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MUSIC & MEDIA

1997 TIMESHEYER

Paul Simon Bridges Two Continents
See page 8
Thiesmeyer's TV Hits
See page 5

VOLUME 3 - NO 36 - SEPTEMBER 13TH 1986 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

2ND IMMC ANNOUNCED Montreux Euro Media Meeting In May

The 2nd International Music & Media Conference is planned in Montreux, Switzerland, from May 12-16 1987. This new annual event will build on the basic ingredients as presented during the first conference in May 1986, which turned into a major success. The difference between IMMC and the various other European conferences is that it provides a perfect combination of new and established artists, a meeting place for the top European radio and television media, and an international gathering of industry people from both the record and video world. The 2nd IMMC will again include an IMMC gala with new upcoming international acts. Last year's

IMMC gala was broadcast in 17 world markets including the UK (BBC), USA (MTV) and in most European countries. In the meantime a number of the artists that appeared like Swiss duo Double, American acts Marilyn Martin and Cock Robin have broken through in various international countries.

Apart from the IMMC gala and the three Golden Rose rock recordings, three days of radio and television conferences are planned. The media market place will be extended strongly as the 1st IMMC clearly proved the need of interview possibilities between the numerous radio and televi-

continued on page 3

NRJ Picks Up Strong Ratings 1st In Listening Hours; 4th In Audiences

by Philippe Crocq

NRJ, France's leading FM station, has achieved an average daily listening figure of 170 minutes, ahead of RTL with 159 minutes, RMC with 138, Europe with 123 and France Inter with 100.

The figures emerge from a recent study of France's so-called 'peripheral' radio stations by Mediаметre, which also notes that the peripherals' share of total radio listenership in France has risen from 18% in September last year to 24% in May 1986.

With 6.2% of total listening, NRJ therefore accounts for about one quarter of the peripherals' overall audience.

Analysis of average audiences in each 15 minute period of transmission shows NRJ still in fourth place, however, behind RTL, Europe and France Inter and on a par with RMC. Interestingly, NRJ has now become an official candidate in the acquisition of RMC, soon to be privatised, as also are RTL and Europe 1.

British DBS Bids Closed Granada Group Likely Winner

by Nick Robertshaw

Applications have closed for Britain's commercial three-channel DBS franchise, to be awarded by the Independent Broadcasting Authority later this year. A total of five groups are believed to have applied for the 15-year franchise in a project which could cost up to 300 million pounds.

Front-runner is the BSB consortium put together by the Granada Group

and also including Virgin, Anglia TV and Pearson. Central TV pulled out of the consortium at the last minute, though it does not discount DBS involvement at a later stage, but the Granada alliance has been strengthened by the addition of Alan Sugar's Amstrad Consumer Electronics. Highly successful and still expanding.

continued on page 3

MORE TALENT

As a further service to the radio and television programmers, Music & Media from this week onwards will spotlight major European campaigns and tours as well as increased coverage on the background of the important album releases from new and established rock acts. Upon the requests of a number of the top radio programme directors around the European continent, we will give information on major new releases in the same week as these albums are presented to the radio community. This week you will find details on a very different and intriguing Paul Simon album, more on one of RCA's strongest newcomers Bruce Hornsby as well as on the LP of Chrissie's act Huey Lewis. Read more on page 8.



Much More Sky-Sky Channel and MuchMusic executives celebrate their new programme exchange agreement. Pictured from left are John Martin, MuchMusic's director of music programming; Moses Znamer, MuchMusic president; David Cicitira, assistant managing director Sky Channel; Gary Davey, Sky's head of services; and Jay Switzer, programme director of MuchMusic's production house CrisTV. For details on the agreement, see page 5.

(advertisement)

DARYL HALL

"I wanna give you
All that I've got
Attention's essential
Analysis not
It's not what you say girl
It's what you mean..."

From the album

Produced by
DARYL HALL
LYRIC: D HALL
DAVID A STEWART
TOM "T-BONE" WOLK



"Being too strong is a weakness, girl
'Cause when you fight the world
You know who's gonna win...
If I wanted I could have fooled 'em all
That's great 'til tomorrow when I am all alone
You know the truth comes out in the end
When the fools start falling they need their friends"

"FOOLISH PRIDE"
Lyric D Hall

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RCA

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have you heard...

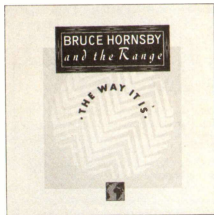
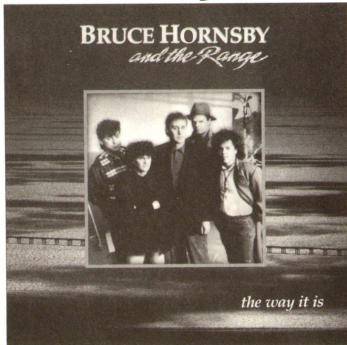

BRUCE HORNSBY & THE RANGE
'the way it is'

THE SINGLE · THE WAY IT IS
 TOP 10 HOLLAND · TOP 20 U.K.

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 DIFFERENT · REFRESHING · A HIT

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and the Range


 THE SINGLE 

 THE ALBUM 

SUMMER'S ALMOST OVER · BRUCE HORNSBY'S JUST BEGUN

that's the way it is


French Sales Down

CD's & Maxis Doing Well

by Philippe Crocq

French record and tape sales fell by 4% last year, according to year-end figures released by industry organization SNEP. But price increases above the level of inflation meant that sales values went up by 3.8% to 2.38 billion francs. The figures, based on returns by 16 major companies, represent 90% of the total market.

Only Compact Discs and maxi-singles showed any growth in unit terms. CD sales were 140% up at 2.26 million, compared with 950,000 in 1984, and maxi sales were 100% up at 5.8 million. Sales of conventional singles fell 4.4% to 58.9 million, while LP sales were 16% down at 31.2 million, against 37.3 million in 1984. Even cassettes were 4.3% down at 20.3 million (1984 figure: 21.2 million). Total unit sales of all configurations were 118.46 million, compared with 123.75 million in the previous year.

Label chiefs may console themselves that the drop in sales was not as severe as had been predicted, but on the other hand the resurgence of the market which was expected for 1986 has not so far materialized. January's sales were 14% up in value terms on the same month last year, but largely as a result of unforeseen and unpredictable circumstances. The death of singer Daniel Balavoine during the

Paris-Dakar rally focused public attention on pop music, while Paul Ledermann's promotional campaign around the same time gave consumers a fresh incentive to purchase recorded music.

Subsequent months were poor in sales terms, despite the quality of new releases, and business during the summer has been even worse. Nor does the decision by culture minister François Léotard to retain the 33.3% value added tax on records give cause for optimism. France is now the only major industrialized country to impose such a tax, treating pre-recorded music in line with luxury consumer goods or pornographic films.

Iggy Pop Rejoins Bowie For New LP

James Osterberg, better known as Iggy Pop, the punk rocker avant la lettre, has joined up with his old pal David Bowie for the production of his new album *Blah Blah Blah*. Out on A&M this fall, it marks the fourth time that the two cooperate after earlier albums for RCA, like 'The Idiot', 'Lust For Life' and the live album 'TV Eye'.

Rumored to have the same atmosphere as Bowie's super hit 'China Girl' (co-written by the two) the album was recorded in Montreux, Switzerland and featured friend Steve Jones on guitar, as well as the same band that backed up Bowie's performance on Live Aid. This band, assembled by Kevin Armstrong, will also be Iggy's band for his upcoming tour, starting in late October.

Renowned video director Julian Temple is working on two video clips of which the first one will be for the track *Cry For Love*.

IMMC 1987

continued from page 1

vision stations and the many artists present. The IMMC organization will build a bigger number of soundproof live and radio recording rooms to cater for this need. At least one major rock act has already announced it will begin its European tour at Montreux in order to give the music media people present a chance to attend their opening gig.



SKY TAKES THREE CHANNELS ON DBS

Amsterdam- At the Firato, the Dutch bi-annual international studio and video fair, held here last week, Sky Channel announced it will take two communication satellites in Europe. Starting in 1989, individual consumers will be able to receive the satellite service through the DBS satellite on which three channels will be used: Premium, Showcase and Sky, all broadcasting under the banner

of Direct TV. Sky Channel continues its broadcasting on the ECS-satellite for cable systems.

Premium will be an all-age programme bringing films, news and more spectacular items, while Showcase will feature family programmes as well as programmes for young children. Sky continues its formula of light amusement, music and sports.

ZZ Top Stages Europe With 34 Dates German Hard Rock Band Bonfire Will Support

Texas rockers ZZ Top will sweep Europe with their 9 countries, 34 dates Euro-tour. Starting off September 9 in Stockholm, the European tour will bring them next to Finland, Norway, Germany, France, Belgium, Holland, Switzerland and finishing the 20-22 October in the UK at the London Wembley Arena. WEA will release the new ZZ Top single 'Velcro Fly' this week, both in different 7" and 12" mixes. In-store video campaigns will be set up and the WEA UK company will do an extensive tv advertising

campaign in the Yorkshire region.

Special guests will be the German hard rock band Bonfire who will join the trio as an opening act on all their dates, excluding the UK. Signed by MSA/RCA it will be a tremendous opportunity for the band to prove their live qualities. Their Dave Hutchins produced album 'Don't Touch The Light', together with the single ballad 'You Make Me Feel', will be released in conjunction with their continental European tour.



Texas Sweeps Europe- The inimitable ZZ Top will conquer Europe with their 34 dates, 9 countries Mega Tour.

DBS BIDS

continued from page 1

Amstrad has dominated the consumer market in recent years with a succession of low-price products undercutting all competitors, first in the hi-fi field and more recently with CD and micro-computer hardware. Sugar would like to do the same with satellite reception equipment. Current cost estimates are around 400 pounds, but Amstrad has mooted a figure under

200 pounds.

Other applicants include the DBS UK consortium comprising Carlton Communications, Columbia Pictures, retail group Dixons, independent tv broadcaster London Weekend and others, which intends to offer three advertising-supported DBS channels, one of them allocated to Superchannel. Businessman Robert Holmes is backing a National Broadcasting Service application, with Sat UK and DBL putting in the remaining bids.

EUROPEAN AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations. (Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50)

- 1 2 12 **Papa Don't Preach**
Madonna - Sire (Eliot/Jacobson Music)
- 2 1 7 **The Lady In Red**
Chris De Burgh - ASM (Pondor Music)
- 3 4 7 **The Way It Is**
Bruce Hornsby & The Range - RCA (Copyright Control)
- 4 9 3 **Typical Male**
Tina Turner - Capitol (Warner Bros./Irving Aimo)
- 5 5 5 **Stuck With You**
Huey Lewis & The News - Chrysalis (Hulex)
- 6 3 7 **Dancing On The Ceiling**
Lionel Richie - Motown (Warner Brothers Music)
- 7 10 4 **Human**
Human League - Virgin (Flyle Tyme Tunes)
- 8 12 2 **Rage Hard**
Frankie Goes To Hollywood - ZTT/Island (Intersong)
- 9 6 12 **Venus**
Banarama - London (Island Music/Nada)
- 10 18 6 **Sweet Freedom**
Michael McDonald - MCA (Rondor Music/Rod Songs)
- 11 7 20 **Lessons In Love**
Level 42 - Polydor (Level 42/Chappell/Island)
- 12 11 7 **Dreamtime**
Daryl Hall - RCA (Hall/Red Network/Anxious)
- 13 14 4 **I Want To Wake Up With You**
Boris Gardiner - Revue/Croole (Copyright Control)
- 14 20 8 **Camouflage**
Stan Drömler - I.R.S. (Illegal Music)
- 15 6 13 **Glory Of Love**
Peter Cetera - Warner Brothers (Air Bear/Warner Tamer.)
- 16 4 2 **Walk This Way**
Run DMC - London (Daksel Music)
- 17 15 4 **Breaking Away**
Jaki Graham - EMI (Virgin Music)
- 18 19 4 **Girls & Boys**
Prince & The New Power Generation - Paisley Park/Warner (Controversy)
- 19 32 5 **Calling All The Heroes**
It Bites - Virgin (Copyright Control)
- 20 32 2 **In To Deep**
Genesis - Virgin (Hit & Run Music)
- 21 16 13 **The Edge Of Heaven**
Wham! - Epic (Morrison Leahy Music)
- 22 35 2 **Holiday Rap**
M.C. Miller "G" & Desjay Sven - Durroco (Dutchy/House Of Fun)
- 23 21 11 **My Favourite Waste Of Time**
Owen Paul - Epic (Warner Bros./Bog Music)
- 24 13 10 **Hunting High And Low**
A-Ha - Warner Brothers (ATV Music)
- 25 40 2 **Thorn In My Side**
Eurythmics - RCA (RCA Music)

- 26 25 5 **Ain't Nothin' Goin' On But The Rent**
Gwen Guthrie - Boring Point/Polydor (PolyGram Music)
- 27 33 4 **Don't Leave Me This Way**
The Communards - London (Island Music)
- 28 13 12 **Higher Love**
Steve Winwood - Island (Various)
- 29 22 7 **What's The Colour Of Money**
Holiday's Beyond - WEA (Island Music)
- 30 17 9 **The Sound Of Music**
Falco - Teldec (Boland/Falchendorst)
- 31 28 9 **Les Demons De Minuit**
Images - Flarestar/WEEA (Flarestar Music Editions)
- 32 44 2 **Wild Wild Life**
Talking Heads - EMI (Index Music)
- 33 42 2 **We Don't Have To...**
Jermaine Stewart - 10/Virgin (Island/Carlin Music)
- 34 39 3 **(I Just) Died In Your Arms**
Cutting Crew - Sire (Copyright Control)
- 35 38 11 **The 'Amour - A La Plage**
Niagara - Polydor (ABP Productions)
- 36 45 2 **New York - Rio - Tokyo**
Trio Rio - Metronome (Chlodwig Musik)
- 37 48 2 **Nice In Nice**
Stranglers - Epic (Plumshack/CBS Songs)
- 38 **NE** **(Forever) Live And Die**
Orchestral Manoeuvres In The Dark - Virgin (Virgin Music)
- 39 27 20 **Sledgehammer**
Peter Dinklage - Charnam/Virgin (Clefline Limited)
- 40 **NE** **Bello E Impossibile**
Gianna Nannini - Polydor (Z-Muzik)
- 41 **NE** **True Colors**
Cyndi Lauper - Portrait (Warner Brothers Music)
- 42 24 3 **A Question Of Time**
Depeche Mode - Mute (Sone)
- 43 49 2 **Brother Louie**
Modern Talking - RCA (Intersong)
- 44 23 10 **Sing Our Own Song**
UB 40 - Dep Int./Virgin (New Claims/ATV)
- 45 **NE** **You Give Love A Bad Name**
Bon Jovi - Vertigo (PolyGram/CBS Songs)
- 46 **NE** **Word Up**
Cameo - Club/Phonogram (PolyGram Music)
- 47 **NE** **Les Brunes Comptent Pas....**
Lio - Polydor (Bananamour Music)
- 48 **NE** **When I Think Of You**
Janet Jackson - ASM (CBS Songs)
- 49 50 2 **You Can Call Me Al**
Paul Simon - Warner Brothers (Paul Simon)
- 50 30 11 **Every Beat Of My Heart**
Rod Stewart - Warner Brothers (Cardinal/Carlin Music)

HOT RADIO ADDS

The new hot radio adds on Euro-rado just prior to publication

HAYWOODS: I CAN'T LET YOU GO (CBS)
TOTO: ILL BE OVER YOU (CBS)
FIVE STAR: RAIN OR SHINE (tenT/IRCA)
BANGLES: WALK LIKE AN EGYPTIAN (CBS)

EUROCLIPS

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Madonna
Papa Don't Preach - No Picnes
Spandau Ballet
Fight For This Love - Fugate Film
Level 42
Lessons In Love - ARGO

VIDEO HITS

Rod Stewart
Every Beat Of My Heart - Ultra/Move Prod.
Daryl Hall
Dreamtime - MGM
Lionel Richie
Dancing On The Ceiling - Cleo Goodson & As.
Five Star
Fead The Time - Fugate Film

Prince
Girls & Boys - Lightbulb
Steve Winwood
Higher Love - Island Prod.
A-Ha
Hunting High And Low - Lightbulb
Pati LaBelle
On Parade - Mota Lab
Arcadia
The Flame - Fugate Film

WELL AIRED

Tina Turner
Typical Male - MGM
UB40
Sing Our Own Song - PMA
Bananarama
Venus - GLO
Billy Ocean
Love Zone - Visual
Chaka Khan
Love Of A Lifetime - VideoKiss
Michael McDonald
Sweet Freedom - Libano/Move Prod.
Paul McCartney
Pressures - Video
Samantha Fox
Do Ya Do Ya - Visual
David Bowie
Underground - Lightbulb

MEDIUM ROTATION

Peter Gabriel
Sledgehammer - Lightbulb
Simply Red
Open Up The Red Box - Ocean Pictures
Sling
Bring On The Night - Heady Mu
Art Of Noise
Panama - MGM
Jermaine Stewart
We Don't Have To... - N. Lee Lay Asu.
INDS
Kids The Dirt - Robert Linsinger Prod.
Bruce Hornsby & The Range
The Way It Is - N. Lee Lay Asu.
Boris Gardiner
I Want To Wake Up With You - Fugate Film

FIRST SHOWINGS

Frankie Goes To Hollywood
Rage Hard - Paul Weiland Film
Bananarama
More Than Physical - Lightbulb

EUROCREATION GATHERS INDIE VID PRODUCERS

Franco-Italian Confab Initiates Euro-Rock Dialogue

For the first time in Europe, independent producers in the rock video field will gather for a 3-day conference on the issues of independent production and distribution. Held in the Villa Maroni in Rome, September 12-14, producers from 12 European countries will come together to exchange information, programmes and ideas.

"The purpose of these meetings are mainly to explain the Franco-Francois Millier of Eurocreation, one of the organizers of the conference. "We would like independent European producers to exchange views on their music (rock) programming as

well as to try to initiate Eurocreation co-productions. We are also trying to start the dialogue between independent producers and the producers of the European state-owned stations."

Organized by Jean-Marie Drot, director of Villa Medicea, four sessions as well as two video productions are scheduled for the participants. The conference is set up by Eurocreation in Paris and Villa Medicea in Rome and will be supported by 'La Fondation Europeenne de la Culture', and 'Nouvelles Frontieres' and can be contacted in Paris at tel. 1-42099039.

Formel 1/Bavaria Producer Thiesmeyer Believes In Flexible And International Approach

Andreas Thiesmeyer is both producer of Formel Eins, the national German videopool show, as well as producer for Bavaria GmbH, one of the major film and television studios in Europe. Thiesmeyer's musical career began in 1969 when he worked for 11 years for the DGG Co. at Cologne and Hamburg in distribution, marketing and production management. During this period he was sent music shows on video and from that point Thiesmeyer's fascination for videoclips began.

Thiesmeyer says that 75% of the titles played in Formel Eins reach Top 75 of Media Control. "It was a surprise that a 'great deal of our tips' would reach the charts without us anyhow. So we don't maintain that Formel Eins alone can make the hit. A title only works, if it has a great single. Love The Way You're Wild", was directed by Stuart Olme at AWGO for Polydor Records. Also at AWGO, Greg Musiak was responsible for the video to Canadian Band Lab's single "Innocent With An Explanation", shot on location in Quebec City. Musiak is about to direct a new video for Virgin Records

Whilst product manager of DGG, he came into contact with Bavaria Atelier GmbH and was introduced to its director Gero Rohbach. Thiesmeyer's strong desire to produce his own show and his innovative concept of a videopool led to him being hired in January 1981. The first Formel Eins was aired on the public service, ARD in April 1983. Although the show is broadcast on different weeks in the various German federal states, the popshow has a vital influence on the German singles market.

Sky Inks Deal With MuchMusic Canadian Sat To Provide 2 Shows

By Nick Robertshaw
Two rock shows from Canada's satellite service MuchMusic are included in Sky Channel's new autumn schedules for its Sky Trap pop segment, following a recent programme exchange agreement between the two networks.

"Outcomes of lengthy negotiations with the record industry and licensing body Video Performance Limited, the deal allows MuchMusic to provide weekly Canadian pop round-up 'Canada Now' hosted by Erica Elm and J.D. Roberts, and award-winning magazine series 'New Music', presented by Daniel Richler and Laurie Brown.

In exchange, Sky will provide MuchMusic with 'UK Debut', hosted by David Jensen and covering the European music scene, and 'UK Network Top 50 Show', featuring the MIBX network chart. Both programmes will be 60 minutes in length and will feature 15 numbers including the no. 1 hit, together with 'Here Comes The Sun', 'Mr. Soli', 'Promises' and 'Sweet Dreams'."



Andreas Thiesmeyer, German Producer of Formel Eins/Bavaria Atelier.

TV & Video

The Police Is Close Video News

Media Lab directors Godley & Creme are currently in America to direct a video for Police who have temporarily rejoined to perform their *Don't Stand So Close* ballad. The clip is being put together to make an album compiled of their old hits. Police is a rock merabilia, comprising bits of old videos, old concert footage, shots of their instruments and their clothes. It was filmed against a blue background and will be out this autumn. Godley & Creme were recently responsible for the clips to Patti LaBelle's *Oh Preacher* and Lou Reed's latest *W*. Also at Media Lab, Nicola Bruce and Mike Coulson have just wrapped up the video to Hollywood Beyond's *No More Tears*. Set in an old mansion in Sussex, England, the clip features surrealistic imagery ranging from an exotic three-dimensional clock, smashed mirrors and a table with decaying food."

Jeff Baynes of M.D.T. has just wrapped up the video to The Stranglers' *Nice In Nice*. Baynes has previously shot videos for Phil Fearon's *I Can Prove It* and The Housemartins' *Happy Hour*." The new Bucks Fizz single, *Love The Way You're Wild*, was directed by Stuart Olme at AWGO for Polydor Records. Also at AWGO, Greg Musiak was responsible for the video to Canadian Band Lab's single "Innocent With An Explanation", shot on location in Quebec City. Musiak is about to direct a new video for Virgin Records

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production companies are welcome to submit information news and information gathering team please send material to: Cathy King, Stadhouderskade 33, 1071 ZD Amsterdam.

NEW ACTS FROM THE OLD WORLD!

More and more international hits are created in Europe. Whether it is A-Ha (Norway) or Falco (Austria); Blow Monkeys (UK) or Mai Tai (Holland); Double (Switzerland) or Jennifer Rush (Germany); Simply Red (UK) or Modern Talking (Germany); Opus (Austria) or Sandra (Germany); European acts hit the world!

Every week almost 30% of the hits on Billboard's

Hot 100 originate from one of the 18 European markets. A&R experts and Music Publishers, Radio and Television programmers, Managers and Producers all have a need to follow the European music trends. They find their new upcoming hits every week in Music & Media, the leading Pan-European newsweekly for the broadcasting and Home Entertainment Industries.

A MAJOR SOURCE OF REPERTOIRE



FIND THE HITS!

MUSIC & MEDIA (formerly Eurotipsheet) gets you the hits at the earliest stage. Every week Music & Media tips the new upcoming hits from the 18 European markets, gives the latest Pan-European music and videonews, playlists and hot adds from the 400 leading programme directors and deejays, the official European Hot 100 charts, the most aired videoclips, New Talent and much more.

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Other markets	US\$ 185,-

M&M NEW TALENT

Recruits new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that there are no necessarily releases in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Exises- Exises (LP) (Megaton) Holland

For publ. and master owner contact Ruid Jacobs, tel. 20-260311, tx. 12589.
Dutch music are rating about this talented hard rock band who already have built up a huge and dedicated following. Producers John Tilly, the foursome come up with distinctive and melodic hard rock, avoiding the usual clichés of this genre. A very elaborate and professional sound that yields highlights such as 'Fear For The Night', the ballad 'Stay With Me' and the fast-pulsating 'Burn The Lights'. All songs written and arranged by the excellent guitarist Michel Siefhof.

Fuggitovs- Para Que (Divruca) Spain

Publ. Southern Music (Perez), master owner: Divruca, contact Ms. Marisa, tel. 3-2574225; tx. 51130.
Spanish new wave band with a driving pop single flavoured with synthesizing guitar-fills and brooding guitar chords. Although composition lacks real convincing power, both of production and musicianship are flawless.

Avenue- Imagination (Ariola) Germany

Publ. Data-Alpha/Mambo/Segel, master owner: Ariola, contact Juerg Hellwig, tel. 89-4136252.
Styeful production by Armand Volker and Michael Cretu (responsible for the European hit singles of Sandra). MOR disco with romantic Euro-beats could yield exposure on German radio.

Nile Thompson- Dance To Dance (Geric) Germany

For publ. and master owner contact Cliff Roles at Geric Music, tel. 221-234835; tx. 8881253.
This single bridges pop, dance and funk with the impeccable production and the insistent rhythms, it results in a catchy number. Palladium (Sweden), Clever Records (France) and Fonit Cetra (Italy) will release.

Roxette- Never Ending Love (EMI) Sweden

For publ. and master owner contact Marie Dimberg, tel. 8-7646200, tx. 10046.
The Swedihave this strange penchant for melodic mainstream material, compositions that maintain a perfect balance between commercial and artistic achievements. This single couldn't be a better example, with its duet vocals against clever and well-crafted arrangements. Two well-known Swedish solo artists, Per Gessle and Marie Fredriksson, have teamed up to produce a definite hit. Already 9 in the Swedish National Charts and deserving a release in whole of Europe.

Sultan- Rebel Fire (New Talents Agency) Switzerland

For publ. and master owner contact Andre Simha, tel. 22-323202, tx. 27460.
Talented Swiss hard rock band with a solid rock sound much in the Scorpions/Warlock-style. A double A-sided single with subtitles 'Rebel Clever' and 'Power Of Fire' of which especially the latter attracts with its flashing overdrives in the chorus where the lead and backing vocals are mixed with sounds of a thunderstorm.

Blind Date- Hit The Road Jack (Ariola) Germany

Publ. Tangerine/Leeds Music, master owner: Ariola, contact Juerg Hellwig, tel. 89-4136252.
German-American 9-piece formation with a powerful cover of the ultimate party hit, 'Hit The Road Jack', a number one hit in the US for Ray Charles exactly 25 years ago. The hectic mix of vocals, horns and heavy guitars produce an inviting and contagious atmosphere.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Sky High- I'll Play The Blues For You (Mega) Denmark

For publ. and master owner contact Martin Dodd, tel. 1-11771 (issue 35).

Spellbound- Rockin' Reckless (Sonet) Sweden

For publ. and master owner contact Lars-Olof Helen at Sonet, tel. 8-7670150, tx. 10037 (issue 34).

Bluff- Mamma Mia (EMI) Portugal

For publ. and master owner contact David Ferreira, tel. 1-66831, tx. 16696 (issue 34).

Jennifer King- Straight From The Heart (CNR) Holland

Publ. Nada Int.; master owner: contact Michel Wolff, tel. 2940-15244 (issue 34).

Bolero Mix- Various Artists (Blanco Y Negro Music) Spain

For publ. and master owner contact Blanco Y Negro, tel. 3-2007077, tx. 98064 (issue 34).

Glen Spive- Macho (Virgin) Sweden

Publ. contact Emme, Jimmy Andersson, tel. 8-423900. Master owner: contact Virgin Sweden, Anders Hjeltnor/Kalle Onsbäcker, tel. 8-806340 (issue 34).

Vanelle- Tell Me (Ideo) Germany

For publ. and master owner contact Guenter Baumgartner/Jenny Arnie at Ideo, tel. 40-409244; tx. 2165935 (issue 34).

Sound Of Music- Blue Magic Woman (Alpha Records) Sweden

Original publ. EMI Music Publ. Master owner contact Saary Tandari at Alpha, tel. 8-7300400 (issue 33).

Miko Mission- Strip Tease (Zyx) Germany

Publ. Saar/Mikulski; master owner: Saar Italy, tel. 2-4696251 (issue 33).

Lisa Lagoda- Helpless (WEA) Germany

Publ. Warner Bros. Music, master owner: WEA, contact Frank Dietrich at 40-228050 (issue 33).

Spyder-DJ (featuring DJ. Doc)- I Can't Wait (To Rock The Mike) (Zyx) Germany

Publ. Poolside; master owner: Profile Records, USA, tel. 212-5823555; tx. 3766654 (issue 33).

NEW TALENT UPDATE

This column gives a weekly update on the progression of M&M New Talent Tips in Europe

Spanish singer Miguel Bose, who signed an exclusive long-term worldwide contract with WEA Int. in New York two months ago, has still not picked up the media attention we think he is entitled to. In Spain his product is still doing very well with the single *Nena* charted at 14 in the Spanish charts and the album at no. 12. WEA Spain will release as the second single track *Amapolita Rosame*. Outside Europe, Bose is very popular especially in countries like Mexico and Argentina.

CBS Sweden reports the upcoming album by Tone Norum. The lp is produced by the lead vocalist of the popular hard rock outfit Europe, Joey Tempest. Tone is an artist who used to be a regular guest in our New Talent column and she has become very popular in her home country with singles like *Can't Show Stop* (see issue 47 of last year) and *Stranded* (see issue 17 of this year). The production by Joey Tempest is not sheer coincidence as Tone is the sister of John Norum, the lead guitarist of that same band.

The Italian singer Eros Ramazzotti is currently packing up good radio reactions on his latest single *Una Gattina Con Lei*, out on D.D. It is the second single from his album 'Nuovi Eroi' after the successful 'Adesso Tu', the winning song of the San Remo Festival this year. Best media reactions are coming from Italy, Germany, Spain and Switzerland, while France has scheduled the album for a release this month.

Jean Michel Jarre, the French multi-instrumentalist, is breaking on a huge scale in the UK where his single *Fourth Rendez-Vous* is immensely popular. The film of the spectacular laser show in Houston, Texas, was shown on BBC TV with a simultaneous stereo broadcast on BBC One. His album is apart from France and the UK also charted in Greece and Portugal and is at present-time still no. 25 in the Hot 100 Albums

(advertisement)

EXISES - EXISES



"New melodic heavy rock sensation from Holland"

PAUL SIMON'S GRACELAND:

Creating Intriguing New Sounds Under African Skies

London- At the recent Pan European press conference to promote Paul Simon's first album for 3 years, 'Graceland', the Warner artist discussed in detail the elaborate process of compiling the album, his enlightening discovery of black South African music, and how this cooperation with the local musicians changed his way of composing songs. Simon competently tackled the issues raised regarding the controversial aspects of recording in South Africa. He strongly claimed that he had not infringed the cultural boycott.

Joseph Shabalala, lead singer of Ladysmith Black Mambazo joined Paul during the press conference in the London Mayfair hotel where they informed Music & Media about the intriguing background of this project.

"My new album really came about by accident," Paul Simon said. "In the summer of 1984 a friend of mine gave me a tape of 'Township live', the street music of Soweto, South Africa. It was happy instrumental music that reminded me of the 1950's r&b which I always loved. By the end of the summer I was scat-singing melodies over the tracks. I thought that the group, whoever it was, would be interesting to record with. And so I went on a search to find out who they were and where they came from."

Simon's search led him to South Africa where he got in touch with a record producer, Hilton Rosenthal, who introduced him to the local music community and Simon discovered a world of vitality still largely unknown outside South Africa. The album, Graceland, is a testament to the meeting and blending of two cultures, on a scale approaching a work of literature.

"I think of writing an album as like writing a play," said Simon. "As in a play the mood should keep changing. A serious song may lead into an abstract song which may be followed by a humorous song. On Graceland I tried to be more accessible than in the past without giving up the language."

Paul Simon's first album in over three years is a totally new and different LP, an album that blends various styles of acoustic, black South African folk music with strains of stylistically related American rock 'n roll.

Half the album was recorded in Johannesburg with many of the finest black South African musicians playing music that only later was shaped into songs. While in Johannesburg, Simon met Joseph Shabalala, lead singer and composer of the renowned 13-member a-cappella vocal group Ladysmith Black Mambazo, with whom he later recorded in London and New York. Shabalala collaborated with Simon on two of the album's most haunting cuts, the a-cappella folk hymn 'Homeless' and the playful rhythm-and-blues flavored 'Diamonds On The Soles Of Her Shoes'.

Generally a supporter of liberal causes like Amnesty International, Simon did not participate in the Sun City video, a project organised by Steve van Zandt. "There were people who said I shouldn't go," explained Simon. "I wasn't going there to perform

at Sun City. I wasn't taking money out of the country, this was just musician-to-musician. I'm sharing my royalties and I paid the people I worked with. I don't believe this had anything to do with the boycott. I haven't heard any criticism yet but it is likely. The subject is so inflammatory. My feeling is that these guys are really talented musicians. Why should they be penalized twice? They have to live there, and you are not allowed to make music with them. Why?"

"We wrote in English and in Zulu, starting the piece in the middle and working outwards to the beginning and the end."

Did he need permission from the South African government?

"No, I just needed a visa to get in. That's all I had to do. When I went there Hilton introduced me to the music community. They'd had a meeting before I came over, and voted on whether they wanted this to happen. The answer was yes. This was the black musicians' union - actually a quasi-union, because the government won't recognise it. They must have been doing some thinking about the consequences, though I still don't know what they are."



Paul Simon spent around three weeks cutting tracks in Johannesburg working with different South African groups. 'The Boy In The Bubble' was recorded with Top Ea Masekha from Lesotho. With the Shangan group, General M.D. Shirinda and the Gaza Sisters, he recorded tracks for the song that later became 'I Know What I Know'. For the song which was later titled 'Gumbosho', he cut tracks with the Boyoyo Boys, the group that had first inspired him.

"My typical style of songwriting



in the past has been to sit with a guitar and write a song, finish it, go into the studio, book the musicians, lay out the song and the chords, and then try to make a track," Simon said. "With these musicians, I was doing it the other way around, the tracks preceded the songs. We worked improvisationally. While a group was playing in the studio I would sing melodies and words - anything that fit the scale they were playing in."

Simon began the long process of shaping his tracks into songs 14 months ago. "I would play the tracks over and over again, improving melodies until I thought I could perceive patterns in the music that would enable me to write matching verses," he explained. "It was very difficult because I realised that in African music, the rhythms are always shifting slightly and that the shape of a melody was often dictated by the bass-line rather than the guitar. Harmonically, African music consists essentially of three major chords - that's why it

sounds so happy - so I could write almost any melody I wanted in a major scale."

Two South African artists eventually formed the choir of Simon's instrumental backing. They were

"Outside the mainstream is where I always enjoyed being. It is much more interesting."

guitarist Ray Phiri and fretless bass-player Baghiro Khumalo. In early 1986 they returned to New York with Simon, along with drummer Isaac

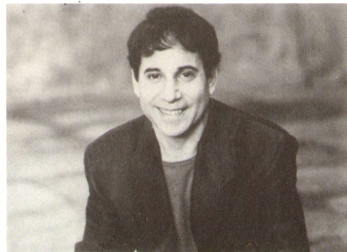


TOURING IS KEY FACTOR IN HUEY LEWIS' SUCCESS

With the new Huey Lewis & The News album, 'Fore!', being released this week, a new phase in the career of this American band starts off. 'Fore!', their fourth album, is a follow-up to the successful 'Sports' album which already sold 8 million copies worldwide. The 'Fore!' album will be supported by a 14 months world-wide tour, as in the words of Mike Allen, international director Chrysalis UK, "live music has proved to be a key factor in the band's international success with 'Sports'."

The UK/European leg will run from October 16th till November 18th with a possible second leg in May '87. The tour will provide European media with extensive press/radio/TV opportunities and so far the band is booked for appearances in the German TV show 'Na So Was' (November 1986) and France's Grand Public (Novem-

ber 4th). The release of the new album was preceded by the single 'Stuck With You', already Top 5 European Airplay. 'Stuck With You' will in fact be the LP's second hit as in Europe the 'Fore!' album will, unlike North America, include the international hit 'Power Of Love'. "We did this because we felt that Huey Lewis & The News' current European audience base has, until the release of 'Power Of Love' from 'The Back To The Future Film', been album rather than single buying," so says Allen. "In Germany, for example, dealers were reporting that last summer, when 'Power Of Love' was initially released, many customers were asking for 'the new Huey Lewis album', and walking out empty-handed when told there wasn't one."



Mshali and three weeks worth of recording tape. Other factors became significant as work on Graceland proceeded with further recording sessions in New York. "Although this music has a groove, and I wanted something you could dance to, I wanted to say something in the lyrics. Although this al-

bum didn't come quickly I found that, like the music, I was changing the angle very subtly within the words to be able to discuss some very personal subjects. I am not a political writer," Simon added. "But there is an implied politics, I think, in everything I have written."

Paul Simon felt that the most in-

BRUCE HORNSBY - RCA'S RISING STAR Holland Gateway To Euro-Success

With Holland leading the way in breaking Bruce Hornsby & The Range into Top 10 (7 with a bullet this week), the US West Coast band seems to be on the verge of an European breakthrough. Their debut single 'The Way It Is' is one of the most added singles on Euro Radio the last two weeks and at presstime the single is the third best played single in Europe.

Originally an RCA US signed band, the group picked up lots of media attention as the opening act for the Huey Lewis tour in the US. The five piece band is fronted by Bruce Hornsby who is responsible for the compositions, keyboards and vocals. Born in Williamsburg, Virginia, it took Bruce quite a long time to establish the success he is currently enjoying. After working as a composer for 20th Century Fox and forming various band line ups, he suddenly got RCA interested, giving him a contract for an LP. "This is a very good lesson for all musicians who try to accom-

plish something in the music business. Try and find your own musical style, without being a mere copy of other bands", Bruce comments. Three tracks on the LP were produced by Huey Lewis and the group might support Huey Lewis on a European tour, although this is still subject to confirmation. Joe Kiener, RCA/Arista Int. VP, marketing and A&R, has a very strong feeling about the potential of the band: "Looking at the way things are happening now, I predict this is going to be this year's Mr. Mister. For the first time ever, we mailed out a promotion CD of the LP to the key media people in Europe. BBC Radio One immediately added the single and soon after the single was no. 18 in the UK. The UK's Half followed suit and the Top 10 success in the Dutch chart is all the more spectacular since it was Holland who led the way by taking Whitney Houston Top 10 before any other territory, including the US."



teering instrument to come out of the Johannesburg sessions was the accordion. This brought Simon to Louisiana to record Graceland's Cajun tune, 'That Was Your Mother' with legendary accordionist Good Rockin' Dopsie. From there Simon went to Los Angeles to cut 'All Around The World Or The Myth Of Fingerprints' with the Grammy-winning Tex-Mex band Los Lobos. "There couldn't be

anything more diverse than South Africa, the Louisiana Bayou and East L.A., but here was this common thread, the accordion." Other artists contributing on the album include Linda Rondstadt, Adrian Relew and the Everly Brothers.

"All of it was music that is just outside the mainstream. Outside the mainstream is where I always enjoyed being. It is much more interesting."

Simon's Track Record

All of Paul Simon's recordings for CBS and Warner Brothers, excluding his albums with Art Garfunkel.

- * The Paul Simon Songbook (CBS '65)
- * Paul Simon (CBS '72)
- * There Goes Rhym'n' Simon (CBS '73)
- * Live Rhym'n' (CBS '74)
- * Still Crazy After All These Years (CBS '75)
- * Greatest Hits, Etc. (CBS '77)
- * One Trick Pony (Warner Brothers '80)
- * Hearts And Bones (Warner Brothers '83)



Highlights

UNITED KINGDOM

Boris Gardiner remains at no. 1 but could well be displaced next week by **The Communards** whose *Don't Leave Me This Way* moves up to no. 2 or by **Jermaine Stewart** who reaches no. 3, both rising 3 notches each. Shooting straight in at 6 are **Frankie Goes To Hollywood** who take Europe by storm with their *Rage Hard*. Dutch acts don't often do that well in the UK but the duo M.C. Miker "G" & Deejay Sven are second highest new entry with *Holiday Rap* entering at 23. Hard Rock band **Iron Maiden** enters straight after at 24 with *Husted Years* and other entries for **Eurythmics**'s newly released *Thorn In My Side*, **Run DMC** with *Walk This Way* (well deserved!) and **Samantha Fox**'s third single from her "Touch Me" album, *Hold Me Tight*. Steady climbs for **Cutting Crew**'s (*I Just Died In Your Arms* (14-26); when will this superb pop single cross over to the rest of Europe?) and American funk band **Cameo** with *Word Up* (28-50).

GERMANY

Dutch duo M.C. Miker G & DJ. Sven stick at 1 with their *Holiday Rap*, followed by **Level 42** and **Tina Turner**, up 1 notch this week. Two stunning moves into the top 10 for **Depeche Mode**'s *A Question Of Time* (6-35) and **Tina Turner**'s *Typical Male* (9-50). The icecream sung advertisement performed by **Beagle Music Ltd.**, entitled *Ice In The Surtaline* moves to no. 10 from 19. As in most countries in Europe **Frankie Goes To Hollywood**'s *Rage Hard* is entering the charts and it is German's highest new entry. Also new are Swedish group **Europe** with *The Final Countdown*, **Huey Lewis & The News**' *Snuck With You*, **Prince** and **Patti LaBelle**.

FRANCE

Although **Madonna** is continuing her slow but steady climb up the French charts, she is still this week only at 3, with **Images** and **Gold** remaining at no. 1 and no. 2 respectively. **Belgium** act **Lio** rises 20 notches to no. 18 with *Les Brunes Ne Comptent Pas* and also moving fast are **Arnold Turboust** with *Aérolite*, **Samantha Fox**'s *Touch Me* (27-37) and **J.J. Goldman** with *Pas Toi* (33-42). **Blossom Child** is highest new entry at 39 with *I Pray* and other entries for **Falco**'s *Jenny*, **Mylene Farmer** with *Liberine* and **Muriel Dacq** with *La Cha Cha*.

HOLLAND

Still at no. 1 are **UB40** with *Sing Our Own Song*, followed by **Michael McDonald**'s *Sweet Freedom* and **El DeBarge**'s *Who's Johnny*. **Bruce Hornsby & The Range** and **Rod Stewart** (playing solid outs gigs at the moment) both creep up into Top 10 and future Top 10's are likely to be Swedish band **Europe** with *The Final Countdown* (13-22), **Paranomia**'s *The Art Of Noise* (50-21), **Boris Gardiner**'s *I Want To Wake Up With You* (16-23) and Spanish and Portuguese smash hit *Botero* by **Fancy** (22-31). The American singer **Albert "Free Electric Band" Hammond** has joined up with Dutch singer **Albert West** and the joint result is very successful as their *Give A Little Love* is highest entry. Also new are **Five Star** with *Find The Time*, **Prince** and **Tina Turner**.

BELGIUM

Dutch duo M.C. Miker G & DJ. Sven stick at 1 followed by **Images** and **Madonna**. Three new additions into the top 10 include **Vicior**, **Lazlo**'s *Canoe Rose* (7-11), **Chris De Burgh** (8-19) and **C. Jerome** with *Derniers Baisers* (10-16). **Tina Turner** has the most impressive climb rising to 14 from 31 and also rising fast are **Hollywood Beyond** and **Lio** with *Les Brunes Ne Comptent Pas* (22-40). **Frankie Goes To Hollywood** enters at 27 with *Rage Hard* and other entries for **Bruce Hornsby** (*The Way It Is*), **Human League** and **Stan Ridgway**.

IRELAND

Boris Gardiner's *I Want To Wake Up With You* moves up 4 notches to no. 1, followed by **Modern Talking** and **Peter Cetera**. Three new entries in the Top 10 include **Jermaine Stewart**'s *I Don't Have To*, country punk band **The Pogues** with *Haunted* (from the soundtrack LP *Sid & Nancy-Love Kills*) and **Depeche Mode**'s *A Question Of Time*. Also new are **Genesis**, **Bruce Hornsby & The Range** and **The Smiths**.

SWITZERLAND

An unchanged Top 5 in Switzerland, headed by **Level 42**, **Madonna** and **Bananarama**. **Radio Rama**'s *Vampires* continues its steady climb up the charts (8-13) as does **Valerie Dore** with *Lancelot* (18-27). **Italian singer Spagna** has highest entry with *Easy Lady* and also new are **Tina Turner**, **Stan Ridgway** and **Owen Paul**. Likely en-

tries next week for **Depeche Mode**, **MC Miker G & DJ Sven**, and **Paul Cetera**.

AUSTRIA

The song performed by duo **Peter Kent & Luisa Fernandez**, *Solo Per Te* (Only For You) shoots straight in at no. 1, followed by **Peter Gabriel**'s *Sledgehammer* and **Dr. & The Medics**' *Spirits In The Sky*. **Madonna**'s *Papa Don't Preach* rises 4 notches to reach 4th place and another good climb for **Wolfgang Ambros** with *Mamma*. **Rod Stewart** enters with *Every Beat Of My Heart* as do **Samantha Fox**'s *Do Ya Do Ya*, **Ibo** with *Bitza Teil 2* and **Peter Cornelius** with *Irgendwann Im Naechsten Leb'n*.

DENMARK

Level 42 this week replace **Madonna** from the no. 1 spot and the longstanding successful national football team **VM-Holdet** stick at 3. Two brand new entries in the Top 10, **Tina Turner**'s *Typical Male* shoots straight in at 5 and **Frankie Goes To Hollywood** enters at 10. Other entries for **Hollywood Beyond** with *Wha! The Colour Of Money* and **Huey Lewis** with *I Am So Glad I Am Snuck With You*. Climbing steadily up the charts are **Prince**'s *Girls And Boys* (16-29) and **Bananarama**'s *Venus* (19-27).

FINLAND

Highest entries for **Chris De Burgh**'s *The Lady In Red*, in at 3, Dutch duo **MC Miker G & DJ Sven**'s *Holiday Rap* (6), **Falco**'s *Sound Of Musik* (7), **Berlin**'s *Take The Breath Away* (from the fast selling OST *Top Gun*), **Ken Laslo**'s *Don't Cry* and **Spandau Ballet**'s *Fight For Yourself*. Apart from these new entries **Samantha Fox**'s *Do Ya Do Ya* sticks at 1, though she is contended by **Bananarama** whose *Venus* moves up 3 notches this week to reach no. 2.

GREECE

Wham! shoot straight in at no. 1 with *The Edge Of Heaven*, replacing **Samantha Fox**. Also doing very well is **Sandra** with *Innocent Love*, **Peter Gabriel**'s *Sledgehammer* and **Genesis**' *Invisible Touch*.

C A M E O

NEW SINGLE

WORD UP! ↑

NEW ALBUM

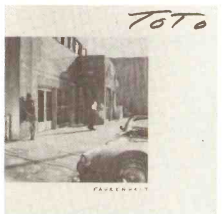
WORD UP! ↑

OUT NOW

WORD UP! ↑



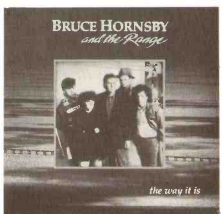
ALBUMS OF THE WEEK



Toto - Fahrenheit - CBS



Al Jarreau - L Is For Love - Warner Brothers



Bruce Hornsby & The Range - The Way It Is - RCA



EMR

EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK		LAST WEEK		WKS ON CHARTS		TITLE	COUNTRIES CHARTED	ARTIST - ORIGINAL LABEL - (PUBLISHER)
1	1	11				Papa Don't Preach Madonna- Sire (Eliot/Jacobsen Music)	UK FG B H I Sp A Ch Sw Po D N F	
2	2	7				Dancing On The Ceiling Lionel Richie- Motown (Warner Brothers Music)	UK FG B H I Sp Ch Sw D N F	
3	3	12				The Edge Of Heaven Wham!- Epic (Morrison Leahy Music)	UK FG B H I A Ch Sw Po D N F Gr	
4	4	13				Hunting High And Low A-Ha- Warner Brothers (ATV Music)	UK FG B H I Gr	
5	5	9				The Lady In Red Chris De Burgh- A&M (Rondor Music)	UK G B H Ch D N F	
6	6	14				Venus Bananarama- London (Intersong Music/Nada)	FG B A Ch Sw Po D N F	
7	26	5				Holiday Rap M.C. Miker "G" & DeeJay Sven- Dureco (Dutchy/House Of Fun)	UK G B H F	
8	7	30				Brother Louie Modern Talking- Hansa/Ariola (Intro/Intersong)	UK F Sp Po Gr	
9	9	20				Lessons In Love Level 42- Polydor (Level 42/Chappell/Island)	FG B H I A Ch Sw Po D F	
10	17	2				Typical Male Tina Turner- Capitol (Warner Bros./Living Almo)	UK G B H Ch Sw D Ir	
11	NE					Rage Hard Frankie Goes To Hollywood- ZTT/Island (Intersong)	UK G B D Ir	
12	30	4				Girls & Boys Prince & The New Power Generation- Paisley Park/Warner (Controversy)	UK G B H D Ir	
13	10	25				Touch Me (I Want Your Body) Samantha Fox- Jive (Zomba Music)	FG I A Ch Sw Po D N F G	
14	15	3				A Question Of Time Depeche Mode- Mute (Sonet)	UK G D Ir	
15	8	9				Every Beat Of My Heart Rod Stewart- Warner Brothers (Cardina/Carlin Music)	UK G B H A Ch D F Gr	
16	13	8				Easy Lady Spagna- CBS (Cappuccino/CBS Songs)	FB I Sp Ch	
17	14	9				Camouflage Cher- Ridgway (Capitol/CBS)	UK G B Ch Ir	
18	48	3				Human Human League- Virgin (Flyte Tyme Tunes)	UK G B Ir	
19	16	7				Find The Time Five Star- Tent/RCA (Chrysalis/Island Music)	UK G H D	
20	22	6				I Want To Wake Up With You Boris Gardiner- Revue/Creole (Copyright Control)	UK B H Ir	
21	86	2				Stuck With You Huey Lewis & The News- Chrysalis (Chrysalis Music)	UK G D Ir	
22	11	11				Innocent Love Sandra- Virgin (Mambo Music)	FG I Gr	
23	47	8				What's The Colour Of Money Hollywood Beyond- WEA (Island Music)	UK G B H Sw D F	
24	39	5				The Way It Is Bruce Hornsby & The Range- RCA (Copyright Control)	UK B H Ir	
25	20	11				Les Demons De Minuit Images- Flarenash/WEA (Flarenash Music Editions)	FB	
26	23	10				Fourth Rendez-Vous Jean Michel Jarre- Dreyfus/Polydor (Francis Dreyfus Music)	UK F Po	
27	28	4				Glory Of Love Peter Cetera- Warner Brothers (Airbear/Warner Tamerlane)	UK H Sw Ir	
28	25	9				Ville De Lumiere Gold- WEA (Agone)	FB	
29	12	7				Fight For Ourselves Spandau Ballet- CBS (Reformation)	UK G B I D F	
30	21	23				Ouragan/Irresistible Stephanie- Juissa/Carrere (Mariou/Claude Carrere)	F I Sp Po Gr	
31	37	22				Les Betises Sabine Patarel- Emma/Carrere (Max Music)	FB	
32	24	11				Do Ya, Do Ya Samantha Fox- Jive (Zomba Music Publishing)	UK G H A Ch Sw D N F	
33	33	9				L'Amour A La Plage Niagara- Polydor (ABP Productions)	FB	
34	32	16				En Rouge Et Noir Jeanne Mas- Pathe Marconi (Editions Le Minotore)	FB	
35	61	5				Oh People Patti LaBelle- MCA (CBS Songs/Copyright Cont)	UK G H	
36	31	14				Nasty Janet Jackson- A&M (CBS Songs)	G B H Ch F	
37	34	20				Live To Tell Madonna- Sire (WB/Blue Disque/Webo Girl)	F I Ch Gr	
38	41	3				Don't Leave Me This Way The Communards- London (Island Music)	UK Ir	
39	44	4				We Don't Have To... Jermaine Stewart- 10/Virgin (Island/Carlin)	UK Ir	
40	42	3				Ti Sento Matia Bazar- Ariston/Ariola (Ariston Music)	G B H	
41	NE					Sweet Freedom Michael McDonald- MCA (Rondor Music/Rod Songs)	UK B H	
42	79	2				Les Brunes Comptent Pas.... Lio- Polydor (Bananamour Music)	FB	
43	40	8				So Macho/Cruising Sinitta- Fanfare (Sigh/Southern/Sigh Music)	UK	
44	36	16				I Can't Wait Nu Shooz- Atlantic (Poolside Music)	G H I A Ch Gr	
45	55	4				When I Think Of You Janet Jackson- A&M (CBS Songs)	UK Ir	
46	35	11				Let's Go All The Way Sly Fox- Capitol (EMI Music)	UK B H	
47	19	19				Sledgehammer Peter Gabriel- Charisma/Virgin (Ciofimo Limited)	FG I A Ch D Gr	
48	NE					The Final Countdown Europe- Epic (Seven Doors/EMI Music)	G B H Sw F	
49	46	7				Ain't Nothin' Goin' On But The Rent Gwen Guthrie- Baling Point/Polydor (Copyright Control)	UK	
50	18	13				My Favourite Waste Of Time Owen Paul- Epic (Warner Bros/Bug Music)	G B H Ch	
51	27	24				A Kind Of Magic Queen- EMI (Queen Music/EMI Music)	F Sp A	
52	54	28				The Promise You Made Cock Robin- CBS (Edwin Ellis/Nurk Twins)	F Po	
53	70	4				Vivre Ailleurs Jakie Quartz- CBS (Playing Music)	FB	
54	38	9				Tes Yeux Noirs Indochine- Ariola/RCA (Didier Guinochet)	F	
55	77	2				(I Just) Died In Your Arms Cutting Crew- Siren/Virgin (Copyright Control)	UK	
56	43	5				Anyone Can Fall In Love Anita Dobson & Simon May Orchestra- BBC (Lawrence Wright Music)	UK Ir	
57	68	2				Love Can't Turn Around Farley "Jackmaster" Funk- Chicago/London (EMI Music)	UK	
58	50	7				Calling All The Heroes It Bites- Virgin (Copyright Control)	UK Ir	
59	65	11				Nuit Magique Catherine Lara- Tema (A.R.T. Music France)	F	
60	69	18				If You Were A Woman (And I Was A Man) Bonnie Tyler- CBS (CBS Songs)	F	
61	52	5				I Can Prove It Phil Fearon- Ensign/Chrysalis (Various)	UK Ir	
62	53	4				Dreamtime Daryl Hall- RCA (Hall/Red Network/Anxious)	UK H Ir F I	
63	60	15				Canoe Rose Viktor Lazlo- Miracle/Ariola (B.M.R.)	FB	
64	56	5				Breaking Away Jaki Graham- EMI (Virgin Music)	UK Ir	
65	45	7				The Sound Of Musik Falco- Teldec/WEA (Bolland/Falkenhorst)	G A Ch D F	
66	58	7				Press Paul McCartney- Parlophone (MPL Communications)	UK G I D	
67	74	2				You Give Love A Bad Name Bon Jovi- Vertigo (PolyGram/CBS Songs)	UK	
68	71	4				Nuit Sauvage Les Avions- Epic/CBS (Itak Editions)	F	
69	85	2				In Too Deep Genesis- Virgin (Hit & Run Music)	UK Ir	
70	57	12				When Tomorrow Comes Eurythmics- RCA (RCA Music/EMI Music)	FG I Sp Sw D	
71	66	18				Spirit In The Sky Dr. & The Medics- IRS (Westminster Music)	G I A Sw	
72	NE					Wasted Years Iron Maiden- EMI (Zomba Music Publishing)	UK	
73	67	9				Exotic & Erotic Sandy Marton- Ibiza/Carrere (Scorpio)	F	
74	94	2				Adelaide Arnold Turboust- Philips/Phonogram (Sabrice Nataf)	F	
75	83	4				Je N'Oublierai Jamais Partenaire Particulier- WEA (Chris Music)	F	
76	73	20				Dance With Me Alphaville- WEA (Budde & Co.)	FG Ir	
77	51	17				Bad Boy Miami Sound Machine- Epic (Foreign Imported)	FG A Ch	
78	76	3				J'Veux Pas Le Savoir Bibi- CBS (Editions Chappel)	F	
79	NE					Word Up Cameo- Club/Phonogram (PolyGram Music)	UK	
80	82	2				Nice In Nice Stranglers- Epic (Plumshaft/CBS Songs)	UK Ir	
81	75	14				Le Parking DesANGES Marc Lavoinie- Philips/Phonogram (Avrep)	F	
82	NE					Thorn In My Side Eurythmics- RCA (RCA Music)	UK	
83	62	7				Shout Lulu- Jive/Decca (George Weiner)	UK Ir	
84	84	4				New York - Rio - Tokyo Trio Rio- Metronome (Chlodwig Musik)	G	
85	80	11				Paranoimia The Nolans- Chrysalis (Warner Bros./Perfect)	G B H	
86	96	2				Lancelot Valerie Dore- EMI (Belriver Music)	G I Ch	
87	72	6				Panic The Smiths- Rough Trade (Warner Brothers Music)	UK Ir	
88	97	2				Heartland The The- Some Bizzare/Epic (Complete Music)	UK	
89	29	15				Atlantis Is Calling (S.O.S. For Love) Modern Talking- Hansa/Ariola (Intersong)	F I Sp A Gr	
90	49	14				Charleston Den Harrow- Baby Records (Edizioni Televis)	FG Gr	
91	RE					Jeanny Falco- Gig (Bolland/Nada/Manuskript)	F I Po N	
92	59	9				Sing Our Own Song UB 40- Dep Int./Virgin (New Claims/ATV)	UK B H	
93	92	7				La Vie Sans Toi Caroline Grimm- Vighate/Polygram (Avrep)	F	
94	NE					Ice In The Sunshine Beagle Music Ltd.- RCA (Russel Music)	G	
95	91	2				Hei Amore Marlene Jobert- RCA (Copyright Control)	F	
96	88	8				Limousine Hubert Kah- Blow-Up/Intercord (Moon On You/Miau Musik)	G	
97	NE					Oh L'Amour Erasure- Mute (Sonet)	F	
98	NE					Walk This Way Run DMC- London (Daksel Music)	UK	
99	RE					Pas Toi Jean-Jacques Goldman- Epic (JRG/INEF Marc Lumbroso)	F	
100	90	10				Amsterdam Cora- Epic (Hansa Musik)	F	

UK = United Kingdom, G = Germany, F = France, Ch = Switzerland, A = Austria, I = Italy, Sp = Spain, N = Norway, B = Belgium, Ir = Ireland, Sw = Sweden, D = Denmark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



"IN TOO DEEP"
The New Single By
GENESIS



EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Tina Turner- Typical Male
2. Human League- Human
3. Bruce Hornsby & The Range- The Way It Is
4. Jermaine Stewart- We Don't Have To
5. Run DMC- Walk This Way
6. Strangers- Nice In Nice
7. Boris Gardiner- I Want To Wake Up
8. Communards- Don't Leave Me This Way
9. Frankie Goes To Hollywood- Rage Hard
10. Cutting Crew- I Just Did In Your Arms
11. Michael McDonald- Sweet Freedom
12. OMD- Forever Live & Die
13. Eurythmics- Thorn In My Side
14. Gwen Guthrie- Ain't Nothin' Going On
15. Genesis- In Too Deep
16. Huey Lewis & The News- Stuck With You
17. Modern Talking- Brother Louie
18. Peter Cetera- Glory Of You
19. Boom Boom Room- Here Comes The Man
20. Cameo- Word Up

MEDIA CONTROL GERMANY

From the airplay hit parade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

1. Chris De Burgh- The Lady In Red
2. Trio- Run- New York
3. Lionel Richie- Dancing On The Ceiling
4. Daryl Hall- Dreamtime
5. Madonna- Papa Don't Preach
6. Tina Turner- Typical Male
7. Owen Paul- My Favourite Waste Of Time
8. M.C. Miker & D.J. Sven- Holiday Rap
9. Huey Lewis & The News- Stuck With You
10. Level 42- Lessons In Love
11. Bruce Hornsby & The Range- The Way It Is
12. Santana- Venus
13. Falco- The Sound Of Music
14. Stan Ridgway- Camouflage
15. Boris Gardiner- I Wanna Wake Up With You
16. Samantha Fox- Do Ya Do Ya
17. Human League- Human
18. Depeche Mode- A Question Of Time
19. Steve Winwood- Higher Love
20. Berlin- Take My Breath Away

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

1. Janet Jackson- Nasty
2. Stan Ridgway- Camouflage
3. Madonna- Venus
4. Rod Stewart- Every Body Has My Heart
5. Bananarama- Papa Don't Preach
6. Level 42- Lessons In Love
7. Peter Gabriel- Sledgehammer
8. Genesis- Invisible Touch
9. Werner Zaeuner- Die Grille
10. Owen Paul- My Favourite Waste Of Time
11. Wolfgang Ambros- Mama
12. Chris De Burgh- The Lady In Red
13. EAV- Heisse Naechte In Palermo
14. Paul McCartney- Press
15. Wham!- The Edge Of Heaven

MEDIA CONTROL FRANCE

From the airplay hitparade provided by Media Control France. For more info please contact Media Control France - 29 Biv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

1. Madonna- Papa Don't Preach
2. Lio- Les Brunes Ne Comptent Pas
3. A-Ha- Hunting High And Low
4. Images- Les Demons De Minuit
5. Niagara- L'Amour A La Plage
6. Gold- Ville De Lumere
7. Jeanne Mas- En Rouge Et Noir
8. Bibie- J'Veux Pas Savoir
9. Jackie Quartz- Vivre Ailleurs
10. Indochine- Tex Yux Noirs
11. Enasure- Oh L'Amour
12. Jean Louis Aubert- Juste Une Illusion
13. Rita Mitsouko- Andy
14. Bananarama- Venus
15. Catherine Lara- Nut Magique
16. Hong Kong Syndikat- Too Much
17. Cock Robin- The Promise You Made
18. Mylene Farmer- Libertine
19. Partenaire Particulier- Je N'Oulierai
20. Alain Chamfort- Traces De Toi

Radios FM:

1. Madonna- Papa Don't Preach
2. A-Ha- Hunting High And Low
3. Bananarama- Venus
4. Wham!- The Edge Of Heaven
5. Level 42- Lessons In Love
6. Images- Les Demons De Minuit
7. Niagara- L'Amour A La Plage
8. M.C. Miker & D.J. Sven- Holiday Rap
9. Prince- Girl & Boy
10. Spagna- Easy Lady
11. Miami Sound Machine- Bad Boy
12. Partenaire Particulier- Je N'Oulierai
13. Hong Kong Syndikat- Too Much
14. Lio- Les Brunes Ne Comptent Pas
15. Indochine- Tex Yux Noirs
16. Nu Shooz- I Can't Wait
17. Sandra- Innocent Love
18. Gold- Ville De Lumere
19. P. LaBelle & M. McDonald- On My Own
20. Samantha Fox- Touch Me

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Postfach 2 Basef 4002, tel: 61-228989.

1. Huey Lewis & The News- Stuck With You
2. Gianni Nannini- Bello E Impossibile
3. Lionel Richie- Dancing On The Ceiling
4. Madonna- Papa Don't Preach
5. Stan Ridgway- Camouflage
6. Chris De Burgh- The Lady In Red
7. Level 42- Lessons In Love
8. Steve Winwood- Higher Love
9. Peter Gabriel- Sledgehammer
10. Bananarama- Venus
11. Rod Stewart- Every Body Has My Heart
12. Peter Cetera- Glory Of You
13. The Housemartins- Happy Hour
14. Paul McCartney- Press
15. Fahrenheit104- Highway To Freedom
16. Glass Tiger- Don't Forget Me
17. Joe Cocker- You Can Leave Your Hat On
18. Hella- Goldrush
19. Nu Shooz- I Can't Wait
20. Janet Jackson- Nasty

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Groot-Saarn, tel: (0)35-231647.

1. Run DMC- Walk This Way
2. Het Goede Doel- Zwijgen
3. Bruce Hornsby & The Range- The Way It Is
4. Michael McDonald- Sweet Freedom
5. Jaki Graham- Breaking Away
6. UB 40- Sing Our Own Song
7. Hammond & West- Give A Little Love
8. Chris De Burgh- The Lady In Red
9. Matia Bazar- Ti Sento
10. Tina Turner- Typical Male
11. Human League- Human
12. Pasadena Dream Band- Zandvoet
13. BZN- La France
14. Frankie Goes To Hollywood- Rage Hard
15. Dennis Christian- Bezzinging
16. El DeBarge- Who's Johnny
17. Madonna- Papa Don't Preach
18. George Benson- Kisses
19. Gerard Joling- Spanish Heart
20. Arne Jansems- Zeg You Maar: Adieu

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish stations.

1. Modern Talking- Atlantis Is Calling
2. Ivan- Hey! Mademoiselle
3. Mecano- Ay Que Pesado
4. George- I Wanna Be Like You
5. Sique Sique- Sputnik- 22r Los Brazos
6. Victor Manuel- Cruzar Los Cielos
7. Ana Belen- Nina De Amor
8. Eurythmics- When Tomorrow Comes
9. Queen- Friends Will Be Friends
10. Madonna- Papa Don't Preach
11. Aerolineas Federales- Soy Una Punk
12. Los Nikis- 10 Anos En Sing Sing
13. Limahl- Colour All My Days
14. La Decada Prodigiosa- Baila, Baila
15. Spandau Ballet- Fight For Ourselves
16. E.R. David- Sahara Night
17. Hombres G- El Alague De Las Chiccas
18. David Bowie- Underground
19. Chris De Burgh- Fire On Water
20. Wham!- The Edge Of Heaven

MAGNIFICENT TEN - ITALY

Most played records as compiled from RAI Stereo Due.

1. Billy Joel- The Bridge
2. Chaka Khan- Love Of A Lifetime
3. Andy Taylor- Take It Easy
4. Nu Shooz- I Can't Wait
5. Peter Cetera- Glory Of Love
6. Scotch- Mirage
7. UB 40- Sing Our Own Song
8. Santana- Vega, Left Of Centre
9. Chris De Burgh- The Lady In Red
10. Bananarama- Venus

For the brand new European radio additions and the latest updates on station playlists, suits hits and records of the week, please check the Station Reports in this issue.

euro **the** page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

OMD- (FOREVER) LIVE & DIE (Virgin)
CAMEO- WORD UP (Club/Phonogram)

SURE HITS:

IRON MAIDEN- WASTED YEARS (EMI)
THE POGUES- HAUNTED (MCA)
DAVID & DAVID- WELCOME TO THE BOOMTOWN (A&M)

EURO-CROSSOVER RECORDS:

IVAN- HEY! MADEMOISELLE! (CBS Spain)



The manic Bangles have issued yet another single, *Walk Like An Egyptian*, the follow up to 'If She Knew What She Wants'. So far their Manic Monday single was the most successful in their career, apart from reaching a third position in the Airplay Top 50 it also landed at the 6 in Hot 100 earlier this year. The Jules Shep penned 'If She Knew What She Wants' was less successful (it remained for 6 weeks in the Hot 100 and stuck at 19), the sunny funhouse may have probably more chances of heating the Eurowaves with the 'Egyptian' single, with its hollow and galloping rhythms.

We are receiving good reports on *Rock 'n' Roll Mercenaries* the new Meatloaf single starring John Parr and produced by Frank 'Boney M' Farina. Whether this one will bring Meatloaf back on Euroradio remains to be seen, but we love this rousing song with its neat hook.

A&M new talents David & David (Bae-wald and Ricketts, that is) released their first debut single this week, *Welcome To The Boomtown*. We already shared our enthusiasm on their album last week and we are glad A&M issued the opening track of the album as the single. Perhaps too long for the usual radio formats (the song lasts 5:30 minutes), but with its big build-up it should be a sure addition to your playlists.

Glaxieবাদ band *Fruits Of Passion* have re-released their Siren debut single 'All I Ever Wanted', in a remixed version and with a new name: *Everything I Ever Wanted*. We were always strong supporters of this single and for us it was one of the most brilliant singles of 1985. The new production is a bit more beated-up but still has the same immediacy and carelessness.

The highest entry in this week's Airplay Top 50 is the new OMD single, *(Forever) Live & Die*. It is taken from the band's forthcoming album, due for release end of September. Officially the band is now a six-piece line-up with the Scottish Weir brothers as fully fledged members. Earlier hits for OMD this year were 'So In Love' and the recent 'If You Leave', taken from the 'Pretty In Pink' soundtrack.

Four issues ago we wrote about the new single of the Italian singer Gianna Nannini, entitled *Bello E Impossibile*. We are therefore very glad

to see the single entering the European Airplay this week at 40, thanks to good airplay in the GAS countries. Watch out for her forthcoming album 'Profano'.

No doubt the new Cyndi Lauper single *True Colors* will improve on its rather low position in the European Airplay at 41. That a moody and slow song can make it to the top has been proven earlier by Cyndi's 'Time After Time'.

Other major new additions to this week's European Airplay Top 50 include hardcore band *Bon Jovi* with their excellent single *Run Give Love A Run* (None and the black act Cameo who gloriously return with the strong and powerful *Word Up*, after having enjoyed chart successes with 'Single Life' and 'She's Strange').

While Madonna stays for the seventh con-

secutive week at the top of the Hot 100 singles, neatly equalling the 8-weeks top runner 'Live To Tell', a far lower down there are less stable: Dutch duo M.C. Miker 'G' & Deejay Sven make an enormous jump from 26 to 7, making *Holiday Rap* one of the best continental European productions of this year.

After only 2 weeks Tina Turner's *Typical Male* zooms into 10 (0-17) and following straight after are FTGH with *Rage Hard* smashing the European Hot 100 at 11. So far FTGH have set one record after the other and this new entry at 11 is no exception as it is the highest Hot 100 Singles entry of this year! Only Wham's 'Edge Of Heaven' came close with its entry at 12.

The Singles route

Most recommended singles not yet showing in the Airplay Top 100:

- Cyndi Lauper
Trio (Polygram)
The Big Dish
Shade (Virgin)
The Roots- I Wanna
No More 'I Love You' (A&M)
Talking Heads- I Wanna
Wild Wild Life (EMI)
Thrasher Beyond
I Should Have Lied (EMI)
Brushing Doves
Machbrick Florita (A&M)
Skeletal Family
Just A Minute (Chrysalis)
Devo
Hanging On A Heart Attack (Chrysalis)
The Front
Underworld (Polydor)
Toto
I'll Be Over You (CBS)
The Bible
Graeceland (Chrysalis)
Helen Terry
Act Of Mercy (Virgin)
Fruits Of Passion
Everything I Ever Wanted (Siren)
Billy Joel
A Maner Of Trust (CBS)
Boom Boom Room
Here Comes The Man (Epic)
Bangles
Walk Like An Egyptian (CBS)
Hayward
I Can't Let You Go (CBS)
OMD
Forever (Live & Die) (Virgin)
David & David
Welcome To The Boomtown (A&M)
Meatloaf & John Parr
Rock 'n' Roll Mercenaries (Arista)

euro crossover

Records by continental European Artists with strong crossover potential for other markets.

- Europe
The Final Countdown (Epic)
Gianna Nannini
Bello E Impossibile (Polydor)
Gwen Guthrie
Un Cuore Con Le Ali (DDB Italy)
Renaud
Never Ending Love (EMI Sweden)
Ivan
Hey! Mademoiselle! (CBS Spain)
Matia Bazar
Ti Sento (Ariston Italy)
Rita Mitsouko
Marcia Baila (Virgin France)
Anna Domino
Summer (Polydor)
Carera
S.O.S. Bandido (DDB Italy)
Yello
Goldrush (Vertigo Germany)
Jeanne Mas
En Rouge Et Noir (EMI France)
Miklo Mission
Strip Tease (Sarr Italy)
Sound Of Music
Belle Music Woman (Alpha Records Sweden)
Pernilla Wahlgren & Emilio Ingrassia
Paradise (Alpha Sweden)
Lisa Logoda
Helpless (WEA Germany)
Blind Date
Hit The Road Jack (Arista Germany)
Jean Louis Aubert
Just One Illusion (Virgin France)
Secret Service
Night City (Sony Sweden)
Star Sisters
Are You Ready For My Love (CNR Holland)

M&A euro TIP page

ALBUMS OF THE WEEK:

PAUL SIMON - GRACELAND (Warner Brothers)
HUEY LEWIS & THE NEWS - FORE! (Chrysalis)
TINA TURNER - BREAK EVERY RULE (Capitol)
HUEY LEWIS & THE NEWS - FORE! (Chrysalis)
BRUCE HORNSBY & THE RANGE - THE WAY IT IS (RCA)

R.E.M. - LIVES RICH PAGEANT (I.R.S.)
TOTO - FAHRENHEIT (CBS)
GEORGE BENSON - WHILE THE CITY SLEEPS (Warner Brothers)
AL JARREAU - L IS FOR LOVER (Warner Brothers)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media

- Paul Simon
Graceland (Warner Brothers)
- Huey Lewis & The News
Fore! (Chrysalis)
- Tina Turner
Break Every Rule (Capitol)
- Bruce Hornsby & The Range
The Way It Is (RCA)
- The Smithereens
Essentially For You (Enigma)
- David & David
Roommate (A&M)
- Crowded House
Crowded House (Capitol)
- Zuzu (A&M)
- Neil Young
Landing On Water (Geffen)
- Peter Case
Peter Case (Geffen)
- Trena Marie
Emerald City (Epic)
- R.E.M.
Lives Rich Pageant (I.R.S.)
- Three Hearts (RCA)
- Daryl Hall
Silk & Steel (Tenet/RCA)
- Toto
Toto (Capitol)
- Jermaine Stewart
Francis Romantic (10/Virgin)
- DeVise
2283 (Chrysalis)
- Al Jarreau
L Is For Lover (Warner Brothers)
- Bonnie Raitt
Nine Lives (Warner Brothers)
- Warlock
True As Steel (Verano)

GRACEFUL FUSION

Paul Simon has always been known for his creative way of putting non-Western influences into today's pop idioms. His new album for Warner, *Graceland*, is possibly his best and most ambitious solo project ever. The album bridges successfully black Southern African music with American cajun, r&B and Tex-Mex. African Zulu rhythms, the slightly shifting melodies of Jumu music and the finest a cappella are successfully blended. The album gets a very strong opening in *The Boy In The Bubble*, recorded with Tao Matekha, a group from Lesotho. With its prominent fezz bass-lines and the insistent accordion, this track is the most logical choice for a follow-up to the *You Can Call Me Al* single. Paul's voice is lovely on the title track, a shuffling and swirling track. The similarity between the accordion and sax as used in South African music and the dance hall Zydeco music in Cajun Louisiana is striking and Simon specifically highlights this link on *That Was Your Mother* (with Good Rockin' Dope & The Twisters as backing musicians) and the Los Lobos backed *All Around The World*. *O the Myth Of Fingertips*.

What the Stones did for r&B, Eric Clapton for the blues and the Police for reggae, Paul Simon does to South African music a commercial recognition and an artistically successful fusion with its more Western mainstream counterparts. It is one of the busiest and hectic review weeks ever, with so many super albums arriving on our desks. Following the multi-million seller 'Spurs', Huey Lewis & The News follow with full faith and conviction the follow-up *Fore!* It is a happy

and playful album that will undoubtedly lead to more mass appeal reaction than 'Spurs'. While Huey Lewis was, at least in Europe, more established as a single selling artist, this LP will change their fate. Amazingly eclectic and full of single contenders.


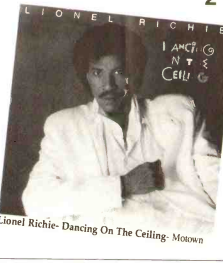
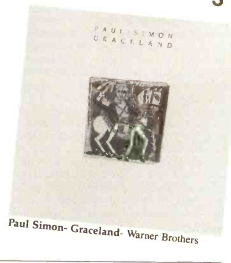
That same Huey Lewis also produced three tracks on RCA's new hope for the future Bruce Hornsby & The Range. Manly rooted in early '70's country-rock, Hornsby's songs move away from the usual assumptions regarding the making of his records. With effective and modest arrangements, songs like *Every Little Kiss*, *The Way It Is* (very successful in Europe at the moment) and *The River Runs Low*, evoke strong imagery and atmosphere. A truly auspicious debut.

R.E.M., the enigmatic foursome from Athens, Georgia, seem to have found the right producer for their latest I.R.S. album *Lives Rich Pageant*. Don Gehman, responsible for John Cougar Mellencamp's *Scarecrow*, exacts exactly the right type of dimension to the band's style. Leaving their mysterious and folksy basis intact, the production is far more accessible, without losing out on artistic integrity. Check out *Flowers Of Guatemala* and *Full On Me*.

Toto has added a new vocalist, Joseph Williams (son of conductor John Williams) to its ranks. Their latest LP *Fahrenheit* should bring the band the success they achieved with the Grammy award winning TV album. Both musicianship and production are, as always, highly sophisticated and meticulous and with further help of guests like Michael McDonald, Don Henley and Miles Davis, the album sports at least three potential hits: *Till The End*, *Leo* and *I'll Be Over You*.

EURO-RADIO ALBUM SMASHES

This week's most played albums on European Radio.

<p>1</p>  <p>PRINCE AND THE NEW POWER GENERATION PARADE Evolution / Parade Warner Brothers</p>	<p>2</p>  <p>LIONEL RICHIE Dancing On The Ceiling Motown</p>	<p>3</p>  <p>PAUL SIMON GRACELAND Warner Brothers</p>
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EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES. EUROPEAN MUSIC REPORT BY HOLLAND. ALL RIGHTS RESERVED.

THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	THIS WEEK	LAST WEEK	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL	
																		LAST WEEK
1	1	Madonna	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	True Blue	Sire	35	38	24	Depeche Mode	Black Celebration	Mute	UK,Gr	69	34	22	Pet Shop Boys	Please	Parlophone
2	15	Peter Gabriel	UK,FB,HI	So	Virgin	36	6	6	The Commodores	The Commodores	UKF	UK	70	13	Robert Palmer	Simply Deep	UK	
3	2	Queen	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	A Kind Of Magic	EMI	37	34	44	Simple Minds	Once Upon A Time	Virgin	UK,FB,HI	71	45	Jennifer Rush	Movin' On	G&P	
4	4	Eurythmics	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	Revenge	RCA	38	24	24	Herbert Grönemeyer	Spurtime	EMI Electrola	G&P	72	29	Luciano Pavarotti	The Pavarotti Collection	Sony	
5	5	Genesis	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	Invisible Touch	Virgin	39	15	5	UB 40	Rat In The Kitchen	Dep Int/Virgin	UK,FB,HI,Gr	73	4	Bob Dylan	Knocked Out Loaded	CBS	
6	10	Rod Stewart	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	Every Beat Of My Heart	Warner Brothers	40	32	16	Patti LaBelle	Winner In You	MCA	UK,Gr,Sp,Fin	74	83	Andy Borg	Am Anfang War Die Liebe	Paragon	
7	7	Simply Red	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	Picnic Book	Elektra	41	2	2	Five Star	Silk & Steel	Mercury/RCA	UK,FB,HI	75	25	Queen	Greatest Hits	EMI	
8	11	Lionel Richie	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	Dancing On The Ceiling	Motown	42	98	17	Bonnie Tyler	Secret Dreams And Forbidden Fire	CBS	UK,FB,HI,Gr,Fin	76	22	Renaud	Mistral Gagnant	Virgin	
9	9	Wham!	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	The Final Cut	EMI	43	5	5	Chaka Khan	Destiny	Warner Brothers	G&P,Sp,Fin	77	16	The Houstons	London O'Hull	4-Gold/Chrysalis	
10	6	Dire Straits	UK,FB,HI,Sp,Ad,Sa,Pol,Den,Gr,Fin	Brothers In Arms	Vertigo	44	50	10	Andreas Vollenweider	Down To The Moon	G&P,De	UK,FB,HI,Gr	78	81	Madonna	The First Album	Sony	
11	10	Whitney Houston	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	Whitney Houston	Arista	45	37	20	Sam Cooke	The Man And His Music	RCA	UK,Gr	79	11	Stan Ridgway	The Best Of Hank	I.R.S.	
12	13	Chris De Burgh	UK,FB,HI,Gr,Fin	Into The Light	A&M	46	5	5	The Real Thing	The Best Of The Real Thing	PHIT	UK,Gr	80	11	Art Of Noise	In Visible Silence	China Records/Capitol	
13	12	A-Ha	UK,FB,HI,Gr,Fin	Hunting High And Low	Warner Brothers	47	58	18	Nicki Katt	One Of Our Men	Verano	UK,FB,HI,Gr,Fin	81	36	David Lee Roth	Em And Slime	Warner Brothers	
14	14	Steve Winwood	UK,FB,HI,Gr,Fin	Back In The Highlife	Island	48	3	3	Bananarama	True Confessions	London	G&P	82	37	Phil Collins	No Jacket Required	Virgin/WEA Int.	
15	16	Modern Talking	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	Ready For Romance	Hansa/Klona	49	23	23	Van Halen	5150	Warner Brothers	G,FI	83	11	Warlock	True As Steel	Verano	
16	15	The Cure	UK,FB,HI,Gr,Fin	Standing On A Beach	Fiction/Polygram	50	16	16	Indochine	77	Virgin	FB,Sp	84	30	Elleme Daho	Pop Safari	Virgin	
17	19	Prince & The New Power Generation	UK,FB,HI,Gr,Fin	Love And Justice	Parade/Warner	51	62	34	Este Algemeine Verunsicherung	Gold Oaf	Lobos em	G,Gr	85	11	Peter Cetera	Solitaire	Warner Brothers	
18	11	Sting	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	Bring On The Night	A&M	52	57	18	Jeanne Mas	Femme D'aujourd'hui	Paree Marconi	FB	86	11	Bibes	The Big Lad In The Windmill	Virgin	
19	17	Billy Joel	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	The Bridge	CBS	53	45	5	Trio Trio	Rio	Melrose	UK,Gr	87	27	Muenchner Freiheit	Von Anfang An	CBS	
20	24	Samantha Fox	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	Level 42	EMI	54	11	11	George Benson	The George Benson	Warner Brothers	UK,Gr	88	18	SOS Band	The SOS Band	Time-Tube	
21	20	Chris Rea	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	World Machine	Polygram	55	11	11	Everything But The Girl	Baby The Stars Shine Bright	Branco Y Negro/WEA	UK,HI	89	24	Hubert Kah	Ten Songs Blue	Blue Intercom	
22	21	Chris Rea	UK,FB,HI,Gr,Fin	On The Beach	Wagner	56	28	28	Talk Talk	The Colour Of Spring	EMI	FB,Sp	90	11	Nu Shooz	Poolside	Atlantic	
23	20	Cock Robin	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	Cock Robin	CBS	57	27	27	Status Quo	In The Army Now	Virgin	UK,Gr	91	11	Rio Reiser	Rio	CBS	
24	25	Janet Jackson	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	Control	A&M	58	42	20	Bryan Ferry/Roxy Music	Street Life	Great Hits & Polygram	UK,Gr	92	16	Chris De Burgh	The Very Best Of Chris De Burgh	WEA Int.	
25	22	Big Country	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	The Steel	Mercury	59	46	46	Jean-Jacques Goldman	Non Homologue	Gold	FB	93	11	R.E.M.	Life's Rich Pageant	I.R.S.	
26	26	Jean Michel Jarre	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	Rendez-Vous	Dreilux/Polygram	60	17	17	Reinhard Mey	Aleingang	Intercom	G	94	21	Thinkman	The Formula	Warner	
27	30	Soundtrack - Top Gun	G,HI,Ad,Sa,Pol,Den,Gr,Fin	Top Gun	CBS	61	31	31	Sade	Promises	EMI	FB,Gr	95	11	Huey Lewis & The News	Fore!	Chrysalis	
28	30	Eurythmics	G,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	The Final Countdown	Epic	62	7	7	Juliane Werding	Sehnsucht Ist Urheilbar	Mambo/WEA	UK,Gr	96	38	Angelo Branduardi	Soundtrack - Momo	Musica/Italia	
29	33	Daryl Hall	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	3 Hearts In The Happy Ending Machine	RCA	63	11	11	Billy Ocean	Love Zone	Jive	UK,Gr	97	11	Boney M	The Best Of Boney M	Shy/Parade	
30	31	The Smiths	UK,FB,HI,Ad,Sa,Pol,Den,Gr,Fin	The Smiths	Dead/Rough Trade	64	11	11	Madonna	Like A Virgin	Sire	UK,FB,HI	98	11	Aled Jones	The Aled Jones	Mercury	
31	28	Eros Ramazzotti	G,HI,Ad,Sa,Pol,Den,Gr,Fin	Non So Più	CGO	65	71	42	Daniel Bälvaone	Silver Llamas	Mercury	FB	99	25	Suzanne Vega	Suzanne Vega	A&M	
32	12	Alphaville	FB,Ad,Sa,Pol,Den,Gr,Fin	Afternoons In Utopia	WEA	66	23	23	Rolling Stones	Dirty Work	Rolling Stones/CBS	G,Sp,Gr	100	10	Go West	Bangs & Crashes	Chrysalis	
33	29	Joe Cocker	G,HI,Ad,Sa,Pol,Den,Gr,Fin	Cocker	Capitol	67	41	31	BAP	Ahl Manner	Aalgait	EMI Electrola	G	4	Motorhead	Orgasmatron	GWR	
34	35	Sigue Sigue Sputnik	UK,Gr,Ad,Sa,Pol,Den,Gr,Fin	Fluff! It	Paragon	68	45	45				G,HI						

UK = United Kingdom G = Germany HI = Holland Gr = Greece Ad = Austria Sp = Spain Pol = Poland Den = Denmark Fin = Finland Sa = Sweden Gr,Fin = Greece & Finland
 FB = France HI = Holland Gr = Greece Ad = Austria Sp = Spain Pol = Poland Den = Denmark Fin = Finland Sa = Sweden Gr,Fin = Greece & Finland
 ○ = FAST MOVERS ● = NEW ENTRY
 ○ = FAST MOVERS ● = NEW ENTRY

TOP 3 IN EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	I Want To Wake Up With You Eurythmics (Smith)	Don't Leave Me This Way The Communards (London)	We Don't Have To Take... Janet Simons (Shelby/Night)
GERMANY	Holiday Rap M.C. Mitter 'G' & Deeply Sven (Duncker)	Lessons In Love Level 42 (Polygram)	New York - Rio - Tokyo The Roots (Meridian)
FRANCE	Les Demons De Minuit Images (Garnier/WCA)	Ville De Lumiere CLM (WPL)	Papa Don't Preach Madonna (Sire)
ITALY	Papa Don't Preach Madonna (Sire)	Easy Lady Lovers (WPL)	Lessons In Love Level 42 (Polygram)
SPAIN	Right Between The Eyes New (PCA)	Dancing In Paris Angel (EMI)	Easy Lady Singer (CBS)
HOLLAND	Sing Our Own Song U.S. & Oranges	Sweet Freedom Michael McDonald (MCA)	Who's Johnny Michael McDonald (MCA)
BELGIUM	Holiday Rap M.C. Mitter 'G' & Deeply Sven (Duncker)	Les Demons De Minuit Images (Flemmar)	Papa Don't Preach Madonna (Sire)
SWEDEN	Do Ya, Do Ya Samantha Fox (Lava)	Lessons In Love Level 42 (Polygram)	Dancing On The Ceiling Level (Fiscal Host)
DENMARK	Lessons In Love Level 42 (Polygram)	Papa Don't Preach Madonna (Sire)	Re-Sepp-Ten Level (Sire)
NORWAY	Papa Don't Preach Madonna (Sire)	Dancing On The Ceiling Level (Fiscal Host)	Re-Sepp-Ten M4 (Meridian)
FINLAND	Do Ya, Do Ya Samantha Fox (Lava)	Venus Samantha (A&M)	The Lady In Red Chris De Burgh (A&M)
IRELAND	I Want To Wake Up With You New (Gardiner Records)	Brother Louie Modern Talking (P.O.)	Glory Of Love Modern Talking (P.O.)
SWITZERLAND	Lessons In Love Level 42 (Polygram)	Papa Don't Preach Madonna (Sire)	Venus Samantha (A&M)
AUSTRIA	Solo For Ti Perez Prado (Lava Fernandez/Belashon)	Stedhammer P.O. (Meridian)	Spirit In The Sky P.O. (Meridian)
GREECE	The Edge Of Heaven Wham! (Epic)	Touch Me Samantha Fox (Lava)	Innocent Love Sandra (Virgin)
PORTUGAL	Touch Me Samantha Fox (Lava)	Uppa Don't Preach Madonna (Sire)	Um Dia De Domingo Luis Carlos (P.O.)

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56	Thorn In My Side	80
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61	Thorn In My Side	80
62	Thorn In My Side	80
63	Thorn In My Side	80
64	Thorn In My Side	80
65	Thorn In My Side	80
66	Thorn In My Side	80
67	Thorn In My Side	80
68	Thorn In My Side	80
69	Thorn In My Side	80
70	Thorn In My Side	80

Updated reports and playlists additions from the major radio & TV stations from 16 European countries.

RW : Record of the week
AD : Additions to the playlist
NE : New Entry
SH : Sure hit
LP : Album of the week
PF : Personal favourite
OW : One to watch
CL : Clip With Car
ST : Studio
IN : Interview

UNITED KINGDOM

BBC RADIO 1 - London
Paul Williams - sr. prod.
Chartbusters:
Bangles - Egyptian Big Country - One Great Thing
Carole - Word Up
Clintm Fish - This Is Me
Elvis Costello - Tokyo Storm
Fairy Jackmaster Funk - Love
FOTH - Rage Hard
Billy Joel - A Matter
Rod Stewart - Every Beat
Pete Wylie - Diamond Girl

BBC RADIO LONDON
Rusie Barnes - dj/prod.
Amazulu - Montego Bay
Mancrab - Fish For Life
The Social Club - Rumours
Pete Wylie - Diamond Girl
Chairman Of The Board

C List:
Bon Jovi - You Give Love
Kenny G - What Does It Take
Cyndi Lauper - True Colors

RTL 20 - London
Phil Ward-Large - prog. dir
Powerplays:
Haywood - I Can't Let You Go
Mancrab - Fish For Life
OW Cyndi Lauper - True Colors
Tom Robinson - Still Loving You

Top 3 A List:
Bucks Gardner - Wake Up Your Commuters - Don't Leave Me
FOTH - Rage Hard

RADIO CITY - Liverpool
Dave Lincoln - dj/prod.
ADD Misfit - Curiosity
Amazulu - Montego Bay
Haywood - I Can't Let You Go
Tim Finn - Carve You

Talking Heads - Wild Life
Faal - Claim - Images Of Fire
Fairy Jackmaster Funk - Love
OMD - Forever Live And Die
Samantha Fox - Hold On Tight
Gladys Knight - Borrowed Time
Bon Jovi - You Give Love

PICCADILLY RADIO - Manchester
Mark Radcliffe - head of music
AD Rod Stewart - Heartache

The Bangles - An Egyptian
The Chameleons - Swamp
Paul Simon - Can Call Me A
Playing Star - Rain Or Shine
Railway Children - Sound S
S & P Johnson - Happy
Haywood - Roses

BRM - Birmingham
Robin Williams - head of music
AD The Pogues - Haunted
Five Star - Rain Or Shine
Carole - Word Up
Clintm Fish - Long White Car
Bangles - Egyptian
Psychedelix - Fruy Pretty

SWANSEA SOUND - Wales
Andee Lee - head of music
A List:
AD Human League - Human
B List:
AD Haywood - Can't Let You Go
OMD - Forever Live And Die
Tom Robinson - Still Loving
Sly Fox - Push Comes A Show
Steve Winwood - Overspill
Resistors - Just A Friend

DEVON AIR - Exeter
Dobbert - Head of music
RW Genesis - In Too Deep
AD Janet Jackson - When I Think
Nee - Stacey Q - Two Of Hearts
Eurythmics - Thorn In My Side
PF Ashford & Simpson - Blessings
OW M. McDonald - Sweet Freedom
LP EBTG - Bye The Stars Shine

SOUTHERN SOUND RADIO - Brighton
L Borg - Carona - head of music
AD Paul Simon - Can Call Me A
Five Star - Rain Or Shine
Rod Stewart - Heartache
Amazulu - Montego Bay
Talking Heads - Wild Life
Toto - I'll Be Over You
Tom Robinson - Still Loving
M. McDonald - Sweet Freedom
LP Al Jarreau - L's For Lover

RIAS 2 - Berlin
Rik De Lisle - dj/prod.
AD Genesis - In Too Deep
Toto - I'll Be Over You
Jaki Graham - Breaking Away
Mondo Cane - NY Afternoon
Communards - Don't Leave Me
Air Supply - Lonely
Abby Baker - Me And Mrs Jones
Mokeyes - That's The Best
Jeffrey Osborne - Someone
Craaf - You're The Best
LP Luv Lewis - Fore

RTL - Luxembourg
Helde Mueller-Arens - prod.
RW Owen Paul - Waste Of Time
Billie - I'm A Modern Woman
Communards - Don't Leave Me
LP Five Star - Silk & Steel

RTL - Luxembourg
Harald Rehmann - prod.
RW Simply Red - Open Up
Jeffrey Osborne - X-Ray Eyes
Nicole McDougal - NY Eyes
It Bites - The Heroes
Hwy - Bad Bad Boy
Diana Ross - Tonight
LP Sergio Mendes - Brazil '86
Steps Ahead - Magnetic
George Duke
Weather Report
Yellojackets - Shades

NDR - Hamburg
Uwe Bahm - dj/prod.
RW Hey Lewis - Stuck With You
AD The Outfield - All The Love
LP Sergio Mendes - Brazil '86
Eurythmics - Thorn In My Side

LP Luv Lewis - Fore
SWF - Baden Baden
Rainer Canabis - head of music
SWF
RW Cyndi Lauper - True Colors
SH Limahl - Inside To My Side
LP Eurythmics - Thorn In My Side
LP Luv Lewis - Fore

SWF - Baden Baden
Ulrich Frank - dj/prod.
RW Cyndi Lauper - True Colors
SH OMD - Forever Live & Die
LP REM - Life's Rich Pageant
LP Luv Lewis - Fore
X-Ray Eyes
Toto - Fahrenheit

NDR - Hamburg
Reinhold Kujawa - dj/prod.
SH John Cafferty - Voice
PF Sun Ridge - Camouflage
Top 3:
Prince - diverse

RTL - Luxembourg
Harald Rehmann - prod.
RW Simply Red - Open Up
Jeffrey Osborne - X-Ray Eyes
Nicole McDougal - NY Eyes
It Bites - The Heroes
Hwy - Bad Bad Boy
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AD The Smiths - Panic
Coney Island - Underwood
Emerson, Lake & Powell
Playing Star - Rain Or Shine
LP Luv Lewis - Fore

WDR - Koln
Thordan Bartels - dj
OW Wax - Shadow Of Love
Daryl Hall - I Love A Woman
Doug & Skigs - Love Shines
Outfield - All The Love
Bruce Hornsby - The Way It Is
Hwy Lewis - Stuck With You
Glass Tiger - Don't Forget Me

WDR - Koln
Jane Smith - dj
RW Cyndi Lauper - True Colors
SH FOTH - Rage Hard
LP George Benson - The City
PG Gwen Guthrie - The rent
It Bites - The Heroes

12' of the week:
FOTH - Rage Hard
LP EBTG - Come On Home
SDR - Stuttgart
Hans Thomas - prod.
RW Toto - I'll Be Over You
SH George Benson - Kisses
LP Daryl Hall - Three Hearts

HR - Frankfurt
Joerg Eckrich - dj/prod.
Joy Lewis - Fore
Triumph - Rites of King
Steve Marriot - Of Three
Chickenkack - 39 Bars

SFB/DEUTSCHE WELLE/WDR/RTL - Berlin
Herb Hartwich - head of music
RW Toto - I'll Be Over You
AD Samantha Fox - Do Ya
Princess - Tell Me Tomorrow
Billy Ocean - Love Zone
Genesis - In Too Deep
FOTH - Rage Hard
Sewi Miyuchi - May Love
SH Eurythmics - Thorn In My Side
LP George Benson - The City
PF Toto - I'll Be Over You

SR2/REPUBLIC WALLE SAAR
Adam Zapletal - dj/prod.
Schwermetall Charts
NE Gary Moore - Rockin'
Rage - Reign Of Fear
Motterhead - Orgasmatron
Europe - The Final Countdown
Keel - The Final Frontier
OW Kretz - Pleasure
Quacarcuche - Rage For Order
Metalica - Puppets

BRF - Eussen
Guy Janssen - Dj/prod.
RW Daryl Hall - Dreamtime
AD Billy Ocean - Love Zone
SH Eric Burdon - Live In Concert
SH Depeche Mode - Of Time
Gianna Nannini - Impossible
LP Neil Young - Landing
Communards - Don't Leave Me
LP Bruce Hornsby - The Way It Is

RADIO M1 - Munchen
Armand Preiser - prog. coord.
Top 10 playlist:
Eye - Eyes
Aviator - Frontline
Hwy - Bad Bad Boy
Diana Ross - Tonight
LP Sergio Mendes - Brazil '86
Steps Ahead - Magnetic
George Duke
Weather Report
Yellojackets - Shades

RADIO GONG - Munchen
Walter Freiwald - muskischer
Top 3:
Rod Stewart - Every Beat
Madonna - Papa Don't Preach
Honey Bee Benson - dj/prod.
LP Chaka Khan - Destiny
Rod Stewart - Every Beat

Paul McCartney - Press
SH It Bites - The Heroes
BR - Munchen
Fritz Egner - dj/prod.
AD Camco - Word Up
Billy Joel - A Matter
Clyde Lauper - True Colors
LP Luv Lewis - Fore

BR - Munchen
Claus H. Kruessen - dj/prod.
RW Luv Lewis - Touch
SH FOTH - Rage Hard
AD Gold - Ville De Lumiere
Banarama - Than Physical
Meadowlark - Parr-Mercanaries

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Hans Thomas - prod.
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STATION REPORTS

Images- Les Demons De Minuit
Madonna- Papa Don't Preach
Falco- Jeanny
Lio- Les Brunes Ne Comptent
Miami Sound Machine- Bad Boy

HOLLAND

COUNTDOWN - Veronica
CL Janet Jackson- When I Think
Hollywood Beyond- Money
E! DeBarge- Who's Johnny
M! McDonald- Sweet Freedom
UB 40- Sing Our Own Song
Lionel Richie- The Ceiling
ST FGTH- Rage Hard

CLUB VERONICA CLIPS

Veronica
CL Marilyn Martin- Move Closer
Ran DMC- Walk This Way
Jaki Graham- Breaking Away
Peter Cetera- Glory Of Love
Arcadia- The Flame
Hollywood Beyond- Money
Tina Turner- Typical Male
Dan Hartman- Waiting To See
Princess- Tell Me Tomorrow
Chris De Burgh- Lady In Red
Human League- Human
Stan Ridgway- Camouflage
Bruce Hornsby- The Way It Is

VARAS ZOMERPARADE

VARAS
FRANS Meiland- producer
CL Preceders- Message Of Love
Yello- Goldrush
Eurythmics- Thorn In My Side
Supremes- The Happiest
Bruce Hornsby- The Way It Is
Mancrab- Fish For Life
The Heartland
Human League- Human

BELGIUM

R.T.F. - Ron Box
Ray Cooney- producer
A IN psychedelic Furs
A 30 minutes during concert from
German band DAF

SWITZERLAND

RBS - Ron Box
Bruno Bieri- producer
ST Flame Dream- Out Of Control
A You- I Was Made For Loving
CL Level- 42 Lessons In Love
Yello- Goldrush

SPAIN

TOCATA
Mauricio Romero- producer
CL Whatcha The Edge Of Heaven
Angéles Del Inferno- Todo
Blow Moments- Weekend Ways
Modern Talking- Atlantis
The Sound- Thousand Reasons

SWEDEN

Rock Gimmesjöes - SVT1
CL Rod Stewart- Every Beat

Jeff Beck- People Get Ready
Van Halen- Dreams
Eurythmics- Thorn In My Side
Befinda Carlisle- Mad
Ivan Beaver- Foot In The Heat
Housemartins- Happy Hour
A-Ha- Hunting High And Low

TRACKING

by Alexandra van de Broek
RUBY TURNER has her lp released beginning of October, entitled Woman Hold Up Half The Sky. The track released as the 1st single off that lp is Bye Baby, and again was written by KATHLEEN BUTLER. After their return to the States from a very successful European, COCK ROBIN has been presented with gold single and lp's for European sales. At present they're about to start the recordings of their follow-up album with producer DON DEHMM. * Heartache All Over The World is the title to the upcoming ELTON JOHN album. * As for the new ALCATRAZ lp, this one is called Dangerous Games, out now. * Southerners is the title of DR. FEELGOOD's latest album, which had WILL BIRCH as producer, available in a few days on Stiff. The track Don't Wait Up is the 1st single in almost 2 years.

Dutch band CLAN OF XMOX will release their newest single next September. The latest LP produced by the band & JOHN FRYER. An album will follow in January. Give it a listen, it's really good. * AMERICA have come out with their new single entitled You Can Do Magic. * Teldec just signed a worldwide contract with Ann Stewart. Producers are the successful duo Bolland & Bolland and Giorgio Moroder. * After a lot of rumours, it's out now: VINNIE VINCENT's 1st solo album. He used to be the Axeman with KISS. The title, Vinne Vincent Invision. Produced & arranged by Vinne and his bassist DANA STRUM. It may be quite a good idea to go out and get it! * WARREN MILLIS has a single out under the title Flame in the Fire, written and produced by BILLY OCEAN. * Harold Faltermeyer wrote the theme tune for the German TV show 'Lemon 1'. This new LP will be out in October. * Clarinet is the title of LORNA produced single of LIGHT A BIG FIRE, who will have their debut album released later this year. * TO-TU's latest single I'll Be Over You, is taken from the new lp Fahrenheit. (Last week a little mistake in the form of a wrong title mentioned slipped into my column! Sorry) * STEVE

HARVEY produced the debut solo 45er from CARROLL THOMPSON called: Strangelove Affair. Her first lp is slated for an autumn release. *

OMD will have their latest album released end of this month. Recordings were done in Paris, with producer STEPHEN HAGUE. * Angry is the title to PAUL MC CARTNEY's new single on which he was helped by PHIL COLLINS and PETE TOWN. SHEND. It's strongly rumoured, that Paul is getting a band together for something occurring. * OWEN PAU's 2nd single has got the title Pleased To Meet You. (Ditto) * Don't Let Your Love Start A War is the new single of SOUND AUTHORITY. * And yes, it's out now! HUEY LEWIS' new lp 'Fore, produced by Huey & The News. Great, well done etc etc.

The new JUDAS PRIEST single is out now and titled Parental Guidance which has a videoclip to it as well. While some European markets seem to go for Locked In, all's taken off their Turbo lp. The Band will be touring Europe in a short while (with WARKLOCK as guests) so get ready. *

DON JOHNSON as probably most of you know has made an lp, well the 2nd track released is Heart-beat and seems to be some track especially for the Ladies! Produced by CHAS SANFORD. * While the hearts of the Gents are pounding a bit faster for our SAMMY FOX, she had the 2nd single off the lp released Hold On Tight. * JEAN BAUDOIR has released a 2nd track from his album as a single, Missing The Young Days. Hopefully it will get him a lot of attention, he deserves it! * STEVIE RAY VAUGHAN will have a live double album released later this year, the prize will be for a normal lp. Everything was recorded this year at Montreux. * To undoubtedly continue his studies DAVID LEE ROTH has his next single released, Go Crazy. *

HOWARD JONES has just finished his recordings on his latest longplayer with the title One To One. ARIF MARDIN was responsible for the production side. Release will be most likely mid October. Dutch 'crooner' GERARD JOLING releases his 2nd album soon, entitled Sea Of Love. A faster single track is out now: a wonderful ballad called Spanish Heart. * BALAAM & THE ANS have released a single titled Light Of The World. To coincide with this release (or the other way around) they're touring the UK from September 18th till 23rd. *

Expect a new lp from RAY PARKER jr soon now on WEA. * THE REAL THING have just signed a deal with Jive, and are currently in the

company owned Battery studios recording a single to be released some time in September. * TIM CODY came out with his 2nd single, Davey. *

THIESMEYER

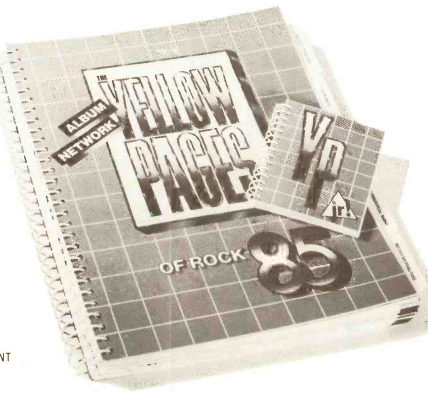
continued from page 5
there are other promo-activities involved when the album is ready.

Thiesmeyer's work within Bavaria Atelier and Formel Eins have proved mutually beneficial. Even before the existence of Formel Eins, due to close contact with the record companies, Bavaria Atelier was able to produce its first clips for certain acts which at a later date could then be shown as a 'first' on Formel Eins. Since 1982 Bavaria has produced more and more with international directors.

In 1986 alone two clips for songs which both reached no. 1 were produced, Chris Norman's 'Midnight Lady' and Modern Talking's 'Atlantis Is Calling'. In addition, clips of Sandra's 'Instant Love' and CC Cechy's 'Strangers By Night' also reached the top 10. Future projects from Bavaria include forthcoming clips from Muenchener Freiheit, Craaft, Chris Norman, Modern Talking and Engelbert.

Commenting on Bavaria Atelier's directors, Thiesmeyer says: "We will continue to look for new creative and unusual young directors. But of course it is not easy to persuade a record company about a director who has previously not proven his clip ability. Therefore we also believe in internationally established directors who know their job." One of Bavaria's major directors to date is Garymarty's very successful clip director, Michael Bemele, who has directed clips for Laura Branigan, Pia Zadora, Chris Norman and Marlene Rieck. The Toppo Twins, Austria's Hannes Rossacher and Rudi Dolzka known for their clips for Modern Talking, Sandra and The Stones are also on the Bavaria list, as is UK's Clive Richardson, who has previously worked for Depeche Mode, Siousie & The Banshees and Blancmange. Richardson has just completed a clip for Manfred Mann's latest single, 'You're The Best'. Tony Van den Eden, previously director for Simply Red and Samantha Fox, will also be directing his first Bavaria production in September for Chris Norman.

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