

**CBS**  
FRANCE

# 13 NOUVELLES SORTIES POUR ENTRER AU TOP\*

\* 13 NEW RELEASES TO BREAK THE CHARTS

- 1 ALINE "EST-CE QUE TU SAIS?"
- 2 RICHARD BERRY "L'AMOUR, L'AMOUR"
- 3 FRÉDÉRIC CHATEAU "STOP LUCIE"
- 4 DE BRUN "UNE ENVIE FOLLE"
- 5 DI MALTA "ELLE DECOLLE"
- 6 SERGE GUIRAO "DEVINE"
- 7 HORIZON "CINÉMA"
- 8 ISIX "LES LENDEMAINS QUI CHANTENT"
- 9 JAKIE QUARTZ "A LA VIE, A L'AMOUR"
- 10 PANKIONE "ANNI ET ANNA"
- 11 PARTENAIRE PARTICULIER "TIPHAINE"
- 12 THIERRY PASTOR "EQUATEUR"
- 13 VALENTIN "IRRÉSISTIBLE"

**CBS FRANCE, LA CHANSON FRANÇAISE  
D'AUJOURD'HUI ET DE DEMAIN\***

\* CBS FRANCE, 'LA CHANSON FRANÇAISE' OF TODAY AND TOMORROW.

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# MUSIC & MEDIA

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**THE FRENCH REVOLUTION  
- 1980S STYLE**  
NEW MANAGERMENTS, MEDIA  
TURMOIL & REIMAGED CHARTS  
SEE PAGES 11-23

## MTV Europe Looks Set For Take-Off

by Peter Jones

London- MTV Europe has finally agreed payment terms for its planned round-the-clock pan-European broadcasting of music video clips. Settlement with record industry trade body IFPI and Video Performance Ltd. (VPL) in London came after some four months of tough negotiation in which, at one stage, MTV was threatening to abandon its European action.

Mark Booth, MTV Europe chief, has not revealed the precise financial terms of the five-year deal, but says, "it is a very good agreement for both sides." Insiders say the company will pay a percentage of advertising revenue, and that percentage will increase as income increases.

It is known that a "final" offer made by IFPI in March called for a royalty of 7.5% on the first £10 million of revenue, rising to 20% on advertising income over £25 million. That package, which was at least the basis for the final agreement, also called for a non-returnable advance of some £200,000 from MTV against first year royalties.

Pan-European transmission of MTV was originally planned for early this year but there are still two issues to be decided before the agency actually gets under way, hopefully in July or August. One is which satellite transponder will carry the MTV channel and the other...

■ continued on page 34

## TF1 & La Cinq Grow In Popularity

by Cathy Inglis

Paris- There has been a steady increase in listening and viewing hours in both radio and television compared to previous years. Nine out of 10 French people (15 and over) watch television. FR3 and Canal Plus have picked up larger audiences, but it is TF1 and La Cinq which have registered the greatest advances.

In a detailed comparison between February 1987 and February 1986, it is noted that TF1 is watched daily by six out of 10 people. Its rival, Antenne 2, has remained stable with no notable increase. FR3's substantial increase of 29% in viewers can be explained by their prolonged broadcasting time, whereas Canal Plus' 9% growth is largely caused by an increase in the number of its subscribers.

same period (from January to February of this year), Europe 1 lost 11% of listeners going down to 14.9%. The NRJ Network remained more or less stable, losing only 0.2% of its listeners. For further information on the French media, the industry, and French artists, see our French Special, pages 11-23.



Jeanne Mas, one of France's best selling artists, embodies French chic both in music, style and image. Her latest album has reached triple platinum status.

## European Hot 100 Reaches 18.5 Million Homes

Music Box Presents Top 40

Amsterdam- The Dutch Rob de Boer production unit, responsible for the highly successful Countdown shows, will produce the weekly European Top 40 tv show, taken from Music & Media's Hot 100 charts. The show is made for Music Box, who are distributing it throughout the world. Apart from reaching all the Music Box homes in Holland, Germany, Ireland, Sweden, Switzerland, Austria, Belgium, Denmark, Finland, France,

Iceland and Norway, the show will have a particularly high audience in Portugal (1.2 million) and Spain (800,000). It will be broadcast every Sunday between 17:00 and 18:00 hours with a repeat that same night, and is presented by Dutch VJ Erik de Zwart. The European Top 40 is a one-hour show incorporating clips as well as the famous Countdown productions. Worldwide sales are handled by Kate Mundie at Music Box.

(advertisement)

The uninterrupted length of time spent by anyone watching one particular channel is indicative of their faithfulness to that channel and TF1 and La Cinq are the clear leaders in this field. TF1's viewing time increased from 116 to 131 minutes, whilst La Cinq rose to 120 minutes from 106.

The radio figures reveal that RTL is maintaining its supremacy, rising from 21.4% in accumulated audience figures to 22.7%. In the

## Spain To Get Private TV

Madrid- Though Spain is still to get three private television channels as planned in the parliamentary bill postponed last year because of the country's sudden general election, the government now plans to get re-

gulations on how much national press groups and foreign investors can inject as stakes in commercial tv.

According to insiders, the aim of

■ continued on page 34

# PAR ICI LES SORTIES!

\*WITH LOVE FROM US TO YOU OUR NEW ISSUES

VOIR AU DOS \*  
\*SEE ON THE LAST PAGE

# Carly

## Coming back to stay.

'Coming Around Again' was Carly Simon's first Arista single. The title couldn't have been better because it became her biggest hit single in years.

And now we're proud to present 'Coming Around Again', her debut Arista album. Carly's passion-filled voice is present on every track. The songs she's chosen are destined to join the ranks of her most memorable hits.

Photography: Lynne Goldsmith



COMING AROUND AGAIN

the debut Arista album.  
'Coming Around Again'

ARISTA A Bertelsmann Music Group Company



Management and Direction: Tommy Mottola, Changion Entertainment Organization.

## MOVING

**Media:** Although not confirmed, strong rumours persist that Philippe Labro, General Manager of RTL in France, will take a similar position in France's premier TV channel TF1. Official announcement was expected to be made at a special press conference on April 16, when the channel was handed over to the new owner Bouygues. ★ **Philippe Caloni** is taking over from **Christine Ockrent** as journalist/presenter of the French RTL radio programme, 'Early Morning Information Show'. Caloni previously worked for France Inter as a presenter on 'Inter-Matin'. Ockrent will work briefly for Japanese television

NHK and is in the meantime negotiating with TF1. ★ **Recording Industry:** Ex-Polydor Managing Director **Richard Ogden** will become the new head of Paul McCartney's MPL Communications. ★ **Phil Graham** has been appointed Director of European Relations at the performing rights organisation BMI's London office. He will assist Robert Musel, Chief of European Relations for BMI. ★ **Roland Kommerell** is appointed President of Decca/London International, based in London. Kommerell succeeds **Rein Klaassen** who retires after 38 years with PolyGram. ★

## CHAIRS



**Paul & Paul:** Paul King (right) was one of the artists that attended CBS UK's spring sales meeting. King has just released a new single entitled 'I Know'. Paul Russell (left), CBS UK Managing Director, smiles confidently at the thought of success.

## IFPI Meeting To Demonstrate Copycode System

by Peter Jones

The International Federations of Phonogram and Videogram Producers (IFPI) is inviting the managing directors of all European record companies to a demonstration of the CBS Copycode system, which is designed to protect recordings from unauthorised duplication by DAT (Digital Audio Tape) recorders. The industry summit will be at London's Intercontinental Hotel on May 7 and will be followed by a press conference.

At the IFPI board meeting in Madrid (March 30-31) the trade body reaffirmed its position in pushing for a Copycode scanner to be included in all digital recording equipment and for digital software to be encoded with the necessary

signals to prevent unauthorised duplication.

## Club Mix Starts In UK

London - A new 12-week series of 'Club Mix', the London Weekend TV produced reggae-slanted package, starts on Channel 4 on May 7 on April 28, at 10.40pm. The presenter is Grace Bailey, with Smiley Culture as the club's resident DJ, and guests on the first programme are Millie Jackson, US a capella group 14 Karat Soul, and Reggae Philharmonic Orchestra, a new British concept blending reggae rhythms with classical strings.

MUSIC & MEDIA - April 25, 1987

## Genesis Announces Concert At IMMC

Genesis, in the middle of a highly successful world tour, will come to Montreux on May 16 to treat IMMC (International Music & Media Conference) and Golden Rose delegates to a unique concert in the Montreux Casino.

Although the Montreux Casino is not large enough to hold the complete Genesis production with its lush high quality lights and sound, the special gig is expected to be a highlight of the Conference's grand

finale. The number of radio and television executives from both sides of the Atlantic at IMMC this year will be at least double the number in 1986 and the special concert gives them the opportunity to catch this one off performance. BBC's Michael Hurll, producer of Montreux Rock TV and the IMMC Gala, will also record the Genesis concert and some songs may be included in the Montreux Rock TV.

## DAT Projections For Germany

by Wolfgang Spahr

There will be around 300,000 DAT (Digital Audio Tape) recorders and at least one million cassettes in use in West Germany by 1990, according to research findings commissioned by the Bertelsmann conglomerate.

Though opinions of label chiefs on the full implications of the new technology are divided, main concern is about the impact the format will have on the fast-growing compact disc business. The survey shows that by the end of the decade, nearly five million CD players and

36 million CDs will be in German households. Some industry pundits are confident the strength of the silver disc will be enough to shake off the DAT 'threat'.

CBS and BMG are among the companies who will not make products available for DAT, certainly in the initial stages, though Intercord is one firm firm in support of a boycott - "we're against it for reasons of free enterprise, and it wouldn't be practical anyway," says Herbert Kollisch, Managing Director.

## New Move In European Rights Payments

by Peter Jones

Munich - New moves are underway to find a solution to the present problems confronting the European record industry and the licensing organisations concerning mechanical rights payments.

In Munich, a meeting between Dr Erich Schulte, President/General Manager of GEMA, the German copyright organisation, and Jean-Loup Tournier, President of European mechanical rights bureau BIEM and Director General of French copyright society SACEM, produced important developments.

A GEMA statement after the unheralded meeting reported there had been an in depth look at the situation of reproduction rights in the area and throughout the world and that agreement has been reached on negotiating a common standard contract with the IFPI to take effect as from January 1, 1988.

The initiative taken by GEMA is seen as an indication that the German sector, the most powerful in Europe, is considering a return to

the European organisation, BIEM, which it left at the beginning of 1988.

## Le Cafe Wha?

Starting on May 1, a new label distributed by EMI will be launched in Paris. Named after a New York avant-garde cafe in the 60s, Le Cafe Wha? is aimed at breeding new talent and is founded by Olivier Huret, who continues to act as EMI Music Publishing Manager. Artistic Director is Christophe Lameignere and International Exploitation is handled by Pascale Serfati.

Although the label is distributed by EMI, it is as such independent. Its first release is the Rennes-based band Senso with the single 'L'Occéan'. Produced by Adam Williams (Eurythmics, Bronski Beat), the single, with its suggestive beat and the Cure-influenced rhythms, is certainly aiming for the European market.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. ("Please note that not all records types appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.")

- 1 7 3 **La Isla Bonita**  
Madonna - Sire (WB/Elek Disque/Webb Girl)
- 2 1 5 **With Or Without You**  
U2 - Island (Blue Mountain Music)
- 3 16 2 **Let It Be**  
Ferry Aid - The Sun/CBS (Northern Songs)
- 4 3 5 **Nothing's Gonna Stop Us Now**  
Starship - Arista/RCA (RealSongs/Albert Hammond)
- 5 6 **Respectable**  
Mel & Kim - Supreme (All Boys Music)
- 6 9 3 **Big Love**  
Fleetwood Mac - Warner Brothers (Now Sounds)
- 7 4 11 **Running In The Family**  
Level 42 - Polydor (Chappell)
- 8 2 7 **Everything I Own**  
Boy George - Virgin (Screen Gems/EMI Music)
- 9 10 4 **Se La**  
Lionel Richie - Motown (Brockman Music)
- 10 35 2 **Why Can't I Be You**  
The Cure - Fiction/Polydor (APB Music)
- 11 8 4 **Day In Day Out**  
David Bowie - EMI America (Jones Music America)
- 12 5 7 **Sign Of The Times**  
Prince - Paisley Park (Controversy)
- 13 11 7 **Weak In The Presence Of Beauty**  
Alison Moyet - CBS (Virgin Music)
- 14 12 5 **Lean On Me**  
Club Nouveau - King Jay/Warner Brothers (SBK/CBS Songs)
- 15 24 8 **You're The Voice**  
John Farnham - Whalley/RCA (Rondor Music)
- 16 21 4 **Let's Wait Awfully**  
Janet Jackson - A&M (Flyte Tyme/Crush Club)
- 17 14 4 **Big Time**  
Peter Gabriel - Virgin (Clofine Ltd.)
- 18 20 8 **Stand By Me**  
Ben E. King - Atlantic (Rightsong/Tito/WB Music)
- 19 29 4 **Heat Of The Night**  
Bryan Adams - A&M (Adams Comm/Calyso Toonz)
- 20 22 2 **Keep Your Eye On Me**  
Herb Alpert - Breakout/J&M (Copyright Control)
- 21 30 3 **Ordinary Day**  
Curiosity Killed The Cat - Mercury (Curios Sounds/Chelsea/WB)
- 22 25 6 **Ever Fallen In Love**  
Fine Young Cannibals - London (Virgin Music)
- 23 19 10 **What You Get Is What You See**  
Tina Turner - Capitol (Rondor/Good Single/W.B.)
- 24 38 2 **Living In A Box**  
Living In A Box - Chrysalis (Empire/Stratton Music)
- 25 17 6 **The Great Pretender**  
Freddie Mercury - Parlophone (Southern Music)

- 26 13 11 **The Right Thing**  
Simply Red - WEA (SRK/CBS Songs)
- 27 31 4 **If You Let Me Stay**  
Terence Trent D'Arby - CBS (Virgin Music)
- 28 37 8 **I Come Undone**  
Jennifer Rush - CBS (Shipwreck/Wavemaker)
- 29 15 13 **I Knew You Were Waiting (For Me)**  
Aetha Franklin & George Michael - Epic (Chrysalis Music)
- 30 26 4 **Dominoes**  
Robbie Nevil - Manhattan (MCA/Bobby Hart Music)
- 31 27 6 **Respect Yourself**  
Bruce Willis - Motown (Irving Music/Klondike)
- 32 23 13 **Coming Around Again**  
Carly Simon - Arista (C'est/Paris)
- 33 32 8 **Loving You Is Sweeter Than Ever**  
Nicki Kamen - WEA (Jobete/Black Bull Music)
- 34 18 6 **Tonight, Tonight, Tonight**  
Genesis - Virgin (Hit & Run Music)
- 35 47 2 **Wanted Dead Or Alive**  
Bon Jovi - Mercury (Bon Jovi/PolyGram Music)
- 36 41 2 **Eve's Volcano**  
Julian Cope - Island (10 Music)
- 37 46 2 **Another Step (Closer To You)**  
Kim Wilde & Junior - MCA (Rickim King)
- 38 **NE I Know**  
Paul King - CBS (SBK Songs/King Songs)
- 39 38 7 **I Get The Sweetest Feeling**  
Jackie Wilson - SMP (SBK/CBS Songs)
- 40 **NE J'Oublierai Ton Nom**  
Johnny Hallyday & Carmel - Philips/Phonogram (J.R.G./Lauro)
- 41 **NE Twilight World**  
Swing Out Sister - Mercury (Copyright Control)
- 42 42 3 **The Passenger**  
Scouse & The Barbarees - Wonderland/Polydor (Virgin/Mainman/Fleur)
- 43 **NE (Something Inside) So Strong**  
Labi Siffre - Chrysalis/Chrysalis (Empire/Syryx Music)
- 44 33 5 **C'est Comme Ca**  
Rita Mitsouko - Virgin (Virgin/Cloiseau Musique)
- 45 44 4 **Duel Au Soleil**  
Etienne Daho - Virgin (Satori Song/Lonely Boppa)
- 46 36 8 **Live It Up**  
Mental As Anything - Epic (Syryx Music)
- 47 50 4 **Let My People Go-Go**  
The Rainmakers - Mercury (Screen Gems/EMI Music)
- 48 28 5 **Get That Love**  
Thompson Twins - Arista (Point Music)
- 49 40 3 **I'd Rather Go Blind**  
Rudy Turner - Jive (The Jewel Music Co.)
- 50 **NE Real Fashion Reggae Style**  
Carey Johnson - 10/Virgin (Dval/Oleam Music)

MENTAL AS ANYTHING- YOU'RE SO STRONG (Epic)  
DURAN DURAN- MEET EL PRESIDENTE (EMI)  
LEVEL 42- TO BE WITH YOU AGAIN (Polydor)  
DONNA ALLEN- SERIOUS (Portrait)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## RADIO RAP



by Cathy Inglis

Copenhagen's most important private radio, Radio Voice has just received confirmation that it looks set to stay. Commercial radio is still not allowed in Denmark, so many privates fall by the wayside, but Radio Voice's Bo Berg says that their airtime has now gone up to 24 hours seven days a week. They used to share a frequency with three other stations but have now moved to their own on 92.9 FM.

Still in Denmark, there is talk of another new private station in Copenhagen (estimates vary, but there are around 40 of them in the capital right now) within two months, with a substantial three million Danish kroner invested into the project. Jesper Christensen will leave the regional government owned station Radio Herring to head the programming of what will be called Uptown FM. No money will be spared, he says, in attracting the top three Danish DJs and the aim of

the new station will be to attract a wider audience than that usually tuning in to FM pop stations. The daytime programming will be targeted to an adult audience whilst early morning and afternoon broadcasting will be geared towards a younger generation, with a format closer to that of an Anglo-American style. Glenn Leaustratus will be director of the station.

Things are definitely happening in Scandinavia right now. Neighbouring Norway, as well as finally being given the green light to carry radio advertising, albeit with various limitations, also sees the no. 1 private, Radio One, moving into night time television. Radio One will programme from 22.00 hours until the early morning on TV Oslo, the local private television channel available on cable. According to Radio One's Jan Dalschow the programming will be music oriented with clips and pop interviews, culminating in a film. They hope to broadcast throughout the whole territory, once they are installed on the Intelsat satellite.

A large proportion of those involved in the new Berlin private, 100.6, which was mentioned in last week's column, are ex-RIAS personnel. Several reasons for the mass exodus are being circulated but according to head private sources the high salary offered by Director Schamoni was definite bait.

## GUEST COLUMN HEAD SETS



by Joerg Kramer

Joerg Kramer is a DJ/Producer at Radio Charivari in Nuremberg. He began his radio career in the early 80s on pirate stations in Belgium and then spent a year working as a club DJ in the States. In many countries with little experience in commercial radio, especially Germany, programmes often

sound dull, boring and amateurish. Even in experienced countries such as the UK, you sometimes hear programmes that do not sound very professional.

What you need is an interesting and creative structure that goes beyond playing current hits all the time, particularly when you are working with CHR (Contemporary Hit Radio) which is the number one format in Europe today. It is very easy to look at the charts and just play whatever is on at the top. But why not be different? Create the sound of the 90s today.

First of all you need an overall concept. Each programme element of the station has to fit together. You need a professional produced jingle package. Don't rely on homemade station jingles and record cuts. But you can easily make your own promos, in-house IDs and drop-ins; all you need is a professional multi-track production studio with a sampler, vocoder, reverb-unit etc. and your on-air studio. Don't hesitate to use two or three music beds for one

## Go Ahead For Commercial Radio In Norway

by Hege Duckert

Oslo - Norway's Minister of Arts & Science, Halvard Bakke, has announced that the government will permit commercial radio on local radios as from next year.

Although the radio stations have fought for this right for years, they are against the proposal because it also contains restrictions on licences. The Minister insists that local councils will decide who should get permission to broadcast and will also be responsible for selling com-

mercial for the local stations. This restricts the stations' abilities to make big profits as 30% of their revenue is to be placed in a trust, administered by the local councils.

Minister Bakke wants the law on commercial radio to be operational from January 1 1988. Says Bakke: "Those who hoped to make big money on local radio in Norway will naturally be disappointed by the new law. Serious broadcasters will also be responsible for selling com-



Here To Stay- Terence Trent D'Arby (left) whose debut single 'If You Let Me Stay' is in the UK Top 10 is pictured here with DJ Danny Cox (right) of Radio Trent Derby.

## German NDR Tops Survey

by Wolfgang Spahr

A recent radio survey by Intratest in North Germany has revealed that 56% of the population tune in to NDR2, 45% to the privates and 40% to NDR1. These figures are based on research conducted amongst 1,500 people and show that of those aged between 14 and 49, 66% listen to NDR whilst 59% tune into the privates.

Breaking up these statistics on an area-by-area basis, in Niedersachsen, NDR2 takes 9% of listeners, the private radio FFM 31% and NDR-Radio Niedersachsen 27%. In

the Hamburg area, NDR2 again top the league with 51%, with Radio Schleswig-Holstein at 33%, the local NDR Welle Nord at 34%, NDR Hamburg Welle at 30% and the new private Radio Hamburg with 34%. In Schleswig Holstein the local RSH are well ahead of NDR2, beating the state station by 9% at 58%. In third place comes NDR Welle Nord with 38% and trailing behind at 11% and 10% respectively are NDR Hamburg-Welle and Radio Hamburg.

Instead of just using a limiter, try to increase the sound power produced by a good compressor. And what about a reverb-unit? Not too many stations use an echo for DJs. It is not very expensive, but it sure makes the station sound better. And finally, don't mess with different formats to get 'every listener'. Stick to the Progressive CHR format to address the main advertisers for your audience (15-25!!!).

Even more important is a good team. A small crew of skilled DJs who know what they are doing would be perfect; you need people who are able to do good transitions, who know how to use a jingle, SFX or a promo and know when to talk - and when not to.

by Alexandra van der Broek

The new SAMANTHA FOX LP has been delayed and is slated for a June release. The long-awaited single will be out shortly before, but products are untitled as yet ★ EUROPE has been in Moscow recently to appear on a Russian tv pop show. The band played their three singles. Also present in that same show were GEMINI and BENNY ANDERSSON (ABBA) ★ COCK ROBIN has just completed their new album, which ought to be released within a very short time, so watch for that. The band has plans to spend a considerable amount of time touring in Europe this year ★ Dirty Looks is the latest single from DIANA ROSS, release date is April 21, while the new album, Red Hot Rhythm & Blues, is expected around June ★

This week's sale the release of the Live LP by THE WOODENTOPS, entitled Live Hypocrite Live, recorded last November in LA. The band has just played in Japan and are about to return to play a few benefit concerts in the UK ★ PETER WOLF is at present putting a band together for the forthcoming American tour. There's a strong possibility that they will play a European tour afterwards, somewhere around autumn ★ The title of the new MAMA'S BOYS release is Growing

Up The Hard Way. Release can be expected around the end of May ★ MARKS Project DRIVER is out now and is definitely living up to high expectations ★ LITTLE STEVEN will come out with his new album in May called Freedom No Compromise. It was produced by the man himself and additional lead vocals were done by his old companion BRUCE SPRINGSTEEN. The first single off this LP is Bitter Fruit and will be available as of on April 24 ★ ROBBIE NEVIL is at present writing the soundtrack to Beverly Hills Cop 2 ★ The long awaited and self-produced album from THE FLESH-TONES is out, entitled Flesh-tones Vs. Reality ★

GLASS TIGER played a wonderful gig last week on the TINA TURNER tour, altogether three sold-out dates. Nothing else can be said about her other than she's nothing short of grand. As for the TIGERS, they're off to Japan to tour, then the States and Canada after which the recording for the new album will start ★ STAN CAMPBELL came out with his debut album for WEA which is self-filled and features 10 tracks, most of them self-written/produced, plus two covers ★ British band PENDRAGON are in the studio demoreg new material. There will be a brand new single available in the near future ★ End of April sees the release of a new TALKING HEADS single called Radiohead,

produced by DAVID BYRNE as usual ★ German rockers THE SCORPIONS are in Holland this week for tv and a short promo video. They've just released a new single Love You Like A Hurricane, taken from the band's last album. The previous single Still Loving You is a top five hit in the Dutch charts and still rising. A new album can be expected later this year, for which the band is currently in pre-production ★ JONATHAN BUTLER is about to have his double LP released. It's produced by BARRY EASTMOND, who is well known for his work with BILLY OCEAN and FREDDIE JACKSON. BUTLER wrote all the tracks, it's a combination vocal/instrumental LP available on June 1. In the second week of May, there's a single out titled Lies ★ DANA GILLESPIE has a new 45 released, the first in quite a while, this one is called Did He Fall

Or Was He Pushed ★ JULIO IGLESIAS has completed his latest LP called Une Hombre Solo, sung in Spanish. It will be released soon ★ At the beginning of May, the first solo LP from MIKER O' DONOGHUE on the market, called I'm A B. Bone. Producer was ADRIAN 'TANK' MC RAE and the godfather of scratch, HOWIE TEE. This album is a worldwide release. At the same time a single is released called Don't Stop The Music. All tracks were recorded in the Soundlab Studio in Brooklyn, New York ★ The legendary Stones guitarist MICK TAYLOR is back on the road again with his own band; they're in Japan at present ★ DURAN DURAN have their new single released called Meet Et Presidente. The band has two sold out concerts at Ahoy, Rotterdam, beginning of May ★ Last week saw the release of the eagerly awaited self-titled debut LP of NICK 'Jeans' KAMEN.

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**EUROCLIPS**

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**VIDEO FAVOURITES**

David Bowie  
Dip In Day Out - Julian Temple  
U2  
With Or Without You - Island Pictures  
Mel & Kim  
Respectable - West End Miller

**VIDEO HITS**

Ferry Aid  
Let It Be - MGM  
Boy George  
Everything I Own - A&M  
Alison Moyet  
Wax In The Presence Of Fear - Front Row Films  
Prinz  
Sue Of The Times - Paisley Park  
Bryan Adams  
Heat Of The Night - Wayne Linn  
Sweet Jackson  
Let's Wait Awhile - Polygram Films  
Level 42  
Running In The Family - WMG  
Peter Gabriel  
Sweet Jackson  
Big Time - Post-Walton Prod.  
Beastie Boys  
Fight For Your Right - MGP

**WELL AIRD**

Club Nouveau  
Lean On Me - Ross-Live  
Fate Young Cannibals  
Ever Fallen In Love - MCA  
Freddie Mercury  
The Great Pretender - MGM  
Madonna  
La Isla Bonita - No Pictures  
Simply Red  
The Right Thing - Vivid  
John Farnham  
You're The Voice - Pre Image Australia  
Arietta Franklin & George Michael  
I Know You Were Waiting (For Me) - Vivid  
Genesis  
Tonight, Tonight, Tonight - Split Screen Inc.

**MEDIUM ROTATION**

Carly Simon  
Ordinary Day - Lonestar  
Enigma  
I Don't Have To Be - Grand De Thone  
Teresa Travers D'Arby  
If You Let Me Stay - MGP  
Sarsbig  
Nothing's Gonna Stop Us Now - Rotem & Axa  
Tina Turner  
Who You Get Is What You Get - MGM  
Ron & Kim  
Sued By Me - Mark Proctor Prod.  
Slovakia  
Passenger - Clive Midgford Films  
Yello  
Call It Love - Yello

**FIRST SHOWINGS**

Rainmakers  
Klez My People Go Go - Mark Proctor prod.  
Fleetsword Mac  
Big Love - Lonestar/Tim Clouse  
Kim Wilde & Junior  
Another Step - WMG

**New Commercial TV In Denmark**

by Knud Ørsted

A regional television channel, TV Syd, is now operation in the southern part of Denmark, broadcast-casting in the border area close to Germany. It is expected to go nationwide in October next year, taking the name TV2, and financed by licence fees and advertising. Broadcasting stands throughout the country are currently under construction.

**Brussels Gets Sky**

After lengthy negotiations between Sky Channel, the Belgian PTT (Post & Telecommunications) and Ministry of Education, an agreement has finally been reached enabling Sky Channel to enter cable networks in Brussels, 300,000 households in the capital can now receive the channel and this figure is expected to rise within a few days to 364,000. Sky is now received throughout the French speaking Walloon region, Brussels being the

only area holding back until now. Separate approval is needed for the Flemish region and this could well take a long time to obtain.

Sky Channel's fifth anniversary takes place on April 26 and with a reach of 9 million homes across Europe they have much to celebrate. The channel is also looking to the future and this week Sky Channel Chairman Sir James Crutcher confirmed that they are considering taking a partner.



Lionel Richie (centre) receives a quadruple platinum award for his 'Can't Slow Down' LP, platinum for the 'Hello' single, and gold for the 'Say You, Say Me' single and the 'Dancing On the Ceiling' LP. He is pictured with Martin Kleinjan, RCA/Ariola Benelux Managing Director (left) and Otto Beaten, Motown Label Manager (right).

**Subscription TV Planned For UK**

by Peter Jones

The report says viewers could initially buy complete channels, but would later be able to pay for individual programmes. It stresses that such a service could boost the independent networks.

Films, an integral part of the programming, would be transmitted in a scrambled form, with the picture broken up electronically so that only viewers who had purchased a decoder could see them.

is known that there will be no advertisements for cigarettes and alcohol advertisements targeted at the young will not be allowed. Not all children will be used within advertising, a restriction which is bound to hinder manufacturers of such commodities as nappies.

The new General Manager of TV Syd, Jørgen Schleimann, has just been appointed. He moves over from Chief Of Radio News on the government owned Danmarks Radio, joining several other people who are switching from Danmarks Radio to the new television channel.

All programmes, except the news will be bought from film companies and production firms and there are no plans for self production as yet.

**Video News**

**Abstract Tale**

In keeping with Tina Turner's previous videos, a live concert was chosen as the background for her latest promo to 'Break Every Rule'. The show was filmed over two nights during her recent gig in Dortmund, Germany, and involved five cameras. Ariy Morahan directed and Luke Roeg produced for Vivid ★ Fellow Vivid Director Tony van den Ende has just wrapped up the clip to Red 7's 'When The Sun Goes Down' which was shot in full colour in the Californian desert ★ Well-known Dutch photographer Anton Corbijn, who also directs for Vivid, has filmed a promo to accompany Depeche Mode's new single entitled 'Strange Love'. Shot on location in Paris, Madrid and London in black and white on Super 8 film, it portrays an abstract tale involving two girls and the band in Europe. Richard Bell produced ★ Vivid has signed a new Director Peter Sammelni ★

The ninth in the successful series released by PMI/Virgin Video, called 'Now That's What I Call Music Video', is just out. It features 20 tracks including four number ones; artists involved are Freddie Mercury, Boy George, Communards, The Housemartins, Five Star, The Blow Monkeys, Simply Red and UB40 ★

MGM's Nick Morris has been busy directing two new promos over in New York. The first for Cindy Valentine's 'I'm Your Midnight Hour' was produced by Fitch O'Mahoney and the other for Whitney Houston's 'I Want To Dance With Somebody' was produced by Frank Hilton.

Production companies are welcome to submit information on current projects. Please send material to: Cathy Gyles, Studiohulskade 35, 1071 ZD Amsterdam, Holland.



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Voici  
 la France!

**FRANCE - FAST FACTS**

**Population:** 54.872.000  
**Radio:** 4 peripherals - RTL, Europe 1, RMC, Sud Radio  
 1853 FM stations  
**TV:** 3 national channels - TFI (now privatised), A2, FR3  
 2 private, not fully national, channels - La 5, M6  
 1 pay TV - Canal Plus  
 1 Francophone satellite channel - TV5  
**Satellite:** Telecom B1; TDF1 launch planned January 1988  
**Cable:** Homes connected - 25.000; penetration - 0.13%

**THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING**

# Revolution Within The Record Industry!

Interview with Henri de Bodinat, President CBS France

by Machgiel Bakker

When it comes to media, no other country in Europe has been in the news as much as France over the past year or so. While the media is in constant turmoil with new FM stations mushrooming and TV channels becoming privatised, the record industry too has been turbulent. One after the other, managing directors are losing their jobs and the musical chairs do not seem to be over yet. At Polydor, Phonogram and WEA new managing directors have recently replaced an older guard while similar changes occurred at EMI and RCA/Ariola at the end of last year. Following the replacement of David Stockley by Guy De Luz at Pathe Marconi EMI and Francois Dacla by Bernard Carbonez at RCA/Ariola in September last year, Luigi Calabrese suddenly left Polydor and joined WEA as its new President, replacing Bernard de Bosson who became president of the trade organisation SNEP. At the same time, Jean Paul Commin left Phonogram and ex-Managing Director of CBS Belgium, Denis Boyer, took over there. Marc Lumbroso has in the meantime become the main man at Polydor where he is filling the gap left by the departure of Calabrese.

Many wonder what has infected the industry; is it at last adjusting to current media conditions or is it simply a matter of a younger generation taking over? A man who has watched these changes closely is CBS France President Henri de Bodinat. Bodinat joined the company in August 1985 before which he held various positions in the advertising world and was Associate Director of Dupuy Compton which later became Dupuy Saatchi, one of the main agencies of Saatchi & Saatchi in France. De Bodinat studied at the Howard Business School where he obtained a degree in Business Administration, as well as studying Political Sciences at the Sorbonne.

De Bodinat is very keen on meeting the challenges of the 90s and thinks it is essential to be fully aware of the fast changing nature of the music business. Apart from records, CBS is involved in producing pop TV programmes and invests in a magazine for young people in co-operation with the Parisian FM station NRJ. Further to that, CBS has a definite pan-European outlook which De Bodinat never ceases to stress. Two CBS France artists, Julie Pietri and Partenaire Particulier, are about to record their material in English while CBS signing Valli scored a hit single

with an English language song, 'The More I See You'. One of its main reasons who had a number one hit in France with 'Voyage Voyage', is currently doing TV shows in the Benelux and the record seems to be breaking in that market.

"We want pan-European success, it's a real strategy for my company - it would be foolish to ignore that man. The key problem for France, however, is to be considered seriously by the rest of Europe. Most people are very sceptical about the ability of the French industry to generate a success. Our A&R policy is very simple, some songs are very French, some of them have international appeal."

"However, an artist like Jean-Jacques Goldman doesn't even want to record a song in English; first of all he would not sign as well, and secondly, he feels that the meaning of his words would be lost in the translation. He is an artist that does not feel pan-European. On the other hand an act like Indochine, who might be signed to CBS, have the will to develop pan-European success, they want to make it everywhere."

Although De Bodinat feels that a pure pan-European market will never exist, (even the French market does not exist, he adds hastily), acts such as

Europe which sell 1.1 million singles all over Europe, deserve their name and that of the market they represent. "There are two segments in the French market, acts that produce a European sound and those that deliver the typically French songs. The latter are aimed purely at French people and nobody else will appreciate them. The same principle can be applied to the UK; not all English records are liked by the Continentals."

CBS was involved in setting up a weekly programme on the second French channel, A2, called 'Rock Report', co-produced by Antoine de Caunes and Gilles Verlant. De Bodinat thinks this was a truly pan-European programme with its interviews in English but subtitled in French. 16 of these programmes were broadcast with PolyGram and Virgin also supplying some France. "French TV programmers have become pure broadcasters, they do not produce anymore. We may become involved in TV programming and I am currently negotiating with A2 and LaS for a weekly one-hour programme which could be launched by September."

"My background is advertising and that is why it is easier for me to move into that area. Like Virgin and PolyGram, we are more advanced, and likewise, we share a vision of what this business will become in the near future. Over the next ten years, 60% of total sales will come from soundcarriers, 20% from 'image' (the sales of TV programmes, the fees that I get from my music videos), while the remaining 20% is money that I get from rights payments."

It is clear that CBS France wants to do more than just sell records. It was a shareholder in the now defunct sixth channel, TV6, with PolyGram and Virgin, and its plans to launch a new youth magazine in co-operation with NRJ is at an advanced stage. "By doing all this," continues De Bodinat, "we make the company more

attractive for artists. They perceive CBS as a more modern company and this overall change of the company's image, also reflected in little things such as the logos of our letter paper, means CBS France is considered just as attractive to new artists as Virgin."



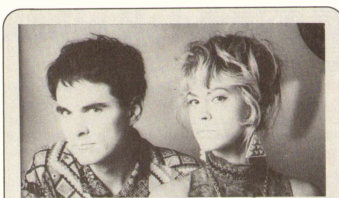
Henri de Bodinat

CBS France's new image has certainly paid off: based on the year-end sales charts compiled by Europe 1, Canal Plus and Tele 7 Jours, the company achieved the rare feat of hitting number one in the 1986 Top 50 Singles and Top 20 Albums. Jean-Jacques Goldman's double live album reached platinum (400,000 copies sold) while his previous album 'Non Homologue' sold an impressive 1,300,000 copies, thanks to which he won an entry in the Guinness Book of Records. Julie Pietri hit number one in the Top 50 with 'Eve Love To!', selling 900,000. With foreign acts too CBS France was the first to break Europe in Europe: 'The Final Countdown' has sold over a million copies and the album has achieved gold status.

De Bodinat believes that is a new wave of managers changing the whole outlook of the industry. "Most of the old guard of managers were always comparing current sales results with the golden days of the 60s. But the music business is changing at a very fast rate and the old way of thinking is becoming inadequate. I take the changes more as a challenge than as a doom that can't be escaped."

# French Charts Revamped

by Machgiel Bakker



## Niagara (Polydor)

Funky Pop

Although Polydor France has an extensive and impressive artists roster (including Mylene Farmer, Lio, Natali Kaufmann, Coryanne Charby and Les Ablettes), the duo Niagara is especially worth spotlighting. Niagara have already released three very successful singles, 'Tchiki Boum' (see M&M New Talent issue 19 of last year), 'L'Amour A La Plage' and 'Je Dois M'En Aller', and a fourth

one, 'Quant La Vie Dort', is about to be released. All the singles are taken from their debut album, 'Encore Un Dernier Baiser'. Having just concluded a 30-city tour in France, the duo is currently one of the most popular exports of a new wave of French artists who combine the typical French melodies with contemporary arrangements.

## French Figures

Vinyl Is Far From Dead

The French record industry had to endure another downturn of trade in 1986, according to figures released by the national IFPI group SNEP (Syndicat National De L'Édition Phonographique). Even so, some companies reported substantial increases in gross earnings. In percentage terms (no actual figures are yet available), earnings over the whole year were down 16% compared with 1985.

Revenue generated by singles was down 15% while cassettes registered a 1% increase although this was only due to the fact that prices rose above the level of inflation. In line with most other territories, the French CD picture was excellent last year with sales worth 170% more than in 1985. Business is now split equally between pop and classical repertoire on compact disc compared to a 40-60 division in the previous year.

"But what most people don't realise is that the French market is still very singles oriented," comments Guy De Luz, Managing Director EMI Pathe Marconi. "We sell as many singles as albums and cassettes together: 51 million last year compared to 27 million albums and 21 million cassettes. France is probably the last market on

The French National Top 50 was launched by commercial radio station Europe 1 and Canal Plus in November 1984 and rapidly gained in importance; by 1985 it was backed by virtually the whole French record industry and retail trade, although there were strong doubts about the ability of the chart to react quickly as well as the format (monthly) of the albums' Top 20.

Recently, the French National Chart has been drastically changed. In order to make it react more quickly to new trends and new acts, records that drop more than 10 places are now excluded from the charts. And, to allow more new records to enter the charts, records that remain in the bottom 10 position (40-50) for more than four weeks are also excluded. On the albums front, a Top 30 instead of a Top 20 was installed and compiled every fortnight instead of monthly.

Both retail and radio outlets are extremely dependent on the singles Top 50. France has a unique retail situation whereby most people buy their records in giant record stores. Specialised shops are in the minority. Sales of the shelves in the hypermarkets are closely dictated by the Top 50. Similarly, most FM stations also depend on the Top 50.

earth where singles still have such a dominant position."

But De Luz is very worried about the present state of the French industry: "Everybody



Managing Director of EMI Pathe Marconi, Guy De Luz.

agrees that something is going wrong in France. Album sales here are only half of that in Germany and one of the main rea-

As most of them have a top 40 format, they are following the singles charts very closely. "The singles charts turned out to be a self-fulfilling prophecy," explains CBS France President Henri De Bodinat, "and the defects in it were much more critical for us than in any other country in the world. Once a single enters the charts, it tends to stay there for a very long time. This creates more airplay which in turn creates more shelf space. More shelf space creates more sales, etc. In this way a single could stay at the number one spot for 15 weeks, not because it's better than the number one in the UK, but because of the system."

While Europe 1 used to have complete technical control, the record industry has now taken over, although not without a fight. Europe 1 still controls media exposure and the right to use the chart's title, but the industry is completely responsible for the technicalities. Also the delay between compilation and the actual publishing of the charts has been shortened to one week (it used to be three weeks). Finally, De Bodinat confirms that talks on introducing the airplay element into the charts are going on, although he feels this could be very 'tricky' and might introduce bias.

people buying vinyl and in fact most Beatles albums entered the French Top 50!"

CBS France was among the companies reporting substantial increases in gross earnings, up to £46.25 million compared to £41.25 million in 1985, with singles (11 top 50 singles in the last quarter alone) particularly strong. WEA also performed well last year via its strong international catalogue and sales from French groups Gold and Image, signed to Flarensch.

### Units sold (in millions)

	1986	1985
singles	51,200	59,000
maxi singles	3,300	5,800
albums	6,800	3,200
cassettes	40,900	20,700
CD's	6,200	2,300
<b>Total</b>	<b>108,400</b>	<b>119,800</b>

that the sales of Beatles' albums in one month was three times as much as the total for the whole year. "There are still

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## Radio Networks- An Emerging Pattern

by Cathy Inglis

Since the advent of FM stations on French radio in 1983, a certain pattern has emerged which, in many ways, is unique in Europe. Although many independent local radio stations exist in the majority of French towns, there is a marked trend towards networks in the American sense of the word. These networks have any number of stations either affiliated or franchised to them, generally relayed from a central point in Paris, and usually beamed over the country by satellite. French networks are on the increase, both in the number of affiliated stations involved and the number of listeners. However, the recent announcement by the Commission For National Freedom & Communication (CNCL) that it would be reappraising the allocation of frequencies throughout France (see M&M last week) may put the networks in jeopardy. Station managers are nevertheless in agreement that a certain amount of regulation is now needed in France if the nation is not to fall into the sort of chaos that exists in Italy. Although this will mean technical advantages, such as an improvement in disturbances following the regulation of the wattage, some stations will be axed and networks will have to present carefully prepared files to the CNCL, if they too are not to suffer. Without doubt, 1987 will be a crucial year for French radio.

The majority of the networks share common factors, such as distribution by the satellite Telecom 1, but they are far from standardised; some rely entirely on a computerised system while others have centralised programming with local DJs in each town.

The most widely known network both within France and abroad must surely be NRJ which, to a certain extent, has revolutionised FM programming and become a landmark in French radio. The NRJ network, which now numbers 50 stations, broadcasts simultaneous programming throughout the country by means of Telecom 1. NRJ has directly controlled stations in major cities with franchises for smaller towns. The network's popularity is such that NRJ has already started a second network which is currently at an experimental stage in Paris on 103.5 medium wave. The format addresses itself to the 40-plus age bracket and has already entered the latest IPSOS figures. Jean-Paul Baudecroux, Director of NRJ: "We have several plans to expand and we are fully confident of our future. Right now we are negotiating with the CNCL and we feel certain that we will be able to transmit over 50 kilowatts which will be sufficient

the budget. Both practicalities and economics have dictated that Fun FM will soon join the other networks on satellite.

The Fun FM head offices are in Paris (the network does not have a station in the capital yet though this is one of their plans for 1987) where they produce a playlist which is sent to each affiliated station. These

base their programmes on this playlist, adding 15 locally chosen titles which are played once a day. Pierre Lattes, Fun FM's Director, points out: "This is a way to test product and it also allows for local discrepancies.

"I am convinced that people like maintaining a local flavour in their listening habits and we would consider as much as 10 hours of local product in most cities," continues Lattes. "Part of the ability to survive lies in the local markets. By far the greatest percentage of our income is picked up from local publicity, whilst national advertisements raise only 10% of profits." This, says Lattes, is the paradox of national networks since most of their money is made locally. Fun FM also has plans for transmitting in Belgium, Switzerland and Spain once they are established on Telecom 1.

Hit FM, at present only received in the major cities such as Paris, Lyon, Toulouse, Bordeaux, Nantes and Lille, is the second most popular FM station in Paris after NRJ (latest IPSOS figures). Hit FM is the only network working entirely on a computerised system.

Tapes are prepared in Paris, rushed by courier to the affiliated stations and broadcast simultaneously the next day. A total 95% of programming, both music and news, is identical in the different towns, with 5% left open for local publicity. Catherine Costa, Hit FM's programmer: "The system is obviously cost effective as we only need one or two technicians in each provincial station. Although people took a while to get used to the idea that it was not live, they have accepted it 100% now. We are, however, hoping to get on the satellite sometime around September."

Another important French network is Chic FM which plans to increase its 45 stations to around 60 by the summer. The regional stations receive their 24-hour programming by the Telecom 1 satellite and pay a monthly subscription fee to the central office in Paris. Twice an hour, a two minute slot is available for local publicity and jingles. Christian Savigny, Chic FM's Programme Director, is convinced that networks will gain in importance. "I think the whole radio pattern is going to

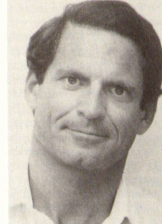


Christian Savigny, Programme Director Chic FM.

change in France. I believe we are heading towards four or five national networks, and that the major towns will have one important independent local station which will rely heavily on syndicated programmes."

Europe 1, France's second peripheral station after RTL, has established an affiliated network calling itself Europe 2. Under the guidance of Marc Garcia, programmes are edited in Paris and then transmitted by satellite to around 30 towns. The affiliated stations maintain their financial autonomy through local publicity and Europe 2's income is derived exclusively from national publicity. The stations sign a contract for the franchise for a specified amount of time. "The idea of the network," says Garcia, "was to fill a gap. The FM's were directed at younger audiences and there was little available for the 25-45 year olds. Europe 2's softer style of music appeals to this age group."

There is one other network whose sole aim is to reach the 25-50 year bracket. Radio Nostalgie which, owner Pierre Albertini claims, is the country's biggest FM network, programmes 90% French music from the 1930s to the present day. Nostalgie is now received in 114 towns, with 15 stations owned by Nostalgie and the rest franchised from other stations.



Jean-Paul Baudecroux, director NRJ.



## 11 Months Of Media Turmoil

France has seen numerous changes within the media over the last year which is clear from the following step by step account:

- May 86: ★ French government announces privatisation of TFI.
- June 86: ★ French VCR licence fee of 600 francs lifted.
- ★ Rumours of cancellations of concessions.
- July 86: ★ Bernard Pons, President Paris-Cable announces cable increase.
- August 86: ★ Mitterand and Chirac clash over TFI privatisation.
- ★ French government terminates by decree concessions to the two private television channels La Cinq and TV6.
- September 86: ★ Paris-Cable announces imminent addition of BBC Television.
- ★ NRJ picks up strong ratings, first in listening hours.
- ★ French government seeks to impose subtitles on foreign videos.
- ★ NRJ celebrate fifth anniversary.
- ★ Pierrick Borvo, new Station Director at RMC, leads the radio into privatisation.
- ★ Frank Tenot, Managing Director of Europe 1, proposes launch of Europe 2 on FM.
- October 86: ★ RTL tops French ratings.
- November 86: ★ The National Commission For Communication & Freedom (CNCL) is elected.
- December 86: ★ TFI beats Antenne 2 on tv ratings; RTL remains leading peripheral.
- ★ Paris cable given an ahead.
- ★ French record companies join fight for music channel.
- ★ CNCL appoints five new presidents at A2, FR3, Radio France, Radio France Overseas and Radio France International.
- January 87: ★ Radio Nostalgie becomes biggest FM network with 81 stations.
- February 87: ★ TFM wins with Metropole TV for sixth channel.
- ★ Price set for TFI sale: 4.5 billion francs.
- ★ French artists join fight for sixth channel.
- ★ The CNCL imposes televised auditions on candidates for La Cinq and TV6.
- March 87: ★ Hersant Berlusconi group wins La Cinq, Metropole TV takes over TV6.
- ★ Bitter wrangling between Bouygues and Hachette for TFI.
- April 87: ★ Bouygues wins TFI.

## Rita Mitsouko (Virgin)

### Hypnotic Qualities

It took some time, but the message is finally coming through: Rita Mitsouko is a great French act, deserving to achieve success on a European scale. M&M has followed the path of this weird and wonderful French duo very closely from the beginning; we praised their infectious debut single 'Marcia Baila' back in 1984. Their fame has even spread to the States where they are signed through Sire Records and the video of 'Marcia Baila' has ended up in the New York Museum of Modern Art. Their latest single is entitled 'C'Est Comme Ca' and is produced by Tony Visconti, known for his work with David Bowie and Marc Bolan. Language should be no hindrance in recognising the impact of this gem: based on a simple and suggestive beat, the duo is able to evoke immediate response. Highly danceable and infected with an obsession for the hypnotic qualities of repetition.



## Glimmer Of Hope For Le Clip?

The French video clip industry has suffered a major blow with the demise of TV6. The only glimmer of hope is a recent agreement between the new tv channel, M6, and the record companies over payments. M6 is to pay 2,000 francs per clip for up to 500 videos shown per month, and for further clips, the tv station will benefit from the 880 francs price previously agreed upon with TV6.

However with their current total of 40 scheduled clips a day, M6 is still programming 40% less videos than TV6, and what is more, M6 is showing these during hours when young people are rarely available (in the morning from 11.15am and in the evening from midnight to 1am).

The clip industry has experienced a further setback with the announcement by Antenne 2's 'Les Enfants Du Rock' that its show, one of the few currently featuring clips, will reduce its programming time by 20% and

change its broadcast time to a later slot of 11.30pm.

Philippe Laco, Director of PolyGram Music Video, comments: "It's a severe blow for artists, especially for the young artists, since many of these have used clips as a trampoline. Lina Parker, Lio, and Corynne Charby for example all had to promote themselves by means of a clip before reaching a national audience. Michel Sardou is another artist who has greatly increased his audience thanks to clips."

On a more optimistic note, Prime Minister Jacques Chirac's recent televised speech in which he said that a music channel was a possibility on a seventh channel, gives a measure of hope to the music business. As Jean Paul Bauderoux, Director of NRJ radio, and who are part owners of TV6, says: "It's a very positive message, both for the young and for music generally."

## RECORDS OF THE WEEK:

JAN HAMMER - CROCKETT'S THEME (MCA)  
LOVE & MONEY - RIVER OF PEOPLE (Mercury)

## SURE HITS:

CAREY JOHNSON - REAL FASHION REGGEE STYLE (10 Records)  
THAT PETROL EMOTION - BIG DECISION (Polydor)  
MENTAL AS ANYTHING - YOU'RE SO STRONG (Epic)

## EURO-CROSSOVER RECORDS:

MIXED EMOTIONS - YOU WANT LOVE (EMI Electrola)

DURAN DURAN - MEET EL PRESIDENTE (EMI)  
LEVEL 42 - TO BE WITH YOU AGAIN (Polydor)

FIELDS OF THE NEPHILIM - PREACHER MAN (Situation Two)  
IQ - PROMISES (Squawk Records/Mercury)  
THEN JERICHO - PRAIRIE ROSE (London)

CAROLINE LOEB - C'EST LA OUATE (Barclay France)

## Singles Guide

Madonna achieves her sixth number one in the European Airplay Top 50 since 'Into The Groove' first topped the charts in 1985. Taking only three weeks to do it, the Latin style *La Isla Bonita* has taken over from U2's *With Or Without You* which enjoyed the number one position for just one week. Apart from 'Groove', which stayed at the top for one week, other Madonna airplay chart toppers include 'Live To Tell' (4 weeks), 'Papa Don't Preach' (7 weeks), 'True Blue' (4 weeks), and 'Open Your Heart' (3 weeks). No other artist has ever had as many Airplay chart topping singles.

The fastest moving single however is Ferry Aid's *Let It Be*, the star-studded charity single, which moves straight up to number 3 after entering at 16 last week.

Coinciding with the release of Fleetwood Mac's first album for five years, 'Tango In The Night', *Big Love* moves up from 9 to number 6. Strong gains too for The Cure's *Why Can't I Be You*, catapulting from 35 to number 10 this week.

With John Farnham's *You're The Voice* firmly planted in both the German and UK charts, the single gets renewed airplay and makes a fairly good jump from 24 to 15 in its eighth week.

Other movers are Janet Jackson's *Let's Wait* (16-21), Ben E. King (18-20), Bryan Adams (19-20), Herb Alpert (20-22) and Curiosity Killed The Cat (21-30).

Although last week's airplay charts indicated strong upward moves for The Bangles (*Following*), Five Star (*The Slipperiest Touch*) and Yello (*Call It Love*), none of them actually entered this week's Airplay chart. However, last week's Hot Radio Add, Paul King's *I Know*, has come in as this week's highest entry at 38. Other entries are for French singer Johnny Halliday's duet with the lead singer of Johnny *O'Dubhainn* *Ton Noyau*, Swing Out Sister's third single *Twilight Hour*, M&M's Sure Hit of issue 9: Labbi Siffre's *So Strong* and, down at 50, the cheerful, highly accessible single by Carey Johnson, *Real Fashion Reggae Style*. Mental As Anything's association with the 'Crocodile Dundee' movie (the single *Live It*

*Up*) brought them their first real European success and now the New Zealand act comes up with another contagious pop ditty, *You're So Strong*, already receiving good reports from several major European stations. There's a new single out from Duran Duran, *Meet El Presidente*; glossy, hi-tech dance pop, the successor to the brilliant 'Skin Trade'. We are happy to see the tips for Donna Allen's *Serious* increasing. A record of the week in M&M number 14, the single is currently bubbling under the European Airplay Top 50. Check out some of our Sure Hits of this week, for example, in the field of heavy metal, *Preacher Man* by Fields Of The Nephilim is definitely an important release. With a very authentic sound and an interesting build-up, the

dark and horror-laden record is not easy to programme but certainly worth attention.

That *Petrol Emotion*, founded by ex-Underones Damian and John O'Neill, deliver exciting garage-rock, on their single *Big Decision*. Produced by Swiss-born Roli Mossman, the single has a strong 60s feel and features driving and shaggy guitars.

London act Then Jericho try their hands at the Roxy Music song *Prairie Rose* and although not spectacular, the elastic rhythms and persistent piano make it an interesting mainstream rock single.

Mercury act IQ's debut single *Promises* is striking; appealing harmonies are accomplished by spatial acoustic guitars, topped by cheerful high pitched boyish vocals.

## The Singles route

Most recommended singles not yet showing in the European Hit 100.

- The Silencers
- Painted Moon (RCA)
- Bryan Adams
- The Heat Of The Night (A&M)
- Duran Duran
- Meet El Presidente (EMI)
- Jan Hammer
- Crockett's Theme (MCA)
- Paul King
- I Know (CBS)
- Love
- To Be With You Again (Polydor)
- Donna Allen
- Serious (Polydor)
- Love & Money
- River Of People (Mercury)
- That Petrol Emotion
- Big Decision (Polydor)
- Bangles
- Following (CBS)
- Carey Johnson
- Chain Of Fools (Virgin)
- Julian Cope
- Eye's Volcano (Island)
- Hot Chocolate
- Every 15 A Winner (EMI)
- Carey Johnson
- Real Fashion Reggae Type (10 Records)
- Rock 'n' Hyde
- Dirty Water (EMI)
- Deacon Blue
- Dignity (CBS)
- Mental As Anything
- You're So Strong (Epic)
- Wet Wet Wet
- Wishing I Was Lucky (Mercury)
- Then Jericho
- You Ain't So Tough (Virgin)
- In The Sun
- Flouren Can Wait (Virgin)

## EURO-CROSSOVER

Records by continental European Artists with strong crossover potential for other markets.

- Spagna
- Call Me (CBS Italy)
- Paul Verman
- Sailing Home (CBS Holland)
- Jeune Femme
- Sauvez Moi (EMI France)
- Desireless
- Voage Voyage (CBS France)
- Dee Hance
- Don't Break My Heart (Buby Records Italy)
- Trance Dance
- River Of Love (CBS Sweden)
- Fritz Remme
- Personal Comments (Pappagallo/EMI Germany)
- Pierre Cosso
- Face Your Life (Vigante France)
- Caroline Loeb
- C'est La Ouate (Barclay France)
- Mixed Emotions
- You Want Love (EMI Electrola)
- Nigams
- Quand La Ville Dort (Polydor)
- Eddy Huntington
- Up & Down (Espirite Records Italy)
- Scotch
- Money Buzzer (Many Records Italy)
- Paul Lekakis
- Boom Boom (Zyx Germany)
- Silver Puzelli
- Pretty Baby (Many Records Italy)
- Rouette
- Up & Down (EMI Sweden)
- P4F
- Nourious Medley With Le Freak (Biza Italy)
- Laban
- Prisoner Of Love (Mega Records Denmark)
- Franco Lina
- Io Amo (CBS Italy)
- Elenka Daho
- Deet Au Sait (Virgin France)



## France Gall (WEA)

Following the double live album 'Debranche', France Gall releases her first studio album in three years, 'Babacar' on Apache/WEA.

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EMR

# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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7 &amp; 12 INCH

THIS WEEK		LAST WEEK		TITLE	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		TITLE	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		TITLE	COUNTRIES CHARTED
WKS ON CHARTS		WKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)		WKS ON CHARTS		WKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)		WKS ON CHARTS		WKS ON CHARTS		ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2	7		<b>Respectable</b> Mel & Kim- Supreme (All Boys Music)	UK.G.B.H.Ch.Sp.Nl	35	16	11		<b>Coming Around Again</b> Carly Simon- Arista (Famous Chappell)	G.B.H.Sp.A.Sw	69	57	6		<b>Respect Yourself</b> Bruce Willis- Motown (Irving Music/Klondike)	UK.Fi
2	11	4		<b>With Or Without You</b> U2- Island (Blue Mountain Music)	UK.FG.B.H.Sp.Ch.Sw.Ir	36	35	7		<b>Fight For Your Right</b> Beastie Boys- Def Jam/CBS (Def Jam/Brooklyn Dust)	UK.B.H.	70	NE			<b>Why Can't I Be You</b> The Cure- Fiction/Polydor (APB Music)	UK
3	1	7		<b>Everything I Own</b> Boy George- Virgin (Screen Gems/EMI Music)	UK.G.B.H.I.Sp.D.N	37	87	8		<b>Carrie</b> Europe- CBS (Seven Doors/EMI Music)	UK.G.B.H.A	71	70	5		<b>The More I See You</b> Valli- Epic (Bregman-Vocco/Chappell)	F
4	5	3		<b>La Isla Bonita</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	UK.G.B.H.I.Ir	38	47	4		<b>Tu Dis Que Tu L'M</b> Dennis Twist- Vogue (Not Listed)	F.B	72	61	13		<b>Sally</b> Carmel- London (Savage Music/SBK/CBS)	F
5	20	3		<b>Day In Day Out</b> David Bowie- EMI America (Jones Music America)	UK.G.B.H.I.Sp.Sw.D.Ir	39	40	18		<b>Caravan Of Love</b> The Housemartins- Gold/Discs/Chrysalis (Warner Brothers Music)	G.Sp.A.Ch.Sw.Po.D	73	41	11		<b>Magie Noire</b> Philippe Russo- Pathe Marconi (EMI Music Publishing)	F
6	4	14		<b>Electrica Salsa (Baba Baba)</b> Off. Z'YX (Intersong/Mikolski)	FG.B.I.Sp.A.Gr	40	55	3		<b>Can't Be With You Tonight</b> Judy Boucher- Ortone (Reward Music)	UK	74	80	2		<b>Change Of Heart</b> Cyndi Lauper- Portrait (Stone & Muffin/Rella)	FGr
7	12	3		<b>Nothing's Gonna Stop Us Now</b> Starship- Grunt/RCA (Realsongs/Albert Hammond)	UK.G.B.H.Ch.Sw.D.Ir.Nl	41	42	5		<b>Viens Boire Un P'tit Coup A La Maison</b> License IV- Talar (Charles Talar Music)	F	75	66	33		<b>Don't Leave Me This Way</b> The Communards- London (Island Music)	F.Sp.Ch.Po
8	3	10		<b>Running In The Family</b> Level 42- Polydor (Chappell)	UK.FG.B.H.I.Sp.A.Ch.Sw.Po.D.Fi	42	36	17		<b>T'En Va Pas</b> Elsa- GM/Carrere (Georges Mary)	F.B	76	71	5		<b>I'd Rather Go Blind</b> Ruby Turner- Jive (The Jewel Music Company)	UK
9	7	7		<b>Weak In The Presence Of Beauty</b> Alison Moyet- CBS (Virgin Music)	UK.G.B.H.I.Ch.D.Ir.Nl.Fi	43	53	3		<b>Keep Your Eye On Me</b> Herb Alpert- Breakout/A&M (Copyright Control)	UK.H	77	74	13		<b>You Sexy Thing</b> Hot Chocolate- EMI (Chocolate/RAK Publishing)	G.A
10	18	3		<b>Let It Be</b> Ferry Aid- The Sun/CBS (Northern Songs)	UK.G.B.H.D.Ir	44	45	5		<b>If You Let Me Stay</b> Terence Trent D'Arby- CBS (Virgin Music)	UK.Ir	78	73	7		<b>Stay</b> Bonnie Bianco & Pierre Cosso- Teldec (Magister Music)	G.Ch
11	8	6		<b>Sign Of The Times</b> PrinCe- Paisley Park (Controversy)	UK.FG.H.I.Ch.Sw.D.Ir.Nl.Fi	45	29	6		<b>What You Get Is What You See</b> Tina Turner- Capitol (Rondor/Good Single/W.B.)	UK.G	79	83	3		<b>Body Physical</b> Buzzy- Romance M/Philips (You You/Source Musique)	F
12	9	7		<b>The Great Pretender</b> Freddie Mercury- Parlophone (Southern Music)	UK.G.B.H.I.Po.D.Fi	46	75	3		<b>Se La</b> Lionel Richie- Motown (Brockman Music)	UK.B.H.	80	89	6		<b>I Come Undone</b> Jennifer Rush- CBS (Shipwreck/Wavemaker)	UK.G.Ch
13	6	10		<b>Stand By Me</b> Ben E. King- Atlantic (Rightsong/Trio/WB Music)	UK.G.B.H.A.Ch.Sw.D.Ir.Fi	47	68	2		<b>Living In A Box</b> Living In A Box- Chrysalis (Empire/Brampton Music)	UK.Ir	81	NE			<b>Diamond Lights</b> Glenn & Chris- Record Shack (Record Shack Music)	UK
14	14	6		<b>Loving You Is Sweeter Than Ever</b> Nick Kamen- WEA (Jobete/Black Bull Music)	UK.G.B.H.I.Ch.D	48	60	3		<b>I Love To Love</b> Tina Charles- Black Scorpio/CBS (Scorpio)	F	82	76	4		<b>Open Your Heart</b> Madonna- Sire (WB/Bleu Disque/Webo Girl)	F
15	13	5		<b>Ever Fallen In Love</b> Fine Young Cannibals- London (Virgin Music)	UK.G.Ir	49	46	4		<b>The Irish Rover</b> The Pogues & The Dubliners- Stiff (Stiff Music)	UK.Ir	83	85	3		<b>Bring Back (Shanana)</b> Mixed Emotions- EMI Electrola (Intersong)	G.A.Ch
16	32	4		<b>Lean On Me</b> Club Nouveau- King Jay/Warner Brothers (SBK/CBS Songs)	UK.G.B.H.Ir	50	50	3		<b>Ordinary Day</b> Curiosity Killed The Cat- Mercury (Curios Sounds/Chelsea/WB)	UK.Ir	84	NE			<b>(Something Inside) So Strong</b> Labi Siffre- China/Chrysalis (Empire/Xavier Music)	UK
17	22	4		<b>Big Time</b> Peter Gabriel- Virgin (Clofine Ltd.)	UK.G.B.H.Ir	51	62	2		<b>Wanted Dead Or Alive</b> Bon Jovi- Mercury (Bon Jovi/PolyGram Music)	UK.Ir	85	NE			<b>A Boy From Nowhere</b> Tom Jones- Epic (Morrison Leahy/Matador)	UK
18	10	9		<b>The Right Thing</b> Simply Red- WEA (SBK/CBS Songs)	UK.FG.H.I.Sp.Ch.Po.D.Gr	52	24	6		<b>Tonight, Tonight, Tonight</b> Genesis- Virgin (Hit & Run)	UK.G	86	97	2		<b>Ca Fait Rire Les Oiseaux</b> La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)	F
19	23	17		<b>Reet Petite</b> Jackie Wilson- SMP (Burlington Music)	FG.B.I.Sp.A.Ch.D	53	54	5		<b>Il Faudra Leur Dire</b> Cabrel Et Les Enfants- CBS (Editions Chandelie)	F	87	82	2		<b>Out With Her</b> The Blow Monkeys- RCA (Trash Songs/RCA Music)	UK.Ir
20	21	19		<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	F.I.Sp.A.Po	54	43	16		<b>Voyage Voyage</b> Desireless- CBS (Rivat Music)	F.B	88	NE			<b>Face Your Life</b> Pierre Cosso- Vigahe/Polydor (Editions Avrep)	G
21	19	10		<b>When A Man Loves A Woman</b> Percy Sledge- Atlantic (Warner Brothers Music)	UK.G.B.Ch	55	51	11		<b>Corps A Corps</b> Images- Flareash/WEA (Flareash Music Editions)	F	89	95	2		<b>Radio Heart</b> Radio Heart featuring Gary Numan- GFM (Catherine)	UK
22	27	9		<b>Live It Up</b> Mental As Anything- Epic (Syray Music)	UK.G.N	56	81	16		<b>C'est La Quate</b> Caroline Loeb- Barclay (Copyright Control)	Fi	90	NE			<b>I Just Can't Wait</b> Mandy- PWL/Teldec (All Boys/Hammer Music)	G.Ch
23	17	12		<b>I Knew You Were Waiting (For Me)</b> Aretha Franklin & George Michael- Epic (Chrysalis Music)	G.B.H.I.A.Ch.Sw.Po.D.Ir.Gr	57	NE			<b>The Slightest Touch</b> Five Star- Tent/RCA (Famous Chappell/MCA)	UK	91	92	2		<b>Call It Love</b> Yello- Vertigo (Warner Bros. Music)	G.Ch
24	33	4		<b>Thai Na Na</b> Kazero- RCA/Ariola (Laurent Music)	F.B	58	64	3		<b>Still Of The Night</b> Whitesnake- EMI (Whitesnake/Overseas/WB)	UK.Ir	92	NE			<b>Big Love</b> Fleetwood Mac- Warner Brothers (Now Sounds Music)	UK.Ir
25	44	7		<b>You're The Voice</b> John Farnham- Wheatley/RCA (Rondor Music)	UK.G.B.Sw.D	59	49	27		<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	F	93	79	2		<b>Dominoes</b> Robbie Nevil- Manhattan (MCA/Bobby Hart Music)	UK.G.Ch
26	30	5		<b>Let's Wait Awhile</b> Janet Jackson- A&M (Flyte Time/Crush Club)	UK.H.Ir	60	78	2		<b>Another Step (Closer To You)</b> Kim Wilde & Junior- MCA (Rickim Music)	UK.D.Ir	94	RE			<b>Cry Wolf</b> A-Ha- Warner Brothers (ATV Music)	F
27	15	8		<b>It Doesn't Have To Be</b> Erasure- Mute (Sonet Music)	UK.G.Ch.D	61	25	4		<b>Stone Love</b> Kool & The Gang- Mercury (Delightful Music)	G.B.H.Ch.Ir	95	RE			<b>Les Yeux De Laura</b> Gouts De Luxe- WEA (Carla/Jogging To The Bar)	F
28	28	13		<b>Heartache</b> Pepsi & Shirrie- Polydor (Handle Music)	G.B.H.A.Ch.D.Nl.Fi	62	59	8		<b>C'est Comme Ca</b> Rita Mitsouko- Virgin (Virgin/Clouseau Musique)	F	96	88	13		<b>Ich Liebe Dich</b> Clowns & Helden- Teldec (Autarc/Marie Marie/Fenn)	G.A
29	31	14		<b>On Se Retrouvera (B.O. Le Passage)</b> Francis Lalanne- EMI/Pathe Marconi (Areyou Adele Music)	F.B	63	56	3		<b>Concrete &amp; Clay</b> Hong Kong Syndikat- Teldec/Carrere (EMI Music)	F	97	86	6		<b>Mourir Les Sirenes</b> Canada- Pathe Marconi (Copyright Control)	F
30	39	5		<b>Les Divas Du Dancing</b> Philippe Cataldo- Polydor (Editions Flamophone)	F.B	64	77	4		<b>Let My People Go-Go</b> The Rainmakers- Mercury (Screen Gems-EMI Music)	UK	98	NE			<b>Never Take Me Alive</b> Spear Of Destiny- 10/Virgin (Virgin Music)	UK
31	38	27		<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	Fi.Sp	65	69	6		<b>Duel Au Soleil</b> Etienne Daho- Virgin (Satori Song/Lonely Boppa)	F	99	NE			<b>A Bailar Calypso</b> Eli Medeiros- Barclay (Katabami)	F
32	34	6		<b>Sauvez-Moi</b> Jeanne Mas- Pathe Marconi (Le Minotaure)	F.B	66	58	14		<b>Fallait Pas Commencer</b> LiO- Polydor (West Indies Music)	F	100	RE			<b>Je Dois M'En Aller</b> Niagara- Polydor (PolyGram Music)	F
33	37	11		<b>Laissez-Nous Chanter</b> Gold- WEA (Agone)	F.B	67	63	8		<b>You Want Love</b> Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	G.A.Ch.Sw						
34	26	8		<b>I Get The Sweetest Feeling</b> Jackie Wilson- SMP (SBK/CBS Songs)	UK.B.H	68	67	2		<b>J'Oublierai Ton Nom</b> Johnny Hallyday & Carmel- Philips/Phonogram (J.R.G./Laura)	F						

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY

# GENESIS EUROPEAN TOUR

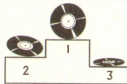
## MAY/JUNE 1987

Genesis Tonight, Tonight, Tonight

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# TOP 3 in EUROPE



COUNTRY	1	2	3
<b>UNITED KINGDOM</b>	Let It Be Horny And The Best	La Isla Bonita Madonna (S)	Lean On Me Clay Aiken (King Jay/Werner Brothers)
<b>GERMANY</b>	Respectable Moi & Kim (Supreme)	You're The Voice John Farrar (Whitney/RC)	Stand By Me Ben E. King (Atlantic)
<b>FRANCE</b>	Viens Bore In P'Ti Coup A La Maison Lopez 10 (Sire)	On Se Retrouvera Patrick Laume (EUP/Philo Maroon)	Thai Na Na Kaseo (RDU/Arts)
<b>ITALY</b>	Si Piu' Dare Di Piu' Morandi, Puglisi & Tico (EGE)	Living 'You' Is Sweeter Than Ever Ngi Karen (WEA)	Electrica Salsa Or (ZNO)
<b>SPAIN</b>	The Final Countdown Europe (Epic)	Shake You Down George (CBS)	Walk Like An Egyptian Bangles (CBS)
<b>HOLLAND</b>	Sailin' Home Ray Westcott (CBS)	With Or Without You U2 (Island)	Everything I Own Boy George (Virgin)
<b>BELGIUM</b>	Respectable Moi & Kim (Supreme)	La Isla Bonita Madonna (Sire)	Everything I Own Boy George (Virgin)
<b>SWEDEN</b>	You're The Voice John Farrar (Whitney/RC)	You Want Love Music Choice (EMI Electrola)	Hej Hej Hemsikt Mycket Hej Hemliga (Sire) (Sire)
<b>DENMARK</b>	Sign Of The Times Prince (Prestige)	Running In The Family Level 42 (PolyGram)	Hva' Du Ude Paa Birthe Kjær (Cameo)
<b>NORWAY</b>	Over The Hills And Far Away Gary Moore (Mercury)	Nothing's Gonna Stop Us Now Sheena Easton (A&M)	Everything I Own Boy George (Virgin)
<b>FINLAND</b>	Call Me Scaggs (CBS)	Wild Frontier Gary Moore (10 Records)	C'est La Vie Robbie Nevil (Meridian)
<b>IRELAND</b>	The Irish Rover The Dubliners & The Pogues (Sire)	Let It Be Horny And The Best (Sire)	La Isla Bonita Madonna (Sire)
<b>SWITZERLAND</b>	Respectable Moi & Kim (Supreme)	Stay Bonnie Bianco & Pierre Cosso (Baldie)	Stand By Me Ben E. King (Atlantic)
<b>AUSTRIA</b>	Some Girls Are Ladies Singers (Epic)	You Want Love Music Choice (EMI Electrola)	Electrica Salsa Or (ZNO)
<b>GREECE</b>	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic)	The Right Thing Simply Red (WEA)	Electrica Salsa Or (ZNO)
<b>PORTUGAL</b>	Lower Whi Century (Cherry/Camel)	Pirilango Magico Venetian Boys (RCA)	Is This Love Helen Merrill (CBS)

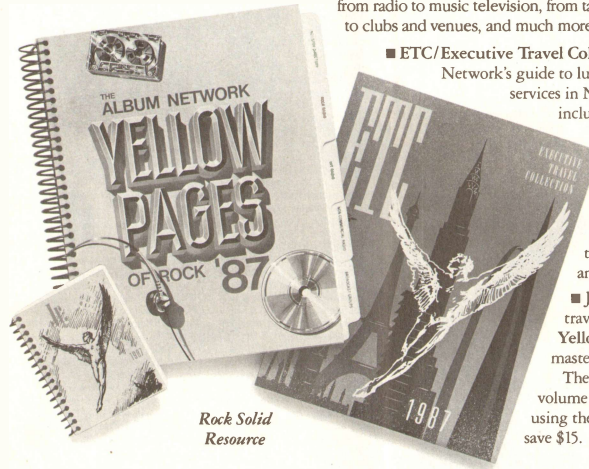
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A Baler Calypso	Electrica Salsa (Baba Babo)	6	Let It Be	10	Stay	13
A Boy From Howlers	Ever Fallen In Love	15	Let My People Go Go	64	Stiff Of The Night	58
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Big Love	Fallin' Back Commencer	66	Let's Wait Awhile	26	Ten Me Plus	62
Body Physical	Right For Your Right	28	Living In A Box	14	Thai Na Na	24
Brinc Babo (Branana)	I Come Unicorn	30	Living In A Box	14	The Great Pretender	12
C'est Comme Ca	Never Get The Sweetest Feeling	50	Living In A Box	14	The Irish Rover	71
Call It Love	I Just Can't Turn	40	Living In A Box	14	The More I See You	11
Call It Love	I Know You're Quae Waiting (For Me)	20	Living In A Box	14	The Right Thing	63
Can't Be With You Tonight	I Love To Love	76	Living In A Box	14	The Signpost Show	57
Caravan Of Love	I'm A Fool To Think Go Blind	20	Living In A Box	14	Thi's One Time To Live	58
Carrie	Ich Liebe Dich	96	Living In A Box	14	Viens Bore In P'Ti Coup A La Maison	61
Change Of Heart	You Let Me Stay	44	Living In A Box	14	Voyage Voyage	54
Coming Around Again	If I Could Be Your Lover	37	Living In A Box	14	Warmed Deeds Of Aive	51
Chey	It's A Sin	68	Living In A Box	14	What's In The Presence Of Beauty	9
Corps A Corps	Je Doesn't Have To Be	27	Living In A Box	14	What You Get Is What You Want	45
Day In Day Out	Kissed You Too Many	100	Living In A Box	14	Which Way Does A Woman	21
Diamond Lights	La Isla Bonita	4	Living In A Box	14	Why Can't I Be You	70
Dominoes	Lessee-Now Chatter	33	Living In A Box	14	With Or Without You	77
	Lean On Me	16	Living In A Box	14	You Stay Young	67
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A-Ha	Engelbert Humperdinck	75	John Farrar	22	Simply Red	2
Alice	Enfance	17	Johnny Hallyday	32	Simply Red	2
Alison Moyet	Eric Clapton	65	Judith Wersing	42	Souciuse & The Bananesh	73
Bangles	Ente Allgemeine Verunsicherung	91	Judith Wersing	42	Soundtrack - Condielle '87	37
Banana Boy	Etienne Daho	69	Kate Bush	86	Soundtrack - La Bumba	29
Beastie Boys	Europe	8	Kate Bush	86	Soundtrack - Miami Vice	29
Brendy James Harvest	Europe	8	Kool & The Gang	49	Soundtrack - Miami Vice	43
Brotherhood of Man	Fallopia	27	Ladyfinger	57	Soundtrack - The Phantom Of The Opera	96
Brotherhood of Man	Five Star	68	Ladyfinger	57	Soundtrack - Zabou	49
Brotherhood of Man	Flippin'	30	Level 42	54	Spandau Ballet	33
Brotherhood of Man	Frankie Goes To Hollywood	39	Level 42	54	Spandau Ballet	33
Brotherhood of Man	Gary Moore	10	Level 42	54	Statue Oue	96
Brotherhood of Man	Glenn Danza	87	Level 42	54	The Alan Parsons Project	46
Brotherhood of Man	Grace Taylor	99	Level 42	54	The Blow Monkeys	45
Brotherhood of Man	Gregory Abbott	40	Level 42	54	The Commodores	13
Brotherhood of Man	Hollcoates	25	Level 42	54	The Cult	44
Brotherhood of Man	Hoi Chocolate	20	Level 42	54	The Housemartins	41
Brotherhood of Man	Howie Mandel & Friends	64	Level 42	54	The Pretenders	21
Brotherhood of Man	Iggy Pop	90	Level 42	54	The Smiths	42
Brotherhood of Man	Jean Michel Jarre	85	Level 42	54	Tina Turner	9
Brotherhood of Man	John Jackson	52	Level 42	54	Whitney Houston	18
Brotherhood of Man	Johnnie Walker	63	Level 42	54	Whitney Houston	18
Brotherhood of Man	Jeanne Mas	63	Level 42	54	Whitney Houston	18

# WHO'S WHERE? IN ROCK AND ROLL!

In the office or on the road, only The Yellow Pages of Rock from Album Network keeps the entire North American music industry at your fingertips. The 500-page, three-volume set includes:

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## France's Number One Festival

France's number one music festival, the Printemps de Bourges, will this year attract a staggering 255 artists performing in 112 shows, covered by 1,200 journalists. The equivalent of a French "Woodstock", the festival, which takes place from April 16 to 26, is celebrating its 11th anniversary in 1987.

Europe 1 and TFI are sponsoring the Festival ensuring regional publicity and the broadcast of concerts on both radio and television. A daily two hour show, "Tele Printemps" will feature the best of the rock, jazz, classical and country music, allowing the public to choose from an extensive line-up of stars, both French and international. These include Rita Mitsouko,

Jane Birkin, Alain Souchon, Alain Bashung, The Communards, Murray Head and James Brown.

The vast scale of the Printemps de Bourges Festival has made the organiser, Daniel Colling, turn increasingly towards sponsoring from both public and private sources. The FNAC, France's major record and book chain, is sponsoring jazz singer Chet Baker's concert, the Jack Daniels liquor company is sponsoring the country music festival and the SNCF (state railway), the giant open air screen on which non-stop video clips and extracts from the concerts will be shown.

## Jeanne Mas (EMI)

### French Chic At Its Best

If there is one French artist who deserves more than national fame, it is Jeanne Mas. Already convinced of her impact (M&M reviewed her second album "Femmes D'Aujourd'hui" in issue 24 of last year), we were well prepared for the finishing date of her giant French tour. Jeanne Mas and her nine-piece backing band played at the packed Palais Des Sports in Lyon to a devoted audience.

What most non-French people do not seem to realise is that French artists tend to emphasize the value of poetry in music far more than English or American artists. This is clearly the case in most of Mas' material where the lyrics evoke strong visual imagery, which are in turn combined with a wide array of contemporary arrangements. The song 'Ideal' is a prime example: put in a moody, atmospheric setting and coupled with a melody that lingers on long after the song has finished, the lyrics take on another dimension. But also in the more up-tempo disco material, Jeanne Mas certainly knows how to impress. Her current hit single 'Sauvez-Moi', which has already sold in excess of 250,000 copies in France, has a stirring beat with a massive pop chorus. Most of the material from her top selling album 'Femmes D'Aujourd'hui' (already triple platinum in France with 900,000 copies



ary 1984. After her first television appearance she rose quickly to fame and at the end of 1984, 900,000 copies of the single had been sold. Her second single, 'Johnny Johnny', was released at the end of January 1985 and also reached the 900,000 mark. Other hits followed and in November 1985 she was awarded two trophies (for best newcomer of the year and best female singer) for 'Les Victoires De La Musique', the French equivalent of the Grammys.

## Yianna Katsoulos (RCA)

Discovered singing at a disco, Yianna Katsoulos' first single, "Les Autres Sont Jaloux", immediately made an impact in the French charts where it is currently at no. 33. This half American, half Greek singer lives in Paris and her cheerful danceable-pop single is worth checking out.



## Desireless (CBS)

### Travelling Across Europe

"Very strong chart appeal outside France," is what we said in our New Talent section in issue no. 3 this year to describe the single 'Voyage Voyagé' by French female singer Desireless. And if everything goes according to plan, the single has a very strong chance of charting outside France. Having sold 756,000 copies in France (surpassing gold status), Desireless did recordings for three television shows in Holland including TROS 'Pop Formule' and the Sky Channel 'Eurochart Show'. In Germany too, first radio airplay seems promising and discos are reacting favourably on the single. Even in Swit-

zerland the single has entered the German language charts (new at 30), making it the first time a French CBS artist has crossed over to a German speaking area with a French song. The single has also just been released in Italy, Spain and Sweden.

Originally from the fashion world, where she was very successful, an important chain in Desireless' success story is manager, producer and co-writer of the single, Jean-Michele Rivat (known from his association with French artists like Joe Dassin and Michel Delpech in the 60s).

# NEW TALENTS IN NEW SOCIETY

**THAI NA NA**  
**KAZERO**

**LES AUTRES SONT JALOUX**

**TENDREMENT**  
**JEROME PRADON**

**PERLE NOIRE**

**EVERYBODY SAYS YEAH!**  
**MARIE**

**L'EXPLORATEUR**  
**DOCTEUR JONES**

and coming soon **CECILIA**  
first single produced by John DATES  
"Yokomoyokolele"





Records by new acts as selected by the editorial team of Music & Media for the Euro-American market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

### Cardiacs- Big Ship (mini LP) (Alphabeat) UK

For all info contact James Stevens on tel. 178833072.  
Pretty weird sextet from Kingston (UK) whose image and music is a-typical of the 80s and more reminiscent of '70s bands like the Bonzo Dog Doo Dah Band and the New Zealand act Split Enz in their first line-up. Manic vocals set against jittery rhythms, with odd breaks and sometimes hilarious and absurd lyrics. Although we haven't seen them live yet, it is clear that there is more than just music; visual and overall presentation are just as vital in appreciating the act.

### Lee Prentiss- You Plus Me (The Einstein Song) (Funkin' Marvellous/Priority) UK

For all info contact Tel. 1-2477293; tx. 886280.  
This is a hit. New York-based female singer (who recorded a couple of tunes with Madonna producer Mark Berry) with squeezed vocals on an extremely danceable and poppy beat. Production by George Hargreaves and Mick Parker is very effective and if Stacey Q can do it, Lee Prentiss can even do better. Out on High Fashion/Dureco for the Benelux.

### Bilgeri- Some Girls Are Ladies (Music Pool) Austria

For all info contact Gottfried Indra on tel. 2244-458082.  
Slow ballad, delivered in a typically sweet and smooth way. Lead vocalist, who is slightly reminiscent of Smoke's Chris Norman, gets additional vocal backing at the end and a glimmering saxophone solo preludes the final chorus. Not highly original, but certainly not displeasing. Already gold in Austria.

### Linda Wesley- Sirens (WEA) Italy

For all info contact Roberto Moretti on tel. 2-9650703; tx. 312679.  
Brooding medium-paced intro leads into a very confident Hi NRQ tune. Convincing female vocals with a slight touch of Randy Crawford and Grace Jones in the half spoken parts. Check this one out.

### Maarten Peters & The Dream-Factory Man (Dureco) Holland

For all info contact Marian Ruars on tel. 2940-15321.  
Ex-Frank Roeyen group member Maarten Peters comes up with his most commercial effort to date: a streamlined and highly sophisticated pop production with an unmissable hook. The single is currently exploding in Holland and at press time it was shooting up the Dutch Tipparade from 27 to 10. The strong soloing and backing vocals and the radio friendly production make this a very likely candidate for other European charts.

### Pulling Faces- Rain Don't Last Forever (WEA) Ireland

For all info contact Chris Roche on tel. 1-80557; or Tina McCarthy at WEA on tel. 1-307900.  
Irish act centred around Ken Kieran and Ger MacDonnell who write and produce all the material. Other musicians on the single include renowned session musicians that have played with bands such as Rolling Stones, Clannad, Dire Straits and Bryan Ferry. It is the band's second single, already Top 10 in Ireland and, with its subtle reggae style and soft and sensual vocals, certainly a band bound for bigger success. From the album 'Rains of Ghosts'.

### MC2- X-Asy (Erotic A-Ha) (Transparent Records) Germany

For all info contact Angelica Opielsch at 40-430041; tx. 2165987; fax 438867.  
Debut single (pronounced as 'MC Square') of a German techno pop act, featuring screaming female and vocodered noises backed up by a trendy beat. Very much in the same vein as 16 Bit's 'Changing Minds' (see M&M March 28) and Off's 'Electrica Sals' (M&M February 7), all coming from the Frankfurt area.

### Eddy Huntington- Up & Down (Esquire/Baby Records) Italy

For all info contact Monica Dahl at Baby, tel. 2-607474; tx. 3133502.  
After USSR, which peaked in the Hot 100 singles last October, Huntington has come up with another likely winner. Produced by Turati and Chierogato (s.o. Den Harrow), Huntington's androgynous voice is effectively set amongst the typical Eurobeat summer sounds.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

### Ross- Can't Take My Eyes Off You (Bms) Records Italy

For all info contact G. Salvatore on tel. 59-925894; tx. 512084 (issue 14).

### Lynn White- Don't Let Success (Panarecord Int.) Holland

For all info contact Evert Wilbrink on tel. 20-622735; tx. 13306 (issue 14).

### Limé- Say You Love Me (Atoll Music/Carrera) France

For all info contact Atoll on tel. 43-666922; tx. 215793 (issue 14).

### Noventa- Excessive Love (Art Records) Italy

Pul. Dafne, master owner: Art Records, contact Ernesto Taharelli on tel. 2-203842 (issue 14).

### Fun Fun- Baila Bolero (Energy Production) Italy

For all info contact Alvaro Ugolini on tel. 6-384886; tx. 624818 (issue 13).

### The Nights Of Iguaçu- Dry Nancy (Poko Records) Finland

For all info contact Kari Helenius on tel. 31-120500; tx. 22460; fax 31-133752 (issue 13).

### Shock Brothers- Black Betty (BCM) Germany

For all info contact Brian Carter on tel. 2159-7918; tx. 8517577 (issue 13).

### Bezerk- Stockholmstnatt (Sone) Sweden

For all info contact Lars-Olof Helén on tel. 8-7670150; tx. 10037 (issue 13).

## FRENCH TALENT



### Caroline Loeb

Although Caroline Loeb's debut single *C'Est La Ouate* is going down the French charts (it peaked at no. 5 some time ago), the single has now entered the Italian charts and is currently Top 10.

Like a lot of French female singers, Caroline Loeb's background is fashion and movies. She started as an assistant to photographer Jean-Baptiste Mondino, the now legendary film-maker (Rita Misouko, Sting, the MTV award winning clip for Don Henley, Madonna's 'Open Your Heart', David Bowie, etc.) and has acted in several movies. A movie entitled 'Around Marie Lou', in which Loeb plays the main character, is to be released soon.

Her single, 'C'Est La Ouate', is an addictive pop reggae tinged single with cool and suggestive vocals. Although it is not her first record (she recorded an album with a musician from the Kid Creole band two years ago), it is Loeb's first step towards commercial success in the music business.



### Remember Lio?

This Portuguese-born, Belgian-raised singer had European hits in 1981 with titles such as 'Banana Split' and 'Amoureux Solitaire'. Lio's cheerful, bubbly pop style is very successful in France with singles like 'Les Brunes Comptent Pas Pour Des Prunes' and 'Fallait Pas Commencer'. Her new album *Pop Model/Model* further confirms her sexy but seemingly innocent style of singing backed up by uncomplicated, cheerful 60s tunes.

Record companies, publishers and production companies wishing to submit material to this section should send their records, biographies and photo material to: M&M, The Editor, P.O. Box 50558, 1007 DD Amsterdam, Holland.

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Pign Desires Etienne Daho Caroline Loebl

BRUXELLES 21 - Brussels JP. Hantler- dj/prod. RW Smokey Robinson- To See Her AD Thompson- Twainy Girl Love Nylons- Kiss Him Goodbye Ferry Aid- Let It Be LP France Gall Nicki Kamen

BRT - 1 studio/Brussel Jean Hauwrick/ Frank Symoens Top 10 Playlist: Cherry- My Second Skin Gino Vannelli- Wild Horses RW David Bowie- Day In Day Out Peter Wolf- Come As You Are Bryan Adams- Into The Fire

BRT 2 - Jabban Guy De Pre- dj/prod. RW DJ Jazzy-Fit Girls Ain't AD M&M- Song In My Head Elisa Wait- Don't Be Mad Housemartins- Sheep LP Alan Jackson- Let's Wait Blow Monkeys- Daughter

BRT - 02 Vlaanderen Redi Sinia - prod. NE Perry Sledge- When A Man Jan Hammer- Crocket's The Name Janet Jackson- Let's Wait Queen- Pain Is So Close Jackie Wilson- Sweetest It's Changing Minds Oran Juice- Jones- I Go Gregory Abbott- The Feeling Bruce Willis- Respect

RTBF - G. Heiron D. Barbaux/ P. Jaumain AD Mel & Kim- Respectable Jackie Wilson- Sweetest NE Kazero- Titi Na Na Be-Goings- Everything I Own LP Hector Delfose

SWITZERLAND DRS 3 C. Altschek- music coord. AD Young Gods- Did You Miss Me High Cornell- Falls PF Young Gods- Did You Miss Me

RADIO 24 - Zurich Clem Dalton- dj/coordinator Hipicks: Sara Sahara- Don't Ask AD Curiosity KTC- Ordinary Day Peter Dinklage- Fall In Love Jody Watley- A New Love Spider Murphy Gang Martin Stephenson- Bolivia NE Bianco & Cossio- Stay Kool & The Gang- Stone Love U2- With Or Without You Starship- Gonna Stop Us Now LP John Farnham- Whispering Jo Geilo- What's Success

RSR- Geneva F. Altschbach/Colombiera NE France Gall- Babacar Philippe Cataldo- Divas Dennis Twist- Tu Dis Canada- Mourir Les Sirenes

ITALY RAI STEREO DUE - Roma Manrico Rigioli- dj/ prod. Emilio Levij- dj/ & Antonella Giampolli- dj/prod. RW Ferry Aid- Let It Be AD Curiosity KTC- Ordinary Day Alan Jackson- Let's Wait Ferry Aid- Let It Be LP Alison Moyet- Raining

STUDIO 105 - Milano Alex Peroni- prog/director RW Debona- Allen Telepathy AD Prince- Your Girlfriend LP Smokey Robinson- One Heart

STUDIO 105 - Milano Grand Brown- dj/prod. NE Johnny Adams- Heat Of Love LP Jody Watley

BRT 2 - Brabant Guy De Pre- dj/prod. RW DJ Jazzy-Fit Girls Ain't AD M&M- Song In My Head Elisa Wait- Don't Be Mad Housemartins- Sheep LP Alan Jackson- Let's Wait Blow Monkeys- Daughter

BRT - 02 Vlaanderen Redi Sinia - prod. NE Perry Sledge- When A Man Jan Hammer- Crocket's The Name Janet Jackson- Let's Wait Queen- Pain Is So Close Jackie Wilson- Sweetest It's Changing Minds Oran Juice- Jones- I Go Gregory Abbott- The Feeling Bruce Willis- Respect

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SWITZERLAND DRS 3 C. Altschek- music coord. AD Young Gods- Did You Miss Me High Cornell- Falls PF Young Gods- Did You Miss Me

RADIO PETER FLOWERS - Milan Gaudio Monti- prog/director RW Rock And Hyde- Oh Ruby NE Bryan Adams- Into The Fire Duran Duran- President Terence Jericho- The Motive No. 1 Int.: Prince- Sign Of The Times NE Yanni- The Dodo Vasco Rossi- C'è Chi Dice LP Comunnas- Communards Roco Jundko- Donde Estes

RADIO MILANO INT. 101 Massimo Brancato/ Patrizia Zani RW Teen Dream- Let's Get SH Swing Out Sister- Who's Your Guy? NE Nona Hendrix- Why Should I Ferry Aid- Let It Be No. 1: Gino Vannelli- Wild Horses

RADIO KISS KISS - Napoli Lucia Napolitano- prog. dir. RW Renato Doves- Winner Green On Red- No Man Land AD Nona Hendrix- Why Should I Duran Duran- Presidente

Frenzy- Twice 10000 Nights Bryan Adams- Heat Of LP 77/3

RADIO BOLOGNA 101 Emilio Barbes- dj/prod. RW Premio Nobel- Sugar Love AD David Bowie- Day In Day Out Andy Forest- I'm Alone NE Vasco Rossi- C'è Chi Dice Jaiyan Cope- Saint Julian Price Shaprio- Per Amore SH Leandro baldi- Le Carva LP Prince- Sign Of The Times

RADIO ANTENA DELLO STRETTO Messina - Antonio Leonetti RW Lionel Richie- Se La AD Billy Joel- Baby Grand Bryan Adams- Heat Of Vivian Vee- Heartbeat NE Robbie Nevil- Dominoes NE Johnny Adams- Another OW Curiosity KTC- Ordinary Mel & Kim- Respectable SH Umberto Mazzeo- Alfredo LP Prince- Sign Of The Times

RADIO BABBOLEO - Genova Sergio Bacco- dj/prod. RW Paul King- I Know AD Herb Alpert- Diamonds SWing Out Sister- Surrender AD Paul Ince- Whose-It Is Europe- Carrie No. 1 International: Simply Red- Men & Women No. 1 Italian: Vasco Rossi- C'è Chi Dice

RADIO VICENZA STAR Giorgio Stefani RW Living In A Box- Living Together One Me Higher Elkie Brooks- Concentration Then Jericho- Prairie Rose Blow Monkeys- Out With Her LP Nick Kamen- Sweetest

RADIO BLUE LAKE SOUND - Bergamo Silvia Colombo RW Wet Wet- Wishing I Was In Jamaica- Moonlighting SWing Out Sister- World AD Two People- The Shirt Morgan McVey- Looking Good Benjamin Orr- Stay The Night NE Club Nouveau- Lean On Me Blow Monkeys- Out With Her Bryan Adams- Heat Of

RADIO MADRID - SER Rafael Bervert- musical manager RW Augustin Panjoia- Concha Tina Turner- What You Get Suso Cuentos- Cuentos No. 1 Italia: Prince- Sign Of The Times NE Vasco Rossi- C'è Chi Dice LP Comunnas- Communards Roco Jundko- Donde Estes

RADIO ALICANTE - SER Jose F. Anton- dj/prod. RW David Bowie- Day In Day Out AD Bryan Adams- Heat Of Duran Duran- Skin Trade SH Giorgio Surlanis- Yourself LP Gino Vannelli- Big Dreamers RW Renato Doves- Winner Mel & Kim- Respectable CD Airplay: Yourself A Favour

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RADIO KISS KISS - Napoli Lucia Napolitano- prog. dir. RW Renato Doves- Winner Green On Red- No Man Land AD Nona Hendrix- Why Should I Duran Duran- Presidente

CARDIO BILBAO - SER Carlos Arco- musical manager RW Comunnas- Multinini Orquesta Mondragon- Neon Rabeldes- Mescalina SH Elton John- Rocket Ride Peter Gabriel- Big Time LP Orquesta Mondragon Gino Vannelli- Wild Horses La Union

RADIO 80, SERIE ORO - Madrid Jose Maria Goni- musical manager RW Yello- Call It In Love Johnny Hodges

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SWEDEN RADIO STOCKHOLM Ulo Msaing- dj/prod. LP Prince- Sign Of The Times Gino Vannelli- Wild Horses- 1987 Hurrah!- Tell God PF U2- With Or Without You Johnny Hodges

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RADIO KISS KISS - Napoli Lucia Napolitano- prog. dir. RW Renato Doves- Winner Green On Red- No Man Land AD Nona Hendrix- Why Should I Duran Duran- Presidente

DENMARK

RADIO VOICE Kevin Aisley- dj/prod. Airplay charts: NE Ferry Aid- Let It Be Dodo & The Dodo's- Dodo Cameo- Back & Forth Living In A Box- Loving Sus Fenger- Ticket To Piece Patti Smyth- Never Ending Till Tuesday- Coming Up

RADIO HERNING J. Christensen- dj/prod. Top 3: Fats- Won't Stop LP George- Everything I Own Level 42- In The Family LP AJ Jarreau- Moonlighting PF Ferry Aid- Let It Be Mental As Anything- Live It Up

GREECE

ERT 1 - Athens Yanna Petrildis- dj/prod. AD Breakfast Club- Right On Jody Watley- A New U2- With Or Without You RW Crowded House- Don't Dream LP Beastie Boys- Licensed

ERT 2 - Thessaloniki Lefty Korgalides- dj/prod. RW Alex C- Fire LP Simply Red- Men & Women AD Elie Medeiros- Calypso Curiosity KTC- Down To Earth William Pitt- City Lights Jody Watley- A New Love Julien Clerc- Mon Ange

POLAND

POLSKIE RADIO - Warsaw Bogdan Fabianski- dj/ Powerplay: David Bowie- Day In Day Out RW Santana- Veracruz Rene Schumanns- Young Girls Alan Meyer- Beauty Freddie Mercury- Pretender Club Nouveau- Lean On Me Top 3: Pepsi & Shirlee- Hearatche Paul Rein- Tonight Fast And Fiction PF Gino Vannelli- Wild Horses Simply Red- Feel Bad SH Shama!- My Dream

CZECHOSLOVAKIA

RADIO PRAGUE - Prague Mila Skalka- dj RW Ferry Aid- Let It Be AD Starship- Gonna Stop Us Now NE Janice Jackson- Let's Wait SH Europe- The Final Countdown LP Bon Jovi- Slippery When Wet PF Michael & Franklin- I Knew

Cable Programmes

MUSICBOX PLAYLIST

Sure Shot: Michaela- La Isla Bonita Hot Shots: Lionel Richie- Se La Shy & Robbie- Boys Elkie Brooks- The Chain Fleetwood Mac- Big Love Anna Allen- Sereno Elie Medeiros- Bang

ST Montaluna Blue- Look After

Musikanten Eurotops Michael Lekebusch- producer CL Club Nouveau- Lean On Me Falco- Emotional Jackie Wilson- Sweetest Elie Medeiros- Toi Mon Toit Boy George- Everything I Own Culture Club- Tu Hurt Me Band Of God Thinking Orange- Don't Go Diva- Man Of Action Nicki Kamen- Loving You Fancy- Lady Of Ice Isabelle- Golden Boy

SKY CHANNEL SKY TRAX

Sky Flyer: Labbi Siffre- So Strong CL Terence Trent D'Arby- Let Me Ferry Aid- Let It Be Madonna- La Isla Bonita David Bowie- Day In Day Out Rainmakers- Let My People Kim Wilde & Junior- Another Ben Jovi- Wanted Dead F.C. - Ever Fallen In Love Living In A Box- Living Curiosity KTC- Ordinary Day Club Nouveau- Lean On Me B List: U2- With Or Without You Mel & Kim- Respectable Piques & Dalbriens- Irish Starship- Gonna Stop Us Now Peter Gabriel- Big Time

COUNTDOWN MUSIC BOX

Sure Shot: Bryan Adams- Heat Of Crowded House- Don't Dream Fast And Fiction Franklin & Michael- I Knew Prince- Sign Of The Times Patti LaBrea- What's Going Janice Jackson- Let's Wait Madonna- La Isla Bonita NE Who Chocolate- Girl Crazy Europe- Rock The Night Pepsi & Shirlee- Hearatche Simply Red- The Right Thing

TV Programmes

UNITED KINGDOM Top Of The Pops Micki Hartle- producer ST Rainmakers- Let My People Blow Monkeys- Out With Her Jody Boucher- You Tonight Terence Trent D'Arby- Let Me CL Club Nouveau- Lean On Me Living In A Box- Living Boy George- Everything I Own Ferry Aid- Let It Be Whitesnake- Of The Night

GERMANY ARD - Formel Eins Antenne- Thiemeyer- producer CL Madonna- La Isla Bonita Carli Simon- Coming Around Peter Gabriel- Big Time Buffy- Love Me Radio Swing Out Sister- Surrender Nicki Kamen- Loving You Ferry Aid- Let It Be Club Nouveau- Lean On Me Eric Clapton- The Way Anna Walton- The System The Picture- A New Love

SPANISH TV

continued from page 1

reductions to avoid a concentration of media power. The new draft says foreign shareholders in the new channels may not exceed 25% and the maximum individual stake is set at the same level. This is reduced to just 15% for newspaper/press publishers or companies involved in news agencies or broadcasting.

Robert Maxwell, owner of the UK Mirror Newspapers group and major television interests in the UK and France (FTI), has already had talks with the King of Spain and Prime Minister Felipe Gonzalez to stake his claim. He says he considers the 15% media limit only applies to Spanish companies and he would therefore be eligible to take up a 25% individual stake.

Maxwell believes that the first of the three Spanish channels could be operational in the first half of 1988. He hinted at a possible link-up with the publisher Paris, which owns the leading Spanish daily El País or with the Grupo Zeta magazine/newspaper chain.

Another possible candidate is a consortium of the main Spanish newspaper SER Radio and El País. Italian media baron Silvio Berlusconi is also staking a claim.

Belgium R.T.R.F. - Rox Box Rick Coles- producer CL Herk Alpert- You Eye On Me U2- With Or Without You Bryan Adams- Heat Of Elie Medeiros- Bang

MTV EUROPE

continued from page 1 other is which London facilities house will be MTV's initial production base. MTV Europe is jointly owned by Viacom International, British Telecom and Robert Maxwell's Mirror Group Newspapers. It plans to retain MTV's American image and style of presentation but programme content and schedules will be tailored to a widely diverse pan-European audience in the 12-34 age group. A director of programming is to be appointed shortly. On MTV Europe's music policy, Booth says it will cover a broad spectrum. "Our US experience has shown that when people are exposed to new kinds of music they really appreciate it. We'll give the same opportunities to European audiences."

SWITZERLAND

DRS - Tiparade Bruno Brieri- producer RW Gino Vannelli- Profumo Westworld- Sonic Boom Billy Idol- Don't Need A Gun

STICKER: The Beatles

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independent.

1. The Cure - Why Can't I Be You
2. Being In A Box - Living In A Box
3. Madonna - La Isla Bonita
4. Carey Johnson - Real Fashion
5. Terence Trent D'Arby - If You Let Me Stay
6. John Farnham - You're The Voice
7. Carlydio Killed The Cat - Ordinary Day
8. Duran Duran - Meet El Presidente
9. Fine Young Cannibals - Fallen In Love
10. Level 42 - To Be With You Again
11. Julian Cope - Eves Volcano
12. David Bowie - Day In Day Out
13. Love & Money - Love & Money
14. Club Nouveau - Lean On Me
15. Bon Jovi - Wanted Dead Or Alive
16. Donna Allen - Serious
17. Swing Out Sister - Twilight World
18. U2 - With Or Without You
19. Herb Alpert - Keep Your Eye On Me
20. Gary Numan - Radio Heart

**MEDIA CONTROL GERMANY**

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Starship - Nothing's Gonna Stop Us Now
2. Boy George - Everything I Own
3. Madonna - La Isla Bonita
4. Mel & Kim - Respectable
5. John Farnham - You're The Voice
6. Ferry Aid - Let It Be
7. Level 42 - Running In The Family
8. Jennifer Rush - I Come Undone
9. Lionel Richie - Se La
10. Fleetwood Mac - Big Love
11. Kool & The Gang - Stone Love
12. Alison Moyet - In The Presence Of Beauty
13. King - Stand By Me
14. Genesis - Tonight, Tonight, Tonight
15. Udo Lindenberg - Horizont
16. Hot Chocolate - You Sexy Thing
17. Bonnie Bianco & Pierre Cosso - Stay
18. Mental As Anything - Live It Up
19. Club Nouveau - Lean On Me
20. Robbie Nevil - Dominos

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Rainhard Fendrich - Traenen Trockenken
2. Bilgeri - Some Girls Are Ladies
3. Starship - Nothing's Gonna Stop Us Now
4. Franklin & Michael - You Were Wasting
5. Pepsi & Shirlie - Heartache
6. Level 42 - Running In The Family
7. Madonna - La Isla Bonita
8. David Bowie - Day In Day Out
9. Gary Lee - Nur Noch Gefuhl
10. Contact - Fata Morgana
11. Peter Gabriel - Big Time
12. Ferry Aid - Let It Be
13. Madonna - Open Your Heart
14. Housemartins - Caravan Of Love
15. Carly Simon - Coming Around Again

**MEDIA CONTROL FRANCE**

From the airplay hitparades reported by Media Control France. For more info please contact Media Control France - 29 Bulv Tautler - 67000 Strasbourg - France - tel: (88)366580.

**Radios Peripheriques (AM Stations):**

1. Johnny Halliday & Carmel - J'Oublierai
2. Rita Mitsouko - C'est Comme Ca
3. The Cure - Why Can't I Be You
4. Etienne Daho - Duel Au Soleil
5. Alain Chamfort - La Fievre Dans Le Sang
6. France Gall - Babacar
7. Julien Clerc - Mon Ange
8. Michel Sardou - Feminin Comme
9. Lio - Faillat Pas Commencer
10. Philippe Cataldo - Les Divas Du Dancing
11. Philippe Russo - Magie Noire
12. Yianna Katsoulos - Les Autres Sont Jaloux
13. Jeanne Mas - Sauvez Moi
14. Kazero - Thai Na Na
15. Les Innocents - Jodie
16. Jean Pierre Mader - Obsession
17. Vauil - The More I See You
18. Images - Corps A Corps
19. The Bangles - Walk Like An Egyptian
20. Ellie Medeiros - A Bailar Calypso

**Radios FM:**

1. Tina Charles - I Love To Love You
2. Etienne Daho - Duel Au Soleil
3. A-Ha - Cry Wolf
4. Jeanne Mas - Sauvez Moi
5. Cyndi Lauper - Change Of Heart
6. Nick Kamen - Each Time You Break
7. Hong Kong Syndikat - Concrete And Clay
8. Madonna - Open Your Heart
9. Off - Electrica Salva - La Fonctionnara
10. Johnny Halliday & Carmel - J'Oublierai
11. Ellie Medeiros - A Bailar Calypso
12. Kazero - Thai Na Na
13. Julien Clerc - Mon Ange
14. U2 - With Or Without You
15. France Gall - Babacar
16. Les Innocents - Jodie
17. Simply Red - The Right Thing
18. Level 42 - Running In The Family
19. King - Stand By Me
20. Jean Louis Aubert - Plats Et Ciment

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 1, DRS 3, Coleur 3 and 3 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Ferry Aid - Let It Be
2. Boy George - Everything I Own
3. Level 42 - Running In The Family
4. Prince - Sign Of The Times
5. Alison Moyet - In The Presence Of Beauty
6. Richard Sanderson - Reality
7. Simply Red - The Right Thing
8. Ben E. King - Stand By Me
9. U2 - With Or Without You
10. Starship - Gonna Stop Us Now
11. Robbie Nevil - Dominos
12. Freddie Mercury - Great Pretender
13. Zazillo - La Note Des Peniers
14. Mel & Kim - Respectable
15. Bonnie Bianco & Pierre Cosso - Stay
16. Club Nouveau - Lean On Me
17. Madonna - La Isla Bonita
18. Morandi, Reggari & Tozzi - Si Puo Dare Di
19. Jennifer Rush - I Come Undone
20. Housemartins - Caravan Of Love

**STICHTING NEDERLANDSE TOP 40**

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

1. Madonna - La Isla Bonita
2. Clerc - Custers - Moments
3. Gerard Joling - Midnight To Midnight
4. Boy George - Everything I Own
5. U2 - With Or Without You
6. Fleetwood Mac - Big Love
7. Manke Nellis - De Jeugdigen
8. Piet Vermaan - Sailing Home
9. Carly Simon - Coming Around Again
10. Lionel Richie - Se La
11. Starship - Nothing's Gonna Stop Us Now
12. David Bowie - Day In Day Out
13. Nancy Boyd - Let's Hang On
14. Mel & Kim - Respectable
15. Jan Hammer - Crockett's Theme
16. The Box - I Need A Love
17. Ferry Aid - Let It Be
18. Janet Jackson - Let's Wait Awhile
19. The Christians - Forgotten Town
20. Level 42 - Running In The Family

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Robbie Nevil - C'est La Vie
2. Gregory Abbott - Shake You Down
3. Bangles - Walk Like An Egyptian
4. Europe - The Final Countdown
5. Ramoncito - Como Un Suroiro
6. Alaska Y Dinamita - La Funcionnara
7. Bon Jovi - Livin' On A Prayer
8. Modern Talking - China Town
9. Radio Futura - 37 Grados
10. Enrature - Sometimes
11. Earthshakes - The Miracle Of Love
12. Franklin & Michael - You Were Wasting
13. Alison Moyet - Is This Love
14. Bruce Springsteen - Fire
15. Communards - So Cold The Night
16. Los Beros - Hasta Siempre
17. Simply Red - The Right Thing
18. Jackie Wilson - Reet Petite
19. U2 - With Or Without You
20. Deep Purple - Call Of The Wild

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Vasco Rossi - E' Chi Dice No
2. Edoardo Bennato - O.K. Italia
3. Morandi, Reggari & Tozzi - Si Puo Dare Di
4. U2 - With Or Without You
5. Simply Red - I Won't Feel Bad
6. Level 42 - To Be With You Again
7. Gianni Morandi - Tutti Abbiamo
8. Boy George - Everything I Own
9. Prince - Sign Of The Times
10. Gino Vannelli - Wild Horses
11. Pooh - Goodbye
12. Whitney Houston - All At Once
13. Caroline Leeb - C'est La Ouate
14. Locomax - Chanting
15. Andy Taylor - Life Goes On
16. Mel & Kim - Respectable
17. Luca Barbarossa - Come Dentro
18. David Bowie - Day In Day Out
19. Den Harrow - Don't Break My Heart
20. Blow Monkeys - Have To Be That Way

# What about Europe?

More and more international hits are created in Europe. Every week almost 30% of the hits on Billboard's Hot 100 originate from one of the 18 European markets.

The media landscape is changing at a rapid rate, particularly in Europe. Every week new European radio stations and networks emerge together with television channels and satellite services. They all programme music!

Music & Media, published in partnership with Billboard, offers you complete and reliable information every week. Besides hot editorial it provides the official European sales and airplay hitparades, the playlists of the major stations, the new upcoming hits and the latest developments on European artists, radio, tv, media, syndication, record and video industries.



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