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U.S.A.	GERMANY	U.K.
ROCK ME AMADEUS # 1	ROCK ME AMADEUS # 1	ROCK ME AMADEUS # 1
VIENNA CALLING # 18	IN THE ARMY NOW # 1	IN THE ARMY NOW # 2
ALBUM 'FALCO 3' # 3	JEANNY # 1	VIENNA CALLING # 10
	COMING HOME # 1	
	VIENNA CALLING # 4	
	THE SOUND OF MUSIK # 4	
	ALBUM 'FALCO 3' # 2	
	ALBUM FALCO 'EMOTIONAL' # 1	

# 1 OR TOP 10 IN:

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# MUSIC & MEDIA

VOLUME 4 - NO 1 - JANUARY 10 1987

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

**Bolland & Bolland  
Busier Than Ever**

See pages 17-20  
for exclusive interview

## BPI Awards Nominees Announced

Jonathan King To Host February Show

by Peter Jones

Nominations for 10 of the 12 categories of the British Record Industry Award presentation on February 9 in London have been announced, following sifting of votes by records companies. Jonathan King is to host the Awards show, with performances by Spandau Ballet, Chris de Burgh, Five Star, Level 42 and Simply Red.

The event will be televised live by BBC-1 and distributed internationally on video by The Entertainment Network of Los Angeles.

Nominations for best British male artist are Phil Collins, Chris de Burgh, Peter Gabriel, Billy Ocean and Robert Palmer, and for

the best British female artist Joan Armatrading, Kate Bush, Jade Graham, Sade and Kim Wilde.

Best British group winner will come from the short-listed Dire Straits, Eurythmics, Five Star, Pet Shop Boys and Simply Red, and best British producer from Pip Williams, Trevor Horn, Hugh Padgham, David Stewart and the Stock/Aitken/Waterman trio.

Nominated for best international group: A-Ha, Bangles, Bon Jovi, Cameo and Huey Lewis & The News. Best international solo artist: Anita Baker, Whitney Houston, Madonna, Paul Simon, Bruce

continued on page 3

## Belgian Sibesa Ceases Record Distribution

Broadcast Fee Urged From Privates

by Mark Maes

Brussels - Sibesa, the Belgian Federation of Audiovisual Industries and Producers, has agreed to stop all supplies of records and tapes from the record industry to the whole of the national private radio network.

For the last 5 to 6 years, the most important local radios have been receiving free sample records

continued on page 3



**Cured** - British band The Cure have recently re signed with PolyGram Int. and Polydor UK, for the world excluding Australia, New Zealand and North America. A new Cure album under the new deal is expected early this year. From l to r: Gibson Kemp (Vice-President A&R), Chris Barry (mg), members of The Cure, Mathieu Vanseweelt (Executive Vice-President PolyGram Int. Popular Music Div) and Aart Dalhuisen (PolyGram Executive Vice-President).

## French Radio Nostalgie Expands Local Repertoire Takes Precedence

by Philippe Crocq

Paris - France's Radio Nostalgie is now the country's biggest FM network, according to its owner Pierre Albertini. Launched in Paris in June 1986, it now has 81 stations operational, up from 65 in November last year.

Operated on the same basis as NRJ, with directly controlled stations in major cities and franchises for smaller towns, Radio Nostalgie differs from its rival in programming 70% of French material. At a time when Anglo-Saxon music is more dominant than ever this concentration on "chanson française" is seen as requiring a certain

courage, but the policy appears to be paying off. Radio Monte Carlo, for instance, has just made its association with Albertini's operation official by acquiring a 35% stake in Radio Nostalgie.

In addition, a recent BVA poll published in "Paris Match" revealed that 50% of the population believes the FM stations do not give sufficient prominence to French-originated music. By spring of 1987 Albertini expects to have around 120 stations broadcasting to France, Belgium, Luxembourg and Switzerland.

(advertisement)

## LIKE FLAMES

THE FOLLOW UP TO THE WORLDWIDE NO. 1 HIT  
*YOU TAKE MY BREATH AWAY*

BOTH FEATURED ON THE ALBUM  
*COUNT THREE AND PRAY*

# THE DAMNED

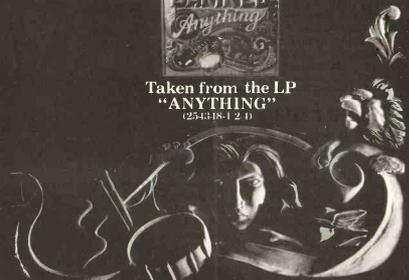
## Gigolo

258 16170

The long awaited follow up to the hit single "ELOISE".



Taken from the LP  
"ANYTHING"  
(254118-1 2 1)



### THE DAMNED ON TOUR

TUE 20 JAN · OSLO · Sardines  
THUR 22 JAN · STOCKHOLM · Draken  
THUR 22 JAN · COPENHAGEN · Montmartre  
SAT 24 JAN · HAMBURG · Markethalle  
SUN 25 JAN · BERLIN · Latin Quarter  
TUE 27 JAN · DETMOLD · Hunky Dory  
WED 28 JAN · DUSSELDORF · Tor 3  
THU 29 JAN · FRANKFURT · Bakkhapp  
FRI 30 JAN · MANNHEIM · Collection  
SAT 31 JAN · NURENBERG · Jura Halle  
SUN 1 FEB · MUNICH · Alabamahalle  
TUE 3 FEB · MILAN · Big Club  
WED 4 FEB · FLORENCE · Tenay  
THU 5 FEB · BOLOGNA · Cuba  
FRI 6 FEB · PIA CINZA · My Way (Nr Milan)

SAT 7 FEB · GENOA  
MON 9 FEB · MONTPELLIER · Rock Star  
WED 11 FEB · BARCELONA · Studio 54  
THU 12 FEB · VALENCIA · Sala Pacha  
FRI 13 FEB · MADRID · Sala Astor  
SAT 14 FEB · SAN SEBASTIAN · Polide Portiv  
MON 16 FEB · TOULOUSE · Apycolypso  
TUE 17 FEB · LYON · Entpe  
WED 18 FEB · PARIS · Locomotion  
FRI 20 FEB · BRUSSELS · Plank  
SAT 21 FEB · THE HAGUE · Paard  
SUN 22 FEB · UDEN · De Nieuwe Pul  
MON 23 FEB · AMSTERDAM · Paradiso  
TUE 24 FEB · UTRECHT · Tivoli

MCA/WEA

## Bertelsmann Completes RCA Acquisition

Bertelsmann A.G., the German communications company with operations in more than 20 countries, has announced the completion of transactions finalizing the acquisition from General Electric Company of RCA's music interests.

These include all GE's interests in RCA/Ariola, as well as RCA's record and home video clubs, with approximately two million members. Also included are RCA Video Productions Inc., a television production unit, and RCA Records Special Products, which manufactures special record sets for third party clients.

Bertelsmann believes the acquisition would bring its annual music revenues to approximately \$1 billion.

The music businesses under President and Chief Executive Officer Elliot Goldman will report to Bertelsmann Board Members Michael Dornemann and Monti Luehrer. The company's headquarters will remain in New York.

## Hans Tonino Leaves WEA Holland

Hans Tonino has announced that he will be leaving WEA Holland to look for fresh challenges in the wider fields of entertainment, management and the media in general. Tonino joined WEA Holland in 1975 as General Manager and was then promoted to Managing Director. Under Tonino's management, WEA Records Holland's growth has risen from 8.2% in 1981 to 14% in the first six

months of 1986.

Tonino was also closely involved in the set up and design of Record Service Benelux in Breda and the launch of Atari and Warner Home Video. He was a member of both Record Service Benelux and both Record Service Benelux and central European factory) and a member of the board of the NVPI (Dutch IFPI group) and the Edison Foundation.

## Italy's RCA President Passes Away

Giuseppe Ornato, Chairman, President and General Manager of RCA, died in Rome on December 12 at the age of 59.

Ornato was widely regarded as one of the founders and leaders of the modern Italian record industry. He pioneered the concept of the integrated music company in Italy and he established RCA's music publishing group, RCA Musica Edizionale, in 1960.

Ornato brought RCA such artists as Domenico Modugno ("Valere"), Gianni Morandi, and Patty Pravo who were the industry's most successful artists. More recently, he brought to the label artists such as Lucio Dalla, Lucio Battisti and Claudio Baglioni. He is also credited with breaking major international artists in Italy from Elvis Presley and David Bowie to Whitney Houston.

## BELGIUM DISPUTE

record companies have followed suit, ceasing all delivery as from December 31 1986.

Sibesa say they can no longer agree on the extensive use of records and tapes by private radios without receiving any compensation. Although there has been an agreement between national radio (BRT-RTBF) and Sibesa since April 1954, V. van Meir, President of Sibesa comments: "It was time to find a solution for the local radio stations as well in view of the forthcoming legislation here. We are therefore looking forward to a discussion with representatives of the local radios and hope to have the answers as soon as possible."

A broadcast fee will probably be unavoidable and we will most likely take the form of an annual fee, to be paid to Sibesa and then to be distributed between artists, producers and musicians.

broadcast time as a basis.

One of Antwerp's leading private radio stations, contact 103FM, has already been looking for alternatives, says its manager, F. Vandelo, its manager: "Although we are not against the Sibesa proposal, we are thinking of other sources to fill our racks. Two possible solutions are barter-publicity with the main record shops in the town, and good contacts with record wholesalers. One thing is certain: the new legislation makes the private radios far more independent from the record companies."

## MOVING

Recording Industry: Herve Paul Huguet is appointed Professional Manager at CBS Songs in France \* Rein Claessen is retiring as President Decca Int. and his post will be taken over by Roland Kommerl \* Ray Schmidt-Walk is leaving DGG Polydor to set up a CD video division for PolyGram in Germany \* Hans Tonino is leaving WEA

Holland where he was Managing Director. His future position is as yet unknown \* Don Ellis has been appointed Senior Vice President and Jack Chudnoff Vice President of the worldwide classical music label of RCA/Ariola. Both executives will report to RCA Red Seal President Michael Emmerson.

## CHAIRS

## Germany Welcomes First Pay-TV

by Wolfgang Spahr

tribution company for the cable connections needed to receive the programmes is KMG Kabelfernsehen Hanover, a subsidiary of KMG Vertriebsgesellschaft fuer Kabel- und Satellitenprogramme, in which Bertelsmann, Springer and Kirch again have a one-third share each.

The Telecub Programme consists of 15 new feature films and 15 titles from the previous month, each of which will be repeated three or four times per month at different times.



Who's The Boss? Mick Jagger spent several weeks in the Dutch Westelord Studio recording his second solo album. CBS Holland took the opportunity to present Jagger with a gold award for sales of over 50,000 copies of the Rolling Stones album, "Dirty Work." CBS Product mgng Rauld Roeben presents the award while CBS Press Promoter Jos Lauwers joins in. (Photo: Rob Verhoort)

## BPI AWARDS

continued from page 1

Springsteen. The best film soundtrack will come from "Absolute Beginners," "Down & Out in Beverly Hills," "Out of Africa," "Room With A View," and "Top Gun."

Short-listed for best British single: "Don't Leave Me This Way," the Commodores; "Holding Back the Years," Simply Red; "Lady In Red" Chris de Burgh; "Sledgehammer," Peter Gabriel; and "West

End Girls," Pet Shop Boys. And for the best British album: "Brothers In Arms," Dire Straits; "London O' Hull 4"; Housemartins; "Picture Book," Simply Red; "Silk & Steel," Five Star; "So," Peter Gabriel.

## CORRECTION

Owing to an editorial mistake in the Year End issue, Poland was erroneously printed instead of Portugal in the lists of European Gold & Platinum Awards 1986 and the Euro pop radio directory.

# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (\*Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50.)

1	3	<b>Open Your Heart</b> Madonna - Sire (WB/Blue Disque/Webo Girl)
2	6	<b>In The Air Now</b> Status Quo - Vertigo (Beagle Music Ltd.)
3	4	<b>Suburbia</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)
4	5	<b>Through The Barricades</b> Spandau Ballet - CBS (Reformation Publishing)
5	2	<b>Notorious</b> Duran Duran - EMI (Copyright Control)
6	3	<b>True Blue</b> Madonna - Sire (WB/Blue Disque/Webo Girl)
7	14	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)
8	11	<b>Victory</b> Kool & The Gang - Mercury (Delightful Music)
9	9	<b>The Miracle Of Love</b> Eurythmics - RCA (RCA Music)
10	7	<b>Is This Love</b> Alison Moyet - CBS (Virgin Music)
11	27	<b>C'est La Vie</b> Robbie Nevil - Manhattan (MCA Music/AFG Music)
12	8	<b>Sometimes</b> Erasure - Mute (Sonet Music)
13	18	<b>War</b> Bruce Springsteen - CBS (Jobete Music)
14	16	<b>You Keep Me Hangin' On</b> Kim Wilde - MCA (Jobete Music)
15	17	<b>Land Of Confusion</b> Genesis - Virgin (Hit & Run)
16	15	<b>Cry Wolf</b> A-Ha - Warner Brothers (ATV Music)
17	23	<b>Livin' On A Prayer</b> Bon Jovi - Vertigo (PolyGram Music/CBS Songs)
18	13	<b>Take My Breath Away</b> Berlin - CBS (GMP/C/Famous Music Corp.)
19	24	<b>Slow Rivers</b> Elton John & Cliff Richard - Rocket/Phonogram (Big Pig Music)
20	36	<b>Shiver</b> George Benson - Warner Brothers (Carlin/Mighty Trees/Island)
21	19	<b>So Cold The Night</b> The Communards - London (Rown/Bong/Mistra/Rocket)
22	10	<b>Hip To Be Square</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)
23	12	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)
24	20	<b>French Kissin' In The USA</b> Debbie Harry - Chrysalis (Home Growth/Th. Frontco)
25	28	<b>Keine Sterne In Athen</b> Stephan Remmler - Mercury (Glueck/Bavilarlo/Intro)

26	32	<b>Showing Out</b> Mel & Kim - Suprem (All Boys Music)
27	21	<b>Two People</b> Tina Turner - Capitol (Warner/Rondor/Goodson/Le)
28	29	<b>The Rain</b> Oran "Juice" Jones - Def Jam/CBS (Island Music)
29	25	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren (Copyright Control)
30	30	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)
31	NE	<b>Driving Home For Christmas</b> Chris Rea - Magnet (Magnet Music)
32	33	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshaft)
33	39	<b>How Are You</b> The Kinks - London (Dawray/Carlin Music)
34	22	<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)
35	47	<b>C'est La Ouate</b> Caroline Loeb - Barclay (Copyright Control)
36	43	<b>Caravan Of Love</b> The Housemartins - Go/Discs/Chrysalis (Warner Brothers Music)
37	42	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
38	48	<b>Over The Hills And Far Away</b> Gary Moore - 101/Virgin (10 Music)
39	26	<b>Shake You Down</b> Grey Abbot - CBS (CBS Songs)
40	NE	<b>The Boy In The Bubble</b> Paul Simon - Warner Brothers (Patterson Music)
41	37	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)
42	44	<b>Everybody Have Fun Tonight</b> Wang Chung - Gelfen (Chong/Warner/Cappelli)
43	RE	<b>Don't Give Up</b> Peter Gabriel And Kate Bush - Virgin (Clio/line Ltd.)
44	34	<b>Each Time You Break My Heart</b> Nick Kamen - WEA (Warner Bros/Island Music)
45	35	<b>For America</b> Red Box - Sire (Warner Brothers Music)
46	45	<b>Geronimo's Cadillac</b> Modern Talking - Hansa/Krola (Intersong)
47	40	<b>If I Say Yes</b> Five Star - Tent/RCA (Famous Chappell)
48	31	<b>Warriors Of The Wasteland</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
49	NE	<b>You Want Love</b> Mixed Emotions - EMI Electrola (Hanseatic/Intersong)
50	50	<b>Real Wild Child (Wild One)</b> Iggy Pop - A&M (Wren Music Company)

LIONEL RICHIE- BALLERINA GIRL (Motown)  
WARD BROTHERS- CROSS THAT BRIDGE (Siren)  
BERLIN- YOU DON'T KNOW (Mercury)  
JACKIE WILSON- REET PETITE (SMP)

# Pan European Awards 1986

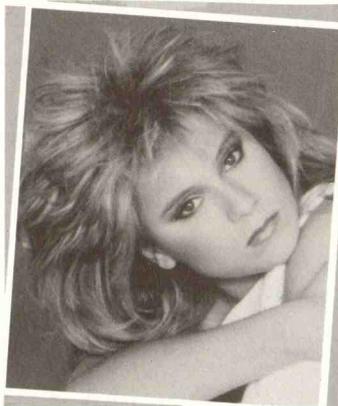
In this first issue of 1987, Music & Media presents the Pan-European Award Winners of 1986. These awards are meant to be an encouragement for those artists crossing borders in Europe. Final selections were based on calculations of the European Hot 100 Singles/Albums. Music & Media has never ceased to stress the importance of a Pan-European market, more and more activities point to the gradual establishment of that market. The launch of MTV in Europe this year will hopefully give national artists more exposure on a wider scale.

The final selections of the Pan-European Award Winners are as follows:

- \* Samantha Fox (Jive)
- \* Europe (CBS)
- \* Stephanie (Carerre)
- \* Sandra (Virgin)
- \* Modern Talking (Hansa)
- \* M.C. Miker G' & Dejay Sven (Duroco)
- \* Spagna (CBS)
- \* Matia Bazar (Ariston)
- \* Eros Ramazzotti (D.D.D.)
- \* Den Harrow (Baby Records)

## SAMANTHA FOX

The concept of a "Euro-crossover" artist is normally applied to a continental European artist, traditionally English artists have always crossed borders. Things are different however with Samantha Fox. Somehow she is more European than any other UK act of 1986. Fox's material had a definite Pan-European pop appeal and her first single 'Touch Me (I Want Your Body)' was immensely popular in all European countries. The single stayed in the Hot 100 for 39 weeks, making it the longest charting single in the European Hot 100 Singles of 1986. In the year-end chart, published in the last issue of Music & Media of 1986, the single reached no. 3. Total European sales approach 1.4 million while the album, 'Touch Me' is up to 600,000. 1986 has definitely been The Year Of The Fox and follow-up singles like 'Do Ya, Do Ya' and 'Hold On Tight' continued her popularity in Europe.



## MODERN TALKING

Dieter Bohlen and Thomas Anders, already for two years Germany's most successful export product since the heydays of Bonny M. As often in these cases, the critics dislike them, in fact few enjoy their 'schmalz' music, but the silent majority always decides in the end. The duo has already sold some 30 million records worldwide, including singles, albums and compilations. Their debut single alone, 'You're My Heart, You're My Soul', sold five million copies worldwide including one million in France.

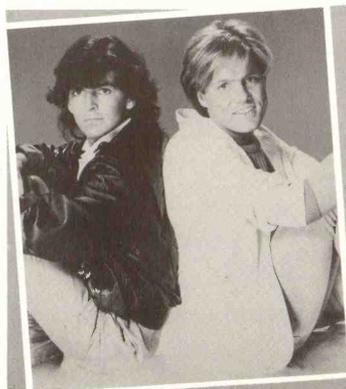
In the European charts the facts are just as evident: three hit singles made it to the top, including 'Brother Louie' (highest position no. 6), 'Atlantis is Calling' (9) and 'Geronimo's Cadillac' (17).



## EUROPE

The success of Swedish band Europe has led many to believe that hard rock has become more digestible to both audiences and as deejays. Although the band's music certainly engrosses hard rock idioms, it is different from hard rock bands such as Bon Jovi and Iron Maiden. The group's name, Europe, is very apt; the successful single 'The Final Countdown' combines hard rock with mainstream, making it palatable for European audiences.

The band succeeded in reaching the top in Europe, with a no. 1 in the European Hot 100 Singles for three consecutive weeks. Only two other continental European acts achieved this feat in 1986, A-Ha and M.C. Miker G' & Dejay Sven and Europe, the latter for three consecutive weeks.



## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## SANDRA

German singer Sandra has proven not to be a one-hit-wonder; having won a Pan-European award last year, 1986 was even more successful with four of her singles hitting the Hot 100. In terms of crossover, Sandra is the most successful German artist of 1986 as her 'Innocent Love' single managed to get one position higher than Modern Talking's 'Brother Louie'. 'Innocent Love' reached no. 5 in the Hot 100, being charted in Germany, Belgium, Norway, Italy, Switzerland, Denmark, France, Finland, Greece and Spain.

Sandra's somewhat childish but charming voice, combined with producer Michael Cretu's knack for poppy disco, yielded three other very successful hit singles. 'In The Heat Of The Night', 'Hi! Hi! Hi!' and 'Little Girl'. This makes her the second most successful continental European artist, in terms of successful hit singles (Falco had five).



## STEPHANIE

Monacan princess, top star model and, in 1986, the successful launch of a singing career as well: boyish Stephanie, Europe's own Madonna, was the only French artist to reach chart success in non-speaking French territories. Although the single 'Irresistible' never reached the top of the Hot 100 (it stuck at 4), its move from 95 to 11 in its second week in the Hot 100, makes it the fastest moving single of 1986.



## SPAGNA

Spagna...Italy's most successful production since Baltimore's 'Tarzan Boy' which hit the no. 1 spot for eight weeks in the summer of 1985. Before this poppy disco single reached top five in Europe, it first had to follow a long road. Already out in March 1986, major impact happened only after extensive promotion visits to France and Spain. The single topped the Italian charts for eight weeks, hit no. 1 in France and Spain and later conquered the German, Belgian, Swiss and Portuguese charts. Latest figures estimate sales figures of around 600,000 copies in Europe.

(advertisement)



THANKS FOR  
EVERYTHING IN 1986

*Samantha  
Fox*



# What do all these artists have in common?

- |                    |                          |                 |                          |
|--------------------|--------------------------|-----------------|--------------------------|
| Bruce Springsteen  | <input type="checkbox"/> | Bangles         | <input type="checkbox"/> |
| Europe             | <input type="checkbox"/> | Michael Jackson | <input type="checkbox"/> |
| Richenel           | <input type="checkbox"/> | Timbuk 3        | <input type="checkbox"/> |
| Toto               | <input type="checkbox"/> | James Brown     | <input type="checkbox"/> |
| Stan Ridgway       | <input type="checkbox"/> | Eddie Money     | <input type="checkbox"/> |
| Oran 'Juice' Jones | <input type="checkbox"/> | Luther Vandross | <input type="checkbox"/> |
| Cyndi Lauper       | <input type="checkbox"/> | Colin James Hay | <input type="checkbox"/> |
| Spagna             | <input type="checkbox"/> | Gregory Abbott  | <input type="checkbox"/> |

Please tick off your Hit List.

## MATIA BAZAR

1986 was the long-awaited breakthrough for Italian fivesome Matia Bazar, a band that combines high-tech production values with graceful melodies and classy arrangements. The single 'Ti Sento' ('I Feel You') has sold close to 1 one million copies in Europe and was a major hit in Germany, Benelux and the Scandinavian countries. Its debut in the Hot 100 Singles at no. 52 makes it the second highest entry for a continental European artist, following Yello's 'Gold Rush' at 42.

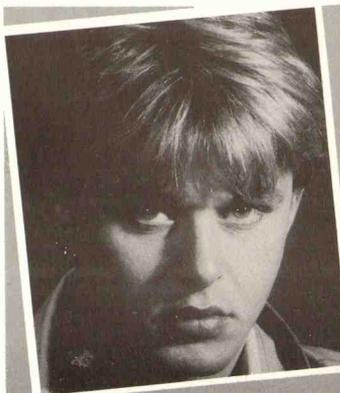


## DEN HARROW

As in most of Baby Records' productions (the label to which Den Harrow is signed), producers play a vital role in the success of their acts. Although artists are selected for visual and vocal qualities, it is the production that counts. Most of Baby Records' productions are characterised by typical Euro-disco beats supporting simple, poppy lyrics.

Den Harrow's 'Bad Boy' reached no. 12 in the European Hot 100, after Spagna's 'Easy Lady', Italian's most successful single of this year. The single crossed over to France, Germany, Spain, Switzerland and Greece.

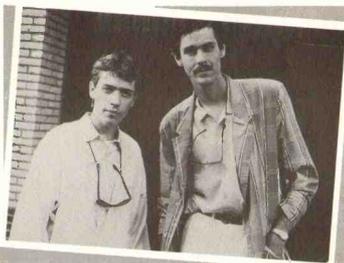
The single is a good example of the recent shift from Italian 'canzone' to disco/dance music with English lyrics. Baby Records has been especially successful with three of its acts hitting the Hot 100 this year (apart from Den Harrow, Andrea's 'I'm A Lover' and P4Fs' 'P. Machinery medley with Relax').



## EROS RAMAZZOTTI

After winning the prestigious San Remo Festival with the single 'Adesso Tu', Eros Ramazzotti's career moved into top gear. His romantic and sultry voice conquered the hearts of many in Europe. The album 'Nuovi Eroi' sold more than 500,000 copies in Italy, reached platinum status in Switzerland (over 50,000 copies), platinum in Austria (more than 50,000 copies) as well as entering the charts in France, Germany and Spain.

The 20-year old singer has been signed to DDD (La Drogueria Di Drugolo) since 1981 and won the 'Newcomers' category at the 1984 San Remo Festival. In 1985 he won sixth place in the official competition of San Remo with the single 'Una Storia Importante' which was a huge European success selling over 800,000 copies in France (where it went to no. 1) as well as entering the German, Austrian, Spanish, Swiss and Belgian charts. The single sold two million copies on an European basis.



## M.C. MIKER 'G' & DEEJAY SVEN

Every year Holland produces its European hit, Mai 'Tai did it last year, M.C. Miker 'G' & DeeJay Sven did the trick this year. A clever mix of Madonna's 'Holiday Rap' and Cliff Richards's 'Summer Holiday' selling two million copies worldwide... the world is still full of miracles. The record dominated the European Hot 100 Singles for five consecutive weeks, making it the longest no. 1 runner for any continental act in 1986.

The duo is eager to prove that they are not one-hit wonders, their follow-up single 'Celebration Rap', a mix of Kool & The Gang's 'Celebration' and Sister Sledge's 'We Are Family', produced by Nigel Wright (of Shakatak fame), is already a fast selling single in the Benelux, and Germany seems to be next.

# A big hit single in 1987.

## Bruce Springsteen

Broke all records with his live box set. Now a new single 'Fire'.

## Europe

New single 'Carrie' the wonderful ballad, follow up to the super hits 'The Final Countdown' and 'Rock The Night'

## Richena

The latest sensation from Holland. 'Dance Around The World' will cross all over Europe.

## Toto

Following up a US Top 10 hit comes a 3 week European tour in January and February and a new single 'Without Your Love'.

## Stan Ridgway

... Artist Of The Year... His new single 'Walking Home Alone'.

## Oran 'Juice' Jones

A massive hit in US and UK. 'The Rain'.

## Cyndi Lauper

New single 'Change Of Heart' from the million selling album 'True Colors'.

## Spagna

The lady that brought you 'Easy Lady' is back with a fantastic follow-up single 'Call Me'.

## Bangles

4 California girls who hit No. 1 in US and Holland with 'Walk Like An Egyptian' - Now they're 'Walking Down Your Street'

## Michael Jackson

New single and album early '87, follow up to the world's best selling album 'Thriller'.

## Timbuk 3

Top 20 in the US. 'The Future's So Bright I Gotta Wear Shades'.

## James Brown

New single 'How Do You Stop' by the Godfather of soul, taken from his comeback album 'Gravity'.

## Eddie Money

Smashed into the US top 5 with 'Take Me Home Tonight'. He comes to Europe this month.

## Luther Vandross

New single 'Stop To Love'; European promotion tour Feb '87.

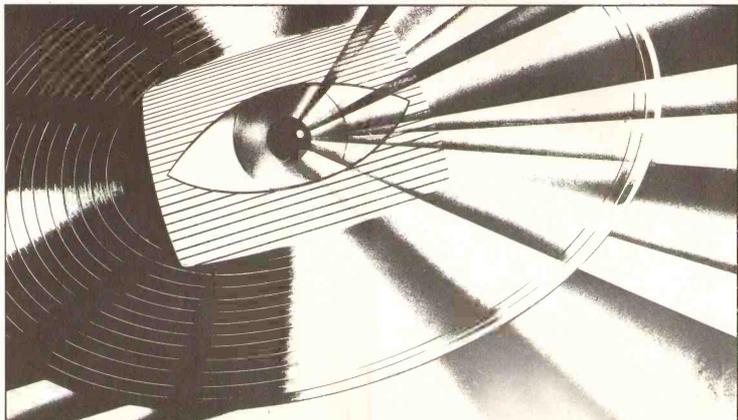
## Colin James Hay

The voice of Men At Work. The single 'Hold Me'. Now produced by Robin Millar (Sade).

## Gregory Abbott

He has the looks, he has the voice, he has the song. Top 5 in US and UK. 'Shake You Down'.

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26-30  
JANUARY  
1987  
CANNES-FRANCE

WV COMBEE

# The Continental European Cross-Over Productions Of 1986

*A list of the continental European productions that crossed borders in 1986. Titles are ranked in order of appearance in the Hot 100 Singles. Together with artists, title, label and country of origin are also listed.*

*Please note that those records only crossing in one language area (France-Belgium; Germany-Austria) are not included.*

- A-Ha - The Sun Always Shines On TV (Warner Bros.) (N)  
 Andrea - I'm A Lover (BabY Records) (I)  
 Falco - Jeanny (Gig/A&M) (A)  
 Erste Allgemeine Verunsicherung - Ba-Ba-Bankueberfall (EM) (A)  
 Double - The Captain Of Her Heart (Polydor) (Ch)  
 Den Harrow - Bad Boy (BabY Records) (I)  
 Modern Talking - Brother Louie (Hansa) (G)  
 Bad Boys Blue - Kisses And Tears (Coconut/Ariola) (G)  
 Ken Laszlo - Tonight (Memory Records) (I)  
 Sandra - Little Girl (Virgin) (G)  
 Bruce & Bongo - Geil (Rush Records) (G)  
 Sandra - In The Heat Of The Night (Virgin) (G)  
 Falco - Rock Me Amadeus (Gig/A&M) (A)  
 A-Ha - Train Of Thought (Warner Bros.) (N)  
 Stephanie - Ouragan/Irresistible (Carrere) (F)  
 Jennifer Rush - If You're Ever Gonna Lose My Love (CBS) (G)  
 Chris Norman - Midnight Lady (Hansa) (G)  
 Alphaville - Dance With Me (WEA) (G)  
 C.C. Catch - Strangers By Night (Hansa) (G)  
 Modern Talking - Atlantis Is Calling (Hansa) (G)  
 Sandra Kim - JAime La Vie (Carrere) (B)  
 Falco - Vienna Calling (Gib/A&M) (A)  
 Den Harrow - Charleston (BabY Records) (I)  
 P4F - P. Machinery medley with Relax (Ibiza Records) (I)
- Stephan Eicher - Two People In A Room (Barclay) (Ch)  
 Muenchener Freiheit - Tausend Mal Du (CBS) (G)  
 Sandra - Innocent Love (Virgin) (G)  
 Jean-Michel Jarre - Fourth Rendez-Vous (Dreyfus/Polydor) (F)  
 Sandy Marton - Exotic And Erotic (Ibiza Records) (I)  
 Spagna - Easy Lady (CBS) (I)  
 Falco - The Sound Of Musik (Gig/A&M) (A)  
 Yello - Gold Rush (Vertigo) (G)  
 M.C. Miker 'G' & Deejay Sven - Holiday Rap (Dureco) (H)  
 Trio Rio - New York-Rio-Tokyo (Metronome) (G)  
 Matia Bazar - Ti Sento (Ariston) (I)  
 Valerie Dore - Lancelot (EMI) (I)  
 Europe - The Final Countdown (CBS) (Sw)  
 Sandra - Hi! Hi! Hi! (Virgin) (G)  
 Fake - Brick (D.I.D.) (I)  
 Stephanie - Flesh/One Love To Give (Carrere) (F)  
 Eddy Huntington - U.S.S.R. (Esquire) (I)  
 Hong Kong Syndikat - Too Much (Teldec) (G)  
 Falco - Coming Home (Jeanny Part II) (Teldec/WEA) (A)  
 Modern Talking - Geronimo's Cadillac (Hansa) (G)  
 Den Harrow - Catch The Fox (BabY Records) (I)  
 Europe - Rock The Night (CBS) (Sw)  
 A-Ha - Cry Wolf (Warner Bros.) (N)  
 Bad Boys Blue - I Wanna Hear Your Heartbeat (Coconut/Ariola) (G)

(advertisement)



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Spagna



CBS Dischi SpA - Italy





# ISLAND MUSIC and NADA INTERNATIONAL

*congratulate*

## ROB AND FERDI BOLLAND

on conquering  
the British and Worldmarket  
so successfully!



NADA  INTERNATIONAL C.V.

## Success Keeps Bolland Brothers Busy

*Falco Producers Combine Business With Studio Work*

by Machgiel Bakker

Continental producers are beginning to play an increasingly important role in helping the launch of many European artists' careers. With equipment and studio facilities compatible to English standards, especially in the (pop) disco/dance field, continental producers have been able to leave their mark on many intercontinental hits. Giorgio Moroder is an obvious example but names like Jaap Eggermont ("Stars On 45") Bernard Oattes & Rob van Schaik (5 Stars 'Love Take Over'), Eric van Tijn and Jochem Fluitsma (Mai Tai) have been instrumental in producing records that hit both the English and American charts.

In the last two years, the industry has welcomed another successful and now very much in demand team of producers, Bolland & Bolland. Although the two Dutch brothers can boast a long artistic and producing career, their name is unmistakably associated with the worldwide success of Austrian rapper Falco. The duo arranged and produced, as well as co-wrote, all of Falco's hits since 1983's "Der Kommissar". Songs like "Rock Me Amadeus", "Jeanny", "Vienna Calling" and "Coming Home" were worldwide successes and the "Amadeus" single even hit the Billboard Hot 100 for three consecutive weeks. Their name popped up again when Status Quo covered "In The Army Now", originally a hit for Bolland & Bolland (although they then used "Bolland" as artists' name) in 1981/82. Other projects they were involved in included the latest album of Amii Stewart (one side produced by Giorgio Moroder, the other by Bolland & Bolland) and a re-mix for the Canadian band The Arrows ("Talk Talk").

In an exclusive interview with Music & Media the two brothers look back on their long artistic and producing career, disclose their new projects for '87 and explain their dual role as producers and businessmen.

Music has always been a passion for Bolland & Bolland and they were already playing guitar and piano at eight. After signing up with Negram (later EMI Bovenm), "Summer Of '71" became their first hit single in Holland, dating back 15 years. They went on to record six more successful records, including their first self produced track, "Spaceman" in 1976.

Today Rob and Ferdi Bolland divide their time between doing business and producing. Le Disque B.V. was founded in 1982 for the exploitation and financing of all Bolland & Bolland projects. "Having worked with record companies for years, we were dissatisfied with the way our product was handled", explains Ferdi. "So many people were involved in judging our product that we thought that, at the end of the day, nothing was left of it. Also our product never really crossed borders, our careers were very locally orientated. This was why Le Disque B.V. was founded to handle our own exploitation and to be at the basis of our own success."

*"So many people were involved in judging our product that we thought that, at the end of the day, nothing was left of it."*

The first project of Le Disque B.V. was the album "The Domino Theory", an album released in 1982 and including the now famous "In The Army Now". This single was in fact the first success of the newly

established company as the record broke in Italy and Scandinavia and sold very well in Germany. With Frits Hirschland mainly responsible for all the business affairs of the company, the duo was approached at Midem '85 by Horst Bork, then A&R Manager of German record company Teldec and now Falco's Manager. "He asked us if we liked the idea of producing some stuff for

Falco. We had always liked 'Der Kommissar', a very special record, and we had always intended to produce some German language material for the English market", says Rob. "Falco had made a new version of The Cars' song 'Looking For Love'. A nice song but, in our opinion, not strong enough for a single. I had seen the Amadeus film and I linked that idea up with Falco

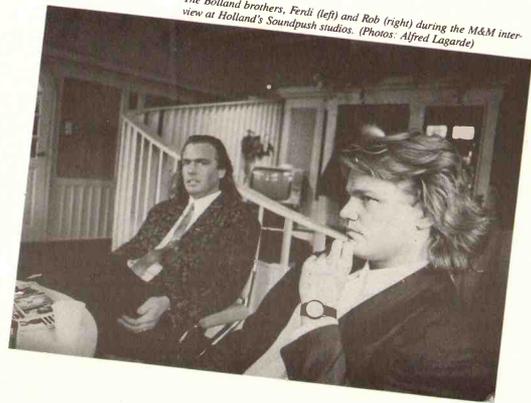
who, after all, is also an inhabitant of Vienna. Without even having met the guy, we finished the song, he liked it and so did Teldec (Falco's record company).

*"I had seen the Amadeus film and I linked that idea up with Falco who, after all, is also an inhabitant of Vienna. Without even having met the guy, we finished the song and he liked it."*

Although a huge hit in the German speaking countries, success in their native country Holland as well as beyond, did not happen. The controversial "Jeanny" changed Falco's fate, not only through the German radio ban that occurred following the release of the single (see M&M February 1 1986). The single was banned from the German ARD stations because of alleged criminal and sexually offensive lyrics in the song. Despite the nationwide ban the single went to no. 1 of the German charts and, without any airplay on the national stations, remained there for several weeks. In the meantime success in America (with

■ continued on page 20

*The Bolland brothers, Ferdi (left) and Rob (right) during the M&M interview at Holland's Soundpush studios. (Photos: Alfred Lagarde)*



# BEDANKT!

FALCO  
HORST BORK

## EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BY HOLLAND. ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED	THIS WEEK		LAST WEEK		ARTIST	COUNTRIES CHARTED
POS	ENTR	POS	ENTR					POS	ENTR	POS	ENTR			POS	ENTR	POS	ENTR		
1	24			<b>Madonna</b>	UK,FG,BH,SpA,Ch,Sw,Pol,D,N,FI,GR	True Blue	Sire	35	22	28		<b>Queen</b>	UK,FI,Sp,Pol	69	68	10		<b>Charles Aznavour</b>	FR
2	3	10		<b>A-Ha</b>	UK,FG,BH,AD,Ch,Sw,Pol,D,N,FI,GR	Scoundrel Days	Warner Brothers	36	42	7		<b>Engelbert</b>	GB	70	72	24		<b>Etienne Daho</b>	F
3	2	18		<b>Soundtrack - Top Gun</b>	UK,FG,BH,AD,Ch,Sw,Pol,D,N,FI,GR	Top Gun	CBS	37	28	8		<b>Falco</b>	G,AD,Ch,N	71	67	25		<b>Rofo Silver</b>	G,AR,SP
4	5	15		<b>Tina Turner</b>	UK,FG,BH,SpA,Ch,Sw,Pol,D,N,FI,GR	Break Every Rule	Capitol	38	35	8		<b>Peter Maffay</b>	G,Ch,N	72	73	3		<b>Bonnie Tyler</b>	UK,FI
5	4	24		<b>Eurythmics</b>	UK,FG,BH,AD,Ch,Sw,Pol,D,N,FI,GR	Revenge	RCA	39	33	5		<b>Kraftwerk</b>	G,Sp,Sw,D	73	76	2		<b>Indochine</b>	F
6	6	5		<b>Bruce Springsteen</b>	UK,GB,H,FI,SpA,Ch,Sw,Pol,D,N,FI,GR	Springside	CBS	40	46	18		<b>Lionel Richie</b>	UK,FI,Sp,Pol	74	61	8		<b>Foster &amp; Allen</b>	UK,FI
7	8	4		<b>Spandau Ballet</b>	UK,GB,H,FI,SpA,Ch,Sw,Pol,D,N,FI,GR	Through The Barricades	CBS	41	32	24		<b>Wham!</b>	UK,FI,Sp,Pol	75	62	15		<b>Al Jarreau</b>	G,AD
8	7	20		<b>Police</b>	UK,FG,BH,FI,SpA,Ch,Sw,Pol,D,N,FI,GR	Every Breath You Take	A&M	42	29	4		<b>Grace Jones</b>	G,H,AD,Ch,Sw,Pol	76	77	6		<b>Jean-Jacques Goldman</b>	FR
9	9	7		<b>Europe</b>	UK,GB,H,FI,AD,Ch,Sw,Pol,D,N,FI,GR	The Final Countdown	Epic	43	14	14		<b>Roger Whittaker</b>	G	77	83	3		<b>Elsaine Page</b>	UK
10	10	15		<b>Peter Simon</b>	UK,GB,H,AD,Ch,Sw,Pol,D,N,FI,GR	Graceland	Warner Brothers	44	49	17		<b>Five Star</b>	UK,H,D	78	70	13		<b>Heinz Rudolf Kunze</b>	G
11	11	5		<b>Kate Bush</b>	UK,FG,BH,SpA,Ch,Sw,Pol,D,N,FI,GR	The Whole Story	EMI	45	39	10		<b>Supertramp</b>	UK,FI,Sp	79	79	3		<b>Coluche</b>	FR
12	20	3		<b>Duran Duran</b>	UK,GB,H,FI,SpA,Ch,Sw,Pol,D,N,FI,GR	Notorious	EMI	46	27	10		<b>Boston</b>	G,H,Ch,D	80	50	14		<b>Stephanie</b>	FR,Sw,FI
13	40	2		<b>Queen</b>	UK,GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	Live Magic	EMI	47	NE	NE		<b>Draft Deutscher</b>	UK,G	81	81	3		<b>Paul Nicholas</b>	UK
14	12	15		<b>Jon Javi</b>	UK,GB,H,AD,Ch,Sw,Pol,D,N,FI,GR	Slippery When Wet	Vertigo	48	45	2		<b>Cameo</b>	UK	82	85	29		<b>Modern Talking</b>	FR,Sp,AD,GR
15	30	30		<b>Peter Gabriel</b>	UK,FG,BH,SpA,Ch,Sw,Pol,D,N,FI,GR	So	Virgin	49	59	5		<b>Michael McDonald</b>	UK,H	83	82	12		<b>Filppers</b>	G
16	8	13		<b>Frankie Goes To Hollywood</b>	UK,GB,H,FI,SpA,Ch,Sw,Pol,D,N,FI,GR	Liverpool 2	Atlantic	50	51	8		<b>Paul Young</b>	UK,FI,Sp,Pol	84	87	1		<b>Elton John</b>	UK,FI,AD,Ch
17	19	5		<b>Modern Talking</b>	GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	In The Middle	Nowhere	51	57	3		<b>Bangles</b>	UK,H	85	58	11		<b>Orchestral Manoeuvres In The Dark</b>	FI,GR
18	17	16		<b>Huey Lewis &amp; The News</b>	UK,GB,AD,Ch,Sw,Pol,D,N,FI,GR	Fore I Chrysalis		52	NE	NE		<b>Bob Geldof</b>	G,Sw,N,FI	86	65	11		<b>Kiri Te Kanawa/Jose Carreras</b>	UK
19	14	82		<b>Dire Straits</b>	UK,GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	Brothers In Arms	Vertigo	53	52	4		<b>Muenchener Freiheit</b>	G	87	89	5		<b>Renaud</b>	FR
20	21	29		<b>Chris De Burgh</b>	UK,GB,Ch,Pol,Gr,Sp,AD,Sw,Pol,D,N,FI,GR	Into The Light	A&M	54	64	37		<b>Jean Michel Jarre</b>	FR,Pol,Gr	88	96	2		<b>Barbara Dickson</b>	FR
21	25	27		<b>Genesis</b>	UK,FG,H,Gr	Invisible Touch	Virgin	55	54	6		<b>Audrey Landers</b>	UK	89	NE	NE		<b>Dorothea</b>	FR
22	18	8		<b>The Pretenders</b>	UK,GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	Get Close	Real Records/WEA	56	60	33		<b>Jeanne Mas</b>	FR	90	39	29		<b>Herbert Groenemeyer</b>	G,AR
23	21	8		<b>The Communards</b>	UK,GB,H,Ch,Pol,Gr,Sp,AD,Sw,Pol,D,N,FI,GR	The Communards	London	57	56	14		<b>Chris Rea</b>	G	91	NE	NE		<b>Cock Robin</b>	FR
24	16	11		<b>Iron Maiden</b>	FI,GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	Somewhere In Time	EMI	58	37	9		<b>Sandra</b>	G,Ch,N,FI	92	44	4		<b>Cutting Crew</b>	G,FI,FR
25	38	3		<b>Eric Clapton</b>	UK,GB,H,SpA,Ch,Sw,Pol,D,N,FI,GR	August	Duck Records/Warner Bros	59	43	12		<b>Cyndi Lauper</b>	G,FI,AD,Pol,Gr	93	NE	NE		<b>Elkie Brooks</b>	UK
26	26	16		<b>Status Quo</b>	UK,G,AD,Pol,N	In The Army Now	Vertigo	60	74	33		<b>Nicki</b>	G	94	NE	NE		<b>Harry Secombe</b>	UK
27	34	4		<b>Pet Shop Boys</b>	UK,GB,FI,Pol	Discs	Virgin	61	75	13		<b>The Housemartins</b>	UK,Sw,FI	95	NE	NE		<b>Bernard Lavilliers</b>	FR
28	NE	NE		<b>Rondo Veneziano</b>	G,B,Ch,D	Fantasia Veneziana	Baby Records	62	NE	NE		<b>The The</b>	UK,H,Sw,FI	96	32	2		<b>Roland Kaiser</b>	G
29	3	3		<b>Kool &amp; The Gang</b>	FG,BH,Ch,D	Forever	Mercury	63	84	8		<b>Kim Wilde</b>	FG	97	78	10		<b>Chris Norman</b>	G,N
30	24	8		<b>Billy Idol</b>	UK,G,FI,AD,Ch,Sw,Pol,D,N,FI,GR	Whiplash Smile	Chrysalis	64	69	69		<b>Whitney Houston</b>	UK,IG	98	36	5		<b>London Phil. Orchestra &amp; Incantation</b>	FR
31	32	58		<b>A-Ha</b>	UK,FG,BH,AD,Ch,Sw,Pol,D,N,FI,GR	Hunting High And Low	Warner Brothers	65	66	22		<b>Juliane Werding</b>	G	99	NE	NE		<b>Richard Clayderman</b>	UK
32	30	12		<b>Gianna Nannini</b>	G,FI,AD,Ch	Profumo	Daystar	66	71	3		<b>Aled Jones</b>	UK	100	NE	NE		<b>Nana Mouskouri</b>	FR
33	31	15		<b>Bruce Hornsby &amp; The Range</b>	G,H,Ch,Sw,Pol,D,N,FI,GR	Welcome To The Heartbreak Hotel	RCA	67	47	30		<b>The Cure</b>	FR						
34	NE	NE		<b>C.C. Catch</b>	G,Sp,Sw,D	Welcome To The Heartbreak Hotel	Hot	68	37	35		<b>Chris Rea</b>	G,Sp,FI						

UK = United Kingdom G = Germany FI = Finland CH = Switzerland A = Austria I = Italy D = Holland B = Belgium FR = France Pol = Poland Sp = Spain Sw = Sweden N = Norway GB = Great Britain FI = Finland GR = Greece

○ = FAST MOVERS    NE = NEW ENTRY

the 'Amadeus' single) was building up. Although the record had been re-released by A&M on three occasions (and always failed), the fourth time the single had a better chance and was picked up by underground discos and college radio. With tremendous airplay the single went to the no. 1 spot of the Billboard Hot 100 and stayed there for three weeks.

Ferdi Bolland thinks that for a producer to be successful, one has to make sounds that are applicable in more than one radio format: "Rock Me Amadeus" was not only a hit in the general pop charts but also went to no. 5 Black Singles Chart, proving that the record was interesting for different formats. We like to make records that make the cross-over from dance to pop/rock. Although we are not directly concentrating on the disco dance scene we like to wrap pop songs in a danceable sound."



**"We are being flooded with tapes and phone calls but we are also working on new material for ourselves and although nothing is finalised yet, a tv promotion for our new product has already started."**

This principle of producing a multi-formatted record seems to be one of the main characteristics of Bolland & Bolland's style of producing. Despite the lack of a specific signature (as was the case with producers like Phil Spector or Steve Lillywhite), Bolland & Bolland are always trying to find new combinations using acoustic instruments in another setting and combining them with the usual electronic sounds. The 'Amadeus' re-mix contained a 'Hot Club De France'

type of arrangements while the 'Vienna Calling 12" had a long German flute solo. For the re-mix of the 'Arrows' 'Talk Talk', they changed everything excluding the vocals and even re-recorded the basic tracks. "In fact, this is what we like the most," continues Rob, "we work with as many aspects as possible. Not only the mere production of a record, but also writing specific songs for specific artists, in this way helping to promote the artist's image and career."

In the same way the Bolland brothers hope to re-launch the career of singer Roger Chapman, an artist with very distinctive vocals and a successful live performer whose career, after the demise of the UK seventies formation The Family, has fallen by the wayside. He is completely unique, there is only one Roger Chapman, but is unknown to the general public. In order to start a successful re-launch

of his career, you have to build something different around him, to put him in another context."

The many successes with Falco and the recent cover of Status Quo's 'In The Army Now' ("Their rendition was very close to the original which surprised us a lot!") has brought them many new offers for production and re-mixing jobs.

"We are being flooded with tapes and phone calls," says Ferdi, "but we are also working on new material for ourselves and although nothing is finalised yet, not even the final mixes, a tv promotion for our new product has already started and the first date booked on the German family programme 'De Rudy Carrell Show'. The new album (title not yet known) will also contain a new version of their own 'In The Army Now', entitled 'In The Army Now (1990)', as well as the theme song, 'Tears Of Ice', for the German police tv series 'Tatort'. This will be the second single from the new album, produced (although not written) by the duo and is another example of the kind of side-project Bolland & Bolland like to be involved with. Says Rob: "We like to do different things at the same time. Apart from the marketing of our own sound we are also looking for new producers and writers to develop new projects and ideas. We are working towards some sort of total package, to start up a continuous flow of creativity and yet keeping everything in-house!"

With Frits Hirschland leaving the company half way through 1986 to start up his own company A. A. & A. Records in London, the staff of Bolland & Bolland now consists of four people and Rob and Ferdi are now looking for their own studio facilities as well. "We are working on a very tight schedule where we are on the road for one month, negotiating contracts and finishing deals and the alternate months are spent

in the studio. We are our own managers which sometimes causes some confusion with record companies. They seem to think that artists are not fully grown-up people and are not capable of standing up for their own rights," continues Rob.

Both Rob and Ferdi work in two studios simultaneously, one starts with one recording and the other later adding his own ideas. "The selection is very rigid and the erasing of any ideas is not allowed. In this way we get twice as much things accomplished and have twice as much output. Another advantage is that we skip out on the endless long discussions," continues Rob.

**"We are our own managers which sometimes causes some confusion with record companies. They seem to think that artists are not fully grown-up people."**

Bolland & Bolland have invested a lot of time, money and energy building up their company. They have already had their own booth at Midem for five years, an investment that has definitely proved to be fruitful. Deals are being made territory per territory where advances are definitely not the first priority. "We try to find the best partner for each territory. Although one company has its advantages concerning budgeting and release dates, we feel that no one company can be the best of all over. Some companies are more in tune with our products than others," comments Ferdi.

A live album featuring Falco, recorded during four German concerts, is expected this year, while there are big hopes for Bolland & Bolland's own material.

# THANKS TO BOLLAND & BOLLAND THE PRODUCERS OF FALCO FOR THEIR SUCCESSFUL WORK.

# TELDEC

SCHALLPLATTEN GMBH



# ROB & FERDI

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Please note that due to the holidays, only limited reports are available this week. Full reports next week.

Updated reports and playlists additions from the major radio & tv stations from 16 European countries.

**RW** : Record of the week  
**AD** : Additions to the playlist  
**NE** : New Entry  
**SH** : Sure hit  
**LP** : Album of the week  
**PF** : Personal favourite  
**OW** : One to watch  
**CL** : Clip  
**ST** : Studio  
**IN** : Interview

## UNITED KINGDOM

**BBC RADIO 1** - London  
Paul Williams - sr. prod.  
**Chartbusters:**  
Berlin - Don't You  
Chris de Burgh - A Spaceman  
Samantha Fox - All You Need  
Go Go Lorenzo - Can Dance  
Barbara Jones - Please Mr.  
Miami Sound Machine  
Gary Moore - Over The Hills  
Lionel Richie - Ballerina  
Southside Johnny - Hard To  
Ward Brothers - Cross

**RTL 208** - London  
Phil Ward-Lange - progr. dir  
**Powerplays:**  
Erasure - Sometimes  
Europe - The Final Countdown  
Bon Jovi - On A Prayer  
Nick Kamen - Each Time  
Oran "Juice" Jones  
**LP** Madness - Utter Madness  
Eric Clapton - August  
China Crisis - What Price

**RADIO CITY** Liverpool  
Dave Lincoln - dj/prod.  
**AD** Lionel Richie  
Berlin - You Don't Know  
Iggy Pop - Real Wild Child  
**LP** Duran Duran - Notorious  
Amazulu - Amazulu  
Kinks - Think Visual

**PICCADILLY RADIO** - Manchester  
Mark Radcliffe - head of music  
**AD** Swing Out Sister  
Gary Moore - The Hills  
Bonnie Tyler - Lovers Again  
Dee's Midnight Runners  
Misty In Roots - Own Them  
**LP** Bobby Womack - Womagic

**BRMB** - Birmingham  
Robin Valk - head of music  
**AD** Bangles - Walking Down Your  
Street  
Style Council - It Doesn't Matter  
Siouxie & The Banshees  
Whitesnake - Fire  
**PF** Margo Buchanan - Keep On

**RADIO CLYDE** - Glasgow  
Richard Park - music controller  
**Top 5 A List:**  
The Gap Band - Big Fun  
Kool & The Gang - Victory  
Daryl Hall - I Wasn't Born  
Communards - So Cold  
Survivor - Is This Love

**NORTHANTS 96** - Bedfordshire  
Tom Hardy - head of music  
**SH** Bob Geldof - Young  
Paul McCartney - Only  
Chris Rea - Driving Home  
The Pretenders - Hyatt To Her  
Erasure - Sometimes  
Lionel Richie - Ballerina

**SWANSEA SOUND** - Wales  
Kevin King - head of music  
**RW** Greg Lake - I Believe  
**AD** Bonnie Tyler - Lovers

**SOUTHERN SOUND RADIO** - Brighton  
**L. Borg-Cardona** - head of music  
**AD** Allan Rankin - Ballet  
Swing Out Sister - Surrender  
Bonnie Tyler - Lovers Again  
Curiosity Killed The Cat  
Freddie McGregor - Can't Get

## GERMANY

**SWF** - Baden Baden  
Till Hofmeister - dj/prod.  
**AD** Gary Moore - The Hills  
**AD** Bon Jovi - On A Prayer  
John Parr - Blame It  
**LP** Kool & The Gang  
Kinks - Think Visual

**NDR** - Hamburg  
Reinhold Kujawa - dj/prod.  
**RW** Paul Simon - Bubble  
**AD** Bon Jovi - On A Prayer  
Madonna - Open Your Heart  
**LP** Clowns And Helden

**NDR** - Hamburg  
Uwe Bales - dj/prod.  
**RW** Barclay James Harvest  
**AD** Gregory Abbott - Shake  
Bon Jovi - On A Prayer  
Spandau Ballet - Barricades  
Huey Lewis & Jacobs Ladder  
**LP** Spandau Ballet

**NDR** - Hamburg  
Volker Thormaehlen - dj/prod.  
**RW** Billy Idol - Don't Need  
**AD** Luther Vandross  
Gap Band - Big Fun  
**LP** Jimmy Nail - Take It

**WDR** - Köln  
Buddah Kreamer - dj/prod.  
**Schlagernightly:**  
A-Ha - Loving You  
A-Ha - The Sun Always  
Kim Wilde - Hangin' On  
Alpha Ville - Hangin' On  
Europe - The Final Countdown  
Bruce Springsteen - War  
Spandau Ballet - Barricades  
Pat Watson - It's Christmas  
Duran Duran - Notorious  
Erasure - Sometimes

**WDR** - Köln  
Stefan Schlabritz - dj  
**AD** Classixter - Someday  
Dr. & The Medics - Waterloo  
Tone Norum - Stranded  
Paul Young - Some People  
**LP** Eight Seconds - Kiss You  
Corey Hart - Fields Of Fire  
Rodgau Monotones

**WDR** - Köln  
Hans Holger Knocke - dj  
**AD** Bon Jovi - On A Prayer  
Gary Moore - Over The Hills  
Rodgau Monotones  
Samantha Fox - All You Need  
Martin Stephenson - Bolivia

**SFB** - Berlin  
Joergen Juergens - dj/prod.  
**SH** Bob Geldof - Young  
**LP** Stefan Remmler - Stern  
**PF** Bruce Hornsby - Kiss  
Bruce Hornsby - The Way It  
Off: Electrical Salza  
**SFB/DEUTSCHE WELLE/AFR1** - Berlin  
Horst Hartzwig - dj/prod.  
**RW** Madonna - Open Your  
AD A-Ha - Cry Wolf  
Daryl Hall - I Wasn't Born  
Peter Schilling - Alles  
**LP** Mike Kruger - Play-Mike

**RIAS 2** - Berlin  
**Rik De Lisle** - dj/prod.  
**AD** The Sublones - Raining  
Huey Lewis & Jacobs Ladder  
Lionel Richie - Ballerina  
Teena Marie - Lead Me On  
Bon Jovi - On A Prayer  
Luther Vandross - Soap  
**SH** Clowns And Helden  
**PF** Gary Moore - The Hills

**BR** - Muenchen  
Fritz Egner - dj/prod.  
**RW** Robbie Nevil - C'est La Vie  
**AD** Timbaland 3 - The Future  
**LP** David & David - Boomtown

**SDR** - Stuttgart  
Hans Thomas - prod.  
**RW** George Benson - Shiver  
**SH** A-Ha - Cry Wolf  
**LP** Duran Duran - Notorious

**BFBS** - Köln  
John Schilling - dj/prod.  
**AD** Joe Cocker - You're Gone  
Corey Hart - Angry Young Man  
Key Largo - Say With Me  
Madonna - Open Your Heart  
**LP** Berlin - Count Three

**RADIO GONG** - Muenchen  
Walter Freiwald - musikchef  
**Top 3 Playlist:**  
Stefan Remmler - Stern  
Bangles - Like An Egyptian  
Don Johnson - Heartbeat  
**NE** Boston - Amanda  
Communards - So Cold  
Alison Moyet - Is This Love  
Kim Wilde - Hangin' On

**RADIO GONG** - Neurnberg  
Arno Mueller - musikchef.  
**Top 3 Playlist:**  
Status Quo - In The Army  
Stefan Remmler - Stern  
Bangles - Like An Egyptian  
**NE** Kim Wilde - Hangin' On  
Communards - So Cold  
Madonna - Open Your Heart  
Alison Moyet - Is This Love

**RADIO M1** - Muenchen  
Armand Presser - progr. coord.  
**Top 2 Airplay List:**  
Triumph - Tears  
Stone Fury - Let Them Talk  
B.E. Taylor Group - Question

**Powerplays:**  
The Metros - Passion's  
Muenchener Freiheit  
**PF** Eight Seconds - Kiss You  
Steve Jones - Mercy

**RADIO AKTIV** - Muenchen  
Angelo Buchwald - music coord.  
Hot 5:  
Alison Moyet - Love  
Swing Out Sister - Breakout  
Glass Tiger - Someday  
Gap Band - Big Fun  
Alpha Ville - Jerusalem

## FRANCE

**RTL** - Paris  
Monique Le Marcis - head of progr.  
**Top 5:**  
Telephone - Le Live  
Hubert-Felix Thieffaine  
Johnny Hallyday - Gang  
Yves Duteil - Les Enfants

**RTL** - Paris  
Gerard Nublut - progr.  
**AD** The Smitheens - Blood  
Manaranche - Deux Marins  
Partenaire Particulier

**WRTL** - Paris  
Dominique Farran - progr. dir.  
**NE** Desireless - Voyage  
Erasure - Sometimes  
Den Hartow - Catch The Fox  
Kim Wilde - Hangin' On  
Niagara - Je Dois M'En Aller  
Midnight Star - Midas Touch

**EUROPE 1** - Paris  
Albert Emalems - progr. dir.  
**Top 3 Hitparade** of the Clubs:  
Janet Jackson - Nasty  
Gwen Guthrie - The Rent  
Phil Pearson - I Can Prove It  
**NE** Caroline Leech - La Quatre  
Kool & The Gang - Victory  
Status Quo - In The Army Now  
E.G. Daily - Love  
Rare Band - Why Why

**RMC** - Paris  
Yvonne Labran - progr. dir.  
**Hitparade:**  
**NE** Gold - Laissez-vous  
Lio - Fallait Pas Commencer  
Niagara - Je Dois M'En Aller  
Patrick Bruel - J'roule  
Bruce Springsteen - War  
Wham! - Your Heart  
David Koven - American Dream  
Status Quo - In The Army Now  
Stacy Q. Two Of Hearts  
Tippa Irie - Hello Darling

**SUD RADIO** - Toulouse  
Marie Ange Bich - progr. dir.  
**AD** Bibie - Les Femmes  
Toure Kunda - Wadini  
**NE** Carmel - Sally  
Philippe Russo - Magic Noire  
Stacy Q. - Two Of Hearts  
Wally - The More I See You  
The Pretenders - Don't Get  
**LP** Johnny Hallyday - Gang

**NRJ** - Paris  
Max Guazzini - dir  
**Top 5 Hitparade:**  
Elsa - T'En Vas Pas  
Communards - Don't Leave Me  
Desireless - Voyage Voyage  
A-Ha - I've Been Loving You  
Lana Parker - Tes Eats  
**NE** Francis Lalanne  
Bruce Springsteen - War  
Charlotte Gainsbourg

**FUN FM** - Network (50 cities)  
**L.M. Avramoussi** - progr. dir.  
**NE** Sandie - Hi Hi Hi  
MC Miker & D. Sven  
Celebration  
Gold - Laissez-Nous Changer  
Swing Out Sister - Breakout  
Rick Osack - Emotion In  
Charlotte Coulture  
Rose Vela - Magic Smile  
**SH** Busy - Body Fiction

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**RADIO BARCELONA - SER**  
 Jose Maria Baque-musical manager.  
 RW Huey Lewis - Stuck  
 Trio Rio

 Kool & The Gang - Victory  
 AD Nick Kamen - Each Time  
 Den Harrow - Catch The Fox  
 Stephanie - One Love To Give  
 LP Kraftwerk - Electric  
 Howard Jones - Jones To One

**RADIO SEVILLA FM - SER**  
 Paco Enriquez dj/coordinator  
 RW Mecano - Me Cuesta  
 AD Leonard Cohen - Walk  
 Sandra - HI HI HI!  
 Brother Beyond - Should Have

 SH James Brown - Gravity  
 Kool & The Gang - Victory  
 Commodores - Going To  
 LP Duran Duran - Notorious  
 Miguel Rios - El Ano  
 Mark Spiro - In Stereo  
 LP Paul Simon - Graceland

**RADIO BILBAO - SER**  
 Carlos Arco-musical manager  
 RW Te Quiero - Hombrs G  
 Miguel Bose - Aire Soy  
 Simple Minds - Ghost Dancing  
 Mecano - Me Cuesta Tanto

 SH Kool & The Gang  
 Trio Rio - New York Rio  
 LP Various - Conspiracy  
 Duran Duran - Notorious  
 Duran Duran - Notorious

**RADIO MEDVALENCEIA - SER**  
 Luis Merino Pastor-musical manager  
 RW Huey Lewis - Stuck  
 William Wit - City Lights  
 Genesis - Confusion

 Duran Duran - Notorious  
 LP Max mix 4  
 Bruce Springsteen-75/85  
 Duran Duran - Notorious

## PORTUGAL

**RADIO COMERCIAL - Lisbon**  
 Antonio Sergio-dj/prod.  
 RW G.N.R. - Believe  
 Bob Dylan - Sunday Morning  
 Love & Rockets - Dream

 LP Clan Of Xymox - Medusa  
 G.N.R. - Psycopatons  
 Saints - All Fools Day  
 Cocteau Twins - The Moon  
 Rebel List  
 Love & Rockets  
 Cocteau Twins  
 Julian Cope

**RADIO COMERCIAL - Lisbon**  
 Luis Filipe Barros - dj  
 RW Survivor - Is This Love  
 NE FGTH - Warriors  
 Billy Squier - Come Home  
 Debbie Harry - Rockbird

 PF Stranglers - Big Pretenders - Hymn To Her  
 Dreaming - Status Quo  
 Status Quo

**RADIO COMERCIAL - Lisbon**  
 Adelino Goncalves - dj/prod.  
 RW Vesta Villanovs - Bitten  
 AD Gregory Abbott - Shake  
 Oran Juice - Jones

 Gap Band - Big Fun  
 Housemartins - Caravan  
 Iggy Pop - Real Wild Child  
 NE Genesis - Journey  
 Cameo - Candy  
 LP Courtney Pine - Confusion

 Interview:  
 Glass Tiger

## GREECE

## ERT 1 - Athens

 Yannis Petrindis -dj/prod.  
 LP David Sylvian - Earth  
 Peter Gabriel - So  
 Joe Jackson - Big World  
 Dead Kennedys

 PF Wipers - Land Of Lost  
 Troubles - Smokin'  
 Cameo - Word Up  
 Pace Shop Boys - West End  
 Falco - Rock Me Amadeus

## ERT 2 - Thessaloniki

 Lefly Kongalides -dj/prod.  
 RW Bruce Springsteen - War  
 Kool & The Gang - Victory  
 Commodores - Going To  
 LP Duran Duran - Notorious  
 Miguel Rios - El Ano  
 Mark Spiro - In Stereo  
 LP Paul Simon - Graceland

## SWEDEN

## RADIO STOCKHOLM

 Udo Maasing -dj/prod.  
 AD Weird Al Yankovic  
 Duran Duran - Notorious  
 Duran Duran - Notorious

 Interview:  
 Jennifer Holiday  
 Midge Ure  
 Ultravox

## RADIO GOTHENBURG

 LP Max mix 4  
 RW Roxette - Goodbye To You  
 AD Bruce Hornsby - Kiss  
 Sound Of Music - Love Me  
 Crowded House - Don't Dream  
 LP Mikael Rickfors  
 Bjorn Arnesen & Mikael Wiebe

## STUDIO 102 - Stockholm

 Johan Bring - prod. director  
 Bob Dylan - Sunday Morning  
 Love & Rockets - Dream  
 LP Clan Of Xymox - Medusa  
 G.N.R. - Psycopatons  
 Saints - All Fools Day  
 Cocteau Twins - The Moon  
 Rebel List  
 Love & Rockets  
 Cocteau Twins  
 Julian Cope

 VSD - Gothenburg  
 Richard Hallifax -dj  
 RW David Lee Roth - Life  
 AD Gary Moore - The Hills  
 Visitors - Your Attention  
 NE Nick Kamen - Each Time  
 NE Nick Kamen - Each Time  
 SH Iggy Pop - Wild Child  
 Bon Jovi - On A Prayer  
 Spandau Ballet - Barricades  
 PF Chris Rea - Driving Home

 VSD - Gothenburg  
 Richard Hallifax -dj  
 RW David Lee Roth - Life  
 AD Gary Moore - The Hills  
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 Spandau Ballet - Barricades  
 PF Chris Rea - Driving Home

## NORWAY

 RADIO ONE-Oslo  
 FM - Frontiers Radio  
 Jan Dalchow -dj/prod.  
 RW The - Infected  
 AD Madness - Ghosttrain  
 SH A-Ha - Cry Wolf  
 LP Madness - Uttermadness  
 PF Genesis - Confusion  
 One To Watch:  
 Chris Stills - Worry  
 Steve Baron's latest video clip

 "Cry Wolf" w/ A-Ha must be  
 the best clip this autumn...

## DENMARK

## RADIO VIBORG

Sig Hartvig Nielsen-progr. manager

 Top 5 Albums  
 Anne Linnet - Elsker  
 Eurythmics - Revenge  
 Genesis - Til Begjæring  
 Kim Larsen - Forklædt Som  
 Bruce Springsteen - '73/85  
 Top 5 Singles:  
 Anne Linnet - Barndoms  
 AD Louie Louie - Time Code  
 Europe - Final Countdown  
 Don Johnson - Heartbeat  
 Duran Duran - Notorious

 Dodo Ang - The Doors - Giv Mig  
 Duran - Final Countdown  
 Don Johnson - Heartbeat  
 Duran Duran - Notorious

 DISCOPRESS - Tampere  
 Pentti Teräsvinen - prog. dir.  
 RW Status Quo - In The Army  
 AD Alvin Lee - Detroit Disco Aid  
 Give Give Give  
 Cyndi Lauper - Change  
 Basia - Run For Cover  
 Jermaine Stewart - Jody  
 Pentti Sisters - Goldmine  
 Tina Turner - Two People  
 Isaac Hayes - He's Back  
 Kool & The Gang  
 Tina Charles - I Love  
 Midnight Star - Midas Touch  
 Wang Chung - Have Fun

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## A List:

 Housemartins  
 Erasure - Sometimes  
 Jackie Wilson - Reet Petite  
 Jaki Graham - Step Right Up  
 Band Aid - Christmas Time  
 Madonna - Open Your Heart  
 Dreaming - Status Quo  
 A-Ha - Cry Wolf  
 Gary Moore - The Hills  
 Falco - Rock Me Amadeus  
 A-Ha - Cry Wolf  
 Gary Moore - The Hills  
 Wham - Last Christmas  
 John Lennon - Imagine

## B List:

 Europe - Rock  
 FGTH - Power Of Love  
 Paul Simon - Bubble  
 Paul McCartney - Love  
 Shakira - Stevens - Christmas  
 Bruce Springsteen - War  
 Chris De Burgh - Spaceman  
 Rosie Veta - Magic  
 Simple Minds - Christmastime  
 The Kinks - How Are You


## Video Deejay:

 Eurythmics - Miracle  
 CL Red Box - For America  
 The Other Ones - The Love  
 Bangles - Egyptian  
 Bobby Jimmy - Roaches  
 Boob Boooh - Here Comes  
 Madonna - Open Your Heart  
 The Saints - Temple  
 Kate Bush - Experiment  
 The Smiths - Ask  
 Daryl Hall - Born Yesterday  
 Huey Lewis - Hip To Be Sure  
 Simple Minds - Ghost Dancin'  
 Al Jarreau - I Is For Love  
 Erasure - Sometimes

 POLSKA RADIO - Warsaw  
 Bogdan Filipiak-dj/prod.  
 Top 5 singles:  
 Leda - Leszons  
 Stan Ridgway - Camouflage  
 Bananarama - Venus  
 FGTH - Warriors  
 Berlin - My Breath Away  
 Top 5 albums:  
 Madonna - True Blue  
 Rolling Stones - Dirty Work  
 Sting - Bring On The Night  
 Prince - Parade  
 FGTH - Liverpool

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 Leda - Leszons  
 Stan Ridgway - Camouflage  
 Bananarama - Venus  
 FGTH - Warriors  
 Berlin - My Breath Away  
 Top 5 albums:  
 Madonna - True Blue  
 Rolling Stones - Dirty Work  
 Sting - Bring On The Night  
 Prince - Parade  
 FGTH - Liverpool

 POLSKA RADIO - Warsaw  
 Bogdan Filipiak-dj/prod.  
 Top 5 singles:  
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 Stan Ridgway - Camouflage  
 Bananarama - Venus  
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## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

 1. Madonna- Open Your Heart  
 2. Berlin - You Don't Know  
 3. Miami Sound Machine - Falling In Love  
 4. Housemartins - Caravan Of Love  
 5. Lionel Richie - Ballerina Girl  
 6. FGTH - Warriors Of The Westland  
 7. Chris De Burgh - A Spaceman Came  
 8. Elkie Brooks - So Cold The Night  
 9. Falco & Lorenza - The Davis Pincney Project  
 10. Five Star - If I Say Yes

 11. Paul McCartney - Only Love Remains  
 12. Ward Brothers - Cross That Bridge  
 13. Red Box - For America  
 14. Southside Johnny & The Jukes - Hard  
 15. Dexy's Midnight Runners - Because Of You  
 16. Daryl Hall - I Want'n Born Yesterday  
 17. Barbara Jones - Please Mr. Please  
 18. Jaki Graham - Step Right Up  
 19. Paul Simon - The Boy In The Bubble  
 20. Gap Band - Big Fun

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## MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Biv. Toulouse - 67000 Strasbourg - France - tel: (883)66580.

## Radios Peripheriques (AM Stations):

 1. Berlin - Take My Breath Away  
 2. Jean-Jacques Goldman - La Vie Par Production  
 3. Niquara - Je Dois M'en Aller  
 4. Francois Feldman - Rien Que Pour Toi  
 5. Emmanuelle - Premier Baiser  
 6. Madonna - True Blue  
 7. Jenne Mas - Un Enfant  
 8. Jean-Louis - Laissez-moi Chanter  
 9. Michel Sardou - Malsamantons  
 10. Johnny Hallyday - Je T'Attends  
 11. Caroline Loeuf - C'Est La Ouate  
 12. A-Ha - I've Been Losing You  
 13. Marc Lavoine - Bascule Avec Moi  
 14. Sabine Pataud - Le P'tit Bouchon  
 15. Eurythmics - Miracle Of Love  
 16. Elsa - T'En Vas Pas  
 17. Chris De Burgh - Lady In Red  
 18. Etienne Daho - Equivoque  
 19. Status Quo - In The Army Now  
 20. Status Quo - In The Army Now

## Radios FM:

 1. A-Ha - I've Been Losing You  
 2. Caroline Loeuf - C'Est La Ouate  
 3. Desirees - Voyage Voyage  
 4. The Communards - Don't Leave Me This Way  
 5. Duran Duran - Notorious  
 6. Madonna - True Blue  
 7. Niquara - Je Dois M'en Aller  
 8. Kool & The Gang - Victory  
 9. Jean-Jacques Goldman - La Vie Par Production  
 10. Eurythmics - Miracle Of Love  
 11. Kim Carnes - You Keep Me Hangin' On  
 12. Chris Rea - On The Beach  
 13. Berlin - Take My Breath Away  
 14. Elsa - T'En Vas Pas  
 15. Status Quo - In The Army Now  
 16. Liana Parker - Les Etats D'Amie  
 17. Jean Beauvoir - J'Est Le Heat  
 18. Stacey Q - Two Of Hearts  
 19. The Stranglers - Always The Sun  
 20. Cyndi Lauper - True Colours

## MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control