



Nelly's *Dilemma* (Universal), which features Kelly Rowland, is this week's highest new entry on the Eurochart Hot 100 Singles chart, at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

LAS KETCHUP
Asereje / The Ketchup Song
(Columbia)

European Top 100 Albums

ELVIS PRESLEY
Elvis - 30#1 Hits
(RCA)

European Radio Top 50

AVRIL LAVIGNE
Complicated
(Arista)

European Dance Traxx

TIM DELUXE
It Just Won't Do
(Underwater)

Inside M&M this week

SCARED TO DANCE

The dance music industry is in a state of paralysis, according to some sections of the business. Others say it is vibrant and as exciting as ever. *Menno Visser* reports on the most hotly-debated subjects at this year's Amsterdam Dance Event. **Page 8**

GREECE IS THE WORD

Falling sales and increasing piracy mean that the Greek music industry is one of the most beleaguered in Europe. But there are signs of recovery, mainly in terms of the quality and quantity of emergent local talent, as M&M's Greek Spotlight reveals. **Pages 11-18**

DANES LOOK FORWARD

Political intervention, a relatively low level of piracy and a raft of new talent are reasons for an optimistic view of the future for the Danish music industry. M&M spotlights the Danish business. **Pages 23-25**

Too much regulation is blocking pan-European radio aspirations

by Emmanuel Legrand

PRAGUE — The prospect of developing truly pan-European radio groups appears to have suffered a setback, thanks to a combination of regulatory, economic and technology-related factors, participants to the NAB European Radio Conference in Prague were told last week.

In a presentation entitled "European Radio—It is in the details", Alain Neuville, chief executive of marketing and research company ANIMA (pictured), said that despite cross-border activities by groups such as NRJ, RTL Group, SBS and others,



many obstacles remain in the path of developing European radio groups on a regional basis. "There are no real pan-European radio groups," he said. "Most players make the bulk of their business and their profits in their native countries."

According to Neuville, factors limiting the growth of European radio groups are:

- Local regulation. "Most countries are very protective and limit ownership," explained Neuville.
- Local expectations are different throughout Europe. "What people expect from radio in Sweden differs from what

continued on page 37

NRJ to launch French digital TV channel

PARIS — After waiting for more than 15 years, the NRJ Group is finally to get its own television channel. The twist? It will not be a music TV channel, writes *Emmanuel Legrand*.

NRJ has been one of the winners of the allocation of channels on the soon-to-be-launched terrestrial digital television platform. Out of 65 applications, last Thursday broadcasting authority the CSA selected 16 projects for the free service, of which two are music channels—Lagardère's iMCM and M6's M6 Music—and 17 for the pay service.

NRJ TV, the project submitted by the NRJ Group, is a channel aimed at the below 50-year-old audience with a mix of films, entertainment, serials and music (about half of its output). NRJ Group chairman Jean-Paul Baudecroux was delighted with the outcome. "This is a great decision for us," he says. "And the surprise for many, I guess, is that it is not a music channel, even if we are going to play a lot of music. This is a brand new area for us to get into. It's a new business, but it remains connected to our core radio business."

The other two projects, M6 Music (already available on satellite and cable platforms) and iMCM (a spin-off from the existing music channel MCM), are more conventional music channels. The prospects of having 'two and a half' music channels on the digital platform was welcomed by record labels. "This was a happy surprise," says Jérôme Roger, director general of indie's organisation UPFI. "We knew there would be at least one, but two and a half, that's a lucky draw."

UPFI, alongside IFPI-recognised body SNEP, jointly lobbied the CSA to ask for more than one music channel. M6, as a

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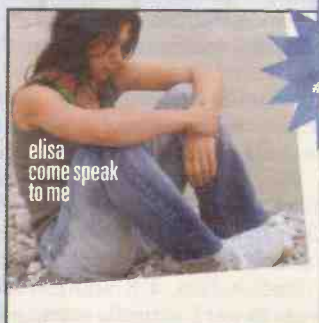
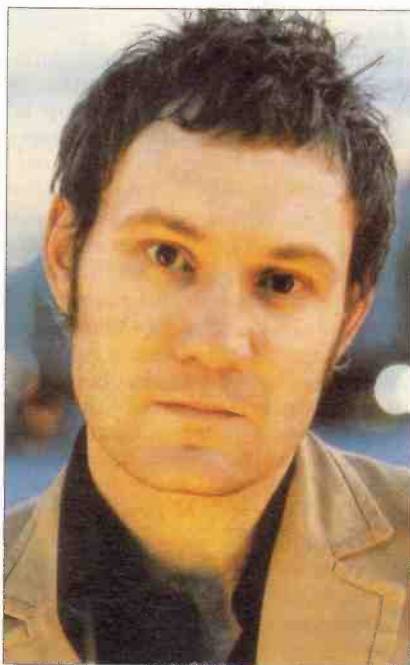
Gray sets sail towards New Day

by Adam Howorth

LONDON — Manchester-born singer/songwriter David Gray spent 10 years recording first for Hut, then for EMI, to little commercial effect, before striking pay dirt with album number four on his own label, IHT. Since its release in 1998, *White Ladder* has shifted 2.5 million units in the UK and two million in the US alone. The follow-up *A New Day At Midnight* (IHT/East West) is out internationally on October 28 and should consolidate Gray's status as a major global artist, according to London-based Warner Music UK senior international manager Theo Gupta.

"We had very little time with David last time around—probably only nine working days to break [him] over the world because he blew up in the UK and that was the priority, and then he went in America and his management decided to focus on those territories," he

continued on page 37



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

We have been given a glimpse of the future of radio and it is not a pretty sight.

This was the reaction of many of those attending last week's NAB European Radio Conference in Prague, following a presentation by one of Clear Channel Entertainment's senior executives. Asked how radio could do "more with less", Clear Channel International's president Bob Cohen outlined what lay behind the success of his company and turned it into the world's biggest radio owner.

With consolidation in the US came rationalisation, he said, and this meant streamlining station management, multi-tasking, sharing resources—including DJs through voice-tracking—and maximising the potential of the group's acquisitions, especially in clusters (when several stations in a given market are owned by the same group).

It was not necessarily what he said that made an impression on the minds of his audience, but rather how it was delivered, namely, as if it was a natural fact and that there was no other way forward.

What shocked some European broadcasters about

Cohen's presentation was the implication that the moneymaking machine that is Clear Channel had been built at the expense of creativity and diversity. Cohen, of course, claims otherwise.

So is Clear Channel's method likely to be implemented in Europe? Sure, several groups, especially in the UK, have begun streamlining their operations. But it appears that rationalisation efforts on the scale of those instigated by Clear Channel are quite unlikely in Europe for the simple reason that the maxim 'local is best' will remain—as long as there different sets of rules existing in each market and while there are listeners with different languages and cultures who need serving.

Interestingly, NAB also benefited from what could be the "acceptable" face of Clear Channel in the presence of Tom Poleman, programme director of New York's legendary Top 40 station Z100. Poleman's passion for radio is infectious. This man lives and breathes radio 24/7. And his stations remain at the top of their market in what is probably the most competitive city in the world for radio. Let's just hope that Poleman is not an exception in today's consolidated world of US radio and that broadcasters like him will continue to find a platform for their talent.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Absolute Radio announces local bids

by Gareth Thomas

LONDON — Absolute Radio UK (AR-UK) is targeting local radio audiences with a raft of new bids for stations across the UK. The radio group has announced its intention to bid for eight new radio licences over the next 14 months.

Founded last year, the group is formed by Absolute Radio International, Ulster Television and Eurocast.

"Our research supports the thesis in the draft Communications Bill, that localness is one of the most important factors driving local commercial radio audiences today," says AR-UK programme and operations director Clive Dickens (pictured). "Our mission is to revive and support this pursuit of true localness."

Representing a significant commitment to local and regional radio, the planned bids are for new stations in Glasgow, Cornwall, the West Midlands, North Norfolk, Norwich, Blackburn, Maidstone and Ashford.

Over the last six months, AR-UK has conducted research into consumers' tastes in each of the eight markets, which has included over 3,000 face-to-face interviews.

According to the company, the findings of this research will provide the basis to deliver commercially-successful stations which will extend choice and cater for the local

interests of listeners.

"What we found is that no market is identical," says Dickens, who says that, for example, the West Midlands bid will be for a broad-formatted station musically, with a significant speech content. He adds that smaller markets are characterised by a need for a radio station serving "primarily a plus-35 audience who are currently listening to [BBC] Radio 2."

The initial research will be backed up by further studies in each area in order to fine-tune each application. AR-UK says it is committed to working with local industry leaders, local shareholders and local content providers to deliver the best possible stations in these regions.

The group says it is set to announce more bids in the latter part of 2003 and into 2004.



Sony Europe's marketing follows genre path

LONDON — Following similar moves by its Dutch, German and UK affiliates the regional office of Sony Music Entertainment Europe (SMEE) has realigned its marketing department along genre-based lines.

Last year Sony Music Holland became the first company to go down the genre-specific route, followed by the German and, last month, UK companies.

The new-look operation will, according to SMEE senior VP marketing Julie Borchard (pictured), "allow for expert centres to develop, capable of focusing on specific genres of music. The structure will allow us to make best use of knowledge and

skills at a time when marketing creativity and resources becomes increasingly important to maximise results."

Alongside the restructuring, Borchard announced a series of personnel changes to the marketing department. With immediate effect Matt Ross is appointed VP marketing, SMEE with responsibilities for the company's black music and urban artists across the region.

"Matt's expertise, experience and knowledge, coupled with his extensive relationships and enthusiasm, will be invaluable as we look to continue to break artists across a wide spectrum of styles and formats," Bor-

chard said in a statement.

In other moves, Ronnie Meister, formerly VP, Columbia and Penny Morgan, formerly manager, Columbia, will work with artists across all label groups as VP, marketing and marketing manager respectively. Their responsibilities will focus primarily on the company's mainstream artists.

Dave McGregor, previously manager, Epic, becomes director, marketing, focusing on rock and alternative, while Mark Bond, VP European repertoire SMEE, continues to work with the company's Continental European artists across all labels. Adam Sieff, director Jazz, UK and Europe, continues to work with the company's jazz artists.



Swedish radio losing younger listeners

by Johan Lindström

STOCKHOLM — Falling radio listening patterns throughout the country's younger age groups have hit the ratings of Sweden's NRJ and public broadcaster P3, according to for the third quarter figures.

NRJ's Swedish CHR network continues to lose listeners; in the latest RUAB survey NRJ's daily reach falls from 7.2% to 6.6%—the lowest level since its expansion in the early '90s. NRJ dominated the Swedish commercial radio market in the 90's and as late as in 1998 it had a daily reach of more than 10%. Today, NRJ is outperformed by both MTG's Hot AC network Rix FM at 10% and Bonnier's AC network Mix Megapol at 6.9%.

"We're definitely not satisfied with our results," says Jay Supovitz, managing director of NRJ in Sweden. "But we have identified the areas that we know we want to improve in. We have already introduced a new morning show, NRJ Kalaset, which has had good feedback from listeners and the ad community. The competition is different and evolving today and we have to keep up with music and trends as well as work hard to present our-

selves in both the big cities and the smaller markets".

"Radio listening among those up to 30 years old is down more than 10% (in the last few years, while listening among older age groups is up. So, it's logical that NRJ loses listeners," says Daniel Åkerman, programme director at NRJ. He fears radio may lose young listeners in the same way that record companies have had recent problems appealing to a similar age group.

In public radio, youth-targeted P3 and local network P4 have both lost a significant amount of listeners. P3 is down 1.6 percentage points to 10.4%, while P4 decreases 1.5 percentage points to 34.7%. News/talk P1 gains to 11.3%, the same

level as a year ago.

The two local public outlets in Stockholm saw their figures fall in quarter 3. P5 Radio Stockholm—still the capital's market leader—is down 1.2 points to 14.6%. Its sister station, P4 Radio Stockholm, which has gained in the older demographic in recent years, loses half a percentage point to 12.7% but is still up against last year.

MTG's soft AC Lugna Favoriter keeps its status as the number one commercial station in Stockholm, but is down slightly to 9.3%. The only winners in Stockholm's commercial radio market are MTG's Hot AC Rix FM, up 1.2 points to a record 4.5% in daily reach, and SBS-owned rock station 106.7 Rockklassiker, which gains 0.4 points to 5.3 points.



SWEDISH RADIO LISTENING FIGURES (% share of reach)

	Q4 '02	Q3 '02	Q4 '01
Radio total	75.7	77.7	76.3
Sveriges Radio total	50.2	52.4	52.5
Commercial radio total	30.3	31.8	29.7
Community radio total	3.3	2.8	2.9
P1 (News/Talk)	11.3	10.5	11.4
P2	1.7	1.8	1.8
P3 (CHR)	10.4	12.0	12.1
P4 total (AC)	34.7	36.2	35.8
Mix Megapol (AC)	6.9	6.9	7.0
NRJ (CHR)	6.6	7.2	7.2
Rix FM (Hot AC)	10.0	10.0	9.1
Fria Media	4.9	5.3	4.9
SBS	3.9	4.2	4.4

Source: RUAB

European CD sales unaffected by legit downloads

by Mark Worden

MILAN — While the record industry knows the problems caused by illegal music downloads, the legitimate variety is having little impact on European CD sales. And while the relative lack of repertoire is a stumbling block for consumers, the major record companies are looking to introduce attractive legitimate alternatives.

These are among the conclusions of *Consumer Models in Digital Music*, a study commissioned by digital music service provider, Vitaminic, market researchers Imation and the Bocconi University's Internet 'I Lab' team in Milan, published last week.

Commenting on the survey's findings, Vitaminic's president/director of industry relations, Adriano Marconetto (pictured), says: "The availability of material for legal download on the 'net leaves a lot to be desired. Over 80% of the music that has been recorded is still unavailable and this is clear-

ly playing into the hands of pirate services."

Highlighting the change of majors' attitudes, Marconetto said: "When we set



up shop in 1999, indie labels understood the potential benefits of legal download services like ours, while the majors were always very wary. But I've noticed a greater openness in the last six months."

The survey, based on 471 anonymous questionnaires completed on-line by visitors to Vitaminic's sites in France, Italy and the UK between May and August, asked users how many CDs they bought annually; the average results were 13.5

in Italy, 12.2 in the UK and 10.8 in France.

Respondents were also asked what effect legal Internet activity had on their CD buying patterns. The most popular answer was 'substantially unchanged' (51% among users in the UK, 56% in Italy and 61% in France).

Marconetto believes the situation will change with the development of broadband. "Broadband will accelerate things. The flat fee, which will allow users unlimited Internet time will also make a big difference."

Fabio Riveruzzi, head of new media at Universal Music Italy, agrees: "Broadband technology will doubtless reduce the download times for the new Kiosk service." The Kiosk project, which is being set up by two companies, Sogeda and Caliel Entertainment, enables record shop customers to pay a per-song fee in order to burn their own legal CD compilations 'while they wait'. It "should get into full swing in early 2003", says Riveruzzi.

ON THE BEAT

WARNER MUSIC GROUP SEE Q3 REVENUES RISE

NEW YORK — Warner Music Group's third quarter revenues grew 2.2% compared with the same period last year to \$983 million, the company announced last week. The rise was helped by the acquisition of Word Entertainment, lower return provisions and favourable exchange rate adjustments. This was offset by lower music shipments and other factors. Earnings before tax, interest, depreciation and amortisation rose 9.7% to \$294 million thanks to increased revenues, lower returns and cost savings partly offset by higher A&R costs.

MUSICNET, PRESSPLAY, AGREE TO ASSIST EC PROBE

BRUSSELS — MusicNet and Pressplay have sent cooperation agreements to the European Commission as part of the latter's regulatory investigation into online music subscription services. The EC launched its probe into the two US-based services, which have yet to commence operations in Europe, last June. Brussels is requesting "interested third parties" to submit formal comments on one or both service operations within 20 days.

YLE STAFF IN JOB CUT WALKOUT

HELSINKI — The restructuring of four public YLE radio stations, which will result in 45 job losses out of 200 employees, prompted the recent walk out by all of the network's Helsinki-based staff. Restructuring was not supposed to result in any personnel cuts, employee representatives said, but radio operations director Seppo Härkönen maintained that there had been no guarantees given to the workforce that all radio staff could be repositioned in the new organisation. He would not specify where the cuts would be made.

MINISTRY OF SOUND STREAMLINES ACTIVITIES

LONDON — UK dance music group Ministry Of Sound has undergone its expected restructuring with the loss of a dozen jobs including Matt Jagger, the group's CEO. Jagger was conspicuously absent from last week's Amsterdam Dance Event, where he had been confirmed as a panellist. A source close to the company says the shake-up has "all the hallmarks of a company which is reshaping for a flotation". MOS chairman James Palumbo unveiled plans earlier this year to go public "in the mid-term".

SPANISH TV NETWORK TO BUY RADIO GROUP

MADRID — Spain's biggest commercial TV network, Antena 3 TV, is finalising a five-year euros 230 million syndicated credit through JP Morgan to purchase Onda Cero Radio, the country's second biggest commercial radio group. Onda Cero is currently controlled by telecommunications group Telefonica through its media arm, Admira. But Telefonica also owns 47.5% of Antena 3 TV and controls its management, and so the purchase of Onda Cero by Antena 3 is seen as a financial engineering exercise.

MOVING CHAIRS



LONDON — RAJAR has appointed Lord Gordon of Strathblane (pictured) as its new chairman. He succeeds John Whitney, who retires in December 2002 after 10 years in the post.

MADRID — Following the departure of Onda Cero Radio (OCR) MD Ignacio Baeza OCR chairman Javier

Gonzalez Ferrari now has full executive control of Spain's second biggest private radio group.

PARIS — Radio consultant Guy Banville has been appointed artistic director of Paris public radio station La CityRadio de Paris. Quebec-born Banville was part of the task force which designed the scheduling of the station earlier this year on behalf of public broadcasting corporation Radio France.

Radio auction setback after Dutch government collapses

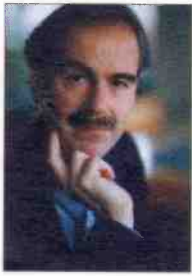
by Menno Visser

HILVERSUM — After a series of embarrassing U-turns by the Dutch government in recent months, the allocation of AM and FM licences has been thrown into disarray—again—following the dramatic collapse of the right-wing coalition administration two weeks ago.

Dismayed radio industry observers are wondering whether the licence situation can be resolved before the January 1 2003 deadline imposed by a Rotterdam court.

"We're hearing rumours that [this] will still go through Parliament," says head of Dutch commercial radio body VCR's Martin Banga (pictured). "But how the contest will be structured is still a big question. It will be a hell of a job to get it through parliament on time."

Hopes of an early election, which would help smooth the the allocation process, appear to have been dashed following last week's declaration by the Dutch monarch, Queen Beatrix, that the poll will



now take place on January 22, a week after the originally proposed date of January 15.

The government had proposed replacing its controversial commitment to selling AM and FM radio licences to the highest cash bidders with a "beauty parade" licensing system. Under the auction system, many of Holland's most popular stations—including Sky Radio and Radio 538—could have disappeared if their owners were outbid in the auction process.

However, the government's attempts to do this were thwarted during the summer by a Rotterdam court (M&M, August 10) which ruled that the government must stick with the auction system, as the current communication law enshrines the principle of cash auctions for radio frequencies, which can only be avoided in cases where there are "important democratic, social or cultural aspects."

On September 14 the government was able to amend the communications law to allow for a "beauty parade" system to replace

it, two days prior to the deadline for publicising the rules. The government also asked the Rotterdam court to revise its verdict in light of the new legislation.

On October 11 the judge ruled that politicians were, according to the new legislation, responsible for the method of distributing licences. "It's the only decision the judge could have made," comments Sky Radio managing director Ton Lathouwers, whose market-leading Soft AC station has been one of the most prominent in the lobbying against a cash-only auction.

But the judge also ruled a tighter time schedule was necessary for the licensing process—the government was not planning to make the first national FM awards under the new system until September 2003. According to the new verdict the rules for the "beauty parade" must be set out by the government before January 1, and the new frequencies must be operational by June 1, 2003.

With uncertainty over who will win the election it appears the issuing of AM and FM licences in the Netherlands is open to further delays — yet again.

Sweden's P3 names new programme director as SR restructuring continues

by Johan Lindström

STOCKHOLM — As part of its ongoing re-structuring, Sveriges Radio, Sweden's public broadcaster, has named Dan Granlund (pictured) programme director of the network's public 'youth' station P3, with effect from the beginning of next year.

With the changes, Granlund—currently P3's station director—will concentrate more on P3's CHR content, while the station's Stockholm employees will work under an independent department led by Jörgen Andersson. Ann Strömblad, the current assistant channel director at P3, has been named planning director for P3.

"Dan Granlund will have a much bigger responsibility in creating a profile for the channel, but he will not be responsible for the staff,"

says Kerstin Brunnberg, overall programme director from Sveriges Radio's national channels.

As programme director of P3, Granlund will plan and buy programming from P3's current Stockholm operations—as well as from other content

departments, local branches of Sveriges Radio and independent producers.

"P3 in Stockholm will be able to produce programming for other channels and I will be able to commission material from other departments," he says.

According to Granlund, there won't be any drastic changes in programming at the start of 2003. One exception is that topical P1 show, Spanarna, won't be repeated at P3 but instead at P4, which has an older profile.

In other P3 news, the



station has announced it will start using the music scheduling system Selector in December. Selector will be used for generating music playlists, while Romeo—created by BBC Radio 1—will be kept as the main music scheduling programme for the time being.

"The advantage of Selector is that it has become a standard and therefore we share development costs with all the other stations," says Jonas Westman, who is responsible for P3's playlist group. "Romeo is a very functional system, but we have reached the limit in what we can use it for. Selector will only be used for generating music lists, while shows such as Musikjournalen will continue to be scheduled with Romeo," Westman adds.

ON THE BEAT

CANIBOL AND RYBNIKAR IN SONY MUSIC GERMANY DEAL



HAMBURG — Former EMI GSA president Heinz Canibol (pictured) and former EMI Germany MD Roman Rybnikar have signed a joint venture agreement with Sony Music Germany. The new label will be known as 105 MUSIC and will be targeted at an adult audience with a focus on German-language

artists. The label will form part of Sony Music Domestic, which is managed by Boris Lohe.

UMG LOOKS TO OVERHAUL DOWNLOAD ROYALTY RATES

LOS ANGELES — In a move aimed at improving artists participation in its online music initiatives, Universal Music Group (UMG) is revamping its digital download royalty rate. According to reports, UMG is set to overhaul its rate for downloads from the single rate to the album rate and it has removed upfront fees such as the 20% deduction on technology, packaging and free goods. UMG decline to comment.

98FM PROPOSES ETHNIC RADIO SERVICE

DUBLIN — Applying for a renewal of its current licence, CHR station 98FM has outlined plans for a 15-hours-a-week ethnic radio service, to be called Global. Developed with Chinedu Onyejelem, editor of Ireland's multi-cultural newspaper for ethnic communities, *Metro Eireann*, the service will combine a news, talk and music-driven format. Modelled on existing multicultural stations in Europe such as WDR Funkhaus Europa and Spectrum Radio in London, it will target immigrants, non-Irish nationals and asylum seekers resident in Dublin and the surrounding area.

CADENA SER APPEALS AGAINST COURT RULING

MADRID — Spain's biggest commercial radio group, Cadena SER, together with Antena 3 Radio—which it absorbed in 1994—and their resulting radio management company Union Radio, last week appealed against an earlier Supreme Court ruling that they must annul their 1994 agreement, approved by the then-socialist government. Since 1994, 350 new FM licences have been conceded to groups unrelated to Union Radio.

FALLING REVENUES FORCE JOB CUTS AT KLASSIK RADIO

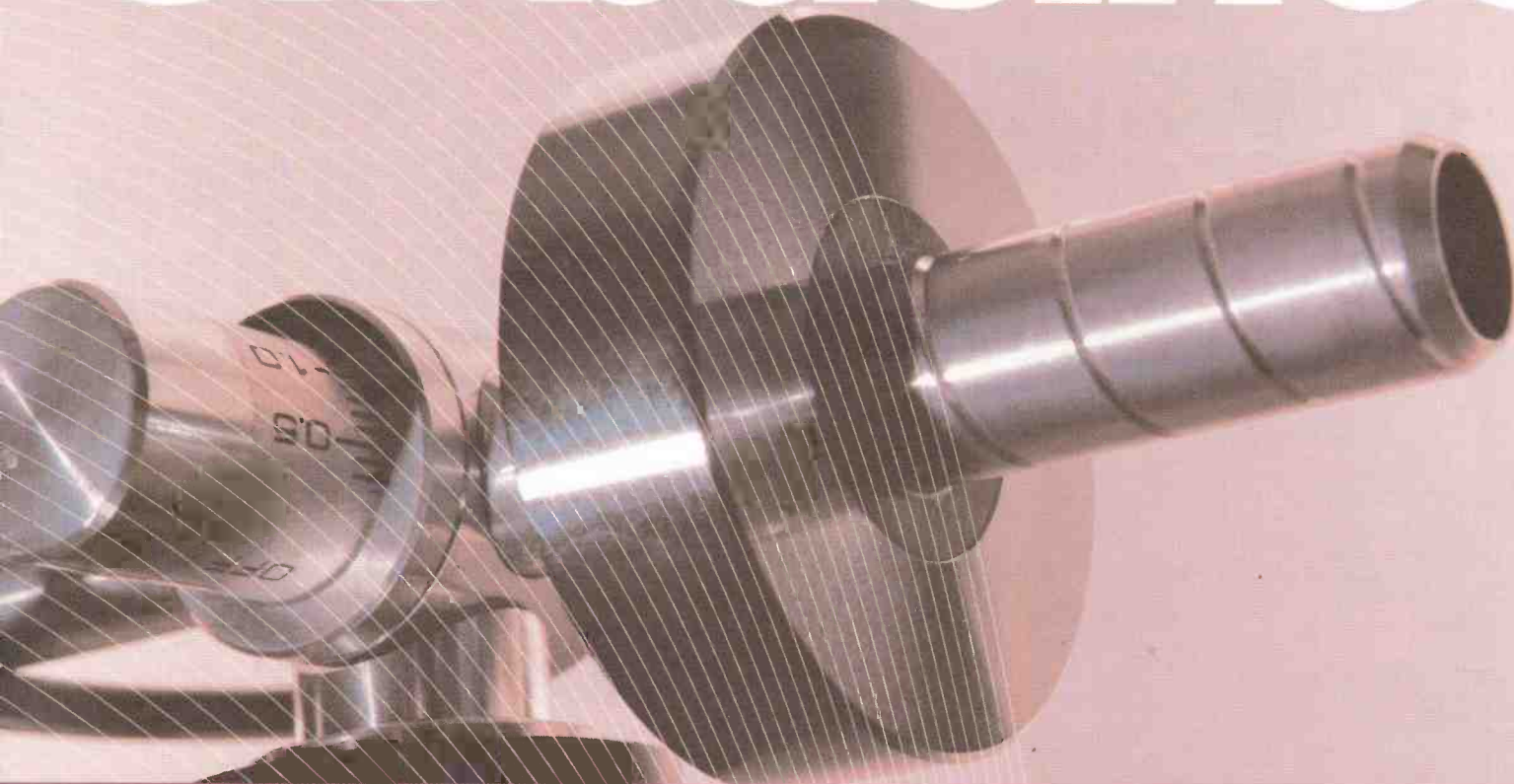
HAMBURG — Klassik Radio, a nationwide cable and satellite station with FM transmitters in 23 cities, is to outsource several programme elements including news. The move will lead to the loss of thirteen of the station's eighteen jobs, and follows a drop in advertising revenues. New programme director/joint CEO, Markus Langemann, told M&M, "We will ask service providers to deliver exactly what we need, but I don't see any programme elements being lost as a result."



Everything related to communications in the United States is somewhere on the Federal Communications Commission's website. Each menu option reveals layers of deeper information for both professionals and consumers related to radio, television, satellites, wireless, telephone and other telecommunication modes. The entry page is dominated by news items including official position statements, appointments, legislation, and more. Well organised offerings include rules, handbooks, engineering documents, laws such as the 1996 Telecom Act, call signs, license renewals, annual reports. The searchable site is in both English and Spanish.

Chris Marlowe

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Let's face the music and dance...

In case you hadn't noticed, there's a backlash going on against dance culture. Clubs are closing, record sales are down and many are predicting more labels will fold. But not everyone takes the pessimistic view. *Menno Visser* reports from the seventh annual Amsterdam Dance Event.



With club attendances falling across Europe and dance record sales under pressure, few can have failed to notice the growing number of obituaries written for the genre in recent months.

As if one needed confirmation of dance's decline, cynics suggest, just look at the demise of the 'superclub', such as the UK's Cream, which shut up shop for good earlier this year after a decade in the business, and the problems encountered by Ministry Of Sound. Add to the mix the tide of manufactured pop acts riding high in charts across Europe and the resurgence of rock music and one could be forgiven for thinking that dance's doom merchants are perhaps onto something.

But against a backdrop of tough times there are still those who are determined to forge ahead. Take Daniel Miller, founder of UK electronic label Mute Records—home to acts such as Depeche Mode, Appliance, Echoboy and Moby—for example. In a keynote interview to M&M's dance editor Gary Smith at this year's Amsterdam Dance Event (ADE), Miller was in combative mood when it came to reasoning why the industry was in the mire in which it currently found itself. "The music industry is all-consumed by fear," he argued. "It paralyses itself by trying to stop pirating, instead of looking positively to the fact that more people are enjoying music than ever. Copy protection is useless: if you can hear it, you can copy it. People didn't want to pay for bottled water only just a few years ago. You need to give them a reason to pay for music."

STARING INTO THE ABYSS

Miller declared the basic CD format was dead in the face of encoded MP3s, DVDs and subscription services, but added that "retail is killing the record industry even quicker; there are only fifty good record shops in the UK". Miller, whose original aim for Mute was to just release one single thinking he "would have 450 copies under the bed" for the rest of his life, told the ADE audience he felt increasingly responsible for his company and his artists as the years went by. "Three or four years ago we were staring into the abyss. We would never have had to close down, but we'd have had to compromise the way we work," he said. Then Moby came along and earlier this year he could sell Mute to EMI under what he

described as "precise conditions".

Miller's enthusiasm did not raise everyone's spirits, and ADE witnessed its share of concerns about the current state of the dance music industry. With 1,300 attendees at this year's three-day conference and a seemingly endless round of meetings and panels, one might conclude that global dance music is proving to be more robust than its detractors suggest. Things are rarely that simple, however. "What I've noticed during ADE is that the UK companies in general are paralysed with anxiety about the future," said New York-based lawyer Kurosh Nasserli of Nasserli Music Business Solutions, "and the irony here is the UK is not

ly important, said Eric Morand, MD of French electronic label F Communication during a panel entitled 'Cash For Credibility'. "The concept of 'just a record label' is over," he said. "It must be 'a bubble of creation' rather than 'just a record company.'" Morand said his company attracted attention by investing time and effort in graphic design.

PARTY TIME

In a panel about the future of dance music, Dutch trance maestro Ferry Corsten declared he is moving away from the genre and is now developing what he described as "an accessible form of electro with recognisable hooks. Once you are



Louie Vega (left) with Gary Smith

the most deeply-affected territory. German companies are having a harder time but they are still out there doing deals."

Discussing the increasing number of new labels in a panel called the 'Avalanche Of Vinyl', Phil Cheeseman, owner of UK label Essence Records, said: "Labels send out 1,000 vinyl copies. That's OK if you're selling 100,000, but if it's only a minor crossover hit selling 20,000 copies, you're in trouble. It got out of hand when labels started outsourcing to DJ promotion companies." Middle ranking releases are being hit hard, added Frank Schreiner, manager at German wholesaler Music Mail: "In total, sales last year went down 20% for big titles, but for mediocre releases the drop is far more dramatically. It's easier to step to the market, but harder to succeed. The filtering process has already started."

Bring on the shakeout, some argue. Andrea Corelli, head of dance A&R at Warner Music Italy, said: "The 'tourists' in the dance industry will leave, because it is not easy money anymore. I think good product will win over marketing. Just look at acts like Gotan Project and The Streets, who are having success without huge marketing efforts."

In today's market, brands and branding was becoming increasing-

successful in a certain style, you're thrown into the same category as the bandwagon jumpers, who are producing a pile of shit. I'm ready for something new."

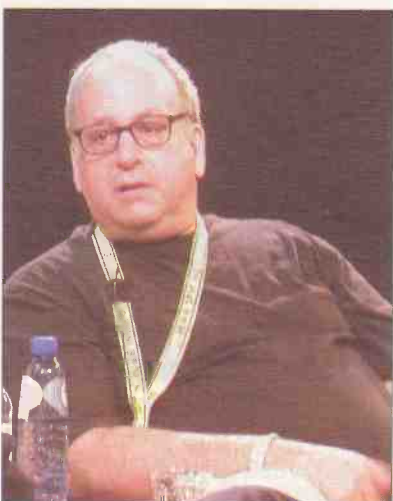
The consensus amongst many ADE attendees is that the recovery process has to start at the artist level. In the keynote interview, dance artist Louie Vega, half of production duo Masters At Work, shared his excitement about dance music: "I get a lot of records mailed to me, but when I go out, there's always another record that you hear that you can't live without." Vega is currently experimenting with live elements during his DJ set. He is optimistic about the future: "We're all gonna be throwing parties five years from now!"

Coupled with the first Live Dance Music Conference this year's ADE attendees certainly had their share of live music to help forget the trials of the day. Arthur Baker was at his brilliant eclectic best, The Dreem Team put in a truly underground set while French dance heroes Cassius turned in a four-hour session which took in every shade of house music. To paraphrase US author Mark Twain, perhaps reports of dance music's demise are somewhat exaggerated...

Additional reporting by Gary Smith.

"The music industry is all consumed by fear."

— Daniel Miller
founder, Mute



Keynote speaker Daniel Miller

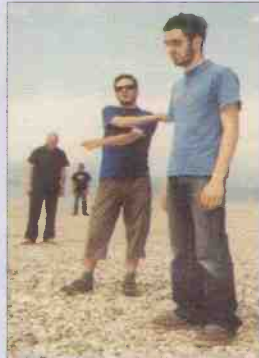
Pictures by dutchsound.nl

Welcome to this, the first of Music & Media's country spotlights to showcase an exclusive audio CD, featuring many of the acts you will be reading about in our Greece special report. Home to a wide range of musical styles, whether it is the traditional sound that can only come from a country situated on the western edge of the warm Mediterranean, or simply a different slant on the pop/dance or rock formula. Whatever your taste, we are sure you will enjoy the best of what Greece has to offer on the Music & Media Greece Spotlight CD!

TRACK ONE

RAINING PLEASURE *Fake*

Hailing from the southern town of Patra, Raining Pleasure are the biggest breakthrough act of the year in Greece. *Fake* is one of the biggest hits of the year at Greek radio. *Fake* is a pop-rock hybrid, with an indie-ish urgency that has truly connected with audiences across formats. The song is taken from the band's recent EMI debut album *Flood* which is approaching gold sales.



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tel: +30 10 6792500 e-mail: vassilis.constadoulakis@emimusic.com
angela.kollia@emimusic.com

TRACK TWO

DESPINA VANDI *GIA (Hi)*

Despina Vandi – winner of Best-Selling Greek artist category at the 2002 World Music Awards – is the hottest female artist to emerge from Greece in the last decade. The title track to their latest release *Gia (Hi)* has characterised the current Greek sound of 2002. Already number one in Lebanon, Turkey and throughout the middle East, it is now beginning to get club play across Europe. Mixes of the track available.



HEAVEN MUSIC For more info please contact Vasillis Petrou
tel: +30 01 6892090 fax: +30 01 6892611
e-mail: etrouv@heavenmusic.gr

TRACK THREE

DESPINA VANDI *OLO LIPIS (You're always away)*

Greece's biggest-selling album of 2001-2002 *Gia* delivered seven chart-topping hits. *Olo Lipis* the third single is a massive radio and club hit. The track builds from Despina's sexy whisper to an all out pop/dance anthem and continues to shift between these two moods. Powerful & melodic.



HEAVEN MUSIC For more info please contact: Vasillis Petrou
tel: +30 01 6892090 fax: +30 01 6892611
e-mail: petrouv@heavenmusic.gr

TRACK FOUR

GIORGOS MAZONAKIS *OPOU KITAKSIS (Wherever you search)*

Having achieved 14 gold and platinum albums and singles. Giorgos Mazonakis is now making waves across Europe. His latest release *Opu Kitaksis* was the summer smash across the Greek islands. The song combines Giorgos relaxed vocals over Greek retro instrumentations and dance rhythms.



HEAVEN MUSIC For more info please contact Vasillis Petrou
tel: +30 01 6892090 fax: +30 01 6892611
e-mail: petrouv@heavenmusic.gr

TRACK FIVE

GIORGIS HRISTODOULOU *ASTO STI MESI (Greek original version of Love me for Fun)*

Asto Sti Mesi is the first single of the new *Love Is An Orange* album and already has powerful airplay in Greek radio and music TV stations this year. It's a special melodic and powerful song, in the mood of the Greek alternative pop musical stream that represents Giorgis.

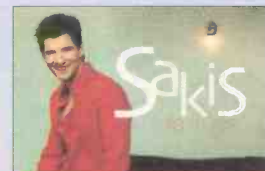


KI PRODUCTIONS For more information please visit the site
www.giorgis.gr or contact Athanassios Fourgiotis
tel: +30 210 65 45 966 fax: +30 210 6545431
e-mail: ankh@otenet.gr

TRACK SIX

SAKIS ROUVAS *OLA KALA*

Sakis Rouvas has been the number one pop star in Greece for the last 10 years. Two years ago Sakis Rouvas signed a worldwide contract (excluding Greece and Cyprus-EMI Music) with Universal France. Under this contract he has released his new CD "Ola Kala" which was produced by the noted Desmond Child.



MINOS-EMI S.A. contact Costadis Spyropoulos
tel: +30 974 499130
e-mail: costadis.spyropoulos@emimusic.com

TRACK SEVEN

ONE WHAT ABOUT SEX ?

One were formed in 1999 and they are now the most successful and best-selling Greek group. Their three albums reached gold in Greece and Platinum in Cyprus. Their latest album *Eho Tosa Na Sou Po* (I have so much to tell you) reached gold only in three months. The singles *What About Sex?* is an uptempo, beat song and its their first effort to succeed in the European market after their successful appearance in the Eurovision Song Contest 2002.



MINOS-EMI S.A. contact Tasos Trifonos tel: +30 974 499130
e-mail: tasos.trifonos@emimusic.com

TRACK EIGHT

GYRO – GYRO with GEORGIA VAGENA *NO TIME FOR YOU*

The track *No Time For You* selected here, gives a perfect idea of how the group melds drum 'n bass with a trip-hop sound. But this, seems to be just one of the many sides of this album which resonates all the modern orientations of the universal electronica. "I Remember It", album of darkness light and unexpected surprises, is to be released in France early 2003 and in other European countries.



ANKH PRODUCTIONS
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MAD



Music in Greece

Greek industry looks to rebuild

Falling sales figures, the worst incidence of piracy in western Europe and a lack of airplay opportunities for new acts mean the Greek music industry is facing tough times. But it is already building for a brighter future, as *Maria Paravantes* reports.

Despite being home to international artists like Vangelis, Nana Mouskouri, Vicky Leandros and Demis Roussos in the '60s, a dictatorship in 1967 and the onset of new technologies in the modern era have stunted the growth of the Greek music industry both at home and abroad.

To add insult to injury, a 50% piracy rate, the highest in Western Europe, the boom of hit radio stations in the place of diverse formats, a dangerously shrinking number of live clubs, major media groups stepping into the music game, limited access to music TV channels, a 'monopoly' of veteran artists and a money-spinning nightclub scene have all taken a heavy toll on music sales.

Belts tightened

A total of 7.623 million CDs were sold by IFPI members in 2001. Unit sales were down by 14.9% in the first half of 2002 compared to 2001. As a result, majors in Greece have had to tighten their belts and put their money on the safe bets. Faced with the task of surviving on a daily basis, it's little wonder that breaking artists abroad has been low on the agenda.

"Introverted" is the word Sony Music Greece MD Dimitris Yarmenitis uses to describe the situation in Greece. "We're preoccupied

"Many of today's artists don't realise that in order to make it abroad you have to go and live abroad, work there, back your music."

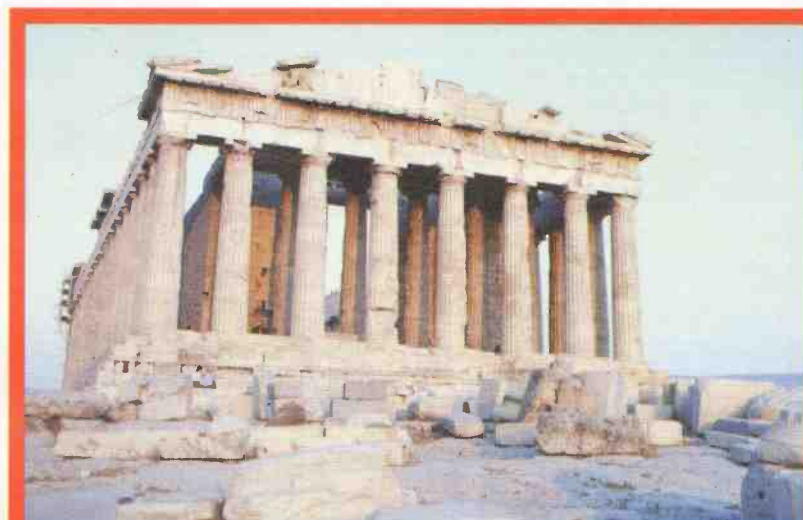
Miltos Karadsas, managing director, Minos-EMI

with too many internal factors—like the fact that media groups have entered the recording scene or dealing with piracy—that it leaves us little space to exploit local acts abroad," he says.

Media groups are recent players—they entered the industry in the mid-1990s creating, some say, unfair market conditions. Costas Bourmas, Universal Music's regional director for Greece and Turkey, and Universal Greece MD, feels media-backed companies involvement is merely "incidental". It costs labels backed by media groups nothing to promote their artists through press, radio and television as in-house productions.

Furthermore, companies are now turning to Star Academy-styled talent shows, which have bombarded Greek television this year, for new revenue. Overall, however, executives say the sales boost is only temporary.

And while countries like Finland and Norway are seeing their artists cross borders, Greece continues to put its entire efforts into making things work locally. Domestic repertoire accounts for over 50% of all music sold. "Many of today's artists don't realise that in order to make it abroad you have to go and live abroad, work



Greek music executives building for the future, clockwise from left: Miltos Karadsas, MD Minos-EMI; Yannis Petridis, MD, Virgin Records Greece; Costas Bourmas, MD and regional director (Turkey, Greece), Universal Greece; Ion Stamboulis, general manager, IFPI Greece.



there, back your music," explains Miltos Karadsas, managing director of Minos-EMI.

Reason to stay home

A lucrative nightclub scene seems to be the reason Greek artists prefer to stay at home. "It stirs a massive base for local repertoire and keeps the market moving," says George Levendis, CEO of Entertainment Antenna Group and MD of independent label Heaven.

"When artists are making so much money in nightclubs [anywhere from euros 10,000 to 20,000 a night for superstars], they're not willing to go abroad and stay there to shore up their music," he explains. And that's one thing all majors agree on—crossing borders and establishing international success requires standing by your product.

But while there's a booming nightclub scene that annually generates new hits and gives major artists the advantage of exposure, small venues where newcomers can show their tal-

ent are shrinking in numbers by the day. "For us indies, small clubs are our only way of promotion," says Martha Papadaki, head of production at Libra Records, a small indie active in jazz and ethnic music.

This in turn, adds Warner Music Greece MD and incoming IFPI Greece chairman Panos Theofanellis, means that possibilities for A&R are limited—there are "few places you can go and see an artist live, be part of what he does, feel the energy".

In addition, labels complain that following a recent clean-up of the airwaves, commercial stations have all begun to sound the same. Marketing anything other than mainstream music is difficult.

"Radio has traditionally played a major role in setting music trends in Greece but at this point stations seem to be lacking individual formats making it hard to get new artists on the air," says Karadsas.

"I don't like the idea of dictating what should be played," he says, *continued on page*

continued from page

referring to the introduction of a quota system, "but I don't like radio dictating trends either."

For Virgin MD and veteran radio producer Yannis Petridis, radio is completely off the mark. "A comparison between sales and airplay indicates that Greek radio has not tuned in to the buying preferences of the people," he says.

Quota system

All major players agree that a quota system would boost the market and give everyone an equal chance, pointing to the example of the enduring French market. That said, Eleni Rozali of two-year-old indie E-terra, working in world music, says its success will depend on how closely it is monitored, if at all.

A shining exception, she and a number of other indie executives say, is Kosmos (a recent addition to public broadcaster ERA), which covers all styles of world music "with programmers who know their stuff and are open to new things," adds Papadaki.

For years the Greek music industry has been divided between those doing 'good' music known as art song (entechno) and those involved in the 'bad' commercial brand (known as laiko-pop).

"This distinction is finally a thing of the past," says Athanassios Fourgiotis, founder and MD of concert organiser and independent label ANKH, which started off specialising in film music and has now expanded to include world and alternative music.

"All genres can now co-exist to create something fresh," says Fourgiotis, adding that independent labels' flexibility has paved the way. Indie releases make up for approximately 24% of the market.

For Theofanellis this has been a result of two things—the inaugural Arion Greek Music Awards, held last March, and paradoxically, piracy. "When you can buy anything for euros

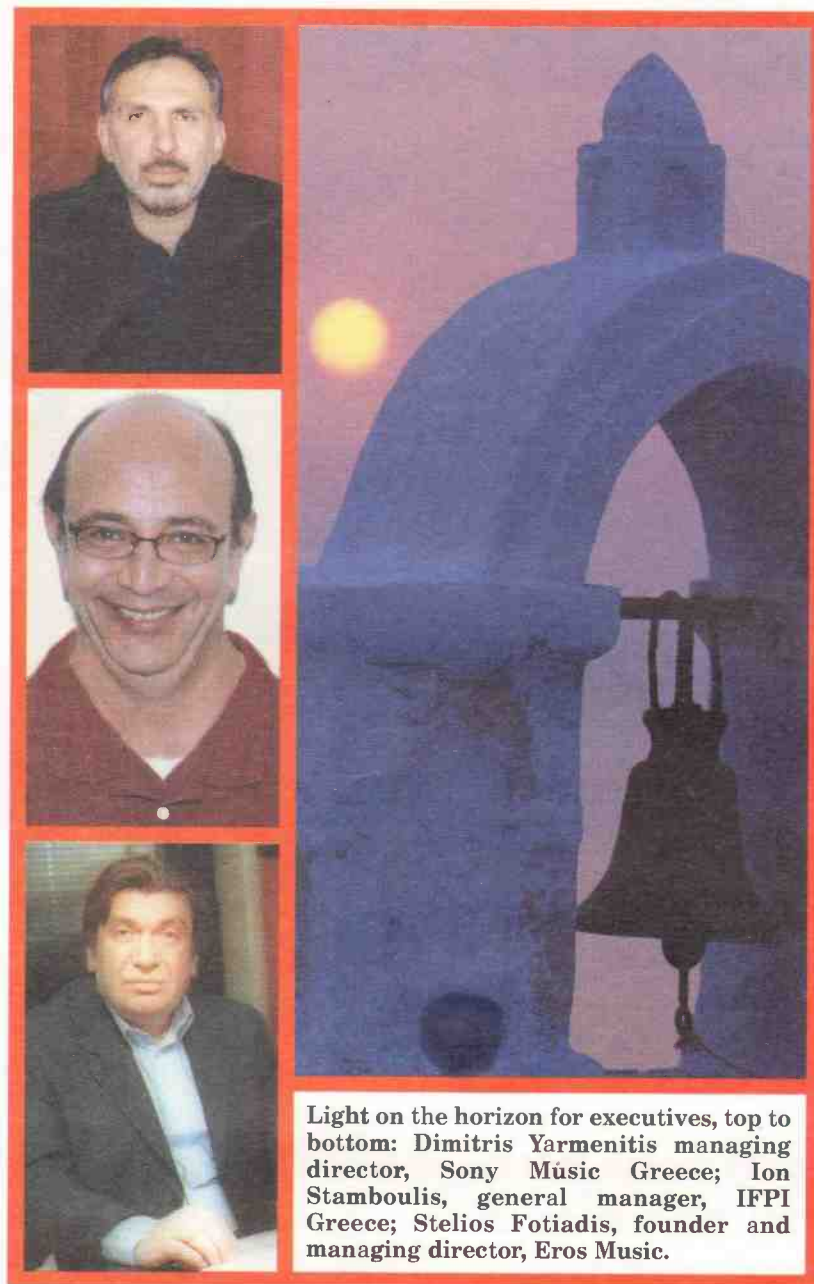
"When you can buy anything for euros five, you'll experiment with everything—you don't have to know the artist's history or contribution to Greek song."

Panos Theofanellis, managing director, Warner Music and incoming chairman, IFPI Greece

five, you'll experiment with everything—you don't have to know the artist's history or contribution to Greek song."

The Arions marked the first time artists from both sides of the tracks came together under a single roof. This year also brings the coupling of artists from "rival sides" in nightclub shows (such as show-woman Alkistis Protopsalti and troubadour Antonis Remos).

Physical piracy accounts for an estimated euros 150 million a year.



Light on the horizon for executives, top to bottom: Dimitris Yarmenitis managing director, Sony Music Greece; Ion Stamboulis, general manager, IFPI Greece; Stelios Fotiadis, founder and managing director, Eros Music.

Internet downloading is still at a mere 8% but expected to double by 2004, when Athens will host the Olympic Games. For Lyra MD Panos Maravelias, the Olympics are bound to work as a means of pressure on the government to act.

Members of the local industry body spend over euros one million a year in their fight against piracy. "The state knows that if Greece makes its way into the US watch list, especially ahead of the Olympic Games, the country's image will be marred in the eyes of the world," Theofanellis stresses.

Though Greece has some of the most stringent laws in Europe, it also has some of the most lenient judges. The local IFPI affiliate has been actively pushing for new measures,

and recent talks with the government seem to be paying off. On September 20 Greece was the first EU member state to pass the European Union Copyright Directive (foreseeing the harmonisation of local laws with those in EU), which executives believe is a move in the right direction.

"We are finally achieving awareness of the problem on a governmental level. The fact that this is not a victimless crime is finally beginning to sink in," says IFPI Greece general manager Ion Stamboulis, who has made tackling piracy his personal crusade.

Sales tax

Executives also believe it is time to unify sales tax on music CDs across the EU and lower VAT, which is currently at 18% compared to the 4% figure which applies to books. "There's no reason other forms of copyrighted cultural entertainment have this break and we don't," says Levendis.

But as far as promoting Greek music is concerned, major players feel the Olympic Games in 2004 won't change much. Instead, executives on both sides of the table stress the need for a state-backed export office which will work hand in hand with the companies and call on the culture ministry to lend its support at international industry events like Midem.

Despite what Petridis describes as a "market on hold", Stelios Fotiadis, MD of independent label Eros Music, is not pessimistic about the future, which he and all those who spoke to M&M, believes lies in publishing, still at a nascent stage in Greece.

Major players point the finger at AEPI, a private copyright/collection society which has sparked controversy. A number of artists have charged AEPI for lack of transparency in its transactions, monopolising the market as well as intellectual property rights and charging exorbitant management fees.

As for the future? "The focus has changed," Yarmenitis says. "Gone are the days when consumer behaviour was influenced by radio and concerts. Today we have to be innovative."

"The younger generations are demanding—they want updated things. They want Greek artists to be on a par with their counterparts from other territories. It's not just about good music anymore, it's about good looks, great videos, everything that lifestyle entails."

Dance music

The result? A growing market for dance and electronic music. Established artists have in the last year enlisted young composers and DJs to add pizzazz to their albums. "Mikael Delta and Tania Tsanaklidou's success is no coincidence," says Isaac Coutiel, DJ and MD at Planetworks, Greece's leading dance label. Planetworks recently entered a production and distribution deal with the country's market leader Minos-EMI.

"Older artists are reaching out to younger crowds using a vehicle that will get them to their destination," Coutiel says of recent mainstream-art song collaborations. "It works both ways—dance music becomes mainstream [gaining airplay on a wide variety of stations] and older artists make it back to the charts."

For the most part executives M&M spoke to believe Greece is now ready to break its artists in other territories. Two recent examples are Minos-EMI pop singer Sakis Rouvas, who entered a deal with Universal Music France, and Sony Classical crossover artist Mario Frangoulis (see page 14).

To add an additional dimension, Maravelias points to a lack of artistic direction on the overall global market and the fact that music as a form of entertainment due to social changes has been consigned to being a "background" to other activities.

"Very few people buy an album and dedicate an hour to listening to it," he says, adding that for him the future will be something of a "full-service entity", doing publishing, marketing and making records.

In the meantime, companies are beginning to tap into technology as an alternative means of music distribution. Downloading ringtones or sending music over cell phones is all the rage in Greece at the moment. Andreas Kouris, CEO of Mad TV, the only free music channel, says this is the way of the future.

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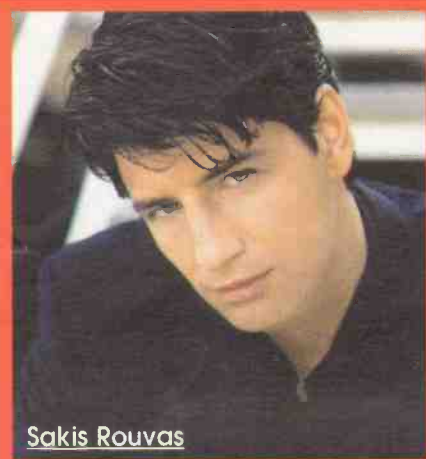
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Stars of the current Greek scene

SAKIS ROUVAS
(Minos-EMI)

2002 has been a great year for heart-throb Sakis Rouvas, who got his big break abroad with an extensive promotion campaign in France for his latest dance album *Ola Kala* (released on Universal Music France and produced by Desmond Child) containing three English-language tracks.

As well as walking away with a Best Pop Singer award at the inaugural Arion Music Awards held last March, Rouvas—seen as a Ricky Martin of sorts—also has an exclusive deal with Pepsi. A daring performer, Rouvas appeared in his 1998 shows wearing a long skirt exclusively designed for him by haute couture giant Valentino. He's seen as the most "exportable" Greek artist at the moment by MDs across the board.



Sakis Rouvas

ANNA VISSI
(Sony)

Superstar and female Singer of the Year Anna Vissi is no new kid on the block. Despite being at it for some 30 years, she always manages to be a trendsetter, adapting her style to suit the times. Her 2001 album *Kraugi* shipped over 180,000 units, resting at the top of the charts for weeks on end.

Known as the "Madonna of Greece", Vissi has a magic way with the crowds and a feeling for whatever's new. The Cyprus-born artist (with the help of her ex-husband, Nicos Karvelas, who pens her albums) was the first to combine the popular local 'laika' (style with Eastern influences) with dance. Several tracks from her albums have featured on *Buddha Bar* compilations. Her current release *X* has just hit the shops.

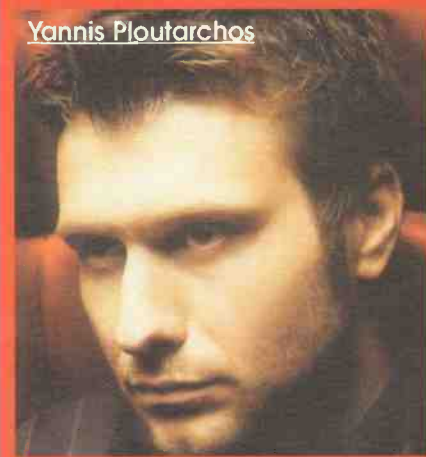


Anna Vissi

YANNIS PLOUTARCHOS
(Minos-EMI)

Five Arion music awards including Singer of the Year for his previous album *Mikres Fotografies* were enough to establish 'laika' artist Yiannis Ploutarchos.

With a boy-next-door image, Ploutarchos revived a '70s feel on his new album *Den Einai o Erotas... Paidi tis Logikis*, which is set to go double platinum (90,000 units) in November. "The crowds love Ploutarchos," says Mad TV programme manager and editor-in-chief of Virgin Megastore magazine Konstantinos Bourounis.



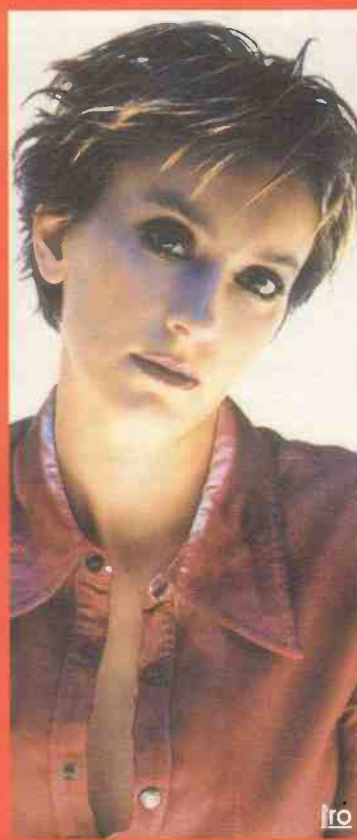
Yannis Ploutarchos

DESPINA VANDI
(Heaven)

Mediterranean good looks and impressive stage presence have made Despina Vandi one of Greece's highest-selling artists. Her latest double CD *Gia* through independent Heaven (owned by local media group Antenna) shipped over 200,000 units a mere 11 days after its December 19,



Despina Vandi



IRO
(Virgin)

2001 release date.

An all-encompassing promotion campaign through Antenna TV and radio and music video channel Mad TV took *Gia* to the top of the charts. Vandi, who sings a mix of the local 'laika' and pop, won the World Music Award for World's Best Selling Greek Artist in 2001 on March 6.

Singer/songwriter Iro's career took off this year after she bagged the Best Female Pop Singer and Best Pop Album of the Year awards at the Arions. Iro's chart-topping dance album *Apogeiosi* (Take-off) released in April 2001 has been enjoying massive air-play ever since, shipping 30,000 units to date with 46 weeks on the charts.

Armed with a velvety kd Lang-style voice and a youthful appearance, Iro belongs to a newly-emerging group of artists who have helped locally-produced pop/lounge gain exposure through radio and club play alongside popular foreign hits.

MIHALIS HADJIYIANNIS
(Universal)

Hopes are high for another pop artist, 24-year-old Mihalis Hadjiyiannis, whose mega hit single *Den Eho Chrono* ushered in his latest release *Kryfo Fili*, which is on its way to platinum status (50,000 units).

"He's definitely promising and this was definitely his year," programme director of radio Lampsi Dimitris Psematicas says of the clean-cut Cyprus-born singer/songwriter who has hit the spot with the mostly 30-something crowds. Tracks *To S'Agapo*, *O Kapnos* and *I Ekdromi* from his last album have been on powerplay status since May and in the charts for 27 weeks.

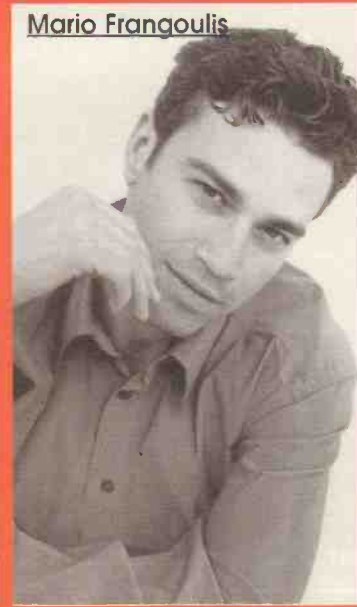


Mihalis Hadjiyiannis

MARIO FRANGOULIS
(Sony Classical)

Trained at the Juilliard school of music, 35-year-old, multi-lingual tenor Mario Frangoulis is already in the international spotlight with his current release *Sometimes I Dream*, at number 3 on Billboard's Top Classical Crossover chart (October 19). The pop/classical crossover album, featuring a duet with Moody Blues' Justin Hayward and German artist Sarah Connor, is being used by Sony Classical in the US to re-launch its Odyssey (founded in 1967) imprint catering to the contemporary classical listener.

Armed with a riveting voice and classic good looks, Frangoulis has performed in everything from Les Miserables and Phantom of the Opera in London's West End to West Side Story to ancient Greek comedy. Sony Greece MD Dimitris Yarmenitis describes Frangoulis as "a born star" and the 20,000 units (gold status) it's already shipped in Greece certainly bear that out.



Mario Frangoulis

RAINING PLEASURE (Chrysalis/EMI)

Four-member band Raining Pleasure are riding high right now. The 10-year-old outfit is the second Greek rock band penning lyrics in English to sign with a major. Raining Pleasure's latest release, *Flood: [coming of a] Great Quantity Of Water*, which hit the shops late December shipping over 13,000 units, is still enjoying massive exposure thanks to an ongoing TV ad for a local mobile phone operator.

The single *Fake* is slated for European release in the coming

works at home with local artists doing a more mainstream music with a touch of club culture. The 33-year-old is currently completing EP *Vulnerable* (distributed in Greece through Warner) featuring Berlin-born techno diva Billie Ray Martin on *I'm Not Keen* and engineered by local electronic studio wizards Cotic and Soumka.

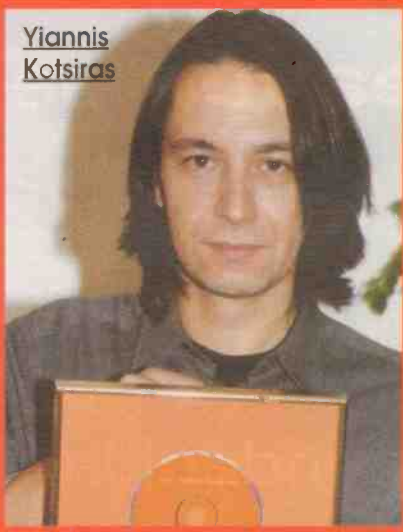
YIANNIS KOTSIRAS (Minos-EMI)

Representing contemporary Greek balladry is Best Art Song singer

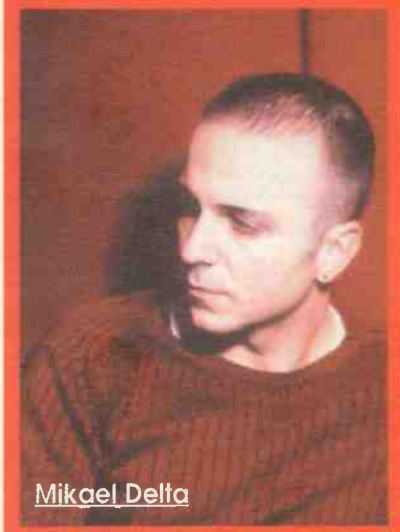
Raining Pleasure



Yiannis Kotsiras



Mikael Delta



months and has already been used on soundtrack for a Taiwanese film. Somewhere between Barclay James Harvest and the Smiths, the album's crossover quality has won it lots airplay on a diverse style of stations. "It's the best thing to come out of Greece in a while," says Thanassis Minas, who writes for alternative rock music magazine *Fractal Press* and is a producer at alternative station Rock FM.

Yiannis Kotsiras, whose double Live CD went double platinum shipping over 90,000 units and is enjoying power-play status on almost all radio stations due to its cross-over potential. "Everyone loves Kotsiras, we give him lots of airplay," says Psematikas of the young artist who's made hits of the '60s and '70s popular again.

The solid sellers

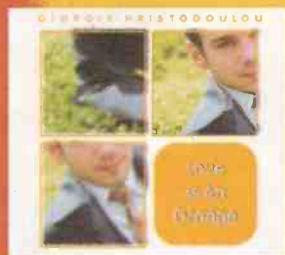
Veteran singers George Dalaras (Minos-EMI), Yiannis Parios (Minos-EMI), Glykeria (Sony Music) and Haris Alexiou (Estia), rock-oriented Nikos Portokaloglou (Universal) and world music star Eleftheria Arvanitaki (Universal) are all well established artists who continue to sell to a faithful following, making it into the charts with every release.

Profiles by Maria Paravantes

MIKAEL DELTA (Distance)

A 2001 contract with Paris-based dance label Distance gave electronic dance music pioneer Mikael Delta a boost into international territories. Detroit meets euro-techno in Delta's deep house brand with touches of Kevin Yost and jazz. Besides appearing on several compilations, Delta also

CREATING THE UNEXPECTED



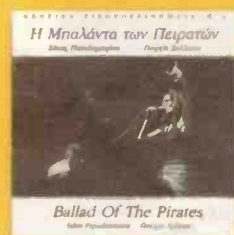
Giorgis HRISTODOULOU:
Love Is An Orange (Ankh 1928-2)
11 +1 alternative pop songs



GYRO-GYRO: *I Remember It All*
(Ankh / D-Files 4412-2)
New electronica



TERRA INCOGNITA (Ankh Jazz 0801-2)
Jazz soundscapes



SAKIS PAPADIMITRIOU - GEORGIA SYLLEOU:
Ballad of the Pirates (Ankh/HXEI CD 002)
Rediscovering Brecht & Weill



TIDAL FLOOD: *Scientific EP*
(Ankh S 3000-2)
Instrumental fusion rock + psychedelic electronic



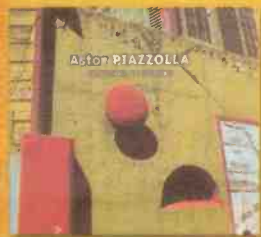
MARIA VOUMVAKI: *Farewell Rehearsals*
(Ankh 4410-2)
New Era Feelings



BOSPHORUS: *Echoes From The Labyrinth*
Special guests: Selma SAGBAS - Kani KARACA
(Ankh/ World Files box W020-2)



MANOLIS GALIATSOS:
The Hourglass (Ankh / Tritonon 502-2)
14 greek songs with NIKOS KOUROUPAKIS



ASTOR PIAZZOLLA:
Nine Songs - Adios Nonino
ORCHESTRA OF COLOURS with
ALIKI KAYALOGLOU (voice)
CHRISTOS ZERBINOS (accordion)
(Ankh box C 2201-2)



NIKOS KYPOURGOS: *Black Out*
ELEFThERIA ARVANITAKI
HANNA SCHYGULLA
BLAINE L. REININGER
(Ankh / OST 203-2)
from M.Karamaghiolis awarded film

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Eros offers ray of hope for industry

In a dreary industry horizon, shining independent labels are often the ones offering a ray of hope for the future of music. One such label in Greece is Eros Music, the brainchild of a man with a mission.

When Stelios Fotiadis founded Eros in the early '90s, he was no newcomer to the music scene. A founding member of Nostradamos, a groundbreaking pop-rock band in the '70s, and a successful songwriter, Fotiadis had already made a name for himself on the local industry scene as a producer for independent label Lyra and later in 1988 as the man who made Greek repertoire happen at Warner Greece.

"I started out in 1970 alongside the guru of the Greek record industry Alekos Patsifas [one of the founders of independent label Lyra]. He was a man with a vision, so I learned to live and breathe music," Fotiadis recalls.

And though he feels that the recording industry has never been an easy game, he went ahead and set up shop because he wanted his voice to be heard. "I wanted to express my positions and beliefs in music," he says.

Paving the way

But Eros didn't come into the scene to change the status of things. "We just wanted to give it our best and to pave the way for new trends, contemporary repertoire worldwide," says Fotiadis.

And pave the way it did. Eros currently represents some of the world's most alternative dance/fusion labels on a distribution level and through in-house compilations like the popular *Ethnic Odyssey* and chill-out *Café Paradiso* series.

Despite Eros' relatively short history, it has managed to establish a market niche with chart-topping artists like Eros' debut hit Dimitris Kokotas and a number of sub-labels—Tomorrow Records, Corifeo, Alter Ego—catering to the different styles of Greek music. But what makes Eros unique is the fact that it has managed to stand on its own two feet with its predominantly Greek folk/pop roster investing now in alternative local



artists from adult standards/easy listening to electronica.

"When we sign an artist, it's quality we're after and mainly a sense of individual direction—that means that music must be original. In singers I look for things that are lacking in the industry today. I mean everything is more show rather than tell," says Fotiadis.

"Greek music is more than just your typical touristy dance tunes."

Stelios Stamboulis, founder/MD, Eros Music

"I met Stelios in 1988," recalls former Warner MD and current IFPI Greece GM Ion Stamboulis. "I was looking for someone to start up Greek repertoire activities for Warner Music. Having successful attempts in two different capacities in the business, Stelios was the man. He agreed to start up the Greek repertoire division in 1988 and his first signing, Zig Zag, a contemporary Greek band playing traditional music, exploded onto the scene selling gold in their first four albums. Stelios had penned their first hit."

Fotiadis' hands-on experience in



all areas of the industry is behind Eros' 'human' side. The two basic ingredients for success, he says, are respect and trust.

Trust is key

Newly-formed imprint Corifeo is based on this trust. "Fotiadis showed absolute faith in me from the moment I knocked on Eros' door," says song-

writer and guitarist Notis Mavroudis, who's seen several of his easy-listening albums hit the charts.

"After the success of my first release [children's album *Hartino Karavi*] with Eros as a producer, Fotiadis invited me to create a label. I formed Corifeo with the aim of offering shelter to those artists who find it hard to enter majors' doors and who aren't your typical mainstream—and thus commercially attractive—performers," he adds.

"You see, Eros doesn't look down on Greek music because independent labels always have to prove their way to the top, they don't rely on superstar artists like majors do," Mavroudis argues. "Corifeo's productions are not as commercial but Eros' other releases can give us the oxygen we need to create."

Asked about Eros' biggest achievement so far, Fotiadis gives a sharp reply: "That we've survived." But despite what he describes as "the black decade of music" with piracy taking its toll, he's not pessimistic about the future, which he believes lies in publishing, still at a nascent stage in Greece. "I think the Greek recording industry is now mustering up its forces and will be able to do lots of things in the decade ahead.

"People don't buy CDs like they did in the past, so a label has to rely on its artist development and publishing, and that's what we're working on right now. We're making a strong publishing entity and expanding our catalogue."

Mousikos Kyklos has been active in promoting Greek artists worldwide for more than a decade. One example is Greek superstar and Sony Music artist Glykeria, whom Fotiadis (also behind several of her hit albums) singled out and who later became his wife. Glykeria has shipped over two million albums to date and enjoys massive success in Israel, where she sells as many albums as local artists do. Her 1994 release in Israel *Glykeria—Golden Hits* went gold.

Breaking the borders is one of the Greek recording industry's biggest hurdles. On several occasions Eros has tried to introduce Greek songs abroad with the release, for instance, of K Vita's album in Germany or through a 'Greek Month' initiative at Paris' FNAC shops, where Eros displayed its entire roster.

"When chain shops abroad speak of Greek music they mean the 'touristy' versions of Hadjidakis and Theodorakis, which have kept us alive all these years, but rarely do new trends ever make their way into these shops," he explains. "I think things aren't ready just as yet for Greek song."

Fotiadis sees the 2004 Olympic Games in Athens as a chance for the Greek industry to show its wares. "Foreigners coming here for the Games will see that Greek music is more than just your typical touristy dance tunes," he says.

Until then, Eros Music will be working hard to ensure that it has a diverse roster to offer in 2004, and as Fotiadis put it, "get people back into record shops. If we weren't producing good things, people wouldn't even bother to download."

Eros: key acts

K Vita—Considered a pioneer of electronica in Greece, K Vita made his appearance with four-piece band Stereo Nova in the early '80s. One of the country's most alternative artists, he's penned several theatre scores and soundtracks besides his solo albums. His latest release through Eros' new imprint Tomorrow Records is *Gia Sena Me Agapi*.

Notis Mavroudis—Classical guitarist and composer, he created and heads Eros imprint Corifeo, which has an adult standards/easy listening focus. Mavroudis' latest release is *Stin Echo tou Eroti*.

Omar Faruk Tekbilek—Turkish-born multi-instrumentalist living in the US, Tekbilek plays Sufi, folk, and contemporary music of the Middle East.

Nama—This husband and wife outfit joined Eros in 2001 and was voted the Best Pop Group at the inaugural Arion Music Awards earlier this year for easy-listening single *Mia Kyriaki*. Their latest release on Eros is *Nama IV*.

Bobby Golez—Belonging to the new generation of rebetiko (a form of the Greek blues, similar to the fados in Portugal) artists.

Background to Eros Music

Timeline

- 1993: Eros Music founded by Stelios Fotiadis.
- 1993: Dimitris Kokotas signs. Three of his albums become gold (25,000) and platinum (50,000).
- 2001: Eros publishing opens.
- 2002: New imprint Tomorrow Recordings introduced, hosting alternative acts.
- 2002: New adult standard/easy listening imprint Corifeo introduced, headed by Notis Mavroudis.

Eros Music distribution/collaboration/representation:

Eros distributes local independents Protasis, Ostria and Edem, and collaborates with Israel's NMC, Putumayo (USA) and Atoll Music (France).

Eros represents dance/experimental/fusion labels DA Music, Warp Records, On U Sound, Disco B, Spirit Zone, Raw Elements, Superstition, Tresor, Pressure Sounds, Club Parasite Ltd, Good Looking Records, Vital, Tumi Musin (and until recently Zomba Records).

Key staff

Founder and managing director: Stelios Fotiadis

Production marketing manager: Katia Kapelakou

Financial manager: Takis Theodorakopoulos

Head of international repertoire: Elias Aslanoglou

Sales manager: Menelaos Goudroupis

Public relations: Keti Kanni

Publishing/Royalties Department: Haris Papadimitriou

Guide to Greek radio



Kiss FM: CHR*

Wavelength: 92.9 FM
Website: www.kiss.gr
Key producers: Maggie Haralabidou, Alexandros Myriotis, Tassos Stergiou
MD: Panagiotis Kostakis
Head of programming: John Moutsopoulos
Owner: Panagiotis Kostakis



Nitro Radio: AC

Wavelength: 102.5 FM
Website: www.nitroradio.gr
Key producers: Betty Magira, Kostas Zikos, Eleni Kolokotroni
MD: Petros Kostopoulos
Head of programming: Kostas Zikos
Group/owner: IMAKO



Melodia: National AC

Wavelength: 99.2 FM
Website: www.melodia.gr
Key producers: Nikos Moraitis, Xenofon Rarakos, Kostas Thomaidis
MD: Odysseas Ioannou
Head of programming: Sia Allokriou
Group/owner: Alafouzou Group



Village FM: National CHR*

Wavelength: 88.3 FM
Website: www.village883.fm
Key producers: Kostas Sitopoulos, Vicky Hadjaki, Vassia Redoumi
MD: Konstandinos Darivakis
Head of programming: Kostas Sitopoulos
Group/owner: Austereo, Village RoadShow subsidiary



Stathmos: National AC*

Wavelength: 101.3 FM
Website: www.stathmos.gr
Key producers: Dimitris Vrachnos, Sofia Fatourou, Yiannis Panagiotakis
MD: Paschalis Mouchtaridis
Head of programming: Yiannis Panagiotakis
Group/owner: Com.m.it

Sfera: National Hot AC*

Wavelength: 102.2 FM
Website: www.sfera.gr
Key producers: Poseidonas Yiannopoulos, Natalia Germanou
MD: Nikos Nikolakopoulos
Head of programming: Nikos Nikolakopoulos
Group/owner: IMAKO



Lampsi: National Hot AC*

Wavelength: 92.3 FM
Website: www.lampsi.fm
Key producers: Dimitris Psematicas, Katerina Athanassiou, Yiannis Stathis
MD: Dimitris Psematicas
Head of programming: Yiannis Stathis
Group/owner: SBS



Best Radio: dance/alternative

Wavelength: 92.6 FM
Website: www.bestradio.gr
Key producers: Grigoris Psarianos, Nikos Mouratidis, Anna Maria Harokopou
MD: Lina Vassilopoulou
Head of programming: Yiorgos Karkanis
Group/owner: Liberis Publications



Athens Radio DeeJay: CHR

Wavelength: 95.2 FM
Website: www.radiodj.fm
Key producers: Tolis Varnas, Michalis Tsaousopoulos, Petros Triandafyllou
MD: Michalis Tsaousopoulos
Head of programming: Tolis Varnas
Group/owner: Attikon Publications



Kosmos: World music

Wavelength: 93.6 FM
Website: www.ert.gr/kosmos
Key producers: Yiannis Lolos, Yiota Kotseta, Zak Samouil, Leonidas Antonopoulos
MD: Manos Tzanakakis
Head of programming: Yiannis Lolos
Group/owner: Public broadcaster



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Eurochart Hot 100® Sing

countries charted	this week last week no. of sales	TITLE ARTIST	countries charted
10	34	From Sarah With Love Sarah Connor - Epic / X-Cell / Epic (Sony ATV)	10
11	35	Goodnight Lovers Depeche Mode - Mute (Not Listed)	11
12	36	Sous Le Vent Garou & Celine Dion - Columbia (Not Listed)	12
13	37	Immortelle Lara Fabian - Polydor (Not Listed)	13
14	38	Je Serai (Ta Meilleure Ami) Lorie - EMI / Sony (Not Listed)	14
15	39	Total Eclipse Of The Heart Jan Wayne Meets Lena - Universal / Digital (Lost Boys)	15
16	40	Qui Est L'Exemple Rohlf - Hostile / Virgin (Not Listed)	16

The most aired songs in Europe's leading radio stations

UNITED KINGDOM		FRANCE		GERMANY	
Artist/Title	Weeks on Chart	Artist/Title	Weeks on Chart	Artist/Title	Weeks on Chart
DIMMER WITH ME (CHEKHYARISTA)	16	1	1	30	ROBBIE WILSON
Jennifer Lopez/Love Don't Cost A Thing (Epic)	20	2	4	12	Madonna
U2/Stack In A Moment You Can't Get Out Of (Island)	18	3	3	10	Craig David
Fragma feat. Bamba Babu/Evryone Ya... (Gang Bangers/Virgin)	16	4	7	8	Jennifer Lopez
Planet Funk/Rise The Sun (Barion/Love/Virgin)	17	5	9	5	Melanie C
LeAnn Rimes/Don't Fight The Moonlight (Curb/Universal)	16	6	2	11	Ben Jelen
All Saints/All Hooked Up (London)	15	7	8	13	Brinley Spencer
Craig David/Walking Away (Wildstar)	18	8	13	5	Texas/Inner
Texas/Inner Smile (Mercury)	17	9	6	17	Backstreet
But The Stars Touch Me (Globe/Arista)	14	10	11	5	LeAnn Rimes
But The Stars Touch Me (Chrysalis)	17	11	5	14	Sonique/S
(Maverick/Warner Bros)	18	12	15	10	Ronan Ke
(Arista)	18	13	16	2	Sagahaba
(Maverick/Warner Bros)	15	14	10	11	Origi D'Ag
(Maverick/Warner Bros)	15	15	18	3	Samantha
(Maverick/Warner Bros)	12	16	20	2	Eminem F
(Telstar)	10	17	2	20	NE U2/Stack
(Telstar)	9	18	17	10	Sonata/Ove
(Telstar)	12	19	2	19	NE Ricky Mar
(Telstar)	11	20	14	11	Ricky Mar

Week 07/01	EUROPEAN RADIO TOP 50		
FW	LW	WOC	Artist/Title
1	1	14	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)
2	10	10	Jennifer Lopez/Love Don't Cost A Thing (Epic)
3	3	12	Robbie Williams/Supreme (Chrysalis)
4	12	12	Craig David/Walking Away (Wildstar/Elet)
5	8	8	Texas/Inner Smile (Mercury)
6	9	9	U2/Stack In A Moment You Can't Get Out Of (Island)
7	10	10	LeAnn Rimes/Don't Fight The Moonlight (Curb/Universal)
8	11	11	Eminem/Freedom Press (Aftermath/Interscope)
9	14	14	Destiny's Child/When Love Takes Over Part 1 (Columbia)
10	15	15	Britney Spears/Stronger (Jive)
11	16	16	Daft Punk/One More Time (Virgin)
12	17	17	Backstreet Boys/Shape Of My Heart (A&M)
13	18	18	From Sarah With Love (Epic)

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 'Blinded By The Light' feat. Manfred Mann's Earth Band
 taken from the forthcoming album 'Funkturistic'.
 Already #2 on the Danish Club & Sales charts.
 The Danish 'King of Remixes' has stepped onto the launching pad.



RENÉ DIF - 'LET IT ALL OUT (PUSH IT)'

René Dif has been around the world more times than most people visit their local store. He has sold millions of records.
 21 million the last time we counted. Now he is back on his own.
 René Dif has put the Aqua era behind him.
 The first single 'Let It All Out (Push It)' from his forthcoming album has just been serviced to radio in Scandinavia.
 René Dif is ready for a new ride on the roller coaster.



MARIA MONTELL - 'THINK POSITIVE'

An album co-written by Rick Nowels (Ronan Keating, Dido) and Billy Steinberg (Madonna) among others.
 Maria Montell is ready to take on Europe with the singles 'It's All Very Simple', 'Think Positive' and 'I Pick Up'.
 Already proven airplay hits in Denmark.
 Maria Montell launched her international career in 1996 with the world-wide hit 'And So The Story Goes (Di Da Di)'

BY UNIVERSAL... - AGAIN!

Denmark looks to the future

Industry restructuring, a healthy batch of talented new stars, coupled to the relatively limited impact of piracy means the Danish music industry is optimistic for the future, despite the recent global sales slump. *Charles Ferro reports.*

Danish record companies seem to have moved beyond the battering the music industry has taken at the hands of pirates and are keen on making music. While some people talk of fewer debuts, smaller marketing budgets and only betting on sure things, some of the biggest successes of the year (and probably next) have been offbeat projects. True, the structure of the industry has changed, but the people in it are optimistic.

It would be safe to say the general feeling among Danes in the industry is that 'The worst is behind us'. 'The market may be down, but quality is up,' says Universal A&R director Claus Lund Petersen. 'Projects tend to be designed in detail to the finish and strategies laid out. Managers and other segments of the business have developed well in a professional manner. Fundamentally, a lot of exciting projects are on the way.'

Funding initiative

While the labels work at one level, music organisations attempt to project a collective picture of Denmark as a source for music. The Danish Trade Council, a body within the foreign ministry, provided first-time funding for promotions at Midem 2002.

'It's a three-year project called Discover Denmark and I believe we have a chance to unite the industry,' says Bodil Høgh, head of projects at the Music Information Center which

"A pro-active strategy helped raise political support for music to higher levels."

— Michael Ritto,
chairman, IFPI and president, EMI Music



Bodil Høgh



Oliver Zähringer



Safri Duo

coordinates Danish efforts at Midem, PopKomm and domestically.

'It helps establish credibility and a kind of internal confidence within the industry. We present Danish music with weight on the commercial side.' She says Denmark will continue Midem efforts, probably on a smaller scale in January, but possibly on a much larger scale in 2004 or 2005.

IFPI chairman and president of

EMI Music Michael Ritto confirms Høgh's ideas of uniting the industry. 'In my two years in the IFPI chair we've worked to gather the music industry in order to get political influence.' He points out that efforts are aimed at domestic and international targets. IFPI has opened legislators' ears to the pirating problem and recently named a communications

continued on page

Downsizing means Danish industry must start all over

The Danish music industry has been downsized—now it's ready to go into the ring in a new weight class following consolidation and efforts to bolster cooperation within the business.

Like their counterparts around the world, Danish labels have taken a severe hit with year-to-date (until September 30) sales down by around 17% following a 20% drop last year, according to IFPI figures. 'It's been very ugly for a long time,' is how EMI Music president and IFPI chairman Michael Ritto sums it up. But, he's referring to the past and points towards better times ahead.

'For the first time in many months local repertoire has stabilised, in fact there was six percent growth in the first nine months of the year. This is an optimistic sign,' he says. International products fell by around 26% during the same period.

To illustrate his point, Safri Duo's album *Episode II* (Universal) continues its unprecedented 70-plus-week run on the Official Hitlist, with most of this time in the top 20. Another local, veteran Kim Larsen (Medley/EMI), has remained on the same chart since the start of the year and had the third largest selling album of last year. Indeed,



Ritto

roughly half of the top-40 album chart is occupied by Danish acts and they tend to remain there longer than most internationals.

IFPI had expected revenues to fall from a high of euros 147m a couple of years ago, to around euros 106 million, but projections call for a levelling off at around euros 113 million. 'And this looks like rock bottom, a good solid bottom,' argues Ritto, pointing out that certain market characteristics inflated sales a few years ago.

TV ad impact

One reason for dramatic growth from 1995-2000 was the rush into television advertising, which all the labels despise, but consider a survival tool. The ads hit a younger-and-older audience, but not the core target of teens to 30-somethings. 'There was an over saturation in this segment,' Ritto notes. 'But TV ads are on the decline and we've apparently reached a more normal situation.' TV ads for music have fallen by 32% so far this year, but the return on investment has been positive for the first time in a few years.

Labels have looked to TV due to lack of adequate

media coverage elsewhere. 'There's not as many tools, as compared to the US, UK or other countries,' Ritto says. Label executives consider that newspapers don't have the clout, MTV has been Sweden-heavy, consumer media is limited and radio tends to be extremely formatted to commercial products, with the exception of Danmarks Radio's P3. Cinemas have proven to be an effective ad platform, and the two main Danish TV broadcasters have introduced music programmes in the past year.

On a macro level, Ritto—as IFPI chair—has attempted to raise awareness of the domestic music industry and coordinated efforts for collective thrusts by the business. Anti-pirating action has earned a lot of coverage and IFPI recently hired a communications officer to help get messages out. IFPI and music organisations have opened channels of dialogue with legislators to win their support in the hope of bringing state backing for music up to the level of Danish cinema.

Ritto remains optimistic about the final quarter of the year. 'Our release plan—a new Robbie Williams, the Stones, Peter Gabriel, George Harrison—is one of the best we've ever had,' he says. 'And the other labels have some good plans as well, so I think we have stabilised on a good solid bottom.'

continued from page
officer to help spread informa-
tion.

Adds Ritto, "There's greater cooperation and a proactive strategy that's helped raise political support for music to higher levels, both at home and in export markets."

Variety and quality

Universal expects to see international success with its licensed act Junior Senior and former Aqua frontman René Dif's solo outing. The label also signed and recently released Funkstar De Luxe's new album *Funkturistic*, which led off at home with a single version of *Blinded by the Light*, the Springsteen song made famous by Manfred Mann.

"If you look at all of what's been produced in the past year, there's lots of Danish music that can make it in Scandinavia, Europe and the world. It's new and it's varied. Groups such as Superheroes [Crunchy Frog], Jupiter Day [Sony], Junior Senior [Universal], The Raveonettes, Outlandish [BMG] and Saybia [EMI], which is well on its way," says Eik Frederiksen, editor of music policy at Danmarks Radio (DR) P3 and P4.

Frederiksen pointed out, however, that many videos tend to be weak and these can be a vital sales tool.

New stars

As the majors consolidate and pare down operations, new concepts have sprouted alongside the indies, a clear sign of optimism. "It's a positive development that new companies are willing to take a chance," says former Virgin product manager Las Thomsen, who recently set up shop as a music consultant under the name FreeLas. A new idea in Denmark, Thomsen offers external PR, management and other services to companies of all sizes. "The problem is that as the majors keep getting bigger, they have too many bands, so newer acts either try to go it alone or find a small label."

Crunchy Frog makes an outstanding example of how a tiny outfit basically employing pure A&R techniques can make waves. The label has spawned acts such as Superheroes, Junior Senior and most recently The Raveonettes.

Jan Degner, former MD of Sony, took his knowledge of the business and ventured into new territory with the founding of Art People, a multimedia operations dealing in music, booking, printed media and video products. The Music People unit has received good radio support for its first release, Aya's *Galaxy*. Degner knows he jumped into a down market, but is confident it will rebound. "There's a big environment for indie companies, where they can operate in a flexible manner and are not so dependent on corporate bullshit," he says.

Big Star Records spun off Iceberg Records as an independent company a little more than a year ago and has become a regular feature of club and



Las Thomsen



Jan Degner

dance charts. MD Oliver Zähringer says the company has sold more records in the past 18 months than ever before, though it's an uphill battle. "We're competing with computer games and mobile phones, so you have to contend with market conditions. Plus there are fewer music stores where you can place a single as a prelude to an album," he says.

"We do have a big share of the club and dance charts and it's grown in the past year, both our own signings and licensed products," Zähringer says he has to watch his economy, not spend a lot of money on remixes and balance risks with sure things. He reports that radio has been especially receptive this year to acts like DJ Sammy & Yanou feat. Do, Tim Deluxe and most recently Cargo.

International success

Behind domestic and international acts Denmark has produced some outstanding studio craftsmen. Brother Brown has done some great remixing work for artists such as Jask, Jean Jaques Smoothie and US star Avril Lavigne. These tasks came from teaming up with Conception in the UK and Netzwerk Management in the US and the agreements will help bolster Brother Brown's network for the future.

On the record front, Universal's Safri Duo was the most recent international success and their ball is still rolling. The next noise coming out of Denmark will presumably be The Raveonettes. The band became the first Danish act to sign to a US label after Columbia booked a two-album-and-options deal.

Denmark has also landed a couple of international names. EMI subsidiary CMC, which has logged phenomenal success with its compilations, recently signed American rock band Toto and UK singer Bonnie Tyler, with world distribution rights for both acts. *Through The Looking Glass*, Toto's first album for the label, is already out, and Tyler's will be released in a couple of months.

"There's a variety of genres," says Denmark Radio's Frederiksen. "Selling it abroad demands larger knowledge of international markets, so I hope the companies are geared strong enough to exploit it. The talent is there, so the labels need to have the ability to create a buzz."

The hot new stars of Danish music

OUTLANDISH (BMG)



Outlandish are right on the threshold of a well-deserved international breakthrough. The trio—Lenny Martinez, Isam Bachiri and Waqas Qadri—sing about the changing fabric of Danish/European society with first-person accounts of the experiences faced by ethnic minorities. It's urban, but not a spin-off from American hip-hop. "We're not singing about bitches and 'ho's because that's not part of our lives," says Qadri.

The band's debut album *Outland's Official* (BMG) broke new ground with lyrics handling subjects the newspapers were writing about, only the messages came directly from the heart of the individual. It was a first step in cross-cultural understanding.

The newly-released BMG sophomore set *Bread & Barrels of Water* advances the message and expands the picture. "You could say this is a more spiritual album. We concentrated on the things that are important to us—family, how we treat each other, the conflicts like love and hate, and not taking people close to us for granted," Qadri explains. "It's 50 per cent lyrics and 50 per cent music."

The first single *Guantanamo* was a major summer radio hit at home. "What can I say other than it was instant?" says Eik Frederiksen, editor of music policy for Danmarks Radio's (CHR/public service) P3. "It's a border breaker."

The album hit number one on the Official Hitlist upon release and pushed *Guantanamo* into the top slot on the singles chart.

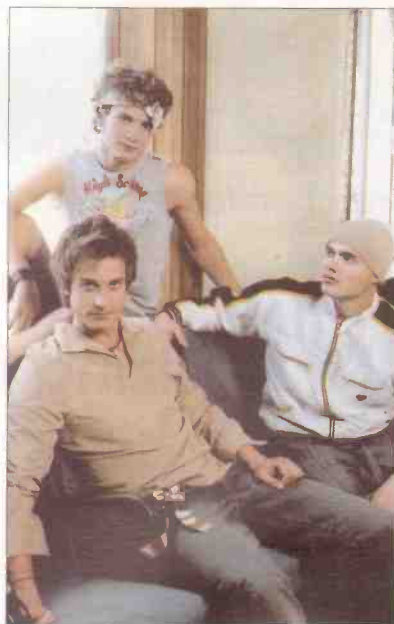
Aside from sparkling lyrics, the band's music is an amazing combination of World music. Bollywood bounce, Indian shepherd music, Cuban barrio party sounds, blues pop, Latin rhythms and bedrock hip-hop have all been deftly blended to create a unique atmosphere—a kind of stage set for delivering the words. The producers of the debut, Saqui & Jay-B and Maximum Risk, were joined by Mintman whose leaning toward R&B rounds off the new album.

C21 (Capitol/Medley)

They're boys and they're a band, but definitely not another you-know-what—C21 have depth, versatility and harmonies that work. Some listeners will be quick to make comparisons, but this should be considered to be a compliment to the three lads. A fairer comparison would be to liken C-21 to bands noted for their harmonies, such as the Beach Boys or Bee Gees, though their music is very much contemporary.

Ole Mortensen, Capitol's director of international exploitation, points out that C21's first single *Stuck in My Heart* got more spins on the official IFPI airplay chart than Ronan Keating, and landed in the number two slot after its September release to radio.

This act is clearly going to appeal to teenage girls, but will win listeners of all ages based on the strength of the songs. The debut album—which hasn't yet been named—features lush instrumentation as the trio serves up a fine mix of ballads and up-tempo rock/pop numbers for its listeners.



JAMES SAMPSON (Sony)

James Sampson plays the main role in a Cinderella story, and has earned the nickname "Denmark's Soul King". As a youngster in the US he loved to sing, and landed a slot in the kids choir for Michael Jackson's *We Are the World* project—one of the highlights was when they got to sing behind Frank Sinatra and Sammy Davis Jr. Sampson later married a Dane and moved to Denmark, and his big break came when viewers chose him to be "Star for a Night" on a TV show. After that Sony was quick to sign him after hearing his rendition of *Me and Mrs. Jones*.

The debut album *James* was



released in February 2002, hitting number one on the Official Hitlist, and producing three major radio hits. It has now shipped more than 90,000 units.

A second album, *All I Want*, is released in November in Denmark, with 10 of the 12 tracks new songs, with James himself the writer of the title track. He also covers Billy Vera's *At This Moment* and *Never Too Much*, a song made famous by Luther Vandross. The lead-off single *Holiday*, which was the theme of a popular Danish movie, was released on October 14.

AYA
(Music People)

Aya grabs you instantly with its brand of crisp, fresh rock music. Nothing's missing—the lyrics are good, melodies right and the quartet delivers the hooks without force feeding the listener. And there's lots of sweet guitar work here, with organs backing a few of the tracks on the band's debut album *Galaxy*. Aya manages to soften the harder characteristics of rock, but without compromising into pop.

"The album has a lot of great radio songs," says Danmarks Radio (DR) editor of music policy Eik Frederiksen.

Galaxy is not only Aya's debut, but also the first release by Music People, a new multi-media company with former Sony MD Jan Degner at the helm. Degner says he's excited about the fuss Aya has generated. Music consultant Las Thomsen who works closely with Music People says MTV



heard Aya and was considering to put it into the station's Up North chart.

The band has been around for a few years, but it wasn't until the group's former drummer won the lottery that things really got serious. He lent his former bandmates some cash to set up shop and things got going. They developed a slew of songs and got the lead-off single *Spaceship* played on DR's flagship P3, where it became the hit of the week. A few days later the band had a record contract.

FUNKSTAR DE LUXE
(Universal)

Funkstar De Luxe broke through with a remake of Bob Marley's *Sun Is Shining* and shipped a million units around Europe. After hectic promotional touring in the wake of immediate international success, Funkstar retreated and began to write his own material to avoid being branded a



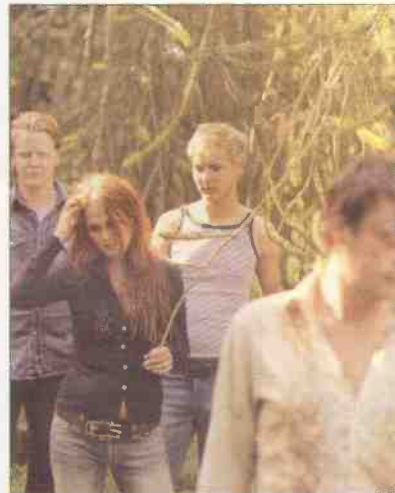
'remixer.' The result is *Funkturistic*, an 11-track set featuring Funkstar's own songs with one exception.

The lead-off single is a remake of Manfred Mann's version of the Bruce Springsteen classic *Blinded by the Light*, with musical and vocal elements from the (Mann) original. It went out to radio in early autumn and will see the light of an international release in early November. *Funkturistic* will be released a few weeks later, around a month after its domestic appearance. "We believe we will go pretty far with the single and the album," says Universal A&R director Claus Lund Petersen.

Funkstar takes a new tack on the album, joining forces with a male and female vocalist. The set is a mix of styling, with added lyrical depth and lots of electricity. To add dimension to the music, Funkstar rummaged

through the archives and conjured up some relatively obscure rock samples. The combination of unique samples, vocal depth and pure energy should see this record far.

STRIPCLUB JUNKIES
(Noize Music)



Stripclub Junkies are a product of the new Nordic garage that's been producing some great rock music. The band succeeds in blending the type of blues and country elements that have seeped into mainstream rock with 70s California rock. Eik Frederiksen, editor of music policy at Danmarks Radio, calls the band's debut record, "Classic pop-rock radio music, like American radio rock."

The quartet's eponymous debut is the first release by Noize, a label under PDH, one of the country's top booking/promotion agencies. The set features 12 quick-hitting songs with lots of rolling guitar work, both acoustic and electric.

With a female front, people are likely to draw comparisons with Sheryl Crow, but believe it or not, a better comparison would be to the Rolling Stones when some of their material was tinged with blues-country.

Stripclub Junkies make a great club band, as their melodies cut straight through from the stage—and the band's name is one that's sure to draw attention.

NATURAL BORN HIPPIES
(Iceberg Records)



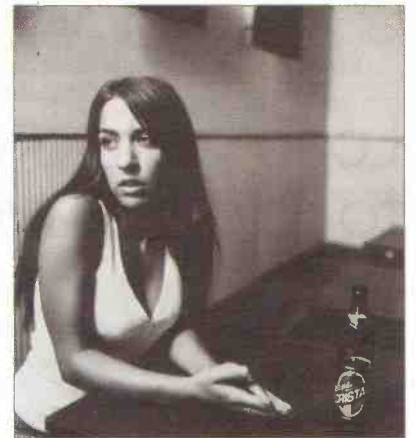
The 'Hippies' blend solid rock with attitude and humour, as demonstrated on their debut *Popshit* a couple of years ago. Right now the single *In Your Dreams* (licensed to Warner for most of Europe) is top-50 on the German airplay charts and initial sales reports are positive. At the same time, the boys' remake of T-Rex's *Get It On* is in rotation in the Nordic region.

The song was part of an ad campaign for a major German clothing company. "There's been a big build-up throughout Europe, and the group is light years ahead of other bands," says Iceberg MD Manfred Zähringer.

Iceberg's strategy with the Hippies has been to get them on stage—a route that has won the band a solid fan base in GSA territories and Italy, as well as in their home region. A new album will be released in Denmark early next year, but could be released earlier in GSA following the success of the single.

At the same time Iceberg has the band working on demos with producer/songwriter Peter Wolf to fine-tune the sound for broader markets. The results should be interesting to hear, given the Hippies knack for playing no-nonsense rock 'n' roll.

LOUISE HART
(Edel)



Louise Hart was discovered by former Geffen Records executive Peter Napoliello while she was busking on a New York street. The man offered to make her a star, so she packed her Gibson and started to work on an album. Her influences were never going to be the teen heart throbs the other kids fancied—Hart grew up listening to quality rock, along with The Beatles and Bonnie Raitt.

After much toil the result is an eponymous 11-track album with all but one song written by Hart, who also lent a hand in production. The music spotlights lots of clean guitar work and a full backing sound, and the album features Danish rocker Tim Christensen and former Bob Dylan sideman Billy Cross.

Hart has a spring-water voice with enough power to stand out, yet sufficient emotion to convey the messages in the songs. She recently finished a five-venue tour as support for A-Ha. Edel promotions manager Jan Wagner Holm says the label is fully behind Hart, and she's really off to a good start.

Profiles by Charles Ferro

Burke leaves no stones unturned

by Adam Howorth

Last July, 62-year-old soul legend Solomon Burke released a new album called *Don't Give Up On Me* that has had critics falling over themselves to acclaim his genius.

Over the past four decades Burke has sold 17 million records and established himself with standards such as *Down In The Valley*, also interpreted by his friend Otis Redding, and *Everybody Needs Somebody To Love* and *Cry To Me*—both covered by longtime fans the Rolling Stones.

Burke has just (October 6) wound up the European leg of a world tour which, fittingly, culminates in two support slots with the Stones in the US next month.

Don't Give Up On Me features new and unreleased material from some of the world's great songwriters—many of which were penned specifically for the album, released on Mississippi's Fat Possum Records, which is owned by Epitaph.

"The credit doesn't go to me," Burke says. "It goes to the record company that's done such a great job to find these great writers. It's been so wonderful. Andy [Kaulkin, executive producer] said, 'if I can find the greatest writers in the world would you do a record?', and I said 'in a heartbeat.' The credits read like a Who's Who of contemporary songwriters.

"Van Morrison—I love him dearly," Burke says of one of the contributors. "Elvis Costello I idolise, a brilliant man...Tom Waits... Bob Dylan of course. So many fantastic people. Brian Wilson gave me a song that was close to my heart and close to his heart. He's a very spiritual man and for him to be soul-searching instead of soul-serving is a beautiful thing."

Other tracks on the album came courtesy of Nick



Lowe, Dan Penn, and Barry Mann and Cynthia Weil.

The album was recorded live over four days by producer Henry, who also wrote *Flesh And Blood* for the set—a track Burke describes as a "great song. He has a lot of vision and is very inspirational," says the artist of Henry, who has himself recorded a series of highly-acclaimed albums over the past 10 years for Disney-owned Mammoth Records, as well as written material for his sister-in-law Madonna.

Andy Kaulkin is president of Epitaph US and is the man who A&R'd the record. "I signed Solomon because I have always loved his music and I am amazed that his voice is better than ever," he says. "This is an important record because Solomon is an important artist whose music deserves to be heard by a wider audience."

Kaulkin adds: "We are throwing around some interesting ideas for a follow-up record."

Colin Martin, executive producer (music) at national UK AC station, BBC Radio 2 describes: "Solomon Burke as 'one of those great singers who is vastly underrated in the UK. His vibrant, *Everybody Needs Somebody To Love*, is one of those '60s classics we still play on Radio 2."

What has kept him preaching the message of the soul across the generations is, he says, "utilising a talent that God has given me. It's a blessing, a total blessing and I'm so thankful that I'm still here to be able to do these things and honour the people that have honoured me. And also to keep the memory alive of the soul clan—great friends like Otis Redding, Joe Tex, my buddy Wilson Pickett, Ben E King, Arthur Conley, keeping their memory alive and the music alive and trying to keep the soul music soul."

Lorie gets around radio to tap into youth market



by Lisa Pasold

Young French artist Lorie is appealing to young record-buyers with her second album *Tendrement* (Epic/Sony), which entered the French charts at number one after its September 16 release and has already sold over 300,000 units.

"Her success comes from the crucial young teen group, which has been neglected for too long by record companies," says Sony Music France international marketing manager Antoine Gouiffes-Yan.

Initially interested in figure skating, Lorie hung up her skates at 15 to pursue a music career. She hooked up with producers Johnny Williams and Louis Element to record *Près de Moi*, a track which they posted on the French version of the unsigned acts website Peoplesound. Within two months, the song had received 15,000 hits. In November 2000 Sony signed the artist. *Près de Moi* was released as the first single under the deal the

following May. The single went platinum, and her debut album, *Près de Toi*, has now sold two million units.

Her new album *Tendrement* expands on the formula established with last year's work. "She actually appeals to an amazing range," says Gouiffes-Yan. "Her listeners start at eight- to 10-years-old, but there are also 18- to 20-year-olds who appreciate her."

Gouiffes-Yan adds: "It's not a demographic that's well-served by radio, but they're out there, buying records. Lorie is huge because of them. She arrived at the perfect moment: we hadn't paid enough attention to young French listeners, not simply adolescents, but really young people. And suddenly Lorie appeared on the scene."

In the works is an international album, for which Lorie has already recorded three songs. This English-language album, which includes songs by Pam Sheyne (who has previously written for Celine Dion), should be out late next year.

Meanwhile, Lorie's recognition overseas is growing. She is popular in Canada, and has sold 100,000 records in Quebec alone. In Japan, she has a six-month Evian advertising campaign. And back at home, her voice is currently being heard in movie theatres, as part of the cast of the French dub for the just-released *Stuart Little 2*.

DANCE GROOVES

With the Amsterdam Dance Event over for another year (see full report on page 8), M&M's editor-in-chief Emmanuel Legrand assesses the current state of dance music, and what can be done to cure its current 'hangover'.

As the music industry feels the pressure of a slump in global music sales, so does the dance music community, but not necessarily for the same reasons.

Traditionally, dance music grew and blossomed at the fringes, with DJs, producers and labels creating and distributing music to the cognoscenti through a network of specialised retail outlets.

Occasionally, a track would stand out and go mainstream, selling big numbers and inspiring many a cover.

Then things started to go wrong. The underground club culture went overground. Big money came in. DJs became celebrated and feted—and acted—like superstars in a manner reminiscent of the excesses of rock acts in the 1970s.

Major labels started to show interest, pouring in even more big money, sometimes offering half a



million euros for one track for the rights to just one country like the UK.

And after a drug-fuelled decade of excesses of all sorts, the dance community is now waking up with a major hangover. Sales are at the low end of the scale, big hefty advances are no longer the norm and

established DJs aren't filling dancefloors any more. Moreover, clubs are closing down and not a single sub-genre has made a significant impact in the past years.

Even the Ministry of Sound, this beacon of the e-generation, is no longer the powerhouse it used to be, forced as it has been to close last week most of its recording activities.

Yet, emerging out of this gloomy picture might be something positive. For a start, dance music is not dead, far from it, it just needs to reinvent itself, and that will only be done through a creative process. It is also the time for a realistic assessment of the economical potential of the genre.

But this should not spoil the party. Dance music is above all about having a good time.

And that's why it has to go back to its basics—creativity and fun.

Eurochart Hot 100® Singles

week 45 / 02

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	14	Asereje/The Ketchup Song Las Ketchup - Columbia (Sony ATV)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	34	34	21	When You Look At Me Christina Milian - Def Soul (Murlyn/Universal)	A.C.H.F.HUN	68	51	10	Still In Love With You No Angels - Polydor (Zomba/BMG Ufa)	A.C.H.D
2	NE		Dilemma Nelly ft. Kelly Rowland - Universal (BMG/Warner Chappell/EMI)	A.C.H.D.D.K.UK.IRL.N	35	12	2	New Direction S Club Juniors - Polydor (Sony ATV/BMG/Strongsongs)	UK.IRL	69	47	8	Because I Love You Mark'Oh meets Digital Rockers - Home/Sony (Sony ATV)	A.D
3	2	9	Complicated Avril Lavigne - Arista/RCA (Warner Chappell/Rondor/Universal)	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.NL.N.S.WA	36	24	22	Without Me Eminem - Interscope (Eight Mile Style/Ensign/Bufalo)	A.C.H.D.FL.F.GRE.I.S.WA	70	50	4	Nos Differences/Caught In The Middle A1 & Eve Angeli - Columbia (Not Listed)	F
4	3	5	Cleanin' Out My Closet Eminem - Interscope (BMG/Ensign/Eight Mile Style)	A.C.H.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S.WA	37	22	2	All My Life Foo Fighters - RCA (EMI)	D.UK.IRL.I.N.S	71	61	6	Nessaja Scooter - Kontor/Edel (Ed. 2000/Red Rooster/BMG Ufa)	FL.UK.IRL.NL
5	5	5	Just Like A Pill Pink - Arista (EMI)	A.C.H.D.D.K.FL.UK.GRE.HUN.IRL.NL.N.S.WA	38	31	18	Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T)	A.C.H.D.D.K.FL.F.IRL.I.NL.N.S.WA	72	62	16	I'm Gonna Be Alright Jennifer Lopez ft. Nas - Epic (EMI/Lehsen/Global/Chrysalis)	CH.F.S.WA
6	7	3	Musique Star Academy 2 - Mercury (Not Listed)	F.WA	39	28	7	Lieber Gott Marlon & Freunde - Home/Sony (Not Listed)	A.C.H.D	73	64	24	Désenchantée Kate Ryan - Antler-Subway (Requiem)	CH.E.F.N.WA
7	4	8	The Tide Is High (Get The Feeling) Atomic Kitten - Innocent/Virgin (Universal/Sparta-Florida)	A.C.H.D.D.K.FL.UK.GRE.IRL.I.NL.N.S.WA	40	18	11	Mensch Herbert Grönemeyer - EMI (Grönland)	A.C.H.D	74	48	2	Set It Off DJ S.P.U.D. - Def Jam (Not Listed)	D
8	8	9	Rien Que Les Mots (Ti Amore) Umberto Tozzi & Lena Ka - East West (Not Listed)	F.WA	41	26	19	A Little Less Conversation Elvis vs. JXL - RCA (Carlin)	A.C.H.D.F.GRE.HUN.I.NL.P.S.WA	75	NE		Cry Faith Hill - Warner Bros. (Warner Chappell)	CH.FL.UK.HUN.IRL.NL.S
9	6	10	I'm Alive Celine Dion - Columbia (Warner Chappell)	A.C.H.D.D.K.FL.F.GRE.NL.P.S.WA	42	15	4	The Long And Winding Road/Suspicious Minds Will Young & Gareth Gates - S (Northern Songs/Sony ATV)	UK.IRL	76	38	2	Check The Meaning Richard Ashcroft - Hut/Virgin (EMI)	UK.IRL.I
10	10	20	Underneath Your Clothes Shakira - Epic/Columbia (EMI/Sony ATV)	A.C.H.D.FL.FUK.GRE.IRL.I.NL.P.S.WA	43	32	11	Inch' Allah MC Solaar - East West (Not Listed)	CH.F.WA	77	NE		Mon Coeur Resiste Encore Kate Ryan - Antler-Subway (Not Listed)	E.FL.WA
11	NE		Dirty Christina Aguilera ft. Redman - RCA (Various)	A.C.H.D.D.K.FL.NL.N.WA	44	NE		Aime L5 - Mercury (Not Listed)	F	78	NE		Gesegnet Seist Du Ben - Hansa (Not Listed)	D
12	9	5	Dreamer/Gets Me Through Ozzy Osbourne - Epic (EMI/Somerset/Parker)	A.C.H.D	45	NE		You Were Right Badly Drawn Boy - Twisted Nerve/XL (Badly Drawn Boy Music/Big Life)	UK	79	58	8	E Drunkenmonkey - Edel/Kontor/Digidance (Hitpick/BMG Ufa)	A.D.IRL.NL
13	11	5	Gangsta Lovin' Eve ft. Alicia Keys - Interscope (Minder)	A.C.H.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	46	NE		Mandy Mandy & Randy - Columbia (Not Listed)	A.D	80	NE		Singles Nuttea - Labels/Virgin (Not Listed)	F
14	NE		Nu Flow Big Brovaz - Epic (Shalit)	UK.IRL	47	30	3	Down 4 U Irv Gotti Pres. The Inc. - Murder Inc./Def Jam (Various)	CH.D.UK.IRL.NL	81	63	14	Believe In Me Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.C.H.D
☆☆☆☆ SALES BREAKER ☆☆☆☆☆					48	55	3	Nos Rendez Vous Natasha St-Pier - Columbia (Not Listed)	F	82	69	6	Got To Have Your Love Liberty X - V2 (Screen Gems/EMI/Universal)	FL.UK.IRL.NL
15	16	4	Premier Garou Magic System - Sono/Next (Not Listed)	F	49	44	7	Imbranato Tiziano Ferro - EMI (EMI)	A.C.H.D.FL.F.NL.WA	83	67	27	Stach Stach Bratisla Boys - M6 Int. (Not Listed)	F.WA
16	13	13	Manhattan Kaboul Renaud/Axelle Red - Virgin (Not Listed)	FL.F.WA	50	37	5	What I Go To School For Busted - Universal (Rondor/Universal/Windswept/EMI/CC)	D.UK.IRL	84	73	18	En Apesanteur Calogero - Mercury (Not Listed)	F.WA
17	14	9	Addictive Truth Hurts ft. Rakim - Interscope (EMI/WC/Herbalicious/18th Letter)	A.C.H.D.FL.UK.GRE.I.NL.WA	51	56	5	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	CH.F.NL.P.S	85	77	2	Apprendre A Aimer David Charvet - Mercury (Not Listed)	F.NL.WA
18	NE		Rock My Life Jeanette - Polydor (Not Listed)	A.C.H.D	52	43	3	Boys Britney Spears ft. Pharrell Williams - Jive (EMI)	A.C.H.D.E.FL.NL.S.WA	86	88	3	It's Kyz My Life Gad Elmaleh & Bratisla Boys - M6 Int./Sony (Not Listed)	F
19	20	14	La Bomba King Africa - Hot Tracks/Sony (Not Listed)	F	53	65	3	Das Erste Mal Tat's Noch Weh Oli P. - Home/Sony (Not Listed)	A.D	87	68	23	Just A Little Liberty X - V2 (EMI)	CH.D.NL
20	NE		I'm Right Here Samantha Mumba ft. Damian Marley - Wild Card/Polydor (Universal/Murlyn/EMI)	UK.IRL	54	93	3	Shined On Me Praise Cat - Happy Music/Pias (Le Smoove)	FUK	88	76	6	When I Lost You Sarah Whatmore - RCA (EMI/Sony ATV/Universal)	UK.IRL
21	17	10	Round Round Sugababes - Island (Various)	A.C.H.D.FL.UK.GRE.IRL.I.NL.N.S.WA	55	42	20	I Need A Girl (Part 1) P. Diddy ft. Usher & Loon - Bad Boy/Arista (EMI)	CH.D.FL.F.NL.WA	89	54	2	Dreaming Of You The Coral - Deltasonic (Delabel/Tritone)	UK
22	25	4	All The Things She Said T.A.T.U. - Interscope (Not Listed)	E.FIN.FL.GRE.I.NL.N.WA	56	83	4	Happy Ashanti ft. Fat Joe - Def Jam (EMI/BMG)	CH.D.FL.F.NL.WA	90	71	3	Try Ian Van Dahl - Antler-Subway (W64/Be's)	E.FIN.FL.UK
23	23	21	A Thousand Miles Vanessa Carlton - A&M (Universal)	CH.FL.FUK.IRL.WA	57	66	12	I Say A Little Prayer Karine Costa - Warner Strategic Marketing (Not Listed)	F	91	NE		Kom Igen Lenal Håkan Hellström - Dolores/Virgin (Not Listed)	N.S
24	NE		There By The Grace Of God Manic Street Preachers - Epic (Sony ATV)	UK.IRL	58	46	3	Underneath It All No Doubt ft. Lady Saw - Interscope (BMG/Universal)	A.C.H.D.UK.S	92	85	3	Mao Boy Indochine - Columbia (Not Listed)	F.WA
25	35	2	You Didn't Expect That Billy Crawford - V2 (Not Listed)	CH.F.NL.WA	59	53	15	Au Soleil Jenifer - Island (Not Listed)	F.WA	93	82	12	Nur Zu Besuch Die Toten Hosen - JKP/East West (HKM)	A.D
26	41	3	Kimnotyze DJ Tommekk ft. Lil'Kim - Ariola (Not Listed)	A.C.H.D	60	39	7	One Nite Stand (Of Wolves And Sheep) Sarah Connor ft. Wyclef Jean - X-Cell/Epic (Sony ATV/EMI/X-Cellent)	A.C.H.D.FL.NL.WA	94	75	46	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	CH.F
27	NE		Luv U Better LL Cool J ft. Marc Dorsey - Def Jam (EMI/Universal)	CH.UK.IRL	61	33	4	Little By Little/She Is Love Oasis - Big Brother (Oasis/Creation/Sony ATV)	UK.IRL.I	95	NE		A Sorta Fairytale Tori Amos - Epic (Sword & Stone)	D.UK.I
28	36	3	J'Ai Besoin D'Amour Lorie - EGP (Not Listed)	F.WA	62	40	3	My Vision Jakatta ft. Seal - Rulin (Warner Chappell/Perfect/Universal)	UK.IRL	96	81	23	Love Don't Let Me Go David Guetta - Virgin (Square Rivoli)	CH.F.GRE.HUN.WA
29	29	4	Life Goes On LeAnn Rimes - Curb/WEA (Warner Chappell/Sony ATV)	A.C.H.D.FL.UK.IRL.NL.N.S	63	45	5	Le Sfür Le 6-9 - Ulm (Not Listed)	F	97	RE		It Just Won't Do Tim Deluxe ft. Sam Obernik - Underwater/Various (EMI)	CH.D.E.FL.F.P.WA
30	21	3	Down Boy Holly Valance - London (Universal)	CH.D.UK.HUN.IRL.I.NL	64	59	5	(Crack It) Something Going On Bomfunk MC's ft. Jessica Folcker - Epidrome (Not Listed)	A.D.I.S	98	95	2	Play It Hard DJ Dean - Columbia (Not Listed)	D
31	19	2	Help Me Nick Carter - Jive (Warner Chappell/Chrysalis)	A.C.H.D.D.K.E.FL.UK.IRL.I.NL.P.S.WA	65	57	16	Come Back To Me Cunnie Williams - Ulm (Not Listed)	F.WA	99	NE		A Thing About You Roxette - EMI (Not Listed)	A.C.H.D.FL
32	27	7	She Hates Me Puddle Of Mudd - Geffen (Warner Chappell/EMI)	A.C.H.D.FL.UK.IRL.NL.S	66	49	5	Everytime You Need Me The Flames - EMI (RFGH)	CH.D	100	72	17	By The Way Red Hot Chili Peppers - Warner Bros. (Warner Chappell)	A.C.H.F.GRE.I.S
33	NE		Like I Love You Justin Timberlake - Jive (Zomba/EMI/Chase Chad/Waters Of Nazareth)	A.C.H.D.D.K.FL.I.NL.WA	67	60	10	Tu Es Foutu (Tu M'As Promis) In-Grid - Zyx/High Fashion/Energy (OffLimits/Energy/Mikulski)	CH.D.FL.I.NL.WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ - FAST MOVERS NE - NEW ENTRY RE - RE-ENTRY				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IFPI/SMASS-IFPI (Hungary) IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

week 45 / 02

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this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of wks	ARTIST	TITLE	original label	countries charted	
1	4	1	Elvis Presley	Elvis - 30 #1 Hits	RCA	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	34	32	2	Kastelruther Spatzen	Liebe Darf Alles - Koch		A.CH.D	68	50	9	Eva Cassidy	Imagine - Blix Street		UK.IRL.NL	
2	2	3	The Rolling Stones	Forty Licks	Virgin/Decca	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	28	16	Oasis	Heathen Chemistry - Big Brother/Sony		CH.UK.IRL.I	69	66	23	Queen	Greatest Hits I, II & III - The Platinum Collection	Parlophone	UK.IRL.NL	
3	3	3	Mark Knopfler	The Ragpicker's Dream	Mercury	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	36	31	7	Chicago	The Chicago Story-Complete Greatest Hits	Rhino	A.CH.D.UK.IRL.S	70	39	3	Samuele Bersani	Che Vita! Il Meglio Di Samuele Bersani	Ariola	I	
4	5	11	Avril Lavigne	Let Go	Arista	A.CH.D.D.K.E.FIN.FL.UK.IRL.I.NL.N.P.S.WA	37	34	8	Queens Of The Stone Age	Songs For The Deaf	Interscope	A.CH.D.FIN.FL.UK.GRE.IRL.I.NL.N.S.WA	71	76	2	Ozzy Osbourne	Down To Earth	Epic	A.D	
5	8	17	Nelly	Nellyville	Universal	A.CH.D.D.K.FIN.FL.UK.GRE.IRL.I.NL.N.POL.S.WA	38	NE		Holly Valance	Footprints	London	UK.IRL	72	63	3	Thievery Corporation	The Richest Man In Babylon - 18th Street Lounge	Various	A.D.F.GRE.I	
6	7	38	Pink	M!ssundaztood	Arista	A.CH.D.D.K.FL.UK.HUN.IRL.I.NL.P.S.WA	39	NE		Joan Manuel Serrat	Versos En La Boca	Ariola	E	73	51	3	Aqualung	Aqualung - B Unique		UK	
7	9	25	Norah Jones	Come Away With Me	Blue Note	CH.D.D.K.FIN.FL.UK.IRL.I.NL.N.P.S.WA	40	24	3	L5	Retiens-Moi	Mercury	CH.F	74	93	2	The Coral	The Coral - Deltasonic		UK	
8	6	21	Eminem	The Eminem Show	Interscope	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	41	22	3	Peter Maffay	Tabulaga Und Das Verschenkte Glück	Ariola	D	75	69	3	Arielle Dombasle	Extase	Trema	CH.F.WA	
9	10	7	Herbert Grönemeyer	Mensch	EMI	A.CH.D	42	NE		Tiromancino	In Continuo Movimento	Virgin	I	76	77	22	Ronan Keating	Destination	Polydor	D.FUK.NL	
10	4	4	Bon Jovi	Bounce	Island	A.CH.CZE.D.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.S.WA	43	36	8	Sugababes	Angels With Dirty Faces	Island	A.CH.D.FL.UK.GRE.IRL.NL	77	61	51	Enrique Iglesias	Escape	Interscope	DK.UK.GRE.IRL	
11	13	2	Will Young	From Now On	S	UK.IRL	44	29	3	Xzibit	Man Vs. Machine	Loud/Epic	CH.D.FL.FENL.N.S.WA	78	97	2	Ace Of Base	Da Capo	Polydor/Mega/Edel	CH.D.DK.N.S	
12	NE		Tracy Chapman	Let It Rain	Elektra	A.CH.D.FL.FENL.N.WA	45	46	2	Luis Miguel	Mis Boleros Favoritos	WEA Latina	E	79	72	2	Eva Cassidy	Songbird	Blix Street	UK.IRL.NL	
13	14	15	Red Hot Chili Peppers	By The Way	Warner Bros.	A.CH.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.POL.P.S.WA	46	NE		Jakatta	Visions	Rulin	UK	80	NE		Paktofonika	Archiwum Kinematografii	Gigant Records	POL	
14	12	8	Coldplay	A Rush Of Blood To The Head	Parlophone	A.CH.D.D.K.E.FIN.FL.UK.GRE.IRL.I.NL.N.P.S.WA	47	NE		INXS	Definitive	Mercury	UK.IRL.P	81	70	29	Natasha St-Pier	De L'Amour Le Mieux	Columbia	CH.F.WA	
15	16	16	Las Ketchup	Hijas Del Tomate	Columbia	A.CH.CZE.D.E.FIN.FL.UK.GRE.HUN.I.NL.N.POL.P.S.WA	48	44	2	Gregorian	Masters Of Chant	Chapter III	Edel	A.D	82	68	15	Vanessa Carlton	Be Not Nobody	A&M	CH.FL.FUK.NL.WA
16	11	4	Peter Gabriel	Up	Realworld/Virgin	A.CH.CZE.D.E.FL.FUK.GRE.I.NL.POL.S.WA	49	71	2	Michael Mittermeier	Back To Life (DVD)	Pirate/Sony	A.D	83	42	5	Gigi D'Alessio	Uno Come Te	RCA	CH.I	
17	15	5	The Cranberries	Stars - The Best Of The Cranberries	Island/Universal TV	A.CH.CZE.D.E.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	50	58	26	Ashanti	Ashanti	Def Jam	CH.D.FL.FUK.IRL.NL.WA	84	57	2	Sinead O'Connor	Sean-Nos Nua	R&M Entertainment/Various	A.CH.D.FL.FUK.IRL.NL	
18	17	48	Shakira	Servicio De Lavaderia/Laundry Service	Epic/Columbia	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	51	40	31	Puddle Of Mudd	Come Clean	Geffen	A.CH.D.FL.UK.IRL	85	79	25	The Calling	Camino Palmero	RCA	UK.GRE.IRL.I.P	
19	18	30	Celine Dion	A New Day Has Come	Columbia	A.CH.D.D.K.FL.FUK.GRE.HUN.I.NL.N.P.S.WA	52	37	9	Ms. Dynamite	A Little Deeper	Polydor	CH.UK.IRL.NL	86	53	3	Supergrass	Life On Other Planets	Parlophone	FUK.GRE.IRL	
20	20	5	Lorie	Tendrement	EGP	CH.F.WA	53	NE		JJ72	I To Sky	Lakota/Sony	D.UK.IRL	87	55	4	Enrique Iglesias	Quizas	Interscope	CH.E.P	
21	19	6	Atomic Kitten	Feels So Good	Innocent/Virgin	A.CH.D.D.K.FL.UK.HUN.IRL.NL.S	54	NE		Ulf Lundell	Club Zebra	Rockhead/EMI	S	88	84	30	Xavier Naidoo	Zwischenspiel - Alles Für Den Herrn	Naidoo Records/SPV	A.CH.D	
22	30	21	Renaud	Boucan D'Enfer	Virgin	CH.F.WA	55	43	5	Isabelle Boulay	Au Moment D'Etre Nous	V2	CH.F.WA	89	NE		Aled Jones	Aled	Universal Classics & Jazz	UK	
23	27	12	Bruce Springsteen	The Rising	Columbia	A.CH.CZE.D.D.K.E.FL.FUK.GRE.IRL.I.NL.N.S	56	48	35	Tiziano Ferro	Rosso Relativo	EMI	CH.D.E.FL.FI.WA	90	RE		Wonderwall	Witchcraft	WEA	D	
24	23	3	Diana Krall	Live In Paris	Verve	A.CH.D.E.FL.FUK.GRE.I.NL.N.POL.P.WA	57	56	18	Alex Ubago	¿Que Pides Tu?	DRO	E	91	73	2	Udo Jürgens	Es Lebe Das Laster	Ariola	A.D	
25	41	23	Moby	18	Mute	CH.D.FL.FUK.NL.WA	58	54	42	Nickelback	Silver Side Up	Roadrunner	CH.D.FL.UK.IRL.NL.WA	92	60	3	Yann Tiersen	C'Etait Ici	Source/Virgin	CH.F.WA	
26	21	6	Manu Chao	Radio Bemba Sound System	Virgin	A.CH.D.E.FL.FUK.GRE.I.P.S.WA	59	38	3	David Gates	Songbook - A Lifetime Of Music	Jive	UK.IRL	93	91	33	Lenny Kravitz	Lenny	Virgin	CH.D	
27	33	11	T.A.T.U	200 Po Vstrecnoy/200 Km/H In The Wrong Lane	Interscope	CZE.E.FIN.I.POL	60	52	3	Sarah Connor	Unbelievable	X-Cell/Epic	A.CH.D	94	78	10	Liberty X	Thinking It Over	V2	CH.UK	
☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆							61	47	11	Helmut Lotti	My Tribute To The King	Piet Roelen/EMI/Universal	A.CH.D.DK.FL.NL.S.WA	95	59	8	Eve	Eve-Olution	Interscope	CH.FL.FUK.NL.WA	
28	65	3	LeAnn Rimes	Twisted Angel	Curb/WEA	A.CH.D.DK.UK.IRL.NL.N.S	62	62	3	Kazik Na Zywio	Wystep	SP	POL	96	89	32	Indochine	Paradize	Columbia	CH.F.WA	
29	NE		Fleetwood Mac	The Very Best Of Fleetwood Mac	Warner Strategic Marketing	UK.IRL	63	NE		Faith Hill	Cry	Warner Bros.	A.CH.D.DK.N	97	100	2	Andrea Berg	Best Of	Ariola	A.D	
30	25	3	Chris Rea	Stony Road	Jazzee Blue/Edel	A.CH.CZE.D.FL.UK.NL.S.WA	64	74	3	Ben	Hörproben	Hansa	A.D	98	83	6	Wilki	4 - Pomaton	EMI	POL	
31	26	20	Patrick Bruel	Entre-Deux	RCA	F.NL.WA	65	NE		Maxime Le Forestier	Plutot Guitare	Enregistrement Public	Polydor	99	NE		Krezip	Days Like This	WEA	FL.NL	
32	NE		Toto	Through The Looking Glass	CMC/EMI	A.CH.D.DK.FIN.FI.NL	66	49	2	Tom Petty & The Heartbreakers	The Last DJ	Warner Bros.	A.CH.D.S	100	RE		The Streets	Original Pirate Material	Locked On/679 Recordings	UK.IRL	
33	NE		Piero Pelu'	U.D.S. L'Uomo Della Strada	WEA	CH.I	67	35	4	Beck	Sea Change	Geffen	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.WA	A = Austria, FL = Flanders, WA = Wallony, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY							

☆☆☆☆☆ SALES BREAKER ☆☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	1	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	NE	Big Brovaz - Nu Flow (Epic)
4	4	Avril Lavigne - Complicated (Arista)
5	NE	Samantha Mumba ft. D. Marley - I'm Right Here (Wild Card/Polydor)
6	NE	Manic Street Preachers - There By The Grace Of God (Epic)
7	NE	LL Cool J ft. Marc Dorsey - Luv U Better (Def Jam)
8	2	S Club Juniors - New Direction (Polydor)
9	NE	Badly Drawn Boy - You Were Right (Twisted Nerve)
10	3	W.Young & G.Gates - The Long And Winding Road/Suspicious Minds (RCA)
TW	LW	ALBUMS
1	1	Will Young - From Now On (RCA)
2	2	The Rolling Stones - Forty Licks (Virgin/Decca)
3	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	4	Norah Jones - Come Away With Me (Blue Note)
5	6	Nelly - Nellyville (Universal)
6	5	Pink - Missundaztood (Arista)
7	NE	Fleetwood Mac - The Very Best Of... (Warner Strategic Marketing)
8	7	Avril Lavigne - Let Go (Arista)
9	NE	Holly Valance - Footprints (London)
10	8	Coldplay - A Rush Of Blood To The Head (Parlophone)

SPAIN

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	NE	Kate Ryan - Mon Coeur Resiste Encore (Vale Music)
3	5	Las Ketchup - Asereje/The Ketchup Song (Columbia)
4	2	DJ Bobo - Chihuahua (Ariola)
5	10	DJ Tiësto - Lethal Industry (Vale Music)
6	3	Sash! - Ganbareh (Blanco Y Negro)
7	4	Bustamante - El Aire Que Me Das (Virgin)
8	12	Nick Carter - Help Me (Jive)
9	NE	Rick Guard - Stop It (I Like It) (Polydor)
10	8	Eminem - Cleanin' Out My Closet(Interscope)
TW	LW	ALBUMS
1	NE	Juan Manuel Serrat - Versos En La Boca (Ariola)
2	3	Luis Miguel - Mis Boleros Favoritos (WEA)
3	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	4	Alex Ubago - ¿Que Pides Tu? (DRO)
5	2	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	6	The Cranberries - Stars - The Best Of... (Island)
7	8	The Rolling Stones - Forty Licks (Virgin/Decca)
8	11	José Merce - Lio (Virgin)
9	5	Enrique Iglesias - Quizas (Interscope)
10	18	Operación Triunfo - Operación Triunfo 2002 En Directo (Vale Music)

DENMARK

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	NE	René Diff - Let It All Out (Push It) (Universal)
4	NE	Justin Timberlake - Like I Love You (Jive)
5	2	Avril Lavigne - Complicated (Arista)
6	NE	Christina Aguilera ft. Redman - Dirty (RCA)
7	3	Eminem - Cleanin' Out My Closet(Interscope)
8	4	Outlandish - Guantanamo (Ariola)
9	5	Funkstar De Luxe ft. Manfred Mann - Blinded By The Light (Universal)
10	7	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
TW	LW	ALBUMS
1	2	Celine Dion - A New Day Has Come (Columbia)
2	1	Sork Sol - Circle Hits The Flame - The Best Of (Universal)
3	5	Nik & Jay - Nik & Jay (Capitol)
4	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
5	4	Outlandish - Bread And Barrels Of Water (Ariola)
6	3	The Rolling Stones - Forty Licks (Virgin/Decca)
7	9	Norah Jones - Come Away With Me (Blue Note)
8	10	Nelly - Nellyville (Universal)
9	8	Poul Krebs - Striber Af Lys (Columbia)
10	11	Mark Knopfler - The Ragpicker's Dream (Mercury)

SWITZERLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Avril Lavigne - Complicated (Arista)
3	NE	Christina Aguilera ft. Redman - Dirty (RCA)
4	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
5	3	Truth Hurts ft. Rakim - Addictive (Interscope)
6	6	Pink - Just Like A Pill (Arista)
7	5	Eminem - Cleanin' Out My Closet(Interscope)
8	8	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
9	4	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
10	12	Shakira - Underneath Your Clothes (Epic)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	2	The Rolling Stones - Forty Licks (Virgin/Decca)
3	3	Herbert Grönemeyer - Mensch (EMI)
4	31	Tracy Chapman - Let It Rain (Elektra)
5	89	Stiller Has - Stelzen (Sound Service)
6	6	Avril Lavigne - Let Go (Arista)
7	4	Bon Jovi - Bounce (Island)
8	5	Mark Knopfler - The Ragpicker's Dream (Mercury)
9	8	Las Ketchup - Hijos Del Tomate (Columbia)
10	12	Pink - Missundaztood (Arista)

GERMANY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	2	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
4	NE	Christina Aguilera ft. Redman - Dirty (RCA)
5	NE	Jeanette - Rock My Life (Polydor)
6	8	Pink - Just Like A Pill (Arista)
7	10	DJ Tommeck ft. Lil'Kim - Kimnotyze (Ariola)
8	3	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
9	4	Eminem - Cleanin' Out My Closet(Interscope)
10	7	Marlon & Freunde - Lieber Gott (Home/Sony)
TW	LW	ALBUMS
1	1	Herbert Grönemeyer - Mensch (EMI)
2	2	The Rolling Stones - Forty Licks (Virgin/Decca)
3	3	Elvis Presley - Elvis - 30 #1 Hits (RCA)
4	6	Mark Knopfler - The Ragpicker's Dream (Mercury)
5	8	Pink - Missundaztood (Arista)
6	7	Avril Lavigne - Let Go (Arista)
7	5	Bon Jovi - Bounce (Island)
8	4	Peter Maffay - Tabulaga Und Das Verschenkte Glück (Ariola)
9	11	Eminem - The Eminem Show (Interscope)
10	10	Kastelruther Spatzen - Liebe Darf Alles (Koch)

HOLLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	T.A.T.U. - All The Things She Said(Interscope)
3	3	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
4	5	Eminem - Cleanin' Out My Closet(Interscope)
5	4	Truth Hurts ft. Rakim - Addictive (Interscope)
6	6	Avril Lavigne - Complicated (Arista)
7	9	Pink - Just Like A Pill (Arista)
8	8	Eve ft. Alicia Keys - Gangsta Lovin' (Interscope)
9	7	LeAnn Rimes - Life Goes On (Curb/Warner)
10	13	Jan Wayne - Only You (Digidance)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	3	Mark Knopfler - The Ragpicker's Dream (Mercury)
3	2	The Rolling Stones - Forty Licks (Virgin/Decca)
4	NE	Krezip - Days Like This (WEA)
5	7	Nelly - Nellyville (Universal)
6	5	BZN - Tequila Sunset (Mercury)
7	4	K3 - Verlieft (BMG)
8	NE	Frans Bauer - Dicht Bij Jou (S3M/Sony)
9	13	René Froger - Sweet Hellos & Sad Goodbyes II (Dino/EMI)
10	8	Atomic Kitten - Feels So Good (Virgin)

NORWAY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song(Columbia)
2	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
3	2	T.A.T.U. - All The Things She Said(Interscope)
4	3	Avril Lavigne - Complicated (Arista)
5	4	Kate Ryan - Désenchantée (Antler-Subway/EMI)
6	NE	Christina Aguilera ft. Redman - Dirty (RCA)
7	NE	Pink - Just Like A Pill (Arista)
8	NE	Håkan Hellström - Kom Igen Lena! (Virgin)
9	5	Eminem - Cleanin' Out My Closet(Interscope)
10	7	Sugababes - Round Round (Island)
TW	LW	ALBUMS
1	NE	Odd Borretzen & Lars Martin Myhre - Kølner (Gylden)
2	1	Mark Knopfler - The Ragpicker's Dream (Mercury)
3	2	The Rolling Stones - Forty Licks (Virgin/Decca)
4	NE	Jokke & Valentinerne - Prisen For Popen (EMI)
5	3	Vamp - Månemannen (Major)
6	4	Bjarné Brønbo - Salmer På Ville Veie (EMI)
7	7	Norah Jones - Come Away With Me (Blue Note)
8	5	Diana Krall - Live In Paris (Universal)
9	17	Eminem - The Eminem Show (Interscope)
10	6	Elvis Presley - Elvis - 30 #1 Hits (RCA)

AUSTRIA

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song(Columbia)
2	9	Pink - Just Like A Pill (Arista)
3	2	Avril Lavigne - Complicated (Arista)
4	4	Ozzy Osbourne - Dreamer/Gets Me Through (Epic)
5	3	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
6	5	Eminem - Cleanin' Out My Closet(Interscope)
7	7	Herbert Grönemeyer - Mensch (EMI)
8	6	Celine Dion - I'm Alive (Columbia)
9	10	Puddle Of Mudd - She Hates Me (Universal)
10	8	Drunkenmonkey - E (Edel)
TW	LW	ALBUMS
1	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
2	2	Herbert Grönemeyer - Mensch (EMI)
3	3	The Rolling Stones - Forty Licks (Virgin/Decca)
4	NE	DJ Ötzi - Today Is The Day (EMI)
5	4	Al Bano Carrisi - Carrisi Canta Caruso (WEA)
6	17	Pink - Missundaztood (Arista)
7	7	Kastelruther Spatzen - Liebe Darf Alles (Koch)
8	6	Avril Lavigne - Let Go (Arista)
9	5	Bon Jovi - Bounce (Island)
10	9	Eminem - The Eminem Show (Interscope)

FRANCE

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Star Academy 2 - Musique (Mercury)
3	3	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore)(East West)
4	5	Magic System - Premier Garou (Next)
5	4	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
6	6	King Africa - La Bomba (Hot Tracks/Sony)
7	7	Celine Dion - I'm Alive (Columbia)
8	8	Shakira - Underneath Your Clothes (Epic)
9	11	Billy Crawford - You Didn't Expect That(V2)
10	9	Lorie - J'ai Besoin D'Amour (EGP)
TW	LW	ALBUMS
1	1	Lorie - Tendrement (EGP)
2	4	Renaud - Boucan D'Enfer (Virgin)
3	NE	Tracy Chapman - Let It Rain (Elektra)
4	3	Patrick Bruel - Entre-Deux (RCA)
5	2	L5 - Retiens-Moi (Mercury)
6	16	Moby - 18 (Mute/Labels)
7	5	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	6	Manu Chao - Radio Bemba Sound System(Virgin)
9	7	Norah Jones - Come Away With Me (Blue Note)
10	33	Maxime Le Forestier - Pluot Guitare - Enregistrement Public (Polydor)

WALLONY

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	2	Star Academy 2 - Musique (Mercury)
3	3	Umberto Tozzi & Lena Ka - Rien Que Les Mots (Ti Amore) (East West)
4	4	Kate Ryan - Mon Coeur Resiste Encore (Antler-Subway)
5	NE	Star Academy - Star (Jive)
6	5	Renaud/Axelle Red - Manhattan Kaboul (Virgin)
7	10	Truth Hurts ft. Rakim - Addictive (Interscope)
8	7	Avril Lavigne - Complicated (Arista)
9	6	Tiziano Ferro - Imbranato (EMI)
10	11	Eminem - Cleanin' Out My Closet(Interscope)
TW	LW	ALBUMS
1	2	The Rolling Stones - Forty Licks (Virgin/Decca)
2	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	3	Hooverphonic - Hooverphonic Presents Jackie Can (Columbia)
4	6	Patrick Bruel - Entre-Deux (RCA)
5	9	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	4	The Cranberries - Stars - The Best Of... (Island)
7	11	Eminem - The Eminem Show (Interscope)
8	8	Renaud - Boucan D'Enfer (Virgin)
9	13	Avril Lavigne - Let Go (Arista)
10	10	Indochine - Paradize (Columbia)

FINLAND

TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	4	Lordi - Would You Love A Monsterman? (Ferrier/BMG)
3	2	Children Of Bodum - You're Better Off Dead! (Spinefarm)
4	3	Tiktak - Jää (Polydor)
5	6	Kotiteollisuus - ++0 (Megasmania)
6	7	Viikate - Ei Ole Ketään Kelle Soittaa (Ranka/Spinefarm)
7	8	Mariska - Tarkasta Tämä (WEA)
8	17	Yö - Kaksintaistelu (Poko)
9	10	T.A.T.U. - All The Things She Said(Interscope)
10	11	T.Rautiainen & T.Niskalauskas - Lumessukahlaaja (Ranka/Spinefarm)
TW	LW	ALBUMS
1	3	Las Ketchup - Hijos Del Tomate (Columbia)
2	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	2	Kwan - The Die Is Cast (Mercury)
4	4	Pepeda - Pelkkää Juhlaa 25 V. Juhlakokoelma -36 (Poko)
5	5	Zen Café - Vuokralainen (Evidence/Warner)
6	11	Bonnie Tyler - Greatest Hits (Columbia)
7	7	Mark Knopfler - The Ragpicker's Dream (Mercury)
8	35	Josh Groban - Josh Groban (143 Records/Warner)
9	10	Aki Sirkesalo - Halutuimmat (Epic)
10	6	Viikate - Kaajarven Rannat (Ranka/Spinefarm)

PORTUGAL

TW	LW	SINGLES
1	NE	U2 - Electrical Storm (Island)
2	1	Shakira - Whenever Wherever/Suerte (Epic)
3	2	Sandy & Junior - O Amor Nos Guiara(Mercury)
4	3	Shakira - Underneath Your Clothes (Columbia)
5	18	Enrique Iglesias - Love To See You Cry (Interscope)
6	5	Bryan Adams - Here I Am (A&M)
7	4	Celine Dion - I'm Alive (Columbia)
8	6	Whitney Houston - Whatchulookinat(Arista)
9	12	Ronan Keating - If Tomorrow Never Comes (Polydor)
10	29	Incubus - Are You In? (Epic)
TW	LW	ALBUMS
1	2	Las Ketchup - Hijos Del Tomate (Columbia)
2	1	The Rolling Stones - Forty Licks (Virgin/Decca)
3	4	Diana Krall - Live In Paris (Verve)
4	3	Shakira - Laundry Service (Columbia)
5	5	The Cranberries - Stars - The Best Of... (Universal TV)
6	17	Adriana Calcagnato - Cantada (Ariola)
7	6	Elvis Presley - Elvis - 30 #1 Hits (RCA)
8	8	Jorge Palma - No Tempo Dos Assassinos-Teatro Villare (EMI)
9	12	Mark Knopfler - The Ragpicker's Dream (Mercury)
10	7	Morelenbaum 2/Sakamoto - Casa (Sony)

ITALY

TW	LW	SINGLES
1	1	T.A.T.U. - All The Things She Said (Interscope)
2	3	Las Ketchup - Asereje/The Ketchup Song(Columbia)
3	5	Avril Lavigne - Complicated (Arista)
4	2	Mina - Succchiando L'Uva (PDU/S 4)
5	7	Shakira - Underneath Your Clothes (Epic)
6	6	Tiramancino - Per Me E' Importante (Virgin)
7	4	Carmen Consoli - L'Eccezione (Universal)
8	9	Sugababes - Round Round (Island)
9	8	Piero Pelu' - Bene Bene Male Male (WEA)
10	10	Eminem - Cleanin' Out My Closet(Interscope)
TW	LW	ALBUMS
1	NE	Piero Pelu' - U.D.S. L'Uomo Della Strada (WEA)
2	NE	Tiramancino - In Continuo Movimento (Virgin)
3	5	The Cranberries - Stars - The Best Of... (Island)
4	1	The Rolling Stones - Forty Licks (Virgin/Decca)
5	6	T.A.T.U. - 200 Km/H In The Wrong Lane (Interscope)
6	3	Samuele Bersani - Che Vitis Il Meglio Di Samuele Bersani (Ariola)
7	2	Elvis Presley - Elvis - 30 #1 Hits (RCA)
8	4	Gigi D'Alessio - Uno Come Te (RCA)
9	7	Mark Knopfler - The Ragpicker's Dream (Mercury)
10	8	Giorgia - Greatest Hits (Le Cose...) (Dischi Di Cioccolato/BMG)

SWEDEN

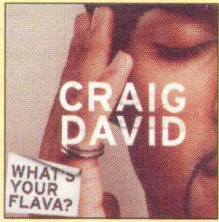
TW	LW	SINGLES
1	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
2	NE	Håkan Hellström - Kom Igen Lena! (Virgin)
3	4	Eminem - Cleanin' Out My Closet(Interscope)
4	2	Avril Lavigne - Complicated (Arista)
5	3	Robyn - Keep This Fire Burning (Ricochet/BMG)
6	6	The Sounds - Living In America (Metronome/WEA)
7	9	Atomic Kitten - The Tide Is High (Get The Feeling) (Virgin)
8	5	Pink - Just Like A Pill (Arista)
9	8	Brolle Jr. - Heartbreak City (Bonnier)
10	14	LeAnn Rimes - Life Goes On (Curb/WEA)
TW	LW	ALBUMS
1	NE	Ulf Lundell - Club Zebra (Rockhead/EMI)
2	1	Elvis Presley - Elvis - 30 #1 Hits (RCA)
3	3	Chicago - Complete Greatest Hits (Warner Special Marketing)
4	2	The Rolling Stones - Forty Licks (Virgin/Decca)
5	5	Mark Knopfler - The Ragpicker's Dream (Mercury)
6	4	Vikingarna - Krängo Låtar 2002 (NMG/EMI)
7	23	Willie Nelson - All The Songs I've Loved Before (Columbia)
8	6	Kent - Vapen & Ammunition (RCA)
9	7	Bruce Springsteen - The Rising (Columbia)
10	9	Helen Sjöholm - Visor (Mono/Sony)

IRELAND

TW	LW	SINGLES
1	NE	Nelly ft. Kelly Rowland - Dilemma (Universal)
2	1	Las Ketchup - Asereje/The Ketchup Song (Columbia)
3	2	Avril Lavigne - Complicated (Arista)
4	4	Pink - Just Like A Pill (Arista)
5	3	Samantha Mumba ft. D. Marley - I'm Right Here (Wild Card/Polydor)
6	5	Atomic Kitten - The Tide Is High (Get The Feeling) (Innocent/Virgin)
7	7	S Club Juniors - New Direction (Polydor)
8	9	Puddle Of Mudd - She Hates Me (Geffen)
9	6	Eminem - Cleanin' Out My Closet(Interscope)
10	8	W. Young & G.Gates - The Long And Winding Road/Susp

AIRBORNE

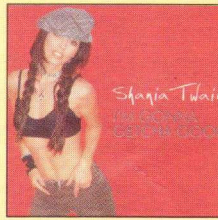
The pick of the week's new singles
by Amanda Melodini



CRAIG DAVID WHAT'S YOUR FLAVA

(Wildstar)
Release date: October 28, 2002
In March 2000, 18-year-old Craig David became the youngest British male to ever achieve a number one hit with *Fill Me In* from his debut album *Born To Do It* (Wildstar). *What's Your Flava*, the first single from his upcoming album *Slicker Than Your Average*, is synth-pop fused with heavy-bass R&B, and features David's storytelling lyrical style about romantic exploits with "pecan deluxe" and "sweet toffee crisp." His suggestive, food-themed lyrics continue with: "I wonder if I can peel your wrapper/If I can be your fantasy." Nadime Romdhane, music editor at German CHR station Jam FM in Berlin, says: "Lyrically, it's a bit more shallow than the album before, but you don't need deep lyrics with a dance track." Romdhane expects the track to move up the station's playlist. "At the moment, it's on our C-list, but by next week it will move up to B." *Slicker Than Your Average* is scheduled for release on November 11 on Wildstar/Warner.

Currently playing at: RTBF Radio 21/Belgium, One FM/Switzerland, ORB Fritz/Germany, Eins Live/Germany, Jam FM/Germany, ANR Hit FM/Denmark, Radio P3/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, Cadena 40 Principales/Spain, Radio Sky+/Estonia, Radiomafia/Finland, Fun Radio/Paris, 96.2 The Revolution/UK, Orchard FM/UK, Clyde 1FM/UK, Cool FM/UK.



SHANIA TWAIN I'M GONNA GETCHA GOOD!

(Mercury)
Release date: November 4, 2002
Shania Twain broke away from the country circuit into mainstream pop three years ago with the release of *Come On Over*, which sold an amazing 34 million copies and spawned the hits *(Man) I Feel Like A Woman* and *Don't Impress Me Much*. Twain has continued for theme of female empowerment with *I'm Gonna Getcha Good!*, the first single from her follow-up release *UP!* The track, written by Twain and husband/producer Robert "Mutt" Lange, stays true to Twain's formulas of girly sass and pop with a country twang, but with a little more subtlety. Vranz Vamaaren, programme director at CHR station 100.7 FM Sky Radio/Holland, says the track is similar to the more upbeat Twain tracks featured on the station. "It sounds like part three of *(Man) I Feel Like A Woman*," he says. Vamaaren says he has not heard the rest of the album, but expects *UP!* to perform well commercially. "Shania is more of an album artist. From what her previous album did, I think the [new] album will probably enter at number one once it is released over here." *UP!* will be released worldwide by Mercury Records on November 18.

Currently playing at: Radio Contact/Belgium, One FM/Switzerland, Bayern 3/Germany, Radio P3/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark, Radiomafia/Finland, Rix FM/Sweden, RTL 2/France, 96.2 The Revolution/UK, Orchard FM/UK, Cool FM/UK, BBC Radio 2/UK, Capital FM Network/UK, Radio 105/Italy, Radio Dimensione Suono/Italy, 102.5 Hit Radio/Italy.

Eurochart A/Z Indexes

Hot 100 singles

A Little Less Conversation	41	Just Like A Pill	5
A Sorta Fairytale	95	Kimnotyze	26
A Thing About You	99	Kom Igen Lena!	91
A Thousand Miles	23	La Bomba	19
Addictive	17	Le Sfür	63
Aime	44	Lieber Gott	39
All My Life	37	Life Goes On	29
All The Things She Said	22	Like I Love You	33
Apprendre A Aimer	85	Little By Little/She Is Love	61
Asereje/The Ketchup Song	1	Love Don't Let Me Go	96
Au Soleil	59	Luv U Better	27
Because I Love You	69	Mandy	46
Believe In Me	81	Manhattan Kaboul	16
Boys	52	Mao Boy	92
By The Way	100	Mensch	40
Check The Meaning	76	Mon Coeur Resiste Encore	77
Cleanin' Out My Closet	4	Murder On The Dancefloor	94
Come Back To Me	65	Musique	6
Complicated	3	My Vision	62
(Crack It) Something Going On	64	Nessaja	71
Cry	75	New Direction	35
Das Erste Mal Tat's Noch Weh	53	Nos Differences/Caught In The Middle	70
Désenchantée	73	Nos Rendez Vous	48
Dilemma	2	Nu Flow	14
Dirty	11	Nur Zu Besuch	93
Down 4 U	47	One Nite Stand (Of Wolves And Sheep)	60
Down Boy	30	Play It Hard	98
Dreamer/Gets Me Through	12	Premier Garou	15
Dreaming Of You	89	Rien Que Les Mots (Ti Amore)	8
E	79	Rock My Life	18
En Apesanteur	84	Round Round	21
Everytime You Need Me	66	Set It Off	74
Gangsta Lovin'	13	She Hates Me	32
Gesegnet Seist Du	78	Shined On Me	54
Got To Have Your Love	82	Singles	80
Happy	56	Stach Stach	83
Help Me	31	Still In Love With You	68
Hot In Herre	38	The Long And Winding Road/Suspicious Minds	42
I Need A Girl (Part 1)	55	The Tide Is High (Get The Feeling)	7
I Say A Little Prayer	57	There By The Grace Of God	24
If Tomorrow Never Comes	51	Try	90
I'm Alive	9	Tu Es Foutu (Tu M'As Promis)	67
I'm Gonna Be Alright	72	Underneath It All	58
I'm Right Here	20	Underneath Your Clothes	10
Imbranato	49	What I Go To School For	50
Inch' Allah	43	When I Lost You	88
It Just Won't Do	97	When You Look At Me	34
It's Kyz My Life	86	Without Me	36
J'Ai Besoin D'Amour	28	You Didn't Expect That	25
Just A Little	87	You Were Right	45

Billboard

TOP 20 US SINGLES

OCTOBER 24, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	DILEMMA FO' REEL/UNIVERSAL	NELLY FEAT. KELLY ROWLAND
>2	6	LOSE YOURSELF SHADY/INTERSCOPE	EMINEM
3	4	HEY MA ROC-A-FELLA/DEF JAM/DJMG	CAM'ROM FEAT. JUELZ SANTANA
>4	5	WORK IT THE GOLD MIND	MISSY 'MISDEMEANOUR' ELLIOTT
5	3	A MOMENT LIKE THIS RCA	KELLY CLARKSON
6	2	GANGSTA LOVIN' J	EVE FEAT. ALICIA KEYS
>7	8	LUV U BETTER DEF JAM/DJMG	LL COOL J
>8	7	UNDERNEATH IT ALL INTERSCOPE	NO DOUBT FEAT. LADY SHAW
>9	12	THE GAME OF LOVE ARISTA	SANTANA FEAT. MICHELLE BRANCH
>10	11	SK8ER BOI ARISTA	AVRIL LAVIGNE
11	9	ONE LAST BREATH WIND-UP	CREED
12	10	COMPLICATED ARISTA	AVRIL LAVIGNE
>13	13	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL
>14	14	LIKE I LOVE YOU JIVE	JUSTIN TIMBERLAKE
>15	15	BABY MURDER INC./AJM/DJMG	ASHANTI
>16	17	JENNY FROM THE BLOCK EPIC	JENNIFER LOPEZ FEAT. JADAKISS & STYLES
17	16	I CARE 4 U BLACKGROUND	AALIYAH
>18	—	DIE ANOTHER DAY WARNER BROS.	MADONNA
19	18	IF I COULD GO! ELEKTRA	ANGIE MARTINEZ FEAT. LIL' MO & SCARIO
20	20	GOTTA GET THRU THIS ISLAND/DJMG	DANIEL BEDDINGFIELD

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	NE	CRY WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
>2	NE	10 DEF JAM/DJMG	LL COOL J
3	1	ELVIS RCA	ELVIS 30#1 HITS
4	3	FORTY LICKS ABKCO/VIRGIN	THE ROLLING STONES
5	4	LET GO ARISTA	AVRIL LAVIGNE
>6	6	HOME MONUMENT/COLUMBIA/CRG	DIXIE CHICKS
>7	7	THE EMINEM SHOW WEB/AFTERMATH/INTERSCOPE	EMINEM
8	5	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
>9	NE	THE G SPOT ELEKTRA/EEG	GERALD LEVERT
>10	NE	THINGS IN THE GAME DONE CHANGED MOTOWN/UMRG	DAVE HOLLISTER
11	12	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES
12	NE	THE VERY BEST OF FLEETWOOD MAC REPRISE/WARNER BROS.	FLEETWOOD MAC
13	2	BOUNCE ISLAND/DJMG	BON JOVI
14	8	MAN VS. MACHINE LOUD/COLUMBIA/CRG	XZIBIT
15	10	AMERICAN IDOL: GREATEST MOMENTS RCA	SOUNDTRACK
>16	18	BROWN SUGAR FOX/MCA	SOUNDTRACK
>17	NE	WELCOME VELVET HAMMER/ATLANTIC/AG	TAPROOT
18	13	BELIEVE REPRISE/WARNER BROS.	DISTURBED
19	19	JOSH GROBAN 143/REPRISE/WARNER BROS.	JOSH GROBAN
20	17	VOYAGE TO INDIA MOTOWN/UMRG	INDIA ARIE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Ace Of Base	78	Diana Krall	24
Aqualung	73	Lenny Kravitz	93
Ashanti	50	Krezip	99
Atomic Kitten	21	L5	40
Beck	67	Avril Lavigne	4
Ben	64	Liberty X	94
Andrea Berg	97	Lorie	20
Samuele Bersani	70	Helmut Lotti	61
Bon Jovi	10	Ulf Lundell	54
Isabelle Boulay	55	Peter Maffay	41
Patrick Bruel	31	Luis Miguel	45
The Calling	85	Michael Mittermeier	49
Vanessa Carlton	82	Moby	25
Eva Cassidy	68	Xavier Naidoo	88
Eva Cassidy	79	Nelly	5
Manu Chao	26	Nickelback	58
Tracy Chapman	12	Sinead O'Connor	84
Chicago	36	Oasis	35
Coldplay	14	Ozzy Osbourne	71
Sarah Connor	60	Paktofonika	80
The Coral	74	Piero Pelu'	33
The Cranberries	17	Tom Petty & The Heartbreakers	66
Gigi D'Alessio	83	Pink	6
Celine Dion	19	Elvis Presley	1
Arielle Dombasle	75	Puddle Of Mudd	51
Ms. Dynamite	52	Queen	69
Eminem	8	Queens Of The Stone Age	37
Eve	95	Chris Rea	30
Tiziano Ferro	56	Red Hot Chili Peppers	13
Fleetwood Mac	29	Renaud	22
Maxime Le Forestier	65	LeAnn Rimes	28
Peter Gabriel	16	Rolling Stones	2
David Gates	59	Joan Manuel Serrat	39
Gregorian	48	Shakira	18
Herbert Grönemeyer	9	Bruce Springsteen	23
Faith Hill	63	Natasha St-Pier	81
Enrique Iglesias	77	The Streets	100
Enrique Iglesias	87	Sugababes	43
Indochine	96	Supergrass	86
INXS	47	T.A.T.U.	27
Jakatta	46	Thievery Corporation	72
JJ72	53	Yann Tiersen	92
Aled Jones	89	Tiromancino	42
Norah Jones	7	Toto	32
Udo Jürgens	91	Alex Ubago	57
Kastelruther Spatzen	34	Holly Valance	38
Kazik Na Zywio	62	Wilki	98
Ronan Keating	76	Wonderwall	90
Las Ketchup	15	Xzibit	44
Mark Knopfler	3	Young Will Young	11

DANCE BEAT

The weekly dance chart comment by Harald Roth

Tim Deluxe's *It Just Won't Do* (Underwater) holds steady at the number one spot in this week's European Dance Traxx chart for a whopping thirteenth consecutive week. Only Roger Sanchez's *Another Chance* (R-Senal) has spent longer at the top. However, it's uncertain whether Deluxe will equal Sanchez's 14-week run. The track has seen a slight drop in sales at specialist dance retail and clubplay for the track is also down. At number two, Las Ketchup's *Asereje (The Ketchup Song)* (Columbia) has also suffered a loss of support at retail and in the clubs.

Two tracks from former chart-topping acts are the main contenders for the next week's number one placing. Cassius from France nearly topped the chart in 1999 with *Cassius '99* (Virgin) and now, supported by local dance chart entries in Norway and Ireland, climb from four to three with *The Sound Of Violence* (Virgin). Similarly, Fragma's *Time And Time Again* (Gang Go) inches up from five to four with local chart entries in the Czech Republic and Denmark.

There is only one track which is new to the top 10 this issue—Who Da Funk's *Shiny Disco Balls*. Big in Ibiza, the track rocketed from number 22 to seven after its release on Subusa, an imprint of US label Subliminal. Energy 52's classic *Café Del Mar 2000* (Eye Q) was first recorded way back in 1993, but is set to re-enter the top 10 after climbing from number 12 to 11 this week.

Looking ahead, a possible entry next week is UK act DT8—one of Darren Date's many projects. *Destination* (Double F Double R), which debuts on the chart at number 49, but was denied the number one slot in Britain by Canadian-originating, British-signed duo Sound Bluntz' cover hit *Billie Jean* (Incentive/Ministry Of Sound).

Look out next week for veteran French rapper MC Solaar's *Inch'Allah* (EastWest). The track was the highest re-entry to the top 100 at number 73.

And finally, regular top 10 Dance Traxx visitors Blank & Jones' new *The Hardest Heart* (Gang Go) looks set to enter the top 50 next week after debuting at number 53 and registering the week's biggest overall gain.

THIS WEEK'S MOVERS

- 1 The Hardest Heart Blank & Jones feat. Anne Clark (Gang Go/Warner Music)
- 2 Forever Trinity-X (All Around The World)
- 3 Shiny Disco Balls Who Da Funk feat. Jessica Eve (Subusa/Subliminal)
- 4 Pressure Cooker G-Club present La Bonda Sonora (D-Vision/Energy/Defected)
- 5 I Warned You Baby Monosurround (1st Decade/Neuton/Superstar/Universal)
- 6 Loneliness Tomcraft (Kosmo/Urban Def Jam/Universal)
- 7 Flesh Jan Johnston (Perfecto/Mushroom)
- 8 The Sound Of Violence Cassius feat. Steve Edwards (Virgin/EMI)
- 9 Am I On Your Mind Oxygen feat. Andrea Britton (Switch)
- 10 Poor Leno Röyksopp (Wall Of Sound/Labels/EMI)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Original Label Reports Charted	Peak CO
1	1	17	IT JUST WON'T DO *** NO.1 *** (13th week) Tim Deluxe feat. Sam Obernik	Underwater/Milk & Sugar & Big*Star (Iceberg) CP(91%): S.Dk.N.Fi1.I.Au1.F.B.E.Hun.Por.Fi2.D2.D4.Au2. / S(9%): F.Pol.	1 U.K.
2	2	9	ASEREJE (THE KETCHUP SONG) Las Ketchup	Columbia (Sony) CP(84%): S.Dk.N.Fi1.I.Au1.F.Cz.Hun.Fi2.D2. / S(16%): F.Cz.Pol.	2 E
3	4	6	☆ THE SOUND OF VIOLENCE Cassius feat. Steve Edwards	Virgin (EMI) CP(81%): Uk.D1.S.Dk.N.Fi1.I.Au1.F.B.Pol.Hun.D2.H2. / S(19%): Uk.B.Ir.	3 F
4	5	7	☆ TIME AND TIME AGAIN Fragma	Gang Go/WEA (Warner Music) CP(89%): D1.H1.Dk.B.Cz.Hun.D2.D3.D4. / S(11%): D.Cz.	4 D
5	3	13	E Drunkenmunky	D'N'A (Digidance)/Kontor/edel CP(80%): H1.Dk.I.Au1.Cz.Pol.Hun.D2.D3.D4.Au2. / S(20%): F.Cz.Pol.Ir.	2 H
6	6	10	TWO MONTHS OFF Underworld	JBO (Junior Boy's Own) CP(75%): H1.I.Au1.Cz.Hun.Por.D2.H2. / S(25%): H.Cz.Ir.	3 U.K.
7	22	5	☆ SHINY DISCO BALLS Who Da Funk feat. Jessica Eve	Subusa (Subliminal) CP(68%): Uk.S.Dk.Fi1.I.F. / S(32%): Uk.B.I.	7 USA
8	8	15	SAFE FROM HARM Narcotic Thrust	YoshiToshi/frrr (London-Warner Music) CP(78%): H1.S.N.Fi1.Hun.Por.H2. / S(22%): H.B.	7 USA
9	7	21	HOLIDAY Mad House	Bio Records CP(77%): Uk.N.I.F.Fi2. / S(23%): Pol.Ir.	3 H
10	9	8	DO YOU REMEMBER HOUSE Blaze feat. Palmer Brown	Slip 'N' Slide (Kickin') CP(91%): Uk.D1.S.Fi1.Au1.B.Pol.E.Hun.D2. / S(9%): D.	5 USA
11	12	38	☆ CAFE DEL MAR 2002 Energy 52	Eye Qfs/Lost Language (Hooj Choons) & Bonzai (Lightning) & ID&T CP(35%): Uk.H1.B.Hun. / S(65%): Uk.H.B.Ir.	5 D
12	13	5	☆ LIKE A VIRGIN Mad House	Bio Records CP(70%): Dk.N.Au1.F.Cz.E.Hun.D2.Au2. / S(30%): F.Cz.Ir.	12 H
13	10	9	DROP THE BASS Rocco	Aqualoop/Zeitgeist (Polydor-Universal) CP(86%): D1.Au1.Cz.Hun.D2.D3.D4.Au2. / S(14%): D.Cz.	10 D
14	17	15	☆ FASCINATED Raven Maize	Z Records/Ministry Of Sound CP(87%): H1.S.N.I.Au1.F.Pol.E.Hun. / S(13%): I.	10 U.K.
15	25	3	☆ CRAZY, SEXY, MARVELLOUS Paffendorf	Gang Go/WEA (Warner Music) CP(89%): D1.H1.Au1.B.Hun.D2.D3.D4. / S(11%): D.	15 D
16	71	2	☆ LONELINESS Tomcraft	Kosmo/Urban Def Jam (Universal) CP(67%): D1.Au1.D2.D4. / S(33%): D.	16 D
17	20	12	☆ THE SUMMER IS CALLING Aquaen	Dos Or Die/Polydor (Universal) CP(95%): N.Au1.Cz.Fi2.D2.D3.D4.Au2. / S(5%): Cz.	9 D
18	35	3	☆ THE WAVE/RAGING Cosmic Gate	EMI CP(67%): D1.B.D2.D3.D4. / S(33%): D.	18 D
19	44	10	☆ SHINED ON ME Praise Cats feat. Andrea	Subliminal CP(88%): Uk.F. / S(12%): B.	18 USA
20	16	4	GANGSTA LOVIN' Eve feat. Alicia Keys	Ruff Ryders/Interscope (Universal) CP(77%): S.Dk.Fi1.F. / S(23%): Uk.Pol.	16 USA
21	14	8	TRY Ian van Dahl	Free-style (A&S Records) CP(65%): S.Dk.B.Pol.E.Hun. / S(35%): Uk.Ir.	14 B
22	19	18	FUNK-A-TRON Rivera's Grooves	Subliminal CP(84%): D1.Au1.F.D2. / S(16%): D.	12 Puer.
23	11	7	HELP ME Timo Maas feat. Kelis	Perfecto (Mushroom) CP(74%): Uk.S.B.Pol.Hun.D2. / S(26%): B.Ir.	11 D
24	26	5	PEOPLE COME, PEOPLE GO David Guetta	Virgin (EMI) CP(57%): F.B. / S(43%): B.F.	24 F
25	37	6	☆ JUST THE WAY YOU ARE Milky	Motivo/Universal CP(74%): S.Dk.I.Pol.Hun. / S(26%): I.Ir.	25 D
26	60	3	☆ BILLIE JEAN The Sound Bluntz	Clubhouse/Kontor/edel CP(97%): Uk.Au1.Cz.D2.Au2. / S(3%): Cz.	26 Can.
27	18	6	I BELIEVE CR2 (Celvin Rotane)	Alphabet City/F+ (Fuel-EastWest-Warner Music) CP(69%): D1.Au1.D2.D3.D4.Au2. / S(31%): D.	17 D
28	23	21	WITHOUT ME Eminem	Web/Aftermath/Interscope (Universal) CP(91%): Dk.Fi1.F.Cz.Fi2.D2. / S(9%): Cz.Pol.	4 USA
29	32	6	☆ TIME IS THE HEALER RIVA	United Recordings CP(72%): H1.N.Hun.H2. / S(28%): H.	29 H
30	69	3	☆ LIGAYA Gouryella	Tsunami (Purple Eye Entertainment) CP(57%): H1.Hun.H2. / S(43%): H.B.	30 H
31	46	2	☆ BRING IT BACK Brooklyn Bounce	Dance Division (Sony) CP(66%): D1.Au1.D2.D3.D4. / S(34%): D.	31 D
32	54	2	☆ GOD IS A GIRL Groove Coverage	Urban Def Jam (Universal) CP(63%): D1.D2.D3.D4. / S(37%): D.	32 D
33	29	8	(TU M'AS PROMIS...) TU ES FOUTU In-Grid	Energy Productions CP(80%): Dk.I.Cz.Hun. / S(20%): Cz.I.	27 Italy
34	36	3	☆ TAKE ME WITH YOU Cosmos	Polydor (Universal) CP(76%): S.Dk.N.Fi1.B.H2. / S(24%): Uk.	23 U.K.
35	40	5	☆ FLY WITH ME Coloursound	City Rockers (Ministry Of Sound) CP(55%): I.B. / S(45%): Uk.B.I.	28 U.K.
36	21	12	ONLY YOU Jan Wayne	Storm Entertainment/Kontor/edel CP(92%): Dk.Au1.Cz.D2.D3.D4.Au2. / S(8%): Cz.	20 D
37	15	7	DAYS GO BY Dirty Vegas	Credence (Parlophone-EMI) CP(58%): Uk.D1.S.Au1.D2. / S(42%): Uk.Ir.	15 U.K.
38	41	11	☆ EXTREME WAYS Moby	Mute (EMI) CP: S.Hun.Por.H2.	13 USA
39	47	9	☆ SET IT OFF DJ S.P.U.D.	Centrum/Superstar/Universal CP(75%): D1.Au1.Hun.D2.D3.D4.Au2. / S(25%): D.	16 D
40	27	17	BILLIE JEAN The King Of House	Mascotte (Scorpio) CP(60%): F.B. / S(40%): B.F.	20 H

Peak = peak position ● CO = artist's country of origin ● CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries ● Bold type country letters = chart entry ● BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: United Kingdoms music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ireland: Chart-Track DANCE SINGLES (S); Germany: DDC - Deutsche Dance Charts CLUBPLAY (S); Germany: DJ Playlist (S); Germany: DJ Top 40 (S); Germany: DMC (S); Austria: DEBJAY TOP 41Y (CP); France: EXTRA CLUB - Nuobos System (CP), MAXI DANCE (S) - © ETUDES & PERFORMANCES; Holland: IDP Dance Board 50 (CP), Slechting Mega Charts DANCE TRENDS (S); Belgium: IDP's Belgian Dance Chart (CP); ULTRATOP 40 DANCE (S); Denmark: M&I SERVICE dancechart.dk (CP); Sweden: N-Norway / FI=Finland: DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Finland: Discopop Oy SUOMEN DISKOLISTA (CP); Italy: Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); Spain: DeLay magazine TOP 25 (CP); Portugal: DANCE CLUB magazine (CP); Poland: Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Czech Republic: Czech Dance Chart (CP + S); Hungary: NinJOY Club Chart (CP).



Roxette The Ballad Hits

Including the hit single 'A Thing About You'

Album out November 4!



POWER PLAYERS

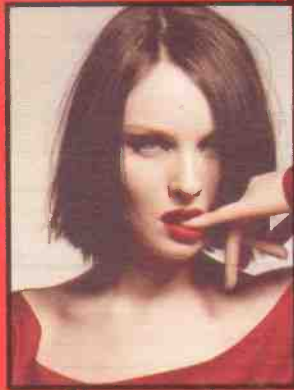
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Sophie Ellis-Bextor
Music Gets The Best Of Me
 (Polydor)

"With three smash hit singles in only one year of airplay, Sophie Ellis-Bextor is certainly getting the best of radio stations."

Angelo De Robertis
 head of music
 Radio 105/Italy



DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Wyclef Jean ft. Tom Jones/Pussycat
 A-Ha/Did Anyone Approach You
 Badly Drawn Boy/You Were Right
 The Streets/Don't Mug Yourself
 Junior Senior/Rhythm Bandits
 Creed/Don't Stop Dancing
 Doves/Caught By The River
 Pet Shop Boys/London
 Crazy Town/Drowning
 Audioslave/Cochise
 Drunkenmonkey/E
 Moony/Acrobats
 INXS/Tight

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
 FORMAT: FULL-SERVICE
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

The Rolling Stones/Keys To Your Love
 In-Grid/Tu Es Foutu (Tu M'As Promis)
 Wyclef Jean ft. Tom Jones/Pussycat
 Amerie/Why Don't We Fall In Love
 The Drowners/Best Of Beginings
 Weeping Willows/Disconnected
 Vacuum/Culture Of The Night
 The Confusions/Trampoline
 Coldplay/The Scientist
 Rhianna/Oh Baby
 Sizzla/That's Why
 Baxter/My Day

FRANCE: RTL



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Jenifer/Des Mots Qui Résonnent
 Mathieu Boogaerts/Las Vegas
 Axelle Red/Je Me Fache
 Renaud/Coeur perdu

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Snoop Doggy Dogg/From Tha Chuu-uch To Da Palace
 Blazin' Squad/Love On The Line
 De Nuit/All That Mattered
 Alicia Keys/Girlfriend
 Eminem/Lose Yourself
 Sum 41/Still Waiting
 Athlete/Beautiful
 S Club/Alive
 Lasgo/Pray

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: INDEPENDENT
www.105radio.it

Cesare Cremonini & Ballo/Vieni A Vedere Perche
 Sophie Ellis-Bextor/Music Gets The Best Of Me
 Maria Pia & Super Zoo/Gocce
 Coldplay/The Scientist
 883/Ci Sono Anch'io
 TLC/Girl Talk

GERMANY: RADIO FFH



PROG. DIR.: HANS DIETER HILLMOTH
 FORMAT: CHR
 SERVICE AREA: HESSEN
 PLAYLIST MEETING: WEDNESDAY PM
 GROUP/OWNER: INDEPENDENT
www.ffh.de

Lulu & Ronan Keating/We've Got Tonight
 Nena/99 Luftballons (New Version)
 Sarah Connor/Skin On Skin
 The Flames/Everytime

UK: KISS 100



PROGRAMME DIR.: SIMON LONG
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
www.kiss100.com

LL Cool J ft. Marc Dorsey/Luv U Better
 Jennifer Lopez/Jenny From The Block
 Dannii Minogue/Put The Needle On It
 Xpansions 95/Move Your Body
 Madonna/Die Another Day
 Alicia Keys/Girlfriend
 Mad'House/Holiday
 Jaimeson/True

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Shaggy ft. Brian & Tony Gold/Hey Sexy Lady
 Shania Twain/I'm Gonna Getcha Good
 Dannii Minogue/Put The Needle On It
 Kylie Minogue/Come Into My World
 Isabelle A/Somewhere In My Heart
 Saybia/The Second You Sleep
 Westlife/Unbreakable
 Jenifer/Au Soleil

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

International Pony ft. Stepchild/Hangin' Around '02
Jennifer Lopez/Jenny From The Block
Donots/We're Not Gonna Take It
Massive Töne/Geld Oder Liebe
Shakira/Objection (Tango)
Sarah Connor/Skin On Skin

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

P. Diddy & The Bad Boy Family/I Need A Girl (Part 2)
Christina Aguilera ft. Redman/Dirrty
Lenny Kravitz/If I could Fall In Love
Justin Timberlake/Like I Love You
Tori Amos/A Sorta Fairytale
Praise Cat/Shined On Me
D'Note/Shed My Skin
Relax/Rock-a-Spot
Jeevas/Virginia

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Fifth Avenue/Sometimes When We Touch
T.A.T.U./All The Things She Said
Madonna/Die Another Day

**UK: CAPITAL FM
NETWORK**



HEAD OF MUSIC: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON/BIRMINGHAM/
CARDIFF/KENT/HAMPSHIRE/SUSSEX/OXFORDSHIRE
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO

Daniel Bedingfield/If You're Not The One
Shakira/Objection (Tango)
Coldplay/The Scientist
Masai/Do That Thang
Sugababes/Stronger

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: HAAKON MOSLET
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Minor Majority/Dancing In The Backyard
Nirvana/You Know You're Right
Sean Paul/Gimme The Light
Diaz/Stikking

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
FORMAT: CHR
SERVICE AREA: WALLONIE
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Madonna/Die Another Day
Axelle Red/Je Me Fache
Star Academy/Star

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Santana ft. Michelle Branch/The Game Of Love
Madonna/Die Another Day
Milky/Just The Way You Are
The Beginez/Reckless Girl
Molella/Magia

**IRELAND:
RTE 2FM**



PROGRAMME DIR.: JOHN CLARKE
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.2fm.ie

Tom Jones/Tom Jones International
Mariah Carey/Through The Rain
Feeder/Come Back Around
Holly Valance/Down Boy
Luke Thomas/Automatic
Britney Spears/Stronger
Picture House/Pornstar
Coldplay/The Scientist
The Calling/Adrienne

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: HEIKKI HILAMAA
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Hanoi Rocks/In My Darkest Moment
LeAnn Rimes/Life Goes On
M.Heavenly/Tomorrow
Coldplay/The Scientist
Lordi/Devil Is A Loser
Mariska/Anteexi

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

BBMak/Out Of My Heart (Into Your Head)
Lighthouse Family/I Could Have Loved You
Mariah Carey/Through The Rain
O-Town/These Are The Days
Sarah Connor/Skin On Skin
Bro'Sis/Hot Temptation

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Wyclef Jean ft. Claudette/Two Wrongs (Don't Make A Right)
Jennifer Lopez/Jenny From The Block
Cunnie Williams/War Song
Kana/Plantation

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Shania Twain/I'm Gonna Getcha Good
Natural Born Hippies/In Your Dreams
T.A.T.U./All The Things She Said
The Flames/Everytime

WEEK 45/02

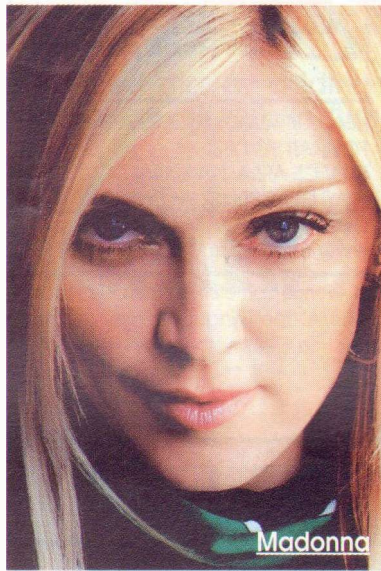
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Madonna	Die Another Day (Maverick/Warner Bros.) 19
Shania Twain	I'm Gonna Getcha Good (Mercury) 17
Santana ft. Michelle Branch	The Game Of Love (Arista) 16
Coldplay	The Scientist (Parlophone) 9
Jennifer Lopez	Jenny From The Block (Epic) 9
Phil Collins	Can't Stop Loving You (WEA) 8
Kylie Minogue	Come Into My World (Parlophone) 6
Sophie Ellis-Bextor	Music Gets The Best Of Me (Polydor) 6
T.A.T.U.	All The Things She Said (Interscope) 6



Madonna

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- ANTENNE BAYERN/Munich P**
CHR
Stephan Offerowski - Prog. Dir.
Playlist Additions:
Bryan Adams-Here I Am
- HR: 3/Frankfurt P**
CHR
Hans-Jörg Bombach - Prog. Dir.
Playlist Additions:
Cam'ron ft. Juelz Santana, Freeway Zekay-Hey Ma
DJ S.P.U.D.-Set It Off
Mark Knopfler-Why Aye Man
Nena-99 Luftballons (New Version)
Nick Carter-Help Me
Richard Ashcroft-Check The Meaning
S Club Juniors-New Direction
- RADIO FFH/Bad Vilbel P**
CHR
Hans Dieter Hillmoth - Prog. Dir.
Playlist Additions:
Blue-One Love
Pet Shop Boys-London
Sarah Connor-Skin On Skin
- RADIO NRW/Oberhausen P**
AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions:
Sarah Connor-Skin On Skin
The Flames-Everytime
- RADIO RPR 1/Ludwigshafen P**
CHR
Ursula Etigen - Head Of Music
Playlist Additions:
Blue-One Love
Justin Timberlake-Like I Love You
Laith Al-Deen-Jetzt, Hier, Immer
Nick Carter-Help Me
Roxette-A Thing About You
Vanessa Amorosi-One Thing Leads To Another
Westlife-Unbreakable
- SWR 3/Baden-Baden/Stuttgart P**
CHR
Gerold Hug - Prog. Dir.
Playlist Additions:
Fool's Garden-Closer
Herbert Grönemeyer-Der Weg
Madonna-Die Another Day
Ozzy Osbourne-Dreamer
Santana ft. Michelle Branch-The Game Of Love
The Flames-Everytime
- 104.6 RTL BERLIN/Berlin G**
CHR
Holger Lachmann - Head Of Music
Playlist Additions:
Busted-What I Go To School For
Christina Aguilera ft. Redman-Dirty
Herbert Grönemeyer-Der Weg
- DELTA RADIO/Kiel G**
ROCK
Sascha Thiel - Prog. Dir. & MD
Playlist Additions:

- DJ Tommekk ft. Lil'Kim-Kimnotyze**
Fettes Brot-Weilhit
Gavin Rossdale-Adrenaline
Lifehouse-Spin
Sasha-Rooftop
- ORB FRITZ/Potsdam G**
ALTERNATIVE
Konrad Kuhn - Prog. Dir.
Playlist Additions:
Busted-What I Go To School For
Fettes Brot-Weilhit
Foo Fighters-All My Life
Koolhaas-Till Ab Joe
Pet Shop Boys-London
The Ark-Calleth You, Cometh I
- RADIO PSR/Leipzig G**
AC
Tim Grunert - Deputy Prog. Dir.
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys
Busted-What I Go To School For
DJ Ötzi-Today Is The Day
Phil Collins-Can't Stop Loving You
Roxette-A Thing About You
Tiziano Ferro-Imbranato
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Prog. Dir.
Power Rotation Add:
Jeanette-Rock My Life
Playlist Additions:
Marion & Freunde-Lieber Gott
Nena-99 Luftballons (New Version)
Sugababes-Round Round
- RSH/Kiel G**
CHR
Bill De Lisle - Head Of Music
Heavy Rotation:
Calogero- Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Renaud-Docteur Renaud, Mister Renard
The Cranberries-This Is The Day
- JAM FM/Berlin S**
URBAN
Frank Nordmann - Music Dir.
Power Rotation Add:
Syleena Johnson-Tonight I'm Gonna Let Go
Playlist Additions:
Fat Joe-Crush Tonight
Jennifer Lopez-Jenny From The Block
KMC-In The Club
Obie Trice-Rap Name
TLC-Girl Talk
Toni Braxton-Hit The Freeway

UNITED KINGDOM

- 105.4 CENTURY FM/Manchester P**
AC
Mike Walsh - Head Of Music
Playlist Additions:
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good

- BBC RADIO 2/London P**
AC/MOR
Colin Martin-Executive Prod., Music
Power Rotation Add:
Will Young-Don't Let Me Down
Playlist Additions:
Santana ft. Michelle Branch-The Game Of Love
- B List Addition:**
Bruce Springsteen & The E-Street Band-Lonesome Day
Kylie Minogue-Come Into My World
Sugababes-Stronger
- C List Addition:**
Coldplay-The Scientist
Eva Cassidy-Imagine
S Club-Alive
- EMAP BIG CITY NETWORK/Manchester P**
CHR
Sara Henderson - Head of Music
Power Rotation Add:
S Club-Alive
Playlist Additions:
Coldplay-The Scientist
Darius-Rushes
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me
Sugababes-Stronger
Xpansions-Elevations (Move Your Body) 2002
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadyen - Prog. Controller
Playlist Additions:
88Mak-Out Of My Heart (Into Your Head)
H & Claire-All Out Of Love
Justin Timberlake-Like I Love You
Red Hot Chili Peppers-The Zephyr Song
- DOWNTOWN RADIO/Belfast G**
FULL SERVICE
David Sloan - Prog. Controller
Playlist Additions:
88Mak-Out Of My Heart (Into Your Head)
Coldplay-The Scientist
Darius-Rushes
McAlmont & Butler-Bring It Back
Phil Collins-Can't Stop Loving You
S Club-Alive
Shania Twain-I'm Gonna Getcha Good
- THE PULSE/Bradford G**
CHR
Simon Walkington - Prog. Controller
Playlist Additions:
Craig David-What's Your Flava?
Dannii Minogue-Put The Needle On It
Justin Timberlake-Like I Love You
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Romeo ft. Christina Milian-It's All Gray
Shania Twain-I'm Gonna Getcha Good
- TAY FM/Dundee S**
CHR
Arthur 'Ally' Ballingall - Prog. Dir.
Playlist Additions:
Badly Drawn Boy-You Were Right
88Mak-Out Of My Heart (Into Your Head)
Britney Spears-I Love Rock 'N' Roll
Darius-Rushes
Darren Hayes-I Miss You

- David Gray-Dead In The Water
Jennifer Lopez-Jenny From The Block
Kylie Minogue-Come Into My World
Manic Street Preachers-There By The Grace Of God
Red Hot Chili Peppers-The Zephyr Song
- 96.2 THE REVOLUTION/Oldham B**
AC
Wayne Dutton - Prog. Dir.
Playlist Additions:
Coldplay-The Scientist
Red Hot Chili Peppers-The Zephyr Song
Will Young-Don't Let Me Down
- RADIO MALDWIN/Newton, Powys B**
AC
Austin Powell - Head Of Music
Playlist Additions:
Darren Hayes-I Miss You
Shakira-Objection (Tango)
Tom Jones-Tom Jones International
- FRANCE**
- NRJ NETWORK/Paris P**
CHR
Roberto Ciurleo - Prog. Dir.
Playlist Additions:
Billy Crawford-You Didn't Expect That
- RTL 2/Paris P**
AC
Pierre Lebrun - Prog. Dir.
Playlist Additions:
Arno Elias-Des Allers-Retours
Eiffel-Tu Vois Loin
- SKYROCK NETWORK/Paris P**
URBAN
Laurent Bouneau - Prog. Dir.
Playlist Additions:
Jango Jack-Boom Boom
- YACAST CHART/Paris P**
CHR
Playlist Additions:
Billy Crawford-You Didn't Expect That
Jennifer Lopez-Jenny From The Block
Lara Fabian & Maurice-Tu Es Mon Autre
Madonna-Die Another Day
Patrick Bruel & Francis Cabrel-La Complainte De La Buffe
Patrick Fiori-Marseille
Shania Twain-I'm Gonna Getcha Good
U2-Electrical Storm
Whitney Houston-Whatchulookin'
- CONTACT FM/Tourcoing G**
DANCE
Jerome Delaveau - Prog. Dir.
Playlist Additions:
Bootsy Collins ft. Kelli All-Play With Bootsy
Ian Van Dahl-Reason
Mogwai-I Know Y
Raven Maize-Fascinated
Saxo-Les Bruits De La Foret
Sonar ft. DJ HS-Cheeky Boom
Sugababes-Round Round
- RADIO LATINA/Paris S**
LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Enrique Iglesias-Mentiroso
Mana-Eres Mi Religión
Nuria Fergé-En La Habana
Victor Manuel-En Nombre De Los Dos
Zeca Pagodinho-Nao Sou Mais Disco
- ITALY**
- 101 NETWORK/Milan P**
CHR
Luigi Ambrosio - Dir.
Playlist Additions:
Mariah Carey-Through The Rain
Milky-Just The Way You Are
Moby-In This World
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Smiling People-Smiling People
- ITALIA NETWORK: LOS CUARENTA/Bologna P**
DANCE
Michele Menegon - Prog. Dir.
Playlist Additions:
666-Rhythm Takes Control
Coloursound-Fly With Me
DJ Herbie-Tiky
- RAI UNO/Rome P**
FULL SERVICE
Playlist Additions:
Antonio Maiello-Nomadi
Francesco Renga-Sto Gia Bene
Ligabue-Ti Sentò
Mina-Succhiano L'Uva
Nirvana-You Know You're Right
Tiramancino-Per Me E' Importante
Yann Tiersen & Dominique A.-Monochrome
Youssef N'Dour & Pascal Obispo-So Many Men
- RTL 102.5 - HIT RADIO/Colagno Monzese P**
HOT AC
Luca Viscardi - Prog. Dir.
Playlist Additions:
883-Ci Sono Anch'io
Bruce Springsteen & The E-Street Band-Lonesome Day
Francesco Renga-Sto Gia Bene
Roxette-A Thing About You
Tiziano Ferro-Le Cose Che Non Dici
Velvet ft. Edoardo Bennato-Una Settimana...Un Giorno
- XXI SECOLO/Parma B**
DANCE

- Leo Mussini - Head Of Music
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
- SPAIN**
- M-80/Madrid G**
AC
Jesús Portela Gonzalez - Dir.
Playlist Additions:
Antonio Vega-San Antonio
Aretha Franklin-Reina Del Soul
Jose Maria Granados-Guardamén Un Sitio
Luz Casal-Ni Tu Ni Yo
Mana-Eres Mi Religión
Narah Jones-Come Away With Me
Phil Collins-Can't Stop Loving You
Shania Twain-I'm Gonna Getcha Good
Tori Amos-A Sorta Fairytale
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Acda En De Munnik-Ren Lenny Ren
Anouk-Everything
Lenny Kravitz-Believe In Me
Milky-Just The Way You Are
- NOORDZEE FM/Naarden P**
HOT AC
Michèl Weber - Prog. Dir.
Power Rotation:
Phil Collins-Can't Stop Loving You
Playlist Additions:
Bløf-Meer Van Jou
Santana ft. Michelle Branch-The Game Of Love
- BELGIUM**
- NRJ BELGIUM/Brussels P**
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Atomic Kitten-The Tide Is High (Get The Feeling)
Axelle Red-Je Me Fache
Cassius.Steve Edwards-The Sound Of Violence
J.C.A.-I Begin To Wonder
Madonna-Die Another Day
Milky-Just The Way You Are
Mylène Farmer-Pardonne-Moi
Nelly ft. Kelly Rowland-Dilemma
Phil Collins-Can't Stop Loving You
Ronan Keating-I Love It When We Do
- VRT STUDIO BRUSSEL/Brussels P**
ALTERNATIVE
Gerrit Kerremans - Head Of Music
Playlist Additions:
Admiral Freebee-Ever Present
Arid-Everlasting Change
Basement Jaxx-Do Your Thing
Jamez Dede-Anit-Anthem
Nirvana-You Know You're Right
No Doubt ft. Lady Saw-Underneath It All
Orange Black-Dream Tearz
Sugababes-Round Round
T.A.T.U.-All The Things She Said
Tori Amos-A Sorta Fairytale
Weezer-Keep Fishin'
- RTBF RADIO BRUXELLES CAPITALE/Brussels S**
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Madonna-Die Another Day
Moby-In This World
Phil Collins-Can't Stop Loving You
Shania Twain-I'm Gonna Getcha Good
- G-MUSIC/Vilvoorde B**
CHR
Johan Notenbaert - MD
Playlist Additions:
Coffee & Cream-All That Matters
Kylie Minogue-Come Into My World
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
Shania Twain-I'm Gonna Getcha Good
T.A.T.U.-All The Things She Said
The Rolling Stones-Don't Stop
- SWITZERLAND**
- COULEUR 3/Lausanne G**
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Beth Gibbons & Rustin Man-Tom The Model
David Gray-Dead In The Water
Leaves-Catch
Pink-Just Like A Pill
- RADIO 24/Zurich G**
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
LeAnn Rimes-Life Goes On
Santana ft. Michelle Branch-The Game Of Love
- RADIO BE1/Berne S**
HOT AC
Rolf Blaser - Head Of Music
Playlist Additions:
Anastacia-Why'd You Lie To Me
LeAnn Rimes-Life Goes On
Phil Collins-Can't Stop Loving You
- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys

- Bruce Springsteen & The E-Street Band-Lonesome Day
Jimmy Cliff-Fantastic Plastic People
Tom Petty-The Last DJ
- ONE FM/Geneva B**
CHR
Fabrice Benedet - Head Of Music
Playlist Additions:
Britney Spears ft. Pharrell Williams-Boys
- SWEDEN**
- NRJ - ENERGY/Stockholm P**
CHR
Daniel Akerman - Prog Dir
Power Rotation Add:
T.A.T.U.-All The Things She Said
Playlist Additions:
Craig David-What's Your Flava?
Eminem-Lose Yourself
Kate Ryan-D'senchante
Santana ft. Michelle Branch-The Game Of Love
TLC-Girl Talk
- SR P3/Stockholm P**
CHR
Pia Kalscher - Head Of Music
Dan Gramlund - PD
Playlist Additions:
Hammerfall-Hearts On Fire
Nelly ft. Kelly Rowland-Dilemma
Roxette-A Thing About You
- HIT FM 94.2/Bromma/ S**
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
666-Rhythm Takes Control
Amerie-Why Don't We Fall In Love
Garbou-What If I Am
Rhianna-Oh Baby
Sash! ft. Boy George-Run
- POWER HIT RADIO/Stockholm S**
DANCE
Robert Sehlberg - Music Dir.
Power Rotation Add:
Eminem-Lose Yourself
Playlist Additions:
Sean Paul-Gimme The Light
Therese-I Need Somebody
Toni Braxton-Hit The Freeway
- DENMARK**
- THE VOICE/Copenhagen P**
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Avril Lavigne-Sk8er Boi
Playlist Additions:
Crazy Town-Drowning
Dannii Minogue-Put The Needle On It
Sophie Ellis-Bextor-Music Gets The Best Of Me
TLC-Girl Talk
Wyclef Jean ft. Tom Jones-Pussycat
- ANR HIT FM/Aalborg G**
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Jennifer Lopez-Jenny From The Block
Madonna-Die Another Day
Shania Twain-I'm Gonna Getcha Good
Toni Braxton-Hit The Freeway
- RADIO 2/Copenhagen G**
AC
Jan Brodde - Prog Dir
Playlist Additions:
Hanne Boel-Beware Of The Dog
Mariah Carey-Through The Rain
- RADIO ABC/Randers G**
CHR
Morten Bach - Prog. Dir.
Power Rotation Add:
Shania Twain-I'm Gonna Getcha Good
Playlist Additions:
DJ Aligator Project ft. Christina-Dreams
Sophie Ellis-Bextor-Music Gets The Best Of Me
Will Smith-1,000 Kisses
- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Prog. Dir.
Playlist Additions:
Justin Timberlake-Like I Love You
Shakira-Objection (Tango)
- RADIO SILKEBORG/Silkeborg S**
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Jennifer Lopez-Jenny From The Block
Sophie Ellis-Bextor-Music Gets The Best Of Me
Playlist Additions:
Our Lady Peace-Somewhere Out There
Seren Sko-Who's That Girl
Westlife-Unbreakable
- RADIO VICTOR/Esbjerg S**
CHR
Claus Nielsen - Head Of Music
Playlist Additions:
Darren Hayes-I Miss You
Morcheeba-Way Beyond
Pet Shop Boys-London
Shania Twain-I'm Gonna Getcha Good
Sophie Ellis-Bextor-Music Gets The Best Of Me

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Björn Berger-Someday
Bruce Springsteen-Waitin' On A Sunny Day
De Lillo-Vakre Dager
Richard Ashcroft-Check The Meaning
State-Crying Shame

RUSSIA

RADIO MAXIMUM/Perm G
CHR
Alyona Tatarenko - Prog. Dir.
Power Rotation Add:
Christina Milian-When You Look At Me
Madonna-Die Another Day
Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
Blue-One Love
LeAnn Rimes-Life Goes On

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Dir.
Playlist Additions:
Hi-Fi-Love
Santana ft. Michelle Branch-The Game Of Love
Zhasmin-Golovolomka

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwicki - Music Dir.
Power Rotation Add:
Santana ft. Michelle Branch-The Game Of Love
Playlist Additions:
Anna Maria Jopek-I Pozostanie Tajemnic
Grzegorz Turnau-Liryka liryczna
Pearl Jam-I Am Mine
Saybia-The Day After Tomorrow
Suede-Positivity

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski - Head Of Music
Playlist Additions:
Anastacia-Why'd You Lie To Me
Kasia Klich-Bede Robic Nic
Lucricia McNeal-Perfect Love
Madonna-Die Another Day
Myslovitz-Acidland
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation:
Santana ft. Michelle Branch-The Game Of Love
Power Rotation Add:
Hey-Cudzoziemka W Raju Kobiet
Playlist Additions:
Blue-One Love
Christina Aguilera ft. Redman-Dirty
Enrique Iglesias-Mentirioso
Joe Cocker-This Is Your Life
Madonna-Die Another Day
Saybia-The Day After Tomorrow
Vanessa Carlton-Ordinary Day

RADIO PIN 102FM/Warsaw S
CHR
Marcin Sobesto - Head Of Music
Playlist Additions:
Alicia Keys-Girlfriend
Brykah Dada ft. Common-Love Of My Life (Ode To Hip-Hop)

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Eve ft. Alicia Keys-Gangsta Lovin'

RADIO XANTHI ONE/Xanthi S
DANCE
Nick Giannakopoulos - Prog. Dir.
Power Rotation Add:
Madonna-Die Another Day
Playlist Additions:
Christina Aguilera ft. Redman-Dirty
Foo Fighters-All My Life
Las Ketchup-Asereje/The Ketchup Song
Nick Carter-Help Me
S Club Juniors-New Direction
U2-Electrical Storm

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Helena Vondrackova-Sundej Kravatu
Santana ft. Michelle Branch-The Game Of Love

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Faith Hill-Cry
Red Hot Chili Peppers-The Zephyr Song
Richard Müller-Docista

SLOVAKIA

ROCK FM/Bratislava S
CHR
Lubos Cernak - Prog. Dir.
Playlist Additions:
Craig David-What's Your Flava?
Junior Senior-Move Your Feet
Madonna-Die Another Day
No Angels-Still In Love With You
Pearl Jam-I Am Mine
Shania Twain-I'm Gonna Getcha Good

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buzsa - Music Dir
Playlist Additions:
GrooveHouse-V ndor
R-Port-Angyalluny

ROMANIA

ROMANIAN TOP 20/Bucharest G
Adi Simion - Project Manager
Playlist Additions:
Liberty X-Just A Little
Sugababes-Round Round

IRELAND

96FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Blue-One Love
Craig David-What's Your Flava?
David Gray-Dead In The Water
Jakatta ft. Seal-My Vision
Madonna-Die Another Day
Oasis-Little By Little
Santana ft. Michelle Branch-The Game Of Love
Shania Twain-I'm Gonna Getcha Good
Westlife-Unbreakable

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
Bon Jovi-Bounce
Craig David-What's Your Flava?
Crazy Town-Drowning
Madonna-Die Another Day

RADIO SKY+/Tallinn G
CHR
Kristijan Hirno - Head Of Music
Playlist Additions:
A* Teens-Floorfiller
Busted-What I Go To School For
Christina Aguilera ft. Redman-Dirty
Darren Hayes-I Miss You
Ian Van Dahl-Try
Kylie Minogue-Come Into My World
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Santana ft. Michelle Branch-The Game Of Love
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
T.A.T.U.-All The Things She Said
The Rolling Stones-Don't Stop
Vanessa Carlton-Ordinary Day
Westlife-Unbreakable

LATVIA

RADIO SWH/Riga G
AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
Agnese ft. Gustavs-Nat For Sale
Manic Street Preachers-There By The Grace Of God
Moby-In This World
Phil Collins-Can't Stop Loving You
Z-Scars-Ja Tu Esi Viens

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation:
Las Ketchup-Asereje/The Ketchup Song
Madonna-Die Another Day
Playlist Additions:
Elisa-Come Speak To Me
Jay-Z ft. Beyonce-Bonnie And Clyde
Santana ft. Michelle Branch-The Game Of Love
Shaggy ft. Brian & Tony Gold-Hey Sexy Lady
TLC-Girl Talk

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S
CHR
Gérard Floener - Ass't Head Of Music
Playlist Additions:
Angélique Kidjo-Ne C'dez Jamais
Calogero-Tien An Men
De Palmas-Elle S'Ennuie
Holly Valance-Down Boy
Jean-Jacques Goldman-Je Voudrais Vous Revoir
Jennifer Lopez-Jenny From The Block
Marque-Two More Lonely People
Matt Dawson-The Fisherman's Dream
Matt Dawson-Dancing

Nourith-Parfir
Pearl Jam-I Am Mine
Rod Stewart-These Foolish Things
Silvana C'Est La Vie
Star Academy 2-Musique
Will Smith-1,000 Kisses

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:

Avril Lavigne-Complicated
Christina Milian-When You Look At Me
Coldplay-In My Place
Eve ft. Alicia Keys-Gangsta Lovin'
Indochine-Mao Boy
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Las Ketchup-Asereje/The Ketchup Song
Magic System-1er Gaou
Nelly ft. Kelly Rowland-Dilemma
Nelly ft. Kelly Rowland-Dilemma
Renaud/Axelle Red-Manhattan Kaboul
Shakira-Underneath Your Clothes
Tiziano Ferro-Imbranato

New Videos:
Christina Aguilera ft. Redman-Dirty
Cornellie-Avec Classe
Datofolk feat. Louise-If Only
Kery James-d's quilibre
Salaun Supa Crew-Soldat
Santana ft. Michelle Branch-The Game Of Love
Truth Hurts ft. Rakim-Addictive
Whitney Houston-Whatchulookinat
Youssef N'Dour & Pascal Obispo-So Many Men
Power Plays:
Daniel Bedingfield-Gotta Get Thru This
Eminem-Cleanin' Out My Closet
Madonna-Die Another Day

MCM 2/Paris P
Raphaël Da Silva - Music Prog.r
Heavy Rotation:
Calogero-Aussi Libre Que Moi
De Palmas-Regarde-Moi Bien En Face
Dido-Hunter
Etienne Daho & Dani-Comme Un Boomerang
Indochine-J'Al Demandé A La Lune
Lenny Kravitz-Stillness Of Heart
Les Enlôirés-Ca C'Est Vraiment Toi
Renaud-Docteur Renaud, Mlster Renard
Richard Ashcroft-Check The Meaning
Weezer-Island In The Sun

MTV/UK Feed P
Heavy Rotation:
Avril Lavigne-Complicated
Craig David-What's Your Flava?
Eve ft. Alicia Keys-Gangsta Lovin'
Madonna-Die Another Day
Nelly ft. Kelly Rowland-Dilemma
Pink-Just Like A Pill
Puddle Of Mudd-She Hates Me
New Videos:
Coldplay-The Scientist
Missy 'Misdemeanor' Elliott-Work It
Moby-In This World

MTV FRANCE/Paris P
Heavy Rotation:
Avril Lavigne-Complicated
Eve ft. Alicia Keys-Gangsta Lovin'
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Nelly ft. Kelly Rowland-Dilemma
Nelly ft. Kelly Rowland-Dilemma
Shakira-Underneath Your Clothes
U2-Electrical Storm
Vanessa Carlton-A Thousand Miles
New Videos:
Christina Aguilera ft. Redman-Dirty
Red Hot Chili Peppers-The Zephyr Song

Power Plays:
Madonna-Die Another Day
No Doubt-Hella Good

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Head Of Music - Luca De Gennaro
Heavy Rotation:
Justin Timberlake-Like I Love You
Natalie Imbruglia-Beauty On The Fire
Nickelback-Too Bad
Oasis-Little By Little
Pink-Just Like A Pill
The Cranberries-Stars
U2-Electrical Storm

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Bon Jovi-Everyday
Britney Spears ft. Pharrell Williams-Boys
DJ Tommeikk ft. Lil'Kim-Kimnoyze
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch
Nelly ft. Kelly Rowland-Dilemma
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
S. Connor ft. Wyclef One-Nite Stand (Of Wolves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Christina Aguilera ft. Redman-Dirty
Justin Timberlake-Like I Love You

MTV/European Feed P
Alexia Calo - Music Manager
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Coldplay-In My Place
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch

Las Ketchup-Asereje/The Ketchup Song
Mark Oh meets Digital Rockers-Because I Love You
Marlon & Freunde-Lieber Gott
Nickelback-Too Bad
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Sugababes-Round Round
Truth Hurts ft. Rakim-Addictive
Power Plays:
Bro'Sis-Hot Temptation
Red Hot Chili Peppers-The Zephyr Song

MTV/Nordic Feed P
Catherine Wyren - Music Dir.
Heavy Rotation:
Anastacia-Why'd You Lie To Me
Eminem-Cleanin' Out My Closet
Eve ft. Alicia Keys-Gangsta Lovin'
No Doubt ft. Lady Saw-Underneath It All
Oasis-Little By Little
Pink-Just Like A Pill
Robyn-Keep This Fire Burning
New Videos:
30 Seconds To Mars-Capricorn (A Brand New Name)
Nirvana-You Know You're Right
Tiziano Ferro-Imbranato
Whitney Houston-Whatchulookinat
Power Plays:
Madonna-Die Another Day

SOL MUSICA/Madrid P
Javier Lorbada - Dir.
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Alex Ubago-No Te Rindas
Bunbury-Sacame De Aquí
Carlos Jean-Face To Face
New Videos:
Lucrecia-Qué Lluueva
MSM-Sobre Son
Quique Gonzales-Pajaros Mojados
Sober-Eternidad
Power Plays:
Paulina Rubio-Baila Casanova

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Dir.
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Eminem-Cleanin' Out My Closet
Eminem-White America
Eve ft. Alicia Keys-Gangsta Lovin'
Justin Timberlake-Like I Love You
Krezip-You Can Say
Nelly ft. Kelly Rowland-Dilemma
Red Hot Chili Peppers-The Zephyr Song
T.A.T.U.-All The Things She Said
New Videos:
Manic Street Preachers-There By The Grace Of God
Guarashi-Stick 'Em Up
Power Plays:
U2-Electrical Storm

VH-1/London P
Lester Mordue -Head Of Programming
Heavy Rotation:
Coldplay-The Scientist
Darren Hayes-I Miss You
LeAnn Rimes-Life Goes On
Madonna-Die Another Day
No Doubt ft. Lady Saw-Underneath It All
Norah Jones-Come Away With Me
Oasis-Little By Little
Pink-Just Like A Pill
Shania Twain-I'm Gonna Getcha Good
Sugababes-Round Round
U2-Electrical Storm
New Videos:
Kylie Minogue-Come Into My World
Manic Street Preachers-There By The Grace Of God
Westlife-Unbreakable

VIVA/Cologne P
Tina Busch - Prog. Dir.
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Drunkenmonkey-E
Eminem-Without Me
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Lenny Kravitz-Believe In Me
Mark Oh meets Digital Rockers-Because I Love You
Marlon & Freunde-Lieber Gott
Massive Töne-Cruisen
No Angels-Still In Love With You
Ozzy Osbourne-Dreamer
S. Connor ft. Wyclef One-Nite Stand (Of Wolves And Sheep)
Truth Hurts ft. Rakim-Addictive
Power Plays:
Westernhagen-Es Ist An Der Zeit

VIVA PLUS/Cologne P
Kirsten Thun - Prog. Manager
Heavy Rotation:
Avril Lavigne-Complicated
Coldplay-In My Place
Die Toten Hosen-Nur Zu Besuch
Eminem-Without Me
Herbert Grönemeyer-Mensch
Jennifer Lopez ft. Nas-I'm Gonna Be Alright
Kelly Osbourne-Papa Don't Preach
Linkin Park-PTS OF A THIRTY (Jay Gordon Rmx)
Massive Töne-Cruisen
Nelly-Hot In Here
No Angels-Still In Love With You
Red Hot Chili Peppers-By The Way
Rosenstolz-Sternraketen
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Westbam & Nena-Oldscool, Baby
Will Smith ft. Ice-Knox-Block Süss Comin' (Nod Ya Head)
Xavier Naidoo-Bevor Du Gehst

MTV POLSKA G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Madonna-Die Another Day
Nirvana-You Know You're Right
Santana ft. Michelle Branch-The Game Of Love
Saybia-The Day After Tomorrow
The Cranberries-Stars
New Videos:
Kasia Klich-Bede Robic Nic
Kylie Minogue-Come Into My World
Phil Collins-Can't Stop Loving You
Shania Twain-I'm Gonna Getcha Good
Power Plays:
Craig David-What's Your Flava?
Moby-In This World

MTV SPAIN/ G
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Eminem-Cleanin' Out My Closet
Madonna-Die Another Day
Red Hot Chili Peppers-The Zephyr Song
Santana ft. Michelle Branch-The Game Of Love
U2-Electrical Storm
New Videos:
Björk-In Our Hands
Craig David-What's Your Flava?
Linkin Park-FRG7/10

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Atomic Kitten-The Tide Is High (Get The Feeling)
Avril Lavigne-Complicated
Celine Dion-I'm Alive
Eminem-Cleanin' Out My Closet
Herbert Grönemeyer-Mensch
Las Ketchup-Asereje/The Ketchup Song
Marlon & Freunde-Lieber Gott
Ozzy Osbourne-Dreamer
Pink-Just Like A Pill
Truth Hurts ft. Rakim-Addictive
New Videos:
Britney Spears ft. Pharrell Williams-Boys
Oli P.-Das Erste Mal Tat's Noch Weh
Sasha-Rooftop
Power Plays:
Nick Carter-Help Me

MTVnl/Bussum G
Paulina Stalenburg - Music Dir.
Heavy Rotation:
Avril Lavigne-Complicated
Christina Aguilera ft. Redman-Dirty
Eminem-Cleanin' Out My Closet
Eminem-White America
Eve ft. Alicia Keys-Gangsta Lovin'
Justin Timberlake-Like I Love You
Krezip-You Can Say
Nelly ft. Kelly Rowland-Dilemma
Red Hot Chili Peppers-The Zephyr Song
T.A.T.U.-All The Things She Said

Power Plays:
U2-Electrical Storm

SOL MUSICA/Lisbon G
Javier Lorbada - Dir.
Heavy Rotation:
Hooverphonic-The World Is Mine
Murangus-Somewhere I'll Be
Pedro Luis E A Parede-Batalha Naval
Power Plays:
U2-Electrical Storm

THE BOX/London G
David Young - Channel Dir.
Box Tops:
Blazin' Squad-Love On The Line
Britney Spears-I Love Rock 'N Roll
DJ Sammy & Yanou ft. Do-Heaven
Justin Timberlake-Like I Love You
Las Ketchup-Asereje/The Ketchup Song
Nelly ft. Kelly Rowland-Dilemma
Rosie Ribbons-Blink
S Club-Alive
Shakira-Objection (Tango)
Westlife-Unbreakable
New Videos:
Alice Martineau-If I Fall
Ashanti ft. Fat Joe-Happy
Coldplay-The Scientist
Milky In My Mind
Missy 'Misdemeanor' Elliott-Work It
Moby-In This World
Scooter-Posse (I Need You On The Floor)
Will Smith-1,000 Kisses
Will Smith-You And I

JIM TV/Vilvoorde S
Guy De Vinck - Music Dir.
Heavy Rotation:
Avril Lavigne-Complicated
Eve ft. Alicia Keys-Gangsta Lovin'
Hooverphonic-The World Is Mine
Jan Wayne-Because The Night
Las Ketchup-Asereje/The Ketchup Song
Lasgo-Pray
Pink-Just Like A Pill
Queens Of The Stone Age-No One Knows
Shakira-Objection (Tango)
Sugababes-Round Round
T.A.T.U.-All The Things She Said
Truth Hurts ft. Rakim-Addictive
New Videos:
Craig David-What's Your Flava?
Danni Minogue-Put The Needle On It
Foo Fighters-All My Life
Irv Gotti Pres. The Inc.-Down 4 U
KIA-Beast
Madonna-Die Another Day
Missy 'Misdemeanor' Elliott-Work It
Moby-In This World
Natalie Imbruglia-Beauty On The Fire
Sean Paul-Gimme The Light
Tiziano Ferro-Imbranato

Music & Media

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ON THE AIR

M&M's weekly airplay analysis column

Now in its twelfth week on the European Radio Top 50, 18-year-old artist Avril Lavigne's first single *Complicated* (Artista) still can't be shaken from the number one slot. Label-mate Santana featuring Michelle Branch's *The Game of Love*, however, is snapping at Lavigne's heels at number two, up from number six last week. The single is the third most-added track to European radio playlists, and it knocks another collaboration—Nelly featuring Kelly Rowland—down to number three. Released October 22, Carlos Santana's new album *Shaman* also features guest appearances by Macy Gray, Dido and Seal, whose collaboration with Jakatta on *My Vision* is down to number 36 from its 31 last week.



Las Ketchup's (pictured) reign at the top of the Border Breakers chart could soon be challenged by Swedish duo Roxette's ballad *A Thing About You* (EMI), which climbs from number 39 to 30 since its debut on the chart last week. Also moving up in its second week on the chart is the lesbian-themed track *All The Things She Said* by Russian act T.A.T.U., which

jumps from number 46 to 40.

The highest new entry this week is from Jennifer Lopez. *Jenny From The Block* (Epic) stands at number 32 this week, and it's the fifth most-added track to playlists. Kylie Minogue trails at number 42 with her single *Come Into My World* (Parlophone) and directly below her at number 43 is *Hey Sexy Lady* (MCA) by Shaggy ft. Brian and Tony Gold.

Madonna's *Die Another Day*, the theme track to the new James Bond film, is the most-added track to European stations, and is up to number six from last week's number 10. Robert Sehlberg, programme director of Power Hit Radio in Stockholm has included *Die Another Day* on the station's playlist, although it is on B-rotation. "We are an R&B and dance station, but this is more a dance track," he says. "It's dance with a pop feeling." Sehlberg says predicting the track's future performance is difficult. "Madonna has always been a popular artist in Sweden, but she's a little bit older," he says. "Our core group of listeners are more into the latest stuff in R&B and hip hop. I think it will take a little bit more time for that track to establish itself among the listeners."

Of local acts, Power Hit Radio is promoting Awa Manneh's *Hip-Hop Ballad* (Sony) which Sehlberg describes as a "quite slow R&B track." He says that the station's format tries to keep up with new trends in music and, over the past two years, he has noticed an increase in R&B and hip hop tracks and a decrease in dance tracks.



Elsewhere, Coldplay's (pictured) first single *In My Place* (EMI) from their second album *A Rush of Blood to the Head*, is still in the chart at number 16. Watch out for the group's second single *The Scientist* crack-

ing the Top 50 next week. Sitting just outside the Top 50 as a new entry at number 57, it's the fourth most-added track to Europe's stations this week.

Amanda Melodini

week 45/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	12	AVRIL LAVIGNE/COMPLICATED	(ARISTA)	80	0
2	6	4	Santana ft. Michelle Branch/The Game Of Love	(Arista)	62	16
3	2	6	Nelly ft. Kelly Rowland/Dilemma	(Universal)	60	3
4	5	13	Sugababes/Round Round	(Island)	64	4
5	4	6	U2/Electrical Storm	(Island)	60	2
6	10	3	Madonna/Die Another Day	(Maverick/Warner Bros.)	61	19
7	3	10	Las Ketchup/Asereje/The Ketchup Song	(Columbia)	62	1
8	7	10	Pink/Just Like A Pill	(Arista)	54	1
9	9	4	Red Hot Chili Peppers/The Zephyr Song	(Warner Bros.)	45	5
10	28	2	Shania Twain/I'm Gonna Getcha Good	(Mercury)	41	17
11	15	4	Craig David/What's Your Flava?	(Wild Star)	46	5
12	14	3	Phil Collins/Can't Stop Loving You	(WEA)	40	8
13	8	7	Eminem/Cleanin' Out My Closet	(Interscope)	37	0
14	12	7	LeAnn Rimes/Life Goes On	(Curb/Warner)	50	4
15	16	8	Eve ft. Alicia Keys/Gangsta Lovin'	(Ruff Ryders/Interscope)	37	1
16	13	17	Coldplay/In My Place	(Parlophone)	35	0
17	11	9	Atomic Kitten/The Tide Is High (Get The Feeling)	(Innocent/Virgin)	46	1
18	18	2	Moby/In This World	(Mute)	31	3
19	29	4	Justin Timberlake/Like I Love You	(Jive)	35	5
20	27	4	Blue/One Love	(Innocent/Virgin)	38	5
21	21	23	Vanessa Carlton/A Thousand Miles	(A&M)	36	0
22	17	11	Bon Jovi/Everyday	(Mercury)	28	0
23	19	17	Celine Dion/I'm Alive	(Epic)	32	0
24	23	3	The Rolling Stones/Don't Stop	(Virgin/Decca)	27	2
25	22	22	Shakira/Underneath Your Clothes	(Epic)	31	0
26	25	10	Whitney Houston/Whatchulookinat	(Arista)	26	1
27	20	6	Oasis/Little By Little	(Big Brother/Sony)	30	1
28	24	20	Sophie Ellis-Bextor/Get Over You	(Polydor)	30	0
29	34	2	Christina Aguilera ft. Redman/Dirrty	(RCA)	27	5
30	39	2	Roxette/A Thing About You	(EMI)	30	4
31	30	12	Ronan Keating/I Love It When We Do	(Polydor)	33	1
32	>	NE	Jennifer Lopez/Jenny From The Block	(Epic)	23	9
33	26	7	No Doubt ft. Lady Saw/Underneath It All	(Interscope)	26	1
34	41	4	Nick Carter/Help Me	(Jive)	25	3
35	33	10	Anastacia/Why'd You Lie To Me	(Epic)	29	2
36	31	6	Jakatta ft. Seal/My Vision	(Rulin)	25	1
37	37	10	Truth Hurts ft. Rakim/Addictive	(Aftermath/Interscope)	22	0
38	32	5	Richard Ashcroft/Check The Meaning	(Hut/Virgin)	23	2
39	38	4	The Calling/Adrienne	(RCA)	21	1
40	46	2	T.A.T.U./All The Things She Said	(Interscope)	20	6
41	49	2	Westlife/Unbreakable	(S/RCA)	23	5
42	>	NE	Kylie Minogue/Come Into My World	(Parlophone)	25	6
43	>	NE	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady	(MCA)	20	4
44	40	3	Holly Valance/Down Boy	(London)	24	3
45	43	2	Ashanti ft. Fat Joe/Happy	(Murder Inc./Def Jam)	16	0
46	35	20	Red Hot Chili Peppers/By The Way	(Warner Bros.)	19	0
47	45	3	Vanessa Carlton/Ordinary Day	(A&M)	19	2
48	47	21	Bryan Adams/Here I Am	(A&M)	22	1
49	>	NE	Tiziano Ferro/Imbranato	(EMI)	16	1
50	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me	(Polydor)	17	6

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

Gray *continued from page 3*

says. "This time he's been doing long-lead press for the last three weeks, doing two hours a day. There's a UK tour beginning on November 9 in Bournemouth through 'til mid-December, and there's a European tour in the spring of next year."

Releasing his material through the label he owns with his manager, Gray licenses his product to the most attractive record company for each territory.

"We license the album to Warner worldwide excluding Ireland, Canada and North America," says Gray. "It's RCA in Canada and North America, and we release it ourselves in Ireland. It's perfect—essentially I present the record to RCA and East West and they decide if they want to put it out or not."

He adds: "We played them a few bits before it was finished, just in case they were scared I'd disappeared up my own arse. Then they just get the finished thing, so there's none of this 'in on the mix', or 'in on that', and farting about. It's quite clear cut, so it's very refreshing from my point of view."

Unsurprisingly, Warner would prefer a bigger slice of the pie. "We'd obviously like to have him for the whole world—you'd be mad not to. The US deal was done before we picked up David," says Gupta. "We're happy with what we've got—he's got global potential. He's going to Australia, South East Asia and Japan next year, where he's never been, even though he's got a gold record in Australia. Just in October he's doing promo in the UK, Germany, Italy, Spain and France."

Gray says the conception of the new album was an improvised affair. "I didn't really set out to make any kind of record," he tells Music & Media. "There were a couple of songs I wrote on the new record that were flagship moments—*Freedom* was one. And once that was done it had a certain weight and any stupid throwaway moment next to it was going to sound wrong. So there's a seriousness to most of it, but it wasn't something that I sat down and thought about. It was never going to be 'White Ladder II'. I don't think of it as effortlessly immediate, but I don't think it's anyway elusive. There're plenty of big melodies. *White Ladder* was such a phenomenal success—it went beyond multi-platinum to everyone's-got-it. And that's obviously a hard act to follow."

James Curran, head of music at UK rock station Virgin Radio likes what he's heard. "The first track, *Dead In The Water* takes a few listens, but it reinforces our notion of Gray being a purveyor of quality pop music."

Colin Martin, executive producer, music, BBC Radio 2 agrees. "Whenever you talk about UK talent that's made an impact on the American music scene in the couple of years, David Gray's name is always in the list, and rightly so," says Martin. "There's some really strong tracks on the latest album, but can he repeat the success of *White Ladder*? Well, the promo track, *Dead In The Water*, is a sweetener for some really great stuff coming up at the end of the year."

Capital records its lowest ever figure in London

by Gareth Thomas

LONDON — The Capital Radio group's flagship CHR London station, 95.8 Capital FM, has lost audience, recording a market share below the psychological 10% barrier. According to figures published today by RAJAR for radio listening in the UK from July to September 2002, although still market leader, the station's 8.8% market share means a drop in share by 1.5% compared to the previous quarter and represents its lowest share since RAJAR introduced its new methodology in 1999.

Programme director of Capital FM network John O'Hara says the figure may reflect media speculation over whether breakfast show presenter Chris Tarrant would leave the station.

"There was so much uncertainty about Tarrant," says O'Hara. "We've noticed in other market places that when a high-profile personality announces they are leaving, listeners will try out whatever else is out there." Tarrant recently renewed his contract with the station until the end of next year.

95.8 Capital FM's drop coincides with a rise in listening for most London stations, following last quarter's freak drop in the capital. Emap's London dance station Kiss 100 increased its market share from 4.2% to 4.8%, while its Soft AC outlet Magic also increased its share in London (3.5% to 4.0%). London rock station Virgin Radio saw its

share rise from 2.4% to 2.6%. Chrysalis Radio's London AC station Heart 106.2 also recorded a jump in audience to 6.3%, up from 5.8%.

"Heart 106.2 has spent a lot of time and energy on where its audience lies in London in relation to other stations," says Jim Hicks, Chrysalis Radio's group programme director, adding: "One of Capital's issues is, as a number one brand, when they are being attacked at the younger, middle and the older end, it's difficult to know where you position yourselves."

While Capital Radio's CHR station has recorded a loss in listeners, the group's other London station, alternative rock Xfm, significantly increased its listenership from 1.3% to 2.1%—an "exceptional result" according to O'Hara.

Nationally, public broadcaster the BBC retains its dominant position in

the market with a 52.6% market share, the same as last quarter. BBC CHR Radio 1 addressed its decline over the past few months by registering a 8.8% share, compared to last quarter's 8.3%. It is still well down on last year's figure of 9.4% however. With a 15.2% share, BBC Radio 2 levelled out after its phenomenally successful recent figures.

All local commercial radio recorded a rise in share at 38.1% compared to last quarter's 37.5%. National commercial radio suffered, however, accounting for a 45.3% of the market, compared to last quarter's figure of 45.5%. That is due, in part, to the demise of Teamtalk in July. There are now only three national commercial stations in operation—and only one of those on FM: TalkSport (down to 1.7% from 1.8%); Virgin Radio (down to 1.1% from 1.2%); and Classic FM (down from 4.9% to 4.5%).

UK Radio Listening
(% share of listening)

Station (format)	Q3 '02	Q2'02	Q3 '01
Local/regional commercial (various)	38.1	37.5	38.6
BBC Radio 2 (AC/MOR)	15.2	15.6	14.7
BBC local/regional (full-service)	11.2	11.3	11.3
BBC Radio 4 (speech)	11.8	11.3	10.7
BBC Radio 1 (CHR)	8.8	8.3	9.4
BBC Radio 5 Live (news/talk/sport)	4.3	4.9	4.2
Classic FM (classical)	4.5	4.9	4.3
Talk Sport (sport)	1.7	1.8	1.6
Virgin Radio 1215 (rock)	1.1	1.2	1.7
BBC Radio 3 (classical)	1.3	1.1	1.2

Source: RAJAR / Ipsos-RSL

Restrictive regulations

continued from page 3

you'd expect in Spain. You need to make local adaptations," said Neuville.

● Few 'scale savings'. Neuville argues that, as opposed to the US, local languages and regulation systems mean radio groups need to establish in each country stand-alone operations, resulting in few opportunities to cut down on duplication of jobs on a global scale.

Neuville went on to say that in the coming months the big UK groups will focus on their local market, with the anticipated changes in the proposed Communication Bill—which will relax existing ownership rules—and this will be to the detriment of building up properties in Europe.

Speaking during the session on "The Future of Radio", Capital Radio Group's chief executive David Mansfield (pictured), concurred with Neuville. "There are very few cross-border synergies," he said. "Take the example of Capital and NRJ. We often hear that we could be combined but there is not much benefit other than scale. There aren't many other advantages. And there are few similarities between markets in terms of music. It is difficult to find the synergies that will justify premium [acquisition] prices."

Mansfield added that two factors are currently limiting the potential development strengths of radio groups, namely the current economic turmoil

and the heavy investments required by digital radio. "We are in an advertising recession and I don't see any sign of it slowing down. Our outlook is very much short term," he explained. "In addition, we have invested in digital radio and this investment has produced nothing in return so far."

Marc Pallain, managing director of NRJ Group, whose company is established in nine European countries, agrees that as long as regulations remain unchanged, European broadcasters will be hindered in their capacity to develop. "Europe is full of diversity in terms of language, politics and regulation. I don't see Europe capable of harmonising regulation," he said. "The future of radio in Europe would be great if we could lift regulation and get rid of systems of protection. We need more open regulation rules and we need new rules to permit the development of radio as an industry."

Pallain added that some European countries were bordering on implementing "protectionism", with Germany top of the list. "What some countries do [by having ownership restrictions] is against EU rules, which say that you can establish a business anywhere in the Union without limitations. Some regulations are in total opposition to some of the rules governing Europe."



NRJ

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terrestrial channel, has the automatic right to one channel and it was certain that M6 Music would be chosen. Labels' representatives were adamant that this would create a situation of quasi-monopoly for M6, partly owned by Bertelsmann's RTL Group, in the field of music TV. "We were worried," admits Roger, "and that's why we fought [it]. It is not that we were against M6, but we were concerned that there would not be enough diversity of operators. There is a lot of diversity in music and we were not sure that only one channel would cater for all."

Terrestrial digital television is expected to launch in France at the end of 2004 and should eventually replace the current analogue signal. Consumers will access the digital platform by acquiring a decoder which will sell for euros 155.

Baudécroux says that NRJ's radio stations, which reach 20 million listeners weekly, will be a key component in promoting terrestrial digital television in general, and NRJ TV in particular. "We have the promotional muscle with all our listeners. NRJ will be a driving force in promoting the technology," he adds.


Roger, however, laments that it will take two more years to implement the system. "During that period, we will remain extremely vigilant because we would not want M6, which has strong commitments to play music for the moment, to start stop doing so, simply because more music will be available on the digital platform."

week 45/02


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BORDER BREAKERS

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	LAS KETCHUP/ASEREJE/THE KETCHUP SONG	(COLUMBIA)	SPAIN	61
2	2	5	Roxette/A Thing About You	(EMI)	Sweden	29
3	3	4	T.A.T.U./All The Things She Said	(Interscope)	Russia	20
4	7	6	DJ Sammy & Yanou ft. Do/Heaven	(Universal)	Germany	13
5	4	7	Tiziano Ferro/Imbranato	(EMI)	Italy	15
6	5	12	In-Grid/Tu Es Foutu (Tu M'As Promis)	(Zyx)	Switzerland	21
7	6	9	Ace Of Base/Beautiful Morning	(Mega/Edel/Polydor)	Denmark	18
8	8	25	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	15
9	10	8	Milky/Just The Way You Are	(Multiply)	Italy	16
10	13	31	Mad'House/Like A Prayer	(Bio/Various)	France	14
11	9	20	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	13
12	11	10	J.C.A./I Begin To Wonder	(Virgin)	Italy	13
13	18	3	Mad'House/Holiday	(Bio/Various)	France	9
14	14	31	Tiziano Ferro/Perdono	(EMI)	Italy	18
15	22	6	Hooverphonic/The World Is Mine	(Columbia)	Belgium	9
16	17	3	Elisa/Come Speak To Me	(Sugar/Sony)	Italy	11
17	>	NE	Lutricia McNeal/Perfect Love 	(Bonnier)	Sweden	7
18	21	24	David Guetta/Love Don't Let Me Go	(Virgin)	France	9
19	>	NE	Natural Born Hippies/In Your Dreams	(Iceberg/WEA)	Denmark	7
20	12	6	Ian Van Dahl/Try	(Antler-Subway)	Belgium	10
21	19	13	A-Ha/Lifelines	(WEA)	Germany	10
22	15	7	Trucks/It's Just Porn Mum	(Gut/Universal)	Norway	8
23	16	4	The Ark/Calleth You, Cometh I	(Virgin)	Sweden	5
24	25	2	Natasha St-Pier/Nos Rendez Vous	(Columbia)	Belgium	4
25	>	RE	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations. NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Hamish Champ

Two questions currently bugging Italy's record business: is the Italian government about to slap a euros 1.50 levy on blank recordable CDs? If it did, local authors' rights body SIAE would stand to collect an estimated euros 400 million, apparently. And is **Sig Berlusconi** (pictured) going to lower the sales tax on CD albums from 20% to 10% as per his promise, given earlier this year, that this would happen "by the summer"?



Executives from the UK's leading radio groups are getting hotter and hotter under the collar about the UK government's plans to deregulate the local media industry via its proposed Communications Bill. High-ranking chaps from **Chrysalis**, **Capital** and the like—who want a minimum of two distinct commercial stations per defined district, while the government wants at least three—are set for a confrontation with Culture Secretary **Tessa Jowell** next week where they will no doubt air their grievances in a forthright manner.

November 4 is the deadline set by the ministry of culture for the French music industry and broadcasters to reach an agreement on a code of conduct on issues such as pay-for-play, airplay limitations to music distributed by labels operated by broadcasters, and the level of rotation for titles. Hotline understands that on the first two counts, a consensus could be reached, but that radio stations are extremely wary of any measure restricting their freedom to set rotation rates. The ministry of culture is understood to have pressured broadcasters to accept a code of conduct.

Meanwhile, quotas at the **BBC**? Production quotas that is. A UK MP is planning to introduce an amendment in the forthcoming communications bill that will force the broadcaster to commission a fixed quota of programming hours from independent radio production firms. **Michael Fabricant** is suggesting a 10% quota of programmes be outsourced. At the moment, the BBC says it commission over 10% without even having to do so and spends, according to internal sources, some £13m (euros 21 million) annually outsourcing programmes.

Rumours in French broadcasting circles suggest that **LV&Co**, the radio group owning gold network **MFM** and Paris-based dance station **Voltage** is about to be sold by its owner, **Gérard Louvin**.

Madonna's new single and the theme tune to the new **James Bond** movie, *Die Another Day*, was the highest debuting single of this year on the **Billboard Hot 100** chart based solely on airplay and her highest debut since *Music* in August 2000. Should ease the pain of her latest film, *Swept Away*, taking a panning in the US...

Changes afoot at **MTV Russia**? Hotline understands the station's programming director is leaving for pastures new. The move is seen as a knock-on effect following the departure in June of CEO/shareholder **Boris Zosimov**.

And finally...staff at Virgin sub-label **Delabel** turned up for work last week to find their Paris offices bereft of power. Seems the accounts department had forgotten to pay the electricity bill...

Coming specials in Music and Media

MTV BROCHURE

Cover date: November 17, Street date: November 11, Artwork deadline: November 4

JAZZ SPOTLIGHT

Cover date: November 9, Street date: November 4, Artwork deadline: October 28

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	NELLY FT. KELLY ROWLAND/DILEMMA (Universal)	(Universal)	17
2	3	6	Blue/One Love (Innocent/Virgin)	(Innocent/Virgin)	14
3	2	2	Pink/Just Like A Pill (Arista)	(Arista)	17
4	11	2	Sophie Ellis-Bextor/Music Gets The Best Of Me (Polydor)	(Polydor)	11
5	5	6	Samantha Mumba ft. Damian Marley/I'm Right Here (Wild Card/Polydor)	(Wild Card/Polydor)	15
6	4	8	Oasis/Little By Little (Big Brother/Sony)	(Big Brother/Sony)	14
7	6	3	Madonna/Die Another Day (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	14
8	>	NE	Coldplay/The Scientist (Parlophone)	(Parlophone)	10
9	>	NE	S Club/Alive (Polydor)	(Polydor)	10
10	8	3	Westlife/Unbreakable (S/RCA)	(S/RCA)	12
11	9	5	Justin Timberlake/Like I Love You (Jive)	(Jive)	11
12	7	10	Sugababes/Round Round (Island)	(Island)	14
13	14	2	Kylie Minogue/Come Into My World (Parlophone)	(Parlophone)	11
14	>	NE	Sugababes/Stronger (Island)	(Island)	6
15	20	2	BBMak/Out Of My Heart (Into Your Head) (Hollywood/Walt Disney)	(Hollywood/Walt Disney)	6
16	10	8	Holly Valance/Down Boy (London)	(London)	10
17	>	RE	Darren Hayes/I Miss You (Columbia)	(Columbia)	6
18	13	6	LeAnn Rimes/Life Goes On (Curb/Warner)	(Curb/Warner)	11
19	12	10	Sarah Whatmore/When I Lost You (RCA)	(RCA)	7
20	>	NE	Shakira/Objection (Tango) (Epic)	(Epic)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SUGABABES/ROUND ROUND (ISLAND)	(ISLAND)	14
2	4	9	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)	13
3	2	10	Sophie Ellis-Bextor/Get Over You (Polydor)	(Polydor)	13
4	3	9	Wonderwall/In April (You Call My Name) (WEA)	(WEA)	10
5	9	6	Sasha/Rooftop (WEA)	(WEA)	10
6	7	4	Phil Collins/Can't Stop Loving You (WEA)	(WEA)	12
7	5	4	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)	12
8	13	4	Nick Carter/Help Me (Jive)	(Jive)	10
9	6	2	Pink/Just Like A Pill (Arista)	(Arista)	11
10	11	5	Roxette/A Thing About You (EMI)	(EMI)	9
11	10	6	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	(Innocent/Virgin)	9
12	8	9	Ace Of Base/Beautiful Morning (Mega/Edel)	(Mega/Edel)	8
13	12	5	LeAnn Rimes/Life Goes On (Curb/Warner)	(Curb/Warner)	11
14	14	6	Ozzy Osbourne/Dreamer (Epic)	(Epic)	7
15	17	4	Natural/Will It Ever (Ariola)	(Ariola)	7
16	15	4	The Flames/Everytime You Need Me (EMI)	(EMI)	8
17	>	NE	Madonna/Die Another Day (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	9
18	>	NE	Nena/99 Luftballons (New Version) (Warner Strategic Marketing)	(Warner Strategic Marketing)	7
19	>	NE	Blue/One Love (Innocent/Virgin)	(Innocent/Virgin)	8
20	16	7	Sarah Connor ft. Wyclef Jean/One Nite Stand (Of Wolves And Sheep) (X-Cell/Epic)	(X-Cell/Epic)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	RENAUD & AXELLE RED/MANHATTEN KABOUL (VIRGIN)	(VIRGIN)	13
2	2	7	Shakira/Underneath Your Clothes (Epic)	(Epic)	7
3	3	6	Christina Milian/When You Look At Me (Universal)	(Universal)	6
4	4	4	Magic System/Lergau (Nextmusic)	(Nextmusic)	4
5	6	15	Vanessa Carlton/A Thousand Miles (A&M)	(A&M)	15
6	7	4	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)	4
7	5	13	Jennifer Lopez ft. Nas/I'm Gonna Be Alright (Epic)	(Epic)	13
8	9	5	Eve ft. Alicia Keys/Gangsta Lovin' (Universal)	(Universal)	5
9	8	3	Las Ketchup/Asereje (The Ketchup Song) (Columbia)	(Columbia)	3
10	11	3	De Palmas/Elle S'ennuie (Polydor)	(Polydor)	3
11	15	16	Cunnie Williams/Come Back To Me (ULM)	(ULM)	16
12	10	6	Natasha St-Pier/Nos Rendez-Vous (Columbia)	(Columbia)	6
13	14	3	Ronan Keating/If Tomorrow Never Comes (Polydor)	(Polydor)	3
14	22	2	Jean-Jacques Goldman/Je Voudrais Vous Revoir (Columbia)	(Columbia)	2
15	12	16	Rohff & Assia/5.9.1 (Hostile/Virgin)	(Hostile/Virgin)	16
16	0	NE	Marc Lavoine & Claire Klein/Je Ne Veux Qu'Elle (Mercury)	(Mercury)	NE
17	0	NE	Lena Ka & Umberto Tozzi/Rien Que Des Mots (East West)	(East West)	NE
18	13	12	MC Solaar/Inch'allah (East West)	(East West)	12
19	16	13	P. Diddy ft. Usher & Loon/I Need A Girl (part 1) (Bad Boy)	(Bad Boy)	13
20	23	2	Pink/Don't Let Me Get Me (Arista)	(Arista)	2
21	18	18	Eminem/Without Me (Interscope)	(Interscope)	18
22	20	5	Coldplay/In My Place (Parlophone)	(Parlophone)	5
23	19	5	King Africa/La Bomba (Sony)	(Sony)	5
24	21	24	Calogero/En Apesanteu (Mercury)	(Mercury)	24
25	17	10	Brandy/Full Moon (East West)	(East West)	10

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA					
TW	LW	WOC	Artist/Title	Original Label	TS
1	3	3	MADONNA/DIE ANOTHER DAY (MAVERICK/WARNER BROS.)	(MAVERICK/WARNER BROS.)	12
2	4	12	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)	11
3	1	9	Anastacia/Why'd You Lie To Me (Epic)	(Epic)	12
4	2	9	LeAnn Rimes/Life Goes On (Curb/Warner)	(Curb/Warner)	11
5	5	8	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)	12
6	6	9	Sugababes/Round Round (Island)	(Island)	11
7	12	6	Justin Timberlake/Like I Love You (Jive)	(Jive)	9
8	>	RE	Shakira/Objection (Tango) (Epic)	(Epic)	7
9	8	2	Pink/Just Like A Pill (Arista)	(Arista)	7
10	10	13	Zididada/Walking On Water (EMI-Medley)	(EMI-Medley)	7
11	9	8	Ace Of Base/Beautiful Morning (Mega/Edel)	(Mega/Edel)	8
12	11	4	Blue/One Love (Innocent/Virgin)	(Innocent/Virgin)	8
13	13	4	T.A.T.U./All The Things She Said (Universal)	(Universal)	4
14	17	6	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (MCA)	(MCA)	5
15	>	NE	TLC/Girl Talk (Arista)	(Arista)	5
16	>	NE	Håkan Hellström/Kom Igen Lena! (Dolores)	(Dolores)	4
17	7	4	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	(Innocent/Virgin)	7
18	15	10	C 21/Stuck In My Heart (EMI-Medley)	(EMI-Medley)	5
19	19	2	Toni Braxton/Hit The Freeway (BMG)	(BMG)	6
20	>	NE	Sophie Ellis-Bextor/Music Gets The Best Of Me (Polydor)	(Polydor)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS					
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	10	AVRIL LAVIGNE/COMPLICATED (ARISTA)	(ARISTA)	10
2	1	7	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	(Innocent/Virgin)	7
3	4	7	Sugababes/Round Round (Island)	(Island)	7
4	10	4	LeAnn Rimes/Life Goes On (Curb/Warner)	(Curb/Warner)	4
5	15	2	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)	2
6	3	3	Santana ft. Michelle Branch/The Game Of Love (Arista)	(Arista)	3
7	>	NE	T.A.T.U./All The Things She Said (Dino)	(Dino)	NE
8	>	NE	Anouk/Everything (Epic)	(Epic)	NE
9	9	20	Shakira/Underneath Your Clothes (Epic)	(Epic)	20
10	6	13	In-Grid/Tu Es Foutu (Tu M'As Promis) (ZYX)	(ZYX)	13
11	8	3	Junior Senior/Move Your Feet (Universal)	(Universal)	3
12	12	10	Celine Dion/Im Alive (Epic)	(Epic)	10
13	11	3	Pink/Just Like A Pill (Arista)	(Arista)	3
14	19	2	Acda En De Munnik/Ren Lenny Ren (Sony)	(Sony)	2
15	7	10	Sophie Ellis-Bextor/Get Over You (Polydor)	(Polydor)	10
16	16	10	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)	10
17	13	4	Eve ft. Alicia Keys/Gangsta Lovin' (Universal)	(Universal)	4
18	>	NE	Milky/Just The Way You Are (Warner Bros.)	(Warner Bros.)	NE
19	17	23	Vanessa Carlton/A Thousand Miles (A&M)	(A&M)	23
20	14	6	J.C.A. (Jean Claude Aedes)/I Begin To Wonder (Warner)	(Warner)	6
21	15	10	Bryan Adams/Here I Am (A&M)	(A&M)	10
22	23	15	Jennifer Lopez ft. Nas/I'm Gonna Be Alright (Epic)	(Epic)	15
23	22	2	Phil Collins/Can't Stop Loving You (WEA)	(WEA)	2
24	18	7	Bon Jovi/Everyday (Mercury)	(Mercury)	7
25	21	4	Liberty X/Got To Have Your Love (V2)	(V2)	4

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY					
TW	LW	WOC	Artist/Title	Original Label	TS
1	7	7	SUGABABES/ROUND ROUND (ISLAND)	(ISLAND)	5
2	8	6	Nelly ft. Kelly Rowland/Dilemma (Universal)	(Universal)	5
3	2	2	Madonna/Die Another Day (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	5
4	11	3	Shaggy ft. Brian & Tony Gold/Hey Sexy Lady (MCA)	(MCA)	4
5	1	6	T.A.T.U./All The Things She Said (Universal)	(Universal)	5
6	2	4	Carmen Consoli/L'Eccezione (Universal)	(Universal)	4
7	14	4	Tromancino/Per Me E' Importante (Virgin)	(Virgin)	4
8	6	2	Pink/Just Like A Pill (Arista)	(Arista)	4
9	2	2	Moony/Acrobats (Cream/Positiva)	(Cream/Positiva)	4
10	18	5	Badly Drawn Boy/Something To Talk About (XL Recordings)	(XL Recordings)	3
11	10	3	Phil Collins/Can't Stop Loving You (WEA)	(WEA)	3
12	5	8	The Ark/Calleth You, Cometh I (Virgin)	(Virgin)	3
13	13	6	Piero Pelu'/Bene Bene Male Male (WEA)	(WEA)	3
14	15	9	In-Grid/Tu Es Foutu (Tu M'As Promis) (ZYX)	(ZYX)	3
15	16	12	Cesare Cremonini & Ballo/Gli Uomini E Le Donne Sono Uguali (WEA)	(WEA)	3
16	17	2	Giorgia/Marzo (Dischi Di Cioccolato/BMG)	(Dischi Di Cioccolato/BMG)	3
17	>	NE	Holly Valance/Down Boy (London)	(London)	2
18	19	65	Alex Britti/La Vasca (Universal)	(Universal)	2
19	12	12	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)	2
20	>	NE	Tiziano Ferro/Le Cose Che Non Dici (EMI)	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN					
TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	CHENOA/CUANDO TU VAS (VALE MUSIC)	(VALE MUSIC)	2
2	3	13	Mana/Angel De Amor (WEA)	(WEA)	2
3	4	11	Paulina Rubio/Baila Casanova (Muxxic)	(Muxxic)	2
4	5	3	La Caja De Pandora/Ciudad Desierta (Tempo Music)	(Tempo Music)	2
5	6	6	Veronica/Besame (Vale Music)	(Vale Music)	2
6	7	3	Anastacia/Why'd You Lie To Me (Epic)	(Epic)	2
7	1	3	Revolver/Odio (Warner)	(Warner)	2
8	8	6	Enrique Iglesias/La Chica De Ayer (Interscope)	(Interscope)	2
9	9	3	M-Clan/Anti'hoer (DRO)	(DRO)	2
10	10	6	David Bisbal/Llorare Las Penas (Ariola)	(Ariola)	2
11	11	3	Estopa/Demonios (Ariola)	(Ariola)	2
12	13	3	El Canto De Loco ft. Amaia/Puede Ser (Ariola)	(Ariola)	2
13	14	2	Sober/Eternidad (Ariola)	(Ariola)	2
14	17	2	Elisa/Come Speak To Me (Epic)	(Epic)	2
15	15	11	Patricia Manterola/Que El Ritmo No Pare (Ariola)	(Ariola)	2
16	16	6	Bustamante/El Aire Que Me Das (Vale Music)	(Vale Music)	2
17	12	2	The Rolling Stones/Don't Stop (Virgin)	(Virgin)	2
18	18	17	Jaime Urrutia/Castillos En El Aire (DRO)	(DRO)	2
19	19	15	George Michael/Shoot The Dog (Polydor)	(Polydor)	1
20	20	2	El Canto Del Loco/Crash (Ariola)	(Ariola)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND					
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	17	VANESSA CARLTON/A THOUSAND MILES (A&M)	(A&M)	3
2	>	RE	Anastacia/Why'd You Lie To Me (Epic)	(Epic)	2
3	2	7	Myslovitz/Sprzedawcy Marzen (Sony)	(Sony)	2
4	3	4	Kasia Kowalska/Antidotum (Universal)	(Universal)	2
5	4	23	Shakira/Underneath Your Clothes (Epic)	(Epic)	2
6	5	25	Wilki/Baska (Pomaton)	(Pomaton)	2
7	>	RE	Myslovitz/Acidland (Sony)	(Sony)	2
8	6	14	A-Ha/Lifelines (WEA)	(WEA)	2
9	12	2	Phil Collins/Can't Stop Loving You (WEA)	(WEA)	3
10	7	6	The Crash/Star (Warner)	(Warner)	2
11	8	3	Atomic Kitten/The Tide Is High (Get The Feeling) (Innocent/Virgin)	(Innocent/Virgin)	2
12	9	7	Ewa Bem/Wszystkiego Najlepszego (Pomaton)	(Pomaton)	2
13	10	8	Wilki/Urke (Pomaton)	(Pomaton)	2
14	>	NE	Madonna/Die Another Day (Maverick/Warner Bros.)	(Maverick/Warner Bros.)	2
15	>	NE	Anna Maria Jopek/I Pozostani Tajemnic (Universal)	(Universal)	2
16	16	10	Tiziano Ferro/Perdono (EMI)	(EMI)	1
17	17	26	Depeche Mode/Freelove (Mute)	(Mute)	1
18	18	7	Las Ketchup/Asereje/The Ketchup Song (Columbia)	(Columbia)	1
19	19				

A black and white promotional photograph of Christina Aguilera. She is standing, facing slightly to the right, with her arms raised and hands clasped behind her head. She is wearing a dark, thin-strapped bikini top and light-colored, low-rise jeans with a lace-up waistband and decorative stitching on the pockets. The background is a plain, light color.

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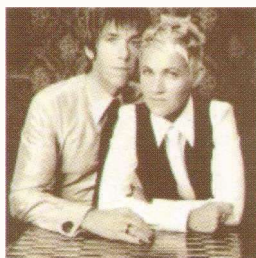


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