INXS What You Need Available on 7" and 3-track 12" Touring Europe soon

Volume 3 - No.16 - April 26th 1986

The Pan-European Newsweekly for the Broadcasting & Home Entertainment Industries

EUROTIPSHEET

RCA/ARIOLA APPOINTMENTS

Riding on a wave of worldwide successes (Mr. Mister, Starship Whitney Houston, Blow Monkeys, RCA/Ariola/Arista is further streamlining its European organisation. President Elliott Goldman announces two important appointments. Rick Blaskey has been made vice-president of European Marketing looking after the US

labels (RCA/Arista) reporting to Joe Kiener. Rick is moving from New York to RCA/Arista's London office. Doris Sturm is appointed European vice-president for marketing licenced labels (incl. Chrysalis, Island, Motown) and will continue to be based in the Muenchen headquarters.



Radio One DJ and Sky Trax host, Gary Davies, presents a golden record (500.000 copies) to Kitchenware/CBS act Prefab Sprout for UK sales of the Steve McQueen LP.

BBC/MTV ORGANISING 14-HOUR **ROCK SHOW**

by Nick Robertshaw

Though precise details are being kept under wraps for a while, it is a firm fact that the BBC is planning a spectacular new rock television marathon for late May. While it's on the same star-packed lines as 'Live Aid', it is not a fund-raiser but will be 14 hours of through-the-night non-stop pop,

mostly video clips. The BBC is to work in partnership with MTV, the US pop/rock channel.

BBC insiders confirm that the special will start late evening, probably 10 p.m., on BBC-2, with a 120-minute show in the 'Arena' series.

> (continued on page 3) (advertisement)

MUSIC & MEDIA

phonogram

The New Name, The New Look

Welcome to Music & Media! A new name is introduced together with new graphics, new typeface and more editorial!

As we expand into more areas of the pan-European homeentertainment industry we feel that the name Music & Media (M&M) explains better than Eurotipsheet what we are all about. You will find extra editorial on music videos, merchandizing and professional equipment for radio and television studios. M&M will continue to highlight the new trends in music. Our station report section is bigger than ever and has playlist reports and additions from more than 250 leading programmes from the 18 major European countries. The new graphics will make it much easier for you to track the favourite records.

Euroclips, our pan-European rotation list for clips on tv, will appear every week on page 5, where we also present more hot tv and video news. We are expanding our information on new clips available to television producers. Alexandra's News Corner, now called M&M Tracking, will continue to give news flashes on artists usable for dj's while introducing records on the air. Our new talent pages will present more records from smaller labels and production units, which are available for many other markets. We will continue to make improvements and we thank all of those programmers who take an active interest in M&M. Your positive criticism helps us serve you better!

SPAIN TO ACCEPT PRIVATE CHANNELS

Likely Involvement From Berlusconi

by Peter Jones

in principle, to end the country's state television monopoly by permitting three private networks to start up. The cabinet sanctioned the scheme but it's delaying offering the new TV package to parliament until 'broad agreement' with opposition factions has been sought.

But already there's something of a rush from Spanish radio and general media groups to get in on the act. And it's noted that Silvio Berlusconi, the controversial Italian television entrepreneur, has recently bought a Spanish film studio which he is to use as a centre for television productions.

According to government sources,

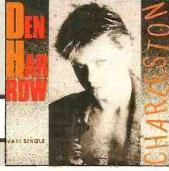
The Spanish government has agreed, the private channel concessions will be open to Spanish or EEC capital, with no limits on participation and al-10-year renewable located on

> Spain currently has two nationwide channels, both state-run, and various local channels backed by regional governments. But there has been a mounting campaign against the management of the state company, RTVE. According to government spokesman Javier Solana, there were long debates about whether there should be two or three private channels, but it was decided there should be three 'at least as a starter', taking (continued on page 3)

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BELGIAN INDUSTRY JOINS HANDS

Decline In Record Sales Seems To Be Over

The Belgian record industry seems to be slightly recovering from the decline in sales that started a few years back. From 1984 to 1985 record sales have gone up and total profits have risen from 2.211.531.000 Bfr to 2.215.785.000 Bfr. A modest improvement is apparent since the negative consequences of an inflation of 4.9% are not accounted for. Nevertheless there is a growing optimism amongst the record industry leaders and as Bernard Carbonez, managing director RCA/Ariola Belgium, puts it: 'Although optimism is a big word, we are glad to see sales going up and the fall back of 82-85 seems to be over. The rise of CD sales is spectacular

and the only thing that still worries me is the sharp decrease in singles sales. Especially since Belgium is traditionally a country where singles sales were always very good".

As the figure below clearly shows, the rise in Compact Discs sales is enormous and it represents nearly 10% of the total profits. These figures will only rise when the production capacities for CDs improve.

The Sibesa further reveals that sales of national repertoire have also seen a solid improvement; their share has gone up to 6.8%, now taking 4.7% of the total year turnover. Classical repertoire increased with 18%, 11% of total turnovers.

| Singles Maxis + EP's LP's CD's Cassettes | 1984 | 1985 | differences in % |
|--|------------|-----------|------------------|
| | 10.735.520 | 8.853.881 | - 17,5 % |
| | 711.260 | 905.362 | + 27 % |
| | 6.319.350 | 5.574.232 | - 12 % |
| | 237.966 | 429.920 | + 80 % |
| | 1.456.554 | 1.634.275 | + 12 % |
| Cassenes | 1.456.554 | 1.634.275 | + 12 % |

Total Belgian record sales in 1984 and 1985. Figures supplied by Sibesa, the Belgian IFPI body.



CBS' hardrock outfit Vengeance who released their new album 'We Have Ways To Make You Rock' last week. UK hardrock band Judas Priest is promoting the Dutch young rockers with a leaflet that is inserted in their new album and that announces the release of the Vengeance album.



Flairck (EMI Bovema) is a Dutch instrumental group that specializes in combining the elements of folk, pop and classical music, to evoke an atmosphere that is hard to match by any other contemporaries. With the help of various acoustic instruments the group has, over the years, built up a reputation in Holland and abroad and picked up several awards and gold/platinum discs for their albums.

For their latest album Sleight Of Hand the group tearned up with Mike Batt and was vocally assisted by Maggie Reilly (on the photo the 3rd on the left). The 9 tracks on this album are of an amazing variety that could give the band a good basis for success abroad. On the opening track, At The Black Smith's Hands - part 1 the group improvises on a traditional theme. The track gets an extra dimen-

sion by the use of sound coming from a smithy and where one thinks one is hearing a snare-drum it is however the sound of a gasburner! Maggie Reilly supplies the leading vocals and the song is the absolute highlight of the album. The band further proves its versatility with tracks like Trick Of The Night (written by Mike Batt and the current single), the group's tribute to Astor Piazzola Seven Card Tango and the misty Thin Air. The album is already released in Scandinavia and the GAS-countries and is about to be released in the rest of Europe. The group will also undertake a European tour in May. The band has a definite 'flair', touching upon many musical pathways and their fresh and talented musical concept deserve to be heard everywhere.

VID CLIP DEAL

Apart from these sales recoveries there are several other positive developments currently taking place in Belgium. Quite recently Sibesa, the Belgian national group of the IFPI, reached an agreement with RTL covering use of video clips for transmission to Belgium, Luxembourg, France and Germany. Basically the deal means that RTL will pay fees for video clip usage directly to the

producer on the basis of an average 4,500 Bfrs per clip per broadcast.

The fee will vary according to the length of the clip and the area of dissemination. The basis of the fee is roughly the same as that agreed with the Belgian State Television operations, RTB and BRT.

Alongside this development Sibesa/Sabam announced the launch of the first official Belgian hitparade.

(advertisement)



Compiled with the help of Sabam on the basis of real sales of the whole Belgian industry, the chart tries to reflect the Belgian record industry market as closely as possible.

Published weekly in several French and Flemish language dailies, the hitparade is also recognised by the French language network RTBF as the official one. Every Friday and Sunday RTBF's Radio 21 broadcasts special one-hour shows around this hitparade. In the RTBF sports programme 'Top Time' it is also heavily featured. Its acceptance both on industry and radio/tv levels is a good step towards lessening the rigid borders between the two linguistic areas, the French and Dutch speaking communities.

While the BRT, the Dutch public broadcasting service, is still programming its own 'BRT Top 30', hopes are set that they will eventually go along with the Sibesa/Sabam hitparade.

"The Belgian record industry is at the moment very active and really joins hands when it comes to strengthening its market", says Bernard Carbonez. "For a moment we are forgetting we are competitors and are combining our forces to realise different projects. Currently there is a joint campaign on cassettes, whereby initially 30 retailers get a free cassette rack that should be placed clearly visibly in the shop. This combined



WEA Holland's pride, Blue Murder. A new band with a truly unique sound. Strong songs, catchy melodies and typical harmonies and guitar works. The clip to the single Talk, Talk, Talk has been shown several times on Sky Chamnel and brought the band lots of acclaim. In the UK a single of the band will be released.



cassette action will be evaluated after 6 months and probably new retailers will be added."

(continued on page 12)

Phonogram artists BZN pick up golden records from Sky Trax vj's Linda de Mol and Pat Sharp. In a span of lyears the band has collected no less than 12 gold and II platinum awards and album sales exceed the 2 million mark in Holland. They were one of the exponents of the so-called 'celsound' that reached high levels of success in the early '70s.





Frizzle Sizzle, the 4 young girls who will represent Holland in the Eurovision Song Contest in Bergen, Norway (on Carrere).

(advertisement)





The Dutch tormation Frank Boeijen Groep recently signed a contract with Ariola and their first single for the new label is entitled 'De Beloning' (The Reward). In 5 years the group has risen to become Holland's most popular band singing in their native language. Their music is characterized by a combination of intelligent lyrics, crafted pop melodies and fine musicianship.

Frontrow: Jos Haagman (keyboard player), Frank Boeijen, Nels Busch (baseplayer), Michael Peterson (TV promotor Ariola) and Henk Randers (drummer). Backrow: Hans v.d. Wal (label mng. Ariola), Ben Stuurman (radio promoter Ariola), Paul Schouwenaars (mng. FBG), Jan van Dingstee (A&R mng. Ariola) and Martin Kleinian (md Ariola).

NO CHART PROGRAMMME

With the cultural separation of Belgium into a Flemish and a French part, national radio likewise has a Flemish speaking radio station, BRT and a French one (RTBF). With the rise of pirate stations that attracted a vast amount of listeners away from the state-owned broadcasters the national channels came up with their own stations containing a programming close to that of the free radios. A few years ago RTBF started two channels inside its own company, Radio 21 and Radio Cite. Now only Radio 21 remains. In the Flemish part, Studio Brussel was instituted on the national channel. It seems that the national channels finally have won the battle with the free radios, most of which only have influence in their very restricted local areas (of the 100- plus, only 25 to 30 are really important).

Up until now, Belgium is the only country in Europe that does not have a pop programme based on charts. The two popular pop programmes, Villa Tempo (BRT) and Rox Box (RTBF) have an alternative way of programming which moves away from trends and where the emphasis

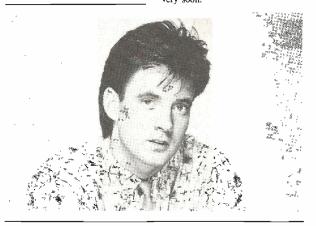
is not on clips and hitparade. It looks likely that this will change very soon. As Tom Huybrechts, producer for Villa Tempo explains: "There are plans to start a weekly programme on the BRT channel, a programme that is far more youth-orientated (and should therefore attract more viewers) than Villa Tempo was in the past. This new programme will be hitparadeorientated although having a different presentation and approach than the usual top 40 programmes."

Although this new initiative is very much welcomed by industry and media people, there are others who are afraid that this will cause the record industry to concentrate even more on foreign acts than ever. At the moment no real rock industry exists in Belgium and only a few of the Belgian acts are picking up attention abroad. "Personally", says Carbonez, "I am not in mourning for the socalled rock industry in Belgium. Much of it was a media hype and in terms of money we have seen almost nothing in return. This does not mean however that we will sign an act if it has potential, the budgets are there."

The fact that companies are not investing much money in the signing of new talent is the reason that most of the local acts find it very hard to produce their own clips and to compete with their foreign counterparts. In order to face this competition the RTBF programme Rox Box has to start making clips for local acts. Eventually with the help of record companies hopes are set that these produced clips will be aired on other non-Belgian tv channels. As Ray Cokes, producer of Rox Box tv, concludes: "At the moment there are only a couple of exciting Belgian acts left. Nevertheless, all signs are very positive and a change is definitely in the



Gerard Joling, Holland's most popular crooner. His fame rose after winning a playback show in which he imitated Don McClean. His first single Love Is In Your Eyes (WEA) was huge in Holland and got good airplay on some radio channels in the UK and Scandinavia. Watch out for his latest up-tempo song, Reach. On your desk very soon!



Lori Spee and Gary Brooker, the ex-Procol Harum frontman, together in the studio to record the Phonogram single Two Fools In Love. This duet is currently a big hit in Holland and it is taken from Lori Spee's 4th album One Step. The Oklahoma-born Spee has been living for 6 years in Holland where she was awarded with several prizes: an Edison (the Dutch equivalent for an Oscar) and a golden disc for her debut album Behind Those Eyes. Another Edison award followed with the release of her 3rd album, Intuition.



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page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Music & Media with recommendations from some of the major Programme Directors throughout Europe.

RECORDS OF THE WEEK:

PETER GABRIEL- SLEDGEHAMMER (Charisma)
MR. MISTER- IS IT LOVE (RCA)

COCK ROBIN- THOUGHT YOU WERE ON MY SIDE (CBS) JOHNNY HATES JAZZ- ME AND MY FOOLISH HEART (RAK)

SURE HITS:

FIVE STAR- CAN'T WAIT ANOTHER MINUTE (TENT/RCA)
CANDI McKENZIE- TURN ME UP (WEA)
ANIMOTION- 1 ENGINEER (Casablanca)

THEN JERICHO- MUSCLE DEEP (London) FLOY JOY- IN THIS COLD CITY (Virgin) HOOTERS- DAY BY DAY (CBS)

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EURO-CROSSOVER RECORDS:

FLAIRCK- TRICK OF THE NIGHT (EMI Holland)

GAZUZU- YOU KEEP ME HANGIN' ON (Dureco Holland)



With all the media attention surrounding the OST and the movie Absolute Beginners, Bowie still tops the European Airplay with the theme track. Although the Stones stick at no. 2, due to Bowie's competition, the Harlem Shuffle single still had an increase in airplay compared to last week. Cliff & The Young Onesare still assured of good airplay and Living Doll even hits top 5 Norwegian lads A-Ha are so far only charted in the UK and Ireland, but picking up masses of airplay with their latest Train Of Thought. In only two weeks the single is already no 14 European Airplay. Things are going very fast with Simple Minds as well, a Hot Radio Add last week, this week All The Things She Said highest entry at 15 in the European Airplay.

And the Brits continue to do well with Big Country's latest Robin Millar produced sinlgle Look Away shooting up (18-28) and Style Council's contribution to Absolute Beginners from 41 to 19. As expected Madonna enters Airplay Top 50 as well, her moody ballad Live To Tell enters at 20. We are very happy to see the RCA duo Wax (combining the creative talents of Andrew Gold & Graham Gouldman) getting so many favourable reactions on European Radio. Their Right Beween The Eyes single has mass-appeal and deserves to enter the European Hot 100 very soon.

Katrina & The Waves make a quest for the ultimate hook with their latest Is That It, climbing from 43 to 23 this week. Don't lose out on the Siren act It's Immaterial, their single Driving Away From Home should be played by you all!

Many programmers seem to have trouble pronouncing Big Adio Dynamite latest single $E\!=\!MC2$. This does not however prevent them from playing this impressive single and it moves from 48 to 31 in the European Airplay Top 50.

Will Magnet act Kissing The Pink finally take off in Europe? Eleven issues ago their glorious pop-rap One Step was already one of our Sure Hits. This week they make a modest entry at 48 in the European Airplay Top 50, but it certainly deserves a better treatment than this.

Talking about weird names... RAK is releasing a single by a band called Johnny Hates Jazz and as the name rightly implies, this has nothing to do with Jazz. It is however a highly polished and soaring melody in the Fiction Factory/OMDtrail that is sure to pick up good Airplay.

Virgin releases Peter Gabriel's first single since his 'Shock The Monkey' LP from 1982. It is a new track from his forthcoming 5th's solo album entitled Sledgehammer. The record has a full sound due to a three piece horn section and three female backing vocalists.

Singer Candi McKenzie makes her debut on WEA with the single *Turn Me Up*. A soulful single by the former backing vocalist of Bob Marley and Aswad, aptly produced by the production team of Swain & Jolley.

Dureco Holland is about to release the single You Keep Me Hangin' On (no relation to the famous Motown track) of the group Gazuzu. This act already picked up some success in Italy, Spain and Portugal with their earlier single 'Go Go Gorilla' and this electro dance ditty stands a good chance of continuing this success.

In the Hot 100 Singles, the most surprising move is Stephanie (de Monaco)'s *Irresistible*. This Valerie Dore-like disco tune moves into Top 10 this week.

5 regels

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Right Between The Eyes (RCA)

Katrina & The Waves 2

Is That It (Capitol)

Kissing The Pink 3
One Step (Magnet)

Madonna
Live To Tell (Sire)

ZZ Top
Rough Boy (Warner Brothers)

Billy Ocean

There'll Be Sad Songs (live)

Del Fuegos

I Still Want You (Slash)

Bob Seger

American Storm (Capitol)

Peter Gabriel

Sledgehammer (Chartsma)

Millie Scott

O Prisoner Of Love (Fourth & Broadway)

Baby Go Boom! 14

Life (Can Be A Hurtful Thing) (Island)

Johnny Hates Jazz 1

Me & My Foolish Heart (RAK)

Kino

Room In My Heart (Chrysalts)

Then Jericho

Muscle Deep (London)

Room In My Heart (Chrysalis)
Then Jericho
Muscle Deep (London)
Models
Out Of Mind, Out Of Sight (Geffen)
Here's Johnny
Love You To Death (RCA)
Mr. Mister
Jis It Love (RCA)
Cock Robin
Thought You Were On My Side (CBS)
Candi McKenzie

Turn Me Up (WEA) Perils Of Plastic 20

X Ring A Ding (WEA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets

Gemini Just Like That (Polar Sweden) Matia Bazar 2 Ti Sento (Ariston Italy) Bruce & Bongo 3 Geil (Rush Records Germany) Eros Ramazzotti 4 Adesso Tu (DDD Italy) Phil Carmen Moonshine Still (Metronome Germany) Steve Allen 6 Message Of Love (PolyGram Italy) The Monroes (Stay With Me) Jeanette (Parlophone) Novo Band Novo Band You're Gonna Be Mine (Ariola Holland) Time Bandits G

I Won't Steal Away (CBS Holland)

The Catch

The Difference (Metronome Germany)

The Drive 1

Good For Nothing (Polydor Germany) Alphaville 12 Dance With Me (WEA Germany) Sandra 13 Little Girl (Virgin Germany) Fox The Fox 1/4
Precious Little Diamond (Epic Holland) Once More (Ibiza Italy) Secret Service (& When The Night Closes In (Sonet Sweden) Gazuzu You Keep Me Hangin' On (Dureco Holland) Trick of The Night (EMI Holland)
Niagara 19
Tchiki Boum (Polydor France) Hong Kong Syndikat
Never Too Much (Teldec Germany)



EUROPEAN HOT 100 SINGLES

7 & 12 INCH

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BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES

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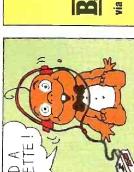
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| | 32 | 36 | 37 | 88 | တ္ထ | 40 | 4 | (4Z) | (4) | 44 | 45 | 46 | 47 | ₩ | 49 | 20 | ì |
| ARTIST - ORIGINAL LABEL - (PUBLISHER) | When The Going Gets Tough UKFBBHISpA BHy Ocean-Jive (Zomba) ChSwibgibh Rids | Absolute Beginners David Bowie, Virgin (James Music) | Harlem Shuffle UKFGBH ISPACHSWPGUNF Rolling Stones Rolling Stones (Cambell Connell & Co.) | Burning Heart Survivor: Scatt Brathers (Verlous) | A Different Corner George Michael Epic (Mornson Leafry Music) | A Kind Of Magic QUEEn. EMI (Dueen Mussic) | KISS UKGRHICh Sub- Prince & The Revolution- Waner Brohers (Controversy Songs) | Ouragan/Irresistible Stephanie, Julisa/Carrae (Manlou/Claude Carrere) | Kyrie UKGBHAChSwinn Mr. Mister. RCA (Warner TamerlanelEntente) | Chain Reaction Diana Ross. Capitol (Gibb Brothers Music) | Brother Louie Modern Talking-Hensakhida (Hensakhanseatte) | MOVE AWAY CURLING CIUD- Virgin (Virgin/Warner Brothers) | Manic Monday UKGBOLDIN Bangles CBS (Rend Music) | Living In America James Brown. Scatt Brothers (Various) | Love Missile F1-11 Sigue Sigue Sputnik Paraphore (Copyright Control) | Love Comes Quickly Pet Shop Boys- Partiphone (60Charismatchappett) | Bad Bov |

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| System Addict Five Star. Tentings (Chappen Chrysten Music) | Close To Me The Cure, Faction Polydor (ABP Musin) | - | Some People Belouis Some Pariophone (Trilec Music) | | Fire And Ice Marietta CBS (Kilause Music) | Why Can't This Be Love Van Halen: Warner Brothers (Yessup Music) | Tausendmal Du Muenchener Freiheit GBS (MambodCBS Songs) | Le Jour S'est Leve Telephone Vigin (Telephone Musique) | You And Me Tonight Aurra 10 (Intersong) | You Are My World The Communards London (BronskirBongic, Contret) | If You're Ever Gonna Lose My Love Jennifer Rush - CBS (Libraphone Musikering) | Allo Allo Monsieur L'Ordinateur Dorothee, Aerevgram (AB Editions) | Stars Hear 'n Ald-Verupo (Wanner Brothers) | Eloise The Damned: MCA (Carlin Music Corporation) | iland, A eden, D | > . | |
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| (52) 89 2 Can't Wait Another Minute | 53) se 6 A Love Bizarre Sholla E. Waner Bothers (Controversy)Sister Fale) | (54) 90 2 What Have You Done For Me Lately | 55 52 19 Papa Chanteur Jean-Luc LaHaye, Homance M./Phonogram (Source Musique) | 56 er 3 The Finest Songs) | 57 s7 4 Partenaire Particulier Particulier Particulier West (Ohils' Music) | 58 54 8 Jim Diamond. Akin (Frondor MusicalMost Music) | (59) 78 2 Les Betises Sabine Paturel. Emma/Cerrere (Max Music) | 60 48 19 L'Aziza Daniel Balavoine. Barcky (Barday Monts/Berycle) | 61) 86 6 Bibifoc Marie Dauphin- Ados (SappiAdes) | 62 60 11 Quoi | 63 32 8 Whistle Champion (Intersorg) | 64) 74 4 Living In Another World Talk Talk EM (reandZones Music) | (65) 79 3 Is Your Love Strong Enough | 66 55 10 Tchiki Boum Niagara-Payan (HBP Productions) | 67 66 4 Mello Darling Tippa lrie- UK Bubblev/Greensleeves (Greensleeves Publishing) | 68 33 9 Stripped Grabbing Hands/Sonet) | WE NEED A A BIOGRAPHY CASSET |
| F.G.I.A.D | FI.Sp.A.Sw.PaGr | UK.G.Ir | UKGH | UKGIL | UK H.Ir | UKG.Ir A Müsic) | FLSp | C. | EI.Po | G.BH1 | FBSp | G.B H A.Ch.Sw | UKBIr | FSp | UK.Gr | UK.Ir | W. J. |
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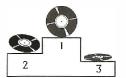






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TOP 3 in EUROPE



| COUNTRY | 1 | 2 | 3 |
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| UNITED KINGDOM | A Different Corner George Michael (Epic) | Living Doll Oliff Richard & The Young Ones (WEA) | Rock Me Amadeus Falco (Gig) |
| GERMANY | Geil Bruce & Bongo (Rush Records) | Manic Monday Sangles (CBS) | Love Missile F1-11 Sigue Sigue Sputnik (Partophone) |
| FRANCE | Capitaine Abandonne Gold (Agone)) | Burning Heart Survivor (Scotti Brothers) | Troisieme Sexe Indochine (Anola) |
| ITALY | Russians Sting (A&M) | Adesso Tu Eros Ramazzotti (DDD) | You Can Leave Your Hat On Joe Cocker (Capitol) |
| SPAIN | Si Tu Eres Mi Hombre Jennifer Rush (CBS) | Say You, Say Me Lionel Richie (Motown) | Lifi Marlen Ole Ole (Hispavox) |
| HOLLAND | Living Doll Cliff Richard & The Young Ones (WEA) | Jeanny Falco (Gig) | Kiss Prince & The Revolution (Paisley Park) |
| BELGIUM | The Promise You Made Cock Robin (CBS) | Brother Louie Modern Talking (Hansa/Anola) | Borderline Madonna (Sire) |
| SWEDEN | Brother Louie Modern Talking(Hansal/Ariola) | How Will I Know Whitney Houston (Arista) | When The Going Gets Tough Billy Ocean (Jive) |
| DENMARK | When The Going Gets Tough | Du Er Fuld Af Logn Trax (SSM) | Move Away Culture Club (Virgin) |
| NORWAY | When The Going Gets Tough | Kyrie Mr Mister (BCA) | A Different Corner George Michael (Epic) |
| FINLAND | Absolute Beginners David Bowle (Virgin) | Harlem Shuffle Rolling Stones (CBS) | When The Going Gets Tough |
| IRELAND | Living Doll Olff Richard & The Young Ones (WEA) | A Different Corner George Michael (Epix) | Touch Me (I Want Your Body) Samaniha Fox (Jive) |
| SWITZERLAND | Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit (CBS) | Adesso Tu Eros Ramazzoti (DDD) | Kyrie Mr Mister (RCA) |
| AUSTRIA | Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit (CBS) | Maerchenprinz Erste Allgemeine Verunsicherung (EMI) | Brother Louie Modern Talking (Hansa/Ariola) |
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NEW TALENT

Records by new acts as selected by the editorial team of Music & Media for the Pan-European market and beyond. Active radio/tv programmers, who want to programme these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original muster/publishing owners. Original country and telephone numbers are mentioned as known.

Tone Norum - Stranded (CBS) Sweden

publ. Seven Doors/EMI Music. Tel: 8-646200. Master owner: contact George Reispass at CBS, tel: 8-980250.

Up-tempo rock song with powerful vocals by a twenty year old Swedish singer/guitar player. Tone is the sister of John Norum, lead guitarist of the popular hardrock outfit Europe. The sharp driving production is by the lead vocalist of that band, Joey Tempest. The single is no. 4 on the Swedish chart at the moment and is also a favounte in the popular 'Tracks' programme on the Swedish national channel SR. Follow up to the debut 'Can't You Stay' (see issue 47, 1985).

Only Lonely - Princess (Scandinavian Songs) Sweden

publ. and master owner: Scandinavian Songs.

A romantic pop ballad in a disco type of arrangement by the Finnish disco act Bogart Co, who are internationally known as Only Lonely (there seems to be a German band with the same name). One of the best sold maxi singles in Finland at the moment and currently at no. 11 on the Finnish Dance Chart. The group has a large teenage following and the hundreds of small pictures on the single cover are from fan mail.

Lady Lily - Get Out Of My Life (Papagayo) (Germany publ. and master owner: Gerig Musik, contact Mr. Cliff Roles, tel: 221-234833

Lady Lily is the German singer who had lots of success with her theme to the ZDF series Oliver Maass. This is the follow-up, a mainstream top 40 disco song in a 70's Donna Summer-like production. Produced by husband Christian Bruhn.

Chico Hablas - Events (LP) (Mercury) Germany

publ. and master owner Phonogram Hamburg, Tel: 40-308703

Musical poetry, composed, arranged and produced by guitarist/keyboard player Chico Hables (even the album design and the beautiful artwork plus the short stories on the back sleeve are by him). Nine instrumental pieces based on and inspired by historical events ('Stanley & Livingstone') and personal ex-periences and impressions ('Los Voladores'; 'Flight Over Peru'). A very talented musician who translates his stories through an impressive spectrum of acoustic & electric sounds.

Kelvyn Hallifax - Days Of Europa (LP) (Teldec) Germany

publ. and master owner contact Heidi Muench at Teldec, Tel: 40-4019.

First solo album of the 34-year old London born musician/composer Kelvyn Hallifax. Recorded in Hamburg, the album shows a mature songwriter who is able to impress both with soft pop material ('Valentino's Waiting') as well as up-tempo rock mainstream material ('White Boy In Europe'; 'Interiors'). Tasteful arangements, good vocals and crafted musicianship (featuring a.o. Curt Cress and Chris Evans).

Secret Service - When The Night Closes In (Sonet) Sweden

publ.: Cloudberry Songs. Masterowner: Sonet, tel.: 8-7670150

5-piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our Eurocrossover picks last summer and currently getting good radio reactions in France at the moment (licensed on Vogue). When The Night' is a winsome pop tune backed up with some fine melodic arrangements. Entered the German and Finnish charts.

Laban - Caught By Surprise Mega Records) Denmark

publ. and master owner: contact Mega, tel.: 1-117711.

Charming mainstream pop tune with Bee Gees-like backing vocals by Danish duo La Ban. After 3 local language platinum albums, this is their first English release. A simple and smooth production, ready for cross-over.

Several New Talent selections from earlier issues. For detailed information on a particular record please check the corresponding magazine.

Bruce & Bongo - Geil (Rush Records) Germany

publ. and master owner: contact Brian Carter at Rush, tel.: 2101-60040.

Currently no. 1 in Germany for the 2nd week and a new entry in the Dutch Top 40 (on High Fashion/Dureco).

Aina - Any Kind Of Love (Polydor) Norway

publ. Terrytunes/Myjha. Master owner: contact Fred Engh at Polydor, 2-37295. Record will be out through Phonogram International (release date in May).

Fritz Brause - Beat Boy (Papagayo) Germany publ. and master owner: Gerig Musik, contact Mr. Cliff Roles, tel.: 221-234833.

Circulo Vicioso - Portero De Noche (WEA) Spain publ. and master owner: contact WEA, tel.: 1-40503111.

Alex Merck - Shadow Dance (lp) (Demon Records): Germany master owner: Demon Records, contact York von Prittwitz, tel.: 7307-22988.

Richenel - L'Esclave Endormi (Megadisc) Holland publ. Allo Musique/Roaster Music. Master owner: contact Rick Urmel at Megadisc, tel. (0)2940-15321. UK indie 4AD has released.

Video Kids - Satellite (Break Records) Holland publ. CM Songs/Break Music. Master ownner: Boni Records, Holland, tel. (0)1718-25884/27626. Building up good reactions all over the world.



Gemini - Polydor

The Swedish duo Gemini, Karin Glenmark and brother Anders, picked up good reactions with their debut single Just Like That, during a short promotional visit along the major European capitals. The single entered the Dutch top 40 last week, and with Holland leading the way there are several positive reactions in Germany, Austria and Belgium. The duo performed for the popular and highly influential German tv show Na Sowas.

Both Karin and Anders supplied backing vocals on the Chess LP and they joined the Chess concert tour and started working with Abba producers Benny Andersson and Bjorn Ulvaeus

after that.

Anders however already worked with the 2 famed producers in the Abba halcyon days as a guitarist on the song Money Money. "If it comes to our own style, we love good pop music with strong melodies", explains Anders. "That is why so many people compare our album to that of the earlier Abba works; Benny and Bjorn mainly work in the same area as we do. By the way, it is not a shame for us to be compared with them, because they were really one of the best pop groups ever. And because it was the first pop album they started working on since the split-up of Abba, everybody was curious to find out what they would come up with next. Although the comparisons are in a way justified, it is very important for me and Karin to develop our own style.

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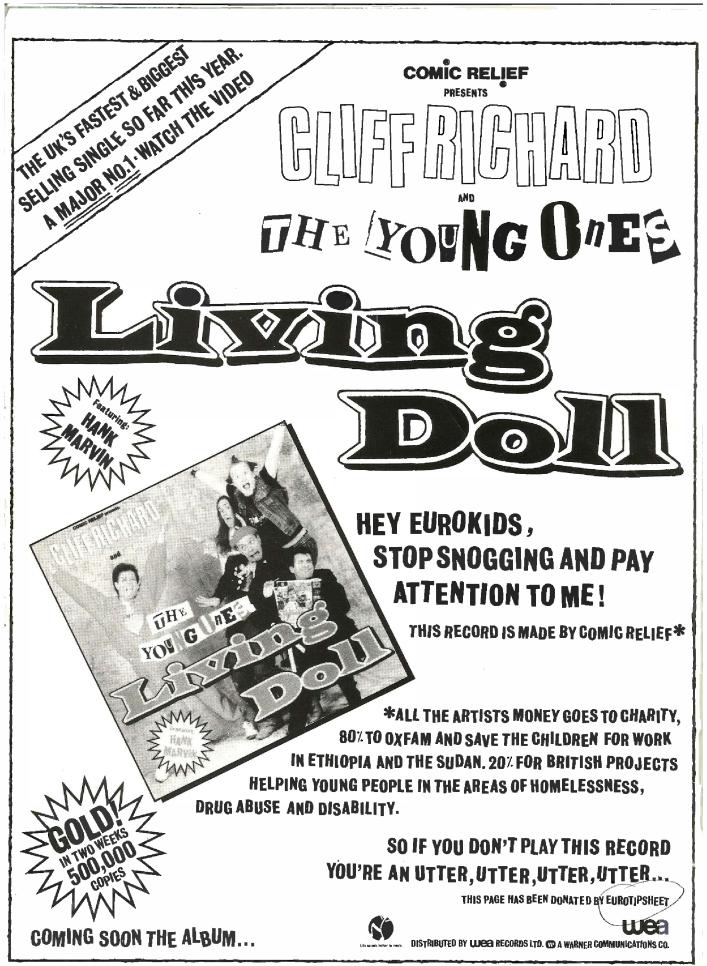
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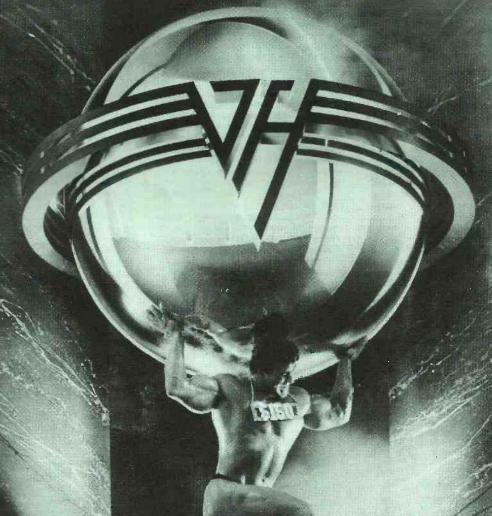


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| 9 9 24 Simple Minds UK.FG.B.H.I.Sp.D.Gr Once Upon A Time- Virgin | 43 37 6 Peter Maffay 6Ch Stationen Teldec | 77 75 3 In Romance 1600- Paisley Park/Warner Bros |
| 13 4 Depeche Mode Black Celebration Mule UK FG B.H.I.Ch.Sw.D | 44 39 18 Pete Townshend GSwGr White City- Alco | 78 93 16 Alison Moyet Alf-CBS |
| 11 12 5 Matt Bianco UK FG BHIACh Sw.D Matt Bianco WEA | 45 42 11 Soundtrack "Fire And Ice" GACII Feuer Und Eis- CBS | 79 Johnny Halliday Rock 'N' Roll Attitude Philips |
| 12 11 14 Mr. Mister UKGBH.IAChSw.DN.Gr Welcome To The Real World RCA | 46 54 2 Yello GCh 1980-1985 The New Mix In One Go- Vertigo | 80 58 7 Marius Mueller Westernhagen G Lausige Zeiten- WEA |
| 13) 14 2 Prince & The Revolution UK FG BHLA Parade Paisley Park/Warner Ch.D.N | 47 67 14 Stevie Nicks UK.G.SwPo Rock A Little- Parlophone | 81 62 25 Level 42 UX World Machine- Polydor |
| 14) 16 16 Simply Red UK.FG.8.H.I.Ch.Gr | 48 43 5 Frank Sinatra UK1 Greatest Hits-Reprise | 82 Pierre Bachelet Bachelet RCA |
| 15 to 22 Elton John FGBHISDACASWPoDGr | 49 49 4 Juliane Werding G Sehnsucht Ist Unheilbar- Mambo/WEA | 83 Tina Turner UK.G Private Dancer- Capitol |
| 16) 23 3 Van Halen UK.FG.B.H.DN 5150- Warner Brothers | 50 46 49 Eurythmics Be Yourself Tonight-RCA | 84 87 22 Jean Ferrat F Je Ne Suis Qu'Un Cri-Pathe Marconi |
| 17 15 69 Madonna UKFBHJSpGr Like A Virgin-Sire | 51 51 16 Renaud EB Mistral Gagnant- Virgin | 85 Serge Gainsbourg Live 1985- Phonogram |
| 18) 19 3 Joe Cocker Capitol | 52 50 22 Daniel Balavoine Sauver L'Amour-Barctay | 86 92 5 Jane Birkin F.B. Quoi- Phillips/Phonogram |
| 19 61 2 Jean Michel Jarre Rendez-Vous- Dreyfus/Polydor | 53 55 59 Phil Collins UK No Jacket Required: Virgin/WEA Int. | 87 Tears For Fears Songs From The Big Chair- Mercury |
| 20 18 25 Jennifer Rush Movin' cas | 64 84 2 Shalamar The Greatest Hits Stylus | 88 80 9 Latin Quarter S Modern Times-Rockin' HorselArista |
| 21 17 9 Electric Light Orchestra UKGHCh.Sw.D.N.Fi Balance Of Power- Jet Records/CBS | Judas Priest Turbo-css UK.H.D.N | 89 77 6 Diana Ross UK Eaten Alive-Capitol |
| 22 21 78 Jennifer Rush UKGHSpACnSwPo Jennifer Rush-cas | 56 57 26 Jean-Jacques Goldman FB Non Homologue- Epic | 90 91 11 Wolf Maahn G Kleine Helden-EMI Electrola |
| 33 3 Joe Jackson Big World-AAM | Phil Carmen Wise Monkeys- Metronome | 91 86 14 Barbra Streisand UK.Gr The Broadway Album-CBS |
| 24 sa 3 Soundtrack - Absolute Beginners UKGH. | 58 52 42 Talking Heads Little Creatures EMI | 92 Suzanne Vega UK Suzanne Vega- A&M |
| 25 24 67 Bruce Springsteen Born In The U.S.A CBS | 59 se 11 Soundtrack - A Chorus Line G.H.A. A Chorus Line Gasablanca | 93 63 5 Huddersfield Choral Society The Hymns Album- HMV |
| 26 22 25 Modern Talking FG \$p.A Fi.Gr Let's Talk About Love. Hansa/Arida | 60 47 37 Madonna UKBH The First Album-Sire | 94 89 6 Alexander O'Neal UK Alexander O'Neal-Tabu |
| O7 m - Cock Robin GBHI | 61 64 4 Blue-Polydor | 95 Marillion UKG Misplaced Childhood EMI |
| 20 Kate Bush UK.F.G.Gr | 62 60 8 Ina Deter Frauen Kommen Langsam-Phonogram | 96 Five Star Luxury Of Life-Tent/RCA |
| OO 49 2 Pet Shop Boys UKGN | 63 Blow Monkeys Animal Magic RCA | 97 Feargal Sharkey Feargal Sharkey-Virgin |
| 20 25 7 Jackson Browne UKGBLCh.SwFl | 64 44 18 Fine Young Cannibals UKHLDA | 98 59 5 Tony Marshall G Lass Das Mal Den Tony Machen Anda |
| 21 32 37 Falco GHIAChG | 65) 73 14 Erste Allgemeine Verunsicherung GA | 99 Sade UK FBH Diamond Life-Epic |
| Metallica FG.B.H.Sw.Fi | GG 36 31 Sandra FBNFIGI | 100 NE Hipsway Hipsway-Mercury |
| 32 28 6 Master Of Puppets-Music For Nations Herbert Groenemeyer GACh | 67 es a Viktor Lazlo G.B | UK = United Kingdom, F = France, G ∞ Germany, Ch = Switzerland |
| Spruenge- EMI Electrols Manfred Mann's Earth Band GAChSwDN | Bryan Ferry UKF | A = Ausmia, I = Ifaly, Sp = Spain, H = Holland, B = Betgium, Ir = Irelan Sw = Swaden, D = Dermark, N = Norway, Fi = Finland, Po = Portugal, Gr = Greece. |
| (34) 40 8 Manfred Mann's Earth Band GACHSWEN Criminal Tango-Virgin | Boys And Girls- EG/Polydor | NE = NEW ENTRY RE = RE ENTR |

VANHALEN • 5150 •



NEW LP & CASSETTE



euro -

ALBUMS OF THE WEEK:

CHRIS REA- ON THE BEACH (Magnet) YELLO- YELLO 1980-1985 (Vertigo) THE ART OF NOISE- IN VISIBLE SILENCE (China Records) **JUDAS PRIEST- TURBO (CBS)**

THE OUTFIELD- PLAY DEEP (CBS) THE DEL-LORDS- JOHNNY COMES MARCHING HOME (EMI America) LAURIE ANDERSON- HOME OF THE BRAVE (Warner Brothers) COCTEAU TWINS- VICTORIALAND (4AD)

the Albums route

Most recommended new albums as chosen by the editorial team of Music & Media.

Chris Rea) On The Beach (Magnet) Rolling Stones Dirty Work (CBS) Joe Jackson 3 Big World (A&M) Absolute Beginners 🍑 OST (Virgin) Van Halen 5150 (Warner Brothers) Pet Shop Boys & Please (Parlophone) Jean-Michel Jarre Rendez-Vous (Dreyfus/Polydor)
Katrina & The Waves Waves (Capitol) Bob Seger S American Storm (Capitol)

Art Of Noise Lo
In Visible Silence (China Records)
Joe Cocker \{
Cocker (Capitol)

Husker Du 12 Candy Apple Grey (Warner Brothers) John Martyn 13 Piece By Piece (Island) Fiona

Beyond The Pale (Atlantic) Yello 1980-1985 (Vertigo)

Swimming Pool Q's Blue Tomorrow (A&M)

Models (6 Out Of Mind, Out Of Sight (Geffen) Matt Bianco (WEA) Culture Club From Luxury To Heartache (Virgin) Culture Club Dwight Youkam (Guitars, Cadillacs, Etc. Etc. (Reprise) ON THE BEACH

The summer really starts with the new, 8th album of ballad/rocker Chris Rea, entitled On The Beach. His hoarse and laid-back vocals coupled with the romantic soft pop arrangements again yield some stirring highlights. Try the nostalgic Little Blonde Plaits with its restrained rhythms and the Mark Knopfler-licks. And Rea continues his sense of perfection and sophistication in the closing tracks of the album, Light Of Hope and Auf Immer Und Ewig. The perfect album to play on long summer nights.

With the Peter Gunn single currently at 12 in the English charts, the Art Of Noise are releasing their first album through their new label partner China Records this week. Entitled In Visible Silence, the band sticks to its mysterious base, hardly giving any information about its members and the sometimes incomprehensible sleeve notes. However the music is what counts and the band knows how to impress with its collage of atmospheric and industrial sound-effects and the repetitive themes decorated with colourful arrangements. In some tracks the group even tends to 'muzak' (Camilla)but on the whole this is a very strong and interesting release.

Another group that is well-known for its intelligent use of synthesizers and its avant-garde way of producing is the Swiss formation Yello. Dieter Meier and Boris Blank specialize in the progressive electronic genre and their latest double album Yello 1980-1985 (The New Mix In One Go) gives a clear overview of their best works. Currently at no. 64 in the European Hot 100, the new album features the obvious hits like Vicious Games, I Love You and Bostich as well as the more obscure Base For Alec and Live At The Roxy.

Multi-media performer Laurie Anderson delivers her most accessible album project with Home Of The Brave, the soundtrack to her latest film. It is a mixture of new versions of well known tracks like Sharkey's Night and the Nile Rodgers produced Language Is A Virus (especially the latter has an addictive quality that could vield the same novelty effect as 'O Superman', her first and only Top 40 single so far) and more recent material.

A good move for Van Halen (16-23), an alburn that is also a favourite on European Radio and tracks like Why Can't This Be Love , Best Of Both Worlds and Dreams pick up the best responses.

The biggest jump however is Jean-Michel Jarre with latest album Rendez-Vous (19-61) which we dicussed extensively last week. Other moves for Joe Jackson (23-33), Absolute Beginners (24-53), Pet Shop Boys (29-48) and highest entry this week for the MCA OST Out Of Africa (already charted in Germany, Benelux, Spain and Denmark).

Swiss musician Phil Carmen enters the Hot 100 with Wise Monkeys, his Metronome album that we discussed in issue 12. His Californian influenced melodic pop is already charted in Gernany and Holland.

Metal band Judas Priest come up with a new Tom Allom produced album, there 10th and their first for two years. The new album Turbo starts off very solidly with the track Turbo Lover, a definite stand out and other likely airplay candidates include Lock In and Hot For Love.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



Absolute Beginners - OST - Virgin



3

22



Highlights

UNITED KINGDOM

England has it's first ballad at no. 1 this year with Georges Michael's A Different Corner in three weeks up to no. 1. It puts the 3 weeks chart topper Living Doll back to no. 2 and Falco's Amadeus follows at 3. In turn, Queencause a reshuffe of the Top 10 with A Kind Of Magicmoving to 4 (from 7) and A-Ha are in the meantime no. 8. Simple Minds are this week's Top 10 newcomers (9-15, only in it's second week) and they have to share this feat with the two weeks runners Big Country (10-18). More two weeks runners include Five Star (14-36), Siren act It's Immaterial (check them out! 28-58), Whitney Houston's Greatest Love Of All (33-46) and Force M.D.'s with Tender Love (42-52).

Talking about Force M.D.'s, this gives the producers of that single, Jimmy Jam and Terry Lewis no-less than five charting singles in the UK. Apart from Force M.D.'s, these include Janet Jackson's What Have You Done For Me Lately (16-37), S.O.S. Band's The Finest (17-23), Alexander O'Neal's A Broken Heart Can Mend (65-56) and Patti Austin's The Heat Of Heat (76-79). This makes them the most in demand production team appearing in the English charts at the moment.

Susanne Vega's Marlene On The Wall is finally taking off: 27-40. Her debut album is also doing well: 38-74.

GERMANY

Geil for the 3rd week at no. 1, followed by Bangles and S.S. Spufnik. Biggest jump in the German charts for the Monacan Princess Stephanie, her Irresistible jumps from 64 to 8! The new melodic pop single of Muenchener Freiheit is also doing well (14-30) and Queen bring their 4 Kind Of Magic up to no. 15. Further good moves for Culture Club (23-35), Joe Cocker (30-41) and highest new entry at 32 for George Michael. Other entries for WEA act Alphaville (new at 37 with their latest single Dance With Me), Erste Allgemeine Verunsicherung with their follow up to Ba-Ba-Bankneberfall entitled Maerchenprinz entering at 39 and Bronski Beat at 47.

FRANCE

Gold remains at no. 1 for the third consecutive week, followed by Survivor and Indochine's

3eme Sexe. If Stephanie continues climbing as she currently is, she should be a strong contender for the top. Her Ouragan this week rises to 6 from 13. Other good moves for Sandra (10-16), and Sabine Paturel with Les Betises which is at 13 after only two weeks (from 26). The latest song to be released by Daniel Balavoine, Sauver L'Amourenters the French charts, as do Jean Jacques Goldman's Pas Tôi and the Rolling Stones.

HOLLAND

Cliff & The Young Ones have reached the no. 1 spot of the Dutch hitparade after only 2 weeks. The Young Ones always were very popular comedians on the Dutch tv and what initially nobody expected to happen did; a very fast selling single (already having sold more than 60,000 copies in 2 weeks!) that this weeks puts Falco's Jeanny back to no. 2. Prince moves up to 3 (from 7) and Brooklyn rapping trio Whistle to 6. New in the top 10 is George Michael (9-13) and Paul Hardcastle's Don't Waste My Time is still a heavy favourite in Holland (11-14). Queen (13-19), Sheila E. (19-25), Nicole (21-31) and Bruce And Bongo's Geil (24-39) are this week's fast movers. Highest entry for Dutch crooner Gerard Joling with his 3rd single Reach. Of the 6 new entries, 4 are local product (Joling, BZN, Anita Meyer & Lee Towers and Frank Boeijen Groep.

BELGIUM

For the 2nd week at 1, Cock Robin followed by Modern Talking and Madonna (Borderline). Culture Club 'move' into top 10 (9-14) and Belgium follows in Holland's footsteps with Falco's Jeanny on his way to the top (10-16). Virgin France singer Bill Baxter is, after Monacan princess Stephanie, the best selling French artist (11-20). Fast movers for George Michael (17-38), Gary Numan (the live EP from 26 to 18) and Brooklyn trio Whistle (25-32).

SPAIN

Jennifer Rush's Spanish version of the Power Of Love is again at no. 1. Her Si Tu Eres Mi Hombre Y Yo Tu Mujer is followed by Lionel Richie and Ole Ole with Lili Marlene. In only its second week in the Spanish charts Brother Louie tises to no. 6 (from 16) and Sigue Sigue Sputnik climbs 17 notches up to no 7. Only 2 new entries this week: Eartha Kitt with This Is My Life and

Culture Club's Move Away.

SWITZERLAND

Lots of moves this week and while Muenchener Freiheit sticks at 1 Eros Ramazzotti foliows at 2 and Mr. Mister continue their popularity with Kyrie currently at 3. Bangles make a big move (4-13) and Bowie hits Top 10 (8-20). Highest entry this week for Prince who enters straight at 10 and local musician Phil Carmen has 2nd best entry at 14 with his laid-back Moonshine Still. Last week bubbler Five Star enter at 17 with System Addict, Pet Shop Boys are new at 24 and S. S. Sputnik come in at 28. Bubbling under are Madonna-clone Alisha, George Michael, Sheila E., Queen and Germany's chart topper Bruce & Bongo.

NORWAY

Billy Ocean sticks at no. 1 and he's this week followed by Mr. Mister and the highly popular solo single of George Michael. On the album front it is still Whitney Houston that tops and again Mr. Mister are in second place. Quite some hard rock related acts in the Norwegian album charts with Van Halen at 8, Judas Priest at 15 with their new album Turbo and Accept with Russian Roulete at 19.

ITALY

With Sting still on 1 (Russians) and Ramazzotti at 2, Joe Cocker creeps up to no. 3 (from 4). The song is from his latest album Cocker and is also featured on the soundtrack to the Adrian Lyne directed 9 1/2 Weeks, a film that is very popular in Italy at the moment. Another OST theme is David Bowie's Absolute Beginners that makes a good jump from 18 to 8. And to continue in the same vein, John Taylor's theme to 9 1/2 weeks, I Do What I Do is the 2nd best mover with a current position of no. 13 (coming from 17). In Italy they know how to appreciate good music as Magnet act Kissing The Pink is slowly climbing the Italian charts and have put their single One Step firmly at the 16th spot (from 25). More moves for Billy Ocean (19-27), George Michael (24-29) and Culture Club (new at 26).



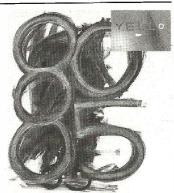
ALBUMS OF THE WEEK



Chris Rea - On The Beach- Magnet



Art Of Noise - In Visible Silence- China Records



Yello - 1980-1985- Vertigo

STATION REPORTS

As-from this-week, the format of the station reports has been changed. We hope this new system will enable you to use the reports more efficiently. The following symbols now replace the former phrases:

RW: Record of the week AD : Addition to the playlist

NE: New entry SH : Sure hit

: Album of the week LP : Personal favourite PF

As you will see the television and cable programmes come together after the radio reports with the following symbols:

CL : Clip ST : Studio IN: Interview

UNITED KINGDOM

CAPITAL RADIO - London Tony Hale/Jon Myer/Mark Story AD Icehouse

It's Immaterial Level 42

John C. Mellencamp

Climbers: ZZ Top

Patti Labelle & M. McDonald Depeche Mode Peter Gabriel Dizzy Heights

Hear 'n' Aid George Clinton Dofries- Go With That Shake

RTL 208 - London Phil Ward Large- dj/producer RW Squeeze

Peter Gabriel Floy Joy Psychic TV- Good Star

Hipsway Blow Monkeys Nils Lofgren Rosanne Cash

RADIO CITY- Liverpool Tony Newman- head of music AD ZZ Top

INXS Madonna Shirley Murdock Jennifer Rush Greg Phillinganes Big Country It's Immaterial

PF LP Van Halen

PICCADILLY RADIO - Manchester Mark Radcliffe- head of music AD Level 42

Madonna Pete Townshend Cactus World News INXS Force MD's Hear 'n' Aid

BRMB - Birmingham Robin Valk- head of music RW George Michael

AD Madonna INXS Level 42 ZZ Top Bolshoi Local Heroes Sylvester- Living RADIO CLYDE - Glascow Richard Park- music controller RW Johnny Loves Jazz Climbers: Johnny Loves Jazz

Billy Ocean- Sad Songs Greatest Houston-Whitney Love Icehouse- No Promises Big Country- Look Away Belouis Some- Some People Fine Young Cannibals- Funny Ashford & Simpson- Time

Talkin' Five Star- Can't Wait Beltane Fire- Excalibur Tippa Irie- Hello Darling Nils Lofgren- Anytime At All

CHILTERN RADIO - Bed'shire Tom Hardy- head of music Top 3: Bronski Beat- C'Mon

Big Country- Look Away Heart- These Dreams

SWANSEA SOUND - Wales Andy Lee- head of music AD Joe Cocker & Jennifer Warnes

The Korgis Robin Gibb Candi Mc Kenzie Madonna Jennifer Rush S.O.S. Band Shirley Bassey Player

RED DRAGON RADIO - Cardiff Peter Milburn- head of music/di RW Joe Cocker

AD Squeeze Asford & Simpson Force MD's Madonna

Jennifer Rush

Franki Valli & The 4 Seasons LP Hipsway

SOUTHERN SOUND - Brighton Lewis Borg-Cardona- hd of music AD Madonna

Fine Young Canibals Millie Scott Cargo Level 42 Freddie Jackson Temptations- I'm Fascinated

PF It's Immaterial LP Prince-Parade

GERMANY

SWF - Baden Baden Bruno Maeder- dj/producer RW Simple Minds

Wax Judas Priest Fabulous Thunderbirds

SH Madonna Del Lords

Siouxsie & The Banshees Brian Setzer

PF Stan Ridgeway

SWF - Baden Baden Wilfried Longerich- dj/producer Absolute Beginners Prince

One to watch: Animation

NDR - Hamburg Reinhold Kujawa- dj/producer SH Blow Monkeys

Stephanie L.P Joe Jackson The Outfield WDR - Koln Hans Holger Knocke- dj SH Style Council AD New Order

Karin- Roter Mohn Van Halen

Joe Jackson Joe Cocker

SFB - Berlin Juergen Juergens- dj/producer AD Fiona- Beyond The Pale Del Lords

Greg Klein Graham Nash

Val Young- Seduction

SFB - Berlin Helmut Lehnert- dj/prod.SFBeat RW Replacements- Swingin Party LP Laurie Anderson

Screaming Blue Missiahs- Gun Big Town Playboys- Playboy Siouxsie & The Banshees Del Lords Maxi's: Paul Haig John Cale- Satellite Walk

Don Dixon- Praying Mantis SH Back Poor Man- Going Her

Velvet Monkeys- Spookey Special super compilations: Atlantic & Rythm & Blues Elect Rock- The 60's

RIAS 2 - Berlin Rik De Lisle- dj/producer

AD Fabulous Thunderbirds Laura Branigan-I Found Someone Simple Minds- All The Things Madonna- Live To Tell OMD- If You Leave Mental As Anything- Live It Up Newton-Emotional Olivia Tangle Nu Shooz- I Can't Wait J-J. Goldman- Je Te Donne Elton John- Cry To Heaven

Culture Clab Alphaville- Dance With Me Eddie Murphy- How Could It Be

RTL - Luxembourg Hilde Mueller-Arens- producer RW Wax- Right Between Feargal Sharkey
LP Chris Rea- On The Beach

RTL - Luxembourg Frank Eichner- producer RW Anabelle Lamb

Peter Gabriel- Fletch Hammer Chris Rea- On The Beach Paul Bradey- Back To Centre

RTL - Luxembourg Honey Bee Benson- dj/producer RW Simple Minds

LP Culture Club Conway Brothers Dennis DeYoung

BR - Munchen Claus H. Kruesken- dj/producer RW The Monroes- Stay With Me AD Ashford & Simpson

Jean-Jaqcues Goldman- Pas Toi SH The Monroes-Stay With Me Mai Tai- Female Intuition

LP Prince- Parade

SDR - Stuttgart Hans Thomas- producer RW Queen- A Kind Of Magic SH A-Ha- Train Of Thought LP Rolling Stones- Dirty Work

BFBS - Koln Roger Dentith- musical dir. AD Big Country- Look Away Laura Pallas- Sweet Confusion Laura Branigan- I Found Someone Belouis Some- Some People Billy Ocean- Sad Songs LP Joe Cocker

SR2/EUROPAWELLE SAAR Adam Zapletal- dj/producer LP Absolute Beginners Joe Jackson- Big World Katrina & The Waves- Waves Culture Club

RW ZZ Top- Rough Boy Feargal Sharkey- Someone A-Ha- Train Of Thought Robert Palmer- Addicted To Love

RADIO XANADU - Munchen Nic Vogelstein RW ABC- Petite Teens

LP Wax

SH A-Ha- Train Of Thought NE Icehouse- No Promises

Peter Gabriel- Sledgehammer Real Thing- You To Me Are Anne Linnet & Marquis De Sade

AD Animotion- I Engineer Whistle- Just Buggin' OMD- If You Leave Gary Wright- Back To The Magic

Jim Diamond- Hi Ho Silver

RADIO M1 - Munchen Armand Presser- progr. coord. Top 5: David Pack- Won't Let

Glen Burtnick- Barve Hearts
Cats Can Fly- Lies Are Gonna
Outside Edge- You Fiona- Running Out Of Night

RADIO GONG - Munchen

Walter Freiwald- musikchef NE Herbert Groenemeyer Culture Club- Move Away

Sigue Sigue Sputnik- Missile Ina Deter- Frauen Kommen Top 5: David Bowie

Bangles Prince Juliane Werding- Stimmen Im Frank Zander- Jeanny

FRANCE

RTL - Paris Monique Le Marcis- head of progr. LP Bernard Lavillier

Etienne Daho

Linda De Souza- La Volonte Sacha Distel- Desesperado Eddy Mitchell- Manque De Toi Jakie Quartz- Vivre Ailleurs Didier Barbelivien- Revoir Mireille Mattieu & B. Manilow Jean Jacques Debout- Je L'Ai Julian Lennon Matt Bianco Bonnie Tyler

WRTL - Paris Dominique Farran- progr. dir. NE Hit des Clubs: Strike- I'm Coming Up Modern Talking- Brother Louie A-Ha- The Sun Always Shines Top 5: Propaganda

James Brown- Living Indochine- 3eme Sexe Level 42- Something About You Eartha Kitt- This Is My Life

WRTL - Paris Georges Lang NE Depeche Mode- Black Culture Club- From Luxury LP Prince- Parade

EUROPE 1 - Paris Albert Emsalem- progr. dir. NE Hitparade:

The Cure- Close To Me Nicole- Don't You Want My Bronski Beat- Hit That Perfect Torrevado- Living

RMC - Paris Yvonne Lebrun- progr. dir.

NE Hitparade: Matt Bianco- Can't Stand It The Cure- Close To Me Femmes Du Monde-Chanson Talk Talk- Life's What You NE Hit Des Clubs:

Tubu D'Apache- Don't You The Cure- Close To Me

SUD RADIO - Toulouse Marie Ange Roig- progr. dir. NE Hitparade:

Stephan Eicher- Two People David Bowie-Absolute Beginners Serge Lama- Pas Vraiment Beau Sabine Paturel- Les Betistes

NRJ - Paris Max Guazzini- dir NE David Bowie

P. Machinery Medley With Relax Oueen- A Kind Of Magic Sting- Love Is The Wave Bonnie Tyler- If You Were A

RIVIERA 104 - San Remo Paul James- music director AD Whitney Houston

David Grant- Close To You Chris Rea- It's All Gone Robert Armes

HOLLAND

NOS - Hilversum Frits Spits- dj/producer SH Five Star

Big Country- Look Away E.G. Daily- Say It, Say It Peter Gabriel- Sletchhammer Sly Fox P. Labelle & M. McDonald Wax- Right Between The Eyes

LP Matia Bazar Blow Monkeys- Animal Magic VERONICA - Hilversum Lex Harding- progr. dir. RW Madonna- Live To Tell NE Frizzle Sizzle

Hipsway

Donna Lynton Flip Billy Ocean Saskia & Serge- Yippy Ah Yeah Boom Boom Room- Here

VERONICA - Hilversum Annette v. Trigt- dj/producer SH De Positivo's

Sam Cooke Chris Rea

Comes

Joe Jackson Chris Rea- Hello Friend Joe Jackson- Shanghai Nights

VERONICA - Hilversum Alfred Lagarde- dj/producer LP Greg Kihn

Nils Lofrgen Vengeance

SH ZZ Top Survivor- I Can't Hold Back I've Got The Bullets Mr. Mister- It's Love Sly Fox- Let's Go All The Way Heart- These Dreams Twisted Sister- Leader Of The A-Ha- Train Of Thought

VERONICA - Hilversum Jeroen Van Inkel- dj

RW Then Jericho- Muscle Deep

SH Five Star Sly Fox Billy Ocean Heart Danse Society- Hold On Swan- Don't Talk About It Mr. Mister

Madonna LP Jean-Michel Jarre

AVRO - Hilversum Jan Steeman- progr.dir. RW Sue Chaloner- Don't Try

SH Peter Gabriel Miami Sound Machine- Bad Boy

The Outfield Wax

LP Chris Rea

AVRO - Hilverum Meta De Vries- dj SH Billy Ocean- Sad Songs

The Outfield Ian Gomm- Cheap Hearts Burn Peter Gabriel

LP Gemini

VARA - Hilversum Light Music Department

Verrukkelijke 15: Depeche Mode

Arno Hintjens- Forget The Cold Kissing The Pink

Tips: BAD Tim Finn

Working Week- Rodrigo Bay Peter Gabriel Ego Tips:

Felix Meurders:

It's Immaterial Louis Verschuur:

James Taylor- The Only One.

NCRV - Hilversum Jan Rietman- dj/producer RW Frizzle Sissle

AD BZN

Flavium- Resurrection Shuffle Sherman Brothers Rob De Nijs- That's Nice

VPRO - Hilversum Bram Van Splunteren- dj/prod. RW Joe Ski Love- Pee Whee Hot dance tip:

Dhar Braxton- Jump Back Dance/Reggae 12":

Black Uhuru- The Great Train Other Rap tips:

The Beastie Boys- Hold It Now Schooly Dee- PSK What Does It

TROS - Hilversum

NE Gemini- Just Like That Dolly Dots- Dreaming Of You Centerfold- Dictator Blow Monkeys- Digging Your BZN- Waltzing Maria Bruce & Bongo- Geil Chris Rea- It's All Gone Pal- Talk We Don't Gerard Joling- Reach

CFN - Brunssum Lou Rowland- music director RW Heart- These Dreams LP Wax- Magnetic Heaven

BELGIUM

BRUXELLES 21 - Brussels J.P. Hautier- dj/producer AD The S.O.S. Band

Patti Austin- The Heat Style Council- Have You Ever Lizzy Mercier Decloux- Fog Animotion- I Engineer Francoise Hardy- V.I.P.

BRT - Studio Brussels Jan Hautekiet/Frank Symoens

Top 10 playlist: The Popgun- Oh What A Day Laurie Anderson- Language Is James Taylor- Only Love Catalog Of Cool- Restless Raymond Van Het Groenewoud Blue Murder Arno- Forget The Cool Sweat

Katrina & The Waves

Cliff Richard & The Young Ones Peter Gabriel- Sletchhammer

BRT 2 - Brabant Guy De Pre- dj/producer RW Style Council

AD Raymond Van Het Groenewoud Twee Belgen Whistle

RTBF - Hainaut Guy Geron- progr. dir(Prono-Hit) Top 5: Madonna- Borderline

Modern Talking Cock Robin- When Your Heart Survivor- Burning Heart Pierre Rapsat

FM 56 - Luik Pierre Bail- coordinator

RW Lizzy Mercier NE Force MD's- Tender Love Wax- Right Between The Eyes Michel Berger- Si Tu Plonges Van Halen- Why Can't This Be Talking Heads- This Must Be Gainsbourgh & Mitchell LP Divinyls- What A Life

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- dj/coordinator

AD George Michael Five Star- System Addict Katrina & The Waves Mr. Mister- Is This Love Tippa Irie- Hello Darling

SH John Taylor- I Do What I Do Jim Diamond- Hi Ho Silver AD Joe Cocker

Cock Robin

NE album hitparade: OST-m Absolute Beginners Herbert Groenemeyer- Tour '86

DRS 3 Christoph Alispach- music coord AD Philip Glass- Lightning

Blow Monkeys- Digging Your Katrina & The Waves- Is That Keep It Dark- Dreamer

LP Latin Quarter- Modern Times

RSR- Geneve J.P.Allenbach/C.Colombara NE Singles

David Bowie- Absolute Beginners Stephanie- Ouragan

NE Albums Jean-Jacques Goldman Sandra Sabine Paturel Cock Robin

(continued on page 26)



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STATION REPORTS

AUSTRIA

OE 3 - Vienna Gunther Lesjak- dj/producer NE David Bowie

Hans Duamic- Ausgeliefert Rolling Stones Sigue Sigue Sputnik

ITALY

RAI STEREO DUE - Roma Maurizio Riganti- director Dj's: F.Acampora: M. Catalani; M.S. Santasilia.

RW Madonna- Live To Tell AD Miami Sound Machine Bronski Beat- C'Mon C'Mon Arthur Simms- It's Only

NE David Bowie Kissing The Pink- One Step Dirty Work Black Celebration

SH E.G. Daily- Say It Again Drum Theatre- Living In The Viktor Lazlo- Wet, Soft & Lazy LP OST- Absolute Beginners.

STUDIO 105 - Milano Alex Peroni- progr.dir. NE David Bowie

Alphaville- Dance With Me Top 3: Russians Depeche Mode-Stripped Talk Talk- Life's What

STUDIO 105 - Milano Grant Benson- dj/producer RW Gaz Nevada- Sex Sister AD Blow Monkeys- Animal Magic Style Council

OMD- If You Leave Big Country- Look Away

RADIO ONE - Firenze Stefano Damasceni- dj/prod.

RW Madonna- Live To Tell AD Brilliant- Love Is War Steve Arrington- The Jammin' NE Sade- Never As Good

Mr. Mister- Is It Love

SH A-Ha- Train Of Tought Van Halen- Why Can't This Be

RADIO DEEJAY Thomas Damiani RW Toy Boys- Different

AD Quick- Bed Of Nails Prime Movers- On The Trail It Bites- All In Red Culture Club- Too Bad No 1: Kissing The Pink

RADIO PETER FLOWERS - Milan Guido Monti- progr.dir RW Gaz Nevada- Sex Sister NE Rolling Stones- Harlem Red Canzian- Io E Red lt's Immaterial- Driving Away

No 1 Disco: Picnic At The No 1 Flowers: Joe Cocker No 1 Italia: Mango- Lei Verra

MILANO INTERNATIONAL 101 M. Braccialarghe/P. Zani

RW Madonna NE Topper Headon Mr. Mister A-Ha David Grant SH Bangles

E.G. Daily Prince

RADIO T.I.R. - Milano Flavio Vitali/Guido Robustelli T.I.R. Parade

Matt Bianco- Can't Stand It Leo Sayer- Heart For Prince- Kiss Fra Lippo Lippi Rolling Stones

RADIO KISS KISS - Napoli Sasa Capobianco- progr. dir.

NE Clannad & Bono Regina- Baby Love Magazine 60- Rendez-Vous Sur Corey Heart- Euradian Eyes

SH Cactus World- Years Later LP Matt Bianco- Matt Bianco

RADIO BOLOGNA 101 Gianni Barba- dj/producer

RW Madonna- Live To Tell AD Picnic At The Whitehouse Bryan Ferry- Is Your Love Katrina & The Waves- Is That It Chris Rea- It's All Gone

NE Rolling Stones- Dirty Work Joe Jackson- Big World Mental Anything-As Fundamental Jermaine Jackson- Precious

Prince- Parade

PF Style Council- Have You

RADIO Antenna Dello Stretto Messina - Antonio Leonetti RW George Michael

AD Pointer Sisters- Twist My Arm Katrina- Is That It Style Council

NE Eurythmics- Ball And Chain Heart- These Dreams Mario Real- Chamel SH Marco Martina- Ventures In

LP Depeche Mode

RADIO BABBOLEO - Genova Giorgio Bacco- dj/producer RW Johnny Hates Jazz

AD All The Kings Men-Guilty NE Big Country- Look Away Information Society- Running

SH Moody Blues- Your Wildest

RADIO SOUND INT. - Roccadevandro Guiseppe Giovini- progr. dir. RW Bryan Ferry

AD Hongkong Syndikat- Too Much Style Council A-Ha- Train Of Tought Simple Minds- All The Things

LP Julian Lennon

RADIO VICENZA STAR - Vinceza Giorgio Stefani

RW Art Of Noise- Peter Gunn Ire Tire- See The Timer David Rostamo- Slum Lord

AD Cock Robin- Just When Flock Of Seagulls- See So Much Charlie Sexton-Impressed

OST- Absolute Beginners Prince- Parade Rolling Stones- Dirty Work

RADIO ROSENGARTEN - Bolzano Stefano Carry- dj/producer RW Garbo- Fiumé

AD Fancy- Bolero Bonnie Tyler- If You Were O.M.D.- If You Leave Tracy Spencer- Run To Me

SH Lucio Battisti- Equivoci Chris Rea- It Is All Gone Big Country- Look Away LP Bangles- Different Lights

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager No new report received

Last week's entries: Sigue Sigue Sputnik Mr. Mister Rufino Nacho Cann & German Copinni

RADIO SEVILLA FM - SER Paco Enrique- dj/coordinator

RW Victor Manuel Y Ana Talk Talk- Living In Another George Michael Inaki Uranga- Con Todos Menos

AD Survivor- Burning Heart Rolling Stones- Harlem Shuffle Gabinete Caligari- Al Calor Del

NE Bonnie Tyler- If You Were Survivor- Burning Heart Precious Wilson- The Jewel

Arturo Pareja Obregon Jennifer Rush

RADIO BILBAO - SER Carlos Arco- musical manager

RW Victor Y Ana- La Puerta Inaki Uranga- Cotodos Menos SH Talk Talk- Living In

George Michael Gabinete Galigari Rolling Stones- Dirty Work

RADIO MEDITERRANEO VALENCIA - SER Luis Merino Pastor- mus. mng RW Victor Y Ana- La Puerto

AD Inaki Uranga- Con Todes SH Peter Gabriel- Sledgehammer LP Joaquin Sabino- Viceversa

PORTUGAL

RADIO COMERCIAL - Lisbon Antonio Sergio- dj/producer

RW Balaam & The Angel Blind Date- How Did You Get Charlie Sexton- Impressed Red Lorry Yellow Lorey-Change

AD Cramps- Kizmiazz Suzanne Vega- The Queen Redskins- The Power Is Yours

Hoodoo Gurus- Mars Needs The Church- Hey Day Thomas Leer- Scale Of Ten

GREECE

ERT 1 - Athens Michael Tsaoussopoulos- progr.

RW David Bowie NE Madonna SH George Michael LP Rolling Stones

ERT 2 - Thessaloniki Lefty Kongalides- dj/producer RW Alex C.- Tonight All LP Double- Blue

AD Reggie- On The Park Double- Captain Magazine 60 Ken Lazlo- Tonight Grace Jones- Muscle Mix

SWEDEN

SR - Vaexioe Marianne Christensson- prod. RW Peter Gabriel- Sledgehammer AD The Models- Cold Fever Stan Ridgeway- Camouflage Commando- Shoeshine Boy

Bob Seger- Sometimes Peter Hamill- After The Show Katrina & The Waves

Stones Van Halen Prince Joe Jackson The Del-Lords Babylon Blues- Labyrinf Hjarta

RADIO STOCKHOLM Ulo Maasing- dj/producer RW Steve Arringon

AD Madonna- Live To Tell Steve Arrington- The Jammin' Carola- The Runaway Alphaville- Dance With Me A-Ha- Train Of Thought

SH A-Ha Carola

Alphaville Micke Andersson- Efter Anna Domino- Anna Domino

RADIO GOTHENBURG Leif Wivatt- di

RW Cliff Richard

AD Bob Seger- American Storm Joe Cocker- Don't You Love Me Carola- The Runaway A-Ha- Train Of Thought

LP Prince- Parade

DISCO 91 - Stockholm Johan Bring- progr. director RW Madonna- Live To Tell

AD M 3D- Broken Wings Madonna- Live To Tell Eastbound Expressway

No. 1 Top 40: David Lyme

NORWAY

NRK P1 - Oslo Harald

dj/prod./progr./ed. AD Daniel Balavoine

Cassel Webb- Gypsy Solitaire Cortex- Criminal Code

Lund-

LP Cortex- You Can't Stop Angor Wat- General Strike Babij Jar- Stalingrad

RADIO VEST - Stavanger Tony Burton- music dir. RW George Michael

AD Bryan Ferry- Is Your Love Icehouse- No Promises Bronski Beat- C'Mon C'Mon Pet Shop Boys- Love Comes Julian Lennon- Stick Around A-Ha- Train Of Thought

LP Julian Lennon Stones Pet Shop Boys

DENMARK

LOKALRADIO HERNING J. Christensen

RW Level 42- Something About You George Michael

SH Art Of Noise- Peter Gunn 3 Degrees- This Is The House Real Thing- You To Me Are Paul Brady- Deep In Your Heart

I.P Joe Jackson Prince

TV-Programmes

GERMANY ARD - FORMEL EINS

Andreas Tiesmeyer From the German Top 75: CL Blow Monkeys Simply Red Grace Jones Kate Bush From the Hot 100 USA:

John Taylor Robert Palmer From the English Top 75:

FRANCE

ANTENNE 2: Super Platine Catherine Puech- producer CL Simply Red

David Koven Paul Hardcastle Catherine Lara Laid Back Plein Sud.

CANAL PLUS

Brenda Jackson- Producer CL Rolling Stones

Gold Stephanie Survivor Indochine Billy Ocean David Bowie.

Valerie Sarl/Jean-Luc Bertrand

CL C C Catch Reeds

Sandra Radio Rama Ken Laszlo.

HOLLAND COUNTDOWN - VERONICA

CL Madonna

Mr. Mister- Is It Love Prince- Kiss Falco- Jeanny Cliff & The Young Ones The Outfield- Your Love Sam Cooke Cock Robin

IN I've Got The Bullets Miami Sound Machine

CLIPPARADE - VARA

Harry De Winter- producer Concerts: Doremi

Zero Zero At The Olympics CL L'Attentat

Gustav Riche Raymond Van Het Groenewoud

JE ZIET MAAR - VARA Harry De Winter- producer

CL Simple Minds Neil Young- Subterranean

Venon- Witchinh Hour Art Of Noise- Peter Gunn

BELGIUM BRT: Villa Tempo Tom Huybrechts

CL Matt Bianco Cliff Richard & The Young Ones

Keith Haring- Hip Hop Special (a.o Beastie Boys: She's On It) IN : Madness

Arno Matt Bianco

ST Madness- Sweetest Girl Arno- Forget The Cold Sweat

R.T.B.F. - Rox Box Ray Cokes- producer CL Full Force Kate Bush D.C. Lee Floy Joy Happy Hunting Ground Little Egypt Zinno Pierre Rapsat IN Trisomie 211

SWITZERLAND

Arno.

DRS - TIPARADE Bruno Bieri- producer CL Manfred Mann's Band Sigue Sigue Sputnik Pet Shop Boys Brian Ferry Julian Lennon Mr. Mister.

Cable Programs



MUSIC BOX **PLAYLIST**

One To Watch: Gemini Heavy Action: George Michael; D.C. Lee; Alexander O'Neil; Jackson Browne; Comic Relief; Tavares; Siouxsie & The Banshees; Simply Red; Rolling Stones; Aretha Franklin; Whitney Houston; Bronski Beat; The Models; Culture Club; BAD; Whistle; Bob Dylan; John Taylor; John Cougar Mellencamp; Sputnik; Falco; Art Of Noise & Duane Addy; Sam Cooke; Bonnie Tyler; A-Ha; Chris Rea; Mike & The Mechanics.



SKY TRAX

Heavy Plays: Big Audio Dynamite; Cliff & The Young Ones; David Bowie; Prince; Mr. Mister; Cock Robin; Culture Club; Atlantic Starr; Queen; Sam Cooke; Samantha Fox; George Michael; Art Of Noise. Additions: Falco; Stephanie.



DEEJAY TELEVISION

Video Deejay: Bronski Beat; Simple Minds; Latin Quarter; Kissing The Pink; Matt Bianco; Matia Bazar; John Taylor; Jennifer Rush; Laurie Anderson; Prince; Robert Palmer; The Models; Tuff E Nuff; Rolling Stones; Clannad; Julian Lennon; Floy Joy; Big Audio Dynamite; Chris Rea.



Countdown-sattelite smash: Billy Ocean; Coundtown most aired clips: Cliff Richard & The Young Madonna; Simple Minds; Ones; Cock Robin; David Bowie; Billy Ocean; George Michael; U2; Studio: Five Star; Miami Sound Machine; Style Council; Whistle; Talk Talk; Nicole; Culture Club; E.

Allgemeine Verunsicherung; Sheila E.; Interview: Five Starr; John Lennon.

M&M TRACKING

A new signing to Arista is GTR. Their 1st single is entitled When The Heart Rules The Mind. It will be followed by an album produced by GE-OFF DOWNES, release date is June 2nd. The band's line-up features well know musicians: STEVE HOWE, STEVE HACKETT, MAX BACON, PHIL SPALDING and JONATHAN MOVER * THE TRIFFIDS have released their new single titled Wide Open Road. The new lp is called Born Sandy And Devotional, to be released in May * After quite a while there's a new ROGER CHAP-MAN lp, out now, called Zipper * A great single comes from a young lady called E. G. DAILY her single's entitled Say It Say It and was produced by JELLYBEAN BENI-TEZ. She also has her debut solo lp out now called Wild Child *

Plenty of new releases have seen light. Last week new label GWR records brought out a joint version of Γm the Leader Of The Gang by GARY GLITTER together GIRLSCHOOL, who will soon come up with their new lp * WALTER TURBITT produced the debut album of KEEP IT DARK called First Down And Ten. The band will support TALK TALK on their UK tour * Also on tour now are the boys from MADNESS, currently in Australia and then USA till may 23rd ★ GENE SIMMONS produced the new KEEL lp The Final Frontier, out now, which features some very interesting guests such as: JOAN JETT, GREGG GIUFFRIA, MICHAEL DES BARRES and JAMIE ST. JAMES of BLACK 'N' BLUE. The current single is called Because The Night, KEEL is also supporting DIO who is currently touring Europe *

Sheffield band CHAKK will have their debut Ip released in May titled Ten Days In An Elevator, which is produced by RICHARD BURGESS & SLY & ROBBIE, the two of them also produced the single of RUDDY THOMAS: Long Lost lover, and SU-GAR MINOTT's new one Save Your Loving For Me as well as the single Nightlife Lady by HALF PINT * PETER GABRIEL returned with a new single: Sledgehammer. Already doing very well. This track is taken from his upcoming solo album, his 5th. All were produced by PETER and DANIEL LANOIS * End of this month NICK HEYWARD will have a new single out entitled Over The Weekend. His new album is scheduled for September release * The new BLOW MONKEYS sin-

is called Wicked Ways * Ambitious is the title to a new JEFF BECK single * No Stranger To Danger is the title to the 2nd lp by LA band LAAZ ROCKIT * The Boyfriend is the album title of DAN-NY WILDE'S debut. Produced by PETER COLEMAN * DEPECHE MODE have had their new single released with the title A Question of Lust. The band is currently touring the UK with special gueats HULA who also have a new single out now called Freeze Out and an album titled

1000 Hours * GLEN BURTNICK had his debut album for A&M released under the title Talking In Code, produced by RICHARD LAN-

Fay Waybill has left The Tubes to become a vi at MTV. The band is not looking for a replacement but will carry on under the name The Inner Tubes. They are curently in their own studio recording a new LP (as of yet still out of a deal so they're shopping around for one!) *

ROCK OVER LONDON

(continued from page 5)

offended and everyone connected with the programme spent the next couple of days apologising profusely for the straight-talking Monsieur Gainsbourg. But it is reasonable to assume that Whitney will not be saving all her love for him.

That much under-rated instrument - the bass guitar - is to be celebrated in an album, due for release in the autumn. It is the idea of ex-Cream bassist Jack Bruce and will feature the strumming of Sting, Jaco Pastorious, Stanley Clarke and Level 42's Mark

Nik Kershaw's backing band, the Krew, have signed their own record deal with WEA and release their first single 'Paper Heroes' this week. They wrote the song themselves, Simon Boswell producing.

And more news filters out form the Wham! camp: that promised final offering from the duo will be a 3-track EP. One is expected to be an un-tempo disco number - 'Edge Of Heaven', another will be a reworking of the Supremes' 'Where Did Our Love Go' and the third, a slow ballad.

Sandie Shaw, the epitome of the sixties British girl singer, is set to make a comeback via a new deal with Polydor Records here and an album and tour slated for late May/early June. We're hoping she'll still appear barefoot just like she used to two decades back on 'Top Of The Pops'.

The RDS Showgrounds, Dublin, May 21: that's to be the time and place for US's only European concert of the vear. The 'Self Aid' show, aimed at raising money for a job creation fund and raising public consciousness about unemployment, will also feature Elvis Costello And The Attractions, Van Morrison, the Boomtown Rats, Chris Rea, Clannad, Rory Gallagher, Cactus World News, Chris De Burgh and many other, all maintaining the Irish theme.

After the number one success of Cliff Richard & The Young Ones 'Living Doll', WEA is releasing a Comic Relief album recorded live at the Shaftesbury Theatre. It features performances by Bob Geldof, Midge Ure, The Young Ones themselves, Kate Bush, Howard Jones, Bonnie Tyler and many other familiar names in British comedy. WEA may also be releasing another Cliff/Young Ones single, a new and suitably off-the-wall version of Cliff's 'Summer Holiday'.



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| | | The second secon |
|------|-------------|--|
| 12/3 | Terry Wogan | England |
| 21/3 | Top Pop | Holland |
| 24/3 | Pop Shop | Holland |
| 24/3 | Ivo Niehe | Holland |
| 3/5 | Na Sowas | Germany |



the first single 'Just Like That'
Produced by Benny Andersson, Anders Glenmark and Björn Ulvacus

IMMC GALA WORLDCOVERAGE

More and more stations are broadcasting the IMMC new international talent and video award gala recorded May 10th during the 1st International Music & Media Conference in Montreux. Apart from live transmissions by BBC 2 England, Music Box and Swiss television the show will be seen by audiences on both sides of the Atlantic. In Canada, MuchMusic will take the show while in the US MTV will present a one-hour edit with highlights. In Europe deals have been made with Italy, Spain, Denmark, Sweden, Yugoslavia, Portugal and France, where Antenne 2 will broadcast the show a few weeks after the recordings.

The superstar Golden Rose rock gala, produced by Michael Hurll will be edited into two 90 minutes shows and will reach an audience of 100 million viewers.

coulde.

ENIGMA ESTABLISHES EUROPEAN BASE

Marketing Based On Long-Term Commitment

The US independent label Enigma Records recently opened its European offices in Amsterdam in order to keep a close eye on the development of its acts in the European market. As William Hein, director of Enigma explains: "The European market needs a complete other approach than the American. That is why we decided to establish a basis here in Amsterdam. Holland traditionally is the visor to Europe and a much better place to start our European operations than London." The label's principles William and Wesley Hein formed Green World Records in 1978, an independent record distribution company in California. In 1982 Enigma Records was founded as a separate division of Green World. In the meantime the label has already achieved considerable success with albums by Motley Crue (who were soon after signed to Elektra Records) and the local group Berlin whose debut album Pleasure Victim reached gold after signing with Geffen. The label continued to act as a developmental segment of the music industry: the independent as the platform to find and nurture new talent. In this way Enigma broke acts like Stryper, the quartet that combines clear-cut lyrics, inspirational leanings and the power and outfit of the heavy rock slant.

In 1985 the label started releasing soundtracks. It sold its shares in Green World and the company reformed as the Enigma Entertainment Corporation (EEC).

In September of last year EEC signed a deal with Ruud Jacobs of Boudisque Records, whereby all the company's material would be distributed by the Dutch indie. "Most of the US labels don't know anything about Europe and once they have signed to a major they still don't know what actually happens with their material. I offered Enigma an overall European marketing scheme, one that gave them the opportunity to follow their label material in a very early stage and to give acts the potential to grow over a long period of time," says Jacobs.

At the beginning of the year Andre Otto, once Phonogram International, was appointed as general manager of Enigma Europe. "The philosophy of the label is simple and has many advantages above working with a major." states Otto. "We are working with finished product that gets distribution via high qualified licencees who feel as committed and motivated as we are. The marketing and merchandising is developed from our headquarters and in this way there will be no initial cost for the individual territories. Each artist will have an outstanding chance to develop success in a very early stage and with lower and more realistic sales expectations, every licencee has the ability to work on a project for a much longer period of time."



Andre Otto (left), general manager Enigma Europe together with Ruud Jacobs, managing director Boudisque.

Elton John Collects Ivor Novello Trophies

Elton John collected two trophies in the 1985 Ivor Novello Awards ceremony in London, one for the best song musically and lyrically, 'Nikita', which he wrote with Bernie Taupin, and the other for his outstanding contribution to British music over the

The awards, which commemorate a legendary British actor/singer/composer, are organized by the British Academy of Songwriters, Composers & Authors, and sponsored by the Performing Right Society.

The judges named 'We Don't Need Another Hero', by Graham Lyle and Terry Britten, as best contemporary song and '19', by Paul Hardcastle, Mike Oldfield, Bill Couturie and Jonas McCord, as international hit of the year. Best-selling A-side was 'I Know Him So Well', by Tim Rice, Bjorn Ulvaeus and Benny Andersson.

Most performed work in 1985 was 'Easy Lover' by Phil Collins, Philip Bailey and Nathan East. Songwriter of the year was named by the panel of judges as Roland Orzabel, of Tears For Fears. Best tv/radio theme: 'Edge Of Darkness', by Eric Clapton and Michael Kamen. Best film theme/song: 'We Don't Need Another Hero'.

MOVING

Media: Guillaume Cheneviere has been appointed as director of programmes at the Swiss French language TV networks, RSR * Roger Dentith is the new head of music at the BFBS, the British Forces Broadcasting Service in Cologne, Germany. He replaces Patrick Eade * Gerard Beullac left French radio station Sky Rock and is replaced by Laurent Bouneau *

Recording Industry: Rick Blaskey is appointed vice-president European marketing for the US labels RCA and Arista. In a similar movement, Joe Kiener moves from

New York to RCA/Arista's London office and Doris Sturm is appointed as European vice-president marketing for RCA/Ariola's licensed labels, Chrysalis, Motown and Island *Marc Exiga is returning to WEA Filipacchi, the label he left last year to join Trema as A&R manager. In his new function, Exiga will be responsible for the day to day running of the company * Io Bailey is leaving the international promotion departement of Virgin Records UK. Her future plans are as yet unknown * Danny Heaps is the new head of international of Geffen Records in New York *

CHAIRS

Campaign To Promote Japanese Music

Three Labels To Join Forces
With the basic aim of establishing Anglo-Japanese cult

With the basic aim of establishing Japanese music throughout Europe, a new operation, L.O.E. Entertainments is now fully operational in London, with product starting to flow from three separate labels all solely devoted to Japanese artists.

L.O.E. has been going for some 10 years, involved in a wide range of

Anglo-Japanese cultural and creative activities, including video and art sectors. But now, with offices in both London and Tokyo, the push is on to gain acceptance for Japanese records through Europe.

The labels are L.O.E., specialising in mainstream rock, East Rock Records (heavy rock) and Pan East Records (new age music). First release in the UK, with European license deals being set, was the heavy rock album 'Cyclone' by Vow Wow, on East Rock.

Four releases last week marked the launch of Pan East. They are: 'Lisa' by Masahide Sakuma; 'Morning Picture' by Yoshio Suzuki; 'Ichiko' by Ichiko Hashimoto; and 'Seigen' by Seigen Ono. These albums are followed by one on L.O.E., Masaki Matsubara's 'Been', April 24.

BBC/MTV

(continued from page 1)

This section investigates the way popvideos have become a vital element of the music business.

David Bowie, working on an album in Paris, is one superstar who will be interviewed, along with Kevin Godley and Lol Creme, formerly with IOCC and now award-winning producers of promo videos, and Mick Jagger.

Then at midnight the BBC links with MTV for 12 hours of the latest pop videos, with American disc-jockeys taking turns on introductions with BBC personalities and UK pop performers.

SPANISH TV

(continued from page 1)

into account public interest and economic viability.

Once reasonable agreement among interested parties is reached, the bill will be hurried through parliament.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- 1. Big Audio Dynamite- E=MC2
- 2. Style Council- Have You Ever
- 3. A-Ha- Train Of Thought
- 4. Falco- Rock Me Amadeus
- 5. George Michael- A Different Corner
- 6. Queen- A Kind Of Magic
- 7. Simple Minds- All The Things She Said
- 8. Cliff & The Young Ones- Living Doll
- 9. Art Of Noise- Peter Gunn
- 10. Big Country- Look Away
- 11. Five Star- Can't Wait Another Minute
- 12. It's Immaterial- Driving Away From Home
- 13. Wax- Right Between The Eyes 14. Bronski Beat- C'Mon, C'Mon
- 15. Janet Jackson- What Have You Done
- 16. Samantha Fox- Touch Me
- 17. Madonna- Live to Tell
- 18. Bryan Ferry- Is Your Love Strong Enough
- 19. David Bowie- Absolute Beginners
- 20. Sam Cooke- Wonderful World

MEDIA CONTROL GERMANY

From the airplay hitparade from Media Control including 29 radio channels. For more info please contact Media Control - Postfach 625, D-7570 Baden Baden, tel: (0)7221-33066.

- 1. David Bowie- Absolute Beginners
- 2. Muenchener Freiheit- Ohne Dich
- 3. Rolling Stones- Harlem Shuffle
- 4. Queen- A Kind Of Magic
- 5. Culture Club- Move Away
- 6. H. Groenemeyer- Kinder An Die Nacht
- 7. Bangles- Manic Monday
- 8. E.L.O.- Calling America
- 9. Phil Carmen- Moonshine Still
- 10. Katrina & The Waves- Is That It
- II. Billy Ocean- When The Going
- 12. Juliane Werding- Stimmen Im Wind
- 13. E.A. Verunsicherung- Maerchenprinz
- 14. Stevie Wonder- Overjoyed 15. Cock Robin- The Promise You Made
- 16. Cliff & The Young Ones- Living Doll
- 17. Mr. Mister- Kyrie
- 18. Diana Ross- Chain Reaction
- 19. Talk Talk- Living In Another World
- 20. Wax- Right Between The Eyes

Tips: A-Ha- Train Of Thought; Simple Minds-All The Things She Said; Stevie Nicks- I Can't Wait; Art Of Noise- Peter Gunn

MEDIA CONTROL AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner.

- 1. Prince- Kiss
- 2. Shakin' Stevens- Turning Away
- 3. Pet Shop Boys- West End Girls
- 4. Eurythmics- It's Alright
- 5. Mr. Mister- Kyrie
- 6. Muenchener Freiheit- Ohne Dich
- 7. Starship- Sara
- 8. Culture Club- Move Away
- 9. E.A. Verunsicherung- Maerchenprinz
- 10. Bangles- Manie Monday
- 11. John Fox Band- Schoen Is' Des G'fuehl
- Wolfgang Ambros- Langsam Wachs'
- 13. Bob Seger- American Storm
- 14. Art Of Noise- Peter Gunn 15. Rainhard Fendrich- Heimatlied

MEDIA CONTROL FRANCE

From the airplay hitparades provided by Media Control France. For more info please contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France - tel: (88)366580.

Radios Peripheriques (AM Stations):

- 1. Gold- Capitaine Abandonne
- 2. Michel Berger- Si Tu Plonges
- 3. Daniel Balavoine- Sauver l'Amour
- Stephanie De Monaco- Comme 5. Indochine- Le Troisieme Sexe
- 6. J.J. Goldman- C'est Pas Toi
- James Brown- Living In America
- Alain Souchon- La Balade De Jimmy
- 9. Double- Captain Of Her Heart
- 10. Niagara- Tchiki Boum
- II. Philip Lavil- Elle Tricotait
- 12. Marc Lavoine- Le Parking des Anges
- 13. Johnny Hallyday- Aimer Vivre
- 14. Sabine Paturel- Les Betistes
- 15. Catherine Lara- Nuit Magique
- 16. Rose Laurens- Quand Tu Pars
- 17. Laurent Voulzy- Belle Ile En Mer
- 18. Rolling Stones- Harlem Shuffle 19. A-Ha- The Sun Always Shines On TV
- 20. Louis Chedid- God Save The Swing

Radios FM:

- 1. A-Ha- The Sun Always Shines On TV
- Daniel Balavoine- Sauver L'Amour
- Billy Ocean- When The Going
- 4. Rolling Stones- Harlem Shuffle
- Sandra- In The Heat Of The Night 6. J.J. Goldman- C'est Pas Toi
- 7. James Brown- Living In America
- 8. Culture Club- Move Away
- 9. The Cure- Close To Me
- 10. Gold- Capitaine Abandonne
- 11. Partenaire Particulier- Partenaire
- 12. Stephan Eicher- Two People In A Room 13. David Bowie- Absolute Beginners
- 14. Stephanie- Comme Un Ouragan
- 15. Matt Bianco- Just Can't Stand It
- 16. Den Harrow- Bad Boy
- 17. Diana Ross- Chain Reaction
- 18. Double- The Captain Of Her Heart
- 19. Françoise Hardy- V.I.P.
- 20. Propaganda- P. Machinery

MEDIA CONTROL SWITZERLAND

Most played records as checked by Media Control on the national channel DRS 3 and 5 private stations.

For more info please contact Media Control, Post Passage 2 Basel 4002, tel: 61 - 228989.

- 1. David Bowie- Absolute Beginners
- 2. Muenchener Freiheit- Ohne Dich
- 3. Eros Ramazzotti- Adesso Tu
- 4. Phil Carmen- Moonshine Still
- 5. Mr. Mister- Kyrie
- 6. Whitney Houston- How Will I Know
- 7. Bangles- Manic Monday
- 8. Cock Robin- The Promise You Made
- 9. Rolling Stones- Harlem Shuffle
- 10. George Michael- A Different Corner II. Billy Ocean- When The Going
- 12. Culture Club- Move Away
- 13. Prince- Kiss 14. Starship- Sara
- 15. Johnny Nash- Rock Me Baby
- 16. Howard Iones- No One Is To Blame
- 17. Diana Ross- Chain Reaction
- 18. Joe Cocker- Don't You Love Me Anymore

American Radio History Com

- 19. E.L.O .- Calling America
- 20. Heart- These Dreams

STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 2 and 3, the Dutch national pop channels. For info contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum, tel: (0)35 - 231647.

- 1. Kissing The Pink- One Step
- 2. Cliff & The Young Ones- Living Doll
- 3. Goede Doel- Ik Dans, Dus Ik Besta
- 4. The Outfield- Your Love
- 5. Frizzle Shizzle- Alles Heeft 'N Rhythme 6. Cock Robin- The Promise You Made
- 7. David Bowie- Absolute Beginners
- 8. Simple Minds- All The Things 9. Rolling Stones- Harlem Shuffle
- 10. The Novo Band- You Gotta Be Mine
- Il. Frank Boeyen Groep- De Beloning
- 12. B. Manilow & M. Mathieu- Don't Talk
- 13. Prince- Kiss
- 14. Gerard Joling- Reach
- 15. George Micheal- A Different Corner
- 16. Howard Jones- No One Is To Blame
- 17. Blow Monkeys- Digging Your Scene
- 18. Miami Sound Machine- Conga
- 19. Queen- A Kind Of Magic
- 20. Dolly Dots- I'm Dreaming Of You

SER - SPAIN

The 20 best played records in Spain from Cuarenta Principales, covering the major Spanish

- 1. Jennifer Rush- Si Tu Eres Mi Hombre
- 2. Billy Ocean- When The Going Gets Tough
- 3. Double- The Captain Of Her Heart
- 4. Pet Shop Boys- West End Girls
- 5. Ole Ole- Lili Marlene
- 6. Lionel Richie- Say You Say Me
- 7, La Mode- La Evolucion De Las Costumbres
- 8. Stevie Nicks- I Can't Wait
- 9. Gabinete Caligari- El Calor Del Amor
- 10. Desperados- Poker Y Bourbon II. La Union- Altos Y Frondosos
- 12. Rolling Stones- Harlem Shuffle13. Falco- Vienna Calling
- 14. Burning- Tu Y Yo
- 15. Bruce Springsteen- My Hometown 16. Simple Minds- Sanctify Yourself
- 17. Loquillo Y Los Trogloditas- Faraon
- 18. German Coppini Y Nacho Cano- Dame
- 19. Christopher Cross- Love Is Love 20. David Bowie- Absolute Beginners

MAGNIFICENT TEN - ITALY

Most played records as compiled from the national channel RAI.

- I. George Michael- A Different Corner
- 2. Kissing The Pink- One Step
- 3. Bob Seger- American Storm
- 4. Katrina & The Waves- Is That It
- 5. Queen- A Kind Of Magic 6. Pet Shop Boys- Love Somes Quickly Enrico Ruggeri- Difesa Francese
- 8. Joe Jackson- Soul Kiss
- 9. Bangles- Manic Monday 10. Bryan Ferry- Is Your Love Strong Enough

For the brand new European radio additions and the latest updates on station powerplays, sure hits and records of the week, please check the Station Reports in this issue.



The most aired music video clips, throughout Europe in the week prior to publication. It includes more than 50-video-tv programmes and other tv shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Cliff Richard & The Young Ones Living Doll David Bowie Absolute Beginners George Michael A Different Corner

VIDEO HITS

Cock Robin The Promise You Made The Rolling Stones Harlem Shuffle Pet Shop Boys Love Comes Quickly Prince Kiss Billy Ocean When The Going Gets Tough -Culture Club & Move Away Matt Bianco Just Can't Stand It Oueen A Kind Of Magic Julian Lennon Stick Around

WELL AIRED

Paul Hardcastle
Don't Waste My Time
Bronski Beat
C'mon C'mon '
Big Audio Dynamite
E=MC2 '
Falco '
Jeanny
Mr. Mister
Kyrie
Blow Monkeys
Digging Your Scene
Howard Jones
No One Is To Blame
Bangles
Manic Monday

MEDIUM ROTATION

Chris Rea It's All Gone Talk Talk * Living In Another World. Sigue Sigue Sputnik* Love Missile F1-11 Aretha Franklin Another Night Billy Ocean Sad Songs Madonna Live To Tell Siouxsie & The Banshees Candyman Bryan Ferry Is Your Love Strong Enough Depeche Mode Stripped Heart These Dreams

FIRST SHOWINGS

Whitney Houston
The Greatest Love Of All
A-Ha
Train Of Thought

HELSINKI CABLE LAUNCHES MOVIE CHANNEL

by Kari Helopaltio

Helsinki-Cable TV is at last launching its movie channel early summer this year, following the company's purchase of the year-old Filmnet from its founders Esselte and Filmnet Sweden.

The network plans to show 12 new feature films each month and then repeat them 10 times over the course of the following year. Sign-on fee for the service is \$90 and monthly sub-

scription is \$18.

Filmnet, which is to handle cable rights and payments, is the local arm of Filmnet International, which sells movie packages to cable and pay-tv networks and which has worldwide links with Paramount, MGM-UA, Universal, Columbia Pictures and Dutch firm VNU. Initial blockbusters on offer include 'Yentl' and 'On Golden Pond.

CVP LINES UP NEW MUSIC SHOW

Magazine Format Should Appeal To All Ages

A new music show designed specifically for international tv markets is in preparation in London. A pilot programme under the working title 'Livewire London' has already been completed, and will be launched at the MIP-TV international tv market in Cannes later this month.

The company behind the project is Complex Visual Productions, a subsidiary of the Central London rehearsal facility The Complex whose client list includes many major rock names. Owner David Panton believes this ready access to top artists will prove a key factor in ensuring the programme's success.

Also involved are broadcast facilities house Trilion, which has considerable experience of rock production, and recently privatised telecommunications giant British Telecom, which is providing finance. Not entirely coincidentally, Telecom also operates a 'Livewire' dial-a-disc service in the UK. International sales will be handled by Richard Price TV Associates.

An initial series of 13 one-hour programmes is planned, presented jointly by Paul Gambaccini and Lesley-Ann Jones and produced by Rod Taylor, who has previously worked with Gambaccini on the Channel Four series 'The Other Side Of The Tracks'.

The programme will have a magazine format covering not only rock but also other areas of entertainment including the stage, film and video. "We're aiming for the ultimate entertainment magazine programme", says Panton. "We want it to be lively and watchable, but at the same time intelligent and in-depth. Unlike some typop shows we are not going for the teenagers so much as the 18-35-year-olds, though we hope we can appeal to all age groups".

The pilot programme includes tracks by Status Quo and the Blow Monkeys recorded live in The Complex's new Tom Hidley-designed Studio A, interviews with Jermaine Jackson, Virgin chief Richard Branson, and film and video director Ken Russell illustrated with music and clips, features on Corey Hart and Depeche Mode, and in a New Band Video spot, It's Immaterial's fast-rising chart single 'Driving Away From Home'.

"We've been talking about this project for 18 months," says Panton, the show's executive producer along with Lloyd Beiny, his partner in Complex Management. "With the facilities we have here and so many high calibre artists from Britain, Europe and the US coming in every day it just seemed an absolutely natural development to us."



Globe Theatre, Shaftesbury Avenue, London WI, tel.: 01-4377122/4372860

The complete line-up of artists has finally been announced for Sound Waves, the series of Greenpeace concerts at the Royal Albert Hall in the week of April 21st-25th. Monday 21st will feature amongst others Nik Kershaw, Kim Wilde and Belouis Some. Tuesday 22nd has Lloyd Cole and the Commotions and Blancmange. On Wednesday 23rd Big Country will be

appearing, as will Mike Oldfield, The Men They Couldn't Hang and Judie Tzuke. Thursday 24th features Echo And The Bunnymen and China Crisis and the last night, Friday 25th, stars The Cure and The Waterboys. An impressive line-up of artists all appearing in a good cause.

Rock Over London was present last week at the launch of the Hear 'n' Aid project at the Hard Rock Cafe, just by Hyde Park. Many of the names on the 'Stars' single, which features some 40 heavy metal luminaries, were in attendance, as was Bob Geldof, who pointed out that the project will continue to embarrass the world's politicians as it raises yet more money for Ethiopian famine relief. The single will be followed by an album featuring tracks donated by Kiss, Rush, Dio, The Scorpions, Blue Oyster Cult, and even Jimi Hendrix; there'll also be a 30-minute video called 'Hear 'n' Aid: The Sessions', about the making of the record. Plus a whole range of Hear 'n' Aid merchandise will be available. ROL had a quick conversation with Judas Priest's Rob Halford, one of the British contributors, and we'll be airing that very shortly on the show.

The annual 'Help A London Child' appeal over the Easter weekend by London's Capital Radio (their morning man is ROL presenter Graham Dene) raised a record £145,000 for needy children and produced some interesting guest appearances, including one by Bryan Adams, who played a live and acoustic version of 'Cults Like A Knife' on an acoustic guitar owned by Pete Townshend, no less. Pete had brought the guitar in to be auctioned off for the appeal.

Not so much Rock Over London as Rumpus Over Paris recently, when Whitney Houston appeared live on France's live family music show 'Champs Elyssee' and was confronted by the notorious French singer/composer Serge 'Je T'Aime' Gainsbourg telling her "I would like to ... you. You are not Reagan and I am not Gorbachov so we can do it". Interesting argument, that, we must try it sometime.

Needless to say the clean-living, Godfearing Ms Houston was most (continued on page 27)



John Parr and Peter Illman get together after Peter had hosted his popular monthly P.I.T. show in Braunschweig, Germany, in which John Parr performed his latest single 'Don't Leave You Mark On Me.

european AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (*)Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.
(*)Please note that not all received tips appear in MUSIC & MEDIA but they are all used for the calculation of the AIRPLAY TOP 50

| (*)Please | note t | hat n | ot all received tips appear in MUSIC & MEDIA but they are all used for the |
|-----------|--------|-------------|--|
| 1 | 1 | 7 | Absolute Beginners David Bowie - Virgin (Jones Music) |
| 2 | 2 | 7 | Harlem Shuffle Rolling Stones - Rolling Stones/CBS (Cambell Connely & Co.) |
| 3 | 3 | 4 | A Kind Of Magic Queen - EMI (Queen Music/EMI Music) |
| 4 | 5 | 4 | A Different Corner George Michael - Epic (Morrison Leahy Music) |
| 5 | 8 | 4 | Living Doll Cliff Richard & The Young Ones - WEA (EMI Music) |
| 6 | 6 | 7 | Move Away Culture Club - Virgin (Virgin/Warner Brothers) |
| 7 | 7 | 14 | When The Going Gets Tough Billy Ocean - Jive (Zomba Music) |
| 8 | 4 | 11 | Manic Monday Bangles - CBS (Controversy Music) |
| 9 | 9 | 11 | The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins) |
| 10 | 10 | 8 | Kiss Prince - Warner Brothers (Controversy Music) |
| 11 | 13 | 12 | Kyrie Mr. Mister - RCA (Warner Tamerlane/Entente) |
| 12 | 11 | 6 | Moonshine Still Phil Carmen - Metronome (Intersong) |
| 13 | 12 | 5 | Peter Gunn Art Of Noise featuring Duane Eddy - China Records (RCA Music) |
| 14 | 42 | 2 | Train Of Thought A-Ha - Warner Brothers (ATV Music) |
| 15 | NE | > | All The Things She Said Simple Minds - Virgin (EMI Music Publishing) |
| 16 | 14 | 10 | Calling America ELO - Get Records/CBS (April Music) |
| 17 | 17 | 6 | Capitaine Abandonne Gold - Agone/WEA (Filipacchi Music) |
| 18 | 28 | 2 | Look Away Big Country - Mercury (10/Virgin Music) |
| 19 | 41 | 2 | Have You Ever Had It Blue Style Council - Polydor (EMI Music) |
| 20 | NE | > | Live To Tell Madonna - Sire (WB/Blue Disque/Webo Girl) |
| 21 | 16 | 13 | The Captain Of Her Heart Double - Polydor (Z-Muzik) |
| 22 | NE | > | Right Between The Eyes WAX - RCA (W.B./St. Annes Music) |
| 23 | 43 | 2 | Is That It Katrina & The Waves - Capitol (Screen Gems/Megasongs) |
| 24 | 19 | 3 | Kinder An Die Macht Herbert Groenemeyer - EMI Electrola (Groenland Music) |

| major radio : alculation of | | | Y TOP 50 |
|--------------------------------|----|-------------|--|
| 26 | 24 | 3 | Rock Me Amadeus Falco - Gig (Gig Music) |
| 27) | 37 | 2 | Driving Away From Home It's Immaterial - Siren (Virgin Music) |
| 28 | 15 | 11 | How Will I Know Whitney Houston - Arista (Rondor (London)/Carlin) |
| 29 | 26 | 3 | C'mon C'mon Bronski Beat - Forbidden Fruit/London (Bronski/William Bong) |
| 30 | 50 | 2 | Sauver L'Amour Daniel Balavoine - Barclay (Barclay Morris/Bicycle) |
| (31) | 48 | 2 | E=MC2 Big Audio Dynamite - CBS (Bad Songs) |
| 32 | 31 | 7 | Digging Your Scene The Blow Monkeys - RCA (RCA Music) |
| 33 | 44 | 2 | Tausendmal Du Muenchener Freiheit - CBS (Mambo/CBS Songs) |
| 34 | 21 | 15 | The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music) |
| 35 | 23 | 13 | Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit - CBS (Mambo/CBS Songs) |
| 36 | 30 | 3 | Touch Me (I Want Your Body) Samantha Fox - Jive (Zomba Music) |
| 37) | 40 | 2 | Your Love The Outfield - CBS (Warning Tracks) |
| 38 | NE | • | Maerchenprinz Erste Allgemeine Verunsicherung - EMI (Manuskript) |
| 39 | 22 | 10 | Brother Louie Modern Talking - Hansa/Ariola (Intro/Intersong) |
| 40 | 33 | 10 | Sara Starship - Grunt/RCA (Kikiko/Petwolf) |
| 41 | N | > | Can't Wait Another Minute Five Star - Tent/RCA (Farnous Chappell) |
| 42 | N | > | Ouragan Stephanie - Julisa/Carrere (Marilou/Claude Carrere) |
| 43 | N | > | Pas Tol Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso) |
| 44 | 36 | 6 | No One Is To Blame Howard Jones - WEA (Warner Brothers Music) |
| 45 | RI | > | Living In Another World Talk Talk - EMI (Island Music/Zomba Music) |
| 46 | RI | > | Living In America James Brown - Scotti Brothers (Various) |
| 47 | 27 | 11 | Chain Reaction Diana Ross - Capitol (Gibb Brothers Music) |
| 48 | N | • | One Step |

Kissing The Pink - Magnet (Kissing The Pink Publ.)

Heart - Capitol (Little Mole Music/Zomba)

Burning Heart Survivor - Scotti Brothers (Various)

HOT RADIO ADDS

Overjoyed Stevie Wonder - Motown (Jobete/Black Bull Music)

The new hot radio adds on Euro-radio just prior to publication

BILLY OCEAN- THERE'LL BE SAD SONGS (Jive)
PETER GABRIEL- SLEDGE HAMMER (Charisma)
MR. MISTER- IS IT LOVE (RCA)
ZZ TOP- ROUGH BOY (Warner Brothers)

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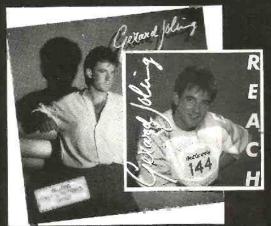
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and the winners are...



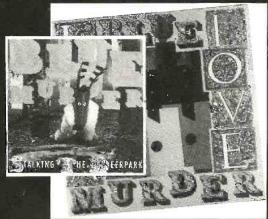
HELLOISE 'Cosmogony' + 'Run a mile'

Call them loud, headbangers or roughrockers, fact is that Helloïse is one of the most promising rock bands around. With a strong selling debut album to their credit the band is now trying their luck with the single buying public. 'Run a mile' is the track that should do the trick.



GERARD JOLING
'Love is in your eyes' + 'Reach'

With two top ten hits in his pocket and 'Reach', his third single already climbing up the charts, Gerard Joling is undoubtedly Holland's most popular artist. Oh and did we mention that Gerard's debut album 'Love is in your eyes' shipped platinum?



BLUE MURDER <u>'La la love' + 'Stalking</u> the deerpark'

Not too many Dutch bonds have their records released in the U.K. Blue Murder however is one of them. WEA U.K. just released 'Talk, talk, talk' and plans to release the 'La la love' album at the end of May. Meanwhile back in Holland Blue Murder just released their new single, 'Stalking the deerpark', one of the many highlights of their 'La la love' lp.



G'RACE 'Beat that clock'

It has taken them some time, but now G'Race finally comes out with the true follow-up to their worldwide hit 'Manhattan'. 'Beat that clock' is the title of this new G'Race hit which is available on 7 and 12".

mea

DUTCH BROADCASTING SYSTEM: UNIQUE FOR ITS COMPLEXITY

Mounting Pressure On Government To Introduce Commercial TV

by Machgiel Bakker

"Commercial tv? If we get the permission, we can start tomorrow. We are ready for it," reports Lex Harding, radio director of Veronica; a remark that is typical of the Dutch broadcasting system in which 8 different broadcasting organisations have to share one radio network, making it very hard for an organisation to build up its own identity.

Over the past few years, the Dutch media system has come under heavy fire from the English satellite services like Music Box and Sky Channel. Both used Holland as the stepping stone to Europe and Holland is is the country with the most household connections in Europe at the moment. Due to this competition from abroad, the Dutch media had to find alternative ways to shake off the yoke of the complicated Dutch media laws.

Summing up the different intricacies of the Dutch media system is a cumbersome and often tedious task. The Dutch broadcasting system is divided amongst several organisations that have either political or religious backgrounds. Although this basis has been obscured over the last 10 to 15 years, all these organisations have to share the pop radio network, Radio 3. Since these organisations have been granted only limited time on this pop channel, most of them receive less than 1 full day's programming per week. Moreover as all have specific musical tastes, one can enjoy MOR on one day, while hearing rock or New Wave the next. It is obvious that these different styles of programming on the same national pop channel do not breed loyal audiences.

Of the 8 broadcasting organisations, 6 have A-status (more than 450,000 'supporters'; AVRO, Veronica, TROS, KRO, NCRV and VARA) and 2 have B-status (EO and VPRO). The biggest organisation at the moment is the AVRO with its MOR-type of programming (787,227 supporters), followed by TROS which claim to reflect the 'man in the street' (721,314 'supporters') and the fast growing Veronica which is very popular amongst the youngsters (650,000 'supporters').

Apart from this sharing of airing time, broadcasting organisations have to rotate their evenings every year. This means for example that the Christian NCRV, which this year had its weekly pop programme 'Popsjop' scheduled on Tuesdays, now has to

move to Sunday evenings which caused great problems for the organisation because Christians are not supposed to enjoy pop music on Sundays. This rotation system could in turn imply that the programme might have to disappear completely from the scene.

Despite all the hassles and complexities, many try to get around the system in a legal way. The Veronica organisation, always quick on the mark thanks to its pirate-background, has secured a deal with Europa TV, the satellite programme where various European broadcasting organisations co-operate. Their own weekly pop programme 'Countdown' is shown 5 times a week on the satellite. 'This broadcasting system isn't the

most ideal one for consumers. With 2 evenings of TV and 60 hours radio we are looking for other ways to exploit our possibilities," Harding says vehmently. This programme is produced by Rob de Boer, who formerly worked for Veronica, for his new company Rob de Boer Productions. In this way Veronica is trying to break the rigidity of the Dutch system.

Others however have chosen for the illegal route of setting up pirate stations. And because the Dutch government is anxious to preserve the national broadcasting system and to safeguard it against commercial influences, many of these pirate stations have been raided and this can sometimes lead to amusing situations. One pirate station, for example, was broken up by the police, only to air again the next day. Some of those pirate stations have been both influential and trendsetting and the former pirate Amsterdam-based station Decibel, modeled after US Urban sound stations, even supplied 3 discjockeys to Veronica. Of the pirate stations that are still in existence, the most popular ones are those that air local repertoire, an area that is sometimes neglected by the national broadcasters.

There is mounting pressure on the Dutch parliament to introduce commercial broadcasting. Most of the political parties however want to preserve the cultural or political identity of the different broadcasters as most of the political parties have pressure groups in the Dutch media.

(continued on page 10)



Producers Rob and Ferdi Bolland proudly show the Conamus Export prize. The duo is joined by Willem van Kooten (publisher) and Frits Hirschland (part-owner of the production company FFR- meaning Frits, Ferdi and Rob). The two brothers produced the Falco single

Rock Me Amadeus that stayed for 3 consecutive weeks at the no. 1 spot in the Billboard Hot 100 and was a charttopper last year in many European countries. At the moment the single is top 5 in the UK. Falco's third LP, Falco III, is also produced by the two brothers and has already turned gold in the US. "We are getting one offer after another. The duo is a very in demand production team and they will be working with Giorgio Moroder on the new Amii Stewart album", says Hirschland.



Bianca Bonelli and Rene Portegies (front row), The Video Kids, are being awarded with the Export Prize 1985 for having sold 3 million copies worldwide of their single Woodpeckers From Space (on Dutch indie Boni Records). This prize is installed by the Dutch Foundation Conamus, an organisation dedicated to promoting

Dutch music around the world. Recently Conamus was involved with Sky Channel's Sky Trax in a series of pop music shows as part of a 'Keep In Touch With The Dutch' fortnight. On the background of the photo the Cat-Music team, the producers of the single, together with Jan van Nieuwkoop, md of Boni Records.



| AVRO | 787.227 | (+ 5.000) |
|----------|-------------------------------|-------------------------------------|
| TROS | 721.314 | (-23.000) |
| VERONICA | 650.000 | (+90.000) |
| KRO | 632.870 | (+15.000) |
| NCRV | 532.231 | (+203) |
| VARA | 515.145 | (-12.000) |
| | 515.145 326.560 318.689 | (-12.000) (-12.000) (-25.000) |

The 8 Dutch broadcasting organisations listed in order of total amount of supporters. Last column indicates gain or loss of supporters compared to last year. Figures per January 1st 1986, as compiled by NOS (Nederlandse Omroep Stichting.