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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Policy Reappraisal RAI In Exclusive For Super Channel Madonna TV Deal by Gerard Stam

by Nick Robertshaw

London- Member companies of Britain's Super Channel satellite television project have agreed a budget for the coming year, after prolonged discussion. The station will have around £20 million to spend, while ad-

vertising revenues are expected to reach about £7 million. A series of cost-saving measures are to be introduced, however, including a reduction in Super Channel's commitment to Muscontinued on page 3



Platinum And Steel- John Brands of MCA Music (third from right) presents a triple platinum award for Five Star's 'Silk And Steel' album which has sold more than 1 million copies in the UK alone. Receiving the award is the author Marvin Morrow (standing left to Brands) who wrote two titles on the album: "The Slightest Touch" and 'If I Say Yes'. Five Star are also in the photo joining in the celebrations, (Photo by Patrick Quigly).

Date Set For UK's Independent Radio Phone-In

don BFBS studios at 10.00 hours

A special introductory holi-

continued on page 18

day weekend special version of

on October 9.

London- 'Rockline,' the live be broadcast live from the Lonsatellite pop/rock phone-in package created by Piccadilly Productions for the independent radio network, is definitely to go ahead. The programme will

Turin- RAI Uno, the national Italian ty channel, will exclusively broadcast the Italian leg of Madonna's 'Who's That Girl' tour when she performs at the Turin Stadium (September 4) in front of a 83.000 crowd. The show will be heard simultane-

> The one-and-a-half hour programme, which will consist of edited footage of the concert, cannot be broadcast until four weeks after the Turin gig. RAI will then have the right to sell the show to other territories, excepting the US, Canada and Japan. To avoid pirate copying, RAI will ensure that its logo

ously on RAI Stereo Due, the

national radio pop channel.

will constantly be on screen and will provide a running commentary.

The deal has been made with Coca Cola Italy who are sponsoring the Madonna coverage. The show is a co-production between RAI and another channel, Video Music, in collaboration with Music Tours Inc. the American agency who are handling Madonna's concerts, and Freddy Demann, the star's manager. The deal gives RAI exclusive tv rights on Madonna for the coming six months although Video Music has the right to broadcast the show later in the year.

Berlin's Audio & Video Fair Takes Off

by Wolfgang Spahr

Berlin- The world fair for conin 1987 and a keen interest from sumer electronics, the Internatrade visitors and consumers tional Audio & Video Fair from all over the world. (Funkaustellung), due to take place around the Berlin Radio Europe, Asia and America have Tower (the Funkturm) from Aualready confirmed their attengust 28 to September 6, is being dance. Their products will be particularly eagerly awaited this on show in 25 halls with a total display area of 75.000 square year. In the absence of a comparable event last year, experts metres and in one of the world's are anticipating an extensive

range of products to be on show

most up-to-date congress cencontinued on page 18

Over 300 exhibitors from



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'Athens In Music' Is Super Stars In Italy -**Some Score, Others Don't Outstanding Success** by Vittorio Castelli

by John Carr

Athens- The officially sponacts featuring in 'Athens In sored 'Athens In Music '87' event, run over two months and featuring international names in a long series of outdoor concerts at the Panathinaikos football stadium here, has been hailed, "an outstanding success," despite being held for the most part in the worst heatwave conditions in years.

Among a mixed roster of



Cheers !- Rudi Gassner, President/CEO of BMG Music International toasts to the formation of BMG Victor Inc. starting up September 21 in Japan. The new company, a partnership between Bertelsmann Music Group and the Victor Company of Japan, will handle all international music repertoire for the RCA Records label, Arista Records and Motown as well as local Japanese music produced by the new company. From left to right: Osamu Sato, President and Representative Director of BMG Victor; Selichiro Niwa, Director of JVC Board and General Manager of Audio and Video Software Group: Gassner.

Keith Richards Signs With Virgin

Rolling Stones member Keith has been involved with the up-Richards has recently signed an exclusive long term worldwide recording contract with Virgin Records. Richards will soon enter the studio to work on his debut solo project for the new label. Until recently Richards

Udo Lindenberg In Russia

rent tour.

the new songs from Lindenberg's upcoming album Feuer-

The German rock singer Udo an rock star Alla Pugatschowa. Lindenberg is currently playing some Moscow theatres with his Panic Orchestra. It is Lindenberg's second visit to the Soviet Union following his appearance at the 12th World Festival Of Youth in August 1985. Lindenberg undertakes the concert tour together with the famous Russi-

Music' were Manhattan Transfer, Bob Geldof, Joe Cocker, Blue Oyster Cult and Black Sabbath, virtually all of whom filled the 25,000 seater arena. The event has also helped inject new life into a record/tape market which has suffered from falling sales since 1982. 'Athens In Music' will now become an

annual event

Milan- Italy is well into its most star studded rock concert summer ever. Over the last months, Prince, U2 and the Eurythmics

have, predictably, emerged as major financial and artistic successes from a roster of international superstars. But, according to leading

promoter Franco Mamone, other established names, including David Bowie, Genesis, Duran Duran and Spandau Ballet, have not done so well, He claims Bowie's audience was disappointed to hear a show based largely on his latest al-

no longer scores with Italian fans, says Mamone, while Duran Duran and Spandau Ballet suffered through too many shows, too few new recordings and over-promotion. Others to score heavily were

burn, with few of his golden

brand of once progressive rock

And apparently Genesis'

oldies

Peter Gabriel, Simply Red and Tina Turner. And yet to come this year are Bob Dylan, Madonna and, almost certainly, a solo Mick Jagger.

Festival Celebrates Atlantic Cultural Exchange

Lisbon- Organised by the nonprofit organisation Artlentico, a big festival is planned for September 4-6 in Costa da Caparica, a beach near Lisbon. More than 20 hours of music, video, theatre and arts will celebrate five centuries of cultural exchange throughout the Atlantic. Apart from Portuguese and Latin American artists, other acts appearing include the Com-

SUPER CHANNEL continued from page 1

ic Box, rationalisation of overseas operations, including the closure of a West German sales office, and a thorough re-apcoming Chuck Berry film 'Hail praisal of the station's program-Hail! Rock 'n Roll' both as musming policy.

ic director and as a performer. Super Channel shareholders include all the ITV companies The film is directed by Taylor except Thames, which declined Hackford and the soundtrack, to take part in the project, plus also produced by Richards, is due out at the end of September. Virgin. Reports suggest many are now increasingly pessimistic about Super Channel's prospects of breaking even in an uncertain and increasingly competitive pan-European market. After the Moscow dates the ar-There have been rumours that some are considering pulling tists will perform together at open air concerts in West Gerout, though this has been denied by Charles Levison, the chanmany and Switzerland. Some of

nel's joint Managing Director. Music Box represents one of the major overheads involved, land are premiered on this curbut the decision to renegotiate the company's contract was

munards, Pogues, Latin Quarter, Billy Bragg, Working Week and Sarah Jane Morris/Happy End (all UK) and, from the US, Honey In The Rock and Michelle Shocked. As well as DJs from national network Radio Comercial, Antonia Sergio and Luis Filipe Barros, British DJs Sue Stewart, Simon Booth and John Peel will co-present the festival.

complicated by the fact that its owners Virgin, Granada and Yorkshire are also Super Chan-

nel shareholders. As far as programming is

concerned, the station intends to focus effort on the 16.00 hours to midnight period with more mass appeal programmes going out at peak times. Currently, 'The Benny Hill Show' and 'The Kenny Everett Video Show' are top audience-pullers. Transmission hours, says Levison, will be from 07.00 hours to 02.00 hours the following day, depending on the programming. "It's simply rationalising," he says, "making us rather more effective in all areas."

Launched in January this year. Super Channel has enjoyed steadily growing audiences, claiming to be seen by over 10 million viewers during a three month period. Advertising revenues, however, have failed to keep pace.

AmericanRadioHistory.Com



	_			•		×		
1	at	10	TITLE ARTIST - ORIGINAL LABEL - (PUBLISHER)	/	4	1	100	ARTIST - ORIGINAL LABEL - (PUBLISHER)
THIS WA	15	5/3	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS	WEL	5	100	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	4	I Just Can't Stop Loving You Michael Jackson - Epic (Mijac Music)	26	22	3		Just Don't Wanna Be Lonely Freddie McGregor - Germain (Carlin/Minder Music)
2	4	6	La Bamba Los Lobos - London (Carlin Music Corp.)	27	43	2		Labour Of Love Hue & Cry - Circa/Virgin (Chappell Music)
3	2	7	Who's That Girl Madonna - Sire (WB/Blue Disque/Webo Girl)	28	32	4		U Got The Look Prince - Paisley Park (Controversy)
4	3	9	It's A Sin Pet Shop Boys - Parlophone (10 Music/Cage Music)	29	19	5		Funky Town Pseudo Echo - RCA (Intersong Music)
5	10	6	Bridge To Your Heart WAX - RCA (Copyright C./St. Annes)	30	8	15		I Wanna Dance With Somebody Whitney Houston - Arista (IrvIng/Boy Meets Girl)
6	29	2	Didn't We Almost Have It All Whitney Houston - Arista (Various)	31	25	12		Let's Dance Chris Rea - Magnet (Magnet Music)
7	9	10	Alone Heart - Capitol (B. Steinberg/D. Barry)	32	24	12		I Want Your Sex George Michael - Epic (Morrison Leahy Music)
8	5	8	The Living Daylights A-Ha - Warner Brothers (ATV Music)	33	23	7		Seven Wonders Fleetwood Mac - Warner Brothers (MMA Music/Welsh Witch)
9	7	7	I Heard A Rumour Bananarama - London (In A Bunch/WB/All Boys)	34	37	4		Holiday The Other Ones - Virgin (Virgin Music)
10	13	13	Sweet Sixteen Billy Idol - Chrysalis (Boneidol Music/Rare Blue)	35	28	7		F.L.M. Mel & Kim - Supreme (All Boys Music)
(11)	33	5	Jive Talkin' Boogie Box High - Hardback (Gibb Bros/Chappell Music)	36	26	6		Wot's It To Ya Robbie Nevil - Manhattan (MCA Music)
12	12	12	Nothing's Gonna Stop Me Now Samantha Fox - Jive (All Boys Music)	37	N	•	-	Never Gonna Give You Up Rick Astley - RCA (All Boys Music)
13	6	10	Wishing Well Terence Trent D'Arby - CBS (Virgin Music)	38	49	2		Sweet Little Mystery Wet Wet - Mercury (Chrysalis/Precious Music)
14	14	4	Lies Jonathan Butler - Jive (Zomba Music Publ.)	39	N	•	•	What Time Is It? The Kane Gang - London (Copyright Control)
15	15	4	True Faith New Order - Factory Records (BE/Warner Brothers/MCA)	40	R	•	-	Songbird Kenny G - Arlsta (Copyright Control)
(16)	48	2	Heart And Soul T'Pau - Siren (AMP Publ./Virgin Music)	41	21	13		Just Around The Corner Cock Robin - CBS (Nurk Twins/Edwin Ellis)
17	30	4	Roadblock. Stock Aitken Waterman - Breakout/A&M (All Boys Music)	42	42	5		Joe Le Taxi Vanessa Paradis - FA Production/Polydor (Warner Bros./Veranda)
18	18	12	I Still Haven't Found U2 - Island (Chappell/Blue Mountain)	43	41	2		If There Was A Man The Pretenders For 007 - Real Records (SBK/Hynde HOH/C. Banks)
(19)	N	•	What Have I Done To Deserve This? Pet Shop Boys with Ousty Springfield - Parlophone (fol/Cager/MCA Music)	44	N		-	Wonderful Life Black - A&M (Rondor Music)
20	16	18	Shattered Dreams Johnny Hates Jazz - Virgin (Copyright Control)	45	N			Dinner With Gershwin Donna Summer - Warner Brothers (WB/Geffen/Rutland Road)
21)	36	3	Animal Def Leppard - Mercury (Warner Brothers/Zomba)	46	38	10	,	Right Next Door (Because Of Me) Robert Cray - Mercury (Calhoun St. Music)
22	17	5	Voyage Voyage Desireless - CBS (Rivat Music)	47	27	8		Under The Boardwalk Bruce Willis - Motown (Alley/Trio/Hudson Bay)
23	11	6	Sold Boy George - Virgin (Virgin/Dejamus/WB Music)	48	50	2		I Surrender Samantha Fox - Jive (Zomba Music)
24)	31	17	Call Me Spagna - CBS (Capuccino/Labelle)	49	34	21		La Isla Bonita Madonna - Sire (WB/Bleu Disque/Webo Girl)
25	20	9	Helene Julien Clerc - Virgin (Crecelles & Sidonie)	50	45	2		Rhythm Is Gonna Get You Gloria Estefan and Miami Sound Machine - Epic (SBK Songs)
	-	-		-	-	-	-	

This week's most played records on European radio

his 850th 'Deutsches Schla RADIO RAP

by Cathy Inglis

As mentioned in this column last week, Radio 1, the Munich based private station which started in May 1985, will cease to exist in its current form. At the moment Radio 1 broadcasts on a local frequency but as of March 1988 it will move to a bigger frequency covering the whole area of Bayern. The station, whose backers include the publishing and media firms Springer, Burda, MBT, UFA and TV Weiss Blau, will, by then, have adopted a new name and most probably a new style of programming. Meanwhile at Cologne Guenter Krenz of WDR will be awarded a special medal for long-standing services to German product from the president of the Federal Republic. Krenz can boast having long running programmes promoting domestic product: 'Play My Melody', a programme running for 12 years (300 shows) and 'At Home' for seven years. He is also the creator of the radio pop show 'Music Has No Borders'.

Less happiness at BBC's Radio 1 where two top DJs. Dixie Peach and Mark Page are apparently leaving, Rumours have it that they are not satisfied with their programmes always being scheduled for non-prime time slots. However, a BBC spokesman has confirmed that Page will be working at BBC Radio Cleveland, "We know his heart lies in the north east and his move is entirely his decision; we are sorry to be losing him". On Peach's future he was less clear: "We have to

means losing Dixie". Congratulations also to Franz Rueger who celebrated

UK Forum Discusses The Future Of Radio

Who should regulate radio in Communications), in associathe UK and how should they do tion with Broadcast Magazine. it? What are the opportunities for commercial radio? What format will the proposed new bate where both buyers and sellers of the radio medium will stations take? And how will stadiscuss the planning and buying tions cope with the financial of successful radio campaigns burden of copyright and needle time payments? These are just some of the issues which will be explored in a two day conference in London next month (September 7-8) organised by tor General Cable Authority IBC (International Business

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gerlotto' show recently (August 16) on HR, Frankfurt. The show is dedicated to German language product and was started by Rueger in 1970. Germany remains the

country for new local radio stations - two more new ones have been announced for the Hamburg area: OK Radio, organised by 20 cultural and other non-profit groups, and a station set up by a group known as KORAH. Both stations will emphasize local cultural events and information, something that is re-

quired by the city council. Capital Radio in London will be wearing flowers in its hair on August 30 when it devotes the whole day to the spirit of '67. Six hours of music, fads and fashions of that year presented by Roger Scott, Kenny Everett and Alan Freeman

make room for new programmes and unfortunately this

'Broadcast Radio: Into The

90s' will provide a forum for de-

and the problems facing the radio industry as it approaches the

Peter Baldwin, Director of

Radio, IBA, Jon Davey, Direc-

Radioformatics C A gap in the German radio market has been filled by Broadcast Consulting International (BCI), a broadcast media consultancy company based in Nurenberg. Germany, which offers every-

thing from consulting, specialised hardware and software to training, Founded by President Alexander Zeitelhack, BCI analyses the markets for particular radio stations and develops plans to beat the competition.

BCI's aim is to increase a station's efficiency to the maximum, thereby reducing necessary input in terms of cash and effort. Zeitelhack: "We know from experience how hard it is to really make money in this field. We know that the broadcaster isn't going to get ratings by having the most costly studio, but rather by the practicality of its use. From station design, equipment selection, installation, personnel, management, journalism, program-

ming, production, sales and

marketing, we analyse every possible step that takes place in a radio station and provide it with a structure of support."

Germany's BCI Offers

In practice it works like this: BCI's broadcast concepts serve as a core, around which a group of freelance consultants work. A client is attracted to BCI's core and selects either a portion or all of the programme and then one or more specialists are assigned to the project. The result is that each client is personally served a tailor-made product. "The only way two stations can sound alike is if the client wants it that way. We are not bound by any format or confined by any system. Our concept is one of basic organisation and is applicable at all levels," explains Zeitelhack.

This concept, called 'Radioformatics C', was developed for Europe by Mike Haas and its aims are to reduce inefficiency, increase output and improve market share and profits.



Dutch Blue- Scottish hand Deacon Blue recently visited the VARA Studios in Hilversum, Holland to promote their debut album 'Raintown' VARA DJ Jan Douwe Kroeske (far right) joins in. The band's next single 'When Will You (Make My Telephone Ring)' is released this week.

and Brian West, Director AIRC will discuss the issue of regulation. Other key speakers include independent producer Tim Blackmore, Editorial Director of LBC Peter Thornton, and Chairman Virgin Vision Robert Devereux who will discuss programming in the multi-channel future.

Another panel on sponsorship, and in particular how the relaxation in the rules governing

sponsorship will affect the future funding of independent radio, will be explored by the IBA's Paul Brown, Piccadilly Production's Simon Cole and MD of Severn Sound Radio, Eddie Vickers. The second day will concentrate on the actual planning and buying of radio airtime with a talk by, amongst others, Geoff Moffatt of The Radio Marketing Bureau.

_ SPOTLIGHT.

No Longer Wholly Cult - The Jesus & Mary Chain

by Machgiel Bakker

W ith their second album for Blanco Y Negro/WEA, Glaswegian band The Jesus & Mary Chain have channelled some of the raw energy that was so typical of their earlier work, into more accessible rock tunes. Entitled Darklands, including the band's biggest UK hit to date. April Skies (reaching no. 8 in the UK Top 75) and the followup single Happy When It Rains (currently no. 30), the alburn sports an odd mixture of danceable, guitar-driven rock and doom-laden atmospheric slow songs.

operating in the 'garage rock' tradition, their former trademark, the vacuum cleanerlike fuzz guitar sound, has been put to the background and songs like Nine Million Rainy Days, Cherry Came Too band's new style.

The Mary & Jesus Chain built up a controversial reputation some years back with first single releases and were ty stations because of their outspoken opinions and bad image. Things seem to have

strange affection for melodic

Euro pop. In fact, three of

M&M's New Talent acts have

cessful tour through Sweden.

Ratata played for 15 consecu-

tive nights throughout the

major Swedish cities, per-

Although the band is still changed now, and the band's cult status seems in serious danger of disappearing. To support the new album, to be released in the UK on August 31, the band will appear at various festivals around Europe and will be embarking and Darklands all testify to the on a UK and European tour in the autumn. Touring through

Ireland and the UK from September 4-19, the band will then do three gigs in Italy at their tumultuous concerts and the end of that month and Switzerland, Austria, Germaboycotted by many radio and ny, Holland, Belgium and France in the first half of October

Strange Affection - New

Talents On The Road

Sweden is well known for its the tour has brought each of



Rotten Ready To Roll

Public Image Limited 1987...a new line-up and a new image. Fronted by Johnny Rotten, Public Image Limited, P.I.L.

formed a new band. New band members are John McGeoch (former member of Magazine, Siouxsie & The has gone through various Banshees and The Armoury



transformations since their formation in 1979. Originally formed by Rotten with guitarist Keith Levene, bass player Jah Wobble, 'visual conceptualist' Jeanette Lee and drummer Jim Walker, Rotten

has remained the one constant factor throughout the vears Rotten has always been the driving force behind the band's seven albums: Public Image, Metal Box, Paris In

The Spring, Flowers Of Romance. Live In Tokvo, This Is What You Want, This Is What You Get and Album.

Having spent some seven years in the US, Rotten is now back in the UK and has

Show), Bruce Smith (former drummer of Rip Rig And Panic), bass player Allan Dias and former Shriekback guitarist Lu Edmonds

As a taster for the new alburn, Happy?, which is scheduled for a September release, P.I.L.'s first single Seattle has just been put out. With a driving rock base and the distinguished guitar work of McGeoch, it features Rotten's well-known rebellious vocals and ditto lyrics ("don't like the look of this old town, what goes up must come down"). An extensive series of live concerts throughout the world have been planned to support the new material.

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EUROCLIPS

The most aired music video clips throughout Europe in the week prio to publication. It includes more than 50 video tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Madonna Who's That Girl - Broadcast Arts Inc. Prince U Got The Look - Linelizht Terence Trent D'Arby Wishing Well - MDP

VIDEO HITS

The Living Daylights - Linelight Bananarama Venus - GLO Los Lobos La Bamba - Century City Artists Mel & Kim F.L.M. - Blue Chip Wax Building A Bridge To You Heart - One Point Free Boy George Sold - MGMM Fleetwood Mac Seven Wonders - Crean Cheese Heart Alone - Crean Cheese Pet Shop Boys It's A Sin - Anglo Int'l Films

WELL AIRED

Robbie Nevil Wot's It To Ya - Linclich Simple Minds Promised You A Miracle - Radar Bitms Curiosity Killed The Cat Misfit - The Andy Wathol Studio Searna Call Me - Vandersuest Billy Idol Swret Sixteen - Linelish: Def Leppard Animal - Media Lub Samantha Fox Nothing's Gonna Stop Me Now - Balley Films Marillion Sugar Mice - Picture Music Int. MEDIUM ROTATION

Stock, Aitken & Waterman Roadblock - Video Concept Art Of Noise Dragnet - Zhig Vision Lut. Black Sweetest Smile - Soliner Films-Anothe Wet Wet Wet Sweet Little Mystery - Mathews Springwall Humphreys Whitney Houston I Wanna Dance With Somebody - MGMM

When Smokey Sings - MDP Samantha Fox Surrender - Zooba Productions The Cure Catch - CLO

ABC

FIRST SHOWINGS

Wendy & Lisa Waterfall - GLO New Order True Faith - Trans David Bowie Never Let Me Down - No Fictures

orv.Com

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Face Lift For Les Enfants Du Rock Producer Blanc-Francard Returns by Machgiel Bakker

gramme, 'Les Enfants Du Rock' is to get a face lift. Under the leadership of the programme's former producer, Bernard

Czars In China- France's top band Indochine recently signed a

long term artist contract with BMG/Ariola France. So far the band

has been awarded four gold and one platinum awards. Their cur-

rent single 'Les Tzars' was released last month. With the band (from

left to right): Christian Herrgott, Director of National Product;

Pierre-Yves Garcin, International Co-ordinator; Claude Brunet,

General Manager: Bernard Carbonez, President, (Photo by R.

Swedish TV Gets Chart Show

by Leif Wivatt

Sweden is finally getting its own DJ at Radio Stockholm for the

video work

Levy-Provencal)

chart show on national ty. Start-

ing on September 10, the show,

called 'Listan' (Swedish for

'The Chart'), will be televised

every other Thursday for a 50

minute programme on Channel

1. The initiative for the show

comes from Sonet-Media which

will produce 'Listan' for ty and

will exclusively feature domes-

is Liliane Carlberg and presen-

ters will be newcomers Staffan

Dopping (31) and Annika Jan-

kell (25). Dopping has been a

The programme's producer

tic product.

The popular French tv pro- Lenoir, ratings dropped, two popular presenters (Philippe Manoeuvre and Antoine de Caunes) left and the budget was

lease of a tribute entitled Elvis '56. In the Beginning. The 60 continued on page 18

minute film comprises of 20 titles (including Heartbreak Hotel. Shake Rattle & Roll, Hound Dog and Love Me Tender) as well as stills by Elvis' devoted photographer Alfred Wertheimer * Virgin Video have also released a compilation video cassette The Videosingles with five of Gary Moore's best hits plus the new single The Loner * London's Channel 5 are

releasing three live videos in September: Prince & The Revolution; Cream - Farewell Concert and Ian Gillan Band At The Rainbow. The two hour Prince video was filmed in America in 1985 and includes tracks such as When Doves Cry and Purple Rain. All three homes videos are out on September 4 in VHS only *

While Michael Jackson is very much in the news at the moment with his ballad I Just Can't Stop Loving You, it's interesting to note that there's no promo clip to go with the single although a special 24 minute video, produced by London's newly set-up Initial Television, accompanies the launch of the Bad album this week *

Godley & Creme of Media Lab have directed the clip for Peter Gabriel's Biko shot on location in Ohio. And Libman-Moore have teamed up with Media Lab to make the clip for the Bee Gees' You Win Again which is being shot at Brimham Rocks in Yorkshire, The Historic Steam Factory and in the studio (all in the UK) #

Midnight Films' Meiert Avis has been busy of late: he's directed the clip for Steve Winwood's Valerie, combining performance with animation, and two pieces for upcoming Canadian singer/songwriter (songwriting credits include materal for Diana Ross and Manhattan Transfer) Marc Jordan - This Independance and Catch The Moon, both shot in the US*

currently sold at prices only a little over those of 'ordinary' hardware, according to the Consumer & Communication Electronics Association.

In a VHS dominated mar-

TV & VIDEO _

Video News

Mean, Moody & Magnificent The "mean, moody and mag-

nificent" persona of Elvis is

still very much in the news this

week with a Virgin Video re-

on sales and will mix LPs and singles. The new programme's signature tune is written by Ola Hakansson, singer in Secret Service. **German VCR Penetration** ketplace, one in four purchasers

last seven years and Jankell has

experience in local radio sta-

tions in the US as well as with

the top 20 with videos (done by

Sonet in the former Europa

Film studios in Stockholm),

concert clips and straight play-

back. The chart will be based

'Listan' will concentrate on

Hamburg- West German VCR penetration is now roughly 35% nowadays choose recorders with with 1.8 million video recorders VPS (Video Program System) capability. Broadcast by both sold in 1986. Around 15% of all the ZDF and ARD national buyers select stereo hi-fi VCRs, German ty networks, VPS enmachines sures programmes correctly even if they are screened outside advertised times

record

acclaim At the finale of each show, the acts joined up to perform / recently been on a very suc-Want You, a soft, medium-Eva Dahlgren, Roxette and paced ballad which slowly evolves into a passionate rocker. Released by The Record Station and produced by Anders Glenmark of Gemini, charts.

the three acts good critical



forming in the open air to crowds of over 15,000 people. the single is currently riding Entitled 'Rock Runt Riket' high on the Swedish sales ('Rock All Over The Country'),

From left to right: Johan Ekelund (Ratata); Eva Dahlgren; Per Gessle (Roxette); and Mauro Scocco (Ratata). Sitting: Marie Fredriksson (Roxette), Photo by Denise Grunstein.



Puk's Planned Progress

From Scratch To Digital Studiotel

by Barend Toet

n the middle of Nowhereland - that's where one finds an amazing combination of advanced audio technology. modern architecture and five-star hospitality, which greatly enhances the chances for successful recording. You can find this domestic digital marvel in the peaceful Danish countryside, far away from the madding crowds, yet as close to all major music capitals as many other studios. Puk Studios have chosen an adventurous track for success in the highly competitive recording field

The country road stops literally in front of Puk Studios, only an hour's drive from Aarhus airport. The site of the present establishment was once occupied by a monastery, which was later converted into a farm.

When former Danish musician John 'Puk' Quist (41) bought the place in 1978, he had to begin from scratch. His motives for starting the studio were simple: "All of us can't be stars. You hope to achieve that, but there comes a time that you realise that it won't work that way for you. So what then? A lot of musicians dream of the things they could do; a music store, a restaurant or a studio." Quist began on a very

moderate scale, using equipment which is now obsolete. But now, only ten years later, he has reached the point where his studio's facilities are praised in prominent trade publications and used by promising and well established acts like Jeanne Mas, Go West, Depeche Mode and George Michael, who cut I Want Your Sex at Puk's - suc-

cess indeed To create the present set-up, Puk Studio's had to invest on a large scale; overall investment has now reached a total of £3 million. This is far more than the original plans indicated but superior quality demands had to be paid for. But Quist talks like a man who sleeps well despite this huge financial risk. "It's different when you take such risks by yourself. When 'real' investors have shares they expect high interest and profits. As a single owner I don't have to

worry about that and I am much

more into all the things that are

happening here, especially because I live here too." Puk's staff are proud of their work. Studio manager Mogens

Balle (35), once a member of the band Bamses Venner which represented Denmark in the Eurovision Song Festival of 1980. puts it like this: "Part of the reward or profit is the sheer joy of actually owning and working in a place like this and having those big guys come in and hear them do their gig. To see some-

"We absolutely don't want to turn Puk's into a factory."

body perform, or write, or sing well. That's an amazing experience and that's what really makes it worthwhile."

Puk has an impressive track record of recording artists. The studio is so popular that demands for studio time sometimes have to be refused. Balle: "Chris Rea phoned us, but we had to turn him down. It was impossible because George Michael, who originally intended to come for a week, decided to stay for six weeks once he was here. And Pink Floyd, we

had to apologise to them too. No vacancies. Obviously we don't want to do that, but on the other hand, expanding with an extra studio may very well destroy our present way of working. We absolutely don't want to turn into a factory."

So why are the Puk Studios

so attractive to recording artists? Balle: "There are a number of factors. First and foremost, there is an advanced. scientifically designed set of very user-friendly tools available. Secondly, we offer unique accoustic quality in a surrounding that is light, spacious and comfortable. This is true both for the studio rooms as well as the accomodation and leisure buildings. And thirdly, we're personally highly involved in both the technical and domestic services. Even the food, quite an important daily feature, gets a lot of care and attention. Our chef, Peter, is a specialist, who takes the individual preferences of the clients very seriously. Really, the food is heavenly. And last, but not least, we offer all this in one package for a highly competitive price. If you break our price (£1,500 per day, all-in for six people) down into all the different items that we

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offer - studios, recording facilities, control rooms and consoles, monitor systems, digital synthesizers, technicians, additional instruments and equipment plus food, lodging and recreational facilities - you'll see that this is true."

This concept of an all-in price enable studio time buyers to calculate recording cost more accurately in advance. "Many other studios use a basic rate and then charge for all extra services on top. Once you've gotten them in, you can always lure them into spending more money than they originally intended. They're stuck and in the end the bill gets larger and larger

"When people visit us they are surprised by the spacious sunlit rooms. Studios used to be

"We wanted to do something completely different."

pitch dark, like working in a cellar. We wanted something completely different. First we hired Andy Munro to design the accoustic features in the control rooms. He is very good at that. And we employed architect Mogens Hansen to design the buildings and the interiors. There was also a big involvement from the staff of B.SC.EE. in Copenhagen, to secure a totally good electronic plan. All of this was carefully planned in a theoretical, scientific fashion and then the theory was put into practice.

"The advantages of our monitoring system are its capacities to play loud and crystal clear at the same time. This helps tremendously during overdubbing. No more hassles with headphones that aren't loud enough. Here, a guitar



Puk's luxurious leisure hall. MUSIC & MEDIA - August 29, 1987

mericanRadioHistory.Com

player dubs in the control room sample, and so on. In America, in a live atmosphere and he and with the big stars like Michael Jackson, Stevie Wonhears exactly what he is doing. der and Pete Townshend, the

"This monitor system actually works like a magnifving glass. What you hear is what you get."

The same applies for the producer. This monitor system reproduces full range digital frequencies giving all the necessary existing power in the bass area. It actually works like a magnifying glass, you can 'see' every little detail in the music. What you hear is what you get.

"Some producers coming here for the first time bring their own CDs to play here. They say, 'good grief, I've never heard this or that before on this cd'. And some bands bring their own monitors and use them for awhile but in the end they all just use ours."

Discussing the technical pros and cons of various equipment, Mogens Balle explains his views on the cost and use of digital synthesizer systems such as the Synclavier and Fairlight. "Puk is using two Fairlights now. There's one big advantage: it is very user-friendly, which the Synclavier definitely is not. The Synclavier is a great system but I think the price is far over the top really. It is a modular system, you can buy a rather basic system and then add new components to it, whereas the Fairlight is the finished thing. A complete Fairlight amounts to approximately £85,000 while the Synclavier may reach a total of approximately £300.000 in its most expensive form. And the Fairlight can do the same jobs, it is able to sequence a track, to

Puk Recording Studios, Denmark

Address: Puk Recording Studios Kaerbyvej 65 DK-8983 Gierley Denmark Tel: 45.6.474600 Tix: 65124 puk dk Staff:

John 'Puk' Quist - MD, chief engineer Mogens Balle - studio manager & marketing Peter Iversen - engineer Birte Quist - general administration

Technical Features & Facilities

Synclavier seems to be the stan-MIXING CONSOLES: CALdard. But you have to be big to REC VA 8000 56 ch. with be able to afford it. It seems to Audio Kinetics Mastermix Automation, and SSL 4064 me that the Fairlight is the more 56 ch accepted choice so far in TAPE RECORDERS: Mitsu-

Part of Puk's relaxation area.

mark which hasn't a glamour-

"We have to have the real-

ly hig guys come back and

say 'that was great'."

Europe.'

bishi X-850 track digital, Puk's customers come from Sony 3324, Mitsubishi X-80 all over the world. "Our main 2 track digital, Otari MTR 90 market is in the UK, but we also 24 track analogue, Otari MTR 10 2 track analogue, attract bands from Denmark, Sweden, Finland, Germany and Sony SL-C9/PCM 701 and France, and we're concentrating Tandberg TCD 910 cassette on acts from the US now. Our decks

main production is albums, but REVERBS: EMT 251, EMT we've done singles as well. 140 stereo plate, Lexicon 224 x 2, AMS RMX-16, Quantec QRS and Clark Once people decide to record outside their own direct en-DN-780 vironment, they tend to go for MONITOR SYSTEMS: exotic places like Paris or the south of France. We are in Den-

Custom-built 5-way monitor system, using TBL 4350, 4333, 4312, 4411 and Visonik. Yamaha NS 10 M and Auratones.

SYNTHESIZER SYSTEMS: Fairlights.

DESIGNS: Andy Munro UK); control rooms. Mogens Hausen (DK); architecture

ous reputation, so we really Ole Lund Christensen and have to attract people through Knud Rosenskiold (DK); our facilities. We have to have technical and electronic the really big guys come back and say, 'that was great'. Up to now, 95% of the producers or hands that come to have a look at Puk Studios come back. They see what they get for their money and decide to book. We

have no problems there. "This year we have had more and more short-term projects for two or three weeks. That's nice, because we see different faces, but it's also very nice to host a band for a couple of months, like Go West, when they recorded Dancing On The Couch for five months. You tend to feel they are part of the family. It's sad when they leave.

design Other Facilities: 4, 3-bedroom, all-furnished apartments with video colour tv, telephone etc. 3.000 sq.ft. leisure hall with swimming pool, jacuzzi, sun-bed, gym, snooker table, table tennis and sauna. Track Record:

Zeno (Terry Manning), Trio (Klaus Voormann), TV2 (Greg Walsh), Jeanne Mas (R. Massuruma), Spencer-Tracey (Howard Gray), The Damned (Jon Kelly), Silencers (Adam Williams), Go West (Gary Stevenson). George Michael, Depeche Mode, Randy Brecker.

Offers Pour In For German Producers Mende/de Rouge

- PROFILE -

by Machgiel Bakker

W ith the European market becoming more and more one common musical market, the role of continental pro-Gonna Lose My Love and the ducers is likewise increasing. Although territories like the Benelux, southern Europe, Germany and Scandinavia are far from being equal to the UK and US when it comes to creative output, the continental European sound is gaining in importance, Producers like Bolland and Bolland (Falco), Claudio Cecchetto (Sandy Marton, Taffy, P4F), Dieter Bohlen (Modern Talking, C.C. Catch, Chris Norman) and Michael Cretu (Sandra) have managed to create songs appealing to a wide European audience.

Gunther Mende and Candy de Rouge are two German producers whose influence on the European music scene is often unnoticed. They have written and produced songs for Jennifer Rush, Bonnie Bianco and Sally Oldfield. In fact, they arranged, produced and co-wrote one of Europe's most successful productions of 1985, the million seller The Power Of Love by Jennifer Rush which hit the number one spot in the UK and sold a staggering 1.5 million copies in that country alone, making Rush the first continental European artist in England to receive a platinum single (1 mil-

lion copies).

Since then, the influence of Mende and de Rouge cannot be ignored: the offers for producing are still pouring in and it seems likely that the duo will be working on the new album of Falco and the re-launch of the German based American singer Helen Schneider. Offers from Ronnie Spector and even Paul Rodgers, the legendary Free/ Bad Company vocalist are also currently being considered. M&M spoke to the two amicable Germans about their dual role as producers and businessmen, the importance of a good song and their relationship with the music industry

While working for CBS in Frankfurt as an A&R manager some ten years ago, Gunther Mende met Candy de Rouge, then a keyboard player and songwriter for the band Red Baron. In 1980 the two decided to write songs together and found-

legendary The Power Of Love. The latter, already covered by Laura Branigan and Air Supply, will also be included on the new album of Nana Mouskouri, a Tony Visconti production for which Mende/de Rouge wrote two songs Recently the duo relaunch-

ed, together with SBK Songs, the career of Mike Oldfield's ed their production company sister, Sally Oldfield. The al-M&D Music in 1982. "During bum Femme sold 60.000 copies that time we met twice a week, within a month and is firmly exchanging ideas on songs and planted in the German charts. melodies. Becoming partners The debut single, Miss You So, was a normal development. and a self-titled album by Bon-Everything is shared 50-50: nie Bianco for Metronome has songwriting, producing and resulted in similar success and publishing." Apart from M&D both were big top five hits in Music, the two have a publish-Germany ing company called Libra-

"Although I do not think we have a special signature in our style of producing, we have developed more of an international style over the years and people are beginning to acknowledge this. Offers are pouring in . but we cannot handle more than four or five albums a year." ex-

of time as we start from scratch.

Making the whole creation,

material, producing and arrang-

ing is a very time-consuming

Although based in Berlin



Producers/composers/arrangers Gunther Mende (left) and Candy Derouge

plains de Rouge, "It takes a lot contracts and are free to work with anybody, "While I was at CBS in Frankfurt," says Mende, "Michael Stark was MD for from basic demos, choice of CBS Songs. After that he became manager of Jennifer Rush and we started working together." They produced the sing-

phone, a company that de

cessful productions so far have

been released on CBS (Jennifer

Rush, Sally Oldfield, The Win-

dow Speaks), Mende and de

Rouge do not have exclusive

Although most of their suc-

Rouge founded ten years ago.

affair" er's first two albums, Jennifer where they own their own demo Rush and Movin vielding hit studio, most of the production singles such as 25 Lovers, Ring work is done in the Far Studios.

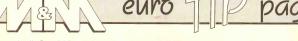
by Frank Farian (Boney M. Meatloaf and Far Corporation). Far is a complex of three studios with two Neve consoles and a 32-track digital recording machine. Mende, "Frank is a very good friend of ours and his studios offer the most perfect surroundings. When you start with the roots of a song, you've got to have a relaxing and intimate atmosphere."

30km from Frankfurt. Owned

Music is a full-time job for both of them, Mende and de Rouge alternate their production jobs with managing songwriting and business affairs. By visiting discos at the weekends and watching pop television shows, they try to keep in touch with current trends and styles. "Whatever the future of music will look like," says Mende, "the basis is always the same: the melody. As long as you have a good artist/performer/vocalist you will always sell records. The sound might change, that is the modern sound that you put to the production, but the basis remains the melody. I think rap will be a short-lived trend. And look at Sigue Sigue Sputnik, they had one hit single and that's about it. You won't hear any more of them in the coming years. Artists like Oldfield. Rush or Joe Cocker, they will always be ok; success doesn't depend upon age."

It will certainly be interesting to see how Mende/de Rouge will produce Falco. Although they lack a specific style, their productions are always very sophisticated and polished; not obtrusive, but certainly appealing and accessible. Although most people are aware of the sound wrapping up Jennifer Rush's songs, it is also well worth listening to Mende and de Rouge's work on Sally Oldfield's LP (songs like Marlene, Silver Dagger, and Giving All My Love) and the German duo The Window Speaks' album Heartland.

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This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe

RECORDS OF THE WEEK:

DAVID BOWIE- NEVER LET ME DOWN (EMI America) FRA LIPPO LIPPI- ANGEL (Virgin)

HOT HOUSE- THE WAY THAT WE WALK (deConstruction/RCA) U2- WHERE THE STREETS HAVE NO NAME (Island)

MAX- LITTLE GHOST (Chrysalis)

SURE HITS:

GO WEST- THE KING IS DEAD (Chrysalis) CROWDED HOUSE- SOMETHING SO STRONG (Capitol) WENDY & LISA- WATERFALL (Virgin)

EURO-CROSSOVER RECORDS:

JAKIE QUARTZ- A LA VIE A L'AMOUR (CBS France)

CRY BEFORE DAWN- THE SEED THAT'S BEEN SOWN (Epic) THE FLAMING MUSSOLINIS- GIRL ON A TRAIN (Enic)

THE WINDOW SPEAKS- MAN OF THE WORLD (CBS Germany)



With Michael Jackson's I Can't Stop Loving You topping the Airplay Top 50 and the Hot 100 for the second consecutive week (the latter was achieved in just two weeks, making it the fastest Hot 100 top climber of all time), Europe is in eager anticipation for the 'Bad' album, released worldwide on August 31. CBS is lining up one of their most elaborate marketing campaigns ever, more about these next week.

Tex Mex rockers Los Lobos are enjoying their first hit with La Bamba shooting up in the Airplay Top 50 (2-4!) and the Hot 100 Singles 9-10). But with Jackson's album in mind, it's doubtful if they will be able to reach the no. 1 spot on the Airplay Top 50. If they do manage to siege, it will be the first time since the Rolling Stones' 'Harlem Shuffle' that a cover has topped the Airplay charts. So far in the history of M&M, only three covers have occupied this position: Laura Branigan's 'Self Control' (four weeks in 1984), Jagger & Bowie's 'Dancing In The Street' (five weeks in 1985) and the afore mentioned 'Harlem Shuffle' (two weeks in 1986).

Tying in with the release of their new album (see review on page 17), Wax shoot up the Airplay Top 50 from 10 to 5, although Whitney Houston has the biggest jump this week; her new single, the gently but superfluously arranged Didn't We Almost Have It All, crashes the top 10 (6-29!) and more hit singles are very likely to be culled from the 'Whitney' LP, already Europe's best selling album for four weeks.

The second best new entry is the Pet Shop Boys' unlikely combination with Dusty Springfield, What Have I Done To Deserve This, from their forthcoming album 'Actually' out on September 7. The single enters at 19.

Some interesting new singles have

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landed on our desks this week. First of all there is the brilliant but difficult to programme new single from Chrysalis act Go West with the jazzy, silky The King Is Dead (with backing vocals by Kate Bush and a truely atmospheric solo by Randy Brecker) from the band's higly underestimated album 'Dancing On The Couch'.

A seductive beat and intriguing melody and vocal lines are the key elements on Wendy and Lisa's first single on Virgin, Waterfall. Former members of Prince's band The Revolution and co-authors of two songs on Prince's 'Parade' album ('Mountains' and 'Sometimes It Snows In April'), much is expected from their forth-

the Sinales route

Most recommended singles not yet showing in the

112

Where The Streets Have No Name (Island) **Devid Rowie** Never Let Me Down (EMI America) Donna Summe Dinner With Gershwin (WEA) Crowded House Something So Strong (Capitol) Fra Lippi Lippi Angel (Virgin) The Pretenders For 007 If There Was A Man (Real Records) T'Pau Heart And Soul (Siren) Jennifer Warnes First We Take Manhattan (Cypress/RCA) Simply Red Maybe Someday (WEA) Hot House That Way That We Walk (deConstruction/RCA) Chris Isaak Lie To Me (Warner Brothers) Wendy & Lisa Waterfall (Virgin) Dionne Warwick & Jeffrey Osborne Love Power (Arista Dennis Edwards Don't Look Any Further (Gordy) Glenn Medeiros Nothing's Gonna Change (Mercury) Precious Wilson Only The Strong Survive (Jive) Art Of Noise Dragnet (China Records/Chrysalis) Tom Kimmel That's Freedom (Mercury) Go West The King Is Dead (Chrysalis) Cry Before Dawn The Seed That's Been Sown (Epic)

coming album 'Wendy & Lisa'.

Tips are pouring in for Norwegian Fra Lippo Lippi's Angel, with its McCartneylike melody and soft rhythms, a good contender to follow up the duo's hit from early 1986, 'Shouldn't Have To Be Like That'.

HOT RADIO ADDS

U2- WHERE THE STREETS HAVE NO NAME (Island) KIM WILDE- SAY YOU REALLY WANT ME (MCA) DAVID BOWIE- NEVER LET ME DOWN (EMI America) FRA LIPPO LIPPI- ANGEL (Virgin)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets

Elli Medeiros A Bailar Calypso (Barclay France) Julien Clerc Helene (Vigin France) Desireless Voyage Voyage (CBS France) Francesco Napoli Balla, Balla! (BCM Germany) Bolland & Bolland Tears Of Ice (Teldec Germany) Jakie Quartz A La Vie A L'Amour (CBS France) Stephan Remmler I Don't Go To USA (Mercury) Laban Russian Roulette (Mega Records Denmark) Visitors Never So Blue (Virgin Sweden) Marijose Ali Caresse Moin (Barclay France) Trance Dance Do The Dance (CBS Sweden) Frank Ashton Let Your Sun Shine (Phonogram Holland) The Window Speaks Man Of The World (CBS Germany) Den Harrow Tell Me Why (Baby Records Italy) Silver Pozzoli Chico Boom (Many Records Italy) Freiheit Play It Cool (CBS Germany) Rick De Vito Satisfaction (Transparent Germany) Michael Jones & The Swinglers How Could I See (Epic France) Fat City Talking In You Sleep (Barclay France) Sandy Marty Love Synchronicity (Ibiza Italy)

11

	Compiled by Music & Media from sales covering the 18 major European countries (7" & 12") © 'Hot 100' is a registered trademark of Billboard Publications Inc. All rights reserved								
	1-	1 1.51	/	TITLE COUNTRIES CHARTED	HE WE COUNTRIES CHARTED				
THIS	REEK JAST	ARTIST - ORIGINAL LABEL - (PUBLISHER)		ARTIST - ORIGINAL LABEL - (PUBLISHER)					
	1 3	Michael Jackson- Epic (Mijac Music)	30 ^{20 9}	Atlantic Starr- Warner Brothers (Jodaway)	09 57 16 Johnny Hates Jazz- Virgin (Copyright Control)				
(2)	4 17	Spagna- CBS (Capuccino/Labelle)	<u> </u>	Sinitta- Fanfare (All Boys Music)	The Cult- Baggars Banquet (Chappell Music)				
3	88	The Living Daylights UKEGBHISPAChSwPoDNER A-Ha-Warner Brothers (SBK Songs/ATV Music)		Pile Ou Face FB Corynne Charby- Polydor (Ed. APA)	71 68 17 Tristana F Mylene Farmer-Polydor (PolyGram/B. Le Page)				
4	2 14	I Wanna Dance With Somebody UKEG.BLSp.A Whitney Houston-Arista (Irving/Boy Meets Girl) Ch.SwPotDFIGr	38 51 3	Never Gonna Give You Up Rick Astley- RCA (All Boys Music)	72 74 15 City Lights GLSpCh William Pitt- Public Sound (Pianola Music)				
5	5 7	Who's That Girl UKGBHISpAChSwPoDINFI Madonna- Sire (WB/Bleu Disque/Webo Girl)	39 35 4	True Faith UK.ir New Order- Factory Records (BE/Warner Brothers/MCA)	The 5.98 EP UK Metallica: Vertigo (Various)				
6	7 13	Nothing's Gonna Stop Me Now FGBHISPACh PoDFIG Samantha Fox- Jive (All Boys Music)	(40) 50 4	Roadblock UK.H Stock Aitken Waterman- Breakout/A&M (All Boys Music)	Total Say You Really Want Me UKIr 88 2 Kim Wilde- MCA (MCA/Copyright Control) UKIr				
7	3 9	It's A Sin UKEGBHISpAChSw.PoDItNFiGr	41 40 4	Animal UK Ir Def Leppard- Mercury (Warner Brothers/Zomba)	75 RE Step By Step FG1				
8	6 1	Want Your Sex FG.B.H.ISp.A.Ch.Sw.Po.D.Fi.Gr	42 45 3	Somewhere Out There UK Ir Linda Rondstadt & James Ingram MCA (MCA Music)	76 76 17 Rien Que Pour Toi M'Endormir F Emmanuelle- AB Hit/PolyGram (Abedition)				
9	10 6		(43) 90 2	Bridge To Your Heart UKH WAX. RCA (Copyright CJSL Annes)	77 69 12 Elle Voulait Revoir Sa Normandie F Gerard Blanchard-Barclay (Scipion)				
10	9 1	Los Lobos- London (Carlin Music Corp.) Alone UKGBHChPoltN	44 38 10	Une Autre Histoire F Gerard Blanc- Pathe Marconi (Lamcoz)	78 75 4 Girl, Girls, Girls UK Motley Crue-Elektra (MC/Krell/S. Nixz/M. Mars)				
11	13 1	Heart-Capitol (B. Steinberg/D. Barry) Just Around The Corner FG.BISpChSwPo		Sweet Little Mystery UKIr Wet Wet Mercury (Chrysalis/Precious Music)	79 73 20 Living In A Box G.ISpAChSwD Living In A Box-Chysalis (Empire/Brampton Music)				
12	11 6	Liteard A Rumour	46 37 21	Nothing's Gonna Stop Us Now FSpAPoDGr	80 65 6 I Really Didn't Mean It UK Luther Vandross- Epic (SBK Songs/MCA Music)				
12	12 2	La Isla Bonita	47 21 12	Starship. Grunt/RCA (Realsongs/Albert Hammond) I Still Haven't Found G1SpAChSw PaGr	81 87 4 Holiday G The Other Ones- Virgin (Virgin Music)				
10		U Got The Look	48 47 8	U2-Island (Chappell Music) Meme Si FB	PO er e A.I.E.				
15	42 2	Prince- Paisley Park (Controversy)	40 4 5	Marc Lavoine- Phonogram (A.V.R.E.P.) Labour Of Love UK.Ir	92 ct. z Just Don't Wanna Be Lonely				
10	15 7	Mel & Kim-Supreme (All Boys Music)	(50) NE	Hue & Cry- Circa/Virgin (Chappell Music) I'm Not In Love UKG Blr					
16	14 1	Terence Trent D'Arby- CBS (Virgin Music) BallaBalla! FBHSpAPo		Johnny Logan- Epic (St. Annes Music) Girlfriend In A Coma					
17	17 4	Francesco Napoli- BCM (Stop & Go Music)	(51) NE	The Smiths- Rough Trade (Warner Bros. Music) Gente Di Mare GBIACh	85 52 11 Star Trekkin' UKBH The Firm-Bark (Bark Music)				
18	16 2	2 U2- Island (Chappell Music)	52 39 9	Tozzi & Raf- CGD (Sugarmusic/II Bigallo) Viens Boire Un P'tit Coup A La Maison	Samantha Fox- Jive (Zomba Music)				
19	18 7	JUlien Clerc- Virgin (Crecelles & Sidonie)	53 43 23	License IV- Talar (Charles Talar Music)	8/ NE Then Jerico-London (Then Songs/Dejamus)				
20)	28 8	Desireless- CBS (Rivat Music)	54 59 7	Boogie Box High- Hardback (Gibb Bros/Chappell Music)	88 89 11 Juergen Von Der Lippe- Teldec (Prima)				
21	19 (B Vanessa Paradis- FA Production/Polydor (Warner Bros./Veranda)	55 48 12	Quand La Ville Dort Niagara- Polydor (Polygram Music)	89 70 18 Crockett's Theme GDh Jan Hammer- MCA (MCA Music)				
22	NE	Pet Shop Boys with Dusty Springfield. Parlophone (10/Cage/MCA Music)	56 61 2	Dance Little Lady FB Tina Charles- Arista (Subiddu/Gerinomo Music)	90 98 3 Tears Of Ice 6 Bolland & Bolland-Teidec (IntroBavaria Sonor)				
23	20 1	2 Bella Vita FB David Et Jonathan- Pathe Marconi (Sefra Music)	57 53 8	Calicoba P Gold- WEA (Agone)	91 NE Let's Dance GCh Chris Rea: Magnet (Magnet Music)				
24	26	5 Kole Sere FB Philippe Lavil & Jocelyne Beroard: RCA/Ariola (Tababa Musique)	58 49 26	Carrie FSpPo Europe- CBS (Seven Doors/EMI Music)	92 97 2 A La Vie, A L'Amour Jakie Quartz- CBS (Playing Music/B. Lepage)				
25	27	la Te Promete		Whenever You're Ready UK Five Star- Tent/RCA (Famous Chappell)	93 55 5 She's On It UK Beastie Boys- Def Jam/CBS (Island Music)				
26)	34 2	I Love To Love GHICh Tina Charles- Arista/Black Scorpio/CBS (Robinsong Music)	60 79 2	Never Say Goodbye UK.ir Bon Jovi- Vertigo (Bon Jovi/PolyGram Music)	94 The Temptations- Motown (Jobelie Music)				
27	33	Quand Tu M'Aimes	61 22 9	My Pretty One UKGD Cliff Richard- EMI (Morrison Leahy Music)	95 63 5 You Caught My Eye UKIr Judy Boucher- Orbitone (Reward Music)				
28	29	Le Coeur En Exil	62 60 7	Fuis, Lawrence D'Arabie Fuis	96 RE Hold Me Now GAChSwPage				
29	24	Sweet Sixteen GBHAChFI	63 72 3	Ces Idees-La F Louis Berlignac & Les Visiteurs- Virgin (Riff Editions)	97 NE Fat Boys & The Beach Boys- Urban/PolyGram (Miraleste/Robin Hood)				
(30)	67	The Rhythm Divine UKGBH.Ch	64 44 7	Personal Touch	98 94 10 Jennifer Rush (Duet With Etion John) - CBs (Broozentonezi/Nonparii)				
31	32	Yello- Mercury (Warner Bros. Music) Elle A Fait Un Bebe Toute Seule FB	65 83 ²	Errol Brown- WEA (Warner Brothers Music) Just Call UK	99 95 23 Il Faudra Leur Dire Cabrel Et Les Enfants- CBS (Editions Chandeile)				
		Jean-Jacques Goldman-Epic (J.H.G./Marc Lumbroso)	66 64 17	Sherrick- Warner Brothers (Hit 'N Mo' Hits Music) Le Pull-Over Blanc F	100 at a Sold BH				
32	56	Pseudo Echo- RCA (Intersong Music) Didn't We Almost Have It All UKBD	0	Graziella De Michele- Virgin (Not Listed) Happy When It Rains UKIr	UV Signal Boy George- Virgin (Virgin/Dejamus/WB Music) UK = United Kingdom G = Germany. F = France. Ch = Switzeriand. A = Austma. I = Italy. Sp = Spain. H = Holand. B = Belgum. Ir = Ireland. Sw = Sweden. D = Derimark. N = Norway. F = Frintand. Po = Portugal: Gr = Greece. Gr = Greece.				
33)	NE	Whitney Houston- Arista (Various)	67 80 2	The Jesus & Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music) Everything I Own FA	= FAST MOVERS				
34	23	12 Under The Boardwalk UKBHD Bruce Willis- Motown (Alley/Trio/Hudson Bay)	68 62 25	Boy George- Virgin (Screen Gems/EMI Music)	RE = RE - ENTRY				

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OT

"What have I done to deserve this?" Pet Shop Boys with Dusty Springfield

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	I Just Can't Stop Loving You	Call Me	Never Gonna Give You Up
	Michael Jackson (Epic)	Spagna (CBS)	Bick Astley (BCA)
GERMANY	It's A Sin	Voyage Voyage	I Just Can't Stop Loving You
	Pet Shop Boys (Parlophone)	Desreless (CBS)	Michael Jackson (Epic)
FRANCE	Joe Le Taxi	La Isla Bonita	Une Autre Histoire
	Vanessa Paradis (FA Production/Polydor)	Madonna (Sire)	Gerard Blanc (Pathe Marconi)
ITALY	Who's That Girl	I Just Can't Stop Loving You	The Living Daylights
	Madonna (Sire)	Michael Jackson (Epic)	A-Ha (Warner Brothers)
SPAIN	Voyage Voyage	It's A Sin	In The Army Now
	Desreless (CBS)	Pet Shop Boys (Parlophone)	Status Quo (Vertigo)
HOLLAND	Who's That Girl	Right Next Door	Papa Chico
	Madonna (Sire)	Robert Cray (Mercury)	Tony Esposito (Indisc)
BELGIUM	I Just Can't Stop Loving You	It's A Sin	Joe Le Taxi
	Michael Jackson (Epic)	Pet Shop Boys (Parlophone)	Vanessa Paradis (FA Production/Polydor)
SWEDEN	It's A Sin	Who's That Girl	Luka
	Pet Shop Boys (Parlophone)	Madonna (Sire)	Suzanne Vega (A&M)
DENMARK	Who's That Girl	I Just Can't Stop Loving You	Vend Kajakken
	Madonna (Sire)	Michael Jackson (Epic)	Kim Larsen (Mediey)
NORWAY	I Just Can't Stop Loving You	It's A Sin	Nothing's Gonna Change My Love For You
	Michael Jackson (Epic)	Pet Shop Boys (Parlophone)	Glenn Medeiros (Mercury)
FINLAND	It's A Sin	Who's That Girl	Bad Drinker
	Pet Shop Boys (Parlophone)	Madonna (Sre)	Nights Of Iguans (Poko)
IRELAND	I Just Can't Loving You	La Bamba	Four Track EP
	Michael Jackson (Epic)	Los Lobos (London)	Dariel O'Donnel (Ritz)
SWITZERLAND	It's A Sin	I Just Can't Stop Loving You	Who's That Girl
	Pet Shop Boys (Parlophone)	Michael Jackson (Epic)	Madonna (Sire)
AUSTRIA	It's A Sin	I Want Your Sex	I Wanna Dance With Somebody (Who Loves Me)
	Pet Shop Boys (Partophone)	George Michael (Epic)	Whitney Houston (Arista)
GREECE	I Want Your Sex	Hold Me Now	I Wanna Dance With Somebody (Who Loves Me)
	George Michael (Epic)	Johnny Logan (Epic)	Whitney Houston (Arista)
PORTUGAL	It's A Sin Pet Shop Boys (Parlophone)	Um Sonho A Dois	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)

							-	
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Chris De Burgh	87	Jean-Louis Aubert	98	Niagara	90	Trude Herr	77
Cock Robin	19	Jeanne Mas	96	Nicki	40	U2	2
Curiosity Killed The Cat	21	Jennifer Rush	34	Paul Simon	10	U2	72
David Bowie	39	Jenniler Warnes	32	Peter Gabriel	27	U2	94
Def Leppard	24	John Farnham	82	Prince	14	Whitesnake	30
Den Harrow	59	Johnny Clegg & Savuka	65	Bita Mitsouko	91	Whitney Houston	1
Dio	16	Johnny Logan	26	Robert Cray	76	William Sheller	99
Dire Straits	22	Judas Priest	63	Boper Whittaker	100	Wolfgang Niedecken & Complizen	95
Drafi Deutscher	86	Juergen Von Der Lippe	51	Sally Oldfield	52	Yello	62

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could constant the original masteripublishing owners. Original country and telephone numbers are mentioned as known.

President - European Summer (Rekords UK) UK

Publ. Blue Mountain; master owner: contact Tom Stacey at 6284-71352/890111. Fashionable, young English band, who played as a support act for the Rod Stewart tour in the UK. Rather sturdy pop single with a slight funky edge and a swinging piano solo in the middle. Single available for licensing all over Europe and currently building up promising local reactions.

Fiorella Mannoia - Tre Anni Di Successi (LP) (Durium) Italy

All info contact Elisabel Mintangian on 2-8466832/8461376

Popular Italian singer whose successes of the last three years have been put together on this splendid 'Best Of album. The singer's voice, easily shifting from a sharp, powerful stance to subtle, dramatic heights, is set against a modest but functional backing. Check out the hypnotic qualities of 'L'Aiuola', once tipped in this magazine as a good bet for crossover, and the emotional duet 'Momento Delicato'.

Howard Earle - Girl With A 1000 Moves (EMI) Holland

All info contact Kees de Blois at EMI Music Publ. tel. 35-831804; tlx 73117. Dutch American singer/session musician who has worked with artists like Marvin Gaye, George Benson and Robert Palmer, Panicking and hectic voices lead into a solid disco beat, supporting Earle's unmistakable vocal qualities. Suited to please both the disco and pop audiences.

Bond - Take A Walk On The Rainbow (Ariola) Germany

All info contact Angie Grillmeier at 89-4136425; tlx 523487.

German quarter with an appealing and well crafted pop single that deserves a release all over Europe, right now! Inventive arrangements, a vocalis sounding like John Watts (Fischer Z) and chiming guitars glide into a truley refreshing chorus, lingering no long after hearing.

Kazmarek- Ich Will Die Eius (Phonogram) Germany Publishing AIDA-Verlag; master owner: contact Albert Slendebroek at 40-308703. Atmospheric production with a repetitive feel slowly building into an epic theme. Hamburg-based singer writes most of his material and his distinctive, melancholic voice and the effective arrangements all contrib ute to make a song worth watching out for. In its original form maybe not so appealing to territories outside GAS but certainly interesting for publishers looking for cover material.

On The Dotted Line (There)- Various artists (LP) (EMI) UK

For all info contact Claire King at 1-4864488.

Compilation album featuring the best of Britain's and Ireland's indie bands recorded at the ICA rock week earlier this year. 15 bands, mostly operating in the pop/garage rock tradition. Although most of the material is raw and very elementary, strong talented bands do emerge. Talent shooters watch out for Voice Of The Beehive with their chaotic Bangles-like 'What You Have' and North Of Cornwallis with the charming 'Falling Over December'.

Azikmen- My Baby Comes (Fashion) France

For all info contact Patrick Poirier at 1-47083085.

French-African sextet with a nice, appealing pop reggae song. An infectious chorus is coupled with a danceable beat resulting in a very radio friendly track.

Nuria Ingles- Mr. Macho (Divucsa) Spain

Master Owner: contact Marisa Basteiro at 3-2574225/5263; telex 51130. Passionate Spanish female singer with a rather corny but infectious disco production. Latin and flamenco elements are mixed with a mainstream disco beat. Although not highly original, a typical summer hit record.

Several New Talent Selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Lolita Pop- Mind Your Eye (Mistlur) Sweden For all info contact Hakan Lagher on 8-348220/348660; tlx 15869 (issue 31)

Thomas Helmig Brothers- Kaere Maskine (LP) (Genlyd) Denmark For all info contact Jesper Bay on 6-149700; tlx 68673 (issue 31)

Ouintus Project- Moments (LP) (NGM) Germany For all info contact Jochen Stupp on 2256-7110 (issue 310

Numero Uno- Tattoo (RCA) Holland For all info contact Alexandra Herzog on 35-256256 (issue 31)

Rick de Vito- Satisfaction (Transparent) Germany For all info contact Angelika Oplesch on 40-4301041; tlx 2165987 (issue 30).

Vaya Con Dios- Just A Friend Of Mine (Ariola) Belgium For all info contact Linda van Waesberge on 2-2169780; tlx 63718 (issue 30).

Pascale- Cuba (Casablanca/Phonogram) Germany For all info contact Albert Slendebroek at 40-308703 (issue 30).

The Company She Keeps- What A Girl Wants (Cold Harbour) England For all info contact Alan on 1-2379748 (issue 29).

De Diik- Mag Het Licht Uit (Philips) Holland For all info contact Margot Collee at Phonogram on 35-47541 (issue 28). MUSIC & MEDIA - August 29, 1987

NEW TALENT UPDATE

TALENT

This column will give a weekly update on the progression of M&M New Talent Tips In Europe.



Turn On To De Dijk

Preceded by the excellent single Mag Het Licht Uit ('Please Turn Off The Light'), tipped in the New Talent section of issue 28, Dutch band De Dijk have come up with their first album for Phonogram Holland (their fourth in total), Wakker In A Vreemde Wereld ('Awake In A Strange World'). With all their lyrics in Dutch (which always makes crossover a bit tedious), the band have managed to come up with a highly balanced, well crafted set of moody ballads (Onderuit and Wat Heb Ik Al Die Tijd Gedaan?) and energetic uptempo tracks like Dansen Op De Vulkaan and Gratis Diamanten. Secure yourself a copy ...

(advertisement)

LTHEMAGIC BOND



All info contact Angle Grillmeier at 89-4136425: tlx 523487.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland,

MUSIC & MEDIA - August 29, 1987 AmericanRadioHistory.Com

MUSIC & MEDIA FUR	OPEAN HOT	ALBUMS
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ARTIST COUNTRIES CHARTED	ARTIST COUNTRES CHARTED	ARTIST COUNTRIES CHARTED
Whitney Houston UKEGBHISpachSw	35 56 2 Soundtrack - The Living Daylights UKF6.BD The Living Daylights- Warner Brothers	69 73 16 France Gall F8 Babacar Apache/WEA
2 2 23 U2 UK FD BH ISpACh Sw PoDN Fi Gdr The Joshua Tree- Island	36 37 15 Mixed Emotions GBHA Deep From The Heart- EMI Electrola	70 64 51 Lionel Richie UKEB Dancing On The Ceiling-Motown
3 4 4 Soundtrack - Madonna UK FEBHJSoA Who's That Girl- Sire Ch SwD N.H	37 41 18 Mel & Kim UKBHDF	71 75 7 Julio Iglesias ISDRO Un Hombre Solo-CBS
4 3 12 Simple Minds UKF08HIS0AChSwPoBOrk Live - In The City Of Light- Virgin	38 Soundtrack - La Bamba UKBHChSw	72 72 10 U2 Ukir Under A Blood Red Sky"- Island
5 6 57 Madonna UKF0.BHS0.APb0.Grift	39 21 17 David Bowie FISpAGr Never Let Me Down- EMI America	73 74 32 Soundtrack - Miami Vice GBH Miami Vice 2- MCA
6 5 8 Marillion UKFGBHIAChSwPoNE	40 45 4 Nicki GCh Kleine Wunder- Virgin	Adonna UKS Like A Virgin-Sire
7 7 60 Genesis UKFG BNACE DGr	41 31 48 Tina Turner FGAD Break Every Rule-Capitol	75 78 24 Gary Moore GR Wild Frontier- 10 Records/Virgin
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9 10 23 Simply Red UK.FG.ISp.A.Sw.DGr Men And Women- wEA	43 38 11 Beatles UK FG.H.O Sgl. Peppers Lonely Hearts Club Band- Partophone	77 81 4 Trude Herr G Ich Sage Was Iche Meine- EMI Electrola
10 13 48 Paul Simon UK FGBHSpAD Graceland-Warner Brothers	44 26 6 Starship GHSkDNFi No Protection- GrunuRCA	78 77 10 Carmel F The Falling-London Kotley Crue UKEF
10 18 Fleetwood Mac UKFG HS&PoDGr Tango In The Night- Warner Brothers	45 42 6 Echo & The Bunnymen UKBHSk0	Girls, Girls, Girls, Elektra
12 11 7 Jean Michel Jarre UKEGBHChSARDO In Concert - Lyon/Houston- Dreyfus/Polydor -	46 44 7 Whiplash Smile- Chrysalis	80 80 8 Forever, For Always, For Love-Epc
13 12 5 Terence Trent D'Arby UKGBHD:SkONRIF Introducing The Hardine According To- CBS	4/ 33 10 Romantic Warriors- Hansal-Ariola	OI eo Pop Satori Virgin
14 15 20 Sign Of The Times-Paidey Park	40 60 2 2001-EMI	OZ 30 20 Whispering Jack- Wheatley/RCA
15 14 6 Samantha Fox-Jive	(49) 57 9 Beverly Hills Cop II- MCA	83 67 23 Janet Jackson UK Control- AAM Bolland & Bolland G
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17 9 12 Kiss Me Kiss Me Kiss Me-Polydor	51 47 11 Juergen Von Der Lippe G Guten Morgen Liebe Sorgen-Teideer 52 48 Sally Oldfield G	OO Drafi Deutscher G
18 17 12 Bad Animals-Capitol 19 18 12 Cock Robin F688HIChS+PhDN	SZ SS Femme cas	07 - Chris De Burgh
19 18 12 Cock Hoolin After Here Through Midland: cas 20 19 27 Beastle Boys Licensed To III- Dei Jam/CBS UKG BH/Sw0Gr	Ed to a Alison Moyet UKG	88 87 8 Louis Bertignac & Les Visiteurs F Louis Bertignac & Les Visiteurs - Virgin
Ot an Curiosity Killed The Cat UKGHIChSwPoDG	The Communards FSO	89 97 6 Basia F
Dire Straits	50 ⁵³ ⁵⁴ The Communards-London 56 ⁵¹ 9 Boy George FHISwPbGr	90 89 11 Niagara F Encore Un Dernier Baiser- Polydor
22 23 115 Brothers In Arms- Verligo 23 28 45 Bon Jovi UKGSp A FiGer Slippery When Wet- Verligo	57) 63 3 Alexander O'Neal UKH Hearsay-Tabu	91 91 14 Rita Mitsouko F
24 46 2 Def Leppard FG.BH.Ch.SwDN Hysteria. Mercury	58 E Flippers G Tracume, Liebe, Sehnsucht-Bellaphon	92 so 20 Bryan Adams GPuBr
25 20 22 Level 42 UKFGHSpGr Running in The Family- Polydor	59 54 15 Den Harrow GICh Day By Day-Baby Records	93 69 20 Erasure UK Circus-Mute
26 34 2 Johnny Logan UKGBHChSkN/r Hold Me Now-Epic	60 50 12 Bonnie Bianco G Just Me-Metronome	94 85 3 U2 UK The Unforgettable Fire-Island
27 24 63 Peter Gabriel UKFOBD	61 65 53 Europe The Final Countdown-Epic	95 96 18 Wolfgang Niedecken & Complizen G Schlagzeiten- EMI Electrola
28 25 14 Swing Out Sister UKGHIPaG	62 61 16 Yello GAD	96 84 66 Jeanne Mas Femmes D'Aujourd'hui-Pathe Marconi
29 48 6 Elton John FGBMSpChD Live In Australia- Rocket/Phonogram	63 55 11 Judas Priest PriestLive!-CBS	97 93 27 Soundtrack - The Phantom Of The Opera UK The Phantom Of The Opera Polydor
30 32 21 Whitesnake UKGSwFiGr Whitesnake 1987-EMI	64 5 Michel Sardou 58 Concert '87- Troma	98 94 18 Platre Et Ciment Virgin
31 29 3 Kenny G UKGH UKGH	65 86 4 Johnny Clegg & Savuka F8 Third World Child-EMI	99 98 17 William Sheller F Univers Philipa/Phonogram
32 30 7 Jennifer Warnes UK GCh IF Famous Blue Raincoal- Cypress/RCA	66 70 7 Give Me The Reason- Epic	100 82 13 His Finest Collection. Tembo
33 39 27 Hot Chocolate UKGAB The Very Best Of Hot Chocolate-EM	67 68 29 Gold Calicoba-wea	UK - Lover Angeon G - Germany F - Facto D - Selected A - Added - Hill Sp - Space H - Heard B - Boyon H - Heard Se - Seered D - Demons N - Movie F - Fatard D - Movael G - Breck Excel - New ENTRY
34 35 26 Jennifer Rush Heart Over Mind- CBS	68 71 2 Soundtrack - Otto 6 Otto - Der Neue Film - EMI Electrola	

euro

ALBUMS OF THE WEEK:

WAX- AMERICAN ENGLISH (RCA) HELENA SPRINGS- NEW LOVE (Arista) 10,000 MANIACS- IN MY TRIBE (Elektra) REGINA BELLE- ALL BY MYSELF (CBS)

WESTWORLD- WHERE THE ACTION IS (RCA) JESUS & MARY CHAIN- DARKLANDS (Blanco Y Negro/WEA) DEBBIE GIBSON- OUT OF THE BLUE (Atlantic) MARY COUGHLAN- UNDER THE INFLUENCE (WEA)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Wax

American English (RCA) Terence Trent D'Arby Introducing The Hardline According (CBS) Echo & The Bunnymen Echo & The Bunnymen (WEA) Mathilde Santing Out Of This Dream (WEA) Joe Walsh Got Any Gum? (Warner Brothers) Jennifer Warnes Famous Blue Raincoat (Cypress/RCA) The Kane Gang Miracle (London) Tom Kimmel 5 To 1 (Mercury) **Original Soundtrack** La Bamba (London) Mary Coughlan Under The Influence (WEA) **Def Leppard** Hysteria (Mercury Marianne Faithfull Strange Weather (Island) Warren Zevon Sentimental Hygiene (Virgin) Van Morrison Poetic Champions Compose (Mercury) Jonathan Butler Jonathan Butler (Jive) 10,000 Maniacs In My Tribe (Elektra) Alexander O'Neal Hearsay (Tabu) Deacon Blue Raintown (CBS) Visitors Attention (Virgin Scandinavia) Black Britain Obvious (10 Records)

Ever So Clever Make sure you don't miss American English,

the second album by the duo Wax (Graham Gouldman, ex-10CC, and Andrew Gold, formerly a guitarist with Linda Ronstadt). Produced by Christopher Neil (Sheena Easton, Mike & The Mechanics), with almost all the material self-written, this album proves Wax to be one of the best pure pop acts currently around. Its cheerful, rather Motownesque music may sound uncomplicated, but it's ever so clever and has, on occasions, a monumental impact, thanks to persistent synthesizer lines and punctuated brass. Check out the solid title track, the bouncing excitement of Bridge To Your Heart. the streamlined melodies of Ready Or Not and the gentle Promise.

New Love by Helena Springs yields energetic soul/disco in a highly contemporary production. Springs' strongest feature is definitely her unique voice with its virtuosity of expression and its wide range. The songs, largely written by Springs, are muscular with heavy square beats and flashy arrangements. Highlights are: I Need The Night, I Want You, Paper Money and the live track Black Stockings. The second album by Alexander O'Neal

is, just like the debut, divided into a 'Dance' and 'Slow' section. With O'Neal's warm, crooning voice, coupled with the silky musical approach of the Flyte Tyme team, the album yields good tracks such as Hearsay, To Make You Love Me and When The Party Is Over. For In My Tribe, American folk/rock band 10.000 Maniacs, teamed up with producer

PERFORMED R

Original Soundtrack- La Bamba- London

Peter Asher (Linda Ronstadt, James Taylor). The result is a chrystal clear registration of the band's mesmorizing acoustic guitar sound and Nathalie Merchant's warm lead vocals. 12 well crafted songs, all self-written, with the exception of Cat Stevens' Peace Train, that linger on like wanderers on a long sunny road. Best tracks: Hey Jack Kerouac, What's The Matter Here? and the stunning City Of Angels.

Where The Action Is by garage/r&r band Westworld is certainly worth the attention. Largely operating within Bo Diddley/Gene Vincent patterns but with a very contemporary 'dry' beat, this trio creates an exciting combination of the 50s and the 80s, however peculiar and limited. Check out Psycho Tech, Sonic Boom Boy, the more quiet Silver Mac and the nasty Ba-Na-Na-Bam-Boo.

Mary Coughlan is an Irish singer whose debut album Tired & Emotional was favourably reviewed in our New Talent section in issue 20 of this year. Her intimate reading of styles like folk, blues, jazz and vaudeville made the album one of the most successful Irish releases of 1986. On her new LP for WEA, Under The Influence, Coughlan has gone for more elaborate arrangements and production. Although losing some of its earlier smokey atmosphere, what remains constant is her distinctive and subtle vocal phrasings in songs like the classic Good Morning Heartache, Cole Porter's Laziest Girl and Sunday Mornings. Also check out Parade Of Clowns, an original song from the mid 70s by Dutch singer Herman Van Veen.

This week's most played albums on European Radio



Terence T. d'Arby- Introducing The Hardline- CBS

EURORADIO ALBUM SMASHES



by Alexandra van den Broek At the beginning of September, Faith, the long awaited solo album of George Michael will be issued * Spyro Gyra have released their newest LP titled Stories Without Words, produced by the band's leader and saxophonist Jay Beckenstein ★ Mark Knopfler produced the new Mink De Ville LP Miracle, while Bob Clearmountain was responsible for the mix. Release can be expected soon ★ Long time no hear from Sigue Sigue Sputnik. In September the band will issue their new single called Rio Rocks which has been especially written for their Brazilian fans. Produced by Brazilian producer Limana who is at present in the studio with the band to record their second LP to be titled Dress For Excess. The single

FUNKAUSTELLUNG continued from page 1

tres, the ICC Berlin, which has more than 80 halls. Combined, these facilities offer ideal surroundings for presenting all the latest trends and innovations. Digitalisation continues to

make a great impact: for the processing of signals in the studio as well as for transmission purposes, via satellite and cable, and for reception using suitably equipped televisions and radio receivers. Compact disc players (both fixed and mobile), CD video players, and the new digital audio tape (DAT) recorders complete the range of 'digital' items.

As at previous International Audio & Video Fairs, this year's event will offer glimpses into the technology of the future. As part of the Technical & Scientific Programme, information will be provided on the subject of 'Broadcasting Technology', focusing on the Radio Data System (RDS) and its possibilities, as well as direct reception of satellite broadcasts; the future D2-MAC television standard; the broadband information system from the Cable Communication Project company (PK Berlin); and the use of teletext to programme video recorders (VPV). Details will also be available

surprise. on 3D television, technical improvements to high definition television (HDTV) and on radio

maximise the programme's potential: "Our audience is not

programme.

continued from page 7

LES ENFANTS DU ROCK

scarcely sufficient to produce

the programme properly. The

arrival of Patrice Blanc-

Francard, until recently Pro-

gramme Director at the now

defunct French channel TV6, is,

therefore, hardly seen as a

Blanc-Francard wants to

groups first Brazilian tour ★ ★ Get Even is the title of the Queen's Brian May produc-LP by Brother Beyond to be ed the Bad News album, which released around mid September also features an outrageous ver-★ September 14 will see the release of the latest Double alsion of Bohemian Rapsody, Brian also guests on the upcoming bum entitled simply Double 3. new solo LP from other Queen Herb Alpert is one of the many member Roger Taylor * guest musicians appearing on Through Your Eyes is the title this album * Venom are at of Multi Story's album which present in a London studio with

release will coincide with the

has been produced by Tim Le-



Roger Taylor of Queen working on his solo album

broadcasting services in the years to come.

The public sector broadcasttles and The Stones in the 60s ing authorities and private radio should also be able to identify and television networks will be with the programme - rock is reporting on the International Audio & Video Fair Berlin around the clock, and will be presenting their programmes live from the exhibition grounds. The ARD network will be

presenting its radio service 'Messewelle' for the second time. This provides an opportunity for young journalists to report live from the International Audio & Video Fair, Breakfast television, which will be restricted to Berlin, will be covering the event from the early morning onwards. ARD and ZDF will be strongly represented, and private networks will also be on hand to show what

Patrice Blanc-Francard returns to 'Les Enfants Du Rock'. they can offer. The Berlin Cable Communication Project will

also be present with its 'see-TV6. Lenoir will probably bethrough' studio and its own come Programming Consultant for A2.

"I have prepared a couple of spectacular coups," says Blanc-Francard. The first transmission of the new programme is on September 12, including a special on this year's German Rock Pop Festival featuring Tina Turner, Joe Cocker, the Eurythmics and UB40. Following programmes include a special celebrating the film release of 'La Bamba' and a feature on the Cure, 'Les Enfants Du

Rock' will remain a 90 minute

be their first major release on RCA * September 7 is the issue date of the eagerly awaited LP from Pink Floyd entitled A Momentary Lapse Of Reason * Lizzy Borden will play two UK gigs at the end of the month, including the Reading Festival August 30, to promote their just released new LP * I Prefer The Moonlight is the title of the latest Kenny Rogers LP * The latest single by The Cult is out now, just waiting to hit the charts. Entitled Wild Flower, it's taken from the band's album Electric ★

ing their new album which will

Delta's single Footsteps In The Sand was released last week. Produced by Jay Burnett who also worked on the duo's upcoming album to be issued later in the year * Dukes Of Stratosphear have released their album Psonic Psunspot. The band is actually a psydonym for the guys from XTC *

programme, broadcast every Saturday evening at 23.00 hours on the second channel, A2. Blanc-Francard is not at all worried about this late evening slot, "The fact that the programme will start after the very popular 'Champs-Elysees' and 'Miami Vice' compensates for the fact that it starts so late".

ROCKLINE

continued from page 1 'Rockline' will be transmitted on August 31 (a public holiday in the UK).

Lined up for guest spots in the initial 10 week series are Cliff Richard, the Pet Shop Boys and Five Star. The introductory hour will include either Roger Daltrey or Queen.

With Richard Allinson of Capital Radio as host, the series is produced by Tony Hale and Tim Blackmore, both former heads of music at Capital. Blackmore: "The format is fastpaced with around 20 phone calls from listeners an hour and music taking at least 60% of the on-air time.

'Rockline' is sponsored by the Top Shop clothing chain for a reported £200.000. So far 20 independent local radio stations have signed to take the programme. A female 15-25 yearold audience is the prime target. 'Rockline' will require up to 30 phone operators and 70 lines, says Piccadilly Productions chief Simon Cole.

MUSIC & MEDIA - August 29, 1987



UNITED KINGDOM

CBS rules the top with Michael Jackson remaining at no. 1, followed by Spagna's Call Me. In third position is the Stock, Aitken & Waterman produced Never Gonna Give You Up by Rick Astley, coming from 14. Three new additions to the top 10: Linda Ronstadt & James Ingram with a song from the movie 'An American Tale' called Somewhere Out There (8-11), Wet Wet Wet's Sweet Little Mystery (9-12) and Pet Shop Boys & Dusty Springfield with What Have I Done To Deserve This (straight in at 10). This unusual pairing of a band with a 60s vocalist seems to be very popular lately, other examples being the Smiths & Sandie Shaw and Yello with Shirley Bassey.

Other records to watch out for are Pseudo Echo with Funkytown (11-24) - originally a hit in 1980 for Lips Inc. - Prince's U Got The Look (19-38), Wax with Bridge To Your Heart (20-34), Sherrick with Just Call (23-31) and Jesus & Mary Chain trying to re-live Joy Division days with Happy When It Rains (25-30). New in, apart from Pet Shop Boys, are: The Smiths with Girlfriend In A Coma; Five Star who have finally come up with Whenever You're Ready, a track not on their 'Silk & Steel' album (they've taken six singles from it); Whitney Houston with Didn't We Almost Have It All: The Cult with Wildflower and an EP by Metallica called The 5.98 EP.

GERMANY

No changes at the top: Pet Shop Boys stay at no. 1 and Desireless' Voyage Voyage at no. 2. A-Ha and Los Lobos are both additions to the top 10, jumping from 11 to 8 and from 54 to 9! respectively. There are no really exciting moves this week, but some of the best are: Trude Herr with Niemals Geht Man So Ganz (20-30); Silicon Dream with Marcello Mastroianni (25-42); and Sally Oldfield with the Mende/de Rouge (Jennifer Rush/Bonnie Bianco) produced Silver Dagger (37-50). Four new entries:

Johnny Logan's version of the 10CC hit of 1975, I'm Not In Love; Bob Seger's track from the Beverly Hills Cop II movie, called Shakedown; Prince's teamwork with Sheena Easton U Got The Look and Pet Shop Boys & Dusty Springfield's What Have I Done To Deserve This.

FRANCE

Vanessa Paradis holds the top spot for the third consecutive week wth Joe Le Tax, followed by Madonna's La Isla Bonita and Gerard Blanc with Une Autre Histoire. Something that does not happen so often - this week's new entries are all non-French acts: Michael Jackson; A-Ha's The Living Daylights (they recently did some successful gigs in France); Off (Step By Step); Chris Isaak with Blue Hotel; and a reentry for Kool & The Gang's Stone Love. Fast movers are: Herbert Leonard with Ouand Tu M'Aimes; Cock Robin's Just Around The Corner (18-28); Compagnie Creole with A.I.E. (27-32); and George Michael's I Want Your Sex (30-36)

HOLLAND

Madonna remains the ruling lady followed by the Robert Cray Band's Right Next Door and Tony Esposito's Papa Chico. Los Lobos' version of La Bamba jumps into the top 10 from 13 to 6 and so does Frank Ashton & Mariska Van Kolck with a danceable version of the melody from the famous duet in the 'Pearl Fishers' opera: Let Your Sun Shine jumps from 25 to 10. Another good mover is Terence Trent D'Arby (22-34), his heavy rotation on MTV, which can be seen in parts of Holland, has surely had influence. Six new entries: Boogie Box High; Dennis Edwards with the re-released track from '84, Don't Look Any Further, a duet with Siedah Garrett, who can also can be heard on the Michael Jackson single; Eric Clapton & Tina Turner's Tearing Us Apart; Wax with A Bridge To Your Heart; Europe's busiest producers Stock, Aitken & Waterman with Roadblock; and Carol'in's C'est La Ouate, a Dutch singer's version of Carolien Loeb's big French hit. Apparently Phonogram (the company in Holland distributing Barclay product) didn't want to release the original Fench version, so Dureco recorded their own one.

ITALY

Madonna remains firmly on top. Michael Jackson has not yet been able to beat her and remains in second position. Neither could A-Ha although they jump from 5 to 3. Spagna's follow up Dance Dance Dance jumps from 18 to 11 in her native country, Dutch singer Richenel has a re-entry at 20 and Nick Kamen's version of Sam Cooke's Win Your Love enters at 23

SPAIN

Desireless' Voyage Voyage remains on top for the fifth consecutive week. The danceable single has already quite a long chart history: it entered the European Hot 100 in issue 1 of this year, remained there for 18 weeks, disappeared onlly to re-enter in week 27 and is currently a big hit in Germany, Holland and Switzerland as well as Spain. Meanwhile, Pet Shop Boys jump from 4 to 2 with It's A Sin. While Status Quo have the highest entry with The Quo Cake Mix coming in at no. 19, their In The Army Now sticks at 3 in its 14th week! Michael Jackson and George Michael both debut in the top 10 with moves from 15 to 6 and from 19 to 8 respectively. Another new entry is 16 Bit's Changing Minds. More good moves for the Communards with Disenchanted (11-18); Spagna's Call Me (17-21); Simply Red's Infidelity (28-34); and A-Ha's The Living Davlights (31-35)



ALBUMS OF THE WEEK

10,000 MANIACS



Helena Springs- New Love- Arista MUSIC & MEDIA - August 29, 1987 American Radio History. Com

10.000 Maniacs- In My Tribe- Elektra



Wax- American English- RCA

more than mere image". Blanc-Francard is not a newcomer to the programme; he had already joined A2 as Director of Light Entertainment, of which 'Les Enfants Du Rock' was a part, in 1982. In March 1986 he joined

necessarily exlusively young.

Those who listened to the Bea-

wis, Kit Woolven and the band

producer Nick Tauber record-

__ STATION REPORTS

Due to the summer holidays, limited reports are being received from certain countries.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Record of the week AD : Additions to the playlist NE : New Entry SH : Sure hit LP : Album of the week PF · Personal favourite OW : One to watch CL: Clip ST : Studio IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- Sr. Prod. Charthusters: David Bowie- Let Me Down Hot House- The Way That We Jesus & Mary Chain- Happy Johnny Hates Jazz- Be A Hero Kane Gang- What Time Is It Dee Lewis- Stuck On Love Cliff Richard- Some People Salvation Sunday- Senses Temptations, Rolling Stone Warwick & Osbourne- Power

BBC RADIO LONDON Tony Blackburn- DJ/Prod. A List: Temptations- Rolling Stone

Whitney Houston- Didn't We C List: Glen Jones- Just Began Herb Alpert- Making Love T.C. Curtis & T. Jam- Jacco Winans & A. Baker- Worry Para Dean Express- Your Love

CAPITAL RADIO - London Richard Park- Head of Music A list.

AD Johnny Hates Jazz- Be A Hero B List: U2- Where The Streets Sybil- Love Is Guaranteed Levert- Casanova Kane Gang- What Time Is It Housemartins- The Flower Herb Alpert- Making Love David Bowie- Let Me Down

Extras: Hill Street- You Pick Me Pam Hall- How Glad I Am Karen Rix & Sideway Look

RADIO CITY- Liverpool Dave Lincoln- DJ/Prod. AD Blow Monkeys- Some Kind Danny Wilson- Mary's Prayer Smiths- Girlfriend In A Coma David Bowie, Let Me Down Cliff Richard- Some People Def Leppard- Animal Don Johnson- Heartbeat

Atlantic Starr- One Lover

PICCADILLY RADIO - Manchester Robin Ross- Head of Music AD Wendy & Lisa- Waterfall The Cult- Wildflower Levert- Casanova Temptations- Rolling Stone Splash- European Boy Bhundi Boys- Jit Jive

20

David Bowie- Let Me Down Fra Lippo Lippi- Angel U2- The Streets Have No Name Johnny Hates Jazz- Be A Herry Then Jericho- The Motive Herb Alpert- Making Love Howard Huntsberry- Teardrops PIL- Seattle Max- Little Ghost Georgia Satellites- Yourself Tanh Chi- How Long Is A Day Laid Back- It's A Shame METRO RADIO - Newcastle

Giles Squire- DJ/Sr. Prod. AD David Bowie- Never Let Me Herb Alpert- Making Love Smiths- Girlfriend In A Coma 112- The Streets Have No Name Johnny Hates Jazz- Be A Hero Warwick & Oshourne- Power

BRMB - Birmingham Robin Valk- Head of Music AD David Bowie- Let Me Down U2- The Streets Have No Name

A List:

Top 5:

Smiths, Girlfriend In A Coma Carmel- All In The Game Delta- Footsteps In The Sand Pam Hall- How Glad I Am Georgia Satellites- Yourself Jesus & Mary Chain- Happy Fra Lippo Lippi- Angel Whitney Houston- Didn't We Cliff Richard- Some People Johnny Hates Jazz- Be A Hero

RADIO CLYDE - Glasgow Wax- Bridge To Your Heart Pseudo Echo- Funky Town Black- Wonderful Life Ronstadt & Ingram- Somewhere Sinitta- Toy Boy

SWANSEA SOUND - Wales Kevin King- Head of Music AD Howard Huntsberry- Teardrops Kane Gang- What Time Is It Ana- Shy Boys Delta- Footsteps In The Sand David Bowie- Let Me Down Cliff Richard- Some People

Herb Alpert- Making Love **DEVON AIR - Exeter** Jane Langton- Head of Music RW Whitney Houston- Didn't We AD Five Star- You're Ready NE Rick Astley- Give You Up

SH Debbie Gibson- In My Dreams LP Gloria Estefan- Let It Loose PF Archies- Sugar Sugar

CHILTERN 97 & NORTHANTS 96 - Bedforshire Tom Hardy- Head of Music Top 5: Rick Astley- Give You Up

Michael Jackson- Can't Stop New Order- True Faith Heart- Alone Wax- Bridge To Your Heart

SOUTHERN SOUND RADIO - Brighton L. Borg-Cardona- Head of Music AD David Bowie- Let Me Down Kane Gang- What Time Is It Wendy & Lisa- Waterfall Cliff Richard- Some People Fra Lippo Lippi- Angel Chris Rea- Let's Dance Gary Moore- The Loner John C. Mellencamp- Paper Sammy Hagar- Give To Live

Black- Wonderful Life

LP Dan Fogelberg- Excile

Winans & A. Baker- Worry

Gloria Estefan- Let It Loose IRELAND

SUNSHINE 'HOT HITS' 101 Colin Russell, Music Director AD Wet Wet Wet, Little Mysters Wax- Bridge To Your Heart Heart- Will You Run To Rick Astley- Give You Up Expose- Be The One Hill & Sheppard- We Try Ronstadt & Ingram- Somewhere

O 102 - Dublin Martin Martens- Programme Director AD Danny Wilson- Mary's Prayer Jennifer Warnes- Manhattan Def Leppard- Animal Laura Branigan- Shattered

GERMANY

SWF - Baden Baden Lilli Frank, DI/Prod. RW Pet Shop Boys- Have I Done AD Johnny Hates Jazz- Be A Hero Fra Lippo Lippi- Angel Wendy & Lisa- Waterfall LP Miracle Legion- Surprise Kane Gang- Miracle

SWF - Baden Baden Till Hofmeister- DJ/Prod. AD Def Leppard- Animal This Way Up- Tell Me Why Wendy & Lisa- Waterfall Johnny Hates Jazz- Be A Hero LP Def Leppard- Hysteria The Coolies- Dig

NDR - Hamburg Reinhold Kujawa- DJ/Prod. I.P. Roten Rosen, The Rosen SH LL Cool J- I'm Bad AD Die Aerzte- Ein Aegypter

NDR - Hamburg Axel Lerche- DJ AD Elli Medeiros- Calypso Alexander O'Neal- Fake Cock Robin- The Biggest Fool

LP Regina Belle- By Myself WDR - Cologne Buddah Kraemer- DJ/Prod.

NE Mel & Kim- FLM AD Tina Turner- Paradise Def Leppard- Animal Grateful Dead- Touch Of Grey Michael Jackson, Can't Ston

WDR - Cologne Stephan Schlabritz- DJ/Prod. RW Prince, II Got The Look

OW Great White- Rock Me SH Los Lobos- La Bamba LP Def Leppard- Hysteria IN Sammy Hagar

WDR - Cologne Hans Holger Knocke- DJ/Prod. AD Hunter- Speak No Evil

Fra Lippo Lippi- Angel SH Art Of Noise- Dragnet PF Whitehouse- Marylin Monroe Wendy & Lisa- Waterfall OW City- Cassablanca

BR - Munich C. Kruesken, P. Illman, S. Tuecking R-Drive Fab Five: Michael Jackson- Can't Stop

Other Ones- Holiday Wax- Bridge To Your Heart Surface- Happy IO- Promises LP Alexander O'Neal- Hearsay

RIAS 2 - Berlin Rik De Lisle- DJ/Prod. AD Donna Summer- Dinner Camouflage- Commandment Hue & Cry- Labour Of Love Maya- Would You Pretenders- If There Was Spagna- Dance Dance Dance Pet Shop Boys- Have I Done Fra Lippo Lippi- Angel

SDR - Stuttgart Hans Thomas- Prod. **RW** Pointer Sisters- Mercury SH Lou Gramm- Ready Or Not LP Def Leppard- Hysteria

SFB - Berlin Juergen Juergens- DJ/Prod. AD Desireless- Voyage Voyage Pet Shop Boys- It's A Sin Mandy Winter-Julian Other Ones- Holiday Mirage- Serious Mix

BFBS - Cologne Jon Shilling- Musical Dir. OW Kane Gang- What Time Is It Stan Campbell- Heaven's Door Art Garfunkel- As Long Camouflage- Commandment LP Alexander O'Neal- Fake

HR 3 - Frankfurt Joerg Eckrich- DJ/Prod. LP Lizzy Borden- Visual Lies London- Don't Cry Wolf Tony McAlpine- Security Loudness- Hurricane Eyes Tom Kimmel- 5 To 1 Marianne Faithfull- Weather

RTL - Luxembourg Rainer Mueller Delin- Prod. OW Wendy & Lisa- Waterfall Julian Dawson- Flipping Away Hoodoo Gurus- Good Times Grateful Dead- Touch Of Grey Fra Lippo Lippi- Angel Matia Bazar- Noir Echo & The Bunnymen- Lips Pet Shop Boys- Have I Done LP Tom Kimmel- 5 To 1 Joe Walsh- Got Any Gun

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- DJ/Prod. RW Whitney Houston- Didn't We AD Mike Kruger- Anette Chris Wolff- De Mallorca

SH Art Garfunkel- As Long Jesus & Mary Chain- Happy LP Alexander O'Neal- Hearsay Laura Branigan- Touch PF Boogie Box High- Jive

FFN - Hannover Leif Marquardt- Head of Music RW Fat Boys- Wipe Out AD Sing Sing & Crime- Man Wendy & Lisa- Waterfall Camouflage- Commandment

SH Pet Shop Boys- Have I Done LP Leather Nun- Construction PF LL Cool J- I Need Love

RSH . Kiel Sabine Neu- Head of Music AD Sabrina- Boys Spagna- Dance Dance Dance Solid Heart- Evangelina Johnny Logan- Not In Love RW T'Pau- Heart & Soul

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RADIO GONG 2000 - Munich Walter Freiwald- Music Dir. NE Los Lohos- La Bamba Silicon Dream- Mastrioanni Die Aerzte- Ein Acgypter Trude Herr- Niemals Geht

RADIO GONG - Nurenberg Arno Mueller- Music Dir. Powerplay: Kenny G- Songbird NE Terence T. D'Arby- Wishing Tozzi & Raf- Gente Di Mare Die Aerzte- Ein Aegypter

Glenn Medeiros- My Love RW Pet Shop Boys- It's A Sin LP Cry Before Dawn- Consience RADIO M1 - Munich Armand Presser- Progr. Coord.

Powerplay: Gregg Rolie- The Hands Tips: Steve Earl- Ever Satisfied

Starship- Transatlantic Tom Kimmel- Violet Eyes Refugee- Western World Def Leppard- Animal

RADIO 1 - Munich Gary Tessler- Head of Music Hitpick: Heart- Who Will You Run

NE Kane Gang- Motortown Marillion- Sugar Mice Whitney Houston- Didn't We Simply Red- Maybe Someday LP Other Ones- Same

RADIO CHARIVARI - Nurenberg Peter Rein- Music Director RW Warwick & Osbourne- Power AD Camline Loeb- La Quate

Breakfast Club- Kiss & Tell SH Los Lobos- La Bamba I.P. Peter Richter, Kleine Zettel OW Debbie Gibson- My Dreams

RADIO XANADU - Munich Fredi Kogel & Ernie Lange RW Hue & Cry- Labour Of Love LP OST- Disorderlies PF Donna Summer- Dinner IN Madonna

FRANCE

RTL - Paris Monique Le Marcis- Head of Progr. Varietes Internationales: NE Hongkong Syndikat- Girls Percy Sledge- When A Man Prince- U Got The Look

RMC - Parls Yvonne Lebrun- Progr. Dir. Hitparadet NE George Michael- Your Sex-



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Marie Myriam- Pardonne Whitney Houston- Wanna Dance Hit Des Clubs: NE Preset- Monkey Shop

Mel & Kim- Respectable Princess- Red Hot L'Affaire Louis Trio- Tout

WRTL - Paris Georges Lang/Lionel Richebourg AD Jennifer Warnes- Raincoat Omar & Howlers- Hard Times John Hiatt- Bring The Family

SUD RADIO - Toulouse Marie Ange Roig- Progr. Dir. RW Art Of Noise- Dragnet AD Heart- Alone Madonna- Who's That Girl Off- Step By Step

Smokey Robinson- To See Her

HOLLAND

NOS - Hilversum Frits Snits, DI/Prod. OW Mr. Mister- Something Real Pet Shop Boys- Have I Done Vanessa Paradis- Joe Le Taxi LP De Dijk- Een Vreemde Wereld

VERONICA - Hilversum Lex Harding- Progr. Dir. RW Pet Shop Boys- Have I Done AD Will Powers- With Confidence Def Leppard- Animal Donna Summer- Dinner Sabrina- Boys William Pitt- City Lights Smiths- Girlfriend In A Coma Basia- New Day For You Marillion- Sugar Mice Taffy- Step By Step VERONICA - Hilversum

Alfred Lagarde- DJ/Prod. & Kees Bears- DI/Prod. OW Def Leppard- Animal Gino Vanelli, Non Grata Wendy & Lisa- Waterfall Sammy Hagar- Give To Live Pet Shop Boys- Have I Done LP Def Leppard- Hysteria Sammy Hagar

VARA - Hilversum Light Music Department Vernkkelijke 15: NE Wax- Bridge To You Heart Stock, Aitken & Waterman Echo & The Bunnymen- Lips Will Power- With Confidence

Tins. NE Wendy & Lisa- Waterfall Pet Shop Boys- Have I Done Def Leppard- Animal Richenel, Save Your Love

Jan Douwe Kroeske

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STATION REPORTS

Bananarama- Heard A Rumour Judy Boucher- Caught My Eyes Mario Mathy- Jumping Dance Simply Red- Love Fire

RTBF RADIO 2 - Hainaut G. Geron/D. Barbieux/P. Jauniaux

Ad Visser- DI/Prod. **Top 3:** Madonna- Who's That Girl OW Alexander O'Neal- Fake Samantha Fox- Stop Me Now Pet Shop Boys- Have I Done Wendy & Lisa- Waterfall Vanessa Paradis- Joe Le Taxi NE Michael Jackson- Can't Stop Vallo, Phythm Divine Tina Charles- Little Lady Terence T. D'Arby- Wishing

Warren Zevon- Hygiene

De Dijk- Het Licht

LP Def Leppard- Hysteria

Jonathan Butler- Live

Trouble Funk

NCRV - Hilversum

CFN - Brunssum

BELGIUM

RW Huey Lewis- My Baby

SH Cyndi Lauper- Boy Blue

BRUXELLES 21 - Brussels

AD Stock, Aitken & Waterman

Donna Summer- Dinner

Jan Hautekiet/Frank Symoens

Donna Summer- Dinner

Trouble Funk- Principle

Warren Zevon- Hygiene

Prince- U Got The Look

John C. Mellencamp- Paper

Gino Vannelli- Persona Non

Big Audio Dynamite- VI3

NE Just A Friend- Vava Con Dios

Tony Esposito- As Tu As

Freddie McGregor- Just Don't

VOF De Kunst- Kopje Koffie

Whitney Houston- Didn't We

Kane Gang- Miracle

Whitney Houston- Didn't We

M.Lavoine & C.Ringer- Belle

J.P. Hautier- DJ/Prod.

BRT - Studio Brussels

PIL- Seattle

BRT - East Flanders

Rudi Sinia - Prod.

Top 10 playlist:

T'Pau- Heart & Soul

LP Johnny Logan- Hold Me Now

Whitney Houston- Didn't We

Henk Mouwe- DJ/Prod.

OW Def Leppard- Animal

Kenny G- Songbird

Basia- New Day For You

Deacon Blue- My Telephone

Jan Hoogestein

Peter Holland:

AVRO - Hilversum

BRF - Eupen Guy Janssens- DI/Prod. UB40- Live In Moscow NE Sinitta- Toy Boy Fleetwood Mac- Seven Wonders Mathilde Santing- This Dream Marillion- Sugar Mice

SH Art Garfunkel- As Long OW New Order- True Faith Gino Vannelli- Non Grata

SWITZERLAND

Pet Shop Boys- Have I Done LP Figures On The Beach DRS 3 C. Alispach- Music Coord. TROS - Hilversum AD Christians- Hooverville **RW** Donna Summer- Dinner LP Dukes Of Stratosphear

RSR- Geneva Lou Rowland- Music Director J.P.Allenbach/C.Colombara

Top 3: Tozzi & Raf- Gente Di Mare David & Jonathan- Bella Vita NE Madonna- Who's That Girl George Michael- Your Sex

AUSTRIA

OE 3 - Vienna Gunther Lesjak- DJ/Prod. NE Pseudo Echo- Funky Town SH Echo & The Bunnymen- Lips LP Dionne Warwick- Reservation PF Alexander O'Neal- Fake

ITALY

RAI STEREO DUE - Rome Maurizio Riganti- dir. F. Acampora/A. Morabito/M. Smiths- Girlfriend In A Coma Santasilia- DJ/Prod. AD Zucchero- Dune Mosse Simply Red- Maybe Someday SH Sheena Easton- Still In Love Echo & The Bunnymen- Lips Jill Jones- Violet Blue LP OST- La Bamba RAI is the only radio station to broad-

cast the entire Madonna concert! RADIO DIMENSIONE SUONO - Rome Antonella Condorelli- Progr. Dir. SH Wayne Hernandez- Let Me Call continued on page 22

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__ STATION REPORTS

Breathes Ionah Boogie Box High- Jive John Jellybean Benitez- Who

RADIO DEFJAY - Milan Dario Usuelli- DJ RW Brother Beyond- Chain Gang

AD Icehouse- Crazy Debbie Harry- In Love With Fat Boys- Wipe Out New Order- True Faith Pete Wylie- If I Love You

Top 3: Madonna- Who's That Girl Pet Shop Boys- It's A Sin George Michael- Your Sex

RADIO KISS KISS - Naples Lucia Niespolo- Progr. Dir. **RW** Christians- Hooverville

Mint Tulips- Every Kinda AD Boon Boom Room- Your Face NE Cock Robin- Biggest Fool

Scritti Politti- Best Thing SH Dimples- Telling It Like

LP Grover Washington- Moon RADIO ANTENNA DELLO STRETTO

Messina - Antonio Leonetti RW Boogie Box High- Jive AD Nite Club- Fantasy Land

- Alphaville- Red Rose
- NE Pretenders- Everybody Jennifer Warnes- Manhattan
- OW Jets- Cross My Broken Heart Shel Shapiro- On My Own

LP Starship

RADIO BABBOLEO - Genova Giorgio Bacco- DJ/Prod. RW Rick Astley- Gonna Give Up AD Sofia George- Final Decision

Jesse Gang- Back Up Joe Cocker- Love Lives On

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia RW Godley- Snake Attack

This Way Up- Tell Me Why LP ABC

SPAIN

- Top 3:
- Madonna- Who's That Girl George Michael- Your Sex Kid Creole- The Bain Douche

RADIO ROSENGARTEN - Bolzano M. Pancheri & A. Peranza- DI

RW Glenn White- TV Lover LP Roger Daltrey- The Movie

- AD Ronnie Spector- Can Sleep
- Joe Walsh- Radio Song
- SH Def Leppard- Animal Lou Gramm- In The Shadow

Playlist:

Top 5:

RADIO MADRID - SER Rafael Revert- Musical Manager **RW** Mozzart- Money NE Michael Jackson- Can't Stop Communards- Disenchanted Mel & Kim, FI M SH Living In A Box- Living LP Madonna- Who's That Girl

RADIO ALICANTE - SER Jose F. Anton- DJ/Prod. **RW** House Nation NE Nitzer Ebb- Your Body Learn SH Los Lobos- La Bamba

CCCP- American - Soviet Album of the summer: Beastie Boys- Licensed

RADIO BILBAO - SER

Carios Arco- Musical Manager **RW** Fandango- Nestor Garibaldi

'Today Is Monday' Enrique Hernandez- DJ/Prod. RW Basia- A New Day For You PF Hoodoo Gurus- Good Times PF Swing Out Sister- A Smile Alexander O'Neal- Fake PF Whitney Houston- Wanna Dance

DENMARK

Top 5 Airplay:

RADIO VOICE

Airplay charts:

Bo Berg- Progr. Dir.

RADIO HERNING

Lars Poulsen- DJ/Prod.

NE Preset- Monkey Chop

Wax- Building A Bridge

New Order- True Faith

Dukes Of Stratosphear

Hooters- Johnny B

Hazel Dean- Doesn't Mean

Christine Collisler- Warm

Gap Band- Oops Upside

Helle Syrik- Ta' Mig Som

Bruce Willis- Boardwalk

Pet Shop Boys- It's A Sin

Nathalie Cole- Everlasting

Stock, Aitken & Waterman

Nightranger- My Succes Thomas Helmig- Lille Pige

AD Juergen von der Lippe- Guten Madonna- Who's That Girl

Freiheit- Play It Cool

Shakin Stevens- Boogie

Bob Seger- Shakedown

Gloria Estefan- Rhythm

Claus Nielsen- Du Er Alt

Johnny Hates Jazz- Shattered

Whitney Houston- Wanna Dance

John Farnham- Pressure Down

Kim Larsen- Saelhundens Sang

The Jets- By A Broken Heart

Laban- Prisoner Of The Night

Bolland & Bolland- Tears

Los Og Per- Ved Stranden

RADIO COMERCIAL - Lisbon

Soul Dragons- Take No More

Michelle Shocked- Disorien.

Antonio Sergio- DJ/Prod.

RW Latin Quarter- The Men

LP Echo & The Bunnymen

B-52's- Bouncing Off

PF Echo & Bunnymen- Your Mind

RADIO COMERCIAL - Lisbon

DeBarge- Dance All Night

New Order- True Faith

Rick Astley- Give You Un

Stock, Aitken & Waterman

Hue & Cry- Labour Of Love

Adelino Goncalves- DJ/Prod.

RW Def Leppard- Animal

AD Los Lobos- La Bamba

Spagna- Call Me

Sinitta- Toy Boy

PORTUGAL

IN Working Week

Terence T. D'Arby- Wishing

Carrie McDowell- Casual Sex

Danse Orchestra- With A Kiss

Chriss- With A Boy Like You

Michael Jackson- Can't Stop

New Order- True Faith

Danse Orchestra- With A Kiss

Volker Lectenbrink- Irgendwann

Rick Astley- Give You Up

Icehouse- Crazy

AD Christians- Hooverville

Pretenders- There Was A Man

Expose- Point Of No Return

Echo & The Bunnymen- Lips

Wet Wet Wet- Little Mystery

RADIO VIBORG Stig Hartvig Nielsen- station manager RW Pet Shop Boys- What Have I Done

SWEDEN AD Lolita Pop- Mind Your Eye SR - Stockholm Lars Goran Nilsson

AD Fra Lippo Lippi- Angel Pet Shop Boys- Have I Done R. Belle- Show Me The Way LP Omar & Howlers- Hard Times

Club De Soul- Going Back

Orup- I Rather Be Haunted Peter Le Marc Tom Kimmel- 5 To 1

STUDIO 102 - Stockholm Johan Bring- Progr. Dir. RW Joyanotti- Walking NE Pet Shop Boys- Have I Done

No. 1:

David Bowie- Let Me Down Style- Daylight Robbery Lori Brune- Bizoux Caillioux Regina Belle- Show Me 16 Bit- Where Are You Leopold Nord- C'est L'Amour AD Alain Delon- Au Cinema Graham Brown- Sittin

Various stations Richard Hallifax- DJ RW Boy George- Sold AD Freiheit- Play It Cool Pseudo Echo- Funky Town Aretha Franklin- Rock-A-Lot

Heart- Alone SH Madonna- Who's That Girl Pet Shop Boys- It's A Sin Michael Jackson- Can't Stop A-ha- The Living Daylights PF Chris Rea- Let's Dance

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- Prod.

AD George Michael- Your Sex Aretha Franklin- Rock-A-Lot

RADIO ONE - Oslo **Bioern Faarlund- DJ RW** Atlantic Starr- Always

Michael Jackson- Can't Stop Madonna- Who's That Girl

Glenn Medeiros- My Love Pet Shop Boys- It's A Sin Fahrenheit- Play It Cool

RADIO ONE - Oslo Jun Dalchow- DJ/Prod. RW Luther Vandross- Didn't Mean AD Paul King- Follow My Heart Julian Clerq- No Distance Hazel Dean- Doesn't Mean

Godley & Cream- Attack Deep Purple- Bad Attitude **RADIO 102 - Haugesund**

Egil Houeland- Head of Music RW Def Leppard- Animal Top Spins:

T'Pau- Heart & Soul SH Stephan Remmler- USA OW Hue & Crv- Labour Of Love

GREECE

- ERT 2 Thessaloniki Lefty Kongalides- DJ/Prod. **RW** Scritti Politti- Best Thing AD The System- Don't Disturb Madonna- Can't Stop Atlantic Starr- One Lover Andy Taylor- I Might Lie
 - Silencers- Painted Moon **Jill Jones**, G Spot

ICELAND

BYLGJAN RADIO - Reykjavik Kristjan Sigurjoonsson- DJ/Prod. AD Def Leppard- Animal Carly Simon- Itsy Bitsy Marianne Faithfull- As Tears Shakin' Stevens- Boogie Cult- Wild Flowers PF Brian Setzer- Summertime OW Yello, Rhythm Divine Desireless- Voyage Voyage

Cable Programmes



- Squeeze- Hourglass A list: Wet Wet Wet- Little Mystery Sherrick- Just Call Def Leppard- Animal Wax- Bridge To Your Heart
- New Order, True Faith John C. Mellencamp- Paper Pet Shop Boys- Have I Done Los Lonos- La Bamha Madonna- Who's That Girl Hue & Cry- Labour Of Love Spagna- Call Me B list-

This Way Up- Tell Me Why Then Jericho- The Motive Pseudo Echo- Funky Town Prince- U Got The Look

DEEJAY --TELEVISION

DEEJAY BEACH: Depeche Mode- Strangelove Duran Duran- A View A-ha- The Living Daylights Spandau Ballet- How Many Spandau Ballet- Ourselves DeBarge- Rhythm Of The Night Bob Seger- Shakedown Herb Alpert- Diamonda Roxy Music- Avalon Curiosity KTC- Down To Earth Huey Lewis- If This Is It Huey Lewis- Stuck With you Heuy Lewis- A New Drug George Michael- Your Sex How We Live- All The Time

MUSIC & MEDIA - August 29, 1987

AmericanRadioHi



Globe Theatre, Shaftesbury Avenue, London W1, tel: 1-4377122

BOX

Sure Shot:

Go! Discs, the label that's taken Billy Bragg and the Housemartins to the heart of the charts via its distribution deal with Chrysalis, has announced the completion of a second distribution set-up. In future, all new signings to Go! will go through Polygram - but the label's established acts won't be affected

who will be replacing Holly Johnson as singer with Frankie

The Welsh band Gene Loves Jezebel are currently touring North America with New Order and Echo & The Bunnymen and return to the UK in October when their fourth LP comes out. In the meantime, they're releasing a single called The Motion Of Love which has been produced by Jimmy Iovine (U2, Alison Movet, the Pretenders and Simple Minds).

MUSIC & MEDIA - August 29, 1987

Simply Red- Maybe Someday Kim Wilde- Really Want Me Sherrick- Just Call Jesus & Mary Chain- Happy Motley Crue- Girls, Girls Playout: Hue & Cry- Labour Of Love

FRANCE

Johnny Logan- Not In Love Pet Shop Boys- Have I Done Wendy & Lisa- Waterfall Beastie Boys- She's On It

Jesus & Mary Chain- Happy Rick Astley- Give You Up Wet Wet Wet- Little Mystery CL Pet Shop Boys- Have I Done Smiths- Girlfriend In A Coma

Rick Astley- Give You Up

And talking of Echo & The Bunnymen, they will tour the UK this autumn for the first time in almost two years. Their London date is at Wembley Arena on November 2. On to Simply Red's world tour which will finish up at Wembley on December 21 and 22, their pre-Christmas dates also take in Birmingham, Brighton and Manchester.

Def Leppard prefer the cosier atmosphere of the Hammersmith Odeon (good for them) and they will have no trouble filling it for an extra night on September 9. The Communards are releasing a single called Tomorrow later this month and will tour the UK in October.

In the week that the UK music press has been full of (Virgin Records signing) Donny Osmond photos, a couple more evergreen hearthrobs announce tour details. David Essex stuns everyone with a 50 date schedule starting next month and, not to be beaten, Cliff Richard is doing 51 European concerts winding up with six nights in

Birmingham (December 5-12). New Order's double compilation LP Substance is now out including all the 12" singles from Ceremony to their current hit True Faith; there are also new versions of Temptation and Confusion. The CD and cassette versions include extra

STATION REPORTS Pseudo Echo- Funky Town The Archies- Sugar Sugar CL Wax- Bridge To Your Heart

Los Lobos- La Bamba Robert Cray- Right Next Madonna- Who's That Girl Will Powers- With Confidence Stock, Aitken & Waterman ST Richenel- Save Your Love Wax- Bridge To Your Heart

Birgitta Thofelt- Producer

Rupert Everett

Suzanne Vega

Jackson Brown

Lefty Kongalides- Producer

Siouxsie- Passenger

CL Percy Sledge- When A Man

Europe- Rock The Night

Robbie Neville- Dominoes

Terence T. D'Arby- Wishing

Depeche Mode- Strangelove

Curiosity KTC- Misfit

Bruce Hornsby- Mandolin Rain

The three Beatles and Yoko

Ono, undeterred by EMI Re-

cords' apparent disdain over

their CD lawsuit in New York.

are on their way back to the

court room, this time targetting

60s star and 'Time' producer

Dave Clark. They allege that

Clark is marketing video com-

pilations featuring The Beatles

Rock Over London is the UK's

weekly rock music showcase

presented by popular DJ Graham

Dene and syndicated to interna-

tional radio. The programme

goes across America, Canada,

Australasia and the Far East with

expansion into Europe planned

for later this year.

without their permission.

Music Videotheque

CL Billy Idol- Sweet Sixteen

Living In A Box- Living

Living In A Box- Justice

Talking Heads- Love For Sale

Rockglimpses

Concerts:

GREECE

bet?

Terence T. D'Arby- Wishing SWEDEN

ANTENNE 2- Les Eufants Du Rock Bernard Lenoir- Producer

Montreux Rock Festival: UB40- Watchdogs Living In A Box- Justice Swing Out Sister- Twilight Bob Geldof- I Cry Too Cameo- Back & Forth Gregory Abbott- My Angel David & David- Too Easy Simply Red- The Right Thing

CANAL PLUS Brenda Jackson- Producer Most aired clips: Bertignac & Les Visiteurs Julien Clerc- Helene Vanessa Paradis- Joe Le Taxi George Michael- Your Sex Los Lobos- La Bamba HOLLAND

VERONICA - Countdown CL Pet Shop Boys- Have I Done

The Christians will go for their third hit early in Septem-

ber when Fingers Point is released as the follow-up to Forgotten Town and Hooverville. Their first album is due in October

> Aztec Camera will be back next month with their longawaited LP entitled Love - the first single is Deep And Wide And Tall due on September 14.

As elsewhere, Valerie is the song Island have chosen as a single from the Steve Winwood compilation album in the UK. A good song, of course, but bearing in mind that the betterknown While You See A Chancewas never a hit in Britain, wouldn't that have made a better



Gene Loves Jezebel's new single is produced by Jimmy Iovine.

While there's still no news of

Goes To Hollywood, Holly has agreed to remain with the band and honour recording agreements until the status of his contract with record company ZTT and the publishing company has been settled in court - probably at the end of the year.

material.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. Michael Jackson- I Just Can't Stop 2 Madonna, Who's That Girl
- 3 Snagna- Call Me
- 4. Los Lobos- La Bamba
- 5. Rick Astley- Never Gonna Give You Up
- 6. Kim Wilde- Say You Really Want Me
- 7. Prince- U Got The Look
- 8. New Order- True Faith
- 9. Pet Shop Boys- What Have I Done 10. Black- Wonderful Life
- 11. Stock, Aitken & Waterman- Roadblock
- 12. Wax- Bridge To Your Heart
- 13. David Bowie- Never Let Me Down
- 14. U2- Where The Streets Have No Name
- 15. Bananarama- I Heard A Rumour
- 16. Hue & Cry- Labour Of Love
- 17. Temptations- Papa Was A Rolling Stone
- 18. Johnny Hates Jazz- I Don't Want To Be
- 19. Jesus & Mary Chain- Happy When It Rains
- 20. Cliff Richard- Some People

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Pet Shop Boys- It's A Sin 2 Michael Jackson- I Just Can't Stop
- 3 Los Lohos, La Bamba
- 4. Madonna- Who's That Girl
- 5. Desireless- Voyage Voyage
- 6. The Other Ones- Holiday
- 7. A-Ha- The Living Daylights
- 8. Fleetwood Mac- Seven Wonders
- 9 Johnny Hates Jazz- Shattered Dreams
- 10. Billy Idol- Sweet Sixteen 11. U2- I Still Haven't Found
- 12. Wax- Bridge To Your Heart
- 13. Chris Rea- Let's Dance
- 14. Heart- Alone
- 15. Whitney Houston- Didn't We Almost
- 16. Kool & The Gang- Holiday
- 17. Schweizer- 13 Tage
- 18. Jonathan Butler- Lies
- 19. Laura Branigan- Shattered Glass
- 20. Terence Trent D'Arby- Wishing Well

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- I. George Michael- I Want Your Sex 2. Michael Jackson- I Just Can't Stop 3. Pet Shop Boys- It's A Sin 4. Kenny G- Songbird
- 5. Los Lobos- La Bamba
- 6. Bilgeri- Missing You
- Madonna- Who's That Girl
- 8 Billy Idol- Sweet Sixteen
- 9 Wilfried, Icarus
- 10 Boris Bukowski- Ich Krieg Dich
- 11. Laura Branigan- Shattered Glass
- 12. Whitney Houston- Didn't We Almost
- 13. Cristallo Blue- Radio
- 14. Bonnie Bianco- Miss You So

24

15. Samantha Fox- Stop Me Now

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1 Vanessa Paradis- Joe Le Taxi 2. Michael Jackson- I Just Can't Stop 3. Samantha Fox- Nothing's Gonna Stop 4. Bertignac Et Les Visiteurs- Ces Idees La 5. Cock Robin- Just Around The Corner 6 Living In A Box- Living In A Box 7. Pet Shop Boys- It's A Sin 8. Starship- Nothing's Gonna Stop 9. A-Ha- The Living Daylights 10. Gold- Calicoba 11. Chris Rea- Let's Dance 12. Whitney Houston- I Wanna Dance 13. Images- Le Coeur En Exil 14. Jean Louis Aubert- Les Plages 15. Madonna- La Isla Bonita 16 Chris Isaak- Blue Hotel 17. J.J. Goldman- Elle A Fait Un Bebe 18 George Michael- I Want Your Sex 19. Johnny Hates Jazz- Shattered Dreams 20. Julien Clerc- Helene

Radios FM

4. Philippe Lavil/Jocelyn Beroard- Kole Sere 2. Michael Jackson- I Just Can't Stop 3 Vanessa Paradis- Joe Le Taxi 4. Gerard Blanc- Une Autre Histoire 5. J.J. Goldman- Elle A Fait Un Bebe 6. Johnny Holiday- Je Te Promets 7. Julien Clerc- Helene 8. L'Affaire Louis Trio- Tout Mais Pas Ca 9. Marc Lavoine- Meme Si 10. Niagara- Quand La Ville Dort 11. Gold- Calicoba 12. Laurent Voulzy- My Song Of You 13. Robert Farel- Les P'Tits Boudins 14. Bertignac Et Les Visiteurs- Ces Idees La 15. Images- Le Coeur En Exil 16. Herbert Leonard- Quand Tu M'Aimes 17 Paft, Vaka Dance 18. Gerard Blanchard- Elle Voulait Revoir 19. U2- With Or Without You 20. Mylene Farmer- Tristana

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Los Lobos- La Bamba 2. Madonna- Who's That Girl 3 Pet Shon Boys- It's A Sin 4. Terence Trent D'Arby- Wishing Well 5 Michael Jackson- I Just Can't Stop 6 Heart, Alone 7. Johnny Hates Jazz- Shattered Dreams 8. Bananarama- I Heard A Rumour 9. A-Ha- The Living Davlights 10 Chris Rea- Let's Dance II. Cock Robin- Just Around The Corner 12. Stenhan Eicher- Combien De Temps 13. Suzanne Vega- Luka 14. Bruce Willis- Under The Boardwalk 15. Jonathan Butler- Lies 16. Whitney Houston- I Wanna Dance 17 The Other Ones- Holiday 18. Tozzi & Raf- Gente Di Mare 19. U2- I Still Haven't Found 20. Samantha Fox- Stop Me Now

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

5° INTERNATIONAL TRADE FAIR FOR RADIOS FM. TV NETWORKS, CABLES AND SATELLITES

FM 87 - 4º INTERNATIONAL CONVENTION FOR LOCAL AND PRIVATE RADIOS

TV 87 - 5° INTERNATIONAL CONVENTION FOR TV NETWORKS

ANTENNA 87 - CABLE AND SATELLITE NETWORK CONVENTION

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- 2. Michael Jackson- I Just Can't Stop 3. VOF De Kunst- Een Kopje Koffie
- 4. Robert Cray Band- Right Next Door
- 5. Ashton & Van Kolck- Let Your Sun Shine
- 6. T'Pau- Heart And Soul
- 7. Bananarama- I Heard A Rumour
- 8. Kenny G- Songbird
- 9. Will Powers- Kissing With Confidence
- 10. Madonna- Who's That Girl II. Wax- Bridge To Your Heart
- 12. Tony Esposito- Papa Chico
- 13. Donna Summer- Dinner With Gershwin
- 14. Pet Shop Boys- It's A Sin
- 15. Boogie Box High- Jive Talking
- 16. De Duinstappers- Duudeljo
- 17. Caroline Loeb- C'est La Ouate
- 18. Billy Idol- Sweet Sixteen
- 19. Julien Clerg- Helene 20. Chris Isaak- Lie To Me

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. La Decada Prodigiosa- America Latina
- 2. Ramoncin- Cuerpos Calientes
- 3. Desireless- Voyage Voyage
- 4. Ole Ole- Sola
- 5. Duncan Dhu- Jardin De Rosas 6. Whitney Houston- I Wanna Dance
- 7. The Cure- Why Can't I Be You
- 8. U2- I Still Haven't Found
- 9. Mecano- Hijo De La Luna
- 10. Samantha Fox- Stop Me Now
- 11. Modern Talking- Jet Airliner
- 12 Bon Jovi- You Give Love A Bad Name

19 The Housemartins- Five Get Over Excited

Most played records as compiled from RAI Stereo

1. Madonna- Who's That Girl

3. Billy Idol- Sweet Sixteen

7. Zucchero- Solo Una Fama

9. Amedeo Minghi- Anni 60

12. A-Ha- The Living Daylights

14. Danny Wilson- Mary's Prayer

16. The Jets- Cross My Broken Heart

20. Fleetwood Mac- Seven Wonders

MUSIC & MEDIA - August 29, 1987

AmericanRadioHistory Com

13. Prince- U Got The Look

19. U2- I Still Haven't Found

15. Boy George- Sold

17. The Cure- Catch 18. Latin Quarter- Nomzamo

11. Gloria Gaynor- Be Soft With Me

10. Los Lobos- La Bamba

8. Mango- Attimi

2. Michael Jackson- I Just Can't Stop

4 George Michael- I Want Your Sex

5. Swing Out Sister- Fooled By A Smile 6 Vasco Rossi- Brava Giulia

- 13. Puturru De Fua- No Te Olvides La Toalla
- 14. Orquesta Mondragon- Ellos Als Prefieren 15. Simply Red- Infidelity 18. C.C. Catch- Are You Man Enough
- 16. Europe- Carrie
- 17. Hombres G- Mastermix 20 Various, Max Mix 5

RAI - ITALY

Due

