

**JUNE 28, 2003** 

Volume 21, Issue 27 euros 6.5



Aguilera's Christina Fighter (RCA) is this week's highest new entry on the Eurochart Hot 100 Singles, at number three.

## e talk to radio

## M&M chart toppers this week

## **Eurochart Hot 100 Singles**

**EVANESCENCE** Bring Me To Life (Wind-Up/Epic)

## **European Top 100 Albums**

**METALLICA** St. Anger (Vertigo)

## **European Radio Top 50**

JUSTIN TIMBERLAKE

Rock Your Body (Jive)

### **European Dance Traxx**

BENNY BENASSI Satisfaction (D:Vision/Energy)

## Inside M&M this week

### **ORGANIC RADIO SOOTHES**

Milan FM station Lifegate Radio is broadcasting an eclectic music mix underpinned by its founders' holistic business philosophy, reports Mark Worden. Page 4

## SEARCHING FOR WINNING WAYS...AGAIN

French retail music sales are slipping, but executives are confident they have what it takes to put the market back on track, writes Lisa

### BACK WHERE THEY BELONG

Danish fuzz/pop act Nu are giving their label's founders-husband wife team of Paul and Katie Conroy (respectively, ex-Virgin UK president and EMI VP promotions/artists

relations)-a

lease of life.

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## Dutch to take over Danish airwaves

by Charles Ferro

COPENHAGEN - Danish radio is bracing itself for a Dutch invasion following Sky Radio and Talpa Radio International (TRI)'s success in the Danish Culture Ministry's auction of two terrestrial FM frequencies last week

Sky bid a fee of DKr 54 million (euros 7.2m) per year, payable to the Danish government, for the rights to the country's first national commercial FM frequency. TRI will pay DKr 22.5 million (euros 3m) per year for a licence that will cover around 40% of the population.

Sky Radio, which is part of media

companies, already operates 15 small market leader in the Netherlands local stations

in Denmark, has and announced

the new national station

will follow the music-inten-

sive Soft AC format that has been so successful for Sky in Holland. TRI had not made public its programming plans at presstime. Both networks must commence broadcasting by November 15.

Speaking minutes after the bidding finished, Sky's financial director Ab Trik was ecstatic: "It's amaz-

magnate Rupert Murdoch's group of ing, I feel hot and cold. We're the

use that experience to improve the [radio] situation here."

Trik says there are simi-

larities between the Danes and the Dutch, as both countries are very outward looking, but says he plans to adapt Sky's format to the Danish market, particularly as the licence requires the station's music output to comprise 30% Scandinavian music, while it must also run 1,000 hours of continued on page 21

## Annie Lennox bares her soul



by Emmanuel Legrand

LONDON — For her third solo album, Annie Lennox has gone bare, exposing the darker sides of her soul. And her emotional message seems to have hit a

chord with her audience, too.

Bare—Lennox's first new album in eight years and the first containing new material since 1992's Diva-has entered Music & Media's European

continued on page 21

## Hamburg law could herald new radio era

by Michael Lawton

COLOGNE — The parliament of the city state of Hamburg is expected to pass a new media law by the end of this month which will free the city's commercial radio owners of many of the restrictions the medium faces elsewhere in Germany.

According to the legislation, the requirement to provide news and information—as measured by the proportion of speech to music—and a contribution to the "building of public opinion" will no longer be the responsibility of individual stations, but of the media landscape as a whole, including public radio.

Under the new law, each station will be responsible for policing itself. There will be no restrictions on the amount of advertising which can be

continued on page 21

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

June 21 is traditionally Music Day in many European countries. Yet, as French executives suggested in local newspapers last week, the soundtrack to this year's celebration might well have been a Requiem.

The problem is not talent, but the business environment in which it evolves. Most markets are continuing to post year-on-year sales' declines. German labels are set for another round of redundancies, following yet another dramatic slump in sales, and the French industry is seeing sales heading south too.

Record companies have to adapt, restructure and scrutinise every cost element. Even Universal Music, a solid market leader and, until now, immune to market fluctuations, is feeling the heat: financial results for Q1 2003 show

Digital downloads-the industry's double-edged sword—are on the increase as broadband infrastructure is beefed up, making it easier and quicker to source material from the net.

The increasingly drastic situation, which is affecting the livelihoods of hundreds of thousands of Europeans

working in the music business—and which appears to be being ignored by the region's governments-calls for a series of drastic measures.

These include...a strong legal framework; why have only three countries-and these are not the UK, Germany or France-implemented the Copyright Directive, a requirement that was due on January 1 2003? Then there's VAT. Reduce the VAT rate to make recorded music cheaper. The lower tax per unit will be boosted as sales increase. But so far, there are few signs that EU member states will let it happen. Thirdly, legitimate online services: the US launch of Apple's i-tunes Music Store shows consumers will pay for online music, providing that the process is simple, that there's a wide range of music available, and that it is reasonably priced. These services should be made available in Europe, and quickly. Slowing the process is criminal.

Lastly, much as farmers can send cattle in the streets of Brussels to protect the CAP, the music industry should make no apologies for mobilising its own forces, especially artists at national and European level, to voice their concern about the future of then industry.

Now is the time to act, because the way things are going, there might not be much to fight for in a few years'



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

## Zero Base Round 2 rules revealed

by Cesco van Gool

HILVERSUM — A week before both Talpa Radio International and Arrow Classic Rock will lay legal claim to frequencies now held by Sky Radio's 103 FM de Gouwe Ouwe Zender (GOZ) and Holland Media Group's RTL Radio (M&M, June 25), the Dutch Parliament has agreed procedures proposed by the ministry of economic affairs for round two of its "Zero Base" frequency allocation process.

The only remaining national FM package will be allocated via a combined "beauty contest" and auction, under the same rules as the original Zero Base process, and will be reserved for a classical or jazz station.

This was good news for Radio 538 co-founder and majority shareholder Lex Harding, who had written an open

letter to parliament claiming "the audience deserves a popular classical station", while indicating he saw possibilities to run such a station profitably.

But according to NRG (Colorful Radio) owner Erik de Vlieger, Dutch and European telecommunication laws suggest that this frequency should now be auctioned off, without format restrictions, between the two parties who applied for-but failed to get-an FM frequency, and failed; NRG and Sanoma. Sanoma's head of business consulting Patrick Bernhart refused to comment, saying only that "we are still considering our options".

Arrow Classic Rock director Ad Ossendrijver agrees that the package should now be allocated without format restrictions, but adds: "The result of this whole process is not legal because it was not transparent. Our programming bid for the frequencies now held by RTL Radio [Dutch and European music] was, statistically seen under the Zero Base rules, better than RTL Radio. So RTL's higher financial bid was not relevant and their frequencies should be ours.'

Meanwhile Dutch economic affairs minister, Laurens-Jan Brinkhorst, admitted the Zero Base process had already cost the authorities euros 61 million, with potentially more costs pending the various court cases contending frequencies.

This was announced only days after a leaked confidential report revealed that the Dutch public broadcasting organisation's budget could be cut by millions of euros by slashing the output of international broadcaster Radio Netherlands and the only public AM station, 747 AM.

### Danmarks Radio names new head of music

by Charles Ferro

COPENHAGEN — As part of its strategy to strengthen and revamp its operations, Danish public broadcaster Danmarks Radio (DR) has named Alex Madsen (pictured) editor of music policy at its P3 (CHR) and P4 (full-service) stations.

42-year-old Madsen started his new job on June 16 and replaces Eik Frederiksen, who was recently named head of programming at P3. The changes coincide with the auctioning off of two quasi-national FM commercial radio licences last week (see story, page 1).

"I don't see any immediate changes in the overall music concept," Madsen says. "But the re-organisation of P3 will be the determining factor for the future. It'll be a new station; it'll be torn down and built up again, and that is Eik's responsibility. Mine is to coordinate music policy."

Madsen's appointment has met with



approval from local record companies. "He's a great choice, for he has knowledge of music few have, spanning from the '70s to today," says Philip Lundsgaard, head of radio promotion at Universal Music Denmark. "People tend to link him with rock, but he can see beyond the rock horizon, plus he has Eik backing him up. With two of the best heads in music, it can't be anything but good."

Madsen has worked in radio for

nearly 20 years, most recently with P4, and formerly ran his own radio production company. He has hosted various music and talk shows for DR and is also frontman for rock act Savage Affair, while 10 years ago he launched the cover-band phenomenon in Denmark with an act called Led Zeppelin Jam. One of his first decisions was to remove Savage Affair tracks from playlists.

"I'll undoubtedly influence music policy, but not according to my own tastes, but rather to make a competitive channel, as the medium is in a transition period," he says. "Changes I might make will be gradual, subtle, but only after P3 has been revamped." P3 output is uniform around the country, while P4 has local opt-outs.

P4 will see some changes, Madsen says. "With its policy of playing 50% Danish music, mostly the big names have gotten play, but there's room for variation.



## RPR2 to join forces with BigFM ON THE BEAT

by Michael Lawton

COLOGNE Troubled schlager station RPR2 in the German state of Rhineland-Palatinate plans to join forces with CHR station BigFM in neighbouring Baden-Württemburg and provide a twostate station for the 14-29 age group.

RPR's CEO Michael Barth says RPR2 had "positioned itself well in the market over the last 10 years", but that the problem with the station was "the advertisers wouldn't play along. Listeners over 40 are uninteresting for them". Barth adds he regretted the situation, but "with the collapse in advertising for all stations, we couldn't keep going". As well as schlager station RPR2, RPR operates Hot

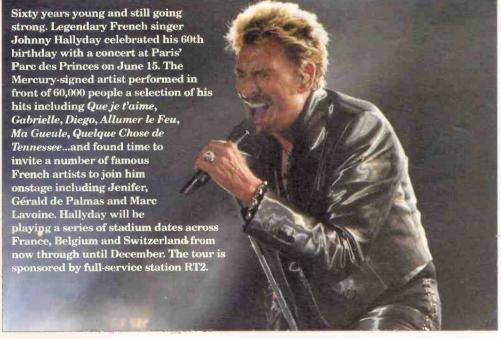
AC Hit-Radio RPR1.

RPR and Radio Regenbogen, which runs the current BigFM, will create a joint company to operate the new BigFM. It will broadcast from Stuttgart, with windows for regional information compiled at the RPR studios in Lud-wigshafen. Barth said said broadcasts would have to be less regional-specific in order to cover the two states, but Regenbogen CEO Klaus Schunk suggests they could sometimes voicetrack different links for the different states.

Schunk argues that since public broadcaster Südwestrundfunk (SWR) already covers both states, it will be an advantage for the commercial stations to do the same. "It will make us much stronger in the advertising market," he

The deal must be approved by the Rhineland-Palatinate's licensing authority at its council meeting on June 31. Authority spokesman Joachim Kind said that, in the light of the big problems RPR2 had been having, it was legitimate for them to look for a new perspective. But, in line with the authority's desire for a varied range of programming, it could be that Hot AC RPR1 will be expected to move up the age-range a bit. Barth responded that no change was needed, since RPR1 would "sound older" once BigFM was on air.

Since the deal was first announced, SWR has been flexing its political muscles behind the scenes, and approval is no longer seen as automatic.



## Norway's music exports double in four years

by Kyrre Dahl

Oslo - Norwegian music exports have doubled since 1998, according to a report commissioned by Music

Export Norway.

Between 1998 and 2001 international sales grew from NKr 66 million (euros 8m) to NKr 130m (euros 15.8m). During the same period, international royalties collected by Norwegian performing rights body TONO also doubled, from NKr 7.7m (euros 938,000) to NKr16m (euros

These numbers do not include major acts like Aha and Röyksopp, who are not signed to Norwegian record labels. However, domestic artists such as Lene Marlin, Madrugada Eurovision winner Secret Garden are among those who the report says have contributed to the increase. And although last year's statistics are yet to be confirmed, 2002 and 2003 have so far been great years for Norwegian music export, so a similar or even greater increase is

This report shows that Norwegian music exports were the fastest growing in the world in the period from 1998 to 2001", says Inger Dirdal, CEO of Music Export Norway. "Record sales are our biggest source of income, but the report shows that there is also potential for growth in other sectors, such as royalties and concerts," she says. "These results have been achieved without any support from the government, and we believe that Norwegian music export could grow even further in the next few years with more support from governmental institutions.

Meanwhile the country's studio and production teams are fulfilling their enormous potential, Dirdal says. These include the StarGate outfit based in Trondheim, who have produced numerous UK and US pop acts including Atomic Kitten, Mary J. Blige and Nelly.

**OD2** FINALLY SIGNS UP SONY MUSIC LONDON — OD2, the UK-based online music subscription service, has signed a licensing agreement On Demand Distribution with Sony Music, a move which



means all five majors are on board with the digital company. Over the next few weeks OD2 will add more than 7,500 tracks from Sony artists to its catalogue including new releases by Big Brovaz, Jennifer Lopez and Kelly Rowland. These will be made legitimately available, initially only to UK customers, for a £5 (euros 7.12) monthly fee via various music services including www.hmv.co.uk, and www.msn.co.uk. Streamed tracks can be heard once, while burned tracks can, for as long as a subscription remains active, be permanently stored and transferred to a personal player or CD-R.

### SPANISH PIRACY RATE DROPS

MADRID — Illegal street selling of pirated CDs in Spain dropping for the appears be to time since 1999, according to Spanish authors and publishers society, SGAE. Publishing a report last week which it commissioned to investigate piracy rates across the country, SGAE said that some 21.3%—a little over one in five-of all CDs bought in the first six months of this year were pirated, compared to 25%—one in four—in the first half of 2002. SGAE's aim is to reduce this figure to 5% by 2005. It said Spain's worst affected cities were Granada and Madrid, where 52.6% and 40% respectively of all CDs sold were illegally produced.

### GERMAN INDUSTRY RELAUNCHES QUOTA CAMPAIGN

COLOGNE — The German music industry last week relaunched its campaign to force public radio to ensure that half of the music it broadcasts is new material, of which 50% should also be German-language. German parliament president, Wolfgang Thierse, has given the move his backing. Speakers at the relaunch in Berlin claimed public radio was not fulfilling the cultural role for which it receives the licence fee—it plays even less new German music than commercial radio does, falling as low as 0.1% on some stations.

### RADIO 1 RINGS CHANGES AT WEEKENDS

LONDON — From September, UK public CHR station BBC Radio 1 will introduce a more coherent sound to its weekend line-up with a breakfast and mid-morning show that will run on both Saturdays and Sundays. DJ Spoony, currently part of the Sunday morning Dreem Teem show, will host breakfasts 07.00-10.00, while Colin Murray and Edith Bowman see their new 10.00-13.00 Saturday show extended to the same slot on Sundays. UK garage specialists The Dreem Team will continue with their other (Monday 01.00-03.00) show on the station.

internet in-site Rock FM

www.rockfmworks.com



Emap-owned CHR station Rock FM/Preston in the UK launched this website specifically for its local clients, rather than for its audience. The simple layout offers a calendar of upcoming sponsorship opportunities, promotional ideas, a live audio stream, and scripts of both past and current advertising. Hard facts are here too, including the latest RAJAR reports broken down into demographics and some comparative data for the region. Brief biographies and e-mail addresses for relevant staff members make it simple to contact them. A chat area for advertisers and other features are due to become available.

Chris Marlowe



## Lifegate brings 'organic radio' to Italy

Created by a husband-and-wife team with the proceeds of the sale of their organic food company. Lifegate Radio—which broadcasts on FM to Milan and the surrounding Lombardy region—is garnering a cult audience by extending the Roveda family's holistic business philosophies to the commercial radio sector. Mark Worden reports on one of the most unconventional radio stations you are likely to hear anywhere in Europe.



# LIFEGATE radio — WW—

ith no talk and around 16 tracks per hour drawn from a highly eclectic music database, Lifegate Radio (the station designed to "make you live better") is providing a real alternative for adult listeners who have difficulty in handling the teen-leaning, noisy chaos that is often Italian commercial radio. Although it's not currently part of Italy's official Audiradio ratings system, the station's own audience research is claiming 740,000 weekly listeners in Milan alone, and anecdotal evidence suggests that the station is developing a solid listener base.

Lifegate Radio is the creation of 51-year-old Marco Roveda, whose résumé is remarkable. Like Italy's current prime minister, media magnate Silvio Berlusconi, Roveda started out in the construction business but soon realised that financial success doesn't necessarily lead to personal happiness. He "dropped out" in his thirties and, he says, "spent three years deciding what to do with my life" by living in a community of artists in Switzerland.

Roveda and his wife Simona then bought a farm in the pretty hills of Brianza, between Milan and the northern Italian lakes, where they started producing organic foods. They opened for business in 1986, the week of the Chernobyl disaster, and their venture coincided with a health food boom in Italy. Their company, Fattoria Scaldasole, became the country's fourth largest yogurt producer before they sold it to the Plasmon group in 1998.

The money from the sale of

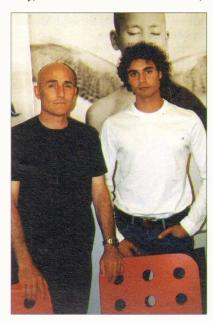
Fattoria Scaldasole enabled the husband-and-wife team to embark on the creation of a series of businesses using the Lifegate brand and reflecting the couple's holistic, some might say "new age", philosophies. Lifegate Direct comprises an "ethical" insurance company, an "ethical" bank and, coming soon, a health food restaurant and the world's largest holistic medical clinic, both of which are set to open in Milan. The other group of businesses, Lifegate Media, were in part created to promote the Lifegate Direct products, and in addition to Lifegate Radio include a free magazine dedicated to health and environmental issues, and the Lifegate Internet portal. A fourth media project, Lifegate TV, is also on the drawing board.

The Lifegate philosophy is, in Roveda's words, "a rejection of contemporary society's equation of success with money, which has created a socio-economic model that is clearly in crisis. Mankind should strive for spiritual, rather than material wealth, living in harmony with nature rather than destroying it."

Yet this multi-millionaire entre-

everybody knows that young people don't buy records anymore," he says. "If there isn't a market, then you have to create it," adds Roveda senior. "Look at how many older listeners there are crying out for decent, quality music."

Lifegate's "decent, quality music" divides into three dayparts: Lifegate Day runs from 07.00 to 19.00, is Goldbased and strong on classic rock, which could be anything from early David Bowie to Pink Floyd and Frank Zappa, with doses of ethnic and world music to spice the mix. This is followed at 19.00 by Lifegate Sunset until 23.00. "This is more contemporary, with electronic and chill-out,"



Marco Roveda (left) and his son Enea Roveda (right).

## "Most commercial radio, in Italy at least, makes me vomit: it's loud and stupid, with idiots talking their heads off."

 Marco Roveda, managing director, Lifegate Radio

preneur is no hippy dreamer. "Our motto is 'people, planet, profits'," he says. "You have to make a profit and I hate this idea that once you start doing something good for humanity or the environment, you are automatically classified as a non-profit organi-

Roveda's contempt for the standard business model is no less marked when it comes to the radio and music industries. "Most commercial radio, in Italy at least, makes me vomit: it's loud and stupid, with idiots talking their heads off, while the record industry has virtually committed suicide in its quest for the latest throwaway star."

Roveda's views are shared by his 21-year-old son, Enea, who is the station's programme director, heading up a team of five. "The record industry is obsessed with the youth market, but

explains Enea Roveda. Through the night, Lifegate Night adds more jazz, featuring classic jazz artists such as Miles Davis and Charlie Parker.

The total playlist is 4,000 tracks, selected by both Marco and Enea Roveda, even though both admit to being either side of the station's 25-to-50 target demographic. The current music is picked each week by Enea, who has a fairly regular relationship with record labels, in spite of his views: "I think they have learnt to deal with us, and to find us useful, even though our lowest rotation is only once every 14 days, and our highest once every five-and-a-half days.'

Some of the station's core tracks can be found on the album Lifegate Compilation One, which was released through Edel shortly after the sta-

Advertising on the station is limit-

ed to brief spots promoting Lifegate products, or paid-for ads from the cultural sector. "We turn down about 80% of the requests [for advertising] we receive," claims Marco Roveda. Lifegate does carry some sponsorship, however, the latest example being for the Milan screenings of the Cannes Film Festival films.

Lifegate is also available via satellite in Europe and North Africa, and can be accessed via the Lifegate group portal, which charges euros 20 to listen to the station online.

Lifegate Radio is effectively subsidised by Lifegate's other business activities, and Marco Roveda says that the radio station's aim has only ever been to break even, "which we are more or less achieving. We will never be a radio station designed to build an audience in order to sell advertising."

### Factfile: Lifegate Radio

Group: Lifegate HQ: Merone, near Como

Format: AC/Gold (daytime)

TSA: Milan and 80% of the surrounding

Lombardy region

Airdate: September 2001 Managing director: Marco Roveda

Programme director: Enea Roveda

Sales house: In-house

Website: www.lifegate.it

### Sample hour: Lifegate Radio (daytime)

(Lifegate Daytime, 15.00-16.00)

Nirvana/Lake Of Fire

Stan Getz & Bebel Gilberto/O Grande Amor

Pink Floyd/Time

Tom Waits/Ol' 55

Bob Marley & The Wailers/Positive Vibration

Ani Di Franco/Soft Shoulder

Gil Scott-Heron/Give Her A Call

Santana/Victory Is Won

Tori Amos/Enjoy the Silence

John Lee Hooker/Bumble Bee, Bumble Bee

Elvis Preslev/All Shook Up

Joe Satriani/Sleep Walk

Placebo/I'll Be Yours

Freddie King/Woman Across The River

Guem/Patanga

Ben Harper/Fight For Your Mind

### Sample hour: Lifegate Radio (evenings)

(Lifegate Sunset, 21,00-22,00)

Guru's Jazzmatazz/Transit Ride Jah Wobble & Bill Laswell/Radioaxiom Badmarsh & Shri/Get Up The Roots/The Seeds St. Germain/Montego Bay Spleen Louis Frank/Soy Cubano, Soy De Oriente Rainer Truby Trio/Galicia Fun Lovin' Criminals/Scooby Snacks Red Hot Chili Peppers/By The Way Radio Tarifa/Rumba Argelina Gotan Project/La Del Ruso Jethro Tull/Locomotive Breath Steve Vai/Tender Surrender Tosca/The Key Susana Baca/Molino Molero

JUNE 28, 2003

# French industry ready for a fight

Lisa Pasold looks at the current state of the music industry in France and how it is overcoming the obstacles that have derailed the industry in most other areas of Europe.

fter flying high through the global recession for two years, the French "exception" may now be over but the local industry still has some aces up its sleeve.

The last six months have given the industry pause for thought: record sales for the last quarter of 2002 registered a 6% drop, and the first quarter of 2003 continued the downward trend. The French recording industry's sales came in just under euros 285 million in the first quarter of the year, showing a drop of 6.8% compared to the same period last year.

## Strong foundations

But industry executives believe France still has some strong foundations. "It is a bit tense at the moment with everyone focusing on short term results," admits Sony Music France president Olivier Montfort. "Companies need to adapt and react-and this does not happen overnight. But there is no artistic crisis and there are no worries about the quality of music. There's an increas-



ing number of new acts in the charts who did not exist two years ago and at the same time the French market continues to sustain long term careers.

Hervé Rony, director general of the labels' body SNEP, insists: "The French industry remains dynamic. He emphasises that France is still in a good position compared to other countries: "We still have a very dynamic production of local repertoire, there is ample musical diversity, the touring business is healthy, and our radio landscape is quite strong."-

Conversely, distribution remains problematic throughout the country. The figures reveal the root of the issue: in 2001 (the most recent data being actively overcome with new technology options-a viable alternative for indie budgets and a great piracy-fighter for the majors.

Two major factors set the industry apart, the more important being that French consumers continue to support French-language music, unlike some other markets in Europe, where the domestic industry has been losing out to English language repertoire. France remains a big consumer not only of French chanson, but of French-language music in general, while border-breaking artists like Alizée-who had a European hit last year with her single Moi...Lolita (Universal)—confirm that language

any display. But even this problem is

"Companies need to adapt and react—and this does not happen overnight. But there is no artistic crisis and no worries about the quality of music."

> Olivier Montfort, president, Sony Music France



available) 42% of music sales took place in hyper and super markets and another 29.2% in specialised chain stores (FNAC, Virgin Megastore). This limits the number of titles available to the public, and impacts the doesn't have to be a barrier for inter-

Radio quota regulations and financing schemes for local production remain in place to keep this French language trend strong. Successes on the international scene have also brought more confidence in France's artists and labels' capacity to make Paris a viable alternative to London and New York.

France an exceptional industry in recent years is the surprise bonus of Academy, Popstars and the French Pop Idol-type show, A la Recherche de la Nouvelle Star, have all had a strong impact in a market hurt by piracy, contributing strong sales especially to Universal, home to artists such as Jenifer and Nolwenn Leroy.

Reality TV boost

MTV France general manager and market versus will show over the long-term."

Hervé Rony explains the reality TV phenomenon as an anti-piracy success: "It's a way of doing popular advertising against Internet pirating-Star Academy is something that you buy for fun. You don't download a thing like that." TV shows helped the majors tick over through the initial continued on page 6

national popularity.

The second factor that has made television-related shows.

vice-president Roy Lindemann says: "If you look at what happened in the European countries in the last couple of years, one of the reasons for its strength was the rich reality-TV content here. Initially, one might have questions, but if that's one of the ways to bring to the attention of the public a new artist, a new route, then talent

## Marc Thonon—an indie's perspective

Marc Thonon is the founder of indie label Atmosphériques, home to acts such as Louise Attaque, Tahiti 80, Tarmac and Les Wampas. Last year, he put an end to his joint venture with indie label Trema and set up a new deal with Universal Music France, which he claims "gives us financial stability but we continue to function autonomously". Thonon is also one of the vice-presidents of indie labels body UPFI. He spoke to Emmanuel Legrand about the challenges facing the French market.

"I am not surprised that the French market went down at the end of last year-why would have the French market been fundamentally different from the rest of the world? I am convinced that the crisis will have some positive effects—basically, we are going to go back to the fundamentals of this business and work within much tighter budget constraints, more in tune with the market

"Overall, I am quite optimistic. There will be fewer players, that's obvious, but they will have to be more efficient. I am sure this will help nurture a new generation of

music people. Labels will sign less and work more. And we must start again to give artists more time to develop.

'That said, amid all the problems, when an artist hits a chord with the public, like Renaud, Carla Bruni or Vincent Delerm, it sells well. In France you have two markets—one is visible, highly exposed, and it is the pop market, which has taken a new dangerous twist with the advent of TV reality shows.

This market relies on heavy media exposure that you access either through these shows or through massive investments in TV advertising. But the return on investment can be massive too. It can be extremely rewarding financially if you hit the jackpot, but it [has an] extremely short-term lifespan. And to maintain the same level of success you have to continue to invest heavily. This is



mostly a singles-driven market, even if there are album sales too.

'The other market we've seen developing in recent years, following the huge success of Louise Attaque, is that of album projects, from the likes of Mickey 3D, Dyonisos, Vincent Delerm and Carla Bruni. What they have in common is that they have started with minimal marketing investment and have been given time to find their public. It's more

"In one case you have short-term projects, based on singles, mostly attracting a young audience; on the other, the promise of a longer

lifespan, with artists of interest to an older audience who buys albums and who are looking for more substance.

It also coincides with a new balance at radio. The domination of pop at radio has created a call for more diversity and the stations that have embraced these new artists have created a breath of fresh air for a whole generation of artists. Local stations part of Ferarock [a group of local non-commercial alternative stations] have played a major role in exposing these artists, but the new positioning of [national CHR network] Europe 2, with more emphasis on rock, has been beneficial. In a way, even if there are problems of diversity at radio, labels can now rely on a wider range of stations to expose their artists. That said, getting stations to play any music at all remains an art form!"

continued from page 5

years of the worldwide downturn. However, some in the industry question the real financial return for TV-related projects. "You can sell quite a lot of singles and albums, but in the end, profits will have to be shared in three—between the TV channel, the TV production company at the origin of the show, and the label," says Sony's Montfort. "And believe me, there's not much left."

Indies fight on

Less dependent on the downward trend are the independent labels, whose structures are better suited to react to market changes. "The recession has been here for a while," says Inca co-president Hervé Lasseigne. "The majors were protected by a sort of Star Academy bubble, but [the indies] have been fighting this recession for two years now."

But as the strength of reality TV wanes (the newest French Big Brother-esque product, Nice People, is flopping), the recession is forcing labels to re-evaluate their newest projects. But is this necessarily a bad thing? While the recent recession has been blamed on a variety of outside factors (piracy, high TVA, increased DVD sales), there is also a widespread feeling that the best way to combat the problem is with top quality product.

Nocturne president Bruno Théol doesn't mince his words: "Why is the global record industry in a slump?

The problem comes from a 20-year lack of commitment by the majors. They've believed in the disposable artist-as-kleenex and they're suffering the results."

However, executives from major companies counter that they have heavily invested in local artists over the past decade, and that many of the new acts topping the charts are not from reality TV shows and are on

the recession, and are most likely to be produced and distributed by indies. The most remarkable success story along these lines is Carla Bruni's gentle *Quelqu'Un M'a Dit* (Naive), which has become the best-selling indie-distributed album in France since the late '70s, with over 600,000 units sold so far.

World music and other niche markets are less affected by piracy and

"We still have a very dynamic production of local repertoire, there is ample musical diversity, the touring business is healthy and our radio landscape is quite strong."

Hervé Rony, director general SNEP

major labels. Indies such as Nocturne, Naïve, Inca, and Night & Day or labels set up as joint ventures with majors—Atmosphériques with Universal (see panel, page 5), Tot ou Tard and Up Music with Warner, operating autonomously within a major—are bucking the gloom and doom prognosis to report good results. Night & Day has just had the best quarter in its history, and managing director Maggie Doherty stresses that niche products are less impacted by

have almost no TV presence, yet some do very well in France, despite getting almost no radio play. Much to the despair of niche labels, French radio does not currently reflect the full diversity of music available in France. Labels see the recent accord made with radio stations to ensure musical diversity as a major step forward, although the real impact of the agreement is still unclear.

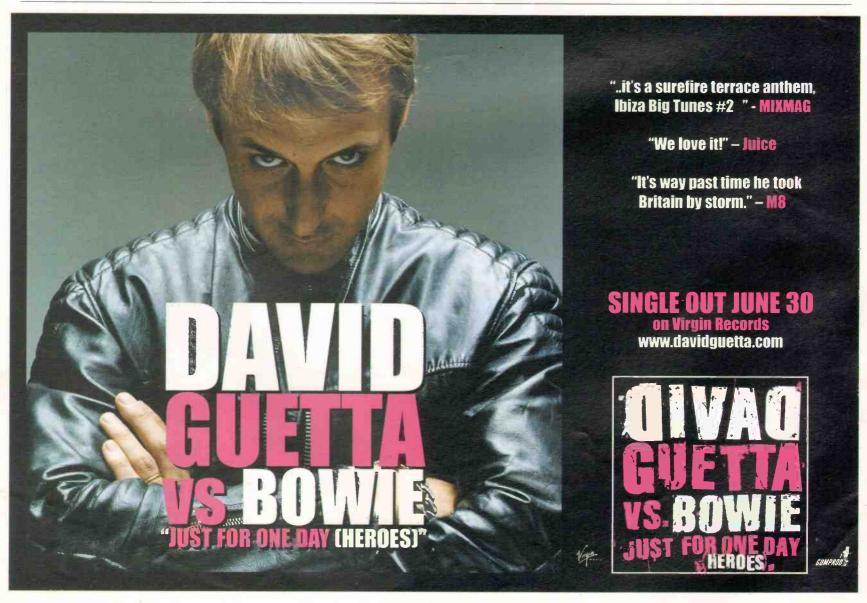
"It goes in the right direction," says Sony's Montfort about the agreement. "It'll bring in more diversity, but only time will tell how it is going to impact our business."

Montfort, like many others, regrets that many artists, especially in the rock genre, still find it difficult to get airplay. "There's no such thing like college radio in France to play left of centre music," he says. "We need a national rock network. There's more rock on Europe 2 but it is not a rock station. In the very same way [Urban network] Skyrock contributed to the development of France's hip-hop scene, we need a Skyrock for rock, both for local and international artists."

Tour support

Majors and indies alike rely on the French public's enthusiasm for going out, and their loyalty to established artists they've known for years. Veterans like Patrick Bruel or Johnny Hallyday do gruelling tours even though their music does well on radio, but touring works just as well for the unknown performer. Bruno Theol says: "As soon as you do 400 concerts and then bring out an album, the album sells. Of course it does! Because the public has been built."

Alexandre Sap, general manager and co-founder of indie Recall, believes that "in the long run, the crisis will be good. It will bleed out the lack of creativity in the industry. The only weapon we have is the music, and fortunately the French have good testo!"





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#8: Greece, Argentina

#9: Portugal, Singapore

#10 Sweden, Holland, Hong Kong

Brand new single "Looking For Something" at radio now



# France's class of 2003

The development of TV-driven pop acts should not be allowed to cloud the richness and diversity of France's musical creativity. Lisa Pasold and Emmanuel Legrand review the hottest new musical talent to emerge from France...and some veterans too!

### CLASSIC CHANSON

Plus ça change...some names never change. This month marks Johnny Hallyday's 60th birthday, which he's celebrating with a series of concerts, including four sold-out shows at the stadium Parc des Princes in Paris. The veteran rocker has never been more popular—his 2002 album A La Vie, A La Mort (Mercury/Universal) set a new French record for first week sales (305,000 records shifted, according to Universal). Full service station RTL has been supporting Hallyday's concerts since the early '70s and the station's head of artistic services Alain Tibolla says RTL has made the most of the concert extravaganza, dedicating several programming hours to the event. "It's a great concert, and the man sings better and better," he says, adding that Hallyday's song L'Instinct from the new album is "one of our highest rotations".

Hallyday's contemporaries aren't exactly lying down either. Singer/actor Jacques Dutronc, who's also been in the business 40 years, has just released his album Madame L'Existence (Columbia/Sony) to great media fanfare. Dutronc here re-unites with his long-term writer from the '60s Jacques Lanzmann and the album has already gone gold in France. "I love the album," enthuses Tibolla, who says RTL has two tracks from the record on rotation, Madame L'Existence and Voulez-vous. "He's got this sombre side and his crooner side, and this probably sums up who the man is."

Also still trucking is Florent Pagny, back from his residence in Patagonia with new album Ailleurs Land (Mercury/ Universal), number one in the album chart for the fourth consecutive week. And proving that fans still love the old chanson française, there's Patrick Bruel, the world's best-selling French artist, whose Entre Deux A L'Olympia (RCA/BMG) album has just been released. His Entre Deux came out exactly a year ago, with songs from the '30s and '40s, including duets with other veterans like Charles Aznavour and Johnny Hallyday.

Released last April is Fleuve Congo, the debut album for Vogue/BMG by veteran female artist Valérie Lagrange, produced by Benjamin Biolay who also contributes a duet (La Chanson De Tess). Lagrange, who in the '70s teamed with UK band the Ruts for a couple of seminal albums, this time delivers mostly soft rock with personal lyrics, but she also venture into classics, with a cover of Serge Gainsbourg's La Guerilla.

And an overview of veterans would not be complete without mention of Serge Gainsbourg. The provocative artist, who died ten years ago, continues to be the subject of a massive following in France and elsewhere. Universal Music has put together Initial SG, a compilation documenting Gainsbourg's career from early composition Le Poinçonneur des Lilas to his latest reggae-flavoured

material. A must for anyone interested in one of France's most influential musical figures of the past 40 years.

### **NOUVELLE CHANSON**

A new successful animal has appeared on the French scene: the reborn and quirky chanson, with emphasis on lyrics, subtle melodies and adventurous arrangements. RTL's Tibolla is one who sees the arrival of talented singer-songwriters such as Bruno Benabar, Carla Bruni, Vincent Delerm, Kerenn Ann, Benjamin Biolay or Mickey 3D as "the rise of a new generation", to rejuvenate France's chanson. "They usually write superb lyrics and musically, they manage to create real climates," says Tibolla. The new wave of chanteurs is best exemplified by Sanseverino (Saint George/Sony), who won the French music award Victoires for best live show by a newcomer, and Bénabar, whose 2001 debut album Bénabar went gold. Now he's back with Les Risques du Metier (Zomba/BMG), which uses the same winning formula as his previous album: clever sung/spoken lyrics with subtle touches of accordion. "Before, I wanted to convince," says Bénabar. "Now, I hope not to disappoint." Other artists to make a mark in the "nouvelle chanson" field include Benjamin Biolay (his album Negatif is released on Virgin) and Vincent Delerm (with an eponymous album on Tot Ou

But one of the most exciting new arrivals in the French chanson pile is probably the most unexpected-international model Carla Bruni. Her debut album Quelqu'Un M'A Dit, released last year on indie label Naïve and produced by former Telephone guitarist Louis Bertignac, is a nicely crafted almost acoustic work with quality lyrics. The album has stayed in the French sales charts top 10 for the past six months, shifting over 600,000 units so far, becoming the best-selling album by an independent distributor in France since the late '70s. "She has created a real climate throughout this album," says RTL's Tibolla. "She's not just another pretty face attempting to sing, and she writes superb lyrics." The artist is now working on English-language material.

Bands such as Dyonisos (Trema) are taking the traditional vein of "realistic" chanson and adapting it to modern times, often using acoustic instruments and accordion, delivering it with a rock attitude. Patrick Rouiller, head of music programming at Lausanne-based public alternative station Couleur 3, is a fan: "Since their first single we've been playing them. They came here recently and played in one of our studios. They have relentless energy live, their music is totally fresh and diverse—a real treat!"

## POP IDOLS

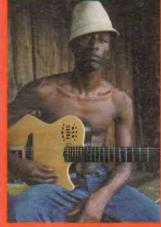
In case you think it's all sounding too intellectual, there's the fizziest of French pop, from Nolwenn Leroy (Mercury/

Universal) to Alizée, thanks largely to reality TV shows. Most obvious of this trend is Jenifer from the show Star Academy. Her self-titled album (Mercury/Universal) has already shifted over one million units, and she's currently opening several Johnny Hallyday birthday concerts (making the show perfect for mother-daughter outings). Her track Donne Moi Le Temps is currently getting over 40 plays a week on leading CHR network NRJ. Roy Lindemann, vice-president and general manager of MTV France (where her latest video is getting heavy rotation), says: "Jenifer is a kind of French Shakira for us." From the Popstars show, L5 hasn't quite disappeared: a year after their album Retiensmoi (Mercury) came out, they're touring again this fall on the strength of their last single Maniac. But the most interesting border-breaker of this gang is Mylène Farmer's protegée Alizée, who isn't the product of a TV show but has a "tv-appeal" similar to Jenifer. Her fastmoving single JEn Ai Marre from her second album Mes Courants Electriques (Polydor/ Universal) hit number 10 on M&M's Border Breakers chart. RTL's Tibolla says pop has always been a well received genre in France and the most recent wave of TV-related acts is not fundamentally different to some music from the '60s or '70s. "A full-service station like RTL is bound to play the most popular [music] of the times and I don't see any incompatibility in playing Jenifer and Mickey 3D."

The title of his debut album Tu Vas Pas Mourir de Rire... (You Are Not Going To Die Of Laughter) (Virgin) sums up the inspiration behind the lyrics and does not sound like a recipe for success, but Mickey 3D-who penned Indochine's comeback hit single J'Ai Demandé A La Lune-is one of the most notable newcomers to emerge in recent months. His style mixes different genres like rock (Amen) or chanson (Chanson de Rien Du Tout), with a touch of electronica (Respire) or even Arabic music (Yalil). Couleur 3's Rouiller rates Mickey 3D among "the most brilliant talent of his generation". "Musically, it is inventive, and although what he sings is not the most optimistic, he is a great writer. At Couleur 3 we like artists who can be challenging either because of their music or for what they write and he certainly falls into that category."

In the same moody vein, "but less depressing", according to Rouiller, is Tarmac, a side project from two members of rock band Louise Attaque, Gaëtan Roussel (singer, guitarist) and Arnaud Samuel (violin). The single Je Cherche, from their second album Notre Epoque on Atmosphériques, is being embraced by stations such as public full service France Inter, CHR networks NRJ and Europe 2, as well as rock/alternative stations like Couleur 3 or Oui FM in Paris.







Clockwise from top: David Guetta, Carla Bruni, Indochine, acques Dutronc, Jenifer, Malia, Diam's, Keziah Jones,

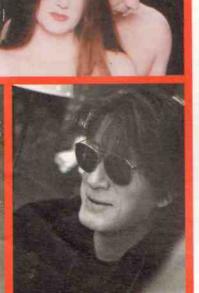












"We were huge supporters of Louise Attaque from the start," says Rouiller, "and Tarmac's album is a small marvel, mixing different cultures and influences, sometimes even with a folk-ish sound."

Meanwhile the '80s are back: from Indochine (Columbia) to Les Wampas (Atmosphériques), France-watchers could be forgiven for checking to see if they've entered a time-warp. Indochine, essentially consisting of Nicola Sirkis, has found huge success with Paradize, released a year ago. The same cheerily vampiric pop that never used to get taken seriously in France is now filling stadiums. Formed in 1983, the Wampas are still swearing death to techno, playing the punk-influenced rock that they have always played. The first single from new album Never Trust A Guy Who After Having Been A Punk, Is Now Playing Electro, is titled Manu Chao, a reference and tribute to the former leader of '80s favourite alternative band Mano Negra, and is a grower at radio with stations such as Oui FM and Europe 2 behind it. "I am very proud that the Wampas are finally getting the recognition they deserve," says Atmosphériques founder Marc Thonon.

There are some noticeable newcomers, including **Emilie Simon**'s self-titled album (Barclay/Universal) mixed by Markus Dravs (Bjork, Peter Gabriel, Tommy Hools), that includes a cover of Iggy Pop's *I Wanna Be Your Dog*, and is poised for border-crossing with several remixes of *Desert*, the first single. At 24, as her own producer, Simon is determined not to be just another manipulated pretty voice (her father's a sound engineer, which can only help).

But to counteract the overall '80s feeling, AS Dragon has finally got their first album out, Spanked (Tricatel/Naive), with an early '70s experimental feel. The act usually performs as backing band for label founder Bertrand Burgalat but are now developing their own avant-garde pop career. A.S. Dragon has just been chosen as June's 'pick of the month' by four French-speaking alternative stations (Studio 21/Belgium, Le Mouv'/France, Couleur 3/Switzerland and Bandeapart. fm/Canada). As a result, tracks from the album will be played on all four stations throughout the months. "We championed them during our discussions with the other broadcasters," says Couleur 3's Rouiller. "They deliver a fresh mix of rock and easy listening."

### R&B

Afropean...blufunk...a retake on words to describe new combinations of influence and inspiration. Les Nubians have their second album One Step Forward out on Virgin. Helene and Celia Faussart spent last month in the US, looking to repeat their successful '99 debut, Princesses Nubiennes (Virgin), which was the most successful French-language album in more than a decade in the Billboard charts. With a cornucopia of influences, there's Keziah Jones' fourth album. Black Orpheus (Delabel). The Nigerianborn singer-guitarist first hit the scene with Rhythm Is Love in 1992, and the fluid atmosphere of Black Orpheus' second track says it all: Kpafuca is a play on an English-Nigerian pidgin word that means chaos-and what better word for the madness that is Lagos, while emphasising Jones' cross-over play of language, influence and inspiration. Jones recently performed a "private concert" at RTL's Studio 22 in Paris and Tibolla enthuses about the artist. "He's a great performer, very impressive on stage, and his latest album is formidable," he says. Though Malia has a similar background to Jones (born in Malawi, her family moved to London when she was 14), on her debut album Yellow Daffodils (Epic/Sony) she draws inspiration from the jazz greats she listened to as a child. "Malia is the dream of any composer," says her producer André Manoukian. "She can sing anything; jazz, soul, gospel."

### HIP-HOP/RAP

French rap has hit rock bottom in recent months, with fewer releases making a mark, paying the price for a few years of over-production of material of limited potential and sometimes poor quality. However, a couple of acts have managed to keep the spirit alive and earned radio and popular acclaim. 113, hailing from the suburbs of Paris, have notched one of the best selling albums of the year with Dans L'Urgence (SMALL/Sony), and their track Au Summum (To The Top), was played 70 times last week on Urban network Skyrock. "Well, we take them to the top," jokes Laurent Bouneau, Skyrock managing director. "The album was originally released last year but it was rereleased with new songs and proved to be a good idea as it is meeting with public success." Aside from 113, Bouneau's enthusiastic about female rapper Diam's, whose album Brut de Femme (Hostile/EMI) made an entry in the French charts at seven at the end of May, shifting over 40,000 units so far. "I am happy that for once there is a successful female rapper in France," says Bouneau. "It's a good album and we have supported her all the way." Another act supported by Skyrock is Sniper (East West), whose single Gravé Dans La Roche is currently a climber in France's official airplay chart and the album of the same name released early May—peaked at three in the albums chart. "We were on the case early on and his album has already sold over 100,000 copies," says Bouneau. This year will also see the return of veteran Marseilles rap act IAM, with an album scheduled for the autumn on Delabel. Bouneau, who has heard one song, featuring Beyoncé Knowles, which he rates as "very good", says it bodes well for the album in September. "There is a real renewal in the rap scene, and it is good to be part of it," he says.

### ELECTRONICA /DANCE

Even as the French sound has faded from fashion, France is still top-of-the-tree in producing melodic dance tracks. For perfect summer soundtracks, check out Club Sodade (BMG) and the anniversary compilation 10 Years of Apricot (Apricot). Club Sodade is based on the work of Cape Verde's Cesaria Evora (whose fabulous voice has sold five million albums since 1992), a hot-weather fusion of electroclub and sodade, or melancholy. Tracks include Pepe Bradock's Deconstructions and the hilariously cha-cha Señor Coconut. The Apricot retrospective cries out for long afternoons in the sun, particularly on Stryke presents the Azul Project's version of Ain't No Sunshine. "People who are looking for special tracks, who don't have time to search through rare record stacks, have this wonderful chance to discover music they'll never hear on radio," says Apricot president Thierry Rueda. Club-owner David Guetta's laid-back, referencefilled debut album Just a Little More Love (Virgin) went Gold last year in France; this summer he has a stylish remix of David Bowie's Just For One Day (Heroes). After a four-year wait, Kojak's Every Room On Every Floor (Barclay), the quirkily mature second album from this French duo, has appeared. And with a brilliant and generous publicity gift, Tommy Hools launched the first single from All Souls' Night (Recall) by offering a free MP3 download of the poppy Giving Up, which drew 8,000 downloads in two weeks. Alexandre Sap, president and cofounder at Recall, says: "We're proving French producers can do everything, not just 'French touch'-style electronica." The album has smoothly-produced vocals by Hawksley Workman, Richard Archer and Chris Stills, and has the hardworking Marcus Dravs on production.

### JAZZ

From Django Reinhardt to the current vibrant electro-jazz scene, France has boasted a very creative jazz community as well as being a heaven for US jazz musicians. Three recent releases illustrate the strength of the electro-jazz scene, where musicians mix traditional instruments with electronic beats, and sometimes DJ scratches and rapping: Erik Truffaz's The Walk Of The Giant Turtle (Blue Note/ EMI), Pierre de Bethmann Quintet's Illium (Naïve), and Laurent de Wilde's Time 4 Change (Warner Jazz). Trumpet player Truffaz is also a band leader who incorporates elements such as free-jazz guitar and sax a la Sonny Rollins. Pianist de Wilde's influences go from Thelonious Monk to drum 'n' bass and de Bethmann has brought back the Fender Rhodes organ sound in his latest recording. All three have in common what Sebastien Vidal, head of music programming at Paris jazz station TSF, calls "a certain aesthetics of jazz". He elaborates: "In recent times, French musicians like Henry Texier, Michel Portal or Daniel Humair, who are all amazing creators, tended to set aside the Afro-American roots of jazz in their music, whereas this new generation has its feet deeply rooted in the jazz and blues tradition, but also an appetite for exploring new sounds and genres. They are curious about all styles of music, and their blend is extremely compelling, attracting a new generation of listeners. This music has a lot of potential for the future.

French labels also keep busy in the reissue business, with often attractive and original products. Indie Nocturne just introduced the refreshing BD Jazz collection, a 2-CD compilation with a 16page original comic illustrating a true incident in the life of the musician. "There are so many jazz compilations, with booklets full of nothing!" says Nocturne president Bruno Theol. "So I thought, why not create something that's entertaining, something that's informative, that allows us to discover new visual artists at the same time." So far the great-looking 10-book collection includes Ella Fitzgerald, Erroll Garner and Django Reinhardt; a total of 75 are in production over the next year.

## Dear Mr Prodi

Music in all its diversity plays a vital role in European culture and society. However, this is not reflected in EU tax policy.

The music community in Europe, backed by over a thousand European artists who have signed the "Give Music A Break" petition, is calling upon the European Union to change the unjust system where recorded music is classed at standard VAT rates while other cultural products — books, newspapers, magazines, theatre and cinema tickets — benefit from reduced rates.

European Union member states and the European Commission have today the opportunity to put an urgent end to this cultural discrimination against music.

The European artists urge you to listen to them!

A 113 • 16 Down • 2 Many DJ's • 883 • 99 Posse • A Girl Called Eddy • Susanne Abbuehl • Susanne Abbuehl • Philippe Abitol • ABN • Pedro Abrunhosa • Salvatore Accardo • Thomas Acda (Acda en de Munnik) • Active Member • Ulf Adåkër • Adama • Themis Adamantidis • Salvatore Adamo • Adrivalan • Jean-Marie Aerts • L' Affaire Louis Tiro • Afterhours • Alph Jet • Raimundo Amador • Eva Amaral (Amaral) • Joan Albert Amargós Altisent • Danilo Amario • Vicente Amigo • Amistad • Amparanoia • Maurice Andre • Gerasimos Andreatos • Andre Service • Bob Anthonio Rossiaux • Biagio Antonacci • André Appeldoom (Mansana Salsa Band) • Rosana Arbelo • Arias • Arid • Arielle • Art=? • Arthur H • Articolo 31 • Eleftheria Arvanitaki • Asimov • Cédric Atlan • Jean-Louis Aubert • Isabelle Aubert • Audio 2 • Mercédes Audras • Santiago Auserón • Luis Eduardo Aute • Avion Travel • Avay of Living • Manuela Azevedo (CLÃ) • Charles Aznavour B Baby John • Jukka Backlund (M. Heavenly) • Bad Candy • Didier Backelant • Claudio Baglioni • Philippe Balatier • Frédéric Balleriaux (Starflam) • Denys Baptiste • Luca Barbarossa • Didier Barbelivien • Mario Barravecchia • Cecilia Bartoli • Alain Bashung • Dimitris Charles Aznavour B Baby John • Jukka Backlund (M. Heavenly) • Bad Candy • Didier Baeckelant • Claudio Baglioni • Philippe Balatier • Frédéric Balleriaux (Starflam) • Denys Baptiste • Luca Barbarossa • Didier Barbelivien • Mario Barravecchia • Cecilia Bartoli • Alain Bashung • Dimitris Basis • Franco Battiato • Axel Bauter • Carlos Baute • Matia Bazar • Marc Beacco • Bedroom Rockers • Alvaro Begines • Ana Belén • Paolo Belli • Benabar • Carles Benavent • Pablo Benegas (La Oreja de Van Gogh) • Petra Berger • Peter Bergman • François Bernheim • Samuele Bersani • Sarah Bettens • Jane Birkin • Freddy Birset • Pedro Biscaia (Cik.) • Nikos Bitzerani • Diak Maria • Dirk Blanchart • Blankass • Ruben Block (Triggerfinger) • Bløf • Blofel 6 • Fred Blondin • Biuvertigo • Pavel Bobek • Andrea Bocelli • Ja Bogaert • Hugo Boggaets • Luis Bollin (La Unión) • Patrik Boman (Seven Piece Machine) • Stephen Bond (Chikirik) • Maria del Mar Bonet • Alessio Bonomo • Mathieu Boogaerts • Marco Borsato • Stef Bos • Miguel Bosé • Giorgio Bottistelli • Pierre Boulez • Jean-Pierre Bourtayre • Laurent Boutonnat • Chris Bowde • Glenn Braecke • Angelo Branduardi • Breakfast • Breut-Francoiz • Ales Brichta • Dee Dee Bridgewater • Dany Brillant • Alex Britti • Olivier Bron • Liesbet Brosens (Soulbob) • Leo Brouwer • Craig Brown (Medium 21) • Rupert Browne (Chikiriki) • Patrick Bruel • Philippe Bruguiere • Paul Bukkens (Racoon) • Enrique Bunbury • Buscemi • Bushira • Koen Buyse (Zornik) • Francesco C • C.S.I • C4 • Francis Cabrel • Milan Cais (Tata Bojs) • Andrés Calamaro • Juan Carlos Calderón • Franco Califano • Calogero • Laurent Calomne • Camaleonti • Camillo • Humphrey Campbell • José (gnacio Campillo (Tam Tam Go) • José Maria Cano • Jil Caplan • Silvia Cappellini Sinopoli • Caravane De Ville • Joaquín Carbonell • Luca Cerboni • Teo Cerdalda (Cómplices) • Stef Kamil Carlens • Juan José Carmona (Ketama) • Antonio Carmona (Ketama) • Anto • Azio Corghi • Marc Cortens • Alberto Cortéz • Viladimir Cosma • Charlélie Couture • Luc Crabbe • Ben Crabbé • Tena Crissou • Gary Crosby D Dulce Jose da Silva Pontes • Jean-Loup Dabadie • Ronny Daelman • Dafataigazz • Christoffer Dahlgren • Etienne Daho • George Dalarus • Gigi D'Alessio • Lucio Dalla • Sergio Dalma • Léa Dan • Dan Ar Braz • Wabi Danek • Nino D'Angelo • Pino Daniele • Gérard Darmon • Dave • Pedro Miguel de Almeida (Santos & Pecadores) • Cristiano De Andre • Koen De Beir • Dick De Boer (BZN) • Chris de Burgh George Valanus • Gigi D'Alessio • Lucio Dalla • Sergio Dalma • Léa Dan • Dan Ar Braz • Wahir Danek • Nino D'Angelo • Pino Daniele • Gérard Darmon • Dave • Pedro Miguel de Almeida (Santos & Pecadoras) • Cristiano De Andre • Koen De Beir • Dick De Boer (BZN) • Cher laere • De Dijk • Stefan de Kroon (Raccon) • Manuel de la Calva • De Laetste Show Band • Paco de Lucía • Paul de Munnik (Acda en de Munnik) • Rob de Nijs • Luis de Pablo • Gérald • Palmas • Pierre Delanoe • Albert Delchambre • Michel Deipech • Deep Forest • Jorgen Deketeleare • Lisa del Bo • Vicent Delerm • Pierre Delanoe • Albert Delchambre • Michel Deipech • Delat V • Jacques Demarry • Vanessa Demouy • Paul Despiegaleare • Stéphane D'Esposito • Herve Despiesse (Kent) • Destinee • Michèle Deverite • Stefan Devrekere • Dimitri Dewever • Reinert D'Haene (YUM) • Geert D'Haene • Pepino Di Capri • Massimo Di Cataldo • Romain Dider • Mike Dierickx • Stelios Dionisiou • Angelos Dionisiou • Di-rect • Sacha Distel • Gemelli Diversi • DJ Hercio • DJ Kurt • DJ K • Jean Ferrat • Miguel Ferreira (CLĀ) • Maria Teresa Ferreira • Tiziano Ferro • Thomas Fersen • Django Fett • FFF • Wendy Fierce • Lenka Filippou • Elias Filip • Frank Galan • France Gall • Miguel Gallardo • Roberto Ganán Ojea (Ska-P) • Garbo • Antón García Abril • Juan Vicente García Aguirre (Amaral) • Ramón García Rey (Milladoiro) • Iván García-Pelayo • Garden of Decay • Anne Gastinel • Klaas Gaublomme • Gazosa • Max Gazze' • Gene • Jean Philippe Geoffray • Stella Georgiadou • Natalia Germanou • Stefano Gervasoni • Grof Geschut • Per Gessle (Roxette) • Eric Geurts • George Giannias • Koen Giesen • João Gil (Ala Dos Narporados) • Jean-Marc Gillard • Soledad Giménez Muñoz (Presuntos Implicados) Juan Luis Giménez Muñoz (Presuntos Implicados) • Filippa Giordano • Giorgia • Charlie Gnocchi • Greg Gobben (De Laatste Showband) • Sérgio Godinho • Reinhard Goebel (Musica Antiqua Köln) • Golden Farring • Jean-Jacques Goldman • Luis Gómez Escolar • Fernando Gonçalves (CLĂ) • Hélder Gonçalves (CLĂ) • Carlos Goñi (Revólver) • Miguel González Rizo (Ecos del Rocfo) • Alain Goraguer • Rebecka Gordon • Augusta Gori • Gorki • Didier Gosset (Starflam) • Jacqueline Govaert (Krezip) • Anne Govaert (Krezip) • Rocco Granata • Juliette Greco • Gianluca Grignani • Andrea Griminelli • Pavel Grohman (Chinaski) • Guava • Francesco Guccini • Nuno Guerreiro (Ala Dos Namorados) • Joan Guinjoan • Guy Watson/Cast of Thousands Harthur H • Stephane Hacquer (Starflam) • Michalis Hadjiyannis • Garry Hagger • Johnny Hallyday • Pierre Hantai • Petr Hapka • Françoise Hardy • Kostas Haritatos • Charlie Harper • Den Harrow • Esther Hart • George Hatzinasios • Kostas Hatzis • Jan Hautekiet • Thierry Hazard • Imogen Heap (Frou Frou) • heckler • Heideroosjes • John Heijen (BZN) • Barbara Hendricks • Julián Hernández (Siniestro Total) • Pablo Herrero • José Angel Hevia • Jacques Higelin • Honza Hladik (Mig21) • Karel Holas (Cechomor) • Thomas Holthuis (Kreip) • Johan Hoogewijs • Hooverphonic • hORACEK (Prohrala • Kartach) • Michal Horacek • Matthieu Horlat • Yvette Homer • Marc Hoyois • Pavel Hrdlicka (Mig21) • Timo Huhtals (Killer) • Dennis Huige (Raccon) • Reuben Humphries (Cherry Falls) • Jussi Hykrynen (YUP) I A M • Paco Ibáñez • Julio Iglesias • Ilse de Lange • Incense • Indra • Roberto Iniesta (Extremoduro) • Les Innocents • Insanity Reigns Supreme • Alkinoos Ioannidis • Jamin Ismaili • Pedro Iturralde • Zdenek Izer J Ruth Jacott • Philippe Jacquot • Teijo Jämsi (Killer) • Suzana Janjic • Enzo Jannacci • Jean Michel Jarre • Jazz Jamaica • Jazz Jamaica All Stars • Carlos Jean • Ramón Jiménez Salazar (Diego el Cigala) • Jan Jiran • Maria João (Maria Joao & Mario Laginha) • Mathieu Johann • Elton John • Michel Jonasz • Tom Jones • Anna Maria Jopek • Georges Jouvin • Jovanotti • Kepa Junquera • Pilar Jurado K Anna K. • K.MEL • K3 • Lena Ka • Jerney Kaagman • Patricia Kaas • Kamal Kacet • Bart Kaell • Kamel (Sawt El Atlas) • Dimitris Kanellopoulos (Domenica) • Juno-Kustaa Kankoniemi (Kwan) • Lokua Kanza • Brice Kapel • John Karalis • Vasilis Karas • Charlotte Karlstedt • Linda Karlstedt • Katastroof • Katja • Kim Kay • Jan Keizer (BZN) • Philippe Kelly • Kent • Andrew Kent Kamel (Sawt El Atlas) \*\* Dilintiris Kanellopoulos (Domenica) \*\* Juno-Kustaa Kankoniemi (Kwan) \*\* Lokua Kanza \*\* Brice Kapel \*\* Johin Karalis \*\* Vasilis Karas \*\* Charlotte Karlstedt \*\* Linda Karlstedt \*\* Katastroof \*\* Katja \*\* Kim Ka\*\* Van Keizer \*\* Kija \*\* Pin Kowlier \*\* Katastroof \*\* Kontra (Prohrala v Kartach) \*\* Stefanos Korkolis \*\* Tom Kosmo \*\* Yannis Kotsiras \*\* David Koven \*\* Flip Kowlier \*\* Magdalena Kozena \*\* Care Krayenhof \*\* Stamatios Kraounakis \*\* Robert Krestan \*\* Krezip \*\* Emmanuel Krivine \*\* Krs Choice \*\* Annelies Kuijsters (Krezip) \*\* Natalia Kukulska \*\* Tomas Kurfurst (Mig21) \*\* Petr Kuzvart (Chinaski) \*\* La Crus \*\* La Crus \*\* La Crus \*\* La Sintesia \*\* Olika Labaa \*\* Jose Antonio Labordata \*\* Lacquer \*\* Mário Laginha (Maria Jose \*\* Mario Laginha) \*\* Valérie Lagrage \*\* Francis Lalanne \*\* Jean-Fleirs Lalane \*\* Lagrage \*\* Paracis Lalanne \*\* Lacquer \*\* Mário Laginha (Maria Jose \*\* Mario Laginha) \*\* Valérie Lagrage \*\* Francis Lalanne \*\* Lagrage \*\* Lacquer \*\* Philippe Lecante \*\* Noël Lee \*\* Sébastien leger \*\* Un Lemanre \*\* Patrick Lematre \*\* Lynda Lemay \*\* Claude Lemase \*\* Daniel Lemma \*\* Lemon \*\* Lemon Seven \*\* Frigéric Lemos \*\* Sentanaria) \*\* António Lemos (Santamaria) \*\* Prace Magnier \*\* Leveradis Maharinia \*\* Largida Lemos \*\* Luis Norvin (Killer) • Claude Nougaro • Nourith • NTM • Nu Troop • Nuttea • Emma Nylén ① Pascal Obispo • Sonny O'Brien • Oceandrive • Decans of Sadness • Marcus Ödebygd (Public Toilets) • Dante Dei • Aleksi Ojala • Olla Vogala • Clas Olofsson (User) • ONE • One-I • Obis & Pucks • Trijntje Oosterhuis • Orbis • Antonio Orozco • Geoffrey Oryema • Andreas Osele • Claudio Osele • Vendelin O'Svab (Prohrala v Kartach) • Anna Oxa • Oxmo • Ozark Henry Pacifico • Paco de Lucía • Fito Páez • Florent Pagny • Jorge Palma • Gatto Panceri • Alexandros Pantelias • Yiorghos Pantelias (Kitrina Podilata) • Constantine Pantzis • Paola e Chiara • Vasilis Papakonstantinou • Thansis Papakonstantinou • Claudio Paradiso • Juan Pardo • Yannis Parios • Carmen París • Paris Combo • Paris Palooza • Nico Parisi • Miltos Pashaldis • Matt BlackLayo Paskin • Francesco Patruno • Patry Pravo • Nelson Manuel Paulino Rosado (Anjos) • Sergio Miguel Paulino Rosado (Anjos) • Manuel Paulo (Ala Dos Namorados) • Laura Pausini • Cyril Pauws • Ciuli Ilaime Payen • Burno Pelletier • Piero Pelu' • Regi Penxten • Kloot Per W • José
Luis Perales • Belle Perez • Pierre Perret • Paul Personne • PFM • An Pierlé • Pieropljak • Plastyc Buddha • Dick Plat (BZN) • Yannis Ploutarhos • Tomas Polak (Mig21) • Maurizio Pollini • Pooh • Nick Portokaloglou • Posel (Prohrala v Kartach) • Postmen • The Potion • Pow Wow • Maria Dolores Pradera • Praga Khan • PREDIKER • Carmelo Prestigiacomo • Claudio Preto • Principal Sun • Philippe Prohom • Propulsion • Propulsion • Radiesti • Prozac. • Els Pynos (Vive Ia fête) ① Bart Quartier • Manuel Quijanoj • Isabel Quiñones Gutiérrez (Martirio) Raf • Raffaele • Denis Raisin Dadre • Samantha Ralph • Eros Ramazzotti • Massimo Ranieri • Raymzter • Reciprok • Axelle Red • Red Harmony • Jean-Marie Redon • Kazo Rees (Cherry Falls) • Regine • Marina Rei • Rui Reininho (GNR) • Antón Reixa • Relax • Bas Remans (Millionaire) • Evanthia Remboutsika • Renaud • Line Renaud • Francesco Renga • Tony Renis • Axelle Renoir • Matous Rericha (Prohrala v Kartach) • Revere • Daniel Riddersjö • Ridillo • André Rieu • Miguel Rios • Pedro Rito (Cl.Á) • Dick Rivers • Michel Rivgauche • Rob
• Juliet Roberts • Muriel Robin • Philippe Robrecht • Rocca • Etienne Roda Gil • Maryla Rodowicz • José Rodríguez Vázquez (José el Francés) • Stellios Rokkos • Jorge Romão (GNR) • Thijs Romeijn (Krezip) • Bieito Romero (Luar na Lubre) • Fausto Romitelli • Ron • Rosa • Rosemary's Sons • Marina Rossell • Vasco Rossi • Valeria Rossi • Ariel Rot • Enrico Ruggeri • Antonella Ruggiero • Fcc. Ruiz (Queco) • Olivia Ruiz • Thomas Rusiak • Giuni Russo • Peter Ruzicka • Kate Ryan • Lisa Rydberg S Joaquin Sabina • Joaquin Sabina • Joaquin Sabina • Joaquin Sabina • Saez • Alessandro Safina • Saiar • Saina • Saiar • Saiar • Saina • Saiar • Saina • Saiar • Saia Jeugdkoor Scala • Michael Schack (Camden) • Daniel Schell • Salvatore Sciarrino • Giovanni Sconfienza • Patrick Sébastien • Vincent Sega (Bumcello) • Hélène Segara • Carlos Segarra (Rebeldes) • Yves Segers • Philippe Sellam • Skip Sempe • Garcia Sergent • Pedro Miguel Serrão
Cunha (Santos & Pecadores) • Joan Manuel Serrat • Gilles Servat • Severance • Shakin' Stevens • William Sheller • Sherpas • Kuba Sienkiewicz (Elektryczne Gitary) • Silmariis • Daniele Silvestri • António Pascoal Simões (Santos & Pecadores) • Yves Simon • Sinclair • Jaume Sisa • Star • The Skidmarks • Ondrej Skoch (Chinaski) • Stepan Skoch (Chinaski) • Skywalker • Rodnet Smith (Roots Manuva) • Jakub Smolik • Soerba • William Instance Start • Soerba • Start • Soerba • Soer Nathan Thomas (Bangstick) • Paul Thornton (Medium 21) • Tiken Jah Fakoly • Mirjam Timmer (Twarres) • Timoria • Tiny K • Tiromancino • F. Tiroul • Tomorrow's Warriors • Carlos Toro Montoro • Tosca • TOY • Traccia Mista • Francesco Tricarico • Carlos Maria Trindade (Madredeus) • Dionysios Tsaknis • George Tsalikis • Baloji Serge Tshiani (Starflam) • Will Tura • José Luis Turina • Filip Turtelboom • Twarres • Twinpitch • Alex Ubago • Uto Ughi • Petr Ulrych • Urban Trad • Urko Ughi • P • Valandis • Juan Valderrama • Joan Valent • Les Valentins • Paolo Vallesi • Aram Van Ballaert • Raf Van Brussel • Ian Van Dahl • Joost van den Broek (De Laatste Showband) • Piet Van den Heuvel • John van der Veen (Twarres) • Bart van der Weide (Raccon) • Ton van der Werf • Ton van der Werf • Arend van der Zee (Raccon) • Joost van Haaren (Krezip) • Sven Van Hemelrijk • Raymond van het Groenewoud • Ivan Van Hoey • An van Hoof (TLD) • Van Katoen • Luc Van Kessel • Fred van Lieff • Tom van Stipthout (De Laatste Showband) • Herman van Veen e Wouter Vandenabeel e Anniek Vandormael (I. Ex-Cale) e Vanuar Vane (Bangstick) e Toby Vane ( • Tim Verhees • Ruth Verhilst (De Laatste Showbard) • Blandine Verlet • William Vermander • Johan Verm Willaert • Dana Winner • Ophfelie Winter • Thomas & Bogue Winter • Petra de Winter • Michael Wisniewski (Ich Troje) • Andrea Woodward • Adrian Woodward (Cherry Falls) X Manos Xidous Y Vann et less • Abeilles • Gabriel Yared • Yasmine • Yinka • Henri Ylen • Yo Yo Mundi • YuYu Z Pavel Zaiman Lohonka • Zap Mama • Michaele Zarrillo • Zavadii (Prohrala v Kartach) • Zazie • Renato Zero • Helena Zetova • Karel Zich • ZiggiStarDJ • Peggy Zina • Nikos Ziogalas • Zita Swoon • Zora • Zucchero • Rolf Zuckowski •

## GIVE MUSIC A BREAK

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# **Dubby Conquerors return for more**

by Olaf Furniss

German dancehall reggae act Seeed are being widely tipped to match the critical and commercial success of their 2001 debut New Dubby Conquerors with the release of their second long player, Music Monks, on June 2. The 11-piece band, signed to Warner Germany's Downbeat imprint, picked up two gongs at last year's Echo awards and their return is already being hailed by both radio and record buyers alike.

Five secret gigs in key GSA territories sold out almost immediately, including a 3,000-capacity concert held in Seeed's native Berlin, and the album entered the official German album chart last week at number four. The first single from the album, also entitled *Music Monks*, was also a top 30 success.

"The expectations have been very high for this album and Seeed have definitely fulfilled them," says Frank Menzell, music editor at the influential Potsdam-based CHR/Alternative station Radio Fritz, which broadcasts to Berlin and the state of Brandenburg. "It's brilliantly produced and is everything one could want in an album. The single entered our listener chart at number one."

Radio Fritz made *Music Monks* its album of the week to coincide with its release, a move mirrored by Austria's public alternative music station FM4. "It's certainly not a difficult second album," says FM4's music coordinator Boris Jordan. The station is due to



broadcast Seeed's performance at Austria's exotically-named Clam Splash festival on July 11.

Seeed carved out a strong reputation for their live performances when they played a series of tours and festivals in 2001 and last summer. "At their gigs you can really see that they have struck a chord with people," says Alex Richter, the band's agent and managing director of live promotion company Four Artists. "At their recent Berlin gig they could have played a comb and the audience would still have gone mental."

A GSA tour is planned for September, and the band are due to play key German summer festivals such as Hurricane and Soundsplash, as well as club dates in The Netherlands, Spain and France. Recent promotion in Germany has included Top Of The Pops, Viva's flagship Interaktiv show, MTV's Phat and Stefan Raab's TV Total.

While New Dubby Conquerors was predominantly recorded in German, the band's English lyrics displayed equal flair and creativity of those in their native language. And Downbeat founder/label head Norbert Rudnetzky does not rule out recording an international version of Music Monks to enhance the band's chance of releases outside the GSA.

Rudnetzky is quietly confident that in their home territory the band can replicate sales of their debut, despite the sales freefall of CDs in Germany "With their first album we thought we would sell 40,000 and it ended up selling 140,000," he says. "If we could match that in the current climate we would be happy."

Rudnetzky adds that the band's debut album has started to creep back into the charts, suggesting that Seeed are attracting a new set of fans on the back of the new material.

Originally, Music Monks was slated for a 2002 release, but the band had to take several months off after frontman and co-producer Pierre Baigorry (aka Enuff) was struck down by illness. The album features three tracks recorded in Jamaica with producer Pioneer, who also owns the Germaican label which will release several special remixes on vinyl of tracks featured on Music Monks.

Seeed's big breakthrough came in the summer of 2001 with the release of the single *Dickes B*, a tongue-incheek song about living in Berlin. The song remained in the charts for several months and helped boost sales of *New Dubby Conquerors*. Unusually, the band received widespread praise from senior executives at rival labels and led to several German-language reggae acts being chased by A&Rs.

Seeed's label Downbeat was founded in 1994 by Rudnetzky, who owns the specialist record shop of the same name. He was offered a label deal by Warner Germany president Bernd Dopp, who at the time had just been promoted to managing director of WEA Germany.

# The Conroys' Nu kids on the block

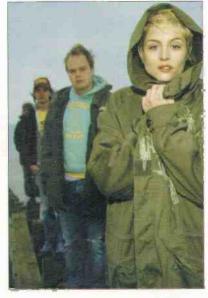
by Adam Howorth

It's unusual in the UK to find a new act profiled in national broadsheet newspaper supplements before they've earned their spurs, but that's what Denmark's Nu (not to be confused with fellow Danish rock act Mew) have achieved.

The four-piece fuzz-pop outfit enjoyed nationwide exposure for the second time in the Sunday Times newspaper at the end of May despite having released only one limited edition single. That track, *Disco Hurts*, was released at the tail-end of last year and was picked up by both MTV2 and London-based alternative rock station Xfm.

Bursting out of Denmark, and now relocated in London, interest in the act has been fuelled by their signing to Adventures In Music—the new indie set up by last year by former Virgin UK president Paul Conroy and his wife Katie, previously VP of promotions and artist relations at EMI International.

Paul Conroy now wears the CEO's hat at Adventures In Music, while Katie takes the managing director's seat. "A publisher at EMI came round



for a meeting and had [Nu's] CD and had been to see them in Copenhagen," the latter says of the first time the pair heard Nu. "He put the track on and we said 'we love it'. We went to see them and the signing process was very quick—it's the beauty of being an independent."

Perhaps optimistically described as "the Blondie of 2003" by their pub-

licist, but in reality more like an updated version of the Go-Go's or a "fluffier" Dandy Warhols, Nu consist of brothers Peter (guitar) and Lars Iversen (bass), drummer Morten Krog Helgesen and photogenic singer Stine Jacobsen. Their new single, Any Other Girl, was released on June 2.

"We've had great MTV support and from The Amp [Sky TV's new alternative music channel in the UK], but breaking new acts on radio is really hard," laments Katie Conroy. "It gets very frustrating. If they don't start opening up playlists soon it's going to get so bland. And everyone wonders why the industry's in a mess...We'll keep going till the penny drops. We've had amazing press, but UK radio tends to sit on the fence."

London-based UK rock station Virgin Radio hasn't yet playlisted Any Other Girl for the daytime, but the track is receiving exposure on its specialist alternative show The Edge, presented by music journalist Steve Harris. "I think it's a good pop/rock track with punchy chorus and not too dissimilar to Garbage's lighter moments," says the station's head of music, James Curran.

Since the end of last year, Nu

(which means "now" in Danish), have been working on their debut album AlphaBravaShockPopDisco with producer Michael Patterson (Beck, BRMC, Jennifer Lopez). The album is slated for a June 23 international release.

"Michael's just done the Black Rebel Motorcycle Club album and really liked the material," says Katie Conroy, revealing the album was recorded at Squeeze vocalist, and now label mate, Chris Difford's studio in Rye on the south coast of England. "Then we went to LA to mix it after Christmas, where the band caught the attention of a few American labels—and we're now 99% [certain of] signing to Universal in the States. They're very excited."

Nu go through Pinnacle in the UK and a network of independent licensees and distributors for continental Europe. "The band's going into Europe and across the US in the summer and are going to be busy," reports Katia Conroy.

"The singer attracts attention because she's so amazing looking, and they write great pop songs and are cool at the same time. I can see international potential."

## **Eurochart Hot 100® Singles**

TITLE countries charted	TITLE countries charted	TITLE countries charted
1 1 9 Bring Me To Life A.C.H.D.D.K.F.L.F.U.K.G.R.E.IR.L.I.N.L.N.S.WA Evanescence ft. Paul McCoy - Wind-Up / Epic (Dwight Frye Music)	Girlfriend B2K - Epic (Zomba / R. Kelly) .	Free Me Emma Bunton - 19/Universal (EMI/CC/19/BMG)
2 2 7 H Know What You Want A.C.H.D.F.L.E.UK.IRL.I.N.L.N.S.WA Busta Rhymes ft. Mariah Carey - J (EMI/Various)	35 38 3 Au Summum CH.F	69 51 6 Husan FL.F.UK.GRE.IRL.NL.WA Bhangra Knights vs. Husan - Positiva (Corbeau/Strengholt/Chrysalis)
3 No Fighter  Christina Aguilera - RCA (EMI/TVT)	Mr. Vain Recall Culture Beat - East West (Not Listed)	70 63 15 I Begin To Wonder CH.FL.E.S.WA Dannii Minogue - London (BMG/Warner-Chappell/JCA)
4 6 4 Sur Un Air Latino CH.E.WA Lorie - Sony/EPG (Not Listed)	37 39 6 Dernière Danse KYO - Jive (Not Listed)	71 66 8 I'm Sorry CH.E.WA  One of the state
5 10 5 Get Busy Sean Paul - VP/Atlantic (EMI/Greensleeves)	38 25 5 Libertine A.CH.D.DK Kate Ryan - Antler-Subway (Not Listed)	<b>72</b> 71 12 Respire CH.E.WA Mickey 3D - Virgin (Not Listed)
6 5 6 Für Dich A.CH.D. Yvonne Catterfeld - Hansa (Warner Chappell/Blue Obsession)	39 34 16 Move Your Feet CH.D.F.UK.GRE.IRL Junior Senior - Universal (Universal / Crunchy Tunes)	<b>73</b> 72 8 Donne Moi Temps Jenifer - Mercury (Not Listed)
7 3 2 Fan CH.F.WA Pascal Obispo - Epic (Not Listed)	Stay With Me Alexander - Hansa (Not Listed)	74 70 20 Cry Me A River  Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)
8 7 6 Ignition UKIRL R. Kelly - Jive (Zomba/R. Kelly)	41 43 8 X Gon' Give It To Ya DMX - Def Jam (EMI/Universal)	75 54 3 Stop Sign UK.IRL Abs - RCA (EMI/Sony ATV/Hornall Bros)
9 4 14 In Da Club A.CH.D.D.K.FIN.FL.EUK.GRE.IRL.I.NL.N.S.WA 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	42 31 3 Fly On The Wings Of Love UK.IRL XTM & DJ Chucky Presents Annia - Serious (NCB)	76 Diam's - Hostile / Virgin (Not Listed)
10 8 4 RZA ft. Xavier Naidoo - Edel (Not Listed)	43 48 3 Sweet Soca Music Sugar Daddy - Sony Music Media (Not Listed)	Fäule Beginner - Motor (Not Listed)
14 12 Chihuahua A.CH.D.F.HUN.I.WA DJ Bobo - Hansa / RCA / DJ Bobo / Vogue (Not Listed)	44 32 11 Not Gonna Get Us T.A.T.U - Interscope (Various)  A.D.FUK.GRE.IRL.WA	Girl In The Moon Darius - Fontana (Zomba/Bug/Universal)
12 11 4 Anyplace, Anytime, Anywhere Nena & Kym Wilde - Warner Bros. (Not Listed)	45 23 2 Et L'On N'Y Peut Rien CH.EWA Jean-Jacques Goldman - Columbia (Not Listed)	<b>79</b> 52 2 <b>Je Sais Ou Aller</b> Patrick Fiori - <i>Epic (Not Listed)</i>
21 6 <b>Live Is Life</b> Hermes House Band & DJ Ötzi - <i>Ulm (Deshima Songs)</i>	46 33 17 Ka-Ching A.CH.D.F.P.S.WA Shania Twain - Mercury (Zomba/Universal/Loon Echo)	80 80 2 Light My Fire Will Young - S/RCA (Rondor/Universal)
15 4 We Will Rock You FLEWA KCPK - Universal (Not Listed)	47 47 3 The Night A.CH.D.FIN.IRL.S Scooter - Edel(Not Listed)	Girl's Not Grey Afi - Dreamworks (Ex Noctem Nacimur)
Ach.D Outlandish - Ariola (Not Listed)	43 37 5 Jaleo A.CH.D.E.FL.GRE.I.NL.N.P.S.WA Ricky Martin - Columbia (Not Listed)	82 46 2 On The Horizon Melanie C Virgin (EMI/Warner Chappell)
16 12 5 Rock Your Body A.C.H.D.D.K.F.L.UK.GRE.IRL.I.N.L.S.WA  Justin Timberlake - Jive (EMI/Zomba)	49 57 12 Make Luv CH.D.FL.E.UK.IRL.I.WA Room 5 ft. Oliver Cheatham - Noisetraxx/Pias/Positiva (Universal)	83 62 6 All About Lovin' You  A.CH.D.FL.UK.IRL.I.NL Bon Jovi - Mercury (Warner Chappell / Universal / CC)
19 19 12 Ma Liberté De Penser CH.E.WA Florent Pagny - Mercury (Not Listed)	<b>50</b> 41 16 <b>Bump, Bump, Bump</b> B2K ft. P. Diddy - <i>Epic (Zomba)</i> A.CH.D.FL.E.WA	84 76 28 Lose Yourself A.CH.EGRE.I.P.S Eminem - Interscope (Eight Mile Style)
18 9 3 Laissons Entrer Le Soleil CH.E.WA A La Recherche De La Nouvelle Star - RCA (Not Listed)	Faint FL.UK.IRL Linkin Park - Maverick/Warner Bros. (Zomba)	85 85 7 Save Me Remy Zero - East West (Warner Chappell)
Don't Wanna Lose This Feeling  UK.IRL  Dannii Minogue - London (Dannii / Sony ATV / Warner Chappell)	52 26 13 U Make Me Wanna  A.CH.D.D.K.I.S  Blue - Innocent/Virgin (Rondor/Universal/Windswept/Rumour)	The Power Of Bhangra Snap - Edel / Phonag (Not Listed)
20 59 2 Everyway That I Can Sertab Erener - Columbia (Not Listed)	Mobscene A.CH.D.UK.HUN.IRL.I.P.S.WA Marilyn Manson - Interscope (EMI/Blackwood)	87 79 11 Come Undone Robbie Williams - Capitol/Chrysalis (EMI/BMG/Twenty Seven)
Misfit Amy Studt - Polydor (19/BMG/Murlyn/Universal)	Satisfaction  Benny Benassi pres. The Biz - Ulm/Minos (Not Listed)	88 83 3 Manu Chao Les Wampas - Atmospheriques (Not Listed)
22 22 5 Ganxtaville Pt.III A.CH.D D.J Tomekk ft. Kurupt, Tatwaffe - Ariola (Not Listed)	Scandalous CH.D.FL.F.GRE.IRL.NL.S.WA Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	Sunrise A.C.H.D.FL.GRE.I.NL.P.WA Simply Red - Simplyred.com (EMI/Warner Chappell/Ronor/Universal)
**** SALES BREAKER ***	There There CH.D.FIN.EUK.GRE.IRL.I.P.S.WA Radiohead - Parlophone (Warner Chappell)	90 73 3 Hip Teens Don't Wear Blue Jeans Frank Popp Ensemble - East West (Not Listed)
91 2 I'm Glad A.CH.D.UK.IRL L.NL.WA Jennifer Lopez - Epic (Zomba/Bug/Universal)	Big Sur The Thrills - Virgin (BMG/EMI)	Shakespeare's (Way With Words)  One True Voice - Ebul/Jive (All Boys/Peermusic)
24 18 7 Rise & Fall A.CH.D.D.K.F.L.UK.GRE.HUN.IRL.I.NL.P.S.WA Craig David & Sting or Fallacy - Wildstar (Windswept   EMI   Steerpike   Magneti	Summer Jam 2003 FL.NL. WA Underdog Project vs. Sunclub - Digidance (Not Listed)	92 77 6 Take Your Shoes Off FLUK.IRL The Cheeky Girls - Telstar/Multiply (Strongsongs/Universal)
25 17 2 Forever And For Always Shania Twain - Mercury (Zomba/Universal)	59 65 2 J'Ai Pas Vingt Ans CH.F.WA Alizée - Polydor (Not Listed)	93 74 4 Broken Bones Love Inc Nulife (BMG/Zavy)
26 16 4 Heartbeat A.CH.D Daniel K Hansa (Not Listed)	60 20 2 Gay Bar UK.IRL Electric Six - XL Recordings (Wall Of Sound/Sony ATV)	94 56 8 Somebody To Love (Salt Shaker) Boogie Pimps - East West (Not Listed)
27) 29 8 Gareth Gates - S (MPL)  CH.D.FL.E.NL.WA	Beautiful CH.D.RUK.NL.WA Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	Without You/She Said Anders Johansson - Mariann (Not Listed)
28 30 3 Jogi A.CH.D.F.GRE.I Panjabi MC - Superstar Recordings (Not Listed)	Sing For The Moment A.CH.D.Fl., GRE.IRL.L.P.S.WA Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	<b>96</b> 78 18 Anyone Of Us (Stupid Mistake) A.CH.D.FL.NL.N.S Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)
Sunlight DJ Sammy - Data (Warner Chappell / CC)	63 61 7 Loneliness FUK.GRE.IRL Tomcraft - Data(Gods Crying/Sony ATV/Universal)	97 87 8 Tchouk Tchouk Musik Priscilla - Jive (Not Listed)
30 13 3 Say Goodbye S Club - Polydor (Various)	<b>64</b> 60 8 <b>L'Amour Est Un Soleil</b> Hélène Segara - <i>East West (Not Listed)</i>	Sur La Route Raphael & Jean-Louis Aubert - Capitol (Not Listed)
L'Instinct, Pense A Moi Johnny Hallyday - Mercury (Not Listed)	65 64 5 Willy Denzey - SMALL (Not Listed)	Sanomi Urban Trad - Mercury (Not Listed)
36 7 Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingsting)	<b>66</b> 44 6 <b>Favourite Things</b> Big Brovaz - <i>Epic (EMI)</i>	Un'Emozione Per Sempre Eros Ramazzotti - Ariola (Not Listed
33 27 10 American Life A.C.H.D.E.FL.E.UK.GRE.HUN.IRL.I.S.WA Madonna - Maverick/Warner Bros. (Warner Chappell/Webbo Girl)	67 49 5 No Good Advice UK.IRL.NL Girls Aloud - Polydor (Warner Chappell/Xenomania/CC)	A = Austria, FI. = Flanders, WA = Wallow, CZE = Czsch Bebubbie, DK = Denzuark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungury, NL = Netheriands. N = Norway, P = Fortugal, E = Spans, S = Sweden, CH = Switzerland, UK = United Kingdom.  = FAST MOVERS    NEW ENTRY   RE-ENTRY
	***** SALES BREAKER **** indicates the single registering the biggest increase in chart points.	



week 27/03

## **European Top 100 Albums**

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this weel	last week	ARTIST countries TITLE original label	this week	last week	no. of wks	ARTIST countries TITLE original label	this week	last week	no. of wks	ARTIST TITLE original label	countrie. charted
*	* 7	☆☆☆ SALES BREAKER ☆☆☆☆☆	34	31	4	Eddy Mitchell Frenchy - Polydor	68	48	2	<b>Tryo</b> Grain De Sable - <i>Columbia</i>	CH.F.WA
1	1 2	Metallica ACH.CZE.D.D.K.E.FIN.FL.E.UK.HUN.IRL.L.NL.N.POL.RS.WA  St. Anger - Vertigo / Mercury	35	18		Seeed Music Monks - Downbeat	69	79	2	Marisa Monte Tribalistas (W/Carlinhos Brown/Arnaldo) - A	EMI I
2	N	Radiohead A.CH.D.DK.E.FIN.FL.E.UK.IRL.I.NL.N.P.WA  Hail To The Thief - Parlophone	36	32	2	Kavier Naidoo A.CH.D Alles Gute Vor Uns Edel/Naidoo Records	70	69	8	Craig David Slicker Than Your Average - Wildstar	I.D.F.UK.NL
3	2 3	Eros Ramazzotti A.CH.D.DK.E.FIN.FL.F.HUN.J.NL.POL.S.WA 9 - Ariola	37	49	6	Drifters UK The Definitive - Atlantic	7:			Mojinos Escozios Opera Rock Triunfo - DRO	E
4	3 8	Evanescence A.C.H.D.D.K.E.FIN.FL.RUK.GRE.IRL.I.NL.N.P.S.WA Fallen - Wind-Up / Epic	38	54		Various Artists Caribe 2003 - Vale Music	72			Tomas Ledin I Sommarnattens Ljus - Metronome/Anderso	on S
5	NE	Annie Lennox A.C.H.D.DK.E.FL.F.UK.IRL.NL.N.POL.WA Bare - RCA	39	53	5	Bruce Springsteen The Rising - Columbia	73	3) (2	<b>()</b>	In-Grid Rendez-Vous Avec Echo-Zyx	A.CH.D.POL
6	4 2	Stereophonics CH.D.F.UK.IRL.L.NL You Gotta Go There To Come Back - V2	40	35		Reamonn A.CH.D Beautiful Sky - Virgin	74	82	6	Ich Troje The Best Of Ich Troje - Izabelin	POL
7	8 5	Norah Jones A.CH.D.DK.E.FL.FUK.GRE.IRL.NL.N.POL.S.WA Come Away With Me - Blue Note	41	33	23	Busted Busted - Universal	75	63	4	Live Birds Of Pray - Universal	DK.FL.NL.S
8	5 3	Led Zeppelin A.C.H.CZE.D.E.FIN.FL.F.U.K.GRE.IRL.I.NL.N.FOL.S.WA  How The West Was Won - Atlantic	42	43	12	Placebo A.C.H.D.FL.F.U.K.GRE.WA Sleeping With Ghosts - Hut/Virgin	76	83	2	Bløf Omarm - Capitol	NL
9	7 1	Linkin Park ACH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA Meteora - Warner Bros.	43	34		Skin A.CH.D.FL.UK.I.NL.P Fleshwounds - Capitol/EMI	77	7 56	7	R. Kelly Chocolate Factory - Jive	UK.IRL
10		Dave Gahan A.CH.CZE.D.DK.E.FIN.FL.F.UK.HUN.I.POL.S.WA	44	39	7	La Oreja De Van Gogh Lo Que Conte Mientras <i>Epic/Sony</i>	78	68	9	HIM  A.C.H.D.E.FIN.GRE Love Metal - Gun Supers/RCA/Terrier	E.HUN.POL
11	13 8	Madonna A.C.H.CZE.D.D.K.E.FL.E.U.K.GRE.HUN.IRL.I.N.L.S.WA American Life - Maverick/Warner Bros.	45	N		Rosenstolz Live Aus Berlin - Polydor	79	67	4	Jacques Dutronc Madame L'existence - Columbia	CH.F.WA
12	9 6	Soundtrack ACHCZEDJE FIN FLEGREHUN NLN POLSWA	46	36	4	Andrea Berg Machtlos - Ariola	80	40	4	<b>Deftones</b> Deftones - Maverick/Warner Bros.	.IRL.NL.P.S
13	6 5	Marilyn Manson ACHCZEDEFINFLEUKGREIRLINLNPOLPS.WA The Golden Age Of Grotesque - Interscope	47	51		Sniper Grave Dans La Roche - East West	81	<b>L</b> 60	16	Era CH.EGRE.HU The Mass - Mercury	UN.I.NL.WA
14	11 2	Justin Timberlake CH.D.DK.FIN.FL.F.UK.GRE.IRL.I.NLN.S.WA Justified - Jive	48	N	<b>&gt;</b>	Grandaddy FL.EUK.IRL.WA Sumday - V2	82	2	Þ	Led Zeppelin Early Days & Latter Days: Led Zepplin - A	UK.IRL
15	12 3	Yvonne Catterfeld A.CH.D	49	45	40	Herbert Grönemeyer Mensch - EMI	83	93	5	Bruce Springsteen Greatest Hits - Columbia	.UK,IRL,WA
16	21 1	Simply Red  2 Home - Simplyred.Com  ACH.D.FL.F.UK.GRE.LNL.WA	50	42	3	Claudio Baglioni Sono Io - L'Uomo Della Storia Accanto - Columbia		58	2	Elio E Le Storie Tese Cicciput - Aspirine/BMG	
<b>17</b> )	22 3	Shania Twain Up! - Mercury  A.CH.D.F.UK.IRL.NL.S.WA	51	59	25	Carla Bruni Quelqu'Un M'a Dit - <i>Naive</i>	85	70	2	De La Soul The Best Of - Tommy Boy	UK
18	19 1	The White Stripes A.C.H.D.F.L.F.U.K.GRE.IRL.I.NL.N.S.WA  Elephant - XL Recordings	52		_	Blur A.CH.D.UK.GRE.IRL.I.WA Think Tank - Parlophone		55			F.UK.NL.WA
19	23 3	Nena 2 Dahre - Nena feat. Nena - WEA/Warner Strategic Marketing	53	66	49	Red Hot Chili Peppers  By The Way - Warner Bros.  CH.UK.IRL	87	74	7	<b>Alexander</b> Take Your Chance - <i>BMG</i>	A.CH.L
20	16 2	Jean-Jacques Goldman Un Tour Ensemble - Columbia	54	) N		Stephan Eicher CH.E.WA CH.E.WA		85	11	Meat Loaf Couldn't Have Said It Better - Mercury	UK.IRI
21	17 1	7 Get Rich Or Die Tryin' - Interscope	55	65		Hombres G. Peligrosamente Juntos - DRO	89	88	16	Ben Harper Diamonds On The Inside - Virgin	CH.F.I
22	15 3	Christina Aguilera Stripped - RCA  A.CH.D.DK.FL.UK.IRL.NL.S	56	52	32	Blue A.CH.D.HUN.I.NL One Love - Innocent/Virgin	90	99	2	<b>David Civera</b> La Chiqui Big Band - <i>Vale Music</i>	E
23	26 4	Avril Lavigne A.CH.CZE.D.E.FL.F.UK.GRE.IRL.I.NL.P	57	57		KYO CH.E.WA Le Chemin - Jive	91	44	3	Girls Aloud Sound Of The Underground - Polydor	UK.IRL
24	20 4	Ricky Martin  A.C.H.E.FIN.FL.E.GRE.HUN.L.NL.N.P.S.WA  Almas Del Silencio - Columbia	58	38	45	r.A.T.U  A.CH.D.UK.GRE.HUN.P.WA 200 Po Vstrecnoy/200 Km/H InTheWrongLane - Interscope	92	47	4	<b>Staind</b> 14 Shades Of Grey - <i>Elektra</i>	GRE.IRL.S
25	24 1	Florent Pagny O Ailleurs Land - Mercury	59	N		Sarah Brightman  A.CH.D.FIN.NL  Harem - Capitol	9:	B (2)	•	Johnny Hallyday A La Vie A La Mort! - Mercury	
26	28 6	Sean Paul CH.D.UK.IRL.I.NL  Dutty Rock - Atlantic	60	46	3	Nomadi Nomadi 40 - CGD	94			Pugh Rogefeldt Pughs Bästa - Metronome	S
27	14 2	S Club 7  Best - The Greatest Hits - Polydor	61	61		Fleetwood Mac Say You Will - WEA/Warner Bros.	95	80	10	Wolfsheim Casting Shadows - Strange Ways	D
28	25 5	Eminem A.CH.CZE.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N The Eminem Show - Interscope 4	62	62		Carola Suld Platina & Passion - Det B"sta - Sonet	96	89	3	Mike Oldfield CZE.L. Tubular Bells 2003 - WEA	D.E.GRE.NL
29		Coldplay A.C.H.D.FL.FUK.IRL.NL.P.WA A Rush Of Blood To The Head - Parlophone 2	63	72		Kate Ryan  ACH.CZE.D.POL  Different - Antler-Subway	97	7	Þ	Paul Young The Essential - Sony Music	UK
30	27 3	Robbie Williams Escapology - Chrysalis  A.CH.D.DK.E.FUK.IRL.I.NL.N.P.S	64	) N	•	A La Recherche De La Nouvelle Star Les 1ers Tubes - BMG	98	3	<b>&gt;</b>	Queen Greatest Hits I, II & III - The Pt Coll - Parlophone	E.UK.I
31		Steely Dan  D.DK.FL.UK.IRL.NLN  Everything Must Go - Reprise	65	84	_	Panjabi MC The Album - Warner Bros. / Superstar Recording	95		Þ	De 3 Musketiers De Musical - Universal	NI
		Celine Dion A.CH.D.DK.E.FIN.FL.F.GRE.HUN.I.NL.POL.P.S	CC	50		Scooter A.CZE.D.FIN.HUN.NL.P.S	10	) is	•	David Gray	UK.IRL
32	30 1	One Heart - Columbia	66	90	11	The Stadium Techno Expirence - Edel	1	9 163		A New Day At Midnight - East West	[1

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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week 27/03

## **Top National Sellers**

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINGLES  1 1 Evanescence ft. Paul McCoy - Bring Me To Life (Epic) 2 2 R. Kelly - Ignition (Jive) 3 NE Christina Aguilera - Fighter (RCA) 4 3 Busta Rhymes ft. Mariah Carey - I Know What You Want (J) 5 NE Dannii Minogue - Don't Wanna Lose This Feeling (London) 6 NE Amy Studt - Misfit (Polydor) 7 7 Sean Paul - Get Busy (VP/Atlantic) 8 NE DJ Sammy - Sunlight (Data) 9 4 S Club - Say Goodbye (Polydor) 10 NE B2K - Girlfriend (Epic) 11 VIL W ALBUMS 1 NE Radiohead - Hail To The Thief (Parlophone) 2 1 Stereophonies - You Gotta Go There To Come Back (V2) 3 NE Annie Lennox - Bare (RCA) 4 3 Metallica - St. Anger (Vertigo) 5 4 Evanescence - Fallen (Epic) 6 2 S Club 7 - Best - The Greatest Hits (Polydor) 7 10 UB40 - Labour Of Love - Vol I, II & III(Virgin) 1 3 Drifters - The Definitive (Atlantic) 9 7 Led Zeppelin - How The West Was Won (Atlantic) 10 5 Justin Timberlake - Justified (Jive)	TW LW SINGLES  1 1 Yvonne Catterfeld - F,r Dich (Hansa) 2 2 RZAft. Kavier Naidoo - Ich Kenne Nichts/I ve Never Seen (Virgin) 3 3 Nens & Kym Wilde - Anyplace, Anytime, Anywhere (Warner Bros.) 4 NE Outlandish - Aicha 5 5 Da/ Tomekk ft. Kurupt, Tatwaffe - Ganxtaville Pt.III (Ariola) 6 6 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 7 4 Daniel K Heartbeat (Hansa) 8 NE Culture Beat - Mr. Vain Recall (East West) 9 NE Alexander - Stay With Me (Hansa) 10 NE Sean Paul - Get Busy (Atlantic) TW LW ALBUMS 1 1 Metallica - St. Anger (Vertigo) 2 2 Eros Ramazzotti - 9 (Ariola) 3 NE Radiohead - Hail To The Thief (Parlophone) 4 3 Yvonne Catterfeld - Meine Welt (BMG) 5 NE Annie Lennox - Bare (RCA) 6 6 Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing) 7 7 Evanescence - Fallen (Wind-Up) 8 4 Seeed - Music Monks (Warner Bros.) 9 5 Dave Gahan - Paper Monsters (Virgin) 10 8 Xavier Naidoo Alles Gute Vor Uns(SPV)	TW LW SINGLES  1 2 Lorie - Sur Un Air Latino (EPG) 2 1 Pascal Obispo - Fan (Epic) 3 5 Hermes House Band & DJ Ötzi - Live Is Life (Ulm) 4 4 KCPK - We Will Rock You (Ulm) 5 3 ALa Recherche De La Nouvelle Star - Laissons Entrer Le Soleil (BMG) 6 6 Florent Pagny - Ma Liberté De Penser (Mercury) 7 8 DJ Bobo - Chihuahua (Vogue) 8 9 Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA) 9 NE Johnny Hallyday - L'Instinct, Pense A Moi (Mercury) 10 10 113 - Au Summum (Epic) 17 M LIW ALBUMS 1 NE Radiohead - Hail To The Thief (Parlophone) 2 1 Jean-Jacques Goldman - Un Tour Ensemble (Columbia) 3 2 Florent Pagny - Ailleurs Land (Mercury) 4 4 Eddy Mitchell - Frenchy (Polydor) 5 3 Metallica - St. Anger (Mercury) 6 16 Madonna - American Life (Maverick/Warner Bros.) 7 7 Sniper - Grave Dans La Roche (East West) 8 5 Eros Ramazzotti - 9 (Ariola) 9 9 Carla Bruni - Quelqu'Un M'a Dit (Naive) 10 NE ALa Recherche De La Nouvelle Star - Les Iers Tubes (BMG)	TW
SPAIN TW LW SINGLES	HOLLAND TW LW SINGLES	TW LW SINGLES	TW LW SINGLES
1 2 Dinio - Hasiendo El Amor (Vale Music) 2 1 Ricky Martin - Jaleo (Columbia) 3 5 Miguel Nandez - Amiga Soledad(Vale Music) 4 4 Hugo - El Templo De Tu Cuerpo (Vale Music) 5 9 La Oreja De Van Gogh - Puedes Contar Conmigo (Sony) 6 6 Sober - Backstage (Muxxic) 7 11 Mala Rodriguez - La Niœa (Universal) 8 3 Saratoga - Heaven's Gate (Avispa) 9 12 Madonna - American Life (Maverick/Warner Bros.) 10 10 Sergio Dalma - Deixa'm Oblidar-Te (Universal) 11 TW LW Albums 1 3 Various Artists - Caribe 2003 (Vale Music) 2 1 La Oreja De Van Gogh - Lo Que Conte Mientras (EpicSony) 3 2 Metallica - St. Anger (Vertigo) 4 4 Hombres G Peligrosamente Juntos (DRO) 5 16 Mojinos Escozios - Opera Rock Triunfo (DRO) 6 7 David Civera - La Chiqui Big Band (Vale Music) 7 5 Eros Ramazzotti - 9 (Ariola) 8 NE Radiohead - Hail To The Thief (Parlophone) 9 6 Beth - Otra Realidad (Vale Music)	1   2   Underdog Project vs Sunclub - Summer Jam 2003   (Digidance)	1 1 Underdog Project vs. Sunclub - Summer Jam 2003 (Digidance) 2 2 Peter - For You (Ariola) 3 5 Urban Trad - Sanomi (Mercury) 4 4 Kana - Plantation (Distrisound) 5 3 M-Kids - Indianendans (ARS) 6 10 Sertab Erener - Everyway That I Can (Columbia) 7 7 Evanescence ft. Paul McCoy - Bring Me To Life (Epic) 8 11 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 9 8 50 Cent - In Da Club (Interscope) 10 15 Sean Paul - Get Busy (Atlantic) TW LW ALBUMS 1 2 Metallica - St. Anger (Vertigo) 2 4 Radiohead - Hail To The Thief (Parlophone) 3 1 Various Artists - Idool 2003 - Greatest Moments (Ariola) 4 6 Eros Ramazzotti - 9 (Ariola) 5 3 Urban Trad - Kerua (Mercury) 6 8 Bruce Springsteen - Greatest Hits (Columbia) 7 11 Norah Jones - Come Away With Me (Blue Note) 8 5 Belle Perez - Baila Perez (APR) 9 10 Led Zeppelin - How The West Was Won (Atlantic) 10 12 Stratovani - Stratovani 1 (L & T)	1 3 Anders Johansson - Without You/She Said (Mariann) 2 1 Da Buzz - Alive (Bonnier) 3 2 The Rasmus - In The Shadows (Playground) 4 51 Sertab Erener - Everyway That I Can (Columbia) 5 11 Evanescence ft. Paul McCoy - Bring Mc To Life (Columbia) 6 4 50 Cent - In Da Club (Interscope) 7 5 Sarek - Genom Eld Och Vatten (Start Klart) 8 9 Sean Paul - Get Busy (Atlantic) 9 6 NG3 - Anthem (Bonnier) 10 30 TA.T.U - How Soon is Now?/Ner Ver, Ne Boisi (Interscope) TW LW ALBUMS 1 NE Metallica - St. Anger (Mercury) 2 1 Carola - Guld Platina & Passion - Det B%ssta (Sonet) 3 NE Tomas Ledin - I Sommarnattens Ljus (Metronome) 4 35 Pugh Rogefeldt - Pughs Båsta (Metronome) 5 NE Dave Gahan - Paper Monsters (Mute) 6 5 Tommy Kårberg - Grä%nslås - Det Bästa Med (Universal TV) 7 4 The Cardigans - Long Gone Before Daylight (Stockholm) 8 3 Robert Wells - Rhapsody In Rock - Complete Collection (Virgin) 9 2 Da Buzz - More Than Alive (Bonnier) 10 6 Alcazar - Alcazarized (RCA)
DENMARK TW LW SINGLES	NORWAY	FINLAND	IRELAND
1 Daniel Bedingfield - If You're Not The One (Polydor) 2 4 The Roots ft. Cody Chesnutt - The Seed (2.0) (MCA) 3 2 FU:EL - Please Please (Capitol) 4 5 Alex - Them Girls (Capitol) 5 3 Laze - Steppin Out (Sony) 6 12 Justin Timberlake - Rock Your Body (Jive) 7 13 C 21 - She Cries (Capitol) 8 7 Evanescence ft. Paul McCoy - Bring Me To Life (Epic) 9 6 50 Cent - In Da Club (Interscope) 10 NE Missy Elliott ft. Ludacris - Gossip Folks (Warner Bros.) TW LW ALBUMS 1 1 Metallica - St. Anger (Vertigo) 2 NE Radiohead - Hail To The Thief (Parlophone) 3 4 På Slaget 12 - Let's Dance 3 (Recart) 4 3 Diverse - McG.P. 2003 - De Unges Melodi G (Universal) 5 2 Shu-Bi-Dua - 200 (CMC) 6 7 Eros Ramazzotti - 9 (BMG) 7 14 Bruce Springsteen - The Rising (Columbia) 8 6 Jay Kid - Bringing Back The Magic (Universal) 9 5 Svedbanken - Chris Og Chokolade Fabrikken (Playground) 10 17 Evanescence - Fallen (Epic)	TW LW SINGLES  1 1 Kurt Nilsen - She's So High (BMG) 2 3 Dina - Bli Hos Meg (Universal) 3 5 Fenrik Lane - Come Down Here (Lloy) 4 NE Gâte - Statt Opp (Maggeduliadei) (Warner) 5 8 A-Moe - Mom Is Home (Nordic Records) 6 6 50 Cent - In Da Club (Interscope) 7 7 Six - There's A Whole Lot Of Loving Going On (RCA) 8 10 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 9 11 Evanescence ft. Paul McCoy - Bring Me To Life (Epic) 10 4 Christian Ingebrigtsen - Things Are Gonna Change (Universal) TW LW ALBUMS 1 1 Metallica - St. Anger (Universal) 2 NE Radiohead - Hail To The Thief (Parlophone) 3 2 Various Artists NOR - Idol '03 (BMG) 4 3 DDE - VI E Konga (EMI) 5 NE Steely Dan - Everything Must Go (Reprise) 6 4 Ozzy Osbourne - The Essential (Epic) 7 21 Ricky Martin - Almas Del Silencio (Columbia) 8 5 D'Sound - Double Hearted (DaWorks) 9 36 U2 - The Best Of 1990 - 2000 (Island) 10 9 Justin Timberlake - Justified (Jive)	TW LW SINGLES  1 NE Don Huonot - Paha Kesä (Terrier) 2 2 Don Johnson Big Band - One MC, One Delay (Beat Back) 3 1 CMX - Lepattajat (Herodes) 4 4 Pikku G ft. Sophie - Romeo Ja Julia(Evidence) 5 7 Negative - The Moment Of Our Love (Playground) 6 6 Fintellingens - Kaikki Peliin (Columbia) 7 5 Charon - In Trust Of No One (Spinefarm) 8 3 Jonna ft. Elastinen - Ei Heru (Columbia) 9 9 50 Cent - In Da Club (Interscope) 10 12 Jonna - Tyytyväinen (Columbia) TW LW ALBUMS 1 1 Metallica - St. Anger (Vertigo) NE Radiohead - Hail To The Thief (Capitol) 3 3 Pikku G Räjähdysvaara (Evidence) 4 2 Don Johnson Big Band - Breaking Daylight (Beat Back) 5 4 Nylon Beat - 12 Apinaa (Mediamusiikki) 6 8 Sleepy Sleepers - Kekkonen (Columbia) 7 5 Maija Vilkkumaa - Ei (Evidence) 8 7 Kari Tapio - Juna Kulkee (AXR) 9 NE Eros Ramazzotti - 9 (Ariola) 10 6 Agents & Jorna K%%ri%inen - Agents Is Tonight (Parlophone)	TW LW SINGLES  1 R. Kelly - Ignition (Jive) 2 Mickey Joe Hart - We've Got The World (Columbia) 3 8 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 4 NE Christina Aguilera - Fighter (RCA) 5 5 Busta Rhymes ft. Mariah Carey - I Know What You Want (BMG) 6 4 50 Cent - In Da Club (Interscope) 7 3 Girls Aloud - No Good Advice (Polydor) 8 14 Shania Twain - Forever And For Always (Mercury) 9 NE The Thrills - Big Sur (Virgin) 10 13 Roman Tyman & Rita Connolly - May We Never Have To Say Goodlye (Wanner Musie) TW LW ALBUMSS 1 NE Radiohead - Hail To The Thief (Parlophone) 2 4 Metallica - St. Anger (Vertigo) 3 3 Justin Timberlake - Justified (Jive) 4 2 Frames - Set List (Plateau) 5 6 Christina Aguilera - Stripped (RCA) 6 1 Stereophonics - You Gotta Go There To Come Back (V2) 7 5 The Eagles - The Very Best Of The Eagles (Elektra) 8 7 White Stripes - Elephant (XL) 9 9 Norah Jones - Come Away With Me (Blue Note) 10 10 Bruce Springsteen - Greatest Hits (Columbia)
SWITZERLAND TW LW SINGLES	AUSTRIA TW LW SINGLES	PORTUGAL TW LW SINGLES	GREECE
1 2 DJ Bobo - Chihuahua (RCA) 2 1 Yvonne Catterfeld - Für Dich (Hansa) 3 3 50 Cent - In Da Club (Interscope) 4 7 RZAft, Xavier Naidoo - Ich Kenne Nichts/I've Never Sen (Virgin) 5 4 Sean Paul - Get Busy (Atlantic) 6 5 Busta Rhymes ft, Mariah Carey - I Know What You Want (BMC) 7 6 Evanescence ft, Paul McCoy - Bring Me To Life (Wind-Up) 8 8 Panjabi MC - Jogi (Warner) 9 9 Lorie - Sur Un Air Latino (Sony) 10 10 Eros Ramazzotti - Un' Emozione Per Sempre (Ariola) TW LW ALBUMS 1 1 Eros Ramazzotti - 9 (RCA) 2 2 Metallica - St. Anger (Vertigo) 3 NE Radiohead - Hail To The Thief (Parlophone) 4 NE Stephan Eicher - Taxi Europa (Virgin) 5 6 Evanescence - Fallen (Sony) 6 3 Yvonne Catterfeld - Meine Welt (BMG) 7 5 Soundtrack - The Matrix Reloaded (Warner Bros.) 8 4 Ricky Martin - Almas Del Silencio(Columbia) 9 NE Annie Lennox - Bare (RCA) 10 9 Norah Jones - Come Away With Me (Blue Note)	1 2 Nena & Kym Wilde - Anyplace, Anythne, Anywhere (Warner Bros.) 2 1 Yvonne Catterfeld - Für Dich (Hansa) 3 5 RZA ft. Kavier Naidoo - Ich Kenne Nichts/Ive Never Seen (Edel) 4 3 Christina - Ich Lebe (Universal) 5 4 Evanescence ft. Paul McCoy - Bring Me To Life (Wind-Up) 6 6 Ausseer Hardbradler - Hoamweh Nach B.A. (Edel) 7 10 Kate Ryan - Libertine (Antler-Subway) 8 8 Daniel K Heartbeat (Hansa) 9 9 Shania Twain - Ka-Ching (Mercury) 10 18 Panjabi MC - Jogi (Warner) TW LW ALBUMS 1 3 Metallica - St. Anger (Vertigo) 2 1 Nena - 20 Jahre - Nena feat. Nena (WEA) 3 2 Eros Ramazzotti - 9 (Arista) 4 NE Wolfgang Ambros - Namenlos (BMG) 5 5 Yvonne Catterfeld - Meine Welt (BMG) 6 NE Radiohead - Hail To The Thief (Parlophone) 7 8 Evanescence - Fallen (Wind-Up) 8 4 Seer - Aufwind (Sony) 9 14 Xavier NaidooAlles Gute Vor Uns (Edel) 10 7 Herbert Grönemeyer - Mensch (EMI)	1 1 Moderados De Paranhos - Um Pouco Mais De Azul (EMI) 2 2 Eminem - Sing For The Moment (Interscope) 3 25 Entre Vozes - Marchas Populares (Vidisco) 4 4 Eminem - Lose Yourself (Interscope) 5 6 Shania Twain - Ka-Ching (Mercury) 6 NE Craig David & Sting or Fallacy - Rise & Fall (Wildstar) 7 3 Radiohead - There There (Parlophone) 8 7 Blue & Eltou John - Serry Seens To Be The Hardest Word (Virgin) 9 9 T.A.T.U - All The Things She Said(Interscope) 10 12 Robbie Williams - Feel (Chrysalis) 11 Metallica - St. Anger (Vertigo) NE Radiohead - Hail To The Thief (Parlophone) 3 2 Sergio Godinho - O Irmao Do Meio (Capitol) 4 NE Marco Paulo - As Nossas Cancoes (Zona Musica) 5 3 David Fonseca - Sing Me Something New (Mercury) 6 6 Tribalistas - Tribalistas (EMI) 7 5 Evanescence - Fallen (Wind-Up) 8 7 Mariza - Fado Curvo (EMI) 9 9 Cabeças No Ar - Cabeças No Ar (Capitol) 10 10 Ricky Martin - Almas Del Silencio(Columbia)	TW LW SINGLES  1 1 Hi-5 - Xero Ti Zitao (Warner) 2 NE One - Kenouria Arkhi (Minos) 3 NE Nikos Karbelas - Party Gia Spasmenes Kardies (Sony) 4 3 Giorgos Tsalikis - Thelo Onirevome Mazi Sou (Universal) 5 4 50 Cent - In Da Club (Interscope) 6 9 Aspa - Ela Lampse (Heaven) 7 7 Eminem - Lose Yourself (Interscope) 8 8 In-Grid - In Tango (Capitol) 9 6 Eminem - Sing For The Moment (Interscope) 10 40 Bhangra Knights vs. Husan - Husan (Positiva) TW LW ALBUMS 1 1 Ricky Martin - Almas Del Silencio (Columbia) 2 2 Avril Lavigne - Let Go (Arista) 3 11 Evanescence - Fallen (Epic) 4 7 Soundtrack - The Matrix Reloaded (Warner Bros.) 5 3 Eminem - The Eminem Show (Interscope) 6 8 Dandy Warhols - Weloome To The Monkey (Capitol) 7 5 50 Cent - Get Rich Or Die Tryin' (Interscope) 8 10 TALTU - 200 Po Vstrenopy 200 Kmfl In The Wrong Lane (Interscope) 9 9 Soundtrack - Frida (Universal) 10 12 Eminem - 8 Mile Soundtrack (Interscope)

Based on the national sales charts from 16 European markets. Information supplied by The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/AFYVE (Spain); YLEX/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (Republic). Labels listed are the national marketing companies.



## RESORNE

The pick of the week's new singles by Crista Lauctes



### AUDIO BULLYS THE THINGS

(Source) Release date: May 19 "It's definitely the best song on the album,' believes Robert Jonsson, music director at regional public full-service station

SR P5 Radio Stockholm. The Things is the second single to be taken from the Audio Bullys' debut album Ego War, following up We Don't Care, which peaked at number 52 earlier this year in the Eurochart Hot 100. Tempo changes along with synthesized enhanced vocals provide an original house/garage feel to The Things, which has simple lyrics that are of little importance because of the instrumental and electronic quality of the song-its repetitive catchy nature enhances its already compelling sound. With the addition of hip-hop beats to layer the track, Audio Bullys have a unique sound. Jonsson reports a good audience reaction to the track in Stockholm ("We get lots of calls about them") and it currently resides on the station's A list. The track was written, produced and mixed by Audio Bullys with writing help from Morton Stevens and audio assistance from Alan Mawdsley

Currently being played at: VRT Studio Brussel/Belgium; NRK Petre/Norway; DR P3/Denmark



### BLUR CRAZY BEAT

(Parlophone) Release date: July 7

The departure of long-time guitarist Graham Coxon may have caused some internal turmoil for Blur, but it cannot be

heard in their music. The second single to come off their UK chart-topping seventh album, Think Tank—which currently resides at number 52 on M&M's European Top 100 Albums chart— Crazy Beat combines heavy guitar riffs, warped "crazy beat" lyrics and poppy, feisty electronics. Crazy Beat is, however, easily identifiable as a Blur tune, thanks to the accented vocals of lead singer Damon Albarn. The track, produced by Blur, Ben Hillier and Norman Cook (a.k.a. Fatboy Slim), is finding favour at MTV and most of the alternative-leaning radio stations across Europe, including UK public powerhouse BBC Radio 1. Another station on board with the track is Flanders' VRT Studio Brussels (Alternative), and head of music Gerrit Kerremans has placed the single in high rotation. Kerremans believes *Crazy Beat* has a unique sound. "It has with a Stooges guitar riff and funny voices from outer space. It reminds me of Song 2," he says. "It's an absolutely brilliant tune.

Currently being played at: VRT Studio Brussels/Belgium; SR P5 Radio Stockholm/Sweden; BBC Radio 1/UK; Student Broadcast Network/UK.

## **Eurochart A/Z Indexes**

Hot 100 singles			
Aicha	15	Ka-Ching	46
All About Lovin' You	83	Laissons Entrer Le Soleil	18
American Life	33	L'Amour Est Un Soleil	64
Anyone Of Us (Stupid Mistake)	96	Le Mur Du Son	65
Anyplace, Anytime, Anywhere	12	Libertine	38
Au Summum	35	Light My Fire	80
Beautiful	61	L'Instinct, Pense A Moi	31
Big Sur	57	Live Is Life	13
Bring Me To Life	1	Loneliness	63
Broken Bones	93	Lose Yourself	84
Bump, Bump, Bump	50	Ma Liberté De Penser	17
Chihuahua	11	Make Luv	49
Come Undone	87	Manu Chao	88
Cry Me A River	74	Misfit	21
Dernière Danse	37	Mobscene	53
DJ	76	Move Your Feet	39
Donne Moi Temps	73	Mr. Vain Recall	36
Don't Wanna Lose This Feeling	19	No Good Advice	67
Et L'On N'Y Peut Rien	45	Not Gonna Get Us	44
Everyway That I Can	20	On The Horizon	82
Faint	51	Respire	72
Fan	7	Rise & Fall	24
Fäule	77	Rock Your Body	16
Favourite Things	66	Sanomi	99
Fighter	3	Satisfaction	54
Fly On The Wings Of Love	42	Save Me	85
Forever And For Always	25	Say Goodbye	30
Free Me	68	Scandalous	55
Für Dich	6	Shakespeare's (Way With Words	
Ganxtaville Pt.III	22	Sing For The Moment	62
Gay Bar	60	Somebody To Love (Salt Shaker	)94
Get Busy	5	Stay With Me	40
Girl In The Moon	78	Stop Sign	75
Girlfriend	34	Summer Jam 2003	58
Girl's Not Grey	81	Sunlight	29
Heartbeat	26	Sunrise	89
Hey Sexy Lady	32	Sur La Route	98
Hip Teens Don't Wear Blue Jeans		Sur Un Air Latino	4
Husan	69	Sweet Soca Music	43
I Begin To Wonder	70	Take Your Shoes Off	92
I Know What You Want	2	Tchouk Tchouk Musik	97
Ich Kenne Nichts/I've Never Seen		The Night	47
Ignition	8	The Power Of Bhangra	86
I'm Glad	23	There There	56
I'm Sorry	71	U Make Me Wanna	52
In Da Club	9	Unchained Melody	27
J'Ai Pas Vingt Ans	59		100
Jaleo	48	We Will Rock You	14
Je Sais Ou Aller	79	Without You/She Said	95
Jogi	28	X Gon' Give It To Ya	41

## TOP 20 US SINGLES JUNE 19, 2003 TOP 20 US ALBUMS

THIS	LAST WEEK	SoundScan <sub>®</sub> Brackest Data Systems  TITLE LABEL/DISTRIBUTING LABEL  ARTIST
> 1	NE	THIS IS THE NIGHT RCA/RMG CLAY AIKEN
> 2	NE	FLYING WITHOUT WINGS J/RMG RUBEN STUDDARD
3	1	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE 50 CENT FEAT, NATE DOGG
4	2	GET BUSY VP/ATLANTIC SEAN PAUL
>5	3	MAGIC STICK QUEEN BEE/ATLANTIC LIL' KIM FEAT 50 CENT
>6	7	CRAZY IN LOVE MUSIC WORLD/COLUMBIA BEYONCE FEAT. JAY-Z
7	4	I KNOW WHAT YOU WANT Jinjonarcaringtioang Busta Phymes & Markah Carey Feat, Flip Mode Squad
8	6	BRING ME TO LIFE WIND UP EVANESCENCE FEAT. PAUL MCCOY
>9	10	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG ASHANTI
10	8	UNWELL ATLANTIC MATCHBOX TWENTY
>]]	11	SO GONE J/RMG MONICA
12	5	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG FABOLOUS FEAT.MIKE SHOREY & LIL' MO
13	9	IGNITION JIVE R. KELLY
14	12	ROCK YOUR BODY JIVE JUSTIN TIMBERLAKE
>15	15	DRIFT AWAY LAVA UNCLE KRACKER FEAT DOBIE GRAY
>16	17	MISS INDEPENDENT RCA/RMG KELLY CLARKSON
17	13	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN
18	14	NO LETTING GO GREENSLEEVES/VP/ATLANTIC WAYNE WONDER
1,9	19	DON'T WANNA TRY COLUMBIA FRANKIE J
20	18	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE 50 CENT

THIS	LAST WEEK	SoundScan <sub>®</sub> TITLE LABEL/DISTRIBUTING LABEL  ARTIST
> 1	NE	DANCE WITH MY FATHER J/RMG LUTHER VANDROSS
2	1	ST.ANGER ELEKTRA/EEG METALLICA
> 3	NE	HAIL TO THE THIEF CAPITOL RADIOHEAD
>4	NE	ANNIE LENNOX J/RMG BARE
>5	NE	HONKYTONKVILLE MCA NASHVILLE GEORGE STRAIT
> 6	5	2 FAST 2 FURIOUS DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG SOUNDTRACK
7	3	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE 50 CENT
>8	NE	JOE BUDDEN DEF JAM/IDJMG JOE BUDDEN
> 9	NE	EVERYTHING MUST GO REPRISE/WARNER BROS. STEELY DAN
>10	11	COME AWAY WITH ME BLUE NOTE NORAH JONES
11	4	FALLEN WIND-UP EVANESCENCE
12	2	0304 ATLANTIC/AG JEWEL
>13	10	THANKFUL RCA/RMG KELLY CLARKSON
14	9	HOW THE WEST WAS WON ATLANTIC/AG LED ZEPPELIN
>15	12	THE VERY BEST OF CHER GEFFEN/MCA/WARNER BROS / WARNER STRATEGIC MARKETING CHER
>16	NE	THE BEACH BOYS; THE VERY BEST OF CAPITOL THE BEACH BOYS
17	8	THE LIZZIE MCGUIRE MOVIE WALT DISNEY SOUNDTRACK
18	7	FROM THERE TO HERE: GREATEST HITS BNA/RLG LONESTAR
19	6	MY PRIVATE NATION COLUMBIA/CRG TRAIN
>20	NE	JUSTIN GUARINI RCA/RMG JUSTIN GUARINI

> Records with greatest sales and/or airplay gains. © 2003, Billboard/VNU Business Media.

Top 100 album	s		
50 Cent	21	Led Zeppelin	82
A La Recherche De La Nouvelle Star	64	Tomas Ledin	72
Christina Aguilera	22	Annie Lennox	5
Alexander	87	Linkin Park	9
Claudio Baglioni	50	Live	75
Andrea Berg	46	Madonna	11
Bløf	76	Marilyn Manson	13
Blue	56	Ricky Martin	24
Blur	52	Meat Loaf	88
Sarah Brightman	59	Metallica	1
Carla Bruni	51	Eddy Mitchell	34
Busted	41	Marisa Monte	69
Carola	62	Xavier Naidoo	36
Yvonne Catterfeld	15	Nena	19
David Civera	90	Nomadi	60
Julien Clerc	67	Mike Oldfield	96
Coldplay	29	Florent Pagny	25
Craig David	70	Panjabi MC	65
De 3 Musketiers	99	Sean Paul	26
De La Soul	85	Placebo	42
Deftones	80	Queen	98
Celine Dion	32	Radiohead	2
Drifters	37	Eros Ramazzotti	3
Jacques Dutronc	79	Reamonn	40
Eels	86	Red Hot Chili Peppers	53
Stephan Eicher	54	Pugh Rogefeldt	94
Elio E Le Storie Tese	84	Rosenstolz	45
Eminem	28	Kate Ryan	63
Era	81	S Club 7	27
Mojinos Escozios	71	Scooter	66
Evanescence	4	Seeed	35
Fleetwood Mac	61	Simply Red	16
Dave Gahan	10	Skin	43
Girls Aloud	91	Sniper	47
Jean-Jacques Goldman	20	Soundtrack - The Matrix Reloaded	12
Grandaddy	48	Bruce Springsteen	39
	100	Bruce Springsteen	83
Herbert Grönemeyer	49	Staind	92
Johnny Hallyday	93	Steely Dan	31
Ben Harper	89	Stereophonics	6
HIM	78	T.A.T.U	58
Hombres G.	55	The White Stripes	18
Ich Troje	74	Justin Timberlake	14
In-Grid	73	Tryo	68
Norah Jones	7	Shania Twain	17
R. Kelly	77	UB40	33
KYO	57	Various Artists	38
La Oreja De Van Gogh	44	Robbie Williams	30
Avril Lavigne	23	Wolfsheim	95
Led Zeppelin	8	Paul Young	97
FF			

## DANCE BEAT

The weekly dance chart comment by Harald Roth

It's very much a case of as-you-were on the Dance Traxx chart this week, with an unchanged top three seeing Benny Benassi's *Satisfaction* (D:Vision) keep the number one spot for a third non-consecutive week, although the track didn't enjoy any increase in support this week.

Former chart-topper Room 5 feat. Oliver Cheatham's *Make Luv* (Noise Traxx), at two, is new to the Czech Republic's dance chart this week, adds another specialist chart in Germany, and also debuts on the Italian 12" Vinyl Maxi-Singles sales chart. At 37%, the track still enjoys the biggest penetration rate among Europe's national dance charts.

Vito Lucente's other current project (in addition to Room 5) is Junior Jack's *E Samba* (Noisetraxx), which has climbed two notches to number four, and also tops the Movers listing this week. The track has debuted on an additional club chart in the UK, plus various dance charts in The Netherlands, Austria, Denmark and Poland.

Paul van Dyk's Nothing But You (Vandit) and Dannii Minogue's I Begin To Wonder (London) both re-enter the top 10 this week. The former climbs from 11 to seven, and the latter from 16 to 10. Also noteworthy is Munich-based Tomcraft's continued tenure inside the top 10 with Loneliness (Kosmo/Data)—it's already spent 35 weeks on the top 100, a rare feat for a dance track. The current performance is mainly based on good feedback at specialist dance retail in the UK.

Expect frequent Dance Traxx top 40 visitors Scooter to enter the top 10 next week with *The Night* (Sheffield Tunes), which sky-rockets from 58 to 12. It's already charting on all contributing dance charts from Germany, while it debuts this week in Sweden, Denmark, Norway, Austria and Poland.

Other big movers include Italian In-Grid's, In-Tango (Energy) from 28 to 14, Busta Rhymes feat Mariah Carey's I Know What You Want (J Records) from 55 to 24, Rank 1's Breathing (Airwave 2003) (ID&T) from 93 to 31, SNAP!'s The Power (Of Bhangra) (Ministry Of Sound) from 72 to 35, and Sylver's Why Worry (BYTE) from 62 to 38. All of these tunes have already crossed over from their original territory to a minimum of one other European market.

### THIS WEEK'S MOVERS

1 E Samba Junior Jack (Noisetraxx/P.L.R./PIAS)
2 The Night Scooter (Sheffield Tunes/edel)
3 Le Freak Wackside feat. Chic (Zeitgelst/PIG-Universal)
4 Fly On The Wings Of Love XTM feat. Annia (Vale Music)
5 Iknow What You Want Busta Rhymnes feat. Mariah Carey (J Records/BWG)
6 Just For One Day (Heroes) David Guetta & David Bowie (Virgin/EMI)
7 Sleeping Satellite Aurora feat. Naimee Coleman (Multiply/Flostar)
8 Don't Wanna Lose This Feeing/Regin To Spin Me Round Dannii Minague (London/WEA-Wamer Music)
9 Breathing (Airwave 2003) Rank 1 (ID&T)
10 I Luv U Dizzee Rascal (XL Recordings/Beggars Group)

**EUROPEAN DANCE TRAXX** 

This Week	Last Week	Weeks	1	TITLE Artist Clubplay & Dance Sales Combined - Issue 27 - Top 100 subscriptions: www.mis-charts.de Reports Charted	Pea
1	1	20		SATISFACTION *** NO.1 *** [3rd week] D:Vision (Energy Productions)/ZYX & Airplay Benny Benassi CP(86%): Uk.H1.N.F.B.Cz.E.Hun.D2.D3.D4.H2.Au2.Uk1. / S(14%): H.B.Cz.Pol.	+
2	2	16	₩	MAKE LUV Room 5 feat. Oliver C CP(63%): Uk.D1.S.Dk.N.Fi1.I.F.B.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(37%): Uk.D1.S.Dk.N.Fi1.II.F.B.Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(37%): Uk.D1.S.Dk.N.Fi1.D1.D1.D1.D1.D1.D1.D1.D1.D1.D1.D1.D1.D1	
3	3	6		ROCK YOUR BODY Jive (Zomba)	_
4	6	3	₩	E SAMBA Noisetraxx (P.L.R.)/PIAS	4
5	4	10		MY LOVE IS ALWAYS THERE Illustrious (Epic-Sony)	
6	7	6	☆	MR. VAIN RECALL Abfahrt/Superstar Recordings/eastwest (Warner Music)	U.K.
7	11	7	₩	NOTHING BUT YOU Vandit Records/Urban (MUD-Universal)	7
8	5	35		Paul van Dyk feat. Hemstock & Jennings CP(85%): Uk.D1.H1.Au1.Hun.D2.D3.D4.Au2. / S(15%): D.  LONELINES Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner Music) & Big*Star Tomcraft	D 1
9	8	13		IN DA CLUB/THE REALIST G-Unit/Shady/Interscope (Universal)	4
10	16	17	₩	I BEGIN TO WONDER London (WEA-Warner Music)	USA 8
11	9	14		HOW OLD R U	5
12	58	2	*	Master Blaster CP(91%): Cz.Pol.E.Hun.D2.D3.D4.Au2. / S(9%): Cz.Pol.  THE NIGHT Sheffield Tunes (edel)	12
13	17	8	☆	Scooter         CP(90%): D1.S.Dk.N.Au1.Pol.D2.D3.D4. / S(10%): D.Pol.           MUSIC         16 Inch (Stargate)/BMG	13
14	28	3	☆	Darude         CP(90%): D1.H1.S.Dk.Fi1.Au1.B.Hun.Fi2.D2.D4.H2. / S(10%): D.           IN-TANGO         Energy Productions	14
15	20	10	☆	U CAN'T TOUCH THIS  CP(81%): D1.S.Dk.N.Fi1.Au1.Cz.Hun.D2.Au2. 7 S(19%): Cz.Pol.I.  Capitol (EMI)	Italy 15
16	10	7	~	Beam Vs. Cyrus feat. MC Hammer CP(84%): Dk.Au1. Cz.D2.D3.D4.Au2. / S(16%): Cz.tr.  AMERICAN LIFE Maverick (Warner Music)	3
17	19	9	☆	Madonna CP(95%): Uk,D1.S.Dk.N.Fi1.B.Cz.Pol.Hun.D2.Uk1, / S(5%): Cz.Pol. CHIHUAHUA DJ Bobo Records/Hansa (BMG)	USA 14
18	24	4	₩	D.J. 8080 CP(64%): I.F.Pol.Fiz.Dz. / S(36%): F.I.  PASSION Kontor/edel	Ch 18
19	12	20	W	Steve Murano         CP(72%): D1.Au1.D2.D3.D4.Au2. / S(28%): D.           HOLD ON TIGHT         RED (Vintage-Vernoth)/Alphabet City	D 8
20	18	4		Lambda         CP: Au1. Hun. D2. D3. D4. H2. Au2.           C:DEL*.MP3 / SOLARIZE         ID&T	18
				Marco V CP(71%): H1.Fi1.B.H2. / S(29%): H.B.	Н
21	23	7	W	Starsplash CP(82%): H1.Au1.Cz.D2.D3.D4.H2.Au2. / S(18%): Cz.Ir,	21 D
22	15	23		Junior Senior         CP(44%): I.Au1.F.Cz.Hun.D2.D4. / S(56%): F.Cz.Pol.I.Ir.	6 Dk
23	32	6.	☆ ^	Moguai CP(67%): D1.Au1.D2.D4. / S(33%): D.	23 D
24	55	2	☆	Busta Rhymes feat. Mariah Carey CP(54%): S.Dk.N.Fi1.Pol.D2.D4. / S(46%): Uk.B.	USA
25	14	5		Junkie XL feat. Solomon Burke CP(79%): Uk.Dk.B.Hun.D2.Uk1. / S(21%): Uk.Ir.	14 H
26	21	15		Scooter CP(79%): S.N.Fi1.Cz.D2.D3.Au2. / S(21%): Cz.Pol.Ir.	<b>2</b> D
27	13	10		EASY         Pepper (Jive-Zomba)           Groove Armada         CP(77%): Uk.S.B.Pol.Hun.Uk1. / S(23%): I	10 U.K.
28	25	6		HUMAN BEINGS Capitol (EMI) Cosmic Gate CP: D1.H1.Au1.B.D2.D3.D4.Au2.Uk1.	<b>21</b> D
29	30	18		LIBERTINE         Antler-Subway/EMI           Kate Ryan         CP(94%): S.Dk.Fi1.Au1.Cz.Hun.Dz.D3.D4.Au2. / S(6%): Cz.	11 B
30	26	3		GET BUSY Sean Paul  2 Hard (Shocking Vibes-VP)/Atlantic (Warner Music) CP(71%): S.Fi1.Hun.D2.D4. / S(29%): UK.	26 Jam.
31	93	2	₩.	BREATHING (AIRWAVE 2003) Rank 1 CP(80%): D1.H1.D2.H2. / S(20%): H.	31 H
32	35	6	公	TIME Paradise (DJ Center)  Elya CP(63%): F. / S(37%): F.	32 F
33	29	20		INSANE Backyard/Incentive (Ministry Of Sound) & Digidance Dark Monks feat. Mim  CP: Au1.Hun.D2.D3.D4.Au2.	<b>20</b> U.K.
34	49	13	₩	MAN IN THE MOON Fragma Gang Go/WEA (Warner Music) CP: Dk.Au1.Pol.Hun.D2.D3.D4.Au2.	13 D
35	72	2	W	THE POWER (OF BHANGRA)         Ministry Of Sound           Snap!         CP(75%): D1.Au1.Hun.D2.D4. / S(25%): D.	<b>35</b>
36	34	8		SCANDALOUS! Telstar/BMG UK & Warner Music Europe Mis-Teeq CP(96%): S.Dk.N.Fi1.F.Ukt. / S(4%): Pol.	<b>34</b> U.K.
37	36	10		BABY BOOM   Liquid Sound (Do It Yourself)   Molella   CP(95%): LAu1. Cz.Au2. / S(5%): Cz.	36
38	62	2	5	WHY WORRY Sylver  CP(91%): D1.H1.B.D2.D4. / S(9%): B.	38
39	42	13	5.5	THE END Urban (Universal)	10
40	22	9		Groove Coverage CP(96%): Cz.Hun.Dz.D3.D4.Auż. / S(4%): Cz. HUN.D2.D3.D4.Auż. / S(4%): Cz. HUN.D4.D4.D4.D4.D4.D4.D4.D4.D4.D4.D4.D4.D4.	D 22

Peak = peak position ● CO = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2003 by M.I.S., all rights reserved.

The Dance Traxx is based on the Information from the following clubplay (CP) and specialist duries using (Sp. governs Un-Lighted Hingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCB SINGLES (S); Irralreland: Chart-Track DANCE SINGLES (S); De-Germany: DOC - Deutsche Dance Charts CLUBPILAY (EDIVEP), German-D-Physics (edi2DCP), D1 Top-40 (edi2DCP), DMC (edi2DCP), Edi2DCP), DMC (edi2DCP), DMC (edi2DCP),



### GERMANY

ANTENNE BAYERN/Munich P CHR Stephan Offierowski - Prog. Director Playlist Additions: Jennifer Lopez-I'm Glad Kate Ryan-Libertine RZA ft. Xavier Naidoo-Ich Kenne Nichts

HR: 3/Frankfurt P

CHR Jörg Bombach - Prog. Director Playlist Additions:

Before Four-Player (You're My Ecstacy)
Lil' Kim feat . 50 Cent-Magic Stick Melania C.-On The Horizon
One True Voice-Sholespear's (Way With Words)
Paul Van Dyk it. Hemstock & Jennings-Horing But You Rod Milchael-My Prerogative
Shania Twain-Forever And For Always

RADIO RPR 1/Ludwigshafen P

CHR
Ursula Ettgen - Head Of Music
Playlist Additions:
Busta Rhymes ft. Maich Caey-I Know What You Want
Celline Dion-One Heart
Dead Or Alive-You Spin Me Raund 2003
Jennifer Lopez-I'm Glad
Marc Sway-Ready For The Ride
Normal Generation?-The Power Of Love
Reamonn-Star

SWR 3/Baden-Baden/Stuttgart P

Rold Hug - Programme Director ylist Additions: Avril Lavigne-Knockin' On Heaven's Doc Bruce Springsteen-Wafffn' On A Sunny Dan Nena & Kym Wilde Anyploce, Anytime, Anywhe Outlandish-Aicha Odulandish-Acima Patrick Nuo-5 Days Pink Rt. William Orbit-Feel Good Time RZA ft. Xavier Naidoo-lak Kenne Nichts Sertab Erener-Everyway That I Can Shania Twain-Forever And For Always

DELTA RADIO/Kiel G

scha Thiel - Prog. Director & MD Playlist Additions:
Frank Popp Ensemble-Jeans
Linkin Park-Faint
Pink ft. William Orbit-Feel Good Time

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog. Director list Additions: Madonna-Hollywood RZA ft. Xavier Naidoo-Ich Kenne Nicht Simply Red-Fake

RADIO HAMBURG/Hamburg G

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Power Rotation Add:
fros Ramazetil-Un't mozione Per Sempre
Santana ft. Musiq-Northing At All
Shania Twain-Forever And For Always
Simply Red-Falke
Playlist Additions:
Annie Lennox-Pavement Cracks
Before Four-Player (You're My Ecstocy)
Deuce Projec-Estone Cold
Duncan Sheik-On A High
Jarabe De Pala-Bontto
Madonna-Hollywood
Martin & Johnson-Can't Deny
Room 5 ft. Oliver Cheatham-Make Luv
Sertab Erener-Everyway That I Can
Shakira-Knock On My Door
Splender-Save It For Later
TLC-Damaged
Watershed-Closing Down

### UNITED KINGDOM

BBC RADIO 2/London P BBC RADIO 2/London P
FULL SERVICE
Colin Martin-Executive Prod., Music
Power Rotation Add:
Calexico-Alone Again Or
Playlist Additions:
Madonna-Hollywood
Simply Red-Fake
B List Addition:
Calplay-God Put A Smile Upon Your Face
C List Addition:
Jamie Cullum-High And Dry
Jesse Malin-Brooklyn
Kym Marsh-Come On Over
Mike Silver-Not A Martler Of Pride
Sleve Winwood-Why Can't We Live Together
Vitamin C-Last Nife

CENTURY FM NETWORK/Manchester F Mike Walsh - Group Head Of Music

Playlist Additions: Kym Marsh-Come On Over Simply Red-Fake

EMAP BIG CITY NETWORK/Manchester F

CHR
Andy Roberts - Group Dir. Radio Prog.
Playlist Additions:
Kym Marsh-Come On Over
Pink ft. William Orbit-Feel Good Time
S Club 8-Fool No More
Siobhan Donaghy-Overrated

CHOICE FM/London G

URBAN
Ivor Effenne - Prog. Controller
Playlist Additions:
Da Brat leaf. Cherish-In Love Wit Chu
Keith Murray-Candy Bar
Luther Vandross & Busta Rhymes-Lovely Day
Seven-There It Is
Strong-Eenle Meenie Minie Mo

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
Playlist Additions:

Avril Lavigne-Losing Grip Kosheen-All In My Head

GALAXY 102/Manchester G Vaughan Hobbs - Prog. Director

Vaughan Hobbs - Prog. Director Power Rotation: Black Eyed Peas H. Jushi Timberlake Where Is The Love? Power Rotation Add: Blu Cantrell-Breathe Playlist Additions: Isaac James-Baby Likes It Javine-Real Things

THE PULSE/Bradford G

Simon Walkington - Prog. Controller Playlist Additions:

ylist Additions:
Avril Lavigne-Losing Grip
Daniel Bedingfield-Never Gorna Leave Your Side
Danyl Hall & John Oates-Man On A Mission
D-Side-invisible
Javine-Real Things
Kosheen-All In My Head
Madonna-Hollywood
Mis-Teeq-Can't Get it Back
Stobhan Donaghy-Overrated

STUDENT BROADCAST NETWORK/London

STUDENT BROADCAST NETWOKK/L ALTERNATIVE/CHIR Alastair Brown- Head Of Music Playlist Additions: Avril Lavigne-Losing Grip Goldtrapp-Strict Machine Joe Budden-Pump It Up Moloko-Forever More The Veils-Guiding Light

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog. Director
Playlist Additions:
Ashanti-Rock Wit U (Awww Baby)
Lighthuse Family-I Could Have Loved You
Red Hot Chili Peppers-Universally Speaking
Vitamin C-Lost Nite

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director Playlist Additions:

yılsı Additions:
Beyancé Knowles ft. Jay-Z-Crazy In Love
Delta Goodrem-Lost Without You
Inspiral Carpets-Come Back Tomorrow
Simply Red-Fake

XFM 104.9/London B ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions:
Transplants-DJ, DJ

## FRANCE

FRANCE INTER/Paris P nard Chereze - Music Director

visi Additions: Leo Nubiang-J'veux D'La Musique M-Les Inplette De Belleville Madonna-Hollywood Massilia Sound System-Lacher Prise Serge Gainsbourg-Mariou Reggae

RTI 2/Paris P

Pierre Lebrun - Prog. Director Playlist Additions:
Eskobar-Tell Me I'm Wrong
Paul Personne-Les P'tites Routes

CONTACT FM/Tourcoing G Jerome.Delaveau - Prog. Director Playlist Additions:

ylist Additions: Africanism-Heartbeat Audio Bully's-Snake Geyster-Bye Bye Superman
Joe's Comer ft. Emily T-Squad Seven
Katla-Soy Una Aventura
Lisa Scott-Lee-Latley

RADIO LATINA/Paris S

LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Carlos Campos-Amor De Siempre
Morelenbaum 2/Sakamoto-Bim Bon
Perlas-Calor
Raul Paz-Mua Mua Mua
Tribalistas-Ja Sel Namorar

## ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna A Michele Menegon - Prog. Director Playlist Additions: DJ Bouncer-Brainstorm Safeway-Fallin'

Safeway-Fallin' S-Man/Sir G-Dream Smiling People-Moke Me Feel

RALLINO/Rome P

RAI UNO/ROTHE F FULL SERVICE Playlist Additions: Ben Harper-Diamonds On The Inside Roberto Angelini-Gattomatto XXI SECOLO/Parma B

DANCE Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Alre

## BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music

Michel Tournay - Nead on Music Playlist Additions: Bob Sinclar-Kiss My Eyes Jean-Jacques Goldman-Et L'On N'Y Peul Rien Lorie-Sur Un Air Lottino Sertab Erener-Everyway That I Can

MUSIC

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music

Playlist Additions: 50 Cents It. Nate Dogg-21 Questions Alizée-J'Ai Pas Vingt Ans B2K-Girtfrlend Masters At Work-Work Shakira-Olos Asi

RTBF RADIO BRUXELLES CAPITALE/Brussels S

ÖHR
Xavier De Bruyn - Prog. Director
Playlish Additions:
Jeff Bodart-Boire Boire Boire
Raphael & Jean-Louis Aubert-Sur La Route
Robbie Williams-Something Beautifu

FM LIMBURG/Hasselt B

CHR André Hemeryck - Prog. Director Playlist Additions: Sonny O'Brien-Call Me Will Young-Light My Fire

Q-MUSIC/Vilvoorde B Johan Notenbaert - MD Playlist Additions:

ylist Additions:
Madonna-Hollywood
Robbie Williams-Something Beautiful

## SWITZERLAND

COULEUR 3/Lausanne G

COULEUR S/LOUSSIIII CALEER ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Kazzer-Pedal To The Metal
Madonna-Mother And Father
Martina Topley Bird-Need One
Radiohead-Where | End And You Begin

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music vlist Additions:
Christina Aguilera-Flghter
Jennifer Lopez-I'm Glad
Kym Marsh-Cry
Shania Twain-Forever And For Always
Stephan Eicher-Taxi Europa
Yvonne Catterfeld-Für Dich

## AUSTRIA

NRJ VIENNA/Wien G Marco Medina - Head of Music Playlist Additions:

'list Additions: Evanescence fl. Paul McCoy-Bring Me To Life Outlandish-Aicha Pink ft. William Orbit-Feel Good Time

NRI SWEDEN/Stockholm P Daniel Akerman - Prog. Director

Pamier Akerman - Prog. Director Power Rotation: Madonna-Hollywood Playlist Additions: Alcazar-Menage A Trois Beyoncé Knowles (t. Jay-Z-Crazy In Love R. Kelly-ignition

POWER HIT RADIO/Stockholm S CHR/DANCE
Robert Sehlberg - Music Director
Playlist Additions:
I Blu Cantrell-Breathe
Madonna-Hollywood
Mio ff.Daddy Boastin-När VI Två Blir En

## DENMARK

ANR HIT FM/Aalborg G

AC Lars Trillingsgaard - Head Of Music Playlist Additions:
Black Eyed Peas ft. Justin Timberlake-Where Is The Love

RADIO 2/Copenhagen G

AC

Jan Brodde - Prog. Director

Playlist Additions:

Annie Lennox-Pavement Cracks
Bruce Springsteen-Waltin' On A Sunny Day

Craig David & Sting-Rise & Fall

Daniel Bedingfield-If You're Not The One
Eros Ramazzatin-Un' Ernozone Per Sempre

Garetti Gates-Anyone Of Us (Bupid Mistake)

Karen Busck-MIH Hierle Sidder Fast Nu

Sanne Salomonsen-Teardrops in Heaven

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
Madonna-Hollywood
Melanie C.-On The Horizon
Stacie Orrico-Stuck
The Roots ft. Cody ChesnulT-The Seed (2.0)

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Hea'd Of Music
Power Rotation Add:
Danni Minague-Dan't Wanna Lose This Feeling
Lisa Scott-Lee-Lately
Playlist Additions:
Julie-Completely Fallen

## NORWAY

RADIO 102/Haugesund G HOTAC Egil Houeland - Head Of Music Playlist Additions: D'Sound-J Just Can't Wait Kurt Nilsen-Weddings Off Shania Twain-Forever And For Always The Thrills-Bug Sur Train-Calling All Angels

MEDIA

2

WEEK 27/03

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### 



Most Added are those songs which received the highest number of playlist additions during the week, In the case of a tie, songs are listed alphabetically by artist

Madonna

Hollywood | (Maverick/Warner) 14

Pink ft. William Orbit Feel Good Time (Arista) 11

Beyoncé Knowles ff. Jay-Z Crazy in Love (Columbia) 8 Simply Red Fake

**Avril Lavigne** 

(Simplyred.Com) 8 Losing Grip (Arista) 5

Busta Rhymes ft. Mariah Carey **I Know** What You Want (J)5Forever And For Always Shania Twain

(Mercury) 5 Ashanti Rock Wit U (Awww Baby)

(Murder Inc./Def Jam) 4 God Put A Smile Upon Your Coldplay (Parlophone) 4 Face

Evanescence ff. Paul McCoy Bring Me (Epic/Wind-Up) 4 To Life



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## FINLAND

NR I FINI AND/Helsinki P

Marcus Siöström - Music Director Power Rotation: Red Hol Chili Peppers-Universally Speaking

Red Hot Unin repues of the Playlist Additions:
Dr. Alban-Work Work
Evanescence ff. Paul McCay-Bing Me To Life
Tiktak-Lähdetään Tänään

## RUSSIA

RADIO MAXIMUM/Perm G

Alyona Tatarenko - Prog. Director Power Rotation: rer Rotation: Avril Lavigne-Losing Grip Lifehouse-Take Me Away rer Rotation Add: Pov

Power Rotation Add: Chicherina-No Zapah Playlist Additions: Magnilnaya Anomaliya-My Vyhodim Na Ulicu Pink ft, William Orbit-Feel Good Time Sugar Ray-Mr. Bartender (H's So Easy)

## POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Music Director
Power Rotation Add:
Michelle Branch-Are You Happy Now
Playlist Additions:
Em-Tramwaje Jak Komety
Sugar Ray-Mr. Bartender (It's So Easy)

RADIO LUBLIN/Lublin G

CHR/ROCK
Wikkor Jachacz - Music Director
Playlist Additions:
Busto Rhymes fl. Maich Carey-l Know What You Wont
Krzysztof Krawczyk-Chciabym By
Laura Pausini-I Need Love
No Angels-No Angel (it's All In Your Mind)

RADIO PIN 102FM/Warsaw S Marcin Sobesto - Head Of Music Playlist Additions: 15 Minut Projekt-Soca Badly Drawn Boy-All Possibilities Dave Gahan-Dirty Sticky Floors

ATHENS RADIO DEEJAY 95.2/Athens G Tolis Varnas - Head Of Music Playlist Additions:

Visit Additions:
Busto Rhymes ft. Marioh Carey-I Know What You Wont
Emninem-Business
Evanescence ft. Paul McCay-Bring Me To Life
Safri Duc-Played-A-Live (The Bongo Song)
Snap-The Power Of Bhangra

## CZECH REPUBLIC

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions: Lenka Nova-Noc A Den Melanie C.-On The Horizon

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head of Music
Playlist Additions:
Christina Aguillera-Fighter
Mandy & Randy-Nothing's Gonna Stop Us Now
RZA ft. Xavier Naidoo-Ich Kenne Nichts

RADIO KISS DELTA/Miad Boleslav B

CHR
Jiri Stepanek - Head Of Music
Playlist Additions:
Aurora-Sleeping Satelite
Beyoncé Knowles ff. Jay-Z-Crazy in Love
Kim Sanders-Something About You
Kosheen-All in My Head
Madonna-Hollywood
Pink ff. William Orbit-Feel Good Time
Scootler-Tipe Night Scooter-The Night Sean Paul-Get Busy

## SLOVAKIA

ROCK FM/Bratislava/ S

Lubos Cernak - Prog. Director Playlist Additions: /list Additions:
Big Brovaz-Favourite Things
Emma Bunton-Free Me
Lucy Woodward-Bilindslded
Mis-Teeq-Can't Get It Back
One Tive Voice-Shakespeare's (Way Wi One True Voice-Shakespeare's (Way With Words) Pink ff. William Orbit-Feel Good Time Red Hot Chill Peppers-Universally Speaking

## HUNGARY

DANUBIUS RADIO/Budapest P CHR Sandor Buza - Music Director Playlist Additions: Desperado-Rajtad Mulik

96FM/Cork S

Michael Brett - Station Manager Michael Brett - Station Manager
Playlist Additions:
Amy Studt-Misfit
Beyoncé Knowles ft, Jay-Z-Crazy in Love
Bonnie Raith-Silver Lining
Delta Goodrem-Lost Without You
Madonna-Hollywood
Paul Brady-The Hawana Way
Pink ft. William Orbit-Feel Good Time
Uncle Kracker ft, Dobie Gray-Driff Away

RAADIO 2/Tallinn G ar Männik - Head Of Music

r Männik - Head Of Music ytist Additions:
Beyoncé Knowles ff, Jay-Z-Crazy In Love Blue Man Group ff, Gavin Rossalai-The Current Killer-Naughth Boy Linkin Park-Faint Morcheeba-What's Your Name Planet Funk-The Switch T.A.T.

RADIO SKY+/Tallinn G

Kristjan Hirmo - Head Of Music

Beyoncé Knowles ft. Jay-Z-Crazy In Love Beyonce Knowles II. Jay-Z-Crazy In Blur-Girls And Boys Groove Coverage-The End Kate Ryan-Scream For More Reamonn-Star Sahlene-We're Unbreakable The Rasmus-In My Life

RADIO M-1/Vilnius G

Rimantas Mauricas - Music Director

Dannii Minogue-Don't Wanna Lose This Feeling Deivis-Taip Gera Fast Food Rockers-Fast Food Song No Doubt-Running

## MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music New Videos: Marilyn Manson-Mobscene One-T & Cool-T-The Magic Key Radiohead-There There Simply Red-Sunrise Tom Jones-Black Betty Tom Jones-Black Betty wer Plays: 1-13-Au Summum Evanescence ft. Paul McCoy-Bring Me To Life

MTV/UK Feed P Mark Sadler - Head of Music Prog. New Videos: Stacie Orrico-Stuck

MTV FRANCE/Paris P lew Videos: Ricky Martin-Jaleo

MTV/Central Feed/ P Marcus Adam - Head Of Music

New Videos: 50 Cents ft. Nate Dogg-21 Questions Good Charlotte-Girls And Boys Simon Vegas & Nate Dogg ft Angie-Cne Nite Power Plays:

Beginner-Faule
Pink ft. William Orbit-Feel Good Time

MTV/European Feed/ P Alexia Calo - Music Manager New Videos:

w Videos: Avril Lavigne-Losing Grip Metallica-St. Anger Pink ft. William Orbit-Feel Good Time ver Plays: Michelle Branch-Are You Happy Now

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director New Videos: Avril Lavigne-Losing Grip Sertab Erener-Everyway That I Can

VH-1/London P
New Videos:
Evanescence ft. Paul McCoy-Bring Me To Life

17 JUNE 28, 2003

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players** 

## PICK OF THE WEEK

Sertab Erener

Everyway That I Can (Columbia)

'I'm not a fan of this song but it's great for the summer. We prefer the Galleon remix because the sound is more 'in'."

> Frédéric Quentin product manager Radio Contact F/Belgium



## **SWEDEN:** SR P5 RADIO STOCKHOLM

R P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Gus Gus/I Still Have Last Night In My Body Queens Of The Stone Age/First It Giveth Ralph Meyerz & The Jack Herr/Think Twice Buju Banton/What Am I Gonna Do Pharrell Williams feat. Jay-Z/Frontin Gangstarr/Nice Girl, Wrong Place Shaun Escoffery/Days Like This Marit Bergman/From Now On Monica Starck/Desert Flower R. Kelly ft. Big Tigger/Snake Mya/My Love Is Like...Wo Keith Murray/Candy Bar **B-Ride/Fiaming Pearl** Lisa Scott-Lee/Lately Vitamin C/Last Nite Spoiler/Promenad Simply Red/Fake Linkin Park/Faint Pauline/Answer Firevision/Stars

## **IRELAND:** RTE 2FM



PROGRAMME DIR.: JOHN CLARKE FORMAT: CHR

SERVICE AREA: NATIONAL

GROUP/OWNER: PUBLIC BROADCASTER www.2fm.ie

Dannii Minoque/Don't Wanna Lose This Feeling Pink ft. William Orbit/Feel Good Time Ashanti/Rock Wit U (Awww Baby) Stereophonics/Madame Helga Siobhan Donaghy/Overrated Ashley Hamilton/Wimmin T.A.T.U/Not Gonna Get Us Avril Lavigne/Losing Grip

## GERMANY: **WDR EINS LIVE**

# Radio Eins Live

PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALLA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www einslive de

Beyoncé Knowles ft. Jay-Z/Crazy In Love Coldplay/God Put A Smile Upon Your Face Robbie Williams/Something Beautiful Siobhan Donaghy/Overrated Rod Michael/My Prerogative Avril Lavigne/Losing Grip Eminem/Business

## UK: **BBC RADIO 1**

B B C RADIO 97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR

SERVICE AREA: NATIONAL

PLAYUST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.bbc.co.uk/radio1

Coldplay/God Put A Smile Upon Your Face L.C Anderson vs. Psyco Radio/Right Stuff Jane's Addiction/Just Because Deepest Blue/Deepest Blue Longview/Further

## **NORWAY: NRK PETRE**

## NIK PETRE

**HEAD OF MUSIC: HAAKON MOSLET** FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: TUESDAY AM GROUP/QWNER: PUBLIC BROADCASTER www.nrk.no/p3

Martina Topley Bird/Need One Girls Aloud/No Good Advice P. Diddy & Kelis/Let's Get III Magnet/Lay Lady Lay Madonna/Hollywood Briskeby/Hey Baby

## **AUSTRIA:**



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

Buddy Vs DJ The Wave/Ab In Den Süden Coshiva/Leaving Today In-Grid/In-Tango Boris/In Mir

## FRANCE: **FUN RADIO**



HEAD OF PROGRAMMING; PIERRE LEBRUN FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Shakira/Ojos Asi

## **BELGIUM:** RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

Sertab Erener/Everyway That I Can Dannii Minogue/I Begin To Wonder Gareth Gates/Unchained Melody Linkin Park/Somewhere | Belong One-T & Cool-T/The Magic Key Melanie C./On The Horizon Mis-Teeq/Scandalous Madonna/Hollywood





## SWEDEN: RIX FM



**HEAD OF MUSIC: ANDERS SVENSSON** FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Justin Timberlake/Rock Your Body **Dilba**/Diamonds And Motorcars 3 Doors Down/When I'm Down

## UK: CAPITAL FM **NETWORK**



FORMAT: CHR SERVICE AREA: LONDON/BIRMINGHAM/ CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIC

Coldplay/God Put A Smile Upon Your Face Pink ft. William Orbit/Feel Good Time D-Side/Invisible

## SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Natalia Lafourcade/Busca Un Problema Lizz wright/Open Your Eyes, You Can Fly Amistades Peligrosas/La Larga Espero Chenoa/Mis Canciones Favoritas Melon Diesel/Al Otro Lado Jarabe De Palo/Ying Yang Tamara/Quien Como Tu Daniel/Bajo El Almendro

## **SWEDEN:** SR P3

SX P3

HEAD OF MUSIC: PIA KALISHER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/p3

Bruce Springsteen & The E-Street Band/ Waitin' On A Sunny Day Lars Winnerbäck & Hovet/Dunkla Rum Dub Sweden/Ice In My Fire Fame/Pop Into My Heart

## ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Prezioso/Voglio Vederti Danzare Junior Jack/E Samba

## **BELGIUM: VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS FORMAT: ALTERNATIVE SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY PM GROUP/OWNER: PUBLIC BROADCASTER http://stubru.be

Moby vs Princess Superstar/Jam For The ladies 50 Cents ft. Nate Dogg/21 Questions Thicke/When I Get You Alone Big Brovaz/OK

Sioen/Cruisin'

UK: **KISS 100** 



PROGRAMME DIR.: SIMON LONG **FORMAT: DANCE** SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Mantronix pres. Chamonix/How Did You Know Pink ft. William Orbit/Feel Good Time Mis-Teeq/Can't Get It Back

## ITALY: **RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.lt

Red Hot Chili Peppers/Universally Speaking Le Vibrazioni/In Una Notte D'Estate Cesare Cremonini/Latin Lover Madonna/Hollywood Luali/Per L'Eternita Simply Red/Fake

## **GERMANY: BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Robbie Williams/Something Beautiful Mission Belle/Just What I Want No Angels/Someday Simply Red/Fake Frameless/Wiser

## **HOLLAND:** RADIO 3FM



CO-ORDINATOR: FLORENT LUYCKX FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.3fm.nl

Red Hot Chili Peppers/Universally Speaking Ashanti/Rock Wit U (Awww Baby) Jennifer Love Hewitt/Barenaked Tiga/Hot In Herre

## FINLAND: **YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.ylex.fi

Armand Van Helden/Everytime | Feel It Mordor Boys/Peitä Lohikäärme Yup/Hyvä Hypnoosi Egotrippers/Sininen

## FRANCE: RTL



HEAD OF MUSIC PROG .: ALAIN TIBOLLA FORMAT: FULL-SERVICE SERVICE AREA: NATIONAL **GROUP/OWNER: RTL GROUP** www.rtl.fr

Hélène Segara/Encore Une Fois Avril Lavigne/I'm With You Laurent Voulzy/Slow Down Florent Pagny/Je Trace Madonna/Hollywood



M&M's weekly airplay analysis column

Europe's music radio programmers have given Madonna her second European Radio Top 50 number one of 2003. Hollywood (Maverick), which is still awaiting commercial release, follows her airplay success with American Life (itself still a top 10 airplay smash, at number six this week).

New to the top 10 this week are Melanie C's On the Horizon (Virgin), which moves from 14 to nine, and Beyonce Knowles' feat. Jay-Z's Crazy In Love (Columbia), up from 15 to eight. Another collaborative effort, Pink feat. William Orbit's Feel Good Time (Arista) is the highest of six new entries on the top 50 at number 20.



Highest climber on the chart this week (up from 26 to 17) is Eros Ramazzotti (pictured)'s Un' Emozione Per Sempre (Ariola), which is currently doing the business for Dutch AC station Noordzee FM, where it's currently on the Clist. Ramazzotti's new album 9 is already in

the Netherlands' Mega album chart top 10, and Noordzee's programme director and operations manger Michel Webber describes the Italian's latest release as "absolutely one of the format's

It's been an exciting time for Noordzee FM recently, which in the recent Dutch frequency auction process secured the prime 100.7 FM slot previously occupied by the country's marketleader, Sky Radio (Soft AC), which has moved to a different FM home. Webber is trying to keep as many Sky listeners tuned to 100.7 FM as possible, and to that end Noordzee has drastically cut the amount of talk on the station outside the breakfast and afternoon drive shows, with long sweeps of music. "Sky was a DJ-free station," explains Webber. "We don't want to copy Sky, but there are a lot of listeners to 100.7, and we want to try to keep them-we think the audience in Holland is quite lazy. In August we get the first ratings [since the frequency changes], so we'll see how it's working."

The station targets 20 to 34-year-olds, and Webber describes Noordzee's music policy as "somewhere between Sky and [CHR station] Radio 538". While more uptempo than Sky ("we play the happy songs-we want to be a happy station"), Noordzee avoids the heavier urban and rock tracks aired by 538.

Celine Dion's One Heart (Columbia) is another of the big movers on the airplay chart this week, up from 33 to 22. Webber isn't yet convinced of the track's merits, however. "We listened to the song yesterday and don't think it's a big hit," he says. "We don't have a good feeling about the song, but I'll play it if we're proved wrong."

Shania Twain's new release Forever And For Always (Mercury) is the second highest new entry at 23, and Webber says he will probably add the track soon after the commercial release date. Meanwhile, Noordzee is still playing Ka-Ching (a place below at 24) which Webber describes as "one of the best-testing records in the last half-year".

Faring less well in Noordzee's call-out research, through, has been Ricky Martin's Jaleo (Columbia), a non-mover at number 19 this week, which the station has now dropped after five weeks on its playlist.

Jon Heasman

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## **EUROPEAN RADIO TOP 50**

TW	LW	WOC	Artist/Title Origina	Total	New
			labe	Stations	Adds.
1	5	3	MADONNA/HOLLYWOOD (Maverick/Warner Bros.		14
2	2	10	Craig David & Sting or Fallacy/Rise & Fall (Wildstan		1
3	1	10	Justin Timberlake/Rock Your Body (Jive		1
4	7	7	Christina Aguilera/Fighter (RCA		3
5	3	15	Robbie Williams/Come Undone (Chrysalis		0
6	4	13	Madonna/American Life (Maverick/Warner Bros.		0
7	9	5	Jennifer Lopez/I'm Glad (Epic		3
8	15	3	Beyoncé Knowles ft. Jay-Z/Crazy In Love (Columbia		8
9	14	6	Melanie C./On The Horizon (Virgin		4
10	6	14	Blue/U Make Me Wanna (Innocent/Virgin	) 40	0
(II)	10	8	Busta Rhymes ft. Mariah Carey/I Know What You Want (J	30	5
12	13	6	Evanescence ft. Paul McCoy/Bring Me To Life (Wind-Up/Epid	32	4
13	8	18	Avril Lavigne/I'm With You (Arista	) 37	1
14	12	13	Room 5 ft. Oliver Cheatham/Make Luv (Noisetraxx/Positiva	.) 30	1
15	11	20	Coldplay/Clocks (Parlophone	) 29	0
16	22	5	Annie Lennox/Pavement Cracks (RCA	25	2
17	26	7	Eros Ramazzotti/Un' Emozione Per Sempre (Ariola	) 25	2
18	17	15	Junior Senior/Move Your Feet (Universal	) 23	0
19	19	8	Ricky Martin/Jaleo (Columbia	) 25	0
20	>	NE	Pink ft. William Orbit/Feel Good Time (Arista	) 22	11
21	23	13	Mis-Teeq/Scandalous (Telstan	) 22	1
22	33	4	Celine Dion/One Heart (Columbia	) 23	2
23	>	NE	Shania Twain/Forever And For Always (Mercury	) 19	5
24	16	18	Shania Twaiń/Ka-Ching (Mercury	21	0
25	24	6	Bon Jovi/All About Lovin' You (Mercury	) 22	0
26	21	18	Simply Red/Sunrise (Simplyred.com	) 25	0
27	29	8	R. Kelly/Ignition (Jive	) 18	1
28	>	NE	Red Hot Chili Peppers/Universally Speaking (Warner Bros	) 21	4
29	35	2	Stereophonics/Maybe Tomorrow (V2	) 15	0
30	25	12	T.A.T.U/Not Gonna Get Us (Interscope	17	1
31	44	2	Reamonn/Star (Virgin	) 16	2
32	50	2	Ashanti/Rock Wit U (Awww Baby) (Murder Inc./Def Jam	) 17	4
33	41	3	DJ Bobo/Chihuahua (Hansa/DJ Bobo	) 18	0
34	18	23	Christina Aguilera/Beautiful (RCA	) 24	0
35	20	22	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi (Geffer		0
36	>	NE	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros		2
37	45	13	Daniel Bedingfield/If You're Not The One (Polydor		1
38	34	20	Laura Pausini/Surrender (CGE		0
39	27	19	Jennifer Lopez & LL Cool J/All I Have (Epid		0
40	>	NE	Avril Lavigne/Losing Grip (Arista		5
41	38	6	Sean Paul/Get Busy (Black Shadow		1
42	30	11	Kelly Rowland/Can't Nobody (Columbia		0
43	32	19	Celine Dion/I Drove All Night (Columbia		0
44	42	3	Gareth Gates/Anyone Of Us (Stupid Mistake) (S		1
45	46	14	Shakira/The One (Epic		0
46	>	NE	Eminem/Business (Interscope		2
	31		Richard X Vs. Liberty X/Being Nobody (Virgin	_	0
47		14			
48	40	15	Linkin Park/Somewhere I Belong (Maverick/Warner Bros		1 0
49	43	14	50 Cent/In Da Club (Interscope		
50	39	17	Eminem/Sing For The Moment (Interscope	20	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

ates singles which previously featured in the Border Brea Highest New Entry Greatest chart points gainer



## Dutch set to take over Danish airwaves

news annually and have 60 minutes of speech programming each day.

"We will improve by means of music research and investment in the news side," he says.

Kasper Krüger (pictured), who will continue as MD of Sky in Denmark, says: "It will be Sky Radio as we currently know it in the Netherlands and Denmark, with non-stop music, but we will have live optouts in accordance with the terms of the licence."

He adds: "Our core target is the 20-34-year-old female, strictly speaking. But remember, we're also on top for teen listeners in the Netherlands and number three among the 50-plus audience."

Krüger says he is already drawing up plans for the new organisation. "We have had a small staff [until now], but we will have to get going with the hiring."

TRI's director of radio Erik De Zwart says he will begin staffing the company's new Danish station immediately, and says of the new venture: "We've seen what SBS [owners of CHR station The Voice in Denmark]

did in an underdeveloped market, managing to bring creative radio to a large public." Under the terms of the bidding process, De Zwart will have to deal with far fewer broadcasting requirements than Sky.

Public broadcaster Danmarks Radio's radio director Leif Lønsman says he expects DR's music stations P3 (CHR) and P4 (full-service) to lose some listeners now that its monopoly on national broadcasting will be broken by the newcomers. "But what's good for listeners is good for radio, and I look forward to the competition," he says, adding that he expects the greatest competition to come rom Sky, not only because of its greater coverage, but also because it has already established its brand in the country.

Commercial broadcaster association KOMM says it expects to see a number of its 250 member stations close down as a result of the new national stations. DR's Lønsman

describes the results of the auction "very expensive radio", a sentiment echoed by Peter Parbo, who unsuccessfully bid via state-owned company Radioselskabet, which runs TV 2 in Denmark.

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Record labels have sounded a positive note on the auction. "It'll be exciting to see what happens, for better or for worse," says Sony Music Denmark radio promotions manager, Torben Ravn. "It's difficult to see what impact it will have. We'll soon see increased transmission wattage for other [local] stations, and there will be larger stations buying smaller local stations. Radio will change—it's exciting."

Radioselskabet and Sky dominated much of the bidding, which was also contested by Clear Channel's Radio 2, The Voice owners SBS, France's NRJ plus Sweden's Bonnier and MTG media groups.



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Top 100 Albums chart this week at number five and also comes in at four on Billboard's US album chart, scanning some 153,000 units in the process, according to SoundScan.

Produced by Steve Lipson, who was at the desk for Lennox's 1995 covers album, *Medusa*, *Bare* documents the collapse of Lennox's marriage and she makes a point of not hiding her feelings and melancholia in songs such as *The Hurting Time*, *Bitter Pill*, *Loneliness* or *The Saddest Song I've Got*.

The disturbing effect is reinforced by the imagery used for the cover of the album, created by Lennox with graphic artist Allan Martin, which sees her covered with white clay. In a promotional EPK, the artist explained her state of mind when recording the album: "There's no point me trying to hide the fact that this is an album of songs about negative emotions. That's why it's called *Bare*. But it's also about channeling those emotions, and overcoming them. And in that sense, it's uplifting."

Released in Europe on RCA/BMG (J Records in the US), Bare was preceded by more than three months of preparation. The action started rolling at the end of March as Lennox kicked into her first solo tour with a series of selected gigs in the US and Europe, performing in front of a total of 60,000 people. "An important part of our plan was to work way ahead of the album release," says Londonbased Yoel Kenan, senior VP international marketing and A&R for BMG UK & Ireland. "A lot of people have discovered the new titles through her live performances, and the audience's reaction was very good."

With the artist limiting the number of interviews and media appearances she was prepared to undertake, BMG made the most of all the opportunities given to them. Each concert date was used to build up her profile and in addition, BMG's affiliates organised a series of events and lis-

tening sessions to raise awareness. The Internet was used extensively, with "listening sessions" on portals such as Tiscali and AOL. "There was a lot of action around the concerts," says Kenan. "We used these events to reposition her where she belongs, as one of the iconic artists of the times."

Lennox is managed by Simon Fuller's 19 Management, the company behind the Pop Idol TV show. Kenan stresses that "BMG and 19 have worked hand in hand on the project", and that the collaboration between the two "goes a long way".

He adds that BMG's strategy throughout Europe was to target the 25-50 demographic, essentially through adult radio stations. BMG worked closely with a series of AC radio station partners for the shows such as RFM in France, Radio 2 in the Netherlands, and Cadena 100 and M-80 in Spain.

In Germany, Antennae Bayern's programme director Stephan Offierowski says: "Lennox did a tour here recently, so we played [the first single] Pavement Cracks for a couple of weeks." Offierowski dropped the song, however, when the label decided not to release the track commercially in Germany. "It doesn't seem right to play music that isn't being released here," he explains. "We stopped playing it after she left Germany."

Following her spring tour, Lennox is planning a US and European tour later on this year, coinciding with the release of a second single, A Thousand Beautiful Things. "Between now and Christmas, we are going to spike this campaign every six weeks or so with something new," pomises Kenan.

"We have a superb album, with strong titles, and a committed artist, whose voice is at its peak," he adds. "In this time and age, there is an audience looking for something real, who want emotion and substance. Besides, this type of audience tends to buy albums rather than downloading music from the Internet."

## Hamburg radio law

continued from page 1

carried, nor on where ads are placed during broadcasts. The requirement to carry political advertising is to be dropped and, crucially, stations will be allowed to enter into unrestricted

co-operation with other stations, for example in areas such as news provision. Until now, such arrangements had to be approved in detail by the state licensing authority, the HAM.

The chairman of the liberal Free Democrat party (FDP) group in the Hamburg parliament, Burkhardt Müller-Sönksen, says that the new law is a "pioneering model of modern media legisla-

tion". The FDP has been championing such liberalisation from its position as one of the three parties in the government coalition. The others are the majority Christian Democrats and a right-wing local populist party named after its founder, Ronald Schill.

Unsurprisingly, the draft law has been welcomed by commercial stations in the city. Marzel Becker (pictured), programme director of AC market leader Radio Hamburg, says the first thing he'll do is to combine his newsroom with that of his company's loss-making gold station Oldie95. "It won't make much difference to our own output, since we're the market leader, but regulation is never any good," he says. "Public radio does what it likes, but it's public radio which should have the requirement to be educational. Our requirement is to make money.'

Marzel insists that the nightmare scenarios currently being painted by opponents, which include all-music stations, or of adverts breaking up news bulletins, will be checked by the market. "We'd be shooting ourselves in the foot if we didn't broad-

cast news," he says. "Surveys show that our news is more credible than that of [public station] NDR2, so we're not going to put that at risk by mixing it with adverts. Someone

might try it, but we'd soon find out if the listeners didn't like it."

In a statement, the HAM's executive committee protested that the new law "will be bad for the city of Hamburg as a media Spokesman centre". Michael Reichmann said that the HAM "represents the interests of the general public". He also sees the need for a limit to the power of the market. "Regulations are there

for when the market doesn't work. We don't interfere in the details of what a station broadcasts, but we are responsible for controlling the framework." Reichmann fears that, under the new legislation, "all the news may come out of one hand."

The HAM stance is supported by the Conference of Directors of State Regulatory Authorities. "Broadcasting is a cultural property," said the Conference in a statement. "With the new law, Hamburg will unilaterally break the consensus among the states on the organisation of broadcasting in Germany."

However, radio consultant Klaus Goldhammer of Berlin-based Goldmedia disagrees. "Perhaps the Hamburg law is not ideal, but there's no reason why radio should be subject to these incredibly detailed regulations," he says. "Radio is doing badly in Germany—there are relatively few stations and they deliver below-average economic performance—and a lot of people in other states and in the industry will be looking at this law to see whether it works."



week 27/03

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## **BORDER BREAKERS**

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	JUNIOR SENIOR/MOVE YOUR FEET	(UNIVERSAL)	DENMARK	23
2	4	8	Eros Ramazzotti/Un' Emozione Per Sem	pre (Ariola)	Italy	23
3	2	29	T.A.T.U/Not Gonna Get Us	(Interscope)	Russia	17
4	3	21	Laura Pausini/Surrender	(Atlantic)	Italy	18
5	11	3	Sertab Erener/Everyway That I Can	(Sony)	Turkey	15
6	6	22	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	11
7	8	5	Kate Ryan/Libertine	(Antler-Subway)	Belgium	9
8	7	20	Tomcraft/Loneliness	(Def Jam)	Germany	9
9	10	10	DJ Bobo/Chihuahua	(Hansa/DJ Bobo)	Germany	14
10	5	38	T.A.T.U/All The Things She Said	(Interscope)	Russia	11
11	9	12	Alizée/J'En Ai Marre!	(Polydor)	France	7
12	12	5	The Cardigans/You're The Storm	(Stockholm)	Sweden	9
13	19	2	Outlandish/Aicha	(RCA)	Denmark	6
14	14	5	DJ Sammy/Sunlight	(Universal)	Germany	5
15	15	7	Lutricia McNeal/Wrong Or Right	(Bonnier)	Sweden	5
16	>	NE	In-Grid/In-Tango	(Zyx)	Germany	8
17	21	2	The Rasmus/In The Shadows	(Playground)	Finland	7
18	17	3	Panjabi MC/Jogi	(Superstar)	Germany	4
19	22	7	Junkie XL ft. Solomon Burke/Catch Up	To My Step (CNR)	Holland	3
20	24	2	T.A.T.U/Ne Ver' Ne Bojsia	(Interscope)	Russia	5
21	16	12	HIM/Funeral Of Hearts	(Terrier)	Finland	9
22	>	NE	ATB/I Don't Wanna Stop	(Kontor)	Germany	5
23	>	NE	Lasgo/Something (A	A&S/Antler-Subway)	Belgium	3
24	25	19	The Cardigans/For What It's Worth	(Stockholm)	Sweden	7
25	>	NE	Safri Duo/Baya Baya	(Universal)	Denmark	2

W = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Taylor out as GWR slims down board

by Jon Heasman

LONDON — GWR chief executive Patrick Taylor

has lost his job in a restructuring of the debt-ridden UK radio group's board.

Ex-Capital Radio financial director Taylor, who has been GWR's chief executive for the past two years, leaves that position and the company's board of directors to take up a parttime consultancy role as non-executive chairman of Livetime, a GWR subsidiary company set up to exploit digi-

tal radio data capacity. His previous responsibilities will be divided up between Classic FM MD Roger Lewis and GWR's MD of local radio Steve Orchard, who both report to GWR executive chairman Ralph Bernard.

Also departing GWR's board of directors is new

media and digital director Simon Ward, who is staying with the company to focus solely on digital radio. The reduction in the number of executive

> directors from four to six is understood to be a cost-saving measure, and follows the sale of GWR's overseas and "non-core" UK assets during the past 12 months, which has slashed the company's debts from £100 million to £66m (euros 143.5m to euros 94.7m). In addition, last year's reorganisation of GWR's local radio business, which saw the creation of its Creation programming

division, has led to a £3m (euros 4.3m) reduction in annual operational costs.

Taylor said in a statement that "we have positioned our business in the UK as a more focused company with a strong management team, and it is entirely appropriate that I now move on".

## HOTLI

**Edited by Hamish Champ** 

Italy's music industry is in shock following last week's arrests of the head of the Sanremo Academy, Angelo Esposito, his wife, Lorenza Marini, and an artist manager, Francesco Andreoli. The Academy organises an annual competition for emerging artists, with the top four automatically qualifying for the "Youngsters" section at the annual Sanremo Festival, Italy's biggest music event. Investigators allege the three offered managers of competing artists a top four spot in exchange for euros 50,000. At least 20 others are being investigated and the city of Sanremo's tourism and entertainment head, Antonio Bissolotti, has resigned.

Never mind all that stuff about EMI executives receiving "golden parachutes" in the event EMI gets sold; another glance at the company's recently-published annual report reveals that EMI Recorded Music Continental Europe chairman/CEO Emmanuel



de Buretel (pictured) has sold the remaining 50% of his Delabel music publishing interests and his 17% stake in Source (UK) to the major and is set to be better off to the tune of up to euros 22.9m as a result, plus royalty points...

Alan McGee, hailed-and reviled-in some circles as the man who discovered Oasis, has bought back Poptones, the UK label he founded in 2000, from public ownership for £1 (euros 1.44). For acts signed to the label, including Captain Soul, it's business as usual, according to company chairman Michael Blackburn

Composer and conductor Laurent Petitgirard has been elected president of French authors' rights society SACEM for a two-year term following the organisation's AGM on June 17. He replaces outgoing president Jacques Demarny, who was not seeking re-election.

Once labelled as "the most hated name in music" by US magazine Wired, Hilary Rosen, outgoing CEO of US label body the RIAA, looks set to start a career in TV. Word has it she's to become an on-air host on TV channel CNBC, commenting on politics and media-related issues.

Could the UK's GWR have given Classic FM MD Roger Lewis extra group-wide responsibilities (see story, opposite page) to make the BBC Radio 2 controller's position seem less appetising? Speaking to the UK's Guardian newspaper last week, Lewis officially ruled himself out of the running for the race to succeed Jim Moir, who retires at the end of the year. The Guardian then punted the name of the CEO of its own radio division, John Myers, as a possible contender for the Radio 2 gig..

NRJ Group has announced that Swiss regulator OFCOM and the federal board have given it permission to own 49% of Hitradio Z in Zurich. Some 51% of the capital will remain in the hands of the Swiss-German Goldback Media. This agreement was announced back in December of 2002 but has only just been given the go-ahead. The radio station currently has the potential to reach 1.2 million people.

And lest we forget, next January's Midem in Cannes actually runs for six days, and not the paltry three which we reported in M&M last week...



week 27/03

## **Major Market Airplay**

©VNU Business Media

Local Label

(Not Listed) (J&Q) (Universal)

(Not Listed)

(PIAS)

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

TW	LW	WOC	Artist/Title Original Labe	TS
1	1	11	JUSTIN TIMBERLAKE/ROCK YOUR BODY (JIVE	13
2	3	8	Christina Aguilera/Fighter (RCA	10
3	2	4	Madonna/Hollywood (Maverick/Warner Bros.	10
4	4	6	Amy Studt/Misfit (Polydor	10
5	15	2	Siobhan Donaghy/Overrated (WEA	
6	9	8	Ashley Hamilton/Wimmin' (Columbia	) 8
7	5	20	Junior Senior/Move Your Feet (Universal	
8	7	13	Robbie Williams/Come Undone (Chrysalis	
9	6	19	Richard X Vs. Liberty X/Being Nobody (Virgin	) 7
10	8	19	Mis-Teeq/Scandalous (Telstar	
11	11	4	Anotherside/This Is Your Night (V2	
12	12	7	Emma Bunton/Free Me (19/Universal	
13	13	4	Blazin' Squad/We Dreemin' (East West	
14	19	9	Girls Aloud/No Good Advice (Polydor	
15	10	12	Kelly Rowland/Can't Nobody (Columbia	
16	>	NE	Shania Twain/Forever And For Always (Mercury	
17	20	9	T.A.T.U/Not Gonna Get Us (Interscope	
18	>	NE	Coldplay/God Put A Smile Upon Your Face (Parlophone	
19	16	14	David Gray/Be Mine (IHT	
20	17	12	Madonna/American Life (Maverick/Warner Bros.	) 5

			GSA	
TW	LW	WOC	Artist/Title Original Label	TS
1	2	10	REAMONN/STAR (VIRGIN)	12
2	4	4	Nena & Kym Wilde/Anyplace, Anytime, Anywhere (Warner Bros.)	10
3	1	11	Blue/U Make Me Wanna (Innocent/Virgin)	11
4	5	5	Frank Popp Ensemble/Hip Teens Don't Wear Blue Jeans (East West)	8
5	0	NE	RZA ft. Xavier Naidoo/Ich Kenne Nichts/I've Never Seen (Edel/Naido)	7
6	15	4	Melanie C./On The Horizon (Virgin)	8
7	14	3	Madonna/Hollywood (Warner Bros.)	8
8	0	NE	Shania Twain/Forever And For Always (Mercury)	8
9	3	16	Robbie Williams/Come Undone (Chrysalis)	8
10	17	13	Patrick Nuo/5 Days (WEA)	8
11	11	8	No Angels/No Angel (It's All In Your Mind) (Cheyenne)	8
12	12	7	T.A.T.U/Not Gonna Get Us (Interscope)	6
13	6	7	Justin Timberlake/Rock Your Body (Jive)	6
14	18	3	Celine Dion/One Heart (Epic)	8
15	7	22	Pink/Family Portrait (Arista)	8
16	13	8	Madonna/American Life (Maverick/Warner Bros.)	9
17	>	NE	Robbie Williams/Something Beautiful (Chrysalis)	5

Data supplied by SNEP/YACAST from an electronically monitored panel of national and

ITALY

**FRANCE** 

## FLORENT PAGNY/MA LIBERT... DE PENSER (MERCURY) Shaggy ft. Brian & Tony Gold/Hey Sexy Lady Kyo/DerniEre Danse Craig David & Sting/Rise & Fall Will Denzey/Le Mur Du Son KCPK/We Will Rock You Sugar Daddy/Sweet Soca Music Justin Timberlake/Cry Me A River Eminem/Sing For The Moment Jean-Jacques Goldman/Et L'on N'y Peut Rien Jean-Jacques Goldman/Et L'on N'y Peut Rien Avril Lavigne/Im With You Madonna/American Life Blue ft. Eiton John/Sorry Seems To Be The Hardest Word Mis-Teeq/Scandalous Il3/Au Summum (Rejic) Junior Senior/Move Your Feet Robbie Williams/Come Undone Pascal Obispo/Fan Shania Twain/Ks-Ching! Zebda/Du Soleil A La Toque Raphael & Jean-Louis Aubert/Sur La Route Jenifer/Donne Moi Le Temps Johnny Hallyday/L'Instinct Marc Lavoine & Bambou/Dis Moi Que L'Amour R. Kelly/Ignition / SNEP/YACAST from an electronically monitored panel of national and Shania Twain/Ka-Ching (Mercury) Outlandish/Aicha Shakira/The One (BMG) (Epic)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system. regional stations. Songs are ranked by number of plays and weighted by audience.



Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Mis-Teeq/Scandalous

C 21/She Cries

## THE NETHERLANDS

TW	LW	WOC	Artist/little	Local Laber
1 2 3 4 5 6 7 8 9 10 11 12	3 5 1 9 2 4 9 6 13 11 12	16 7 12 2 12 6 4 3 10 13 7	SIMPLY RED/SUNRISE Thicke/When I Get You Alone Justin Timberlake/Rock Your Body Underdog Project/Summer Jam 2003 Robbie Williams/Come Undone Veldhuis & Kemper/Ik Wou Dat Ik Jou Was Craig David ft. Sting/Rise & Fall Jennifer Lopez/I'm Glad Coldplay/Clocks Stuart/Free (Let It Be) Blof/Omarm Room 5 ft Oliver Cheathem/Make Luy	(V2) (Interscope) (JIVE) (Digidance) (Chrysalis) (EMI) (Wildcard) (Epic) (Parlophone) (Zomba) (EMI) (PIAS
13 14	17 16	22 6	Counting Crows ft. Vanessa Carlton/Big Yello Bon Jovi/All About Lovin' You	w Taxi (Geffen) (Mercury)
15	19	15	Christina Aguilera/Beautiful	(RCÅ)
16	14	8	Di-Rect/She	(Dino)
17	12	2	Melanie C./On The Horizon	(Virgin)
18	15	22	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
19	8	10	Daniel Bedingfield/If You're Not The One	(Polydor)
20	20	14	Shania Twain/Ka-Ching	(Mercury)
21	>	$\mathbf{RE}$	Juanes/A Dios Le Pido	(Polydor)
22	>	NE	Wayne Wonder/No Letting Go	(Polydor)
23	21	14	Intwine/Happy??	(Dureco)
24	>	NE	Delta Goodrem/Born To Try	(Polydor)
25	>	NE	Avril Lavigne/Losing My Grip	(Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

### TW LW WOC Original Label TS RIFFEL 65/QUELLI CHE NON HANNO ETA' (UNIVERSAL STRATEGIC MARKETING) Vinylistic/(Tm Confessin' That) I Love You Maná ft. Zucchero/Eres Mi Religión Blue/U Make Me Wanna (Innocent/Virgin) Christina Aguilera/Fighter Il Nucleo/Sospeso Roberto Angelini/Gattomatto Tribalistas/J... Sei Namorar Negrita/Magnolia (Ariola) (Virgin) (EMI) (Mercury) (WEA) Negrita/Magnolia Michelle Branch/Are You Happy Now Frou Frou/It's Good To Be In Love Neffa/Prima Di Andare Via ATB/I Don't Wanna Stop (WEA) (Universal) (Mercury) (Kontor) (Liquid Sound) 11 12 13 14 Molella/Baby! Graffiti/What Is The Problem (Safety Pin) 15 16 17 18

based on audience size

19

## SPAIN

(Capitol)

TW	LW	woc	Artist/Title	Original Label	TS
1	3	5	GARETH GATES/ANYONE OF US (STUPID MIS	STAKE) (S)	2
2	4	7	David De Maria/Cada Vez Que Estoy Sin Ti (W		2
3	1	7	Madonna/American Life (Maverick/W	arner Bros.)	2
4	5	6	Ricky Martin/Jaleo	(Columbia)	2
5	2	6	Jarabe De Palo/Bonito	(DRO)	2
6	6	7	La Oreja De Van Gogh/Puedes Contar Conmig	go (Sony)	2
7	7	5	Los Secretos/Como Un Corazon	(DRO)	2
8	8	2	Tony Santos/Actitud	(Tool)	2
9	9	2	Mikel Erentxun/En El Sur	(DRO)	2
10	>	NE	Daniel/Bajo El Almendro	(Not Listed)	2
11	11	12	Laura Pausini/Surrender	(Atlantic)	1
12	12	18	Antonio Orozco & Malu/Devuèlveme La Vida (Horas	s/Sunny Luna)	1
13	13	6	Alizée/J'En Ai Marre!	(Polydor)	1
14	15	15	La Cabra Mecanica/No Me Llames Iluso	(DRO)	1
15	16	7	Maná/Mariposa Traiconera	(WEA)	1
16	10	14	Mikel Erentxun/Mañana	(DRO)	1
17	17	15	La Loca Maria/La Vida Sigue Igual	(Muxxic)	1
18	18	14	Natalia Lafourcade/En El 2000	(Sony)	1
19	19	9	Beth/Dime	(Vale Music)	1
20	20	2	Melanie C./On The Horizon	(Virgin)	1
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.					

## **POLAND**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	MARCIN ROZYNEK/NAJLEPSZE	(SONY)	2
2	2	16	Laura Pausini/Surrender	(Atlantic)	2
3	3	20	Christina Aguilera/Beautiful	(RCA)	2
4	4	10	The Cardigans/For What It's Worth	(Stockholm)	2
5	5	11	Santana ft. Musiq/Nothing At All	(Arista)	3
6	6	20	Krzysztof Krawczyk/Jestem Sob	(Ariola)	2
7	7	12	Simply Red/Sunrise	(Simplyred.com)	2
8	8	4	Santana ft. Dido/Feels Like Fire	(Arista)	3
9	9	17	Idol/Czy	(BMG)	2
10	10	10	Smolik ft. Mika Urbaniak/Who Told	You (Ariola)	2
11	11	3	Madonna/Hollywood (Ma	averick/Warner Bros.)	3
12	12	4	Myslovitz vs. Marek Grechuta & Anav	wa/Krak¢w (Columbia)	2
13	13	3	Bajm/Mysliaisowa	(Pomation)	2
14	>	NE	Michelle Branch/Are You Happy Now (	Maverick/Warner Bros.)	1
15	15	29	Pink/Just Like A Pill	(Arista)	1
16	16	24	Nelly ft. Kelly Rowland/Dilemma	(Fo'Reel)	1
17	17	24	Jeanette/Rock My Life	(Polydor)	1
18	18	20	Lutricia McNeal/You Showed Me	(Bonnier)	1
19	19	6	Maná ft. Zucchero/Eres Mi Religión	(WEA)	1
20	20	32	Robbie Williams/Feel	(Chrysalis)	1
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,					

based on audience size.

## **HUNGARY**

Danijay feat. Helen/Il Gioco Dell'amore

DJ Lhasa/Giulia
Jason Ames/Yesterday
Junior Senior/Move Your Feet

Junior Jack/E Samba

Section 2	CONTRACTOR AND ADDRESS.	32450000	APA CONTRACTOR		
3	TW	LW	WOC	Artist/Title	Original Label
2	1	3	8	V-TECH/NEK AZ ESÖBEN	(EMI)
2	2	1	15	Baby Gabi & Lányi Lala/Orült Szerelem	(NAUTILUS)
2	3	3	2	DJ Bobo/Chihuahua	(BMG)
2	4	8	9	Gareth Gates/Anyone Of Us (Stupid Mistake)	(RCA)
3	5	6	3	Shania Twain/Ka-ching	(Mercury)
2	6	2	4	Kate Ryan/Désenchantèe	(EMI)
2	7	13	2	Celine Dion/I Drove All Night	(Epic)
3	8	7	10	Counting Crows ft. Vanessa Carlton/Big Yello	w Taxi (Geffen)
2	9	10	20	Robbie Williams/Feel	(Chrysalis)
2	10	9	16	Unique/Angyal	(Magneoton)
3	11	13	4	Auth Csilla/Érzés	(Sony)
2	12	12	2	Fiesta/Ebben Az Álomban	(EMI)
2	13	15	2	In-Grid/Tu Es Foutou (Tu M'As Promis)	(Mercury)
1	14	>	RE	Sarah Connor/From Sarah With love	(Epic)
1	15	>	RE	Nelly ft. Kelly Rowland / Dilemma	(Epic)
1	16	15	23	Crystal/Fújja El A Szél	(Sony)
1	17	16	2	Holly Valance/Kiss Kiss	(London)
1	18	5	30	Shakira/Objection (Tango)	(Epic)
1	19	>	RE	Geri Halliwell/It's Raining Men	(EMI)
1	10	12	18	Blue Ft. Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)
,	Compiled by MAHAZ on the basis of playlist reports, using a weighted-scoring				

## TO ALL READERS OF

This year we launched a new service

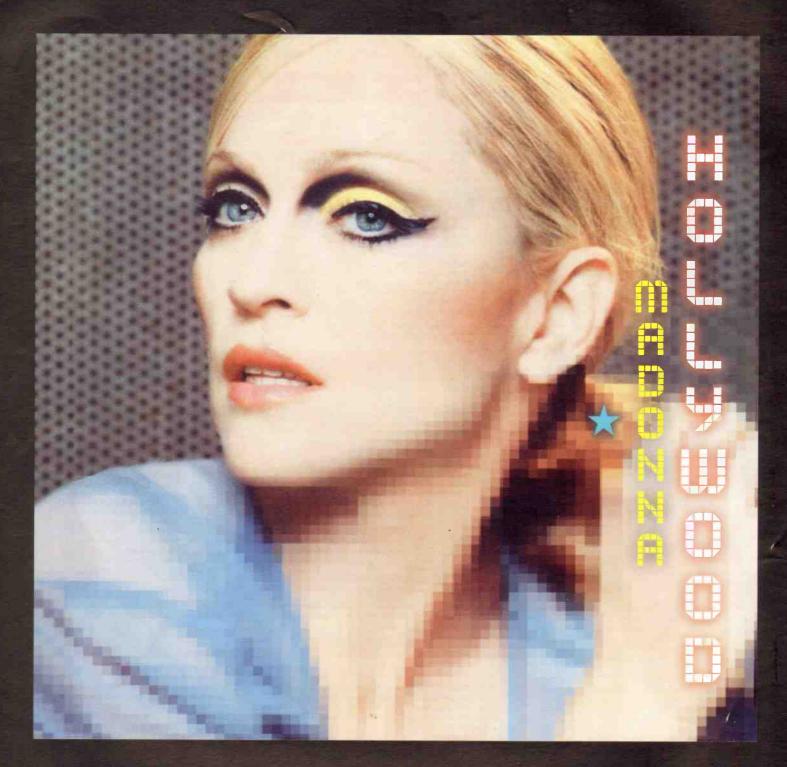
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