

EUROTIPSHEET

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in partnership with Billboard

The Pan-European Newsweekly Of Music & Media



British duo Eurythmics picked up two awards at the recently held BPI Awards gala. Annie Lennox was Best British Female Artist and her partner Dave Stewart was chosen as Best British Producer.

MEDIA FEST EXPLOSION

EUROPEAN BROADCASTERS TO ATTEND IN FULL FORCE

Initial reactions to the announcement of the 1st International Music & Media Conference in Montreux, Switzerland (May 7-10) have been overwhelming. Attendance and active participation is expected from practically all major European broadcasting companies, while there will also be a strong presence from other continents. Various European radios and televisions are planning to transmit daily programmes from the event or will make special shows. Included are BBC, Capitol, Procadilly UK as well as the Pan-European tv channels Sky and Music Box.

Sky will initiate programmes to be broadcast also on Much Music Canada and Video Music Italy. Continental European stations will have a strong presence with high numbers expected from Germany, Benelux, France and Italy.

A number of international record labels are planning new artists' showcases, introducing new international talent to the media people. There also will be special product presentations for new releases from some superstars including a number of special press conferences.

At the music-in-media marketplace there will be special product presentations with new hardware for radio broadcasts.

MUSIC & MEDIA

BPI HONOURS UK TALENT

TAPE LEVY PLEA REINSTATED

by Peter Jones and Nick Robertshaw

There were twin successes for Phil Collins (Best British Male Artist/Best British Album) and for the Eurythmics (Best Female Artist/Best Producer) in the 1986 BPI-sponsored British Record Industry Awards list of winners, with the presentations at London's Grosvenor House Hotel television for a worldwide audience of more than 150 million viewers.

There were special awards for Wham! and Elton John for taking their music to the previously virtually 'uncharted' territories of China

and the Soviet Union respectively, and Bob Geldof for having persuaded and pressurised the international pop world into Live Aid, its biggest-ever achievement.

And there was a dire reminder from the BPI that all the success and international acceptance of British pop creativity was in danger, that the "millions of house of music copying that imported blank cassettes encourage will put the brake on this growth, both at home and abroad."

(continued on page 3)

GEMA URGING COPYRIGHT REFORMS EEC POLICIES UNDER FIRE

GEMA board member Hans Sikorski has issued a call for the establishment of a pan-European mechanical rights collection society, which would not only be equipped to meet the challenge of escalating technological change but would also help to overcome the problem of different mechnical royalty rates in different EEC countries.

"To avoid further erosion of the mechanical copyright GEMA has been advocating such a move for some years," says Sikorski. "It is high time the collecting societies got together to discuss the possibility, particularly now that we are

in the age of satellite transmission, digital audio and Compact Discs, all of which multiply the exploitation opportunities"

The EEC policy that record companies can pay mechanics either in the country of manufacture or the country of sale, whichever is cheaper, has proven a disadvantage to copyright owners, Sikorski maintains, besides conflicting with the EEC view that owners should be able to license their works in the territories that provide the most favourable conditions.

The 1st International Music & Media Conference

Montreux, Switzerland, May 7-10, 1986

A unique event for anyone involved in radio, television, video, record industry, syndication, cable, satellite.



13.00 hrs. Measurement and Instrumentation, including papers on a listening test system for the evaluation of audio equipment and an acoustical study of the double diaphragm condenser microphone. 16.30 hrs. Poster session, including presentations on hi-fi VCRs as a substitute for the open-reel tape recorder and a design for a warpand rumble-tolerant pickup.

18.00 hrs - Round table on tape duplicating and controversies in today's audio.

Thursday March 6:.

68.30 hrs - Sound reinforcement and Loudspeakers, including papers on sound insulation in radio and television studios and the maximum attainable gain of a sound reinforcement system.

14.00 hrs - Audio electronics including a paper on the design and application of multi-channel power amplifiers.

Concurrently with this session there will be a computer music workshop directed by Bruno Spoerri of the Swiss Computer Music Centre.

On Friday, March 7, the final day of the Convention, there will be a session on Audio/Video Interfacing, covering the training of Eomenisters and audio engineers, the integration of digital audio into the component video recorder, and digital audio and the still picture disc system.

The exhibition of new professional audio product, staged within

the framework of the Convention, will embrace representation by more than 160 exhibitors.

Technical tours arranged in conjunction with the Convention include a visit to the Studer plant at Regensdorf on March 3.

On the evening of March 6 the AES Convention's awards banquet will be held in the Salle de Justice, in the historic Chateau de Chillon. The social programme also in-

diddes excursions to the 2000-metres high Rochers de Naye beauty spot, to the wine museum at the Chateau d'Aigle and the cheese and chocolate-making village of Gruyères.

UNIQUE SOFTWARE-BASED TECHNOLOGY FROM STAGE ACCOMPANY

One of the major problems many studios and radio stations have to cope with nowadays is the extremely fast rate with which their expensive 'new equipment' becomes 'obsolete'. In trying to get ahead of the competition, most manufacturers of high-tech audio equipment tend to produce next year's model this year. 'You have to be smart to have mastered a unit before the next one comes up!' On the long run this is actually killing their own market: in order to survive studios must be able to make their investments pay.

Stage Accompany, a Dutch manufacturer of high-quality audio equipment for more than 7 years, is proud to announce a complete new line of products that won't suffer from the danger of 'becoming obsolete'.

A unique software-based operation in combination with a universal, modular hardware set-up of this product line enables users to keep their systems up to date by just loading new software.

Unlimited possibilities are created when you link-up a complete digital controlled sound system, including mixing consoles, equalizers, reverbunits, delays, electronic crossovers and full-range speaker systems with built-in, remote controlled power amplifiers, to a fast personal computer.

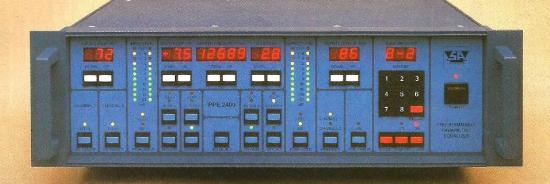
Ultimate control (and total recall!) is achieved from an easy-to-use keyboard, while the status is displayed on a screen. Other major advantages are:

- Very complex, pre-programmed alterations of all function settings on all units are possible, whether in mix-down sessions or at live concerts, by just pushing a few buttons.
- This information can be stored, then transported and used to program identical systems anywhere in the world.
- Notably improved sound quality, especially in live-sound reinforcement, as a result of dramatically shortened signal paths. Remote control allows all signals to remain close together on a central point, avoiding use of long multicables.

The PPE-2400, a digital controlled, full parametric equalizer with 64 presets, is demonstrated on Stage Accompany's AES stand no. N04, together with prototypes of the new Blue Box full-range active loudspeaker system. This system features the first real dramatic improvement on high frequency drivers for professional use since the invention of compression drivers, somewhere in the late fourties!



64 different EQs....



at your fingertips!

The PPE-2400 from Stage Accompany: "a unique, new approach to equalizing"

The PPE-2400 programmable two-channel four-band parametric equalizer with MIDI offers unsurpassed flexibility and total digital control of **all** variable settings.

The built-in memory enables storage, recall and comparison of up to 64 different programs. Once you've determined an optimum EQ, you can retrieve it instantly with the push of a button

The user-friendly design gives a clear view of all controls and makes the equalizer very easy to operate. Push-buttons are used throughout and combine with led displays to achieve an unprecedented degree of accuracy and reliability. They are provided for input gain, cut/boost level, centre-frequency, Q-factor, output attenuation and for memory banks and registers. Input and output levels are visible on led bars with peak-hold and clip indication.

The advanced software-based operation of the PPE-2400 creates unlimited possibilities to cater for all your future requirements. A serial data bus and MIDI interface facilitate external control of the equalizer by any MIDI keyboard, sound sampling system or ordinary PC. An optional remote control unit with memory brings true portability to your EQ programs. Simply link the unit to any PPE-2400 and you can recall any program within seconds. An SMPTE interface for automatic operation

coupled with studio recording systems will soon be available.

Other top-of-the-line features include the unique lock function, which disables all front panel controls to prevent unauthorized alterations of all settings. This feature does not affect the actual operation of the equalizer and is unlocked using a programmable 3-digit code. Other user programmable functions comprise overall gain and centre-frequency up/down speed.

Unlimited potential

Stage Accompany has a continuing commitment to excellence in complete computer controlled sound systems, including mixing consoles, equalizers, reverb units, delays, electronic crossovers and power amplifiers. Ultimate control of each unit is achieved from an easy-to-use keyboard, while the status is displayed on a screen.

The PPE-2400 analog, digital controlled equalizer amply matches the performance and capabilities of the all-digital competitors at only one tenth of the cost. By combining top-quality components with an unequalled solid construction this equalizer is also ideally suited to the heavy handling in "on the road" situations.

Stage Accompany..... you need it!



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For more information contact:
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2020 Antwerpen, tel: (0)3-2160352 France: Stage Accompany, 3 Rue Vieille, 59160 Lomme, tel: (0)20-925091
Germany: Stage Accompany, Marienburger Straße 29, 4460 Nordhorn, tel: (0)59211-6196 Hong Kong: Studer Revox (far
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Corso Unione Sovietica, 10135 Torino, tel: (0)11-612148 Japan: Sakata engineering co ltd, 2-6-8 Ohjima Koto-Ku, Tokyo,
tel: (0)3-682-8411 Switzerland: Stage Accompany, Spiseggstraße 30, 9030 St. Josefen, tel: (0)71-281696 United
Kingdom: S.E.D., 27 Guildfordstreet, Luton LU1 2NQ, Beds, tel: (0)582-452495



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C.C. Catch. Henselviola (Henselvinseatte) Sara Starship- GrunvACA (Klotxo/Petwolf Music) Michel Sardou-Tiema (Art Music France) Capitaine Abandonne Gold. AgoneWEA (Filipacchi Music) One Dance Won't Do Audrey Hall-Germain (Bewerley Music) 90 10 Sophia George Winner (Shad Music) Pictures In The Dark Mike Oldfield virgin (virgin Music) Non E Vero Lady Lily. Papagayo (Homburg Musio) Shot In The Dark Ozzy Osbourne: Epic (Virgin Music) Douchka- bach/Phonogram (Walt Diss 16 L Bulari The World Bibifoc Marie Dauphin- Ades (SeppAdes) Tchiki Boum Niagara- Polydor (HBP Productions) Chanteur De Jazz TITLE Ü 100 2 4 9 Ф 9 ю Ç. Ŋ Ç, Θ 99 6 8 82 97 68 76 93 74 7 8 62 84 69 6 2 92 82 80 82 84 82 8 83 ¥ Š COUNTRIES CHARTED ARTIST - ORIGINAL LABEL - (PUBLISHER) ž G BCh.D 8 ÜKÜ ž Ή ¥.H.Y ž JKGH F.Sp.Pa.Fi.Br JK.Sw.Ir The Phantom Of The Opera
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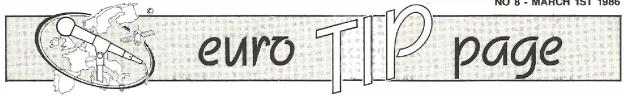
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The 1st International Music & Media Conference. May 7 - 10, Montreux, Switzerland

A unique event for anyone involved in radio, television, record industry, syndication, cable satellite!



ALBUMS OF THE WEEK:

TALK TALK- THE COLOUR OF SPRING (EMI) ELVIS COSTELLO- KING OF AMERICA (F-Beat) MARILYN MARTIN- MARILYN MARTIN (Atlantic) DO-RE-MI- DOMESTIC HARMONY (Virgin)

FLESH FOR LULU- BIG FUN CITY (Statik) FREEWAY FUSION- DUO (JAJ Records USA) OZZY OSBOURNE- THE ULTIMATE SIN (Epic) VIRGINIA WOLF- VIRGINIA WOLF (Atlantic)

the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet

Elvis Costello | King Of America (F-Beat) Talk Talk 2
The Colour Of Spring (EMI)
Marti Jones 7 Unsophisticated Time (A&M) PIL 🕠 Album (Virgin) Electric Light Orchestra Balance Of Power (Jet Records/CBS) Peter Frampton 6
Premonition (Virgin)
Divinyls +
What A Life! (Chrysalis) The Staple Singers (Private | Records) Meli'sa Morgan Do Me Baby (Caprol) Double (v Blue (Polydor)
David Pack 1
Anywhere You Go (Warner Brothers) R.O.A.R. ;2 R.O.A.R. (Tabu) Don Dixon 13 Most Of The Girls Like To Dance (Mega Records) >≤Full Force - wr Full Force (CBS) Plan Force (CBS)
Flesh For Lulu
Big Fun City (Statik)
Do-Re-Mi
Comestic Harmony (Virgin)
Freeway Fusion (1)
Duo (JAJ Records USA) Victor Lazlo_______ She (Vogue)
John Miles Transition (Valentino Records/Atce) Eurogliders 2- Absolutely! (CBS)

BACK TO THE BASICS

The hottest new release this week, undoubtedly is Talk Talk's new album The Colour Of Spring. There are no synthesizers used on this album as, states Mark Hollis, "I much prefer the real thing". It is a classy and very mature LP. It touches upon a wide range of emotions and atmospheres and it took the band almost a year to accomplish. On the track Happiness Is Easy the band is assisted by Pretenders' member Robbie McIntosh, bass player Danny Thompson and Steve Winwood on organ; a haunting melody, eerie vocals and sweeping rhythms make this track one of the best of the album. Other stand-outs include Time It's Time and April 5th. Also check out the new single Living In Another World.

Hollis is not alone with his longing for the 'real thing'. A back to the basics trend can be noticed in many more bands these days. bands who seem to be shifting away from too heavy an emphasis on synthesizers and replace the artificial sound with an acoustic one. The producer of the new Stones LP Dirty Work, Steve Lillywhite, says in a recent interview with Billboard, that he's out for a 'nogimmicks production' and that he prefers to let spontaneity, instead of a clinical approach, run into the process of making an album.

Joe Jackson tries the same on his forthcoming album Big World, which will be recorded direct to 2-track digital in a live concert setting. So it will not be live album in the usual sense of the word, (with the artist presenting the best of his repertoire to a live audience), but a live recording from new material, all done in 1 take where the public serves as a way to enhance the directness of the recordings. Produced by David Kershenbaum, the new album is aiming to catch a bit of the immediacy that seems to be lost on other recordings.

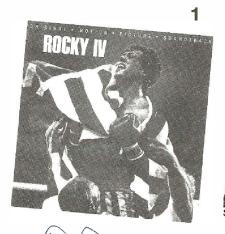
Old time rocker Frankie Miller releases a new LP entitled Dancing In The Rain; a collection of standard pop singles, exciting rock 'n' roll and soulful ballads. Together with Bad Company drummer Simon Kirke and ex-Motorhead guitar player Brian Robertson, Miller shines best in tracks like Do It Till We Drop, How Many Tears Can You Hide and the lovely ballad Gladly Go Blind. A definite must for all lovers of rock and R&B.

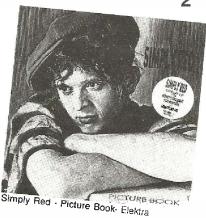
It is bit early to predict what will happen with the new album of The Costello Show as RCA only released this week. No doubt however, that programmers will jump on tracks like the moody and country-tinged Our Little Angel, the French accordeon backed American Without Tears, the good-timey Eisenhower Blues and the restrained and beautifully sung Sleep Of The Just.

The biggest move this week for hardrocker Ozzy Osbourne, whose Epic album The Ultimate Sin moves up from 42 in a big jump to 14, only in its 2nd week. Sade somehow can't be stopped. Her debut Diamond Life is already 80 weeks in the Hot 100 (the 2nd longest charting album, Tina Turner is in for 86 weeks). This week it moves up to 29 coming from 64 The BPI awards gala has caused a big boost to the albums of Phil Collins (suddenly no. 2 in the English charts!), Eurythmics, Tears For Fears, Madonna, U2 and Sade.

EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.



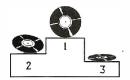




EUROPEAN HOT 100 ALBUMS

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2 39 Dire Straits UKFG 3H SpachSw DNFi Gr Brothers In Arms- Vertigo	36 38 3 Bap GCh Ahl Maenner, Aalglatt-EMI Electrola	93 4 Soundtrack "Oliver Maass" GACh Oliver Maass- Papagayo
3 3 34 Sting UKFG.B.H.I.Sp.Sw.D Dream Of The Blue Turtles- AAM	37 39 6 Barbra Streisand UK.H.Sw.Gr The Broadway Album- CBS	71 se 10 Go West Ohrysalis
4 16 Simple Minds UKFGBHISpOhSwonGr Once Upon A Time-Virgin	38 41 4 Boney M. G.D The Best Of 10 Years- Hansa/Ariola	72 59 11 Arcadia HISpDR So Red The Rose-Parlophone
5 5 61 Madonna UK.FG.B.H.I.SpSw.D.Gr Like A Virgin- Sire	39 51 50 Tears For Fears UK.F Songs From The Big Chair- Mercury	73 49 5 Tony Marshall G Tony Tony Noch Einmal Ariola
6 14 Elton John UKEG BH I Sp.A.Ch.Sw.Po.D.N.Gr Ice On Fire-Rocket	40 44 5 Rudy Ramba & Seine Party Tiger GCh Ramba Zamba '86- Dino Music	74 71 7 Dire Straits UK.A. Alchemy - Dire Straits Live- Vertigo/Phonogram
7 15 A-Ha UKGBHLAChSwDNFIGE Hunting High And Low- Warner Brothers	41 33 14 Spandau Bailet UKHISp The Singles Collection-Chrysalis	75 78 14 Francis Cabrel Photos De Voyages-cas
8 8 Soundtrack - Rocky IV UK.G.B.H.LA.Ch.Sw Rocky IV- Scottl Brothers	42 24 21 Stevie Wonder FSpGr In Square Circle- Motown	Nana Mouskouri Alone- Phillips/Phonogram
9 9 26 Whitney Houston UKGBHAChSwDNGr Whitney Houston Arista	43 47 11 Heinz Rudolf Kunze G Dein Ist Mein Ganzes Herz- WEA	77 76 14 Jean Ferrat F Je Ne Suis Qu'Un Crí-Palhe Marconi
10 11 59 Bruce Springsteen Born In The U.S.A. CBS DEGREO	44 45 6 Erste Allgemeine Verunsicherung G.A. Geld Oder Leben. EM	78 81 31 Johnny Halliday F Rock 'N' Roll Attitude Philips
11 12 70 Jennifer Rush Jennifer Rush-css UKG BHAChSwDNFi	45) 68 29 Madonna UK.B.H The First Album-sire	Telegraphic Statin Quarter Modern Times- Rockin' Horse/Arista
12 10 15 ZZ Top UK.F.G.B.Ch.Sw.D.F. Afterburner- Warner Brothers	46 48 56 Matt Bianco FG Whose Side Are You On WEA	80 84 18 George Benson Love Songs- KTei
13 18 10 Grace Jones UKGBHAChD	47 48 6 Starship GHSwGr Knee Deep In The Hoopla-Grunu'RCA	81 83 3 Clannad UK.H Macalla- RCA
42 2 Ozzy Osbourne UKG.BH.Sw.D.N The Ultimate Sin- Epic	Electric Light Orchestra Balance Of Power- Jet Records/CBS	82 79 28 Roger Whittaker G Du Gehoerst Zu Mir- Avon
15 15 6 Mr. Mister UKGBHChSwN Welcome To The Real World-RCA	61 19 Blaeck Foeoess Schoene Bescherung- EMI Electrola	83 RE Heart G.SwGr Heart-Capitol
16 14 21 Kate Bush UKGBHIDFIGE Hounds Of Love-EMI	75 51 Phil Collins No Jacket Required: Virgin/WEA Int.	84 92 2 Billy Ocean Suddenly Jive
17 17 13 Sandra FG.BHAChSwDN.Fl The Long Play- Virgin	51 52 8 Renaud F.B Mistral Gagnant- Virgin	85 RE U2 UK.8 The Unforgettable Fire Island
18 16 8 Feargal Sharkey Feargal Sharkey- Virgin	52 54 14 Daniel Balavoine FB Sauver L'Amour- Barclay	86 70 12 Lloyd Cole & The Commotions UK.Sw Easy Pieces- Polydor
19 19 17 Level 42 UK.G.H.D. World Machine. Polydor	72 7 Klaus & Klaus An Der Nordseekueste-Teldec	87 96 2 Ann Williamson Precious Memories- Emerald Gern
20 23 8 Fine Young Cannibals UK.FG.H.Ch.FI Fine Young Cannibals- London	54 56 18 Jean-Jacques Goldman FB Non Homologue-Epic	88 86 4 Michel Jonasz En Concert Au Palais Des Sports- WEA
21 18 8 Simply Red EGBHICH Picture Book: Elektra	55) 77 3 Soundtrack "Fire And Ice" G Fire And Ice cas	89 8 Queen Queen Greatest Hits-EMI
22 20 8 Alan Parsons Project G.H.I.Sp.Ch.Sw Stereotomy- Arista	56 43 15 Grace Jones GIAGr Slave To The Rhythm-Manhattan	90 82 9 Asia G.Sw Astra- Getten
23 22 16 Mike Oldfield UKFG Sp Pa.D The Complete- Virgin	57 58 24 The Cure F.B.Gr The Head On The Door- Flotion/Polydor	91 80 2 Prefab Sprout UKBI.Po Steve McQueen- Kitchenware/CBS
24 21 6 Stevie Nicks UK.G.H.Sw Rock A Little- Partophone	58 40 35 Marillion UK.G Misplaced Childhood-EMI	92 87 2 Purple Schulz G Verliebte Jungs- EMI Electrola
25) 28 34 Talking Heads Little Creatures-EMI	59 67 3 Soundtrack - A Chorus Line Chorus Line Casabianca	93 91 31 Billy Joel UK Greatest Hits Volume 1 & 2- css
26 25 17 Modern Talking G.A.Ch.Sw.O.Fi.Gr Let's Talk About Love- Hansa/Ariola	73 30 U2 UK.B.H UZ. Live "Under A Blood Red Sky"- Island	94 55 2 Pat Benatar UKESWFi Seven The Hard Way- Chrysalis
35 41 Eurythmics UK.F.B.H.Sw . Be Yourself Tonight-RCA	61 60 8 Michel Sardou E.B Chanteur De Jazz-Trema/Phonogram	95 as 18 Fritz Brause G Shilly Shally-Papagayo
28 27 17 Jennifer Rush GAChSw.N Movin'- cas	62 sa 3 Wolf Maahn G Kleine Helden- EMI Electrola	96 Coluche Enfoires, Excusez Nous-RCA
29 64 80 Sade Diamond Life- Epic	63 57 11 Richard Clayderman The Classic Touch-London	97 RE Supertramp Brother Where You Bound A&M
30 31 14 Rondo Veneziano FG A l'Odyssee De Venise Polydor	64 65 2 PIL UKH Album- Virgin	98 RE - Roland Kaiser G Herz Ueber Kopf-Ariola
31 29 10 Pete Townshend G.H.Ch.Sw White City- Aloo	65 62 6 Five Star UK LUXURY Of Life-Tent/RCA	99 36 17 Depeche Mode FOGr Singles '81 ¹ 85- Mute
32 30 56 Bryan Adams Reckless- A&M	66 74 23 Peter Maffay G Sonne In Der Nacht-Teidec	100 90 7 The Cult Love-Beggars Banquet
33 32 19 Falco GJACh Falco 3- Gig	67 37 14 The London Symphony Orchestra UK.G.A.Sw The Power Of Classic Rock Portrait	UK = United Kingdom, F = France, G = Germany, Ch = Switzerland A = Austria, I = Italy, Sp = Span, H = Holland, B = Belgium, Ir = Irelan Sw = Sweden D = Denmark, N = Norway, F1 = Finland,
34 26 86 Tina Turner Private Dancer-Capitol	68 63 19 Klaus Lage Band G Heisse Spuren- MusikanvEMI	Po = Portugal, Gr = Greece.

TOP3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	When The Going Gets Tough Billy Ocean (Jive)	Starting Together Su Pollard (Rainbow)	Eloise The Damned (MCA)
GERMANY	Jeanny	Ohne Dich Schlaf Ich Heut Nacht	West End Girls
	Falco (Gig)	Muenchener Freiheit (CBS)	Pet Shop Boys (Parlophone)
FRANCE	L'Aziza Daniei Balavone (Barclay)	Papa Chanteur Jean-Luc LaHaye (Romance M. /Phonogram)	Russians Sting (A&M)
ITALY	Diamond	Take On Me	Ti Sento
	Via Verdi (WEA)	A·Ha (Warner Brothers)	Malia Bazar (Anston)
SPAIN	Janey, Don't You Lose Heart	Que Te Quiero	P-Machinery
	Bruce Springsteen (CBS)	Katnna & The Waves (Capitol)	Propaganda (ZTT/Island)
HOLLAND	When The Going Gets Tough Billy Ocean (Jive)	Girlie Girlie Sophia George (Winner)	We Just Moses (Dureco)
BELGIUM	Burning Heart Survivor (Scott Brothers)	I'm A Lover Andrea (Baby Records)	Living In America James Brown (Scott Brothers)
SWEDEN	Say You, Say Me	Briggen Blue Bird	The Power Of Love
	Lionel Richie (Motown)	Imperet (Mistlur)	Jennifer Rush (CBS)
DENMARK	Op Pa Fars Hat Walter & Carlo (Replay)	The Sun Always Shines On TV	Ridder Lykke Rocazino (Replay)
NORWAY	Waiting For The Morning Bobbysocks (Sonet)	West End Girls Pet Shop Boys (Parlophone)	When The Going Gets Tough Billy Ocean (Jive)
FINLAND	Say You, Say Me	Kunnian Kentot	In The Heat Of The Night
	Lionel Richie (Motown)	Dingo (Krok)	Sandra (Virgin)
IRELAND	When The Going Gets Tough	Borderline	Only Love
	Billy Ocean (Jive)	Madonna (Sire)	Nana Mouskouri (Carrere/Philips)
SWITZERLAND	Jeanny Falco (Gig)	West End Girls Pet Shop Boys (Parlophone)	Say You, Say Me Lional Richie (Molown)
AUSTRIA	Mei Potschertes Leben	Jeanny	Nikita
	Hans Orsolics (Kiwi)	Falco (Gig)	Etion John (Rocket)
GREECE	Cheri Cheri Lady	Say You, Say Me	Just For Money
	Modern Talking (HansalAriola)	Lionel Richie (Motown)	Paul Hardcastle (Chrysalis)
PORTUGAL	Nikita	Say You, Say Me	Christmas Time
	Elton John (Rocket)	Lionel Richie (Motown)	Bryan Adams (A&M)

AVZ maex	
European Hot	100 Singles
A Count House	

European not 100 Singles	
A Good Heart	27
Alice, I Want You Just For Me	87
Allo Allo Monsieur L'Ordinateur	65
An Der Nordseekueste	92
And She Was	38
Ba-Ba-Bankueberfall	53
Bad Boy	23
Bibifoc	70
Borderline	21
Broken Wings	- 7
Brother Louie	51
Burning Heart	- 1
Capitaine Abandonne	83
'Cause You Are Young	81
Chain Reaction	14
Chanteur De Jazz	76
Cheri Cheri Lady	44
Don't Waste My Time	46
Dress You Up	55
Eloise	34
Embrasse-Moi Idiot	36
Encore Et Encore	61

Et Tu Danses Avec Lui	60
Female Intuition	58
Girlie Girlie	69
Hit That Perfect Beat	19
Hold Me	94
How Will I Know	37
I'm A Lover	24
I'm Not Gonna Let You	79
I'm Your Man	12
If I Ruled The World	86
If You Were Here Tonight	91
If You're Ready (Come Go With Ma	54
Imagination	52
In Between Days	88
In The Heat Of The Night	66
Into The Groove	67
it's Alright - (Baby's Coming Back)	16
Je Te Donne	31
Jeanny	56
Kyrie	68
L'Án 2001	43
L'Aziza	26
Le Jour S'est Leve	29
Lemon Incest	90
Les Mondes Engloutis	96
Life's What You Make It	15

Living In America	
Manic Monday	4
Mana Magdalena	3
My Magic Man	8
Nikita	٠,
Non E Vero	80
	7
Ohne Dich (Schlaf Ich Heut Nacht)	7
One Dance Worlt Do	39
Only Love	
Papa Chanteur	2
Part-Time Lover	3.
Party All The Time	9.
Pictures In The Dark	7:
Power Of Love	6
Pull Up To The Bumper	1
Quelque Chose De Tennessee	4
Quoi	33
Radio Africa	5
Rise	4
Russians	4
Sanctify Yourself	18
Sara	7
Saturday Love	9
Saving All My Love For You	6
Say You, Say Me	
Shot In The Dark	7
Oriot III THE Daily	,

Slave To The Rhythm	9
Starting Together	3
Stripped	5
Sun City	9
Suspicious Minds	2
Sweetest Girl	9.
System Addict	4
Take On Me	1
	8
Taram Et Le Chaudron Magique	8
Tchiki Boum	6
That's What Friends Are For	
The Captain Of Her Heart	2
The Phantom Of The Opera	5
The Power Of Love	8
The Sun Always Shines On TV	
Traisieme Sexe	4
Turning Away	4
Walk Of Life	1
We Built This City	10
West End Girls	
When The Going Gets Tough	
When Your Heart Is Weak	2
Who's Zoomin' Who	4
Yeh Yeh	7.
You Are My World	7.
You Little Thief	. 1

A/Z Index European Hot 100 Albums

A·Ha	7
Alan Parsons Project	22
Alison Moyet	35
Ann Williamson	67
Arcadia	72
Asia	90
Bap	36
Barbra Streisand	37
Billy Joel	93
Billy Ocean	84
Blaeck Foeoess	49
Boney M.	38
Bruce Springsteen	10
Bryan Adams	32
Clannad	81
Caluche	96
Daniel Balavoine	52
Depeche Mode	99
Dire Straits	2
Dire Straits	74
Electric Light Orchestra	48
Elton John	6

Erste Allgemeine Verunsicherung	44
Eurythmics	27
Falco	33
Feargal Sharkey	18
Fine Young Cannibals	20
Five Star	65
Francis Cabrel	75
Fntz Brause	95
George Benson	80
Go West	71
Grace Jones	56
Grace Jones	13
Heart	83
Heinz Rudolf Kunze	43
Jean Ferrat	77
Jean-Jacques Goldman	54
Jennifer Rush	11
Jennifer Rush	28
Johnny Halliday	78
Kate Bush	16
Klaus & Klaus	53
Klaus Lage Band	68
Latin Quarter	79
Level 42	19
Lloyd Cele & The Commotions	86
Madonna	5

Madonna	45
Marillion	58
Matt Bianco	46
Michel Jonasz	88
Michel Sardou	61
Mike Oldfield	23
Modern Talking	26
Mr. Mister	15
Nana Mouskouri	76
Ozzy Osbourne	14
PIL '	64
Pat Benatar	94
Pete Townshend	31
Peter Maffay	66
Phil Collins	50
Prefab Sprout	91
Purple Schulz	92
Queen	89
Renaud	51
Richard Clayderman	63
Roger Whittaker	82
Roland Kaiser	98
Rondo Veneziano	30
Rudy Ramba & Seine Party Tiger	40
Sade	1
Sade	29

Sandra	17
Simple Minds	4
Simply Red	21
Soundtrack "Fire And Ice"	55
Soundtrack "Oliver Maass"	70
Soundtrack - A Chorus Line	59
Soundtrack - Rocky IV	8
Spandau Ballet	41
Starship	47
Stevie Nicks	24
Stevie Wonder	42
Sting	3
Supertramp	97
Suzanne Vega	69
Talking Heads	25
Tears For Fears	39
The Cult	100
The Cure	57
The London Symphony Orchestra	67
Tina Turner	34
Tony Marshall	73
U2 °	60
U2	85
Whitney Houston	9
Wolf Maahn	62
ZZ Top	12
•	

euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other t.v. shows partly using videos from 14 European countries.

VIDEO FAVOURITES

Billy Ocean- When The Going Gets Tough Simple Minds- Sanctify Yourself A-Ha- The Sun Always Shines On TV

VIDEO HITS

James Brown- Living In America Cock Robin- The Promise You Made Bronski Beat- Hit That Perfect Beat

Madness- Sweetest Girl

Pat Benatar- Sex As A Weapon

Eurythmics- It's Alright (Baby's Coming Back)

Sting- Russians

Simply Red- Holding Back The Years Paul Hardcastle- Don't Waste My Time Talk Talk- Life's What You Make It Talking Heads- And She Was Survivor- Burning Heart

WELL AIRED

Double- The Captain Of Her Heart
Whitney Houston- How Will I Know
Grace Jones- Pull Up To The Bumper
Dire Straits- Walk Of Life
INXS- What You Need
Mr. Mister- Broken Wings
Clannad & Bono- In A Lifetime
Fine Young Cannibals- Suspicious Minds
Matt Bianco- Just Can't Stand It
Diana Ross- Chain Reaction
Feargal Sharkey- You Little Thief

MEDIUM ROTATION

Arcadia- The Promise
Fra Lippo Lippi- Should't Have To Be Like That
Madonna- Borderline
Mai Tai- Female Intuition
Sandra- In The Heat Of The Night
Sade- Is It Crime
Starship- Sara
Elton John- Wrap Her Up
Falco- Jeanny
Lionel Richie- Say You Say Me
Marilyn Martin- Night Moves

FIRST SHOWINGS

Depeche Mode- Stripped Modern Talking- Brother Louie

MEGA BEATLES VIDEO PROJECT

TYNE TEES TO HONOUR SGT. PEPPER

A 90-minute tv special to celebrate the 20th anniversary of the Beatles' Sergeant Pepper album is being planned by U.K. station Tyne Tees Television under the title Twenty Years Ago Today.

Tyne Tees, which has built a strong reputation for music programming with its "The Tube" rock series, intends to have today's videoclip directors produce new videos for each of the album's tracks. "There will be directors who were around in the Sixties and people who were hardly born when the record first came out in June 1967;" says Tyne Tee's Andrea Wonfor, who dreamt up the idea for the programme.

Talks with EMI Records, which released the classic album, are well advanced and Tyne Tees is optimistic an early agreement will be reached. The tv company is also looking for co-production financing from overseas to help meet the costs of the project, and both MTV and HBO in the U.S. have been suggested as possible partners.

Given the continuing interest in the Beatles worldwide, international sales potential will obviously be high, both for broadcast and home video. Tyne Tees is also likely to follow the current practice of producing a documentary about the making of the programme in order to maximize the return on its investment.



MUSIC BOX PLAYLIST

List of video's played on the Music Box Satelite Channel.

Sure Shot; Simple Minds-Sanctify Yourself. One To Watch: Hipsway-Honeythief. Heavy Action: Prefab Sprout- Johnny, Johnny; Frankie Miller- I'd Lie To You For Your Love; Elvis Costello- In A Lifetime; Pat Benatar; A-Ha; INXS- What You Need; Talking Heads; Mai Tai; Eurogliders, Paul Hardcastle; Todd Rundgren-Something To Fall Back On; Bangles; Starship; Drum Theatre; Madness; Fra Lippo Lippi; Lloyd Cole; Clannad & Bono; Falco- Captain Of Her Heart; Whitney Houston; FYC; Sandra; Talk Talk; Mr Mister; Double.



SKY TRAX

Heavy Plays: Billy Ocean; Paul Hardcastle- Don't Waste My Time; A-Ha-The Sun; Madonna- Borderline; Five Star; James Brown; Eurythmics-lt's Airight; Whitney Houston- How Will I Know; Double; Diana Ross-Chain Reaction; Sandra- In The Heat Of The Night; Simple Minds-Sanctify Yourself; Talking Heads- And She Was, Mai Tai- Female Intuition.



DEEJAY TELEVISION

Prod. Claudio Cecchetto & Valerio Gallorini

Video Deejay: Kissing The Pink- One Step. Clips: PIL- Rise; Thompson Twins- Revolution; L. Sayer; Paul Hardcastle; Sakamoto & Dolby-Field Work; Topper Headon- Leave It To Luck; INXS; Bronski Beat; James Brown; Cock Robin; J. Cocker; Eurythmics- It's Alright; ABC-Ocean Blue; A-Ha; Robin Gibb; Mick Jagger- Hard Woman; ELO; Far Corporation; Pat Benatar; Simple Minds; Falco- Vienna Calling



Countdown, the daily pop show on Europa TV

Countdown-satellite-smash: Falco-Jeanny. Music-video-item: Prince-Purple Rain. Heavy rotation: Billy Ocean; Simple Minds; Pet Shop Boys; Full Force; Simply Red-Jericho; Madonna-Borderline; Matt Bianco. Countdown-studio: Mr. Mister; Sophia George; Cock Robin; Elton John; Moses; Paul Hardcastle; Tears For Fears; Level 42; Peter Frampton. Countdown-interviews: Jim Kerr; Simple Minds; Paul Hardcastle;

-Highlights=

UNITED KINGDOM

Billy Ocean remains at no 1 for the third consecutive week, followed by Su Pollard's Starting Together (up from 9) and The Damned's Eloise. Whitney Houston is climbing steadily up the English Charts. Her How Will I Know which is no. 1 in the US this week has moved up to 5 from 10. Other good moves for Diana Ross (4-14) and Survivor (8-15). Diana Ross holds the record for having the highest amount of solo singles in the top 10. Her Chain Reaction is her 13th top 10 to date. She is closely followed by Shirley Bassey who has had 12 singles in the top 10 and Madonna who, in a relatively short time, has already had 10. Highest new entries this week for Depeche Mode with Stripped (23) and Tavares' Heaven Must Be Missing An Angel (39), a dutch remix by Ben Liebrand and Frank Sinatra's rereleased New York New York (41).

The airing of Tears For Fears' Everybody Wants To Rule The World and Wham!'s I'm Your Man on the recent BPI Awards Gala have probably got a fot to do with their re-entries in the English charts this week (and watch the striking move of Collins' LP to no. 2!).

GERMANY

Local product hits the top of the airplay hitparade, Muenchener Freiheit has this week's best played single with *Ohne Dich Schiat Ich Heut Nacht* (I Won't Sleep With You Tonight). The song was recently covered in Holland by Erik Mesie (a former member of the band Toontje Lager) in a Dutch version entitled *Zonder Jou*. Billy Ocean heats up the airwayes and is second best played followed by Pet Shop Boys, A-Ha and Eurythmics. A lot of German stations added the new Modern Talking single and other hot adds include Mr. Mister (*Kyrie*) and ELO.

Chartwise no change in the top 5 with Falco, still at no. 1. Billy Ocean, C.C. Catch and Eddie Murphy are new in the top 10 and the fastest move goes to Mr. Mister's new single Kyrie up to 16 from 67 (their Broken Wings is at 24). Highest new entries for Shella E. (29) and Feargal Sharkey's You Little Thief (33).

FRANCE

Daniel Balavoine has regained the no. 1 spot this week by replacing Jean-Luc LaHaye who falls back to 2nd place followed by Sting with Russians. As in most countries Survivor's Burning Heart is shooting up the charts, rising in France to 22 from 44. Matt Bianco's Yeh Yeh is also climbing well (24-32).

BELGIUM

This week Survivor put Sandra back to no. 3 and Andrea moves up one notch to 2. New in the Top 10 are Simple Minds, and Billy Ocean. 'Nikita' Anya is very popular in the Benelux, in Holland the single is in the top 10 and in Belgium it moves up to 15 (from 21). French rock band Telephone does well with Le dour S'Est Leve (18-32) and Spanish discooutfit Magazine 60 scores with Rendez-vous Costa Del Soi. Highest newcomers in the Top 50 for Feargal Sharkey (Thief) and Cock Robin (Weak).

HOLLAND

The most popular single on the Dutch radio channels is the new Cock Robin, Promise You Made, followed by the continental release, Sting's Fortress (the U.K. released Moon Over Bourbon Street). Both Mr. Mister's singles, Kyrie and Wings are still favourites. Chartwise Billy Ocean still tops and he is followed by the fast moving single of Sophia George, with her reggae ditty. Italian disco act Moses move up

to 3 and good moves for Survivor and Madonna's Borderline.

DENMARK

Just as in most countries the new Modern Talking single Brother Louie is the most obvious add-on. Retail followed immediately and the Copenhagen-based label Mega Records can be proud to have highest entry this week at no. 14. Local act Walter & Carlo stay at and they are followed by A-Ha who suddenly move up to 2 (from 10). Good moves for Pet Shop Boys (6-13), Starship (7-11) and Elton John.

SWITZERLAND

Falco can't be beaten, his Jeanny still tops followed by Pet Shop Boys and Lionel Richie. Good moves for Survivor and Bronski Beat and new entries for Billy Ocean and C.C. Catch.

ITALY

After staying for 4 consecutive weeks at the top, the proud Norwegians are this week replaced by the local act Via Verdi. Their Diamond tops all The Italian charts and it is arecord that has been heavily featured in our Talent section. Check it out... With A-Ha at 2, the lovely Matia Bazar comes at 3 with Ti Sento, again one of our Italian faves.





Marilyn Martin- Marilyn Martin- Atlantic Following her smash duet with Phil Collins, Separate Lives, Martin debutes with a solo album, establishing her as a strong vocalist with er right type of material. Solid AOR is mixed with softer spots making this LP an obvious choice for pop/rock programmers. Tracks like Body And The Beat, the Dave Stewart/Feargal Sharkey written Thank You and the John Parroc-written Beauty Or The Beast are the standouts from a definite talent to watch.



The Costello Show- King Of America- F-Beat Every album by Costello is a surprise and never a continuation in either musical form or style to the previous ones. Dismissing compilation albums, this is already his 10th. No less than 15 tracks, all original material, where The Man does his impersonation of the great American country tradition. An exceptional LP that again proves that Costello is one of the most versatile and prolific contemporary song writers.



Do-Re-Mi- Domestic Harmony- Virgin Four piece band hailing from Down Under with an aibum that was aiready recorded last year and now gets a commercial release through Virgin UK. The single Man Overboard aiready attracted lots of tips from our German correspondents and reached the no.1 spot in their homeland. Deborah Conway is a powerful vocalist who is backed up by sparse and atmospheric arrangements. Try Raising To Zero; Idiot and The Theme From Jungle Jim.

UNITED KINGDOM

BBC RADIO 1 - London

Radio Radio: with Tony Blackburn who gained his initial experience on pirate radio, then

joined the Beeb.

The Great Rock n' Roll Trivia Quiz: Radio 1

Dixie Peach teams up with Martin McAloon and Carol Douet (from Latin Quarater) to pit their wits against Lemmy (from Motorhead), Frank Maudsley and Andy Kershaw.

BBC RADIO LONDON - London Guy Hornsby- dj/prod.

Record of the week: Al Jarreau-Let's Pretend; Adds: Isley Brothers- Colder Are My Nights; Detroit Spinners- Put Us Together Again; Paz-Almost There; Sure hit: Isley Jasper Isley- in-satiable Woman: Albums: Entertainment USA-Jonathan King presents the best of...

BBC RADIO LONDON

Susie Barnes- di/producer Review board choice: Aretha Franklin-Another Night; Pers. faves: Far Corporation-You Are The Woman; Rudy Thomas & June Lodge-Time For Love; Al Green-True Love; Topper Headon- I'll Give You Everything; Alburn of the week: Topper Headon - Waking

CAPITAL RADIO - London

Tony Hale/Jon Myer/Mark Story Climbers: Bryan Adams; Hot Chocolate-Heartache No.9; Mr Mister- Kyrie; Viola Wills-Dare To Dream; Grace Jones- Love Is The Drug; A list: Bangles; Belouis Some; James Brown, Kate Bush- Hounds Of Love; The Damned- Eloise; Depeche Mode; Double; 5 Star-System Addict

RTL 208 - London Phil Ward Lange- dj

Adds: Bryan Adams- This Time; Sigue Sigue Sputnik- Love Missile FI 11; Stephen Duffy- I Love You; Cheri Bombz- Hot Girls In Love, Grace Jones- Love Is The Drug, The Redskins-The Power Is Yours; Marilyn Martin-Night Moves; Featured singles: October 9-The Siren, Hipsway- The Honey Thief.

RADIO CITY- Liverpool Tony Newman-head of music

Adds: Bangles- Manic Monday; Bryan Adams; Pat Benatar; Simply Red-Jericho; Bruce Springsteen Born To Run; Matt Bianco-Just Can't Stand It; Depeche Mode-Stripped; Full Force.

PICCADILLY RADIO - Manchester Mark Radcliffe- head of music

Record of the week: Go-Betweens- Spring Rain; Add ons; Cherrelle- Will You Satisfy; De-peche Mode; Go-Betweens; Elton John- Cry To Heaven; Ready For The World; Bryan Adams; Wire Train- Last Perfect Thing; Dance Society- Hold On; Album: Half-Man, Half-Biscuit- Back In The DHSS (no. 1 in the in-dependent charts).

BRMB - Birmingham Robin Valk- head of music

Adds: Elton John- Cry to Heavren; Colonel Abrams- I'm Not Gonna Let You; Bangles; Alexander O Neil- If You Were Here Tonight; Steel Pulse- Love Works Out; Bryan Adams; Bruce Springsteen; Sure hit: Frank Sinatra: New York, New York.

RADIO CLYDE - Glascow Richard Park- music controller

Richard Park- music controller Record of the week: Simply Red- Jerico; Clim-bers: Sister Sledge- When The Boys Meets The Girls; Bryan Adams; Charlie Sexton-Beat's So Lonely; New Edition- A Little Bit Of Love; Depeche Mode- Stripped; Drum Theatre- Living In The Past; Hipsway- The Honeythief; No. 1 Album: A-Ha- Hunting High

And Low

SWANSEA SOUND - Wales

Andy Lee- head of music
Record of the week: Sister Sledge- When The
Boys Meet The Girls; A list: Billy Ocean; Nana
Mouskouri- Only Love; Cherelle with Alexander O Neil- Saturday Love, Belouis Someimagination; Diana Ross.

DEVON AIR - Exeter Debbie Richards- head of music

Record of the week: Aretha Franklin- Another Night; Ones to watch. Depeche Mode; Inspirational Choir- One Love; New Edition- A Little Bit Of Love; Steel Pulse- Love Walks Out

SOUTHERN SOUND RADIO - Brighton Lewis Borg-Cardona- head of music

Adds: Kissing The Pink- One Step; Martial Crenshaw- The Distance Between; Mike & The Mechanics, Simply Red Jericho; Hipsway-The Honey Thief, Steel Pulse-Love Walks Out; Depeche Mode; Topper Headon-Till Give You Everything; Mummy Calis- Beauty Has Her Weay; Paul Hardcastle- Don't Waste My Time; Pers. fave: Martial Crenshaw- The Distance Between.

GERMANY

SWF - Baden Baden Rainer Cabanis- head of music SWF3

Records of the week: Paul Roberts- Railroad The Sea; Pet Shop Boys- One More Chance; Sure Hit: Teddy Pendergrass & Whit-ney Houston- Hold Me; Albums: ELO-Balance Of Power; Secret Service- When The Night Closes In.

SWF - Baden Baden Bruno Maeder- dj/producer

Records of the week: Wire Train- Last Perfect Thing; PIL- Rise; Major changes: ZZ Top-Stages, Billy Ocean-When The Going Gets Tough; Albums. Hoodoo Gurus- Mars Needs Guitars; The Epidemics

NDR - Hamburg

Brigitte Rokkhol- dj

Sure hits: Hongkong Syndicate- Too Much; Albums: Emilou Harris- Thirteen; Zammons-Modern Marriage.

NDR - Hamburg

Volker Thormaehlen- dj/producer Records of the week: Little Steven- Out Of The Darkness (re-released after 1 1/2 years in Germany); Divinyls- Pleasure And Pain; Two Of Us- Generation Swing; One to watch: Bruce & Bango- Geil; Albums; Wolf Maahn- Kleine Hel-den; INXS- Listen Like Thieves.

WDR - Koln Buddah Kraemer- dj/producer

Top 5: Bronski Beat- Hit That Perfect Beat; A-Ha-The Sun; Muenchener Freiheit, Mr. Mister-Kyrie; Erste Allgemeine Verunsicherung: Ba-Ba- Bankueberfall; Record of the week: Sara Brightman & Steve Harley-Phantom; Album: Chorus Line- Soundtrack

WDR - Koln

Hans Holger Knocke- dj

Records of the week. Jane Wiedlin- Blue Kiss; Making Time- Feels Like It's Love; Divinyls-Pleasure & Pain; Stefan Stoppok- Du Sagst Du Magst Mich; Albums Marti Jones Un-sophisticated Time; Earth, Certain Ratio The Old & The New; Sure Hit: Down Chorus & The Blue Hits- I'm Going Down.

WDR - Koln Jane Smith- dj

Records of the week Bad Manners-That's What The Papers Say; Divinyls- Pleasure & Pain; Sure hit: Suzanne Vega- Night Moves; Album: Frankie Miller- Dancing In The Rain

SFB - Berlin

Juergen Juergens- dj/producer Album Clannad-Macalla.

SFB/DEUTSCHE WELLE/RADIO 44 - Koln

SFB/DEUTSCHE WELLE/RADIO 44 - Koln Horst Hartwich- dj/prod.
Record of the week: Shakin' Stevens-Turning Away; Adds: Roger Whittaker- Fernweh; Ricchi & Poveri- Dimmi Quando; Freiberg & Conditors- Mein Bumerang; Big Tony- Let The Music Play, John Parr- Don't Leave Your Mark; Dawn Chorus- I'm Going Down; Albums: Secret Service- When The Night Closes in; Richard B. Bear- The Rummer.

RIAS - Berlin Rik De Lisle- dj/producer

Record of the week: The Untouchables-What's Gone Wrong; Adds. Stevie Nicks-Talk To Me (re-entry); Teddy Pendergrass & Whitney Houston; Pete Townshend- Give Blood; Noolad News- Don't Let Go; Floy Joy; Wire Train; Double- Tomorrow; Ruby Turner- If You're Ready; Die Aerzte- Du Willst Mich Kuessen; Arry Holland- Shootin' for The Moon: Matt Bianco.

RTL - Luxembourg

Harald Rehmann- producer
Records of the week. She- I Heard It Through The Grapevine; Teddy Perdergrass- Hold Me.

RTL - Luxembourg Frank Eicher- producer

Records of the week: ELO- Calling America; John Cafferty- Hearts On Fire.

BR - Munchen

Fritz Egner- di/producer

Special features: Supertramp; ELO; Record of the week: Prince- Kiss; Adds: Diana Ross-Chain Reaction; Su Pollard-Starting Together

BR - Munchen

Claus H. Kruesken- dj/producer

Record of the week: Alice I Want You Just For ' Me; Adds: Jane Wiedlin- Blue Hits; Depeche Mode- Stripped; Marti Jones- Walk Away; Sure hits: John Cafferty- Heart On Fire.

SDR - Stuttgart

Hans Thomas- producer

Record of the week: Teddy Pendergrass; Sure htt: Paul Hardcastle- Don't Waste My Time; Alburn: ELO- Balance Of Power.

HR- Frankfurt Joerg Eckrich- dj/producer

Albums, Jan Thomas- Add Water; Bruce Coburn- Worlds Of Wonders; Bap- Ahl Maenner-Aalglatt.

RB - Bremen

Axel P. Sommerfeld- dj Records of the week: Hipsway- The Honey Thief; Brilliant- Love Is War, The Jazz Butcher-Hard/Grooving; Sure hit: David Bowie- Absolute Beginners; Albums: Absolute Beginners (Soundtrack); Jesus Couldn't Drum Er..., NME/Kent Soul Tape only- Feet Start Dancin'

BFBS - Koln Patrick Eade- musical dir.

Ones to watch: Sting- Moon Over Bourbon Street; Aretha Franklin- Another Night; Matt Bianco- Just Can't Stand Still; Lick The Tins-Can't Help Falling In Love; ELO Calling America.

SR2/EUROPAWELLE SAAR

Adam Zapletal- dj/producer

Records of the week: Pete Townshend- Give Blood; King Kurt- Road To Rack & Ruin; Die Aerzte- Du Willst Mich Kuessen; Dream Academy; LPs Tokyo Blade- Blackhearts & Jaded Spades; Bruce Cockburn- World Of (continued on page 20)

Life In A Northern Town The U.S. Smash



The Dream Academy

The ensemble of Nick Laird-Clowes, Gilbert Gabriel and Kate St. John weave a provocative tapestry of sound by blending distinctive songs, unusual instrumentations and rich vocals.

The result is the Dream Academy, England's newest pop sensation.

The Album
'The Dream Academy'



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CORRESPONDENT REPORTS

Wonders; Bangles; Ina Deter- Frauen Kommen Langsam. Metal Church has re-released their 1st album on Elektra. I hope now more people will listen to this excellent record!

RADIO XANADU - Munchen Nic Vogelstein

Record of the week: New Edition- Count Me Out; Adds: Jill Michaels- Shake; Juicy- Stay With Me; Grace Jones- Pull Up To The Bum-per; Jack Wagner- If She Loves Like She Looks; Sure hit: Go West- Don't Look Down; Album: Fire Fox; New no. 1: Max Carl- Circle.

RADIO M1 - Munchen Armand Presser- progr. coord.

Top 5: ELO- Calling America; John Cafferty-Heart Is On Fire; One To One- There Was A Time; Billy Ocean; Jive Star- System Addict; Adds: Fra Lippo Lippi, The Catch- The Difference; Adrenalin-Road Of The Gypsy; Power-play: Jimmy Barnes- No Second Price; The President- I Told You Not To Do It.

RADIO GONG - Munchen Walter Freiwald- musikchef

New entry. Pat Benatar- Le Bei Age (The Best Years); Album: ELO- Balance Of Power; Powerplay: Paso Doble- Herz An Herz.

TV PROGRAMMES ARD - FORMEL EINS Andreas Tiesmeyer

From the German Top 75: Hongkong Syndicate- Too Much; Cock Robin; G.G. Anderson- Ti Amo Maria; Grace Jones- Pull Up To The Bumper; Stevie Nicks- Talk To Me; Modern Talking- Brother Louie; From the Hot 100 USA: Divinyls- Pleasure And Pain; Clips: Simply Red- Holding Back The Years; Picnic At The Whitehouse- We Need Protection, Depeche Mode- Stripped; Matt Bianc- I Just Can't Stand It.

FRANCE

RTL - Paris

Monique Le Marcis- head of progr.

New entry Int.: Ken Lazlo-Tonight; Top 3: Sting-Russians; The Cure-In Between Days; Madonna-Dress You Up; New entries French Partenaire Particulier, Carolimne Grimm- La Vie Sans Toi; Top 3: Renaud- Miss Maggie; Francis Cabrel- Encore Et Encore; Johnny Hallyday.

WRTL - Paris Dominique Farran- progr. dir.

Entries Hit Des Clubs: Elton John... Nikita, El Debarge- You Wear It Well; Lionel Richie; Adds: Magazine 60- Rendez-vous Sur La Costa Del Sol; Paul Haig- Heaven Help You Now; Jane Wiedlin- Blue Kiss; Top 3: Madonna-Dress You Up; Taffy- I Love My Radio; Kate Bush- Running Up That Hill.

EUROPE 1 - Paris

Albert Emsalem- progr. dir. Pers faves: Double-The Captain of Her Heart; Propaganda- P. Machinery; Caroline Grimm-La Vie Sans Toi.

RMC - Paris

Yvonne Lebrun- progr. dir. Entries: Phil Collins & Marilyn Martin; Tears For Fears- Head Over Heels; Mr. Mister- Broken Wings, Top 3: Daniel Balavoine L'Aziza; Jean-Luc Lahaye-Papa Chanteur; Francis Cabrel- Encore Et Encore

SUD RADIO - Toulouse

Marie Ange Roig- progr. dir. Entries Hitparade: Survivor- Burning Heart; The Alan Parsons Project; Cocciante & Thibeault- Question De Feeling; Double- The Captain Of Her Heart; Marie Myriam- Vivre;

Max Guazzini- dir Entries: A-Ha- The Sun; Francoise Hardy-V.I.P.; Gilbert Montagne- Quelques Notes De

RFM - Paris

Jacques Guilloneau- progr. dir.

Pers. faves: John Cougar Mellencamp- Small Town; Stevie Nicks- I Can Wait; Sting- Russians; Mike & The Mechanics- Silent Running; INXS- What You Need.

RMP- Aix En Provence Melissa Temple

Powerplay: Partenaire Particulier; Hit des clubs: Simple Minds- Alive & Kicking; The Communards- You Are My World; Muriel Dacq-Tropique; Sure hits: Rene & Angela-I'll Be good; Commodores- Janet; Belouis Some- Target Practice; Nona Hendryx- Indeed Love; Simple Minds

RADIO SCOOP - region Lyon

Jean Alain Fonlupt- progr. dir.
Entries: Renaud- Miss Maggie; Niagara-Tchiki Boum; Starship- We Built This City; P. Particulier- P. Particulier; Gainsbourg & Mitchell- V. Canalle; Arcadia; Dead Or Alive-My Heart Goes Bang; Level 42- Something About You; Cocciante & Thibeault; Magazine 60- Rendez-vous Sur La Costa Del Sol

RIVIERA 104 - San Remo Paul James- music director

Adds: Aretha Franklin- Another Night; Angela Bofill- Still In Love, Matt Bianco- Just Can't Stand It; Bill Withers- We Could Be Sweet

TV PROGRAMMES ANTENNE 2- Super Platine Catherine Puech- Producer

Sandra- Maria Magdalena; Jean-Luc LaHaye-Papa Chanteur; Talk Talk- Life's What You Make It; Francie Conway- To The Edge Of Time; Francis Cabrel- Encore Et Encore

TF1- Le Jeu De La Verite

With Elton John; Bronski Beat; Anya; Wham; Kiki Dee.

CANAL PLUS

Brenda Jackson- Producer Most aired clips: Sade- Is It A Crime; A-Ha-

Take On Me; Huey Lewis-The Power Of Love; Daniel Balavoine- L'Aziza; Billy Ocean.

HOLLAND

NOS - Hilversum Frits Spits- dj/producer

Ones to watch: Blow Monkeys- Digging Your Scene; Cherelle-Saturday Love; Jocelyn Brown-Love's Gonna Get You; The Damned-Eloise; Kiki Dee-Another Day Comes.

VERONICA - Hilversum Lex Harding- progr. dir.

Record of the week (Alarmschijf): Falco- Jeanny, Adds: Normaal-Pien In De Kop; Massada-Vahevala; Jennifer Rush- Destiny; Modern Talking; Jantje Koopmans- Ik Wil Een Baan; George Baker- When You Learn To Fly; Demis Roussos- Island Of Love; Kiki Dee- Another Day; Erik Mesie- Zonder Jou.

VERONICA - Hilversum

Annette v. Trigt- dj/producer Album: Clannad- Macalia; Tip: Paul Hardcastle-Don't Waste Your Time; Smash hit-Frank Duval- It Was Love.

VERONICA - Hilversum Alfred Lagarde- dj/producer

Record of the week: John Parr- Don't Leave Your Mark On Me, Ones to watch: Falco-

Jeanny; John Waite- Just Like Lovers; Cock Robin; Cosmogony- Heloise; Peter Frampton-Lying; Albums: Frankie Miller- Dancing In The Rain; Jimmy Barnes; David Pack- Anywhere You Go.

AVRO - Hilversum Jan Steeman- progr.dir.

Record of the week: Jennifer Rush- Destiny (RTV Tip); Adds. Fra Lippo Lippi; Kiki Dee-Another Day Comes; Modern Talking- Brother Louie; Elton John- Cry To Heaven.

VARA - Hilversum Light Music Department

Tips: Felix Meurders: Whisper Mode-Mutual, Peter Holland: Boom Boom Boom- Here Comes The Man; Angelique Stam Adele Bertie- When It's Over; Roel Koeners: MAM-Maternity; Frank Klunhaar: Ten Sharp- Last Words, Louis Verschuur: Burning Spear- Mek We Yadd; Jeroen Soer: Jane Sibery-You Don't Need; Jan Douwe Kroeske: Div- Heart.

KRO - Hilversum

Paul van der Lugt- progr. dir. Speciale aanbieding: Original Whalers- Music Lessons.

NCRV - Hilversum Jan Rietman- dj/producer

Records of the week: Gary Brooker & Lorr Spee- Two Fools In Love; Eric Mesie- Zonder Jou; Georgie Davis- Human Love; Pers. fave Chris Isaak.

VPRO - Hilversum Bram Van Splunteren- dj/producer

12" to watch. Effectron- Don't Stop That Go Le watch. Effection-Don't Stop That Go Go Beat; Betty Wright- Pain; LP's to watch The Crammps- A Date With Elvis; The Violent Femmes- The Blind Leading The Nacked, Kurtis Blow- America; Marti Jones- Un-sophisticated Time.

TV PROGRAMMES COUNTDOWN - Veronica

Alarmschijf: Falco- Jeanny; Studio: Cock Robin; Sophia George; Paul Hardcastle; The Cult; Interview: ELO (Jeff Lynne); Clips Survivor; Billy Ocean; Simply Red.

BELGIUM

RADIO 21 - Brussels Claude Delacroix/Rudy Leonet

Record of the week: Stephen Duffy- I Love You; New entries: Cock Robin- When Your Heart Is Weak; Mai Tai- Female Intuition; Feargal Sharkey- You Little Thief; Telephone- Le Jour S'est Leve; Sure hits. Here Is Johnny-Idle Wild; Taxi Girl- Aussi Belle Qu'Une Balle.

RADIO 21 - Brussels

J.P. Hautier- dj/producer
Adds: Whitney Houston- How Will I Know,
Modern Talking- Brother Louie; Rochelle- My
Magic Man; Full Force- Unselfish Lover; T Pendergrass & Whitney Houston- Hold Me

BRT 2 - Brabant Guy De Pre- dj/producer

Record of the week: Elvis Costello-Don't Let Me Be Misunderstood; Adds: Flesh For Lulu-Baby Hurricane; Al Green- Going Away; Marti Jones- (If I Could) Walk Away; Don Dixon-

Southside Girl; Album: Virna Lindt.

BRT 2 - Hasselt Marc Brillouet- di

Marc Brillouet- oj Record of the week: Fra Lippo Lippi; Adds: Green On Red- Time Ain't Nothing: Don Dixon- Southside Girl; Paul Hardcastle- Don't Waste My Time; Five Star; Johnny Nash- Rock Me Baby; Feargal Sharkey- You Little Thief, Al Green- Going Away; Matt Bianco; Pete Townshend- Give Blood; Jocelyn Brown-

CORRESPONDENT REPORTS

Love's Gonna Get You.

RTBF - Hainaut Guy Geron- progr. dir (Prono-Hit)

New entries: The Pet Shop Boys- West End Girls, Survivor- Burning Heart; Tatayet Le Kitching.

TV PROGRAMMES R.T.B.F. - Rox Box

Ray Cokes- producer Clips: INXS; The Cult; Arcadia; Madness; Concert of Quando Quango; Pat Benatar; Whitney Houston; Einsturzende Neubauten; Rodeo; PIL.

SWITZERLAND

RADIO 24 - Zurich Clem Dalton- dj/coordinator

Adds: Sting- Russians; Stevie Nicks- I Can't Wait; Marilyn Martin- Night Moves; Double-Tomorrow; Lucio Dalla- Se Lo Fossi Un.; Ina Ditta- Frauen Konnen; Adds: Sheila Easton-Love Bizarre; Modern Talking- Brother Louie; Bronski Beat; Hitpicks: Whitney Houston-How Will | Know; Starship- Sara.

DRS 3

Christoph Alispach- music coordinator

Adds: Depeche Mode-Stripped; Jerry Reed-Let It Go/l Want To; Bruce Cockburn-See How I Miss You; Albums: Del Amitri; Bruce Cockburn-World Of Wonders.

RSR- Geneve J.P.Allenbach/C.Colombara

Entries Hitparade: Bonnie Tyler & Todd Rundgren; Loving You's A Dirty Job; Pet Shop Boys; Top 3: Elton John-Nikita; Daniel Balavoine-L'Aziza; Stevie Wonder- Part Time Lover; Entries Espoirs. Gold-Capitaine Abandonne; Renaud- Miss Maggie; Francis Cabrel- Encore Et Encore.

TV PROGRAMMES DRS - TIPARADE

Bruno Bieri- producer

Hittist: Bronski Beat, Far Corporation-Stairway To Heaven; Shella E.- A Love Bizarre, Clannad And Bono; Heart- Never; New Presentations: Laura Branigan- Maybe Tonight; Charlie Sexton- Beat's So Lonely; Feargal Sharkey-You Little Thief; James Brown; Whitney Houston- How Will I Know.

AUSTRIA

OE 3 - Vienna Gunther Lesjak- dj/producer

Top 10: Hans Orsoleos- Mea Potsch Erts Leben; Falco- Jeanny; A-Ha- The Sun; Mike Oldfield- Pictures In The Dark; Hans Krank-Lonely Boy, Llonel Richie; Wham- I'm Your Man; Jennifer Rush- Destiny; Dire Straits-Brothers; Georgie Red- Help The Man; Chartmaker of the week: Westwind- Wenn Du Net Bei Mir Bist; New entries Survivor; Waterloo-

Love What's Your Face; Maria Bill- Viecher.

ITALY

RAI STEREO DUE - Roma Maurizio Riganti

Magnifici 10: Arcadia- The Promise; Sade- Is It A Crime, Mr. Mister- Broken Wings; Sting-Russians; Cars- Tonight She Comes; A-Ha- The Sun; King- Torture; Nick Kershaw; Pet Shop Boys; Drum Theater- El Dorado, Record of the week: Prince- Kiss; Sure hits: Eurythmics- It's Alright; Billy Ocean. For the next weeks, San Remo songs will receive heavy plays on all the RAI channels

STUDIO 105 - Milano Alex Peroni- progr.dir.

Record of the week: Blow Monkeys- Digging Your Scene; Adds: Kiki Dee, A. Franklin-Another Night; Fra Lippo Lippi- Savage.

STUDIO 105 - Milano Grant Benson- dj/producer

New entries: Glen Frey-You Belong To The City; Matt Bianco; Top 3 A-Ha; Wham; Jennifer Rush

RADIO ONE - Firenze Stefano Damasceni- dj/producer

Record of the week: Prince- Kiss; Adds: Belouis Some- Target Practice; Olivia Newton John-Toughen Up; New entries: Stevie Nicks-I Can't Wart; Aretha Franklin; Sure hits: Electric Light Orchestra- Calling America; Stephen Duffy- I Love You.

RADIO DIMENSIONE SUONO - Roma Mario Tagliaferri- progr. dir.

Record of the week: R. Sakamoto- Field Work; New entries: 5 Star; Fra Lippo Lippi; Mai Ta; Sure hits: Mezzoforte- This Is The Night, Mr. Mister- Broken Wings, Dance: P. Neison- I Like You; Int.: Simply Red; Italian: Lucio Dalla.

RADIO DEEJAY - Milano Massimo Carpani- dj

Record of the week: Riucky Sakamoto & T Dolby-Feel The Work; Adds. Topper Headon-Pleasure and Pains; Hipsway- The Honey Thief; R.T. Bear- City Life; Prince- Kiss; Album Topper Headon- Walking Up; Nr 1.: Bronski Beat

RADIO PETER FLOWERS - Milan Guido Monti- progr.dir

Record of the week James Brown-Living In America; Kiki Dee-Another Day Comes; PlL-Rise; Breathe- Don't Tell Us Lies; Mai Tai, No 1 Italian: A. Fortis- West Of Broadway; No 1 Int.: Regina- Baby Love; No 1 Disco: Drum Theatre- El Dorado.

RADIO T.I.R. - Milano Flavio Vitali/Guido Robustelli

Records of the week: Theo Dolindo- When Come Night; Leo Sayer- Heart For Sale; Hit Parade Albums: King: Big Sound Authority; Pat Benatar; Alan Parson Project; Sal SoloHeart & Soul; Sade; John Miles; Mr. Mister; Lloyd Cole; Prefab Sprout.

RADIO KISS KISS - Napoli Sasa Capobianco- progr. dir.

Top 5: Simply Red-Holding Back The Years; Prefab Sprout-Appetite; Dream Academy-Love Parade, Pet Shop Boys; Fra Lippo Lippi-Shouldn't Have To Be Like That.

RADIO BOLOGNA 101 Gianni Barba- dj/producer

Record of the week: Prince- Kiss; Adds: Far Corporation- Stairway To Heaven; Tina Turner- One Of The Living; Fard- Flash Running Into The Night; New entries: Rocky IV; Sting; Bertoli; Album: ELO; Pers fave: Jackson Browne-For America; First positions of Hit 101: Pino Daniele- Ferryboat; Simply Red (LP); Alberto Fortis- West Of Broadway.

RADIO ANTENNA DELLO STRETTO Messina - Antonio Leonetti

Record of the week: Renzo Arbore- II Clarinetto; Adds: Fiordaliso- Fatti Miei; Mango- Lei Verra; Jane Wiedlin- Blue Kiss; New entries: Depeche Mode. F. Bongusto- Cantare; FY.C.-Suspicious Mind; Major changes: Sting- Russians, Eurythmics- It's Alright; Bangles; Surehit: Flavia Fortunato- Verso II 2000; Album: Far Corporation.

RADIOSTAR - Vicenza Mazzardo/Dalla Vecchia

Record of the week: Matt Bianco; Depeche Mode; ELO- Calling America; J. Taylor- Only One; Adds Eurythmics- Tous Les Garcons; Top 3. C. Clemons & J. Browne; Peter Frampton- Lying; A-Ha- The Sun Always Shines On TV.

SPAIN

RADIO MADRID - SER Rafael Revert- musical manager

Records of the week: Las Costumbres- Evolucion, Loquillo Y Los Troloditas- Faraon; Los Rebeldes- Quiero Ser Una Estrella, Mr. Mister-Broken Wings; New entries: Jennifer Rush-The Power Of Love; Wham; Major changes: Paul McCartney- Spies Like Us; Alan Parson Project- Stereotomy; Sure hit Mr. Mister; Album: Starship.

RADIO ALICANTE - SER Jose F. Anton- dj/producer

Record of the week: Simple Minds-Sanctify Yourself; New entries: Phil Lynott-Nineteen; The Cult-Rain; Double-Your Prayer Takes Me Off; Sure hits: Billy Ocean; James Brown; A-Ha-The Sun; Albums: Rebeldes-Rebeldes Con Causa; Double-Blue; Our no 1 album: Simply Red-Picture Book. This week live here: Anne Clark, Phychedelic Furs.

RADIO SEVILLA FM - SER Paco Enrique- dj/coordinator

Records of the week: Vicky Larraz- Rompa-(continued on page 22)



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CORRESPONDENT REPORTS

mos El Hielo; Cliff Richard- She's So Beautiful; Mike Oldfield; La Union- Altos Y Frondosos; Adds: Wham; Sandy Marton- Exotic And Erotic; Lionel Richie, Sure Hits: David Lyme- Bambina; Eurythmics- It's Alright; Albums: Nacha Pop- Dibujos Animados; A-Ha- Hunting High And Low.

RADIO NACIONAL DE ESPANA - Madrid Diego A. Manrique- dj

Record of the week: Elvis Costelio- Don't Let Me Be Misunderstood; Adds: Marc Aimond-Cara A Cara; Teresa De Sio- Tamburo; Radio Futura- El Tonto Simon; New entries: Bob Dylan - Lost In The Stars: Clonicos- Biograph; Musica Esporadica- Aspetti Diversi.

PORTUGAL

RADIO COMERCIAL - Lisbon Adelino Goncalves- dj/producer

Record of the week: Betty Wright- Pain; Fra Lippo Lippi- Shouldn't Have To Be Like That, Adds: The Damned- Eloise; Starship- Sara; New entries: Billy Ocean; Madonna- Borderline; Mr. Mister- Broken Wings; Grace Jones-Pull Up To The Bumper; Whitney Houston-How Will | Know.

GREECE

ERT 1 - Athens Akis Evenis- dj/producer

Record of the week: James Brown- Living In America; New entries: Pete Townshend- Give Blood; Sure hit: A-Ha- The Sun: The 5 most played songs James Brown, Pete Townshend- Give Blood; A-Ha- The Sun; Dionne Warwick- That's What Friends Are For, Mr. Mister- Kyrie.

ERT 2 - Thessaloniki Lefty Kongalides- dj/producer

Record of the week: James Brown- Living In America; Album: Rocky 4; Best selling single: Wham- I'm Your Man; Best Selling Album: Elton John- Ice On Fire.

SWEDEN

SR - Stockholm

Niklas Levy- dj/prod/Metropol

Pers. Faves' Smithereens-Speed Of Life; Marilyn Martin- Night Moves; Divinyls- Pleasure And Pain; Secret Service- When The Night Closes In; Album: Adolphson & Falk- I Nottens Lugn (In The Quiet Time Of The Night).

SR - Norrkoeping Kaj Kindvall- dj/prod. Tracks

Adas: Bryan Adams & Tina Turner; Modern Talking- Brother Louie, Sophia George; Ellon John- Wrap Her Up; Level 42- Leaving Me Now; Indochine- 3e Sexe; Entries: Eurythmics- It's Alright; Simple Minds- Sanctify Yourself; Billy Ocean; Alisha- Baby Talk; Thompson Twins- Revolution; Treat- Ride Me High

SR - Vaexjoe

M. Christensson- Rockdepartment

Record of the week: Caclus World News-Years Later; Albums, Frankie Miller- Dancing In The Rain, Disneyland- Call From The Wild; After Dark (Danish group).

RADIO STOCKHOLM

Ulo Maasing- dj/producer Record of the week: Depeche Mode-Stripped; Adds: Matt Blanco- Just Can't Stand It; Depeche Mode; Prefab Sprout- Johnny, Johnny; Smokey Robinson- Hold On To Your Love Reggie- On The Park; Mike AnderssonLantar; Sure Hit: Depeche Mode.

DISCO 91 - Stockholm

Johan Bring- progr. director Adds: Modern Talking- Brother Louie; Gerard Joling- Ticket To The Tropics; Anglie Gold- Eat You Up; Sure Hit: King Kobra- Iron Eagle; Fast Movers: Monte Kristo; A-Ha- The Sun; Dada-Dream; Mai Tai- Female Intuition.

RADIO GOTHENBURG Leiv Wivatt- producer

Records of the week Bangles; ELO- Calling America; Jenniter Rush- Ave Maria; Elton John- Nikita, A-Ha- The Sun; Vicki Benckert-Locka Me, Att Leva; Jane Wiedlin- Blue Kiss; Album: ELO- Balance Of Power; Jenniter Rush- Movin.

VSD - Gothenburg Richard Hallifax- dj

Record of the week: Mr Mister-Kyrie; Adds: Simple Minds-Sanctify Yourself; P.I.L. Rise; Whitney Houston-How Will! Know; Five Star-System Addict; Bangles; Sure Hits: Billy Ocean; Eurythmics-It's Alright.

NORWAY

NRK Pt - Oslo

Harald Are Lund- dj/prod./progr./ed.

Record of the week R.L. Album; Adds: Bruce Cockburn- Lily Of The Midnight Sky; R.L. Ease; The Rave-Ups- Better World; Albums Marti Jones- Unsophisticated Time; Bruce Cockburn- World Of Wonders; Chris And Cosey- Techno-Primitiv.

HIT FM - Oslo Sturle Naro- progr. dir.

Record of the week: Modern Talking- Brother Louie; Entries: Brightman & Harley; Bangles-Manic Monday; Sandy Marton- Exotic Anderotic; Sure Hit: Miko Mission- Two For Love; Fast Mover: Princess up 13 places to 11!.

RADIO UNG - Oslo

Ronald Borkamo- dj/producer

Record of the week: Simple Minds-Sanctify Yourself; Album: Act-September Field; Entries: Fra Lippo Lippi-Shouldn't Have To Be Like That (No.1); Jennifer Rush-Ring Of Ice; Top 3: Fra Lippo Lippi; Eurythmics- It's Alright; Sandra- In The Heat Of The Night.

RADIO VEST - Stavanger Tony Burton- music dir. Record of the week: Fra Lippo Lippi-Shouldn't Have To Be Like That; Adds: Arcadia-The Promise; Jennifer Rush-Destiny; Talking Heads- And She Was; Act-Coming Closer; Anne Murray-Now And Forever; Don Williams- Senorita; Babe- Tell Him; Album Barbara Streisand- Broadway.

DENMARK

COPENHAGEN RADIO Michael Sorenson

Records of the week: A-Ha- The Sun; Modern Talking- Brother Louie; Lionel Richie- Say You; Dionne & Friends; Pet Snop Boys; Albums: Dance Orchestra ...very good, funky music...; A-Ha- Hunting High And Low; Elton John- Ice On Fire; Simple Minds- Once Upon A Time.



ALEXANDRA'S NEWS CORNER

Hi there. This week's column will be extremely short, (sighs of relief?). I have just returned to work and being a little bit out of touch for the time being doesn't make it easier. But what I wanted to say anyway, after one year of being fairly non-active, MOTORHEAD are finally in the studio again recording a new album, after signing a new deal with a new label GWR And maybe some people should take Uncle LEMMY's advice to head for Tibet- on the runas soon as they can, 'coz that will be the only place this year where the boys won't go! 8th of march, they'll play a one-off gig in France before leaving to tour the States again * Are you Yonge At Heart (never mind the dodgy spelling). Well, PET HATE's frontman ALISTAIR TERRY definitely is, and that's also the title to his solo album, on which the multitalented boy sang, played all the instruments, as well as writing and arranging all songs plus producing them, (although he did have some help here from ROGER BODEN). Out on FM rec. and I mentioned that to let you know where to get hold of a copy. Currently my fave LP (I soon will be needin' another copy Paul, as mine is wearing thin!) * Next time-longer, bye bye, Luv' Alexandra

Phil Collins receives BPI awards from the hands of Daryl Hall for Best British Male Artist and for Best British Album. To the right stands BBC personality Noel Edmonds.



Intellectual Property and Innovation Rights' falls short of what is needed."

The government document is expected, later than projected, around Easter. But the MCRG is including in its demands: a royalty on blank recording tape and equipment payable to copywright owners to cover recording in the home; abolition of the "compulsory" recording licence which permits any record producer to record a musical work without permission if the copyright owner has already given a licence to someone else to record it; and clearer and better protection as regards transmission by satellite and cable.

Other major reforms are included, not least a demand that the period of copyright protection in a musical work should be extended from the lifetime of the author plus 50 years to life plus 70, as is already the case in France and West-Germany.

The groups involved are: The Assn. of Professional Composers; the British Academy of Songwriters, Composers and Authors; the Composers' Guild of Great Britain; the Mechanical Copyright Protection Society; the Mechanical Rights Society; the Music Publishers' Assn; and the Performing Right Society.

Bob Montgomery, managing director of MCPS, said the viability of recorded music and other than chart material was seriously threa-

tened by the home taping problem, because it gave no incentive at all to the music industry to maintain the range of available repertoire.

It was stressed at the launch

meeting that "without an adequate copyright system, the publishing, recording, film and broadcasting industries in particular could not survive. The astonishing progress of communications and technology over the past 30 years makes it vital that new legislation should not only ensure that existing music is adequately covered but also that new means of exploitation are brought within copyright control."



BBC-TV's Top Of The Pops recently awarded the 'Best Video' trophy to Paul Young who is joined for the occasion by Noel Edmonds and Cliff Richard.

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UK TO TAX OVERSEAS TV DEALS

ILR EXEMPT FROM LEVY

by Peter Jones and Nick Robertshaw

The British government is to impose a 25% tax levy on profits earned by the country's commercial television companies from the sale of televison programmes, many of them of U.K. pop/rock material, in foreign territories.

This move is part of a re-think of the whole system of special taxes paid by the independent companies and will to some extent be balanced by a cut in the levy payable on domestic profits from 66% to 45%.

It's clear some companies will be hit harder than others. Thames Television, London-based, last year depended very much on overseas profits to offset losses built up from its U.K. operations. The system has previously called for a two-thirds levy on all profits above £650,000, or 2,8% or lesser profits, whichever is the greater. Since the system was introduced in

1965, the ITV firms have paid out nearly £700 million and this is payable on top of the normal corporation tax imposed on British company profits.

Though precise figures are hard to gain, total Britsh earnings from exported television programming is around the £70 million mark, of which £23 million is from BBC product.

Already some Members of Parliament have come out strongly against what's called "the export levy" and they insist foreign sale of British television products, specially with the country's music and pop artists so popular worldwide, should be encouraged - "not penalised".

But Britain's independent local radio stations, many of which are going through difficult financial times, have been ruled exempt from the new levv.



Hits Partners- RCA/Ariola recently joined the CBS/WEA Hits partnership as a full equal member. The first package for the new joint venture - Hits 4 - is scheduled for early March, Following the successful negociations the company executives posed with from I. to r.: Richard Gane (deputy md RCA/Ariola), Rob Dickins (chairman WEA), Jack Davies (acting chairman RCA/Ariola), Paul Russell (md CBS UK), Paul Conroy (dir. marketing and sales WEA) and Tony Woolcott (deputy md CBS UK).

STONES GET SPECIAL GRAMMY

LIVE SATELLITE BROADCAST FROM LONDON

by Machgiel Bakker

On the 26th of February the Rolling Stones will get a special Grammy for life-long achievements for rock n' roll. During a live satellite broadcast from London, starting at 2.00 am, the American audiences have the possibility to see a two and a half minutes preview of the new video of the single Harlem Shuffle (to be released 2 days later).

A number of European stations, including Peter Ruechel's Rockpalast and Veronica Countdown) will do interview sessions and special features.

The yearly Grammy Award gala is a much publicised event and CBS Network will air coast to coast in the US. A number of European countries will broadcast the Grammy awards gala at a later stage.

The new Stones album Dirty Works is eagerly anticipated and producer Steve Lilywhite is rumoured to have gone back to the basics and the sound is very upfront and powerful.

RAMAZZOTTI WINS SAN REMO

WORDWIDE COVERAGE OF ITALIAN FESTIVAL

by Lidia Bonguardo and Machgiel Bakker

The Italian artıst Eros Ramazzotti who scored a big European hit last year with Una Storia Importante, won this year's San Remo Festival with the song Adesso Tu ('Now You'). Ramazzotti, signed through the Indie D.D.D., won first prize in last year's festival in the 'new' category. The prestigious festival this year ran for the 36th time and was as always organized by the well-known media personality Gianni Ravera.

The festival runs for three consecutive nights and the first two nights it reached 31 million people while the last night (a Eurovision broadcast to 15 different European and Southern American countries) was even seen by 35 million people.

Apart from winning a racehorse for one year, the festival brings the winning artists much publicity and acclaim and most of the singles enter the Italian charts soon after.

The second best winner was Renzo Arbore with II Clarinetto and Marcella (Senza Un Bricciolo Di Testa) won the third price. Lena Biolcati, Aleardo Baldi and Grampier Artegiani were the winners in the 'new talent' category. In most cases the winners of this category are definite talents to watch. Foreign guests including a.o. King, Drum Theatre, Prefab Sprout, Sting, Talk Talk, Depeche Mode, Falco, Mr. Mister, Spandau Ballet, Double and Fine Young Cannibals.

CBS artist Loredana Berte caused a shock amongst the Italian audiences by appearing on stage with a very tight short black leather dress with a false nine months pregnant stomach. Insiders think she probably lost much of the charisma that she had built up in previous years.

MCRG GROUP SEEKS COPYRIGHT REFORMS WHITE PAPER FALLS SHORT

The Music Copyright Reform Group (MCRG), an organization of seven separate groups representing composers, songwriters and pusic publishers, has unveiled in London its detailed plans as predicted (Eurotipsheet, January 20) to add muscle and power to 1 ing Government White Paper on

win specific copyright changes in

At a media get-together, with many noted composers and lyricists in the audience, MCRG timed its launch because of anxieties "lest the proposals in the upcom-(continued on page 23)

Billboard, the leading international newsweekly of music and home entertainment, is urgently looking for a

SALES MANAGER Continental Europe

Applicants should be fluent in English and have good knowledge of German and French. This position includes a good amount of travelling throughout the continent of Europe, but the headquarters will be in Amsterdam. Holland. Preferably applicants should have experience in selling advertising and knowledge of the international record/video industry.

Please apply with full c.v. to:

European Music Report, att. Mr. Theo Roos Stadhouderskade 35, 1071 ZD AMSTERDAM.

BPI HONOURS

(continued from page 1)

"the unwelcome Despite growth in blank tape imports, sales of records and tapes in Britain rose by 13% last year, thanks mainly to greatly increased sales of Compact Discs. These are beginning to show a return on the record industry's massive investment in the new technology worldwide," BPI said.

But private copying severely reduced the potential for investment in young talent, just as piracy of music prevented composers, artists and producers from getting just reward from sales overseas.

Among the awards themselves, Dire Straits was best British group, and Bruce Springsteen best international solo artist, with Huey Lewis and The News top international group. Go West was best British newcomer.

Best British single was Everybody Wants To Rule The World by Tears For Fears. Outside the BPI Awards, the 'best video' trophy from BBC-TV's 'Top Of The Pops' went to Paul Young.

EUROPEAN PLAYLIST REPORTS

U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

- James Brown- Living In America
 Billy Ocean- When The Going Gets Tough
- 3. The Damned- Eloise
- 4. Diana Ross- Chain Reaction
- 5. PIL- Rise
- 6. Double- The Captain Of Her Heart
- Madonna- Borderline
- 8. The Bangles- Manic Monday
- 9. Talking Heads- And She Was
- Paul Hardcastle- Don't Waste My Time
- 11. Shakin' Stevens-Turning Away
- 12. A-Ha- The Sun Always Shines On TV
- 13 Kate Bush- Hounds Of Love 14. Whitney Houston- How Will I Know
- 15. Latin Quarter- Radio Africa
- 16 Survivor- Burning Heart
- 17. Simple Minds- Sanctify Yourself
- 18. Mr. Mister- Kyrie
- 19. Talk Talk- Life's What You Make It
- 20. Depeche Mode-Stripped

media control GERMANY

From the airplay hitparade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (0)7221 - 33066

- 1. Muenchener Freiheit- Ohne Dich Schlaf Ich Heut Nacht
- 2. Billy Ocean- When The Going Gets Tough
- Pet Shop Boys- West End Girls
 A-Ha- The Sun Always Shines On TV
- 5. Eurythmics- It's Alright
- Erste Allgemeine Verunsicherung- Ba-Ba-Bankueberfall
- Dire Straits- Walk Of Life
- 8. Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz
- Survivor- Burning Heart
 Modern Talking- Brother Louie
- 11. Mr. Mister- Kyrie
- 12. Bronski Beat- Hit That Perfect Beat
- 13. Feargal Sharkey- You Little Thief
 14. Electric Light Orchestra- Calling America
- 15. Wham- I'm Your Man
- 16. Sting- Russians
 17. Diana Ross- Chain Reaction
- 18. Starship- Sara 19. Whitney Houston- How Will I Know

20. Mike Oldfield-Pictures In The Dark
Tips: Hongkonk Syndikat-Too Much; The Catch- The Difference; Two
Of Us- Generation Swing; PIL- Rise.

media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Arribay Reports pls contact Media Control France - 29 Bly Tauler - 67000 Strasbourg - France. Tel. (88)366580

- Radios Peripheriques (AM Stations):
 1. Daniel Balavoine- L'Aziza
 2. Michel Berger- Si Tu Plonges
 3. J.P. Mader- Jalousie
 4. Indochine- 3e Sexe
 5. Coluche- Les Restos Du Coeur
 6. Francis Cabrel- Encore Et Encore
 7. Johnny Hallyday- Quelque Chose
- Johnny_Hallyday- Quelque Chose De Tennessey
- Lionel Richie- Say You, Say Me
 Niagara- Tchiki Boom
- 10. Simply Red- Money's Too Tight
- 11. Madonna- Dress You Up
 12. Louis Chedid- God Save The Swing
 13. Muriel Dacq- Tropique
 14. Bill Baxter- Embrasse Moi Idiot

- 15. J.J. Goldmann- Je Te Donne Tout
- 16. Simple Minds- Alive And Kicking 17. Alain Souchon- C'Est Comme Vous Voulez
- 18. Gold- Capitaine Abandonne
- 19. Jean-Luc Lahaye- Papa Chanteur
- 20. Matt Bianco- Yeh Yeh

Radios FM:

- 1. Daniel Balavoine- L'Aziza
- 2. Sting-Russians
- Double- The Captain Of Her Heart
 Gold- Capitaine Abandonne

- 4. Gold- Capitaine Abandonne
 5. Indochine- 3e Sexe
 6. Lionel Richie- Say You Say Me
 7. Matt Bianco- Yeh Yeh
 8. Simple Minds- Alive & Kicking
 9. Murielle Dacq- Tropique
 10. Ettor John- Nikita
 11. Ettor John- Nikita

- Renaud -Miss Maggie
- A-Ha- Take On Me
 Mister Mister- Brocken Wings
- 14. The Communards- You're My World 15. Propaganda- P. Machinery 16. Feargal Sharkey- A Good Heart

- 17. Wham!- I'm Your Man
- 18. Niagara- Tchiki Boum
- 19. Madonna- Dress You Up
- 20. Telephone- Le Jour S'Est Leve

(SUDDUUDNG) (NEDERLANDSE) (T.O.P. 410)

Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

- Cock Robin- The Promise You Made
- 2. Sting- The Fortress Around Your Heart
- Billy Ocean- When The Going Gets Tough
- 4. Andrea-I'm A Lover
- 5. Mr. Mister- Kyrie
- 6. The Bangles- Manic Monday
- 7. Mr. Mister- Broken Wings
- 8. Barry Springfield- Don't Let Your Hair Hang Down
- 9. Simple Minds- Sanctify Yourself
- 10. Feargal Sharkey- A Good Heart
- 11. Teddy Pendergrass & Whitney Houston- Hold Me 12. Mai Tai- Female Intuition
- 13. Sophia George- Girlie Girlie
- 14. Feargal Sharkey- You Little Thief 15. Alisha- Baby Talk 16. Don Dixon- Southside Girl

- 17. James Brown- Living In America 18. Johnny Nash- Rock Me Baby
- 19. Moses- We Just 20. Erik Mesie- Zonder Jou

media control AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control -Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

- 1. A-Ha- The Sun Always Shines On TV
- Erste Allgemeine Verunsicherung- Ba-Ba-Bankueberfall
- 3. Wham-I'm Your Man
- Pet Shop Boys- West End Girls Eurythmics- It's Alright
- Paul Knocks- Love Songs
 Alexander Goebel- Der Nackte Wahnsinn
- Mr. Mister- Broken Wings
- 9. Falco- Jeanny 10. Feargal Sharkey- A Good Heart

SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales

- 1. Los Nikis- El Imperio Contraataca
- Luz-Rufino
 Bruce Springsteen- Janey, Don't You Lose Heart
 Madonna- Dress You Up
 Lionel Richie- Say You, Say Me
 Siniestro Total- Balare Sobre Tu Tumba

- 7. Wham- I'm Your Man 8. PV.P- Dioses En Las Sabanas 9. Franco Battiato- No Time No Space 10. Sandra- Maria Magdalena
- Sandy Marton- Exotic And Erotic
- Clarence Clemons- You're A Friend Of Mine
- 13. Baron Rojo- Cuerdas De Acero 14. Lunes De Hierro-Salome, Otra Vez
- 15. Sting-Russians

NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

Aina - Any Kind Of Love (Polydor) Norway

publ. Terrytunes/Myjha. Master owner: contact Fred Engh at Polydor, 2-37295.

Good looking 21 years old Norwegian in a production by renowned producer Mike Vernon (Fleedwood Mac/Level 42). Pop/rock ditty backed by good vocals and styleful arrangments (a.o. Pete Wingfield on keyboards). From the LP Target Practice on which Mark King (Level 42) and Paul Young's Royal Family are amongst the session musicians.

Diana Harris- Beasty Man (Aura) UK publ. and master owner: Aura, tel. 1-7413197.

Debut single from the eccentric looking, L.A. based singer/actress Diana Harris. Throbbing synthesizers back up a rather straightforward and catchy pop/rock ditty.

Style- Give Me A Night To Remember (Alpha) Sweden

publ. and master owner: contact Sanji Tandan at Alpha, tel. 8-7300400. Highly fashionable MOR pop by a Swedish trio who stand a good chance to win the Swedish finals for the Eurovision Song Contest. A slick production and an immediately hummable melody make this the third interesting single that the indie Alpha Records currently has to offer (the other ones being Sound Of Music and Pernilla Wahlgren- see earlier Talent Sections).

Tullio de Piscopo - Radio Africa (Zyx) Germany publ. and master owner: contact Willy David at Costa Est Music in Bologna, tel. 51-341719. . Renowned Italian session musician and promotor of black African music with the definite follow-up to the '84 summerhit Stop Bajon, Contagious mix of disco/dance with African and Arabic rhythmic elements. From his album Eastern Passage which we reviewed last year (issue 37).

Jacazan - Rasta Man (Polygram) Switzerland

publ. and master owner: contact New Talents in Geneva, tel. 22-323202. Rock reggae from Swiss band Jacazan consisting of singer/songwriter Dave Te' Kannon and bassist Frank Millender. Dave hails from Canada and has a long recording experience, working in the US, UK, France. Now he is settled in Switzerland. Simple though very effective Top 40 tune with reggae-like rhythms.

Dollie de Luxe - Carmen/Gimme Some Lovin' (Notabene Records) Norway publ. OAS/Island/Sonet Music. Master owner: contact Geir Bjorhovde at Notabene, tel. 2-691169. Norwegian female duo mix Bizet's Carmen with Spencer Davis' Gimme Some Lovin', Opera vocals in a rocky backing to give a novelty effect. From their LP 'Rock Vs Opera. The follow-up to their earlier mix of Mozart's aria Der Hoelle Rache (Queen Of The Night) with Jagger/Richards' Satisfaction.

Video Kids - Satellite (Break Records) Holland

publ. CM Songs/Break Music. Master owner: Boni Records, Holland, tel. 1718-25884/27626. The follow-up to the highly successful 'Woodpeckers From Space' (selling over 1.3 million copies all around the world, but failing to make impact in its home country). Lots of hip hop vocal effects against a driving and infectious synthi-beat. A guaranteed hit.

Chemical Wedding - Left For A New Whirl (Neo-Plastic Records) U.S.A. publ. and master owner: contact Neo-Plastic Records, G.P.O. Box 7221, New York, NY 10116. New York threesome with an insistent B-52's-like rhythm coloured by brooding guitars and detached vocals. Single sleeve shows a real finger-painting, enhancing the underground and lowbudget nature of this production.

Velvascurge - Syndicated Life (Esync Records) U.S.A. publ. Garmac. Master owner: Esync Records, P.O. Box 380621, Miami, Florida 33238. A melodic and happy tune with doomed and Angst-laden lyrics. Vocals and arrangements create a Depeche Mode-like atmosphere (in their days of 'See You'). The strongest track from their recently released 4 song 12" E.P.

Elisa Waut - Growing Pain (Megadisc) Holland.

For publ. and master contact Rick Urmel at Megadisc, tel. 20-642223. We already reviewed their 6-track mini LP last year (issue 25). The Belgian threesome that mixes elements of the French chanson with new wave and cabaret. Growing Pain is from that album, a nostalgic and intimate song in which Tom Waits meets Marlene Dietrich. Master available excl. Scandinavia (HNW), UK (Statik) and Germany (Virgin).

Big Tony - Let The Music Play (Zyx) Germany publ. and Master owner: contact Zyx, tel. 6436-4052.

Styleful cover by the Beigian Big Tony who has a long lasting admiration for Barry White, the master of whispered soft-soul. In this tribute both arrangements and vocals match the original. Recorded in the Red Bus Studios in London and produced by Belgian discomixer Ronny Brack.

The Kartoon Krew - Inspector Gadget (Champion Records) UK publ. Saban Music/EMI Music. Master owner: Profile Records USA. Electro-rap inspired by the comic cartoons of Inspector Gadget. Amusing vocals in a Doug E Fresh-type of arrangement. Already a dance topper in the US and the UK.

Sound of Music - One More Lonely Night (Alpha Records) Sweden publ. EMI Music, tel. 8-646200. Master owner: contact Sanji Tandan at Alpha, 8-7300400. A very commercial single, aiming at the mainstream Top 40 market. Strong vocals in a synthesizerdominated production. A sound evoking comparisons with Abba, which isn't surprising since the son of Abba's Benny Andersson, Peter Gronvall, produces and writes most of the songs for SOM and nearly plays all the instruments. SOM is one of the 3 acts that Alpha has for the Swedish finals for the Eurovision Song Contest. If they win, they could take Europe by storm.

TUNING IN



Niklas Lévy - SR Stockholm Niklas Levy is dj/produčer of Metropole on the Swedish National channel SR, broadcast every Friday between 18.00-21.00 hrs.

"I present the Metropole with my colleague Ingvar Storm. We like to keep it uptempo and to give it a 'Friday evening/before the party starts' feeling. The 3 hours are mainly filled with music, but we also include many other subjects. We have created a character named Gote, a sort of antifigure from the country who travels around Sweden on an old moped and rings us every week during the show to give us his personal reports. He is a very popular element of the show and we have done a record with him. We then present the alburn of the week from which we play three or four tracks. After that come short sketches or reviews on new films and finally between 20.00 and 21.00 hrs the httparade. We don't in fact use an actual hitparade, but we play hits from different countries or different periods in time. We like to think that our show is ahead of other Swedish programmes and we always try to find new records before others. 50% of our material are hit tracks and the other half consists of strong, catchy melodies which Ingvar and I like.

In my opinion one of the most succesful Swedish groups with greatest cross-over potential is Imperiet. They are in the States at the moment and are doing very well indeed. They come from a former punkgroup, Ebba Gron, which was reformed. They play new wave material and their latest lp. Bla Himlen Blues, is very popular. Another very strong group, which is in fact my personal favourite, is Adolphson and Falk, a due with synthetic sounds who are also very talented songwriters. Lolita Pop is another group with strong potential. They have already released four or five lp's and they are planning to go to the States this spring. They play guitar orientated rock, similar music in many ways to the Bangles.

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week, (e) Records of the week receive extra points. The airplay lists of the airplay report organisations within

some of the European countries are also used in the calculations, as well as playlists of the major radio). Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculations.	estationes
1 The Sun Always Shines On TV A-Ha - Warner Brothers (ATV Music)	26 27 3 Rise P.I.L Label/Virgin (Copyright Control)
2 2 6 When The Going Gets Tough Billy Ocean - Jive (Zomba Music)	27 25 3' Borderline Madonna - Sire (Brampton Music)
8 5 Living In America James Brown - Scotti Brothers (Various)	28 29 11 Hit That Perfect Beat Bronski Beat - London (Bronski/W.A. Bong Music)
West End Girls Pet Shop Boys - Parlophone (Cage Music/C. Control)	29 21 5 Ohne Dich Schlaf Ich Heut Nacht Muenchener Freiheit - CBS (Mambo/CBS Songs)
5 4 11 Broken Wings Mr. Mister - RCA (Warner Tamerlane/Entente)	30 40 2 Eloise The Damned - MCA (Carlin Music)
6 5 12 Russians Sting - A&M (Magnetic Publishing)	31 10 6 Suspicious Minds Fine Young Cannibals - London (Screen Gems EMI Music)
7 9 13 Say You, Say Me Lionel Richie - Motown (Brockman/Warner Bros.)	32 44 2 Brother Louie Modern Talking - Hansa/Ariola (Intro/Intersong)
8 Kyrie Mr. Mister - RCA (Warner Tamerlane/Entente)	33 13 20 Nikita Elton John - Rocket (Big Pig Music)
9 26 3 Manic Monday Bangles - CBS (Controversy Music)	34 24 9 Pictures In The Dark Mike Oldfield - Virgin (Virgin Music)
10 12 7 It's Alright - (Baby's Coming Back) Eurythmics - RCA (RCA Music)	35 32 10 Dress You Up Madonna - Sire (House Of Fun Music)
11 6 5 The Captain Of Her Heart Double - Polydor (Z-Muzik)	36 → Stripped Depeche Mode - Mute (Sonet Music)
12 3 4 And She Was Talking Heads - EMI (Warner Bros. Music)	37 The Promise You Made Cock Robin - CBS (Edwin Ellis/Nurk Twins)
Chain Reaction Diana Ross - Capitol (Gibb Brothers Music)	Troisieme Sexe Indochine - Ariola (Didier Guinochet)
14 30 14 I'm Your Man Wham! - Epic (Morrison Leahy)	39 33 3 System Addict Five Star - Tent/RCA (Chappell/Chrysalis Music)
28 3 Burning Heart Survivor - Scotti Brothers (Various)	40 38 2 Sara Starship - Grunt/RCA (Kikiko/Petwolf)
16 17 9 Girlie Girlie Sophia George - Winner (Shad Music)	41 45 2 Hold Me Teddy Pendergrass & Whitney Houston - Asylum (Warner Bros./MCA Music)
You Little Thief Feargal Sharkey - Virgin (Blue Gator)	42 SB 4 Female Intuition Mai Tai - CNR (Intersong Basart)
18 14 9 Walk Of Life Dire Straits - Vertigo (Chariscourt/Rondor Music)	Don't Waste My Time Paul Hardcastle - Chrysalis (Oval Music)
19 23 5 Ba-Ba-Bankueberfall Erste Allgemeine Verunsicherung - EMI (Manuskript)	44 31 15 That's What Friends Are For Dionne Warwick & Friends - Arista (Carlin/Warner Bros Music)
20 15 16 A Good Heart Feargal Sharkey - Virgin (RCA Music)	45 47 2 Turning Away Shakin' Stevens - Epic (EMI Music Publ.)
21 11 5 Sanctify Yourself Simple Minds - Virgin (EMI Music)	46 35 19 Take On Me A-Ha - Warner Brothers (ATV Music)
22) 34 3 How Will I Know Whitney Houston - Arista (Rondor Music London)	47 Fortress Around Your Heart Sting - A&M (Magnetic Publishing)
23 39 2 Calling America ELO - Get Records/CBS (April Music)	48 Hounds Of Love Kate Bush - EMI (EMI Music Publishing)
24 16 10 L'Aziza Daniel Balavoine - Barclay (Barclay Morris/Bicycle)	49 37 14 We Built This City Starship - Grunt/RCA (Various)
25 Dein Ist Mein Ganzes Herz Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)	50 Capitaine Abandonne Gold - Agone/WEA (Filipacchi Music)
	-

HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

MATT BIANCO- CAN'T STAND IT ANYMORE (WEA) SIMPLY RED- JERICHO (Elektra) BRYAN ADAMS- THIS TIME (A&M) PRINCE & THE REVOLUTION- KISS (Warner Brothers)



This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

RECORDS OF THE WEEK:

SIMPLY RED- JERICHO (Elektra) PRINCE & THE REVOLUTION- KISS (Warner Brothers) BRILLIANT- LOVE IS WAR (Food/WEA) HOT CHOCOLATE- HEARTACHE NO. 1 (RAK)

SURE HITS:

TALK TALK- LIVING IN ANOTHER WORLD (EMI) SIGUE SIGUE SPUTNICK- LOVE MISSILE FI-11 (EMI) THE BLOW MONKEYS- DIGGING YOUR SCENE (RCA) THE CALL- | STILL BELIEVE (Elektra) KATE BUSH- HOUNDS OF LOVE (EMI) CHRIS REA- IT'S ALL GONE (Magnet)

EURO-CROSSOVER RECORDS:

HONGKONG SYNDIKAT-NEVER TOO MUCH (Teldec Germany)

AINA- ANY KIND OF LOVE (Polydor Norway)



A new no. 1 in the Hot 100 as Survivor's Burning Heart beats Lionel Richie back to no. 9. It is already the 4th different no. 1 after Take On Me (4 weeks), Russians (1 week) and Say You Say Me (2 weeks) topped the Hot 100. This makes the Rocky IV Soundtrack the/ most successful one for a very long time as, apart from yielding a European no. 1 it also spawned a 2nd European top hit: James Brown's Living In America, that is rising up the charts and has this week already landed at no. 4 (coming from 8). Although the Beverly Hills Cop Soundtrack of last year generated the 2 smashes Axel F and The Heat is On, none of them went to the top of the European charts. Axel F peaked at 5 and The Heat Is On reached a highest position of 10 in the European Hot 100 last year.

Simple Minds hit Top 10 this week as Sanctify Yourself moves from 19 to 10 with good positions in the UK, Germany, Benelux, Ireland and Italy. Other moves for Diana Ross (14-17), Feargal Sharkey's Thief (18-50), Fine Young Cannibals (25-51; new entry in Germany) and Talking Heads' And She Was (38-52).

The new Depeche Mode single Stripped is, as expected, the obvious add-on for many stations this week. A brilliant sober piece which grows on every play.

While Prince is about to release his single Kiss, a very direct and sparsely arranged funk tune (from his forthcoming album Parade), the Bangles have highest entry at 42 with the Prince written Manic Monday. It is quite a suprise that the single turns out to be such a , big success; although the single is as yet only charted in 2 countries (UK and Holland), many European stations have added the single this week and in the European Airplay Top 50 it moves in its 3rd week from 26 to 9. The single bears a charming innocence and it is a typical American 'soda' pop record, just like Jane Wiedlin's Blue Kiss: pure pop (for now

Money was a thing! The stirring end of the new Simply Red single Jericho. It is the single we love the most this week, already the 4th released track of the Picture Book album. We recently watched one of their shows and it only proves the band status as one of the best new young bands from England with lots of potential to grow.

Not since the Sex Pistols have we seen a bigger media hype surrounding the launch of a new band. Siggy Siggy Sputnick is the band we are referring to and they are convinced they will take over the world. The band was formed by ex-Generation X member Tony James and EMI UK signed them up for quite a lot of money. Their first attempt for world domination is entitled Love Missile F1-11 and it all sounds very post-Frankle like.

Chris Rea, the man with the velvet voice, releases his new single It's All Gone February 28th. A medium-paced rock song from his forthcoming album On The Beach, which Magnet will release half of April. RAK's pride Hot Chocolate are back with a new single Heartache No. 9, produced by Pete Wingfield and mixed by John Morales. The band has spent 225 weeks in the English charts (which is more than Abba, Michael Jackson and The Beach Boys have achieved) and they put at least 1 single entry every single year between 1970 and 1984. It looks likely that this catchy disco piece will be able to bring them back in the charts again this year. Other new singles for Kate Bush (Hounds Of Love), Howard Jones with the Phil Collins and Hugh Padgham produced single No One Is To Blame and Talk Talk with Living In Another World.

the Singles route

Most recommended singles not yet showing in the European Hot 100.

Fra Lippo Lippi 🖊 Shouldn't Have To Be Like That (Virgin)
Peter Frampton 2 Lying (Virgin) Marilyn Martin 3

Night Moves (Atlantic) Simply Red 🛶 Jericho (Elektra)

Matt Bianco \$\frac{\sqrt{}}{S} \tag{Ust Can't Stand It Anymore (WEA) Prince

Kiss (Warner Brothers)

Prefab Sprout 7 Johnny Johnny (Kitchenware/CBS) Kissing The Pink

One Step (Magnet) Cactus World News Years Later (MCA) Chris Isaak u

Living For You Lover (Warner Brothers) Kiki Dee 1/1 Another Day Comes (Columbia) Miami Sound Machine 12

Conga (Epic) Brilliant () Love Is War (Food/WEA)

Hot Chocolate 😘

Heartache No.9 (RAK)
Talk Talk ()*
Living In Another World (EM!)
Robert Palmer (6
Riptide (Island) The Blow Monkeys

Digging Your Scene (RCA)
Here's Johnny
Idle Wild (RCA)
Electric Light Orchestra
Calling America (Jet Records/CBS)
Charlis Sexton

Charlie Sexton Beat's So Lonely (MCA)

euro-crossover

Records by continental European Artists with strong crossover potential for other markets.

Sound Of Music 4

Sound Of Music
One More Lonely Night (Alpha Records Sweden)
Erste Aligemeine Verunsicherung Z
Ba-Ba-Bankueberfall (EMI Austria)
Modern Talking S
Brother Louie (Hansa/Anola Germany)
Matia Bazar H
Ti Sento (Ariston Italy)

Mai Tai 5 Female Intuition (CNR Holland) Fra Lippo Lippi

Fra Lippo Lippi
Via Verdi
Via Verdi
Diamond (WEA Italy)
Indochine &
3eme Sexe (Ariola France)

I'm A Lover (Baby Records Italy)

Muenchener Freiheit Lo Ohne Dich Schlaf Ich Heut Nacht (CBS Germany)

Aina 11

Any Kind Of Love (Polydor Norway)
Moses 12 We Just/Our Revolution (RCA Italy)
Opus 12

Idolator (OK/Polydor Austria) Stephan Eicher 1 4 Two People In A Room (WEA)

Falco V
Jeanny (Gig Austria)

Nagara (V
Tohiki Boum (Polydor France)

Pernilla Wahlgren V
Love On You (Alpha Records Sweden)
Elisa Waut (3
Growing Pain (Megadisc Holland)

Den Harrow (V

Den Harrow 19 Bad Boy (Baby Records Italy) Hongkong Syndikat 29 Never Too Much (Teldec)



AES CONVENTION MONTREUX

LINE UP OF LATEST DIGITAL AUDIO DEVELOPMENTS

Montreux - The latest developments in digital audio techniques will be one of the principal subject areas for speakers at the 80th convention of the Audio Engineering Society (AES) to be held in the Centre de Congres here March

The AES is the only professional society devoted exclusively to audio technology. AES was founded in the USA in 1948. Its first convention dates back to 1953, which year also saw the start of the AES Journal. Towards the end of the sixties the need for local activities in Europe was recognised; one of the results was a series of annual Europe Conventions starting in 1971 and the subsequent formation of 14 active sections.

The opening day of the Convention will be devoted to morning and afternoon sessions on aspects of digital technology, with speakers from the USA, Japan, Canada, West Germany, France, Switzerland, Austria and Denmark.

Papers to be presented will cover, among other aspects, progress towards a digital power amplifier, standardization in professional digital audio engineering and the development of a rotary-head digital tape recorder for incar use.

The evening session on March 4 will be devoted to a consideration of acoustics and computer science

Other highligths of the Convention programme are:

Wednesday March 5:

09.00 hrs - Studio Technology, including papers on solid state sound storage, microphone technique in recording classical music and a new technical centre for automatic controlled international broadcasting programmes.

(continued on page 10)



Philips' 28 disc library, the LHH 7950.

SONY LAUNCHES MIXING CONSOLE

THE MXO-2000 TO AID BROADCASTERS

Sony Broadcast will be represented at AES Montreux with one of the biggest stands present. Having originated in a small way they are now one of the major manufacturers with an increasingly wide range of production. They are the only manufacturers who can supply a total CD mastering system.

The company will be launching a new product, the MXP-2000 (see photo), which although shown last year at AES, is now available on production. The MXP-2000 is a new compact mixing console which, says Barbra Jankovsky, assistant manager Public Relations of Sony Broadcast, "will give a renued thrust into

It has been designed to meet both 'on air' and post-production requirements of international broadcasters.

'On air' capabalities include programmable mutes multiple programme feeds. Other unique features include an optional dynamics processor module which allows any of the four processors to be assigned to the VCA's in any channel or group within the system Television post production features will include an optional video Editor/Switcher Interface. This optional interface allows the MXP-2000 to intelligently communicate with certain editors or switchers to control crossfades and mutes within frame accuracy.

Sony Broadcast's new mixing console, the MXP-2000.



PHILIPS' NEW CD LIBRARY VALUABLE AID IN PROGRAMMING

Much of the emphasis of Philips' show at AES Montreux will this year be on software. Philips has acquired the exclusive world rights (excluding U.S.A. and Canada) for the marketing and distribution of a unique package of sound effects, on a series of compact discs, the LHH 7950. This extensive library comprises 28 different discs, and includes a total of over 3000 different sound effects, prepared and recorded in stereo by the Canadian company Sound

A catalogue for the complete library is available, and is presented in such a way as to make selection by users, whether professional broadcast people or post productions studios, easier. A full description of the effects, plus time, disc, track, playing time and index number are given, per subject per disc. In addition there is an alphabetical listing per subject for the complete set of discs in the same degree of detail. The total package of 28 discs gives some 25 hours of high quality stereo sound effects

Philips are not restricting themselves entirely to software. Now that the pure sound of CD is becoming increasingly popular with programme makers, professional sound studios, plus of course the presenters, new equipment to fit the demands of such people is now needed. Philips have therefore designed a professional CD player system, the LHH 2000, which comprises up to 3 professional standard CD players, linked to a microprocessor controlled modular CD-drive unit. Following simple step-by-step sequences, users can access any point of a compact disc and programme music selections with an accuracy of just 1-75th of a second. To ease matters all commands entered on the compacy low profile keyboard are confirmed by big easy-to-read LED's. In addition the high quality built-in digital/analogue converter means professional standards of reproduction are assured without the need for extra amplifiers. The LHH 2000 should be particularly beneficial to the programming of dis.

Pick-n-Mix

MODULES FOR THE MXP-2000

The choice is yours

MXP-2000

FRAMES





completing the coupon.

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MXP-2000

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Sony Pro-Audio

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Jan. C