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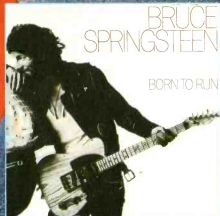
CBS 86304



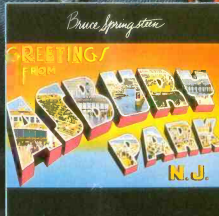
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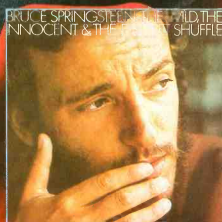
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# MUSIC & MEDIA

EUROTIPSHEET

## Spotlight On Italian Artists

See page 25 - 32

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The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

### ITV Considers TV Chart Show Kid Jensen To Host TOTP Rival

by Peter Jones

London - According to British television insiders, commercial television is ready to launch its "answer" to the BBC's long-running "Top Of The Pops" early in the New Year. Hotly tipped to spearhead the ITV pop fight-back is David 'Kid' Jensen, who has built a five million listenership presenting the independent chart show on the independent network on Sundays.

The ITV chart show, probably to be produced by Tyne Tees TV, which makes "The Tube" for Channel 4, is set for screening at prime time, between 1900 and 2000 hrs, and aim is to transmit it earlier in the week than the Thursday "Top Of The Pops".

After 22 years on screen, "TOTP" has been slipping in the audience ratings, often not making the top 50 programmes. It was, however, placed equal 45th, in the BARB National Top 100 for week of October 5, with a

listed audience of 7.72 million. There have long been industry stories that producer Michael Hurll has wanted to screen either a new show or make drastic format changes.

It is said that the commercial TV 'opposition' will make use of satellite links, up-to-minute pop news and gossip and opt for greater chart coverage than the BBC stalwart. Star interviews apparently also figure in the planning.

Jensen is guarded in his response to queries. In one UK national newspaper he has said: "I'm not in a position to confirm or deny, but I'm flattered to be linked with such a show." And in another he is quoted as saying: "I think the BBC will be very worried. This is pop war now, and only the viewer can win."

He was previously one of BBC Radio One's star disc jockeys.



**Scandinavian Revenger** - The Eurhythmics opened their European tour with sell out gigs in Scandinavia and sales of the current album 'Revenger' have already exceeded half a million units in Scandinavia alone. The band is seen backstage after their performance in Stockholm, celebrating their double platinum awards. From l. to r. Sven Erik Soler, mal Electra Sweden, Annie Lennox, Chris Stone, International Director RCA/Ariola, Jan Bjorklund, Marketing Director Electra, David Stewart, and Klaus Burling, International Marketing Director Electra.

### Italian Industry Suffers From Saturation Radio Excess Causes Decline In Sales

by Cathy Inglis

The explosion of Italian radio and TV stations which started five years ago, initially welcomed by the industry as increasing its promotion outlets, is now causing a severe decline in overall singles sales. With an estimated figure of 4,000 radio stations playing non-stop music the whole day, the Italian audiences are presented with a

free flow of music, so that buying is no longer a prerequisite. Commenting on the situation, CGD's International Director Maurizio Cannici says: "Although album and cassette sales are still healthy, we are unfortunately now selling dramatically fewer singles than formerly." ■ continued on page 3

### Belgian Privates Draw 2 Million National Networks Recovering

by Marc Maes

Brussels - Over the past year, an average two million listeners have tuned in daily to the local radio stations in Belgium, according to new statistics from the Belgian Media Information Service.

Though impressive, this figure in fact reflects a decrease of 3.1% since 1984, the boom year for Belgian local radio action, it still represents 26.6% of the total population, of which one

■ continued on page 3  
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ON ALBUM CASSETTE AND COMPACT DISC



## Eurovision '87 Troubled By Linguistic Problems BRT Withdraws

by Marc Maes

Brussels The success of Sandra Kim, French-speaking pop singer, in winning the 1986 Eurovision Song Contest, so making Belgium host nation for the 1987 event, has created major problems of a delicate linguistic nature within this small country.

Normally, the French-language RTBF network and the Flemish BRT broadcaster take it in turns to select candidates for Eurovision. On rotation, 1987 would be the responsibility of the Flemish network. But RTBF argued that because of Sandra Kim's French origins, it should be involved in staging the final. Bilateral meetings were held to try and sort out the situation, during which it emerged that few falls were suitable to stage a full-scale Eurovision final.

To shorten a long story, the Heizeel Palace has won out and BRT has decided not to join in the organization of the event. The venue has been okayed by the European Broadcasting Union for next May's final. Around 50% of the \$ 2.2 million cost will come from the National Lottery committee and more from the Brussels publicity company.

**Media:** For the first time the Spanish Government has appointed a woman to head the state television, Pilar Miro is replacing Jose Maria Calvino from the post of Managing Director of R.T.V.E. \* Knut Knuekel has moved from his post as deputy producer at Belgian based German station BRF to the HR studios in Bensheim, Germany \*

**Recording Industry:** Sandro Delor, formerly General Director of CGD Dischi, has joined Rete Italia (of the Berlusconi group) to act as a coordinator between the tv network and the record companies \* Mark Tattersall joins the international marketing department of CBS UK as International Product Manager. He will report to Andy Stephens, Director of International Marketing. Judi Royston is named International Press and Promotion Manager, CBS Label

while Julia Elson is named International Press and Promotion Manager, Epic and Portrait Labels \* The marketing department at CBS Records Intl. in New York is also restructured with the appointment of Mason Munro as Director, Marketing and Sales, Columbia Label, while Steve Ripley has been appointed Director, (Special Assignment) Epic, Portrait, Associated Labels. Frank O. Hendricks has been appointed Director, Marketing and Sales, Classical and Jazz Product, while Alan J. Street has been appointed Director, Marketing and Sales, Special Product \* David Bower, formerly marketing and international manager at Siren, has been named creative development manager at MCA \* Loraine Trent becomes senior product manager for the EMI label, following her move from CBS \*

## CHAIRS



**Into The Picture:** A&M recording artist Chris De Burgh picks up a platinum award for his album 'In To The Light' for sales of 50,000 units in Switzerland. Pictured at the presentation are from l. to r.: Rolf Sommer, Head of Promo, Max Geller, Sales Director, Kenny Thomson, Manager, Ossi Drechsler, md PolyGram, Alexander Fund, Head of Marketing, Pop, Heinz Söllberger, Label Manager A&M, De Burgh, Bert de Ruiter, PolyGram Intl. A&M Manager, Christa Blaser, Promotion and Dave Margerson, Manager.

## French Vogue Re-Launched Back Catalogue Suitable For CD Transfer

by Peter Jones

Paris Disques Vogue, the French independent record company which went into receivership a year ago with debts of around 5.5 million pounds, is being re-launched as a brand-new company by president Jean-Louis Detry, who had been administering the old company.

He now owns the name, some 10,000 masters and the goodwill of the company, but the deal does not include the headquarters at Villetaneuse or the recording studios. Nor does it take in the music publishing division, most of which was sold to Chappell six months ago.

Detry is reactivating the massive Vogue catalogue with the help of two French banking firms. He is retaining around 50 of the old Vogue staff and

has already signed license deals with the US Roulette and Cadogan catalogues.

He sees much "additional mileage" in the Vogue recordings, much of it suitable for transfer to compact disc, especially the material of artists like Jacques Dutronc, Johnny Hallyday, Petula Clark, Françoise Hardy and the accordionist Aimaile. There is also a substantial jazz repertoire, including masters by Sidney Bechet, Charlie Parker, Dizzy Gillespie and other top jazz names.

## UK Firm Promotes Bands In Brazil

London A new London-based company, Red Door Productions, has been set up with the sole aim of promoting and presenting British and European rock bands in Brazil.

It is an extension of Red Door Records and director Louis Savy says: "This is a logical extension to expand into concert promotion in this country, hitherto unexplored and virgin, but with a population of 130 million, of whom 70% are under 30."

## Finnish Dingo Split Up

Helsinki Finnish pop group Dingo which, over the past three years, has set new sales records for Finland, has split up, citing "lack of motivation" as the main reason.

The band's second album, 'Kerjäläisten Valtakunta', went platinum in just two weeks, eventually selling an all-time high 70,000 units. Finished the first LP, 'Nimeni On Dingo', also went platinum. But the third, 'Pyha

Savy believes Red Door is the first British company to present tours of internationally known acts in Brazil. "The problems that used to plague Latin American tours have become a thing of the past", he says. The company spent six months sorting out the complicated legal requirements to launch a venture of this kind.

## Italian Saturation

continued from page 1

market is being invaded with free music and a no. 1 these days only needs to sell around 20,000 copies." In fact, agreement is Adelfo Formi, Ariston's International Director, who states that the radio stations in Italy basically "provide a non-service; they consume your record, especially since they play it at full length, in this way encouraging home taping as well."

Practically all the Italian record companies have changed their policy of sampling and are now only servicing the major radio stations. "We have had to become far more selective and are now only distributing to around 40 of them in the whole country," concludes Canicci.

More about the changing nature of the Italian media, in a separate Spotlight on pages 26-32.

# european AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents lists received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received lists appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 <sup>1 6</sup> **True Blue**  
Madonna - Sire (WB/Bleu Disque/Webo Gift)
- 2 <sup>2 8</sup> **Take My Breath Away**  
Berlin - CBS (GMP/C/Famous Music Corp.)
- 3 <sup>5 7</sup> **The Final Countdown**  
Europe - Epic (Seven Doors/EMI Music)
- 4 <sup>6 9</sup> **True Colors**  
Cyndi Lauper - Portrait (Warner Brothers Music)
- 5 <sup>13 5</sup> **Don't Get Me Wrong**  
Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)
- 6 <sup>4 13</sup> **Stuck With You**  
Huey Lewis & The News - Chrysalis (Hulex)
- 7 <sup>8 5</sup> **I've Been Losing You**  
A-Ha - Warner Brothers (ATV Music)
- 8 <sup>3 11</sup> **Typical Male**  
Tina Turner - Capitol (Warner Bros./Living Almo)
- 9 <sup>7 9</sup> **(Forever) Live And Die**  
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 10 <sup>11 12</sup> **Don't Leave Me This Way**  
The Communards - London (Island Music)
- 11 <sup>20 5</sup> **In The Army Now**  
Status Quo - Vertigo (Beagle Music Ltd.)
- 12 <sup>30 2</sup> **Always The Sun**  
The Stranglers - Epic (CBS Songs/Plumshaft)
- 13 <sup>9 15</sup> **The Way It Is**  
Bruce Hornsby & The Range - RCA (Copyright Control)
- 14 <sup>34 2</sup> **This Is The World Calling**  
Bob Geldof - Mercury (Nob Music/Intersong)
- 15 <sup>12 5</sup> **Walk Like An Egyptian**  
Bangles - CBS (Southern Music)
- 16 <sup>28 11</sup> **(I Just) Died In Your Arms**  
Cutting Crew - Sire (Copyright Control)
- 17 <sup>25 2</sup> **Don't Forget Me (When I'm Gone)**  
Glass Tiger - Manhattan (Screen Gems-EMI/Rondor)
- 18 <sup>49 2</sup> **Notorious**  
Duran Duran - EMI (Copyright Control)
- 19 <sup>10 6</sup> **You Can Call Me Al**  
Paul Simon - Warner Brothers (Paul Simon)
- 20 <sup>37 4</sup> **Suburbia**  
Pat Sharp Boys - Parlophone (Cage Music/10 Music)
- 21 <sup>16 4</sup> **Don't Stand So Close To Me**  
Police - A&M (Virgin Music)
- 22 <sup>38 3</sup> **Think For A Minute**  
The Housemartins - Go! Discs/Chrysalis (Go! Discs Music)
- 23 <sup>18 12</sup> **Human**  
Human League - Virgin (Fyfe Tyme Tunes)
- 24 <sup>17 9</sup> **Bello E Impossibile**  
Gianna Nannini - Polydor (Z-Muzik)
- 25 <sup>23 10</sup> **Holiday Rap**  
M.C. Mike\* & Deejay Sven - Duraco (Dutchy/House Of Fun)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

- 26 <sup>40 2</sup> **Goin' To The Bank**  
Commodores - Polydor (Tune Works/Franchise Gee/NP)
- 27 <sup>32 3</sup> **World Shut Your Mouth**  
Julian Cope - Island (10 Music)
- 28 <sup>48 2</sup> **Coming Home (Jeany Part 2)**  
Falco - Teldec/WEA (Bolland/Jeanforst)
- 29 <sup>33 15</sup> **Dancing On The Ceiling**  
Lionel Richie - Motown (Warner Brothers Music)
- 30 <sup>NE</sup> **Heartbeat**  
Don Johnson - Epic (CBS Songs/Warner Bros.)
- 31 <sup>14 9</sup> **Word Up**  
Cameo - ClubPhonogram (PolyGram Music)
- 32 <sup>15 12</sup> **I Want To Wake Up With You**  
Boris Gardiner - Revue/Crole (Copyright Control)
- 33 <sup>31 3</sup> **To Be A Lover**  
Billy Idol - Chrysalis (Rondor Music)
- 34 <sup>NE</sup> **Two People**  
Tina Turner - Capitol (Warner/Rondor/Goodson/leg)
- 35 <sup>38 7</sup> **Rain Or Shine**  
Five Star - Teni/RCA (Quince/Chappell/Virgin)
- 36 <sup>RE</sup> **You Keep Me Hangin' On**  
Kim Wilde - MCA (Jobete Music)
- 37 <sup>NE</sup> **Everybody Have Fun Tonight**  
Wang Chung - Gaffin (Chong/Warner/Chappell)
- 38 <sup>47 2</sup> **I've Been In Love Before**  
Cutting Crew - Sire (Copyright Control)
- 39 <sup>39 5</sup> **Flash/One Love To You Give**  
Julius & Carrere - Editions Carrere)
- 40 <sup>19 6</sup> **Wonderland**  
Paul Young - CBS (Five Signi/Renegade Music)
- 41 <sup>24 9</sup> **When I Think Of You**  
Janet Jackson - A&M (CBS Songs)
- 42 <sup>NE</sup> **Ask**  
The Smiths - Rough Trade (Warner Brothers Music)
- 43 <sup>NE</sup> **Because I Love You**  
Shakin' Stevens - Epic (Rocket Music/Ad-Chorel)
- 44 <sup>21 3</sup> **Jumpin' Jack Flash**  
Artha Franklin - Arista (Abco Music)
- 45 <sup>46 3</sup> **For America**  
Red Box - Sire (Warner Brothers Music)
- 46 <sup>45 3</sup> **La Vie Par Procuration**  
Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)
- 47 <sup>NE</sup> **Anotherloverholenyohead**  
Prince - Warner Brothers (Controversy)
- 48 <sup>NE</sup> **Geronimo's Cadillac**  
Modern Talking - Hansa/Ariola (Intersong)
- 49 <sup>27 5</sup> **Nobody Knows**  
Nik Kershaw - MCA (MCA Music)
- 50 <sup>22 15</sup> **The Lady In Red**  
Chris De Burgh - A&M (Rondor Music)

SPANDAU BALLET THROUGH THE BARRICADES (CBS)  
DAVID BOWIE WHEN THE WIND BLOWS (Virgin)  
GRACE JONES I'M NOT PERFECT (Manhattan)  
PETER GABRIEL & KATE BUSH DON'T GIVE UP (Virgin)

## EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video tv programmes and other tv shows, partly using videos from 14 European countries.

### VIDEO FAVOURITES

**Madonna**  
True Blue - Available Ltd.  
A-Ha  
I've Been Losing You - No Pictures  
The Final Countdown - M&M

### VIDEO HITS

**Status Quo**  
In The Army Now - Ocean Pictures  
Berlin  
Take My Breath Away - Big Gun  
Cyndi Lauper  
True Colors - N. Lee Lay Au.  
Cameo  
Don't Leave Me This Way - Jump Productions  
Rn DMG  
Walk This Way - Picture Video  
O.M.D.  
(Forever) Live & Die - Libana Moore  
Paul Simon  
You Can Call Me Al - Nixi-Sigal Opt.  
Pat Sharp Boys  
Suburbia - F.M.I.  
Artha Franklin  
Jumpin' Jack Flash - N. Lee Lay Au.

### WELL AIRED

**Janet Jackson**  
When I Think Of You - Nizze Films  
Times Social Club  
Runners - Eros/Red Hat  
Billy Idol  
To Be A Lover - M&M  
Lionel Richie  
Dancing On The Ceiling - Clive Goodson & A.S.  
Dany Lay  
Wonderland - M&M  
Emythyales  
There Is My Side - The Old Party  
Tina Turner  
Typical Male - M&M  
Depeche Mode  
A Question Of Time - Vinyl Ltd.  
Frankie Goes To Hollywood  
Rage, Rage - Real World Films

### MEDIUM ROTATION

**Howard Jones**  
All I Want - Columbia Co.  
Pretenders  
Don't Get Me Wrong - W&O  
The Police  
Don't Stand So Close To Me - Media Lab  
Human League  
Hammam - Vind  
Huey Lewis & The News  
Stuck With You - N. Lee Lay Au.  
Cameo  
Word Up - Savaria Int'l  
Five Star  
Find The Time - Fugate Films  
Gardels  
In Too Deep - M&M

### FIRST SHOWINGS

**Duran Duran**  
Notorious - Peer Edges Co.  
Bon Jovi  
You Give Love A Bad Name - Com Stars

## TV & Video

### Italian Video Music Moves Away From Pure Music

Although Italy is awash with over 1000 television channels, Video Music is the only 24 hour music channel covering the whole territory. The three year old channel has just announced plans to incorporate news, films and American style series into its programming. The move away from 100% music was partly caused through financial considerations and partly as a logical progression of the deal Video Music signed with Sky Channel two years ago. The contract stipulated sole rights to Sky in Italy, together with the screening of Italian videos on Sky Trax. The majority of the films and series will be those used by Sky and all will be dubbed.

Video Music is now collaborating with more and more international sources. They currently have a programme entitled 'Rock Report', co-produced with Antenne 2 in France. UK's 'The Tube' is also trans-

### A Notorious Clip Dues News

mitted on the Italian channel. In addition, Video Music is one of the founding members of the International Federation of Music Television Channels (IFMTC), together with Sky Channel, Music Box in Germany, MuchMusic in Canada and TV6 in France (see M&M issue 38). Commenting on the world's first ever Music Video Awards to be organised by IFMTC (see last week's issue), Pier Luigi Stefani, Executive Director of Video Music, said: "This is a great and ambitious project. It is the beginning of a collaboration between partners of different cultures and languages, a collaboration which will, in the following months, produce important results."

Video Music is in a strong position as regards the clearance of videos, having signed a two year contract with the AF, the Italian branch of the IFPI in March of this year.

### Major Music Videos Released Before Christmas

Virgin Music Video and CBS/Fox Videos are releasing a spate of music videos, all out before the Christmas period. The former are releasing on November 14 'Big Country, Small World', a one hour film shot at the New York Peer at the climax of Big Country's successful American tour. Set against the stunning backdrop of New York, the concert features many new numbers from the album, 'The Seer', including 'One Great Thing' and 'Look Away' as well as established favourites like 'Fields Of Fire', 'Just A Shadow' and 'Sleazy To Me'. Big Country have always been a committed group, tackling such themes as unemployment and the plight of the underprivileged. In this video, Big Country's New York triumph is interspersed with rare archive material, together with spectacular footage of the eagle who adorns the LP cover and pictures of this year's Liberty Day celebrations.

To celebrate the 10th anniversary of Motorhead, Virgin Music Video have also released a one hour video filmed at their concert at the Hammersmith Odeon in London in 1985. Entitled 'Motorhead - The Birthday Party', it contains 18 tracks including the classics 'Overkill', 'Bomber', 'Ace Of Spades', 'Bea The Bullet', 'The Hammer' and 'Iron Fist'. The show which took place on a stage complete with fire, lights and the flying bomber is climaxed by the appearance of every former bandmember playing 'Motor head'.

The Comic Relief longform\* is also out through Virgin Music Video. The marketing slogan for the clip:

"Virgin Video now presents utterly live 'the bits they didn't dare show on tv'... is suggestive enough of the contents of the 19-minute clip which stars a Rowan Atkinson, Billy Connolly, Kate Bush, Cliff Richard, Howard Jones, Bob Geldof and Mel Smith. The proceeds to the video all go to charities."

CBS/Fox Video are also releasing a number of music titles on video cassette. Judas Priest - Fuel For Life is a selection of classic and rare Priest videos with a running time of 40 minutes. Barbara Streisand - Putting It Together: The Making Of 'Broadway Album' records what has become a piece of musical theatre history and which includes an interview with William Friedkin, 'Billy Joel Greatest Hits' which includes ten promo in-

Duran Duran's new single, 'Notorious', from their forthcoming album of the same name, is supported by video which the band claims is a "return to performance". It was premiered on MTV on October 23 and was promoted in Manhattan by Peter Kagen and Paula Grief #. The clip to promote the Art Of Noise's new single, 'Legacy', was filmed at their recent concert at the Hammersmith Odeon in London.

Riding on the heels of their top 5 hit, Berlin are about to release a new single through Phonogram, entitled, 'Like Flames'. Directed by Greg Mauskopf and produced by Mark Freedman of AWGO Productions, the clip is a dynamic combination of the band in full colour against a background in black and white #.

Godley & Creme of Media Lab experimented with a novel technique for Huey Lewis' clip to 'Hip To Be Square'. Shot at Albert Wharf Studios in London, the directors decided to shoot a performance piece with a special endoscopic lens, as used by the medical profession. The effect was close ups interspersed with long distanced shots #. Godley & Creme are also about to direct the promo to Ultravox's new single, 'All Fall Down' #.

Production companies are welcome to submit information on current projects. Please send material to: Cathy Inglis, Stadhouderskade 35, 1071 2D Amsterdam, Holland.

cluding 'Piano Man', 'Honesty' and 'Tell Her About It'. A short longform of 28 minutes gathers together seven tracks from The Stranglers including 'Nice In Nice' and 'Always The Sun' and is entitled 'The Stranglers-ScreenTime'. Also released last week was 'Bonnie Tyler The Video', a compilation of eight music promos including 'Total Eclipse Of The Heart', and 'Holding Out For A Hero'.



The Final Formula - Swedish rock band Europe celebrate their no. 1 success in Germany and German tv presenter of Formel Eins, Stefanja Tackebach has no other choice than to join in (Photo: Mike Gallus).

# John Parr - A Man In Motion

New Album Launched By Laserbeam

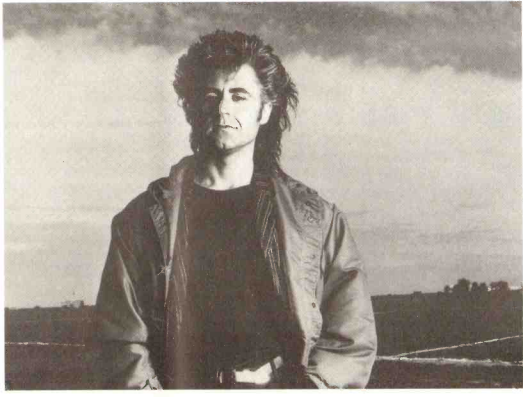
John Parr is truly a "Man In Motion", moving into what he considers his strongest work to date: the new album "Running The Endless Mile", a rich blend of all his musical influences drawn together in his own individual style. The album contains several potential hits such as the title track, "Two Hearts", "Do It Again" and "Blame It On The Radio". Not only did John Parr write and perform all the songs, he also produced the whole album.

Although he has had a few big before, most people know John Parr for his St. Elmo's Fire smash which won him a Grammy nomination and shot him to the No. 1 slot in the U.S. and Canada and into the top ten in almost every country in the world. This huge success enabled him to tour as support act for stars like Bryan Adams, Tina Turner, Toto and The Beach Boys.

In the meantime he produced and wrote material for Marilyn Martin, Roger Daltrey and Meatloaf. With the latter he recorded the duet "Rock & Roll Mercenaries" which charted in the U.K. and is receiving considerable media attention on the continent.

Before setting off to America again, John just completed a tour through Germany and Italy to promote his new album and single. Apart from doing interviews with various major press, radio and t.v. John also appeared in the Italian *Discoring* and *Domenica In TV* shows.

To launch the U.K. release of the album, Parr, with the aid of his manager John Wolff, already made



U.S. college history when his London live debut was broadcast via satellite to millions of students in campus arenas across America. Another sensation was the intercontinental satellite link-up to Japan from the Olympic Coliseum in L.A. where the Olympic flame was lit, for the first time since the games, to celebrate John Parr's

success. On October 31, John Wolff plans to project "Running The Endless Mile" in laser writing across Piccadilly to the Royal Crown Estates, marking the first time that an album is launched in this way. If it all works out Wolff plans to give demonstrations in other countries.

Manager John Wolff, who has

worked as a lighting director with The Who, was the first to work with laser for publicity purposes some ten years ago. For a BBC documentary on communication he recently set a record by projecting a laser beam from the BBC buildings to the G.P.O. tower, a distance of 5 miles.

used in this way. Today are also the new sponsors of the national soccer league, so they're getting lots of fingers into lots of pies.

Andy Taylor has come clean about his spending power. He reckons to have made a taxable £3 million during his time with Duran Duran and has invested it in three houses, a Scottish forest, a wine bar, a restaurant, a travel agency and shares in Styles Music, a company specialising in compilation records. He must be a fast worker because he says up until 18 months ago the band members were just getting £200 a week "pocket money".

The Outfield are currently writing material for their next album - and we hear from their manager that guitarist John Spinks is recovering well from his recent meeting with an amplifier, and that contrary to the story that ran in the UK press, his guitar wasn't a present from Eddie Van Halen after all - in fact, the two bands have never met.

# Fritz Brause: Aren't They Wunderbar?

Touring Is Key Element In Success Of German Band

by Machgiel Bakker

The German band Fritz Brause, comprised of six men and one woman, established itself five years ago in Bochum. Over the years the band has built a loyal following, mainly due to their exciting and highly energetic live concerts. In one of the recent German pop polls the band ended as seventh best national group, but, what is most striking, is that they were the no. 1 national newcomers (beating groups like Warlock, Sandra and Propaganda).

To pinpoint their style is not easy; their material blends smooth and funky rhythms with Cuban and Latin overtones, delivered with a high level of enthusiasm and contagiousness. Keyboard player/vocalist Deff Cramer doesn't think the band is influenced by one particular group or style. "As there are so many of us in the band, our style is a mixture of seven different preferences. Some of us like Earth, Wind & Fire, others are fond of Dave Grusin, yet others think of Michael Brecker or Weather Report as their sole inspirations."

The single 'Shilly Shally', reached a highest position of no. 22 in the Ger-

man Top 75 last year, while the 'Shilly Shally' album climbed up to no. 5 (having sold more than 200,000 copies). The band's new album, 'Bow-Tie And Rubber Boots', out this week, is bound for even bigger success. The album kicks off confidently with a cool and atmospheric jazzy tune entitled 'Cozy' and the band further emphasizes its funky roots with tracks like 'Whatever You Might Think' and 'Personal Columns'. The single 'The Wunderbar' (based on an originally existing pub in Rome) is a cheerful party cracker, although the highlight of the album undoubtedly is the moody track '48', stylistically arranged and produced. "It is also my favourite track", explains Cramer, "being one of our most honest tracks, plain simple and without too many frills. Fortunately enough, with this track, we first had the lyrics and the music followed later. Usually it is the other way around."

The band writes and arranges all the songs together and sings all their material in English. "German words are more difficult to combine with the



sort of music that we play. They don't have that much harmony and usually do not fit our ours," says Cramer.

The band is currently rehearsing and preparing for their extensive Ger-

man tour throughout January and the beginning of February next year as touring has proven to be a key element of their success.

Die Brause Sound.

Singles: 'Shilly Shally' (Papagayo '85), 'Beat Boy' (Papagayo '85), 'The Wunderbar' (Papagayo '86).

Albums: 'Shilly Shally' (Papagayo '85), 'Bow-Tie And Rubber Boots' (Papagayo '86).

For more info contact Cliff Roles at Gerigmusik, tel. 221-234833; fax 8882123.



(advertisement)

# Duran Duran Trio Continue With New LP & Tour

Duran Duran are back together again, releasing their fifth album, 'Notorious', following the departure of drummer Roger Taylor and the involvement of its band members in different side projects (Power Station and Arcadia). The LP will be out on EMI November 24 and was co-produced by Duran Duran and Nile Rodgers. Engineered by Danielle Abrahams, it was recorded during the summer at Abbey Road and Air Studios in London and mixed in New York. Andy Taylor played on

four of the songs before departing (on the rest of the tracks drums are being played by Steve Ferrone of Average White Band and Scritti Politti fame) and the nucleus of Simon Le Bon, Nick Rhodes and John Taylor is supplemented on guitars by Warren Cuccorullo (Frank Zappa, Missing Persons) and Nile Rodgers.

The band is planning to embark on a world tour in February, currently slated to begin in Australia, followed by Japan and the US.



Globe Theatre, Shaftesbury Avenue, London W1, tel. 1-477122-4372860.

Todd Rundgren's influence as producer is written all over the recent XTC single 'Grass' and now that comment extends to a whole album, 'Skylarking', just out here. The Band don't need any encouragement to sound eccentric, but they got some more away from the Mink Hollow man. Our favourite track: 'The Meeting Place'.

**THIS MUSIC IS SMOKING**

**NEW SINGLE ROBERT GRAY NEW ALBUM**

**SMOKING GUN STRONG PERSUADER**

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ROBERT GRAY BAND  
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## TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Every Loser Wins New Barry (BBC)	In The Army Now Stano Quo (Virgin)	All I Ask Of You Cliff Richard & Sarah Brightman (Polygram)
GERMANY	The Final Countdown Europe (Epic)	Coming Home (Jeanny Part 2) Fado (Epic)	Gerominio's Cadillac Modern Talking (Parlophone)
FRANCE	Holiday Rap M.C. Milar, G. & Denay Sven (Dureco)	Les Demons De Minuit Images (Warner/WEA)	Eve Love Toi Juni Piani (CBS)
ITALY	Holiday Rap M.C. Milar, G. & Denay Sven (Dureco)	Bello Impossibile Giovanna Marini (Polygram)	Easy Lady Suzanna (CBS)
SPAIN	Lessons In Love Level 42 (Polygram)	Right Between The Eyes Wea (RCA)	Crux De Navajas Muscuro (Anima)
HOLLAND	Don't Leave Me This Way The Commodores (London)	Take My Breath Away Berlin (CBS)	(Forever) Live & Die O.M.G. (Virgin)
BELGIUM	Take My Breath Away Berlin (CBS)	The Final Countdown Europe (Epic)	Don't Leave Me This Way The Commodores (London)
SWEDEN	Joey Killer Mikaela Lager (CBS)	Take My Breath Away Berlin (CBS)	The Lady In Red Chris Cox (Mercury)
DENMARK	True Blue Madonna (Sire)	I've Been Losing You A.H.A. (Warner Brothers)	You Keep Me Hangin' On Kum Wilda (MCA)
NORWAY	I've Been Losing You A.H.A. (Warner Brothers)	(I Just) Died In Your Arms Billy Idol (Chrysalis)	I Want To Wake Up With You Bobby Goldsboro (Mercury/CBS)
FINLAND	(I Just) Died In Your Arms Crying Over (Sire)	To Be A Lover Bibi Ross (Chrysalis)	The Final Countdown Europe (Epic)
IRELAND	All I Ask Of You Cliff Richard & Sarah Brightman (Polygram)	Walk Like An Egyptian The Roots (CBS)	Suburbia The Steve Niles (Parlophone)
SWITZERLAND	The Final Countdown Europe (Epic)	Take My Breath Away Berlin (CBS)	Holiday Rap M.C. Milar, G. & Denay Sven (Dureco)
AUSTRIA	Papa Chico Tony Colombo (Parlophone)	Solo Poi Ti Papa Chico & Luis Ferrnandez (Bellaphone)	The Final Countdown Europe (Epic)
GREECE	Lessons In Love George Dalaras (Minos)	Lessons In Love Level 42 (Polygram)	Touch Me Samantha Fox (A&M)
PORTUGAL	Um Dia De Domingo Gisela Costa (RCA)	The Lady In Red Chris Cox (Mercury)	Papa Don't Preach Madonna (Sire)

(advertisement)



# M&A euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

## RECORDS OF THE WEEK:

SPANDAU BALLET - THROUGH THE BARRICADES (CBS)  
DAVID BOWIE - WHEN THE WIND BLOWS (Virgin)

TINA TURNER - TWO PEOPLE (Capitol)  
GRACE JONES - I'M NOT PERFECT (Manhattan)

## SURE HITS:

THE THE - INFECTED (Some Bizzare/Epic)  
PAUL McCARTNEY - PRETTY LITTLE HEAD (Parlophone)  
EUROPE - ROCK THE NIGHT (Epic)

MAGNUM - MIDNIGHT (Polygram)  
ORAN "JUICE" JONES - RAIN (Def Jam/CBS)  
TII TUESDAY - WHAT ABOUT LOVE (Epic)

## EURO-CROSSOVER RECORDS:

DEN HARROW - CATCH THE FOX (Baby Records Italy)

SANDY MARTON - WHITE STORM IN THE JUNGLE (Biza Italy)

## Singles Guide

Radio playlists in Europe will be getting fairly crowded with so many superstar releases out this week. Having such a hot list releases around it may be even harder for new talents to get noticed.

However, not all the major releases do equally well in the charts; maybe the release of Paul Young's new album, "Inbetween Two Fires" will boost the airplay on the "Wonderland" single; fact is though that both in the Hot 100 as well as in the European Airplay Top 50 the single is downgrading the charts. The same for Aretha Franklin's *Jumpin' Jack Flash*: a new album is out this week (A&M), saleswise however the single doesn't really take off and in the Airplay Top 50 it drops as well. More examples include Elton John, Howard Jones and The Police.

This week there are new releases by David Bowie, Tina Turner, Grace Jones, Spandau Ballet and Paul McCartney. Enough records to make up for a lively playlist although it is important not to lose out on the less established acts like David & David (when will European radio finally commit themselves?), The Mission and Crowded House.

The new Spandau Ballet single is a dramatic ballad, entitled *Through The Barricades*, also the title of their forthcoming album (read for more details next week's Spotlight). The single is currently bubbling under the Airplay Top 50 and probably will be one of the highest entries in the Airplay Top 50 next week.

The new David Bowie single, *When The Wind Blows*, is the title track to the British motion picture of the same name. The film, based on a best selling book by Raymond Briggs will be out in the UK in January while the soundtrack album, including songs by Roger Waters, Genesis, Paul McCartney, Squeeze and Bowie, will be released before Christmas.

The new Tina Turner single, *Two People Falls* closely on the heels of the "Typical Male" single that is still no. 8 in the Airplay Top 50. The single, a mid-tempo ballad, shows Tina from a more restrained side and is one of the better tracks on the "Break Every Rule" album. It is this week's second best entry (34) in the Airplay Top 50, following Don Johnson's entry with *Hearbeat* at 30.

The new Grace Jones single, *I'm Not Perfect* is

one of the Hot Radio Adds of this week. It comes from her forthcoming Nile Rodgers produced album "Inside Story" due out late November.

Produced by Robert Davies (Rony Music), the *About Love* is the excellent single which the Virgin band 'Tii Tuesday, a moody number with a good build-up that, considering the success of Berlin's *Take My Breath Away*, could do well in Europe.

Synoptic rock band Magnum have a new single out, *Tonight*, that coincides with their major European tour stretching into December of this year.

Check out the new single by Matt Johnson and his alter-ego The The, entitled *Infected*. The powerful lyrics, the strong vocal delivery and the massive rhythms, make it definitely the strongest

record of this week, despite all the above mentioned superstar releases. The single is surrounded by controversy as the BBC is rather upset by some of the lyrics while the video causes similar problems. Fortunately, these problems are usually limited to the UK only, so European radio should have no excuse!

Both in the European Airplay Top 50 as well as in the Hot 100 Singles, Duran Duran dominate: in the Airplay charts *Notorious* jumps from 49 to 18 in its second week while in the Hot 100 the single is highest entry (25) in the Hot 100.

Other movers in the Airplay Top 50 for Cutting Crease "I Just Died", now spreading all over the continent: (16-28), Glass Tiger (17-25) and Commodores (14-26).

## The Singles route

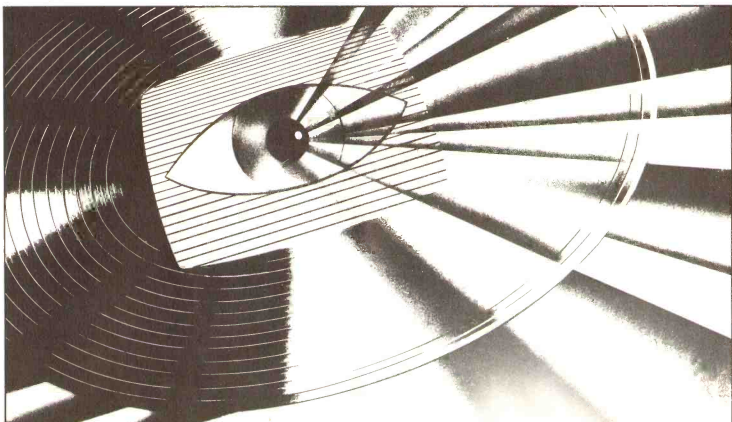
Most recommended singles not yet showing in the European Hot 100

Spandau Ballet  
Through The Barricades (CBS)  
David & David  
Welcome To The Boomtown (A&M)  
Lionel Richie  
Love Will Conquer All (Motown)  
Peter Gabriel & Kate Bush  
Don't Give Up (Virgin)  
Love Justice  
Sheller (Geffen)  
George Faine  
Samba (Epic/Chrysalis)  
It's Immaterial  
Space (Sire)  
Everything But The Girl  
Don't Leave Me Behind (Blanco Y Negro)  
The The  
Infected (Some Bizzare/Epic)  
David Bowie  
When The Wind Blows (Virgin)  
James Brown  
Gravity (Scott Bros)  
Heaven 17  
Commanders (Virgin)  
Tii Tuesday  
What About Love (Epic)  
Paul McCartney  
Pretty Little Head (Parlophone)  
Tina Turner  
Two People (Capitol)  
Grace Jones  
I'm Not Perfect (Manhattan)  
Magnum  
Midnight (Polygram)  
Oran "Juice" Jones  
Rain (Def Jam/CBS)  
Jesse Johnson  
Crazy (A&M)  
INXS  
Kiss The Dirt (Mercury)

## euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Al Bano & Romina Power  
Sempere, Sempere (WEA)  
Mikie Maren  
Love Spy (Zy's Germany)  
Fike  
Brick (D.I.D. Italy)  
Gianna Nannini  
Bello E Impossibile (Polygram)  
N & M, The Lady Rappers  
School Rap (CNR Holland)  
Hong Kong Syndikat  
Too Much (Teldec Germany)  
Theresa Maitko  
Underover Love (Transmode Portugal)  
Trance Dance  
Hoodoo Wanda Woodo (CBS Sweden)  
De Film  
I Saw Your Dream (Portugal)  
Den Harrow  
Catch The Fox (Baby Records Italy)  
Fritz Brause  
The Wunderbar (Papageno Germany)  
Nadiah  
The Right To Change (Polydor Holland)  
Playing Games  
Love Seems To Be (MSA/RCA Germany)  
Modern Talking  
Gerominio's Cadillac (Hansa Germany)  
Eddy Huntington  
U.S.S.R. (Esquire Italy)  
Anissa Bolter  
All The Songs Belong To You (Sonet Sweden)  
My Boy Toy (CBS France)  
Sandy Marton  
White Storm In The Jungle (Biza Italy)  
Agnete Falshug & Ole Hakanson  
The Way You Are (Sonet Sweden)  
Europe  
Rock The Night (Epic)



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CANNES-FRANCE

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# M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Taffy - Once More** (Ibiza Records) Italy  
Publ. Many Records, master owner: Ibiza Records, tel. 2-384766/311326, tlx. 326542  
Taffy follows up her recent disco hit 'I Love My Radio' (which was a huge dance hit in the US) with yet another contagious rocky disco song.

**Garbo - Il Fiume (LP)** (PolyGram) Italy  
Master owner: PolyGram, tel. 2-204841  
A former winner of the Italian Concorso D'Argento, a prize given to young and promising artists, Garbo has released another album of romantic music with a rough edge. Recommended tracks: 'Il Fiume' and 'La Stofa Giusta'.

**Man - Arabian Go Go** (CGD) Italy  
For all info, contact Franco Dal Dello at Sugarmusic, tel. 2-5084312, tlx. 321063. Master owner still available outside Italy and Germany.  
Man (real name Mario Mazzini) releases his debut single through CGD. Sung in English, it is an intriguing melody, penned by Steve Piccolo (writer of Ruff's 'Self Control'). Already receiving good reactions in Germany where Man performed on the TV shows, 'Bitte Umblättern' and 'Extratour'.

**Sandy Marton - White Storm In The Jungle** (Ibiza Records) Italy  
Publ. Creamus Music, master owner Ibiza Records, tel. 2-384766/311326, tlx. 326542  
Yugoslavian-born Alexander Marton comes up with yet another track from his new album 'Modern Lover'. Funky synthesizer pop in the Italian vein. His former hits were popular in France, Germany and Spain and 'White Storm In The Jungle' with its anti-cocaine message, has already been a modest hit in Switzerland.

**Den Harrow - Catch The Fox** (Boby Records) Italy  
For all info, contact Monica Dahl, tel. 2-6074741266.  
New single from the Anglo-Italian artist who enjoys considerable popularity in the GAS countries and Southern Europe. The piano introduction sets the tone for a somewhat medieval sounding disco track. Very good production from R. Turatti and M. Chirigato.

**Fake - Brick** (Did Records) Italy  
Publ. An Nouveau/Winter/Perche/Comanchero, master owner: Did, tel. 543-30563  
An ex-New Talent Tip in December 1985, the single is now a huge hit in France and at press time, no. 62 in the Hot 100. Swedish trio signed through Did in Italy. Master is still available for UK and Spain. Exalted vocals combined with the polished disco production give lasting effects.

**Matia Bazar - Ti Sento** (Ariston) Italy  
Ex-New Talent Tip, finally getting the long deserved success; it reached no. 33 in the Hot 100 and is, at press time, still charted at 79. Band in the middle of successful tour.

**P4F - P. Machinery medley With Relax** (Ibiza) Italy  
ex-Disco/Dance Tip (issue 24), that reached no. 24 in the Hot 100 (charted in France, Belgium and Germany). Electro mix of Propaganda's P. Machinery and FGH's Relax.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

**Kez - Black Angel** (Mega Records) Denmark  
For all info contact Martin Dodd at Mega, tel. 1-910100, tlx. 2135 (issue 41).

**Playing Games - Love Seems To Be** (MSA/RCA) Germany  
For all info contact Mario Mindrzycki at tel. 89-2319190 (issue 43).

**Magnus Uggla - Joey Killer** (CBS) Sweden  
For all info contact George Reisspass at tel. 8-980250 (issue 43).

**Tia - My Boy Toy** (CBS) France  
For master owner and publishing contact Charles Ighui at Atoll Music, tel. 3666922; tlx. 215795 (issue 43).

**The Reels - Around Midnight** (Jigsaw Music) (UK)  
Master and publishing owner, contact Dave Williams at 1-6683457 (issue 43).

**Annica Boller - All The Songs Belong To You** (Sonet) Sweden  
For all info, contact Lars Olaf Helen, tel. 8-7670350 (issue 42).

**TMP Band - Ring Ring** (Mega Records) Denmark  
Master still available outside Scandinavia, Benelux and Germany. For further info, contact Lene Olsen, tel. 1-910100 (issue 42).

**Boyzone - Tears** (Mercury) France  
For all info, contact Jean-Paul Commun, tel. 14-581185 (issue 42).

**Figio - Rumeschigi** (Papagayo) Germany  
For publishing and master owner contact Cliff Roles at Gerig Music, tel. 221-234833; tlx. 8881233 (issue 42).

**Forefield - Smoke On The Water** (President Records) UK  
Publ. EMI Music, master owner: President Records, ring Kate on 1-8833650 (issue 41).

## NEW TALENT UPDATE

This column gives a weekly update on the progression of M&M New Talent Tips in Europe



**Steve Allen - PolyGram**

Although English-born, Steve Allen records most of his material in Italy together with Mauro Malavasi, known through his works with groups like Change and Tony Esposito. With distinctive vocals and soulful compositions, Allen achieved his first success with 'Letter From My Heart', later on followed by 'Message Of Love'. Signed exclusively to PolyGram Italy, Allen's work has strong European appeal.

Apart from pursuing a solo career, Allen was involved in other projects, he teamed up with Steve Nieve of Elvis Costello & The Attractions to form the group The Perils Of Plastic, who released singles like 'Ring A Ding Ding' and 'Womanhood' on WEA Records. Both were also involved in 'The Absolute Beginners' movie, in which Steve Allen had his first film role alongside Bowie, Sade and Paul Weller. Other groups that Allen initiated included Original Mirrors and Deaf School, acts that picked up rave press reviews with their quality music, but unfortunately never led to real international success.

(advertisement)

A NEW SINGLE, A NEW SUCCESS

## DEN HARROW

"Catch The Fox"



Just released by Baby Records, Italy, Den already well known in Europe for his success with 'Future Brain', 'Bad Boy' and 'Charleston'. He will chart again with this strong single.





EMR

# EUROPEAN HOT 100 SINGLES

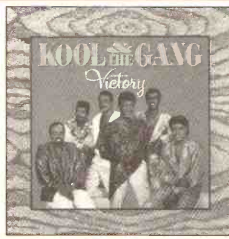
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THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	THIS WEEK	LAST WEEK	WKS ON CHARTS	TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)	
1	6	6	<b>Take My Breath Away</b> Berlin - CBS (GMP/CFamous Music Corp.)	UK, FG, B, H, A, Ch, Sw, Di, Ir		35	41	11	<b>J'Veux Pas Le Savoir</b> Bibie - CBS (Max Music)	FB		69	59	7	<b>Always There</b> Marti Webb - BBC (Lawrence Wright/Dejamus)	UK		
2	3	9	<b>The Final Countdown</b> Europe - Epic (Seven Doors/EMI Music)	UK, FG, B, H, A, Ch, Po, D, F		36	40	8	<b>Libertine</b> Mylene Farmer - Polydor (Bertrand Lepage/PolyGram)	FB		70	33	5	<b>Wonderland</b> Paul Young - CBS (Five Sign/Renegade Music)	UK, B, H, F, I		
3	1	5	<b>True Blue</b> Madonna - Sire (WB/Bleu Disque/Webo Girl)	UK, G, B, H, I, Sp, Ch, Di, Ir, F		37	37	17	<b>Ville De Lumiere</b> Gold - WEA (Agone)	FB		71	69	4	<b>Boule De Flipper</b> Corynne Charby - Polydor (Francis Dreyfus Editions)	F		
4	4	11	<b>Don't Leave Me This Way</b> The Communards - London (Island Music)	UK, FG, B, H, I, Sp, A, Ch, F		38	52	2	<b>Don't Forget Me (When I'm Gone)</b> Glass Tiger - Manhattan (Screen Gems/EMI/Rondor)	UK, G		72	43	11	<b>Human</b> Human League - Virgin (Flyte Tyme Tunes)	G, H, I, G, R		
5	2	13	<b>Holiday Rap</b> M.C. Miker "G" & DeeJay Sven - Dureco (Dutchy/House Of Fun)	FG, B, I, Sp, A, Ch, Sw, D, N, F, I, G, R		39	31	16	<b>What's The Colour Of Money</b> Hollywood Beyond - WEA (Island Music)	G, B, H, I, A, Ch, Sw, D, G, R		73	88	6	<b>Danger Zone</b> Kenny Loggins - CBS (GMP/CFamous Music)	UK, G, Ch		
6	5	16	<b>Easy Lady</b> Spagna - CBS (Cappuccino/CBS Songs)	FG, B, I, Sp, Ch, Po		40	99	2	<b>La Vie Par Procuration</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)	FB		74	34	23	<b>Atlantis Is Calling (S.O.S. For Love)</b> Modern Talking - Hansa/Arrola (Intersong)	F, Sp, G, R		
7	10	10	<b>Typical Male</b> Tina Turner - Capitol (Warner Bros./Living Alive)	FG, H, I, Sp, A, Ch, Sw, Po, D, F, I, G, R		41	54	4	<b>Premier Baiser</b> Emmanuelle - AB/Polgram (Abeditions)	FB		75	48	12	<b>When I Think Of You</b> Janet Jackson - A&M (CBS Songs)	G, B, H		
8	11	6	<b>True Colors</b> Cyndi Lauper - Portrait (Warner Brothers Music)	UK, G, B, H, I, A, Ch, Ir, N		42	44	4	<b>Every Loser Wins</b> Nick Berry - BBC (Simon May)	UK		76	73	3	<b>Girls Ain't Nothing But Trouble</b> D.J. Jazzy Jeff & Fresh Prince - Champion (Champion/Screen Gems/EMI)	UK		
9	9	9	<b>Rage Hard</b> Frankie Goes To Hollywood - ZTT/Island (Perfect Songs)	FG, B, H, I, Sp, A, Ch, D, F, I, G, R		43	45	4	<b>All I Ask Of You</b> Cliff Richard & Sarah Brightman - Polydor (Really Useful)	UK, Ir		77	53	10	<b>Love Can't Turn Around</b> Farley "Jackmaster" Funk - Chicago/London (EMI Music)	UK, B, H		
10	12	5	<b>Flash/One Love To Give</b> Stephanie - Julisa/Carrere (Editions Carrere)	FG, B, Ch, F, I		44	49	5	<b>Walk Like An Egyptian</b> Bangles - CBS (Southern Music)	UK, Ir		78	83	2	<b>(They Long To Be) Close To You</b> Gwen Guthrie - Boiling Point/Polydor (Jaco/Blue Seas Music)	UK, Ir		
11	7	5	<b>I've Been Losing You</b> A-Ha - Warner Brothers (ATV Music)	UK, G, B, H, Sw, Di, Ir, N		45	64	10	<b>Les Brunes Comptent Pas....</b> Lio - Polydor (Banamour Music)	FB		79	86	3	<b>Coming Home (Jeanny Part 2)</b> Falco - WEA (Bolland/Falkenhorst)	G, A		
12	8	8	<b>(Forever) Live And Die</b> Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)	UK, G, B, H, Sp, Ch		46	19	12	<b>Glory Of Love</b> Peter Cetera - Warner Brothers (Airbear/Warner Tamerlane)	G, B, Sp, A, Ch, Sw, Po, D, N		80	75	9	<b>Oh L'Amour</b> Erasure - Mute (Sonet)	F		
13	18	5	<b>In The Army Now</b> Status Quo - Vertigo (Island Music/Nada Music)	UK, G, Ir, N		47	46	3	<b>Heartbeat</b> Don Johnson - Epic (CBS Songs/W.B. Music)	UK, B, H, Sw, Di, Ir, N, F, I		81	100	2	<b>Showing Out</b> Mel & Kim - Supreme (All Boys Music)	UK		
14	15	9	<b>Word Up</b> Cameo - Club/Phonogram (PolyGram Music)	UK, G, B, H		48	51	21	<b>Hunting High And Low</b> A-Ha - Warner Brothers (ATV Music)	F, I		82	NE		<b>Something Outa Nothing</b> Lettitia Dean & Paul Medford - BBC (Simon May Music)	UK		
15	13	10	<b>Stuck With You</b> Huey Lewis & The News - Chrysalis (Chrysalis Music)	UK, FG, B, H, Sp, Ch		49	55	5	<b>Midas Touch</b> Midnight Star - Solar/MCA (Chappell Music)	UK, Ir		83	67	5	<b>World Shut Your Mouth</b> Jullian Cope - Island (10 Music)	UK, Ir		
16	28	5	<b>Suburbia</b> Pet Shop Boys - Parlophone (10 Music/Cage Music)	UK, G, Ir		50	72	2	<b>Geronimo's Cadillac</b> Modern Talking - Hansa/Arrola (Intersong)	G, B		84	NE		<b>Livin' On A Prayer</b> Bon Jovi - Vertigo (PolyGram Music/CBS Songs)	UK		
17	14	9	<b>Walk This Way</b> Run DMC - London (Dakota Music)	UK, G, B, H, Ch, N, F		51	50	8	<b>Rain Or Shine</b> Five Star - Tent/RCA (Quince/Chappell/Virgin)	UK, Ir, F		85	77	8	<b>Andy</b> Rita - EMI (Coke - Virgin/Disquesau Music)	F		
18	25	4	<b>To Be A Lover</b> Billy Idol - Chrysalis (Rondor Music)	UK, G, Ch, Sw, Di, Ir, F		52	58	6	<b>Toi Mon Toit</b> Elli Medeiros - Barclay (Kalabam)	FB		86	95	2	<b>Always The Sun</b> The Stranglers - Epic (CBS Songs/Plumshaft)	UK, Ir		
19	20	19	<b>Papa Don't Preach</b> Madonna - Sire (Elicit/Jacobson Music)	FG, I, Sp, A, Po, Gr		53	56	3	<b>You're Everything To Me</b> Boris Gardiner - Revue/Creole (Weik Music)	UK		87	79	11	<b>Ti Sento</b> Matia Bazar - Ariston/Arrola (Equipe/Sispe)	G, B		
20	27	6	<b>You Can Call Me Al</b> Paul Simon - Warner Brothers (Paul Simon)	UK, F, B, H, Ir		54	39	4	<b>Don't Stand So Close To Me '86</b> Police - A&M (Virgin Music)	UK, B, H, Ir		88	85	3	<b>I Can't Wait</b> Nu Shooz - Atlantic (Poolside Music)	F, I		
21	16	14	<b>I Want To Wake Up With You</b> Boris Gardiner - Revue/Creole (Copyright Control)	UK, G, B, H, A, Ch, Sw, Po, D, N, F		55	92	2	<b>You Keep Me Hangin' On</b> Kim Wilde - MCA (Jobete Music)	UK, D		89	NE		<b>Don't Give Up</b> Peter Gabriel And Kate Bush - Virgin (Clefline Ltd.)	UK		
22	21	9	<b>Thorn In My Side</b> Eurythmics - RCA (RCA Music)	UK, G, A, Sw, Di, Ir, F		56	63	5	<b>C'est Pas Facile</b> Carol Arnauld - Polydor (Celine Music)	F		90	47	17	<b>Camouflage</b> Stan Ridgway - I.R.S. (Copyright Control/MCPS)	G, A, Ch, Po		
23	22	10	<b>(I Just) Died In Your Arms</b> Cutting Crew - Sire/Virgin (Copyright Control)	UK, G, Sw, N, F		57	98	2	<b>Love Will Conquer All</b> Lionel Richie - Motown (Warner Bros/Rondor Music)	UK, B, H, Ir		91	NE		<b>For America</b> Red Box - Sire (Warner Brothers Music)	UK, Ir		
24	24	22	<b>Venus</b> Bananarama - London (Intersong Music/Nada)	F, I, Sp, Po, F, I		58	62	6	<b>Brick</b> Fake - D.I.D. (Art Nouveau)	F		92	61	7	<b>Heartbreak Hotel</b> C.C. Catch - Hansa/Arrola (Hanseatic/Intersong)	G, A, Ch, D, G, R		
25	NE		<b>Notorious</b> Duran Duran - EMI (Copyright Control)	UK, B, H, Ir		59	NE		<b>Ask</b> The Smiths - Rough Trade (Warner Brothers Music)	UK		93	96	4	<b>Some Hearts Are Diamonds</b> Chris Norman - Hansa/Arrola (Hanseatic/Intersong)	G, A, Ch		
26	42	3	<b>Don't Get Me Wrong</b> The Pretenders - Real Records/WEA (Hynde H.O.H./Clive Banks)	UK, B, Sp, Ir		60	71	18	<b>Fourth Rendez-Vous</b> Jean Michel Jarre - Dreyfus/Polydor (Francis Dreyfus Music)	F, Po		94	97	4	<b>Too Much</b> Hong Kong Syndikat - Teldec (Gammarock/Antarc)	F		
27	30	8	<b>Rumors</b> The (Time) Social Club - Chrysalis/Mercury (Copyright Control)	UK, G, H		61	66	13	<b>The Way It Is</b> Bruce Hornsby & The Range - RCA (Copyright Control)	G, B, H, Ch		95	NE		<b>This Is The World Calling</b> Bob Geldof - Mercury (Nob Music/Intersong)	UK		
28	29	19	<b>Les Demons De Minuit</b> Images - Flarenash/WEA (Flarenash Music Editions)	FB		62	70	3	<b>Think For A Minute</b> The Housemartins - Gol Discs/Chrysalis (Gol Discs Music)	UK, Ir		96	93	8	<b>I Pray</b> Blossom Child - It Records/Carrere (Come Il Vento)	F		
29	17	28	<b>Lessons In Love</b> Level 42 - Polydor (Level 42/Chappell/Island)	F, I, Sp, Po, Gr		63	78	2	<b>To Have And To Hold</b> Catherine Stock - Sierra (Standard Music)	UK		97	RE		<b>Rough Boy</b> ZZ Top - Warner Brothers (Hamstein Music)	F		
30	26	33	<b>Touch Me (I Want Your Body)</b> Samantha Fox - Jive (Zomba Music)	F, I, Po, Gr		64	60	4	<b>The Wizard</b> Paul Hardcastle - Chrysalis (Oval Music)	UK, Ir		98	38	15	<b>Dancing On The Ceiling</b> Lionel Richie - Motown (Warner Brothers Music)	FG, I, Sp, A, Po, Gr		
31	23	17	<b>The Lady In Red</b> Chris De Burgh - A&M (Rondor Music)	FG, B, Sp, A, Sw, Po, D		65	80	10	<b>Adelaide</b> Arnold Turboust - Philips/Phonogram (Sabrice Natal)	FB		99	NE		<b>Breakout</b> Swing Out Sister - Mercury (Copyright Control)	UK		
32	32	6	<b>Hi! Hi! Hi!</b> Sandra - Virgin (Mambo Music)	G, B, I, Ch, D, G, R		66	57	12	<b>Nuit Sauvage</b> Les Avions - Epic/CBS (Itak Editions)	FB		100	90	19	<b>Nuit Magique</b> Catherine Lara - Trema (A.R.T. Music France)	F		
33	36	3	<b>L'Enfant</b> Jeanne Mas - Pathe Marconi (Editions Le Minotore)	FB		67	68	12	<b>Vivre Ailleurs</b> Jackie Quartz - CBS (Playing Music)	F								
34	35	8	<b>Eve Leve Toi</b> Julie Pietri - CBS (Editions CBS)	FB		68	65	7	<b>Jeanny</b> Falco - Gio (Bolland/Nada/Manuskript)	F, Po								

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece  
 ○ = FAST MOVERS  
 NE = NEW ENTRY  
 RE = RE-ENTRY

# KOOL & THE GANG

NEW SINGLE *Victory*



TAKEN FROM THEIR FORTHCOMING ALBUM

# FOREVER



**Madonna**- Papa Don't Preach  
Samantha Fox- Touch Me  
NE Blossom Child- I Pray

**WRTL - Paris**  
**Dominique Farran**- prog. dir.  
**He Des Clubs**  
NE Janet Jackson- Nasty  
BPM: Prime Time TV  
James Brown- Gravity  
Tina Turner- Typical Male

**WRTL - Paris**  
**Georg Lang**  
**Powerplays**  
Daryl Hall- Foolish Pride  
Stray Cats- Rockers  
ZZ Top- Your Side  
Duran Duran- Notorious  
Motorhead- Orgasmatron  
The Edge- Heroin

**EUROPE 1 - Paris**  
**Albert Emsalem**- prog. dir.

**Top 3**  
MC Mike & DJ Sven- Rap  
Julie Pietri- Eye Love Toi  
Inagayo- Les Demons De Minuit  
NE Stephanie- Flash  
Lionel Richie- The Ceiling  
Tina Turner- Typical Male

**EUROPE 1 - Paris**  
**Hipnade Des Clubs**  
BPM: Prime Time TV  
Télé- Spix Jones  
Etienne Daho- Epaulé Tattos  
James Brown- Gravity

**VMC - Paris**  
**Yvonne Lebrun**- prog. dir.

**Hit**  
NE J.L. LaFaire- Il Faudrait  
A-Ha- I've Been Losing You  
Chris De Burgh- Lady In Red  
Berlin- Take My Breath Away  
Chris Rea- On The Beach  
Madonna- Naufrage En Hiver  
Kim Wilde- Hangin' On

**Hit Des Clubs**  
NE Fae- Back  
Jermaine Stewart- Clothes  
The Roots- The Rent

**SUD RADIO - Toulouse**  
**Maxime Rongé**- prog. dir.

**RW Human League**- X-Static  
**AD Alan Souchon**- '76  
Charlote Cousins- Supreme  
Cure- Charlotte Sometimes  
Commodores- To The Bank  
NE J.L. LaFaire- Il Faudrait  
Mikado Naufrage En Hiver  
Madonna- True Blue  
LP J.P. Mader- Outsider

**NRJ - Paris**  
**Max Guazzini**- dir.  
**Hipnade**  
NE Garynithics- Miracle Of Love  
A-Ha- I've Been Losing You  
Commanders- Don't Leave Me  
Cure- Charlotte Sometimes  
Stacy Q- Two Hearts  
Michel Berger- Chantier Pour  
Cognac- Don't Bother

**FUN FM - Network (39 cities)**  
**M. Avramoussi**- prog. dir.

**NE J.J. Goldman**- Proclamation  
Mondo Kane- NYC Afternoon  
Bernad Lavilliers- Not Et  
Chico- Sound Of Music  
Chris Rea- On The Beach  
A-Ha- I've Been Losing You  
**SH Stacy Q**- Two Hearts  
**PF Tempesty**- Lady Soul

**TOP FM - Paris**  
**Christian Savigny**  
NE Ric Ocasek- Emotion  
A-Ha- I've Been Losing You  
Chris Rea- On The Beach  
David Koven- American Dream

**ROCK'N' CHAIR**- Nancy  
**G. Moissely/Mulhouse**  
**R. Moissely/L. Panard**- prog. dir

NE Madonna- True Blue  
Carmel- Sally  
Paul Young- Wonderland  
Cyndi Lauper- True Colors  
Jermaine Stewart- Clothes  
**OW Rose Laurens**- La Niute  
ZZ Top- Rough Boy  
NE Emmanuel- Premier Baïser  
Télév- Spix Jones  
**SH Five Star**- Find The Time  
A-Ha- I've Been Losing You  
Etienne Aubergier- O Sophie

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**PF Tempesty**- Lady Soul

Lovejoy- In Your Eyes  
Pet Shop Boys- Suburbia  
LP Aretha Franklin- Aretha

**ALVO - Hiversum**  
**RW Albers**- dj/prog.

**RW Spandau Ballet**- Barricades  
Climie Fisher- This Is Me  
Wing Chung- Have Fun Tonight  
LP Elton John- Leather Jackets  
NE Madonna- True Blue  
Pieces Of A Dream- Joyride  
Slyce- From The Left Side

**VARA - Hiversum**  
**Light Music Department**  
**Verulke/Le 15**  
NE Emmanuel- Premier Baïser  
Pet Shop Boys- Suburbia  
Pretenders- Don't Get Me  
A-Ha- I've Been Losing You

**Tips:**  
NE Icicle Works- Who Do You  
Miles Copeland- Shut Your Mouth  
Grace Jones- Not Perfect  
David Sylvian- Silver Moon  
Spandau Ballet- Barricades

**NCRV - Hiversum**  
**Jan Rietman**- dj/prog.

**Favoritehits**  
New London Quarrel- Stay  
**Tips:**  
Anita Helker- Into The Night  
New Jon- You Give Love  
Hans De Voo- In The Army Now

**TROS - Hiversum**  
**NE Centerfold**- Up & Coming  
Lionel Richie- Conquer  
Timex Social Club- Rumors  
RW Duran Duran- Notorious  
AD Elton John- Heartache  
Rob De Nijis- Onmoting  
Fred Young- Where Did Fun Heart  
Miami Sound Machine- Words  
Sandra- Hi! Hi! Hi!  
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Killing Joke- Sanity  
Strangers- Always The Sun  
James Brown- How Do You Stop  
It's Immaterial- Space  
Fab. Thunderbirds- Wrap It Up  
Working Week- South Africa

**RADIO 24 - Zurich**  
**Clém Dalton**- dj/coordinator  
**HiepClips**

Lianni Richie- Conductor  
Pretenders- Don't Get Me  
AD Huey Lewis- To Be Square  
Cosa Rosa- Toledo Got It  
Anita Baker- Sweet Love  
Owen Guthrie- Cloze To You  
Pet Shop Boys- Suburbia  
Cameo- Word Up  
NE A-Ha- I've Been Losing You  
Hollywood Boulevard- Money  
Europe- Final Countdown  
UB 40- All I Want To Do  
Genesis- Throwing It All  
LP Elton John- Leather Jackets

**RTRS- Geneve**  
**J.P. Allenbach/C.C. Colombara**

Tina Turner- Typical Male  
Julie Pietri- Eye Love Toi  
Stephanie- Flash  
NE Jeanne Mas- L'Enfant  
Lio- Les Brunes Ne Content  
Peter Cetera- Glory Of You

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Human League- Coming Back  
It's Immaterial- The Better Idea  
Sparks- You Can Dance To  
Grace Jones- Not Perfect  
Eddy Grant- In L.A.  
Chicago- 20 Or 6 To 4  
Jermaine Stewart- Versatile

**RADIO BOLOGNA 101**  
**Gianni Barbieri**- dj/prog.

RW Boris Gardiner- Wake Up  
AD Novocento- Dreamland  
Pet Shop Boys- Suburbia  
Cosa Rosa- Toledo Got It  
NE Ornella Vanoni- Ornella  
Gwen Guthrie- Cloze To You  
Pet Shop Boys- Suburbia  
Cameo- Word Up  
NE A-Ha- I've Been Losing You  
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Europe- Final Countdown  
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UB 40- All I Want To Do  
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**RADIO BOLOGNA 10**

# STATION REPORTS

**NE-RADIO - Troendheim**  
Kurt Nikolaiatan - manager  
RW Commandants - Don't Leave Me  
NE Chris Norman - Some Hearts  
SH Elon John - Heartache  
LP A-Ha - Soundtr'd Days  
PF Police - Don't Stand So Close  
OW Don Johnson - Heartbeat

The Bangles - Egyptian  
Berlin - Take My Breath Away  
Boris Gardiner - Everything  
The Pretenders - Don't Get Me  
Don Johnson - Heartbeat  
Lionel Richie - In The Army Now  
Bob Geldof - World Calling  
B List:  
Bon Jovi - A Bad Name  
Paul Simon - Call Me Al  
Lionel Richie - Love Will  
Nick Berry - Every Loser Wins  
The Communards - Don't Leave  
OMD - Live And Die  
Gwen Guthrie - Close To You  
It Bites - Brand New World

## DENMARK

**RADIO VIBORG**  
Sig Harvig Nilesen - station manager  
RW Pretenders - Don't Get Me  
AD Muenchener Freiheit - Es Gibt  
Every Loser Wins  
Boobs - Casablanca  
Gwen Guthrie - Close To You  
Lionel Richie - Conquer  
G Lovng & K Anderson  
Various Artists - Piece  
Strangers - Always The Sun  
Tina Turner - Two People  
Agneta Falcksoe - The Way  
J. Franklin & T. Warwick

**DANMARK'S RADIO**  
Christina Flagstad - dj/prod.  
OW Farley Jackmaster Funk  
Fair Control - Synthonam  
Ashford & Simpson - Blessings  
Two People - Mouth  
Tina Turner - 2 People  
LP Phyllis Heyman - The Best  
Disc 22 B 3  
Amii Stewart - Amii Stewart

## FINLAND

**DISCOPIRESS - Tampere**  
Pentti Teravainen - prog. dir.  
RW Bogart Co - C'Non Babe  
NE James Brown - Gravity  
Boris Gardiner - Wake Up  
Cameo - Word Up  
OMD - Don't Leave Me  
LP Bogart Co - Only Lonely

## Cable Programs

**MUSICBOX PLAYLIST**

**Sure Shot:**  
David Lee Roth - Goin' Crazy  
**Hot Shots:**  
Heaven 17 - Contenders  
It's Immaterial - Space  
David Sylvian - Silver Moon  
Cocotea Twins - Loves Eye  
Jermaine - Mode - Question  
Freddie Jackson - Baby Love  
Swing Out Sister - Break Out  
Gwen Guthrie - Close To You  
A List:  
Police  
The Mission - Stay With Me  
Aereen - Franklin  
Pretenders  
It Bites  
Little Richard - Operator



Duran Duran - Notorious

Gwen Guthrie - Close To You  
Nick Berry - Every Loser Wins  
Bangles - Egyptian  
**CHANNEL FOUR - Chart Show**  
Jill Sinclair - producer  
CL Dr. & The Medics - Waterloo  
Jaki Graham - Stey Right Up  
The Smiths - Ask  
Madness - Ghosstrain  
Tina Turner - Two People  
Duran Duran - Notorious  
Bangles - Egyptian  
Status Quo - In The Army Now  
Nick Berry - Every Loser Wins

**GERMANY**  
ARI Formel Eins  
Andreas Thiesmeyer  
CL Cameo - Word Up  
Pet Shop Boys - Suburbia  
A-Ha - I've Been Loving You  
Wang Chung - Have Fun Tonight  
Heaven 17 - Contenders  
Kraftwerk - Musique Non Stop  
ST Mixed Emotions - Want Love  
Howard Carpendale - Say I'm  
Modern Talking - Cadillac  
Strangers - Always The Sun  
Don Harrow - Catch The Fox

**WDR - Köln**  
Wolfgang Roth  
CL Peter Maffay - Die Toene  
Magnum - Lonely Night  
Nik Kershaw - Shelter  
Bob Geldof - World Calling  
Peter Cetera & Amy Grant  
Marianne Stewart - Clothes Off  
ZZ Top - Sleeping Bag  
Sly Fox - Lets Go All The Way  
Clyndi Lauper - True Colors  
Queen - Who Wants To Live  
Lionel Richie - Dancing

**TRACKING**  
by Alexandra v. Book  
The debut single from a new Dutch  
Rock outfit, STRANGERS AT THE  
WEDDING called Gimme Your Hand  
has just been issued, produced by OK-  
FAM'S HUYSDEN. The band consists of  
2 HIGHWAY CHILLIE members  
and ex-PICTURE vocalist PETE  
LOWELL. Available through CNR \*  
Early November will see the release  
of the next HUMAN LEAGUE single  
I Need Your loving. The band  
will start their UK British tour since  
1981 and end of November \* CHINA  
CRISIS are doing rather well with  
their latest single Arizona Sky, now  
it's the wait for the new album which  
will be issued very soon \* Samba is  
the title to the just released GEORGIE  
PAME single, produced by  
STOCK/AITKEN/WATERMAN,  
while the b-side was produced and  
written by G. FAME, entitled Willow  
King \*

**CANAL PLUS**  
Brenda Jackson - Producer  
**Most played clips:**  
Stephanie - Flash  
Laurent Voulzy - Belle Ile  
J.J. Goldman - La Vie  
Tina Turner - Two People  
Falco - Jeanny  
Elli Meeleiros - Tom Tom Tom  
Jeanne Mas - L'Enfant  
FGTH Rage Hair  
Lionel Richie - Dancing

**RTL**  
Valerie Sari/Jean-Luc Bertrand  
CL Madonna - True Blue  
Berlin - Take My Breath Away  
The Communards - Don't Leave  
Stephanie - Flash

**HOLLAND**  
**COUNTDOWN - Veronica**  
CL Bon Jovi - A Bad Name  
OMD - Forever Live And Die  
Europe - True Colors  
Eurythmics - Miracle Of Love  
ST Tina Turner - Two People  
Communards - Don't Leave  
Farley Jackmaster Funk - Love  
Communards - To The Bank  
Jackie MitCHELL - Control  
Janet Jackson - When I Think  
BRI - Bingo  
Tom Haysbrechts - Producer  
CL The Heartland

Berlin - Take My Breath Away  
Europop - Final Countdown  
Madonna - True Blue  
OMD - Forever Live & Die  
Don Johnson  
Jimi Hendrix - Hey Joe  
ST The Scabs - Stay

**SWITZERLAND**  
**DRS - Tiparade**  
Brenda Jackson - producer  
CL Jaki Graham  
Status Quo  
Eliot John  
A-Ha  
Bruce Hornsby  
Jane Bogart - Streets

**SPAIN**  
**TOCATA**  
Mauricio Romero - producer  
ST David Byrne - Playbo  
Concursao - A Todo Break  
Asfalto - Halley  
Sindicato Malone  
Obus  
CL Cyndi Lauper  
Strangers - Always The Sun  
Talking Heads

**GREECE**  
**MUSIC VIDEOTHEQUE**  
Lilly Kongalides - producer  
CL Steve Nicks - Talk To Me  
Bob Dylan - Banquet Of The Hand  
Don Johnson - Heartbeat  
Samantha Fox - Touch Me  
Marianne Stewart - Clothes Off  
ZZ Top - Sleeping Bag  
Sly Fox - Lets Go All The Way  
Clyndi Lauper - True Colors  
Human League - Human  
Lionel Richie - Dancing

# MAN & WOMEN euro TIP page

## ALBUMS OF THE WEEK:

ARETHA FRANKLIN - ARETHA (Arista)  
PAUL YOUNG - BETWEEN TWO FIRES (CBS)  
LUTHER VANDROSS - GIVE ME THE REASON (Epic)  
SURVIVOR - WHEN SECONDS COUNT (Scotti Bros.)

## the Albums route

Most recommended new albums as chosen by the editorial team of Man & Media

**David & David**  
Boomtown (AKM)  
Martin Stephens & The Dainties  
Bob To Bolivia (Kitchenware)  
It's Immaterial  
Lies Hard And Then You Die (Sire)  
Eliot John  
Leather Jackets (Rock/Phonogram)  
Paul Young  
Between Two Fires (CBS)  
Billy Idol  
Whiplash Smile (Chrysalis)  
Aethra Franklin  
Arista (Arista)  
The Pretenders  
Get Close (Real Records/WEA)  
Andy White  
Rave On (Decca)  
Millie Jackson  
An Imitation Of Love (Ive)  
Nik Kershaw  
Radio Musica (MCA)  
Luther Vandross  
Give Me The Reason (Epic)  
Iggy Pop  
Blah Blah Blah (AKM)  
Howard Jones  
One To One (WEA)  
OMD  
The Pacific Age (Virgin)  
Luther Vandross  
Blind Before I Stop (Arista)  
Don Johnson  
Heartbeat (CBS)  
John Parr  
Running The Endless Mile (Mercury)  
Kirsty Giles To Hollywood  
Liverpool (ZTT/Island)  
Phyllis Hyman  
Living All Alone (Manhattan)

## FURIOUS & FUNKY

Following the successful 'Who's Zoomin' Who', the Queen Of Soul returns with a new Arista album, simply entitled *Aethra*. Interested in the album was already boosted by Aretha's rousing version of the '68 Stones classic *Jimin' Jack Flash*. Apart from this production (Keith Richards) and two of the tracks done by Aretha herself (*He'll Come Along* and *Look In To The Rainbows*), Narada Michael Walden is again at the knobs. The album opens very confidently with *Jimmy Lee*, immediately catchy, danceable and full of joy; possibly the strongest contender for a follow-up single release. Aretha comments on this track: "I think it has unlimited potential, it's nostalgic and contemporary at the same time - a full circle type of song". Aretha delivers a striking duet with George Michael, the commercial and accessible *I Know How Wez* (from *For Me*), ensured of getting airplay on European radio. Other recommended tracks include the furious funky *Rock-A-Lot* and the moodily duet with Larry Graham, *If You Need My Love Tonight*.

First tips are getting to pour in from the new *Eliot John* album, *Leather Jackets*, his 28th and his first since re-signing to Phonogram. Recorded at the Wisselood studios in Holland and produced and mixed by Gus Dugden, the album sports a host of airplay material. Eliot masters both the ballad-type of material as well as the up-tempo tracks equally well and in the first category best tracks include *Gypsy Heart* and *Paris*, while the latter is best exemplified by *Leather Jackets* (in the typical sturdy Eliot John style). *Don't Trust That Woman* (very catchy, although the track needs a couple of plays to fully appreciate its impact) and

*Go It Alone* with its driving and demanding beat. Millie Jackson debuts on five with the album *An Imitation Of Love*. The first single of the album, *Hot! Wild! Unrestrained! Crazy Love*, is already getting some attention on European radio and with her throat-scaring and gutsy vocals she gives her own unique twist to songs like *Mind Over Matter* and *It's A Thing*. Although most of the material is mid-tempo (which is rather unattractive for Millie Jackson) her vocals nevertheless shine to full advantage.

Talking about fine black female vocalists, the Philadelphia born Phyllis Hyman is a name to remember. Her voice is sensual, smooth but very determined and with the help of producers like Bell & Gamble, Reggie Griffin and Nick Martinelli, the material varies from persuasive soul to romantic late-night ballads.

Luther Vandross is probably one of the most underrated black American soul and r&b singers. And although his sultry and romantic vocal style brought him many fans (and dedicated ones), his material somehow failed to crossover to the pop charts (at least on the continent). His new Epic album *Give Me The Reason* should change this. A richly textured album with shimmering soul tracks and mature ballads, yielding highlights such as *There's Nothing Better Than Love*, *Give Me The Reason* (also featured on the soundtrack 'Ruthless People') and the special reading of the classic *Anyone Who Had A Heart*.

While the 'Take My Breath Away' single is the new no. 1 in the Hot 100 Singles this week, the Top Gun OST climbs to no. 3, coming from 5. Highest entry for *FGTH's Liverpool*, in at 17.

## EURODOR ALBUM SMASHES

This week's most played albums on European Radio.

1 Paul Young - Between Two Fires - CBS

2 The Pretenders - Get Close - Real Records

3 The Pretenders - Get Close - Real Records

# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES • EUROPEAN MUSIC REPORT BY: HOLLAND. ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
1	1	17	<b>Madonna</b> True Blue	USA, D, Sw, Pol, Fin, G, I	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	W.A. G&P
2	8	8	<b>Tina Turner</b> Break Every Rule	Capitol	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Capitol
3	5	11	<b>Soundtrack - Top Gun</b> Top Gun	CBS	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	CBS
4	3	4	<b>Iron Maiden</b> Somewhere In Time	EMI	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	EMI
5	4	11	<b>Eurythmics</b> Revenge	Capitol	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Capitol
6	11	6	<b>Lionel Richie</b> Dancing On The Ceiling	MCA	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	MCA
7	9	23	<b>Chris De Burgh</b> Into The Light	AM	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	AM
8	7	11	<b>Wham!</b> The Final Epic	Capitol	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Capitol
9	11	8	<b>Paul Simon</b> Graceland	Warner Brothers	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Warner Brothers
10	8	7	<b>Dire Straits</b> Brothers In Arms	Vertigo	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Vertigo
11	17	9	<b>Huey Lewis &amp; The News</b> Fore! Chrysalis	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Chrysalis
12	14	3	<b>A-Ha</b> Scoundrel Days	Warner Brothers	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Warner Brothers
13	10	21	<b>Queen</b> A Kind Of Magic	EMI	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	EMI
14	10	10	<b>Talking Heads</b> True Stories	EMI	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	EMI
15	13	23	<b>Peter Gabriel</b> So	Virgin	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Virgin
16	15	14	<b>The Communards</b> The Communion	London	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	London
17	NE	1	<b>Frankie Goes To Hollywood</b> Liverpool 2	Atlantic	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Atlantic
18	18	16	<b>Rod Stewart</b> Every Beat Of My Heart	Warner Brothers	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Warner Brothers
19	19	5	<b>Cyndi Lauper</b> True Colors	Portrait	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Portrait
20	18	20	<b>Genesis</b> Invisible Touch	Virgin	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Virgin
21	23	6	<b>Bruce Hornsby &amp; The Range</b> The Way It Is	RCA	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	RCA
22	0	0	<b>Orchestral Manoeuvres In The Dark</b> The Pacific Age	Virgin	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Virgin
23	25	9	<b>Status Quo</b> In The Army Now	Vertigo	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Vertigo
24	27	10	<b>Europe</b> The Final Countdown	Epic	G, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Epic
25	26	6	<b>Whitney Houston</b> Whitney Houston	Arista	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Arista
26	28	9	<b>Al Jarreau</b> It Is For Love	Warner Brothers	G, H, I, A, D, Sw, G, I	Warner Brothers
27	24	23	<b>The Bachelors</b> Standing In A Square	The Singles	F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I
28	24	1	<b>Simply Red</b> Picture Book	Elektra	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Elektra
29	NE	1	<b>Billy Idol</b> Whiplash Smile	Chrysalis	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Chrysalis
30	5	3	<b>Boston</b> Third Stage	MCA	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	MCA
31	29	7	<b>Stephanie</b> Besoin	Jive/Career	FSB	FSB
32	31	8	<b>Bon Jovi</b> Slippery When Wet	Vertigo	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Vertigo
33	30	22	<b>Modern Talking</b> Ready For Romance	Hansa/Kraka	F, G, Sp, A, G, I	F, G, Sp, A, G, I
34	22	31	<b>A-Ha</b> Hunting High And Low	Warner Brothers	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Warner Brothers
35	34	5	<b>Gianna Nannini</b> Profumo	Polygram	G, I, A, D, I	G, I, A, D, I
36	30	10	<b>Five Star</b> Silk & Steel	Intercos	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	Intercos
37	32	10	<b>Samantha Fox</b> Touch Me	Jive	F, G, A, D, Sw, Pol, Fin, G, I	Jive
38	38	28	<b>Chris Rea</b> On The Beach	Magnet	G, H, I, Sp, R, G, I	G, H, I, Sp, R, G, I
39	35	30	<b>Jean Michel Jarre</b> Rendez-Vous	Dreyfus/Polygram	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I
40	38	23	<b>Janel Jackon</b> Control	AM	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I	UK, F, B, H, I, Sp, A, D, Sw, Pol, Fin, G, I
41	40	2	<b>Sandra</b> Mirrors	Virgin	G, B, D, N	G, B, D, N
42	NE	1	<b>Paul Young</b> Between Two Fires	CBS	UK, B, H, D, I	UK, B, H, D, I
43	NE	1	<b>Falco</b> Emotional	Teledyne	GA	GA
44	44	3	<b>Chris Norman</b> Some Hearts Are Diamonds	Hansa/Kraka	G, D, N	G, D, N
45	39	7	<b>Human League</b> Crash	Virgin	G, B, H, D	G, B, H, D
46	42	32	<b>Depeche Mode</b> Black Celebration	Mute	RG	RG
47	45	1	<b>Chris Rea</b> Here I Am	Polygram	G	G
48	40	9	<b>Toto</b> Fahrenheit	CBS	G, H, I, Sp, A, D, Sw, Pol, Fin, G, I	G, H, I, Sp, A, D, Sw, Pol, Fin, G, I
49	41	30	<b>Prince &amp; The New Power Generation</b> The Love Symbol Album	Parade	UK, F, B, H, D	UK, F, B, H, D
50	NE	1	<b>The Housemartins</b> London	O'Hull	UK, Sp, G, I, A, D, Sw, Pol, Fin, G, I	UK, Sp, G, I, A, D, Sw, Pol, Fin, G, I
51	37	4	<b>Heatbeat</b> Blind Before I Stop	Anisa	UK, G, D, I	UK, G, D, I
52	49	2	<b>Howard Jones</b> One To One	WEA	UK, H, Sw, D, I	UK, H, Sw, D, I
53	53	6	<b>Flippers</b> Nur Mir Die Sehnsucht Keint	Setpoint	G, I, A, D, Sw, Pol, Fin, G, I	G, I, A, D, Sw, Pol, Fin, G, I
54	50	2	<b>Chicago</b> Chicago 18	Full Moon/Warner Bros.	G, B, D, Sw, Pol, Fin, G, I	G, B, D, Sw, Pol, Fin, G, I
55	NE	1	<b>Peter Maffay</b> Istaus Und Das Leuchtende Schweigen	Telesac	G	G
56	NE	1	<b>The Pretenders</b> Get Close	Real Records	WEA	WEA
57	57	25	<b>Jeanne Mas</b> Fammes D'Aujourd'hui	Patti Marconi	FB	FB
58	43	8	<b>Cameo</b> Word Up	Club/Phonogram	UK, I	UK, I
59	60	3	<b>Supertramp</b> The Autobiography	AM	UK, B	UK, B
60	51	5	<b>Magnum</b> Vigilante	Polygram	UK, G, Sw, D	UK, G, Sw, D
61	62	3	<b>Heinz Rudolf Kunze</b> Wunderkinder	WEA	G	G
62	64	4	<b>Udo Jurgens</b> Denkweigen	Arista	G, A	G, A
63	61	35	<b>Cock Robin</b> Cock Robin	CBS	F, H, R, G, I	F, H, R, G, I
64	77	6	<b>ZZ Top</b> Afterburner	Warner Brothers	UK, F	UK, F
65	47	2	<b>Ultravox</b> U-Vox	Chrysalis	UK, Sw, D	UK, Sw, D
66	NE	1	<b>Luther Vandross</b> Give Me The Reason	Epic	UK	UK
67	59	4	<b>Kiri Te Kanawa/Jose Carreras</b> South Pacific	CBS	UK	UK
68	56	2	<b>Saxon</b> Rock The Nations	EMI	G, Sw, D	G, Sw, D
69	68	7	<b>Roger Whittaker</b> HITS	Intercos	G	G
70	52	31	<b>Pet Shop Boys</b> Pleasure Principle	UK	UK	UK
71	38	9	<b>George Benson</b> While The City Sleeps	Warner Brothers	UK, H, I, Sp, G	UK, H, I, Sp, G
72	NE	1	<b>Kim Wilde</b> Another Step	MCA	G, B, S, D	G, B, S, D
73	67	26	<b>Nicki</b> Ganz Oder Gar Net	Virgin	G	G
74	NE	1	<b>Foster &amp; Allen</b> Reminiscing	Sylva	UK, I	UK, I
75	80	5	<b>Milva</b> Geheimnisse	Merano	G	G
76	93	5	<b>G.G. Anderson</b> Ich Glaube An Die Zaerlichkeit	Hansa/Kraka	G	G
77	99	19	<b>The Smiths</b> The Queen Is Dead	Rough Trade	UK, H, I, Sp, G	UK, H, I, Sp, G
78	63	31	<b>Joe Cocker</b> Cocker	Capitol	G	G
79	67	3	<b>Charles Aznavour</b> Aznavour	Itena	FB	FB
80	81	15	<b>Juliane Werding</b> Sehnsucht Ist Unheilbar	Mambo/WEA	G	G
81	69	5	<b>Billy Bragg</b> Talking With A Punch	Capitol	UK, Sp, A, G, I	UK, Sp, A, G, I
82	72	32	<b>Herbert Groeneweyer</b> Sprueenge	EMI Electrola	G, A	G, A
83	48	9	<b>Paul McCartney</b> Press To Play	Parlophone	I, Sp, G	I, Sp, G
84	NE	1	<b>Dorothee</b> Marmalade Productions	UK, B	UK, B	UK, B
85	75	29	<b>Queen</b> Greatest Hits	EMI	UK, B	UK, B
86	68	17	<b>Etienne Daho</b> Pop Salotti	Virgin	F	F
87	92	2	<b>Courteen</b> Journey To The Urge Within	Island	UK	UK
88	NE	1	<b>Bangles</b> Different Light	CBS	UK	UK
89	NE	1	<b>Alice Cooper</b> Constructo	MCA	UK	UK
90	84	53	<b>Jennifer Rush</b> Movin' CBS	UK	UK	UK
91	NE	1	<b>Richard Clayderman</b> Romantic	Daphne/Phonogram	FB	FB
92	43	19	<b>Sting</b> Bring On The Night	AM	H, I, Sp, R, G	H, I, Sp, R, G
93	64	44	<b>Renaud</b> Mistral Gagnant	Virgin	F	F
94	76	3	<b>Loose Ends</b> Zigzag	Virgin	UK	UK
95	98	2	<b>The Drifters</b> The Very Of The Drifters	Anata/Intars	UK, I	UK, I
96	NE	1	<b>Chantal Goya</b> Dou Ni Douni Day	RCA	FB	FB
97	96	18	<b>Eros Ramazzotti</b> Nuovi Eroi	Decca	I, A, C, D	I, A, C, D
98	88	11	<b>Reinhard Mey</b> Allegretto	Warner	G	G
99	71	27	<b>Indochine</b> "3"	Arista	F	F
100	NE	1	<b>Billy Joel</b> The Bridge	CBS	I, Sp, F, G	I, Sp, F, G

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# Italian Media Face Turbulent Times

## New Law May Lead To Years Of Debates

by Vittorio Castelli

Ever since the TV and radio monopoly of the national organization RAI was broken ten years ago by the birth of the first commercial stations, the Italian media situation has been extremely chaotic. Considered a highly controversial subject, the political choices were reluctant to get involved. Under the circumstances, it is understandable that it was only this year that the main radio organizations and SIAE, the Italian copyright society, were able to reach an agreement.

Two years ago, in order to establish some order, Antonio Gava, Telecommunications Minister, proposed a media law in parliament designed to govern the whole matter. At the same time it was decided to take a count of all radio and TV stations in Italy. Official results came up with 1,283 TV and 3,898 radio stations. Excluding those which are part of a network, a fair estimate suggests that there are some 200 TV and 1,000 radio stations professionally run.

Last March the parliamentary committee in charge submitted its report. The Christian Democrats (the majority party) did not like its contents and no action was taken.

A few weeks ago, the Gava project came alive again, this time in connection with another controversial item: RAI management. For years the politicians were unable to decide on nominations for the RAI president and its Board of Directors, but finally an accord was found and Socialist Enrico Manca was named RAI president.

Included in the agreement between the five ruling parties was the granting of interlocking rights to independent stations, thus paving the way for live shows and new broadcasts. Previously this was a privilege only RAI enjoyed. Half of the original Gava project dealt with station interlocking. A de-

cision was taken to amend the law and then hold debates; this is now under way though the exact contents are still unknown.

However the situation is very misleading. Each party seems to believe it signed a pact different from that of the others. The new law being formulated concerns four aspects of the problem: frequency planning, station-interlocking, anti-trust regulations and advertising rules, each with their own complications.

### ANTI-TRUST SECTION

The main bone of contention is focused on the anti-trust section. The previous Gava project stated that no independent station could air programmes on a nationwide scale via more than two channels. Such limitations are clearly aimed at Silvio Berlusconi's TV empire which includes three top TV chains: Canale Cinque, Italia Uno and Rete Quattro. There are

**"What we fully disagree with is the anti-trust regulations. We can't see why we can't have three channels but RAI can"**

at least two known interpretations on the subject. The opinion of the Christian Democrats appears to support the move to have Berlusconi rid himself of one network before being allowed interlocking whilst the other four parties are said to favour his interlocking on one network (the second one waiting

for the third network's disposal). Fininvest, Berlusconi's company owning the TV stations, will make no comment. "There's no use discussing the situation unless some definite law is proposed and the parties agree on it," says a company representative. "What we fully disagree with is the anti-trust regulations. We don't see why we can't have three channels whereas RAI can. What we really have is one three-headed TV after all."

Many observers believe that the new law will have a hard time. The first half of the Gava project may land in Parliament any day, but as no time limits are set, it may take years before it is debated and a new law promulgated.

In the meantime, FRT, Federazione Radio Televisioni, one of the top trade organizations, issued a document summing up its members' attitude. Concerning frequency planning, FRT asks that the same parameters be applied to public as well as to private stations. Conceding that airwaves are crowded and that the situation cannot be reversed, standard rules must nevertheless be drawn in order to accommodate the largest possible number of transmitters. Frequency assignment should grant RAI access to the entire country, allowing local stations enough room to air their programmes.

■ continued on page 30

## Major Italian TV Music Programmes

The amount of music TV programmes in Italy is substantial, compared to other European countries. The following list gives an overview of some of the major TV programmes that have music sections.

FANTASTICO (Saturday 20.30, RAI 1)

Presented by *Pippo Baudo*  
Live guests.

DOMENICA IN (Sunday 15.00 - 20.00, RAI 1)

Presented by *Rajaelia Cara*  
Live guests.

DISCO RING (Part of 'Domenica Ring' 16:00)

Presented by *Anna Pettinelli, Mauro Micheloni and Sandro Mancinelli*  
National charts; all kinds of popular music.

PENTATLON (Thursday 20.30 Canale 5)

Presented by *Mike Bongiorno*  
Programme with games and one musical guest.

PREMIATISSIMA (Saturday 20.30 Canale 5)

Presented by *Johnny Dorelli*  
Competition between groups of Italian singers plus some international guests.

DEJAY TELEVISION (Every day 14.00 - 14.30 plus a 2-hour long repetition of the whole week on Saturday night and Sunday afternoon; Italia 1).

Produced by *Claudio Cecchetto*  
Videos and interviews by *Kate Rush*.

BUONA DOMENICA (Sunday afternoon Canale 5)

Live programme for the Lombardi area, hosted by *Maurizio Constanzo*.

SUPERCLASSICA SHOW (Sunday afternoon Canale 5)

Presented by *Maurizio Symani*  
Different guests.

VIDEO MUSIC (24 hours a day)

24 hour videos along with *Sky Channel*.

MUSICA E (Saturday afternoon Italia 1)

Presented by *Fabio Santini*  
Music programme.

RAI 3 (Once a week)

More experimental programme with concerts, musical documentaries etc.

# Spagna - The Italian Revelation Of 1986

## Top 10 In Europe Not Achieved The 'Easy' Way

Colourful, punky Spagna is certainly the great revelation for CBS in Italy and the most successful Italian act in terms of crossing over. 'Easy Lady', her debut single, was released in March of this year but took considerable time to be accepted by the media. She met with minor acclaim when touring in France in June, during which time she appeared on several television shows, reached the club charts, and finally hit the no. 1 spot of the Europe 1 Hit parade. There followed a small stint in Spain during which time she also appeared on TV, and by the end of August she had sold 400,000 copies of her single in France.

At that point, Spagna became a major hit. 'Easy Lady' topped the Italian charts for eight weeks, and reached highest positions of 1 in Spain, 2 in Switzerland, 4 in France, and is currently rising up the German charts (16 at time of press). The single is also released in Holland, Belgium and Portugal and is receiving good reactions on the Finnish radio stations. The UK released her single two weeks ago.

Although 'Easy Lady' is Spagna's first single, the somewhat eccentric



Spagna - the most successful Italian production of 1986, hitting top 5 of the European Hot 100.

artist has been in the music business for quite some time, having written songs for numerous artists a.o. Bonny M. and Fun Fun. An estimated 80,000 copies of the single have been sold in Italy, with around 600,000 in Europe.

Spagna's debut lp is slated for a November/December release, with her new single also expected before Christmas. 'Easy Lady' is edging its way up the Top 10 of the European Hot 100 Singles. At time of press, the single reached no. 5, making it the most successful Italian product since Balimora's 'Tarzan Boy', which hit the no. 1 spot for eight weeks last summer.

### RUN TO ME

Another CBS female artist who is a phenomenal success in Italy was Tracy Spencer with 'Run To Me'. Although she has not yet succeeded in breaking outside the country, she remained at the top of the Italian charts for several weeks, and CBS's Susan Duncan-Smith says the company has strong hopes for her.

English-born, Spencer started a career in modelling, and was discovered by Deejay Television's Claudio Cecchetto, who established her as an interviewer and video presenter. Spencer then appeared in Sandy Marton's 'Exotic And Erotic' clip together with Tiffany.

■ continued on page 27

# The Italian Hits Of 1986

The ten most successful Italian productions up to November 1, based upon highest reached position in the European Hot 100 Singles. Also mentioned are the countries to which a particular single has crossed over upon reaching its highest position.

ARTIST	TITLE	LABEL	COUNTRIES	Highest Position
1. Spagna	Easy Lady*	CBS	F,G,B,Sp,Ch,Po	5
2. Den Harrow	Bad Boy	Baby Records	F,G,Sp,Ch,Gr	12
3. Ken Laszlo	Tonight	Memory Records	F,B,H,Sw	13
4. Andrea	I'm A Lover	Baby Records	F,B,H	21
5. PAF	P. Machinery Medley with Relax	Libza Records	F,B,G	24
6. Matia Bazar	Ti Sento*	Ariston	G,B,H	33
7. Den Harrow	Charleston	Baby Records	F,G,Ch	37
8. Fake	Brick*	D.I.D. Records	F	62
9. Sandy Marton	Exotic & Erotic	Libza Records	F	67
10. Eddy Huntington	U.S.S.R.	Esquire	G	78

\* - still charted in the Hot 100, upon presstime.

Although Italy didn't take the leading role as steady supplier of Euro-hits (that credit still goes to Germany), it certainly provided Continental Europe with some noteworthy productions, mainly in the disco-dance field. If Italian productions crossed over, it was usually to France and Germany. The UK do not seem to be particularly fond of the way Italians produce their records: not one of the 10 listed above, ever crossed over to the UK.

With the exception of *Matia Bazar*, who finally made their deserved breakthrough in Europe with *Ti Sento*, most Italian productions are delivered

by artists who usually have a short career span, producing one-off.

The success of Italian singer Spagna is extraordinary: apart from *Balimora* (who stayed for 8 consecutive weeks at the top of the Hot 100 in 1983) never before was an Italian artist so successful in the history of M&M. *Easy Lady* debuted at 99 mid July of this year and made an enormous jump in its second week to 44. After 11 weeks it hit Top 10 and is now, at presstime, no. 5 in the Hot 100.

Baby Records have 3 out of the 10 successful Italian productions of this year, two by Den Harrow (*Bad Boy*

and *Charleston*) and one by *Andrea - I'm A Lover*. Claudio Cecchetto's Libza Records is good for two productions. The studio group P4F reached a highest position of 24 in the Hot 100 with their electro mix of Propaganda's 'P. Machinery' and FGTH's 'Relax', entitled *P. Machinery Medley with Relax*. Blond singer Sandy Marton reached quite some success in France on Libza Records with his *Exotic & Erotic*, reaching a position of 67 in the Hot 100.

The credit of having the highest entry in the Hot 100 this year goes to M&M's long-time face *Matia Bazar*

and one by *Andrea - I'm A Lover*. Claudio Cecchetto's Libza Records is good for two productions. The studio group P4F reached a highest position of 24 in the Hot 100 with their electro mix of Propaganda's 'P. Machinery' and FGTH's 'Relax', entitled *P. Machinery Medley with Relax*. Blond singer Sandy Marton reached quite some success in France on Libza Records with his *Exotic & Erotic*, reaching a position of 67 in the Hot 100.

It should be noted however that the depicted countries only give an indication of the places where a particular single was placed upon reaching its highest position in the Hot 100 Singles. Some singles have added other countries later on, although they were not actually appearing in the Hot 100 anymore.



Prima Donna - Samantha Fox is presented with the Prima Donna award for 'Best International Artist' as voted by the readers of *Sorritti & Canzone* magazine. Pictured at the presentation at the Festival Bar in Verona are Maurizio Cannici, CGD's international director (l.) and presenter Claudio Cecchetto.



*Matia Bazar: sometimes melancholic and aristocratic, but always with style.*

## Matia Bazar Couples Melody & Techno-Pop Group Celebrates 10 Years With Final Breakthrough

The Italian 5-piece formation Matia Bazar, fronted by the powerful female singer Antonella Ruggiero, is currently one of Italy's best selling act abroad, a success that was built up step by step over 10 years. Carefully planned, market by market, the band made its final and well deserved breakthrough this year with the melodic disco single 'Ti Sento', from their album 'Melancholia'. Upon its entry in the European Hot 100 Singles at 52 it was simultaneously charted in Germany, Belgium and Holland and the Scandinavian countries were added later. Following a major concert tour, the band built up a large following in Japan as well and is currently in the middle of a European tour.

With their unique mixture of glorious melodies and infectious rhythms, they are M&M's long-time faves and

singles like 'Vacanze Romane' (the single that gave them their first recognition abroad), 'Souvenir' and 'Angelina' always end high in our recommendation lists.

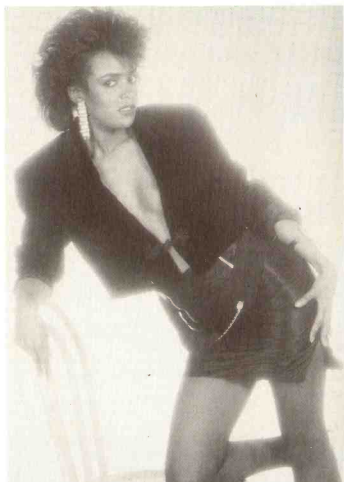
Ariston's International Director Adelfo Formi is particularly outspoken on the band's success. "Their music is more than a simple expression, it is a style, an Italian style. What made this band so successful is the combination of the typical Italian melody structures and modern pop rhythms. It is important, as a record company, to do your job properly and to build a substantial basis for success. I don't believe in epiphanies. I believe in artists."

At the moment their "Melancholia" album has sold around 250,000 copies in Europe, while the single 'Ti Sento' approaches the 1 million mark.

### TRACY SPENCER continued from page 28

'Run To Me', a cover of a Ray Foster song and has sold 80,000 copies in Italy. Tracy Spencer is currently in the studio recording her new album which is to be produced by Claudio Cecchetto and her new single, probably entitled 'Mystery' which will be out around Christmas.

A third act worth mentioning at CBS is Italy's top singer/songwriter, Claudio Baglioni whose album, 'La Vita E Adesso', has been in the album charts in Italy for one and a half years. His lp has sold 1 million copies in Italy, a phenomenal record for the country.



*Tracy Spencer - From presenter to a no. 1 hit in Italy. Her single 'Run To Me' is picking up considerable interest in the European discos.*

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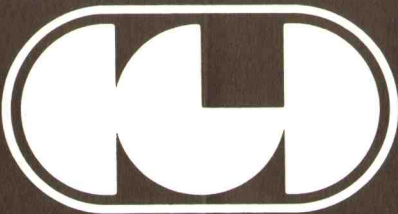
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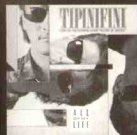


















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# Gianna Nannini's Live Performances: Key To Euro-Success

Gianna Nannini started recording in 1976 and made her first European appearance with her legendary live concert during the '82 Eurovision broadcast of the German 'Rockpalast' where she presented her new band The Primadonnas. That year was the turning point in her career: a change

of management led her to producer Conny Plank (Ultravox, Eurythmics) who produced the album 'Latin Lover'. Soon after its release, it entered the charts in Germany, Austria and Switzerland.

Her exciting live concerts made her a household name in the German

speaking territories and she continued her popularity in her home country with the single 'Fotomanzana', being no. 1 in the Italian charts for three months.

Her latest album 'Profumo' (The Smell Of You) has already yielded her one hit single, 'Bello E Impossi-

bile' (currently no. 17 in the European Airplay Top 50 and bubbling under in the Hot 100). "We are approaching already a quarter of a million album sales in Europe. We've always been very steady with Gianna but this is her fastest selling album to date", comments manager Peter Zumsteg, who also manages acts like Yello and Double. A new video for the track 'Profumo' has already been shot and will be premiered on the German TV programme 'Pink'. A European tour is planned for spring 1987.

## ITALIAN MEDIA

The same rules for private nationwide networks should also apply and these should therefore not get local advertising. At the same time, it is felt local TV stations may have six hours a day of interlocking with other local broadcasters so as to air joint programmes.

Anti-trust regulations in FRT's point of view should follow the following principles: public money, through subscription fees, should be the sole financing of RAI; advertising revenue should be only for commercial stations. Should this not be possible, then advertising on RAI should be kept under 8% per hour (no compensation being allowed from one hour to the next). The ratios for nationwide private networks should be 16% and that of local stations 20%. It is also

advisable, FRT continues, that RAI get different rates for radio and TV. FRT also agrees with Berlusconi's point of view that the same policy should apply to public and private TV, one should be allowed to run three channels as long as RAI is allowed to do the same.

## FOREIGN TV

Another controversy surrounding RAI is that Italian public TV is accused of making use of a foreign station, TeleMonteCarlo, as its own fourth channel. TeleMonteCarlo began as a foreign company, then RAI bought it but kept it "sleeping" for a couple of years, later selling it to the Brazilian the Brazilian 'Globo TV'. RAI is reported to supply TeleMonteCarlo with many programming hours and to

continued on page 32



With Gianna Tutto e Possibile: Italian rock singer Gianna Nannini proudly presents the golden record for her 'Latin Lover' in Germany. Joining in the celebrations are from l. to r.: Klaus Ebert, md Metronome, manager Peter Zumsteg and Wolfgang Johannsen, Head of A&R/Marketing International Metronome.

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<b>AZ Index</b>	Every Lady	6	Lessons In Love	29	The Wizard	64
<b>European Hot 100 Singles</b>	Evil Love	34	Libertine	32	Think For A Minute	62
Adelaide	Every Love Wins	41	(Forever) Live And Die	36	This Is The World Calling	95
All I Ask Of You	Fast One Love To Give	50	Lovin' On A Prayer	84	Thom In My Side	22
Always The Sun	For America	92	Love Can't Turn Around	77	Ti Sero	16
Always There	Fourth Handz-Just	65	Love Will Conquer All	70	To Be A Lover	87
Anny	Genonno's Cadillac	50	Midaz Touch	49	To Have And To Hold	63
Ask	Girls Anti Nothing But Trouble	60	Notover	25	To Men Talk	52
Atlanta Is Calling	Glori Of Love	46	Nuit Magique	40	Too Much	94
Boule De Flipper	Heartbeat	47	Nuit Sauvage	66	Touch Me (I Want Your Body)	30
Breakout	Hi Hi Hi!	92	On L'Amour	80	True Blue	3
Brick	Holiday Rap	56	Papa Don't Preach	19	True Colors	7
Chist Pas Facile	Human	48	Rain Or Shine	51	Typical Male	5
Charmolage	Hunting High And Low	76	Rage Hard	9	Wish	24
(They Long To Be) Close To You	I Fly	16	Rough Boy	97	Wax	44
Coming Home (Leahy Part 2)	I Wanna Be Like You	73	Burners	27	Walk This Way	17
Dancing On The Ceiling	I've Been Losing You	13	Showing Out	81	What's The Colour Of Money	39
Danger Zone	In The Army Now	21	Something Outta Nothing	83	When I Think Of You	75
(I Just) Died In Your Arms	J'Vous Plus Le Savor	33	Stuck With You	15	Wonderland	70
Don't Forget Me (When I'm Gone)	Jeanie	68	Subtrata	16	World Up	14
Don't Get Me Wrong	Jenny	33	Take My Breath Away	2	World Shut Your Mouth	63
Don't Give Up	La Vie Par Procuration	40	The Final Countdown	1	You Can Call Me At	20
Don't Leave Me This Way	Les Bonnes Complices	44	The Lady In Red	61	You Need Me Hangin' On	55
Don't Stand So Close To Me	Lea Demers De Minut	28	The Way, It Is	61	You're Everything To Me	53

<b>AZ Index</b>	Depesche Mode	46	Jennifer Rush	90	Richard Clayderman	91
<b>European Hot 100 Albums</b>	Dive Strass	10	Joe Cocca	79	Rob Stewart	18
A-Ha	Dorothy	84	Juliane Wending	80	Roger Whittaker	69
A-Ha	Eric Burdon	97	Kim Wilde	72	Santanna Fox	37
Al Jarreau	Erynne Daho	86	Kim Te Kanawa/Jose Carreras	67	Sandra	41
Alca Zappa	Eurythmics	24	London Riche	6	Saxon	50
Bangles	Europe	29	Louise Ends	5	Simply Red	28
Billy Bragg	Europe's	88	Luther Vandross	66	Soundtracks - Top Gun	68
Billy Idol	Five Star	38	Madonna	1	Stasis Quo	23
Boy	Flippers	51	Magnus	60	Stephane	31
Boy-Boy	Forêt & Allen	17	Medival	61	Sing	20
Boyz	Frankie Goes To Hollywood	7	Modern Talking	75	Supergang	59
Boyz n the City	G. O. Anderson	20	Nick	33	Talking Heads	14
Brucis Hornsby & The Range	George Benson	71	Orchestra Manoeuvres In The Dark	27	The Communards	27
Carole	Gianni Nannini	85	Paul McCartney	83	The Drifters	95
Chanel Goya	Heinz Buder Kurze	96	Paul Simon	9	The Housemartins	50
Charles Aznavour	Herbert Groenemeyer	32	Paul Young	42	The Pretenders	56
Chicago	Howard Jones	54	Pat Sharp Boys	70	The Smiths	67
Chris De Burgh	Huay Lewis & The News	57	Peter Gabriel	11	Tina Turner	9
Chris Norman	Inchcape	44	Power Madley	20	Top	2
Chris Rea	Indochine	99	Prince & The New Power Generation	13	Udo Jurgens	62
Chris Rea	Iron Maiden	47	Queen	13	Ultravox	25
Cock Robin	Janel Jackson	40	Queen	63	Wham!	8
Courtney Pine	Jean Michel Jarre	38	Renaud	58	Whitney Houston	25
Cyndi Lauper	Jeanne Mar	57	Richard May	93	ZZ Top	64

## Ibiza Boasts Impressive Artist Roster

3 International Hits In Less Than 2 Years

Founded by Claudio Cecchetto two years ago, Ibiza Records is a young and dynamic label specializing in pop/disco records with strong crossover potential. In the short years of its



**I Love Taffy** - Ibiza Records successfully launched the first single of the American born Taffy, entitled 'I Love My Radio'.

existence it already achieved numerous successes. The label went off to a flying start with Sandy Marton's 'People From Ibiza', a light-weight synth tune by a blond Yugoslavian-born singer. The follow-ups, 'Carnel By Carnel' and 'Exotic & Erotic', all crossed over to France, Germany and Spain.

In an exclusive arrangement with Emergency Records, Ibiza successfully launched the debut US single by female singer Taffy, called 'I Love My Radio'. The record was a hit in France and picked up considerable media attention in other countries as well. The follow-up, 'Once More', is currently no. 4 in Italy.

The biggest hit for Ibiza Records this year was 'P Machinery Medley with Relax', a clever electro-mix of Propaganda's 'P Machinery' and FGTH's 'Relax', by the studio group PMF. The track went to no. 24 in the European Hot 100 and was a hit in France, Belgium, Germany and Italy.

## ITALIAN MEDIA

continued from page 30

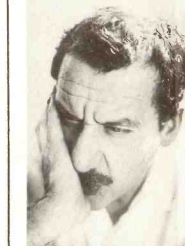
obtain nationwide advertising through the Publifitas company which in turn is fully owned by RAI's SIPRA company. What is really disturbing to

**"We don't mean to forbid foreign TVs airing in Italy, but they should really be governed as the others are!"**

many is that though a foreign station, based as it is in the Principality of Monaco, it should be legally allowed to air over Italian territory though on a limited number of frequencies. As a result, what happens is that it is also re-broadcast by local stations which also receive local advertising.

So while Berlusconi's networks correctly drop out from the local advertising scene, the vacuum is now filled by another company which is large scale but which also acts like a small one, thus benefiting from all sides. As a matter of fact, as a foreign

station and a part of the Eurovision system, TeleMonteCarlo has interlocking facilities as well as news and direct live broadcasts of shows and sports, all of which makes the FRK membership angry. As a representative says, "We don't mean to forbid foreign TV airing in Italy, but they should really be governed as the others are!"



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A GREAT DISCO HIT  
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CHARTED ITALY  
SPAIN - FRANCE  
BELGIUM - SWITZERLAND  
HOLLAND - GERMANY  
& PORTUGAL



CBS Dischi SpA - Italy



The new album by Amii Stewart, simply titled 'Amii', is a joint project by RCA Italy and Teldec in Germany. The first side of the LP is produced by Giorgio Moroder with several of the tracks written by Moroder and Keith Forsey. On side B the disco singer collaborates with the Bolland & Bolland brothers, responsible for Falco's worldwide successes. The result is an excellent collection of disco/pop songs.



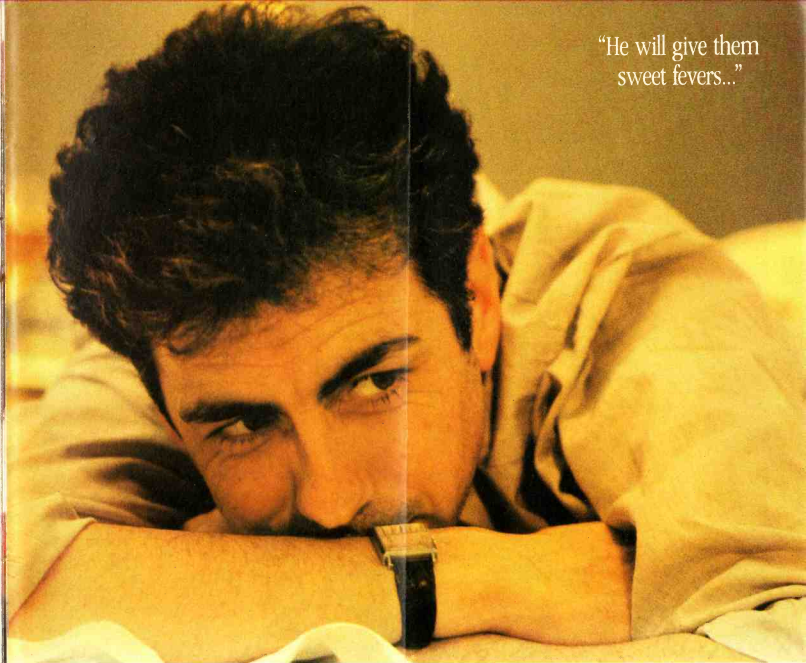
**Garbo (PolyGram)**: Italian melodies with a rough edge. His latest album 'Il Fiume' was produced by Mauro Paoletti, digitally recorded and mixed in Munich by Juergen Koppers. It features stand-out tracks like 'Strade Su Strade', 'La Stoffa Giusta' and 'Take Your Beat'.

**Paolo Conte** - CGD Dischi

Paolo Conte's international success (see M&M's last Italian special, issue 12) has escalated over the summer months. A heavy touring schedule has taken him to Holland, France, Belgium, Germany, the UK and Spain, with requests coming in currently from Scandinavian territories. His laid back style of jazzy pop music has gained him most popularity in France with an invitation next year to play at the Olympia in Paris.

Conte has around seven albums behind him, the first half of which were recorded with RCA, with a single album followed by a double one and a new one out next year under the banner of CGD. Relatively few Italian artists record videos to promote their singles, but Conte is quite an exception having two concept videos and two live concert clips behind him.

According to CGD's international director, Maurizio Cannici, another artist with strong crossover potential is Georgia, whose new single 'A Pirate Of Love', was co-written by Giorgio Moroder and Tim Whitlock, the writers of Kenny Loggins' 'Danger Zone'. Georgia is already very popular in Hungary and is currently on a promotional tour in Germany, Austria, Switzerland and Spain.



"He will give them sweet fevers..."

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Norway, Sweden, Australia, Italy,  
Germany, Holland, Italy, Japan,  
Switzerland, Spain.

THE NEW ALBUM · CASSETTE & COMPACT DISC



## U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Pretenders- Don't Get Me Wrong
2. Strangers- Always The Sun
3. The Bangles- Walk Like An Egyptian
4. Bob Geldof- This Is The World Calling
5. The Smiths- Ask
6. Julian Cope- World Shut Your Mouth
7. Pet Shop Boys- Suburbia
8. Red Box- For America
9. Status Quo- In The Army Now
10. Duran Duran- Notorious
11. Paul Simon- You Can Call Me Al
12. Don Johnson- Heartbeat
13. Five Star- Rain Or Shine
14. Madonna- True Blue
15. The Housemartins- Think For A Minute
16. Wang Chung- Everybody Have Fun Tonight
17. A-Ha- I Have Been Losing You
18. Commodores- Goin' To The Bank
19. Cutting Crew- I've Been In Love Before
20. Cyndi Lauper- True Colors

## MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)721-33066.

1. Madonna- True Blue
2. Europe- The Final Countdown
3. Falco- Coming Home (Jeanny Part 2)
4. Pet Shop Boys- Suburbia
5. Berlin- Take My Breath Away
6. Cyndi Lauper- True Colors
7. Cutting Crew- (I Just) Died In Your Arms
8. Tina Turner- Typical Male
9. Bruce Hornsby & The Range- The Way It Is
10. Communards- Don't Leave Me This Way
11. Human League- Human
12. The Pretenders- Don't Get Me Wrong
13. Heinz Rudolf Kunze- Mit Leib Und Seele
15. Sandra- Hi, Hi, Hi
16. Tina Turner- Two People
17. Huey Lewis & The News- Stuck With You
18. Modera Talking- Geronimo's Cadillac
19. Kim Wilde- You Keep Me Hangin' On
20. Howard Carpendale- Sag Ihm

## MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Frankie Goes To Hollywood- Rage Hard
2. Jay- Japanese Girls
3. Rod Stewart- Every Beat Of My Heart
4. Lionel Richie- Dancing On The Ceiling
5. Europe- The Final Countdown
6. Andy Baum- Only A Whisper
7. Daryl Hall- Dreamtime
8. Gianna Nannini- Bello E Impossibile
9. Berlin- Take My Breath Away
10. Eurythmics- Thorn In My Side
11. E. A. Veruschierung- Fata Morgana
12. Falco- Coming Home (Jeanny Part 2)
13. Boston- Amanda
14. P. Kent & L. Fernandez- Solo Por Ti
15. Peter Cetera- Glory Of Love

## EUROPEAN PLAYLIST REPORTS

### MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Taulier - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Bananarama- Venus
2. Lio- Les Brunes Comptent Pas
3. Jeanne Mas- L'Enfant
4. A-Ha- I Have Been Losing You
5. J.J. Goldman- La Vie Par Procuration
6. Elli Medeiros- Moi Ton Moi
7. Etienne Daho- Epaula Tattoo
8. Julie Pietri- Eve Leve Toi
9. Madonna- True Blue
10. Daniel Balavoine- Aimer Est Plus Fort
11. MC Miker G & Deejay Sven- Holiday Rap
12. Stephanie- Flash
13. Images- Les Demons De Minuit
14. Francois Feldman- Rien Que Pour Toi
15. Renaud- Baby Setting Blues
16. Arnold Turboust- Adelaide
17. J.P. Mader- Outsider Dans Son Coeur
18. Catherine Lara- Nuit Magique
19. Level 42- Lessons In Love
20. Emmanuelle- Premier Baiser

Radios FM:

1. Madonna- True Blue
2. Berlin- Take My Breath Away
3. Nu Shooer- I Can't Wait
4. Stephanie- Flash
5. J.J. Goldman- La Vie Par Procuration
6. MC Miker G & Deejay Sven- Holiday Rap
7. Depeche Mode- A Question Of Time
8. Frankie Goes To Hollywood- Rage Hard
9. Tina Turner- Typical Male
10. Wham!- Where Did Your Heart Go
11. Europe- The Final Countdown
12. Julie Pietri- Eve Leve Toi
13. Prince- Girls And Boys
14. Cock Robin- Thought You Were On My Side
15. Basia- Primitime TV
16. Huey Lewis & The News- Stuck With You
17. Falco- Brick
18. Lio- Les Brunes Comptent Pas
19. Jeanne Mas- L'Enfant
20. Lionel Richie- Dancing On The Ceiling

### MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

1. Bruce Hornsby- The Way It Is
2. Communards- Don't Leave Me This Way
3. Madonna- True Blue
4. Europe- The Final Countdown
5. Huey Lewis & The News- Stuck With You
6. Tina Turner- Typical Male
7. Paul Simon- You Can Call Me Al
8. Boris Cardiner- I Wanna Wake Up With You
9. Status Quo- In The Army Now
10. OMD- (Forever) Live And Die
11. Berlin- Take My Breath Away
12. Gianna Nannini- Bello E Impossibile
13. Stan Ridgway- Whammy
14. Cyndi Lauper- True Colors
15. Hollywood Beyond- The Colour Of Money
16. Spagna- Easy Lady
17. Peter Cetera- Glory Of Love
18. Talking Heads- Walk Like An Egyptian
19. Run D.M.C.- Walk This Way
20. Billy Idol- To Be A Lover

### STICHTING NEDERLANDESE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 236447.

1. Pretenders- Don't Get Me Wrong
2. Madonna- True Blue
3. Berlin- Take My Breath Away
4. Cutting Crew- (I Just) Died In Your Arms
5. Paul Simon- You Can Call Me Al
6. A-Ha- I've Been Losing You
7. OMD- (Forever) Live And Die
8. Rob De Booy- Alle Vrouwen
9. Hans De Nijs- Onmoeting
10. Anita Baker- Sweet Love
11. Janet Jackson- When I Think Of You
12. Huey Lewis & The News- Stuck With You
13. Satisfy- Jealous Talk
14. Miami Sound Machine- Words Get In The Way
15. Zangers Zonder Naam- Mexico
16. Duran Duran- Notorious
17. Status Quo- You're In The Army Now
18. Cyndi Lauper- True Colors
19. Cameo- Word Up
20. Europe- The Final Countdown

### SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. MC Miker G & Deejay Sven- Holiday Rap
2. Lionel Richie- Dancing On The Ceiling
3. Miguel Bose- Amapola Besame/Salandra
4. Spagna- Easy Lady
5. Spandau Ballet- Fight For Ourselves
6. Wax- Right Between The Eyes
7. Queen- Friends Will Be Friends
8. Tina Turner- Typical Male
9. Ole Ole- Dejame Solo
10. Chris De Burgh- The Lady In Red
11. Rod Stewart- Every Beat Of My Heart
12. Gonzalo- Gigante De Papel
13. Cruz De Navajas- Mecano
14. Mentiroso- Obs
15. Si Yo Fuera Mujer- Patxi Andion
16. Aquien Le Importa- Alaska Y Dinerama
17. Level 42- Lessons In Love
18. Paul McCartney- Press
19. Pedro J. Herreno- Cuando Pienso En Ti
20. Kadetes- Problema Sexual

### MAGNIFICENT TEN - ITALY

Most played records as compiled from RAI Stereo Due.

1. Ornella Vanoni- Si Viaggiare
2. Life- 2 Emotional Hearts
3. Pupo E Fioralba- La Via E Molto
4. Michael McDonald- Sweet Freedom
5. Mina- Via Di Qua
6. Duran Duran- Notorious
7. Elton John- Heartache All Over The World
8. Ornella Vanoni- Una Notte In Italia
9. Lucio Dalla- Caruso
10. A-Ha- I've Been Losing You

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.