Vlusic Media

JULY 20, 2002

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Oasis's Heathen Chemistry (Big Brother) is this week's highest new entry on M&M's European Top 100 Albums chart, at number two.

e talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM Without Me (Interscope)

European Top 100 Albums

EMINEM The Eminem Show (Interscope)

European Radio Top 50

KYLIE MINOGUE Love At First Sight (Parlophone)

European Dance Traxx MOONY

Dove (I'll Be Loving You) (Airplane!)

Inside M&M this week

DEF JAM GERMANY NO MORE

Lack of credibility and bad timing have been blamed for Universal pulling down the shutters on its German Def Jam division. Olaf Furniss charts the label's Page 4 demise.

FESTIVAL COMES ALIVE

With the UK's Communications Bill set to radically shake up the radio industry when it comes into being next year, there was plenty to talk about at this year's Radio Festival in Cambridge. Page 5

RYAN ON A ROLL

Released in April, the single Désenchantée by Flemish EMI artist Kate Ryan has become a hit single in her homeland, and is also currently riding high in the Dutch charts. Marc Maes uncovers the story behind the phenomenon from

Flanders.

IFPI attacks 'free music' culture

by Emmanuel Legrand

BRUSSELS — The culture of "music for free" is the "biggest challenge ever" for the global music industry, according to Universal Music International president John Kennedy.

Kennedy was speaking in Brussels on July 10 at the bi-annual Platinum Europe Awards show, organised by international labels' body IFPI to recognise the achievements of artists who have sold over a million albums in Europe (see story, page 17).

Kennedy warned that, if the industry's prosperity continues to be eroded by the music-for-free culture, record companies would no longer be able to invest up to 15% of their revenues in the production of new talent. "If we cannot prosper, there will be no investment in music," he said.

Jay Berman, chairman and CEO of IFPI, expressed similar concerns.

"Music for free' may attractive. sound but when it is taken without the permission of artists it comes at a high price for the entire music busi-

ness, and society in general," he told a press conference in Brussels.

Berman believes the current situation requires action from European governments both in terms of legislation and of raising public awareness of the problem.

Former IFPI artist spokesman Jean-Michel Jarre said that the "free music" culture was harming artists.

"A lot of kids probably don't realise that getting music for free is illegal,' he said. "It's a matter of information and education, and not only about

regulation."

Jarre said that the environment is currentunfavourable for intellectual property businesses, with threats coming from the Inter-

net, CD-R burning and the music-forfree mentality. "We are here in Brussels to inform the European Commission that they must help the industry," he stated. "Europe has always been a pioneer in intellectual property and it should be the same in the next century."

Berman said that the industry continued on page 17

Familiarity breeds success for Ashanti

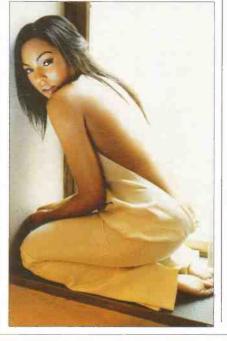
by Paul Sexton

LONDON — When you're parading your priority US R&B act around Europe, it doesn't hurt any if she's already guested on two of the biggest urban crossover hits of the year, or that her album is a double platinum smash back home.

Such has been the happy lot of Universal Music International (UMI) over the last two weeks as it has taken redhot Murder Inc./Def Jam vocalist Ashanti on a European promotional tour.

The 20-year-old's self-titled first album has been charting healthily around Europe even before her US number one Foolish hits stores around the region. Furthermore, her voice has been a fixture at radio all year, thanks to her appearances on labelmate Ja Rule's Always On Time and Fat Joe's Atlantic hit What's Luv?

Consequently, an artist with a highcontinued on page 17



Now Chrysalis restructures for shake-up

by Jon Heasman

LONDON — Following in the footsteps of Capital and GWR, Chrysalis is the latest radio group to clip its wings in prepara-tion for the UK's post-Communications new order.

"At four of our stations, we've decided to

move away from a local management team to a regional manage-ment team," reports Chrysalis Radio chief executive Phil Riley (pictured), who adds: "This is a fairly minor piece of reorganisation

continued on page 17



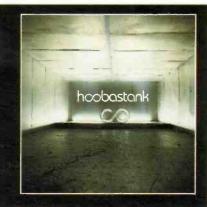
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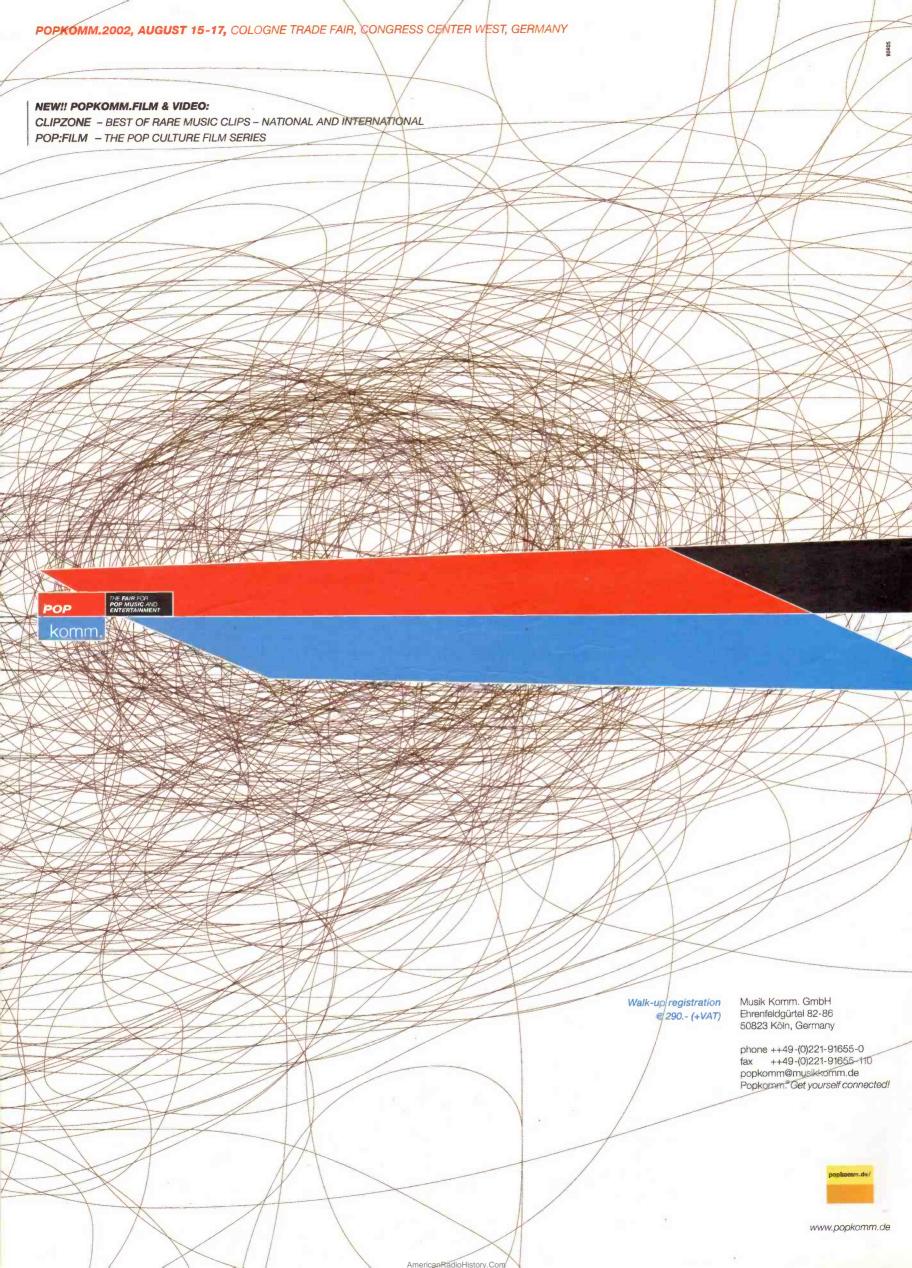
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Editorial Deputy editor: Jon Heasman (6167) News editor: Gareth Thomas (6162) Features/specials editor: Steve Adams Music editor: Adam Howorth (6161) Reporter: Siri Stavenes Dove (6163)

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Correspondents
Belgium: Marc Maes - (32) 3 568 8082
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Sales and Marketing International sales director: Archie Carmichael - (44) 207 420 6154 Sales executives: Patrick Jansen (Benelux & Sandienie) (21) 809 48077 Scandinavia) - (31) 299 420274 François Millet (France) - (33) 145 49 29 33 Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056

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Marketing assistant: Miriam Hubner (6158)

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Product manager: Stephanie Beames (6082)

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Uptront

Even if European Commission president Romano Prodi decided at the last minute not to attend the fourth IFPI Platinum Europe show, the evening lived up to its promises. It was an entertaining and engaging occasion with its cocktail of politics-Neil Kinnock delivered what many in the industry thought was a rather powerful speech, and glamour-Pavarotti and Geldof were real crowd pullers.

Obviously, a photo call opportunity with Italian tenor Luciano Pavarotti is always a winner, and politicians know the value of a good picture. The IFPI Platinum Awards show certainly provided many an opportunity for policy-makers to mingle with artists.

If there was just one justification for this whole expensive razzmatazz, it lies in the show's unique way of using the artists' magnetic powers to attract heavy hitters such as Kinnock or Mario Monti, the European commissioner in charge of competition, famous for having caused the collapse of the merger between EMI and AOL Time Warner

The idea of mixing artists and politicians is not new, of course—the music industry is simply getting better

at it. It's also a difficult exercise—there is a thin line between what artists will or won't do (after all, in the '60s, artists tended to be more anti-establishment).

What has changed, though, is the environment. Compared to two, or certainly four years ago, the agenda has shifted-the Copyright Directive has been adopted, and what the industry is really looking for in Brussels is a recognition of the problems—or "challenges"—it is facing, the biggest of all being identified as the culture of "music for free."

At this late stage, the idea of trying to reverse this popular cultural trend, especially with youngsters, seems wishful thinking. Once you have been used to getting your stuff for free, why on earth would you want to start paying for it?

The music industry is banking on the level of education, awareness and the civic sense of consumers. It

is also calling on European policymakers to help the industry spread the message.

Jean-Michel Jarre said in Brussels that he does not want to be regarded as a "content provider", particularly in the context of illegal file-swapping sites. But it will take many more IFPI initiatives such as the Platinum Awards to buck that trend.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Kenan brings online expertise to BMG

by Gareth Thomas

London — Yoel Kenan (pictured) is set to use his experience in the field

of online music to take BMG Europe marketing forward.

Until recently CEO of MP3.com Europe, Kenan has been appointed senior VP, marketing for BMG Europe (M&M, June 15) with responsibility for both the marketing of world-

wide releases within Europe and the exploitation of European repertoire around the world. He will be based in London and will report to COO, BMG Europe Tim Bowen.

Kenan tells M&M: "I've worked with Tim for many years and we have a certain vision of how the music industry is going to be evolving." He adds: "We've got some ideas but we're going to unveil them once phase one has been done-which is having more success using tradition-

al ways."

Kenan, who has spent "almost all my life in the music business" hints that those "ideas" come from his online experience. "There are ways of leveraging what we are doing offline to maximise the results by developing databases, using mobiles and the

internet—cross-platform promotions," he says.

As CEO of MP3.com Europe, Kenan was responsible for launching localised music sites in six countries. During his nine years at Universal Music International, he held various positions including VP international marketing, and marketing director of UMI's French division. Prior to his time at Universal, Kenan was at BMG France.

"Yoel brings significant marketing expertise and creativity to this role,' says Bowen. "And with his online and new media experience, he will form a vital role in European marketing for BMG, and will play an important part in establishing the company's new business model.

Among BMG's current roster of acts, apart from established artists, Kenan cites US artist Avril Lavigne, Spain's Patricia Manterola, Sweden's Kent, Germany's Peter Maffay, France's Patrick Bruel and J Records' signings Mario and Lamya as having big international sales potential.

• Former senior VP for digital media management at Vivendi Universal Net Chris Montgomery has replaced Kenan as CEO of MP3.com Europe.

France's Médiamétrie to survey 13-year-olds

by Joanna Shore

Paris — Leading French youth networks are set to benefit from a significant revamp of the country's radio ratings system, which sees a lowering of the minimum age for participation in the survey from 15 to 13.

In a move which is set to transform the ratings pecking order in the French radio market, Médiamétrie, which publishes the official radio audience figures, has said it will introduce the new methodology into its quarterly surveys later this year. The decision was made by Médiamétrie's radio committee, which is made up of representatives of national, regional and local radio stations.

Although set to boost the figures for youth-oriented formats, the

change does not go as far as CHR network NRJ and urban network Skyrock would have liked. They were both lobbying for the age at which listeners are polled to be reduced to 11.

"A study was [previously] made in order to determine the feasibility of lowering the age," a Médi-

amétrie spokesperson tells M&M. The study showed that this was possible, starting at 12 years. A compromise was reached, and the decision was made unanimously, with one exception [NRJ]. This is a landmark in the history of measuring radio audiences."

Skyrock's managing director Laurent Bouneau (pictured) says

that the change is excellent news for his station. "We have a lot of listeners who are younger than 15," he says. "We got together with NRJ to have [the survey] start at 11 years, and we've ended up meeting halfway."

The first audience figures using the new

methodology will be released in mid-November, and will cover the September-October survey period.

Médiamétrie's figures released next week for the April-June period will be the last set of figures only covering listeners aged 15 and





Universal shuts Def Jam Germany

by Olaf Furniss

BERLIN - Def Jam Germany has closed down, barely two years after its launch in Berlin.

According to internal sources at Universal, the closure of the label coincided with its parent company moving to the German capital on July 1

Most of Def Jam Germany's domestic roster will be dropped, while international signings will be transferred to the former Universal Records label which has been renamed Urban/Def Jam. Only Def Jam Germany co-founder Andreas "Bär" Läsker is to be retained by the major, in a freelance A&R capacity.

Among the local signings

to be kept on are Glanz FX and Benjie. International will be handled by Andrea Frahm, Urban/Def Jam director of marketing.

Def Jam Germany was launched in May 2000 after months of planning by Läsker, manager of local hip hop act Die Fantastischen Vier, and the then Mercury Germany managing director Boris Löhe. The first stand-alone Def Jam office to be set up outside the US, the label's launch came at a time when German language hip hop was enjoying a boom.

However, the genre has since experienced a decline in sales and this, combined with Def Jam Germany's difficulty in establishing itself as a credible player

among the notoriously fickle rap community, is being blamed for the label's demise.

"Hip-hop is declining in Germany and selling less," confirms Vicente Celi, who produced Glanz FX and is a member of the team behind the country's largest hip hop website, Rap.de. "The other problem is that it is a very tight community—and if fans perceive something as being too commercial, they will turn their backs on it."

Universal Germany president/CEO Tim Renner admits: "Def Jam Germany was neither a sales hit, nor a hit on the hip-hop scene. The A&R was not good enough and it was launched a year too late."



During a recent visit to the music industry-supported Brit School for the Performing Arts in London, Her Majesty the Queen was presented with a gold disc by EMI to mark sales of 100,000 copies in the UK of the Golden Jubilee album Party At The Palace. Recorded live during the Jubilee concert at Buckingham Palace last month, the album features artists including Paul McCartney, Rod Stewart, Ozzy Osbourne and Blue. Pictured (l-r) are: Tony Wadsworth (chairman and CEO, EMI Recorded Music UK); Nick Williams (principal, Brit School for the Performing Arts); and HRH the Queen.

Athens' Galaxy 92 heats up for summer

by Maria Paravantes

ATHENS — Athens Soft AC station Galaxy 92FM has

switched to a more uptempo AC format for the summer months in a bid to capture the younger end of the market.

The station is dropping ballads in favour of more upbeat contempo-

rary songs from the likes of Britney Spears, Jennifer Lopez and Shakira, and is programming more rhythmic tracks-such as Gloria Gaynor's I Will Surviveamongst its oldies.

"We were looking at that would something remind listeners of summer; upbeat songs with lots of melody from the past and explains propresent," gramme director Stefanos Keramidas, who says that

station will the probably revert to softer sound again in the winter.

Makis Psistakis, part of Galaxy Summer's creative team, tells M&M that the shift is a "a calculated move that doesn't, how-

ever, veer away from the style of music we're known

Galaxy broadcasts to the greater Athens area (with its population of 4.5 million) and attracts approximately 90,000 daily listeners (5.3% of the market).

1989. Launched in Galaxy initially targeted the 25-35 age group with a soothing mix of talk-free music. With its new summer format, however, the station has set its sights on also attracting 15-25 year olds, although it will still play large amounts of music from the '80s, a decade which is "what the '60s were to those who were in their mid-30s when Galaxy first went on the air," according to the station's commercial director Christos Giakoumopoulos.

Galaxy was one of the few the commercial stations that did not go off the air during the Greek government's clean-up of the airwaves early last year. It is the only AC station in Athens that doesn't play any Greek-langauge reper-

ON THE BEAT

PORTABLE DIGITAL RADIO SET GOES ON SALE



The UK radio LONDON industry is hoping that the launch this month of the first ever portable, sub-£100 (euros 154) digital radio set will boost the take-up of the medium. Priced at £99, VideoLogic Systems' Pure Evoke-1 digital

radio set (pictured) is the cheapest yet to hit the market. The first batch will be on sale this month at selected retailers in London, and will be rolled out to retailers nationwide in August.

BMG BENELUX REORGANISES MANAGEMENT

BRUSSELS — In a restructuring of BMG Benelux, Rob Schouw, current managing director of BMG Netherlands, has been appointed managing director of BMG Benelux, effective August 1. In his new role, Schouw will oversee the whole region and, reporting to executive VP BMG continental & eastern Europe Maarten Steinkamp, will be responsible for general management. Meanwhile, Bart Brusseleers, former general manager of Edel Benelux, has been appointed general manager of BMG Benelux and will oversee all marketing and promotion issues in Belgium and the Netherlands, partly replacing Rick van Schooten who leaves the company this month. Former managing director of BMG Belgium, Thierry Thielemans, will take up the newly-created role of creative director at BMG Benelux, while Guy Goedgezelschap has been promoted to director, finance and operations, BMG Belgium.

VAN DER LUGT QUITS 3FM

HILVERSUM — Long-serving Radio 3FM programme controller Paul van der Lugt (pictured) has announced he will leave the Dutch public CHR station by November 1. During his 10-year tenure at 3FM, Van der Lugt has implemented a centralised playlist at a station that originally came under the aegis of more than 10 different public broadcast organisations. He is leaving to take up the post of director of a recently-launched local and regional broadcast body in Utrecht. No successor to Van der Lugt has yet been announced.

REED MIDEM ANNOUNCES STAFF CHANGES

PARIS — Trade show company Reed Midem Organisation has named Ana Vogric-Martinez as director of worldwide sales. Vogric-Martinez, who came to Midem from Paris-based tour company Caramba Productions, had previously directed Midem sales bureaux for all territories outside of the US and UK. She will report to Dominique Leguern, director of Midem, and is responsible for overseeing all Midem sales offices. Additionally, Laurent Benzaguen has been named director of international sales, with jurisdiction over all territories except Paris, the US, and the UK. Benzaquen, who joined Reed Midem from EMI France in 1997, reports to Vogric-Martinez.

UNIVERSAL SCORES IN PLATINUM EUROPES

LONDON — Three European Universal acts have been awarded Platinum Europe Awards for June. Dutch artist André Rieu's Romantic Moments (Philips/Polydor), French Popstars L5's L5 (Island) and French rock veterans Noir Désir's 666.667 Club (Barclay) all passed the one million European sales mark during



the month. Fellow Universal acts Blink 182's Enema Of The State and Lionel (MCA) Richie's Truly—The Love Songs (Motown) also went platinum. Enya's (pictured) 2000 release A Day Without Rain (WEA) moves up to triple platinum status.

Heavyweight agenda at Radio Festival

With the ink not long dry on the UK government's controversial draft Communications Bill, it was no surprise that the Radio Academy's Radio Festival, held in Cambridge July 1-3, turned into a highly political affair. *Jon Heasman* and *Gareth Thomas* report.

uring the Guardian Media Group Lecture, which kicked-off this year's Radio Festival on July 1, delegates were given a preview of the kind of vision and attitudes some believe could become commonplace in the UK's post-Communications Bill media environment, courtesy of Lowry Mays, chairman and CEO of US media giant Clear Channel.

"Our collection of properties have been put together to create a cost-effective way for advertisers to reach all consumers," explained Mays. "We do this through radio, television, out-door advertising and live entertainment. The job of all employees of Clear Channel is to use these assets to help advertisers promote their goods and services. This means that indirectly Clear Channel is selling Fords, burgers and toothpaste."

GWR Group chairman Ralph Bernard asked Mays whether he thought that that all 300-plus commercial radio stations in the UK could feasibly be owned by one single operator. "I don't think so," responded Mays, "but I'm not sure that this would be necessarily be a bad thing for the advertiser or the consumer."

Despatched to Cambridge to deliver the festival's keynote speech as a last-minute replacement for UK culture secretary Tessa Jowell, minister for tourism, broadcasting and film Kim Howells promised that commercial radio trade body the CRCA's request for a more liberal local radio ownership regime than the one proposed in the draft Comminations Bill would be considered carefully by ministers. "Our position is broadly based on the recommendations made to us by the industry and the Radio Authority last year," Howells told delegates. "However, we will of course consider any convincing arguments that are made for a different approach over the course of this final consultation on the draft bill."

The plurality debate

In a session entitled "The Funding Foundation," GWR's Bernard questioned the philosophy of "plurality" which the government says underlies the local radio aspects of the draft Communications Bill. "What does plurality actually mean?" he asked, echoing the Clear Channel argument that diversity of station formats is actually better protected by consolidation, and that impartiality of news reporting is protected by law.

Much of the fat of the Communications Bill was chewed over in public by Gavyn Davies, chairman of public broadcaster the BBC, and Richard Hooper, chairman of commercial radio regulator the Radio Authority, in a panel entitled "A Referee For The Heavyweights."

A particularly lively debate ensued between the two over whether the BBC and commercial radio sectors should be, under the auspices of the government's proposed "super-regulator" Ofcom,



audience—he suggested that BBC

staff involved in the making of pro-

grammes which break taste and

deceny guidelines should simply be

sacked by the corporation's board

of governors. "People who make errors' should suffer the conse-

quences. Firing people is a better remedy than fining the general

In terms of more general content

regulation, such as regulation of radio station formats, Davies also

appeared hostile to Ofcom's

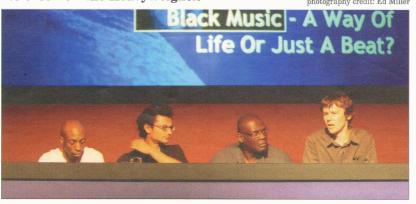
involvement. "Ofcom is being

designed to regulate commercial

companies," he said. "It's not

public," he said.

Richard Hooper (left) and Gavyn Davies go head-to-head in "A Referee For The Heavyweights."



The "Black Music" panellists (l-r): Willber Willberforce, Shabs, Paul Pink (programme controller, Choice FM/London) and Russell Crewe (duty editor, BBC 1Xtra News).

subject to the same regulations on matters of taste and decency in programming, and whether they also should be subject to the same financial penalties.

Hooper, tipped by some to become Ofcom's chairman, maintained that the BBC should be fined in exactly the same manner as commercial broadcasters for breaches of taste and decency, saying that "common standards require equal sanctions."

Fining the public

Davies disagreed, saying that, because the BBC is funded by the general public through the licence fee, fining the BBC for such breaches would be tantamount to fining the public. Instead—and much to the amazement of a number of BBC executives sat in the

appropriate to regulate a service that is serving the public and not in it for profit."

Moderated by BBC Radio 1's editor of music policy Alex Jones-Donelly, a session entitled "Black Music—A Way Of Life Or Just A Beat?" failed to really catch fire, although Shabs, managing director of Relentless Records expressed a certain amount of scepticism regarding the BBC's new digital music station targetting the black community, 1Xtra.

Although welcoming 1Xtra, which is due to launch on August 16, as a positive initiative, Shabs cautioned: "We don't want to see a situation where black music is turned down by Radio 1 because it can be niched on 1Xtra, and [as a result] only ends up on minority playlists."

Talking about the current

strength of urban music, Willber Willberforce, programme editor of 1Xtra, predicted: "We will have another three or four years before the market gets saturated, and before we will try to discover different sounds."

Lessons from Down Under

A session on risk-taking in programming, entitled "They Who Dare", presented an interesting case-study from Australia, where in launching a major new station for Melbourne and Sydney, DMG Radio had sought to tackle some of the most common negatives Australian listeners have about commercial music radio—a lack of music variety, too many commercials and "cheesy" editorial content.

The station DMG came up with, Nova, features a multi-genre music format which DMG group programme director Dean Buchanan described as "trainwreck programming," an irreverent presenter attitude and no more than two ads in each commercial break. This recipe has taken Nova to number one in the Melbourne ratings, and to number two in Sydney, and it has been able to charge premium rates for its limited commercial ad spots.

John Pidgeon, the BBC's head of radio entertainment who was in the audience, deplored the effect that Gavyn Davies' comments on firing staff might have on risk-taking at the corporation. "I will tell my producers not to take any risks if that happens," he said.

if that happens," he said.

Also in the "They Who Dare" audience was Emap's group radio programme director Mark Story, who noted that "if we ask people to walk on the wire, then we need people to catch them when they fall."

Paying for talent

And on the subject of risk-taking air talent, there was an interesting session running in bite-sized chunks throughout the festival entitled "What Price Talent?"

"There's a world of difference between valuing and overpaying [for talent]," warned Francis Currie, programme director of AC station Heart 106.2/London, who emphasised the importance of making DJs feeling valued and respected, in addition to the financial rewards on offer. "Presenters are complicated people—they often have big egos and low self-esteem," he observed.

Bam Bam, breakfast presenter at London dance station Kiss 100, said: "You need not to be seen as a cheap option, and be invested in by the station."

Anthony Blackburn, a partner in talent agency Blackburn Sachs, rejected the notion that, in an increasingly competitive market, agents were holding radio stations to ransom with outrageous wage demands for their clients. "The programme controllers are the bosses," he said.

Warner positions Morcheeba as 'global band'

by Adam Howorth

"We never have big singles with Morcheeba—they get no airplay in the UK but they sell half a million records because they've got a strong fanbase who go and buy the album."

Since 1996, London three-piece Morcheeba have been slowly evolving their sound from the trip-hop of debut album Who Can You Trust, and then Big Calm in 1998, through to the pop rush of Fragments Of Freedom two years ago. Now, with the July 1 release of Charango (East West), Theo Gupta, senior international manager at Warner Music International, adds, "It's not so commercial but it's a quality record and the band's coming out and working around the world, which they've not really done before."

The upshot, according to Gupta, is Morcheeba are very much considered a "global band" by the major, and expected to at least match the one million sales of *Fragments Of Freedom*. The first cut off new album *Charango*, is *Otherwise*, which came out internationally on June 17 and currently resides in Music & Media's Most Added chart. Among the key territories for the act, outside the UK, is Italy where the last album went platinum and Morcheeba recently played a festival in Naples to 200,000 people.

Rosario Pellecchia, who presents the show 105 Friends on the Italian CHR station every weekday



morning, tells Music & Media: "Acts like Morcheeba tend to go down well in Italy. This is because, even if the rest of the world thinks this is the land of Eros Ramazzotti and Laura Pausini, the country actually has a very big musical underground—particularly in terms of the concert scene, and alternative trip-hop acts. It could be a question of temperament," Pellecchia continues, "The Italians are laid-back and they like relaxing, psychedelic rhythms: Angun would be another example. In the case of Morcheeba, [the singer] Skye's duet with an Italian artist, Alice, on the

track *Open Your Eyes* a couple of years back also helped create awareness."

Despite the reluctance of UK stations to playlist the band, Colin Martin, exectutive producer (music) at national AC/MOR outlet BBC Radio 2 made *Charango* an Album Of The Week. "Morcheeba is an act we've been following closely on Radio 2," he says. "We acknowledge that they may not be an obvious singles band but we don't care—we think the album's got some great tracks on it."

Gupta believes that a combination of a "quality record", intensive promo work and fan loyalty built up over the previous albums is set to pay dividends. "They spent a long time on it – one and a half years—getting the right samples and musicians; the band are very pleased," he says. "They're doing lots of promo and touring—Switzerland, Belgium,

Germany, and they're committed to Japan, Australia and the US in August and September. In the US the last album sold 150,000 but they didn't really tour. The one before that sold 250,000." *Charango* is released in the US on July 16 through Warner Brothers.

"They had a massive airplay hit [in Europe] with Rome Wasn't Built In A Day off Fragments Of Freedom," continues Gupta, "and we hope a lot of that fanbase straddles the Big Calm audience for this record."

Additional reporting by Mark Worden.

Language no barrier for Kate Ryan



by Marc Maes

With *Désenchantée*, Flemish singer Kate Ryan has established herself as one of Belgium's premier vocalists among both of the nation's language groups.

Released in April on Antler-Subway, part of the Belgian EMI group, the single topped the Flemish speaking charts for seven consecutive weeks. But the song—a cover of the 1991 hit by Mylene Farmer—has also given Ryan her first success in the Wallony chart in the French-speaking southern part of the country. Ryan had already enjoyed a big Flemish hit with the self-penned Scream For More, a summer 2001 floor-filler that was honoured as best single of the year by music TV station TMF.

"The fact that *Desenchantée* is performed by a non-French singer make the song exotic and charming," says Jean Lou Bertin, head of programming of the Belgian commercial CHR radio network Radio Contact. "Her rendition adds a spe-

cial atmosphere to the song." Her debut album, Different, was released on June 17 and contains three French language songs among the mostly self-penned tracks. "After Désenchantée triggered something in the south, we added two French songs and a translation version of Scream For More," says Ryan, whose real name is Katrien Verbeeck. Désenchantée is also making progress in Holland, where it was number four at press time.

"It doesn't happen very often that a French-language song cracks the top of the charts-with Kate Ryan it's definitely 'bull's eye'," Patrick Van Thijn, dance repertoire EMI manager manager at EMI Holland. "It's a great song and we can't wait to have a follow-up hit." To prepare for the July 2 release of Different in France, Kate Ryan attended a pressday in Paris before a 6,000 crowd and shared the stage with Billy Crawford and Eros Ramazzotti at (CHR) radio-event Montpellier on June 14.

"Kate Ryan is further proof that dance repertoire and major hits can come from any market and from any repertoire owner," says Erwin Goegebeur, managing director of Capitol/EMI Belgium.

"All of us at EMI Belgium and our dance imprint Antler Records are thrilled with the thought that *Désenchantée* may become a very big international summer hit. You ain't heard nothing yet!" adds Goegebeur.

Their debut set, Parach utes (Parlophone), proved popular with critics and consumers when it came out last July. Twelve months later, British rock band Coldplay have completed recording their sophomore release A Rush Of Blood To The





www.coldplay.com

Head and their new single In My Place (released August 5) is already impacting Europe's airwaves in M&M's Most Added c h a r t . www.coldplay.com is easy to navigate and is broken down into the usual key headings: News, Photos,

Discography, Audio/Video, etc. A Tour News section offers fans the chance to buy tickets online for any of the band's summer UK dates and, for non-English speakers, the International section lets surfers read about the act in their own language. Added value is provided by a monthly e-zine about Coldplay that comes in PDF format, while the e-shop stocks a selection of merchandise, such as t-shirts, records, posters and books.

Adam Howorth

Although Michael Jackson's extensive and legendary musical history means that, as an artist, he certainly passes the Test of Time, his efforts in more recent years have proved far durable. In July 1997, the single History (Epic) was added to many radio playlists around Europe. John Dash, programme director at AC/talk station Wave 105 in Hampshire, UK, was



one of those programmers who added the track when working for CHR station Key 103/Manchester. Five years on, Dash doesn't remember the song's melody, and recalls no great response from the listeners. "I certainly wouldn't play it now!" he says. "It has nothing to do with being out of fashion. He just can't pro-

duce clever tunes as he use to. We can't relate to him anymore."

Maggie Ramsay



week 30/02

Eurochart Hot 100® Singles

©Billboard Music Group

2 2 4 A Little Less Conversation ACHDDKE FINELEUK RLLINLNES WA Stop Crying Your Heart Out ACHDE UK HUNIRLINLS (ACHDE UK HUNIRLINLS) ACHDE LEVEN OAS STORY (Oasis - Big Brother / Sony (Oasis / Creation / Sony ATV) 35 12 3 Stop Crying Your Heart Out ACHDE UK HUNIRLINLS (Oasis - Big Brother / Sony (Oasis / Creation / Sony ATV) 4	Polydor (Not Listed) Never End AD
2 2 4 Elvis vs. JXL - RCA (Carlin) 3 3 12 3 Oasis - Big Brother/Sony (Oasis/Creation/Sony ATV) 3 3 3 5 Holiday A.CH.D.FL. ENL. WA A.CH.D.FL. ENL. ENL. ENL. ENL. ENL. ENL. ENL. EN	Never End A.D
★★★★ SALES BREAKER ★★★★ 36 30 5 Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV) 70 48 5 Sasha - WEA (Clic	Columbia (Not Listed)
By The Way ACH.D.KE.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA Just More A.CH.D Tourné Toi Bei	ne CH.D ck/BMG Ufa)
3 20 2 Red Hot Chili Peppers - Warner Bros. (Warner Chappell) 37 28 12 Wonderwall - WEA (EMI) 71 65 13 Benoit - Mascotte	noit (Not Listed)
4 3 5 Underneath Your Clothes ACH.D.D.K.FIN.FL.GRE.HUN.NL.N.P.S.WA Shakira - Epic / Columbia (Aniwi / Sony ATV / EMI / Apollinaire) 38 33 8 Just A Little Liberty X - V2 (EMI) FL.UK.IRL.NL Un Gars Une Fill	our ?a Qu'on S'Aime le - FTD/Sony (Not Listed)
5 I'm Gonna Be Alright ^{A.CH.D.DK.FIN.FL.UK.IRL.I.NL.S.WA} Jennifer Lopez feat. Nas - Epic (EMI/Lehsen/Global/Chrysalis) 39 36 4 Faut Passer Ton Bac Le 6-9 - Ulm (Not Listed) 73 54 3 Roll On/This Is Mis-Teeq - Inferno	s How We Do It o/Telstar (Various)
6 4 17 Tiziano Ferro - EMI (EMI) ADE.FL.F.NL.N.S.WA 40 61 3 Loud & Proud Brooklyn Bounce - Epic (Warner Chappell) ACH.D ACH.D ACH.D Here I Am Bryan Adams - Act.D	&M (Not Listed)
7 12 Stach Stach Bratisla Boys - M6 Int. Sony (Not Listed) CH.E.WA When You Think About Me Billy Crawford - V2 (Not Listed) CH.D.ENL.WA Think About Me Sman - Ariola (Not Listed)	(ine F ot Listed)
8 5 5 Un Enfant De Toi Marlene & Phil Barney - Avrep / BMG (Not Listed) F.WA 42 34 16 Tainted Love Marilyn Manson - Maverick / Warner Bros. (Warner Chappell) 76 49 2 Sunny Day Jeanette - Polydor	r (Not Listed)
9 10 13 J'Ai Demand' La Lune How You Remind Me CH.FUK.IRL.S.WA Karen Mulder - EWA Karen M	m CH.F.WA
10 11 3 Hot In Herre Nelly - Universal (EMI/Jackie Frost/Swing T) A.C.H.D.F.L.UK.IRL.N.L.S Jan Wayne - Edel (Springsteen/Rondor) A.D. A.D. A.D. A.D. Cover Up UB 40 & Nuttea	- Virgin (Not Listed)
11 6 12 Wherever You Will Go ACH.FL.FUK.IR.L.I.S.WA ACH.D.FL.GRE.I.N.L.P.S.WA The Calling - RCA (Careers/BMG) ACH.EL.F.W.R. I Love Rock'N'Roll Britney Spears - Jive (Not Listed) 79 67 12 Got What You I Eve - Interscope (Not Listed)	Need EWA Not Listed)
12 8 24 Whenever Wherever/Suerte ACHDFINFLEUKGREHUNIRLINLPS.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire) 46 44 2 Tell It To My Heart UK.IRL Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire) 79 2 St. Monica Ulf Lundell - Rock	s khead EMI (Not Listed)
13 9 6 Hero A.CH.D.D.K.FL.UK.IRL.I.NL.WA Chad Kroeger feat. Josey Scott - Roadrunner (Warner Chappell) 47 42 4 Get Over You/Move This Mountain Sophie Ellis-Bextor - Polydor (EMI/Rondor/Murlyn/Universal) 81 66 16 Toute Seule Lorie - EGP/Sony	(Not Listed)
Cum Cum Mania Felicien - Ariola (Not Listed) Full Smith ft. Tra-Knox - Columbia (Not Listed) Elack Suits Comin' (Nod Ya Head) ACH.D.D.K.FL.I.N.L.WA Will Smith ft. Tra-Knox - Columbia (Not Listed) Light My Fire Will Young - S/RG	UK.IRL CA (Rondor/Universal)
15 17 8 B3 - Hansa (Not Listed) A.CH.D A.CH.D A.CH.D Wyclef Jean feat. Claudette - Columbia (EMI/Sony ATV/Various) 83 72 12 J'Attends L'An Wyclef Jean feat. Claudette - Columbia (EMI/Sony ATV/Various)	nour Not Listed)
16 18 6 When You Look At Me D.D.K.FL.UK.R.L.I.N.L.S.WA CH.D.E.WA Solve United Love United Love United Love United - Epic (Copyright Control) CH.D.E.WA CH.D.E.WA Bro'Sis - Polydor (Control)	Be Missing An Angel A.C.H.D (BMG Ufa)
17 14 8 David Guetta - Virgin (Not Listed) CH.FL.F.G.R.E.WA Live Is Life Hermes House Band & DJ Ötzi - EMI/Polydor (Not Listed) Solution 17 3 Live Is Life Noir Désir - Barch	Portera lay/Carosello (Not Listed)
Baby's Got A Temper ACH.DK.FIN.F.UK.IR.L.I.NL.N The Prodigy - XL Recordings (EMI/ Copyright Control) ACH.DK.FIN.F.UK.IR.L.I.NL.N Jean Pascal - Island (Not Listed) F.WA 86 70 10 Youth Of The No. 1.0 P.O.D Atlantic (1)	Nation A.CH.D.LS Famous/Souljah)
19 22 10 Kiss Kiss A.C.H.D.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.S Holly Valance - London (Riverhorse MCS / Universal) 53 53 9 Something About Us No Angels - Polydor (Not Listed) **A.C.H.D.** **Flobbadance** **Bill & Ben - BBC** **Bill & Ben - BBC** **A.C.H.D.** **Polydor (Not Listed)** **A.C.H.D.** **A.C.H.D.** **A.C.H.D.** **Polydor (Not Listed)** **A.C.H.D.** **A.C.	(Hopefield)
20 13 4 Ramp! The Logical Song Scooter - Edel (Almo/Delicate) UK.IRL 54 62 5 Boom A.CH.D.FL.GRE.HUN.I.NL.P.S.WA ACH.D.FL.GRE.HUN.I.NL.P.S.WA Missy 'Misdemea'	CH.DK.FL.ENL.S.WA nor' Elliott - Elektra (Various)
21 16 11 Ronan Keating - Polydor (BMG/Hornall Bros.) 55 57 7 Bop Bop Baby Westlife - S/RCA (Universal) A CH.D.UK.IRL.NL.S La Rocca - WEA (1) La Rocca - WEA (1)	er D Not Listed)
22 23 31 Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal) 56 No Achd.F.L.E.N.L.WA Amy Studt - Polydor (19/BMG/Edel) Wove For Free Lovestern Galakt	edom A.D tika Project - Polydor (Not Listed)
23 29 3 Moonlight Shadow Groove Coverage - Universal (EMI) AD Fame Models - EGP/Sony (Not Listed) CHEWA CHEWA CHEWA CHEWA CHEWA CHEWA CHEWA CHEWA O Cunnie Williams	Me - Ulm (Not Listed)
24 32 5 P. Diddy feat. Usher & Loon - Bad Boy/Arista (VArious) A.CH.D.DK.FL.E.NL.S.WA Puddle Of Mudd - Geffen (Warner Chappell) 92 78 5 Hella Good No Doubt - Interse	D.UK.GRE.IRL cope (EMI/Universal)
25 15 19 Like A Prayer A.C.H.D.E.F.I.F.I.R.L.I.P.S.WA A.C.H.D.E.F.I.F.I.R.L.I.P.S.WA A.C.H.D.E.F.I.F.I.R.L.I.P.S.WA Sugababes - Island (Notting Hill/Universal/Beggars Banquet) 93 84 3 En Apesanteur Calogero - Mercury	ry (Not Listed)
Don't Let Me Get Me ACHDFLUKIRLINLNS.WA Qui Est L'Exemple CH.EWA She Loves Me	Not D.UK.IRL.P nworks (Dreamworks/Viva La Cucaracha)
27 21 4 Love At First Sight A.C.H.D.E.FL.F.U.K.GRE.IR.L.I.N.L.S.WA Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco) American English Moony - Cream/P.	oving You) CH.UK.GRE.IRL.I.NL Positiva (Suono Edizioni Musicali)
Tu Trouveras Natacha St Pier - Columbia (Not Listed) FWA 62 71 7 Foolish Achd. FLEUK.NL. WA Oh-Oh Organiz' - M6 Int.	/Sony (Not Listed)
29 25 5 Revor Du Gehst A.CH.D. Saya/Passi - Hostile/Virgin (Not Listed) A.CH.D. Saya/Passi - Hostile/Virgin (Not Listed) F Saya/Passi - Hostile/Virgin (Not Listed)	ot Listed)
30 26 7 It's Ok Achi. D.D.K.FL.U.K.IRL.NL.S Achi. D.D.K.FL.U.K.IRL.NL.S Baha Men - S-Curve (Various) Move It Like This Baha Men - S-Curve (Various) Bimbo Lambretta - Polar	A.CH.D r (Copyright Control)
31 24 15 David Charvet - Mercury (Not Listed) ACH.D.FL.ENL.WA 65 47 5 Let Me Count The Ways Natural - Ariola (Warner Chappell) Reckless Girl The Beginerz - Ch	UK heeky/Arista (Music Sales)
32 37 6 A Thousand Miles ACH.D.DK.FL.I.NL.N.S CH.FL.UK.GRE.IRL.P.WA Vanessa Carlton - A&M (Universal) ACH.D.DK.FL.I.NL.N.S Escape Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell) Die Prinzen - Han	nsa (Not Listed)
	c, DK = Dermark, FIN = Finland, F = France, D = Germany, IRL = Ireland, Partugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.



European Top 100 Albums

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	tries rted Time Tim	countries charted S ARTIST countries charted S S ARTIST charter
1 1 6 Eminem A.C.H.CZE.D.D.K.E.FIN.FL.E.UK.GRE.HUN.IRL.I.NL.N.P.G. The Eminem Show - Interscope	Indochine Paradize - Columbia	CH.E.WA 68 62 35 Britney Spears Britney - Jive A.CH.D.FL.EGRE.HUN.IRL.NL.W
Oasis A.C.H.D.DK.FIN.FL.FUK.IR.I.N. Heathen Chemistry - Big Brother	N.P.WA 35 41 12 Kent Vapen & Ammuntion - RCA	69 68 3 Jamiroquai A Funk Odyssey - Sony S2
ጵ☆☆☆ SALES BREAKER ☆☆☆	↑ ↑ 36 36 4 David Bisbal CorazΩn Latino - Vale Music	70 63 9 Lauryn Hill MTV Unplugged 2.0 - Columbia
Nelly ACH.D.DK.FL.UK.IR Nellyville - Universal	Mike Oldfield ACH.CZE.D. Mike Oldfield Tres Lunas - WEA	The Best Of Umberto Tozzi - WEA
4 2 33 Shakira ACH CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.IR.L.I.N.L.N.P.C. Laundry Service/Servicio De Lavaderia - Epic/Columbia	P.S. WA 2 38 38 4 Soundtrack A.C.H.D.E.F.L.F. Spider-Man - Roadrunner/Columbia	72 53 2 David Gray White Ladder - IHT / East West
Morcheeba A.CH.D.EUK.IRL Charango - East West/WEA	N.P.WA 39 39 4 David Guetta Just A Little More Love - Virgin	CH.F.WA Green Day Shenanigans - Reprise
6 7 2 No Angels Now Us - Cheyenne Polydor	40 40 5 Mango Disincanto - WEA	Oasis Familiar To Millions - Big Brother
7 3 4 David Bowie ACH.CZE.D.DK.E.FL.FUK.GRE.L.N. Heathen - Columbia	N.S.WA Lenny Kravitz Lenny - Virgin	CH.D.FL.NLP Yannick Noah Yannick Noah - Saint George / Columbia
8 11 3 Papa Roach ACH.D.DK.FIN.FL.FUK.GRE.IRL.NL. Lovehatetragedy - Dreamworks	P.S.WA Wyclef Jean Masquerade - Columbia	76 79 3 Formula Abierta Aun Hay Mas - Vale Music
9 4 4 Korn A.CH.CZE.D.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.C. Untouchables - Epic	Alex Ubago ¿Que Pides Tu? - DRO	82 5 Myslovitz Korova Milky Bar - Columbia
Norah Jones Come Away With Me - Blue Note	JNLP Beverley Knight Who I Am - Parlophone Rhythm	78 98 9 Reinhard Mey Rüm Hart - EMI
Ronan Keating 5 7 Rostination - Polydor	NL.N.S Nek Le Cose Da Difendere - WEA	79 56 8 Joe Cocker CH.D.FL.F.POL.V
Celine Dion ^{A CH.CZE.D.DKE.FIN.FL.F.GRE.HUN.IRL.I.NL.P} 10 15 A New Day Has Come - Columbia / Epic	A.C.I. A.C.I. A.C.I. A.C.I. Marc Anthony Mended - Columbia	H.E.FL.NLN.S Billy Crawford Ride - V2
13 8 8 Moby ACH.CZE.D.DK.E.FL.FUK.GRE.JRL.I.NL.N.PC		CH.D.FUK.IRL 81 75 2 Lorie CH.E.V. CH.E.V.
Muse Hullabaloo - Mushroom		82 81 5 Gentleman A.CH
Sophie Ellis-Bextor Read My Lips - Polydor A.C.H.D.FIN.F.UK.GRE.IRL.		83 80 12 Soundtrack FLEGRE.P.V. Hable Con Ella (Alberto Iglesias) - Milan/Universal/BMG
Kylie Minogue Fever - Parlophone CH.D.FL.FUK.GRE.IR		OFLENLEWA 84 71 2 Christina Milian UKIRLI Christina Milian - Def Soul
Patrick Bruel Entre-Deux - RCA		Raz, Dwa, Trzy Czy te Oczy Moga Klamac - Piosenka Agnie - Polski Radio/WEA
Pink A.C.H.D.D.K.FIN.F.L.UK.HUN.IRL.I.N M!ssundaztood - Arista		ACH.D.F.WA 86 59 10 Manu Tenorio Manu Tenorio - Pep's / VA;e Music
Queen Greatest Hits I, II & III - Parlophone		D.D.K.N.POL.S 89 9 Laith Al-Deen Melomanie - Columbia
		No More Drama - MCA 88 78 22 Mary J. Blige CH.FL.F.UK.IR.I.1
Ashanti A.CH.D.FL.EUK.II 20 11 Ashanti - Def Jam	NL WA 55 54 6 Magnus Uggla Klassiska Mästerverk - Columbia	S Jean-Jacques Goldman Example 199 96 33 Chansons Pour Les Pieds - Columbia
Enrique Iglesias ACH.D.FL.UK.GRE. Escape - Interscope		90 83 13 Badly Drawn Boy OST - Twisted Nerve/XL Recordings
Tiziano Ferro A.CH.D.F. Rosso Relativo - EMI		A.CH.D Stereophonics Just Enough Education To Perform - V2
Renaud Boucan D'Enfer - Virgin	Las Ketchup Hijas De Tomate - Columbia	E Laura Pausini CHD.I.V. The Best Of Laura Pausini - E Ritorno Da Te - CGD
Jennifer Lopez 25 22 16 J To Tha L-O! The Remixes - Epic		UK The Real Group & Eric Ericson
The Calling Camino Palmero - RCA A.C.H.D.Di		A.C.H.D 94 85 14 Natasha St-Pier CH.F.
Xavier Naidoo 16 15 Zwischenspiel - Alles Für Den Herrn - Naidoo Recor	A.CH.D Lch Troje	POL Remy Shand
Nickelback 24 27 Silver Side Up - Roadrunner	PS.WA P.O.D. A.CH.D.FIN.	FLLNLPOLS 96 94 10 Chenoa - Vale Music
Silver Side Op - Rodar uniter	Ш	UK.IRL.NL.WA
30 26 32 Freak Of Nature, - Epic	POLPS Noir Désir	CH.E.I.WA Budka Suflera
Bryan Adams	3 Des Visages Des Figures - Barclay/Carose CH.D.FL 65 64 2 Que Corra De Voz - RCA	E.F.I Darren Hayes Spin - Columbia
Dido FLUKE	.NL.WA	Tomas Ledin Hela Vägen - Anderson / WEA
32 27 79 No Angel - Cheeky/Arista Giorgia	CH.I	THE RESERVE THE PARTY OF THE PA



Top National Sellers

©VNU Business Media

13 18 Mig 21 - Shadhe oe Zit (bæ.M. Music/Universal)
14 13 New Golden Kids - Mejdan (Ceska Hudba)
15 11 Cechomor - Promeny (Venkow/Universal)
16 16 Richard Müller - 01 (B&M Music/Universal)
17 20 Miro Zbirka - Modry Album (Universal)
18 NE Black Milk - Modrej Dym (Universal)

(Warner) (Sony)

19 29 Tata Bojs - Biorytmy 20 25 Shakira - Laundry Service

UNITED VINCDOM	CEDMANY	EDANCE	ITALY
TW LW SINGLES 1 1 Elvis vs. JXL - A Little Less Conversation(RCA) 2 NE Red Hot Chili Peppers - By The Way(WEA) 3 NE Jennifer Lopez feat. Nas - I'm Gonna Be Alright (Epic) 4 2 Scooter - Ramp! The Logical Song (Edel) 5 NE The Prodigy - Baby's Got A Temper (XL Recordings) 6 3 The Calling - Wherever You Will Go (RCA) 7 6 Christina Milian - When You Look At Me (Def Soul) 8 5 Nelly - Hot In Herre (Universal) 9 7 Chad Kroeger feat. Josey Scott - Hero (Roadrunner/Universal) 10 8 Eminem - Without Me (Interscope) TW LW ALBUMS 1 NE Oasis - Heathen Chemistry (Big Brother) 2 NE Nelly - Nellyville (Universal) 3 1 Eminem - The Eminem Show (Interscope) 4 3 Queen - Greatest Hits I, II & III (Parlophone) 5 2 Sophie Ellis-Bextor - Read My Lips(Polydor) 6 4 Kylie Minogue - Fever (Parlophone) 7 NE Morcheeba - Charango (East West) 8 6 Enrique Iglesias - Escape 9 8 Dido - No Angel (Cheeky/Arista)	TW	TW LW SINGLES 1 2 Bratisla Boys - Stach Stach (M6 Int./Sony) 2 1 Marlene & Phil Barney - Un Enfant De Toi (Avrey/BMG) 3 3 Indochine - J'Ai Demandé La Lune (Columbia) 4 98 Felicien - Cum Cum Mania (Ariola) 5 4 David Guetta - Love Don't Let Me Go(Virgin) 6 5 Shakira - Whenever Wherever (Epic) 7 8 Natacha St Pier - Tu Trouveras (Columbia) 8 7 Eminem - Without Me (Polydor) 9 6 Mad'House - Like A Prayer (Ulm) 10 10 Le 6-9 - Faut Passer Ton Bac (Ulm) TW LW Albums 1 1 Patrick Bruel - Entre-Deux (RCA) 2 2 Renaud - Boucan D'Enfer (Virgin) 3 4 Eminem - The Eminem Show (Polydor) 4 3 Mad'House - Absolutely Mad (Ulm) 5 5 Indochine - Paradize (Columbia) 6 6 David Guetta - Just A Little More Love (Virgin) 7 8 Celine Dion - A New Day Has Come (Columbia) 8 NE Oasis - Heathen Chemistry (Epic) 9 NE Muse - Hullabaloo (Naive)	TW LW SINGLES 1 2 Noir Desir - Le Vent Nous Portera(Carosello) 2 1 Red Hot Chili Peppers - By The Way (WEA) 3 3 The Calling • Wherever You Will Go (BMG Ricordi) 4 6 Alizee - MoiLolita (Polydor) 5 7 Eminem - Without Me (Polydor) 6 10 Holly Valance - Kiss Kiss (WEA) 7 4 Shakira - Whenever Wherever (Epic) 8 9 Nek - Sei Solo Tu (WEA) 9 8 Pink - Don't Let Me Get Me (BMG Ricordi) 10 12 Elvis vs. JXL - A Little Less Conversation (BMG Ricordi) 11 Giorgia - Greatest Hits (Le Cose Non Vanno Mai) (BMG Ricordi) 2 NE Oasis - Heathen Chemistry (Epic) 3 3 Mango - Disincanto (WEA) 4 4 Ligabue - Fuori Come Va? (WEA) 5 2 Eminem - The Eminem Show (Polydor) 6 6 Morcheeba - Charango (WEA) 7 5 Umberto Tozzi - The Best Of Umberto Tozzi (WEA) 8 11 Noir Desir - Des Visages Des Figures (Carosello) 9 9 Norah Jones - Come Away With Me (EMI) 10 7 Nek - Le Cose Da Difendere (WEA)
SPAIN	HOLLAND	FLANDERS	SWEDEN
TW LW SINGLES 1 2 Las Ketchup - Asereje (Columbia) 2 5 Elvis vs. JXL - A Little Less Conversation (RCA) 3 1 Loona - Viva El Amor (Vale Music) 4 3 Los Planetas - Corrientes Circulares En El Tiempo (RCA) 5 NE Red Hot Chili Peppers - By The Way (WEA) 6 6 Oasis - Stop Crying Your Heart Out (Columbia) 7 20 Ex - Happy Ending (Zero Records) 8 10 Eminem - Without Me (Polydor) 9 7 Paulina Rubio - Don't Say Goodbye (Muxxic) 10 4 Nietos Del Futuro - Gelatina (Bit) TW LW ALBUMS 1 1 David Bisbal - Corazón Latino (Vale Music) 2 3 Alex Ubago - Que Pides Tu? (DRO) 3 2 Bustamante - Bustamante (Vale Music) 4 7 Las Ketchup - Hijas De Tomate (Columbia) 5 5 Formula Abierta - Aun Hay Mas (Vale Music) 6 4 Manu Tenorio - Manu Tenorio (Pep's/Vale Music) 7 6 Chenoa - Chenoa (Vale Music) 8 10 Rosa - Rosa (RCA/Vale Music) 9 8 Mike Oldfield - Tres Lunas (WEA) 10 9 Gisela - Parte De Mi (Vale Music)	TW LW SINGLES 1 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 2 Shakira - Underneath Your Clothes (Epic) 3 5 Nelly - Hot In Herre (Universal) 4 3 Eminem - Without Me (Universal) 5 9 P. Diddy feat, Usher & Loon - I Need A Girl (BMG) 6 NE K3 - Feest (BMG) 7 4 Kate Ryan - Désenchantée (Antler-Subway/EMI) 8 8 Liberty X - Just A Little (V2) 9 6 Brainpower - Dansplaat (Pias) 10 7 Ronan Keating - If Tomorrow Never Comes (Polydor) TW LW ALBUMS 1 2 Shakira - Laundry Service (Epic) 2 3 Marco Borsato - Onderweg (Polydor) 3 1 Eminem - The Eminem Show (Universal) 4 5 Blif - Blauwe Ruis (EMI) 5 4 Hans Teeuwen - Dat Dan Weer Wel (CNR) 6 15 Nelly - Nellyville (Universal) 7 13 Kylie Minogue - Fever (EMI) 8 12 Within Temptation - Mother Earth(DSFA Records) 9 11 Celine Dion - A New Day Has Come(Columbia) 10 7 Kane - So Glad You Made It (BMG)	TW LW SINGLES 1	TW LW SINGLES 1 1 Ulf Lundell - St. Monica (EMI) 2 2 Eminem - Without Me (Universal) 3 5 Elvis vs. JXL - A Little Less Conversation (BMG) 4 NE Supernatural - Rock U (Warner) 5 3 Shakira - Underneath Your Clothes (Sony) 6 4 Ronan Keating - If Tomorrow Never Comes (Universal) 7 9 Fredrik Kempe - Vincero (Universal) 8 7 Pink - Don't Let Me Get Me (BMG) 9 NE Red Hot Chili Peppers - By The Way (Warner) 10 13 Tiziano Ferro - Perdono (EMI) TW LW ALBUMS 1 1 Magnus Uggla - Klassiska MÑsterverk(Sony) 2 4 Kent - Vapen & Ammuntion (BMG) 3 3 Eminem - The Eminem Show (Universal) 4 2 The Real Group & Eric Ericson - Smning (Virgin) 5 5 Tomas Ledin - Hela VÑgen (Warner) 6 6 Uno & Freda - Samling 2002 (Warner) 7 10 Lasse Stefanz - Mi Vida Loca (EMI) 8 7 Helen Sjöholm - Visor (Sony) 9 9 Shakira - Laundry Service (Sony)
DENMARK	NORWAY	FINLAND	IRELAND
TW LW SINGLES 1 1 Elvis vs. JXL - A Little Less Conversation(BMG) 2 2 Eminem - Without Me (Universal) 3 4 Nik & Jay - Nik & Jay (Capitol) 4 5 Vanessa Carlton - A Thousand Miles(Universal) 5 3 Ronan Keating - If Tomorrow Never Comes (Universal) 6 7 Sophie Ellis Bestor - Get Over You/Move This Mountain(Universal) 7 8 Shakira - Underneath Your Clothes (Sony) 8 13 Chad Kroeger feat. Josey Scott - Hero (Universal) 9 11 Junior Senior - Move Your Feet (Capitol) 10 6 Red Hot Chili Peppers - By The Way (Warner) TW LW ALBUMS 1 1 Razz - Kickflipper (Universal) 2 2 Eminem - The Eminem Show (Universal) 3 3 DJ Aligator Project - The Sound Of Scandinavia (Capitol) 4 6 Kristian & Jesper - Harmonika Traeffere(CMC/EMI) 5 4 David Bowie - Heathen (Sony) 6 5 Det Brune Punktum - Far Brugte Ikke Noget (Capitol) 7 8 Norah Jones - Come Away With Me (EMI) 8 NE Oasis - Heathen Chemistry (Sony) 9 15 Saybia - The Second You Sleep (EMI-Medley) 10 9 Celine Dion - A New Day Has Come (Sony)	TW LW SINGLES 1 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 2 Eminem - Without Me (Universal) 3 3 - Shakira - Underneath Your Clothes (Sony) 4 10 Peaches - Rosa Helikopter (Bonnier) 5 5 Kaizers Orchestra - Mann Not Mann (Broiler Farm) 6 4 Ronan Keating - If Tomorrow Never Comes(Universal) 7 9 Marilyn Manson - Tainted Love (Warner) 8 6 Red Hot Chili Peppers - By The Way(Warner) 9 7 Scooter - Nessaja (Edel) 10 12 Britney Spears - Bompi Song (Jive/Zomba) TW LW Albums 1 1 Eminem - The Eminem Show (Universal) 2 3 Kent - Vapen & Ammuntion (BMG) 3 NE Oasis - Heathen Chemistry (Sony) 4 8 Marc Anthony - Mended (Sony) 5 10 Kaizers Orchestra - Ompa Til Dur (Music Producers) 6 5 David Bowie - Heathen (Sony) 7 7 Shakira - Laundry Service (Sony) 8 9 Tre Små Kinesere- De Aller Beste Fra Tre Små Kinesere(Sony) 9 6 A-Ha - Lifelines (Warner)	TW LW SINGLES 1 NE Kwan - Rain (Universal) 2 1 Apulanta - Saasta (Levy-Yhtiö) 3 NE Mighty 44 - Mightly 44 (BMG) 4 7 Red Hot Chili Peppers - By The Way (Warner) 5 2 Eminem - Without Me (Universal) 6 3 Bomfunk Mc's feat. Jessica Folcker - (Crack It) Something Going OnlSomy) 7 NE The Prodigy - Baby's Got A Temper (Playground) 8 5 CMX - Pohjoista Leveyttä (EMI) 9 4 Nightwish - Ever Dream (Spinefarm) 10 6 Elvis vs. JXL - A Little Less Conversation (BMG) TW LW ALBUMS 1 2 Nightwish - Century Child (Spinefarm) 2 1 Eminem - The Eminem Show (Universal) 3 3 Jean S - KesämieS (Edel) 4 4 Shakira - Laundry Service (Sony) 5 NE Oasis - Heathen Chemistry (Sony) 6 5 Korn - Untouchables (Sony) 7 6 Kent - Vapen & Ammuntion (BMG) 8 7 Sakari Kuosmanen - Pieni Sydän (EMI) 9 8 Ozzy Osbourne - The Ozzman Cometh - The Greatest Hits (Sony) 10 NE Ressu Redford - 36 Kuuta & Saturnuksen Renkaat (Warner)	TW LW SINGLES 1 NE Six - Let Me Be The One (RCA) 2 1 Elvis vs. JXL - A Little Less Conversation (RCA) 3 2 Chad Kroeger feat Josey Scott - Hero (Roadrunner/Universal) 4 3 Scooter - Ramp! The Logical Song (Edel) 5 5 Christina Milian - When You Look At Mc(Def Soul) 6 4 Eminem - Without Me (Interscope) 7 NE Red Hot Chili Peppers - By The Way (WEA) 8 6 Liberty X - Just A Little (V2) 9 9 The Calling - Wherever You Will Go (RCA) 10 10 Nelly - Hot In Herre (Universal) TW LW ALBUMS 1 NE Oasis - Heathen Chemistry (Big Brother) 2 1 Eminem - The Eminem Show (Interscope) 3 NE Nelly - Nellyville (Universal) 4 3 Shakira - Laundry Service (Epic) 5 9 Red Hot Chili Peppers - Californication (WEA) 6 2 Enrique Iglesias - Escape (Interscope) 7 4 Dido - No Angel (Cheeky/Arista) 8 5 Pink - M!ssundaztood (Arista) 9 6 Nickelback - Silver Side Up (Roadpunner/Universal) 10 8 Kylie Minogue - Fever (Parlophone)
SWITZERLAND	AUSTRIA	PORTUGAL	CZECH REPUBLIC
TW LW Sholes 1 I Eminem - Without Me (Universal) 2 3 Elvis vs. JXL - A Little Less Conversation (BMG) 3 2 Shakira - Underneath Your Clothes (Sony) 4 6 Jennifer Lopez feat. Nas - I'm Gonna Be Alright (Sony) 5 4 Fat Joe feat. Ashanti - What's Luv?(Warner) 6 5 P. Diddy feat. Usher & Loon - I Need A Girl (BMG) 7 9 Atomic Kitten - It's Ok (Virgin) 8 7 Wonderwall - Just More (Warner) 9 8 Red Hot Chili Peppers - By The Way (Warner) 10 13 Nelly - Hot In Herre (Universal) TW LW ALBUMS 1 NE Oasis - Heathen Chemistry (Sony) 2 1 Eminem - The Eminem Show (Universal) 3 2 Shakira - Laundry Service (Sony) 4 4 No Angels - Now Us (Universal)	TW LW SINCLES 1 2 Shakira - Underneath Your Clothes (Sony) 2 4 Tiziano Ferro - Perdono (EMI) 3 1 Eminem - Without Me (Univesral) 4 3 Elvis vs. JXL - A Little Less Conversation(BMG) 5 7 Groove Coverage - Moonlight Shadow (Universal) 6 6 B3 - I.O.I.O. (BMG) 7 5 Wonderwall - Just More (Warner) 8 8 Chad Kroeger feat. Josey Scott - Hero(Roadrunner/Musica) 9 10 Brooklyn Bounce - Loud & Proud (Sony) 10 11 Jan Wayne - Because The Night (Edel) TW LW ALBUMS 1 1 Eminem - The Eminem Show (Universal) 2 3 Shakira - Laundry Service (Sony) 4 NE Oasis - Heathen Chemistry (Sony)	TW LW SINGLES 1 1 Luis Represas - Quero Uma Casa Deste Tamanho (Universal) 2 4 Elvis vs. JXL - A Little Less Conversation(BMG) 3 23 Caroline Dawson - Come To The Amusement Park(Som Livre) 4 11 Mad'House - Like A Prayer (Vidisco) 5 2 Shakira - Underneath Your Clothes (Sony) 6 7 Marilyn Manson - Tainted Love (Warner) 7 3 Shakira - Whenever Wherever (Sony) 8 6 Anastacia - Paid My Dues (Sony) 9 10 Enrique Iglesias - Escape (Universal) 10 8 Lamb - Gabriel (Universal) 11 Shakira - Laundry Service (Sony) 2 1 Norah Jones - Come Away With Me (EMI) 3 2 Eminem - The Eminem Show (Universal) 4 5 Michael Bolton - Only A Woman Like You (Jive/Zomba)	1 1 Soundtrack - Rebelov (Supraphon/Bonton/Sony) 2 10 Elan - Elan 3000 (BMG) 3 3 Tatu - 200 Po Vstreenoy(Popron Traxx/Universal) 4 2 Kabat - Suma Sumárum (Best Of) (EMI) 5 7 Eminem - The Eminem Show (Universal) 6 6 Various Artists - Rebelov - Co Se Do Filmu Neveslo (Bonton/Sony/Supraphon) 7 4 Daniel Landa - 9 MM Argumentu (EMI) 8 5 Mike Oldfield - Tres Lunas (Warner) 9 NE Natalia Oreiro - Turmalina (BMG) 10 8 Soundtrack - Rok D'Abla (Bonton/Sony) 11 15 Deda Mladek Illegal Band - Deda Mládek Illegal Band 2 (B&M Music/Universal) 12 19 Team - Mam Na Teba Chut' (B&M Music/Universal) 13 18 Mig 21 - Snadné Je Zit (B&M Music/Universal) 14 13 New Goldden Kids - Mejdan (Ceska Hudba)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI (Received Republic). Labels listed are the national marketing companies



Michael Bolton - Only A Woman Like You (Jive/Zomba)
Xutos & Pontapés - Sei Onde Tu Estasi Ao Vivo 2001(EMI)

4 Autos a Pontapes - Set Onde In Estasia No Vivo Zontesti)
6 6 Lenny Kravitz - Lenny (Virgin)
7 NE Morcheeba - Charango (Warner)
8 8 Soundtrack - Hable Con Ella (Alberto Iglesias) (Milan/BMG)
9 7 Madredeus - Electronico (Capitol)
10 24 Sandy & Junior - Sandy & Junior(Universal)

 3 5
 Seer - Juniscnee
 (Sony)

 4
 NE
 Oasis - Heathen Chemistry
 (Sony)

 5
 2
 No Angels - Now... Us
 (Universal)

 6
 8
 Nockalm Quintett - Das MÄdchen Atlantis(Koch)

 7
 11
 Xavier Natdoo - Zwischenspiel - Alles Für Den Herrn(Musica)

8 4 Kurt Ostbahn - Kurtiositäten (Universal) 9 9 Papa Roach - Lovehatetragedy (Universal) 10 NE Morcheeba - Charango (Warner)

(Universal) (Warner)

No Angels - Now... Us Morcheeba - Charango

Nelly - Nellyville (Universal)
Papa Roach - Lovehatetragedy (Universal)

7 Tiziano Ferro - Rosso Relativo (EMI)
9 6 Ronan Keating - Destination (Universal)
10 11 Celine Dion - A New Day Has Come (Sony)

VR30RN=

The pick of the week's new singles by Maggie Ramsay & Miriam Hubner



COLDPLAY IN MY PLACE

(Parlophone) Release date: August 5 Taken from their sophomore album, A Rush Of Blood To The Head (Parlophone), In My Place has the potential to elevate

Coldplay's international appeal even further than their crossover hit Yellow. "It is another strong record from one of the UK's greatest exports," believes Mike Walsh, head of music at AC/talk 105.4 Century FM in Manchester. According to the band, the theme of the album is inspired by the events of September 11 in the US, and is expected to sound harder than their 2000 debut Parachutes. However, In My Place fits the previous album's format, displaying a smooth, soft sound. Coldplay are recognised for their chiming guitars and strong melodies provided by frontman Chris Martin's distinctive voice. "Coldplay are a classic example of a longterm act that will sell albums well into the future," predicts Walsh.

Currently playing: Radio Framboise/Switzerland, Danmarks Radio P3/Denmark, Europe 2 Network/France, France Inter/France, 96.2.The Revolution/UK, XFM 104.9/UK, Beat 106/ UK, 105.4 Century FM/UK, 95.8 Capital FM/UK, BBC Radio 1/UK, Virgin Radio/UK, Student Broadcast Network/UK, RTL Radio Letzebuerg/Luxembourg, NRK Petre/Norway, Radio Stockholm/Sweden



I BEGIN TO WONDER (WFA)

Release date: July 22 In Italy this track has already taken the step clubland from mainstream radio, and the rest of Europe is

expected to follow suit. J.C.A. is Italian Jean Claude Ardes, who made his name as a DJ in Germany. Last summer, the 30 year-old opened his own studio where he recorded a few tracks for a new album by Barbara Tuckers (the voice behind Snap's chart-topping singles Rhythm Is A Dancer and Do You See The Light). Daniel Finke, deputy head of music at Hot AC station Radio 7 in Ulm, Germany says: "We've had a very good listener response so far, and I think it could be very successful not only as a club track, because it is very danceable, but also on the radio. I am waiting for the sales figures to show whether I am right or wrong." He adds: "As we are a Hot AC station, the track is not 100% what we normally play-it's on the edge of our format, as we usually play more mainstream pop. This record is more of a dance track with a party sound, so we would play it more in the evenings and particularly at the weekends, when people are more open to this kind of music."

Currently playing at: Italia Network: Los Cuarenta/Italy, Radio Deejay Network/Italy, MTV Italy, Viva/Germany

TOP 20 US SINGLES JULY 11.2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	SoundScang, Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL ARTIST
⊢>	>	EABEL/DISTRIBUTING EABEL
> 1	1	HOT IN HERRE FO' REEL/UNIVERSAL NELLY
2	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEM
3	3	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOTT
> 4	7	COMPLICATED ARISTA AVRIL LAVIGNE
>5	9	I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
6	4	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM RON FEAT. JUELZ SANTANA
7	6	THE MIDDLE: DREAMWORKS JIMMY EAT WORLD
8	8	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON
9	5	FOOLISH MURDER INC /DEF JAM/IDJMG ASHANTI
10	11	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT, NAS
>11	12	STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS
12	10	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT. RAKIM
>13	17	JUST A FRIEND 2002 J MARIO
>14	19	DOWN 4 U MURDER INC / DEF JAM/IDJING IRV GOTTI PRESENTS THE INC. FEAT GUESTS
>15	20	HEAVEN ROBBINS DJ SAMMY & YANOU FEAT. DO
16	13	I NEED A GÎRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON
17	18	SOAK UP THE SUN A&M/INTERSCOPE SHERYL CROW
18	14	DAYS GO BY CREDENCE/CAPITOL DIRTY VEGAS
19	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT.ASHANTI
20	_	FULL MOON ATLANTIC BRANDY

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	SoundScan® ARTIST
>]	1	NELLYVILLE FO' REEL/UNIVERSAL	NELLY
2	2	THE EMINEM SHOW WEB/AFTERMETH/INTERSCOPE	EMINEM
> 3	NE	IRV GOTTI PRESENTS THE IN MURDER INC. /DEF JAM/IDJMG	VARIOUS ARTISTS
> 4	NE	OH YEAH! ULTIMATE AERO COLUMBIA/CRG	SMITH HITS AEROSMITH
5	4	LET GO ARISTA	AVRIL LAVIGNE
6	6_	ASHANTI MURDER INC./DEF JAM/IDJMG	ASHANTI
7	7	UNTOUCHABLES (MMORTAL/EPIC	KORN
8	3	GOD'S FAVOURITE DEF JAM/IDJMG	N.O.R.E
9	10	M!SUNDAZSTOOD ARISTA	PINK
10	9	TOTALLY HITS 2002 WARNER MUSIC GROUP/BMG	VARIOUS ARTISTS
11	12	P.DIDDY & BAD BOY RECORDS PRESENT. BAD BOY/ARISTA	.WE INVENTED THE REMIX VARIOUS ARTISTS
12	11	DISNEY'S LILO & STITCH WALT DISNEY	SOUNDTRACK
13	8	LOVE HATE TRAGEDY DREAMWORKS/INTERSCOPE	PAPA ROACH
14	14	NO SHOES, NO SHIRT, NO BNA/RLG	PROBLEM KENNY CHESNEY
>15	15	C'MON C'MON INTERSCOPE	SHERYL CROW
16	5	TRUTHFULLY SPEAKING AFTERMATH/INTERSCOPE	TRUTH HURTS
17	16	O BROTHER, WHERE ART T LOST HIGHWAY/MERCURY/IDJMG	
>18	NE	LIKE MIKE SO SO DEF/COLUMBIA/CRG	SOUNDTRACK
19	13	BORN TO REIGN OVERBROOK/COLUMBIA/CRG	WILLSMITH
>20	_	COME AWAY WITH ME BLUE NOTE/CAPITOL	NORAH JONES

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Eurochart A/Z Indexes

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Hot 100 singles			
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Don't Let Me Get Me	26	Oh-Oh	96
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Ein Rudi Vîller	89	Perdono	6
En Apesanteur	93	Qui Est L'Exemple	60
Escape	66	Ramp! The Logical Song	20
Fame	57	Reckless Girl	99
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Flobbadance	87	She Loves Me Not	94
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Got What You Need	79	Sunny Day	76
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I'm Gonna Be Alright	5	When You Look At Me	16
I.O.I.O.	15	When You Think About Me	41
It's Ok	30	Whenever Wherever/Suerte	12
J'Ai Demandé La Lune	9	Wherever You Will Go	11
J'Ai Tout Imagine	75	Without Me	1
J'Attends L'Amour	83	Youth Of The Nation	86
-			

Top 100 albu	ms		
Bryan Adams	31	Mad'House	20
А-На	53	Mango	40
Anastacia	30	Manowar	67
Marc Anthony	46	Reinhard Mey	78
Ashanti	21	Christina Milian	84
Badly Drawn Boy	90	Kylie Minogue	16
David Bisbal	36	Mis-Teeq	66
Mary J. Blige	88	Moby	13
Marco Borsato	56	Morcheeba	5
David Bowie	7	Muse	14
Patrick Bruel	17	Myslovitz	77
Budka Suflera	98	Xavier Naidoo	27
Bustamante	48	Nek	45
The Calling	26	Nelly	3
Chenoa	96	Nickelback	28
Joe Cocker	79	Nightwish	29
Billy Crawford	80	No Angels	6
Laith Al-Deen	87	Yannick Noah	75
Joy Denalane	60	Noir Désir	64
Dido	32	Oasis	2
Celine Dion	12	Oasis	74
Sophie Ellis-Bextor	15	Mike Oldfield	37
Eminem	1	Papa Roach	8
Tiziano Ferro	23	Laura Pausini	92
Formula Abierta	76	Pink	18
Gentleman	82	Robert Plant	51
Giorgia	33	P.O.D.	62
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David Gray	72	Queen	19
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David Guetta	39	The Real Group & Eric Ericson	93
Darren Hayes	99	Red Hot Chili Peppers	54
Lauryn Hill	70	Renaud	24
Ich Troje	61	Shakira	4
Enrique Iglesias	22	Remy Shand	95
Indochine	34	Ska-P	65
Jamiroquai	69	Fatboy Slim	59
Wyclef Jean	42	Will Smith	52
Norah Jones	10	Soulfly	50
Ronan Keating	11	Soundtrack - Hable Con Ella	83
Kent	35	Soundtrack - Spider-Man	38
Las Ketchup	58	Britney Spears	68
Alicia Keys	63	Squeeze	91
Beverley Knight	44	Stereophonics	91
Korn	9	Natasha St-Pier	94
Lenny Kravitz	41	Manu Tenorio	86
Tomas Ledin	100	Umberto Tozzi	7
Ligabue	49	Alex Ubago	4:
Jennifer Lopez	25	Magnus Uggla	55

81 Wonderwall



NCE

The weekly dance chart comment by Harald Roth

Italian songstress Moony is on course to become one of this year's most successful dance artists. Formerly topping the chart as the vocalist on DB Boulevard's Point Of View (Airplane!), at number one for three weeks this April, she now holds the top spot as a solo artist with Dove (I'll Be Loving You) (Airplane!), for the third consecutive week.

Currently enjoying a resurgence of support, Mad'House's (pictured) former chart-topper Like A Prayer (Bio) holds at number two this week, with an outside chance of returning to number one next Meanwhile, week. Mad'House's followup single Holiday



(Bio) slips from five to six.

Kylie's Love At First Sight (Parlophone) has the biggest points gain on the entire chart, climbing from six to three and topping the Movers chart.

Elvis Vs. JXL's A Little Less Conversation (RCA) is this week's only new addition to the top 10. It has jumped from 20 to 14 to seven over the last fortnight, while entering five contributing regional charts this week. This remix of one of the King's lesser known tracks is enjoying support in Scandinavia, Benelux, the UK, Poland and Hungary.

German dance act DuMonde scores the third

biggest points gain on the chart, flying from 97-19 with God Music (F8T/EMI), on the back of support in their homeland and the in the Netherlands.

The highest of this week's 14 new entries in the top 100 is Italian superstar Mauro Picotto's Back To Cali (BXR) at number 37. Early spins at Spanish summer resorts has resulted in high entries in the Spanish charts. Three ranks below at number 40 is another new entry, Driving (Spinnin') by Dutch producer Carlos Resoort aka. 4 Strings.

THIS WEEK'S MOVERS

- Love At First Sight/Can't Get Blue Monday Out Of My Head Kylie Minogue (Parlophone/Capitol) Libra Ariss agrif, cart Gerbala Morady for or My read Aye Minague (Parlaphone) (Chabbed To Death Rob Dougan (Mo'Wax/Beggars Group/Cheeky God Music DuMonde (F81/EMI))
 Pure Hooney Studio 45 presents Joe & Jessy (BCC Records/Formaldehyd)
 Diving 4 Strings (Liquid Records/Spinnin')
 Back To Cali Mauro Picotto (BXR/Media)
 See The Light Snap! Vs. Plaything (Bookmark)
- A Little Less Conversation Elvis Vs. JXL (RCA/BMG)
 Mother M Factor (Serious/Universal) Tell It To My Heart Kelly Llorenna (All Around The World)

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 30 - www.mis-charts.de Clubplay & Dance Sales Combined - Issue 30 - www.mis-charts.de	Peal
1	vveek	11		DOVE (I`LL BE LOVING YOU) *** NO.1 *** (3rd week) Airplane!/Cream/Positiva (EMI)	1
2	2	19	☆	LIKE A PRAYER Bio Records	Italy
3	6	8	☆	Mad' House CP(77%): Uk.S.Dk.N.Fi1.I.F.Cz.E.Hun.D2.D4. / S(23%): F.Cz.Pol.I.Ir 128 LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Parlophone (Capitol-EMI)	3
4	3	13		Kylie Minogue CP(69%): Uk.D1.S.Dk.N.Fl1.LAu.F.Pol.Hun.D2.D4. / S(31%); D.B.I 129 AT NIGHT Naive/Defected & SINE Dance (Sony)	1 1
5	4	6	☆	Shakedown CP(74%): Uk.H1.S.Dk.N.Fi1.Au.B.E.Hun.D2.D4.H2. / S(26%): H.B.F 125 WITHOUT ME/what you say Web/Aftermath (Interscope-Universal)	Ch 4
6	5	6		HOLIDAY Bio Records	USA 5
7	14	3	☆	Mad House CP(75%): D1.Au.F.Cz.Pol,Hun.D2.D3.D4. / S(25%): H.F.Cz 128 A LITTLE LESS CONVERSATION RCA (BMG)	Н 7
8	8	17		LOVE, DON'T LET ME GO Virgin (EMI)	USA 8
9	9	9	☆	David Guetta CP(64%): Uk.D1.S.F.D2. / S(36%): Ď.B.F 130 DANCE! In Trance We Trust (Black Hole Recordings)	F 9
10	7	10	~	Dance Nation CP(84%): H1.Au.Cz.D2.D3.D4.H2. / S(16%): H.Cz 136 THE TRUTH EMI	H 4
		_		Cosmic Gate CP(79%): D1.H1.Dk.Au.D2.D3.D4.H2. / S(21%): H.F 139 SHOW ME LOVE 2002 Big Beat/Stereophonic (Clubbing-BMG)	10
11	11	13	☆		USA 10
12	10	9	☆	Cassius With Jocelyn Brown CP(76%): Uk.D1.S.Dk.N.Fi1.F.Pol.Hun.D2.H2. / S(24%): D.B 129 DUST.WAV Armind (United Recordings)/Gang Go	13
13	15	3	☆	Perpetuous Dreamer CP(81%): D1.H1.B.Hun.D2.D3.4.H2. /S(19%): H 134 SOUTHERN SUN/READY STEADY GO Perfecto (Mushroom)	14
14	16	7	☆	Paul Oakenfold CP(61%): Uk.D1.H1.B.Pol.Hun.D2. / S(39%): Uk.H.B.Pol.Ir 137	U.K.
15	17	5	☆	WATCHING THE WAVES Gang Go/edel Blank & Jones CP: DI.HI.B.D2.D3.D4 138 EVERYBODY'S FREE Dos Or Die	9
16	13	8		Aquagen feat. Rozalia CP(96%): S.Dk.Au.Cz.Pol.Hun.D2.D3.D4. / S(4%): Cz.Pol 139	D
17	27	6	公		6 USA
18	12	10		REASON Free-style (A&S Records) Ian van Dahl CP(72%): D1.Dk.N.Fi1.E.Hun.Fi2.D2. / S(28%): Uk.D 140	8 B
19	97	2	*	GOD MUSIC DuMonde CP(71%): D1.H1.D2. / S(29%): D 138	19 D
20	18	18		4 MY PEOPLE Missy "Misdemeanor" Elliott Gold Mind/EastWest (EEG-Warner Music) CP(83%): S.Dk.N.Fi1.F.Hun.D2. / S(17%): H.Pol 131	6 USA
21	21	11	☆	I BEGIN TO WONDER WEA (Warner Music) J.C.A. CP(86%): D1.I.B.D2. / S(14%): D 125	21 F
22	24	3	☆	U KNOW Y Punx/Leaded (Fuel-EastWest-Warner Music) CP(68%): D1.D2.D4. / S(32%): D 136	22 D
23	23	7	☆	LOUD & PROUD Dance Division (Epic-Sony) Brooklyn Bounce CP(83%): D1.Au.Cz.Hun.D2.D3.D4. / S(17%): F.Cz.Pol 136	22 D
24	31	11	公		5 USA
25	37	18 .	\$	FOREVER Free-style (A&S Records) Dee Dee CP: Uk.F.E.D2.D4.H2 143	13 8
26	26	6		ALL OVER THE WORLD Beam Vs. Cyrus CP(79%): D1.D2.D3.D4. / S(21%): D 139	26 D
27	54	4	公	GANBAREH/THE SUNSET X-It/Virgin (EMI) Sash! / S4! CP: Uk. S.Dk.N.Pol.Hun.D2.D3.D4 143	27 D
28	20	22		WHENEVER, WHEREVER Epic (Sony) Shakira CP(90%): Dk.Fi1.F.Cz.Fi2. / S(10%): Cz.Pol 108	3 Col.
29	34	8			29 Italy
30	56	2	\$		30 H
31	32	2			31 D
32	36	3			32 D
33	64	6	☆	SEX Filtered (SFP)	33 Puer.
34	19	13		Peppermint Jam/Serious/AM:PM (Mercury-Universal) Mousse T. feat. Emma Lanford Peppermint Jam/Serious/AM:PM (Mercury-Universal) CP: Uk.Dk.N.Au.Hun.D2 125	15 D
35	79	9	☆	THE CROWD SONG Motivo	35
36	35	7		RAINBOW IN THE SKY/NIGHTLIFE Kontor/edel	35
37	NEW	1	*	BACK TO CALI BXR (Media)	37
38	28	2		FASCINATED Rulin' (Ministry Of Sound)	28
39	83	2	☆	ALL NIGHT Oxyd/Milk&Sugar/Future Music	39
40	NEW	1	*	DIVING Liquid Records (Spinnin')	Italy
		_		4 Strings CP(61%): D1.H1.B. / S(39%): H.B 140 = artist's country of origin ● CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries ● Bold ty	Н

ik = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold to country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; * indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

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Frax is based on the information from the following clubplay (CP) and specialist dance sales (5) sources: Usefulned Kington: music week CLUR CRART (CP), The Official UK Charts Company 1 cks DANCE SINGLES (5); De-Germany: DDC: Deutsche Dance Chart CLUBPLAY (eDP), German-D-Plaghtst (eDP), PD, DT op 40 (eDP), DNC (eD4CP), DNC (eD4CP)



Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players**

PICK OF THE WEEK

Darren Hayes

Strange Relationship (Columbia)

"We aready supported Darren Hayes with his first single Insatiable, which was one of our greatest hits this spring. I am convinced that this track will be as successful. He is very popular with our listeners.

Anders Svensson Head of Music Rix FM/Sweden



SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYUST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Abs/What You Got Afro Dite/Rivers Of Joy Alexia/Don't You Know Frederic Galliano/Alla Cassi Magni George Michael/Shoot The Dog Manu Chao/Mr. Bobby Martin Stenmarck/Losing Game Popshop/Life On Mars Sonia & Selena/Yo Quiero Bailar Temple Of Sound/Chica Bonita

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www. dr.dk

Beenie Man ft. Janet Jackson/Feel It Boy Enrique Iglesias/Love To See You Cry Fischerspooner/Emerge George Michael/Shoot The Dog Knoc-Turn Al'/Muzik M-Factor/Mother N.E.R.D/Rock Star New Found Glory/My Friends Over You No Doubt/Underneath It All P.O.D./Boom

Ronan Keating/I Love It When We Do The Streets/Weak Become Heroes

UK: **VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON FORMAT: ROCK SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: SMG www.virginradio.com

M.A.S.S./Hey Gravity Minuteman/Big Boy Vanessa Carlton/A Thousand Miles

FRANCE: **FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN **FORMAT: DANCE** SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

De Palmas-Regarde/Moi Bien En Face Def Bond/Sur le Mix DJ Abdel & Rohff/Get Down Samedi Soir Indochine/J'Ai Demand' La Lune Leslie/Je Suis Et Je Resterai

P. Diddy feat. Usher & Loon/I Need A Girl

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.einslive.de

Coldplay/In My Place International Pony/Leaving Home J.C.A./I Begin To Wonder Jennifer Lopez feat, Nas/I'm Gonna Be Alright Kelly Osborne/Papa Don't Preach Liberty X/Just A Little Milton/I Can See It In Your Eves

AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

Amanda Marshall/Sunday Morning After Ditto/Frika Maraue/Wonderman Rick Guard/Stop It (| Like | t)

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRETOR: GEORGE FLO FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY GROUP/OWNER: SER www.los40.com

Marta Sanchez/Sigo Intentando Alejandro/Perdido En El Paraiso Amaral/Toda La Noche En La Calle Coldplay/In My Place Dover/Mystic Love El Canto Del Loco/Crash Ketama/Muevete Merche/No Me Pidas Mas Amor Milky/Just The Way You Are Valeria Rossi/Tre Parole

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: RIC BLAXILL FORMAT: CHR SERVICE AREA: LONDON PLAYUST MEETING: VARIES GROUP/OWNER: CAPITAL RADIO www. capitalfm.co.uk

Britney Spears ft.Pharrell Williams/Boys Paul Oakenfold/Starry Eyed Surprise Will Smith ft Tra-Knox/ Black Suits Comin'



GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Celine Dion/I'm Alive Elvis vs. JXL/A Little Less Conversation No Angels/Still In Love With You Suit Yourself/Summer Sun

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUG' FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW. 3 fm. p.l

Beef/Late Night Sessions
Bruce Springsteen & The E-Street
Band/The Rising
Coldplay/In My Place
Kate Ryan/Desenchantée
N.E.R.D/Rockstar
P. Diddy feat. Usher & Loon/I Need A Girl
The Beginerz/Reckless Girl

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR

SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Britney Spears ff. Pharrell Williams/Boys Cam'ron ft. Juelz Santana/Oh Boy Daniel Bedingfield/James Dean Gemma Hayes/Let A Good Thing Go P. Diddy feat. Usher & Loon/I Need A Girl Snap vs. Plaything/Do You See The Light Sugababes/Round Round Toploader/Time Of My Life Will Smith ft. Tra-Knox/Black Suits Comin'

HOLLAND: RADIO 538





MANAGING DIR.: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT WWW.rgdio538.nl

Elvis vs. JXL/A Little Less Conversation Within Temptation/Mother Earth Tiziano Ferro/Perdono Nelly/Hot In Herre

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Coldplay/In My Place George Michael/Shoot The Dog Res/They Say Vision Ronan Keating/I Love It When We Do Sash!/Ganbareh Too Di's/Per Amore

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Bruce Springsteen & The E-Street Band/The Rising Don Huonot/Merirosvoradio Moby/Extreme Ways Paola/Above The Candystore Sinch/Something More

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS FORMAT: ALTERNATIVE SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY PM GROUP/OWNER: PUBLIC BROADCASTER http://stubru.be

Athlete/You Got The Style

UK: KISS 100



PROGRAMME DIR.: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Blazin' Squad/Crossroads Britney Spears ft.Pharrell Williams/Boys Jamiroquai/Main Vain Snap vs. Plaything/Do You See The Light Sugababes/Round Round

BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

Acapulco/Les Sunlights Des Tropiques Bratisla Boys/Stach Stach Mike Oldfield/To Be Free Zazie/Sur Toi

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Gabin ft. Joseph Fargier/Une Histoire D'Amour Rockik/Memories The Space Cowboy/I Would Die 4 U

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG WWW.TIXTM.COM

Darren Hayes/Strange Relationship **Kent**/Karleken Vantar

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

Atomic Kitten/It's Ok Natural/Let Me Count The Ways **WEEK 29/02**

©VNU Business Media

MOST E



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist

George Michael Vanessa Carlton

(Parlophone) 9 Shoot The Dog (Polydor) 7 A Thousand Miles 7

Bruce Springsteen & The E-Street Band The

Bryan Adams

(Columbia) 6 Here I Am (A&M) 6

Celine Dion **Enrique Ialesias**

I'm Alive (Epic/Columbia) 6 Love To See You Cry (Interscope) 5

Moby

Extreme Ways (Mute) **5** P. Diddy feat. Usher & Loon (Bad Boy/Arista) 5 Britney Spears ft. Pharrell Williams

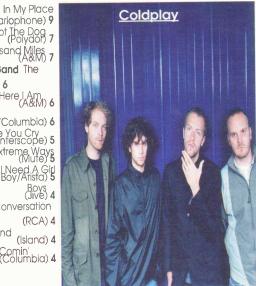
Elvis vs. JXLA

Little Less Conversation (RCA) 4

Sugababes

Round Round (Island) 4

Will Smith ft. Tra-Knox Black Suits Comin' (Columbia) 4



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir./ Fred Schnagel-Head of Music Playlist Additions:

Holly Valance-Kiss Kiss
Oasis-Stop Crying Your Heart Out

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music

Playlist Additions: Billy Crawford-When You Think About Mel Chad Kroeger feat. Josey Scott-Hero Chaa kroeger lear, Josep Scoli-Heio Isabel-Like Snow In June Jeanette-Sunny Day Kylie Minogue-Love At First Sight Lutricia McNeal-Perfect Love No Angels-Like Ice In The Sunshine

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Director Playlist Additions:

Brvan Adams-Here | Am Suit Yourself-Summer Sun Vega 4-Love Breaks Down

DELTA RADIO/Kiel G

Sascha Thiel - Programme Director &

Playlist Additions:

/list Additions:
Black Kappa feat. Crystal-Party On
Box Car Racer-I Feet So
Jennifer Lopez feat. Nas-I'm Gonna Be Alright Silverchair-The Greatest View Suit Yourself-Summer Son

HR XXL/Frankfurt/Main G

Frank Eckert - Head of Music Playlist Additions:

DJ Jazzy Jeff feat. Baby Blak & DJ Jazzy Jeff feath. Baby Blak & Pauly Ya-For Da Love Of Da Game Gabin-Doo Uap, Doo Uap, Doo Uap Ken-Whirlpool Of Terror LHB-Everyboody Sees It On My Face Moby-Extreme Ways Oulkast It. Killer Mike-Land Of A Milion Drums Rosenstolz-Macht Llebe Spacemonkeyz V's Gorillaz-Lil' Dub Chefin'

ORB FRITZ/Potsdam G

Konrad Kuhnt - Prog. Director

Konrad Kuhnt - Prog. Director Playlist Additions: Ashanti-Unfoolish Barcode Brothers-SMS Christina Millan-When You Look At Me Die Happy-Not Thot Kind Of Giri Groove Coverage-Moonlight Shadow Liberty X-Just A Little Master P. ft. Sera Lynn-Real Love Nelly Furtado-Hey Man Reamonn-Place Of No Return Sylver-In Your Eyes Will Smith ft. Tra-Knox-Black Suits Comin

RADIO HAMBURG/Hamburg G

Hot AC
Marzel Becker-Programme Dir.
Playlist Additions:
2 Many DJ's-Independent Women
Alex C. The Rhythm Of The Night
Alicia Keys-How Come You Don't Call Me No Angels-Still In Love With You Sophie Ellis-Bextor-Get Over You Telepopmusik-Breathe

RADIO PSR/Leipzig G

Tim Grunert - Deputy Prog. Dir. & Head Of Music Playlist Additions:

Alex C. feat. Yasmin K.-Rhythm Of The Night Bryan Adams-Here I Am Groove Coverage-Moonlight Shadov Jeanette-Sunny Day

RADIO RPR 2/Ludwigshafen G

Ivanional Music Ursula Ettgen - Head Of Music Playlist Additions:

ilist Additions:
Andreas Zaron-Eine Einsame insel
Gudrun Lange-Wo Sind All Die Gefühle
Michy Reincke-Juni; Juli
Rendezvous-Es Geht Mir Gut

RADIO SAW/Magdeburg G

Mario Liese - Programme Director
Power Rotation Add:
Vanessa Carlton-A Thousand Miles

Playlist Additions: Alcazar-Don't You Want Me Hermes House Band & DJ Ötzi- Live Is Life Holly Valance-Kiss Kiss Lighthouse Family-Happy Sashl-Ganbareh

JAM FM/Berlin S

Frank Nordmann - Music Director Playlist Additions: Joe-What If A Woman

Khia feat, DSD-My Neck, My Back PI-Good Man Tweet-Call Me

UNITED KINGDOM

105.4 CENTURY FM/Manchester P

Mike Walsh - Head Of Music

Playlist Additions: Bruce Springsteen & The E-Street Band-The Rising
David Mead-Mine And Yours

Gemma Hayes-Let A Good Thing Go Moby-Extreme Ways Norah Jones-Feelin' The Same Way The Music-Take The Long Road And Walk!

MUSIC

BEAT 106/Glasgow G Alternative/FDance
Mark Findlay - Prog. Controller Playlist Additions: Angels Reverse-Don't Care Sugababes-Round Round

DOWNTOWN RADIO/Belfast G

David Sloan - Programme Contoller
Playlist Additions:
Michelle Branch-All You Wanted

Natalie Imbruglia-Beauty On The Fire Pet Shop Boys-I Get Along Vanessa Carlton-A Thousand Miles

GALAXY 102/Manchester G

Dance
Sam Zhiber - Prog. Director
Playlist Additions:
Dirty Vegas-Ghosts
Lady May & Blu Cantrell-Round Up
Milky-Just The Way You Are
Solid Sessions-Janeiro
Truth Hurts ft. Rakim-Addictive

THE PULSE/Bradford G

Simon Walkington - Programme

Simon Walkington - Programme
Controller
Playlist Additions:
Alicia Keys+low Come You Dan't Call Me
Hear'Say-Lovin' is Easy
Wyciet Jean feat. Claudette-Two Wrongs

RED DRAGON FM/Cardiff S

David Rees - Acting Prog. Controller

David Rees - Acting Prog. Controller Playlist Additions: 3SL-Touch Me, Tease Me Brilney Spears ff. Pharrell Williams-Boys Coldplay-In My Place Hear'Say-Lovin' is Easy

STUDENT BROADCAST NETWORK/London S Alternative
Alastair Brown- Head Of Music

Playlist Additions:

Ben Kweller-Launch Ramp

Deckwrecka fl. Rosita Lynch-Who's That Glif?

My Vitriol-Moodswings

ORCHARD FM/Taunton 8

Steve Bulley - Programme Controller

Steve Bulley - Programme Controller Playlist Additions: Darlus-Colour Blind Jennifer Lopez feat. Nas-I'm Gonna Be Alright Natalie Imbruglia-Beauty On The Fire Rick Guard-Stop It (I Like It)' Sugababes-Round Round Tim Deluxe feat. Sam Obernife-H Just Won't Do

XFM 104.9/London B Alternative
Andrew Phillips - Programme Controlle

Playlist Additions: A Million Sons-Misti Blu Alternative 3-Download Mint Royale-Sexiest Man In Jamaica

MEDIA

FRANCE

FRANCE INTER/Paris P

Full Service **Bernard Chereze - Music Dir** Playlist Additions: Bruce Springsteen & The E-Street

and-The Rising Goran Bregovic-Hop Hap Hop

Laurent Voulzy-Amelie Colbert Moby-Extreme Ways Vincent Delerm-Fanny Ardant Et Moi Zebda-L'Erreur Est Humaine

Pierre Lebrun - Programme Director Playlist Additions:

Bruce Springsteen & The E-Street
Band-The Rising

RADIO LATINA/Paris S Mario Scodinu - Music Prog.

Playlist Additions: Chichi Peralta-Me Enamor Jorge Vercilo-Leve Mayonesa-Agachadita
Michael Benjamin-Ou Pati Quo Vadis-Sunny Day

ITALY

101 NETWORK/Milan P

Luigi Ambrosio - Director

Deepswing feat. Chance-Diva Jamiroquai-Corner Of The Earth

ITALIA NETWORK: LOS UARENTA/Bologi

ance <mark>ichele Menegon - Prog Di</mark>r

Playlist Additions:
Ago-Put On Your Red Shoes
DJ Speciale-Tradimiento
Happy DJ's-Happy People
In-Grid-Tu Es Foutu (Tu M'As Promis)
Rockik-Memories RSDJ-Come To Me

RAI UNO/Rome P

Playlist Additions:
Biagio Antonacci-Angela
Bruce Springsteen & The E-Street Band-The Rising Coldplay-in My Place Coldplay-In My Place
Counting Crows-American Girls
Five For Fighting-Easy Tonlight
Gianni Marandi-L'Amore Ci Cambia la Vita
Ligabue-Eri Bellissima
Luciferme-II Momento Perfetto
Marco Parente-Lamiarivoluzione
Patrizia Laquidara-Agisce
Raf-Così

Raf-Oasi Raul Malo-I Said I Love You Res-They Say Vision Telepopmusik-Breathe

XXI SECOLO/Parma B

Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P Paco Herrera - Prog Dir/Music

Paco Herrera - Prog Dir/Music Programmer Playlist Additions: Belen Dreik-Sorbito De Amor Bustamante-El Aire Que Me Das Monica Naranjo-Santo Seceal Rosa-A Solas Con Mi Corazon Tiziano Ferro-Carlos Jean Victoria Castelo-En La Luna

HOLLAND

SKY RADIO 100.7FM/Bussum P oon AC Vranz van Maaren-PD

Playlist Additions: O-Town-All Or Nothing

RADIO 10 GOLD/Amsterdam G

Tom Mulder - Prog Dir Playlist Additions:
Ronan Keating-If Tomorrow Never Comes

BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music

Playlist Additions: Alicia Keys-How Come You Don't Call Me Liberty X-Just A Little P. Diddy feat. Usher & Loon-I Need A Girl

VRT RADIO DONNA/Brussels P Jan van Hoorickx - Head Of Music Power Rotation:

Aurora-The Day It Rained Forever Playlist Additions:

Beverley Knight-Gold Danae-Here Comes The Sur Fabio Ponente-I Belong 2 U Nelly Furtado-Hey Man

SWITZERLAND

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music Playlist Additions: Heroes-Ivan Ivan Marc Anthony-I've Got You

PADIO FRAMBOISE/Lausanne-Crissier G

CHR Philippe Martin - Prog Dir Chaouachi Othello - Head of Music

Playlist Additions: Britney Spears-Anticipating Nourith-Parti Sophie Ellis-Bextor-Get Over You

NRJ - ENERGY/Stockholm P

CHR
Daniel Akerman - Prog Dir
Power Rotation:
Fifth Avenue-Spanish Eyes
Playlist Additions:
Celine Dion-I'm Alive
Diana King ft. Bounty Killer-Summer Breezin' Supernatural-Rock U

HIT FM 94.2/Bromma/ S

Jocke Bring - Prog Dir rlist Additions:

Celine Dion-I'm Alive

Jamiroquai-Corner Of The Earth Robin Cook-Susanna
The Space Cowboy-I Would Die 4 U
The Streets-Weak Become Heroes

DENMARK

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music

Playlist Additions: Aerosmith-Girls Of Summer Nik & Jay-Nik & Jay Pink-Just Like A Pill Sheryl Crow-Steve McQueen The Space Cowboy-I Would Die 4 U

RADIO 2/Copenhagen/Copenhagen G

Jan Brodde - Prog Dir

Playlist Additions:
Celine Dion-I'm Alive
Shakira-Underneath Your Clothes

RADIO ABC/Randers G

Morten Bach - Programme Director Power Rotation:

Ms. Mukupa & James Sampson-Get it On
Playlist Additions:

M2M-What You Do About Me

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Moony-Dove (I'll Be Loving You)
Vanessa Carlton-A Thousand Miles

RADIO SILKEBORG/Silkeborg S

Michael J>rgensen - Head Of Music Power Rotation Add:

rower koration Add:
George Michael-Shoot The Dog
Zididada-Walking On Water
Playlist Additions:
Enrique Iglesias-Love To See You Cry

NORWAY

RADIO 102/Haugesund G

Egil Houeland - Head Of Music Playlist Additions:

vilst Additions:
Ashanti-Foolish
Bryan Adams-Here I Am
Coldplay-In My Place
Counting Crows-American Girls
Elvis vs. JXL-A Little Less Conversation

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P

Alexev Glazatov - Programmme

Director
Power Rotation:
Elvis vs. JXL-A Little Less Conversation
Michelle Branch-All You Wanted
Playlist Additions:
Creed-One Last Breath
Moby-Extreme Ways
Total (RUS)-Prosti

RADIO MAXIMUM/Perm G

Alyona Tatarenko - Prog. Direcor Playlist Additions

Celine Dion-I'm Alive Michelle Branch-All You Wanted

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niezwiecki - Music Director Power Rotation Add: Chris Isaak-One Day

Playlist Additions:

nist Additions:
Celine Dion-I'm Alive
Jerzy Grunwald-Lato Lubi Nas
John Mayer-No Such Thing
Marcin Styczen-Kobieta W Stylu Retro Quidam-Kozoiec
T. Love-Toksyczni Czarodzieje

RADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music Playlist Additions: Ashanti-Foolish Budka Suflera-Mokre Oczy

De Mono-Bez Przebaczenia Eskobar ft. Heather Nova-Someone New George Michael-Shoot The Dog Kasia Klich-Lepszy Model Lenny Kravitz-Stillness Of Heart Vanessa Carlton-A Thousand Miles

RMF-FM/Krakow P

Jan Kulig/Adam Czerwinski - Music Programmers Playlist Additions:

Enrique Iglesias-Love To See You Cry Moony-Dove (I'll Be Loving You)

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Rotation Add: Republika-Zielone Usta Sophie Ellis-Bextor-Get Over You

Playlist Additions: Afro Dite-Never Let It Go Coldplay-in My Place

Formacja Niezywych Schabuf-Nic Dobrego Kolego

ATHENS RADIO DEEJAY 95.2/Athens G

CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Darren Hayes-Strange Relationship Enrique Iglesias-Love To See You Cry George Michael-Shoot The Dog Kelly Llorenna-Tell It To My Heart M-Factor-Mother The Calling-Wherever You Will Go

CZECH REPUBLIC

RADIO IMPULS/Prague G Jan Hanousek - Head Of Music

Bryan Adams-Here I Am Kamil Strihavka-Kpt. Flint

Playlist Additions:

RADIO VYSOCINA/Jihlava S Petr Kozeny - Head of Music
Playlist Additions:
Enrique Iglesias-Love To See You Cry
Sasha-This Is My Time

SLOVAKIA ROCK FM/Bratislava/ S

Lubos Cernak - Programme Dir. Playlist Additions: Frou Frou-Breathe In Linkin Park-Runaway

HUNGARY

DANUBIUS RADIO/Budapest P Sandor Buza - Music Dir

Sandor Buza - Music Dir Playlist Additions: Bryan Adams-Here I Am Mike Oldfield-To Be Free Pink-Don't Let Me Get Me R1/2bert Sikora-Ki (tm)lei Majd At TNT-Kicsi Gesztenve

ROXY RADIO/Budgpest S Laszlo Bertok - Prog. Director

Playlist Additions:
Blank & Jones-Desire
Elvis vs. JXL-A Little Less Conversation

NONSTOP RADIO MISKOLC/Miskolc B Otto Tache - Programme Director Playlist Additions: Mojito-Mi Kell A N Nek

IRFLAND

96FM/Cork S

Michael Brett - Station Manager Playlist Additions: Chad Kroeger feat. Josey Scott-Hero

Counting Crows-American Girls

LATVIA

RADIO SWH/Rigg G

Janis Sipkevics - Prog. Dir.

Janis Sipkevics - Prog. Dir.
Playlist Additions:
Chumbawamba-Don't Try This At Home
Coldplay-In My Place
David Bowie-Slow Burn
Felikss Kigelis-Lietus Sasuj
George Michael-Shoot The Dog
Jamiroqual-Corner Of The Earth
The Mundane-La

LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Power Rotation Add: I.O.I.O-B3 Playlist Additions:

Andrius Mamontovas-Moteris Lutricia McNeal-Perfect Love Pikaso-Europos Vldury Pink-Don't Let Me Get Me X-Press 2 feat, David Byrne-Lazy

MUSIC TELEVISION

MCM/Paris P
Joey CoupÇ - Head Of Music
Heavy Rotation:
David Guetta-Love Don't Let Me Go
Eminem-Without Me
Fat Joe feat. Ashanti-What's Luv?
Indochine-J'Al Demand' La Lune
Jean-Louis Aubert-Commun Accord
Mad*Hause Like A Prayer Mad'House-Like A Prayer

Mad'House-Like A Prayer
Mad'House-Holiday
Mary J. Bige feat. Common-Dance For Me
Saian Supa Crew-A Demi-Nue
The Calling-Wherever You Will Go
w Videos:
Ashanft-Foolish
Enrique Iglesias-Tes Larmes Sont Mes Balsers
Jean-Jacques Goldman-Les Choses
Kathe Ryan-Desenchant'e

Kate Ryan-Desenchant'e Manu Chao-Mr. Bobby Power Plays:

Red Hot Chili Peppers-By The Way Will Smith ft. Tra-Knox-Black Suits Comin

MCM 2/Paris P Raphael Da Silva - Music Programmer Heavy Rotation:

Alanis Morissette-Hands Clear Alanis Morissette-Hands Clean
De Palmas-Regarde-Moi Bien En Face
Garbage-Cherry Lips
Indochine-J'Ai Demand' La Lune
Jean-Louis Aubert-Comme Un Accord
Oasis-The Hindu Times
Renaud-Docteur Renaud, Mister Renord
Tarmac-Ce Sourire Est Pour Moi
The Cranberries-This Is The Day
Weezer-Island In The Sun
wer Plays:

Power Plays: New Order-Here To Stay

MTV/UK Feed P

vy kotation:
Chad Kroeger feat. Josey Scott-Hero
Christina Milian-When You Look Af Me
Eminem-Without Me
Fat Joe feat. Ashantil-What's Luv?
Liberty X-Just A Little
Pink-Don't Let Me Get Me
Red Hat Chill Penpars-By The Way. Red Hot Chili Peppers-By The Way

MTV FRANCE/Paris P

V FRANCE/Paris P avy Rotation: Fat Joe feat. Ashanti-What's Luv? Ja Rule feat. Ashanti Douglas-Always On Time Jamiroqual-Love Foolosophy Jennifer Lopez feat. Ja Rule-Ain't It Funny Kylie Minogue-Love At First Sight Red Hof Chili Peppers-By The Way Will Smith ff. Tra-Knox-Black Suits Comin' wer Plays: Power Plays:

Ver Plays:
Goldfinger-Open Your Eyes
Primal Scream-Miss Lucifer

MTV ITALY/Southern Feed P Clive Evan - Head Of Music
Head of Music - Luca De Gennaro
Heavy Rotation:
Alanis Morissette-Precious Illusions

Goo Goo Dolls-Here is Gone J.C.A.-I Begin To Wonder Moby-We Are All Made Of Stars No Doubt-Hella Good P.O.D.-Youth Of The Nation Pink-Don't Let Me Get Me

MTV/Central Feed/ P Marcus Adam - Head Of Music Heavy Rotation: Britney Spears-I Love Rock' N'Roll

Chad Kroeger feat. Josey Scott-Hero Billy Crawford-Trackin'

Billy Crawford-Trackin'

Eminem-Without Me Kylie Minogue-Love At First Sight Nelly-Hot in Herre No Angels-Something About Us

No Angels-Something About us
P. Diddy feat. Usher & Loon-I Need A Girl
Pink-Don't Let Me Get Me
Shakira-Underneath Your Clothes
Tiziano Ferro-Perdono
Vanessa Carlfon-A Thousand Miles
Xavier Naidoo-Bevor Du Gehst
Power Plays:
Jennifier Lopez feat. Nos-I'm Gonna Be Aliraht

rer Plays: Jennifer Lopez feat. Nas4'm Gonna Be Alright Will Smith ft. Tra-Knox-Black Suits Comin' MTV/European Feed/ P

Alexia Calo - Music Manager

Heavy Rotation: avy Rotation:
Britney Spears-i Love Rock' N'Roll
Eminem-Without Me
Holly Valance-Kiss Kiss
Kylie Minogue-Love At First Sight
Pink-Dor' Let Me Get Me
Red Hot Chili Peppers-By The Way
Shakira-Underneath Your Clothes
Let Plays:

Power Plays: George Michael-Shoot The Doa

MTV/Nordic Feed/ F

MTV/Nordic Feed/ P
Catherine Wyren - Music Director
Heavy Rotation:
Eminem-Without Me
Holly Valance-Kiss Kiss
Jennife Lopez feat. Nas-I'm Gonna Be Aliight
Nelly-Hot In Herre
P. Diddy feat, Usher & Loon-I Need A Giff
Shakirr-I Indiarreath Your Clathes Shakira-Underneath Your Clothes Vanessa Carlton-A Thousand Miles Power Plays:

Coldplay-In My Place

SOL MUSICA/Madrid/ P Javier Lorbada - Director Heavy Rotation: Alejandro Sanz-El Alma Al Aire

Fito & Fitipaldis-Para Toda La VIda Patricia Manterola-Que El Ritmo No Pare Paulina Rubio-SI Tú Te Vas

DJ Kun-Reggae, Reggae Jaime Urrutia-Castillos En El Aire ver Plays:

David Civera-Que La Detengan

THE MUSIC FACTORY/Bussum, Holland ${\it P}$ Erik Kross - Music Director

Brainpower-Dansplaat Christina Milian-When You Look At Me Missy 'Misdemeanor' Elliott-4 My People Pink-Don't Let Me Get Me

Shakira-Underneath Your Clothes Westlife-Bop Bop Baby

VH-1/London P
Lester Mordue -Head Of Programming
Heavy Rotation:
Atomic Kiffen-It's Ok AIDTING KITTEN-IT'S OKD
Darren Hayes-Strange Relationship
Kylie Minogue-Love At First Sight
Norah Jones-Don't Know Wny
Oasls-Stop Crying Your Heart Out
Ronan Keating-If Tomorrow Never Comes
Will Young-Light My Fire

VIVA/Cologne P Tina Busch - Prog Dir

Brooklyn Bounce-Loud & Proud Chad Kroeger feat. Josey Scott-Hero Eminem-Without Me Eminem-Without Me Groove Coverage-Moonlight Shadow Jan Wayne-Because The Night Nelly-Hot In Herre No Angels-Something About Us P. Diddy feat. Usher & Loon-I Need A Girl Pink-Don't Let Me Get Me Sasha-This Is My Time Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Wonderwall-Just More Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst

VIVA PLUS/Cologne P
Kirsten Thun - Programme Managerr
Heavy Rotation:
Chad Kroeger feat. Josey Scott-Hero

Holly Valance-Kiss Kiss Jennifer Lopez feat, Nas-I'm Gonna Be Alright Nelly-Hot in Herre
No Angels-Something About Us
Oasis-Stop Crying Your Heart Out
P. Diddy feat. Usher & Loon-I Need A Girl
Pink-Don't Let Me Get Me
Red Hot Chili Peppers-By Tine Way
Sasha-This is My Time
Shakiro-Underneath Your Clothes
Tiziano Ferro-Perdono
Vanessa Carlton-A Thousand Miles
Will Smith ft. Tra-Knox-Black Suits Comin'
Wonderwall-Just More Nelly-Hot In Herre

Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst

New Videos: Filter-Where Do We Go Here Glashaus-Bald

Mary J. Blige feat. Ja Rule-Rainy Dayz Morcheeba-Otherwise
Outkast feat. Killer Mike-Land Of A Million Drums The Vines-Get Free

102.5 HIT CHANNEL/Milan G

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Millian-AM To PM
Five For Fighting-Superman
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Rampl The Lodical Sana Scooter-Ramp! The Logical Song Shakira-Whenever Wherever/Suerte

The Strokes-Last Nite E-MUSIC TELEVISION - SPAIN/Modrid G

Smash Mouth-Pacific Coast Party

Liz Laskowski - Dir. of Programming
Heavy Rotation:
Alizee-Mol...Lolita Britney Spears-Overprotected DJ Sammy & Yanou-Heaven
Efecto Mariposa-Cuerpo Con Cuerpo El Canto Del Loco-Son Sue§os El Canto Del Loco-Son Sue§os Enrique Iglesias-Escape Enya-May II Be Estopa-Vino Tinto Hampenberg-Ducktoy Javi Cantero-Que Chula Es Jewel-Standing Still Kylie Minogue-In Your Eyes La Cajo De Pandon-No Me Preguntes Donde Voy Microel Rost-Guilliver Miguel Bos'-Gulliver Mojinos Escozios-No Tienes Huevos Pink-Get The Party Started Rosario-Al Son Del Tambor S Club 7-Don't Stop Movin' Smash Mouth-All Star Zucchero-Baila (Sexy Thing)

MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation:

zwy Rotation:

George Michael-Shoot The Dog
Kelly Osborne-Papa Don't Preac
Kylie Minogue-Love At First Sight
Sophie Ellis-Bextor-Get Over You
Warszawa Gdanska-Centrala

MTV SPAIN / G

Heavy Rolation:
Carlos Jean-Mr. Dabada
Coldplay-In My Place
Eminem-Without Me Oasis-Stop Crying Your Heart Out Paulina Rubio-Don't Say Goodbye Red Hot Chili Peppers-By The Way Will Smith ft. Tra-Knox-Black Suits Comin'

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music Heavy Rotation:

nev Spears-I Love Rock'N'Roll Britney Spears - Love Rock 'N'Roll Chad Kroeger feat. Josey Scott-Hero Eminem-Without Me Jan Wayne-Because The Night No Angels-Something About Us Shakira-Underneath Your Clothes Tiziano Ferto-Perdono Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst wer Plays:

Power Plays: Christina Milian-When You Look At Me

MTVnl/Bussum G Paulina Stalenburg - Music Director

Paulina Stalenburg - Music Director
Heavy Rotation:
Alicla Keys-How Come You Don't Call Me
Ashanti-Foolish
Eminem-Without Me
Jennifer Lopez feal. Nas-I'm Gonna Be Alright
Kane-Rain Down On Me Kylle Minogue-Love At First Sight Nelly-Hot In Herre Shakira-Underneath Your Clothes Sophie Ellis-Bextor-Murder On The Dancefloor

ver Plays: The Prodigy-Baby's Got A Temper

SOL MUSICA/Lisbon/ G Javier Lorbada - Director Heavy Rotation: Gilberto Gil-Kaya N'Gan Daya

Madredeus-Oxal... Sam The Kid-N...o Percebes Power Plays: Lamb-Sweet

THE BOX/London G David Young - Channel Director Box Tops:

Britney Spears ff.Pharrell Williams-Boys Dr. Evil & Mini-Me-Hard Knock Life Flip 'N' Fill-Shooting Star Gareth Gates-Anyone Of Us

Gareth Gates-Anyone Of Us
Hearl'Say-Lovin' Is Easy
Mad'House-Like A Prayer
P. Diddy feat. Usher & Loon-I Need A Girl
S Club Juniors-Automatic High
Scooter-Ramp! The Logical Song
Shakira-Underneath Your Clothes
lew Videos:
3rd Edge-In & Out
Angelle-Iny & Pain

Angelle-Joy & Pain Boniface-Cheeky Intenso Project-Luv Da Sunshine

Natalie Imbruglia-Beauty On The Fire Raven Maize-Fascinated

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THE REPORTER

M&M's weekly airplay analysis column



Last year's radio favourites Coldplay (pictured)—who have recently been enjoying US success with their debut album Parachutes (Parlophone)-are again attracting the attention of programmers across Europe with their

new offering In My Place. The track is the highest new entry on the European Radio Top 50 this week, at 27, thanks to massive support from such diverse stations as fullservice public broadcaster RAI Uno in Italy, CHR-formatted Los 40 Principales in Spain and CHR station Radio 3 FM in the Netherlands, MTV Spain and MTV Nordic are among the music TV channels screening the video. "We are playing it because Coldplay are Coldplay and it's a great track and a great video," says MTV Nordic music programming assistant Annika Gustafsson. "It's very simple, they are just standing around in a room playing, and the whole thing has got a sort of blue sheen to it." The track also tops the Most Added listing this week.



Other hot videos on MTV Nordic at the moment include Garbage's Shut Your (Mushroom), Mouth Holly Vallance's (pictured) Kiss Kiss (London), at 20 this week, P. Diddy feat. Usher & Loon's I Need

A Girl (Bad Boy/Arista), new at 42 and Eminem's Without Me (Aftermath/Interscope), at number

five. Shakira's Underneath Your Clothes (Epic), at 10, is also a firm favourite. Gustafsson says Shakira's sharp about-turn in style, from the upbeat Whenever Wherever to a pop ballad, has not proved a problem for MTV Nordic. "The song is great, and because it's



Shakira it's important for us to play her," she says. George Michael is back in the spotlight with his controversial new single Shoot The Dog. The follow-up to his sassy dance track Freeek!, Michael has stayed with Polydor for Shoot The Dog, which looks likely to enter the airplay chart next week.

Also a strong contender for next week's chart is Bruce Springsteen & The E-Street Band's The Rising (Columbia), which has quickly picked up airplay in most territories. The album of the same name is released on July 29, and is The Boss' first studio album with the E-Street Band since the classic Born In The USA in 1984.

Other tracks to keep an eye out for in the coming weeks are Britney Spears feat. Pharrell Williams' Boys (Jive), Sugababes' Round Round (Island), and Moby's Extreme Ways (Mute). Both Sugababes and Moby currently still have songs on the top 50, with Freak Like Me (Island) and We Are All Made Of Stars (Mute) respectively.

Siri Stavenes Dove

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	9	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)	74	2
2	4	8	Elvis vs. JXL/A Little Less Conversation (RCA)	64	4
3	3	13	Pink/Don't Let Me Get Me (Arista)	61	2
4	6	8	Vanessa Carlton/A Thousand Miles (A&M)	51	7
5	2	9	Eminem/Without Me (Aftermath/Interscope)	57	0
6	5	16	The Calling/Wherever You Will Go (RCA)	48	1
7	7	6	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)	45	1
8	9	7	Chad Kroeger feat. Josey Scott/Hero (Roadrunner)	45	2
9	12	6	Bryan Adams/Here I Am (A&M)	44	6
10	10	7	Shakira/Underneath Your Clothes (Epic)	47	1
11	8	30	Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)	42	0
12	11	5	Red Hot Chili Peppers/By The Way (Warner Bros.)	37	0
13	13	8	Atomic Kitten/It's Ok (Innocent/Virgin)	43	1
14	17	8	Tiziano Ferro/Perdono (EMI)	28	0
15	14	14	Ronan Keating/If Tomorrow Never Comes (Polydor)	41	1
16	15	7	Ashanti/Foolish (Murder Inc./Def Jam)	33	2
17	33	4	Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head) (Columbia)	30	4
18	18	10	Westlife/Bop Bop Baby (S/RCA)	40	0
19	19	21	Anastacia/One Day In Your Life (Epic)	32	0
20	24	8	Holly Valance/Kiss Kiss (London)	33	2
21	16	12	Sugababes/Freak Like Me (Island)	31	0
22	21	7	Brandy/Full Moon (Atlantic)	30	0
23	25	5	Sophie Ellis-Bextor/Get Over You (Polydor)	38	3
24	27	2	Michelle Branch/All You Wanted(Maverick/Warner Bros.)	28	2
25	20	9	Moony/Dove (I'll Be Loving You) Rocker (Cream/Positiva)	34	2
26	42	2	Celine Dion/I'm Alive (Epic/Columbia)	25	6
27	>	NE	Coldplay/In My Place (Parlophone)	25	9
28	29	22	Celine Dion/A New Day Has Come (Epic/Columbia)	24	0
29	22	14	Mad'House/Like A Prayer (Bio/Various)	24	0
30	39	3	Jennifer Lopez feat. Nas/I'm Gonna Be Alright (Epic)	28	3
31	23	15	Moby/We Are All Made Of Stars (Mute)	20	0
32	28	12	David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)	26	0
33	41	3	Enrique Iglesias/Love To See You Cry (Interscope)	20	5
34	30	7	Christina Milian/When You Look At Me (Def Soul)	30	1
35	36	18	A-Ha/Forever Not Yours (WEA)	30	0
36	34	19	Sheryl Crow/Soak Up The Sun (A&M)	24	0
37	40	2	Liberty X/Just A Little (V2)	27	3
38	35	26	Shakira/Whenever Wherever/Suerte (Epic)	24	0
39	26	21	Enrique Iglesias/Escape (Interscope)	30	0
40	38	16	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures)	19	0
41	32	5	Anastacia/Boom (Epic)	24	0
42	>	NE	P. Diddy feat. Usher & Loon/I Need A Girl (Part 1) (Bad Boy/Arista)	24	5
43	37	32	Nickelback/How You Remind Me (Roadrunner)	20	0
44	>	NE	Alicia Keys/How Come You Don't Call Me (J)	21	3
45	49	14	Faithless & Dido/One Step Too Far (Cheeky/Arista)	20	0
46	45	2	Wyclef Jean feat. Claudette/Two Wrongs (Don't Make A Right) (Columbia)	17	1
47	48	7	Fat Joe feat. Ashanti/What's Luv?(Terror Squad/Atlantic)	19	0
48	43	4	Wonderwall/Just More Brookers (WEA)	16	0
49	47	18	Blue/Fly By II (Innocent/Virgin)	18	0
50	>	NE	Kylie Minogue/In Your Eyes (Parlophone)	20	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Highest New Entry Greatest chart points gainer

Greatest chart points gainer



IFPI attacks

continued from page 1

was planning to address the issue of technology, and that also high on the IFPI's agenda is the call for a lower VAT rate on music. "Among all the cultural goods, music is the only one treated differently," he said. "We simply ask to be treated equally. In the end everyone will benefit, including consumers."

Jarre provided a concrete example of the inconsistencies. "If I release a CD in France of one my live concerts with a book, the book will have a 5.5% VAT rate, while the CD will be at close to 20%

Berman and a delegation of members of IFPI's European executive committee met on July 10 with Frits Bolkestein the European commissioner in charge of the internal market. The commissioner, whose department is working on the Enforcement Directive and on the VAT issue "played his role-he did not promise anything," said one participant.

The IFPI is calling for global enforcement to be implemented at a European level but, according to those at the meeting, Bolkestein created the impression that this may be left to the individual member states.

One member of IFPI's executive committee revealed that, on the VAT issue, "Bolkestein simply told us he had no power and that the decision was not up to him but to the council of ministers of finance, which was a way of telling us that he was not really concerned.'

"It was a disappointing meeting," summed up another executive.

Platinum show attracts top politicians

BRUSSELS - "It is right that we honour the boundless creativity of the musicians, the writers, the composers, performers and producers

who make music," said European Commission vicepresident Neil Kinnock (pictured) in his welcome speech at the fourth IFPI Platinum Europe Awards. "The Platinum Award is special because it gives clear recognition to European artists in their own home territory.'

Kinnock was addressing a crowd of 400 selected guests, including Mario Monti, commissioner in charge of competition, a number of MEPs, and policymakers from the various Commission departments. The audience was also composed of music industry executives including Warner Music Europe president Paul-Rene Albertini, Universal Paul-Rene Albertini, Music International president John Kennedy, BMG Europe COO Tim Bowen, Sony Music Europe president Paul Burger, and EMI Recorded Music Europe Emmanuel de Buretel.

Recognising the economic and cultural importance of music, Kinnock reassured his audience that the European Commission was concerned with the challenges the industry is facing. "The European Union has to play a role in safeguarding the future of the recording industry and the genius, talent and enterprise that makes it great."

He added: "That means having sensible laws to deter copyright abuse and combat music piracy...We need to stop the piracy before it starts by getting rid of the current weaknesses and inconsistencies in the laws of Europe.

"That's why we have to combat the crooks, ensure fair practices, and secure the future of a flour-

ishing recording industry in Europe," concluded Kinnock, inviting artists and record companies to "keep on giving us the Sound Of Europe."

During the show-which was hosted by Jean-Michel Jarre—Luciano Pavarotti and Bob Geldof were presented with awards for their

special contributions to music. Pavarotti, said Berman, "brought classical music to a widest audience" and his contribution "goes beyond music". Receiving his award, Geldof made an impassionate speech in which he invited all present, especially people "who have the power" to help the condition of people in Africa. "The situation there is getting worse," he said. "I don't understand why we let this continent drift from us."

Other artists who were present to pick tup heir awards included Axelle Red, Estopa and Helene Segarra. The live performances came from Blue. Bomfunk MCs and veteran French jazz crooner Henri Salvador, who took the stage accompanied by Belgian harp player Toots Thielemans.

Speaking to M&M after the show, Kinnock said he found the evening "wonderful", presenting "a mixture of music from different genres and artists from nationalities. There is a wide diversity and creativity in Europe. The world should watch out-the Europeans are coming!"

continued from page 1

Now Chrysalis restructures

compared to what's happening at Capital and elsewhere."

Chrysalis' dance stations Galaxy 101/Bristol and Galaxy 102.2/Birmingham will now be managed as a combined entity, as will Galaxy 105/Leeds and Galaxy 102/Manchester. Galaxy 105-106/Newcastle will retain its own management, as will AC station Heart 106.2/London.

As a result of the changes, Paul Fairburn, currently managing director of 100.7 Heart FM/Birmingham (a role in which he will continue) also becomes MD of the Bristol and Birmingham Galaxy stations, while Mike Cass-formerly programme director of Galaxy 105-106-will programme the Birmingham and Bristol Galaxy outlets. Alan Curruthers remains as programme director of Heart FM.

Over at the Leeds-Manchester regional grouping, Galaxy 105 programme director Andrew Jeffries adds programming responsibilities for Galaxy 102, with Galaxy 105 MD David Lloyd also extending his responsibilities to the Manchester station. Former Galaxy 102 managing director Matthew Levington has been made redundant, while former Galaxy 102 programme director Sam Zniber moves north to programme Galaxy 105-106 in Newcastle.

Levington is the only definite casualty of the restructure so far, although Riley admits that "there's a further four people who we've said their positions are at risk of redundancy, and we're talking to them about other options." Those executives include Tristan Bolitho, formerly programme director of Galaxy 101/Bristol, and Neil Greenslade, who was programming Galaxy 102.2/Birmingham.

Riley says: "The restructuring of the local management team into new regional roles will enable us to increase operational efficiency in light of the current economic climate. We believe these changes will also better prepare the Chrysalis Radio group to play a pro-active role in the forthcoming consolidation of media in the government's Communications Bill.

The Chrysalis Radio chief executive denies the move towards a regional MD system will lead to a lack of leadership at local stations. "The plan will be to ensure there's someone senior on site most days of week," he says.

shouldn't be a major problem, though it's something we're obviously going to pay close attention to."

On the revenue considerations that lie behind the changes, Riley reports that Chrysalis Radio enjoyed "a good April-May, but like everyone else-revenues have not been where we expected them to be at this stage. We haven't yet hit boom times again, and there's no guarantee that those boom times are just around the corner, so you have to plan prudently."

Chrysalis Radio is many analysts' favourites to be one of the first radio groups to be sold to a bigger media concern once the UK government's deregulating Communication Bill becomes law, but Riley denies that these changes have been made with an eye to attracting buyers. "Nothing could be further from the truth," he says. "The whole point about going through pain now is to make sure we are as strong and as profitable as we possibly can be for the point when consolidation comes. If we want to be in control of our own destiny, we need to be as strong as

Ashanti

continued from page 1

er sizzle factor than most other 2002 newcomers has almost been pre-sold to radio, just as listeners had "prior knowledge" of one of last year's biggest new successes. Just listen to Gina McKie, head of music at CHR Tay FM in Dundee, Scotland: "Ashanti's collaborations with Fat Joe and Ja Rule mean that she's a familiar name with listeners, and with such a great voice this was always going to be another Eminem/Dido situation."

"The expectations are large because we know we have a star artist with a globally recognised voice," says UMI VP, marketing Eric Leddel. "It's the perfect opportunity to launch Ashanti out of her duets, because she travelled internationally with Ja promoting and had been all over the radio. Island Def Jam/Murder Inc. are committed to having her work internationally, and Def Jam UK got on board early, they've had Ashanti in the market twice to launch her solo project."

The New Yorker's European trip included a short live performance with Ja Rule during a celebrity-filled London party at the In and Out Club, a former residence of 19th century statesman Lord Palmerston, that was every bit as grand as that suggests. "When you're featured on a record," Ashanti told M&M the next day, "obviously the focus is on that main artist. As for me, now that I'm doing my own stuff, all the focus is on me. They're like 'What's she going to do next?", so I have to be prepared."

With Foolish a fixture on the European Radio Top 50 and Happy already lined up as a sure-fire followup, programmers' enthusiasm for Ashanti looks set to continue throughout the year. To hear Tay FM's McKie, Foolish has brought an authentic blast of US street soul to the streets of Europe. "It's a nice, laidback summer tune, perfect for blasting with the roof down in your 4x4, just cruising along," she says.

"Although the UK is leading the

way internationally," adds Leddel, "it's not the only [European] market to have this type of success, as Germany, Holland, France and Switzerland are also having great early runs."

Ashanti's career may seem to have reached cruising speed very quickly in recent months, but even at her tender age, she's almost an industry veteran. "I've been dancing professionally since I was three, I did tap, jazz, modern, ballet, African, everything," she says. "The singing thing was kind of an accident. I had my first record deal when I was 14, didn't work out, got another deal at 17, didn't work out, and finally hooked up with Murder Inc. It was all like a character builder, I got a chance to learn a lot of things very early.

Conscious of how crowded the R&B field is, she knows that individuality holds the key to longevity. "Everyone is basically in a big competition in the music industry, but as far as young R&B females that are out right now, I just try to be different with the music and the lyrics."

Additional reporting by Siri Stavenes Dove

MUSIC & MEDIA 17

week 30/02

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BORDER BREAKERS

TW	LW	woc	Artist/Title Original Labe	Country Of Signing	TS
1	1	10	ELVIS VS. JXL/A LITTLE LESS CONVERSATION (RCA)	HOLLAND	59
2	2	16	Tiziano Ferro/Perdono (EMI)	Italy	28
3	4	5	Moony/Dove (I'll Be Loving You) (Creamy/Positiva)	Italy	30
4	5	13	David Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)	France	24
5	3	16	Mad'House/Like A Prayer (Bio/Various)	France	21
6	6	8	Joe Cocker/Never Tear Us Apart (Parlophone)	Germany	14
7	7	19	A-Ha/Forever Not Yours (WEA)	Germany	24
8	8	14	Shakedown/At Night (Naïve/Defected/Sony)	France	18
9	9	27	DB Boulevard/Point Of View (Airplane/Illustrious/Sony)	Italy	13
10	10	27	Sarah Connor/From Sarah With Love (X-Cell/Epic)	Germany	13
11	11	4	Mad'House/Holiday (Bio/Various)	France	9
12	16	2	Safri Duo feat. Michael McDonald/Sweet Freedom (Universal)	Denmark	7
13	12	32	Billy Crawford/Trackin' (V2)	France	7
14	22	6	Mike Oldfield/To Be Free (WEA)	Spain	12
15	>	NE	Télépopmusik/Breathe (Chrysalis)	France	7
16	18	9	David Guetta/Love Don't Let Me Go (Virgin)	France	10
17	17	2	Cassius feat. Jocelyn Brown/I'm A Woman (Virgin)	France	8
18	19	4	A-Ha/Lifelines (WEA)	Germany	8
19	15	36	Lasgo/Something (A&S/Antler-Subway)	Belgium	8
20	>	RE	Billy Crawford/When You Think About Me (V2)	France	9
21	24	3	Kate Ryan/Desenchantée (Antler-Subway)	Belgium	5
22	20	5	Dee Dee/Forever (Incentive/Sony)	Belgium	6
23	14	13	Sylver/In Your Eyes (Byte)	Belgium	7
24	>	NE	Cunnie Williams/Come Back To Me (Ulm)	Germany	3
25	>	RE	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (BXR/Media)	Italy	7

= This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet indicates the Road Runner award, assigned to the single with the biggest increase in chart points.



The Red Hot Chili Peppers are pictured with staff from Warner Music (WM) UK, Europe and international (WMI) before the band's recent show at the London Arena, which took place on the eve of the release of their new album By The Way. Pictured (1-r) are: Gero Caccia (executive VP, WM Europe); Adam Hollywood (marketing director, WEA UK); Flea; Thomas Starckjohann (VP international marketing, WMI); Chad Smith; Anthony Kiedis; Jon Uren (senior marketing director, WM Europe); Carla Donnelly (promotions director, WM Europe); John Reid (MD WEA UK); Paul-Rene Albertini (president, WM Europe) and (kneeling) John Frusciante.

Edited by Jon Heasman & Emmanuel Legrand

Last week's IPFI Platinum Europe Awards in Brussels delivered its usual round of anecdotes and jokes. Someone who made everyone slightly nervous was Italian tenor Luciano Pavarotti, who asked not be in the dining room with all the guests, and who finally made his three-minute appearance from the back of the stage rather than from the dining room. The explanation given off-the-record by organisers was that Pavarotti "does not do steps"... Cracking a few jokes amid a very serious speech about poverty in Africa was one Bob Geldof, who was in great form. He joked that the evening's co-host-European Commissioner Neil Kinnock-"was a crap guitarist, and Tony [Blair] is no better." He also said that for the EU officials in the room, he was "probably the greatest threat to Europe since Attila the Hun." And speaking of Africa, Geldof described himself and fellow Irishman Bono as "the Laurel and Hardy of third world debt."

Failing to attend the awards was Roger Ames, chairman of Warner Music Group. Whilst in London and ready to depart for Brussels he realised that his British passport was missing. Ames owns another passport, from the Republic of Trinidad, but for Trinidadians to enter Belgium a visa is required, and when Ames reached the Belgian Embassy in London, it was too late.

UK media group Emap's planned new music TV channel Big City Hits (M&M, July 13) is set to become a reality after a consortium led by UK public broadcaster the BBC and satellite broadcaster BskyB was awarded the UK terrestrial digital television licences previously held by the now-defunct ITV Digital.

Hotline understands that the future of Instant Karma, the joint venture between former BPI and Warner Music UK chairman Rob Dickins (pictured) and Sony Music UK, is currently under review. Launched in April 1999, the label

signed acts such as Helicopter Girl and Addis Black Widow, but has failed to deliver any significant success over the past three years.

A number of top US artists-including James Taylor, Sheryl Crow, John Mellencamp and Don Henley—have pledged to play in a tribute concert in memory of Billboard editor-in-chief Timothy White, who died on June 27 at the age of 50. Proceeds from the concert will benefit White's family, including his 10-year-old twins Alexander and Christopher, and his wife, Judy Garlan White.

Finally, while Lowry Mays-chairman and CEO of US media giant Clear Channel Communications—has been singing the praises of consolidation in the UK just lately (see Radio Festival report, page 5), senator Russ Feingold—who has been an open critic of some of Clear Channel's activities—has been busy introducing a bill into the US senate intended to stem consolidation in the US radio industry, which Feingold claims has robbed consumers of local imput and music choices. The senator's Competition In Radio and Concert Industries Act also seeks to modify US payola laws to prevent "pay for play" practices....



week 30/02

Major Market Airplay

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Original Label TS

The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last	ł Week, WC	DC=Weeks On	Chart, TS:	=Total Stations

1				
TW	LW	WOC	Artist/Title Original Label	TS
1	1	10	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)	19
2	2	9	Sophie Ellis-Bextor/Get Over You (Polydor)	16
3	4	4	Gareth Gates/Anyone Of Us (Stupid Mistake) (S/RCA)	12
4	5	6	Aurora/The Day It Rained Forever (EMI)	10
5	3	7	Mis-Teeq/Roll On (Inferno/Telstar)	11
6	6	12	Atomic Kitten/It's Ok (Innocent/Virgin)	11
7	14	2	Vanessa Carlton/A Thousand Miles (A&M)	9
8	12	2	Natalie Imbruglia/Beauty On The Fire (RCA)	7
9	7	5	Lighthouse Family/Happy (Polydor)	9
10	8	5	Amy Studt/Just A Little Girl (Polydor)	7
11	9	9	Badly Drawn Boy/Something To Talk About (XL Recordings)	10
12	11	14	Ronan Keating/If Tomorrow Never Comes (Polydor)	7
13	17	3	Jamiroquai/Corner Of The Earth (Sony S2)	4
14	>	NE	Britney Spears ft.Pharrell Williams/Boys (Jive)	6
15	13	3	Doves/Pounding (Heavenly)	6
16	15	17	Sugababes/Freak Like Me (Island)	6
17	18	15	Holly Valance/Kiss Kiss (London)	7
18	>	NE	DJ Marky & XRS ft. Stamina MC/LK (V)	3
19	19	2	1 Giant Leap feat Neneh Cherry/Braided Hair (Palm Pictures)	3
20	>	RE	Bellefire/All I Want Is You (East West)	3
Com	niled	by Ma	M on the basis of playlist reports, using a weighted-scoring syst.	am

UNITED KINGDOM

based on audience size

SHAKIRA/UNDERNEATH YOUR CLOTHES

		+	
--	--	---	--



VANESSA CARLTON/A THOUSAND MILES

Kylie Minogue/Love At First Sight (Parlophone)
Tiziano Ferro/Perdono (EMI)
Natural/Let Me Count The Ways (Ariola)
Sophie Ellis-Bextor/Murder On The Dancelloor (Polydor)

Westlife/Bop Bop Baby Wonderwall/Just More No Angels/Something About Us Shakira/Underneath Your Clothes

Atomic Kitten/It's Ok Sasha/This Is My Time Watershed/Indigo Girl

Holly Valance/Kiss Kiss

A-Ha/Forever Not Yours

GS

(Innocent/Virgin) (WEA) (Capitol)

(Polydor) (Columbia) (Polydor) (Byte)

(WEA)

Loral Labe

(A&M)

2/A	. V	
	JA.	

(A&M) 16

(WEA) (Epic)

FRANCE

1	1	4	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE	
2	2 3	13	Natasha St. Pier/Tu Trouveras	(Columbia)
3	3	10	Indochine/J'Ai Demand'A La Lune	(Columbia)
4	4	5	David Guetta/Love Don't Let Me Go	(Virgin)
4 5 6	4	11	Eve/Got What You Need	(Polydor)
6	8	14	Nickelback/How You Remind Me	(Roadrunner)
7	6	13	Saya - Passi/Tourner Des Pages	(Hostile/Virgin)
8	7	п	Mad'House/Like A Prayer	(Universal)
9	16	11 3 9	Jean-Jaques Goldman/Les Choses	(Columbia)
10	15	9	Calogero/En Apesanteu	(Mercury)
11	20	2	Mad'House/Holiday	(Universal)
12	9	10	Fat Joe feat. Ja Rule/What's Luv?	(Atlantic)
13	12	2 5	Ashanti/Foolish	(Def Jam)
14	10	5	The Calling/Wherever You Will Go	(BMG)
15	13	19	Shakira/Whenever Wherever	(Epic)
16	17	3	Eminem/Without Me	(Interscope)
17	14	10	Myléne Farmer/C'Est Une Belle Journée	(Polydor)
18	21	3	UB40 & Nuttea/Cover Up	(Virgin)
19	>	NE	Rohff & Assia/5,9.1	(Hostile/Virgin)
20	11	19	R. Kelly/World's Greatest	(Hostile/Virgin) (Jive)
21	>	NE	Manu Chao/Mr. Bobby	(Virgin)
22		10	Ja Rule feat. Ashanti/Always On Time	(Def Jam)
23	25	9	Coline Dion/I'm Alive	(Columbia)
24	24	4 DF	Fifth Avenue/Spanish Eves	(WEA)
20 21 22 23 24 25	>	RE	Cunnie Williams/Come Back To Me	(Polydor)
				(2 01) 401/

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.





Kylie Minogue/Love At First Sight Sophie Ellis-Bextor/Get Over You

A.Ha/Forever Not Yours
Sugababes/Freak Like Me
Det Brune Punktum/Kom Lad Os Gå

Ronan Keating/If Tomorrow Never Comes Paola/Above The Candystore Holly Valance/Kiss Kiss Vanessa Carlton/A Thousand Miles

The Beginerz/Reckless Girl
Tiziano Ferro/Perdono
Patrik Isaksson/Hur Kan Du Lova Mig Special-T/Da Original Special T

based on audience size

Shakira/Whenever Wherever/Suerte

Las Ketchup/Asereie

Orishas/Mujer

Kent/Körleken Vöntar

Atomic Kitten/It's Ok

Anastacia/Boom

A1/Make It Good





Original Label TS

(EPIC)

(RCA)

(WEA) (Island) (EMI)

(Dolores/M. (Londo (A&) s/MNW) (A&M) (Innocent/Virgin) (Cheeky/Arista)

(Not Listed)

13

11 9 19

20

TW LW W

	-	
OC	Artist/Title	

Artist/Title	
VANESSA CARLTON/A THOUSAND MIL Shakira/Underneath Your Clothes Sophie Ellis-Bextor/Murder On The Dance	

Ronan Keating/If Tomorrow Never Comes Laith Al-Deen/Dein Lied Bro'Sis/Heaven Must Be Missing An Angel Sylver/In Your Eyes

David Charvet/Leap Of Faith/Jusqu'Au Bout Sugababes/Freak Like Me

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system

THE NETHERLANDS

	4	2	Liberty X/Just A Little	(V2)
	8	9	Ronan Keating/If Tomorrow Never Comes	(Polydor)
	7	9	Bløf/Mooie Dag	(EMI)
	12	3	Elvis vs. JXL/A Little Less Conversation	(RCA)
	5	12	Marco Borsato/Zij	(Universal)
	6	11	Lenny Ktavitz/Believe In Me	(Virgin)
)	19	4	Red Hot Chili Peppers/By The Way	(Warner Bros.)
l	13	2	Kylie Minogue/Love At First Sight	(Parlophone)
2	16	7	Kane/Rain Down On Me	(BMG)
3	11	10	Pink/Don't Let Me Get Me	(Arista)
5	10	5	Kate Ryan/Desenchantee	(EMI)
3	9	13	Billy Crawford/Trackin'	(V2)
7	17	6	Atomic Kitten/It's Ok	(Innocent/Virgin)
3	>	NE	P. Diddy ft. Usher & Loon/I Need A Girl	(BMG)
)	>	NE	Beyonce/Work It Out	(Columbia)
)	18	18	Celine Dion/A New Day Has Come	(Columbia)
l	20	4	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)
2	24	8	Christina Milian/When You Look At Me	(Universal)
3	25	11	Mary J. Blige/No More Drama	(MCA)
1	23	19	Anastacia/One Day In Your Life	(Epic)
5	14	4	Enrique Iglesias/Love To See You Cry	(Interscope)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

ITALY

1 44	1,111	WOC	ALUSO TITLE	Original Laber	10
1	1	7	COUSTEAU/TALKING TO MYSELF	(EDEL)	4
2	2	7	Kylie Minogue/Love At First Sight	(Parlophone)	4
3	3	3	Jennifer Paige/Stranded	(Edel)	3
4	4	7	Dirotta Su Cuba/Sono Qui	(CGD)	3
5	5	12	Vanessa Carlton/A Thousand Miles	(A&M)	3
6	6	15	1 Giant Leap ft. R. Williams & Maxi Jazz/My Cultur	e (Palm Pictures)	3
7	>	NE	Gabin ft. Joseph Fargier/Une Histoire D'A	mour (Virgin)	3
8	8	9	Zucchero/Sento Le Campane	(Polydor)	3
9	9	8	Paola & Chiara/Festival	(Columbia)	3
10	10	4	Alexia/Non Lasciarmi Mai	(Epic)	3
11	12	5	Goldpeople feat. Glenn Gregory/Music Don't St	op (Not Defined)	3
12	>	NE	Rockik/Memories	(Not Defined)	3
13	13	50	Alex Britti/La Vasca	(Universal)	2
14	14	3	Amparanoia/La Fiesta	(EMI)	2
15	16	7	Nek/Sei Solo Tu	(WEA)	2
16	17	7	Mandragora/Boca A Boca	(Not Defined)	2
17	18	4	Cristiano De Andre'/Le Quaranta Carte	(Edel)	2
18	19	4	Ortiz/Live & Love Again	(Epic)	2
19	20	4	MB/Il Telecomando	(Universal)	2
20	>	RE	Valentina Giovagnini/Senza Origine	(Not Defined)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.



RE

11

SPAIN

Bruce Springsteen & The E-Street Band/The Rising (Columbia) Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Original Label	T

REVOLVER/ESO DE SABER	(WEA)	4
Marta Sanchez/Sigo Intentando	(Muxxic)	3
Valeria Rossi/Tre Parole	(Ariola)	3
Miguel Bosé/Te Digo Amor	(WEA)	3
Juanes/A Dios Le Pido	(Polydor)	3
Amaral/Te Necesito	(Virgin)	3
Rosana/Siempre De Frente	(Mercury)	3
Seguridad Social/Muchachacha	(DRO)	3
Rosa/Europe's Living A Celebration	(RCA)	3
David Civera/Que La Detengan	(Vale Music)	3
Los Kataban/Asarcia	(Columbia)	9

(Magic)

(EMI)

(Epic)

(Hispavox, (EMI)

Los Rabanes/Everybody Bunbury/Si Tiziano Ferro/Perdono MSM/I'm The Only One > RE M2M/Everything (Atlantic) Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Lucrecia/Mi Gente Ismael Serrano/Que Andar s Haciendo Jaime Urrutia/Castillos En El Aire

POLAND

W	LW	WOC	Artist/Title	Original Label
1	1	6	ANNA MARIA JOPEK/O CO TYLE MILCZENIA	(UNIVERSAL)
2	11	3	Budka Suflera/Mokre Oczy	(Pomaton/EMI)
3	5	3	Edyta Bartosiewicz/Niewinnosc	(Ariola)
1	16	2	Vanessa Carlton/A Thousand Miles	(A&M)
5	6	8	Shakira/Underneath Your Clothes	(Epic)
6	19	2	T. Love/Toksyczni Czarodzieje	(Pomaton/EMI)
7	>	RE	De Mono/Bez Przebaczenia	(Not Defined)

Eskobar ft. Heather Nova/Someone Nev Lighthouse Family/Run A-Ha/Forever Not Yours Kylie Minogue/Love At First Sight Golec Uorkiestra/Kto Sie Ceni (Wild Card/Polydor) 18 3 11 (WEA) (Ariola) (Pomaton/EMI) (Columbia) (Izabelin/Universal) (Not Defined) Wilki/Baska Myslovitz/Acidland
Kasia Kowalska/Bezpowrotine 14 15 16 17 Kasia Klich/Lepszy Model 6 2 7 2 (Columbia) (Ariola) (Innocent/Virgin) (Pomaton/EMI) David Bowie/Slow Burn Lady Pank/7-Me Niebo Nienawi ci Atomic Kitten/It's Ok Varius Manx/Moje Eldorado

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

HUNGARY

1	1	13	UNIQUE/CSILLAGTENGER	(MAGNEOTON)
2	2	21	Shakira/Whenever Wherever/Suerte	(Epic)
3	4	24	Kylie Minogue/In Your Eyes	(Parlophone)
4	5	16	Zanzibar/Szólj M?r	(EMI)
5	6	11	GrooveHouse/Hajnal	(Hungaroton)
6	7	22	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
7	9	14	United/Keseru Mez	(EMI)
8	10	30	Geri Halliwell/Calling	(EMI)
9	3	22	Sophie Ellis-Bextor/Murder On The Dancefle	oor (Polydor)
10	11	15	Blue/Fly By II	(Innocent/Virgin)
11	8	18	Bon Bon/Valami Amerika	(Universal)
12	14	30	Alizee/MoiLolita	(Polydor)
13	12	30	Safri Duo/Baya Baya	(Universal)
14	13	18	Pet Shop Boys/Home And Dry	(Parlophone)
15	16	24	TNT/Nem Ján Alom A Szememre	(Magneoton)
16	17	14	Romantic/Vágyom Rád	(Universal)
17	18	14	Natalie Imbruglia/Wrong Impression	(RCA)
18	20	16	Westlife/World Of Our Own	(S/RCA)
19	>	RE	Nelly Furtado/On The Radio	(Dreamworks)
20	15	28	Alcazar/Sexual Guarantee	(RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system



from estimation to destination

the case for using mcs is stacking up!



mcs offers a complete solution from design through to fulfilment, making the company a true solution provider.

concept

mcs have a full design and artwork service to give your product its own identity, from concept to print.

content

if you know what you want, but don't have the skills or software to produce it, mcs can turn your ideas into reality from simple presentations to interactive software.

copy protection

mcs security solutions can protect all your digital content, to ensure your software products cannot be copied and freely distributed.

label print

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pressing

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Unit 23 • Ynyscedwyn Enterprise Park • Ystradgynlais • Powys • SA9 IDT tel +44(0)1639 841500 • fax +44(0)1639 841570 • sales@mcsdiscs.com

www.mcsdiscs.com