WHAT YOU GET IS WHAT YOU SEE



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Holland's Highest Chart Entry This Week 19 (-) Veronica Top 40 KOOL-MOE-DEE

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VOLUME 4 - NO 8 - FEBRUARY 28 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

German Radio Boom Continues

by Wolfgang Spahr

Don't Forget The Young

French Artists Fight For 6th Channel

by Cathy Inglis

The number of private local radio by local newspapers. Pieter Nietstations in Germany is growing step by step following recent changes in the country's laws. Five new private radio stations are to start broadcasting in the coming month.

Three of the new stations, Die Welle Untermain and Neue Welle Antenne in Aschassenburg, and Radio Tele 1 in Augsburg are backed

Paris- Gabriel de Broglie, the Presi-

dent of the French National Com-

mission On Communication &

Freedom (CNCL), has instigated

what amounts to a 'first'; following

the private auditions presented by

the groups of candidates for the

take-over of the private television

channels, La Cinq and TV6, the

candidates will present their cases before a body of journalists. The contenders for the fifth

channel are Robert Hersant who has

joined forces with, amongst others,

the Berlusconi group, the Mutuelles

Agricoles, Jerome Seydoux's group

and Credit Lyonnais, and a group

presided over by James Goldsmith.

The candidates for TV6 include

Metropole TV (Lyonnaise Des

Eaux and CLT), TFM (UGC) and

the original TV6 owners (Publicis-

Following the departure from

TV6 of the three French record

Gaumont).

ner, who previously worked for Radio I in Munich, will be responsible for programmes at Augsburg's Tele 1. The other two new stations are being set up by private companies and are in Regensburg; Radio Carivari and Radio Domspatz, All five stations concentrate on pop.

companies who owned a 10% share

in the channel, (CBS, Virgin and

PolyGram), the French artists have

continued on page 3

continued on page 3

UK's Capital Radio For Sale

by Peter Jones

Capital Radio, Britain's leading commercial radio station, is being launched on the Stock Market with a value of £16 million. The Londonbased operation, broadcasting to three million people weekly, is

making 25% of its equity available to outside shareholders at 105 pence

Three other commercial stations (Radio City in Liverpool, Piccadilcontinued on page 3

EMI Redundancies In Holland

A total 70 of the 340 work force at EMI Bovema's pressing plant at Uden, Holland, are to lose their jobs under a reorganisation plan which sees production of all discs (LPs, 12"s and singles) shift to EMI's other European plants in Cologne and Paris, Production of pre-recorded cassettes (7 million units in 1986) will stay at Uden.

The move reflects the continuing drop in disc sales while cassettes and compact discs go from strength to strength. To counter the job losses at Uden, a team of 12 will be taken on in a new division created for the assembly of CDs - and this group could be increased to 20 employees by the end of the year. And should EMI decide to increase its CD production in Europe, it could be that a new manufacturing plant would be started at Uden. Distribution of all disc and tape config-



Platinum On The Soles Of His Shoes- After his highly acclaimed concert sell-out in Rotterdam, Paul Simon and his backing band receive a platinum award for sales of over 100,000 of the 'Graceland' album. The picture shows Simon, backing musicians, Joseph Shabalala, leader of the Ladysmith Black Mambazo choir, and WEA Holland MD Ted Sikkink. (advertisement)

urations continues from Uden UK SPECIAL

This week, we present a special 9-page supplement covering the current music and broadcasting scene in the UK. Everything you ever wanted to know about radio playlists! Interviews with leading record company executives! Talent news! Turn to page 9 for Music & Media's very special UK SPECIAL.

THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES



MARCH 5 OSLO 7/8/9 STOCKHOLM

II HAMBURG

IS KOLN

12 BERLIN 14 DUSSELDORFF

16 FRANKFURT 19 MILANO 21 PARIS 22 AMSTERDAM

23 UTRECHT 25 BRUSSELLS

VOTE WORLD PARTY



To Hit Europe

Selling Through The Grapevine

by Machgiel Bakker

World' in a Levi Strauss 501 jeans advertising campaign marked the start of a new way of marketing pop records in Europe; the re-packaging of old hits in commercials, a practice already very common in the US. TV advertisers are re-discovering songs from the past to promote anything that is related to youth culture. Marvin Gaye's 'I Heard It Through The Grapevine' was another Levi song and the latest attempt at combining pop music with commercials is the WEA/Levi 501 campaign featuring Ben E. King's 'Stand By Me' (no. 1 in the UK at presstime) and Percy Sledge's 'When A Man Loves A Woman', already at no. 5

The campaign is a good example of a true pan-European marketing strategy as it looks very likely that

The use of Sam Cooke's 'Wonderful the UK success will be mirrored across the continent. WEA Europe and Levi Strauss joined their marketing efforts at a very early stage; after deciding which tracks they would use in the commercials, stills were chosen from the ads. These were in turn used for the production of the singles sleeves, also which carried the 501 logo, and for instore posters in record shops and display boards in clothing shops.

The above mentioned artists are included on two new compilation albums, titled after the hit singles. Subtitled. 'The Ultimate Collection', both albums feature 16 tracks with an extra four on the CD. The albums mark the start of a new series of soul compilations to be released the coming months under the banner 'Soul Classics'.

MOVING

Media: Marc Radcliffe is leaving Piccadilly Radio to join BBC Radio in Manchester * Robert Gierer, local radio Promotion Manager of Ariola in Munich joins SWF Radio in Baden Baden as of April 1 * Per-Helge Berg returns to Radio City In Oslo after working for 10 months in the Oslo based Radio 1. Recording industry: Michael Kuhn is Senior Vice President of PolyGram International as well as becoming Chief Executive Officer of the newly-formed PolyGram New Business Division ★ Changes within the A&R company of EMI Records in Switzerland: Teddy

Meier becomes Director A&R and Product Development, reporting to him are Peter Kundig, Manager A&R Int., Cyrill Schlaepfer, Manager A&R National and Gaby Wyss, Promotion Manager * At Flarenash in Paris Jean Mareska is appointed coordinator of National Productions * Robert Hertwig. Manager Special Projects of the German Teldec company, will leave the company next month to work as freelancer * Carmine Brudenell is the new Press Officer for Polydor at the PolyGram Int. Popular Music Department *

CHAIRS

FRENCH TV6

continued from page 1

joined forces to publicly express their wish to maintain a music channel and to support the newly formed TFM. Stars such as Renaud, Lio. Johnny Hallyday, Indochine, Alain Souchon and Etienne Daho have all signed a supporting petition which was printed in several French dailies including Le Monde and La Liberation. Their slogan is 'N'Oubliez-pas Les Jeunes' ('Don't Forget The Young') and their spokesman, Jean-Jacques Goldman, declares: "The French will soon have access (thanks to cable and satellite) to music television, but it will be foreign and will play only Anglo-Saxon music, thereby causing the death of French songs. To lose the

music channel would have disas-

trous consequences for us and would be the end of our livelihood."

GERMAN RADIO continued from page 1

Up until a year or so ago, private stations were not permitted but this is now changing in all 11 of Germany's federal states and potential broadcasters are busy looking for the DM6 million estimated as the annual investment necessary to set up a station. At the moment there are around 20 private stations in Germany and this is expected to double by the end of the year. One of the biggest problems with this expansion is likely to be staff salaries and there are rumours that a media union of some sort might be established to negotiate fair employment

WEA/Levi Campaign Thorn EMI Presses For **UK Guard On DAT**

Thorn EMI is urging the British government to introduce legislation requiring a copyright guard system to be fitted on DAT (Digital Audio Tape) recorders.

The company is pressing for urgent EEC action to introduce an interim directive to forbid the import. sale or rental of DAT systems until agreement is reached on a detailed technical standard specification for the guard system to be incorporated in the DAT hardware and for the embedded key in the music soft-

Says Thorn EMI: "It's our view that while the market for DAT machines will eventually be greater than that for CD, they will be both competitive and complementary to each other in the same way as analogue cassettes and conventional black vinvl discs were. We may decide to manufacture DAT machines at the appropriate time. But in the meantime a solution of this issue threatening copyright is vital to our position as a major international member of the music software community."



A True Legeud- PolyGram executives gather to celebrate the signing of Legend artist Elkie Brooks to Phonogram/PolyGram. The deal includes all countries excepct the UK, Canada and the US. The first single to be released under the new deal is 'No More The Fool', a top 5 hit in the English singles and albums chart. From l. to r. Peter Schultz Product Manager, Gibson Kemp VP A&R, Mike Heap MD of Legend, Mathieu Vansweevelt Executive VP, Sue Wildish Press Officer, T.J. Lammers Promotion Manager and Elkie Brooks.

CAPITAL FOR SALE continued from page !

ly Radio in Manchester and Radio Clyde in Glasgow) are already quoted on the Unlisted Securities Market. Capital's flotation has already been subject of a "soft-sell" promotion on air which has brought enquiries from 14.000 listeners, leading brokers to believe the launch will be a great success.

As a pop station, Capital notes that 53% of its listeners are in the 15-24 year age group. The station's net advertising revenue in 1986 was £14.9 million, or 22% of the total net revenue of all independent radio companies. Reported profits for 1986 are £1.71 million.

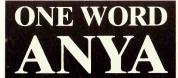
Capital Radio has held the In-

franchise for London and the surrounding area since 1973. The current franchise runs to October. 1992. It runs nine minutes of advertising every hour.

dependent Broadcasting Authority

West Nally Name Change

Following the arrival of new executives Mike Luckwell and David Ciclitera, the West Nally Group is changing its name into Parallel Media Group. Apart from sport sponsoring the company is currently involved in relaunching the Europa TV project (see M&M last week).



european ARP

within some of the European countries are also used in the calculations, as well as playlists of the major radio stations (*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.

| 1 I Knew You Were Waiting (For Me Aretha Franklin & George Michael - Epic (Chrysalis | Music) |
|--|--------|
|--|--------|

C'est La Vie Robbie Nevil - Manhattan (MCA Music/AFG Music)

Running In The Family Level 42 - Polydor (Chappell)

The Right Thing Simply Red - WEA (SBK/CBS Songs)

It Doesn't Have To Be This Way The Blow Monkeys - RCA (Trashsongs/RCA Music)

Heartache Pepsi & Shirlie - Polydor (Handle Music)

Showing Out Mel & Kim · Supreme (All Boys Music)

Reet Petite Jackie Wilson - SMP (Burlington Music)

Rat In Mi Kitchen UB 40 - Dep International/Virgin (New Claims/ATV Music)

Down To Earth Curiosity Killed The Cat - Mercury (Warner Bros. Music)

Back In The High Life Again Steve Winwood - Island (SBK/CBS Songs)

Surrender Swing Out Sister - Mercury (Copyright Control)

Walking Down Your Street Bangles - CBS (SBK/CBS/Warner/Carlin)

Is This Love Alison Moyet - CBS (Virgin Music)

Each Time You Break My Heart Nick Kamen - WEA (Warner Bros/Island Music)

How Many Lies ?

Spandau Ballet - CBS (Reformation Publishing) Open Your Heart

11 10 Madonna - Sire (WB/Blue Disque/Webo Girl) Coming Around Again

18 Carly Simon - Arista (C'est/Famous)

Once Bitten Twice Shy Vesta Williams - A&M (Rondor/Island Music)

Behind The Mask Eric Clapton - Duck Records/Warner Bros (EMI Music)

The Future's So Bright, I Gotta... Timbuk 3 - I.R.S. (Illegal Music)

Sometimes Erasure - Mute (Sonet Music)

Shake You Down

Gregory Abbott - CBS (SBK/CBS Songs)

Rock The Night
Europe - Epic (Seven Doors/EM) Music)

Forgotten Town
The Christians - Island (Island Music)

(26)Reality Richard Sanderson - Carrere (Laghetto)

Land Of Confusion Genesis - Virgin (Hit & Run)

(28) Stay Out Of My Life Five Star - Tent/RCA (Tent/Chrysalis Music)

(29) What You Get Is What You See Tina Turner - Capitol (Rondor/Good Single/W.B.)

Heart Of The Sun Red Box - Sire (Warner Bros. Music)

Skin Trade Duran Duran - EMI (Skin Trade/EMI Music)

C'est La Quate Caroline Loeb - Barclay (Copyright Control)

Real Wild Child (Wild One) Iggy Pop - A&M (Wren Music Company)

(34)You Are My World The Communards - London (Bronski/Bong/C, Control)

Voyage Voyage Desireless - CBS (Rivat Music) 35

(36) Shoplifters Of The World Unite The Smiths - Rough Trade (Warner Bros. Music)

(37 T'En Va Pas Elsa - GM/Carrere (Georges Mary)

(38) Caravan Of Love The Housemartins - GolDiscs/Chrysalis (Warner Brothers Music)

(39)Diamonds On The Soles Of Her Shoes Paul Simon - Warner Brothers (Pattern Music)

You Keep Me Hangin' On Kim Wilde - MCA (Jobete Music)

Sonic Boom Boy Westworld - RCA (Copyright Control)

A Trick Of The Night Bananarama - London (Rondor/J&S Music)

Caught Up In The Rapture 43

Anita Baker - Elektra (Warner Bros./DQ Music) In The Army Now

Status Quo - Vertigo (Beatle Music Ltd.) The Boy In The Bubble

26 20

45 22 8 Paul Simon - Warner Brothers (Pattern Music)

Walk Like An Egyptian 23 20 Bangles - CBS (Southern Music)

Cry Wolf 33 10 A-Ha - Warner Brothers (ATV Music)

Je Dois M'En Aller Niagara - Polydor (PolyGram Music)

Magic Smile Rosie Vela - A&M (Mercury Dime Music)

Victory 50 20 12 Kool & The Gang - Mercury (Delightful Music)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

EURYTHMICS: MISSIONARY MAN (RCA) WORLD PARTY: SHIP OF FOOLS (Ensign/Chrysalis) BEN E. KING- STAND BY ME (Atlantic) ERASURE- IT DOESN'T HAVE TO BE (Mute)

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14

VIDEO FAVOURITES

Jackie Wilson Reed Petite - Midwight Films Aretha Franklin & George Michael I Knew You Were Waiting (For Me) - Vivid Erasure Sometimes - N. Lee Lacy Ass

VIDEO HITS

Mel & Kim Showing Out - West & Miller Blow Monkeys It Doesn't Have To Be This Way - Jump Production Curiosity Killed The Cat Down To Earth - Rowland Hill Gregory Abbott Shake You Down - N. Lee Lacy Ass. Pepsie & Shirlie Heartache - Ante Fut Film Post Robbie Nevil C'est La Vie - Limelieht Iggy Pop Real Wild Child - Vivid Rat In Mi Kitchen - P.M.I. Walking Down Your Street - Jeff Gov

WELL AIRED

Running In The Family - AWGO Lionel Richie Dancing On The Ceiling - Gles Goodwin & Ass. Lionel Richie Ballerina Girl - Gasp Gary Moore Over The Hills And Far Away - MGMM Madonna Open Your Heart - N. Barren Simply Red The Right Thing - Vivid Duran Duran Skin Trade . Eur Swing Out Sister Surrender - 4-D

MEDIUM ROTATION

Like Flames - AWOO Huev Lewis & The News Jacob's Ladder - Norlined Siouxsie & The Banshees This Wheels On Fire - Clive Richardson Film Prod A-Ha Cry Wolf - Linelists Paul Simon Boy In The Bubble - Bisshfield & Ass. Style Council It Didn't Matter - Giron Part Mandy Smith I Just Can't Wait - Not liew! Vecta Williams Once Bitten Twice Shy - Not listed

FIRST SHOWINGS

Spandau Ballet How Many Lies - Tyre Tees Television Bananarama Trick Of The Night - Linetight Hot Chocolate You Sexy Thing - PMI

Dischi Recordi To Move **Into Videos**

reality

by Vittorio Castelli

Dischi Recordi, the leading Milanbased Italian record company and publishing house, has at last judged the time right to get into the video business, setting up a joint venture with top movie company De Laurentiis Cinematografica to create De Laurentiis-Ricordi Video.

Savs Guido Rignano, Ricordi President and Managing Director of the new firm (Luigi De Laurentiis is its President): "The Italian video industry has lagged way behind most of the other European countries and its lack of excitement certainly held us back from taking part

"But it's a different story nowa-

days. Industry video cassette sales in Italy topped the 1.2 million mark last year and statistics show that VCR sales were greater than those of hi fi units. Video in Italy is now a

To start with, sales of De Laurentiis-Ricordi software will be through shops only but mail-order and news stand sales will be added later. The company will handle not only De Laurentiis titles but such items as Fellini's 'Satyricon'. And there are plans for the new company to go into video production, mainly in documentary and educational sectors

Surprise Surprise- Michael Jackson made a surprise visit to the recently held CBS Record Int. Marketing Meeting in New York City. From 1. to r. Bunny Freidus Senior VP Creative Operations CRI, Bob Summer President CRI, Jackson, Walter Yetnikoff President CBS Records Group, and Frank DiLeo Michael Jackson's Manager.

Sky Launches New Magazine

Amsterdam- At a recent press conference in Amsterdam, Sky announced the launch of a new pan-European publication, 'Sky'. The magazine is published by News International/Hachette, a partnership of publishing groups in the UK and France, which last year launched the British version of 'Elle' magazine. In the Netherlands the Telegraaf Group will handle the distribution of the magazine and further European deals will be announced shortly.

The magazine is aimed at the 15 to 20 age market and is described as, 'a new magazine for a new generation'; its contents cover music, film, video, style, travel, sports and design. Published fortnightly, the magazine intends to be visually attractive with glossy, high-quality paper, gatefolds and double covers.

Apart from a promotion campaign in the UK which aims for a circulation of 200,000, the new magazine will be heavily promoted in Europe via Sky Channel, through its association with News International the majority shareholder of Sky Channel. With a launch target of 50,000 copies on the continent, the magazine hopes to attract pan-European advertisers.

Video News **Another Step**

Fugitive's Simon Milne has directed the new clip of the Communards' 'You Are My World' Joe Dalton, the producer who only joined Fugitive a couple of months ago, describes the clip as a performance piece with a comic narrative. It is a lighthearted, bubbly video in which a tramp frantically clears up his pad in anticipation of a guest while the Communards perform on the television in the background # The GLO directors are all busy on different projects. Duncan Gibbins is working on a clip for the duet by Kim Wilde & Junior entitled 'Another Step' (see UK Special), as well as Alison Movet's 'Weak In The Presence Of Beauty', Jake Scott will be directing Midnight's 'Run With You'. On the other side of the Atlantic, in New York, Tim Pone is to direct several videos for Neil Young, whilst in Los Angeles, Dario has just wrapped up a video for a soul artist, called Diana *

Helen Langridge, who is now an independent producer having left N. Lee Lacy Associates, has produced a video for Erasure's 'It Doesn't Have To Be Like That'. She has also just wrapped up Elton John's new single 'Paris', which, predictably enough, was shot in the French capital. Gerard de Thame directed both clips * PolyGram Music Video are this month releasing three long forms, 'Clip! Les Tubes No. 2' is a compilation of hits from both local and international artists, including Niagara, Caroline Loeb, Lio, Johnny Hallyday, Lavoine, Luna Park, Status Quo and Kool & The Gang. The other two are 'Art Of Noise In Concert' presented by Max Headroom and Metal Hammer', a compilation of hard rock clips. PolyGram Music Video had a successful year in 1986, particularly with their video 'Indochine Au Zenith', which has sold over 2.000 copies and is rapidly catching up with PMV's former bestseller, 'Gainsbourg Live'.

UK Music Video Contracts

London- New contracts for the use of music videos by the UK based satellite operators Super Channel and Sky Channel have been given the go ahead by IFPI's music video committee and the directors of IFPI national groups

The deal with Super Channel is between: Video Performance Ltd (VPL), representing the video producers; the IFPI Secretariat, on behalf of the footprint right owners: TMCL (Super Channel), the satellite operator, and Music Box, the programme producer. The new

24-hour satellite service uses an average of 10 hours of Music Box programming each day.

The Sky Channel deal is for three years to December 1989. This network, which reaches some eight million homes, transmits up to 40 hours of music programmes per Though precise details are not

revealed, IFPI notes that both contracts have been re-negotiated on significantly improved terms for the music video producers.

Sudden Sway are a band where the

conventional approach to making

records doesn't feature very highly. But, unlike some minority groups

who attempt to change the system

while yelling abuse and claiming

unfair condemnation, Sudden Sway

just quietly get on with their way of

doing things, happy in the

knowledge that at least at the end of the day they feel neither cheated nor

humiliated by record company

moguls who insist on three minute

A&R at Rough Trade, just how

comfortable he felt with a band whose priority wasn't selling

records: "If Sudden Sway were a

hand who just had crazy ideas then

I would certainly have reservations.

but each one of them is an extreme-

ly talented musician giving them

the ability to turn ideas into a commendable performance. They are

without doubt three of the most interesting people I have met and although I agree that what they are

doing appeals to the minority at the

moment. I am thoroughly confident

that the project will grow in its own

time and without the normal major

a parody of marketing, a satire on

the concepts of the industry. In a

way it's a parody on the way lan-

guage is used in the modern world."

to intrigue DJs and to tickle their

imagination; it is, however, not

meant to make fools of them be-

cause the music still stands up in its

Sudden Sway are three young

guys, Mike Macguire, Pete Jostin

own right," comments Travis.

Travis goes on to explain, "It is

record company pressures."

I asked Geoff Travis, Head of

records and a gold disc.

And Now For Something Completely Different Sudden Sway

by Maggi Farran

I was introduced to Sudden Sway by means of visiting 'Heaven-ly Springs', the ultimate concrete new town. 'Home Is leavenly Springs', the title of the exhibition which is currently on show at the Institute of Contempory Arts in London, is a walk-through project assembled by the band and portraying a variety of aspects of new town life in the UK in the somewhat sinister 80s. There are five completely different booths containing aural and visual sensations of life in 'Heavenly Springs', while in the centre booth Sudden Sway, who can only be seen through small 'windows', are a human juke-box playing whatever is asked of them by the public who make their choice from four selector buttons'

and Simon Childs, whose backgrounds include not only a love for music but also drama. They have a philosophical outlook to their careers and certainly deserve to be applauded for straying from the conventional. And let's face it, their current single, a 7" record with eight one-minute tracks on it titled 'Autumn Cutback Job Lot Offer', is certainly not conventional.

I asked Mike Macguire why they have released a record that really isn't geared towards receiving radio play. "We don't really see anything wrong in a one minute song, the idea was to get the beginning, the chorus, the guitar solo and the ending all into one minute and yet leave you wanting it to carry on. It's like a miniature album and the more you listen to it the more you enjoy each track."

I suppose you can't really argue with that although whether one minute tracks actually ever become the norm remains to be seen. If they did, it would certainly mean more work for the DJ and a visit to La Toillette in 'record' time!

New U2 Album Out

One of Island's major releases this year, the year in which the label celebrates its 25th anniversary, is the new UZ album, 'The Joshua Tree'. Produced by Brian Eno and Daniel Lanois (who also produced the band's last album, 'The Unforgettable Fire') the new album will be released on March 9, followed by a new single entitled 'With Or a new single entitled 'With Or

The front of the single sleeve only Without You' on March 16. depicts the title of the single. The band started working Auwithout mentioning the group's gust last year on the new album and name or showing the group's picdid most of the recordings in Dublin. All of the 11 tracks are written ture. Included in the single are two posters, folded into a single's forby the band and four of the tracks mat, and rather incomprehensible were remixed by Steve Lillywhite. sleeve notes. "It is an attack on the A massive world tour has been passivity of the record industry, but scheduled, starting in America in in a very amusing way. We also want

The last time the band was in the spotlight was when they did six American shows in aid of Amnesty International, entitled, 'A Conspiracy Of Hope, also featuring Peter Gabriel, Lou Reed, Bryan Adams and The Police.



U2's Track Record

'Boy' Island '80; 'October' Island '81; 'War' Island '83; 'Under A Blood Red Sky' Island '83; 'The Unforgettable Fire' Island '84; 'The Joshua Tree' Island '86.



Globe Theatre, Shaftesbury Avenue, London WI, Tel. 1-4377122 If you've read stories of a break-up

in the marriage of Mr and Mrs Geldof, well it seems you should take them all with a pinch of salt. Tales of Bob's lurid lovemaking with a wine waitress have made most of the British tabloids whilst Paula has been accused of a touch of hanky panky with Dr Robert of the Blow Monkeys and the pretty lead singer with ROL's number one band, Curiosity Killed The Cat. Bob says he doesn't mind what anyone claims just as long as they vouch for his sexual prowess and Paula's "relationship" with Curiosity's Ben is by all accounts a very innocent one. He and the rest of the band met her when they went along to be interviewed for her infamous tv series 'Sex With Paula'. And it wasn't! Judging by the Geldofs' togetherness at the BPI awards ceremony. Young Fifi Trivibell has nothing to fear * Bob Geldof's new release 'Love Like A Rocket' will be Polygram's first CD single available to the public. As with other recent CD singles, it will sell for the same price as a 12" record *

'Sgt Pepper's Lonely Hearts Club Band' is the best rock album of all time according to a new book by DJ Paul Gambaccini. Just published. 'Top 100 Albums' is the latest bible from the man who cowrites the invaluable 'Guiness Guide To British Hit Singles'. The conclusions were reached with the aid of an independent panel of 81 rock journalists and broadcasters who each supplied Gambo with their top 10 excluding compilations. Of the 100, 39 were UK acts and 53 American. A quarter of the listed LPs had been UK chart-toppers but 21 of them had never appeared in our charts at all including Marvin Gaye's 'What's Going On' (voted 4) Van Morrison's 'Astral Weeks' (9) and James Brown's 'Live At The Apollo' (16). More than half of the albums chosen were recorded in the 70s, the 60s were next most popular and the 50s least represented. Not surprisingly, the Beatles had the most entries with seven of their II LPs on the list #

Well, would you believe it, the

12" of Dead Or Alive's 'Something In My House' includes a rather naughty mix with risque lyrics. Letters of complaint have been sent to the appropriate moral guardians but as nobody's playing this particular mix on the radio anyway, perhaps all this adverse publicity is a ploy by the record company to speed up sales * Speculation is rife that The Pogues are about to follow the lead of The Smiths and sign to EMI, though their present label Stiff are still assuming the rights to their forthcoming LP. The group will be taking time out from working on that album to do a minitour finishing in Brixton, South London with a St. Patrick's Night celebration on March 17. Their film 'Straight To Hell' is scheduled for release in April. They may well cross the path of Spandau Ballet who are on the road at the same time. Their first date is at a rather unlikely venue - the Whitley Bay Ice Rink! And It Bites - one of ROL's tips for international success in '87, have booked a mini-tour of the UK starting later this month #

changed from being the darlings of the media to the scourge of our tabloid press with exposes about their real names, comfortable middleclass backgrounds and finally their alleged sexual preferences. The last of these no doubt came as a surprise to the lads' fiancees and their record company Go! Discs have now put the matter into the hands of their lawyers ★ After making a wellpublicised comeback with 'This Wheel's On Fire' and an album of cover versions, Siouxsie And The Banshees are now expected to disappear from the scene again for a while. Their guitarist John' Carruthers has left the band as he disagreed with their decision to hold off on the planned tour and write new material instead. By all accounts, the remaining Banshees intend to go through some sort of revamp which is expected to take about six months * Another ex-Banshee, drummer Kenny Morris has released his first record since leaving the group - 'La Main Mort' features in the film 'Chapter Of Faults' which comes out in the

the Housemartins who play Europe

at their own game and top the charts

in Sweden. They have recently

Coles of The Communards, who've just put out a new version of their old song 'You Are My World', have filmed a public information announcement for Scottish TV advising viewers on how to avoid AIDS. Unlike the current UK government campaign which looks more like a commercial for outdoor adventure holidays, the film is expected to be practical, hopeful and to the point ★ It has now been confirmed that another 250 record stores will be on-line to UK chart compilers Gallup by July bringing the total number of outlets represented to 500. Gallup hope to increase this to 1000

Jimmy Somerville and Richard

spring *

by 1990 so that they can upg their other information services improve the accuracy of the c sepscially in the way it reflects of independent labels * The Styler Council's follow-up to 'It Diyler Matter' will be 'Waiting', due early next month. The Cure release a double album in April, called 'Kies Well, Kiss Me, Kiss Me, Kiss Me, Kiss Me, Kiss Me, Kiss Me, the seture film, their official biography and the start

China Crisis have had to post-

pone most of their current tour due

to the sudden illness of Gary Daly's

of a world tour #

father. The band expected to resume the tour on February 24 and rescheduled the cancelled dates for a later stage * With 'Wasteland' barely out of the ROL Top 5, the Mission are planning the release of their follow-up. They've remixed 'Severina' from the album 'God's Own Medicine' and nut a cover of Free's 'Wishing Well' on the B-side of the 12" ★ The Cult have a new single - 'Love Removal Machine' taken from their forthcoming album. They'll be touring the UK next month * 'Brothers In Arms' has now registered sales of over

2.400,000 with 200,000 of those on

CD. Only around another 200,000

to go before it tops the sales of

Michael Jackson's 'Thriller' *
With demand for the newly issued Beatles compact discs likely to
be very high, EMI have ensured
sufficient production by opening
two new CD factories. Newlve Beatles albums from 1963-70 were due
for release on February 26. Menawhile, this week sees the release of a
picture bag edition of 'Penny
Lanc' backed with 'Strawberry
Lanc' backed with Strawberry
CDN birthday 'N Is Immarcial
who made Rock Over London's
number one last vaer with 'Driving

Away From Home' are having

another stab at a hit with 'Rope'

TRACKING

by Alexandra v.d. Broek

Ready Or Not, LOU GRAMM's solo album has been released last week. Produced by LOU and PAT MORAN. Midnight Blue will be the first single off the LP * Mr MISTER will release their new album in May: PAUL DU VILLIER is the producer and a European tour has been planned for May and June. MARC JORDAN will support them; he has his own album on the market in March called Talking Through Pictures * When The World Comes Down is the title of the new MAGNUM single * BER-NIE TAUPIN releases a solo album in March entitled TRIBE, produced and written by BERNIE and MAR-TIN PAGE. On backing vocals- EL-TON IOHN piano on one track was played by BRUCE HORNSBY *

The new ALISON MOYET LP will

be available in early April, entitled Rain Dancing and at the end of that month she'll be starting her European tour. The new single is called Weak In The Presence Of Beauty ★ STARSHIP is due to release their new LP in April from which the current single Nothing's Gonna Stop Us Now has been taken. Produced by NARADA MICHAEL WALDEN and written by ALBERT HAMMOND. KEITH OLSON and PETER WOLF have also worked as producers on the album * BILLY IDOL's new single Don't Need A Gun was used during a car chase scene in Miami Vice. The new video clip is ready now and was directed by JULIEN TEMPLE * PHIL CARMEN is currently rehearsing for his coming European tour, starting in April. His latest single City Walls is out this week, whereas the new album will be available in the first week of March ★ This summer a new JETHRO TULL LP will see the light ★

Meanwhile, congratulations to

Phonogram has just signed up some new Dutch talent WHAT IF/TRAU-MATIC, a Rock/Rap outfit who have just recorded their first single Mind Games to be released in the Benelux early March. Produced by TOON JANSEN # THE BEASTIE BOYS are touring Europe in May ★ German band ZILLY are about to release their latest single called Panther Im Sprung ★ CULTURE CLUB's ROY HAY has finished working on his solo album with producer PETE HENDERSON ★ March will see MOTORHEAD touring Europe, supported by WENDY O'WILLIAMS. Afterwards they'll head off to the States again in April. One of their guitarists WURZEL has made his first solo single to be issued in a few weeks time called Bess * MAZE are about to start a European tour ★ The Secret Of My Success. NIGHT RANGER's latest single will be out next week. This track was taken from the new album to

follow shortly. It's also featured on the soundtrack to the movie with the same name * COREY HART will be special guest on the German CHRIS DE BURGH tour, March II to 29. Before that, COREY is playing a brief concert tour in Japan * Trick Or Treat is the title to the latest FASTWAY album scheduled for release in March * Some Small Hope is the title of last week's single release from VIRGINIA ASTLEY on which she teamed up with former JAPAN vocalist DAVID SYLVI-AN ★ FREDDIE MERCURY will release a solo single in early March, the old PLATTERS song The Great Pretender # Still Of The Night is the title of the latest WHITES-NAKE LP to be released in March * BERLIN is currently on a very successful tour of Europe with FGTH, before playing their own headlining tour in Scandinavia plus a gig in London's Town & Country Club March 9. Afterwards the band leaves for a tour of Japan *

6

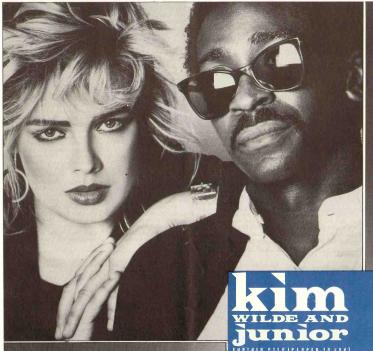


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SPECIAL

erhaps the most enduring thing about the British music industry is the dominant role it continues to play in the world. In Europe, the UK remains the main supplier of new artists, new trends and new fads. However, things have changed a bit in the last year. More than ever, companies are repackaging old hit material and the 50s nostalgia trip is clearly flourishing. Some people are worried about the paralysis within the charts and complain bitterly about the lack of opportunity for new talents to break. In this week's special supplement, Music & Media talks to the people who are directly involved in the future outlook of British talent, record industry executives, top radio programmers and tv producers.

What's For Sale In The UK?

Record Company Leaders Discuss The State Of The Industry

close look at the British charts of 1986 reveals a most in-A teresting pattern; a lot of the best selling singles of that year were either re-releases, covers or spin-offs from tv series. Enough superstar product but a severe lack of new talent. Jackie Wilson's 'Reet Petite' was an original UK hit in 1957, after 29 years the soul singer re-appeared in the English charts; Sam Cooke's 'Wonderful World' returned to the English charts after 26 years and a very successful Levi 501 ad campaign. Cover versions of classic songs have also fared well in 1986, the obvious examples include 'Spirit In The Sky' (Dr & The Medics), 'Venus' (Bananarama) and 'Eloise' (The Damned). And what have Nick Berry (The Eastenders' theme 'Every Loser Wins') and Anita Dobson ('Anyone Can Fall In Love' another Eastenders' song) got to do with the future of rock & roll? M&M editor Machgiel Bakker talks to the UK record industry executives about this apparent lack of new talent, pan-European marketing and breaking new artists.

The Housemartins are a good examband could be the start of a new ple to refute the pessimistic theory movement, although this is very above; with a sound combining eledifficult to predict. With label mate ments of folk, Mersey pop and Billy Bragg their neo-folk music meaningful lyrics, the Hull based could end up being a movement. band has broken on a huge scale, Every decade so far has had its own not only in England but also in Euparticular boom and we are still rope. Although they did the trick in waiting for the next one. Yes, there Europe with a cover ('Carayan Of is an unhealthy amount of re-Love') the group's other material releases but if you go to Tower like 'Happy Hour' and also their Records or HMV you can't tell me debut album 'London 0, Hull 4' can we are not giving people enough certainly be considered 'new', or at choice: the range of talent is enorleast trying for something different. mous" says Allen.

Mike Allen, International Director of Chrysalis, is therefore not so pessimistic about the state of the UK industry. "This typical English



Rupert Perry, Managing Driector EMI UK & Ireland.

is a tight roster. We probably have less artists than other companies; it is more important to look at how many successful artists you have. Big selling artists take a lot of people's time, in fact orders success restricts your availability to sign other artists. There is definitely enough talent in the UK but only a very few artists came through in 1986," continues Russell.

Most of the record companies direct their A&R policies at teenagers; they are the ones who are still actively buying records so what will happen if the teenage market declines? What will happen if the 15-19 year olds, the market that the

industry bases its singles sales on, declines in numbers? Will this have any serious repercussions for the industry? According to a recently published report by Markeling Direction Ltd, Youth Facts '86', 1996 will see a dramatic decline in teenagers by 28%, 3.4 million compared to the 4.8 million of the teen boom in 1982.

Peter Jamieson, Chairman RCA/Ariola UK, thinks the problem can be tackled by investing in broader age groups. "The technology in 1996 has given us greater compensation, and that is the crux, to make an adequate income for people who are investing in record-



The Big Dish (Virgin) Big New Beginning

Scottish band The Big Dish may have all the qualifications of a successful band but until now they have failed to make any commercial impact at all. Their debut single 'Big New Beginning' ended as the M&M editor's fixwurtie single of 1985. "Well-rached acoustic pop cast in the same mould as Lloyd Cole," was how he described it in the issue of July 1, 1985. But gard from raving press reviews, there was no radio play, no sales. Singles like 'Prospect Street,' Silde' and recently 'Christian's World' followed as well as the band's bettu al-bum 'Swimmer'. Fromed by songwriter Steven Lindsay, the band's music alternates between relancholic and romantic pop tunes, with floating melodies and swaying rhythms which are topped by Lindsay's 'dramy and somewhal long suffering vocals.

artists roster, Russell disagrees: "It

Paul Russell, Managing Direc-

tor of CBS UK, a company that

apart from its superstars like Bruce

Springsteen, George Michael,

Wham!, Survivor and Barbra Strei-

sand, also broke new acts such as

Europe, the Bangles and Owen Paul

in 1986, points to the fast and dra-

matic way that acts break nowadays.

'Acts like Wham! and Culture Club

broke almost straight from day one.

That is not the normal way to de-

velop acts and there is a certain ele-

ment of danger in it. Not all artists

are able to cope with such a sudden

rise to fame, it takes a certain matu-

rity," says Russell. And although

CBS has a reputation of having a big

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ings, we can concentrate more on music for all ages. But the emphasis should be on music and not on format. To me there is no difference between the 7" and the CD, except in terms of technological advance, but the packaging shouldn't affect music," believes Jamieson.

Rupert Perry, Managing Director of EMI UK, isn't worried at all by the alarming predictions of 'Youth Facts '86'. "We are already in a decline, certainly in Europe. While the Western world may face



Paul Russell, Managing Director CBS

such a decline, other world markets show an opposite trend. In South America there are more teenies than ever. The industry is always catering for the first buyers and that is also the great thing about CD, we are bringing older people back into buying music again," says Perry, Just like Jamieson, Perry stresses, and the such as the such as

Paul Conroy, Marketing Director at WEA, emphasises the changing role that marketing has taken over the last few years. "If you're going to break an acts you may need three singles and an album right on

"International marketing coordination does make good records sell better, but it doesn't make good records."

top of it. A single has become even more a tool to set up an album or to introduce an act. The good old days when you took one full page ad in the NME (New Music Express), one in Melody Maker, etc. are own one in Melody Maker, etc. are own in a word of the interest in the word of the interest in the set of the interest in success; Genesis is one of the very few who have reached the ideal is student form still having masses of devoted fans from the old days as well as attraction never buvers. It's

because of all this, the 7" market decline and the short time that acts generally spend on the charts, that we all have to come up with other ways of marketing," says Conroy.

Companies can sell far more copies of an artist's album today than 10 years ago especially through tv advertising campaigns. The ceiling of sales has risen but unfortunately it has also influenced other-album sales. Ten years ago a good-selling album could sell 300.000 copies, now you can sell two million of that I.P in the UK. However, so many albums don't sell at all. TV advertising costs have soared but for many companies it is the only way of reaching the older age groups. WEA has done successful tv advertising campaigns on artists like Paul Simon, Madonna, Anita Baker and Michael McDonald. As Andy Murray, Marketing Manager at WEA says: "You've got to be very careful before starting up such campaigns because normally you spend four times as much as you spend on normal campaigns. Only after you have established a firm sales base should you put the album on ty for extra

Usually these tv spots take the form of 10 or 30 second ads and the content of the ad is usually broadly targeted. By studying regional sales breakdowns, the company will decide which region to advertise in.

sales," comments Murray.

with Thames and London Weekend
TV being the most expensive. Other
Important regions include TVS
(Southampton, Portsmouth etc.),
Central TV (the Midlands area),



Paul Conroy, Director of Marketing & Sales WEA UK.

Granada (Manchester, Liverpool), Yorkshire (Leeds, Sheffield), Tyne Tees (Newcastle), Scotland and STV (central Scotland). Pan-European marketing could

also have a major influence on the ceiling of sales, especially on abums. Rupert Perry: "Given the time to prepare such projects, which is not always possible, there are various elements that can be used in a pan-European campaign, like visuals, merchandising, posters

Fuzzbox (WEA)

The Point Is

Heralded as the English answer to B-52, the quartet's debut single for WEA, 'Love Is The Slug', went straight into the Top 40 and En-

gland welcomes another weird, novelty act. The Martin

Rushent/Robert Lloyd produced single was followed by the debut

album last winter, 'Bostin' Steve Austin'. The quartet's colourful ap-

pearance, crazy lyrics and minimalistic beats (often distorted by a

fuzz box, hence the name: We've Got A Fuzz Box...And We're

Gonna Use It), often make them difficult to swallow for continen-

tals, but you can't blame the girls for that. Their latest attempt at

stardom is called 'What's The Point' (indeed), featuring a frantic in-

terplay of fuzz guitars, square rhythms and the monotonous vocals

of the girls, Vicky, Magz, Jo Manic Fuzzsaw and Tina. Don't forget

to watch the video of the single, more craziness from the girls,

produced by John Mills, the man behind the Madness videos.

etc." Peter Jamieson however is more cautious as he is not particularly keen on, "submerging the individual identities of the European

"If you go to Tower Records or HMV you can't tell me we are not giving people enough choice: the range of talent is enormous."

countries". While RCA/Ariola is very much involved in pan-European marketing (Whitney Houston, Bruce Hornsby, Mr Mister and recently John Farnham), Jamieson feels it only affects sales levels, not quality: "International marketing coordination does make good records' sell better, but it doesn't make good records' sood records'."

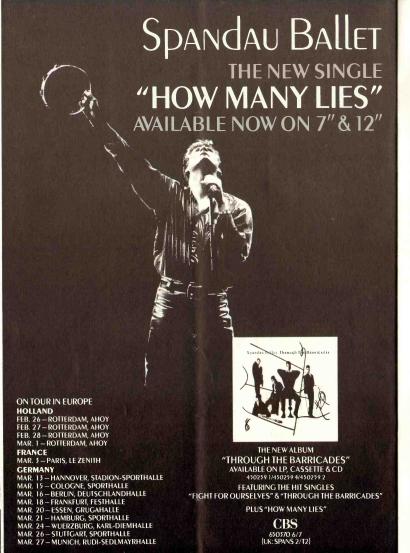
The concept of pan-European marketing is closely related to the growing importance of pan-European broadcasting cables and satellites. In general, the impending arrival of MTV in Europe is welcomed by the industry and EMI's Rupert Perry, who lived in the States for 14 years and watched MTV from its very beginnings, feels these devionments can only be healthy for the industry: "After all, we all try to gain exposure for our artists; they could help in giving us another way of breaking our artists although I should add that an understanding should be reached on payments." Paul Russell of CBS adds: "If you have very successful artists it is not unreasonable to expect them to break elsewhere. The pan-European satellite services could be instrumental in helping to achieve just that."

On the other hand, the reason



Mike Allen, International Director Chrysalis UK.

why Music Box never really took off was the lack of advertising support from the record companies. Will the industry now commit itself to spending large advertising budgets on MTVP Jamieson: "You can't ask the record companies to make satellites successful; we spend enough time making programming material for them."



UKSPECIAL

Pop Programmes - Do They Have A Future?

by John Tobler

A though there have been cutbacks in the screen time of all the three major ty pop ou tless in the UK, the influence of "The Tube' and 'Whistle Test' in exposing new hit acts remains strong. 'Top Of 'The Pops', which is approaching its 25th birthday, remains the most watched pop w show in Britain, and despite the prophets of doom, British pop music coverage on television has not diminished in its buoyancy and looks set to continue largely unchanged well into the 1990s. M&M talked to some of the people behind the screen.

The BBC has recently been accused of a lack of commitment to popular music since the arrival of Michael Grade as Head Of BBC TV Programmes. The main impact noticeable to viewers has been that the weekly 'Top Of The Pops' show has been reduced to 30 minutes per week. According to spokesperson Ann Rosenberg there is nothing sinister in this - it was purely a case of "streamlining" all light entertainment programmes to either an hour or half-an-hour. This seems strange, as in the past many shows were made to the length of an 'American hour' (ie 50 minutes). This has now apparently changed and, according to Rosenberg: "We don't make programmes here for anyone but people in this country so we don't tailor shows to fit the formats of television in other places."

ats of television in other places."

In response to the question of

why there seems to be less music shows on tv, Rosenberg says: "The music world doesn't appear to have thrown up anything of note recently which would attract the kind of viewing figures we want. There are very few people today who are genuine entertainers like Shirley Bassey or Cliff Richard for instance - nowadays the tendency seems to be for groups." So why not do a Monkees-style series with a group like the Housemartins, for example? "Well, that has already been done by the Monkees. We're looking for something new rather than going backwards."

'Top Of The Pops' is the longest running tv pop show in Britain, of course, and has had little variation in its format, which is simply to reflect the top selling singles in the chart each week, along with the highest climbers and an occasional new single, usually from an established artist. As such, it is not regarded as a medium for discovering new talent, a role fulfilled at the BBC by "Whistle Test", which has also been reduced to a half-an-hour for the current series.

According to producer John Burrows, 'Whistle Test' was offered two slots; half-an-hour at 8pm (a ning for three times as long, his show has only one third of the screen time of its rival. But he does not expect 'Whistle Test' to be taken off the air other than in the normal manner of a series ending, "No programme has a God-given right to continue, but there's no reason at the moment to think that the 'Whistle Test' might not return."



View From The Hill (EMI)

A trio to watch out for with their own very special brand of classic soul and polished harmonies. All three members, Angela Wyner, Treoor White and Patrick Patterson, are superb vocalists while Treoor plays the bass and Patrick the guitar. Their debut single, 'No Conversation', was a brilliant piece of vinyl, string vocals set against a classic but sophisticated backing, produced by Simply Red/Womack & Womack producer Stewart Levine. The follow-up, 'I'm No Rebel', has just been released by EMI and is again a classic soul piece that leaves us in eager anticipation for their forthcoming



Gene Loves Jezebel (Beggars Banquet) On The Dark Side

Fronted by Welsh twins Michael and J. Aston, Gene Lowes Jezebel have been together for almost four years and apart from being very popular on the live circuit, the band's releases usually end up high in the English Independent clastrs. Their music is often labeled 'gothic' or 'neo-psychedelic' with its unmistakable brand of swaggering guitars, powerful rhythms and the arresting wocals always a bit on the dark side and much along the lines of that other band originating from the Independent scene, The Calit. Apart from the wind the control of the control o

prime time in terms of BBC2, the corporation's less mainstream network) or a longer show after 11pm. Opting for the former meant dropping a regular outside broadcast feature, thereby only permitting one live act per show. However, Burrows affirms the programme's commitment to new bands, and illustrates the point by describing what happened on a recent show. "We were supposed to have The Smiths, but due to Morrissey's grandmother dying, they pulled out. We could have got all sorts of established names to deputise, but I preferred to use World Party (see photo this section) a very new act, simply because I like their record. Recently, we've also had Age Of Chance, Sudden Sway (see Spotlight in this issue) and the Bhundu Boys, all of whom are so new that they haven't yet had a hit."

Responding to the suggestion that Channel 4's 'The Tube' is responsible for breaking more new acts than 'Whistle Test', Burrows says that although it has been run-

same time as Channel 4, 'The Tube' is shorter than it once was, although this is not a recent abbreviation. 'The Tube' attracted considerable publicity recently for the suspension of Jools Holland, one of the show's original presenters, for using bad (and unscripted) language on the show, although spokesperson Chris Wise confirms that he will be returning in March. Two of the show's newer presenters, 13-yearold Felix Howard and club disc jockey Wendy May remain part of the 'Tube' team although used less in recent shows for live reports. 'The Tube' is proud of its ability to showcase acts both before they are signed and for the first time on British tv. The most recent act featured on 'The Tube' in this category is Westworld (see photo this section), whose single, 'Sonic Boom Boy' on RCA is already on several independent stations' playlists and is enjoying fairly frequent play on BBC Radio One

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I K S P E C I A

Playlists - How Do They Work?

by Machgiel Bakker

In connection with this week's UK supplement, M&M presents an afeature on the way playlists are handled on UK radio stations. While a playlist in the US is a naturally accepted phenomenon, in Europe things are different; although most stations have their 'power plays' or 'picks of the week', the playlist as a weekly guideline to a station's policy is not so established. The recent upsurge of private commercial stations on continental Europe has seen more and more stations adhering to a playlist, although this is far less common for the public broadcasters. The record industry is in general every much in favour of a playlist, which they consider as a tool that gives them feedback on the progress of their singles.

The re-instatement of BBC Radio One's Playlist last year (see Mad February 8), has been given a warm reception by the UK record indusstry. Under the guidance of conroller Johnny Beerling, a weekly record playlist, dropped in the early 80s, has been restored giving the station a greater sense of musical adventure in its daytime programming Radio One, the UK's only nationwide pop music network, had been criticised for playing too many oldies and not giving enough attention to new talent and new styles of music.

Every week there are 10 new records added to the Radio One playlist, the so-called Chartbusters. These new selections are more or less guaranteed 12 plays a week. The Chartbusters are followed by some 40 A-list records which get 10-15 plays a week. All the records on Radio One's playlist are high-lighted in its weekday daytime programmes, stetching from 5.30 play. By a programme, stetching from 5.30 programmes, stetching from 5.30 play and a play of the programme of the

Every week, 15 people take part a playlist meeting, chaired and co-ordinated by Williams. "This is definitely not a clique or a closed meeting. Any member of the Radio One department can give his suggestions." Williams is very strong

on the status of the Radio One Playlist: "It is the most adventurous playlist in the world, no other radio station has a playlist of 50 major records, adding 10 new ones every week. I think we lead the charts as well as encouraging unknown bands, bands that are on a small label and have never had the privilege of being signed to a major." As one of the many examprivation of the properties of the function, Williams points to EG/Virgin band Rouen or to the Swince Oswing Out Sister,

producer at Capital for eight years, was standing in as Head Of Music as Tony Hale had recently left the station.

Capital's playlist consists of 60 records, five 'new climbers', 20 A- ist records, 20 B-list records and an 'extra' list. 'Climbers' have to be unanimously chosen and constitute the new picks of the station. These re played every hour in rotation while the A-list records are on a four-hour rotation and B-list records on a five-hour rotation. This system Obviously guarantees that

Kissing The Pink (Magnet) One More Step

80s, Kissing The Pink's present line-up only dates back to 1986, together with a new sound and new style. Their Pete Walsh (Simple Minds) produced single 'One Step' was a big hit in Italy (reaching number 2) and Holland, and the band is signed through PolyGram in the USA where this pop/dance record climbed to no. 5 in the Dance Charts. Magnet Records will release the new single 'Certain Things Are Likely', another Walsh production, at the end of March and a European tour is scheduled this spring.



Steve 'Silk' Hurley, Oran 'Juice' Jones and Robbie Nevil.

In general, every daytime halfhour of Radio One programming features, apart from services such as trailers , traffic information, news, etc., seven records: two chart hits, one brand new Chartbuster, one personal favourite from the DJ, one oldie, one Chartbuster from the previous week, and one other record

Capital Radio

Unlike the BBC, London's independent station Capital Radio is not financed by a licence fee and therefore Capital's main source of income is the airtime they sell to advertisers. There is a maximum of nine minutes of commercials per hour, three minutes of news and 48 minutes of the actual programme. Every Thursday the station has a playlist meeting lasting between three producers plus the Head Of Music; at the time of our interview, John Myer, who has been a

the listener does not hear every Alist or B-list record every hour. The 'extra' list is a combination of hits going down in the charts plus some new ones, mostly records that deserve some plays but not on a regular rotation basis. Myer cites the example of reggae band Aswad, a group that have a strong London support but are not obvious hit material. The 'extra' list also includes ty spin-offs like the various hits from the cast of the Eastenders' soap opera, which are not particularly suitable for Capital's format. "The 'extra' list is a way of testing the water and seeing what reactions you get", says Myer.

In May last year Capital started is GFM (Capital BM) experiment (see M&M May 3), a second programme service aimed at the over-20s. This split-frequency broadcasting has proved very successful, so much so, says Myer, that BBC Radio One copied them on a Saturday afternoon with their CD programme, "The Steroe Sequence, presented by Johnny Walker. The experiment was mainly set up to tie."



Westworld (RCA) A Lively Mix

After appearing on UK Channel 4's pop programme The Tube', Westworld was besiged by greedy A&R men to sign up a deal. RAC became their new partner and the band's label debut single is just out, entitled Sonic Boom Boy. The record is already picking up very favourable radio reactions in the UK and a press time the single was bubbling under the European Airplay Top 50. Fromed by a young singer, Elisabeth Westwood, and founded by guitarist Dertwood (who once spent swerral years with Billy Idol and Tony James in one of the many Generation-X line-ups), the single exudes youthful enthusiasm captured in a lively mix of Eddie Cochran, Bo Diddley and casual punk sensibilities.

in with the growing adult consumer market that was under-serviced by the existing music programming. Myer: "The market for quality artists is better than ever, there is definitely a new generation that have more money to spend. CFM will take some time to develop, it's not a switch overnight, but it is already a good step to anticipate the predicted decline in teenagers expected in 1994." (Myer is referring to a recently published report by Marketing Direction Ltd., 'Youth Facts '86', which shows a dramatic fall in the number of teenagers over the next 10 years.)

Although this philosophy takes into account the older listeners, Capital's format is still aimed at the teenagers with its CHR (Contemporary Hit Radio) and 'Urban' format. "We play a lot of black music as there is a large black community here in London where his are filtering through the dance circuit, records that Radio One tends to ignore", observes Myer. With feedback from specialist DIs such as David Rodigan (reggae), Mike Allen (hiphop) and Gregg Edwards (couil) who all pass on suggestions for records to add to the playist. Capital hopes to stay in touch on street level. With regard to the MOR (Midded O'The Rosal) genre, the sation tends to follow, rather than lead.

Piccadilly Radio

Although many in the UK record industry and the media alike complain about the fossilization that

World Party (Ensign/Chrysalis) Compelling Sounds

'Avarice And Greed Are Going To Drive You Over The Endless Sea'... some of the lyrics to the brilliant World Party single 'Ship Of Fools', a compelling song with a powerful build-up taken from last year's debut album, 'Private Revolution'. The single is also released on a special Compact Disc, a first for Chrysalis. The band is fronted by Karl Wallinger, once part of that other Ensign act The Waterboys. The 'Private Revolution' album is worth checking; it has Wallinger exploring different musical pathways ranging from Bob Dylan, John Lennon to Sly Stone. Join the party, all on board.





played once a day while the rest of the playlist is structured as follows. There are 20 A-list records consisting of current big hits, new entries with sure hit potential, and the obvious superstar releases; these records tend to be played once every three hours on a rotation list. The B-list consists of somes 30 records. lower chart hits (from 30-50) plus new releases that might not go particularly high in the charts but are very radio friendly. Lastly, the Dlist features six records, mainly major hits slipping down the charts, records that still need to be heard but of which the station (and listeners too) are getting tired of.

Curiosity Killed The Cat (Mercury)

Down To Earth

The UK is full of bands with weird names! This band got their name

from the password of a 'Lord Of The Rings' computer game, but the

band's music is far more accessible than the name implies. With a

musical style steeped in soul and r&b, their last single, 'Down To

Earth', went to no. 5 in the UK and the band recently performed at

the Italian San Remo Festival. An album is planned for April.

try to break new acts. We like to anticipate movement in the charts rather than follow it all the time," says Radcliffe. C-list records get

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Sudden Sway - new signing to Rough Trade Records UK.
Licensed through Rough Trade, GMBH: Megadisc, Bene: Virgin, France, CGDJuly; MNW, Sand-EURO RELEASE MONDAY 9 FEBRUARY

Sudden Sway - 1st LP due Spring '87.

FREE COPY OF THE SINGLE INCLUDED IN THIS ISSUE OF M.M.

K S P E C I A L

be. Radcliffe points at the continuing influence that dance/club music is having on the charts. He cites the example of Man 2 Man Meet Man Parrish with their latest chart success. 'Male Stripper', but adds that there are plenty of club records that just don't make much sense on radio: ''As a radio station you cannot chase every fad'.

Radio City David Lincoln, Head Of

Presentation & Music at Radio City in Liverpool, is amazed at the way the English hit parade looks at the moment. There are no real trends, but people seem to be on a nostalgia trip with records like Ben E. King's 'Stand By Me' and Percy Sledge's 'When A Man Loves A Woman' very popular. "The charts are really unpredictable and strange, novelty things seems to be back in style as well as soap themes," says Lincoln. Together with producer Nigel Williams, rock presenter Phil Easton, and Tony Snell who presents a programme for new and alternative music every night, Lincoln compiles Radio City's weekly playlist. Lincoln, who has the final say on the list, listens to all the records that have come in and makes an initial selection which is finalised in the weekly meeting and published the next day, Thursday. Again three lists: the A-list features 12 records, hot records that are in the charts and new releases, played in rotation three to four plays each day, the Blist consists of 25 records, mainly ex-A-list records plus other chart material and these are played eight times a week, and finally the C-list containing 40 records which are mainly new releases, album tracks by big artists and the few nonneedle-time singles. Here Lincoln touches on a subject that is unique to English radio and has plagued all the stations in the UK for a while now. Needle-time is a restriction on radio limiting a station to nine hours a day of commercial phonographic records. Non-needle-time singles, like most of those from independent labels, are mainly played overnight and usually fall into the C-list category. Funnily enough, records from continental European artists cometimes benefit from this situation as most of them are non-needle

BRMB Radio

The Birmingham based station BRMB which operates in the Mid-lands area, has a similar playlis system to Radio City, Chaired by Robin Valk, Head Of Music, Robin Valk, Head Of Music, easienably the Programme Corroller meet on Friday mornings for a two hour session to compile the station's playlist. The A-list consists of 30 records that are tied closely to the West Midland Charts compile the machine in the West Midland Charts compile the machine in the programme of the West Midland Charts compile the machine in the programme of the West Midland Charts compile the machine in the programme of the West Midland Charts compile the machine in the programme of the West Midland Charts compile the machine in the programme of the West Midland Charts compile the machine in the Midland Charts compile the machine in the West Midland Charts compile the machine in the Midland Charts compile the machine in the West Midland Charts compile the machine in the Midland Charts compile the Midland Charts compile the Midla

Kim Wilde (MCA) Hang On! Kim Wilde, already number one in several European countries with

Kim witee, arready number one in several European countries with an unexpectedly successful cover of the Supremes, 'You Keep Me Hangin' On', is about to release a second single off the 'Another Step' album. The new single is a duet with Junior (the had a hit in '82 with 'Mama Used To Say') and is due to be released on March 2. A video for the single, which is the title track from the LP, is to be shot in early March in Paris.

"You Keep Me Hangin' On' was a chart hit all over the worldexcept in the US so it's perhaps not surprising that Wilde is leaving for a two week promo tour of the States as soon as the new single is released. She is back in the UK for tv spots on March 20/21 and then spends the rest of March and April promoting the 'Another Step' single in Europe

Following this, Wilde will probably do a concert tour in Scandinavia in May and dates in Japan and Australia in June. 'Another Step' is Wilde's fifth album, although only her second for MCA UK. Her first album for MCA, 'Teases And Dares' sold over 250,000 copies in continental Europe alone.



Psychedelic Furs (CBS) Pretty Brooding Formed in 1977, the CBS UK act Psychedelic Furs have come a long

way to get established as one of the better American guitar-based bands of the moment. They are about to methark on a major Buropean tour starting in Madrid on March I and ending a month later. The band's fifth album has been released to coincide with the tour. 'Midnight' To Midnight,' recorded in Berlin, Zurich and New York with producer Chris Kimsey (Rolling Stones, Marillion, Killing Joke, etc.) contains the theme from the 'Pretty IP Pink' movie as well as brooding tracks like 'Shock', 'All Of The Law' and 'Heartbreak Best'.



B-list are 30 upcoming records plus material picked for special shows. These records mostly move up to the A-list. Lastly, the C-list of 40 non-needle-time records. The West Midland Charts reflect local hits which can be very different from the national or London based hits. As Valk points out, "Our format is pretty conservative, healthy mainstream pop - disco and soppy ballads do not sell in the Midlands. AOR (Album Orientated Rock) and Adult Contemporary records like Rosie Vela's 'Magic Smile' is a bigger hit here than anywhere else. The same applies to Level 42, who are 16 in the local charts and 30 in the national. Another good example is Bruce Hornsby who is very big in this area," says Valk.

No record from BRMB's A-list is played more than twice a day, a policy that is strictly adhered to. "More than that and you risk the 'burn-out factor." We play four or five major A hits per hour and add a free choice for the presenter from oldies," says Valk. There is also a subsection of recurrent oldies, a system borrowed from the US, whereby some 200 top 10 hits of the past 18 months hits are rotated. B-list records have a maximum of 10 plays a week and a minimum of

As most record companies are London-based and have cutback on promotion budgets over the last three to four years, most regional stations feel that they are lucky if they get any feedback from the record companies. "They do not seem to be interested in local stations because we don't fit their preconceived ideas. Marketing these days is all with videos which means you're talking about packaging and not about content. A very frustrating situation because we would love to get more response from the record companies," says Valk.

7 & 12 INCH



EUROPEAN HOT 100

E M R

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES - © EUROPEAN MUSIC REPORT BY - HOLLAND - ALL RIGHTS RESERVED

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| TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER) | TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER) | TITLE COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER) |
| 1 I Knew You Were Waiting (For Me) UKG.B.H.C.h Aretha Franklin & George Michael-Epic (Chrysalis Music) Sw.Dir.N | 35 23 6 Rat In Mi Kitchen UB 40: Dep International/Virgin (New Claims/ATV Music) | 69 61 9 Where Are You? G.8.SpGr 16 Bit- Ariola (Intersong) |
| 2) 3 B C'est La Vie UKGBII A Ch.Sw. PODIEN F. RObbie Nevil-Manhattan (MCA Music/AFG Music) | 36 33 6 Down To Earth UK.ir Curiosity Killed The Cat-Mercury (Warner Bros. Music) | 70 82 7 Ca Fait Rire Les Oiseaux F La Compágnie Creole: Zagora/Carrere (Bleu Blanc Rouge/Zagora) |
| Reet Petite Jackie Wilson-SMP (Burlington Music) UKGBHChSw DN FI | 37 26 15 Livin' On A Prayer GBHCh SwN Bon Jovi- Venigo (Polydram/SBK/CBS Songs) | 71 29 7 Celebration Rap FLCh.DF M.C. Miker "G" & Deejay Sven-Dureco (W.B./The Company) |
| 4 1 10 Is This Love UKGBHJ Sw.PoDFiGr Alison Moyet: cos (Virgin Music/RCA Music) | 38 38 6 Tes Etats d'AmeEric FB Luna Parker. Barday (PolyGram Music) | Heartache Away Don Johnson-Epic (Stone Diamond Music) |
| Rock The Night UK.F.B.A.Oh.Po.lir Europe- Epic (Seven Doors/EMI Music) | Magie Noire Phillippe Russo- Pathe Marconi (EMI Music Publishing) | 73 63 5 Fleurs Du Mal Stephanie-Julisa/Carrere (Editions Carrere) |
| 6 6 13 Sometimes FG.BHJ.ACh.Po.DFI Erasure- Mute (Sonet Music) | 76 2 When A Man Loves A Woman Percy Sledge- Atlantic (Warner Brothers Music) | 74 79 3 Noir Et Blanc Bernard Lavelliers- Big Brother/Barclay (Big Brother's Company) |
| 7 7 16 You Keep Me Hangin' On FGBHAChN Kim Wilde- MCA (Jobete Music) | 41 17 11 The Rain G.B.H.Ch.Gr Oran "Julice" Jones- Def Jam/CBS (Island Music) | 75) 88 19 I've Been Losing You A-Ha- Warner Brothers (ATV Music) |
| 8 5 12 Victory UK-5G I Sp.Ch.Gr Kool & The Gang-Mercury (Delightful Music) | 42 41 6 Je Dois M'En Aller Niagara- Polydor (PolyGram Music) | Reality Richard Sanderson-Carrere (Laghetto) |
| 9 13 5 Heartache Pepsi & Shirlie- Polydor (Handle Music) | 43 44 3 Laissez-Nous Chanter F.B Gold-WEA (Agone) | You Are My World The Communards-London (Bronski/Bong/C. Control) |
| 10 11 13 Each Time You Break My Heart Nick Kamen- WEA (Warner Bros/Island Music) SwDFIG | 44 35 6 Almaz UK.Ir Randy Crawford-Warner Brothers (MCPS) | 78 59 2 Geronimo's Cadillac FSpa.F.Gr Modern Talking- HansalAnola (Intro/Hanseatic) |
| 43 2 Running In The Family Level 42-Polydor (Chappell) UK.BH.I.Dir | 45) 52 3 Male Stripper UK Man 2 Man Meet Man Parrish- Botts (Passion Music) | 79 39 19 True Blue FAPo Madonna: Sire (WBUBleu Disque/Webo Girl) |
| 12 10 10 Caravan Of Love GRHACh.Sw.D.N.F. The Housemartins- GolDisca/Chrysalis (Warner Brothers Music) | 46 40 4 It Doesn't Have To Be This Way The Blow Monkeys- RCA (trashsongs/RCA Music) UKIr | 80 57 9 No More The Fool Elkie Brooks- Legend (Virgin/Russell Ballard) |
| 13 8 19. In The Army Now F.8 A.Ch.Pu.D. Status Quo- Verligo (Island Music/Nada Music) | 47 24 19 Walk Like An Egyptian GBIACh.Fl Bangles- CBS (Southern Music) | 81 71 16 La Vie Par Procuration F Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso) |
| 48 7 Jack Your Body Steve 'Silk' Hurley- D.J. Int./London (Copyright Control) | 48 55 3 Stay Out Of My Life UKIr Five Star-Tent/RCA (Tent/Chrysalis Music) | 82 77 11 Heartbeat GACh Don Johnson-Epic (SBK/CBS/W.B. Music) |
| 15 16 11 The Miracle Of Love Eurythmics-Rca (RCA Music) FG.Sp.Po | 49 46 4 The Music Of The Night/Wishing You Michael Crawford/Sarah Brightman- Polydor (Really Useful) UK.ir | 83 74 2 Always The Sun The Stranglers- Epic (CBS Songs/Plumshaft) |
| 16 15 23 The Final Countdown Europe-Epic (Seven Doors/EMI Music) | 50 56 5 Sally Carmel-London (Savage Music/SBK/CBS) | 84 80 2 Do Ya, Do Ya Samantha Fox. Jive (Zomba Music Publishing) |
| 17 18 16 Showing Out GBHJACRD Mel & Kim-Supreme (All Boys | 51 42 6 I Love My Radio UK:r Taffy- Transglobal/Rhythm King TEMI Music) | 85 97 2 Forgotten Town The Christians-Hall- |
| Skin Trade Duran Duran-EMI (Skin Trade/EMI Music) UK.G.8.1 | 52 51 5 You Sexy Thing UKIT Hot Chocolate-EMI (Chocolate/RAK Publishing) | 86 78 4 Magic Smile Rosie Vela- A&M (Mercury Dime Music) |
| The Right Thing Simply Red-wea (SBK/CBS Songs) UK.B.H.Lir | 53 10 Musulmanes F Michel Sardou- Trema/RCA/Ariola (A.R.T. Music France) | 87 75 9 P'tit Bouchon Sabine Paturel-Emma/Carere (Max Music) |
| 20 20 9 T'En Va Pas Elsa: GM/Carrere (Georges Mary) | 54 58 6 Electrica Salsa (Baba Baba) GB Off- ZYX (Intersong/Mikulski) | 88 92 3 Miami Vice Theme Jan Hammer: MCA (MCA Music) 1 Ch Liebe Dich |
| 21 14 9 Big Fun Gap Band-Total Experience/RCA (Minder Music) | 55 28 18 Premier Baiser Emmanuelle- AB/Polygram (Abeditions) | 94 5 Clowns & Helden-Teldec (Autarc/Marie Marie/Fenn) |
| 22 21 8 Voyage Voyage F.B Desireless- CBS (Rivat Music) | 56 60 5 Behind The Mask Eric Clapton- Duck Records/Warner Bros (EMI Music) | 90 87 7 Iggy Pop- A&M (Wren Music Company) |
| 23 22 20 Take My Breath Away Berlin- CBS (GMPC/Famous Music Corp.) | 57 34 12 Land Of Confusion GBChSwDFI Genesis- Virgin (Hit & Run) | 91 86 10 Stephan Remmler Mercury (Glueck/Bavilario/Intro) |
| 36 3 Coming Around Again Carly Simon- Arista (Famous Chappell) | 58 66 7 Surrender Swing Out Sister-Mercury (Copyright Control) Chap Your Heart GBIAChPoD | Gouts De Luxe-WEA (Carla Music) |
| On Se Retrouvera (B.O. Le Passage) F.B. Francis Lalanne- EMIPPathe Marconi (Atreyou Adele Music) | Madonna- Sire (WB/Bleu Disque/Webo Girl) | 98 2 Stephan Remmler- Mercury (Glueck/Bavillario/Intro) |
| 26 32 11 So Cold The Night The Communards-London (Rown/Bong/Mistra/Rocket) UKG BHA Ch | 60 85 2 Crush On You The Jets-MCA (Rondor) | Freddie Jackson- Capitol (Zomba Music) |
| 27 19 25 Don't Leave Me This Way The Communards- London (Island Music) Clarable Quarks | Mental As Anything- Epic (Syray Music) | Sam Moore & Lou Reed- A&M (Warner Brothers Music) |
| 28 25 8 C'est La Ouate Caroline Loeb- Barclay (Copyright Control) | 62) 73 3 Timbuk 3-I.R.S. (Illegal Music) | Berlin-Mercury (Maschine Age/W.B. Music) |
| 29 30 6 Fallait Pas Commencer Lio-Polydor (West Indies Music) | 49 20 Sandra-Virgin (Data-Alpha/Mambo/Siegel) | 97 91 17 Jeanne Mas- Pathe Marconi (Editions Le Minotore) |
| 30 27 3 Corps A Corps [F8] Images-Flarenash/WEA (Flarenash Music Editions) | 64 37 12 Stacey Q Atlantic (On The Note) | Gwen Guthrie- Boiling Point/Polydor (PolyGram/Screen Gems-EMI) UK |
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| 32 12 11 Shake You Down Gregory Abbott- cas (sak/cas Songs) | Westworld- RcA (Copyright Control) How Many Line 2 | Jean Beavoir- Red Eye/Virgin (Hot Boy Music) |
| Motorious Duran Duran-EMI (Copyright Control) | Spandau Ballet: CBS (Reformation Publishing) | Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece |
| 34 31 6 Once Bitten Twice Shy Vesta Williams- A&M (Rondor/Island Music) | 68 54 3 Shoplifters Of The World Unite The Smiths-Rough Trade (Warner Bros. Music) | = FAST MOVERS = RE - ENTRY |
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TOP 3 in EUROPE



| COUNTRY | 1 | 2 | 3 |
|----------------|--|---|---|
| UNITED KINGDOM | Stand By Me Ben E. King (Atlantic) | I Knew You Were Waiting (For Me) Aretha Frankin & George Michael (Epic) | Down To Earth Curiosity Killed The Cat (Mercury) |
| GERMANY | Reality Richard Sanderson (Carrere) | C'est La Vie Robbie Nevi (Manhatlan) | Caravan Of Love The Housemartins (GolDiscs/Chrysalis) |
| FRANCE | T'En Va Pas Elsa (GM/Carrere) | In The Army Now Status Que (Vertigo) | Voyage Voyage Desireless (CBS) |
| ITALY | The Final Countdown | Each Time You Break My Heart | Walk Like An Egyptian Bangles (CBS) |
| SPAIN | Think For A Minute The Housemartins (GolDiecs/Chrysalis) | The Miracle Of Love | The Final Countdown |
| HOLLAND | Reet Petite Jackie Wilson (SMP) | I Knew You Were Waiting (For Me) Aretha Frankin & George Michael (Epic) | Caravan Of Love The Housemartins (GofDiscs/Chrysale) |
| BELGIUM | Reet Petite Jackie Wilson (SMP) | Showing Out Mel & Kim (Supreme) | I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic) |
| SWEDEN | Caravan Of Love The Housemartins (GolDiscs/Chrysalis) | Livin' On A Prayer | Som Stormen River Oppet Hav Susanne Affvengren & Mikael Rickfors (Hawk) |
| DENMARK | Giv Mig Hvad Du Har Dodo & The Dodo's (Replay) | Land Of Confusions Genesis (Virgin) | Go'nat Dodo & The Dodo's (Replay) |
| NORWAY | You Keep Me Hangin' On | Over The Hills And Far Away Gary Moore (10 Records) | Caravan Of Love The Housemartins (GolDiscs/Chrysalis) |
| FINLAND | Reet Petite Jackie Wilson (SMP) | C'est La Vie Robbie Nevil (Manhaltan) | Caravan Of Love The Housemartins (GofDiscs/Chrysalis) |
| IRELAND | I Knew You Were Waiting (For Me) Aretha Franklin & George Michael (Epic) | Stand By Me Ben E. King (Alianto) | Heartache Peps & Shirile (Polydor) |
| SWITZERLAND | C'est La Vie Robbie Nevil (Manhattan) | Each Time You Break My Heart Nick Kamen (WEA) | Caravan Of Love The Housemartins (GotDiscs/Chrysais) |
| AUSTRIA | You Want Love Mixed Emotions (EMI Electrols) | Keine Sterne In Athen Stephan Remmler (Mercury) | Sempre Sempre Al Bano & Romina Power (WEA) |
| GREECE | Notorious Duran Duran (EMI) | The Rain Oran Julice' Jones (Del Jam/CBS) | Where Are You 16 Beat (Ariola) |
| PORTUGAL | The Final Countdown | Don't Leave Me This Way The Communards (London) | Lover Why Cemury (Cleven/Carrere) |

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NO 8 - FEBRUARY 28 1987

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe

RECORDS OF THE WEEK:

BILLY IDOL- DON'T NEED A GUN (Chrysalis) EURYTHMICS- MISSIONARY MAN (RCA)

DERRIE HARRY- FREE TO FALL (Chrysalis) NICK KAMEN- LOVING YOU IS SWEETER THAN EVER (WEA)

SURE HITS:

BEASTIE BOYS- FIGHT FOR YOUR RIGHT (Def Jam) A-HA- MANHATTAN SKYLINE (Warner Brothers) GREGORY ABBOTT- I GOT THE FEELIN' (IT'S OVER) (CBS) KISSING THE PINK- CERTAIN THINGS ARE LIKELY (Magnet) IT'S IMMATERIAL- ROPE (Siren/Virgin) CHRISTIANS- FORGOTTEN TOWN (Island)

EURO-CROSSOVER RECORDS:

JENNIFER RUSH- I COME UNDOWN (CBS)

GRAZIA DE MICHELE- LE RAGAZZE DI GAUGUIN (WEA Italy)



Aretha & George top the Airplay chart for the second consecutive week and the only serious candidates to dethrone The Oueen Of Soul are Level 42 with Running In The Family, making a very good jump from 13 to 3 while only in its third week.

Simply Red's The Right Thing sticks at 4 and for those of you who have trouble in adjusting the rather shrill sound of this single to your formats, we can assure you that the forthcoming album, 'Men And Women' contains enough hit material to suit both the pop/ballad and the disco/dance audiences. Watch out for the album review in next week's issue.

Three English acts make good moves in the top 10 Airplay: The Blow Monkeys (5-8), Pepsi & Shirlie (6-15) and Curiosity Killed The Cat (10-35). The number of new UK acts leading the Airplay Top 50 is considerably high, amounting to 26 if you include established acts. Their impact is all the more striking in the top 10 where they occupy seven positions (excluding George & Aretha as an English/ American collaboration). This proves that, despite the growing importance of continental European artists, the UK remains the main source of programming material for European DJs and the UK's trendsetting role is undisputed. More about UK talent in this week's special supplement (pages 9-17).

Despite all the movement in the European Airplay Top 50 this week, 1987 has not yet brought us the single that everybody, including the media and public, is crazy about. This situation is clear from the rather low entries that the European Airplay Top 50 has so far produced. So far, Style Council's It Didn't Matter has been the highest entry (21) while the rest of the Airplay entries all fall in the 32-40 category. The beginning of last year showed a different pattern, with high entries from Sade's 'Is It A Crime' (16), Simple Minds' 'Sanctify Yourself' (12) and PIL's 'Rise' (23) standing

The Eurythmics release yet another single from their 'Revenge' album; after their successes with 'When Tomorrow Comes', 'Thorn In My Side' and 'The Miracle Of Love', Missionary Man is the fourth single taken from the album and there is still another single suitable before the album is completely exhausted, namely the energetic, up-tempo track, 'Let's Go'! We even prefer the latter track to the current single as the sound of 'Missionary Man' might be too rough for European tastes.

As we all know and as we amply show in this issue, covers are vey popular. Nick Kamen tries his hand at an old song by the Four Tops, Loving You Is Sweeter Than Ever, a hit for the Motown act in the summer of 1966. The single was produced by Stewart Levine (Simply Red, Womack & Womack) and yes, it is a good tune full of good hooks.

Two hot releases from Chrysalis, Billy Idol with another hi-tech rock and roll single, Don't Need A Gun, and Debbie Harry's Free To Fall, a sensual and elegant track sure to give her the deserved attention on Euro-Radio.

More recommended additions to your playlist this week include the new Gregory Abbott single, I Got The Feelin' (It's Over), another heartfelt ballad in the best classic soul tradition and Beastie Boys' Fight For Your Right, unrelenting hard-rock/rap.

Not only in the Airplay Top 50, but also in the European Hot 100 Singles, Aretha & George rule. They took over from Alison Moyet's Is This Love, which topped the charts for two consecutive weeks. One of the fastest moving singles in the Hot 100 is Jack Your Body from Steve 'Silk' Hurley (14-48); especially because of its entry in Germany (where Rush Records holds the rights) the House Music single shoots up the Hot 100.

the Singles route euro-crossover

Most recommended singles not yet showing in the European Hot 100. Manhattan Skyline (Warner Brothers) What You Get Is What You See (Capitol) Enrythmics Missionary Man (RCA) Paul Simon Diamonds On The Soles Of Her Shoes (Warner) John Farnham You're The Voice (RCA) Renenereme Trick Of The Night (London) Nick Kamen Loving You Is Sweeter Than Ever (WEA) Timex Social Club Mixed Up World (Mercury) Lou Grumm Midnight Blue (Atlantic) Sheila E Hold Me (Warner Brothers)

Back In The High Life (Island) Billy Idol Don't Need A Gun (Chrysalis) The Christians Forgotten Town (Island) Gregory Abbott I Got The Feelin' (It's Over) (CBS) World Party Ship Of Fools (Ensign/Chrysalis) Debbie Harry Free To Fall (Chrysalis) The Colourfield Running Away (Chrysalis) Tanh Chi Rhythm Arista) Hurrah!

If Love Could Kill (Arista)

Fight For Your Right (Def Jam)

Records by continental European Artists with strong

crossover potential for other markets. Electrica Salsa (Zyx Germany)

Midnight Man (Virgin Germany) T'en Va Pas (Carrere France). Matia Bazar Angelina (Ariston Italy)

Anne Haigis Immer Wieder Du (Musikant/EMI Germany) Windforce II (Polydor Holland)

Vicious Games (Vertigo) Stephanie Fleurs Du Mal (Carrere France) Jennifer Rush l Come Undown (CBS) Lili & Sussie Candy Love (Sonet Sweden) Voyage Voyage (CBS France)

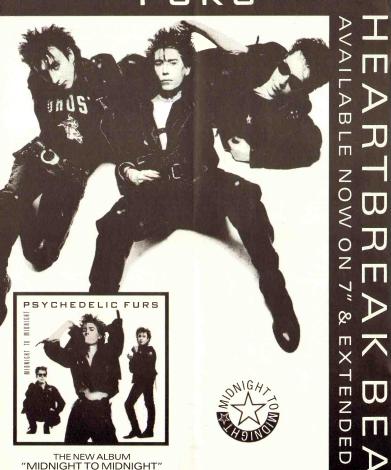
The More I See You (CBS France)

Rita Mitsouko C'est Comme Ca (Virgin France) Richenel Dance Around The World (CBS Holland) Julie Pietri Nuit Sans Issue (CBS France)

Luna Parker Tes Etats D'Ame. Eric (Barclay France) Purple Schulz Viel Zu Wenig Zeit (EMI-Germany) Partenaire Particulier Elle Est Partie (CBS France) Gravia Di Michele

Le Ragazze De Gauguin (WEA Italy) All Of Your Attention (Virgin Sweden)

☆PSYCHEDELIC☆ FURS



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Highlights

UNITED KINGDOM

What commercials can do! While Ben E. King's Stand By Me has conquered the top, Percy Sledge's When A Man Loves A Woman has jumped from 28 to 5. In second position are Aretha & George and in third position, Curiosity Killed The Cat. Level 42 are moving up the charts from 18 to 10 as are Carly Simon (14-22), the Jets with Crush On You (18-30) the Jets had their biggest hit so far in '82 with 'Love Makes The World Go Round' - Mental As Anything with a song from the OST of 'Crocodile Dundee' called Live It Up (19-39) and Simply Red (23-45). New in this week are West World with Sonic Boom Boy (a band that had their television debut on 'The Tube' a few weeks ago), the Communards with their rerelease of You Are My World and Duran Duran with Skin Trade

GERMANY

Richard Sanderson's Reality remains unbeaten followed by Robbie Nevil and the Housemartins. Jackie Wilson jumps into the top 10 (from 11 to 7) as do Aretha Franklin & George Michael who jump from 17 to 10. Although the rest of Europe have not yet reacted, Heaven 17 are doing quite well in Germany, their Trouble jumps from 17-22. Other moves for Status Quo's Dreamin' (20-26), Europe's Carrie (23-31) and Stacey O's We Connect. There are eight new entries of which the most important ones are Tina Turner's What You Get Is What You See (Turner's 'Girls', written by Bowie, has only been released in Holland), Steve 'Silk' Hurley, Don Johnson and James Brown's How Do You Stop.

FRANCE

Not many changes this week, 13-year-old Elsa is dominating the top for the seventh week, followed by Status Quo's In The Army Now and Desireless with Voyage Voyage. The only new entry is for Europe's Rock The Night (in at 29) and two re-entries for Duran Duran (Notorious) and Canada (Mourir Les Sirenes). Good moves for Dorothee with Maman (5-9), Kim Wilde (19-25), La Compagnie Creole's Ca Fait Rire Les Oiseaux (20-35) and Valli's The More I See You

HOLLAND

Although Aretha Franklin & George Michael jumped from 6 to 2 they didn't succeed in replacing Jackie Wilson who is still no. 1, and the Housemartins are at 3. Good moves for Pepsi & Shirlie who jump from 12 to 7, Level 42 (12-29), Timex Social Club (11-16) and Candy's Cameo (14-20). Highest new entry is for Kool Moe Dee with Go See The Doctor (in at 19). Although Kool Moe Dee appeared on the tv pop programme 'Countdown', the song has caused quite a stir because its lyrics deal with the controversial subject of VD. Even Music Box, with whom 'Countdown' works closely, has not shown the video yet. Other entries are for Simply Red and Swing Out Sister's Surrender.

BELGIUM

Jackie Wilson rules the top and is followed by Mel & Kim and Aretha Franklin & George Michael (the latter coming from 6), Good moves for Philippe Russo's Magie Noire (12-21), Pepsi & Shirlie's Heartache (14-24), New Talent tip Off with Electrica Salsa (16-26), Gerard Lenorman with Le Blue Des Regrets (19-32) and Berlin's Like Flames (26-37). New entries for Level 42, Simply Red. Steve 'Silk' Hurley, Duran Duran, the Dutch Eurovision Song Contest entries from '86 Frizzle Sizzle with Talk It Over, and Francis Lalanne with On Se Retrouvera.

It is unbelievable how powerful an influence the San Remo Festival has on the charts. There are 15! new entries of which 13 are connected to the Festival. At the top is Europe, followed by Nick Kamen and the Bangles (coming from 18). Straight in at no. 4 are the winners Morandi, Tozzi & Ruggeri with Si Puo' Dare Di Piu followed by a new entry at no. 9 for the runnersup. Toto Cutugno with Figli. Other entries from San Remo participants are Fausto Leali (lo Amo) who came fourth at the Festival, Al Bano & Romina Power (Nostalgia Canaglia). who came third, Fiorella Mannoia (Quello Che Le Donne No Dicono), who came eighth and Le Orme (Dimmi Che Cosa E') who were no. 17. Spandau Ballet, Whitney Houston, Duran Duran, Simply Red, Eight Wonder

and Level 42 are also new entries and they too appeared at San Remo. Mel & Kim enter at 27 and Zarillo with La Notte Dei Pensieri at 28.

George Michael & Aretha Franklin are still on top for the second consecutive week. There are three very good jumps into the top 10, the first is for the 26-year-old Stand By Me by Ben E. King (2-12), the second for the 21-year-old When A Man Loves A Woman by Percy Sledge (4-15), both tunes used in Levi 501 tv commercials, and the third is It Doesn't Have To Be This Way by Blow Monkeys (7-22). And Five Star's Stay Out Of My Life entered straight in at no. 9. Apart from Five Star there are 10 other entries, including, Simply Red, Level 42, Spandau Ballet, Rosie Vela, Bob Geldof, Timbuk 3 and Eric Clapton.

DENMARK

Dodo & The Dodo's are dominating Denmark, their Giv Mig Hvad Du Har remains unbeaten on top for the sixth week while their second single, Go'Nat, jumps from 5 to 2, creating a strange situation in that Dodo are competing with themselves for the top spot. Jackie Wilson moves from 10 to 5 while Aretha Franklin & George Michael and Level 42 both enter the top 10, from 14 to 7 and straight in at 9 respectively. Another good mover is Robbie Nevil (16-21). Further entries for Bruce Springsteen's Fire, which was a huge hit for the Pointer Sisters in '79 but actually written by 'the boss', Stacey O's Two Of Hearts, Europe's ballad Carrie and Mel & Kim's Showing Out.

PORTUGAL

Europe, together with Rod Stewart's 'Every Beat Of My Heart', has been in the charts for 20 weeks including 12 weeks at no. 1, making it the second longest single in the charts after Peter Cetera's 'Glory Of Love' which has been in for 22 weeks. Europe is followed by the Commnnards (Don't Leave Me This Way) and Century with Lover Why. New in are the Pretenders (Hymn To Her), Europe's Rock The Night, the Eurythmics's Miracle Of Love, Robbie Nevil and Berlin (Like Flames). Boston's Amanda and Nuno Camara Pereira with Meu Querido M Velho are both re-entries.

ALBUMS OF THE WEEK





Anne Haigis- Geheime Zeichen- Musikant/EMI Electrola



Robert Cray Band- Who's Been Talkin'- Atlantic

Lou Gramm- Ready Or Not- Atlantic

euro

ALBUMS OF THE WEEK:

LOU GRAMM- READY OR NOT (Atlantic)

GINO VANNELLI- BIG DREAMERS NEVER SLEEP (Dreyfus/Fobjdor)

SANTANA- FREEDOM (CBS)

ANNE HAIGIS- GEHEIME ZEICHEN (Musikant/EMI Electrola)

THE SYSTEM- DON'T DISTO

THE ROBERT CRAY BAND- WHO'S BEEN TALKING (re-issue Atlantic)

THE SYSTEM- DON'T DISTURB THIS GROOVE (Mirage/Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

'Til Tuesday
Welcome Home (Epic)
The Smiths
The World Won't Listen (Rough Trade)
Soft Cell
The Singles (Mercury)
The The
Infected (Some Bizarre/Epic)

The The Infected (Some Bizarre/Epic) Style Council The Cost Of Loving (Polydor) Gregory Abbott Shake You Down (CBS) Microdissey Crooked Mile (Virgin) Los Lobos

Los Lobos

By The Light Of The Moon (Slash/London)

The Alan Parsons Project

Gaudi (Arista)

Janet Jackson

Control - The Remixes (A&M, CD only)

Lou Gramm

Ready Or Not (Atlantic)

John Farnham Whispering Jack (RCA) Husker Du Warchouse: Songs And Stories (Warner Brothers)

Womack & Womack Starbright (Manhattan) Spandau Ballet Through The Barricades (CRS)

Through The Barricades (CBS) Erasure Wonderland (Mute) China Crisis

What Prize Paradise (Virgin)

Gary Moore

Over The Hills And Far Away (10 Records)

Gino Vannelli

Big Dreamers Never Sleep (Dreyfus/Polydor)

Deep Purple

House Of The Blue Light (Polydor)

ARE YOU READY?

Lou Gramm's Ready Or Nor is one of the best featured new albums on European radio as most of our correspondents react favourably to Foreigner's lead vocalist's first solo album. The album opens with a strong, solid rocker, Ready Or Nor, with a splendid solo by Nils Lodgren. The album has plenty of hit material, the obvious choices including the gusty Pheartache, the radio friendly Midnight Blue (the first single from the album already picking up good reports from European radio), the moody if Door Hines & Nor Good To Know A remarkably good album from one of the better singers in rock music today.

If our memory serves us well, Gino Vannelli released his last Polydor album 'Black Cars' in 1985 yielding the (Benelux) hit 'It Hurts To Be In Love'. His new album, produced by Gino, Joe & Ross Vannelli, Big Dreamers Never Sleep, is just out this week on Dreyfus/Polydor (in the Benelux on CNR). The first single taken from this album is Wild Horses a suggestive, mid-tempo song with the initial vocals a little reminiscent of Billy Idol's 'To Be A Lover'. The best track on the album however, is, Persona Non Grata, which is scheduled to be the second single release from the album; it's a strong song with a succint, Mexican-tinged chorus and is probably the track that will attract the most airplay in Europe. The rest of the album is a set of assertive dance rock tunes with Down With Love and In The Name Of

Money as the highlights.

With blues currently back in fashion, Euro-

pean programmers will be happy to know that Robert Cray's first release from 1980, Who's Been Talkin', has been re-issued. The first recordings by Cray, who is at the moment enjoving lots of success with his latest Mercury album, Strong Persuader, were originally released in America by Tomato Records and now digitally remastered by Charlie Records for Atlantic. Most of the tracks are classic 12-bar blues, different from his current recordings. However, the first hints of his unique contemporary blues approach, the blending of soulful harmonies, his extraordinary guitar style, and the expressive quality of his voice, can be found on tracks like Nice As A Fool Can Be and That's What I'll Do

An interesting new talent to look out for is German singer Anne Haligs, whose Musi-German singer Anne Haligs, whose Musi-kant/EMI single Immer Wieder Du was already tipped last week as a possible Euror Produced by Tony Carey, who also co-wrote most of the tracks. Geheine Zecken features gritty, solid big city rock and roll plus some air mospheric mid-tempo ballads with a rough edge. Haligis is a powerful vocalist, currently econding songs in English, making her acceptance outside of Germany even more likely. Secure yourself a copy of this high quality album and check out titles like Haut Fur Haut and Halt Mich. Jett.

This year sees the celebration of the 20th anniversary of Santana. With a possible European tour this autumn, CBS releases the band's 16th LP: Freedom. The LP features contributions from Buddy Miles and blues veterans Junior Wells and Buddy Guy. Best tracks include Veracruz, and Once It's Goscha.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



Paul Simon- Graceland- Warner Brothers



Deep Purple- House Of Blue Light- Polydor



Lou Gramm- Ready Or Not- Atlantic

EUROPEAN HOT 100 ALBUMS

| BASED ON SALES FROM THE 18 MAJOR EUROPI | EAN COUNTRIES © EUROPEAN MUSIC REPORT I | BV - HOLLAND - ALL RIGHTS RESERVED |
|--|---|---|
| 145 WEST STATES THE ARTIST COUNTRIES CHARTED TITLE ORIGINAL LABEL | TITLE ORIGINAL LABEL | HE SHE THE THE THE THE THE THE THE THE THE T |
| 1 1 31 Madonna UKEGBHISDACRPORGUE | 35 41 2 Joe Cocker Definite 1964 - 1986 Dino Music | 69 65 19 Gianna Nannini Profumo- Polydor |
| 2 2 Europe UK.G.BH.I.Sp.A.Ch.Sw.Po.DN.Fi.Grir The Final Countdown- Epic | 36 44 2 Gregory Abbott GH.Sw.N Shake You Down-cas | 70 80 8 Elkie Brooks No More The Fool-Legend |
| 3 3 22 Paul Simon UK.G.B.H.I.Ch.Sw.Po.D.Fl.Grif Graceland-Warner Brothers | 37 39 4 Erste Allgemeine Verunsicherung GACh Geld Oder Leben- EMI | 71 64 11 Muenchener Freiheit Traumziel- cas |
| 7 28 The Communards UK.F.G.B.H.Sp.Ch.Sw.Po.Gcir The Communards-London | 38 32 14 Police UK.BISpir Every Breath You Take - The Singles AsM | 72) 83 29 Juliane Werding G Sehnsucht ist Unheilbar- Mambo/WEA |
| 5 6 17 A-Ha UK.FG.B.H.I.A.D.N.Fi.Gr Scoundrel Days: Warmer Brothers | 39 37 4 Soundtrack - Miami Vice GA Miami Vice 1- MCA | 73 70 10 Coluche Mimi '86- Pathe Marconi |
| 6 5 6 Deep Purple UK.FG.B.H.J.Ch.Sw.D.N.Fl The House Of The Blue Light- Polydor | 40 45 3 Soundtrack - La Boum G La Boum 2- Carrere | 74 76 7 Elkie Brooks UK Ir The Very Best Of Elkie Brooks-Teletar |
| 7 4 31 Eurythmics UK.F.G.B.H.I.A.Ch.Sw.Po.D.N.Ir | 41 38 14 Engelbert G.A.Ch Traeumen Mit Engelbert- Ariola | 75 78 7 Rondo Veneziano F Casanova-Baby Records |
| 8 8 22 Bon Jovi UKG.BHJCh.SwPaN.Filir Slippery When Wet- Vertigo | 42 42 8 Drafi Deutscher Gemischte Gefuehle- EMI Electrola | 76 63 2 Dead Or Alive UK.Sw.D Mad, Bad, And Dangerous To Know-Epic |
| 9 12 11 Spandau Ballet UK.G.B.H.I.Sp.N Through The Barricades- cas | 43 25 12 Modern Talking FSpA Po.DF.Gr In The Middle Of Nowhere- HansalAriola | 77 82 17 Boston G.H.Ch.O.Gr Third Stage-MCA |
| 10 13 37 Peter Gabriel UK F.G. B.H. Sp. D.Gr So Virgin | 44 40 5 The Mission UK.S.Sw God's Own Medicine- Mercury | 78 86 4 Udo Lindenberg G Phoenix-Polydor |
| 11 11 22 Tina Turner UK.F.G.H.Sp.A.Ch.Sw.D Break Every Rule- Capitol | 45 34 25 Lionel Richie Dancing On The Ceiling: Mccown | 79 so 3 Dorothee Maman AB Productions |
| 12 9 5 The Alan Parsons Project UKGRHI Gaudi-Arista ISpach SADN | 46 48 7 Stephan Remmler Stephan Remmler- Mercury | 80 85 22 L Is For Lover- Warner Brothers |
| 13 18 34 Genesis UK.F.G.R.H.D/r Invisible Touch- Virgin | 47 52 31 Wham! UK.H.SpGr The Final-Epic | 81 66 4 Rudi Ramba & Seine Party Tiger G Ramba Zamba '87- Dino Music |
| The Housemartins UK.G.B.H.Sp.Sw.N London O Hull 4- GolDiscs/Chrysalis | 48 33 15 Frankie Goes To Hollywood GBG/ Liverpool- ZTT/Island | 82 61 6 Johnny Hallyday F Gang- Philips/Phonogram |
| 15 20 10 Duran Duran UK.EG.B.H.I.Sp.A.Sw.DFiGr Notorious- EMI | 49 47 15 Billy Idol GJChSw.Fi.Gr Whiplash Smile-Chrysalis | 83 Michel Sardou Trema |
| 16 14 9 Queen UK.G.H.I.Sp.A.Po.D Live Magic EMI | 50 se a Bob Geldof GLDSWD Deep In The Heart Of Nowhere-Mercury | 84 73 3 Rosie Vela Zazu- AAM |
| 17 10 10 Eric Clapton UK.G.H.I.CHSw.Po.D.Fi August-Duck Records/Warner Bros | 51 35 3 Erasure Wonderland-Mute | 85 84 3 Bernard Lavilliers Voleur De Feu-Barctay |
| 18 21 11 Pet Shop Boys Disco-Parlophone UK.G.B.H.Sp.A.Ch | 52 46 24 Five Star SIIK & Steel-TenuRCA | 86 90 3 Gold Calicoba-WEA |
| 19 17 15 The Pretenders UK.G.H.Sp.Sw.D.Gr.Ir Get Close-Real Records/WEA | 53 57 4 Clowns & Helden G Beteuerten Gefuehlen & Anderer Kaelte-Teidec | 87 Pet Shop Boys Please- Paricphone UK.Sp |
| 20 19 88 Dire Straits Brothers In Arms- Vertigo | 54 49 44 Jean Michel Jarre UK.ED Rendez-Vous- Dreyfus/Polydor | 88 160 9 Cameo UK.H.I. Word Up-Club/Phonogram |
| 21 15 12 Kate Bush UK.F.G.H.Pa.D.Ir The Whole Story- EMI | Soundtrack - The Phantom Of The Opera The Phantom Of The Opera-Polydor | 89 72 8 The The Infected Some Bizzare/Epic |
| 22 22 10 Bangles UKGHLPak Different Light-cas | 56 53 22 Bruce Hornsby & The Range G.Sw The Way It Is-Rca | 90 NE Beastle Boys Licensed To III- Del Jam/CBS |
| 23 16 25 Soundtrack - Top Gun UKFG I A Pogr | Hot Chocolate The Very Best Of Hot Chocolate EMI | 91 si 21 Roger Whittaker G.A. Hits-Intercord |
| 24 23 36 Chris De Burgh UK.G.GT | 79 76 Whitney Houston Whitney Houston-Arista | 92 77 15 Peter Maffay Gallow Tabaluga Und Das Leuchtende Schweigen-Teldec |
| 25 24 6 Don Johnson G.H.A.Ch.Sw.Q.Fl | 59 51 2 Psychedelic Furs UKBSwir Midnight To Midnight CBS | 93 94 5 Carmel The Falling-London |
| 26 26 5 Soundtrack - Miami Vice G.BH.Ch.Fi Miami Vice 2- MCA | 60 87 7 Simply Red Picture Book-Elektra | 94 Gap Band 8- Total Experience/RCA |
| 27 71 7 Anita Baker UKG Rapture-Elektra | 61 58 13 Jean-Jacques Goldman FB En Public Epic | 95 67 5 Count Three And Pray-Mercury |
| 28 28 3 Barclay James Harvest GBCh.DN Face To Face-Polydor | 62 58 4 Saragossa Band G Das Super Za-Za-Zabadak- Ariola | 96 % 40 Nicki Ganz Oder Gar Net- Virgin |
| 29 27 12 Bruce Springsteen G.H.I.Sp.Ch.Sw.D.Fi.Gr Springsteen & E. Street Band Live/75-85- Cas | 63 55 12 Michael McDonald Sweet Freedom- Warner Brothers | 97 92 7 Simple Minds Once Upon A Time- Virgin |
| 30 38 2 Style Council UK BH. IIr | 64 62 15 Kim Wilde GHCh.N Another Step-MCA | 98 Fros Ramazzotti Nuovi Eroi-DDD |
| 31 31 2 Robbie Nevil G.Ch.Sw.D.N Robbie Nevil-Manhattan | 65 69 3 Luther Vandross Give Me The Reason-Epic | 99 London Phil. Orchestra & Incantation F.B.Sr. Ennio Morricone's OST from The Mission- virgin |
| 32 30 23 Huey Lewis & The News UKG.PaDFi | 66 so 8 Rondo Veneziano G.I.A.C.h Fantasia Veneziana- Baby Records | 100 Freddie Jackson Just Like The First Time- Capitol |
| 33 29 10 Kool & The Gang FG FG Forever- Mercury | 67 68 40 Jeanne Mas Femmes D'Aujourd'hui-Pahe Marconi | LK = Unled Kingdom, G = Germany F = France, Ch = Switzerland, A = Austria, I = Italy Sip = Spain, H = Folland, B = Belgium, II = Institut, Sip = Sweden, D = Derminin, N = Morrely, F = Fridand, Pb = Potrugal, Br = Greece NE = NEW ENTRY |
| 34) 43 23 Status Quo FG.A.Ch In The Army Now- vertigo | 68 74 3 Randy Crawford DK Abstract Emotions: Warner Brothers | = FAST MOVERS = NEW ENTRY |
| The second secon | | 20 |

ALLES KLAR?



THE OUTFIT FOR SUCCESS.

Advertising deadline: March 6th 1987 Publication date: March 21st 1987

For more information contact: Ron Betist, Annet Knijnenberg, Carlein van der Beek at Music & Media, Stadhouderskade 35, 1071 ZD Amsterdam, tel. 31 - 20 - 628483, telex 12938, E-Mail DGS1113.

TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radioity programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone

Fancy- Lady Of Ice (Metronome) Germany For all info contact Ulla Hoppe on 40-308703.

Popular German singer/composer/producer and studio owner who had his first disco hit with 'Slice Me Nice' followed later by 'Chinese Eyes' and 'Bolero'. This new single is produced by Anthony Monn (Amanda Lear, Al Bano & Romina Power) and features a lightweight melody, easily accessible and casual synthesizer arrangements. Geared to please both the pop and disco audiences. The single is a huge hit in Germany, at no. 19 at press time and charted in Switzerland at no. 26.

Toure Kunda- Wadini (Trema) France

For all info contact Patricia Godefroi on tel. 1-42560882; tlx. 630170.

Originally a Senegal band who started making music after settling in Paris. The band achieved some fame with their last album, their fourth, produced by Bill Laswell. Their music is an easy mix of African traditionall rhythms combined with Western elements. This single does exactly the same and the hypnotic vocals fit the infectious rhythms very well. From their new album 'Toubab Bi'.

Anna Bouboula- Hamam (Virgin) Greece For all info contact Yannis Doxas on tel 1-6399734.

New York based Greek duo (their name means 'upside down') who have been performing on the underground circuit of New York playing traditional Greek music mixed with a Western sense of production and orchestration. Although the single was released in Greece two months ago, the American distribution service of Rock Pool delivered samples to a lot of US clubs and college radio stations, resulting in some very good reactions. This 12" features Eastern-sounding vocals (Hamam means a steam bath) with a driving, echoing beat. Maybe a bit tedious in the end, but definitely something that deviates from the norm.

Thowsen- Black Rain (Polydor) Norway For all info contact Petter Singsaas at PolyGram, tel. 2-372905; tlx. 78521 Produced by Svein Dag Hauge, a member of Norwegian Lava (who toured with Randy Crawford), this single was runner up as the title track for the new James Bond film. Indeed, it's a very suitable song for a movie with its atmospheric build-up, the moody arrangements and the impressive layer-upon-layer backing vocals. From the album 'Call Me Stranger'

Grazia Di Michele- Le Ragazze Di Gauguin (WEA) Italy
For all info contact Sergio Poggi at WEA on tel. 2-21681. Medium paced ballad featuring Italian singer Di Michele's excellent vocals. Overall production and arrangements are very contemporary and suitable for the adult market. Currently top 40 in Italy but a must for other countries as well. Taken from an album of the

Roxanna- Got Me By The Heart (Injection) Holland For all info contact Karel Hendrikse at CNR on tel. 2940-15244; ttx. 12523.

With the arrangements a bit in the vein of Barbra Streisand's 'Woman In Love', the mature and strong vocals of this young Dutch singer, certainly give the record a good chance for Top 40. Good sax fill-ins and a pleasant production could make it happen

Barry Lane- Journey To The Moon (Repertoire) Germany

For all info contact Killy Kumberger at Repertoire, tel. 40-4106267; tlx. 213425 Typical Euro-pop single with lots of synthesizers, an electric guitar and the usual 'oh-ho-ho' vocals supporting a pleasant chorus. Very popular in the German discotheques, the single spent several weeks at the top of the Super 30 Maxi-Single-Hitparade, as compiled by the German DDO organisation. Released in German ny by Repertoire/Austrophon, master and sub publishing rights available for the rest of the world.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine

Lars Muhl- Big Boys Are Hungry (Genlyd) Denmark For all info contact Jesper Mardahl at Genlyd, tel. 6-149700; tlx 68673 (issue 6).

MPH- Rock Lady (New Talents Agency) Switzerland For all info contact Andre Simha on tel. 22-323202/313191 (issue 6).

Chafi- A Chaque Fois (Jonathan) France For all info contact Martine Moscovitz at Atoll Music, tel. 1-43666922; tlx. 215795 (issue 6)

First Patrol- The Streets Of Miami (Zyx) Germany For all info contact Zvx Records on tel. 6436-4052; tlx. 4821614 (issue 6).

Taboo- Sexy Girl (Master Records) Switzerland Publ. and master owner: contact Victor Waldburger/Carlos Peron on tel. 71-255666 (issue 5)

Alice- Park Hotel (LP) (EMI) Italy For all info contact EMI on tel. 2-9650701; tlx. 312679 (issue 5).

Off- Electrica Salsa (Baba Baba) (Zyx) Germany For all info contact Zyx Records on tel. 49-64364052 (issue 5).

Circulo Vicioso- Mientes (WEA) Spain For all info contact Betina Bose at WEA, tel. 1-40503111 (issue 5)

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe



sicherung (EAV) is presented with triple platinum awards for their album 'Geld Oder Leben'. The album is still no. 1 in the Austrian LP charts after being on the market for almost 18 months and has even just reached the quadruple

To honour this remarkable and unique success. EMI Austria has created a 'Pop Columbus' trophy for the best selling album, national or international in Austria. With 175,000 copies of their album sold, EAV have the solid bronze statue, with 24 carat gold plating, in their possession. Austrian singer Andy Borg is second prize winner of the statue with 174,000 copies of his album 'Adios Amor' sold. From I, to r, on the photo: Thomas Spitzer, Anders Stenmo, Eik Breit (EAV), Guenther Schoenberger (Manager), Klaus Eberhartinger (EAV), Holger Mueller (Managing Director EMI Austria). Peter Mueller (Producer) and Nino Holm

(advertisement)

ANNA BOUBOULA "HAMAS"



Anna Bouboula is moving up fast, now number 31 in Rockpool's Dance Club Chart and just released in France

CERTAIN THINGS ARE VERY LIKELY

THE NEW SINGLE FROM

KISSING THE PINK



"certain things are likely"

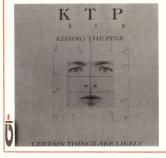
Available soon

throughout Europe

Taken From Their Critically

Acclaimed New Album

on Magnet Records



Due to planning difficulties, this week's tv station reports are featured here instead of in their normal position. We apologise for any inconvenience to readers.

TV Programmes

UNITED KINGDOM The Tube - Newcastle

- Malcolm Gerrie- producer
 ST W. Jump & Criminal Element
 Love & Money
- Tom Verlaine
 Hurrah!
 Larry Adler
 CL Iggy Pop- Shades
- CL Iggy Pop- Shades Spandau Ballet- How Many

Top Of The Pops

- Michael Hurll- producer
 ST Level 42- In The Family
 Pepsie & Shirlie- Heartache
 5 Star- Stay Out Of My Life
- CL. Ben E King- Stand By Me Timbuk 3- Puture's Carly Simon- Coming Around Europe- Carrie Vesta Williams- Once Bitten Vesta Williams- Once Bitten Taffy- I Love My Radio

GERMANY ARD - Formel Eins Andreas Thiesmever- producer

- CL Timex Social Club- Mixed Up Europe- Carrie Franklin & Michael- I Knew Stephan Remmler- Ein Ende Blow Monkeys- It Doesn't Bruce Springsteen- Fire Cutting Crew- Mocking Bird Steve Winwood- High Life Deep Purple- Of The Wild
- ST George McCrae- Your Baby Radiorama- Aliens Level 42- In The Family Nena- Engel Der Nacht

FRANCE

Patrice Blanc-Francard- progr. dir CL. Berlin- Like Flames

Stephanie- Fleurs Du Mal Buzy- Body Physical Europe- Rock The Night Genesis- Land Of Confusion Ria Mitsouko- C'est Comme Valli- The More 1 See You Paul Young- Some People Pierre Cosso- Vis Ta Vilev- Something Images- Corps A Corps Les Avison De Pop Carter De Sejour- Douse Cutting Crevs - Just Died Cutti

CANAL PLUS Brenda Jackson- Producer

Most aired clips:
Valli: The More I See You
Status Quo- In The Army Now
Stacey Q- Two Of Hearts
Elsa- Ten Va Pas
Caroline Loeb- La Ouate
Stranglers- Always The Sun
Niagara- Je Veux Men
Jackie Wilson- Reet Petite

HOLLAND

- COUNTDOWN Veronica CL Mel & Kim- Respectable
- Oran 'Juice' Jones- The Rain Franklin & Michael- I Knew Jackie Wilson- Reet Petite ST Curiosity Killed The Cat Claw Boys Claw Van Halen- This Be Love
- Level 42- In The Family

 TOPPOP AVRO

Jan Steeman- producer ST Two People- Heaven

- Captain Cocktail- Talking Gary Moore- Over The Hills
- CL Pepsie & Shirlie- Heartache UB40- Rat In Mi Kitchen Jackie Wilson- Reet Petite Simply Red- The Right Thing Oran 'Juice' Jones- The Rain Steve Winwood- High Life Huey Lewis- Jacob's Ladder

BELGIUM R.T.B.F. - Rox Box

- Ray Cokes- producer
 CL Alison Moyet- Is This Love
 The Mission- Wasteland
 Duran Duran- Skin Trade
 Niagara- Je Dois M'en Aller
 Stan Ridgway- End Of Line
- Carneo- Candy
 Siouxsie- Wheels On Fire
 IN Ric Ocasek
 Cassandra Complex
 Purple Helmets
- Concerts:
 Glacier Georges
 Polyphonic Size

BRT - Bingo Tom Huybrechts- Producer

- CL Rita Mitsouko- C'est Comme The Mission- Wasteland Paul McCartney- Only Love Pepsie & Shirlie- Heartache Jackie Wilson- Reet Petite Supertramp- Logical Song
- ST Reggie- I Don't Play Richenel- Dance Around

SWITZERLAND DRS - Tiparade

Bruno Bieri- producer
CL. Madonna- Open Your Heart
Deep Purple- OF The Wild
Other Ones- We Are What We
Bruce Springsteen- War
Georgia Satellites- Yourself
Benjamin Orr- The Night

SWEDEN ROCKGLIMPSES Birgitta Thofelt- producer

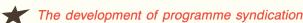
CL Bruce Springsteen-War Siouxsie- Wheels On Fire Thirteen Moons Eurythmics- Miracle Gregory Abbott- Shake You Gabriel & Bush- Don't Give A Saturday Night- Ballads John Fögerty- The Wheather Ben E King- Stand By Me Miles Davis- Tutu Medley

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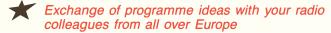
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THE VITAL LINK BETWEEN MUSIC, MEDIA & MARKETING

Hue & Crv- I Refuse

Marie Ange Roig- progr. dir.

RW Jeanne Mas- Sauvez Moi

Avenue- Imagination

SH Lionel Richie- Ballerina

Christine Roque- Premiers

Etienne Daho- Au Soleil

Tina Turner- Two People

Europe- Rock The Night

LP Cyndi Lauper- True Colors

Laurent Bouneau- progr. dir.

NE Level 42- In The Family

Louis Trio- Tout

Mylene Farmer- Tristana

Gregory Abbott- Shake You

Nu Shooz- No Return

Jean-Luc Leray- head of progr.

NF. The The- Slow Train To Dawn

Mylene Farmer- Tristana

Filie Medeiros- Calvoso

Housemartins- Caravan

Bruce Springsteen- Fire

Paul Young- Some People

Nick Jameson- Weatherman

Hallyday/Carmel- Toi Mon

Gregory Abbott- Shake You

Mylene Farmer- Tristana

Patrick Marsault- bead of prog-

RW Les Innocents- Jodie

NE Jeanne Mas- Sauvez Moi

Simply Red- The Right Thing

Christian Savigny - progr. dir.

NE Level 42- In The Fanily

Simply Red- The Right Thing

Billy Idol- Don't Need A Gun

SKY ROCK- Paris

RADIO 7 - Paris

CHIC FM

TOP 101 - Paris

Heavy Rotations

A.D. Elli Medeiros- Calvoso

SUD RADIO - Toulouse

Updated reports and playlists additions from the major radio & tv stations from 16 European countries

RW : Record of the week AD : Additions to the playlist NE : New Entry SH: Sure hit LP : Album of the week PF: Personal favourite OW: One to watch CL: Clip ST · Studio IN: Interview

UNITED KINGDOM

BBC RADIO 1 - London Paul Williams- sr. prod. Chartbusters:

Gregory Abbott- The Feeling A-Ha- Manhattan Skyline Big Supreme- Please Yourself Erasure- Have To Be Eurythmics- Missionary Man Gwen Guthrie- Good To Go. Debbie Harry- Free To Fall Nick Kamen- Loving You Rainmakers- Let My People Go View From The Hill- Rebel

BBC RADIO LONDON Tony Blackburn- dj/prod.

OW The Jets- Crush On You Freddie Jackson- Somebody Darlene Davies- Found Love George Benson- Teaser Paul Johnson- Comes Calling 5 Star- Stay Out Of My Life Stacy Lattisaw- My Life Gwen Guthrie- In The Rain Ben E King- Stand By Me Curtis Hairston- Morning

CAPITAL RADIO - London Declan Meehan/Jon Myer/Mark Story/Mike Childs

Climbers AD Rosie Vela- Magic Smile A-Ha- Manhattan Skyline NE Paul Simon, Diamonds Terence Terent D'Arby- Stay SH Eurythmics- Missionary Man Erasure- Have To Be PF Two Nations- Two Nations Nick Kamen- Loving You OW Erasure- Have To Be Ready For The World- Love OCEAN SOUND- Hampshire

R List: George Benson- Teaser Gwen Guthrie- Good To Go Ben E King- Stand By Me Gary Moore- Wild Frontier Percy Sledge- When A Man Jackie Wilson- Sweetest

RTL 208 - London Phil Ward-Large- progr. dir Powerplays:

Eurythmics- Missionary Man Erasure- Have To Be Featured singles: Comsat Angels- Cutting Edge Roy Gayle- Up All Night Featured albums:

Sparks, Music Audrey Hall- Just Me Mantronix- Music Madness

RADIO CITY- Liverpool Dave Lincoln- dj/prod. AD Communards- My World

Corey Hart- Falling In Love Ben E King- Stand By Me Erasure- Have To Be Paul Simon- Diamonds Deniece Rich- Pain Of Love Gregory Abbott- Shake You Island Earth- The Feeling Eurythmics- Missionary Man LP Rosie Vela- Zazu

BRMB - Birmingham

Robin Valk- head of music

RW A-Ha- Manhattan Skyline

Percy Sledge- When A Man

West World- Sonic Boom Box

Lone Justice- I Found Love

CHILTERN 97 & NORTHANTS

Hot Chocolate- Sexy Thing

Vesta Williams- Once Bitten

Franklin & Michael- I Knew

Christians- Forgotten Town

Paul Simon- Diamonds

SWANSEA SOUND - Wales

Kevin King- head of music

AD Communards- My World

DEVON AIR- Exeter

Guy Hornsby- dj/prod.

AD Curiosity KTC- Down

Bananarama- Trick

GERMANY

SWF - Baden Baden

SWF - Baden Baden

Ulli Frank- dj/prod.

SH Level 42- In The Family

AD Rosie Vela- Magic Smile

Achim Hebgen- dj/prod.

SH Curiosity KTC- Down

Christians- Forgotten Town

LP Mick Karn- Dreams Of Reason

Vesta Williams- Once Bitten

Jennifer Rush- Come Undown

David & David- Swallowed

Duran Duran- Skin Trade

Level 42- In The Family

The lets: Crush On You

Miki Howard- Come Share

Jaki Wilson- The Sweetest

A-Ha- Manhatten Skyline

Communards- My World

Orna 'Juice' Jones- The Rain

Furythmics, Missionery Man

Simply Red- The Right Thing

The Jets- Crush On You

Dehhie Richards, head of music

RW Communards- My World

Ruby Turner- Go Blind

Mel & Kim- Respectable

Frasure- Have To Be

PF Eurythmics- Missionary man

OW World Party- Ship Of Fools

Tom Hardy- head of music

96 - Bedforshire

A list top 5:

A I ist.

PICCADILLY RADIO - Manchester Mark Radcliffe- head of music AD Eurythmics- Missionary Man Gwen Guthrie, Good To Go. Paul Simon- Diamonds Big Audio Dynamite- Thirteen Los Lobos- Set Me Free George Benson- Teaser Lone Justice- I Found Love It's Immaterial- Rope

Till Hofmeister- dj/prod. SH Deep Purple- Of The Wild AD Curiosity KTC- Down Comsat Angels- Cutting Edge Bruce Hornsby- Mandoline Nick Kamen- Loving You Christians- Forgotten Town Paul Johnson- Love Comes Short Romans- Radio Gregory Abbott- The Feelin' Other Ones- We Are What We A-Ha- Manhattan Skyline Rita Mitsouko- C'est Comme World Party- Ship Of Fools Ben E King- Stand By Me Percy Sledge- When A Man LP Vesta Williams- Vesta T Bone Burnet

Gino Vanneli- Big Dreamers NDR - Hamburg Reinhold Kujawa- di/prod. SH Franklin & Michael- I Knew PE Jackie Wilson, Best Detite RW Malcom McDonald- I Shot

Curiosity KTC- Down

LP Vesta Williams- Vesta

Rosie Vela- Zazu

The Lover Speaks

SWF - Baden Baden

Anita Baker- Caught Up

World Party- Ship Of Fools

Christians- Forgotten Town

NDR - Hamburg Uwe Bahn- dj/prod. RW Lou Gramm- Midnight Blue AD Cutting Crew- Mockingbird Duran Duran- Skin Trade Spandau Ballet- The Line Don Johnson- Heartache

LP Lou Gramm- Ready Or Not WDR - Koln Buddah Kraemer- dj/prod. Schlagerrallye:

Randy Crawford- Almaz Jeanne Mas- L'Enfant JJ Goldman- Procuration Red Box- For America Jocco Abendroth- Herzen Ben E King- Stand By Me Tone Norum, Stranded Taffy- I Love My Radio A-Ha- The Sun Always Shines Falco- Coming Home Alphaville- Jerusalem Kim Wilde- Hangin' On Erasure- Sometimes David Bowie- The Wind Blows A-Ha- I've Been Losing You

WDR - Koln Stephan Schlabritz- dj/prod. OW In Sisters- My Heart Lou Gramm- Midnight Blue Glenn Frey- Smugglers Little Richard- Somebody SH Level 42- In The Family

LP Los Lobos- Of The Moon WDR - Koin Hans Holger Knocke- di OW Rita Mitsouko- C'est Comme Rosie Vela- Magic Smile I Start Counting- Hands

Duran Duran- Skin Trade King Baah- Lamplight Little Richard- Somebody The Lover Speaks- No More Die Arzte- Ist Das Alles Christians- Forgotten Town Lou Gramm- Midnight Blue David & David- Swallowed Level 42- In The Family Dub Invaders- You Been Gone Vesta Williams- Once Bitten Nena- Engel Der Nacht Randy Crawford- Almaz

BR - Munchen Claus H. Kruesken- di/prod. RW Randy Crawford, Almaz SH Level 42- In The Family AD David & David- Followed

Rev Gimmick, I Don't Like LP Lou Gramm- Ready Or Not

RIAS 2 - Rorlin Rik De Lisle- dj/prod. AD Europe- Carrie Nena- Engel Der Nacht Level 42- In The Family Marti Jones- Doing Allright Jennifer Rush- Come Undown Far Corporation- One By One Rosie Vela- Magic Smile LP Anne Haigis- Zeichen

SDR - Stuttgart Hans Thomas- prod. RW Simply Red- The Right Thing SH Level 42- In The Family I.P Santana- Freedom

SFB - Berlin Juergen Juergens- di/prod. RW Purple Schulz- Wenig Zeit LP Purple Schulz- Der Stand

Stangemen- Stangemen AD Housemartins- Caravan Richard Sanderson- Reality Larry Speaks- New Light

BFBS - Koln Jobn Shilling- head of progr. OW Gregory Abbott- The Feeling Simply Red- The Right Thing Level 42- In The Family Jennifer Rush- Come Undown LP Hugh Maskela- Tomorrow

HR 3 - Frankfurt Bruno Maeder- dj/prod. SH Spandau Ballet- How Many Curiosity KTC- Down PF World Party- Ship Of Fools Christians- Forgotten Town Anita Baker- Caught Up

HR 3 - Frankfurt Markus Hertle- dj/prod. RW Level 42- In The Family OW The Lover Speaks- No More Vesta Williams- Once Bitten Worldparty- Ship Of Fools Swing Out Sister- Surrender LP Lou Gramm- Ready Or Not John Farnham- The Voice Style Council- The Cost

RTL - Luxembourg Hilde Mueller-Arens- prod. RW Marti Jones- Allright The Lover Speaks- No More LP Ornella Vanoni & Friends

RTL - Luxembourg Honey Bee Benson- dj/prod. RW Eight Wonder- Remember Curiosity KTC- Down Lover Speaks- No More SH Saxon- Northern Lady LP The Lover Speaks Psychedelic Furs- Midnight

RTL - Luxembourg Rainer Mueller Delin- prod. RW Rita Mitsouko- C'est Comme LP Hugh Marsekela- Tomorrow PF A Certain Ratio- Force

RADIO GONG - Munchen Walter Freiwald- music dir. Powerplay: Radiorama- Aliens RW Europe- Carrie NE George McCrae- Your Baby LP Robbie Nevil

RADIO GONG - Nurnberg Arno Mueller- music dir. Powernlay: Mandy- I Just Can't Wait RW Richard Sanderson- Reality LP Gregory Abbott- Shake You

RADIO AKTIV - Munchen Angelo Buchwald & Guenni Keil di/nrod Hot 5:

NE Europe- Carrie

Style Council- It Didn't Simply Red- The Right Thing Level 42- In The Family Mandy- I Just Can't Wait Starship- Gonna Stop Us Powerpick:

Chicago- Still Love Me LP Bobby Brown- King Of Stage

RSH - Kiel Torsten Sawade- di/prod. RW Jennifer Rush- Come Undown AD EAV- Fata Morgana Franklin & Michael- I Knew Pretenders- Don't Get Me George McCrae- Your Baby

LP Joe Cocker- Definite IN Gary Moore RADIO M1 - Munchen

Armand Presser- progr. coord. Top 5: Tone Norum-Stranded Bruce Hornsby- Mandolin Lone Justice, I Found Love Eight Seconds- Kiss You Robbie Nevil- Dominoes

SFB/DEUTSCHE WELLE/UFA-RTL - Berlin Horst Hartwich- dj/prod. RW Sandra- Midnight Man AD Jeff Thomas- Heroes Boston- We're Ready Jacksons- The Burglar Stephanie- Live You Life Simple Red- The Right Thing Bananarama- Trick Diva- Man Of Action

LP Purple Schulz- Der Stand Karat- Jahreszeit Stoppok- Nie Genug

RB - Bremen Axel P. Sommerfeld- di RW Tom Verlaine- The Town Jake Burns- Breathless Go Betweens- Right Here

NE Howart Hewitt- Stay The Cult- Removal Machine Fatal Charm- Lucille LP Colourfield- Deception

Hurrah!- Tell God I'm Here Kool Moe Dee- The Doctor PF Peter Hope- Hip Rotation

RB - Bremen Juergen Buesselberg- di/prod. SH Level 42- In The Family Anita Baker- Caught Up Bob Geldof- Like A Rocket David & David- Swallowed The Lover Speaks- No More Mad Max- Fox On The Run

Vesta Williams, Once Bitten PF Tashan- Chasin' A Dream Vesta Williams

Simply Red- Man And Woman IN Simply Red Rodgau Monotones

RADIO 1 - Munich Gary Tessler- head of music Hitpick:

Jocco Abendroth- Herzen SH Hugh Maskela- Bring Him Curiosity KTC- Down Spandau Ballet, How Many The The- Slow Train To Dawn Bruce Springsteen- Fire Queen- Pain Is So Close Angel & The Pack- Somebody UR40- Rat In Mi Kitchen Jocelyn Brown- Ego Maniac LP James Brown- Gravity

RADIO CHARIVARI Bernard Ziegler- dj/prod. AD Side By Side- Risen High Munchener Freiheit- Herz Bruce & Bongo- Britania OW Tony Esposito- Papa Chico

SR2/EUROPAWELLE SAAR Adam Hahne- di/prod. RW Deep Purple- Of The Wild Simply Red- The Right Thing Level 42. In The Family AD UB40- Rat In Mi Kitchen

Alice- Nomadi Matia Bazar- Angelina SH Bananarama- Trick Blow Monkeys- Have To Be LP Trash Groove Girls- Arbeit PF The The- Slow Train To Dawn

The Smiths-Shoplifters OW Elsa- T'en Va Pas Rita Mitsouko- C'est Comme

BRF - Eupea Mal Sondock- dj NE FGTH- The Wildlife Level 42- In The Family Hot Chocolate- Sexy Thing Lou Gramm- Midnight Blue Curiosity KTC- Down Spandau Ballet- How Many Hob Goblin- Du Lachst

FRANCE

RTL - Paris Monique Le Marcis- head of progr. PF Johnny Hallyday/Carmel- Toi Mon

Jeanne Mas- Sauvez Moi Julien Clerc- Mon Ange JL La Haye- Djemilia Madonna- Open Your Heart Basia- Promises A-Ha- Cry Wolf

LP Diane Dufresne- Follement Deep Purple- Blue Light

Alan Parsons- Gaudi

NRJ - Paris Max Guazzini- dir NE Paul Simon- Can Call Me Al Kazero- Thai Na Na Off- Electrica Salsa

EUROPE 1 - Paris Albert Emsalem- progr. dir. Hitparade:

NE Europe- Rock The Night Canada- Mourir Duran Duran- Notorious Hit Des Clubs:

NE Midnight Star- Midas Touch Cataldo- Les Divas Off- Electrica Salsa

EUROPE 1 - Paris Yves Bigot- dj/producer LP Santana- Freedom

RMC - Paris Yvonne Lebrun- progr. dir. Hitparade: NE Julie Pietri- Nuit Sans Bibie- Les Femmes Gout De Luxe- Les Yeux

Etienne Daho- Au Soleil Les Avions- Be Pop Buzy- Physical Valli- The More I See You Dennis' Twist- Te Dis Que Robbie Nevil- C'est La Vie Hit Des Clubs: Images- Corns A Corns Les Avions- Be Pop Chico DeBarge- Talk To Me

Phillipe Cataldo- Les Divas HIT FM - Paris Catherine Costa, programmer

FUN FM -Network (50 cities)

J.M. Avramoussi- progr. dir.

NE Tina Turner- Two People

Basia- Promises

PF Basia- Promises

WRTI - Paris

Georges Lang

Powerplays:

James Brown- How Do You Stop

Simply Red- The Right Thing

The Smiths- Shoplifters

The Trio. To Know Him

The Judds- Sweetest Gift

Los Lobos- Hardest Time

Roger Daltrey- Pig Must Die

Peter Dalton- In My Arms

Heavy Rotations: Cyndi Lauper- Change Europe- Rock The Night Real Life- Babies Franklin & Michael- I Knew A-Ha- Cry Wolf NE Bon Jovi- On A Prayer

Simply Red- The Right Thing Telephone- Electric Cite Off- Electrica Salsa Jeanne Mas- Sauvez Moi Level 42- In The Family John Farnham- The Voice

HOLLAND

NOS - Hilversum Frits Spits- dj/prod. OW Lou Gramm- Midnight Blue LP Lou Gramm- Ready Or Not Chris Isaak

VERONICA - Hilversum Lex Harding- progr. dir. PF Mel & Kim- Respectable Duran Duran- Skin Trade Curiosity KTC- Down Spandau Ballet- How Many John Hendrikx- Lonely One Two People- Heaven Europe- Carrie

continued on page 32



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BRT 2 - Brabant

Guy De Pre- di/prod.

BRT - Oost Vlaanderen

NE Frizzle Sizzle- Talk I

Eurone- Carrie

RTBF - Hainaut

Guy Geron- progr. dir

SIS LIEGE - Luik

Pierre Bail- coordinator

RW Les Innocents- Jodie

AD Sheller- Nouveau Monde

It's Immaterial- Space

LP Lou Gramm- Ready Or Not

Sheller, Univers

SWITZERLAND

C. Alispach- music coord.

Taboo- Prego

RADIO 24 - Zurich

AD Udo Lindenberg- Horizont

Les Innocents- Jodie

Clem Daltou- dj/coordinator

Red Box- Heart Of The Sun

Rudi Sinia - prod.

Top 3:

Top 3:

DRS 3

Hitpicks:

The Smiths- Shoplifters

Level 42- In The Family

Jody Watley- A New Love

Los Lobos- Of The Moon

Steve Winwood- High Life

Anita Baker- Caught Up

RW Smithereens- Lonely Place

AD Julian Cope- Trampolene

Vesta Williams- Once Bitter

Lou Gramm- Midnight Blue

View From The Hill- Rebel

I Start Counting- Hands

Jackie Wilson- Reet Petite

Franklin & Michael, I Knew

Mel & Kim- Showing Out

John Farnham, The Voice

Paul Simon- In The Bubble

James Bown- Dow You Stop

Desireless- Voyage Voyage

Valli- The More I See You

Carly Simon- Coming Around

Spandau Ballet, How Many

Microdisney- Town To Town

Communards- So Cold

Elsa- T'en Va Pas

NE 16 Bit- Where Are You

The The- Slow Train To Dawn

Blow Monkeys- Have To Be

Simply Red- The Right Thing

Tips:

VERONICA - Hilversum Kees Baars & Alfred Lagardedi/prod. OW Lou Gramm- Midnight Blue

Europe- Carrie Level 42- In The Family The Cult- Removal Machine LP Lou Gramm- Ready Or Not

VARA - Hilversnm Light Music Department Vernkkelijke 15: NE Simply Red- The Right Thing The Mission- Wasteland

Duran Duran- Skin Trade Tips: Grace Jones- Victor. The Cult- Removal Machine Ward Brothers- That Bridge Lone Justice- Found Love Two People- Heaven Quite Simple- Watch Out

Egos: Angelique Stein: Crowded House- Somewhere Jan Douwe Kroeske: Thinkman- Adventures

AVRO - Hilversum Jan Steeman- progr.dir. RTV Tip: Two People- Heaven

OW Carly Simon- Coming Around The Cult- Removal Machine Curiosity KTC- Down Bananarama- Trick

AVRO - Hilversum Meta de Vries- di/prod. OW Commodores- Take It From Steve Winwood- High Life Sheila E- Hold Me Ward Brothers- That Bridge Scorpions- Loving You Carly Simon- Coming Around LP Lou Gramm- Ready Or Not

NCRV - Hilversum Jan Rietman- di/prod. Favorietschiif: Rene Schumann- Cadillac

OW Drukwerk- 5 Pils Piet Veerman- Sailing Home

NCRV - Hilversum Jaap De Groot- prod.

Favorietschilf: Fun Fun- Baila Bolero OW Carly Simon- Coming Around Tina Turner- Girls Queen- Pain Is Close

Duran Duran- Skin Trade LP Helloise- Polarity Eric Clapton- August Chris Isaac

TROS - Hilversum Paradeplaat: Blow Monkeys- Have To Be

Huey Lewis- Jacob's Ladder

LP Santana- Freedom

BRUXELLES 21 - Brussels

AD William Sheller- Monde

Level 42- In The Family

Blow Monkeys- Have To Be

Ward Brothers- That Bridge

Curiosity KTC- Down

J.P. Hautier- dj/prod.

BELGIUM

Simply Red- The Right Thing Level 42- In The Family CFN - Brunssum AD Curiosity KTC- Down Lou Rowland- music director Rosie Vela- Magic Smile RW Spandau Ballet- How Many Peter Gabriel- Big Time SH Genesis- Into Deep Alice- Nomadi Queen, Pain Is So Close

Chicago- Still Love Me Spandau Ballet- How Many NE Blow Monkeys- Have To Be UB40- Rat In Mi Kitchen Polo Hoffer- Stop Aids

LP Joe Cocker- Definite Barclay James Harvest- Face

RSR- Geneve J.P.Allenbach/C.Colombara Top 3: Elsa- T'en Va Pas Status Quo- In The Army Now Gold- Laissez-Nous Chanter NE Lio- Faillat Pas Commencer

Niagara- Je Dois M'En Aller Jan Hantekiet/Frank Symoens Mel & Kim- Showing Out

AUSTRIA

OF 3 - Vienna Gunther Lesjak- dj/producer NE Gregory Abbott- Shake You SH Bilgery- Some Girls LP The Judds OW Jodie Watley- A New Love

ITALY RAI STEREO DUE - Roma Maurizio Rigauti- dir.

Emilio Levi di/prod. & Antonella Giampaoli di/prod. RW Caroline Loeb- La Quate AD San Remo Artists SH Morandi, Ruggeri & Tozzi LP San Remo '8'

STUDIO 105 - Milano Alex Peroni- progr. dir. Top 3: Spandau Ballet- Barricades Nick Kamen- Each Time

Duran Duran- Notorious NE Dolly Dots- This Girl Two People- Heaven Pepsie & Shirlie- Heartache

STUDIO 105 - Milano Grant Benson- dj/prod. RW Jennifer Rush- Come Undown LP Santana- Freedom Ward Brothers- Of It All

RADIO ONE - Firenze Stefano Damasceni- di/prod. RW Level 42- In The Family AD Al Jarresus Tell Me What Mike Francis- Dreams

Sandra- Midnight Man NE Wang Chung- Let's Go Tom Robinson- Lovin' You Duran Duran- Skin Trade SH Kool & The Gang- Stone Love

Whitney Houston- All At Once Spandau Ballet- How Many LP Psychedelic Furs- Midnight

PF Style Council- The Cost

RADIO DIMESIONE SUONO - Roma Riccardo Negri- progr. dir.

RW Parachute Club- Fire AD Terraplane- It Takes Hurrah!- Could Kill Hot House- Come To Stav Starship- Stup Us Now

SH Caroline Loeb- La Quate The Smiths, Shonlifters The System- Don't Disturb World Party- Revolution Colin James Hay- Looking Timbuk 3- The Future's View From The Hill- Rebel

RADIO DEEJAY - Milano Dario Usuelli- dj RW Colourfield- Running Away AD Well Red- Yes We Can

T'Pau- Heart And Soul Starship- Stop Us Now Jennifer Rush- Come Undown Silver Pozzoli- Pretty Baby SH Gino Vanelli- Big Dreams OW Robbie Nevil- C'est La Vie P4F- Medley Notorious

Mel & Kim- Showing Out RADIO PETER FLOWERS - Milan Guido Monti- progr.dir RW Starship- Nothing Gonna

NE View From The Hill- Rebel The Ladder, Standin' Georgia Satellites- Yourself Tom Hooker- Help Me

No. 1 Italy: Ron- L'Italia

No. 1 Int.: Swing Out Sister- Surrender No. 1 Disco:

Europe- Final Countdown

RADIO MILANO INT. 101 Massimo Braccialarghe/Patrizia Zani RW Human League- That Matters

SH Starship- Stop Us Now Miki Howard- Share My Love Nancy Edwards- Turn Me On

Top 3: Genesis- Land Of Confusion Caroline Loeb- La Quate Gladys Knight- Send It

RADIO T.I.R. - Milano Flavio Vitali/Guido Robustelli RW Linda Wesley- Sirens Style Council- It Didn't Stranglers- Always The Sun

LP Colin James Hay- Jack IN Nick kamen Bruce Hornshy

RADIO KISS KISS - Napoli Lucia Niespolo- progr. dir. Lancio Kiss:

Expose- Come Go With Me The Flirts- All You Ever Woodentops- Everyday Living Kinks- Lost And Found Phillis Hyman- Slow Danin Isaac Haves- My Lovin' Janet Jackson- Time Flies John & Richard, Slow Rivers

RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti RW Gregory Abbott- Shake You

AD Andrea Miro- Nette Di Mel & Kim- Showing Out NE Parachute Club- Fire OW Kool & The Gang- Victory SH Sergio Caputo- Garibaldi

LP David Sanborn- A Change RADIO BABBOLEO - Genova Giorgio Bacco- di/prod.

RW Starship- Stop Us Now AD Giao Vanelli- Persona Jennifer Rush- Come Undown Colourfield- Running Away

No. 1 Int.: Swing Out Sister- Surrender No. 1 Disco:

Madonna- Open Your Heart No. 1 Rocks

Eric Clapton- August No. 1 Italian: Morrandi, Ruggeri & Tozzi

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager RW Madonna- La Isla Boniata Robbie Nevil- C'est La Vie

NE Madonna- Open Your Heart Eros Ramazzotti- Heroes Alaska Y Dinarama- Asesina William Pitt- City Lights LP Pet Shop Boys- Disco Various- Don Discomix

Alan Parsons- Gaudi SH Madonna- Open Your Heart RADIO BARCELONA - SER

Jose Maria Baque- musical manager RW Tina Turner- Two People

Madonna, I a Isla Ronita Steve Clark, No More Love AD Deep Purple- Of The Wild

Blow Monkeys- Have To Be Housemartins- Caravan NE A-Ha- I've Been Losing You Pet Shop Boys- Suburbia

Miguel Rios- Dibuja LP Deep Purple- Blue Light Ramoncin- La Vida

Alan Parsons- Gaudi

RADIO BILBAO - SER Carlos Arco- musical manager RW Psychedelic F.- Heartbreak

Franklin & Michael- I Knew Ramoncin- Como Un Susurro China Crisis- Kept Secret LP Bon Jovi- Slippery

RADIO MED. VALENCIA - SER Luis Merino Pastor- musical manager

RW Ramoncin- Como Un Susurro Franklin & Michael, I Knew AD Psychedelic F- Hearthreak SH Bertin Osborne- Corazones

SWEDEN

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks NE Randy Crawford- Almaz Eva Dahlgren- Jag Klar Av Magnum- The World Stacey O- We Connect

SH Level 42- In The Family AD Pensie & Shirley- Heartache Anna- Varie Gang Blow Monkeys- Have To Be Mixed Emotions- Wan Love Swing Out Sister, Surrender The Smiths, Shoplifters GAP Rand- Rig Fun

RADIO STOCKHOLM Ulo Massing- dj/prod. AD Billy Vera- I Can Take Care Rainmakers- Let My People Paul Johnson- Comes Calling Full Force- Old Flames Gino Vanelli- Wild Horses

Mats Ronander- Good For You LP Shriekback-Shriekback Lou Gramm- Ready Or Not Ratata, Dreams & Realties

SSM - Stockholm Bioern Mohr- di/prod. RW Shannon- Dance AD Paul Rein- Good Lines Duran Duran, Skin Trade Kool Moe Dee- The Doctor Simply Red- The Right Thing

RADIO GOTHENBURG Leif Wivatt- dj RW Level 42- In The Family NE Shriekback- Buddah Franklin & Michael- I Kney World Party- Ship Of Fools Jodie Watley- A New Love John Farnham- The Voice

LP Robbie Nevil STUDIO 102 - Stockholm Johan Bring- progr. director RW Philippe Russo- Magie Noire NE Tia- Boy Toy Ramsdy Jay & Gang- Devil's Carolyn Harding- Memories

SH Rare Band- Why Why David Lyme- Wanna Lose You Tone Norum- Built On Dreams AD Den Harrow- The Fox Chris Owen- Wind Of Change Benjamin Orr- The Night

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Verions stations Richard Hallifax- dj

RW Level 42- In The Family Mixed Emotions- Want Love New Order, Bizarre Love Miguel Brown- The One

NE Jackie Wilson- Reet Petite SH Pretenders- Hymn To Her Housemartins- Caravan Alison Moyet- Is This Love

Franklin & Michael- I Knew PF Pretenders- My Baby

NORWAY

NRK P2 - Oslo Vidar Lonn-Arnesen- prod. Playlist top 3:

Bon Jovi- Livin' On A Prayer Kim Wilde- Keep Me Hangin Dead Or Alive- Something NE Dead Or Alive- Something Jackie Wilson- Reet Petite Franklin & Michael- I Kney

RADIO ONE - Oslo Bjoern Faarlund- dj NE Taffy- I Love My Radio

5 Star- Stay Out Of My Life Simply Red- The Right Thing Fun Fun- Baila Bolero AD Wang Chung- Let's Go Slade- Still The Same FM- Frozen Heart Billy Vera- Up This Moment Richard Sanderson- Reality REO Speedwagon- Ain't Love Jacksons- The Burglar Ron & DC Crew- Ronny's Rap

Jennifer Rush- Come Undown Starship- Stop Us Now PF Anita Baker- Caught Up Curiosity KTC- Misfit

Late Night Radio Jan Dalchow- dj/prod. AD Al Jarreau- Real Tight Eight Wonder- Remember Jacksons- The Burglar REO Speedwagon- Ain't Love The Mission, Wasteland Taffy- I Love My Radio SH Starship- Stop Us Now

RADIO ONE -Oslo

RADIO VEST - Stavanger Tony Burton- music dir. RW Franklin & Michael- I Knew AD Pepsie & Shirlie- Heartache Style Council- It Didn't Doobie Brothers- Fool

Ward Brothers- That Bridge I.P. Barclay James Harvest- Face Los Lobos- Of The Moon Anita Skorgan- White Magic

DENMARK

RADIO VIBORG Stig Hartvig Nielsen- station manager RW Vesta Williams- Once Bitten AD Visitors- My Attention

Blow Monkeys- Have To Be Hot Chocolate- Sexy Thing Chris Norman- No Arms Alberte- Ikke Vare Lange China Crisis- Kept Secret Red Box- Heart Of The Sun Hugh Cornwall- Facts Then Jericho- Let Her Fall Megabody- Modern Tider J. Werding- Wuerfelspiel Munchener Freiheit, Herz

Spandau Ballet- How Many

Jennifer Rush- Come Undown

RADIO VOICE Kevin Aalsey- dj/prod. Airplay charts: NE Sheils E. Hold Me

Simply Red- The Right Thing Chico Chac- Chico Chac Franklin & Michael, I Knew Vesta Williams- Once Bitten Janice Christie- Heart.

RADIO HERNING J. Christensen- dj/prod. OW Blow Monkeys- Have To Be Level 42- In The Family Tina Turner- Girls Eric Clapton- The Mask Spandau Ballet- How Many

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- di/prod. RW Julian Cope- Trampolene Other Ones- All The Love Worldparty- Ship Of Fools

LP Phillipe Boa- Aristocracy Fuzzbox- Steve Austin The Farm- Pastures Old Rebel list:

Rose Of Avalanche- Velve. Fuzzbox- Love Is The Slugg Bolshoi- Away

GREECE

ERT 1 - Athens Yannis Petridis- di/prod. RW Robbie Nevil- C'est La Vie AD Bodeans- Fade Away Kiss- Age Of Change Yousson'dour- Mandela

Wire- Snakedrill LP Sonic Youth- E.V.O.L

ERT 2 - Thessaloniki Lefty Kongalides- dj/prod. RW JJ Goldman- Procuration LP Eric Clapton- August Hot adds:

Carmel- Sally Lionel Richie- Ballerina Stephanie- One Love To Give Gary Moore- Over The Hills Hot Chocolate- Sexy Thing Emmanuelle- Premier Baiser

Cable Programmes



MUSICBOX PLAYLIST

Sure Shot: Spandau Ballet- How Many Hot Shots:

Eurythmics- Missionary Man Los Lobos- Shakin Shakes World Party- Ship Of Fools Rita Mitsouko- C'est Comme Hot House- Don't Come 5 Star- Stay Out Of My Life Jackie Wilson- Reet Petite Tina Turner- What You Get Carly Simon- Coming Around Colourfield- Running Away Communards- My World

A List: Raze- Jack The Groove Level 42- In The Family Rananarama- Trick Simply Red- The Right Thing Run DMC- You Be Illin Bruce Willis- Respect Damned- Gigolo Eight Wonder- Remember



A List: Ben E King- Stand By Me Carly Simon- Coming Around Franklin & Michael- I Knew 5 Star- Stay Out Of My Life Pepsie & Shirlie- Heartache Curiosity KTC- Down Level 42- In The Family Duran Duran- Skin Trade Europe- Carrie

Blow Monkeys- Have To Be Timex Social Club- Mixed Up Swing Out Sister- Surrender Communards- My World R I jet Bananarama- Trick Christians- Forgotten Town Jackie Wilson, Reet Petite

Randy Crawford- Almaz Vesta Williams- Once Bitten UB4- Rat In Mi Kitchen Mel & Kim- Respectable

DEEJAY decire **TELEVISION**

First Shown Video:

Hongkong Syndikat- Concrete CL Stevie Ray Vaughan- Super.. Glass Tiger- Someday David Lee Roth, That's Life Robbie Nevil- C'est La Vie Bruce Springsteen- Cadillac Jackie Wilson, Reet Petite Lionel Richie- Ballerina Duran Duran- Skin Trade Billy Bragg- Brunette Bobby Jimmy- Rouches Berlin- Like Flames Cyndi Lauper- Of Heart The The- Sweet Bird Tina Turner- Two People Paul McCartney- Little Head

COUNTDOWN MUSIC BOX

Erasure- Sometimes

Sure Shot:

ST Pepsie & Shirley- Heartache CI. Jackie Wilson- Reet Petite Franklin & Michael- I Knew Housemortins, Caravan Duran Duran- Skin Trade Van Halen- Why Can't This Off- Electrica Salsa Richard Sanderson- Reality Santana- Say It Again UB40- Rat In Mi Kitchen

Tina Turner- Girls CL Nick Kamen- Each Time Swing Out Sister- Surrender Simply Red- The Right Thing Robbie Nevil- C'est La Vie Til Tuesday- What About Berlin- Like Flames Spandau Ballet- How Many

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the

- 1. Franklin & Michael- You Were Waiting
- 2. Timbuk 3-The Future's So Bright
- 3. Blow Monkeys- It Doesn't Have To Be
- 4. Paul Simon- Diamonds On The Soles
- 5. Five Star- Stay Out Of My Life 6. A-Ha- Manhattan Skyline
- 7. West World- Sonic Boom Boy
- 8. Duran Duran- Skin Trade
- 9. Eurythmics- Missionary Man
- 10. Carly Simon-Coming Around Again
- 11. Curiosity Killed The Cat- Down To Earth
- 12. Simply Red- The Right Thing
- 13. Communards- You Are My World
- 14. Mental As Anything- Live It Up
- 15. Eric Clapton- Behind The Mask
- 16. Nick Kamen-Loving You Is Sweeter 17. Level 42- Running In The Family
- 18. Spandau Ballet- How Many Lies
- 19. Debbie Harry- Free To Fall 20. Gregory Abbott- I Got The Feeling

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. Franklin & Michael- You Were Waiting
- 2. Robbie Nevil- C'est La Vie
- 3. Tina Turaer- What You Get Is What You
- 4. Jackie Wilson- Reet Petite
- 5. Richard Sanderson- Reality
- 6. Erasure- Sometimes
- 7. Udo Lindenberg- Horizont
- 8. Bangles- Walking Down Your Street 15. Duran Duran- Notorious
- 9. Status Quo- Dreamin' 16. Carmel- Sally
- 10. Housemartins- Caravan Of Love
- 11. Jennifer Rush- I Come Undown
 - 18. Luna Parker- Tes Etats D'Ame., Eric
 - 19. Bernard Lavilliers- Noir Et Blanc

 - 20. Pretenders- Don't Get Me Wrong

new airplay update.

1 Robbie Nevil, C'est I a Vie

3. Madonna- Open Your Heart

7. Mel & Kim- Showing Out

2. Gregory Abbott- Shake You Down

4. Nick Kamen- Each Time You Break

5. Joe Cocker- Now That You're Gone

8. Bangles- Walk Like An Egyptian

9. Kim Wilde- Keep Me Hangin' On

10. Timbuk 3- The Future's So Bright

II. Status Quo- In The Army Now

14. Alison Moyet- Is This Love

15 Genesis- Land Of Confusion

16. Prizzis- Still In A Dream

17. Duram Duran- Notorious

18. The Kinks- How Are You

20 Fragure, Sometimes

19. Kool & The Gang- Victory

13. Boston- Amanda

12. Paul Simon- Boy In The Bubble

6. Stephan Remmler- Keine Sterne In Athen

- 13. Huey Lewis & The News- Jacob's Ladder
- 14 James Brown, How Do You Ston 15. Clowns & Helden- 1ch Liebe Dich
- 16. Stephan Remmler- Keine Sterne In Athen
- 17. Madonna- Open Your Heart
- 18. Pepsie & Shirlie- Heartache

12 Mel & Kim. Showing Out

- 19. Blow Monkeys- It Doesn't Have To Be
- 20. Alison Moyet- It This Love

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Don Johnson- Heartbeat
- 2. Housemartins- Caravan Of Love
- 3. Pet Shop Boys- Suburbia
- 4. Genesis- Land Of Confusion
- 5. Madonna- Open Your Heart
- 6. Stephan Remmler- Keine Sterne In Athen 7. Contact- Schwarze Madonna
- 8. Mel & Kim- Showing Out
- 9. Mixed Emotions- You Want Love
- 10. OMD- (Forever) Live & Die
- 11. Kim Wilde- You Keep Me Hangin' On 12. Wham!- Where Did Your Heart Go
- 13. Duran Duran- Notorious
- 14. Communards- So Cold The Night
- 15. A-Ha- Cry Wolf

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Bly Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

- 1. Niagara- Je Dois M'En Aller
- 2. Desireless- Voyage Voyage
- 3. Gold- Laissez Nous Chanter 4 Carmel, Sally
- 5. Etlenne Daho- Duel Au Soleil 6. Michel Sardou- Musulmanes
- 7. Catherine Lara- Encore Une Fois
- 8. Communards- Don't Leave Me This Way
- 9. Valli- The More I See You 10. Caroline Loeb- C'est La Ouate
- II. Images- Corps A Corps
- 12. Paul Simon- You Can Call Me Al
- 13. Philippe Russo- Magie Noire 14. Bernard Lavilliers- Noir Et Blanc
- 15. Lin- Faillat Pas Commencer
- 16. Stacey O- Two Of Hearts
- 17. Elsa- T'en Va Pas
- 18. Stranglers- Always The Sun
- 19. Francis Lailane- On Se Retrouvera 20. Kim Wilde- You Keep Me Hangin' On

Radios FM

- 1. Valli- The More I See You
- 2. Lio- Faillati Pas Commencer 3. Robbie Nevil- C'est La Vie
- 4. Stranglers- Always The Sun
- 5. Elsa- T'en Va Pas
- 6. Franklin & Michael- I Knew
- 7. Status Quo- In The Army Now
- 8. Rita Mitsouko- C'est Comme Ca
- 9. Bangles- Walk Like An Egyptian
- 10. Niagara- Je Dois M'En Aller
- II. Alain Chamfort- La Fievre Dans Le Sang
- 12 Francis I alanne. On Se Retrouvers
- 13. Caroline Loeb- C'est La Ouate
- 14. Partenaire Particulier- Elle Est Partie

Due to internal problems at Media Control

in Basel there is no new Playlist Top 20

compiled this week. Next week hopefully a

- 17. Etienne Daho- Duo Au Soleil 13. Kool & The Gang- Victory
 - - 16. Genesis- Land Of Confusion

 - 19. Puturru De Fua- Los Chicos De Plan 20. Brighton 64- La Casa De La Bomba

RAI - ITALY

- 1. Morandi, Ruggeri & Tozzi- Si Puo Dare

- 4. Sergio Caputo- Il Garibaldi Innamorato
- 5. Nino Buonocore- Rosanna
- 6 Rossana Casale, Destino
- 7. Luca Barbarossa- Come Dentro Un Film
- 9. Tony Esposito- Sinue
- 10. Claudio Baglioni- Assolo
- II. Le Orme- Dimmi Che Cos'e
- 13. Simply Red- The Right Thing 14. Level 42- Running In The Family
- 17. Nick Kamen- Each Time You Break
- 19. Style Council- It Didn't Matter
- 20. The Bangles- Walk Like An Egyptian

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. tel: (0)35 - 231647.

- 1. Jackie Wilson- Reet Petite
- 2. Steve Winwood- Back In The High Life
- 3. Swing Out Sister- Surrender
- 6. Franklin & Michael- You Were Waiting
- 7 Tine Turner, Girls
- 8. Simply Red- The Right Thing

- 12. Cherry- My Second Skin
- 14. Level 42- Running The Family
- 15. Bon Jovi- Livin' On A Praver
- 17. Pet Shop Boys- Opportunities 18. Andre van Duin- Rol Van De Behanger
- 19. Blow Monkeys- It Doesn't Have To Be 20. Red Box- For America

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

- 1. Two People- Heaven
- 2. Bertin Osborne- Dos Corazones 3. Stephanie- One Love To Give
- 4. Modern Talking- Geronimo's Cadillac
- 5. Various- Max Mix 4
- 6. Bruce Springsteen- War
- 7. Mecano- Me Cuesta Tanto Olvidarte 8. Hombres G- Rte Qquiero/Indiana
- 9. Miguel Bose- Aire Soy.
- 10. Huev Lewis & The News- Hip To Be Square II. Royal Philharmonic Orch- Magic Disney
- 12. Paul Young- Some People
- 14. M.C. Miker G & DJ Sven- Celebration Rap
- 15. Europe- The Final Countdown
- 17. Aviador Dro- La Unica Solucion Es La
- 18. Communards- Don't Leave Me This Way

Most played records as compiled from RAI Stereo

- 2. Fausto Leali- lo Amo
- 3. Fiorella Mannoia- Quello Che Le Donne
- 8 Zarrillo- La Notte Dei Pensieri
- 12. Mange- Dal Cuore In Poi
- 15. Patty Pravo- Pigramente Signora 16. Eric Clapton- August
- 18. Francesco Guccini- Signora Boyary

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- 4. Frizzle Sizzle- Talk It Over
- 5. UB40- Rat In Mi Kitchen

- 9. Pepsie & Shirlie- Heartache
- 10. Alison Moyet- Is This Love
- II. Mel & Kim- Showing Out
- 13. Gregory Abbott- Shake You Down
- 16. Joho Hendrikx- Cry Softly