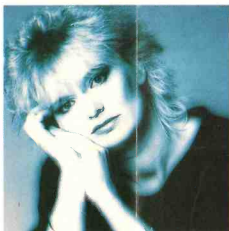


# PLAYING GAMES



The Album: **Playing Games** - ZL 71152 SE  
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# MUSIC & MEDIA

EUROTIPSHEET

**MTV Europe  
Starts April '87**  
See page 9  
for exclusive interview

VOLUME 3 - NO 48 - DECEMBER 6 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

## TOTP & The Tube To Be Syndicated In US

Following the announcement that BBC's Top Of The Pops is to be syndicated in the US by The Entertainment Network (TEN), based in Los Angeles, it was made known that Tynes' The Tube will also be available to syndicators. Britain's two major weekly music programmes will thus both be shown in the US as from next year, the former premiered in March and the latter in June.

Top Of The Pops will be broadcast as a one hour programme in the US, combining the BBC programme with a 30 minute US version shot in a Los Angeles club. It will be a co-production of TEN, Lionheart Television International and the BBC. Co-hosts in the American show will be Frazier

Smith and a female co-presenter as yet unnamed.

Comments Michael Hurli, executive producer BBC Light entertainment: "I am obviously very pleased with this new move, and I hope it will help British music in the States."

According to TEN's president Drew Savich Levin, the agreement was "the culmination of many years hard work with both the BBC and the BPI. I feel it is a major break through to get the BBC over in the States." At press time, the Los Angeles pilot show, which will be used to attract the syndicators, was being taped. TEN intends to screen the pilot at the National Association of Television Producers

■ continued on page 22



**Rod Beats To Gold** - Following Rod Stewart's second Swiss date this year, *Lausanne & Zurich*, Rod was presented with a gold for his album 'Every Beat Of My Heart', reaching his status only four months after release in Switzerland. With Rod are Chris Wepler, WEA label manager (l) and Claude Nobs, md WEA Records S.A. (r.)

## Italy To Adopt Tape Levy "Royalties Will Save The Industry"

by Cathy Inglis

The proposed royalty on blank tapes in Italy is to be debated by the government within the next few days. For several years now the AFI (the Association of Phonographic Industries, the Italian branch of the IFPI) has been campaigning for such a royalty, in a

joint effort with the Italian record companies.

In a document presented to the government over a year ago, the AFI stated the recording industry to be in a state of crisis due to a severe decline in record sales, the escalation of piracy and the mushrooming of radio stations. As well as payment from tv and radio stations and a heavy fine for piracy, the main solution, claims AFI, lies in a royalty on blank tapes. The total turn-over for the Italian industry is around 240 billion lira, but officials estimate that once royalties are established this would bring in an extra 80 billion lira, thereby creating a 33% increase in turn-over.

Dr. Ernesto Magagnoli, managing director of AFI, comments: "We are fully confident that the motion will be carried within the next few weeks. It

■ continued on page 3

## RTL Remains Leading Peripheral TF1 Tops TV Ratings

The latest figures published by Melsi-anette, the French national research organization into radio and television ratings, reveal that as in the Paris-based IPSOS figures, RTL is maintaining its lead as the most listened to station in the French territory. The percentage of listeners who have tuned in to the station at least once in the day is 25.3% as opposed to Europe One's 16.5%. The cumulative audience figures indicate that RTL peaked in the month of June with 23.1%, whilst the third peripheral station, RMC, only reached 8.1% in the same month.

The private local radios together were tuned in to by an overall figure of 23.7%, 73.5% of which was due to the NRJ network.

The television figures indicate that TF1 is still topping the list with

55.4%, compared to Antenne 2 with 31.5%. Significantly lower is the cultural French station FR3 with 21.6% and yvying for fourth place are Canal

■ continued on page 3

## UK's DBS Consortium Soon To Be Announced British Satellite Broadcasting Likely Winner

by Peter Jones

The winner of the race for Britain's DBS contract is expected to be announced early in December, three weeks earlier than planned. Members of the Independent Broadcasting Authority are holding a final round of interviews with the five main

(advertisement)

entertainment-based companies are involved in the five consortia chasing the prize: British Satellite Broadcasting, for instance, comprises Virgin,

■ continued on page 3

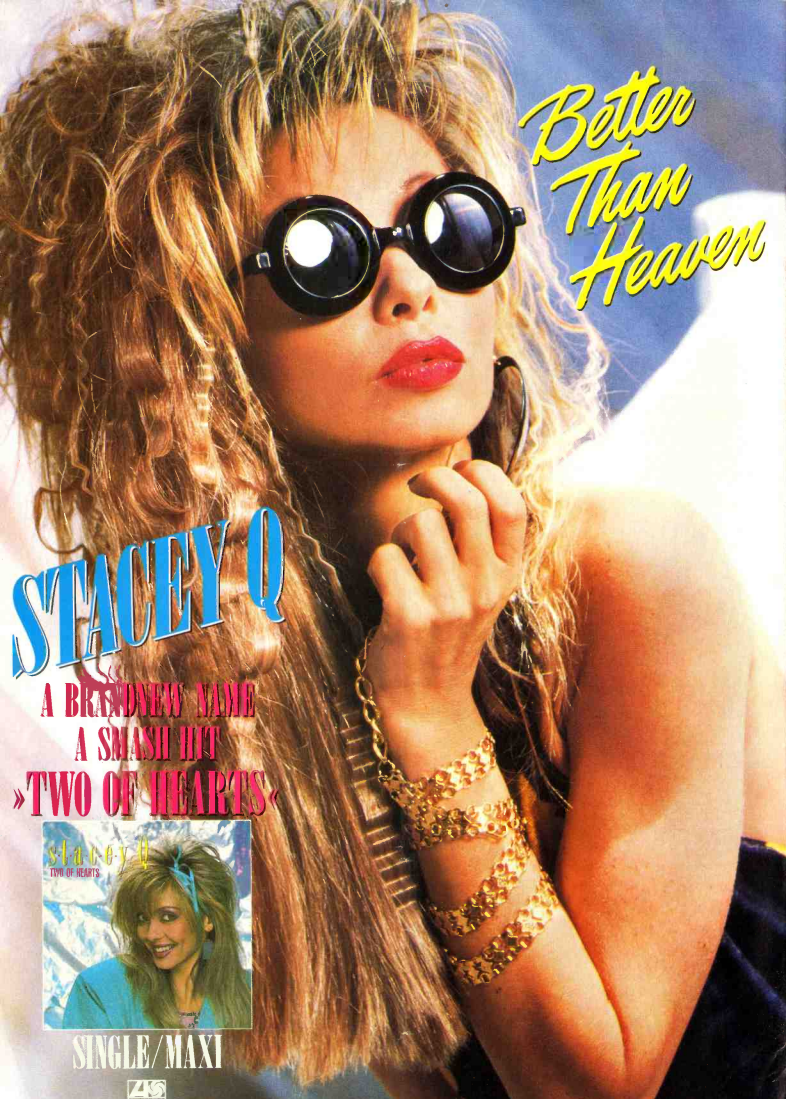
## ASK THE SMITHS

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## Pippo Baudo To Preside Over San Remo Festival

The new organizer of the prestigious Italian San Remo festival has been announced this week. Pippo Baudo will be the heir to Gianni Ravera, the man who built up San Remo for 24 consecutive editions (ranging from 1962 till 1986), and who suddenly passed away May 15 of this year. The successor to Ravera's throne was difficult to find but it seems that with the choice of Baudo, the festival has found the right candidate. For years Baudo has been a well-known face on Italian television, hosting two very important weekly live shows on the national channel RAI, including the Saturday-night show "Fantastico '86", which is combined with the Italian lottery.

The publisher Carlo Bixio, partner of the Publisei company which owns the Gianni Ravera organization, has

made a deal with RAI and the city of San Remo. The aims of the five year deal are to make of the city of San Remo a 'palace of festivals', which will host at least eight musical shows, one of which will be the San Remo festival itself. These will be organized by Pippo Baudo and will be televised prime time.

## MOVING

**Media:** Numerous moves at MTV Networks in New York: Tony Fiore has been appointed Vice President and Eastern Sales Manager for MTV and VHI whilst Jeffrey Manoff becomes Vice President and National Sales Manager at MTV and VHI. Judy Neustalter has been named Vice President Marketing/Advertising Sales MTV and John Washington becomes the new Vice President, New Business Development and Strategic Planning Advertising Sales at MTV. **Recording Industry:** Ann Mansbridge has been promoted to Vice President, Business and Legal Affairs WEA Int. and Ruby Merjian becomes Vice President A&R. These appointments were jointly announced by

WEA International Chairman Neeshi Ergan and Vice Chairman Ramon Lopez. **Salvatore 'Popi' Fabrizio** is appointed local repertoire manager at PolyGram. **RCA/Ariola's Greg Geller** has been named Vice President Int. A&R for both RCA records US and RCA/Ariola Records Int. This was announced jointly by Bob Buziak, President RCA US & Greg Fischbach, President RCA/Ariola Records Int. In his new role, Geller will serve as A&R liaison between the US and International Operations. **At RCA Records US, Simon Low** is appointed Director A&R for RCA Records US. He was formerly A&R manager Siren Records in the UK. \*

## CHAIRS

### BRITAIN'S DBS

continued from page 1  
Amstrad, Granada, Anglia and Pearson, while DBS Ltd's members include Columbia Pictures, ITN, Dillons, London Weekend TV and advertising agency Saatchi and Saatchi.

At this stage, insiders believe that British Satellite Broadcasting is emerging as the likely winner, particularly with the announcement that Independent Television News has agreed to provide material for a 24-hour news, sport and current affairs television channel.

The other three contenders are: DBL (partners John Jackson, News International, Cambridge Electronics, Ferranti, Electronic Rentals, British & Commonwealth, Sears and one other, as yet unnamed; National Broadcasting Service (partners Bell Group, James Lee, and two major unidentified European communications groups); and Sat UK (partners Bond Corporation, Lonbro, Trillion, Celtic Films, Jimmy Hartley).

The franchise is for a three-channel British DBS service to start in 1989. The full cost of the service, which will be partly advertising-financed, is to be borne by the successful applicant. The franchise was intended to run for 10 years but the government plans to increase this period to 15 years.

## German Record Rental Given Green Light

by Wolfgang Spahr  
Hamburg: The German record rental business has been given the go-ahead by a Federal Supreme Court ruling, which states that record rental is permitted without the copyright owner's consent once a record has been legitimately sold to the trade. This has been disputed by Deutsche Grammophon, on behalf of the record industry.

The first sale doctrine of the German copyright pact overrides, in the court's opinion, other provisions of the act which allow the copyright owner to withhold those rights regarding certain means of exploitation.

Birkhard Rochlitz, senior counsel of PolyGram Germany, Deutsche Grammophon's mother company, says: "The Constitutional Court has previously ruled that the copyright owners shall always receive a fair share of income derived from any means of commercial exploitation of a work. Record rental is a new business

and there is definitely someone who makes, or tries to make, money out of it without the copyright owner receiving a penny. As long as the government does not expressly confirm this principle with respect to record rental, the Constitutional Court will have to stop these new activities."

He points out that record rental has not yet caused as many problems in Germany as it does in Japan, but it is felt that along with DAT, it could also become a real threat in Germany when CD's are copied on DAT.



**Sir Bob's Publishing:** Bob Geldof and Chappell/Intersong President Freddie Bantock pose for a comment after signing a worldwide publishing deal between the former Boomtown Rats leader's Nob Music and Intersong International. First release under the new agreement is Geldof's current UK hit single "This Is The World Calling", from the Ruperti Hine/Dave Stewart-produced album "Deep In The Heart of Nowhere".

## Virgin Sale Proceeds To Finance US Expansion

by Peter Jones  
now believe that Branson sacrificed some £4.5 million by setting the price so low. But his own view is: "We wanted to pitch the offer as low as possible to make sure there is a healthy after-market. The important thing is that we have not let people down. People trust us and if we were to lose it, it would be a bad business decision."

Proceeds of the share sale will be around £50 million, most of it going to finance expansion schemes in the UK and, most notably, the US.

There are rumors, to be discounted, linking Branson's Virgin with both EMI Music and Chrysalis. He has a 4% stake in the latter company. However Chrysalis has been advertising to acquire new television facilities companies, deals which would be financed by proceeds of the sales of the group hotels interest.

Since 1983 the Virgin music division has launched the 10 and 15 cent labels and acquired Charisma. It has a huge artist roster. Of more than 100 artists contracted for one or more territory, it contributed more than £1 million each to total music division turnover of some £18 million in the year ending July 1986. Between them they generated 56% of this turnover, though no single act accounted for more than 12%. More than 60% of the earnings came from overseas business.

## FRENCH RATINGS

continued from page 1  
Plus and La Cinq. The latter has overtaken Canal Plus with 76%, while Canal Plus remains steady with 7%. Each of these television channels showed a one or two percent increase since the previous month with the exception of A2 which went down from 52%.

Both radio and television figures are monthly and were based on 5,500 interviews, representing the population of 15 years upwards.

## ITALIAN TAPE LEVY

continued from page 1  
won't be easy to establish and there will be many obstacles, but a royalty on blank tapes is necessary and unavoidable.

This move, however, has been strongly counter-attacked by Emilio Baruffi, President of Sony Italy, who says: "The whole idea is completely absurd. Simply because the record companies are having problems, there is no reason to fine other people. Today we have a royalty on tapes, tomorrow we will have one on the actual recorders." Baruffi continues his virulent attack by stating that the future of the industry lies in compact discs, a market which is taking off at slowly in Italy, compared to other European ter-

■ continued on page 9



# EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tops received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (\*Please note that not all received tops appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

1	1	<b>Take My Breath Away</b> Berlin - CBS (GMP/CFamous Music Corp.)	26	35	<b>Ghost Dancing</b> Simple Minds - Virgin (EMI Music Publ.)
2	2	<b>True Blue</b> Madonna - Sire (WB/Ebu Disque/Webo Girt)	27	21	<b>Coming Home (Jeanny Part 2)</b> Falco - Teldec/WEA (Boland/Falkenhorst)
3	5	<b>Notorious</b> Duran Duran - EMI (Copyright Control)	28	29	<b>Warriors Of The Wasteland</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)
4	8	<b>Through The Barricades</b> Spandau Ballet - CBS (Reformation Publishing)	29	37	<b>You Can Call Me Al</b> Paul Simon - Warner Brothers (Paul Simon)
5	4	<b>Don't Get Me Wrong</b> Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	30	27	<b>(Waiting For) The Ghosts-Train</b> Madness - Zarjaz/Virgin (Nitty Gritty/Swagger/Warner Bros)
6	3	<b>In The Army Now</b> Status Quo - Vertigo (Beale Music Ltd.)	31	48	<b>Sometimes</b> Erasure - Mute (Sonet Music)
7	22	<b>Hip To Be Square</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)	32	45	<b>Each Time You Break My Heart</b> Nick Kamen - WEA (Warner Bros/Island Music)
8	20	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)	33	17	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)
9	6	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)	34	25	<b>I'm Not Perfect</b> Grace Jones - Manhattan (Bruce Woolley/CBS/Sonet)
10	12	<b>Suburbia</b> Pet Shop Boys - Parlophone (Cage Music/10 Music)	35	26	<b>To Be A Lover</b> Billy Idol - Chrysalis (Rondor Music)
11	40	<b>The Miracle Of Love</b> Eurythmics - RCA (RCA Music)	36	NE	<b>Change Of Heart</b> Cyndi Lauper - Portrait (Stone & Mullin/Relta)
12	7	<b>Two People</b> Tina Turner - Capitol (Warner/Rondor/Goodingale)	37	NE	<b>Is This Love</b> Alison Moyet - CBS (Virgin Music)
13	9	<b>This Is The World Calling</b> Bob Geldof - Mercury (Nob Music/Intersong)	38	NE	<b>Some People</b> Paul Young - CBS (Young/CBS/10 Productions)
14	15	<b>Don't Give Up</b> Peter Gabriel And Kate Bush - Virgin (Clotline Ltd.)	39	23	<b>Geronimo's Cadillac</b> Modern Talking - Hansa/Arifolia (Intersong)
15	18	<b>You Keep Me Hangin' On</b> Kim Wilde - MCA (Jobete Music)	40	19	<b>When The Wind Blows</b> David Bowie - Virgin (Jones Music)
16	14	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshaft)	41	34	<b>Don't Forget Me (When I'm Gone)</b> Glass Tiger - Manhattan (Screen Gems-EMI/Rondor)
17	31	<b>Land Of Confusion</b> Genesis - Virgin (Hit & Run)	42	38	<b>True Colors</b> Cyndi Lauper - Portrait (Warner Brothers Music)
18	33	<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)	43	47	<b>For America</b> Red Box - Sire (Warner Brothers Music)
19	11	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	44	43	<b>Sweet Love</b> Anita Baker - Elektra (Jobete Music)
20	10	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)	45	NE	<b>Amanda</b> Bostons - MCA (Copyright Control)
21	36	<b>Showing Out</b> Mal & Kim - Supreme (All Boys Music)	46	46	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRS/NEF Marc Lombroso)
22	13	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)	47	NE	<b>So Cold The Night</b> The Communards - London (Flown/Bong/Mistral/Rocket)
23	24	<b>French Kissin' In The USA</b> Debbie Harry - Chrysalis (Home Growth/Th. Profront)	48	NE	<b>Livin' On A Prayer</b> Bon Jovi - Vertigo/Phonogram (PolyGram Music/CBS Songs)
24	NE	<b>War</b> Bruce Springsteen - CBS (Jobete Music)	49	NE	<b>Victory</b> Kool & The Gang - Mercury (Delightful Music)
25	16	<b>(I Just) Died In Your Arms</b> Cutting Crew - Siren (Copyright Control)	50	NE	<b>If I Say Yes</b> Five Star - Teni/RCA (Famous Chappell)

HOWARD JONES- YOU KNOW I LOVE YOU... (WEA)  
POINTER SISTERS- GOLDMINE (RCA)  
EUROPE- ROCK THE NIGHT (Epic)  
DARYL HALL- I WASN'T BORN YESTERDAY (RCA)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

**Duran Duran**  
Notorious - New Kages Co. Berlin  
**Take My Breath Away** - Top Gun  
**Commanders**  
**Go! To The Bank** - Split Screen/MGM

### VIDEO HITS

**Cyndi Lauper**  
True Colors - N. Lee Lay Aus  
**Bob Geldof**  
This Is The World Calling - ARGO  
**Eurythmics**  
Miracle Of Love - The Oil Factory  
**Pet Shop Boys**  
Suburbia - P.M.J.

**Spandau Ballet**  
Through The Barricades - Fugate Films  
**Times Social Club**  
Rumors - Erymex Prod.  
**Europe**  
The Final Countdown - MGM

**Madonna**  
True Blue - available Lige  
**Peter Gabriel & Kate Bush**  
Don't Give Up - Media Lab

### WELL AIRED

**China Crisis**  
Arizona Sky - ARGO  
**Pretenders**  
Don't Get Me Wrong - ARGO  
**Amelia Franklin**  
Jumpin' Jack Flash - N. Lee Lay Aus

**Rangels**  
Walk Like An Egyptian - Single/Mex  
**Commanders**  
Don't Leave Me This Way - Jump Productions  
**Kim Wilde**  
Keep Me Hangin' On - Argo  
**Madness**  
Ghost Train - MGM

**Red Box**  
For America - 4-D  
**Modern Talking**  
Gerontimo's Cadillac - Benca Arton

### MEDIUM ROTATION

**G.M.D.**  
(Forever) Live & Die - Libman Moore  
**The Indoch** - Aubrey Powell Prod.

**Don Johnson**  
Heartbeat - New Line  
**Paul Simon**  
You Can Call Me Al - Niles Spang Org.

**Status Quo**  
In The Army Now - Ocean Pictures  
**A-Ha**  
I've Been Losing You - No Pictures  
**Billy Idol**  
To Be A Loner - MGM  
**Janet Jackson**  
Control - New Line

### FIRST SHOWINGS

**Conads**  
Land Of Confusion - Split Screen/Spring Stage  
**Swing Out Sister**  
Break Out - 4-D  
**Simple Minds**  
Chinabaccino - Fugate Films

## Superchannel Wins Name Exclusivity Against Sky

by Nick Rubenshaw

Superchannel, the planned new "Best of Britain" satellite service, has won a round in its legal battle to prevent Rupert Murdoch's rival Sky Channel using the name Music Box, in its broadcasts. A temporary injunction to this effect was granted last week by a UK court and is expected to be made permanent at the end of the month.

The ruling only applies to Britain however, and does not affect Sky's right to use the name in other European territories. Further country-by-country legal action may be necessary if Superchannel is to establish a sole claim.

## UK Extends Independent TV Franchises

Government Loses Battle On BBC Advertising

by Peter Jones

The British government, through an amendment to the 1981 Broadcasting Act, is to extend the franchises of the 15 British independent television companies by three years. The networks, therefore, now run through until January 1, 1993.

Originally the government wanted a two-year extension to allow time for full consideration of proposals in the House of Commons on November 20, when it was announced that the television licence fee would be held at £58 for a further year to April 1985.

Parliament also heard hints that the Prime Minister had cut a battle to put advertising on BBC. Hurd said: "The arguments against advertising strike us as pretty forceful, and the onus now rests on those who disagree with them should disprove them."

## Tyne Tees Produces 'Acoustic' With Dutch ID TV

Tyne Tees Television Newcastle are co-producing a new documentary series on major rock artists with Amsterdam-based I.D. TV and Film Productions. To be broadcast on Channel Four, with a running time of 60 minutes, each of the series is to take an in-depth look at the personality behind the artists.

The interviews will be conducted

## TV & Video

### A Berlin Shoot For Ocacek

Video News

Ric Ocacek was in Berlin recently, shooting a video of his new single, "This Side Of Paradise", the title track of his forthcoming album. He was filmed in various locations in the city including the Potsdamer Platz, at Checkpoint Charlie, and in front of the Brandenburg Gate. Ocacek intends to put together his whole album as one long video. At AWGO, Marcello Asciano has directed the clip to accompany Andy Taylor's "When The Train Comes Down". The video is a performance piece shot in Los Angeles. Stewart Orme has just completed the Owen Paul clip to "One World". This was shot in the West End in London, recording the reactions of the various passers-by. Orme has also directed the clip by China Crisis' Arizona Sky.

Special underwater photography was needed to shoot the new Elton John & Cliff Richard track, "Slow Rivers". Mika Brady directed for N. Lee Lay Associates and Helen Langridge produced. The clip was shot in and around the swimming pool at Diana Dors' old house. Christopher Robin Collins of Fugate Films will be directing a video for Five Star's forthcoming single, to be released in the new year, entitled "Stay Out Of My Life". Also at Fugate, another RCA act has been shot by Sam Hodgkinson. The clip is for Impossible Dreamer's "Running For Cover".

The clip to Cyndi Lauper's "Change Of Heart" was shot by Amy Morahan for Vivid. Morahan recently directed his second video for Luther Vandross - "Give Me A Reason", which was the title track from the movie "Ruthless People".

PolyGram are releasing several new long-forms to tie in with the Christmas music video market rush. "On A Night Like This" celebrates the last concert of Bob Geldof's "Boon-tom Rats" which was shot at their sell-out concert in London in 1985.

The 60-minute programme includes twelve tracks including the no. 1 hit "I Don't Like Mondays" and "Rat Trap", as well as "Drag Me Down" and "Someone Is Looking At You".

The slightly surrealistic Art Of Noise are recorded in a 60-minute programme entitled "Visible Silence", shot at their recent concert at the Hammermith Odeon in London. The package contains some of the best state-of-the-art graphic techniques and is introduced by Max Headroom.

The video features ten tracks including "Peter Gunn", "Paranoia" and "Legacy".

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inghil, Studio/Head Office 35, 1071 22D Amsterdam, Holland.



Tube Presenters, Jools Holland and Paula Yates.

# WEA Thrives In Competition With Indies

## Ertegun Discusses The Pan-Euro Market, Indies And Piracy

by Machgiel Bakker

Fifteen years ago WEA International established a unique concept wherein Warner Bros, Elektra and Atlantic came under one umbrella, maintaining separate companies in the US but merging as one corporation abroad. *Nesuhi Ertegun* was asked to head the then fledgling division. Now with *Ramon Lopez* as Co-Executive Chairman, the organization has grown to include 25 companies and 30 licenses held by 13 of them European affiliates. And it is still growing. Assessing the development and goals of WEA International, *Ertegun* airs his view in this interview with *Machgiel Bakker* at the first European Roadshow in Montreal.

**M&M:** Does this first Pan-European show tie in with the enormous success that WEA has, because it must cost you a fortune to organise this?

**Ertegun:** It does, but frankly we're having a very good year. '85 was the best year we ever had. '86 is going to be much better than '85. Not only in Europe, but also in the other territories. There are going to be two more roadshows by the way. One in Tokyo and one in Australia and we just had one in Mexico, which was for Central and South America. Actually we do four road shows in all.

**M&M:** Looking back at those 15 years, what is your idea about the development of WEA as a European company?

**Ertegun:** Well, we started at point zero and now I think we are playing a very important role. I don't want to seem too proud, but I think I can openly say that I don't believe any company can sell American products as well as we can. We're not putting down any other companies, but I think we have become, over the last 15 years, the best international company. We are not yet the strongest in national territories, especially in Germany and even in England. There are others who do more volume than we do with their national repertoire, but for selling American or English products in other countries, I think we are the best.

Our only disadvantage so far has been that we are not able to get all the CDs we want. We were always behind. One million units, two million units, CDs, in that order. I think this is over now, because we opened our CD plant in Aalsdorf in September and that's functioning full speed ahead and next year we should produce 8 million CDs alone. But we even have to go outside for more; there will be other facilities. In America we also have a bigger CD plant, which has just started off around the same time, which will really be going full speed ahead next year and their capacity, I suspect, will be 15 million or something.

**M&M:** Having a European office means you value the European market very highly...

**Ertegun:** Well, Europe is an entity, especially because of the common market. Economically there is now a free

flow of product, so Europe has in fact become economically one country. It's starting to look like the different states in America. Although there are different laws in New York than there are in New Jersey, it is still the United States. Europe is going in that direction with the common market. So we have to have marketing plans that apply to this situation.

**M&M:** Although there are sometimes different singles of one artist around at the same time, a situation that does not arise in the US.

**Ertegun:** Having different singles out in Europe sometimes can be very strange, what is your idea about that? We really like to have one European single. Due to the idea of a European community with its exporting, importing, transshipments, you sometimes cannot prevent having two singles out at the same time. That is legal. But for us it causes problems. So we have to go along with the rules of the game.

But music travels and that is what we try to do more and more. Some years ago this was almost impossible. Companies like Geffen would get their royalties from the U.S. Now things are also going the other way around. For me that is the most important thing, to make the companies work in a way that they receive royalties from the biggest market in the world, the U.S.

**"We could never survive signing only established acts, because it costs too much. You must discover new talent."**

**M&M:** One of your major European signings was Falco. How do you judge his potential for the future?

**Ertegun:** We were very hard on that. He is on the way for the U.S. and he was not easy to sign. It is always hard to negotiate when an act has had a number one record. Seymour Stein (Sire President-62) and I believe that is an artist that will last for a long time. We are convinced that five years from here people will still be buying his records.

**M&M:** What is your comment to new talent?

**Ertegun:** Madonna was built up from scratch. We could never survive signing only established acts, because it costs too much. You must discover new talent. We believe in building our own partners. Many times it doesn't work, but you have to give it a chance.

**M&M:** There are people who claim new talent can best grow on an independent label.

**Ertegun:** I think that is nonsense. In the first place they don't have the distribution, promotion and advertising that we have. I come from an independent background, so I know what I'm talking about; it is not easy to do full justice to an artist when you work on a shooting. WEA Holland functions like an independent for instance. However, it has one advantage, it gets a lot of good things from outside that pay the bill. But they are still like an independent, they are looking for artists, they are trying to create and develop their own acts.

**M&M:** There are people who say from an A&R point of view that independent artists are more successful than those who move to a major.

**Ertegun:** Yes I know. There are also people who say that an artist has more independence with an independent, but I think new and established artists enjoy exactly the same freedom both with the independent as with the

**M&M:** There are people who say from an A&R point of view that independent

*Nesuhi Ertegun, Chairman of WEA International.*



## Pan-European Viewpoint

denis are more in touch with street level.

**Ertegun:** It is not true, how do you think that we found Madonna! These are just clichés that induces talent to make artists decide to step in with them. We must have independents, because otherwise the major companies will fall asleep. You need the competition from the indies. I am very happy that Chrystis and Virgin are successful. That's good for us. It keeps our awake. But they can't do more for a new act.

**M&M:** There are examples of artists who are signed to an independent and once they get successful they move to a major.

**Ertegun:** Yes I know. There are also people who say that an artist has more independence with an independent, but I think new and established artists enjoy exactly the same freedom both with the independent as with the

major company.

**M&M:** In Europe you see a tendency towards formatted radio, modelling playlist to American counterparts. There are people who say that this development kills the growth of new talent. What do you think?

**Ertegun:** It gets narrower with the same things being played over and over again. It's hard to get in with a new act, even with a new record by established acts sometimes. And this has started in America. But we've got to have a compromise; on the one hand we need repertoire to get acts established, on the other hand playlists should leave space for music that is not directly related to the respective format.

**M&M:** WEA proved its commitment to CD by opening up the plant in Aalsdorf, Germany. What do you think of the future of CD?

**Ertegun:** I think that the CD will have a tremendous future because people are becoming quality buyers. And CD is a better soundcarrier. The machines are getting cheaper and more complete. The cassette will remain as a cheap carrier with less quality. I think that in a few years there will be CD's and cassettes around but no more albums.

**M&M:** Isn't the introduction of Digital Audio Tape defeating such predictions?

**Ertegun:** It is confusing when two configurations come very closely on each other, therefore we are trying to delay its launch. In two years the CD will be completely established. Although the CD is still part of the

overall Japanese business, to have one more thing coming in, I think, disconcerts and dangerous. Most of us will not give them much of our repertoire because we believe that the carrier is arriving too soon.

**"I think new and established artists enjoy exactly the same freedom both with the independent as with the major company"**

**M&M:** You have initiated a lot of anti-piracy campaigns. What are the results so far?

**Ertegun:** Good in some places, not so good in others but we continue to fight. The country where things are improving for instance is Hong Kong. We think we are going to do well in the Middle East and Turkey. We are working on Egypt, that it looks good. Our biggest problem is Singapore, they are still exporters of stolen goods, especially to the Arab countries. You can't use them as there is no law; it is completely legal. We think that between Singapore and Indonesia the exports are over 100 million units cassettes per year. They release everything, whatever is going on, they accept it. Their quality is improving and they have no expenses. They don't pay anybody anything, so they can sell it cheap and make a big profit. Some dealers in Singapore don't accept orders less than 180000". It is mixed repertoire, so many PolyGram, so many WEA, all is together, but a minimum order of 180000. This is what we are fighting against for the last 10-12 years. With some success in

some places, but less in others and zero in Indonesia.

**M&M:** In the music industry we always talk about the Western world. But for instance in Hungary or Poland artists like Queen and Shakira's careers are extremely popular.

**Ertegun:** It is funny that you just mention Hungary, as the next IFPI Board of Directors meeting takes place next week in Budapest: the first time in an Eastern European country. We are going to Budapest, because it is important to open up relationships and because they accept the idea of copyright; there is no reason why we can't have a good relationship with those countries. We can't always have money as the only criterion. You can't always think of profits. There is demand. You've got to give it to those people. They should have a chance to buy records of Madonna, Springsteen and Collins. But usually they don't and that is a shame. We have to make our music available, to enable our artists to play in those countries. And the artists want it too.

It is however legally not possible to set up WEA companies in Eastern countries.

**M&M:** What do you think about Eastern European talent?

**Ertegun:** Talent has to be competitive. If it is good enough, I don't think anyone of us will care where it comes from.

**M&M:** I noticed that you seem to have a very personal relationship with your artists.

**Ertegun:** Absolutely: I was a producer. I put out hundreds of records.

When you are a producer you are in the studio with an artist. And for me that is the most important part, to have personal relations, it is not just a business thing. It means something to me. I like to be close to artists, I like to eat with them. I grew up like that, from the very beginning when I started the record business. That is why they come to us. We always believe we are nothing without the artists. And if you are genuine in that belief, the artist can feel that, and will appreciate it. We don't take him for granted, we don't put him down, we do everything we can to please him. I also admire them. So I am not just the businessman behind the desk, I like to spend my time with artists. We talk a common language, because of my years in the studio.

**"I like to spend my time with artists. We talk a common language, because of my years in the studio."**

**M&M:** Are you going back to producing artists?

**Ertegun:** Surely.

**What kind of material?**

**Ertegun:** I would say mostly jazz oriented, in the wider sense. Jazz blues, jazz fusion, jazz rock. I recorded Anita Baker at the Montreal Jazz Festival, I am crazy about her. I heard her first demo before she had anything out. I said: she is extraordinary. But we need more recordings. In 1987 I will issue my first records.

## Nesuhi Ertegun: "The Indefatigable Business Man"

Nesuhi Ertegun's career is one of a long love for music and the arts. His contribution to the music industry has been enormous and not only has he produced a lot of jazz artists like John Coltrane, Charles Mingus and Ray Charles, he also continued to combat piracy of recorded music.

The son of a Turkish diplomat, Ertegun was exposed to a lot of music due to the numerous assignments his father had to fulfill. While Ertegun was still going to the University of California in L.A., he started promoting concerts and producing records. During that time he created his first label, Crescent, later changed to Jazzman Records. He took over as an editor of Record Changer Magazine and in the early fifties he gave a course on the "History of American Music" at UCLA, the first of such a course at any US college.

In the mid fifties he was asked by Ahmet Ertegun and Jerry Westler to join Atlantic Records. From 1955 till 1970 he built up an impressive jazz roster at Atlantic, producing hundreds of albums with jazz and blues giants. During this period he was also International Head of Atlantic Records as well as President of the National Academy of Recording Arts and Sciences (NARAS), from 1964 till 1965. During the years at Atlantic, Ertegun built up the label's International Division into one of the most aggressive and fruitful departments of that time.

When in the 1970s Warner Brothers/Reprise, Elektra/Asylum and Atlantic/Alco all came under the Warner Communications umbrella, Ertegun was asked to head the company's International Record Division. WEA International's Warner Bros. companies in Canada, England and Australia were already founded but under the leadership of Ertegun new WEA companies were set up in Japan (1970), France (1971) and Germany (1971). On May 1 1985 he was appointed Chairman and Co-Chief Executive Officer of WEA International.

In his capacity as IFPI President he never ceased to fight piracy and is able to enlist artists like George Benson to join his campaign.



Nesuhi Ertegun (l.) pays a congratulatory backstage visit to Falco at the start of his recent concert tour, which continues on to Japan in December. The Austrian artist was recently signed to Sire for the U.S.



# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily related in all territories. International ADI experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Ratata- Se Dig Inte Om** (The Record Station) Sweden  
All info contact Torbjorn Sten/Tanta Hultman at 4-540695  
A talented duo that writes and produces their own material with the follow up to 'Jackie' (M&M New Talent Tip issue 20). Their latest album climbed to no. 5 in the Swedish charts. This moody, medium-paced pop single is their debut on a new label, The Record Station, formed by employees from Polar Music and Strand Records.

**Angela Molina e Gueorgi Moustaki- Muertos De Amor** (CBS) Spain  
For all info contact Adrian Vogel, tel. 1-4553845; tx. 22890  
Angela Molina is the daughter of Antonio Molina, Spain's top singer in the fifties. As an actress she won numerous awards. *Muertos De Amor* (Dead From Love) is a typical Adult Contemporary dub backed by a dramatic production, this week's highest new entry in Spain. Taken from the debut album 'Con Las Defensas sin Rotas' (With The Defences Broken).

**Chriss- Sweets For My Sweet** (Transparent Records) Germany  
Pub. Interlog; all info contact Ruediger Litza, tel. 40-4204060; tx. 2165987  
Young female singer from Hamburg with a remake of the old Searchers hit. Single is already gathering momentum on German radio. The simple, innocent vocals and the traditional techno-pop backing, make it suitable for the MOR format.

**It's A Secret- I Can't Dance** (Mega Records) Denmark  
All info contact Lena Olsen, tel. 1-91001; tx. 20135  
Debut from an Irish duo, featuring a traditional Irish violin in a pushy, almost punkish-style setting. With its Devo/Midnight Runners-type of hectic mix and the high-tempo vocals, a sure shot for your playlists. The record is re-presented in North-America and the UK by DMS, and in Scandinavia, Benelux and France by Megu. Already typed by some of our (Benelux) correspondents.

**Plein Sud- C'Est Nulle Part Allieurs** (Vigabite) France  
For all info contact Catherine Clavier/Lucas Marthebat at tel. 1-45220539  
Quintet from the Southern shores of France. Nice. The song pairs a pleasant melody with a driving synth-beyrte. Arrangements are sparkling and mature.

**Corynne Charby- Boule De Flipper** (Polydor) France  
Good looking French singer with a Nena-type of song; up-tempo, catchy and a European chorus. Written by Christophe, the song is a big hit in France at the moment.

**Daniel Lavioie- Je Voudrais Voir New York** (EMI) France  
Sophisticated arrangements support a beautiful and sensual melody. Lavoe's tortured vocals fit the colourful Clift Thurston-production very well.

**Boyzone- Tears** (Mercury) France  
For all info, contact Jean-Paul Commin, tel. 14-580185  
A smooth Top 40 format pop single with a strong resemblance to Spandau Ballet's material. Already receiving good reactions and heavy airplay on the French FM radio stations. Boyzone is a British band signed to Phonogram Paris and available for all PolyGram companies (up to date France and Portugal released the 7" and 12").

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Man- Arabian Go Go** (CGD) Italy  
For all info, contact Franco Dal Dello at Sagmusic, tel. 2-5084312, tx. 321063. Master owner still available outside Italy and Germany (issue 44).

**Highly Strung- Don't Let It End** (Panarecord Int.) Holland  
For all info contact Evert Wilbrink at Panarecord, tel. 20-622735, tx. 13306.

**Lasse Holm- Canneloni Macaroni** (Sonet) Sweden  
For all info contact Lars Wiggman/L Eriksson at Air Music Scandinavia, tel. 8-630720, tx. 12335.

**Madison- Best In Show (LP)** (Sonet) Sweden  
For all info contact Lars Ofen Helan at Sonet, tel. 8-767010, tx. 10037.

**Paul Rein- Stop (Give It Up)** (Alpha Records) (Sweden)  
For all info contact Sanji Tandan at Alpha, tel. 8-7300400; tx. 10551.

**Sandy Marton- White Storm In The Jungle** (Biza Records) Italy  
Pub. Creamus Music, master owner Biza Records, tel. 2-384766/01326, tx. 326542 (issue 44).

**Tia- My Boy Toy** (CBS) France  
For master owner and publishing contact Jorges Ibhui at Atoll Music, tel. 3666922; tx. 215795 (issue 43).

**The Reels- Around Midnight** (Jigsaw Music) (UK)  
Master and publishing owner, contact Dave Williams at 1-6683457 (issue 43).

**Annica Boller- All The Songs Belong To You** (Sonet) Sweden  
For all info, contact Lars Ofen Helan, tel. 8-767010 (issue 42).

## NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips in Europe

Danish duo *Laban* has been quite a regular guest in our New Talent features. We are therefore very happy the single entered the American charts at 94, and has now moved up to 82. *Mega Records* were also able to conclude a deal with Pacific Music guaranteeing releases in the Far East including Japan, Hong Kong and Singapore. Other recent completed deals include Brazil (master deal with Sigla) and the UK, where Nest Records will release the single on November 21.

Paul Rein made his debut on the Swedish charts this week; his single, *Stop (Don't Give Up)*, M&M New Talent tip issue 46, is this week new at no. 18 in the Swedish retail chart. The album from which the single is taken, *Communiade*, entered at 36 as well this week. CNR in Holland will rush release the single and Transparent Records (distributed by Ariola) will release in the GAS countries January 87.

It seems that some of the success that Jaki Quartz is having in France with *Vivre Allieurs* is infecting Holland as well. This pleasant Euro-pop single (M&M New Talent issue 30/31), was picked up by Dutch NOS deejay Frits Spijs and is now also released by the Dutch CBS company.

Remember *Fritz Brause*? We extensively wrote about them in our spotlight section in issue 44. Their album *Bonvic & Rubber Boots* (Pagapay/EMI Germany) has just entered the German charts at 39. Their single *The Wunderbar* entered the charts as well, new at 70.  
Spyder D's rap version of the 'Nu Shoes' debut hit single *I Can't Wait* has just entered the charts in France. The single was a M&M New Talent tip in issue 30.

The German artist Hubert Kah reached a Top 10 success in Germany with his single *Linsinuste* (Blow Up/Intercom). Music & Media was there when it happened (issue 25) and the single will now be out through MCA in the US, the UK and Ireland through MCA the beginning of January.



...Jaki Quartz, now out in Holland...

# MTV Europe Starts April '87

## Newly Appointed MD, Mark Booth, Outlines Future Plans

by Machgjeil Bakker



London- Following the announcements of MTV moving into Europe (M&M, November 29), Mark V. Booth has been appointed managing director of MTV in Europe. Booth will act as the chief executive of the new joint venture and he was formerly Vice-President Affiliate Sales and Marketing, MTV Networks. The new joint venture, MTV Music Television, will start cblecast April 1987, with Mirror Group Newspapers (MGN) having the majority stakes (51%), while Viacom takes 25% and British Telecom 24%.

Although exact figures were not disclosed, invested capital amounts to millions of pounds. Robert Maxwell, owner of MGN, was more than confident about consumer reaction and spoke of "bringing music to millions and millions of people in Europe."

In an exclusive interview with M&M's managing editor Machgjeil Bakker, Mark Booth commented on the role that MTV will play in Europe, its programming and anticipated audience reaction.

The new md can boast of a long experience with a video music network. He joined MTV in 1980 as Manager, Sales, Eastern region for MTV's predecessor company, Warner Amnet Satellite Entertainment. He was then promoted to National Sales Director and Director National Accounts, MTV. His task in the new venture will be to build up a well-qualified staff of people working in the fields of programming, marketing, advertising and production as well as building up good relations with the European industry. At the moment Booth is thinking of employing a staff of 45 to 50 people, based in London of which 90% will be Europeans. "In order to launch MTV Music Television as a successful venture, we have to tap the talent pool throughout Europe. Our programming staff should represent the mixture of our audience. Likewise the head of programming will be from the music community of Europe." It is expected that the new head of programming will be announced very soon. Presenters and VJs will also be Europeans and Booth confirmed they would start off with four jocks.

The company is still negotiating which transporter to use but Booth foresees no problems at all. "We have a couple of options and they are all wanting us in. The transporter will obviously have a pan-European footprint and also in our talks with the cable operators there is great belief in the impact of MTV. They really believe there is a void to be filled and many have expressed interest in 24 hours of music."

Expansion into European capitals is expected to happen very soon with Amsterdam as the first option and Germany and Scandinavia to follow suit.

Part of MTV's potential success as compared to other satellite services like Music Box/Superchannel and Sky Channel, lies in the fact that the ven-

**"Our programming staff should represent the mixture of our audience."**

ture is backed up by substantial investments and the company is destined to be competitive and to offer something different. Helped by the expertise that its US operation has built up in the last five years, European audiences will be treated to 24 hours rock 'n' roll, adjusted to the specific needs that such an audience requires. "We do not want to sit back and create another MTV America here in Europe. This new channel will have a life of its own and we are going to break the rules. MTV will do things that have never been done before." In order to tackle the different languages in Europe, MTV will not be as oral as its US counterparts. The communication will be more graphic and visual than in the States, although the sophisticated animation of the MTV logo will be used to promote the channel.

One thing that will remain the same is MTV's commitment to new acts. It is aiming to create playlists that

are flexible and give new talent possibilities to grow. According to Booth, the life of an act can be longer on MTV as the frequency of plays and the channel's commitment to a new act, will be increased on MTV. "We want to be on the cutting edge of music and open up new ideas. We don't care here as status quo, we have to learn a lot."

Most of the chances for local continental groups to get coverage on European satellites often depends on two factors. Firstly, video clip license arrangements have to be cleared from country to country and secondly much of it depends on the willingness and familiarity of the programmer with local talent. Concerning the first point, Booth confirmed the extensive talks he already had with the VPL (Video Protection Ltd.) as well as the record companies, although specific details were not unveiled. When it comes to the chances of local European talent on MTV Music Television, Booth thinks the opportunities for European

**"MTV will do things that have never been done before."**

talent will increase enormously. "Not only will we sell music here in Europe, but we are also able to offer European product to our US partners. If a song or clip fits the format, there isn't any reason to expect we would not play it. The soon to be appointed head of programming should be some-

one whose knowledge of the different European music markets is thorough, one with an open eye for the many cultural and musical differences that still, and will always, be in our nature." Due to the long experience that MTV in the US built up with advertisers, the new company already has a certain credibility amongst the Pan-European advertisers. MTV in the US has worked with 800 active advertisers and many of them already see the big potential of a European targeted audience that MTV is able to offer, so concludes Booth.

## ITALIAN TAPE LEVY

continued from page 3  
riorities. "If record companies responded more favourably to CDs the whole industry would take an upturn. Their attitude is against their own interests."

However Maurizio Cannici, CGD's International Director blames the slow start of CDs to the lack of hardware in the country. "We have sufficient product on the market, it is now up to the consumer to start buying and it is up to the hardware companies to supply the product it can be played on." In line with all the record companies, Cannici says that, in the first instance, the safeguarding of the industry lies in imposing a blank tape levy, above and beyond the marketing of CDs.

Antonio Didio, Business Affairs Director at CBS Italy, summarizes the views of his colleagues, stating: "We are all eagerly awaiting the royalty on tapes, the least it can do is strongly help us out."

CBS RECORDS PROUDLY PRESENTS

# TRANCE DANCE

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CBS 650082 7

## SPOTLIGHT

## Rosie Vela

## "A Mysterious And Individual Artist"

by Machgiel Bakker

There is something mysterious about Rosie Vela. Her A&M debut "Zazu" presents an artist with a jazzy, free-floating voice, subtle and somewhat profound lyrics all wrapped in a glossy production by Steely Dan's Gary Katz. While in the US the reception of the debut was slightly reserved ('file next to Sade'), European reactions were far more positive and Vela was welcomed as an important new artist.

The artist herself doesn't seem to be at all bothered by any attempts of the pigeonholing on the side of the American media: "People seem to have real problems classifying me and even at my record label they don't know how to market me. Poor guys".

Ten years ago Vela started modelling and while all other girls went into movies, she started experimenting on electronic keyboards. "I just shared a small room flat with a cat, no tv and one fender rhodes. I wrote 'Zazu' on that. I alternated my modelling work with making music and I never seriously submitted a demo tape until a girlfriend recommended me to Jerry Moss. He suggested Joe Jackson as a producer but he turned me down as he was engaged with producing the Zimmers". She ended up with Gary Katz and it was through this production that Steely Dan members Donald Fagen and Walter Becker re-joined, now working on a new Steely Dan album on MCA. "It was incredible. Walter was just hanging around with us and staying till four or five in the morning but never played on any of the sessions. While I was playing 'Tonto', Walter pulled the keyboards and started playing alone to himself. A wonderful spontaneous riff. 'Plug him in!'. I whispered to Gary. First Walter was quite reluctant: 'I don't play keyboards, I am a guitarist'. But we got him to play synthesizers on almost all of the tracks." Later on Gary played some of the demo tapes to Donald Fagen who immediately liked it and decided to play on the album as well. "It was not the money that brought them together, they both loved my songs".

Rosie Vela tends to use the phrase "cosmic awareness" extensively. It adds to the image of an artist who (maybe deliberately) remains vague on the exact meanings of her lyrics. "It is all very personal, I try to get the emotion across. All my songs are about love. Guys always try to act cool and these love-gems I capture in my songs. They are basically a humorous way of looking at my constant need of love."



## Elkie Brooks Releases First LP Through Legend

by Nick Robertshaw

Veteran songstress Elkie Brooks has released her first album since signing to new company Legend Records in July this year. Titled "No More The

Foot", the nine-track album was part-written and produced by Russ Ballard, whose songs have sold more than 20 million copies worldwide.

One of Britain's most enduring and successful female solo artists, Brooks has a string of hit singles and albums to her credit, including in 1981-82 the two platinum albums 'Pearls' and 'Pearls II'. Two years later EMI made a deal with her record company A&M to market the CD-only release 'Screen Gems', manufactured by Nimbus and the first ever British-made pop CD.

Outside the UK her success has been more limited, however, and Legend boss Mike Heap, a former WEA UK managing director, is hoping the new album and accompanying single of the same name will help her to a European breakthrough. In the UK, Legend is distributed through Island/EMI, and Heap is currently negotiating overseas deals for the label which he expects to be finalised shortly.



## A&amp;M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations of some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

IGGY POP- REAL WILD CHILD (A&amp;M)

IRON MAIDEN- STRANGER IN A STRANGE LAND (EMI America)

ROD STEWART- IN MY LIFE (Warner Brothers)

PAUL SIMON- THE BOY IN THE BUBBLE (Warner Brothers)

## SURE HITS:

COREY HART- ANGRY YOUNG MAN (EMI America)

A-HA- CRY WOLF (Warner Brothers)

HOWARD JONES- YOU KNOW I LOVE YOU (WEA)

DARYL HALL- I WASN'T BORN YESTERDAY (RCA)

BRUCE HORNSBY &amp; THE RANGE- EVERY LITTLE KISS (RCA)

GWEN GUTHRIE- CLOSE TO YOU (A&amp;M)

## EURO-CROSSOVER RECORDS:

RICHENEL- DANCE AROUND THE WORLD (CBS Holland)

BOYZONE- TEARS (Phonogram France)

## Singles Guide

Three acts that have new albums out are also moving in the European Airplay Top 50. Duran Duran's new album *Notorious* is boosting the Airplay of the title track, moving up from 5 to 3. Likewise Spandau Ballet's *Through The Barricades* album pushed the title track further up in the Airplay Top 50, jumping with a bullet from 8 to 4. The Pet Shop Boys, England's duo that truly think Pan-European, have their *Suburbia* single moving from 12 to 10 with a bullet. At the same time the group releases a new mini album entitled *Disco*, a remix to containing the hits 'Suburbia', 'Opportunities', 'Love Comes Quickly' and 'West End Girls' as well as 'In The Night' and *Suburbia's* B-side, 'Paninaro' (based on an Italian youth-cut and therefore very popular in that southern country).

Storming up the Airplay Top 50 and a good contender for next week's top 10 entry, are the Eurythmics with *The Miracle Of Love*. It is the band's most intimate track of the "Revenge" album and quite a relief after their last hard-hitting rock singles. It is to be expected that, in view of the upcoming Christmas season, the single will get another push the coming few weeks.

European radio immediately embraced the new Genesis single, *Land Of Confusion*. Following its entry at 31 last week, the single now zooms to 17 in its second week. The single is backed up by some efficient marketing tools like the Beatlesque single cover (depicting the three Genesis members as the Fab Four) and the hectic video with its Spitting Image puppets.

Following a top 5 in the UK, *Swing Out Sister's Break Out* is now picking up airplay on the continent as well; this memorable bossa-nova tinged record is a definite 'break out' in the Airplay Top 50 (18-33).

The same story for Mel & Kim; first a hit in the UK, now getting attention on the continent as well (21-36).

As anticipated in last week's guide, Bruce Springsteen's *Hur* would enter the Airplay Top 50, although not on such a high position. Comparing it to last year's hit singles like 'Dancing In The Dark' or 'Glory Days' (the latter was together with Bowie's 'Absolute Beginners' and Simple Minds' He Said Love (Harvest)

'Alive And Kicking'; the second highest Airplay entry of 1985), the entry of 'War' at 24 is a rather moderate one. However on all chart levels The Boss reigns; the entry of 'War' is also highest entry in the Hot 100 (new at 21) and the 5-LP live box shoots up as well (8-29) in its second week.

Looking at companies share in the European Airplay Top 50, CBS and associated labels rule. Of the 50 entries 11 of them belong to CBS including the three weeks Airplay topper *Take My Breath Away*, Spandau Ballet's *Through The Barricades*, Europe's *The Final Countdown* (the new no. 1 in the Hot 100 singles), Stranglers' *Always The Sun*, Cyndi Lauper's *True Colors*, Bangles' *Walk Like An Egyptian* and Jean-Jacques Goldman's *La Vie Par Procuration*. Further to that all the high Airplay entries are CBS owned including Spring-

steen's *Hur*, Cyndi Lauper's *Change Of Heart*, Alison Moyet's *Is This Love* and Paul Young's *Some People*.

Second best represented label in the Airplay Top 50 is WEA, with Madonna's *True Blue* and Pretenders' *Don't Get Me Wrong* as the toppers. Third best label representation are shared by Phonogram and Virgin, both having 7 singles charted in the Airplay Top 50. As mentioned before, a new no. 1 in the Hot 100 Singles; after 13 weeks, and with a minimal difference with Berlin's *Take My Breath Away*, Europe take over. It is the third no. 1 in the Hot 100 for a Continental act, following the successes of *Holiday* (5 weeks at 1) and *Take On Me*, which ruled the Hot 100 for 4 weeks, the beginning of this year.

## The Singles route

Most successful singles not yet showing in the European Hot 100

A-Ha  
Cry Wolf (Warner Brothers)  
Eisie Costello  
I Want You (IMP Records)  
Howard Jones  
You Know I Love You Don't You (WEA)  
Huey Lewis & The News  
Hit To Be Square (Chrysalis)  
Talk Talk  
I Don't Believe In You (Phonogram)  
Painter Steinhilf  
Goldmine (RCA)  
Alison Moyet  
Is This Love (CBS)  
Robbie Nevil  
C'est La Vie (Manhattan)  
Lene Juste  
Shelby (Geffen)  
Cyndi Lauper  
Change Of Heart (Portrait)  
Hanna Hengue  
I Need Your Loving (Virgin)  
It's A Secret  
I Can't Dance (Mega Records)  
Rod Stewart  
In My Life (Warner Brothers)  
John Parr  
Running The Endless Mile (Mercury)  
Berli  
Life Flashes (CBS)  
David & David  
Welcome To The Boomtown (A&M)  
Gwen Guthrie  
Close To You (A&M)  
Womack & Womack  
Soul Love, Soul Man (Manhattan)  
Corey Hart  
Angry Young Man (EMI America)  
Barclay James Harvest  
He Said Love (Polygram)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets

Stephan Remmler  
Kaine Serrie In Aiken (Mercury Germany)  
Den Harrow  
Catch The Fox (Baby Records Italy)  
Paul Rea  
Stop (Give It Up) (Alpha Records Sweden)  
Al Bano & Romina Power  
Scamp (Give It Up) (WEA)  
Agnetha Faltskog & Ola Hakanesson  
The Way You Are (Sonet Sweden)  
Nadiah  
The Right To Change (Polydor Holland)  
Falk  
Brick (D.I. Italy)  
Playing Games  
Love Seems To Be (MSA/RCA Germany)  
Fritz Brause  
The Wunderbar (Pappago Germany)  
Imaig  
Love Emotion (Farensch/WEA France)  
Roudine  
Don't Make Me Feel (RSA/RCA Germany)  
Therese Malakou  
Undercover Love (Transmedia Portugal)  
Lusa Parker  
Tes Dais D'Amor, Etc (Bartley France)  
N. & M. The Lady Rappers  
School Rap (CNR Holland)  
Boyzone  
Tears (Phonogram France)  
Pleite Sui  
C'est Nul! Part Allieurs (Vigante France)  
Nina Hagen & Lene Lovich  
Don't Kill The Animals (Ariola Germany)  
Richard  
Dance Around The World (CBS Holland)  
16 Bit  
Where Are You (Ariola Germany)  
Sandy Marton  
White Storm In The Jungle (Biza Italy)





# EUROPEAN HOT 100 SINGLES

EMR

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	TITLE	COUNTRIES CHARTED
		ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)				ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	2 13	<b>The Final Countdown</b> Europe- Epic (Seven Doors/EMI Music)	UK.FG.BH.I.Sp.A.Ch.Po.D.Ir.Fi	35	33 15	<b>J'Veux Pas Le Savoir</b> Bibié- CBS (Max Music)	FB	69	59 14	<b>Les Brunes Comptent Pas....</b> Lio- Polydor (West Indies Music)	F
2	1 10	<b>Take My Breath Away</b> Berlin- CBS (BMG/Famous Music Corp)	UK.FG.BH.I.Sp.A.Ch.Sw.Po.D.Ir	36	23 10	<b>Hi! Hi! Hi!</b> Sandra- Virgin (Data-Alpha/Mambo/Siegel)	FG.Bi.Gr	70	54 4	<b>(Waiting For) The Ghost-Train</b> Madness- Zarijazz/Virgin (Nutty Sounds/Warner Bros)	UK.Ir
3	3 9	<b>True Blue</b> Madonna- Sire (WB/Bleu Disque/Webo Gir)	UK.FG.BH.I.Sp.A.Ch.Po.D	37	37 12	<b>Libertine</b> Mylene Farmer- Polydor (Bertrand Le Page)	FB	71	71 4	<b>Goin' To The Bank</b> Commodores- Polydor (Tune Works/Franne Gee/NP)	G.BH
4	4 15	<b>Don't Leave Me This Way</b> The Communards- London (Island Music)	FG.BH.I.Sp.A.Ch.Po.D	38	36 23	<b>Les Demons De Minuit</b> Images- Flarensch/WEA (Ed. Flarensch Music)	FB	72	65 8	<b>Boule De Flipper</b> Corynne Charby- Polydor (Francis Dreyfus Editions)	F
5	5 5	<b>Notorious</b> Duran Duran- EMI (Copyright Control)	UK.G.BH.I.Sp.Ch.Sw.D.N.Ir.Fi	39	41 5	<b>Breakout</b> Swing Out Sister- Mercury (Copyright Control)	UK.Ir	73	73 2	<b>Rough Boy</b> ZZ Top- Warner Brothers (Hamstein Music)	F
6	7 9	<b>In The Army Now</b> Status Quo- Vertigo (Island Music/Nada Music)	UK.G.BH.A.Ch.Sw.Ir.Fi	40	50 3	<b>Sometimes</b> Erasure- Mute (Sonet Music)	UK.D	74	22 8	<b>To Be A Lover</b> Billy Idol- Chrysalis (Rondor Music)	FG.I.Ch.Sw.Fi
7	12 9	<b>Walk Like An Egyptian</b> Bangles- CBS (Southern Music)	UK.G.BH.Ir	41	43 6	<b>Showing Out</b> Mel & Kim- Supreme (All Boys Music)	UK	75	NE	<b>The Rain</b> Oran "Juice" Jones- Def Jam/CBS (Island Music)	UK
8	10 9	<b>I've Been Losing You</b> A-Ha- Warner Brothers (ATV Music)	FG.BH.I.A.Ch.D.Fi	42	45 5	<b>Livin' On A Prayer</b> Bon Jovi- Vertigo (PolyGram Music/CBS Songs)	UK.Ir	76	78 3	<b>Catch The Fox</b> Den Harrow- Baby Records (Ed. Chapulin/Allione)	G.Ch
9	6 10	<b>True Colors</b> Cyndi Lauper- Portrait (Warner Brothers Music)	UK.FG.BH.I.Sp.A.Ch.Po	43	47 3	<b>Each Time You Break My Heart</b> Nick Kamen- WEA (Warner Bros/Island Music)	UK.Ir	77	NE	<b>P'tit Bouchon</b> Sabine Paturel- Emma/Carrere (Max Music)	FB
10	14 5	<b>Don't Give Up</b> Peter Gabriel And Kate Bush- Virgin (Clefline Ltd)	UK.FG.H.Ir	44	48 3	<b>French Kissin' In The USA</b> Debbie Harry- Chrysalis (Home Grown/Th. Profunct)	UK.Ir	78	NE	<b>So Cold The Night</b> The Communards- London (Rown/Bong/Mistra/Rocket)	UK
11	13 9	<b>Suburbia</b> Pet Shop Boys- Parlophone (10 Music/Cage Music)	UK.G.BH.I.Sp.Ch.Sw	45	58 23	<b>Papa Don't Preach</b> Madonna- Sire (Elliot/Jacobsen Music)	Fi.Sp.Po.Gr	79	76 16	<b>Vivre Ailleurs</b> Jakie Quartz- CBS (Playing Music)	F
12	9 14	<b>Typical Male</b> Tina Turner- Capitol (Warner/Rondor/Goodson/Le)	FG.I.Sp.A.Ch.Po.Gr	46	46 5	<b>For America</b> Red Box- Sire (Warner Brothers Music)	UK.Ir	80	68 2	<b>Il Faudrait Que Tu Reviennes</b> Jean-Luc Lahaye- Philips/Phonogram (Source Music)	FB
13	11 9	<b>Flash/One Love To Give</b> Stephanie- Julisa/Carrere (Editions Carrere)	FG.B.Fi	47	42 32	<b>Lessons In Love</b> Level 42- Polydor (Level 42/Chappell/Island)	F.Sp.Po.Gr	81	79 10	<b>Toi Mon Toit</b> Elli Medeiros- Barclay (Katabami)	F
14	19 4	<b>Through The Barricades</b> Spandau Ballet- CBS (Reformation Publishing)	UK.H.I.Sp.Ir.N	48	44 37	<b>Touch Me (I Want Your Body)</b> Samantha Fox- Jive (Zomba Music)	F.Gr	82	93 19	<b>Dancing On The Ceiling</b> Lionel Richie- Motown (Warner Brothers Music)	Fi.Sp.Po.Gr
15	8 13	<b>Rage Hard</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	FG.I.Sp.A.Ch.Po.Fi.Gr	49	60 3	<b>Sweet Love</b> Anita Baker- Elektra (Jobete Music)	UK.Ir	83	63 8	<b>Every Loser Wins</b> Nick Berry- BBC (Simon May)	UK
16	16 17	<b>Holiday Rap</b> M.C. Mike "G" & Deejay Sven- Dureco (Dutchy/House Of Fun)	Fi.Sp.Ch.Po.D.Gr	50	20 13	<b>Word Up</b> Cameo- Club/Phonogram (PolyGram Music)	G.B.A.Ch	84	80 5	<b>This Is The World Calling</b> Bob Geldof- Mercury (Nob Music/Intersong)	UK.B.H.D.Ir.N
17	18 6	<b>Geronimo's Cadillac</b> Modern Talking- Hansa/Arrola (Hansa Music)	G.B.H.Sp.A.Ch.Sw.D.Fi	51	49 4	<b>Because I Love You</b> Shakin' Stevens- Epic (Rocket Music/Ad-Chorel)	UK.D.Ir.N	85	NE	<b>All Fall Down</b> Ultrafunk- Chrysalis (Sing Sing/Hot Food/Mood)	UK.Ir
18	15 4	<b>Two People</b> Tina Turner- Capitol (Warner/Rondor/Goodson/Le)	UK.G.BH.Ch.D	52	34 26	<b>Venus</b> Bananarama- London (Intersong Music/Nada)	Fi.Sp	86	85 2	<b>Two Of Hearts</b> Stacey Q- Atlantic (On The Note)	G.Sw
19	70 2	<b>Warriors (Of The Wasteland)</b> Frankie Goes To Hollywood- ZTT/Island (Perfect Songs)	UK.G.Bi	53	53 7	<b>Coming Home (Jeanny Part 2)</b> Falco- WEA (Boland/Falckenhorst)	G.A.Ch.Sw.N.Fi	87	87 2	<b>Belle-Ile-En-Mer, Marie Galante</b> Laurent Voulzy- RCA (Not Listed)	F
20	25 3	<b>Ghost Dancing</b> Simple Minds- Virgin (EMI Music Publ.)	UK.B.H.Ir	54	66 2	<b>If I Say Yes</b> Five Star- Tent/RCA (Famous Chappell)	UK.Ir	88	96 2	<b>I've Been In Love Before</b> Cutting Crew- Siren/Virgin (Copyright Control)	UK
21	NE	<b>War</b> Bruce Springsteen- CBS (Jobete Music)	UK.B.H.I.Sw.D.Ir.N	55	RE	<b>Heartbeat</b> Don Johnson- Epic (CBS Songs/W.B. Music)	G.B.H.Sp.D.Fi	89	72 2	<b>I Pray</b> Blossom Child- It Records/Carrere (Come Il Vento)	F
22	17 20	<b>Easy Lady</b> Spagna- CBS (Cappuccino/CBS Songs)	FG.I.Sp.Ch	56	52 9	<b>C'est Pas Facile</b> Carol Arnould- Polydor (Celine Music)	F	90	92 2	<b>Derniers Baisers</b> C. Jerome- Pathe Marconi (Zone Music)	F
23	28 12	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark- Virgin (Virgin Music)	FG.BH.Sp.A.Ch.Po	57	NE	<b>Rock The Night</b> Europe- Epic (Seven Doors/EMI Music)	G.BH	91	NE	<b>Feel The Heat</b> Jean Beavoir- Red Eye/Virgin (Hot Boy Music)	FB
24	27 12	<b>Eve Leve Toi</b> Julie Pietri- CBS (Agone)	FB	58	39 10	<b>You Can Call Me Al</b> Paul Simon- Warner Brothers (Paul Simon)	UK.BH	92	88 2	<b>Anything</b> The Damned- MCA (Rock Music)	UK
25	26 7	<b>L'Enfant</b> Jeanne Mas- Pathe Marconi (Editions La Minotore)	FB	59	56 10	<b>Brick</b> Fake- D.I.D. (Art Nouveau)	F	93	95 2	<b>You Want Love</b> Mixed Emotions- Electrola (Hanseatic/Intersong)	G
26	21 7	<b>Don't Get Me Wrong</b> The Pretenders- Real Records/WEA (Hynde H.O.H./Clive Banks)	UK.BH.Sp.Po.D.Ir.Fi	60	55 22	<b>Fourth Rendez-Vous</b> Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	F.Po	94	NE	<b>Shake You Down</b> Gregory Abbott- CBS (CBS Songs)	UK
27	32 8	<b>Premier Baiser</b> Emmanuelle- AB/Polygram (Abeditions)	FB	61	64 2	<b>The Skye Boat Song</b> Roger Whittaker & Des O'Connor- Tembo (Tembo)	UK	95	RE	<b>Hunting High And Low</b> A-Ha- Warner Brothers (ATV Music)	Fi
28	29 14	<b>(I Just) Died In Your Arms</b> Cutting Crew- Siren/Virgin (Copyright Control)	G.BH.Ch.Sw.N.Fi	62	NE	<b>The Miracle Of Love</b> Eurythmics- RCA (RCA Music)	UK.F.H	96	NE	<b>Shiver</b> George Benson- Warner Brothers (Carlin/Mighty Tree/Island)	UK
29	30 6	<b>You Keep Me Hangin' On</b> Kim Wilde- MCA (Jobete Music)	UK.FD.Ir	63	61 4	<b>Rien Que Pour Toi</b> Francois Feldman- Big Band/Phonogram (Feldy Music)	F	97	99 12	<b>Andy</b> Rita Mitsouko- Virgin (Clouseau Musique)	F
30	40 2	<b>Victory</b> Kool & The Gang- Mercury (Delightful Music)	UK.FG.B	64	NE	<b>L'Aimer Encore</b> Frederic Francois- Trema/RCA/Arrola (CD Music)	FB	98	NE	<b>Step Right Up</b> Jaki Graham- EMI (Virgin Music)	UK
31	35 6	<b>La Vie Par Procuration</b> Jean-Jacques Goldman- Epic (JRG/NEF Marc Lumbroso)	FB	65	77 2	<b>Land Of Confusion</b> Genesis- Virgin (Hit & Run)	UK.Ir	99	98 8	<b>Too Much</b> Hong Kong Syndikat- Teldec (Gammarock/Antarc)	F
32	31 6	<b>Don't Forget Me (When I'm Gone)</b> Glass Tiger- Manhattan (Screen Gems-EMI/Rondor)	UK.G.Ir	66	57 21	<b>Ville De Lumiere</b> Gold- WEA (Agone)	F	100	83 21	<b>The Lady In Red</b> Chris De Burgh- ABM (Rondor Music)	FG.Sp.A.Sw.Po
33	38 12	<b>Rumors</b> The (Time) Social Club- Chrysalis/Mercury (Copyright Control)	G.B.H.I	67	51 8	<b>All I Ask Of You</b> Cliff Richard & Sarah Brightman- Polydor (Really Useful)	UK				
34	24 3	<b>I'm Not Perfect</b> Grace Jones- Manhattan (Bruce Woolley/CBS/Sonet)	UK.G.BH.D.Ir.Fi	68	75 2	<b>Stranger In A Strange Land</b> Iron Maiden- EMI (Zomba Music Publishers)	UK.Ir				

UK = United Kingdom, G = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece

○ = FAST MOVERS    **NE** = NEW ENTRY    **RE** = RE-ENTRY

NEW ALBUM  
& SINGLE

## JOHN PARR

*Running The Endless Mile*



marketed by  
phonogram

# ELTON JOHN AND CLIFF RICHARD THEIR BEAUTIFUL DUET

## slow rivers

### NOW ON 7" AND 12" SINGLE



AZ Index European Hot 100 Singles		Every Loser Wins		Les Demons De Minuit		The Lady In Red	
All Fall Down	85	Fast The Heat	83	Lessons In Love	38	The Lady In Red	100
All I Ask Of You	67	Flash-One Love To Give	91	Forever/ Live And Die	47	The Mirage Of Love	62
Andy	91	For America	60	Fourth Rendezvous	46	The Rain	84
Anything	97	Fourth Rendezvous	46	French Kiss In The USA	44	The Slave Boat Song	61
Breakfast In Your Arms	52	Genesis's Cadillac	17	Genesis's Cadillac	17	This Is The World Calling	64
Boyz In The Trap	92	Good Dancing	40	Liberine	5	Through The Baricades	14
Breakout	39	Hi Hi Hi	71	PH Boucher	27	To Be A Lover	81
Can't Get Me When I'm Gone	32	Heartbeat	55	Papa Don't Preach	45	To My Lon	81
Can't Leave Me This Way	43	Hi Hi Hi	71	Premier Banier	27	Too Much	89
Each Time You Break My Heart	22	Holding Back	86	Rage Hard	20	Touch Me (I Want Your Body)	48
Easy Love	24	Hunting High And Low	19	Reach Out Power To The Night	73	True Colors	3
		It's A Party	16	Rhythm Queens	33	Two Of Hearts	86
		I'm Not Perfect	34	Rumors	27	Typical Male	12
		I've Been In Love Before	58	Shine It Down	76	Victory	30
		I've Been Loving You	62	Shiver	98	Ville Di Lumiere	2
		It's About Time (Jeany Part 2)	93	Showing Out	84	Vive Allures	79
		It's Not Easy Bein' A Star	50	Step Right Out The Night	98	Walk Like An Egyptian	29
		It's Not Easy Bein' A Star	50	Sometimes	66	War	21
		Just Don't Give Me (When I'm Gone)	32	Step Right Out The Night	98	When Love Takes Over	1
		Just Don't Give Me (When I'm Gone)	32	Stranger In A Strange Land	68	Who's Your Favorite	1
		Just Don't Give Me (When I'm Gone)	32	Suburban	88	Word Up	59
		Just Don't Give Me (When I'm Gone)	32	Sweet Love	49	You Can Call Me At	29
		Just Don't Give Me (When I'm Gone)	32	Take My Breath Away	21	You Keep Me Hangin' On	53
		Just Don't Give Me (When I'm Gone)	32	The Final Countdown	1	You Want Love	53
		Just Don't Give Me (When I'm Gone)	32	(Waiting For) The Ghost/Ton	0		

AZ Index European Hot 100 Albums		Diana-Michael Gladys-Steve		Jeanne Mas		Queen	
A-Ha	34	One Straz	76	Jennifer Rush	55	Queen	21
Al Jarreau	46	Elton John	11	Joe Cochier	79	Queen	67
Arifa Baker	69	Eric Sragorstein	18	Judith Harding	60	Renaud	21
Europe	46	Ernie Ramirezotti	81	Kate Bush	45	Rod Stewart	39
Eurythmics	53	Estrella D'Amo	74	Kim Wilde	52	Roger Whittaker	58
Frankie	36	Europe	46	Kraftwerk	73	Sandra	100
Five Star	49	Eurythmics	53	King's X	72	Simple Minds	100
Frankie Goes To Hollywood	36	Frankie Goes To Hollywood	36	London Phil: Orchestra & Incantation	66	Smiley Red	69
Bruce Hornsby & The Range	88	Frankie Goes To Hollywood	36	Madonna	41	Soundtracks - Top Gun	29
Carole King	8	Carole King	8	Michael McDonald	65	Spandau Ballet	41
Charles Aznavour	38	Charles Aznavour	38	Modern Talking	29	Stasis Duo	99
Chicago	63	Chicago	63	Modern Talking	29	Stasis Duo	99
Chris De Burgh	75	Chris De Burgh	75	Muenchener Freiheit	94	The Commodore	27
Chris Rea	57	Chris Rea	57	Nicki	71	The Cure	51
Cling Crutch	85	Cling Crutch	85	Orchestra Manoeuvres In The Dark	44	The Housemartins	93
Cyndi Lauper	20	Cyndi Lauper	20	Paul Simon	9	The Mission	84
Diana-Michael Gladys-Steve	76	Diana-Michael Gladys-Steve	76	Paul Simon	9	The Pretenders	14
Elton John	11	Elton John	11	Paul Simon	9	The Pretenders	14
Eric Sragorstein	18	Eric Sragorstein	18	Paul Simon	9	The Pretenders	14
Ernie Ramirezotti	81	Ernie Ramirezotti	81	Paul Simon	9	The Pretenders	14
Estrella D'Amo	74	Estrella D'Amo	74	Paul Simon	9	The Pretenders	14
Europe	46	Europe	46	Paul Simon	9	The Pretenders	14
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Chris Rea	57	Chris Rea	57	Paul Simon	9	The Pretenders	14
Cling Crutch	85	Cling Crutch	85	Paul Simon	9	The Pretenders	14
Cyndi Lauper	20	Cyndi Lauper	20	Paul Simon	9	The Pretenders	14
Diana-Michael Gladys-Steve	76	Diana-Michael Gladys-Steve	76	Paul Simon	9	The Pretenders	14
Elton John	11	Elton John	11	Paul Simon	9	The Pretenders	14
Eric Sragorstein	18	Eric Sragorstein	18	Paul Simon	9	The Pretenders	14
Ernie Ramirezotti	81	Ernie Ramirezotti	81	Paul Simon	9	The Pretenders	14
Estrella D'Amo	74	Estrella D'Amo	74	Paul Simon	9	The Pretenders	14
Europe	46	Europe	46	Paul Simon	9	The Pretenders	14
Eurythmics	53	Eurythmics	53	Paul Simon	9	The Pretenders	14
Frankie	36	Frankie	36	Paul Simon	9	The Pretenders	14
Five Star	49	Five Star	49	Paul Simon	9	The Pretenders	14
Frankie Goes To Hollywood	36	Frankie Goes To Hollywood	36	Paul Simon	9	The Pretenders	14
Bruce Hornsby & The Range	88	Bruce Hornsby & The Range					



# M&A euro TIP page

## ALBUMS OF THE WEEK:

**ERIC CLAPTON**- AUGUST (Duck/Warner Brothers)  
**THE INFECTED**- (Some Bizzare/Epic)  
**CUTTING CREW**- BROADCAST (Virgin)  
**DURAN DURAN**- NOTORIOUS (EMI)

**HEAVEN 17**- PLEASURE ONE (Virgin)  
**SPANDAU BALLET**- THROUGH THE BARRICADES (CBS)  
**COREY HART**- FIELDS OF FIRE (EMI America)  
**PET SHOP BOYS**- DISCO (EMI)

## the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

**Bruce Springsteen & The E Street Band** Live 1975-85 (CBS)  
**Kate Bush**  
 The Whole Story (EMI)  
**Duran Duran**  
 Notorious (EMI)  
**Spandau Ballet**  
 Through The Barricades (CBS)  
**The The**  
 Infected (Some Bizzare/Epic)  
**Archie Franklin**  
 Aretha (Arista)  
**John Farr**  
 Running the Endless Mile (Mercury)  
**Communards**  
 United (Polygram)  
**Greece Jones**  
 Inside Story (Manhattan)  
**Eric Clapton**  
 August (Duck/Warner Brothers)  
**David & David**  
 Boomtown (A&M)  
**Painter Sisters**  
 Hot Together (RCA)  
**Stranglers**  
 Dynamite (Epic)  
**Corey Hart**  
 Fields Of Fire (EMI America)  
**Berlin**  
 Count Three & Pray (Mercury)  
**Luther Vandross**  
 Give Me The Reason (Epic)  
**Falco**  
 Emotional (Teldec/WEA)  
**Debbie Harry**  
 Rock Bird (Chrysalis)  
**Heaven 17**  
 Pleasure One (Virgin)  
**Mike Stephenson & The Daintees**  
 Back To Bolivia (Kitchenware)

## A NOTORIOUS TRIO

**Duran Duran** are back again with their fifth album, *Notorious*, released to coincide with their forthcoming worldtour. 'Notorious' is in some ways a debut LP, being the first album created only by Nick, Simon and John. Although less overblown and dramatic than *Arcadia*, the basic feel of the group remains intact with the Nile Rodgers guitar, the tight snarndrum and horns. The rough edges of former LP's have been lessened and 'Notorious' is altogether more mature. It kicks off with the best track, the current single of the same name and other faves are the relaxed *American Science*, the uptempo *Hold Me* and a good single alternative, the moody and atmospheric *Winter Marches On*; the album ends with *Proposition*, a swinging rock piece in the same vein as *Notorious*. *Spandau Ballet's* first LP out through CBS (their 5th in total), *Through The Barricades*, was co-produced by Gary Langan (a member of The Art Of Noise) and the group and recorded in Munich and the south of France. *The LP* contains their *Fight For Ourselves* hit single, and also touts out for the danceable and melodic track *Cross The Line*, and potential future singles, *Swept And Snakes And Lovers*.

Following on from one of the single sensations of this year, *If I Just Died In Your Arms*, Cutting Crew have released their debut album, *Broadcast*, which reveals that their hit was not an one off success. The LP contains a blend of melodic rock guitars and timeless synthesizers and their romantic approach to pop makes this a production worth listening to. Recommended tracks include the current single *I've Been In Love Before*, *One For The Mocking Bird* and the ballad-like *Sahara*. Cutting

Crew were recently in Europe, promoting their first UK tour to coincide with the release of the album, the group will also be undertaking a major US tour.

Eric Clapton's new album, *August*, is studied with guests. Phil Collins assists on drums, percussion and backing vocals as well as co-producing the album with Tom Dowd. Tina Turner makes a guest appearance on *Hold On* and Katie Kissoon and Tessa Niles are backing vocalist on three of the tracks. The release of Clapton's album has been timed to appear six weeks in advance of his January concert.

Heaven 17, have released their fourth album entitled *Pleasure One*, their first since 1984's 'How Men Are'. Each of the nine tracks are both self-penned and self-produced, being mixed by Brian Trench and the group. The Sheffield trio never quite received the acclaim they deserved and this album could well be the opportunity to finally break through. The overall style of the album is one that will set the feet moving to the fast & R&B sounds and recommended tracks include *Contenders*, their current single, *Trouble* and the ballad, *Look At Me*.

The The's first album 'Soul Mining' never achieved tremendous sales, but reached considerable popularity through word of mouth. However Matt Johnson's new album *Infected* has every chance of becoming a major success. Three singles have already been released from the album; *Sweet Bird Of Truth*, *Heartland* and the current single *Infected*, all stamped with Johnson's individual style of vocals. The emotion is always brimming over in the songs and most recommended are *Mercy Beat* and *Angels of Deception*.

## UNITED KINGDOM

Berlin holds the first position while the album 'Top Gun' moves from 8 to 4 in the album charts. This week another version of 'Take My Breath Away' by acappella band Flying Pickets will be released (they had a huge hit 3 years ago with a cover of Yazoo's 'Only You'). On second position is Europe and Kim Wilde is on third. Vince Clark's band Erasure enters this week's top 10 with *Sometimes (7.16)*. Other additions into the top 10 are Nick Kamen and Debbie Harry. The highest entry is *Que Vie* this week, at no. 28. Enters *Communards'* newest *So Cold The Night*. Other entries for Bruce Springsteen's *War* (the chart trivia department noticed 4 other versions of the song done by Edwin Starr, Temptations, Jam and Frankie Goes To Hollywood), George Benson (Shiver), Eurythmics, Cameo with *Candy and Howard Jones'* second track from his 'One To One' album called *You Know I Love You Don't You*.

## GERMANY

The top 3 remains the same with two productions both related to Dutch duo Bolland & Bolland; at no. 1 are Status Quo with the Bolland & Bolland written *In The Army Now*; at 2 are Pet Shop Boys (*Suburba*) and at 3 is Falco's *Coming Home*, written and produced by the Bolland brothers as well. Highest new entry is at 37 for the *Isola Boo* Song performed by various artists. It is a mix of typical Italian disco music produced by ZYX Records, including a.o. Ken Laszlo, Mike Maroon, Eddy Huntington and Ken. The last two are still charted with the original version of the songs: Other entries for Don Johnson, Nicki (Helen D'Sebastache Brennan), FCHT's *Warriors Of The Musteland* and Drafti Deutscher with *Us're Herzen Frieden*. Bangers are storming up the charts with *Walk Like An Egyptian* (14-66). More good moves for M&A's New Talent in Tip Bad Boys *Blue (I Wanna Hear Your Heartbeat)* and Juliana Werdung with *Das Wuerfelspiel*.

## FRANCE

Europe sits at the no. 1 position, at second position is Julie Pietri with the Euro-pop single *Eve Love Tot* and at 3 Jeanne Mas with *L'Enfant*. A good contender for next week's top 3 is Jean-Jacques Goldman, *La Vie Par Procuration* jumps

from 8 to 4. But there is certainly also another contender for next week's top; Berlin jumps from 12 to 6. More good moves for Elli Medeiros with *Toi Mon Tot* (28-22), C. Jerome with *Derniers Baisers* (27-40) and A-Ha's *Hunting High And Low* moves from 32 to 23 (while their *I've Been Loving You* is highest entry at 36). More entries for Sabine Paturel with *Ptit Boucheon* and Jean Beauvoir with *Feel The Heat*.

## HOLLAND

An unchanged top 3 this week with *Communards* for the fifth week at the first position followed by Paul Simon and Timex Social Club. At 4 are Bangles' *Walk Like An Egyptian* (coming from 7). Local artist Zangeres Zonder Naam (translation: singer without a name) with *Mexico*, Cutting Crew and Commodores are all three additions to the top 10. Highest new entry is by Bruce Springsteen's version of Edwin Starr's *War*. Other entries for Peter Gabriel & Kate Bush, Europe's newest *Rock The Night*, Boston with *Amanda* and Bob Geldof with *This Is The World Calling*, Good Moves for Janet Jackson's *Control* (14-23), Pet Shop Boys (17-29), Spandau Ballet (21-34) and Simple Minds (24-40).

## BELGIUM

The top 4 consists of acts who all have long running singles. At one are *Communards*, Berlin are at 2, at 3 are Europe and at 4 is Madonna. All of them are in the charts for 10 weeks, excluding Madonna (3 weeks). The longest runners in the Belgian charts are Images who are now in the charts for the 21st week with 'Les Demons De Minuit', an English version of which has just been released (Love Emotion). Highest entry this week is for Euro-song festival winner of last year Sandra Kim with her newest *Tokyo Boy*. Other entries for Bruce Springsteen, Pet Shop Boys, Europe's newest *Rock The Night*, Bob Geldof and FCHT.

## ITALY

No changes in the top 3 this week: at 1 is still Duran Duran, followed by M.C. Miller 'G' & Desjey Sven and Gianna Nannini (*Bella E Inesistente*). But a contender for next week might be Spandau Ballet, their *Through The Barricades* rises 12 notches to no. 5. More remarkable moves for Cyndi Lauper (8-14) and Christina D'Avana

(*Love Me Licia*) (17-26). Europe has highest entry at 27 with *The Final Countdown* and Run DMX enters at 28.

## SPAIN

On the top in Spain is still Ariel 42 but they are closely followed by 21 Arlo act which are storming up the charts; Modern Talking's *Germinio's Cadillac* rises 26 notches to no. 2 which makes them good contenders for next week's no. 1 spot and at third position is C.G. Catch with *Heart-break Hotel* (coming from 10). Jennifer Rush re-enters at no. 7. Highest new entry is for *Communards* (at 10). More entries are for Duran Duran, Despreche Mode, Europe, Pet Shop Boys and Gaztek (*Tronky Burger*). Good jumps for Frankie Goes Hollywood (19-35) and Limahl (*No Lo Pienses Mas*) (32-42).

## SWITZERLAND

Finally a new no. 1 in Switzerland; after being on top for seven weeks Europe has changed positions with Status Quo's *In The Army Now*. Unchanged at third position are *Communards*. Modern Talking's *Germinio's Cadillac* re-entered the top 10 (6-32) as did Eddy Hantington's *Modern Talking-like USSR* (8-14). A high re-entry for disco act Coto with *Jahad*. New entries for Duran Duran and Tina Turner (*Two Peoples*). A good move for Aretha Franklin (19-28). M.C. Miller 'G' & Desjey Sven have a re-entry with *Holiday Rap* on 30. This week they released their new single 'Celebration Rap'.

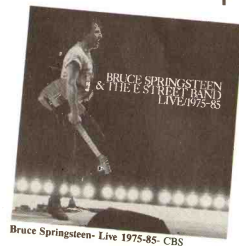
## IRELAND

Berlin remain the strongest this week followed by Kim Wilde and Simple Minds who are coming from 7. Four new additions to the top 10 this week for Europe with *The Final Countdown* (5-11), Nick Kamen with *Each Time You Break My Heart* (7-11) (the single is produced by Madonna and Stephen Bray, the latter was also responsible for 'Into The Groove'), Swing Out Sister with *Break Out* (10-18) and Debbie Harry's *French Kissin'* (*In The USA* who enters straight at no. 9. Other new entries for Anita Baker's *Sweet Love*, Genesis' newest *Lands of Confusion*, FCHT. They will be touring Europe and the UK in January and February next year, Iron Maiden, Bruce Springsteen and Five Star's *It'll Stay*.

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.

1



Bruce Springsteen - Live 1975-85- CBS

2

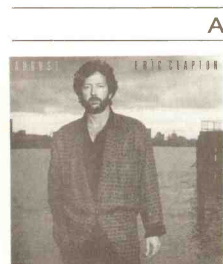


Spandau Ballet - Through The Barricades- CBS

3



Duran Duran - Notorious- EMI



Eric Clapton - August - Duck/Warner Brothers



Cutting Crew - Broadcast - Siren/Virgin



The The - Infected - Some Bizzare/Epic

**U.K. RADIO AIRPLAY REPORT**

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital, Radio, Radio London and the major independents.

- Genesis- Land Of Confusion
- Alison Moyet- Is This Love
- Kim Wilde- You Keep Me Hangin' On
- Debbie Harry- French Kissin' In The USA
- Five Star- If I Say Yes
- RGTH- Warriors Of The Wasteland
- Huey Lewis & The News- Hip To Be Square
- Communards- So Cold The Night
- Bruce Springsteen- War
- Swing Out Sister- Break Out
- Europe- The Final Countdown
- Eurythmics- Miracle Of Love
- Red Box- For America
- Nick Kamen- Each Time You Break My Heart
19. I've Been Lying To You
- Berlin- Take My Breath Away
- Mel & Kim- Showing Out
- P. Gabriel & K. Bush- Don't Give Up
- Cyndi Lauper- Change Of Heart
20. Womack & Womack- Soul Love Soul Man

**MEDIA CONTROL GERMANY**

From the airplay hitparade from Media Control including 29 radio channels. For more info, please contact Media Control - Postfach 625, D-750 Baden Baden, tel: (07121-33066.

- Status Quo- In The Army Now
- Madonna- True Blue
- Preteners- Don't Get Me Wrong
- Tina Turner- Two People
- Kool & The Gang- Victory
- Berlin- Take My Breath Away
- Stephan Remmler- Keine Sterne In Athen
- Falco- Coming Home (Jeany Part 2)
- Cutting Crew- I Just Died In Your Arms
19. Spandau Ballet- Through The Barricades
- Huey Lewis & The News- Hip To Be Square
- A-Ha- I've Been Lying To You
- Human League- Human
- Duran Duran- Notorious
- Boston- Amnesia
- Bruce Hornsby- Every Little Kiss
- Europe- The Final Countdown
19. Strangers- Always The Sun
20. Gianni Nannini- Bello E Impossibile

**MEDIA CONTROL AUSTRIA**

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- Human League- Human
- Canoe- Word Up
- Madonna- True Blue
- Boris Bukowski- Alte Liebe
- Cyndi Lauper- True Colors
19. Boris Bukowski- Alte Liebe
- Falco- Coming Home (Jeany Part 2)
19. Japanese- When I Think Of You
- Chris De Burgh- The Lady In Red
- Boris Gardiner- I Wanna Wake Up
- Bruce Hornsby- The Way It Is
19. Eros Ramazzotti- Un Cuore Con Le Ali
19. Japanese Girls
- Eurythmics- Thorn In My Side
19. Wang Chung- Everybody Has Fun Tonight
19. EAV- Fat Murgana

**MEDIA CONTROL FRANCE**

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blvd Tauler - 67000 Strasbourg - France - tel: (883)36580.

**RADIOS PERIPHERIES (AM Stations):**

- J.J. Goldman- La Vie Pur Procuration
- Francis Feldman- Rien Que Pour Toi
- Johnny Halliday- Je T'Attends
4. Michel Sardou- Moutanm
- Berlin- Take My Breath Away
- Madonna- True Blue
7. Julie Pietri- Eve Love Toe
8. Alain Chamerot- Traces De Toi
- Niagara- Je Dois M'En Aller
10. M.C. Mikler & DJ Sven- Holiday Rap
11. Laurent Voulzy- Belle Le En Mer
12. Eurythmics- Miracle Of Love
13. Red Box- For America
14. A-Ha- I've Been Lying To You
15. Bernard Lavilliers- Notori
16. Alain Souchon- J'Veux Du Cuir
17. Caroline Leob- C'Est La Ouate
18. Tina Turner- Typical Male
19. Les Abietes- Jacky Sen Fou
20. Etienne Daho- Tattou
21. J.L. Lahaye- Il Faudrait Que Tu

**RADIOS FM:**

- Madonna- True Blue
- Berlin- Take My Breath Away
- Communards- Don't Leave Me This Way
- A-Ha- I've Been Lying To You
- J.J. Goldman- La Vie Pur Procuration
- Kim Wilde- You Keep Me Hangin' On
19. Wham!- Where Do You Think We Go
- Depeche Mode- A Question Of Time
- Chris Rea- On The Beach
10. Jeanne Mas- L'Enfant
11. Niagara- Je Dois M'En Aller
12. FCHH- Rage Hard
13. Cock Robin- Through You Were On My Side
14. Daniel Balavoine- Aimer Est Plus Fort
15. Cyndi Lauper- True Colors
16. Duran Duran- Notorious
17. Eurythmics- Miracle Of Love
18. Desires- Voyage Voyage
19. Jean Beauvier- Feel The Heat
20. Run DMCC- Walk This Way

**MEDIA CONTROL SWITZERLAND**

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

**MEDIA CONTROL SWITZERLAND**

- Bruce Hornsby- The Way It Is
- Status Quo- In The Army Now
- Strangers- Always The Sun
- Preteners- Don't Get Me Wrong
- Cutting Crew- I Just Died
6. Pet Shop Boys- Suburbia
7. Q.M.D. (Forever) Love & Die
8. Spandau Ballet- Through The Barricades
9. Rio Osacek- Emotion In Motion
10. Madonna- True Blue
11. Duran Duran- Notorious
12. Q.M.D. (Forever) Love & Die
13. Communards- Don't Leave Me This Way
14. Tina Turner- Two People
15. Huey Lewis & The News- Hip To Be Square
16. A-Ha- I've Been Lying To You
17. Berlin- Take My Breath Away
18. Paul Simon- Can Call Me Al
19. Billy Idol- To Be A Lover
20. Gianni Nannini- Bello E Impossibile

**STICHTING NEDERLANDSE TOP 40**

From the airplay hitparade on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (035) - 23647.

- Bangles- Walk Like An Egyptian
2. Maarten Pels- De Dream- Take It Now
3. Paul Simon- You Can Call Me Al
4. Met & Kim- Showing Out
5. Duran Duran- Notorious
6. Bruce Springsteen- War
7. Kinderen Voor Kinderen- Sinterklaas
8. Q.M.D. (Forever) Love & Die
9. Simple Minds- Ghost Train
10. Communards- Don't Leave Me This Way
11. Pet Shop Boys- Suburbia
12. Tina Turner- Typical Male
13. Les Towers- Golden Lady
14. D. Roussas & N. Boyd- Tropicana Bay
15. It's A Secret- I Can't Dance
16. Vicky Brown- Stay With Me
17. Swing Out Sister- Break Out
18. P. Gabriel & K. Bush- Don't Give Up
19. Bob Geldof- This Is The World Calling
20. Zangers Zonder Naam- Mexico

**SER - SPAIN**

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Alaska Y Dinarama- A Quien Le Importa
2. Chris De Burgh- The Lady In Red
3. Tina Turner- Typical Male
4. Mecano- Cruz De Navajas
5. Rod Stewart- Every Beat Of My Heart
6. M.C. Mikler & DJ Sven- Holiday Rap
7. Talking Heads- Wild Wild Life
8. Huey Lewis & The News- Stick With You
9. La Decada Prodigiosa- Felicidad
10. Duncan Dui- Cien Gaviotas
11. Level 42- Lessons In Love
12. Gabinete Caligorio- El Juego
13. Madonna- True Blue
14. La Frontera- Cielo Del Sur
15. Chris Rea- On The Beach
16. Migeel Rios- El Ruído De Fondo
17. Los Secretos- Quiero Saber Cosa
18. Bannanama- Venus
19. The Police- Don't Stand So Close
20. Angela Molina- Muertos De Amor

**RAI - ITALY**

Most played records as compiled from RAI Stereo Due.

1. Ron- E' L'Italia Che Va
2. R. Cocciante- Quando Tu Vuole Bene
3. Teresa De Sio- Toledo E Regina
4. Adriano Celentano- I Miei Americano
5. Miano- Sia Buono
6. Gianna Nannini- Profumo
7. Cutting Crew- I Just Died
8. Police- Every Breath You Take
9. Spandau Ballet- Through The Barricades
10. Lucio Dalla- Caruso
11. Modern Talking- Geromino's Cadillac
12. Duran Duran- Notorious
13. Grace Jones- I Am Not Perfect
14. Billy Idol- To Be A Lover
15. Human League- Human
16. Madonna- True Blue
17. Chino Chino- Arizona Sky
18. Rondo Veneziano- Rapsodia Veneziana
19. Tina Turner- Two People
20. Antonella Venetelli- Venedetti E Segreti

Updated records and playlists additions from the major radio & tv stations from 16 European countries.

RW = Record of the week  
AD = Additions to the playlist  
NE = New Entry  
SH = Sure hit  
LP = Album of the week  
PF = Personal favourite  
OW = One to watch  
C = Clip  
ST = Studio  
IN = Interview

**UNITED KINGDOM**

**BBC RADIO 1 - London**  
**Paul Williams- sr. prod.**  
**Chartbusters:**  
Best Company- This Love  
Funk Raw- Breaking Hears  
Daryl Hall- Born Yesterday  
Housmartins- Caravan  
Cliff Richard & Elton John  
Cyndi Lauper- Change  
Iggly Pop- Wild Child  
Status Quo- Draming  
Rod Stewart- In My Life

**RTL 208 - London**  
**Phil Ward- large. progr. dir**  
**Powerplays:**

Paul Young- Some People  
Daryl Hall- Born Yesterday  
The Junk- The World  
Housmartins- Caravan  
LP Bob Geldof- This Is The World  
Spandau Ballet- Barricades  
Various- Live In World

**RADIO CITY- Liverpool**  
**Dave Lincoln- dj/prod.**

Ad Alison Moyet- Is This Love  
Paul Young- Some People  
Cliff Richard & Elton John  
A-Ha- Cry Wolf  
Bruce Springsteen- War  
George Benson- Shiver  
Rod Stewart- In My Life  
Housmartins- Caravan  
LP Nik Kershaw- Radio Musica  
Cliff Richard- Change  
Paul Simon- In The Bubble  
Daryl Hall- Barricades  
LP Grace Jones- Inside Story

**PICCADILLY RADIO - Manchester**  
**Mark Radcliffe- head of music**

Ad Ward Brothers- That Bridge  
A-Ha- Cry Wolf  
Nik Kershaw- Radio Musica  
Housmartins- Caravan  
Elton John- Slow Rivers  
Big Country- Hold The Heart  
Cyndi Lauper- Change  
Paul Simon- In The Bubble

**BRMB - Birmingham**

Robin Valk- head of music  
Ad Alison Moyet- Is This Love  
Paul Young- Some People  
Bruce Springsteen- War  
A-Ha- Cry Wolf  
Bloodfire Pass- Get It  
Latin Quarter- No Room At The Top  
David & David- Boomtown  
Cyndi Lauper- True Colors  
SH Paul Simon- In The Bubble  
PF Iggy Pop- Wild Child

**RADIO CLYDE - Glasgow**

Michael Band- The World  
Top 5 A List:  
OW West- True Colors

Kool & The Gang- Victory  
Painter Sisters- Goldmine  
Shakin' Stevens- I Love You  
Daryl Hall- Born Yesterday  
Cutting Crew- I Just Died

**CHILDREN RADIO - Bedfordshire**

Ad-Hardy- The Sun Always Shines  
Gianna Nannini- Impossibile  
Europe- Final Countdown  
Housmartins- Ghost Train  
Duran Duran- Notorious  
A-Ha- I've Been Lying To You  
Painter Sisters- Goldmine  
Ina Deter- Ohne Mich  
Santana- Black Magic Woman  
George Dancer- Du Fuhst Mir  
Ad Nick Kamen- Each Time  
Kim Wilde- Hangin' On  
Madonna- True Blue  
Spandau Ballet- Barricades  
Stephan Remmler- Sterne

**SWANSEA SOUND - Wales**

RW Elton John & Cliff Richard  
Ad Nick Kamen- Each Time  
Erasure- Sometimes  
**SOUTHERN SOUND RADIO - Brighton**  
**L. Bruce-Cardona- head of music**  
AD Genesis- Confusion  
Howard Jones- I Love You  
Elton John & Cliff Richard  
Big Country- Hold The Heart  
Loose Ends- Pleasure  
Nik Kershaw- More The Fool  
Olson "Juice" Jones- Rain  
Alison Moyet- Is This Love  
Cyndi Lauper- Change  
Randy Crawford- Almaz  
Rod Stewart- In My Life

**WDR - Köln**

Stefan Schlabritz- dj/prod.  
OW Eurythmics- Miracle Of Love  
PF X-Mal Deutschland- Matador  
S. Miller Band- 20th Century  
Siren- No Place Like Home  
LP Paratche Club- Victims  
IN Dieter Bohlen

**RADIO GONG - München**

Walter Freivald- musichef  
Top 3 playlist:  
Europe- Final Countdown  
Chris De Burgh- Lady In Red  
Modern Talking- Cadillac  
NE Stephan Remmler- Sterne  
Kool & The Gang- Victory  
LP Kraftwerk- Musique Non Stop  
Gabriel & Bush- Don't Give Up

**RIAS 2 - Berlin**

Rik De Lisle- dj/prod.  
AD Timbuk 3- Future's So Bright  
Bob Geldof- World Calling  
Amazulu- Over The World  
S. Miller Band- The World  
Little Richard- Operatic  
New Edition- Earth Angel  
Corey Hart- Angry Young Man  
Nena- Mond Song  
David Lee Roth- That's Life  
Journey- Girl Can't Help It  
John Fogerty- Weather  
J.P. Coste- Pupsie Knuffel  
PF Ina Deter- Ohne Mich

**RTL - Luxembourg**

Frank Eichenor- prod.  
LP Grace Jones- Inside Story  
Various- Conspiracy Of Hope  
**RDR - Hamburg**  
Reinhold Kuwja- dj/prod.  
RW Stephan Remmler- Sterne  
AD Kraftwerk- Non Stop  
LP Grace Jones- Inside Story

**NDR - Hamburg**

Uwe Bahn- dj/prod.  
RW Billy Idol- Sweet Sixteen  
AD Michael Band- The World  
LP Duran Duran- Notorious

**NDR - Hamburg**

Volker Thormahlen- dj/prod.  
RW Kraftwerk- Non Stop  
AD Jeff Thomas- Like A Knife  
S. Miller Band- The World  
Channel Five- No One Else  
LP Cutting Crew- Broadcast

**WDR - Köln**

Buddah Kremer- dj/prod.  
Schlagierwe:  
PF Falco- Coming Home  
Cutting Crew- I Just Died  
Erasure- On Lamour  
Ad-Hardy- The Sun Always Shines  
Gianna Nannini- Impossibile  
Europe- Final Countdown  
Housmartins- Ghost Train  
Duran Duran- Notorious  
A-Ha- I've Been Lying To You  
Painter Sisters- Goldmine  
Ina Deter- Ohne Mich  
Santana- Black Magic Woman  
George Dancer- Du Fuhst Mir  
Ad Nick Kamen- Each Time  
Kim Wilde- Hangin' On  
Madonna- True Blue  
Spandau Ballet- Barricades  
Stephan Remmler- Sterne

**WDR - Köln**

Hans Holger Knocke- dj  
AD S. Miller Band- The World  
Communards- Cold The Night  
Nena- Mond Song  
Timbuk 3- Future's So Bright  
Corey Hart- Bad-Smoking  
Black Foss- Nenia  
**WDR - Köln**  
Stefan Schlabritz- dj/prod.  
OW Eurythmics- Miracle Of Love  
PF X-Mal Deutschland- Matador  
S. Miller Band- 20th Century  
Siren- No Place Like Home  
LP Paratche Club- Victims  
IN Dieter Bohlen

**RADIO GONG - München**

Walter Freivald- musichef  
Top 3 playlist:  
Europe- Final Countdown  
Chris De Burgh- Lady In Red  
Modern Talking- Cadillac  
NE Stephan Remmler- Sterne  
Kool & The Gang- Victory  
LP Kraftwerk- Musique Non Stop  
Gabriel & Bush- Don't Give Up

**RIAS 2 - Berlin**

Rik De Lisle- dj/prod.  
AD Timbuk 3- Future's So Bright  
Bob Geldof- World Calling  
Amazulu- Over The World  
S. Miller Band- The World  
Little Richard- Operatic  
New Edition- Earth Angel  
Corey Hart- Angry Young Man  
Nena- Mond Song  
David Lee Roth- That's Life  
Journey- Girl Can't Help It  
John Fogerty- Weather  
J.P. Coste- Pupsie Knuffel  
PF Ina Deter- Ohne Mich

**RTL - Luxembourg**

Frank Eichenor- prod.  
LP Grace Jones- Inside Story  
Various- Conspiracy Of Hope  
**RDR - Hamburg**  
Reinhold Kuwja- dj/prod.  
RW Stephan Remmler- Sterne  
AD Kraftwerk- Non Stop  
LP Grace Jones- Inside Story

**NDR - Hamburg**

Uwe Bahn- dj/prod.  
RW Billy Idol- Sweet Sixteen  
AD Michael Band- The World  
LP Duran Duran- Notorious

**NDR - Hamburg**

Volker Thormahlen- dj/prod.  
RW Kraftwerk- Non Stop  
AD Jeff Thomas- Like A Knife  
S. Miller Band- The World  
Channel Five- No One Else  
LP Cutting Crew- Broadcast

**SDR - Stuttgart**

Hans Thomas- prod.  
RW Janet Jackson- Control  
SH Human League- Love You Loving  
LP Kool & The Gang- Forever

**RB - Bremen**

Axel P. Sommerfeld- dj  
RW Fruits Of Passion- No More  
Urban Hell- Three Wise Men  
James Brown- How Do You Stop  
SH Hall, Jagger & Stewart  
LP Furniture- Wrong People  
Alan Rankine- The World  
PF Rosie Vele- Zazu

**BFB - Köln**

John Schilling- dj/prod.  
AD Agnetha & Ola- The Way  
Painter Sisters- Goldmine  
Huey Lewis- Hip To Be Square  
IN Maiden- Strange Land  
LP Euro Panten- A Wall

**SR2/LUZPAWELLE SAAR**

Adam Zapletal- dj/prod.  
RW Pat Watson- A Planet  
Nena- Mond Song  
Timbuk 3- Future's So Bright  
Corey Hart- Bad-Smoking  
Black Foss- Nenia  
**WDR - Köln**  
Stefan Schlabritz- dj/prod.  
OW Eurythmics- Miracle Of Love  
PF X-Mal Deutschland- Matador  
S. Miller Band- 20th Century  
Siren- No Place Like Home  
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RW Kraftwerk- Non Stop  
AD Jeff Thomas- Like A Knife  
S. Miller Band- The World  
Channel Five- No One Else  
LP Cutting Crew- Broadcast

**RADIO CLYDE - Glasgow**

Michael Band- The World  
Top 5 A List:  
OW West- True Colors



STATION REPORTS

STATION REPORTS

WRNL - Paris Dominic Farran - progr. dir. Powerplay: Peter Gabriel- Your Eyes Huey Lewis- Hip To Be Square Bruce Springsteen- Live Kansas- All Fall Down Barclay James Harvest- Love Suzanne Vega- Gypsy Kute Bush- Experiment IV

WRNL - Paris Georges Lang Hiti Des Clubs: NE Madona- True Blue Spencer Jones Win Your Love Rare Band- Why Why

EUROPE 1 Albert Einsmann- progr. dir. PF Nana Mouskouri- Les Verum Erasme- Sometimes

RMC - Paris Yves Létrain- progr. dir. Hipradio: NE Guy Beart- Reconnaissance Jean Beauvier- Feet The Heat Yvan Kasoulos- Les Autres

Hiti Des Clubs: JJ Goldman- Procurement Madona- True Blue Times Social Club- Rumors

SUD RADIO - Toulouse Marie Ange Roig- progr. dir. AD Bangles- Egyptian Corey Hart- Angry Young Man Icehouse- Cross The Border SH A-Ha- I've Been Loving You Bernard Lavilliers- Noir Alain Bashung- Malediction

NRJ - Paris Max Guazzini- dir. NE Status Quo- In The Army Now Caroline Loeb- C'est La Niagara- M'en Aller Caramel- Sully Elisa- T'en Vas Pas

FUN FM -Network (42 cities) KLM- Avramoussi- progr. dir. NE Kazero- That Nana Strange- Always The Sun Alain Souchon- Du Cuiure Eurhythms- Miracle Of Love Wang Chung- Have Fun Tonight Duran Duran- Notorious OMD- Forever Live & Die Grace Jones- Not Perfect

AD Radio EL Paris - Madrid Santiago Alcañal- head of progr. LP San Ridgway- Big Heat Paul Simon- Friends Working Week- Graeland Anita Baker- Sweet Love Linda Di Franco- The Heart Miles Davis- Tutu Mercedes Ferrer- Entre Mi Miguel Herrero- Ialalaha

It's A Secret I Can't Dance Robbie Nevil- C'est La Vie Veronica - Hilversum Annette v. Trigt- dj/prod. OW Iki Kamozu- Pirate SH Iki Kamozu- All Fall Down Shakin' Stevens- I Love You Genesis- Confusion Eilon John & Cliff Richard LP Spandau Ballet- Barricades

VERONICA - Hilversum Albert Lagard- dj/prod. & Kees Baars- dj/prod. RW Huey Lewis- Hip To Be Square OW Genesis- Confusion LP Iron Maiden- Strange Land Bon Jovi- On A Prayer J.P. Den Tex- A Quiet Street LP Debbie Harry- Rock Bottom Centerfold- Men's Ruin The Thought- The Dream Is Me Robert Cray- Persuader Bruce Springsteen- Live The Infected Muskeg Gang- In The Dark

AVRO - Hilversum Meta de Vries- dj/prod. RTV Tip: Wilko & DJ Sven- Celebration OW Pointer Sisters- Goldmine Red Box- For America Wang Chung- Have Fun Tonight Genesis- Confusion LP Eric Clapton- August PF Wall Street Crash- Music

VARA - Hilversum Light Music Department Werkliekers LP Aethra Franklin- Aethra

NE Spandau Ballet- Barricades World Party- Revolution The Infected Janet Jackson- Control Tips: NE The Bible- Mahalia Singing Out Sister- Break Out Debbie Harry- French Kissin' Fatal Flowers- Younger Days Richens- Dance Around Carmel Walk- Just Like That

TROS - Hilversum Paralelsaint Genesis- Confusion NE Simple Minds- Goshadancing Europe- Rock The Night Band Geildof- World Calling Gabriel & Bush- Don't Give Elvis Costello- I Want You David Bowie- The Wind Blows A-Ha- I've Been Loving You OW Bruce Hornsby- The Way It Is JJ Goldman- Procurement Kool & The Gang- Victory Aethra Franklin- Jumpin'

CFN - Branssum LO Rowland- music director RW Jaki Graham- Step Right Up SH Huey Lewis- Hip To Be Square Wax- Systematic Human League- Your Loving LP Spandau Ballet- Barricades

BRT 2 - brabant Guy De Pre- dj/prod. RW Swing Out Sister- Break Out AD John Fragery- Washer TC Maatic- Chi Boem Elisha Wad- The Final Song LP Elton John- Rock On

RTBF - Hainaut Guy Geron- progr. dir. NE Bibie- Pa's Le Savor Eurhythms- Miracle Of Love Cyndi Lauper- True Colors Pretenders- Don't Get Me

FM 56 - Laik Fleris- Batu coordinator / Dominique Beuken RW Genesis- Confusion AD Talk Talk- I Don't Believe Debbie Harry- French Kissin' Caroline Loeb- C'est La Eurhythms- Miracle Of Love LP Kool & The Gang- Forever

SWITZERLAND

AD Mario Tagliareri- progr. dir. RW Giorgio Red- The Whale AD Bad Company- Disolve Fruit Of Passion- Bring It Dan Johnson- That Voice NE Janet Jackson- Control Genesis- Rock We'll Work It Theresa De Sio- Toledo Regina SH Curtis- Linking The Cat No. 1 Inty. Jono Horsely- The Way It Is No. 1 Italian: Lucio Dalla- Dallame.

RADIO 24 - Zurich Ekim Dalton- dj/coordinator Hitechs: Genesis- Confusion Wang Chung- Have Fun Tonight AD Gabriel & Bush- Don't Give Kim Wilde- Hangin' In Il Bites- The Heroes SH Tina Turner- Two People Billy Joel- This Is The Time NE Kool & The Gang- Victory Yonell Ritchie- Congueur Duran Duran- Notorious LP Paul Young- Two Fires Aethra Franklin- Aethra

DRS 3 C. Aispach- music coord. AD Debbie Harry- We've Got Heaven 17- Trouble SH Jimmy Nail No. 1 Duran Duran- Notorious RADIO MILANO INT. 101 Massimo Raspadoria/Patizia Zani RW Times Social Club- Rumors AD Cameo- Word Up Duran Duran- Notorious Madona- La Isla Bonita Wang Chung- Have Fun Tonight RW DMCC- Walk This Way David Bowie- The Wind Blows A-Ha- I've Been Loving You OW Bruce Hornsby- The Way It Is JJ Goldman- Procurement Kool & The Gang- Victory Aethra Franklin- Jumpin'

ITALY

RAI STUDIO DUE - Rome Emilio Ledi dj/prod. & Antonella Giampolli dj/prod. RW R. Vecchiotti- Ippopotami AD Ultravox- Same Old Story LP Gabriel & Bush- Don't Give SH Lorella Cuccarini- Tutto LP Mike Francis

RADIO BOLOGNA 101 Gianni Barbesi- dj/prod. RW The Smiths- Ask AD Spandau Ballet- Barricades Mai Tai- 2 or 3 2 Much AnceMo Minghi- Cuore Di Pace NE Rossana Casale- Vie De Working Week- Compagnero LP Iggy Pop- Blah Blah Blah RW Iron Duran- Notorious PF R. Vecchiotti- Ippotami IN Rossana Casale

STUDIO 105 - Milan Alex Peroni- progr. dir. Top 3: Madona- True Blue Iron Duran- Notorious Grace Jones- Not Perfect Chris Clark- Don't Play

STUDIO 105 - Milan Grant Benson- dj/prod. NE Debbie Harry- French Kissin' AD Bruce Springsteen- War Till Tuesday- What About Love Don Johnson- Heartbeat LP Elton Murray- Shakin' Steven- I Love You Human League- Your Loving Dead Or Alive- Mad, Bad

RADIO ONE - Florence Stefano Damasceni- dj/prod. RW Swing Out Sister- Break Out AD Bruce Springsteen- War Bruce Springsteen- War Kool & The Gang- Victory NE Jaki Graham- Step Right Up Owen Paul- One World Spandau Ballet- Barricades SH Paul Young- Some People LP Pointer Sisters- Together Kool & The Gang- Forever Berlin- Coast Three & Propy MIAMI Vice II

RADIO DIMENSIONE SUONO - Rome Mario Tagliareri- progr. dir. RW Giorgio Red- The Whale AD Bad Company- Disolve Fruit Of Passion- Bring It Dan Johnson- That Voice NE Janet Jackson- Control Genesis- Rock We'll Work It Theresa De Sio- Toledo Regina SH Curtis- Linking The Cat No. 1 Inty. Jono Horsely- The Way It Is No. 1 Italian: Lucio Dalla- Dallame.

RADIO PETER FLOWERS - Milan Guido Monti- progr. dir. RW Van Halen- Sometimes AD Fine Young Cannibals- Ever Tippinifini- Fantasy AD Debbie Harry- We've Got Heaven 17- Trouble SH Jimmy Nail No. 1 Duran Duran- Notorious

AD Massimo Raspadoria/Patizia Zani RW Times Social Club- Rumors AD Cameo- Word Up Duran Duran- Notorious Madona- La Isla Bonita Wang Chung- Have Fun Tonight RW DMCC- Walk This Way David Bowie- The Wind Blows A-Ha- I've Been Loving You OW Bruce Hornsby- The Way It Is JJ Goldman- Procurement Kool & The Gang- Victory Aethra Franklin- Jumpin'

KTFM Cex - Gex Jean Luc Zwickeri- progr. dir. RW Europe- Rock The Night Duran Duran- Notorious Madona- La Isla Bonita Wang Chung- Have Fun Tonight RW DMCC- Walk This Way David Bowie- The Wind Blows A-Ha- I've Been Loving You OW Bruce Hornsby- The Way It Is JJ Goldman- Procurement Kool & The Gang- Victory Aethra Franklin- Jumpin'

RADIO KISS KISS - Naples Lucio Niespolo- progr. dir. Lancio Kiss: Aethra Franklin- Aethra Nick Heyward- You're Gone OMD- Flame Of Hope Madness- Ghost Train The Big Dish- Slide Boyzone- Tears Debbie Harry- French Kissin'

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RADIO BARBOLEO - Genova Giorgio Bacco- dj/prod. RW Miket- It's Been So Long Human League- Your Loving World Movers- Bridge AD Alison Moyet- Is This Love Go West- True Colors NE Cutting Crew- I Just Did

RADIO ANTENNA DELLO STRETTO Messina - Antonio Lazzarotti RW Antonia De Vita Va AD Chris De Burgh- Lady In Red OW Pretenders- Shout LP Spandau Ballet- Barricades

SPAIN

RADIO MADRID - SER Rafael Revet- musical manager RW Tina Turner- Two People Gonzalo- La Felicidad Bertin Osborne- Corazon Various- Max Mix 4 Stephanie- One Love To Live Be A Idol- Lo To Go NE Chris Red- On The Beach SH CC Catch- Heartbreak Hotel LP Various- DJ Mix Chris Red- On The Beach FGTH- Liverpool Nana Muskoort- Liberland

RADIO BARCELONA - SER Jose Maria Baque- musical manager RW Various- Mix Max Alaska V Dinarama- A Quien Chris De Burgh- Lady In Red AD Dua Dyanioré- Eyes In Red Bruce Springsteen- War El DeBarge- Who's Johnny NE Madona- True Blue Secretos- Quiero Rebel Police- Don't Stand So Close LP Boston- Third Stage Police- Every Breath Howard Jones- One To One

RADIO SEVILLA FM - SER PACO Enrique- dj/coordinator RW Modern Talking- Cadillac Bruce Springsteen- War Grace Jones- Not Perfect Mogambo- Tempo Cero AD A. Molina & G. Moustaki FGTH- Rage Against The Machine Iron Maiden- Wasted Years SH Du Dinamico- Espandante Kim Wilde- Hangin' In Steve Winwood- Overspill LP Iron Maiden- Somewhere Boston- Third Stage LP Supertramp- Autobiography

RADIO STOCKHOLM Ulo Maasing- dj/prod. AD M. Wiebe & B. Afzelius Yarbrough & Peoples- Don't Sound Myself Out Mondo Kane- Everlasting Love SH Sound Of Music- Love Me Jaki Graham- Step Right Up LP Imperiet- Synd In Ruby Turner

RADIO VIMIO Marcos Calvo- musical manager NE Alison Moyet- Is This Love Bad Company- This Love

Benjamin Orr- Stay The Night Loose Ends- Pleasure Al Jarrett- Tell Me What Human League- Your Loving Warung Wang Mitchell- Your Time LP Spandau Ballet- Barricades

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- dj/prod. RW Love Justice- Shelter FGTH- Warners The The- Infected LP Carnet- Falling BAD- No. 10 Uping Street Love Justice- Shelter Rebel List: Julian Cope- Shut Your Mouth Easterhouse- Inspiration New Order- Bizarre

GREECE

ERT 2 - Thessaloniki Lilly Kogalides- dj/prod. RW Children's World Christmas LP Too- Fahrenheit OW Lucia- La Isla Bonita George Rudi- Tobacco Road Vic Godard- Holiday Hymn Billy Joel- Modern Woman Southside Johnny- With You Stabilizers- Live Open

SWEDEN

SR - Vaxjo Marianne Christensson- progr. dir. RW Thirteen Moons- Suddenly LP Imperiet- Synn Anne Linnet- En Elsker Mork- Mork Gor Igen AD World Party- Of Fools Michael Hagström- The Price No Liv- Will Iene Hata DJ Box- Od- Tiden Iene Broken Hearts- Sestelven Man Maid- Who's That Man

AD A. Molina & G. Moustaki FGTH- Rage Against The Machine Iron Maiden- Wasted Years SH Du Dinamico- Espandante Kim Wilde- Hangin' In Steve Winwood- Overspill LP Iron Maiden- Somewhere Boston- Third Stage LP Supertramp- Autobiography

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NORWAY

RADIO ONE - Oslo Bjørn Faarund- dj/prod. AD Erasure- Sometimes Kissing The Pink- Too Late Duran Duran- Notorious Jaki Graham- Step Right Up Ratata- Don't Look Back Huey Lewis- Hip To Be Square SH Nick Kamen- Each Time LP Duran Duran- Notorious PF Jeffrey Osborne- Rotor

RADIO ONE - Oslo Late Night Radio Jan Dalchow- dj/prod. RW Nick Kamen- Each Time AD Berlin- Like Flames Barclay James Harvest- Love Kissing The Pink- Too Late Ben Erkins- Stand By Me SH Corp Hart- By Your Side PF Jennifer Warns- Manifesto

RADIO ONE - Oslo Per Helge Berg- dj/prod. progr. RW Huey Lewis- Hip To Be Square AD Jaki Graham- Step Right Up Kissing The Pink- Too Late Human League- Your Loving LP Duran Duran- Notorious PF OCCP- Feeling A Light

RADIO VEST - Stavanger Tony Burton- music dir. RW Spandau Ballet- Barricades AD Pointer Sisters- Goldmine Genesis & Grant- Next Year Queen- One Year Of Love Simple Minds- Chameleon Genesis- Confusion Madness- Ghost Train Kate Bush- Experiment IV LP Egil Eldoien- Here We Go

FINLAND

DISCOPOP - Tampere Pentti Tervainen- progr. dir. RW Bruce Springsteen- War AD Hammond & West- Little Love Europe- Cherokee Trance Dance- Wanna Woodoo Freddie Jackson- Tasty Love

Shanghai- Skattjaktt Lin Ross- I'd Like To You Patti Labelle- Stripping Lucia- La Isla Bonita Wang Chung- Have Fun Tonight AD Serge Fournier- Declarer Europe- Cherokee Cynthy Charles- De Flipper OW Agnetha & Ola- The Way Beverly Hills- One Night Shirley- If I Had Money

Cable Programmes

SKY TRAX Channel 1: Sure Shot: Genesis Hot Shots: Luther Vandross Paul Simon Jaki Graham Meakoff Owen Paul Cyndi Lauper Kung Lumpur Amazulu The Kinks A List: Nick Kamen Dean Ad Medford Tina Turner Human League Jan Jackson

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Channel 5: Luther Vandross Paul Simon Jaki Graham Meakoff Owen Paul Cyndi Lauper Kung Lumpur Amazulu The Kinks A List: Nick Kamen Dean Ad Medford Tina Turner Human League Jan Jackson

Channel 6: Luther Vandross Paul Simon Jaki Graham Meakoff Owen Paul Cyndi Lauper Kung Lumpur Amazulu The Kinks A List: Nick Kamen Dean Ad Medford Tina Turner Human League Jan Jackson

MUSICBOX PLAYLIST

Survivor- Is This Love NE Berlin- Take My Breath Away Modern Talking- Cadillac Jaki Graham- Breaking Away

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HOLLAND

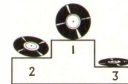
VERONICA - Hilversum Les Harding- progr. dir. Atarnschijf: Huey Lewis- Hip To Be Square NE Mike & Sven- Celebration Centerfold- Radar Love Mel & Kim- Showing Out Wang Chung- Geef Ons Vrede Denis Kouros- Tropicana Bay Genesis- Confusion

BELGIUM

BRT - Studio Brussels Jan Haueteik- Frank Symoens Top 30: NE Commodores- To The Bank Europe- Rock The Night Human League- Your Loving Sandra Kim- Tokyo Boy Iron Duran- Notorious Grace Jones- Not Perfect Chris Clark- Don't Play

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# TOP 3 in EUROPE

COUNTRY	1	2	3
UNITED KINGDOM	<b>Take My Breath Away</b> Berlin (CBS)	<b>The Final Countdown</b> Europe (Epic)	<b>You Keep Me Hangin' On</b> Kim Wilde (B&A)
GERMANY	<b>In The Army Now</b> Status Quo (Mercury)	<b>Suburba</b> The Top (Polygram)	<b>Coming Home (Jeanny Part 2)</b> Fidelio (Sire)
FRANCE	<b>The Final Countdown</b> Europe (Epic)	<b>Eye Love U</b> Jive Pate (CBS)	<b>L'Enfant</b> Jeanne Mas (Pathe Marconi)
ITALY	<b>Notorious</b> Duran Duran (EMI)	<b>Holiday Pap</b> M.C. Mink '83 (Decca Sun (Curb))	<b>Bello E Impossibile</b> Gianni Morandi (Polygram)
SPAIN	<b>Lessons In Love</b> Level 42 (Polygram)	<b>Geronimo's Cadillac</b> Modern Talking (Parma/Archi)	<b>Heartbreak Hotel</b> C.C. Catch (Parma/Archi)
HOLLAND	<b>Don't Leave Me This Way</b> The Communards (Eurodisc)	<b>You Can Call Me Al</b> Paul Simon (Wolfe Brothers)	<b>Rumors</b> Three Social Club (Mercury)
BELGIUM	<b>Don't Leave Me This Way</b> The Communards (London)	<b>Take My Breath Away</b> Berlin (CBS)	<b>The Final Countdown</b> Europe (Epic)
SWEDEN	<b>The Way You Are</b> Agnetta Faltskog & Ola Hallenstam (Sirel Sweden)	<b>(I Just) Died In Your Arms</b> Casting Crew (Epic)	<b>Macken</b> Gisela Engvall & Alster Skane (Epic)
DENMARK	<b>Peace On Earth</b> The Kovenant (Laser)	<b>Notorious</b> Duran Duran (EMI)	<b>En Esker Fra Eller Til</b> Annet Lenne & Marlene De Sade (CBS)
NORWAY	<b>(I Just) Died In Your Arms</b> Casting Crew (Sire)	<b>This Is The World Calling</b> Naifellni Meyerson (Bing Tone)	<b>In The Army Now</b> Status Quo (Mercury)
FINLAND	<b>The Final Countdown</b> Europe (Epic)	<b>Notorious</b> Duran Duran (EMI)	<b>Notorious</b> Duran Duran (EMI)
IRELAND	<b>Take My Breath Away</b> Berlin (CBS)	<b>You Keep Me Hangin' On</b> Kim Wilde (B&A)	<b>Ghost Dancing</b> Simple Minds (Virgin)
SWITZERLAND	<b>In The Army Now</b> Status Quo (Mercury)	<b>The Final Countdown</b> Europe (Epic)	<b>Don't Leave Me This Way</b> The Communards (London)
AUSTRIA	<b>In The Army Now</b> Europe (Epic)	<b>Papa Chico</b> Tony Esposito (Parma/Archi)	<b>Geronimo's Cadillac</b> Modern Talking (Parma/Archi)
GREECE	<b>Live At Periko</b> George Theandri (Mercury)	<b>Lessons In Love</b> Level 42 (Polygram)	<b>Touch Me</b> Samantha Fox (A&M)
PORTUGAL	<b>The Final Countdown</b> Europe (Epic)	<b>Um Dia De Domingo</b> Gisela Costa (RCA)	<b>Take My Breath Away</b> Berlin (CBS)

(advertisement)



CL Bruce Springsteen  
Duran Duran  
Camero  
Kool & The Gang  
Toto  
Berlin  
Jermaine Stewart  
FGTH  
Strangers  
Bruce Hornsby  
Spandau Ballet

FRANCE  
ANTENNE 2 - C'est Encore Mieux  
L'Après Midi  
Dominique Cantien - Producer  
CL Donohoe  
Les Avions  
CC Catch  
Nu Shooz  
Plein Sud  
Rita Mitsouko  
Dead Or Alive  
Partenaire Particulars

ANTENNE 2 - Les Enfants Du Rock  
Bernard Le Noir - Producer  
ST Iron Maiden - Wasted Years  
A-Ha - I've Been Losing You  
IN A-Ha  
Iron Maiden

CANAL PLUS  
Brenda Jackson - Producer  
Most aired clips:  
Laurent Voulzy  
Wham!  
Kool & The Gang  
A-Ha  
Sandra  
Run DMC  
Marc Lavigne  
Madonna

TV6  
Patrice Blanc-Francard - progr. dir.  
CL A-Ha  
Madonna  
Eurythmics  
Jean Jacques Goldman  
Indochine  
Marc Lavigne  
Jean Pierre Mader  
Rita Mitsouko  
The Les  
Isabelle Adjani  
Michel Berger  
Carmel  
Communards

HOLLAND  
VERONICA - Countdown  
CL Huey Lewis & The News  
Grace Jones  
Bangles  
Paul Simon  
Iron Maiden  
Howard Jones  
Phil Collins  
Genesis  
ST Communards  
Robbie Nevil  
OMD

BRT - Bingo  
Tom Højbrechts - Producer  
CL Iron Maiden  
Cyndi Lauper  
Farley Jackmaster Funk

Kool & The Gang  
Status Quo  
Europe  
Judas Priest  
ST Soul Sisters  
SWITZERLAND  
DRS - Tiparade  
Bruno Bieri - producer  
CL Berlin  
Star Sisters  
Samantha Fox  
Kool & The Gang  
Agnetta & Ola  
Tina Turner

SPAIN  
TOCATA  
Mauricio Romero - producer  
CL Crowded House  
Esclaresidros  
V Congresso  
WASP  
ST Bruce Hornsby  
Genesis  
Kraftwerk

SWEDEN  
ROCKGLIMPSES  
Birgitta Thofel - producer  
Live Concerts:  
Latin Quarter  
Simply Red  
Simple Minds  
CL Cliff Richard  
Depeche Mode  
Cyndi Lauper  
Paul Simon  
Peter Holm  
Robert Wells  
Bruce Springsteen

## TRACKING

by Alexandra v.d. Broek

SPANDAU BALLET in December, titled The 12" Collection \* ROD STEWART had this wonderful track in My Life, from his last lp also released as a single now, it's a truly great remake of the old Beatles song \* Sunday Morning is the latest single by THE BOLSHEI, who just toured Britain with PETER DINKLAGE, they will be off to the States now till X-mas \* IGY POP has yet a 2nd track from his new album released as a single. This being called Real Wild Child \* GO WEST had their single True Colours released last week. The band will start their UK tour beginning of March \* CHINA CRISIS came out with their 4th album, titled What Price Paradise, producers were LANGER/WINSTANLEY \* The new ALI-

SON MOYET album, Chasing Rain, will be released early next year, the latest single is called In This Love \* Finally it's released the long awaited debut lp of THE BEASTIE BOYS entitled Licensed To Ill \* SPITTING IMAGE delighted us again with a new spoof single called Santa Claus Is On The Dole. PHIL POPE is the one to blame for writing the music and producing \* Dutch band FATAL FLOWERS came out with their new album called Younger Days, produced by VIC MARLE \* Another band from Holland THE THOUGHT had their 3rd lp released entitled The Dream. It, this was produced by MARC DE REUS \* IRON MAIDEN have hit Holland this weekend with probably one of the most spectacular Rockshows this year. Their latest single hit is called Stranger In A Strange Land Together on the bill with Maiden were WASP as their support who are doing very well with their last lp, Inside The Electric Circus. A great bill, well worth seeing! \*

## TOP & TUBE

gramme Executives (NATPE) in New Orleans on January 21-25. The majority of those who will buy the programme, says Levin, will be affiliates.

Top Of The Pops will be viewed on Saturday nights, either late fringe (around 22.30 hours) or at prime time (around 18.00 hours). Levin strongly hinted that the rest of Europe would like to see the show and closed provocatively with the words: "Stay tuned, because the rest of the world will be doing the same."

TEN have also just completed an agreement with Tynce Tees' The Tube, whereby they will air 13 one-hour summer concerts to be entitled 'Supperrock Presents The Tube'. "We have made a conservative effort to show the best of British rock," says Levin, "and we believe we are setting a trend in this field." The Supperrock will most likely follow on directly from the Top Of The Pops slot.



(advertisement)

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"One Of A Kind"

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