



Celine Dion's *One Heart* (Columbia) goes straight in at number two on this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

*Lose Yourself*  
(Interscope)

European Top 100 Albums

LINKIN PARK

*Meteora*  
(Warner Bros.)

European Radio Top 50

AVRIL LAVIGNE

*I'm With You*  
(Arista)

European Dance Traxx

PANJABI MC

*Mundian To Bach Ke*  
(Superstar)

Inside M&M this week

RADIO'S WAR TACTICS

With the war in Iraq continuing to dominate the news, how are programme directors of music stations around Europe dealing with matters such as presentational tone and how much news to run? **Page 6**

RUNNERS AND RIDERS

As the passing of the UK government's landmark Communications Bill moves closer, M&M takes a look at the current state of all the main UK radio groups as they prepare for a more consolidated market. **Pages 7-10**

UNBELIEVABLE BREAKTHROUGH?

With her new single *He's Unbelievable* (X-Cell), established German artist Sarah Connor has ditched her trademark ballads in favour of a younger pop sound which she hopes will break her outside the GSA territories. **Page 11**



## UK music industry wants more local radio flavours

by Jon Heasman

LONDON — In a move being bitterly opposed by the country's commercial radio sector, the UK's music business is attempting to amend the government's proposed Communications Bill so that local radio stations are required to take account of local music tastes and local music talent in their transmission areas.

Worried about the consolidated radio ownership regime that the bill will permit, the Music Business Forum—a coalition of UK music industry trade bodies—has lobbied peers in the UK parliament's House

of Lords, where the bill moves to its committee stage on April 10.

The aim of the Forum is to insert, via the Lords, a provision related to music into Clause 307 of the Communications Bill, which sets out the definition of local content and character for local commercial radio services. This criteria, designed to safeguard stations' localness in the context of a consolidated radio environment, includes requirements for certain levels of local news and information provision, plus airtime quotas for local (as opposed to national) advertising.

"Unfortunately we're resigned to *continued on page 21*

## Dobbis flies in as Sony scales down

by Emmanuel LeGrand

LONDON — Sony Music International president Rick Dobbis (pictured) was expected in London on Friday April 4 for a week of meetings with Sony Music Europe's staff and the heads of the company's affiliates in the region.

New York-based Dobbis is taking on an extended role, as part of a global restructuring at Sony Music which is expected to affect 10% of the company's 10,000 workforce. Under the new regime, which sees the elimination of the position of Sony Music Europe's president—and the departure of its last incumbent Paul Burger—CEOs from Sony Music Europe's key affiliates (the UK, France, Germany, Italy, Spain, among others) will now report directly to Dobbis.

Sources at Sony say that the European office will be scaled down, with Dobbis governing the region from New York aided by a group of top managers in the London office.

Burger, who left the company on April 4, says he has "every intention of remaining very close to this business".

The extent of job losses at Sony Music Europe was unclear at press time, although Sony's international operation is expected to lose around 370 jobs in total. Few of these losses are expected in Europe, as most companies in the region have already undertaken a restructuring programme over the past 18 months.

Even the UK affiliate, which has been underperforming, expects to be unaffected by the cutbacks, according to a Sony Music UK spokesman. "We've been taking care of our business over the last eighteen months," he says.

● Full report on Sony changes, page 5.



## Linkin Park soar with *Meteora*



by Gareth Thomas

LONDON — Linkin Park have achieved that rare feat for a US act. They've topped the album charts in both their home territory and in Europe. This week sees the band's new set, *Meteora* (Warner Bros.), at number one on both the Billboard 200 and on M&M's European Top 100 Albums chart.

With the six-piece's debut album

*Hybrid Theory* (Warner Bros.) going on to become the biggest worldwide seller of 2001, shipping 14 million units (over three million of those in Europe), the signs are that the nu-metal act's second album may be set to repeat that performance.

"*Hybrid Theory* was a grower, whereas this is straight out of the box," says Paul McGhie, marketing manager for *continued on page 21*

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# Music & Media

## Mastering the mass

The recent success of several jazz re-issue projects has sparked vibrant debate among jazz enthusiasts about the merits of which historic recordings are transferred to CD and presented to the public. Terry Rameaux takes a look at some of the options available to say about new technology and old masters.



## Eurochart Hot 100<sup>®</sup> Singles

WEEK	TITLE	ARTIST	WEEKS ON CHART	PEAK POSITION
34	Three Little Birds	Bob Marley & The Wailers	1	1
35	Smells Like Teen Spirit	Nirvana	1	1
36	Smells Like Teen Spirit	Nirvana	2	1
37	Smells Like Teen Spirit	Nirvana	3	1
38	Smells Like Teen Spirit	Nirvana	4	1
39	Smells Like Teen Spirit	Nirvana	5	1
40	Smells Like Teen Spirit	Nirvana	6	1
41	Smells Like Teen Spirit	Nirvana	7	1
42	Smells Like Teen Spirit	Nirvana	8	1
43	Smells Like Teen Spirit	Nirvana	9	1
44	Smells Like Teen Spirit	Nirvana	10	1
45	Smells Like Teen Spirit	Nirvana	11	1
46	Smells Like Teen Spirit	Nirvana	12	1
47	Smells Like Teen Spirit	Nirvana	13	1
48	Smells Like Teen Spirit	Nirvana	14	1
49	Smells Like Teen Spirit	Nirvana	15	1
50	Smells Like Teen Spirit	Nirvana	16	1

## Major Market Airplay

The most aired songs in Europe's leading radio markets

UNITED KINGDOM	SCANDINAVIA	THE NETHERLANDS
1. The Chemical Brothers - Dig Your Own Hole	1. The Chemical Brothers - Dig Your Own Hole	1. The Chemical Brothers - Dig Your Own Hole
2. The Chemical Brothers - Dig Your Own Hole	2. The Chemical Brothers - Dig Your Own Hole	2. The Chemical Brothers - Dig Your Own Hole
3. The Chemical Brothers - Dig Your Own Hole	3. The Chemical Brothers - Dig Your Own Hole	3. The Chemical Brothers - Dig Your Own Hole
4. The Chemical Brothers - Dig Your Own Hole	4. The Chemical Brothers - Dig Your Own Hole	4. The Chemical Brothers - Dig Your Own Hole
5. The Chemical Brothers - Dig Your Own Hole	5. The Chemical Brothers - Dig Your Own Hole	5. The Chemical Brothers - Dig Your Own Hole

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**Subscription rates:** Europe: UK £175/€ 296; USA/Canada/Rest of the world \$277

For subscription enquiries, e-mail: musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

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189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

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# Upfront

by Jon Heasman, Music & Media deputy editor

The British Music Forum's campaign to preserve music diversity on local commercial radio in the UK (see story, front page) is laudable in its aims. And what the Forum is talking about is not merely the availability of different specialist music formats (such as jazz or country), but a genuine variation between the music output of mainstream stations from city to city, so that—for example—the music output of virtually every commercial CHR station up and down the UK is not just picked by two or three group programmers. Since no two radio programmers ever think totally alike (or see exactly the same call-out research!), the more plural a radio environment is, the more chances there are of a song making a playlist on some station, somewhere.

However, the problem the Forum has (and seems unable to resolve) is how to translate its call for music diversity in a consolidated radio market into anything that is remotely practical. Beyond getting vague promises from local radio stations to air music from their region, there are only two ways that spring to mind through which one could actually legislate for this—either by

requiring stations to meet formal percentage quotas of music from their region, or by insisting that all music playlists have to be compiled locally by a programmer physically based at each local station. Apart from unacceptably restricting programmers' freedom, the former would be almost impossible to define—would "local music", for example, only constitute music that is made by musicians actually resident in the station transmission area? As to the other possibility, how could one prevent a number of local stations all belonging to the same group all mysteriously coming up with the same playlist each week, even though a local head of music may technically exist at each station?

Ultimately, it's only the market that can regulate these type of matters, once the nature of the ownership regime has been established. And it's interesting to note that while the groups which have introduced highly-centralised playlists to their local mainstream stations may have benefited through being able to construct consistent brands, they have certainly not benefited in audience terms. In fact, some have discovered that one size does not necessarily fit all, and there are subtle but sometimes critical differences in regional music tastes and between metropolitan and rural areas.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: [jheasman@musicandmedia.co.uk](mailto:jheasman@musicandmedia.co.uk)

## Jobs go in Zomba integration

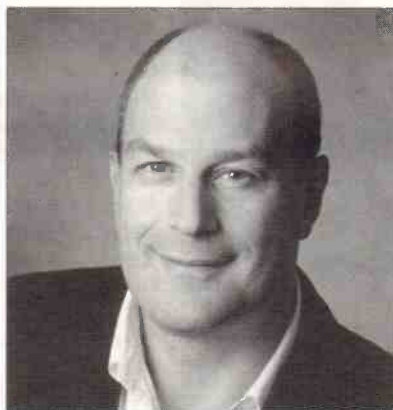
**LONDON** — Following last weeks' announcement that it had returned to profit, BMG Entertainment is now gearing up for the potentially painful process of folding its (now fully-owned) Zomba operation into the company.

Inevitably, staff levels will be reduced, although a New York-based BMG spokesman refused to comment on reports of "several hundred" people being laid off. However, it is understood that the bulk of redundancies will come from a worldwide rationalisation of Zomba offices and the integration of back-offices at Zomba's and BMG's music publishing companies.

According to a BMG statement issued as its parent company, Bertelsmann, announced its 2002 results two weeks ago, consolidation of functions throughout offices in 18 territories worldwide, excluding the US and UK, will "unfortunately result in the elimination of some positions at both

Zomba and BMG".

Most key managers will stay, M&M understands. Stuart Watson, who has agreed to remain with the company until the end of the year in



his capacity as head of Jive International, now reports to Jive records president Barry Weiss (pictured), as does Zomba UK MD Steve Jenkins. Weiss said in a statement: "I am

pleased that Zomba/Jive will continue in the spirit in which it was formed and our core Jive Records team has remained intact. I look forward to becoming a full-fledged member of the BMG family and working with Rolf [Schmidt-Holtz, BMG chairman/CEO], Michael [Smellie, BMG COO] and the rest of BMG's management group."

There has been no news to date concerning the fate of Zomba's record label operations throughout continental Europe. Zomba's distributors Windsong in the UK and Rough Trade in Germany and Benelux are likely to remain, while a decision has yet to be made regarding the overall distribution operation.

But cutbacks at some of Zomba's other international affiliates have already got underway, with the entire Zomba Records Australia staff of 13, including MD Paul Paoliello, losing their jobs. Three were offered jobs within BMG Australia.

## ZTV accused of withholding royalties

by Kyrre Dahl

**OSLO** — Norwegian TV channel ZTV has become embroiled in a row with local artists after being accused of not paying royalties to Norway's rights' body, TONO.

Targeted at a young audience, ZTV broadcasts several hours of music videos daily and has become an important outlet for new Norwegian artists, with around 35% of all videos aired coming from local acts. It argues that since its headquarters are in London and all programmes are broadcast from UK—despite commercials and programmes alike being targeted at Norwegians in their own language—fees do not have to be paid to TONO.

TONO rejects ZTV's line. "We can't understand why ZTV is not willing to pay for the music they use in their programmes like other TV and radio stations," says Geir Gaarder, senior consultant at TONO. "ZTV's management says that they will not pay us anything because they are not a Norwegian company, but they don't have an agreement with PRS, our UK sister organisation, either."

Gaarder doesn't know how much money the authors and composers are losing, but believes it might run into several hundred thousand euros, and he adds that TONO is now considering a lawsuit against ZTV. In 1999 ZTV's sister channel TV3 lost a similar lawsuit in court, and TV3 had to pay NOK 25.3 million (euros 3 mil-

lion) in royalties to TONO.

"ZTV is not refusing to pay royalties," said ZTV MD Hein Espen Hattestad in an open letter sent to the Norwegian press. "We are doing everything we can to make sure that the artists are paid for our use of their music videos." Hattestad stresses that Viasat, which ZTV is a part of, is broadcasting from the UK to several European countries, and that any royalties to composers will have to be paid to PRS. "Norwegian composers will receive their royalties through PRS," he said.

"We have an agreement with the Norwegian IFPI about the right to air music videos," Hattestad added. He confirmed that ZTV has no current agreement with PRS.



## Vloram slashes staff numbers

by Marc Maes

**BRUSSELS** — The tough Flemish radio environment has prompted the Vloram radio group to lay off half its staff.

Vloram, which is owned by media group Vlaamse Uitgevers Maatschappij (VUM), owns commercial stations Radio Antigoon/Antwerp, Radio Go/Ghent and Stadradio Leuven/Louvain.

The three stations employ 13 full-time radio-staffers and an undisclosed number of freelance presenters. Six of the fulltimers will go, including Radio Antigoon's veteran presenter Guy van Antwerpen and former Family Radio host Marc D'Hollander.

"There're a number of reasons for this drastic decision," explains David Daggelinckx (pictured),

director of radio at Vloram. "But the main reason is the uncertainty about the new [Belgian] frequency-plan. The plan was promised for the beginning of September, but it will take six months to finalise the preparations and to issue the necessary executive



documents. We're into April now, and nothing's happened, and we think September 1 is no longer a realistic deadline. Our patience has run out."

Daggelinckx adds the stations' poor signal, based on the 1996 frequency arrangements, hasn't helped. "In

Antwerp, Radio Antigoon's signal is a bicycle lantern (25W), and this is a major urban area. I cannot blame VUM if they don't want to invest any longer."

As Vloram's key station, Radio Antigoon has historically been Flanders' leading commercial station, but Daggelinckx admits that its popularity has been declining lately. The recently-published CIM audience figures added to Antigoon's woes, with Gold-formatted Radio Minerva/Antwerp topping the Flemish commercial radio ratings. "Numbers are tools—not rules," comments Daggelinckx, "but the difference between the new CIM figures and the [previous] RadioScan figures [which put Antigoon at number one for many years] is there for everybody to see."



**Paul McCartney launched the European leg of his worldwide tour on March 25 in Paris at the Palais Omnisports de Bercy. The tour coincides with the release of his live album *Back In The World* (Capitol), which entered M&M's European Top 100 Albums chart last week at seven, and the *Back In The US* DVD which documents McCartney's concerts in North America last year. The European tour includes France, Spain, Italy, Britain, Belgium, Germany, Russia, Hungary, Austria, the Netherlands and Ireland. (Picture: Sven Hoogerhuis).**

## VIVA turns in a profit after disposal

by Michael Lawton

**COLOGNE** — VIVA, the German music TV group, succeeded in turning an EBITDA loss of 13.5 million euros in 2001 into a profit of euros 30 million in 2002.

The turnaround was largely due to the sale of half its loss-making second German TV channel VIVA Zwei to its major shareholder AOL Time Warner for euros 30 million. The entertainment giant also upped its holding of voting shares in the VIVA group from 30.8% to 46.1%. Presenting VIVA's results in Frankfurt, CEO Dieter Gorny said the new relationship with a major player had given VIVA "a far

more visible profile".

Gorny said the group is in better financial shape now, and following its takeover of the TV production company Brainpool in 2001, its reliance upon TV advertising revenue has decreased. The German TV advertising market has been the main source of disappointment, with earnings down 7%. The TV operations still made money, though, partly thanks to the good performance of VIVA's foreign activities. VIVA bought the profitable Dutch music TV channel The Box during 2002, and now only VIVApolska! is losing money.

2002 saw what CEO Dieter Gorny called "opti-

misation of internal and external structures", which saw loss-making divisions sold off, operations moved to one site and staff numbers cut from 770 to 580.

Further changes are planned. VIVA's loss-making artists' agency VIVA Connect is being closed down, and VIVA has officially confirmed it will take over Popkomm, the company that puts on Germany's annual music trade fair event.

2002 saw new ventures in Lithuania and China. "We want to expand further: Italy, France, England—if the market allows, we want to move into one of these countries this year," said Gorny.

## ON THE BEAT

### RNE THREATENS SURVEY BOYCOTT

**MADRID** — Spanish public radio broadcaster RNE is considering quitting EGM, the only organisation in Spain that conducts national media surveys, according to the director general of parent corporation RTVE, José Antonio Sánchez. Sánchez questioned the usefulness of EGM audience surveys for public radio services that do not carry advertising. RNE has five national networks, including Alternative station Radio 3, which had a national daily audience of 345,000 in the most recent of EGM's three annual surveys last December. EGM executive president Julián Bravo played down the RNE threat to withdraw: "All radio companies need EGM surveys, but if [RNE left] it would not matter. EGM is an open society and one less member would not be so serious."

### PATTENDEN GETS A NEW BEAT

**LONDON** — Former BBC Radio 1 producer Claire Pattenden has been appointed programme controller of the Capital Radio Group's CHR/Alternative station serving central Scotland, Beat 106. Pattenden has been at Beat 106 for the past two years, and was deputy programme controller until going on maternity leave earlier this year. At public CHR Radio 1, she produced The Evening Session with Jo Whiley and Steve Lamacq before becoming executive producer for social action, winning three Sony Gold Awards, then on to head up Radio 1's specialist and live music output as executive producer. Reporting to Capital FM Network programme director John O'Hara, she takes over as Beat programme controller from Mark Findlay, who was recently named head of music for the Capital FM Network (M&M, March 29).

### FOPP AND XFM IN TALENT PROMOTION

**LONDON** — UK CD, books and movie retailer Fopp has launched an initiative with London Alternative Rock station Xfm to help promote unsigned acts across the country. The venture, dubbed The Fopp Unsigned Network, will initially see the chain distribute CDs and vinyl for deal-less newcomer acts, provide monthly sales figures and have a dedicated section in each of its 14 outlets. Moreover, a monthly top 5 chart is also in the pipeline, and there are plans to feature in-store performances. Fopp will distribute a minimum of 20 units, and a copy of each release will be sent to Xfm. Discussions are also underway to find media partners in other cities where Fopp has a presence.

● HMV in the UK has undertaken a similar campaign. The HMV New Music search will see unsigned acts submit demos to all 160 UK HMV retail stores, with db records—home to singer/songwriter Tom McRae—promising to give each one it receives "a fair listen".

### internet in-site

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The interactive Digizone service is free to anyone with a data capable digital radio receiver. Its users can receive a wireless news service from the UK's Independent Television News, a cartoon games service from The Cartoon Network, weather reports from the Meteorological Office and companion data services from Classic FM and Core. A joint venture between UBC Media Group and GWR Group, this radio portal makes it possible for listeners to get rich multimedia content alongside traditional audio services. Because it is transmitted on the Digital One commercial multiplex, which reaches over 80% of the United Kingdom population, the Digizone does not require an Internet connection even though it is displayed on the consumer's personal computer.

Chris Marlowe



# Sony ring the changes, starting in Europe

It's been an intense week for Sony Music Entertainment, especially in Europe, where the head of its operations there, Paul Burger, unexpectedly announced he was leaving. *Emmanuel Legrand* and *M&M* correspondents analyse what this means for the company going forward.

Sony Music Entertainment's global restructuring programme, announced two weeks ago by SME chairman Andrew Lack and which has so far resulted in the departure of Sony Music Europe president Paul Burger (pictured), is seen by management as a vital downsizing step in order to adapt to current market conditions.

The moves, announced March 28 in New York, will see around 10% of the company's total workforce of 10,000 depart, with some 370 jobs at stake in the international division.

The European picture is currently unclear, but initial reports suggest that aside from Germany there will be some "surgical changes", but no massive overhaul (see sidebar). Most of the restructuring is expected to take place in the US. This might be new to the US company, but Sony's international operations have been engaged in a full review of operating structures for some time. "This is an evolutionary process," says a senior Sony Music source, "in order to create more efficiency, with the elimination of duplication and layers"; one such "layer" being Burger and the position of European president.

A few weeks ago, BMG also took out the role of Europe regional president. However, the similarity stops there because Sony Music Europe, it is believed, will continue to exist as an entity, as will the company's operations in Asia and Latin America under the responsibility of Richard Denekamp in Hong Kong and Frank Welzer in Miami, respectively.

What will change is the region's reporting and structural organisation. Sony Music International president Rick Dobbis, to whom Burger was reporting, is taking an expanded role, with much of his attention focused on Europe.

Sources at Sony say the removal of the position of European president is part of a process that began almost two years ago. "What people have to see is that our European operations have been going through an ongoing restructuring process for 18 months," says a Sony Music Europe source. Indeed, operations in

the Benelux territories, Scandinavia, Germany and Spain have all been streamlined over the period, and these companies are now "fine-tuning" their structures. In most European territories, except France, the stand-alone label structure of Columbia and Epic labels, has given way to a new local and international repertoire set up.

The future of the European operations under the new regime is still a work in progress. New York-based Dobbis flies to London on Friday April 4 for a week-long series of meetings with London-based staff and key Sony Music Europe executives.

Most country presidents will now report directly to Dobbis, while sources say he will introduce a more collective management of the European office, structured around a number of senior executives who will oversee different areas. Key names circulating including senior VP of business affairs Sylvia Coleman, CFO Jacques Campet and a yet-to-be defined marketing coordinator. In this structure, Dobbis' role will be to "supervise and advise", according to sources.

It is understood that Sony Music Europe's senior VP marketing Julie Borchard will relocate to the US and take a position within Don Ienner's new management team. Currently Columbia Group chairman, Ienner is himself expected to become head of Sony Music's US operations, overseeing both Columbia and Epic.

The changes at Sony follow the appointment in January of Andrew Lack to replace outgoing chairman Tommy Mottola, who ruled the company for a record 14 years. "Sony had not changed for many, many years," says one European company executive, who asked to remain anonymous. "One of Sony's strengths has been management stability, and it certainly played a part in the company's success, but there comes a time when stability becomes a liability and turns into complacency.

"The Mottola system worked and worked well within certain market parameters. But once it was out of sync with market and business reality, it did not deliver the way it did. That's why change was needed."



## What now for Sony in Europe?

### GERMANY

Sony Music Germany has axed several senior posts recently in a move described by insiders as a "pre-emptive strike". It is understood that over 30 jobs are to be cut in the restructuring announced recently, although the affiliate is tight-lipped about who is to go, claiming that it wishes to respect the privacy of the individuals affected while negotiations are still taking place.

An announcement on March 27 from the office of Sony Music GSA president Baltasar Schramm confirmed reports that senior casualties of the restructuring included Pete Grazé, general manager of the adult/classical division, who will be replaced by Barbara Czeslik; Columbia/Sony Music Domestic general manager, Ralf Kotowski; the division's product manager Sven Zimmermann and A&R manager Tom Nevermann, whose most recent signings include Norwegian act Delaware and domestic veteran Thomas Hanreich. Kotowski's responsibilities will be taken over by Columbia managing director Boris Löhe.

While recent job cuts at Universal Germany were presented as a switch to A&R and BMG Berlin's redundancy programme was described as a move to "save jobs," Sony simply describes the current rationalisation as move to achieve greater "efficiency."

It is also clear that the rationalisation is also being used as a means to replace members of staff. The only announcement issued on the redundancies admits that the company is seeking somebody to take the place of outgoing Sony Music Media MD Uwe Lerch, whose division is understood to have been among the worst hit by the cutbacks. Moreover, sources suggest that several middle-ranking positions are also due to be filled when those made redundant leave at the end of June.

### ITALY

Although the company declined to comment, it appears that Sony Music Italy will not be making further staff cuts, at least for the time being. The perceived wisdom is that management avoided this by taking preventive action in February when it shed at least nine members of its workforce including two managers, Michele Barrile (A&R) and Michele Olcese (marketing), as well as Sara Tettamanzi (press), Tommaso Vincenzetti (marketing), Giuliano Zorman (jazz & repertoire), in addition to unnamed secretaries and warehouse staff.

These cuts were in turn part of a re-structuring process that been under way since February 2002 when the S4 label (formerly RTI, which Sony bought from Silvio Berlusconi's Mediaset group in 1999) was transferred to Sony's main offices: four of the 15-strong S4 staff were let go. In May of the same year, Columbia's MD Fabrizio Intra, who had been ill for some months, died and Sony Music Italy president Franco Cabrini subsequently began to unify the A&R and marketing functions of the Epic and Columbia labels. Epic MD Massimo Bonelli was promoted to VP of Sony Music Italy, while S4 MD Roberto Magrini left Sony to join the indie label, Sugar.

Under the new structure two former Epic managers, namely Rudy Zerbi (A&R) and Marco Boraso (marketing) were given responsibility for the whole group, while their opposite numbers from Columbia, Barrile and Olcese, were to exit in February. Olcese has subsequently joined Clear Channel Italy. While acknowledged as a good performer, one interpretation as to why Sony Italy has avoided the blood-letting of other territories is that it is now so streamlined that further cuts would create a serious human resource problem.

### FRANCE

In France, no major shake up is anticipated at this time. Sources close to Sony Music France president Olivier Monfort say the team and the current size of the company is already appropriate to the French market and to Sony's local market share. A restructuring of the company's sales department took place last year, and Monfort is now fine-tuning the operation. Sony Music France is believed to be one of the only European affiliates to have hit its budget in the 2002-2003 fiscal year, maintained a good operating margin and be profitable on local repertoire.

No major changes or redundancies are expected, and while Epic marketing director Emmanuel Durand left the company last week, sources says this is linked to management changes at the label and not to an imminent overhaul. Monfort recently appointed former V2 Music France MD Sophie Zannettacchi as MD of Epic. Last July, he promoted Valerie Michelin to MD at Columbia. The company's third label, SMALL, run by Nicolas Nardone, will concentrate on local repertoire, mostly Urban music, and its international roster will be re-assigned to Columbia and Epic.

### SPAIN

Sony Music Spain, where president José María Cámara took over in September last year and restructured the company in January, expects little change. In a statement, Cámara says: "Sony Music Spain has been reorganised and is a solid and viable operation. There are no additional [staff] reductions foreseen, and I hope the need does not arise to revise these plans," he says.

### SCANDINAVIA

Regional MD Per Sundin declined to comment on the situation in Scandinavia, but Sony Music has already downsized in the Nordic markets in 2002, and Sony Music's headcount in the region is now 110 people. "We have downsized and made the changes that we feel were needed in a falling market," said a company source. "We had to create space for launching new artists."

Reporting from Olaf Furniss, Mark Worden, Howell Llewellyn, Johan Lindstrom, Emmanuel Legrand.



# Radio hones its war tones

Last week's M&M front-page story looked at the adjustments broadcasters have been making to their music logs in response to the war in Iraq. However, there are also the more delicate questions of what type of presentational tone music stations should be adopting in these difficult times, and to what extent they should be compromising their normal formats in favour of more news and talk.

Even amidst the blood and horror of war, there's always an upside for someone, and it's certainly true that news/talk and speech-oriented full-service stations are likely to see substantial ratings gains in the coming weeks and months following the outbreak of war in Iraq. Despite the advent of rolling news on TV in most countries, the portability and trusted nature of radio means that heritage speech stations are still the trusted places many people turn to when they want an update on the latest war developments.

For music radio stations, however, big news events like this can sometimes spell commercial disaster—after 9/11, for instance, the pattern all over Europe was for increased ratings for speech stations and consummate declines at music stations.

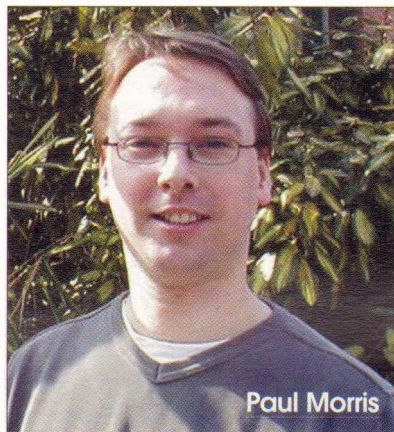
When war broke out on March 20, most music stations recognised their audiences' thirst for extra news and information and sought to limit defections to speech outlets by increasing both the frequency and duration of their bulletins, typically putting in hourly updates where there were previously no bulletins at all, and increasing news bulletin lengths at breakfast and afternoon drive.

"I think there's a responsibility for radio to inform listeners of what's going on," says Mike Wagner, managing director of NRJ's Soft AC network Cherie FM and its Gold network Nostalgie in France. "People want to know that even if they're listening to a music station, they still won't miss a major event."

Ulf Tjerneld, programme director of Swedish Hot AC network Mix Megapol, reports: "When the US ultimatum expired we prepared for extra news bulletins both during daytime and at evenings and weekends, when we normally don't carry news. On the first day of the war, we made a choice not to have extra bulletins. But when the big attack started that Thursday night we decided to have news every 15 minutes during Friday morning plus every half hour the rest of the day and during the weekend. After that weekend, though, we thought it would be enough to confine coverage in the regular bulletins on the top of the hour plus on the half

hour in the morning."

Like Tjerneld, Alan Carruthers, programme director of AC station 100.7 Heart FM/Birmingham, UK, has already seen his station's news coverage start to change again. He says that in the first few days of the war the bulletins were entirely about events in Iraq. "But you'll now find big local stories coming in at the end of bulletins. We initially dropped all sports news for two or three days because we felt that was a bit fatuous, but we're now bleeding that back in again." But, Carruthers warns: "It's such an



Paul Morris

**"We're not here to discuss the rights or wrongs of the conflict; what we want to do is capture the emotion and the effect it's having on the audience."**

— Paul Morris,

programme controller, SGR Colchester/Colchester

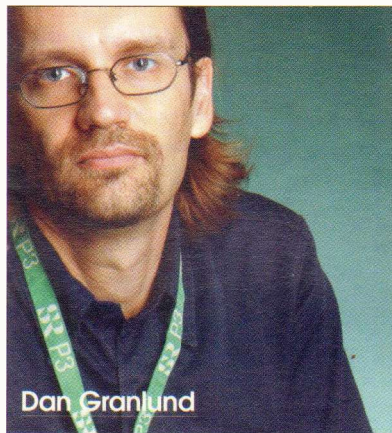
unpredictable thing, we need to be as flexible as possible. You could foresee events happening that might make us go virtually into obituary mode."

Stefan Offierowski, programme manager of commercial AC station Antenne Bayern in Bavaria, Germany, challenges the assumption that public stations, with their superior news resources, will always do better in times of crisis. "We have the experience of September 11 and Afghanistan, and we've realised that people didn't turn to [rival public CHR station Bayern 3], because we're better in our emotional content."

Offierowski taps into an interesting point here. While, even with additional news bulletins, music

stations find it difficult to compete with their speech counterparts in providing hard information, music radio programmers have learnt that where they can really score with the audience is with a more interactive and human approach, providing an outlet for the audience's feelings and emotions. This is also, of course, where the music can come in and play a powerful role.

Paul Morris is programme controller of SGR Colchester, a GWR-owned CHR station serving the garrison town of Colchester in the UK which currently has approximately 5,000 of its usual population away on duty in the Gulf.



Dan Granlund

Morris is aware how sensitive his presenters need to be given the nature of transmission area SGR is broadcasting to, but says it is important that his team behave like "real people" on the air. "What I'm telling the guys here is that we really want to capture their reactions to things," he says. "If you're

shocked by something you've seen on TV or read in the paper, then it's fine to talk about that [on air] because your audience will share that same reaction with you."

He adds: "We're trying to report on the facts and then capture more of the reaction from our audience here—there's a few army wives we're in regular contact with, and we're talking to the local army people at the garrison here in Colchester. We're not here to discuss the rights or wrongs of the conflict; what we want to do is capture the emotion and the effect it's having on the audience."

Morris says that SGR Colchester's Karl and Louise breakfast show decided on the first day of war to ask the audience

whether they still wanted the show's usual competitions to run, partly because the presenters themselves were feeling a little uneasy about continuing to concern themselves with the fun or the trivial. The phone calls the station received suggested that, yes, the audience did want these programming elements to continue.

Competitions and promotions



Ulf Tjerneld

are taking place as normal on Heart FM, although care has been taken not to schedule them close to news bulletins. "If the BBC cancelled [TV soap opera] Eastenders there'd be uproar, whereas with radio we're expected to be a little bit more sensitive, but not that much more so," observes Carruthers.

Over at Antenne Bayern, Offierowski agrees that while his station's role is gravitating towards information, rather than the usual entertainment, "we have also have the obligation to provide a link to normality, and to show that normal life goes on."

At Swedish public CHR station SR P3, programme director Dan Granlund has introduced several extra programmes about the war aimed specifically at P3's teenage audience. "Programmes about the war have been made with several different angles—even some humour shows could cover the events in their own way," he says.

Many programmers remain keen at this time, however, to maintain a comfortable distance between the news and other programming elements.

"We've slightly changed the style of the station—you won't get presenters getting involved in any kind of banter with the journalists at all," says Heart FM's Carruthers.

Neither Heart FM or its parent company Chrysalis Radio is researching the audience's appetite for extra news at present. "You'd need to do day-by-day research to do that, so we need to take our guidelines from what we feel, and what other media are doing as well."

Reporting by Jon Heasman, Michael Lawton, Johan Lindstrom and Lisa Pasold.



# UK radio: who's zoomin' who?



As the government's deregulating Communications Bill awaits its final parliamentary approval, speculation is growing as to which of the existing UK radio groups are likely to be buyers in the new consolidated era, and which are likely to be bought. Assisted by city analyst *Simon Mays-Smith* of JP Morgan and *Howard Bareham*, head of radio at media-buying agency MindShare, *Jon Heasman* analyses the strengths and weaknesses of all the rival groups.

## • Capital Radio

**History:** The Daddy of them all, Capital Radio became the UK's first legal commercial music station when it started broadcasting to London in 1973. It wasn't until nearly 20 years later, however, that Capital was able to expand outside of the metropolis, buying the Midlands Radio and Southern Radio groups.

**Recent form:** It hasn't been the happiest of times for Capital lately, with ratings at its flagship London station Capital FM slipping below the psychologically-important 10% share barrier, and losing its London market-leadership to BBC Radio 4 (BBC Radio 2 has also now overtaken it). Capital has the problem that most of its stations are heritage broadcasters which have had to face a lot of new competition in recent years, and some—like Oxford's Fox FM—have also possibly lost audience as a result of moving from AC to CHR under Capital's group music policy. Many believe the company overpaid for some of its more recent acquisitions, particularly the three-station AC/talk chain Century FM, where Capital has failed to deliver the audience growth it predicted. And London alternative rock station Xfm, while loaded with future potential, has proved costly to run in return for its 1.7% marketshare.

**Management:** Chief executive David Mansfield is regarded as one of the UK industry's most influential figures. But after years of Richard Park's somewhat authoritarian programming regime, there's been a wind of change blowing through Capital's Leicester Square HQ lately, with ex-Chrysalis Radio group programme director Keith Pringle hired in 2001 to fill the void left by the charismatic Park. The new team Pringle has created is one of the most experienced around, including the likes of John O'Hara, Giles Squire and Ric Blaxill.

**The analyst says:** "Capital has strong brands in the big urban radio markets, and that footprint positions them well. Their weakness is that those licences have been losing audience share consistently for the last five years,



Keith Pringle (top) and Ric Blaxill.

## CAPITAL RADIO GROUP

### Capital Radio factfile

**Chief executive:** David Mansfield (pictured, right)

**Stations:**

95.8 Capital FM/London, Capital Gold Network (seven stations), 104.9 Xfm/London, 96.4 FM BRMB/Birmingham, Fox FM/Oxford, Ocean FM/Fareham, 103.2 Power FM/Fareham, Southern FM/Brighton, Invicta FM/Whitstable, Red Dragon FM/Cardiff, Century FM/Gateshead, 105.4 Century FM/Manchester, 106 Century FM/Nottingham, Beat 106/Glasgow.

**Additional digital brands:** Capital Disney (childrens' radio), Life (Soft AC)

**Weekly reach of stations:** 7.8 million

**Star performer:** Southern FM/Brighton (16.8%)

**Bottom of the pile:** Capital Gold Birmingham (1.3%)

**Average RAJAR:** 12.1%

**Financial:** Year ending September 30, 2002—annual turnover £120 million, annual underlying profits £27.8 million.



and that is not sustainable. The challenge for them is to stabilise and grow their audiences without destroying their profitability." (Simon Mays-Smith)

**The radio buyer says:** "The big concern is who will replace Chris Tarrant [on Capital FM/London's breakfast show] at the end of this year. They've got problems with their music policy and going after [Emap's London dance station] Kiss more than they should have done. They've had some programming issues over last 12 months, and that could be [a result of] complacency." (Howard Bareham)

**Likely future:** Likely to buy or be bought. If it doesn't get snapped up by a US radio giant or a bigger media company, for all its recent troubles Capital is still likely to be a significant buyer. It already has an agreement in place to buy London urban station Choice FM as soon as regulations permit.

## • Classic Gold Digital

**Managing director:** Colin Wilsher

**Stations:** 17 Classic Gold stations

Production company UBC, responsible for commercial radio's Network Chart among other shows, has now bought up all bar one of the GWR Group's Classic Gold-branded AM and digital radio oldies stations in its Classic Gold Digital joint-venture company with GWR. Some cynics have suggested this was a "warehousing" exercise undertaken between the two companies to enable GWR to buy more stations—under current legislation, GWR has been up against its legal ownership points limit for some time. Whether that accusation is true or not should become evident once the Communications Bill becomes law.

## • CN Group

**Managing director:** Marc Bond

**Stations:**

City Beat 96.7/Belfast  
FM 102 The Bear/Stratford  
Kix 96/Coventry  
The Bay/Lancaster  
Mid FM/Londonderry  
Oak FM/Loughborough  
Centre FM/Tamworth

Cumbria-based local newspaper group which has moved into radio in recent years, and headed up by small-scale radio expert Marc Bond, who started out in management at Salisbury's Spire FM and has run many a tight ship in local radio over the years.

## • Forever Broadcasting

**Managing director:** Eric Lawrence

**Stations:**

107.7 The Wolf/Wolverhampton  
Juice 107.6/Liverpool  
Juice 107.2/Brighton  
Peak 107/Chesterfield  
Tower FM/Bolton

Founded by the team of executives behind the Metro Radio Group and The Radio Partnership, Forever Broadcasting has proved a case of third time (un)lucky for chairman John Josephs and his colleagues. Rumoured to be up-for-sale following a massive fall in its share price last year, many of the stations Forever bought—such as Liverpool's appropriately-named Crash FM and Brighton's Surf 107, both now rebranded as Juice—have proved difficult to grow. Certainly in the most difficult position of all UK radio groups just now, and almost certain to be history come the Communications Bill.





## • Fusion Radio Holdings

**Chief executive:** Andy Craig

**Stations:**  
Fusion 107.3/Lewisham  
Fusion 107.9/Oxford  
Time FM/Thamesmead  
Kick FM/Newbury  
Kestrel FM/Basingstoke

Milestone Pictures-owned Kestrel and Kick in prosperous Basingstoke and Newbury have recently linked up with Fusion's trio of stations under common management, although no formal merger has taken place (the stations share some common shareholders). Fusion's stations have struggled to make any kind of impact in their markets, and group programme director Roger Day departed last year. The company has recently relaunched Millennium FM in Thamesmead, south east London, as 106.8 Time FM in an attempt to boost its measly market share of 1.5%.

## • Kent Messenger Group

**Programme controller:**  
Jon Maxfield

**Stations:**  
KM-FM/Rochester  
KM-FM/Tonbridge  
KM-FM/Dover  
KM-FM/Margate  
KM-FM/Canterbury

A local newspaper group which moved into radio in its home county in 2002 by buying two Kent stations from the GWR Group and snapping up the others from independents.

## • Lincs FM

**Chief executive:**  
Michael Betton  
(pictured)



**Stations:**  
Compass  
Radio/Grimsbay  
Fosseway  
Radio/Hinckley  
Lincs FM/Lincoln  
Ridings  
FM/Wakefield  
Rutland Radio/Rutland  
Trax FM/Bassetlaw  
Trax FM/Doncaster

Unusually, Lincs FM is a group which has grown purely through its excellent track-record in winning licence applications rather than through acquisitions. With ex-Ocean Sound programme director Michael Betton as chief executive and former news journalist Jane Hill as group programme director, Lincs group stations are all strong on news and localness, though the areas they serve are not the most prosperous.

## • Chrysalis Radio

**History:** Part of the media empire founded by Chris Wright after the sale of his Chrysalis Records label to EMI, Chrysalis Radio has developed through a combination of winning new licences (for its Heart stations in London and Birmingham, and Galaxy 105-106) and acquisition (including LBC/London, Choice FM/Birmingham, and the former Kiss FM stations in Manchester and Leeds).

**Recent form:** Although the wider Chrysalis Group has not always fared as well (witness its disastrous incursion into the online sector) there's no doubt that Chrysalis Radio has been the shining star of UK radio in the past five years, consistently increasing both ratings and revenues, and making very few mistakes in terms of strategy or personnel.

**Management:** Chrysalis Radio has only had two chief executives in its history, and Richard Huntingford and Phil Riley (who, unusually for a group MD, has a radio programming background) have both delivered the goods, with Huntingford now moved up to overall Chrysalis Group MD. Group programme director Jim Hicks is fairly low profile, but has a number of highly experienced programmers in his team, including Mark Flanagan, Steve Kyte, Alan Carruthers, Francis Currie and Vaughan Hobbs. One of the few big radio groups to win new Radio Authority licences in recent times, Chrysalis has developed a reputation for spending big on research and marketing activity.

**The analyst says:** "Chrysalis is the fastest growing radio portfolio in the UK, and has a management team with a



Jim Hicks (top) and Francis Currie.

## Chrysalis Radio factfile

**Chief Executive:** Phil Riley (pictured, right)

**Stations:**  
Heart 106.2/London,  
100.7 Heart FM/Birmingham,  
LBC 97.3/London,  
LBC News 1152/London,  
Galaxy 102/Manchester,  
Galaxy 102.2/Birmingham,  
Galaxy 105/Leeds, Galaxy 105-106/Newcastle.

**Additional digital brands:** Arrow (Classic Rock)

**Weekly reach of stations:** 5.67 million

**Star performer:** 100.7 Heart FM/Birmingham (13.3%)

**Bottom of the pile:** Galaxy 102.2/Birmingham (3.7%)

**Average RAJAR figure:** 10.3%

**Financial:** Year ending August 31, 2002—annual turnover (Chrysalis Radio) £49.1 million. Operating profit (Chrysalis Radio) £9.4 million.



proven track record of taking new licences and gaining market leadership with them. The investment in [London news/talk station] LBC is an interesting one, and if anyone can make it work, it's them." (SM-S).

**The buyer says:** "Great track record with the Heart and Galaxy brands. LBC is a gamble, but they're certainly putting their money where their mouth is. It could give advertisers an opportunity to reach listeners who currently only listen to BBC radio." (HB)

**Likely future:** The recent purchase of LBC (and its implications on profitability for the next two years) surprised many people, since it suggests that Chrysalis will be buyers rather than sellers come the Communications Bill—the opposite to what many had anticipated.

## • Emap Performance

**History:** Magazine publishing group Emap entered the UK radio market in the mid-'90s, and Emap Radio (now part of the multi-media Emap Performance division) was built on the purchase of two large established radio groups in northern England—the Metro Radio Group and Trans World Communications—rather than organic growth.

**Recent Form:** While many of Emap's heritage stations in the north of England have lost audience in recent times—most notably Radio Aire in Leeds and Key 103 in Manchester—this has been compensated for by success in London, where the reformatting of dance station Kiss and the MOR Melody FM station it bought from Lord Hanson (and changed to Magic 105.4) has paid spectacular dividends. Emap's desire only to operate stations in major urban markets, plus a disastrous investment in US publishers' Peterson, has meant Melody has been the group's only radio purchase in the past five years—instead, it has been devoting its energies to developing TV brand extensions of its existing radio stations.

**Management:** Emap's ambitious experiment of organising its business on a cross-media basis by combining all its music-related magazines, radio stations and TV channels into the Emap Performance Network was not popular with many of its staff, particularly on the magazine side of the business. Although the structure is still in place (with a number of cross-platform brand synergies now launched such as Smash Hits! Radio and Magic TV), there has been a slight move back towards some platform-specific management, with—for example—Mark Story heading up radio operations. Interestingly, all of Emap Performance's senior management (chief executive Tim Schoonmaker and group MD Dee Ford) originate from the radio side of the business.

**The analyst says:** "They have access to strong brands



Mark Story (top) and Dee Ford.

## Emap Performance factfile

**Chief executive:**  
Tim Schoonmaker (pictured, right)

**Stations:** Radio Aire/Leeds, Viking FM/Hull, Rock FM/Preston, Hallam FM/Sheffield, Key 103/Manchester, Kiss 100/London, Magic Network (9 stations), Metro Radio/Newcastle, Radio City/Liverpool, TFM/Stockton.

**Additional digital brands:**  
Smash Hits! (CHR), Kerrang! (Alternative Rock), The Hits (CHR), Q Radio (AOR).

**Weekly reach of stations:** 6.59 million

**Star performer:** Metro Radio/Newcastle (18.7%)

**Bottom of the pile:** Magic 1152/Manchester (2.0%)

**Average RAJAR figure:** 14.3%

**Financial:** Emap Performance (year-ending March 31, 2002); turnover £139 million, operating profit £41m. Revenue increase of 2% is predicted for year-ending March 31, 2003.



which they can cross over—[Emap Performance] provides a phenomenal platform. The core growth of the business is coming out of its London licences, but in their regional licences they are suffering some of the same problems as Capital, and are losing market share. Regionally, all their breakfast show hosts have been replaced in the last 18 months, and you get uncertainty as a result of that." (SM-S)

**The radio buyer says:** "Emap are doing well, particularly in London. But what's happening to Capital in London is happening to them at their northern stations, although they're starting to address that. They've got some really strong brands that cross TV, radio and press, so if [advertisers] can do deals with them on that basis, that's a bonus." (HB)

**Likely future:** Emap has given every indication that it still sees radio as one of its core businesses going forward, so is unlikely to sell. History suggests that we should expect "top up" purchases at reasonable prices of stations that would suit Emap's existing brand portfolio.



• GMG Radio

**History:** The newest kid on the radio block, the newspaper-based Guardian Media Group's radio adventure started with a licence win for its AC/talk Real Radio format in Wales in 2000. This was followed by another regional licence win for the Real format Yorkshire in 2001, and the big-money purchases of Scot FM and Jazz FM.



John Symonds.

**Recent form:** The personality-led, adult-oriented approach of Real Radio appears to be a winning formula in the areas where it has launched (witness for example, the spectacular growth in the audience it inherited from Scot FM). Jazz FM might prove to be trickier proposition, however, and GMG is already running into trouble with the Radio Authority for trying to push the definition of "jazz" too far.

**Management:** GMG Radio is headed up by the tried-and-trusted management duo of John Myers (chief executive) John Symonds (group programme director) which created the Century FM stations for Border Television before their sale to Capital, and who have one of the best track records in the business in terms of winning new licences.

**The analyst says:** "Phenomenally successful so far, with a parent company which has a very long-term investment horizon." (SM-S)

• GWR Group

**History:** GWR started life in 1982 as Wiltshire Radio, a small rural station in Swindon, but after acquiring neighbouring Radio West in Bristol to create GWR, it became the UK's most aggressively acquisitive radio group during the '90s. The radio groups absorbed included the Chiltern Radio Network, East Anglian Radio, the Marcher Radio Group, Midlands Radio, the Essex Radio Group and Mid-Anglia Radio. GWR was an original investor at national classical station Classic FM and managed to wrest full control of that station in 1996.



Ralph Bernard

**Recent form:** The advertising recession of the past two years has made GWR pay for its expansion policy, particularly overseas, where the group lost several million pounds on the acquisition and subsequent sale of what is now DMG Radio Australia. In the UK, like Capital, GWR is suffering from the fact that many of its stations are heritage broadcasters facing local competition for the first time, and have been programmed younger in order to attract national advertising. GWR's biggest cash cow is the UK's only national commercial station broadcasting on FM—Classic FM—which has been turning in ever-more impressive audience figures and producing an increasing number of commercial spin-offs. The other bright spot for GWR could be digital—as the original "believer" in digital radio among UK groups, it owns the only national commercial multiplex, and stands to gain the most from a medium that finally looks ready to take off.

**Management:** Despite the turbulent times the company has experienced recently, GWR's senior management has remained largely unchanged. Former radio journalist Ralph Bernard, the man who built the group up from its humble Wiltshire Radio beginning, is now executive director, with ex-Capital financial director Patrick Taylor as chief executive. Operational and programming matters are looked after by the long-established duo of Steve Orchard and Dirk Anthony, the latter heading up a strong Australian contingent at the company. A massive reorganisation in GWR's internal structure—at what has always been the most centralised UK radio group—took place last year, with the abolition of local station MDs and all employees now working for the company's programming (Creation) or sales (Opus) units.

**The analyst says:** "They haven't got spare cash, so they can't go round buying anything without issuing equity, which I don't think would be received well. They're just reliant on operating themselves out of their debt hole at

G/MG RADIO

GMG Radio factfile

**Chief executive:** John Myers (pictured right)  
**Stations:** Real Radio/Cardiff, Real Radio/Leeds, Real Radio/Glasgow, Jazz FM/London, Jazz FM/Manchester.  
**Additional digital brands:** Smooth FM (Soft AC)  
**Weekly reach of stations:** 2.63 million  
**Star performer:** Real Radio/Glasgow (12.3%)  
**Bottom of the pile:** Jazz FM/Manchester (1.2%)  
**Average RAJAR figure:** 2.0%  
**Financial:** No separate figures for GMG Radio available. Year ending March 31, 2002: total GMG turnover £456 million, pre-tax profits £9.8m.



**The ad buyer says:** "They're investing in their stations and bringing new listeners to the marketplace and new opportunities for advertisers in those marketplaces. At the moment the UK is dominated by contemporary pop stations, and they're aren't many others like Real Radio that are different to that." (HB)

**Likely future:** GMG is likely to be a buyer of more stations, provided the price is right.

GWR group plc

GWR factfile

**Executive chairman:** Ralph Bernard (pictured, left)  
**Stations:** Classic FM/London (national), Severn Sound FM/Gloucester, Hereward FM/Peterborough, Ram FM/Derby, 2-Ten FM/Reading, 2CR FM/Bournemouth, Trent FM/Nottingham, 96.9 Chiltern FM/Bedford, 97.6 Chiltern FM/Dunstable, Beacon FM/Wolverhampton, Broadland 102/Norwich, Champion FM/Caernarfon, Essex FM/Southend, FM 103 Horizon/Milton Keynes, GWR FM/Swindon, GWR FM/Bristol, Gemini FM/Exeter, 105.4 FM Leicester Sound/Leicester, MFM 103.4/Wrexham, Mercia FM/Coventry, Mercury 96.6/Watford, 102.7 Mercury FM/Crawley, Coast 96.3/Colwyn Bay, Northants 96/Northampton, Orchard FM/Taunton, Q103/Cambridge, SGR Colchester/Colchester, SGR FM/Ipswich, South Hams Radio/Kingsbridge, Ten 17/Harlow, Buzz 97.1/Birkenhead.  
**Additional digital brands:** Core (CHR), Planet Rock (Classic Rock), The Storm (Alternative Rock).  
**Weekly reach of stations:** 11.9 million  
**Star performer:** Orchard FM/Taunton (26.6%)  
**Bottom of the pile:** Buzz 97.1/Birkenhead (6.4%)  
**Average RAJAR figure (excl. Classic FM):** 15.3%  
**Financial:** Year ending March 31, 2002—turnover £128 million, pre-tax profit £7.7 million. Forecast for year ending March 31, 2003—turnover to be down by 1.1%.

the moment. They have good exposure to growth areas of the market with national analogue [Classic FM] and particularly digital. There's also growth potential locally from new yield management systems they've put in." (SM-S)

**The ad buyer says:** "They don't service the majority of the major population centres, which is a weakness from an advertising point of view, because everyone wants to be in the big markets. Classic FM's doing particularly well, and they know they need to take the station younger to generate more revenue." (HB)

**Likely future:** The key player here is media group Daily Mail and General Trust (DMGT), which owns 29.9% of GWR and also has its own radio division, Charlie Cox's DMG Radio, which has radio interests outside the UK. The assumption has long been that DMGT would, once allowed to do so, extend its shareholding to take majority control of GWR, creating a match made in heaven between the Daily Mail newspaper and Classic FM. But although—in theory—the Communications Bill could allow this to happen, DMGT is heavily indebted and unlikely to be able to afford GWR in the short-term. However, DMGT's significant shareholding in the company means it could block any unwelcome bids from other media operators.

• Murfin Music International

**Chairman:** Muff Murfin

**Stations:** Sunshine 855/Ludlow  
 Classic Gold/Worcester  
 Radio Maldwyn/Newtown

Muff Murfin's Worcester-based jingles and production company Murfin Music has branched out into radio ownership in the last few years. It sold Coventry dance station Kix 96 to the CN Group, but retains three AM stations based in Wales and the Welsh borders.

• Radio Investments

**Chief executive:** John Sanderson

**Stations:** Silk FM/Macclesfield  
 107.5 The Quay/Portsmouth  
 Sovereign Radio/Eastbourne  
 Arrow FM/Hastings  
 Stray FM/Harrogate  
 Vale FM/Shaftesbury  
 Alpha 103.2/Darlington  
 Centre FM/ Tamworth  
 Fire 107.6/Bournemouth  
 Central FM/Falkirk  
 Home 107.9/Huddersfield  
 Isle of Wight Radio/Ryde  
 Minster FM/York  
 Mix 96/Aylesbury  
 Spire FM/Salisbury  
 Sun FM/Sunderland  
 Swan FM/High Wycombe  
 Wessex FM/ Dorchester  
 Win 107.2/Winchester  
 Yorkshire Coast Radio/Scarborough  
 Yorkshire Coast Radio/Bridlington

A collection of very small stations, mostly in non-metropolitan areas, originally bought together by renowned radio investor Robert Stiby. GMG (see above) has a 39.9% stake in the company, but although it might seem logical, don't count on Radio Investments merging with GMG Radio come the Communications Bill, as GMG's stations are much bigger and don't necessarily provide a good fit with the Radio Investments stations.

• Saga Radio

**Stations:** Saga 105.7 FM/Birmingham  
 Saga 106.6 FM/Nottingham  
**Additional digital brands:** Primetime Radio (MOR)



The radio division of over-50s services provider Saga Group, Saga's regional MOR/talk station for the West Midlands, which launched in October 2001, has enjoyed a successful start in terms of audience figures and is likely to be boosted further by the recent signing of Birmingham radio legend Les Ross (pictured), but the big question is whether those audience figures can be translated into revenues, given the advertising sector's traditional reluctance to target the over-50s. Saga's station for the East Midlands recently launched, and also boasts a strong line-up of experienced presenters.





## • SMG

**Chief executive:**  
Andrew Flanagan

**Stations:**  
Virgin Radio/London (national)  
**Additional digital brands:**  
The Groove (Rhythmic Gold) Liquid (CHR)

TV and publishing group SMG only has one analogue radio asset, but it's a big one—national rock station Virgin Radio, which it acquired when it bought breakfast show DJ Chris Evans' production company Ginger for £225 million in January 2000. Unfortunately for SMG, the subsequent media recession means that price now looks excessive, particularly given Virgin's restriction to AM and digital transmission everywhere except London. Audience-wise, the station has yet to recover from Evans' messy departure from the breakfast slot, despite (or due to?) establishing a clearer identity as a rock station again under the auspices of programme director Paul Jackson (pictured).



## • Tindle Radio

**Chief executive:** Kevin Stewart

**Stations:**  
The Beach/Lowestoft  
Channel 103/Jersey  
Island FM/Guernsey  
Dream 100/Colchester  
Dream 107.7/Chelmsford  
Bridge FM/Brigend

Part of a long-established local newspaper group owned by Sir Ray Tindle, which branched into radio following the success of two Channel Islands stations. Tindle's big challenge is at Dream 107.7 in Chelmsford, Essex, which competes with London stations—the group's other stations operate in much less competitive markets.

## • UKRD

**Managing director:**  
William Rogers

**Stations:**  
96.4 The Eagle/Guildford  
Clan FM/Newhouse  
County Sound/Guildford  
Delta FM/Alton  
KL FM/Kings Lynn  
Pirate FM/Redruth  
Soul City 107.5/Romford  
Star 106.6/Slough  
Star 107/Stroud  
Star FM/Littleport  
Star 107.3/Bristol  
Star 107.5/Cheltenham  
Star 107.7/Weston-Super-Mare  
Star 107.9/Cambridge

Formed in 1994 and now part-owned by Australian radio giant Austereo, UKRD has its historical roots in the County Sound Radio Network, managed by Mike Powell. Now demerged from Powell's Infinity Radio consultancy division, UKRD has focused its attention on buying local stations in the west and east of England. Under group programme director Phil Angell it's been busy rebranding and reprogramming most of its stations as AC-formatted "Star" outlets.

## • Scottish Radio Holdings

**History:** Already owning virtually everything on the dial in Scotland, SRH has been busy diversifying in recent times—both geographically, with station purchases in Northern Ireland, Eire and England (most notably Wave 105), and sectorally, with major moves into publishing.

**Recent form:** While some of SRH's heritage stations are suffering somewhat from increased competition (particularly Forth FM in Edinburgh), having started from a very high base most still have market shares to die for, and SRH—unlike the big English radio groups—has also managed to pull off the trick of maintaining healthy audiences at its AM stations, which have been programmed as full-service stations rather than going down the cheaper Gold route.

**Management:** The company's legendary chairman Jimmy Gordon may no longer be involved in day-to-day matters, but with long-serving Richard Findlay now at the helm SRH has benefited from stability and continuity in its management team. Uniquely among the big UK radio groups, SRH has not centralised its music and programming (there's no group programme director, for example, leaving individual station PDs to decide what's best for their particular station). SRH's first significant venture into English radio, AC/talk Wave 105, is doing well under experienced programmer John Dash, and ex-Virgin programmer Nik Goodman has been bought in to sort out the problems at Forth.

**The analyst says:** "The challenge for SRH is to break into higher growth markets in England without overpaying, and defending their core Scottish franchises from erosion by upstarts." (SM-S)

**The ad buyer says:** "They've got Scotland wrapped up,



Nik Goodman.

## Scottish Radio Holdings factfile

**Chief executive:** Richard Findlay (pictured right)

**Stations:** Radio Borders/Galashiels, CFM/Carlisle, Clyde 1/Glasgow, Clyde 2/Glasgow, Cool FM/Belfast, Downtown Radio/Belfast, Forth One/Edinburgh, Forth 2/Edinburgh, Moray Firth Radio/Inverness, Northsound One/Aberdeen, Northsound Two/Aberdeen, South West Sound/Dumfries, Tay FM/Dundee, Tay AM/Dundee, Wave 105/Fareham, West FM/Ayr, West Sound/Ayr, Today FM/Dublin.  
**Additional digital brands:** Continuous Cool Country (country).

**Weekly reach of stations:** 3.0 million

**Star performer:** Radio Borders (41.5%)

**Bottom of the pile:** Forth 2 (4.9%)

**Average RAJAR figure:** 23.9%

**Financial:** Year ending 30 September, 2002 – turnover £83.5 million, operating profit £9.2 million.



but some of those shares are being eroded. Whether they've got the money to invest in those stations I'm not sure." (HB)

**Likely future:** Scottish rival SMG (see panel, left) owns a 30% chunk of SRH and has long had designs on the company. However, following its problematic purchase of Virgin Radio, SMG simply doesn't have the resources at present to be able to buy the rest of SRH, although it could prevent SRH being gobbled up by another radio group like Capital, which has also been linked with SRH in the past (particularly when ex-Radio Clyde programmer Richard Park was at Capital). The fact that SRH is now a multi-media player with newspaper (and, until recently, outdoor advertising) interests is an additional complication for any interested pure-radio players.



## • The Wireless Group

**History:** Founded and run by the famously brusque former editor of The Sun newspaper, Kelvin Mackenzie, who bought Talk Radio from CLT-UFA and turned it into the UK's first all-sports station. Purchases of two medium-sized local radio groups, The Radio Partnership and the Independent Radio Group, quickly gave the enterprise a more solid backbone. However, a shortage of cash subsequently forced The Wireless Group to sell its biggest local radio assets, Wave 105 and Scot FM, to SRH and GMG respectively.

**Recent form:** Despite its well-documented problems in securing football commentary rights, Talk Sport has been performing solidly, and recently overtook Virgin Radio in the ratings. Much to the chagrin of the rest of the radio industry, Mackenzie is going his own way by pioneering electronic audience measurement for radio in the UK, which he hopes will boost Talk Sport's audience further.

**Management:** Mackenzie has employed his son Ashley Mackenzie as overall MD of TWG's local stations, which are programmed at the local level with some group input from the experienced Signal programmer John Evington. However, there's a feeling in the industry that the group as a whole is lacking in heavyweight executives, particularly on the programming side.

**The analyst says:** "They have yet to prove they can run Talk Sport profitably in an 'off' year, but the strong audience performance suggests rapid adoption by their core young, male audience." (SM-S)

**The ad buyer says:** "Have done particularly well in

## The Wireless Group factfile

**Chairman/chief executive:** Kelvin Mackenzie

**Stations:** Talk Sport/London (national), 102.4 Wish FM/Wigan, 107.2 Wire FM/Warrington, 96.4 QFM/Paisley, 96.4 FM The Wave/Swansea, Classic Gold/Bradford, Imagine FM/Stockport, Signal 1/Stoke, Signal 2/Stoke, Swansea Sound/Swansea, The Pulse/Bradford, Valleys Radio/Ebbw Vale, Wave 102/Dundee, Wave 96.5/Blackpool.

**Weekly reach of stations:** 3.62 million

**Star performer:** Signal One/Stoke (19.9%)

**Bottom of the pile:** Talk Sport (national) (1.7%)

**Average RAJAR figure:** 3.0%

**Financial:** Year ending 31 December 2002 results still awaiting publication. Six months to 30 June 2002: Turnover £14.2 million, operating loss £8.3 million.

increasing audience at Talk Sport. But it's difficult for them in terms of getting a real return on their investment on sports rights, though they've become cheaper recently." (HB)

**Likely future:** Kelvin Mackenzie's pension? Knowing that significant media liberalisation was on the way, many believe that The Wireless Group was constructed by Mackenzie (who has a 7.1% share in the business) purely to be sold on as soon as legislation permitted a bid from a bigger player. News International's 19.9% stake in the company may have a significant influence, though.

All RAJAR audience data used in this article is taken from Quarter 4, 2002 (the most recent figures available)

Source: RAJAR/RSL



# Mariza fulfils her musical destiny

by Nigel Williamson

After a stunning start to 2003, 29-year-old Portuguese fado singer Mariza's second album has just been signed by Virgin for Europe and it looks like this could be her year.

"Fado means destiny—and this is my fado," says the artist. "I think the last year has been the best of my life."

Last year saw Mariza performing all over the globe from New York's Central Park to the opening ceremony of the football World Cup in Korea, as she built on the critical acclaim for her debut album *Fado Em Mim* (World Connection).

This year opened with her winning the Best European Act category at the UK's BBC Radio 3 Awards for World Music (where she was also a Best Newcomer nominee). A CD featuring the award nominees was released on March 10 on Manteca, and the award show itself took place last week (March 24).

To coincide with the announcement, *Fado Em Mim* was re-released at the start of February with a second bonus CD, featuring seven tracks recorded live at her WOMAD 2002 performance. There followed a packed European touring diary, which includes her first headlining tour of the UK in February and March.

Mariza is building a reputation for herself which looks set to rival that of Cesaria Evora, Omara Portuondo and Susana Baca as the great non-English language divas of our time.

The new album *Fado Curvo* has been signed by Virgin for Europe, with the exception of the Netherlands and Germany, where it will be released on Holland-based label World Connection. It hit stores in Holland on March 24, with other territories staggering the release between the UK in April and France in June.

"This allows us to build on Mariza's success to date and really take her on to the next level as an international artist," says World Connection direc-



tor Albert Nijmolen.

Mariza is already being credited with having almost single-handedly revived global interest in the traditional, blues-tinged Portuguese acoustic music known as fado, with its intense poetry, complex minor-key melodies and lush rhythms.

She is modest about her ambassadorial role. "People say I am the 'new wave' of fado, that I'm bringing my culture to the world and taking fado to

people who have never heard it before. Am I happy about that? Of course I am," she says.

At well over six foot tall and with her distinctive bleached and sculpted hair, Mariza is a charismatic figure and her model-like elegance—she has been likened to 'a fado Grace Jones'—has hardly hindered her cause. Yet it is her voice that remains the main attraction.

In Portugal, she is already being called 'the new Amalia Rodrigues', a reference to the singer who for more than half a century reigned as the most celebrated fadista in history and died a national institution in 1999.

She is both flattered and a little daunted by the comparison. "It's like a stick with two points," she says in her heavily-accented, but soft-spoken English. "It's a big compliment because she was the best there ever was. But the other point is that I don't want people to know me simply because I sing some songs that she made famous. With my second album I would like to be known for myself. I want to show my own fado."

Her success to date has been the result of a careful campaign by World Connection. "She's made a great first album and the second will be even better. But live appearances and word-of-mouth have been very important in order that people to get to know about her," says Nijmolen.

Key events have included a knock-out performance at the WOMAD festival in Reading last July and the fervent support of veteran BBC Radio London world music DJ, Charlie Gillett, for whose programme she recorded two sessions in 2002.

"She's got everything, the voice the charisma and the look," Gillett says. "We got as big a reaction to her as anything we played all year."

Although she sings exclusively in Portuguese, the melancholic sentiments of fado appear to find a universal resonance.

"I've seen people who don't speak a word of Portuguese moved to tears by the music," says Mariza.

# Connor engineers believable breakthrough

by Olaf Furniss

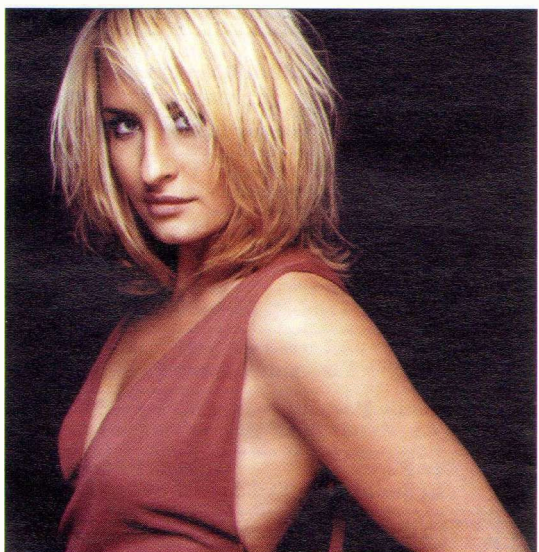
Platinum-selling German artist Sarah Connor is set to break out of her GSA base thanks to the uptempo *He's Unbelievable* single. The track, which went to radio in most European territories on February 21, sees the singer move away from her favoured pop ballads and towards a younger market with a Phil Griffin-directed video in which sports a more teen-friendly look.

According to Frank Stroebele, MD of the Eye Sound consultancy contracted by Connor's label X-Cell Records to oversee her international marketing, the move into a stronger pop direction with the new single is already paying off.

"We now have all the tools in place to break Sarah in key territories such as France, Spain, UK and Sweden," he says. "In these markets you need to get the kids on board with an up-tempo track and after that reach out to an adult market with the ballads."

The tactic seems to be working. The track—which is released by X-Cell licensee Sony Music on a staggered basis in most of Europe through March and April — currently stands at number 25 on the European Radio Top 50 chart, and is being played by stations across Europe including Eins Live (CHR) in Cologne, Choice FM (urban) in London and 3FM (CHR) in Holland.

*He's Unbelievable*, which already has been a resident in Music & Media's Border Breakers chart for the past nine weeks, is the third single from Connor's second album, *Unbelievable*, which was



released in GSA on September 30 last year and is already gold in Germany. The first domestic single *One Nite Stand (Of Wolves And Sheep)* was penned by Wyclef Jean and also features a rap by the former Fugees act. Moreover, Diane Warren contributed to the track *Wanna Touch U There*.

Sony Music Europe's VP for continental European artist marketing Mark Bond is in no doubt that *He's Unbelievable* is the song which will establish Connor.

"I think this is the strongest single she's had to date

and that's why people have picked up on it," he says. "This is the kind of song which appeals across Europe."

His view is reinforced by programmers both in Connor's home market and in new territories such as France. "With some acts it's very difficult when they switch from ballads," says Markus Krane, programming director at German CHR station NRJ Berlin. "But with Sarah Connor there is an element of black dance/pop which works very well. We playlisted *He's Unbelievable* as soon as it was released. A good pop ballad will always find a home at NRJ, but we'd rather have an uptempo number."

AC station Kiss broadcasts from the French Riviera. The station's programming director Patrice Sidrac is equally enthusiastic. "This music is perfect for this part of the country where we have sun, sea and sand," he says, adding that *He's Unbelievable* has been on his playlist since December.

While Connor is new to markets such as France, she has scored hits in smaller territories in the past. Her 2001 single *From Sarah With Love* went triple gold in Germany, platinum in Finland and gold in Belgium, while the debut album *Green Eyed Soul* notched up platinum sales in Germany and Switzerland, as well as gold in Austria, the Czech Republic and Poland.

Yet while Connor's ballads have reaped her the most success, she is not averse to causing the odd bit of scandal. An appearance on Germany's most-watched TV show *Wetten Dass?* provoked a media frenzy when she performed in a see-through dress (allegedly) without wearing any underwear.



# Eurochart Hot 100® Singles

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week 16 / 03

this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted	this week	last week	no. of wks	TITLE ARTIST	countries charted
			original label (publisher)					original label (publisher)					original label (publisher)	
1	1	17	<b>Lose Yourself</b> Eminem - Interscope (Eight Mile Style)	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	34	52	5	<b>Une Femme Avec Une Femme</b> Saya - WEA (Not Listed)	CH.F	68	62	4	<b>Sneak Preview</b> ASD (Afrob ft. Sammy Deluxe) - Capitol (BMG Ufa/Elijah)	A.CH.D
<b>☆☆☆☆ SALES BREAKER ☆☆☆☆</b>														
2	12	6	<b>Ka-Ching</b> Shania Twain - Mercury (Zomba/Universal/Loon Echo)	A.CH.D.FL.FUK.IRL.NL.S.WA	35	37	12	<b>On N' Sait Jamais Dans La Vie</b> Leslie & Magic System - M6 Int. (Not Listed)	CH.F	69	51	4	<b>I Begin To Wonder</b> Dannii Minogue - London (BMG/Warner-Chappell/JCA)	UK.IRL
3	3	27	<b>All The Things She Said</b> T.A.T.U. - Interscope (BMG/Appleby/Unforgettable/Neformat)	A.CH.D.DK.FL.FUK.GRE.IRL.P.WA	36	NE		<b>Chihuahua</b> DJ Bobo - Hansa/BMG (Not Listed)	FL.F.WA	70	20	2	<b>Funeral Of Hearts</b> HIM - Hansa/Terrier (Heatagram)	D.FIN
4	14	3	<b>In Da Club</b> 50 Cent - Interscope (Windswept Music London/Warner-Chappell)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	37	29	17	<b>Feel</b> Robbie Williams - Chrysalis (BMG/EMI)	A.CH.D.FL.FUK.GRE.I.NL.P.S.WA	71	46	11	<b>'03 Bonnie &amp; Clyde</b> Jay-Z ft. Beyoncé Knowles - Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	CH.FL.FUK.GRE.IRL.I.WA
5	4	2	<b>Cassée</b> Nolwenn Leroy - Mercury (Not Listed)	CH.F.WA	38	19	2	<b>U Make Me Wanna</b> Blue - Innocent (Rondor/Universal/Windswept/Rumo)	FL.UK.IRL	72	63	4	<b>Sing For The Moment</b> Eminem - Interscope (Daskel/Sony ATV/Ensign/Eight Mile)	FL.UK.IRL
6	NE		<b>Make Luv</b> Room 5 feat. Oliver Cheatham - Positiva (Universal)	DK.UK.GRE.IRL	39	36	3	<b>Born To Try</b> Delta Goodrem - Epic (Sony ATV)	UK.IRL	73	58	5	<b>Boys Of Summer</b> DJ Sammy & Yanou ft. Do - Data (Warner Chappell)	UK.IRL
7	6	2	<b>Take Me Tonight</b> Alexander - Hansa (Warner-Chappell/Blue Obsession)	A.CH.D	40	NE		<b>Feel Free (To Say No)</b> Before Four - Polydor (Not Listed)	A.D	74	72	16	<b>Paris Latino</b> Star Academy 2 - Mercury (Not Listed)	CH.F.WA
8	2	16	<b>Sorry Seems To Be The Hardest Word</b> Blue & Elton John - Innocent/Virgin (Warner Chappell)	A.CH.D.DK.FL.FUK.GRE.I.NL.N.S.WA	41	43	4	<b>Work It</b> Nelly ft. Justin Timberlake - Universal (Zomba/BMG/Universal)	A.CH.D.DK.FL.FUK.GRE.IRL.NL.N.S.WA	75	61	8	<b>Gimme The Light</b> Sean Paul - Atlantic/Walboomers Music (Dutty Rock/Black Shadow/TWR)	CH.D.FUK.NL
9	8	12	<b>Le Frunkp</b> Alphonse Brown - Up Music (Not Listed)	CH.F.WA	42	59	2	<b>Me Passer De Toi</b> Billy Crawford - V2 (Not Listed)	F.WA	76	84	2	<b>Sk8er Boi</b> Avril Lavigne - Arista (Warner Chappell/Rondor/Universal)	A.CH.FL.FUK.GRE.WA
10	9	10	<b>Entre Nous</b> Chimene Badi - AZ Records (Not Listed)	CH.F.WA	43	30	9	<b>Cry Me A River</b> Justin Timberlake - Jive (EMI/Warner Chappell/Zomba)	A.CH.D.FL.UK.GRE.IRL.I.N.S.WA	77	55	11	<b>Year 3000</b> Busted - Universal (EMI/Rondor/Universal)	A.FL.UK.IRL
11	7	3	<b>All I Have</b> Jennifer Lopez & LL Cool J - Epic (EMI/Carlin)	A.CH.D.FL.FUK.IRL.I.NL.WA	44	NE		<b>Boy (I Need You)</b> Mariah Carey ft. Cam'ron - Mercury/Def Jam (Sony ATV/Universal/POB)	E.FUK.IRL	78	67	18	<b>If You're Not The One</b> Daniel Bedingfield - Polydor (Sony ATV)	FL.UK.IRL.NL.N
12	5	3	<b>Spirit In The Sky</b> Gareth Gates & The Kumars - S/RCA (Westminster)	UK.IRL	45	28	22	<b>Can't Stop Loving You</b> Phil Collins - WEA (EMI)	CH.FL.F.WA	79	54	6	<b>Laisse-Moi</b> Jeremy Chatelain - Mercury (Not Listed)	CH.F.WA
13	11	5	<b>Bump, Bump, Bump</b> B2K ft. P. Diddy - Epic/Sony (Zomba)	CH.D.DK.FL.FUK.IRL.NL.S.WA	46	NE		<b>Beautiful</b> Snoop Dogg ft. Pharrell Williams - Capitol/Priority (EMI)	CH.D.DK.UK.IRL	80	94	16	<b>Plantation</b> Kana - Pama/Distrisound (Not Listed)	F.WA
14	NE		<b>Tonight/Miss You Nights</b> Westlife - S/RCA (Rokstone/Universal/BMG)	DK.UK	47	38	9	<b>Stole</b> Kelly Rowland - Columbia (EMI/BMG)	A.CH.D.FL.FUK.IRL.I.N.S.WA	81	71	8	<b>Rhythm Is A Dancer 2003</b> Snap - Musica/Phonag/SPV/Digidance/Heav (Hanseatic/Songs Of Logic)	A.CH.D.FL.GRE.NL
15	16	3	<b>Sunrise</b> Simply Red - Simplyred.Com (EMI/Warner-Chappell/Rondor/Universal)	A.CH.D.FL.FUK.GRE.IRL.I.NL.P.WA	48	39	8	<b>Lifestyles Of The Rich And Famous</b> Good Charlotte - Epic (EMI)	A.CH.D.FL.UK.IRL.S	82	NE		<b>Respire</b> Mickey 3D - Virgin (Not Listed)	F.WA
16	32	5	<b>Weekend!</b> Scooter - Edel (Nanada/Hanseatic/Loop)	A.CH.D.DK.FL.FUK.IRL.NL.N.S	49	42	4	<b>I'm With You</b> Avril Lavigne - Arista (Almo/Warner)	A.CH.D.FL.GRE.NL.S.WA	83	NE		<b>Dr Hannibal</b> Don Choa - Sony Musique (Not Listed)	F
17	13	2	<b>Scandalous</b> Mis-Teeq - Telstar (EMI/Sony ATV/Universal)	UK.IRL	50	33	7	<b>Etre Un Homme Comme Vous</b> Houcine - Mercury (Not Listed)	CH.F.WA	84	NE		<b>Bandages</b> Hot Hot Heat - B Unique (Sub Pop)	UK
18	10	2	<b>Somewhere I Belong</b> Linkin Park - Warner Bros. (Zomba)	A.CH.D.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	51	35	3	<b>The Bitter End</b> Placebo - Hut/Virgin (EMI/Warner Chappell)	CH.D.FUK.GRE.I.P.WA	85	70	21	<b>Objection (Tango)</b> Shakira - Epic (Sony ATV/EMI)	A.CH.FGRE.I.P.WA
19	18	9	<b>Beautiful</b> Christina Aguilera - RCA (Stuck In The Throat/Famous)	A.CH.D.DK.FL.FUK.IRL.I.NL.N.S.WA	52	40	6	<b>Je T'aime Plus Que Tout</b> Ronan Keating & Cécilia Cara - Polydor (Not Listed)	CH.F.WA	86	76	11	<b>A 20 Ans</b> Lorie - EGP (Not Listed)	CH.F.WA
20	21	5	<b>J'En Ai Marre!</b> Alizée - Polydor (Not Listed)	CH.FL.F.WA	53	81	3	<b>1,2,3</b> Sweet Generation - WEA (Not Listed)	F	87	85	3	<b>You're My Angel</b> B3 - Hansa (Various)	A.D
21	26	7	<b>Anyone Of Us (Stupid Mistake)</b> Gareth Gates - S (Warner Chappell/BMG/Peer/Good Ear)	A.CH.D.FL.NL.N.S	54	45	2	<b>Mesmerize</b> Ja Rule feat. Ashanti Douglas - Murder Inc./Mercury (Universal/Warner Chappell/BMG)	UK.IRL	88	92	2	<b>The One</b> Shakira - Epic (Various)	A.CH.D.FL.NL.P.WA
22	23	6	<b>Kein Zurück</b> Wolfsheim - Island (Wolfsheim MV)	D	55	65	3	<b>Shape</b> Sugababes - Island (EMI/CC/MoS/Steerpike/Magnetic)	D.UK.IRL	89	73	14	<b>Regarde-Moi (Teste Moi, Deteste Moi)</b> Priscilla - Jive (Not Listed)	F.WA
23	24	5	<b>Move Your Feet</b> Junior Senior - Mercury (Universal/Crunchy Tunes)	UK.IRL	56	NE		<b>He's Unbelievable</b> Sarah Connor - Epic (Not Listed)	A.CH.D.FL.F.WA	90	NE		<b>Give Me Your Love</b> Fame - M&L (Not Listed)	S
24	27	11	<b>Désenchantée</b> Kate Ryan - Antler-Subway (Requiem)	A.CH.D.S	57	57	3	<b>Livin' My Life</b> Sylver - Byte (Universal/CC)	A.D.FL.NL	91	60	4	<b>Embrasse</b> Georges-Alain Jones - Mercury (Not Listed)	F.WA
25	22	15	<b>Mundian To Bach Ke (Beware Of The Boy)</b> Panjabi MC - Superstar Recordings (EMI/Universal)	A.CH.D.DK.FL.FUK.GRE.I.S.WA	58	NE		<b>Come With Me</b> Special D. - Club Culture (Not Listed)	A.D	92	68	8	<b>Big Yellow Taxi</b> Counting Crows ft. Vanessa Carlton - Geffen (Warner Chappell)	A.D.FL.UK.IRL.NL
26	15	2	<b>Being Nobody</b> Richard X Vs. Liberty X - Virgin (EMI)	UK.IRL	59	53	4	<b>It's Over Now</b> Jeannette - Polydor (EMI/KuBa)	A.CH.D	93	86	2	<b>Gocce Di Memoria</b> Giorgia - Dischi Di Cioccolata (Not Listed)	I
27	NE		<b>Ma Liberté De Penser</b> Florent Pagny - Mercury (Not Listed)	CH.F.WA	60	44	2	<b>Flash</b> Queen Vs. Vanguard - Virgin/Nebula (Queen/EMI)	D.UK.IRL	94	NE		<b>Tonight</b> Westlife - RCA (Not Listed)	A.D.FL.GRE.IRL.S
28	NE		<b>Clocks</b> Coldplay - Parlophone (BMG)	D.FL.UK.IRL.I	61	50	16	<b>Family Portrait</b> Pink - Arista (EMI/TVT)	A.CH.D.FL.NL.S.WA	95	NE		<b>El Salvador</b> Athlete - Parlophone (Chrysalis)	UK
29	17	4	<b>TV Makes The Superstar</b> Modern Talking - Hansa (EMI)	A.CH.D	62	49	24	<b>Nu Flow</b> Big Brovaz - Epic (Shalit)	CH.D.DK.FL.NL.N.S.WA	96	79	17	<b>The Cheeky Song (Touch My Bum)</b> The Cheeky Girls - Multiply (Strongsongs/Universal)	FL.F
30	34	14	<b>Tu Es Foutu (Tu M'As Promis)</b> In-Grid - Zyz/EMI/Medley (Mikulski)	A.CH.D.DK.FIN.S	63	48	5	<b>Au Jour Le Jour</b> Emma Daumaz - Mercury (Not Listed)	CH.F.WA	97	NE		<b>Ignition</b> R. Kelly - Jive (Not Listed)	D.NL.WA
31	31	3	<b>Gossip Folks</b> Missy Elliott ft. Ludacris - Elektra (EMI/Warner Chappell)	CH.D.DK.FL.UK.IRL.S	64	74	3	<b>Strength Of A Woman</b> Shaggy - Universal/MCA/Do It Yourself (Not Listed)	A.CH.D.FL.I.P	98	NE		<b>Taxi 3 - Qu'est Ce Tu Fous Cette Nuit</b> Humphrey & Busta Flex - Hostile/Virgin (Not Listed)	F
32	25	4	<b>I Drove All Night</b> Celine Dion - Epic/Columbia (Sony/ATV)	A.CH.D.DK.E.FL.I.NL.N.P.S.WA	65	NE		<b>I Can</b> Nas - Columbia (EMI/Zomba)	CH.UK.IRL	99	75	12	<b>We Have A Dream</b> Various Artists - Hansa (Blue Obsession/Warner Chappell)	A.CH.D
33	41	3	<b>Don't Mess With My Man</b> Nivea ft. Brian & Brandon Casey - Jive (EMI/Warner Chappell)	F	66	56	4	<b>Le Grand Secret</b> Indochine - Columbia (Not Listed)	CH.F.WA	100	91	4	<b>This Feeling</b> Kid Q - Mercury (Freibank/Rückbank)	A.D

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-386201 (Germany); SNEP/AFOP (France); FIMI (Italy); HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, S = Spain, SE = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	NE		<b>Linkin Park</b> A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA Meteor - Warner Bros.		☆☆☆☆			<b>SALES BREAKER</b> ☆☆☆☆		67	67	2	<b>Various Artists</b> RMF FM - Moja I Twoja Muzyka - Pomaton	POL
2	NE		<b>Celine Dion</b> A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA One Heart - Columbia		34	45	6	<b>Tom Jones</b> Greatest Hits - Universal TV/Universal Strategic	UK.IRL.I.NL.WA	68	NE		<b>Soundtrack</b> Daredevil: The Album - Epic	A.D.E.F
3	1	48	<b>Norah Jones</b> A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.WA Come Away With Me - Blue Note	2	35	21	4	<b>Nolwenn Leroy</b> Nolwenn - Mercury	CH.F.WA	69	56	9	<b>Good Charlotte</b> A.C.H.D.F.UK.NL.S The Young And The Hopeless - Epic/Columbia	
4	NE		<b>Placebo</b> A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.WA Sleeping With Ghosts - Hut/Virgin		36	33	8	<b>Kelly Rowland</b> Simply Deep - Columbia	A.C.H.D.E.UK.IRL.NL.POL	70	NE		<b>Various Artists</b> Fame Factory 4 - Mariann	S
5	NE		<b>Simply Red</b> A.C.H.D.D.K.E.FL.UK.IRL.I.NL.P.WA Home - Simplyred.Com		37	34	8	<b>Lisa Stansfield</b> Biography - The Greatest Hits - Arista	CH.D.E.UK.GRE.I	71	39	2	<b>Dannii Minogue</b> Neon Nights - London	UK.IRL
6	2	31	<b>Coldplay</b> A.C.H.CZE.D.E.FL.FUK.GRE.IRL.I.NL.N.P.WA A Rush Of Blood To The Head - Parlophone	1	38	36	3	<b>Sergio Cammeriere</b> Dalla Pace Del Mare Lontano - EMI	I	72	NE		<b>B2K</b> Pandemonium! - Epic	CH.FUK.NL
7	4	34	<b>Avril Lavigne</b> A.C.H.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.P.S.WA Let Go - Arista	2	39	37	3	<b>Chimene Badi</b> Entre Nous - AZ Records	CH.F.WA	73	62	2	<b>Soundtrack</b> Un Paso Adelante - Universal	E
8	3	6	<b>50 Cent</b> A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA Get Rich Or Die Tryin' - Interscope		40	38	71	<b>Shakira</b> A.C.H.D.FL.F.GRE.HUN.IRL.NL.P.WA Servicio De Lavanderia/Laundry Service - Epic/Columbia	1	74	69	3	<b>Lars Winnerbäck Och Hovet</b> Sändermarken - Sonet	S
9	9	44	<b>Eminem</b> A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA The Eminem Show - Interscope	3	41	59	20	<b>Elton John</b> A.C.H.D.E.FL.UK.IRL.NL.WA The Greatest Hits 1970 - 2002 - Rocket/Mercury	1	75	80	2	<b>Pudelsi</b> Wolnosc Slowa - Warner Bros.	POL
10	7	2	<b>Paul McCartney</b> A.C.H.D.D.K.E.FL.FUK.IRL.I.NL.S.WA Back In The World - Capitol		42	40	31	<b>Sugababes</b> Angels With Dirty Faces - Island	CH.D.FL.UK.IRL.NL	76	NE		<b>The Hollies</b> Greatest Hits - EMI	UK
11	5	19	<b>Robbie Williams</b> A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA Escapology - Chrysalis	4	43	29	6	<b>Les Enfoirés</b> La Foire Aux Enfoirés 2003 - RCA	CH.F.WA	77	96	2	<b>Liberty X</b> Thinking It Over - V2	UK
12	12	19	<b>Shania Twain</b> A.C.H.D.D.K.E.FL.FUK.IRL.NL.WA Up! - Mercury		44	26	29	<b>Herbert Grönemeyer</b> Mensch - EMI	A.C.H.D	78	79	22	<b>U2</b> A.C.H.D.E.FL.HUN.IRL.I.NL.N The Best Of 1990 - 2000 - Island	
13	10	5	<b>Era</b> A.C.H.FL.F.GRE.HUN.I.NL.POL.P.S.WA The Mass - Mercury		45	32	3	<b>Melanie C.</b> Reason - Virgin	A.C.H.D.UK.GRE.NL.S	79	NE		<b>Fonky Family</b> Live Au Dome De Marseille - Deltasonic/Epic	F.WA
14	11	21	<b>Eminem</b> A.C.H.CZE.D.D.K.E.FIN.FL.FGRE.HUN.NL.POL.P.S.WA 8 Mile Soundtrack - Interscope	1	46	NE		<b>Roxette</b> The Pop Hits - Capitol	A.C.H.D.D.K.E.FL.NL.N	80	47	46	<b>Queen</b> A.E.IRL.I.N Greatest Hits I, II & III - The Plat. Coll. - Parlophone	
15	6	22	<b>Christina Aguilera</b> A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA Stripped - RCA		47	60	3	<b>Kate Ryan</b> A.C.H.D.E.FIN.S Different - Antler-Subway/Universal		81	65	5	<b>Led Zeppelin</b> UK.IRL Early Days & Latter Days: Led Zepplin - Atlantic	
16	8	7	<b>Various Artists</b> A.C.H.D United - Hansa		48	43	7	<b>Operación Triunfo II</b> E Generación Ot Juntos - Vale Music		82	88	8	<b>Ella Fitzgerald</b> UK Gold - Verve	
17	13	38	<b>Red Hot Chili Peppers</b> CH.D.FIN.FL.FUK.IRL.I.NL.S.WA By The Way - Warner Bros.	3	49	NE		<b>B3</b> A.D N.Y.B3 - Hansa		83	NE		<b>Blue Cafe</b> POL Fanaberia - Pomaton	
18	19	61	<b>Pink</b> A.C.H.D.D.K.FL.FUK.IRL.NL.POL.WA Missundaztood - Arista	3	50	23	2	<b>Alizée</b> CH.FL.F.WA Mes Courants Electriques - Polydor		84	53	5	<b>Michael Jackson</b> UK.GRE.IRL Greatest Hits - History Vol. 1 - Epic	
19	22	13	<b>Justin Timberlake</b> CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA Justified - Jive	1	51	78	2	<b>Soundtrack</b> A.D.E.FL.POL.WA Frida - Universal/DG Records		85	50	2	<b>OBK</b> E Babylon - Capitol	
20	15	3	<b>Daniel O'Donnell</b> UK.IRL Daniel In Blue Jeans - DMG TV		52	70	3	<b>Gareth Gates</b> A.D.E.NL.N What My Heart Wants To Say - S		86	RE		<b>Westlife</b> UK.IRL.NL Unbreakable - The Greatest Hits Vol. 1 - S/RCA	
21	16	5	<b>Ben Harper</b> A.C.H.FL.F.I.P.WA Diamonds On The Inside - Virgin		53	31	6	<b>Ozzy Osbourne</b> A.D.DK.NL.S The Essential - Epic		87	97	4	<b>Antonio Orozco</b> E Semilla Del Silencio - Horus	
22	28	2	<b>Boyzone</b> UK.N Ballads - The Love Song Collection - Universal TV		54	48	8	<b>Guano Apes</b> A.C.H.D.NL.POL.P Walking On A Thin Line - Supersonic/Gun		88	52	4	<b>Turin Brakes</b> UK.IRL.NL Ether Song - Source/Virgin	
23	20	18	<b>Jennifer Lopez</b> A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA This Is Me...Then - Epic	1	55	42	9	<b>Aaliyah</b> A.C.H.D.FL.FUK.GRE.NL.WA I Care 4 U - Blackground		89	75	8	<b>Indochine</b> CH.F.WA Paradize - Columbia	
24	24	21	<b>Blue</b> A.C.H.D.D.K.FUK.GRE.HUN.IRL.I.NL.N One Love - Innocent/Virgin	1	56	46	3	<b>Ibrahim Ferrer</b> A.C.H.D.FL.F.NL.S.WA Buenos Hermanos - World Circuit		90	83	4	<b>Jan Borysewicz I Pawel Kukiz</b> POL Borysewicz & Kukiz - BMG	
25	NE		<b>The Cardigans</b> A.C.H.D.D.K.E.FIN.FUK.IRL.N.WA Long Gone Before Daylight - Stockholm/Universal		57	61	2	<b>Various Artists</b> S Melodifestivalen 2003 - M&L		91	64	5	<b>Matchbox 20</b> A.C.H.D More Than You Think You Are - Atlantic	1
26	17	3	<b>Hélène Segara</b> CH.F.WA Humaine - East West/Orlando		58	57	3	<b>Liza Nilsson</b> DK.FIN.S Samlade Sanger 1992-2003 - Sony/Diesel		92	91	14	<b>Renaud</b> CH.F.WA Boucan D'Enfer - Virgin	
27	18	7	<b>Massive Attack</b> A.C.H.CZE.D.E.FL.F.GRE.IRL.I.NL.POL.WA 100th Window - Virgin		59	84	2	<b>Missy 'Misdemeanor' Elliott</b> D.FL.UK.IRL.NL Under Construction - Elektra		93	72	6	<b>R. Kelly</b> CH.D.F.NL.WA Chocolate Factory - Jive	
28	NE		<b>A-Ha</b> CH.D.F.N How Can I Sleep With Your Voice In My Head - WEA		60	55	4	<b>Sergio Dalma</b> E De Otro Color - Mercury	1	94	NE		<b>Whitesnake</b> D.UK Best Of - Capitol	
29	14	21	<b>Nena</b> A.C.H.D 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing		61	44	20	<b>Phil Collins</b> CH.D.FL.F.NL.WA Testify - WEA		95	NE		<b>Mickey 3D</b> CH.F.WA Tu Vas Pas Mourir De Rire - Virgin	
30	27	34	<b>T.A.T.U</b> A.C.H.CZE.D.E.FIN.FGRE.HUN.NL.POL.WA 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope/Universal Russia		62	51	8	<b>Laura Pausini</b> CH.E.FIN.F.I.NL.S.WA From The Inside - CGD		96	94	6	<b>Aretha Franklin</b> FIN.N.S Respect - The Very Best Of - Warner Strategic Marketing	
31	30	3	<b>The Dixie Chicks</b> A.C.H.D.UK.IRL.S Home - Columbia/Epic/Monument		63	58	12	<b>Busted</b> A.D.UK.IRL Busted - Universal		97	85	8	<b>Camela</b> E Por Siempre Tu Y Yo - Capitol	
32	41	4	<b>Soundtrack - Chicago</b> A.C.H.D.E.FL.FGRE.HUN.N.POL.WA Chicago - Epic		64	NE		<b>Malachi Cush</b> UK.IRL Malachi - Universal TV		98	99	3	<b>Subway To Sally</b> D Engelskrieger - Universal	
33	25	14	<b>Carla Bruni</b> CH.E.FL.F.I.WA Quelqu'Un M'a Dit - Naive		65	49	19	<b>Rod Stewart</b> E.I.NL.POL.P It Had To Be You - J		99	66	4	<b>Frank Michael</b> CH.F.WA Entre Nous - Up Music/WEA	
					66	35	4	<b>Moloko</b> A.C.H.D.FL.NL.WA Statues - Echo		100	NE		<b>Various Artists</b> E Kenwood 2003 - Tempo	

A = Austria, FL = Flanders, WA = Walley, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.  
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	NE	Room 5 feat. Oliver Cheatham - Make Luv (Positiva)
2	1	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
3	NE	Westlife - Tonight/Miss You Nights (RCA)
4	2	Mis-Teeq - Scandalous (Telstar)
5	5	Junior Senior - Move Your Feet (Mercury)
6	3	Richard X Vs. Liberty X - Being Nobody (Virgin)
7	6	Jennifer Lopez & LL Cool J - All I Have (?)
8	9	50 Cent - In Da Club (Interscope)
9	NE	Coldplay - Clocks (Parlophone)
10	7	Simply Red - Sunrise (Simplyred.com)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	NE	Simply Red - Home (Simplyred.com)
3	1	Norah Jones - Come Away With Me (Blue Note)
4	NE	Celine Dion - One Heart (Columbia)
5	3	Daniel O'Donnell - Daniel In Blue Jeans (DMG TV)
6	6	Nika - Ballads-The Love Song Collection (Universal TV)
7	2	Coldplay - A Rush Of Blood To The Head (Parlophone)
8	12	Tom Jones - Greatest Hits (Universal TV)
9	4	Christina Aguilera - Stripped (RCA)
10	9	Avril Lavigne - Let Go (Arista)

## SPAIN

TW	LW	SINGLES
1	1	Miguel Nandez - Amiga Soledad (Vale Music)
2	2	Hugo - El Templo De Tu Cuerpo (Vale Music)
3	3	Tony Santos - Un Hombre Asi (Vale Music)
4	6	Danni Ubeda - Bésame (Vale Music)
5	4	Vega - Quiero Ser Tu (Vale Music)
6	5	Nika - Trampa De Cristal (Vale Music)
7	8	Elena Gadel - Es Por Ti (Vale Music)
8	7	Joan Tena - Ve, Prueba Y Veras (Vale Music)
9	10	Tessa - Tu Volveras (Vale Music)
10	9	Cristie - No Quiero Sufrir (Vale Music)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	1	Operación Triunfo II - Generación Ot Juntos (Vale Music)
3	NE	Celine Dion - One Heart (Columbia)
4	3	Sergio Dalma - De Otro Color (Mercury)
5	4	Soundtrack - Un Paso Adelante (Universal)
6	2	ONB - Babylon (Capitol)
7	7	Antonio Orozco - Semilla Del Silencio (Muxic)
8	5	Camela - Por Siempre Tu Y Yo (Capitol)
9	11	Varioum Artist - Kenwood 2003 (Tempo)
10	9	Eminem - 8 Mile Soundtrack (Interscope)

## DENMARK

TW	LW	SINGLES
1	1	50 Cent - In Da Club (Interscope)
2	NE	Nocando - Naggin (Big Star)
3	3	Christine Milton - Superstar (RCA)
4	4	In-Grid - Tu Es Foutu (Tu M'As Promis) (EMI)
5	2	Celine Dion - I Drove All Night (Epic)
6	9	Big Brovaz - Nu Flow (Epic)
7	14	Missy Elliott ft. Ludacris - Gossip Folks (Warner Bros.)
8	6	Eminem - Lose Yourself (Interscope)
9	10	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Big Star)
10	NE	Westlife - Tonight/Miss You Nights (BMG)
TW	LW	ALBUMS
1	NE	Celine Dion - One Heart (Columbia)
2	NE	Mew - Fengers (Playground)
3	NE	Linkin Park - Meteora (Warner Bros.)
4	1	Norah Jones - Come Away With Me (Blue Note)
5	3	Razz - Kast Dine Hænder Op (Universal)
6	4	Julie - Home (Capitol)
7	2	Liza Nilsson - Samlade Sanger 1992-2003 (Sony)
8	9	Robbie Williams - Escapology (Chrysalis)
9	6	Carpark North - Carpark North (Virgin)
10	5	Lars Lilholt - Nefertiti (Recart)

## SWITZERLAND

TW	LW	SINGLES
1	1	Alexander - Take Me Tonight (Hansa)
2	2	Eminem - Lose Yourself (Interscope)
3	3	Alphonse Brown - Le Frunkp (Up Music)
4	NE	Nolwenn Leroy - Cassée (Mercury)
5	4	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	8	Shania Twain - Ka-Ching (Mercury)
7	5	Chimene Badi - Entre Nous (AZ Records)
8	NE	50 Cent - In Da Club (Interscope)
9	9	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
10	7	Jennifer Lopez & LL Cool J - All I Have (Epic)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	NE	Celine Dion - One Heart (Columbia)
3	NE	Placebo - Sleeping With Ghosts (Virgin)
4	2	Era - The Mass (Mercury)
5	1	Gotthard - Human Zoo (Ariola)
6	3	Norah Jones - Come Away With Me (Blue Note)
7	NE	Simply Red - Home (MusikVertrieb)
8	4	Nolwenn Leroy - Nolwenn (Mercury)
9	6	Ben Harper - Diamonds On The Inside (Virgin)
10	9	50 Cent - Get Rich Or Die Tryin' (Interscope)

## GERMANY

TW	LW	SINGLES
1	1	Alexander - Take Me Tonight (Hansa)
2	5	T.A.T.U. - All The Things She Said (Interscope)
3	7	Shania Twain - Ka-Ching (Mercury)
4	4	Wolfsheim - Kein Zurück (Island)
5	6	Kate Ryan - Désenchantée (EMI)
6	9	50 Cent - In Da Club (Interscope)
7	2	Modern Talking - TV Makes The Superstar (Hansa)
8	NE	Before Four - Feel Free (To Say No) (Polydor)
9	10	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)
10	8	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	NE	Placebo - Sleeping With Ghosts (Virgin)
3	2	Norah Jones - Come Away With Me (EMI)
4	1	Various Artists - United (Hansa)
5	NE	Simply Red - Home (SPV)
6	NE	Celine Dion - One Heart (Columbia)
7	3	Nena - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
8	NE	A-Ha - How Can I Sleep With Your Voice In My Head (WEA)
9	6	Shania Twain - Up! (Mercury)
10	9	Coldplay - A Rush Of Blood To The Head (Parlophone)

## HOLLAND

TW	LW	SINGLES
1	1	Jamai - Step Right Up (BMG)
2	2	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
3	6	Will Young - You And I (RCA)
4	4	Intwine - Happy?? (Strengholt)
5	13	50 Cent - In Da Club (Interscope)
6	5	Jennifer Lopez & LL Cool J - All I Have (Epic)
7	11	Simply Red - Sunrise (V2)
8	3	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
9	8	B2K ft. P. Diddy - Bump, Bump, Bump (Epic)
10	7	Kane - My Best Wasn't Good Enough (RCA)
TW	LW	ALBUMS
1	1	Norah Jones - Come Away With Me (Blue Note)
2	70	Linkin Park - Meteora (Warner Bros.)
3	NE	Celine Dion - One Heart (Columbia)
4	NE	Simply Red - Home (V2)
5	7	Coldplay - A Rush Of Blood To The Head (Parlophone)
6	3	Trijntje Oosterhuis - Trijntje Oosterhuis (Capitol)
7	5	50 Cent - Get Rich Or Die Tryin' (Interscope)
8	2	Robbie Williams - Escapology (Chrysalis)
9	9	Pink - Missundaztood (Arista)
10	6	Be Gees - Their Greatest Hits - The Record (Polydor)

## NORWAY

TW	LW	SINGLES
1	1	Anne Langan - Kicking You Out (Bonnier)
2	2	Maria Arredondo - In Love With An Angel (Groov)
3	7	Scooter - Weekend! (Playground)
4	4	Daniel Bedingfield - If You're Not The One (Polydor)
5	9	50 Cent - In Da Club (Interscope)
6	10	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
7	6	Folk Og Rovere - Utadæsjællæppeløvelse (EMI)
8	3	Big Brovaz - Nu Flow (Epic)
9	5	Christina Aguilera - Beautiful (RCA)
10	8	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	1	Bertine Zetlitz - Sweet Injections (EMI)
3	NE	Celine Dion - One Heart (Columbia)
4	NE	A-Ha - How Can I Sleep With Your Voice In My Head (WEA)
5	6	Maria Arredondo - Maria Arredondo (Universal)
6	NE	Boyzone - Ballads-The Love Song Collection (Universal)
7	3	Ephemeria - Air (Ephemeria Recordings)
8	NE	The Cardigans - Long Gone Before Daylight (Universal)
9	NE	Nathalie Nordnes - Hush Hush (Virgin)
10	4	Norah Jones - Come Away With Me (Blue Note)

## AUSTRIA

TW	LW	SINGLES
1	NE	Christina - Ich Lebe (Universal)
2	1	Michael Tschuggnall - Tears Of Happiness (Universal)
3	2	Alexander - Take Me Tonight (Hansa)
4	6	Shania Twain - Ka-Ching (Mercury)
5	5	Kate Ryan - Désenchantée (Universal)
6	3	Starmaniacs - Tomorrow's Heroes (Universal)
7	7	T.A.T.U. - All The Things She Said (Interscope)
8	7	Scooter - Weekend! (Edel)
9	8	In-Grid - Tu Es Foutu (Tu M'As Promis) (Zyx)
10	12	Vera - Anders (Universal)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	1	Starmania - Best Of Duets (Universal)
3	3	Norah Jones - Come Away With Me (EMI)
4	2	Starmania - Best Of Finals (Universal)
5	NE	Celine Dion - One Heart (Columbia)
6	NE	Placebo - Sleeping With Ghosts (Virgin)
7	5	Nena - 20 Jahre - Nena feat. Nena (WEA)
8	NE	Simply Red - Home (Edel)
9	4	Various Artists - United (Hansa)
10	6	Ursprung Buam - Romeo & Julia (MCP)

## FRANCE

TW	LW	SINGLES
1	1	Nolwenn Leroy - Cassée (Mercury)
2	2	Chimene Badi - Entre Nous (Universal)
3	3	Alphonse Brown - Le Frunkp (Up Music)
4	4	Eminem - Lose Yourself (Interscope)
5	5	Alizee - J'En Ai Marre! (Polydor)
6	NE	Florent Pagny - Ma Liberté De Penser (Mercury)
7	6	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
8	9	Nivea ft. Brian & Brandon Casey - Don't Mess With My Man (Jive)
9	14	Saya - Une Femme Avec Une Femme (WEA)
10	8	Leslie & Magic System - On N'Sait Jamais Dans La Vie (M6 Int.)
TW	LW	ALBUMS
1	NE	Celine Dion - One Heart (Columbia)
2	NE	Placebo - Sleeping With Ghosts (Delabel)
3	NE	Linkin Park - Meteora (Warner Bros.)
4	1	Hélène Segara - Humaine (Orlando)
5	3	Nolwenn Leroy - Nolwenn (Mercury)
6	5	Chimene Badi - Entre Nous (Universal)
7	4	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)
8	6	Era - The Mass (Mercury)
9	8	Carla Bruni - Quelqu'Un M'a Dit (Naive)
10	2	Alizee - Mes Courants Electriques (Polydor)

## WALLONY

TW	LW	SINGLES
1	2	Nolwenn Leroy - Cassée (Mercury)
2	1	Alphonse Brown - Le Frunkp (Up Music)
3	3	Houcine - Etre Un Homme Comme Vous (Mercury)
4	10	Kana - Plantation (Distrisound)
5	5	Blue & Elton John - Sorry Seems To Be The Hardest Word (Virgin)
6	4	Eminem - Lose Yourself (Interscope)
7	6	Alizee - J'En Ai Marre! (Polydor)
8	9	Chimene Badi - Entre Nous (Island)
9	15	Ronan Keating & Cécilia Cara - Je T'aime Plus Que Tout (Polydor)
10	7	Georges-Alain Jones - Embrasse (Mercury)
TW	LW	ALBUMS
1	8	Placebo - Sleeping With Ghosts (Virgin)
2	2	Carla Bruni - Quelqu'Un M'a Dit (Naive)
3	NE	Linkin Park - Meteora (Warner Bros.)
4	1	Nolwenn Leroy - Nolwenn (Mercury)
5	3	Hélène Segara - Humaine (East West)
6	NE	Celine Dion - One Heart (Columbia)
7	4	Les Enfoirés - La Foire Aux Enfoirés 2003 (RCA)
8	6	Era - The Mass (Mercury)
9	12	Alizee - Mes Courants Electriques (Polydor)
10	5	Norah Jones - Come Away With Me (Blue Note)

## FINLAND

TW	LW	SINGLES
1	NE	HIM - Funeral Of Hearts (Terrier)
2	NE	Fintelligens - Kaikki Peliin (Columbia)
3	NE	Klamydia - Seokset (Kräklund)
4	3	Jonna - Tyttyväinen (Columbia)
5	1	Negative - The Moment Of Our Love (Playground)
6	4	Sonata Arctica - Victoria's Secret (Spinefarm)
7	7	Yö - Rakkaus On Lumivalkoinen (Poko)
8	2	Kwan ft. Siiri & Lauri - Chillin' At The Grotto (Mercury)
9	5	Eminem - Lose Yourself (Interscope)
10	11	Pikku G. - Shala-La-La (Evidence)
TW	LW	ALBUMS
1	2	Kerkko Koskinen - Rakkaus Viiltää (Megamania)
2	1	Maija Vilkkumaa - Ei (Evidence)
3	NE	Celine Dion - One Heart (Columbia)
4	NE	Linkin Park - Meteora (Warner Bros.)
5	3	Rasmus - Dead Letters (Playground)
6	NE	Flaming Sideburns - Sky Pilots (Ranch)
7	4	Sonata Arctica - Winterheart's Guild (Spinefarm)
8	13	Liza Nilsson - Samlade Sanger 1992-2003 (Diesel)
9	NE	Egotrippi - Matkustaja (BMG)
10	NE	The Cardigans - Long Gone Before Daylight (Stockholm)

## PORTUGAL

TW	LW	SINGLES
1	2	Eminem - Lose Yourself (Interscope)
2	1	Robbie Williams - Feel (Chrysalis)
3	4	T.A.T.U. - All The Things She Said (Interscope)
4	7	Guano Apes - You Can't Stop Me (Supersonic/Gun)
5	14	3 Doors Down - Loser (Republic)
6	3	Las Ketchup - Aseréje/The Ketchup Song (Columbia)
7	5	Placebo - The Bitter End (Virgin)
8	NE	Simply Red - Sunrise (Universal)
9	8	Shaggy ft. Brian & Tony Gold - Hey Sexy Lady (MCA)
10	9	Elvis vs. JXL - A Little Less Conversation (RCA)
TW	LW	ALBUMS
1	1	Adiada - Adiada (Columbia)
2	2	Various Artists - Operacao Triunfo Gala 4 (Ariola)
3	NE	Various Artists - Operacao Triunfo Gala 5 (Ariola)
4	NE	Linkin Park - Meteora (?)
5	4	Mariza - Fado Em Mim (EMI)
6	NE	Tift Merritt - Bramble Rose (Island)
7	3	Norah Jones - Come Away With Me (EMI)
8	NE	Placebo - Sleeping With Ghosts (Virgin)
9	6	Robbie Williams - Escapology (Chrysalis)
10	8	Eminem - 8 Mile Soundtrack (Interscope)

## ITALY

TW	LW	SINGLES
1	1	Giorgia - Gocce Di Memoria (Dischi Di Cioccolata)
2	2	Elisa - Almeno Tu Nell'Universo (Sugar)
3	3	Le Vibrazioni - Dedicato A Te (Ricordi)
4	5	Eminem - Lose Yourself (Interscope)
5	4	Sergio Cammeriere - Tutto Quello Che Un Uomo (Capitol)
6	7	Simply Red - Sunrise (Nun)
7	6	Eiffel 65 - Quelli Che Non Hanno Bata' (Universal Strategic Marketing)
8	8	Panjabi MC - Mundian To Bach Ke (Beware Of The Boy) (Epic)
9	11	Will Young - Light My Fire (RCA)
10	9	Blue - One Love (Virgin)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)
2	1	Sergio Cammeriere - Dalla Pace Del Mare Lontano (EMI)
3	NE	Simply Red - Home (Nun)
4	2	Ben Harper - Diamonds On The Inside (Virgin)
5	3	Era - The Mass (Mercury)
6	NE	Placebo - Sleeping With Ghosts (Virgin)
7	NE	Celine Dion - One Heart (Columbia)
8	4	Lisa Stansfield - Biography - The Greatest Hits (Arista)
9	22	Eminem - The Eminem Show (Interscope)
10	9	Norah Jones - Come Away With Me (Blue Note)

## SWEDEN

TW	LW	SINGLES
1	11	Fame - Give Me Your Love (M&L)
2	5	Shebang - Temple Of Love (Bonnier)
3	NE	A* Teens - A Perfect Match (Stockholm)
4	NE	Gareth Gates - Anyone Of Us (Stupid Mistake) (RCA)
5	9	Mendez - Carnaval (Stockholm)
6	2	Alezcar - Not A Sinner Nor A Saint (RCA)
7	26	Bubbles - TKO (Knock You Out) (Heartattack)
8	4	The Rasmus - In The Shadows (Playground)
9	14	Sarek - Genom Eld Och Vatten (Start Klart)
10	12	Jan Johansson & Pernilla Wahlgren - Let Your Spirit Fly (M&L)
TW	LW	ALBUMS
1	1	Various Artists - Melodifestivalen 2003 (M&L)
2	18	Various Artists - Fame Factory 4 (Mariann)
3	2	Lars Winnerbäck Och Hovet - Sändermarken (Sonet)
4	4	Liza Nilsson - Samlade Sanger 1992-2003 (Diesel)
5	3	Ozzy Osbourne - The Essential (Epic)
6	6	Norah Jones - Come Away With Me (EMI)
7	9	Stevie Wonder - The Definitive Collection (Universal TV)
8	5	The Refreshments - On The Rocks (Bonnier)
9	7	Cornelis Vreeswijk - Cornelis Vreeswijk's B'sta (Metronome)
10	11	Aretha Franklin - Respect - The Very Best Of (Warner Strategic Marketing)

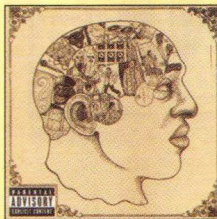
## IRELAND

TW	LW	SINGLES
1	NE	Westlife - Tonight (S/RCA)
2	3	Gareth Gates & The Kumars - Spirit In The Sky (RCA)
3	2	50 Cent - In Da Club (Interscope)
4	1	Christina Aguilera - Beautiful (RCA)
5	NE	Room 5 feat. Oliver Cheatham - Make Luv (Positiva)
6	5	Blue - U Make Me Wanna (Innocent)
7	7	Jennifer Lopez & LL Cool J - All I Have (Epic)
8	4	Linkin Park - Somewhere I Belong (Warner Bros.)
9	10	Richard X Vs. Liberty X - Being Nobody (Virgin)
10	6	T.A.T.U. - All The Things She Said (Interscope)
TW	LW	ALBUMS
1	NE	Linkin Park - Meteora (Warner Bros.)



# AIRBORNE

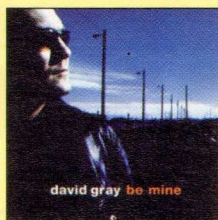
The pick of the week's new singles  
by Sean Doherty



## THE ROOTS THE SEED (2.0)

(MCA)  
Release Date: March 31  
March 31 saw the release of the first single off *Phrenology* (MCA), the new album by Philadelphia hip hop crew The Roots. *The Seed (2.0)* mixes rap with the soulful voice of Cody Chestnutt. Dutch public radio station 3FM added *The Seed (2.0)* last week and has it on high rotation, playing the single every three hours. Programme controller Basyl De Groot describes the track as "brilliant" and says Chestnutt's vocals are like "a kick-ass return of Terence Trent D'Arby." De Groot has playlisted The Roots before, but notes a change in the group's sound with the new single. "We played their song with Erykah Badu, *You Got Me*, which worked really well," he says. "But that was not at all comparable to *The Seed* because it's such a different sound. It sounds like it could be a completely different band." 3FM is one of the CHR-formatted stations which is finding it increasingly easy to add hip hop-based tracks to its rotation. "At the moment rap and hip hop are doing extremely well on Dutch radio, so it's easy to add hip hop songs to high rotation," says De Groot.

Currently playing at: VRT Studio Brussel/Belgium; Couleur 3/Switzerland; ORB Fritz/Germany; Danmarks Radio P3/Denmark; YLEX/Finland; BBC Radio 1/UK; Student Broadcast Network/UK; Radio 105/Italy; 3 FM/Holland



## DAVID GRAY BE MINE

(RCA)  
Release Date: April 7  
*Be Mine* is the third single to be taken off UK singer-songwriter David Gray's latest album *Long Gone Before Midnight*. The track

opens as a slow ballad showcasing Gray's voice before moving into a faster-paced piano-based pop song with a fairly catchy chorus. UK Hot AC radio station 96.2 The Revolution, which is based in Oldham in northern England, recently added the track. Head of music Wayne Dutton says it is as a fairly strong cut. "It's a grower and there's a little more to it than some of his last couple of songs, which haven't really done a great deal," he says. However, he says Gray may still suffer from the same problem he had with material off his previous album *White Ladder*. "Every track seemed to be fairly similar—it was all just more of the same," he says of that release. "*Babylon* was great because it was the first single, but once *Sail Away* and *Please Forgive Me* came around he was running out [of appeal] a bit." As far as the rest of Europe goes, Dutton has doubts about Gray's mass appeal with *Be Mine* due to the similarity in sound with his second single *Other Side* and with the first single *Dead In The Water*. "It [*Be Mine*] is not going to be huge," he predicts, "but I think it will do reasonably well."

Currently playing at: Danmarks Radio P3/Denmark; M-80/Spain; 96.2 The Revolution/UK; BBC Radio 1/UK; BBC Radio 2/UK; Capital FM/UK; Virgin Radio/UK; 2FM/UK; 96FM/UK; Radio SWH/Latvia

# Eurochart A/Z Indexes

## Hot 100 singles

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A 20 Ans	86	Le Frunkp	9
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Beautiful	19	Make Luv	6
Beautiful	46	Me Passer De Toi	42
Being Nobody	26	Mesmerize	54
Big Yellow Taxi	92	Move Your Feet	23
Born To Try	39	Mundian To Bach Ke (Beware Of The Boyz)	25
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Boys Of Summer	73	Objection (Tango)	85
Bump, Bump, Bump	13	On N' Sait Jamais Dans La Vie	35
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Chihuahua	36	Regarde-Moi (Teste Moi, Deteste Moi)	89
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Come With Me	58	Rhythm Is A Dancer 2003	81
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Dr Hannibal	83	Sk8er Boi	76
El Salvador	95	Sneak Preview	68
Embrasse	91	Somewhere I Belong	18
Entre Nous	10	Sorry Seems To Be The Hardest Word	8
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Family Portrait	61	Stole	47
Feel Free (To Say No)	40	Strength Of A Woman	64
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Funeral Of Hearts	70	Take Me Tonight	7
Gimme The Light	75	Taxi 3 - Qu'est Ce Tu Fous Cette Nuit	98
Give Me Your Love	90	The Bitter End	51
Goce Di Memoria	93	The Cheeky Song (Touch My Bum)	96
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He's Unbelievable	56	This Feeling	100
I Begin To Wonder	69	Tonight	94
I Can	65	Tonight/Miss You Nights	14
I Drove All Night	32	Tu Es Foutu (Tu M'As Promis)	30
If You're Not The One	78	TV Makes The Superstar	29
Ignition	97	U Make Me Wanna	38
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It's Over Now	59	Weekend!	16
Je T'aime Plus Que Tout	52	Work It	41
J'En Ai Marre!	20	Year 3000	77
Ka-Ching	2	You're My Angel	87

## Top 100 albums

50 Cent	8	Paul McCartney	10
Aaliyah	55	Frank Michael	99
Christina Aguilera	15	Mickey 3D	95
A-Ha	28	Dannii Minogue	71
Alizée	50	Moloko	66
B2K	72	Nena	29
B3	49	Liza Nilsson	58
Chimene Badi	39	OBK	85
Blue Cafe	83	Daniel O'Donnell	20
Blue	24	Operación Triunfo II	48
Jan Borysewicz I Pawel Kukiz	90	Antonio Orozco	87
Boyzone	22	Ozzy Osbourne	53
Carla Bruni	33	Laura Pausini	62
Busted	63	Pink	18
Melanie C.	45	Placebo	4
Camela	97	Pudelsi	75
Sergio Cammeriere	38	Queen	80
Coldplay	6	Red Hot Chili Peppers	17
Phil Collins	61	Renaud	92
Malachi Cush	64	Kelly Rowland	36
Sergio Dalma	60	Roxette	46
Celine Dion	2	Kate Ryan	47
Missy 'Misdemeanor' Elliott	59	Hélène Segara	26
Eminem	14	Shakira	40
Eminem	9	Simply Red	5
Era	13	Soundtrack - Chicago	32
Ibrahim Ferrer	56	Soundtrack - Daredevil: The Album	68
Ella Fitzgerald	82	Soundtrack - Frida	51
Fonky Family	79	Soundtrack - Un Paso Adelante	73
Aretha Franklin	96	Lisa Stansfield	37
Gareth Gates	52	Rod Stewart	65
Charlotte Good	69	Subway To Sally	98
Guano Apes	54	Sugababes	42
Ben Harper	21	T.A.T.U	30
Grinemeyer Herbert	44	The Cardigans	25
Indochine	89	The Dixie Chicks	31
Michael Jackson	84	The Hollies	76
Elton John	41	Justin Timberlake	19
Norah Jones	3	Turin Brakes	88
Tom Jones	34	Shania Twain	12
R. Kelly	93	U2	78
Avril Lavigne	7	Various Artists	57
Led Zeppelin	81	Various Artists	70
Nolwenn Leroy	35	Various Artists	100
Les Enfoirés	43	Various Artists	16
Liberty X	77	Various Artists	67
Linkin Park	1	Westlife	86
Jennifer Lopez	23	Whitesnake	94
Massive Attack	27	Robbie Williams	11
Matchbox 20	91	Lars Winnerbäck Och Hovet	74

# Billboard

## TOP 20 US SINGLES

APRIL 3, 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT
>2	2	IGNITION JIVE	R. KELLY
>3	6	GET BUSY VP/ATLANTIC	SEAN PAUL
>4	4	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW
5	3	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH
>6	7	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
>7	12	BEAUTIFUL DOGG/SHADY/ROCKAWAY/ARIPOL	SHOOP DOGG FEAT. PHARRELL & UNCLE CHARLIE WILSON
>8	9	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/UMG	JAY-Z
9	5	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J
10	8	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE
>11	14	I KNOW WHAT YOU WANT JMON/ARIPOL/UMG	BUSTA RHYMES & MARRIAH CAREY FEAT. FUR MOOSE SQUAD
12	11	I'M WITH YOU ARISTA	AVRIL LAVIGNE
13	13	GOSSIP FOLKS THE GOLD MIND/ELEKTRA/VEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. LUDACRIS
14	10	MESMERIZE MURDER INC./DEF JAM/UMG	JA RULE FEAT. ASHANTI
>15	—	21 QUESTIONS G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT FEAT. NATE DOGG
>16	17	I CAN ILL WILL/COLUMBIA	NAS
>17	19	CAN'T LET YOU GO DESERT STORM/ELEKTRA/VEG	FABOLOUS FEAT. MIKE SHOREY & LIL' MO
>18	18	HELL YEAH EPIC	GINUWINE FEAT. BABY
19	16	BEAUTIFUL RCA/BMG	CHRISTINA AGUILERA
>20	20	THE JUMP OFF QUEEN BEE/ATLANTIC	LIL' KIM FEAT MR CHEEKS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	METEORA WARNER BROS.	LINKIN PARK
>2	NE	ONE HEART EPIC	CELINE DION
>3	NE	NOW 12 EMI/UNIVERSAL/SONY/ZOMBA/CAPITOL	VARIOUS ARTISTS
4	1	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT
5	2	COME AWAY WITH ME BLUE NOISE	NORAH JONES
>6	4	CHICAGO EPIC	SOUNDTRACK
>7	NE	U TURN MOTOWN/UMRG	BRIAN MC KNIGHT
>8	NE	DIPLOMATIC IMMUNITY ROC-A-FELLA/DEF JAM/UMG	CAM'RON PRESENTS THE DIPLOMATS
9	5	FALLEN WIND-UP	EVANESCENCE
10	3	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY
11	6	COCKY LAVA/AG	KID ROCK
>12	9	DUTTY ROCK VP/ATLANTIC/AG	SEAN PAUL
>13	—	PANDEMONIUM! T.U.G./EPIC	B2K
>14	NE	LET 'EM BURN CASH MONEY/UNIVERSAL/UMRG	HOT BOYS
15	8	STREET DREAMS DESERT STORM/ELEKTRA/VEG	FABOLOUS
16	7	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
17	11	LA BELLA MAFIA QUEEN BEE/ATLANTIC/AG	LIL' KIM
18	12	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
19	10	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
20	14	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY

>Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Madonna**  
*American Life*  
(Maverick/Warner)

"Madonna's simply the queen of pop. Every time she releases a new song it gets a lot of attention and everybody wants to hear it. There is a high respect for her in the music business and her collaboration with Mirwais is really working. It's not one of her best tunes but it works well on radio."



Marcus Sjöström  
music director  
Radio NRJ/Finland

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Lenny Kravitz ft. Kadim Al Sahir/We Want Peace  
Trooper Da Don ft. Vanessa/Ride Or Die (I Need You)  
Members Of Mayday/Troopa Of Tomorrow  
Thicke/When I Get You Alone  
T.A.T.U./Not Gonna Get Us  
Boogie Pimps/Salt Shaker  
Madonna/American Life

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Yeah Yeah Yeah's/Date With The Night  
The White Stripes/Seven Nation Army  
Lil' Kim ft. Mr. Cheeks/The Jump Off  
Killer Mike ft. Big Boi/A.D.I.D.A.S.  
Feeder/Forget About Tomorrow  
Good Charlotte/Girls And Boys  
Kelly Rowland/Can't Nobody  
Jay-Z/Excuse Me Miss  
Tomcraft/Loneliness

### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
FORMAT: CHR  
SERVICE AREA: WALLONY  
GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Laurent Voulzy/Je Suis Venu Pour Elle  
Jennifer Lopez & LL Cool J/All I Have  
Melissa Mars/Papa M'Aime Pas  
Eminem/Sing For The Moment  
Hall & Oates/Do It For Love  
Sugababes/Shape

### HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Ja Rule feat. Ashanti Douglas/Mesmerize  
Madonna/American Life  
Will Young/You And I

### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.sr.se/stockholm](http://www.sr.se/stockholm)

Ron Sexsmith ft. Chris Martin/Gold In Them Hills  
The Dandy Warhols/We Used To Be Friends  
Layo & Bushwacka/Love Story (Finally)  
The White Stripes/Seven Nation Army  
David & The Citizens/New Direction  
Bhangra Knights vs. Husan/Husan  
Sarah Whatmore/When I Lost You  
Air Bureau/Coloured Behaviour  
Singh Decks/Shahzad's Dream  
Fleetwood Mac/Peacekeeper  
Punjabi Family/Indian Rockers  
Tegan & Sara/I Hear Noises  
Bertine Zellitz/Girl Like You  
Boomkat/The Wreckoning  
Outlandish/Guantanamo  
The Sounds/Rock 'N' Roll  
Jay-Z/Excuse Me Miss  
Fireside/All You Had  
The Klerks/Shame  
Big Brovaz/OK

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

The Dandy Warhols/We Used To Be Friends  
Future Shock ft. Ben Onono/On My Mind  
Mull Historical Society/The Final Arrears  
Nickelback/Learn The Hard Way  
Evanescence/Bring Me To Life  
The Raveonettes/Beat City  
DMX/X Gon' Give It To Ya  
MJ Cole/Wondering Why  
Avril Lavigne/Losing Grip  
Jennifer Lopez/I'm Glad  
Sparkler/Someone Else  
Placebo/The Bitter End  
Athlete/El Salvador  
Suede/Lost In TV

### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Fundacion Tony Manero/Everyone Is Movin'  
The Bangles/Something That You Said  
The Dixie Chicks/Landslide  
Boomkat/The Wreckoning  
Madonna/American Life  
HIM/Funeral Of Hearts  
Coti/Igual Que Ayer

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
[www.rtl.fr](http://www.rtl.fr)

Jean Jacques Goldman/Et L'On N'Y Peut Rien  
Catherine Zeta-Jones/And All That Jazz  
Gareth Gates/Unchained Melody  
Madonna/American Life  
Pascal Obispo/Fan



**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
 www.los40.com

Seguridad Social/Devu'lveme A Mi Chica  
 Belén Ariona/O Te Mueves O Caducas  
 Ariel Rot/Una Casa Con Tres Balcones  
 Isla San Juan/Las Cosas Del Amor  
 Ana Torroja/Veinte Mariposas  
 Macy Gray/When I See You  
 Avril Lavigne/I'm With You  
 Boomkat/The Wreckoning  
 Stuart/Free (Let It Be)

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.nrk.no/p3

St. Thomas/Heroes Making Dinner  
 Nelly ft. Justin Timberlake/Work It  
 Madonna/American Life  
 Goldfrapp/Train  
 Trucks/Kicking

**UK:  
KISS 100**



PROGRAMME DIR.: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
 www.kiss100.com

Justin Timberlake/Rock Your Body  
 Puretone/Stuck In A Groove  
 Tomcraft/Loneliness  
 Triple 8/Knockout  
 R. Kelly/Ignition

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 http://stubru.be

Snoop Dogg ft. Pharrell Williams/Beautiful  
 The White Stripes/Seven Nation Army  
 Macy Gray/When I See You  
 Avril Lavigne/I'm With You  
 Ozark Henry/Breaking Up  
 Ian McCulloch/Sliding

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
 www.deejay.it

Graffiti/What Is The Problem  
 Molella/Baby!

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

Alcazar/Not A Sinner Nor A Saint  
 Bon Jovi/All About Loving You  
 Simson Dupont/Utan Dig

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
 www.105radio.it

Lenny Kravitz ft. Kadim Al Sahir/We Want Peace  
 Planet Funk ft. Simple Minds/One Step Closer  
 The Roots ft. Cody Chessnut/The Seed (2.0)  
 Lil' Kim ft. Mr. Cheeks/The Jump Off  
 Atomic Kitten/Be With You  
 Melanie C./On The Horizon  
 Jarabe De Palo/Bonito  
 DJ Bobo/Chihuahua

**HOLLAND:  
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

The Roots ft. Cody Chessnut/The Seed (2.0)  
 Snoop Dogg ft. Pharrell Williams/Beautiful  
 Artificial Funk feat. N. Ettison/Together  
 Busted/Year 3000

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.ylex.fi

Hot Action Cop/Fever For The Flava  
 Outlandish/Guantanamo  
 Madonna/American Life  
 Egotrippi/Mustat Varjot  
 Liekki/Pienokainen

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.br-online.de/bayern3

Mia Aegerter/U Don't Know How To  
 Love Me  
 Blue/U Make Me Wanna  
 Matchbox 20/Unwell  
 Reamonn/Star

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.funradio.fr

Stomy Bugsy & Kelly Rowland/Une  
 Femme En Prison  
 Madonna/American Life  
 Truth Hurts/The Truth  
 Eve/Satisfaction

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 oe3.orf.at

Alizée/J'En Ai Marre!  
 Blue/U Make Me Wanna



## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offerowski - Prog. Director  
Playlist Additions:  
Alexander-Take Me Tonight  
Jennifer Lopez & LL Cool J-All I Have  
Shaggy-Strength Of A Woman

**HR: 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Prog. Director  
Playlist Additions:  
Alexander-Take Me Tonight  
Blue-U Make Me Wanna  
HIM-Funeral Of Hearts  
Mis-Teaq-Scandalous  
Richard X Vs. Liberty X-Being Nobody  
Tyrese-How You Gonna Act Like That

**RADIO FFH/Bad Vilbel P**  
HOT AC  
Hans Dieter Hillmoth - Prog. Director  
Playlist Additions:  
Jennifer Love Hewitt-Can I Go Now

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Elke Schneiderbanger - PD  
Playlist Additions:  
Lutricia McNeal-Wrong Or Right  
Ronan Keating-The Long Goodbye

**RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Etgen - Head Of Music  
Playlist Additions:  
Bon Jovi-All About Loving You  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Jennifer Lopez & LL Cool J-All I Have  
Robbie Williams-Come Undone  
Sarah Connor-He's Unbelievable  
Tony Cottura-Fly Away  
Whitney Houston-On My Own

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerald Hug - Programme Director  
Playlist Additions:  
Alexander-Take Me Tonight  
Brolle Jr.-Playing With Fire  
Daniel Bedingfield-If You're Not The One  
Gareth Gates-Anyone Of Us (Stupid Mistake)  
Ivo-New Day  
Jennifer Lopez & LL Cool J-All I Have  
Narah Jones-Don't Know Why  
Patrice-Music  
Thicke-When I Get You Alone

## UNITED KINGDOM

**BBC RADIO 2/London P**  
FULL SERVICE  
Colin Martin-Executive Prod., Music  
Power Rotation Add:  
Ronan Keating-The Long Goodbye

**B List Addition:**  
Jackson Browne-About My Imagination  
**C List Addition:**  
Blur-Out Of Time  
Edwyn Collins-The Witch Queen Of New Orleans  
Meat Loaf ft. Patli Russo-Couldn't Have Said It Better

**CENTURY FM NETWORK/Manchester P**  
AC  
Mike Walsh - Group Head Of Music  
Playlist Additions:  
Kym Marsh-Cry

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Playlist Additions:  
Busted-You Said No  
Craig David & Sting-Rise & Fall  
David Sneddon-Don't Let Go  
Good Charlotte-Girls And Boys  
Justin Timberlake-Rock Your Body  
Kelly Rowland-Can't Nobody  
Madonna-American Life

## FRANCE

**EUROPE 2 NETWORK/Paris P**  
AC  
Didier Bouchend'Homme - prog. director  
Playlist Additions:  
Evanescence-Bring Me To Life  
Robbie Williams-Come Undone  
Sum 41-Over My Head  
Tom Jones-Black Betty

**FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Director  
Playlist Additions:  
Holden & Jean Louis Murat-La Belle Vie  
Madonna-American Life  
Marc Gauvin-Les Tam-Tam De L'Amour  
Tiken Jah Fakoly-FranCefrique  
U2 feat. Daniel Lanois-Falling At Your Feet  
Venus-Beautiful Days

**RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Ben Harper-With My Own Two Hands  
Renaud-Mon Bistrot Préféré

## ITALY

**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
Michele Menagon - Prog. Director  
Playlist Additions:  
ATB-I Don't Wanna Stop  
Gabry Ponte-De Musica Tonante  
Tony H.-J.F.K.

## HOLLAND

**RADIO 2/Hilversum/ P**  
AC  
Ron Stoeliff - Head of Music  
Power Rotation:  
Appleton-Don't Worry  
Playlist Additions:  
Alizée-J'En Ai Marre!  
Fleetwood Mac-Peacekeeper  
Xander De Buisson-Jk Zie

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
Michel Tournay - Head of Music  
Playlist Additions:  
50 Cent-In Da Club  
Beenie Man-Streetlife  
Nolwenn Leroy-Cass'e  
Placebo-The Bitter End  
Robbie Williams-Come Undone  
Touriya-In The Name Of Love

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hooricx - Head Of Music  
Power Rotation Add:  
Madonna-American Life  
Playlist Additions:  
Busted-Year 3000  
DJ Sammy & Yanou ft. Do-Boys Of Summer  
Jan Leyers-Don't Make Me Miss You  
K 3-De 3 Bigget Jes  
Koen Wauters-Almost Fading  
Narah Jones-Don't Know Why  
R. Kelly-Ignition

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Madonna-American Life  
Robbie Williams-Come Undone

## AUSTRIA

**NRJ VIENNA/Wien G**  
CHR  
Marco Medina - Head of Music  
Playlist Additions:  
Eminem-Sing For The Moment  
Madonna-American Life  
Shania Twain-Ka-Ching

**NRJ SWEDEN/Stockholm P**  
CHR  
Daniel Akeman - Prog. Director  
Power Rotation Add:  
Madonna-American Life  
Playlist Additions:  
3 Doors Down-When I'm Gone  
Alcazar-Not A Sinner Nor A Saint  
Dannii Minogue-I Begin To Wander

**SR P3/Stockholm P**  
CHR  
Pia Kallscher - Head of Music  
Playlist Additions:  
A\* Teens-A Perfect Match  
Celine Dion-I Drove All Night  
Fame-Give Me Your Love  
The Donnas-Take It Off

## DENMARK

**THE VOICE/Copenhagen P**  
CHR  
Tobias Nilson - Prog. Director  
Power Rotation Add:  
Blue-U Make Me Wanna  
Playlist Additions:  
L.O.C.-Pop Det Du Har  
Nas-I Can

## NORWAY

**RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Crowtown-Date  
Delaware-Both Sides  
Lemon Parasite-Woman In My Bed  
The Thrills-One Horse Town

## FINLAND

**NRJ FINLAND/Helsinki P**  
CHR  
Marcus Sjöström - Music Director  
Power Rotation:  
Big Brovaz-Nu Flow  
Playlist Additions:  
Firevision-Truth  
Madonna-American Life

Negative-The Moment Of Our Love

## RUSSIA

**RADIO HIT-FM/Moscow G**  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation Add:  
Zhasmin-Holodno  
Playlist Additions:  
FM-Polnira  
N' Evergreen-Since You Been Gone

**RADIO MAXIMUM/Perm G**  
CHR  
Alyona Tatarenko - Prog. Director  
Playlist Additions:  
Bon Jovi-All About Loving You  
Madonna-American Life

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
CHR  
Marek Niedzwiecki - Music Director  
Power Rotation Add:  
Simply Red-Sunrise  
Playlist Additions:  
Blur-Out Of Time  
Madonna-American Life

## GREECE

**ATHENS RADIO DEEJAY 95.2/Athens G**  
CHR  
Tolis Varnas - Head Of Music  
Playlist Additions:  
Lenny Kravitz ft. Kadim Al Sahir-We Want Peace  
Richard X Vs. Liberty X-Being Nobody  
Westlife-Tonight

## CZECH REPUBLIC

**RADIO IMPULS/Prague G**  
AC  
Jan Hanousek - Head Of Music  
Playlist Additions:  
Holly Valance-Naughty Girl  
Westlife-Tonight

## HUNGARY

**DANUBIUS RADIO/Budapest P**  
CHR  
Sandor Buza - Music Director  
Playlist Additions:  
Atomic Kitten-Be With You  
Avril Lavigne-I'm With You  
Zsedenyi Adrienn-Mennem Keil Tov bb

## IRELAND

**2 FM/Dublin P**  
CHR  
John Clarke - Prog. Director  
Playlist Additions:  
Blur-Out Of Time  
Kelly Rowland-Can't Nobody  
Kym Marsh-Cry  
Lionel Richie ft. Enrique Iglesias-To Love A Woman  
Maca Boy-Good Bye  
Madonna-American Life  
Marc Roberts-When I Found You  
Perry Blake-Ordinary Day  
Puretone-Stuck In A Groove  
Robbie Williams-Come Undone  
T.A.T.U.-Not Gonna Get Us

## ESTONIA

**RAADIO 2/Tallinn G**  
CHR  
Ivar Männik - Head Of Music  
Playlist Additions:  
Asian Dub Foundation-1000 Mirrors  
Fintelligens-Kaikki Pellin  
Gob-Give Up The Grudge  
Victor Davies-Better Place

## MUSIC TELEVISION

**MCM/Paris P**  
Joey Coupé - Head Of Music  
Heavy Rotation:  
Alphonsa Brown-Le Frunkp  
Avril Lavigne-Sk8er Bol  
Beenie Man-Streetlife  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Eminem-Lose Yourself  
Jennifer Lopez-Jenny From The Block  
Jennifer Lopez & LL Cool J-All I Have  
Nivea ft. Brian & Brandon Casey-Don't Mess With My Man  
Pink-Just Like A Pill  
Saya-Une Femme Aveç Une Femme  
Shakira-Objection (Tango)  
Power Plays:  
Busted-Year 3000  
Melanie C.-Here It Comes Again

**MCM 2/Paris P**  
Raphaël Da Silva - Music Programmer  
Heavy Rotation:  
Carla Bruni-Quelqu'un M'a Dit  
Eskaor ft. Heather Nova-Someone New  
Indochine-J'Al Demandé A La Lune  
Jean-Louis Aubert-Millies, Millions, Milliards  
Joe Cocker-Never Tear Us Apart  
Les Enfoirés-Ca C'Est Vraiment Toi  
Oasis-Little By Little  
Renaud-Coeur Perdu & Petit Pédé  
Tarmac-Longtemps

## WEEK 16/03

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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Madonna** American Life (Maverick/Warner Bros.) **27**
- Robbie Williams** Come Undone (Chrysalis) **10**
- Blue** U Make Me Wanna (Innocent/Virgin) **7**
- Kelly Rowland** Can't Nobody (Columbia) **6**
- Bon Jovi** All About Loving You (Mercury) **5**
- Lenny Kravitz ft. Kadim Al Sahir** We Want Peace (Virgin) **5**
- Atomic Kitten** Be With You (Innocent/Virgin) **4**
- Good Charlotte** Girls And Boys (Epic) **4**
- Jay-Z** Excuse Me Miss (Roc-A-Fella/Def Jam) **4**
- Jennifer Lopez & LL Cool J** All I Have (Epic) **4**
- Mis-Teaq** Scandalous (Telstar) **4**
- T.A.T.U** Not Gonna Get Us (Interscope/Universal Russia) **4**



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

**The Rolling Stones-Don't Stop**  
**MTV/UK Feed P**  
CHR  
Mark Sadler - Head Of Music Prog.  
Heavy Rotation:  
Coldplay-Clocks  
Craig David & Sting-Rise & Fall  
Justin Timberlake-Cry Me A River  
Kelly Rowland-Can't Nobody  
Linkin Park-Somewhere I Belong  
Mis-Teaq-Scandalous  
Red Hot Chili Peppers-Can't Stop Sugababes-Shape  
New Videos:  
Daniel Bedingfield-I Can't Read You  
Goldtrapp-Train  
Power Plays:  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Richard X Vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Love

**MTV FRANCE/Paris P**  
Heavy Rotation:  
Christina Aguilera-Beautiful  
Eminem-Lose Yourself  
Eve-Satisfaction  
Jennifer Lopez & LL Cool J-All I Have  
No Doubt ft. Lady Saw-Underneath It All  
Pink-Just Like A Pill  
Robbie Williams-Feel  
New Videos:  
Berenice-I'm Proud  
Coldplay-Clocks  
Mariah Carey ft. Cam'ron-Boy (I Need You)  
Melanie C.-Here It Comes Again  
Shakira-The One  
Power Plays:  
Junior Senior-Move Your Feet

**MTV ITALY/Southern Feed P**  
Clive Evan - Head Of Music  
Head of Music - Luca De Gennaro  
Heavy Rotation:  
Avril Lavigne-I'm With You  
Le Vibrazioni-Dedicato A Te  
Massive Attack ft. Sinead O'Connor-Special Cases  
Nada Surf-Inside Of Love  
Red Hot Chili Peppers-Can't Stop Sugababes-Shape  
Zwan-Honestly  
New Videos:  
Amele-I'm Coming Out  
Macy Gray-When I See You  
Piero Pelù-Stesso Futuro  
Richard X Vs. Liberty X-Being Nobody  
Santana ft. Musiq-Nothing At All

**MTV/Central Feed/ P**  
Marcus Adam - Head Of Music  
Heavy Rotation:  
ASD (Arab ft. Sammy Deluxe)-Sneak Preview  
Avril Lavigne-I'm With You  
B2K ft. P. Diddy-Bump, Bump, Bump  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
HIM-Funeral Of Hearts  
Jennifer Lopez & LL Cool J-All I Have  
Linkin Park-Somewhere I Belong  
Pink-Family Portrait  
T.A.T.U.-All The Things She Said  
Wolfseim-Kein Zurück  
New Videos:

**Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans**  
**Guano Apes-Pretty In Scarlet**  
**Mariah Carey ft. Cam'ron-Boy (I Need You)**  
**Nova International-Favorite Girl**  
**Thicke-When I Get You Alone**  
Power Plays:  
50 Cent-In Da Club  
Robbie Williams-Come Undone  
**MTV/European Feed/ P**  
Alexia Calo - Music Manager  
Heavy Rotation:  
Avril Lavigne-I'm With You  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Christina Aguilera-Beautiful  
Justin Timberlake-Cry Me A River  
Pink-Family Portrait  
Red Hot Chili Peppers-Can't Stop  
T.A.T.U.-Not Gonna Get Us  
New Videos:  
Atomic Kitten-Be With You  
Audioslave-Like A Stone  
Blur-Out Of Time  
Foo Fighters-Times Like These  
Ok Go-Get Over It  
Queens Of The Stone Age-Go With The Flow  
Robbie Williams-Come Undone  
Power Plays:  
Thicke-When I Get You Alone

**MTV/Nordic Feed/ P**  
Catherine Wyren - Music Director  
Heavy Rotation:  
50 Cent-In Da Club  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Eminem-Sing For The Moment  
Jennifer Lopez & LL Cool J-All I Have  
Red Hot Chili Peppers-Can't Stop  
The Cardigans-For What It's Worth  
Power Plays:  
Outlandish-Guantanamo

**SOL MUSICA/Madrid/ P**  
Javier Lorbada - Director  
Heavy Rotation:  
Adiata As Meninas Da Ribeira Do Sado  
Guano Apes-You Can't Stop Me  
Melanie C.-Here It Comes Again  
Power Plays:  
Out Standing-Killing Styles

**THE MUSIC FACTORY/Bussum, Holland P**  
Erik Kross - Music Director  
Heavy Rotation:  
Avril Lavigne-I'm With You  
B2K ft. P. Diddy-Bump, Bump, Bump  
Blue-U Make Me Wanna  
Blue & Elton John-Sorry Seems To Be The Hardest Word  
Jamaï-Step Right Up  
Jennifer Lopez & LL Cool J-All I Have  
Pink-Family Portrait  
Sugababes-Shape  
New Videos:  
50 Cent-In Da Club  
Billy Crawford-When You're In Love With Someone  
Kane-My Best Wasn't Good Enough  
Mis-Teaq-Scandalous  
R. Kelly-Ignition  
Richard X Vs. Liberty X-Being Nobody  
Simply Red-Sunrise

**VH-1/London P**  
Lester Mordue - Head Of Programming  
New Videos:  
Macy Gray-When I See You  
**MTV POLSKA/ G**  
Jarek Burdek - Music & Prog. Director  
New Videos:  
Junior Senior-Move Your Feet  
Macy Gray-When I See You  
Magiera & L.A.-Naraz Ile Mozna?  
Makowiecki Band-Miasto Kobiet  
Santana ft. Musiq-Nothing At All  
**MTV SPAIN/ G**  
New Videos:  
Belén Arjona-O Te Mueves O Caducas  
Celine Dion-I Drove All Night  
Doluxe-Gué No  
Foo Fighters-Times Like These  
Jay-Z ft. Beyoncé-Knowles-'03 Bonnie & Clyde

**MTVnl/Bussum G**  
Paulina Stalenburg - Music Director  
New Videos:  
Bad Candy-Spin Around  
DJ Format-We Know Something You Don't Know  
Trinjte Oosterhuis-Free  
Power Plays:  
Eminem-Sing For The Moment  
**SOL MUSICA/Lisbon/ G**  
Javier Lorbada - Director  
New Videos:  
Audioslave-Like A Stone  
Blasted Mechanism-Are You Ready  
Tara Perdicá-Nasci Hoje  
Power Plays:  
Nelly ft. Justin Timberlake-Work It

**THE BOX/London G**  
David Young - Channel Director  
New Videos:  
Bone Thugs-N-Harmony-Home  
Craig David & Sting-Rise & Fall  
David Gray-Be Mine  
Kelly Osbourne-Come Dig Me Out  
Killer Mike ft. Big Boi-A.D.I.D.A.S.  
Lionel Richie ft. Enrique Iglesias-To Love A Woman  
The Cheeky Girls-Take Your Shoes Off  
**THE MUSIC FACTORY/Flanders/Mechelen G**  
Len Doens - Prog. Director  
New Videos:  
Richard X Vs. Liberty X-Being Nobody  
Roxanne-Re-arrange  
Power Plays:  
Evanescence-Bring Me To Life  
Robbie Williams-Come Undone

**TMF UK/ B**  
Sally Haddershaw - General Manager  
New Videos:  
Craig David & Sting-Rise & Fall  
David Sneddon-Don't Let Go  
Kelly Rowland-Can't Nobody  
Power Plays:  
Avril Lavigne-I'm With You  
Christina Aguilera-Beautiful  
Justin Timberlake-Cry Me A River  
Richard X Vs. Liberty X-Being Nobody



# DANCE BEAT

The weekly dance chart comment by Gareth Thomas

Now in its twenty-second week on the European Dance Traxx chart, Panjabi MC's big bhangra tune *Mundian To Bach Ke* (Nachural) manages to maintain its hold on the top spot.

It is being seriously challenged by popular German act Scooter, however, who have moved up four places this week to take up the number two slot with *Weekend* (Sheffield Tunes).

Also up this week—from number seven to number five on the chart—is Missy Elliott with *Gossip Folks* on East West.

While other tracks are dropping down the chart, another riser is German act Master Blaster with *Hypnotic Tango* (Clubland). In fact it's one of two tracks by the act on the chart. The other is at number sixteen after an impressive six-place jump, with an often-asked question in clubland *How Old R U* (Clubland).

The Germans are generally doing well in dance these days. The highest new entry last week, *The End* (Urban) by Groove Coverage, continues its impressive ascent, leaping this week from number 34 to number 19.

*Make Luv* (Positiva) by Room 5 featuring Oliver Cheatham moves up one place this week to number 17, mainly due to its popularity in the UK, where it is number one in both the official singles and airplay charts.

A joint signing to Dr Dre's Aftermath label and Eminem's Shady Records, US rapper 50 Cent rockets into the top 40 this week with *In Da Club/The Realist*. He is just ahead of Groove Coverage, at number 18, up from 50.

As predicted last week, Lambda's *Hold On Tight 2003* (Alphabet City) enters the top 40 this week at number 23.

Two places further down, *Eple* (Wall Of Sound) by Norwegian trance duo Royksopp finds itself at number 25 on the chart—up ten places from number 35.

A new entry, in at 37 this week, is Manchester act Simply Red with *Sunrise* from the band's new album *Home*—out on their own label Simplyred.com. Also new at 39 is northern French act Holy Ghost with *Superman* (Zipp Music), which is proving to be a big hit with Italian clubbers.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	22	MUNDIAN TO BACH KE Panjabi MC	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Iceberg CP(80%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2.Au2. / S(20%): F.Cz.Pol.Ir. - 126	1 U.K.	
2	6	4	☆ WEEKEND Scooter	Sheffield Tunes (edel) CP(76%): Uk.D1.S.Dk.N.Fi1.Au1.B.Cz.Pol.Hun.D2.D3.D4.Au2. / S(24%): D.F.Cz.Pol.Ir. - 143	2 D	
3	5	9	☆ SATISFACTION Benny Benassi	D:Vision (Energy Productions)/ZYX & Airplay CP(69%): D1.Au1.F.B.Hun.D2.D3.D4.Au2. / S(31%): D.B.F. - 130	3 Italy	
4	2	11	LOVE ON THE RUN Chicane feat. Peter Dinklage	M Records (WEA London & Club Culture-Warner Music) CP(75%): Uk.D1.H1.S.Dk.N.Fi1.Au1.B.Pol.Hun.D2.D3.D4.H2. / S(25%): Uk.D.H.B.Ir. - 136	2 U.K.	
5	7	3	☆ GOSSIP FOLKS Missy Elliott feat. Ludacris	Gold Mind/EastWest (EEG-Warner Music) CP(81%): Uk.D1.S.Dk.Fi1.Hun.D2.Uk1. / S(19%): Uk.Pol. - 122	5 USA	
6	4	9	AT THE END iiO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP: D1.H1.S.Dk.N.Fi1.Au1.B.E.Hun.D2.D3.D4.H2.Au2. - 129	3 USA	
7	3	20	THE BEAT GOES ON Bob Sinclar	Yellow Productions/EastWest France & Defected & D:Vision (Energy) CP(83%): H1.N.I.F.B.Pol.E.Hun.D2.H2.Ch. / S(17%): H.B.F. - 129	2 F	
8	11	21	☆ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound (In-Motion) & Bonnier CP(96%): Uk.S.N.Fi1.Au1.Cz.E.Hun.Fi2.D2.D3.D4. / S(4%): Cz. - 129	4 D/USA	
9	8	11	LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	King Brain/Ilustrious (Epic-Sony) & Big*Star (Iceberg) CP(83%): D1.S.N.Fi1.Au1.F.B.E.Hun.D2.Ch.Uk1. / S(17%): D.F. - 120	6 U.K.	
10	13	20	☆ HYPNOTIC TANGO Master Blaster	Clubland/Epic (SMD-Sony) & No Colors CP(81%): S.N.I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(19%): F.Cz.Pol.I. - 135	8 D	
11	10	9	FLASH Queen & Vanguard	Frisbee/Nebula (Virgin-EMI) CP(86%): Uk.H1.Au1.B.Cz.Pol.E.Hun.D2.H2.Au2.Uk1. / S(14%): H.Cz.Ir. - 138	10 U.K./D	
12	9	24	LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star (Iceberg) CP(81%): Uk.Fi1.I.B.Cz.E.Hun.D2.D3.D4. / S(19%): H.B.Cz. - 132	1 D	
13	14	16	ACROBATS Moony	Airplane!/Eternal & Club Culture (WEA-Warner Music) CP(97%): Uk.D1.S.Fi1.Au1.E.Hun.D2.H2.Ch.Uk1. / S(3%): Pol. - 128	6 Italy	
14	16	4	SUNDAY (THE DAY BEFORE MY BIRTHDAY)/IN MY HEART Moby	Mute (EMI) CP: Uk.D1.B.Hun.D2.H2.Uk1. - 127	14 USA	
15	12	31	FUNK PHENOMENA 2K Armand van Helden	Henry Street/ZYX CP: Uk.S.Dk.N.Fi1.Au1.Hun.D2.D4.Au2.Uk1. - 128	5 USA	
16	24	3	☆ HOW OLD R U Master Blaster	Clubland CP(72%): D1.Au1.Hun.D2.D3.D4.Au2. / S(28%): D. - 135	16 D	
17	18	5	☆ MAKE LUV Room 5 feat. Oliver C	Noise (P.L.R.)/Positiva (EMI) CP: Uk.Dk.Fi1.Au1.B.Hun.H2.Uk1. - 124	17 B	
18	54	2	☆ IN DA CLUB/THE REALIST 50 Cent feat. Biggie	G-Unit/Shady/Interscope (Universal) CP(68%): S.Dk.N.Fi1.Fi2.D2. / S(32%): Uk. - 90	18 USA	
19	34	2	☆ THE END Groove Coverage	Urban (Universal) CP(74%): D1.Au1.B.Hun.D2.D3.D4.Au2. / S(26%): D. - 143	19 D	
20	17	5	SLEEPER IN METROPOLIS 3000 Anne Clark	Gang Go/WEA (Warner Music) CP(88%): D1.H1.B.Hun.D2.D3.D4. / S(12%): D. - 132	17 U.K.	
21	15	18	JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & JadaKiss	Epic (Sony) CP(96%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2. / S(4%): Pol. - 100	2 P.Rico	
22	58	4	☆ TOGETHER Artificial Funk feat. N. Ettison	Skin/SINE (Sony) CP(71%): Uk.Dk.B.H2.Uk1. / S(29%): Uk. - 129	22 Dk	
23	69	9	☆ HOLD ON TIGHT Lambda	RED (Vintage-Vernoth)/Alphabet City CP(64%): D1.B.D2. / S(36%): D.B. - 136	20 H	
24	22	8	☆ DOWN & UNDER Kid Creme feat. Shurakano	Subliminal/Ink (Distinctive-Avex) & Oxyd CP(75%): Uk.D1.I.Au1.B.Hun.Uk1. / S(25%): Uk. - 127	12 USA	
25	35	8	☆ EPLE Røyksopp	Wall Of Sound/Labels (EMI) CP(67%): Uk.D1.S.Dk.N.Hun.D2.Uk1. / S(33%): Uk.B.Ir. - 107	14 N	
26	19	7	LIVING MY LIFE Sylver	BYTE/Urban (MUD-Universal) & Mid-town CP(97%): Au1.B.Cz.Hun.D2.D3.D4.Au2. / S(3%): Cz. - 140	18 B	
27	27	12	☆ MOVE YOUR FEET Junior Senior	Crunchy Frog/EMI Denmark & Mercury (Universal U.K.) CP(51%): Uk.F.Pol.Hun.D2.D4.Uk1. / S(49%): Uk.Ir. - 117	17 Dk	
28	23	20	ALL THE THINGS SHE SAID t.A.T.u.	Universal CP(74%): S.F.Hun.Fi2.D2.Au2.Ch. / S(26%): F. - 130	10 Russie	
29	28	6	☆ SALT SHAKER Boogie Pimps	Superstar Recordings CP(72%): D1.Au1.D2.D3.D4. / S(28%): D. - 131	28 D	
30	21	3	I DON'T WANNA STOP ATB	Kontor/edel CP(67%): D1.Au1.Hun.D2.D3.D4.Au2. / S(33%): D.Pol. - 132	21 D	
31	32	38	DESENCHANTEE Kate Ryan	Antler-Subway/EMI & Sushi Tunes (Ministry Of Sound) CP(94%): S.Fi1.F.Cz.Fi2.D2.D3.D4.Au2. / S(6%): Cz. - 140	31 B	
32	41	2	☆ MAN IN THE MOON Fragma	Gang Go/WEA (Warner Music) CP(74%): D1.D2.D3.D4. / S(26%): D.B. - 138	32 D	
33	47	14	☆ BUCCI BAG Andrea Doria	Magneti Marelli/Scorpio CP(84%): Uk.D1.I.F.D2.Uk1. / S(16%): F. - 127	33 Italy	
34	33	7	LE FRUNKP Alphonse Brown	UP Music/WEA (Warner) CP(69%): F. / S(31%): F.	33 F	
35	29	17	FAMILIAR FEELING Moloko	Echo (Chrysalis Publishing Group) CP(88%): Dk.N.Au1.Cz.Pol.E.Hun.D2.H2. / S(12%): H.Cz. - 130	10 U.K.	
36	20	30	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions/ZYX & EMI CP(90%): S.N.Fi1.Cz.E.Fi2.D2. / S(10%): Cz.Pol. - 126	15 Italy	
37	NEW	1	☆ SUNRISE Simply Red	SimplyRed.com/Ministry Of Sound CP: Uk.S.Dk.N.D2. - 128	37 U.K.	
38	31	21	PRAY Lasgo	A&S Records/Antler-Subway/Positiva (EMI) & Big*Star (Iceberg) CP: Fi2.D2.D3.D4.Ch. - 139	4 B	
39	NEW	1	☆ SUPERMAN Holy Ghost	Holy Ghost CP(42%): I.F. / S(58%): F.I.	39 Italy	
40	57	8	☆ PROTECT YOUR EARS DJ Dean	Tunnel/Epic (SMD-Sony) CP(84%): Au1.B.D2.D3.D4.Au2. / S(16%): D.Pol. - 141	28 D	

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DDC Top 30 Sales (S); Austria: DEERJAY TOP 4TY (CP); France: EXTRA CLUB - Musisibot System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: MAI SERVICE dancechart.dk (CP); Sweden: N/Norway / FI=Finland; DeeJay Promotions Swedsh, Norwegian, Finnish Dance Chart (all CP); Finland: Discopop Oy SUOMEN DISKO-LISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discochart (CP) & Canali Vendita MIX (S); Spain: Desaj magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP) • S; Hungary: XinyJoy Club Chart (CP).

### THIS WEEK'S MOVERS

- Weekend Scooter (Sheffield Tunes/edel)
- In Da Club 50 Cent feat. Biggie (G-Unit/Shady/Interscope/Universal)
- Hold On Tight Lambda (RED/Vintage-Vernoth/Alphabet City)
- Together Artificial Funk feat. N. Ettison (Skin)
- Shake Ya Shimmy Porn Kings Vs. Flip & Fill feat. 740 Boyz (All Around The World)
- Galaxy/Toxicated Smoke Pulsedriver (Aqualoop)
- Troopa Of Tomorrow/Let It Rock Members Of Mayday (Low Spirit/BMG)
- Sunrise Simply Red (SimplyRed.com)
- Now And Forever Astral (Direction/INCredible-Sony)
- 10 Drum & Bass Future Mind (Future Line/Superstar Recordings)

Movers are titles which show the greatest gains in points during the week.

FORTHCOMING MUSIC & MEDIA

# DVD SPOTLIGHT

ISSUE 19 (STREET DATE MAY 3) - ARTWORK DEADLINE APRIL 21

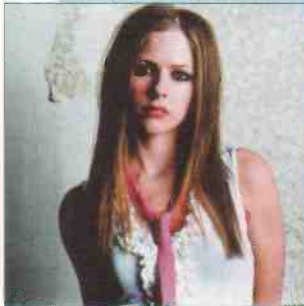
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# ON THE AIR

M&M's weekly airplay analysis column



It's the battle of the divas at the top of the European Radio Top 50 this week, and it's Avril Lavigne (pictured) with *I'm With You* (Arista) who triumphs over Christina Aguilera, with her *Beautiful* (RCA), to take the top spot this week.

Just behind them is Robbie Williams, up two places with his new single *Come Undone* (EMD), while compatriots Coldplay are at number four, down one, with *Clocks* (Parlophone). In fact the UK has a good showing in the top ten with Simply Red's *Sunrise* (Simplyred.com) and Sugababes' *Shape* (Island) at numbers five and six respectively. Meanwhile fellow UK resident Madonna storms up the chart this week to number seven (from number 50) with her new single *American Life* (Maverick), taken from her forthcoming album of the same name. It's also this week's most-added track.

Laurent Hogne is programme controller of northern France regional station, the rhythmic AC-formatted Roc FM. He says that Sugababes are a favourite of the station, which is playing *Shape* between ten and fifteen times a week. "We like the group and we have been playing them for a long time," he says.

The station, which targets 20-40-year-olds, is currently playing Jennifer Lopez & LL Cool J's new track, *All I Have* (Epic), around thirty times a week. "It's a good track for the station as it appeals to all ages," says Hogne. "It's a track that fits well on both CHR stations and urban stations—as well as on more adult stations like ours."

Roc FM isn't playing Celine Dion's *I Drove All Night* (Columbia), however. Hogne says he prefers the original. The track is at number 11.

The station has yet to add the new track by Blue *U Make Me Wanna* (Innocent), which is at number 18 this week after an impressive 18-place jump from number 36. Hogne says he is still getting good listener feedback on the act's last single with Elton John.

"We love Craig David," enthuses Hogne, "It's one of the core songs for the station." The station is playing both *Hidden Agenda* (Telstar)—at number 23 this week—as well as *Rise & Fall* featuring Sting, off the album *Slicker Than Your Average*. *Hidden Agenda* is on "full rotation", equating to around 45 spins a week. "It fits in really well with a young female listenership, which we target," says Hogne.

Another of the station's central artists is UK singer Des'ree. Her new single *It's Okay* (Epic) is currently at number 27, falling two places.

Recent additions to Roc FM's playlist include *All That Matters* by Belgian act Coffee And Cream, which is based on a sample from Earth Wind and Fire's *September*, and which is doing well in the clubs in neighbouring Belgium. The station has also programmed *Superman* (Zipp Music) by local northern French group Holy Ghost, which Hogne says is a hit with the station's audience.

Back to M&M's airplay chart, the highest new entry this week comes courtesy of Russian female duo t.A.T.u. *Not Gonna Get Us* (Interscope) is straight in to the top 50 at number 38.

Gareth Thomas

week 16/03

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# EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	2	7	AVRIL LAVIGNE/ <i>I'M WITH YOU</i>	(ARISTA)	64	3
2	1	12	Christina Aguilera/ <i>Beautiful</i>	(RCA)	66	0
③	6	4	Robbie Williams/ <i>Come Undone</i>	(Chrysalis)	49	10
4	3	9	Coldplay/ <i>Clocks</i>	(Parlophone)	52	0
5	5	7	Simply Red/ <i>Sunrise</i>	(Simplyred.com)	44	1
⑥	8	9	Sugababes/ <i>Shape</i>	(Island)	41	3
⑦	50	2	Madonna/ <i>American Life</i>	(Maverick/Warner Bros.)	41	27
8	9	7	Shania Twain/ <i>Ka-Ching</i>	(Mercury)	38	1
⑨	7	11	Counting Crows ft. Vanessa Carlton/ <i>Big Yellow Taxi</i>	(Geffen)	45	2
⑩	14	8	Jennifer Lopez & LL Cool J/ <i>All I Have</i>	(Epic)	37	4
⑪	10	8	Celine Dion/ <i>I Drove All Night</i>	(Columbia)	44	2
12	4	13	Kelly Rowland/ <i>Stole</i>	(Columbia)	43	0
⑬	13	6	Eminem/ <i>Sing For The Moment</i>	(Interscope)	36	2
14	11	18	Pink/ <i>Family Portrait</i>	(Arista)	36	0
15	12	12	Justin Timberlake/ <i>Cry Me A River</i>	(Jive)	37	0
⑬	15	5	Westlife/ <i>Tonight</i>	(S/RCA)	29	2
17	18	10	Red Hot Chili Peppers/ <i>Can't Stop</i>	(Warner Bros.)	30	0
⑮	36	3	Blue/ <i>U Make Me Wanna</i>	(Innocent/Virgin)	31	7
19	16	23	Robbie Williams/ <i>Feel</i>	(Chrysalis)	31	0
20	19	18	Blue & Elton John/ <i>Sorry Seems To Be The Hardest Word</i>	(Innocent/Virgin)	31	0
⑰	22	6	Atomic Kitten/ <i>Be With You</i>	(Innocent/Virgin)	30	4
22	17	25	t.A.T.U./ <i>All The Things She Said</i>	(Interscope/Universal Russia)	27	0
23	20	13	Craig David/ <i>Hidden Agenda</i>	(Wildstar)	29	0
24	21	10	Melanie C./ <i>Here It Comes Again</i>	(Virgin)	36	1
⑳	26	4	Sarah Connor/ <i>He's Unbelievable</i>	(X-Cell/Epic)	23	3
26	23	5	B2K ft. P. Diddy/ <i>Bump, Bump, Bump</i>	(Epic)	20	0
27	25	9	Des'ree/ <i>It's Okay</i>	(Epic)	27	0
⑳	38	3	Richard X Vs. Liberty X/ <i>Being Nobody</i>	(Virgin)	25	3
29	28	20	Eminem/ <i>Lose Yourself</i>	(Interscope)	22	0
30	32	4	Junior Senior/ <i>Move Your Feet</i>	(Universal)	19	0
⑳	24	2	Dannii Minogue/ <i>I Begin To Wonder</i>	(London)	22	2
32	33	9	Laura Pausini/ <i>Surrender</i>	(CGD)	28	0
33	31	7	The Bangles/ <i>Something That You Said</i>	(Epic)	22	1
⑳	37	3	50 Cent/ <i>In Da Club</i>	(Interscope)	19	2
35	29	14	Jay-Z ft. Beyoncé Knowles/ <i>03 Bonnie &amp; Clyde</i>	(Roc-A-Fella/Def Jam)	19	0
36	39	4	Linkin Park/ <i>Somewhere I Belong</i>	(Warner Bros.)	21	0
⑳	49	2	Mis-Teeq/ <i>Scandalous</i>	(Telstar)	21	4
38	>	NE	t.A.T.U./ <i>Not Gonna Get Us</i>	(Interscope/Universal Russia)	22	4
39	40	6	Ja Rule feat. Ashanti Douglas/ <i>Mesmerize</i>	(Murder Inc./Def Jam)	17	1
40	34	21	Avril Lavigne/ <i>Sk8er Boi</i>	(Arista)	16	0
41	27	6	The Cardigans/ <i>For What It's Worth</i>	(Stockholm)	22	1
42	41	13	Panjabi MC/Mundian To Bach Ke ( <i>Beware Of The Boy</i> )	(Superstar Recordings)	17	0
43	30	3	Shakira/ <i>The One</i>	(Epic)	18	0
44	35	7	Kate Ryan/ <i>Désenchantée</i>	(Antler-Subway)	16	0
45	42	3	Herbert Grönemeyer/ <i>Demo (Letzter Tag)</i>	(Capitol)	15	0
⑳	43	2	Daniel Bedingfield/ <i>If You're Not The One</i>	(Polydor)	17	3
⑳	>	NE	Macy Gray/ <i>When I See You</i>	(Epic)	19	2
48	44	2	Room 5 feat. Oliver Cheatham/ <i>Make Luv</i>	(Positiva)	15	0
49	47	2	Phil Collins/ <i>Can't Stop Loving You</i>	(WEA)	15	0
50	48	2	Shaggy/ <i>Strength Of A Woman</i>	(MCA)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



## UK music industry wants more local radio flavours

there being greater consolidation in radio," says Frances Lowe (pictured), chair of music publishers' body British Music Rights, which is part of the Forum coalition. "But that's why we think the safeguards, including a specific reference to music, are important."

She continues: "For us, the important result of any safeguard is diversity of music on local radio, and we have asked [the government] how they might put that into place. But they are very defensive of the fact that they've drafted a bill without any mention of music. I think you have to have a reference to the importance of music to commercial radio on the face of the bill so that [new UK broadcasting regulator] Ofcom has to look at music policies when they're considering applications [for new radio licences] or when they're investigating compliance with existing licences."

Paul Brown (pictured), chief executive of UK commercial radio trade body the CRCA, accuses the Forum



of "wanting to throw everything into this local radio skip that is somehow going to be the answer to the prayers of [the] music [industry]."

According to some of the documentation it has published, the Forum's major concern about consolidation in the radio sector is that it could result in two or three group music heads or programme directors selecting virtually all of the music on UK commercial radio: "A very small number of major players (including multinationals) will emerge as all-too powerful gatekeepers to the UK's airwaves, in spite of the fact that our national spectrum is actually a public good." The organisation points to the post-1996 consolidation of US radio, which it claims studies show has led to less music diversity on radio there.

However, the CRCA's Brown says the domestic music industry has actually been a keen supporter of centralised playlists of the type currently run by some of the big

radio groups in the UK. "The record industry does nothing but call for the central compilation of playlists in order to fit into its marketing plans. It doesn't suit the record industry to have a new record handled at a different time in Newcastle as Nottingham."

He adds: "Central playlisting only deals with those things at the forefront of pop music activity. On individual radio stations where an act is regarded as being particularly pertinent, local, or strong, the idea that a local station manager is unable to ensure that the record gets the kind of play it deserves is complete baloney."

As to local radio stations giving air-play support to up-and-coming acts drawn from their own transmission area, Brown argues that "the problem both the record industry and radio has is that the generation of music at the moment is being done in garages and bedrooms, and doesn't therefore lend itself to local exploitation through 'battle of the

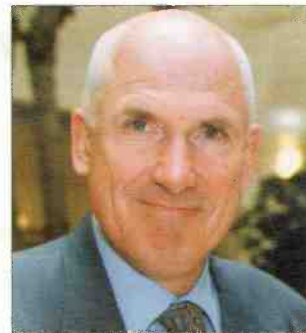
bands' type competitions, or local performances in parks or venues. Radio companies do, in fact, reflect local live music very well.

"If [the British Music Forum] is alleging that where there's a lively local music scene the local radio station is likely to ignore it, that's complete codswallop—why would a local radio station want to do that? It's in its interests not to ignore strong local music development."

Set up in March 2002, the Forum is a regular meeting of all UK music industry trade bodies (including the BPI, BMR, BARD, MCPS-PRS) to discuss issues of common interest, such as the Communications

Bill, the Licensing of the Copyright Directive. Organisation of the BMF is currently shared between BMR and the BPI.

Acknowledges Lowe: "We know it's going to be quite difficult to achieve safeguards [on music], but we will be working for the best amendment possible."



## Linkin Park soar with *Meteora*

US labels, Warner Music Europe. "So it will be a case of keeping it up there."

The near-instant success of *Meteora*—released March 24—was aided by the fact that a collection of remixes released last year, *Re-Animation*—which went on to shift 1.2 million units—kept the act in the public eye.

"There was not a big gap and less of a problem having to re-establish the band," says McGhie.

Fusing hip hop, hard rock and pop, the new album is more of the same for Linkin Park fans. Produced by the group with Don Gilmore, *Meteora* takes its name from a set of monasteries in Greece, which the band came across on their 2002 European tour.

While the album ranges between slower ballad-like numbers (*Easier To Run*, *Somewhere I Belong*) and harder rock tracks (*Faint*, *Lying From You*),

all carry the tried-and-tested signature mix of rap, scratching, alternately softly-sung and shouted lyrics and big, chunky choruses.

"This is new pop music, rather than being genre specific," says Jon Uren, senior director of marketing at Warner Music Europe. "It works on a universal level and therefore appeals to as many people as possible."

The first single from the new set, *Somewhere I Belong*, was released on March 17, after being the most-added radio single the previous week. The single is a marriage of heavy guitars, turntables, melodic vocal lines and angst-ridden hooks.

CHR station NRJ Norway is among those playlisting *Somewhere I Belong*. "They are back where they left off," says head of music Mattias Arwidson. "We got a good feeling the first time we heard it. For us it works very well. It's pretty hard stuff, but we have a broad audience."

Arwidson continues: "With all rock it takes a long time to get the songs testing well and winding up on a high rotation. This will take time, but we can see from our research that it's got off to a good start and will hopefully increase from here. It's all about the energy of the songs combined with hooky choruses. It's a perfect formula for a rock radio song."

While a number of other stations in Europe have also gone with the single, McGhie admits Linkin Park do not produce a classically radio-friendly sound.

"It's unlikely they'll ever have a number one European airplay hit," he says. "Although the style of music they play is becoming more popular, it's still difficult for a lot of mainstream stations to play it in between Christina

Aguilera and Justin Timberlake."

A more accepted route for hard rock in Europe, music TV goes some way to redress the balance; MCM in France, MTV's various feeds and Germany's VIVA are all programming the video of the single. "Current video play is better than radio," confirms McGhie.

Early promotion of the album included video snippets ("the idea came from how films are marketed," says McGhie)—including interviews with fans and the making of the album's artwork—being shown on local label websites and rock magazine sites, as well as on the band's official website, linkinpark.com.

"Although sales-wise they are massive, they still want to keep the fans involved," says McGhie, "which is why it's a cross between street marketing and TV advertising."

Guitarist Brad Delson underlines the band's philosophy. "We don't want to be a band that stomps all over the people who helped us along the way," he says. "You can't ask people to be loyal and responsive unless you're willing to be the same."

The band performed at medium-sized venues in Italy, France, UK and Germany around the release of the single to radio. There will be a short festival run in Europe at the end of May/beginning of June, while more dates will be confirmed around November.

Uren concludes: "As an industry we need more albums like this. Major albums that get traffic going through stores. If you get it right, like Linkin Park, you have a great product."

Additional reporting by Larry Flick and John Vanderpujje.




Separated at birth? Mick Hucknall (right), currently climbing the European Radio Top 50 with Simply Red's new single *Sunrise* (Simplyred.com), met up with Ric Blaxill, programme controller of London CHR station 95.8 Capital FM recently, when he opened Capital FM's new studios at the Capital group's Leicester Square HQ.




week 16/03

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# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	27	T.A.T.U./ALL THE THINGS SHE SAID	(Universal)	RUSSIA	27
2	2	10	Junior Senior/Move Your Feet	(Universal)	Denmark	19
3	5	10	Laura Pausini/Surrender	(Atlantic)	Italy	27
4	3	11	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	16
5	10	18	T.A.T.U./Not Gonna Get Us 	(Universal)	Russia	22
6	6	34	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	16
7	7	15	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	16
8	4	8	The Cardigans/For What It's Worth	(Stockholm)	Sweden	21
9	8	12	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	14
10	9	9	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	16
11	12	7	Roxette/Opportunity Nox	(Capitol)	Sweden	15
12	18	9	Tomcraft/Loneliness	(Def Jam)	Germany	9
13	>	NE	HIM/Funeral Of Hearts	(Terrier)	Finland	8
14	14	8	Edyta Gorniak/Impossible	(Capitol)	Poland	9
15	15	8	Røyksopp/Eple	(Wall Of Sound)	Norway	5
16	16	21	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
17	23	28	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	5
18	19	2	Sylver/Livin' My Life	(Byte)	Belgium	6
19	11	21	Praise Cats/Shined On Me	(Sound Division)	Italy	4
20	17	13	Bob Sinclar/The Beat Goes On	(East West)	France	6
21	21	6	Robyn/Don't Stop The Music	(Ricochet)	Sweden	5
22	24	2	Lasgo/Something	(A&S/Antler-Subway)	Belgium	3
23	25	2	Billy Crawford/You Didn't Expect That	(V2)	France	5
24	>	NE	Alizée/J'En Ai Marre!	(Polydor)	France	4
25	>	NE	Axelle Red/Pas Maintenant	(Virgin)	Belgium	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

# HOTLINE

Edited by Hamish Champ

The latest twist in the ongoing court case in London between **Virgin Radio's** owners **SMG** and the UK rock station's former presenter (and owner) **Chris Evans** comes with Virgin Radio's chief executive **John Pearson** being accused of lying under oath. Asked early on in the case whether he'd spoken or written to a potential witness asking him not to give evidence, Pearson had replied that he hadn't. The individual in question was **Iain Grace**, a one-time programme director of Virgin who has continued to perform consultancy work for the station in recent years. But Pearson later admitted in court that he had written to the Grace, three weeks before the hearing began. Pearson denied lying, saying he had only remembered his e-mail to Grace after he had finished giving evidence. Last week the court also heard that Evans refused to speak to Virgin's management between June 6, 2001 and June 20, when he failed to turn up for his breakfast show.



**Jean-Marie Messier**, former **Vivendi-Universal** head honcho, was apparently paid euros 5.6 million in 2002, his last year of working for the media-to-utilities behemoth, up 10% on the previous year.

**Francois Léotard**, the French government "envoy" to the **European Union** on the question of VAT on recorded music, was due to end his sojourn round the 14 EU countries with a trip to the UK next week. However, Hotline understands that the visit has been put on hold due to the lack of any senior cabinet officials ready—or even available—to meet with him. Any connection with the current French position in the Middle East? Meanwhile, French minister of culture **Jean-Jacques Aillagon** remains optimistic that a reduced VAT rate can be achieved since Italy, which will be assume the EU presidency for six months from July 1, has put the issue on top of its agenda.

**Jean-Marc Morandini**, managing director of French commercial radio group **LV & Co**, has left the company, which operates Paris Dance station **Voltage** and Gold network **MFM**. Morandini says he leaves on a high as both stations have achieved record audiences. He will disclose his new venture in the coming weeks.

The mood was sombre last Friday (March 28) at **Sony Music Europe's** headquarters in London, as regional president **Paul Burger** announced to his staff that he was leaving the company (see story, front page). Hotline understands that Burger was told of his fate in New York just five days earlier, while on his way to Las Vegas to see the premiere of **Celine Dion's** new multi-million dollar song and dance spectacular.

And finally, UK music industry trade organisations were baffled to discover last week that the UK government has not yet been able to announce a set date for parliament to discuss the adaptation of the **EU Copyright Directive** into UK law. The most recent news was that the text was to be discussed "in the spring," when the **European Commission's** initial timetable called for the Directive to be transposed into national law at the end of last December... yet another connection with ongoing events in the Iraq?

## Edwin Starr

US soul singer Edwin Starr has died of a heart attack at the age of 61.

Starr, who was responsible for a string of hits during his career including *War*, *Twenty-Five Miles* and *Contact*, was living in the UK and died in Nottingham.

Born Charles Hatcher in Nashville, Tennessee in 1942, Starr signed his first solo deal in 1965 with Ric Tic and had his first US top ten 10 R&B chart hit that year with *Agent Double O-Soul*, which was followed up by *Stop Her On Sight (SOS)*. After Tamla Motown acquired Ric Tic and Starr in the mid-'60s, the singer had a top 10 pop hit with *Twenty-Five Miles* (Gordy) in 1969.

In 1970 Starr reached number one on the Billboard Hot 100 with his pacifist track *War*, which has been described as one of the '70s most influential



R&B records. Joining the disco bandwagon in the late 1970s, in 1979 Starr had club and chart hits with *Contact* and *H.A.P.P.Y. Radio* (20<sup>th</sup> Century).

In the early '80s, Starr moved to the UK, where he tapped into his underground cult status on the northern soul and mod scenes. In 1984, he recorded a tribute album to Marvin Gaye for Streetwave and then released a pair singles on Hippodrome in 1985 and 1986. He recorded briefly for Virgin, being produced by Stock/Aitken/Waterman, before recording for Motorcity in the UK and WEA in Germany.

His latter years saw Starr gigging extensively in the UK and rest of Europe. "He was a very hardworking guy and a lovely man," says Richard Searling, presenter at UK radio station Jazz FM, who worked with Starr over the years. "He will be greatly missed."



Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the GSA market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the France market.

Data supplied by SNEP/VACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Scandinavia market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Netherlands market.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with 5 columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Hungary market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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### THE EVENT

Music Radio 2003

### THE DATE

Wednesday 9 April 2003

### THE VENUE

The Shaw Theatre, London NW1

### THE KEY SPEAKERS

Lesley Douglas, *BBC Radio 2*

Peter Jamieson, *BPI*

Simon Wright, *BARD*

### THE LAUGHS

Jon Culshaw and Jan Ravens

The Consultants

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