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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

### **Super Channel Shareholders Vote For Increased Investment**

### by Abi Daruvalla

London- Super Channel's shareholders have voted unanimously to continue to support the UK based satellite channel, agreeing to provide extra cash but insisting too on expenditure cutbacks such as the loss of various key jobs including that of ITV companies except Thames

### Get Bad - It's Good For You

New Jackson LP Kicks Off Hectic Release Schedule

sweeping the world with the Bad album released worldwide this week (August 31). To coincide with this mega release, a half hour special directed by Martin Scorcese, including the



The Bad Boy Of Pop- CBS launch their biggest European marketing campaign for Michael Jackson's new LP 'Bad'.

American Radio History, Com

Joint Managing Director Charand Virgin) are pulling out of les Levison (for other changes the project. see Moving Chairs). An esti-In a statement following last mated £10 million extra funding week's shareholders' meeting has been approved and around (August 24), Brian Tesler, Su-20 jobs will be lost. No shareper Channel Chairman, said: holders (which consist of all the "We are delighted with the procontinued on page 15

> are being reported in Holland and France. According to Paul Burger, Director Marketing & Sales CBS Europe, initial ship outs are going up daily and reach well into seven figures. Preceded by the album's first single, I Just Can't Stop Loving You, which climbed to the top spot of the European Hot 100 Singles within two weeks (making it the fastest ever climber to no. 1), the new single Bad will be out on September 3; a rather quick follow-up release concontinued on page 3

**Scandinavian** Special As in many European terri-

tories, the media situation is Scandinavia is on the verge of radical change. Private radios are allowed in Denmark and Norway and experiments with local community radio in Sweden are gaining in popularity, all challenging the monopoly of the state owned networks. But all private stations are struggling with financial problems as advertising is illegal, with the exception of Finland where the current scene is extremely exciting as far as broadcasting is concerned.

As the demand for a daily diet of pop grows, private enterprises are springing up everywhere, trying to survive by hidden sponsorship and 'semi-legal' commercials. Music & Media is putting all these media changes into perspective this week with a special feature on Scandinavia, presenting fast facts on cabling and satellite developments, details of current pop shows and profiles on a selection of important media ventures. Turn to pages 7-15.

holds. Although still in negotiation stages, an announcement will be made at a press continued on page 3



by Machgiel Bakker Michael Mania is once again extended 16-minute video of the new Bad single, will be screened across Europe (see issue 33).

Although it will be hard to match Jackson's previous sales record (Thriller sold some 40 million copies worldwide - the largest number of records ever sold in the history of the recording industry), Germany is already reporting its highest shipout ever, and similar situations

### **Berlusconi To Buy German Music Box?** by Cathy Inglis

It appears more than likely that (KMP). If the purchase goes the Italian media magnate Silvio Berlusconi will soon be buying a large share of the Munich based cable ty channel 'Music Box'

ahead. Berlusconi is expected to acquire a 45% share of the programme which is currently received in 2.3 million house-

MCA/Wea

### Let's Call The Whole Thing Off...

IMPACT Fights Chappell Takeover

has been set up to fight the proposed takeover of Chappell Music by Warner Communications, Known as IMPACT (Independence for Music Publishers Action Group), it has already taken full-page advertisements in Britain's Times newspaper to explain its case.

The men behind the campaign are Stephen Swid, Martin Bandier and Charles Koppelman, joint heads of independent publisher SBK Songs which recently acquired CBS's music publishing interests. So far, Tim Hollier, David Plate, Eddy Levy, Bruce Wooley, Mike Batt and Peter Lyster are among those who have agreed to support the campaign and others will follow suit, confirms an IMPACT spokesman

In the advertisement, IM-PACT argues that in the event of the Chappell/Warner merger going through, 80% of UK music publishing will be owned by record companies, leaving SBK itself as the only major in-

### BERLUSCONI

continued from page 1 conference on September 15.

Comments a Music Box spokesman: "With the likelihood of major financial backing, programming will no longer be restricted to popular music shows. We currently programme around 70% music to 30% studio talk shows, but films, news and series could soon be added to the quota." Another change for the 24 hour cable channel would be a new name

However, Music Box emphasises that it wishes to maintain its aim of reaching a young target group without wishing to be seen as an eventual competitor for the satellite channels RTL Plus or Sat Eins. KMP is currently under the official ownership of Managing Director Wolfgang Fischer, though it is well known that Herbert Kloiber of Concorde Film and TeleMunschen is behind the

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company.

AmericanRadioH

London- A new pressure group dependent force. Conflicts of interest will inevitably arise and composers and writers, particularly non-performing songwriters, will be first to lose out.

> UK royalty rates have fallen since the end of recommended retail pricing, and if legislation to abolish the statutory mechanical royalty in Britain goes through as planned even lower rates may follow, IMPACT claims. In EEC countries without a statutory rate the drop has been 6% since 1981.

IMPACT concludes by saving: "The music publishing industry faces a crisis. The loss of Chappell's independence could considerably diminish the industry's already limited ability to control its own destiny.'



Everyone Knows Who She Is!-Big star Madonna (all 20 foot of her) dwarfs the staff of WEA UK outside their London offices.

sidering the first single is still selling huge amounts.

largest marketing campaign ever, several European countries have lined up special projects with France announcing the release of the album on the national news, followed by weeks of spots, while Germany will broadcast the video special on September 2, a very unusual situation in view of the fact that

Managing Director of Super Channel is to take up a new position with the Virgin Group on October 1, leaving Richard Hooper as sole MD. Levison will represent Virgin on Super Channel's board \* Carol Haslam is also leaving Super Channel where she was Programme Director and her responsibilties are being taken over by Michael Roles who is currently Super Channel's Head Of Programme Acquisition \* Clare Grogan, pop singer and actress, is to join Sky Channel as VJ on the new live Sky Trax

Media: Charles Levison, Joint

Channel \* Industry: Birgit Drews has been appointed European Operations Assistant at the Country Music Association's London office, heading the CMA's push for more country exposure in Europe \* Sieb Kroeske, ex-Ariola Benelux, becomes Managing Director of the Dutch Top 40 Foundation as from September 1, succeeding Francis Bouman \* Following her involvement in the successful launch of MTV Europe, Maria Morgan is now concentrating full time on her own independent PR company, Morgan International, based in London. Her new clients include SBK Music Publ. and Megasat.

es Controller coming from Sky

### CHAIRS **Austrian Representation For Virgin**

MOVING

Austrian music publisher Gottfried Indra Musik has taken on representation of the Virgin Music catalogue for the territory. The company already handles Warners, United Artists, Global and Budde copyrights.

music show 'Here Comes The

Weekend With Bondstec' 🖈

MTV Europe as European Sal-

Adele Richards is joining

Alongside his publishing operation, Indra also runs the

Music Pool Austria record label with a roster of domestic pop acts including Reinhold Bilgeri who recently won a gold disc for 50,000 sales of his single Some Girls Are Ladies, a single that was also featured in M&M's New Talent Section (see issue 16)

**Mayking Records** Contract Wins CD

Independent pressing company Mayking Records has won a contract to supply up to two million compact discs in the coming year to UK distributor Object Enterprises.

Object is the budget CD arm of media company Prestwich Holdings which also runs Le-

programmes in Germany usually have to be booked much in advance. In Holland, Belgium and Greece flexi-disc deals have been set up in co-operation with newspapers and pop magazines and in Italy a deal with Pepsi has been lined up for additional radio spots. September is a busy month

for CBS: as well as Jackson, other super star product include a new album from Mick Jagger

gend Records and the highly successful Video Collection operation. It was set up in January this year and markets pop and classical CDs licensed from other record companies on its own The Collection label. The CDs retail for almost £6.

(Primitive Cool) with a first single. Let's Work out this week (August 27), a new single from Bruce Springsteen, entitled Brilliant Disguise (out September 9) from a forthcoming album Tunnel Of Love (to be released end of September) and finally a new Julio Iglesias album, called Un Hombre Solo, including six Spanish, three Italian and two Portuguese

recordings.

# In what is probably CBS'



RADIO

UUSIC & NEDIA EUROPEAN	AIRPLANTOP
1 101	
HE HE STATE ARTIST - ORIGINAL LABEL - (PUBLISHER)	HE HE STREAM AND TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 5 I Just Can't Stop Loving You	26 <sup>18</sup> <sup>13</sup> I Still Haven't Found
Michael Jackson - Epic (Mijac Music)	U2 - Island (Chappell/Blue Mountain)
2 3 8 Who's That Girl	27) 37 2 Never Gonna Give You Up
Madonna - Sire (WB/Blue Disque/Webo Girl)	Rick Astley - RCA (All Boys Music)
3 2 7 La Bamba	28 12 13 Nothing's Gonna Stop Me Now
Los Lobos - London (Carlin Music Corp.)	Samantha Fox - Jive (All Boys Music)
4 19 2 What Have I Done To Deserve This?	29 29 6 Funky Town
Pet Shop Boys with Dusty Springlield - Parlophone (TO/Cagel/VCA Music)	Pseudo Echo - RCA (Intersong Music)
5 s 7 Bridge To Your Heart	30 44 2 Wonderful Life
WAX - RCA (Copyright C/St. Annes)	Black - A&M (Rondor Music)
6 <sup>6</sup> <sup>3</sup> Didn't We Almost Have It All	31 38 3 Sweet Little Mystery
Whitney Houston - Arista (Various)	Wet Wet Wet - Mercury (Chrysalis/Precious Music)
7 4 10 It's A Sin	32 39 2 What Time Is It?
Pet Shop Boys - Parlophone (10 Music/Cage Music)	The Kane Gang - London (Copyright Control)
8 9 8 I Heard A Rumour	33 25 10 Helene
Bananarama - London (In A Bunch/WB/All Boys)	Julien Clerc - Virgin (Crecelles & Sidonie)
9 8 9 The Living Daylights	34 42 6 Joe Le Taxi
AHa - Warner Brothers (ATV Music)	Vanessa Paradis - FA Production/Polydor (Warner Bros /Veranda)
10 22 6 Voyage Voyage	35 31 13 Let's Dance
Desireless - CBS (Rivat Music)	Chris Rea - Magnet (Magnet Music)
11 10 14 Sweet Sixteen	36 NE I Don't Want To Be A Hero
Billy Idol - Chrysalis (Boneidol Music/Rare Blue)	Johnny Hates Jazz - Virgin (Copyright Control)
12 28 5 U Got The Look	37 40 2 Songbird
Prince - Paisley Park (Controversy)	Kenny G - Arista (Copyright Control)
13 16 3 Heart And Soul	38 Where The Streets Have No Name
TPau - Siren (AMP Publ./Virgin Music)	U2 - Island (Chappell/Blue Mountain)
14 13 11 Wishing Well	39 43 3 If There Was A Man
Terence Trent D'Arby - CBS (Virgin Music)	The Protenders For 007 - Real Records (SBK/Hynde HOH/C. Banks)
15 24 18 Call Me	40 REP Papa Was A Rollin' Stone
Spagna - CBS (Capuccino/Labelle)	The Temptations - Motown (Jobete Music)
16 7 11 Alone	41 45 2 Dinner With Gershwin
Heart - Capitol (B. Steinberg/D. Barry)	Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
17 20 19 Shattered Dreams	42 41 14 Just Around The Corner
Johnny Hates Jazz - Virgin (Copyright Control)	Cock Robin - CBS (Nurk Twins/Edwin Ellis)
18 <sup>11</sup> <sup>6</sup> Jive Talkin'	43 Whenever You're Ready
Boogie Box High - Hardback (Gibb Bros/Chappell Music)	Five Star - Tent/RCA (Famous Chappell)
19 17 5 Roadblock	44 32 13 I Want Your Sex
Stock Aitken Waterman - Breakout/A&M (All Boys Music)	George Michael - Epic (Morrison Leahy Music)
20 <sup>14</sup> <sup>5</sup> Lies	45 26 4 Just Don't Wanna Be Lonely
Jonathan Butler - Jive (Zomba Music Publ.)	Freddie McGregor - Germain (Carlin/Minder Music)
21 21 4 Animal	46 Never Let Me Down
Def Leppard - Mercury (Warner Brothers/Zomba)	David Bowie - EMI America (Jones Music America)
22 30 16 I Wanna Dance With Somebody	47 23 7 Sold
Whitney Houston - Arista (Irving/Boy Meets Girl)	Boy George - Virgin (Virgin/Dejamus/WB Music)
23 15 5 True Faith	48 NE Toy Boy
New Order - Factory Records (BE/Warner Brothers/MCA)	Sinita - Fanfare (All Boys Music)
24 27 3 Labour Of Love	49 33 8 Seven Wonders
Hue & Cry - Circa/Virgin (Chappell Music)	Fleetwood Mac - Warner Brothers (MMA Music/Weish Witch)
25) 34 5 Holiday	50 The Way That We Waik
The Other Ones - Virgin (Virgin Music)	Hot House - Deconstruction/RCA (ATV Music)

This week's most played records on European radio

RADIO RAP by Cathy Inglis An exciting contest has been set up by Radio Sunshine 101 in Dublin. In co-operation with the sweets M&M,

listeners were able to audition for the job of DJ for the station. Entitled 'The M&M's Big Cahuna', some 6.000 entries were sent in and of these, 300 people were chosen to do a live 30 seconds on-air pre-



### Success Knows **No Nationality**

by Ted Ferguson

geles etc. Anyway, great radio Ted Ferguson is Director of North American Communications Research, an international broadcasting consultancy in France is successful because it relates to the French, not New with clients in New Zealand, Tahiti, Holland (Avro) and France (NRJ). He set up the company in There is a real formula. One of 1983 after almost 20 years exthe first key elements is to get,



The form of commercial radio most heard in the US today has been evolving for about 35 years whereas commercial/ competitive radio in most European countries is in its infancy. The lines that appear to have

been drawn between European ideas vs. American ideas do not exist at all. Success knows no nationality. If you are looking toward America for ideas as to

sentation. After this, 20 were chosen for a 15 minute live on air presentation and the finals took place last Saturday (August 29) with 10 people presenting records for half an hour each. The winner gets a paid job on Sunshine for one year plus £45.000 in goodies! The frequency realloca-

tions of the Parisian FM stations imposed by the Commision Of Communication & Freedom, CNCL, have finally taken effect. As from last Sunday (August 30) at 02.00 hours, each station changed over to its new frequency. More news soon on further CNCL decisions

Piccadilly Radio in Manchester will broadcast 18 hours of auction to benefit heart transplant patients in the north west. A special phone-

how to win listeners for your

European station, what will not

work is for a European pro-

in New York is great because it

relates to New Yorkers and NRJ

buy or develop a valid research system that will give you very specific, localised information that will help you tailor an airsound that will relate to and entertain your listeners in your city, in your region of your country. And then you're going to have to learn how to put to-

gether and make it all come out in the form of a radio station

that is successful (define suc-

cessful however you like, de-

pending upon your objectives).

How you do that will depend on

how much time your competi-

tors will allow you. My guess

would be that you don't have 35

Here's a few other ingre-

dients that my 20 years in radio

have revealed to me: hard work;

total dedication: luck; common

sense; science; magic; team

brkers

vears

in line has been set up for listeners who want to bid for items such as autographed LPs, videos, luxury holidays and celebrity clothing. In addition, listeners will be able to ring in and pledge money to hear their favourite records played. According to Pro-

£15,000 'Sport Aid's Change The World Party' held in Queen's Park Rangers Stadium on September 6. That date will mark

gramme Controller Mike Brescoe the heart appeal is expected to fund raise over And UK independant radio is continuing to raise money for good causes... 37 IR stations will carry a live half-hour presentation of the

month.

raise money for children in need throughout the world. Hosted by BRMB's Les Ross, the show will include interviews with stars such as Curiosity Killed The Cat, Erasure and Wet Wet Wet.

Welcome to Jeff Graham, the new DJ at Radio Luxembourg. Graham formerly presented the Saturday morning and Sunday afternoon shows for Capital and will join the 208 team of Tony Blewitt, Mike Hollis, Bob Stewart, Alton Andrews and Neil Fox in Luxembourg next

Over in Germany, Rik De Lisle, DJ/Producer at Rias Berlin will also be working for FFN in Hannover where he will be involved in a Saturday night show from 22.00 to 3.30 hours.

### **Irish Pirate Plays Oldies**

by Peter Jones

grammer to go to New York, Dublin- Radio Sovreign, latest in a line of powerful Irish pirate Chicago, Los Angeles or San Francisco and camp out in a stations, has started transmithotel, taping everything heard, ting a basic mix of 'oldies but only to be poorly duplicated for goldies' from the 1960s and 1970s with the western half of an audience that does not relate to New York, Chicago, Los Anthe UK easily in its range.

the global launch of Sport

Aid '88, a year long calendar

of sport, music and carnival to

The station is run by Howard Rose who used to be a pirate DJ with Radio Caroline, Voice Of

Peace and Radio North Sea International. Rose: "We're not playing the cliche oldies but will include many releases of the 60s and 70s that were never hits along with album tracks. Everybody else is doing the same old pop format, so we're offering a choice."



See You Later- Stiff recording artists Dr. Feelgood are presented with gold singles for 'See You Later Alligator' after their performance in Stockholm. The band is joined by (left to right): Hans Bergkvist, General Manager Sonet Sweden and Jonas Holst, Promotion Sonet Sweden.

work; unselfishness; experience; communication; and a clear understanding of where you want to go and how to get there.

Great radio is great radio Articles appearing in this column and always will be whether it's serve as a forum for the expression of views of general interest and in New Orleans or New York or these are not necessarily those of London. But it is very importhe editors. tant to remember that when in

Rome and you're in radio, you'd damn well better do as the Romans do!

### EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

### VIDEO FAVOURITES

Who's That Girl - Broadcass Ans Inc. Los Lobos La Bamba - Century City Anists Wax Building A Bridge To You Heart - One Point Five

### VIDEO HITS

Pet Shop Boys & D. Springfield What Have I Done To Deserve This - PMI Prince U Got The Look - Linelicht Bananarama I Heard A Rumour . Vivid Terence Trent D'Arby Wishing Well - MDP A.ba

The Living Daylights - Linelight Boy George Sold - MGMM New Order True Faith - Team Def Leppard Animal - Media Lab Spagna Call Mc - Vasterares

### WELL AIRED

Stock, Aitken & Waterman Roadblock - Video Concept Heart Alone - Crean Chern Pet Shop Boys It's A Sin - Anglo Int'l Film Wendy & Lisa Waterfall - GLO Wet Wet Wet Sweet Little Mwstery - Mathews Springhall & Humphy David Bowie Never Let Me Down - No Pictures Jesus & The Mary Chain Happy When It Rains - The Press Palace Semanthy Fox I Surrender - Zonto Production

### MEDIUM ROTATION

T'Pau Heart And Soul - Net listed Hue & Cry Labour Of Love - Achres Provell Productions Mel & Kim F.L.M. - Bue Chip Yello & Shirley Bassey The Rhythm Divine - Nos listed Billy Idol Sweet Sixteen - Linelight Echo & The Bunnymen Lips Like Sugar - Vivid Samantha Fox Nothing's Gonna Stop Me Now - Balley Films Simple Minds Promised You A Miracle - Ratar Films

### FIRST SHOWINGS

Then Jericho The Motive - Vivid The Smiths Girlfriend - Techniques Of Persuasion Other Ones Holiday - Meaningfal Eye Contact

**Adam Curry To** Leave 'Countdown'

One of Europe's most well- on the other six days. known and popular VJs, Adam It is not yet know when Cur-Curry, is to leave the daily pop ry will leave 'Countdown' show 'Countdown' to begin a though it will be some time benew career with MTV in the fore December 1; in the mean-US, 'Countdown' can be seen in time Dutch presenter Simone around 18.5 million homes Walraven will be taking over throughout Europe, and Curry's much of the presenting. Curry's departure is described by a final successor has not yet been Countdown spokesman as a chosen, but it is thought that the great loss to the programme. 'Countdown' team will be look-The show is broadcast once a week on the Dutch Veronica

ing for an unknown face rather than buying an established prenetwork and on Super Channel senter from another show.

### Virgin Launches Video Biographies

In a fresh twist to music video the last three decades. programming, Virgin Video is Due out on October 15, the launching a series of so-called first five titles feature Rod 'video biographies' on the UK Stewart, the Kinks, Abba, the sell-through market this au-Bee Gees and Marc Bolan, each tumn; which chronicle the hour-long tape selling for just careers of major rock acts from under £10.



Hot Walk! Singer Heather Small of Hot House in the new video The Way That We Walk

### **ITV To Increase Co-operation** With Independent Producers London- Britain's Independent

Broadcasting Authority (IBA) has officially informed the Home Office that the country's commercial tv stations will start commissioning an increasing

quantity of independently made programmes. The UK government wants to see 25% of the ITV companies' total output coming from

independent producers by 1992.

but although the IBA has agreed

to what it calls a 'major change'

in ty production, it stops short of agreeing to a fixed quota.

Says Director General John Whitney: "We believe the government's ambition is achievable providing the talent we believe is in the business comes forward, but we are not prepared to give a rubber stamp to meet a certain quota. We don't think a quota is appropriate to producing good public service broadcasting." For the ITV companies,

### TV & VIDEO \_\_ Video News

### **Jogging Jagger**

The new Mick Jagger video of Let's Work is a very entertaining piece of action. Produced and directed by the renowned Polish Zbig Rybczynski, it features a jogging Jagger who is joined by hordes of fans, butchers, surgeons, and other enthusiastic runners #

The video to support Hot House's The Way That We Walk is directed by Vaughan Anthea of GLO and features vocalist Heather Small in a very lively, backstage registration of the track. Lots of backing vocalists and dancers complement the scene +

There's dazzling choreography and dancing in the new Five Star video for Whenever You're Ready, directed by Christopher Robin and produced by Piers Thompson \* The new video for Rick Astley's Never Gonna Give You Up, currently no. 1 in the UK, is directed by Simon West of West & Miller Productions #

Watch out for the new video of L.L. Cool J's I Need Love. Produced by Pamela Gibson and Rolando Hudson of Atlantis Productions, it presents the NY rapper in the hectic situations that the singer is confronted with because of his growing popularity: masses of screaming fans, promo intrerviews, all obstructing L.L. Cool J's unstoppable desire for true love...\*

Medialab's Jerry Chater has just finished a video for the new Erasure single, Circus, a montage of live performance cut with scenes from a circus in the north of England. Medialab are to be responsible for making the Italian RAI tv video special of the Madonna concert in Turin ★ Lippman/Moore have made the Bee Gees' clip for their comeback single You Win Again, shot on location in Harrogate and London and in a studio ★

which claim they have already commissioned £20 million worth of programmes, the IBA's request could mean turning over 225 hours of network programming and 400 hours of regional broadcasts to the independent sector by 1989.

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E E S W D N

### What Makes Radio Stockholm So Popular?

N

ing modern music progress.

And this is where the national

radio has failed over the years.

playlists and improvise a lot

during their shows. "I play up to

50 records during a show and if

I really catch onto something I

can plug it up to 10-12 times wi-

thin a couple of weeks. For sure

I plug records - I do it because

Radio Stockholm broadcasts

they fit well into my show.

its own chart every Tuesday

evening. The list is compiled by

GLF (Grammofon Leveran-

torernas Forening) who count

record sales in the Stockholm

area exclusively for this station.

continued on page 8

T n the last 10 years Swedish national radio has faced growing competition from local radio. Spread over 24 provinces, most of these stations are still very small, but their popularity is increasing. Yet only in the three big cities -Stockholm, Gothenburg and Malmo - is pop music regularly supported. The forerunner in this field is Radio Stockholm which reaches up to 1.5 million listeners and is now considered a real threat to Riksradion, the national radio. In fact, a survey made earlier this year showed that 65% of the people in the capital region listened to Radio Stockholm at some time during the day while 'big brother' only reached 55%.

N

"The success of Radio Stockholm is largely based on the profile of our music out-put. We have managed to get the young people back as listeners by playing good new music which appeals to them, music which can also be enjoyed by somewhat older people. This and the simple fact that we are quick with the local news is the key. We bring the listeners what they want to hear and they certainly know what they will get when they tune in to our station," explains Pelle Tornberg, Programme Director.

S

Certainly Radio Stockholm has managed to achieve the ever important 'warm' relationship

Sweden -**Fast Facts** Population: 8.3 million.

Television: 2 government controlled non-commercial channels. Radio: 3 national - Pl (pop), P2 (classical, jazz, folk), P3 (music, sport, talk shows) - and 24 local channels, all non-commercial. By November 1987 5 local channels (Radios Stockholm, Gothenburg, Malmo, Orebro and Uppland) will have their own frequency (P4), and the remainder of the locals by 1990.

Satellite & Cable TV: 250.000 households are connected, receiving Super Channel, Sky Channel, TV5 (France) and MTV Europe. Filmnet, CNN (US) and Horisont (USSR) can be received for an extra fee.

between DJs and listeners. Top DJs Ulo Maasing and Staffan Dopping are extremely popular and during their midday shows aired between 12.00 and 15.00 and 15.00 to 18.00 hours respectively - each have some 20% of the population tuning in. The shows concentrate on pop, rock and soul music complemented by interviews with local and visiting artists.

"For me the vitally important thing is to be able to play new music. I feel that we have a responsibility to be part of mak-

**Sonet & Alpha Discuss Community Radio In Sweden** 

Sweden has a monopoly on radio and tv with no commercial radio allowed. People pay a licence which at the moment works out to £0.25 per day and for this comparatively small sum, you can get two Swedish tv stations (as well as Finnish, Norwegian, and Danish if you live close enough to these countries), three national radio stations and one local station. These local stations are also paid for by licence and the country is divided into 24 sections with one station each. These broadcast for between three and 12 hours, depending on size. Besides this, a number of local community stations exist. These are supported by voluntary means and are usually amateur radio operated by organisations with funds coming in from membership subscriptions. Here too all advertising is illegal.

These local community stations Helsingborg, Lund and Uppvary considerably but can be sala divided into two main types: the In a country with little pop pop music based and the relimusic on ty or radio in general, gious. As far as pop and rock the importance of the stations music is concerned, the broadwhich do devote time to it is casting hours are somewhat quite significant. When it comlimited and there are only a few es to promoting records things areas in the country where an are difficult because no comactive pop music station of any mercial radio exists, but naturimportance is on the air. These ally the record companies keep areas are Stockholm, Malmo, themselves as active as possible.

Sweden -**TV Pop Shows** 

There, pop music is treated in a Listan: Producer - Liliane cowardly fashion and is present-Carlberg, presenters - Stafed in a downright boring way. fan Dopping and Annika Jankell, starts September 10, alternate Thursdays, local acts, playback and video. Live Daily: Producer - Lars Berman, starts in October,

every Monday, live show featuring local and international artists, filmed in Daily News Club. Stockholm. Jakobs Stege: Presenter

Jakob Dahlin, starts in October, every Saturday, talk show featuring artists and videos, continental European artists and American disco music

Metropolis: Producer -Lars Berman, presenter Anders Tengner, starts third week September, runs 5 consecutive Mondays, heavy metal rock videos.

Lars Olof Helen, Director of Sonet Records, one of Sweden's most important record companies: "TV is by far the most important outlet but I also think radio in all forms can sell a record. People buying records often get the impulse from hearing a song on the radio, whereas I don't think even the most favourable newspaper review really sells records. Local radio stations especially have made major steps in the right direction these last years. Their breakfast shows and lengthy midday music shows have a large following in Stockholm and other parts of the country see the same evolution."

Sonet and other major Swedish record companies support all radio, but the local community stations to a lesser extent. "Community radio must be placed in the right context. Most of them reach very few people and broadcast at such odd times. But in certain areas we think that these people who are working through idealism continued on page 8

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At this station I have complete freedom to play whatever kind of music I want," says Maasing. Maasing and Dopping are two of four presenter/producers at Radio Stockholm. None of them work with any formalised

### N

#### **RADIO STOCKHOLM** continued from page 7

This chart differs quite a bit from the national chart and here the importance of this particular local station is clear to see. Many singles, particularly the new Swedish ones, reach this chart weeks before they show up on the national one. Recent examples are Orup's Ar Du Redo and Visitors' Love Like A Mountain and Never So Blue. As the national chart is published once every other week. Radio Stockholm runs a singles chart one ping is going to do ty and alweek followed by a LP chart the next

Doppng (photo by Staffan Linell).

naturally feels responsible for featuring as much Swedish music as possible. Most of it is heard in the morning shows while the pop shows in the afternoon play some 30% national product. Most of our guesting artists are of course local and of the ones we often feature, my personal favourites are Ratata, Roxette and Eva Dahlgren - acts that I think have international potential". As from this month, Dop-

though a replacement has not yet been picked, Lotta Johans-

Maasing: "This station son has been acting as substitute This autumn will see a change in policy for national radio. Faced with such strong competition, they have decided to try to beat Radio Stockholm in the ratings war with their own quick-paced pop show every weekday afternoon. Popular DJ Ulf Elfing has been recruited

for the new show and he has the tough task of being on air five days a week.

### **COMMUNITY RADIO** continued from page 7

are doing a better job for our records than the ordinary DJ working in a club or disco. They can sometimes make it possible for an act to have a break in a region. And when it comes to local acts I feel the support is must be achieved by advertising bigger from radio than from revenue then I'm in favour of ty and newspapers," Helen commercial radio/ty. We have continues.

Even more optimistic about community radio is Alpha Records' marketing and promotion man, Stuart Ward, who himself started his career as a DJ on

pha but we support some of them - especially where there are people working actively with pop music and airing in prime time with good shows, These stations can also form a sort of recruitment spot for new radio talent. Often it's here you hear presenters with the right feeling for modern music," says Ward One big issue in Sweden over the last years has been

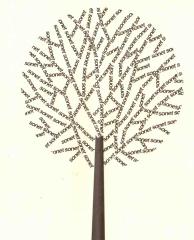
community radio. "Community

radio is obviously not the most

important channel for us at Al-

whether the country should have commercial ty and radio. At present, the government seems to favour a higher licence fee rather than letting advertisers provide money.

Ward: "It's always healthy to have competition and if that seen that you cannot attain the necessary competition with voluntary community radio therefore we must have commercial media in Sweden for the good of all parties



### We have our roots here. not just our branches.

### sonei

The Sonet Media Group Stockholm · Copenhagen · Oslo · Helsinki

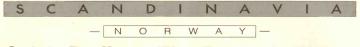
# WATCH OUT EUROPE HERE COMES **JOHN NORUM!**

Radio Stockholm's leading DJ/producers Ulo Maasing and Staffan

"Europe's" former leadquitarist John Norum has just released his first solo-single "Love Is Meant . . ." taken from the forthcoming album "Total Control".

CBS Records Sweden 🖷

lioHistory.Com



### **Oslo's Radio 1 - The Future Is Theirs**

By Hege Duckert

slo's Radio 1 is one of Norway's most successful and ex-O panding local radio stations. It's style is racey and enteraining, playing mainly commercial pop and never ever attempting to educate its listeners - unlike the tradition of Norwegian national radio. "We want to be a combination of a good newspaper and a saucy gossip magazine," explains DJ/producer Jan Dalchow who has been with the station since it started five years ago. "We are now the biggest independent local station in Norway, and 21% of Oslo's inhabitants listen to us regularly. That means we have 150,000 listeners every week."

who sell what are known as 'le-

gal' commercials in a country

where no commercials are legal

on either radio or ty! Dalchow:

"We'are allowed to broadcast

ads for people in need of new

employees. We have commer-

cial spots for about 30 seconds,

and we have to live from a com-

bination of this and sponsor-

ship. It's impossible to avoid the

kind of hidden commercial

where you mention a brand

name a couple of times during

your programme. None of us

like it but we've got to do it to

survive. I predict that commer-

cials will be legal from 1988. If

Not much of the initial

idealism from the days when

Radio 1 was called 'Kulturradi-

oen' ('The Arts/Culture Radio')

is left today. Five years ago the

staff were a bunch of untrained

journalists aspiring to give Oslo

not, we'll never survive."

However, official statistics show that it is actually Radio Motor, another local station which is owned by the national car owners' association, actually tops Radio 1 with an extra 1% when it comes to listeners. But Radio Motor's profile is not as high as Radio 1 and it is very much a drivers' station. Dalchow says that Radio 1's biggest group of listeners is also drivers who tune in on their way to and from work, Radio 1 broadcasts between 06.00 and 09.00 hours and from 15.00 and 18.00 hours every day, but their goal is to be on the air 24 hours a day on their own frequency. "In the morning we have

news and light music. Later on in the day we tell people what the traffic looks like on the roads of Oslo and we also discuss current issues. Then there's more music. Much, much, more music", says Dalchow.

Radio 1 employs 10 people



Radio I's DJ/Producer Jan Dalchow to concentrate on tv in future. 10

When they changed their name some three years ago, out went most of the initiators leaving a new breed who were more interested in commercial pop than economic flop.

"Yes," says Dalchow, "we do give people what they want. Half of the music we play is hot off the charts, the rest is older hits that people recognise and take pleasure in hearing again. This has proved a successful formula. Our most popular with another 10 working in an show is definitely the top 30 independent sales organisation

continued on page 11

### **Looking At The** Local Radio Scene

Norway has about 350 registered local radio stations, 278 of which are currently broadcasting. Most of them are owned by organisations such as religious movements, political parties, major corporations, youth organisations, newspapers etc, and therefore have no real financial problems. The independent ones, however, struggle very hard. They are usually financed along the lines of Radio 1 - by hidden sponsorship and semi-legal commercials. Quite a few have not survived, such as Radio Oslo who used to be a major station but decided to call it a day a couple of years ago on the grounds that they could not maintain professional standards unless the government permitted commercials or had some other plan for their financing.

Local radio is still officially in a December 1987. Many of the test period. To obtain access to frequencies one has to get permission from the government and permission is only given

The major local stations are

Norway -**Fast Facts** Population: 4 million

Television: 1 national channel, NRK; another is planned, some areas and cable connected households can recieve 2 Swedish channels.

STV1 and STV2. Radio: 278 local stations. Satellite & Cable TV: Maior network Janco have their own channel with local tv. Sky Channel, Super Channel, TV5 (France) and 3 Sat (Germany) are available.

### Norway -**TV Pop Shows** Toppop: Producer - Odd Arvid Stromstad, presenters Vera Kyaal & Rune Gok-

stad, Thursdays, twice monthly, clips and playback, local and international artists. Other: On alternate Thurs-

days, NRK broadcasts rock programmes, mainly live concerts by international artists

stations hope permission will be granted for the use of commercials from 1988 onwards.

until the end of the trial period, in Oslo, some of the larger ones are: Radio Nova which is owned and run by students at Oslo University and has a reputation for high standards and a good selection of rock music; Radio Motor, owned by NAF (Norway's Automobile Organisation) and run by professional journalists, mainly a station for car owners and drivers, with music, news and traffic news; RadiOrakel, an independent station run by women, some feminism but basically music (not too mainstream). The Oslo area also gets broadcasts from the US forces, called NATO Radio, with mostly pre-recorded cassettes from the US.

#### N D E N M A R Κ

### **OSLO'S RADIO** continued from page 8

show every Sunday from 14.00 **Media Situation In Denmark Remains Chaotic** to 18.00 hours". The show is hosted by Bjorn Faarlund, a young DJ with a big following who recently got the show rated as Norway's most popular local radio programme in a national youth magazine.

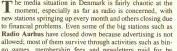
Radio I's new projects include local television; it already has its own show every Friday night from 10.00 to 04.00 hours. The show, 'Radio 1 TV', is now broadcast by satellite to 20 local networks all over Norway and available to those who are connected to a cable. Most of the viewers (no-one knows exactly how many there are) are in the Oslo area.

"We want to make our television work independent from our radio company," says Dalchow who intends to devote most of his time in the future to producing the tv show. Maybe, he says, they can find a way of selling 'legal' advertisements on ty as well. Then, the future is theirs

The media situation in Denmark is fairly chaotic at the go games, membership fees and newsletters paid for by advertising.

by Knud Orsted

According to the law, everybody has the right to set up a radio station but no commercial advertising is allowed. Networking is prohibited and most of the broadcasting hours are divided between a number of stations on the same channel. Transmitter power is restricted to 30 Watts ERP and radiated from a maximum of 40 metres above the ground. Local councils are responsible for giving broadcasting permission which further complicates the situation.



for a more established station,

The Voice, also in Copenhagen,

which has been on the air since.

June 1984. Many local stations

are grassroots with phone-in

programmes; only around 25

stations are of a professional

The current political feeling

is that radio stations should be

standard.

One new station is Radio allowed to accept advertising (advertisement)



Includes the hit singles "Neverending Love" (Gold) "Soul Deep".

SWEDISH PASSION ...

Special Re-mix album DANCE PASSION. EMI

#### and some are already taking camouflaged adverts to generate necessary income, telling their listeners that they can become members of particular shops, buy bingo coupons in certain shops and naming shops where particular items can be seen. Musical concerts are also Uptown in the Copenhagen promoted by stations offering area which went on air last free tickets with announcemonth. Its manager is Glenn ments such as, "Meet the staff of our station in the Toyota car Lau-Rentius and the DJ is Dan Rachlin: both formerly worked on the square", and "If you can

answer this question, you will win a selection of (brand name) items". All of this is normal on the airwayes. Going on to the television situation, Danmarks Radio-TV

is the only national network with just one channel which broadcasts from late afternoon until around 23.00 hours. The continued on page 12

MUSIC & MEDIA - September 5, 1987 AmericanRadioHistory.Com

#### S N N A

#### FINNISH RADIO continued from page 13

On the air from Mondays to Thursdays for some 210 minutes daily, Rock Radio has 500.000 young listeners during the peak period from 16.10 and 17.00 hours. "We try to present a variety of rock from current hits to oldies and lesser known stuff. We also feature reggae, country, blues, soul, something for everybody," says Tero Liete, a resident DJ.

But hot disco sounds, Modern Talking and Samantha Fox type of music is hardly ever played on Rock Radio, and much of the minority music (reggae, country) has been put into a late evening slot, where it is enjoyed by some 150.000 Rock Radio DJ Tero Liete. devoted listeners.

Today, Radio 2 (pop and rock music, traffic information and sports) takes 63% of the total national audience, Radio 1 (serious music, jazz, talk shows) 22%, private stations 10%, Yle regionals 5% and a Swedish language network 0.6%



says Liete. Rock Radio staff in-

"Overall policy calls for us (Liete, Jukka Haarma and Heito spend 30% of our time on mo Holopainen), three muchdomestic music, and that's what used freelancers, a secretary, a sound technician and occasionwe do. Another key factor is information. Records are seldom al contributors. Lack of money played non-stop, there's always is a round-the-year problem. room for comments and facts."

Liete: "We'd certainly like to do more special and out-ofcludes three resident DJs studio projects. In the past six -

months we have arranged two rock concerts and covered two local rock festivals, the latter in association with Yle-TV. The station also occasionally features provincial topics and subjects, area reports, and a few months ago we did a five day tour in the midlands, meeting some of our listeners face to face in a live broadcast situation."

The emergence of private radio stations have not had a significant effect on the popularity of Rock Radio or Radio 2. The biggest drop has been registered in the Helsinki area, where Yle competes against two strong in-



### **Finland** -**Fast Facts** Population: 4.931.000 Television: 2 government controlled national networks operated by Oy Yleisradio Ab. Commercial programming by Oy MTV Ab on both channels and on 3rd channel, Kolmoskana-

south. Radio: Oy Yleisradio Ab has 3 national, governmentcontrolled, non-commercial channels; 39 private FM stations (all but 5 commercial with advertising limited to 10%).

va, available only in the

Satellite & Cable TV:

Nearly 100 networks cover 300.000 households (approx 60.000 new connections annually) recieving Super Channel, Sky Channel, Children's Channel, Screen Sport, Arts Channel, Gostel (USSR), TV5 (France) and Sveriges TV.

dependents, Radio City and Radio Ettan. Radio 2 listeners who prefer pop and disco to rock can hear their music by listening to DJ Tapani Ripatti on Saturdays. His two shows, 'Nuorten Savellahja' (requests) and 'Oscid' are very popular. Ripatti also presents Yle's recently started 'Night Programme'.

Private commercial stations still fight for their place in the Finnish broadcasting spectrum. Some have clearly made it after two years of operation, some are operating on the verge of bankruptcy, and many are yet to start on their allocated FM channels. The race is on, to say the least.



### SCANDINAVIA

### **Cable In Finland Is Flourishing**

The first CATV networks were built in Finland during the 70s and since then progress of cabling has been somewhat painful. However, legislation has never been a problem - in fact, no CATV laws existed until recently - and even now everything depends on enterprise.

However, there are pro-

population centres - and nearly

one million Finns do - where

building a cable network is still

only a distant dream. You can

install a dish antenna but it is

not cheap and you will need

permission from foreign pro-

gramme companies as well as a

local licence which costs £56

for the first channel and £27 for

all additional channels per year.

Only 350 dish antennas have

tions people seem to have a so-

lution: a link-up complex beam-

ing numerous rays into various

dish antennas. But that is not

scheduled are the Beach Boys'

25th Anniversary Concert on

Hooper went on to say

In their statement, Super

Channel claim that there have

been considerable drops in

popularity for their rival net-

work, Sky Channel. They say

that Sky's daily reach across

Europe has dropped from 12%

to 10% in 18 months and that in

the important Dutch market,

their daily reach has fallen by a

fifth, from 15% to 12%, while

among the 16-34 year-old

group, it has declined from 15 %

to 9%

"There is one other exciting

going to be cheap either.

The Post & Telecommunica-

been installed.

Currently there are nearly 100 add MTV Europe later this cable networks covering around vear To receive all available pro-

300.000 households, some 18% of the total. Twenty or so are grammes, which some do, you run and owned by separate commust pay a monthly rent of panies, whose shareholders in-£34-£37, plus the fee of colour tv licence (£125), plus normal clude newspaper publishers, local authorities, businesses and connection charges. the like. Own domestic producblems when one lives outside tion exceeds 15%.

The role of the Post & Telecommunications department is quite remarkable. It has been building, expanding and running cable networks in more than 50 towns and localities, especially in the populous south. Its best achievement is in Rovaniemi with a coverage of 94% (14.000 households) Helsinki TV, operating in

the metropolitan area, is the oldest and most widely spread cable operation, covering 130,000 households (40% of its target area) and meets little opposition from antenna co-operatives and communities. It offers programmes on 13 channels and hopes to

#### SUPER CHANNEL continued from page 1

gress that the company has October 4 and programmes made. With 8.6 million homes featuring Manhattan Transfer, after only seven months on the Rod Stewart and Bob Dylan); air, we are only about a million and programme promotion. homes behind our nearest satellite rival, which has been on the air for over five years. Advernew development - we shall be tisers are now acknowledging including, on selected evenings, the concept of pan-European our first Dutch and German lanadvertising and are beginning to guage entertainment programallocate new money to it, but it mes with English sub-titles, is a slow process, and we have continuing our policy of providdecided to underpin Super ing a showcase for the best of Channel's security meanwhile European programming," by reducing expenditure and increasing its funding."

Although a Super Channel spokesman said it was company policy not to reveal budget figures because of the fierce competition in the media marketplace, he confirmed that £10 million was a reasonable estimate of the additional funding. Four key areas have been al-

located major additional budgets: world-class sport; classic movies; music specials (already

### **Finland - TV Pop Shows** Roxy: Bought from UK's Tyne Tees TV, Fridays twice monthly,

20 minutes. Studio Studio: Producer - Heikki Haarma, Fridays twice monthly, 25 minutes, mainly local artists, interviews, studio

appearances. Hittimittari: Producer - Juoko Konttinen, presenter - Mikko Alatalo, Wednesdays, twice monthly, 30 minutes, local and international clips and performances.

Pop Magazine: Producer - Juoko Konttinen, presenter - Heli Nevakari, Wednesdays, monthly, 50-60 minutes, concert and clip material, interviews, domestic and international news.

Live Rock: Producer - Juoko Konttinen, Thurdays, monthly, 60 minutes, live performances from a club, 2/3 mainly local acts per show.

Vaihda Viihteelle: Producer - Paavo Einio, presenter - Hantta Krause, Fridays, twice monthly, 30 minutes, with news, interviews, studio guests, clips.

Suomi Soikoon: Producer - Sirpa Teras, presenter - Sallamari, Saturdays, twice monthly, 30 minutes, domestic clips and hits, Toivotaan Toivotaan: Producer - Irja-Liisa Ailio, presenters -Mariana & Erkki, Sundays, twice monthly, 60 minutes, international and local clips, studio guests.

Levyraati: Producer/Presenter - Jukka Virtanen, occasional series (4 programmes this autumn), 60 minutes, international and local clips.

Top Ten: Producer - Timo Mikkonen, Tuesdays, twice monthly, 30 minutes, international and local clips, news.

Rock Cafe: Producer - Proforra Promotion, Wednesdays, twice monthly, 30 minutes, studio guests, clips, news and gossip (local).

Top 40: Producer - Videa-Av-Production, Wednesdays, twice monthly, 30 minutes, countdown of Finland's best-selling LPs and singles with international and local clips and competitions.

E

Co	ompiled by Music & Media from sales covering the 1	3 major European countries (7" & 12") © 'Hot 10	0' is a registered trademark of Billboard Publications Inc. All right
THIS WEEK AST	HER COUNTRIES CHARTED	HESTER US WE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED
1 1 4	I Just Can't Stop Loving You UK.FG.BHISpACh.SwPoD.IN.Fi Michael Jackson-Epic (Mijac Music)	35 38 4 Never Gonna Give You Up Uk ir Rick Astley- RCA (All Boys Music)	69 71 18 Tristana F Mylene Farmer- Polydor (PolyGram/B. Le Page)
2) 7 10	It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music)	36 50 2 I'm Not In Love UKG.Bir Johnny Logan-Epic (St. Annes Music)	C'est La Ouate GISp Caroline Loeb-Barclay (Copyright Control)
<b>3</b> 2 18	Coll Mo UK.FG.B.ISoDI/N.Gr	37 36 5 Toy Boy Sinitta-Fantare (All Boys Music)	TPau- Siren (AMP Publ./Virgin Music)
4 3 9	The Living Davlights UKEG.BISpAChSwPoDN.F	38 45 4 Sweet Little Mystery UK/r Wet Wet Wet Mercury (Chrysalis/Precious Music)	72 79 21 Living In A Box GISpAChSwD Living In A Box Chrysalis (Empire/Brampton Music)
5 5 8	Who's That Girl UKGBHISPAChSwPoDN.Fi	39 34 13 Under The Boardwalk UKBHD Bruce Willis-Motown (Alley/Trio/Hudson Bay)	73 66 18 Le Pull-Over Blanc F Graziella De Michele- Virgin (Not Listed)
6 4 15	I Wanna Dance With Somebody UKEGBISpAChSwPoDFiGr	40 18 23 With Or Without You FSp.AGr U2: Island (Chappell Music)	74 69 17 Shattered Dreams GLACh.Pe Johnny Hates Jazz- Virgin (Copyright Control)
7 8 12	I Want Your Sex UKEG.BH.ISpAChSwPoDFiGr	41 40 5 Roadblock UKHir Stock Aitken Waterman. Breakout/A&M (All Boys Music)	75 58 26 Everything I Own Boy George- Virgin (Screen Gems/EMI Music)
<b>B</b> 6 14	Nothing's Gonna Stop Me Now FG.BHJ.SpACh.Po.DFi.Gr	42 39 5 True Faith UK.r New Order: Factory Records (BE/Warner Brothers/MCA)	76 73 2 The 5.98 EP UK Metallica: Vertigo (Various)
9 9 7	La Bamba UK.G.BHCh.Swith Fi Los Lobos- London (Carlin Music Corp.)	43 37 11 <b>Pile Ou Face</b> FB Corynne Charby- Polydor (Ed. APA)	77 83 8 Just Don't Wanna Be Lonely UKH Freddie McGregor. Germain (Carlin/Minder Music)
10) 33 2	Didn't We Almost Have It All UKGBHDI	44 41 5 Animal UK.F Def Leppard- Mercury (Warner Brothers/Zomba)	78 70 2 Wild Flower UK The Cult: Baggars Banquet (Chappell Music)
11 10 12	Alone UKG BHACh.Polr.N	45 46 22 Nothing's Gonna Stop Us Now Starship GrunufRc (Realsongs/Whert Hammond)	79 72 16 City Lights Gl.Sp.ch William Pilt-Public Sound (Planola Music)
2 22 2	What Have I Done To Deserve This? UKGBH.Dir	46 48 9 Meme Si Marc Lavoine- Phonogram (A.V.R.E.P.)	80 74 3 Say You Really Want Me Kim Wilde- McA (MCAUCopyrigh Control)
3 32 4	Funky Town UKGASwDirFi	47 42 4 Somewhere Out There UK IF Linda Rondstadt & James Ingram-McA (MCA Music)	81) 94 2 Papa Was A Rollin' Stone UK. The Templations- Motorn (Jobele Music)
14 12 7	L Heard A Rumour UKG.BHCh.SwFi	48 52 10 Gente Di Mare GBLACh Tozzi & Raf- Cop (Sugarmusicili Bigallo)	82 e1 5 Holiday G The Other Ones- Virgin (Virgin Music)
15 13 22	La Isla Bonita FGSpACh.PoGr	(49) 59 2 Whenever You're Ready Five Star-TenuRc (famous Chappell)	83 67 3 Happy When It Rains UKI The Jesus & Mary Chain-Blanco Y Negro/WEA (Warner Bros. Music)
6 14 3	UKGBHDIr	50 47 13 <b>I Still Haven't Found</b> Glsp.ACh.SwPoGr U2. Island (Chappell Music)	84 76 18 Rien Que Pour Toi M'Endormir F Emmanuelle- As HuivelyGram (Absedition)
7 17 5	Balla Ballal	51 35 10 Always UKH Atlantic Starr. Warner Brothers (Jodaway)	85 77 13 Elle Voorait Revoir Sa Normandie Gerard Blanchard Barday (Sepion)
8 16 11	Wishing Well UKGBHCh	52 51 2 Girlfriend In A Coma The Smiths- Rough Trade (Warrer Bros. Music)	86 82 9 A.I.E. La Compagnie Creole-Carrere (Zagora)
9 15 8	Terence Trent D'Arby- CBS (Virgin Music) F.L.M. UK G Sp Ch.D	53         55         13         Quand La Ville Doot         P	87 NE Casanova uk Levert-Allantic (Callocol/Hip Trip Music)
20 11 12	Mel & Kim- Supreme (All Boys Music) Just Around The Corner FG:IChSwPo FG:IChSwPo	54 53 24 Viens Boire Un Ptit Coup A La Maison F License IV-Talar (Charles Talar Music)	88 NE Hourglass UK Squeeze-AAM (Virgin Music).
2 <b>1</b> 19 8	Cock Robin- CBS (Nurk Twins/Edwin Ellis) Helene FBH Julien Clerc- Virgin (Crecelles & Sidonie)	55         49         7         Labour Of Love Hue & Cry- Circa/Virgin (Chappell Music)         UK.ir	89 86 6 I Surrender UKB Samantha Fox. view (Zomba Music)
22 20 9	Voyage Voyage GHSpACh Po	56 57 9 Calicoba Gold-WEA (Agone)	90 88 12 Guten Morgen Liebe Sorgen G Juergen Von Der Lippe-Taldec (Prima) G
23 21 7	Joe Le Taxi	(57) Wonderful Life	91 De Spagna-CBS (Cappuccinol:Labelle Music) GJ
23 21 7 24 23 13	Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda) Bella Vita FB	EQ co Dance Little Lady	92 90 4 Tears Of Ice Bolland & Bolland - Cieldec (Intro/Bavaria Sonor)
25 24 6	Kole Sere FB	So         56         3         Tina Charles- Arista (Subidau/Gerinomo Music)           (59)         97         2         Wipeout Fat Boys & The Beach Boys- Urban/PolyGram (MiralesterRobin Hood)	93 92 3 A La Vie, A L'Amour Jakie Quartz. CBS (Playing Music/B. Lepage)
26 27 5	Quand Tu M'Aimes     FB	60 63 4 Ces idees-La Louis Bertianac & Les Visiteurs-Virgin (Riff Editions)	94 B0 7 I Really Didn't Mean It Luther Vandross- Epic (SBK Songs/MCA Music)
<b>20</b> 25 6	Je Te Promets	61 c Jive Talkin'	95 78 5 Girl, Girls, Girls UK Motley Crue-Elektra (MC/KrellS. Nixo/M. Mars)
28 44 11	Johnny Hallyday. Philips/Phonogram (J.H.G./Laura)	Boys GI	96 REP Let It Be FitspPoGr Ferry Aid- The Sun/CBS (Northern Songs)
29 26 25	Gerard Blanc- Pathe Marconi (Lamcoz)	CO Fuis, Lawrence D'Arabie Fuis	OT 75 2 Step By Step F61
29 <sup>26 23</sup> 30 30 3	The Rhythm Divine UKG.B.H.Ch	Some People	97 75 2 Off- ZYX (Fellow/Hanseatic) 98 99 24 II Faudra Leur Dire Cabrel Et Les Enfants CBS (Editions Chandelle)
31 28 7	Yello-Mercury (Warner Bros. Music) Le Coeur En Exil	65 se 27 Carrie FSpPo	OQ so to Crockett's Theme GCh
32 43 3	Bridge To Your Heart UKHIr		100 es a She's On it
	WAX- RCA (Copyright C/St. Annes)	67 so a Never Say Goodbye	UV - United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Beigum, Irr = Ireland, Sw = Sweden, D = Denmark, N = Norway, F = Frinand, P = Portugal, Cr = Greece.
33 29 14	Billy Idol- Chrysalis (Boneidol Music/Rare Blue)         Elle         Elle <th< td=""><td></td><td>= FAST MOVERS</td></th<>		= FAST MOVERS
34 31 5	5 Jean-Jacques Goldman-Epic (J.R.G./Marc Lumbroso)	68 65 3 Just Call Sherrick-Warner Brothers (Hit 'N Mo' Hits Music)	RE = RE - ENTRY

UROPEAN HOT 1

C

0

ELYING DUTCHMA



ARE YOU COMING TO ITALY OR IS ITALY COMING TO YOU?? Mattabata New album "MELO" & single "NOI"

## TOP 3 IN EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Never Gonna Give You Up	What Have I Done To Deserve This?	I Just Can't Stop Loving You
	Rick Astley (RCA)	Pet Shop Boys & Dusty Springfield (Parlophone)	Michael Jackson (Epic)
GERMANY	Voyage Voyage	It's A Sin	I Just Can't Stop Loving You
	Desirefess (CBS)	Pet Shop Boys (Parlophone)	Michael Jackson (Epic)
FRANCE	Joe Le Taxi	Une Autre Histoire	La Isla Bonita
	Vanessa Paradis (FA Production/Polydor)	Gerard Blanc (Pathe Marconi)	Madonna (Sire)
ITALY	Who's That Girl	I Just Can't Stop Loving You	Nothing's Gonna Stop Me Now
	Madonna (Sire)	Michael Jackson (Epic)	Samantha Fox (Jive)
SPAIN	Voyage Voyage	The Multimix	It's A Sin
	Desirefess (CBS)	The Communards (London)	Pet Shop Boys (Parlophone)
HOLLAND	I Just Can't Stop Loving You	Right Next Door	Who's That Girl
	Michael Jackson (Epic)	Robert Cray (Mercury)	Madonna (Sire)
BELGIUM	I Just Can't Stop Loving You	It's A Sin	Joe Le Taxi
	Michael Jackson (Epic)	Pet Shop Boys (Parlophone)	Vanessa Paradis (FA Production/Polydor)
SWEDEN	It's A Sin	Who's That Girl	Luka
	Pet Shop Boys (Parlophone)	Madonna (Sire)	Suzanne Vega (A&M)
DENMARK	Who's That Girl	I Just Can't Stop Loving You	It's A Sin
	Madonna (Sire)	Michael Jackson (Epic)	Pet Shop Boys (Parlophone)
NORWAY	I Just Can't Stop Loving You	Nothing's Gonna Change My Love For You	It's A Sin
	Michael Jackson (Epic)	Glenn Medeiros (Mercury)	Pet Shop Boys (Parlophone)
FINLAND	It's A Sin	I Just Can't Stop Loving You	Who's That Girl
	Pet Shop Boys (Parlophone)	Michael Jackson (Epic)	Madonna (Sire)
IRELAND	What Have I Done To Deserve This?	Four Track EP	Animal
	Pet Shop Boys & Dusty Springfield (Parlophone)	Daniel O'Donnell (Riz)	Del Leppard (Mercury)
SWITZERLAND	It's A Sin	I Just Can't Stop Loving You	Who's That Girl
	Pet Shop Boys (Parlophone)	Michael Jackson (Epic)	Madonna (Sire)
AUSTRIA	It's A Sin	BallaBalla!	I Want Your Sex
	Pet Shop Boys (Perlophone)	Francesco Napoli (BMG)	George Michael (Epic)
GREECE	I Want Your Sex	Hold Me Now	I Wanna Dance With Somebody (Who Loves Me)
	George Michael (Epic)	Johnny Logan (Epic)	Whitney Houston (Arista)
PORTUGAL	It's A Sin	Nothing's Gonna Stop Me Now	Who's That Girl
	Pet Shop Boys (Parlophone)	Samartha Fox (Jive)	Madonna (Sire)

		Everything I Own	75	1	Joe Le Taxi	23	Some People	64
/Z Index		EL.M.	19		Just Around The Corner	20	Somewhere Out There	47
		Fuis, Lawrence D'Arabie Fuis	63		Just Cali	68	Step By Step	97
uropean Hot 100 Singles		Funky Town	13	1	Just Don't Wanna Be Lonely	77	Sweet Little Mystery	38 33
I.E.	86	Gente Di Mare	48		Kole Sere	25	Sweet Sixteen	33
La Vie, A L'Amour	93	Girl, Girls, Girls	95	1	La Bamba	9	Tears Of Ice	92
one	11	Girlfriend In A Coma	52	1	La Isla Bonita	15	The 598 EP	76
ways	51	Guten Margen Liebe Sargen	90	1	Labour Of Love	55 .	The Living Davlights	4
nimal	44	Happy When It Rains	83	1	Le Coeur En Exil	31	The Motive	66
allaBallal	17	Heart And Soul	71		Le Pull-Over Blanc	73	The Rhythm Divine	66 30 37
ella Vita	24	Helene	21		Let It Be	96	Toy Boy	37
2//5	62	Holiday	82		Living In A Box	72	Tristana	69
idge To Your Heart	32	Hourglass	88		Meme Si	46	True Faith	42
est La Ouate	70	Heard A Bumpur	14		Never Gonna Give You Up	35	U Got The Look	16
licoba	56	Just Can't Stop Loving You	1	1	Never Say Goodbye	67	Under The Boardwalk	39
al Me	3	Love To Love	29		Nothing's Gonna Stop Me Now	8	Line Autre Histoire	28
rrie	65	Beally Didn't Mean It	94	1	Nothing's Gonna Stop Us Now	45	Viens Boire Un P'tit Coup A La Maison	54
sanova	87 -	Still Haven't Found	50		Papa Was A Rollin' Stone	81	Voyage Voyage	22
s Idees I a	60	Surrender	89		Pile Qu Eace	43	What Have I Done To Deserve This?	12
ty Lights	79	I Wanna Dance With Somebody	6		Quand La Ville Dort	53	Whenever You're Ready	49
ockett's Theme	99	Want Your Sex	7		Quand Tu M'Aimes	26	Who's That Girl	5
ance Dance Dance	91	I'm Not In Love	36	1	Rien Que Pour Toi M'Endormir	84	Wild Flower	5 78
ance Little Lady	58	Il Faudra Leur Dire	98		Boadblock	41	Wipeout	59
In't We Almost Have It All	10	It's A Sin	2	1	Say You Really Want Me	80	Wishing Well	18
e A Fait Un Bebe Toute Seule	34	Je Te Promets	27		Shattered Dreams	74	With Or Without You	40
le Voulait Revoir Sa Normande	85	Jive Talkin'	61	1	She's On It	100	Wooderful Life	40

	1	Echo & The Bunnymen	55	1	La Compagnie Creole	83	Sammy Hagar	90
A/Z Index	N	Elton John	35		Level 42	26	Sherrick	80
European Hot 100 Albu	me	Elvis Presley	58	1.00	Lionel Richie	98	Simple Minds	4
		Erasure	81		Living In A Box	50	Simply Red	13
A-Ha	95	Europe	65		Louis Bertignac & Les Visiteurs	87	Soundtrack - Beverty Hills Cop	36
Alexander O'Neal	53	Fleetwood Mac.	17		Luther Vandross	69	Soundtrack - La Bamba	40
Alison Moyet	56	France Gall	71		Luther Vandross	93	Soundtrack - Madonna	3
Basia	86	Gary Moore	78		Madonna	5	Soundtrack - Otto	72
Beastie Boys	21	Genesis	6		Madonna	68	Soundtrack - The Living Daylights	30
Beatles	44	Gold	67		Madonna	73	Starship	51
Billy Idol	42	Heart	19	5	Marition	9	Suzanne Vega	7
Bolland & Bolland	84	Hot Chocolate	43	1	Mel & Kim	33	Swing Out Sister	27
Bon Jovi	22	Hot Chocolate	45	1	Michel Sardou	76	10 CC and Godley & Creme	64
Bonnie Bianco	61	Jean Michel Jarre	15 37	1	Mixed Emotions	41	Terence Trent D'Arby	10
Boy George	54	Jennifer Rush	37		Modern Talking	79	The Communards	52
Bruce Willis	48	Jenniter Warnes	34		New Order	57	The Cure	16
Bryan Adams	100	John Farnham	59		Niagara	88	Tina Turner	31
Carmel	82	Johnny Clegg & Savuka	63		Nicki	38	Trude Herr	74
Cock Robin	20	Johnny Logan	29		Paul Simon	11	U2	2
Curiosity Killed The Cat	25	Judas Priest	60		Peter Gabriel	24	U2	85
David Bowie	32	Juergen Von Der Lippe	47		Prince	12	U2	94
Def Leppard	8	Julien Clerc	46		Rita Mitsouko	97	Viktor Lazlo	70
Den Harrow	75	Julio Iglesias	77		Robert Cray	89	Whitesnake	39
Dio	18	Kenny G	28		Roten Rosen	66	Whitney Houston	1
Dire Straits	23	Klaus Lage Band	99		Sally Oldfield	49	Whitney Houston	96
Drafi Deutscher	91	Kool & The Gang	92	l	Samantha Fox	14	Yello	62

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Modia with recommendations from some of the major Programme Directors throughout Europe.

### **RECORDS OF THE WEEK:**

MICK JAG	GER- LET'S	WORK (C	BS)	
DEPECHE	MODE- NE	VER LET	ME DOWN	AGAIN (Mute)

DEACON BLUE- WHEN WILL YOU (MAKE MY TELEPHONE RING) (CBS) THE TEMPTATIONS- PAPA WAS A ROLLIN' STONE (Motown)

### **SURE HITS:**

LL COOL J-I NEED LOVE (Def Jam/CBS) COCK ROBIN- THE BIGGEST FOOL OF ALL (CBS) FAT BOYS- WIPEOUT! (Tin Pan Apple/Polydor) JOHNNY HATES JAZZ- I DON'T WANT TO BE A HERO (Virgin) GENE LOVES JEZZEEL THE MOTION OF LOVE GRears Banquey

### **EURO-CROSSOVER RECORDS:**

VANESSA PARADIS- JOE LE TAXI (FA Production/Polydor)

SABRINA- BOYS (Five R./CGD)

FRENCH TIDAL WAVE

Not since the mid 70s has French product been so popular on the continent. French singer Desireless' Voyage Voyage, one of M&M's long time New Talent faves, has definitely triggered off a more open attitude and less prejudice against French productions. The French have managed to escape the Anglo/American trap by keeping their tradition of romantic chansons intact and wrapping them up in accessible pop, and sometimes exotic, arrangements. Don't expect brooding roots rock & roll from the French! What they are excellent at is coupling style and image with poetry and chic. A tidal wave of French pop is currently sweeping Europe with no less than five singles charted in different countries:

\* Carolien Loeb's charming and catchy C'est La Ouate ('It's Cottonwool') is new at no. 24 in Germany this week and a cover version by Dutch singer Carol'in - yes, very close to the original artist's name - is currently a hit in Holland. Other countries where the single is charted include Italy and Spain (no.9) and in the Hot 100 Singles it re-enters at 70. Raised in New York, Loeb started her career, like so many French singers, as a fashion model and actress and worked with the famous photographer and video producer Jean-Baptiste Mondino whose credits include Rita Mitsouko, Sting, Don Henley (the MTV award winning clip 'Boys Of Summer'), Madonna's 'Open Your Heart' and David Bowie.

\* The Durch are crazy about Bill Meteirors' danceable Carbboan style single A Bailar Calypso, the ideal summer hit. Currently at 38 in Holland, the album Bom Bom., reviewed in issue 25 of this year, contains other breezy, tropical songs like Toi Mon Toir, Fagu and La Chanson Du Poisson. Born in Uraguay, Medeiros stared in the French punk band The Stinky Togs who participated in the first punk festual in London in 76 together with groups such as the Sex Pistols, Clash and Siouxsie. \* French por chansonier J Julie Clare and the Stinky Togs who participate Clare and the Stinky Togs.

★ Prench pop Chansonier Julie Olercenjoys success in the Benelux countries with the reggad-merengue single Helene. In fact, it took Clerc exactly 10 years to re-chart in the Benelux countries: his last hit single was 'Ma Preference' in '78. Other very successful singles from the mid 70s include 'Si On Chantait', 'This Melody' and 'Venise'.

★ The 14-year-old kid Vanessa Paradis makes a surprise appearance in the Dutch Tip-

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parade with Joe Le Taxi which is very likely to chart next week. In the Airplay Top 50 it climbs up to 34 (coming from 42) and in the Hot 100 she is at no. 23.  $\star$  And, finally, the much discussed (at least

\* And, Intally, the much discussed (at least in this magazine). Desireless with the appealing. *Horger* (Hoyger, This record has seen a slow but steady way to success and, after being hange in France in January of this year, it reaches no. 1 in Germany this week? Utiler countries where it is a child include Holling (2), Spain (1), Augtion and the Holling (2), Spain (2), Spain The Hori 100 Single et is an an 20 suble in the European Airplay Top 50 it shoots up from 22 to 10.

★ Although they still have not entered any non-French hit parade, Les Weird And Won-

### the Singles route

Most recommended singles not yet showing in the European Hot 100.

Where The Streets Have No Name (Island) Depeche Mode Never Let Me Down Again (Mute) David Bowie Never Let Me Down (EMI America) Mick Jagger Let's Work (CBS) The Temptations Pana Was A Rollin' Stone (Motown) Crowded House Something So Strong (Capitol) Wendy & Lisa Waterfall (Virgin) Deacon Blue When Will You Make (My Telephone Ring) (CBS) Donna Summer Dinner With Gershwin (WEA) Cock Rohin The Biggest Fool Of All (CBS) Pretenders For 007 If There Was A Man (Real Records) Hot House The Way That We Walk (deConstruction/RCA) Dionne Warwick & Jeffrey Osbourne ove Power (Arista) Fra Lippo Lippi Angel (Virgin) Johnny Hates Jazz I Don't Want To Be A Hero (Virgin) Chris Isaak Lie To Me (Warner Brothers) Precious Wilson Only The Strong Survive (Jive) **Glenn** Medeiros Nothing's Gonna Change My Love (Mercury) Go West The King Is Dead (Chrysalis) Cry Before Dawn The Seed That's Been Sown (Epic)

derful **Rita Mitsouko** are starting to get noticed in the rest of Europe. Thanks to heavy clip play by MTV Europe and Music Box, Europeans are getting addicted to songs like *C'est Comme Ca* and *Andy*.



### euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Sabrina Boys (Five R./CGD) Vanessa Paradis Joe Le Taxi (FA Production/Polydor) Elli Medeiros A Bailar Calypso (Barclay France) Desireless Voyage Voyage (CBS) Francesco Napoli Balla Balla (BCM Germany) Julien Clerc Helene (Virgin France) Stephan Remmler I Don't Go To USA (Mercury Germany) Visitors Never So Blue (Virgin Sweden) Bolland & Bolland Tears Of Ice (Teldec Germany) Laban Russian Roulette (Mega Denmark) Trance Dance Do The Dance (CBS Sweden) Jakie Quartz A La Vie A L'Amour (CBS France) Frank Ashton & Mariska van Kolck Let Your Sun Shine (Phonogram Holland) Michael Jones & The Swinglers How Could I See (Epic France) The Window Speaks Man Of The World (CBS Germany) Freiheit Play It Cool (CBS Germany) Fat City Talking In Your Sleep (Barclay France) Den Harrow Tell Me Why (Baby Italy) Sandy Marton Love Synchronicity (Ibiza Italy) **Rick De Vito** 

Satisfaction (Transparent Germany)

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MUSIC & MEDIA EUR	OPEAN HOT	ALBUMS
Compiled by Music & Media from sales covering the		100' is a registered trademark of Billboard Publications Inc. All rights reser
ARTIST COUNTRIES CHARTED	ARTIST COUNTRIES CHARTED	ARTIST COUNTRIES CHARTED
1 1 12 Whitney Houston UK FG BHISp ACh Whitney- Arista SwPo DN.FLGck	35 29 7 Elton John FGBHSpCh Live In Australia-Rockel/Phonogram	69 66 8 Luther Vandross UK Give Me The Reason-Epic
2 2 24 U2 UK FGBHISpAchSw The Joshua Tree-Island PoDN Fight	36 49 10 Soundtrack - Beverly Hills Cop FGCh SwDFiGi Beverly Hills Cop II- MCA	70 EL Viktor Lazio GA Viktor Lazio Polydor
3 5 Soundtrack - Madonna UKFGBHISp Who's That Girl- Sire Ch.Sw.Pb.DN.Fur	37 34 27 Jennifer Rush GAChGi Heart Over Mind- CBS	71 69 17 France Gall 58 Babacar-Apache/WEA
4 13 Simple Minds UKFGBHISpAChSwPoDGr Live - In The City Of Light- Virgin	38 40 5 Nicki GAO	72 68 3 Soundtrack - Otto 6 Otto - Der Neue Film- EMI Electrola
5 5 58 Madonna UK FG BHSp A DGck True Blue Sire	39 30 22 Whitesnake UK.S.Sw.F.Gr Whitesnake 1987- EMI	73 Madonna UKB The First Album-Sire
6 7 61 Genesis UKF68HADDDG/r Invisible Touch-Virgin	40 38 2 Soundtrack - La Bamba UKBHChSwRir La Bamba-London	74 77 5 Trude Herr 6 Ich Sage Was Iche Meine- EMI Electrola
7 8 17 Suzanne Vega UKBBHIAChSaPbDNFiG Solitude Standing-Aam	41 36 16 Deep From The Heart- EMI Electrola	75 59 16 Day By Day- Baby Records
8 24 3 Der Leppard Hysteria-Mercury	42 46 8 Whiplash Smile-Chrysals	76 64 6 Concert '87- Tiema
9 6 9 Clutching At Straws-EMI	43 33 28 The Very Best Of Hot Chocolate EMI	77         71         8         Julio Iglesias         ISpPa           Un Hombre Solo.cas         Un Hombre Solo.cas         GR           78         75         25         Gary Moore         GR           Wild Frontier- 10 Records/Virgin         GR         GR
10 13 6 Terence Trent D'Arby UKGBHAChSkDNF.ir Introducing The Hardline According To-Cass 11 10 49 Paul Simon UKFGBHSpAD Grandeling Human Bardling Human Bardling	44 43 12 Sgt. Peppers Lonely Hearts Club Band- Parlophone 45 49 49 69 69	78 75 25 Gary Moore Gri Wild Frontier- 10 Records/Virgin 79 47 11 Modern Talking EsoDAG Romantic Warriors-Hensal/Inois
Prince UK/FGBH/AChSwDGr	45 *** 3 2001-EMI 46 *** 2001-EMI 46 *** 2001-EMI Les Aventures A L'Eau-Vegin	80 Sherrick UK Sherrick- Warner Brothers
12 <sup>14</sup> <sup>21</sup> Sign Of The Times-Paisley Park 13 <sup>9</sup> <sup>24</sup> Simply Red UK FG ISp ASwDGr Men And Women- wEA	47 51 12 Juergen Von Der Lippe G Guten Morgen Liebe Sorgen-Teldec	81 93 21 Erasure UKF
14 15 7 Samantha Fox UKEGBHSpACtSwPoDNE	48 53 12 Bruce Willis UKHG	82 78 11 Carmel F The Falling-Lendon
15 12 8 Jean Michel Jarre UKFGBHAChSHD In Concert - Lyon/Houston- Dreytus/Polydor	49 52 10 Sally Oldfield G	83 R La Compagnie Creole F La Machine A Danser-Carrere
16 17 13 The Cure UK FG HSpACh SwPo Kiss Me Kiss Me Kiss Me Polydor	50 42 17 Living In A Box UKGAChSAO Living In A Box-Chryselis	84 84 2 Bolland & Bolland 6 Brotherology-Teidec
17 11 19 Fleetwood Mac UK F&HSwDGr Tango In The Night- Warner Brothers	51 4 7 Starship GHS#DN.Fi No Protection- Grunu/RCA	85 72 11 U2 U/A Blood Red Sky"- Island
18 16 4 Dio UKGBHAChSwDNFi Dream Evil-Mercury	52 ss ss The Communards Esp The Communards- London	86 89 7 Basia F Time And Tide- cas
19 18 13 Heart UKGHChSwNRGch Bad Animals-Capitol	53 57 4 Alexander O'Neal UKH Hearsay-Tabu	87 85 9 Louis Bertignac & Les Visiteurs F Louis Bertignac & Les Visiteurs- virgin
20 19 13 After Here Through Midland- CBS	54 58 10 Sold-Virgin	88 90 12 Niagara F Encore Un Dernier Baiser- Polydor
21 20 28 Licensed To III- Oet Jam/CBS	55 45 7 Echo & The Bunnymen WKAHSAFDD Echo & The Bunnymen WEA	09 76 11 Strong Persuader- Mercury
22 23 49 Slippery When Wet-Verigo	New Order	90 Sammy Hagar Gave Sammy Hagar-Getten 6 91 86 35 Orafi Deutscher 6
20 22 116 Brothers In Arms- Verligo	57 WW Order Substance 1987-Factory	CO Kool & The Gang F
Curiosity Killed The Cat UKGHISvDG	EO as as John Farnham UKGS#DN	02 m o Luther Vandross
25 21 17 Keep Your Distance-Mercury 26 25 23 Level 42 UK FG MSpGr Running In The Family- Polydor	CO no no Judas Priest GS#R	95 au 9 Forever, For Always, For Love-Epic 94 94 4 U2 UKIr The Unforgettable Fire-Island
27 28 15 Swing Out Sister UKG1PoGr It's Better To Travel-Mercury	61 60 13 Bonnie Bianco 6	95 Rt A-Ha F Scoundrel Days-Warner Brothers
28 31 4 Kenny G UKGHA	62 62 17 Yello GACh	96 Whitney Houston Vista
29 26 3 Johnny Logan GBHSwN Hold Me Now-Epic	63 65 5 Johnny Clegg & Savuka FB Third World Child- EMI	97 91 15 Rita Mitsouko F No Comprendo- Virgin
30 35 3 Soundtrack - The Living Daylights UKEGBAD The Living Daylights-Warner Brothers	64 NE 10 CC and Godley & Creme UK Changing Faces- ProfWPolyGram	98 70 52 Lionel Richie F Dancing On The Ceiling Motown
31 49 Tina Turner F6AD Break Every Rule- Capitol	65 61 54 Europe The Final Countdown: Epic	99 NE Klaus Lage Band 6 Amtlich- EMI Electrola
32 39 18 David Bowie FBLAGE Never Let Me Down- EMI America	66 Roten Rosen Never Mind The Hosen Virgin	100 92 21 Bryan Adams GGr
33 37 19 Mel & Kim UKFBR.DA	67 87 30 Gold F8 Calicoba-wex	UK - United Kingdon, G - Garnany F - France, Ch - Switzerland, A - Autra, I - Itay, So - Span, H - Hotane, B - Begun, II - Heard, Sn - Switzerland, I - Bay, N - Noway, F - Fragan, Po - Rongal, G - Greece NETAM ENTROY
34 32 8 Jennifer Warnes UKBChly Famous Blue Raincoat- Cypress/RCA	68 74 2 Madonna UKB Like A Virgin-Sire	- FAST MOVERS

# euro

### **ALBUMS OF THE WEEK:**

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MICHAEL JACKSON- BAD (CBS) DOUBLE- DOU3LE (Polydor) MR. MISTER- GO ON (RCA) JOHN COUGAR MELLENCAMP- THE LONESOME JUBILEE (Mercury) THE CARS- DOOR TO DOOR (Elektra) **REGINA BELLE-** ALL BY MYSELF (CBS) NEW ORDER- SUBSTANCE (Factory) THE BEATLES- THE BEATLES (CD) (Parlophone)

### the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Michael Jackson Bad (Epic) Wax American English (RCA) New Order Substance 1987 (Factory) The Beatles The Beatles (CD)(Parlophone) The Cars Door To Door (Elektra) Regina Belle All By Myself (CBS) Terence Trent D'Arby Introducing The Hardline (CBS) Mathilde Santing Out Of This Deam (WEA) Echo & The Bunnymen Echo & The BUnnymen (WEA) Joe Walsh Got Any Gum? (Warner Brothers) The Kane Gang Miracle (Londo Mary Coughlan Under The Influence (WEA) Def Leppard Hysteria (Mercury) Tom Kimmel 5 To 1 (Mercury) 10 000 Maniace In My Tribe (Elektra) Alexander O'Neal Hearsay (Tabu) Van Morrison Poetic Champions Compose (Mercury) Mr Mister Go On (RCA) Warren Zevon Sentimental Hygiene (Virgin) Black Britain Obvious (10 Records)

> PERFORMED RY BO DIDDLEY. noviard HUNTSBERR

### **STUNNING** We warmly welcome the brilliant debut album

by Regina Belle, All By Myself. Not written by herself but by various skilled composers, the LP contains nine soul tracks. While listening to the lively and very soulful material, a comparison with Anita Baker immediately comes to mind and, as a matter of fact, Michael Powell, who co-produced Baker's 'Rapture' album, produced four tracks on Belle's album. All By Myself however, has a wider musical scope and is far more commercial, consequently it provides strong competition for singers like Whitney Houston, Recommended: Take Your Love Away, How Could You Do It To Me, Show Me The Way, You Got The Love and the stunning So Many Tears. All of the 11 tracks on The Cars' Door To

Door are excellent pop material, occasionally with a slight Bowie feel, so this LP can be sure of wide radio response. Tuneful guitar and keyboard lines, infectious hooks, driving rhythms and wanton arrangements; it's all there! Check out: Go Away, Coming Up You, You Are The Girl, Everything You Say and Fine Line.

EMI releases the fourth batch of Beatles CDs this week, the double The Beatles and Yellow Submarine. The latter is not particularly interesting with one side of orchestral dabblings by George Martin, but the 'White Album', as it is commonly known, is an absolute must. After the lavishness of 'Sgt. Pepper', both the songs and the cover signify a return to the basics. Released in November '68 and containing classic songs like Happiness Is A Warm Gun, I'm So Tired, Back In The USSR, Helter Skelter, Dear Prudence and so many more. The

MADONNA

Who's That

Girl

2

CD gives more clarity and depth to all the songs and arrangements, and only the CD of 'Revolver', and to a lesser extent, 'Rubber Soul', are able to match the freshness that this CD offers

Straight from the heart R&B, strongly mixed with country-rock and folk idioms reminiscent of both Dylan/The Band and the 'Exile On Main Street' Stones - that is what we find on American rocker John Cougar Mellencamp's The Lonesome Jubilee. Although definitely convenient for rock radio, this LP does not contain much that is spectacular. Only Paper In Fire, the Dire Straits-esque current single, will appeal on a wider scale.

Swiss duo Double release their second LP, Dou3le, next week. Their success in the US has certainly paid off, as A&M founder Herb Alpert is featured on some of the tracks, like Devil's Ball, the first single (great groove, good hooks). Although sometimes dangerously on the edge of 'muzak', the duo have their best moments in the intimate, slightly jazz influenced tunes like Wrong Time and the cheerful Silent Mountain

New Order's Substance 1987 is a double album of 12" versions of A-sides from 1981's Ceremony to 1987's True Faith. The double CD features the B-sides as well. Temptation and Confusion were re-recorded although the latter was much better in its original form. Although New Order will always remain the idols of the cult scene, this detached but emotional music is very danceable and therefore will appeal to a big audience. Highlights: Blue Monday (which is still the best sold 12" in the UK ever). Thieves Like Us, Perfect Kiss and True Faith.

This week's most played albums on European Radio.



Terence T. d'Arby- Introducing The Hardline- CBS

Original Soundtrack- Who's That Girl- WEA MUSIC & MEDIA - September 5, 1987

Original Soundtrack- La Bamba- London

EURORADIO ALBUM SMASHES

### SPOTLIGHT\_

### TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known

#### Secret Service - Say, Say (Sonet) Sweden All info contact Lars-Olof Helen at 8-7670150; tlx 10037.

Being featured in this section many times before, this new single of the Swedish five piece pop act combines a steady reggea inflected drive with mellow vocals, likely to appeal to mainstream radio formats. The transparent production (Ola Hakansson and Tim Norell) and the subtle backing vocals all contribute to a very ra-

### Nize Guys - I Don't Wanna Let You Go Tonight (Siebenpunkt) Germany

dio friendly single, already shooting up the Swedish radio airplay charts.

For all info contact Helmut Schmidt on tel. 89-331808; tlx 523591. Soft and friendly lead vocals are set against a Mersey Beat-like backing. Based in Mannheim, this new band

is very much influenced by the 'Sunny Sixties' with the charming melody line and the comfortable harmony vocals.

### Bo Katzman - Love And Pain (EMI) Switzerland

All info contact Teddy Meier, tel. 1-4910010; tlx 822150. Dynamic pop single from the former frontman of the Swiss guartet Bo Katzman Gang (whose talents we spotted in issue 24 last year with their single Working On The Galley) now going for a solo career. Lively arrangements gradually lead the song into an anthem-like rocker with an effective key change on the end.

#### Maya - Would You (EMD) Finland

All info contact Rolf Krongvist at 90-558421; tlx 122482. Having sold with his last two albums over 50.000 copies, quite a lot for a country like Finland, this promising male vocalist is ready for the rest of Europe. Sofar Belgium, Austria and Germany have already committed themselves to a release and especially in the latter country, Maya will do several TV shows. A plodding reggae beat forms the solid backing for this slighly yearning and mature vocalist.

#### President - European Summer (Rekords UK) UK

Publ. Blue Mountain; master owner: contact Tom'Stacey at 6284-71352/890111. Fashionable, young English band, who played as a support act for the Rod Stewart tour in the UK. Rather sturdy pop single with a slight funky edge and a swinging piano solo in the middle. Single available for licensing all over Europe and currently building up promising local reactions.

### Fiorella Mannoja - Tre Anni Di Successi (LP) (Durjum) Italy

All info contact Elisabel Mintangian on 2-8466832/8461376 Popular Italian singer whose successes of the last three years have been put together on this splendid 'Best Of album. The singer's voice, easily shifting from a sharp, powerful stance to subtle, dramatic heights, is set against a modest but functional backing. Check out the hypnotic qualities of 'L'Aiuola', once tipped in this magazine as a good bet for crossover, and the emotional duet 'Momento Delicato'

### Howard Earle - Girl With A 1000 Moves (EMI) Holland

All info contact Kees de Blois at EMI Music Publ. tel. 35-831804; tlx 73117. Dutch American singer/session musician who has worked with artists like Marvin Gaye, George Benson and Robert Palmer. Panicking and hectic voices lead into a solid disco beat, supporting Earle's unmistakable vocal qualities. Suited to please both the disco and pop audiences.

### Bond - Take A Walk On The Rainbow (Ariola) Germany

All info contact Angie Grillmeier at 89-4136425; tlx 523487. German quartet with an appealing and well crafted pop single that deserves a release all over Europe, right

now! Inventive arrangements, a vocalist sounding like John Watts (Fischer Z) and chiming guitars glide into a truely refreshing chorus, lingering on long after hearing.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine

Kazmarek- Ich Will Die Eins (Phonogram) Germany Publishing AIDA-Verlag; master owner: contact Albert Slendebroek at 40-308703 (issue 33)

On The Dotted Line (There)- Various artists (LP) (EMI) UK For all info contact Claire King at 1-4864488 (issue 33).

Azikmen- My Baby Comes (Fashion) France For all info contact Patrick Poirier at 1-47083085 (issue 33)

Nuria Ingles- Mr. Macho (Divucsa) Spain. Master Owner: contact Marisa Basteiro at 3-2574225/5263; telex 51130 (issue 33)

Lolita Pop- Mind Your Eve (Mistlur) Sweden For all info contact Hakan Lagher on 8-348220/348660; tlx 15869 (issue 31)

Thomas Helmig Brothers- Kaere Maskine (LP) (Genlyd) Denmark For all info contact Jesper Bay on 6-149700; tlx 68673 (issue 31)

Quintus Project- Moments (LP) (NGM) Germany For all info contact Jochen Stupp on 2256-7110 (issue 31)

Numero Uno- Tattoo (RCA) Holland For all info contact Alexandra Herzog on 35-256256 (issue 31)

Rick de Vito- Satisfaction (Transparent) Germany For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 (issue 30).

This column will give a weekly update on the progression of M&M New Talent Tips In Europe.



### TAKING EUROPE BY STORM

Elli Medeiros is one of the many French acts currently taking Europe by storm. Her irresistable salsa track A Bailar Calypso is about to enter the Dutch charts and is taken from her wonderful Barclay album Bom Bom ..., reviewed in this magazine in issue 25. For more up to date information on the explosion of French recordings on the continent, see page 19.

(advertisement)



### EMI

THE GREATEST MUSIC COMPANY IN THE WORLD

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland,

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### **Disneyland After Dark: Country & Western Plus...**

Danish band not saddled wth Nashville traditions

### by Marc Maes

anish act Disneyland After Dark (D.A.D) were formed D four years ago in Copenhagen and quickly established a reputation for creating a good live atmosphere. Although the band's original plans were to stick with a hard punk mixture, the different backgrounds of the four members of the group have now broadened their sound. Vocalist/bassist Stig Pedersen: "We were tired of all the Dolly Parton copies hanging around at the country festivals so we decided to give it a try in our own way. We were glad when somebody called it 'cow-punk' but, in fact, the label is not so important - it's just rock & roll to us... just like we're not aiming at one specific audience and that's why we have no less than four different intros to our live shows. one to match every audience!"

as critics of today's country scene, while at the same time their inspiration comes from that very same music: they picked up most of the general cliches and use them in their own approach. The band released their first album Call Of The Wild on Mega Records just one year ago and managed to create interest from all sides - both country and rock festivals put them on their bills, and their single of the same name gave them a wider audience. D.A.D cowrote all of the 11 tracks on this album: an inventive innersleeve is witness to their creativity and versatility within a style they have developed themselves.

After a series of concerts in Germany, Belgium and Scandinavia, the band returned to the studio and last month saw the release of a new D.A.D album, D.A.D Draws A Circle (Metronome) compositions, the new LP feain the GAS countries (Germany, Austria, Switzerland), Benelux and Scandinavia: it has already entered the top 15 of the Danish charts. The single off the album is called Isn't That Wild and is receiving some airplay. There is also a special double CD available which contains both D.A.D's LPs for the price of a normal

The album was mixed at the famous Puk Studios in Denmark, where such stars as George Michael like to work, Peter Lundholm, D.A.D's drummer/percussionist: "We worked with a new producer, country music and with the

MUSIC & MEDIA - September 5, 1987

Disneyland see themselves Mark Dearnley (whose engineering credits include the AC/DC's Those About To Rock album) and it turned out to be a good working relationship: he immediately liked and understood what we were doing, it was a situation of mutual understanding.

As well as the band's own

tures a remake of America's

cals, guitar, banio); "The thing

is, we started criticising (and

even making jokes about)

new album we draw the line round to contemporary rock & roll. This album is about the things we do or do not believe in, without pointing the finger too much at people or situations...we think it's worthwhile trying this!

link between D.A.D and the recent trend of new country bands in the States, Jesper Binzer says: "At the time when we started playing this kind of music there was only the Gun have Jason & The Scorchers and the Long Ryders, bands who bear a long-time country and folk tradition. Although Jason mixes his Nashville background with 80s rock & roll, these bands cannot afford to have fun with their

music because of their tradi-

tion - they live in their culture. We are a European hand and we're not saddled with the Nashville tradition - that enables us to have a different approach to the music, without having to hurt anyone."

As for their name, Lund-When asked if there is a holm explains: "The name just popped up, it has everything - fun and darkness - it triggers off the imagination: who knows what happens after dark ... ?"

D.A.D are touring Den-Club in the States - now you mark and Germany this month to promote the new alburn: known dates are September 3 & 4 in Copenhagen. September 26 European Broadcasting Union (EBU) Radio Festival in Frankfurt. and September 30 in Hamburg.



### Get A Blast Of This!

hit Horse With No Name. Disnevland have changed tone a completely different sound bit on this second product, is the 13 piece jazz rock guitarist Jacob Binzer: "We formation Blast whose seare tired of the cow-punk imcond album has just been age so this time we left our released throughout cowboy hats at home, also Scandinavia by EMI Denbecause only a minority of the mark. Blast Live is the new songs refer to what we band's second LP and were doing last year. We do was recorded at a famous carry a giant cow skull around jazz club in Copenhagen. on stage but that's the only There have been varithing left from our 1986 imous changes in the group age..." His brother Jesper (vo-

A Danish band with a lead vocalist Lise Dandanell makes for a spendid funk/jazz combination.

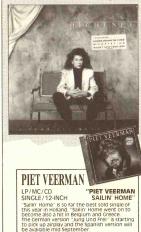


since it formed in 1980 but Blast sing in English which its current line-up of verv gives this act international skilled musicians backing appeal.

# There's happening something special in the Dutch mountains...



VENGEANCE LP/MC/CD "TAKE IT OR LEAVE IT" SINCLE "ROCK 'N ROLL SHOWER' Europes' most up and coming hard'rock band delivers their third album. Check out for airpay. 'Aint' Coma Take You Home', Looks of A Winner" and "Rock 'n Roll Shower", See them live on their European tour.



be available mid September. With a UK release scheduled for the beginning of November you better be prepared.

COMING SOON: new albums by THE NITS "IN THE DUTCH MOUNTAINS" (October) TIME BANDITS "CAN'T WAIT FOR ANOTHER WORLD" (October)





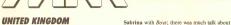
LP/MC/CD"A YEAR HAS MANY DAYS" SINGLE/12-INCH

"DON'T SAVE YOUR LOVE" After the singles "Dance Around The World" and "Temptation" it's time for "Don't Save

Your Love". Check out the video and listen to the sensational 12-inch (remix by Ben Liebrand and Rutger Kroese).



AmericanRadioHistory.Com



#### Another milestone in the Stock, Aitken & Waterman history: Rick Astley's Never Gonna Give You Up has jumped to the top. Rick Astley is the first solo male singer the trio have produced but the single is their fourth no. 1 and the second which is also written by the trio. Pet Shop Boys & Dusty Springfield follow in second position (coming from 10) with the wonderful What Have I Done To Deserve This. Michael Jackson drops to third position. Australian band Pseudo Echo's version of the 1980 hit Funky Town is the only addition to the top 10 (8-11). Good movers are: Five Star with Whenever You're Ready (11-18); Wax (12-20); Whitney Houston (14-22); Black with Wonderful Life (18-33); Fat Boys & Beach Boys with Wipeout (19-41); and Then Jericho with The Motive (23-35). The Jericho has already been hailed as the new U2 and the video gets very good rotation on all the satellite channels. Keep an eye on it! New in are Cliff Richard's Some People; The Cult with Wildflower (the single is now in the charts twice - the normal 7" enters at 30 while the special double pack falls from 24 to 63); Chris Rea with Loving You Again and Johnny Hates Jazz with the Chic influenced I Don't Want To Be A Hero.

A lot of movement in the album charts this week: straight in at no. I is **Def Leppard**'s *Hysteria*, straight in at 3 is **New Order** and straight in at no. 4 is **Elvis Presley** with *All Time Greatest Hits*.

### GERMANY

The influence of French acts on the rest of Buprog is increasing enromously lately: following the success in Spain, Holland, Belgium, Austria and Switzerland by artistik like Julien Clerc, Caroline Loeb, Elli Medeiros and Yanesa Paronis, Desirdees now achieve a particularly amazing feat - jumping to no. 1 in Germany Boys (Hz 4 Sin) who are now at no. 2. (On Work and Start Start, Start Start, Start wave of French successes, see page 10). Michael Jackson remains in third position, which is someward disappointing, but maybe everyone is waiting for the album. Eight new entries including Ilaly's Canale 5 for presenter



The Cars- Door To Door- Elektra MUSIC & MEDIA - September 5, 1987 Highlights

donna's La Isla Bonita and Prince's If I Was Your Girlfriend.

### FINLAND

The Pet Shop Boys remain unbeaten on top followed closely by Michael Jackson who jumps from 11 and, in third position, Madonma. Three new entries: Gary Low with La Collegiala; Leonard Cohen with *Bike* Thirds Waltz (the is back in the public eye because of his involvement with the Jennifer Warnes album); and Bananarama's 1 Heard A Rumour. Depeche Mode's Strangelove and Chris Rea's Les's Dance both re-enter. Del Leppard's Hysteria enters straight in at no. 2 in the album chart.

### DENMARK

Just as the rest of Europe, Denmark is under Madonna's spell, and Woo' Thm Giri stays at no. 1. Michael Jackson follows in second position. Fet Shop Boys jump from 5 to 3, but the biggest jump is for Spagna whose Call Me jumps from 17 to 6. New entries for: Pet Shop Boys & Dusty Springfield; Ben E King S Sow The Last Dance For Me; and Robbie Nevil's Wo's h To Me.

### **IRELAND**

Pet Shop Boys needed only two weeks to reach the top: last week they entered at 10 and this week they stormed up the charts to no. 1. In second place is a Four Track EP by Daniel O'Donnell (coming from 3) and Def Leppard's Animal jumps to no. 3 (coming from 5). Three additions: Bon Jovi's latest power ballad Never Say Goodbye (18-7): Prince's U Got The Look (9-12); and Wet Wet Wet's Sweet Little Mystery (10-14). Other good movers are: The Smiths with Girlfriend In A Coma (12-23); Jesus & Mary Chain with Happy When It Rains (15-28); and Erasure with Oh L'Amour. Debuting are Rick Astley with the Stock, Aitken & Waterman produced Never Gonna Give You Up, Five Star's Whenever You're Ready, Whitney Houston's Didn't We Almost Have It All. Wax's Bridge To Your Heart, Black with Wonderful Life and Bob Seger with Shakedown, a track from the OST Beverly Hills Cop II.

## rescriter for Laura Branigan's Shattered Glass, Ma-

this video in which Sabrina goes to a lot of trou-

ble to show her naked body - tasteless or not,

this surely increased sales. Other chart debu-

tants are: Pseudo Echo with Funky Town:

Whitney Houston with Didn't We Almost

Have It All (it looks like this one is not going to

be as big as her previous singles); Caroline

Loeb's C'est La Quate; Spagna's latest Dance

Dance Dance; and Mirage with Serious Mix.

Vanessa Paradis remains strongest with Joe Le

Taxi which is starting to get airplay in the rest of

Europe as well. In second position is Gerard

Blanc with Une Autre Histoire and Madonna's

La Isla Bonita is no. 3. Good movers are: An-

nabelle with Fuis Laurence D'Arabie (16-20);

Francesco Napoli with Balla Balla (20-32);

Blanchard with Elle Voulait Revoir Sa Nor-

mandie (25-29); Starship's Nothing Gonna

Stop Me Now (27-36); and Tina Charles'

Dance Little Lady (33-41). Pet Shop Boys' It's

A Sin enters at 26 and Robert Farel at 44 with

The top 3 remains the same with Michael

Jackson on top, Pet Shop Boys (It's A Sin) in

second position (their follow-up What Have I

Done is highest entry at 31) and Vanessa Para-

dis in third position with Joe Le Taxi. Debut-

ing, apart from Pet Shop Boys, are Samantha

Fox (I Surrender), Gerard Blanc (Une Autre

Histoire), Eric Charden (J'La Vois Partout)

and Laurent Voulzy with My Song Of You

Francesco Nanoli jumps from 14 to 9 with Bal-

la Balla and Johnny Hallyday creeps to 15

An unchanged top three with Pet Shop Boys'

It's A Sin on top followed by Michael Jack-

son's I Just Can't Stop Loving You and Madon-

na's Who's That Girl. In fourth position is Los

Lobos, coming from 17! M&M's fave Desire-

less jumps from 13 to 9 and Tina Charles

jumps from 24 to 17 with her I Love To Love.

No new entries this week but three re-entries

from 20 with Je Te Promets.

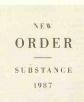
SWITZERLAND

FRANCE

P'tits Boudins

RELGIUM

Regina Belle- All By Myself- CBS



New Order- Substance 1987- Factory

### STATION REPORTS

Due to the summer holidays, limited reports are being received from certain countries

Updated reports and playlists additions from the major radio & ty stations from 16 European countries.

RW : Record of the week AD : Additions to the playlist NE · New Entry SH : Sure hit LP : Album of the week PF : Personal favourite OW : One to watch CL : Clip

#### ST : Studio IN : Interview

### UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- Sr. Prod. Chartbusters:

Fat- & Beach Boys- Wipcout Karel Fialka- Matthews Hot House- The Way That We Housemartins- The Farmer Johnny Hates Jazz- A Hero Johnny Logan- Not In Love Cliff Richard- Some People Salvation Sunday- Your Sense 112. The Streets Have No Name Wendy & Lisa- Waterfall

#### **BBC RADIO LONDON** Tony Blackburn- DJ/Prod.

AD Janice Bullock- Love Me Jennifer Holiday- On The Line Lynn White- See You Later Gary Glenn- Have To Go Zuice- A Survivor Hindsight- Low Down Alicia Bridges- Nightlife Luther Vandross- Stop Pam Hall- How Glad I Am Vaneese Thomas- Let's Talk Randy Brown- Wanna Make Love Real Thing- Can't Help Hill Street- Pick Me Up

CAPITAL RADIO - Londou **Richard Park- Head of Music** AD LL Cool I- I Need Love

Debbie Gibson- In My Dreams ABC- You Murdered Love Luther Vandross- To Love Starship- It's Not Over Hindsight- Low Down Depeche Mode- Let Me Down Mint Julips- To The Lover Winans & A. Baker- Worry Two Nations, Independent Seventh Heaven- Little Girls Grandm. Flash- White Lines

RTL 208 - London Phil Ward-Large- Progr. Dir Powerplays: Andy Taylor- Don't Let Me Black- Wonderful Life Featured Singles: Johnny Hates Jazz- A Hero LP O'Jays- Let Me Touch You Various- La Bamba Fab. Thunderbirds- Number

**RADIO CITY- Liverpool** Dave Lincoln- DJ/Prod. AD Johnny Hates Jazz- A Hero Housemartins- The Farmer Protocol- There's No Holding Temptations- A Rolling Stone Go West- The King Is Dead

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Starship- It's Not Over Cry No More- For Romance Louis Goffin- Carnival Depeche Mode- Let Me Down Imagination- Last Time

Curiosity KTC- Free

Dee Lewis, Stuck On Love

Go West- The King Is Dead

Cry No More- Romance

Protocol- Holding Back

Giles Squire- DJ/Sr. Prod.

AD Housemartins- The Farmer

Starship- It't Not Over

Curiosity KTC- Free

**BRMB** - Birmingham

AD Level 42- It's Over

Robin Valk- Head of Music

Hot House- The Way

**RADIO CLYDE - Glasgow** 

Top 5 playlist:

96 - Bedforshire

Top 5 playlist:

Starship- It's Not Over

Wax- Bridge To Your Heart

Pseudo Echo- Funky Town

Ronstadt & Ingram- Somewhere

Black- Wonderful Life

Sinitta- Toy Boy

SWANSEA SOUND - Wales

Kevin King- Head of Music

Tom Hardy- Head of Music

A D Then Jericho, The Motive

CHILTERN 97 & NORTHANTS

Rick Astley- Give You Up

New Order- True Faith

SOUTHERN SOUND RADIO - Brighton

AD Go West- The King Is Dead

L. Borg-Cardona- Head of Music

ABC- You Murdered Love

Robert Crav- But A Woman

Stephanie Mills- A Rush

Louis Gossin, Carnival

SUNSHINE 'HOT HITS' 101

Colin Russell- Music Director

Five Star- You're Ready

Sammy Hagar- Give To Live

John C. Mellencamp- Paper

AD LL Cool J- I Need Love

LP Rosanne Cash- King's

IRELAND

Queue Dance- Not The One

Deacon Blue- When Will You

Michael Jackson- Can't Stop

Wax- Bridge To Your Heart

John Farnham- Pressure Down

Go West- The King Is Dead

Donny Osmond- I'm In It

ABC- You Murdered Love

**PICCADILLY RADIO - Manchester** SWF - Baden Baden Robin Ross- Head of Music Ulli Frank- DJ/Prod. AD ABC- You Murdered Love SH Wet Wet Wet- Little Mystery Karel Fialka- Matthews Five Star- You're Ready Housemartins- My Farmer AD The Cars- You Are The Girl R.E.M.- It's The End

Icehouse- Crazy David Bowie- Let Me Down Inga & Anete Humpe- Love LP Grateful Dead- The Dark Depeche Mode- Let Me Down Crusaders- After Dark Christians- Hooverville Deacon Blue, When Will You

GERMANY

Bon Jovi- Never Say Goodbye

Robert Cray- But A Woman SWF - Baden Baden Donny Osmond- I'm In It Till Hofmeister- DI/Prod. Carly Simon- The Stuff That RW John C. Mellencamp- Lonesome This Way Up- Tell Me Why AD Depeche Mode- Let Me Down John C. Mellencamp- Paper Loverboy- Notorious **METRO RADIO - Newcastle** 

### LP Refugee- Burning Grateful Dead- The Dark Shamen- Drop

NDR - Hamburg Uwe Bahn- DJ RW Wax- Bridge To You Heart AD Levert- Casanova Fleetwood Mac- Everywhere Jonathan Butler- Lies

Deacon Blue- Dignity LP Wax- American English Fat, & Reach Boys, Wincout WDR - Cologne Go West- The King Is Dead Johnny Logan- Not In Love Buddah Kraemer- DJ/Prod. Housemartins- The Farmer Schlagerrallye: AD Roten Rosen- Im Wager The Cars- You Are The Girl Bros - I Owe You Nothing Nilsson, Without You Donny Osmond- I'm In It Heart- Who Will You To Go Betweens- Bye Bye Pride

NE Tina Turner- Paradise Michael Jackson- Can't Stop

WDR - Cologne Hans Holger Knocke- DJ/Prod. AD Inga & Anette Humpe- Love Rio Reiser- Passagier H. Mitteregger- Passagier SH T-Rex- Get It On

PF Grace Jones- Jazz Musician WDR 1 - Cologne

Volkmar Kramarz- DJ/Prod. Scream' Hard & Heavy IP Aerosmith, Classics Live Def Leppard- Hysteria

EXE- Tricken By Might **BR** - Munich

Fritz Egner- DJ/Prod. AD Fat- & Beach Boys- Wipeout Danny Wilson- Mary's Prayer Grateful Dead- Touch Of Guy Donna Summer- Dinner

LP Alexander O'Neal- Hearsay ST Jan Hammer Aerosmith

**BR** - Munich C. Krnesken, P. Illman, S. Tuecking **B-Drive** Fab Five:

Michael Jackson- Can't Stop Wax- Bridge To Your Heart Pet Shop Boys- Have I Done Other Ones- Holiday

Surface- Happy LP Colonel Abrams- You & Me

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Five Star- You're Ready Samantha Fox- I Surrender

Cock Robin- Biggest Fool The Cars- You Are The Girl Inga & Anete Humpe- Love Jennifer Rush- Heart Over H. Mitteregger- Passagier Klaus Lage- Wenn Du Waerme Def Leppard- Animal

SDR - Stuttgart Hans Thomas- Prod. **RW** Tina Turner- Paradise SH Jennifer Rush- Heart Over LP Regina Belle- By Myself

SFB - Berlin Juergen Jnergens- DJ/Prod. AD Desireless- Voyage Voyage Mandy Winter-Julian Pet Shop Boys- It's A Sin Madonna- Who's That Girl Other Ones- Holiday LP Deacon Blue- Rain Town

**BFBS** - Cologne Jon Shilling- Musical Dir. OW 112. The Streets Have No Name Cliff Richard, Some People David Bowie- Let Me Down Johnny Hates Jazz- A Hero Black, Wonderful Life LP Richard Marx

HR 3 - Frankfurt Markus Hertle- DJ/Prod. SH Def Leppard- Animal Pet Shop Boys- Have I Done Grace Jones- Jazz Musician The Cars- You Are The Girl OW Julian Dawson- Slipping H. Mitteregger- Passagier SH T-Rex- Get In On

RTL - Luxembourg Hilde Mueller-Arens- Prod. LP Spyro Gara- Stories Dionne Warwick- Reservations H. Mitteregger- Passagier

RTL - Luxembourg Honey Bee Benson- DJ/Prod. PF Echo & Bunnymen- Lips The Cars- You Are The Girl The Hooters- Johnny B SH Bee Gees- You Win Again LP Doors- Live At Hollywood

RTL - Luxembourg Rainer Mueller Delin- Prod. OW Inga & Anete Humpe- Love The Cars- You Are The Girl LP Limespider- The Cave Comes Belouis Some

#### SR2/EUROPAWELLE SAAR Adam Hahne- DI/Prod.

RW Heart- Who Will You Run To Klaus Lage Band- Warme Blow Monkeys- Some Kind Johnny Hates Jazz- A Hero Temptations- A Rolling Stone SH David Bowie- Let Me Down LP Metallica- Garage Days Klaus Lage Band- Amtlich Natalie Cole- Everlasting OW Johnny Clegg- Scatterlings

### RSH - Kiel

- Sabine Neu- Head of Music AD Samantha Fox- I Surrender Whitney Houston- Didn't We Pet Shop Boys- Have I Done T'Pau- Heart And Soul Sinitta- Toy Boy NE Wax- Bridge To Your Heart
- Cock Robin- Biggest Fool Johnny Hates Jazz- A Hero RW Sandra- Everlasting Love

RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. AD Johnny Logan- Not In Love

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Bob Seger- Shakedown Prince- U Got The Look T.T. D'Arby- Wishing Well

**Powerplay** 

RADIO GONG - Nurenberg Arno Mueller- Music Dir. Hit Des Clubs: Alexander O'Neal- Fake AD Johnny Logan- Not In Love

Bob Seger- Shakedown Prince- U Got The Look Pet Shop Boys- Have I Done RW Michael Jackson- Can't Stop LP Alexander O'Neal- Hearsay

RADIO M1 - Munich Armand Presser- Progr. Coord. Powerplay: Mr. Mister- Something Real

Tins: Tom Kimmel- Violet Eves Def Leppard- Animal Glen Burtnick- Follow You Heroes, Here We Are Refugee- Western World

RADIO 1 - Munich Gary Tessler- Head of Music Hitnick: Julian Dawson- Slipping Away SH Cock Robin- Biggest Fool NE The Cars- You Are The Girl Klaus Lage- Wenn Du Waerme Tina Turner- Paradise Shalamar- Evidence Parachute Club- The Rhythm LP New Order- Substance

**RADIO CHARIVARI - Nurenberg** Peter Rein- Music Director RW Eric Damain- Ti Vas Ou AD Lindisfarme- Shine On Laura Branigan- Of The World SH Restless Heart- Why Does It PF Bernie Taupin- Can't Believe OW Gianni Morandi- Tutti

RADIO XANADU - Munich Fredi Kogel & Ernie Lange RW Pet Shop Boys- What Have I Done LP Jennifer Holiday- Get Close PF Tom Waits- St. Christopher IN Kiss

### FRANCE

RTL - Paris Monique Le Marcis-Hesd of Progr. Varietes Internationales: NE Paul Simon- In The Bubble Varietes Françaises: NE France Gall- Ella Elle

NRJ - Paris Max Guazzini- Dir NE Los Lobos- La Bamba Hong Kong Syndikat- Girls Blues Trottoir- Un Soir Bananarama- I Heard A Rumour



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**EUROPE 1 - Paris** Yves Bigot- DJ/Prod. Hitparade: NE Pet Shon Boys, It's A Sin Robert Farel- P'Tits Boudins Jean Luc LaHaye- Des Lilas

Les Avions- Tu Changes Philippe Russo- En Pleine Johnny Hates Jazz- Dreams

RMC - Paris Yvonne Lebrun- Progr. Dir. Hitparade

NE David Bowie- Let Me Down Prince- Big Time Living In A Box- Living Laurent Voulzy- My Song Hit Des Clubs: Hong Kong Syndikat- Girls

FUN FM -Network (52 cities) J.M. Avramoussi- Progr. Dir. AD Beroard & Cassave- Siwo Mint Julins- Every Kind Gloria Estefan- The Rhythn J.L. Murat- Si Je Devais

WRTL - Paris Georges Lang/Lionel Richebourg Playlist:

AD Various- Lost Boys Wendy & Lisa- Waterfall New Order- True Faith

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. RW Nick Kamen- Loving You AD Nick Kamen- Loving You NE A-ha- The Living Daylights

### HOLLAND

### NOS - Hilversum

Frits Spits- DJ/Prod. OW Paul King- Follow My Heart Hot House- The Way That We Black- Wonderful Life Cock Robin- Biggest Fool Johnny Hates Jazz- A Hero Depeche Mode- Let Me Down

**VERONICA** - Hilversum Lex Harding- Progr. Dir. RW Donny Osmond- I'm In It AD U2- Where The Streets Richenel- Don't Save Elvis Presley- Heartbreak Wendy & Lisa- Waterfall Crowded House- So Strong Five Star- Whenever

Vanessa Paradis- Le Taxi **VERONICA** - Hilversum Alfred Lagarde- DJ/Prod. & Kees Baars- DI/Prod.

OW U2- Where The Streets Powerplay- Sound Of Music Bon Jovi- Never Say Goodbye

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### STATION REPORTS.

### BELGIUM

Bo Z- The Kiss Of Love

Great White- Rock Me

The Cult- Wildflower

LP De Dijk- Vreemde Wereld

Loverboy, Wild Sight

VARA - Hilversum

Verukkelijke 15:

Wessel van Diepen:

Louis Verschuur:

Roel Koeners:

Lone Instice

AVRO - Hilversum

AVRO - Hilversum

NCRV - Hilversum

Isan De Groot- Prod

Sabrina- Boys

CFN - Brunssum

OW Wendy & Lisa- Waterfall

Def Leppard- Animal

Five Star- You're Ready

SH David Bowie- Let Me Down

Crowded House- The World

GTR- When The Heart Rules

Fab. Thunderbirds- Stand

LP Figures On A Beach- Stand

Lou Rowland- Music Director

RW Phil Fearon, Too Good

SH Joe Walsh- Radio Song

Basia- New Day For You

Robin Albers- DJ/Prod.

OW Sherrick- Just Call

Meta de Vrles- DJ/Prod.

OW Mint Julips- Every Kind

Madam X- That Type Of Girl

Heart- Who Will You Run To

Donny Osmond- I'm In It

LP Neil Larsen- Any Window

Regina Rell, Show Me

Johnny Hates Jazz- A Hero

Johnny Hates Jazz- A Hero

Tips:

Egos:

Light Music Department

DIO- I Could Have Been

John C. Mellencamp- Paper

On the album from Loverboy is a song

called Notorious which is written by Jon

Bon Jovi and is absolutely wonderful,

NE John C. Mellencamp- Paper

NE U2- Bridge To You Heart

Pet Shop Boys- Have I Done

Rick Astley- Give You Up

Crowded House- So Strong

Madam X- That Type Of Girl

David Bowie- Let Me Down

Vanessa Paradis- Le Taxi

Cock Robin- Biggest Fool

Jellybean- Who Found

**BRT** - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 playlist. Donna Summer- Dinner Stock, Aitken & Waterman Kane Gang- Miracle Smiths, Girlfriend In A Coma John C. Mellencamp- Paper Warren Zevon- Hygiene PIL- Seattle Wendy & Lisa- Waterfall Gino Vanelli- Non Grata BRT 2 - Hasselt Marc Brillouet- DJ

RW Wax- Bridge To Your Heart AD Freddie McGregor- Don't Want David Grant- Change Swing Out Sister- Fooled Johnny Cash- Sixteen Tons SH Warwick & Osborne

**BRT** - East Flanders Rudi Sinia . Prod. Top 30:

NE Bruce Willis- Boardwalk Boogie Box High- Jive Prince- U Got The Look New Order- True Faith Mixed Emotions- Bring Back Sabrina- Boys Yello- The Rhythm Divine

**RTBF RADIO 2 - Hainaut** G. Geron/D. Barbieux/P. Jauniaux NE Julien Clerc- Helene

Sandra Kim, Laurence Schultheis- Va Te Faire Voir

BRF - Eupen Guy Janssens- DJ/Prod.

NE New Order- True Faith

Gloria Estefan- The Rhythm Wendy & Lisa- A Hero LP Teen Dream- Let's Get Busy Art Garfunkel- As Long

Tina Charles- Little Lady T.T. D'Arby- Wishing Well

OW Hoodoo Gurus- Good Times

- Great White- Rock Me SH Regina Belle- Show Me
  - Debbie Gibson- In My Dreams

SIS NETWORK - Luik Pierre Bail- Head of Progr. RW Pet Shop Boys- Have I Done

- LP Dionne Warwick- Reservations Colonel Abrahms- You & Me AD Loop The Loop- La Nuit Alexander O'Neal- Hearsay Whitney Houston- Didn't We XTC- Dear God
- TROS Hilversum Paradeplaat:

LP ABC New Order

ANTIGOON - Antwerp Piet Keizer- Dir. Promoschilf:

Will Powers- Confidence Tips: Pet Shop Boys- Have I Done

Stephan Eicher- Combien

continued on page 28

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CREDITS EUROPEAN HOT 100 Singles/Albums

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Plus/Tele/Jours/RTL/Rackiobbers(France)- Rai Stereo Due/Sorrisi e

landse Top 40 (Holland)- Sabam/Sibesa(Belgium)- GLF/IFPI (Sweden)- IFPI/Johan Schlueter(Denmark)- V.G.(Norway)- Gallup

Spain/Superventas/Rafael Revert (Spain)- Seura/IFPI (Finland)-IFPI(Ireland)- Media Control (Switzerl -Austria)- UNEVA(Portugal)

Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Neder

### STATION REPORTS

Basia- New Day For You Crowded House- World Taffy- Step By Step Vanessa Paradis- Le Taxi

### SWITZERLAND DRS 3

C. Alispach- Music Coord. AD Cruzados- Bed Of Lies Fat- & Beach Boys- Wipcout Icehouse- Crazy General Kane- Pulled The Dog LL Cool J- I Need Love Petrol Emotion, Decision

**RSR-** Geneva J.P.Allenbach/C.Colombara Hitparade: NE JJ Goldman- Elle A Fait Michael Jackson- Can't Stop

### AUSTRIA

OE 3 - Vienna Gunther Lesiak- DJ/Prod. NE Suzanne Vega, Luka SH Fra Lippo Lippi- Angel LP Mr. Mister- Go On STS, Augenblicke

PF Levert- Casanova OW Van Morrison- Healed

### ITALY

**RAI STEREO DUE - Rome** Maurizio Riganti- dir. F. Acampora/A. Morabito/M. Santasilia- DI/Prod. AD Matia Bazar- Aria Swing Out Sister- Communion Madonna- Look Of Love SH The Jets- Broken Heart ABC- When Smokey Sings

STUDIO 105 - Milan Alex Peroni- Progr.Dir. Top 3: Michael Jackson- Can't Stop

Madonna- Who's That Girl A-Ha- The Living Daylights NE Kenia, Initial Trio Trouble- Trouble In My Life

Boom Boom Room- Your Face RW Tonio K- I'm Supposed STUDIO 105 - Milan Grant Benson- DJ/Prod.

AD Michael Franks- Lip Service Laid Back- It's A Shame TKA- Scares Of Love LP ABC- The Night You Murdered

**RADIO DEEJAY - Milan** Dario Usuelli- DJ RW Trouble Funk- New Money AD Brother Beyond- Look Further Red Box, Chenko Kid 'n Play- Last Night La Riece- A Taste Of Love **Top 3:** Pet Shop Boys- It's A Sin

Madonna- Who's That Girl George Michael- Your Sex

**RADIO KISS KISS - Naples** Lucia Niespolo- Progr. Dir. RW Hioshima- Go Matia Bazar- Life

- NE The Cure- Catch IO- Promises
- Rag Band- Run 4 The Sun SH Phil Fearon- Nothing's Too

Giorgio Bacco- DJ/Prod.

**RADIOSTAR** - Vicenza

Mazzardo/Dalla Vecchia

LP Kane Gang

SPAIN

Manager

Top 3:

RW T.T. D'Arby- Little Sister

Kane Gang- Lets Get Wet

Madonna- Who's That Girl

Alexander O'Neal- Fake

**RADIO MADRID - SER** 

SH Mel & Kim- FLM

LP Mel & Kim- FLM

RW Mozart- Money

Rafael Revert- Musical Manager

Status Ouo- The Ouo Cake Mix

Carlos Cano- Ouedate Con La

Jose Maria Baque- Musical

Whitney Houston- Didn't We

Brother Beyond- Chain Gang

Michael Jackson- Can't Stop

Jose Maria Goni- Musical Manager

NE George Michael- Your Sex

**RADIO BARCELONA - SER** 

Cameo- Back & Forth

AD Pet Shop Boys- It's A Sin

NE David Bowie- Time Will

LP Deacon Blue- Raintown

The Cure- Kiss Me

RW Boy George- Sold

SWEDEN

SR - Stockholm

Lars Goran Nilsson

SH Fra Lippo Lippi- Angel Johnny Hates Jazz- A Hero

Rick Astley- Give You Up

Black- Sweetest Smile

RADIO STOCKHOLM

Ulo Maasing- DJ/Prod.

LP O'Jays- Let Me Touch

Kane Gang- Miracle

AD Nasa- The Bird

IN Kiss

Shona Laing- Glad I'm Not

No. 1:

Sinitta- Toy Boy

David Lime- Bye Bye

Michael Jackson- Can't Stop

Imagination- Last Time

Wel Red- Get Lucky

New Order, True Faith

Starship- Transatlantic

Stock, Aitken & Waterman

Regina Belle- The Way Whispers- Just Get Better Prince- U Got The Look Simply Red- Maybe Someday LP OST- Who's That Girl

STUDIO 102 - Stockholm RADIO BABBOLEO - Genova Johan Bring- Progr. Dir. Top 3: AD Living In A Box- The Story

A-ha- The Living Daylights Cock Robin- The Corner Pet Shop Boys- It's A Sin NE The Jets- Broken Heart Jovanotti- Walking Samantha Fox- I Surrender

CHIC FM - Stockholm

AD Jill Jones- G Spot

Bigern Mohr, DJ/Prod.

RW The Jets- Broken Heart

Imagination- Last Time

- Stock, Aitken & Waterman Levert- Casanova
- AD Corvnne Charby- Pile Ou Face Secret Service- Medley

### NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod. Playlist: NE Michael Jackson- Can't Stop Heart-Alone Los Lohos, La Bamba

NRK PL - Oslo Steinar Field- DJ RW Pet Shop Boys- Have I Done AD John Waite- Wilde One Figures On A Beach- Stars SH Rick Astley- Give You Up Thomas Lang- Scally Wag John Waite, Rover's Return

IN Glenn Medeiros Princess Depeche Mode **RADIO ONE - Oslo** 

**Bjoern Faarlund- DJ** Top 5: Glenn Medeiros- Change

Michael Jackson- Can't Stop Pet Shop Boys- It's A Sin Madonna- Who's That Girl Spagna- Call Me PF Desireless- Voyage Voyage RADIO 80, SERIE ORO - Madrid

Wax- Bridge To Your Heart Cock Robin- Biggest Fool Rick Astley- Give You Up

RADIO ONE - Oslo Madonna- Who's That Girl Simply Red- Want Her Back Jan Dalchow- DJ/Prod. Swing Out Sister- Fooled OW Kane Gang- What Time Cock Robin- Biggest Fool This Way Up- Tell Me

Wax- A Bridge To Your Heart Galenskaparna & Aftershave Precious Wilson- Survive

**RADIO 102 - Haugesund** Egil Houeland- Head of Music RW Pet Shop Boys- Have I Done **Top Spins:** 

Stock, Aitken & Waterman The Smiths- In A Coma Rick Astley- Give You Up AD Comsat Angels- Edge Sammy Hagar- Live To Give Fra Lippo Lippi- Angel

Smiths, Girlfriend In A Coma Wendy & Lisa- Waterfall The lets- Broken Heart Alisha- My Secret LP 10,000 Maniacs- My Tribe

Black- Sweetest Smile Cry Before Dawn Dionne Warwick- Reservations IQ- Let's Make A Love Pretenders- There Was A Man Five Star- You're Ready

**RADIO VEST** - Stavanger Tony Burton- Music Dir. RW Pet Shop Boys- Have I Done AD Julien Clerc- No Distance The lets, Broken Heart

Crowded House- So Strong Marillion- Sugar Mice Pretenders- There Was A Man Fra Lippi Lippi- Angel Paul Brady- Paradise LP Various- Island Story PF Julien Clerc- No Distance

### DENMARK

### RADIO VIBORG

- Stig Hartvig Nielsen- station manager **RW** Vanessa Paradis- Le Taxi AD Stock, Aitken & Waterman Climie Fisher- Changes Bilgeri- Some Girls Mixed Emotions- Sweetheart Gerard Blanc- Autre Histoire Aimley ton 5:
  - Pet Shop Boys- Have I Done Whitney Houston- Didn't We Kate & Per- Pa Med "Dutten" Danse Orchestra- With A Kiss Pet Shop Boys- It's A Sin

RADIO VOICE Bo Berg- Progr. Dir. Airplay charts: AD Sherrick- Just Call Fra Lippo Lippi- Angel Sly & Robbie- Fire Alexander O'Neal- Knew Regina Belle- Show Me Alexander O'Neal- Love Me Well Red- Honey Winans & A. Baker- Worry

RADIO HERNING Lars Poulsen- DJ/Prod. AD Whitney Houston- Didn't We Desireless- Voyage Voyage Chris Thompson Curiosity KTC- Misfit Geoffrey Moore- Sleep With ~ Helle Syrik- Ta' Mig Som Du Fate- Summerlove Oingo Boingo- Close Our Eyes Barry Ryan- Love Is Love Hazell Dean- Always Doesn't ABC- When Smokey Sings Los Lobos- La Bamba Richard Marx- Don' Mean Pyramide Pop- Kind Mod Kind

### ICELAND

CHANNEL 2 - Revkiavik Aseeir Tomasson- DI/Prod. RW Richard Marx- Don't Mean AD Laura Branigan- Glass Johnny Logan- Not In Love Crowded House- So Strong Giga- Strax I Eag SH Pretenders- Was A Man Modern Talking- Airliner

OW Dodo & Dodos- Penge LP Various- Lacunsbarkarnir

### **Cable Programmes**



Sky Flyer: Wendy & Lisa- Waterfall A List:

Pet Shop Boys- Have I Done Spagna- Call Me Pseudo Echo- Funkytown Def Leppard- Animal

Wet Wet Wet- Little Mystery Prince- U Got The Look Wax- Bridge To Your Heart Madonna- Who's That Girl John C. Mellencamp- Paper Monkees- That Was Then Sinitta- Toy Boy B List:

Los Lohos- La Bamba Squeeze- Hourglass New Order, True Faith



DEEJAY BEACH: CL A-ha- The Living Daylights Boy George- Sold Wham- I'm Your Man The Cure- Caterpillar The Cure- Close To Me Kissing The Pink- One Step Madonna- Who's That Girl Mint Julips- Every Kind Georgio- Gina Cherry Zucchero- Rispetto Prince, Baby I'm A Star **Jill Jones- Mia Bocca** Sheila E- Koo Koo Sly & Robbie- Boops Act- Snobbery & Decay Bronski Beat- Perfect Beat Heartbeat UK- Jump To It Madonna- Into The Groove Santa Esmeralda- Cha Cha

### COUNTDOWN

CL Pet Shop Boys- Have I Done Desireless- Voyage Voyage Prince- U Got The Look Heart, Alone La Bamba- Los Lohos Madonna- Who's That Girl Whitney Houston- Wanna Dance A-Ha- The Living Davlights ST Cock Robins The Corner Pet Shop Boys- It's A Sin Samantha Fox- Stop Me Now Spagna- Call Me Wax- Bridge To Your Heart Robert Crav- Right Next Door T.T. D'Arby- Wishing Well Bon Jovi- Never Say Goodbye

MUSIC BOX

### **TV** Syndication

Sure Shot

Hot Shots:

A List:



U2- The Streets Have No Name Kane Gang- What Time Is It Total Contrast- Jody Phil Fearon- Too Good Hollywood Beyond- Midnight Go West- King Is Dead PIL- Seattle Tina Turner- Paradise Robert Parker- Barefooting Levert- Casanova

Smiths- Girlfriend In A Coma Pretenders- There Was A Man Squeeze- Hour Glass Samantha Fox- I Surrender The Cult- Wild Flower Sherrick, Just Call

### **TV Programmes**

UNITED KINGDOM **TYNE TEES - The Roxy** Alastair Pirrie- Producer ST Johnny Hates Jazz- A Hero Black, Wonderful Life

Sinitta- Toy Boy Then Jericho- The Motive Squeeze- Hour Glass Rick Astley- Give You Up CL Five Star- You're Ready

Fat- & Beach Boys- Wipeout Top Of The Pops

- Michael Hurll- Producer ST Wax- A Bridge To You Heart Five Star- You're Ready
- Sherrick- Just Call Sinnita- Toy Boy
- Spagna- Call Me CL Prince- U Got The Look Smiths- Girlfriend In A Coma
- Pet Shop Boys- Have I Done **Chart Show**

Jill Sinclair- Producer

CL. Bhundu Boys- Jit Jive Levert- Casanova 7th Heaven- Little Girls Poison- Cry Tough Living In A Box- Living Crazyhead- Baby Turpentine Soup Dragons- As Your Face Cliff Richard- Some People U2- The Streets Have No Name Pretenders- There Was A Man Wax- Bridge To You Heart Pet Shop Boys- Have I Done Smiths- Girlfriend In A Coma Transvision Vamp- Revolution

#### FRANCE CANAL PLUS

Brenda Jackson- Producer Most aired clips: Philippe Lavil- Kole Sere Madonna- La Isla Bonita Julien Clerc- Helene Eurythmics- Thorn In My Side Bertignac Et Les Visiteurs George Michael- Your Sex Chris Isaak- Blue Hotel

#### HOLLAND **VERONICA** - Countdown

Countdown classics: Talk Talk- Another World Ultravox- Tears In My Eyes Frank Boeven- Beloning Pet Shop Boys- West End Chris Rea- Josephine Herman Brood- Saturday Night Baltimora, Tarzan Boy Blondie- Denise Sheila E- Belle Of St. Mark Steve Miller, The loker Whistle- Just Buggin' Hollywood Beyond- The Colour Phil Collins- One More Night

SWITZERLAND **DRS** - Tiparade Bruno Bieri- Producer Yello- The Rhythm Divine Def Leppard- Animal Whitesnake- It This Love Boogie Box High- Jive George Michael- Your Sex Prince- U Got The Look

#### SWEDEN Rockglimpses **Birgitta Thofelt- Producer** CL Whitesnake- Still Of **Rick Ocasek- Emotion** Martee Lebow- Love's A Liar U2- I Still Haven't Found

### **BOCK OVER** LONDON

Globe Theatre, Shaftesbury Avenue, London WI, tel: 1-4377122 The new Depeche Mode single Never Let Me Down Again had reported advance orders of some 50.000. The band will be touring the US towards the end of the year.

The Soup Dragons release a new single Soft As Your Face this week ... the Pete Wylie album Sinful has its UK release this week and he hopes to tour in November...ABC's The Night You Murdered Love is finally out in the UK but British fans can't get their hands on the Alphabet City album until the end of September... The Housemartins back up their new single Me And The Farmer with a UK tour begin-

ning in September. As their Hourglass single sits on the verge of major chart honours, Squeeze have announced that their UK tour will 'Babylon And On' into October, and they play dates right up until the 25th of that month. Virginia Wolf's second album Push gets its UK release soon, recorded in California with producer Kevin (Journey, Europe) Elson ...

We knew something was up when The Attractions began to be featured less and less in Elvis Costello's recorded music now in a pretty bizarre career turn, Attractions' Steve Nieve and Pete Thomas are about to turn up as members of the house band on a new series of 'The Last Resort', the ty chat show that's made Jonathan Ross one of the biggest television perso-

nalities in Britain. Former Yes keyboards wizard Rick Wakeman went back on the road in Britain, playing four UK dates last week in a two-hours-plus show called 'Get Intimate With Rick Wakeman'.

Sade is alive and well in Paris and is putting the finishing touches to her third LP. Since her last tour ended in July last year, she's been taking a break and working on new material in

#### Go Betweens- Right Here Timbuk 3- The Future's Concerts: Bob Dylan Tom Petty Prince's Trust Concert

STATION REPORTS \_\_\_\_

Spain. Most of this new album has been recorded in the south of France and it will be ready for release in the autumn. Later



The new David Sylvian LP has been recorded in the south of France.

this year she'll embark on a nine month world tour. David Sylvian will have a

new album out by the end of the year. Ex-Japan drummer Steve Jansen and Riuichi Sakamoto guest on the LP which was also recorded in the south of France. Sylvian has also written the score for a dance performance at a London theatre next month. Meanwhile Steve Jansen and his fellow ex-Japan member Richard Barbieri release another single as The Dolphin Brothers. Second Sight is taken from their album Catch The Fall.

Killing Joke are working on a soundtrack album for a film by 'Witness' and 'Galipolli' director, Peter Weir. The band will appear in the film playing a rather unusual venue: a crater on a remote Australian island!

Promotional item of the week arrived with the latest release from Scottish Steely Dan sound-alikes, Deacon Blue none of your tacky t-shirts or useless paraphernalia ... When Will You (Make My Telephone Ring) arrived with a fully operational phone-card. All credit to

CBS!

Rock Over London is the UK's weekly rock music showcase presented by popular DJ Graham Dene and syndicated to international radio. The programme goes across America, Canada, Australasia and the Far East with expansion into Europe planned for later this year

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### **EUROPEAN PLAYLIST REPORTS**

### **U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. Prince- U Got The Look
- 2. Michael Jackson- I Just Can't Stop 3. U2- Where The Streets Have No Name
- 4. Spagna- Call Me
- 5. Rick Astley- Never Gonna Give You Up 6. Wendy & Lisa- Waterfall
- 7. Black- Wonderful Life
- 8. Pet Shop Boys- What Have I Done
- 9. Def Leppard- Animal
- 10. Temptations- Papa Was A Rolling Stone
- 11. Wax- Building A Bridge To Your Heart
- 12. Madonna- Who's That Girl
- 13. New Order- True Faith
- 14 Los Lohos- La Bamba
- 15. Stock, Aitken & Waterman- Roadblock 16. Johany Hats Jazz- Don't Want To Be A Hero
- 17. Johnny Logan- I'm Not In Love
- 18. Housemartins- Me & The Farmer
- 19. Bananarama- I Heard A Rumour
- 20. Hot House- The Way That We Walk

#### **MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control, including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Los Lobos- La Bamba
- 2. Madonna- Who's That Girl
- 3. Pet Shop Boys- It's A Sin
- 4. Michael Jackson- I Just Can't Stop
- 5. The Other Ones- Holiday
- 6. Desireless- Voyage Voyage
- 7. Pet Shop Boys- What Have I Done
- 8. A-Ha- The Living Daylights Q Chris Res. Let's Dance
- 10. Terence Trent D'Arby- Wishing Well
- 11. Johnny Hates Jazz- Shattered Dreams
- 12. Cliff Richard- My Pretty One
- 13. Schweizer- 13 Tage
- 14. Spagna- Call Me
- 15. Wax- Building A Bridge To Your Heart
- 16. Fleetwood Mac- Seven Wonders
- 17. Billy Idol- Sweet Sixteen 18. Whitney Houston- Didn't We Almost
- 19. Nicki- Mit Dir Waer Mei Leben
- 20. Bob Seger- Shakedown

#### **MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Madonna- Who's That Girl 2. U2- I Still Haven't Found 3. Michael Jackson- I Just Can't Stop 4. Billy Idol- Sweet Sixteen 5. Cock Robin- Just Around The Corner 6. Cliff Richard- My Pretty One 7 Job. Mitten Ins Herz 8. George Michael- I Want Your Sex
- 9. Pet Shop Boys- It's A Sin
- 10. Desireless- Voyage Voyage 11. Tozzi & Raf- Gente Di Mare
- 12. Living In A Box- Scales Of Justice
- 13. Los Lobos- La Bamba
- 14. Spagna- Call Me
- 15. Whitney Houston- I Wanna Dance

### **MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations): 1 Vanessa Paradis- Joe Le Taxi 2. Ph. Lavil & J. Beroard- Kole Sere 3. J.J. Goldman- Elle A Fait Un Bebe 4. Julien Clerc- Helene 5. Michael Jackson- I Just Can't Stop 6. Gerard Blanchard- Elle Voulait Revoir. 7. Laurent Voulzy- My Song Of You 8 Bill Baxter/Tippa- Bienvenue A Paris 9. Johnny Hallyday- Je To Promets 10. Gerard Blanc- Une Autre Histoire 11. Madonna- Who's That Girl 12. Niagara- Quand La Ville Dort 13. Chris Isaak- Blue Hotel 14. Whitney Houston- I Wanna Dance 15. Bertionac Et Les Visiteurs- Ces Idees La 16. Johnny Clegg & Savuka- Scatterlings 17. Cock Robin- Just Around The Corner 18. Raft- Yaka Danse 19. Eric Morena- Oh Mon Bateau 20. Jean Louis Aubert- Les Plages

Radios FM

1. Vanessa Paradis- Joe Le Taxi 2. Cock Robin- Just Around The Corner 3. Michael Jackson- I Just Can't Stop 4. Madonna- Who's That Girl 5 Samantha Fox- Gonna Stop Me Now 6. Pet Shop Boys- It's A Sin 7. Living In A Box- Living In A Box 8. Bertignac & Les Visiteurs- Ces Idees La 9. Chris Rea- Let's Dance 10. Johnny Hates Jazz- Shattered Dreams 11. J.J. Goldman- Elle A Fait Un Bebe 12. A-Ha- The Living Daylights 13. Starship- Nothing's Gonna Stop Us 14. Whitney Houston- I Wanna Dance 15. Images- Le Coeur En Exil 16. George Michael- I Want Your Sex 17. Gold- Calicoba 18. Ph. Lavil & J. Beroard- Kole Sere 19. Julien Clerc- Helene 20. Jean Louis Aubert- Les Pages

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Los Lobos- La Bamba 2. Terence Trent D'Arby- Wishing Well 3. A-Ha- The Living Davlights 4 Madonna- Who's That Girl 5. Michael Jackson- I Just Can't Stop 6. Pet Shop Boys- It's A Sin 7. Heart- Alone 8. Tozzi & Raf- Gente Di Mare 9. The Other Ones- Holiday 10. Stephan Eicher- Combien. De Temps 11 Johnny Hates Jazz- Shattered Dreams 12. Bananarama- I Heard A Rumour 13. Suzanne Vega- Luka 14 Jonathan Butler- Lies 15. Whitney Houston- Didn't We Almost 16. Tina Charles- I Love To Love 17. Phil Carmen- Workaholic Slave 18. Whitesnake- Is This Love 19. Chris Rea- Let's Dance 20. Samaatha Fox- Gonna Stop Me Now

#### **STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Michael Jackson- I Just Can't Stop 2. Madonna- Who's That Girl 3. Robert Cray- Right Next Door 4. Los Lobos- La Bamba 5. Pet Shop Boys- What Have I Done 6. VOF De Kunst- Een Kopie Koffie 7. Richenel- Don't Save Your Love 8. Bananarama- I Heard A Rumour 9. Will Powers- Kissing With Confidence 10 Tony Esposito- Papa Chico 11. Basia- New Day For You 12. Ashton & Van Kolck- Let Your Sun Shine 13. Boogie Box High- Jive Talking 14. De Duinstanners- Duudelio 15 Billy Idol- Sweet Sixteen 16. Dennis Edwards- Don't Look Any Further 17. Bruce Willis- Under The Boardwalk 18. Desireless- Voyage Voyage 19. Elvis Presley- Heartbreak Hotel 20. T'Pau- Heart & Soul

### SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Hombres G- Master Mix 2. La Decada Prodigiosa- America Latina 3. Desireless- Voyage Voyage 4. Ramoncin- Cuerpos Calientes 5. Ole Ole- Sola 6. Whitney Houston- I Wanna Dance 7 Duncan Dhu, Jardin De Rosas 8. U2- I Still Haven't Found 9. Samantha Fox- Stop Me Now 10. Mecano- Hijo De La Luna 11. Modern Talking- Jet Airliner 12. Orquesta Mondragon- Ellos Las Prefieren 13. Bon Jovi- You Give Love A Bad Name 14. Simply Red- Infidelity 15. C.C. Catch- Are You Man Enough 16. The Housemartins- Five Get Over Excited 17. Various- Max Mix 5 18. Level 42- To Be With You Again 19. Various- Master Mix 2
- 20. Enzo Avitable- Black Out

#### RAI - ITALY

Most played records as compiled from RAI Stereo Due

### 1 Jill Jones, Violet Blue

- 2. Michael Jackson- I Just Can't Stop 3 Madonna- Who's That Girl 4. Pretenders- If There Was A Man 5 Eugenio Finardi- Musica Desideria 6. Pino Daniele- Watch Out 7. Amadeo Minghi- Anni 60 8. Los Lobos- La Bamba 9. Bananarama- I Heard A Rumour 10 Billy Idol- Sweet Sixteen 11 Electwood Mac, Seven Wonders 12. George Michael- I Want Your Sex 13 Gianni Togni- Solo Con Te 14. Rosle Vela- Interlude 15. Suzanne Vega- Luka 16. Mango- Stella Del Nord 17. Sammy Hagar- Give To Live
- 18. Kid Creole- Dancing At The Bain Douche
- 19. Prince- I Could Never Take The Place 20. A-Ha- The Living Daylights

# What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music! Music & Media, published in partnership with Billboard, offers you complete and reliable information every week Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.

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\* The new hits