

GRACE JONES

I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)



NEW HIT SINGLE

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INSIDE STORY



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MUSIC & MEDIA

EUROIPSHEET

the Time

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

Bruce Bonanza Hits Europe Massive Initial Reactions From Media And Retail

by Machgiel Bakker

The Bruce 5-lp box has arrived in Europe and the first reactions, both from media and retail, are unprecedented. The long awaited live box leads this season's album releases with total shipment figures already up to

195,000. "Quite a feat, considering it is a five album box for which the consumer has to spend more than usual", says Ian Graham, Marketing Manager CBS International Europe.

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Huey, Bruce & Bob - Huey Lewis announced two special guests during the encores of the NRJ-sponsored Paris concert last week: Bruce (Springsteen) and Bob (Celof). Bruce made a surprise visit to Paris as his wife is shooting a new film there (photo: Claude Gassian).

Diamond Awards Announces First Line-Up

Brussels: At the press conference held here at the Hilton on November 12, the organisers of the prestigious Diamond Awards music festival, BRT tv and the IDP/City 7 group, announced the first seven of the total of 28 acts that will be performing on December 4-5 in the Antwerp Sportpaleis: Duran Duran, Alison Moyet, Howard Jones, Human League, the Commodores, Frankie Goes To Hollywood and Little Richard.

On November 17, 24 and 28 seven more names will be added to the list.

The event will be sponsored by Discover Bistas, the daily Gazet Van Antwerpen, Genael lemonade, Cherry Coke & Autoret and there will be a four week promotion campaign on BRT television.

Each artist will perform two songs, one award winning song and one of their own choice. Estimated audience figures amount to 12,000.

The post-edited show, presented in English, will be offered to tv. stations worldwide.

(advertisement)



BECAUSE I LOVE YOU

NEW - HIT - SINGLE

7" & 12"

CBS

Bertelsmann Plans Period Of Consolidation

Profits Projected To Fall

by Wolfgang Spahr

Gutersloh: Following completion of the purchase of RCA's music interest, Bertelsmann, the West German multimedia conglomerate plans a period of consolidation of 3 to 4 years before reembararking on its strategy, for major expansion in the US.

Addressing a press conference on November 4, Dr. Marc Woessner, chief executive of Bertelsmann, revealed that the RCA acquisition, plus the takeover of US publishing firm Doubleday, represented investments of around 300 million dollars and 500 million dollars respectively. Assimilation of RCA and Doubleday into the Bertelsmann empire would bring the group's turnover for 1986-87 to 5.1 billion dollars, compared with the 1985-86 level of 3.8 billion dollars.

However Woessner expects net

profits to fall from 862.5 million for the year ended June 1986 to 92.6 million in 1986-87 and to 75 million dollars the following year due to depreciation, interest payments and increased administrative expenditure.

It was the aim of Bertelsmann, Woessner said, to raise the profitability of RCA to the level of its larger rivals, CBS and WEA.

Woessner noted that the RCA/Arista operations in Germany, Austria and Switzerland had achieved remarkably good results in the last financial year with a total turnover of 205 million dollars.

Altogether Bertelsmann's book and record division had a global consolidated turnover of 975 million dollars, a much better result than had been anticipated, Woessner said.

British Report Recommends Black Station

Pressure Grows For Community Radios

by Peter Jones

London: A major radio station devoted solely to black music should be set up in Britain, according to a government-commissioned report under consideration by ministers. The report deals with ways of providing more jobs for black people in the record industry and also suggests a network of community music centres should be started with local and music industry backing.

Pop music is greatly strengthened by the talent of black musicians, it notes, but: "This music is managed

and retailed by white people who then go on to reap the financial rewards." It criticises the absence of black executives in positions of power within the U.K. industry, the promotion of black music in rigid racial categories, and the assumption by some venues that black bands are unreliable and cause trouble.

Prepared by development consultants Urbed, the report says music could help to generate wealth among blacks in Britain if the right conditions

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Sandy Marton




WHITE STORM IN THE JUNGLE

NEW LP

N E W R E C O R D I N G



MODERN LOVER

Marton Corporations s.r.l. via Massena 2 20145 Milano telephone: 02/3490511-3490630 telex 326542 MUSMIL-1 

Mediatom Opens In Berlin

New Fair For Radio And TV Equipment

by Wolfgang Spahr
software designed for professional radio and television applications.

According to the organizers, the event is aimed at experts from public broadcast networks and private programming companies, film studios and TV productions studios, and business users of videotex communications systems.

The accompanying Media Form meeting in Berlin's International Congress Centre will include sessions on broadcasting, telecommunications, videotex, and data protection and media law.

BBC's Hamilton Joins Radio 210

Top BBC Radio deejay David Hamilton is leaving the Corporation after 13 years to join independent local station Radio 210, which covers the Thames Valley area west of London. His two-year contract is reportedly worth more than 100,000 pounds, making him one of the best-paid pop presenters in the country.

Hamilton's daily show on Radio 2 had attracted up to six million listeners a week for years, but he was unhappy with the station's increasingly middle-of-the-road airplay policy. "I'm just the name and the presenter," he says. "It wasn't really my show because it's the producers at the BBC who pick the records, and I haven't much of a say in the type of music we play."

At Radio 210 he will host a three-hour show on weekday mornings, selecting his own playlist and concen-



RTL Turns You On: Robert Palmer is getting ready for his interview with WRIT. deejays Dominique Farran (l.) and Francis Zegur (photo: Chr. Gibey).

UK BLACK STATION

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were created. At the moment much black musical talent goes unnoticed because musicians cannot make the breakthrough into the commercial mainstream, it says.

The idea of a black music radio station is not new. Pirate station LWR, playing black music round the clock, has a large following, and one of 266 applicants for a government community radio license was black station Pyramid Radio in Bristol.

A Home Office policy paper on the future of British radio is due out before Christmas, and despite government efforts to stall on the issue, pressure for the introduction of community radio stations is again increasing. The Community Radio Assn. was relaunched earlier this month, and has submitted detailed plans for a network of several hundred stations around Britain. Many members of parliament of all parties are believed to be sympathetic, but Mrs. Thatcher's government, which recently accused the establishment BBC of calculated political bias, would almost certainly insist on tight controls before giving even a partial go-ahead.

Big Names Approached For UK's Eurovision

London: Britain's entry for the next Eurovision Song Contest could come from the pen of a major rock songwriter. BBC TV, which broadcasts the annual competition, has approached trade body BPI to see if record companies will help in the search for a winning song.

Says the BPI: "Britain is the acknowledged cradle of quality rock and pop. With the amount of talent we have, we should be able to come up with a good song." But established songwriters are not exactly rushing to offer their services. Although it at-

BRUCE BONANZA

continued from page 1

tracts around 300 million viewers each year, the 27-year-old show has such a reputation for what might be called "Eurodrive" that few stars are willing to be associated with it.

And if they do enter a song, there is always the chance of a humiliating failure. Back in 1969 one of the titles shortlisted and then rejected as a British entry was written by a certain Elton John. The need to revamp and update the Eurovision warhorse and find better quality material is widely recognised. But it may be easier said than done.

Tournier Defends Music Sources

Another Warning Issue Against DAT

by Peter Jones

Paris: Jean-Loup Tournier, general manager of French performing right society SACEM for the past 25 years, says it was ironic that, when the demand for music worldwide is greater than ever before, the creators of intellectual property such as music were facing increasing impoverishment and exploitation in their own countries.

In an interview, he said: "A major threat to music creators is the advent of Digital Audio Tape which could have a dreadful adverse effect on compact disc sales.

"Can you imagine the response in any other field of human activity if a product in which an industry had in-

vested millions could be copied perfectly at minimal cost. Can you imagine how an automobile manufacturer would feel if, having invested a vast sum in developing a highly expensive model, a system was found to reproduce the model at very low cost.

"Unless governments are alerted to the need to deal with the private copying problem, the music business will be damaged irreparably within 10 years. It is vital for the public to understand that if the composer and the author don't eat and can't pay their rent, there will be no more music. Music doesn't just come out of the blue: it has to be paid for."

Magnet Sets Up Unique Campaign For Kissing The Pink

Magnet Records in London is claiming a "first" for its promotion campaign on behalf of the band Kissing The Pink. The company put up one thousand four-sheet posters around central London with a 12-inch copy of the band's new single, "Never Too Late To Love You," stuck to each.

The heading on the poster read: "Listen to this poster," and passersby were invited to tug off the record and take it home. "If you haven't heard this record yet - take this one home and listen to it now" was the written invitation.

John Knowles, Magnet's head of marketing, says he believed it was the first time this promotion has been attempted. Most of the records were stripped off the posters inside one day. The campaign cost a total £7,500.

Knowles reports that one dealer stripped the record off the poster near his shop and put the disc on sale.

It marks the first time that English language commercials were being heard on German radio.

European radio were paid surprise visits and the special 8-track sampler went into several live radio shows. The sampler is a special limited edition, for promo-only and includes "Fire," "Raise Your Hand," "Hungry Heart," "Caddis Racey," "Born In The U.S.A.," "The River," "War" and "Tenth Avenue Freeze-Out," as well as the 36 page booklet.

With the live box expecting to get another boost during the Christmas season, Sweden is at the moment leading the way in Europe with already 57,000 albums sold.

Coinciding with the five albums, three cassettes and three compact discs, the radio edited version of the "War" single has been released as well as the 12" version of that song, featuring an unreleased live version of "Incident On 57th Street." The "War" single is expected in two weeks time.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (*Please note that not all received lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 2 10 **Take My Breath Away**
Berlin - CBS (GMP/CFamous Music Corp.)
- 2 1 8 **True Blue**
Madonna - Sire (WB/Blue Disque/Webo Girl)
- 3 4 7 **Don't Get Me Wrong**
Pretenders - Real Records/WEA (Hynde H.O.H./Clive Backo)
- 4 9 4 **Notorious**
Duran Duran - EMI (Copyright Control)
- 5 7 7 **In The Army Now**
Status Quo - Virgin (Beagle Music Ltd.)
- 6 6 14 **Don't Leave Me This Way**
The Communards - London (Island Music)
- 7 3 9 **The Final Countdown**
Europe - Epic (Seven Doors/EMI Music)
- 8 18 3 **Two People**
Tina Turner - Capitol (Warner/Rondot/Goodsingle)
- 9 14 11 **(Forever) Live And Die**
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 10 10 4 **This Is The World Calling**
Bob Geldof - Mercury (Nob Music/Intersong)
- 11 5 7 **I've Been Losing You**
A-Ha - Warner Brothers (ATV Music)
- 12 27 2 **Through The Barricades**
Spandau Ballet - CBS (Reformation Publishing)
- 13 11 7 **The Way It Is**
Bruce Hornsby & The Range - RCA (Copyright Control)
- 14 17 7 **Walk Like An Egyptian**
Bangles - CBS (Southern Music)
- 15 37 2 **Don't Give Up**
Peter Gabriel And Kate Bush - Virgin (Clofine Ltd.)
- 16 16 4 **Always The Sun**
The Stranglers - Epic (CBS Songs/Plumshaft)
- 17 23 2 **When The Wind Blows**
David Bowie - Virgin (Jones Music)
- 18 13 **Typical Male**
Tina Turner - Capitol (Warner Bros./Living Aimo)
- 19 8 15 **Stuck With You**
Huey Lewis & The News - Chrysalis (Hulex)
- 20 19 13 **(I Just) Died In Your Arms**
Cutting Crew - Siren (Copyright Control)
- 21 13 8 **You Can Call Me Al**
Paul Simon - Warner Brothers (Paul Simon)
- 22 33 3 **You Keep Me Hangin' On**
Kim Wilde - MCA (Jobete Music)
- 23 15 6 **Suburbia**
Pet Shop Boys - Parlophone (Cage Music/10 Music)
- 24 34 4 **Don't Forget Me (When I'm Gone)**
Glass Tiger - Manhattan (Screen Gems-EMI/Rondot)
- 25 32 3 **Everybody Have Fun Tonight**
Wang Chung - Geffen (Chong/Warner/Chappell)

- 26 38 7 **Flash/One Love To Give**
Stephanie - J.J. Carrere (Editions Carrere)
- 27 49 2 **I'm Not Perfect**
Grace Jones - Manhattan (Bruce Woolley/CBS/Sonnet)
- 28 29 4 **Coming Home (Jeanny Part 2)**
Falco - Teldec/WEA (Bolland/Falkenhörst)
- 29 38 3 **Geronimo's Cadillac**
Modern Talking - Hansa/Ariola (Intersong)
- 30 12 11 **True Colors**
Cyndi Lauper - Portrait (Warner Brothers Music)
- 31 31 3 **Ask**
The Smiths - Rough Trade (Warner Brothers Music)
- 32 28 3 **Anotherloverholenyohead**
Prince - Warner Brothers (Controversy)
- 33 21 4 **Goin' To The Bank**
Commodores - Polydor (Tune World/Franne Gee/NP)
- 34 18 9 **Ghost Dancing**
Simple Minds - Virgin (EMI Music Publ.)
- 35 22 11 **Bello E Mezzobille**
Gianna Nannini - Polydor (Z-Muzik)
- 36 46 2 **Breakout**
Swing Out Sister - Mercury (Copyright Control)
- 37 44 2 **Control**
Janet Jackson - A&M (CBS Songs)
- 38 18 9 **(Waiting For) The Ghost-Train**
Madness - Zarjaz/Virgin (Nuttly Sounds/Warner Bros)
- 39 42 2 **Arizona Sky**
China Crisis - Virgin (Virgin Music)
- 40 50 2 **Showing Out**
Mel & Kim - Supreme (All Boys Music)
- 41 41 5 **For America**
Red Box - Sire (Warner Brothers Music)
- 42 18 9 **French Kissin' In The US**
Debbie Harry - Chrysalis (Home Growth/T.I. Profunct)
- 43 35 5 **To Be A Lover**
Billy Idol - Chrysalis (Rondor Music)
- 44 25 5 **Think For A Minute**
The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)
- 45 18 9 **Emotion In Motion**
Ric Ocasek - Geffen (Lola Music/Geffen)
- 46 30 3 **Heartbeat**
Don Johnson - Epic (CBS Songs/Warner Bros.)
- 47 47 5 **La Vie Par Procuration**
Jean-Jacques Goldman - Epic (IRG/NEF Marc Lombroso)
- 48 18 9 **Step Right Up**
Jaki Graham - EMI (Virgin Music)
- 49 18 9 **Sweet Love**
Anita Baker - Elektra (Jobete Music)
- 50 26 12 **Holiday Rap**
M.C. Miller "G" & DeeJay Sven - Durco (Dutchy/House Of Fun)

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

EURYTHMICS - THE MIRACLE OF LOVE (RCA)
KATE BUSH - EXPERIMENT IV (EMI)
HUEY LEWIS & THE NEWS - HIP TO BE SQUARE (Chrysalis)
ORCHESTRAL MANOEUVRES IN THE DARK - WE LOVE YOU (Virgin)

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

A-Ha
I've Been Losing You - No Pictures
Diana Dora
Nonstop - Pina Kagan Co.
Status Quo
In The Army Now - Oena Pictures

VIDEO HITS

Europe
The Final Countdown - MGM
Communards
Don't Leave Me This Way - Jump Productions
Madonna
The Blue - Available Light
Berlin
Take My Breath Away - Top Gun
Bon Jovi
You Give Love A Bad Name - Cap Music
Cyndi Lauper
True Colors - N. Lee Lay As.
O.M.D.
(Forever) Live & Die - Libera Music
Pretenders
Don't Get Me Wrong - ABC
Times Social Club
Runners - Episcopi Prod.

WELL AIRED

Bangles
Walk Like An Egyptian - Spire/Wes
Paul Simon
You Can Call Me Al - Niles Siegel Org.
Tina Turner
Typical Male - MGM
Billy Idol
To Be A Lover - MGM
Bob Geldof
This Is The World Calling - ABC
Aretha Franklin
Jumpin' Jack Flash - N. Lee Lay As.
Pet Shop Boys
Schubert - P.A.I.
Tina Turner
Two People - MGM
Kim Wilde
You Keep Me Hangin' On - ABC

MEDIUM ROTATION

Modern Talking
Geronimo's Cadillac - Boreas Artists
Paul Young
Wonderland - MGM
Raz DMC
Walk This Way - Picture Vision
Cutting Crew
(I Just) Died In Your Arms - Fugitive Films
Frankie Goes To Hollywood
Rage Hard - New World Films
Communards
Going To The Bank - Split Screen/MGM
Don Johnson
Heartbeat - Nu Land
Barrabrisse
Miracle Of Love - The Old Factory

FIRST SHOWINGS

Spandau Ballet
Through The Barricades - Pagine
Stranglers
Always The Sun - M.D.P.

MTV Pushing International Acts

More Programming For New Talent

by Cathy Inglis

New York - Since MTV's modest debut on August 1 1981, America's first 24-hour video music network has grown phenomenally. What has made it the leading authority on rock music is its variety of programmes, ranging from music news, promotions, interviews, specials and concert tours. Far from sitting on their laurels, MTV constantly seeks to discover new programmes to attract an even greater audience than its current 307 million subscribers.

In an interview conducted by M&M with Lee Masters, Senior Vice President and General Manager MTV, Les Garland, senior Vice President, Music Programming, and Paddy Hadland, Manager International Bus-

ness Development, the three shared their views on MTV's philosophy, as well as giving a detailed explanation of MTV's newest programme "The International Hour".

MTV generally has around 95 clips on their playlist and although not entirely dependent on charts, these are indeed looked into, as are all retail sources. The network has its own research department, enabling a knowledge of cable penetration area by area throughout the US. "When programming, the most important thing," says Garland, "is gut feeling. If you are going to be on the edge, it is a trendsetter, a position MTV has been fortunate to claim, we have to continue offering the audience all the kinds of music that are available."

The very fact of being a 24-hour channel means that MTV can afford to play a lot of music which will not necessarily become a hit. Comments Lee Masters: "We try to promote new talent and not stick to the mainstream, and we have several programmes specifically designed to assist new bands. Our '20-Minutes' programme is a weekly 2-hour show which features videos of new and breaking bands,

launching it and MTV will take risks. The future of our success lies in taking these chances."

MTV's latest such "risk" was "The International Hour," hosted by the network's newest veejay, Julie Brown. Although only debuting in June of this year, this monthly hour-long programme which is broadcast on the last Thursday of each month, is attracting very favourable reactions. The programme showcases contemporary videos from around the world. "The new show," explains Paddy Hadland, "enables our viewers to see clips from Europe, Japan, Brazil, Australia and so on, as well as receiving biographical artist information and profiles of the artists in their home countries. Thanks to the international basis of the show, the audience is given an insight into certain aspects of the countries' cultures, such as fashion and current musical trends."

Any record company or video production company which would like to have their videos screened on "The International Hour" should contact Paddy Hadland, 1775 Broadway, New York, New York 10019. Tel: (212) 719-6433, tlx. 424804 MTV, U.I.

Genesis' New Image Video News

Genesis' single "Land Of Confusion" is accompanied by a video with a difference. The three Genesis members appear as Spitting Image puppets together with more than 300 famous characters, including a.o. Margaret Thatcher, Ronald and Nancy Reagan, Gaddafi, Tina Turner, Prince and Bruce Springsteen. The video was co-produced by Split Screen and Spitting Image, and co-directed by John Lof and Jimmy Yukich. Definitely a video to watch out for! *

The Torpedo Twins, namely Hannes Rösscher and Rudolf Dolezal, have directed "The Other Ones" All

"The Love" for Virgin at the October-fest in Munich. The prolific duo was also responsible for Nena's "Mondsong" for CBS; both videos were produced by Andreas Thiesmeyer *

C.C. Carter's new single for Hansa, "Heaven And Hell" has a promo directed by Kai von Kotze and Roland Wilderent *

Joe Cocker's single "Now That You Are Gone," which appeared in the German series "Schimanski", will be promoted by a video directed by Michael Bentele *

Mike Brady of N.Lee Lacy Associates has directed the clip to Shakin' Stevens' "Because I Love You" for CBS, produced by Helen Langridge. There are two versions of this video, one shot in daylight on Leaf Hill, the other shot at night at Ridge Farm *



Lee Masters, Senior Vice President and General Manager MTV.



Genesis members Mike Rutherford, Phil Collins and Tony Banks as Spitting Image puppets in their new video to "Land Of Confusion" *

Eric Clapton Adds Another Chapter To His Songbook

Collins Produced 'August' Album Ships November 21

Eric Clapton is a man who needs no introduction. By many regarded as one of the most influential guitarists of recent times, his blues-based guitar sound was at the heart of many formations including The Yardbirds, The Bluesbreakers, Cream, Blind Faith, Derek & The Dominos as well as a long solo recording career since the early seventies.

While Clapton's work in the sixties featured energetic, stirring guitar solos (bringing him many devoted fans: 'Clapton Is God' was a graffiti that people etched on many walls in London), his solo work from the seventies is far more laid-back and has more emphasis on the vocals. On nearly all the albums from that decade, his status as 'guitar hero' has been pushed back a bit, and all in all Clapton tries to stay away from the spotlight as much as possible. Clapton feels he cannot live up to the huge standards that people expect from him and much of this coincides with personal and emotional problems.

Giving up a heroine addiction, Clapton resurrects in the mid-seventies with albums like '461 Ocean Boulevard', 'Slow Hand' and single his like 'I Shot The Sheriff' and last year's 'Forever Man'.

Also as a session musician Clapton left his mark on the history of the pop music with contributions to The Beatles, Frank Zappa, John Lennon, George Harrison, and recently, Lionel

Richie and Bob Geldof. Apart from his performance at the Live Aid Concert in the summer of 1985, Clapton has also been active in the area of films, penning the soundtrack for a new Mel Gibson movie 'Lethal Weapon' and the Martin Scorsese-directed 'Color Of Money'.

His latest album for Warner Brothers, 'August', adds yet another chapter to his impressive songbook; eleven new tracks produced by Phil Collins (in association with Tom Dowd) and featuring Greg Phillinganes on keyboards and backing vocals, Nathan East on bass and long time friend Collins on drums and backing vocals. Additional backing vocals are supplied by Katie Kissoon, Tessa Wiles and Tina Turner. The first single is entitled 'It's In The Way That You Use It' (the contribution to 'The Color Of Money') and other tracks include 'Run', 'Tearing Us Apart', 'Bad Influence', 'Walk Away', 'Hung Up On Your Love', 'Take A Chance', 'Hold On', 'Miss You', 'Holy Mother', and 'Behind The Mask'. The compact disc has two additional tracks: 'Grand Illusion' and 'Wanna Make Love To You'.

Eric Clapton and his band (including East, Phillinganes, Steve Ferrone) will go on tour in the beginning of 1987, starting off with a number of sell-out UK dates, followed by gigs on the continent. After Europe, Clapton embarks on a tour through Japan and the USA.



Clapton is joined by from l. to r. Nathan East, Phil Collins and Greg Phillinganes, the musicians featured on his latest album 'August'.



The Eric Clapton August Tour

January: 3-4 (Apollo Theatre, Manchester); 6-12 (6 dates at the Royal Albert Hall, London); 16 (Ahoy, Rotterdam, Holland); 17 (Forest National Theatre, Brussels, Belgium); 18 (The Zenith, Paris, France); 20 (Westfalenhalle, Dortmund, Germany); 21 (Sportshalle, Hamburg, Germany); 22 (Festhalle, Frankfurt, Germany); 23 (Olympiahalle, Munich, Germany); 26 (Palatrussardi, Milan, Italy); 27 (Palasport, Florence, Italy); 29 (Palaux, Rome, Italy).

Berlin's 2nd LP Follows No. 1 Euro-Smash

Phonogram Act Return To The Early Days

Los Angeles based band, Berlin, first hit the scene, seemingly from nowhere, with a self produced and financed EP, 'Pleasure Victim'. It went on to yield two major U.S. hits: 'The Metro' and the controversial single 'Sex'. With their follow-up and first full length LP 'Lovefile', featuring another American smash hit 'No More Words', Berlin was ready for the kind of international success that few other bands attain.

They went on an extensive tour of the U.S. and a promotional tour through Europe, Australia and New Zealand. All seemed to be going well, but due to lack of creative tension Berlin went from a six-piece band to a

Alice Cooper to Pink Floyd and Rod Stewart, to finalise the recordings of 'Count Three And Pray'.

Meanwhile the band received a call from Giorgio Moroder, whom they had worked with before and who had written a song for the film soundtrack 'Top Gun'. Moroder wanted Berlin to record the track, 'Take My Breath Away', and Berlin suddenly found themselves having a number one hit, first in the U.S. and now also in Europe. At prestime this single is topping the European Hot 100 as the result of top chart positions in 13 different European countries.

'Take My Breath Away' is also included on the new album 'Count



trio. Early 1985 the new streamlined Berlin consisting of lead singer Terry Nunn, bassplayer and founding member John Crawford and drummer Bob Brill began songwriting and by the spring of that year they had enough material to begin thinking about the already overdue album. Berlin was known as a band with a lot of polish & modern synthesizer sounds and this time they wanted a producer who would be able to put the immediacy of their music on record. It took them almost a year, before they finally teamed up with Bob Ezrin, whose productions include everything from

'Three And Pray', which has just been released by Phonogram. Although most tracks are a return to Berlin's early days, the song does the diversity that has always been part of the band's music. The new single 'Like Flames', scheduled for a mid-November release, is a very catchy anthem-like song and is accompanied by a video, which will be shown on the German TV Formel Eins November 17-18.

Berlin is currently on a headlining tour through the U.S. till mid December and are planning to come over to Europe for a promotional tour early next year.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-4377122/4378861.

Peter Noone may have been the only member of Herman's Hermits not to take part in the reunion tour with the Monkees, but he could not be seen in the charts with the group anyway, because the drinks manufacturer Schweppes has chosen the Hermits' 1967 smash 'There's A Kind Of Hush' as the music for their nationwide pre-Christmas ad campaign and needless to say, EMI have seized the opportunity to re-release the single.

UPPER DEMO BUSES: People travelling across London on the number 30 bus were treated to the voice of Graham Dene and other Capital Radio DJs as part of an experiment between the station and London Regional Transport. But London's CHR/AMR wasn't music to everyone's ear! The experiment was abandoned after only two weeks because of complaints from passengers who wanted to travel to the strains of classical or easy listening music instead.

It's good to see the golden oldies will be back on our screens this Christmas. There's that Cliff Richard special with a host of guests including Elton John and George Michael (remember him?) and we hear The Tube have got hold of Tina Turner for their seasonal extravaganza. Tina will be singing a song that Mark Knopfler wrote especially for her and we'll also see her at the wheel of a formidable looking truck. It's not that Tyne Tees were economising on their roadies. But Tina likes to be in the driving seat and told the assembled film crew "I can handle it. I'm a big girl now!"

Meanwhile, we hear that she'll be handling some of Mick's new year. She's expected to tour with Mick Jagger, each doing a solo stint then finishing the show together in Live Aid style. Mick's been busy putting together an impressive backing band that will include Jeff Beck, Donnie Eisner who played bass with Wham and Omar Hakim who drums for Sting.

Peter Gabriel is arranging a huge concert to take place in Tokyo next month. He's asked a number of friends and Live Aid veterans to make a guest appearance and Sting has already accepted the invitation. And his reason for putting it on? Peter said "As a father of two daughters, I'm concerned that the world becomes a better place to grow up in."

Genesis release 'Land Of Confu-

sion' in the UK this week and they're giving us value for money with a previously unreleased track 'Feeding The Fire' on the B-side. There's also a special CD issue with 24 minutes of music; it retails at the same price as a 12" single and features both sides of the 7" plus a remix of 'Land Of Confusion' and their last otherwise unreleased B side 'Do The Neurotic'. Without doubt, another one for the collectors.

Brian Eno obviously isn't earning enough from his Rony Music royalties as we hear he's taking on another job. He'll be examining Welsh college students in fine arts - the subject in which he graduated many moons ago.

Billy Bragg, one of rock's most campaigning poets, has been practising what he preaches. He took part in an anti-nuclear demonstration in East Anglia and was arrested for cutting the barbed wire fence around a nuclear bunker. He appears in court this week, but that shouldn't put him out too much as he'll be in the area anyway for a couple of gigs.

Back in these busy days of summer a number of Irish artists including U2, Elvis Costello, The Pogues and Van Morrison got together in Dublin for the 'Self Aid' concert to help stimulate employment throughout the country. It drew huge crowds and a TV audience to rival the Royal Wedding and now a film of the event is being premiered at the Dublin Film Festival, it includes some of the performances plus background material on how and why it was set up. Hopefully it'll cross the Irish sea before too long as it offers a chance to relive in nostalgia with the last ever performance by Bob Geldof with his Boomtown Stars.

We weren't surprised to hear that Chrissie Hynde is excited about the Pretenders' forthcoming fourth which starts in the States and hits the UK in March '87. But she also admitted that she actually likes the constant round of hotel rooms, planes and living out of a suitcase. Just as long as she can take her daughters with her.

Latin Quarter have had to interrupt the recording of their second album for a few weeks while producer Jason Corsaro returns to New York on urgent business. So the band have decided to fill in time with a few live dates but they still expect the LP to be ready for February release.

The Human League have released their second track off 'Crazy!' - it's the very funny 'I Need Your Love' written by a team of 6, including Messrs. Jam and Lewis. And they'll be dancing in the aisles when League take to the road at the end of this month for their first UK tour since '81.





alison moyet
is this love?

A NEW SINGLE

CO WRITTEN WITH DAVE STEWART
PRODUCED BY JIMMY IOVINE

TAKEN FROM THE FORTHCOMING ALBUM
'CHASING RAIN'

CBS

"Pan-European Marketing Is A Self-Fulfilling Prophecy"

Larsen Discusses The Future Of Continental Productions

by Machgiel Bakker

Jorgen Larsen is Senior Vice President of CBS Records International. He joined CBS in 1971 at its International Operations in Paris. In 1972 he became Director of Scandinavian Operations and md CBS Sweden. He moved back to Paris in 1978 as Area Vice President in charge of Northern Europe. After that he joined CBS Germany for a 3 year stint as Managing Director and during that period he also became Senior Vice President of European Operations. He has occupied his present position for close to three years.

CBS Records International moved to London very recently after having resided in Paris for almost 25 years. The international company in London currently employs a staff of 30 people.

M&M: What made you decide to move to London?

Larsen: We wanted to be in an active atmosphere, an atmosphere where the people whom we do business with were. The reason we were not here was basically because CBS International first started off in Paris: France was one of the first two CBS operations in Europe. It was therefore a coincidence that CBS was based in Paris. Paris is a marvellous city to live in and to have dinner, but it is musically speaking not the most active community in the world. The French music industry is obviously very productive and at times very successful, but it is mainly French music made for the French market.

M&M: But it still took you 25 years to actually make the move...

Larsen: There was never an acute need to make this move. It is not as if, staying in Paris, we would have gone out of business. We are extremely successful and have always been. I think it is an improvement on professional outlook to be in an active environment. It was never a business necessity. It could have happened any time. It has a lot to do with the personal taste of the people who went there, including myself.

M&M: Did you trim down on people?

Larsen: Not really. We changed a lot of people, because a lot of the employees in Paris decided not to make the move for a number of private reasons, but we have almost the same amount of staff as we had in Paris.

M&M: In as much as CBS International is a European coordinating office, to what extent does this entail the initiative of Pan-European marketing strategies?

Larsen: It may sound a bit pretentious, but CBS was the company that invented the Pan-European marketing concept, guess, is what we want it to be, you make your own definition of what it is, you set your own objectives and then you work in that direction. With all the obvious cultural and language limitations that you have to deal with in such situations. You cannot talk Pan-European marketing and at the same time have the development of lo-

cal repertoire in a local language, very high on your list of priorities. Those two things don't go together in most cases.



Jorgen Larsen, Senior Vice President CBS Records International.

M&M: Apart from the UK, is there another country coming up as a supplier of new trends and talents?

Larsen: Practically any attempt on the European continent to record something in the English language is slightly artificial. Even if it is an English or American artist recording in that country, it is still mixed with local ingredients: studios, producers, songwriters etc. This is not necessarily a bad thing but it doesn't make that country the steady supplier of music growing out of a local community and feeding on past musical history. It is not necessarily a spontaneous creative process that is taking place, but rather an engineered attempt to create a piece of product.

I don't think that the fact that a number of English language disco hits have been produced in Italy lately would make us jump to the conclusion that Italy is the supplier of disco music in the future. It is just a phase, a period we are going through, which is probably limited in time. And you could say the same about any other country. The conditions for a permanent repertoire source is not really there in other European countries at the moment. Music that travels is almost always sung in English. And that's out most of the other countries.

M&M: Although Falco hit the No. 1 spot in the USA with German lyrics...

Larsen: Of course such a big success is possible. But it doesn't mean that that country represents a new musical movement. I wouldn't say that Falco is a one-off, I am sure he will be around for many years. But he is Falco, he is not part of an identifiable Austrian music scene.

What do you mean by saying that a lot of these Continental productions are engineered. Less spontaneous?

Larsen: No, not at all. I mean that a lot of the English language disco productions are being made with a very specific purpose in mind: to entertain, to make people move their feet and to sell records. It is done purely commercially, I don't think there are any illusions that some of these artists will be major stars and will have a long following three years from now.

M&M: What kind of artists do you think of?

Larsen: The pure studio productions. Let's take the Italian type of dance music: very often produced with session singers or studio musicians who are then released by a good name although they don't exist as a functioning group. This is something that is rarely done in England, because it is not necessary there.

"Practically any attempt on the European continent to record something in the English language is slightly artificial".

M&M: But what is your definition of Pan-European marketing?

Larsen: Let's put it in a positive way: Pan-European marketing is a self-fulfilling prophecy. We decide that we want to make an artist a European priority simultaneously in all countries, regardless of what local CBS or media people think of that particular artist at that particular point in time. And then it also has a very high likelihood of succeeding. As opposed to another situation, where you let the individual affiliates decide whether the artist is significant or how it should be promoted and marketed. When you allow that to happen, then a Pan-European success will probably never happen, or only totally at random.

We obviously want to make that commitment otherwise we have very little justification to exist. We want our priority artists to work across Europe, within the built-in limitations. It is a great advantage to have your artists work in a concentrated time period and to have ensured that there is

Pan-European Viewpoint

work for the artist. We obviously cannot have a situation whereby, let's say, an American artist comes over to Europe and can cover only three of the 15 European countries. You have to lead the horse to the water, even if it may not drink.

M&M: So Pan-European marketing in your view comprises simultaneous releases and the availability of enough promotion possibilities for the artist. Anything else?

Larsen: The first and major point is the realistic selection of artists: you cannot elevate everything to a Pan-European priority. If you don't have a very strict selection procedure, you risk going out far too broadly and in doing that, you risk digging your own grave. This choice of who is ready for this treatment is not a quality judgement as such, it is simply a question of judging how far these artists are in their career development, how established they are.

There is an opposite side to Pan-European marketing which is purely local marketing: a situation we have experienced a couple of times, where you assign a non-established artist to a certain affiliate to whom you say: "You now try to break that artist only in your territory. For instance, the Hooters or Cook Robin, both acts first started off in Germany. It only works if there is some interest at local level. So you can start to have your own affiliates as mentors of certain individual artists. And once they have broken there, you are in a much better position to elevate that artist to Pan-European priority.

But in a way, truly Pan-European marketing to date does not exist. And I really don't know if it ever will, because of the cultural differences. There are obviously artists who are nevertheless suitable for that kind of European approach, but those artists are almost without exception the established artists.

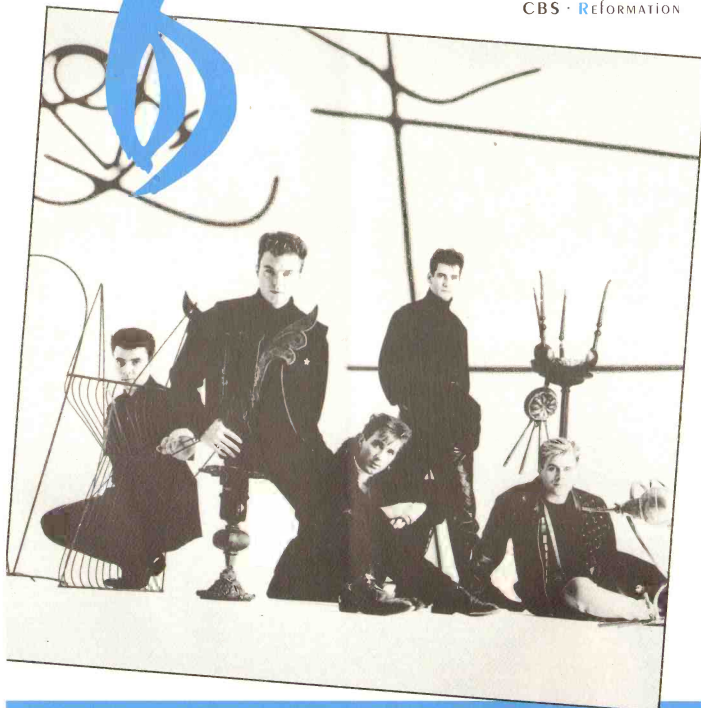
M&M: Like Springsteen...

Larsen: That is an obvious one. That is where we can step in and save everybody a lot of time and money by giving very clear directions which are accepted immediately and understood. There is nobody who is going to turn around and say: "Are you sure that Bruce Springsteen really is worth this effort?" You don't have that kind of situation. With a really unknown name you would be in an entirely different situation, you have to approach it in a far more psychological and softer, tailor-made way.

SPANDAU BALLET Through The BARRICADES

TITLE TRACK FROM THE STUNNING NEW ALBUM

CBS · REFORMATION



UNITED KINGDOM

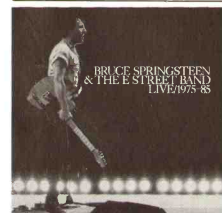
Berlin is still at the no. 1 position for the second consecutive week but a good contender for next week is certainly Kim Wilde's *You Keep Me Hangin' On*, rising from 6 to 2. At third position are the Bangles with *Walk Like An Egyptian*. Another good contender for next week's top 3 is Swing Out Sister with *Break Out*, moving to 5 from 17. Highest new entry this week for Simple Minds' latest *Ghastdancing*. This song was played for the first time at 'Live Aid' and also their contribution to the 'Conspiracy Of Hope' album for the benefit of Amnesty International (released last week). Other entries for ex-Biondici singer Debbie Harry with *French Kissin' In The USA*, and the B-52'sish band *Furthest* with *Love Is The Slag*. Good moves this week for *Spandau Ballet* (8-20) (their new album will be released this week), Swedish rockband *Europe* (14-35), Madness' farewell record *Ghost Train* (20-33) (their farewell compilation album will be released on November 24), the wonderful new record by Kate Bush called *Experiment IV* (23-40) (self-produced) and the man known from the Levi commercials Nick Kamen with the Madonna and Stephen Bray written and produced *Each Time You Break My Heart*.

GERMANY

Still at no. 1 this week is Falco's *Coming Home* (also still no. 1 in the album charts), followed by Status Quo (coming from 4) and Pet Shop Boys' *Suburban* (coming from 9). *Modern Talking* has failed to conquer the no. 1 position, all their previous hits went to no. 1 in Germany but this one falls from 3 to 5 in its fifth week. One new addition to the top 10 is for Cameo's *Word Up*. Two extremely good jumps this week, one for Tina Turner's newest *Two People* and the other is for Duran Duran. Highest new entry *Europe* with *Rock The Night* (their other single 'The Final Countdown' is still at no. 4). More entries for M&M New Talent tip *Bad Boys Blue* with *I Wanna Hear Your Heartbeat*, Peter Gabriel & Kate Bush and local artist Nicki with the song *Wenn D'Sensucht Brennt* (Munich dialect for 'When The Yearning Aches').

FRANCE

Europe finally made it to the top in France, they replaced CBS act Julie Pietri who is now in second position. The incredibly popular Jeanne



Bruce Springsteen - Live 1975-85 - CBS

M&M

Highlights

was in third position with L'Enfant (coming from 5). Madonna's *True Blue* is breaking through, she is highest new entry at 20. Depeche Mode is entering at 43 and Miami Sound Machine is a re-entry at 48 with *Bad Boy*. Good jumps for Emmanuelle with *Premier Balser*, Berlin's *Take My Breath Away* and Laurent Voulty with *Belle-Île-En-Mer, Marie Galante*.

HOLLAND

Communards stick at no. 1 for the third week. They are followed by Paul Simon (coming from 4) and OMD. Highest new entry for Commodores' *Going To The Bank*. Other entries for Five Star with *Rain Or Shine*, Janet Jackson's *Control*, Tina Turner's latest *Two People*, Grace Jones' *I'm Not Perfect* and the beautiful and vulnerable ballad by Elvis Costello called *I Wanna You* (Holland was the first country to chart it). Good moves this week for *Times Social Club* (7-13), the hardrock band *Bon Jovi* with *You Give Love A Bad Name* (9-23) and *Bangles*' *Walk Like An Egyptian* (13-25). Next week's highest entry will undoubtedly be Simple Minds' latest *Ghastdancing*.

IRELAND

Berlin managed to keep the no. 1 position, followed by Bob Geldof's *This Is The World Calling* (produced by Dave 'Burythmics' Stewart). Although the subject is Ethiopia, the song is not for charity. Bob Geldof's album 'Deep In The Heart Of Nowhere' has already been released on November 3. In third position are *Bangles*. Storming up to the top are *Kate Bush & Peter Gabriel*; their *Don't Give Up* rises 11 notches (4-15). A lot of new entries this week, highest entry is for *Spandau Ballet* (in at 11), *Kate Bush* (this time solo with *Experiment IV*), Catherine Stock (from the series 'Eastenders') and Tina Turner.

ITALY

Italy is still under the spell of M.C. Mike 'G' & Deejay Sven for the fifth consecutive week, they are followed by Gianni Nannini with *Bello E Impossibile* and Madonna. A good contender for next week's top 3 is *Duran Duran*; they rise 18 notches (7-25). *Spandau Ballet* shoots through the barricades, new in at 26. Also an entry for Cyndi Lauper's *True Colors*. Good moves for Epic signing *Picnic At The White House* with

East River (16-21) and *Beinda Carlisle* who is still *Mad About You*.

SWITZERLAND

Europe remain the strongest, followed by *Communards* and Falco's *Coming Home*. There are four new additions to the top 10 this week; at 5, coming from 14 is *Cutting Crew* with *(I Just) Died In Your Arms*, at 8 *Modern Talking* (they are highest entry with *Geroino's Cadillac*, OMD at 9 (coming from 16) and *Billy Idol* at 10 (coming from 12). Another entry is for *Arabella* with a cover from one of the best disco hits ever *Le Freak* C'est Chic, whose lyrics described disco trendsetters 'Chic'. More additions for *Eddy Huntington* (U.S.S.R.), *Koto* with *Jabhad* and *Arétha Franklin*. A re-entry for *Habert Kab's Limousine*.

NORWAY

Cutting Crew remain at the no. 1 position, followed by *Status Quo* and *A-Ha*. Three new entries this week; at 5 *Bob Geldof* with *This Is The World Calling*, *Falco* and *Duran Duran*.

DENMARK

An unchanged top 3 this week with *A-Ha* still in the highest position of the Danish top 30, followed by *Madonna* and *Div. Kunsterne* with *Peace On Earth*. Straight in at no. 4 is *Anne Linnet & Marquis De Sade* with *En Esker Fra Eller Til*. *Anne Linnet* is very popular in Denmark, her solo album 'Barmhertigheds Gade', comprised of music put to the words of a famous Danish poet, is at 5 in the album charts in its 13th week. More entries for *Grace Jones* (in at 8) with *I'm Not Perfect*, *Tina Turner* (*Two People*) and *Peter Cetera* with *The Glory Of Love*. Good moves for *Duran Duran* (6-19), *Don Johnson* (7-23), *Vince Clarke's* band *Erasure* with *Sometimes* (8-25) and *Europe* (19-28).

PORTUGAL

Gal Costa remains at the top for the sixth consecutive week, followed by *Chris De Burgh* and *Boris Gardiner* (coming from 6). Very good jumps for Berlin to no. 4 (from 21) and *Human League* (9-23). New entries this week for *Communards*, *Cyndi Lauper*, *Madonna*, *M.C. Mike 'G' & Deejay Sven* and *Toto*.

ALBUMS OF THE WEEK



Kate Bush - The Whole Story - EMI



Commodores - United - Polydor

BON JOVI

No. 1
in USA

INCLUDING THE HIT SINGLES

"YOU GIVE LOVE A BAD NAME"
"LIVIN' ON A PRAYER"

EUROPEAN TOUR:

Nov. 27	Arnhem Rijnhal	Dec. 4	Copenhagen Falkoner Theatre
Nov. 28	Paris Le Zenith	Dec. 6	Stockholm Isstadion
Nov. 29	Luzern Festhalle	Dec. 8	Helsinki Ice Hall
Dec. 2	Dortmund Westfalenhalle	Dec. 13/14	Nuremberg Rock Pop TV show
Dec. 3	Hannover Ellenriedhalle		



phonomag

M&A euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

BRUCE SPRINGSTEEN - WAR (CBS)
HUEY LEWIS & THE NEWS - HIP TO BE SQUARE (Chrysalis)

MADNESS - WAITING FOR THE GHOSTTRAIN (Zarijazz/Virgin)
TALK TALK - I DON'T BELIEVE IN YOU (Parlophone)

SURE HITS:

VESTA WILLIAMS - ONCE BITTEN TWICE SAY (A&M)
JOHN PARR - RUNNING THE ENDLESS MILE (Mercury)
ULTRAVOX - ALL FALL DOWN (Chrysalis)

HURRAH! - SWEET SANITY (Arista)
ROBBIE NEVIL - C'EST LA VIE (Manhattan)
HUMAN LEAGUE - I NEED YOUR LOVING (Virgin)

EURO-CROSSOVER RECORDS:

NINA HAGEN & LENE LOVICH - DON'T KILL THE ANIMALS (Ariola Germany) **PAUL REIN - STOP (GIVE IT UP) (Alpha Records Sweden)**

Singles Guide

Berlin's Take My Breath Away is the new no. 1 in the European Airplay Top 50. After 10 weeks it takes over from the four-weeks airplay runner *True Blue* and it marks the third time that a soundtrack theme tops the Airplay chart. (Following the successes of Billy Ocean's 'When The Going Gets Tough' from the OST 'The Jewel Of The Nile' and Bowie's 'Absolute Beginners'). Also in the Hot 100 Singles the track tops already for the third consecutive week, and with the Top Gun soundtrack at 3 in the Hot 100 Album, it is clear that the whole of Europe is breathless in admiration for the American trio. Coinciding with the European success, the band release their new album *Count Three & Pray* this week (see Albums Guide).

Duran Duran are moving their way into the top with *Nocturnis* making a good jump from 9 to 4 in the Airplay Top 50 and *Tina Turner's Two People* enters in the Top 10 (8-18). Another Top 10 entry for O.M.D.'s *(Forever) Live & Die* (9-14) and although the UK has just issued a new single (*We Love You*), the continent is still very keen on this one.

European radio is pleased with the restrained approach on the new *Spandau Ballet* single. *Through The Barricades* moves in its second week already to no. 12 in the Airplay Top 50 and also in the Hot 100 the romantic ballad moves from 67 to 40.

Kate Bush has three different outings on the European market at the moment; apart from her new single *Experiment IV* (expect a new entry in the Airplay Top 50 next week), a superb sampler has been put out by EMI ('The Whole Story'; see Albums Guide) and there is also the duet with **Peter Gabriel**, *Don't Give Up*. The haunting ballad from Gabriel's 'So' album, moves in its second week from 37 to 15.

Although many feel that **David Bowie's** new single, *When The Wind Blows* (the title track to a new Raymond Briggs film) is not his strongest release, the single was however an immediate add-on for many European deejays and the single is one of the better moving singles in the Airplay Top 50 (17-23).

Coinciding with an extensive European concert and promotion tour, **Kim Wilde's** rendition of *You Keep Me Hangin' On* is now also picking up

considerable airplay on the continent. The single is another good mover as well this week (22-33).

The new **Simple Minds** single *Ghouldancing* is this week's highest entry in the Airplay Top 50. Debuting at 34, the group featured this single on the Live Aid telecast and it can also be found on the Amnesty International album 'Conspiracy Of Hope', released this week.

Second best entry for **Madness'** farewell single, (*Waiting For The Ghost Train*). It is their 23rd single and with its easy and pleasant tune, the group couldn't think of a better way to say goodbye.

Debbie Harry returns after five years of silence with a new single *French Kissin' In The USA*. Produced and arranged by J. Geils Band keyboard-player Seth Justman, this moody 'Euro-

pop' single debuts this week at 42 in the Airplay Top 50. Other airplay entries for **Ric Ocasek's** *Emotion In Motion*, **Jaki Graham's** *Step Right Up* and the fully deserved re-release of one of America's best soul singers at the moment, **Anita Baker** with *Sweet Love*.

The new **Talk Talk** single, the bluesy *I Don't Believe In You*, is coupled with a live version of 'Does Caroline Know', recorded at the Montreux Jazz Festival of this year.

Watch out for **Kitchenware/Arista** act **Hurrah!**: a young trio whose strong evocative pop single *Sweet Sanity* should be checked out by all of you.

Keep a close eye on **Robbie Nevil** with his danceable pop single, *C'Est La Vie*. His debut album (produced by Alex Sadkin) is out next week.

the Singles route

Most recommended singles not yet showing in the European Hot 100

Bruce Springsteen
War (CBS)
David & David
Welcome To The Bostontown (A&M)
George Fame
Samba (Emig/Chrysalis)
Leone Justice
Shelter (Geffen)
Elvis Costello
I Want You (IMP Records)
Huey Lewis & The News
Hip To Be Square (Chrysalis)
Heaven 17
Contenders (Virgin)
TL Thrasher
What About Love (Epic)
Talk Talk
I Don't Believe In You (Parlophone)
Magnum
Midnight (Polydor)
Paul McCartney
Pretty Little Head (Parlophone)
Robbie Nevil
C'Est La Vie (Manhattan)
Road & The Gang
Victory (Mercury)
Oran 'Juice' Jones
The Rain (Tam/CBS)
Ultravox
All Fall Down (Chrysalis)
Jesse Johnson
Crazy (A&M)
Human League
I Need Your Loving (Virgin)
Barclay James Harvest
He Said Love (Polydor)
I's A Secret
John Parr
I Can't Dance (Mega Records)
John Parr
Running The Endless Mile (Mercury)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Al Bano & Romina Power
Sempre (WEA)
Fake
Rock (D.I.D. Italy)
N M & The Lady Rappers
School Rap (CNR Holland)
Mike Marree
Love Spy (ZyX Germany)
Den Harrow
Catch The Fox (Baly Records Italy)
De Film
I Saw Your Dream (Portrait)
Friz Brause
The Wunderbar (Pappagayo Germany)
Stephan Remler
Keine Sterne In Athen (Mercury Germany)
Therese Mankio
Undiscovered Lover (Transmedia Portugal)
Playing Games
Love Scenes To Be (MSA/RCA Germany)
Nadieh
The Right To Change (Polydor Holland)
Annie Boller
All The Songs Belong To You (Sonet Sweden)
Agnetta Balkang & Ola Hakansson
The Way You Are (Sonet Sweden)
Paul Rein
Stop (Give It Up) (Alpha Records Sweden)
Bonfire
You Make Me Feel (RSA/RCA Germany)
Sandy Martell
White Storm In The Jungle (Itiza Italy)
Europe
Rock The Night (Epic)
Nina Hagen & Lene Lovich
Don't Kill The Animals (Ariola Germany)
Tia
Mj. Boy Toy (CBS France)
16 Bit
Where Are You (Ariola Germany)



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

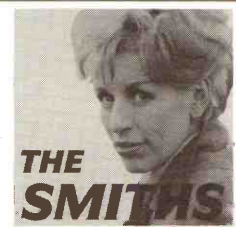
THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	TITLE	COUNTRIES CHARTED	TITLE	COUNTRIES CHARTED	
			ARTIST - ORIGINAL LABEL - (PUBLISHER)			ARTIST - ORIGINAL LABEL - (PUBLISHER)			
1	1	8	Take My Breath Away Berlin - CBS (GMPC/Famous Music Corp.)	UK, FG, B, H, I, Sp, A, Ch, Sw, Po, D, Ir	35	34	10	Libertine Mylene Farmer - Polydor (Bertrand Lepage/PolyGram)	FB
2	3	7	True Blue Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK, FG, B, H, I, Sp, A, Ch, Sw, Po, D, Fi	36	42	21	Papa Don't Preach Madonna - Sire (Elliot/Jacobsen Music)	FI, Sp, Po, Gr
3	2	11	The Final Countdown Europe - Epic (Seven Doors/EMI Music)	UK, FG, B, H, A, Ch, Po, D, Fi	37	40	4	You Keep Me Hangin' On Kim Wilde - MCA (Jocete Music)	UK, D, Ir
4	11	3	Notorious Duran Duran - EMI (Copyright Control)	UK, G, B, H, I, Sw, D, Ir, FI	38	36	30	Lessons In Love Level 42 - Polydor (Level 42/Chappell/Island)	FI, Sp, Po, Gr
5	5	13	Don't Leave Me This Way The Communards - London (Island Music)	UK, FG, B, H, I, Sp, A, Ch, Po, D, Fi	39	20	10	Rumors The (Time) Social Club - Chrysalis/Mercury (Copyright Control)	G, B, H, I
6	7	8	True Colors Cyndi Lauper - Portrait (Warner Brothers Music)	UK, FG, B, H, I, A, Ch, Po, Ir	40	67	2	Through The Barricades Spandau Ballet - CBS (Reformation Publishing)	UK, I, Ir
7	9	7	In The Army Now Status Quo - Vertigo (Island Music/Nada Music)	UK, G, B, H, Ir, N	41	38	19	Ville De Lumiere Gold - WEA (Agone)	FB
8	4	7	I've Been Losing You A-Ha - Warner Brothers (ATV Music)	UK, FG, B, H, I, Ch, Sw, D, N, FI	42	60	3	Breakout Sweat Out Sister - Mercury (Copyright Control)	UK, Ir
9	6	15	Holiday Rap M.C. Mike "G" & DeeJay Sven - Dureco (Dutchy/House Of Fun)	FG, B, I, Sp, A, Ch, Sw, Po, D, Gr	43	46	4	Showing Out Mel & Kim - Supreme (All Boys Music)	UK
10	8	18	Easy Lady Spagna - CBS (Cappuccino/CBS Songs)	FG, B, I, Sp, Ch	44	48	2	Goin' To The Bank Commodores - Polydor (Tune Works/Franne Gee/NP)	UK, G, B, H
11	12	7	Flash/One Love To Give Stephanie - Julisa/Carrera (Editions Carrere)	FG, B, FI	45	32	19	The Lady In Red Chris De Burgh - A&M (Rondor Music)	FG, B, Sp, A, Sw, Po, D
12	10	12	Typical Male Tina Turner - Capitol (Warner Bros./Irving Aimo)	FG, B, I, Sp, A, Ch, Po, D, Gr	46	41	6	Every Loser Wins Nick Berry - BBC (Simon May)	UK
13	51	2	Two People Tina Turner - Capitol (Warner/Rondor/Goodsingle)	UK, G, B, H, D, Ir	47	43	6	All I Ask Of You Cliff Richard & Sarah Brightman - Polydor (Really Useful)	UK, Ir
14	13	11	Rage Hard Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	FG, B, I, Sp, A, Ch, D, FI, Gr	48	53	3	Livin' On A Prayer Bon Jovi - Vertigo (PolyGram Music/CBS Songs)	UK, Ir
15	14	11	Word Up Cameo - Club/Phonogram (PolyGram Music)	UK, G, B, H, Ch	49	68	3	For America Red Box - Sire (Warner Brothers Music)	UK, Ir
16	15	7	Suburbia Pet Shop Boys - Parlophone (10 Music/Cage Music)	UK, G, Sw, Ir	50	56	8	Brick Fake - D.I.D. (Art Nouveau)	F
17	17	6	To Be A Lover Billy Idol - Chrysalis (Rondor)	UK, FG, I, Ch, Sw, D, Ir, FI	51	52	7	C'est Pas Facile Carol Arnould - Polydor (Celine Music)	F
18	44	3	Don't Give Up Peter Gabriel And Kate Bush - Virgin (Ciotline Ltd.)	UK, FG, Ir	52	54	12	Adelaide Arnold Turboust - Philips/Phonogram (Sabrice Natal)	FB
19	21	5	Don't Get Me Wrong The Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	UK, B, H, Sp, Ir	53	47	7	Midas Touch Midnight Star - Solar/MCA (Chappell Music)	UK, Ir
20	27	7	Walk Like An Egyptian Bangles - CBS (Southern Music)	UK, B, H, Ir	54	49	3	Something Outa Nothing Lettitia Bong & Paul Medford - BBC (Simon May Music)	UK
21	18	10	(Forever) Live And Die Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	FG, B, H, Sp, A, Ch	55	33	11	Thorn In My Side Eurythmics - RCA (RCA Music)	UK, G, A, D
22	22	8	You Can Call Me Al Paul Simon - Warner Brothers (Paul Simon)	UK, B, H, Sp, Ir	56	71	2	Because I Love You Shakin' Stevens - Epic (Rocket Music/Ad-Chorel)	UK, Ir
23	28	8	Hi! Hi! Hi! Sandra - Virgin (Data-Alpha/Mambo/Siegel)	FG, B, I, Sp, Gr	57	58	20	Fourth Rendez-Vous Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)	F, Po
24	23	24	Venus Banana-Rama - London (Intersong Music/Nada)	FI, Sp, Po, FI	58	62	5	Coming Home (Jeanny Part 2) Falco - WEA (Bolland/Falkenhorst)	G, A, Ch, N
25	24	5	L'Enfant Jeanne Mas - Pathe Marconi (Editions Le Minotore)	FB	59	61	12	Les Brunes Comptent Pas.... Lio - Polydor (Bananamour Music)	F
26	30	10	Eve Leve Toi Julie Pietri - CBS (Editions CBS)	FB	60	19	11	Walk This Way Run DMC - London (Daksel Music)	G, H, A, Ch, Po, N
27	29	4	Don't Forget Me (When I'm Gone) Glass Tiger - Manhattan (Screen Gems-EMI/Rondor)	UK, G	61	93	2	(Waiting For) The Ghost-Train Madness - Zarzaff/Virgin (Nitty Sounds/Warner Bros)	UK, Ir
28	26	35	Touch Me (I Want Your Body) Samantha Fox - Jive (Zomba Music)	FI, Po, Gr	62	65	6	Boule De Flipper Corynne Charby - Polydor (Francis Dreyfus Editions)	F
29	39	4	Geronimo's Cadillac Modern Talking - Hansa/Ariola (Intro/Hanseatic)	G, B, A, Ch, Sw, D, N, FI	63	50	3	Ask The Smiths - Rough Trade (Warner Brothers Music)	UK, Ir
30	31	13	J'Veux Pas Le Savoir Bibie - CBS (Max Music)	FB	64	16	12	Stuck With You Huey Lewis & The News - Chrysalis (Chrysalis Music)	FG, H, Sp, Ch, Po
31	25	21	Les Demons De Minuit Images - Flareash/WEA (Flareash Music Editions)	FB	65	70	14	Vivre Ailleurs Jakie Quartz - CBS (Playing Music)	F
32	37	6	Premier Baiser Emmanuelle - AB/Polygram (Abditions)	FB	66	NE		Experiment IV Kate Bush - EMI (Kate Bush/EMI Music)	UK, Ir
33	45	12	(I Just) Died In Your Arms Cutting Crew - Sire/Virgin (Copyright Control)	G, B, H, Ch, Sw, N, FI	67	NE		Ghost Dancing Simple Minds - Virgin (EMI Music Publ.)	UK
34	35	4	La Vie Par Procuration Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)	FB	68	73	3	This Is The World Calling Bob Geldof - Mercury (Nob Music/Intersong)	UK, Ir, N
69	77	2	Rien Que Pour Toi Francois Feldman - Big Band/Phonogram (Feidy Music)	F	70	79	10	Rain Or Shine Five Star - Tent/RCA (Quince/Chappell/Virgin)	UK, H
71	55	5	Heartbeat Don Johnson - Epic (CBS Songs/W.B. Music)	UK, B, H, D, N, FI	71	NE		Each Time You Break My Heart Nick Kamen - WEA (Warner Bros/Island Music)	UK
72	100	17	Dancing On The Ceiling Lionel Richie - Motown (Warner Brothers Music)	FI, Sp, Po, Gr	73	75	11	Oh L'Amour Erasure - Mute (Sonet)	F
74	57	8	Toi Mon Toit Elli Medeiros - Barclay (Katabami)	F	75	NE		French Kissin' In The USA Debbie Harry - Chrysalis (Home Grown/Th. Profont)	UK
76	72	25	Atlantis Is Calling (S.O.S. For Love) Modern Talking - Hansa/Ariola (Intersong)	F, Sp, Gr	77	64	14	Nuit Sauvage Les Avions - Epic/CBS (Itak Editions)	FB
78	76	4	(They Long To Be) Close To You Gwen Guthrie - Boiling Point/Polydor (Jac/Blue Seas Music)	UK	79	NE		Control Janet Jackson - A&M (CBS Songs)	UK, H
80	NE		I'm Not Perfect Grace Jones - Manhattan (Bruce Woolley/CBS/Sonet)	UK, B, H, I, D	81	78	13	Human Human League - Virgin (Flyte Tyme Tunes)	G, I, Po, Gr
82	NE		Sometimes Erasure - Mute (Sonet Music)	UK, D	83	80	5	Think For A Minute The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)	UK, Ir
84	90	23	Hunting High And Low A-Ha - Warner Bros (ATV Music)	FI	85	88	9	Jeanny Falco - Gig (Bolland/Nada/Manuskript)	F
86	66	8	Danger Zone Kenny Loggins - CBS (GMPC/Famous Music)	UK, G	87	97	6	Too Much Hong Kong Syndikat - Teldec (Gammarock/Antarc)	F
88	69	5	You're Everything To Me Boris Gardiner - Revue/Creole (Welk Music)	UK	89	94	5	I Can't Wait Nu Shooz - Atlantic (Poolside Music)	F
90	81	14	Glory Of Love Peter Cetera - Warner Brothers (Airbear/Warner Tamerlane)	FG, A, Ch, Sw, Po, D	91	92	NE		UK
92	93	NE	Catch The Fox Den Harrow - Baby Records (Ed. Chapulin/Allione)	G, I	93	87	14	When I Think Of You Janet Jackson - A&M (CBS Songs)	G, B, H
94	95	RE	A Question Of Time Depeche Mode - Mute (Sonet)	FG, Sp	95	91	10	Andy Rita Mitsouko - Virgin (Clouseau Musique)	F
96	96	2	Anotherloverholenyohead Princa - Warner Brothers (Controversy)	UK, B, Ir	97	98	NE		UK, Sp
98	99	18	What's The Colour Of Money Hollywood Beyond - WEA (Island Music)	G, I, A, Ch, Gr	99	NE		Arizona Sky China Crisis - Virgin (Virgin Music)	UK, Sp
100	NE		Love Is The Slug Fuzzbox - WEA (Major Songs/Warner Bros.)	UK	100	NE			UK

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, FI = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

ASK THE SMITHS

THE NEW RELEASE IN U.K., BENELUX, GERMANY, AUSTRIA, SWITZERLAND, SCANDINAVIA, ITALY, PORTUGAL AND SPAIN

7" (RT 194) B/W CEMETERY GATES — 12" (RTT 194) WITH EXTRA TRACK GOLDEN LIGHTS
 NOW AVAILABLE ON A SPECIAL LIMITED EDITION CASSETTE (RTT -194C) ALSO ACCOMPANIED BY A DEREK JARMAN INSPIRED VIDEO



THE SMITHS

ALBUMS OF THE WEEK:

BRUCE SPRINGSTEEN & THE E STREET BAND - LIVE 1975-85 (CBS)
KATE BUSH - THE WHOLE STORY (EMI)
COMMODORES - UNITED (Polydor)
FALCO - EMOTIONAL (Teldec/WEA)

BERLIN - COUNT THREE & PRAY (Mercury)
THE SAINTS - ALL FOOLS DAY (Mushroom/Polydor)
JOHN LENNON - MEN LOVE AVE (Parlophone)
PETER HAMMILL - AND CLOSE AS THIS (Virgin)

The Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Bruce Springsteen & The E Street Band Live 1975-85 (CBS)
 Luther Vandross
 Give Me The Reason (Epic)
 R.A.D.
 No. 99 (Uping St. (CBS)
Kate Bush
 The Whole Story (EMI)
David & David
 Boomtown (A&M)
Martin Stephenson & The Painters
 Back To Bolivia (Kitchenware)
Aretha Franklin
 Aretha (Arista)
Communodores
 United (Polydor)
Andy White
 Rave On (Decca)
Wanack & Wanack
 Starlight (Manhattan)
Falco
 Emotional (Teldec/WEA)
The Pretenders
 Get Closer (Real Records/WEA)
Eilon John
 Leather Jackets (Rocket/Phonogram)
It's Immaterial
 Life's Hand And Then You Die (Siren)
Kim Carnah
 Radio Moscow (MCA)
Stranglers
 Dreamtime (Epic)
John Parr
 Running The Endless Mile (Mercury)
Chris Sutton
 Chris Sutton (Polydor)
Whiplash Smile (Chrysalis)
Berlin
 Count Three & Pray (Mercury)

BRUCE BONANZA

It's finally here. The eagerly awaited Bruce Springsteen Live Box, probably the hottest release of this year. With a carefully orchestrated marketing campaign, CBS made it happen: a few days after its release the album exploded both on media and retail level (for more details see front page story). We can't think of any live album in the history of rock 'n' roll that has met with such an enthusiastic reception: The 5-1p set spans Springsteen's career, from the small club circuit during the mid-70's to the large stadium shows in the 80's. The 40 songs on the box are meticulously chosen and selected out of 10 years of tape. With a beautiful packaging, the colour booklet and the acceptable retail price, this will undoubtedly be this season's seller and it simply puts all other releases of this year in shadow. The sound quality is superb and listing favourites is a tedious task. But check out the first single *Wur*, *Because The Night*, *Hungry Heart*, a new track called *Streets*, *Tenth Avenue Freeze-Out* and *Cover Me*.

Another likely Christmas present is the new Kate Bush sampler entitled *The Whole Story*. A splendid compilation starting off with *Wuthering Heights* (with new vocals, making the track even more mature) and stretching into classic tracks like *Cloudbusting*, *Army Dreamers*, *Bohosska* and the new single *Experiment IV*. The album is proof of the versatility of the artist and it fully displays her talents as songwriter, producer and vocalist. **The Commodores** deliver their first album since leaving Motown and the album *United* (Polydor) features a new musical identity for the quartet, a style they describe themselves as 'Hi-NRG'. As Walter Orange, lead vocalist and drummer of

the band said in a recent interview with M&M: "We are on the whole known for our ballads rather than anything else and in fact lots of people call us the balladeers, but with 'United' we adopt a definite change in style". The arrangements are tight and solid and more trimmed down than their earlier albums. Best tracks include the single *Goin' To The Bank*, the ballad *United In Love*, the lively sounding *Can't Dance All Night* and *I Wanna Rock You*.

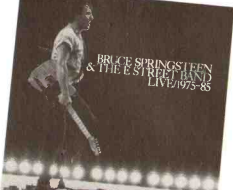
Following their European No. 1 smash *Take My Breath Away*, Berlin have come up with a new album entitled *Count Three & Pray*. With the exception of the hit single (produced by Giorgio Moroder), all material is produced by Bob Ezrin. The 'Take My Breath Away' single is clearly not an indication of what the band's sound stands for. The trio nicely blends synthesizers with guitars upfront resulting in tasteful new wave-type of dance rock and American AOR. The first single of the lp is entitled *Like Flames*, a chart ready track with its anthem-like chorus, the mid-tempo *You Don't Know* (Terri Nunn, what a good vocalist she is!), *Pink And Velvet* and the hectic mix of *Sex Me, Talk Me*.

Falco's new album *Emotional*, is a complete Dutch project with the Bolland brothers at the knobs, Dutch engineers and Dutch musicians. Although having more variety than his last album '3', the album still features Falco's inimitable fluid mix of German and English lyrics. Stand outs are the soulful ballad *Emotions* (where Falco honours both James Brown and Elvis Presley), Falco's answer to last years media controversy on 'Jenny': *Coming Home (Jenny Part 2, one year later)*, *Crime Time* and *Les Nouveaux Riches*.

EURORADIO ALBUM SMASHES

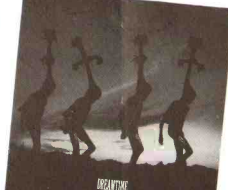
This week's most played albums on European Radio.

1



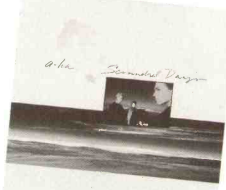
Bruce Springsteen - Live 1975-85 - CBS

2



Stranglers - Dreamtime - Epic

3



A-Ha - Scoundrel Days - Warner Brothers

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST COUNTRIES CHARTED		TITLE	ORIGINAL LABEL
			UK	GER						UK	GER		
1	1	19	Madonna	UK	FK	FK	1	1	19	Madonna	UK	FK	FK
2	2	10	Tina Turner	UK	FK	FK	2	2	10	Tina Turner	UK	FK	FK
3	3	13	Soundtrack - Top Gun	UK	FK	FK	3	3	13	Soundtrack - Top Gun	UK	FK	FK
4	9	3	Frankie Goes To Hollywood	UK	FK	FK	4	9	3	Frankie Goes To Hollywood	UK	FK	FK
5	4	6	Iron Maiden	UK	FK	FK	5	4	6	Iron Maiden	UK	FK	FK
6	19	6	Eurythmics	UK	FK	FK	6	19	6	Eurythmics	UK	FK	FK
7	5	4	A-Ha	UK	FK	FK	7	5	4	A-Ha	UK	FK	FK
8	24	2	Chris De Burgh	UK	FK	FK	8	24	2	Chris De Burgh	UK	FK	FK
9	7	13	Lionel Richie	UK	FK	FK	9	7	13	Lionel Richie	UK	FK	FK
10	13	10	Paul Simon	UK	FK	FK	10	13	10	Paul Simon	UK	FK	FK
11	12	7	Dire Straits	UK	FK	FK	11	12	7	Dire Straits	UK	FK	FK
12	11	11	Huey Lewis & The News	UK	FK	FK	12	11	11	Huey Lewis & The News	UK	FK	FK
13	11	23	Queen	UK	FK	FK	13	11	23	Queen	UK	FK	FK
14	17	3	Billy Idol	UK	FK	FK	14	17	3	Billy Idol	UK	FK	FK
15	10	19	Wham!	UK	FK	FK	15	10	19	Wham!	UK	FK	FK
16	4	2	Elton John	UK	FK	FK	16	4	2	Elton John	UK	FK	FK
17	15	8	Talking Heads	UK	FK	FK	17	15	8	Talking Heads	UK	FK	FK
18	20	25	Peter Gabriel	UK	FK	FK	18	20	25	Peter Gabriel	UK	FK	FK
19	11	18	Status Quo	UK	FK	FK	19	11	18	Status Quo	UK	FK	FK
20	16	7	Cyndi Lauper	UK	FK	FK	20	16	7	Cyndi Lauper	UK	FK	FK
21	31	3	Between Two Fires	UK	FK	FK	21	31	3	Between Two Fires	UK	FK	FK
22	16	2	The Communards	UK	FK	FK	22	16	2	The Communards	UK	FK	FK
23	3	16	The Pretenders	UK	FK	FK	23	3	16	The Pretenders	UK	FK	FK
24	23	15	Europe	UK	FK	FK	24	23	15	Europe	UK	FK	FK
25	32	10	Bon Jovi	UK	FK	FK	25	32	10	Bon Jovi	UK	FK	FK
26	5	5	Supertramp	UK	FK	FK	26	5	5	Supertramp	UK	FK	FK
27	25	10	Bruce Hornsby & The Range	UK	FK	FK	27	25	10	Bruce Hornsby & The Range	UK	FK	FK
28	22	22	Genesis	UK	FK	FK	28	22	22	Genesis	UK	FK	FK
29	2	2	Police	UK	FK	FK	29	2	2	Police	UK	FK	FK
30	21	2	Rod Stewart	UK	FK	FK	30	21	2	Rod Stewart	UK	FK	FK
31	26	9	Stephanie	UK	FK	FK	31	26	9	Stephanie	UK	FK	FK
32	29	6	Whitney Houston	UK	FK	FK	32	29	6	Whitney Houston	UK	FK	FK
33	27	5	Boston	UK	FK	FK	33	27	5	Boston	UK	FK	FK
34	34	2	Modern Talking	UK	FK	FK	34	34	2	Modern Talking	UK	FK	FK
35	35	10	Al Jarreau	UK	FK	FK	35	35	10	Al Jarreau	UK	FK	FK
36	30	6	Orchestral Manoeuvres In The Dark	UK	FK	FK	36	30	6	Orchestral Manoeuvres In The Dark	UK	FK	FK
37	24	46	Simply Red	UK	FK	FK	37	24	46	Simply Red	UK	FK	FK
38	37	4	Ultravox	UK	FK	FK	38	37	4	Ultravox	UK	FK	FK
39	34	4	Sandra	UK	FK	FK	39	34	4	Sandra	UK	FK	FK
40	41	3	Falco	UK	FK	FK	40	41	3	Falco	UK	FK	FK
41	36	53	A-Ha	UK	FK	FK	41	36	53	A-Ha	UK	FK	FK
42	7	13	Gianna Nannini	UK	FK	FK	42	7	13	Gianna Nannini	UK	FK	FK
43	42	10	Five Star	UK	FK	FK	43	42	10	Five Star	UK	FK	FK
44	43	30	Chris Rea	UK	FK	FK	44	43	30	Chris Rea	UK	FK	FK
45	47	3	Peter Maffay	UK	FK	FK	45	47	3	Peter Maffay	UK	FK	FK
46	45	5	Chris Norman	UK	FK	FK	46	45	5	Chris Norman	UK	FK	FK
47	51	32	Jean Michel Jarre	UK	FK	FK	47	51	32	Jean Michel Jarre	UK	FK	FK
48	49	9	The Cure	UK	FK	FK	48	49	9	The Cure	UK	FK	FK
49	52	9	Human League	UK	FK	FK	49	52	9	Human League	UK	FK	FK
50	52	9	Heinz Rudolf Kunze	UK	FK	FK	50	52	9	Heinz Rudolf Kunze	UK	FK	FK
51	56	5	Jeanne Mas	UK	FK	FK	51	56	5	Jeanne Mas	UK	FK	FK
52	50	10	Toto	UK	FK	FK	52	50	10	Toto	UK	FK	FK
53	67	3	Kim Wilde	UK	FK	FK	53	67	3	Kim Wilde	UK	FK	FK
54	57	3	Prince & The New Power Generation	UK	FK	FK	54	57	3	Prince & The New Power Generation	UK	FK	FK
55	45	32	Foster & Allen	UK	FK	FK	55	45	32	Foster & Allen	UK	FK	FK
56	43	6	Chicago	UK	FK	FK	56	43	6	Chicago	UK	FK	FK
57	5	5	Charles Aznavour	UK	FK	FK	57	5	5	Charles Aznavour	UK	FK	FK
58	57	9	Flippers	UK	FK	FK	58	57	9	Flippers	UK	FK	FK
59	47	2	Samantha Fox	UK	FK	FK	59	47	2	Samantha Fox	UK	FK	FK
60	64	2	Engelbert	UK	FK	FK	60	64	2	Engelbert	UK	FK	FK
61	62	2	The Stranglers	UK	FK	FK	61	62	2	The Stranglers	UK	FK	FK
62	65	2	Cameo	UK	FK	FK	62	65	2	Cameo	UK	FK	FK
63	59	2	Roger Whittaker	UK	FK	FK	63	59	2	Roger Whittaker	UK	FK	FK
64	75	2	The Housemartins	UK	FK	FK	64	75	2	The Housemartins	UK	FK	FK
65	72	8	Janet Jackson	UK	FK	FK	65	72	8	Janet Jackson	UK	FK	FK
66	73	6	Kiri Te Kanawa/Jose Carreras	UK	FK	FK	66	73	6	Kiri Te Kanawa/Jose Carreras	UK	FK	FK
67	74	2	Nicki Ganzel	UK	FK	FK	67	74	2	Nicki Ganzel	UK	FK	FK
68	78	2	Howard Jones	UK	FK	FK	68	78	2	Howard Jones	UK	FK	FK
69	83	4	Miles Davis	UK	FK	FK	69	83	4	Miles Davis	UK	FK	FK
70	81	4	Udo Jurgens	UK	FK	FK	70	81	4	Udo Jurgens	UK	FK	FK
71	85	6	Eros Ramazzotti	UK	FK	FK	71	85	6	Eros Ramazzotti	UK	FK	FK
72	83	6	Big Audio Dynamite	UK	FK	FK	72	83	6	Big Audio Dynamite	UK	FK	FK
73	83	6	Luther Vandross	UK	FK	FK	73	83	6	Luther Vandross	UK	FK	FK
74	75	4	Audrey Landers	UK	FK	FK	74	75	4	Audrey Landers	UK	FK	FK
75	76	4	The Drifters	UK	FK	FK	75	76	4	The Drifters	UK	FK	FK
76	81	4	Joeocker	UK	FK	FK	76	81	4	Joeocker	UK	FK	FK
77	83	3	Herbert Gronemeyer	UK	FK	FK	77	83	3	Herbert Gronemeyer	UK	FK	FK
78	79	3	Juliane Werding	UK	FK	FK	78	79	3	Juliane Werding	UK	FK	FK
79	83	17	Ariella Franklin	UK	FK	FK	79	83	17	Ariella Franklin	UK	FK	FK
80	80	7	Melina	UK	FK	FK	80	80	7	Melina	UK	FK	FK
81	80	7	Jean-Jacques Goldman	UK	FK	FK	81	80	7	Jean-Jacques Goldman	UK	FK	FK
82	80	7	W.A.S.P.	UK	FK	FK	82	80	7	W.A.S.P.	UK	FK	FK
83	80	7	Saxon	UK	FK	FK	83	80	7	Saxon	UK	FK	FK
84	84												

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned where known.

Highly Strung- Don't Let It End (Panarecord Int.) Holland
For all info contact Evert Wilbrink at Panarecord, tel. 20-622735, tx. 13306.
Typically American AOR by a group of musical friends, including tennis star John McEnroe whose name is enough to guarantee publicity. Although not very original and not the highest class of music, the boys prove they have carefully listened to established rockers such as Bryan Adams and Tom Petty. Nothing but a pleasant rarity.

Lasse Holm- Canneloni Macaroni (Sonet) Sweden
For all info contact Lars Wiggman/Li Eriksson at Air Music Scandinavia, tel. 8-630720, tx. 12335.
Genuinely amusing type of Eurobeat with a nice reverberating aria, in which the passion for Italian food is described. Holm is internationally known as the writer of the Swedish entry for this year's Eurovision Song Contest.

Madison- Best In Show (LP) (Sonet) Sweden
For all info contact Lars Olof Helen at Sonet, tel. 8-767050, tx. 10037.
After Europe, again a Swedish rock band with the potential to break big. It is the second album of this 5 piece band and they are about to jig around the continent to promote it. All tracks are written and (co-)produced by the lads themselves with this nice and melodic rock album as the outcome. Recommended songs are: 'Oh Rendez-vous', great ballad 'Shine', the single 'Give It Back' and 'Sweden Men'.

Paul Rein- Stop (Give It Up) (Alpha Records) (Germany)
For all info contact Sanji Tandan at Alpha, tel. 8-7300400; tx. 10551.
His new single, produced by Christer Sandelin and Tommy Ekman from Style. An economic and efficient production, sporting a commercial and very catchy pop single with a neat musical hook: a formula top 40 song. From his new album 'Communicate'.

Stephan Remmler- Keine Sterne In Athen (Mercury) Germany
Solo single by the frontman of the German formation Trio, one of the most essential and elementary bands in the German pop history. The stripped down signature is continued on this debut and with its witty lyrics, the minimal arrangements and its charming innocence, all is set for an international hit. Guest musicians include Curt Cress and Klaus Voormann.

Mara Collins- Lost Paradise (Constant Records) (Germany)
For all info contact Michael von Winterfeldt, tel. 40-417007/442283; tx. 212659.
A romantic and swaying ballad, very fitting for the upcoming Christmas season. English born Collins currently resides in Hamburg and, backed up by a childrens choir, delivers her first debut. Master available worldwide outside GAS.

Bonfire- You Make Me Feel (MSA/RCA) (Germany)
For all info contact Mario Mindrzycki at tel. 89-2319190.
Quartet from Ingolstadt who are currently ZZ Top's special guests on their major continental tour. Produced by Dave Hutchins and the band, the song is a wonderful dramatic power ballad containing all the right ingredients to evoke strong interest on European radio. From their new album 'Don't Touch The Light'.

Trio Rio- I Am Still In Love With You (Metronome) Germany
Publishing Chlodwig Musik, contact Walter Puetz tel. 221-216198, tx. 888159.
The follow up to M&M New Talent Tip New York-Rio-Tokyo (see issue 28-29). Their half-funky latin pop style has been put aside for this moody and midtempo ballad.

16 Bit- Where Are You (Ariola) Germany
For all info contact Jochen Kraus, tel. 89-4136442.
The group's name Bit (the abbreviation for Binary Digits) gives an indication of the sort of music that is displayed on this debut: monotonous synthesizer rhythms backing up an informative and cool voice. A huge hit in the German discographies and already no. 40 in the German Top 75. Melody and rhythms are stripped down to the bone, but somehow linger on, long after playing.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Montana Blue- Waiting (By The Walk) (WEA) Germany
For all info call Frank Dietrich at 40-228050 (issue 45).

Georgie Red- Get In Touch (WEA) (Germany)
For all info contact Frank Dietrich at tel. 40-228050 (issue 45).

Lake- In The Midnight (Polydor) (Germany)
For all info contact Polly Schlodtmann, tel. 40-308702 (issue 45).

The Other Ones- All The Love (Virgin) (Germany)
Publishing Lunapark/Nelson Productions; master owner Virgin, contact Dirk Hohmeyer at tel. 89-3818090 (issue 45).

Bad Boys Blue- I Wanna Hear Your Heartbeat (Cocoon/Ariola) Germany
For all info contact Jochen Kraus, tel. 89-4136442 (issue 45).

Playing Games- Love Seems To Be (MSA/RCA) Germany
For all info contact Mario Mindrzycki at tel. 89-2319190 (issue 44).

Taffy- Once More (Ibiza Records) Italy
Publ. Many Records; master owner: Ibiza Records, tel. 2-384766/311326, tx. 326542 (issue 44).

Garbo- Il Fiume (LP) (PolyGram) Italy
Master owner: PolyGram, tel. 2-204841 (issue 44).

NEW TALENT UPDATE

This column will give a weekly update on the progression of M&M New Talent Tips In Europe



Swedish duo Raissa released their new single 'Se Dig Inte Om' this week (photo: Mikko Jansson).

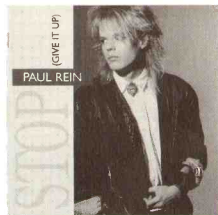
Dutch female duo N&M, The Lady Rappers are having some success in Norway, where their single Schoutrop (see issue 39) is getting good radio coverage. Originally owned by Dutch Red Buller/CNR, the master is now placed all over Europe including Polydor for GAS countries and Carrere for France and the UK.

Check out M&M New Talent tip 16 Bit (issue 45), their single *Where Are You* made a good jump in the German charts from 50 to 40 in its second week. Out on Ariola, this electro-pop single is a favourite on German radio.

As already announced in last week's issue, Frankfurt-based band *BeatMaX* have their single *American/Soviet* in at no. 62 in the German charts. This recording of a Russian pop song is issued under the banner of the band's name C.C.C.P. For more information contact Clockwork Records, tel. 69-622743.

(advertisement)

PAUL REIN STOP (Give It Up)



"A Formula Top 40 Song"

On Alpha Records. For more info contact Sanji Tandan at 8-730040 Tx 10551.

CAPITOL RECORDS - EMI OF CANADA AND GLASS TIGER, SALUTE

The European Media and Retailers for your growing enthusiasm and support in helping to make -

1986 THE YEAR OF THE TIGER...

GLASS TIGER



The Debut Single
DON'T FORGET ME (When I'm Gone)

CANADA - #1 PLATINUM!
U.S. - #2 BILLBOARD

Charted now in Germany, the U.K., and 'don't forget', it's now breaking in the rest of Europe!

MUSIC & MEDIA: Issue # 43

EUROPEAN AIRPLAY TOP 50 - #25 'DEBUT'
EUROPEAN HOT 100 SINGLES - #52 'DEBUT'
Highest new entry

From the Debut Album - THE THIN RED LINE
Watch for GLASS TIGER on tour in Europe - February/March, 1987

♦ CAPITOL RECORDS-EMI OF CANADA LIMITED ♦

Updated reports and playlists additions from the major radio & tv stations from 15 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
PF : Personal favourite
OW : One to watch
CL : Chart
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - sr. prod.
Charting:
 Gregory Abbott- Shake You
 Commodores- Cold The Night Dr. & The Medics- Waterloo
 Eurythmics- Miracle Of Love
 FGTH- Warriors
 Genesis- Land Of Confusion
 Nick Katanon- Each Time
 Huey Lewis- Hip To Be Square
 Robbie Nevil- C'est La Vie
 Ultravox- All Fall Down

CAPITAL RADIO - London
Tony Hale/ Jon Meyer/Mark Story
Charting:
 Commodores- Cold The Night
 Eurythmics- Miracle Of Love
 Genesis- Land Of Confusion
 AD Costa Williams- Les Bitten
 Pauli LaBelle- Something
 New Edition- Arise Your Love
 RW Womack & Womack- Soul Train
 LP **Streetsweeper**- It's Three Years

OCEAN SOUND - Glasgow
Guy Hornsby - dj/prod.
 AD **Costa Williams- Les Bitten**
 Pauli LaBelle- Something
 New Edition- Arise Your Love
 RW Womack & Womack- Soul Train
 LP **Streetsweeper**- It's Three Years

RTL 200 - London
John Parr- Large-progr. dir.
Powerplay:
 Lone Justice- Shelter
 Ric Ocasek- Emotion
 Fab. Thacker- Little Bit
 Moore & Johnson- Tuff
 LP Atlantic Star- Secret
 Freddie Jackson- First Time
 John Parr- Endless Mile

RADIO CITY- Liverpool
Dave Lincoln- dj/prod.
 AD **Five Star- I'll Say Yes**
 Commodores- Cold The Night
 Meatloaf- Getting Away
 Kate Bush- Experiment IV

PICCADILLY RADIO - Manchester
Mark Radcliffe- head of music
 AD **OMD- We Love You**
 Genesis- Land Of Confusion
 Eurythmics- Miracle Of Love
 Human League- Your Loving
 Amazu- All Over The World

The Damned- Anything
 Talk Talk- I Don't Believe
 New Order- Bizarre Love
 Commodores- Cold The Night
 The Bible- Mahalia
 Europe- Final Countdown
 Huey Lewis- Hip To Be Square
 Simple Minds- Ghostdancing

BRMB - Birmingham
Robin Walk- head of music
 AD Eurythmics- Miracle Of Love
 FGTH- Warriors
 Danned- Anything
 New Model Army- Sgt State
 SH **Commodores- Cold The Night**
PF Dr. & The Medics- Waterloo
 LP Georgia Satellite

RADIO CLYDE - Glasgow
Richard Park- music controller
Top 5 A List:
 Nick Berry- Every Love/Wins
 Cutting Crew- In Love Before
 David Bowie- The Wind Blows
 Shakin' Stevens- I Love You
 Duran Duran- Notorious

SWANSEA SOUND - Wales
Kerwin King- head of music
RW Brillant- The End
A List:
 AD Madness- The Ghost Train
 Catherine Steel- To Have
 Red Box- For America
 Eurythmics- Miracle Of Love

DEVON AIR - Exeter
John Brooks- dj
Top 5 Dish- Prospect
 AD **Clash- Gang Victory**
 SH **Tina Turner- Two People**
 LP **Kim Wilde- Another Step**
OW Kate Bush- Experiment IV
 Wang Chung- Have Fun Tonight
 Courtney Pine- Children

SOUTHERN SOUND RADIO - Brighton
L. Borg-Cardona- head of music
 AD **Madness- Ghost Train**
 AD **Costa Williams- Les Bitten**
 Kate Bush- Experiment IV
 Owen Palt- One World
 Tina Turner- Two People
 LP **Five Star- I'll Say Yes**
 Peter Cetera & Ami Grant
 Debbie Harry- French Kiss

SH Anita Baker- Street
LP Archa Franklin- Aretha

GERMANY

SWF - Baden Baden
Achim Hebege- dj/prod.
 SH **Kool & The Gang- Victory**
 Fab. Thacker- Little Bit
 Moore & Johnson- Tuff
 LP Atlantic Star- Secret
 Freddie Jackson- First Time
 John Parr- Endless Mile

SWF - Baden Baden
Ulrich Franck- dj/prod.
 AD **Benjamin Orr- Stay The Night**
III Heartbreaker- The Big Heat
 Paratche Club- Love Is Fire
 SH **Kate Bush- Experiment IV**
 Temptations- Lady Soul
 LP **S. Miller- Band- Living**
 Munchester Freehelt- Et Gilt
 Garibiel & Bush- Don't Give
 Strangers- Dreamtime

SWF - Baden Baden
TH Hofmeister- dj/prod.
 AD **Kate Bush- Experiment IV**
 Boys Don't Cry- On Fire

Lone Justice- Shelter
LP Nik Kershaw- Radio Musica
 Strangers- Dreamtime
 Timbuk 3- Greetings
NDR - Hamburg
Uwe Bahm- dj/prod.
 LP **A-Ha- Scoundrel Days**
PF Wang Chung- I Found Love
Kool & The Gang- Victory
Lake- In The Midsting

WDR - Köln
Budjak Kraemer- dj/prod.
Schlagerlyer:
 Peter Maffay- Die Toene
 Wolf Maht- Tchernobyl
 AD **The Wangs- To Love**
 Cutting Crew- I Just Died
 Pet Shop Boys- Suburbia
 BWA- Electric Blue
 Erasure- Oh L'Amour
 Europe- Final Countdown
 Falco- Coming Home
 A-Ha- I've Been Losing You
 Van Halen- Love Walks In
 Karina & Waves- Lovely

RH - Luxemburg
Honey Bee Benson- dj/prod.
RW Van Halen- Love Walks In
Clash- Gang Victory
SH Spandau Ballet- Barricades
LP Idle Eyes- Imperfection
BWA- Electric Blue
Phantom, Rockers & Rick
Jeanne Mas- Femmes

BR - Munchen
Claus H. Kruesen- dj/prod.
RW Hagen & Wolves- Animals
AD Temptations- Lady Soul
Costa Ross- Puppe Katt
Cory Hart- Angry Young Man
Clash- Gang Victory
Primer Sisters- Together

WDR - Köln
Volkmann Kraemer- dj/prod.
IN A-Ha- I've Been Losing You
AD Hellwood- Junes
Black & Blue- Nasty

WDR - Köln
Hans Helger Knoch- dj
RW Udo Lindenberg- Find Ich Gut
AD Paratche Club- Love Is Fire
Shakin' Stevens- I Love You
Stephan Remmler- Sterne
Hagen & Lovich- Animals
Philip Box- Empire
General Kane- Crack Killed
Billy Bragg- Levi Stubbs

SFB - Berlin
Juergen Juergens- dj/prod.
SH Herbert Grunemeyer- Nur Noch
Gabriel & Bush- Don't Give
LP Pretenders- Get Close
Kissing- The Firm
PF Wings- Dreamtime
Basia- Run For Lover

SFB/DEUTSCHE WELLE/UA-RTL - Berlin
Hans Hartwich- dj/prod.
RW David Bowie- The Wind Blows
AD The Beatles- A Whimper
Princess- In The Heat
Fonda Rae- Last Train
Kool & The Gang- Victory
Survivor- Is This The Time
OMD- We Love You
Bucks Fizz- Each Other Warm
LP Bruce Hornsby- The Way It Is

HR - Frankfurt
Jörg Eckrich- dj/prod.
LP Bruce Springsteen- Live
Johnny Winter- 3rd Degree
Survivor- Secrets

SR2/UEPAPWELLE SAAR
Ando Zapletal- dj/prod.
AD Herbert Grunemeyer- Nur Noch
Spandau Ballet- Barricades
Jermaine Stewart- Joy
SH Basia- Run For Lover
Clash- Gang Victory
Stephan Remmler- Sterne
LP Falco- Emotional
Elton John- Leather Jackets
Shakin' Stevens- Concrete
Doug Bennett- To Be Monday
Love Justice- Shelter

Udo Lindenberg- Find Ich Gut
Magnum- Lonely Night
IN Working
Peter Maffay- Something
Ami Stewart- Love Ain't
Idle Eyes- Bitterweet
Paul Young- The First Time
Jeanne Mas- Femmes

RTL - Luxemburg
Frank Flechner- prod.
RW Cory Hart- Angry Young Man
LP Freddie Jackson- First Time

RH - Luxemburg
Honey Bee Benson- dj/prod.
RW Van Halen- Love Walks In
Clash- Gang Victory
SH Spandau Ballet- Barricades
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LP Falco- Emotional
Elton John- Leather Jackets
Shakin' Stevens- Concrete
Doug Bennett- To Be Monday
Love Justice- Shelter

Radio Gong - Munchen
Walter Freiwald- muschler
NE Status Quo- In The Army
Citing Crew- I Just Died
Stacey Q- Two Of Hearts
Commodores- To The Bank

RADIO XANADU - Munchen
Nick Vogelstein
RW Bruce Springsteen- Vary
AD Grace Jones- Not Perfect
David Bowie- The Wind Blows
One Way- Who Does She Think
Aretha Franklin- Jimmy Mack
Degarmo- Key- Every Moment
General Kane- Hairdown
Paratche Club- Love Is Fire
SH Strangers- Always The Sun
LP Primer Sisters- Together

RADIO MI - Munchen
Armand Presser- coord.
Powerplay:
 Brian Spence- Hear It
 The Venetians- So Much

Tips:
 John Parr- Blame It
 Venetians- So Much
 S. Miller Band- I Want To
 Benjamin Orr- Stay The Night
 Survivor- Is This Love

FRANCE

RTL - Paris
Monique Le Marcis- head of progr.
RW Patrick Bruel- 7 Route Verte
Phillippe Caialdo- Les Divas
Bambou- Lulu
Caroline Lubo- C'est La
Touze Kunda- Wadim
Billy Ocean- Bittersweet
LP Le Disque Des Records
Charles Clouture- Solo Boys
Cory Hart- Fields Of Fire

RTL - Paris
Genevieve Nubst- progr.
HipRadio:
 Ne A-Ha- I've Been Losing You
 Sandra: Hi Hi Hi!
 B.O. Round Midnight
 Billy Idol- To Be A Lover
 Yellow- Goldrush

WRTL - Paris
Dominique Farran- prod.
Hi! Des Clubs:
 NE Stacey Q- Two Of Hearts
 Jean Beauver- Feel The Heat
 Run DMC- Walk This Way
 Bob Seger- Like A Rock
 Phil Fearon- I Can Prove It

EUROPE 1 - Paris
Albert Emsalem- progr. dir.
Hi! Des Clubs:
 NE Run DMC- Walk This Way
 Depeche Mode- Of Time

EUROPE 1 - Paris
Yves Bigot- dj/producer
HipRadio:
 NE Depeche Mode- Of Time
 Miami Sound Machine- Bad Boy

RMC - Paris
Yvonne Lebrun- progr. dir.
HipRadio:
 NE ZZ Top- Rough Boy
Hi! Des Clubs:
 James Brown- Gravity
 Sinitta- So Macho
 Telle- Spike Jones

SUR RADIO - Toulouse
Marie Ange Rogio- progr. dir.
AD Niagara- Les Deux M'en Aller
Valli- The More I See You
Regina- Beat Of Love
Alain Bahaud- Malediction
SH Commodores- Don't Puppe Katt
Michel Berger- Changer Pour
Viktor Lazlo- Pleurer
Cyndi Lauper- True Colors

NBJ - Paris
Max Guezlain- dir.
HipRadio:
 NE J.L. LaFayette- Il Faudrait
 Jermaine Stewart- Clothes
 Tina Turner- I've Got A Feeling
 Sandy Marton- White Storm
 Lulu Parker- Tes Eyes D'Amor

95.2 - Paris
Yvan Arribard- progr. dir.
AD Killing Joke- Sanity
Springsteen- Live
Lone Justice- Shelter
Elas- Ten Va Pa
Niagara- Les Deux M'en Aller
Iggy Pop- Cry For Love

RADIO 7 - Paris
Jean-Luc Leray- head of progr.
AD The Wolfed
Cameo- Word Up
RW Huey Lewis- Emotion
Suzanne Vega- Left Of Centre
Run DMC- Walk This Way
Part 4- Part 4
Humanenarians- Happy Hour
Blue Speaks- No More
Killing Joke- Sanity
Yellow- Goldrush

ROCK'N' CHAIR - Nancy/
Moselle-Fulbourg
G. Romary- progr. dir.
NE Toto- I'll Be Over You
John Graham- Set Me Free
Bob Seger- Like A Rock
E. Aubergier- O Sophie

OW Madonna- True Blue
B. Lavelliers- Noir Et Blanc
M. McDonald- Sweet Freedom
SH Humanenarians- Happy Hour
Genesis- In Too Deep
Sheena Easton- So Far, So

TOP 101 - Paris
Patrick Marsault- head of progr.
Hi! Des Clubs:
 NE Hallelujah- Tattadisi
 Berlin- Take My Breath Away
 NE Bruno Grimaldi- Tout Sui
 EG Daily- In The Shaded
 Pretenders- Don't Get Me
 Gabriel & Bush- Don't Give
 Les Abettes- Jake The Snake
 Strangers- Always The Sun

HOLLAND
NOS - Hilversum
Frits Spits- dj/prod.
OW Simple Minds- Ghostdancing
Psychedelic Furs- Heartbreak
Talk Talk- I Don't Believe
Nick Kamen- Each Time
LP Jim Diamond- Desire
Bruce Springsteen- Live

VERONICA - Hilversum
Lex Harding- progr. dir.
Alarmshifter:
 Simple Minds- Ghostdancing
PF Wang Chung- Have Fun Tonight
Gabriel & Bush- Don't Give
NE Commodores- To The Bank
Patii LaBelle- Something
Houstenarians- For A Minute
Rocky Horror- Stay With Me
Maarten Pesters- Take It Now
Rosie Vela- Magic Smile
Chico DeBarge- Talk To Me
Billy Idol- To Be A Lover

VERONICA - Hilversum
Alfred Lagarde- dj/prod. & Kees
Baars- dj/prod.
RW Mickey Thomas- Young Blood
AD Donnie Money- Take Me Home
Bruce Springsteen- Vary
It's A Secret I Can't Dance
NE Robbie Nevil- C'est La Vie
RW Huey Lewis- Emotion
City & State- In America
LP Jason & Scorchers- Still
John Parr- Endless Mile
LP John Steedman- progr. dir.
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RW Mickey Thomas- Young Blood
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Bruce Springsteen- Vary
It's A Secret I Can't Dance
NE Robbie Nevil- C'est La Vie
RW Huey Lewis- Emotion
City & State- In America
LP Jason & Scorchers- Still
John Parr- Endless Mile
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 Billy Idol- To Be A Lover
 OW Simple Minds- Ghostdancing
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Baars- dj/prod.
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Bruce Springsteen- Vary
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John Parr- Endless Mile
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 Billy Idol- To Be A Lover
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Baars- dj/prod.
RW Mickey Thomas- Young Blood
AD Donnie Money- Take Me Home
Bruce Springsteen- Vary
It's A Secret I Can't Dance
NE Robbie Nevil- C'est La Vie
RW Huey Lewis- Emotion
City & State- In America
LP Jason & Scorchers- Still
John Parr- Endless Mile
LP John Steedman- progr. dir.
RTV

RTBF - Hainaut
Guy Geron- progr. dir.
Top 3:
Berlin- Take My Breath Away
Ernie- Final Countdown
Elliott- Medeiros- Don't Leave Me
NE Duran Duran- Notorious
Comms- Tom's, Moi Ton

BRF - Eupen
Walter Eichler- dj/prod.
RW Paul Young- Wonderland
AD Trio Koo- Still In Love
SH John Parr- Endless Mile
LP Rossington- Returned

SWITZERLAND

RADIO 24 - Zurich
Clem Dalton- dj/coordinator
Hippicks:
Duran Duran- Notorious
Pet Shop Boys- Suburbia
AD Kool & The Gang- Victory
Glasr- Tiger- I Don't Forget Me
LP Huey- The Slonky- What Calling
Wang Chung- Have Fun Tonight
Bon Jovi- A Bad Name
Archie Franklin- Jumpin'
NE Cutting Crew- I Just Died
Bangles- Egyptian
Falco- Coming Home
Huey Lewis- How To Squeare
LP FGTH- Liverpool
OMD- Pacific Age

DRS 3
C. Alchapel- music coord.
AD Other Ones- All The Love
Bourgeois- Big Fun
Tours Kudva- Wadai
Lone Justice- Shelter

RTRS- Geneve
J.P. Allenbach/C.Colombara
Top 3:
Lance- Stephanie- Flash
Tina Turner- Typical Male
Jeanne Mas- L'Enfant
NE Robinson- Still Loving
Chris De Burgh- Lady In Red

OE 3 - Vienna
Gunter Lesjak- dj/prod.
RW Grace Jones- Not Perfect
AD Caneos- Word Up
NE Miki Caputo- Efficenti
SH Kool & The Gang- Victory
LP Kate Bush- The Whole Story

ITALY

RAI STEREO DUE - Roma
Emilio Ledi dj/prod & Antonella
Gianpoli dj/prod.
RW Ron- L'italia Che
AD A. Frankin & G. Michael
SH China Crisis- Arizona Sky
Cutting Crew- I Just Died
Spandau Ballet- Barricades
LP Bruce Springsteen- Love
Riccardo Cocciante- Quando
Teresa De Sio- Toledo

STUDIO 105 - Milano

AD Alexi Peroni- progr. dir.
Madonna- True Blue
Cyndi Lauper- True Colors
MC Miker & DJ Sven- Rap
RW Debbie Harry- French Kissin'

STUDIO 105 - Milano
Guy Benson- dj/prod.
NE Kate Bush- Experiment IV
Spandau Ballet- Barricades
Psychedelic Furs- Hearbreak
Kool & The Gang
AD Paul McCartney- Little Red

RADIO ONE - Firenze
Siefano Damascen- dj/prod.
RW Kate Bush- Experiment IV
AD Sister Sledge- Here To Stay
Kim Wilde- Hanging On
LP John Parr- Endless Mile
NE H. Bites- Whole New World
Psychedelic Furs- Hearbreak
Archie Franklin- Jumpin'
SH Genesis- Land Of Confusion
Janet Jackson- Control
LP Pretenders- Get Close
Falco- Emotional
Nick Heyward- Postcards

RADIO DDEEJAY - Milano

Dario Usellini- dj
RW Curiosity Killed The Cat
AD Eddie Money- I Love
LP Huey- The Slonky- What Calling
Wang Chung- Have Fun Tonight
Bon Jovi- A Bad Name
Archie Franklin- Jumpin'
NE Cutting Crew- I Just Died
Bangles- Egyptian
Falco- Coming Home
Huey Lewis- How To Squeare
LP FGTH- Liverpool
OMD- Pacific Age

RADIO PETER FLORES - Milan
Guido Monti- progr. dir.
RW Curiosity Killed The Cat
NE Robbie Nevil- C'est La Vie
Den Harrow- Catch The Fox
S. Miller Band- Work Turn
GAP Band- Big Fun
Eddie Money- I Love
No. 1 Flowers:
Boson- Amanda

RADIO KISS KISS - Napoli
Lacia Nitespolo- progr. dir.
Lance & Rockets- All My
Alice Cooper- He's Back
Blue Angel- Emotional Hearts
NE Robinson- Still Loving
Spandau Ballet- Barricades
S. Miller Band- I Want To
Icky Pop- Shades

RADIO BIOLOGIA 101
Gianni Barba- dj/prod.
RW Iggy Pop- Real Wild Child
AD Grazia Di Michele- Repagze
Gianni Bella- Una Luce
NE Lucio Dalla- Dall'americiano
S. Miki Caputo- Efficenti
Howard Jones- One To One
LP Rossana Casale- La Vie
IN Gianna Nannini

RADIO ANTENNA DELLO STRETTO

Messina - Antonio Lenzetti
RW Richard Kirk- Street Gang
AD Boom Room Room- The Man
Peez- Schilling
NE Skanners- Dirty Amanda
OW Nik Kershaw- Radio Musica
SH Cine Crast- By Your Side
LP Corey Hart

RADIO BABBOLEO - Genova

Giorgio Bacco- dj/prod.
RW Spandau Ballet- Sweet Her
AD Eurythmics- Miracle Of Love
Paul Young- Warganes
Ron- L'Italia Che Va
No. 1 Discos:
Alan DMC- Walk This Way
No. 1 Rock:
Don Johnson- Heartbeat

SPAIN

RADIO MADRID - SER
Rafael Revert- musical manager
RW Victor Manuel- Nada Sabe
Duran Duran- Notorious
Mogambo- Tempo Cero
Mood Talking- Cadillac
Banananama- Venus
RW Kate Bush- Experiment IV
LP L. Eduardo Ate- De Amor
Madonna- True Blue
SH Alaska Y Dinamara- A Quien

RADIO BARCELONA - SER
Jose Maria Baque- musical manager
RW Mecano- Cruz De Navajas
Bruce Hornsby- The Way It Is
Gabriel & Bush- Don't Give
AD Kool & The Gang- Victory
Bob Geldof- World Calling
Gee- Jones- Not Perfect
NE Berlin- Take My Breath Away
Duncan Dhu- Cien Gavotas
La Decada- Felicitades
LP Huey- The Slonky- What Calling
Communnards- Communnards
Secretos- El Primer Cruz
NE Simple Minds- Ghostancing
Duran Duran- Notorious
Eurythmics- Miracle Of Love
Huey Lewis- How To Squeare
Corey Hart- Your Side
Ric Ocasek- Keep On Loving
Oran "Juice"- Jones- Rap
LP Dave Bowie- The Wild Things
PF EBIG- Don't Leave Me Behind

PORTUGAL

RADIO COMERCIAL - Lisbon
Antonio Sergio- dj/prod.
RW This Moral Coil- Drugs
Lance & Rockets- All My
AD Carmel- Sally
Talking Heads- City
Statenhook- Giving Ground
LP This Moral Coil- Filgrue
New Order- Brotherhood
Rebel List:
Bill Bragg- Levi Stubbs
Sigue Spatnik- Atari
Zodiac Mindwar- Wild Child

RADIO COMERCIAL - Lisbon
Adelino Goncalves- dj/prod.
RW David Bowie- The Wind Blows
Commodores- The Bank
AD Prince- Anotherlover...
Smiths- Ace
DJ Jeff Jeff- Girls Ain't
Theresa Maiko- Do You Wanna
Strangers- Always The Sun
Duran Duran- Notorious
Cyndi Lauper- True Colors
Communnards- Don't Leave Me
LP Paul Simon- Graceland
IN Nik Kershaw

CZECHOSLOWAKIA

RADIO PRAGUE - Prague
Miles Boys Blue- I Wanna Hear
RW Cutting Crew- I Just Died
NE Banananama- Venus
SH Janet Jackson- Latency
PF Cock Robin- The Promise

SWEDEN

SR - Norrköping
Kaj Kindvall- dj/prod. Tracks
NE Status Quo- In The Army
Duran Duran- Notorious
Europe- Rock The Night
Paul Rein- Cherokee
Gabriel & Bush- Don't Give
SH Adolphson Falk- Nagon

SR - Växjö
Marlene Christenson- prod.
RW Imperiet- Cafe Cosmopolit
The Smiths- Ace
Red Guitars- Blue Caravan
The Infected
LP Kansas- Strangelove
Fruits Of Passion

RADIO STOCKHOLM

Ulo Maaing- dj/prod.
RW Imperiet- Cafe Cosmopolit
AD Chico DeBarge- Talk To Me
Guitars- True Blue
Robert Brooks- Our Lives
Icecube- Cross The Border
Jermine Stewart- Jody
LP Mosquitos- Hoodoo

VSD - Göteborg
Ricki Halliday- dj/prod.
RW Bob Geldof- World Calling
Gwen Guthrie- Close To You
AD Duran Duran- Notorious
Dave Bowie- The Wild Things
Bonne Tyler- Talk A Lady
Mood Talking- Cadillac

NORWAY

RADIO ONE - Oslo
Bjørn Farautund- dj
AD Little Richard- Operator
Cutting Crew- In Love Before
Rod Stewart- Heartache
Statenhook- Giving Ground
Phyllis Rhodes- Forever
RW Red Box- For America
LP Creation- Jungle Rhythms

RADIO ONE - Oslo
Late Night Radio
AD Jeffery Osborne
DJ Cutting Crew- In Love Before
G. Joling & R. Crawford
Rod Stewart- Heartache
Magnum- Midnight
Coraso- Brand New Heart
LP George Benson- Kisses

RADIO ONE - Oslo

Per-Hege Berg- dj/prod/prog.
AD Carmel- Mercy
Bruce Hornsby- Little Kids
Bad Company- This Life
Little Richard- Operator
Magnum- Midnight
PF Madness- Ghost Train
RW Cutting Crew- In Love Before
LP Bruce Springsteen- Live

HIT FM - Oslo

Sturlie Stolce- progr. dir.
AD Miles Boys Blue- I Wanna Hear
AD Grace Jones- Not Perfect
Tina Turner- Two People
Real Thing- Straight
NE Falco- Coming Home
Agnetha & Ola- The Way You

RADIO VEST - Stavanger

Tony Burton- music dir.
RW Eurythmics- Missionary Man

AD Mel & Kim- Showing Out
Soudside Johnny- Count On
Bonnie Tyler- Treat A Lady
David Bowie- The Wind Blows
Falco- Coming Home
Thompson Twins

DENMARK

RADIO VIBORG
Sue Harvis Niles- progr. manager
Ugens Top 40:
NE Duran Duran- Notorious
Boris Gardiner- Everything
Pretenders- Don't Get Me
Grace Jones- Not Perfect

FINLAND

DISCOPRESS - Tampere
Pentti Teavainne- progr. dir.
RW Caroline- Only Lonely
The Finnish Disco Chart:
Madonna- True Blue
Cutting Crew- I Just Died
Cyndi Lauper- True Colors
Billy Idol- To Be A Lover
Bruce & Bongos- Hi Hi
Dead Or Alive- Brand New

POLAND

POLSKA RADIO - Warsaw
Bogdan Fabianski- dj
NE Samantha Fox- Hold On Tight
McDonald- Sweet Freedom
Genesis- In Too Deep
A-Ha- I've Been Loving You
Amazulu- Montego Bay

Cable Programmes

MUSICBOX PLAYLIST
Sure Shot:
Bob Geldof
Hot Shots:
Cl. Bon Jovi- On A Prayer
The Belinda Carlisle
Eurythmics
Stranglers
Oran "Juice" Jones
Chico DeBarge
CC Catch
Madness
Ben E King
Primitives
Kool & The Gang

TV Programmes

UNITED KINGDOM
BBC - Top Of The Pops
Michael Hurst- producer
Cl. Bon Jovi- On A Prayer
Red Box- For America
Swing Out Sister- Break Out
Duran Duran- Notorious
Gabriel & Bush- Don't Give
Berlin- Take My Breath Away
ST Pretenders- Don't Get Me
Bob Geldof- World Calling
Shakin' Stevens- I Love You
Spandau Ballet- Barricades

SKY TRAX CHANNEL

A List:
Berlin
Bob Geldof
Red Box
Stphanie
Archie Franklin
Kim Wilde
Duran Duran
Spandau Ballet
B List:
The Bangles

Pretenders
David Bowie
Janet Jackson
Status Quo
Bon Jovi
Madness

DEEJAY TELEVISION

Video Ds:
Duran Duran
Video first shown:
Cine Star- Find The Time
Cl. Gwen Guthrie
Howard Jones
David & David
Europe
Cyndi Lauper
Tony Banks & Fish
Depeche Mode
Janet Beavinor- Feel The Heat
Other Ones- All The Love
Ricky- Bang Bang
Curiosity- Misfit

EUROPA

Satellite Smash:
Europe- Rock The Night
Most Aired Clips:
Timex Social Club
Don Johnson
Pretenders
Spandau Ballet
Dolly Dots
ST Pet Shop Boys
Duran Duran
Janet Jackson
Cyndi Lauper
Boris Gardiner
Commodores

HOLLAND

VERONICA - Countdown
Cl. Simple Minds
Paul Simon
Don Johnson
Bruce Springsteen
Grace Jones
ST FGTH
Comunnards

BELGIUM

RTE-1- Rox Box
RBC- Roxes- producer
Cl. David Sylvian
China Crisis
Eric Ocasek
Pet Shop Boys
Howard Jones
Gid Montana
Kraftwerk
Don Johnson
The Who
Everything But The Girl

UNITED KINGDOM

BBC - Top Of The Pops
Michael Hurst- producer
Cl. Bon Jovi- On A Prayer
Red Box- For America
Swing Out Sister- Break Out
Duran Duran- Notorious
Gabriel & Bush- Don't Give
Berlin- Take My Breath Away
ST Pretenders- Don't Get Me
Bob Geldof- World Calling
Shakin' Stevens- I Love You
Spandau Ballet- Barricades

SWITZERLAND

DRS - Ipirade
Bruno Bieri- producer
Cl. Heaven Ft- Contenders
Bon Jovi- On A Prayer
Duran Duran- Notorious
Erasure- Sometimes
Smithers- Blood & Roses
Kim Wilde- Hanging On
ST Farley Jackmaster Funk

GERMANY

ARD - Formel Eins
Archie Franklin- Jumpin'
Cl. Stacey Q- Two Of Hearts
Commodores- To The Bank
Astrinus Franklin- Jumpin'
Duran Duran- Notorious
ZZ Top- Velcro Fly

Falco- Coming Home
Eurythmics- Miracle Of Love
Eddie Money- Take Me Home
Hollywood Beyond- No More
C.C.C.P. - American
Den Harrow- Catch The Fox
N. Higeon- Lovich- Animals
Killing Joke- Satanry

FRANCE

ALPINE 2- Champs Elyses
Francoise Brel- Producer
ST Nana Mouskouri- Ave Verum
Chantal Goya- Dou-Ni-Dou-Ni
Serge Gainsbourg- Je T'aime
Daniel Lavoigne- Je Vousrais
Anne Corbiac- Sans Gene
Five Star- Find The Time
J.P. Mader- Operator
Cl. Madonna- True Blue

TFI- Grand Public

ST Francis Cabrel
Richard Gotainer
Michel Berger
Genesis
Kimera
David Hamilton & The News
Herve Nivris & The News
Yvonne Jeannot

RIL

Walter Sant-Jean-Luc Bertrand
Cl. Madonna
Berlin
Stephanie
J.J. Goldman

HOLLAND

VERONICA - Countdown
Cl. Simple Minds
Paul Simon
Don Johnson
Bruce Springsteen
Grace Jones
ST FGTH
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BELGIUM

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UNITED KINGDOM

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Swing Out Sister- Break Out
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Gabriel & Bush- Don't Give
Berlin- Take My Breath Away
ST Pretenders- Don't Get Me
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Shakin' Stevens- I Love You
Spandau Ballet- Barricades

SWITZERLAND

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Bon Jovi- On A Prayer
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Smithers- Blood & Roses
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GERMANY

ARD - Formel Eins
Archie Franklin- Jumpin'
Cl. Stacey Q- Two Of Hearts
Commodores- To The Bank
Astrinus Franklin- Jumpin'
Duran Duran- Notorious
ZZ Top- Velcro Fly

UK RADIO TALK

by Howard Marks
Tony Hale, head of music at Capital Radio, has decided to leave his post at the station, and join the world of the freelancers. Tony will still retain links with Capital by continuing to produce the Network Chart Show. He will also manage his son Simon, who has appeared recently on BBC radio. Tony's future, and another new record which gets mentioned later on in the column. Tony will be taking on board a number of other projects in the near future. Well done to Chris Zehey, who has arrived at Radio One, via Radio Two. Good news for the station. Mike Reid and various other shows. Two Capital radio jocks have made records recently. Paul Burnett has recently recorded a classic sixth hit, and that will be released in the new year. Al Mathews, has recorded a new with former Shaktist, Jackie Rowe and that will be released in time for Christmas.

David Hamilton has resigned from Radio Two, and his new home from January will be commercial radio. He will host a daily show for Radio 10. Paul Handman has hosted the soul show at Essex Radio which Dave Griego normally hosts. Well done Paul, it also gives him a chance to air some tracks by his protege Kevin Henry.

Kenny Everett's show has been considered too smutty by no less than the boss at the Beeb. Michael Green has deemed that the show in future will be aired after 9pm, when most children and our elders are safely asleep in bed.

Invicta Radio are holding a huge junior disco in December, and lots of guests will be heading for sunny Margate in Kent. Talking of Invicta Radio, former Capital Radio jock Dave Cash has joined the station.

Ray Cokes- producer
Cl. David Sylvian
China Crisis
Eric Ocasek
Pet Shop Boys
Howard Jones
Gid Montana
Kraftwerk
Don Johnson
The Who
Everything But The Girl

TRACKING

by Alexandra vd. Broek
PHIL FEARON had his latest single under the title Ain't Nothing But A Housparty released, produced by STOKC, AITKEN & WATERMAN. * As already mentioned LEO SAYER is currently touring Britain but has also had a single released, entitled Solo, written by PETE BARDESS who produced together with LEO * Shylarking is the new XTC album, the first in over 2 years, it's the band's 8th lp * REBBIE JACKSON has issued her 2nd album, titled Reaction. The title track will be the single * TONY PLATT produced the latest CHUCK TRICK! longplayer 'The Deep'

GWEN GUTHRIE has just finished a series of TV dates in France and the UK, appearing on both Top Of The Pops and the News (in the latter with her new single Close To You). Guthrie just returned to the States preparing recordings for her new album. Rumour has it that Sly and Robbie will be amongst the musicians *

EUROPEAN PLAYLIST REPORTS

SHAMTRACKING UK

Most played records in England during the week of publication as compiled by Shamtracking.

1. **Pretenders**- Don't Get Me Wrong
2. **Berlin**- Take My Breath Away
3. **E. Costello & K. Bush**- Don't Give Up
4. **Swing Out Sister**- Break Out
5. **Debbie Harry**- French Kissin' In The USA
6. **Duran Duran**- Notorious
7. **Kim Wilde**- You Keep Me Hangin' On
8. **Bob Geldof**- This Is The World Calling
9. **Red Box**- For America
10. **Spandau Ballet**- Through The Barricades
11. **Grace Jones**- I'm Not Perfect
12. **Mel & Kim**- Showing Out
13. **Simple Minds**- Ghostdancing
14. **Anita Baker**- Sweet Love
15. **Billy Bragg**- To The New Brunette
16. **Owen Paul**- One World
17. **The Smiths**- Ask
18. **Bangles**- Walk Like An Egyptian
19. **Bon Jovi**- Living On A Prayer
20. **Jaki Graham**- Step Right Up

MEDIA CONTROL GERMANY

From the airplay hiparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. **Pet Shop Boys**- Suburbia
2. **Europe**- The Final Countdown
3. **Pretenders**- Don't Get Me Wrong
4. **O.M.D.**- (Forever) Live & Die
5. **A-Ha**- I've Been Losing You
6. **Europe**- The Final Countdown
7. **Modern Talking**- Geromino's Cadillac
8. **Berlin**- Take My Breath Away
9. **Tina Turner**- Two People
10. **Falco**- Coming Home
11. **Cutting Crew**- (I Just) Died
12. **H. R. Kuntze**- Mit Leib Und Seele
13. **Status Quo**- In The Army Now
14. **The Stranglers**- Always The Sun
15. **Bruce Hornsby**- The Way It Is
16. **Duran Duran**- Notorious
17. **Communards**- Don't Leave Me This Way
18. **Boston**- Amanda
19. **Huey Lewis & The News**- Stuck With You
20. **Hong Kong Syndikat**- Concrete & Clay

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. **Rainhard Fendrich**- Malibu
2. **Falco**- Coming Home
3. **Glenn Tiger**- Don't Forget Me
4. **Ric Ocasek**- Emotion In Motion
5. **EAV**- Fata Morgana
6. **Bruce Hornsby**- The Way It Is
7. **Berlin**- Take My Breath Away
8. **Bangles**- Walk Like An Egyptian
9. **Human League**- Human
10. **Andy Baum**- Only A Whisper
11. **Chris De Burgh**- The Lady In Red
12. **Gianna Nannini**- Bello E Impossibile
13. **FGTH**- Rage Hard
14. **Joy**- Japanese Whispers
15. **Boston**- Amanda

MEDIA CONTROL FRANCE

From the airplay hiparade provided by Media Control France. For more info please contact Media Control France - 29 Biv Tautler - 67000 Strasbourg - France - tel: (89)366580.

Radios Peripheriques (AM Stations):

1. **Mylene Farmer**- Libertine
2. **Madonna**- True Blue
3. **Lio**- Les Brunes Ne Compent Pas
4. **Michel Sardou**- Musulman
5. **J.J. Goldman**- La Vie Par Procuration
6. **Stephanie**- Flash
7. **Berlin**- Take My Breath Away
8. **Bernard Lavilliers**- Noir Et Blanc
9. **Jolie Pietri**- Eve Love Toi
10. **Tina Turner**- Typical Male
11. **Level 42**- Lessons In Love
12. **Francois Feldman**- Rien Que Pour Toi
13. **Etienne Daho**- Epaulé Tattoo
14. **J.P. Mader**- Outsider Dans Son Coeur
15. **Jeanne Mas**- L'Enfant
16. **Alain Chamfort**- Traces De Toi
17. **Marc Lavoine**- Bascules Avec Moi
18. **Frederic Francois**- Aimer Encore
19. **Daniel Balavoine**- L'aimer Est Plus Fort
20. **Images**- Les Demons De Minuit

Radios FM:

1. **Madonna**- True Blue
2. **Berlin**- Take My Breath Away
3. **J.J. Goldman**- La Vie Par Procuration
4. **Tina Turner**- Typical Male
5. **Communards**- Don't Leave Me This Way
6. **Jeanne Mas**- L'Enfant
7. **Europe**- The Final Countdown
8. **Stephanie**- Flash
9. **A-Ha**- I've Been Losing You
10. **Depeche Mode**- A Question Of Time
11. **FGTH**- Rage Hard
12. **Wham!**- Where Did Your Heart Go
13. **ZZ Top**- Rough Boy
14. **Huey Lewis & The News**- Stuck With You
15. **Francois Feldman**- Rien Que Pour Toi
16. **No Shooz**- I Can't Wait
17. **Cock Robin**- Thought You Were On My Side
18. **Bruce Hornsby**- The Way It Is
19. **MC Miker "G" & DJ Sven**- Holiday Rap
20. **Basia**- Prime Time TV

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations. For more info please contact Media Control, Post Passage 2 Basel 4002, tel. 61 - 228989.

1. **Bruce Hornsby**- The Way It Is
2. **Pretenders**- Don't Get Me Wrong
3. **Madonna**- True Blue
4. **Europe**- The Final Countdown
5. **O.M.D.**- (Forever) Live & Die
6. **Berlin**- Take My Breath Away
7. **Status Quo**- In The Army Now
8. **Stranglers**- Always The Sun
9. **Credi Lauper**- True Colors
10. **Billy Idol**- To Be A Lover
11. **Duran Duran**- Notorious
12. **Tina Turner**- Two People
13. **Boris Gardiner**- I Want To Wake Up
14. **Gianna Nannini**- Bello E Impossibile
15. **Communards**- Don't Leave Me This Way
16. **Ric Ocasek**- Emotion In Motion
17. **Pet Shop Boys**- Suburbia
18. **Tina Turner**- Typical Male
19. **A-Ha**- I've Been Losing You
20. **Cutting Crew**- (I Just) Died

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 306, 1200 AS Hilversum, tel: (0)35 - 231647.

1. **Paul Simon**- You Can Call Me Al
2. **Communards**- Don't Leave Me This Way
3. **Bob Geldof**- This Is The World Calling
4. **Elvis Costello**- I Want You
5. **Berlin**- Take My Breath Away
6. **Pretenders**- Don't Get Me Wrong
7. **Bangles**- Walk Like An Egyptian
8. **Status Quo**- In The Army Now
9. **Bon Jovi**- You Give Love A Bad Name
10. **Tina Turner**- Two People
11. **O.M.D.**- (Forever) Live & Die
12. **I've Got The Ballets**- It Should Have
13. **Duran Duran**- Notorious
14. **Madonna**- True Blue
15. **ZZ Top**- Vclero Fly
16. **Stranglers**- Always The Sun
17. **Anita Meyer**- You Are The One
18. **Five Star**- Rain Or Shine
19. **New London Choral**- Stay With Me
20. **Rob De Nijs**- Ontmoeting

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. **Mecano**- Cruz De Navajas
2. **Tina Turner**- Typical Male
3. **MC Miker "G" & DJ Sven**- Holiday Rap
4. **Chris De Burgh**- The Lady In Red
5. **Simple Minds**- Easy Lady
6. **Rod Stewart**- Every Beat Of My Heart
7. **Ole Ole**- Dejanje Sola
8. **Alaska Y Dinarama**- A Quien Le Importa
9. **Talking Heads**- Wild Wild Life
10. **Obuse**- Mentisno
11. **Huey Lewis**- Stuck With You
12. **Level 42**- Lessons In Love
13. **La Decada Prodigirosa**- Felicidades
14. **Pedro J. Herrero**- Cuando Pienso En Ti
15. **La Frontera**- Cielo Del Sur
16. **Duncan Dhu**- Cien Gaviotas
17. **Kadetes**- Problema Sexual
18. **Jennifer Rush**- No Me Canso De Pensar
19. **Miguel Rios**- El Ruido De Fondo
20. **Bananarama**- Venus

RAI - ITALY

Most played records as compiled from RAI Stereo Due.

1. **Cocciantre**- Quando To Vuole Bene
2. **T. De Sio**- Toledo E Regina
3. **Grace Jones**- I'm Not Perfect
4. **Spandau Ballet**- Through The Barricades
5. **Billy Idol**- To Be A Lover
6. **A. Celentano**- I Miei Americani 2
7. **Modern Talking**- Geromino's Cadillac
8. **Cutting Crew**- (I Just) Died
9. **Ronno Veneziano**- Rapsodia Veneziana
10. **Police**- Every Breath You Take

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.

KOOL THE GANG

NEW ALBUM *Forever Victory*

NEW HIT SINGLE

EUROPEAN TOUR:

NOVEMBER 17 NUREMBERG/STADTHALLE FEURTH	NOVEMBER 27 BRUSSELS/FORST NATIONAL	DECEMBER 7 BORDEAUX/PATINOIRE
NOVEMBER 18 ESSEN/GRUGAHALLE	NOVEMBER 28 HEIDELBERG/RHEIN NECKAR HALLE	DECEMBER 8 PARIS/BERCY
NOVEMBER 19 HAMBURG/SPORTHALLE	NOVEMBER 29 MUNICH/RUDI SEDLMAYR HALLE	DECEMBER 10 STRASBOURG/HALLE TIVOLI
NOVEMBER 21 STUTTGART/BOEHLINGEN SPORTHALLE	DECEMBER 1 VIENNA/KERHALLE	DECEMBER 11 FRANCE T.B.A.
NOVEMBER 22 PETERS' POP SHOW	DECEMBER 3 ZURICH/HALTENSTADION	DECEMBER 13 LONDON/WEMBLEY
NOVEMBER 23 FRANKFURT/FESTHALLE	DECEMBER 5 MONTPELLIER/ZENITH	DECEMBER 14 LONDON/WEMBLEY
NOVEMBER 24 BERLIN/EISSPORTHALLE		DECEMBER 16 BRIGHTON/CENTRE
		DECEMBER 17 BRIGHTON/CENTRE
		DECEMBER 19 BIRMINGHAM/NEC

