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MUSIC & MEDIA

Timmer Attacks DAT
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Hot TV/Video News
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VOLUME 3 - NO 30/31 - AUGUST 2ND 1986 The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

FALCO TO WEA

WEA International and Sire/Warner Brothers have signed Austrian artist Falco by arrangement with Teldec. Warner Brothers chairman Mo Ostin, WEA International chairman Nesuhi Ertegun and Sire records Managing Director/Warner Bros' vice president Seymour Stein issued a statement on July 16th announcing the joint signing of the successful act.

New product by Falco will be released on the Sire label in The United States and Canada and on the WEA label in the rest of the world excluding the GAS territories where it will be released by Teldec.

Falco has had a string of hits in Europe beginning with 'Der Kommissar', followed by 'Rock Me Amadeus' which reached no. 1 in Europe and the US. 'Jeanny' which caused some considerable controversy and his latest 'The Sound Of Music' which is currently climbing up the charts.

Ertegun describes Falco as: "One of the most creative and significant artists to have emerged from Europe in many years. He is a superstar of real longevity. We are extremely pleased to be associated with a talent as great as Falco and to present his next album on the WEA label in much of the world."

CLASH OVER TV SELL OFF

TF1 Privatisation Delayed

by Cathy Inglis

Amidst heated and open disputes between French president Mitterand and prime minister Chirac regarding privatisation, only one thing appears definite and that is the transfer of TF1

to the private sector. On 16th July the senate voted by 208 against 101, to fully privatise the main television channel. However Mitterand's refusal to sign the ruling together with his pres-

sure on the government to implement certain alterations in the original proposals will delay the transfer by several months.

Following the transfer of 50 percent of the capital to a group of investors, the state will sell off 40 percent of the capital to the general public, who will receive a free share if five are bought. The remaining 10 percent will be reserved for the TF1 employees, who will be able to buy the shares at 80 percent of face value.

In order to reach the privatisation agreement, a special commission and the government had to agree mutual concessions. Although the socialists have made their views clear on the matter, obstructing the motion as openly as possible, all are agreed that the French audio-visual sector is currently depressed. A government spokesman said: "The audio-visual sector is ailing, it is regressing and passively allowing a foreign invasion whilst being unable to export its own productions." The view held is that the station has too long been stifled

■ continued on page 5



Class of '55 stars Roy Orbison, Carl Perkins and Jerry Lee Lewis recently performed at the Memphis Music Festival in Memphis U.S.A. Following their shows they were joined by fellow Class of '55 alumni Johnny Cash and Chips Moman (producer) for a conference with the International Press. Pictured from l. to r.: Marty Diamond (mng. of Int. Artist Development PolyGram U.S.A.), T.J. Lamers (promotion mng. Phonogram Int.), Roy Orbison, Carl Perkins, Jerry Lee Lewis and Fabienne Chambaud (press officer Phonogram Barclay).

GERMAN PUBLISHERS ATTACK RADIOS

Plea For More Local Product

by Wolfgang Spahr

The West German Music Publishers' Association has launched an attack on the country's radio broadcasters for failing to give adequate airtime to national repertoire. Foreign material still dominates music programming schedules, it says.

The Assn. has now compiled a list of 1,800 local titles under the heading "Made In Germany" in an attempt to

improve the situation. Speaking at the publishers' annual general meeting in Frankfurt, UFA Musik head Josef Bamberger said he believed the initiative would have a successful impact before the end of the year.

A series of 50 albums will be sampled to programme planners at radio and tv stations, and will also be made

■ continued on page 3

MAJOR INCREASE IN UK RADIO LISTENING

by Peter Jones

from the peak period during the 1982 Falklands War.

The independent radio network's share of all radio listening in its areas remains the same (at 27.9%) according to the new survey but as BBC Radio One's share has dipped a little the independent network is now the most popular.

■ continued on page 3



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HEAVY ATTACK ON DAT

by Mike Hemesney
PolyGram president Jan Timmer has said he will do everything in his power to prevent the introduction of Digital Audio Tape (DAT) at the present time and in its present form, which means without spoiler devices to prevent unauthorized home digital recording.

In a bitter attack on the Japanese hardware industry's "premature" launch plans for DAT, he accused it of "cultural vandalism" and of "arrogance and irresponsibility."

And he made it clear that he would not permit any PolyGram repertoire to be licensed for DAT using pending resolution of the "immense problems" associated with the new format.

Nobody but the Japanese hardware industry would benefit from the early introduction of DAT, he said in an exclusive interview with Billboard and M&M in London. "Even their benefit will be short-term, because their eagerness to bring the hardware out too early could result in tremendous damage to the creative community.

The harm to the music industry would be that it had less and less money to invest in new artists and composers."

He insisted: "Digital tape is bad for the record industry, bad for the music publishers, bad for artists and composers and bad for hardware and software retailers."

The music industry was not against the new technology in principle but simply wanting a phased introduction that would take account of the "present vulnerability" of sections of the industrial and creative communities.

"We're not saying 'never.' We're

saying 'not in this form and not at this time.' We're asking the Japanese hardware people to sit down and discuss the matter with us in a civilized way. I find it an act of brutal arrogance and total disregard for the legitimate interest of all concerned that such a request has not even been considered."

NEW GERMAN TV SHOWS

Rudolf Dolzale and Hannes Rosacher, of Doiko Productions are to produce 2 new programmes in Germany this fall. "Vier Gegen Willie" will be a monthly show with six Saturday episodes, hosted by Mike Kruger and "Pink" will be shown weekly with 12 episodes on Wednesdays.

The former is a game show with classic appearances from artists and will be recorded in different locations throughout Germany and eventually screened on ARD. "Pink", coming live from Munich will be the first of the third German network and will contain hot news on the latest artists together with clips. The programme will be presented by Sabrina Lallinger of Formel Eins.

Dolzale and Rosacher were formerly known for the productions of "Musikszene" on ARD and "Ohne Maulkorb" on ORF and as directors of several videoclips including ones for Falco, Queen and Rolling Stones.

ROTH WEA CAMPAIGN

WEA has launched a European campaign to promote David Lee Roth's first solo album, "Eat 'Em And Smile". The campaign has already been underway for some time in the States where the singer's first post-Van Halen LP was previewed on a syndicated Westwood One special on July 4th.

The European marketing strategy focuses on the slogan "Roth 'n' Roll"; intended to promote David Lee Roth's new image as a hardrock artist. Both the album and a ten month tour which begins next month will emphasize Roth's shift from a more light-hearted style of music back to his hardrock roots.

Point of sales items are available to all WEA marketing companies and the prominently feature the new band outfit whose members include guitarist Steve Vai, bassist Billy Sheehan and drummer Greg Bissonette. Posters of the artist, prints of the LP cover in retail store, a lot of press advertising, heavy rotation on certain video channels and competitions in radio stations are all part of the PolyGram campaign. The video to Roth's patriotic single, "Yankee Rose" is also displaying an instrumental role in enhancing the new image.

GERMAN PUBLISHERS

continued from page 1
available for sale in records shops. Some 8000 titles will also be released in 10 sets of four Compact Discs each.

The publishers' meeting also considered the dispute between the Acton and licensing body GVL, which after 25 years refused to pay a flat rate fee to the publishers for radio exploitation of copyright material. Payments stopped abruptly in 1981 and the dispute remains unresolved. A legal committee has now advised the publishers' group to take court action in pursuit of its claim.

MOVING

Media: Mike Denholm has been appointed director of advertising sales for Superchannel, he was formerly international sales controller for Music Box. Still with Music Box, Maria Morgan, previously head of publicity, has been promoted to head of publicists Superchannel.

Recording Industry: Several moves in the a&r department of CBS. Annie Roseberry is appointed director and Gordon Charlton becomes head of a&r, while Peter Karpin becomes the a&r portrait director for Epic. Greg Rogers has announced his resignation from his position as divisional director of marketing for RCA/Arista Europe. Peter Headford is coming from Island International where he held the position of artist development manager. John Lloyd has rejoined RCA as a&r manager and Konda Marshall also becomes a&r manager. At Arista, Nick Rowe is appointed head of marketing and press and Mark Foster is promoted to marketing manager.

Cor van Dijk has been appointed managing director of PolyGram Record Operations U.K. He moves there from a post as financial con-

troller of Phonogram France. Cynthia Leu, the dynamic country promoter at CMA, now moves to RCA International New York. Jane Burridge, formerly with Roughtrade, has been appointed to the division of international operations Virgin UK. John Brooks from CBS has been named chairman of PPL.



Baskar Menon, Chairman & Chief Executive EMI Music Worldwide, last week (Music & Media issue 29) announced details of the new EMI Music management structure. Menon (2nd from right) is pictured in London with (l. to r.) David Stockley, md Int., Ken East, Chairman & Chief Operations Officers, EMI Music Europe & International, Alessa Roselli, md Europe, Menon and Rupert Perry, md UK and Eire.

CHAIRS



"Roth 'n' Roll". David Lee Roth (2nd from right) poses next to band members (from l. to r.) Steve Vai, Billy Sheehan and Greg Bissonette.

CODA INKS DEAL WITH POLYGRAM

by Machiel Bakker

Coda Records UK, the label specializing in New Age Music, signed a deal last week at the New Music Seminar with PolyGram International. The deal includes the distribution and marketing of the Coda Catalogue for the whole of Europe excluding Switzerland, Finland, Norway and Sweden. All product will be available on the Phonogram Label. Mathieu Van Sweetest, vp of Phonogram International commented: "We wanted to get involved in New Age Music. It's a strong growing market and instead of stepping impact in Europe in a separate spotlight in issue 32.

strong material. We are very glad with the involvement with Coda, director Nick Austin is definitely not trying to jump on a band wagon, he has done a lot of research and thinking before going out with his product."

"Nick Austin added: "PolyGram is a record company which seems to understand how to market this sort of music. New Age Music is a long-term investment and PolyGram International is fully aware of this."

More about New Age Music, its marketing viability and its slow but steady impact in Europe in a separate spotlight in issue 32.

CHECK THE NEW EURO MEDIA!

The media landscape is changing and shifting at a rapid rate, particularly in Europe. Government control of broadcasting, both radio and television is eroding. Private entrepreneurs are entering the media picture with new and aggressive ventures.

Whether we are talking about the explosion of new European radio stations and networks, satellite services, or new television channels -

all feature music as an important programming element, in fact many only program music!

This affects broadcasters, record companies, music publishers, home video companies, producers and distributors of radio and television programming, artist managers, performing right societies, producers of music videos.

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NMS STICKS TO ITS ROOTS

Smoozing Is The Keyword For Its Success

by Machigiel Bakker

NEW YORK - More than 6,000 invited to the Marriott Marquis here, attended the New Music Seminar held from July 13 till July 16. The seventh edition of the seminar had some 50 panels and workshops focused on a range of areas including: artist booking, video programming, A&R, press, New Age, indie versus the majors, music publishing, management, international deejays and two international marketing seminars.

Although the New Music Seminar has shown a steady increase in attendees over the years, according to Joel Webber, one of the three co-organisers of the seminar, NMS is still true to its roots. "As we started the New Music Seminar for the first time, new music/new wave was not getting any attention from the corporate media, even though it formed its own identity and had its own jungle network of people. The principals are exactly the same, the scope is nevertheless wider. Everybody who's on the edge of breaking music is here, people who feel concerned about the survival of this art form. And if record companies don't have the commitment to new music, where will they be in 5 years?", concludes Webber.

A general theme that perpetuated most of the panels was the independent versus major labels debate, an is-

ssue that was also picked up by Rob Dickens, chairman of WEA UK music. Division chairman, in his keynote address Dickens started off by saying that the popular mythology of the corporate record company as a blind stumbling, self-organising machine is wrong if the music people in it are not prepared to take a risk and back new music all the way. "Apparently I am a walking paradox, in being both corporate and a champion of new music. The terms are not mutually exclusive." He continued by saying that new music plays an important part in a corporate record company and that the important thing is not where the music comes from, but that new music succeeds and develops. "New music is simply not the exclusive province of the independent" and he encouraged people to re-examine their anti-corporate feelings. "Independents and the majors should not operate in different galaxies and he stressed the importance of new blood and new music for the industry.

"Smoozing, talking business for pleasure, seemed to be the keyword for most of the registrants. "I do not make any direct deals, I am basically here to renew and maintain contacts with people that I usually don't meet up with", explains Herman Scheremans, the Belgian organiser of the

MAJOR & INDIES BREAK NEW ACTS

Dickens' Keynote Also Defends BBC 1 Playlist

In his keynote address, Rob Dickens, chairman of WEA UK stressed the importance of both major and independent labels. He also commented on the radio and tv attitude to new music. He continued by showing the independents with the corporate companies as being one. Is that not the point of seminars such as this, that we do want to move from the eighties into the nineties and that we want to, and on an extent retailers need a direction from all of us, so that it's not to hold us back in 1970's. We certainly hear about the problem with American radio and New Music, that we must be aware of the dangerous road we take with isolating its practices. Giving a ghetto effect in radio. It is a far greater achievement to encourage new Music within existing formats than it is to develop specialist stations.

Indeed, it's these very isolated tendencies such as rigid formats in the existing New Music stations and indie charts in Britain which fail to reach the biggest audiences. A corporate record company in which New Music plays an important part is the macrocosm of what should be the perfect setting for New Music to grow. It is important that Michael Jackson, Sade, Wham and The Clash are on the same corporate label. It is important that George Benson, Madonna, Echo & The Bunnymen and Vanhalen are

on the same corporate label. Music can live together and I would encourage the anti-corporate feelings in anyone to be re-examined.

This living together is also illustrated by Britain's only national pop radio, Radio One. Although I personally have some problems with the station with its policy towards album play, it does have programmes which are believed to be one of the main reasons Britain is a breeding and development ground for innovations in music. One national station has a playlist which, by necessity of its monopoly position, has to play all formats and shock horror it does. It also leads to the constant breaking of new artists in Britain and then on to the world. People who tune in to hear their favourite music may find out that they also like other artists.

Boundaries have to be broken. MTV did it when it started and it since dropped back to more of the US radio formats. Instead of the switch factor to keep being mentioned, maybe we should be inventing a switch on factor. You can't please all the people all the time but you can bloody well annoy a few of them on any day. The independent label will always should be aware of that. Where problems and in many cases should and in fact do, work together. The important thing is not where the music comes from, but that New Music suc-

ceeds and develops. What ever the best environment for the act differs from case to case. But the good thing is the acts have a choice. New Music is not the property of any special club or society. The independent label will always have the advantage over the corporation by being close to the beginnings of New Music. The very nature that induces are spread throughout every

yearly Toronto/Werter Festival. Most of the European attendees stressed the importance of renewing contacts and making new ones. Cliff Roles, of Gerig Musik Publishing comments: "The seminar has been useful for me and it is a unique opportunity for me to represent my country. Also for the Americans it seems like they are beginning to realize there is potential in the German market." Most of the smaller independent European companies used the seminar as a way of "letting the people who we are".

Especially the trade show, featuring some 100 exhibitors, seemed to be the perfect way for independents to present themselves. "We have already made some licensing deals and the booth helped a lot to give our product good exposure", comments Mike Thulke, president of Another Record company with offices in both Houston and Hamburg.

Reactions on the panels were however more mixed. "I think they could be more specialized and pay more attention to the basics. The things I heard in the panels were things I already knew, says Jukka Haarmann, deejay/producer for the Finnish Broadcasting Company.

That new music was still the focus of this year's seminar was proven by the many acts that appeared in the New York club scene. Over 200 acts appeared in 20 different clubs and many attendees enjoyed the perfect and unique opportunities for night clubbing.

For the second time Bird Awards were presented at the festival. They are named after the late well-known U.S. saxophonist Charlie ("Bird") Parker.

Japanese electronics giant JVC sponsored the event for the second consecutive time. And JVC will also sponsor the next three festivals.

The North Sea Jazz Festival 1987 will be held July 10,11 and 12.

YOUNG AUDIENCE AT NORTH SEA JAZZ

by Willem Hoos

AMSTERDAM - The North Sea Jazz Festival 1986 attracted almost 300,000 jazz fans from all over the world. More than in previous years mainly young visitors, especially from Holland, West-Germany and the Scandinavian countries, came to the Congress Hall in The Hague where in total 400 concerts were given on 12 stages.

World famous U.S. trumpet player Miles Davis and his back up band did the official opening concert. It was the third consecutive time that Davis came to the festival. According to most Dutch newspapers his performance was one of the highlights. There were also enthusiastic media reactions on U.S. jazz veteran Lionel Hampton, who, together with a 30 piece orchestra, did the closing concert.

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Elkie Brooks is pictured signing a long-term worldwide recording deal with the Legend Music Group, which started up in January this year but already has an impressive artist roster including Spinali, H2O, Snowy White and Pure Glass. Mike Heagy, the group MD, pictured with the singer who had a string of hits with ASM, says: "The record has to come with Elkie and we're planning big shows in all areas, including sponsorship and merchandising, plus a U.K. tour early in 1987." Elkie Brooks is currently in the studios working on a single for September release, with an album to follow.

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continued on page 22

M&M NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/TV programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Jaki Quartz - Vivre Ailleurs (CBS) France
 for publishing and master owner: contact Annick Geister at CBS, tel. 1-478380728; fax. 6206646
 This song (meaning 'The Call Of The Wild') does not have an English translation to make a full impact. Although the production could be regarded a bit more to the background to give the vocalist more opportunities to shine, the basic melody is good and lingers on long after hearing.

Andrea Doria - I Morkret Med Dig (Palladium) Sweden
 publ. Sweden Music; master owner: contact T. Steen at Palladium, tel. 8-540695; fax. 1959
 This song (meaning 'The Call Of The Wild') does not have an English translation to make a full impact. Although the production could be regarded a bit more to the background to give the vocalist more opportunities to shine, the basic melody is good and lingers on long after hearing.

Laban - Love In Siberia (Mega Records) Denmark
 for publishing and master owner: contact Martin Dodd, tel. 1-17711.
 The Danish mixed duo with their follow-up to Caught By Surprise (see issue 14), the sound, the vocals and overall production is smooth and very radio-friendly. A definite sure shot for top 40 and mainstream formats. Should chart.

Jean Louis Aubert - Juste Une Illusion (Virgin) France
 publishing and master owner: contact Monique Lajornade, tel. 1-42394044.
 The singer of French rock group Téléphone with a very rocky and extremely danceable tune. Produced by the renowned Steve Levine, this is contagious and powerful rock. The French are not particularly well-known for making international rock 'n' roll, but this one rocks your roof off.

Nacha Pop - Relojos En La Oscuridad (Polydon) Spain
 publ. and master owner contact Jesus Ortiz de Zarate at Polydon, tel. 1-2674200.
 Spanish innovative four-piece with a brooding pop single. Speedy Euro-functio rhythms, backed up by acoustic guitars and some well-timed punctuated horns. Lyrics reflect social and political awareness. From the album Dibujos Animados. From that same album also check 'Grita Una Noche', a melodic pop song in a vibrant production.

Trio Rio - New York-Rio-Tokyo (Metronome) Germany
 publ. and master owner: contact Ulla Hoppe at Metronome, tel. 49-3087223.
 Cologne based 5-piece band who are famous for their exciting stage act with its mix of jazz, rock, samba and funk. Produced by Fritz Brause (New Talent issue 14) producer Mike Hering. The single is a semi-funky, bossa-nova, tinged pop single that is already no. 9 in the German airplay charts. Band just finished a big German tour in May and will do the popular tv show Musikladen/Eurotopps (partly based on the European Hot 100) on August 13th.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Figo - Malkaefer (Papagayo) Germany
 Publ. and master owner: contact Cliff Hiles at Gerig Musik, tel. 221-234833; fax. 8881233 (issue 26).
 Master already sold to Julisa Productions (a.o. Stephanie), distributed through Carriere in Benelux and France!

Matia Bazar - Ti Sento (Ariston) Italy
 Publ. and master owner: Ariston, tel. 2-9846974 (issue 1).
 Italian band, longtime face of M&M, finally gets deserved attention, notably in Germany and Holland. This week's new entry in the Dutch Top 40 & 80.

Coraz - Amsterdam (Hansa) Germany
 Publ. Hansa Music; master owner: Hanna. Contact Bruno Wendel at tel. 30-88081 (issue 24).
 Top 35 in France and rising; currently no. 82 in the Hot 100 singles.

Bo Katzmann Gang - Working On The Galaxy (EMI) Switzerland
 Publ. M&M Music; master owner: EMI. Contact Teddy Meier, tel. 1-4910001; fax. 822150 (issue 24).

P4F - P.Machinery Medley with Relax (Ibiza) Italy
 Publ. and master owner: contact Claudio Cecchetto, tel. 2-345032.
 ex-SD/Dance tip (see issue 24).

HuBERT Kah - Limousine (Blow Up/Intercom) Germany
 Publ. Moon On You (Miauu Musik). Master Owner: Intercom, tel. 71470050
 Already at #1 in Germany.

Peter Sarstedt - Hemingway (Disc International) Germany
 publ. Filtrax. For master owner contact Susanne Thomas at Disc. Int. in Germany, tel. 2662-7012; fax 863550 (issue 22).

Bruce & Bongo - Hi-Ho-Heigh Ho, Whistle While You Work (Rush Records) Germany
 Contact Brian Carter at Rush, tel. 2001-60040; fax: 8517577 (issue 22).
 Top 40 in Germany. Group currently on UK promo tour ('Gee' single released through EMI Columbia).

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 Contact Brian Carter at Rush, tel. 2001-60040; fax: 8517577 (issue 22).
 Top 40 in Germany. Group currently on UK promo tour ('Gee' single released through EMI Columbia).

PICK UP NEW TALENT ON THIS PAGE !

M&M euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

LIONEL RICHIE - DANCING ON THE CEILING (Motown)
PAUL McCARTNEY - PRESS (Parlophone) SPANDAU BALLET - FIGHT FOR OURSELVES (CBS)
 FIVE STAR - FIND THE TIME (TenT/RCa)

SURE HITS:

SAMANTHA FOX - DO YA DO YA (live)
NU SHOZZ - POINT OF NO RETURN (Atlantic)
BRIILLANTI - SOMEBODY (WE) DARYL HALL - DREAMTIME (RCA)
BRUCE HORNSBY & THE RANGE - THE WAY IT IS (Virgin)
FALCO - SOUND OF MUSIC (Teldec)

EURO-CROSSOVER RECORDS:

ETIENNE DAHO - EPAULE TATTOO (Virgin) LABAN - LOVE IN SIBERIA (Mega Records)



The traditional lull in the record industry which usually looms during the summer period is certainly not with us as far as singles are concerned. A spate of new singles has been released, many of which have shot straight into the Airplay Top 50. In 3 consecutive places at 18,19 and 20 come Lionel Richie with *Dancing On The Ceiling*, Paul McCartney with *Press* from his forthcoming album *Press To Play* and Spandau Ballet's new dance track, after an 18-month break, *Fight For Ourselves*, the group's first single in CBS. Richie also has the highest new entry in Europe, *Hit 100* at 37.

Another hot contender on European radio is Daryl Hall's *Dreamtime*, his first solo project for eight years. The powerful rock track has been produced by Hall, Dave "Earhythms" Stewart and T-Bone Wolk from the Hall & Oates band.

Following on from their successful interpretation of the James Brown 'It's Man's Man's Man's World' and their next venture, 'Love Is War', Brillant has released a new dance single, *Somebody*, yet another addition to the Airplay Top 50. The trio consisting of Jean Montana on vocals, Youth on bass and guitarist Jimi Cutty will also be releasing their debut album in September.

Madonna has done it again! After topping the European Hot 100 singles for 7 weeks with *Love To You Tell* and then being put back by Wham! for 2 weeks, she has now hit no. 1 on again with her latest single *Papa Don't Preach*. Her fest doesn't stop there however, she has this week a double victory, as her album *True Blue* has also moved up to the top of the European Hot 100 Albums.

Sandra's *Innocent Love* which is currently bubbling under the Airplay Top 50 has made a good move in the charts this week. It rises to 12 from 20. There are also good moves for Janet Jackson (22-49), Samantha Fox with *Do Ya Do Ya* (23-62) and Chris De Burgh with *The Lady In Red* (35-51).

Spandau Ballet, The Jesus And Mary Chain, Owen Guthrie, Five Star and Marlene Covert all have entries in the European Hot 100. Kim Wilde's latest *Schoolgirl* seemed to fail at first, but now, slowly but surely she is gaining

ground, mainly via good position in Germany. The German market historically wasn't a major breaking ground for Anglo-American talent, the Dutch market was always a leading force in Europe, when it came to start new acts. However, lately, more and more artists find their singles happening in Germany first. Anitamon had a great time in Germany with *Engineer and Photographer* Hamburg has done it again with *I'll Marry You*. It will be interesting to see which other countries follow.

Genesis' latest single *Invisible Touch* didn't really get strong sales results in the Northern part of Europe, but sales on their same-titled album are extremely healthy. The single had and still has very strong airplay. Their next single release will be *In Too Deep*. Deepsville has a new hit out

Universal Daddy, already jumping in at 40 in Germany. Other German acts with international crossover potential include Hubert Kah, Bruce & Bongo, Yello and BAP (their first English track), Time Is Cash, which should be watched as they already sold over 5 million albums in their native language.

RCA has a number of strong singles during the summer period, with *Five Star* and Bruce Hornsby predicted to do very well.



The Singles route

Most recommended singles not yet showing in the European Hot 100

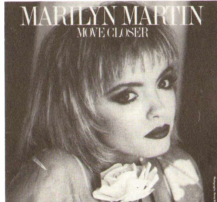
- Kim Wilde - Schoolgirl (MCA)
- The Real Thing - The Colour Of My Love (WEA)
- Hollywood Beyond - Who's The Colour Of My Love (WEA)
- Tom Robinson - The Real Thing (Columbia, RCA)
- Who's The Colour Of My Love (WEA)
- No Conversation (EMI)
- Nu Shooz - Point Of No Return (Atlantic)
- Drum Theatre - Home Is Where The Heart Is (Epic)
- Van Halen - The Fixx
- Secret Separation (MCA)
- Alphaville - Universal Daddy (WEA Germany)
- Sandra - Innocent Love (Virgin Germany)
- Mass Media - High & Dry (PolyGram Greece)
- Bo Katzmann Gang - Working On The Galaxy (EMI Switzerland)
- Bruce & Bongo - Hi-Ho-Heigh-Ho (Rush Records Germany)
- Jakie Quartz - Vive Allieurs (CBS France)
- Etienne Daho - Egoiste Tango (Virgin France)
- Gang - Gang (Virgin)
- Chaka Khan - Love Of A Lifetime (Warner Brothers)
- In Tia Nua - Seven Into The Sea (Virgin)
- Bruce Hornsby & The Range - The Way It Is (RCA)
- Fra Lippo Lippi - Come Summer (Virgin)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets

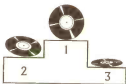
- Matia Bazar - Ti Sento (Ariston Italy)
- Trio Rio - New York-Rio-Tokyo (Metronome Germany)
- Secret Service - Night City (Secret Sweden)
- Stephan Eicher - Two People In A Room (Barclay)
- The Final Countdown (Epic)
- Limousine (Blow Up/Intercom Germany)
- Europe - The Final Countdown (Epic)
- Trance Dance - Do The Dance (CBS Sweden)
- Miguel Bose - Nena (WEA Int.)
- Alphaville - Universal Daddy (WEA Germany)
- Sandra - Innocent Love (Virgin Germany)
- Mass Media - High & Dry (PolyGram Greece)
- Bo Katzmann Gang - Working On The Galaxy (EMI Switzerland)
- Bruce & Bongo - Hi-Ho-Heigh-Ho (Rush Records Germany)
- Jakie Quartz - Vive Allieurs (CBS France)
- Etienne Daho - Egoiste Tango (Virgin France)
- Gang - Gang (Virgin)
- Chaka Khan - Love Of A Lifetime (Warner Brothers)
- In Tia Nua - Seven Into The Sea (Virgin)
- Bruce Hornsby & The Range - The Way It Is (RCA)
- Rita Mitsouko - Andy (Virgin France)

MARILYN MARTIN "MOVE CLOSER"



Move as close as you can get with MARILYN MARTIN. Move Now!
 on Atlantic Records

TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Papa Don't Preach Madonna (Sire)	The Lady In Red Chris De Burgh (A&M)	Every Beat Of My Heart Rod Stewart (Mercury)
GERMANY	Lessons In Love Level 42 (PolyGram)	Venus Bananarama (London)	I Can't Wait Nu Shooz (Atlantic)
FRANCE	Les Demons De Minuit Images (Emission/MS)	En Rouge Et Noir Serge Gainsbourg (Mercury)	Ouragan Sofisticated Ladies (Caret)
ITALY	Papa Don't Preach Madonna (Sire)	Run To Me Tracy Spencer (Bova Records/CBS)	The Edge Of Heaven Wham! (Epic)
SPAIN	La Puerta De Alcalá Vicky Morales & Ana Belén (CBS)	Irresistible Modern Talking (Parade)	Brother Louie Modern Talking (Parade)
HOLLAND	The Edge Of Heaven Wham! (Epic)	Papa Don't Preach Madonna (Sire)	Holiday Rap M.C. Mar G & D.J. Swan (Dunec)
BELGIUM	Papa Don't Preach Madonna (Sire)	E Viva Mexico Dinah Jop (RCA/Care)	J'Aime La Vie M.C. Mar G & D.J. Swan (Dunec)
SWEDEN	Touch Me Samantha Fox (A&M)	Scotch Misja (Beat Box)	Re-Sepp-Ten VW Hoodie (Polygram)
DENMARK	Re-Sepp-Ten VW Hoodie (Polygram)	The Edge Of Heaven Wham! (Epic)	Lessons In Love Level 42 (Polygram)
NORWAY	Papa Don't Preach Samantha Fox (A&M)	Papa Don't Preach Madonna (Sire)	Rock Me Baby Johnny Nash (Mercury)
FINLAND	The Edge Of Heaven Wham! (Epic)	Spirit In The Sky C.A. The Nations (RCA)	Touch Me Samantha Fox (A&M)
IRELAND	The Lady In Red Chris De Burgh (A&M)	Every Beat Of My Heart Rod Stewart (Mercury)	Papa Don't Preach Madonna (Sire)
SWITZERLAND	Venus Bananarama (London)	Lessons In Love Level 42 (Polygram)	Touch Me Samantha Fox (A&M)
AUSTRIA	Midnight Lady Chris Norman (Hansa/Arts)	Atlantis Is Calling Modern Talking (Parade)	Heisse Nachte In Palermo Fritz Gahmme/Versicherung (EMI)
GREECE	Touch Me Samantha Fox (A&M)	Atlantis Is Calling Modern Talking (Parade)	Brother Louie Modern Talking (Parade)
PORTUGAL	A Different Corner George Michael (Epic)	Touch Me Samantha Fox (A&M)	The Power Of Love Janet Ruess (CBS)

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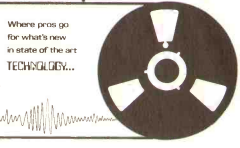
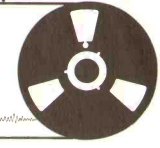
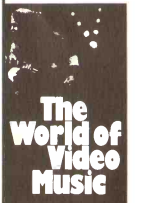
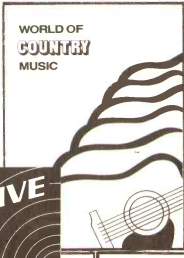
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ANN & euro TIP page

ALBUMS OF THE WEEK:

SAMANTHA FOX - TOUCH ME (live)
BOB DYLAN - KNOCKED OUT LOADED (CBS)
ROSIE VELA - ZAZU (A&M)
AMERICAN ANTHEM - OST (Atlantic)

NEIL YOUNG - LANDING ON WATER (Geffen)
BANANARAMA - TRUE CONFESSIONS (London)
THE BEACH BOYS - MADE IN USA (Capitol)
CHRIS THOMPSON - THE HIGH COST OF LIVING (Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

- Madonna
True Blue (Sire)
- Eurythmics
Revenge (RCA)
- Rod Stewart
Every Beat Of My Heart (Warner Brothers)
- Wham!
The Final (Epic)
- Fra Lippo Lippi
Songs (Virgin)
- David Lee Roth
Eat And Smile (Warner Brothers)
- Europe
The Final Countdown (Epic)
- Steve Winwood
Back In The High Life (Island)
- Jean Beauvoir
Drums Along The Mohawk (Red Eye/Virgin)
- The 5mths
The Queen Is Dead (Rough Trade)
- Walk The West
Walk The West (Capitol)
- Al Cotley
Rise Of Color (Mercury)
- Southside Johnny & The Asides
At Least We Got Shoes (RCA)
- Samantha Fox
Touch Me (live)
Eros Ramazzotti
Nouo Ero (DDB Italy)
- Bob Dylan
Knocked Out Loaded (CBS)
- Abstract Encores (Warner Brothers)
- Rosie Vela
Zazu (A&M)
- Linda Di Franco
Rose Of The Heart (WEA)
- Pretty In Pink
OST (A&M)

MADONNA MANIA

It has only taken Madonna 3 weeks to top the European Hot 100 Albums. It will be interesting to see whether *True Blue* remains as no. 1 longer than *Like A Virgin*. The latter has been in the charts for a record 83 weeks (since November '84) and in that time has twice topped the charts though for only one week at a time. Madonna Mania is certainly rife at the moment with 3 of her LPs in the Hot 100. In addition to *True Blue* and *Like A Virgin*, her first Album this week re-enters at 86.

Samantha Fox's former fame possibly helped launch the artist, but with her debut album *Touch Me*, she certainly proves that she can sing and the LP is this week's 2nd highest entry in the European Hot 100 Albums. Her first single of the same name has sold more than one million copies throughout Europe and has reached no. 1 in Finland, Norway, Sweden, Austria and Switzerland. The follow-up *Do Ya Got Ya (Wanna Pleas Me)* which made an impressive jump in the European Hot 100's this week (23-62) is already proving popular with its lively disco beat. Also worth checking out are the tracks *Hold On Tight* and *I Am All You Need*.

Neil Young has released a new album, *London On The Water*, a solid LP with a uniformly high standard of songs. Young is a definite competitor for present day bands as his sound has now modernised to include computers and synthesizers. The album is co-produced by Young and Danny Korchmar and the tracks are all penned by the artist in both personal and passionate terms and sung in the usual wailing, cat-like tone. The overall feel of the album is that Neil Young has lost none of his touch. *Touch The Night* confirms him as one of

rock's most emotional players and also shows he is back with material which forms his best album since *Rust Never Sleeps*. The guitar playing in *Hippie Dream* is truly spectacular and also worth attention are *People On The Street* with its funky drum beat, *Muir Of The World* and *Drifter* with its definite eighties style.

Another older returns: *Knocked Out Loaded*. Bob Dylan's new album which combines classical Dylan-style tracks with heavier rock and also gentle ballads. The line up of musicians is truly spectacular and it is especially the association with Tom Petty and The Heartbreakers which has propelled Dylan into the eighties. Petty's acoustic guitar work complements Dylan's vocals in *Got My Mind Made Up*. Throughout the album collaboration with a diverse line of musicians is apparent. *Who Wanna Rumble* has famous Texan guitarist T. Bone Burnett, *They Killed Him* was written by Kris Kristofferson and *Under Your Spell* features three of the Eurythmics members including Dave Stewart. The steel drums are striking in *Precious Memories* and reveal Dylan in rocky mood contrasting strongly with *Brownsville Girl*, the epic 11-minute classical Dylan track co-written with playwright Sam Sheppard. The haunting lyrics sum up a most moving love story.

The High Cost Of Living is Chris Thompson debut album as a soloist following on from his career with Manfred Mann's Earthband. Check out the lively rock track, *Love and Loneliness*, *When A Woman Hates* in which Chris Thompson's clear but rough edged voice is perfectly complemented by the backing vocals and the electric beat of *She Is Dangerous*.

EURORADIO ALBUM SMASHES

1



Madonna - True Blue - Sire

2



Eurythmics - Revenge - RCA

This week's most played albums on European Radio.

3



Wham! - The Final - Epic

EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 16 MAJOR EUROPEAN COUNTRIES EUROPEAN MUSIC REPORT BY HOLLAND ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED		THIS WEEK	LAST WEEK	WEEKS ON CHARTS	ARTIST COUNTRIES CHARTED	
			TITLE	ORIGINAL LABEL				TITLE	ORIGINAL LABEL
1	4	3	Madonna	UK FGH B I SpO Sa DN F H	35	28	14	Bryan Ferry/Roxy Music	UK FGH Pvd
2	1	7	Queen	UK FGH B I SpO Sa DN F H	36	3	7	The Real Thing	UK G
3	2	6	Genesis	UK FGH B I A Ch S Sa DN F H	37	39	18	Herbert Groenemeyer	G A O
4	3	9	Peter Gabriel	UK FGH B I SpO Sa DN F H	38	12	6	C.C. Catch	G S Sp Sa F H
5	4	8	Whitney Houston	UK FGH B I A Ch S Sa DN F H	39	4	4	Eros Ramazzotti	G I A O
6	4	8	Red Stewart	UK FGH B I A Ch S Sa DN F H	40	27	16	Jean Michel Jarre	F Sp Pvd H D
7	5	5	Sling	UK FGH B I Ch S Sa DN F H	41	41	11	Bonnie Tyler	F Ch S Sa F G
8	7	3	Eurythmics	UK G B H I Ch S Sa DN F H	42	19	11	Matt Bianco	F G H A D
9	6	6	Dire Straits	UK FGH B I A Ch S Sa DN F H	43	40	7	CRS	UK G H D
10	13	3	Wham!	UK G B H I Ch S Sa DN F H	44	38	11	Billy Ocean	UK FGH B I D
11	10	30	Simply Red	UK FGH B I Sp S F	45	47	37	ZZ Top	UK F G D
12	11	8	Modern Talking	FGH B I A Ch S Sa DN F H	46	44	17	Pet Shop Boys	UK Sp F G D
13	12	4	Big Country	UK G B H I Ch S Sa DN F H	47	48	17	Joe Jackson	UK F G D
14	9	7	The Cure	UK FGH B H Ch S	48	5	5	No Shoop	UK G
15	17	37	A-Ha	UK FGH B I D G P	49	10	10	Queensryche	UK G H
16	16	8	Chris De Burgh	UK FGH B I Ch S Sa DN F H	50	59	12	CRS	G A D
17	15	14	Chris Real	UK G B H I Ch S Sa DN F H	51	100	2	Bananarama	UK G H
18	23	3	Steve Winwood	UK G B H I Sa D I	52	59	25	Bap	G
19	18	21	Cock Robin	FGH B I Ch S Sa DN F H	53	57	21	Muenchener Freiheit	G A
20	20	6	Alphaville	UK FGH B I Ch S Sa DN F H	54	52	12	Jeanne Mas	UK H D
21	19	5	The Smiths	UK FGH B I Ch S Sa DN F H	55	73	19	Level 42	UK H D
22	17	11	Van Halen	UK F G S Pa P G	56	14	13	Indochine	F H S
23	22	16	Prince & The New Power Generation	FGH B I A S D G P	57	51	14	Art Of Noise	UK G A
24	24	14	Sam Cooke	UK G B H	58	83	13	Madonna	UK H
25	21	17	Rolling Stones	G I Sp S F G P	59	49	39	Modern Talking	G Sp S
26	22	22	Talk Talk	UK FGH B I Sp G	60	79	2	David Lee Roth	UK H D F H
27	24	8	ADC	UK F G A S Sa DN F H	61	59	39	Jennifer Rush	UK H
28	31	17	Joe Cocker	G B I A Ch	62	68	28	Erste Allgemeine Verunsicherung	G A
29	18	26	Depeche Mode	FGH B I D G P	63	36	63	Daniel Balavoine	F B
30	34	4	Andrea Truewidewelder	G B H O Sa D	64	49	11	CRS	G H
31	37	10	Patti Labelle	UK G H S	65	87	7	Robert Palmer	UK H D
32	35	38	Simple Minds	UK FGH B I D	66	50	92	Jennifer Rush	G S
33	25	38	Sade	F G B D	67	61	4	The Housemartins	UK H D
34	33	4	Soundtrack - Labyrinth	FGH B I D	68	40	3	Jean-Jacques Goldman	F B

UK = UNITED KINGDOM G = GERMANY F = FRANCE D = DENMARK I = ITALY Sp = SPAIN NL = HOLLAND B = BELGIUM H = HUNGARY Ch = CHINA Sa = SWITZERLAND DN = DENMARK F H = FINLAND P = POLAND

○ = FAST MOVERS ➔ = NEW ENTRY

TRACKING

■ continued from page 21

(Just) Died In Your Arms, produced by them together with JOHN JAMES and mixed by TIM PALMER. Their first debut album in over three years as they're still working in it * LARRY SMITH has produced the latest WHODINI album, Back In Black, which has been recorded in London's Battery studio * ROD STEWART has another single released, Every Beat of My Heart. More on his current concert tour soon * A great lp comes from an artist still underrated on our shores. KIM MITCHELL, who's just had his second album released, titled Shakin' Like A Human Being. Have a listen, you surely love it *

Mat Blanco has a new single, an instrumental track entitled Mat's Mood. Watch out for it! * A new single comes from EVERYTHING BUT THE GIRL, this one being called Come On Home, their next album will be out soon * SAMANTHA FOX had her debut lp released called Touch Me, using different producers for the tracks, JON ASTROP, PETE Q HARRIS, JOHN DAVID, STEVE POWER, PHIL NICHOLAS, STEVE LOVELL and RICHARD JON SMITH. This lp will undoubtedly do well * As well in the studio is HOWARD JONES, who recently became daddy of a son. Congratulate him and his wife, ARIF MARDIN is helping as a producer, release can be expected early autumn *

On 18th July 16,000 people gathered together on the beach in Scheveningen, Holland, for a concert of GOLDEN EARRING which was broadcast live on Veronica radio and will at a later date be broadcast on Veronica TV. Golden Earring's single Why Do I will be released on 4th July on 21 Records in the U.S. and distributed by Atlantic/A&R. George Koojman, the lead guitarist, will also be releasing a solo album end September.

Underwater Sunlight is the title to their 3rd live album by TANGIERINE DREAM * After a while of silence THE JESUS & MARY CHAIN had their first single this year called Some Candy Talking * JEB MILLION came out with his debut single entitled Second Time Around * There's a new HUEY LEWIS & THE NEWS single available now, a steaming track again called I'm So Glad I'm Stuck With You, great title that! *

GILFERRIA's new album Silk And Steel has now also been released in Europe and it's a good one too * BERNARD EDWARDS produced the latest single by MISSING PERSONS, titled I Can't Think About Dancin' * GTR have released their new single taken off their album, this one is called The Hunter * PHIL PEARON's new 45er is entitled I Can Prove It * The Greatest Story Ever Told is the title to BALAAM AND THE ANGEL'S new album, produced by JOHN A. RIVERS * Also VAN MORRISON released a new lp, No

UK TV MAGAZINE LAUNCH

A new magazine programme "Electric City" for television on the London scene, and with a strong music content, is being launched by new independent company Headfirst Films. Negotiations are already under way for its syndication to U.K. and foreign programmers.

The pilot for the series includes an interview with the pop group Madness and a feature built round Patsy Kensit, star of the movie "Absolute Beginners". Also included is an alternative



ALPHA TO UK

Alpha Records, the leading Swedish indie, have set up a company in the U.K. Alpha Records U.K. will be managed by Tony Calder and his company DMS which will coordinate sales, releases, promotion and Alpha production throughout the U.K. The distribution will be through RCA/Ariola.

Alpha have had considerable success throughout Scandinavia with local hits like Style and Sound of Musik (both New Talent tips). Sanji Tandan, director Alpha Records, says he is also looking for a first option deal for an American major for the U.S. and Canada as well as looking into the European situation.

fashion show.

It is aimed directly at the international market. In the same field originally was "London Calling", from Picture Music International, supplied to MTV in the U.S., but this abruptly ended some time ago.

Producer Martin Cassini says of "Electric City": "We'll include pub gigs, or literary lunches, anything which helps give a sense to what is really going on in London, observed from the inside."

Kick Klumbie, and EMI Boverna presents a gold disk to Talk Talk for the sale of more than 500,000 copies of the LP "Colour Of Spring" in Holland. The presentation took place at the NOS TV studio, where the group was promoting its new single "Give It Up". *Picture from l to r: Kick Klumbie and Talk Talk members: Mark Hollis, Lee Harris and Paul Webb.*

UK PIRATE RAIDS

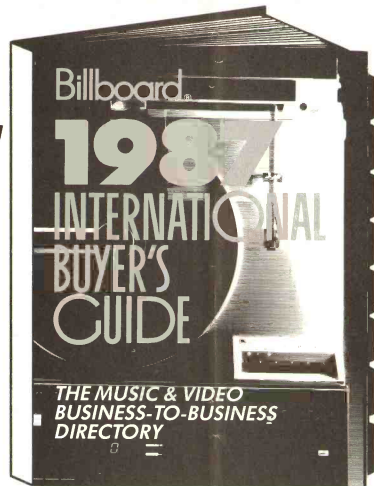
The Department of Trade & Industry has organized a series of raids on pirate radio stations in the London area. The build-up of anti-pirate action came in the week after the government announced it was shelving its plans for community radio. Pirate radio operators who had applied for licenses under that plan opted to go back on air unlicensed as a protest against abandonment of the community radio experiment.

In the first series of raids, the transmitters and studios of LWR, Starpoint and London Greek Radio were confiscated, and the transmitters of Alice's Restaurant and Kiss were also taken. So far this year there have been a total 86 raids carried out on 40 pirate stations.

DICKEN'S KEYNOTE

continued from page 7
economic muscle, otherwise they're not in the game. And in many cases they help both the original independent and the artist by being there at the right time, providing support. Sometimes, as in the case of Motown, the indie can do it all. Taking acts from first stages all the way through to international stardom and then the label itself grows into a corporation."

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Ron Betsi/Sanny Landwieder (020) 62-84-83
IN ITALY
Germano Ruscito 28-29-158

OR ANY SALES OFFICE WORLDWIDE

Celebrating the recent Island/RCA Ariola deal (M&M issue 26) at a launch party, held in Paris on June 30th are from l. to r.: Larry Lutz (from the new Island US group "Bourgeois Tagg"), Joe Kiener (VP International Marketing/A&R RCA/Ariola), Chris Blackwell (President Island Records), Brent Bourgeois ("Bourgeois Tagg"), Claude Brunet (Director RCA/Ariola France) and Francois Dacla (President) RCA/Ariola France.