alison moyet "weak in the presence of beauty" her new single available on 7" & 12"



ON TOUR IN EUROPE

N. IRELAND April 2—Belfast, Whitla Hall APRIL 3-BELFAST, WHITLA HALL

APRIL 4-GALWAY, LEISURELAND APRIL 6—CORK, CITY HALL APRIL 7—LIMERICK, SAVOY APRIL 8—DUBLIN, STADIUM

GERMANY

APRIL 11-FRANKFURT, ALTE OPER

APRIL 12-ANTWERP, QUEEN ELIZABETH HALL

APRIL 16-STOCKHOLM, ERIKSTALSHALL APRIL 17-GOTHENBERG, CONCERT HALL

APRIL 13-AMSTERDAM, LE CARRE

APRIL 18-COPENHAGEN, FALKONER THEATRE

APRIL 20-BERLIN, ICC APRIL 22-HAMBURG, CCH APRIL 23-COLOGNE, SPORTHALLE APRIL 24-MUNICH, DEUTSCHES MUSEUM

Look out for the forthcoming LP, cassette & CD "Raindancing"

featuring her smash hit single "Is This Love?"

CBS (UK: MOYET 2/MOYET T2)



BEATLES BOOST CD MARKET

SEE OUR SPECIAL CD REPORT

pages 8-14

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

BBC Radio Monopoly To Be Broken

The UK government's Green Paper on broadcasting, titled 'Radio: Choices and Opportunities' was finally unveiled (February 25) in London. It foresees the creation, inside 10 years, of three national commercial stations, so breaking the BBC's current four channel monopoly of nationwide output.

The three commercial channels would be set up by taking away two of the BBC's eight frequencies and adding a new one already lined up for a first independent national radio service. The document proposes that the BBC retains Radio One and Two, despite the Peacock Report published last year which recommended selling off these two

And the Green Paper stresses that, "radio is poised at the beginning of a new chapter in its history". It goes on, "The government thinks there is a very good case for commercial services competing with the BBC at national level in the areas of music, entertainment and

radio services which could, it says, pave the way for several hundred new radio stations over the next decontinued on page 33

sports coverage, as well as in news

and speech". But the BBC will still

be allocated an additional VHF fre-

quency in 1990, originally meant to

framework for all commercial ra-

dio, if the Green Paper suggestions

become law. This could involve set-

ting up a separate radio authority.

The document also proposes the

creation of a new tier of community

There will be a new regulatory

transmit Radio One in stereo.

From Digital Sound To Terrestrial **Television**

Five thousand delegates will gather at the 82nd AES (Audio Engineering Society) Convention to be held in London on March 10-13. The premier pro-audio event of 1987, to be chaired by Roger Furness, will feature the latest in professional product technology, together with the presentation of papers and workshops. More than 180 exhibitors will be present. Current membership of the AES stands at 11.000 globally, including 2,000 in

A number of this year's papers continued on page 3

disc field has been launched in West Germany with the release of a batch

Europe In Paris- After their Paris gig at the Zenith, CBS act Europe was presented with a platinum record for their single 'The Final Countdown' which sold over 1.100.000 copies in less than three months, plus a golden award for their album (125.000 units). CBS France hosted a special party where Max Guazzini, NRJ's Head of Programming met Europe's Joey

Germany Launches CD Maxi Singles

A new development in the compact Status Quo, Kool & The Gang and Level 42. The maxi-single CDs, packaged of CD maxi-singles: regular fivein a slimmer jewel box, have a inch CDs containing two or three tismaller diameter playing area, with

tles with a running time of 16 the outer, unused space given a minutes. This is part of the aim to frosted surface. Retailer reaction to find a marketable CD equivalent of the new format, reports PolyGram, the declining vinyl single. has been very enthusiastic. Dieter In Germany, maxi-singles ac-Oehms, Managing Director Polycount for one third of total singles Gram Music Germany: "Considersales and sell at DM15. It is expecting the quality of sound, the maxi ed that the CD maxis will generally CD represents a very good investretail at something just under ment for the price-conscious young DM20. Between now and early pop fan. Over 70% of all owners of May, PolyGram Germany will put CD players in Germany are under 15 CD maxis on the market, featurthe age of 34." ing such acts as the Communards.



- IOHN FARNHAM -

YOU'RE THE VOICE





UK Promoters Protest Against 6% Levy

by Peter Jones

Britain's top pop/rock promoters have banded together in a new trade organisation to fight a Performing Right Society (PRS) proposal to collect 6% on the gross takings at concerts instead of the 2% which has been levied since 1967.

Members of the new UK Concert Promoters Association say the 200% increase could drive some promoters out of business and ultimately mean fewer concerts. PRS demands the money from concerts before even the artists are paid, says leading rock promoter Harvey Goldsmith, "so some of us will find the risks too great and decide to call it a day"

The new association is calling for support from record companies to help in the fight because, says

Goldsmith: "It's generally the labels and their artists who get most benefits from live shows. The effects of such a concert tariff rise would be so far-ranging that managers, publishers and record companies would be foolish to think it doesn't involve them."

But the PRS, which collects performance fees on behalf of its members, says the tariff has not changed for two decades and should now reflect, "the enhanced value placed on music compared to 20 years According to Goldsmith, the

amount due to PRS from an average concert at, say, Hammersmith Odeon, would be something around £1,500 under the new levy.

MOVING

Media: Michael Checkland has been named as successor to Alisdair Milne, taking over as Director General of the BBC; 50-year-old Checkland joined the BBC costings department in 1964. His appointment is for five years and comes with a £70,000 salary ★ NDR radio in Hamburg has a new Director, 50-year-old Peter Schiwy, who was previously Director of RIAS in Berin. Schiwy replaces Wilhelm Raeker who, at 58, is retiring * Luc Pourrinet is the new Pro-

gramme Director at the 95.2 EM

station in Paris taking over from Yann Arribard.

Recording Industry: The new head of Promotion at PolyGram in Milan is Ernesto Ambrosini, previously Label Manager at EMI; he replaces Giuse Rubini * Angie Grellmayer is now responsible for the development of German product at Ariola Germany * Angelika Oplesch has moved from Metronome Records to Transparent Records, an independent label distributed through Ariola in Germany

CHAIRS

Norwegian Eurovision **Finalist Selected**

by Hege Duckert

Oslo - Like a modern Cinderella, me in my life" 21-year-old Kate Gulbrandsen has won the Norwegian finals of the Eurovision Song Contest. Gulbrandsen is everything the competition could ask for; she is practically unknown, badly wants to be a star. and has the guts to go for it. Her song, 'My Life', is all about this and she has made good headlines by proclaiming the evening, "the most important thing that's happened to

Gulbransen is backed by Rolf Lovland who wrote the '85 Eurovision winner 'Let It Swing' which was sung by the duo Bobbysocks. Hanne Krogh, one half of Bobbysocks, has helped Loyland write the lyrics for the new song and will no doubt be teaching Gulbrandsen a

trick or two before the contest in

Brussels on May 9. A-Ha Writes New James Bond Song

Oslo- A-Ha have written the title track for the new James Bond movie 'The Living Daylights' due out in August. Manager Terry Slater has revealed that it is typically A-Ha; a mid-tempo song, almost certain to succeed its predecessors as an international hit. The last James Bond song, 'A View To A Kill', was writ-

ten and performed by Duran Duran and became an instant hit.

A-Ha have just finished a nine month tour of the world and are currently on holiday in different parts of the world. By the end of March they will get together to record 'The Living Daylights' and start work on a new album.

DIGITAL SOUND continued from page 1

deal with radio and television broadcasting topics such as 'The UK system for digital sound with terrestrial television' and 'The design and construction of radio stations in the UK and abroad to cur-

rent UK acoustic specifications' Amongst this year's key speakers are Dr. S.R. Elv and W.T. Shelton of the BBC Research Department. R. Hoffner of NBC, USA and K.A. Shouhamer Immink of Philips Research Labs, Holland.

For more news on pro audio related information, turn to page

(advertisement)

WAKE UP TO A NEW HOTBED OF BLUE-EYED SOUL

UK Music Video Contract Details Revealed

London-Financial implications of December 1986 period. And the the new contracts agreed for the use of music videos by UK based satellite operators Super Channel and Sky Channel (see M&M February 28) have emerged

Sky Channel transmits up to 40 hours of music programming a week for which it paid a reported £160,000 in 1986. The new 1987 figure is £400.000 for the same amount of on-screen programming, this figure rising to £450,000 in 1988 and to £500,000 in 1989. There is an advertising revenue-related element which, once income figures are reached, could lead to payments over the agreed basic sums.

A similar situation exists in the Super Channel deal. In the April 1985 to March 1986 period, Music Box paid £150.000 as an advance against royalties. The basic payment was £150,000 for the April to

payment for 1987 is negotiated at £600,000, again with extra due after a certain advertising income peak is

Vangelis Wins

Greek composer Vangelis, who won an Oscar for his 'Chariots Of Fire' movie music, was found not guilty in a London High Court of "stealing" the main theme from another Greek musician.

After a two-week hearing the judge ruled that Vangelis (real name Evengalos Papathanasiou) had not plagiarized 'City Of Violets' by Stavros Logarides. The case was brought by EMI Music Publishing who sought damages of between £1 and £2 million.



Yes He's Back- Engelbert Humperdinck is making an incredible comeback in the GAS countries and the Benelux. His latest album 'Traeumen Mit Engelbert' has reached platinum status in Germany (over 600.000 copies sold) and after an absence of 14 years, Humperdinck is in the middle of a successful sell-out German tour. In Holland 50.000 copies of a 'Best Of' LP have been sold in less than three months. Dutch TROS tv presenter Ivo Niehe hands out the award (photo: Chris van de Vooren).

european AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay report organisations (*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50

4		I Knew You Aretha Franklin &	Were	Waiting	(For Me)	
1	,	Aretha Franklin &	George	Michael - E	pic (Chrysalis	Musi

Running In The Family Level 42 - Polydor (Chappell)

It Doesn't Have To Be This Way The Blow Monkeys - RCA (Trashsongs/RCA Music)

Stand By Me Ben E. King - Atlantic (Rightsong/Trio/WB Music)

The Right Thing Simply Red - WEA (SBK/CBS Songs)

Heartache

Pepsi & Shirlie - Polydor (Handle Music) Skin Trade

Duran Duran - EMI (Skin Trade/EMI Music) Coming Around Again

Carly Simon - Arista (C'est/Famous) How Many Lies?

Spandau Ballet - CBS (Reformation Publishing)

Down To Earth Curiosity Killed The Cat - Mercury (Warner Bros. Music)

C'est La Vie Robbie Nevil - Manhattan (MCA Music/AFG Music)

A Trick Of The Night Bananarama - London (Rondor/J&S Music)

Sign Of The Times Prince - Paisley Park (Controversy)

Reet Petite Jackie Wilson - SMP (Burlington Music)

Rock The Night

Europe - Epic (Seven Doors/EMI Music) Walking Down Your Street

Bangles - CBS (SBK/CBS/Warner/Carlin)

Everything I Own Boy George - Virgin (Screen Gems/EMI Music)

What You Get Is What You See Tina Turner - Capitol (Rondor/Good Single/W.B.)

Behind The Mask Eric Clapton - Duck Records/Warner Bros (EMI Music)

Forgotten Town The Christians - Island (Island Music)

Respectable Mel & Kim - Supreme (All Boys Music)

Sonic Boom Boy Westworld - RCA (Copyright Control)

You're The Voice John Farnham - Wheatley/RCA (Rondor Music)

Stav Out Of My Life Five Star - Tent/RCA (Tent/Chrysalis Music)

Missionary Man Eurythmics - RCA (RCA Music)

You Are My World 24 3 The Communards - London (Rownmark/Bong/Mistramark)

Caravan Of Love The Housemartins - GolDiscs/Chrysalis (Warner Brothers Music)

Manhattan Skyline 48 2 A-Ha - Warner Brothers (ATV Music)

Richard Sanderson - Carrere (Laghetto)

Surrender

12 8

Swing Out Sister - Mercury (Copyright Control) Shake You Down Gregory Abbott - CBS (SBK/CBS Songs)

The Future's So Bright, I Gotta... Timbuk 3 - I.R.S. (Illegal Music)

33 37

Mental As Anything - Epic (Syray Music) (34) It Doesn't Have To Be 42 2 Erasure - Mute (Sonet Music)

Sometimes 20 15 Erasure - Mute (Sonet Music)

Open Your Heart Madonna - Sire (WB/Blue Disque/Webo Girl)

Weak In The Presence Of Beauty Alison Movet - CBS (Virgin Music)

Free To Fall Debbie Harry - Chrysalis (Chrysalis/Kick-Stan)

Watching The Wildlife Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)

I Come Undone Jennifer Rush - CBS (Shipwreck/Wavemaker)

I Get The Sweetest Feeling Jackie Wilson - SMP (SBK/CBS Songs)

Loving You Is Sweeter Than Ever Nick Kamen - WEA (Jobete/Black Bull Music)

Fallait Pas Commencer Lin - Polydor (Westindies Music)

Mandolin Rain Bruce Hornsby & The Range - RCA (Zappo/Basically Gasp)

Is This Love 45 Alison Moyet - CBS (Virgin Music)

Rat In Mi Kitchen

46 UB 40 - Dep International/Virgin (New Claims/ATV Music)

Back In The High Life Again 47 Steve Winwood - Island (SBK/CBS Songs)

How Do You Stop James Brown - Scotti Brothers (SBK/CBS Songs)

Each Time You Break My Heart Nick Kamen - WEA (Warner Bros/Island Music)

Don't Need A Gun 50 Billy Idol - Chrysalis (Boneidol/Rare Blue Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

BEASTIE BOYS- FIGHT FOR YOUR RIGHT (Def Jam) GENESIS- TONIGHT, TONIGHT, TONIGHT (Virgin) FINE YOUNG CANNIBALS- EVER FALLEN IN LOVE (London) ROBBIE NEVIL- DOMINOES (Manhattan)

RADIORAP



by Cathy Inglis

Although rumours have it that in Kiel, Germany, a local board responsible for radio policies has asked for changes in RSH's programming, RSH's Hermann Stumpert informs me that they have no intention of changing anything at the moment. The board was requesting RSH to increase its information and news coverage, as well as changing its advertising spots, announcing commercials properly and inserting them into tailor-made sections.

In Munich, Gary Tessler tells me that Radio 2 Day have taken fellow frequency sharers, Radio Charivari, to court in protest over the apparent discrepancy in their broadcasting allocations. The latter are on air between 1.00-21.00 hours. with 2 Day broadcasting at night and in the early hours. Advertising possibilities within these hours are obviously far from equal and the likely result will be split program-

It's always nice to see different stations working with each other. Last week a DJ from Radio City in Liverpool and one from Southern Sound in Brighton changed places for a day to see if the political and economic north/south divide in the UK really exists. Russ Williams went up to Liverpool to see if social deprivation was as bad as is made

The Seven-Up Music Machine, the

first ever European syndicated ra-

dio rock concert series, is to be con-

tinued for the third successive year.

In the first two years, top names

such as David Bowie, Tina Turner,

Billy Ocean and the Rolling Stones

have been heard live in concert on

the series, which broke new ground

when it was launched by Creative

Planners, the UK based market-

was launched in 1985 as 13 one-

hour recorded-live concerts, broad-

The Seven-Up Music Machine

ing/promotions firm.

out and interviewed all sorts of local celebrities such as Liverpool goal keeper Bruce Grobbelar and Phil Redman, creator of the popular Channel 4 tv soap opera, Brookside. Meanwhile, Johnny Kennedy was enjoying himself down south. The two DJs talked to each other throughout the day sharing their experiences with listeners on an open line and, according to Southern Sound's Lewis Borg Cardona, the whole thing went down extremely well. Meanwhile, BBC Radio 1 and Dutch Veronica Radio also teamed up a few days ago for the BBC Roadshow in Amsterdam (see photo this

The upheavals in French radio are continuing unabated. Since Robert Polanski took over the controls of 95.2 there have been many changes and cut backs. Meanwhile, NRI had a difficult time last week with two set-backs: they heard that they were out of the running for TV6 which was handed over to Metropole TV, and several of their main radio competitors are accusing the station of using a far more powerful transmitter than is legally allowed. According to rumours flying around. NRJ may be taken to court over the issue.

Radio France's new President Roland Faure is proposing a 24-hour news station on FM, the first of its kind in France, which will transmit on the same frequencies as those used by Radio 7 (91.3 and 91.7). Radio 7 has been losing ground for some time and will now be disbanded.

Many will miss Dutch NOS DJ Frits Spits' popular game which ran for three amd a half years and attracted more than 1000 participants! But the same people will be delighted to hear about his equally interesting new game which, like the last, has an educational bias. On your birthday you can call Frits and he will ask you five general knowledge questions about the day and year you were born. Which reminds me, if you have any interesting radio games, we would love to hear all

cast on 285 radio stations in 10

countries to a potential weekly au-

recorded by Westwood One, will be

aired on the UK independent radio

system, on over 50 private stations

in Belgium, on seven stations in

Finland, throughout Scandinavia

and Holland (by Radio Luxem-

bourg), and in Portugal. Due to

changes in marketing regions, the

series will not be going to Italy and

France in 1987, but negotiations for

additional exposure are going on

This year the series, exclusively

dience of more than 20 million.

And The Beat Goes On

Seven-Up Music Machine Continues



On The Road In Holland - BBC Radio I were in Amsterdam last week with a show presented by Gary Davies and transmitted live from their fully mobile studio bus. During the two hour show, Radio 1 did a 15 minute live link up with Dutch Veronica radio, as well as interviewing Spandau Ballet, and Dutch groups The Dolly Dots and Centerfold. In the picture Davies poses next to Veronica DJ Adam Curry.

PROFILE **TUNING IN**



Ad Roland- TROS Ad Roland is a DJ/Producer at the Dutch TROS radio where he presents the weekly 'Europarade' show.

Ad Roland's experience in the radio world began whilst working with pirate stations such as Radio Caroline and Radio Mi Amigo, where he presented shows under several different names. In 1974 he joined Dutch TROS radio and two years later, founded the Europarade, a European chart based not on sales but on an equal weighted system whereby identical points are allocated to chart positions in each

His work developed an interesting twist a couple of years ago when he was approached by Hermann Stumpert of Radio Schleswig Holstein (RSH) in Germany. "Hermann had heard about the studio I had in an outside shed at the bottom of my garden and the fact that this

was used to help out DJs and eventually coach them. He therefore asked me to start up an exclusively music radio station. I explained to him how radio worked in Europe and the States and together we worked out a tight musical format hour by hour, making RSH the first format style radio in Germany.

"Around 500 applicants were attracted to the RSH advertisements and of these we selected 25, most of whom came to Holland to be trained by me. The majority made two or three visits for a week or 10 days at a time." Some of RSH's most popular DJs were trained by Roland, including Sabine Neu, Christian Schroder, and Thorsten Sawade

Ad Roland never actually planned this consultancy role, he is however becoming known as such and has been approached by several other stations in Germany.

"I always impress on my DJs that their programmes should be technically and tightly targetted to their audience. I also think that jingles are vital for a station and the fact that we made a new jingle specifically for the station was a new concept in Germany, Since RSH started adopting the tight format and the iingles, many other stations are trying to adapt to a similar concept."

Roland is currently writing a book on pirate radios in Holland which he expects to be officially released around July of this year.

Contributions or suggestions for any of the regular columns (Radio Rap , Tuning In , Head Sets) on this page are very welcome. Contact Cathy Inglis Music & Media . Stadhouderskade 35 . 1071 ZD Amsterdam, Holland, tel.

The company involved in the

European launch is a joint venture

between Viacom International

(MTV's main owner in the US),

British Telecom and the Robert

sary satellite space.

WHO'S WHERE? IN ROCK AND ROLL!

In the office or on the road, only The Yellow Pages of Rock from Album Network keeps the entire North American music industry at your fingertips. The 500-page, three-volume set includes:

■ The Yellow Pages of Rock, a who's who of professionals involved in all facets of North American

contemporary music and media, from labels to managers, from radio to music television, from talent buyers to clubs and venues, and much more. ■ ETC/Executive Travel Collection, Album Network's guide to luxury business travel ALBUM NETWORK services in North America. It includes extensive listings of luxury hotels and unique restaurants, car rentals and limo services. airlines, theatres and clubs, radio and television, nightlife and more. ■ Ir., the pocket-size travel companion to the Yellow Pages and ETC master volumes. The list price of our threevolume set is \$80. Order now. Rock Solid using the attached coupon, and Resource save \$15.

I need my own copy of The Yell	ow Pages of Rock.		
☐ My check for \$65 is enclose	d. (U.S. funds only)	Name	
☐ Bill my credit card:		Company	
I WS	Most har Cond	Address	tBilling: Address for cooler card punchasers
American Express V	sa MasterCard	City	
Card Number	Exp Date	State	Zip
Signature		Country	_ Business Phone

Detach coupon and mail to: Album Network, P.O. Box 2513, Northridge, California 91323 U.S.A. Your order will be

shipped by air courier within 24 hours of receipt. Thank you.

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Running In The Family - AWGO Aretha Franklin & George Michael I Knew You Were Waiting (For Me) - Vivid Ben E King Stand By Me - Mark Freedman Prod.

VIDEO HITS

Curiosity Killed The Cat Down To Earth - Rowland Hill Duran Duran Skin Trade - FM Pensi & Shirley Heartache - Andy Earl Film Prod Blow Monkeys It Doesn't Have To Be This Way - Jump Producti Swing Out Sister Surrender - 4-D Bananarama A Trick Of The Night - Limelight Simply Red The Right Thing - Vivid Mel & Kim Jackie Wilson Reet Petite - Midnight Films

WELL AIRED

Tina Turner What You Get Is What You See - MGMM IIR40 Rat In Mi Kitchen - P.M.L. Gregory Abbott Shake You Down - N. Lee Lacy Ass. Bruce Springsteen Rock The Night - MGMM Robbie Nevil C'est La Vie - Limelight Spandau Ballet How Many Lies - Tyre Tees Television Carly Simon Coming Around Again - Bell One Prod.

MEDIUM ROTATION

Berlin Like Flames - AWGO Communards You Are My World - Fugurive Films Eurythmics Missionary Man - 4-D Siouxsie & The Banshees This Wheels On Fire - Clive Richardson Film Proc Vesta Williams Once Bitten Twice Shy - Mark Freedman Prod. Erasure Sometimes - N. Lee Lacy Ass. Europe Carrie - MGMN Five Star Stay Out Of My Life - Fulcrom Prod.

FIRST SHOWINGS

Everything I Own - Aldabra Jackie Wilson The Sweetest Feeling - Not listed Nick Kamen Loving You Is Sweeter Than Ever - Standard Pic

Delay For MTV

Sky In Hungary

London - MTV, the round-theclock US music channel set to start beaming programmes to Europe this April, has apparently had to postpone its launch until May 1 at the earliest. The reason: problems over finalising negotiations over pop video rights.

Sky Channel is presenting a special

pop show from Hungary this week

in conjunction with the state televi-

sion, Magyar Televizio. A top line-

up of local and British live acts are

to be featured including R-Go,

Edda, Bikini and Zizi Labor from

Hungary, and The Thompson

Twins (viewers will also be treated

to a preview of two tracks from their

forthcoming album), Matt Bianco

Talks broke down after the company and the various music interests reached 'unbridgeable' gaps between money available and payments required. MTV is currently setting up studios in London and Managing Director Mark Booth has been involved in securing the neces-

Hungarian and UK releases.

The show, which was filmed at a

youth complex in Budapest a week

before the broadcast, is hosted by

Sky Trax VJ Anita Chellemah and a

presenter from Magyar Televizio,

Lazlo B Toth. It will be shown at

23.55 hrs on March 13. Sky has only

been available in Hungary since this

year and is transmitted through

Maxwell operation, a partnership announced some five months ago. Video News

Anglo-Latin Link Up

Italian artist Spagna went to Nottingham in England to shoot a video to her new single, 'Call Me', the follow-up to her million selling success, 'Easy Lady'. Directed by David Hillier, it was filmed both in a club and at the Belvoir Castle belonging to the Duke of Rutland. The producer was Nick Mangay and the editor, the well-known Roo Atkins * N. Lee Lacy's Roger Lunn has wrapped up the clip to Robbie Nevil's new single, entitled 'Dominoes'. It was filmed on location and in a waterworks building in London and produced by Laura Gregory, Fav Greene and Gregory Lunn *

Lou Gramm went to southern California to lense a clip to accompany his new single, 'Midnight Blue'. Directed by Jim Hershleder, the video features dreamlike shots of a teenage hitchhiker, combined with performance *

Danish group Fate have a new single entitled 'Won't Stop' and PMI's Eric Watson has just wrapped up the accompanying promo which was shot in a bunker at Greenwich Gasworks in England ★

The Cure are filming a video for 'Why Can't I Be You' in and around Dublin. Their film 'Live At Orange', which was shot last year, is now finished and cinema distribution has been confirmed in the US and UK, with PolyGram Music Video currently looking for theatrical distribution elsewhere *

Genesis have come up with an atmosperic promo, shrouded in mist and with echoes of 'West Side Story', for their new single 'Tonight Tonight Tonight', the fourth track from their 'Invisible Touch' album ★ Tyne Tees' The Tube are this

week announcing the winners of their nationwide Video Search Competition, which was entered by over 1.000 young video makers. The five finalists have produced videos for up-and-coming bands Pop Will Eat Itself, Wild Flowers, Call Me Bwana, Dub Syndicate and One Deaf Ear. Director Tim Pope and producer Steve Woolley from Palace Pictures will be among the judges #

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderskade 35, 1071 ZD Amsterdam.

and Siouxie & The Banshees. There Budapest hotels. **Cable TV Spreads In The UK**

The number of homes connected to cable in the UK rose by 7.9% to 188.459 over the last quarter of 1986, according to figures just released by the Joint Industry Committee For Audience Research. And the number of homes where cable connection is possible increased by 3.8% to 1.18 million during the

The research, based on figures from the Cable Authority, which regulates the cable television industry, also found that, in cable households, cable channels increased their share of total viewing - up to 28% from 21% the previous year.



What's Going On- Cyndi Lauper kicked off the start of her European concert tour with a successful gig at the Ahov in Rotterdam, Holland, The picture shows CBS Holland Product Manager Ruud Roben, CRI's Mitch Vannoni, Cyndi and CBS Press Officer Jos Lauwers,

UK Cinema Figures Up Despite Home Video Boom

Cinema audiences are up in the UK these days despite the continuing boom in video rental and sales, according to the fourth Cinema & Video Industry Audience Research

> The number of people who go to the cinema at least once a month is now 4.2 million, compared to 2.6 million two years ago. The 15-24

also the biggest video watchers at home. The number of families hiring videos rose from 40% to 46% of the population in the past couple of years, and sales of pre-recorded videos went up to 5.8 million, an increase of almost two million.

year-olds are the keenest cinema

goers, accounting for half the total

cinema ticket sales, and they are

DISCTIEC COMPACT DISCS

- Purpose built 56,000 sq.ft. High tech factory at Southwater, West Sussex
- Mastering facilities full service from tape through glass master to packaged product under one roof
- Capacity 8 million from early '87 rising to 20 million discs per annum.
- Communications London 60 mins via M23, easy access to Gatwick (15 mins) and Heathrow Airports, and South Coast ports. Serving UK and Europe.



European Launch For CDV At Berlin Fair

Combi Players Overcome Format Wars

Compact Disc Video, the new system which combines the audio and video possibilities of laserread technology, will be in the shops before Christmas this year. Presentations to industry leaders in Europe and America have been going on since last autumn, and CDV was formally introduced Feb.14 at the NARM dealers' convention in Miami by Poly Gram International chairman and chief executive officer Jan Immer. CDV machines should make their first public appearance in Europe at the Berlin Audio Fair (Funkausstellung') in August.



As many as three different disk sizes are proposed, carrying varying amounts of digital audio and analogue video. Peature films and full-length music programmes will go on the 12-inch disc developed for Philips' LaserVision system, and shorter releases on a similar 8-inch disc. But PolyGram is also planning a gold-coloured version of the standard 5-inch CD as a 'video single' with around five minutes of video and 20 minutes of digital music.

Price levels have not yet been announced, but the first 'combi'



Jan Timmer, President PolyGram International

hardware, capable of playing all three sizes and standard CDs as well, is expected to sell for about five hundred pounds. Existing CD and LaserVision players will not be able to play the new discs. Next year should see the additional CD machines on the market, including portable units and dedicated players with LCD screens.

With any luck, the format wars that have characterised the video-cassette market will be avoided. Japanese company Pioneer, which has kept the original Philips-developed LaserVision system alive virtually single-handed, already has combination players on sale in

Japan and America which can play 8-inch and 12-inch videodiscs and standard CDs. Although they cannot play the new 5-inch CDV disc, the technical standards involved are closely related. As Jan Timmer told the NARM convention: "Their process is not different to ours; ours is not antagonistic to theirs."

A potentially more serious problem is posed by the discussion currently under way between Philips and Sony, its partner in CDV development, as to what format will make the best eventual replacement for the 7-inch vinyl single, whose sales are now declining rapidly in a number of world markets. Philips favours the CDV 'video single', but Sony is working on a 3-inch disc carrying up to 20 minutes of audio. Sony says there is an understanding with Philips of the importance of the 3-inch disc, but Jan Timmer describes it as: only one possible solution.

Within the record industry, most executives see 5-inch CDV as the ideal way to introduce the youth market to the wonders of optical disc technology, and perceive few benefits in an undersized audioonly CD. On the other hand, Sony's proposed disc would have a big price advantage, selling for perhaps 1.50 pounds compared with a rumoured 4.50 pounds for the gold CDV disc, and could be played in normal CD machines fitted with an adaptor. There are also limits to CDV's potential as a promotional tool. Production lead times of up to three months may be excessive for a singles medium, and several different versions would be needed to match the different television standards used around the world.

OISC DIGITAL AUDIO

Inflavers Immer says PolyGram is aiming to home 250 video-Clips from
various labels available by launch
each month. The initial series will
each month. The initial series will
each offersees few problems in generating
earlier of the several forms of
CDV. PolyGram is not interested in
sale in

resentations to industry leaders says that since the recent Philips/Sony announcement of agreement on CDV technical standards appearance in Europe darks, all the major Japanese electronics firms have indicated they will support the system. PolyGram inself has been restructured in readiness for the autom CDV Jaunch, with a new CDV

PolyGram isself has been restructured in readiness for the acutumn CDV launch, with a new CDV launch launch

as for hardware manufacture, he



CD Single To Compete With 7"

Philips and Sony have jointly announced plans for the development for a 3 inch compact disc single, compatible with existing CD players. The new product is being proposed as an eventual successor to

own programming. Music video

needs more creative input, he says.

Record companies have to realise

that: "Video is not a necessary

promotional evil but a business goal

in itself." When they do: "Then

we'll have created the music video

business for which we've been wait-

ing so long." The success of the

12-inch CDV format will depend on

movie companies' willingness to

license titles, but here again Tim-

mer is optimistic that once the com-

mercial opportunities become ap-

parent the product will follow. And

analogue 7" records.

The two companies stress that extensive consultation with both software and hardware companies will be necessary before releasing the final specifications. However it

is expected that the CD audio single will be capable of carrying up to 20 minutes of digital audio music and would be compatible with existing CD players by means of an adapter.

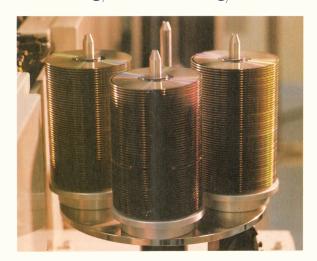
Philips' Bram van Woudenberg says that the CD single is expected to be introduced in Europe at the same time as the CD Video at the Berlin Funkaustellung Fair in Germany in August.



CD Video "Combi Players" have been engineered to play (foreground l. to r.) new 5-inch gold CD Video Singles and 5-inch Compact Disc Digital Audio Discs, and (background l. to r.) 8-inch and 12-inch LaserVision discs with either analog or digital sound.

FROM MASTER TAPE TO COMPACT DISC

Pre-Mastering/Disc Mastering/Replication



CD Plant is a company whose objective is to offer a complete manufacturing and development capacity within the sphere of CD technology.

CD Plant has one of the most modern production plants for Compact Discs in the world. The factory is situated in Malmö, in the south of Sweden.

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- absolute highest quality
- perfect reliability in deliveries.

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Beatles Catalogue Revolutionises CD Market

Twelve Studio Albums Set For Release In '87

by Machgiel Bakker

The arrival of The Beatles on Compact Disc will drastically change the CD market as it has slowly developed over the last four years. The long awaited Beatles CDs, 'Please Please Me', 'With The Beatles', 'A Hard Day's Night' and 'Beatles For Sale', are sure to give an enormous boost both to software and hardware. Apart from its positive effect on the sales of other CDs, it will also reach those people who have waited to invest in CDs because of the lack of availability of superstar product. The Beatles are responsible for yet another revolution in music 25 years later.

EMI has embarked on a massive marketing campaign to support the worldwide release of the four CDs, whose effects will be clearly felt

shipments already amount to several million, confirms EMI, and the company plans to release all 12 Beatles studio albums as CDs in the when you read this article. Initial course of this year. EMI have been extremely cautious not to mail out the four CDs to any media sources before that legendary date, February 26. Apart from a listening session in Abbey Road Studios for some selected media, no copies have circulated.

In more ways than one, 1987 is yet another chapter in the Beatles long musical carreer. Apart from the offical release of the CDs, 1987 sees the 20th anniversary of the band's album 'Sergeant Pepper's Lonely Hearts Club Band', an event specially honoured by Granada Television (see M&M no. 7), as well as the 25th anniversary of the group's

this album, the CD version is spe-

cially a major improvement upon

the original. Never before has

John's rendition of the Miracles'

classic 'You Really Got A Hold On

Me' sounded more dramatic and

powerful. Undisputably, the best

track of the album. George's coun-

try and western solo guitar in 'All

My Loving', one of The Beatles'

standard songs, stands out far more

than on the album. The album's raw

closing track, Motown boss Barry

Gordy's 'Money', has a powerful

bass and predominant piano, making the hypnotic impact of the song signing to EMI records.

M&M spoke to Roel Kruize, Director A&R and Marketing EMI Music Worldwide, about the long and tedious operation leading to the final release date. Many have wondered why it took EMI so long to release such an important pop catalogue. Despite mounting rumours about law suits in North America Apple royalties, the main reason, claims Kruize, is simple: "We had to wait before our two new CD factories, the one in Swindon UK and the other in Jackonsville, USA were fully operational. Only then were we able to meet the huge demands that such releases automatically cause. Being an international company, with simultaneous releases in more than 30 countries, you simply cannot afford to run out of stock."

Kruize has been responsible for the worldwide coordination of the release and calls it the "most carefully planned operation ever undertaken in the CD area." He does not continued on page 14

The Beatles Return In Glory

Preparing yourself to listen to the first CD recordings of The Beatles is something of a ritual. Two days before the offical release date, the CDs were personally handed to me by Roel Kruize of EMI Music Worldwide accompanied by the firm request not to let these valuable gems fall into the hands of any media contact. The listening sessions left me completely shattered and I realised that The Beatles had set yet another major chapter in the history of music.

mono albums brings many new perspectives into light. With no scratches, no hiss, and unhindered by technical imperfections, the impact is overwhelming and breathtaking. More than ever one notices how rushed the recordings of 'Please Please Me' were. After all, the album was recorded in one day! Although the recordings sound less confident than subsequent ones, the band's reputation as a live act built up in the Cavern Club and the Star Club in Hamburg shines through, in particulair on 'I Saw Her Standing There', 'Twist And Shout', 'Please Please Me', 'Boys' and 'Love Me Do', the Beatles' first single for Parlophone. The Falsetto vocals, one of the Beatles' trademarks, becomes more prominent on the CD release, (especially in a track like 'Ask Me Why').

But the real test comes with the follow up album 'With The Beatles'. The sound spectrum on this album opens up significantly and some of the primitiveness of 'Please Please Me' is replaced by a more mature, confident way of songwriting. The

Comparing the CDs to the original emphasis shifts from mellifluous ballads to well-crafted, sparkling pop songs. Perhaps The Beatles in their most pure and undiluted form. Ringo's hi-hat is clearer than ever in the album's opening track 'It Won't Be Long' and Paul's sultry lead vocals on 'Til There Was You' is amazingly crispy. In those tracks where acoustic guitars are used, something they fully employed on

even stronger. With 'A Hard Day's Night', The Beatles could boast an album full of own compositions, 13 in total. Of the four CDs this one shows the advantages of the CD transfer the best. The element of space that the CD version adds is remarkable and the acoustic guitars and harmony vocals are shown to full advantage. Watch the clean opening vocals of John on 'If I Fell' or the palette of

sounds on 'I'm Happy Just To Dance With You', where George takes the lead vocals. Even the cowbell on 'You Can't Do That' and the tambourine on 'Things We Said Today' sound sharper and more discernable. Especially with this CD the sheer enjoyment of listening to The Beatles' recordings returns with full force.

'Beatles For Sale' is a complete-

ly different thing; a remarkable amount of covers, seven in total (including Little Richard's 'Hey Hey Hey Hey'), as well as revealing the first strains of stardom. John's lead vocals on 'No Reply' are restrained and a little bit sad, while the duet lead vocals of John and Paul on 'Babies In Black' even sound exhausted. Both it marks the first real time that the Beatles' lyrics show a darker and more depressive side. Nevertheless, two glorious recordings where John and Paul's vocals merge remarkably well. Another highlight is 'Eight Days A Week', where the CD makes the subtle fade-in and the smooth harmonies even more lustrous. With these three tracks being the strongest of 'Beatles For Sale', the other recordings form a sharper contrast than ever before. Although tracks like 'Kansas City/Hey Hey Hey Hey', 'Rock And Roll Music' and the two rather obligatory covers of Carl Perkins' recordings ('Honey Don't' and 'Everybody's Trying To Be My Baby') are great party favourites, The Beatles were able to do better than this. This album turned out to be an intermediate stage in Lennon/McCartney's songwriting. T' ay returned in glory with 'Help! and 'Rubber Soul', moving towards



a more complicated sound.

Machgiel Bakker

THE FAB FOUR

THE FIRST FOUR ALBUMS FROM THE BEATLES ARE NOW AVAILABLE ON COMPACT DISC





TRANSFERRED DIRECT FROM THE ORIGINAL MASTERS



Compiled by EMR, Holland.

Budget CDs & Back Catalogues Boost The Market

At present there are three problems holding back the CD from becoming a real mass-media phenomenon. Firstly, there is the dooming threat of Digital Audio Tape, to be introduced in Europe this fall and there is mounting pressure on European governments to introduce copyright guard systems to be fitted on DAT. Secondly, the cost of software is still for many a major drawback against CD. And a third problem to be tackled is the relatively limited CD catalogue available for the public. Although the problems with the Japanese hardware manufacturers over the timing of the introduction of DAT have still not been solved, with regard to the last two mentioned problems a true CD revolution might be under its way in 1987.

Mid price CD campaigns are becoming more common and the range of available CD titles is in-**European CD Top 20**

Paul Simon Graceland- Warner Brothers

Dire Straits
Brothers In Arms, vertice

Peter Gabriel

Eurythmics

Eric Clapton

Madonha

Kate Bush The Whole Story- EMI

Barclay James Harvest

A-Ha Scoundrel Days-Warner Brothers 12 Tina Turner Break Every Rule- Capitol

13 Spandau Ballet
Through The Barricades cas

15 Europe The Final Countdown- Epic

Deep Purple
The House Of The Blue Light- Polydor

Bon Jovi Slippery When Wet-vertigo

Chris De Burgh

The Alan Parsons Project

creasing. Further to that, it is ex-pected that CD prices will drop towards the end of the year, making the chances of CD taking over the market place of black vinyl more

PolyGram will be the first company to launch a mid price CD serie. With a world-wide release on March 23, 53 titles will retail for £7.99 or DM24.50. The range of available product will be varied, with all labels, Mercury, Vertigo, London, Decca and Polydor contributing to the output. Supported

budget CDs from pop acts such as Dire Staits, Kool & The Gang, Tears For Fears, Status Quo, Abba, Bee Gees but also popular product from Montovani, Nana Mouskouri, James Last and Benny Goodman will become available

With a suggested retail price of one penny under six pounds, K-tel UK's new low-price CD range is claimed by the company to be the cheapest ever in the silver disc format. There are 24 titles in the first batch, out from March 1, material

by a major marketing campaign, ranging from MOR releases by artists like Acker Bilk and Dionne Warwick, through film compilations and on to classical recordings, including two by the London Symphony. K-tel lined up a total 80 releases in the range by September.

Although not exactly mid price, Motown's recent massive launch of their back catalogue on CD can be regarded as such. For a retail price of £10.99 each disc contains two albums for the price of one. Launched in the USA in the fall of '86, Europe followed the beginning of this year and audience reaction is very promising. With 10 more to come. present highlights of the series include Marvin Gave (What's Going On/Let's Get It On), Temptations (Masterpiece/A Song For You), Diana Ross (Diana/The Boss), Jr. Walker (Shotgun/Roadrunner) and Various Artists (Every Great Motown Song Vol. 1/Vol.2).

Another label with a rich histo ry is Atlantic and in addition to its recently launched Atlantic Rhythm & Blues 1947-1974 Box, a 7 CD box set has recently been released containing famous recordings of Aretha Franklin, Wilson Pickett, Ben E. King, Ray Charles and The Drifters. Currently the WEA labels are releasing nearly all its back catalogue material on CD, including Jackson Browne, Eagles, Yes, The Doors, Led Zeppelin and various albums of Frank Sinatra.

An Island Compact Disc series



Lacquer coating at Disctec's CD plant.

Disctec's new high-tech Compact Disc production facility at Southwater, near Horsham, West Sussex, already has a production capability of 5 million per annum rising to 10 million this year with potential for expansion to 20 million compact discs per annum. The purpose-built plant of 56,000 square feet includes Philip's mastering equipment, enabling Disctec to provide a complete service from customers' tapes through PQ encoding to finished and packaged product under one roof. The plant is largely automated, incorporates the latest 'state of the art' production technology and anticipates the high standards required for CD-ROM production.



has just been released consisting of 4 CDs from Robert Palmer (Clues).

Oz CDs Hopping The Pond To Europe

It's a 40 million Australian Dollar investment, a superbly engineered production facility with superior clean air standards and quality control plus a global perspective with top talent to match, that is assuring Australia's Disctronics CD venture March 31

As he says: "We're determined to stay at the top end of the market in terms of quality as a major player in a major market. The response to Disctronics has been most favoura-

Steve Winwood (Arc Of A Diver), Bob Marley & The Wailers (Live!) and Grace Jones (Nightclubbing). Further releases from Island's rich vaults are scheduled. Extensive European consumer ble and with our first deliveries in campaigns have also been set up for

late March, all the planning and investment will enable to attain our positioning in the global market." Conceived in 1985, Disctronics was originally planned for an ouput of five million discs a year. But a feasability study indicated that foreign markets were more viable than merely the domestic needs, so the company tripled the original production capabilities to 15 million continued on page 14

The Alan Parsons Projects latest album 'Gaudi'. The group's sound is extremely suitable for CD and this forms the basis of all the current CD campaigns. Under the banner of Experience The CD Sound Of The Alan Parsons Project; Music As It Was Made To Be Played', Arista released the band's whole back catalogue on CD and consumer competitions are proving to be a big

CD Plant AB, located in Malmoe in Sweden produced its first CD in July '86. Since then there has been a constant and rapid development of the factory. The second working shift was in place by the end of August and the third by the end of the year.

In January CD Mastering AB started production of glass master within the premises. So did the editing studio which means time of delivery has been cut considerably. Other tools in the aim of cutting the turnaround time are the second Galvano, the Ilsemann packing machine and the automatic surface inspection system which have been installed during the last couple of months.

Also inspiring is that the Scandinavian market shows more and more interest in Compact Discs. "Although we work mostly on the European market, which is just as close to us as the Scandinavian being situated in Malmoe as we are, it feels good to start producing for the domestic market as well," says Ben Hedenberg, CD Plant's



Matrixes being carried out at Sweden's CD Plant.

TRACKING

by Alexandra v.d. Broek

On the eve of their European and American tour, drummer PETER GILL has left MOTORHEAD. His decision has absolutely nothing to do with personal or musical reasons, the split is amicable. His replacement for the tour, starting this week, is PHIL 'ANIMAL' TAYLOR who played in the first Motorhead line-up. Gill is available for other offers *

STEVIE WONDER is touring Europe in May for the first time since '84. This will also include concerts in Poland and Hungary where he has never played before. Stevie helped JULIO IGLESIAS with his recent recordings on the new LP in LA with producer HUM-BERTO GATICE * To follow their current success BON JOVI will release Let It Rock as their new single * TRIO RIO are at present in the Fairland studio in Dortmund to record their album, untitled as of yet, but expected to be released around the end of April. The producer is again MIKE HERT-

be available * COREY HART's single Dancing With My Mirror has just been issued; his previous single, Can't Help Falling In Love, turned gold in Canada # I'm No Angel is the title to the just released new LP by GREGG ALLMAN, a single of the same title is also just issued * RUN DMC have come out with their latest 45er called It's Tricky #

AGENT STEEL have issued new album released called Keeper another album called Unstoppable Of The Seven Keys * Force # MILVA will tour Germany's main cities from March 2 to 11. debut album for Magnet released in May ★ O'CHI BROWN releases a Afterwards in May she'll tour Japan * Fighting The World is the just single on March 9 titled Rock Your issued MANOWAR album for Baby, a new version of George which guitarist JOEY DEMAIO McCrae's classic * Dutch band has written all tracks. The LP is self HELLOISE have their latest album produced * PHIL CARMEN will issued under the title Polarity, appear live with his band on the tv produced by JOHN SOLLEVELD show Extratour on April 2 ★ Only Human is the first single drawn off LEE AARON's new album, progle by Dutch singer CHERRY.

duced by PETER COLEMAN ★ Dream Warriors, the latest single by DOKKEN has been released. It's also the theme song for the movie Nightmare On Elms Street * Miss You, the latest single by ERIC CLAPTON is now available. taken from his LP August * Due in April is CHASTAIN's LP The ING. Prior to the LP, a single will 7th Of Never which has been

BEATLES CATALOGUE continued from page 11

hide his great enthousiasm for the whole project, although it has cost him some sleepless nights. "I am very excited about the whole project and, judging from the reactions, it seems that something of the atmosphere of the early days is returning. It looks like we are starting again - another phase in the history of the Beatles."

Although stereo versions of the Beatles' records on CD have been made, producer George Martin preferred the mono originals, as he explains: "The first Beatles' records were mono records, they were not stereo and never intended to be". Martin's support in this operation is very important for EMI and his consent on the mixes is decisive. At the moment Martin is working on 'Help', 'Revolver' and 'Rubber Soul', to clean up the sound and to improve on any technical imperfections. Those three CDs are planned for end of April while 'Sergeant Pepper' will be on the market June 1, exactly 2 years after its original release date. All the 12 albums of original studio material, including Yellow Submarine' will be released in their original British format. There will be no Beatles compilation albums on CD for the time London and Los Angeles late last

European radio likewise is raving and campaigns with listeners have been set up. The four Beatles produced by guitarist DAVID T.

CHASTAIN # CBS has Italy

signed two new acts; a black female

singer from Cameroon called

JOARNA, whose single is a new

version of the song Black Is Black,

due for release at the end of March,

and ALBERTO FORTIS, currently

in NY to record his LP to be

released in Italy in May * Ger-

man band HALLOWEEN has a

THE BODINES will have their

My Second Skin is the latest sin-

produced by Eric van Thijn and

Joachim Fluitsma (Mai Tai, Star

Sisters). It's also the title track of a

new movie called Blonde Dolly ★

Early March will see the release of

a new CULT LP. Cult are touring

Europe starting with the UK, in-

cluding three sell-out concerts in

London's Hammersmith Odeon, on

March 14, 15 and 16★

CDs are part of various contests and quizzes. Airplay on the Beatles recordings will be enormous and the Fab Four will be responsible for establishing the CD as a common and accepted phenonemon.

OZ CDs continued from page 13

tic shortfall of product.

a hefty share of the foreign market as well as relieving the local domes-

Disctronics' managing director, Roger Richmond-Smith returned from MIDEM a few weeks ago with confirmed orders in hand for 80% of the first year's production. And nearly 90% of those orders were for foreign clients, far from the Melbourne factory which opens CD's annually. A member of the aggressive Pro-image Group of companies which controls Australia's largest network of video production facilities, Disctronics has the capitalization necessary to achieve this output as well as supporting

needed to assure quality standards. In addition, Disctronics have established client services offices in year and will be setting up a Cambridge Massachusetts branch to serve the optical storage market in

new product development in the

area of optical storage devices like

the CD ROM, and the engineering

A self titled debut album from THE OTHER ONES has been issued recently. We Are What We Are is the second single drawn off this LP. The band will be supporting CUTTING CREW on their forthcoming Swiss tour ★ And THE CUTTING CREW are out with vet another smasher, the single, One For The Mockingbird. The band will be touring the UK in the spring * A three piece outfit from Dundee (Scotland) going under the banner of DANNY WILSON have released their debut single on Virgin called Mary's Prayer ★ GARY MOORE is all set to start his Eurotour. Prior to that he'll release a new album Wild Frontier and a single of the same title # Swiss power trio CELTIC FROST are currently putting the finishing touch to their album Into The Pandemonium, slated for release end of March or early April * Sweet Sanity the newly released single from HURRAH has been taken from the band's debut album called Tell God I'm Here.

Produced by GIL NORTON ★ FRANK MARINO has finally broken the silence which surrounded him for a while and returned with an excellent album called Full Circle * ROY WOOD is back too with his solo LP Starting Up *

The Haunted House Of Bryan Adams by Machgiel Bakker

t has been quite some time since Bryan Adams released his extremely successful fourth album 'Reckless'. Released on November 5, 1984 (Bryan's birthday), the album sold more than seven million copies worldwide and occupied the charts in Norway, Sweden (biggest selling album of the year), the UK, Germany, Holland, France, Switzerland and Portugal, Many successful singles were culled from the album including 'Run To You'. 'Heaven' and 'It's Only Love' (a duet with Tina Turner) and Adams' performance with Tina Turner on her 50 city European tour brought Adams into the mainstream market.

Bryan Adams' latest album 'Into The Fire' is scheduled for an April release with a new single 'Heat Of The Night' as a first taster. Released March 16, the single is a dynamic and powerful pop/rock track featuring Adams' familiar gritty vocals; it's another confident song 'straight from the heart'

Recording for the new album started in the autumn of 1986 at Adams' Canadian North Van home. Working from home didn't cause any problems at all, "There weren't any difficulties in recording," says Adams, "I ran cables from the board in the basement up into the living room where we recorded the opposed to the party Adams".

band. The drum kit was in the dining room. The bass amp was in a clothes closet, the guitar amp was in the spare bedroom and we isolated the organ in the bathroom. I sang the bed tracks in the middle of the living room and then for the final vocal tracks I moved to a little workshop in the basement," Adams joined up with sparring partner Jim Vallance for 10 new recordings on this album which is produced by Adams and Bob Clearmountain.

According to Adams the new songs are still very much rooted in the r&r sound but with a darker side to them: "The haunted Adams as

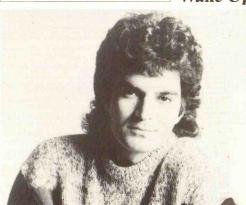


The sleeve of Bryan Adams' new album 'Into The Fire' (photography by Anton Corbijn)

Tracklisting 'Into The Fire'

Heat Of The Night (single), Into The Fire, Victim Of Love, Another Day (the B-side of the single), Native Son, Only The Strong Survive, Rebel (new version), Remembrance Day, Hearts On Fire,

Wake Up To Vannelli



With his second album for Polydor, 'Big Dreamers Never Sleep', Gino Vannelli adds another chapter to his long and successful recording career. Already reviewed in the M&M of February 28, the album sports a collection of nine new songs, produced by brothers Gino, Joe and Ross Vannelli and recorded in Gino's self-built LA Blue Moon Studios. The first single, 'Wild Horses', is the first release from the album although it will probably be a track like 'Persona Non Grata' that will do the trick; its exotic chorus and sophisticated arrangements are sure to attract a lot of airplay on European radio.

Well-known for his blending of epic themes and r&b rooted pop, the new album consists predominantly of synthesizer rock-based tunes, glamourously produced and targeted at the pop/disco audiences. What doesn't change however is Vannelli's strong, deep and expressive voice, which is immediately identifiable and unique. To be convinced, discover the old master again with songs like 'Down With Love', 'In The Name Of Money' and 'Something Tells Me'.



TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radiolity programmers, who want to programme these records should be aware that these This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone from some of the major Programme Directors throughout Europe. numbers are mentioned as known.

RECORDS OF THE WEEK:

ELKIE BROOKS- NO MORE THE FOOL (Legend/Mercury) BRYAN ADAMS- HEART OF THE NIGHT (A&M)

CYNDI LAUPER- WHAT'S GOING ON (Portrait) GENESIS- TONIGHT TONIGHT (Virgin)

SURE HITS:

FINE YOUNG CANNIBALS- EVER FALLEN IN LOVE (London) TOM VERLAINE- A TOWN CALLED WALKER (Fontana) LONE JUSTICE- I FOUND LOVE (Geffen)

TOMMY CHASE- KILLER JOE (Stiff) GREEN ON RED- CLARKESVILLE (Mercury) HURRAH! - SWEET SANITY (Arista)

EURO-CROSSOVER RECORDS:

PHIL CARMEN- CITY WALLS (Metronome Germany)

GIANNA NANNINI- PROFUMO (Polydor)



joint Levi/WEA European marketing cam-

paign, is not necessary. The single started off in

the UK (where the Levi/WEA partnership

rules the English charts for the second week

with Ben E. King on top and Percy Sledge's

When A Man Loves A Woman following) and

George's rendition of the David Gates' reggae

tour, (from which several Scandinavian dates

are being cancelled) has given their latest sin-

gle Watching The Wild Life a nice push on the

European airwayes and the single is new in the

pressing of the new Bryan Adams' single.

Heat Of The Night, released March 16 and like-

ly to reach your desk at about the time you read

this. The single is a lively and dynamic rocker

in the best Adams' tradition and is taken from

his forthcoming fifth album Into The Fire (see

to Phonogram, Elkie Brooks' No More The

Fool will get major distribution on the conti-

nent. Already a top five hit in the UK, the sin-

gle has extremely good chances on the conti-

nent, especially the Benelux and Germany.

Produced and arranged by ex-Argent Russ Bal-

With the recent signing of the Legend label

We were lucky enough to hear the first

Top 50 at 39.

Spotlight on page 15).

style pop single, Everything I Own, in at 17.

Second best Airplay entry is for Boy

Frankie Goes To Hollywood's European

now continental Europe is infected too.

from the album, Tonight, Tonight, Tonight is already picking up quite good reactions and the single is a Hot Add, this week, stamping with impatience to enter the European Airplay Top 50. As are Fine Young Cannibals whose latest Prince can boast the highest Airplay top 50 ensingle Ever Fallen In Love is the worthy succestry of this year. His latest single Sign Of The sor to 1985's Johnny Come Home. The new sin-Times from the forthcoming double album to gle has infectious Talking Heads' style rhythm be released March 23, enters straight in at no. guitars (the single was, by the way, produced by 13 this week. The number of stations playing Talking Heads' Jerry Harrison) and Roland the single is enormous and it might be a con-Gift's soulful voice. The song was originally tender for a top spot in the coming weeks. recorded by the Buzzcocks in 1979. While Aretha & George hold the no. 1 position for the fourth consecutive week, last week's highest Airplay entry, Ben E. King's of Marvin Gaye's What's Goin' On; her version Stand By Me is shooting up the Airplay Top 50 (4-23!). Further proof of the efficiency of the

Covers, covers - Cyndi Lauper turns them to good account with her rendition

Invisible Touch turns out to be their most suc-

cessful to date. Released as the fourth single

doesn't follow the original too closely but she's is in better vocal form than on her last 'Change Of Heart' single

Progressive stations cannot ignore Tom Verlaine's new single entitled A Town Called Walker. Produced by Verlaine and Fred Smith (another ex-Television member) the single is an exciting, hypnotic up-tempo track, featuring wild echoing guitars topped by Verlaine's typical, driving vocals.

Tom Verlaine could easily front American pop country band Green On Red; the same sort of intensity and roots sensibilities mark the group's new single Clarkesville, taken from their forthcoming album The Killer Inside Me.

the Singles route

Most recommenued singles not yet showing in the

Sign Of The Times (Paisley Park) Nick Kamen Loving You Is Sweeter Than Ever (WEA) Lou Gramn Midnight Blue (Atlantic) Cyndi Lauper What's Going On (Portrait) Genesis Tonight, Tonight, Tonight (Virgin) Fine Young Cannibals Ever Fallen In Love (London)

Elkie Brooks No More The Fool (Legend/Mercury) Paul Simon

monds On The Soles Of Her Shoes (Warner) It's Immaterial Rope (Siren/Virgin) The Other Ones We Are What We Are (Virgin) Lone Justice I Found Love (Geffen) Cutting Crew

One For The Mockingbird (Siren) Bryan Adams Heart Of The Night (A&M) Tom Verlaine Town Called Walker (Fontana)

Harrah! Sweet Sanity (Arista) BAD V Thirteen (CRS) Deep Purple Call Of The Wild (Polydor) Green On Red

lard, it's a moving and demure ballad very Clarkesville (Mercury) suitable for the adult contemporary formats. Labbi Siffre Although a band like Genesis was tradition-So Strong (Chrysalis) ally never a singles act, this changed with its Tina Turner 1981 European hit 'Abacab' and their last album What You Get Is What You See (Capitol)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets

Jennifer Rush I Come Undone (CBS) Sandra Midnight Man (Virgin Germany)

Electrica Salsa (Zyx Germany)

T'en Va Pas (Carrere France) Call It Love (Vertigo)

> The More I See You (CBS France) Anne Haigis

Immer Wieder Du (Musikant/EMI Germany) Rita Mitsouko C'est Comme Ca (Virgin France) Gianna Nannini

Profumo (Polydor) Julie Pietri Nuit Sans Issue (CBS France) Phil Carmen City Walls (Metronome Germany)

Nomadi (EMI Italy) Jeanne Mas Sauvez Moi (EMI France) Desireless Voyage Voyage (CBS France)

Alica

Purnle Schule Viel Zu Wenig Zeit (EMI Germany) Luna Parker Tes Etats D'Ame.. Eric (Barclay France) Partenaire Particulier

Elle Est Partie (CBS France) Richard Sanderson Reality (Carrere) Grazia De Michele Le Ragazze Di Gauguin (WEA Italy) I've Got The Bullets It Should Have Been Me (CBS Holland)

Lars Muhl- Big Boys Are Hungry (Genlyd) Denmark

Spunky- Latino Americano (EMI) Portugal

For all info contact Jose Mario Corte-Real on tel. 1-665982; tlx. 16696. As the title implies, Latin American themes support a danceable beat. Although the chorus is not highly original, it is infectious and the combination of party vocals, horn section and percussion gave the record good airplay in Portugal as well as picking up good responses in the discotheques. 119 BPM, produced by J.M. Corte-Real

What If- Mind Games (Phonogram) Holland

For all info contact Manager Barbara Johnson on tel. 4780-85446. Following acts like Run DMC and Mantronix, Holland has produced its own rap formation with a furious combination of hard-rock inclined material topped by fast-talking rap messages. Produced by Toon Jansen, and released in the Benelux this month.

Members Only- Party Time (Members Only/EMD) Holland For all info contact Nora de Groot on tel. 35-17280.

Dutch bands/artists, including The Chaplin Band and Big John Russell, joined together for this special project, a compilation of party classics like 'A Real Mother For Ya' (Johnny Guitar Watson), 'Funkin' For Jamaica' (Tom Browne), 'Going Back To My Roots' (Lamont Dozier), 'Play That Funky Music' (Wild Cherry) and 'Let's Go Dancin' (Ooh La La)' (Kool & The Gang). The mix is smooth, contagious, effective and somehow manages to achieve a 'black' touch. The single is already no. 10 in the Dutch tip parade and is getting plenty of exposure on Dutch radio and tv.

Taboo- Prego (Masters Records) Switzerland

For publ, and master owner contact Victor Waltburger/Carlos Peron on tel. 71-255666; tlx. 77140. Follow-up to the talented Swiss band's former single 'Sexy Girl', tipped in this section in issue 5 of this year. With their English sound and production, sophisticated arrangements and good melodies, it is not suprising to see this single showing up on many German stations' playlists. Just like 'Sexy Girl' this new single, signed to Bellaphon for GAS countries, is a suitable candidate for other European markets as well. Act now!

Daydream- In The Night (Blanco Y Negro) Spain For all info contact Felix B. Mangione on tel. 1-2007077; tlx. 98064.

Daydream combines the talents of three students from the School Of Music in Sabadell, Spain. Simple, straightforward disco tune topped by poppy female vocals. Already Top 10 in Spain and it's not hard to understand why: danceable, very accessible and chart ready. Produced by Felix B. Mangione.

Madonna & Otto von Wernherr- Wild Dancing (Repertoire) Germany For all info contact Killy Kumberger at Repertoire, tel. 40-4106267; tlx. 213425.

Story telling intro leads into monotonous, pushy and weird disco beats, supporting pathetic one liners, Madonna is featured somewhere in the backing vocals (recorded in 1982), so the order of names appearing on the sleeve is somewhat overdone.

Chriss- With A Boy Like You (Transparent) Germany For all info contact Angelika Oplesch on tel. 40-4301041

German singer Christs loves the "Golden Sounds" of the 60s. After her re-make of the Searchers' hit 'Sweets For My Sweet' (see M&M issue 48 of last year) she now tries her hand at the classic Troggs' song 'A Girl Like You', slightly re-named. This new version is updated and deviates from the raw and mean impact of the original; bubbling, cheerful, optimistic pop arrangements backed by effective female vocals

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Francesco Napoli- Balla. Balla! (BCM) Germany For all info contact Brian Carter at BCM/Rush, tel. 2101-60040 (issue 9)

Fancy- Lady Of Ice (Metronome) Germany For all info contact Ulla Hoppe on 40-308703 (issue 8).

Toure Kunda- Wadini (Trema) France For all info contact Patricia Godefroi on tel. 1-42560882; tlx. 630170 (issue 8).

Anna Bouboula- Hamam (Virgin) Greece For all info contact Yannis Doxas on tel 1-6399734 (issue 8).

Thowsen- Black Rain (Polydor) Norway For all info contact Petter Singsaas at PolyGram, tel. 2-372905; tfx. 78521 (issue 7).

Grazia Di Michele- Le Ragazze Di Gauguin (WEA) Italy For all info contact Sergio Poggi at WEA on tel. 2-21681 (issue 7).

Roxanna- Got Me By The Heart (Injection) Holland For all info contact Karel Hendrikse at CNR on tel. 2940-15244; tlx. 12523 (issue 7).

Barry Lane- Journey To The Moon (Repertoire) Germany For all info contact Killy Kumberger at Repertoire, tel. 40-4106267; tlx. 213425 (issue 7).

For all info contact Jesper Mardahl at Genlyd, tel. 6-149700; tlx 68673 (issue 6).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe



Dutch hard rock band Exises.

Megaton Records, Dutch Boudisque's hard rock label, proudly announces the release of its band Exises on compact disc. This talented hard rock band was a M&M New Talent Tip in issue 36 of last year and the CD version of the self-titled album is a premiere for the Dutch record industry as it marks the release of the first CD by a Dutch hard rock band. The album has been released in the US on the Medusa label, a newly launched label from the Restless/Enigma Record group.

Mega Records in Denmark continue to give good reports on their Laban. As you all know, the duo were regular guests in the New Talent section and the Euro disco/pop single 'Love In Siberia' even entered the Billboard charts. The single will now be out in the UK through Creole Records as well as in Italy through Panarecord Dischi

(advertisement)

TABO



'PREGO' the follow-up to the talented Swiss band's former single 'Sexy Girl'.

7 & 12 INCH



EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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1 1/5/		1 / /2/
TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)	TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER)
1 1 6 I Knew You Were Waiting (For Me) UKGBHISD Aretha Franklin & George Michael Epic (Chrysalis Music) ChShilbin F	35 28 10 C'est La Ouate Caroline Loeb-Barday (Copyright Control)	69 55 13 So Cold The Night GBSpACh The Communards-London (Rown/Bong/Mistra/Rocket)
2 5 4 Running In The Family UKGBHJChSw.DlrN Level 42- Polydor (Chappell)	Manhattan Skyline A-Ha: Warner Brothers (ATV Music) UK.B.Ir.N	70 96 3 Les Yeux De Laura Gouts De Luxe-WEA (Carla Music)
3 The Right Thing UKG.BHJ.Sp.Dir Simply Red. WEA (SBKJCBS Songs)	37 36 5 Laissez-Nous Chanter FB Gold: WEA (Agone)	81 5 Noir Et Blanc Bernard Lavelliers- Big Brother/Barday (Big Brother's Company)
6 7 Heartache Pepsi & Shirlie- Polydor (Handle Music)	38 29 14 Victory FGSpGr Kool & The Gang-Mercury (Delightful Music)	Fight For Your Right Beastle Boys- Der Jam/CBS (Det Jam/Brooklyn Dust)
5 3 13 Rock The Night UK FB LA Pa D Ir Europe- Epic (Seven Doors/EMI Music)	39 30 8 Tes Etats d'AmeEric Luna Parker: Barclay (PolyGram Music)	73 62 20 Premier Baiser Emmanuelle AB/Polygram (Abeditions).
6 2 11 Reet Petite UKGBHAChswanf Jackie Wilson-SMP (Burlington Music)	40 35 4 When A Man Loves A Woman Percy Sledge- Allantic (Warner Brothers Music)	74 73 10 Maman F Dorothee- ABIPOlygram (Abeditions)
7 7 15 Sometimes UKFG BH I Spach Po DF Erasure- Mule (Sonet Music)	41 3 Live It Up Mental As Anything-Epic (Syray Music)	75 66 3 How Many Lies ? UKH.lir Spandau Ballet: CBS (Reformation Publishing)
8 9 3 Skin Trade UKGBHLDIr Duran Duran-EMI (Skin Trade/EMI Music)	42 39 5 Male Stripper UK.lr Man 2 Man Meet Man Parrish- Bolts (Passion Music)	76 80 4 Forgotten Town The Christians-Island (Island Music)
9 10 9 Jack Your Body Steve 'Silk' Hurley: D.J. Int./London (Copyright Control)	43 44 4 Crush On You The Jets-MCA (Rondor)	77 57 6 The Music Of The Night/Wishing You UK Michael Crawford/Sarah Brightman-Polydor (Really Useful)
10 4 10 C'est La Vie FGBISpAChSwDNFi Robbie Nevil- Manhattan (MCA Music/AFG Music)	44 31 22 Take My Breath Away Berlin- CBS (GMPC/Famous Music Corp.)	78 Moonlighting Al Jarreau- Warner Brothers (Minder/ABC Music)
11 16 8 Electrica Salsa (Baba Baba) FGBHA Off- ZYX (Intersong/Mikulski)	45 32 17 Livin' On A Prayer FG.B.H.Ch.Sw.Po Bon Jovi. Vertigo (PolyGram/ISBK/CBS Songs)	93 2 C'est Comme Ca Rita Mitsouko- Virgin (Virgin/Clouseau Musique)
12 13 18 You Keep Me Hangin' On FGBAChN Kim Wilde- MCA (Jobele Music)	46 40 8 Je Dois M'En Aller FB Niagara- Polydor (PolyGram Music)	92 2 Missionary Man Eurythmics: RCA (RCA Music)
13 12 12 Caravan Of Love GBHAChSwDN.F The Housemartins- GolDiscsChrysalis (Warner Brothers Music)	The Great Pretender Freddie Mercury- Parlophone (Southern Music)	Weak In The Presence Of Beauty Alison Moyet- css (Virgin Music)
14) 33 4 Stand By Me Ben E. King- Atlantic (Rightsong/TrioWB Music)	48 46 7 Sally F Carmel- London (Savage Music/SBK/CBS)	99 4 Alles Hat Ein Ende G Stephan Remmler- Mercury (Glueck/Bavilario/Intro)
15 8 12 Is This Love UK.G.B.I.CR.Sw.Pod.F.Gr Alison Moyet: CBS (Virgin Music/RCA Music)	70 2 Get The Sweetest Feeling Jackie Wilson- SMP (SBK/CBS Songs)	Midnight Man Sandra- Virgin (Mambo/Siegel) 68
16 11 21 In The Army Now Status Quo- Vertigo (Island Music/Nada Music)	50 NE Don't Need A Gun Billy Idol- Chrysalis (Boneidol/Rare Blue Music)	84 87 9 Ca Fait Rire Les Oiseaux F La Compagnie Creole- Zagora/Carrere (Bleu Blanc Rouge/Zagora)
17 18 11 T'En Va Pas Elsa- GM/Carrere (Georges Mary)	67 14 Land Of Confusion FGChSwD Genesis: Virgin (Hit & Run)	85 91 5 Miami Vice Theme GCh Jan Hammer. MCA (MCA Music)
18 21 10 Voyage Voyage Desireless- CBS (Rivat Music)	69 2 Carrie GBHChDFi Europe- CBS (Seven Doors/EMI Music)	86 59 7 You Sexy Thing UK/r Hot Chocolate EMI (Chocolate/RAK Publishing)
19 34 21 Walk Like An Egyptian FG8.ISpA Bangles- CBS (Southern Music)	53 48 3 Sonic Boom Boy Westworld- RCA (Copyright Control)	87 86 2 Elle Est Partie Partenaire Particulier- Chris' MusiciCBS (Tyna Music)
20 23 8 On Se Retrouvera (B.O. Le Passage) F.B Francis Lalanne. EMI/Pathe Marconi (Alreyou Adele Music)	54 47 8 Once Bitten Twice Shy Vesta Williams- AAM (Rondor/Island Music)	88 85 11 P'tit Bouchon F Sabine Paturel- Emma/Carrere (Max Music)
21 20 18 Showing Out GBHIAChD Mel & Kim-Supreme (All Boys Music)	55 45 4 Always The Sun The Stranglers- Epic (CBS Songs/Plumshaft) FSp.Po	89 77 22 Hi! Hi! Hi! Sandra-Virgin (Data-Alpha/Mambo/Siegel)
22 22 5 Coming Around Again Carly Simon- Arista (Famous Chappell) UK.Sp.Swir	56 38 13 The Rain GRHAChGr Oran "Juice" Jones- Del Jam/CBS (Island Music)	90 NE Anthrax- Island (Island Music)
Respectable Mel & Kim- Supreme (All Boys Music)	57 so s Stay Out Of My Life UK:	91 64 8 Almaz UK.Ir Randy Crawford- Warner Brothers (MCPS)
24 15 15 Each Time You Break My Heart GBJACh.DGr Nick Kamen: WEA (Warner Bros/Island Music)	58 49 12 Musulmanes Michel Sardou. Trema/RCA/Ariola (A.R.T. Music France)	92 94 7 Ich Liebe Dich Clowns & Helden- Teldec (Auterc/Marie MarielFenn)
25 19 13 Shake You Down Gregory Abbott. CBS (SBK/CBS Songs)	59 58 2 Love Removal Machine The Cult- Beggars Banquet (Chappell Music)	93 72 18 La Vie Par Procuration F Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso)
26 27 5 Magie Noire Philippe Russo: Pathe Marconi (EMI Music Publishing)	60) 78 2 You Want Love GACh Sw Mixed Emotions- EMI Electrola (Hanseatic/Intersong)	94 Pleurer Des Rivieres Viktor Lazlo- Miracle/Ariola (Intersong)
27) 37 8 Down To Earth Curiosity Killed The Cat- Mercury (Warner Bros. Music)	61 52 7 Behind The Mask UK.ir Eric Clapton- Duck Records/Warner Bros (EMI Music)	95 75 2 Walking Down Your Street GBHFI Bangles- CBS (SBK/CBS/Warner/Carlin)
28 79 2 It Doesn't Have To Be Erasure- Mule (Sonet Music)	62 56 14 Two Of Hearts Stacey Q Atlantic (On The Note)	96 71 8 I Love My Radio Taffy- Transglobal/Rhythm King (EMI Music)
29 25 5 Corps A Corps FB Images- Flarenash/WEA (Flarenash Music Editions)	63 s You Are My World UK.ir The Communards- London (Rownmark/Bong/Mistramark)	97 89 3 Soul Man UK Sam Moore & Lou Reed- A&M (Warner Brothers Music)
30 26 8 Fallait Pas Commencer FB Lio-Polydor (West Indies Music)	64 83 4 Do Ya, Do Ya Samantha Fox- Jive (Zomba Music Publishing)	98 61 13 Heartbeat GACh Don Johnson-Epic (SBK/CBSW.B. Music)
31 24 27 Don't Leave Me This Way The Communards-London (Island Music) FS0 Po	65 51 6 It Doesn't Have To Be This Way The Blow Monkeys-RCA (Ifashsongs/RCA Music)	99 NE Stay Bonnie Bianco & Pierre Cosso Teidec (Magister Music)
32) 42 13 The Miracle Of Love Eurythmics- RCA (RCA Music) FGS.pPo	66 76 7 Reality Richard Sanderson Carrere (Laghetto)	100 NE Wild Frontier Gary Moore- 10 Records (10 Music)
33 Everything I Own Boy George- Virgin (Screen Gems/EMI Music) UK.H.	67) NE You're The Voice GH John Farnham-Wheatley/RCA (Rondor Music)	.UK = United Kingdom, G = Germany, F = France, Cn = Switzeriand. A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Pottugal, Gr = Greece
34 17 25 The Final Countdown Europe. Epic (Seven Doorstell) Music) FISpA PRUDFI	68 74 7 Fleurs Du Mal Stephanie- Julisa/Carrere (Editions Carrere)	= FAST MOVERS RE = NEW ENTRY RE = RE - ENTRY

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COUNTRY	1	2	3
UNITED KINGDOM	Stand By Me Ben E. King (Atlantic)	When A Man Loves A Woman Percy Stedge (Atlantic)	Live It Up Mental As Anything (Epic)
GERMANY	Reality Richard Sanderson (Carrere)	Caravan Of Love The Housemartins (Gd/Discs/Chrysalis)	Alles Hat Ein Ende Stephan Remmer (Mercury)
FRANCE	On Se Retrouvera Francis Lalanne (EMI/Pathe Marconi)	T'En Va Pas Elsa (Carrere)	In The Army Now Status Quo (Verigo)
ITALY	Si Puo' Dare Di Piu' Morandi, Ruggeri & Tozzi (CGD)	lo Amo Fausto Leali (CBS)	The Final Countdown
SPAIN	The Final Countdown	Sometimes Erasure (Mute)	Shake You Down Gregory Abbott (CBS)
HOLLAND	I Knew You Were Waiting (For Me) Aretha Frankin & George Michael (Epic)	Reet Petite Jackie Wison (SMP)	Heartache Pepsi & Shirlie (Polydor)
BELGIUM	Reet Petite Jackie Wilson (SMP)	I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic)	T'En Va Pas Elsa (GM/Carrere)
SWEDEN	Caravan Of Love The Housemartins (GolDiscs/Chrysalis)	C'est La Vie Robbie Nevi (Manhatlan)	Coming Around Again Carly Simon (Arista)
DENMARK	Running In The Family Level 42 (Polydor)	Go'Nat Dodo & The Dodo's (Replay)	Land Of Confusion Genesis (Virgin)
NORWAY	Over The Hills And Far Away Gary Moore (10 Records)	You Keep Me Hangin' On Kim Wilde (MCA)	Caravan Of Love The Housemartins (GolDiscs/Chrysalis)
FINLAND	C'est La Vie Robbie Nevil (Manhattan)	Reet Petite Jackie Wilson (SMP)	Over The Hills And Far Away Gary Moore (10 Records)
IRELAND	Stand By Me Ben E. King (Atlantic)	When A Man Loves A Woman Percy Siedge (Allantic)	Manhattan Skyline AHa (Warner Brothers)
SWITZERLAND	Reality Richard Sanderson (Carrere)	Caravan Of Love The Housemartins (GolDiscs/Chrysalis)	C'est La Vie Robbie Nevil (Manhattan)
AUSTRIA	You Want Love Mixed Emotions (EMI Electrola)	Keine Sterne In Athen Stephan Remmler (Mercury)	Sempre Sempre Al Bano & Romina Power (WEA)
GREECE	Notorious Duran Duran (EMI)	The Rain Oran Juice Jones (Del Jam/CBS)	Where Are You 16 Best (Ariola)
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EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES . © EUROPEAN MUSIC REPORT BY - HOLLAND - ALL RIGHTS RESERVED						
TITLE ORIGINAL LABEL	THE SHEET ARTIST COUNTRIES CHARTED TITLE ORIGINAL LABEL	AND THE ORIGINAL LABEL				
2 29 Europe UKG BHLSpAChSwPbDN.FiGck The Final Countdown-Epic	35 39 6 Erste Allgemeine Verunsicherung GACh Geld Oder Leben- EMI	69 51 7 The Mission UKGSw God's Own Medicine- Mercury				
2 1 33 Madonna UK.FG.BH.J.Sp.A.Ch.DGzki.	36 27 5 Barclay James Harvest GChD Face To Face Polydor	70 40 14 Bruce Springsteen G.H.Ch.D.Fi.Gr Springsteen & E. Street Band Live/75-85: CBS				
3 3 24 Paul Simon UKG.BHJACh.SwPaD.Fi.Gck Graceland- Wamer Brothers	37 35 5 Soundtrack - La Boum GCh	71 77 3 Beastie Boys UK.BH				
4 30 The Communards UK.FG.BH.Sp.Ch.Sw.Pb.Gr The Communards London	38 43 10 Drafi Deutscher GA Gemischte Gefuehle- EMI Electrola	72 47 17 Frankie Goes To Hollywood G.Gr				
5 6 19 A-Ha UK.FG.B.H.I.D.N.G.k.	39 37 6 Soundtrack - Miami Vice GA Miami Vice 1- MCA	73 62 14 Michael McDonald UK.D Sweet Freedom: Warner Brothers				
6 5 8 Deep Purple UK FS BHIA Ch Sw DN.FI The House Of The Blue Light- Polydor	40 48 5 Erasure FG 8 Wonderland- Mule	74 76 10 Elkie Brooks UK/ir No More The Fool-Legend				
7 7 24 Bon Jovi UKGBHACHSWPoBNFilit Slippery When Wet-Vertigo	41 32 4 Gregory Abbott GHN Shake You Down-cas	75 73 5 Gold F				
8 II 33 Eurythmics UKFG.BSp.ACh.DR	42 35 16 Police UKJ.Sp Every Breath You Take - The Singles- Asm	76 72 14 Modern Talking FSpA PoFiGr In The Middle Of Nowhere- Hansa Ariola				
9 9 39 Peter Gabriel UK.FG.B.H.Sp.Gr	43 41 78 Whitney Houston Whitney Houston- Arista	87 6 Saragossa Band G Das Super Za-Za-Zabadak- Ariola				
10 8 13 Spandau Ballet UKGRHISP Through The Barricades- cas	44 33 4 Psychedelic Furs UK.BSpSwlf Midnight To Midnight-CBS	78 81 8 Johnny Hallyday F				
11) 13 36 Genesis UKFG.BH.D Invisible Touch- Virgin	75 46 Jean Michel Jarre UK.F.D. Rendez-Vous- Dreyfus/Polydor	79 55 10 Bob Geldof GI Deep In The Heart Of Nowhere-Mercury				
12 12 7 The Alan Parsons Project G.B.H.I.Sp. Gaudi- Arista A.Ch.Sw.D.N.Fi	46 42 16 Engelbert Traeumen Mit Engelbert- Ariola GA	80 44 27 Soundtrack - Top Gun Top Gun-cas				
13 10 24 Tina Turner UK FG H A Ch SwD Break Every Rule- Capitol	47 53 6 Clowns & Helden Beteuerten Gefuehlen & Anderer Kaelle- Teidec	81 78 9 Rondo Veneziano Casanova- Baby Records				
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15 91 Dire Straits UKG.BH.Splr Brothers In Arms- Vertigo	49 52 26 Five Star UK.Gr Silk & Steel Tent/RCA	83 38 25 Status Quo FA.Ch.Po				
16 18 22 The Housemartins UKG.BH.Ch.Sw.N London O Hull 4- GolDiscs/Chrysalis	50 56 33 Wham! UK.H.Sp.Gr The Final Epic	84 86 5 Randy Crawford Abstract Emotions Warner Brothers				
17 20 14 Kate Bush UK.F.G.H.Ps.D.F.Ur The Whole Story EMI	51 58 24 Bruce Hornsby & The Range UKGSW The Way It Is RCA	85 79 42 Jeanne Mas FB				
18 17 17 The Pretenders UK.G.H.Sp.Sw.D.Fi.G.ir Get Close- Real Records/WEA	52 49 27 Lionel Richie Dancing On The Ceiling- Motown	86 74 12 Coluche Mimi '86- Pathe Marconi				
19 21 12 Bangles UKGHUR Different Light- cas	53 54 3 Hot Chocolate The Very Best Of Hot Chocolate- EMI	87 Beatles A Hard Days Night-Parlophone				
20 16 13 Pet Shop Boys Disco-Parlophone	54 61 2 Status Quo G Hit Album Polystar	88. Soundtrack - Cinderella '87 Ginderella '87. Teldec				
21) 28 4 Style Council The Cost Of Loving-Polydor	55 45 12 Kool & The Gang FG FOREVER Mercury	89 Beatles Please Please Me- Parlophone				
22 19 11 Queen UKG HSpPbD Live Magic EMI	66 as 3 Michel Sardou Michel Sardou Trema	90 89 9 Elkie Brooks The Very Best Of Elkie Brooks-Telster				
23 23 38 Chris De Burgh UK.G.Sp.Gr	57 so 9 Simply Red Picture Book- Elektrs	91 88 24 Al Jarreau GD L Is For Lover Warner Brothers				
24 22 8 Don Johnson Gahachswa Heartbeat-Epic	58 70 13 Muenchener Freiheit G Traumziel CBS	92 93 3 Pet Shop Boys Please-Parlophone				
25 29 12 Duran Duran Notorious EMI	59 71 2 James Brown Gravity- Scottl Bros	93 Steve Winwood Back In The Highlife-Island				
26) 30 25 Huey Lewis & The News UKGSpDFI Fore !- Chrysalis	Mispering Jack-Whestley/RCA	94 94 10 The The Infected: Some Bizzare/Epic UK.Pon Fi.Gr				
27 24 8 Soundtrack - Miami Vice GHCh Miami Vice 2-MCA	61 59 17 Billy Idol GCn.F.Gr Whiplash Smile-Chrysalis	95 90 2 Roger Whittaker Heut Bin Ich Arm - Heut Bin Ich Reich- Intercond				
28 46 2 Jennifer Rush Heart Over Mind- cas	62 Helloween Keeper Of The Seven Keys- Noise	96 92 10 Fantasia Veneziana Baby Records				
29 25 4 Robbie Nevil GCh.Sw.D.N. Robbie Nevil-Manhattan	63 68 2 Alice Parkhotel EMI	9/ RE Just Like The First Time- Capitol				
The Smiths UK.H.I.N.F The World Won't Listen- Rough Trade	64 67 6 Udo Lindenberg Phoenix-Polydor	98 95 11 Word Up- Club/Phonogram				
31 26 9 Anita Baker UKG Rapture- Elektra	65 64 5 Cluther Vandross Give Me The Reason- Epic	99 96 7 The Falling-London				
32 65 2 Santana G.BH.SA.DN Freedom- CBS	66 91 6 Rudi Ramba & Seine Party Tiger G Ramba Zamba '87- Dino Music	100 82 5 Voleur De Feu-Barday				
33 31 4 Joe Cocker Definite 1964 - 1986- Dino Music	67 63 15 En Public Epic	UK = Unced Kingdom, G = Germany, F = Flance, Ch = Switzestansi, A = Austra, I = Italy, Sp = Span, H = Holland, B = Belginn, I = Indend, Sw = Swedon, D = Decimals, N = Norway, Fi = Fishand, Po = Politique, Gr = Greece. N = Norway, Fi = Fishand, Po = Politique, Gr = Greece. N = NEW ENTRY				
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ALBUMS OF THE WEEK:

HURRAH!- TELL GOD I'M HERE (Arista) COLIN JAMES HAY- LOOKING FOR JACK (CBS) REO SPEEDWAGON- LIFE AS WE KNOW IT (Epic) CHRIS ISAAK- CHRIS ISAAK (Warner Brothers)

PARTON, HARRIS, RONDSTADT- TRIO (Warner) SHEILA E .- PRIDE & PASSION (Paisley Park) MILES DAVIS- ISLE OF WIGHT (CBS) JODY WATLEY- JODY WATLEY (MCA)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

Simply Red Men And Women (Warner Brothers) Gino Vannelli Big Dreamers Never Sleep (Drefus/Polydor) Pride & Passion (Paisley Park) 'Til Tuesday Welcome Home (Epic) Jennifer Rush Heart Over Mind (CBS) Parton & Harris & Ronstadt Trio (Warner Brothers) The World Won't Listen (Rough Trade) Los Lobos By The Light Of The Moon (Slash/London) Lou Gramm Ready Or Not (Atlantic) Microdisney Crooked Mile (Virgin) Burrah! Tell God I'm Here (Arista) Style Council The Cost Of Loving (Polydor) Janet Jackson

Control - The Remixes (A&M, CD only) John Farnham Whispering Jack (Wheatley/RCA)
The Other Ones The Other Ones (Virgin) Santana Freedom (CBS) Chris Isaak Chris Isaak (Warner Brothers) Mick Karr Dreams Of Reason Produce Monsters (Virgin) Wonderland (Mute) Husker Du Warehouse: Songs And Stories (Warner Brothers)

EUROPE HITS NO.1

After an unlikely domination of 29 weeks at the no. 1 spot of the Hot 100 Albums, Madonna's True Blue is taken over by, guess who, Europe! It marks the very first time that a continental act occupies the no. 1 position of this chart.

Heralded as the new and leading purveyors of new pop, Arista act Hurrah! has something to prove with their debut album, Tell God I'm Here. And that is exactly what they do with their lively mix of drifting vocals, dominant and pushy guitars and contagious sing-along pop compositions. Although the influences are abundant, the band manages to retain its own identity, also through the production of Gil Norton, who supplied the band with a contemporary sound not unlike U2. Best tracks include How High The Moon, I Would If I Could and the re-released single Sweet Sanity.

The first sign of a collaboration between Emmylou Harris, Linda Ronstadt and Dolly Parton was the hit 'Mr. Sandman'. Since then an album has been eagerly awaited. Trio won't disappoint. While miss Harris has become the reigning queen of country by staying true to her roots, Linda and Dolly have not been this near a real country album in years. Trio will probably bring the girls back on rock radio as well, since the 'new traditionalist' approach, apparent throughout the album, has proven popular with a rock audience (eg. the Judds and Ricky Skaggs). Trio contains 11 tracks, including a couple of traditionals, a new Dolly Parton song, well chosen covers of Linda Thompson's Telling Me Lies and Kate McGarrigle's I've Had Enough plus the single, a homely version of To Know Him Is To Love Him.

With his self-titled second album, Chris Isaak will undoubtedly attract lots of attention. Isaak's music is rooted in the rockabilly tradition of the 50s and the early 60s and his voice leans heavily on Roy Orbison. The 10 recordings on this album show a more sad and resigned Isaak than on 1985's 'Silvertone'. With his voice always in control and a strong sense of melody, tracks like This Love Will Last, Lover's Game and Blue Hotel (a good single candidate). Isaak has a better chance to break than

Following the single Looking For A New Love, ex-Shalamar singer Jody Watley debuts on MCA with a self-titled album. An all star production with big names like Andre Cymone and Bobby Z (from Prince's court), Pat Leonard (Madonna) and Chic's Bernard Edwards. A hi-tech dance album that could put her back on the map. Best cuts include Learn To Say No (a duet with George Michael) and For The Girls

Sheila E's third self-titled album is the most added album on European radio this week. Writing or co-writing all the 10 tracks as well as having the responsibility for the arrangements and the production, it is clear that Sheila E steps from under Prince's shadow and proves she can be her own lady too. Primarily a dance album, it sports good tracks like the instrumental Soul Salsa, the sensuous ballad Hold Me and the disco dance funk Koo Koo, Love On A Blue Train and One Day.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

Sheila E.- Sheila E.- Paisley/Warner





Gino Vannelli- Big Dreamers Never Sleep- Dreyfus/Polydor



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APRS Blasts Withholding Tax

Major Blow To UK Recording Industry

The withholding tax proposed recently by the British Inland Revenue on the UK earnings of non resident performers is being severely criticised by all in the music industry. The Association of Professional Recording Studios (APRS) last week called for a press conference adressed by ex-Beatles producer George Martin, President of the society.

In no uncertain terms, Martin described the effects of the new regulations which the Chancellor of the Exchequer plans to bring into force on April 6. "The end of London as an international recording centre curtains for many London recording studios desperately serious consequences for a successful manu-

facturing industry and a valuable

The significances of a 29% withholding tax with a threat of up to 60% tax would indeed have dire consequences on the industry. Overseas artists would be reluctant to perform or record in the UK and recording studios could lose up to

40% of their income.

"We have an industry turnover of some 116 million pounds a year at present- 50 million pounds in the studios, 66 million pounds in equipment manufacturing- and our trade association was on the point of launching an international campaign which would have brought more business here," continues Martin. "Instead we have had to divert funds from the campaign to defend ourselves against government action which is virtually certain to cause losses of at least 5.5 million pounds a year."

Philip Vaughan, Secretary

General of APRS tells M&M: "This is only the beginning of our public lobbying. We believe we have to fight to the bitter end because the issue will cause considerable damage to the recording industry if such a tax is applied. We regard recording studios as a manufacturing industry which are no more responsible for causing an artist to earn money than are the manufacturers of guitars."

In addition to the press conference called for by the APRS, the Chrysalis group have drafted a lengthy letter detailing clearly the devastating effects the tax would have on the industry. This is being sent to the Inland Revenue and a more general letter has also been written by the music industry business forum with the intention of being sent to local members of parliament throughout the country.



Sony broadcast will be displaying a lot of new equipment in two special demonstration rooms at this year's AES show. The PCM-1630 based CD mastering system (see photo) will be shown with the DAE-1100A editor and the DNR-4000U-Matic machines, offering electronic editing with read after write and simultaneous tape verification with the DTA-2000. Their stand will also highlight the general trend towards a merging of the traditionally different disciplines of audio and video. It features the BVH-2800 1" C format recorder. the first of its kind to have a full 16 bit digital audio capability.

More On AES

A full programme of workshops runs alongside the paper's sessions at this year's AES and these, say the organisers, are a new venture for a European convention. They will cover such subjects as microphone techniques, DAT, audio and instrument interfaces and theatre sound

In addition a total of eight tours have been arranged for the 82nd convention, starting with a visit to a compact disc manufacturing plant. The BBC will host two visits, one to their Maida Vale recording studios and the other to their research establishment at Kingswood Warren. A recording tour will see digital editing at Decca and a major recor-

ding studio at CTS. On a combined full day tour out of London, Quad Electroacoustics will show how they assemble hi-fi electronics and their renowned electrostatic loudspeakers and Neve their mixing desks. Finally there is a visit to the museums of the Independent Broadcasting Authority and EMI museums to see how audio and video used to be



Voyager - Communication Satellite On Wheels

Imagine a mobile broadcasting cen- data banks tre able to communicate anywhere in the world by satellite within seconds. Such a dream of the future has now been concretised with the advent of the Voyager coach, a 12 meter long wonder of advanced technology. The Voyager is a communication satellite on wheels, equipped with a 150 centimetre dish antenna mounted on top, enabling contact with communication satellites circling the earth within 60

The inside of the coach is laid out as a highly plush office with all latest modern facilities, including a computer and wordprocessor linked to the European telex net, a telexfax for the transmitting of photographes, 15 telephone lines, 2 semi professional ty cameras, video systems, systems for communication with mobile telephones and a computer with access to numerous

The Voyager was the dream of Dutchman Chris van den Bergh and two years of planning, meetings and negotiation were needed before the Voyager's maiden journey. Several generous sponsors were forthcoming and assisted in making the dream become a reality. These include a.o. Blaupunkt who provided the soft and hardware for the audio video and communications equipment. Heineken who provided the bar, Nashua the telefax and DAF Diesel the motor.

The Voyager can be leased on a daily basis complete with chauffeur and hostess and the coach's possibilities are limitless. The 'communications satellite on earth' can serve as a press centre, a headquarter at filming sets, a mobil base for the presentation of new products and as a multi functional service.

Major Breakthrough

Stage Accompany, one of the fastest growing pro-audio equipment manufacturers in the Netherlands. have achieved a major breakthrough in developing a new mid/highfrequency driver with spectacular sound quality

It is called 'Compact Driver' and has become known as 'the perfect match for digital sound reproduction', because differences in sound quality with present marketleading products in this field are considerable

A further breakthrough is their compact, active, full-range audio system: the 'Blue Box'. The system the 82nd AES show in London.

incorporates the Compact Driver and an exceptional piece of hightech electronics, the PMS-5000. This is a microprocessor controlled crossover/stereo amplifier featuring innovations like DDC (Dynamic Damping Control) and AEC (Auto Energy Control). A unique facility is the sophisticated user-friendly PC remote control option, which offers maximum control of any amount of Blue Boxes by simple keyboard operation.

Stage Accompany will be demonstrating these new products in a special listening room during

low-frequency loudspeaker, the Blue Box offers the perfect match between DDC cicuitry measures loudspeaker cone movement and compares it exceptional acoustic performance and high-tech electronics. Featuring superb sound quality, maximum flexibility and ease of operation, the Blue Box is a very compact active full-range cabinet that's ideally suited for a

A spectacular new concept:

THE BLUE BOX®

"The sound system that won't disappear in the sands of time"

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functions. It also features many unique innovations like DDC (Dynamic Damping Control), AEC (Auto Energy Control) and DC servo control. with the amplifier's input signal. If discrepancies are found, extremely fast corrections are made, giving the amplifier almost infinite damping. This results in exceptionally precise sound reproduction.

AEC measures output power during a specific time period and slowly reduces the input signal if the danger of loudspeaker damage arises. Short transients pass unhindered, while heavy overloading is prevented. When overloading disappears, the original gain is automatically restored. Therefore, AEC is much more effective against loudspeaker damage than a limiter and has the advantage that sound quality is not influenced at all

PC for user-friendly remote control

Top of the bill is the sophisticated Personal Computer Remote Control facility (optional), which offers ultimate control of large quantities of Blue Boxes. Imagine how easily extensive sound effects can be realized. This powerful new concept creates unlimited possibilities and offers total control and recall for complex set-ups of large sound systems.



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As a studio monitor, the Blue Box is the ultimate performer, unequalled by

any of today's existing monitor systems. On stage, stacks of Blue Boxes

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use as a floor monitor. In small and medium sized venues, matched stacks

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Stage Accompany the name for quality

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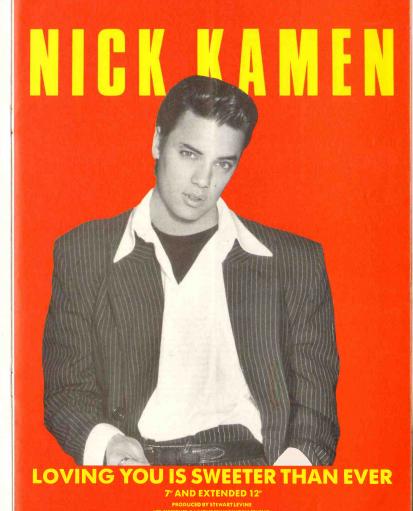


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The latest artist to confirm his presence at the April 1 AIDS concert at Wembley is Holly Johnson from Frankie Goes To Hollywood. However, this performance is dependent on his throat being fully recovered from a serious bout of larvngitis which led to some of the band's European dates being cancelled * Meanwhile, artists continue to pledge their support to the fight against the disease. Many of our top rock stars including Peter Gabriel, Alison Moyet, Simon Le Bon and Bananarama took part in last Friday night's 'First Aids' - a tv programme especially aimed at young people and Big Country's Stuart Adamson is getting together with Hugh Cornwell from The Stranglers to write a special song for a future tv show on the problem. Jon Moss is also busy composing for the cause. Many artists have donated tracks for an AIDS album due out in April. They include the Pet Shop Boys, Peter Gabriel, Big Country, The Communards, Hollywood Beyond, Depeche Mode, Erasure, Tina Turner and Sade, It looks like all the songs will have been previously released but knowing the British public's love of compilation LPs, it should sell well *

willie Dixon, the American blues singer most recently noted for his contribution to the soundrack of The Color Of Money, is thought to have won his two year out-of-court damages campaign against Led Zeppelin over the song 'Whole Lotta Love'. Dixon claimed it was based on his 1969 track 'You Need Love' and at a preliminary court hearing, a judge said he noted the similarity in the lyrics but not the music. All the same, Dixon's manager reports that the suit has been estitled to both sides' satisfaction.

This year's Glastonbury CND Festival will be taking place on June 19, 20 and 21 and the first two names confirmed on the bill are Elvis Costello and The Communards. Costello will be without his Attractions, Confederates or any other pals on this occasion and will headline one of the three nights * Coming later in March at the London Palladium: The Secret Policeman's Third Ball, organised by Amnesty International and featuring comedy shows on March 26 and 27, followed by concerts featuring Peter Gabriel, Duran Duran, Joan Armatrading, Erasure, Mark Knopfler, Nik Kershaw, Cliff Richard, Paul Brady, Courtney Pine and others. The comedy nights are scheduled to include, among many others, the Monty Python team *Andy Taylor's legal action against

others, the Monty Python team *Andy Taylor's legal action against
Duran Duran has been adjourned
until an unnamed date at the High
Court in London. Taylor is sueing
the band for £l million, money he
believes he's owed for his contributon to 'Notorious' *A

Fine Young Cannibals, the spinoff from The (English) Beat who had a major hit in the UK with Johnny Come Home', are back with an unlikely cover version: it's their interpretation of 'Ever Fallen In Love (With Someone You Shouldn't Have)', which became the biggest hit single by the old punk favourites The Buzzcocks, Pet Shelley's old group, in '78. The FYC version, interestingly, is produced by Jerry Harrison of Talking Heads and it's in the 'Something Wild' movie. The Cannibals, in fact, are becoming real cineasts: they've written all the music for the new Barry ('Diner') Levinson picture, 'The Tin Man' *

When Siouxsie & The Banshees were rehearsing for their new LP last year, they went through some 40 possible songs to cover. They whittled them down to 10 which now appear on the LP 'Through The Looking Glass', which is out in Britain this week. Their version of Bob Dylan's 'This Wheel's On Fire' has already made the national Top 20, and the album also includes the Banshees singing The Doors' 'You've Lost That Little Girl' and Iggy Pop's 'The Passenger'. For anyone who doesn't take too kindly to the new readings, Banshee Severin has a disarming comment ready: he describes the LP as, "part homage and part sacrilege" *

Now that Roger Waters' threatened legal action is no longer an obstacle, Pink Floyd are rushing to get their new LP in the shops ahead of Roger's solo album. We hear that the new Floyd one sounds very much like the band did in the 'Dark Side' days and they're already planning a summer tour to coincide with the release of the record. Nick Mason is obviously confident that it will be a financial success as he's busy looking for a new home costing around three quarters of a million pounds up in the highly expensive suburb of Hampstead, North Lon-

The Cure's next LP will be released in early May. The title has not yet been revealed but we do know that it's a double album of all new material. The first single from it will be released next month. Robert Smith and Simon Gallup have been hiding away in a remote castle in southern Ireland recently. The rest of the band are due to join them there this week to make a video and then they'll head off for a three week tour of Argentina and Brazil where, incidentally, they've now sold 150.000 copies of their last compilation LP 'Standing On A Beach - The Singles'.

ZAPA

Highlights

UNITED KINGDOM

Oldies rule the chart! WEA is still on top with Ben E. King at no. 1. Percy Sledge at 2 and in third position is Mental As Anything with Live It Up, a track from the movie 'Crocodile Dundee', which was released last year but didn't do well then. Boy George's cover of Everything I Own entered straight in at 7. (despite a forthcoming solo album, Boy George denies that Culture Club have split-up) and Freddie Mercury's version of The Great Pretender entered straight in at 9. 'The Great Pretender' was originally recorded in 1956 by The Platters. The last but not the least addition to the top 10 is Jackie Wilson's I Get The Sweetest Feeling which moved from 23 to 10. Other good moves are for Simply Red (11-15), Erasure's It Doesn't Have To Be (20-28) and Beastie Boys's Fight For Your Right (26-36) The other most important entries are for Mel & Kim's newest, Respectable, Al Jarreau (Moonlighting), Alison Movet (Weak In The Presence Of Beauty and Frankie Goes To Hollywood (Watching The Wildlife). Nice to note that all four Beatles's CDs entered the al-

GERMANY

the fifth consecutive week, followed by the Housemartins and Stephan Remmler's Alles Hat Ein Ende Nur Ein Worst Hat Zwei (Everything Has An End Except A Sausage Which Has Two), who comes from 8. Three extremely good jumps for Jennifer Rush's I Come Undone (12-67!) - her album 'Heart Over Mind' needed only two weeks to reach the no. I position in the album charts - Pensi & Shirlie (13-49!) and Level 42 (15-59!). Other jumps for Mixed Emotions (8-18) and James Brown's How Do You Stop (28-42). Highest new entry is for Bonnie Bianco & Pierre Cosso with Stay a track from a television play called 'Cinderella' featuring Bianco & Cosso. Other entries are John Farnham's You're The Voice (his album 'Whispering Jack' is the highest entry in the alburn charts at 24), Glass Tiger's Some Day, Muenchener Freiheit (Herz Aus Glas), Simply Red, Ben E. King and Erasure.

Richard Sanderson remains the strongest for

FRANCE

Francis Lalanne's On Se Retrouvera finally succeeded in replacing Elsa who is now in second position after ruling the top for eight weeks. In third position is Status Quo, who are in the top 3 for the fifth week now but have not mananaged to reach the no. 1 position. Storming from no. 10 (coming from 29) is Bernard Lavilliers with Noir Et Blanc. Other good moves for Stacey O's Two Of Hearts (18-28), Samantha Fox's Do Ya Do Ya (20-32) and Valli's The More I See You. New entries are Etienne Daho's latest, Duel Au Soliel, Alain Chamfort's Le Fievre Dans Le Sang, Yianna Katsoulos (Les Autres Sont Jaloux), Philippe Cataldo (Les Divas Du Dancing) and the Bangles' Walk Like An Egyptian.

BELGIUM

Jackle Wilson is still unbeaten for the fourth conscurie week. He is followed by Aretha & George and 13-year-old Elsa with Ten lik Puzz Dennis Twist file. Die Que Tut. John Off Electrica Salas and Europe's Carrier are all additions to the top B moving 8-13, 91) and 10-21 respectively. Other good jumps for Level 42 (2-22), Simply Red (0-24), Jeanne Mas with Sauwez Moi (20-43) and Sandra's Midnight Man (24-38). Free new entries for Mel & Kim (Respectable). Ellie Medeiros (A Ballar Calpspo), Vesta Williams, A-Ha's Monhatam Skyline) and Kool Mon De with his controversials ong Go &ee The Doctor.

SPAIN

Europe's The Final Countdoom is still on top followed by Ensarte (Sometines) and Gregory Abbutt's Yadak Von Down (coming from 10), good jumps for the Bangles' Walk Like An Egyptian (5-24), Robbie Nevil (7-44), Bruce Springsteen's War (8-16), Communard's Don't Leew Me This Way (10-22) and Den Harrow's Catch The Fox (13-42), Highest new curry is for Julian Cope's Tumpolene. Further entries are for Stimply Red, Billy Jode's This Is The Time, Ramonacin with Como Un Sugurro, E. Thomas with Tightrope and Alasta. A Vinarama with La Funcionaria Asesina.

SWITZERLAND

Richard Sanderson remains the strongest this week, followed by the Housemartins and Robbite Nevil; we had expected competition from Pepai & Shilrie who entered straight in at 7 last week, but they have not moved this week. Level 42 and Europe's Carrie both enter at 9 and 10 respectively. Other entries are for model runned singer Mandy with Llast Carol Wall and under the strength of the strength

IRELAND

In Ireland too, Levi/WEA rule the top with Ben E. King on top followed by Percy Sledge, but storming up the charts from 21 to 3 is A-Ha's newest, Manhattan Skyline which makes them a good contender for next week's top. Other than A-Ha, there are three other additions to the top 10: Communards's You Are My World (7-15), Europe's Rock The Night (9-13) and Duran Duran (10-16). Other good moves for Level 42 (4-8), Carly Simon (5-10), Mental As Anything (12-23) and Erasure's It Doesn't Have To Be This Way (20-30). New entries for new RCA act Westworld with Sonic Boom Boy, The Jets, Man 2 Man Meet Man Parrish with Male Stripper, Gary Moore's Wild Frontier, Bananarama and the Eurythmics.

DENMARK

It took Level 42 only two weeks to reach the top and they are followed by **Dodo & The Dodo's** (Go'Nar) and Genesis's Land Of Confusion.

[9-11] Other moves are for Robbie Nevil (14-16), Ps. Slaget 12 with Higher Til Arbus (12-17), Simply Red (15-20) and the Housemartins (19-23). Europe's Rock The Night, Darian Buran, EMI local maintenam rock act Fate (Wint Stop) and Applestacks with 3 Fede Fiber are all new entries.

ALBUMS OF THE WEEK



Hurrah!- Tell God I'm Here- Arista



Parton, Ronstadt & Harris- Trio- Warner



Chris Isaak- Chris Isaak- Warner Brothers

Updated reports and playlists additions from the major radio & ty stations from 16 European countries

RW: Record of the week AD: Additions to the playlist NE: New Entry SH : Sure hit LP : Album of the week PF: Personal favourite OW: One to watch CL : Clin

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- sr. prod. Charthusters

ST: Studio

IN: Interview

Prince- Sign Of The Times Cyndi Lauper- What's Going Genesis- Tonight Tonight The Mission-Severina Freddie Mercury- Pretender Tina Turner- What You Get Boy George- Everything I Own Bruce Willis- Respect Lone Justice- I Found Love Berlin- Like Flames

BBC RADIO LONDON Tony Blackburn- dj/prod. OW Lilla- Sexy Girl

Top 10:

David Grant- Take Us Back Aretha Franklin- Jimmy Lee Patrice Rushen- Watch Out OCEAN SOUND The Jets- Crush On You Guy Hornsby- di/prod.

Freddie Jackson- Somebody Paul Johnson- Love Comes Ben E King- Stand By Me Millie Scott- Little Bit Jackie Wilson- Sweetest Curtis Hairston- Morning Aswada Hooked On You Ready For The World- Down Surfice- Happy

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs

Aretha Franklin- Jimmy Lee Billy Idol- Don't Need A Gun The Mission-Severina Tullio De Piscopo- Stop Tina Turner- What You Get Raliet.

Genesis- Tonight Tonight Extra's: Lone Justice- Found Love Prince- Sign Of The Times

Stranglers- Like A Leaf RTI, 208 - London

Phil Ward-Large- progr. dir Powerplays: T-Rex- Revolution

Al Jarreau- Moonlighting Hurrah- Sweet Sanity Ward Brothers- Do You Run LP Hurrah- Tell God I'm Here Sheila E- Sheila E Alan Parsons- Gaudi

RADIO CITY- Liverpool Dave Lincoln- di/prod.

AD Alison Movet-Beauty Boy George- Everything I Own Stranglers- Like A Leaf A-Ha- Manhattan Skyline Genesis- Tonight Tonight Prince- Sign Of The Times LP Womack & Womack- My Party PICCADILLY RADIO - Manchester Mark Raddiffe- head of music AD Genesis-Tonight Tonight

EGTH. The Wildlife Kool & The Gang- Stone Love Jackie Wilson- Sweetest Prince- Sign Of The Times Alison Moyet- Beauty Style Council- Waiting Stranglers- Like A Leaf The Cult- Removal Machine Gary Moore- Wild Frontier Berlin- Like Flames The Mission-Severina

BRMB - Birmingham

Robin Valk- head of music AD Boy George- Everything I Own Tina Turner- What You Get Genesis- Tonight Tonight Style Council- Waiting Jackie Wilson- Sweetes Beastie Boys- Fight For Your Magnum- World Comes Down FGTH- The Wildlife Stranglers- Like A Leaf It's Immaterial- Rope T. Graham Brown- Love Me Lover Speaks- Close My Eyes

SWANSEA SOUND - Wales Kevin King- head of music A-list:

AD Ray Charles- I Wonder Roger Whittaker- Shenandoah Patsy Cline- Crazy B-list:

Christians- Forgotten Town Amii Stewart- Love Al Jarreau- Moonlighting

RW GAP Band- Music Came About AD David Grant- Take Us Back Joki Graham, Still In Love Smokey Robinson- To See Her LP Najee

DEVON AIR - Exeter Debbie Richards- head of music RW Nick Kamen-Loving You AD Christians- Forgotten Town NE Billy Idol- Don't Need A Gun SH Tina Turner- What You Get LP Simply Red- Men And Women PF Bruce Hornsby- Mandoline OW Comsat Angels- Cutting

SOUTHERN SOUND RADIO - Brighton L. Borg-Cardona- head of music RW Style Council- Waiting GAP Band- How Music

Alison Moyet- Beauty Genesis- Tonight Tonight Surface- Happy Full Circle- Working Up Ruby Turner- Rather Go Blind System- Come As You Are

GERMANY

SWF - Baden Baden Marc Uhlrich- di/prod. SH Eurythmics- Missionary Man LP Gino Vannelli- Dreamers Dave Edmunds- I Hear You

SWF - Baden Baden Ulli Frank- di/prod. SH Prince- Sign Of The Times Grace Jones- Party Girl AD Communards- My World FGTH- Wildlife Eurythmics- Missionary Man Fine Young Cannibals- Ever I P Sheila F

SWF - Baden Baden Till Hofmeister- di/prod. AD Sammy Hagar- The Winner Grace Jones- Party Girl

Hugh Maskela- Bring Him Home LP Chris Isaak Gary Moore- Wild Frontier

NDR - Hamburg Reinhold Kujawa- di/prod. RW Prince- Sign Of The Times AD Level 42- In The Family SH Iggy Pop- Real Wild Child PF James Brown- Do You Stop

NDR - Hamburg Uwe Bahn- di. AD Al Bano & Romina Power SH Mel & Kim- Showing Out PF Sandra- Midnight Man

NDR - Hamburg Volker Thormaehlen- di/prod. RW Prince- Sign Of The Times AD Swing Out Sister- Surrender Phil Carmen- City Walls Grace Jones- Party Girl NE Hamburger Arroganz- Hamburg

LP Chris Isaak

WDR - Koln Hans Holger Knocke- dj AD Grace Jones- Party Girl Boy George- Everything I Own Ready For The World- Love Paul Simon- Diamonds Prince- Sign Of The Times Bao Bap- Pretty Baby Kraftwerk- Telefonanruf Wang Chung- Let's Go Icicle Works- Evangeline

WDR - Koln Buddah Kraemer- dj/prod. Schlagerrallye:

Lee Aaron- Only Human Enrythmics- Missionary Man Fina Young Cannibals- Ever Communards- My World Die Goldenen Zitronen- Tag Jennifer Rush- Come Undone Taffy- I Love My Radio FGTH- The Wildlife A-Ha- The Sun Always Shines Alphaville- Jerusalem Tone Norum-Stranded Kim Wilde- Hangin' On David Bowie- When The Wind A-Ha- I've Been Losing You Kim Wilde & Junior- Another Housemartins- Caravan Europe- Final Countdown

BR - Munchen Fritz Egner- dj/prod. AD Paul Simon, Diamonds Prince- Sign Of The Times Wang Chung- Let's Go LP Lou Gramm- Ready Or Not

RIAS 2 - Berlin Rik De Lisle- di/prod. AD Prince- Sign Of The Times Boy George- Everything I Own Kim Wilde & Junior- Another Fina Young Cannibals- Ever Brother Beyond- Many Times PF Dave Edmunds- Wanderer LP Chris Isaak

SDR - Stuttgart Hans Thomas- prod. RW Wang Chung- Let's Go SH Grace Jones- Party Girl LP Sheila E

SFR - Berlin Juergen Juergens- di/prod. SH Juliane Werding- Irgendwann

Cutting Crew- Mockingbird LP OST- Zabou Jennifer Rush- Heart

AD Housemartins- Caravan Sandra- Midnight Man A-Ha- Manhattan Skyline

PF Lover Speaks- No More RFBS - Koln

John Shilling- musical dir. AD FGTH- The Wildlife Bad Company- Fame & Fortune Boy George- Everything I Own Bruce Hornsby- Mandoline LP Microdisney- Crooked Mile

HR 3 - Frankfurt Bruno Maeder- dj/prod. SH Eurythmics- Missionary Man Robbie Nevil- Dominoes Swing Out Sister- Surrender Kool & The Gang- Stone Love

LP Lee Aaron- Lee Aaron The Smiths. The World Julian Dawson- Your Absence Westworld- Sonic Boom Boy Icicle Works- Evangeline Rita Farouz- Those Walls

HR 3 - Frankfort Marcus Hertle- dj/prod. OW Then Jericho- Let Her Fall Time Boys- Can't Jump Over The Press- Better Times Hugh Masekela- Back Home Jocelyn Brown- Ego Maniac Real Thing- Hard Times

Randy Pie- Heaven Help SH Phil Carmen- City Walls Eurythmics- Missionary Man Westworld- Sonic Boom Boy LP Sheila E .- Sheila E.

RTL - Luxemboure Hilde Mueller-Arens- prod. RW Gary Moore, Wild Frontier Randy Crawford- Almaz Spandau Ballet- Many Lies Prince- Sign Of The Times LP Alice- Park Hotel

David Knopfler- Cut The Wire RTL - Luxembourg Honey Bee Benson- dj/prod. RW Gary Moore- Wild Frontier SH Boy George- Everything Communards- You Are My

A-Ha- Manhattan Skyline LP REO Speedwagon- Live Colin James Hay- Looking

RADIO GONG - Munchen Walter Freiwald- music dir. LP Jennifer Rush- Heart RW Udo Lindenberg- Horizont NE Level 42- In The Family Powerplay: Iggy Pop- Real Wild Child

RSH - Kiel Sabine Neu- head of music Powerplay:

Mel & Kim- Respectable AD T. Ark- Count On Me Erasure- It Doesn't Have To Curiosity KTC- Down To Earth Hot Chocolate- Sexy Thing Iggy Pop- Real Wild Child Bad Boys Blue- Gimme Your Chriss- A Boy Like You Ben E King- Stand By Me Duran Duran- Skin Trade LP Robert Cray- Persuader

RADIO M1 - Munchen Armand Presser- progr. coord. Top 5: Starship- Gonna Stop Us

Lou Gramm- Midnight Blue Gino Vannelli- Wild Horses Tone Norum- Stranded Andy Taylor- The Rain Comes

RB - Bremen EUROPE 1 - Paris Juergen Buesselberg- di/prod.

SH Kool & The Gang- Stone Love Randy Pie- Heaven Help Prince- Sign Of The Times A-Ha- Manhattan Skyline Bruce Willis- Respect Gregory Abbott- The Feelin' Eurythmics- Missionary Man Oran 'Juice' Jones Boy George- Everything I Own Fox The Fox- Star Erasure- It Doesn't Have To

RW Smiths- The World LP Chris Isaak OW Stetsasonic- On Fire

RADIO 1 - Munchen Gary Tessler- head of music Hitpick:

Curiosity KTC- Down To Earth SH Starship- Stop Us Now NE Chicago- Still Love Me A-Ha- Manhattan Skyline Oran 'Juice' Jones- The Rain Bond- Boy's Toys Then Jericho- Let Her Fall Kool & The Gang- Stone Love Fine Young Cannibals- Ever Rosie Vela- Magic Smile

RADIO CHARIVARI Bernard Ziegler- dj/prod. RW Housemartins- Caravan AD Saphir- Through Your Eyes Al Stewart- Don't Go Right Ian Cussick- Treasure Island Gregory Abbott- The Feeling

LP Sylvester- Attractions

SR2/EUROPAWELLE SAAR Adam Hahne- di/prod Hard & Heavy Charts:

No. 1: Slaver- Reign In Blood NE Fates Warning- Guardian Nuclear Assault- Game Over Venom- Kleine Nachtmusik Malice, License To Kill

FRANCE

DTI - Poris Monique Le Marcis- head of progr.

France Gall- Babacar Jean-Louis Aubert- Platre Berlin- Like Flames Prince- Sign Of The Times LP Julien Clerc- Aventures

NR.I - Paris Max Guazzini- dir NE A-Ha- Cry Wolf

Tina Charles- I Love To Love Mel & Kim- Showing Out Jeanne Mas- Sauvez-Moi Level 42- In The Family Elli Medeiros- Calvoso

Albert Emsalem- progr. dir. PF Les Avions- Be Pop Etienne Auberger- Sophie Gerard Lenorman- Regrets Midnight Star- Midas Star

EUROPE 1 - Paris Yves Bigot- dj/producer LP Jean-Louis Aubert- Platre

RMC - Paris Yvonne Lebrun- progr. dir. Hit-Parade: NE Charlotte & Gainsbourg

Elli Medeiros- Calvoso G. De Michele- Pull-Over Hit Des Clubs: NE Marc Lavoine- Bascule Off- Electrica Salsa

Tia- Boy Toy Partenaire Particulier Buzy- Body Physical 95.2 - Paris

Luc Pourrinet- progr. dir. AD JL Aubert- Platre Et Ciment Basia- Promise Bruce Hornsby- Mandoline

FUN FM -Network (50 cities) J.M. Avramoussi- progr. dir. NE Anita Baker- Sweet Love Prince- Sign Of The Times Blow Monkeys- Have To Be Vivien Savage- Tahiti Les Forbans- Eh Valerie Bobby Womack- Make Love Julian Clerc- Mon Ange PF Prince- Sign Of The Times Courtney Pine- Children

WPTI - Poris Dominique Farran- progr. dir. Hit Des Clubs:

NE Madonna- Open Your Heart Images- Corps A Corps Robbie Nevil- C'est La Vie

WRTL - Paris Georges Lang Powerplays: Camper Van Beethoven Los Lobos- Set Me Free

Kim Mitchell- Patio Lanterns L. Ronstadt & J. Ingram Bruce Springsteen- For You Chris Isaak- Full Of Soul Paul Simon- Diamonds

SUD RADIO - Toulouse Marie Ange Roig- progr. dir. AD France Gall, Rabacar Julien Clerc- Mon Ange NE Prince- Sign The Times

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Advertising: Ron Betist

SH Off- Electrica Salsa Kazero- Thai Nana Bangles- Egyptian

CHIC EM Christian Savigny - progr. dir. NE. France Gall- Babacar John Farnham- The Voice Prince- Sign Of The Times A-Ha- Cry Wolf

HOLLAND

NOS - Hilversum Frits Spits- dj/prod. OW Carly Simon- Coming Around Erasure- It Doesn't Have To Westworld- Sonic Boom Boy Prince- Sign Of The Times Jesse Jackson- Black LP Sheila E

VERONICA - Hilversum Lex Harding- progr. dir. PF Prince- Sign Of The Times Ben E King- Stand By Me Carly Simon- Coming Around

Freddie Mercury- Pretender Bruce Springsteen- Fire Erasure- It Doesn't Have To Taffy- Midnight Radio Bruce Willis- Respect Rene Schumann- Cadillacs Roxanna- By The Heart

VERONICA - Hilversum Alfred Lagarde- dj/prod. & Kees Baars- dj/prod. RW Beastie Boys- Fight For Your

Between The ZZZ- Angel Juniors- Hold On Normaal- Wij Doet Het Samen Trockener Kecks- Mooier Europe- Carrie

LP Lee Aaron Gary Moore- Wild Frontier Gregg Allman- No Angel

VARA - Hilversum Light Music Department NE. Tina Turner- Girls Prince- Sign Of The Times Grace Iones, Party Girls

NE Jesse Johnson- She Fine Young Cannibals- Ever Carly Simon-Coming Around Egotins: Frank Klunhaar:

Herb Alpert- Your Eye Louis Verschuren Gino Vannelli- Dreamers Popkrant band: Zero Zero- Olympics

AVRO - Hilversum Meta de Vries- dj/prod. Tips: Sheila E- Hold Me

Ashford & Simpson- Nobody Rosie Vela- Interlude Freddie Jackson- Somebody Labbi Siffre- So Strong

KRO - Hilversnm

Wang Chung- Let's Go LP Gino Vannelli- Dreamers

Henk Mouwe- dj/prod. OW Franklin & Michael- I Knew John Farnham- The Voice Tina Turner- Girls Curiosity KTC- Down To Earth Duran Duran- Skin Trade Boy George- Everything I Own Steve Winwood- High Life Ben E King- Stand By Me Toto- Without Your Love Elsa- T'en Va Pas Rruce Willis, Respect Billy Vera- At This Moment Carly Simon- Coming Around

VPRO - Hilverson Fons Dellen- dj/prod. RW The Chills- Leather Jackets Anthrax- I Am The Law The Go-Betweens- Right Here Green On Red- Clarkesville

Peter Maffay

LP Tom Verlaine- Flashlight Salt & Pepper- Hot Cool It Dockumer Lokaeltsie- Wil

TROS - Hilversum Paradeplast: Ben E King- Stand By Me

CFN - Brunssum Lou Rowland- music director

RW Eurythmics- Missionary Man SH Cutting Crew- Mocking Bird FGTH- The Wildlife Rosie Vela- Interlude

LP Murray Head- Or Later

BELGIUM

RADIO 21 - Brussels Claude Delacroix/Rudy Leonet RW Prince- Sign Of The Times SH Les Innocents- Jodie Pison- Cache Cache Party

I.P Aubert & Ko- Platre Sheila E .- Sheila E.

PF The System- Don't Disturb

BRUXELLES 21 - Brussels J.P. Hautier- di/prod. RW Prince- Sign Of The Times AD Bananarama- A Trick France Gall- Bahacar Julien Clerc- Mon Ange

BRT - Studio Brussels Jan Hautekiet/Frank Symoens Top 10 Playlist:

The Smiths- The World Simply Red- The Right Thing

continued on page 32



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SUBSCRIPTION-RATES:

Music Week/BBC/Gallup(UK)- Bundesverband der Phonographischen Wirtschaft/Media Control/Musikmarkt (Germany)- Europe I/Canal Plus/Tele/Jours/RTL/Rackjobbers(France)- Rai Stereo Due/Sorrisi e Canzoni/Musica e Dischi/Mario de Luigi(Italy)- Stichting Noder-landse Top 40 (Holland)- Sabaru/Sibesa(Belgium)- GLF/IFFI (Sweden)- IFPI/Johan Schlutter(Denmark)- V.G.(Norway)- Gallup Spain/Superventas/Rafael Revert (Spain)- Seura/IFPI (Finland)-IFPI(Ireland)- Media Control (Switzerl.-Austria)- UNEVA(Portugal) Level 42- In The Family Eurythmics- Missionary Man Blow Monkeys- Have To Be Los Lobos- Of The Moon Steve Winwood- High Life Huev Lewis- Jacob's Ladder Prince- Sign Of The Times Bangles- Down Your Street

BRT 2 - Brabant Guy De Pre- dj/prod. RW Christians- Forgotten AD B-Art- Prisencolin. Helen Spring- Be Soft With Style Council- Heavens LP Jan De Wilde- De Bende

BRT 2 - Hasselt Marc Brillouet- di RW Bruce Willis- Respect AD Eurythmics- Missionary Man

Prince- Sign Of The Times B-Art- Albright Westworld- Sonic Boom Boy Silent BC- Take It Or Leave World Party- Ship Of Fools RTBF - Hainaut

RW Jackie Wilson- Sweetest NE Gerard Lenorman-Regrets Alison Movet- Is This Love SH Jackie Wilson- Sweetest Elsa- T'en Va Pas Erasure- It Doesn't Have To

Gny Geron- progr. dir

SWITZERLAND

C. Alispach- music coord. AD Elli Medeiros- Calvoso

Christians- Forgotten Town Boy George- Everything I Own World Party- Ship Of Fools Purple Schulz- Wenig Zeit Nick Cave- Your Funeral LP Microdisney- Crooked Mile Bruce Willis, The Return

RADIO 24 - Zurich Clem Dalton- dj/coordinator Hitpicks: Zarillo- La Notte

Tina Turner- What You Get AD Prince- Sign Of The Times Santana- Veracruz Bob Geldof- Like A Rocket Raba MacEntire- The Music George Strait- All My Eves

Riccardo Negri- progr. dir. NE Pepsi & Shirlie- Heartache RW Big Supreme-Pushing Simply Red- The Right Thing AD Blue Yonder- House Of Love Europe- Carrie LP Iggy Pop- Blah Blah

George Strait- Ocean Friend

RSR- Geneve J.P. Allen bach/C.Colombara

Elsa- T'En Va Pas Status Ouo- In The Army Now Gold- Laissez Nous Chanter NE Philippe Russo- Magie

AUSTRIA

Top 3:

OE 3 - Vienna

Walter Groebchen- dj/producer OW Prince- Sign Of The Times The Cult- Removal Machine Christians- Forgotten Town Multi Coloured Shades- Sex

OE 3 - Vienna Gunther Lesiak- di/producer NE R Fendrich, Tranen

SH Prince- Sign Of The Times LP Lou Gramm- Ready Or Not PF Morandi, Ruggeri & Tozzi Christiau Ludwig- di/prod.

RW Jennifer Rush- Heart Over

SH Mental As Anything- Live It

LP David Knopfler- The Wire

RAI STEREO DUE - Roma

AD Jackie Wilson- Sweetest

SH Mel & Kim- Showing Out

LP Luca Barbarossa- Dentro

STUDIO 105 - Milano

Alex Peroni- progr.dir.

Top 3:

Emilio Levi di/prod. & Autonella

RW Boy George- Everything I Own

Nick Kamen- Loving You

Nick Kamen- Fach Time

Bangles- Egyptian

AD Kiss- Age Of Change

STUDIO 105 - Milano

Grant Beuson- di/prod.

RADIO ONE - Firenze

RW Westworld- Sonic Boom Boy

Well Red- Yes We Can

Erasure- It Doesn't Have To

Los Lohos, Shakin' Shakes

Steve Miller Band- Nobody

Spandau Ballet- Many Lies

A-Ha- Manhattan Skyline

Pointer Sisters- All I Know

A. Parsons Project- Standing

AD Mel & Kim- Respectable

Stefano Damasceni- di/prod.

RW Nick Kamen- Loving You

AD Kinks- Lost And Found

NE Starship- Gonna Stop Us

Jesse Johnson- She

PF REO Speedwagon- Life

LP Colin James Hay- Looking

RADIO DIMENSIONE SUONO - Roma

Alison Movet- Beauty

Big Supreme- Pushing

NE Nick Kamen-Loving You'

Scialpi- Bella Eta

RADIO DEEJAY - Milano

Dario Usuelli- di

SH TN Pursuit- Thin Line

Billy Vera- At This Moment

Prince- Sign Of The Times

Blue Yonder- Blue Yonder

RW Morgan McVie- Looking Good

Man 2 Man Meet Man Parrish

AD Prince- Sign Of The Times

Mel & Kim- Respectable

Robbie Nevil- C'est La Vie

RADIO PETER FLOWERS - Milan

Eight Point Five- Mary

Noise Work- No Lies

Off, Flectrica Salsa

Bangles- Egyptian

Guido Monti- prografir RW Breakfast Club- On Track

Boy George- Everything I Own

Duran Duran- Skin Trade

Boy George- Everything I Own

Gino Vannelli- Big Dreamers

Maurizio Rigauti- dir.

Giampaoli dj/prod.

PF Taffy- I Love My Radio

AD Anita Baker- Caught Up

NE R Fendrich, Tranen

OE 3 - Viennn

ITALY

Level 42- In The Family No. 1 Int.: No. 1 Italy:

Starship- Gonna Stop Us One Way- Better Quiet Swing Out Sister- Surrender Fiorella Mannoia- Ouello

NE Prince- Sign Of The Times

RADIO MILANO INT. 101 Massimo Braccialarghe/Patrizia Zani RW Benjamin Orr- The Night SH Rosie Vela- Magic Smile GAP Band- Get Loose

Europe- Rock The Night No. 1: Caroline Loeb- La Ouate

RADIO BABBOLEO - Genova Giorgio Bacco- dj/prod. RW Other Ones- We Are What We AD Alison Movet- Beauty Kim Wilde & Junior- Another

Robbie Nevil- Dominoes Mohawks- The Champ No. 1 Int: Swing Out Sister- Surrender No. 1 Italy:

Morrandi, Ruggeri & Tozzi RADIO BLUE LAKE SOUND - Bergamo

Silvia Colombo RW John Farnham- The Voice Lover Speaks- Close My Eyes Lou Gramm- Midnight Blue AD Robbie Nevil- Dominoes Human League- Love Is All

Tina Turner- Every Rule NE Starship- Gonna Stop Us Breakfast Club- On Track Paolo Scheriani- L'Esteta

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager NE Gregory Abbott- Shake You Franklin & Michael- I Knew Communards- So Cold

RADIO BARCELONA - SER Jose Maria Baque- musical manager RW Mecano- Es Nuevo Este Franco Battiato- Nomadas

Jennifer Rush- I Come Undone AD Blow Monkeys- It Doesn't Bruce Hornsby- Little Kiss

Radio Futura- 37 Grados NE Steve Winwood- High Life Sinitta- Like The First Time SH Chris De Burgh- Goodbye

Robbie Nevil Gino Vanelli- Big Dreamers PF Silent Circle

RADIO BILBAO - SER

Carlos Arco- musical manager RW Radio Futura- 37 Grados Bruce Springsteen- Fire Simply Red- The Right Thing SH La Grania, Sufro Por Ti

Level 42- In The Family Jackie Wilson- Reet Petite

I.P Los Rebeldes- Vivos

SWEDEN

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks NE Roxette- Soul Deep Paul Rein- Good Times Duran Duran-Skin Trade

SH John Farnham- Voice AD Sound Of Music- Alexandra Lou Gramm- Midnight

5 Star- Stav Out Of My Life Fric Clanton- Mask

RADIO STOCKHOLM Ulo Massing- di/prod.

AD Phil Lynott- King's Call Pauli Carmen- Flashback Mel & Kim- Respectable Nick Kamen- Loving You Peter Wolf- Come As You Are Boy George- Everything I Own SH Phil Lynott- King's Call

Boy George- Everything I Own LP Anne Lie Ryde- Den Siste Simply Red- Men And Women

SSM - Stockholm Bioern Mohr- di/prod. RW Gregory Abbott- Shake You AD Jacksons- The Burglar Vesta Williams- It's Magic

PF SOS Band RADIO GOTHENBURG

Leif Wivatt- di RW Lou Gramm- Midnight Blue AD Paul Simon- Diamonds Sound Of Music- Alexandra Styles Hand In Hand

Ladomir- Infor Min Dom Absess Exile- Somster LP Eva Dahlgren- Ung Och Stolt Kajse & Melina- Histories

STUDIO 102 - Stockholm Johan Bring- progr. director RW Jennifer Munday- Invisible AD Spandau Ballet- Many Lies Elsa- T'En Va Pas Chamfort- La Fievre

Caroline Loeb- La Quate NE Freez- I.O.U. Remix Jennifer Munday- Invisible Starship- Small Affairs Simply Red- The Right Thing Sheila E .- Hold Me

SH Duran Duran- Skin Trade Paul Rein- Good Times Philippe Russo- Magie Noire Ramsoy Jay- Devil's Rap

VSD - Gothenburg Richard Hallifax- dj RW Doctor Feelgood- Alligator AD John Farnham- The Voice NE Gregory Abbott- Shake SH Level 42- In The Family Mixed Emotions- Love

Robbie Nevil- C'est La Vie PF Duran Duran- Skin Trade Eric Clapton- The Mask

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- prod. Playlist:

Top 3: Bon Jovi- Bad Name Bon Jovi- Livin' On A Praver Gary Moore- Over The Hills NE Genesis- Land Of Confusion Tomboy- People Get Moving

NRK P1 - Oslo Steinar Fjeld- dj RW Lou Gramm- Midnight Blue

AD John Farnham- The Voice 'Til Tuesday- Coming Up NE Duran Duran- Skin Trade SH Simply Red-The Right Thing LP Lou Gramm- Ready Or Not PF Brenda K. Starr- What You

RADIO ONE - Oslo Joern Dalchow- di/prod. RW A-Ha- Manhattan Skyline

Tomboy- People Get Moving Cable Programmes AD De Ullos- Full Men Pen SH A-Ha- Manhattan Skyline

BOX

MUSICBOX PLAYLIST

Hot Shots: Westworld- Sonic Boom Boy ECTH. The Wildlife Debbie Harry- Free To Fall Europe- Carrie Berlin- You Don't Know

Stig Hartvig Nielsen- station manager RW Tv2- Gi Mig Lige AD Fox The Fox- In The Nite Bananarama- A Trick Bifrost- Guitar Man Stephan Remmler- Ein Ende

John Farnham- The Voice

Gary Moore- Over The Hills

Franklin & Michael- I Knew

RW Dead Or Alive- Something

LP Tomboy- Back To The Beat

PF Rainmakers- Let My People

OW John Farnham- The Voice

Ronald Borkamo- dj/prod.

Europe, Carrie

I.P. Beat Generation

DENMARK

RADIO VIBORG

RADIO UNG - Oslo

Top 3:

Airplay chart: Duran Duran- Skin Trade Dodo & The Dodo's, Go'Nat Level 42. In The Family Juliane Werding- Wuerfel. Alison Movet- Is This Love

RADIO VOICE Keviu Aalsey- dj/prod. Airplay charts: NE Gino Vanelli- Dreamers

Lars Hug- Kysser Himlen B. Ocean- Love Really Hurts Hot Chocolate- Sexy Thing Visitors- Do you Wanna Play Malcom McDonald- The Sherrif One Way- You Better Ouit

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- dj/prod. RW Other Ones- We Are What

Rolshoi- A Way Peter Case, Brown Eves I.P. Husker Du- Warehouse Psychedelic Furs- Midnight World Party- Revolution

Rebel list: Julian Cope- Trampolen Might Lemondrops- An Angel Suzanne Vega- Gypsy

RADIO COMERCIAL - Lisbon L. F. Barros- dj/dir.

RW John Farnham- The Voice NE Fountainheads- Sometimes Saxon- For The Night FGTH- Wildlife

LP The Other Ones Waysted Ratt Triumph

AmericanRadioHistory.Com

Georgia Satellites OW Georgia Satellites Beastie Boys- Fight For Your John Farnham- The Voice Tom Cochrane- Boy Inside Man Boston- Cantcha Say 'Til Tuesday- Coming Up Willie Colon- She Don't Know

Sure Shot: Boy George- Everything I Own

Billy Idol- Don't Need A Gun Big Supreme- Please Yourself Fine Young Cannibals- Fallen Cutting Crew- Mockingbird Robert Cray- Right Next Door

Nick Kamen- Loving You

T-Rex- Revolution Mel & Kim- Respectable The Cult- Removal Machine Ben E King- Stand By Me Rap Back- To The Rhythm Communards- My World



TRAX

SKY

No new report received.

The Jets- Crush On You Ben E King- Stand By Me Westworld- Sonic Boom Boy Level 42- In The Family Simply Red- The Right Thing Franklin & Michael- I Knew Mel & Kim- Respectable Carly Simon- Coming Around Communards- My World Spandau Ballet- How Many Pepsi Shirlie- Heartache Bananarama- A Trick Duran Duran- Skin Trade Eurythmics- Missionary Man



DEEJAY TELEVISION

First Shown:

Trance Dance- Hoodo Wanna CL Swing Out Sister- Surrender Bon Jovi- On A Prayer Cameo- Candy Dolly Dots- This Girl Housemartins- Caravan

Dead Or Alive- Something Robbie Nevil- Dominoes Franklin & Michael- I Knew Big Dish- Christina's World Boy George- Everything I Own Style Council- Didn't Matter Cyndi Lauper- Of Heart Paul Simon- Boy In Bubble Simply Red- The Right Thing

COUNTDOWN

MUSIC BOX

Sure Shot: Simply Red- The Right Thing CL Jackie Wilson- Reet Petite

Franklin & Michael- I Knew Pretenders- Love And Hate Duran Duran- Skin Trade Housemartins- Caravan Gary Moore & Phil Lynott Tina Turner- Girls Richard Sanderson- Reality Genesis- Land Of Confusion Ben E King- Stand By Me Pensi & Shirlie- Heartache Berlin, Like Flames Spandau Ballet- How Many Oran 'Juice' Jones- The Rain Curiosity KTC. Down To Earth Level 42- In The Family Outfield- All The Love

Bon Jovi- A Band Name TV Programmes

UNITED KINGDOM The Tube - Newcastle

Malcolm Gerrie- producer ST Cyndi Lauper- Of Heart Cyndi Lauper- Boy Blue Cyndi Lauper- What's Going

David Sanborn- The Dream David Sanborn- Tin Tin Hue And Cry- I Refuse Top Of The Pops

Michael Hurll, producer ST. The lets, Crush On You The Cult- Removal Machine Level 42- In The Family Mental As Anything- Live Duran Duran-Skin Trade

CL Simply Red- The Right Thing A-Ha- Manhattan Skyline Communards- My World Ben E King- Stand By Me

GERMANY ARD - Formel Eins Andreas Thiesmeyer- producer CL Sandra- Midnight Man

Iggy Pop- Real Wild Child Duran Duran- Skin Trade Jennifer Rush- Come Undone Hot Chocolate- Sexy Thing Erasure- It Doesn't Have To Westworld- Sonic Boom Boy Genesis- Tonight Tonight Robbie Nevil- Dominoes Other Ones- We Are What We

ST Udo Lindenberg- Horizont Level 42- In The Family Spandau Ballet- How Many

FRANCE ANTENNE 2- C'est Encore Mieux L'Apres-Midi

Dominique Cantien- producer CL Berlin Gilles Lacoste The Blow Monkeys

Caroline Grimm TF1- Le Jeu De La Verite Julien Clerc Kim Wilde Matia Bazar

Francis Lalanne HOLLAND

Basia

COUNTDOWN - Veronice

CL Janet Jackson- Let's Wait Franklin & Michael- I Knew Mamas & Papas- Dreamin' Beastie Boys- Fight For Your Starship- Gonna Stop Us ST Oran 'Juice' Jones- The Rain Level 42- In The Family Pepsi & Shirlie- Heartache

Juniors- Hold On

FGTH- The Wildlife

TOPPOP - AVRO Jan Steemau- producer

CL Europe- Carrie Lou Gramm- Midnight Blue Freddie Mercury- Pretender Franklin & Michael- I Knew Jody Watley- A New Love

ST Robbie Nevil Mel & Kim Novo Band

BELGIUM

R.T.B.F. - Rox Box Ray Cokes, producer CL. Bruce Willis- Respect

Eurythmics- Missionary Man Los Lobos- Shakin' Shakin' It's Immaterial- Space Timex Social Club- Mixed Up Level 42- In The Family Simply Red- The Right Thing Charlelie Couture- Supreme Luna Parker- Tes Etats Partenaire Particuliers Psychedelic Furs- Heartbeat

IN Nick Kamen

BRT - Biugo Tom Huybrechts- Producer

CL. The Cult- Removal Machine Swing Out Sister- Surrender Bruce Springsteen- Fire Oran 'Juice' Jones- The Rain Frasure- Sometimes Joe Cocker- A Little Help Tim Finn- Fraction Too Much

ST Robert Cray- Smoking Gun Level 42- In The Family

SPAIN TOCATA

Mauricio Romero- producer ST The Smithereens Vichy Larraz

David Lyme Glass Tiger Communards CL Talking Heads

Bon Jovi

SWEDEN ROCKGLIMPSES Birgitta Thofelt- producer CL David & David- Boomtown

David & David- The Cracks World Party- Ship Of Fools CL John Fogerty- The Wheather Ben E King- Stand By Me Miles Davis- Tutu-medley

Julian Cope- Your Mouth Julian Cope- Trampolene Niclas Jensen-Sugar Sweet The Smiths- Ask The Cult- Removal Machine

Til Tuesday- About Love Specials: The The

Andreas Vollenweider

BBC MONOPOLY continued from page 1

cade. Britain is a mass of minority audiences, notes the report.

A 'lighter' system of regulation would extend to financing new stations, including subscription systems. There would be 'no prejudice' against pirate stations applying. But the Green Paper is against control of stations passing to non-EEC investors

Said the Home Secretary: "Radig is a medium of great power and versatility. It is not the poor relation of television

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents

- 1. Westworld- Sonic Boom Boy
- 2. Prince- Sign Of The Times

10. Ben E King- Stand By Me

16. Pepsi & Shirlie- Heartache

11. Cyndi Lauper- What's Going On

14. Eric Clapton- Behind The Mask

15. Communards- You Are My World

19. Jackie Wilson- The Sweetest Feeling

MEDIA CONTROL GERMANY

Baden Baden, tel: (0)7221-33066.

5. Ben E. King- Stand By Me

6. Robbie Nevil- C'est La Vie

7. Richard Sanderson- Reality

8. Udo Lindenberg- Horizont

11. Status Quo- Dreamin'

9. Jennifer Rush- I Come Undone

20. Freddie Jackson- Have You Ever Loved

From the airplay hitnarade from Media Control

including 29 radio channels. For more info please

contact Media Control - Postfach 625, D-7570

1. Franklin & Michael- You Were Waiting

2. The Housemartins- Caravan Of Love

4. Tina Turner- What You Get Is What You

10. Bruce Hornsby & Range- Mandoline Rain

3. James Brown- How Do You Stop

12. Bananarama- A Trick Of The Night

13. Carly Simon-Coming Around Again

- 3. Duran Duran-Skin Trade
- 4. Eurythmics- Missionary Man
- 5. Level 42- Running In The Family
- 6. Boy George- Everything I Own
- 7. Simply Red- The Right Thing 6. Michel Sardou- Musulmanes
- 8. Mental As Anything- Live It Up 7. Niagara- Je Dois M'en Aller
- 9. Five Star- Stav Out Of My Life 8 Status Quo- In The Army Now
 - 9. Johnny Hallyday- J'Oublierai Ton Mon
 - 10. Lio- Faillat Pas Commencer
 - II. Jeanne Mas- Sauvez Moi

2. Images- Corps A Corps

3. Julien Clerc- Mon Ange

4. Desireless- Voyage Voyage

5. Phillipe Russo- Magic Noire

- 12. Dennis Twist- Tu Dis Oue Tu L'Aimes
- 13. Ellie Medeiros- A Bailar Calypso
- 14 Gold, Laissez Nous Chanter 15. Communards- Don't Leave Me This Way
- 17. Curiosity Killed The Cat- Down To Earth 16 Carmel- Sally 18. The Mission- Severina 17. Jean Lius Aubert- Platre Et Ciment
 - 18. Caroline Loeb- C'est La Quate
 - 19 Etienne Daho- Duel Au Soleil 20. Valli- The More I See You

Radios FM:

- 1. Lio- Faillat Pas Commencer
- 2. Robbie Nevil- C'est La Vie
- 3. Valli- The More I See You 4. Franklin & Michael- You Were Waiting
- 5. Stranglers- Always The Sun
- 6. Etienne Daho- Duel Au Solcil
- 7. Madonna- Open Your Heart
- 8. Alain Chamfort- La Fievre Dans Le Sang
- 9. Rita Mitsouko- C'est Comme Ca
- 10. Francis Lalanne- On Se Retrouvera
- 11. Buzy- Body Physical
- 12. Carmel- Sally
- 13. Duran Duran- Notorious
- 14. Bangles- Walk Like An Egyptian
- 15. Cutting Crew- I Just Died In Your Arms
- 16. Images- Corps A Corps
- 17. Kazerno- Thai Na Na

compiled this week.

1. Robbie Nevil- C'est La Vie

3. Madonna- Open Your Heart

7. Mel & Kim- Showing Out

2. Gregory Abbott- Shake You Down

4. Nick Kamen- Each Time You Break

5. Joe Cocker- Now That You're Gone

8. Bangles- Walk Like An Egyptian

9. Kim Wilde- Keep Me Hangin' On

10. Timbuk 3- The Future's So Bright

II. Status Ouo- In The Army Now

12. Paul Simon- Boy In The Bubble

14. Alison Moyet- Is This Love

15. Genesis- Land Of Confusion

16. Prizzis- Still In A Dream

17. Duram Duran- Notorious

18. The Kinks- How Are You

20. Erasure- Sometimes

19. Kool & The Gang- Victory

13. Boston- Amanda

6. Stephan Remmler- Keine Sterne In Athen

- 18. Niagara- Je Dois M'en Aller
- 19. Off- Electrica Salsa
- 20. Spandau Ballet- Through The Barricades MEDIA CONTROL SWITZERLAND

Due to internal problems at Mediacontrol

in Basel there is no new Playlist Top 20

- 12. Stephan Remmler- Alles Hat Ein Ende 13. Clowns & Helden- Ich Liebe Dich 14. Blow Monkeys- It Doesn't Have To Be
- 15 Jackie Wilson, Reet Petite
- 16. Bananarama- A Trick Of The Night
- 17. Alison Movet- Is This Love
- 18. Bangles- Walking Down Your Street
- 19. Erasure- Sometimes
- 20. John Farnham- You're The Voice

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Rainhard Fendrich- Traenen Trockenen
- 2. Cyndi Lauper- Change Of Heart
- 3. Eurone- Rock The Night
- 4. Oran 'Juice' Jones- The Rain 5. Stephan Remmler- Keine Sterne In Athen
- 6 Genesis- Land Of Confusion
- 7. Gregory Abbott- Shake You Down
- 8. The Housemartins- Caravan Of Love 19. Lionel Richie- Ballerina Girl
- 10. Franklin & Michael- You Were Waiting
- 11. Bilgeri- Some Girls Are Ladies
- 12. Jan Hammer- Miami Vice Theme
- 13. Madonna- Open Your Heart
- 14. A-Ha- Cry Wolf
- 15. Nazz Nasko- No More

MEDIA CONTROL FRANCE

Airplay checked on Radio 2 and 3, the Dutch na-From the airplay hitparades provided by Media Control France. For more info please contact Metional pop channels. For info contact Stichting dia Control France - 29 Bly Tauler - 67000 Stras-Nederlandse Top 40, PO Box 706, 1200 AS Hilverbourg - France - tel: (88)366580. sum. tel: (0)35 - 231647.

- Radios Peripheriques (AM Stations): 1. Franklin & Michael- You Were Waiting 1. France Gall- Babacar
 - 2. Curiosity Killed The Cat- Down To Earth

STICHTING NEDERLANDSE TOP 40

- 3. Carly Simon-Coming Around Again
- 4. Cherry- My Second Skin
- 5. Jackie Wilson- Reet Petite
- 6. Simply Red- The Right Thing
- 7 Swing Out Sister- Surrender
- 8. Level 42- Running In The Family
- 9. Tina Turner- Girls 10 Duran Duran, Skin Trade
- 11. Rene Schumann- Girls And Cadillacs
- 12. Ben E King- Stand By Me
- 13. Pepsi & Shirlie- Heartache
- 14. Mel & Kim- Respectable 15. Spandau Ballet- How Many Lies
- 16. John Farnham- You're The Voice
- 17. Boy George- Everything I Own
- 18. Prince- Sign Of The Times 19. UB40- Rat In Mi Kitchen
- 20. Gregory Abbott- Shake You Down

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Europe- The Final Countdown
- Mecano- Me Cuesta Tanto Olvidarte
- 3. Tina Turner- Two People 4. Hombres G- Te Ouiero
- 5. Huey Lewis & The News- Hip To Be Square
- 6. Kool & The Gang- Victory
- 7. Alaska Y Dinarama- La Funcionaria
- 8. Paul Young- Some People
- 9. Genesis- Land Of Confusion
- 10. Duncan Dhu- No Puedo Evitar
- 11. Pet Shop Boys- Suburbia
- 12. William Pitt- City Lights
- 13. Brighton 64- La Casa De La Bomba
- 14. CC Catch- Heaven And Hell
- 15. Puturru De Fua- Los Chicos De Plan
- 16. Bangles- Walk Like An Egyptian 17. Angeles Del Infierno- Pensando En Ti
- 18. Alan Parsons Project- Sagrada Familia
- 19. Los Rebeldes- La Ciudad Donde Naci
- 20. Little Richard- Operator

RAL - ITALY

Most played records as compiled from RAI Stereo

- 1. Morandi, Ruggeri & Tozzi- Si Puo Dare Di
- 2. Fiorella Mannoia- Quello Che Le Donne 3. Fausto Leali- Io Amo
- 4. Claudio Baglioni- Assolo
- 5. Nino Buonocore- Rosanna
- 6 Rossana Casale, Destino
- 7. Luca Barbarossa- Come Dentro Un Film 8 Zarrillo- La Notte Dei Pensieri
- 9. Scialpi- Bella Eta
- 10 Tony Esposito- Sinue
- II. Level 42- Running In The Family 12. Sergio Caputo- Il Garibaldi Innamorato
- 13. Mango- Dal Cuore In Poi 14. F. Guccini- Signora Bovary
- 15. Simply Red- The Right Thing 16. Patty Pravo- Pigramente Signora 17 Style Council- It Didn't Matter
- 18 Duran Duran, Skin Trade 19. Eric Clapton- August
- 20. Gianni Morandi- Tutti Abbiamo

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IMMC is a joint venture by Music & Media, the Golden Rose of Montreux and Billboard.

THE INTERNATIONAL MUSIC & MEDIA CONFERENCE MONTREUX, SWITZERLAND MAY 13-16, 1987

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