



# EUROTIPSHEET<sup>©</sup>

**EMR**

in partnership with Billboard

*The Pan-European Newsweekly For The Music Trade*

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## EMR/GOLDEN ROSE ANNOUNCE INTERNATIONAL MEDIA CONFERENCE

The first annual International Music & Media Conference (IMMC) will be held alongside the Golden Rose in Montreux, Switzerland from May 8 to May 11, 1986, with lots of activities for radio and television professionals. It will be the first Pan-European conference for radio and television executives, programmers, producers and deejays and is organised in a joint-venture by European Music Report and The Golden Rose of Montreux.

The three days will include two days of simultaneous conferences for the radio and television world, featuring leading panelists from both sides of the Atlantic covering music in the international media. Panels will discuss topics like music programming, station manage-

ment, international broadcasting rights, new games and syndication. There will be extensive possibilities for doing radio and television interviews with international top talent, appearing in the Golden Rose Eurovision rock telecast, as well as with new emerging artists.

(continued on page 3)

## THORN/EMI SOLD MANAGEMENT ACQUIRES THORN/EMI ENT.

by Peter Jones and Nick Robertshaw

Thorn EMI Screen Entertainment has been sold to a management team headed by chairman and chief executive Gary Dartnall, but only thanks to a last minute intervention by Australian entrepreneur Alan Bond.

Dartnall had already admitted defeat, leaving the way open for the controversial Heron/Cannon bid to go through (see Eurotipsheet, Dec.9th) when Bond stepped in with an extra 15 million pounds, allowing the management group to raise its offer to 110 million pounds.

Bond, owner of Australia's Channel Nine TV station, will get a 45% share in TESE's equity, the remainder going to Dartnall's team

(10%) and clients of U.S. securities house Bear Stearns which raised the finance for the takeover. The TESE division includes film and video interests, 105 UK cinema sites, and the famous Elstree studios, and earned 126 million pounds in the latest financial year. Dartnall says no policy changes are planned and the jobs of over 3,000 staff will be unaffected.

Thorn EMI chief Sir Graham Wilkins, who put TESE up for sale earlier this year, says the outcome is a particular satisfactory one, especially in view of the company's "important role in the film and video industries in Britain and 'internationally'."



Multi-Talented Artist Of The Year 1985, Dave Stewart, receives the Eurotipsheet award, which was presented to him by Daryl Hall during the taping for a special European award tv programme. Stewart, who was awarded for his skills as composer, musician, arranger and producer is seen celebrating the award with Eurotipsheet publisher Theo Roos. The two are joined by (l. to r.) Hall, RCA/Ariola International executives Greg Rogers, Jack Davies, Dennis Collopy and Eurythmics manager Kenny Smith.

## UNITED MUSIC STATES OF EUROPE A MEANINGFUL OR MYTHICAL CONCEPT?

by Mike Hennessey

London - "Maybe satellite broadcasting will create a real Common Market much more rapidly and effectively than the politicians have so far been able to."

That comment, made by a delegate to the annual meeting of the IFPI in Geneva last June, hinged in on an issue which has been giving rise to increasing speculation since the dawn, in Europe, of the satellite and cable age and the advent, particularly, of the

U.K. based Sky Channel and Music Box operations.

The issue of harmonization and rationalization of the various national markets in Europe has been exercising record companies now for more than a decade and there have been significant developments in the areas of centralizing manufacture, administration, royalty accounting, major promotion campaigns and tour co-ordination. The major record companies have

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**NEXT ISSUE JANUARY 6TH 1986**



## EUROTIPSHEET YEAR-END 1985

**SPECIAL DOUBLE-ISSUE**

**with the 1985 Pan-European Award winners!**



# DAVE STEWART

## MULTI-TALENTED ARTIST OF THE YEAR (RCA)

When presented last week with the Eurotipsheet award for Multi-Talented Artist Of The Year 1985, Dave Stewart said: "Thank you very much, I'm honoured, but I would like to share this award with my other half". With those simple words Dave showed his gratitude to Annie Lennox, who is presently travelling through Bali, resting her voice in preparation for yet another worldtour. This 1986 tour will definitely bring The Eurythmics to Europe and will obviously result in extra pan-European media attention.

Dave Stewart has to be one of the most prolific, busy and versatile artists around at the moment, as composer, arranger, musician and performer (in 1984 alone, he performed in 175 concerts on four continents with Annie Lennox). And now, this year more than before, also as producer for a string of artists from the Ramones to Tom Petty to Feargal Sharkey. Dave therefore earns the award for multi-talented artist of the year, for his wider accomplishments in these other creative fields.

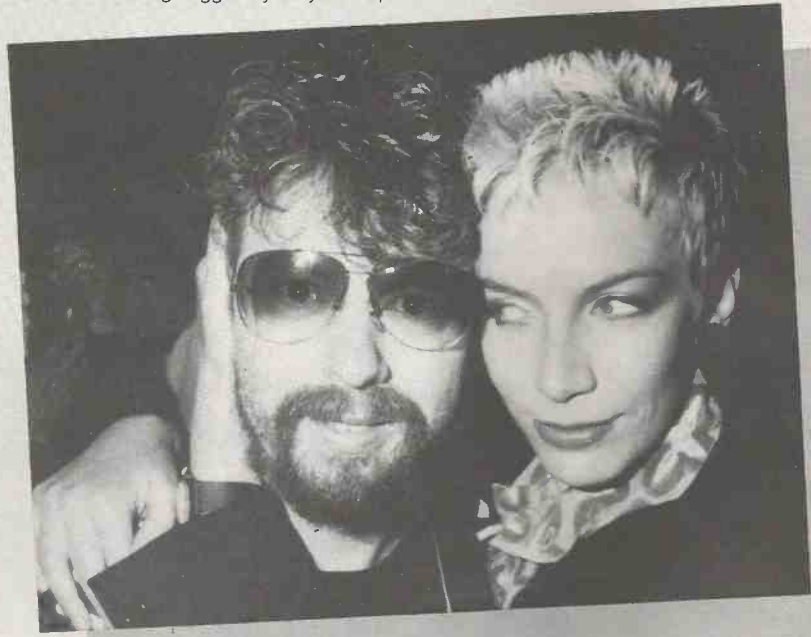
He scored a particularly noteworthy success with Sharkey's *A Good Heart* which reached no. 1 in the UK and has this week risen to no. 6 in the European Hot 100. During 1986 no less than 5 Dave Stewart produced albums will be released including The Eurythmics new one, Kiki Dee, Bob Dylan, Feargal Sharkey and an album he is presently producing (and co-writing) with Daryl Hall.

A converted church, now partly transformed into a recording studio and business offices for Stewart and Lennox, has also seen the birth of many of his extra-curricular activities. Dave now heads his own record company, *Anxious Music*, recently installed in a houseboat on Regent's Canal, London. Earlier this year Stewart assisted Bob Dylan directing two videos for the *Empire Burlesque* LP.

'Be Yourself Tonight', the Eurythmics latest album, has to date sold 1.3 million in Europe. The LP has already spawned three hit singles and critically acclaimed videos in *Would I Lie To You*, *There Must Be An Angel*

and *Sisters Are Doing It For Themselves*. Eurythmics' versatility includes incorporating many different artists in their songs. *There Must Be An Angel* made use of legendary soul music star in Stevie Wonder, by way of

*Dave Stewart being hugged by Eurythmics partner Annie Lennox.*



an enchanting harmonica solo, while *Sisters Are Doing It For Themselves* features the soul queen Aretha Franklin. The spectacular pairing of Lennox and Franklin with their soaring vocals was bound to be the success it was. Although the song deals with the positive message of women's ability and independence, the male half of Eurythmics is not excluded. Dave Stewart can be seen in the video, energetically playing his guitar in a segment shot in England.

When discussing the name of the group, Eurythmics, Dave said it "sounded good. It also described what we wanted to be - European and rhythmic."... (Thanks Dave! we would love to use just that slogan for Eurotipsheet this year).

## RCA/ARIOLA

### RIDING ON A WAVE OF HITS

In the midst of streamlining the new RCA/Ariola international structure and the new merger with General Electric, the combined RCA/Ariola team is riding on a wave of international hits. Looking back to just five months of history the newly formed RCA/ARIOLA international joint venture has every reason to be very satisfied with their accomplishments in the European markets. Joe Kiener, VP international marketing A&R says: "In the recent weeks and months we have enjoyed considerable success throughout Europe with a substantial number of acts on the RCA, Arista, Ariola and Hansa labels."

To mention just a few of RCA's acts with major 1985 successes: Eurythmics, Five Star, Hall & Oates, Nona Hendryx, Pointer Sisters, Rick Springfield and just recently breaking in Europe Starship and Mr. Mister, who both achieved recent no. 1 singles in the U.S.

Greg Rogers, divisional director marketing RCA/Ariola Records European regional office, heartily agrees with Kiener's comments. And as he outlines: "I am extremely pleased with RCA/Ariola's marketing in Europe. The 1985 success outlined by Joe gives testimony to RCA/Ariola's ability to move

swiftly and efficiently across the geopolitical and musical borders of Europe. The new year's resolve of the RCA/Ariola marketing origination for 1986 is to consolidate and build on 1985 success and develop many more artists from the ever increasing pool of talent being brought to us by our A&R centres around the world".

Arista accomplished a number of European home-runs with Aretha Franklin, Dionne Warwick & Friends and the Thompson Twins and above all with Whitney Houston, who is storming-up the European charts after selling more than 2.5 million albums in the U.S. and having a no. 1 U.S. single hit.

The Berlin based Hansa label continued with their overwhelming pan-European success story of *Modern Talking* and just recently with Frank Farian's *Far Corporation*, breaking in many European markets after achieving a U.K. Top 10 chart position.

Kiener comments: "Under the worldwide umbrella of RCA/Ariola international, the basic principle of creative independence of our labels clearly proves to be a key success factor for us." He continues: "But besides all the rewarding results coming from our own artist rosters we certainly cannot emphasize enough the key role of our long-term license and distribution label partners Chrysalis, Island, Motown and Virgin, which have played and definitely will continue to play a major role

for us in many European countries. Artists to be mentioned among others are Stevie Wonder, Lionel Richie, Huey Lewis, Billy Joel, Go West, Midge Ure, Frankie Goes To Hollywood, Propaganda, U2, Simple Minds, OMD and Sandra.

RCA/Ariola's outlook for '86 is equally optimistic. On the RCA label Starship and Mr. Mister are already enjoying massive cross-over success with both acts doing extensive TV and radio promotion tours throughout Europe in January/February. Kiener says: "I'm convinced Mr. Mister will develop into a major international top selling album and single act - 1986 is going to be their year".

Barry Manilow who just recently signed with RCA on a worldwide basis has recorded some Italian and French song material along with an English language duet with Mireille Mathieu to be released early in the year.

Another most exciting act is the recent RCA U.K. signing of a group named WAX, featuring Andrew Gold and Graham Gouldman. Arista will enjoy new January album releases of Jermaine Jackson and the Alan Parsons Project.

Kiener's final prediction: "Also watch out for one of our key signings on the rockin' Horse/Arista label in the U.K., the group Latin Quarter which already enjoyed considerable '85 album sales in Germany and which will make it in a big way in '86".

# BARRIERSWHATBARRIERS?

Chess  
Eurythmics  
Far Corporation  
5 Star  
Aretha Franklin  
Nona Hendryx  
Whitney Houston  
Jermaine Jackson  
Latin Quarter  
Barry Manilow  
Mr Mister  
Modern Talking  
Alan Parsons Project  
Pointer Sisters  
Rah Band  
Slade  
Rick Springfield  
Starship  
Thompson Twins  
Dionne Warwick





# TINA TURNER

## FEMALE ARTIST OF THE YEAR 1985 (Capitol)

Everything that has ever been written about Tina Turner all points to one inevitable conclusion: never before has there been a lady in rock able to create such a relentless energy on stage, as David Bowie once put it: "Standing next to her is the hottest place in the universe. Her singing is like a kiss". The soul temptress who stunned the whole world by launching a new career in the Eighties. And her comeback was an overwhelming one!

The *Private Dancer* album was one of the biggest sellers in 1984 and its success stretched into 1985 by still topping all charts all over the world. Until now it is the longest charting album in the European Hot 100, reaching its 78th week to date! In total the LP spend 27 weeks in the Top 10 and another 23 in the Top 30. Total European sales exceed the 4 million mark. The album has reached platinum or multi-platinum status all over the world. And the assorted singles from *Private Dancer* (*Let's Stay Together*, *What's Love Got To Do With It*, *Better Be Good To Me*, *Private Dancer* and *I Can't Stand The Rain*) have earned even more heavy metal awards for Tina. For Capitol she is the absolute Queen Of Heavy Metal.

For those who love statistics, here follow some more feats. Apart from having the lon-

gest running LP, the *Mad Max* single *We Don't Need Another Hero*, is still charted in its 23rd week, making it the 4th longest charting European Top 10 single of this year. The single was only topped by Modern Talking's 'You Can Win', Kool & The Gang's 'Cherish' and the Eurythmics' 'Angel'. The *Mad Max* soundtrack climbed up to a highest position of 16 in its 11th week, making it the 3rd most successful OST of the year (after *Beverly Hills Cop* and *Chess*). And to top it all off, the 'Hero' single was the fastest jumping single in the European Airplay Top 50. Straight after its entry at 47 it hit no.1 in its second week.

Her activities in '84 only seemed to be a prelude of what was to come in 1985. Apart from doing a highly successful European tour (stunning the audiences with guest appearances by David Bowie and Bryan Adams),

she also performed in the *Mad Max III - Beyond Thunderdome* movie together with Mel Gibson. Tina packs her electrifying energy into her role as Aunt Entity, the lethal ruler of a post-Apocalyptic city called Bartertown. The soundtrack to the movie yielded the two hitsingles, *We Don't Need Another Hero* and *One Of The Living*.

Recently she performed at the Live Aid telecast, making an unforgettable impression on the world audiences. And having just finished her mammoth US tour, she is already on her way to Australasia to overwhelm yet another continent.

It is amazing to see the enormous power the Queen Of Rock still has on younger audiences who are not familiar with the older Ike & Tina material; even though she is well into her forties, she is the definite proof that rock and roll is still alive and well. Her vocal power is unbelievable and her live shows have an incredible impact. Energy, power and vitality, these are the key words that apply to this dynamic and versatile personality.

## CAPITOL/EMI

### EXCITING PROSPECTS '86

"The success we achieved with Tina Turner is phenomenal", says Heinz Henn, director European operations Capitol/EMI America/Manhattan. "Although the *Private Dancer* LP was released in 1984 sales continued over into '85 and we're now up to 4 million European sales. Especially the release of *We Don't Need Another Hero* made the album sales of *Private Dancer* explode and that even while 'Hero' is not included on the latter".

The Capitol/EMI America/Manhattan group had one of the best years ever in the history of the international department. It had a record year with Tina Turner, Sun City, Diana Ross, Freddie Jackson, Katrina & The Waves (first single *Walking On Sunshine* selling worldwide 2 million copies and practically all over the world entering the charts), Bowie & Jagger (although the company obviously didn't make any profit out of that), David Bowie (*This Is Not America*), Heart (a no.1 album in the U.S. and already 2 million copies sold), Corey Hart, Joe Cocker and W.A.S.P. (a HM act selling over 200,000 copies in Europe).

"Success in this business can come very quickly but can go down just as fast. It is therefore very important to establish a good basis to continue being successful in the coming year. I'm very happy with the results that the Manhattan label has achieved, it has gone through a difficult year but it has now created a momentum with the results of Grace Jones and Sun City and that is a very positive development."

1986 will be "unbelievable" with new albums scheduled for Joe Cocker, Dalbello (coming up with a new album produced by Rupert Hine), Bob Seger (after a time lap of almost 4 years), a new David Bowie album (the soundtrack to the movie *Labyrinth*, for which Bowie wrote the music), Steve Miller (now Capitol worldwide), a new Tina Turner album and the first solo album from the ex-Stray Cats member Brian Setzer. "Our share in the black label charts has increased enormously and also on that side we have exciting new product from Maze Melba Moore and Melissa Morgan (with a track written by Prince)".



Tina Turner in a surprise duet with David Bowie during the sell-out concert tour at the N.E.C. in Birmingham.

Bhaskar Menon, chairman and chief executive of Capitol Industries-EMI Inc. and EMI Music worldwide, presenting Tina Turner with gold and platinum awards for the music video of the *Private Dancer* Tour- Tina Live.

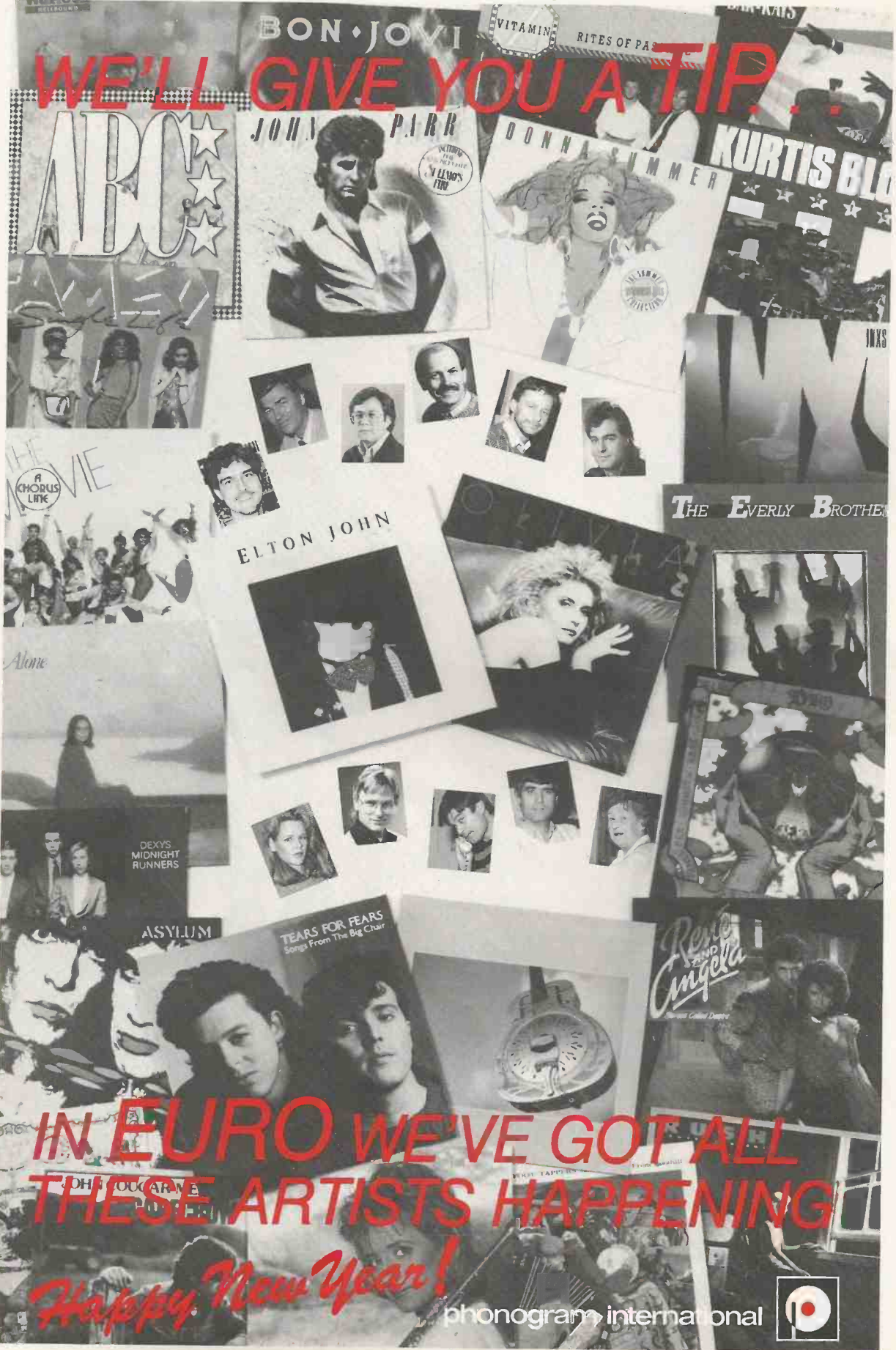


# FEMALE ARTIST OF THE YEAR





**WE'LL GIVE YOU A TIP.**



**IN EURO WE'VE GOT ALL THESE ARTISTS HAPPENING**

*Happy New Year!*

phonogram international





# DIRE STRAITS

## ALBUM SELLING ARTISTS OF THE YEAR (Vertigo)

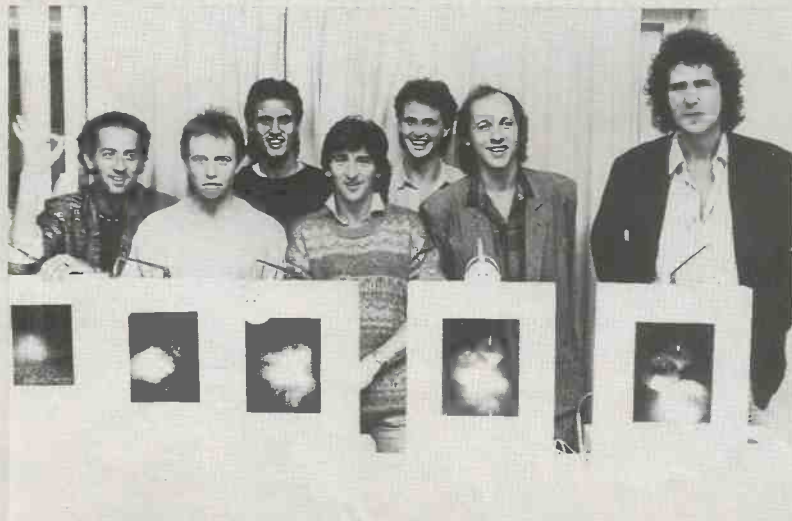
With the release of their 5th album *Brothers In Arms*, Dire Straits have virtually broken every possible record. The Dire Dynasty reigned in the year 1985 and its influence will be felt long after. Its sales throughout Europe even surpassed the two big CBS successes Bruce Springsteen and Sade and resulted in the longest running no 1 album on the European Hot 100.

Following the release of the album, their first studio album for 2 years, the band embarked on the most extensive tour the group has ever made; a massive 24 country, 220 concerts world tour sponsored by Philips Compact Disc. The band is still in the middle of a 4 months European and US tour and the finishing dates will be in Australia end of March '86. In one and a half years the band covered each corner of the world and on stage the band breaks records as well; a stint at Wembley stadium in London made them the first band to play that historic venue for 13 consecutive nights.

But the band seems to be destined to be-

come the definite record breakers of '85. The CD plant's order in Hannover to manufacture the *Brothers In Arms* album on compact disc was the highest order ever received. The initial run of 75,000 CDs was sold out immediately and up to now European compact sales on the album exceed 300,000.

The album (incl. mc's) was no less successful and has already sold 3.4 million copies. Worldwide sales have reached the 8 million mark (LPs and mc's) and CD's are approaching 5.3 million. They were also the first act in history to release a single on compact disc, the beautiful Scot-flavoured ballad *Brothers In Arms*.



After their concert in Rotterdam Holland, Dire Straits were presented with a special Compact Disc Award (a hologram of 3 CDs floating in space). From left to right: Jack Sonni, Alan Clark, Chris White, Terry Williams, Guy Fletcher, Mark Knopfler and John Illsley.



Polygram International Ltd. executive vice president Aart Dalhuisen (right) congratulates Dire Straits' Mark Knopfler after presenting him with the special Compact Disc Award.

Not only are they the best selling CD artists ever, they also have the best selling European album of 1985. Entering at 15 in the European Hot 100 the album moved up in 3 weeks to the no. 1 spot, making it the fastest climbing album of the year. And if that was not enough, it stayed 25 weeks at the no. 1 spot. This Dire Domination was only interrupted 3 times (twice by Madonna and this week by Sade).

The longest no. 1 runner, the fastest top climber, the best selling album and CD group: it is clear that Dire Straits have conquered the world and they will continue to do so. Phonogram International have already launched 'The second phase of the Dire Straits campaign', to continue support and to ensure that the band breaks even more records.

It is 8 years since Mark Knopfler and the original band members got their first demo-recordings - among them a song entitled *Sultans Of Swing*. The track has brought the group rapidly to worldwide acclaim and the band have been able to deliver crafted and sophisticated quality albums in the years after.

And the Straits Saga continues...

## POLYGRAM

### OPTIMISTIC FORECAST FOR 1986

1985 was a good year for the Polygram group with the undisputable highlight of the breakthrough of *Tears For Fears* all over the world. The band has already sold 6 million albums worldwide and is still a steady seller. The other successes for the Polygram group include Elton John, John Cougar Mellencamp, Bryan Ferry, John Parr, Dio, Olivia Newton-John and of course Dire Straits.

Looking back at '85, Aart Dalhuisen, executive vice-president Polygram International, is more than satisfied. As he comments: "It was a fantastic year and I can only look into 1986 with full confidence. It is no secret that we have had hard times, but these are now definitely over and we now have established a stable and broad basis to look into a bright '86."

Dalhuisen was responsible for signing the distribution and licensing deal with A&M, which brought the company the successes of Sting, Supertramp, Bryan Adams and the new talent Suzanne Vega and Dalhuisen is "more than satisfied" with the deal. Also Polygram related product fared well like The Cure, Fine Young Cannibals, James Last (back catalogue keeps on selling), Opus, Shakatak, Style Council, Level 42 and Lloyd Cole. The company also continued the success it had in the past with its extended heavy metal roster and bands like Scorpions, Kiss, Deep Purple and Bon Jovi achieved very healthy sales.

Looking into 1986 several interesting new projects will come up like new albums for Frankie Miller, Def Leppard, Animation and the further growth of the Aussie band INXS. "I have also a lot of confidence in baby acts like Vitamin Z and Zerra 1 and the share of local product is increasing with recent examples like Nana Mouskouri and Johnny Hallyday.

Early January the international A&R departments from both Phonogram Int, as well as Polydor Int. will be moving to London from their former headquarters Baarn and Hamburg. Dalhuisen: "All in all we're back in business again, the troubles are over and Polygram is more than ready for '86."

# HAPPY CHRISTMAS



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# BEVERLEY HILLS COP

## SOUNDTRACK OF THE YEAR (MCA)

The popular American comedian Eddie Murphy starring as Axel Foley is chased by his own colleagues at the beginning of the Beverly Hills Cop movie. A wild and chaotic pursuit, with cars crashing and parts of the city L.A. turning into pandemonium. This lively beginning is supported by the exciting sound of Glenn Frey's *The Heat Is On* and it turned out to be Frey's biggest world smash after the demise of the Eagles.

It was also one of the tracks appearing on the soundtrack to Beverly Hills Cop, an album that reached in Europe sales of approximately 550,000. In the U.S. the soundtrack notched up 7 weeks at no. 1 and obtained double platinum. Together with Chess and Mad Max, Beverly Hills Cop was in the race for the award Soundtrack Of The Year and was chosen as it yielded the biggest number of single hits. The album resulted in major hit singles for Frey, Harold Faltermeyer with the instrumental theme *Axel F.*, Patty Labelle, the Pointer Sisters and Junior.

Not only was the Beverly Hills soundtrack a good platform for the re-launch of Glenn Frey it also meant the final breakthrough of the German musician/producer/arranger Harold Faltermeyer. Faltermeyer wrote the entire underscore, 3 instrumentals (*Shout Out/Discovery* and *Axel F.*) and *The Heat Is On*. In the past Faltermeyer worked with Giorgio Moroder on the Alan Parker film

*Midnight Express* and had his first hit in 1979 with the Donna Summer track *Bad Girls*. Faltermeyer is now an established artist (he was recently involved in doing some productions for Laura Branigan and Rod Stewart) and *Axel F.* was a Top 5 hit in Europe and even stayed 9 weeks in the European Top 10. It hit the no. 1 spot in Holland and Ireland, was no. 2 in Germany, U.K. and Switzerland and had further Top 10 positions in Belgium, Denmark and Sweden.

From the very beginning it was clear that the Beverly Hills Cop LP was not just another soundtrack, but was a really good collection of strong pop/dance songs. MCA's marketing campaign was based on a theme of "the hits soundtrack" and all ads and merchandising carried this slogan and listed the individual single titles.

It is interesting to note that in most territories both the Glenn Frey and Axel F. singles broke prior to the movie opening. There is no

doubt however that the success of the movie kept the sales going and provided a substantial boost to the LP. The album spent 28 weeks in the European Hot 100 reaching a highest position of no. 8.



Glenn Frey - career relaunched through Beverly Hills Cop Soundtrack

Display of the soundtrack in a Munich shop



The heat was certainly on Harold Faltermeyer in '85



MCA artists Nik Kershaw and Kim Wilde in Paris where they were both involved in promotional work. In the photo, standing between Bernard de Bosson (managing director WEA France, on the left) and Stuart Watson (international director MCA)

## MCA

### A TOTAL ENTERTAINMENT COMPANY

1985 was one of the most successful years on record for MCA and its artists. In the US platinum albums were obtained for New Edition, Night Ranger and Tom Petty and for the 2 soundtracks Beverly Hills Cop and Miami Vice (triple platinum).

Major international breakthroughs have been achieved with Glenn Frey, Ready For The World and Colonel Abrams. Further to that MCA has established their 2 U.K. signings Nik Kershaw and Kim Wilde. Another act with no previous international success has already shown signs of coming through: The Damned.

Stuart Watson, international director of MCA, is very happy looking back at '85. "When you see 6 MCA signings in the Australian charts, 4 in the German charts and 4 in the Japanese, all at the same time, you know you have arrived".

Looking at the coming year MCA has a lot of trust in the Texas raised Charlie Sexton, whose European tour comes off in January. From the U.K. comes Cactus World News, another exciting signing.

"It is no longer necessary for an artist with international potential to break in the UK or US before sales can be achieved in Europe. It is a question of recognizing the potential and marketing the artist properly," according to Watson. "Working together with WEA, an artist orientated company like ourselves, we have learnt to restrict our priorities and as a result are breaking artists. Being a total entertainment company involved in cable television and movies we are able to draw our resources together to the benefit of our artists."



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# EUROPEAN HOT 100 SINGLES

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK LAST WEEK WKS ON CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS ON CHARTS		TITLE	ARTIST - ORIGINAL LABEL - (PUBLISHER)	COUNTRIES CHARTED
1	1	<b>Take On Me</b>	A-Ha - Warner Brothers (ATV Music)	UK,FG,BH,SpA,Ch,Sw,D,N,F,Gr	69	86	<b>Wrap Her Up</b>	Elton John - Rocket (William A. Bong)	UK
2	3	<b>I'm Your Man</b>	Wham! - Epic (Morrison Leamy)	UK,G,B,H,I,Ch,Sw,Pol,D,N	70	73	<b>Destiny</b>	Jennifer Rush - CBS (CBS Songs)	G,A,Ch
3	2	<b>Nikita</b>	Elton John - Rocket (Big Pig Music)	UK,FG,BH,SpA,Ch,Sw,Pol,D,N	71	71	<b>I Got You Babe</b>	UB 40 & Chrissie Hynde - Dep Int./Virgin (Carlin Music)	F,Pol,D
4	4	<b>Say You, Say Me</b>	Lionel Richie - Motown (Brockman)	UK,G,B,H,I,Ch,Sw,Pol,D,N	72	61	<b>The Girl Of Lucifer</b>	Monte Christo - Arista (Scorpio Music)	F
5	5	<b>The Power Of Love</b>	Jennifer Rush - CBS (CBS Songs)	UK,FG,BH,A,Ch,Sw,Pol,D,N,F	73	73	<b>Les Mondes Engloutis</b>	Mini-Star - Carere (Carere)	FB
6	9	<b>Dress You Up</b>	Madonna - Sire (House Of Fun Music)	UK,FB,H,I,Sp,It,Gr	74	81	<b>Face The Face</b>	Pete Townshend - Alco (Eel Pier/Westminster)	G,H
7	6	<b>A Good Heart</b>	Feargal Sharkey - Virgin (RCA Music)	UK,G,B,H,I,N	75	100	<b>Girlie Girlie</b>	Sophia George - Winner (Shad Music)	UK
8	11	<b>Sun City</b>	Artists United Against Apartheid - Manhattan (Solidarity)	UK,G,B,H,I,Ch,Sw,Pol,D,N	76	66	<b>Everybody Wants To Rule The World</b>	Tears For Fears - Mercury (Virgin/10 Music)	F
9	8	<b>Road To Nowhere</b>	Talking Heads - EMI (Warner Bros. Music)	UK,G,B,H,I,r	77	82	<b>Run To The Hills/Phantom Of The Opera</b>	Iron Maiden - EMI (Zomba Music Publ.)	UK
10	7	<b>Part-Time Lover</b>	Stevie Wonder - Motown (Lobete/Black Bull Music)	FG,I,Sp,A,Pol,F	78	87	<b>Leaving Me Now</b>	Level 42 - Polydor (Various)	UK,I,r
11	14	<b>We Built This City</b>	Starship - Gun/RCA (Inners/Zomba/ATV/Cent)	UK,G,H,Sw,I,r	79	79	<b>Mr. D.J.</b>	The Concept - Fourth & Broadway/Island (MCA Music)	UK
12	10	<b>Cheri Cheri Lady</b>	Modern Talking - Hansa/Kola (Intofin/Song)	FG,B,I,Sp,A,D,I,Sw,N,F,Gr	80	89	<b>Je Marche Seul</b>	Jean-Jacques Goldman - Epic (JRG/NEF - Marc Lumbruso)	F
13	12	<b>One Vision</b>	Queen - EMI (Queen Music/EMI Music)	UK,G,B,H,I,D	81	75	<b>Future Brain</b>	Den Harrow - Baby Records (Edizioni Televisi/Itphone)	F
14	15	<b>Gambler</b>	Madonna - Geffen (Warner Brothers)	UK,FG,B,H,I,F	82	64	<b>More Than I Can Bear</b>	Matt Bianco - WEA (Wat Music)	F
15	13	<b>Trapped</b>	Colonel Abrams - MCA (MCA Music)	UK,G,B,H	83	79	<b>Life's What You Make It</b>	Talk Talk - EMI (Hollis/Island/Zomba)	G,B,H
16	33	<b>After The Love Has Gone</b>	Princess - Supreme (Allboys Music)	UK,G,B,D	84	84	<b>Ne Raccroche Pas</b>	Christophe - Motown/Polygram (Editions Labrador)	F
17	18	<b>Slave To The Rhythm</b>	Grace Jones - Manhattan (Perfume/Walrus/Intabla)	FG,B,H,I,A,Ch,Gr	85	60	<b>Mated</b>	David Grant & Jaki Graham - EMI (Warner Bros. Music)	UK
35	36	<b>Cha Cha Cha</b>	Finzy Kortliph - Many Records/Carere (Many Edizioni)	FB	35	35	<b>Cherish</b>	Kool & The Gang - De-Lite (Planetary Nom)	FG,A,Ch
36	20	<b>Money For Nothing</b>	Dire Straits - Vertigo (Various)	FG,A,D,F	36	48	<b>Chanteur De Jazz</b>	Michel Sardou - Thema (Art Music France)	FB
37	48	<b>Running Up That Hill</b>	Katie Bush - EMI (Bush Lid/EMI Publishing)	FG,I	37	23	<b>When Your Heart Is Weak</b>	Cock Robin - CBS (Edwin Elling/Nurk Twins)	FG
38	40	<b>There Must Be An Angel</b>	Eurythmics - RCA (RCA Music)	FG,I	38	39	<b>The Sweetest Taboo</b>	Sade - Epic (Angel Music)	FG,I,Sp,A,Ch,F
39	23	<b>When Your Heart Is Weak</b>	Cock Robin - CBS (Edwin Elling/Nurk Twins)	FG	39	41	<b>Una Storia Importante</b>	Eros Ramazzotti - DDD (DDD)	FG,Sp
40	39	<b>The Sweetest Taboo</b>	Sade - Epic (Angel Music)	FG,I,Sp,A,Ch,F	40	52	<b>Hit That Perfect Beat</b>	Bronski Beat - London (Bronski/William A. Bong)	FG,Sp
41	41	<b>When Your Heart Is Weak</b>	Cock Robin - CBS (Edwin Elling/Nurk Twins)	FG	41	47	<b>Merry Christmas Everyone</b>	Shakin' Stevens - Epic (EMI Music)	UK,I,r
42	35	<b>Una Storia Importante</b>	Eros Ramazzotti - DDD (DDD)	FG,I,Sp,A,Ch,F	42	31	<b>Power Of Love</b>	Huey Lewis & The News - Chrysalis (Hulew/Red Admiral)	FG,I,Ch,Gr
43	30	<b>Hit That Perfect Beat</b>	Bronski Beat - London (Bronski/William A. Bong)	FG,Sp	43	46	<b>Do They Know It's Christmas</b>	Band Aid - Mercury (Copyright Control)	UK,I,r
44	52	<b>Merry Christmas Everyone</b>	Shakin' Stevens - Epic (EMI Music)	UK,I,r	44	38	<b>Election Day</b>	Arcadia - Parlophone (Thelac Music Ltd.)	UK,G
45	47	<b>Power Of Love</b>	Huey Lewis & The News - Chrysalis (Hulew/Red Admiral)	UK,I,r	45	49	<b>Broken Wings</b>	Mr. Mister - RCA (Warner Tamerlane/Enelente)	UK,G
46	31	<b>Do They Know It's Christmas</b>	Band Aid - Mercury (Copyright Control)	UK,I,r	46	44	<b>See The Day</b>	Dee C. Lee - CBS (EMI Music)	UK,I,r
47	46	<b>Election Day</b>	Arcadia - Parlophone (Thelac Music Ltd.)	UK,G	47	88	<b>Last Christmas</b>	Wham! - Epic (Morrison Leamy)	UK,D,I,r



18	43	4	<b>In The Heat Of The Night</b> Sandra - Virgin (Mambo)	GB,HI,Ch,Sw,D
19	21	23	<b>We Don't Need Another Hero</b> Tina Turner - Capitol (Mya/Roncor/Good Single)	FI,Sp,Po,FI
20	22	22	<b>Into The Groove</b> Madonna - Sire (Warner Bros./Blue Discque)	FI,Sp,FI,Gr
21	49	3	<b>West End Girls</b> Pet Shop Boys - Parlophone (Cage Music)	UK,G,Ir
22	25	8	<b>Stairway To Heaven</b> Far Corporation - IMP/Aniela (MUSZ/Warner Bros. Music)	UK,G,H,Sw
23	17	11	<b>Alive And Kicking</b> Simple Minds - Virgin (EMI Music Publishing)	EG,B,H,I,Sp,Ch,FI,Gr
24	16	8	<b>Sisters Are Doin' It For Themselves</b> Eurythmics & Aretha Franklin - RCA (RCA Music)	UK,G,B
25	24	7	<b>That's What Friends Are For</b> Dionne & Friends - Arista (Catalin/Warner Bros. Music)	UK,B,H,I,Ch,Sw,D,IN
26	27	5	<b>Saving All My Love For You</b> Whitney Houston - Arista (Warner/Screen Gems EMI)	UK,H,Ch,Ir
27	19	22	<b>Maria Magdalena</b> Sandra - Virgin (Mambo)	EG,B,H,I,A,Po,FI
28	29	14	<b>Lower Why</b> Century - Carere (Francis O'Neill)	FB,Ch
29	26	6	<b>Je Te Donne</b> Jean-Jacques Goldman - Epic/CBS (JRGNEF Marc Lombroso)	FB
30	32	9	<b>Lemon Incest</b> Serge Gainsbourg & Charlotte - Philips/Phonogram (Melodie/Nelson Publ.)	FB
31	34	12	<b>Et Tu Dansez Avec Lui</b> C. Jerome - Zone Music/Pathe Marconi (Charles Talat)	FB
32	28	5	<b>Separate Lives</b> Phil Collins & Marilyn Martin - Atlantic (Bishop/Pun/Gold Horizon)	UK,Ir
33	37	9	<b>Don't Break My Heart</b> UB 40 - Dep Int./Virgin (New Claims/ATV)	UK,B,H
34	55	2	<b>L'An 2001</b> Pierre Bachelet - RCA (Avep)	FB

52	42	9	<b>Cloudbusting</b> Kate Bush - EMI (EMI Music Publishing)	UK,G,B,H
53	59	2	<b>Santa Claus Is Comin' To Town/My Home Town</b> Bruce Springsteen - CBS (United Partnership/Zomba)	UK,Ir
54	45	4	<b>Spies Like Us</b> Paul McCartney - WPL/Parlophone (MPL Communications)	UK,D,Ir
55	53	4	<b>Don't Look Down - The Sequel</b> Go West - Chrysalis (ATV Music)	UK,Ir
56	94	2	<b>Walking In The Air</b> Aled Jones - EMI (Highbridge/Faber Music)	UK
57	74	3	<b>Russians</b> Sting - A&M (Magnetic Music)	UK,H
58	67	3	<b>Papa Chanteur</b> Jean-Luc Lahaye - Romance M./Phonogram (Source Music)	F
59	51	7	<b>The Show</b> Doug E Fresh & The Get Fresh Crew - Cooltempo/Chrysalis (Copyright Control)	UK
60	57	17	<b>Le Geant De Papier</b> Jean Jacques Lafont - Arista (Vzlr Music)	F
61	56	9	<b>Femme Publique</b> Noe Willer - Jonathan/CBS (Aoli Music)	F
62	63	3	<b>Don't You Just Know It</b> Amazulu - Island (EMI Music)	UK
63	62	6	<b>P. Machinery</b> Propaganda - ZTT/Island (Perfect Songs)	UK,G,I,Sp
64	65	4	<b>Embrasse-Moi Idiote</b> Bill Baxter - Virgin (Cloussau Music)	F
65	68	3	<b>She's Strange</b> Cameo - Club/Phonogram (Copyright Control)	UK
66	84	3	<b>Pictures In The Dark</b> Mike Oldfield - Virgin (Virgin Music)	UK,G,D
67	84	3	<b>L'Aziza</b> Daniel Balavoine - Barclay (Barclay/Morris/Bicycle)	F
68	58	4	<b>Hot Shot</b> Jimmy Cliff - CBS (Poly Music)	FI

86	83	11	<b>Vienna Calling</b> Falco - cig (Boland/Nada/Musikskript)	G,A,O,Sw
87	RE		<b>Heart Of Lothian</b> Marillion - EMI (Marillion/Charisma/Chappell)	UK,G
88	69	33	<b>You Can Win If You Want</b> Modern Talking - Hansa/Ariola (Introltersong)	FS,Po
89	54	7	<b>Je T'Aime A L'Italienne</b> Frederic Francois - Trema/Phonogram (EPM Didier De Fourny)	F
90	90	2	<b>For You Only</b> Alison Moyet - CBS (A&S Music)	G
91	50	15	<b>If I Was</b> Midge Ure - Chrysalis (Mood Music)	G,I,A,Ch
92	78	4	<b>When A Heart Beats</b> Nik Kershaw - MCA (Roncor Music/Atlantic King)	UK,D,Ir
93	➔		<b>Ring Of Ice</b> Jennifer Rush - CBS (CBS Songs)	UK
94	92	5	<b>In Zaire</b> Round One - Italo Heat (Francis, Day & Hunter)	G,A,Ch
95	76	10	<b>One Of The Living</b> Tina Turner - Capitol (Makiki Publishing)	G,A,Ch,FI
96	93	3	<b>Faust Auf Faust</b> Klaus Lage Band - Musikanti/EMI (Chioewig)	G
97	70	11	<b>Yeh Yeh</b> Matt Bianco - WEA (EMI Music Publishing)	G,I,A,Ch
98	80	7	<b>It's Only Love</b> Bryan Adams & Tina Turner - A&M (Adams/Cayss/Roncor)	G,B,H,Ch
99	91	9	<b>Samurai</b> Michael Cretu - Virgin (Miau/Mambo Music)	G,A,FI
100	➔		<b>The Hokey-Cokey</b> Black Lace - Flair/Priority (Campbell Connelly)	UK

UK = United Kingdom F = France G = Germany Ch = Switzerland A = Austria I = Italy  
 Sp = Spain H = Holland B = Belgium C = Ireland Sw = Sweden D = Denmark  
 N = Norway FI = Finland Po = Portugal Gr = Greece

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# STING

- Winner of PAN-EUROPEAN AWARD for best debut album.
  - Winner of GERMANY'S SCHALLPLATTEN PREIS.
  - Winner ADLIB BEST RECORD OF THE YEAR in Japan.
  - Platinum in Holland and U.S.A.
  - Gold almost everywhere else.
- And that's just a start!



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# MADONNA

## SINGLES SELLING ARTIST OF THE YEAR (SIRE)

Madonna Louise Ciccone - the hottest star since the days of Marilyn Monroe. If one artist dominated the media in 1985 it was certainly Madonna; she was a favourite subject for gossip columns, look-a-like Madonnas popped up all over the world and radio stations and discos endlessly played all the different Madonna singles. Some have doubted her musical qualities, although many, after seeing her perform at Live-Aid and those that were lucky enough to catch her in the Virgin Tour, have to admit she is not a mere fashion doll: she knows exactly what she wants and is able to find the right balance between her image and her music.



1985 is marked as the year when the Madonna mania was infecting Europe in every possible way. She collected no less than six European Top 10 singles of which 2 went to no. 1 and she still had 2 others in the Top 30. The *Like A Virgin* album yielded 5 hit singles and she scored another 2 with her contributions to the Vision Quest soundtrack (on Geffen). This obviously makes her the artist with the most charted hit singles in 1 year.

*Like A Virgin*, the first single, went to no.1 and stayed there for 5 consecutive weeks and *Material Girl*, the follow-up, reached a highest position of no. 6 in the European Hot 100, staying for 4 weeks in the Top 10. But the real contagiousness began on August 23rd when *Into The Groove* (an original b-side of *Angel*) entered the UK charts at 4, which was the highest debuting single for any female artist in the history of the English charts and it was also WEA's fastest selling single in the last 5 years. One week later 'Groove' jumped to the top (in its 2nd week!) and the re-released *Holiday* followed at 2.

Also in Europe Madonna's records were dominating the charts. 'Groove' even went to no. 1 in the Hot 100 and *Gambler*, *Crazy For You* (the 2 Vision Quest singles) and *Dress You Up* all entered Top 10. The other singles were 'less' successful. *Angel* and *Holiday* reached highest positions of 14 and 31 in the Hot 100 respectively.

You want us to go on? On the album front she also reached spectacular numbers, the Virgin album sold well over 2 million copies in Europe and over 7 million worldwide.

The world belongs to Madonna and its inhabitants can only patiently wait and see what her next move will be.

# TALKING HEADS

## ARTIST OF THE YEAR (AUDIO/VISUAL) (EMI)

All who have seen Talking Head's *Road To Nowhere* cannot fail to be stunned by the sheer visual brilliance of the superbly compiled, surrealistic video. The ever-present running legs motif is interspersed with a comic summary of life, from birth to old age, together with a powerful Dali-esque vision of semi-madness and fantasy.

The video highlights the interest of each individual band member in films as a form of media. Beyond some experience in editing videos, David Byrne has always been fascinated by films and is currently involved in a full-length feature, *True Stories*. Chris Frantz and Tina Weymough are working on a soundtrack for a different production.

The making of their videos, just as the designing of their record sleeves, is inseparable from the groups conception of their music as an art form. The cover of *Little Creatures*, for example, shows an original piece of artwork painted by the rev. Howard Finster (a religious leader from Georgia who paints pictures with an esoteric significance). Similarly, various paintings owned by the group were used as covers for their singles, hence illustrating the strong visual connection between their music and various forms of artwork.

*Road To Nowhere* is by no means the only example of their highly creative synergy between their recordings and ideas. One of the most successful commercial concert films, *Stop Making Sense*, was last year released, directed by Jonathan Demme. It received the National Society of Film critics award for best documentary of 1984. Byrne said of the film: "the visual elements in the staging, the costumes and the music, it seemed to be a culmination of sorts."

On the record side of things, the Talking Heads album was one of the most commercial LP's they've ever released. It marked a dramatic change of style. Where they were

formerly involved in the mixing of African dance rhythms with that of urban funk, the band has now shifted to a more traditional way of songwriting. Their 7th LP has made them the least predictable band in today's popmusic. *Little Creatures* contains very accessible pop melodies and even some C&W material. As Byrne put it: "The album is a bunch of nice songs. Maybe I've gone the long way around and come to accept almost the conventional song structure as a valid way of working". Continued on Page ► 21

David Byrne surrounded by the surrealistic imagery in the video of *Road To Nowhere*.





# PHIL COLLINS

## UBIQUITOUS ARTIST OF THE YEAR (WEA INT.)

There are many reasons to name Phil Collins artist of the year in 1985 but because of all his diverse activities throughout 1985, the description 'ubiquitous' seemed to be the most suitable. Applying this word to Phil Collins, there is no doubt that it fits him particularly well. The man is not only a work-a-holic but also omni-present, as exemplified at the Live Aid telecast when Phil performed in the same show live on both sides of the Atlantic. If 1985 is the year of the many facets of his creative abilities, 1986 could even top that.

In the past year Phil's most important project was undoubtedly his solo album *No Jacket Required* which was released early in the year and immediately stormed up all the international charts. In 3 weeks up to no. 1. in the Hot 100 and staying there for 12 consecutive weeks! And the LP is still charted after 43 weeks. At almost the same time as the first single of the album (*Sussudio*) took off, his duet with E, W & F member Philip Bailey, *Easy Lover*, also became an instant pop radio add. In no weeks time it became a world-wide smash filling the dance floors. It was followed by his production of the long awaited Eric Clapton album, an extensive solo tour throughout the world with 100! concerts (including the 2 Live Aid performances), a short production for an Adam Ant single and the recording of yet another smash film soundtrack for *White Nights (Separate Lives)* which reached no. 1 in the US and is currently happening in Europe.

The 'Jacket' LP spawned three hits, including *Sussudio* (highest position in the Hot 100 of 4), *One More Night* (highest position 3) and *Take Me Home* (53).

However Collins was not only active in the world of music; he pursued his acting career by playing a leading role in one of the

*Road To Nowhere* is the most successful single of the album so far; it moved into Top 10 in the Hot 100 in 4 weeks and has reached a highest position of 6. Further to that, the group had both the *Stop Making Sense* as well as the *Little Creatures* LP in the Top 25 of the European Hot 100 (respectively 23 and 11 as highest reached positions).

The band has gone a long way, from their live debut as a trio supporting The Ramones at the famous New York club C.B.G.B. Their 'thinking man's rock approach' has always enabled them to achieve the right balance between artistic integrity and commercial popularity.

## EMI MUSIC

### STRENGTHENING ITS OPERATIONS

Looking back at 1985, Harriet Brand, manager A&R marketing Europe and International EMI Music, is very pleased. "The strength of EMI music has always been its ability to market artists on a truly international scale and 1985 was no exception with Talking Heads becoming firmly established as a major force through EMI's international operations. At the same time Kate Bush, Marillion and Katrina & The Waves all achieved new levels of success throughout Europe.

Alongside established acts such as Paul McCartney, Tina Turner and Queen, our marketing ambitions for 1986 will be to further escalate these successes and extend our efforts worldwide with emerging artists such as Pet Shop Boys, Sigue Sigue Sputnik and Corey Hart."

episodes of *Miami Vice*, an episode shown all over the US this week and to be broadcast in Europe later. The producers of the series were so enthusiastic about Phil's acting that they changed the last scenes, in which Phil had to die, in order to give him a come-back appearance in '86.

Last but not least since October Phil has locked himself up with his Genesis partners Mike Rutherford and Tony Banks in order to record the 15th Genesis LP due out in '86. He will be finishing the Genesis album by mid-

February and in the meantime he has found time to produce a Howard Jones single and play on Paul McCartney's newest album, both due out soon. In March and April Phil will then produce a new Eric Clapton LP followed by a massive-production world-wide Genesis tour including many European performances. To top it all off, he may find a week to record a new *Miami Vice* episode. Stay tuned in...

## WEA

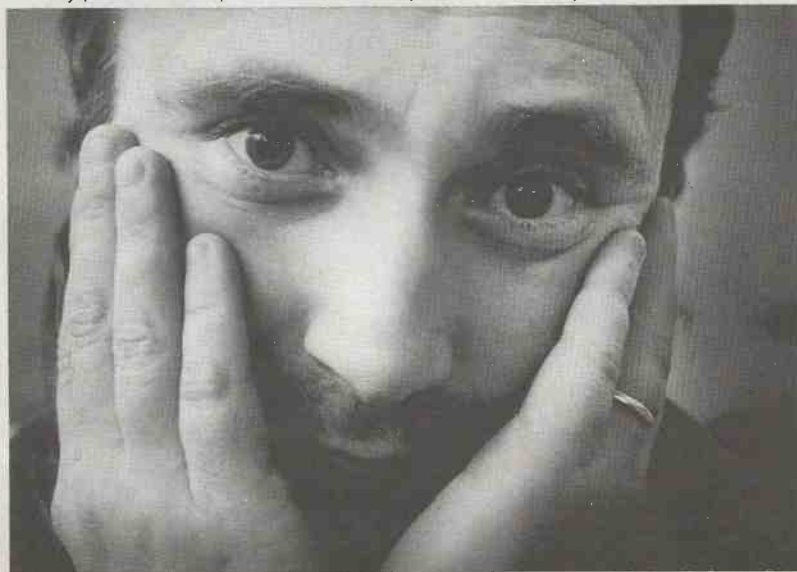
### '85-'86, AN EXCEPTIONAL YEAR

"1985 has been an exceptional year for WEA International", says Jurgen Otterstein, marketing director WEA Europe, "though I can full heartedly speak for WEA Europe only, I have no doubts that the outstanding success applies to all international WEA affiliated companies. WEA has reached a premier position worldwide." He adds that "this will be reflected by our impressive presence at next Mid-em exhibition in Cannes."



During the taping of the new Genesis album, Phil Collins took a short break to receive the 1985 Artist Of The Year award from Music Box presenter Edwina Lawrie. Eurotipsheet publisher Theo Roos points to one of the several European Hot 100 top positions Collins achieved during 85.

The only problem for ubiquitous Phil is when to plan his next holidays?





# STING

## DEBUT ALBUM OF THE YEAR (A&M)

One of the most exciting solo albums that have come out this year and one that crossed the rigid borders between pop and jazz is 'The Dream Of The Blue Turtles' by the charming ex-Police singer Sting. He has grouped together renowned jazz musicians like drummer Omar Hakim (Weather Report), bass player Darryll Jones (Miles Davis group), the great Branford Marsalis on sax, keyboard player Kenny Kirkland and backing vocals by Dolette McDonald and Janice Pen-darvis. The subsequent LP contains a wide variety of different musical styles, injecting new and richer elements into pop music.

The album easily crosses the barriers between music types and according to the artist, "there has to be cross-pollination so I deliberately used musicians from a different genre on this record. What we ended up with is not a jazz record at all, nor is it easily classifiable as rock 'n' roll. It doesn't have a label because labels are destructive."

From the Sinatra-esque ballad *Moon Over Bourbon Street*, the hypnotic and seductive *We Work The Black Seam*, to the Caribbean tinged *Love Is The Seventh Wave* and the latest single *Russians*, the plea to humanity and peace, all is done distinctively well and only confirms Sting's status as one of the best contemporary solo-artists in the pop field.

Sting is not just the ex-Police bassist, who suddenly tries on his own; he is an artist in his own right, an artist who has something to tell and with his own personal message. Media people were excited watching the Paris shows at the Mogador Theatre (which took place just before the official release date of the album): rave reviews, 'here's an artist who tried to do something different', 'here's an artist who is not afraid to experiment!'

The audience response followed immediately and the album smashed into the European Hot 100 at 29. The album moved into the Top 10 in 3 weeks and needed only 2 more weeks to go to the number 2 spot. And now 21 weeks later, the album is still in the Top 10! The LP is close to a million in Europe, it has reached platinum in Holland, gold in Italy, and it is almost gold status in all the other Eu-

ropean countries.

The album has yielded 4 hit singles so far, including *If You Love Somebody Set Them Free*, *Love Is The Seventh Wave*, *Fortress Around Your Heart* and *Russians*, the latter on its way to becoming the most successful effort so far. A&M Records was from the beginning convinced about the sales potential of the artist and carried out an extensive organized campaign launching Sting as an individual solo artist with a very good quality record. With regards to the 'Russians' track, every European country had a translation of the lyrics on the sleeve cover and the same marketing device was applied to the video, with all the versions being subtitled. Especially with an artist like Sting, lyrics are very important and these translations really helped in transcending Sting's views.

Apart from all his touring and recording activities Sting is also very involved in building a career as an actor. After starring as the gladiator in the sci-fi 'Dune' he recently performed in the Fred Schepise 'Plenty', alongside actress Meryl Streep and popsinger Tracey Ullman. Sting and his band will also be seen next year in the music feature film 'Bring On The Night', a full-length movie directed by Michael Apter ('Coalminer's Daughter'), which chronicles the formation, the early rehearsals and the initial concert appearances in Paris.

A very talented and strictly unique artist who has given us some of the best music of this year.



## A&M

### 1986: AN EVEN BETTER YEAR!

The major event for A&M records in 1985 was obviously the change of distribution partner. After a relationship of 8 years with CBS, A&M went into a new partnership with Polygram. And as Russ Curry, director of European operations, states: "We are very satisfied with the new relation. The relation with CBS was good, the one with Polygram is even better".

1985 was a year of many highlights for the company. Bryan Adams made his major breakthrough in the US and everywhere else and the tour with Tina Turner obviously helped a lot in establishing him as a major artist in Europe.

The company had considerable success with the Supertramp album, the first album without Roger Hodgson and it confounded the critics by being extremely good and successful. Total European sales approach a quarter of a million and the band is planning a tour from January till March next year. The company further reached success with the launch of a new artist by the name of Suzanne Vega. A very exciting singer/songwriter in the folk tradition and many critics labeled her the new Joni Mitchell. Curry himself is very satisfied about the results on her debut album and believes "she is the definite proof of the A&M policy of developing artists from scratch". Vega will be coming back for another tour through Europe. Other A&M successes include Chaz Jankel with his chart topping single in France entitled *No. 1*, Roger Hodgson's first solo album and Jim Diamond who was very successful particularly in the Southern European market.

"The biggest excitement however for A&M was Sting's solo album, an album that has done very well everywhere and has already sold just under a million copies", as Curry enthuses, "and the interesting thing about Sting is where ever he had hit singles he also had an enormous album success. We developed Sting as a solo artist in his own right from the beginning".

"1986 will be an even better year, we have new LPs by Jeffrey Osborne, Chris De Burgh, Roger Hodgson, .38 Special and Bryan Adams. New signings like Thrashing Doves (a UK signing) and the American singer/songwriter Marty Jones will bring A&M to even higher levels of success".



urgent.....urgent.....urgent.....

please note for 1986 :

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of talent.

MULTI-TALENTED  
ARTIST 1985

**RCA**

# - Highlights -

## UNITED KINGDOM

Whitney Houston remains at no. 1 this week with her *Saving All My Love For You*. She is the fourth female singer this year to have reached the no. 1 spot in England, together with Jennifer Rush (also having the first platinum single this year in the UK), Madonna and Phyllis Nelson. The seasonal songs are doing particularly well in the English charts. Shakin' Stevens' *Merry Christmas Everyone* has shot up from 10 to 2, Band-Aid have risen to 3, Springsteen's *Santa Claus* to 9 and Wham!'s re-released *Last Christmas* has shot up dramatically to 10 from 32. Other good moves for the duo Pet Shop Boys with their second single *West End Girls* (5-9) and Bronski Beat with *Hit That Perfect Beat*, their first hit without the high falsetto voice of Jimmy Somerville.

## GERMANY

The Top 3 remain unchanged this week with Elton John, Sandra and A-Ha, while there are 2 striking climbs for Mr. Mister with *Broken Wings* (18-70) and *Sun City* (19-57). Local artist Jennifer Rush is doing remarkably well at the moment with 2 singles in the Top 10 as well as scoring the 2 top positions of the album charts - surely a record! Another local currently doing well is Falco who has a new entry with *Jeanny* in at 31, this being his second single in the charts, together with *Vienna Calling* (23). 9 new entries this week in the German charts, the highest of which after Falco are Heinz Rudolf Kunze's *Dein Ist Mein Ganzes Herz* (33), Talk Talk's *Life's What You Make It* (44) and Marillion's *Heart Of Lothian* (55).

## FRANCE

3 local products again top the French charts (Goldman, Gainsbourg and newly up to no. 3 this week, C. Jerome with *Et Tu Danses Avec Lui*). Goldman is doing particularly well at the moment having 2 singles in the charts, his *Je Te Donne* is still at no. 1 and *Je Marche Seul*

holding steady. Good moves for other local artists this week include Pierre Bachelet with *L'An 2001* (from 9 to 6), *Papa Chanteur* by Jean-Luc Lahaye (12-21) and Mini Star's *Les Mondes Engloutis* (30-50). Madonna is as popular as ever with 2 singles in the charts, her *Groove* still at no. 4 and her *Dress You Up* rising dramatically to 40 from 61. On AM radio the local Alain Souchon with *C'Est Comme Vous Voulez* and Michel Sardou with *Chanteur De Jazz* are both receiving increased airplay. These two artists this year received platinum and gold respectively. Very few changes on FM apart from improved airplay for Elton John's *Nikita*.

## ITALY

Arcadia remains on top followed by a new no. 2 Cocciantè & Mina's *Questione Di Feeling*. The most popular artist in Italy at the moment seems to be Madonna with 4 singles in the charts, *Groove* (6), *Gambler* (7), *Dress You Up* (22) and *Holiday* climbing fast from 28 to 48. *Sun City* (19-32) and Den Herrow's *Bad Boy* (27-56) are this week's fastest movers and the 2 new entries in the Italian charts this week are Sandra's *In The Heat Of The Night* (20) and Dionne & Friends.

## HOLLAND

Elton John and Lionel Richie remain on top followed by *Sun City* having risen to no. 3 from 5. Last week's fast movers have continued to climb steadily, these include Sting, Feargal Sharkey, Whitney Houston and Bronski Beat with *Hit That Perfect Beat* rising from 36 to 20. New entries this week for Dire Straits' *Walk Of Life*, Silver Pozzoli, Sandra, Starship and Gino Vanelli's *Hurts To Be In Love* (as predicted in last week's Highlights).

## BELGIUM

After being ousted from the no. 1 spot last week by Sandra, A-Ha regain the top position

of the Belgian charts. Sandra falls back to no. 2, with a new no. 3 (Wham!) having risen from 6. As in most countries in Europe, *Sun City* is rising rapidly (9-25), with other good moves for Sandra (16-29), Feargal Sharkey *A Good Heart* (19-31) and Dutch singer Rob De Nijs with *Alles Wat Ademt* (20-39). Two new entries this week include Pierre Bachelet *L'An 2001* (28) and Mini Star's *Les Mondes Engloutis* (39), both of which are doing very well in neighbouring France.

## AUSTRIA

If one single deserves to get the price of 're-releases of the year' it definitely goes to Jennifer Rush's *The Power of Love*. In the Austrian Top 30 it re-entered at 13 and has now in its 2nd week landed at no. 1. Her latest single *Destiny* enters at the bottom, at 28. Local act STS stays at 2, followed by Joy (another Austrian production). New at 6 is the Austrian act Erste Allgemeine Verunsicherung with *Ba-Ba-Bankuberfall* (B-b-b-Bankrobbery). Good moves for Grace Jones (currently on a European promo-tour) who this week went up to no.7 and for Round One with *In Zaire* (13-25).

## SWEDEN

Sweden's three local artists in the top 10 (Imperiet, Anc-Svensk Rock Mot Apartheid and Tone Norum) are all losing ground in the charts faced with the popular International opposition. A-Ha and Sandra remain on top with *Sun City* moving to no. 3. After only two weeks in the charts, both Nana Mouskouri and Lionel Richie are rising fast.

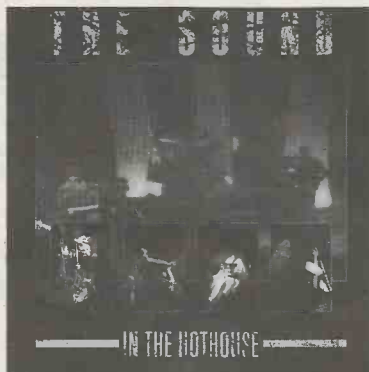
## FINLAND

2 European acts on top, Sandra and Modern Talking (Cheri). W.A.S.P. proves that HM is very popular in Finland, their single *Blind In Texas* is new at 3. On the LP front ZZ Top hit the top; Modern Talking follows. Heavy metal acts also doing well are Kiss and Iron Maiden.



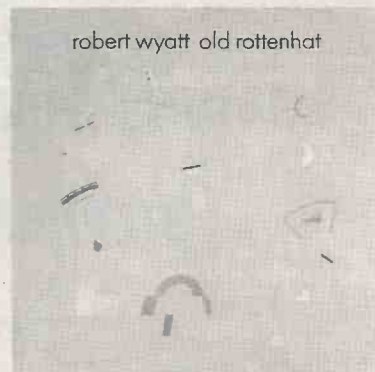
King - Bittersweet - CBS

The LP is already out for a couple of weeks, but still deserves your attention. It includes the UK Top 10 hits *Love And Pride*, *Alone Without You* and *Taste Of Your Tears*. The album continues their melodic and solid way of songwriting and funky dance tunes like *Torture* (the new single, due out dec. 27), *These Things* and *I Cringed* are other standouts. An album that deserves to do better.



The Sound - In The Hothouse (Statik)

After 3 albums for WEA and 2 for Statik, The Sound is still a cult band. This new double live album captures the band where they are best: on stage. Recorded at the Marquee it features Sound classics like *Winning*, *Skeletons* and other spellbinding and melancholic tracks like *Burning Part Of Me* and *Total Recall*. The LP gives a good indication of what the band is capable of during their exciting live gigs.



Robert Wyatt - Old Rottenhat (Rough Trade)

Wyatt is a man with outspoken political views which are very clearly reflected in his lyrics. Very sparse yet atmospheric songs, only Wyatt's somewhat plaintive voice backed up with an organ and some percussion. And although it takes some time to fully appreciate the value of this album, his basic way of songwriting definitely works. Try *Aliance* and *The United States Of Amnesia*.



# MCA EUROHITS OF '85

The Touch **KIM WILDE**      Axel F **HAROLD FALTERMEYER**  
Rage To Love **KIM WILDE**      We Are The Young **DAN HARTMAN**  
The Riddle **NIK KERSHAW**      Oh Shelia **READY FOR THE WORLD**  
When A Heart Beats **NIK KERSHAW**      Trapped **COLONEL ABRAMS**  
Wide Boy **NIK KERSHAW**      Let's Talk **ONE WAY**  
Don Quixote **NIK KERSHAW**      Mr Telephone Man **NEW EDITION**  
The Heat Is On **GLENN FREY**      Miami Vice Theme **JAN HAMMER**  
You Belong To The City **GLENN FREY**  
Don't Come Around Here No More **TOM PETTY and THE HEARTBREAKERS**

## NOW "BACK TO THE FUTURE"

*Tipsheet Contenders for 1st Quarter '86*

**CHARLIE SEXTON**      **BOSTON**  
**CACTUS WORLD NEWS**      **THE FIXX**  
**THE JETS**      **THE DAMNED**  
**STEPHANIE MILLS**      **CHAKK**  
**JOE ELY**      **GIUFFRIA**  
**IAN FOSTER**

*and*

## OUR CONTINUING DOMINATION OF THE SOUNDTRACK MARKET

MCA/Wea

# euROpean AIRPLAY top 50

The EUROPEAN AIRPLAY TOP 50 is compiled through all our correspondents tips received this week. (+) Records of the week receive extra points. The airplay lists of the airplay report organisations within some of the European countries are also used in the calculations, as well as playlists of the major radio stations.  
 (+) Please note that not all received tips appear in EUROTIPSHEET but they are all used for the calculation of the AIRPLAY TOP 50.

1	3 12	<b>Nikita</b> Elton John - Rocket (Big Pig Music)	26	32 3	<b>Don't Look Down</b> Go West - Chrysalis (ATV Music)
2	1 11	<b>Take On Me</b> A-Ha - Warner Brothers (ATV Music)	27	➔	<b>Because</b> Julian Lennon - EMI (Spurs Music/Ivy Music)
3	2 6	<b>I'm Your Man</b> Wham! - Epic (Morrison Leahy)	28	29 3	<b>Life's What You Make It</b> Talk Talk - EMI (Hollis/Island/Zomba)
4	6 8	<b>A Good Heart</b> Feargal Sharkey - Virgin (RCA Music)	29	19 15	<b>The Captain Of Her Heart</b> Double - Metronome (Z-Muzik)
5	5 6	<b>We Built This City</b> Starship - Grunt/RCA (Various)	30	40 2	<b>L'Aziza</b> Daniel Balavoine - Barclay (Barclay Morris/Bicycle)
6	4 5	<b>Say You, Say Me</b> Lionel Richie - Motown (Brockman/Warner Bros.)	31	28 14	<b>If I Was</b> Midge Ure - Chrysalis (Mood Music)
7	17 4	<b>Saving All My Love For You</b> Whitney Houston - Arista (Warner/Screen Gems EMI)	32	45 4	<b>In The Heat Of The Night</b> Sandra - Virgin (Mambo)
8	14 4	<b>Russians</b> Sting - A&M (Magnetic Music)	33	➔	<b>Santa Claus Is Comin' To Town/My Hometown</b> Bruce Springsteen - CBS (United Partnership/Zomba)
9	7 3	<b>Broken Wings</b> Mr. Mister - RCA (Warner Tamerlane/Entente)	34	➔	<b>Girlie Girlie</b> Sophia George - Winner (Shad Music)
10	9 9	<b>Road To Nowhere</b> Talking Heads - EMI (Warner Bros. Music)	35	12 13	<b>Yeh Yeh</b> Matt Bianco - WEA (EMI Music Publishing)
11	39 2	<b>Dress You Up</b> Madonna - Sire (House Of Fun Music)	36	27 7	<b>Don't Break My Heart</b> UB40 - Dep International/Virgin (New Claims/ATV)
12	16 8	<b>Je Te Donne</b> Jean-Jacques Goldman - Epic (JRG/NEF Marc Lumbroso)	37	41 2	<b>Don't You Just Know It</b> Amazulu - Island (EMI Music)
13	8 6	<b>Sun City</b> Artists United Against Apartheid - Manhattan (Solidarity)	38	34 12	<b>Alive And Kicking</b> Simple Minds - Virgin (EMI Music Publishing)
14	22 4	<b>When Your Heart Is Weak</b> Cock Robin - CBS (Chappell)	39	RE -	<b>Do They Know It's Christmas</b> Band Aid - Mercury (Copyright Control)
15	37 3	<b>Hit That Perfect Beat</b> Bronski Beat - London (Bronski/W.A. Bong Music)	40	➔	<b>Pictures In The Dark</b> Mike Oldfield - Virgin (Virgin Music)
16	24 8	<b>Destiny</b> Jennifer Rush - CBS (CBS Songs)	41	➔	<b>Merry Christmas Everyone</b> Shakin' Stevens - Epic (EMI Music)
17	30 7	<b>That's What Friends Are For</b> Dionne Warwick & Friends - Arista (Carlin/Warner Bros Music)	42	26 10	<b>Slave To The Rhythm</b> Grace Jones - Island (Perfect/Unforgettable)
18	31 13	<b>Cheri Cheri Lady</b> Modern Talking - Hansa/Ariola (Intro/Intersong)	43	47 2	<b>Y'A Pas De Honte</b> Michel Berger - Apache/WEA (Copyright Control)
19	36 2	<b>West End Girls</b> Pet Shop Boys - Parlophone (Cage Music/C. Control)	44	20 5	<b>When A Heart Beats</b> Nik Kershaw - MCA (Rondor Music)
20	33 5	<b>Mated</b> David Grant & Jaki Graham - EMI (Warner Bros. Music)	45	18 7	<b>One Vision</b> Queen - EMI (Queen Music/EMI Music)
21	10 16	<b>Part-Time Lover</b> Stevie Wonder - Motown (Jobete/Black Bull Music)	46	➔	<b>You're A Friend Of Mine</b> Clarence Clemons & Jackson Browne - CBS (Polo Grounds)
22	21 3	<b>Separate Lives</b> Phil Collins & Marilyn Martin - Atlantic (Bishop/Pun/Gold Horizon)	47	➔	<b>Mr. D.J.</b> The Concept - Fourth & Broadway/Island (MCA Music)
23	11 4	<b>Spies Like Us</b> Paul Mc Cartney - MPL/Parlophone (MPL Communications)	48	➔	<b>Chanteur De Jazz</b> Michel Sardou - Trema (Art Music France)
24	15 4	<b>The Sweetest Taboo</b> Sade - Epic (Angel Music)	49	13 9	<b>Sisters Are Doin' It For Themselves</b> Eurythmics & Aretha Franklin - RCA (RCA Music)
25	38 3	<b>Dein Ist Mein Ganzes Herz</b> Heinz Rudolf Kunze - WEA (Schacht/Warner Brothers)	50	➔	<b>Walk Of Life</b> Dire Straits - Vertigo (Chariscourt/Rondor Music)

## HOT RADIO ADDS

The new hot radio adds on Euro-radio just prior to publication

A-HA- THE SUN ALWAYS SHINES ON TV (Warner Brothers)  
 JOHN LENNON- JEALOUS GUY (Parlophone)  
 SILVER POZZOLI- STEP BY STEP (Many Records/RCA)  
 DRUM THEATRE- EL DORADO (Epic)



## EUROPEAN PLAYLIST REPORTS

### U.K. RADIO AIRPLAY REPORT

Most played records in England during the week of publication on the following stations: BBC 1, BBC 2, Capital Radio, Radio London and the major independents.

1. Whitney Houston- Saving All My Love For You
2. Madonna- Dress You Up
3. Sophia George- Girlie Girlie
4. Pet Shop Boys- West End Girls
5. Dee C. Lee- See The Day
6. Wham!- I'm Your Man
7. Amazulu- Don't You Just Know It
8. Shakin' Stevens- Merry Christmas Everyone
9. Starship- We Built This City
10. Band-Aid- Do They Know It's Christmas
11. Go West- Don't Look Down
12. Bronski Beat- Hit That Perfect Beat
13. Bruce Springsteen- Santa Claus Is Coming To Town
14. Phil Collins & Marilyn Martin- Separate Lives
15. A-Ha- The Sun Always Shines On TV
16. Mr. D.J.- Concept
17. Conrad Brown- Raise The Roof
18. David Grant & Jaki Graham- Mated
19. Elton John- Wrap Her Up
20. Paul McCartney- Spies Like Us

### media control GERMANY

From the airplay hit parade from Media Control including 29 radio channels. Media Control is checking nationwide airplay on records requested by companies. For more info pls contact Media Control - Postfach 625, D- 7570 Baden Baden, Tel. (0)7221 - 33066

1. Elton John- Nikita
  2. Jennifer Rush- Destiny
  3. A-Ha- Take On Me
  4. Feargal Sharkey- A Good Heart
  5. Dionne Warwick & Friends- That's What Friends Are For
  6. Wham!- I'm Your Man
  7. Lionel Richie- Say You Say Me
  8. Starship- We Built This City
  9. Sandra- In The Heat Of The Night
  10. Mr. Mister- Broken Wings
  11. Heinz Rudolf Kunze- Dein Ist Mein Ganzes Herz
  12. Whitney Houston- Saving All My Love For You
  13. Dire Straits- Walk Of Life
  14. Mike & The Mechanics- Silent Running
  15. Talking Heads- Road To Nowhere
  16. Cock Robin- When Your Heart Is Weak
  17. Herwig Mitteregger- Immer Mehr
  18. Blaeck Foeoess- Bye Bye My Love
  19. Shakatak & Al Jarreau- Day By Day
  20. Modern Talking- Cheri Cheri Lady
- Tips: Aretha Franklin- Who's Zoomin' Who; Falco- Jeanny; James Brown- Living In America; Slade- Do You Believe In Miracles.

### media control FRANCE

From the Airplay Hitparades provided by Media Control France. For complete weekly up-to-date Airplay Reports pls contact Media Control France - 29 Blv Tauler - 67000 Strasbourg - France. Tel. (88)366580

#### Radios Peripheriques (AM Stations):

1. Michel Sardou- Chanteur De Jazz
2. Jean-Jacques Goldman- Je Te Donne
3. Miss Maggie- Renaud
4. Daniel Balavoine- LAziza
5. Alain Souchon- C'Est Comme Vous Voulez
6. Michel Berger- Y'A Pas De Honte
7. Francis Cabrel- Encore Et Encore
8. Sting- Russians
9. Bill Baxter- Embrasse-Moi Idiot
10. A-Ha- Take On Me
11. Pierre Bachelet- L'An Deux Mille Un
12. Johnny Hallyday- Quelque Chose De Tennessee
13. Ros Le Runs- Quand Tu Pars
14. Capitaine Abandonne- Gold
15. Gilbert Montagne- Robinson Crusoe
16. Marc Iavoine- Tu Me Divises Par Deux
17. Telephone- Le Jour S'Est Leve
18. Jean-Pierre Mader- Jalousie
19. Andrea- I'm A Lover
20. Eurythmics- There Must Be An Angel

#### Radios FM:

1. Jean-Jacques Goldman- Je Te Donne
2. A-Ha- Take On Me
3. Cock Robin- When Your Heart Is Weak
4. Simply Red- Money's Too Tight To Mention
5. Madonna- Dress You Up
6. Elton John- Nikita
7. Andrea- I'm A Lover
8. Jimmy Cliff- Hot Shot
9. Stevie Wonder- Part-Time Lover
10. Sandra- Maria Magdalena
11. Sade- The Sweetest Taboo
12. Daniel Balavoine- LAziza
13. Matt Bianco- Yeh Yeh
14. Huey Lewis & The News- Power Of Love
15. Michel Berger- Y'A Pas De Honte
16. UB40 & Chrissie Hyndes- I Got You Babe
17. Indochine- 3eme Sexe
18. Kate Bush- Running Up That Hill
19. The Communards- You're My World
20. Johnny Hallyday- Quelque Chose De Tennessee

### STICHTING NEDERLANDSE TOP 40

Airplay checked on Radio 1, 2 and 3, the Dutch National Pop Channels. For a complete up-to-date report contact Stichting Nederlandse Top 40, PO Box 706, 1200 AS Hilversum. Tel. (0)35 - 231647.

1. Elton John- Nikita
2. Maarten Peters- Away
3. Rob De Nijs- Alles Wat Ademt
4. Sting- Russians
5. Talk Talk- Life's What You make It
6. Bronski Beat- Hit That Perfect Beat
7. John Lennon- Jealous Guy
8. Clemons & Browne- You're A Friend Of Mine
9. Silver Pozzoli- Step By Step
10. Lionel Richie- Say You, Say Me
11. Simply Red- Holding Back The Years
12. Wham!- I'm Your Man
13. David Grant & Jaki Graham- Mated
14. Mr. Mister- Broken Wings
15. Feargal Sharkey- A Good Heart
16. Artists United Against Apartheid- Sun City
17. Pete Townshend- Face The Face
18. A-Ha- Take On Me
19. Dolly Dots- Unique
20. Simple Minds- Alive and Kicking

### media control AUSTRIA

Most played records as checked by Media Control on the national channel OE 3 and Radio Brenner. For more info pls contact Media Control - Postfach 625, 7570 Baden Baden, telephone (0)7221 - 33066

1. Elton John- Nikita
2. Ulli Baer- Alle Lichter
3. S.T.S.- Du Bleibst Heut' Nacht
4. Talking Heads- Road To Nowhere
5. Joy- Touch By Touch
6. Erste Allgemeine Verunsicherung- Ba-Ba-Bankueberfall
7. Jennifer Rush- The Power Of Love
8. A-Ha- Take On Me
9. Olivia Newton-John- Soul Kiss
10. Heart- Never

### SOCIEDAD ESPAGNOLA DE RADIODIFUSION - SPAIN

The 15 best played records in Spain from Cuarenta Principales:

1. Simple Minds- Alive And Kicking
2. La Decada Prodigiosa- Medley
3. Ana Curra- Una Noche Sin Ti
4. Baltimora- Woody Boogie
5. A-Ha- Take On Me
6. Radio Futura- Han Caido Los Dos
7. Modern Talking- Cheri Cheri Lady
8. Luz- Voy A Por Ti
9. Hombres G- Dejad Que las Ninas Se Acerquen A Mi
10. Sting- Love Is The Seventh Wave
11. Piladora P- Cleopatra
12. Bryan Adams- Heaven
13. Propaganda- P Machinery
14. Sade- The Sweetest Taboo
15. Duncan Dhu- Fin De Amor



# euro TIP page

This page is meant to be a guide to European Radio Programming. It contains suggestions for airplay on Rock, Pop, MOR and Dance records, selected by the editorial staff of Eurotipsheet with recommendations from some of the major Program Directors throughout Europe.

## RECORDS OF THE WEEK

IRON MAIDEN- RUN TO THE HILLS (EMI)  
GINO VANELLI- IT HURTS TO BE IN LOVE(Dreyfuss)

THE CARS- TONIGHT SHE COMES (Elektra)  
JAMES BROWN- LIVING IN AMERICA (Scotti Brothers)

## EURO-CROSSOVER RECORDS:

CENTURY- LOVER WHY (Carrere France)

SECRET SERVICE- WHEN THE NIGHT CLOSES IN (Sonet Sweden)

## SURE HITS:

DAVID SYLVIAN- WORDS WITH THE SHAMAN (Virgin)  
ALISHA- BABY TALK (Vanguard)  
ASIA- GO (Geffen)

SADE- IS IT A CRIME (Epic)  
FULL FORCE- ALICE, I WANT YOU JUST FOR ME (CBS)  
JONI MITCHELL- GOOD FRIENDS (Geffen)

## Singles Guide

Please note that in this issue you will not find the usual correspondent tips on the last pages. Many European radio stations have a different programming during the weeks of Christmas and have fixed playlists. In the first issue of 1986 however, we will print the Top 10 lists of a lot of stations, either in the form of an overview of their best played singles in '85 or the personal preference lists of our correspondents.

Apart from the boom of seasonal singles, not many new records are being released and this is obviously also reflected in our European Hot 100. Due to static nature of European playlists this week, it is therefore not surprising to see so few entries in the European Airplay Top 50. Nevertheless, there is a new no. 1; the domination of A-Ha (8 consecutive weeks at no. 1) is broken this week by Elton John and *Nikita* is now best played single all over Europe.

Feargal Sharkey's *A Good Heart* at no. 4 and Whitney Houston is also new in the Top 10 airplay. With a gain of 10 places for *Saving All My Love For You*, Whitney Houston has one of the biggest moving singles this week on airplay level and it is to be expected that the heavy airplay will continue the week after Christmas. Other good moves for Sting, Madonna's *Dress You Up*, Cock Robin and the new Bronski Beat.

In the Hot 100 A-Ha cannot be removed from the top and here the difference with Elton John is still quite large. While *The Sun Always Shines On TV* has just been released as the follow-up, *Take On Me* is still in its 5th week the best selling single in Europe. Wham! moves up one place to 2 and Madonna never seems to be tired of proving she is the best selling singles artist in Europe; the 5th single from *Like A Virgin*, *Dress You Up* climbs up another 3 places and is already at no. 6.

While the album of *Sun City* is highest album entry this week, the *Sun City* single is also the first newcomer in the Top 10 and with good positions in 9 European markets, it jumps to 8 (from 11).

After getting lots and lots of airplay in Eu-

rope, American band Mr. Mister is finally making impact on retail level and due to new positions in UK and Germany (and other markets to follow) the single is this week's highest entry at 49. The band will be on a European promotour January/February next year. Another entry for the Mike Oldfield single *Pictures In The Dark* which Oldfield recorded with guest vocalists Anita Hegerland, Barry Palmer and the 14-year-old Welsh boy soprano Aled Jones (who has by the way 3 different albums charted in the English hit-parade and yet one other solo single - *Walking In The Air*).

Check out the new single of the Italian 'maestro' Gino Vanelli; *It Hurts To Be In Love* could

mark the return of this Italian artist who released so many splendid LP's in the 70's. David Sylvian, the Japan frontman, has a new 12" out on Virgin entitled *Words With The Shaman* on which he uses the same musicians as on his debut *Brilliant Trees* (Holger Czukay, John Hassell, Steve Jansen and Percy Jones). A very moody and exotic piece of art that sadly enough will not evoke many radio reactions, but nevertheless deserves your full attention.

From the *Rocky IV* soundtrack (when will they ever stop?) comes a good track from the *Godfather Of Soul*, James Brown entitled *Living In America* (produced by Dan Hartman).

## the Singles route

Most recommended singles not yet showing in the European Hot 100.

- Mr. Mister 1 *mit*
- Broken Wings (RCA)
- Glenn Frey 2 *mit*
- You Belong To The City (MCA)
- The Winans 3
- Let My People Go (Qwest)
- Green On Red 4
- Time Ain't Nothing (Mercury)
- Ruby Turner
- If You're Ready (Jive)
- Simply Red 6
- Holding Back The Years (Elektra) *mit*
- Patris 7
- Love Oasis (MDM/Emergency)
- Fine Young Cannibals 8 *mit*
- Blue (London)
- Pat Benatar 9
- Sex As A Weapon (Chrysalis)
- Tommy Shaw 10
- Remo's Theme (A&M)
- Jon Anderson 11
- Easier Said Than Done (Elektra)
- Talk Talk 12 *mit*
- Life's What You Make It (EMI) *mit*
- Diana Ross 13 *mit*
- Chain Reaction (Capitol)
- A-Ha 14
- The Sun Always Shines On TV (Warner Brothers)
- Drum Theatre 15
- El Dorado (Epic)
- The Cars 16
- Tonight She Comes (Elektra)
- Gino Vanelli 17
- It Hurts To Be In Love (Dreyfuss)
- Joni Mitchell 18
- Good Friends (Geffen)
- Full Force 19
- Alice, I Want You Just For Me (CBS)
- Asia 20
- Go (Geffen)

## euro-crossover

Records for continental European Artists with strong crossover potential for other markets.

- Stephan Eicher 1
- Two People In A Room (WEA)
- T.X.T. 2
- Cold As Ice (CBS Germany)
- The Monroes 3
- Cheerio (EMI)
- Heinz Rudolf Kunze 4
- Dein Ist Mein Ganzes Herz (WEA Germany)
- Falco 5
- Jeanny (Gig Austria)
- Sandra 6
- In The Heat Of The Night (Virgin)
- Silver Pozzoli 7
- Step By Step (Many Records/RCA Italy)
- Via Verdi 8
- Diamond (WEA Italy)
- Fake 9
- Brick (DID Records Italy)
- Michael Cretu 10 *mit ?*
- Samurai (Virgin Germany)
- Den Harrow 11
- Future Brain (Baby Records Italy)
- Channel 5 12
- Isn't It You (Polydor Germany)
- Cocciante & Thibault 13
- Question De Feeling (Virgin France)
- Andrea 14
- I'm A Lover (Baby Records Italy)
- Double 15
- The Captain Of Her Heart (Metronome Germany)
- Claudio Baglioni 16
- Strade Facendo (CBS Italy) *mit*
- Miko Mission 17
- Two For Love (Saar Italy)
- Century 18
- Lover Why (Carrere France)
- Secret Service 19
- When The Night Closes In (Sonet Sweden)
- Gerard Joling 20
- Ticket To The Tropics (WEA Holland) *mit*



## EMR/GOLDEN ROSE

(continued from page 1)

There will be a number of concerts and television recordings as well as an international video award presentation.

For 25 years, TV executives, light entertainment producers and journalists from all over the world have gathered at the Golden Rose. A more recent tradition assembles at the same time all the leading acts of today's popular music for the recording of a Rock TV Special of world stature. IMMC will present 6 upcoming international artists to appear alongside the major international pop/rock stars in this Eurovision TV broadcast. The show will be produced by BBC's Michael Hurl.

The Golden Rose is in itself a unique concentration of artists, TV producers and trade journalists interested in popular music and the media. European Music Report (EMR) is the publishing company of Eurotipsheet and has just gone into partnership with Billboard. EMR is also involved in various radio and television programmes and is now organising international conferences. By organising in parallel with the Golden Rose, the International Music & Media Conference with all other interested parties, particularly the European radios, Montreux will become, as of May 1986, the world's capital of the music media meetings.

An international music video festival, both clip and longform, with a distinguished international jury will be an integral part of the event, on which the awards will be presented in the Rock TV broadcast. There will be an open marketplace for international companies

to present new professional CD equipment, computer technology, programme supplies as well as other media related articles.

The mushrooming of private radio stations in many European countries and the growth of music television channels are creating new demands and new opportunities. The programme and sales increase of music videos and the international breakthrough of many European artists will all be an integral part of the discussions. The need is clearly felt for an international meeting place where the role of music in today's media landscape can be assessed. Radio and television programmers and producers, record industry executives, music video artists and producers, music publishers, programme distributors and journalists will all make contact at the IMMC.

The IMMC will take place in the Montreux Maison des Congres from Thursday, May 8 to Saturday, May 10. Apart from the international conference sessions, attendees will not only be able to see the open screening of the music video competition, but also to attend the normal Golden Rose screening of international television programmes. The participants will be able to attend the tapings of the popstars at the Montreux Casino on Wednesday (7), Thursday (8) and be part of the live 3-hour Golden Rose Rock TV special, including the video award ceremonies and the presentation of new emerging artists taking place on the Saturday (11). There will also be live concert presentations of new talents organised by various international record companies in different Montreux locations each evening.

## LONDON CALLING

by Howard Marks

At the end of what seems to have been the shortest year ever, there have been very few negative events in the record industry thank God. It's been wonderful to see what Band Aid has done for Ethiopia raising millions of pounds, and the Live Aid concert must surely have been the highlight of the last decade, let alone the year. The USA for Africa also helped to raise millions of much needed Dollars too. On the other charity fronts there was the No. 1 record which raised money for the relatives of the Bradford football disaster, and the record to raise funds for research into Aids, That's What Friends Are For. Finally, although not actually raising money, but the actual thoughts behind the Sun City record also show the World what the record industry can do when it actually works together.

It's been great to see new acts such as Whitney Houston, D.C. Lee and Pet Shop Boys breaking through with huge hits. It's also

been good to see Feargal Sharkey finally making it this year in a big way. Congratulations to the lovely ladies of Amazulu, who have been knocking on the door for some time now, and finally scored with two top twenty hits this year. Likewise, Coolnotes who also had two big top twenty hits during 1985, they also seem to have been knocking on that door for a long time too. UK Soul music has become big business this year, with acts such as Five Star, Coolnotes, LW5, Loose Ends, Jaki Graham & David Grant & 52nd Street all doing well, and showing that Soul Music really is big business.

It's also been good to see off the wall hits such as Sophia George, Smiley Culture, Concept and Dougie Fresh, and especially as all of these records were mentioned in the old London Calling well before they actually charted. Finally for 1986 look out for these new names, Twenty Flight Rockers, The Men They Couldn't Hang, Sigue Sigue Sputnik and Chakk, all of whom could be big business. See you in the New Year.

## UK VIDEO MARKET CONSIDERABLE UPTURN NEEDED

by Peter Jones & Nick Robertshaw

Britain's video industry will have to sell 30 million pounds' worth of videocassettes in the last three months of this year if earnings are to match the 1984 total of just under 80 million pounds. This emerges from the first set of statistics to be officially released by the Britains Videogram Assn. According to the BVA, distributors' sales in the first nine months of 1985 have reached 48 million pounds, at an average unit value of just over 23 pounds. That's 15% down on last year but with a string of blockbusters - "Gremlins", "Beverly Hills Cop", "Ghostbusters" - on release for Christmas UK video companies are hoping a sustained market upturn is under way.

Considerable growth will be needed to match the peak year of 1983, when domestic video sales were worth 89 million pounds on

BVA figures. The organisation warns that its statistics are not 100% accurate because not all video distributors are BVA members, and not all BVA members supply data regularly, so the true totals could be somewhat higher.

It also notes that distributors' sales bear little relation to retailer earnings. Although the number of UK retailers has fallen since 1983, they are buying more copies of leading titles and renting them more frequently, the Assn. says. All in all they "appear to do well".

Retailers' sales and rentals of pre-recorded videotapes amounted to 485 million pounds in 1984 on latest estimates, or over five times the value of distributor's sales, and, says the BVA, "there is every indication that this gap is growing."



Whitney Houston in London celebrating her no. 1 and golden single in the UK with *Saving All My Love* together with Brian Yates, MD Arista UK (left) and Joe Kiener, RCA/Ariola International VP marketing and A&R (right).

## CAROL AID BY MUSIC BOX AND VIRGIN

Carol Aid, a 4-hour carol singing spectacular, is to take place on December 19th in London's Heaven disco. The event, jointly organized by Music Box and Richard Branson Virgin's group who have provided the venue, is being staged to raise money for Band-Aid. The concert will be an evening of carols and Christmas songs sung by a choir and backed by Europe's top session musicians. These include (o.a.) Phil Lynot, Madness, Chris de Burgh, Ian

Dury, John Parr, Smiley Culture and the Flying Pickets.

There will be raffles and auctions on the night and all the proceeds will go towards Band-Aid. Charles Levison, chief executive of Music Box said that, "Music Box is proud to be contributing to the Band-Aid project". He adds that he is "confident that with the help and support of so many good people we can raise a substantial contribution for the relief of famine in Africa."

## NO TIPS

Due to special year-end programming and fixed playlists by a good number of our European correspondents, and the fact that many of them have left for their winter holidays, we are not printing our correspondent tips this week. They will appear again in our next issue. We will also publish the top 10 of the year from some of the major European stations in the January 6th issue of Eurotipsheet.



# euRO TIP page

## ALBUMS OF THE WEEK:

MALCOLM MCLAREN- SWAMP THING (Charisma/Virgin)  
 BALTIMORA- LIVING IN THE BACKGROUND (EMI)  
 BEN SIDRAN- ON THE COOL SIDE (Magenta/A&M)  
 HITS 3- THE ALBUM (WEA/CBS)

THE SOUND- IN THE HOTHOUSE (Statik)  
 BAD COMPANY- 10 FROM 6 (Atlantic)  
 ROBERT WYATT- OLD ROTTENHAT (Rough Trade)  
 MATIA BAZAR- MELANCHOLIA (Ariston)

## the Albums route

Most recommended new albums as chosen by the editorial team of Eurotipsheet.

- X Charlie Sexton <sup>1</sup>  
Pictures For Pleasure (MCA)
- X Pat Benatar <sup>2</sup>  
Seven The Hard Way (Chrysalis)
- X Joni Mitchell <sup>3</sup>  
Dog Eat Dog (Geffen)
- X Artists United Against Apartheid <sup>4</sup>  
Sun City (Manhattan)
- X Simply Red <sup>5</sup>  
Picture Book (Elektra)
- X Sandra <sup>6</sup>  
The Long Play (Virgin)
- X Lloyd Cole & The Commotions <sup>7</sup>  
Easy Pieces (Polydor)
- X Stephan Eicher <sup>8</sup>  
I Tell This Night (WEA)
- X Fine Young Cannibals <sup>9</sup>  
Fine Young Cannibals (London)
- X Arcadia <sup>10</sup>  
So Red The Rose (Parlophone)
- X Pete Townshend <sup>11</sup>  
White City (Alco)
- X Matia Bazar <sup>12</sup>  
Melancholica (Ariston Music Italy)
- X Stevie Nicks <sup>13</sup>  
Rock A Little (Modern Records/Parlophone)
- X Robert Wyatt <sup>14</sup>  
Old Rottenhat (Rough Trade)
- X The Monroes <sup>15</sup>  
Face Another Day (EMI)
- X Hooters <sup>16</sup>  
Nervous Night (CBS) *ut*
- X Hits 3 <sup>17</sup>  
The Album (WEA/CBS)
- X Valerie Lagrange <sup>18</sup>  
Rebelle (Virgin)
- X Big Audio Dynamite <sup>19</sup>  
This Is Big Audio Dynamite (CBS)
- X The Sound <sup>20</sup>  
In The Hothouse (Statik)

Welcome to our last albums guide of this year. Sade closes the year 1985 with a no. 1 album and this is the 3rd time that a lady is on top of the Hot 100. Tina Turner opened the year with a no. 1 album (for 1 week) and Sade (Diamond Life, 4 weeks at no. 1) and Madonna (2 weeks) followed in her footsteps. The airplay on the *Promise* album continues and tracks like *Is It A Crime* (her next single, to be out December 27th), *Jezebel* and *Tar Baby* are amongst the fave tracks.

The Sting album went to no. 2 in its 7th week and after wavering for many weeks in the Top 5, it looked like the album was to leave the Top 10. However, due to continued good sales, especially the last few weeks, the LP jumps up again from 9 to 5. Further to that the album remained an irresistible pick for album based programmes. We are still getting very good reports on *Russians*, *We Work The Black Seam* and *Bourbon Street*. Further to that the 3-track maxi single of Russians with *Gabriel's Message* and the live version of *I Burn For You* seem to be very helpful in shaping up special features.

It took some time but the *Sun City* project is finally taking off. With very good positions in Germany, Holland, Switzerland, Sweden, Denmark, Norway and Italy the album streaks right into the Hot 100 at 27 and it is this week's highest entry. Some of our correspondents raised the issue that the album would not lend itself easily for programming, but this can easily be put aside, because the album is getting plenty of airplay on European radio.

A very good move for Whitney Houston, due to good positions in the UK, Germany and Holland the album moves into the Top 20

this week. The Arcadia album continues its way to the top and with new positions in the Benelux, Sweden and Denmark, it moves up to 35. It is good to see Pete Townshend doing well with his *White City* album, in its second week up to no. 40.

Atlantic Records just issued a compilation album of the best of Bad Company, entitled *10 From 6*. Especially upon hearing tracks like *Can't Get Enough*, *Bad Company* and *Run With The Pack*, one is reminded again what a good rock band they were in the early Seventies.

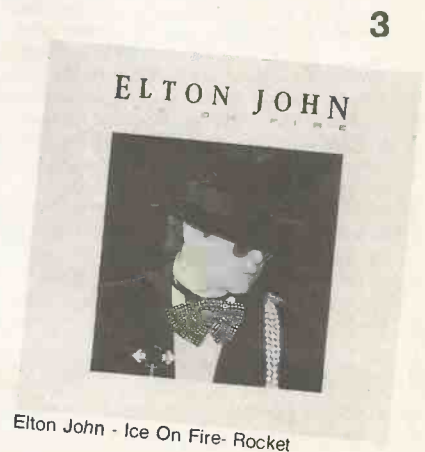
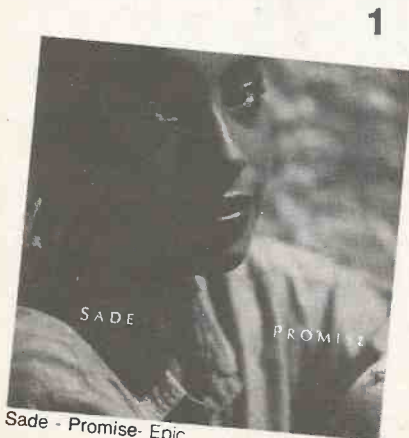
The unsurpassed Malcolm McLaren just released his new album on Charisma/Virgin entitled *Swamp Thing*. The LP is a collection of musical pieces recorded between 1982 and 1984 on the Duck Rock World Tour, mixed with a number of totally new themes, ideas and the famous McLaren touch.

It is worth checking the soundtrack to the motion picture *Letter To Brezhnev*, including tracks by Fine Young Cannibals (*Don't Ask Me To Choose* - from their superb debut album), the militant hit by Red Skins (*Bring It Down*), the new Bronski Beat single (*Hit That Perfect Beat*) and tracks by Carmel and Sandy Shaw.

One album that certainly makes up for the rather low release schedules the last few weeks is the new Alan Parsons Project album entitled *Stereotomy*. As usual all the 9 tracks are written by Eric Woolfson and Alan Parsons and apart from 3 instrumentals guest vocalists include John Miles, Gary Brooker (on the wonderful track *Limelights*) and Chris Rainbow.

## EURORADIO ALBUM SMASHES

This week's most played albums on European Radio.





# EUROPEAN HOT 100 ALBUMS

BASED ON SALES FROM THE 18 MAJOR EUROPEAN COUNTRIES © EUROPEAN MUSIC REPORT BV - HOLLAND - ALL RIGHTS RESERVED

THIS WEEK	LAST WEEK	WKS ON CHARTS	ARTIST	COUNTRIES CHARTED	TITLE	ORIGINAL LABEL
1	1	6	Sade	UK,FG,B,H,I,Sp,A,Ch,Sw,D,N,Fi	Promise- Epic	
2	2	31	Dire Straits	UK,FG,B,H,Sp,A,Ch,Sw,Po,D,N,Fi,Gr	Brothers In Arms- Vertigo	
3	3	53	Madonna	UK,FG,B,H,I,Sp,A,Sw,D,Fi,Gr	Like A Virgin- Sire	
4	4	8	Simple Minds	UK,FG,B,I,Sp,Ch,Sw,D,N,Fi,Gr	Once Upon A Time- Virgin	
5	9	26	Sting	UK,FG,B,H,I,Sp,Sw,D,Gr	Dream Of The Blue Turtles- A&M	
6	6	6	Elton John	UK,FG,B,H,I,A,Ch,Sw,D,N	Ice On Fire- Rocket	
7	7	7	ZZ Top	UK,FG,B,H,A,Ch,Sw,D,N,Fi	Afterburner- Warner Brothers	
8	5	51	Bruce Springsteen	UK,FG,I,Sp,A,Ch,Sw,D,Fi,Gr	Born In The U.S.A.- cbs	
9	8	13	Stevie Wonder	UK,FG,B,I,Sp,Ch,Sw,D,N,Fi,Gr	In Square Circle- Motown	
10	10	13	Kate Bush	UK,FG,B,H,A,Ch,D,Fi,Gr	Hounds Of Love- EMI	
11	13	62	Jennifer Rush	UK,G,B,H,Sw,N	Jennifer Rush- cbs	
12	17	9	Modern Talking	FG,B,Sp,A,Ch,Sw,D,N,Fi	Let's Talk About Love- Hansa/Ariola	
13	12	9	Depeche Mode	UK,FG,B,I,Ch,D,Gr	Singles '81-'85- Mute	
14	14	9	Iron Maiden	UK,FG,B,H,Sp,Fi,Gr	Live After Death- EMI	
15	11	7	Grace Jones	FG,B,H,I,A,Ch,N	Slave To The Rhythm- Manhattan	
16	16	7	A-Ha	UK,G,H,Ch,Sw,D,N	Hunting High And Low- Warner Brothers	
17	19	26	Talking Heads	UK,G,H,Sp,Gr	Little Creatures- EMI	
18	35	18	Whitney Houston	UK,G,H	Whitney Houston- Arista	
19	18	33	Eurythmics	UK,FG,Sp,Sw,Fi,Gr	Be Yourself Tonight- RCA	
20	15	9	Level 42	UK,G,Ch,D	World Machine- Polydor	
21	20	8	Mike Oldfield	UK,FG,Po,D	The Complete- Virgin	
22	24	6	Rondo Veneziano	FG	l'Odyssee De Venise- Polydor	
23	23	27	Marillion	UK,G,I	Misplaced Childhood- EMI	
24	26	5	Sandra	G,Ch,Sw,D,N	The Long Play- Virgin	
25	21	48	Matt Bianco	FG,HA	Whose Side Are You On- WEA	
26	27	42	Tears For Fears	UK,F	Songs From The Big Chair- Mercury	
27	➔	➔	Artists United Against Apartheid	G,H,I,Ch,Sw,D,N	Sun City- Manhattan	
28	30	9	Jennifer Rush	G,A,Ch	Movin'- cbs	
29	22	16	The Cure	FG,B,H,Gr	The Head On The Door- Fiction/Polydor	
30	28	48	Bryan Adams	UK,G,Sw,N,Gr	Reckless- A&M	
31	29	72	Sade	UK,FG	Diamond Life- Epic	
32	42	6	Spandau Ballet	UK,H,I,D	The Singles Collection- Chrysalis	
33	41	11	Falco	G,A,Ch	Falco 3- Gig	
34	43	15	Roger Whittaker	G,A	Du Gehoerst Zu Mir- Avon	
35	58	3	Arcadia	UK,B,H,I,Sw,D	So Red The Rose- Parlophone	
36	31	78	Tina Turner	UK,G,A,Ch	Private Dancer- Capitol	
37	39	15	Peter Maffay	G,Ch	Sonne In Der Nacht- Teldec	
38	34	21	Madonna	UK,G,H,D	Madonna- Sire	
39	48	5	Peter Hofmann	GA	Unsere Zeit- cbs	
40	45	4	Lloyd Cole & The Commotions	UK,B,H,Sw	Easy Pieces- Polydor	
41	96	2	Pete Townshend	G,H	White City- Atco	
42	47	11	Klaus Lage Band	G	Heisse Spuren- Musikant/EMI	
43	46	23	Billy Joel	UK,H,I	Greatest Hits Volume 1 & 2- CBS	
44	32	28	Bryan Ferry	UK,FG,Gr	Boys And Girls- EGI/Polydor	
45	53	19	Kool & The Gang	FG	Emergency- De-Lite	
46	49	6	Udo Juergens	GA	Treibjagd- Ariola	
47	52	10	Jean-Jacques Goldman	FB	Non Homologue- Epic	
48	➔	➔	Goldene 13	G	Beliebteste Russische Melodien- CBS	
49	37	22	U2	UK,G,B,H	U2 Live "Under A Blood Red Sky"- Island	
50	51	10	George Benson	UK	Love Songs- KTel	
51	67	3	Pat Benatar	G,B,Sw	Seven The Hard Way- Chrysalis	
52	33	37	Modern Talking	GA,Po	First Album- Hansa/Ariola	
53	66	4	Frank Duval	G,A,Ch	Time For Lovers- Teldec	
54	68	6	The London Symphony Orchestra	UK,Sw	The Power Of Classic Rock- Portrait	
55	61	14	James Last	UK	Leave The Best To Last- Polydor	
56	69	3	Henry Mancini	G,Ch	Die Dornenvogel- WEA	
57	56	4	Barbara Dickson	UK	Gold- KTel	
58	38	27	Scorpions	G,Sp	World Wide Live- Harvest	
59	55	6	Elaine Paige	UK	Love Hurts- WEA	
60	54	10	Fritz Brause	G	Shilly Shally- Papagayo	
61	81	2	Grace Jones	UK,B,H	Island Life- Island	
62	59	4	Russ Abbot	UK	I Love A Party- KTel	
63	25	43	Phil Collins	UK,F	No Jacket Required- Virgin/WEA Int.	
64	60	3	Heinz Rudolf Kunze	G	Dein Ist Mein Ganzes Herz- WEA	
65	62	13	Serge Gainsbourg	FB	Love On The Beat- Phonogram	
66	36	4	Cristopher Cross	FG,Sw,D	Every Turn Of The World- Warner Brothers	
67	65	4	Chas & Dave	UK	Jamboree Bag No.3- Rocknjoy/Towerbell	
68	74	4	Aled Jones & The BBC Welsh Chorus	UK	Aled Jones With The BBC Welsh Chorus- 10/BBC	
69	➔	➔	Asia	G,Sw	Astra- Geffen	
70	64	16	Howard Carpendale	G	Mittendrin- EMI Electrola	
71	82	3	Richard Clayderman	UK	The Classic Touch- London	
72	57	3	James Last	G	Viva Vivaldi- Polydor	
73	72	6	Howard Keel	UK	Reminiscing-The Howard Keel Collection- Telstar	
74	63	6	Daniel Balavoine	F	Sauver L'Amour- Barclay	
75	40	10	Midge Ure	UK,G	The Gift- Chrysalis	
76	70	3	Black Lace	UK	Party Party 2- Telstar	
77	71	11	Blaeck Føøess	G	Schoene Bescherung- EMI Electrola	
78	76	4	Commodores	UK	The Very Best Of The Commodores- Telstar	
79	86	23	Johnny Halliday	F	Rock 'N' Roll Attitude- Philips	
80	75	13	Jacques Higelin	F	Al- Pathe Marconi	
81	78	6	Francis Cabrel	F	Photos De Voyages- cbs	
82	99	2	Go West	UK	Go West- Chrysalis	
83	44	19	Soundtrack - Mad Max	F,Sp	Mad Max - Beyond Thunderdome- Capitol	
84	➔	➔	Roland Kaiser	G	Herz Ueber Kopf- Ariola	
85	➔	➔	Elvis Presley	UK	Ballads- Telstar	
86	80	6	Jean Ferrat	FB	Je Ne Suis Qu'Un Cri- Pathe Marconi	
87	83	9	Soundtrack - West Side Story	UK	West Side Story by Leonard Bernstein- DGG	
88	89	5	Echo & The Bunnymen	UK,B	Songs To Learn And Sing- Korova	
89	➔	➔	Herwig Mitteregger	G	Immer Mehr- CBS	
90	95	2	Slade	UK	"Crackers" - Christmas Album- Telstar	
91	88	5	Chantal Goya	FB	Felix Le Chat- RCA	
92	79	15	UB 40	UK,H,Gr	Baggariddim- Dep Int./Virgin	
93	RE	-	Pierre Bachelet	FB	Bachelet- RCA	
94	84	3	Supertramp	F	Brother Where You Bound- A&M	
95	93	15	Ulla Meinecke	G	Der Stolz Italienischer Frauen- RCA	
96	98	22	Kenny Rogers	UK	The Kenny Rogers Story- Liberty	
97	73	12	Double	G	Blue- Metronome/Polydor	
98	91	5	The Eastenders	UK	The Eastenders Sing-Along Album- BBC	
99	85	6	Klaus & Klaus	G	An Der Nordseekueste- Teldec	
100	94	2	Roger Whittaker	G	Ein Glueck, Dass Es Dich Gibt- Avon	

UK = United Kingdom, F = France, G = Germany, Ch = Switzerland  
 A = Austria, I = Italy, Sp = Spain, H = Holland, B = Belgium, Ir = Ireland  
 Sw = Sweden, D = Denmark, N = Norway, Fi = Finland,  
 Po = Portugal, Gr = Greece

# THE HITS SOUNDTRACK

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

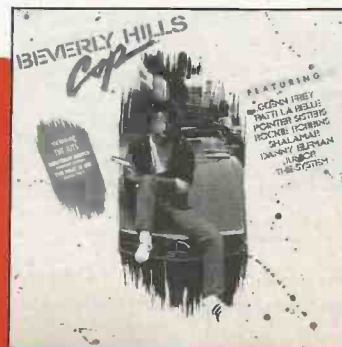
## BEVERLY HILLS

*Cop*

- 1.** THE HEAT IS ON *GLENN FREY*  
(K. Forsey/H. Faltermeyer)
- 2.** AXEL F *HAROLD FALTERMEYER*  
(H. Faltermeyer)
- 3.** NEUTRON DANCE *POINTER SISTERS*  
(A. Willis/D. Sembello)
- 4.** NEW ATTITUDE *PATTI La BELLE*  
(S. Robinson/J. Gilutin/B. Hull)
- 5.** DO YOU REALLY (WANT MY LOVE?) *JUNIOR*  
(Junior/G. Nightingale)
- 6.** STIR IT UP *PATTI La BELLE*  
(A. Willis/D. Sembello)
- 7.** DON'T GET STOPPED IN BEVERLEY HILLS *SHALAMAR*  
(H. Wolinski/H. Hewett/M. Free)

**THE HEAT...  
...GOES ON!!**

LP: 251 723-1, MC: 251 723-4



MCA/wea



# NEW TALENT

Records by new acts as selected by the editorial team of Eurotipsheet for the Pan-European market and beyond. Active radio/tv programmers, who want to program these records should be aware that these are not necessarily released in all territories. International A&R experts and music publishers on the look out for new deals could contact the original master/publishing owners. Original country and telephone numbers are mentioned as known.

**Secret Service - When The Night Closes In** (Sonet) Sweden,  
publ. Cloudberry Songs. Master owner: Sonet, tel. (Sweden) 8-7670150.  
5-Piece Swedish pop act with their follow-up to 'Let Us Dance Just A Little Bit More', one of our euro-crossover picks this summer and currently getting good radio reactions in France at the moment (licensed on Vogue). 'When The Night' is a winsome pop tune backed up with some fine melodic arrangements.

**Moskwa TV - Generator 7/8** (Zyx) Germany.  
publ. Melodie Der Welt, tel. 69-287847. Master owner: Zyx, tel. 6436-4052.  
The follow-up to 'Tekno Talk', which sold over 30,000 maxis in Germany and even entered the US Billboard Dance charts. Moskwa TV is a disco-cult project, set up by Frankfurter Talla. Post-doom industrial electro beats and a remarkable voice (reminiscent of Cy Curnin, the Fixx) supporting it.

**The Monroes - Cheerio** (EMI) U.K.  
publ. Sweden Music, tel. (Sweden) 8-143020. Master owner: EMI UK, tel. 1-4864488.  
This Bob Sergeant produced single has topped the Norwegian charts for one and a half month and was 11 in Sweden. The Norwegian duo, signed to EMI UK, are picking up good responses outside Scandinavia with this typical MOR ballad with some very strong and commercial community-singing on the end. Album sold 280,000 copies so far, which is more than any other Norwegian act has sold before (including A-Ha). Publishing available outside Scandinavia.

**Stephan Eicher - Two People In A Room** (WEA) G-A-S.  
publ. Electric Unicorn, tel. (Switzerland) 1-2411911. Master owner: WEA for GAS countries; Polygram rest of Europe.  
25 year old Swiss based multi-instrumentalist with a well-arranged pop song featuring Eicher's slightly romantic voice. The Howard Jones of Zurich. Eicher debuted in the band Grauzone who had a good hit with "Eisbeer" in GAS. Album just entered Swiss charts this week and a major campaign in '86 for the rest of Europe will follow. Watch out for it.

**Gianni Togni - Segui Il Tuo Cuore** (CGD) Italy  
publ. Sugarmusic/Acquarello. Master owner: CGD tel. 2-5084  
'Best Song Award' winner at the Yamaha Festival (Tokyo) in 1981, with a follow-up to Giulia, one of our Italian faves July, earlier this year. Togni continues his melodic base with familiar Self Control/Tarzan Boy/Maria Magdalena- vocals supporting it.

**Gene Loves Jezebel - Desire** (Situation Two) UK  
publ. Copyright Confrol. Master owner: Beggars Banquet, tel. 1-8709912.  
Indie sellers whose album The Immigrant was one of our faves on the Indie Route. The band, centered around the Welsh twins Jay and Michael Aston, just returned from a lengthy US tour and came up with a sound, cast in the same mold as The Cult; arresting vocals against a powerful dance beat. UK press describes them as 'dark and gothic'.

**Modern Romance - Best Mix Of Our Lives** (WEA) UK  
publ. various. Master owner: WEA, tel. 1-4343232.  
Les 'The Mix Doctor' Adams remix of all the best hits of fashionable UK duo Modern Romance. A guaranteed hit with its cheerful Caribbean-tinged party atmosphere. Containing (a.o.) Ay Ay Ay Ay Moosey, Everybody Salsa and Best Years Of Our Lives.

**Hoodoo Gurus - Bittersweet** (Big Time) Australia  
publ. Chrysalis Music, tel. 1-4082355. Master owner: Contact Fred Bestall at Big Time Australia, Telex, AA 71181 Bestall.  
Chrysalis UK picked up the rights to this former A&M act from Australia. Watch out for this talented 4-piece band with a brooding mix of 6T's guitar sounds, good hooks and the general psychedelic 'underground' overtones. Single has undeniable pop appeal. UK already likes them and a big campaign on the Continent beginning of '86 follows.

**The Adult Net - Edie** (Beggars Banquet) UK  
publ. Minder Music, tel. 1-2897281. Master owner: Beggars Banquet, tel. 1-8709912  
Captivating 6T's sounds in a production by John Leckie, about Edie Sedgewick, a protege of Andy Warhol. Adult Net is a project set up by Fall member Brix Smith, who debuted with The Strawberry Alarm Clock cover Incense and Peppermints.

**Fake - Brick** (Did Records) Italy  
publ. Art Nouveaux/Warner/Perche/Comanchero. Master owner: Did, tel. 543-30563  
Swedish trio signed through Did in Italy. Master is still available for UK and Spain. Already for weeks Eurotipsheet's fave production from Italy: exalted vocals combined with the polished disco production give lasting effects.

**Miko Mission - Two For Love** (Saar) Italy  
publ. Saar. Master owner: Saar Italy, tel. 20-4696251.  
Italo disco with its characteristic 'Woody Boogie' back beats. Follow-up to The World Is You, that charted in Spain, Italy and Germany. Could do well with its Euro-feel.

**Via Verdi - Diamond** (WEA) Italy  
publ. Creamus. Master owner: Ibiza Records, tel. 2-3450312  
Poppy disco on a well arranged electronic base. With its typical 'Euro-feel' this Italian 4 piece band (originally a hardrock outfit) could do well in Europe. Produced by the DeeJay Gang (a.o. Sandy Marton, Taffy).

**Tone Norum - Can't You Stay** (CBS) Sweden  
publ. Seven Doors/EMI Music, tel. 8-646200. Master owner: CBS Sweden, tel. 8-980250  
Strong power ballad on a military rhythm by a Swedish 20-year old female singer/guitar player.

## TUNING IN



Monique Le Marcis - RTL  
*Monique Le Marcis is head of programmes for the Paris based AM station RTL, Radio-Tele Luxembourg.*

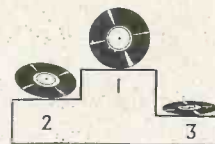
"A very positive and encouraging factor has been emerging in France over the past few months. There is a new generation of artists appearing who in the very week of releasing new singles go gold or even platinum. Jean-Jacques Goldman's 'Je Te Donne' was double platinum within 2 months and Renaud, Michel Sardou and Jean Ferrat all went platinum after only a fortnight. Alain Souchon, Daniel Balavoine, Pierre Bachelet, Nana Mouskouri and Patrick Cabrel all rapidly rose to gold. Another interesting element in today's music world is the growing amount of cinema actors who are turning towards singing. Isabelle Adjani's LP last year was a tremendous success and this year she is joined by Sophie Marceau, Richard Berry, Pierre Richard and Jane Birkin.

As for the cross-over potential of French artists, Serge Gainsbourg obviously achieved this a long time ago and I believe that Jeanne Mas is another likely contender for reaching the wider European market. She represented France in the Bayerischen Rundfunk 'Trophees' at Midem. Telephone has just completed a successful tour in England, while Rita Mitsouko and Indochine are similarly attracting listeners abroad.

RTL continues to be a major source of sponsorship, not only for major international stars (Bruce Springsteen, Sting, Supertramp, Leonard Cohen), but also for the locals Johnny Halliday, Jean-Jacques Goldman and Higelin to name but a few.

We have around 9 million listeners and vary our music throughout the day to reach the highest possible ratings. During the day, from 5 o'clock in the morning till 6 at night, we play mostly French records compared to the international repertoire (65% French, 35% international). Between 18.30 and 20.30 the division is about 50/50, but at night we mostly play international music".

# TOP 3 in EUROPE



COUNTRY	1	2	3
UNITED KINGDOM	Saving All My Love For You Whitney Houston (Arista)	Merry Christmas Everyone Shakin' Stevens (Epic)	Do They Know It's Christmas Band Aid (Mercury)
GERMANY	Nikita Elton John (Rocket)	In The Heat Of The Night Sandra (Virgin)	Take On Me A-Ha (Warner Brothers)
FRANCE	Je Te Donne Jean-Jacques Goldman (Epic)	Lemon Incest Serge Gainsbourg & Charlotte (Philips)	Et Tu DanSES Avec Lui C. Jerome (Zone Music)
ITALY	Election Day Arcadia (Parlophone)	Questione Di Feeling Cocciano & Mira (Virgin)	Rock Me Amadeus Falco (Gig)
SPAIN	Part-Time Lover Stevie Wonder (Motown)	We Don't Need Another Hero Tina Turner (Capitol)	Into The Groove Madonna (Sire)
HOLLAND	Nikita Elton John (Rocket)	Say You, Say Me Lionel Richie (Motown)	Sun City Artists United Against Apartheid (Marhatten)
BELGIUM	Say You, Say Me Lionel Richie (Motown)	Maria Magdalena Sandra (Virgin)	Nikita Elton John (Rocket)
SWEDEN	Take On Me A-Ha (Warner Brothers)	In The Heat Of The Night Sandra (Virgin)	Sun City Artists United Against Apartheid (Marhatten)
DENMARK	I'm Your Man Wham! (Epic)	Take On Me A-Ha (Warner Brothers)	Afrika Various Artists (Geniyc)
NORWAY	Say You, Say Me Lionel Richie (Motown)	The Power Of Love Jennifer Rush (CBS)	Nikita Elton John (Rocket)
FINLAND	Maria Magdalena Sandra (Virgin)	Cheri Cheri Lady Modern Talking (Hansa/Ariola)	Blind In Texas W.A.S.P. (Capitol)
IRELAND	Saving All My Love For You Whitney Houston (Arista)	Do They Know It's Christmas Band Aid (Mercury)	Dress You Up Madonna (Sire)
SWITZERLAND	Nikita Elton John (Rocket)	In The Heat Of The Night Sandra (Virgin)	Take On Me A-Ha (Warner Brothers)
AUSTRIA	The Power Of Love Jennifer Rush (CBS)	Goe, Du Bleibst Heut Nacht Bei Mir STS (Amadeo)	Touch By Touch Joy (OK)
GREECE	Cheri Cheri Lady Modern Talking (Hansa/Ariola)	Election Day Arcadia (Parlophone)	Alive And Kicking Simple Minds (Virgin)
PORTUGAL	You're My Heart, You're My Soul Modern Talking (Hansa/Ariola)	You Can Win If You Want Modern Talking (Hansa/Ariola)	Maria Magdalena Sandra (Virgin)

## euroclips

The most aired music video clips throughout Europe in the week prior to publication. It includes more than 50 video-tv programs and other t.v. shows partly using videos from 14 European countries.

### VIDEO FAVOURITES

Artists United Against Apartheid- Sun City  
Feargal Sharkey- A Good Heart  
Elton John- Nikita

### VIDEO HITS

Eurythmics & Aretha Franklin- Sisters  
Mick Jagger- Hard Woman  
Whitney Houston- Saving All My Love For You  
Wham!- I'm Your Man  
Arcadia- Election Day  
Lionel Richie- Say You Say Me  
Lloyd Cole & The Commotions- Lost Weekend  
Queen- One Vision  
Madonna- Dress You Up  
Stevie Wonder- Part-Time Lover

### WELL AIRED

Pet Shop Boys- West End Girls  
Go West- Don't Look Down

Talking Heads- Road To Nowhere  
Bronski Beat- Hit That Perfect Beat  
Dee C. Lee- See The Day  
David Grant & Jaki Graham- Mated  
Kate Bush- Cloudbusting  
Nik Kershaw- When A Heart Beats  
UB40- Don't Break My Heart  
John Lennon- Jealous Guy

### MEDIUM ROTATION

Paul McCartney- Spies Like Us  
Simple Minds- Alive And Kicking  
Sting- Russians  
Grace Jones- Slave To The Rhythm  
Madonna- Gambler  
Band Aid- Do They Know It's Christmas  
Marillion- Heart Of Lothian  
Midge Ure- That Certain Smile  
Ray Parker Jr.- Girls Are More Fun  
Starship- We Built This City  
Mr Mister- Broken Wings  
The Waterboys- The Whole Of The Moon  
A-Ha- Take On Me

### FIRST SHOWINGS

Drum Theatre- El Dorado  
Bruce Springsteen- My Hometown  
Gino Vanelli- It Hurts To Be In Love



## THE UNITED MUSIC STATES OF EUROPE

(continued from page 1)

increasingly recognized the efficiency of treating Europe as a whole in certain areas of their operations. A major landmark in this process occurred at 9 a.m. on March 9th, 1979 when CBS organized simultaneous releases throughout Europe of the A&M Supertramp album, "Breakfast In America". This co-ordinated marketing campaign was an enormous success - the album went on to sell 3.8 million albums - and it set the pattern for many subsequent Pan-European initiatives.

"Pan-European" - that is the buzz word of the moment. But how realistic are the predictions that we are moving towards the United Music States of Europe?

The advent of satellite broadcasting with multi-national footprints has provoked a great deal of fanciful conjecture about the likelihood of standardizing musical culture and the massive erosion of national repertoire which may be threatened. But the likelihood of such a development is firmly rejected by most informed observers. In gazing at the potential of some complex pieces of hardware situated some 35,000 kilometers above the equator, we should make sure that we still have our feet firmly planted on the ground.

First of all look at the true dimensions of the situation. Music Box predicts that it will be capable of reaching 10 million plus European homes by 1990. That's less than 10% of households.

Secondly, it is one thing to be receivable - quite another to get consumers to switch to your channel. And by 1990 the prospects are that a proliferation of television channels will be competing for viewer attention - and there are many who believe that the competitors in this field will ignore, or play down, national repertoire at their peril.

Thirdly, what is by no means clear is to what extent there is a relationship between the advent of Sky Channel and Music Box - which, together, are receivable in about nine million homes - and the recent European increase in the market share of international product. Much of this trend could be due to the mushrooming growth of private FM radio stations - at least in some countries.

Siegfried Loch, president of WEA Europe, puts the situation

into perspective. "Sky Channel and Music Box can exert influence in Benelux, Scandinavia, Switzerland and Italy - but they are still a relatively minor force when compared with the entire output of European broadcasting. I think the principal reason for the strength of international product in Europe is the dramatic change of the music itself since the mid-seventies. Much of the impetus for this came from the U.K. and it made a big impact on the U.S. and European markets. What we cannot, of course, measure is whether this impact would have been as great in Europe if there had been no pan-European programming of music videos.

"What is certain, however, is that the emergence of this new creative vitality from Britain coincided with a decline in the vitality of product from other European markets. The German new wave, which had an impact in 1981 and 1982, virtually disappeared in 1983 and there have not been many major new artists emerging from France, Italy, Holland or Scandinavia, able to compete with Anglo-American product."

Wilfried Jung, EMI director, Central Europe, acknowledges that international repertoire currently dominates the European marketplace, but he believes that national repertoire will rally. "I hold firmly to the view that Anglo-American repertoire will continue to hold a 50% European market share for the foreseeable future. I believe that if satellite broadcasting, dominated by Anglo-American music, becomes increasingly influential in Europe, then the national broadcasters and the national record companies will fight back by boosting local repertoire. There are already signs in some countries that the state broadcasting systems are paying more attention to local repertoire. And it certainly makes very good sense for the record companies - not merely from a chauvinistic point of view, nor simply from the aesthetic point of view of preserving a wide variety of repertoire. There is a persuasive economic reason for maintaining production of national repertoire - it is simply more profitable."

Jung believes that the complex inter-relationship of the different music cultures in Europe and the

enduring power of musical traditions guarantee that the cultural frontiers in Europe will be preserved for ever.

Marcus Bicknell, marketing director of Music Box, is emphatic that there is no desire on the part of the channel "to ram Anglo-Saxon rock 'n roll down the throats of continental Europeans. There is a growing tendency to try to see Europe as one market, but such a concept is only viable up to a point. We are, in fact, doing more and more local programming. We cannot at present put local inserts into our programme but we could, in certain countries, supply tapes of national interest which could supplant part of the regular programming."

Bicknell acknowledges that a regularly occurring problem with pan-European transmissions is that they can force the hands of record companies in the matter of releasing policy. European markets move at different speeds and it is not always in the interest in a particular release because the previous single by the same artist may still be selling locally.

Wilfried Jung echoes this point: "We had a situation recently when we had, as a result of satellite play, to release Kate Bush's 'Cloudbusting' even though the previous single 'Running Up That Hill' was still selling well!"

Bicknell, a man with substantial record company experience in Europe, is well aware of this problem and says that Music Box always checks with the labels before adding a clip to the rotation schedules.

Another factor militating against harmonization of the European market is the fact that different territories show markedly different responses even to international product. Loch cites the case of Simply Red which has sold much better in some continental markets than in others - and Matt Bianco, whose sales in Germany exceed those in the U.K. by more than 100%.

This differential response to international product in Europe can be the source of some headaches for the record companies in the area of transshipping. Over-production of the particular record in a low-cost country can lead to heavy exports of the product to a high-cost country where demand is high. This will also happen when a satellite broadcast creates interest in a particular title in countries where it is not yet released. Since a fundamental principle of the E.E.C. is the free flow of product among member countries, record companies can only guard against transshipping by harmonization of prices and by having product ready to meet the demand as soon as it arises.

The future impact of cable and satellite transmission on the record-buying habits of the

European consumers has to be seen in the total broadcasting context - and broadcasting in Europe is in a state of turbulent transition. Just consider some of these developments:

- \* France's four-channel TDF-1 satellite is due to go into orbit next summer carrying the country's fifth and sixth TV channels;
- \* West Germany's TV satellite will also be launched in 1986;
- \* Britain's BBC and ITV are considering a joint TV operation for delivery by satellite to cable operators in Europe by 1987;
- \* A multi-language TV channel, Europa TV, is being mulled by public service broadcasting systems in Holland, Germany, Ireland, Italy and Portugal.
- \* The Societe Europeene de Satellites is negotiating a deal with Ariane of France for the launch of a 16-channel TV satellite in 1987;
- \* The 26-nation European Telecommunications Satellite Organization is studying the possibility of a 500 million dollars DBS project with 18 TV channels for Western Europe in the 1990s;
- \* The Scandinavian countries are discussing a satellite project, Tele X, linking Norway, Sweden, Finland, Denmark and Iceland as a means of competing with private cable and satellite operations.

All of which adds up to the fact that public service broadcasting now faces massive competition from private, advertising-supported broadcasting and, one way or another, because music is such a vital part of programming, this is going to have all kinds of repercussions on the music industry.

Certainly there are strong signs that the advertising industry believes in pan-European marketing and that multi-national companies are ready to find additional money to allocate to this area of advertising. If this money is forthcoming, so that the new satellite and cable operations can be commercially viable, the question is then, will there be massive overkill in terms of music programming and will this cause a backlash in the form of declining sales of pre-recorded music?

Returning to that IFPI meeting in Geneva, it is appropriate to recall the comment by one speaker that to sustain profitability, record companies must look increasingly to derive a substantial part of their income from licensing their programming to broadcasters. He pointed out that music publishers derive 40% of their income from performances but record companies are way behind and have a poor track record in this area.

Siegfried Loch takes up this point: "We tend to see everyone using our records and our videoclips as a possible business partner and everyone disseminating our programming as a friend.

Continued on Page ► 7

### BILLBOARD LONDON MOVE

Billboard Ltd London has moved from Carnaby Street. The new offices, which will be a combined Billboard and European Music Report base in London is now at 71, Beak Street, W1. Telephone number remains unchanged (4399411) as does the telex (262100). From January 2nd, Billboard Ltd is also available via E-Mail and can be reached on DGS1999.

**PAN EUROPEAN  
BEST SELLING ALBUM  
DIRE STRAITS  
BROTHERS IN ARMS**



phonogram international



LLOYD COLE & THE COMMOTIONS

"One minute there you are, wallowing in one of the most depressing, unoriginal and tedious periods in music for 10 years. The next Lloyd Cole and the Commotions release their second L.P."

(RECORD MIRROR Nov. '85)

"... Pretty damned impeccable"

(SMASH HITS Nov. '85)

LEVEL 42

"... THIS BAND JUST GETS BETTER AND BETTER"

(SUNDAY MAIL DEC. '85)

"... SERPENTINE SLEEKNESS ALWAYS MY WEAKNESS"

(NME NOV. '85)

"... A SORT OF JIVE TALKIN' DIRE STRAITS"

(THE HIT NOV. '85)

LLOYD COLE & THE COMMOTIONS  
'EASY PIECES'



LOST WEEKEND

It took a lost weekend in a hotel in Amsterdam and double pneumonia in a single room and the sickest joke was the price of the medicine are you laughing at me now may I please laugh along with you

LEVEL 42  
'WORLD MACHINE'



SOMETHING ABOUT YOU

now, how can it be, that a love, carved out of caring, fashioned by fate, could suffer so hard, from the games, played once too often, but making mistakes, is a part, of life's imperfection, born of the years, is it so wrong, to be human after all, drawn into the stream, of undefined illusion, those diamond dreams, they can't disguise the truth, that there is something about you.



includes  
'LOST WEEKEND'



includes  
'SOMETHING ABOUT YOU'

JANUARY  
USA/CANADA RELEASE  
ON GEFLEN RECORDS

FEBRUARY  
USA/CANADA RELEASE  
ON POLYGRAM RECORDS

"... WHAT MORE CAN WE SAY"  
(POLYDOR LTD. LONDON DEC. '85)



# PAN-EUROPEAN AWARDS 1985

by Machgiel Bakker & Cathy Inglis

The Pan-European Awards 1985 have been selected by European Music Report for 10 international artists with the greatest sales achievements in Europe throughout the year 1985. All statistics are based on the European Hot 100 singles and albums.

Presentations of the awards have already been filmed in some of the European capitals and a special European Award TV programme will be aired on a number of European TV channels next February. The award winning artists received a special trophée (see picture). These special award presentations mark a further step

in the developing activities of European Music Report.

In the first issue of 1986 Eurotipsheet will also present the Trendsetting Awards 1985 meant to be an encouragement for local artists who have crossed borders in '85.

Awards are being given for the following categories: male & female artists of the year, best selling singles artist and album selling artist of the year, soundtrack of the year, trendsetting artist of the year, debut album, multi talented artist of the year, ubiquitous artist of the year and a special prize for artist of the year audio-visual.

Based on compilations from the European Hot 100, the following have been awarded as Artist Of The Year 1985:

- \* Dire Straits - Album Selling Artists Of The Year (Vertigo)  
Biggest sales Brothers In Arms in LP, Cassette and CD format.
- \* Tina Turner - Female Artist Of The Year (Capitol)  
Private Dancer album (incl. the hitsingles), tour and videos.
- \* Bruce Springsteen - Male Artist Of The Year (CBS)  
Born In USA album (incl. the hitsingles) and the sell-out tour.
- \* Madonna - Singles Selling Artist Of The Year (Sire)  
6 hitsingles in the European Top 10 plus 2 more in Top 30.
- \* Sade - Trendsetting Artist Of The Year (Epic)  
Diamond Life made major impact on successful new cool-jazz trend.
- \* Sting - Debut Album Of The Year (A&M)  
High quality debut album, establishing Sting as major solo artist.
- \* Phil Collins - Ubiquitous Artist Of The Year (WEA Int.)  
Solo Album and Tour, Duets, Productions, Double Live Aid, Composer.
- \* Talking Heads - Artist Of The Year Audio-Visual (EMI)  
For creative synergy between recordings and video productions.
- \* Dave Stewart - Multi Talented Artist Of The Year (RCA)  
Composer, Arranger, Producer, Musician, Video Director, Performer.
- \* Beverly Hills Cop - Soundtrack Of The Year (MCA)  
Soundtrack yielding the most successful Euro-Top 10 Singles.

## TOP 10 ALBUMS 1985

(based on the European Hot 100 Albums)

1. Dire Straits - Brothers In Arms (Vertigo/Phonogram)
2. Bruce Springsteen - Born In The USA (CBS) — 5.2 million
3. Madonna - Like A Virgin (Sire) 2.5 mill.
4. Sade - Promise (Epic) 3.2 mill.
5. Phil Collins - No Jacket Required (WEA Int.)
6. Tina Turner - Private Dancer (Capitol)
7. Tears For Fears - Songs From The Big Chair (Mercury)
8. Wham! - Make It Big (Epic)
9. Alison Moyet - Alf (CBS)
10. Eurythmics - Be Yourself Tonight (RCA)

## TOP 10 SINGLES 1985

(based on European Hot 100 singles)

1. USA For Africa - We Are The World (CBS)
2. Opus - Live Is Life (OK/Polydor)
3. Baltimora - Tarzan Boy (EMI)
4. Duran Duran - A View To A Kill (Parlophone)
5. Modern Talking - You're My Heart, You're My Soul (Hansa/Ariola)
6. Paul Hardcastle - 19 (Chrysalis)
7. Madonna - Into The Groove (Sire)
8. Tina Turner - We Don't Need Another Hero (Capitol)
9. Simple Minds - Don't You Forget About Me (Virgin)
10. Madonna - Like A Virgin (Sire)

MERRY CHRISTMAS \* BONNE ANNEE \*  
FROHE WEINACHTEN \* BUON NATALE  
\* FELICES NAVIDADES \* PRETTIGE  
KERST \* GOD JUL GODT NYTAR \*



## THE EURO-MARKET

(continued from page 4)

But we have to be on our guard and make sure we get proper remuneration for the use of our repertoire, both radio and television."

The IFPI is very conscious of this need and has urged its member companies to develop a greater awareness of their bargaining position vis-a-vis the programming users. According to a calculation by NVPI Video, the video division of the Dutch national group of the IFPI, the average production cost per minute of an entertainment TV programme in Holland is about 1,100 dollars. For the use of its music videos, the Dutch record industry is currently claiming just 100 dollars per minute from the TV stations. And in other countries the rates are even lower.

Says Siegfried Loch: "We are going to have to assert ourselves very firmly in this area upon which we shall find ourselves depending for an increasing proportion of our income. There is no doubt in my mind that we are going to be sell-

ing fewer records in future. The superstars will continue to prosper but the catalogue repertoire will become increasingly eroded."

For the future, Anglo-American music will continue to exert a powerful influence over the European market - after all, English is the official language of pop music and studies show that at least half the adults in Europe understand English well enough to watch English-language television. However national repertoire will continue to flourish in Europe and occasionally, achieve international success.

But there is one demographic prediction to which the record companies of Europe must address themselves when considering the pan-European market - and that is that between now and the end of this century, the European population in the 15 to 25 age group is going to decline by more than 22%, from 53.3 million to 41.42 million. A sobering prognostication - and, even as I write, pan-European A&R and promotion are hard at work planning an all-out Granny Rock campaign.

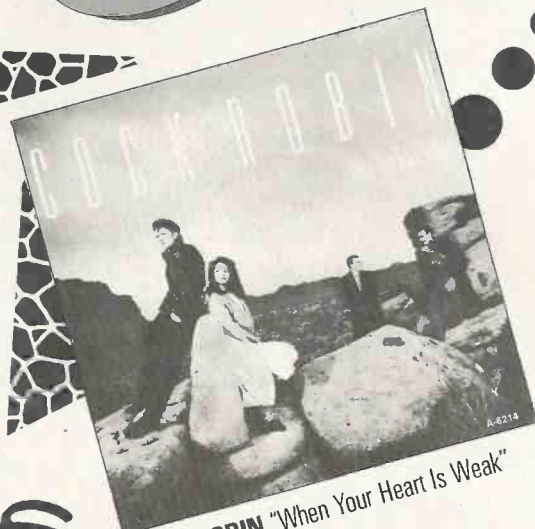


ANNOUNCING THE

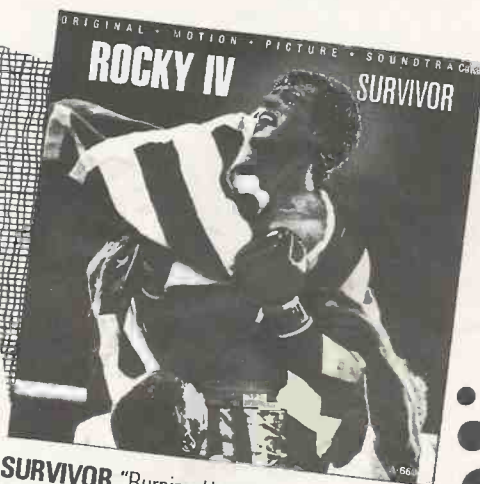
# Hits of 86



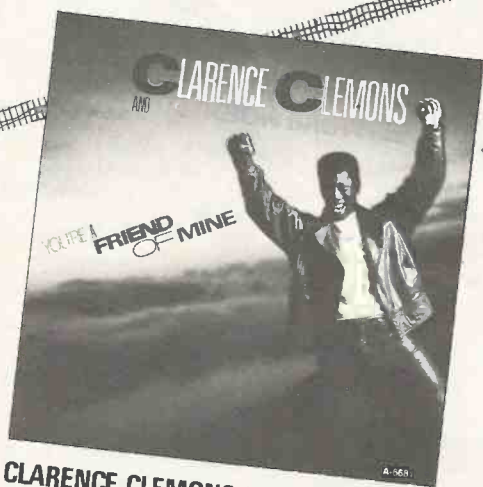
**BARBRA STREISAND**  
"Somewhere" (from West Side Story)  
CBSA 6707 / CBSA 12 6707



**COCK ROBIN** "When Your Heart Is Weak"  
CBSA 6214 / CBSA 12 6214



**SURVIVOR** "Burning Heart"  
CBSA 6608 / CBSA 12 6608



**CLARENCE CLEMONS** (and Jackson Brown)  
"You're a Friend of Mine"  
CBSA 6681 / CBSA 12 6681



**JENNIFER RUSH** "Ring of Ice"  
CBSA 6821 / CBSA 12 6821

**CBS**

# SADE

## TRENDSETTING ARTIST OF THE YEAR (Epic)

With her strictly individual and distinctive style, Sade has changed some of the world's outlook. Both her music and her image have a certain elegance, intimate yet at a distance, cool but not clinical. And although everything Sade does is deliberately chosen there remains however an element of spontaneity that makes the ice melt. Her music was trendsetting, because it gave way to a re-evaluation of the softer elements of jazz music, putting them into the framework of pop. Trendsetting, because quality prevailed and Sade gave her unique version of sophistication, giving style and grace a firm place in today's pop music.

With the release of her debut album *Diamond Life* Sade and her band were part of a new trend in pop music, that of cool jazz. Her blend of moody and jazzy rhythms in a soul setting, injected pop music with fresh new elements and together with groups like Matt Bianco, Working Week and Animal Nightlife sultry sounds were suddenly the fashion in the pop hitparades.

In the meantime no less than 8 million copies worldwide of the *Diamond Life* album have been sold and the Nigerian born Sade was immediately established as one of the new popstars of the Eighties. Her follow-up, *Promise*, came out this year and was a logical continuation of *Diamond Life*. Again it featured the sultry voice of Sade set against exotic and relaxed rhythms. Highlights such as *Jezebel*, the Spanish atmosphere in *Tar Baby* and the truly epic style in *Is It A Crime*, all carry a certain simplicity, in melody and lyrics and are sung with such an intimacy and honesty that prevents them from becoming bland cocktail jazz.

From the onset the album started selling like crazy and straight after its release it entered the European Hot 100 Albums at no.



13, which is the 2nd highest album entry this year (topped only by Alan Parsons Project and sharing the honour with Tears For Fears). But that was not all. Only in its 2nd week it hit Top 10 and again 3 weeks later it went to the no.1 spot of the Hot 100 breaking the long chain of no. 1's of the Dire Straits album. At the same time the *Diamond Life* album kept on being charted and until now it is the 2nd longest charted album ever, with the run of 72 weeks. The Queen of Cool reigns the charts all over the world and looking at her determined and self-assured personality, she certainly will continue to do so.

# BRUCE SPRINGSTEEN

## MALE ARTIST OF THE YEAR (CBS)

1985 has been a busy year for Springsteen. He has toured for over a year in the States, Canada, The Far East, and in Europe in the UK, Ireland, Sweden, Holland, Germany, Italy and France. As a performer he is unsurpassable (the New York Times has called Springsteen the 'best rock performer ever'). His live concerts and the fanatical intensity he brings to the stage are indeed legendary, his mastery of the crowd total. During his performance the audience is injected with enthusiasm and spurred on by his ebullient energy. In an instant, they can be effectively silenced as the rock 'n' roller shares one of his personal experiences.

Springsteen's charisma stems from his honest, simple attitude towards life. His fans can readily identify with his values - those of loving their hometown, their state, their freedom. Dressed as he always is in his old jeans and T-shirt, he articulates the thoughts of the whole crowd.

A further enhancing quality is Springsteen's willingness to join in with the increasing surge of charity songs. He has taken part in Band Aid's *We Are The World*, sang *Trapped*, one of the best tracks on the USA For Africa album and more recently featured in the anti-apartheid *Sun City*.

*Born In The USA* has to date sold a staggering 16 million copies worldwide and 3.8 million in Europe. It is the fourth best-selling album of the past 10 years in the USA, topped only by Michael Jackson's *Thriller*, Fleetwood Mac's *Rumours* and the OST *Saturday Night Fever*. In Europe the LP was for 29 weeks in the top 10 of the Hot 100 Albums. The European tour caused a re-run on nearly all his LP's (in the UK even his whole back catalogue entered the charts). For 10 weeks this

year, Bruce had no less than four albums in the Hot 100 (*Born In The USA*, *The River*, *Darkness On The Edge Of Town* and *Born To Run*), joined for one week by a fifth LP,



*Nebraska*.

With the release of the double A-sided single *My Hometown* coupled with the seasonal single *Santa Claus Is Coming To Town* (a live recording from '75) Springsteen has now collected 5 singles out of *Born In The USA*. During almost the whole of 1985, Bruce had 2 singles at a time overlapping with each other in the Hot 100. *Dancing In The Dark* was out with *Cover Me*, followed a month later by *Glory Days* and *I'm On Fire/Born In The USA*.

Besides being projected as the spokesman of a new generation, having brought back some of the values that were lost in the Seventies, Springsteen is still the best rock 'n' roller on the road.

## CBS EUROPE

### BOOM OF MAJOR RELEASES IN '86

1985 was a good year for CBS Europe according to Bob Jamieson, vice-president marketing & sales Europe, mainly due to the great success of a number of local and international acts including Bruce Springsteen, Sade, Wham!, Jennifer Rush, Claudio Baglioni, Jean-Jacques Goldman, Paul Young, Julio Iglesias and many more. 1986 will be another great year with major releases from Streisand, Rolling Stones, Wham!, Eurogliders and many more.

"The continued growth of Pan-European media like Sky Channel and Music Box and the development of local video exposure will help our artist development efforts", states Jamieson, and "CD's will be our greatest sales growth area".