

M&M MUSIC & MEDIA



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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

New Scandinavian Satellite Planned

by Cathy Inglis

If all goes according to plan, Sweden, Denmark and Norway will receive a new Scandinavian satellite channel in around the autumn of 1988. A major Swedish financial group, Kinnevik, has already invested some £25 million into the project with a promise of a similar sum next year.

Provisionally named Scansat, the initial aim of the project is to broadcast 10 hours a day of programmes, 20% of which will be commissioned directly from Scandinavia and the remainder will be Anglo-American purchases. Joeran Sellgren, who has 15 years experience as

programme buyer for Swedish national channel TV2, has been recruited by Scansat and told M&M that, "although there will be a heavy stress on entertainment, we want to create a

full service as soon as possible with news, documentaries, children's programmes and so on".

Sellgren is confident that there will be a strong demand

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Radio Quotas in Germany?

by Wolfgang Spahr

Hamburg- A French-style quota system ensuring airplay for national product could be on the cards in West Germany, judging by the growing complaints from some publishers and politicians.

Already one of the most English-language dominated record markets in Europe, with overseas product accounting for 70% of sales, Germany is now seeing the popular private radio stations devote the lion's share of their airtime to international recordings.

National repertoire accounts for no more than 10% of these stations' music output, and publishers are now divided into two camps on the question of what is to be done. One side argues that the solution is simply to try harder: better productions and better promotion and a generally more competitive attitude are the answer.

The other believes something more concrete is needed. SBK Songs' Joost Van Os says: "Although I'm no fan of government rules and regulations for radio, the French system of minimum hourly airplay for local product could be an idea for Germany." But given the near-unanimous distaste for state-

New Look Charts

Starting with this issue, M&M's European charts - The Hot 100 Singles & Albums and the Airplay Top 50 - have a bright new look! The change in visual style marks the start of further revamps which will make the Hot 100 Singles/Albums reflect European sales trends more accurately than ever. At the moment the chart team of M&M is in the middle of improving and updating its chart system and the revised Hot 100s will be installed in the near future. Meanwhile, the use of M&M's European charts by the media is still growing: more and more European programmers are acknowledging the value of such data for their shows.

New Recording Section

As from this week, M&M offers a new monthly service to its readers - a section devoted to studios will highlight new trends and developments in broadcasting and recording studios, throughout Europe.

imposed controls among German publishers, the only real option seems to be to increase pressure on radio programmers and DJs.

A change will only occur if

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A Platinum Debut- Whitney Houston receives a platinum record from Franco Reali, President BMG Ariola Italy, for selling over 250,000 copies of her debut album. Her new LP 'Whitney' went gold in Italy in just over a week.

(advertisement)

Roger Waters **RADIO K-A-O-S**
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Ertegun Resigns As WEA Int. Chairman

Venice—One of the founders of WEA International, the distinguished and well-respected Nesuhi Ertegun, has resigned as the company's Chairman and joint Chief Executive Officer. The announcement came last week in Venice at the annual worldwide meeting of WEA managing directors and was effective from July 1.

Nesuhi Ertegun has however signed a new five year contract

with Warner Communications to handle special projects, including some record production, and intends to carry on as President of IFPI. He will also continue in his fight against home taping and piracy and the campaign for the installation of a spoiler device in DAT recorders.

Ramon Lopez has been named as WEA International Chairman.

Gema Calls For Doubling Of Tape Levy

"CBS Copycode is nonsense"

by Wolfgang Spahr

Berlin—The levy on blank tapes was a major factor in the 10.2% increase of the gross income of West German copyright society GEMA to £192 million last year.

Announcing the upturn, Erich Schülze, GEMA President, is emphatic that a substantial tape levy (which acts as a home taping royalty) is the most

effective way for record companies, artists, composers and publishers to protect their copyrights from the threat of private Digital Audio Tape duplication.

He describes spoiler devices such as the CBS Copycode as "nonsense", insisting that a higher tape levy was the best practical solution.



CBS is to manufacture and distribute all Chrysalis material under the terms of a new long-term deal signed by Chris Wright, Chairman Chrysalis (left), and Paul Russel, MD CBS (right).

UK Privates Maintain Lead Over BBC

Independent radio in the UK has maintained its lead over the BBC according to the independent stations' latest audience research carried out by JICRAR. Independent radio now boasts 18.6 million listeners tuning in to some 225 million hours a week compared to 17.5 million listeners and 220 million hours a year ago.

The independent sector's weekly reach has risen to 47% throughout the independent network, compared to the weekly reach for BBC Radio 1 (the BBC's pop channel) at 42% and BBC Radio 2 at 33%. BBC local radios capture 21%, while Radio Luxembourg holds 2% and other stations 11%.

MUSIC & MEDIA · July 4, 1987

WEA Says It's Time To Rock!

by Machig Bakker

Fuelled by the massive success that Motley Crue had in the US, WEA has launched an orchestrated hard rock campaign for Europe. Entitled 'Time To Rock', the goal of the campaign is to break new hard rock artists and some 12 bands including Tesla, Manowar, Metal Church, Ezo, Motley Crue, Ace Frehley and Raven, all of whom will get heavy retail and media exposure.

During the first phase, the "Time To Rock" package concentrates on corporate sponsorship, contests, local radio sponsorship, prime retail display space and massive advertising in the print media, all targeting at hard rock audiences. A hard rock sampler (LP/MC/CD) will be released at mid-price along with leaflets and unreleased tracks by some of the artists involved.

The second phase is centred

around a 'Time To Rock In Concert' series featuring Aerosmith, Tesla and Guns 'N' Roses. From September 30 to October 5, these bands will perform in six European territories, in a joint venture with UK promoters Jon Jackson and Rod McSwen.

With total costs at around £166,000, the campaign will stretch into the end of this year and, according to Jürgen Otterstein, Marketing Director WEA Europe, some very special surprise contests will be set up in co-operation with some sponsors. Otterstein: "There are a great many angles to this campaign and WEA is proud of its successful reputation in achieving household name status within the rock business. This campaign suggests that unique artists continue to embark on the WEA rock fortress".

MOVING

Media: Albert Emsalem, Programme Director at Europe 1 in Paris will join the second national French TV channel A2 as the new Director Of Light Entertainment ("Varietes") ★ The new Director of Programmes at UK's Tyne Tees Television is Geraint Davies. In the meantime, former Tyne Tees' Tube producer Malcolm Gerrie is very much involved in the filming of the Island 25 Years celebrations ★ Tessa Watts has been appointed Director of Programming at MTV Europe. She formerly was Virgin Records' Video Director ★

Recording Industry: Some major moves within PolyGram. Ben Bunders will become the new President of PolyGram Germany as of October 1 now that Richard Busch is retiring. Bunders was recently President of PolyGram Holland and before that, Managing Director of WEA Spain. The new President of PolyGram Holland is Paul Hertog, ex-Managing Director of Polydor Holland. Imanda

Wapenaar, ex-Marketing Manager Polydor Holland, becomes the new Managing Director of Polydor Holland as of January 1 1988 ★ Christiane Gueths has been appointed Product Manager for national repertoire for Teldec in Hamburg ★

Several changes at EMI UK's international department: following Roger Le Combe's appointment as Head of the International Division, Steve Margo has been named as his deputy and Gary Sheffield and Gabi Zauggler are the new Senior Marketing Executives in the international division. At PMI, Martin Haxby has been promoted to Managing Director. He used to be PMI's Legal and Business Affairs Director ★

Chris Stone, ex BMG UK's International Director has been promoted to Vice President European Marketing BMG, following the departure of Rick Blaskey. Stone will report to Heinz Henn, BMG's Vice President International A&R & Marketing ★

CHAIRS

MUSIC & MEDIA EUROPEAN AIRPLAY TOP 50

THIS WEEK		LAST WEEK		WEEKS ON CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	7				Wanna Dance With Somebody	Whitney Houston - Arista (Living/Boyz Meets Girl)
2	4	4				I Still Haven't Found...	U2 - Island (Chappell/Blue Mountain)
3	2	13				La Isla Bonita	Madonna - Sire (WB/Bleu Disque/Webo Girl)
4	5	15				Nothing's Gonna Stop Us Now	Starship - Grunt/RCA (Realsongs/Albert Hammond)
5	3	6				Hold Me Now	Johnny Logan - Epic (Copyright Control)
6	7	12				Living In A Box	Living In A Box - Chrysalis (Empire/Brampton Music)
7	8	4				I Want Your Sex	George Michael - Epic (Morrison Leahy Music)
8	6	10				Shattered Dreams	Johnny Hates Jazz - Virgin (Copyright Control)
9	10	4				When Smokey Sings	ABC - Mercury (Nasutrom/10 Music)
10	11	4				Lisa's Dance	Chris Rea - Magnet (Magnet Music)
11	17	5				Sweet Sixteen	Billy Idol - Chrysalis (Benedict/Music/Flare Blue)
12	13	5				Just Around The Corner	Cock Robin - CBS (Nurk Twins/Edwin Ellis)
13	20	7				Don't Dream It's Over	Crowded House - Capitol (Roundhead)
14	15	6				If I Was Your Girlfriend	Prince - Paisley Park (Controversy)
15	16	4				Diamonds	Herb Alpert - A&M (Flyte Tyme Tunes)
16	9	6				Luka	Suzanne Vega - A&M (Waltersongs/AGF Music)
17	NE					It's A Sin	Pet Shop Boys - Parlophone (10 Music/Cage Music)
18	47	2				Alone	Heart - Capitol (B. Steinberg/D. Barry)
19	21	3				Victim Of Love	Erasure - Mute (Sonet)
20	14	9				Call Me	Spagna - CBS (Capuccio/Labelle)
21	18	4				Keep Me In Mind	Boy George - Virgin (Virgin/MI JambelA and G)
22	26	8				Strangelove	Depeche Mode - Mute (Sonet)
23	27	4				Nothing's Gonna Stop Me Now	Samantha Fox - Jive (All Boys Music)
24	12	13				Big Love	Fleetwood Mac - Warner Brothers (Now Sounds)
25	34	3				Ordinary Girl	Aison Moyal - CBS (Virgin Music)
This week's most played records on European radio							

RADIO UK RADIO TALK

by Howard Marks

The now slightly boring subject of the radio ban on George Michael has reared its ugly head again. This time, copies of the single were ceremonially buried in a car park by Severn Sound DJ Mike Longley who claims that if he had been in London he would have burned the records outside the offices of CBS.

At BBC's Radio 1, the summer roadshow is gearing up for its annual run around the country with the various DJs presenting a week each in different venues. And well done to Simon Mayo who has just won an award for his programme broadcast from Jerusalem last year.

Meanwhile at Capital, David Ram Jam Rodigan is sitting in for Big John Sachs, and there is no truth in the rumour that George Michael's single *I Want Your Sex* is dedicated to the man himself. David Jensen took a week's holiday staying at the Roxy Holiday Camp. Richard Skinner sat in for 'Kid' Jensen, and ended up talking to Boy George who came in to preview his debut solo album. Also at Capital, with Richard Park now sitting in the hot seat, the playlist has changed its format. The climbers have gone to make way for a longer A-list. There is a shorter B-list and a C-list made up of mostly non PPL records.

BBC Radio London's Tony Blackburn hosted one of his shows from the studios of the ever popular tv series, 'Eastenders'. Radio London's final Soul Night Out in the current series is a double header, with Tony Blackburn in Essex and Steve Walsh in Watford.

GERMAN QUOTAS
continued from page 1

those in charge instruct their producers to promote domestic product instead of talking it down, says Peer Southern's Michael Karneidst. And at Chappell/Intersong, Goetz Kiso adds: "My feeling is that the only thing left is to publicly attack those radio producers who are obviously and unjustifiably discriminating against German national product."

RADIO RAP



by Cathy Inglis

UK's **Capital Radio** will soon be enjoying the sunshine of the Spanish coast when it transports its breakfast show to the holiday resorts of Tenerife, Ibiza and Majorca. On June 29, July 6 and 13, DJ Chris Tarrant and his team will broadcast the show before an early-morning audience of holiday-makers and this will be transmitted back to London by telephone lines. Capital have the tour firm Wings to thank for their generous sponsorship.

As for Chris Tarrant, he was one of the lucky winners to be awarded a gold medal at the recent **New York International Radio Festival**. Capital Radio won no fewer than four gold medals - more than the entire BBC Radio network! Tarrant won his award for best on-air personality.

Preparations for Dutch **Veronica's Music Day** extravaganza on July 22 are already underway. Pre-selections for candidates for a giant pop quiz are being carried out over the next six weeks during the weekly **Countdown Cafe** radio show. **Kees Baars** and **Alfred Lagarde** will be quizzing the select few each Friday evening between 22.00 and 24.00 hours and the three finalists will fight for the prize (£2,000 worth of audio video equipment) on the **Countdown tv** show on July 22.

and Sky Rock have joined forces to issue a joint statement complaining about constant interference on the airwaves. This, they believe, will distort measurements of listening figures at a time when the CNCL is evaluating - which French stations will be allowed to continue broadcasting. The statement contains a plea to the CNCL to act as fast as possible so that the present turbulence can stop and so that the FMs can be granted legal rights to defend themselves.

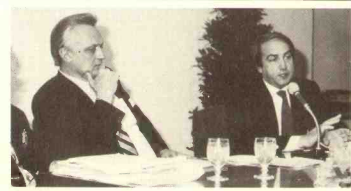
New research in the Hamburg area in Germany has revealed that between 06.00 and 18.00 hours 1.1 million listeners tune into the three regional privates, **Radio RSH**, **Radio Hamburg** and **Radio FFM**, while only 856,000 tune into the public station **NDR 2**. **RSH**, for example, boasts 349,000 listeners compared to **NDR's** 188,000.

French stations **HIT FM**

Studio Brussels Goes Nationwide

by Marc Maes

On September 1 the Brussels based BRT radio station, Studio Brussels, will extend its reach and broadcast to the whole of Belgium instead of just the greater Brussels area.



Angelo Barro, owner Radio Milano International (right), and Frank Scott, President Voice Of America (left), discuss the three year contract they have just signed. One of Radio Milano's four frequencies has been given to VOA which will broadcast live into Milan from Washington by satellite.

95.2 Expands To Kiss FM

French radio 95.2, which until this week had two stations to its name in Paris and Lyon, has now escalated to a staggering 40 stations, which will receive the station's music by satellite Telecom 1. The station's director, Georges Polanski, has also decided to rename 95.2 as Kiss FM in the knowledge that the frequency is likely to change following the imminent reshuffle by the CNCL.

The increase in the number of Kiss FM stations came about, says its programme director Luc

SUGGESTION: LISTEN TO THEM BEFORE SOMEONE ELSE BUYS THE RIGHTS



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Scossa**



**PREMIATA
FORNERIA MARCONI
Miss Baker**

**DORI GHEZZI:
Velluti e carte vetrato**

Dori Ghezzi



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Video News

**French Channel M6
Committed To Music**

Top Executive Regnier Talks To M&M

by Cathy Inglis

France's sixth television channel, M6, last week introduced its summer programming schedule. And those who were horrified at the disappearance of the official music channel TV6 in February this year will be heartened to discover that more than 25 hours a week are still devoted to music programmes on the new channel. TV6 was officially launched as M6 on March 1 when the concessions for the channel were handed over to Metropole TV and the Compagnie Luxembourgeoise de Television (CLT). Presided over by Jean Druker, former president of Antenne 2, M6 has benefitted from CLT's large stock of programming.

On May 11, a highly-respected figure in the French music industry was appointed as Director Of Light Entertainment for M6. Catherine Regnier, who has 20 years music experience including six years as Head Of

less than seven different video programmes each week, several of which are programmed on a daily basis. Every day, 'Clip Coeur' shows clips made in the last five years, 'Clip Frequence FM' is a one hour show hosted by a different radio FM presenter, and 'Clip Combat' has two artists playing a poker-type of game centering around videos. Twice a day a ten-minute slot is devoted to a rapid announcement of 15 clips which viewers vote on, the top 10 then being broadcast each Sunday on 'Hit Hit Hit Hourra'. 'Clip Adventure' and 'Club Clip' portray concept and performance clips respectively and finally 'Boulevard Des Clips' is a one hour general clip show each evening.



Catherine Regnier, Director Of Light Entertainment, M6

Promotions and Public Relations at WEA France, spoke to Music & Media about the plans for the sixth station.

"We intend to respect the wishes of the CNCL and devote a large part of our programming to music. I am in charge of producing or co-producing 200 clips annually, 50% at least of which will be French songs. These 200 clips are divided between what I call 'heavy' and 'light' clips. The former are big budget clips on 35mm; M6 provides both financial assistance and the promise of a certain number of screenings. The 'light' clips receive technical assistance and are the exclusive rights of the channel for the first eight days." Over the last three months, M6 has already co-produced clips for numerous French acts, including Julien Clerc, Gold, Julie Pietri, Michel Fugain, Agathe and Les Innocents.

However Regnier points out that "Although 40% of our programming is devoted to music, our target is to reach all audiences, of all ages, which is why we include high-class fiction and films as well."

In only three months, M6's viewers have increased dramatically according to the latest figures published by Mediаметrie. The number of major cities able to receive M6 is also growing steadily and M6 now numbers a potential 18 million viewers throughout the territory.

Catherine Regnier is being assisted by Catherine Puech, ex-producer of popular music programme 'Platine 45' on Antenne 2 and Thierry Chantrel, formerly responsible for FM promotion at WEA.

SCANSAT

continued from page 1
for this new Scandinavian channel since, according to a recent survey, only 15% of Scandinavians

Countless Close-Ups

The clip to **Boy George's** latest single *To Be Reborn*, directed by Limerlight's John Baptiste Mondino and produced by Adam Whittaker, is now out. A concept video, it was shot in full colour and shows countless close-ups of Boy George looking more stylish than ever ★

Whittaker was also responsible for the clip to **Prince's** *U Got The Look*, this one directed by David Hogan. The clip was shot on location in Paris in full colour as a performance piece

★ Dutch photographer/director Anton Corbijn has just returned from Brazil where he shot the clip to **Echo And The Bunnymen's** *The Game* for Vivid Productions. The clip was shot in both black and white and colour on Super 8 on location in Brazil, Sao Paulo, Rio De Janeiro and Porto Alegre, where the band toured recently ★

★ MGM Music director Russell Mulcahy has chosen an epic style of video to promote **Boy George's** *Sold*. Louise Knight produced ★ Still at MGM, **Robert Cray's** *Nothing But A Woman* was directed by Nick Morris and produced by Fiona O'Mahoney. The clip is a performance piece with animation

ans can fully follow Anglo-American shows. The prime advantage over rival channels Sky and Super Channel is that each programme will be subtitled. At present the chosen language for the sub-titles is Swedish, but for a small fee a special monitor could be purchased so that these subtitles could appear in Norwegian or Danish.

Parabol antennas currently cost around £1,500 in Sweden but those required for the Scansat will be far smaller and cost in the region of £400. Price and language are therefore the two selling points for what many in Scandinavia hope will develop as a professional entertainment channel in their own language.

Since commercials are still illegal in Scandinavian broadcasting, the channel would be beamed by satellite from Scansat's head office in London. Scansat will be setting up regional offices in Oslo and Copenhagen in addition to the current one in Stockholm.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-TV programmes and other to show partly using videos from 14 European countries.

VIDEO FAVOURITES

Samantha Fox
Nothing's Gonna Stop Me Now - *Billy Fitz*
Whitney Houston
I Wanna Dance With Somebody - *MGM*
Johany Logan
Hold Me Now - *Vadaport*

VIDEO HITS

U2
I Still Haven't Found - *Principle Management Ltd*
Beastie Boys
No Sleep Till Brooklyn - *Del Piccus*
Boy George
Keep Me In Mind - *Litman Moore*
John Farnham
You're The Voice - *Pro Image Australia*
Erasure
Victim Of Love - *Vind Ltd*
Suzanne Vega
No More Tears - *Erasure*
Crowded House
Don't Dream It's Over - *Erasure/Catapult*
Peppi & Shirlie
Goodbye Stranger - *Promo Palace*
Simply Red
Infidelity - *Devlin Productions*

WELL AIRED

Chris Rea
Let's Dance - *The Image Factory*
Johnny Hates Jazz
Shattered Dreams - *Limelight ABC*
When Smoking Sings - M&M
Madonna
La Isla Bonita - *No Piccus*
The Cure
Why Can't I Be You - *GLD*
Cock Robin
Just Around The Corner - *Propaganda Films*
Martelli
Incomunicado - *P&H*
Doona Allen
Serious - *Cosma*

MEDIUM ROTATION

Echo & The Bunnymen
The Game - *Vind*
Starship
Nothing's Gonna Stop Us Now - *Baron & Axl*
Wet Wet Wet
Wishing I Was Lucky - *Mercat And Mills*
Depeche Mode
Stargazers - *Vind*
George Michael
I Want Your Sex - *CLP&P& Video*
Jody Watley
Looking For A New Love - *MGM*
Living In A Box
Living In A Box - *Couch Productions*
Herb Alpert
Diamonds - *Promo Vision*

FIRST SHOWINGS

David Bowie
Time Will Crawl - *No Good*
Simple Minds
Promised You A Miracle - *Radio Films*
Carterbury Killed The Cat
Misfit - *The Andy Warhol Studio*

Naughty Girls Make Good Music

New Samantha Fox Album Released This Week

by Abi Daruvalla

"Maybe, just maybe, naughty girls need love too," sings Samantha Fox on one of the best tracks from her new self-titled LP which sees its European release this week. And maybe, just maybe, *Samantha Fox* will wow the critics as well as the fans with its 10 tracks of quality material including Fox's current hit single *Nothing's Gonna Stop Me Now* which is already no. 10 in our Hot 100 Singles at press time.

Samantha Fox is the follow up to Fox's highly successful debut *Touch Me* album which sold over two million copies worldwide. The new LP looks like being every bit as popular with *Nothing's Gonna Stop Me Now* zooming up the charts in seven European countries and coming straight in at no. 1 in Finland; written and produced by Stock, Aitken & Waterman (Ferry Aid, Mal & Kim, Dead Or Alive) it can hardly miss. The single's promo video, produced by



London's Bulley Films and shot on location in Marbella, signals a subtle change in direction for the one-time topless model portraying her as a dynamic and independent modern woman. Bert Meyer of Jive/Zomba, "We are concentrating on her quality as a recording artist and not on her physical attributes."

But Meyer points out that Jive/Zomba has taken the whole album very seriously ensuring quality material throughout. "Usually artists like Samantha Fox only sell singles. The strength of the

new LP is that it gives value for money. Jive have come up with the right songs and the right production and concepts. And our completely creative atmosphere has helped make this LP the perfect follow up to *Touch Me* and musically it's even better."

Meyer's favourite track on the LP is *Naughty Girls* (written and produced by Full Force) and its salsa rhythms and wonderfully saucy intro certainly make it perfect both for the discos and radio.

There is also a passable cover of Jagger's *Can't Get No Satisfaction* and a great Eurhythmics-like track called *Dream City*; the rest is pure disco.

Samantha Fox is available in a variety of formats: as well as the normal LP, there is a picture disc LP and a triple picture disc - three square discs which fit together to make a picture or can be played individually as 7"s (the total package has the same tracks as the normal LP). The CD has two extra tracks, *Want You To Want Me* and *Rockin' In The City*. There is also a

normal 12" single and a 12" picture disc and finally, a limited edition of the "Fox Box" which consists of the single, poster, postcards and gate-fold sleeve.

The *Samantha Fox* launch is being accompanied by extensive merchandising: as well as life-sized cut-out displays, stickers, postcards and

full colour posters there are jigsaw puzzles, polo-style t-shirts and sweatshirts including a special peach coloured luxury summer sweatshirt. Samantha Fox is currently in the middle of an intensive promo tour throughout Europe which includes tv spots in Scandinavia, Israel, Italy and Germany.

Pop With A Zulu Heart

Johnny Clegg Defeats Musical Apartheid

by Pieter de Bruyn Kops

One of the main cultural weapons in the battle against apartheid is South African singer Johnny Clegg. Being a white man operating with his multi-racial band Savuka in a wide, largely Zulu-rooted musical scope, he is immensely popular in, of all places, South Africa. Now that the band's debut album *Third World Child* has been released throughout Europe, and with some electrifying recent performances in the UK behind him, Europe is ready to welcome Clegg's warm and cheerful Afro-pop.

British born Johnny Clegg was raised in Zimbabwe, his mother's native land, and moved to South Africa when he was six. His interest in African music was initially encouraged by his parents: his mother used to be a cabaret singer and his father passionately loved Kwela music. At 13, Clegg was struck by the sound of a distant Zulu street guitar in his neighbourhood. He walked towards the sound and made his acquaintance with the black cleaner who was playing it, Mntonanziso Mzila.

Although the man and the boy could not understand each other's language from that day on Mzila taught Clegg how to sing and play Zulu music. Clegg made good progress, learning to speak the Zulu language into the bargain and, having built up a reputation as a musician, he met Sipho McHunu, a migrant Zulu worker, who was equally devoted to Zulu music. The two men became musical partners.

They had a national hit record "Woza Friday" and began to use English lyrics and western melodies in combination



The video of the current single, *Scatterlings Of Africa* was given a special IMMC Video Award this year for "Best New Artist". When you check out the album, note that *Asimbonanga*, one of the most African sounding songs, is a tribute to Nelson Mandela and that *Berlin Wall* is almost straight rock. Other tracks worth mentioning are the title track and *Are You Ready?*

Three Good Reasons For Choosing Sonet

It is no wonder that many people in Sweden equate the word studio with the name Sonet. The Sonet studio complex which lies in the Bromma suburb of Stockholm is a completely self-contained unit, comprising everything from film and video studios, to video mixing and dubbing facilities, plus three sound studios the largest of which can be used for combined sound and video recordings.

In 1984 the Sonet Group made a successful bid to purchase the Europa Film Studio complex, and since then the plant has been totally restored with a third music studio added. Sonet also has a studio in Copenhagen and recently bought the celebrated Riverside Recording Studios in London. Says Olle Mossberg, the studio manager: "If you compare us to the other studios in Europe, I think we are at the top."

Mossberg attributes their popularity to three main factors. One obvious advantage is the 'global' element of the Sonet complex, in that it can handle every step of the production from the mixing and dubbing,

to video duplication and to handling in-house and custom work. The beauty of this system enables swift production without wasting time and money sending the half-finished product to a distant department.

The second factor, which is particularly appealing to those producers who put a high price on finding the ideal environment for the creative process, is the beautiful surroundings. High tech is a must, but the Sonet team believe that inspiration flourishes best in idyllic settings. In addition to a well illuminated make-up room, there are 10 artist rooms, a comfortable lounge and good café facilities.

The third reason for Sonet's success is the competitive prices on offer, an important factor in an otherwise expensive country. "In addition to our competitive prices," says Mossberg, "our facilities and equipment are totally up to date and Sonet employs ultra skilled technicians."

Sonet's Studio 1 is the largest studio in Scandinavia and is ideal for live recordings in front of a live audience as it incor-

porates a 120 seat theatre. The second studio, the latest addition, is fitted out for recordings with synthesizers in a setting that is scientifically tested to result in a perfect acoustic cocoon. The last studio, described as a 'live' studio, seems to be much appreciated by rock groups. Next to the three music studios is an editing room, a dubbing studio and a synthesizer room with pre-programming facilities.

The Chance To Exploit Visual Ideas As You Record

Eel Pie's Synclavier On The Thames Seminar

The 'Synclavier On The Thames' is the intriguing title of a two day seminar at the Pete Townshend owned Eel Pie studios next week. The aim of the seminar (July 7 & 8) is to demonstrate Eel Pie's audio visual studios in general and the beauty of the synclavier system in particular to a select group of people.

The advantage of the synclavier system is the speed and ease with which sound can be translated to pictures, offering complete audio to visual manipulation. Video-audio post-production, digital multi-track recording and music composition will be demonstrated by David Whittaker of Turnkeys (the distributors of the synclaviers for New England Digital), and Pete Townshend himself. Townshend will perform a couple of pieces on either a grand piano

or keyboard. Both the visual and audio will be recorded, locked in synch to video and then overdubbed several times; this will show the ease with which overdubbing can be carried out and the benefits of working to picture.

Comments Townshend: "I've always wanted to give musicians the chance to exploit their visual ideas, give them the chance to experiment with video as they record. Another aspect of this unique set-up is that the normal over dubbing procedure is utterly transformed. When I first tried this 'visual overdubbing' it was like an absolute miracle. I could overdub with greater feeling and accuracy. This facility could revolutionise multi track recording."

Eel Pie's studio manager, Russ Schlagbaum, says that the seminar has attracted a very encouraging response from video directors, audio-production companies, artists, music composers and record companies.



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The Digital Mistakes Behind The Analogue Comeback

by Richard Elen

Despite the publicity for digital recording systems, analogue is making a behind the 3 scenes comeback. And the reason is not because there are two incompatible reel-to-reel systems which is putting studio owners off or just good marketing for Dolby SR: So what is stopping digital audio in its tracks?

In the early days of digital audio there was a lot of talk in the audiophile and hi-fi fraternity about how there was 'something wrong' with the sound of digital. It was in some way lacking; some said that the top end was 'hard' and 'crystalline' while others had different complaints. Sometimes these were real, sometimes they were imaginary. Some people, for example did not (and still do not) like the sound of master tapes - when presented with what the engineers heard in the studio, they are dismayed.

As time went by, some problems were indeed found. Quantisation effects caused the die-away of notes, and especially reverberation, to sound odd. It was cured by the addition of an electronic fiddle-factor called 'dither'... and it did the trick. Other problems at the HF end were found to be due to resonances in the cutter-head.

When Compact Disc came along, consumers were at last able to experience 'the sound of the studio' first-hand, and again the audiophiles complained. As did some producers and engineers. Just as in the days when people believed that Dolby noise reduction 'changed the sound' and had avoided using it, so some, often respected, names kept clear of the new digital systems, preferring to stick with their tried-and-tested analogue recorders: aided by some of the newer noise reduction

systems like Telcom C4.

Soon the consumers and the consumer magazines began to express a digital hardware preference. They liked the CD players which utilised oversampling, such as the Philips and Marantz machines, at least as far as the sound was concerned. Oversampling is a difficult technique to perform on the recording side of a digital audio chain, but on replay it is more straightforward: it is also cost-effective. But the fundamental reason for the sound improvement of the oversampling CD players is the filtering.

Without oversampling, the distorting 'images' produced by a digital audio system hover just above half the sampling frequency. CD has a sample rate of 44.1 kHz, so useful information stops at around 22 kHz - just above the top of the audio band.

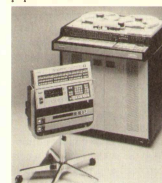
To remove the images on playback, therefore, a very sharp 'anti-imaging filter' is required. A similar, 'anti-aliasing' filter is needed on the record side too. A sharp filter produces problems, not least of which are phase errors all the way down the audio band. At 10 kHz there can still be an error of thousands of degrees - and you can hear it!

The same type of effect is caused by any sharp audio filter: which is just one reason why the CBS CopyCode system, about which the US record industry is so excited for protecting copyrights from the

DAT boogeyman, will be totally unacceptable to both recording engineers and consumers alike. It simply is not the same, just like that earlier CBS effort, CX noise reduction.

With oversampling, the images are pushed higher up the frequency spectrum where they can be rolled off gently with simple, conventional filters that have a minimal deleterious effect on the sound quality. That is the secret of the success of the oversampling CD players.

So-called 'brick-wall' filters contribute exactly the same problems in a studio digital recording system, and there is more to it than simple phase shifts. Roger Lagacé, formerly of Studer and now with Sony, and Dr Tom Stockham, formerly of Soundstream, presented a paper at the Paris AES a few



Sony's PCM-3324 Digital Audio Recorder, fitted with Apogee filter blocks rather than the original filters, will sound infinitely better.

years ago, in the early days of CD, which addressed the problems in great detail and discussed how to solve it. Interestingly, it has been carefully ignored by many people in the rush to show how wonderful

digital audio is supposed to be.

Stockham's part of the paper dealt with the phase shifts discussed above, but Lagacé covered a phenomenon that has been known since the early days of long-distance telephone communication, but had never previously been applied to digital audio. The effect is now generally referred to as 'group delay' but more broadcast-oriented people might prefer to think of it as 'temporal sidebands'.

Imagine an amplitude-modulated radio wave: the modulation changes the amplitude in time and produces sidebands, extensions in frequency either side of the carrier. In exactly the same way, 'brick wall' digital filter designs cause variations of amplitude with frequency and create extensions before and after the signal in time, 'temporal sidebands'. To put it another way, adjacent samples are 'smeared' into each other and can produce complex pre- and post-echoes to a few milliseconds away from the 'real' signal.

And the fact is that virtually every digital recording ever made is faulty in this respect. Perhaps no wonder that the industry has chosen to ignore the problem: it would be expensive and unsettling to admit.

It is entirely possible to make filters that avoid both these problems and which will work on both the record and replay sides of any digital recording system. But it is an unfortunate fact that, to date, not one single major digital audio manufacturer has seen fit to install such filters at the factory.

Indeed, there is only one

■ continued on page 12

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International Artists Enjoy Dierks Studios

by Cathy Inglis

Dierks Studios based in Pullheim, Germany have considerably expanded their facilities over the last couple of years and now house three studios and two recording modules - one for sound recording and the other for video. The Studios are owned by the well known German producer Dieter Dierks, regarded by many as the founder of the German rock scene. In the past he has produced Atlantis, Tangerine Dream, Twisted Sister and more recently, The Scorpions.

An impressive stream of international acts have enjoyed the facilities offered at Dierks, including Sting, Tina Turner, Deep Purple, Queen, U2, Stevie Wonder and Falco. A Dierks spokesman says that such international stars are attracted to the studios primarily by, "the high technical equipment and the experience of our crew and engineers".

The newest studio was finished in August 1986 and is equipped with a 48 channel SSL desk with total recall and a 32

ANALOGUE COMEBACK

continued from page 11

source of such filters at present. A small Santa Monica based company, Apogee (not the people who make hi-fi speakers) supplies retrofittable filter blocks that suit Sony 1610, 1630 and 3324 recording systems (they have chosen Sony systems not because they are in any way worse than any others, but because there are simply many more of them in use). Looked at on an oscilloscope, the results are impressive. To the ears, they are stunning.

The major manufacturers could, and should, install filters of this specification at the factory; it should not be left to third-party suppliers to do them.

But until filters like that are installed in all the digital master recorders currently in use, all the recording those systems

track 3M digital mastering system. The studio has been busy since it opened with several local acts including The Scorpions, and German acts Herbert Groenemeyer and Herwig Mitreger (ex-Spliff) who has just completed his third solo album at Dierks Studios.

Studio 1 was totally renovated during the winter and is now open for fresh bookings. The control room and the separate tape machine room have been expanded to comply with new production methods. Studio 1

make will be flawed in a fundamental way, a way which, despite the other shortcomings of analogue, is not present on, say, a Dolby SR recording. A way which will be noticed by a record buying public with increasingly educated ears.

And it will be doubly noticeable in the studio because when you record and play back on a digital system you will pass the audio through two sets of bad filters.

So when you older, more experienced studio colleagues complain about the shortcomings of digital and the audible benefits of analogue, don't simply dismiss what they say as rubbish; listen for yourself. Perform comparison tests. And when you agree that there's something wrong, press studio managers and the industry at large to do something about it.



Dierks Studio 3.

has a 56 track Westec desk with an extremely fast computer with hard disc and digital routing as well as 3M digital and Otary Mtr 90 Multitrack machines and Studer Master machines. Studio 2 was recently used for the recording of American blues artist, Luther Allison's new album.

Dierks also benefits from two recording mobiles which have in the past been graced by

such artists as Prince, Miles Davis and Mitch Ryder. Work on the soundtrack for Sting's live album and the video 'Bring On The Night' was also made in the Dierks mobile. And this year the mobile recorded the Klaus Lage Band concerts during their spring tour through Germany and Peter Hoffman's concerts in Germany and Austria.

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The DAT Copy-Spoiler - A Curse Or A Blessing?

by Richard Dean

DAT is probably the best known product which does not exist that Europe has ever seen. Or in most cases, not seen. The vociferous arguments over Digital Audio Tape's ability to record perfect copies from a CD has probably done more to stimulate demand from consumers than anything else the Japanese manufacturers could have come up with - without so much as a single yen being spent on advertising in the West.

The fact that the whole story has unfolded at a time of East-West trade tension only serves to increase interest from the mass media. Meanwhile the IFPI copyright organisation is lobbying for a system to prevent digital-to-digital copying from specially coded records - the CBS Copycode System - has made considerable progress.

A bill forcing manufacturers to include the system on all US imports of DAT recorders is now before the US Senate. Debate within the EEC has yet to reach the legislative level but selective import bans could be speedily imposed pending a change in law, according to IFPI spokesman David Laing. A decision on whether to take such immediate steps is expected by mid-July.

What has been rather overshadowed by all the politics is the all important question of whether the code audible. Naturally, record companies hope sales will rise as each consumer is compelled to buy his or her own personal copy of a release instead of bootlegging one from a friend. But if, as some suggest, Copycode degrades music whether it is being copied or not, then record sales could actually fall instead of rise.

The system works by cutting a 'notch' or band of frequencies from the sound for electronics in the DAT machine to detect. If such a notch exists the machine will not make copies, or pepper them with 25 second gaps of silence.

Referring to the difference between normal and 'notched' recordings, Copycode technical expert David Stebbings says: "The human ear is insensitive to such a change because of its resemblance to the random sound cancellations the ear experiences constantly, due to path length differences between

Thirdly, it does not work on analogue playback. In other words, taping what you hear instead of copying a string of digital direct could not be prevented by the 'no-copy' flag, even if it had been mastered into the disc. Going through analogue only shaves 3dB off the signal to noise ratio. This is very unlikely to deter home tapers.

"If, as some suggest, Copycode degrades music whether it is being copied or not, then sales could actually fall instead of rise".

The other point scuppering the no-copy-bit is that it cannot be applied to other media such as tape and vinyl. Although the digital recording of digital software (whether via analogue or not) is the record industry's biggest nightmare, they want a system which will stop the digital recording of any copyright material on whatever medium.

That is one reason why they have gone off the other idea of forcing manufacturers to pro-

The savings to the industry



An example of Sony's DAT.

duce machines that can only record at a 48kHz sampling rate. It would stop a direct-digital (DD) transfer of CD, which uses 44.1kHz sampling; but would not prevent DAD (digital via analogue to digital) recording. The other reason is that at least two manufacturers, Sharp and Hitachi, have already shown consumer DAT players that can record at CD's 44.1kHz.

The copyright owners' second line of defence if all its high level lobbying for obligato-

ry Copycode circuitry fails, is to deprive DAT of pre-recorded material. But if other recording media such as Compact Cassette and video tape are anything to go by, the success of DAT will not depend exclusively on software. So the balance of power seems to be swinging fairly heavily in the direction of the manufacturers and their 'give the public what they want' philosophy at the moment. DAT machines have already been launched in Japan.

One of the IFPI's ideas is to make copy-free versions available at a higher price. But according to Akai America's Vice President Chris Byrne, speaking at an International Tape & Disc Association meeting last November, inhibiting copying from analogue or via-analogue sources could lead to boycotts of copyprotected product, and bring about an, "incredible confusion in the marketplace," as retailers juggled a dual inventory and pondered on how to make the anti-copy albums appear attractive.



EUROPEAN HOT 100 SINGLES

Compiled by Music & Media from sales covering the 18 major European countries (7" & 12")

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THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	6	I Wanna Dance With Somebody Whitney Houston- Arista (Irving/Boy Meets Girl)	UK, FG, B, H, I, Sp, A, Ch, Sw, D, Ir, N, Fi	35	36	Star Trekkin' The Firm- Bark (Bark Music)	UK, Ir	69	63	Change Of Heart Cyndi Lauper- Portrait (Stone & Muffin/Rella)	FG, Ir
2	2	Hold Me Now Johnny Logan- Epic (Copyright Control)	UK, FG, B, H, Sp, A, Ch, Sw, Po, D, Ir, N, Fi	36	45	Carrie Europe- CBS (Seven Doors/EMI Music)	F, I, A, Po	70	62	A Boy From Nowhere Tom Jones- Epic (Morrison Leahy/Matador)	UK, B
3	3	La Isla Bonita Madonna- Sire (WB/Bleu Disque/Webo Girl)	FG, B, H, I, Sp, A, Ch, Sw, Po, D, Ir, N, Fi, Gr	37	29	Thai Na Na Kazer0- RCA/Ariola (Laurent Music)	FB	71	NE	My Pretty One Cliff Richard- EMI (Morrison Leahy Music)	UK
4	5	Call Me Spagna- CBS (Capuccino/Labelle)	FG, B, H, I, Sp, Ch, Po, Gr	38	41	Under The Boardwalk Bruce Willis- Motown (Alley/Trio/Hudson Bay)	UK, Ir	72	70	J'Oublierai Ton Nom Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F
5	9	I Want Your Sex George Michael- Epic (Morrison Leahy Music)	UK, G, B, H, I, Sw, D, Ir, N	39	54	If I Was Your Girlfriend Prince- Paisley Park (Controversy)	UK, H, D, Ir	73	66	Can't Be With You Tonight Judy Boucher- Orbitone (Reward Music)	UK, H
6	10	Nothing's Gonna Stop Me Now Samantha Fox- Jive (All Boys Music)	UK, G, B, I, Sp, Ch, Sw, D, Ir, N, Fi	40	43	Viens Boire Un P'tit Coup A La Maison License IV- Talar (Charles Talar Music)	F	74	77	The Pleasure Principle Janet Jackson- A&M (Flyte Tyme Tunes)	UK, Ir
7	4	Nothing's Gonna Stop Us Now Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK, G, B, H, Sp, A, Ch, Sw, Po, D, Ir, Fi	41	NE	It's A Sin Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK	75	83	Showing Out Mel & Kim- Supreme (All Boys Music)	F
8	17	I Still Haven't Found... U2- Island (Chappell/Blue Mountain)	UK, G, B, H, Sp, Ir	42	46	Quand La Ville Dort Niagara- Polydor (Polygram Music)	FB	76	61	No Sleep Til Brooklyn Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK, Ir
9	6	Let It Be Ferry Aid- The Sun/CBS (Northern Songs)	FG, I, Sp, A, Ch, Sw, Po, D, Ir, N, Fi	43	59	Pile Ou Face Corynne Charby- Polydor (Ed. APA)	FB	77	95	Scales Of Justice Living In A Box- Chrysalis (Empire/Chappell Music)	UK, Ir
10	11	With Or Without You U2- Island (Chappell Music)	FG, I, Sp, A, Ch, Po	44	50	Le Pull-Over Blanc Graziella De Michele- Virgin (Not Listed)	F	78	84	Don't Break My Heart Den Harrow- Baby Records (Ed. Chapulin/Allnone)	G, I, Ch
11	13	Don't Dream It's Over Crowded House- Capitol (Roundhead)	UK, G, B, H, Po, Ir	45	71	Misfit Curiosity Killed The Cat- Mercury (Curio Sounds/Chelsea/WB)	UK, Ir	79	39	Stand By Me Ben E. King- Atlantic (Rightsong/Trio/WB Music)	F
12	7	Living In A Box Living In A Box- Chrysalis (Empire/Brampton Music)	UK, G, B, H, I, A, Ch, Sw, N, Fi	46	53	Is This Love Whitesnake- EMI (Whitesnake/W.B. Music)	UK, Po	80	24	Big Love Fleetwood Mac- Warner Brothers (Now Sounds Music)	G, H
13	22	Diamonds Herb Alpert- A&M (Flyte Tyme Tunes)	UK, G, B, H	47	48	Il Faudra Leur Dire Gabrel Et Les Enfants- CBS (Editions Chandelle)	F	81	55	Wishing I Was Lucky Mel Wet Wet- Precious Org/Phonogram (Chrysalis/Precious Music)	UK, Ir
14	8	Strangelove Depeche Mode- Mute (Sonet)	FG, I, Sp, Ch, Sw, D, Fi	48	40	Babacar France Gall- Apache/WEA (Apache MBM)	FB	82	57	Je Casse Tout Ce Que Je Touche Lio- Polydor (West Indies Music)	F
15	14	Goodbye Stranger Pepsi & Shirlee- Polydor (Handie Music)	UK, G, B, H, Ir	49	38	Electrica Salsa (Baba Baba) Off- ZYX (Intersong/Mikuski)	F, I, Gr	83	RE	Sauvez-Moi Jeanne Mas- Pathe Marconi (Le Minotaure)	F
16	12	You're The Voice John Farnham- Wheatley/RCA (Rondor Music)	UK, G, A, Ch, Sw, D, Ir	50	52	Tristana Mylene Farmer- Polydor (PolyGram/B. Le Page)	F	84	96	Guten Morgen Liebe Sorgen Juergen Von Der Lippe- Teledec (Prima)	G
17	27	Shattered Dreams Johnny Hates Jazz- Virgin (Copyright Control)	UK, G, B, Sw, Ir, N	51	34	Premiers Frissons D'Amour Christine Roque- CBS (Alma Music)	F	85	67	Lass Die Sonne In Dein Herz Wind- Jupiter (Mambo/Siegel)	G, B, H, D
18	16	Victim Of Love Erasure- Mute (Sonet)	UK, G, D, Ir	52	88	Wishing Well Terence Trent D'Arby- CBS (Virgin Music)	UK, Ir	86	NE	Gente Di Mare Tozzi & Raf- CGD (SugarMusic/Il Bigallo)	B, H, I, A, Ch, Sw
19	20	Sweet Sixteen Billy Idol- Chrysalis (Bonedol Music/Rare Blue)	UK, G, Ch, Ir	53	58	Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music)	FG, Gr	87	65	Respectable Mel & Kim- Supreme (All Boys Music)	G, I, A, Po, D, Fi
20	15	Looking For A New Love Jody Watley- MCA (Copyright Control)	UK, G, Ir, Gr	54	64	It's Not Unusual Tom Jones- Decca/London (Valley Music)	UK, Ir	88	89	Ballerina Girl Lionel Richie- Motown (Brockman Music)	F
21	21	I Love To Love Tina Charles- Black Scorpio/CBS (Scorpio)	FB, I	55	42	So Cold The Night The Communards- London (Row/N/Bong/Mistra/Rocket)	F, Sp	89	73	Keep Me In Mind Boy George- Virgin (Virgin/Mi Jambel/A and G)	UK, Ir
22	23	It's Tricky Run D.M.C.- London (Warner Bros. Music)	UK, G	56	76	Let's Dance Chris Rea- Magnet (Magnet Music)	UK, Ir	90	NE	Right On Track Breakfast Club- MCA (MCA/Unity/Short Order)	UK, B, H, I
23	18	Serious Donna Allen- Portrait (EMI Music)	UK, G	57	86	Une Autre Histoire Gerard Blanc- Pathe Marconi (Lamcoz)	F	91	98	C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	F
24	32	Everything I Own Boy George- Virgin (Screen Gems/EMI Music)	FG, I, A, Ch, D, Gr	58	44	Break Every Rule Tina Turner- Capitol ("Rats" STT/AJM/SBK Songs)	UK, G	92	99	Lifetime Love Joyce Sims- Sleeping Bag/London (Chrysalis Music)	UK
25	37	Jet Airliner Modern Talking- Hansa/Ariola (Intro/Hanseatic/Inters.)	G, B, Sp, A, Ch, Sw, D	59	74	Reet Petite Jackie Wilson- SMP (Burlington Music)	F, Sp	93	93	Tu Dis Que Tu L'M Dennis Twist- Vogue (Not Listed)	F
26	60	Alone Heart- Capitol (B. Steinberg/D. Barry)	UK, G, H	60	31	Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	G, H, A, Ch, D, Fi	94	NE	Dirty Looks Diana Ross- EMI (Island Music)	UK, G
27	19	Why Can't I Be You The Cure- Fiction/Polydor (APB Music)	FG, Sp	61	51	Jack Mix II Mirage- Debut/Passion (Various)	UK	95	97	If You Let Me Stay Terence Trent D'Arby- CBS (Virgin Music)	G, H
28	28	Bella Vita David Et Jonathan- Pathe Marconi (Sefra Music)	FB	62	47	You Want Love Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G, B, H	96	80	The Game Echo And The Bunnymen- WEA (Copyright Control)	UK, Ir
29	49	City Lights William Pitt- Public Sound (Pianola Music)	FG, I, Sp, Gr	63	69	Promised You A Miracle Simple Minds- Virgin (EMI Music Publ.)	UK, Ir	97	68	Are You Man Enough C.C. Catch- Hansa/Ariola (Hanseatic)	G, Sp
30	33	Just Around The Corner Cock Robin- CBS (Nurx Twins/Edwin Ellis)	FG, B, H, I, Ch, Po	64	79	Comin' On Strong Broken English- EMI (Lizard Music)	UK	98	87	You Can Call Me Al Paul Simon- Warner Brothers (Paul Simon)	F
31	26	Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)	FB	65	72	Luka Suzanne Vega- A&M (Walfongers/AGF Music)	UK, H, Ir	99	75	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- Pathe Marconi (Areyou Adele Music)	F
32	25	Crockett's Theme Jan Hammer- MCA (MCA Music)	G, B, H	66	82	Djemila Les Lilas Jean-Luc Lahaye- Romance M.J./Philips (Source Music)	F	100	NE	Throwing It All Away Genesis- Virgin (Hit & Run)	UK
33	56	Flames Of Paradise Jennifer Rush (Duet With Elton John)- CBS (Broerztoones/Nonpareil)	UK, G	67	78	Elle Vouloit Revoir Sa Normandie Gerard Blanchard- Barclay (Scipion)	F				
34	35	When Smokey Sings ABC- Mercury (Neutron/10 Music)	UK, H, Ir	68	NE	Always Atlantic Starr- Warner Brothers (Jodaway)	UK, Ir				

UK = United Kingdom G = Germany F = France Ch = Switzerland A = Austria I = Italy
 Sp = Spain H = Holland B = Belgium Ir = Ireland Sw = Sweden D = Denmark
 N = Norway Fi = Finland Po = Portugal Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

PAUL CARRACK
 when you walk in the room
 THE SINGLE FROM THE FORTHCOMING ALBUM 'ONE GOOD REASON'



NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Euro-American market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Aida - Scossa (Dischi Ricordi) Italy

For all info contact Angelo Maggi on 2-8881; tx 310077. Italian female vocalist whose hoarse, spine-chilling vocals are set against an electro-funk backing. Known for her many vocal contributions to a lot of Italian recordings, this is her first solo set and quite a promising one. Although full of synthesizers and studio wizardry, the emotional quality of Aida's vocals are left intact and the album 'Scossa' means 'Shock' in English) sports interesting tracks such as 'Regina', the beautiful ballad 'Un Temporale' and 'Scosa'.

Retrun - Sing Me A Song (Arco Trading) Norway

For all info contact Manfred Peter in Hamburg, 40-563838 or Arve Sigvaldsen in Oslo, 2-382027; tx 74545. A capella vocals lead into a pleasant, smoke-free, mainstream pop. Both the impressive harmonies and the general build up of the song make it very suitable for MOR radio formats. The group was voted 'Rock Group Of The Year' by Norway's national radio network NRK in 1985.

Da Vinci - Forever In My Heart (PolyGram) Norway

For all info contact Petter Stangnes on 2-372905; tx 7852. High-speed electric guitars open this commercial, melodic, hard rock song. The band manages to move away from the usual hard rock clichés by incorporating Queen-like backing vocals and some effective key changes. A neat guitar solo coupled with additional keyboard flourishes take it all off. Could take off in continental Europe given the necessary promotional backing (video, promo tours). Great song, lingers on long after hearing.

Ora Haza - Galbi (Hed Arzi) Israel

For all info contact Avi Brand on 7519977; tx 261579. New sounds are emanating from Israel, sounds not directly related to the Eurovision Song Contest. After Rita Farouz (see Spotlight issue 12), we now have another Israeli talent, the 29-year-old Ora Haza. A huge star in her home country. Being Israel's foremost exponent of Yeminite Jewish music, her western disco style is elegantly mixed with traditional Yeminite instruments and arrangements. Although highly unusual, the result is hypnotic and stunning. Already out in the UK (GlobeStyle Records), Germany (Aushu/UBA) and the Benelux. 'Galbi' ('My Heart') was no. 2 in US 'Roktop's' Dance Chart. Don't hesitate to check it out!

Paul Reinis - Is It Really Love You're After? (Alpha) Sweden

For all info contact Stuart Ward on 8-700400; tx 10251. Contagious, cool disco-pop in the reliable Wham!/Janis-Jewoo groove. This Swedish teeny-bop singer was a guest in this section before (see M&M, November 22 and December 13, 1986), and this smooth hit production is further proof of his potential for the European market.

D.D.Robinson - Stop (Papagayo) Germany

For all info contact Helma Swart at Papagayo/Germusik, tel. 221-234833; tx: 8881233. Disco-pop a la Mixed Emotions, a rather traditional build-up gives way to an impressive singer who easily changes his vocal style from soft and sweet to high-pitched. Key change at the end makes the song ideal for the Christmas season as well.

Bravo - No Woman (EMD) Italy

For all info contact Roberto Moretti on tel. 2-965070; tx 312679. The exuberant and inviting chorus forms the main attraction of this predominantly synthesizer-driven pop/disco tune. The simple lyrics are by Linda Wesley, another EM! Italy signing, featured in M&M, April 25, 1987.

Barbie - Barbie Goes Around The World (Sonet) Sweden

For all info contact Lars - Olof Helen on 8-767050; tx 10037. The follow-up to last year's debut, 'Wham Bam' (see M&M, October 18, 1986). Cool, informative vocals set against a layer of synthesizers and vocal edits. The repetitive theme and the mysterious whispered (French) female backing vocals both contribute to the Art Of Noise/Pet Shop Boys type of atmosphere. Weird and intriguing.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Mrs Green - Mrs Green (LP) (Beskrifter) UK

For all info contact Brian Leaf on 1-9660874; tx 9413476 (issue 24).

Richie Family - The Best Disco In Town (Scorpio) France

For all info contact Marinne Levy on 1-47204395; tx 642981 (issue 24).

State Of The Art - Love Remains A Rebel (Mercury) Germany

For all info contact Albert Slendebrock on 40-308053 (issue 24).

Michel van Dyke - I Do (Metronome) Germany

Publ. Schacht, contact Rudy Holzhauser on 40-225433; master info: Ulla Hoppe on 40-308704 (issue 24).

Orup - Ar Du Redo? (WEA) Sweden

For all info contact Sanji Tandan on 8-244610; tx 19022 (issue 23).

The Graduates - Icebox (Mega Records) Denmark

publ: MegaSound, publ. Contact Claes Cornelius. Master: Mega, contact Lene Olsen on 1-11771; tx 19532 (issue 23).

(advertisement)

OFRA HAZA GALBI



From the house of the 'oriental sound' Hed Arzi Israel. Contact Avi Brand Tel. 3 7519977 Tlx. 361579 krnet if ID:HDH.

(advertisement)

HER H.U. AIDA ISSUE SCOSSA 25



WATCH OUT! SHE'S HOT!

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland.



Highlights

HOLLAND

An unchanged top 3 this week with Whitney Houston on top followed by Mixed Emotions and Johnny Logan. Four additions to the top 10:

10. Labi Siffre (6-12), Herb Alpert (7-11), George Michael (9-14) and U2 (10-16). Other good moves are for Piet Vermaan with the follow-up to his highly successful 'Sailing Home' called *Walking Together*, Mel & Kim's *E.L.M.* and ABC with *When Smokey Sings*. New in are Suzanne Vega's *Lake*, George Baker Selection with *Viva America* (they are the writers and original performers of 'Una Paloma Blanca', one of the most covered songs ever), Raf & Tozzi's *Genie Di Mare*, Pepsi & Shirlee's *Goodbye Stranger*, Heart's *Alone* and Robert Jaccetti & The Scooters with *Arrivederci*. A-ha's soundtrack to the new James Bond movie called *The Living Daylights* will surely enter high up next week as it is currently Veronica Radio's record of the week.

ITALY

Whitney Houston moves from 2 to 1, leaving Ferry Aid in second position. In third position is Spagnola's *Call Me*. After her success in France, Tina Charles is on her way to conquer the top in Italy as well: her 1976 *I Love To Love* jumps from 10 to 4. Another French hit *C'est La Quête* by Caroline Loeb jumps from 21 to 11 while her follow-up single *A Quest Tu Posses* enters at 27. More good moves for Duran Duran with *Meat & Drink* (17-24) and *Breakfast Club's Right On Truck* (22-29). Duran Duran also enter with *Strange Behaviour* which is a picture disc named after their tour containing special mixes of 'Notorious' and 'Skin Trade'. More entries for Samantha Fox, George Michael and U2 (*With Or Without You*).

SPAIN

French female singer Desireless has conquered the no. 1 spot. Communitars fall to the second position and Francesco Nappi sticks at 3. German act CC. Catch jumps 23 notches from 28 to 5. Simply Red also has a good move: they jump from 41 to 26. New entries for Modern Talking's latest *Jet Airliner*, Mecano with

Hijo De La Luna ('Son Of The Moon'), M. Riter with *You Are The One* and Berlin's *Take My Breath Away*.

AUSTRIA

National act Ecco with *Eisen* jumps from 3 to 1, leaving Madonna in second position and the duet between Piero Cosso & Bonnie Bianco (*Stay*) in third (coming from 4). Best move is for Whitney Houston who jumps from 29 to 5. Another good move for Hot Chocolate (7-21). New entries for Modern Talking, Tozzi & Raf, Andy Borg (*Angelo Mio*), Luisa Fernandez & Peter Berg with their latest *Quizas...*, *Living In A Box* and *Street Boys* with *Some Fols*.

UNITED KINGDOM

The Firm sticks on top for the second consecutive week with *Star Trekkin*. Nobody seems to know who they are and who wrote the song because they wish to keep anonymous. The song is a parody on the 'Star Trek' series and will be translated into several languages for different releases throughout Europe. They are followed by Whitney Houston and Bruce Willis whose rendition of *Under The Boardwalk* jumps from 6 to 3. Curiosity Killed The Cat's *Misfit* jumps from 21 into the top 10 to no. 9. More good moves are for Terence Trent D'Arby's *Wishing Well* (4-31), the single is produced by D'Arby himself and Martin Ware of Heaven 17. Chris Rea's *Let's Dance* (8-25), Simple Minds' live version of *Plumaged With A Miracle* (22-30), Prince's *If I Was Your Girlfriend* (23-32) and Atlantic Star's *Always* (25-39), the latter an ex-no.1 in the US. More chart debuts for David Bowie with *Time Will Crawl*, hard rock band Anthrax with *Indians*, Black with *Sweetest Smile* and Shakin' Stevens with his latest party song *A Little Boogie Woogie*.

GERMANY

Whitney Houston rules both the album and single charts where she maintains her supremacy for the third consecutive week. The second position is for Billy Idol and the third is for Johnny Logan. The fastest mover is George Michael whose *I Want Your Sex* comes storm-

ing up the charts from 56 to 9! Other remarkable jumps for the duet between J.Bassh & E. John called *Flames Of Paradise* (12-32), Johnny Hates Jazz (8-71), Erasure's *Victim Of Love* (26-38) and Run DMC's *It's Tricky*. Debuting are U2 (*I Still Haven't Found*), Den Harrow (*Tell Me Why*), Volker Lechtenbrink (Irredundant), Off (*Step By Step*), Diana Ross (*Dry Lips*) and the Falco-singers Boland & Boland with *Tears Of Ice*.

FRANCE

Even Madonna did not manage to replace the 110th week chart topper Licence IV with *Viens Boire Un Petit Coup A La Maison*, she stands at no. 2 (coming from 4). M&M's New Talent Tip (issue 7 this year) Graziella De Michel jumped from 9 to 3 and David & Jonathan are storming up the charts from 17 to 4. It will be interesting to see next week if anyone is capable of beating the no. 1. Other good jumps are for Nick Kamen's *Each Time You Break My Heart* (9-13), Europe's *Carrie* (15-24), Jeanne Mas' *Sauvez Moi* (after a fall last week she rises 9 notches again from 40 to 31) and Pepsi & Shirlee's *Heartache* (40-50). Despite these moves there is not much going on in the French charts; this week for the second consecutive time there are no new entries!

IRELAND

George Michael needed only three weeks to reach the top, and Johnny Logan jumps to third position. Whitney Houston remains in third position. John Farnham might be a good contender for next week's top since his *Love The Way You Kiss* jumps from 14 to 4. Other good moves for Prince's *If I Was Your Girlfriend* (8-29), Bruce Willis' rendition of *Under The Boardwalk* (9-16), Simple Minds (10-27) and Tom Jones' *It's Not Unusual* (15-25). Debuting are The Firm with *Star Trekkin*, Curiosity Killed The Cat (*Misfit*), Atlantic Star with *Always* (two members of the band will produce the next Chaka Khan LP), Billy Idol, Janet Jackson, Terence Trent D'Arby, Living In A Box (*Scales Of Justice*) and Judy Watley.

ALBUMS OF THE WEEK



Boy George - Sold - Virgin



Marillion - Clutching At Straws - EMI



Mondo Rock - Boom Baby Boom - Polydor

STATION REPORTS

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW : Records of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favour
OW : One to watch
C : Clip
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
 Paul Williams - Sr. Prod.
 Charbusters:

A-ah Living Daylights
 Black-Sweetest Smile
 The Cure-Catch
 Iggy Pop-Isolation
 King Sunny-Hey Love
 Mental As Anything-Paradise
 Pet Shop Boys-It's A Sin
 Princess-Red Hot
 Cliff Richard-Pretty One
 Shakin' Stevens-Boogie

BBC RADIO LONDON
 Tony Blackburn-DJ/Prod.
 Top:

Herb Alpert-Diamonds
 Atlantic Stars-Always
 Anita Baker-Same Old Love
 Diana Ross-Dirty Looks
 Dennis Edwards-Don't Look
 Jane Jackson-Principle
 Joyce Sims-Lifetime
 Princess-Red Hot
 Prince-Your Girlfriend
 Jack 'N Jill-The Jack

CAPITAL RADIO - London
 Declan Meehan/Jon Myer/Mark
 Sheela-Head of Music
 A-ah Living Daylights
 A List
 AD Boogie Box High-Talking
 Regina Belle-The Way
 A-ah Living Daylights
 Bananamara-A Rumour
 Spitz Mabase-Burn Out
 Eddie Van Halen-Run
 Wayne Hernandez-Let Me Call

B List:
 JM Silk-So Far Away
 The Cure-Catch
 Kenny G-Songbird
 Jennifer Warnes-Manhattan

RTL 28 - London
 Phil Ward-Large-Prod. Dir
 Powerplays:
 David Bowie-Time Will Crawl
 Bryan Adams-Hearts On
 Featured singles:
 Pet Shop Boys-It's A Sin
 Freddie McGregor-Loner
 Isley Jasper Isley-Drummer
 Hollywood Boulevard
 M. Crenshaw-Mary Jean

RADIO CITY Liverpool
 Doug Llanoca-DJ/Prod.
 AD A-ha-Living Daylights
 Pet Shop Boys-It's A Sin
 The Firm-Start Your Own
 Paradise
 Elkie Brooks-Got Tonight
 Boogie Box High-Talking
 Mel & Kim-FLM
 Shakin' Stevens-Boogie
 Bananamara-A Rumour
 Black-Sweetest Smile

LP Marillion - Clutching

PICCADILLY RADIO - Manchester
 Robin Ross-Head of Music
 AD A-ha-Living Daylights
 Shakin' Stevens-Boogie
 Bruce Willis-Paradise
 John Hiatt-Thank You Girl
 Black-Sweetest Smile
 The Cure-Catch
 Dennis Edwards-Don't Look
 Jaki Whitney-Higher & Higher
 Commodores-United In Love
 J. J. Cale-Clap
 LP Whitney Houston-Whitney

METRO RADIO - Newcastle
 Giles Squire-Dr/Sr. Prod.
 AD A-ha-Living Daylights
 David Bowie-Time Will Crawl
 Mel & Kim-FLM
 Boogie Box High-Talking
 Bananamara-Head A Rumour
 Aretha Franklin-Rock-Lo Love

BRMB - Birmingham
 Robin Vail-Head of Music
 SH A-ha-Living Daylights
 King Sunny-Hey Love
 PF John Hiatt-Thank You Girl
 OW Mel & Kim-FLM
 Boogie Box High-Talking
 Rufus - John-Paradise
 CL Teni Jericho-The Motive

RADIO CLYDE - Glasgow
 Top 5:

Crowded House-Don't Dream
 Bruce Hornsby-Little Kids
 Johnny Logan-Hold Me Now
 John Wiley-Ay A New Love
 Commodores-United In Love
 Commodores-United In Love

SWANSEA SOUND - Wales
 Kevin King-Head of Music
 AD JM Silk-So Far Away
 Joyce Sims-Lifetime Love
 Black-Sweetest Smile
 Mel & Kim-FLM
 Bananamara-Head A Rumour
 A-ha-Living Daylights
 Jennifer Warnes-Manhattan
 Basia-New Day For You
 Shakin' Stevens-Boogie
 Mental As Anything-Paradise

CHILTERN 93 & NORTHANTS 96
 Bedfordshire:
 AD A-Hardy-Head of Music
 Top 5 playlist:
 Curiosity KTC-Misfit
 Simply Red-Say Goodbye
 King Sunny-Hey Love
 Prince-Your Girlfriend
 Deacon Blue-Loaded

SOUTHERN SOUND RADIO - Brighton
 L. Borg-Cardons-Head of Music
 AD Errol Brown-Personal Touch
 A-ha-Living Daylights
 A List
 AD Boogie Box High-Talking
 Jimmy Ruffin-I Love You
 Ruby Turner-In My Life
 LP Deacon Blue-Rainbow

WDR 1 - Cologne
 Volkmar Kraemer-DJ/Prod.
 SH 'Sisters'-Heard & Heavy
 LP Whitanaks-1987
 DRI-Cross Over
 Celtic Cross-Pandemonium

BR - Munich
 Fritz Egger-DJ/Prod.
 AD A-Hardy-Head of Music
 Joyce Sims-Lifetime Love
 LP Go West
 ST Jill Jones

RIAS 2 - Berlin
 Rik De Lisle-DJ/Prod.
 AD Glenn Medeiros-Change
 Pet Shop Boys-It's A Sin
 Robbie Nevil-Wox It To Ya
 Shakata-Something Special
 Alice-Sonoceros
 Lisa Lisa-Head To Toe
 David Bowie-Time Will Crawl
 Miami Sound Machine-Rhythm
 LP Mason Ruffner-Gypsy Blood
 PF Peter Richers-45 Minutes

SDR - Stuttgart
 Hans Thoma-Prod.
 RW Robbie Nevil-'Wox It To Ya
 SH David Bowie-Time Will Crawl
 LP Diana Ross-Red Hot Rhythm

SUNSHINE 'HOT HITS' 101
 Clint Russell-Music Director
 AD Cutting Crew-Mockingbird
 The Firm-Start Your Own
 Paradise
 J. Rush & E. John-Paradise
 Surface-Happy
 Suzanne Vega-Luke
 Pseudo Echo-Funky Town
 Bananamara-A Rumour
 Black-Sweetest Smile

IRELAND

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GERMANY

SWF - Baden Baden
 Michael Uhlich-DJ/Prod.
 SH Turner & Clapton-Tearing Up
 LP The Call-Into The Woods
 OW Latin Quarter 1 Together

SWF - Baden Baden
 Ulrik Falk-DJ/Prod.
 RW Pet Shop Boys-It's A Sin
 AD Christians-Hooverville
 Errol Brown-Personal Touch
 SH Genesis-Throwing It All
 Living In A Box-Living
 Turner & Clapton-Tearing Up
 LP Go Betweens-Talahal
 Warren Zevon-Sentimental

NDR - Hamburg
 Uwe Bahra-DJ
 RW Pet Shop Boys-It's A Sin
 AD George Michael-Your Sex
 Breakfast Club-Right On
 U2-I Still Haven't Found

NDR - Hamburg
 Andy Taylor-Let Me Die
 LP Peter Richers-45 Minuten
 RW Princes-Red Hot
 PF Modern Troublie-Fly In
 Moscow

WDR - Cologne
 Bodo Bader-DJ/Prod.
 AD Other Hits-Holiday
 Johnny Hates Jazz-Dreams
 Joye Het Wet-Wishing I Was

WDR 1 - Cologne
 Volkmar Kraemer-DJ/Prod.
 SH 'Sisters'-Heard & Heavy
 LP Whitanaks-1987
 DRI-Cross Over
 Celtic Cross-Pandemonium

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WDR 1 - Cologne
 Volkmar Kraemer-DJ/Prod.
 SH 'Sisters'-Heard & Heavy
 LP Whitanaks-1987
 DRI-Cross Over
 Celtic Cross-Pandemonium

LP Erasure-Victim Of Love
 LP Living In A Box-Living
BFB5 - Cologne
 John Shilline-Musical Dir.
OW Heart-Ache
 Cliff Richard-Pretty One
 'Wox It To Ya'
 Broken English-Comin On
 Lisa Lisa-Head To Toe
 LP UB40-Live In Moscow

BR 3 - Frankfurt
 Bruno Marsler-DJ/Prod.
 SH Christians-Hooverville
 Errol Brown-Personal Touch
 LP The Call-Into The Woods
 Living In A Box-Living
 Turner & Clapton-Tearing Up
 LP Go Betweens-Talahal
 Warren Zevon-Sentimental

SR2/UEPRAWELLE SAAR
 Adam Habine-DJ/Prod.
 RW Pet Shop Boys-It's A Sin
 Clapton & Turner-Tearing Up
 The Cure-Catch
 AD Bananamara-Head A Rumour
 Heartcut UK-Jump To It
 Bruce Willis-Boardwalk

SH Genesis-Throwing It All
 Andy Taylor-Let Me Die
 LP Peter Richers-45 Minuten
 RW Princes-Red Hot
 PF Modern Troublie-Fly In
 Moscow

RTL - Luxembourg
 Honey Bee Benson-DJ/Prod.
 RW Eric Burdon 50/50 Mates A 100
 Beastie Boys-Brooklyn
 Echo & Bunnymen-The Game
 SH Genesis-Throwing It All
 LP Deacon Blue-Rainbow

RADIO GONG 2000 - Munich
 Wladimir-Fredel-Music Dir.
 NE George Michael-Your Sex
 Heart-Ache
 Atlantic Stars-Always
 J.Rush & E. John-Paradise

RADIO GONG - Nuremberg
 Erhard-Huetler-Music Dir.
 Powerplay:
 Joye Het Wet-Wishing I Was
 NE J. Rush & E. John-Paradise
 Spaga-Cat Me

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 Spaga-Cat Me

RSH - Kiel
 Sabine Neus-Head of Music
 RW Beach Boys-California
 NE Marillion-Incommunicado
 AD Tenenx T. Darby-Stay
 Tina Charles-I Love To Love
 U2-I Still Haven't Found
 Den Harrow-Tell Me Why

RADIO MI - Munich
 Armand Presser-Prod. Coord.
 Tips:
 INXS-Good Times
 Manfred-Music 'You've Been
 Sammy Hagar-Give To Live
 John Yagar-These Times

SFB/RIAS/Deutsche Welle/NDR
 Berlin
 Herthartich-DJ/Prod.
 RW Chris Rea-Let's Dance
 AD Tenenx T. Darby-Stay
 Bruce Springsteen-Born
 Scott Robin-The Corner
 AD Billy Idol-Swirls Girls
 Pseudo Echo-Funky Town
 Tom Petty-Jammin' Me
 Bob Seger-Shakedown
 Cliff Richard-Pretty One

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 Bob Seger-Shakedown
 Cliff Richard-Pretty One

LP Judas Priest - Priest

RADIO 1 - Munich
 Gerry Lester-Head of Music
Hitpics:
 John Vail-These Times
 SH George Michael-Your Sex
 NE Cliff Richard-Pretty One
 Bruce Springsteen-Born
 Alison Moyet-Ordinary Girl
 Tim Fehner-Where's The Fire
 Iggy Pop-Isolation
 LP Marillion-Clutching

RADIO CHARIVARI - Munich
Bernard Ziegler-DJ/Prod.
 AD Hans Hars-Verruckt Nach
 Sally Oldfield-Dagger
 Bunny DeBarge-Work In Love
 BS The Sexes-Celle Que
 Hit Des Clubs
 RW U2-Without You
 Whitney Houston-Wanna Dance

RADIO CHARIVARI - Nuremberg
 Peter Rein-Head of Music
 RW ABC-When Smokey Stings
 AD Whitney Houston-Have It All
 Parrish & Toppano-Closer
 Surface-Happy

RADIO XANADU - Munich
 Fredi Kogel & Ernie Lang
 RW Pet Shop Boys-It's A Sin
 LP U2-Dragnet
 PF Patti LaBelle-The Facts

RADIO AKTIV - Munich
 Angelo Buchwald & Guennel Kell
 DJ/Prod.
 Powerplay:
 Bob Seger-Snobbery & Decay
 Hot 5:
 John Vail-These Times
 Lisa Lisa-Head To Toe
 Princess-Red Hot
 Excuse-Poine Of No Return
 Errol Brown-Personal Touch
 LP Living In A Box-Living

RTL - Paris
 Monique Le Margis-Head of Prog.
Varietes Francaises:
 NE Gilbert Montagne-Veux Tout
 Varietes Internationales:
 Johnny Logan-Hold Me Now
 Whitney Houston-Wanna Dance
 Pepsi & Shirlee-Heartache

RTL - Paris
 Monique Le Margis-Head of Prog.
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 Pepsi & Shirlee-Heartache

Francis Feldman-Dernain

EUROPE 1 - Paris
 NE Bijou-Cache Cache
 William Pitt-City Lights
 Whispers-Bet Goes On
 Top 3:
 Licence IV-Viena Boire
 Madonna-La Isla Bonita
 Graziella De Michele-Pull

RMC - Paris
 Yvonne Lebrun-Prod. Dir.
Hitparade:
 NE Johnnie Clerc-Helene
 Emmanuelle-Rien Que
 Philippe Lavil-Kole Ser
 Annabelle-Legend D'Arabe
 Janet Jackson-Principle
 BS Les Sexes-Celle Que
 Hit Des Clubs
 RW U2-Without You
 Whitney Houston-Wanna Dance

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 Whitney Houston-Wanna Dance

RMC - Paris
 Yvonne Lebrun-Prod. Dir.
Hitparade:
 NE Johnnie Clerc-Helene
 Emmanuelle-Rien Que
 Philippe Lavil-Kole Ser
 Annabelle-Legend D'Arabe
 Janet Jackson-Principle
 BS Les Sexes-Celle Que
 Hit Des Clubs
 RW U2-Without You
 Whitney Houston-Wanna Dance

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 Yvonne Lebrun-Prod. Dir.
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 RW U2-Without You
 Whitney Houston-Wanna Dance

HOLLAND

RWS - Hilversum
 Fritz Spijs-DJ/Prod.
 RW Pet Shop Boys-It's A Sin
 LP Starship-No Protection
 OW Cliff Richard-Pretty One
 Maria Bazan-Rob

VERONICA - Hilversum
 Hans Harding-Prod. Dir.
 RW A-ha-Living Daylights
 AD Grace Jones-Jazz Musician
 Beastie Boys-Brooklyn
 Janet Jackson-Principle
 Pet Shop Boys-It's A Sin
 Kenny Rogers-20 Years Ago
 Cyndi Valentine-Midnight

VERONICA - Hilversum
 Alfred Lagarde-DJ/Prod. & Kees
 Baars-DJ/Prod.
 OW Powerplay-Darkest Night
 Weekend At Waikiki-Valley
 The Cure-Catch
 BS Los Lobos-La Bamba
 Heart-Alive
 Starship-Stop Us Now
 YAC-Fat Contagious
 Judas Priest-Live
 ST Roberto Jaccetti

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 YAC-Fat Contagious
 Judas Priest-Live
 ST Roberto Jaccetti

VARA - Hilversum
 Light Music Department
 Verkleijde 15
 NE World Party-Revolution
 Neil Young-

ANTIGONE - Antwerp
Pet Kézer- Dir.
Prosecco/E.
 Smokey Robinson- My Tears
 NE ABC- When Smokey Sings
 OW Johnny Hates Java Dreams
 Frankie Houston- Napoli- Bala Bala

SWITZERLAND

DRS 3
C. Alispach- Music Coord.
AD Jill Jones- Mia Bocca
 Christine Roque- Premiers
 NE Club Nouveau- Léan On Me

RSR- Geneva
J.P. Altenbach/C.C. Colombara
Top 3:
 Ferry Aid- Let It Be
 Madonna- La Isla Bonita
 Christine Roque- Premiers
 NE Club Nouveau- Léan On Me

AUSTRIA

OE 3 - Vienna
Gunter Lesjak- DJ/Prod.
 NE Whitney Houston- Diana Dances
 SH A-As- Living Mix- Live
 LP John Hiatt- The Family
 PF Billy Idol- Sweet Sixteen
 OW Broken English- Coming On

OE 3 - Vienna
Christian Ladwig- DJ/Prod.
 RW Weston Mazzone- The Party
AD John Farnham- Pressure
 NE Living In A Box- Living
 SH Pepsi & Shirlie- Stranger
 LP Stephanie Mills- A Woman
 PF George Michael- Your Sex
 OW Chris Rea- Let's Dance

ITALY

RAI STEREO DUE - Roma
Maurizio Riganini- dir.
Acquora/A. Morabito/M. Santalisa- DJ/Prod.
 AD Danny Wilson- Mary's Prayer
 RW Sugar Formazioni- Non Ti
 SH Suzanne Vega- Luka
 Andy Summers- Strangest Way
 IN Andy Summers- Strangest Way
 Bob Geldof

RADIO ONE - Florence
Stefano Damasceno- DJ/Prod.
 RW Pet Shop Boys- It's A Sin
AD George - Tina Cherry
 Patty Smyth- Never Enough
 Princes- New Power Generation
 NE Gioia Estefan- Rhythm
 DeBarge- Dance All Night
 AD Robbie Nevil- Wo's It To Ya
 SH John Water- These Times
 Act- Snobbery & Decay
 Broken English- Coming On
 Danny Wilson- Meet
 PF George- Sexappeal
 Warren Zevon- Sentimental
 B52's- The Satellites

RADIO DEEJAY - Milan
Dario Usellini- DJ
 RW Terence T. D'Arby- Wishing
 AD Charly Seeler- In Deep
 King Sunny- Hey Me Home
 Alisha Du You- Diana
 Roger Daltrey- Take Me Home
Top 3:
 Sabrina- Boys

Little Steven- Bitter Fruit
 Jill Jones- Mia Bocca

RADIO PETER FLOWERS - Milano
Guido Monti- Progr. Dir.
Roger Daltrey- Hearts Of Fire
 NE Alexander O'Neal- Fake
 Act- Snobbery & Decay
 Princess- Red Hot
No. 1 Italian:
 Matia Bazar- Noi
No. 1 International:
 Whitney Houston- Wanna Dance
No. 1 Dance:
 Living In A Box- Living

RADIO MILANO INT. 101
Patrizia Zan
 RW The Police- Lost Crime
 SH Jellybean- Who Found Who
 Jonathan Butler- Lies
 Thomas & Taylor- Can't Blame
Top 3:
 George Michael- Your Sex
 Living In A Box- Living
 Cock Robin- The Corner

TOP ITALIA RADIO - Milan
Flovia Vini/Guido Robustelli
 RW Simple Minds- Live
 IN T'Pau
 Ward Brothers
 SH A-As- Living Mix- Live
No. 1 Albums:
 Curiosity KTC- Distance
No. 1 Singles:
 The Cure- Why Can't It Be You
 Pino Daniele- Bonne Soiree

RADIO KISS KISS - Naples
Lucia Niespolo- Progr. Dir.
 RW Caroline Loeb- A Qui Tu
 LP Stephanie Mills- A Woman
 PF George Michael- Your Sex
 OW Chris Rea- Let's Dance

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 LP Stephanie Mills- A Woman
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 PF George Michael- Your Sex
 OW Chris Rea- Let's Dance

RADIO ANTENNO DELLO STRETTO - Messina
Antonio Leonetti
 RW George Michael- Your Sex
 AD Chris Rea- Let's A Sin
 Gianni Morandi- Donna Bimba
NE Go West- I Want To Hear
AD Menal- A E John- Paradise
 SH Whitney Houston- Wanna Dance
 LP Antonio Decimo- Amore Dal

RADIO BARBOLEO - Genova
George Bacco- DJ/Prod.
 RW Errol Brown- Personal Touch
 AD Menal- A E John- Paradise
 Dolphin Bros- Shining
 Hugh Masakela- Ke-Bale
 Trouble Junk- Principle
RADIO ANTENNA NORD
Mauro Bertolotti- DJ
 RW Terence T. D'Arby- Wishing
 AD George Michael- Your Sex
 The Cure- Why Can't It Be You
 Simple Minds- Sanctuary
NE Gaslingham- Man- Raiders
SH B52's- Summer Love
 LP Michael Franks- The Camera

RADIO BLUE LAKE SOUND - Bergamo
Silvia Colombo
 RW Living In A Box- Living

AD Heart- Alone
 Chris Rea- Let's Dance
 Pet Shop Boys- It's A Sin
 NE Puro Daniele- Bon Soiree
 Huey Lewis- I Know What I

RADIOSTAR - Vicenza
Mazzardo/Dalla Vecchia
 RW Mel & Kim- I'm The One
 AD Terence T. D'Arby- Wishing
 Jill Jones- For Love
 Weil Red- Love Comes Crazy
SH Boy George- Sold
 Michael Franks- The Camera

SPAIN
RADIO MADRID - SER
Rafael Revert- Musical Manager
 RW David Bowie- Let's Dance
 Orquesta Mondragon- Ellos
 La Union- Donde Estabais
NE Ole Ole- Ola
 LP Simple Minds- Live
 Paul Simon- Graceland
 The Cure- Kiss Me
SH Status Quo- In The Army

RADIO BARCELONA - SER
José María Baque- Musical Manager
 RW Max Mix 5
 Housemartins- Over-Excited
 Simply Red- Infidelity
 Modern Talking- Jet Airliner
AD Caroline Loeb- La Oca
 Silent Circle- Affaire
NE Julio Iglesias- Lo Mejor
 Wicereva- Sensitive
 LP The Cure- Kiss Me
 Curiosity KTC- Distance

RADIO BILBAO - SER
Carlos Arco- Musical Manager
 RW Modern Talking- Jet Airliner
 Various- Max Mix 5
 Housemartins- Over-Excited
NE Bessie Rabados- Me Quiero
 Simply Red- Infidelity
 Fleetwood Mac- Wonders
 Pet Shop Boys- It's A Sin
 Meg McKee & Allrights- Little
 Parliament Bros- Soul City
 Robbie Nevil- Wo's It To Ya

RADIO BILBAO - SER
Carlos Arco- Musical Manager
 RW Modern Talking- Jet Airliner
 Various- Max Mix 5
 Housemartins- Over-Excited
NE Bessie Rabados- Me Quiero
 Simply Red- Infidelity
 Fleetwood Mac- Wonders
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 Robbie Nevil- Wo's It To Ya

SM5 - Stockholm
Bjoern Mohr- DJ/Prod.
 RW Anna-Sly Boys
 AD Petit Labelle- The Fact
 Spinners- Space Balls
 Luther Vandross- Didn't Mean
 Boy George- Keep Me In Mind
 J.Rush & E. John- Paradise

STUDIO 102 - Stockholm
Joahn Brings- Progr. Dir.
 RW Baltimore- Jay Karimba
NE Ana-Sly Boys
 Genes- Throwing It All
 Bobbie Nevil- Wo's It To Ya
 D.A.D.- Horse With No Name
AD Nancy-D- Let's Hang On
 The Hit Factory- Forget Me Not
 Annie Anner- Feel So Blue
SH Act- Snobbery & Decay

NORWAY
NRK P2 - Oslo
Vidar Lønn-Arnesen- Prod.
 RW Terence T. D'Arby- Wishing
Top 3:
 TNT- 10000 Lovers
 Ferry Aid- Let It Be

NORWAY

NRK P2 - Oslo
Vidar Lønn-Arnesen- Prod.
 RW Terence T. D'Arby- Wishing
Top 3:
 TNT- 10000 Lovers
 Ferry Aid- Let It Be

Mental As Anything- Live It
NE Living In A Box- Living

RADIO ONE - Oslo
Jan Dalchow- DJ/Prod.
 RW Ziggy Albertson- Zombic
 Roger Daltrey- Heart Of Fire
 Janet Jackson- Principle
 Blow Monkeys- The Day After
 Junior Peepoo- Sun Sun

RADIO 102 - Hagenesund
John Haveland- Head of Music
 RW Bobbysocks- Swing It
Top Spins:
 ABC- When Smokey Sings
 YTC- Dear God
 Echo & Bunnymen- The Game
AD Act- Snobbery & Decay
 Romina Spence- Can Sleep
 Bruce Willis- Boardwalk
 Simple Minds- A Circle
 Curiosity KTC- Mistif
 Salsola- The Peal
 Cock Robin- Midland
 UB40- Live In Moscow

RADIO VEST - Stavanger
Tony Burton- Music Dir.
 RW Chris Rea- Let's Dance
AD Sally Oldfield- Sings
 Erasure- Victim Of Love
 Little Steven- Bitter Fruit
 Crowded House- Don't Dream
 Housemartins- Over-Excited
 Paul Carrack- In The Room
 Mel & Kim- More Than Words
 LP Whitney Houston- Whittney

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DENMARK

RADIO VIBORG
Sig Haring Nielsen- Radio manager
 RW Voss-Torp- Stjernesuk
AD Chris Rea- Let's Dance
 Kasper- Miss Donna Lee
 U2- I Still Haven't Found
 Any... Concessions
 Fleetwood Mac- Wonders
 Pet Shop Boys- It's A Sin
 Meg McKee & Allrights- Little
 Parliament Bros- Soul City
 Robbie Nevil- Wo's It To Ya

RADIO VIBORG
Paul Foged- DJ/Prod.
 AD Lis Sorensen- Brng For Dig
 Alison Moyet- Ordinary Girl
 AD Petit Labelle- The Fact
 Cliff Richard- Pretty One
 Christine Roque- Premiers
 Carrie McDowell- Me Not
 J.Rush & E. John- Paradise

RADIO VOICE
Kersti Kalsey- DJ/Prod.
Airplay charts:
NE Jill Jones- Mia Bocca
 Pet Shop Boys- It's A Sin
 Bobbie Nevil- Wo's It To Ya
 D.A.D.- Horse With No Name
AD Nancy-D- Let's Hang On
 The Hit Factory- Forget Me Not
 Annie Anner- Feel So Blue
SH Act- Snobbery & Decay

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Kersti Kalsey- DJ/Prod.
Airplay charts:
NE Jill Jones- Mia Bocca
 Pet Shop Boys- It's A Sin
 Bobbie Nevil- Wo's It To Ya
 D.A.D.- Horse With No Name
AD Nancy-D- Let's Hang On
 The Hit Factory- Forget Me Not
 Annie Anner- Feel So Blue
SH Act- Snobbery & Decay

FINLAND

DISCOPREMI - Tampere
Pentti Teravainen- Progr. Dir.
AD London Boys- Harlem Desire
 Chris Rea- Let's Dance
NE George Michael- Your Sex
 Samantha Fox- Stop Me Now
 Boycott- Gotta Rock

PORTUGAL

RADIO COMERCIAL - Lisbon
Adelino Gonçalves- DJ/Prod.
 RW Christians- Hooveville
 J.Rush & E. John- Paradise
AD Miami Sound Machine- Rhythm
 George Michael- Your Sex
 Suzanne Vega- Luka
 Echo & Bunnymen- The Game
 Alexander O'Neal- Fake
 Bruce Willis- Boardwalk
 Ron DMC- It's Tricky
NE Erasure- Victim Of Love
 Samantha Fox- Stop Me Now
 Radar Kadafi- A Sombra
 Atlantic Starr- Always

RADIO 102 - Hagenesund
John Haveland- Head of Music
 RW Bobbysocks- Swing It
Top Spins:
 ABC- When Smokey Sings
 YTC- Dear God
 Echo & Bunnymen- The Game
AD Act- Snobbery & Decay
 Romina Spence- Can Sleep
 Bruce Willis- Boardwalk
 Simple Minds- A Circle
 Curiosity KTC- Mistif
 Salsola- The Peal
 Cock Robin- Midland
 UB40- Live In Moscow

GREECE

ERT 1 - Athens
Joseph Avramoglou- DJ/Prod.
 RW Johnny Hates Java- Dreams
AD Michael Fortunati- Give Me
 MC Miker G- Don't Stop
 Bruce Willis- Secret Agent
 Carly Simon- It's Hard To Be
 Me & Kim- Respectable
 Kim Wilde- Another Step
 Hot Chocolate- Sexy Thing
 J.Rush & E. John- Paradise

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 Kim Wilde- Another Step
 Hot Chocolate- Sexy Thing
 J.Rush & E. John- Paradise

POLAND

POLSKIE RADIO - Warsaw
Bogdan Fabianski- DJ
 RW John Christian- Ebony Eyes
 Compay 2- Fascinated
 Herb Alpert- Diamonds
 Aretha Franklin- Rock-A-Lot
Powerplay:
 J.Rush & E. John- Paradise
LP Living In A Box- Living
 Cock Robin- Midland
 PF Sadie Nine- Let's Work It

ICELAND

BYLGAN RADIO - Reykjavik
Asgeir Tomasson- DJ/Prod.
 RW Billy Idol- Sweet Sixteen
AD Poison- I Want Action
 John Farnham- Pressure
 Down
 Fleetwood Mac- Wonders
 Atlantic Starr- One Lover
 IN Poison

CZECHOSLOVAKIA

RADIO PRAGUE - Prague
Milos Skala- DJ
NE Tuzzi & Raf- Gente Di Mare
 RW Prince- Sign Of The Times
 Shy- Why Wides- A New Love
 PF Ben E King- Stand By Me
 LP Jennifer Rush- Heart Over

CZECHOSLOVAKIA

RADIO PRAGUE - Prague
Milos Skala- DJ
NE Tuzzi & Raf- Gente Di Mare
 RW Prince- Sign Of The Times
 Shy- Why Wides- A New Love
 PF Ben E King- Stand By Me
 LP Jennifer Rush- Heart Over

Cable Programmes

Sure Shot:
 Pet Shop Boys- It's A Sin
Hot Shots:
 Curiosity KTC- Mistif

David Bowie- Time Will Crawl
Bananarama- Head A Rumour
Gloria Estefan- Rhythm
Omair & Howlers- Hard Times
Balance- Russian Train
Mouley Crue- Girls Girls

CL Whiteknave- It's This Love
Chris Rea- Let's Dance
The Firm- Star Trekkin'
Play Out:
 Broken English- Coming On

CL Whiteknave- It's This Love
Chris Rea- Let's Dance
The Firm- Star Trekkin'
Play Out:
 Broken English- Coming On

SKY TRAX CHANNEL

No new report received.

DEEJAY TELEVISION

First Showing:
 Robbie Nevil- Wo's It To Ya
 Lisa Lisa- Head To Toe
 DeBouloose- More Let It Be
 Elli Medeiros- Calypso
 Baltimore- Karimba
 Simply Red- Infidelity
 George Michael- Your Sex
 Gang H- Play To Win
 Broken English- Coming On
 Paul Simon- Graceland
 Kim Wilde- Keep Me Hangin'
 Wang Chung- Hypnotize Me
 Heartbeat UK- Jump To It
 Suzanne Vega- Luka

COUNTDOWN

BRENDA JACKSON- PRODUCER
 Most aired clips:
 Broken English- Everything I Own
 David & Jonathan- Bella Vita
 Nick Kamen- Each Time
 Madonna- La Isla Bonita
 Les Innocents- Jodie
 Depeche Mode- Strangely Close
 Corynne Charby- Fly Or Face

UNITED KINGDOM

CL Samantha Fox- Stop Me Now
George Michael- Your Sex
Depeche Mode- Strangely Close
Living In A Box- Living
Ferry Aid- Let It Be
Spagga- Call Me
Stairship- Pressure
Down
Madonna- La Isla Bonita
Johnny Logan- Hold Me Now
Whitney Houston- Wanna Dance
A-As- Living Days
SH The Cure- Why Can't It Be You
Pepsi & Shirlie- Stranger
Crowded House- Don't Dream
Daryl Hall- For You

TV Programmes

UNITED KINGDOM
TYNTE TEES - The Roxs
Alainette Pirrie- Producer
ST Set Shop Boys- It's A Sin
 Curiosity KTC- Mistif
 Christians- Hooveville
ABC When Smokey Sings
 Clayton & Turner- Teasing
CL Bruce Willis- Boardwalk
 The Firm- Star Trekkin'

UNITED KINGDOM

TYNTE TEES - The Roxs
Alainette Pirrie- Producer
ST Set Shop Boys- It's A Sin
 Curiosity KTC- Mistif
 Christians- Hooveville
ABC When Smokey Sings
 Clayton & Turner- Teasing
CL Bruce Willis- Boardwalk
 The Firm- Star Trekkin'

TOP OF THE POPS

Michael Hurst- Producer
ST Sam Fox- Stop Me Now
 Tom Jones- Unusual
ABC When Smokey Sings
 Curiosity KTC- Mistif

ROCK OVER LONDON

Globe Theatre, Shaftesbury Avenue, London W1, tel: 4-377212

Phonogram are filling in the gap between Mission records with a Mission record - an album of early material called *The First Chapter* comes out next month with rare recordings and unusual covers like Neil Young's *Like a Hurricane* and Pattie Smith's *Dancin' Barefoot*. All songs were produced by the group. The Mission will premier their new material at the Reading Festival at the end of August when it is rumoured that ex-Zep John Paul Jones (recently involved in Ben E. King's new album) could appear on stage with them.

Twenty-five thousand people so far signed a petition protesting the threatened closure of the Birmingham Odeon, one of the city's major music venues. Among those who've already signed are Tina Turner, Meat Loaf and Simply Red, who have all appeared there over the years. The last scheduled show at the Odeon was Go West on July 2.

The sixth edition of the 'Guinness Book Of British Hit Singles', the UK chart bible's bible, is published this weekend with the usual information about some 12,000 hits dating back to when British singles charts began in November 1952.

This Way Up, the new band formed by Culture Club's Roy Hay, are about to make their single debut with a classy, soulful song called *Tell Me Why* out on July 6. The vocalist in the band is an unknown 21-year-old Glaswegian called Robinson Reid. Hay produced the 45 and the pair co-wrote it. The B-side *Moved On Up To Heaven* was written by Hay and Michael Riley of the reggae band Steel Pulse.

'Siouxie and the Banshees' new single *Song From The Edge Of The World* is out on July 13. They've recently been in the US finishing it and they play two UK dates in July, including one at the unlikely setting of Plymouth Argyle Football Club on July 18.

GERMANY
ARD - Formel Eins
Andrea Thiemeyer- Producer
CL J.Rush & E. John- Paradise
Spagna- Call Me
Herb Alpert- Diamonds
Johnny Hates Java- Dreams
Robbie Nevil- Wo's It To Ya
John Vannelli- Wild Horses
Jennifer Warren- Manhattan
Roger Kab- Military Drums
Bolland & Bolland- Tears
David Bowie- Time Will Crawl
PF & Shirlie- Stranger
Tommy Seiner- Francis
Yello- Rhythm Divine

ARD - Extratour
Birgit Reckmeier- Producer
CL Jerry Moore
 Pretenders
 Gary Numan
 Survivor
 Bananarama

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital, Radio, Radio London and the major independents.

1. ABC - When Smokey Sings
2. Terence Trent d'Arby - Wishing Well
3. The Firm - Star Trekkin
4. Pet Shop Boys - To A Sin
5. A-ha - The Living Daylights
6. Cariosity Killed The Cat - Mistif
7. David Bowie - Time Will Crawl
8. Whitney Houston - I Wanna Dance
9. Herb Alpert - Diamonds
10. The Cure - Catch
11. Genesis - Throwing It All Away
12. Black - Sweetest Smile
13. U2 - I Still Haven't Found
14. Living In A Box - Scales Of Justice
15. Prince - If I Was Your Girlfriend
16. Chris Rea - Let's Dance
17. John Farnham - You're The Voice
18. Boy George - Keep Me In Mind
19. Princess - Red Hot
20. Iggy Pop - Isolation

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)721-33066.

1. Whitney Houston - I Wanna Dance
2. Johnny Logan - Hold Me Dreams
3. Johnny Hates Jazz - Shattered Dreams
4. Billy Idol - Sweet Sixteen
5. Madonna - La Isla Bonita
6. John Farnham - Pressure Down
7. J.Rush & E.John - Flames Of Paradise
8. Living In A Box - Living In A Box
9. Crowded House - Don't Dream It's Over
10. Cock Robin - Just Around The Corner
11. Erasme - Victim Of Love
12. Depeche Mode - Strangelove
13. Starship - Nothing's Gonna Stop Us Now
14. Level 42 - To Be With You Again
15. Fleetwood Mac - Big Love
16. Heart - Alone
17. The Housemartins - Five Get Over-Excited
18. U2 - I Still Haven't Found
19. Chris Rea - Let's Dance
20. Modern Talking - Jet Airliner

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Echo - Hexen
2. Karl Peyer - Romeo & Julia
3. Living In A Box - Living In A Box
4. Whitney Houston - I Wanna Dance
5. Starship - Nothing's Gonna Stop Us Now
6. Johnny Logan - Hold Me Now
7. George Michael - I Want Your Sex
8. Manfred Holfub - Schwarzer Engel
9. Billy Idol - Sweet Sixteen
10. U2 - I Still Haven't Found
11. Atlantic Starr - Always
12. Heart - Alone
13. Etta Scolio - Little Boy
14. Falco - Emotionally
15. Don Johnson - Heartache Away

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv Tailer - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Madonna - La Isla Bonita
2. Julien Clerc - Helene
3. Johnny Hallyday - Je Te Promets
4. Gold - Calicoba
5. Gerard Barchard - Elle Voulaient Revoir...
6. Francis Cabrel - Il Faudra Leur Dire
7. Philippe Laville - Kole Sere
8. Basia - Promises
9. Les Innocents - Jodie
10. France Gall - Babacar
11. Giani Chamfort - Revenir Avec Vous
12. Ell Medeiros - A Bailar Calypso
13. Aziza Chamfort - Revenir Avec Vous
14. U2 - With Or Without You
15. Lio - Je Casse Tout
16. Cock Robin - Just Around The Corner
17. Christine Roque - Premiers Frissons
18. Mylene Farmer - Tristana
19. Catherine Lara - Encore Une Fois
20. William Sheller - Le Nouve Monde

Radios FM:

1. Madonna - La Isla Bonita
2. U2 - With Or Without You
3. Niagara - Quand La Ville Dort
4. Depeche Mode - Strangelove
5. Spagna - Call Me
6. The Care - Why Can't I Be You
7. France Gall - Babacar
8. Basia - Promises
9. Mylene Farmer - Tristana
10. Prince - Sing Of The Times
11. L'Invisible Louis Trio - Tout Mais Pas
12. Les Innocents - Jodie
13. Starship - Nothing's Gonna Stop Us Now
14. Corynne Charby - Poid Ou Face
15. Communards - So Cold The Night
16. Patsy & Shirley - Heartache
17. Level 42 - Running In The Family
18. Lio - Je Casse Tout Ce Que Je Touche
19. Europe - Carrie
20. Duran Duran - Skin Trade

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Couleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Whitney Houston - I Wanna Dance
2. Suzanne Vega - Luka
3. Chris Rea - Let's Dance
4. Living In A Box - Living In A Box
5. Cock Robin - Just Around The Corner
6. Little Steven - Bitter Fruit
7. Madonna - La Isla Bonita
8. Boy George - Keep Me In Mind
9. Depeche Mode - Strangelove
10. U2 - I Still Haven't Found
11. John Farnham - Pressure Down
12. J.Rush & E.John - Flames Of Paradise
13. Jennifer Warnes - First We Take Manhattan
14. Prince - If I Was Your Girlfriend
15. Starship - Nothing's Gonna Stop Us Now
16. Billy Idol - Sweet Sixteen
17. Crowded House - Don't Dream It's Over
18. Johnny Logan - Hold Me Now
19. Ferry Aid - Let It Be
20. Edoardo Bennato - OK Italia

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 23447.

1. Whitney Houston - I Wanna Dance
2. Piet Veerman - Walking Together
3. U2 - I Still Haven't Found
4. Roberto Jaccetti - Arrivederci
5. Time Bandits - We'll Be Dancing
6. VOF De Kunst - Kopje Koffie
7. Gino Vannelli - Wild Horses
8. Johnny Logan - Hold Me Now
9. Mixed Emotions - You Want Love
10. Crowded House - Don't Dream It's Over
11. ABC - When Smokey Sings
12. Paul Carrack - You Walk Into The Room
13. Labi Siffre - So Strong
14. UB40 - Washdogs
15. Het Goede Doel - Nooduitgang
16. George Michael - I Want Your Sex
17. De Dijk - Mag Het Licht Uit
18. George Baker Selection - Viva America
19. Little Steven - Bitter Fruit
20. Smokey Robinson - Track Of My Tears

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Orquesta Mondragon - Corazon De Nenor
2. Paolo Salvatore - Yo Tengo Una Mujer
3. The Commanders - The Multimax
4. Agustin Pantoja - Contra El Viento
5. Tina Turner - What You Get Is What You
6. Spagna - Call Me
7. Magic Mix - Tic-Tac Tic-Tac
8. Sello Iglesias - Lo Mejor De Tu Vida
9. Duncan Dhu - Jardin De Rosas
10. Cuentos Chinos - Cuatro Mexicanos
11. Fleetwood Mac - Big Love
12. Hombres G - Y Cayo La Bomba
13. Various - Max 40 Principales
14. Whitney Houston - I Wanna Dance
15. Joaquin Sabina - Asi Estoy Yo Sin Ti
16. Bon Jovi - Runaway
17. George Dann - El Negro No Puede
18. Met & Kim - Respectable
19. El Ultimo De La Fila - Son Cuatro Dias
20. Les Elegantes - Tocando Blues

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. Cock Robin - Just Around The Corner
2. Mario Castellano - Noble Donna
3. Nino Bonocore - Se Fosse In Te
4. Jill Jones - Mia Bocca
5. Russi Rettore - Adrenalina
6. Samantha Fox - Nothing's Gonna Stop Me
7. Alberto Fortis - Assolutamente Tu
8. Gianni Togni - Sono Con Te
9. Jody Watley - Looking For A New Love
10. Adele Mighit - Serenata
11. Raf & Tozzi - Gente Di Mare
12. Swing Out Sister - Twilight World
13. Mango - Belle D'Estate
14. Pino Daniele - Bonne Soiree
15. Go West - I Want To Hear
16. Simply Red - Indefinitely
17. Boy George - Keep Me In Mind
18. U2 - I Still Haven't Found
19. Matia Bazar - Noi
20. George Michael - I Want Your Sex

What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



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