

in nartnership with Billboard IUSIC & MEDIA

MUSIC & SPONSORSHIP: THE PERFECT MATCH **M&M SPECIAL REPORT**

-page 9-

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

New Style For Eurovision

Many in the music industry lished bands. have began to realise that over the last few years, the Eurovision Song Contest has, to say the least, not seen the emergence of any new talent and is considered more and more to be

But things are changing this year, especially in the UK where the selection procedure has been altered, a move initiated by the BBC's Head Of Variety, James Moir, to make it more representative of the current music developments. There was also more involvement by the record companies who put forward names of signed, estab-

Also in Holland, selection procedure this year was different with only one artist, Marcha, presenting various songs from which the jury had to

The Eurovision Song Contest committee has just confirmed, that for the first time, Yamaha has been appointed official supplier of equipment and technical support.

The Eurovision finals are held at Brussels on May 9, hosted by Viktor Lazlo, For a full list of the contestants please turn to page 7.

Music & Sponsorship: A Winning Team At IMMC

Advertising and marketing experts from all over the world are gathering at Montreux next week to discuss the future of global advertising and the links between sponsorship and the music industry. For the first time, the International Music & Media Conference has an extra number of panels relating to music sponsorship topics.

Although it has proved profitable to exploit music, only recently has the music industry moved into real marketing, an area that was already effectively covered by so many other industries. Major manufacturers are only now beginning to link their message to music, but with the birth of artist campaigns backed by major companies, 1987 is certainly a breakthrough year. Whether it be Pepsi, Coca Cola or Levi, all use music to sell their products.

IMMC will welcome executives from companies like Pepsi Cola, Coca Cola, Creative Planners, Contemporary Marketing, J.W. Thompson, PRO Sports & Leisure, Levi, McCann Erickson, Young & Rubicam, BBH, EMAP, Horizons Media, Harp Lager, Allied Entertainment, and DDB-Meedham to its four day event.

For more information about corporate sponsorship and music, see page 9.

MTV Europe Launch **Date Announced**

Maxwell Unveils Plans At MIP-TV

by Cathy Inglis

on Intelsat V on August 15. This long awaited announcement was made by Robert Maxwell at this year's MIP-TV conference in Cannes. The question of which satellite transponder would carry MTV was one of the last issues which had to be sorted out. following MTV's successful settlements with the record industry trade body IFPI and

MTV Europe is to be launched Video Performance Ltd. (VPL) over copyright payments. Maxwell will hold a 51% share of the music channel, 29% will go to Viacom, and British Telecom will take the remainder.

Maxwell also took the opportunity of unveiling two further projects whilst at MIP: the creation by the Mirror Group of a European production society

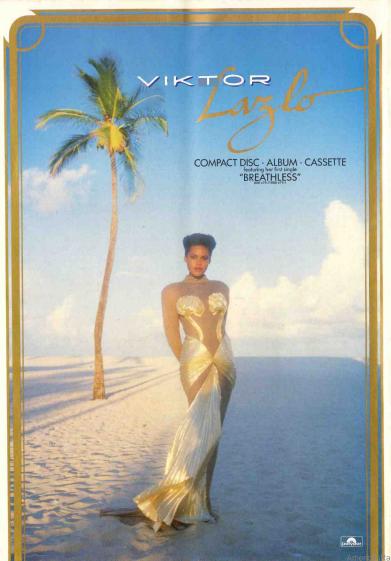
continued on page 7



On the occasion of the live presentation of her new album 'Famous Blue Raincoats', newly signed Jennifer Warnes is met by BMG Music International President Rudi Gassner (left) and Executive Vice President Bertelsmann Corporation/Co-Chairman of BMG Dr Michael Dornemann (right) at Munich's Park Cafe.

JUST AROUND THE

American Radio History, Com



Super Star Concerts In Sweden Threatened

Gothenburg- The City Council has declared the Ullevi football stadium unsafe to hold the two massive open air pop concerts scheduled for next month. Both the U2/Pretenders (June 6) and David Bowie (June 27) concerts are sold-out to the tune of 45.000-50.000 tickets and the Swedish organisers, EMA Telstar, are considering alter-

Pop concerts have been held at the Ullevi stadium on four previous occasions, the last time being in '85 when Bruce Springsteen played to a packed audience. Since then, 20 million Swedish krona have been spent on improving safety but the local Council last week (April 27) announced that the ground was not yet to required standards. They have suggested either the Heden parking area in Gothenburg city centre or the airport a few kilometers outside

the city as alternatives.



Never Let Them Down- David Bowie will play three festival dates in Germany in June, so EMI Electrola's Promotion and Marketing Departments had a meeting with Phil Sandhouse, Vice President of Isolar Enterprises, Bowie's management company. From left to right: Erwin Bach, Promotion and Marketing Director; Sandhouse: Lothar Meinerzhagen, Director A&R International; Helmut Fest, Deputy Managing Director; Peter Richie, Promotion Director Capitol/EMI America/Manhattan; Marcel Ewald, Marketing Manager International; and Lynda Hill, Label Manager EMI America

MOVING

Media: Herve Bourges, former President of French TFI, has been named Honorary President of the channel * Marie-France Briere has resigned as Head Of Light Entertainment at TF1 and is moving to La Cinq where she will become Artistic & Production Director * Two of the most popular presenters on TF1 will be moving over to La Cinq when their contracts expire in June. Both Patrick Sabatier and Stephane Collaro will present new programmes on the fifth channel as from September * Two moves at Essex Radio in the UK; Eddie Blackwell is promoted to Vice Chairman and Jeff Bonser becomes responsible for overall running of the station * Stefan Zobel is to be Managing Director of the second Hamburg Private Radio Station, Radio 107 which will start July 1. He comes from Media Company of Bavarian Newspapers *

The national state Swiss radio and tv network is to have a new general director next year, Antonio Riva, who is currently Programme Chief and will replace Leo Schuermann * Johannes Kaul is to be the new chief of tv programme 'Actual News' of the WDR, replacing Klaus Klenke who will go to the development of WDR * The German Music Box has started a 3 minute news slot 3 times a day headed by Joachim Kroehne from Munich ★

Recording Industry: Paul Brinks has been appointed General Manager Mega Records Benelux * Tobias Stold, national A&R of the publishers Francis, Day & Hunter is going freelance as from July 1

CHAIRS

WEA Europe President Resigns

Award Winning

British Companies

years with WEA, Siggi Loch is leaving his post as President of that company's European Division. Loch was already considering leaving the company in 1982, after being with WEA Germany for more than 10 years as Managing Director, but instead accepted Chairman Nesuhi Ertegun's offer to build up

New York- After working for 16 a European Division within WEA International

Under Loch's guidance, a close liaison between WEA's European companies was organised and the concept of pan-European marketing installed.

Loch's resignation is effective as of June 30 and his future plans are not yet known.

Eurythmics Pick Up Two Novello Awards

London- Oueen have won a special award for their outstanding contribution to British music over their 15 year career and Annie Lennox and Dave Stewart of the Eurythmics were voted songwriters of the year at the 1987 Ivor Novello Awards cere-

Lennox and Stewart, who won the title in 1984 as well, also collected an award for best comtemporary song, 'It's Alright (Baby's Coming Back)'. They were also nominated for

the best song (musically and lyrically) with 'The Miracle Of Love' though this award went to Peter Gabriel for 'Don't Give

was named best British musical. Among other winners: 'West End Girls', was named international hit of the year, 'Chain Reaction' by the Bee Gees was named most performed work, and 'Every Loser

Wins' by Nick Berry as best-

selling A-side.

based companies to win recognition in this year's Queen's Awards, given for export success or for technological 'Phantom Of The Opera' achievement, were Nimbus Records, Solid State Logic and Andrew Lloyd Webber's Really Useful Group (RUG).

Nimbus was listed for its development of laser mastering systems for CD manufacture, previously available only from Japanese or Dutch sources at very high cost. Solid Stage

London- Among British music-

Logic was one of several companies honoured for exports of pro-audio mixing consoles (TAC, Soundtracs and Dearden David were others). And Lloyd Webber's RUG, floated on the UK stock market last year, collected an export award for international success of musicals such as 'Cats', which has been produced in 40 cities world-

Almost half the 120 export award winners for 1987 sell to the Japanese market.

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european AIRPLAY top 50

within some of the European countries are also used in the calculations, as well as playlists of the major radio s (")Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

(26)

30

31 25 6

(32)

(33)

(34)

(35)

38

(40)48 2

42

40 3

37 3

22 8

43

44

45

46 50

28

48 RE

Eve's Volcano

Julian Cope - Island (10 Music)

Keep Your Eve On Me

Let My People Go-Go

Peter Gabriel - Virgin (Cliofine Ltd.)

J'Oublierai Ton Nom

The Great Pretender

The Slightest Touch

The Right Thing Simply Red - WEA (SBK/CBS Songs)

Shattered Dreams

If You Let Me Stav

Twilight World

Herb Alpert - Breakout/A&M (Copyright Control)

Terence Trent D'Arby - CBS (Virgin Music)

Swing Out Sister - Mercury (Copyright Control)

What You Get Is What You See

Tina Turner - Capitol (Rondor/Good Single/W.B.)

Johnny Hates Jazz - Virgin (Copyright Control)

(Something Inside) So Strong

l ahi Siffre - China/Chrysalis (Empire/Xavier Music)

Freddie Mercury - Parlophone (Southern Music)

Five Star - Tent/RCA (Famous Chappell/MCA)

Carey Johnson - 10/Virgin (Oval/Oameron Music)

Real Fashion Reggae Style

SOS Band - Tabu (Flyte Tyme/SBK Songs)

Paul King - CBS (SBK Songs/King Songs)

Jeanne Mas - Pathe Marconi (Le Minotaure)

Tonight, Tonight, Tonight Genesis - Virgin (Hit & Run Music)

Donna Allen - Portrait (EMI Music)

Coming Around Again Carly Simon - Arista (C'est/Famous)

Mental As Anything - Epic (Syray Music)

Mental As Anything - Epic (Syray Music)

Jennifer Rush - CBS (Shipwreck/Wavemaker)

Ben E. King - Atlantic (Rightsong/Trio/WB Music)

You're So Strong

I Come Undone

Stand By Me

Alone Again Or

Sauvez-Moi

Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Laurs)

The Rainmakers - Mercury (Screen Gems-EMI Music)

4		_	La Isla Bonita	
	1	0	Madonna - Sire (WB/Bleu Disque/Webo Girl)	

Let It Be Ferry Aid - The Sun/CBS (Northern Songs)

Nothing's Gonna Stop Us Now Starship - Grunt/RCA (Realsongs/Albert Hammond)

With Or Without You U2 - Island (Blue Mountain Music)

You're The Voice John Farnham - Wheatley/RCA (Rondor Music) Respectable

Mel & Kim - Supreme (All Boys Music) Big Love Fleetwood Mac - Warner Brothers (Now Sounds)

Running In The Family Level 42 - Polydor (Chappell)

Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)

Everything I Own Boy George - Virgin (Screen Gems/EMI Music)

Day In Day Out
David Bowie - EMI America (Jones Music America)

Weak In The Presence Of Beauty Alison Movet - CBS (Virgin Music)

Why Can't I Be You The Cure - Fiction/Polydor (APB Music)

Sign Of The Times 14 Prince - Paisley Park (Controversy)

(15)Robbie Nevil - Manhattan (MCA/Bobby Hart Music)

16 11 6

Lionel Richie - Motown (Brockman Music) Living In A Box Living In A Box - Chrysalis (Empire/Brampton Music)

Ordinary Day
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)

To Be With You Again (19 Level 42 - Polydor (Level 42/Chappell Music)

Wanted Dead Or Alive Bon Jovi - Mercury (Bon Jovi/PolyGram Music)

I Knew You Were Waiting (For Me)
Aretha Franklin & George Michael - Epic (Chrysalis Music)

Another Step (Closer To You) Kim Wilde & Junior - MCA (Rickim Music)

Heat Of The Night Bryan Adams - A&M (Adams Comm/Calypso Toonz)

Let's Wait Awhile Janet Jackson - A&M (Flyte Tyme/Crush Club)

Spagna - CBS (Capuccino/Labelle)

The Damned - MCA (Southern Music Publ.) LITTLE STEVEN- BITTER FRUIT (Manhattan)

HOT RADIO ADDS The new hot radio adds on Euro-radio just prior to publication

UB 40- WATCHDOGS (Dep Int./Virgin) DEPECHE MODE- STRANGE LOVE (Mute) TALKING HEADS- RADIO HEAD (EMI)

RADIO RAP



by Cathy Inglis May sees a good deal of interesting new programmes on BBC Radio 1. A new ten part documentary introduced by Peter Drummond during 'Johnnie Walker's Stereo Sequence' slot is charting the history of Island Records to coincide with the company's 25th birthday. The series started with a look at the beginnings of Island from the period 1962 to 1965 and featured many of the early Jamaican recordings.

Radio 1's 'The Teddy Bear's Picnic' is becoming something of a major event in the UK. All who join in the show, which is broadcast live from Blenheim Palace in Oxford, have to turn up with a teddy bear, however battered! The show will be hosted by Mike Read and Peter Powell. Rumours have it that seniority will also grace the picnic this year - even Head Of Programmes Doreen Davies and Senior Music Producer Paul Williams will join in the fun.

Yves Bigot's new pro-

gramme on French peripheral station Europe 1, Trans Europe Express, is certainly attracting its fair share of big names.... David Bowie, Genesis, Chris Isaak, Robert Cray, Marti Jones, Bernard Lavilliers, to name but a few, have all popped into the station's studios recently. And Bigot has lined up U2, Basia, Tom Petty and Jorge Amado to

appear in the near future. Capital Radio's annual fund raising venture, Help A London Child, this year raised a staggering £193.555 in only two days over the Easter weekend. All the Capital staff worked hard for the occasion and deserve warm congratulations. Phone donations and auc-

tion items over the air drew

in most money. Tea with Mrs. Thatcher, lunch with DJ Graham Dene and Samantha Fox, a photo session by Lord Litchfield, and a holiday in Cannes, were just some of the unusual events being auctioned off.

The Swedish national radio. Sveriges Riksradio has never been over saturated with music programmes. but they now sadly look like losing even more. A couple of their most popular rock shows, Rock Department and RROX, produced by Marianne Christensson and Jan Eric Sundavist respectively, might well be axed when the season starts in the autumn. Another rock show could take their place. but nothing is certain.

programme altogether. How-

ever, listener figures showed

that the Soul Show is the most

listened to show on the station. Well done John Leech.

GUEST COLUMN **HEAD SETS**



The Great British Arrogance by Giles Squire

Giles Sauire is Senior Producer at Metro Radio, the independent commercial station for the north-east of England, and Producer/Presenter of the Brit-

ish broadcast of the Dutch TROS radio's Euro-Parade. Don't give me that Euro-pap... we are not going to play it! Which Head Of Music in Britain do you suppose said those words when handed Europe's 'The Final Countdown': If the truth be known, probably half of them. Which music critics attributed the recent success of various continental artists not to their talent, but the lack of British talent? The arrogant attitude in this country to 'European' product isn't just at playlist

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meetings or displayed on journalists typewriters, but at the very core: the record companies themselves.

Is it the Eurovision Song Contest syndrome? A belief that all continental artists are either failed contenders or disco pap merchants with no real style of their own? Or the holiday hit syndrome: Club 18:30 holiday makers, brain-washed with Baltimora, Opus, M.C. Miker G., or Modern Talking relentlessly playing at tavernas and night clubs in every resort.

Dieter Bohlen told me last year that he would not let himself become another one hit wonder in Britain like so many before him; but Dieter, where was the real support after 'Brother Louie'? 'Atlantis Is Calling' failed to achieve the same success, 'Geronimo's Cadillac' wasn't even released and 'Peace On Earth' was a disaster.

Joey Tempest was optimistic too when we met a few weeks ago and perhaps Europe may es-cape the usual fate, following up 'The Final Countdown' with 'Rock The Night' and a sell-out tour. But Falco, Jennifer Rush, Sandra, Spagna, Julie Pietrie, Desireless and Richenel all know how hard it is, especially when they often don't even get a committed record company.

I talked with Desireless' record company in France and they were excited that a British tv station was going to show a UK RADIO TALK by Howard Marks

Jim Kerr making a guest ap-

Essex Radio has been under

the microscope recently and

nearance.

Much speculation as to whether Radio 1 jock Mike Radio 1 held their most recent Smith will renew his contract week of outside broadcasts in when he returns from his vaca-Aberdeen and at one stage, 3,000 kids filled an entire store to see Simple Minds lead singer

Curiosity Killed The Cat were guests on the John Sachs Show at Capital and the whole of Euston Road was blocked by fans. Not since the early days of Wham! and Culture Club, have some changes have been made. fans invaded radio stations as they do for this band.

Eddie Blackwell is moved up to Vice Chairman of the station Finally, pilots coming in to land at Heathrow Airport have and Jeff Bonser is now respnsible for the overall running of the been picking up the sounds of a pirate reggae radio station blaststation. John Leech, whose Soul Show runs five nights a ing out music through their talkweek, was in fear of losing his back facility.

video clip of 'Voyage Voyage' but I didn't have the heart to tell them it was only to make fun of her, the song and the French

How often has a record company released a Euro-disc with disinterest or so badly re-mixed or translated that it bears no resemblence whatsoever to the original, then stores the master until late summer with the belief that it may be that summer's hit, or worse still, doesn't even bother to release it at all?

Metro Radio, almost alone in the country, has discovered by the phone calls, letters and

audience figures (most listened to show) of our European Chart Shows, that the great British public loves to hear these songs. And by the amount of imported product record shops in our area sell, it would appear that it is not the record-buying public who are at fault here. So what is

Answer: The great British music industry's arrogance.

Articles appearing in this column serve as a forum for the expression of views of general interest and these are not necessarily those of the editors.

'Mitt Liv'

'Boogaloo'

'Shiz Habatlanim'

'Haegt Og Hliott'

'Soldiers Of Love'

'Nur Noch Gefuehl'

The Compelling Quality Of Suzanne Vega

New Album Is One Long Soft Caress

by Machgiel Bakker

istening to Suzanne Vega's second album for A&M makes one realise that this New York city singer has made a major step forward since the release of her critically acclaimed debut album 'Suzanne Vega' in August 1985. She has managed to expand her folk basis into a more electrical stance. while leaving her poetical basis fully intact. The material on the new album continues the line of last year's single 'Left Of Center', with its subtle combination of folk poetry and the energy of rock & roll. As with everything that Suzanne Vega does, this transformation has come about in a very natural way. Without shrugging off the folk tag, 'Solitude Standing' is definitely an album of the 80s.



Pink' soundtrack album, 'Left makes Vega such an out-

Born in California but raised mainly in New York, Suzanne Vega started performing at the age of 16, attracting considerable media attention with her solo performances at folk clubs. She was heralded as, "one of the most promising talents on the New York folk music circuit," (New York Times, 1984). Her self-titled debut album, released in 1985, immediately established Vega as one of the most promising talents of the decade. Or, as we said in Music & Media in August 1985, "An exciting new talent whose way of songwriting is quite unusual these days (...) compelling quality!" The year after, Vega contributed two songs to Philip Glass' 'Songs From Liquid Days' album as well as a contribution to the 'Pretty In probably sums up what

Both in singing and songwriting. Suzanne Vega is continuing the tradition of artists like Rickie Lee Jones, Janis lan. Dory Previn and Joni Mitchell. With a voice as soft as silk, the 11 tracks on the new album come across as one, long soft caress, Tracks like 'Luka', the first single from the album, and 'Night Vision' feature Vega's crystal clear voice against a flexible and lean backing. There is a little bit more room for the individual band members (quitarist Marc Shulman, drummer Stephen Ferrera, bassist Michael Visceglia and keyboard player Anton Sanko), although the focal point remains Vega's unique voice. 'Ironbound - Fancy Poultry'

standing talent; with a Chris Rea/Dire Straits type of intro. the song evolves into a floating, almost fairytale like structure, fully displaying Vega's talent as a singer/songwriter. Other noteworthy tracks include 'Solitude Standing' Wooden Horse' and the instrumental, slightly Flamenco tinged 'Tom's Diner (Reprise)'.

Tieing in with Vega's image the European marketing of the album will be a subtle one, Bert de Ruiter, A&M Product Manager at Poly-Gram: "The campaign will be long term and will certainly not be full of any hype, as is usually done with major releases by Bowie, Prince or Bryan Adams. It will not be an all out full blown campaign but will give the consumer the idea that here is something for the individual to discover, playing to the urge of consumers to be exclusive." says

One thousand silk-screen prints of the album's back cover will be printed as a limited hand-numbered edition. Other merchandising items include in-store posters of the album sleeve, and simple window stickers. Vega will do a short showcase tour in Europe in May (21, Amsterdam: 22. Hamburg: 23. Antwerp) with more extensive touring in Furone to be scheduled for the autumn

An Exuberant Whitney Houston

European radio will, by the time they read this article, certainly have welcomed Whitnev Houston's new single. 'I Wanna Dance With Somebody', released in-store May 4, but delivered worldwide to radio stations last April 30 The exuberant, stirring disco track, with an effective key change, was produced by Narada Michael Walden and written by George Merrill and Shannon Rubicam, the authors of the successful 'How Will I Know' single. The Bside, 'Moment Of Truth', will not be available on the album. Five different mixes of the sinale will become available; as well as the straight commercial one, there will be a-cappela, dub, extended and edit mix versions. A CD promoonly single will contain three of these mixes. Steve Thompson and Michael Barbiero are the re-mixers.

The single is taken from Whitney Houston's forthcoming second album, simply entitled, 'Whitney'; worldwide release is on June 1

A strong tool for promoting the single is the Mallanev Grant produced video, shot in New York, According to Rick Blaskey, Vice President European Marketing BMG, the video is "outrageous", with a hectic sequence of images: "if you blink you gonna miss

something," says Blaskey. Whitney Houston will perform her first live concert in Europe at the Montreux International Music & Media Conference (IMMC) Gala on May 15. An extensive European tv promotion schedule will fol-



The most aired music video cline throughout Europe in the week prior publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

EUROCLIPS

VIDEO FAVOURITES

Ferry Aid Let It Be - MGMM With Or Without You - Island Pictures

La Isla Bonita - No Pictures VIDEO HITS Day In Day Out - Julian Temple The Cure Why Can't I Be You - GLO Clah Nonvenu Lean On Me - Ross/Levine Bon Jovi Wanted Dead Or Alive . The Company Carlosity Killed The Cat Ordinary Day - Linelight Fleetwood Mac Big Love - Limelight/Tim Clawson Nick Kamen Loving You Is Sweeter Than Ever - Standard Prod. Alison Moyet Weak In The Presence Of Beauty - From Row Films MEDIUM ROTATION

Peter Gabriel Big Time - Peter Wallach Prod. Ben E King Stand By Mc - Mark Freedman Prod Boy George Everything I Own - Aldabra Bryan Adams Heat Of The Night - Wayne Islam Janet Jackson Let's Wait Awhile - Propenseda Films Living In A Box Living In A Box - Creach Productions Lionel Richie Se La - Not listed Kim Wilde & Junior Another Step - AWGO

WELL AIRED

Fine Young Cannibals Ever Fallen In Love - MCA Labi Siffre So Strong - McCormick & Shearer Sign Of The Times - Paisley Park Let My People Go Go - Mark Freedman Terence Trent D'Arby If You Let Me Stay - MDP To Be With You Again - Aubrey Powell Prod John Farnham The Voice Pro Imper Augratia Simply Red The Right Thing - Vivid

FIRST SHOWINGS

Five Star The Slightest Touch - Pendulum Productions Paul King I Know - Midnight Films Swing Out Sister Twilight World - Big Films

Video News

From Russia

The DoRo team, Rudi Dolezal and Hannes Rossacher, have just wrapped up the clip for Bonnie Bianco's 'Miss You So'. It was shot at Bayarier Atelier In Munich and shows Bianco dancing seductively in various eye-catching outfits. Andreas Thiesmayer produced. Bavaria is also about to produce a clip for Bolland & Bolland * The 'torpedo twins', Dolezal and Rosacher, have also completed the promo to Falco's 'Emotional'. Shot mainly in b&w in the style of the 50s, the directors have strong hopes for this clip which they will be highlighting at the International Music & Media Conference (IMMC) in Montreux * The Austrian DoRo team are about to produce Anita Dobson's new single entitled 'Talking Of Love' which was produced and written by Queen guitarist Brian May. The clip will be shot in Vienna at the same locations as Orson Wells' 'Third Man' movie *

The British comedy team, Who Dares Wins, were borrowed for the clip to Panl Carrack's 'Every Time You Walk In The Room' and the end result is extremely funny * Media Lab's Godley & Creme have also directed a comic clip to accompany Go West's 'I Wanna Hear It From You', described as, "a brilliant depiction of the kind of parties we've all been to at one time or another..." *

On May 15 Virgin Vision will release the long-awaited video documentary of UB40's 1986 Russian tour, 'UB40 CCCP' will be available in two formats, both directed by Brian Travers. UB40's saxophonist. The first will feature footage of their live performances in Leningrad and Moscow and will be available on retail. The second will document the band's impressions and experiences during their two week Russian visit and will be shown on UK television later this summer. The Russian tour was set up following an invitation from GosKonzert (the only Russian entertainment promoters) for the band to come to the USSR and play 12 dates, six in Moscow and six in Leningrad to audiences of up to 12.000 per night *

Eurovision Contest Participants

Country Artist Kate Gulbrandsen Norway Datener & Kushnir Israel Austria Gary Lux Iceland Halla Marggret Arnadottir Belgium Liliane Saint Pierre Sweden Lotta Engsberg Umberto Tozzi & Raf Italy Nevada Portugal Spain Patricia Kraus Turkey Sevval Taner Greece Bang Holland Marcha

Luxembourg

HK

France

Germany Wind Alexin Vasiliou Cyprus Vicki Rosti Finland Denmark Anne Cathrine Herdorf Johnny Logan Ireland Yougoslavia Novi Fosili Switzerland Carol Rich

Rikki

Plastic Bertrand

Christine Minier

'Gente Di Mare' 'Neste Barco A Vela' 'No Estas Sola' 'Sarkim Sevgi Ustune' 'Stop' 'Rechtop In De Wind' 'Amour Amour' 'Only The Light' 'Les Mots D'Amour N'Ont Pas De Dimanche 'Lass Die Sonne In Dein Herz' 'Aspro Mayo' 'Sata Salamaa' 'En Lille Melody'

'Hold Me Now'

'Ja Sam Za Ples'

'Moitie Moitie'



UB40 report from Russia in the video 'UB40 CCCP Live'.

RAI Show Devoted To Italian Record Industry

The national Italian television channel. RAI, has begun broadcasting a new 12 week music programme called Canzonissime. Hosted each Saturday by the well-known singer/dancer Loretta Goggi, the show is broadcast live and is dedicated to a particular record company each week, with the intention of helping the flagging Italian re-

The first show (April 25) was dedicated to Ricordi, the oldest Italian record company founded in 1958. Each show gives a short history of the company and features golden oldies together with a Top 10 list of the most sold LPs and singles during the life of the recording

MTV EUROPE continued from page 1

backed by 200 million French francs and presided over by Herve Bourges. Honorary President of TF1, and a proposal to launch 'a major tabloid' in France within the next two

The 23rd MIP-TV (International Market For Television Programmes) attracted a record

number of delegates, companies, and countries, Around 5.700 delegates attended from over 1.500 companies, coming from 110 countries. Over 30,000 programmes were proposed at the market which took place at a time of true media explosion in Europe, where state monopolies have been waived in France and Italy, with Spain and Portugal to follow soon.





y uro-American Beat focuses on European acts that are E hitting big in the American charts. Its author, Paul Grein, writes the popular Chartbeat column in Billboard and reports regularly on pop for both Billboard and the Los Angeles Times.

to no. 1 on Bllboard's Top Pop Albums chart in just four weeks. It was a dramatic breakthrough for the acclaimed Irish rockers because prior to this alburn the group had never cracked the top 10. U2 peaked at no. 12 with both of their last two 1983's 'War' and 1984's 'The Unforgettable Fire'.

'The Joshua Tree' entered the US chart at no. 7 which was the highest debut of any studio album since Steve Wonder's

U2's 'The Joshua Tree' climbed 'Hotter Than July' debuted at no. 4 in November 1980. In the intervening seven years, only two albums of any type have entered the chart higher than no. 7. Both were multi-record career retrospectives by top superstars: Wonder's 'Original Musiquarium' came in at no. 5 in May full-length studio albums, 1982, and 'Bruce Springsteen & The E. Street Band Live/ 1975-1985' opened at no. 1 in

> The difference, of course, is that U2 are only now breaking into the superstar ranks that

Springsteen and Wonder have occupied for years. Both of U2's last two albums debuted far below the instant-hit level of the new release'. 'War' entered the chart at no. 91, 'Fire' at 47.

no 7, they became the first act in the modern pop era to debut in the top 10 that had never previously cracked the top 10. This rightly excludes Crosby, Stills, Nash & Young, George Harrison, and USA For Africa, all of whom technically accomplished the feat, but had an unfair advantage because of prior

One key to the album's fast start is the success of the group's hit single, 'With Or Without You', which jumped into the top 10 on the Hot 100 in just six weeks. It's by far U2's biggest hit to date. 'Pride (In The Name Of Love)' peaked at no. 33 in December 1984.

With this US success, U2 find themselves at the same point as Springsteen in the autumn of 1980. At that point, Springsteen had been recording for seven years, and had been a critical favourite for five. But it wasn't until November 1980 that he landed his first no. 1 album ('The River'), and it was not until the following month that he scored his first top 10 single ('Hungry Heart'). It is interesting to compare the commercial breakthroughs of Springsteen and U2 because they are probably the two most acclaimed rock

With the success of 'The Joshua Tree', U2's catalogue has returned to Billboard's chart. At press tme, 'War', 'Under A Blood Red Sky' (a 1983 live mini-album), and 'The Unforgettable Fire' were bulleted in the 130s on the chart, while three other albums re-entered lower: 1981's 'Boy' and 'October', and the mini-album 'Wide Awake In America'.

While U2 are only now breaking into the top ranks of stardom, George Mchael has long occupied that realm. 'I Knew You Were Waiting (For Me)', a smash duet with Aretha Franklin, is his fourth no. 1 single in less than three years. It follows three consecutive hits with Wham! in 1984-1985: 'Wake Me Up Before You Go-Go', 'Careless Whisper', and

'Everything You Want'. Since that string of no. 1 hits, Michael has reached the top 10 with four more singles.

S

Drinking The Success Of Sponsorship

The Role Of Pepsi & Coca Cola In Worldwide Music Marketing

C orporate sponsorship today is a multi million pound business. The advertising world is becoming increasingly aware of the potential involved in pop marketing. Two names that are frequently linked to worldwide music marketing, in what frequently looks like an exercise in one-up-manship, are Coca Cola and Pepsi.

The New York based marketing company Rockbill claims to be a pioneer in the field of music marketing. Over the last 10 years, the company has linked numerous major corporations to various aspects of contemporary music including several tour sponsorships. Jay Coleman, Rockbill's President, explains: "We were the first company to convince major corporations that if they wanted to talk to young people, they would have to tie in their projects with contemporary music. Since music is the common denominator all over the world and is very image orientated, it is the most obvious medium."

Rockbill started the concept of corporate sponsorship tours seven years ago linking, for example, Rod Stewart with Sony and Eric Clapton with Camel cigarettes. Four years ago came

well aware that the marriage of

their products has been of con-

siderable mutual benefit. The

use of Sam Cooke's 'Wonderful

World', followed by Marvin

Gave's 'I Heard It Through The

Grapevine' for the Levi 501

jeans advertising campaign has

awakened the advertising world

to the values of pop marketing.

Although the original creative

process, the notion of using

music, initiated from the adver-

tising agency Bartle, Bogle &

Hegarty, all parties involved

have benefited from this key

ingredient.

the first of its deals with Pepsi. one of Coca Cola's main mar-In a deal involving five million dollars. Michael Jackson and family made two commercials for the States and the soft drink company sponsored The Jacksons' US tour. This was followed by worldwide deals with Lionel Richie and Tina Turner and, most recently, with David Bowie for the States, Pepsi is also linked with the movie 'Top Gun' which was keyed into the tv commercials for Diet Pepsi.

As opposed to straight concert tours, Coca Cola seems to favour media ventures in the wider sense of the word. It is currently sponsoring the 'Rockfile' show on Super Channel as well as the weekly Eurochart on Sky. This year Coca Cola paid around one million dollars to become the sole worldwide sponsor for the World Music Video Awards. In London, Capital Radio's 13 metre travelling truck has also been paid for by Coca Cola and the German branch of the company has been promoting the drink with twoand-a-half minute advertising slots which include the latest

Gordon Link, Executive Vice President Worlwide Media Director of McCann Erickson, the advertising agency responsible for setting up the Coca Cola deals, comments: "The youth is

together with WEA's Paul Con-

roy, and as a consequence we

benefited from the publicity,

while WEA enjoyed increased

sales. We also suggested WEA

should put an image to the mus-

ic and were more than delighted

when they chose to depict the

jean-clad model in the bath on

view both Sam Cooke and Mar-

vin Gave have become huge hits

throughout Europe and the

younger generation, who had

not previously heard of these

60s artists, has now become

From a musical point of

the record sleeve."

aware of them.

The Marriage Of Levi & Music

Both Levi Strauss and WEA are we did was exploit the music

keting targets. By definition, because vouth is interested in music we tend to opt for sponsorships related to music". He points out that the majority of the famous Coca Cola commercials over the last few years have involved well known songs. "Over the years, sponsorship has proved to be an exciting way of presenting oneself to the public," says Link,

The German experiment is a case in point. Every Monday evening, two-and-a-half minute slots, entitled 'Coca Cola Magic Music', are broadcast on the public ZDF channel. English model Angie Hill presents the slots as Cora, a sort of computerised Max Headroom figure. The adverts include 15second clips of video promos, hit tracks, interviews and a quiz with the chance of winning a 'Coca Cola Music Machine' (a colour tv or video recorder contained in a huge two metre Coca Cola bottle), a chair in the shape of a Coca Cola can, or a Coca Cola automatic vending machine. The project, which has a total of 20 slots, is costing DMI6 million and is produced by Bavaria Atelier. Andreas Thiesmeyer, Bavaria's Producer, "It is an ideal opportunity for the record companies because they can in effect advertise their product at no cost and Coca Cola have the prestige of linking big artists with their

Synergy Of Radio Programmes & Advertising

by Tamara Chant

Radio series which are based on popular music and trend-setting news are now one of the safest media for product identification. Steven Saltzman, Executive Producer of Rock Over London Ltd, the London based radio production company, attributes his company's existence to the cutting image of rock and roll and its ever increasing acceptance in today's society. Young consumers buy a lot of records, concert tickets and music publications and rely on their rock heroes to lead the way in fashion, and it is this 18-34

age group that advertisers crave. Linking the images of rock and roll and sponsorship offers advertisers the opportunity to, "attach their product to a continuous parade of famous people," says Saltzman. This association equals profitable marketing and that is what is foremost in an advertiser's mind, especially if he believes he is taking a risk on rock and roll.

The next step, as independent UK producer Tony Hale recently pointed out in the April 4 issue of Music & Media, is to prospective sponsors and work

with them. Besides the straight placing of advertising within a programme, a sponsor can participate in radio promotion with built-in favourable merchandising campaigns, combining their logo and that of the radio programme they are sponsoring, as for example Levi Jeans have done with 'Rock Over

"We've set up several live broadcasts for visiting American stations who come to London with up to 30 competition winners and a full staff for a week of morning show broadcasts linked via satellite back to their home base. Airlines and hotel chains are perfect sponsors for this type of promotion."

Richard Havers, Vice President of Continental Airlines for Europe, continually links the airline to rock and roll related promotions. His reasons are simple. "We realise that being involved with a medium that is so in demand portrays Continental as an airline that is also in demand. In short, a perfect

Tamara Chant is Marketing get out there, sell yourself to Director at Rock Over London

SEE YOU IN MONTREUX

PHONOGRAM/POLYGRAM INVITES YOU TO A SPECIAL LIVE CONCERT BY

THE RAINMAKERS & I.Q.

AT THE MONTREUX PAVILION

(ACROSS THE STREET FROM THE PALACE HOTEL, UNDER THE HAZYLAND DISCO)

BE THERE OR BE SQUARE





MUSIC & MEDIA - May 9, 1987

AmericanRadioHistory.Com

Levi's UK Marketing Manager, Andrew Nibbs: "All MUSIC & MEDIA - May 9, 1987

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessirily released in all peritories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Ceejay- Could This Be Love (Noir Records) UK For all info contact Howard Marks, at tel. 1-9354965

Smooth, polished disco song, with a ultra commercial production by Bernard Oattes and Rob van Schaik

(The Limit, Five Star). Written by the latter, the succinct harmonies and the danceable groove make this a likely contender for many disco/DJ programmers.

Tony Wilson- Part Of What You'll Get

For all info contact Gregg Rogers at Wildlife Entertainment, London 7392400.

Beautiful slow ballad by former member and founder of Hot Chocolate, for whom he wrote/co-wrote over 15 Top 20 hits as well as the number one US million seller 'Brother Louie' (The Stories). The sensuous vocals, coupled with lingering saxophone, make this a perfect late-night smoother. The strength of the song is further proved by its slowly moving into another key, hardly noticeable. The song is from a four-track demo tape of which all record rights are still available.

UnknownmiX- miX 3 (lp)(RecRec) Switzerland For all info contact Daniel Waldner at 1-2415055.

Avant-garde group from Zurich who have been touring with their 'multi media concept' since autumn 1983. Cool and informative female vocals set against a weird mix of galloping, jittery synthesizer rhythms and odd percussion effects. Although definitely something for die-hards, their music does have moments of accessibility, especially in the track 'You And Me' with its thumping, obsessive, film theme.

Plage- Move a Little Closer (Idee) Germany

For all info contact Gunter Baumgarte at Idee, tel. 40-409244, tlx. 2165935.

Repetitive guitar theme complemented by a solid disco base leads the song into a very danceable groove. The r&b influenced female vocals fare well in this up tempo disco song with poppy chorus.

Michael Maizen- Simon On The Wall (PolyGram) Austria For all info contact Juergen Mueller on tel. 222-831524; tlx. 114577.

Bubbling, poppy tune by Austrian pop musician Majzen. Single is already getting good airplay in Austria and with the help of producer Carl H. Rucker (who composed and arranged a lot of material for Nina Hagen), plus additional support from musicians like Phil Spalding (bass player with Mike Oldfield) and keyboard player Colin Purbrook ('Absolute Beginners'), this Howard Jones type of song deserves attention From the album 'Stranger In Paradise'.

Wurzel- Bess (GWR) UK

For all info contact Doug Smith on tel. 1-2891021.

Guitar player of Motorhead with his first solo project. An instrumental with a swirling and epic theme; a moody and emotional guitar takes the lead. If you like Snowy White's 'Bird Of Paradise' or similar works, you will certainly appreciate this one.

Style- Run For Your Life (Alpha) Sweden

For all info contact Stuart Ward on tel, 8-7300400; tlx. 10551.

Swedish trio Style have not sounded more Euro-pop ever before: melodies and vocal arrangements come from Modern Talking, while the backing is pop with a rough edge, catering for the Europe/Bon Jovi market. Picking up good airplay in Sweden at the moment.

Mogg- In And Out Of Love (Air) Sweden

For all info contact Martin Ingestrom on tel. 8-630720; tlx. 12335.

Hard-rock rules the Scandinavian waves with another four piece act engrossed in well-crafted hard-rock. The ingredients are well known; a massive chorus is set against a driving pop/hard-rock theme, but this act gives it just that special twist to make it interesting. Not ready to set the world on fire, but appealing enough,

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Cardiacs- Big Ship (mini LP) (Alphabet) UK

For all info contact James Stevens on tel. 1-7883072 (issue 16)

Lee Prentiss- You Plus Me (The Einstein Song) (Funkin' Marvellous/Priority) UK For all info, contact tel. 1-2477293; tlx 886280 (issue 16).

Bilgeri- Some Girls Are Ladies (Music Pool) Austria For all info contact Gottfried Indra on tel. 2244-458082 (issue 16).

Linda Wesley- Sirens (WEA) Italy

For all info contact Roberto Moretti on tel. 2-9650701; tlx. 312679 (issue 16).

Maarten Peters & The Dream- Factory Man (Dureco) Holland For all info contact Marian Ruarus on tel. 2940-15321 (issue 15).

Pulling Faces- Rain Don't Last Forever (WEA) Ireland

For all info contact Chris Roche on tel. 1-801557; or Tina McCarthy at WEA on tel. 1-303700 (issue 15)

MC2- X-Tasy (Erotic A-Ha) (Transparent Records) Germany For all info contact Angelica Oplesch at 40-4301041; tlx 2165987; fax 438867 (issue 15).

Eddy Huntington- Up & Down (Esquire/Baby Records) Italy For all info contact Monica Dahl at Baby, tel. 2-6071474; tlx 313502 (issue 15). (schurticoment)



MOVE A LITTLE CLOSER

MOVE A LITTLE CLOSER TO PLAGE...







Postfach 717, 8026 Zurich, Switzerland Tel. 01/241 50 55 Telex 814 196 rere ch

For all info contact Daniel Waldner on tel. 1-241 50 55 tlx. 814196.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DB Amsterdam, Holland,



M.C. Miker G have convinced English radio stations that it is very useful from time to time to look at the continent for possible playlist additions. Although often it is also a matter of record company policies, the fact is that the English radios are still very reluctant to programme continental music. Giles Squire of Metro Radio in Newcastle thinks he knows the reason why - do read his rather provocative statements in this week's Radio Rap on page 5.

Looking at his station's playlist for this acts. Dutch Richenel and Italian Spagna; proof of the station's committment to continenbe found on more stations' playlists and, espeporters of the single.

Spagna too seems to have a good chance in breaking outside of Italy with her new single Call Me. The Italian singer, who scored a huge one million seller continental hit last year with 'Easy Lady', is picking up good reports from the Benelux as well as some positive initial reactions from Sweden. Another continental artist just signed to a major, Viktor Lazlo, is also collecting encouraging first reactions in Germany, Switzerland and Norway with her latest single Breathless. This smooth and catchy song featuring warm, velvet vocals is a must for your playlist. In the meantime it is this week's highest entry in the European Airplay

More continental talent comes from Elisa Waut, a Belgian trio whose Don't Be Mad, Get Even, is a definite tip for Euro crossover; infectious, sparsely arranged funky pop, danceable and a bit weird. The other hit for Euro crossover comes from American born singer Yianna Katsoulos who lives now in France. Her Les Autres Sont Jaloux is a big hit in France on Ariola. The beat is simple and cheerful but it works: a bubbling ditty, good for discos, beach-

Talking Heads incorporate some ethnic

This page is meant to be a guide to European Radio Programming, It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

sounds on their new single Radio Head with the

accordeon of Steven Jordan and Paulinho Da

Costa's percussion. The main spirit however re-

mains truly western pop, just like the former

single from 'True Stories', 'Wild Wild Life'.

The new single is a good contender for next

Check out Portrait act How We Live's sin-

and Little Steven's Bitter Fruit.

RECORDS OF THE WEEK:

DEPECHE MODE- STRANGE LOVE (Mute) VIKTOR LAZLO- BREATHLESS (Polydor)

UB40- WATCHDOGS (Dep Int./Virgin) TALKING HEADS- RADIO HEAD (EMI)

SURE HITS:

HOW WE LIVE- ALL THE-TIME IN THE WORLD (Portrait) ISLEY JASPER ISLEY - 8TH WONDER OF THE WORLD (Epic) LITTLE STEVEN- BITTER FRUIT (Manhatten)

THE JESUS AND MARY CHAIN- APRIL SKIES (WEA) THE SMITHS- SHEILA TAKE A BOW (Rough Trade) ZUICE- BLESS YOUR LUCKY STARS (Mercury)

EURO-CROSSOVER RECORDS:

ELISA WAUT- DON'T BE MAD, GET EVEN (Megadisc Holland)

YIANNA KATSOULOS- LES AUTRES SONT JALOUX (Ariola France) guitars on the end.



The recent successes of A-Ha, Europe and

week, you will notice the addition of two CBS tal music. The extravagant singer Richenel can cially in Italy, the disco single Dance Around The World seems set to break. Both radio Deeiav and Radio T.I.R. in Milan are strong sup-

Top 50 and the Hot 100 Singles!

es and long hot summers.

MUSIC & MEDIA - May 9, 1987

tight SOS Band-like groove. week's entry in the European Airplay Top 50. Other 'bubblers' include Depeche Mode's new single Strange Love, UB40's Watchdogs Correction: the beginning of last week's singles guide should have read: "...hard-

gle All The Time In The World. A melodious rock was banned by the punk/new wave generation of '76/77 and considered very rock track with sharp guitars, topped with unhip. But via the melodic Euro rock remarkably dramatic vocals. school of bands such as Bon Jovi and Eu-Back to CBS, Isley Jasper Isley have a new single out entitled Eighth Wonder Of The World rope, it's back to being completely accept-(Epic). Already tipped by some of our English able nowadays. correspondents, it's a swirling and stirring dis-

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Deneche Mode Strange Love (Mute) Donna Allen Serious (Portrait) Painted Moon (RCA) UB40 Watchdogs (Dep Int./Virgin) Paul Carrack
Walk Into The Room (Chrysalis) Viktor Lazlo Breathless (Polydor) Love & Money River Of People (Mercury) Isley Jasper Isley 8th Wonder Of The World (Epic) Paul King I Know (CBS) Toyah Echo Beach (EG) Bangles Following (CBS)

Zuice Bless Your Lucky Stars (Mercury) Mental As Anything You're So Strong (Epic Camy Todorow Chain Of Fools (Virgin) That Petrol Emotion Big Decision (Polydor)

Shame (Virgin) Everything's Coming Up Roses (A&M) Deacon Blue

OMD

Dignity (CBS) I Ittle Steven Bitter Fruit (Manhattan) Carey Johnson Real Fashion Reggea Type (10 Records)

euro-crossover

Records by continental European Artists with strong

co track with the familiar screaming, electric

More recommendable dance material by

Znice with the persuasive Bless Your Lucky

Stars, featuring prominent female vocals on a

crossover potential for other markets. Spagna Call Me (CBS Italy)

Den Harrow Don't Break My Heart (Baby Records Italy) Piet Veerman Sailing Home (CBS Holland) Jeanne Mas

Sauvez Moi (EMI France) Dance Around The World (CBS Holland) Mixed Emotions You Want Love (EMI Electrola)

Elisa Waut Don't Get Mad, Get Even (Megadisc Holland) Pierre Cosso Face Your Life (Vigathe France) Bonnie Bianco

Miss You So (Metronome) Yianna Katsoulos Les Autres Sont Jaloux (Ariola France) Les Innocents Jodie (Virgin France)

Personal Columns (Papagayo/EMI France) Niagara Quand La Ville Dort (Polydor France) Etienne Daho Duel Au Soleil (Virgin France) Royette

Fritz Brause

Soul Deep (EMI Sweden) Paul Lekakis Boom Boom (Zyx Germany)

Notorious Medley With Le Freak (Ibiza Italy) Scotch Money Runner (Many Records Italy)

Caroline Loeb C'est La Ouate (Barclay France) **Eddy Huntington**

Up & Down (Esquire Records Italy)

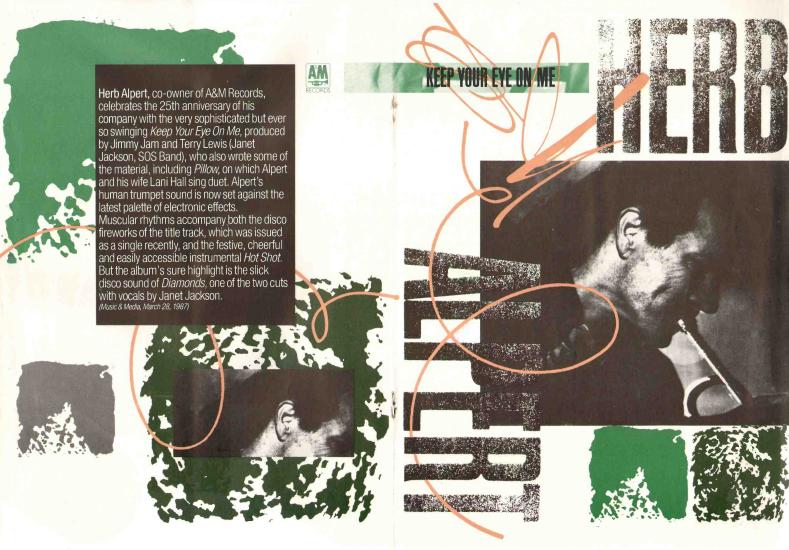


E M R

THIS WEET UST V	TITLE COUNTRIES CHARTED	THIS WEET LAST	TITLE COUNTRIES CHARTED	TITLE COUNTRIES CHARTED
	ARTIST - ORIGINAL LABEL - (PUBLISHER) Let It Be UKFGBHJChDINNFI		Courie	14 / 3/10/
1 4 5	Ferry Aid- The Sun/CBS (Northern Songs)	35 19 10	Europe- CBS (Seven Doors/EMI Music)	69 75 3 Never Take Me Alive Spear Of Destiny- 10/Virgin (Virgin Music)
2 2 5	Madonna- Sire (WB/Bleu Disque/Webo Girl)	36 34 5	Can't Be With You Tonight Judy Boucher- Orbitone (Reward Music)	70 35 13 Coming Around Again Carly Simon- Arista (Famous Chappell)
3 1 9	Respectable Mel & Kim- Supreme (All Boys Music) UK.G.B.H.I.A.Ch.Sw.D.Ir.N.Fi	37 41 3	The Slightest Touch Five Star- Tent/RCA (Famous Chappell/MCA)	71) 84 2 Crockett's Theme Jan Hammer- MCA (MCA Music)
4 6 5	Nothing's Gonna Stop Us Now UK.G.B.H.A.Ch.Sw.D.I.cn.Fi Starship- Grunt/RCA (Realsongs/Albert Hammond)	38 NE	Rien Que Pour Toi M'Endormir Emmanuelle- AB Hit/PolyGram (Abedition)	72) 81 9 Stay Bonnie Bianco & Pierre Cosso-Teldec (Magister Music)
5 3 6	With Or Without You UX. F.G.B.H.Sp.Ch.Sw. U2- Island (Blue Mountain Music)	39 36 4	Living In A Box Living In A Box-Chrysalis (Empire/Brampton Music)	Premiers Frissons D'Amour Christine Roque-CBS (Alma Music)
6 7 6	Lean On Me Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	40 43 4	Another Step (Closer To You) Kim Wilde & Junior- MCA (Rickim Music)	74 NE Le Pull-Over Blanc Graziella De Michele-Virgin (Not Listed)
7 5 9	Everything I Own Boy George- Virgin (Screen Gerns/EMI Music) UK.FG.B.H.I.A.Ch.Sw.Po.D.N.FI	41 37 7	Viens Boire Un P'tit Coup A La Maison F License IV-Talar (Charles Talar Music)	75) 90 8 I Come Undone GSpCh Jennifer Rush- Css (Shipwreck/Wavemaker)
8 8 5	Day In Day Out UKG.B.H.I.Sp.A.Ch.Sw.Po.D.Fi David Bowie- EMI America (Jones Music America)	42 45 3	A Boy From Nowhere Tom Jones- Epic (Morrison Leahy/Matador)	76 79 2 You Can Call Me Al Paul Simon- Warner Brothers (Paul Simon)
9 10 9	Weak In The Presence Of Beauty UK.G.B.H.I.Ch.D.F. Alison Moyet-CBS (Virgin Music)	43 38 7	If You Let Me Stay Terènce Trent D'Arby- cas (Virgin Music) UK.Ir	77 63 16 Fallait Pas Commencer
10 12 8	Sign Of The Times Prince- Paisley Park (Controversy) UK FG.H.I.Ch.Sw.D.N.Fi	44 40 3	'Why Can't I Be You The Cure- Fiction/Polydor (APB Music)	78 as a Body Physical
11) 25 7	Let's Wait Awhile Janet Jackson- A&M (Flyte Tyme/Crush Club)	45 49 2	Sheila Take A Bow UK.ir	70 cr so C'est Comme Ca
12 9 16	Electrica Salsa (Baba Baba) FGLAG	(46) NE	The Smiths-Rough Trade (Warner Brothers Music) Babacar FB	Alone Again Or
13 11 9	Off- zyx (Intersong/Mikulski) The Great Pretender UKGBH.I.PoD	47 31 5	France Gall- Apache/WEA (Apache MBM) Keep Your Eye On Me UKH	The Damned-MCA (Southern Music Publ.) 81 44 20 Caravan Of Love GSpASwPbDFi
14) 18 9	Freddie Mercury- Parlophone (Southern Music) You're The Voice UKGBCh.Sw.D	(48) 61 4	Herb Alpert- Breakout/A&M (Copyright Control) J'Oublierai Ton Nom	The Housemartins- Go!Discs/Chrysalis (Warner Brothers Music)
15 13 7	John Farnham-Wheatley/RCA (Rondor Music) Ever Fallen In Love UK.G.IF	49 85 4	Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura) Dominoes UK.G.Ch.Fl	Aretha Franklin & George Michael Epic (Chrysalis Music)
10	Fine Young Cannibals- London (Virgin Music) Stand By Me FG.B.A.Ch.Sw.D	\simeq	Robbie Nevil-Manhattan (MCA/Bobby Hart Music) You Want Love G.H.A.Ch.Sw	Sly & Robbie- 4th & Broadway/Island (Various)
47	Ben E. King-Atlantic (Rightsong/Trio/WB Music) Running In The Family FG.BLSp.A.Ch.Sw.Po.D.Fi	50) 73 10	Mixed Emotions- EMI Electrola (Hanseatic/Intersong) Diamond Lights UK	Simply Red. WEA (SBK/CBS Songs)
1/ 15 12	Level 42- Polydor (Chappell) Rock The Night FISPA.Po	51) 59 3	Glenn & Chris- Record Shack (Record Shack Music) (Something Inside) So Strong UKlir	85 80 13 Magie Noire Fhilippe Russo Pathe Marconi (EMI Music Publishing)
18 17 21	Europe- Epic (Seven Doors/EMI Music)	52) 56 3	Labi Siffre- China/Chrysalis (Empire/Xavier Music)	86 53 19 T'En Va Pas Elsa GM/Carrere (Georges Mary)
(19) 39 9	Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	53 NE	So Cold The Night The Communards- London (Rown/Bong/Mistra/Rocket)	87 69 6 Let My People Go-Go The Rainmakers- Mercury (Screen Gems-EMI Music)
20) 27 19	Reet Petite FG.B.I.Sp.A.D Jackie Wilson- SMP (Burlington Music)	54 50 13	Laissez-Nous Chanter Gold- WEA (Agone)	88 NE Back And Forth Cameo-Mercury (PolyGram Music)
21 23 5	I Love To Love Tina Charles- Black Scorpio/CBS (Scorpio)	(55) 66 4	Change Of Heart F.Gr Cyndi Lauper- Portrait (Stone & Muffin/Rella)	89 RE Ballerina Girl Lionel Richie- Motown (Brockman Music)
22 22 6	Thai Na Na F.B Kazero- RCA/Ariola (Laureent Music)	56 51 15	Heartache G.B.A.Ch.Po.D Pepsi & Shirilie- Polydor (Handle Music)	90 62 6 The Irish Rover UK Ir The Pogues & The Dubliners- Stiff (Stiff Music)
23) 74 2	To Be With You Again Level 42- Polydor (Level 42/Chappell Music)	57 52 4	Wanted Dead Or Alive Bon Jovi- Mercury (Bon Jovi/PolyGram Music)	91 78 6 Open Your Heart Madonna-Sire (WB/Bleu Disque/Webo Girl)
24 26 16	On Se Retrouvera (B.O. Le Passage) Francis Lalanne- EMI/Pathe Marconi (Atreyou Adele Music)	58 54 5	Concrete & Clay Hong Kong Syndikat-Teldec/Carrere (EMI Music)	92 NE Heat Of The Night GHChSwPoDF Bryan Adams-A&M (Adams CommiCalypso Toonz)
25 30 7	Les Divas Du Dancing Philippe Cataldo- Polydor (Editions Flamophone) F.B.	59 48 13	Corps A Corps F Images- Flarenash Music Editions)	93 NE Lil' Devil The Cult. Beggars Banquet (Chappell Music)
26 24 29	Walk Like An Egyptian FLISP Bangles- CBS (Southern Music)	60 NE	April Skies The Jesus And Mary Chain- Blanco Y Negro/WEA (Warner Bros. Music)	94 NE Tristana F Mylene Farmer- Polydor (PolyGram/B. Le Page)
27 32 6	Tu Dis Que Tu L'M Dennis Twist- Voque (Not Listed)	61 57 29	In The Army Now Status Quo- vertigo (Island Music/Nada Music)	95 98 3 Face Your Life Pierre Cosso-Polydor (Editions Avrep)
28 29 7	II Faudra Leur Dire EB Cabrel Et Les Enfants- CBS (Editions Chandelle)	62 55 15	You Sexy Thing Hot Chocolate-EMI (Chocolate/RAK Publishing) GSpA	O6 76 15 Sally
20 20 0	Sauvez-Moi F.B. Jeanne Mas- Pathe Marconi (Le Minotaure)	63) 94 2	Don't Break My Heart Den Harrow- Baby Records (Ed. Chapulin/Allione)	O7 74 5 Still Of The Night UK
30 20 11	Live It Up Mental As Anything-Epic (Syray Music)	64 64 8	Duel Au Soleil Etienne Daho- Virgin (Satori Song/Lonely Boppa)	QQ ar a Bailar Calypso F
21 21 6	Big Time UKG.HSp	65 60 5	Ordinary Day	Twilight World UKIr
22	Peter Gabriel- Virgin (Cliofine Ltd.) Call Me F.B.I.Sp.Ch.Po	66) 83 2	Curiosity Killed The Cat-Mercury (Curios Sounds/Cheisea/WB) Meet El Presidente UK.Ir	Swing Out Sister-Mercury (Copyright Control) 100 Respect Yourself
22 44 6	Spagna- CBS (Capuccino/Labelle) Loving You Is Sweeter Than Ever GBHI.ChD	67 47 18	Duran Duran-EMI (EMI Music Publ.) Voyage Voyage EBCh	Bruce Willis- Motown (Irving Music/Klondike)
00 11	Nick Kamen- WEA (Jobete/Black Bull Music) Big Love UKHDir	68 72 6	Desireless- CBS (Rivat Music) Stone Love GH.Sp.Ch.Fi	UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy Sp = Spain, H = Holland, B = Belgium, Ir = Italand, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece. - FAST MOVEDS **RE** **RE** **PROVEDS** **RE** **PROVEDS** **PROV
	Fleetwood Mac-Warner Brothers (Now Sounds Music)	00 /2 8	Kool & The Gang-Mercury (Delightful Music)	= FAST MOVERS RE = RE - ENTRY



GENESIS EUROPEAN TOUR MAY/JUNE 1987



H F R R A I P F R T

"KEEP YOUR EYE ON ME," Herb Alpert's newest single and the title song from his brand new A&M album, is a hit!

Four cuts, including the title track, were written and produced by the team of Jimmy Jam and Terry Lewis. The album overall is another milestone for an artist who has continually managed both to maintain an instantly recognizable sound and to make records within today's musical parameters.

Jimmy Jam and Terry Lewis are the pair responsible for Janet Jackson's CONTROL and the Human League's CRASH, two records that helped catapult them to the forefront of pop music production, and earned them this year's Grammy for producers of the year. "I usually produce or co-produce my own records so it was a different experience for me." says Herb. "But when (A&M's Senior Vice President of A&R) John McClain suggested working with them, I was thrilled with the possibilities, Jimmy and Terry also get turned on by experiencing new things. I asked them if they'd ever produced an instrumental record. They said no, but they thought it would be an exciting challenge. That sparked it."

"Herb is a jazz artist, and basically an instrumentalist," Jam told the Los Angeles TIMES. "That's the reason (for the teaming). We had never worked with someone like that before. It was interesting and different. We did that in the name of versatility."

In Jam and Lewis, Alpert found producers whose approach to recording is similar to his own: they begin work without any preconceived ideas, preferring to make music by feel. "They generally start with a rhythm or a bass line," Herb explains. "They'll groove on that, then gradually develop the chords and melodic structure. It all comes out of the out."

What comes out is hits—like the title song, which in its first two weeks in release was the most added urban radio track in the country (and immediately thereafter, hit the R&B, pop and dance charts), while the Zbigniew Rybczynski-directed video is a Top 10 video hit and has been received with enthusiasm around the world as one of the most visually arresting items to come along in awhile.

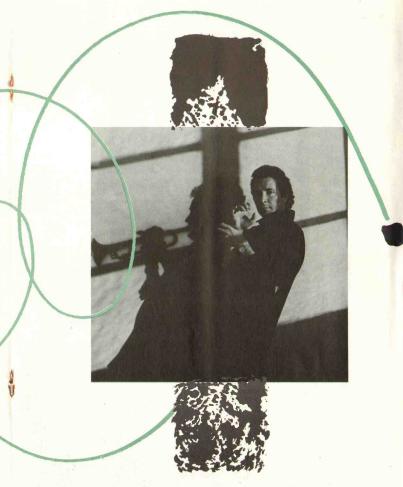
The album's remaining three Jam-Lewis tracks are "Pillow," "Diamonds" and "Making Love in the Rain." All three match Alpert's trumper with vocals-by his wife, Lani Hall, who duets with Herb on "Pillow," and by Janet Jackson who, along with Lisa Keith, handles the leads on the other two. "At first, I didn't want to make it seem like I was stacking the deck too much," Alpert says of Jackson's involvement. "But as it turned out, the trumpet and Janet's beautiful voice textures are wonderful together. On 'Pillow', Terry adapted the lyrics for Lani and me. They felt Lani's voice might be appropriate. We tried it, and it worked. I think Lani has an absolutely gorgeous voice.

"In the past, I've usually looked at the voice mainly as another instrumental color; I've salted and peppered my music with vocals. But 'Pillow,' 'Diamonds' and 'Making Love in the Rain' are full-fledged vocal tunes, with trumpet as part of the environment. That's what Jimmy and Terry felt that the album needed in order to connect with more people."

As Alpert was working with Jam and Lewis, he was also writing and producing the rest of his innovative album. Alpert and pianist Roy Bittan, a mainstay of Bruce Springsteen's E Street Band, collaborated on the intensely hypnotic "Cat Man Do." While the slinky stripper tease of Albert Hammond's "Hot Shot" (the original album title) and the funky city sounds of "Traffic Jam" "musically bridges Jimmy and Terry's tracks with the direction that I was taking," says Alpert. "There is a flow and a continuity to this album. When I was mixing the album I pumped up my tracks so they would be compatible with what I did with Jimmy and Terry in Minneapolis. They are very conscious of the dance motion in music and they avoid anything that might get in the way of that motion."

A stunning update of "Stranger on the Shore," a million seller for English clarinetist Acker Bilk in 1962, is an outstanding and haunting addition to this album. "I always loved the melody," says Herb. "I happened to pull out the lead sheet and guitarist Michael Landau started playing the chords. I put the horn on and when I listened to the playback, it was magical. I loved it"

In the end, it is the pure sound of Alpert's trumpet, unencumbered by any special effects, that carries the music. "I try and let the effect be me," he says. "I know I have an identifiable sound with the horn, and my challenge has been to surround it with the elements of today while keeping the trumpet acoustic and honest."



KEEP YOUR EYE ON ME

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	La Isla Bonita Madonna (Sire)	Can't Be With You Tonight Judy Boucher (Orbitone)	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)
GERMANY	You're The Voice John Farnham (Wheatley/RCA)	La Isla Bonita Madonna (Sire)	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)
FRANCE	Viens Boire Un P'Tit Coup A La Maison Licence IV (Talar)	I Love To Love Tina Charles (Black Scorpio(CBS)	Thai Na Na Kazero (RCAAriola)
ITALY	Loving You Is Sweeter Than Ever	Call Me Spagna (CBS)	Electrica Salsa
SPAIN	The Multimix The Communards (London)	Running In The Family	The Final Countdown
HOLLAND	Sailin' Home Piet Veerman (CBS)	Crockett's Theme	Let It Be Ferry Aid (CBS)
BELGIUM	Respectable Mei & Kim (Supreme)	Let It Be Ferry Aid (CBS)	Sailin' Home Piet Veerman (CBS)
SWEDEN	You're The Voice John Farnham (Wheatley/RCA)	See You Later Alligator Dr. Feelgood (Stiff)	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)
DENMARK	Let It Be Ferry Aid (CBS)	En Lille Melodi Anne Cathrine & Drengene (Pineapple)	Hva' Du Ude Paa Bithe Kjser (Laser)
NORWAY	Let It Be Ferry Aid (CBS)	Respectable Mel & Kim (Supreme)	Nothing's Gonna Stop Us Now Starship (Grun)RCA)
FINLAND	Respectable Mel & Kim (Supreme)	Runo J. Karjalainen (Poko)	Day In Day Out David Bowle (EMI America)
IRELAND	The Irish Rover The Pogues & The Outsiners (Stiff)	La Isla Bonita Madonna (Sire)	Nothing's Gonna Stop Us Now Starship (Grunt/RCA)
SWITZERLAND	Respectable Mei & Kim (Supreme)	Stay Bonnie Bianco & Pierre Cosso (Teldec)	Let It Be Ferry Aid (CBS)
AUSTRIA	Some Girls Are Ladies Bigeri (Echo)	Electrica Salsa	Bungalow In Santa Nirgendwo
GREECE	I Knew You Were Waiting (For Me) Aretha Frankin & George Michael (Epic)	The Right Thing Simply Red (WEA)	Electrica Salsa
PORTUGAL	Lover Why Century (Clever/Carrere)	Pirilampo Magico	Is This Love

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1 87	(Something Inside) So Strong Stand By Me
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er 33 85	Thai Na Na
	The Great Pretender
66	The Irish Rover
69	The Right Thing
	The Slightest Touch
(8) 24	To Be With You Again
91	Tristana
65	Tu Dis Que Tu L'M
73	Twilight World
20	Viens Boire Un P'tit Coup A La Maison
100	Voyage Voyage
3	Walk Like An Egyptian
38	Wanted Dead Or Alive
18	Weak In The Presence Of Seauty
17	Why Can't I Be You
96	With Or Without You
29	You Can Call Me Al
45	You Sexy Thing
10	You Want Love
53	You're The Voice

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Bruce Hornsby & The Range
Bruce Willis
Bryan Adams
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5	Warlock
56	Whitespake
100	Whitney Houston
74	William Sheller
85	Wolfgang Niedecken & Complizen
	and a completely

Highlights

UNITED KINGDOM

Madonna, the only lady to ever reach the no. I spot for the fourth time in the history of UK pop, remains at the top this week. She is followed by Judy Boucher with the ballad Can't Be With You Tonight. The third position is held by Starship, who climb up from 15. It seems that Starship has a subscription on the third position because, apart from the UK, the band is also no. 3 in Germany, Sweden, Norway and Ireland this week. A great comeback for Tom Jones who jumps from 12 to 7 with his A Boy From Nowhere. Other additions to the top 10 are Kim Wilde & Junior whose Another Step finally becomes a hit (the single was released in February!) and The Smiths' latest Sheila Take A Bow. Highest entry is for cult band Jesus & Mary Chain with April Skies who are in at 19. Other entries for The Cult with a second track from the 'Electric' album, Lil' Devil and Westworld with their follow up to 'Sonic Boom Boy' called Banana Bam Boo. Good movers this week are Level 42's To Be With You Again (14-24), Duran Duran's Meet El Presidente (24-31), Cameo's Back & Forth (30-41) and Carey Johnson with Real Fashion Reggae Style (37-71). And it's worth mentioning that David Bowie's album Never Let Me Down has. as expected, the highest entry in the albums

chart coming in at 5. *GERMANY*

John Faruham is still the strongest staying at the top for the second consecutive week but Madonna jumps from 4 to 2 and could be a contender for next week's no. 1 spot. Starship is steady at 3. Highest new entry is for Various Artists with another Italo Boot Mix, in at no. 8. Other entries are Eurovision contestants Wind's Lass Die Sonne In Dein Herz (Let The Sun Into Your Heart), Beastie Boys, Janet Jackson, Christians (Forgotten Town), Max & Chris Garden with Frieden Fuer Die Teddybaeren and Michael Stein with Ich Hab Dich Lieb. David Bowie jumps 19 notches from 44 to 25, while his album 'Never Let Me Down' enters at 17. Other jumps worth mentioning are for Club Nouveau's rendition of Bill Whiters' Lean On Me (14-20), Carly Simon's Coming Around Again (her album enters at 52) and Freddie Mercury's The Great Pretender

FRANCE

Licence IV stays steady at no. 1 with their invitation Viens Boire Un P'tit Coup A La Maison. He is followed by Tina Charles' 1976 hit I Love To Love (But My Baby Just Wants To Dance). In third position is Kazero's Thai Na Na. Good jumps for M&M New Talent Tip Graziella De Michel with Pull Over Blanc, Emmanuelle with Rien Que Toi Pour M'Endormir, Jackie Wilson's Reet Petite and P4f with Notorious Medley With Le Freak. Only two new entries this week: Patrick Sebastie with Pepito and Ben E. King's Stand By Me.

HOLLAND

Ex-Cats front man Piet Veerman remains at no. 1 for the fourth consecutive week with Sailing Home (already up to 175.000 copies in the Benelux). He is followed by Jan Hammer's track from the Miami Vice tv series, Crockett's Theme, it doesn't happen too often that a instrumental track climbs that high into the charts. In third position is Ferry Aid. The only addition to the top 10 is for Manke Nelis (the name means Cripple Nelis, he has only one leg). Highest entry is for Level 42's To Be With You Again. Other entries are for Mixed Emotions' You Want Love, Bryan Adams' Heat Of The Night and Dutch singer Gerard Joling with Midnight To Midnight. Good jumps for Nick Kamen's Loving You Is Sweeter Than Ever (15-25), Fleetwood Mac with Big Love which jumps from 19 to 31 and Richenel's latest Temptation (20-38), Crowded House's ballad Don't Dream It's Over from their selftitled debut album (already out for more than a year and tipped by M&M in September 1986) is Veronica's record of the week which makes it a contender for next week's top 40.

The Communards' 12" called The Multimix with 'Don't Leave Me This Way', 'So Cold The Night' and 'Disenchanted' has reached the no. 1 spot. In second position is Level 42's Running In The Family and Europe's The Final Countdown in third. There are eight new entries including Jennifer Rush's I Come Undone, Tracy Spencer's Love Is Like A Game, Fun Fun's Baila Bolero and Peter Gabriel's Big Time Good jumps for Bon Jovi's Living On A Prayer (6-12), Erasure's Sometimes (8-18), Various

with Cualquier Tiempo Pasado (9-26), Kool & The Gang's Stone Love(10-35).

AUSTRIA

Unbeaten on top is Bilgeri's statement Some Girls Are Ladies. He is followed by Off and Bo with Bungalow In Santa Nirgendwo (Bungalow In St. Nowhere) which jumps 7 notches from 11 to 7. Apart from Bo, there are four other additions to the top 10: Carly Simon (6-13), Ben E. King (7-22), Mel & Kim who enter straight in at 9 and Starship who come straight in at 10. A good jump for Level 42's Running In The Family (12-21). Other new entries for Bonnie Bianco & Pierre Cosso's Stay and Boy George.

NORWAY

Ferry Aid jumps from 4 to the top followed by Mel & Kim and Starship, Madonna enters at 7 and Dutch singer Richenel at 10 with Dance Around The World, Fahrenheit 104's High Way To Freedom shoots up from 9 to 6.

FINLAND

Straight in at no. 1 is Mel & Kim's Respectable followed by J. Karialainen with Runo and David Bowie's Day In Day Out which is also a new entry. Other entries are Remu And His All Stars with a song called Keskiyo, Den Harrow's Don't Break My Heart, Robbie Nevil. Erasure (It Doesn't Have To Be), Ferry Aid. Kool & The Gang and Boy George.

DENMARK

An unchanged top 3 with Ferry Aid on top followed by Anne Cathrine & Drengene (En Lille Melodi, A Little Melody) and Birthe Kier with Hva' Du Ude Pa (What Are You Up To). John Farnham jumps into the top 10 from 12 to 5. Other good jumps for Sos Fenger & Moon Jam with Ticket To Peace, Mel & Kim's Respectable (16-29) and Fenders with Pizzeria Fantasia. The only new entry is for Fleetwood



(advertisement)





ALBUMS OF THE WEEK:

SUZANNE VEGA- SOLITUDE STANDING (A&M) VIKTOR LAZLO- VIKTOR LAZLO (Polydor) BARBRA STREISAND- ONE VOICE (CBS) CARLY SIMON- COMING AROUND AGAIN (Arista) MEL & KIM- F.L.M. (Supreme)

LEE AARON- LEE AARON (10 Records/Virgin)

TAMMY WYNETTE- ANNIVERSARY: TWENTY YEARS OF HITS (Epic)

MARTEE LEBOW- LOVE'S A LIAR (Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Suzanne Vega Solitude Standing (A&M) One Second (Vertigo) Danny Wilson Meet Danny Wilson (Virgin) Prince Sign Of The Times (Paisley Park) Joe Jackson Will Power (A&M) David Bowie
Never Let Me Down (EMI America) Patty Smyth Never Enough (CBS) Fleetwood Mac Tango In The Night (Warner Brothers) Mel & Kim F.L.M. (Suprem Viktor Lazlo Viktor Lazlo (Polydor) Marc Almond Mother Fist And Her Five Daughters (Virgin) Del Fuegos Stand Up (Slash/London) Fleshtones Fleshtones Vs. Reality (Emergo)
The Nylons
Happy Together (Attic) Thrashing Doves Bedrock Vice (A&M)

Barbra Streisand

One Voice (CBS) Blow Monkeys She Was Only A Grocer's Daughter (RCA)

Lee Aaron Lee Aaron (10 Records/Virgin)

Martee Lebow Love's A Liar (Atlantic)

Immaculate Engls

Dumb Poet (A&M)

Female Power

It is interesting to note that all of the eight albums tipped above are by women. There is Suzanne Vega's sophisticated second album Solitude Standing (see Spotlight page 6), Mel & Kim's danceable debut album, Barbra Streisand's excellent live album and the Belgian queen of cool Viktor Lazlo's self-titled second album.

Three men are at the helm of Mel & Kim's current huge European success. At press time, the duo held the number one slot on the European Hot 100 Singles charf for the second week with Respectable, produced, arranged and written by Stock, Aikken & Waterman. These three produced, arranged and wrote all the material on the FLM. (Fun. Love & Money) album, excluding one track, From A Whisper To A Scream). Pun is sinded the key to this album that is abundant in chart-ready material to the function of the second of the sec

Barba Streisand's One bioce features her first full length concert in 20 years. Held at her Maibu ranch and with the proceeds from the sales of this record to be contributed to the non-profit Streisand Foundation, the albumis full of evergreess like the West Side Story classic Somewhere, a striking rendition of Over The Rainbow (Judy Cantand) and the dute with Barry Gibb and written by the Gibb brothers, Caulty Despite the sometimes long and tedious introductions by Streisand, her voice is in top form with full mastery of the matter of the ma

Look out Viktor Lazio is a lady! Her carefully construced image of distinction and sophistication shines through on her self-titled second album, yielding an intimate late night atmosphere, comparable to that created by Sade; jazzy po spongs topped with highly sensual vocals. With the help of Bunny DeBarge (backing wocals), Toos Thielemans (harmonica) and the Court Basic Orchestra, best tracks include Table Mr. Beradhless and the very com-

mercial ballad In Your Arms. The French born

former model is ready for worldwide success. On her third, self-titled album, Canadian rock singer Lee Aaron is moving away from hardcore metal to a more commercial yet firm and soild sound. Produced by Peter Coleman (Pta Benatar and others), songs like Powerline and the slower Only Human (the current single) are certainly bound for radio play. However the album's most striking track is Hands Are Tied abum's most striking track is Hands Are Tied with its soufful yocals, darmatic guitar lines and drum breaks. Also note the poppy edge of the energetic Goi'n Off The Deep Bad.

Although already out for a while but still deserving loss of attention, is Martee LBRow's debut album Love's A L'ar. With her enthusians tic, harsh vocals (a sort of female version and one of the development of the deserving the music offered on the album is highly enjoyable mainstream rock with solid hooks and muscular guitars, all stimulating and inviting you to sing along. Check out: Learning The Hard Way, Low's A L'ar, the ballad Fallen Angel and the fresh One God Reason.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



David Bowie- Never Let Me Down- EMI America







Fleetwood Mac- Tango In The Night- Warner Brothers

EUROPEAN HOT 100 ALBUMS

EUROPEAT BASED ON SALES FROM THE 18 MAJOR EURO		ALBUMS BV - HOLLAND - ALL RIGHTS RESERVED
ARTIST COUNTRIES CHARTED TITLE CRIGINAL LABEL	HE HE THE COUNTRIES CHARTED TITLE ORIGINAL LABEL	TITLE ORIGINAL LABEL
1 7 U2 UK.FG.BHJ.Sp.A.Ch.Sw.Pa.D.N.Filir The Joshua Tree-Island	35 23 9 The Smiths UK.B.H.LPa DFI The World Won't Listen- Rough Trade	69 80 11 Soundtrack - The Phantom Of The Opera UK The Phantom Of The Opera - Polydor
2 2 32 Paul Simon UK.FG.BH.I.A.Ch.Sw.Po.D.Fi.Grir	36 36 16 Don Johnson G.HACh Heartbeat-Eoic	70 76 80 Alice GIACH
3 4 6 Level 42 UK.FG.B.HJ.Sp.ACh.Sw.Po.D.N.F.Jr Running In The Family- Polydor	37) 50 20 Kool & The Gang FG Gr	71 33 30 The Housemartins G Sw London O Hull 4- GolDisca/Chrysalis
4 3 7 Simply Red UKFG BHISDACH SWPDDN FI	38 43 4 Juliane Werding G Jenseits Der Nacht-MamboWEA	72 59 20 Eric Clapton UKI Gr August- Duck Records/Warner Bros
5 7 4 Prince UKEG BHI ACHSWON File Sign Of The Times-Paisley Park	39 29 46 Chris De Burgh UKG	73 William Sheller Univers- Philips/Phonogram
6 5 41 Madonna UK.F.G.B.H.I.Sp.D.Griff True Blue- Sire	40 34 12 Joe Cocker Definite 1964 - 1986- Dino Music	74 51 12 Robbie Nevil G.SwD Robbie Nevil-Manhattan
7 6 3 Alison Moyet UKG BHICHSWONFILE Raindancing-CBS	41 39 9 Soundtrack - Cinderella '87 Ginderella '87- Teldec	75 75 14 Udo Lindenberg Phoenix- Polydox
8 8 Bryan Adams UK.EG.B.H.A.Ch.Sw.Po.D.N.Fili	42 38 14 Soundtrack - Miami Vice G.H.A Miami Vice 1- MCA G.H.A	76 67 22 Kate Bush The Whole Story-EMI
9 9 32 Bon Jovi UK.G.BHJ.Sp.A.Ch.Sw.Po.D.Fi.Grir Slippery When Wet-Wertigo	43 41 18 Drafi Deutscher GACh Gemischte Gefuehle-EMI Electrola	77 81 23 Jean-Jacques Goldman Fin Public Epic
10 10 37 Europe UK.F.G.B.H.I.Sp.A.Po.D.F.G.dr	44 49 2 Wolfgang Niedecken & Complizen G Schlagzeiten- EMI Electrola	78 Etienne Daho Pop Satori- Virgin
11) 15 2 Fleetwood Mac UK.G.B.H.I.Sw.D.N.Ir Tango In The Night- Warner Brothers	Barry White & Love Unlimited Barry's Gold-Polystar	79 99 2 James Last By Request-Polydor
David Bowie UKG.BHJ.DNJr Never Let Me Down-EMI America	46 54 7 Janet Jackson UK.H.Ir Control- A&M	80 73 13 Bernard Lavilliers F Voleur De Feu-Barday
13 14 5 Whitesnake UKG.H.A.Ch.Sw.Ptd.D.N.Fi.Jr Whitesnake 1987-EMI	47 40 10 Santana G.A.Ch.Fi	81 88 13 Soundtrack - La Boum GACh
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15 12 8 Gary Moore UK.G.B.H.Sp.A.Ch.Sw.D.N.Fi Wild Frontier- 10 Records/Virgin	49 56 8 Julien Clerc Les Aventures A L'Eau- Virgin	83 72 32 Bruce Hornsby & The Range G
16 16 4 Erasure UK.G.B.H.Ch.Sw.Dif	50 45 8 Flippers G Traeume, Liebe, Sehnsucht-Bellaphon	84 st 16 Gang-Philips/Phonogram
17 11 44 Genesis UKFG.DGr Invisible Touch-Virgin	Carly Simon G.B.H.D Coming Around Again- Arista	85 83 17 Rondo Veneziano Casanova Baby Records
18 44 2 Mel & Kim UK.G.BH F.L.M Supreme	52 57 11 Michel Sardou F8 Michel Sardou-Trems	86 52 20 Duran Duran Notorious-EMI
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21 21 11 Hot Chocolate UKG.A The Very Best Of Hot Chocolate-EMI	55 60 34 Five Star UK.Gr Silk & Steel-TenuRCA	89 100 3 Glass Tiger The Thin Red Line-Capitol
22 30 3 Nick Kamen WEA UK.S.B.H.I.Ch.S.W.D.I.	56 78 19 Queen UK Sp.Po Live Magic: EMI	90 94 13 Cuther Vandross Give Me The Reason-Epic
23 18 47 Peter Gabriel UK.FG.H.Gr	57 63 86 Whitney Houston Whitney Houston: Arisia	91 95 2 Jean-Louis Aubert Platre Et Ciment- Virgin
24 20 10 Jennifer Rush Heart Over Mind- cas	58 48 16 Deep Purple GJ.Sw.Fi.Gr The House Of The Blue Light- Polydor	92 89 39 Juliane Werding Sehnsucht Ist Unheilbar-MamboWEA
25 17 38 The Communards UK.F.B.Sp.Po.Gr The Communards-London	59 62 50 Jeanne Mas F.B Femmes D'Aujourd'hui- Pathe Marconi	93 79 3 Bruce Willis The Return Of Bruno-Motown
26 24 9 John Farnham G.H.Ch.Sw.D Whispering Jack-wheeley/RCA	60 65 4 Ladysmith Black Mambazo UK.H.Ir Shaka Zulu- Warner Brothers	94 NE D. Parton/L. Ronstadt/E. Harris UK.B.H.SwD
27 46 35 Lionel Richie UKFBHSwD Dancing On The Ceiling- Motown	61 55 7 Soundtrack - Zabou Zabou - Schimanski 2- EMP Electrola	95 84 17 Simply Red Picture Book-Elektra
28 26 3 Culture Club UK.E.B.H.I.Ir This Time - The First Four Years- Virgin	62) 70 11 Beastie Boy's UK 8 H Licensed To III- Del Jam/CBS	96 so 14 Erste Allgemeine Verunsicherung GACH Geld Oder Leben- EMI
29 77 3 Anthrax UKG.H Among The Living-Island	63 84 33 Huey Lewis & The News UK.DGr Fore I-Chrysalis	97 31 41 Eurythmics Revenge-RCA
30 27 16 Soundtrack - Miami Vice GBHACh Miami Vice 2- MCA	Wunschmelodien-Intercord	98 58 25 The Pretenders G.Sw.Gr Get Close- Real Records/WEA
31 25 27 A-Ha Scoundrel Days-Warner Brothers	65 66 9 Helloween Keeper Of The Seven Keys- Noise	99 85 2 Warlock Burning The Witches-Phonogram
32 28 21 Spandau Ballet FG.HISpGr Through The Barricades-ces	Spear Of Destiny Outland- 10 Records	100 97 2 Rita Mitsouko No Comprendo-Virgin
33 32 3 The Cult UK.H.Sw.Fi.M	67 71 13 Gold F.B Calicoba WEA	UK - United Repption: G - Germany, F - France, Ch - Switzehland, A - Austria, I - Hall Sp - Span; H - Hotland, B - Bedgivn, II - Histord, Sw - Svecier, D - Debrack, N - Norway, ft - Finland, Fo - Fortugal, Gr - Grecce NEW ENTRY
34 37 4 Latin Quarter G.Ch.Sw.D Mick And Caroline- Arista	68 69 24 Engelbert G Traeumen Mit Engelbert- Ariola	= FAST MOVERS RE = RE - ENTRY
Constitution of the Consti		

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

RW: Record of the week AD: Additions to the playlist NE: New Entry SH . Sure hit

LP : Album of the week PF: Personal favourite OW : One to watch CL : Clip

ST : Studio IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- sr. prod. Charthusters

Belouis Some- Let It Be With Boys Don't Cry- Who The Am Cameo- Back & Forth John Farnham- The Voice Jesus & Mary Chain- April Gary Moore- Friday Soutshside Johnny- Tell Me Petrol Emotion- Big Decision UB4- Watchdogs Zodiac Mindwarpss- Mover

BBC RADIO LONDON Tony Blackburn- dj/prod. AD Donna Allen- Serious Sibyl- Let Yourself Go Midnight Star- Wet My Wissel Salt & Pepper- Sounds Nice

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs Climbers

Cutting Crew- Any Colour Stone Free- Can't Say Bye Talking Heads- Radio Head Jody Watley- A New Love UB40- Watchdogs

B List: AD Paul Carrack- In The Room Johnny Clegg- Africa Jesus & Mary Chain- April Peter Wolf- Come As You Are Extras

John Farnham- The Voice Los Lobos- One Time

RTL 208 - London Phil Ward-Large- progr. dir Powerplays:

AD UB40- Watchdogs Little Steven- Bitter Fruit Nanette Frank- Part Time Talking Heads- Radio Head Kiki Dee- Stay Close Featured Singles: Wyoming- Outside Looking Isley Jasper Isley- Wonder Southside Johnny- Tell Me James Brown- How Do You Stop Talking Heads- Radio Head AD UB40- Watchdogs Stone Free- Can't Say Bye The O'Kanes- Oh Darling

Depeche Mode- Strange Love Go West, I Want To Hear Jesse Ray- Whodini Belouis Some- Let It Be With Cry Before Dawn- Forever

RADIO CITY- Liverpool Dave Lincoln- dj/prod.

AD Level 42- Be With You Again Jody Watley- A New Love UB40- Watchdogs Peter Wolf- Come As You Are Little Steven- Bitter Fruit Depeche Mode- Strange Love Belouis Some- Let It Be With

I.P Prince's Trust Mel & Kim- F.L.M. Fleetwood Mac- Tango Rruce Williss Bruno Carly Simon- Coming Around PICCADILLY RADIO - Manchester Robin Ross, head of music

AD UB40- Watchdogs SH Little Steven- Bitter Fruit Depeche Mode- Strange Love James Brown- How Do You Stop Go West- I Want To Hear NDR - Hamburg Damned- Alone Again Or Uwe Bahn- dj. How We Live- All The Time RW Beastie Boys- Your Right Gung-Ho- Play To Win AD Stabilizers- Simple Thing Talking Heads- Radio Head Belouis Some- Let It Be Al Jarreau- Tell Me What LP U2- The Joshua Tree The Jets- Curiosity Nanette Frank- Part Time NDR - Hamburg Volker Thormaehlen- di/prod. Peter Wolf- Come As You Are

METRO RADIO - Newcastle Giles Squire- di/senior prod. AD Go West- I Want To Hear John Farnham- The Voice Carey Johnson, Real Eachion Belouis Some- Let It Be With The Cult- Lil' Devil UB40- Watchdogs Snagna, Call Me Richenel- Dance Around

BRMB - Birmingham Robin Valk- head of music PF Little Steven- Bitter Fruit AD Go West- I Want To Hear Gary Moore- Friday Zodiac Mindwarps- Mover

OW UB40- Watchdogs

RADIO CLYDE - Glasgow Richard Park- music controller Top 5: Big Dish-Slide

Fleetwood Mac- Big Love Gladys Knight- Send It To Me Swing Out Sister- World Tom Jones- Boy From Nowhere

Bruce Hornsby- Mandolin Rain

Well Red- Honey

GERMANY

SWF - Baden Baden

Marc Uhlrich- dj/prod.

Tom Petty- Let Me Up

The Cult- Lil' Devil

SH Little Steven- Bitter Fruit

LP Sly & Robbie- Written Killer

Phil Carmen- City Walls

Pretty Maids- Future World

Immaculate Fools- Dance Poet

LP Yello- One Second

SH Bangles- Following

SWF - Baden Baden

Till Hofmeister- dj/prod.

SOUTHERN SOUND RADIO - Brighton

I. Bory-Cardona- head of music

SWANSEA SOUND - Wales Kevin King- head of music R I let-

AD Kiki Dee- Stay Close To You James Brown- How Do You Stop BR - Munchen Isley Jasper Isley- Wonder Claus H. Kruesken- di/prod. Belouis Some- Let It Be With RW El DeBarge- Starlight Al Jarreau- Tell Me What You AD Little Steven- Bitter Fruit Go West- I Want To Hear Curiosity KTC- Ordinary Day Jody Watley- A New Love SH Victor Lazlo- Breathless Sybil- Let Yourself Go Paul Lekakis- Boom Boom Southside Johnny- Tell Me Hollywood Beyond- Save Me

LP David Bowie- Never Let Me Fleetwood Mac- Tango IN Alison Moyet

SH Depeche Mode- Strange Love

OW Smiths- Sheila Take A Bow

Pseudo Echo- Living In

Living In A Box- Living

RW Beastie Boys- Your Right

Stag- Black Betty

Buddah Kraemer- dj/prod.

WDR - Koln

Schlagerrallye:

WDR - Koln

AD Glass Tiger- Thin Red Line

LP Patty Smyth- Never Enough

Fleetwood Mac- Tango

Mental As Anything- Live It

Montana Blue- Look After Me

A-Ha- The Sun Always Shines

Toten Hosen- Bitteren Ende

Wolfgang Niedecken- Maat

John Farnham- The Voice

Europe- Final Countdown

U2- With Or Without You

J.vd Lippe- Guten Morgen

Ferry Aid- Let It Be

Hans Holger Knocke- di

PF Romie Singh- Train Trax

AD Picnic ATWH, Success

RW Hoodoo Gurus- My Scene

OW Andy White- Vision Of You

Timbuk 3- Life Is Hard

Smiths- Sheila Take A Bow

Gloria Gaynor- Soft With Me

Camper v Beethoven- Skinhead

Don Johson- Heartache Away

Starship- Gonna Stop Us Now

The Cure- Why Can't I Be You

BR - Munchen C. Kruesken, P. Illman, S. Tuecking R.Drive Fab Five:

U2- With Or Without You Bryan Adams- Heat Of Cameo- Back & Forth Then Jericho- Let Her Fall El DeBarge- Starlight LP Basia- Time & Tide

RIAS 2 - Berlin Rik De Lisle- dj/prod. Top 5:

Den Harrow- Don't Break David Bowie- Day In Day Out Other Ones- We Are What We Boy George- Everything I Own Hot Chocolate- Sexy Thing

SDR - Stutteert Hans Thomas- prod. RW Bon Jovi- Wanted Dead SH Cameo- Back And Forth LP Fleetwood Mac-Tango

SFB - Berlin Juergen Juergens- dj/prod. RW Bruce & Bongo- Best Disco LP Fleetwood Mac-Tango

AD Madonna- La Isla Bonita Ferry Aid- Let It Be Gropiuslerchen- Berlin

RADIO GONG 2000- Munchen Walter Freiwald- music dir. NE Bryan Adams- Heat Of 16 Bit- Changing Minds Jan Hammer- Crockett's Theme

Wolfgang Niedecken- Maat RADIO GONG 2000 - Nuernberg Arno Mueller- music dir.

Powerplay: Wolfgang Niedecken- Maat RW John Farnham- The Voice LP Wolfgang Niedecken- Schlag.

NE Nicki- Mehr Von Dir Bryan Adams- Heat Of Wolfgang Niedecken- Maat Carly Simon- Coming Around

RADIO AKTIV - Munchen Angelo Buchwald & Guenni Keil dj/prod. Powerpack:

Breakfast Club- Right On LP Nick Kamen Hot 5:

Billy Idol- Sixteen Human I cague, Iam Curiosity KTC- Ordinary Living In A Box- Living Anna Muale, The System

RADIO M1 - Munchen Armand Presser- progr. coord. Tips:

Strangeways- Only A Fool Billy Vera- Love Games REO Speedwagon- Variety Bryan Adams- Another Day John Philip- If You Want Me

SFB/RIAS/Deutsche Welle/NDR - Berlin Horst Hartwich- di/prod. RW Stranglers- Like A Leaf AD J.P. Young- In The rain Don Johnson- A Hotline OMD- Shame

Piet Veerman- Sailing Home Rouen- I Remember LP Bryan Adams- Into The Fire Haindling- Hohlenmalerei

RADIO CHARIVARI - Munchen Bernard Ziegler- dj/prod. AD Shooters- They Only Come T.G.Sheppard- My First Lady

Barbara Fairchild- Too Much Tania Tucker- It's Only Jennifer Warnes- Coming Back RW Rainhard Fendrich- Malibu

RADIO CHARIVARI - Nurnberg Peter Rein- music director RW Anita Baker- Same Ole Love AD Luis Angel- Pensando Todo Atlantic Starr- Always

Nik Stevens- Back To Words SH Billy Vera- I Can Take Care PF Reinhard Fendrich- Tranen OW Kenny Rogers- 20 Years Ago

SR2/EUROPAWELLE SAAR Adam Hahne- dj/prod. RW Julian Cope- Eve's Volcano Level 42- Re With You Again Cameo- Back & Forth

AD Shock Bros.- Black Betty Eduardo Bennato- Italia SH Stephan Remmler- Decke Joe Cocker- A Little Help LP Latin Ouarter- Nomzamo OW GAP Band- Big Fun

RADIO XANADU - Munchen Fredi Kogel & Ernie Lange RW Tom Petty- Jamming Me

I.P. Nona Hendrys- Female Trouble PF Herb Alpert- Diamonds IN David Bowie

GAP Rand Anne Clark Swing Out Sister Extrabreit LP Chris Isaak Montana Blue Anne Mwale

FRANCE

RTL - Paris Monique Le Marcis- head of progr. Varietes Françaises: NE Gerard Blanchard- Voulait Varietes Internationales:

NE Ferry Aid- Let It Be Eurythmics- Missionary Man Ben E King- Stand By Me Parton, Harris & Ronstadt

NRJ - Paris Max Guazzini- dir NE 16 Bit- Where Are You Mylene Farmer- Tristana Basia- Promises Gerard Blanchard- Voulait

EUROPE 1 - Paris Yves Bigot- dj/producer Ton 5 playlist: The Cure- Why Can't I Be You U2- With Or Without You

Bruce Springsteen- Fire Level 42- In The Family Anita Baker- Rapture LP David Bowie- Let Me Down

RMC - Porle Yvonne Lebrun- progr. dir. Hitparade: NE Communards- So Cold Hit Des Clube

Basia- Promises Swing Out Sister- Breakout 16 Bit- Where Are You Berlin- Like Flames

FUN FM -Network (50 cities) J.M. Avramoussi- progr. dir. NE Swing Out Sister- Breakout Sheila E- Hold Me Traction Ailleurs- T'Aime Juliette- La Vie En Noir Richard Berry- L'Amour PF Smokey Robinson- Just To See

WRTL - Paris Georges Lang/Lionel Richebourg NE Concrete Blonde- Concrete David Bowie- Let Me Down Nancy Griffith- The Fields

SUD RADIO - Toplouse Marie Ange Roig- progr. dir. RW Ch. Gainsbourgh- Elastique AD B. Lavilliers- Frontiere Bonnie Tyler- Treat A Lady

Robert Farel- Le Petit Louis Bertignac- Ces Idees SH Gerard Blanchard- Voulait

Carte De Sejour- Douce Communards- So Cold Nick Kamen- Each Time

EUROPE 2 - Paris Marc Garcia- di/progr. An Ton:

Etienne Daho- Au Soleil Hallyday/Carmel- J'Oublierai Hong Kong Syndikat- Concrete Jeanne Mas- Sauvez-Moi Paul Simon- Can Call Me Al

HOLLAND

NOS - Hilversum Frits Spits- dj/prod. On holiday

VERONICA - Hilversum Lex Harding- progr. dir. RW Crowded House- Don't Dream NE Duran Duran- El Presidente Rainmakers- Let My People Go Spagna- Call Me

Mai Tai- What You Say Living In A Box- Living Swing Out Sister- World

VARA - Hilversum Light Music Department Verukkeliike 15: NE Gino Vannelli- Wild Horses REM- Superman Julian Cope- Eve's Volcano

Tips: UB40- Watchdogs Far Pavillions- Easy Come Little Steven, Ritter Fruit

Deacon Blue- Dignity Sly & Robbie- Boops Egos: Louis Verschuur:

Living In A Box- Living AVRO - Hilversum

Meta de Vries- dj/prod, OW Basia- Run For Cover Yello- Call It Love Latin Quarter- Nomzamo Swing Out Sister- World Chris Isaak- Blue Hotel LP Deniece Williams

AVRO - Hilversum Rohin Albers- di/prod. Tips:

Mai Tai- What You Say Blizz- On The Top Basia- Run For Cover Phil Saatchi- Fortune Hot Chocolate- A Winner Love & Money- River LP Isley Jasper Isley- Drummer Curiosity KTC- Distance

Publisher & Editor-In-Chief: Theo Roos

NCRV - Hilversum Jan Rietman- di/prod. Favorietschiif:

Curiosity KTC- Ordinary Day Tips: Ten Sharp- Way Of The West Erik Mesie- Ik Hou Van Jou A. Sharon- Short Track Girl

NCRV . Hilversum Jaap De Groot- prod. Tins:

Breakfast Club- Right On Mai Tai- That's What You Swing Out Sister- World Duran Duran- El Presidente Giganties- To Be My Rahy Victor Lazlo- Breathless

LP Isley Jasper Isley- Drummer TNT- Tell No Tales Curiosity KTC- Your Distance

TROS - Hilversum RW Spagna- Call Me

CFN . Brunesum Lou Rowland- music director RW Latin Quarter- Nomzamo SH Hot Chocolate- I's A Winner Little Steven, Bitter Fruit David Knopfler- We Kiss LP Stan Campbell

BELGIUM

RADIO 21 - Brussels Claude Delacroix/Rudy Leonet RW The Sound- Hand Of Love LP Fleetwood Mac- Tango PF Stan Campbell · Crawfish Sly & Robbie- Boops IN William Sheller

RRUXELLES 21 - Brussels J.P. Hautier- dj/prod. AD Jaki Quartz- A La Vie Corvnne Charby- Pile Ou Face Carl Welsman- Imagination Lisa Lisa- Head To Toe

BRT - Studio Brussel Jan Hautekiet/Frank Symoens Top 10 playlist:

The Cure- Why Can't I Be You Jo Lemaire- Stand Up Julian Cope- Saint Julian David Bowie, Let Me Down Soul Sisters- Talk About It Bryan Adams- Into The Fire Neville Brothers, Untown Silencers- Painted Moon Prince- Sign Of The Times Systems Don't Disturb

BRT - Oost Vlaanderer Rudi Sinia - prod. NE Mixed Emotions, Want Love Art Of Noise- Moments Jody Watley- A New Love

Tina Charles- I Love To Love Ross- Take My Eves Of You Klymaxx- I Miss You

DTRF . Heineut G. Geron/D. Barbienx/P. Jauniaux Madonna- La Isla Bonita

Mel & Kim- Respetable Kazero- Thai Na Na NE Ferry Aid- Let It Be Julien Clerc- Mon Ange

BRF - Eupen Guy Janssens- di/prod. NE Bryan Adams- Heat Of Spandau Ballet- How Many

Club Nouveau- Lean On Me OMD- Shame Bon Jovi- Wanted Dead SH The Cure- Why Can't I Be You

Judy Cheecks- Never Be Alone OW Silicon Dream- Marcella Ruby Turner- Rather Go Blind

SWITZERLAND DRS 3

C. Alispach- music coord. AD Vasco Rossi- Ridere Di Te Vasco Rossi- Brava Julia Unknown Mix- Mix 3

RADIO 24 - Zurich Clem Dalton- dj/coordinator Powerplays:

Eduardo Bennato- OK Italia Bryan Adams- Heat Of NE The Cure- Why Can't I Be You Victor I azlo. Breathless

Rainmakers- Let My People Go Kim Wilde & Junior- Another Timbuk 3- Life's Hard David Bowie- Day In Day Out John Farnham- The Voice Sara Sahara- Don't Ask Me

LP Fleetwood Mac- Tango Alison Moyet- Raindancing

RSR- Geneve J.P.Allenbach/C.Colombara

Jeanne Mas- Sauvez-Moi Francis Lalanne- Retrouvera France Gall- Babacar

NE Gerard Lenorman- Regrets Tina Charles- I Love To Love Spagna- Call Me

AUSTRIA

OF 3 - Vienna Christian Ludwig- di/prod. RW Felco- Emotional AD Mo-Send Me Roses NE Bianco & Cosso- Stay

continued on page 24

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Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe 1/Canal Wirtschaff Media Control Woustmark (Germany) - Europe P. Casali Phul'TelePolomy ETAL Raskyboten/Tenzeo-P. Rai Sterzo Dou-Sfornia e Canzoni/Musica e Dischi/Mario de Luigi(Illay) - Stichting Neder-landre Top 40 (Holland) - Sabun-Sbest/Belgium (ElFFPI (Sweden) - IFPI/Johan Schlarter(Demark) - VG (Norway) - Gallup Spain/Superventas/Rafael Revert (Spain) - Seum/ETPI (Felland) - IFPI(treland) - Media Control (Switzel - Austria) - UNEVA(Portugal) SH Duran Duran- El Presidente I.P Nick Kamen PF Madonna- La Isla Bonita

ITALY

RAI STEREO DUE - Roma Maurizio Riganti- dir. Emilio Levi di/prod. & Antonella Giampaoli dj/prod. RW Johnny Hates Jazz- Dreams AD Thompson Twins- That Love SH Housemartins- Caravan

LP Eugenio Finardi- Dolce STUDIO 105 - Milano Alex Peroni- progr.dir. RW Proxima- Another World NE Gloria Gaynor- Be Soft

The Cure- Why Can't I Be You LP Smiths- Louder Than Bombs STUDIO 105 - Milano Grant Benson- di/prod.

Top 3: Simply Red- Men & Women Boy George- Everything I Own U2- The Joshua Tree RW Deblanc- Mon Amour Desireless- Voyage Voyage Super Enig Matrix- The Beat

RADIO ONE - Firenze Stefano Damasceni- di/prod. RW Breathe- Liberties Of Love AD Journey- Can't This Night Colin James Have Can I Hold Eddie Money- Endless Nights

NE Level 42- Be With You Again Duran Duran, El Presidente Baltimora- Key Key Karimba SH Human League- Coming Back Georgio- Sexappeal

Julian Cope- Eve's Volcano Fleetwood Mac- Tango PF Fragure, Circus The Cult- Electric

RADIO DIMENSIONE SUONO - Roma Antonella Condorelli- progr. dir. RW William Pitt- City Lights SH Rondo Rock- Our Time Red Seven- The Sun Goes Down

Johnny Hates Jazz- Dreams AD Morgan McVie- Good Diving David Bowie- Let Me Down Fleetwood Mac- Everywhere No. 1 Int.:

Prince- Sign Of The Times No. 1 Dance: Mel & Kim- Respectable

No. 1 Italian: Vasco Rossi- C'e' Chi

RADIO DEEJAY - Milan Dario Usuelli- di RW Depeche Mode- Strange Love

AD Go West- I Want To Hear Little Steven- Bitter Fruit Curiosity KTC- Know What You LP David Bowie- Let Me Down

Richenel- Dance Around Spagna- Call Me Caroline Loeb- La Ouate

RADIO PETER FLOWERS - Milan Guido Monti- progr.dir RW Kiki Dee- Angel Eyes NE Flkie Brooks, The Chain Shockk- Lock Me Out

Irene Cara- Girlfriend No 1 International Fleetwood Mac- Big Love No. 1 Italian:

SH Ferry Aid- Let It Be Paul King- I Know Eduardo Bennato- OK Italia LP Fleetwood Mac- Tango

RADIO MILANO INT. 101 Patrizia Zani RW Terence Trent D'Arby- Stay

RADIO T.I.R. - Milan

Flavio Vitali/Guido Robustelli

RW Richenel- Dance Around

LP Andy Taylor- Thunder

RADIO KISS KISS - Napoli

RW Stan Ridgway- Of The Line

Irene Cara- Girlfriend

Mel & Kim- Respectable

Living In A Box- Living

SH Whitney Houston- I Wanna

Joe Trio- Back Home

RADIO BOLOGNA 101

Gianni Barba- di/prod.

Pooh- Goodbye

RW Simon, Burning

LP David Bowie- Let Me Down

AD Boy George- Everything I Own

Then Jericho- Let Her Fall

White Lies- The Wild Side

Prince- Sign Of The Times

B. Willis- Return Of Bruno

Invidia- Plaza De Toros

LP Thompson Twins- The Bone

RADIO ANTENNA DELLO STRETTO

Hot Chocolate- A Winner

Hong Kong Syndikat- Concrete

Messina - Antonio Leonetti

RW Ferry Aid- Let It Be

AD Wet Wet Wet- Wishing

NE Living In A Box- Living

OW Island Earth- That Glow

KTP- Certain Things

LP Jumbo Tropical- Fall In Love

RADIO BABBOLEO - Genova

AD Stan Campbell- Years Go By

Hollywood Beyond- Save Me

Johnny Hates Jazz- Dreams

Prince- Sign Of The Times

Level 42- Freedom Some Day

Giorgio Bacco- di/prod.

No. 1 International:

No. 1 Disco:

No. 1 Rock:

Giorgio Stefani

Top 3:

RW Basia- Promises

RW Little Steven, Ritter Fruit

Via Verdi- You Me

U2- The Joshua Tree

Vasco Rossi- C'e' Chi

RADIO VICENZA STAR

Mel & Kim- F.L.M.

Georgio- Sex Appeal

Basia- Time & Tide

Stefano Carry- dj/prod.

LP David Bowie- Let Me Down

Fleetwood Mac- Big Love

Johnny Hates Jazz- Dreams

RADIO ROSENGARTEN - Bolzano

RW Smiths- Sheila Takes A Bow

Vesta- You Make Me Want To

AD Lena Biolcati- Ballerina

No. 1 Italian:

The Cure- Why Can't I Be You

Book Of Love- Modigliani

Lucia Niespolo- progr. dir.

IN The Lover Speaks

NE Paul King- I Know

Level 42

Hong Kong Syndikat- Concrete

Bryan Adams- Into The Fire

SH Smokey Robinson- To See Her RADIO MADRID - SER William Pitt- City Lights Rafael Revert- musical manager OW Prince- Sign Of The Tomes RW Various- Mix 40 Chubbrock- Rock And Roll The Cure- Why Can't I Be You Club Nouveau- Lean On Me

SPAIN

Viceversa- Susanita NE U2- With Or Without You David Bowie- Day In Day Out Housemartins- Caravan

LP La Union, 4x4 Nacha Pop- El Momento SH Madonna- La Isla Bonita

LP Gary Moore- Wild Frontier RADIO SEVILLA FM - SER Paco Enrique- dj/coordinator

RW Tina Turner- What You Get Augustin Pantoja- Contra AD Simply Red- The Right Thing Level 42- In The Family

SH Orquesta Mondragon- Corazon Stephanie- Live Your Life Disc Jockey- Mix Vol 2. LP Robbie Nevil

RADIO MED. VALENCIA - SER Luis Merino Pastor- musical manager RW Tina Turner- What You Get

Austin Pantoia- El Vento Cuentos Chinos- Mexicanos SH Robbie Neville- C'est La Vie I.P. La Union, 4 v 4 Nacha Pop- El Momento

RADIO 80, SERIE ORO - Madrid Jose Maria Goni- musical manager RW Ferry Aid- Let It Be

Danny Wilson- Mary's Prayer NE Duran Duran- El Presidente Living In A Box- Living

SH Curiosity KTC- Ordinary Yello, Call It I ove Level 42- In The Family

SWEDEN

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks NE Madonna- La Isla Bonita

Ferry Aid- Let It Be Mandy Smith- I Just Can't Peter Wolf- Come As You Are AD Breakfast Club- Right On Blow Monkeys- Out With Her

Curiosity KTC- Ordinary Day Wang Chung- Let's Go Gemini- Geminism Cyndi Lauper- What's Going Expose- Come Go Latin Quarter- Nomzamo GMT One- Rappin Reggea

RADIO STOCKHOLM Ulo Maasing- di/prod.

AD Deniece Williams- Never Swing Out Sister- World Curiosity KTC- Ordinary Johnny Hates Jazz- Dreams

LP Fleetwood Mac- Tango Gemini- Geminism Jack Wagner- Don't Give Up David Bowie- Never Let Me

IN Fleetwood Mac

RADIO GOTHENBURG Leif Wivatt- di

RW Terence Trent D'Arby- Stay NE Johnny Hates Jazz- Dreams Little Steven- Bitter Fruit Michael Rickfors- When A Man Peter Le Marc- The Road Staffan Ahlbon- Mountain LP Fleetwood Mac- Tango

STUDIO 102 - Stockholm Johan Bring- progr. director RW Gerard Blanc- Une Autre AD Cenneth Almgren-Wonderful Lindsay Morgan- Tara

Louise Hoffsten- Genom SH Expose- Come Go With Me Breakfast Club- Right On Den Harrow- Don't Break

NE Drum Theatre- Moving Target Elli Medeiros Calypso Spagna- Call Me Fun Fun- Baila Bolero Finzy Kintini- Paris

RADIO AF Patrick Larsson-director Powerplays:

Little Steven- Bitter Fruit Five Star- Slightest Touch

RW Level 42- In The Family AD Roxette- So Far Away Bryan Adams- Heat Of

NE Gino Vannelli- Wild Horses Breakfast Club- Right On SH Starship- Gonna Stop Us Now PF Mike Ronander- Glorious Days

Fleetwood Mac- Tango OW David Bowie- Day In Day Out

NORWAY

RADIO ONE - Oslo Bioern Faarlund- di Top 3:

Ferry Aid- Let It Be Mel & Kim- Respectable Boy George- Everything I Own NE Sadie 9- Let's Work It

Terence Trent D'Arby- Stay Pretty Maids- Love Games LP David Bowie- Day In Day Out Nick Kamen- Nick Kamen

AD Little Richard- Tutti Johnny Hates Jazz- Dreams Living In A Box- Living Victor Lazlo- Breathles Level 42- Be With You Again

RADIO VEST - Stavanger Tony Burton- music dir. RW Johnny Hates Jazz- Dreams Living In A Box- Living

AD Kiki Dee- Fall In Love Lionel Richie- Se La World Party- Ship Of Fools Judy Boucher- Can't Be With Smokey Robinson- To See Her Bon Jovi- Wanted Dead Blow Monkeys- Out With Her

LP Danny Wilson- Meet Danny David Bowie- Let Me Down Fleetwood Mac- Tango

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager RW Mental As Anything- Live It Tom Russel- Home Before

Level 42- Be With You Again Whittaker & Royal Ph. Orch. Kinks- Lost & Found France Gall- Babacar Kim Larsen & Bellami- Vend Back To Back- Som De Andre James Loveless- Say You Love The Cure- Why Can't I Be You Mek Pek & Allrights- I Nat SOS Band- No Lies Top 3:

Pogues & Dubliners- Irish Tv2- Tidens Kyinder Mek pek- Lille Frk. Himmel.

PF Gino Vannelli- Wild Horses RADIO VOICE Kevin Aalsey- dj/prod. Simply Red- I Want Feel Bad Airplay charts:

Duran Duran- Skin Trade

FINLAND

DISCOPRESS - Tampere

RW Kirka- I'll Be Yours

Pentti Teravainen- progr. dir.

Kirka- I'll Be Yours

PORTUGAL

Antonio Sergio- dj/prod.

LP The Cult- Electric

U2- Dissappeared

Cult- Lil' Devil

NE Alaska- Susie Blue

LP The Cult- Electric

Chris Isaak

May 13).

GREECE

ERT 2 - Thessaloniki

POLAND

Powerplay:

Lefty Kongalides- dj/prod.

RW Level 42- Be With You Again

Jacksons- The Burglar

Visions- Sold Strangers

LP Prince- Sign Of The Times

POLSKIE RADIO - Warsaw

Bogdan Fabianski- dj

RW Santana- Veracruz

SH Shamal- My Dream

Robbie Nevil

Nik Kershaw

CD's of the week:

Level 42

AD Boy George- Everything I Own

Amanda Lear- The Wild Thing

Hugh Masekela- Everybody's

Jennifer Rush- I Come Undone

David Bowie- Day In Day Out

Rene Schuman- Young Girls

Freddie Mercury- Pretender

Club Nouveau- Lean On Me

Alison Movet- Beauty

Rebel list

Boy George- Everything I Own

Bruce Willis- Respect Yourself

Prince- Sign Of The Times

RADIO COMERCIAL - Lisbon

Silence & Beat- Freezing

Throwing Muses- Chains

RADIO COMERCIAL - Lisbon

RW The Cure- Why Can't I Be You

Whitesnake- The Night

Bryan Adams- Another Day

Wire Train- She Comes On

Lou Gramm- Ready Or Not

Gary Moore will be on tour in Por-

tugal (Cascais, May 12 and Porto,

Luis Filipe Barros- dj/prod.

Julian Cope- Eve's Volcano

The Cure- Why Can't I Be You

Icicle Works- Uphere & North

RW Beastie Boys- Til Brooklyn

AD Psychedelic Furs- The Law

Gary Moore- Over The Hills

Mental As Anything- Live It Up

NE Bernie Taupin- Citizen Jane Mental As Anything- Live It Cable Programmes Curiosity KTC- Ordinary Anne Catrine & Drengene Sadie 9- Let's Work It Out



MUSICBOX PLAYLIST

Sure Shot: Level 42- Be With You Again

Hot Shots: Debbie Harry- In Love Johnny Clegg- Scatterlings Toyah- Echo Beach Salvation Sunday- Heart Petrol Emotion- Big Decision Ward Brothers- Do You Run Jesus & Mary Chain- April A List:

Rainmakers- Let My People Go The Cure- Why Can't I Be You OMD- Shame Julian Cope- Eve's Volcano Blow Monkeys- Out With Her Living In A Box- Living Go West- I Want To Hear Paul King- I Know



SKY TRAX

Sky Flyer: Well Red- Honey CL Five Star- Slightest Touch Kim Wilde & Junior- Another Living In A Box- Living Madonna- La Isla Bonita Starship- Gonna Stop Us Now Labbi Siffre- So Strong Fleetwood Mac- Big Love Level 42- Be With You Again The Cure- Why Can't I Be You Ferry Aid- Let It Be Club Nouveau- Lean On Me

Bon Jovi- Wanted Dead Terence Trent D'Arby- Stay Duran Duran- El Presidente Donna Allen- Serious Rainmakers- Let My People

DEEJAY **TELEVISION**

First Shown: T'Pau- Heart & Soul

CL Ward Brothers- Why Do You In Tua Nua- Heaven Can Wait Rita Mitsouko- C'est Comme Mandy Smith- I Just Can't Wang Chung- Lt's Go David Bowie- Day In Day Out Alison Movet- Beauty Picnic ATWH- Success Club Nouveau- Lean On Me Beastie Roys, Your Right A-Ha- Manhattan Skyline Brother Beyond- How Many Mel & Kim- Respectable The Cars- Magic George Michael- Careless

Sister Sledge- Here To Stay

COUNTDOWN

Sure Shot:

Nick Kamen- Loving You CL Ferry Aid- Let It Be Jan Hammer- Crockett's Theme U2- With Or Without You Starship- Gonna Stop Us Now David Bowie- Day In Day Out

Living In A Box- Living ST Scorpions-Hurricane Piet Veerman- Sailing Home Erasure- It Doesn't Have Spagna- Call Me Mel & Kim- Respectable Bryan Adams- Heat Of John Farnham- The Voice Mixed Emotions- Want Love

TV Programmes

UNITED KINGDOM The Tube - Newcastle Malcolm Gerrie- producer Tina Turner Boy George

The Cure The Swans Fourteen Karat Soul

Top Of The Pops

Michael Hurll- producer ST Judy Boucher- Can't Be Five Star- Slightest Touch Smiths- Sheila Take A Bow Kim Wilde & Junior- Another CL Tom Jones- A Boy

Starship- Gonna Stop Us Now Madonna- La Isla Bonita

GERMANY ARD - Formel Eins Andreas Thiesmeyer- producer CL 16 Bit- Changing Minds Bryan Adams- Heat Of

Jan Hammer- Crockett's Theme Communards- My World Club Nouveau- Lean On Me Ferry Aid- Let It Be Lou Gramm- Midnight Blue Spear Of Destiny- Alive Wa Wa Nee- Stimulation Bonnie Bianco- Miss You So

ST Nicki- Mehr Von Dir Wolfgang Niedecken- Maat

FRANCE CANAL PLUS Brenda Jackson- Producer Most aired clips:

J-L Aubert- Platre Carte De Sejour- Douce Communards- So Cold Tina Charles- I Love To Love Licence IV. Viens Boire Bangles- Egyptian Dennis Twist- Tu Dis Que Tu Simply Red- The Right Thing

Valerie Sarl/Jean-Luc Bertrand CL Ben E King- Stand By Me Mel & Kim- Respectable Europe- Carrie Kazero- Thai Na Na Off- Electrica Salsa Mel & Kim- Respectable

HOLLAND VERONICA - Countdown ST Mai Tai- What You Say The Cure- Why Can't I Be You Piet Veerman- Sailing Home

MUSIC BOX

Lou Gramm- Midnight Blue CL Crowded House- Don't Dream Jan Hammer- Crockett's Theme Foreigner- I Wanna Know Living In A Box- Living Concert: Lionel Richie

Mixed Emotions- Want Love

AVRO - Toppop Jan Steeman- producer RTV Tip:

Terence Trent D'Arby- Stay Blizz- On The Top OMD- Shame U2- With Or Without You Carly Simon- Coming Around Rainmakers- Let My People Go Starship- Gonna Stop Us Now

ST Victor Lazlo- Breathless Nadieh- Lover's Eves

BELGIUM R.T.B.F. - Rox Box Ray Cokes- producer

CL Duran Duran- El Presidente Alison Movet- Beauty Kim Wilde- Another Step Yello- Call It Love Prince- Sign Of The Times Cyndi Lauper- What's Going Janet Jackson- Wait Awhile IN Niagara

A special from 30 minutes about Duran Duran

BRT - Bingo Tom Huybrechts- Producer IN Lionel Richie

CL Lionel Richie- Se La B-Art- Allright Jan Hammer- Crockett's Theme Lillian St. Pierre- Soldiers Piet Veerman- Sailing Home Robert Palmer- Some Guys Dawn- A Yellow Ribbon

ST David & David- Swallowed Lou Gramm- Midnight Blue

SWITZERLAND DPS . Tingrade Bruno Bieri- producer

CL Vyllies- Now We Fall Bryan Adams- Heat Of Moho Pack- Let Us Touch David Bowie- Day In Day Out Alison Moyet- Beauty

GREECE Music Videotheque

Lefty Kongalides- producer CL Nik Kershaw- Radio Musicola Madness- The Ghost Curiosity KTC- Ordinary Europe- Carrie Janet Jackson- Let's Wait Genesis- Tonight Tonight

Manilow in Vienna

Superstar Barry Manilow will represent the US at the opening of the New Austrian Conference Centre in Vienna on May 17. Apart from singing some of his hit songs, Manilow will sing a duet in both Russian and English with Russia's top female pop singer, Alla Pugachova, Organised by Austrian ty channel ORF, the concert will be televised to Eurovision members as well as to countries in the East 25

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents

1. Madonna- La Isla Bonita

8 Labi Siffre- So Strong

13 Cameo- Back & Forth

18. Donna Allen- Serious

14. Peter Gabriel- Big Time

15 Julian Cone- Eve's Volcano

17. Club Nouveau- Lean On Me

16. Belouis Some- Let It Be With Me

19. Jesus & Mary Chain- April Skies

MEDIA CONTROL GERMANY

Baden Baden, tel: (0)7221-33066.

1. Madonna- La Isla Bonita

6. Mel & Kim- Respectable

12. Robbie Nevil- Dominoes 13. Kool & The Gang- Stone Love

14. U2- With Or Without You

16. Lionel Richie- Sc La 17. Freddie Mercury- The Great Pretender

15. Ben E. King- Stand By Me

20. Udo Lindenberg- Horizont

MEDIA CONTROL AUSTRIA

1. Madonna- La Isla Bonita

2. Fleetwood Mac- Big Love 3. Genesis- Tonight, Tonight, Tonight

6. U2- With Or Without You

11. The Pretenders- My Baby

13 Ben E. King- Stand By Me.

12. Falco- Emotional

7. Ferry Aid- Let It Be

4. John Farnham- You're The Voice

9. Bilgeri- Some Girls Are Ladies 10. Mo- Send Me Roses

5 Manfred Holub- Schwarzer Engel

8. Franklin & Michael- You Were Waiting

Most played records as checked by Media Control

on the national channel OE 3 and Radio Brenner.

9. Ferry Aid- Let It Be

4. John Farnham- You're The Voice

5. Boy George- Everything I Own

7. Level 42- Running In The Family

8. Mental As Anything- Live It Up

10. Muenchener Freiheit- Herz Aus Glas

11. Alison Movet- Weak In The Presence

18. Wind- Lass Die Sonne In Dein Herz 19. Heinz Rudolf Kuenze- Finden Sie Mabel

From the airplay hitparade from Media Control

including 29 radio channels. For more info please

contact Media Control - Postfach 625, D-7570

20. That Petrol Emotion- Big Decision

10. Gary Numan- Radio Heart 11. David Bowie- Day In Day Out

- 2. Kim Wilde & Junior- Another Step
- 3. The Cure- Why Can't I Be You

7. Bon Jovi- Wanted Dead Or Alive

9. Level 42- To Be With You Again

12. The Rainmakers- Let My People Go Go

- 4. Five Star- The Slightest Touch 3. Julien Clerc- Mon Ange
- 5. Living In A Box- Living In A Box 6. UB40- Watchdogs
- 4. Kazero- Thai Na Na
 - 5. Jeanne Mas- Sauvez Moi 6. Gold- Laissez Nous Chanter

MEDIA CONTROL FRANCE

bourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

2. Rita Mitsouko- C'est Comme Ca

1. Johnny Hallyday/Carmel- J'Oublicrai

From the airplay hitparades provided by Media

Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Stras-

- 7. Buzy- Body Physical
- 8. France Gall- Babacar 9. Valli- The More I See You
 - 10. Etienne Daho- Duel Au Soleil
 - II. Francis Cabrel- Il Faudra Leur Dire

 - 12. Michel Sardou- Feminin Comme

 - 13. Catherine Lara- Encore Une Fois
 - 14. Lio- Faillat Pas Commencer
 - 15. Madonna- Open Your Heart
 - 16. Philippe Cataldo- Les Divas Du Dancing
 - 17. Dennis Twist- Tu Dis Que Tu L'Aimes
 - 18 Elli Medeiros- A Bailar Calvoso
 - 19. Chris Isaak- Blue Hotel
 - 20. Lionel Richie- Ballerina Girl

- 1. Tina Charles- I Love To Love 2. Jeanne Mas- Sauvez Moi
 - 3. Hone Kone Syndikat- Concrete And Clay 4. France Gall- Babacar

 - 5. Elli Medeiros- A Bailar Calypso
 - 6. Nick Kamen- Each Time You Break My Heart
- 7. Off- Electrica Salsa
- 8. A-Ha- Cry Wolf
- 2. Starship- Nothing's Gonna Stop Us Now 9. Etienne Daho- Duel Au Soleil 10. Cyndi Lauper- Change Of Heart 3. Fleetwood Mac-Big Love
 - 11. Johnny Hallyday/Carmel- J'Oublierai

 - 12. Spagna- Call Me
 - 13. U2- With Or Without You
 - 14. Level 42- Running In The Family
 - 15. Julien Clerc- Mon Ange
 - 16. Duran Duran- Skin Trade
 - 17. Les Innocents- Jodie
 - 18. Pepsi & Shirlie- Heartache
 - 19 Kazero, Thai Na Na
 - 20 Communings So Cold The Night

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- 1. Starship- Nothing's Gonna Stop Us Now
- 2. Madonna- La Isla Bonita 3. Level 42- Running In The Family
- 4. Ferry Aid- Let It Be
- 5. Simply Red- The Right Thing 6. Prince- Sign Of The Times
- 7. John Farnham- You're The Voice
- 8. Hot Chocolate- You Sexy Thing
- 9. Alison Movet- Weak In The Presence
- 10 I.I.2- With Or Without You
- II. Franklin & Michael- You Were Waiting 12 Robbie Nevil- Dominoes
- 13. Sara Sahara & The Dunes- Don't Ask Me
- 14. Tina Turner- What You Get Is What
- 15. Boy George- Everything I Own
- 16. Kool & The Gang- Stone Love
- 17. Jackie Wilson- Reet Petite
- 18. Cook Da Books- Your Eves
- 19. David Bowie- Day In Day Out 14. Percy Sledge- When A Man Loves A Woman
- 15. Nazz Nasko- No More 20. Mel & Kim- Respectable

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1. Madonna- La Isla Bonita
- 2. Lionel Richie- Sc La
- 3. The Rainmakers- Let My People Go Go 4. Starship- Nothing's Gonna Stop Us Now
- 5. Piet Veerman- Sailing Home
- 6. Conny Van Den Bosch- Wat Ben Ik Blij 7. Spagna- Call Me
- 8. Nancy Boyd- Let's Hang On
- 9. Circus Custers- Monica
- 10. Gino Vannelli- Wild Horses
- 11. Gerard Joling- Midnight To Midnight 12. U2- With Or Without You
- 13. Carly Simon-Coming Around Again
- 14. Richenel- Temptation
- 15. Cyndi Lauper- What's Going On
- 16. Boy George- Everything I Own
- 17. Ferry Aid- Let It Be
- 18. Jan Hammer- Miami Vice Theme 19. Nick Kamen- Loving You Is Sweeter
- 20. Fleetwood Mac- Big Love

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Radio Futura- 37 Grados
- 2. Ramoncin- Como Un Susurro
- 3. Gregory Abbott- Shake You Down
- 4. Bangles- Walk Like An Egyptian
- 5. Bon Jovi- Livin' On A Prayer
- 6. Robbie Nevil- C'est La Vic
- 7 Erasure- Sometimes
- 8. Simply Red- The Right Thing 9. Communards- So Cold The Night
- 10. Jackie Wilson- Reet Petite
- 11. Bruce Springsteen- Fire
- 12. Spagna- Call Me
- 13. U2- With Or Without You
- 14 Madonna- La Isla Bonita
- 15. Deep Purple- Call Of The World
- 16 Europe- Rock The Night
- 17. Spandau Ballet- How Many Lies 18. La Union- De Aqui Alla
- 19. Mecano- No Es Serio Este Cementerio
- 20. Paolo Salvatore- Yo Tengo Una Mujer

RAI - ITALY

Most played records as compiled from RAI Stereo

- 1. Vasco Rossi- E'Chi Dice No
- 2. Edoardo Bennato- O.K. Italia
- 3. Ferry Aid- Let It Be
- 4. Level 42- Children Sav
- 5. U2- With Or Without You
- 6 Pook- Goodhye
- 7. Peter Wolf- Come As You Are 8. Mel & Kim- Respectable
- 9. Morandi, Ruggeri & Tozzi- Si Puo Dare Di
- 10. Boy George- Everything I Own 11. Johnny Hates Jazz- Shattered Dreams
- 12. Club Nouveau- Lean On Me 13. David Bowie- Day In Day Out 14. Simply Red- The Right Thing
- 15. Prince- Sign Of The Times 16. Andy Taylor- Life Goes On
- 17. Enrico Ruggeri- Vai Rouge 18 Alison Movet- Weak In The Presence
- 19. Spagna- Call Me 20. Locasciulli- Clandestina

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