



Norah Jones' *Come Away With Me* (Blue Note) moves up to number one and is this week's Sales Breaker on the European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

t.A.T.u

*All The Things She Said*  
(Interscope)

**European Top 100 Albums**

NORAH JONES

*Come Away With Me*  
(Blue Note)

**European Radio Top 50**

CHRISTINA AGUILERA

*Beautiful*  
(RCA)

**European Dance Traxx**

PANJABI MC

*Mundian To Bach Ke*  
(Superstar)

Inside M&M this week

**DANES POISED FOR DANCING**

Local record company executives are ready and waiting for the recovery to kick in, but predicting its arrival is somewhat akin to second-guessing the weather, reports *Charlie Ferro*. **Page 5**

**POPOLARE FRONT**

Italy's full service Radio Popolare is radical both in its political outlook and its playlist. *Mark Worden* reports on a Milan institution. **Page 9**

**SOUNDS GOOD**

Having won accolades in their native Sweden, pop-rock newcomers The Sounds

are set to take Europe and the US by storm, says *Jason Christie*. **Page 10**



## Legal downloads come to Europe

by Juliana Koranteng

LONDON — The closest thing Europe has to a MusicNet/Pressplay-type music subscription service was launched on March 6 when British Telecommunications (BT), the UK's biggest telephone operator, unveiled the region's first major-label-supported legal digital music service to offer unlimited downloads.

Called dotmusic on demand, the Europe-wide paid-for service is part of the free dotmusic web site that BT acquired from United Business Media in April 2002. Ben Drury (pictured), BT's London-based head of music, says dotmusic on demand aims to offer a legitimate alternative to illegal peer-to-peer (P2P) services such as KaZaA and Morpheus, which are being sued by labels' body the RIAA in the US, and to push BT's high-speed broadband service.

"We believe the drive to legitimate services will help combat piracy, instead of suing everybody. Also, our main strategy is to become the number one broadband service," Drury explains. "[For that], you need compelling quality online services."

Using more than 150,000 licensed tracks from online music service provider OD2, dotmusic on demand offers subscribers unlimited access to streamed and downloadable music for £9.99 (Euro 14.90) per month. Of the majors, only Sony Music is not participating in the project.

Mark Mulligan, Jupiter Research's music analyst in London, points out that the use of the word "unlimited" could be misleading since subscribers can keep tracks only for as long as they pay for

the service. "It's a rental model essentially," he says. "But it's much more comprehensive than any of the other services in Europe."

Drury says that the unlimited access expires the moment subscribers stop paying, thanks to the digital rights management system provided by Microsoft, which controls the music's playability.

For restricted usage, a £4.99-a-month (euros 7.34) package offers up to 50 downloads and 500 streamed songs a month. Alternatively, an a la carte version enables anyone, including those not subscribing to dotmusic on demand, to buy tracks individually. The price per track, ranging from 99 pence (euros 1.44) to £1.49 (euros 2.16), depends on each label's own agreement with OD2.



## Mel C finds her own spice

by Adam Howorth

LONDON — Will they? Won't they? It's the question that's been on the media's lips for weeks. But ask Melanie C

what's happening with the Spice Girls and the former Sporty One will deliver a swift counterpunch.

"Absolutely fuck all. The whole *continued on page 21*



## Germany digs the new breed

by Michael Lawton

BERLIN — German public broadcasters' creation of more radical CHR/Alternative "youth" stations in the past few years appears to be paying dividends.

At least that's what the latest official MA audience figures—released March 5—appear to suggest, with youth stations helping to take public radio's overall share up from 52.9% to 53%, and commercial radio down from 46.7% to 45.8%.

All the public youth stations have done well in the figures, with only ORB Fritz in Berlin showing a deficit compared to the last set of MA figures published in 2002. Frankfurt's youth station hr-xxl achieved the largest percentage increase, showing a 40% increase in listening. Interestingly, the *continued on page 21*

## THE SOURCE FOR PAN-EUROPEAN CHARTS

- Weekly, quarterly and annual chart packages
- Monthly chart share reports
- Customised research services

Music

For further information please contact Beverley Evans at [bevans@musicandmedia.co.uk](mailto:bevans@musicandmedia.co.uk)

# Music & Media Euro Talent CD

- The Euro Talent CD is the unique method by which you can deliver your act's music to the heart of the most important decision making executives in the radio and recording industries across Europe.
- Distributed to 2500 key industry executives within the radio and recording industries.
- A powerful platform which once a month can deliver a round up of some of the hottest talent from across Europe.
- From a record label perspective not only will the Euro Talent CD provide a direct platform to European radio programmers but will also offer you direct access to licensing and distribution opportunities.
- The Music & Media Euro Talent CD invites you to come on board.

"The idea of including free music CDs with Music & Media magazine is great. Many local and regional radio stations don't have access to new songs or promo copies and have to wait until the records companies officially release the music. It's always great to have access to these new releases."  
Rudi Van Laer, radio programmer and music collector (The Netherlands)

"I think putting the track on the CD was an excellent way to promote the song to the industry and media people that were not informed about it yet. I also received proposals for licensing the track in countries where the single was not released. Now the single is released world-wide and its airplay is still growing in most countries."  
Cyril Vessier, export manager, Virgin Music (France)

"Ministry of Sound Germany signed Despina Vandi's *Gia* to a world-wide deal. The inclusion on the Music & Media sampler assisted in closing the deal."  
George Levendis, managing director, Heaven Music (Greece)

"I think the M&M CD is a good opportunity for labels to promote upcoming track. It is also a great way to present our products to the music industry."  
Lino Nicolosi, president, Nicolosi Productions (Italy)



If you would like to find out more on how you can place your tracks on Music & Media's monthly European Talent CD please contact Archie Carmichael at M&M's London office on (+44) 20 7420 6154 or email: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)

The next Music & Media European Talent CD (004) will be produced for issue 18.

Street date: April 21

CD entry deadline: April 9

**Music & Media's  
European Talent CD**

# Music & Media

Call M&M on:  
tel (+44) 207 420 6005  
fax (+44) 207 420 6016

For direct lines dial +44 207 420, followed by the required extension

**Editor-in-chief:** Emmanuel Legrand (6155)  
**Director of operations:** Kate Leech (6017)

## Editorial

**Deputy editor:** Jon Heasman (6167)  
**News editor:** Hamish Champ (6163)  
**Music & talent editor:** Gareth Thomas (6162)  
**Features/specials editor:** Steve Adams

## Charts & research

**Chart production manager:** Beverley Evans (6157)  
**Charts researcher:** Paul Pomfret (6165)

## Production

**Production & art co-ordinator:** Mat Deaves (6110)

## Correspondents

**Belgium:** Marc Maes - (32) 3 568 8082  
**Classical/jazz:** Terry Berne - (34) 91 474 4640  
**Dance:** Gary Smith - (33) 49172 4753  
**Denmark:** Charles Ferro - (45) 3369 0701  
**Finland:** Jonathan Mander - (358) 503 527384  
**France:** Lisa Pasold - (33) 1 53267082  
**Germany:** Michael Lawton - (49) 172 241 2107  
**Olaf Furniss:** (44) 797 457 2072  
**Greece:** Maria Paravantes - (36) 932 665432  
**Ireland:** Ann Scott - (353) 864 061 570  
**Italy:** Mark Worden - (39) 02 4802 4127  
**New Media:** Juliana Koranteng - (44) 208 891 3893  
**Portugal:** Chris Graeme - (351) 21 840 1488  
**Spain:** Howell Llewellyn - (34) 9 1593 2429  
**Sweden:** Johan Lindström - (46) 8 470 3730

## Sales and Marketing

**International sales director:**  
**Archie Carmichael:** (44) 207 420 6154  
**Sales executives:** Patrick Jansen (Benelux) - (31) 655 995 972  
François Millet (France) - (33) 145 49 29 33  
Lidia Bongaudo (Italy, Spain, Greece, Portugal) - (39) 031570056  
Sören Ramsing (Scandinavia) - (44) 207 420 6048

## Sales & marketing co-ordinator:

Claudia Engel (6159)  
**International circulation marketing director:** Ben Eva (6010)  
**Group circulation manager:** Paul Bridgen (6081)  
**European Sales and distribution manager:** Michael Searle (6020)  
**Subscriptions marketing manager:** Karen Griffith (6039)

**Subscription rates:** Europe: UK £175/ € 296;  
USA/Canada/Rest of the world US \$277

For subscription enquiries, e-mail:  
musicandmedia@galleon.co.uk  
Tel: +44 (0) 1795 414 926  
Fax: +44 (0) 1795 414 555  
http://www.my-subscription.com/mm/offer01.html  
**Printed by:** Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue (5th Floor)  
London WC2H 8TJ UNITED KINGDOM

ISSN : 1385-612

© 2003 by VNU Business Media

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

## vnu business publications

**President & CEO:** Michael Marchesano  
**Chief operating officer:** Howard Lander  
**Group presidents:** Mark Dacey (Marketing/Media & Arts); Robert Dowling (Film & Performance Arts); Mark Holdreith (Retail); John Killeallen (Music & Literary); Richard O'Connor (Travel, Performance, Food Service & Real Estate/Design)  
**Vice-president:** Joanne Wheatley (Information Marketing); Barbara Devlin (Manufacturing & Distribution)

## vnu business media

**President & CEO:** Michael Marchesano  
**Chief operating officer:** Howard Lander  
**Chief financial officer:** Joe Purrey  
**President VNU Expositions:** Greg Farrar  
**Executive vice-president — eMedia and Information Marketing:** Toni Nevitt  
**Vice-president/business development:** John van der Valk  
**Vice-president/business management:** Joellen Sommer  
**Vice-president/communications:** Deborah Patton  
**Vice-president/human resources:** Sharon Sheer  
**Vice-president/licensing and events:** Howard Appelbaum

# Upfront

by Hamish Champ, Music & Media news editor

Perception can be a funny old thing. How the industry is viewed from "the outside" has always been an important part of its caché. The glitzy and glamorous lifestyles—both of artists and executives—have historically been deemed by music fans as part and parcel of this crazy business we call show. But when it comes to the industry's economic problems, however, consumers are less interested.

But others, notably financial analysts, are paying a lot of attention, as recent speculation over possible EMI/BMG/Warner Music tie-ups again highlights.

Analysts wield enormous power over the fortunes of listed music companies. As the industry's search for the Holy Grail of a half-decent business model in the digital age drags on, and as sales of physical CDs slump, the pressure on these companies to perform—never mind outperform—such influence becomes even more apparent. The effect of an analyst's scrutiny can knock a stock's price for six, as EMI shareholders can testify.

Yet it's worth noting the "perception gap" that

divides these people and the industry—and how it sees itself. Applying rigorous analytical criteria is only as good as the analyst's own understanding of the business. While there are honourable exceptions, many City/Wall Street types don't always see what it is they are looking at. Some misunderstandings, such as the difference between the music publishing and recorded music industries, are almost laughable.

Analysts naturally outline where they see the business heading given the data available to them and their own—sometimes blinkered—assessments.

The "gap" works both ways too. When it comes to how it is perceived by the financial community the music industry often can't see the "wood for trees" either.

Until now, the industry's inability to spark the consumer's imagination with user-friendly, economically viable digital services has done its public relations cause with the City—and consumers—few favours. Only time will tell if the industry's latest deal (see BT news story, front page) hits the right note. But if it does, it's one the business should be playing for all it's worth.



Music & Media values its readers' opinions—you can e-mail the news editor at: [hchamp@musicandmedia.co.uk](mailto:hchamp@musicandmedia.co.uk)

## Slump in US market blamed on pirates

by Carolyn Horwitz

**NEW YORK** — The value of US music shipments in 2002 fell by 8.2% to \$12.61 billion (euros 12.7 billion) compared to 2001, the lowest point since 1997, according to new figures from labels' body, the RIAA. And the rate of decline in shipment value is picking up speed: from 1999-2000, value fell 1.8%; from 2000-2001, the decline was 4.1%. Total units shipped in 2002 fell 11.2% to 859.7 million.

"A major cause of the decline in 2002 includes the ongoing problem of online and physical music piracy," says RIAA chairman/CEO Hilary Rosen. "As we have seen piracy rise,

we are responding aggressively online and have dramatically upped the activities of our anti-piracy unit, increasing our seizures of counterfeit and pirate CD-Rs by 89.5% in 2002."

CD shipments in 2002 fell 6.7% in value to \$12.04 billion; units shipped were down 8.9% to 803.3 million. CD singles were hit hard, down 75.4% to \$19.6 million in value and 74.1% to 4.5 million in units shipped. The only sector to show gains was DVD. Shipments of DVD video rose 34.8% to 10.7 million units; DVD audio was up 63.8% to 400,000 units.

The RIAA reports that seizures of counterfeit CDs in the US rose 102.1% in 2002. The number of

search warrants issued and the number of consensual searches rose 92.5%, and the number of arrests or indictments for piracy rose 44.2%.

In the fight against piracy of physical goods, the RIAA has been targeting landlords, retail stores, flea-market owners, and street vendors, particularly in New York and Los Angeles, with "unprecedented" cooperation from local law enforcement. Additionally, the RIAA last year launched a major campaign to raise public awareness about illegal downloading; it also organised educational programs about file-trading among the corporate and university communities.

## Goodman brings Forth amendments to SRH

by Jon Heasman

**LONDON** — Former Virgin Radio head of music Nik Goodman has been ringing the changes at Scottish Radio Holdings' underperforming Edinburgh CHR, Forth One, and sister full-service station Forth 2.

Increased competition in the Edinburgh market in the form of Capital Radio's Dance/Alternative Rock station Beat 106 and GMG's reinvention of AC/talk Scot FM as Real Radio had seen Forth's share of listening fall to 11.5% by the middle of last year (RAJAR, Q2 2002), compared to 15.8% in the same quarter just a year previously.

The figures at other heritage stations owned by SRH have stood up much better to the increased competition (Clyde 1 FM/Glasgow, for instance, currently has a 20.1% share).

"Forth reacted differently to com-

petition coming onto the marketplace and in hindsight maybe didn't respond correctly," observes Goodman, who has been working at Forth

is a mainstream top 40 radio station."

Goodman argues that previously Forth One was playing too many songs, and often not the right songs.

"It was too eclectic. I've narrowed it down to our core proposition of Adult Top 40," he says, citing core artists as "chart acts with an adult sound, such as Oasis, Pink, Red Hot Chili Peppers, Coldplay and David Gray." The new-sound music policy is being heavily promoted by a major marketing campaign (pictured).

Over at Forth 2, Goodman has eschewed the temptation of going down the Gold path so well trodden by commercial AM stations in England and is instead upping the amount of speech, "to provide a station that can target [public broadcaster] the BBC and take away listeners from Radio Scotland." To this end, he has hired presenter Arlene Stuart from BBC Radio Scotland for mid-mornings, plus controversial ex-Scot FM phone in host Scottie McClue.



since last September, having been recommended for the job by former CLT-UFA executive Travis Baxter, who was brought in to do some consultancy work at the station following big audience losses at Forth One. "Often when new stations come into the marketplace the best response is actually to stick to your guns and do very little. Forth One reacted quite considerably when Beat 106 came on, and wanted to out-dance Beat. Forth

# Instant music for German radio

by Olaf Furniss

**HAMBURG** — German radio stations could soon be serviced with new releases via the Internet after the industry-sponsored Music Promotion Network (MPN) met with positive responses from 11 stations taking part in trials.

The initiative, an offshoot of Phononet, a platform developed and owned by local labels' industry organisation the BPW, could be widely adopted by the autumn.

Under the MPN system, radio producers or programmers log onto [www.musik-promotion.net](http://www.musik-promotion.net) and can listen to the tracks online. Songs can then be ordered and sent as encrypted WAV files of broadcast quality, along with sleeve notes, artist information, publisher details and artwork, to the station's music database.

Although such technologies have been adopted by

individual labels and companies in other territories, this is the first time it has been done on a nationwide basis in Germany, and as an industry-wide initiative. It is likely to provide huge savings for the 100 participating labels, which include all the majors. Some estimate that annually a major company spends in the region of euros one mil-



lion on postage and couriers, with every producer at a broadcaster often being serviced with CDs.

Both promotion bosses and programmers are particularly pleased with the ability to deliver new music. "Things will no longer get lost in the post or be delivered late by couriers," says Zeitgeist promotion director Sven Kiltau Lander. "The track will arrive for the air

date we set and every station will receive it at the same time. There will be no more desperate waiting."

Roal Oosthout, head of music at Frankfurt-based Hot AC station FFH, as well as Alternative station Planet, says: "The advantage is that you get the new Robbie Williams single straight away. Some companies put releases on immediately," he says.

MPN project leader Dietmar Schlumbohm (pictured), says record companies will no longer have to press non-encrypted CDs for radio stations to burn onto their hard disks, and once broadcasters have the appropriate software, they will automatically be able to file selected tracks for collection society GEMA.

According to Schlumbohm, the next step will be to begin talks with music TV channels Viva and MTV with a view to delivering music videos in the same way.



**They're back:** US female quartet The Bangles performed a medley of their old hits including *Walk Like An Egyptian* plus their new EMI Liberty single *Something That You Said* on the German TV game show *Wetten Dass...?*, February 22, in the Velodrome in Berlin, the first time they had played live in Europe since the fall of the Berlin Wall. A Europe-wide tour is currently underway and dates are also planned for Japan.

## Radio to promote Russian culture abroad

by Aleksey Kruzin

**MOSCOW** — As the world wakes up to Russia's growing music output, two of the country's most important broadcasters have teamed up to promote the country's culture abroad.

Public international broadcaster Voice of Russia has signed a long-term agreement with the country's biggest commercial radio operator, Russian Media Group (RMG), the owners of market-leading domestic network Russkoye Radio, to promote all-things Russian overseas.

The two broadcasters want to establish new Russian radio stations in countries where there are large concentrations of Russian-speakers resident, through applying for—or sim-

ply buying—digital or analogue radio licences. They also plan to establish news agencies in various countries which will provide news and information on Russian culture to the wider media.



"Russkoye Radio has some of the nation's best music programming", says RMG's president Sergey Arkhipov (pictured), who stresses that the development would not be possible without the involvement of the Russian Federation gov-

ernment. "We had to count on support from the government, as this project involves such an enormous investment that no business structures existing in Russia could afford to cover even half of the necessary costs," he says.

"This cooperation came about not only from the desire to present our country in a more balanced way, but also through the new technological possibilities", adds Voice of Russia's chairman Armen Oganesyan.

Offers for terrestrial AM and FM frequencies in the US have already been made, as well as for satellite frequencies. Organesyan confirms that he will start the project by focusing attention on cities around the world with the largest Russian-speaking communities.

## ON THE BEAT

### MP3.COM EUROPE GAINS 7.5 MILLION USERS

**LONDON** — MP3.com Europe claims to be the region's "leading online destination for digital music" after gaining more than 7.5 million registered users on its pan-European web service. The users comprise music fans who access its catalogue of 1.7 million tracks and the artists who upload their recordings for online distribution on MP3.com Europe's six localised sites in the UK, France, Germany, the Netherlands, Italy and Spain. Growth has come through recent sponsorship deals involving Universal Def Jam, EMI, Warner Music International plus consumer-goods brands such as sports goods maker Reebok.



### THREAT FROM EAST SINKS FINNISH MUSIC SALES

**HELSINKI** — Finnish music sales stalled in 2002 after local repertoire sales had just about managed to keep overall sales up in 2001. Overall music sales last year dropped below nine million units, worth euros 65 million—a 7% and 5% drop on 2001 respectively—according to Finland's IFPI-affiliated label body, the ÅKT. Pirated music from Russia poses the biggest threat to the market, while tougher anti-piracy action by the authorities in Tallinn has decreased the number of pirate CDs being brought from neighbouring Estonia. Finns bought 4.8 million units of local repertoire in 2002, down 4.4% on 2001.

### PROFITS DOWN AT VIRGIN OWNER

**LONDON** — SMG, the owners of national UK rock station Virgin Radio, suffered a 28% decline in profits in the year to December 31, 2002. The group, whose media interests also include commercial TV company Grampian, saw pre-tax profits fall from £36 million (euros 52.9m) in 2001 to £26m in 2002 on turnover down 9% to £128.5m (euros 185m). In a difficult 2002 for the station, Virgin Radio saw its turnover decline by 7% with operating profits down 5% to £10m (euros 14.7m).

### WARNER GERMANY RESTRUCTURES RADIO PROMOTION

**HAMBURG** — Warner Germany has restructured its radio promotion departments, merging the WEA and East West teams as well as bringing Warner Strategic into the fold. The new department will be headed by former WEA radio promotion boss Merret Levermann and is to be divided into mainstream and progressive sections. The latter is to be run by Heike Lemke. The restructuring follows the departure of East West head of promotion Andrea Krupka, whose redundancy was announced at the end of February. Regional promotion outposts in Berlin, Munich and Cologne are to remain unaffected by the changes.

### internet in-site

The Covers Project  
[www.coversproject.com](http://www.coversproject.com)



This archive probably started as a pub game, but it has now grown into a contagious obsession. The idea is to create a chain in which each entry is a cover of a song by the band who covered the preceding song. For example: the Elton John song *Come Down In Time* was covered by Sting; the Sting song *Eagles* was covered by Joy Division; the Joy Division song *Love Will Tear Us Apart* was covered by Simple Minds; and so on; the longest chain so far is 157 songs long. The Covers Project database now includes more than 40,000 songs and 16,000 artists and is easy to follow. Webmaster Christopher Hescong is based in the US, but the included artists span the world of popular music.

Chris Marlowe

# Danish revival is a waiting game

Denmark is no exception to the rule when it comes to the problems facing the European music industry, but as with so many other territories the corner is just waiting to be turned, as *Charles Ferro* reports.

Everything is in place for a turnaround in the Danish music industry and now all it has to do is happen. "It's like hearing a promising weather forecast, but looking out the window at pouring rain," is how EMI president and IFPI Denmark chairman Michael Ritto puts it. Like other executives, however, he is optimistic about the future and they all continue to release music.

The Danish music industry watched unit sales plummet 22% and the value drop 16.6% last year. Domestic repertoire performed considerably better than international, with a 5% fall in value and 13% drop in unit sales.

## Three years of decline

"We thought we'd see the bottom at the end of last year, but didn't," says Ritto. January (never a great month for retail) figures marked the third year in a row of double-digit declines in music sales for that month. Pirates remain the culprits, but other circumstances have affected Denmark, not least the delays in providing legitimate online music distribution.

"I'm quite excited about the



**"The market is going through a period of change... when we hit solid ground it really will be solid ground."**

Michael Ritto, EMI president and IFPI chairman

prospects for legal digital distribution," notes Ritto. "And we're pushing as hard as we can—both EMI and IFPI—but it's not as simple as consumers seem to think." In conjunction with the Danish Music Awards (DMAs), IFPI Denmark launched a an internet trial where fans could legally download music—based on a system of points accumulated by a visitor to the IFPI site—by some of the nominees. The concept may well be used to form a prototype for a permanent system.

IFPI Denmark director of marketing Annette Tingstrup says that TV marketing has been a major factor in



Clockwise from top left: Jesper Rofelt, co-founder of Crunchy; international breakthrough act Junior Senior; established stars Safri Duo; Oliver Zähringer, managing director of Big Star Records; and Annette Tingstrup, IFPI Denmark marketing director.



the decline of music sales, after TV ads overheated sales before peaking a couple of years ago. Last year the labels reduced TV ad expenditure by 30%. "Take 30% of a marketing budget away and you're sure to see a decline," says Ritto. "That's a prime reason why Denmark is doing worse than other countries. The market is going through a period of change, which is good in a way, because when we hit solid ground it will really be solid ground. The traditional market will see healthy development, lots of new bands, consumer reaction and radio support."

Says Universal Denmark MD Jens-Otto Paludan: "We did well last year, some of the best numbers I've seen since the days of Aqua. We were the dominant player in international repertoire and domestic did well

despite a lack of any real high-profile acts. Our international strategy for domestic repertoire got off to a good start with Junior Senior breaking in the UK, [and] this year we'll see what international has to offer. We're working on two main projects it's too early to comment on, but one of them has the makings of a real monster."

## Major releases

Universal will release a new Safri Duo album in August, with a first single out in May. Former Aqua frontman René Dif will also release his debut solo set in time for summer. "We'll also be releasing an Aqua greatest hits package, probably with a DVD of never-released live material. A greatest hits album sold 150,000 units in Japan, so that's an indication of demand," he adds.

Paludan doesn't see an end to the pirating problem this year or even next, but remains confident that a solution will come. "If you look back at the evolution of the industry, not much has happened in the past 40 years except minor format changes, vinyl, cassettes, CDs. But now the structure that was built up through the years is at a crossroads. The industry won't change overnight and we need to adapt to a new world. Product development holds the promise of growth."

All the major labels have at least two things in common: they're all trying to buck the trend during hard times, and they're all putting out new

## Easy to Spot local industry's major supporter

At a grassroots level, nobody supports music like the state-funded Danish Rock Council—ROSA. The organisation puts on the annual Spot festival where up-and-coming Nordic—though mainly Danish—acts get an excellent chance to show their talent. Last year's gathering earned The Raveonettes a two-album contract with Columbia in the US, a first for a Danish rock act. Other Spot acts to win international contracts include: Mew (Sony UK), Faeroese act Tiutur Lassen (Universal) and Broken Beats (Hazlewood, Germany).

"The Spot festival is not a traditional music festival, as the objective is to present Nordic music to the industry from outside the region. It's like an extended show-



case for around 50 bands. We make it easier for international A&R people to fill their shopping bags," says Gunnar Madsen, ROSA director. "From a national point of view, it's a place for networking, offering concert potential, forging cooperative deals, introducing the media to new talent or just rubbing shoulders with the industry. It's a practical means of accomplishing all this."

This year will mark the ninth time ROSA has arranged the festival, and once again the organisation will produce a sampler CD with works from a number of participating bands on it and support from national CHR station P3.

Continued from page 7

music. Sony has high hopes for its new rock band Sparkler, fronted by veteran Freya. "We've also been very busy preparing the marketing of the new Kashmir album *Zitilites* [released March 3]. It's going to be one of the major releases of the year," says promotions manager Mia Elming.

## Indies upbeat

The indie labels that are still around also remain upbeat about what's ahead. Big Star Records has logged chart and sales successes with licensed/own acts such as Panjabi

"Our projected turnover rose by 50% last year—when Big Star split from Iceberg we set a goal and surpassed it by more than half."

Crunchy Frog has been the media darling after grabbing the brass ring with international contracts for The Raveonettes (Sony) and Junior Senior (Universal). A closely-knit staff with a unified notion of music, the label has its feet on the ground despite some unprecedented success. "We're excited about it all, but know enough to keep one foot in reality," says Crunchy Frog co-founder Jesper Rofelt.

The EMI constellation in Denmark



**"Not much has happened in the past 40 years except minor format changes. Now the structure that was built up is at a crossroads."**

Jens-Otto Paludan, MD,  
Universal Denmark

MC, Cargo, Anne Murillo feat. DJ Asle and a new Danish hip hop act No Can Do, whose debut single *Naggin* has begun to make waves.

"Big Star has been getting lots of action from majors abroad. This type of material isn't so interesting for the larger Danish companies, but it's great for us," says Oliver Zähringer, MD of dance label Big Star, which spun off Iceberg almost two years ago.

—including CMC with its compilation albums and mainstream products—came in with good results in a bad year and is also off to a good start in 2003. As Ritto points out, the label recorded shares of 40% in December and 33% in January. "Right now we have Carpark North, Massive Attack, Randi Laubek, Robbie Williams and Nik og Jay in the top ten," he says. "Carpark North, a debut band,



Danish hopes, from top: Carpark North, Kashmir and Outlandish (performing at the DMA show).



jumped in at number one. So we're doing what we always did, making records and breaking bands, but we're doing it in a more organic way—and this holds true both from an EMI and an IFPI perspective. There's a trend where retailers and consumers are learning you can sell the old-fashioned way."

Live music has become a promotional platform of growing importance for the labels, while they're also getting better exposure on MTV and local TV. With reduced TV ad expenditure, the labels (theoretically) have money for other efforts, and the glut of TV ads has stopped what Ritto calls the "cannibalisation" of campaigns.

Still, there is another hope on the horizon. At the political level, legislators continue to look for means of supporting music. Culture minister Brian Mikkelsen recently allotted additional funding to venues, and there's talk about a possible music export office. "We've been meeting with the minister, and politicians are starting to look at us differently. We're working hard to gain additional respect, both as an industry and producer of cultural product," says IFPI's Ritto. "And there's the pan-European effort to stop illegal copying, but the Danish government is working within this sphere and at home." The Foreign Ministry has also provided cash for Midem, financing the past two years and may up the ante for next year's event.

Move your feet  
**JUNIOR SENIOR**

# 4 UK Single Sales Chart

# 1 UK Club Chart

# 1 UK Pre Release Dance Chart

Single Of The Week / NME

A-List rotation at Radio One,  
Kiss FM London, XFM London

Playlisted on the Box and MTV

Major press features in NME,  
Dazed & Confused, The Face,  
Q and Smash Hits

7th most played on UK Radio  
(Music Control)



Taken from the funky new album  
"D-D-Don't-Don't Stop The Beat"



www.crunchy.dk www.juniorsenior.com



# EMI strikes gold with nine gongs at annual awards

EMI had something to celebrate at the Danish Music Awards as the label walked away with nine of the 19 prizes in competition (a 20th was an honorary award). Saybia took top honours with Best Album, Act and Male Vocalist distinctions, followed by labelmates TV 2 with two awards and BMG's hip hop act Malk de Koijn with two. Sadly missing from the winner's circle was another BMG urban act, Outlandish, who were nominated in four categories, while Junior Senior, another Danish band making international waves, also missed out.

The DMA show has evolved through the years from being an industry celebration drawing a reasonable amount of public attention into a true annual musical event. Again this year, around one million viewers (nearly 20% of the total population) witnessed a packed three-hour programme live on TV2, and the 7,000-seat Copenhagen Forum was again sold out.

Event organisers IFPI Denmark made some slight adjustments this year, but the overall objective remained the same—to provide the public with entertainment. So there was more dazzle and lights, while instead of a single stage—with crews scurrying around to get ready for the next act—there were two stages for music and one for presenting awards.

"The main idea of the DMAs is to celebrate music, the quality and versatility of Danish music," says IFPI marketing director Annette Tingstrup. "To reach this goal we adjusted the categories a bit and the criteria so winners are not chosen strictly by their popularity, but rather the merits of their music. We decided to appoint juries of individuals who specialise in an area of music and they have the responsibility of choosing the winners"

Eight of the 20 winners were chosen by popular vote and all received a new statuette (or rather an older one) after the IFPI renewed rights to the bird figure used for the first 10 years of the DMAs (formerly known as the Dansk Grammys).

At one point in the show, the comic MC Timm Vladimir delivered a humorous scolding to fans about music piracy, but whether IFPI got its message across remains to be seen. Blue and Melanie C headlined the roster of live acts, while Big Brovaz replaced Russian nymphets t.A.T.u. who cancelled at the last minute. Homegrown talent on display included Kashmir, Mew, Outlandish, Tim Christensen, Filur, Sanne Salomonsen and Nik & Jay. "Judging by the crowd reaction I'd say this was one of the best DMAs ever," commented Las Thomsen, a consultant from Welcome Event Marketing who coordinated the show for IFPI.

## The stars of the show: The big winners



### SAYBIA (EMI/Medley)

**Best Album** (*The Second You Sleep*); **Best Act**; **Best Male Vocalist** (Søren Huss)

The big winner, Saybia made history by nabbing a DMA for Best Rock Album last year on the merits of an EP and the fact they were the group everybody was talking about. After a year on the road and the release of a full-blown album *The Second You Sleep*, Saybia is still the band everyone's talking about. What's more, international fan bases keep on growing. The quintet got there by playing rock with lots of guitar work and pure emotion.

### MALK DE KOIJN (BMG)

**Best Rap/Hip Hop Album** (*Sneglzilla*); **Best Video** (*Ingen Frygt*)

The hip hop band that has taken rapping in Danish to new levels. The act's second album *Sneglzilla* bends and twists Danish idiom in a mix of humour and profound statements that have won them lots of fans outside the realm of hip hop. The album is a true snapshot of life in Denmark at the start of the new millennium, something that would give historians a thing or two to ponder centuries from now. Behind the raps, there's also a great blend of beats and melody.

### TV 2 (EMI/Capitol)

**Best Pop Album** (*På Kanten Af Småt Brændbart*); **Best Songwriter** (Steffen Brandt)

After 20 years together, veteran Danish-language rockers TV 2 were clearly elated as they collected their statuettes. The group's core demo are 30-somethings, but they have established a broad fan base through its consistently intelligent lyrics. TV 2 bills itself as the "dullest band in Denmark", but have released 14 studio albums with a sharp cutting edge. Lately, the group has experimented with R&B, harder guitar riffs and '80s-style noise, something demonstrated in a live performance at DMA.

### THE RAVEONETTES (Crunchy Frog)

**Best Rock Album** (*Whip It On*)

The Raveonettes couldn't make the show, because the duo has isolated itself in a London studio to finish a second album for Columbia US. The winning album is a fresh mix of rock with dual boy-girl vocals by Sune Wagner and Sharin Foo. Each song is a three-minute gem mixing guitar, ambient noise and the atmosphere of a black-and-white film. With a solid presence on the US Billboard indie chart, The Raveonettes have become the hottest thing to come out of Denmark in a long time. The upcoming album will be the acid test.

### NIK & JAY (EMI/Capitol)

**Best New Act; Best Hit Single** (*Hot*)

Nik & Jay have a strong boyish appeal, but the summer hit *Hot* gave the duo instant credibility. Their eponymous debut album has been on the official sales Hit List top 10 for 25 weeks and doesn't look like it will be budged in the near future. Strongly inspired by American R&B and produced by Jon & Jules, their songs are sure-fire party starters and club staples. Response to their live performance at the awards meant they were a shoe-in for the SMS vote for single of the year.

### SØS FENGER (EMI/Capitol)

**Best Female Vocalist - Album** (*Beverly Way*)

Søs Fenger raised some eyebrows when she walked onstage to collect her prize, carrying a purse with "Piss" painted on one side and "Off" on the other. No matter, the crowd was happy to see her up there again. Her latest album *Beverly Way* significantly updates her pop style from earlier albums, with splashes of more contemporary sounds and R&B. She teamed up with songwriter Martin Brygmann and producer Peter Biker to create the new sound, but has managed to retain the jazzy soulful melodies that have become her signature.

*Story and profiles by Charles Ferro*

## Danish Music Awards Roll of Honour



**SAYBIA**  
(EMI/Medley)  
Best Album - *The Second You Sleep*  
Best Act  
Best Male Vocalist - Søren Huss

**MALK DE KOIJN**  
(BMG)  
Rap/Hip Hop Album - *Sneglzilla*  
Video - Ingen Frygt

**TV 2**  
(EMI/Capitol)  
Best Pop Album - *På Kanten Af Småt Brændbart*  
Songwriter - Steffen Brandt

**THE RAVEONETTES**  
(Crunchy Frog)  
Best Rock Album - *Whip It On*

**NIK & JAY**  
(EMI/Capitol)  
Best New Act  
Best Hit Single - *Hot* (The Orange Award - Telecom Orange) (SMS public vote during show)

**SØS FENGER**  
(EMI/Capitol)  
Best Female Vocalist  
(Album - *Beverly Way*)

**EMINEM**  
(Universal)  
Best Foreign Album - *The Eminem Show*

**AVRIL LAVIGNE**  
(BMG)  
New Foreign Act

**FILUR**  
(Edel/Mega)  
Best Dance Album - *Deeply Superficial*

**NIELS SKOUSEN**  
(Auditorium)  
Best Folk Album - *Dobbeltsyn*

**KANDIS**  
(CMC/EMI)  
Best Danish Schlager Album - *Kandis 9*

**RUBEN**  
(Universal)  
Best Children's Album - *Drengen Der Kan Tale Med Ting*

**NIKOLAJ NØRLUND**  
(Auditorium)  
Best Producer for Superjæg album *Alt Er Ego*

**PER MORTEN ABRAHAMSEN AND RENÉ BROKOP**  
Best photographer and art director for Jupiter Day album *Jupiter Day* (Sony)

**PETER BELLIA**  
IFPI Award of Honour

# Talent waiting to take centre stage

## ZYNERGY

(Happy 1/CMC/EMI)

Zynergy have got the looks and the sound, along with an association to one of the biggest brands in the world, Lego. The Legoland Show Academy—a programme for helping youngsters in the arts—contacted former Aqua manager John Aagaard from TG Management to groom six academy pupils into a band that will be linked to Legoland parks at home, as well as Germany and the UK. The sextet, aged 16-19, are sure to score with mid-teens and under, with their catchy Aqua-like pop. There's also a definite trickle-up attraction for the mainstream pop and club audiences. "In fact, I have the same gut feeling I had with Aqua," Aagaard says. "This is going to be a major project that has boundless potential." EMI subsidiary CMC launched new label, Happy 1, with the March 3 release of Zynergy's debut album *This 'n' That*, and CMC promotions manager Mai-Britt Bundgaard says: "Legoland is very eager to get them out on the stages in the theme parks."



The class of 2003, clockwise from top left: Swan Lee, Zynergy, Sine Bach Rüttel, Kitty Wu, Randi Laubek, Sparkler and Twoface.



## SWAN LEE

(Go Go Records)

If winning public CHR station P3's Award 2002 for Best Newcomer is any harbinger of success, then Swan Lee is about to take flight. Saybia took the prize a year earlier, and the buzz in Denmark is already mounting for their successors. "The band has gone into hibernation; that is into the process of producing a new album," says Mads Rosted, promotion manager at Playground, the company distributing for the band's own label Go Go Records. Frontwoman Pernille Rosendahl is the key to the band's appeal, with an exceptionally powerful stage presence. Her voice ranges from vulnerable girl to tough woman, and the trio's *Tomorrow Never Dies*—a runner-up in a competition to provide the theme to the James Bond film—and debut album *Enter* were released in 2001.

## TWOFACE

(Edel)

The two founding members of Twoface, vocalist Henrik Søgaard and guitarist Benjamin Hammerum, were working as handymen when they got talking to a guy who lived in an adjacent flat. They told him they were aspiring musicians and after a few conversations the friendly—and rich—neighbour offered to fund studio-time for them. The two didn't need asking twice and, after gathering three rock veterans and forming Twoface, the band was working on the single *Fire In Your Eyes* when urban producer Chief 1 stepped in. He added pop elements to the disc, the band took it to the country's main CHR station P3 and it became the pick of the week. A contract with Edel followed. "Twoface are a high international priority. All of Europe is lined up for



spring releases of the [as yet untitled] album and *Fire In Your Eyes*, which has already gone to radio in Germany and Benelux. The rest of Scandinavia and UK will follow," says Edel senior product manager Jan Wagner Holm.

## SINE BACH RÜTTEL

(Song Island Recordings)

Talk about rarities; how about a Danish female bluegrass-style banjo player? Sine Bach Rüttel got the instrument as a girl, and has been playing ever since. On her debut album *Lovin' Only Me* she mixes bluegrass, country-rock with elements of popular music to some success. The first single *My Man* was playlisted at DR's regional full-service network P4. "We just got back from Nashville where she did a couple of showcases and made some great contacts," reports her manager and label owner Frank Marstokk, who also produced the album. "Even though she's from



Denmark, it's an American-related genre and we will incorporate the US as part of what we're doing." Rüttel won Danish Folk Award nominations for Best Album and Best Debut.

## LEARNING FROM LAS VEGAS

(Crunchy Frog)

Learning From Las Vegas moved away from the high-volume indie rock of their 1996 debut on a more melodic follow-up three years later. And the band's latest outing—due in April—takes them further down that road. "Learning From Las Vegas is one of those bands that'll squeeze teardrops from the corners of your eyes," says Crunchy Frog co-founder Jesper Rofelt. "There's a certain sovereignty to the songwriting, something personal. Coupled with the production work done by Superheroes frontman Thomas Troelsen, the music blooms to the fullest. It's a fantastic album." Troelsen's additions of keyboards and

strings to the 12-track set, along with the toned-down style of the band, should give LFLV near mainstream appeal. And, given Crunchy Frog's recent track record with The Raveonettes and Junior Senior, A&R ears will be listening.

## RANDI LAUBEK

(EMI/Medley)

Randi Laubek captured the critics' hearts—and two Dansk Grammys (now DMAs)—with her 1997 debut *Ducks And Drakes*. Her songwriting skills envelope the ups and downs of love, but she creates a dreamscape that extends to the ethereal. On her third album, *The Wedding Of All Things*, her music once again defies categorisation and she sings with the voice of an angel. "Randi is a perfectionist who mixes genres and matches instrumentation to the theme of a song. This time she's added a pedal-steel-guitar to the sound and it lifts the music to a higher level," says Ole Mortensen, international exploitation director at EMI Denmark. "I believe this album can cross even more borders than her previous outings."

## SPARKLER

(Sony)

Freya made her mark as a singer-songwriter in 1999 with her debut album *Tea With The Queen* and followed it up a year later with *Chasing My Tale*, which earned her a DMA for Best Female Vocalist. Having started penning songs with backing band member Rune Westberg, the pair have now formed a band called Sparkler. "The first single, *Tiger* is a real radio hit, and the rest of the album has some great material written by Freya herself," says Sony promotions manager Mia Elming. The group's debut album—due April 7—promises to be a rich blend of Freya's vocals and lyricism, along with a solid rock backing.

## KITTY WU

(Universal)

When Kitty Wu appeared in 2001 with their debut album *Privacy*, listeners heard alternative rock with a metallic edge, but with lots of melancholic emotion in the lyrics as well as the music. Hard-hitting shows generated a broad fan base. A favourite of the critics, the band offered a lot more than simply head-banging music, and it earned them a DMA nomination. With a major label behind them now, Kitty Wu has further refined their sound and lyrical content. With PJ Harvey producer Rob Ellis at the helm, new album *The Rules Of Transportation* captures the spirit of spontaneity that marks the band. Many of the tracks were recorded live, and some developed organically in studio jams. Each song rocks, but each has its own personality. "It's a incredible, exciting album with lots of international potential and we'll be starting that push in the spring," says Claus Pedersen, Universal A&R director.

*Profiles by Charles Ferro*



# Popolare: radical but not chic

Although one is naturally wary of describing a radio station as "an institution", Italy's full-service Radio Popolare—with its radical political and musical agenda—can be truly said to enjoy that status in Milan and the surrounding Lombardy region. *Mark Worden reports.*

## STATION IN FOCUS



Radio Popolare's average daily audience of 198,000 listeners may not make it a major player in Italian radio, but its radical programming stance, both in politics and music, combined with top-quality news reporting and analysis, means that it has an appeal that stretches well beyond the political left.

Radio Popolare was set up in early 1976. Danilo De Biasio, who shares the running of the station with Massimo Rebotti following the resignation of Piero Scaramucci last year over a disagreement on future strategy, recalls that: "In those days there were only the [public] RAI stations which were, just as they are today, boring and pro-government. Milan was a significant location in terms of political protest, and both the trade unions and the student movement felt the need for a source of information that represented them. Printing leaflets and newspapers wasn't enough: radio was more immediate and effective, and all you needed was an old army transmitter."

Popolare's founder Scaramucci was in fact a RAI journalist who took six months unpaid leave in order to set up Radio Popolare. Says De Biasio: "He and a group of journalists were able to provide the know-how so that the station could offer information, rather than propaganda, and the style they created is still very much in evidence today."

News, rather than campaigning politics, provides the key to the station's listenership. "Our audience

is affected more by individual events," says De Biasio. "If there's a row involving different factions on the left, then people tune in, but if the left win the election and enter office, then they'll listen less. Similarly with the war: if the US look like they're going to attack Iraq, people tune in. If peace is declared, they'll tune out."

The station's respected news service also acts as a feeder to a number of local stations throughout the country. "I'd say that four or five hours a day of our news is taken by stations in about half of the country," says De Biasio.

Although news is undoubtedly what lures most listeners to Radio Popolare, music is very much a key part of the format. Says De Biasio: "We have very little music in the early morning segment, when we're concentrating on news, but it becomes increasingly dominant throughout the day."

Popolare's flagship music show is Patchanka, which airs weekdays 14.00-15.30 and from 21.00-22.30. The afternoon slot is aimed at a younger audience, while the evening audience is more mature and more cultured. Patchanka is followed at 22.30 by more specialist programmes featuring jazz and world music.

Vecchia says that Radio Popolare's music programming takes in all genres, including classical, during the course of the week: "The only thing we draw the line at is strictly commercial

**"The only thing we draw the line at is strictly commercial music, such as Mariah Carey."**

— Danilo De Biasio, joint station manager, Radio Popolare

music, such as Mariah Carey," he says. And in terms of Italian music? "We exclude anything that would go to the Sanremo Festival!"

But it is world music, which Radio Popolare is credited with helping to introduce to Italy, that takes pride of place. Since buying new premises in Via Ollearo two years ago, the station has enjoyed the luxury of having a small auditorium in its basement. Weekly live concerts are staged there, and record companies have been highly co-operative in providing performers.

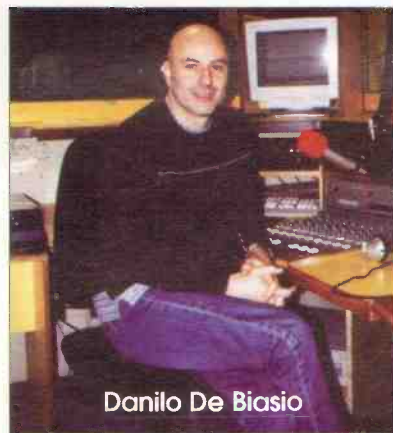
A key event in the Radio Popolare calendar is the Extra Festival in May, which was born 15 years ago out of solidarity for Milan's multi-ethnic immigrant community, at a time when many of the city's taxi drivers were refusing to carry immigrant passengers. The festival's slogan is "In my country nobody is a foreigner", and each year the star guest is a world music artist who has never played



Inside the Radio Polare offices

in Italy. Says Vecchia: "We were the first to play Khaled in Italy and many Brazilian artists have made their Italian debut here."

Radio Popolare has even extended this multi-ethnic approach to its football coverage. Whereas its coverage of the Italia 90 World Cup



Danilo De Biasio

expensive in Italy and we don't go in for buying massive billboard space," says De Biasio. "This is something that the networks do, invariably in the week that [ratings company] Audiradio is ringing round and asking people, 'And what station did you listen to you yesterday?'"

Radio Popolare's advertising revenues are not particularly significant, and De Biasio admits the station makes a small loss each year on its turnover of around euros three million.

The ownership of the holding company that runs Radio Popolare is split three ways: roughly a third belongs to the employees' cooperative, a third is owned by the left-wing political parties and unions that financed the station at the outset and a third is owned by listener-shareholders. In addition, there is a hardcore of 13,000 listeners who pay monthly subscriptions to the station of about euros 25. This is a highly unusual arrangement but, as De Biasio says: "Our philosophy is that democracy may be free, but it comes at a price and you have to pay for it!"

### Factfile: Radio Popolare

Group: RP S.p.A.  
 Format: Full-service  
 TSA: Milan, the surrounding Lombardy region plus other parts of northern/central Italy  
 Airdate: January 1976  
 MD: Sergio Serrafini  
 Station managers: Danilo De Biasio, Massimo Rebotti  
 Advertising sales: in-house  
 Website: www.radiopopolare.it

### Sample Hour: Radio Popolare (Patchanka, Monday, January 20, 14.00-15.00)

Bonnie Prince Billy Master & Everyone/Joy & Jubilee  
 Sea & The Cake/Left Side Clouds  
 Loose Fur/Chinese Apple  
 Bugo/Sei Bella come il di  
 Folk Implosion/Brand Of Skin  
 Prince/She Loves Me 4 Me  
 Paper Chase/A Little Place Called Trust  
 Asian Dub Foundation/Fortress Europe

# Panjabi MC fires up the dancefloor

by Olaf Furniss

Few people in the German industry could be blamed for regarding CD burning and illegal downloads in anything but in negative context. Yet it was precisely these two practices which spawned one of the biggest surprise hits of the past few months, Panjabi MC's *Mundian To Bach Ke*.

The story began in March last year, when Frank Klein, A&R manager for German dance label Superstar, was booked to deejay at a club in Bremen. When it became clear that his selection of house/techno tunes he played to a mainly R&B crowd was unlikely to see him leave the venue in one piece, he decided to use the venue's music. Klein was handed a CD-R consisting of MP3's downloaded from the internet. He put on one of the tracks, entitled *Knightrider Bangra* in reference to a sample it borrows from the '80s TV show of the same name, and the dancefloor was packed in seconds.

Having converted a hostile audience, his next task was to find out who was responsible for the track. After trawling through numerous websites Klein was eventually given an email address for the UK label Nachural, which originally released the track four years ago. "They asked why I wanted to license such an old song," he recalls.

Having bagged the European rights to the track, on condition that they also released Panjabi's album, Superstar began servicing German clubs with the single at the end of July.



And by the time it was released commercially *Mundian To Bach Ke* already boasted strong support from German CHR stations Eins Live and XXL, as well as nationwide dance station Sunshine Live.

"I first heard the hip hop version in the summer and just about fell off my chair," says Sunshine's programme controller Thomas Naumann. "Once I'd recovered I said, 'This is going to be a monster hit!'. In the past year and a half the club scene has been dominated by '80s cover versions and people were dying for something new."

And while the single has sold over 250,000 copies in Germany, peaking at number two at the end of 2002, it has also fared well elsewhere, going top 10 in Austria, Switzerland, Italy, UK, Denmark and the Netherlands. It is currently number one on the European Dance Traxx chart and it peaked at number seven in the Eurochart Hot 100—total sales to date stand at some 400,000. Those are increasing as Scandinavia, France, Spain and Portugal gear up for releases.

In addition to appearing on Top Of The Pops in Germany and the UK, Panjabi MC is to be the star guest at Italy's San Remo Song Festival festival on March 6 and has been nominated for both an NME and an Echo award.

Panjabi MC's album, *Legalised 2003*, out this month and a US release on Virgin's dance imprint Ultra, where he is rumoured to be planning a song with Jay-Z.

## All hail The Sounds



by Jason W. Christie

When does a newcomer stop being a newcomer and become an act that has well and truly arrived?

Warner Music Sweden's pop-rock signings The Sounds recently won Best Newcomer Award at the Swedish Grammis, adding to their tally of gongs. They have topped that category at no less than five award ceremonies so far this year.

The female-fronted fivepiece had a surprise hit after *Hit Me*, the B-side of their first single *Fire* was picked up by radio. Both tracks were taken from the album *Living In America*—which was released in Sweden in November last year—and paved the way for the next single, the title track off the album.

"We have had *Living In America* on high rotation for three months," says (CHR) NRJ programme director Daniel Åkerman. "The feedback from our listeners—through music research, call-outs and requests—is still very positive especially due to the band's chart positions."

Even after *Seven Days A Week*,

the third single for Sweden, Finland and Norway, was released, *Living In America* remained on NRJ's B list (the equivalent of around 45 spins a week).

"Again," says Åkerman, "*Seven Days A Week* has qualities to be a very big hit. But, as we have seen, it's hard to follow up a successful breakthrough single."

*Living In America* was not only an enduring hit with NRJ, the track also spent 14 weeks on public CHR station SR P3's interactive show Tracks.

"Swedish music has done very well over the past year, about half of records on the chart have been local signings," says Tracks presenter Kaj Kindvall. "The Sounds are definitely one of the strongest to have featured on Tracks. They have a raunchy quality and strong songs with energy—plus the singer Maja has star quality."

The album, meanwhile, has spent over 18 weeks in the top 10 (peaking at number two) on the official Swedish sales chart and peaked at number 76 in the European Top 100 Albums chart.

"Immediately appealing songs, Maja's characteristic vocals and convincing live performances are a winning formula," says Warner Music Sweden's head of local promotions Helene Wigren.

The album will be released in Germany and France on March 24 and is set to be released in the US on May 6.

## DANCE GROOVES

by Gary Smith

### HARD AS NAILS

Italy proved last year that it could do hard house just as well as any other form of the genre. The Media Records imprint BMX and its stable of DJs dominated the more hardcore dancefloors of Ibiza and the European coasts. It may perhaps be a bit early to start predicting what will be rocking those same dancefloors this season, but Frederik's *Musica* (Houzy/Italy) is both plenty tuff enough and possessed of a manic insistency that will ensure it is thoroughly unforgettable, regardless of the feelings of the listener.

### CROSSOVER ALERT

*Can U Feel It* by Groovy 69 (New Meal Power/Italy) is a classic, feeling disco tune with a sweet, insistent chorus and lush, but well measured, production. The trilling funk guitars and honey-ed voices are reminiscent of the more commercial end of the "French Touch" sound, and overall the track has the same sort of approach and production values as Modjo's *Lady*. While the basic track is prime crossover material, the underlying sound is funky and pleasantly raw. This provides a hint of an edge and a much needed counterpoint to the hook.

### HITCHIN' A RIDE

Compared to Groovy 69's *Can U Feel It*, *Higher Love* by Miss Liquorice (Rise/Italy) represents the

other side of crossover dance music. An easy, chugging beat, a smooth, sub-Mirwais production style with slurred synths playing off against the smooth undertow and a lilting and highly addictive chorus should see this rock-inflected track picking up radio plays. It is, indeed, classic pop hitched to a groove.

### HOT ENOUGH

*Maui* by Kava Kava (Chocolate Firegaurd/UK) features some wilful and joyful plundering of the more raucous elements of dance, some classic disco string swipes and a definitively, defiantly arms-aloft attitude. The group, currently building a reputation as a genuinely "live" dance act, features the vocals of Pat Fulgoni alongside myriad bleeps and buzzes and fierce clattering beats. From the first notes of opener *Intro* it is clear that this is an act dedicated to the party vibe. Happily they also know how to write songs; *Space People* (a&rlien) features some furious, grungy breakdowns and a fine chorus, while *Terrorists* is slower and funky with a rocky guitar part that lends a bigbeat feel to the proceedings. It also features an impassioned performance from Fulgoni. *Sicfuck* is rock soul (with the emphasis on rock) while title track *Maui* is a genteel, floaty tune, the closest the band come to a ballad, in fact, but with a tuff breakbeat. Overall an excellent, punchy record and a wake-up call of sorts.

# Eurochart Hot 100<sup>®</sup> Singles

©VNU Business Media.

week 12 / 03

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	1	23	All The Things She Said	T.A.T.U.	Interscope (BMG/Appleby/Unforgettable/Neformat)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.P.S.W.A.	34	36	2	Laisse-Moi	Jeremy Chatelain	Mercury (Not Listed)	F.W.A.	68	66	3	Automatic	Sarah Whatmore	RCA (Sony ATV/EMI/Biffco/Universal)	UK.I.R.L.
2	2	13	Lose Yourself	Eminem	Interscope (Eight Mile Style)	A.C.H.D.D.K.E.F.I.N.F.L.U.K.G.R.E.H.U.N.I.R.L.I.N.L.N.P.S.W.A.	35	31	13	The Cheeky Song (Touch My Bum)	The Cheeky Girls	WEA/Multiply/Wildstar (Strongsongs/Universal)	CH.F.L.F.U.K.H.U.N.N.L.S.W.A.	69	NE		Alles Wird Gut	Die Gerd Show	Warner Strategic Marketing (Not Listed)	D
			☆☆☆☆ SALES BREAKER ☆☆☆☆																	
3	15	5	Beautiful	Christina Aguilera	RCA (Stuck In The Throat/Famous)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.N.L.N.S.W.A.	36	30	4	Rhythm Is A Dancer 2003	Snap	Musica/SPV (Hanseatic/Songs Of Logic)	A.C.H.D.	70	NE		La Vie Fait Ce Qu'Elle Veut	Julie Zenatti	Columbia (Not Listed)	F
4	3	12	Sorry Seems To Be The Hardest Word	Blue & Elton John	Innocent/Virgin (Warner Chappell)	A.C.H.D.D.K.E.F.L.U.K.G.R.E.I.R.L.I.N.L.N.P.S.W.A.	37	40	2	Je T'aime Plus Que Tout	Ronan Keating & Cécilia Cara	Polydor (Not Listed)	CH.F.W.A.	71	70	5	Beat Of Life	DJ Tomekk ft. S. Nasic & Ice-T	Ariola (No Limits/BMG Ufa/Rhyme Syndicate)	A.D
5	5	8	Le Frunkp	Alphonse Brown	Up Music (Not Listed)	CH.F.W.A.	38	29	15	Jenny From The Block	Jennifer Lopez	Epic (Various)	A.C.H.D.F.L.F.H.U.N.I.S.W.A.	72	60	12	Plantation	Kana	Pama/Distrisound (Not Listed)	F.W.A.
6	9	6	Entre Nous	Chimene Badi	AZ Records (Not Listed)	CH.F.W.A.	39	33	17	Objection (Tango)	Shakira	Epic (Sony ATV/EMI)	A.C.H.F.L.F.G.R.E.I.P.S.W.A.	73	37	4	OK	Big Brovaz	Epic (Various)	UK.I.R.L.
7	8	11	Mundian To Bach Ke (Beware Of The Boy)	Panjabi MC	Superstar Recordings/Showbiz (EMI/Universal)	A.C.H.D.D.K.F.L.U.K.G.R.E.H.U.N.I.R.L.N.L.S.W.A.	40			Wunder Geschehen	Nena	Warner Bros. (Not Listed)	A.C.H.D.	74	53	7	Stop Living The Lie	David Sneddon	Mercury (Copyright Control)	UK.I.R.L.
8	NE		Boys Of Summer	DJ Sammy & Yanou ft. Do	Data/Universal (Not Listed)	UK.I.R.L.S.	41	32	20	Dilemma	Nelly ft. Kelly Rowland	Universal (BMG/Warner Chappell/EMI)	A.C.H.D.F.L.F.U.K.G.R.E.H.U.N.I.R.L.N.L.S.W.A.	75	NE		Honestly	Zwan	Reprise (Universal)	UK.I.R.L.I
9	4	5	Cry Me A River	Justin Timberlake	Jive (EMI/Warner Chappell/Zomba)	A.C.H.D.D.K.F.L.U.K.G.R.E.H.U.N.I.R.L.N.L.N.S.W.A.	42			Heaven Is A Place On Earth	Soda Club	Concept (EMI)	UK.I.R.L.	76	62	4	Can You Feel The Silence	Talla 2XLC	WEA (Not Listed)	A.D
10	NE		Weekend	Scoter	Edel/Mega/Club Tools (Not Listed)	A.C.H.D.D.K.F.I.N.	43	38	14	If You're Not The One	Daniel Bedingfield	Polydor (Sony ATV)	UK.I.R.L.	77	51	19	Tu Es Mon Autre	Lara Fabian & Maurane	Polydor (Not Listed)	CH.F.W.A.
11	7	13	Feel	Robbie Williams	Chrysalis (BMG/EMI)	A.C.H.D.F.L.F.U.K.G.R.E.H.U.N.I.N.L.N.P.S.W.A.	44	34	5	Hey Ma	Cam'ron ft. Juelz Santana, Freekey Zkeye	Roc-A-Fella/Def Jam (EMI/Killa Kam/Next Level Groove)	D.UK.I.R.L.I	78	65	19	Hey Sexy Lady	Shaggy ft. Brian & Tony Gold	MCA (Warner Chappell/Livingsting)	A.C.H.D.F.L.G.R.E.I.P.W.A.
12	14	7	Désenchantée	Kate Ryan	Antler-Subway (Requiem)	A.C.H.D.D.K.S.	45	NE		Sneak Preview	ASD	Capitol (Not Listed)	A.C.H.D.	79	54	4	Après Tant D'Années Amour	Frank Michael	Up Music (Not Listed)	F.W.A.
13	10	18	Can't Stop Loving You	Phil Collins	WEA (EMI)	CH.F.L.F.N.L.S.W.A.	46	NE		Special Cases	Massive Attack ft. Sinead O'Connor	Virgin (Warner Chappell/BMG/Universal)	UK.I.R.L.P	80	96	3	Flash	Queen Vs. Vanguard	Virgin (Queen/EMI)	A.D
14	6	5	Stole	Kelly Rowland	Columbia (EMI/BMG)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.N.L.N.S.W.A.	47	42	8	On N' Sait Jamais Dans La Vie	Leslie & Magic System	M6 Int. (Not Listed)	CH.F.	81	83	4	Märchensong	Helge Schneider	Island (Not Listed)	D
15	11	7	'03 Bonnie & Clyde	Jay-Z ft. Beyoncé Knowles	Roc-A-Fella/Def Jam (EMI/Warner Chappell/Universal)	A.C.H.D.D.K.F.L.U.K.G.R.E.I.R.L.N.L.N.S.W.A.	48	44	8	Leuchtturm	Nena	Warner Strategic Marketing (Hate/EMI)	A.C.H.D.	82	69	5	Ne Reviens Pas	Johnny Hallyday	Mercury (Not Listed)	CH.F.W.A.
16	NE		Move Your Feet	Junior Senior	Mercury (Not Listed)	UK.I.R.L.	49	43	4	Big Yellow Taxi	Counting Crows ft. Vanessa Carlton	Geffen (Warner Chappell)	A.C.H.D.F.L.U.K.I.R.L.N.L.	83	73	7	Miss You	Aaliyah	Blackground (Copyright Control)	A.C.H.D.F.L.N.L.S.W.A.
17	27	3	Anyone Of Us (Stupid Mistake)	Gareth Gates	S (Warner Chappell/BMG/Peer/Good Ear)	A.C.H.D.F.L.N.L.	50	46	11	Sound Of The Underground/Stay AnotherDay	Girls Aloud	Polydor (Warner Chappell/Xenomania)	UK.I.R.L.N.L.	84	99	6	Hidden Agenda	Craig David	Wildstar (Warner-Chappell/Windswept Music London)	CH.D.F.L.U.K.G.R.E.I.W.A.
18	NE		Here It Comes Again	Melanie C.	Virgin (Not Listed)	A.C.H.D.D.K.E.F.L.U.K.I.R.L.I.N.L.P	51	NE		Eple	Røyksopp	Wall Of Sound (Universal)	UK.I.R.L.	85	NE		Hit The Freeway	Toni Braxton ft. Loon	Arista/LaFace/Arista (EMI/Waters Of Nazareth/Donceno)	UK.I.R.L.
19	16	33	Asereje/The Ketchup Song	Las Ketchup	Columbia (Sony ATV)	A.C.H.D.F.L.F.U.K.G.R.E.I.R.L.N.L.N.P.S.W.A.	52	39	10	Regarde-Moi (Teste Moi, Deteste Moi)	Priscilla	Jive (Not Listed)	F.W.A.	86	71	19	Marie	Johnny Hallyday	Mercury (Not Listed)	CH.F.W.A.
20	NE		Keep Me A Secret	Ainslie	Mercury (BBC/MCS)	UK.I.R.L.	53	35	2	I'll Be Your Angel	Kira	Mostiko/Nulife (Universal)	FL.UK	87	85	2	Just Like A Pill	Pink	Arista (EMI)	CH.F.
21	NE		Je N'Ai Marre!	Alizee	Polydor (Not Listed)	F	54	55	2	Mon Petit Bikini	Les Gaffettes	Ulm (Not Listed)	F	88	58	5	Streetlife	Beenie Man	Virgin (Sony ATV)	F.U.K
22	19	3	Etre Un Homme Comme Vous	Houcine	Mercury (Not Listed)	CH.F.W.A.	55	48	8	Hypnotic Tango	Master Blaster	Epic (Universal/Intersong)	A.C.H.D.	89	NE		Viva Colonia	Höhner	Capitol (Not Listed)	D
23	18	4	Lifestyles Of The Rich And Famous	Good Charlotte	Epic (EMI)	A.C.H.D.UK.I.R.L.N.L.S.	56	67	2	Ka-Ching	Shania Twain	Mercury (Not Listed)	A.C.H.D.N.L.	90	NE		Dedicato A Te	Le Vibrazioni	Ricordi (Not Listed)	I
24	22	12	Family Portrait	Pink	Arista (EMI/TVT)	A.C.H.D.F.L.I.R.L.N.L.N.S.W.A.	57	41	3	Don't Worry	Appleton	Polydor (Universal/Jute/CC)	UK.I.R.L.	91	74	3	Thugz Mansion	2Pac	Interscope (Universal/BMG/Variou)	D.UK.I.R.L.
25	17	7	Year 3000	Busted	Universal (EMI/Rondor/Universal)	A.D.UK.I.R.L.	58	52	3	Not Gonna Get Us	T.A.T.U.	Interscope (Not Listed)	CH.F.I.N.F.L.G.R.E.I.N.L.N.S.W.A.	92	NE		Love On The Run	Chicane	WEA (Warner Chappell)	UK.I.R.L.
26	25	20	Nu Flow	Big Brovaz	Epic (Shalit)	CH.D.D.K.F.L.N.L.N.S.W.A.	59	56	10	Le Chemin	Kyo ft. Sita	Jive (Not Listed)	CH.F.W.A.	93	NE		Bump, Bump, Bump	B2K ft. P. Diddy	Epic (Not Listed)	F
27	23	10	Tu Es Foutu (Tu M'As Promis)	In-Grid	Zyx/EMI/Medley (Mikulski)	A.D.D.K.E.F.I.N.N.S.	60	47	3	Can't Stop	Red Hot Chili Peppers	Warner Bros. (Warner Chappell)	A.C.H.D.U.K.G.R.E.I.R.L.I	94	78	28	Addictive	Truth Hurts ft. Rakim	Interscope (EMI/WC/Herbalicious/18th Letter)	CH.F.G.R.E.P.W.A.
28	12	8	We Have A Dream	Various Artists	Hansa (Blue Obsession/Warner Chappell)	A.C.H.D.	61	45	4	Songbird	Oasis	Bird Brother (Universal)	UK.I.R.L.I.S.	95	84	10	Manhattan Kaboul	Renaud/Axelle Red	Virgin (Not Listed)	CH.F.W.A.
29	24	2	Kein Zurück	Wolfshiem	Island (Not Listed)	D	62	59	7	A 20 Ans	Lorie	EGP (Not Listed)	CH.F.W.A.	96	72	6	The Opera Song (Brave New World)	Jürgen Vries ft. CMC	Direction (EMI/Universal)	UK
30	26	4	Gimme The Light	Sean Paul	Atlantic/Walboomers Music (Dutty Rock/Black Shadow/TWR)	CH.D.F.U.K.N.L.S.	63	28	2	Familiar Feeling	Moloko	Echo (Chrysalis)	A.D.F.L.UK.I.R.L.P	97	79	3	Paradise	L.L. Cool J ft. Amerie	Def Jam (Various)	CH.UK
31	NE		Au Jour Le Jour	Emma Daumas	Mercury (Not Listed)	CH.F.W.A.	64	20	2	Pain Killer (Summer Rain)	Turin Brakes	Source (EMI/Delabel)	UK	98	88	7	The Beat Goes On	Bob Sinclar	541 Label/NEWS/East West (BMG/Universal)	FL.F.W.A.
32	13	3	I Can't Break Down	Sinéad Quinn	Mercury (Various)	UK.I.R.L.	65	68	7	Tous Les Hommes	Joel O'Canha	M6 Int. (Not Listed)	F.W.A.	99	82	2	Love, Sex & Sunshine	Mr. President	Epic (Not Listed)	A.D
33	21	12	Paris Latino	Star Academy 2	Mercury (Not Listed)	CH.F.W.A.	66	50	13	Des Mots Qui Résonnent	Jenifer	Mercury (Not Listed)	CH.F.W.A.	100	80	11	Abscheid Nehmen	Xavier Naidoo	Naidoo Records (Copyright Control)	A.D
							67	NE		Une Femme Avec Une Femme	Saya	WEA (Not Listed)	F							

A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FWA = Fast Movers, NE = New Entry, RE = Re-Entry

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Trax (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/FOP Tite-Live (France); Fimi-Nielsen (Italy); Mega Charts BV (Holland); Stichting Promuvi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); Media Control/APYVE (Spain); YLE X/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

# European Top 100 Albums

©VNU Business Media

week 12 / 03

ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted	ARTIST TITLE original label	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆		☆☆☆☆ SALES BREAKER ☆☆☆☆	
1 6 44 <b>Norah Jones</b> Come Away With Me - Blue Note	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	34 49 27 <b>Sugababes</b> Angels With Dirty Faces - Island	CH.D.UK.IRL.NL	68 <b>Kora</b> Kora Ola Ola! - BMG	POL
2 1 3 <b>Massive Attack</b> 100th Window - Virgin	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35 <b>Era</b> The Mass - Mercury	FWA	69 76 3 <b>David Gray</b> A New Day At Midnight - East West/IHT	UK.IRL
3 2 15 <b>Robbie Williams</b> Escapology - Chrysalis	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36 35 5 <b>Giorgio Gaber</b> Io Non Mi Sento Italiano - CGD	I	70 64 7 <b>Röyksopp</b> Melody AM - Wall Of Sound	UK.IRL.N
4 5 17 <b>Eminem</b> 8 Mile Soundtrack - Interscope	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	37 51 15 <b>Rod Stewart</b> It Had To Be You - J	D.E.UK.NL.POL.P	71 85 2 <b>Eva Cassidy</b> Songbird - Blix Street	IRL.S
5 8 40 <b>Eminem</b> The Eminem Show - Interscope	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	38 32 2 <b>R. Kelly</b> Chocolate Factory - Jive	CH.D.E.UK.NL.WA	72 48 2 <b>Wise Guys</b> Klartext - PAV	D
6 4 9 <b>Justin Timberlake</b> Justified - Jive	A.CH.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	39 <b>Appleton</b> Everything's Eventual - Polydor	UK.IRL	73 53 3 <b>Beth Gibbons &amp; Rustin Man</b> Out Of Season - Go! Beat	A.CH.D.F.GRE.WA
7 3 30 <b>Avril Lavigne</b> Let Go - Arista	A.CH.CZE.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	40 42 3 <b>Operación Triunfo II</b> Generación Ot Juntos - Vale Music	E	74 58 9 <b>Audioslave</b> Audioslave - Epic	CH.D.UK.IRL.NL.S
8 14 27 <b>Coldplay</b> A Rush Of Blood To The Head - Parlophone	A.CH.D.D.K.E.FL.FUK.IRL.I.NL.N.P.WA	41 43 5 <b>Good Charlotte</b> The Young And The Hopeless - Epic/Columbia	A.CH.D.FL.FUK.NL.S	75 74 11 <b>Kent</b> Vapen & Ammunition - RCA	FIN.N.S
9 7 3 <b>Various Artists</b> United - Hansa	A.CH.D	42 <b>Gotthard</b> Human Zoo - Ariola	CH.D	76 66 12 <b>Daniel Bedingfield</b> Gotta Get Thru This - Polydor	UK.IRL
10 10 30 <b>T.A.T.U</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - Interscope	A.CH.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.NL.POL.S.WA	43 36 4 <b>Lisa Stansfield</b> Biography - The Greatest Hits - Arista	CH.D.E.FL.UK.GRE	77 99 2 <b>Vinicio Capossela</b> L'Indispensabile - CGD	I
11 11 34 <b>Red Hot Chili Peppers</b> By The Way - Warner Bros.	CH.D.E.FL.FUK.IRL.I.NL	44 29 2 <b>Vincent Delerm</b> Vincent Delerm - WEA/Tot Ou Tard	CH.F.WA	78 <b>La Cabra Mecanica</b> Ni Jaulas Ni Peceras - DRO	E
12 13 18 <b>Christina Aguilera</b> Stripped - RCA	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.WA	45 40 4 <b>Laura Pausini</b> From The Inside - Atlantic	CH.FIN.F.I.NL	79 59 2 <b>Aretha Franklin</b> Respect - The Very Best Of - Warner Strategic Marketing	S
13 16 57 <b>Pink</b> Missundaztood - Arista	A.CH.D.D.K.FL.FUK.IRL.I.NL.N.POL.S.WA	46 45 3 <b>Ivano Fossati</b> Lampo Viaggiatore - Columbia	I	80 37 9 <b>Stevie Wonder</b> The Definitive Collection - Motown/Universal TV	I.NL.N.S
14 15 4 <b>Kelly Rowland</b> Simply Deep - Columbia	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.NL.N.POL.S.WA	47 26 3 <b>Zwan</b> Mary Star Of The Sea - Reprise	A.CH.D.E.FL.FGRE.IRL.I.NL.PS.WA	81 61 4 <b>Natasha St-Pier</b> De L'Amour Le Mieux - Columbia	CH.F.WA
15 12 5 <b>Aaliyah</b> I Care 4 U - Blackground	A.CH.D.D.K.FIN.FUK.IRL.NL.N.POL.S.WA	48 50 4 <b>Camela</b> Por Siempre Tu Y Yo - Capitol	E	82 55 23 <b>Elvis Presley</b> Elvis - 30 #1 Hits - RCA	A.D.UK.NL.S
16 21 2 <b>Tom Jones</b> Greatest Hits - Universal TV	UK.IRL	49 <b>Led Zeppelin</b> Early Days & Latter Days: Led Zeppelin - Atlantic	UK.GRE.IRL	83 <b>Michael Jackson</b> Greatest Hits - History Vol. 1 - Epic	UK.IRL
17 9 2 <b>50 Cent</b> Get Rich Or Die Tryin' - Interscope	A.CH.D.D.K.FIN.UK.IRL.NL.N.S.WA	50 57 16 <b>Craig David</b> Slicker Than Your Average - Wildstar	CH.D.E.UK.I.NL	84 79 9 <b>Foo Fighters</b> One By One - RCA	UK.IRL
18 22 2 <b>Les Enfoirés</b> La Foire Aux Enfoirés 2003 - RCA	CH.F.WA	51 47 7 <b>Bee Gees</b> Their Greatest Hits - The Record - Polydor	UK.IRL.NL.WA	85 54 17 <b>Roxette</b> The Ballad Hits - Capitol	UK.NL.P
19 <b>Ben Harper</b> Diamonds On The Inside - Virgin	CH.D.E.F.P.WA	52 87 5 <b>Ry Cooder &amp; Manuel Galban</b> Mambo Sinuendo - Nonesuch	A.CH.D.FL.GRE.IRL.I.NL.S.WA	86 63 10 <b>UPA</b> Un Paso Adelante - Globomedia	E
20 17 17 <b>Nena</b> 20 Jahre - Nena feat. Nena - WEA/Warner Strategic Marketing	A.CH.D	53 44 18 <b>U2</b> The Best Of 1990 - 2000 - Island	A.CH.CZE.D.D.K.E.FL.HUN.IRL.I.NL.N	87 <b>Coldplay</b> Parachutes - Parlophone	FL.UK.IRL
21 20 10 <b>Carla Bruni</b> Quelqu'Un M'a Dit - Naive	CH.E.FL.F.I.WA	54 80 3 <b>Subsonica</b> Controllo Del Livello Di Rombo - Mescal/Sony	I	88 <b>Golden Earring</b> Millbrook U.S.A. - Universal	NL
22 18 25 <b>Herbert Grönemeyer</b> Mensch - EMI	A.CH.D.NL	55 65 2 <b>Ozzy Osbourne</b> The Essential - Epic	A.CH.D.D.K.NL.N	89 <b>Matchbox 20</b> More Than You Think You Are - Atlantic	UK.IRL
23 25 14 <b>Jennifer Lopez</b> This Is Me...Then - Epic	A.CH.D.E.FIN.FL.FUK.HUN.IRL.I.NL.POL.PS.WA	56 46 3 <b>Calexico</b> Feast Of Wire - City Slang	A.CH.D.FL.F.GRE.NL.WA	90 71 3 <b>Big Brovaz</b> Nu Flow - Epic	FL.UK.NL
24 19 4 <b>Guano Apes</b> Walking On A Thin Line - Supersonic/Gun	A.CH.D.FIN.NL.POL.P	57 39 10 <b>Patrick Bruel</b> Entre-Deux - RCA	CH.F.NL.WA	91 69 4 <b>Ella Fitzgerald</b> Gold - Verve	UK
25 24 42 <b>Queen</b> Greatest Hits I, II & III - The Pt Collection - Parlophone	A.CH.D.E.FIN.UK.IRL.I.N.P	58 <b>Patrik Isaksson</b> Tillbaks På Ruta 1 - Columbia	S	92 56 16 <b>Westlife</b> Unbreakable - The Greatest Hits Vol. 1 - S/RCA	UK.IRL.NL.S
26 33 15 <b>Shania Twain</b> Up! - Mercury	A.CH.D.D.K.E.F.UK.NL.S	59 38 4 <b>Indochine</b> Paradize - Columbia	CH.F.WA	93 83 5 <b>Mickey 3D</b> Tu Vas Pas Mourir De Rire - Virgin	CH.F.WA
27 23 16 <b>Phil Collins</b> Testify - WEA	A.CH.CZE.D.E.FL.F.NL.S.WA	60 <b>Mana</b> Revolución De Amor - WEA/WEA Latina	CH.D.E	94 <b>Various Artists</b> Radio Zet, To Co Lubisz - Wiecej Muzyki - Magic	POL
28 31 17 <b>Blue</b> One Love - Innocent/Virgin	A.CH.D.FUK.GRE.HUN.IRL.I.NL	61 52 10 <b>Xavier Naidoo</b> Zwischenspiel - Alles Für Den Herrn - Naidoo Records	A.CH.D	95 70 10 <b>Star Academy</b> Star Academy Chante Les Tubes Années 80 - Mercury	CH.F.WA
29 28 16 <b>Elton John</b> The Greatest Hits 1970 - 2002 - Rocket/Mercury	A.CH.D.D.K.E.FL.UK.GRE.IRL.NL.S.WA	62 62 2 <b>Ms. Dynamite</b> A Little Deeper - Polydor	E.UK.IRL	96 90 2 <b>Oasis</b> Heathen Chemistry - Big Brother	UK.IRL
30 30 67 <b>Shakira</b> Servicio De Lavaderia/Laundry Service - Epic/Columbia	A.CH.D.FL.FGRE.HUN.IRL.I.NL.P.WA	63 68 3 <b>Apocalyptica</b> Reflections - Mercury	A.CH.CZE.D.FIN.GRE	97 <b>The Bangles</b> Doll Revolution - Capitol	A.CH.D
31 <b>DJ Bobo</b> Visions - Hansa	CH.D	64 60 10 <b>Renaud</b> Boucan D'Enfer - Virgin	CH.F.WA	98 82 4 <b>Josh Groban</b> Josh Groban - 143 Records	UK.NL
32 27 4 <b>Nick Cave &amp; The Bad Seeds</b> Nocturama - Mute	A.CH.CZE.D.D.K.FIN.FL.FGRE.IRL.I.NL.N.POL.S.WA	65 89 3 <b>Adriano Celentano</b> Per Sempre - Clan Celentano	CH.I	99 <b>Gigi D'Alessio</b> Uno Come Te - RCA	I
33 34 8 <b>Busted</b> Busted - Universal	A.D.UK.IRL	66 67 10 <b>Robbie Williams</b> Swing When You're Winning - Chrysalis	A.D.FL.UK.NL.N	100 84 2 <b>The Streets</b> Original Pirate Material - Locked On/679 Recordings	UK.IRL

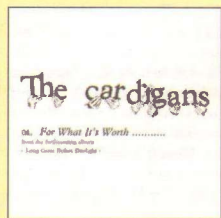
1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



# AIRBORNE

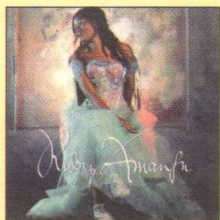
### The pick of the week's new singles

by Gareth Thomas & Sean Doherty



**THE CARDIGANS**  
**FOR WHAT IT'S WORTH**  
(Stockholm Records)  
Release Date: March 10  
The Cardigans return to the airwaves with the first single *For What It's Worth* off their fifth studio album *Long Gone Before Daylight*.

Lead singer Nina Persson's melodic voice floats over the band's uptempo county-rock guitar backing to create an appealing mixture. The single is already being playlisted in northern Europe and further afield, based on the band's established popularity. "The Cardigans are one of the core artists for our station," says programme director at Russian station Radio Maximum, Alexey Glazatov. "The album has been highly anticipated, so when we saw the chance to pick up their single it was like love at first sight." Glazatov describes Radio Maximum as a Modern Rock station, and he currently has the new release on an "exposure" rotation, playing the track six times a day. The new album was recorded in Sweden, Spain and the UK and is due out in Europe on March 24. Glazatov says the station will put its full weight behind the release. "We anticipate it will do very well," he says. **GT**



**RUBY AMANFU**

**SUGAH**

(Polydor)

Release date: March 3

A slice of contemporary urban pop, *Sugah* is a light, summery tune that's almost impossible to dislike. Starting with a breathy vocal intro, the track settles into a swinging, upbeat string-backed groove, which takes you through a couple of twists along the way. Twenty-two year old Amanfu arrived at Polydor in London from her native home of Ghana via the US, where she went to college. Charlie Philips is the head of music at UK digital radio station Capital Disney. A joint venture between Capital FM and Walt Disney, the station has a target listenership of eight to 14 year olds. "As soon as this arrived on my desk I playlisted it," says Philips. "It's a great tune—perfect for our audience." Philips also reckons the track will do well commercially. "It will definitely chart high," he predicts. "The fact that both Radio 1 and Radio 2 are playing it is a very good sign." The track is written by Amanfu, with co-writing credits going to producer and Motown artist Tommy Sims. Released initially in the UK, *Sugah* will be released on a staggered basis from March 24 in the rest of Europe. **SD**

Currently playing at: Ö3/Austria; Couleur 3/Switzerland; Eins Live/Germany; DR P3/Denmark; XFM/UK; Clyde 1 FM/UK; Cool FM/UK; Downtown Radio/UK; BBC Radio 2/UK; Radio 102/Norway; NRK Petre/Norway; Radio Lublin/Poland; Radio Maximum/Russia.

Currently playing at: The Revolution/UK; Orchard FM/UK; Clyde FM/UK; Downtown Radio/UK; BBC Radio 1/UK; BBC Radio 2/UK; Tay FM/UK; Capital FM Network/UK

## Eurochart A/Z Indexes

### Hot 100 singles

'03 Bonnie & Clyde	15	Kein Zurück	29
A 20 Ans	62	La Vie Fait Ce Qu'Elle Veut	70
Abscheid Nehmen	100	Laisse-Moi	34
Addictive	94	Le Chemin	59
All The Things She Said	1	Le Frunkp	5
Alles Wird Gut	69	Leuchtturm	48
Anyone Of Us (Stupid Mistake)	17	Lifestyles Of The Rich And Famous	23
Après Tant D'Années Amour	79	Lose Yourself	2
Asereje/The Ketchup Song	19	Love On The Run	92
Au Jour Le Jour	31	Love, Sex & Sunshine	99
Automatic	68	Märchensong	81
Beat Of Life	71	Manhattan Kaboul	95
Beautiful	3	Marie	86
Big Yellow Taxi	49	Miss You	83
Boys Of Summer	8	Mon Petit Bikini	54
Bump, Bump, Bump	93	Move Your Feet	16
Can You Feel The Silence	76	Mundian To Bach Ke (Beware Of The Boy)	7
Can't Stop Loving You	13	Ne Reviens Pas	82
Can't Stop	60	Not Gonna Get Us	58
Cry Me A River	9	Nu Flow	26
Désenchantée	12	Objection (Tango)	39
Dedicato A Te	90	OK	73
Des Mots Qui Résonnent	66	On N' Sait Jamais Dans La Vie	47
Dilemma	41	Pain Killer (Summer Rain)	64
Don't Worry	57	Paradise	97
Entre Nous	6	Paris Latino	33
Eple	51	Plantation	72
Etre Un Homme Comme Vous	22	Regarde-Moi (Teste Moi, Deteste Moi)	52
Familiar Feeling	63	Rhythm Is A Dancer 2003	36
Family Portrait	24	Songbird	61
Feel	11	Sorry Seems To Be The Hardest Word	4
Flash	80	Sound Of The Underground/Stay Another Day	50
Gimme The Light	30	Special Cases	46
Heaven Is A Place On Earth	42	Stole	14
Here It Comes Again	18	Stop Living The Lie	74
Hey Ma	44	Streetlife	88
Hey Sexy Lady	78	The Beat Goes On	98
Hidden Agenda	84	The Cheeky Song (Touch My Bum)	35
Hit The Freeway	85	The Opera Song (Brave New World)	96
Honestly	75	Thugz Mansion	91
Hypnotic Tango	55	Tous Les Hommes	65
I Can't Break Down	32	Tu Es Foutu (Tu M'As Promis)	27
If You're Not The One	43	Tu Es Mon Autre	77
I'll Be Your Angel	53	Une Femme Avec Une Femme	67
Je N'Ai Marre!	21	Viva Colonia	89
Je T'aime Plus Que Tout	37	We Have A Dream	28
Jenny From The Block	38	Weekend	10
Just Like A Pill	87	Wunder Geschehen	40
Ka-Ching	56	Year 3000	25
Keep Me A Secret	20		

### Top 100 albums

50 Cent	17	Kent	75
Aaliyah	15	Kora	68
Christina Aguilera	12	La Cabra Mecanica	78
Apocalyptica	63	Avril Lavigne	7
Appleton	39	Led Zeppelin	49
Audioslave	74	Les Enfoirés	18
Daniel Bedingfield	76	Jennifer Lopez	23
Bee Gees	51	Mana	60
Big Brovaz	98	Massive Attack	2
Blue	20	Matchbox 20	89
Patrick Bruel	57	Mickey 3D	93
Carla Bruni	21	Ms. Dynamite	62
Busted	33	Xavier Naidoo	61
Calexico	56	Nena	20
Camela	48	Oasis	96
Vinicio Capossela	77	Operación Triunfo II	40
Eva Cassidy	71	Ozzy Osbourne	55
Nick Cave & The Bad Seeds	32	Laura Pausini	15
Adriano Celentano	65	Pink	43
Coldplay	8	Elvis Presley	82
Coldplay	87	Queen	25
Phil Collins	27	R. Kelly	38
Ry Cooder & Manuel Galban	52	Red Hot Chili Peppers	11
Gigi D'Alessio	99	Renaud	64
Craig David	50	Kelly Rowland	14
Vincent Delerm	44	Roxette	85
DJ Bobo	31	Röyksopp	70
Eminem	4	Shakira	30
Eminem	5	Soundtrack - The Lord Of The Rings: The 2 Towers	67
Era	35	Lisa Stansfield	43
Ella Fitzgerald	91	Star Academy	95
Foo Fighters	84	Rod Stewart	37
Ivano Fossati	46	Natasha St-Pier	81
Aretha Franklin	79	Subsonica	54
Giorgio Gaber	36	Sugababes	34
Beth Gibbons & Rustin Man	73	T.A.T.U	10
Golden Earring	88	The Bangles	97
Charlotte Good	41	The Streets	100
Gothard	42	Justin Timberlake	6
David Gray	69	Shania Twain	56
Josh Groban	98	U2	23
Herbert Grönemeyer	22	UPA	86
Guano Apes	24	Various Artists	9
Ben Harper	19	Various Artists	94
Indochine	59	Westlife	92
Patrik Isaksson	58	Robbie Williams	3
Michael Jackson	83	Robbie Williams	66
Elton John	29	Wise Guys	72
Norah Jones	1	Stevie Wonder	80
Tom Jones	16	Zwan	47

# Billboard

## TOP 20 US SINGLES

MARCH 6 2003

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST	Broadcast Data Systems SoundScan
> 1	1	IN DA CLUB G-UNIT/SHADY/AFTERMATH/INTERSCOPE	50 CENT	
2	2	ALL I HAVE EPIC	JENNIFER LOPEZ FEAT LL COOL J	
3	3	MESMERIZE MURDER INC./DEF JAM/DJMG	JA RULE FEAT. ASHANTI	
4	4	MISS YOU UNIVERSAL/BLACKGROUND/UMRG	AALIYAH	
5	5	CRY ME A RIVER JIVE	JUSTIN TIMBERLAKE	
>6	12	IGNITION JIVE	R. KELLY	
>7	7	LANDSLIDE MONUMENT/EMN/COLUMBIA	DIXIE CHICKS	
8	8	GOSSIP FOLKS THE GOLD MIND/EKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	
9	9	I'M WITH YOU ARISTA	AVRIL LAVIGNE	
>10	11	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEAT. SHERYL CROW	
11	6	BUMP, BUMP, BUMP TVG/EPIC	B2K & P.DIDDY	
12	10	BEAUTIFUL RCA/BMG	CHRISTINA AGUILERA	
>13	13	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	
>14	15	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	
>15	16	SUPERMAN WEB/AFTERMATH/INTERSCOPE	EMINEM	
>16	18	EXCUSE ME MISS ROC-A-FELLA/DEF JAM/DJMG	JAY-Z	
17	14	WANKSTA G-UNIT/SHADY/INTERSCOPE	50-CENT	
>18	19	SICK OF BEING LONELY MCA	FIELD MOB	
19	20	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH	
>20	—	ALL THE THINGS SHE SAID INTERSCOPE	T.A.T.U	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST	SoundScan
> 1	3	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES	
2	2	GET RICH OR DIE TRYING SHADY/AFTERMATH/INTERSCOPE	50 CENT	
3	1	CHOCOLATE FACTORY JIVE/ZOMBA	R. KELLY	
>4	4	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS	
>5	NE	PHILADELPHIA FREEWAY ROC-A-FELLA/DEF JAM/DJMG	FREEWAY	
> 6	10	GRAMMY NOMINEES 2003 GRAMMY/WARNER STRATEGIC MARKETING	VARIOUS ARTISTS	
> 7	5	COCKY LAVA/ATLANTIC/AG	KID ROCK	
> 8	17	ROOM FOR SQUARES AWARE/COLUMBIA/CRG	JOHN MAYER	
> 9	7	LET GO ARISTA	AVRIL LAVIGNE	
10	6	CRADLE 2 THE GRAVE BLOODLINE/DEF JAM/DJMG	SOUNDTRACK	
11	8	CHICAGO EPIC	SOUNDTRACK	
>12	18	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM	
>13	—	A RUSH OF BLOOD TO THE HEAD CAPITOL	COLDPLAY	
14	9	DAREDEVIL: THE ALBUM WIND-UP	SOUNDTRACK	
>15	14	DUTY ROCK 2 HARD/VP/ATLANTIC/AG	SEAN PAUL	
16	12	UNDER CONSTRUCTION THE GOLD MIND/EKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	
17	11	THIS IS ME...THEN EPIC	JENNIFER LOPEZ	
>18	—	NELLYVILLE FO' REEL/UNIVERSAL/UMRG	NELLY	
19	15	THE YOUNG AND THE HOPELESS DAYLIGHT/EPIC	GOOD CHARLOTTE	
20	13	200 KM/H IN THE WRONG LANE INTERSCOPE	T.A.T.U	

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

# DANCE BEAT

The weekly dance chart comment by Harald Roth

After a slight drop in support last week, Panjabi MC's *Mundian To Bach Ke* (Nachural) enjoys a boost this week. Thus, the track stays at the top of the Dance Traxx for the fifth week in a row. Despite a dip in terms of dance retail, the resurgence is based on increased club play.

Taking over the number one spot on the dance retail chart is Bob Sinclar's *The Beat Goes On* (Yellow). The track is certainly giving Panjabi MC a run for his money. It is at number two on the club play list and has entered local dance charts in Ireland, Poland and Austria.

Another record which is moving fast off the racks of dance stores is iiO's *At The End* (Made). It moves up from 22 to number four on the retail chart and also registers an increase in play at clubs, climbing from four to three on that listing. *At The End* debuts this week on local charts in Holland, France and Austria.

Meanwhile *Loneliness* (Kosmo) by Tomcraft, in its twentieth week on the chart, drops two places to number five.

While there are no new entries—or re-entries—to the top 10 this week, there are big movers elsewhere. Robbie Rivera's *Sex* (Filtered) has been out for a while, but has only now made any real impact on the European Dance Traxx chart. It originally reached number one on the Italian 12-inch sales chart last May and also topped the UK club chart last September. It has finally reached the top 20 of the Dance Traxx chart, at number 19 (up from 39), after becoming the number one track in terms of club play in Germany, according to the local DDC chart.

Also climbing high is Novaspace's *Time After Time* (Konsum). One of many covers around at the moment, it leaps 49 places to number 23 this week, after local sales chart debuts in the UK and Ireland and club chart entries in Norway and Finland.

Finally, the "3000" remix of Anne Clark's *Sleeper In Metropolis* (Gango Go) jumps up to number 27 this week. The new mixes come from Germany, where it debuted at number four on the local chart.

## THIS WEEK'S MOVERS

- 1 Sleeper In Metropolis 3000 Anne Clark (Gango Go/WEA/Warner Music)
- 2 Make Luv Room 5 feat. Oliver C (Noise/PL.R./Positiva/EMI)
- 3 The Harder They Come/Prophet/Hypnotised Oakenfold (Perfecto/Mushroom)
- 4 Time After Time Novaspace (Konsum/Universal)
- 5 Sunday Moby (Mute/EMI)
- 6 Paradise/After School LL Cool J feat. Amerie/feat. P.Diddy (Def Jam/DJMG/Universal)
- 7 At The End iiO (Made/Zeitgeist/PIG-Universal)
- 8 When The Last Time/I'm Not You The Eclipse (Arista/BMG)
- 9 Snapshot 3/Sorry For You Roni Size (Full Cycle)
- 10 Burning Up Alpinestars (Riverman/Ministry Of Sound)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 12 - Top 100 subscriptions: www.mis-charts.de	Original Label Reports Charted	Peak CO
1	1	18	☆ MUNDIAN TO BACH KE Panjabi MC	Nachural/Superstar/MUD (Universal) & Scorpio & Time & Iceberg CP(76%): S.Dk.N.Fi1.I.Au1.F.B.Cz.E.Hun.Fi2.D2.D4.Au2. / S(24%): Uk.B.F.Cz.I.Ir.	1 U.K.	
2	2	16	☆ THE BEAT GOES ON Bob Sinclar	Yellow Productions/EastWest France & Defected & D-Vision (Energy) CP(74%): Uk.H1.S.N.I.Au1.F.B.Pol.E.Hun.D2.H2.Au2.Ch.Uk1. / S(26%): H.B.F.Ir.	2 F	
3	4	5	☆ AT THE END iiO	Made/Zeitgeist (Polydor-Universal) & 541 Label (N.E.W.S.) & EMI CP(78%): D1.H1.S.Dk.N.Fi1.Au1.B.Hun.D2.D4.H2.Au2. / S(22%): D.H.B.F.	3 USA	
4	6	7	☆ LOVE ON THE RUN Chicane feat. Peter Cunnah	M Records (WEA London & Club Culture-Warner Music) CP(76%): Uk.D1.H1.S.N.Fi1.Au1.B.Hun.D2.D3.D4.Uk1. / S(24%): D.H.B.Pol.	4 U.K.	
5	3	20	☆ LONELINESS Tomcraft	Kosmo/Urban (MUD-Universal) & Captivating Sounds (Warner) & Big*Star (Iceberg) CP(72%): Uk.H1.N.Fi1.B.Cz.E.Hun.D2.D3.D4.Uk1. / S(28%): D.H.B.Cz.	1 D	
6	8	12	☆ ACROBATS Moony	Airplane!/Eternal & Club Culture (WEA-Warner Music) CP(80%): Uk.D1.S.I.Pol.Hun.D2.D4.H2.Ch.Uk1. / S(20%): D.H.	6 Italy	
7	7	7	☆ LAST NIGHT A DJ BLEW MY MIND Fab For feat. Robert Owens	King Brain/Ilustrious & SINE (Sony) & Big*Star (Iceberg) CP(90%): Uk.D1.S.Dk.N.Fi1.F.B.Pol.Hun.D2.Ch.Uk1. / S(10%): Uk.F.	7 U.K.	
8	5	14	☆ JENNY FROM THE BLOCK Jennifer Lopez feat. Styles & Jakakiss	Epic (Sony) CP(85%): S.Dk.N.Fi1.I.F.Hun.Fi2.D2. / S(15%): F.Pol.	2 P.Ricc	
9	9	16	☆ HYPNOTIC TANGO Master Blaster	Clubland/Epic (SMD-Sony) & No Colors CP(83%): I.Au1.Cz.E.Hun.D2.D3.D4.Au2. / S(17%): Cz.Pol.I.	8 D	
10	10	17	☆ RHYTHM IS A DANCER 2002 Snap! Vs. Run-D.M.C.	Ministry Of Sound (In-Motion) & Bonnier CP: S.Dk.N.Fi1.Au1.E.Hun.Fi2.D2.D3.D4.Au2.	4 D/USA	
11	11	8	☆ SO MUCH LOVE TO GIVE Together [Thomas Bangalter & DJ Falcon]	Roulé/N.E.W.S. CP(70%): Uk.I.B.D2.H2.Uk1. / S(30%): D.H.F.Ir.	5 F	
12	16	4	☆ DOWN & UNDER Kid Creme feat. Shurakano	Subliminal/Ink (Distinctive-Avex) & Oxyd CP(78%): Uk.D1.I.D2.Uk1. / S(22%): D.Pol.I.	12 USA	
13	12	5	☆ SATISFACTION Benny Benassi	D-Vision (Energy Productions)/ZYX & Airplay CP(76%): D1.Au1.F.Pol.D2. / S(24%): F.	12 Italy	
14	14	16	☆ ALL THE THINGS SHE SAID t.A.T.u.	Universal CP(76%): Uk.S.Dk.Fi1.F.Hun.Fi2.D2.Ch.Uk1. / S(24%): F.Pol.	10 Russie	
15	13	5	☆ FLASH Queen & Vanguard	Frisbee/Nebula (Virgin-EMI) CP(73%): Uk.Au1.Hun.D2.D4.H2.Au2. / S(27%): D.H.B.	13 U.K./D	
16	15	26	☆ (TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions/ZYX & EMI CP(92%): S.N.Fi1.Au1.Cz.E.Fi2.Au2. / S(8%): Cz.Pol.	15 Italy	
17	19	6	☆ MOONSHINE Project Medusa feat. Exor	Liquid Records (Spinnin')/Gang Go/WEA-Warner Music CP: H1.B.D2.D3.D4.	17 H	
18	20	13	☆ FAMILIAR FEELINGS Moloko	Echo (Chrysalis Publishing Group) CP(93%): Uk.Dk.N.Au1.B.E.Hun.D2.H2.Uk1. / S(7%): H.	10 U.K.	
19	39	17	☆ SEX Robbie Rivera Vs. Billy Paul	Filtered (SFP)/Independence/Virgin (EMI) & Supersonic/Astral CP(74%): D1.Au1.F.D2.H2. / S(26%): D.	19 P.Ricc	
20	17	5	☆ DAVID Gus Gus	Underwater/Zomba CP(73%): Uk.D1.B.Hun.D2.Ch. / S(27%): Uk.B.	11 Ice.	
21	18	3	☆ LIVING MY LIFE Sylvester	BYTE/Urban (MUD-Universal) & Mid-town CP(91%): D1.Au1.B.Hun.D2.D3.D4.H2. / S(9%): D.	18 U.K.	
22	24	17	☆ PRAY Lasgo	A&S Records/Antler-Subway/Positiva (EMI) & Big*Star (Iceberg) CP: D1.Au1.Hun.Fi2.D2.D3.D4.Au2.Ch.	4 B	
23	72	6	☆ TIME AFTER TIME Novaspace	Konsum/Universal & Substance (Ministry Of Sound) CP(62%): Uk.Dk.N.Fi1.Fi2.Ch.Uk1. / S(38%): Uk.Ir.	23 D	
24	21	17	☆ DIRRTY Christina Aguilera feat. Redman	RCA (BMG) CP: S.Dk.N.Fi1.Au1.F.Ch.Uk1.	6 USA	
25	25	12	☆ 4 JUST 1 DAY Kai Tracidi	Tracidi Traxx/Epic (SMD-Sony) CP(97%): D1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(3%): Cz.	9 D	
26	23	6	☆ INSANE Dark Monks feat. Mim	Backyard/Incentive (Ministry Of Sound) & Digidance CP(69%): D1.H1.D2.D4.H2.Au2. / S(31%): D.H.	20 U.K.	
27	NEW	1	★ SLEEPER IN METROPOLIS 3000 Anne Clark	Gango Go/WEA (Warner Music) CP(67%): D1.B.D2.D3.D4. / S(33%): D.	27 U.K.	
28	32	23	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa/Casa Rosso/Silly Spider/MUD (Universal) & Independence & Iceberg & Oxyd CP: D1.N.Fi1.I.Au1.F.E.Hun.D2.D4.	1 USA	
29	31	11	☆ LOSE YOURSELF Eminem	Web/Aftermath/Interscope (Universal) CP(80%): S.Dk.N.Fi1.F.Hun.Fi2.D2.Ch. / S(20%): Uk.F.	22 USA	
30	30	12	☆ LIKE I LOVE YOU Justin Timberlake	Jive (Zomba) CP: Uk.Dk.Uk1.	21 USA	
31	27	5	☆ LOST IN MUSIC Wackside feat. Sister Sledge	Oceanlight/Zeitgeist (Polydor-PIG-Universal) CP(80%): D1.Dk.Au1.Hun.D2.D3.D4. / S(20%): D.	18 D	
32	29	4	☆ STING ME RED (CLEVER) Who Da Funk feat. Terra Deiva	Subusa (Subliminal)/Cream CP(60%): Uk.E.Hun.Uk1. / S(40%): Uk.Ir.	29 USA	
33	41	5	☆ ATTENZIONE Flashrider	Urban (MUD-Universal) CP(96%): Au1.D2.D3.D4.H2.Au2. / S(4%): Pol.	33 D	
34	44	3	☆ LE FRUNKP Alphonse Brown	UP Music/WEA (Warner) CP(71%): F. / S(29%): F.	34 F	
35	22	27	☆ FUNK PHENOMENA 2K Armand van Helden	Henry Street/ZYX CP: D1.Dk.Au1.Hun.D2.D3.D4.H2.Au2.	5 USA	
36	58	2	☆ 5 MILLION MILES Hiver & Hammer feat. Javah	Cookies 'n' Cream/EDM/Zeitgeist (Polydor-Universal) CP(83%): D1.H1.D2.D4. / S(17%): D.	36 D	
37	42	7	☆ SUPERSTAR The Ones	A Touch Of Class/Superstar CP(91%): Uk.Fi1.Pol.Hun.Uk1. / S(9%): F.	23 USA	
38	28	24	☆ FREELOADER Driftwood	Spinnin' Records/Positiva (EMI) CP(75%): S.Dk.N.Au1.Cz.Pol.Hun.Ch. / S(25%): B.Cz.Ir.	11 H	
39	34	7	☆ THE WAY (PUT YOUR HAND IN MY HAND) Divine Inspiration	Data (Ministry Of Sound) & ID&T CP(67%): H1.H2.Ch. / S(33%): Uk.Ir.	18 U.K.	
40	37	20	☆ GOD IS A GIRL Groove Coverage	Urban (MUD-Universal) CP(85%): I.Cz.Hun.D2.D3.D4.Au2. / S(15%): F.Cz.Pol.	7 D	

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
© Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP); The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Belgium: DDC - Deutsche Dance Charts CLUBPLAY (S-DIKP); German-DJ: PAVIST (S-DIJC), DJ Top 40 (S-DIJC), DMC (S-DIJC); DDC Top 30 Sales (S); Austria: DEEJAY TOP 40 (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES; H-Holland: IDJ Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDJ's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); D-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / F1=Finland: Decaj Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F2=Finland: Discoop Oy SUOMEN DISKOLISTA (CP); I-Italy: Musica e Dadi s.r.l. - Top 50 Discotheque (CP) & Canali Vendita MIX (S); E-Spain: Deejay magazine TOP 25 (CP); P-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); C-Czech Republic: Czech Dance Chart (CP) • S; H-Hungary: XINJOY Club Chart (CP).

Forthcoming Music & Media

# Jazz spotlight

Issue 14

Street Date: March 24. Artwork Deadline: March 17  
For details call Archie Carmichael on (+44) 20 7420 6154  
or e-mail: [acarmichael@musicandmedia.co.uk](mailto:acarmichael@musicandmedia.co.uk)



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Jennifer Lopez ft. LL Cool J**

*All I Have*  
(Epic)

"This is a fantastic, soulful song. Even with the rap lyrics by LL Cool J the song is still so incredibly sweet. I can listen to it all day."

Dave Minneboo  
music director  
Radio 538/Holland



photo: Sven Hoogenhuis

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
FORMAT: CHR  
SERVICE AREA: NORTH RHINE WESTPHALIA  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.einslive.de

Sarah Connor/He's Unbelievable  
Linkin Park/Somewhere I Belong  
Robbie Williams/Come Undone  
Eminem/Sing For The Moment  
Chicane/Love On The Run  
Sugababes/Shape  
Shakira/The One

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Linkin Park/Somewhere I Belong  
Hot Hot Heat/Bandages  
Mario/Just A Friend 2002  
Athlete/El Salvador  
Eve/Satisfaction  
Slipmatt/Space

### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
FORMAT: CHR  
SERVICE AREA: WALLONY  
GROUP/OWNER: RTL GROUP  
www.radiocontact.be

Atomic Kitten/Be With You  
Praise Cat/Shined On Me  
Noa/Eye In The Sky

### HOLLAND: RADIO 538



MUSIC DIRECTORS: DAVE MINNEBOO & NIELS HOOGLAND  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY AM  
GROUP/OWNER: INDEPENDENT  
www.radio538.nl

Divine Inspiration/The Way (Put Your Hand In My Hand)  
Kane/My Best Wasn't Good Enough  
Van Dik Hout/Stap In Het Licht  
Simply Red/Sunrise

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Hakan Lidbo ft. 2KHz/Bad Girls Go To Hell  
Lil' Kim ft. Mr. Cheeks/The Jump Off  
Kashmir/Surfing The Warm Industry  
Santana ft. Musiq/Nothing At All  
Robbie Williams/Come Undone  
India.Arie/Can I Walk With You  
Tina Stenberg/Still Pretty Nice  
Gloria/This Must Be The Place  
Joan Osborne/I'll Be Around  
Burning Brides/Plank Of Fire  
Joey Tempest/Superhuman  
Dub Sweden/Ice In My Fire  
Our Lady Peace/Innocent  
Edyta Gorniak/Impossible  
LeAnn Rimes/Suddenly  
Millencolin/E20 Norr  
Busted/Year 3000  
Des'ree/It's Okay  
Blur/Out Of Time

### DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Who Da Funk ft. Terra Deva/Sting Me  
Red (You Think You're SoClever  
Nu-Circle ft. Emma B./What You Need (Tonight)  
Theory Of A Deadman/Make Up Your Mind  
Desert Eagle Discs/Bigger Better Deal  
Lil' Kim ft. Mr. Cheeks/The Jump Off  
Slowtrain/In The Black Of The Night  
Kid Rock ft. Sheryl Crow/Picture  
Gravity Life/Show The Release  
Sarah Whatmore/Automatic  
Sparkling/As Time Goes By  
Audioslave/Like A Stone  
Planet Funk/Who Said  
Sensous/Don't Go  
Blur/Out Of Time

### SPAIN: CADENA100



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Norah Jones/Don't Know Why  
Whitney Houston/On My Own  
Juanfon/Digan Lo Que Digan  
Eminem/Sing For The Moment  
Anastacia/Love Is A Crime  
Coti/Antes Que Ver El Sol  
Operación Triunfo/Juntos  
Revolver/Lo Que Ana Ve  
Roxette/Opportunity Nox  
Jarabe De Palo/Bonito

### FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.rtl.fr

Renaud/Mon Bistrot Préféré  
Nolwenn Leroy/Cassée  
Kelly Rowland/Stole



**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

La Loca Maria/La Vida Sigue Igual  
 Melanie C./Here It Comes Again  
 Papa Levante/Comunicando  
 Roxette/Opportunity Nox  
 Flores Raras/Flores Raras  
 Jarabe De Palo/Bonito  
 Simply Red/Sunrise

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Punjabi MC/Mundian To Bach Ke  
 (Beware Of The Boy)  
 Xploding Plastix/The Famous Biting Guy  
 Junior Senior/Move Your Feet  
 Ricochets/Nobody Around  
 Kaizers Orchestra/Evig Pint  
 Delaware/Both Sides

**UK: CAPITAL FM  
NETWORK**



ACTING HEAD OF MUSIC: KEITH PRINGLE  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Gareth Gates & The Kumars/Spirit In The Sky

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
 FORMAT: CHR  
 SERVICE AREA: BRUSSELS  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.donna.be](http://www.donna.be)

Moony/Acrobats (Looking For Balance)  
 Missy Elliott ft. Ludacris/Gossip Folks  
 Shaggy/Strength Of A Woman  
 Robyn/Don't Stop The Music  
 Hooverphonic/One

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Lee Cabrera/Shake It  
 Waldorf/Fashionist

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

Phil Collins/The Least You Can Do

**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: INDEPENDENT  
[www.105radio.it](http://www.105radio.it)

Linkin Park/Somewhere I Belong  
 Robbie Williams/Come Undone  
 Crazy Town/Hurt You So Bad  
 Macy Gray/When I See You  
 Zucchero & Anggun/World  
 Fischerspooner/Emerge  
 Will Young/Light My Fire  
 Turntablerocker/Rings

**HOLLAND:  
RADIO 3FM**



CO-ORDINATOR: FLORENT LUYCKX  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Anouk/I Live For You  
 Simply Red/Sunrise  
 Coldplay/Clocks  
 Intwine/Happy??

**FINLAND:  
YLEX**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.ylex.fi](http://www.ylex.fi)

Scandinavian Music Group/Letitá Tukkanen  
 Linkin Park/Somewhere I Belong  
 Robbie Williams/Come Undone  
 DJ Copper/Open Your Heart  
 Macy Gray/When I See You  
 Nerdee/Broken Glass  
 Mariska/Hei Mama  
 Firevision/Truth

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Moony/Acrobats (Looking For Balance)  
 Lisa Marie Presley/Lights Out

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

Girls Aloud/Sound Of The Underground  
 Jay-Z ft. Beyoncé Knowles/'03 Bonnie & Clyde  
 Justin Timberlake/Cry Me A River  
 Ophelie Winter/Ouvre

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Wackside ft. Sister Sledge/Lost In Music  
 Lisa Marie Presley/Lights Out  
 Jeannette/It's Over Now

WEEK 12/03

©VNU Business Media

## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Avril Lavigne	I'm With You (Arista) 12
Linkin Park	Somewhere I Belong (Warner Bros.) 11
Simply Deep	Red Sunrise (Simplyred.Com) 9
Robbie Williams	Come Undone (Chrysalis) 9
Coldplay	Clocks (Parlophone) 7
Eminem	Sing For The Moment (Interscope) 7
Roxette	Opportunity Nox (EMI) 6
Counting Crows ft. Vanessa Carlton	Big Yellow Taxi (Geffen) 5
Jennifer Lopez & LL Cool J	All I Have (Epic) 5
Shania Twain	Ka-Ching (Mercury) 5



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

### GERMANY

- ANTENNE BAYERN/Munich P**  
CHR  
Stephan Offierowski - Prog. Director  
Playlist Additions:  
Herbert Grönemeyer-Demo (Letzter Tag)  
Marc Sway-Natural High  
T.A.T.U.-All The Things She Said  
The Bangles-Something That You Said
- NDR 2/Hamburg P**  
AC  
Jörg Bollmann-Prog. Director  
Playlist Additions:  
Mana-Mariposa Traiconera  
Melanie C.-Here It Comes Again  
Norah Jones-Don't Know Why  
Shakira-The One  
Shania Twain-Ka-Ching  
Sugababes-Shape
- RADIO FFH/Bad Vilbel P**  
HOT AC  
Hans Dieter Hillmuth - Prog. Director  
Playlist Additions:  
Lionel Richie ft. Enrique Iglesias-To Love A Woman
- RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
In-Grid-Tu Es Fautu (Tu M'As Promis)  
Robbie Williams-Come Undone
- RADIO RPR 1/Ludwigshafen P**  
CHR  
Ursula Eitgen - Head Of Music  
Playlist Additions:  
Atomic Kitten-Be With You  
Coldplay-Clocks  
Garth Gates-Anyone Of Us (Stupid Mistake)  
Lovecrush-Love Is Life  
Natural-Runaway  
Norah Jones-Don't Know Why  
Paddy Kelly-Pray, Pray, Pray
- SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerald Hug - Programme Director  
Playlist Additions:  
Shania Twain-Ka-Ching  
She Loë-5 Reasons  
Westlife-Tonight  
Wonderwall-Witchcraft 2003
- 104.6 RTL BERLIN/Berlin G**  
HOT AC  
Halger Lachmann - Head Of Music  
Playlist Additions:  
Coldplay-Clocks  
Dixie Chicks-Landslide  
Melanie C.-Here It Comes Again  
Nena-Wunder Geschehen  
Norah Jones-Don't Know Why  
Samajona-Listen To Me  
Wolfshiem-Kein Zurück

- DELTA RADIO/Kiel G**  
CHR  
Sascha Thiel - Prog. Director & MD  
Playlist Additions:  
50 Cent-In Da Club  
HIM-Funeral Of Hearts  
Jennifer Lopez & LL Cool J-All I Have  
The Calling-For You  
Underwater Circus-Not You
- ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Konrad Kuhn - Prog. Director  
Playlist Additions:  
2-Raumwohnung-Freie Liebe  
Atomic Kitten-Be With You  
Avril Lavigne-I'm With You  
Boomkat-The Wreckoning  
Eminem-Sing For The Moment  
Jennifer Lopez & LL Cool J-All I Have  
Linkin Park-Somewhere I Belong  
Marc Sway-Natural High

- RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog. Director  
Playlist Additions:  
Avril Lavigne-I'm With You  
Robbie Williams-Come Undone  
Shania Twain-Ka-Ching
- RADIO HAMBURG/Hamburg G**  
HOT AC  
Marzel Becker-Programme Dir.  
Playlist Additions:  
Herbert Grönemeyer-Demo (Letzter Tag)  
Hermes House Band-Those Were The Days  
Patrice-Music

- RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Ursula Eitgen - Head Of Music  
Playlist Additions:  
Andre Stade-Komm Zurück  
Beatbeat-Horror-Glaubst Du  
Elija-Somewhat, Somewhere  
Senait-Herz Aus Eis  
Spider Murphy Gang-Do Is Der Wurm Dinn

- RSH/Kiel G**  
CHR  
Bill De Lisle - Head Of Music  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dan-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renard  
The Cranberries-This Is The Day

- JAM FM/Berlin S**  
Urban  
Frank Nordmann - Music Director  
Playlist Additions:  
Eminem-Sing For The Moment  
Foxy Brown ft. Allieva My Life - Cradle 2 The Grave  
Jonell-Don't Stop  
Jurassic 5 ft. Nelly Furtado-Thin Line

### UNITED KINGDOM

- BBC RADIO 2/London P**  
FULL SERVICE  
Colin Martin-Executive Prod., Music  
Power Rotation Add:  
Grand Drive-A Little Like You  
Playlist Additions:  
Joels Holland-What Goes Around  
Joels Holland-Rock Me  
C List Addition:  
Blue-U Make Me Wanna  
Donna Gardner-How Sweet It Is (To Be Loved By You)
- CENTURY FM NETWORK/Manchester P**  
AC  
Mike Walsh - Group Head Of Music  
Playlist Additions:  
Simply Red-Sunrise
- EMAP BIG CITY NETWORK/Manchester P**  
CHR  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Coldplay-Clocks  
Westlife-Tonight
- KISS 100/London P**  
DANCE  
Christian Smith - Head Of Music  
Playlist Additions:  
Eminem-Superman  
Run DMC vs. Jacknife Lee-It's Tricky 2003
- VIRGIN RADIO/London P**  
ROCK  
James Curran - Executive Producer  
Playlist Additions:  
The Coral-Don't Think You're The First
- DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
David Sloan - Prog. Contoller  
Playlist Additions:  
Adam Snyder-Two Moons  
Coldplay-Clocks
- THE PULSE/Bradford G**  
CHR  
Simon Walkington - Prog. Contoller  
Playlist Additions:  
Atomic Kitten-Love Doesn't Have To Hurt  
Coldplay-Clocks  
Daniel Bedingfield-I Can't Read You  
Whitney Houston-On My Own
- TAY FM/Dundee S**  
CHR  
Arthur 'Ally' Ballingall - Prog. Director  
Playlist Additions:  
Coldplay-Clocks  
Mis-Teeq-Scandalous  
Richard X Vs. Liberty X-Being Nobody  
Room 5 feat. Oliver Cheatham-Make Luv  
Simply Red-Sunrise
- 96.2 THE REVOLUTION/Oldham B**  
AC  
Wayne Dutton - Prog. Director  
Playlist Additions:  
Atomic Kitten-Love Doesn't Have To Hurt

- ORCHARD FM/Taunton B**  
CHR  
Steve Bulley - Programme Controller  
Playlist Additions:  
Ainslie-Keep Me A Secret  
Atomic Kitten-Love Doesn't Have To Hurt  
Hall & Oates-Do It For Love  
Junior Senior-Move Your Feet  
The Mock Turtles-Can You Dig It? 2003  
Room 5 feat. Oliver Cheatham-Make Luv  
Ruby Amanfu-Sugah

- RADIO MALDwyn/Newton, Powys B**  
AC  
Austin Powell - Head Of Music  
Playlist Additions:  
Jennifer Lopez & LL Cool J-All I Have  
Shania Twain-Ka-Ching  
The Cardigans-For What It's Worth  
The Thrills-One Horse Town

- XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Prog. Controller  
Playlist Additions:  
Linkin Park-Somewhere I Belong

### FRANCE

- FRANCE INTER/Paris P**  
FULL SERVICE  
Bernard Chereze - Music Director  
Playlist Additions:  
Emilie Simon-Desert  
Keren Ann-La Corde Et Les Chaussons  
Raul Paz-Muata  
Santana ft. Musiq-Nothing At All  
Zebda-Du Soleil A La Touque

- RTL 2/Paris P**  
AC  
Pierre Lebrun - Programme Director  
Playlist Additions:  
Phil Collins-Wake Up Call  
Red Hot Chili Peppers-Can't Stop

- CONTACT FM/Tourcoing G**  
DANCE  
Jerome Delaveau - Prog. Director  
Playlist Additions:  
ATB-I Don't Wanna Stop  
Chicane-Love On The Run  
David Guetta-Give Me Something  
Fab For ft. Robert Owens-Last Night A DJ Blew My Mind  
Guysy Consolji-More Than I Had  
Magic Box-If You

- RADIO LATINA/Paris S**  
LATIN  
Mario Scodinu - Music Prog.  
Playlist Additions:  
Ibrahim Ferrer-Buenos Hermanos  
Jarabe De Palo-Bonito  
Kana-Azucar Kana  
V-Ro-Software

### ITALY

- ITALIA NETWORK: LOS CUARENTA/Bologna P**  
DANCE  
Michele Menegon - Prog. Director  
Playlist Additions:  
Brothers-Sexy Girl  
Strump Dump-Old Skool Beat  
Voice & Noise-Let's Go Wild

- XXI SECOLO/Parma B**  
DANCE  
Leo Mussini - Head Of Music  
Heavy Rotation:  
Alejandra Sanz-El Alma Al Aire

### SPAIN

- CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Paco Herrera - Prog. Director  
Playlist Additions:  
Abraira-Gavil n O Paloma  
Bandana-Maldita Noche  
Jarabe De Palo-Bonito  
Javier Ufano-A Sola Contigo  
Jerry Riviera-Vuela Alto  
Juaceares-Ser O No Ser  
Materia Prima-Begonia La Del Perfume  
MSM-Toda Mi Pasión  
Natalia Lafourcade-En El 2000  
Pedro Aldimayo-Blanco Y Negro  
Ricardo Arjona-El Problema

- M-80/Madrid G**  
AC  
Jesus Portela Gonzalez - Director  
Playlist Additions:  
George Harrison-Any Road  
Richard Ashcroft-Man On A Mission  
Terence Trent D'Arby-O Divina  
Whitney Houston-On My Own

### HOLLAND

- RADIO 2/Hilversum P**  
AC  
Ron Stoeltje - Head Of Music  
Power Rotation Add:  
Shania Twain-Ka-Ching  
Playlist Additions:  
Simply Red-Sunrise  
The Cardigans-For What It's Worth

### BELGIUM

- NRJ BELGIUM/Brussels P**  
CHR  
Michel Toumay - Head Of Music  
Playlist Additions:  
Atomic Kitten-Be With You  
Avril Lavigne-I'm With You  
Eva Angeli-Ma PriSe  
Haucine-Etre Un Homme Heureux  
Linkin Park-Somewhere I Belong

- VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
Gerrit Keremans - Head Of Music  
Power Rotation Add:  
The Roots ft. Cody Chesnut-The Seed  
Playlist Additions:  
Avril Lavigne-I'm With You  
Janex Dedt-Raise Your Fist  
Queens Of The Stone Age-Go With The Flow

- RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
Xavier De Bruyn - Prog. Director  
Playlist Additions:  
David Guetta & Chris Willis-People Come People Go  
Florent Pagny-Ma Liberté De Penser  
Maurane-Quand Les Sangs...  
Moby-Sunday (The Day Before My Birthday)  
Renaud-Mon Bistrot Préféré

- FM LIMBURG/Hassel P**  
CHR  
Andr' Hemeryck - Prog. Director  
Playlist Additions:  
Avril Lavigne-I'm With You  
Booming People-Chihuahua  
Girls Aloud-Sound Of The Underground  
Laura Pausini-Surrender  
Roxette-Opportunity Nox  
Sonny O'Brien-Friday Night Forever  
Stylophonie-If Everybody In The World...  
The Bangles-Something That You Said

- Q-MUSIC/Vilvoorde B**  
CHR  
Johan Notenbaert - MD  
Playlist Additions:  
Avril Lavigne-I'm With You  
R. Kelly-Ignition  
Shaggy-Strength Of A Woman  
Simply Red-Sunrise  
Xander De Buisson-'Ik Zie

### SWITZERLAND

- COULEUR 3/Lausanne G**  
ALTERNATIVE  
Patrick Rouiller - Head Of Music  
Playlist Additions:  
Cave In-Antenna  
Console-Surf'n' Atari  
Dysfunctionalz-Payback Time  
Queens Of The Stone Age-Go With The Flow

- RADIO BEI/Berne S**  
HOT AC  
Roif Blaser - Head Of Music  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Craig David-Hidden Agenda  
Laura Pausini-Surrender

- RADIO FIUME TICINO/Locarno S**  
CHR  
Matteo Vanetti - Head Of Music  
Playlist Additions:  
Ben Harper-With My Own Two Hands  
Giorgia-Gocce Di Memoria  
Ozark Henry-Word Up  
Robbie Williams-Come Undone

- RADIO LAC/Geneva S**  
HOT AC  
Marty - Prog. Director  
Playlist Additions:  
Appleton-Don't Worry  
Laura Pausini-Surrender  
Mickey 3D-Respire

### AUSTRIA

- NRJ VIENNA/Wien G**  
CHR  
Marco Medina - Head Of Music  
Playlist Additions:  
Avril Lavigne-I'm With You  
Jennifer Lopez & LL Cool J-All I Have

- NRJ SWEDEN/Stockholm P**  
CHR  
Daniel Akerman - Prog. Director  
Power Rotation:  
Red Hot Chili Peppers-Can't Stop  
Playlist Additions:  
Linkin Park-Somewhere I Belong

- SR P3/Stockholm P**  
CHR  
Pia Kalischer - Head Of Music  
Playlist Additions:  
Lars Wenerbäck-Ät Samma Häll  
Melanie C.-Here It Comes Again  
Panjabi MC-Mundian To Bach Ke (Beware Of The Bay)  
Roxette-Opportunity Nox  
User-You Belong

- POWER HIT RADIO/Stockholm/ S**  
DANCE  
Robert Sehlberg - Music Director  
Power Rotation:  
Kira-I'll Be Your Angel  
Playlist Additions:  
Atomic Kitten-The Last Goodbye  
Craig David & Sting-Rise & Fall  
NG3-The Anthem

### DENMARK

- THE VOICE/Copenhagen/ P**  
CHR  
Tobias Nilson - Prog. Director  
Power Rotation Add:  
Nik & Jay-Tag Mig Tilbage  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Julie-Shout

- ANR HIT FM/Aalborg G**  
AC  
Lars Trillingsgaard - Head Of Music  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Eminem-Sing For The Moment  
Ja Rule feat. Ashanti Douglas-Mesmerize  
Robyn-Don't Stop The Music

- RADIO 2/Copenhagen G**  
AC  
Jan Brodde - Prog. Director  
Playlist Additions:  
Lionel Richie ft. Enrique Iglesias-To Love A Woman

- RADIO ABC/Randers G**  
CHR  
Morten Bach - Programme Director  
Playlist Additions:  
Alex-Them Girls  
Kate Ryan-Liberline  
T.A.T.U.-Not Gonna Get Us

- RADIO UPTOWN/Copenhagen G**  
CHR  
Jan Brodde - Programme Director  
Playlist Additions:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi

- RADIO VIBORG/Viborg G**  
CHR  
Henrik Sand - Music/Prog. Director  
Playlist Additions:  
B2K ft. P. Diddy-Bump, Bump, Bump  
Eminem-Sing For The Moment  
Ja Rule feat. Ashanti Douglas-Mesmerize  
Julie-Shout  
Robbie Williams-Come Undone

- RADIO SILKEBORG/Silkeborg S**  
CHR  
Michael Jørgensen - Head Of Music  
Power Rotation Add:  
Julie-Shout  
Justin Timberlake-Rock Your Body  
Playlist Additions:  
Alex-Them Girls  
Jennifer Love Hewitt-Can I Go Now  
Robbie Williams-Come Undone  
Westlife-Tonight  
Zididada-Don't Believe

### NORWAY

- RADIO 102/Haugesund G**  
HOT AC  
Egil Houeland - Head Of Music  
Playlist Additions:  
Furia-Leave  
Thomas Dybdal-Love's Lost  
U2-The Hands That Built America

### FINLAND

- NRJ FINLAND/Helsinki P**  
CHR  
Marcus Sjöström - Music Director  
Power Rotation Add:  
Red Hot Chili Peppers-Can't Stop  
Playlist Additions:  
Jennifer Lopez & LL Cool J-All I Have  
Linkin Park-Somewhere I Belong  
Sarah Whatmore-Automatic

### RUSSIA

- RADIO MAXIMUM-Moscow/St. Petersburg P**  
CHR  
Alexey Glazatov - Prog. Director  
Power Rotation Add:  
Counting Crows ft. Vanessa Carlton-Big Yellow Taxi  
Playlist Additions:  
Foo Fighters-Times Like These  
Good Charlotte-Lifestyles Of The Rich And Famous

- RADIO HIT-FM/Moscow G**  
CHR  
Vitaliy Starikh - Music Director  
Power Rotation Add:  
Sarah Connor-Skin On Skin  
Playlist Additions:  
Katya Lel-Marmeladny  
Tiziano Ferro-Rosso Relativo

- RADIO MAXIMUM/Pem G**  
CHR  
Alyona Tatarenko - Prog. Director  
Playlist Additions:  
Avril Lavigne-I'm With You  
Busted-Year 3000

MUSIC RADIO/Pern S AC Oleg Postnikov - Prog. Director Playlist Additions: Benefit-What's It Gonna Be Fabrika-Pro Lyubov Litsei-Kak Ny O Nem Mechtata

POLAND

POLSKIE RADIO 3/Warsaw P CHR Marek Niedzwiecki - Music Director Playlist Additions: Linkin Park-Somewhere I Belong Marcin Rozynek-Najlepsze The Whitlams-Fall For You

RADIO ZET/Warsaw P CHR Wojtek Jagielski - Head Of Music Playlist Additions: Laura Pausini-Surrender

RADIO LUBLIN/Lublin G CHR/ROCK Wiktor Jachacz - Prog. Controller Power Rotation Add: Ewelina Flinta-Zaluje The Cardigans-Far What It's Worth Playlist Additions: Anna Maria Jopek-Mania Mienia Jennifer Love Hewitt-Can I Go Now Planeta Pogodajmy O Uczciach U2-The Hands That Built America

RADIO PIŃ 102FM/Warsaw S CHR Marcin Sabesto - Head Of Music Playlist Additions: Anna Maria Jopek-Mania Mienia Astrud Gilberto-All I've Got Maceo Parker-Come By And See Simply Red-Sunrise Stigmata Inc.-Reality Check U2-The Hands That Built America

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G CHR Tolis Varnas - Head Of Music Playlist Additions: Junior Senior-Move Your Feet

CZECH REPUBLIC

RADIO IMPULS/Prague G AC Jan Hanousek - Head Of Music Playlist Additions: Lucie-Pod Medenym Nebem Richard Ashcroft-Science Of Silence

RADIO VYSOCINA/Jihlava S CHR Petr Kozeny - Head Of Music Playlist Additions: LeAnn Rimes-Suddenly Shakira-The One

SLOVAKIA

ROCK FM/Bratislava/ S CHR Lubos Cemak - Prog. Director Playlist Additions: Celine Dion-I Drove All Night Kelly Rowland-Stole

ROMANIA

ROMANIAN TOP 20/Bucharest G Adi Simion - Project Manager Playlist Additions: Panjabi MC-Mundan To Bach Ke (Beware Of The Boy)

ESTONIA

RAADIO 2/Tallinn G CHR Ivar Männik - Head Of Music Playlist Additions: Avril Lavigne-I'm With You Eminem-Sing For The Moment Mis-Teeq-Scandalous Sinéad Quinn-I Can't Break Down

RADIO SKY+/Tallinn G CHR Kristjan Hirmo - Head Of Music Playlist Additions: Avril Lavigne-I'm With You Janis Joplin-Mercedes Benz (Remix) Jeanette-Rock My Life Milton ft. Sky Scl Pie-Thee Could Be The Lovesome Roxette-Opportunity Nox Sugababes-Shape The Calling-For You Turin Brakes-Pain Killer (Summer Rain) Westlife-Tonight

LATVIA

RADIO SWH/Riga G AC Janis Sipkevics - Prog. Director Playlist Additions: Avril Lavigne-I'm With You

Ftu-Age Of Stones HIM-Funeral Of Hearts Velu Rudeni-Autobuss Debesis

CROATIA

RADIO DALMACIJA/Split S CHR Ivica Goic - Head Of Music Playlist Additions: Missy Elliott ft. Ludacris-Gossip Folks The Cardigans-Far What It's Worth The White Stripes-Seven Nation Army

LITHUANIA

RADIO M-1/Vilnius G CHR Rimantas Mauricas - Music Director Power Rotation Add: Sarah Connor-He's Unbelievable Playlist Additions: Blazin' Squad-Where The Story Ends Des'ree-It's Okay Gintare-Spanair Tavo Siesal Pelenai-Laiskai Roxette-Opportunity Nox

LUXEMBOURG

ELDRADIO/Luxembourg S CHR Dave Gloesener - Head Of Music Power Rotation Add: Simply Red-Sunrise Playlist Additions: Blue-U Make Me Wanna Linkin Park-Somewhere I Belong Nena-Wunder Geschehen Richard X Vs. Liberty X-Being Nobody Sugababes-Shape The Bangles-Something That You Said The Calling-For You

RTL RADIO LETZBURG/Luxembourg S CHR Gérard Floener - Ass't Head Of Music Playlist Additions: Avril Lavigne-I'm With You Beatbetrieb-Woran Glaubst Du Gentle MC's-Firwat? Herbert Grönemeyer-Demo (Letzter Tag) Red Hot Chili Peppers-Can't Stop Whitney Houston-On My Own

MUSIC TELEVISION

MCM/Paris P Joely Coupé - Head Of Music Heavy Rotation: Alphonse Brown-Le Frunkp Avril Lavigne-Sk8er Bol Eminem-Lose Yourself Indochine-Le Grand Secret Jennifer Lopez-Jenny From The Block Kyo ft. Sita-Le Chemin Phil Collins-Can't Stop Loving You Pink-Just Like A Pill Robbie Williams-Feel Roman Keating & Cécilia Caro-Je T'aime Plus Que Tout Shakira-Objection (Tango) T.A.T.U.-All The Things She Said

New Videos: Alizee-Je N' Ai Marre! B2K ft. P. Diddy-Bump, Bump, Bump Chimene Badi-Entre Nous Justin Timberlake-Cry Me A River Mickey 3D-Respire Tiziano Ferro-Rosso Relativo Power Plays: Ben Harper-With My Own Two Hands Nivea ft. Brian & Brandon Casey-Don't Mess With My Man

MCM 2/Paris P Raphaël Da Silva - Music Programmer Heavy Rotation: Carla Bruni-Guelqu'un M'a Dit Indochine-J' Ai Demandé A La Lune Jean-Louis Aubert-Milliers, Millions, Milliards Joe Cocker-Never Tear Us Apart Les Enfoirés-Ca C'Est Vraiment Toi Oasis-Little By Little Renaud-Coeur Perdu & Petit Pédé Tarmac-Longtemps The Rolling Stones-Don't Stop U2-Electrical Storm

MTV/UK Feed P Mark Sadler - Head Of Music Prog. Heavy Rotation: Avril Lavigne-I'm With You Eminem-Sing For The Moment Foo Fighters-Times Like These Good Charlotte-Lifestyles Of The Rich And Famous Kelly Rowland-Stole Linkin Park-Somewhere I Belong Mis-Teeq-Scandalous Nelly ft. Justin Timberlake-Work It Richard X Vs. Liberty X-Being Nobody Sugababes-Shape New Videos: B2K ft. P. Diddy-Bump, Bump, Bump Guano Apes-You Can't Stop Me Mariah Carey ft. Cam'ron-Boy (I Need You)

Power Plays: Christina Aguilera-Beautiful Coldplay-Clocks Justin Timberlake-Cry Me A River Red Hot Chili Peppers-Can't Stop

MTV FRANCE/Paris P Heavy Rotation: Avril Lavigne-Sk8er Bol Eminem-Lose Yourself Eve-Satisfaction Kyo ft. Sita-Le Chemin Pink-Just Like A Pill Robbie Williams-Feel T.A.T.U.-All The Things She Said New Videos: Jennifer Lopez & LL Cool J-All I Have R. Kelly-Ignition Power Plays: Placebo-The Bitter End The Donnas-Take It Off

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Head Of Music - Luca De Gennaro Heavy Rotation: Avril Lavigne-I'm With You Cesare Cremonini-Padre Madre Justin Timberlake-Cry Me A River Nada Surf-Inside Of Love Niccolò Fabi-E' Non E' Red Hot Chili Peppers-Can't Stop Sugababes-Shape Zwan-Honestly

New Videos: 883-Quello Che Capita Audioslave-Like A Stone Crazy Town-Hurt You So Bad Dino-Call Me Lazio Bane-Superman Linkin Park-Somewhere I Belong

MTV/Central Feed/ P Marcus Adam - Head Of Music Heavy Rotation: Aaliyah-Miss You Afrob ft. Sammy Deluxe (ASD)-Sneak Preview Blue & Elton John-Sorry Seems To Be The Hardest Word Christina Aguilera-Beautiful Eminem-Lose Yourself Guano Apes-You Can't Stop Me Herbert Grönemeyer-Demo (Letzter Tag) Nena-Leuchtturn Pink-Family Portrait T.A.T.U.-All The Things She Said Wolfsburg-Kein Zurück

New Videos: In-Grid-Tu Es Foutu (Tu M'As Promis) Avril Lavigne-I'm With You

MTV/European Feed/ P Alexia Calo - Music Manager Heavy Rotation: Blue & Elton John-Sorry Seems To Be The Hardest Word Christina Aguilera-Beautiful Eminem-Lose Yourself Jay-Z ft. Beyoncé Knowles-03 Bonnie & Clyde Justin Timberlake-Cry Me A River Pink-Family Portrait Robbie Williams-Feel New Videos: Feeder-Just The Way I'm Feeling Mariah Carey ft. Cam'ron-Boy (I Need You) Missy Elliott ft. Ludacris-Gossip Folks Our Lady Peace-Innocent Power Plays: Crazy Town-Hurt You So Bad

MTV/Nordic Feed/ P Catherine Wyren - Music Director Heavy Rotation: Christina Aguilera-Beautiful Eminem-Sing For The Moment Eve-Satisfaction Justin Timberlake-Cry Me A River N.E.R.D-Provider Red Hot Chili Peppers-Can't Stop Thomas Rusiak-Spinning Power Plays: The Roots ft. Cody Chesnut-The Seed

SOL MUSICA/Madrid/ P Javier Lorbada - Director Heavy Rotation: Atomic Kitten-The Last Goodbye Blue & Elton John-Sorry Seems To Be The Hardest Word Guano Apes-You Can't Stop Me New Videos: Des'ree-It's Okay DMX-X Gon' Give It To Ya In-Grid-Tu Es Foutu (Tu M'As Promis) Ja Rule feat. Ashanti Douglas-Mesmerize Power Plays: Justin Timberlake-Cry Me A River

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Heavy Rotation: Avril Lavigne-I'm With You Big Brovaz-Nu Flow Blue & Elton John-Sorry Seems To Be The Hardest Word Christina Aguilera-Beautiful Gareth Gates-Anyone Of Us (Stupid Mistake) Jennifer Lopez & LL Cool J-All I Have Pink-Family Portrait

VH-1/London P Heavy Rotation: Christina Aguilera-Beautiful Counting Crows ft. Vanessa Carlton-Sig Yellow Taxi Kelly Rowland-Stole Melanie C-Here It Comes Again Oasis-Songbird Red Hot Chili Peppers-Can't Stop Turin Brakes-Pain Killer (Summer Rain) New Videos: Dirty Vegas-Simple Things Moby-Sunday (The Day Before My Birthday)

VIVA/Cologne P Tina Busch - Prog. Director Heavy Rotation: Blue & Elton John-Sorry Seems To Be The Hardest Word Christina Aguilera-Beautiful Daniel Lopez-Shine On Eminem-Lose Yourself Gareth Gates-Anyone Of Us (Stupid Mistake) In-Grid-Tu Es Foutu (Tu M'As Promis) Kate Ryan-Désenchantée Master Blaster-Hypnotic Tango Nena-Leuchtturn Pink-Family Portrait Robbie Williams-Feel Snap-Rhythm Is A Dancer 2003 T.A.T.U.-All The Things She Said Various Artists-We Have A Dream Wolfsburg-Kein Zurück New Videos: Shania Twain-Ka-Ching

VIVA PLUS/Cologne P Kirsten Thun - Prog. Manager Heavy Rotation: Blue & Elton John-Sorry Seems To Be The Hardest Word Christina Aguilera-Beautiful Daniel Lopez-Shine On Eminem-Lose Yourself Gareth Gates-Anyone Of Us (Stupid Mistake) In-Grid-Tu Es Foutu (Tu M'As Promis) Kate Ryan-Désenchantée Master Blaster-Hypnotic Tango Nena-Leuchtturn Pink-Family Portrait Robbie Williams-Feel Snap-Rhythm Is A Dancer 2003 T.A.T.U.-All The Things She Said Various Artists-We Have A Dream Wolfsburg-Kein Zurück New Videos: Shania Twain-Ka-Ching

MTV POLSKA/ G Jarek Burdek - Music & Prog. Director Heavy Rotation: Blue Cafe-You May Be In Love Crazy Town-Hurt You So Bad Edyta Gorniak-Impossible Kasia Kowalska-Pieprz I Sol T. Love-Luzny Yanek New Videos: B2K ft. P. Diddy-Bump, Bump, Bump Eminem-Sing For The Moment Ewelina Flinta-Zaluje Jennifer Lopez & LL Cool J-All I Have Pudelsi-Walnosc Slowa Roxette-Opportunity Nox Shakira-The One Sugababes-Stronger Power Plays: Shania Twain-Ka-Ching

MTV SPAIN/ G Eminem-Sing For The Moment Jennifer Lopez & LL Cool J-All I Have Ms. Dynamite-Dy-Na-Mi-Tea

Nelly ft. Justin Timberlake-Work It Red Hot Chili Peppers-Can't Stop Zwan-Honestly New Videos: Avril Lavigne-I'm With You Dawhaleenchilada-Espiral In-Grid-Tu Es Foutu (Tu M'As Promis) Junior Senior-Move Your Feet La Loca Maria-La Vida Sigue Igual Shakira-The One Shania Twain-Ka-Ching Power Plays: Linkin Park-Somewhere I Belong

MTV2 - The Pop Channel/ G Marcus Adam - Head Of Music Heavy Rotation: Blue & Elton John-Sorry Seems To Be The Hardest Word Eminem-Lose Yourself Gareth Gates-Anyone Of Us (Stupid Mistake) Pink-Family Portrait Scooter-Weekend Snap-Rhythm Is A Dancer 2003 T.A.T.U.-All The Things She Said Various Artists-We Have A Dream Wolfsburg-Kein Zurück New Videos: Big Brovaz-Nu Flow DJ Tomekk ft. S. Nasic & Ice-T-Beat Of Life Good Charlotte-Lifestyles Of The Rich And Famous Herbert Grönemeyer-Demo (Letzter Tag) Shania Twain-Ka-Ching Power Plays: Sarah Connor-He's Unbelievable

MTVnl/Bussum G Paulina Stalenburg - Music Director Heavy Rotation: Avril Lavigne-I'm With You Christina Aguilera-Beautiful Coldplay-Clocks Intwine-Happy?? Jennifer Love Hewitt-Can I Go Now Nelly ft. Justin Timberlake-Work It Pink-Family Portrait Red Hot Chili Peppers-Can't Stop New Videos: 50 Cent-In Da Club B2K ft. P. Diddy-Bump, Bump, Bump Missy Elliott ft. Ludacris-Gossip Folks The Cardigans-Far What It's Worth Power Plays: Kane-My Best Wasn't Good Enough

SOL MUSICA/Lisbon/ G Javier Lorbada - Director Heavy Rotation: Melanie C-Here It Comes Again Robbie Williams-Feel Zwan-Honestly Power Plays: Pedro Abrunhosa-Momento

THE BOX/London G David Young - Channel Director Box Tops: 50 Cent-In Da Club Avril Lavigne-I'm With You Blue-U Make Me Wanna Delta Goodrem-Born To Try Gareth Gates & The Kumars-Spirit In The Sky Jennifer Lopez & LL Cool J-All I Have Missy Elliott ft. Ludacris-Gossip Folks Richard X Vs. Liberty X-Being Nobody Scooter-Weekend T.A.T.U.-All The Things She Said New Videos: 56K ft. Beejay-Save A Prayer Harry-Imagination Linkin Park-Somewhere I Belong Nas-I Can OK Go-Get Over It Sarah Connor-He's Unbelievable Simply Red-Sunrise Uncut-Midnight

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Prog. Director Heavy Rotation: Christina Aguilera-Beautiful Eminem-Sing For The Moment Good Charlotte-Lifestyles Of The Rich And Famous Guano Apes-You Can't Stop Me Jennifer Lopez & LL Cool J-All I Have Justin Timberlake-Cry Me A River Kelly Rowland-Stole Nelly ft. Justin Timberlake-Work It Panjabi MC-Mundan To Bach Ke (Beware Of The Boy) Pink-Family Portrait Sylvester-Livin' My Life New Videos: Intwine-Happy?? Something Corporate-Punk Rock Princess Power Plays: Bustled-Year 3000 Sonny O'Brien-Friday Night Forever

TMF UK/ B Sally Habbershaw - General Manager Heavy Rotation: Appleton-Don't Worry Avril Lavigne-Sk8er Bol Avril Lavigne-I'm With You Blue-U Make Me Wanna DJ Sammy & Yanou ft. Da-Boys Of Summer Eminem-Sing For The Moment Gareth Gates & The Kumars-Spirit In The Sky Melanie C-Here It Comes Again Nelly ft. Justin Timberlake-Work It Richard X Vs. Liberty X-Being Nobody Simply Red-Sunrise Sugababes-Shape Power Plays: Christina Aguilera-Beautiful Justin Timberlake-Cry Me A River Kelly Rowland-Stole T.A.T.U.-All The Things She Said

Music & Media THE SOURCE FOR PAN-EUROPEAN CHARTS Weekly, quarterly and annual chart packages Monthly chart share reports Customised research services For further information please contact Beverley Evans at bevans@musicandmedia.co.uk

# ON THE AIR

M&M's weekly airplay analysis column

The format-crossing *Beautiful* (RCA) by Christina Aguilera (pictured) remains at the top of the European Radio Top 50 chart for a second successive week, while Kelly Rowland's *Stole* (Columbia) swaps places with Blue and Elton John's *Sorry Seems To Be The Hardest Word* (Innocent/Virgin), to take the runner's up spot. Robbie Williams' *Feel* (EMI) and Pink's *Family Portrait* (Arista) stay at four and five respectively.



One of the key movers this week is Simply Red's new track *Sunrise*. On the band's own label Simplyred.com following their split from Warner, it is one of the tracks on the rise, up from number 17 to 11.

Caroline Murphy is music manager The Mix, the brand name for GWR's network of local FM radio stations across the UK, which number 31 in total.

She has Simply Red on The Mix's C-list. "We only added it last week," says Murphy. "They fit in nicely with The Mix so we'll see how it works. It helps that they are a familiar band and with a familiar sound. It does lean more towards the older end of our audience, though."

The Mix specifically targets 25-34 year olds but, by the very nature of these mainly heritage CHR stations, the actual listenership is much broader, ranging from 15 to 44.

One track The Mix has not playlisted to date is the new single by The Bangles, *Something That You Said* (Columbia), which sits at number 30 this week, up from number 35. "It's down to the song," says Murphy. "We've got a lot of stuff at the moment which fits better into our mix."



Similarly, while The Mix stations are airing the bhangra dance tune *Mundian To Bach Ke* (Superstar) by Panjabi MC (pictured), it is only on specialist shows at the moment. "The sound is different," says Murphy. "To hear that on a high rotate might be quite scary for some people. On the other hand it does fit in well into the dance format, at weekends and so on."

A track which fits The Mix network's style more closely is Westlife's *Tonight* (BMG). "Westlife are on our Late Night Love show at the moment," reports Murphy. "But we are looking at playlisting that in the daytime, too. It's very Bryan Adams sounding."

As far as current trends go, Murphy says that "We're going with more pop-rock and urban—J.Lo Jah Rule, Ashanti," she says. "But for us it's still all down to the song—it has to be a good song."

Tracks which The Mix has added recently include the new single by Daniel Bedingfield *I Can't Read You* (Island/Def Jam), which Murphy describes as an "uptempo and rocky—quite different from the previous two singles," and *Born To Try* (Sony) by Australian soap actress Delta Goodrem, "a really good ballad for us." Also grabbing a spot on the playlist is *Make Luv* (Positiva) by Room 5, which has been used on a deodorant commercial in the UK, and Mis-Teeq's new single *Scandalous* (Telstar).

Gareth Thomas

week 12/03

© VNU Business Media

## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	8	CHRISTINA AGUILERA/BEAUTIFUL	(RCA)	74	0
2	3	14	Blue & Elton John/Sorry Seems To Be The Hardest Word	(Innocent/Virgin)	54	0
3	2	9	Kelly Rowland/Stole	(Columbia)	62	2
4	4	19	Robbie Williams/Feel	(Chrysalis)	55	0
5	5	14	Pink/Family Portrait	(Arista)	49	0
6	6	5	Coldplay/Clocks	(Parlophone)	48	7
7	10	3	Avril Lavigne/I'm With You	(Arista)	46	12
8	12	6	Melanie C./Here It Comes Again	(Virgin)	46	4
9	8	21	T.A.T.U./All The Things She Said	(Universal Russia/Interscope)	41	1
10	9	5	Sugababes/Shape	(Island)	36	4
11	17	3	Simply Red/Sunrise	(Simplyred.Com)	36	9
12	7	9	Craig David/Hidden Agenda	(Wildstar)	46	1
13	15	7	Counting Crows ft. Vanessa Carlton/Big Yellow Taxi	(Geffen)	43	5
14	13	4	Celine Dion/I Drove All Night	(Epic/Columbia)	41	1
15	11	8	Justin Timberlake/Cry Me A River	(Jive)	42	1
16	16	16	Eminem/Lose Yourself	(Interscope)	33	0
17	18	4	Jennifer Lopez & LL Cool J/All I Have	(Epic)	38	5
18	14	17	Avril Lavigne/Sk8er Boi	(Arista)	31	0
19	27	3	Shania Twain/Ka-Ching	(Mercury)	30	5
20	20	6	Red Hot Chili Peppers/Can't Stop	(Warner Bros.)	33	3
21	21	10	Jay-Z ft. Beyoncé Knowles/03 Bonnie & Clyde	(Roc-A-Fella/Def Jam)	27	1
22	19	5	Des'ree/It's Okay	(Epic)	29	2
23	23	25	Nelly ft. Kelly Rowland/Dilemma	(Universal)	28	0
24	22	20	Jennifer Lopez/Jenny From The Block	(Epic)	22	0
25	25	5	Laura Pausini/Surrender	(CGD/East West)	33	4
26	26	19	Shakira/Objection (Tango)	(Epic)	22	0
27	36	2	Eminem/Sing For The Moment	(Interscope)	26	7
28	28	5	T.A.T.U./Not Gonna Get Us	(Interscope)	24	1
29	29	2	The Cardigans/For What It's Worth	(Stockholm)	23	4
30	35	3	The Bangles/Something That You Said	(Columbia)	22	3
31	38	9	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	21	3
32	24	19	Sugababes/Stronger	(Island)	25	0
33	33	7	Busted/Year 3000	(Universal)	25	2
34	31	22	Phil Collins/Can't Stop Loving You	(WEA)	20	0
35	30	14	Holly Valance/Naughty Girl	(London)	20	0
36	44	2	Atomic Kitten/Be With You	(Innocent/Virgin)	26	4
37	>	NE	Westlife/Tonight	(S/RCA)	19	4
38	34	4	Appleton/Don't Worry	(Polydor)	24	1
39	42	4	Girls Aloud/Sound Of The Underground	(Polydor)	23	2
40	37	6	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	21	1
41	32	21	Shania Twain/I'm Gonna Getcha Good	(Mercury)	17	0
42	43	7	Cam'ron ft. Juelz Santana, Freekey Zekey/Hey Ma	(Roc-A-Fella/Def Jam)	17	0
43	50	2	Missy Elliott ft. Ludacris/Gossip Folks	(Elektra)	17	2
44	40	3 bb	Kate Ryan/Désenchantée	(Antler-Subway)	18	0
45	48	2	Ja Rule feat. Ashanti Douglas/Mesmerize	(Murder Inc./Def Jam)	15	2
46	>	NE	B2K ft. P. Diddy/Bump, Bump, Bump	(Epic)	18	3
47	39	5	Oasis/Songbird	(Big Brother/Sony)	21	0
48	49	2	LeAnn Rimes/Suddenly	(Curb/Warner)	23	2
49	45	3	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	17	0
50	>	NE	Roxette/Opportunity Nox	(Capitol)	19	6

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## MA ratings

continued from page 1

growth in audiences at these stations, which were designed to serve teens and 20-somethings, is increasingly taking place among the older demographics. MDR Jump FM's 5.9% increase in listening, for instance, came mostly from a 46% increase in the 30-39 age group.

Jobst Plog, chairman of Germany's public broadcasters' federation the ARD says: "We offer different programmes for every audience and so we reach people in every age-range and every interest group."

Germany's 191 commercial stations, most of which are local rather than regional, are having a tougher time. Wilfried Sorge, director of advertising sales house RMS, says the commercial sector "finds itself in a completely different position because of the advertising slump." Most public stations in Germany also take advertising, but unlike their commercial counterparts are not dependent on it.

Region-by-region the results present a mixed picture, with few clear directions emerging, although several of the major commercial AC powerhouses which dominate the market continue to suffer a gentle slide in their figures, with only 94.3 r.s.2 able to buck a general downward trend among the big Berlin battleships.

Based on average daytime hour figures, the country's biggest percentage loss was suffered by Classic Rock station Rockland Sachsen-Anhalt (down 43.6%). Yet in Lower Saxony, the similarly-formatted Radio 21 showed an increase of 17.7%.

The survey was carried out in two waves beginning in January and September of last year, by seven research companies, using computer aided telephone interviews.

● *M&M's Radio Active pages will feature a more detailed regional analysis of the MA figures next week.*

## RA bequeaths frequency list to Ofcom

by Jon Heasman

LONDON — As it prepares to hand over the baton of UK radio regulation to new communications regulator Ofcom later this year, the Radio Authority (RA) has identified a clutch of possible further FM local commercial radio licences which could be advertised by Ofcom in the future, in addition to the nine geographical areas already on the RA's "working list."

A new large-scale licence for Glasgow is set to be the last to be formally advertised (in April 2003) by the RA, which will leave nine areas remaining on its existing "working list". These licences are for Ballymena, Kidderminster, Cornwall,

Blackburn, Norwich, Banbury, Durham, Ashford (Kent) and Torbay.

The possible areas for new metropolitan commercial radio licences which the RA has flagged up (based on economic and technical viability) are: Edinburgh; Manchester; Liverpool; Newcastle and/or Sunderland; Middlesbrough (possibly contiguous with Newcastle/Sunderland to provide a "regional" licence option); south Hampshire (Southampton and Portsmouth); Cardiff or Newport; Swansea; Bristol; Humberside; Norwich; Dundee and/or Perth; Aberdeen; Exeter and/or Torbay; Plymouth and Belfast.



## Rodol takes control of MoS as Palumbo steps down

by Lars Brandle

LONDON — Ministry of Sound (MoS) founder James Palumbo is stepping away from his role as CEO of the financially-troubled UK-based dance music brand. Creative and marketing director Mark Rodol (pictured), who joined the company at its inauguration more than 10 years ago, assumes day-to-day control of MoS operations.

Palumbo will remain as a part-time chairman, to "focus on long-term strategy for the group", says the company.

"I am looking forward to taking the company on to the next level," comments Rodol, "building the brand and developing strong growth opportunities for the group".

Rodol will be supported by a newly restructured senior management

team, all of whom are granted wider remit: Andrew Dickson, finance director; Lohan Presencer, managing director of the A&R and recording businesses; and CM Harper, commercial director.

Palumbo's departure comes at a low ebb for the dance music industry, and, as one of its most important global players, MoS' turbulent recent history has been well documented. In the last six months, MoS has seen an exodus at all levels of personnel from within its ranks. Some 20 jobs were cut last October alone when it folded its flagship Ministry magazine in the UK.

The company, which began as a south London club in 1991, has

The RA says there is no possibility, thanks to congestion on the FM dial, of any further FM licences being advertised in London, Glasgow, in the west and east Midlands, north west England and Yorkshire, the south and west of England and the central belt of Scotland. It also says that East Anglia now has "relatively limited" development potential.

In what it defines as "non-metropolitan" areas, the RA lists as FM licence possibilities Chorley, Barrow-in-Furness, Northallerton, Halifax and Calderdale, Newry, Swindon, Devizes and/or Andover, and Abingdon. It is also suggesting to Ofcom that there could be room for two small-scale licences within the Thames Estuary area, with known areas of demand including Gravesend/Dartford, Swale, Sheppey and Southend-on-Sea.

grown into a multi-media business with numerous labels, club tours, plus radio, magazine and clothing ventures. It now claims annual revenues approaching £100 million (euros 147m), making it one of the largest independent UK companies. Its recording interests have yielded more than 30 million album sales, the lion's share accounted for by its popular compilation titles.

A spokesman for leading European venture capitalist firm 3i, which in 2001 invested close to £24 million (euros 35.3m) in MoS for a stake of nearly 20%, commented that Rodol's appointment was "good news for the business."



## Mel C finds her own spice

media exposure is because we did get together for the first time in five years at Victoria's house. We did say as a joke to each other, 'When are we getting back together again?' But none of us are interested in doing that. It's something we might do for charity or as a one-off but not ever to tour or record."

The refusal to hop back on board the Spice bus is down to a new-found confidence in her own abilities as a solo artist and in a new album that her label Virgin describes as "a quality pop record and packed with singles".

The album, *Reason*, is released internationally on March 10 and was preceded by a single *Here It Comes Again*, which is a new entry this week at number 18 on the Eurochart Hot 100 Singles, following its pan-European February 24 release.

"The first album [*Northern Star*] was a little bit of experimentation," she says. "I was going through personal changes and getting out emotions that needed expressing. Now I've more of an idea of where I'm 'at'. I'm a bit

older and have had more time as a solo artist to develop."

With support in the UK from music television in the shape of MTV, Q, Smash Hits, The Box, CD:UK, and with the single on rotation at CHR powerhouses BBC Radio 1 and Capital FM, there has been a positive reaction to the new material.

"Mel is the one Spice Girl who has broken away from the ties of the Spice Girls," says Mark Terry, marketing director at Virgin UK. "Her last record sold over 800,000 in the UK, driven by mass market airplay. Many of the tracks are still on recurrent [playlists]."

Colin Martin, executive producer (music), at UK full-service station BBC Radio 2, was wary to begin with of the new record, but soon changed his mind. "Radio programmers get very uneasy when pluggers walk into their office brandishing the latest solo effort from an ex-member of a massively successful band," he says. "That's how I felt with the new Mel C record, but my fears were unfounded. I anticipated

something much more poppy but *Here It Comes Again* has wisely put some distance between Spice and Girl."

Although the station hasn't playlisted the single, head of music at UK rock station Virgin Radio James Curran is impressed by the album. "What I've heard off [it] sounds pretty promising, including some great tracks written by Greg Alexander, Gary Clarke and Paul Buchanan," he says. "She is certainly working with the right people."

Mel C—aka Melanie Chisholm—says she has been lucky with her collaborators. "The people I've worked with have become great friends and we've had great working relationships," she says. "The first thing that draws me to them is their previous work. Like Guy Chambers [Robbie Williams, Backstreet Boys]—he's a fantastic songwriter. Then I'll meet them and it depends how the meeting goes."

The single has been a near-unanimous hit with European radio, with the track playlisted at all the main CHR and Hot AC outlets. "We started off

very positively, but there's still some way to go," says London-based Matt Osborne, project manager, Virgin International. "Northern and eastern Europe have always been strong territories for her, but this time round both Spain and Italy are showing encouraging signs."

This month sees Mel C perform at the Danish Music Awards and the Emma awards in Finland, appearing on RTE's Late Late show in Ireland plus performing acoustic showcases in Belgium, Denmark and France. The promo trip also comprises visits to Germany, Italy, Norway and Sweden.

A second single around May/June will be supported by regular touring throughout Europe. Then the plan is to take on the US.

"The UK market has been bombarded with a lot of American artists recently and the UK is more than capable of developing artists that can compete—and Mel C can, like Robbie has," says Terry. "She has the potential to break into the American market and be a huge hit out there too—she's one to watch."


continued from page 1

week 12/03

© VNU Business Media

# BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	23	T.A.T.U./ALL THE THINGS SHE SAID	(INTERSCOPE)	RUSSIA	41
2	2	14	T.A.T.U./Not Gonna Get Us	(InterScope)	Russia	24
3	3	6	Laura Pausini/Surrender	(CGD/East West)	Italy	31
4	4	4	The Cardigans/For What It's Worth	(Stockholm)	Sweden	21
5	8	11	Panjabi MC/Mundian To Bach Ke (Beware Of The Boy)	(Superstar Recordings)	Germany	21
6	5	30	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
7	6	7	Kate Ryan/Désenchantée	(Antler-Subway)	Belgium	18
8	7	8	DJ Sammy & Yanou ft. Do/Boys Of Summer	(Universal)	Germany	17
9	9	6	Junior Senior/Move Your Feet	(Universal)	Denmark	17
10	16	3	Roxette/Opportunity Nox	(Capitol)	Sweden	16
11	10	9	Bob Sinclar/The Beat Goes On	(East West)	France	11
12	12	5	Sarah Connor/He's Unbelievable	(X-Cell/Epic)	Germany	13
13	13	12	Las Ketchup/Kusha Las Playas	(Shaketown/Columbia)	Spain	10
14	15	17	Praise Cat/Shined On Me	(Sound Division)	Italy	7
15	11	4	Edyta Gorniak/Impossible	(Virgin)	Poland	10
16	14	24	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	8
17	17	8	Tiziano Ferro/Rosso Relativo	(EMI)	Italy	12
18	18	4	Røyksopp/Eple	(Wall Of Sound)	Norway	6
19	19	5	Tomcraft/Loneliness	(Def Jam)	Germany	7
20	20	17	Laura Pausini/E Ritorno Da Te	(CGD/EastWest)	Italy	3
21	22	2	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	5
22	24	2	Robyn/Don't Stop The Music	(Ricochet)	Sweden	7
23	23	17	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	5
24	25	2	Lasgo/Something	(A&S/Antler-Subway)	Belgium	4
25	21	10	Sarah Connor/Skin On Skin	(X-Cell/Epic)	Germany	11

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Hamish Champ



French-based European radio giant NRJ Group has a new CEO in the form of **Jean-Charles Mathey** (pictured). Mathey, who joined NRJ in 1994, drew gasps of admiration for his money-saving prowess after slicing costs by euros three million four years ago when international operations director.

Just to show you really should believe what you read, **BMG** chief **Rolf Schmidt-Holtz** is staying put, just like he said he would, and he's not moving to head up **Bertelsmann's** TV network, **RTL**, after all. That job has gone instead to the head of RTL's German channels—and a former Austrian government spokesman—**Gerhard Zeiler**.

Staying in Germany, Hotline understands that **German Dance Awards** co-organisers **Public Propaganda** are somewhat miffed following the announcement by the **Deutsche Phono Akademie** and **New Yorker Music & Media** (no relation, honest) that they are to launch an alternative prize to coincide with the huge open air dance event, **Love Parade**, in July. Imaginatively entitled the **Deutsche Dance Awards**, the event is supposed to make the procedure for selecting nominees "more transparent".

Austria's **Amadeus** music awards, set to take place on May 7 at a gala in the **ORF TV** studios in Vienna, will likely as not see the country's biggest musical export **DJ Ötzi** triumph yet again, boasting as he does a nomination for best national male and two nominations in the best single category. As before, one of Europe's most adventurous radio stations, **FM4**, will invite listeners to vote for the best alternative act.

Public UK station **BBC Radio 1** is getting a new Saturday morning (10.00-13.00) show, to be hosted by **Colin Murray**, Radio 1's recently-recruited weekday evening presenter, and new recruit, one-time breakfast TV presenter **Edith Bowman**. **Scott Mills** had been hosting Saturday mornings on R1 following the abrupt departure last year of **Jamie Theakston**, who was at a centre of a tabloid sex scandal allegedly involving that pinnacle of pain, the rack...

Italy's annual TV music jamboree, the **Sanremo Festival**, got off to a slow start on March 4. The first of five nights of televised performances attracted an average audience of 9.1 million, the lowest figure for seven years...

**Innocent/Virgin's Blue** notched up a platinum album certification in China last week for **One Love**, a not-insignificant achievement despite only representing 40,000 sales in a country of one billion...and keeping up with music trends closer to home, UK TV network **ITV1** will be using **Bachman Turner Overdrive's You Ain't Seen Nothing Yet** as the theme for its coverage of this year's **Formula 1** championship. Hotline thinks the choice is spot on, given the interminable dullness of last year's races...

Finally, a fond farewell to M&M's charts editor **Raul Cairo** (pictured), who has returned to his native Holland after working for the magazine since, oh, the dawn of time. We wish him well...



## Billboard names Kilcullen new publisher

John J. Kilcullen has been named publisher of M&M's sister US publication **Billboard**. He also assumes the presidency of VNU Business Publications' Music & Literary Group, which, in addition to **Billboard** and **Music & Media**, includes **Airplay Monitor**, **The Book-seller**, and **Kirkus Reviews**.



Kilcullen (pictured) is an award winning corporate entrepreneur and brand architect who was a founding member/chairman/CEO of the book publishing division at **International Data Group** in the US, where he created the popular **For Dummies** brand. He has more than two decades of experience in creating and packaging media franchises, building and extending brands, and managing strategic relationships. He is recognised as an innovator in marketing, merchandising, and in leading entrepreneurial teams around the world.

"In today's marketplace, it is vital that we work smarter and more effectively by providing our readers

an informational blueprint upon which they can rely," says Michael Marchesano, president/CEO of VNU Business Publications and VNU Business Media, to whom Kilcullen will report. "John's wealth of marketing knowledge and branding expertise ensures that he will help usher **Billboard** into this new age."

"I am excited about taking the helm at **Billboard** when the music industry is experiencing a sea change unprecedented in the magazine's 109-year history," says Kilcullen. "Interest in, and consumption of, music has never been greater, and I believe strongly that **Billboard** must be a valued partner to help the industry navigate this 'perfect storm'."

Howard Lander, COO of VNU Business Publications and VNU Business Media who had served as **Billboard's** publisher since 1990, says: "After running **Billboard** for 13 years, it was important that I found someone whom I personally felt comfortable with to turn over this cultural icon."

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

**Major Market Airplay**

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

<b>UNITED KINGDOM</b>					<b>GSA</b>					<b>FRANCE</b>						
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Local Label
1	1	8	<b>CHRISTINA AGUILERA/BEAUTIFUL</b>	(RCA)	16	1	1	7	<b>PINK/FAMILY PORTRAIT</b>	(ARISTA)	19	1	2	11	<b>LESLIE FT. SWEETY &amp; MAGIC/ON N'SAIT JAMAIS</b> (M6 INTERACTIONS)	(WEA)
2	2	5	<b>Sugababes/Shape</b>	(Island)	15	2	3	5	<b>Herbert Grönemeyer/Demo (Letzter Tag)</b>	(EMI)	13	2	3	10	<b>Phil Collins/Can't Stop Loving You</b>	(Chrysalis)
3	8	3	<b>Blue/U Make Me Wanna</b>	(Innocent/Virgin)	14	3	2	8	<b>Christina Aguilera/Beautiful</b>	(RCA)	15	4	5	6	<b>Robbie Williams/Feel</b>	(Warner Bros.)
4	5	4	<b>Ruby Amanfu/Sugah</b>	(Polydor)	13	4	4	4	<b>The Bangles/Something That You Said</b>	(Columbia)	11	5	6	23	<b>Kyo ft. Sita/Le Chemin</b>	(Jive)
5	3	12	<b>T.A.T.U./All The Things She Said</b>	(Interscope)	14	5	7	10	<b>T.A.T.U./All The Things She Said</b>	(Interscope)	13	6	4	11	<b>Shakira/Objection (Tango)</b>	(Epic)
6	4	8	<b>Justin Timberlake/Cry Me A River</b>	(Jive)	15	6	9	4	<b>Marc Sway/Natural High</b>	(Ariola)	10	7	12	7	<b>Eminem/Lose Yourself</b>	(Interscope)
7	6	3	<b>Simply Red/Sunrise</b>	(Simplyred.Com)	12	7	6	9	<b>Holly Valance/Naughty Girl</b>	(London)	10	8	10	6	<b>Pink/Just Like A Pill</b>	(Arista)
8	9	5	<b>Junior Senior/Move Your Feet</b>	(Universal)	13	8	14	5	<b>Melanie C/Here It Comes Again</b>	(Virgin)	10	9	8	3	<b>Jennifer Lopez &amp; LL Cool J/All I Have</b>	(Epic)
9	7	4	<b>Richard X Vs. Liberty X/Being Nobody</b>	(Virgin)	12	9	5	11	<b>Nena/Leuchtturm</b> (Warner Strategic Marketing)		8	10	14	5	<b>Beanie Man/Street Life</b>	(Virgin)
10	16	2	<b>Westlife/Tonight</b>	(S/RCA)	10	10	>	NE	<b>Shania Twain/Ka-Ching</b>	(Mercury)	7	11	15	5	<b>Blue ft. Elton John/Sorry Seems To Be The Hardest Word</b> (Innocent/Virgin)	
11	10	4	<b>Mis-Teeq/Scandalous</b>	(Inferno/Telstar)	10	11	16	2	<b>Atomic Kitten/Be With You</b>	(Innocent/Virgin)	10	12	11	5	<b>Indochine ft. Melissa Auf De Mer/Le Grand Secret</b> (Columbia)	
12	11	3	<b>Darius/Incredible (What I Meant To Say)</b>	(Mercury)	11	12	>	NE	<b>Shakira/The One</b>	(Epic)	6	13	7	20	<b>Marc Lavoine &amp; Claire Klein/Je Ne Veux Qu'Elle</b> (Mercury)	
13	12	6	<b>Melanie C/Here It Comes Again</b>	(Virgin)	12	13	11	4	<b>Des'ree/It's Okay</b>	(Epic)	7	14	9	11	<b>T.A.T.U./All The Things She Said</b>	(Interscope)
14	13	7	<b>Appleton/Don't Worry</b>	(Polydor)	11	14	8	8	<b>Various Artists/We Have A Dream</b>	(Hansa)	8	15	13	8	<b>Jay Z ft. Beyoncé Knowles/03 Bonnie &amp; Clyde</b> (Roc-A-Fella/Def Jam)	
15	14	5	<b>Kira/TI Be Your Angel</b>	(Nulife)	6	15	13	14	<b>No Angels/All Cried Out</b>	(Polydor)	7	16	21	4	<b>Nivea/Don't Mess With My Man</b>	(Jive)
16	15	7	<b>Sarah Whatmore/Automatic</b>	(RCA)	11	16	19	2	<b>Gareth Gates/Anyone Of Us (Stupid Mistake)</b>	(S)	7	17	21	4	<b>Johnny Hallyday/Ne Reviens Pas</b>	(Mercury)
17	17	11	<b>Big Brovaz/OK</b>	(Epic)	7	17	15	18	<b>Robbie Williams/Feel</b>	(Chrysalis)	11	18	23	2	<b>Busta Rhymes ft. Mariah Carey/I Know What You Want (J)</b>	
18	>	NE	<b>The Mock Turtles/Can You Dig It? 2003</b>	(Virgin)	6	18	>	NE	<b>Robbie Williams/Come Undone</b>	(Chrysalis)	7	19	23	2	<b>Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout</b> (Polydor)	
19	>	NE	<b>Ainslie/Keep Me A Secret</b>	(Mercury)	8	19	>	NE	<b>Sugababes/Shape</b>	(Island)	5	20	17	17	<b>Avril Lavigne/Complicated</b>	(Arista)
20	19	17	<b>Pink/Family Portrait</b>	(Arista)	4	20	17	2	<b>Simply Red/Sunrise</b>	(Simplyred.Com)	8	21	23	4	<b>Ronan Keating ft. Cécilia Cara/Je T'Aime Plus Que Tout</b> (Polydor)	
						22	>	NE	<b>Aaliyah/Don't know What To Tell Ya</b>	(Blackground)		22	18	7	<b>Red Hot Chili Peppers/The Zephyr Song</b>	(Warner Bros.)
						23	>	NE	<b>Christina Aguilera/Beautiful</b>	(RCA)		23	18	7	<b>Truth Hurts Ft. Rakim/Addictive</b>	(Interscope)
						24	18	7				24	16	15		
						25	16	15				25	16	15		

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

**SCANDINAVIA**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	<b>CHRISTINA AGUILERA/BEAUTIFUL</b>	(RCA)	16
2	2	12	<b>Pink/Family Portrait</b>	(Arista)	12
3	3	19	<b>Robbie Williams/Feel</b>	(Chrysalis)	11
4	5	8	<b>Melanie C/Here It Comes Again</b>	(Virgin)	10
5	4	8	<b>Justin Timberlake/Cry Me A River</b>	(Jive)	10
6	6	5	<b>T.A.T.U./Not Gonna Get Us</b>	(Interscope)	8
7	9	7	<b>LeAnn Rimes/Suddenly</b>	(Curb/Warner)	7
8	7	6	<b>Outlandish/Aicha</b>	(Ariola)	7
9	8	17	<b>Sugababes/Stronger</b>	(Island)	6
10	10	4	<b>Atomic Kitten/Be With You</b>	(Innocent/Virgin)	6
11	11	6	<b>Laura Pausini/Surrender</b>	(Atlantic)	7
12	12	3	<b>Sugababes/Shape</b>	(Island)	5
13	13	8	<b>Julie/Every Little Part Of Me</b>	(Capitol)	5
14	>	NE	<b>Robbie Williams/Come Undone</b>	(Chrysalis)	5
15	19	2	<b>Des'ree/It's Okay</b>	(Epic)	5
16	15	5	<b>Ozzy Osbourne/Dreamer</b>	(Epic)	5
17	16	4	<b>Christine Milton/Superstar</b>	(Stockholm)	4
18	17	4	<b>Christine Milton/Superstar</b>	(RCA)	5
19	18	2	<b>EyeQ/Ejected</b>	(EMI-Medley)	5
20	>	NE	<b>Roxette/Opportunity Nox</b>	(Chrysalis)	3

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**THE NETHERLANDS**

TW	LW	WOC	Artist/Title	Local Label
1	1	7	<b>BLUE FT. ELTON JOHN/SORRY SEEMS TO BE THE HARDEST WORD</b>	(INNOCENT/VIRGIN)
2	2	18	<b>Robbie Williams/Feel</b>	(Chrysalis)
3	4	6	<b>Christina Aguilera/Beautiful</b>	(RCA)
4	3	13	<b>Sugababes/Stronger</b>	(Island)
5	5	23	<b>Phil Collins/Can't Stop Loving You</b>	(WEA)
6	6	7	<b>Counting Crows ft. Vanessa Carlton/Big Yellow Taxi</b>	(Geffen)
7	9	7	<b>Big Brovaz/Nu-Flow</b>	(Epic)
8	8	9	<b>Kelly Rowland/Stole</b>	(Columbia)
9	10	7	<b>DJ Sammy ft. Yanou &amp; Do/Heaven</b>	(Digidance)
10	>	NE	<b>Jennifer Love Hewitt/Can I Go Now</b>	(Arista)
11	13	4	<b>Pink/Family Portrait</b>	(Arista)
12	>	NE	<b>Trijntje Oosterhuis/Free</b>	(EMI)
13	2	2	<b>Acda En De Munnik/Groeten Uit Maaiveld</b>	(S.M.A.R.T.)
14	>	NE	<b>Simply Red/Sunrise</b>	(Simplyred.Com)
15	15	3	<b>Do/Heaven</b>	(BMG)
16	>	NE	<b>Avril Lavigne/Tm With You</b>	(Arista)
17	7	6	<b>Justin Timberlake/Cry Me A River</b>	(Jive)
18	19	2	<b>Girls Aloud/Sound Of The Underground</b>	(Polydor)
19	>	NE	<b>B2K ft. P. Diddy/Bump, Bump, Bump</b>	(Epic)
20	10	7	<b>Ronan Keating ft. Lulu/We've Got Tonight</b>	(Polydor)
21	>	RE	<b>Eminem/Lose Yourself</b>	(Interscope)
22	21	13	<b>Atomic Kitten/The Last Goodbye</b>	(Innocent/Virgin)
23	14	22	<b>Shania Twain/In Gonna Getcha Good</b>	(Mercury)
24	20	7	<b>T.A.T.U./Not Gonna Get Us</b>	(Interscope)
25	24	5	<b>Jay Z ft. Beyoncé Knowles/03 Bonnie &amp; Clyde</b> (Roc-A-Fella/Def Jam)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

**ITALY**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	<b>SUGABABES/SHAPE</b>	(ISLAND)	5
2	3	5	<b>Le Vibrazioni/Dedicato A Te</b>	(Ricordi)	4
3	4	6	<b>Nek/Cielo E Terra</b>	(WEA)	3
4	5	4	<b>Gianni Colletti/Gimme Fantasy</b>	(Moda)	4
5	7	16	<b>Kylie Minogue/Come Into My World</b>	(Parlophone)	3
6	11	4	<b>Kid Crème/Down And Under</b>	(Loudbit/Time)	3
7	2	3	<b>Simply Red/Sunrise</b>	(Simplyred.Com)	3
8	13	15	<b>Shakira/Objection (Tango)</b>	(Epic)	3
9	14	79	<b>Alex Britti/La Vasca</b>	(Universal)	2
10	15	15	<b>Velvet ft. Edoardo Bennato/Una Settimana...Un Giorno</b> (EMI)		
11	16	16	<b>Lighthouse Family/I Could Have Loved You</b> (Wild Card/Polydor)		
12	17	15	<b>Las Ketchup/Kusha Las Playas</b> (Shaketown/Columbia)		
13	18	1	<b>Pacifico/Fine Fine</b>	(Carosello)	2
14	19	3	<b>Tromancino/I Giorni Migliori</b>	(Virgin)	2
15	20	3	<b>Irene Nonis/Recogn-Eyez</b>	(Universal)	2
16	>	RE	<b>Melanie C/Here It Comes Again</b>	(Virgin)	2
17	>	NE	<b>Ligabue/Voglio Volere</b>	(WEA)	2
18	>	NE	<b>Francesco Renga/Segreti</b>	(Mercury)	2
19	>	RE	<b>Madonna/Die Another Day</b>	(Warner Bros.)	2
20	6	7	<b>Christina Aguilera/Beautiful</b>	(RCA)	2

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**SPAIN**

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	<b>JARABE DE PALO/BONITO</b>	(VIRGIN)	3
2	1	9	<b>Ana Torroja/Qui'n Dice</b>	(Ariola)	3
3	2	8	<b>Joaquin Sabina/Lágrimas De Plástico Azul</b>	(Ariola)	3
4	5	2	<b>The Cardigans/For What It's Worth</b>	(Stockholm)	3
5	>	NE	<b>Simply Red/Sunrise</b>	(Simplyred.Com)	3
6	18	2	<b>Coti/Antes Que Ver El Sol</b>	(Polydor)	2
7	6	2	<b>Laura Pausini/Surrender</b>	(Atlantic)	2
8	7	11	<b>Robbie Williams/Feel</b>	(Chrysalis)	2
9	8	7	<b>M-Clan/Dando Vueltas</b>	(DRO)	2
10	9	4	<b>Alex Ubago/¿Sabes?</b>	(DRO)	2
11	3	4	<b>La Cabra Mecánica/No Me Llamas Iluso</b>	(DRO)	2
12	>	NE	<b>Roxette/Opportunity Nox</b>	(Capitol)	2
13	4	2	<b>Mikel Erentxun/Mañana</b>	(DRO)	2
14	>	NE	<b>MSM/Toda Mi Pasión</b>	(Sunny Luna)	2
15	15	10	<b>Santana ft. Dido/Feels Like Fire</b>	(Arista)	1
16	16	22	<b>Marc Anthony/Tragedy</b>	(Columbia)	1
17	17	9	<b>Diego Torres/Color Esperanza</b>	(RCA)	1
18	19	2	<b>Babel Fish/Killing Time</b>	(Atlantic)	1
19	20	2	<b>Tiziano Ferro/Rosso Relativo</b>	(EMI)	1
20	>	RE	<b>Nelly ft. Kelly Rowland/Dilemma</b>	(Universal)	1

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**POLAND**

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	<b>CHRISTINA AGUILERA/BEAUTIFUL</b>	(RCA)	3
2	2	8	<b>Edyta Gorniak/Impossible</b>	(Virgin)	3
3	3	2	<b>Marcin Rozynek/Najlepsze</b>	(Not Listed)	3
4	>	NE	<b>Laura Pausini/Surrender</b>	(CGD/East West)	2
5	6	4	<b>Janis Joplin/Mercedes Benz (Remix)</b>	(Columbia)	2
6	7	6	<b>Myslovitz/Checialnym Umrzec Z Milosci</b>	(Sony)	3
7	8	6	<b>Mark Knopfler/You Don't Know You're Born</b>	(Universal)	2
8	9	6	<b>Formacja Niezwykch Schabuff/Supermarket</b>	(Universal)	3
9	10	5	<b>Krzysztof Krawczyk/Jestem Sob</b>	(Ariola)	2
10	11	2	<b>Idol/Czy...</b>	(Not Listed)	2
11	12	14	<b>Pink/Just Like A Pill</b>	(Arista)	1
12	14	9	<b>Nelly ft. Kelly Rowland/Dilemma</b>	(Universal)	1
13	4	9	<b>Jeanette/Rock My Life</b>	(Polydor)	1
14	15	5	<b>Lutricia McNeal/You Showed Me</b>	(Bonnier)	1
15	16	17	<b>Robbie Williams/Feel</b>	(Chrysalis)	1
16	18	4	<b>Justin Timberlake/Cry Me A River</b>	(Jive)	1
17	19	4	<b>Kasia Kowalska/Pieprz 1 Sol</b>	(Antidotum)	1
18	20	3	<b>Melanie C/Here It Comes Again</b>	(Virgin)	1
19	>	NE	<b>Wilki/Here I Am</b>	(Pomaton)	1
20	5	3	<b>Des'ree/It's Okay</b>	(Epic)	2

Compiled by M&amp;M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

**HUNGARY**

TW	LW	WOC	Artist/Title	Original Label
1	1	55	<b>SHAKIRA/WHENEVER WHEREVER</b>	(EPIC)
2	5	47	<b>Unique/Csilagatenger</b>	(Polydor)
3	2	56	<b>Sarah Connor/From Sarah With Love</b>	(X-Cell/Epic)
4	3	50	<b>Zanzibár/Szólj Már</b>	(EMI)
5	4	45	<b>GrooveHouse/Hajnal</b>	(Hungaroton)

## THE EVENT

Music Radio 2003

## THE DATE

Wednesday 9 April 2003

## THE VENUE

The Shaw Theatre, London NW1

## THE KEY SPEAKERS

Lesley Douglas, *BBC Radio 2*

Peter Jamieson, *BPI*

Simon Wright, *BARD*

## THE LAUGHS

Jon Culshaw and Jan Ravens

The Consultants

# MUSIC RADIO

## THE RADIO ACADEMY

[www.radioacademy.org](http://www.radioacademy.org)



the no.1 chart

## THE TEARS

- The Radio Academy PRS Award for Outstanding Contribution to Music Radio
- The Music Control Award for the Most Played Artist on British Radio
- The Scott Piering Award
- The Music Radio National & Regional Plugger Awards

## ALL THE LATEST DETAILS

[www.radioacademy.org/musicradio](http://www.radioacademy.org/musicradio)

With the support of

**BPI**

