


# Music & Media<sup>®</sup>

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Nirvana score the highest new entry in M&M's European Top 100 Albums chart with *Nirvana* (Geffen), at number two.

we talk to radio

## M&M chart toppers this week

### Eurochart Hot 100 Singles

LAS KETCHUP

*Asereje / The Ketchup Song*

(Columbia)

### European Top 100 Albums

SANTANA

*Shaman*

(Arista)

### European Radio Top 50

NELLY FEAT. KELLY ROWLAND

*Dilemma*

(Universal)

### European Dance Traxx

WHO DA FUNK FEAT. JESSICA EVE

*Shiney Disco Balls*

(Subsusa)

## Inside M&M this week

### MUSIC WORKS IN SCOTLAND

Music Works, the first music industry trade fair to be held in Scotland, decided to take a broader approach to the genre by also including representatives from other creative industries. **Page 8**

### ADULT ENTERTAINMENT

The Espresso Group's Radio Capital network is cutting through the swathe of youthful dance and CHR formats in Italy with its AC/Gold "Classic Hits" format. **Page 9**

### TIROMANCINO RETURN

After a number of short-lived tenures with other record labels, Federico Zampaglione's Tiromancino seems to have found a happier home at Virgin Italy following the early success of new album *In Continuo Movimento*. **Page 10**



## Networks reject plan for Italian radio quotas

by Mark Worden

MILAN — Proposals backed by local record industry body FIMI, which would introduce quotas into Italian radio in order to boost the amount of airtime given to new local artists, have run into opposition from the Radio Nazionali Associate (RNA), which represents Italy's national radio networks.

Speaking to the Italian business daily *Italia Oggi*, the RNA's secretary-general Sergio Natucci described the concept of quotas as "contrary to the idea of a free market" and a threat to "the positioning of individual networks." Natucci is

quoted as saying that efforts made so far to give each network a separate identity would be in vain if they were all "obliged to play the same music". He added that, apart from those networks, such as Radio Italia, which already play 100% domestic music, the average network percentage for Italian music is already "between 20% and 45%."

The quotas being called for are viewed in some quarters as one of the cornerstones of the country's long-awaited Music Bill, recently presented to the Italian parliament, which calls for radio stations to play 50% local repertoire. FIMI director-general

*continued on page 21*

## Emap gives Big City Net new TV sister

by Jon Heasman

LONDON — Emap Performance has sent its latest music TV creation, *The Hits*, into battle with MTV's *The Music Factory* (TMF) on the UK's new free-to-air digital terrestrial TV (DTT) platform, Freeview.

Launched on October 30, *The Hits* aims to be a TV equivalent to Emap's eight-station, CHR-format Big City radio network, which targets 16-24-year-olds with current and recurrent chart hits.

"It's going to be a very, very pure channel," says Dave Young, programme director of Emap Performance TV. "In the multi-channel landscape, what you're aiming to do is give the viewer exactly what they want as soon as they turn on. It says it all in the channel's title—it's today's hits right now."

Given this objective, there will be recurrenents but no back-catalogue on the channel. "We want everything to feel like it's current, so even if it's a recurrent we want it to feel really fresh," says Young, who adds that "we're working with our tightest playlist ever," for *The Hits*.

The other dedicated music channel on the Freeview platform is TMF, which is being heavily day-parted to reflect the different audiences available at various times of the day (M&M, October 12). How-

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## Harrison's solo legacy unveiled

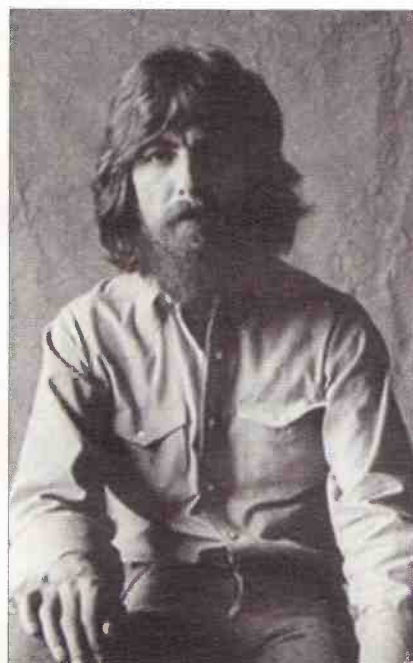
by Nigel Williamson

LONDON — George Harrison had become so disenchanted with the music industry in his latter years that when he died he didn't have a record deal, and even his solo back catalogue was no longer available.

Now, exactly one year after his death from cancer at the age of 58, comes *Brainwashed* (Dark Horse/EMI), Harrison's first solo studio album since 1987. Released internationally on November 18, it will be followed next year by a re-release programme which will finally make his entire solo back catalogue available again.

"Many of the songs had been hanging around for years as demos but my dad never had any interest in releasing them," says his son Dhani Harrison, who co-produced the posthumous album with George's former Travel-

*continued on page 21*



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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This week's MTV Europe Music Awards in Barcelona, together with the announcement that MTV Networks International president Bill Roedy is to be Midem 2003's Person Of The Year, serve to remind us that music television has come a long way in the last decade.

Picture the environment 10 years ago: what did you have? One global channel, MTV, in its original "one-size-fits-all" format for the whole of Europe, together with a few local channels such as Viva in Germany, TMF in the Netherlands and MCM in France.

Today, MTV has pushed its localisation concept to the max, with channels in most European markets (including Romania and Russia), while—thanks to the introduction of digital satellite platforms—countries such as the UK or France can now offer more than 10 music TV channels for the audience to choose from, covering a wide variety of music genres.

From the record companies' point of view, music TV channels wield undeniable promotional power and provide a crucial medium through which to expose new acts. Playlists seem to be more open on music TV than at most radio stations, although they are equally well researched.

However, with the multiplication of channels comes a dilution of the power of dominant outlets, such as MTV, as viewers cast their eyes over a wider range of services. As with radio, offer TV viewers more choice and they will focus even more on what they like most. And competition keeps everyone on their toes; music TV is arguably radio's most dangerous competitor, trying to convert listeners into viewers.

Another positive side-effect of all these channels is that they have helped to extensively promote local talent, and have given birth to a generation of talented video directors. This is not necessarily reflected in the line-up of acts performing at the MTV Awards in Barcelona, which features mostly Anglo-American acts, but it certainly makes a difference on a local level.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## RTL, NRJ to clash over Médiamétrie figures

by Lisa Pasold

PARIS — France's two leading radio networks are locked in a heated public relations battle over how next week's official Médiamétrie rating figures should be interpreted and presented.

The Médiamétrie figures to be unveiled on November 18, covering September-October 2002, will be first to include the listening habits of 13- and 14-year-olds—previously the survey featured respondents no younger than 15.

The change means that CHR network NRJ is, in terms of daily

reach (or cume), almost certain to come out on top of the ratings pile for the first time, dislodging historic market-leader RTL, which has an older full-service format.

Traditionally, daily reach has been the main ratings currency used by the French radio industry. However, if the figures for share—also published by Médiamétrie alongside the daily reach figure—are used instead,

RTL is still likely to remain out in front, since the share figure (unlike reach) takes into account time spent listening, and RTL's listeners spend much longer listening to the station than NRJ's do. RTL cur-

rently enjoys a 13% share, nearly half as much again as NRJ's 7.2% share

RTL director general Robin Leproux (pictured) announced in the French daily newspaper Le Monde on October 31 that he would be pushing for future rating analysis to be based on audience share, as it is "the only indicator that reflects reality."

Following Leproux's statement that reach should no longer be regarded as France's main ratings currency, NRJ was quick to hit back with a statement challenging RTL's stance. "Mr. Leproux is trying desperately...to find new tricks to hide the fact that RTL is no longer the first radio station of France," the company said.



## Media Capital victorious in networking battle

by Chris Graeme

LISBON — Following a year-long legal battle, Portuguese commercial radio group Media Capital has had the licences of its smaller local radio stations renewed, after a court ruled that it had complied with existing broadcast legislation.

In October 2001, the Portuguese Broadcasting Standards Authority (AACS) refused to renew the licences of Media Capital's Flor do Eter, Clube do Redondo, Piranha and Clube de Loule on the grounds that the stations were merely being used to network the programming of the group's Hot AC station Radio Cidade.

After the court's announcement, Media Capital administrator Pedro Tojal (pictured) said: "I'm delighted with this decision; it gives us new tools to enable Radio Cidade grow

in the next year".

At the start of 1999, all local stations in Portugal were required by law to submit applications for new 10-year broadcast licences. But under new revised legislation that came into effect in 2001,

regional stations affiliated to national networks were required to provide at least eight hours of local programming per day.

On investigating the Media Capital case, the AACS believed that the stations concerned were merely acting as local transmitters for Radio Cidade in all but name.

Consequently, in October 2001, shortly after the new law came into effect, the AACS decided not to renew the stations' licences.

Media Capital then took the fight to the courts, claiming its

application for renewal of the licences had been submitted under the terms of existing broadcast legislation, prior to the 2001 laws coming into effect. The company's lawyers successfully argued

that, since its licence applications had satisfied the terms of the existing laws at that time, the AACS had no legal right to suspend the renewal of licences pending the introduction of the new legal requirements.

The case was finally resolved in October by the Procurator General of the Republic, to whom the Media Capital stations also submitted taped evidence to prove that they were, in any case, complying with the new laws on networking. As a result of the verdict, the AACS has now revoked its earlier decision and has granted the licences for a period 10 years.





# toto

## THROUGH THE LOOKING GLASS




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# Finnish, Spanish music export offices opening for business

by Jonathan Mander & Howell Llewellyn

**HELSINKI/MADRID** — European music export activity is set to get a boost in the coming months as offices dedicated to promoting music from Finland and Spain throw open their doors to the international market.

Music Export Finland (Musex), which was launched on October 25 at the Musiikki & Media music industry seminar in Tampere, will focus on promoting Finnish music to the Nordic region and central Europe, although export manager Pauliina Ahokas (pictured) says that operations will also reach out to Japan and North America when necessary. Musex will also exploit Ahokas' UK exper-



tise gained during the three years she worked as arts director at London's Finnish Institute.

Musex's first major international push will be at Midem in January, where the Finnish companies present will exhibit under the common Musex banner. "I was convinced of the possibilities of this when I met with the people in these companies and realised how motivated they were to make this work," says Ahokas. "We will also look into increasing and strengthening the funding of Finnish music export."

Finland's ministry of trade and commerce has granted euros 50,000 for the first year of the export bureau's operations and, according to Ahokas, has committed to fund the pro-

ject for another two years.

Meanwhile in Spain, independent music distributor BOA Música is launching a Spanish export music office, also at Midem in January, under the banner BOA International and in association with the local BMG, Warner, DRO East West and Sony companies.

Making the announcement after a forum sponsored by the Spanish Institute of Foreign Trade and local collection society SGAE, BOA Música director Fernando Luarces pointed to the success of the French Music Export Bureau and the widescale backing it receives from central government sources. "The idea was born out of our own experiences [trying to sell music internationally] and the problem of lack of official [government] support," he said.



Elton John and his writing partner of more than quarter of a century, Bernie Taupin, received this year's UK Music Industry Trust Award from Oscar winner Kevin Spacey at a ceremony in London on November 4. Pictured with John and Taupin are Spacey and Matchbox 20 frontman Rob Thomas.

## Universal Music green-lights wireless subsidiary

by Juliana Koranteng

**LONDON** — Universal Music International (UMI) has set up a stand-alone subsidiary devoted to exploiting its recordings and other content for wireless distribution.

VU Net for Mobile, a joint venture with sister company Vivendi Universal Net, will license UMI recordings to mobile phone operators and wireless-music service providers selling ringtones, band logos, anniversary dedications and personalised voice-mail messages.

The venture kicks off in Europe, where consumers are using 350 million mobile phones, according to

UMI. Some 70 million users are in the much coveted 12-24 age group and, next year, Europeans will pay to download an estimated 150 million ringtones and 110 million mobile phone greetings and dedications.

"VU Net for Mobile is very similar to a 'mobile radio station,' creating new 'programmes' and services on a daily basis and updating these at regular intervals," says the company's Paris-based CEO Cedric Ponsot.

Ponsot will be working with Richard Ganter, London-based content and marketing director for VU Net for Mobile, and Bert Cloeckert, UMI's senior VP of strategic marketing

and commercial affairs, to set up VU Net for Mobile's first localised units in the UK, the Netherlands, France, Germany, Spain and Italy. This arrangement gives a framework to the informal relationships UMI has nurtured with 10 European mobile phone operators, including Telecom Italia Mobile.

UMI's involvement is notable as, to date, the publishing arms have licensed music to service providers because monophonic ringtones are considered arrangements of the original recordings. However the advent of polyphonic ringtones and the ability to re-transmit full tracks have advanced the record labels' roles.

## ON THE BEAT

### OD2 IN LICENSING DEAL WITH UNIVERSAL MUSIC INTERNATIONAL



**LONDON** — Universal Music International (UMI) has agreed terms with OD2, the secure music digital distribution service, for the license of Universal's repertoire to OD2's subscription platform, WebAudioNet. From the middle of this month, music from Universal artists will be made available in an official digital format to European consumers. OD2, co-founded by ex-Genesis frontman Peter Gabriel (pictured), has already signed similar deals with BMG, EMI and Warner.

### SVERIGES RADIO LAUNCHES DIGITAL STATION

**STOCKHOLM** — Swedish public broadcaster Sveriges Radio (SR) has launched another digital station, broadcasting on digital radio and the Internet. SR X is broadcasting from a new studio in Gothenburg every weekday afternoon, with a mix of rock, pop and soul oldies from the past five decades plus music from the last three years. The station is the third digital offering from SR, following Finnish-language Sisuradio, teenage outlet P3 Star and classical SR K. SR also runs SR C, an experimental monthly cultural show broadcast on digital.

### RADIO ACADEMY HANDS OUT FIRST PAM AWARDS

**LONDON** — The UK Radio Academy's first Promotions and Marketing (PAM) Awards were held in London on October 31, with the accolades being presented by Capital Gold DJ Tony Blackburn. The winners in the three categories were national station Classic FM for Best On-Air Promotional Trailer (The Addict); AC/talk Wave 105/Fareham for Best Off-Air Radio Station Marketing Campaign; and USP Radio Projects for Best On-Air promotion/Co-Promotion (Hurry Up Easter Bunny). The academy received more than 70 entries for the awards, with the standard being "outstandingly high", according to the judges.

THE RADIO ACADEMY

### OPERACIÓN TRIUNFO TRIUMPHS AT PREMIOS ONDAS

**MADRID** — Spain's year-long TV music talent show phenomenon Operación Triunfo has received two awards at the 49th Premios Ondas awards. The Ondas, organised by Cadena SER's Radio Barcelona, recognise achievements in radio, TV cinema and music. The Best Album award was shared by the numerous Operación Triunfo album releases which have collectively notched up millions of sales in Spain and the talent show's most successful solo artists, David Bisbal, whose album *Corazón Latino* (Vale) has sold nearly one million units. The award show will be held in Barcelona on November 28, but the winners are announced a month in advance.

### PROFITS HALVE AT NORWAY'S P4

**OSLO** — P4, Norway's only national commercial radio broadcaster, recorded a Q3 2002 pre-tax profit of NOK 7.3 million (euro 1m), half the figure for the same period in 2001, while its turnover totalled NOK 53.7 million, down from NOK 11 million. "The market trend has been weaker than desirable, particularly in the first half of the quarter. Towards the end of the third quarter, however, figures were up on the same period last year," says P4's editor-in-chief/CEO Rune Brynhildsen.

### MOVING CHAIRS



**LONDON** — Christian Smith (pictured) has been promoted to the post of head of music for Emap Performance's London dance station Kiss 100. He joined Kiss in February from Chrysalis Radio, as music co-ordinator.

**OSLO** — Fred Engh has been appointed GM, Warner Music Norway, with immediate effect. He was previously the affiliate's marketing manager.



## Prix Europa fights for cultural radio

by Chris Graeme

**BERLIN** — Over 1,000 broadcast media representatives from 40 countries worldwide travelled to Berlin and Potsdam-Babelsberg on October 12 for the 16th Prix Europa, the annual festival which recognises Europe's best cultural programming on radio and the Internet.

The seven-day festival opened with a concert of Croatian pop-rock/traditional music from Legen and ballad singer Lidija Bajuk, which was broadcast live by satellite to 15 countries. The success of the concert has fuelled plans to incorporate a wider music competition into future festivals.

After the concert, the Prix Europa competition got underway in the different categories of Radio Drama, Radio Documentary, Radio Current Affairs and Internet Exploration (see box for winners). Voting delegates listened to all the productions in the category of their

choice, with each competition day closed off with a discussion of the day's productions. In the evenings workshops and conferences discussed themes relating to



the programmes.

"I'm relieved that this year we've had such a high standard and number of entries because all around Europe we know about budget cuts in the broadcast sectors," says Prix Europa project manager Susanne Hoffmann. "Programme makers are saying they have less and less money, and with this there is the

risk that production quality goes down. But judging from the entries this year cuts have not meant a lowering of standards so far."

Hoffmann is disappointed, however, in the lack of participation in the event by the commercial radio sector. "They don't think they can learn from other broadcasters from other European countries, which is a mistake in my view."

The Prix Europa organisers believe that cultural radio in general is under siege. Hence this year's festival included a session on "Culture and Radio—Mission and Marketing" where broadcasters discussed how to stimulate interest in quality cultural programmes among a wider audience.

### Prix Europa – 2002 Winners

Best Radio Drama: Zeeland Girl (Humanist Broadcasting Foundation, Netherlands), Heidi and Mum (Danmarks Radio, Denmark).

Best Radio Current Affairs: Dutch Disaster (NOS Radio, Netherlands), Blood Feuds (BBC World Current Affairs Radio, UK).

Best Radio Documentary: Omma and Mamma (NOS Radio, Netherlands), On The Edge (SFP Berlin Radio, Germany).

Special Commendation Prize: Why Am I Here? (Sveriges Radio, Sweden).



**Mezzo-soprano Cecilia Bartoli, who recently extended her recording contract with Decca Music Group for a further four years, has been awarded a Platinum Europe Award from the IFPI for her outstanding contribution to classical music. Pictured is Bartoli (centre) receiving her award in London last week, with Decca Music Group president Costa Pilavachi (left) and IFPI chairman Jay Berman.**

## SRH walks away from Dublin's Country

by Ann Scott

**DUBLIN** — Scottish Radio Holdings (SRH) has pulled out of negotiations to buy Dublin's Country 106.8 FM after it refused to meet a number of conditions tied to the sale.

An SRH spokesperson says that the Glasgow-based media group has "unfortunately withdrawn from the deal because outstanding issues had not been resolved to our satisfaction".

Industry sources suggest that SRH was not prepared to meet the Broadcasting Commission of Ireland (BCI)'s requirement that 20% of the station's output should consist of news and current

affairs. The BCI had already sent a letter to Dublin's Country warning it about not meeting this stipulation, and although the present owners intend to bring themselves in line, SRH did not want to commit to the same requirements, believing the station needs to be more music-focused with fewer staff.

Other matters concerning staff payments, leasing arrangements for the station's offices and existing liabilities, also contributed to the collapse of the sale. SRH felt that Country FM's current studio building was in excess of the station's requirements.

Station owner and chief executive David Harvey says

the collapse of the deal was "disappointing", as he believed that all the outstanding issues with SRH had been resolved.

Dublin's Country has been on air for just over a year, and official JNLR listening figures for January-June this year saw its weekly reach at just 2%. Advertising revenue has been equally disappointing—the station is believed to have lost over one million euros to date.

Meanwhile, negotiations have resumed with other possible buyers. The station will continue to be funded by its present owners while a new investor is found, although sources say it could now take up to two months before the BCI is able to approve a new buyer.

## ON THE BEAT

### GERMAN INDUSTRY ORGANISATIONS NAME NEW MEMBERS



**HAMBURG** — Three German music industry bodies have appointed new members to their management boards, all for three year terms. The German record industry association, the BPW, has appointed Sony Music GSA president Balthasar Schramm, to its board, while Udo Lange (pictured), president of EMI Recorded Music Germany, and BMG GSA executive VP André Finkenwirth join the board of IFPI Germany. Meanwhile, Boris Löhe, MD of Sony Music Germany's domestic repertoire division, has been appointed to the board of the German Phono Academy, which organises the annual Echo Awards.

### PLANETWORKS SIGNS DISTRIBUTION DEAL WITH MINOS-EMI

**ATHENS** — Local dance label Planetworks has signed a production and distribution deal with Minos-EMI after a six-year arrangement with Universal Greece. Planetworks MD Isaac Coutiel says the deal will give the label access to EMI repertoire. In addition to licensing more than 200 international artists including David Morales, Zombie Nation and Faithless, Planetworks has its own in-house recording studio and is active in booking international DJs and organising music events.

### VIDZONE, NTL OFFER VIDEO ON DEMAND

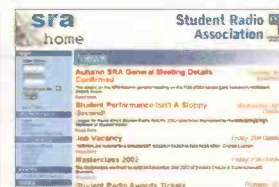
**LONDON** — VidZone, a UK-based on-demand music video subscription service, has launched a new stand-alone service with cable TV operator NTL to offer NTL's broadband Internet customers easy access to the latest music videos on demand. Previously, VidZone was only available on RealOne's European Internet playback service. NTL customers will be able to choose videos from major artists such as Madonna, Eminem, U2 and Red Hot Chili Peppers. NTL's research shows that music is of major interest to its broadband users, with 75% having a "strong interest" and almost 50% saying they would be willing to pay for music-led services.

### P3 AWARD SHOW CATEGORIES TRIMMED

**COPENHAGEN** — Public broadcaster Danmarks Radio (DR) is halving the number of categories for this year's P3 Awards show to focus on areas directly related to the music played on its flagship CHR station P3. DR first launched the awards last year with more than a dozen categories. The list has now been pared down to six: P3 Artist (the act with the most radio hits), P3 Hit (most-played track); Album; Listener Favourite; New Talent; and the P3 Award, which commits the station to give full airplay support to the winner. This year's nominees for the P3 Award are: Swan Lee, Junior Senior and Carpark North. The four-hour show will be broadcast live on December 5.

### internet in-site

Student Radio Association  
www.studentradio.org.uk



This site was completely revamped last month, and is currently devoted mainly to the upcoming annual BBC Radio 1 Student Radio Awards. All of the nominees are listed here, and for the first time this year the awards ceremony will be webcast. Digital broadcast technology company Psquared will put the stream on the Student Radio Association's website, both live on November 14 and archived afterward. The rest of the SRA's official online home has information about the organisation itself, along with other relevant news and information. There are also some local news items, job listings and bursary announcements. Sections devoted to music programming, production and technical topics are promised for the near future.

Chris Marlowe



# A wide brief for Scots trade fair

Scotland's first industry trade fair Music Works, looks set to have a guaranteed future following an enthusiastic response by local, UK and international delegates alike.

The three-day event in Glasgow, held from October 31–November 2, was widely praised as providing a boost to the Scottish music scene as well as giving a fresh perspective by including representatives from advertising, film and computer game companies.

"It's the first time I've been to a trade fair with so many sectors from the creative industry," says Lindsay Chapman, development officer for New Music In Scotland (Nemis), an organisation which works on behalf of local acts. "The idea of bringing together these disparate parts is fantastic."

## Link up

Funded by government investment agency Scottish Enterprise and Glasgow City Council, Music Works was the brainchild of former music journalist turned events organiser, Joanne Wain, who began working on the concept 15 months ago.

**"It's a triumph for the Scottish industry, boasting good organisation and good panels."**

Alison Wenham, chief executive, AIM

"We wanted to create a platform for different industries to come together and share experiences," she says.

In addition to public money and investment by organising company, UZ Events, Music Works also received the support of the British Phonographic Industry (BPI), independent label body the Association of Independent Music (AIM) and the French Music Export Bureau.

"It is a triumph for the Scottish industry, boasting good organisation and good panels," says AIM chief executive Alison Wenham. "How the



**Music Works—Scotland's first music industry trade fair—sought to gain fresh perspectives by including other creative industries, as Olaf Furniss reports.**

music industry inter-relates with film, TV and advertising is difficult to see through if you are an independent."

Wenham was instrumental in bringing a board meeting of the Independent Music Companies

Association (IMPALA) to Music Works on November 1, thereby attracting many of Europe's key independent labels.

"The hospitality was fantastic, everything went smoothly and was well organised," says Impala secretary general Philippe Kern.

The international presence received a substantial boost through the involvement of the French Music Export Bureau. The manager of its London office, Marie-Agnès Beau, brought representatives from several French labels including Naïve and F-



Clockwise from top left: Neil Butler; the French Music Bureau showcase; Quarantine; La Chunky; delegates at the event; Alison Wenham; and Paul Conroy.



Communications, as well as hosting a panel featuring research which compared the UK industry with that of France.

"MusicWorks is a very interesting development because the Scots are really open to Europe," she says, going on to emphasise that Glasgow label Soma was the first to release Daft Punk. "The music business has to realise that London is not the centre of the world."

## Panels and showcases

While the well-attended panels received widespread praise from delegates for offering networking opportunities with other creative industries, the evening showcases also attracted praise from both promoters and local labels. "I think it is successful enough to justify its continuation," says promoter Dave Corbet, whose DF Concerts organises Scotland's largest summer festival, T In The Park.

Labels hosting showcases included Edinburgh's SL Records, which featured acts Ballboy, Degrassi and The Starlets. And Glasgow's Adorno

Records used the event to promote the release of its *Rock Mess Monsters* compilation featuring 21 local acts including punk band Torqamada, who are currently being courted by Poptones owner and Creation founder Alan McGee. Adorno owner Peter Rooney describes the opportunity afforded by his two showcase nights at Music Works as "a giant leap rather than a first step".

And while Marion McKeown, the manager of Glasgow's artistic groove-meisters La Chunky, would like to have seen more delegates at her band's gig, she is nevertheless enthusiastic about the response. "It's the first time we've had an encore in Glasgow," she says.

According to Wain, her aim is to expand the live music aspect of the event as well as attracting more industry stands and expanding Music Works, online presence.

"Ultimately we want a festival that can grow and grow as an event," she says. With 400 delegates in the first year and funding guaranteed for 2003, there can be little doubt that her dream is now on course to become a reality.

## Panels reveal extent of commercial opportunities

In keeping with Music Works' aim to provide a bridge between the music industry and related sectors such as advertising, film and computer games, several panels provided a valuable insight for record companies and publishers alike.

A discussion titled Publishers—Be Damned? on the first day (October 31) saw the head of TV production at advertising agency BBH, Frances Royle, attract criticism after admitting that she sought to acquire the licensing for songs beyond their use in spots.

However, the panel revealed that her company is not alone in seeking to capitalise on commercial opportunities offered by music. According to the BBC Worldwide head of music publishing Mike Cobb, the division owns 5,000 copyrights.

The amount of money allocated by advertising agencies, movie makers and game designers came under the spotlight at the Fraternise, Organise,



The Who Killed Music Television? seminar at the Lighthouse, Glasgow.

Synchronise, Collect panel later the same day.

According to film producer Bob Last he would expect to allocate between £1,000 and £10,000 (euros 1,563-15,630) to music from a total budget of £1m-£2m. And he stressed that an overriding consideration is the granting of a waiver of injunctive relief to avoid the release of a movie being

stopped because of disputes of the songs included.

Meanwhile, head of music for computer game company Vis Entertainment, Stewart Clark, estimated that 5%-10% of a game's budget went on music and pointed out that he generally commissioned musicians familiar with the requirements of his products, only licensing recorded tracks for title music.

"It's a much more involved process than writing a three minute track," he explained.

When it came to selecting tracks for his adverts, Gerry Farrell, the creative director for the Leith Agency, which boasts commissions from Levis and beer brands Carling and Tennents, revealed that music was often decided after filming.

"Editors are better at selecting than directors," he said, adding, "I've put music on [advertising spots] that directors have hated but the songs have gone on to be number one."



# Capital: Italy's adult alternative

In a notoriously unformatted radio market full of chart-oriented CHR networks, the decision of Radio Capital to concentrate on an adult audience with a speech-heavy AC/Gold "Classic Hits" format appears to be paying dividends. *Mark Worden reports from Rome.*

## STATION IN FOCUS



Like its sister station Radio DeeJay, the Rome-based Radio Capital network owes a lot to Claudio Cecchetto, a legendary figure in the history of Italian commercial radio.

"Radio Capital—Dance All Day" was initially set up as a mainstream local station on the outskirts of Milan in the late 1970s. Cecchetto bought it in the late '80s and developed it as an "experimental" station, reaching 400,000 daily listeners in the Lombardy region by 1994.

In 1995, Cecchetto sold his CHR network DeeJay to the Espresso Group, and endeavoured to transform Capital into a national network which he hoped would compete with the network he had created so successfully. However, this task ultimately proved to be beyond even Cecchetto, so in 1997 he eventually sold it, with the buyer once again being the Espresso Group.

### Media giant

In addition to DeeJay and Capital, the Espresso Group also owns Italia Radio, daily newspaper La Repubblica, the L'Espresso weekly news magazine and the Kataweb Internet portal. The group's left-of-centre inclinations make it an important counterweight politically to centre-right prime minister Silvio Berlusconi's extensive media interests, which include the three Mediaset TV channels and the Mondadori publishing group.

According to second-quarter

Audiradio figures for 2002, Capital, which was the subject of a major promotional campaign at the start of the year, has enjoyed a 20% increase in audience compared to the first quarter of the year, with its average daily listenership growing from 1.4 to 1.7 million daily listeners.

That may still be relatively small beer compared to the 5.2 million who tune each day to market-leading CHR station Radio DeeJay, but it is proof that the blend of what Capital's artistic director Carlo Mancini describes as "classic hits and news" is scoring with Italy's more adult radio audience.

### Gold evolution

Mancini came to Capital in 1999 after 12 years at another Rome-based national network, Radio Dimensione Suono (RDS), whom he helped to briefly overtake DeeJay as the country's number one commercial network in 1997. He says that Capital's music policy is really "an evolution of the gold format. I had always dreamed of inverting the traditional [playlist] ratio of 80% currents to 20% oldies, but I wasn't in a position to do that at RDS."

Mancini explains that Capital's "Classic Hits" philosophy extends not only to the oldies, "but also current songs that are going to achieve classic status. Coldplay would be a good example."

The network's current playlist comprises 40 tracks, while its oldies database—which begins in 1970—contains some 4,000 titles. Contemporary songs have power, medium and low rotation categories, with power being "12 to 15 spins a week, or about twice a day." The gold tracks come around about once a fortnight.

News and talk is also an important component of Capital's adult appeal, so the number of songs per hour tends to be on the low side compared to Italy's other music networks. A typical clock-hour comprises news at the top of the hour and headlines at half-past, eight classic tracks and two contemporary songs plus a brief opinion piece or public service item at a quarter past and a quarter to the hour.

Unlike some Italian networks, Mancini is keen to

maintain a distinction between journalists—whose job he believes is to report, analyse and comment on the news—and Capital's DJs, who are "there to present the music". He doesn't like the tendency for DJs to "double up as opinion-makers and comedians". Indeed, he dislikes the cult of the DJ, preferring to describe Capital's presenters as "announcers".

That being the case, asking Mancini to name the network's key presenters might seem churlish. Yet he admits that pride of place goes to the affable Scotsman, Nick the Nightfly, who is on the air six nights a week 23.00-01.00 with Capital Nightfly, and Sergio Mancinelli, who



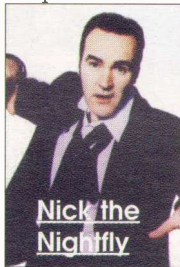
"I think that specific format is the future, not only for radio, but for music in general."

Carlo Mancini, music director, Radio Capital

presents Area Protetta every afternoon from 13.00-15.00.

Mancinelli's show is dedicated to "restoring old songs to classic status," which sits well with the Capital format, whereas Nick the Nightfly's late night mix of jazz, fusion and lounge music, with laid-back talk delivered in excellent Italian, might appear rather different. Yet Mancini says that Nick the Nightfly's show "is actually in line with our format and at least 50% of his tracks are on our regular daytime playlist."

Nick the Nightfly, who is



based in Milan and records his show during the day at Radio DeeJay's studios, moved to Capital from Radio Montecarlo, the AC network which Mancini considers to be Capital's main competitor ("although I'd say we're more rock-oriented").

Neither do the similarities between Capital and RMC, which significantly beefed up its news coverage earlier this year (M&M, June 29), end there: if Capital is the more adult stablemate with a smaller audience than DeeJay in the Elemedia group, then Montecarlo has a similar relationship with CHR network Radio 105 within the Hazan brothers' Finelco company.

### Mature artists

Given the nature of Capital's "Classic Hits" music format, Mancini admits that working with record labels, "who naturally want you to play their latest releases," hasn't been easy. Yet he feels that "they are beginning to realise that our audience is useful for new releases by mature artists like Mark Knopfler, Bob Dylan, Eric Clapton and Peter Gabriel."

Gabriel, for whom Capital obtained the Italian pre-release exclusive for his current album *Up*, provides a good example of Capital's

low-key approach to promotion and sponsorship.

Says Mancini: "We like to support cultural events that fit our target [audience], such as the Umbria Jazz Festival in July or the Venice Film Festival in September." As with Radio DeeJay, membership of the Espresso group has its advantages, with ads for Capital's events appearing in La Repubblica on a regular basis.

Mancini, who has seen Capital's daily audience more than double from 800,000 listeners since he arrived in 1999, is convinced that he and his colleagues are firmly on the right track.

And whereas his counterparts over at Radio DeeJay still believe in the very broad appeal of contemporary hit radio, Mancini takes the view that more specific formats are the answer, although he is at pains to point out that Capital's AC/Gold format "is not niche radio."

For this reason, he also respects other more focused stations in Italy such as the dance-oriented Radio Italia Network, with its specific youth remit. "I think that specific format is the future, not only for radio, but for music in general," he argues.

### Station Factfile: Radio Capital

**Name:** Radio Capital  
**Group:** Espresso  
**Format:** AC/Gold/Talk  
**TSA:** National (85% coverage)  
**Station director:** Vittorio Zucconi  
**Music director:** Carlo Mancini  
**News director:** Rossana Giorgetti  
**Sales house:** A. Manzoni  
**Website:** www.capital.it

### Sample Hour: Radio Capital Tuesday October 8, 17.00-18.00

Boy George/*Everything I Own*  
 Mango/*Un Amore Non Torna*  
 Enya/*Only If...*  
 David Bowie/*Starman*  
 Level 42/*Lessons In Love*  
 Gianna Nannini/*Fotoromanza*  
 Phil Collins/*Can't Stop Loving You*  
 Cranberries/*Just My Imagination*  
 Alessi Brothers/*You Got The Way*  
 Michael Jackson/*Man In The Mirror*  
 Aztec Camera/*All I Need Is Everything*



# Tiromancino continue upward motion

by Mark Worden

With both the album *In Continuo Movimento* and its lead-off single, *Per Me E Importante*, sitting in the top 10 of their respective charts in Italy, Virgin executives are anxiously waiting to see whether their colleagues in other territories will help enroll Tiromancino into Italy's growing export club.

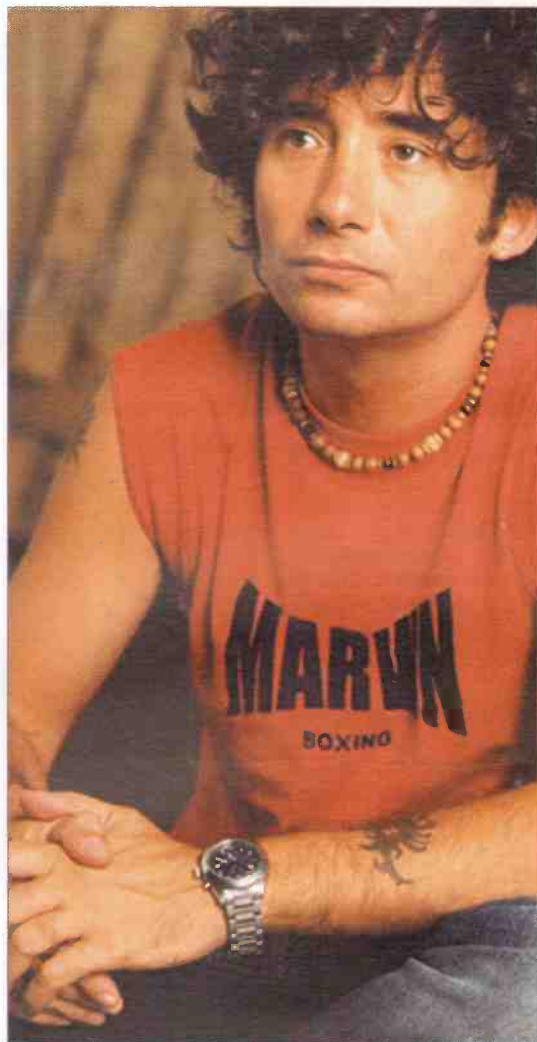
*In Continuo Movimento*, which was released on October 18 as a follow-up to the platinum-selling *La Descrizione Di Un Attimo* and has already attained gold status, is the critically-acclaimed group's sixth album, and their first for Virgin, after short-lived tenures with other labels.

"Starting in 1990, there were four other, largely experimental, albums, each with a different label and none of which passed the 7,000 sales mark," says Tiromancino's founder member, leader, vocalist, writer, and now producer, Federico Zampaglione (pictured). "We'd sign with a company, record an album and, after a year, we'd politely leave."

The new album was written and recorded over the course of three months in a specially-rented villa in the Roman countryside. The single *Per Me E Importante* is, like much of Tiromancino's music, surreal, original and a little melancholic.

"We were a little wary of sending this out to radio stations at the end of the summer, as it was hardly a summer piece, but they greeted it with open arms," says Riccardo Usuelli, Virgin Italy's marketing director, local repertoire. "It aired on September 27 and within a month it was at number two on the airplay chart."

As for his single's surprising radio success, Zampaglione observes: "I know radio is formatted and that you're only supposed to play a certain type of song at a certain time of the day, but if people like the music, it will work."



Betty Senatore, presenter of public full-service network RAI Radio Due's morning show *La TV Che Balla*, is one radio supporter of the song. "Even if it's slow and not your typical radio track, listeners just love it. Personally, I think the album is brilliant. I'm sure that a lot of people were expecting Zampaglione to flop after the unexpected success of [previous album] *La Descrizione Di Un Attimo* and the departure of other band members. And yet he has proved that he is a genuine, mature talent: he can write great love songs, without ever being banal or repetitive. You can see the album already has other strong singles, particularly *Nessuna Certezza*, which features Meg of 99 Posse and Elisa."

Fernando Proce, who presents evening show *International Club* on CHR network Radio 105, adds: "This song is both slow and melancholic, and very un-radio, but this autumn there seems to be a lot of melancholic music around. I'm sure most stations took a chance on Tiromancino it after the success of *La Descrizione Di Un Attimo*, and it has certainly paid off."

Where the act goes from here remains to be seen. Two years ago Tiromancino opened for Morcheeba in their Spanish tour, although *La Descrizione Di Un Attimo* wasn't released in Spain.

Says Usuelli: "We're not looking at the usual Latin American route, which has worked so well for Italian artists in the past. The plan for the moment is to stick to the Italian language, which might be a disadvantage, but we hope that people will be won over by the band's stage show."

Tiromancino's Italian tour begins mid-November, and European dates may be added in the new year. Says Zampaglione: "I don't see myself sitting down and learning to sing in another language but, when I played in Spain, the audiences seemed pretty similar to those in Italy."

# The Ark begin ambitious European voyage

by Johan Lindström

Glam rock act The Ark—one of Sweden's most significant pop exports of the last few years—are back with the follow-up to their 2000 debut album *We Are The Ark*, which generated the pan-European radio hit *It Takes A Fool To Remain Sane*.

Virgin has high hopes of wide-ranging European success with the new set, *In Lust We Trust*, which has already been doing well in Scandinavia and Italy, and is about to be launched in Germany.

"The Ark are a priority for Virgin in Europe in the next year," confirms Li Eriksson, head of international exploitation at EMI Sweden. "They established themselves in Italy with their debut album, which is why Virgin there released the album simultaneously with Virgin in Sweden."

Following its release in August, *In Lust We Trust* went straight to number one in the group's home market of Sweden and reached number 18 in neighbouring Norway.

In Italy—The Ark's biggest market outside of the Nordic region—the album peaked at number 24, while the first single from *Calleth You, Cometh I* recently entered the country's top 10 sales chart and continues to grow at radio and music TV—the song is currently number nine on both the radio and video airplay charts.

In Switzerland, CHR station Radio 105 is supporting both the Italian and German-language versions of *Calleth You Cometh I*, while

the song is also present on the French airplay chart. Because of this, the track was released in France earlier than previously planned.



A second single off the album, *Father Of A Son*, received extensive media coverage in Sweden for its message of social tolerance, and peaked at number five. *Father Of A Son* will be used in an Internet-based promotion campaign for the album, and a party and concert will be organised in Munich on December 18 for the album's German release.

During the autumn and next spring Virgin will concentrate on Germany, Switzerland and France. The group is about to tour heavily in the Nordic countries and will soon release the album's third single, *Tell Me This Night Is Over*, to Nordic radio.

"Because The Ark is an extremely tight and convincing live act and a very hard-working band with its own style, we have had a lot of enthusiasm from both MDs and product managers all over Europe," says Eriksson. "We feel that The Ark will conquer Europe country by country in 2003."

In Finland, Virgin is currently running a television campaign for the tour's Helsinki leg, including a clip from the *Father Of A Son* video. In Norway, Virgin has opted for competitions to market the tour while in Denmark promotion will be co-ordinated with the tour dates.

Because of intense touring and promotion in the Nordic countries, the release of the album has been set to 2003 in most of Europe. Detailed plans are underway for the French release of the album, and preparations are on-going for the promotion and marketing of the album in further territories.

In Germany, the single will be serviced to radio stations at the end of November, with the band undertaking a promotional radio tour to coincide with the album release on November 11.



# Eurochart Hot 100® Singles

week 47 / 02

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	16	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	50	3	Mandy Mandy & Randy - Columbia (Not Listed)	A.D	68	45	6	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)	UK.IRL
2	2	3	Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	35	NE		I Am Mine Pearl Jam - Epic (Innocent Bystander)	CH.D.UK.IRL.I.NL.N.P	69	55	9	Imbranato Tiziano Ferro - EMI (EMI)	A.C.H.D.FL.F.NL.WA
3	NE		Die Another Day Madonna - Warner Bros. (Warner Chappell/1000 Lights)	A.C.H.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.P.WA	36	38	16	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	70	57	5	Down 4 U Irv Gotti Pres. The Inc. - Murder Inc./Def Jam (Various)	CH.D.FL.UK.IRL.NL.WA
4	3	2	Electrical Storm U2 - Island (Blue Mountain)	A.C.H.D.D.K.E.FIN.FL.FUK.HUN.IRL.I.NL.N.E.S.WA	37	36	5	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	F.WA	71	60	7	Everytime You Need Me The Flames - EMI (Not Listed)	CH.D
5	4	11	Complicated Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	38	RE		Because The Night Jan Wayne - Lightning/Produt/Digidance (Springsteen/Rondor)	FL.UK.NL	72	62	4	Set It Off DJ S.P.U.D. - Def Jam (Not Listed)	D
6	9	3	Dirrty Christina Aguilera ft. Redman - RCA (Not Listed)	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	39	NE		It's All Gravy Romeo ft. Christina Milian - Relentless (Various)	UK.IRL	73	NE		Work It Missy 'Misdemeanor' Elliott - Elektra (Not Listed)	CH.D.DK.FL.NL
7	7	2	Marie Johnny Hallyday - Mercury (Not Listed)	F.WA	40	NE		Whatchulookinat Whitney Houston - Arista (Nippy/Dangerous/Legit)	CH.UK.IRL.I.NL.P	74	73	18	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F.WA
8	RE		Heaven DJ Sammy & Yanou ft. Do - Data/Bonnier (Rondor/Universal)	UK.IRL.S	41	34	3	Singles Nutteta - Labels (Not Listed)	F	75	65	17	Au Soleil Jennifer - Island (Not Listed)	F.WA
9	12	11	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	42	30	12	Round Round Sugababes - Island (Various)	A.C.H.D.FL.UK.GRE.HUN.IRL.I.NL.N.S	76	72	4	Teach Me How To Love/Apprendre A Aimer David Charvet - Mercury (Not Listed)	CH.FNL.WA
10	5	3	Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA	43	37	7	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	D.UK.IRL	77	44	4	Help Me Nick Carter - Jive (Warner Chappell/Chrysalis)	A.C.H.D.E.FL.I.NL.S
11	6	7	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	44	33	9	Lieber Gott Marlon & Freunde - Home/Sony (Not Listed)	A.C.H.D	78	49	3	Luv U Better LL Cool J ft. Marc Dorsey - Def Jam (EMI/Universal)	CH.UK
12	11	7	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D	45	21	2	Pardonne-Moi Mylène Farmer - Polydor (Not Listed)	F.WA	79	69	6	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F
13	10	5	Musique Star Academy 2 - Mercury (Not Listed)	F.WA	46	70	5	Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Not Listed)	A.D	80	76	12	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion (Not Listed)	CH.D.FL.NL.WA
14	8	7	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.D.K.FL.UK.GRE.HUN.IRL.NL.N.S.WA	47	47	23	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.F.HUN	81	NE		Frauen Dieser Welt Die Toten Hosen - East West/JKP/East West (Not Listed)	CH.D
15	NE		What's Your Flava? Craig David - Wildstar (Windswept/1st Avenue/BMG)	CH.D.DK.FL.FUK.IRL.I.NL.N.P.WA	48	35	6	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV)	A.C.H.D.FL.UK.NL.N.S	82	56	2	Shiny Disco Balls Who Da Funk ft. Jessica Eve - Cream (Happy Brain Cell/Subpp/CC)	UK.IRL
16	16	12	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.FL.F.GRE.NL.P.S.WA	49	41	23	A Thousand Miles Vanessa Carlton - A&M (Universal)	CH.FL.F.WA	83	RE		Holiday Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	UK.IRL
☆☆☆☆ SALES BREAKER ☆☆☆☆☆					50	NE		The Game Of Love Santana ft. Michelle Branch - Arista (Not Listed)	A.C.H.D.E.GRE.I.NL.P.S	84	79	7	Le Sfür Le 6-9 - Ulm (Not Listed)	F
17	40	2	Hey Sexy Lady Shaggy ft. Brian & Tony Gold - MCA (Warner Chappell/Livingston)	A.C.H.D.FL.UK.IRL.I.NL.S.WA	51	61	20	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.FL.F.I.S.WA	85	68	6	Happy Ashanti - Def Jam (Not Listed)	CH.D.FNL.WA
18	19	6	All The Things She Said T.A.T.U - Interscope (Not Listed)	CH.E.FIN.FL.GRE.I.NL.N.S.WA	52	67	5	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	F	86	71	6	Little By Little/She Is Love Oasis - Big Brother (Oasis/Creation/Sony ATV)	CH.UK.IRL.I
19	13	2	One Love Blue - Innocent/Virgin (EMI/Sony ATV/Universal)	D.DK.FL.UK.IRL.NL	53	29	2	The Zephyr Song Red Hot Chili Peppers - Warner Bros. (Moebetablame)	CH.D.UK.GRE.IRL.I.NL	87	52	21	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.F.GRE.HUN.I.P.S
20	23	6	Premier Gaou Magic System - Sono/Next (Not Listed)	F.WA	54	66	3	Aime L5 - Mercury (Not Listed)	F	88	95	2	Avec Classe Corneille - Wagram (Not Listed)	F
21	14	10	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.FL.UK.GRE.IRL.NL.N.P.S.WA	55	88	3	Gesegnet Seist Du Ben - Hansa (Not Listed)	D	89	64	5	Underneath It All No Doubt ft. Lady Saw - Interscope (BMG/Universal)	A.C.H.D.UK.S
22	15	22	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.FUK.GRE.IRL.I.P.S.WA	56	32	4	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs)	UK.IRL	90	42	2	Unbreakable Westlife - RCA (Not Listed)	D.FL
23	18	2	Tu Es Mon Autre Lara Fabian & Maurane - Polydor (Not Listed)	F.WA	57	63	7	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	CH.F.P.S	91	NE		Bring It Back Brooklyn Bounce - Epic (Not Listed)	A.D.HUN
24	28	4	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.FNL.WA	58	81	2	Sache Ophelie Winter - WEA (Not Listed)	F.WA	92	80	16	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.C.H.D
25	27	3	Rock My Life Jeanette - Polydor (Not Listed)	A.C.H.D	59	NE		Take My Breath Away Soda Club - Concept (Warner Chappell/Famous)	UK.IRL	93	94	5	It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int./Sony (Not Listed)	F
26	20	7	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.S.WA	60	39	9	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.UK.IRL	94	77	5	My Vision Jakatta ft. Seal - Rulin (Warner Chappell/Perfect/Universal)	UK.IRL
27	25	15	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FL.F.WA	61	46	24	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufallo)	A.C.H.D.F.I.S.WA	95	59	2	Adrienne The Calling - RCA (BMG/Careers/Alex Band/Amedeo)	UK.IRL.I.NL
28	22	5	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Not Listed)	A.C.H.D	62	NE		Drop The Bass Rocco - Polydor (Not Listed)	A.D	96	97	2	My Neck, My Back Khia ft. DSD - Artemis/Sony (Not Listed)	D.GRE
29	24	11	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.D.FL.UK.GRE.I.NL.WA	63	53	13	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	97	NE		Shined On Me Praise Cat - Happy Music/Digidance (Le Smoove)	F.NL
30	26	3	Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL	64	31	3	I'm Right Here Samantha Mumba - Wild Card/Polydor (Universal/Murlyn/EMI)	UK.IRL	98	NE		A Thing About You Roxette - EMI (Not Listed)	A.C.H.D.FL.GRE.I.P.S
31	NE		Can't Stop Loving You Phil Collins - WEA (Not Listed)	A.C.H.D.I.NL.P	65	51	5	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	A.C.H.D.F.L.S.WA	99	48	2	Blink Rosie Ribbons - T2 (Strongsongs/Murlyn/EMI)	UK
32	54	7	(Crack It) Something Going On Bomfunk MC's ft. Jessica Folcker - Epidrome (Not Listed)	A.D.GRE.I.S	66	43	5	Down Boy Holly Valance - London (Universal)	CH.FL.UK.GRE.IRL.I.NL	100	RE		Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	F.WA
33	17	2	Hot Temptation Bro'Sis - Polydor (Not Listed)	A.C.H.D	67	58	13	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS    NE = NEW ENTRY    RE = RE-ENTRY				

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.  
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEP/IFOP/Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP M&A/FYVE (Spain); FLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic). © VNU Business Media.



# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	2	2	<b>Santana</b> Shaman - <i>Arista</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.PS.WA	34	24	14	<b>Bruce Springsteen</b> The Rising - <i>Columbia</i>	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.S	68	68	2	<b>Kasia Kowalska</b> Antidotum - <i>Izabelin / Universal</i>	POL
2	NE		<b>Nirvana</b> Nirvana - <i>Geffen</i>	A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.P.WA	35	23	32	<b>Celine Dion</b> A New Day Has Come - <i>Columbia</i>	A.C.H.D.D.K.FL.F.GRE.NL.S.WA	69	38	3	<b>Michael Mittermeier</b> Back To Life (DVD) - <i>Pirate / Sony</i>	A.D
3	1	5	<b>The Rolling Stones</b> Forty Licks - <i>Virgin / Decca</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	25	7	<b>Lorie</b> Tendrement - <i>EGP</i>	CH.F.WA	70	64	5	<b>Sarah Connor</b> Unbelievable - <i>X-Cell / Epic</i>	A.C.H.D.POL
4	3	6	<b>Elvis Presley</b> Elvis - 30 #1 Hits - <i>RCA</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	37	21	7	<b>The Cranberries</b> Stars - The Best Of The Cranberries - <i>Island / Universal TV</i>	A.C.H.C.Z.E.FL.GRE.IRL.I.NL.P.WA	71	37	2	<b>Alex Baroni</b> Semplicemente - <i>Ricordi / BMG</i>	I
5	4	2	<b>Foo Fighters</b> One By One - <i>RCA</i>	A.C.H.D.FIN.FL.FUK.IRL.I.NL.N.S.WA	38	33	13	<b>T.A.T.U.</b> 200 Po Vstrecnoy/200 Km/H In The Wrong Lane - <i>Interscope</i>	CH.C.Z.E.FIN.FL.GRE.I.NL.POL.WA	72	52	10	<b>Sugababes</b> Angels With Dirty Faces - <i>Island</i>	CH.UK.IRL.NL
6	NE		<b>David Gray</b> A New Day At Midnight - <i>IHT / East West</i>	CH.D.UK.IRL.I.NL.N	39	29	8	<b>Atomic Kitten</b> Feels So Good - <i>Innocent / Virgin</i>	A.C.H.D.D.K.FL.UK.HUN.IRL.NL	73	90	2	<b>Rod Stewart</b> It Had To Be You - <i>J</i>	A.C.H.D.UK.IRL
7	7	13	<b>Avril Lavigne</b> Let Go - <i>Arista</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.PS.WA	40	51	2	<b>Soundtrack</b> Buffy "Once More, With Feeling" - <i>Mutant Enemy / Universal Classics &amp; Jazz</i>	D	74	NE		<b>U2</b> The Best Of 1990 - 2000 - <i>Island</i>	I.P
8	9	9	<b>Herbert Grönemeyer</b> Mensch - <i>EMI</i>	A.C.H.D	41	NE		<b>Carmen Consoli</b> L'Eccezione - <i>Universal</i>	I	75	41	8	<b>Manu Chao</b> Radio Bemba Sound System - <i>Virgin</i>	A.C.H.E.FL.F.WA
9	5	19	<b>Nelly</b> Nellyville - <i>Universal</i>	A.C.H.D.D.K.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	42	19	2	<b>Alain Bashung</b> L'Impudence - <i>Barclay</i>	CH.F.WA	76	91	4	<b>Ozzy Osbourne</b> Down To Earth - <i>Epic</i>	A.C.H.D
10	6	5	<b>Mark Knopfler</b> The Ragpicker's Dream - <i>Mercury</i>	A.C.H.D.D.K.E.FIN.FL.FUK.HUN.I.NL.N.POL.PS.WA	43	NE		<b>Operación Triunfo II</b> Singles Gala 0 - 1 - <i>Vale Music</i>	E	77	36	4	<b>Luis Miguel</b> Mis Boleros Favoritos - <i>WEA Latina</i>	E
11	10	40	<b>Pink</b> Missundaztood - <i>Arista</i>	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.PS.WA	44	40	10	<b>Queens Of The Stone Age</b> Songs For The Deaf - <i>Interscope</i>	A.C.H.D.FIN.FL.UK.GRE.IRL.I.NL.N.S	78	62	28	<b>Ashanti</b> Ashanti - <i>Def Jam</i>	CH.D.FL.UK.IRL.NL
12	11	23	<b>Eminem</b> The Eminem Show - <i>Interscope</i>	A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	45	26	6	<b>Peter Gabriel</b> Up - <i>Realworld / Virgin</i>	A.C.H.C.Z.E.D.F.GRE.I.NL.POL.S.WA	79	79	2	<b>Krzysztof Krawczyk</b> ...Bo Marze I Snie - <i>Ariola</i>	POL
13	NE		<b>Gareth Gates</b> What My Heart Wants To Say - <i>S / RCA</i>	UK.IRL	46	47	18	<b>Oasis</b> Heathen Chemistry - <i>Big Brother / Sony</i>	UK.IRL.I	80	77	11	<b>Ms. Dynamite</b> A Little Deeper - <i>Polydor</i>	CH.FUK.IRL
14	NE		<b>Manic Street Preachers</b> Forever Delayed: The Greatest Hits - <i>Epic</i>	D.D.K.FIN.FL.UK.IRL.NL.N.WA	47	NE		<b>Mina</b> Veleno - <i>PDU / Sony 4</i>	I	81	78	2	<b>André Rieu</b> Croisière Romantique - <i>Philips</i>	F.WA
15	NE		<b>Nena</b> 20 Jahre - Nena feat. Nena - <i>Warner Strategic Marketing</i>	A.C.H.D	48	30	5	<b>Diana Krall</b> Live In Paris - <i>Verve</i>	A.C.H.D.E.F.GRE.NL.N.P.S.WA	82	63	37	<b>Tiziano Ferro</b> Rosso Relativo - <i>EMI</i>	CH.D.E.FL.FI.WA
16	NE		<b>Christina Aguilera</b> Stripped - <i>RCA</i>	A.C.H.D.D.K.FL.FUK.IRL.NL.N.WA	49	57	3	<b>Faith Hill</b> Cry - <i>Warner Bros.</i>	CH.D.D.K.FL.UK.GRE.IRL.N.S	83	66	2	<b>The Who</b> The Ultimate Collection - <i>Polydor</i>	UK
17	NE		<b>Tori Amos</b> Scarlet's Walk - <i>Epic</i>	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.POL.WA	50	58	4	<b>Gregorian</b> Masters Of Chant - Chapter III - <i>Edel</i>	A.C.H.D.FIN.POL.P	84	NE		<b>Billy Crawford</b> Ride - <i>V2</i>	CH.F.WA
18	14	10	<b>Coldplay</b> A Rush Of Blood To The Head - <i>Parlophone</i>	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	51	NE		<b>Isabel Pantoja</b> Donde El Corazón Me Lleve - <i>Mercury</i>	E	85	NE		<b>Leonard Cohen</b> The Essential Leonard Cohen - <i>Columbia</i>	D.N.PS
19	15	17	<b>Red Hot Chili Peppers</b> By The Way - <i>Warner Bros.</i>	A.C.H.C.Z.E.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	52	80	25	<b>Queen</b> Greatest Hits I, II & III - The Platinum Collection - <i>Parlophone</i>	FL.UK.IRL.I.NL	86	27	2	<b>Feeder</b> Comfort In Sound - <i>Echo</i>	UK.IRL
20	12	3	<b>Tracy Chapman</b> Let It Rain - <i>Elektra</i>	A.C.H.D.E.FL.FUK.GRE.IRL.I.NL.POL.S.WA	53	NE		<b>Hammerfall</b> Crimson Thunder - <i>Nuclear Blast</i>	A.C.H.D.F	87	48	5	<b>Peter Maffay</b> Tabulaga Und Das Verschenkte Glück - <i>Ariola</i>	D
21	NE		<b>Star Academy</b> Les Années Berger - <i>Mercury</i>	CH.F.WA	54	46	20	<b>Alex Ubago</b> ¿Que Pides Tu? - <i>DRO</i>	E	88	RE		<b>Laurent Voulzy</b> Avril - <i>RCA</i>	F.WA
22	13	27	<b>Norah Jones</b> Come Away With Me - <i>Blue Note</i>	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.P.S.WA	55	44	3	<b>Tiromancino</b> In Continuo Movimento - <i>Virgin</i>	I	89	50	3	<b>Joan Manuel Serrat</b> Versos En La Boca - <i>Ariola</i>	E
23	17	18	<b>Las Ketchup</b> Hijas Del Tomate - <i>Columbia</i>	A.C.H.C.Z.E.D.E.FIN.F.GRE.HUN.N.POL.PS	56	54	9	<b>Chicago</b> The Chicago Story-Complete Greatest Hits - <i>Rhino / Warner Strategic Marketing</i>	A.IRL.S	90	43	5	<b>LeAnn Rimes</b> Twisted Angel - <i>Curb / WEA</i>	CH.D.UK.GRE.NL.S
24	31	2	<b>David Bowie</b> Best Of Bowie - <i>EMI</i>	A.C.H.D.D.K.FIN.FL.I.NL.N.P.S.WA	57	60	2	<b>Frans Bauer</b> Dicht Bij Jou - <i>S3M / Sony</i>	FL.NL	91	RE		<b>David Gray</b> White Ladder - <i>IHT / East West</i>	UK.IRL
25	28	25	<b>Moby</b> 18 - <i>Mute</i>	CH.D.FL.FUK.NL.WA	58	NE		<b>Stevie Wonder</b> The Definitive Collection - <i>Motown / Universal TV</i>	DK.UK.IRL	92	67	3	<b>INXS</b> Definitive - <i>Mercury</i>	A.C.H.FL.UK.GRE.IRL.P
26	16	6	<b>Bon Jovi</b> Bounce - <i>Island</i>	A.C.H.C.Z.E.D.E.FIN.FL.FUK.HUN.I.NL.POL.S	59	39	5	<b>Chris Rea</b> Stony Road - <i>Jazzee Blue / Edel</i>	A.C.H.C.Z.E.D.FL.UK.NL.POL.WA	93	98	7	<b>Gigi D'Alessio</b> Uno Come Te - <i>RCA</i>	CH.I
27	20	50	<b>Shakira</b> Servicio De Lavaderia/Laundry Service - <i>Epic / Columbia</i>	A.C.H.D.FL.FUK.GRE.HUN.IRL.NL.N.P.S.WA	60	53	4	<b>Kastelruther Spatzen</b> Liebe Darf Alles - <i>Koch</i>	A.C.H.D	94	92	2	<b>Hans Martin</b> Landet Där Solen Ej Gä Ner - <i>Frituna / EMI</i>	S
28	NE		<b>Le 6-9</b> L'Album - <i>Ulm</i>	F	61	32	22	<b>Patrick Bruel</b> Entre-Deux - <i>RCA</i>	F.WA	95	73	5	<b>Xzibit</b> Man Vs. Machine - <i>Loud / Epic</i>	CH.D.FL.FNL.S.WA
29	NE		<b>Sigur Rós</b> ( ) - <i>Fat Cat / PIAS</i>	A.C.H.D.D.K.FIN.FL.FUK.IRL.NL.N.P.WA	62	RE		<b>Alicia Keys</b> Songs In A Minor - <i>J</i>	CH.FL.FUK.IRL.NL.WA	96	82	4	<b>The Coral</b> The Coral - <i>Deltasonic</i>	UK
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆					63	35	23	<b>Renaud</b> Boucan D'Enfer - <i>Virgin</i>	CH.F.WA	97	69	24	<b>Ronan Keating</b> Destination - <i>Polydor</i>	D.FUK.NL
30	59	6	<b>L5</b> Retiens-Moi - <i>Mercury</i>	CH.F	64	65	31	<b>Natasha St-Pier</b> De L'Amour Le Mieux - <i>Columbia</i>	CH.F.WA	98	NE		<b>Beth Gibbons &amp; Rustin Man</b> Out Of Season - <i>Go! Beat</i>	UK
31	18	4	<b>Will Young</b> From Now On - <i>S</i>	UK.IRL	65	56	2	<b>Soundtrack</b> XXX - <i>Universal</i>	A.C.H.D.F.GRE	99	42	2	<b>De-Phazz</b> Daily Lama - <i>Universal Classics &amp; Jazz</i>	A.D
32	8	2	<b>Richard Ashcroft</b> Human Conditions - <i>Hut / Virgin</i>	A.C.H.D.E.FUK.IRL.I.S	66	NE		<b>Nick Carter</b> Now Or Never - <i>Jive</i>	A.C.H.D.I.NL	100	94	13	<b>Helmut Lotti</b> My Tribute To The King - <i>Piet Roelen / EMI / Universal</i>	A.D.FIN.FL.S.WA
33	34	3	<b>Fleetwood Mac</b> The Very Best Of Fleetwood Mac - <i>Warner Strategic Marketing</i>	D.UK.IRL.S	67	22	2	<b>S Club Juniors</b> Together - <i>Polydor</i>	UK.IRL					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES
1	NE	<b>DJ Sammy &amp; Yanou ft. Do</b> - Heaven (Data)
2	1	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
3	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
4	4	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
5	2	<b>Justin Timberlake</b> - Like I Love You (Jive)
6	3	<b>Blue</b> - One Love (Innocent/Virgin)
7	6	<b>Big Brovaz</b> - Nu Flow (Epic)
8	NE	<b>Craig David</b> - What's Your Flava? (Wildstar)
9	NE	<b>Romeo ft. Christina Milian</b> - It's All Gravy (Relentless)
10	NE	<b>Shaggy ft. Brian &amp; Tony Gold</b> - Hey Sexy Lady (MCA)
TW	LW	ALBUMS
1	NE	<b>David Gray</b> - A New Day At Midnight (East West)
2	NE	<b>Gareth Gates</b> - What My Heart Wants To Say (SRCA)
3	NE	<b>Nirvana</b> - Nirvana (Geffen)
4	NE	<b>Manic Street Preachers</b> - Forever Delayed: The Greatest Hits (Epic)
5	1	<b>Foos Fighters</b> - One By One (RCA)
6	4	<b>Will Young</b> - From Now On (RCA)
7	9	<b>Pink</b> - Missundaztood (Arista)
8	2	<b>Nelly</b> - Nellyville (Universal)
9	8	<b>Coldplay</b> - A Rush Of Blood To The Head (Parlophone)
10	14	<b>Red Hot Chili Peppers</b> - By The Way (Warner Bros.)

## SPAIN

TW	LW	SINGLES
1	NE	<b>U2</b> - Electrical Storm (Island)
2	1	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
3	3	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
4	2	<b>Kate Ryan</b> - Mon Coeur Resiste Encore (Vale Music)
5	10	<b>Sylvester</b> - The Smile Has Left Your... (Tempo)
6	7	<b>Santana ft. M. Branch</b> - The Game Of Love (Arista)
7	14	<b>Nick Carter</b> - Help Me (Jive)
8	16	<b>Sophie Ellis-Bextor</b> - Get Over You/Move This Mountain (Polydor)
9	6	<b>Bustamante</b> - El Aire Que Me Das (Vale Music)
10	13	<b>Sash!</b> - Ganbareh (Virgin)
TW	LW	ALBUMS
1	NE	<b>Operación Triunfo II</b> - Singles Gala 0 - 1 (Vale Music)
2	NE	<b>Isabel Pantoja</b> - Donde El Corazón Me Lleva (Mercury)
3	2	<b>Alex Ubago</b> - ¿Que Pides Tu? (DRO)
4	NE	<b>Santana</b> - Shaman (Arista)
5	1	<b>Luis Miguel</b> - Mis Boleros Favoritos (WEA)
6	3	<b>Joan Manuel Serrat</b> - Versos En La Boca (Ariola)
7	4	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
8	5	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
9	6	<b>The Cranberries</b> - Stars - The Best Of... (Island)
10	13	<b>Mana</b> - Revolución De Amor (WEA)

## DENMARK

TW	LW	SINGLES
1	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
2	1	<b>Madonna</b> - Die Another Day (Warner Bros.)
3	3	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
4	5	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
5	4	<b>Justin Timberlake</b> - Like I Love You (Jive)
6	2	<b>U2</b> - Electrical Storm (Island)
7	19	<b>Blue</b> - One Love (Virgin)
8	7	<b>Ren' Diff</b> - Let It All Out (Push It) (Universal)
9	6	<b>Funkstar De Luxe ft. Manfred Mann</b> - Blinded By The Light (Universal)
10	8	<b>Avril Lavigne</b> - Complicated (Arista)
TW	LW	ALBUMS
1	NE	<b>Hanne Boel</b> - Beware Of The Dog (Capitol)
2	3	<b>Nik &amp; Jay</b> - Nik & Jay (Capitol)
3	5	<b>Sort Sol</b> - Circle Hits The Flame - The Best Of (Universal)
4	1	<b>Norah Jones</b> - Come Away With Me (Blue Note)
5	2	<b>Celine Dion</b> - A New Day Has Come (Columbia)
6	NE	<b>Nirvana</b> - Nirvana (Geffen)
7	16	<b>Lene Stiel</b> - Som En Bro Over Märke Vande (Capitol)
8	6	<b>Nelly</b> - Nellyville (Universal)
9	4	<b>Santana</b> - Shaman (Arista)
10	11	<b>Mark Knopfler</b> - The Ragpicker's Dream (Mercury)

## SWITZERLAND

TW	LW	SINGLES
1	2	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
2	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
3	3	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
4	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
5	4	<b>Avril Lavigne</b> - Complicated (Arista)
6	5	<b>U2</b> - Electrical Storm (Island)
7	7	<b>Truth Hurts ft. Rakim</b> - Addictive (Interscope)
8	6	<b>Pink</b> - Just Like A Pill (Arista)
9	8	<b>Eminem</b> - Cleanin' Out My Closet (Interscope)
10	9	<b>Eve ft. Alicia Keys</b> - Gangsta Lovin' (Interscope)
TW	LW	ALBUMS
1	1	<b>Santana</b> - Shaman (Arista)
2	NE	<b>Nirvana</b> - Nirvana (Geffen)
3	2	<b>The Rolling Stones</b> - Forty Licks (Virgin)
4	3	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
5	4	<b>Herbert Grönemeyer</b> - Mensch (EMI)
6	NE	<b>Star Academy</b> - Les Années Berger (Mercury)
7	5	<b>Avril Lavigne</b> - Let Go (Arista)
8	6	<b>Tracy Chapman</b> - Let It Rain (Elektra)
9	NE	<b>Christina Aguilera</b> - Stripped (RCA)
10	10	<b>Plüsch</b> - Plüsch (Columbia)

## GERMANY

TW	LW	SINGLES
1	2	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
2	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
3	3	<b>Ozzy Osbourne</b> - Dreamer/Gets Me Through (Epic)
4	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
5	7	<b>Jeanette</b> - Rock My Life (Polydor)
6	5	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
7	6	<b>DJ Tommekk ft. Lil'Kim</b> - Kimnotyze (Ariola)
8	4	<b>Bro'Sis</b> - Hot Temptation (Polydor)
9	15	<b>Mandy &amp; Randy</b> - Mandy (Columbia)
10	19	<b>Bonfunk MC's ft. J. Folcker</b> - Crack It! Something Going On (Epic)
TW	LW	ALBUMS
1	1	<b>Herbert Grönemeyer</b> - Mensch (EMI)
2	NE	<b>Nena</b> - 20 Jahre - Nena feat. Nena (Warner Strategic Marketing)
3	2	<b>Santana</b> - Shaman (Arista)
4	3	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
5	NE	<b>Nirvana</b> - Nirvana (Geffen)
6	4	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
7	13	<b>Soundtrack</b> - Buffy 'Once More, With Feeling' (Universal Classics & Jazz)
8	NE	<b>Christina Aguilera</b> - Stripped (RCA)
9	NE	<b>Tori Amos</b> - Scarlet's Walk (Epic)
10	8	<b>Avril Lavigne</b> - Let Go (Arista)

## HOLLAND

TW	LW	SINGLES
1	2	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
2	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
3	7	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
4	4	<b>U2</b> - Electrical Storm (Island)
5	3	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
6	16	<b>Madonna</b> - Die Another Day (Warner Bros.)
7	5	<b>Justin Timberlake</b> - Like I Love You (Jive)
8	37	<b>Raymzter</b> - Kut Marokkanen??! (Virgin)
9	11	<b>Ties</b> - Denk Aan Mij (SML/Sony)
10	6	<b>Atomic Kitten</b> - The Tide Is High (Get The Feeling) (Virgin)
TW	LW	ALBUMS
1	1	<b>Frans Bauer</b> - Dicht Bij Jou (S3M/Sony)
2	4	<b>The Rolling Stones</b> - Forty Licks (Virgin)
3	10	<b>Santana</b> - Shaman (Arista)
4	3	<b>Krezip</b> - Days Like This (WEA)
5	2	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
6	5	<b>Mark Knopfler</b> - The Ragpicker's Dream (Mercury)
7	7	<b>Norah Jones</b> - Come Away With Me (Blue Note)
8	6	<b>Nelly</b> - Nellyville (Universal)
9	8	<b>K3</b> - Veriefid (BMG)
10	9	<b>BZN</b> - Tequila Sunset (Mercury)

## NORWAY

TW	LW	SINGLES
1	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
2	2	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
3	3	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
4	5	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
5	NE	<b>Madonna</b> - Die Another Day (Maverick/Warner Bros.)
6	4	<b>U2</b> - Electrical Storm (Island)
7	6	<b>Avril Lavigne</b> - Complicated (Arista)
8	7	<b>Kate Ryan</b> - Désenchantée (Antler-Subway)
9	8	<b>Pink</b> - Just Like A Pill (Arista)
10	NE	<b>Pearl Jam</b> - I Am Mine (Epic)
TW	LW	ALBUMS
1	1	<b>Bjørn Eidsvåg</b> - Tålt (Columbia)
2	NE	<b>De Lillos</b> - Midt I Begynnelsen (Universal)
3	NE	<b>Håkan Hellström</b> - Det Är Så Jag Säger Det (Virgin)
4	3	<b>Odd Børretzen &amp; Lars Martin Myhre</b> - Kelter (Gylden)
5	NE	<b>Nirvana</b> - Nirvana (Universal)
6	NE	<b>Sigur Ros</b> - ( ) (Playground)
7	5	<b>Jokke &amp; Valentinerne</b> - Prisen For Popen (EMI)
8	10	<b>Leonard Cohen</b> - The Essential Leonard Cohen (Columbia)
9	2	<b>Foos Fighters</b> - One By One (RCA)
10	13	<b>David Bowie</b> - Best Of Bowie (EMI)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
2	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
3	3	<b>Ozzy Osbourne</b> - Dreamer/Gets Me Through (Epic)
4	2	<b>Pink</b> - Just Like A Pill (Arista)
5	11	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
6	5	<b>Eminem</b> - Cleanin' Out My Closet (Interscope)
7	15	<b>Christina Aguilera ft. Redman</b> - Dirty (RCA)
8	4	<b>Avril Lavigne</b> - Complicated (Arista)
9	6	<b>Atomic Kitten</b> - The Tide Is High (Get The Feeling) (Virgin)
10	7	<b>Celine Dion</b> - I'm Alive (Columbia)
TW	LW	ALBUMS
1	NE	<b>Nirvana</b> - Nirvana (Universal)
2	1	<b>Herbert Grönemeyer</b> - Mensch (EMI)
3	2	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
4	4	<b>Santana</b> - Shaman (Arista)
5	3	<b>DJ Ötzi</b> - Today Is The Day (EMI)
6	5	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
7	6	<b>Tracy Chapman</b> - Let It Rain (Elektra)
8	9	<b>Soundtrack</b> - XXX (Universal)
9	NE	<b>Gernot Kulis</b> - Ö3 Callboy Vol. 3 (Universal)
10	NE	<b>Christina Aguilera</b> - Stripped (RCA)

## FRANCE

TW	LW	SINGLES
1	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
2	2	<b>Johnny Hallyday</b> - Marie (Mercury)
3	4	<b>Umberto Tozzi &amp; Lena Ka</b> - Rien Que Les Mots (Ti Amore) (East West)
4	3	<b>Star Academy 2</b> - Musique (Mercury)
5	7	<b>Magic System</b> - Premier Gaou (Next)
6	9	<b>Billy Crawford</b> - You Didn't Expect That (V2)
7	5	<b>Lara Fabian &amp; Maurane</b> - Tu Es Mon Autre (Polydor)
8	8	<b>Renaud/Axelle Red</b> - Manhattan Kaboul (Virgin)
9	11	<b>Shakira</b> - Underneath Your Clothes (Epic)
10	10	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
TW	LW	ALBUMS
1	NE	<b>Star Academy</b> - Les Années Berger (Mercury)
2	NE	<b>Le 6-9</b> - L'Album (Ulm TV Marketing)
3	9	<b>L5</b> - Retiens-Moi (Mercury)
4	3	<b>Lorie</b> - Tendrement (EGP)
5	1	<b>Alain Bashung</b> - L'Imprudence (Barclay)
6	8	<b>Moby</b> - 18 (Mute/Labels)
7	2	<b>Santana</b> - Shaman (Arista)
8	4	<b>Patrick Bruel</b> - Entre-Deux (RCA)
9	5	<b>Renaud</b> - Boucan D'Enfer (Virgin)
10	10	<b>Natasha St-Pier</b> - De L'Amour Le Mieux (Columbia)

## WALLONY

TW	LW	SINGLES
1	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
2	6	<b>Lara Fabian &amp; Maurane</b> - Tu Es Mon Autre (Polydor)
3	2	<b>Star Academy 2</b> - Musique (Mercury)
4	3	<b>Umberto Tozzi &amp; Lena Ka</b> - Rien Que Les Mots (Ti Amore) (East West)
5	5	<b>Johnny Hallyday</b> - Marie (Mercury)
6	4	<b>Star Academy</b> - Star (Jive)
7	13	<b>Mylène Farmer</b> - Pardonne-Moi (Polydor)
8	20	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
9	30	<b>Nelly ft. Kelly Rowland</b> - Dilemma (Universal)
10	8	<b>Truth Hurts ft. Rakim</b> - Addictive (Interscope)
TW	LW	ALBUMS
1	NE	<b>Star Academy</b> - Les Années Berger (Mercury)
2	5	<b>Alain Bashung</b> - L'Imprudence (Barclay)
3	1	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
4	6	<b>David Bowie</b> - Best Of Bowie (EMI)
5	NE	<b>Nirvana</b> - Nirvana (Geffen)
6	8	<b>Moby</b> - 18 (Mute)
7	2	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
8	11	<b>Patrick Fiori</b> - Bleu Et Vert (Epic)
9	3	<b>Hooverphonic</b> - Hooverphonic Presents Jackie Can (Columbia)
10	12	<b>The Cranberries</b> - Stars - The Best Of... (Island)

## FINLAND

TW	LW	SINGLES
1	NE	<b>Gimmel</b> - Etsit Muijaa Suraavaa (RCA)
2	1	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
3	NE	<b>CMX</b> - Minne PahaHaudattiin (Herodes/EMI)
4	NE	<b>Madonna</b> - Die Another Day (Maverick/Warner Bros.)
5	5	<b>Lordi</b> - Would You Love A Monsterman? (Terrier/BMG)
6	NE	<b>Fintelligens</b> - Sori (Columbia)
7	2	<b>U2</b> - Electrical Storm (Island)
8	3	<b>Tiktak</b> - Jää (Polydor)
9	4	<b>Children Of Bodum</b> - You're Better Off Dead! (Spinefarm)
10	8	<b>Vikaate</b> - Ei Oi Kettään Kelle Soittaa (Ranka/Spinefarm)
TW	LW	ALBUMS
1	1	<b>Las Ketchup</b> - Hijas Del Tomate (Columbia)
2	2	<b>Elvis Presley</b> - Elvis - 30 #1 Hits (RCA)
3	11	<b>Topi Sorsakoski</b> - Surujen Kitara - 32 Greatest Hits (Parlophone)
4	5	<b>J.Karjalainen Electric Sauna</b> - Valtatie (Poko)
5	3	<b>Kwan</b> - The Die Is Cast (Mercury)
6	4	<b>Popea</b> - Pelkkää Juhlaa 25 V. Juhlakokoelma -36 (Poko)
7	NE	<b>Manic Street Preachers</b> - Forever Delayed: The Greatest Hits (Epic)
8	7	<b>Santana</b> - Shaman (Arista)
9	NE	<b>Nirvana</b> - Nirvana (Universal)
10	6	<b>Josh Groban</b> - Josh Groban (143 Records/Warner)

## PORTUGAL

TW	LW	SINGLES
1	1	<b>U2</b> - Electrical Storm (Island)
2	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
3	NE	<b>Pearl Jam</b> - I Am Mine (Epic)
4	3	<b>Shakira</b> - Whenever Wherever (Epic)
5	6	<b>Elvis vs. JXL</b> - A Little Less Conversation (RCA)
6	7	<b>Bryan Adams</b> - Here I Am (A&M)
7	4	<b>Shakira</b> - Underneath Your Clothes (Columbia)
8	NE	<b>Craig David</b> - What's Your Flava? (Wildstar)
9	2	<b>Sandy &amp; Junior</b> - O Amor Nos Guirara (Mercury)
10	NE	<b>Phil Collins</b> - Can't Stop Loving You (WEA)
TW	LW	ALBUMS
1	NE	<b>U2</b> - The Best Of 1990 - 2000 (Island)
2	1	<b>Las Ketchup</b> - Hijas Del Tomate (Columbia)
3	3	<b>Madredeus &amp; Flemish Radio Orch.</b> - Euforia (Capitol)
4	2	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
5	4	<b>Diana Krall</b> - Live In Paris (Verve)
6	6	<b>Shakira</b> - Laundry Service (Columbia)
7	9	<b>Santana</b> - Shaman (Arista)
8	5	<b>Adriana Calcanhoto</b> - Cantada (Ariola)
9	8	<b>The Cranberries</b> - Stars - The Best Of... (Universal TV)
10	7	<b>INXS</b> - Definitive (Mercury)

## ITALY

TW	LW	SINGLES
1	NE	<b>Madonna</b> - Die Another Day (Warner Bros.)
2	1	<b>U2</b> - Electrical Storm (Island)
3	2	<b>T.A.T.U.</b> - All The Things She Said (Interscope)
4	NE	<b>Pearl Jam</b> - I Am Mine (Epic)
5	3	<b>Las Ketchup</b> - Asereje/The Ketchup Song (Columbia)
6	4	<b>Tiromancino</b> - Per Me E' Importante (Virgin)
7	5	<b>Avril Lavigne</b> - Complicated (Arista)
8	NE	<b>Pooh</b> - Il Paese Dei Balocchi (CGD)
9	6	<b>Shakira</b> - Underneath Your Clothes (Epic)
10	NE	<b>883</b> - Ci Sono Anch'io (CGD)
TW	LW	ALBUMS
1	NE	<b>Carmen Consoli</b> - L'Eccezione (Universal)
2	NE	<b>Mina</b> - Veleno (PDU/Sony S 4)
3	1	<b>Santana</b> - Shaman (Arista)
4	3	<b>Tiromancino</b> - In Continuo Movimento (Virgin)
5	2	<b>Alex Baroni</b> - Semplicemente (BMG Ricordi)
6	NE	<b>Nirvana</b> - Nirvana (Geffen)
7	4	<b>The Rolling Stones</b> - Forty Licks (Virgin/Decca)
8	10	<b>Gigi D'Alessio</b> - Uno Come Te (RCA)
9	13	<b>Lucio Dalla</b> - Caro Amico Ti Scrivo... (RCA)
10	6	<b>The Cranberries</b> - Stars - The Best Of... (Island)

## SWEDEN

TW	LW	SINGLES
1	1	



# AIRBORNE

The pick of the week's new singles  
by Gareth Thomas & Amanda Melodini



**LL COOL J**  
**LUV U BETTER**  
(Def Jam)

Release date: October 28  
Ladies Love Cool James—there's no doubt about it—but does European radio feel the same? For nearly two decades LL Cool J has been

a major presence in hip hop, beginning with his 1985 debut album *Radio*. Seventeen years, 17 films and six gold singles later, LL Cool J climbs back into the ring with the release of his aptly-entitled tenth release, *10*. On the first single, *Luv U Better*, he drops the tough guy *Mamma Said Knock You Out* routine, and instead opts for smooth, seductive rhymes with additional vocal support from R&B singer Marc Dorsey. You can almost see him licking those infamously luscious lips. Kirk Anthony, head of music at urban station Choice FM in London says the new track is very popular with them. "It's in very high rotation at the moment," he says. "He's always been a popular artist in R&B and hip hop." Anthony says that LL Cool J's breaks from music have not left him out of touch with current trends. "He's very in touch with what's happening in hip hop and R&B right now. It's great when he and other actor/musicians like Will Smith come back into the music scene." LL Cool J's *10* was released on October 28. **AM**

Currently playing at: Jam FM/Germany, Choice FM/UK, Kiss 100/UK.



**ROBBIE WILLIAMS**  
**FEEL**  
(Chrysalis)

Release date: December 9  
The king of UK pop seeks to add another jewel to his crown with his new single *Feel*, taken from his forthcoming fifth album

*Escapology*. Written by Williams and former song-writing partner Guy Chambers (with whom Williams recently had a well-publicised split), the track starts with Williams' mature "swing" vocal accompanied by melodramatic piano before dissolving into Williams' familiar raucous pop voice. The lyrics are heartfelt and emotive—whether he means it or not, the trick is, he sounds like he does. Sarita Jagpal, music manager at the UK public CHR station BBC Radio 1, reports that the single is on the B-list. "It's not as obvious or instant as some of his earlier singles," says Jagpal. "This one is more of a grower, while his other tracks had instant impact but no longevity to them." Jagpal said the initial audience response to *Feel* has been mainly positive. "With our audience, everyone has an opinion about him, whether you love him or you hate him." The album *Escapology* will be released on November 18. **AM/GT**

Currently playing at: VRT Radio Donna/Belgium, One FM/Switzerland, Radio LAC/Switzerland, Radio Vysocina/Czech Republic, Eins Live/Germany, Radio FFH/Germany, SWR 3/Germany, Radio 2/Denmark, Radio ABC/Denmark, Danmarks Radio P3/Denmark, The Voice/Switzerland, Orchard FM/UK, BBC Radio 1/UK, Capital FM Network/UK, Radio 105/Milan, 3 FM/Holland, Rix FM/Sweden, NRJ Sweden, NDR 2/Germany.

# Eurochart A/Z Indexes

## Hot 100 singles

A Little Less Conversation	87	Kimnotyze	28
A Thing About You	98	La Bomba	36
A Thousand Miles	49	Le Sfür	84
Addictive	29	Lieber Gott	44
Adrienne	95	Life Goes On	48
Aime	54	Like I Love You	10
All The Things She Said	18	Little By Little/She Is Love	86
Asereje/The Ketchup Song	1	Luv U Better	78
Au Soleil	75	Mandy	34
Avec Classe	88	Manhattan Kaboul	27
Because The Night	38	Marie	7
Believe In Me	92	Mensch	63
Blink	99	Musique	13
Boys	65	My Neck, My Back	96
Bring It Back	91	My Vision	94
Can't Stop Loving You	31	New Direction	56
Cleanin' Out My Closet	11	Nos Differences/Caught In The Middle	79
Come Back To Me	74	Nos Rendez Vous	52
Complicated	5	Nu Flow	30
(Crack It) Something Going On	32	One Love	19
Das Erste Mal Tat's Noch Weh	46	Pardonne-Moi	45
Die Another Day	3	Premier Gaou	20
Dilemma	2	Rien Que Les Mots (Ti Amore)	9
Dirty	6	Rock My Life	25
Down 4 U	70	Round Round	42
Down Boy	66	Sache	58
Dreamer/Gets Me Through	12	Set It Off	72
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Electrical Storm	4	Shined On Me	97
Everytime You Need Me	71	Shiny Disco Balls	82
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Gangsta Lovin'	26	Stach Stach	100
Gesegnet Seist Du	55	Take My Breath Away	59
Happy	85	Teach Me How To Love/Apprendre A Aimer	76
Heaven	8	The Game Of Love	50
Help Me	77	The Long And Winding Road/Suspicious Minds	68
Hey Sexy Lady	17	The Tide Is High (Get The Feeling)	21
Holiday	83	The Zephyr Song	53
Hot In Herre	51	Tu Es Foutu (Tu M'As Promis)	80
Hot Temptation	33	Tu Es Mon Autre	23
I Am Mine	35	Unbreakable	90
If Tomorrow Never Comes	57	Underneath It All	89
I'm Alive	16	Underneath Your Clothes	22
I'm Right Here	64	What I Go To School For	43
Imbranato	69	Whatchulookinat	40
Inch'Allah	67	What's Your Flava?	15
It's All Gravy	39	When You Look At Me	47
It's Kyz My Life	93	Without Me	61
J'Ai Besoin D'Amour	37	Work It	73
Just Like A Pill	14	You Didn't Expect That	24

# Billboard

## TOP 20 US SINGLES

NOVEMBER 7, 2002

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	1	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
> 2	3	WORK IT THE GOLD MIND MISSY 'MISDEMEANOUR' ELLIOTT	
3	2	DILEMMA FO' REEL/UNIVERSAL NELLY FEAT. KELLY ROWLAND	
> 4	7	LUV U BETTER DEF JAM/IDJMG	LL COOL J
5	4	HEY MA ROC-A-FELLA/DEF JAM/DJMG CAM'ROM FEAT. JUELZ SANTANA	
> 6	6	UNDERNEATH IT ALL INTERSCOPE NO DOUBT FEAT. LADY SHAW	
> 7	9	THE GAME OF LOVE ARISTA SANTANA FEAT. MICHELLE BRANCH	
> 8	8	DIE ANOTHER DAY WARNER BROS.	MADONNA
9	5	A MOMENT LIKE THIS RCA	KELLY CLARKSON
> 10	11	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL
> 11	13	JENNY FROM THE BLOCK EPIC JENNIFER LOPEZ FEAT JADAKISS & STYLES	
12	12	SK8ER BOI ARISTA	AVRIL LAVIGNE
13	14	ONE LAST BREATH WIND-UP	CREED
14	16	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
15	15	COMPLICATED ARISTA	AVRIL LAVIGNE
16	10	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
> 17	—	'03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/DJMG JAY-Z FEAT BEYONCE KNOWLES	
18	17	BABY MURDER INC./AJM/IDJMG	ASHANTI
19	18	DON'T CHANGE DEF SOUL/IDJMG	MUSIQ
> 20	—	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	8 MILE SHADY/INTERSCOPE	SOUNDTRACK
> 2	NE	STRIPPED RCA	CHRISTINA AGUILERA
> 3	NE	NIRVANA DGC/GEFFEN/INTERSCOPE	NIRVANA
4	1	SHAMAN ARISTA	SANTANA
> 5	NE	MELT LYRIC STREET/HOLLYWOOD	RASCAL FLATS
6	2	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
> 7	NE	SCARLET'S WALK EPIC	TORI AMOS
> 8	7	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
9	8	LET GO ARISTA	AVRIL LAVIGNE
10	6	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
11	5	ELVIS RCA	ELVIS 30#1 HITS
> 12	NE	THUG WORLD ORDER RUTHLESS/EPIC	BONE THUGS-N-HARMONY
13	10	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
14	9	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
> 15	NE	KINGS OF CRUNK BME/TVT	LIL JON & THE EAST SIDE BOYS
16	4	IT HAD TO BE YOU...THE GREAT AMERICAN SONGBOOK J	ROD STEWART
> 17	NE	NOW OR NEVER JIVE/ZOMBA	NICK CARTER
18	13	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
19	3	ONE BY ONE ROSWELL/RCA	FOO FIGHTERS
> 20	NE	ONE MAN BLACKGROUND/UNIVERSAL/UMRG	TANK

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

## Top 100 albums

Le 6-9	28	Krzysztof Krawczyk	79
Christina Aguilera	16	L5	30
Tori Amos	17	Avril Lavigne	7
Ashanti	78	Lorie	36
Richard Ashcroft	32	Helmut Lotti	100
Atomic Kitten	39	Peter Maffay	87
Alex Baroni	71	Manic Street Preachers	14
Alain Bashung	42	Hans Martin	94
Frans Bauer	57	Luis Miguel	77
Bon Jovi	26	Mina	47
David Bowie	24	Michael Mittermeier	69
Patrick Bruel	61	Moby	25
Nick Carter	66	Nelly	9
Manu Chao	75	Nena	15
Tracy Chapman	20	Nirvana	2
Chicago	56	Oasis	46
Leonard Cohen	85	Operación Triunfo II	43
Coldplay	18	Ozzy Osbourne	76
Sarah Connor	70	Isabel Pantoja	51
Carmen Consoli	41	Pink	11
The Coral	96	Elvis Presley	4
The Cranberries	37	Queen	52
Billy Crawford	84	Queens Of The Stone Age	44
Gigi D'Alessio	93	Chris Rea	59
De-Phazz	99	Red Hot Chili Peppers	19
Celine Dion	35	Renaud	63
Ms. Dynamite	80	André Rieu	81
Eminem	12	LeAnn Rimes	90
Feeder	86	The Rolling Stones	3
Tiziano Ferro	82	S Club Juniors	67
Fleetwood Mac	33	Santana	1
Foo Fighters	5	Joan Manuel Serrat	89
Peter Gabriel	45	Shakira	27
Gareth Gates	13	Sigur Ros	29
Beth Gibbons & Rustin Man	98	Soundtrack - XXX	65
David Gray	6	Soundtrack - Buffy/Once More With Feeling	40
David Gray	91	Bruce Springsteen	34
Gregorian	50	Star Academy	21
Herbert Grönemeyer	8	Rod Stewart	73
Hammerfall	53	Natasha St-Pier	64
Faith Hill	49	Sugababes	72
INXS	92	T.A.T.U	38
Norah Jones	22	Tiromancino	55
Kastelruther Spatzen	60	U2	74
Ronan Keating	97	Alex Ubago	54
Las Ketchup	23	Laurent Voulzy	88
Alicia Keys	62	The Who	83
Mark Knopfler	10	Stevie Wonder	58
Kasia Kowalska	68	Xzibit	95
Diana Krall	48	Will Young	31



# DANCE BEAT

The weekly dance chart comment by Harald Roth

Surprise, surprise: Even though Who Da Funk's *Shiny Disco Balls* (Subusa/Cream) fell off the Belgian and Norwegian dance charts this week, the track nevertheless jumps five notches to number one this week, finally wrestling the Dance Traxx crown away from Tim Deluxe's *It Just Won't Do* (Underwater) after a record-equalling 14-week tenure at the top.

The biggest push for Who Da Funk came from dance retail, where it re-entered the UK's 12" vinyl maxi-singles chart at number one, and also debuted at number three on the dance retail chart in Ireland. It is the first time since the launch of the Dance Traxx chart that one track has received the biggest clubplay gain and the biggest dance retail gain in the same week. The 12th Dance Traxx number one to originate from the US, the track has also recently entered M&M's Eurochart Hot 100.

Two tracks come into the top 10 for the first time this week, while one classic returns. Rocketing 20 places to seven is Cosmic Gate's *The Wave/Raging* (EMI), while Blank & Jones feat. Anne Clark's *The Hardest Heart* (on German indie Gang Go) is the second top 10 entry, jumping 16-10. Energy 52's classic *Café Del Mar* (Eye-Q) re-enters the top 10 at number nine, up from last week's 11.

It's a good time for Gang Go at the moment. In addition to the aforementioned Blank & Jones, the label also has Paffendorf's *Crazy, Sexy, Marvellous* (Gang Go/WEA) at 11, and Fragma's *Time And Time Again* at five.

Outside the top 10, the week's big movers are Jürgen Vries' *The Theme* (Direction), the nom de plume of British producer Darren Date, up from number 30 to 17. Moby's *In This World* (Mute) jumps from 95-25, and the mysteriously-titled Panjabi MC's *Mundian To Bach Ke* (Superstar) rockets to number 28 from 91.

There are 12 new entries to the top 100 and eight re-entries, led by Madonna's number 26 debut with the James Bond theme *Die Another Day* (Maverick). Madonna's track currently charts throughout Scandinavia, Belgium, Poland and Germany.

## THIS WEEK'S MOVERS

- 1 Shiny Disco Balls Who Da Funk feat. Jessica Eve (Subusa/Subliminal)
- 2 Pray Lasgo (A&S Records-Antler/Subway)
- 3 Die Another Day Madonna (Maverick/Warner Music)
- 4 Six Days DJ Shadow (Mo' Wax/Beggars Group)
- 5 In This World Moby (Mute/EMI)
- 6 Purple Haze Groove Armada (Pepper/Jive-Zomba)
- 7 The Earthshaker Paul Masterson presents Sushi (You Clash)
- 8 Don't Mug Yourself Streets (679 Recordings/WEA)
- 9 The Wave/Raging Cosmic Gate (EMI)
- 10 Mundian To Bach Ke Panjabi MC (Superstar Recordings)

Movers are titles which show the greatest gains in points during the week

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label	Peak CO
1	6	7	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa (Subliminal)/Cream CP(65%): Uk.S.Dk.Fi.I.F. / S(35%): Uk.F.Ir.	1 USA
2	2	11	ASEREJE (THE KETCHUP SONG) Las Ketchup	Columbia (Sony) CP(82%): S.Dk.N.Fi.1.Au.1.F.Cz.Hun.Fi.2.D.2.Ch. / S(18%): F.Cz.Pol.	2 E
3	1	19	IT JUST WON'T DO Tim Deluxe feat. Sam Obernik	Underwater/Milk&Sugar & Big*Star (Iceberg) CP(92%): S.Dk.N.Fi.1.Au.1.F.B.E.Hun.Por.Fi.2.D.2.D.4.Au.2. / S(8%): F.Pol.	1 U.K.
4	3	8	THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	Virgin (EMI) CP(90%): Uk.D.1.S.Dk.N.Fi.1.Au.1.F.B.Pol.Hun.D.2.H.2.Ch. / S(10%): H.B.	3 F
5	4	9	TIME AND TIME AGAIN Fragma	Gang Go/WEA (Warner Music) CP(90%): D.1.H.1.Au.1.B.Cz.Pol.Hun.D.2.D.3.D.4. / S(10%): D.Cz.Pol.	4 D
6	5	15	E Drunkenkuncky	D'N'A (Digidance)/Kontor/edel CP(71%): Dk.I.Cz.Hun.D.2.D.3.D.4.Au.2. / S(29%): F.Cz.Pol.Ir.	2 H
7	20	5	☆ THE WAVE/RAGING Cosmic Gate	EMI CP(74%): Uk.D.1.Au.1.B.D.2.D.3.D.4.H.2. / S(26%): D.H.	7 D
8	7	10	DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	Slip 'N' Slide (Kickin')/Indigo CP(83%): Uk.D.1.S.Fi.1.B.Pol.E.Hun.D.2.H.2. / S(17%): D.	5 USA
9	11	40	☆ CAFE DEL MAR 2002 Energy 52	Eye Q/Lost Language (Hooj Choons) & Bonzai (Lightning) CP(54%): Uk.H.1.B.Hun.D.2.H.2. / S(46%): Uk.H.B.Ir.	5 D
10	16	3	☆ THE HARDEST HEART Blank & Jones feat. Anne Clark	Gang Go/WEA (Warner Music) CP(72%): D.1.H.1.B.D.2.D.3.D.4. / S(28%): D.	10 D
11	9	5	CRAZY, SEXY, MARVELLOUS Paffendorf	Gang Go/WEA (Warner Music) CP(90%): D.1.H.1.Au.1.B.Pol.Hun.D.2.D.3.D.4.Au.2. / S(10%): D.Pol.	9 D
12	10	11	DROP THE BASS Rocco	Aqualoop/Zeitgeist (Polydor-Universal) CP(88%): Au.1.Cz.Hun.D.2.D.3.D.4.Au.2. / S(12%): D.Cz.	10 D
13	8	17	SAFE FROM HARM Narcotic Thrust	YoshiToshi/fir (WEA London-Warner Music) CP(93%): S.N.Fi.1.B.Hun.Por.H.2. / S(7%): B.	7 USA
14	13	12	TWO MONTHS OFF Underworld	JBO (Junior Boy's Own) CP(75%): H.1.Au.1.Cz.Hun.Por.D.2.H.2. / S(25%): H.Cz.Ir.	3 U.K.
15	15	4	GOD IS A GIRL Groove Coverage	Urban (Universal) CP(75%): D.1.Au.1.Hun.D.2.D.3.D.4. / S(25%): D.	15 D
16	12	12	SHINED ON ME Praise Cats feat. Andrea	Subliminal CP(66%): Uk.Au.1.F. / S(34%): Uk.B.F.	12 USA
17	30	9	☆ THE THEME Jürgen Vries	Direction (INCredible-Sony) CP(83%): D.1.H.1.D.2.D.4.H.2. / S(17%): H.	17 U.K.
18	14	7	LIKE A VIRGIN Mad' House	Bio Records CP(80%): Dk.N.Au.1.F.Cz.E.Hun.D.2.Au.2. / S(20%): F.Cz.	12 H
19	18	6	☆ GANGSTA LOVIN' Eve feat. Alicia Keys	Ruff Ryders/Interscope (Universal) CP(86%): S.Dk.N.Fi.1.F. / S(14%): Uk.Pol.	16 USA
20	17	4	LONELINESS Tomcraft	Kosmo/Universal CP(69%): D.1.Au.1.D.2.D.3.D.4. / S(31%): D.	16 D
21	29	8	☆ I BELIEVE Celvin Rotane	Alphabet City/+ (Fuel-EastWest-Warner Music) CP(79%): D.1.Au.1.F.B.D.2.D.3.D.4.Au.2. / S(21%): D.	17 D
22	26	5	☆ TAKE ME WITH YOU Cosmos	Polydor (Universal) CP(77%): S.Dk.N.B.H.2. / S(23%): H.B.	22 U.K.
23	21	8	TIME IS THE HEALER RIVA	United Recordings CP(78%): H.1.Hun.D.2.H.2.Ch. / S(22%): H.	21 H
24	63	2	☆ CAN YOU FEEL IT The King Of House	Mascotte (Scorpio) CP(69%): F. / S(31%): F.	24 H
25	95	2	☆ IN THIS WORLD Moby	Mute (EMI) CP: Uk.Fi.B. - 128	25 USA
26	NEW	1	★ DIE ANOTHER DAY Madonna	Maverick (Warner Music) CP(81%): S.Dk.Fi.1.B.D.2. / S(19%): B.Pol.	26 USA
27	32	4	☆ BRING IT BACK Brooklyn Bounce	Dance Division (Sony) CP(78%): D.1.Au.1.D.2.D.3.D.4. / S(22%): D.Pol.	27 D
28	91	2	☆ MUNDIAN TO BACH KE Panjabi MC	Superstar Recordings/Universal CP(65%): D.1.D.2.D.4. / S(35%): D.	28 D
29	27	11	SET IT OFF DJ S.P.U.D.	Centrum/Superstar/Universal CP: Au.1.Hun.D.2.D.3.D.4.Au.2.Ch.	16 D
30	31	20	☆ FUNK-A-TRON Rivera's Grooves	Subliminal CP(72%): D.1.F.D.2. / S(28%): D.	12 Puer.
31	41	3	☆ BOYS OF SUMMER DJ Sammy dp	Super M... Records/Urban Def Jam (Universal) CP(55%): D.1.Dk.Au.1.D.2.D.3.D.4. / S(45%): D.Ir.	31 E
32	28	10	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions CP(84%): Dk.N.I.Cz.Hun. / S(16%): Cz.I.	27 Italy
33	NEW	1	★ PRAY Lasgo	A&S Records-Antler-Subway CP(88%): Uk.S.Dk.N.B.Fi.2. / S(12%): B.	33 B
34	34	2	☆ DILEMMA Nelly feat. Kelly Rowland	Fo Reel/Universal CP(61%): S.Dk.Fi.1.Cz.D.2. / S(39%): Uk.Cz.	34 USA
35	33	12	BECAUSE I LOVE U Mark Oh Meets Digital Rockers	Home Records/Sony CP(96%): I.Au.1.Cz.D.2.D.3.D.4.Au.2. / S(4%): Cz.	24 D
36	47	6	☆ #1 Blogger's World	Dreambeat/Polo/Fuel (EastWest-Warner Music) CP(72%): D.1.D.2. / S(28%): D.	36 Italy
37	60	4	☆ AIRPORT Armani & Ghost	BYTE Progressive (BYTE) CP(65%): B.H.2. / S(35%): H.B.F.	37 H/B
38	22	7	PEOPLE COME, PEOPLE GO David Guetta	Virgin (EMI) CP(69%): F.B.Ch.7 / S(31%): F.	22 F
39	25	14	THE SUMMER IS CALLING Aquagen	Dos Or Die/Polydor (Universal) CP(94%): Cz.D.2.D.3.D.4.Au.2.Ch. / S(6%): Cz.	9 D
40	36	5	☆ I GOT THIS FEELING Milk & Sugar With Damien J. Carter	Milk & Sugar/Zeitgeist (Polydor-Universal) CP(76%): D.1.Au.1.Hun.D.2.D.4. / S(24%): D.	36 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DJC - Deutsche Dance Charts CLUBPLAY (=DJCP), German-DJ-Playlist (=DJCP), DJ Top 40 (=DJ3CP), DJMC (=DJ4CP), DJC Top 30 Sales (S); Austria: DEEJAY TOP 41V (CP); France: EXTRA CLUB - Musibox System (CP), MAXI DANCE (S) • ♀ FTUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); Belgium: DJP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N/Norway / F1=Finland: DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); F12=Finland: Discopress Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: Djezy magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: XINJOY Club Chart (CP).

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MUSIC & MEDIA 15 NOVEMBER 16, 2002



# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**Foo Fighters**

*All My Life*  
(BMG)

"We playlisted this track because they are a popular band amongst our listeners. In our playlist meeting the general feeling was that it was a weak Foo Fighter song and it only entered our top 20 at number 12. I'm not sure it will climb, but I have been wrong before!"

Jonas Westman  
music programmer  
SR P3/Sweden



**FRANCE:  
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA  
FORMAT: FULL-SERVICE  
SERVICE AREA: NATIONAL  
GROUP/OWNER: RTL GROUP  
www.rtl.fr

Alain Souchon/J'ai Perdu Tout Ce Que J'aimais  
Billy Crawford/You Didn't Expect That  
Ray Charles & Ginie Line/Ensemble  
Carla Bruni/Quelqu'un M'a Dit  
Avril Lavigne/Complicated  
Corneille/Avec Classe

**UK:  
BBC RADIO 1**



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.bbc.co.uk/radio1

Liam Lynch/United States Of Whatever  
Atomic Kitten/The Last Goodbye  
Liberty X/Holding On For You  
Pink/Family Portrait  
BK/Revolution

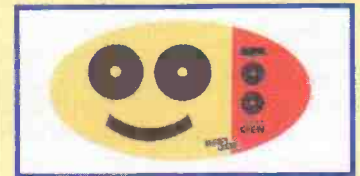
**ITALY:  
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
GROUP/OWNER: INDEPENDENT  
www.105radio.it

Groove Armada/Purple Haze  
Jamie-Lynn Sigler/Cry Baby  
S-Man/Sir G/Elektro Vibes  
Avril Lavigne/Sk8er Boi  
Brusco/Buongiorno  
House Divas/Life

**SPAIN:  
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
FORMAT: AC  
SERVICE AREA: NATIONAL  
GROUP/OWNER: COPE  
www.cadena100.es

Celine Dion/Goodbye (The Saddest Word)  
Los Secretos/Cada Vez Que Tu Me Miras  
Nelly ft. Kelly Rowland/Dilemma  
Christina Aguilera/Impossible  
Toni Braxton/Hit The Freeway  
Shakira/Que Me Quedes Tu  
Ketchup/Kusha Las Playas  
Eric Clapton/Cocaine  
Nidea/Tu Hermana  
Noa/We

**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: WEDNESDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.dr.dk

Dashboard Confessional/Screaming Infidelities  
Whitney Houston/One Of These Days  
Stephen Simmonds/I Can't Do That  
Ja Rule ft. Bobby Brown/Thug Lovin'  
Thicke/When I Get You Alone  
Awa Manneh/Hip Hop Ballad  
Angie Martinez/If I Could Go  
Christina Aguilera/Beautiful  
Paul Weller/Leafy Mysteries  
Ashanti ft. Crooked I/Baby  
Zididada/Happy Fool  
Sylver/Forgiven  
EyeQ/Be Okay

**SWEDEN:  
SR P5 RADIO STOCKHOLM**



MUSIC DIR.: ROBERT JONSSON  
FORMAT: FULL-SERVICE  
SERVICE AREA: STOCKHOLM  
PLAYLIST MEETING: THURSDAY AM  
GROUP/OWNER: PUBLIC BROADCASTER  
www.sr.se/stockholm

Sophie Ellis-Bextor/Music Gets The Best Of Me  
Our Lady Peace/Somewhere Out There  
Olle Ljungström/Sveriges Sista Cowboy  
Dannii Minogue/Put The Needle On It  
Space Age Baby Jane/Barcelona  
Eric Gadd/Hold On (Life Support)  
U2/The Hands That Built America  
The Sounds/Living In America  
Docenterna/Du Ar Vård Mig  
Nickelback/Never Again  
Enrique Iglesias/Maybe  
Britney Spears/Stronger  
Crazy Town/Drowning  
Will Smith/1,000 Kisses  
Lillemann/Trasiga Skor  
Robbie Williams/Feel  
Looptroup/Fly Away  
Prominent/Say Hey  
Kent/FF

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC DIRECTOR: GEORGE FLO  
FORMAT: CHR  
SERVICE AREA: NATIONAL  
PLAYLIST MEETING: FRIDAY  
GROUP/OWNER: SER  
www.los40.com

Presuntos Implicados/Alma De Blues 2002  
Alejandro Parreño/Lluvia En El Corazón  
Jennifer Lopez/Jenny From The Block  
Intenso Project/Luv Da Sunshine  
Mariah Carey/Through The Rain  
Nelly ft. Kelly Rowland/Dilemma  
Paulina Rubio/Baila Casanova  
Shakira/Que Me Quedes Tu  
Jakatta ft. Seal/My Vision  
U2/Electrical Storm  
Blue/One Love

**BELGIUM:  
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX  
FORMAT: CHR  
SERVICE AREA: BRUSSELS  
GROUP/OWNER: PUBLIC BROADCASTER  
www.donna.be

Patsy & Paul Michiels/Language Of Love  
Craig David/What's Your Flava?  
Clouseau/Bergen En Ravijnen  
Ms. Dynamite/Dy-Na-Mi-Tee  
K-Ofic/I Surrender  
MNC/It's Alright  
TLD/Not Alone



**GERMANY:  
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.einslive.de](http://www.einslive.de)

Lenny Kravitz/If I Could Fall in Love  
 Panjabi MC/Mundian To Bach Ke  
 Ms. Dynamite/Dy-Na-Mi-Tee  
 Bon Jovi/Misunderstood  
 Patrice/Sunshine  
 TLC/Girl Talk

**HOLLAND:  
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.3fm.nl](http://www.3fm.nl)

Shaggy ft. Brian & Tony Gold/Hey Sexy Lady  
 Brio From Rio/Just For You  
 Jurgen Vries/The Theme  
 Foo Fighters/All My Life  
 Di-Rect/Adrenaline  
 TLC/Girl Talk

**SWEDEN:  
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
[www.rixfm.com](http://www.rixfm.com)

In-Grid/Tu Es Foutu (Tu M'As Promis)  
 Eric Gadd/Hold On (Life Support)

**UK: CAPITAL FM  
NETWORK**



HEAD OF MUSIC: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON/BIRMINGHAM/  
 CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO

Ronan Keating & Lulu/We've Got Tonight  
 Atomic Kitten/The Last Goodbye  
 Anastacia/You'll Never Be Alone  
 Will Young/Don't Let Me Down  
 Will Young/You And I  
 Darius/Rushes

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Radio 4/Dance To The Underground  
 Fischerspooner/Turn On  
 Sigur Ros/4

**BELGIUM:  
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN  
 FORMAT: CHR  
 SERVICE AREA: WALLONY  
 GROUP/OWNER: RTL GROUP  
[www.radiocontact.be](http://www.radiocontact.be)

Robbie Williams/Feel

**ITALY:  
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: EXPRESSO GROUP  
[www.deejay.it](http://www.deejay.it)

Jennifer Paige/These Days  
 Gabry Ponte/Geordie

**HOLLAND:  
RADIO 538**



MUSIC DIRECTORS: DAVE MINNEBOO  
 & NIELS HOOGLAND  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Sophie Ellis-Bextor/Take Me Home (A  
 Girl Like Me)  
 Jennifer Lopez/Jenny From The Block  
 Shakira/Objection (Tango)  
 D'Note/Shed My Skin

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Robbie Williams/Feel  
 Apulanta/Hiekka  
 Kent/FF

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Sophie Ellis-Bextor/Music Gets The Best  
 Of Me  
 Tom Jones/Tom Jones International  
 Right Said Fred/I Love You  
 Bon Jovi/Misunderstood  
 Westlife/Unbreakable

**FRANCE:  
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
[www.funradio.fr](http://www.funradio.fr)

NK & DJ Maze/Premiere Fois  
 Madonna/Die Another Day  
 Ashanti/Happy

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Ronan Keating & Lulu/We've Got Tonight  
 Herbert Grönemeyer/Der Weg  
 Sarah Connor/Skin On Skin  
 Robbie Williams/Feel



WEEK 47/02

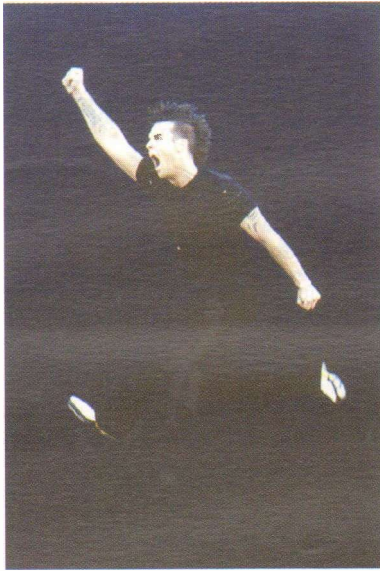
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# MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

<b>Robbie Williams</b>	Feel (Chrysalis) <b>35</b>
<b>Anastacia</b>	You'll Never Be Alone (Epic) <b>9</b>
<b>Shania Twain</b>	I'm Gonna Getcha Good (Mercury) <b>9</b>
<b>Blue</b>	One Love (Innocent/Virgin) <b>7</b>
<b>Jennifer Lopez</b>	Jenny From The Block (Epic) <b>7</b>
<b>Kylie Minogue</b>	Come Into My World (Parlophone) <b>7</b>
<b>Liberty X</b>	Holding On For You (V2) <b>7</b>
<b>Nelly ft. Kelly Rowland</b>	Dilemma (Universal) <b>7</b>



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

## GERMANY

**ANTENNE BAYERN/Munich P**  
CHR  
**Stephan Offerwolski - Prog. Director**  
Playlist Additions:  
Santana ft. Michelle Branch-The Game Of Love

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Prog. Director**  
Playlist Additions:  
Blue-One Love  
Bro'Sis-Hot Temptation  
Eminem-Lose Yourself  
Nickelback-Too Bad  
Red Hot Chili Peppers-The Zephyr Song  
U2-Electrical Storm  
Westlife-Unbreakable

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir**  
Playlist Additions:  
Die Gard Show-Der Steuersong (Las Kanzlern)  
Ronan Keating & Lulu-We've Got Tonight  
Vanessa Amorosi-One Thing Leads To Another  
Westlife-Unbreakable

**RADIO FFH/Bad Vilbel P**  
CHR  
**Hans Dieter Hillmoth - Prog. Director**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
Busted-What I Go To School For  
Jeanette-Rock My Life  
Pink-Just Like A Pill

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer - Head Of Music**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
Bon Jovi-Misunderstood  
Busted-What I Go To School For  
Lighthouse Family-I Could Have Loved You  
O-Town-These Are The Days  
Robbie Williams-Feel

**RADIO RPR 1/Ludwigshafen P**  
CHR  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:  
Busted-What I Go To School For  
DJ Ötzi-Today Is The Day  
Herbert Grönemeyer-Der Weg  
Madonna-Die Another Day  
Pet Shop Boys-London  
Sarah Connor-Skin On Skin  
Westlife-Unbreakable

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
**Gerold Hug - Programme Director**  
Playlist Additions:  
Ace Of Base-The Juvenile  
Anastacia-You'll Never Be Alone  
In-Grid-Tu Es Foutu (Tu M'As Promis)  
Ronan Keating & Lulu-We've Got Tonight  
Shania Twain-I'm Gonna Getcha Good

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Hoiger Lachmann - Head Of Music**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
Bomfunk MC's ft. J. Falcker-(Crack It) Something Gang On  
Bro'Sis-Hot Temptation  
Robbie Williams-Feel  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
U2-Electrical Storm

**DELTA RADIO/Kiel G**  
CHR  
**Sascha Thiel - Prog. Director & MD**  
Playlist Additions:  
3 Doors Down-When I'm Gone  
Koolhaas-Till' Ab Joe  
Lenny Kravitz-If I Could Fall In Love  
Madonna-Die Another Day  
Sum 41-Still Waiting

**HIT RADIO RTL/Berlin G**  
CHR  
**Hoiger Lachmann - Head Of Music**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
Robbie Williams-Feel  
Sarah Connor-Skin On Skin  
U2-Electrical Storm

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Konrad Kuhn - Prog. Director**  
Playlist Additions:  
Elisa-Come Speak To Me  
Massive Töne-Geld Oder Liebe  
Nirvana-You Know You're Right  
Patrice-Up In My Room  
Pearl Jam-I Am Mine  
Sam Rogga Band ft. Jan Delay-Die Welt Steht Still  
Sarah Brendel-Be With You

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis - Prog. Director**  
Playlist Additions:  
LeAnn Rimes-Life Goes On  
Nelly ft. Kelly Rowland-Dilemma

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marek Becker-Programme Dir.**  
Playlist Additions:  
Lighthouse Family-I Could Have Loved You  
Lutricia McNeal-You Showed Me  
Robbie Williams-Feel

**RADIO PSR/Leipzig G**  
AC  
**Tim Grunert - Deputy Prog. Director**  
Playlist Additions:  
Blue-One Love  
Bomfunk MC's ft. J. Falcker-(Crack It) Something Gang On  
Fragma-Time And Time Again  
Nelly ft. Kelly Rowland-Dilemma  
Vanessa Amorosi-One Thing Leads To Another  
Vanessa Carlton-Ordinary Day

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Ursula Eitgen - Head Of Music**  
Playlist Additions:

**Alexander M. Heimer-Well Es Dich Gibt**  
**Astrid & Freddy Breck-Du Bist Meine Zeit**  
**Dirk Busch-Liebe Und Leben**  
**Isabel Varel-Ich Frier Ohne Dein Licht**  
**Mandoki-Daydream**

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese - Programme Director**  
Playlist Additions:  
Angel One-In To Your Eyes  
Ozzy Osbourne-Dreamer  
Shakira-Objection (Tango)  
Westlife-Unbreakable

**RSH/Kiel G**  
CHR  
**Bill De Lisle - Head Of Music**  
Heavy Rotation:  
Calogero-Aussi Libre Que Moi  
De Palmas-Regarde-Moi Bien En Face  
Dido-Hunter  
Etienne Daho & Dant-Comme Un Boomerang  
Renaud-Docteur Renaud, Mister Renaud  
The Cranberries-This Is The Day

**JAM FM/Berlin S**  
URBAN  
**Frank Nordmann - Music Director**  
Power Rotation:  
Missy 'Misdemeanor' Elliott-Work It  
Playlist Additions:  
Ja Rule ft. Bobby Brown-Thug Lovin'  
Jay-Z ft. Beyonce-Bonnie & Clyde  
The Roots ft. Musiq-Break You Off

## UNITED KINGDOM

**105.4 CENTURY FM/Manchester P**  
AC  
**Mike Walsh - Head Of Music**  
Playlist Additions:  
BBMak-Out Of My Heart (Into Your Head)

**BBC RADIO 2/London P**  
AC/MOR  
**Colin Martin-Executive Prod., Music**  
Power Rotation Add:  
Robbie Williams-Feel  
B List Addition:  
George Harrison-Stuck Inside A Cloud  
C List Addition:  
Alison Moore-Tumbling Down  
Atomic Kitten-The Last Goodbye  
Darius-Rushes  
Enrique Iglesias-Maybe  
Gordon Haskell-Whole Wide World  
Liberty X-Holding On For You

**EMAP BIG CITY NETWORK/Manchester P**  
CHR  
**Sara Henderson - Head Of Music**  
Power Rotation Add:  
Darius-Rushes  
Playlist Additions:  
Jennifer Lopez-Jenny From The Block  
Kylie Minogue-Come Into My World  
Robbie Williams-Feel  
Will Young-Don't Let Me Down

**KISS 100/London P**  
DANCE  
**Andy Roberts - Prog. Director**  
Playlist Additions:  
Beverley Knight-Shape Of You  
Kylie Minogue-Come Into My World  
TLC-Girl Talk

**VIRGIN RADIO/London P**  
ROCK  
**James Curran - Executive Producer**  
Playlist Additions:  
Matchbox 20-Disease  
Roddy Frame-Small World

**CLYDE 1 FM/Glasgow G**  
CHR  
**Ross Macfadyen - Prog. Controller**  
Playlist Additions:  
Alice Martineau-If I Fall  
Coldplay-The Scientist  
Daniel Bedingfield-If You're Not The One  
Darren Hayes-I Miss You  
Jennifer Lopez-Jenny From The Block  
Liberty X-Holding On For You  
Phil Collins-Can't Stop Loving You  
Robbie Williams-Feel  
Ronan Keating & Lulu-We've Got Tonight  
Shakira-Objection (Tango)  
Shania Twain-I'm Gonna Getcha Good  
Sugababes-Stronger

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
Playlist Additions:  
BBMak-Out Of My Heart (Into Your Head)  
Blazin' Squad-Love On The Line  
Busted-Year 3000  
Eminem-Lose Yourself  
Liberty X-Holding On For You  
Ms. Dynamite-Put Him Out  
Pink-Family Portrait  
Robbie Williams-Feel  
The Alice Band-(Don't Fear) The Reaper

**GALAXY 102/Manchester G**  
DANCE  
**Andrew Jeffries - Prog. Director**  
Playlist Additions:  
Blazin' Squad-Love On The Line  
Ja Rule ft. Bobby Brown-Thug Lovin'  
Kelly Rowland-Heart Of Gold  
Liberty X-Holding On For You  
Snoop Doggy Dogg-From Tha Church To Da Palace

**STUDENT BROADCAST NETWORK/London S**  
ALTERNATIVE/CHR  
**Alastair Brown - Head Of Music**  
Playlist Additions:  
Eminem-Lose Yourself  
Ms. Dynamite-Put Him Out

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall - Prog. Director**  
Playlist Additions:  
Alice Martineau-If I Fall  
Anastacia-You'll Never Be Alone  
Atomic Kitten-The Last Goodbye  
Coldplay-The Scientist  
Milky In My Mind  
Shania Twain-I'm Gonna Getcha Good  
Vanessa Carlton-Ordinary Day

**96.2 THE REVOLUTION/Oldham B**  
AC  
**Wayne Dutton - Prog. Director**  
Playlist Additions:  
Atomic Kitten-The Last Goodbye  
Daniel Bedingfield-If You're Not The One  
Liberty X-Holding On For You  
Robbie Williams-Feel

**ORCHARD FM/Taunton B**  
CHR  
**Steve Bulley - Programme Controller**  
Playlist Additions:  
Enrique Iglesias-Maybe  
Liberty X-Holding On For You  
Ms. Dynamite-Put Him Out

**RADIO MALDWYN/Newton, Powys B**  
AC  
**Austin Powell - Head Of Music**  
Playlist Additions:  
Blazin' Squad-Love On The Line  
Kylie Minogue-Come Into My World  
S Club-Alive

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Prog. Controller**  
Playlist Additions:  
Aqualung-Good Times Gonna Come  
Electric Six-Danger! High Voltage  
Eminem-Lose Yourself

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Director**  
Playlist Additions:  
Alexis-C' que T'es Belle  
Arno-Hey Sister  
Beth Gibbons & Rustin Man-Mysteries  
Carla Bruni-Quelqu'un M'a Dit  
Ms. Dynamite-Dy-Na-Mi-Tee  
Zenzila-Smell The Roses

**NRJ NETWORK/Paris P**  
CHR  
**Roberto Ciurleo - Prog. Director**  
Playlist Additions:

**Avril Lavigne-Complicated**  
**Laura Pausini-E Ritorno Da Te**  
**Praise Cat-Shined On Me**

**RTL 2/Paris P**  
AC  
**Pierre Lebrun - Prog. Director**  
Playlist Additions:  
Robbie Williams-Feel

**YACAST CHART/Paris P**  
Playlist Additions:  
Daniel Levy-Ici Et Maintenant  
Kana-Plantation  
Laura Pausini-E Ritorno Da Te  
Phil Collins-Can't Stop Loving You  
Praise Cat-Shined On Me

**CONTACT FM/Tourcoing G**  
DANCE  
**Jerome Delaveau - Prog. Director**  
Playlist Additions:  
Danni Minogue-Put The Needle On It  
Narcotic Thrust-Safe From Harm

**RADIO LATINA/Paris S**  
LATIN  
**Mario Scadinu - Music Prog.**  
Playlist Additions:  
Excesso-Viver Pra Mim  
Francesco Renga-Dove Il Mondo Non C'E' Più  
Ketchup-Kusha Las Playas  
La Tordue-L'Heureux Mix  
Yumuri-No Se Porque Me Hecho Bilongo

## ITALY

**101 NETWORK/Milan P**  
CHR  
**Luigi Ambrosio - Director**  
Playlist Additions:  
Cesare Cremonini & Ballo-Vieni A Vedere Perché  
David Gray-The Other Side  
Frou Frou-Breathe In  
Holly Valance-Down Boy  
TLC-Girl Talk

**RADIO DIMENSIONE SUONO/Rome P**  
CHR  
**Carlo Antonucci - Music Director**  
Playlist Additions:  
Anastacia-You'll Never Be Alone  
Carlotta-Gelosa  
Robbie Williams-Feel  
Toni Braxton-Hit The Freeway

**RAI UNO/Rome P**  
FULL SERVICE  
Playlist Additions:  
Amedeo Minghi-L'Altra Faccia Della Luna  
Anastacia-You'll Never Be Alone  
Andrea Bocelli-Aranjuez  
Björk-It's In Our Hands  
Enrico Ruggeri-Quante Vita Avrei Voluto  
Franco Battiato-Insieme A Te Non Ci Sto Più  
PFM-Bandiera Bianca  
Robbie Williams-Feel  
Vasco Rossi-Generale

**RTL 102.5 - HIT RADIO/Cologno Monzese P**  
HOT AC  
**Luca Viscardi - Programme Director**  
Playlist Additions:  
Abs-What You Got  
Andrea Bocelli-Aranjuez  
Carlotta-Gelosa  
INXS-Tight  
Spagna-Woman  
Yuyu-Que Je L'Alme

**XXI SECOLO/Parma B**  
DANCE  
**Leo Mussini - Head Of Music**  
Heavy Rotation:  
Alejandro Sanz-El Alma Al Aire

## SPAIN

**M-80/Madrid G**  
AC  
**Jesús Portela Gonzalez - Director**  
Playlist Additions:  
Bill Evans ft. Willie Nelson-For What It's Worth  
Eric Clapton-One More Car, One More...  
Everything But The Girl-Corcovado  
Faith Hill-Cry  
Ismael Serrano-Clen Dias  
Kenny G-One More Time  
Los Secretos-Cada Vez Que Tu Me Miras  
Nacho Gubern-Un Rio

## HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Coldplay-The Scientist  
D'Note-Shed My Skin  
Robbie Williams-Feel  
Sensation-Anthem 2002  
Shania Twain-I'm Gonna Getcha Good

**NOORDZEE FM/Naarden P**  
HOT AC  
**Michél Weber - Prog. Dir.**  
Playlist Additions:  
Celine Dion-Goodbye (The Saddest Word)  
Shakira-Objection (Tango)  
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

**RADIO 2/Hilversum/ P**  
AC  
**Ron Stoeltje - Head Of Music**  
Power Rotation:

**Shania Twain-I'm Gonna Getcha Good**  
Playlist Additions:  
Lois Lane-When I'm With You  
Robbie Williams-Feel

**SKY RADIO 100.7FM/Bussum P**  
SOFT AC  
**Vranz van Maaren-PD**  
Playlist Additions:  
Celine Dion-Goodbye (The Saddest Word)  
Glenn Grace-Always On My Mind  
Robbie Williams-Feel  
Ronan Keating & Lulu-We've Got Tonight

## BELGIUM

**NRJ BELGIUM/Brussels P**  
CHR  
**Michel Tournay - Head Of Music**  
Playlist Additions:  
Jennifer Lopez-Jenny From The Block

**VRT STUDIO BRUSSEL/Brussels P**  
ALTERNATIVE  
**Gerrit Kerremans - Head Of Music**  
Power Rotation Add:  
Lenny Kravitz-If I Could Fall In Love  
Playlist Additions:  
Anouk-Everything  
Cassius ft. Steve Edwards-The Sound Of Violence  
Christina Aguilera ft. Redman-Dirty  
Dead Man Ray-Landslide  
Jasper Steverlinck-Life On Mars  
Sukilove-As Long As I Survive Tonight  
Timo Maas-Help Me  
U2-Electrical Storm  
Vanessa Carlton-Ordinary Day

**RTBF RADIO BRUXELLES CAPITALE/Brussels S**  
CHR  
**Xavier De Bruyn - Prog. Director**  
Playlist Additions:  
De Palmas-Eile S'Ennuie  
Jennifer Lopez-Jenny From The Block  
Les Enfoirés-Ca C'Est Vraiment Toi  
Robbie Williams-Feel  
Tori Amos-A Sorta Fairytale

## SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller - Head Of Music**  
Playlist Additions:  
Coldplay-The Scientist  
Daisybox-45 Minutes  
Dionysos-Anorak  
No Doubt ft. Lady Saw-Underneath It All  
Overhead-Air  
Sophie Zelmani-Going Home

**RADIO 24/Zurich G**  
AC  
**Viadi Barrosa - Head Of Music**  
Playlist Additions:  
Pink-Just Like A Pill  
Roxette-A Thing About You

**RADIO LAC/Geneva S**  
CHR  
**Sacha Horowitz - Prog. Director**  
Playlist Additions:  
Carla Bruni-Quelqu'un M'a Dit  
Eva Cassidy-Imagine  
George Harrison-Stuck Inside A Cloud  
Mathew-Breathin  
Sigur Ros(-)

**NRJ SWEDEN/Stockholm P**  
CHR  
**Daniel Akerman - Prog. Director**  
Power Rotation:  
Robbie Williams-Feel  
Playlist Additions:  
Håkan Hellström-Kom Igen Lenat  
Kate Ryan-Désenchantée

**SR P3/Stockholm P**  
CHR  
**Pia Kälischer - Head Of Music**  
Playlist Additions:  
Joey Tempest-Forgiven  
Madonna-Die Another Day  
Moby-In This World  
Supernatural-Kryptonite

**HIT FM 94.2/Bromma S**  
CHR  
**Jocke Bring - Prog. Director**  
Playlist Additions:  
Da Buzz-Stronger Than Words Can Say  
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady  
Sheed O'Connor-Try The Phoenix (From The Flame)  
Sophie Ellis-Bextor-Music Gets The Best Of Me  
Tom Jones-Tom Jones International

**POWER HIT RADIO/Stockholm S**  
CHR/DANCE  
**Robert Sehlberg - Music Director**  
Power Rotation Add:  
Jay-Z ft. Beyonce-Bonnie & Clyde  
Playlist Additions:  
T.A.T.U.-All The Things She Said

## DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Tobias Nilson - Prog. Director**  
Power Rotation Add:



**Outlandish-Gritty**  
**Playlist Additions:**  
 DJ Sammy & Yanou ft. Do-Boys Of Summer  
 EyeQ-Be Okay  
 Sugababes-Stronger  
 Tim Christensen-Right Next To The Right One

**ANR HIT FM/Aalborg G**  
 AC  
**Lars Trillingsgaard - Head Of Music**  
**Playlist Additions:**  
 Avril Lavigne-Sk8er Boi  
 Robbie Williams-Feel  
 T.A.T.U.-All The Things She Said

**RADIO 2/Copenhagen G**  
 AC  
**Jan Brodde - Prog. Director**  
**Playlist Additions:**  
 Søren Poppe-Hvert Minut  
 The Rolling Stones-Don't Stop  
 Tim Christensen-Right Next To The Right One

**RADIO ABC/Randers G**  
 CHR  
**Morten Bach - Programme Director**  
**Playlist Additions:**  
 Avril Lavigne-Sk8er Boi  
 Blue-One Love  
 U2-Electrical Storm

**RADIO UPTOWN/Copenhagen G**  
 CHR  
**Jan Brodde - Programme Director**  
**Playlist Additions:**  
 Christian-Min Fremtid  
 Our Lady Peace-Somewhere Out There  
 Shania Twain-I'm Gonna Getcha Good

**RADIO SILKEBORG/Silkeborg S**  
 CHR  
**Michael Jørgensen - Head Of Music**  
**Power Rotation Add:**  
 Robbie Williams-Feel  
 T.A.T.U.-All The Things She Said  
**Playlist Additions:**  
 Bruce Springsteen-Lonesome Day  
 David Gray-Dead In The Water  
 Will Smith-1,000 Kisses  
 Zidada-Happy Fool

**NORWAY**

**RADIO 102/Haugesund G**  
 HOT AC  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Maria Arredondo-Just A Little Heartache  
 Robbie Williams-Feel  
 Tori Amos-A Sorta Fairytale  
 Vamp-Fuglane Vett

**FINLAND**

**NRJ FINLAND/Helsinki P**  
 CHR  
**Marcus Sjöström - Music Director**  
**Playlist Additions:**  
 Bomfunk MC's-Back To Back  
 Christina Aguilera ft. Redman-Dirty  
 Kylie Minogue-Come Into My World  
 Robbie Williams-Feel  
 Santana ft. Michelle Branch-The Game Of Love

**RUSSIA**

**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
**Alexey Glazatov - Prog. Director**  
**Power Rotation:**  
 Coldplay-In My Place  
 Madonna-Die Another Day  
**Power Rotation Add:**  
 Puddle Of Mudd-She Hates Me  
**Playlist Additions:**  
 No Doubt ft. Lady Saw-Undereath It All  
 Robbie Williams-Feel  
 Tokio-Sneg

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alyona Tatarenko - Prog. Director**  
**Playlist Additions:**  
 Morcheeba-Way Beyond  
 Robbie Williams-Feel

**MUSIC RADIO/Perm S**  
 AC  
**Oleg Posnikov - Prog. Director**  
**Playlist Additions:**  
 Darren Hayes-I Miss You

**PORTUGAL**

**MEGA FM/Lisbon/Oporto G**  
 CHR/ROCK  
**Ana Margarida Rosa - Head Of Music**  
**Playlist Additions:**  
 Gavin Rossdale-Adrenaline  
 Pink-Just Like A Pill  
 Red Hot Chili Peppers-The Zephyr Song  
 Sugababes-Round Round  
 Tracy Chapman-You're The One

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niezwiecki - Music Director**  
**Power Rotation Add:**  
 Rod Stewart-These Foolish Things

**Playlist Additions:**  
 Czarno-Czarni-Za Darmo  
 Jewel-This Way  
 Nirvana-You Know You're Right  
 Shania Twain-I'm Gonna Getcha Good  
 Vanessa Carlton-Ordinary Day

**RADIO ZET/Warsaw P**  
 CHR  
**Wojtek Jagielski - Head Of Music**  
**Playlist Additions:**  
 Coldplay-In My Place  
 Sugababes-Round Round

**RADIO LUBLIN/Lublin G**  
 CHR  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Gregorian-Voyage Voyage  
 Tomasz Budzyski-Aniele, Mój Aniele  
**Playlist Additions:**  
 INXS-Tight  
 Kylie Minogue-Come Into My World  
 Pet Shop Boys-London  
 Robbie Williams-Feel  
 Rod Stewart-These Foolish Things  
 Sarah Connor-Skin On Skin

**RADIO PIN 102FM/Warsaw S**  
 CHR  
**Marcin Sobesto - Head Of Music**  
**Playlist Additions:**  
 Robbie Williams-Feel  
 Saybia-The Day After Tomorrow

**GREECE**

**ATHENS RADIO DEEJAY 95.2/Athens G**  
 CHR  
**Tolis Varnas - Head Of Music**  
**Playlist Additions:**  
 Blue-One Love  
 Da Buzz-I Wonder Where You Are  
 Holly Valance-Down Boy

**RADIO XANTHI ONE/Xanthi S**  
 CHR  
**Nick Giannakopoulos - Prog. Director**  
**Power Rotation Add:**  
 Mariah Carey-Through The Rain  
**Playlist Additions:**  
 Blue-One Love  
 Madonna-Die Another Day  
 Red Hot Chili Peppers-The Zephyr Song  
 Rosie Ribbons-Blink  
 The Calling-Adrienne  
 Turin Brakes-Long Distance  
 Who Da Funk ft. Jessica Eve-Shiny Disco Balls

**CZECH REPUBLIC**

**RADIO IMPULS/Prague G**  
 AC  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Janek Ledecky-Nikdy To Nevzdám  
 Robbie Williams-Feel

**RADIO VYSOCINA/Jihlava S**  
 CHR  
**Petr Kozeny - Head Of Music**  
**Playlist Additions:**  
 Nelly ft. Kelly Rowland-Dilemma  
 Sarah Connor-Skin On Skin  
 Tiziano Ferro-Imbranato

**DELTA RADIO/Mlada Boleslav B**  
 CHR  
**Jiri Stepanek - Head Of Music**  
**Playlist Additions:**  
 A' Teens-Floorfiller  
 J.A.R.-Megamastitko  
 Kate Ryan-Scream For More  
 Mandy & Randy-Mandy  
 Mersi-Vasili  
 Rimini Project-No More Goodbye  
 Sarah Connor-Skin On Skin

**SLOVAKIA**

**ROCK FM/Bratislava/ S**  
 CHR  
**Lubos Cernak - Programme Dir.**  
**Playlist Additions:**  
 Frou Frou-Must Be Dreaming  
 Santana ft. Seal-You Are My Kind  
 Sofia Loell-Utopia  
 Sophie Ellis-Bextor-Music Gets The Best Of Me  
 Suede-Obsessions

**HUNGARY**

**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Phil Collins-Can't Stop Loving You  
 Shania Twain-I'm Gonna Getcha Good

**BRIDGE FM/Budapest G**  
 AC  
**Gyula Nováki - Music Director**  
**Playlist Additions:**  
 Appleton-Fantasy  
 Nana-Nyisd Ki A Szemed  
 Red Hot Chili Peppers-The Zephyr Song  
 Roy Es Adam-Az En Or m Maskaépp Jár  
 Tátfai Tibor & Szűcs Antal Gábor-Intada  
 Unique-Angyal  
 Zanzibar-T ncolunk

**NONSTOP RADIO MISKOLC/Miskolc B**  
 AC  
**Otto Tache - Programme Director**  
**Playlist Additions:**  
 Santana ft. Michelle Branch-The Game Of Love

**ROMANIA**

**ROMANIAN TOP 20/Bucharest G**  
**Adi Simion - Project Manager**  
**Playlist Additions:**  
 Bon Jovi-Everyday  
 Candy-Seara Iti Pare Rau  
 Celine Dion-I'm Alive  
 Madonna-Die Another Day  
 The Sound Bluntz-Billie Jean

**IRELAND**

**96FM/Cork S**  
 AC  
**Michael Brett - Station Manager**  
**Playlist Additions:**  
 Kieran Goss-That's What Love Is For  
 Kylie Minogue-Come Into My World  
 Phil Collins-Can't Stop Loving You  
 Red Hot Chili Peppers-The Zephyr Song  
 Robbie Williams-Feel  
 Vanessa Carlton-Ordinary Day

**ESTONIA**

**RAADIO 2/Tallinn G**  
 CHR  
**Ivar Männik - Head Of Music**  
**Playlist Additions:**  
 Atomic Kitten-The Last Goodbye  
 Ings-Highway To Nowhere  
 Kadi Toom-We Are Not Done  
 Nelly ft. Kelly Rowland-Dilemma  
 Robbie Williams-Feel

**RADIO SKY+/Tallinn G**  
 CHR  
**Kristjan Hirvo - Head Of Music**  
**Playlist Additions:**  
 Bomfunk MC's-Back To Back  
 Jennifer Lopez-Jenny From The Block  
 Moby-In This World  
 Ozzy Osbourne-Dreamer  
 Robbie Williams-Feel  
 Shania Twain-I'm Gonna Getcha Good  
 Sophie Ellis-Bextor-Music Gets The Best Of Me  
 Will Smith-1,000 Kisses  
 Wyclef Jean ft. Tom Jones-Pussycat

**LATVIA**

**RADIO SWH/Riga G**  
 AC  
**Janis Sipkevics - Prog. Director**  
**Playlist Additions:**  
 A-Evropa-Tur Kur Lietus List  
 Lauris Reiniks-Nepardod Mani Engellem  
 Mame-Think Twice  
 No Doubt ft. Lady Saw-Undereath It All  
 Robbie Williams-Feel

**CROATIA**

**RADIO DALMACIJA/Split S**  
 CHR  
**Ivica Goic - Head Of Music**  
**Power Rotation Add:**  
 Santana ft. Seal-You Are My Kind  
**Playlist Additions:**  
 Robbie Williams-Feel  
 Sugababes-Stronger  
 Wyclef Jean ft. Tom Jones-Pussycat

**LUXEMBOURG**

**RTL RADIO LETZEBUERG/Luxembourg S**  
 CHR  
**Gérard Floener - Ass't Head Of Music**  
**Playlist Additions:**  
 Nick Carter-Help Me  
 Robbie Williams-Feel  
 Tom Jones-Tom Jones International

**MUSIC TELEVISION**

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Christina Milian-When You Look At Me  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Indochine-Mao Boy  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Las Ketchup-Asereje/The Ketchup Song  
 Magic System-1er Gaou  
 Nelly-Hot In Herre  
 Nelly ft. Kelly Rowland-Dilemma  
 Renaud/Axelle Red-Manhattan Kaboul  
 Ronan Keating-If Tomorrow Never Comes  
 Shakira-Underneath Your Clothes  
 Tiziano Ferro-Imbranato  
**Power Plays:**  
 Daniel Bedingfield-Gotta Get Thru This  
 Will Smith-1,000 Kisses

**MCM 2/Paris P**  
**Raphaël Da Silva - Music Programmer**  
**Heavy Rotation:**  
 Calogero-Aussi Libre Que Moi  
 De Palmas-Regarde-Moi Bien En Face  
 Dido-Hunter  
 Etienne Daho & Dani-Comme Un Boomerang

**Indochine-J'Ai Demandé A La Lune**  
**Lenny Kravitz-Stillness Of Heart**  
**Les Enfoirés-Co C Est Vrialment Toi**  
**Renaud-Docteur Renaud, Mister Renard**  
**Richard Ashcroft-Check The Meaning**  
**Weezer-Island In The Sun**

**MTV/UK Feed P**  
**Mark Sadler - Head Of Music Prog.**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Craig David-What's Your Flava?  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Justin Timberlake-Like I Love You  
 Celine Dion-I'm Alive  
 Madonna-Die Another Day  
 Nelly ft. Kelly Rowland-Dilemma  
 Pink-Just Like A Pill

**MTV FRANCE/Paris P**  
**Heavy Rotation:**  
 Christina Milian-When You Look At Me  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Nelly ft. Kelly Rowland-Dilemma  
 Red Hot Chili Peppers-The Zephyr Song  
 Shakira-Underneath Your Clothes  
 U2-Electrical Storm  
**New Videos:**  
 Papa Roach-Time And Time Again  
 Sophie Ellis-Bextor-Get Over You

**MTV ITALY/Southern Feed P**  
**Cive Evan/Luca De Gennaro - Heads Of Music**  
**Head Of Music - Heavy Rotation:**  
 Coldplay-The Scientist  
 Nickelback-Too Bad  
 Oasis-Little By Little  
 Red Hot Chili Peppers-The Zephyr Song  
 Santana ft. Michelle Branch-The Game Of Love  
 Tiromancino-Per Me E' Importante  
 U2-Electrical Storm  
**New Videos:**  
 Daniele Silvestri-Sempre Di Domenica  
 Kylie Minogue-Come Into My World  
 Ligabue-Ti Sentio  
 Paola & Chiara-Hey

**MTV/Central Feed/ P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Christina Aguilera ft. Redman-Dirty  
 DJ Tommekk ft. Lil'Kim-Kimnotyze  
 Eminem-Cleanin' Out My Closet  
 Herbert Grönemeyer-Mensch  
 Herbert Grönemeyer-Der Weg  
 Justin Timberlake-Like I Love You  
 Ozzy Osbourne-Dreamer  
 Pink-Just Like A Pill  
 Santana ft. Michelle Branch-The Game Of Love  
 U2-Electrical Storm  
**Power Plays:**  
 Madonna-Die Another Day  
 Nelly ft. Kelly Rowland-Dilemma

**MTV/European Feed/ P**  
**Alexia Calo - Music Manager**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Bon Jovi-Everyday  
 Britney Spears ft. Pharrell Williams-Boys  
 Eminem-Cleanin' Out My Closet  
 Las Ketchup-Asereje/The Ketchup Song  
 Nickelback-Too Bad  
 Pink-Just Like A Pill  
**New Videos:**  
 Sum 41-Still Waiting  
 T.A.T.U.-All The Things She Said  
**Power Plays:**  
 Coldplay-The Scientist

**MTV/Nordic Feed/ P**  
**Catherine Wyren - Music Director**  
**Heavy Rotation:**  
 Nelly ft. Kelly Rowland-Dilemma  
 No Doubt ft. Lady Saw-Undereath It All  
 Pink-Just Like A Pill  
 Queens Of The Stone Age-No One Knows  
 Red Hot Chili Peppers-The Zephyr Song  
 Robyn-Keep This Fire Burning  
 Shakira-Objection (Tango)  
**Power Plays:**  
 Jurassic 5-What's Golden

**SOL MUSICA/Madrid/ P**  
**Javier Lombada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Erica Garcia-Positiva  
 Fundacion Tony Manero-United Soul  
 Maná-Eres Mi Religión  
**Power Plays:**  
 Juanes-Es Por Ti

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Georgina Verbaan-Denis  
 Justin Timberlake-Like I Love You  
 Nelly ft. Kelly Rowland-Dilemma  
 P. Diddy & The Bad Boy Family-Need A Girl (Part 2)  
 Pink-Just Like A Pill  
 T.A.T.U.-All The Things She Said  
**New Videos:**  
 Ligaya-Gouryella  
 Madonna-Die Another Day  
 Marc Anthony-I've Got You

**VH-1/London P**  
**Lester Mordue - Head Of Prog.**  
**Heavy Rotation:**  
 Blue-One Love  
 Coldplay-The Scientist

**Darren Hayes-I Miss You**  
**Kylie Minogue-Come Into My World**  
**Madonna-Die Another Day**  
**Norah Jones-Come Away With Me**  
**Pink-Just Like A Pill**  
 Santana ft. Michelle Branch-The Game Of Love  
 Shania Twain-I'm Gonna Getcha Good  
 Sugababes-Round Round  
 Sugababes-Stronger  
 U2-Electrical Storm

**New Videos:**  
 Atomic Kitten-The Last Goodbye  
 David Gray-The Other Side  
 Ronan Keating & Lulu-We've Got Tonight

**VIVA/Cologne P**  
**Tina Busch - Prog. Director**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Avril Lavigne-Complicated  
 Celine Dion-I'm Alive  
 Drunkenmonkey-E  
 Eminem-Without Me  
 Herbert Grönemeyer-Mensch  
 Las Ketchup-Asereje/The Ketchup Song  
 Lenny Kravitz-Believe In Me  
 Mark Oh meets Digital Rockers-Because I Love You  
 Marlon & Freunde-Lieber Gott  
 Massive Tone-Cruisen  
 No Angels-Still In Love With You  
 Ozzy Osbourne-Dreamer  
 Sarah Connor ft. Wyclef One-Nite Stand (Of Wolves And Sheep)  
 Truth Hurts ft. Rakim-Addictive  
**Power Plays:**  
 Westemhagen-Es Ist An Der Zeit

**VIVA PLUS/Cologne P**  
**Kirsten Thun - Prog. Manager**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Coldplay-In My Place  
 Die Toten Hosen-Nur Zu Besuch  
 Eminem-Without Me  
 Herbert Grönemeyer-Mensch  
 Jennifer Lopez ft. Nas-I'm Gonna Be Alright  
 Kelly Osbourne-Papa Don't Preach  
 Linkin Park-PTS OF A THRTY (Jay Gordon Rmx)  
 Massive Tone-Cruisen  
 Nelly-Hot In Herre  
 No Angels-Still In Love With You  
 Red Hot Chili Peppers-With The Way  
 Rosenstolz-Sternraketen  
 Shakira-Underneath Your Clothes  
 Tiziano Ferro-Perdono  
 Westbam & Nena-Oldschool, Baby  
 Will Smith ft. Ita-Knox-Back Suits Comin' (Mad Ya Head)  
 Xavier Naidoo-Bevor Du Gehst

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Prog. Dir.**  
**Heavy Rotation:**  
 A-Ha-Did Anyone Approach You  
 Craig David-What's Your Flava?  
 Madonna-Die Another Day  
 Moby-In This World  
 Toni Braxton-Hit The Freeway  
**New Videos:**  
 In-Grid-Tu Es Foutu (Tu M' As Promis)  
 Mariah Carey-Through The Rain  
 Sum 41-Still Waiting  
 Tiziano Ferro-Imbranato  
 Varius Manx-Jest W Nim  
**Power Plays:**  
 Cool Kids Of Death-Posenki O Milosci

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Avril Lavigne-Complicated  
 Christina Aguilera ft. Redman-Dirty  
 Coldplay-The Scientist  
 Madonna-Die Another Day  
 Red Hot Chili Peppers-The Zephyr Song  
 Santana ft. Michelle Branch-The Game Of Love  
**New Videos:**  
 El Canto De Loco ft. Amaia-Puede Ser  
 Liquid Sun-Changes  
 Sober-Eternidad

**Power Plays:**  
 Eminem-Lose Yourself  
**MTV2 - The Pop Channel/ G**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Atomic Kitten-The Tide Is High (Get The Feeling)  
 Christina Aguilera ft. Redman-Dirty  
 DJ Tommekk ft. Lil'Kim-Kimnotyze  
 Eminem-Cleanin' Out My Closet  
 Jeanette-Rock My Life  
 Las Ketchup-Asereje/The Ketchup Song  
 Marlon & Freunde-Lieber Gott  
 Nelly ft. Kelly Rowland-Dilemma  
 Ozzy Osbourne-Dreamer  
 Pink-Just Like A Pill

**New Videos:**  
 D.J. R.O.C.K.-Dein Ist Mein Ganzes Herz  
 Justin Timberlake-Like I Love You  
 Khia ft. DSD-My Neck, My Back  
**Power Plays:**  
 Bro'Sis-Hot Temptation

**MTVnl/Bussum G**  
**Paulina Stalenburg - Music Director**  
**Heavy Rotation:**  
 Christina Aguilera ft. Redman-Dirty  
 Justin Timberlake-Like I Love You  
 Lenny Kravitz-If I Could Fall In Love  
 Madonna-Die Another Day  
 Nelly ft. Kelly Rowland-Dilemma  
 Queens Of The Stone Age-No One Knows  
 Shakira-Objection (Tango)  
 Truth Hurts ft. Rakim-Addictive  
 U2-Electrical Storm  
**Power Plays:**  
 Raymzter-Kut Marokkanen??!

**SOL MUSICA/Lisbon/ G**  
**Javier Lombada - Director**  
**Heavy Rotation:**  
 Gig-Duvidar  
 Moby-In This World  
 Murangus-Somewhere I'll Be  
**Power Plays:**  
 Pearl Jam-I Am Mine

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**  
 Blazin' Squad-Love On The Line  
 Christina Aguilera ft. Redman-Dirty  
 Darius-Rushes  
 DJ Sammy & Yanou ft. Do-Heaven  
 Justin Timberlake-Like I Love You  
 Las Ketchup-Asereje/The Ketchup Song  
 Nelly ft. Kelly Rowland-Dilemma  
 Rikki & Daz-Rhinestone Cowboy  
 Scooter-Posse (I Need You On The Floor)  
 Will Young-You And I

**New Videos:**  
 Atomic Kitten-The Last Goodbye  
 Cheeky-Girls-The Cheeky Song (Touch My Bum)  
 Darren Hayes-I Miss You  
 Holly Valance-Naughty Girl  
 Ja Rule ft. Bobby Brown-Thug Lovin'  
 Lasgo-Pray  
 Matt Darey ft. Marcella Woods-U Shine On  
 Milk Inc.-Land Of The Living  
 Pink-Family Portrait  
 Sum 41-Still Waiting

**JIM TV/Vilvoorde S**  
**Guy De Vinck - Music Dir.**  
**Heavy Rotation:**  
 Christina Aguilera ft. Redman-Dirty  
 Eve ft. Alicia Keys-Gangsta Lovin'  
 Hooverphonic-The World Is Mine  
 Jan Wayne-Because The Night  
 Justin Timberlake-Like I Love You  
 Las Ketchup-Asereje/The Ketchup Song  
 Lasgo-Pray  
 Madonna-Die Another Day  
 Nelly ft. Kelly Rowland-Dilemma  
 Queens Of The Stone Age-No One Knows  
 Shakira-Objection (Tango)  
 T.A.T.U.-All The Things She Said

**Music & Media**  
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# ON THE AIR

M&M's weekly airplay analysis column

In a rather unanticipated move on the European Radio Top 50, Nelly ft. Kelly Rowland's *Dilemma* (Fo' Reel)—at number three last week—snatches the number one slot from the previously unstoppable Santana, whose *The Game of Love* collaboration with Michelle Branch (Arista) swaps places with Nelly.

Madonna's *Die Another Day* (Warner Bros.), the track for the new James Bond film of the same name, moves up to number two—perhaps in anticipation of the film's scheduled UK premier at the Royal Film Performance on November 18. Last week's number two Avril Lavigne slips down to four with her mega-successful single *Complicated* (Arista). Both U2's *Electrical Storm* (Island) and Shania Twain's *I'm Gonna Getcha Good* (Mercury) are non-movers at numbers five and six, respectively.

UK golden boy Robbie Williams continues to climb the chart with *Feel* (Chrysalis), which is this week's Most Added track and rockets from number 32 to seven. Last week's highest new entry Coldplay continue the good progress with *The Scientist* (Parlophone), which sits at number 24 this week after their entry last week at number 30.

This week's highest new entry is now-duo TLC's *Girl Talk* (Arista) charting at number 45. Since their formation in 1991, the hip-hop/R&B girl group has been notoriously plagued with legal and financial woes despite unprecedented international success and millions of album sales. TLC's third member, 30-year-old Lisa "Left Eye" Lopes, was tragically killed in a head-on collision while driving in Honduras last April.

Urban-formatted Jam FM/Berlin, the only German station that features exclusively black artists, currently includes the track on its playlist. "It's a great club track and fits in really well with our format," says music editor Nadine Romdham. He adds that the new material holds up musically to TLC's previous releases, although the track's controversial lyrics (which, well, scrutinise the male anatomy in detail) are "not as deep" as some of the group's earlier work. "That's just TLC's style," he jokes.

Elsewhere, former soap star Dannii Minogue and her older sister Kylie (pictured) are both enjoying European airplay success this week. Three years in age and 11 notches on the chart separate the Aussie siblings, with Kylie's *Come Into My World* (Parlophone) jumping from 32 to 36 and Dannii's club-inspired track *Put The Needle On It* (London) up from 43 to 45

following its release on October 28.

Next week, expect the self-proclaimed sex bomb Tom Jones to crack the top 50 with *Tom Jones International* (V2), the first single from his November 4 release *Mr. Jones*. The Voice, as he's known in his native Wales, enters at number 52 this week, but he faces competition from Mariah Carey, also looking to squeeze into the top 50 from number 57 with her Universal debut *Through The Rain*.

Amanda Melodini



week 47/02

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	3	8	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	71	7
2	4	5	Madonna/Die Another Day	(Warner Bros.)	75	6
3	1	6	Santana ft. Michelle Branch/The Game Of Love	(Arista)	69	3
4	2	14	Avril Lavigne/Complicated	(Arista)	71	2
5	5	8	U2/Electrical Storm	(Island)	63	6
6	6	4	Shania Twain/I'm Gonna Getcha Good	(Mercury)	59	9
7	32	2	Robbie Williams/Feel	(Chrysalis)	57	35
8	7	12	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	51	0
9	9	12	Pink/Just Like A Pill	(Arista)	51	3
10	13	5	Phil Collins/Can't Stop Loving You	(WEA)	42	4
11	10	6	Craig David/What's Your Flava?	(Wildstar)	46	1
12	12	15	Sugababes/Round Round	(Island)	47	2
13	8	6	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	46	5
14	11	4	Moby/In This World	(Mute)	38	2
15	21	6	Blue/One Love	(Innocent/Virgin)	47	7
16	15	4	Christina Aguilera ft. Redman/Dirrty	(RCA)	36	2
17	22	3	Jennifer Lopez/Jenny From The Block	(Epic)	35	7
18	17	11	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	41	0
19	18	9	Eminem/Cleanin' Out My Closet	(Interscope)	29	0
20	14	9	LeAnn Rimes/Life Goes On	(Curb/Warner)	43	1
21	16	6	Justin Timberlake/Like I Love You	(Jive)	38	0
22	20	4	Roxette/A Thing About You	(Capitol)	33	1
23	19	10	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	32	0
24	30	2	Coldplay/The Scientist	(Parlophone)	26	5
25	37	4	Westlife/Unbreakable	(S/RCA)	28	6
26	33	4	T.A.T.U./All The Things She Said	(Interscope)	27	3
27	25	19	Coldplay/In My Place	(Parlophone)	27	1
28	23	5	The Rolling Stones/Don't Stop	(Virgin)	26	1
29	44	3	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	28	5
30	29	24	Shakira/Underneath Your Clothes	(Epic)	25	0
31	43	2	Shakira/Objection (Tango)	(Epic)	29	4
32	36	3	Kylie Minogue/Come Into My World	(Parlophone)	30	7
33	28	6	Nick Carter/Help Me	(Jive)	25	1
34	38	3	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	23	3
35	27	19	Celine Dion/I'm Alive	(Epic)	24	1
36	35	8	Oasis/Little By Little	(Big Brother/Sony)	25	0
37	47	5	Vanessa Carlton/Ordinary Day	(A&M)	27	6
38	31	13	Bon Jovi/Everyday	(Mercury)	21	1
39	26	25	Vanessa Carlton/A Thousand Miles	(A&M)	26	0
40	41	7	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	20	0
41	34	12	Anastacia/Why'd You Lie To Me	(Epic)	23	0
42	48	4	Ashanti/Happy	(Murder Inc./Def Jam)	16	1
43	45	2	Dannii Minogue/Put The Needle On It	(London)	20	2
44	46	2	Sugababes/Stronger	(Island)	17	3
45	>	NE	TLC/Girl Talk	(Arista)	18	4
46	42	22	Sophie Ellis-Bextor/Get Over You	(Polydor)	20	0
47	>	NE	Ronan Keating & Lulu/We've Got Tonight	(Polydor)	12	6
48	>	NE	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	21	2
49	39	9	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	21	3
50	>	NE	Manic Street Preachers/There By The Grace Of God	(Epic)	22	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer



Emap *continued from page 3*

ever, Young rejects what he describes as TMF's "zonal day-parting" approach. "We're playing music that we think everyone likes—a 40-year-old mum these days is as interested in the pop charts as her 13-year-old daughter. TMF are saying they will target different members of the family during the day, but we're saying, look, these are the records that everyone loves."

The Hits will be an interactive channel, with viewers able to choose from a menu of videos, but there will be little editorial content, and no presenters. "Research we're getting back is that presenters are really not something that people come to music TV for," says Young, who says The Hits' editorial content will comprise strands that "reinforce the interactivity of the channel" such as a viewer chart, and reviews of new videos.

Unsurprisingly, The Hits is being heavily promoted by the DJs on Emap's Big City network. "Our concept is that it's their channel and we want the radio stations to feel a big part of it," says Young. "A lot of our music research is based around the research the Big City stations do."

● In other news from Emap Performance, the company's Soft AC Magic chain of stations has ceased networking daytime programmes and has re-introduced separate music policies for its London station Magic 105.4 and the Magic stations outside the capital, which are all on AM. As a result, Magic programme director Trevor White will now focus exclusively on the London service, with the other Magic stations coming under the auspices of Emap group programme director Andy Roberts.

## RTL/Viva deal on German Pop Idol TV show

by Michael Lawton

COLOGNE — RTL, Germany's most popular commercial TV channel, is set to broadcast a version of the Pop Idol music talent TV show, produced by Grundy Light Entertainment and based on the Fremantle Media format which has proved so popular in the UK and elsewhere.

The German version, to be screened on Saturday evenings starting November 9, will be called *Deutschland sucht den Superstar* (Germany Chooses The Superstar) and, according to RTL, will be the biggest talent show in German TV history. The presenters will be German-Italian model and TV host Michelle Hunziker and actor Carsten Spengemann. The first six programmes of the 15-show run will be broadcast just ahead of primetime, with the final nine moving into the popular 20.15 slot.

German music channel Viva is

also getting in on the act, inviting each Saturday's losers for an interview and chat with its viewers on Monday afternoon editions of its Interactive programme. VivaBamS, the supplement which appears in the *Bild am Sonntag* newspaper, will also feature stories about candidates from the show.

The talent jury (pictured left to right) will consist of Thomas M. Stein, president of BMG Europe; UK music journalist Shona Fraser; Modern Talking's Dieter Bohlen; and WDR Eins Live/Cologne presenter Thomas Bug.

RTL spokesman Christoph Körfer says RTL is shortening the initial audition phase of the series compared to the UK version. "The auditions are only a small part,"

says Körfer. "The show will be a big entertainment event, exciting and emotional." The prize will be a management contract and a record deal with BMG.

More than 60,000 hopefuls applied to be part of the programme and more than 10,000 were invited to auditions which will be shown in the first two shows. The third programme will see the best 100 whittled down to 30 by the jury.

After that, viewers will be the judges.

One of RTL's smaller channels in Germany, Vox, will screen a *Deutschland sucht den Superstar* magazine on Monday evenings, with background information about the candidates and a behind-the-scenes look at how to get into showbusiness.



## Networks reject local repertoire quota proposals *continued from page 3*

Enzo Mazza (pictured) says that the radio quotas proposal is aimed at merely bringing the Italian industry into line with other markets in Europe, and that the RNA's fears are unfounded: "This is simply an attempt to apply national quotas that are already the norm in other EU countries," he explains.

FIMI, which was called to give evidence before the Italian Parliament's culture committee on October 22, said in its original deposition that it was looking for 50% of airtime to be given over to new Italian and European talent, and

not simply local repertoire, Mazza adds.

He goes on: "The music industry's aim here is not to apply protectionist quotas, but to ensure adequate air-play openings for emerging local artists, for whom there is simply not enough space on network radio. This is in spite of the fact that local repertoire now accounts for over 50% of record sales in Italy. The CHR networks in particular are homogenised and their playlists invariably consist of tracks that are already doing well in the air-

play charts."

The Music Bill's other proposals include the setting up of a French-style Music Export office, tax breaks on records by emerging artists and financial support for the modernisation of record shops.

Three separate draft Bills are being examined by parliament: two have been presented by the centre-right government coalition parties, *Alleanza Nazionale* and *Silvio Berlusconi's Forza Italia*, and a third is from left-wing opposition party, *Democratici della Sinistra*. Says Mazza: "The plan is for the [culture] committee to produce a single legislative proposal which we hope will be presented to parliament in the next six months."

## Harrison's solo legacy unveiled

ling Wilburys colleague, Jeff Lynne. "He worked very slowly and he spent most of his time gardening. To get him in the studio was very hard."

Then two years before he died, with Dhani's encouragement, Harrison began to think about making an album again. Father and son worked together on the songs, recording in a number of different locations, including the US, Australia and Switzerland. They continued to work on the record "right up until the end", when the family left Switzerland for the US, where Harrison died. "He was happy and doing his singing. He never felt sorry for himself or went into depression," his son says.

After Harrison died, Dhani felt compelled to complete the record. "I don't think my dad cared if he finished or released it. But I cared because in my opinion the record was so good. He never said I should finish it but I always knew I'd have

to eventually."

Dhani, 24, describes the songs Harrison left as "like posh demos". But he had discussed with his father how he wanted the songs finished and Harrison Snr had also left notes. He took the songs to Lynne in Los Angeles, and they spent several months in the studio finishing the production. "We worked through it methodically and filled in where needed. But we never committed fraud on the recordings. It was all my dad and we worked according to his rules and values. It just took us a bit longer because he wasn't there to ask if it was right or not."

Yet he is convinced that in a sense George was in the studio with them. "His spirit was very much there. How could it not be? We were evoking him by thinking about him and playing his music all day every day for months. There must be some vibration or presence through that. I'm sure he had an input to the

record after he died."

The first anniversary of Harrison's death is obviously a poignant time for all involved. "It's horrible to lose your dad but I miss him more as a mate," Dhani says. "I think of this record not as a memorial but as a celebration of his life."

Meanwhile the logistics of releasing a record by an artist who has died presents its own unique challenges, as Mike Heatley, EMI Records VP catalogue marketing acknowledges: "Sadly we don't have George to promote the record so we've had to take a different approach. We've done playbacks of the album for media and retail around the world including the US, Canada, the UK, France, Italy, Japan and Australia, and the response has been incredibly good."

An important point to get across to people, Heatley adds, is that the album is more than just a collection of tracks that have been cobbled

together. "We were concerned that people would get the wrong idea about this record. It's a new George Harrison album. It's an extremely strong album with a pile of good songs, some deeply personal, but running through it is a sense of humour."

The album will be promoted by a TV and radio advertising campaign in most markets, together with print and billboard ads, while journalists will have access to a seven minute EPK, featuring interviews with George and Dhani Harrison, and Jeff Lynne. The album's first single *Stuck Inside A Cloud* went to radio worldwide last week, while the album is delivered to radio this week.

Snippets of five tracks were also made available to AOL members at the end of last month via its First Listen Service, which experienced 585,000 hits in one day, says Heatley.


*Additional reporting by Hamish Champ*





week 47/02

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## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	LAS KETCHUP/ASEREJE/THE KETCHUP SONG (COLUMBIA)		SPAIN	51
2	2	7	Roxette/A Thing About You	(Capitol)	Sweden	32
3	3	6	T.A.T.U./All The Things She Said 	(Interscope)	Russia	27
4	4	8	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	14
5	5	14	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
6	6	9	Tiziano Ferro/Imbranato	(EMI)	Italy	15
7	13	12	J.C.A./I Begin To Wonder	(Virgin)	Italy	11
8	8	33	Mad'House/Like A Prayer	(Bio/Various)	France	11
9	7	10	Milky/Just The Way You Are	(Multiply)	Italy	12
10	10	3	Natural Born Hippies/In Your Dreams	(Iceberg/WEA)	Denmark	8
11	9	11	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	14
12	>	NE	Praise Cat/Shined On Me	(Sound Division)	Italy	4
13	19	2	Robyn/Keep This Fire Burning	(Ricochet/BMG)	Sweden	10
14	14	33	Tiziano Ferro/Perdono	(EMI)	Italy	14
15	>	NE	Cassius ft. Steve Edwards/The Sound Of Violence	(Virgin)	France	4
16	11	5	Mad'House/Holiday	(Bio/various)	France	7
17	>	NE	Timo Maas/Help Me	(Perfecto)	Germany	5
18	>	RE	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	7
19	>	NE	Lasgo/Pray	(Antler-Subway)	Belgium	4
20	>	NE	Laura Pausini/E Ritorno Da Te	(CGD)	Italy	3
21	15	27	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	9
22	23	2	David Charvet/Teach Me How To Love/Apprendre A Aimer	(Mercury)	France	7
23	17	26	David Guetta/Love Don't Let Me Go	(Virgin)	France	7
24	16	5	Elisa/Come Speak To Me	(Sugar/Sony)	Italy	10
25	>	NE	Saybia/The Day After Tomorrow	(EMI-Medley)	Denmark	7

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded  bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

## HOTLINE

Edited by Hamish Champ

Currently deal-less, ex-Smiths frontman Morrissey, fresh from completing a sell-out UK tour, may soon find sanctuary at a new label, which is apparently all set to release his cracking new material.

Congratulations to Bill Roedy (pictured), president of MTV Networks International and chairman of MTV Networks Europe. The Vietnam veteran is to be crowned Person Of The Year at next year's Midem music industry shindig in Cannes for his services to music television.



Hotline has caught wind of some names circulating in Paris as potential replacements for former Epic Music Group MD Thierry Chassagne, who excited Sony Music France last month to set up a joint venture with Warner Music France. Sources suggest that an executive currently working for market-leader Universal Music France could defect to Sony.

The video for the new single release by the winner of Denmark's second Popstars series, Jon, features the 17-year old singer driving a bad-assed American car. The only problem is you have to be 18 to drive in Denmark...Doh!!!

Finnish dance act Bomfunk MCs are apparently without a label, having fallen out with their record company, Sony Music Finland, during contract talks, despite having scored the best-selling single in Europe two years ago with Freestyler, and doing well around Europe with their new album. Bomfunk manager Richard Ogden tells Hotline that the act is out of contract with Sony, adding "I guess they still have my phone number!" But hey, maybe someone else will pick 'em up? Ogden was spotted chatting to Universal Music International global marketing boss Max Hole at last week's Elton John/Bernie Taupin Music Industry Trust dinner in London. Then again, they could have just been discussing the cricket...

French dance network Fun Radio dismissed one of its nighttime presenters Gerard last week after he informed listeners that he was performing a Nazi salute. Gerard's producer cut the DJ's microphone and played music for the rest of the show. Fun's management says that "under no circumstances is he [Gerard] authorised to be part of, in any shape or form, the station's programming."

Not content with fronting the world's most successful heavy metal band, Iron Maiden's Bruce Dickinson now has a day job: he flies commercial planes around Europe and the Middle East. The busy boy was due to fly the England national football team back from its recent European Championship qualifier in Bratislava, but his flight roster got changed at the last minute, apparently.

And finally, hotter-than-hot Spanish pop trio Las Ketchup have apparently ruffled religious feathers in the Central American state of Honduras, where nuns teaching in girl-only schools claim the act's hit, Aserejé/The Ketchup Song, is "satanic". Word has gone around that the senseless title's real meaning is "a ser hereje", or "be a heretic", which sounds similar in Spanish.

## Coming specials in Music & Media

### CATALOGUE SPOTLIGHT

Cover date: December 7, Street date: December 2,  
Artwork deadline: November 25

### DVD SPOTLIGHT

Cover date: December 14, Street date: December 3,  
Artwork deadline: December 2

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



# Major Market Airplay

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	17
2	4	3	Sugababes/Stronger	(Island)	13
3	11	4	Kylie Minogue/Come Into My World	(Parlophone)	15
4	2	4	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	13
5	3	8	Blue/One Love	(Innocent/Virgin)	14
6	18	2	Robbie Williams/Feel	(Chrysalis)	11
7	8	3	Coldplay/The Scientist	(Parlophone)	12
8	6	5	Madonna/Die Another Day	(Maverick/Warner Bros.)	15
9	7	7	Justin Timberlake/Like I Love You	(Jive)	13
10	5	4	Pink/Just Like A Pill	(Arista)	15
11	9	3	S Club/Alive	(Polydor)	12
12	10	5	Westlife/Unbreakable	(S/RCA)	11
13	>	NE	Darius/Rushes	(Polydor)	10
14	15	2	Blazin' Squad/Love On The Line	(East West)	9
15	14	4	BBMak/Out Of My Heart (Into Your Head)	(Hollywood/Walt Disney)	10
16	>	NE	Will Young/Don't Let Me Down	(S/RCA)	6
17	13	10	ASAS/Little By Little	(Big Brother/Sony)	10
18	>	NE	Atomic Kitten/The Last Goodbye	(Innocent/Virgin)	7
19	16	3	Shakira/Objecion (Tango)	(Epic)	8
20	17	4	Darren Hayes/I Miss You	(Columbia)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	2	SARAH CONNOR/SKIN ON SKIN	(EPIC)	13
2	2	4	Pink/Just Like A Pill	(Arista)	14
3	7	3	Madonna/Die Another Day	(Maverick/Warner Bros.)	15
4	>	NE	Westlife/Unbreakable	(S/RCA)	10
5	1	6	Nick Carter/Help Me	(Jive)	10
6	>	NE	Robbie Williams/Feel	(Chrysalis)	11
7	11	8	Ozzy Osbourne/Dreamer	(Epic)	9
8	14	8	Sasha/Rooftop	(WEA)	10
9	3	6	Nelly ft. Kelly Rowland/Dilemma	(Universal)	12
10	8	8	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	10
11	5	7	Roxette/A Thing About You	(Capitol)	11
12	18	3	Blue/One Love	(Innocent/Virgin)	11
13	6	11	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	10
14	4	12	Sugababes/Round Round	(Island)	11
15	19	2	Herbert Grönemeyer/Der Weg	(EMI)	9
16	17	2	Jeanette/Rock My Life	(Polydor)	8
17	16	7	LeAnn Rimes/Life Goes On	(Curb/Warner)	9
18	12	11	Wonderwall/In April (You Call My Name)	(WEA)	8
19	10	12	Sophie Ellis-Bextor/Get Over You	(Polydor)	11
20	15	6	The Flames/Everytime You Need Me	(EMI)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	7	6	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)
2	1	15	Renaud & Axelle Red/Manhattan Kaboul	(Virgin)
3	2	9	Shakira/Underneath Your Clothes	(Epic)
4	3	6	Magic System/Lergau	(Nextmusic)
5	4	8	Christina Milian/When You Look At Me	(Universal)
6	5	17	Vanessa Carlton/A Thousand Miles	(A&M)
7	9	8	Natasha St-Pier/Nos Rendez-Vous	(Columbia)
8	10	4	Jean-Jaques Goldman/Je Voudrais Vous Revoir	(Columbia)
9	8	7	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
10	6	5	De Palmas/Elle S'ennuie	(Polydor)
11	16	5	Ronan Keating/If Tomorrow Never Comes	(Polydor)
12	14	3	Lena Ka & Umberto Tozzi/Rien Que Des Mots	(East West)
13	15	3	Marc Lavoine & Claire Klein/Je Ne Veux Qu'Elle	(Mercury)
14	11	15	Jennifer Lopez ft. Nas/I'm Gonna Be Alright	(Epic)
15	12	5	Las Ketchup/Asereje (The Ketchup Song)	(Columbia)
16	18	2	Eminem/Cleanin' Out My Closet	(Interscope)
17	23	2	Red Hot Chili Peppers/By The Way	(WEA)
18	13	18	Cunnie Williams/Come Back To Me	(ULM)
19	>	NE	Moby/In This World	(Mute)
20	>	NE	Billy Crawford/You Didn't Expect That	(V2)
21	21	2	Shania Twain/I'm Gonna Getcha Good	(Mercury)
22	>	NE	KYO ft. Sita/Le Chemin	(Jive)
23	22	12	Brandy/Full Moon	(East West)
24	17	14	MC Solaar/Inch'allah	(East West)
25	>	NE	Craig David/What's Your Flava?	(Wild Star)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	6	2	ROBBIE WILLIAMS/FEEL	(CHRYSALIS)	12
2	1	11	LeAnn Rimes/Life Goes On	(Curb/Warner)	11
3	2	14	Nelly ft. Kelly Rowland/Dilemma	(Universal)	11
4	4	5	Madonna/Die Another Day	(Maverick/Warner Bros.)	11
5	7	4	Shakira/Objecion (Tango)	(Epic)	8
6	8	8	Justin Timberlake/Like I Love You	(Jive)	10
7	5	10	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	10
8	3	11	Anastacia/Why'd You Lie To Me	(Epic)	9
9	14	6	T.A.T.U./All The Things She Said	(Interscope)	7
10	12	6	Blue/One Love	(Innocent/Virgin)	9
11	10	6	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	9
12	15	3	Håkan Hellström/Kom Igen Lena!	(Dolores)	5
13	20	3	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	8
14	13	15	Zididada/Walking On Water	(EMI-Medley)	6
15	11	10	Ace Of Base/Beautiful Morning	(Mega/Edel)	6
16	9	11	Sugababes/Round Round	(Island)	7
17	16	4	Pink/Just Like A Pill	(Arista)	6
18	18	4	Toni Braxton/Hit The Freeway	(Arista)	6
19	19	5	Outlandish/Quantanamo	(Ariola)	6
20	>	NE	Tim Christensen/Right Next To The Right One	(EMI-Medley)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	12	AVRIL LAVIGNE/COMPLICATED	(ARISTA)
2	2	9	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)
3	18	4	Aoca En De Munnik/Ren Lenny Ren	(Sony)
4	9	5	Santana ft. Michelle Branch/The Game Of Love	(Arista)
5	3	4	Nelly ft. Kelly Rowland/Dilemma	(Universal)
6	15	6	LeAnn Rimes/Life Goes On	(Curb/Warner)
7	5	6	T.A.T.U./All The Things She Said	(Universal)
8	4	9	Sugababes/Round Round	(Island)
9	24	4	Phil Collins/Can't Stop Loving You	(WEA)
10	12	22	Shakira/Underneath Your Clothes	(Epic)
11	10	2	U2/Electrical Storm	(Island)
12	7	5	Pink/Just Like A Pill	(Arista)
13	8	12	Celine Dion/I'm Alive	(Epic)
14	14	5	Junior Senior/Move Your Feet	(Universal)
15	22	3	Anouk/Everything	(Dino)
16	13	6	Eve ft. Alicia Keys/Gangsta Lovin'	(Universal)
17	>	NE	Coldplay/The Scientist	(Parlophone)
18	11	2	Madonna/Die Another Day	(Maverick/Warner Bros.)
19	6	15	In-Grid/Tu Es Foutu (Tu M'As Promis)	(ZYX)
20	16	8	J.C.A. (Jean Claude Ades)/I Begin To Wonder	(Warner)
21	>	NE	D-Note/Shed My Skin	(News)
22	>	RE	Ashanti/Happy	(Def Jam)
23	>	NE	Robbie Williams/Feel	(Chrysalis)
24	>	RE	Sensation/Anthem 2002	(ID&T Music)
25	23	2	Kane/Hold On To The World	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	NELLY FT. KELLY ROWLAND/DILEMMA	(UNIVERSAL)	5
2	2	4	Madonna/Die Another Day	(Maverick/Warner Bros.)	5
3	10	2	Cesare Cremonini & Ballo/Vieni A Vedere Perche	(WEA)	5
4	8	2	Coldplay/The Scientist	(Parlophone)	4
5	3	8	T.A.T.U./All The Things She Said	(Universal)	5
6	4	6	Carmen Consoli/L'Eccezione	(Universal)	4
7	5	6	Tiromancino/Per Me E' Importante	(Virgin)	4
8	6	4	Pink/Just Like A Pill	(Arista)	4
9	7	4	Moony/Acrobats	(Cream/Positiva)	4
10	>	NE	Stadio/Chiaro	(EMI)	3
11	>	NE	Alex Baroni/La Distanza Di Un Amore	(BMG)	3
12	>	NE	Carlotta/Gelosia	(Universal)	3
13	9	2	Roxette/A Thing About You	(Capitol)	3
14	18	3	Holly Valance/Down Boy	(London)	3
15	11	2	Justin Timberlake/Like I Love You	(Jive)	3
16	12	9	Sugababes/Round Round	(Island)	3
17	13	8	Piero Pelu/Bene Bene Male Male	(WEA)	3
18	>	NE	Robbie Williams/Feel	(Chrysalis)	3
19	16	4	Giorgia/Marzo	(Dischi Di Cioccolata/BMG)	3
20	19	67	Alex Britti/La Vasca	(Universal)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	2	ROXETTE/A THING ABOUT YOU	(CAPITOL)	3
2	>	NE	Mariah Carey/Through The Rain	(Monarc/Island)	3
3	2	2	Bruce Springsteen & The E-Street Band/Lonesome Day	(Columbia)	3
4	3	2	Maná/Eres Mi Religión	(WEA)	3
5	>	NE	Nelly ft. Kelly Rowland/Dilemma	(Universal)	2
6	>	NE	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	2
7	4	8	Enrique Iglesias/La Chica De Ayer	(Interscope)	2
8	5	5	M-Clan/Anth'Çroe	(DRO)	2
9	7	2	Tom Jones/Tom Jones International	(V2)	2
10	>	RE	Gian Marco/Se Me Olvido	(Horus)	2
11	>	NE	Shakira/Que Me Quedes Tu	(Epic)	2
12	>	NE	Alicia Keys/Girlfriend	(J)	2
13	11	2	Joaquín Sabina/69 G	(Ariola)	2
14	12	3	Paulino Rubio/Baila Casanova	(Muxxic)	1
15	13	2	Barcode Brothers/SMS	(Universal)	1
16	>	NE	Shakira/Underneath Your Clothes	(Epic)	1
17	15	2	De Nait/All That Mattered	(Not Listed)	1
18	>	NE	Sophie Ellis-Bextor/Get Over You	(Polydor)	1
19	>	NE	Sugababes/Round Round	(Island)	1
20	16	11	Amaral/Toda La Noche En La Calle	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	MADONNA/DIE ANOTHER DAY	(MAVERICK/WARNER BROS.)	3
2	3	6	Anastacia/Why'd You Lie To Me	(Epic)	2
3	5	25	Shakira/Underneath Your Clothes	(Epic)	2
4	7	26	Myslovitz/Acidland	(Sony)	2
5	8	16	A-Ha/Lifelines	(WEA)	2
6	>	NE	Rod Stewart/These Foolish Things	(J)	2
7	9	2	Garou/Seul	(Columbia)	2
8	>	NE	Jewel/This Way	(Atlantic)	2
9	14	2	Hey/Cudzoziemka W Raju Kobiet	(Ariola)	2
10	>	NE	Czarno-Czarni/Za Darmo	(Silverton)	2
11	16	28	Depeche Mode/Freelove	(Mute)	1
12	10	8	The Crash/Star	(Warner)	1
13	17	9	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	1
14	18	7	David Usher/Alone In The Universe	(EMI)	1
15	19	9	Britney Spears ft. Pharrell Williams/Boys	(Jive)	1
16	20	7	Lady Pank/7-Me Niebo Nienawici	(Ariola)	1
17	>	NE	Sugababes/Round Round	(Island)	1
18	11	5	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	1
19	>	RE	Appleton/Fantasy	(Polydor)	1
20	12	9	Ewa Bem/Wszystkiego Najlepszego	(Pomaton)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	38	SHAKIRA/WHENEVER WHEREVER/SUERTE	(EPIC)
2	2	41	Kylie Minogue/In Your Eyes	(Parlophone)
3	3	47	Alizee/Moi... Lolita	(Polydor)
4	4	39	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
5	5	33	Zanzibar/Szelej Már	(EMI)
6	6	28	GrooveHouse/Hajnal	(Hungaroton)
7	7	31	United/KeserÁ Mez	(EMI)
8	8	30	Unique/Csillatenger	(Polydor)
9	9	47	Safri Duo/Baya Baya	(Universal)
10	10	47	Geri Halliwell/Calling	(EMI)
11	11	39	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)
12	0	RE	TNT/Nem Jin Alom A Szemre	(Magneoton)
13	12	35	Bon Bon/Valami Amerika	(Universal)
14	16	8	Tiziano Ferro/Perdono	(EMI)
15	13	30	Pet Shop Boys/Home And Dry	(Parlophone)
16	0	RE	Las Ketchup/Asereje/The Ketchup Song	(Columbia)
17	15	29	Nelly Furtado/...On The Radio	(Dreamworks)
18	17	45	Alcazar/Sexual Guarantee	(RCA)
19	18	28	Britney Spears/Overprotected	(Jive)
20	19	24	Natalie Imbruglia/Wrong Impression	(RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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**Ann Chaitovitz**, National Director of Sound Recordings, AFTRA (USA)  
**Ted Cohen**, VP, Digital Development & Distribution, EMI Recorded Music (USA)  
**Laurent Fiscal**, Managing Director, VirginMega (France)  
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# Röyksopp

Debut Album 'Melody A.M.'

**4**  **nominations**

**Best New Act**

**Best Dance**

**Best Video ('Remind Me')**

**Best Nordic Act**

Röyksopp will be performing 'Poor Leno'  
at the EMA's on November 14th!!

**'Melody A.M.'**

**400,000 albums sold in Europe**

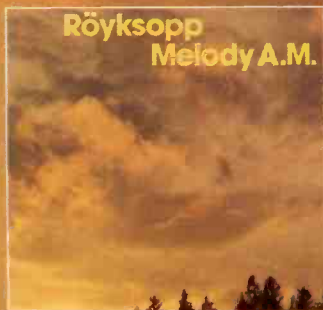
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# Welcome to Barcelona... and the MTV Europe Music Awards 2002

Brent Hansen, president & CEO,  
MTV Networks Europe



**B**arcelona is cool.

It's a very aspirational city and people want to be a part of it. In the summer you'll see artists from all over the world on the

streets. It's a very open, creative environment. It represents the flavours, personalities and tastes of people not just in Europe, but all over the world. As a pan-European network, it's the perfect place for us to come—there's no doubt about that.

It's a big show this year, with over 12,000 people in the hall. But more than that, it's really all about what it can deliver creatively and emotionally. We make sure the show always looks amazing. And the live aspect is very important. Everyone is living on adrenaline. It goes out as a pure piece of performance and you get that edge. Of course, in the end it's all about the artists—it's the artists' performances that make the difference.

This year the show [held on November 14 at the Palau Sant Jordi] is being hosted by P Diddy. I think he is a powerful presence and he's been a major artist for us over the years. He takes it all very seriously and I'm sure he'll give it his absolute best.

We have some great artists on stage this year—Enrique Iglesias, Pink, Whitney Houston, Christina Aguilera. One of the performers I'm looking forward to seeing is Robbie Williams doing his new single. We signed him up before he struck his EMI deal. So I think he saw MTV Europe as a good positive, platform for him anyway, regardless of where he was going to have a home.

This year we have introduced a hard rock category. We try to balance our awards to reflect what tastes are out there and there's another whole body of artists out there now who represent that scene. Then we have all the regional categories. It's important that our local channels support their artists and that we give a nod towards them as well.

All that's left for me to say is—Enjoy the show!

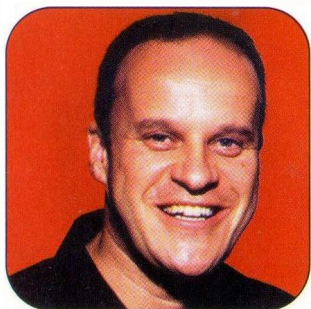


*Gaudí's magnificent Cathedral of the Sagrada Família in Barcelona*



# Taking the biggest ever EMA show to Barcelona

A year's worth of planning and work goes into putting on an event of this magnitude



**Richard Godfrey**



**Harriett Brand.**



**A**nother year, another flavour. Since the very first show in Berlin in 1994, the MTV Europe Music Awards has been making its way around Europe, pulling in bigger audiences both at the events and for television. This year will see the biggest ever live crowd, with an estimated 12,000 people at Barcelona's Palau Sant Jordi on November 14.

The performer line-up for this year's EMAs is also as star-studded as ever. Enrique Iglesias, Pink, Wyclef, Coldplay and Robbie Williams are taking to the stage, alongside Moby, the Foo Fighters and Whitney Houston.

"It's going to be a very big show this year," says Harriett Brand, senior vice president, music, MTV Networks Europe. "You always want to surpass what you did. I think that **sense** of personal best is within the MTV culture, so within the company that becomes an imperative."

It takes around six months to put together a show, but those six months are spread out over the whole year, with **preparations** beginning almost as soon as the previous event ends.

"We've got a good multi-national team who come together to make this show happen," says the EMAs executive producer Richard Godfrey.

"They actually make sure that the talent is in the right place at the right

time, which is quite a science."

More than 30 presenters—including Kelis, Kylie Minogue, Piers Brosnan, Halle Berry, Holly Vallance and Jade Jagger—will be on hand to present awards and to help out the show's main host, P Diddy.

"We look for someone who is as famous and as big as possible," says Brand, who was responsible for booking talent for the show. "P Diddy is a worldwide star and this show goes out worldwide. So it's ideal to find someone who fits the bill."

And the choice of Barcelona for this year's event seems to be a winner with everyone.

"That's one thing we get from moving around, we get the local flavour," says Godfrey. "I think we're in such a great city that, fingers crossed, we should have a great show."



## PROFILES OF THE SPONSORS

### D&G

**Dolce & Gabbana** is one of the world's leading fashion houses. At D&G work and fun go together, as designer Stefano Gabbana describes. "We have fun in creating clothes and accessories. We draw inspiration from the world and people that surround us, we are inspired by the street and by music. We then re-elaborate everything through our experiences, our past and why not our future!"

Gabbana is clear on why he wants to be a part of the MTV Europe Music Awards. "We firmly believe in music and its communication power. An event like the MTV Europe Music Awards is an example of it, since it allows different people to communicate, people of all ages and nationalities, who find themselves all united by the universal language of music. This is why we thought this was an opportunity not to be missed. We see MTV as a company that is very in sync with what is happening at the moment and are very willing to pay attention to what people communicate and are able to create a trend."



**D&G**  
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### VODAFONE



*live!*

On January 1 1985 **Vodafone** made the UK's first mobile phone call. Seventeen years on and the company now handles approximately 50 million calls and 100 million text messages a day, making it one of the largest telecommunications companies of its kind in the world.

Sponsoring the MTV Europe Music Awards is an obvious step, according to Ed Kershaw, business development and content manager, Vodafone Global Content Services. "We are both global brands and we are both targeting similar audiences," says Kershaw. "There is an obvious demographic fit, plus we are both delivering fun content. MTV's audience is a very important one for our mobile-based services."

In the run-up to the Awards on November 16 Vodafone will be previewing a number of new products including colour Internet services via its WAP handsets and rolling out its new 'polyphonic' ring tones.

### FOOT LOCKER

With 350 stores in 11 European countries **Foot Locker** is fast becoming the region's largest sports apparel retailer.

The company's rationale behind its decision to sponsor this year's MTV Europe Music Awards is a familiar one. "We are targeting a young audience which is inspired by sports, fashion and music," says Ton Abbenhuis, VP marketing Europe, Foot Locker. "It is a logical step to be a part of the MTV Europe Music Awards."

The atmosphere in Foot Locker stores throughout Europe is "in line with the expectations you have when you watch MTV," adds Abbenhuis. Foot Locker's ambitions match those of MTV Europe, Abbenhuis believes. "We are coming out of the blocks and are aiming to be pan-European. It's good to be associated with a similarly pan-European organisation like MTV."



**Foot Locker.**  
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### AMERICAN EXPRESS



Founded in 1850, as well as having an extensive travel business interests, **American Express** is one of the world's most prominent credit card brands.

MTV is a "perfect brand fit" for the company's Blue credit card, according to Doug Smith, director of public affairs, American Express Europe. "We know that music is something our customers are interested in. With our Blue card we are targeting younger customers in the 20's and early 30's age groups. Being involved with the MTV Europe Music Awards will enable us to home in on this demographic very effectively."

American Express brand values are about innovation, creativity and new talent, adds Smith "and these are things that MTV are obviously about—so sponsoring the MTV Europe Music Awards makes this a positive fit for us."





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music  
awards**  
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# Presenters will make it a night to remember

P Diddy hosts and a variety of stars line up to present top awards



**Clockwise from left: Pierce Brosnan, Esther Cañadas, Ronan Keating.**

**M**ore than 30 presenters will read out the nominations and present awards to the lucky winners on stage at the Palau Sant Jordi.

They include multi-Oscar-winner actress Halle Berry and UK actor Pierce Brosnan, stars of the latest James Bond film *Die Another Day*. It's not the first time Brosnan has been associated with the awards. He was also a guest presenter in Dublin in 1999.

Also gracing the stage will be Spanish supermodel Esther Cañadas, Australian soap-star-turned-singer Holly Vallance, Australian soap-star-turned-singer(!) Kylie Minogue, and Backstreet Boy Nick Carter, who has branched out on his own with his new single *Help Me (Jive)* and who, as part of Backstreet Boys, performed at 1997's show in Rotterdam.

Italian pop artist Tiziano Ferro's good looks and own brand of Latin R&B have been winning over European music fans, with his singles *Perdono* and *Imbranato* and his debut album *Rosso Relativo* (Capitol). He will be on hand as a guest presenter, as will US R&B artist Kelis, UK R&B trio Sugababes, and Rolling Stone Mick's daughter Jade Jagger.

Spanish three-girl act Las Ketchup, whose *Asereje (The Ketchup Song)* (Columbia/Sony) was a novelty summer hit, will also be handing out awards, as will US rock group Papa Roach, UK act Pet Shop Boys and UK rapper, R&B artist and MOBO award-winner Ms Dynamite.

## Mine host: P Diddy

Businessman, rapper, A&R man, producer, actor... P Diddy is an all-rounder who loves to have a good time.

"We're gonna have a big ol' party," promised Sean 'P Diddy' Combs ahead of this year's awards. "I want it to be a three-day affair. It's gonna be a great night."



Sean Combs has come a long way since he was born in Harlem in 1969. After founding his own label Bad Boy Entertainment in 1993, Combs had his first hit with the Notorious B.I.G. and the album *Ready To Die*. In 1997 he entered into a joint venture with Arista, releasing *Can't Nobody Hold Me Down* as an artist in his own right and had a massive worldwide hit with his tribute to his late friend Notorious B.I.G., *I'll Be Missing You*.

Combs' own recording career continued in 1999 with the album *Forever* and was followed up with last year's *P Diddy And The Bad Boy Family... The Saga Continues*, which has spawned the hit singles *DIDDY*, *Bad Boy For Life* and, more recently, *I Need A Girl (Part 1)* featuring Usher and Loon.

P Diddy is no stranger to hosting award shows, having already presented the VH1 Fashion Awards and the American Music Awards. But this, without doubt, is his biggest yet.

"We have a live audience of twelve thousand in the hall—that's not counting the VIPs," says Harriett Brand, MTV Networks Europe's senior vice president, music. "It's live so you need someone with an amazing amount of confidence. P Diddy is ballsy and you need that to get on a stage that's huge, knowing that it's going out to over a hundred million homes live."

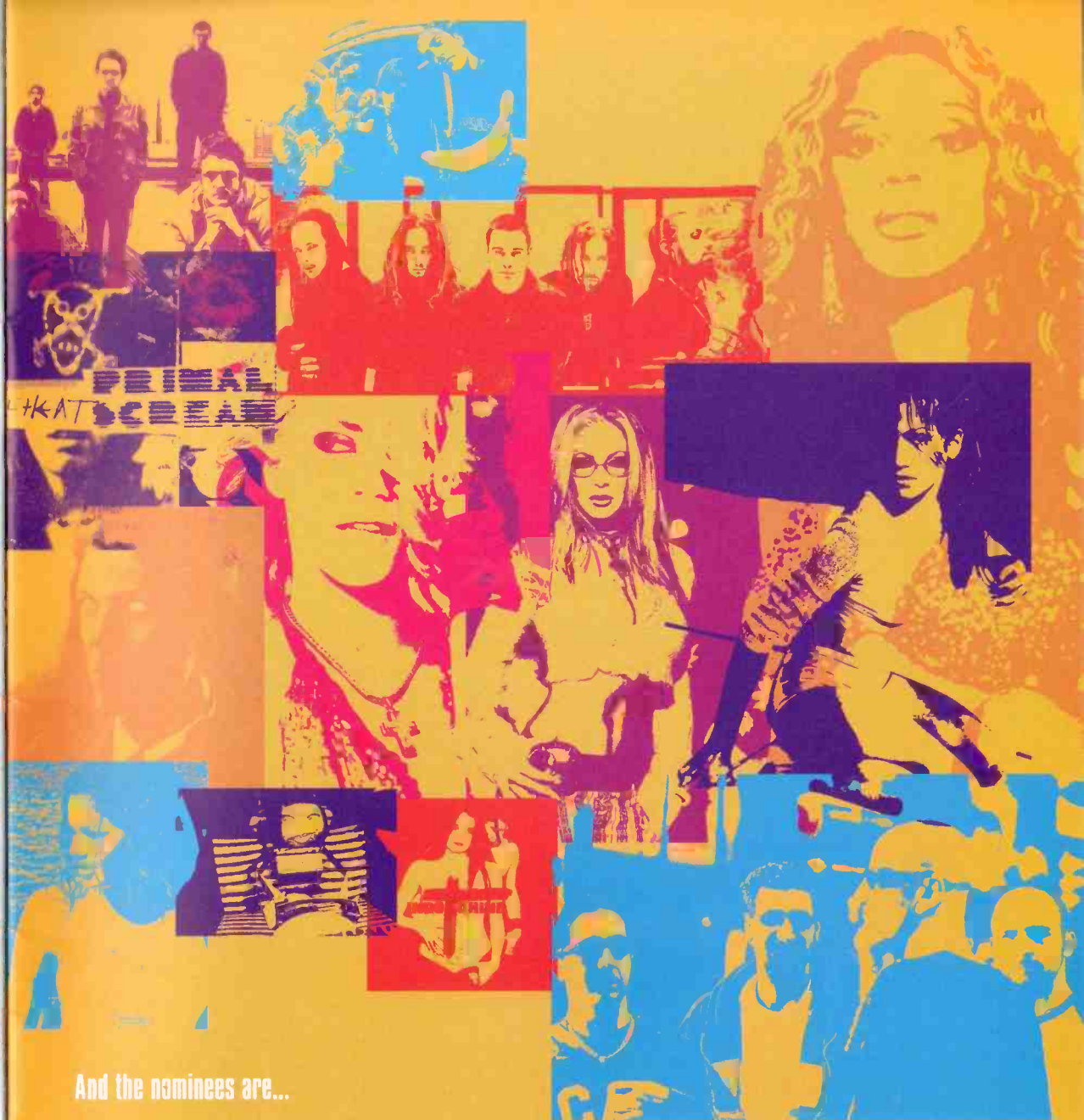
Executive producer Richard Godfrey says: "I think P Diddy's going to surprise a few people. I'm hoping it's going to be great for him."

And the man himself? "I love Spain and I love Spanish women. We gonna do it Diddy style."

No doubt.

Finally, one half of US urban production team the Neptunes (aka NERD) Pharrell Williams, Barcelona and Netherlands footballer Patrick Kluivert, UK pop artist Sophie Ellis Bextor, US rock boyband The Calling—whose latest singles *Wherever You Go* and *Adrienne* have both been massive European radio hits—and Irish artist Ronan Keating, who was the show's host in 1997 and 1999, and performed at the event in 2000, will all be adding their own particular sparkle to the Barcelona show.





**And the nominees are...**

- |                  |   |
|------------------|---|
| Anastacia        | Best Pop  |
| Ariana           | Best Russian Act  |
| Beyoncé Knowles  | Best R&B  |
| David Bowie      | The Web Award<br><a href="http://www.davidbowie.com">www.davidbowie.com</a> |
| DB Boulevard     | Best Dance  |
| Indochine        | Best French Act   |
| Jennifer Lopez   | Best Female, Best R&B   |
| Korn             | Best Hard Rock,<br>Best Live Act  |
| Mystovitz        | Best Polish Act   |
| Planet Funk      | Best Italian Act  |
| Pleymo           | Best French Act   |
| Primal Scream    | Best Video - 'Miss Lucifer'   |
| Shakira          | Best Female, Best Pop, Best New Act,<br>Best Song - 'Whenever, Wherever'    |
| System of a Down | Best Hard Rock  |

# Congratulations to all our artists

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# Performers will set the stage alight

Global superstars to perform live at Barcelona show



**W**ith another impressive performer line-up, MTV Europe appears to have pulled it off again—reflecting the diversity of the awards by providing an all-encompassing group of acts to cover all aspects of contemporary music.

This year sees Enrique Iglesias take to the stage, as well as 22-year-old US artist Pink and 'elder statesmen' US rockers Bon Jovi. The irrepressible Wyclef Jean will be entertaining the crowd, as will soul star Whitney Houston, who is back with a new album on Arista.

Also back on the scene and performing live is 21-year-old Christina Aguilera, in the charts with *Dirrty* featuring Redman and with her new album *Stripped* (RCA/BMG). Marshall Mathers, aka Eminem, is a long-time favourite with MTV and he will be bringing his brand of rap entertainment to proceedings, while Robbie Williams will also be performing his new single *Feel* (Chrysalis).

"Robbie Williams is a huge coup," says MTV Networks Europe's senior vice president, music, Harriett Brand, who was responsible for booking talent for the awards. "We did that before he had finalised his deal with EMI. We were very pleased that Robbie wanted to do the show and we obviously really wanted him."

MTV has had a long relationship with Williams, going back to 1996 when he presented the awards from the Alexandra Palace in London.

"That kind of relationship serves you well," says Brand. "We had to hear the new single, *Feel*, and it's Robbie at his best—he does it well. The guy is a star."

All the performers play and sing live, which in itself entails a massive technical operation. "The difference between us and a lot of awards shows is that at other shows people don't always play live," says executive producer Richard Godfrey.

"Most people play live here and that's all part of the technical challenge," he adds. "Every band has their own sound desk, their own backstage crew. It's going to be a great big party—and it's exciting to be there."

Trendy Norwegian trance duo Röyksopp, UK rock act Coldplay, and US artist Moby will also be performing, and US rock act the Foo Fighters will be waving the flag for hard rock.

"The artists represent what the MTV Europe audience wants," says Brand. "We look at sales, we look at charts, we look at artists who have resonance with our viewers. It's not about filling a national quota or flag-waving. It's about what the trends are and what the viewers react to."

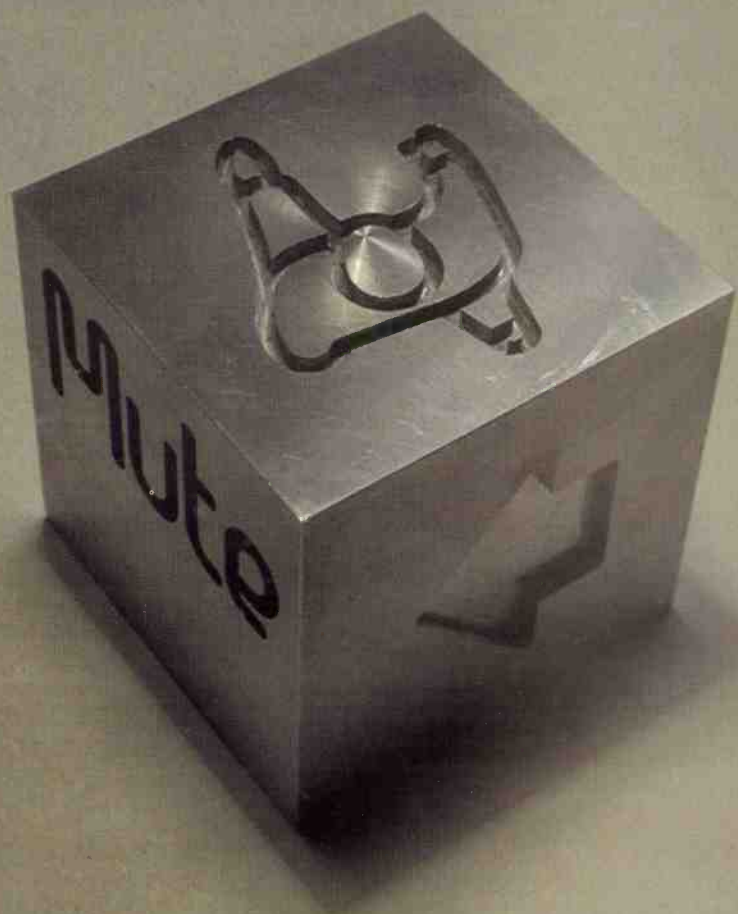
"It's going to be big and beautiful, better than last year—it will be fun, unpredictable," promises Brand.

**Clockwise from top left: Christina Aguilera, Robbie Williams, Whitney Houston, Coldplay, Foo Fighters.**





Mute is proud to congratulate its nominees  
for this years MTV European Music Awards



**MOBY**  
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Best Dance  
The Web Award

Best Live Act





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**ENRIQUE  
IGLESIAS**

BEST MALE  
BEST POP  
BEST SONG  
'Hero'  
BEST SPANISH ACT

**U2**

BEST GROUP  
BEST ROCK  
BEST LIVE ACT  
THE WEB AWARD

**NELLY**

BEST MALE  
BEST HIP HOP  
BEST SONG  
'Hot in Herre'

**NO DOUBT**

BEST GROUP  
BEST ALBUM  
'Rock Steady'

**NICKELBACK**

BEST ROCK  
BEST SONG  
'How You Remind Me'

**ASHANTI**

BEST R&B

**BON JOVI**

BEST ROCK

**JA RULE**

BEST HIP HOP

**MARY J. BLIGE**

BEST R&B

**MS. DYNAMITE**

BEST UK & IRELAND ACT

**NO ANGELS**

BEST GERMAN ACT

**SOPHIE**

**ELLIS-BEXTÖR**

BEST DANCE

**PUDDLE OF**

**MUDD**

BEST HARD ROCK

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# CONGRATULATIONS

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MTV EUROPE VIDEO MUSIC AWARD NOMINEES



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## BEST GROUP

The executive responsible for overseeing the **Coldplay (Parlophone/EMI)** campaign in Europe—EMI Recorded Music Continental Europe chairman Emmanuel de Buretel—is in no doubt why the band are so successful. “They’re fantastic live,” he says. “[Frontman] Chris Martin has a great voice, great songs and great lyrics—when you have these you have the world.” Tellingly, Martin himself says, “We don’t feel like an established act—we feel like we have everything to prove.” A refreshing attitude, but Mike Allen, VP of international marketing at EMI Recorded Music UK, knows the band are on track. “In a world in which high-performing debuts are so often followed by disappointing sophomore albums it’s a thrill to see Coldplay’s extraordinary development.”

If any band is to emerge triumphant from the nu-metal era it is going to be **Linkin Park (Elektra/Warner)**, believes Jon Uren, senior director marketing & promotion, Warner Music Europe. “This act is the benchmark by which all others are judged,” he says. Some might say it’s been a case of right place, right time, right album, but Linkin Park clearly have the talent to go all the way and do even better in the future. The success of *Hybrid Theory* rests on many elements, not least the fusion of rock, spoken lyrics and the turntable skills of DJ Joe Hahn. And not forgetting the fact that band is one of the hardest-working on the planet.

**No Doubt (Interscope/Universal)** signed a deal with Interscope Records in 1991, but they had to wait until 1996 and their third album, *Tragic Kingdom*, to break on a worldwide basis, thanks to the ballad *Don’t Speak*, which became one of the top European hits of 1997. Fronted by the provocative Gwen Stefani, this Californian band formed in 1986 (at that time with Stefani’s brother Eric, who left ten years later to become an animator) provide a blend of ska and punk rock, while not taking themselves too seriously.

It’s nearly two decades since Anthony Keidis got together with Flea to form **Red Hot Chili Peppers (Warner Bros./Warner)**. Millions of record sales later the band continues to notch up success after success with albums that push the boundaries of rock music. The ‘Pepper’s current album, *By The Way*, has shipped in excess of two million units in Europe alone in the three months since its release—more than half the sales of the band’s previous long-player, *Californication*, across the region. “Their last two albums have simply been outstanding,” says Jon Uren, senior



**Clockwise from top left: Coldplay, Linkin Park, Red Hot Chili Peppers, U2, No Doubt**

director marketing & promotion, Warner Music Europe. “They work incredibly hard, tour extensively and put a lot of time and effort into their visuals. They’re simply way ahead of the rest.”

The extra-musical activities of frontman Bono sometimes overshadow the fact that **U2 (Island/Universal)** operate as a foursome with equal creative input. Alongside Bono, guitarist The Edge, drummer Larry Mullen and bassist Adam Clayton form what the UK’s Q magazine called ‘The Ultimate Rock ‘n’ Roll Band.’ “They are the best group of their time,” says Universal Music International senior VP A&R and marketing Max Hole. “They are at the top of their game and are such a joy to work with.” This year, the band are nominated four times at the MTV Europe Awards, an event they have consistently supported over the past decade.

### PREVIOUS WINNERS

- 2001** Limp Bizkit
- 2000** Backstreet Boys
- 1999** Backstreet Boys
- 1998** Spice Girls
- 1997** Spice Girls
- 1996** Oasis
- 1995** U2
- 1994** Take That



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## BEST SONG

**Enrique Iglesias—*Hero* (Interscope/Universal)** When Enrique Iglesias was persuaded to record his first song in English, *Bailamos*, in 1999, few would have guessed that it would pave the way to making him one of the world's biggest stars. Three years later *Hero* repeated the accomplishment of the single by reaching number one in both the US and the UK, although several versions of the video had to be cut in order to appease the British broadcasting authorities. The fourth single to be taken from the *Escape* album, a new version of *Maybe*, is released in non-Latin territories on November 18.

**Nelly—*Hot In Herre* (Universal)** Produced by The Neptunes and featuring vocals by Dani Stevenson, *Hot In Herre* left nobody in any doubt that Nelly was back with a bang after the monster success of the *Country Grammar* album. In the US the single spent seven weeks at number one and broke the airplay record on both Billboard's Rap and Mainstream charts. Over in Europe, MTV made the clip a network priority, helping the song go top 10 in key territories including Germany, the UK, the Netherlands and Sweden. It is also credited with pushing European sales of the album *Nellyville* past the one million mark.

**Pink—*Get The Party Started* (Arista/BMG)** Pink premiered the video for *Get The Party Started* at last year's MTV Europe Music Awards in Frankfurt. The single, the first from her second album *Missundaztood*, went to radio before Christmas 2001 and was released on January 14. "It was full-on from the beginning," recalls Petter Nilsson, marketing manager, BMG Europe. With heavy rotation on MTV across Europe, *Get The Party Started* exceeded expectations, going to number one on M&M's Eurochart Hot 100 Singles, where it stayed for a total of 28 weeks.

**Nickelback—*How You Remind Me* (Roadrunner/Universal)** Nickelback's *How You Remind Me* was one of 2002's biggest cross-over radio hits on both sides of the Atlantic, endorsed by specialised rock stations as well as Top 40 outlets. The first single from the Canadian band's album *Silver Side Up*, *How You Remind Me* peaked at number five on M&M's Eurochart Hot 100 Singles and was a Top 10 airplay hit in Europe. "We think the tune is fantastic," enthused NRJ Stockholm head of music Frederik Severin in M&M last February. "Talk about a magic track," concurs



**Clockwise from top left: Enrique Iglesias, Nelly, Pink, Shakira, Nickelback.**

Universal Music International senior VP A&R and marketing Max Hole.

**Shakira—*Whenever, Wherever* (Epic/Columbia/Sony)** As 2002 draws to a conclusion, few artists in any walk of music can look back on such a comprehensive international conquest during the past 12 months as Shakira. Now 25, the singer-songwriter from Barranquilla, Colombia only released her debut English language album *Laundry Service* at the end of 2001, but it has so far spent the entire year on M&M's European Top 100 Albums survey, initially fuelled by the opening single *Whenever, Wherever*. The track collects a Best Song nomination after spending an extraordinary 13 weeks at number one on the Eurochart Hot 100 Singles, and some eight months on the charts overall. It was also a massive radio hit all around Europe.

### PREVIOUS WINNERS

- 2001** Gorillaz  
*Clint Eastwood*
- 2000** Robbie Williams  
*Rock DJ*
- 1999** Britney Spears  
*Baby One More Time*
- 1998** Natalie Imbruglia  
*Torn*
- 1997** Hanson  
*Mmm Bop*
- 1996** Oasis  
*Wonderwall*
- 1995** The Cranberries  
*Zombie*
- 1994** Youssou N'Dour & Neneh Cherry  
*7 Seconds*



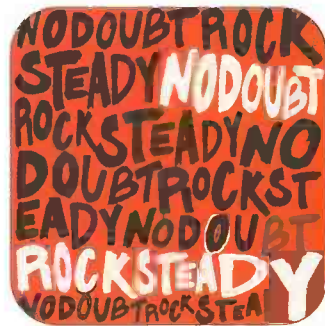
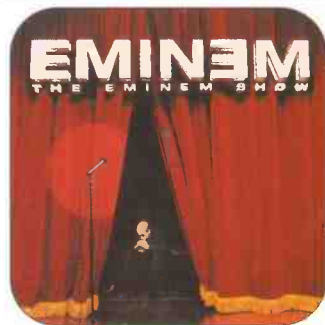
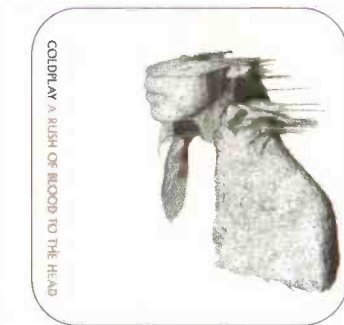
# BEST ALBUM

**Coldplay—*A Rush of Blood To The Head* (Parlophone/EMI)** "It was hard work, but I think every record should be if you care about it," said singer Chris Martin of Coldplay's sophomore album, a set they decided to re-record after deciding their first effort—completed last December—wasn't up to scratch. Their debut, *Parachutes*, has shipped over five million units since its release in 2000—winning the band two Brit Awards the following year and a Grammy in the US for Best Alternative Album in 2002. With their star firmly in the ascent, EMI Recorded Music Continental Europe chairman Emmanuel de Buretel points out: "Only two bands broke Europe this semester—Coldplay and the Chili Peppers—the push on them has really worked."

**Eminem—*The Eminem Show* (Interscope/Universal)** There could have been little doubt that Eminem's third album would be a worldwide hit, not least because its first single, *Without Me*, ensured massive attention on music television. This time Eminem's mentor Dr Dre took more of a back seat, leaving the superstar rapper to oversee production on the majority of tracks. So far *The Eminem Show* has shipped 11 million units worldwide, but Universal Music International vice president of marketing Jürgen Grebner is confident sales will rise further. "We have no doubt it will equal the 17 million *The Marshall Mathers LP* sold. Our aim is to reach 20 million," he says.

**Kylie—*Fever* (Parlophone/EMI)** A whole year spent dominating the European album charts and it's not over yet. Mike Allen, VP of international marketing at EMI Recorded Music UK, says the record company is "determined to give this project a second Christmas" and there will be "another phase" of promotion with the live DVD, *Kylie Fever 2002—In Concert Live in Manchester*, which comes out on November 11. This follows her next single, a re-recording of *Come Into My World*, released internationally the week before. The album, *Fever*, was recorded during the artist's sold-out tours of the UK and Australia in the spring of 2001.

**No Doubt—*Rock Steady* (Interscope/Universal)** After selling more than 10 million copies of their 1996 album *Tragic Kingdom*, No Doubt delivered in 2000 *Return Of Saturn* and, in 2001, *Rock Steady*, an album which saw the band expanding their musical horizons. The catchy single *Hey Baby* and its video were core material on MTV during the year, a status that Universal Music International senior VP A&R and



**Clockwise from top left: A Rush of Blood to the Head; The Eminem Show, Rock Steady, Missundaztood, Fever.**

marketing Max Hole appreciated. "The fact that No Doubt is nominated for two MTV Awards is just a reflection of how MTV have been with the band. We had an amazing support from MTV, but somehow we are disappointed that in terms of sales the record did not receive all the success it deserved."

**Pink—*Missundaztood* (Arista/BMG)** *Missundaztood* was Pink's crossover album. "The first album was very much R&B," says Petter Nilsson, marketing manager, BMG Europe. "Then she moved to more pop-R&B-rock." The switch proved a hit in Europe, where the album has shipped 1.5 million units to date. After almost a year in the chart *Missundaztood* is still in the top ten of M&M's European Top 100 Albums, peaking at five. "I hope this album shocks people who think they know who I am or what I'm about," says the feisty 22-year-old.

### PREVIOUS WINNERS

- 2001** Limp Bizkit  
*Chocolate Starfish & The Hot Dog Flavour Water*
- 2000** Eminem  
*The Marshall Mathers LP*
- 1999** Boyzone  
*By Request*
- 1998** Madonna  
*Ray Of Light*



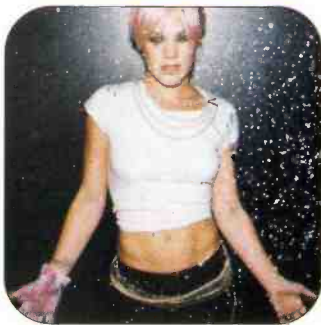
## BEST FEMALE ARTIST

It's an exciting end to another exhilarating year for **Jennifer Lopez (Epic/Sony)**. No sooner has she picked up her latest brace of MTV Europe Award nominations that she's back with a new album, *This Is Me...Then* featuring the single *Jenny From The Block*. And then there's a new US movie release for Christmas, *Maid In Manhattan*. But it's chiefly for achievements with her last Epic album *J To Tha L-O! The Remixes* that she's being recognised here. The album spent almost six months on the pan-European chart as the follow-up to the IFPI Platinum Europe-certified *J.Lo* set, and confounded the often risky nature of remix albums with top five debuts in the UK and Germany.

**Kylie (Parlophone/EMI)** is a bona fide superstar. "She's at the level of stature of Madonna," believes Emmanuel de Buretel, the chairman of EMI Recorded Music Continental Europe. And like Madge, de Buretel says: "She's really hard working, has a very positive attitude and is a long-term project for us." Kylie's appeal, according to de Buretel, is that "her audience is both young and old". In November these fans of all ages can buy *La La La*, a new "style biography" on Ms Minogue which features handwritten notes from the artist herself and previously unseen photos—more than 200 in total.

Up against such modern pop divas as Shakira, Britney Spears, Jennifer Lopez and Kylie, **Pink (Arista/BMG)** has her work cut out to win this category. But she comes with a definite edge—having started out as a mainstream R&B artist, with *M!ssundaztood*, Pink has developed to become a more aggressive, go-get rock-R&B-pop act. "She's got an attitude which is well reflected in her lyrics," says Petter Nilsson, marketing manager, BMG Europe. Pink has also been committed to breaking Europe. "She loves Europe," says Nilsson. "She's been over a total of five times."

**Shakira (Epic/Columbia/Sony)**—or Shakira Isabel Mebarak Ripoll in full—has had an amazing international year, leading to no fewer than four MTV Europe Award nominations, the latest affirmation of an artist whose *Laundry Service* album had shipped nine million units worldwide by October, according to Sony. Her recognition in the Best Female category reflects an amazing run of 34 consecutive weeks in the top ten of M&M's pan-European album chart, as well as buoyant singles sales throughout 2002 with *Whenever, Wherever* and the follow-up *Underneath Your Clothes*. The



**Clockwise from top left: Jennifer Lopez, Kylie, Shakira, Britney Spears, Pink.**

latter underlined her balladeering potential and was only held off number one on the Eurochart Hot 100 Singles this summer by Eminem's *Without Me*.

Since *Baby One More Time* took America and then Europe by storm, there has been no looking back for **Britney Spears (Jive)**. Last year saw the queen of pop release *Britney*, her follow-up to *Oops!...I Did It Again*. The album has spawned three hit singles; *I'm Not A Girl Not Yet A Woman*, which peaked at two in the Eurochart, the follow-up *Overprotected* and the latest *I Love Rock 'n' Roll*. Stuart Watson, managing director of Zomba's International Record Group, says: "2001 was a big year for Britney—with a movie, a major US tour and multiple international promotion trips. It is reassuring that, after her break from these activities in 2002, she remains a favourite with her fans."

### PREVIOUS WINNERS

- 2001** Jennifer Lopez
- 2000** Madonna
- 1999** Britney Spears
- 1998** Madonna
- 1997** Janet Jackson
- 1996** Alanis Morissette
- 1995** Bjork
- 1994** Mariah Carey



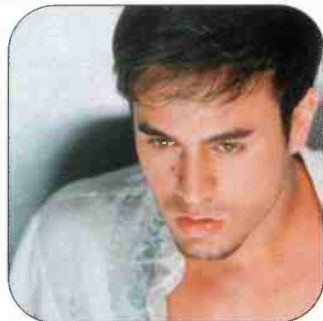
## BEST MALE ARTIST

Not content with selling 35 million albums in just over three years, **Eminem (Interscope/Universal)** is now making his movie debut in *8 Mile* which is due out in Europe at the beginning of next year. The soundtrack, which was released on October 28, features music from Macy Gray, Rakim and Jay Z, as well as four Eminem tracks, including the single *Loose Yourself*. Another single from *The Eminem Show* is also expected in early 2003 and it's likely he'll be in Europe for live dates in the spring, following on from the successful Anger Management Tour of the US this summer.

As a Spanish language artist who has successfully crossed over into an Anglo market, **Enrique Iglesias (Interscope/Universal)** is part of a very rare breed. Prior to his first English language release, the singer already garnered over 100 platinum certifications, not only in Latin America and Spain, but also in Taiwan, where his songs were first popularised by a local singer who had translated the lyrics. But while he is now firmly established as an English language performer, Iglesias still cares about his original fanbase. In September he released *Quizas*, which became the highest ever debut for a Spanish language album in the US charts.

"Lenny is working really well in Europe—the campaign is not finished yet," says EMI Recorded Music Continental Europe chairman Emmanuel de Buretel of the latest album by **Lenny Kravitz (Virgin/EMI)**, which has spent over eight consecutive months on M&M's European Top 100 Albums chart. In particular, he's doing very well in Germany, but de Buretel says September 11 was a problem because it made it very difficult for artists to travel. "Lenny suffered from that and the European tour got cancelled and we lost momentum. If you have a problem launching an act it's extremely difficult to catch up, but we are catching up and sales are growing," says de Buretel.

Born Cornell Haynes, Jr, 24 years ago in St. Louis, **Nelly (Universal)** was on course to becoming a professional basketball player when his musical break came via a deal with Universal. With sales of his debut album *Country Grammar* exceeding 8.5 million and two Grammy awards to his name he undoubtedly made the right decision, but is evidently not content with resting on his laurels. Six months after completing his debut album he went on to act in the independent movie *Snipes*,



**Clockwise from top left: Eminem, Enrique Iglesias, Nelly, Robbie Williams, Lenny Kravitz.**

which is due out in the new year, and also launched his own urban sportswear range, Vokal.

**Robbie Williams (Chrysalis/EMI)** has it all. "There is something magical about him," says EMI Recorded Music Continental Europe chairman Emmanuel de Buretel, adding, "Everybody loves Robbie—he attracts people." The reason, according to de Buretel, is "It's really English music. People like his videos, his style; he always looks risky and has a very punk attitude. With the *Swing...* album he got the concept just right and it was a huge success in Europe and particularly Germany. Everybody knows he comes from the streets—that's the Continental Europe reaction. This [new] album [*Escapology*] is really good—he's always trying to make the best album he can—and I think he will have a long career."

### PREVIOUS WINNERS

- 2001** Robbie Williams
- 2000** Ricky Martin
- 1999** Will Smith
- 1998** Robbie Williams
- 1997** Jon Bon Jovi
- 1996** George Michael
- 1995** Michael Jackson
- 1994** Bryan Adams



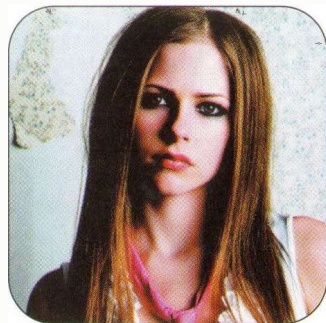
## BEST NEW ACT

**The Calling (RCA/BMG)** are popular at their record company as well as with the public. "They cut the mustard live and are an incredible rock band," says Marcus Ehresmann, senior marketing manager, BMG Europe. The figures speak for themselves. The Los Angeles band's debut album *Camino Palmero* has already shipped half a million units in Europe, bringing the total to two million worldwide. Their popularity is the result of a mix of good looks, the songwriting talents of guitarist Aaron Kamin and lead singer Alex Band, and good old-fashioned hard work. "They work their backsides off and have been in Europe four times," says Ehremann.

Who in Europe had even heard of **Avril Lavigne (Arista/BMG)** as little as six months ago? Yet, in that short space of time, the Canadian artist has become a household name. Her single *Complicated* was a number one radio and sales hit in Europe. But the success was not such a surprise for those behind the scenes. "It was just following the US success," says Petter Nilsson, marketing manager of BMG Europe. "It took the same route and then just blew up." In Europe she has already shipped 700,000 units of the album *Let Go*, pushing sales past the five million mark worldwide. All this and she's only just turned 18.

**Röyksopp (Labels/Virgin/EMI)**'s album *Melody A.M.* was released last year and the Norwegian act has shipped more than 400,000 units so far. "It's been over a year's campaign and there's still a long way to go," says Vincent Clerly-Melin, director of Labels Europe. They are released through Labels in Europe and wherever there is a Labels office in the rest of the world. Elsewhere Virgin look after the act, apart from the UK of course, where the Norwegian band are handled by the indie Wall Of Sound, which originally signed them. "Röyksopp are now signed directly to Labels and licensed back to Wall Of Sound," explains Clerly-Melin. The band, consisting of Torbjørn Bruntland and Svein Berge, are MTV's network priorities and will perform in Barcelona on November 14.

It's hard to believe now that 12 months ago, the name **Shakira (Epic/Columbia/Sony)** meant little in Europe, despite her multi-million-selling success across Latin America. She has thus become the most widely successful act to break worldwide from Latin origins since Jennifer Lopez, and it's all the more remarkable when you remember that Shakira's debut album *Magia* dates all the way back to 1991, and was itself comprised of songs she'd been



**Clockwise from top left: The Calling, Avril Lavigne, Shakira, The Strokes, Röyksopp.**

writing since her pre-teen days in the mid-1980s. Shakira is the latest proof that "overnight success" often conceals a wealth of experience and hard work.

"This is the people's choice," says Marcus Ehresmann, senior marketing manager of BMG Europe, referring to New York five-piece **The Strokes (RCA/BMG)**. The rock act's debut album *Is This It* has shipped half a million units on BMG and another half a million in the UK where it is signed to indie label Rough Trade. Drawing on the pre-punk sound of acts like The Stooges and MC5, the band has not been subject to traditional marketing campaigns. "They don't follow the normal routes of marketing," says Ehresmann. "They do things on their own terms. They don't compromise and always play live. They're not manufactured—they're completely genuine."

### PREVIOUS WINNERS

- 2001** Dido
- 2000** Blink 182
- 1999** Britney Spears
- 1998** All Saints\*
- 1997** Hanson\*
- 1996** Garbage\*
- 1995** Dog Eat Dog\*
- 1994** Crash Test Dummies\*

\* Best Breakthrough Artist



## BEST DANCE

**DB Boulevard (Airplane/Illustrious/Sony)** is made up of Italian house DJs Alfred Azzetto and Diego Broggio, plus producer Roxy. The trio's hit single *Point Of View* was written for singer Venetian singer Moony, who had already worked with Spiller. Released on Sony's label Illustrious outside Italy, the single became a worldwide hit. "We didn't really expect this nomination, but we are very proud," says Airplane spokesperson Enrico Dellaiti. "We are especially happy with what Sony has done for us." The act has a new single out, *Believe*, and the follow-up album will be called *The DB Point Of View*.

After minor stardom at the age of 18 with indie popsters Theaudience, **Sophie Ellis Bextor (Polydor/Universal)** reinvented herself as a pop house diva on Spiller's worldwide smash *Groovejet*. Since then she has become a firmly established artist with her album *Read My Lips* shipping more than one million units and providing a string of hit singles including the European airplay number one, *Murder On The Dancefloor*. The last single to come from the album, *Music Gets The Best Of Me*, rolls out across Europe in early November and after its release Bextor is expected to take a break.

The reinvention of **Kylie (Parlophone/EMI)** as a dance/pop crossover princess came when Parlophone signed her two years ago after she had been dropped by Deconstruction. Her comeback single, *Spinning Around*, debuted at number seven on Music & Media's Eurochart Hot 100 Singles and set her on a chart run that seems unstoppable. At the time Parlophone A&R director Miles Leonard said, "I thought it was a great opportunity to start a third phase of her career—but it wasn't going back to the PWL years, for me it was about making a pop record that had depth and strong hooks." Her credibility is helped, says Emmanuel de Buretel, EMI Recorded Music Continental Europe chairman, by the fact that "DJs love playing her and remixing her tracks".

Since releasing the single *Go* in 1991, which went on to sell over one million copies, **Moby (Mute)**'s career went into overdrive. Although it never made it to number one on the M&M Eurochart 100 Albums, his 1999 album *Play* spent an amazing 90 weeks on the chart and has shipped ten million copies. Meanwhile, the follow-up *18* has already spent almost half a year on the chart, and gained an IFPI Platinum Europe certification for sales of one million units. A big supporter from the start,



**Clockwise from top left:**  
**DB Boulevard, Sophie Ellis Bextor, Moby, Röyksopp, Kylie.**

MTV Europe hosted A Night With Moby live from Copenhagen on October 8.

**Röyksopp (Labels/Virgin/EMI)** are part of the new wave of bands from Norway set to break in Europe. "They've done well in the UK and their home market, Norway, but they're starting to sell across Europe," explains Vincent Clery-Melin, director of Labels Europe. The album *Melody A.M.* has shipped 180,000 units in the UK, gone platinum in Norway (above 60,000), done 40,000 in France, 17,000 in Sweden, almost 10,000 in Italy and 15,000 in Holland. Radio took its time to programme the act but Clery-Melin says most of the major territories are now behind Röyksopp at radio, with "serious adds" from Spain in particular. The band's biggest territory, the UK, re-released the single *Poor Leno* on November 11. Elsewhere *Remind Me* has been out since late August.

### PREVIOUS WINNERS

- 2001** Gorillaz
- 2000** Madonna
- 1999** Fat Boy Slim
- 1998** The Prodigy
- 1997** The Prodigy
- 1996** The Prodigy
- 1995** East 17
- 1994** The Prodigy

## BEST R&B

R&B vocalist **Ashanti (Murder Inc./Def Jam/Universal)** has had a meteoritic rise to the top and Europe's has immediately taken to her music. The 20-year-old's self-titled album charted healthily throughout Europe even before the single *Foolish* went to number one in the US charts. Ashanti, who scored her first record deal at the age of 14, has seen her profile benefit from guest appearances on Ja Rule's *Always On Time* and Fat Joe's *What's Luv?*. But she now wants to concentrate on her sole appearances. "Everyone is basically in a big competition in the music industry, but I just try to be different with the music and the lyrics," she told M&M last July.

With her blend of R&B and classic soul, New Yorker **Alicia Keys (J/BMG)** has crossed all barriers of race, gender and age. Her debut album *Songs In A Minor*, released last year, appealed to all through its melody, simplicity and soulfulness. It produced the radio and sales hits *A Woman's Worth*, *How Come You Don't Call Me* and the debut single *Fallin'*, which has sold a more than a million copies worldwide. The album itself has sold more than 2.3 million units in Europe so far. Keys is no stranger to awards, having already bagged four Grammys, four Billboard R&B/Hip-Hop awards and a UK MOBO award for Best Album.

The 2001 album *No More Drama* was an artistic statement which marked a regained confidence for Bronx-born R&B singer **Mary J. Blige (MCA/Universal)**. Dubbed "the original queen of hip-hop and soul" after her 1992 debut album *What's The 411?* (Uptown) under the mentoring of Sean "Puffy" Combs, Blige shows in *No More Drama* all the facets of her talent, especially in the hit single *Family Affair* and the haunting title track. Max Hole, Universal Music International senior VP A&R and marketing, says: "Mary J. Blige has always been one of our company's favourite artist. It is great that this album has turned her into a major star."

It must be an assured performance indeed for just one song to result in an MTV Europe Award nomination. That's the story of *Work It Out*, the first single under her own name by **Beyoncé Knowles (Columbia/Sony Music)**, the frontwoman with Destiny's Child. In fact, 2002 was a year of firsts for Beyoncé, as she took on and conquered her first major motion picture role as Foxy Cleopatra in Austin Powers in Goldmember, for which the funky *Work It Out* was the lead song. With Destiny's



**Clockwise from top left:**  
Ashanti, Mary J. Blige,  
Beyoncé Knowles, Jennifer  
Lopez, Alicia Keys.

Child on hiatus after three huge-selling albums, Knowles—who only a turned 21 in September—will be starring on screen again next year in Jonathan Lynn's *The Fighting Temptations*.

This time last year, **Jennifer Lopez (Epic/Sony)** was scoring her fourth consecutive European top ten hit from the *J.Lo* album with the former Billboard Hot 100 number one *I'm Real*, featuring Ja Rule. It went on to win the Best Hip-Hop Video at MTV's 2002 VMAs. Then in March she returned with the *J To Tha L-O!* set, which only enhanced her R&B and urban credentials, as proved by this MTV Europe nomination. A new version of her 2001 hit *Ain't It Funny* turned the song into a major hit for the second time within a few months. Then another remix, *I'm Gonna Be Alright*, charted in July, underlining Lopez's seemingly unbreakable chart continuity.

### PREVIOUS WINNERS

- 2001** Craig David
- 2000** Jennifer Lopez
- 1999** Whitney Houston
- 1998** no award
- 1997** Blackstreet



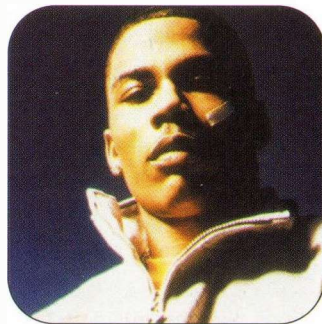
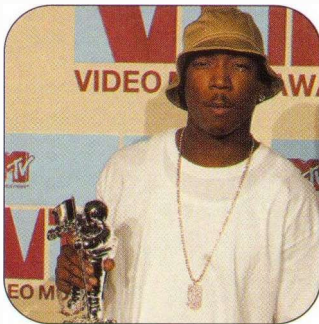
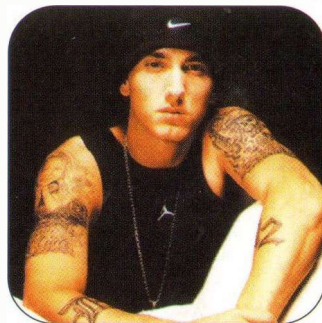
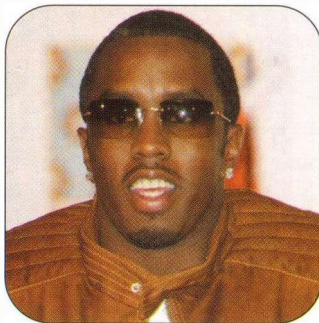
## BEST HIP HOP

Having spent over 30 weeks on the Eurochart Hot 100 Singles with his latest single *I Need A Girl (Part 1)* featuring Usher and Loon, **Sean 'P Diddy' Combs (Bad Boy/Arista)** is proving he still has firepower. Taken from the album *P Diddy & The Bad Boy Family...The Saga Continues*, *I Need A Girl* followed on from the raunchy *Bad Boy For Life* single, which stayed in the Eurochart Hot 100 Singles for ten weeks and was one of the baddest tunes of 2001. Businessman, producer and artist in his own right, MTV Europe Awards 2002's host is still in the thick of things and collaborated with fellow nominee Busta Rhymes on his recent single *Pass The Courvoisier* (J).

After being given a foot up the musical career ladder by Dr Dre, **Eminem (Interscope/Universal)** is now actively involved in paying back his debt to the scene by helping other promising acts. The benefit for fans is that the Detroit-born hip hop superstar usually makes appearances on the records, most notably with D12, who are due to release a second album on Eminem's label Shady Records in the next few months. Also worth looking for on the imprint are 50 Cent and Obi Trance. The latter appeared on Eminem's best-selling *The Eminem Show* album, and both are due for release by the spring.

**Ja Rule (Murder Inc./Def Jam/Universal)**, born Jeffrey Atkins, in Queens, New York City, aka Ja Rule has become one of the hottest names in hip hop, alongside his mentor Jay-Z, Pras and DMX. He enjoyed his big break in Europe this year with third album *Pain Is Love*. With such hits as *Always On Time*, featuring label mate Ashanti, and his collaboration with Jennifer Lopez on *Ain't It Funny*, Ja Rule has developed a radio friendly-style without compromising his hardcore roots. "Always On Time sounded almost like a pop record," says Max Hole, Universal Music International's senior VP A&R and marketing. "He has worked hard in Europe and his album has passed the one million sales mark here."

When **Nelly (Universal)** recorded his second album *Nellyville* he did not hesitate in getting his old St Lunatics rap collective on board, as well as Destiny's Child's Kelly Rowland and \*N Sync member Justin Timberlake. Rowland's contribution to the second single from *Nellyville*, *Dilemma*, helped make it the song which knocked *Hot In Herre* off the US number one spot, while in Europe it is similarly tearing up the charts. All eyes will be watching whether the Timberlake duet, *Work It*, lined up for release in early



**Clockwise from top left: Sean 'P Diddy' Combs, Eminem, Nelly, Busta Rhymes, Ja Rule.**

2003, can help Nelly score yet another massive hit.

It was only a matter of time before US rapper **Busta Rhymes, (J/BMG)** larger-than-life talent was recognised. In 1996, the single *Woo-Hah!! Got You All In Check* (Warner) was the jump-off point when it reached the top ten, and his solo debut *The Coming* went platinum. Busta's innovative videos have also made him a staple on MTV and 1997's *When Disaster Strikes* shipped over 1.5 million units. The current album *Genesis* is Rhyme's debut on Clive Davis' J Records, and has already spawned the hits *Break Ya Neck* and *Pass The Courvoisier*. "We re-established Busta in the market-place with this album," says Mervyn Lyn, head of R&B marketing at BMG Europe. A new album *It Ain't Safe No More* is set for release next month.

### PREVIOUS WINNERS

- 2001** Eminem
- 2000** Eminem
- 1999** Eminem
- 1998** Beastie Boys\*
- 1997** Will Smith\*

\* Best Rap Artist

## BEST ROCK

*Crush* in 2000, followed in 2001 by live album *One Wild Night: Live 1985-2001*, marked a return to the top for **Bon Jovi (Island/Mercury/Universal)**, one of the world's most enduring and popular rock acts. After more than 20 years on the road, the band's popularity seems greater than ever, as their new studio recording, *Bounce*, went straight in at number one on Music & Media's European Top 100 Albums chart and in at two on Billboard's Top 200 US Albums chart. "We're like Avis: 'we try harder'," joked Jon Bon Jovi when asked the secret of the band's longevity. "They are a legendary act, very driven, and really good guys. They work hard and we give them all our support," comments Max Hole, senior VP A&R and marketing at Universal Music International.

**Coldplay (Parlophone/EMI)**'s rock credentials were enhanced by Echo & The Bunnymen frontman Ian McCulloch offering advice on the recording of new album *A Rush Of Blood To The Head*. Touring and establishing themselves as a live presence in Europe is integral to their current campaign, says Mike Allen, VP of international marketing at EMI Recorded Music. "In Europe both ourselves, Coldplay and their management are aware that last time round there was less touring than we would have liked. We will be addressing that as we roll through the life of the album." "It feels like the start of some massive quest, a bit like Lord Of The Rings, but with more amplifiers," is how singer Chris Martin described Coldplay's promotional schedule on the eve of the album's release.

Canadian rockers **Nickelback (Roadrunner/Universal)** took the world by surprise with their nu metal anthem *How You Remind Me*, which established them at the top of today's rock establishment. Formed in 1996 in Vancouver, the band are signed to Roadrunner Records, also home to hard-hitting acts such as Slipknot and Sepultura. The label has inked a deal in the US with Universal's label Def Jam. Fronted by the charismatic Chad Kroeger, the four-piece toured Europe at the beginning of the year with great success. In Italy, their concert was filmed and broadcast on MTV Super Sonic. Their album *Silver Side Up* has shipped close to two million copies in Europe so far.

Over the years the **Red Hot Chili Peppers (Warner Bros./Warner)** music has evolved from a very hard edged sound to one with more mainstream appeal and—dare one suggest—more melody. But don't go thinking these guys have stopped rocking. While the band's last album



**Clockwise from top left: Bon Jovi, Coldplay, Red Hot Chili Peppers, U2, Nickelback.**

*Californication* was a welcome return to form, their new cut, *By The Way*, is a mature work that rocks to the core. "Despite the melodies they've still got the basic sound of thumping bass and searing guitars," says Jon Uren, senior director marketing & promotion, Warner Music Europe.

**U2 (Island/Universal)**'s album *All That You Can't Leave Behind*, released in October 2000, was a triumph for rock's premier band, and included several hits such as *Beautiful Day*, *Walk On* and *Elevation*. The album earned the band many awards, including a few Grammys and a Meteor Ireland Music Award for best rock album in their homeland. 2002 will see the second instalment of their best of compilation, which features the new track *Electrical Storm*. "They always manage to come up with the unexpected," says UMI senior VP A&R and marketing Max Hole.

### PREVIOUS WINNERS

- 2001** Blink 182
- 2000** Red Hot Chili Peppers
- 1999** The Offspring
- 1998** Aerosmith
- 1997** Oasis
- 1996** Smashing Pumpkins
- 1995** Bon Jovi
- 1994** Aerosmith



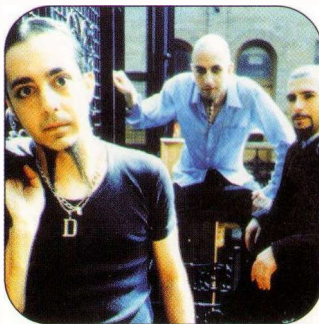
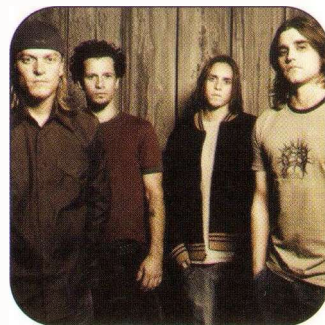
## BEST HARD ROCK

**KoRn (Epic/Sony)**'s indisputable arrival in the upper echelon of Europe-wide hard rock favourites was trumpeted in June when the Californian band's new Epic album *Untouchables* debuted at number two on M&M's European Top 100 Albums. The group has been recording since 1994, when it made its self-titled Immortal/Epic debut, and started to see international singles action in 1997 with *A.D.I.D.A.S.* and *Good God*. But the fact that the band had massively increased its fan base was proved when *Here To Stay*, the lead song from *Untouchables*, arrived in June, becoming their first top 15 single in the UK and charting in several European countries.

Thousands of kids around the world who have seen **Linkin Park (Warner Bros./Warner)** live will testify that when this six-piece rock, they rock hard. Great videos help to offer a taste of what's to come from the American nu metal outfit as a live act too. "The clever thing," says Jon Uren, senior director marketing & promotion, Warner Music Europe, "is there's still a melody in amongst all the hard stuff and that's what the kids go for as well." Melody they may have, and by the bucketload—as witnessed on last year's radio hits *Crawling* and *One Step Closer*—but there's no doubt that these boys from Pasadena rock as hard as the rest of them. If not harder.

**P.O.D. (Atlantic/Warner)** are a band that comes up great songs, with great melodies and great videos—at least that's how Jon Uren, senior director marketing & promotion, Warner Music Europe sees it. There are no boundaries in music for this band; there's no doubt P.O.D. [aka Payable On Death], know how to rock and they are not afraid to mix 'n' match with their music either—recent collaborations have seen them work with Santana and Jamaican toaster Eek-A-Mouse. The San Diego-based quartet's second album for Atlantic Records, *Satellite*, has taken Europe by storm, scoring platinum in Germany and gold in the UK, Sweden and Ireland.

Much has been written about how **Puddle Of Mud (Geffen/Interscope/Universal)** were plucked from obscurity when Fred Durst decided to sign the band on the strength of a demo he had received via a bouncer at a Limp Bizkit show. However, there can be no doubt that they have earned the success which has seen their album *Come Clean* ship more than four million units worldwide. During the past year they have toured Europe several times supporting Linkin



**Clockwise from top left: KoRn, Linkin Park, Puddle Of Mud, System Of A Down, P.O.D.**

Park, Staind and KoRn, and their high profile has helped make *She Hates Me* one of the rock anthems of the autumn. Expect the band to return to Europe next year in 2003 when their new album is scheduled to be released in the early summer.

**System Of A Down (American/Columbia/Sony)** made a tenacious climb into the top 30 of M&M's pan-European album survey last spring with the album *Toxicity*. This significant achievement was the latest step in a story of impressive progress for the southern Californian band. *Toxicity* included three UK top 40 singles, *Chop Suey*, the title track and *Aerials*. The quartet's blend of thrash metal and guitar-driven alternative rock ("heavy mental," as it has been nicknamed) has been growing stronger ever since they signed to American some five years ago.

## BEST LIVE ACT

An electro-pop act from Essex in the UK, formed in 1980 by Vince Clarke, Andrew Fletcher, Dave Gahan and Martin Gore, **Depeche Mode (Mute)** have come a long way. Despite their first single *Dreaming Of Me* failing to impact the upper reaches of the UK charts, the band has gone on to be embraced by Europe and the world. Still with indie Mute, the act's latest album *Exciter* has sold three million copies worldwide. A consummate live act, the band recently returned to the UK with four dates as part of their massive five-month, 24-country tour, which began in Canada on June 15.

**KoRn (Epic/Sony)** are spending the last stages of 2002 on an exhaustive North American tour, an itinerary they're calling the Pop Sux tour. The band stormed Europe in August and September, enhancing their reputation as one of the genre's powerhouse live acts. Sony Music Europe director, marketing Dave MacGregor, says they played a total of 15 headliners and six festivals during the period. They're also in the forefront of new technology in reaching live audiences: June's show at New York's Hammerstein Ballroom was shown via satellite to 6,000 people in cinemas across America—twice the size of the audience at the gig itself.

A recent 33-date jaunt round the States was the first live shows **Lenny Kravitz (Virgin/EMI)** had played in more than three years. The tour was to support his sixth studio album, *Lenny*, which saw the rock act break the Grammy record for most wins in the Best Male Rock Vocal Performance. Undoubtedly, much of Kravitz's appeal lies in his live performance, which he seems to love as much as his audience, judging by his decision in June to follow a performance at London's Wembley Arena with a secret gig at the 2,500 capacity Astoria, just off London's Oxford Street. "He's an extremely good live act and the UK show was fantastic," says Emmanuel de Buretel, chairman of EMI Recorded Music Continental Europe.

Playing live is an integral part of any rock band's day-to-day existence, and **Red Hot Chili Peppers (Warner Bros./Warner)** are very much a rock act who love to play live. Having spent two weeks in Europe this summer promoting their new album *By The Way*, the band have gigged pretty much non-stop across Latin America and the Far East and are set to return in the New Year with a series of dates which will take them from Antwerp through to Zurich and many more places in between. "They write great songs, they recorded great records and they play their great live,"



**Clockwise from top left: Depeche Mode, KoRn, Red Hot Chili Peppers, U2, Lenny Kravitz.**

says Jon Uren, senior director marketing & promotion, Warner Music Europe.

The *Elevation* tour, which took **U2 (Island/Universal)** back to arenas after a series of stadium tours, has been an artistic, critical and commercial success. It was the top-grossing tour of 2001, earning \$143 million from 113 shows on both sides of the Atlantic, according to M&M's US sister publication Amusement Business. Its back-to-basics leanings—a band, an audience and great songs—was a celebration of live rock music, based on a repertoire spanning over two decades marked by countless hymns. "The show was breathtaking, it was not gimmicky at all and was all along exciting and interesting," enthuses Universal Music International senior VP A&R and marketing Max Hole. The essence of U2's musical live prowess was caught on the groundbreaking *Live in Boston* DVD.





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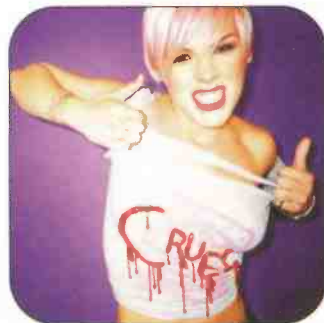
## BEST POP

**Anastacia (Epic/Sony)** has been a star of Sony Music Europe's year, for the second time in a row. "We couldn't be more pleased with the ongoing sales and chart success stories throughout Europe for Anastacia," says Sony Music Europe senior VP, marketing, Julie Borchard, pointing to the formidable triple platinum certification by the IFPI of both the American artist's *Not That Kind* debut and its equally successful follow-up, *Freak Of Nature*. Again, the presence of the act in the European market has been crucially important. Borchard says Anastacia's tireless personal appearances and promotion "have formed the cornerstone of her incredible breakthrough across Europe."

With eight million copies of his album *Escape* sold since its release last year—it is still the UK's best selling album of 2002—**Enrique Iglesias (Interscope/Universal)** could be forgiven for taking a break. However, in addition to touring the world and recording the Spanish-language LP *Quizas*, released this summer, he has found time to appear in the movie *Once Upon A Time In Mexico*, starring Antonio Banderas. Moreover, a duet he recorded with Lionel Richie is due for a release in the new year, and he will soon go into the studio to begin recording an English language follow up to *Escape*.

"To have four nominations for **Kylie (Parlophone/EMI)** shows how far we have come in the last two years in establishing her as a European superstar," says Kevin Brown, international director at Capitol UK. They've certainly done that—her album *Fever* managed to stay in the Music & Media European Top 100 Albums chart until the early October this year—an incredible 51 weeks on the trot. After it debuted at number one a year ago she achieved the unusual double of having Europe's top selling album and single (*Can't Get You Out Of My Head*) for three weeks in succession.

**Pink (Arista/BMG)** has covered all the bases. Her singles from *M!ssundaztood*—*Get This Party Started*, *Don't Let Me Get Me*, *Just Like A Pill* and the forthcoming *Family Portrait*—go from pop, to pop-rock to rock to ballad. But at its roots it's all pop. "It was a big change of direction, but the target audience is extremely wide," says Petter Nilsson, marketing manager, BMG Europe. "It covers all the age groups—everyone loves it." As a teenager, Pink had dreams of stardom and now, 22-year-old Pink, aka Alicia Moore, has seen her career rocketing, with sales of



**Clockwise from top left: Anastacia, Enrique Iglesias, Pink, Shakira, Kylie.**

*M!ssundaztood* now past the 10 million mark worldwide.

One interesting—and surprising—aspect of **Shakira (Epic/Columbia/Sony)**'s outstanding European year is that it has been achieved without the benefit of touring. But as Sony Music Europe senior VP, marketing, Julie Borchard recalls, the artist has been very hands-on in terms of marketing. In January, she set the tone with a three-week European promotional trek, starting, as Borchard recalls, with "an international launch performance in Madrid, where she performed five songs live to over 400 world media and 400 Spanish competition winners." As the year ends, Shakira will crown her achievements with her 'Tour of the Mongoose', which takes in a total of 50 venues in 30 countries and begins the European leg on December 2 in Barcelona.

### PREVIOUS WINNERS

**2001** Anastacia

**2000** All Saints

**1999** Britney Spears

**1998** Spice Girls



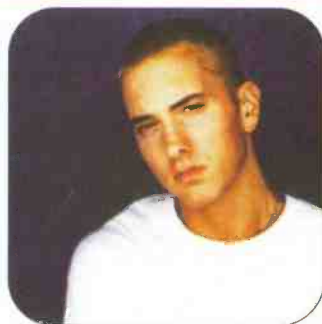
## BEST VIDEO

**Basement Jaxx—*Where's Your Head At?* (XL)** Their sophomore album, *Rooty*, came out in Europe on June 25 and managed to live up to the tremendous expectation generated off the back of the debut *Remedy* which shipped 1.5 million copies worldwide. The London act, who mix raga with hip-hop and house with Latin grooves, picked up the award for Best Dance Act at this year's Brits. Meanwhile, the video to *Where's Your Head At?* picked up two gongs at the 11th Annual Music Video Production Awards in Los Angeles in May—Electronic Video Of The Year and Directorial Debut, for Scandinavian team Traktor.

**Eminem—*Without Me* (Interscope/Universal)** "He's one of those few artists to cut through different cultures and forms of entertainment," says Matt Voss, VP frontline marketing, at Universal Music International. "The release of the 8 Mile movie and accompanying album is not just an artist trying his hand at acting—when you see the movie you realise he's an incredibly talented actor. He's made himself a household name in a very short period of time and retained credibility. He's also shown loyalty to the people he first worked with in the continuing D12 project and embraces new rappers with his Shady Records. So, he's a movie star, rap star, household name and terror of a generation, and he's a music mogul."

**Primal Scream—*Miss Lucifer* (Columbia/Sony)** Marisa Hine, senior music video commissioner at Sony Music UK, stresses the importance to be nominated against household names. "There are various UK awards for promos and commercials but the great thing here for Primal Scream is they're against [international] artists like Eminem who have a bigger profile," she says. "American videos [also] have 15-16 times the budget of the European productions. *Miss Lucifer* is a fantastic piece of work. We had an 'A-Team' who wanted to work on it—a great deal of love and care was taken to get the right casting, the post production effects took over a year, and Alexander McQueen's people were involved with the styling."

**Röyksopp—*Remind Me* (Labels/Virgin/EMI)** Vincent Clery-Melin, director of Labels Europe—the record company that manages licensed repertoire for Virgin from indies throughout Europe—says the band have been marketed in a "very untypical manner". He says, "We've not broken them with hit singles. MTV played a major part and gave them two network priorities and we're starting to have success with *Remind Me*—it's on six airplay charts in Europe." What's



**Clockwise from top left: Basement Jaxx, Eminem, Röyksopp, The White Stripes, Primal Scream.**

helped the band, says Clery-Melin, is "press, word of mouth, touring, MTV, the advert for T-Mobile, and TV trailing". He believes their profile will be further enhanced by touring Europe with Moby and headlining a UK tour in December.

**The White Stripes—*Fell In Love With A Girl* (Beggars Banquet/XL)** The Detroit band started to break in Europe 12 months ago, provoking a strong reaction from the media: "The future of rock 'n' roll," and "the most exciting band since punk," among the testimonials. At the time drummer Meg White remarked, "I think it's kind of surreal—it's a bit of a mystery to us why we get so much attention." Singer Jack added: "I'm sure six months from now we'll collect our quarters and dimes and go back home!" Not quite. The band's third album, *White Blood Cells*, has provided rich pickings for European programmers.

### PREVIOUS WINNERS

- 2001** Avalanches  
*Since I Left You*
- 2000** Moby  
*Natural Blues*
- 1999** Blur  
*Coffee & TV*
- 1998** Massive Attack  
*Tear Drop*
- 1997** The Prodigy  
*Breathe*
- 1996** no award
- 1995** Massive Attack\*  
*Protection*
- 1994** Whale\*  
*Hobo Humpin' Slobo Babe*

\* Best Director award

## THE WEB AWARD

### Black Rebel Motorcycle Club ([www.blackrebelmotorcycleclub.com](http://www.blackrebelmotorcycleclub.com))

An indie, garage atmosphere permeates the official site for Black Rebel Motorcycle Club, setting a tone that will make the band's fans feel right at home. On top of that there's a jukebox which plays acoustic performances, album tracks, new material and B-sides. Webcasts, photos and videos emphasise live and personal experiences, but the promotional material is here too. News, tour dates, lists of television and other appearances, merchandising, links to online versions of outside press, and a complete discography make this site useful as well as entertaining. Mailing list subscribers receive exclusive additional content.

### David Bowie ([www.davidbowie.com](http://www.davidbowie.com))

A personal letter from David Bowie welcomes visitors to his completely revamped official website, where fans can play all 38 tracks of his upcoming *Best of Bowie* U.S. compilation while they explore the rich layers of content. The news, biography, chronology and other typical content sections are creatively displayed, and there's even a "Kick Out the Jammies" radio station for kids. Fans who pay to become BowieNet members get other features such as exclusive concerts and chats, priority ticket sales, and opportunities to share their own creations with other members. There's also a beautifully designed subsite dedicated to the upcoming 30th anniversary for Bowie's *Ziggy Stardust* album.

### Linkin Park ([www.linkinpark.com](http://www.linkinpark.com))

Dedicated to the band's album *Reanimation*, Linkin Park's official site uses a visual extension of the animated cover art for its intriguing navigation theme. The discography, biographies, merchandising and news sections are enhanced with an intimate studio report personally written by the band. Band chat sessions are archived, and there's also a moderated message board that allows tablatures and lively discussion. Those fans who choose to join the LP Underground fan club get a more personal connection with unique merchandise, previews of news and information, exclusive music releases, audio and video clips unavailable elsewhere.

**Moby ([www.moby.com](http://www.moby.com))** It's difficult to imagine a more intimate view of an artist than the one Moby provides via his official website. Every day there's a new selection of the musician's drawings and items from the fans' bulletin board posts, frequently with new photos and informational updates added, most of which are archived. More intriguing still



**Clockwise from top left:**  
**Black Rebel Motorcycle Club, David Bowie, Moby, U2, Linkin Park.**

are Moby's own personal videos and his revealing journal. Politics, health, concert performances, spirituality and more are all honestly discussed. The conversation is then picked up by his fans on the forums.

**U2 ([www.u2.com](http://www.u2.com))** Masses of information and multimedia make this beautifully designed website an online encyclopedia of all things U2. An artistically impressive introduction leads to a rich repository of the band's audio and visual history. Visitors can spend hours with the Timeline alone, a feature that zeros in on any period in U2's career and details what was going on not only for the band but also in the real world. There are also pages of news, rare video, television clips, lyrics, alternative mixes, and a comprehensive record of live tours. A great deal of the site is given over to activism, a theme that continues through the Zootopia community area.

### PREVIOUS WINNER

**2001** Limp Bizkit  
[www.limpbizkit.com](http://www.limpbizkit.com))



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## BEST ACT: ITALY

Rap/hip-hop act **Articolo 31 (BMG Ricordi)**, a duo consisting of JAD and J.AX, released their sixth album, *Domani Smetto (Tomorrow I'll Stop)* earlier this summer and it lost little time in reaching the top of the Italian charts prior to going platinum. The vocalist and DJ team's recording career began in 1993, at the height of the Italian rap craze, and they have managed to thrive while many of their contemporaries have changed genres, if not professions. Like most Italian rappers, they are politically committed and their name is said to refer to a constitutional article that guarantees liberty of expression for the media.

**Tiziano Ferro (Capitol/EMI)** is an artist with exciting prospects according to EMI Recorded Music Continental Europe chairman, Emmanuel de Buretel. "EMI hasn't had a major exportable Italian artist in a decade, but now we have Tiziano Ferro," he says, and the numbers support his enthusiasm. The melodic soul singer-songwriter's 2001 debut album *Rosso Relativo*, spearheaded by summer hit, *Perdono (Xdono in Italy)*, has shipped 700,000 units in markets as far afield as Canada and Turkey, and the gameplan now is to tackle the USA and Latin America. Not surprisingly, the 22-year-old Ferro has been showered with 'Best New Artist' prizes at Festivalbar, the Italian Music Awards and Italian Dance Awards, to name but three.

Of all the Italian nominees, **Planet Funk (Virgin/EMI)** probably require the least introduction, having already gained an international following their single *Inside All the People* and album *Non Zero Sumness*. Their original and sophisticated sound is Italian (or Anglo-Italian—the vocalist is English) dance music at its best and they took a prize at the last edition of the Dance Awards show. As Riccardo Clary, EMI Recorded Music Italy's president and CEO, says: "I think the Planet Funk nomination—like that for Tiziano Ferro—proves that, when Italian artists try and do something a little outside the norm, they can do well abroad."

**Francesco Renga (Universal)** won a lot of fans at this year's Sanremo Festival, with his own composition, *Tracce di te (Traces of You)*. The subject matter of the song—a lament for his late mother—may sound like a parody of Italian music, but it is utterly moving. Renga has released two solo albums since quitting as lead singer of the Universal group, Timoria—last year's eponymous debut and this year's *Tracce*, which has gone gold. But, as Universal Music Italy's president and CEO, Piero La Falce, says: "The really exciting



**Clockwise from top left: Articolo 31, Tiziano Ferro, Francesco Renga, Subsonica, Planet Funk.**

thing about Francesco Renga is his ability to click with an audience. As a live performer, he has a magical quality that reminds me of Eros Ramazzotti."

Turin "underground" band **Subsonica (Mescal/dist. Sony)** already enjoy a productive relationship with MTV, having won the "Best Italian" prize at last year's Awards Show in Stockholm. Not only that, but their performance at "MTV Day" in Bologna in 1997, the year of their recording debut, helped kick-start their career. So far Subsonica have released three platinum albums: *Subsonica* (1997), *Microchip Emozionale*, which was voted Best Italian album at the 2000 edition of the Radio DeeJay-sponsored PIM Awards, and this year's *Amorematico*. They cover a range of genres, from rock to electronic, and are generally considered one of the more interesting features on the Italian musical landscape.



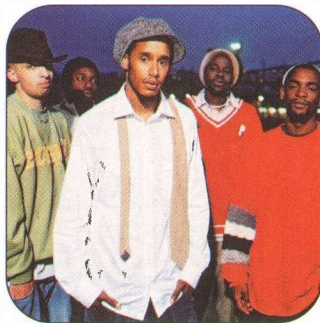
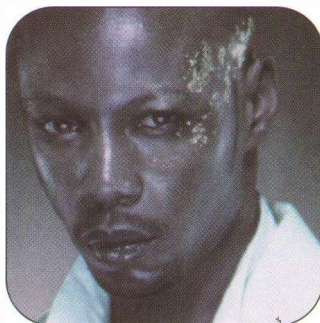
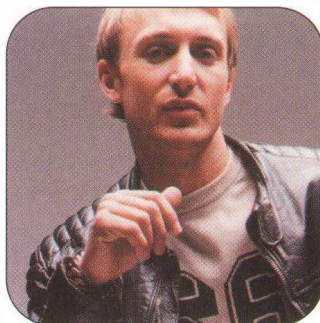
## BEST ACT: FRANCE

*Love Don't Let Me Go* is the latest hit dance single from French DJ **David Guetta** (**Virgin/EMI**). His laid-back, reference-filled debut album *Just a Little More Love* has recently gone gold in France. Notorious on the Paris night-club scene, media-savvy Guetta has a decade of club experience, starting in the early 90s as a promoter at the Folies Pigalle. Moving on to mega-club Queen in the later part of the decade, Guetta also opened Bataclan with his wife Cathy, and was head of Les Bains Douches. These days, he continues to be one of the organisers of Paris' night scene. His singles have, unsurprisingly, climbed to the top of dance floor rotations in France and in the rest of Europe.

**Indochine** (**Columbia/Sony**) are survivors. Formed in 1981 by the Sirkis brothers, the band overcame the death of one of its founding members, Stephane Sirkis, and are currently riding a wave of success. Their latest album *Paradize* is now double platinum in France, with 600,000 units shipped, with the single *J'ai Demandé À La Lune*, shipping one million units in French-speaking territories, earning number one chart positions in France, Belgium and the French-speaking portion of Switzerland. The band, fronted by Nicolas Sirkis, has also become one of the biggest attractions on the French live scene.

Established French rapper **MC Solaar** (**East West/Warner**) has a runaway hit with latest single *Inch Allah*, a top 20 entry in M&M's Eurochart Hot 100 Singles and in constant rotation on French radio. Claude MBarali was born in Dakar, but grew up in the suburbs of Paris. As MC Solaar he was first heard on Radio Nova in the late 80s, MC Solaar's first single, *Bouge De Là* (polydor) was released in 1990, and immediately set him apart from the more controversial output of other rappers because of his thoughtful lyrics. His second album, *Prose Combat*, was released in 1994 and shipped one million units, while his most recent, *Cinquième As*, was released by Warner at the beginning of last year and has so far shipped more than one million units.

Signed to Epic a year ago, heavy metal group **Pleymo** (**Epic/Sony**) hit the ground running with their second album *Episode II: Medicine Cake*, produced by *Fabrice Leyni* of *NTM* fame. "It's the return of metal," says Sony Music France international marketing manager Antoine Gouiffes-Yan. "Pleymo is new metal, which is very unusual for France, especially on a major label." Pleymo's blend of underground hip-hop and electronic metal is finding more adepts.



**Clockwise from top left:**  
**David Guetta, Indochine,**  
**Pleymo, Saïan Supa Crew,**  
**MC Solaar.**

With 30,000 units shipped so far, the buzz has been boosted by the band's success in Japan, where they played for 22,000 people during the Summer Sonic festival.

**Saïan Supa Crew** (**Source/EMI**) are one of France's most popular hip hop group. The six piece band joined forces in 1997 after meeting at the Nomad studio in Paris and after intensive live performances their 1999 debut album *KLR* went platinum in France. Their radio-friendly summer 2000 hit *Angela* shipped more than 700,000 units and the album *X Raisons*, released exactly a year ago, is nearing platinum in France. The group recently completed work on an international version of the album, although their heavy French lyrics have so far not deterred fans from outside the country. Saïan Supa Crew are currently touring Germany to promote their current single is *A Demi Nu*.

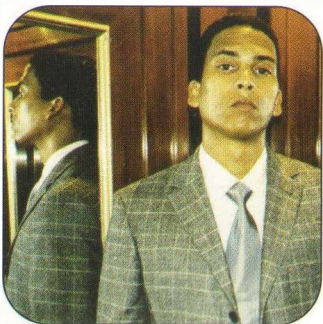
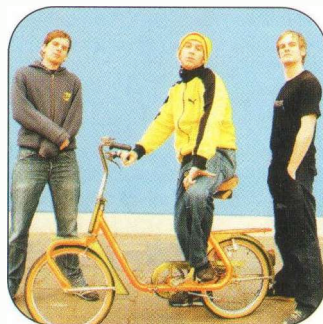
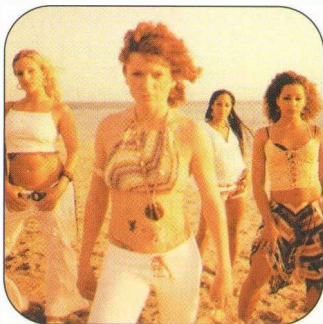
## BEST ACT: GERMANY

**Die Toten Hosen (JKP/Warner)** were the most successful German-language band of the '90s and continue to be a constant fixture in the GSA charts with their lively brand of pop punk. This year has been no exception, with the album *Auswertspiel* going platinum within a fortnight of its release and more than 500,000 people witnessing the band live. On November 1 they played a special low-priced concert in Argentina as a thank you to their South American fans, just prior to releasing their 20th anniversary greatest hits collection, *Reich Und Sexy II—Die Fetten Jahre*. The set will coincide with yet another tour, lasting until December 28.

**Herbert Grönemeyer (Grönland/EMI)** established himself as the fastest selling artist in German history when his album *Mensch*, released on September 2, went five times platinum (shipping more than 1.5 million units) in one month. Renowned for his poignant lyrics, the 46-year-old singer is now enjoying a new-found popularity with a younger fanbase and continues to keep up to date with fresh talent via his Grönland label. A French version of the hit single *Mensch* has been released and an English version of the album is expected soon. Sales of *Mensch* are expected to hit two million by Christmas. "We were confident that we had a strong album, but this is amazing," says Grönemeyer.

**Xavier Naidoo (Naidoo Records/SPV)** is the biggest solo act to emerge in Germany during the past years, going from being a backing singer to a million-selling artist and Echo Award winner. In spring this year he released the double album *Zwischenspiel—Alles Für Den Herrn*, on his own label Naidoo Records (his early recording were released by Sony). More than 500,000 units have already been shipped and it features the current single *Wenn Ich Schon Kinder Hätte*, a collaboration with the German rapper Curse. While Naidoo says he is most comfortable singing his unique brand of soul in German, *Zwischenspiel* features four tracks in English, and he is rumored to be recording more for an international release next year.

Cast from Germany's version of *Popstars* in early 2001, it was hardly a surprise that **No Angels (Polydor/Universal)** went on to release the year's best selling album (their first), as well as a string of number one singles. What is impressive is that they have managed maintain a high profile and score platinum with their sophomore effort, *Now Us*. While GSA Universal is targeting the Christmas



**Clockwise from top left:**  
**Die Toten Hosen, Herbert Grönemeyer, No Angels, Sportfreunde Stiller, Xavier Naidoo.**

market with a DVD featuring No Angels singing along with a big band, the record company also hopes to break the girls internationally with the Mousse T-penned single *Let's Go To Bed*, released on November 4.

**Sportfreunde Stiller (Motor/Universal)** burst onto the German scene in 2000 with their debut album *So Wie Einst Real Madrid*, which ensured that they ended up the darlings of the indie/alternative scene. Produced by Uwe Hoffmann, known for his work with platinum-selling punks Die Ärzte, the band combine a strong guitar sound with endearing German lyrics and are renowned for their live shows. In April this year, they released *Die Gute Seite*, which reached number six in the album chart. The band return to the studio in January and are expected to release their third album in the spring.



## BEST ACT: UK & IRELAND

"We've been working on **Atomic Kitten (Innocent/Virgin/EMI)** for three years now—it took a year before we delivered the hit that spearheaded the campaign," says Helen Gilliat, international project manager at Virgin Records UK. The campaign started with the release of *It's OK* in May followed by *The Tide Is High* in August, which went to number one in the UK for three weeks. Following that, the album *Feel So Good* debuted at number one after its September 9 release. "With the first album we had some doubts and found it difficult to market them worldwide," concedes Emmanuel de Buretel, chairman of EMI Recorded Music Continental Europe. "But they've really raised the stature of the band from Britpop to a big international band and the quality of their videos and their music has progressed greatly."

Three years ago Parlophone released *The Blue Room* EP and radio's reaction to lead track *Bigger Stronger* set **Coldplay (Parlophone/EMI)** on a career path that has brought them a Grammy, a Brit Award and album sales likely to pass the 10 million mark by the end of 2002. When they first burst onto the scene, frontman Chris Martin remarked, "We just want to make music that means something to people—otherwise what on earth is the point?" Their new album *A Rush Of Blood To The Head*, released at the end of August, has passed the million mark in Europe and topped M&M's European Top 100 Albums chart.

**Ms Dynamite (Polydor/Universal)** first rose to prominence with the white label single *Booo!* but it was the song *It Takes More* which really catapulted her into the UK limelight. Allocated network priority status by MTV, the song led to her beating off stiff competition to take the prestigious Mercury Music Prize. In the same month she picked up a record number of nominations in the UK's Music Of Black Origin Awards (MOBAs), which saw the 21-year-old star walk out with gongs for best single, best newcomer and best UK act. With her album *A Little Deeper* having recently reached platinum status at home, Ms Dynamite is due to undertake promotion in Europe.

**Sugababes (Island/Universal)** are made of strong stuff. Few acts could be expected to carry on after being dropped by their record company and having a member walk out, but after recruiting a replacement and signing to Universal last year, the British trio are going from strength to strength. With the Gary Numan-inspired single *Freak Like Me* a platinum success in the UK and its follow-



**Clockwise from top left: Atomic Kitten, Coldplay, Sugababes, Underworld, Ms Dynamite.**

up *Round And Round* taking off across Europe, things are really flying. In December the Sugababes spend two weeks winning over the Australians and in the new year are due to target South East Asia and Japan.

Formed during the acid house craze at the end of the 1980s, left-field dance act **Underworld (JBO/V2)** are composed of producer Rick Smith and singer/producer Karl Hyde. Their first album was techno 'n' guitar set *Dubnobasswithmyheadman*, released in 1993. Their biggest single to date is *Born Slippy* released in 1996, which peaked at number 12 in M&M's Eurochart Hot 100 Singles and spent an impressive 31 weeks on the chart. This year has seen a spate of activity with new single *Two Months Off* released on September 2, followed by album *A Hundred Days Off*, on September 16. The band are currently on tour in the UK.

## BEST ACT: NORDIC

*Lauren Caught My Eye* was the quickfire crossover radio hit that kick-started Finland's **The Crash (Evidence/Warner)** back into life, helping their second album *Wildlife* enter the Finnish charts at number three. The band have toured Europe with Eskobar, supported Weeping Willows in Scandinavia and more recently opened for A-Ha on European dates. Their sound is characterised by songwriter Teemu Brunila's voice and the style he, as producer, wanted for *Wildlife*: "Eighties synths, soft seventies drums, a punk bass and guitars with distortion." The videos to *Lauren Caught My Eye* and *Star*, directed by Tommi Pietiläinen, have won several Finnish video awards.

Energetic Swedish pranksters **The Hives (Universal)** managed to take Scandinavian rock across the world and are now enjoying a deserved rest before recording their third album. Universal Music UK signed the band to a long-term global album deal in the summer. "Anyone who has seen this band live knows how exciting they are," says Universal Music UK chairman Lucian Grainge. Convincing shows have resulted in steady sales with *Veni, Vidi, Vicious* having shipped over 200,000 units in the US and *Your New Favourite Band* going platinum in the UK, where it was released on Alan McGee's Poptones label.

Swedish group **Kent (RCA/BMG)** are steadily increasing in popularity in the Nordic countries, where fifth album *Vapen & Ammunition (Guns & Ammo)* entered the charts at number one in Sweden, Norway and Finland. It stayed in the Swedish top five for 23 weeks and has so far gone triple-platinum there. The melancholy guitar-driven pop tracks sung by songwriter Joakim Berg has already earned the group three Swedish Grammys for Best Rock/Pop act. "They aren't easily satisfied and always want to find new ways of making their songs sound different," says BMG Sweden's A&R manager Per Lindholm. *Vapen & Ammunition* has gone platinum in both Norway and Finland.

The name **Røyksopp (Labels/Virgin/EMI)** is the Norwegian for "puff ball" and, to stretch the metaphor, since the release of debut album *Melody A.M.* last autumn, sales have expanded and the dance act are on a roll. "Røyksopp will soon have shipped 400,000 albums in Europe—which is a first for a Norwegian band doing this type of independent music," says EMI Recorded Music Continental Europe chairman Emmanuel de Buretel. Røyksopp's signature tune is *So Easy*,



**Clockwise from top left: The Crash, The Hives, Røyksopp, Saybia, Kent.**

which embeds a cleverly disguised vocal line from Bacharach and David's *Blue On Blue* into a pulsating rhythm track—taking the original Bobby Vinton song off on a futuristic-sounding musical space odyssey.

**Saybia (EMI-Medley)** became the first Danish rock group to go straight to number one in their home country with their debut. The band are finding audiences across Europe this autumn with an extensive tour that started in Germany supporting A-Ha. Saybia's debut single *The Day After Tomorrow* has received heavy rotation radio play in the GSA, and sales of debut album *The Second You Sleep* exceeded 110,000 units in their home territory. "When we signed them they owed a million Danish kronas to the bank—now they're living the rock'n'roll dream," says EMI Denmark director of international exploitation Ole Mortensen.



## BEST ACT: HOLLAND

**Brainpower (PIAS)** has already been awarded a Silver Harp for 'best newcomer' and a TMF Award by the music television channel, but the Dutch rapper's biggest moment came when his single *Dansplaat* reached number one in the Dutch chart. It pushed communication science graduate Gert-Jan Mulder's second album *Verschil Moet Er Zijn (There Ought To Be A Difference)* towards gold status.

"Brainpower is the frontman of Dutch hip-hop. He lifted Dutch hip-hop from underground to mainstream," says Steijn Koeijvoets, marketing manager at PIAS. "Even though he raps in Dutch, *Dansplaat* has got almost universal appeal."

When rock youngsters **Di-Rect (Dino/EMI)** covered The Who's *My Generation*, it brought a completely new meaning to the classic. "Di-Rect perfectly fits the niche for a rock band that is as old as the kids who love rock," explains Rudo De Raaff, A&R manager at Dino. The four boys from The Hague were discovered by Rob Stenders, DJ at public CHR-station 3FM when their average age was just 17. Kane guided them with their debut album *Discover*. "Di-Rect is almost certainly the most downloaded act in The Netherlands," claims De Raaff. "During a fanclub meeting only five per cent of the kids showed up with an official copy of the album. That's frustrating for a record company, but shows promise for the future."

**Kane (BMG)** recently performed in Dutch parliament, three years after the release of their debut single. The rock five-piece, fronted by the charismatic Dinand Woesthoff, are Holland's most popular live act and winners of the MTV Europe Award for the past two years. Their first album *As Long As You Want This* is double platinum, and the follow up *So Glad You Made It* also went platinum. Ben Hofland, A&R manager at BMG Holland, who is preparing Kane's international launch early next year, says that when Kane supported Simple Minds on tour in Germany, "I haven't seen a support act that roused the audience so much."

Although **Sita (Jive/Zomba)** used to be part of K-Otic, the group formed by the Dutch version of Popstars, the 22-year old singer is more credible than would appear, due to her taste for alternative music. Her debut single *Happy* went to number one, and she has had three singles in the Dutch charts at the same time. Sita has enjoyed considerable airplay in Germany and Belgium. "Zomba sees the MTV Europe Award nomination as a recognition of Sita's talent and her



**Clockwise from top left:**  
Brainpower, Di-Rect, Sita,  
Tiësto, Kane.

potential to make it as an international artist," comments Florent Luyckx, general manager of Zomba Holland.

Dutch trance DJ and producer **Tiësto (Black Hole Recordings)** was responsible for breaking trance music on daytime US radio by remixing *Silence* by Delerium featuring Sarah McLachlan. Following that feat, he showed his diversity by remixing Moby, as well as the Dave Matthews Band. The 33-year-old Tijs Verwest has also had hits under the name Gouryella, plays six-hour long DJ sets, has an artist album *In My Memory* under his belt and as Tiësto was voted number six in an international DJ poll by UK dance magazine Mixmag. Army Bink, managing director of Black Hole Recordings, underlines his significance: "We are extremely pleased with Tiësto's nomination, being the only DJ between rock and pop acts. It's good to know MTV gives the dance scene the attention it deserves."

## BEST ACT: POLAND

**Blue Café (EMI)** received the Polish Phonographic Industry Award in 2002 for Best New Artist even before releasing their debut album. Playing pop with acid jazz and funk elements, the group features eight talented instrumentalists fronted by lead singer Tatiana Okupnik and record in Polish, English and Spanish. Their debut single *Espaniol* reached number three on the RMF FM chart list last year, and debut album *Fanaberia*, released in May 2002, creates the same intimate mood that Blue Café has been successfully delivering on stage in the three years since the group's inception. They've now been invited to tour Mexico and the US.

**Futro (BMG)** combine modern electronic music with retro pop and have already achieved acclaim in Poland following the release of two EPs and an eponymously titled debut album. The creators of Futro's warm, "furry" sound are Wojtek Appel, Konrad Kucz and lead singer Kasia Nowicka, who also writes the songs. The group's career began in 1999 in Warsaw when one of their tracks appeared on underground radio station Radiostacja's 'Pepsi Faza', compilation album, and BMG-affiliated Sissy Records signed them to a deal. Futro's vocalist Kasia is also famous for lending her voice to records by Polish artists such as Fisz, Slawek Pietrzak and Andrzej Smolik.

"**Myslovitz (Sony)** sound like they might well be a damn good 'rock' band," says Mick Middles, Manchester-based biographer of Shaun Ryder, Stone Roses and The Smiths. Nominated for MTV Europe Awards for all three years since the awards were created, the band plays eclectic guitar-oriented rock and has only one desire left unfulfilled: to break onto the UK music scene. The five-member band was formed in the historic town of Myslowice in Southern Poland's coal mining region, and their five-album career on Sony started when they won a local talent contest in 1994. In 1999 they won three Polish Phonographic Industry Awards, another two in 2000 and toured Western Europe with Iggy Pop and Simple Minds in 2002.

One of the most visible Polish rock groups of the late Nineties, **T.Love (EMI)** were recognised as the Band of the Year and awarded Best Song at the Polish Phonographic Industry Awards in 2002. The band of high school friends formed in 1983 and achieved nationwide recognition touring their alternative rock through till the end of '80s. Only frontman Muniek Staszczuk now remains from the original line-up, with the band's



**Clockwise from top left: Blue Café, Futro, T. Love, Wilk, Myslovitz.**



music becoming more mainstream. They have now released 10 albums, the latest being *Model 01* in 2001, which brought the band national awards for Song of the Year (*Nie, Nie, Nie*) and Best Group.

Reunited after a six-year break, **Wilk (EMI)** issued their fourth album this year, achieving gold status on the first day of release. The album's first single *Baska* won a national award for most frequently aired song, proving the lasting popularity of the band's messages of love, freedom, and overcoming boundaries and fear. Wilki's debut album, recorded at Abbey Road Studios in London, was released in 1992, and two more albums and several chart-toppers later, frontman Robert Gawliński launched a successful four-album solo career. The band reunited in 2000 and toured this year with German-Irish band Reamonn.



## BEST ACT: SPAIN

Classy pop/rock duo **Amaral (Virgin Spain)** have maintained a discreet presence in the top 15 of Spain's album charts since the turn of the year, shipping some 280,000 units of third long player *Estrella de Mar*. Like fellow MTV nominee Bunbury, the band hail from the northern rock stronghold of Zaragoza and one of their last appearances was with another MTV Spanish nominee, El Canto Del Loco, in Mexico City on October 26. Singer and acoustic guitarist Eva Amaral and guitarist companion Juan Aguirre are popular in Latin markets, with Eva's discreet style breaking the mold of the typical female Latino artist.

Enrique **Bunbury (Chrysalis/EMI)** led rock band Heroes Del Silencio for a decade, notching up impressive sales in Germany and neighbouring territories. At the peak of Heroes' success, he disbanded the band and has since striven to evolve a series of cerebral Mediterranean-Latino cross-blends, backed by constant touring of small venues in US Latino markets and in Latin America. His four solo albums have all gone gold in Spain, and the latest, *Flamingos*, has a quality which excuses his renowned arrogance. Bunbury writes and produces all his material, and is a keen supporter of slow and steady infiltration of the small-club scene where the "fans of real Latin music" can be found, he says.

**El Canto Del Loco (BMG Ariola)** is a Madrid five-piece which plays pure college kid guitar-based pop-rock, but it is intelligent, dynamic and solid. Emerging in 2000 with an eponymous debut album that shipped 80,000 units during a 120-gig tour, El Canto Del Loco (The Madman's Song) have been a blast of fresh air in a pop-dominated market. This year's second album, *A Contracorriente (Against The Current)* is approaching platinum sales, and singer/lyricist David Martin in particular has matured since their debut. El Canto are being earmarked for international promotion by BMG Ariola, and are lined up to tour the US and Latin America.

Eyebrows were raised when **Enrique Iglesias (Interscope/Universal)** was nominated as a Spanish artist, for although he was born in Madrid, he has always lived in Miami, Florida and his artistic sensibility and scope is pure Miami. However, his latest Spanish-language album, *Quizás*, went platinum after three weeks in Spain, proving that his popularity remained intact in his homeland. Iglesias has managed to transcend the label of "daddy's boy"



**Clockwise from top left: Amaral, Bunbury, Enrique Iglesias, Sóber, El Canto Del Loco.**

since his eponymous 1995 debut and is now in the same superstar league as his father Julio, having sold more than 30 million albums worldwide.

**Sóber (MuXXIc)** play old style rock that borders on heavy metal, but which garners favour among a young Spanish public. *Paradyso*, the band's Ed Stasium-produced album has gone gold in Spain after an 80-gig tour scheduled to end in Madrid a week after the MTV ceremony. The non-smoking teetotal four-piece released three albums in 10 years on indie labels before being signed by MuXXIc last year. The new label already has plans to launch *Paradyso* in the US, Mexico, Argentina, Chile and Germany. Guitarist Antonio Bernardini says, "We want to make music that is powerful but at the same time melodic, neither hardcore nor bland, and with our serious and sober image, neither too festive nor very gothic."

## BEST ACT: ROMANIA

The Newcomer of 2000, **Animal X (Music & Music)** are hugely popular in Romania despite only one album so far to their career. The first single of the male dance/pop trio, *Pentru Ea (For Her)* spent a record 11 consecutive weeks at number one in the Romanian Top 100, leading to the "Best Dance Artist" award at the Romanian Music Industry Awards. As well as establishing Romania's largest fan club with over 10,000 members, this summer the band co-headlined a national anti-drug tour of 34 Romanian cities, performing in front of some 2.2 million people. The band's best-selling self-titled debut EP was released in May 2000, (shipping more than 80,000 units) and followed in 2001 by *Level 2*, the year's best selling dance album, with sales exceeding 100,000 units.

The most popular hip-hop group in Romania, **B.U.G. Mafia (Cat Music/Media Services)** are spreading their influence by producing and promoting new artists through production company Casa. While Bucuresti UnderGround Mafia (to give them their full title) have been performing in English since 1993, their first album came out in 1995 in Romanian and became only the third Romanian rap album ever released. The second album brought success to the pioneering three-member group, while the band's gangsta rap lyrics also caught the attention of the Romanian Police: in 1999 they were called "to explain their attitude and lyrics". The band have released seven albums to date.

Right from the start of their career in 1996 with *Raspuns (The Answer)*, **Class (Media Pro Music)** have enjoyed nationwide popularity for their infectious dance pop. However it was the group's fifth album *Intr-o zi (Someday)*, released in 2002, that earned the band the accolade of Romania's best dance pop group. Regarded by the Romanian media as no less than a "revelation", the album has seen the band reach a new level of creativity, writing and recording all tracks themselves with live instruments and recreating the unique feeling of their live shows. This year, Class received the Best Pop-Dance Album Award at MTV Video Awards Romania.

The latest alternative rock sensation in Romania, **Partizan (Media Services/Sony)** have rapidly achieved stardom with a unique mix of ethnic influences and powerful rock sounds. With many years of musical background as part of various Romanian bands (including Timpuri Noi), the six members of the group formed in 2002. The first video



**Clockwise from top left:**  
**Animal X, B.U.G. Mafia,**  
**Partizan, Zdob si Zdub,**  
**Class.**

*Fata Mea* from the debut album *Am Cu Ce*, has already brought the group three Romanian Video Music Awards.

**Zdob si Zdub (FeeLee Records)** put their homeland, the Republic of Moldova, on the music map with their debut 1996 album *Zdob si Zdub*, and have become a more popular export from the former Soviet country than its wine. Choosing a name in the Romanian language ("Beat The Drum") and releasing their debut album in Russian on Moscow-based FeeLee Records, the band have opened for the likes of Rage Against The Machine, Biohazard and The Rollins Band, and last year was "Band of the Year" in both Romania and Russia. The second and third albums were recorded in the Moldovan language, and Zdob si Zdub have been adding more and more ethnic influences and instruments to their American-hardcore-influenced sound.



## BEST ACT: RUSSIA

Few Russian artists ever record in English, yet the international potential of **Ariana (Sony)** was why the label signed the 16-year-old and went for bilingual releases right from the start. Born and raised in Texas of Russian parents, Ariana combines her early R&B influences with a touch of Russian roots on the three heavily rotated singles leading to the debut album *The First Love* released in Russia in October. "This album featuring four English language tracks including the World Cup track, is the result of some two years of laborious work and we hope it will be getting the international recognition it deserves", says Andrei Sumin, managing director of Sony Music Russia.

**Diskoteka Avariya (ARS Records)** are an immensely popular dance pop group who have stormed the airplay charts over the past year with singles from their third album *Manyaki*. The group achieved domestic superstar status as evidenced by a recent Pepsi campaign, and despite the self-managed group's popularity country-wide, the recipe of Diskoteka Avariya's success is not taking themselves and their music seriously. The name comes from the successful local radio show that was presented by two members of the group who are former radio DJs, named in turn after their own club which started in 1998.

What was once Soviet Union's only underground music has now become as mainstream as MTV. **Epidemiya (Moroz Records)**, the leaders of the Russian power metal scene, continue the tradition of making music with a simple production which captivates through its unrestrained energy. Two albums into their career, Epidemiya have earned acclaim for their work from many veterans of the genre. While the new album *Zagadka Volshebnoy Strany* also includes an English-language track, Epidemiya don't have international plans as yet and stress they are Russian artists with plenty to achieve at home.

**Kasta (Respect Productions)** are fulfilling their mission to bring the previously underground genre of rap/hip-hop onto Russian airwaves. Originating in 1995 from Russia's southern industrial city of Rostov-on-Don, the three-piece take after the Wu-Tang Clan family and release records with various combinations of participating MCs. Last year Kasta performed in front of a 20,000 audience at a Bomfunk MC's show at Moscow Luzhniki stadium and this year released their third album *Gromche Vody, Vyshe Travy*. They also formed their own company Respect



**Clockwise from top left: Ariana, Diskoteka Avariya, Kasta, T.A.T.U., Epidemiya.**



Productions and spent over two months in the top half of Russian Top 20 on MTV Russia.

**T.A.T.U. (Interscope/Universal)** are the first act from Eastern Europe to receive the IFPI Platinum Award (one million sold in Europe) for their debut album *200 km/h in the Wrong Lane*. The two teenage girls are currently setting the charts on fire outside of the Eastern bloc with the Trevor Horn-produced *All The Things She Said*, the English-language version of their lesbian-relationship-themed debut single which first charted across Eastern Europe in Russian. The single has charted highly throughout Europe as well as in the US. "I think T.A.T.U. will open doors for other Russian artists to be heard internationally," says Moscow-based David Junk, managing director of Universal Music Russia.

# It all figures

## Tracing the history of MTV Networks Europe

- 1987:** Elton John launches MTV Europe to 1.6 million households
- 1988:** Opens offices in Camden, north London
- 1989:** Bill Roedy appointed MD/CEO, MTV Networks Europe
- 1990:** Launches in Israel, Poland, Iceland and Czech Republic
- 1991:** Launches in Italy
- 1992:** Distribution tops 35 million households across Europe
- 1993:** Launches in Lebanon and Turkey. Distribution exceeds 52 million homes.
- 1994:** Launches VH-1 in the UK. Berlin hosts the first MTV Europe Music Awards (MTV EMAs)
- 1995:** MTV becomes the first broadcaster in Europe to digitally compress its signals. Second MTV EMAs held in Paris.
- 1996:** Reveals plans for regionalisation. MTV EMAs held in London. Brent Hansen appointed president and chief executive, MTV Networks Europe
- 1997:** MTV's dedicated UK service begins. Rotterdam hosts the fourth annual MTV EMAs.
- 1998:** Launches 24-hour channel for Russia. Announces plans for MTV Nordic. Digital channel, M2, launches in seven European markets. MTV EMAs held in Milan.
- 1999:** Announces plans to launch three digital channels in the UK. MTV EMAs held in Dublin.
- 2000:** MTV launches dedicated French, Spanish and Dutch channels with local content for local people. Stockholm hosts the seventh MTV EMAs.
- 2001:** Acquires Dutch TMF network. Regionalised distribution tops 100 million homes. MTV EMAs held in Frankfurt.
- 2002:** Inaugural MTV WinterJam held in Sölden, Austria. MTV Live, Europe's first 24-hour service made for broadband technology, launches in Sweden with MTV Nordic. Isle of MTV club event takes place at Torre de Belem, Portugal in front of a 12,000 audience.

### MTV Europe distribution figures August 2002 (households)



MTV European	9,650,175
MTV Central	35,072,872
MTV Southern	15,856,305
MTVf	6,087,573
MTV Polska	1,766,991
MTV NL	5,868,400
MTV Spain	9,400,823
MTV Romania	1,803,027
MTV Nordic	5,738,619
MTV UK & Ireland	10,930,303

**Monthly total (all feeds) 106,973,323**

### MTV EUROPE: KEY PERSONNEL

#### Brent Hansen

president/CEO, MTV Networks Europe

#### Simon Guild

COO, MTV Networks Europe

#### Jonathan Patrick

Senior VP, advertising sales Europe

#### Michiel Bakker

Senior VP/MD, MTV Networks UK & Ireland

#### Harriett Brand

Senior VP, music, MTV Networks Europe

#### Hans Hagman

VP, music programming, MTV Networks Europe

#### Richard Godfrey

Senior VP, MTV Productions Europe

#### Alex Ogilvie

MD, MTV Northern Europe

#### Antonio Campo Dall'Orto

MD, MTV South

#### Catherine Muhlemann

MD, MTV Germany



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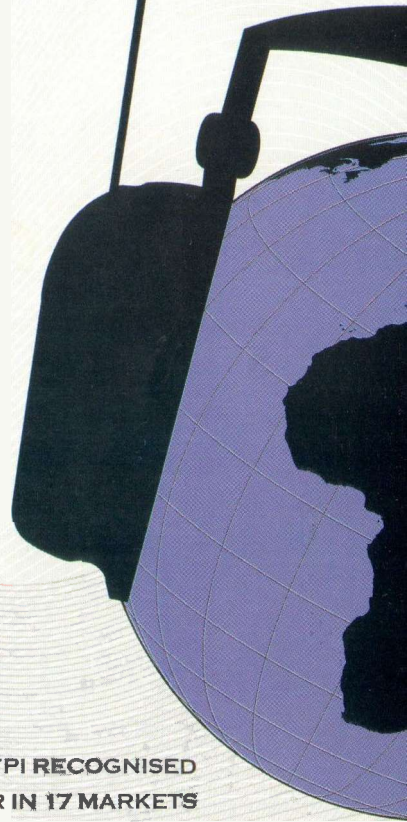


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**BMG**

**CONGRATULATES**

**AT THE**  
**MTV AWARDS**  
**BARCELONA**

**NOMINEES**

Best Nordic act: Kent  
Best Italian act: Articolo 31  
Best Polish act: Futro  
Best Dutch act: Kane  
Best Spanish act: El Canto del Loco  
Best Female: Pink  
Best Pop: Pink  
Best Song: Pink, Get the Party Started  
Best album: Pink, Missundaztood  
Best R&B: alicia keys  
Best Hip Hop: Busta Rhymes  
Best New act: Avril Lavigne,  
The Calling  
The Strokes

**PERFORMERS**

Whitney Houston  
Christina Aguilera  
Pink  
Foo Fighters

**PRESENTERS**

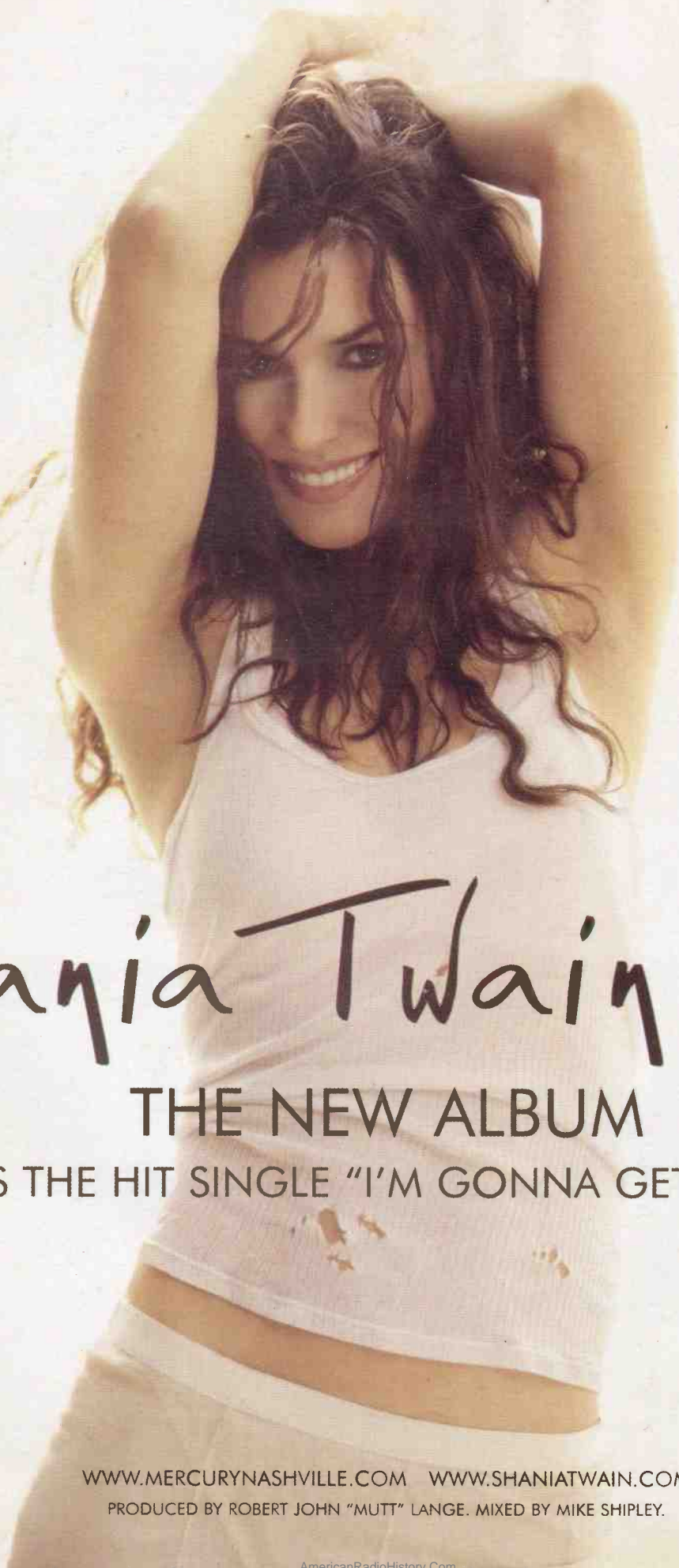
The Calling

**BMG**



# Music & Media<sup>®</sup>

NOVEMBER 23, 2002 / VOLUME 20 / ISSUE 48 / £3.95 / EUROS 6.5



## Shania Twain UP!

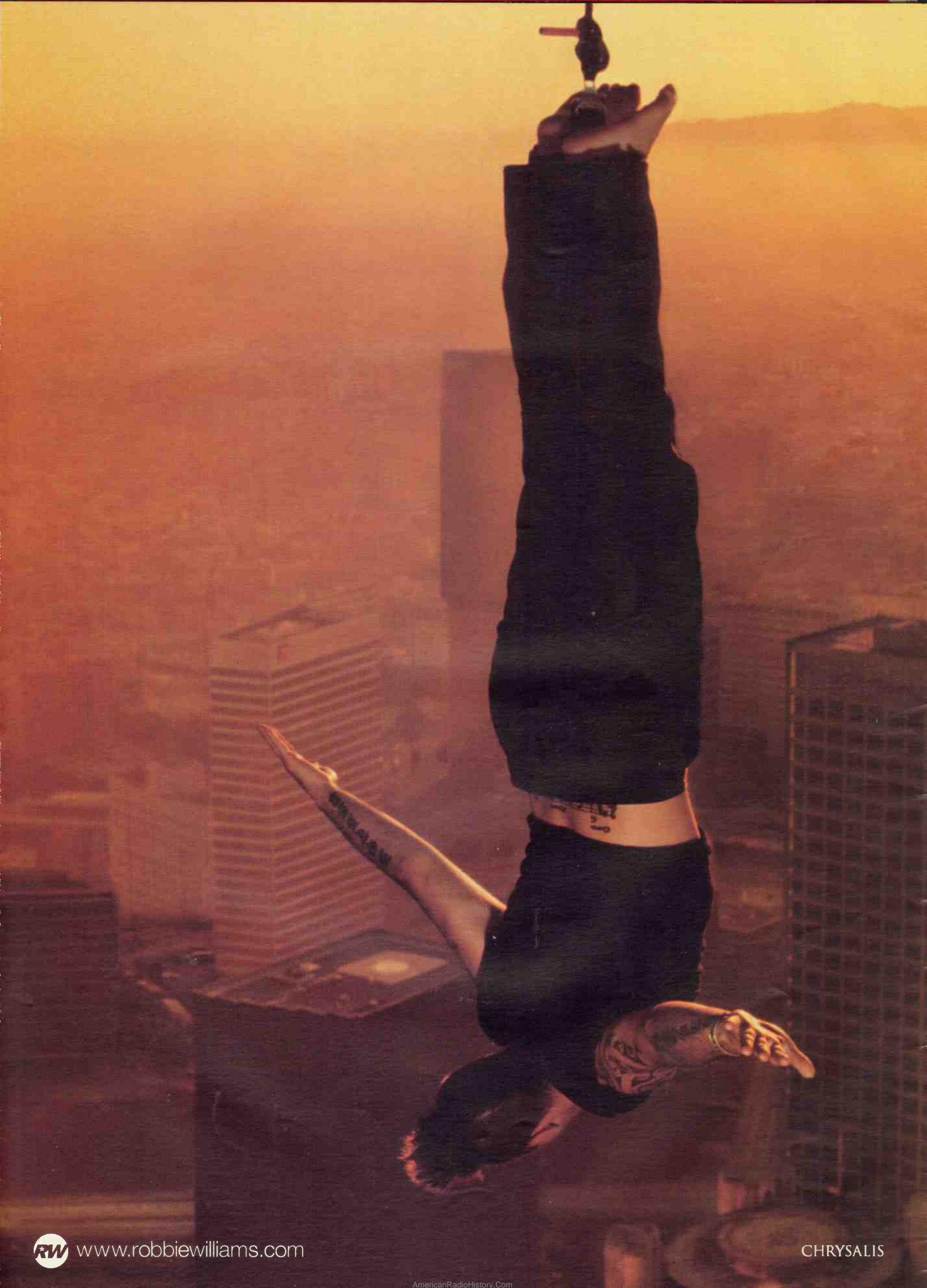
THE NEW ALBUM

INCLUDES THE HIT SINGLE "I'M GONNA GETCHA GOOD!"



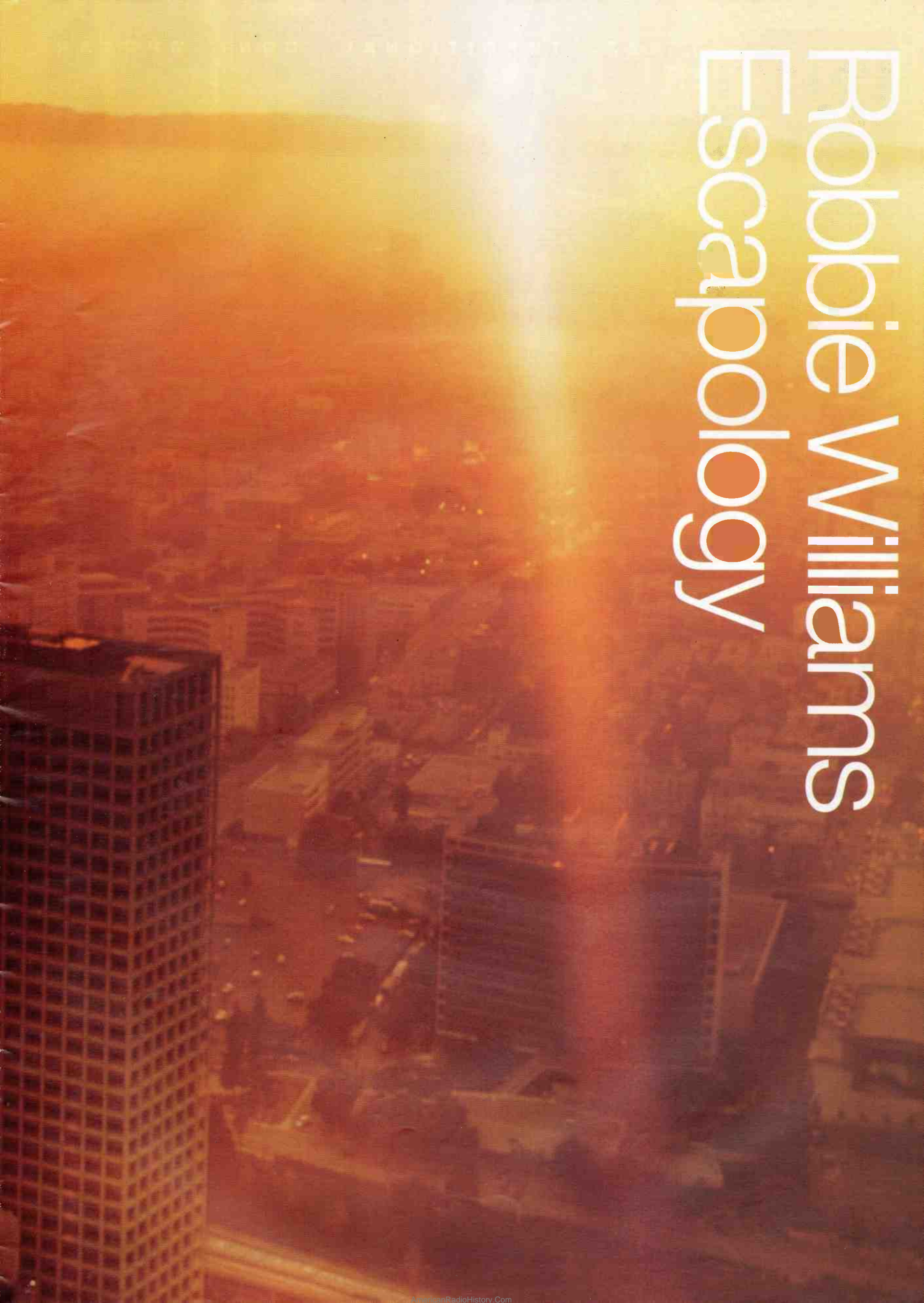
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PRODUCED BY ROBERT JOHN "MUTT" LANGE. MIXED BY MIKE SHIPLEY.







# Robbie Williams Escapology





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