JULY 13, 2002

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Mad'House's Absolutely Mad (Bio/Various) goes straight into this week's European Top 100 Albums chart, at number 12.

M&M chart toppers this week

Eurochart Hot 100 Singles EMINEM Without Me (Interscope)

European Top 100 Albums EMINEM The Eminem Show

(Interscope) **European Radio Top 50 KYLIE MINOGUE** Love At First Sight (Parlophone)

European Dance Traxx MOONY Dove (T'll Be Loving You)

(Airplane!)

Inside M&M this week

RAP'S BIG DAY OUT

With urban music currently riding on the crest of a wave, French urban network Skyrock is sponsoring the country's biggest-ever hip hop/R&B event, Urban Peace. Page 4 Page 4

TV TURBULENCE

With German music TV powerhouse Viva the centre of take-over speculation, it's an interesting time in the business of European music TV at the moment. M&M looks at some of the latest devel-Page 5 opments.

SOUL-MAN SHAND

Canada's Remy Shand is the latest traditionalist R&B on the block with his debut album The Way I Feel (Motown) winning plaudits and playlists around Page 10 Europe.

Universal 'unsettled' Mays signals as Messier resigns

ve talk to radio

by Emmanuel Legrand

Media

Music

PARIS — Universal Music is going through an "unsettling time" following the resignation of parent company Vivendi Universal's chairman and CEO Jean-Marie Messier on July

1 and his replacement by Jean-René Fourtou, vice-chairman of chemical group Aventis, on July 3. Those are the words used

by Universal Music International chairman and CEO Jorgen Larsen in a message to his staff on July 2. "In this unsettling time, it is important to remember that

the fundamental business of Universal Music International is strong, as are our resources and capabilities," he wrote.

Messier, who leaves the utilities group he transformed into the world's second largest media group, resigned amid intense pressure from the company's board, which felt the financial crisis the group faced made his position at the helm of the company untenable.

M&M understands that some of Universal Music Group's senior management were informed by Messier himself of his departure. In a note to Vivendi Universal (VU) employees seen by M&M (see page 17), Messier said he had decided to take the "heartbreaking decision" to step down "to restore peace and calm to Vivendi Universal."

VU's management and employees are now faced with the uncertain future of a conglomerate involved in fields as diverse as music (Universal Music), cinema (Universal Studios), TV (USA Networks and Canal Plus), publishing and video games (Vivendi Universal Publishing), telecoms (Cegetel), Internet

services (VUNet and Vizzavi) and environmental services (Vivendi Environnement). Messier's departure is seen by many investors as a sign that the structure of the conglomerate, which includes utilities as well as media operations, could be broken up

into different parts.

Messier transformed the 150-year-old utility and services company Generale des Eaux into the world's second-largest media group through acquisitions amounting to euros 100 billion. Messier said his strategy was fully justified, but he admitted that "I tried to do

too much too quickly."

For the time being, VU's board has appointed 63-year-old Jean-René Fourtou, vice-chairman of chemical group Aventis, as the company's new chairman and CEO. Upon his nomination, Fourtou acknowledged the gravity of the situation, but was keen to add that VU had valuable assets. In a statement, he said: "The board of directors and all of the company employees remain fully prepared to do their utmost to ensure the continued strengths of our operations. Vivendi Universal has everything it needs to be optimistic about the future as we begin to restore confidence and health to our company.'

Nick Henry-Stolz, financial analyst for JPMorgan, comments: "With Messier leaving, VU is turning a page on an era and hopefully things will improve quickly with a more rational management. The new CEO Jean-René Fourtou's outstanding background in management consulting [he spent 23] years at Bossard Consulting] will be continued on page 17

Clear intent at Radio Festival

by Jon Heasman

CAMBRIDGE — "Don't expect to find me camping on your doorstep, but

when you are ready to create synergy, call us." That was the invitation to UK

ES

radio groups from US media giant Clear Channel issued by its chairman and CEO Lowry Mays, delivering the Guardian Media Group Lecture at the Radio Academy's Radio Festival 2002 in Cambridge on July 1.

It was the first time since the May 7 publication of the UK government's draft Communications Bill—which proposes allowing non-EU companies to own UK broadcasters for the first time-that a US radio group has publicly stated that it would like to buy one of its UK counterparts.

"Nothing would give me more pleasure than to be able to bring one of the leading UK radio groups into the Clear Channel family," admitted Mays, whose company already has extensive UK interests in the outdoor advertising, radio sales and live entertainment businesses. "If the right opportunity came long, it makes sense because of our heavy investment in other things [in the UK]. We've already got the management here.

Putting the argument-as Clear Channel has done so often in the US-that greater consolidation of ownership equals more format choice, Mays said: "Give me 50% of the UK's radio spectrum-I'll even pay for itand I'll give you 14 different format categories, as Clear Channel does in continued on page 17



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UNITED KINGDOM

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Sales and Marketing International sales director: Archie Carmichael - (44) 207 420 6154 Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274 François Millet (France) - (33) 145 49 29 33 Lidia Bonguardo (Italy, Spain, Greece, I Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056

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Uptront by Emmanuel Legrand, Music & Media editor-in-chief

In just a few days, the fate of Vivendi Universal chief executive Jean-Marie Messier has been sealed-and he was shown the door.

The suddenness of Messier's fall from grace matches both his rapid rise and the speed at which he transformed the old utilities company into a communication giant. Messier did have an ambitious global vision for his company (and for himself), but building Vivendi Universal through acquisitions the way he did had a price-and he is paying it now.

Ironically it was not, in the end, so much the financial situation of the group which provoked the boardroom coup, but rather a very French aspect of VU's activities. Water supply is a very sensitive business: it has national preservation status and supplies cities run by politicians. The moment Messier started to mess with this side of the business his fate was sealed—France's leaders could not let such a crucial activity be taken over by non-French interests.

VU is a conglomerate of so many different businesses that Messier's strategy had become blurred. Now that Citizen Messier is gone, the complex set-up of the group he has built will be put to test. At this stage there is no indication that the group will sur-

vive its architect's demise-rumours of predators circling over some parts of the empire are growing by the day.

VU owns the biggest and most profitable record company in the world. This is a very precious asset and nothing would be more inappropriate than another period of turbulence, with changes in ownership and in management. What this business needs is stability.

The emphasis now is not on whether the group should be broken up, but on which parts will go first and what will constitute VU's core business. The group's 320,000 employees, who are contemplating the situation with a mixture of disbelief and anxiety, could never have imagined they might be party to such a disaster.

What a waste.

• On more sombre note, after M&M went to press last week we learned the very sad news that our col-

league Timothy White, editor of sister publication Billboard, had, at the age of 50, died of an apparent heart attack (see box page 18). Timothy, who was in London just a few weeks ago, was a gifted journalist with a consuming passion for music. In this difficult moment, our thoughts go out to his family and to our friends and colleagues at Billboard.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Tandan departs to launch label

by Johan Lindström

STOCKHOLM — On July 1, Sanji Tandan (pictured) left his post as

managing director of Warner Music Sweden to set up his own company (M&M July 6). The new label, S56 Recordings will be financed by Warner Music, but will be operated separately from its own office in Stockholm. S56 (the name is made

up of Tandan's Christian name and year of birth) will focus on Swedish music, with the aim of finding talent to exploit internationally-a concept already employed succesfully by Stockholm Records, which is part-owned by Universal.

"S56 will, above all, be an artistfriendly company," says Tandan. "We will search for talent all over

Sweden. "At last I'm back to what I want to do most-A&R work and finding and developing artists. It's no secret that I've looked at opportunities, to work in London for example, but this is really what motivates me."

Tandan began his career in the music business in the late 70s when, along with friends, he bought a record store in Stockholm. The company developed into a label, SOS, which enjoyed a number of hits in the

early 80's. His own label Tandan Records, whose roster included Finnish rock act Hanoi Rocks and Swedish hard rock band Easy Action, followed and was later merged into Alpha Records, which dominated the Swedish pop market in the late 80s.

In 1986 Tandan was brought to Warner Music as A&R director and was later made MD of the Metronome label. He left for London in 1992 to head British label Magnet /Eastwest. Six years ago he was named managing director of Warner Music Sweden.

The first acts to be signed to the label are Baxter, previously on Madonna's Maverick, and User, a band from Örebro.

Holland's The Box sharpens cutting edge

by Menno Visser

HILVERSUM — In the Netherlands music television channel The Box is looking to increase its profile as a cutting-edge broadcaster, following its April 19 acquisition by German company Viva Media.

As well as a new website and logo, from July 5 the non-stop cable channel will feature new programming specifically targetting three lifestyle groups-rock, urban and dance.

"Our strategy is to target the trendsetters," says the channel's Mischa Snijders, marketing and business development manager. "If you make those viewers happy, at the end of the day it will have a positive effect on the mainstream audience. We will show videos you won't normally see at the other channels." From 21.00 requested-only videos are featured in Urban Vibes on Mondays, on Wednesdays On the



music television you control

tracks and dance is showcased on Fridays as part of Rhythm Nation.

The Box revamp follows the recent repositioning of the MTVowned Dutch channel The Music Factory (TMF) into a more interactive service (M&M, May 4).

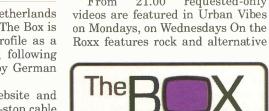
"When it comes to interactivity, we are better armed than TMF,"

claims Snijders. "At TMF you're only voting for a video, The Box can guarantee it will get played."

locally-designed system A enables the cable station to play all requests within an hour. To achieve this, big cable networks such as Amsterdam's will be split into several Box areas.

Linked to the profiled genres, priority videos tagged as 'Alerts' will be shown four times every day, and hourly during the theme nights. Initial selections include Slam Harder (Koch) by Onyx (Urban Alert), In Your World (Taste/PIAS) by Muse (Rock Alert), and The Truth' (EMI) by Cosmic Gate (Dance Alert).

Compilations tied in to the Alert concept will be released. Urban Vibes Volume One (BMG) is the first in the series.



NEWS

Skyrock promotes Urban Peace

by Joanna Shore

PARIS — French urban station Skyrock is partnering the country's largest ever hip hop/R&B event, Urban Peace.

The show will take place at the Stade de France in Paris on September 21 and will feature 26 acts including Fonky Family, Matt (pictured above) and Saïan Supa Crew—representing all shades of urban culture in France.

"This is the biggest promotional project we've ever been involved in," says station managing director Laurent Bouneau (pictured right). He estimates the campaign, which includes advertising spots on the radio

and on the Internet, will cost around euros 4.5 million. "This is the result of five years of working on



French artists for Skyrock," says Bouneau. "It's an emblematic event for us."

In the lead-up to the concert, Skyrock will feature the participating acts on its Plan-

et Rap show and will broadcast the concert itself live across its national network.

One of the most impressive aspects of the event is the fact that Urban Peace did not need to bring in any inter-

national acts for the show. "Today rap has achieved a maturity; we are able to

tion to them a number of

Dutch government figures,

provided by its statistics

office, reveal that CDs have

become 7.2% more expen-

official

present an all-French lineup, due to the success [of hip hop] in France," says Karim Aklil, director of concert organiser Unions Production.

Bucking the global trend, France registered an increase in its recorded music market for 2000-2001, largely due to the popularity of domestic repertoire, including hip hop.

Skyrock's Bouneau says: "France is the second country in the world for hip-hop. The US has more success in the rest of Europe compared with France, because they are confronted with an extremely powerful French scene."

Aklil says he hopes that this will be the first of many such concerts. "This is our first major event, that I hope will become *the* event of the year—a festival." He expects the event to attract a mixed audience of 70,000 people in the 12-25 age range.

VIRGIN, SOURCE MAKE APPOINTMENTS

LONDON — Kelly Bush has joined Virgin from Relentless Records as product manager. She will report to Andy Tribe, who will oversee both international and UKsourced repertoire. Meanwhile 'Source UK managing director Philippe Ascoli has confirmed the structure of the label. Joana Seguro has been appointed to the position of A&R co-ordinator/scout. Seguro reports to Jo Hillier who continues in his role as head of A&R. Fin Greenall joined the team from Def Jam/Talkin' Loud Records on June 17 as product manager for Source and Wordplay, reporting to senior product manager Charlotte Gross.

ON THE BEAT

NOORDZEE FORCED TO GO DUTCH

HILVERSUM — Dutch commercial station Noordzee FM has been forced by Holland's media regulator to play 50% Dutch product by December. In the original ruling the station was obliged to play 40% Dutch-language material by September, but the regulator changed this ruling on appeal. Originally Noordzee FM received an FM licence in order to promote local product, but it altered format over the years. As there is no mention of which dayparts are affected by the ruling, Noordzee FM is considering increasing the airplay domestic repertoire receives during the evening and at weekends.

STOCKHOLM BREAKFAST TEAM NAMED

STOCKHOLM — SBS network Radio City has recruited Big Brother presenter Adam Alsing (pictured) and Radio City presenter Charlotte Lauterbach for a new morning show on its Stockholm station. In January, Radio City terminated

its local morning shows in Stockholm and Malmö, simulcasting its Gothenburg morning team on all three Radio City stations. Radio City in Malmö will continue to carry the Gothenburg morning show. Radio City programme director Joakim Ljungqvist will replace Charlotte Lauterbach in the late morning slot.

FLEMISH STATIONS THREATENED

BRUSSELS — The Flemish media authority has said it will appeal against a ruling by Belgian's highest appeal court for the first two Flanders-wide commercial stations, Q-Music and 4 FM, to hand over around one third of their frequencies. The ruling followed a complaint by state-owned public broadcaster RTBF, which contends the signals are interfering with the transmission of some stations in the French-speaking part of Belgium, Wallony. Insiders say, however, that Flemish media minister Dirk Van Mechelen may well get the political green light for a compromise deal before the end of summer.

MOVING CHAIRS

LONDON — Former editorial consultant at now.com, William Luff has been appointed London-based press officer of EMI:Chrysalis, effective July 1.

NORWAY — Former music director of public national CHR/Alternative station NRK Petre Atle Bredal has been appointed manager of all music producers at NRK's Petre, CHR mPetre and AC station P1. Based in Trondheim, Bredal is currently overseeing the introduction of a new music scheduling system at P1. LONDON — Mike Bawden (pictured), programme director of Aire FM and Magic 828 in Leeds, is switching



Emap Performance stations in the UK, moving to become managing director of Hull-based Viking FM and Magic 1161. Previous Viking MD Sue Timson becomes Emap Performance's group sales director (radio); Bawden has yet to be replaced at Aire.

Dutch to investigate rise in CD prices

Meanwhile

times."

by Menno Visser

HILVERSUM — The Dutch government is considering launching an official investigation into CD prices, after allegations by the country's consumer watchdog that prices increased under the guise-of the transition to the euro.

The consumer watchdog, Consumentenbond, has gone as far as to demand a freeze on CD prices for a year, after it presented its own figures showing CD prices have risen by almost 10% over the past year.

Theo van Sloten, director of Dutch retail association NVGD, is not impressed however.

"The CD price cartel is a myth," he says. "We are angry that Consumentenbond is looking for cheap publicity again, while we have explained the situa-



Saying a rise in costs could have driven Dutch retailers to hike prices, Van Sloten says: "Besides inflation, wages have gone up by 3.75%, Dutch VAT [Value-Added Tax] has been raised, rents and energy prices went up, and the euro conversion has pushed costs up by 0.2%."

Van Sloten adds: "Also,

been raising the wholesale price (excluding VAT) from euros 11.34 to euros 13.61 over the past few years. When you sell less product while costs rise, you have no choice but to raise prices. For consumers a full price CD will always feel too expensive, when you can burn a CD illegally for free." Van Sloten hopes a

the record companies have

revision of the wholesale price, and/or lobbying on a European level by European retail organization GERA to get CDs in a lower sales tax category (currently 19% in Holland), could prove a long-term solution.

Dutch retail association NVGD opened an office in Brussels in January together with UK partner organisation BARD, and their counterparts HAMM and GDM in Germany, and SDSD in France.

Radar set to rock Portuguese airwaves

by Chris Graeme

LISBON — A new alternative/rock radio station was launched on June 25 in Lisbon.

On 97.8 FM, .Radio Radar has been created out of Radio Voz de Almada. Programme director Sofia Morais, who has worked in radio for 14 years and was involved in the Portuguese version of the Popstars TV show, says the station aims to attract listeners in the 18-35 age range.

"It was the team's idea at Radio Voz to start up an alternative rock radio station because there seemed to be a gap in the market," Morais tells M&M. "We put the idea to the radio's principal shareholders and they thought it was a great idea too."

The station plans to rotate bands such as Mercury Rev, Pete Yorn, Beck, Deus, Lamb, Tricky, R.E.M, Coldplay, and the Dave Matthews Band. "I really feel this station

is our baby and we're all prepared to put body and soul into it to make it a roaring success," says Sofia Morais.

Radio Radar is financially controlled by majority shareholders Luis Montez programme director at RDP public radio Antena 3 and Alvaro Covoes, director of Portugal's largest concert promotion agency Musica No Coraçao.

MUSIC & MEDIA (4) JULY 13, 2002

M&M REPORTS

headquarters to London.

Bertelsmann's ambition

Viva's expansion plans might find a

new competitor in Bertlesmann. In

an interview with a German newspaper, Bertelsmann CEO Thomas

Middelhoff indicated the media

giant intends to increase its involve-

ment with its commercial broadcast-

er RTL Group to pave the way

towards creating a Europe-wide

music TV channel. Middelhoff added

that

that Bertelsmann could

have a competitive advan-

tage by combining strong

brands RTL and Napster.

appetite for music TV was

whetted by the enormous

success of the German

version of Popstars, and

the resulting sales for No

mechanism to promote music," Middelhoff told

Middelhoff also said

that the RTL Group is already actively develop-ing a Europe-wide music

channel to be managed by RTL and headquartered

"Television is a useful

Angels and Bro'Sis.

the newspaper.

Middelhoff indicated

Bertelsmann's

Music TV market heats up that the Viva Group might move its

The European music TV market is still in a state of flux and growth, with the various players jockeying for position and increased market share. Michael Lawton and Deborah Friedman in Germany and Gareth Thomas in the UK look at the most recent music TV deals around Europe.



ompetition is getting keen in the European music television arena, with the key players all looking to expand, and even encroach

AOL Time Warner recently bought from EMI Group an additional 15.3% shareholding in German music television channel Viva. That news co-incided with reports that Bertelsmann is to team up with its commercial broadcaster RTL Group to launch a new Europe-wide music TV channel.

In a double whammy, the two players are looking to go head-to-head with current market leader Viacom, operator of MTV and VH-1. In particular, the Warner/Viva deal also brings closer the day when the German channel may become a presence in the UK and USA.

AOL Time Warner paid euros 52 million for the package, which it will be adding to its own 15.3% shareholding. Julie Mason, AOL Time Warner's director of international strategic aims could not be achieved."

Music & Media reported in May that MTV was trying hard to win control of Viva, which has long been a thorn in its side, ever since it won market leadership in Germany shortly after its launch in 1993.



MTV has tried in the past to take the station over; this time it hoped that the poor economic situation of the three major companies who helped found the station—Warner, Universal and EMI-would make them ready to sell. But the three obviously felt that the reason they founded Viva still applied-they still want a counterweight to MTV's

"We've had a great relationship with Viva, so when we had the chance to increase our stake, we took it."

director of international communications,

communications in New York told Music & Media that the transaction "is part of our European growth strategy. We've had a great relationship with Viva, so when we had the chance to increase our stake, we took it."

EMI Group senior vice president for corporate communications, Amanda Conroy, said the sale fitted in with EMI's policy of selling off non-core interests. EMI has made a profit of euros 43 million on their initial investment.

AOL Time Warner's Mason wouldn't comment on whether the company was talking to other shareholders about increasing its holding further. Nevertheless, it is believed to have made an initial approach to Vivendi Universal for its 15.3% block and to be talking to four investor consortia which between them own 18.2%.

MTV bows out

MTV has admitted defeat. MTV Networks Europe president and chief executive Brent Hansen said: "Our investment criteria and Julie Mason,

AOL Time Warner

potential monopoly in the music TV business. In addition, a takeover by MTV would have led to problems with the German licensing authorities. The arguments were obviously strong enough to convince EMI to take a lower price than the euros 70 million reported to have been offered by Viacom.

AOL Time Warner was the obvious initiator of the counter-strike, with a healthier financial situation than the other two, and with a clos-er relationship to Viva. It already owns 49% of Viva's second German music channel, Viva Plus. Although it only has 30.6% of the shares it already has 46.1% of the votes, because of a deal with three of the four investor consortia. But even if AOL does not win the majority, it will still be able to congratulate itself on having stopped Viacom's plans. It was widely expected that, if MTV won, one Viva channel might be closed, and Viva's expansion into local stations in other countries would be reversed.

Viva's chief executive and founder Dieter Gorny is believed to have worked hard to encourage AOL Time Warner to make the move. He had the support of German politicians: the minister for culture, Julian Nida-Rümelin, spoke of the loss of "part of Germany's musical culture" if Viva went to Viacom.

Gorny says he is "satisfied and proud" that his company could fight off Viacom's embrace.

Viva to grow

Viva recently acquired Dutch music TV channel The Box and, in a further consolidation of its position, it has just acquired an additional 52% holding in Swiss music TV station Viva Zwei. While the acquisition is still subject to approval, will mean the it German company will hold 96% of the channel's shares.

Insiders believe that, although the various Viva stations will remain based in the countries for which they broadcast, there will be at least a group office in London.

In a newspaper interview, Gorny admitted that it was no longer possible to do music televi-

sion as a small business based in Cologne. "Music television was always an Anglo-American phenomenon," he said.

Viva spokesperson Katrin Mehler however described as "exaggerations" reports in the German press





If the channel materialises it would mean new domestic competition for German broadcaster Viva, which is also based in Cologne, and, in an already tight market, would increase the num-ber of music TV channels vying for competition in Germany to five.

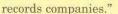
in Cologne.

BSkyB launches pay-per-view video channel

Record companies in the UK are set to benefit from a new BskyB channel where viewers can order exclusive video footage on a pay-per-view basis. The channel, MX Sky Box Office, will allow labels supplying material to have a share in the revenue generated from the service.

Set to launch this MUSICXCLUSIVE. autumn, the channel is the result of a collaboration between BSkyB and MusicXclusive, a consultancy company set up by former BBC head of music entertainment and Emap's MD of pop Trevor Dann (pictured). Dann says the idea came from watching record companies make expensive videos and not getting a return on their outlay.

"If the broadcasters only show a video a couple of times, or not at all, the investment is completely wasted," says Dann. "I was wondering whether there was a way in which the value of a video could be turned into money for the



Launched as a monthlong pilot scheme, each week viewers will be offered exclusive access to a new music video together with packages of unseen footage and interviews, running to around ten minutes in length. Once bought the package

can be viewed as many times as desired for 24 hours. The

channel will aim to create a promotional event around the launch of a video.

Dann says that "so far nothing but positive reaction" to the project. Although a specific price-plan for the service has yet to be set, Dann contends it will be "cheaper than most pay per view events. It will be more of an impulse buy."

The new channel will bring the line-up of pay-per-view channels available on Sky digital to 65 and the number of audio/video music channels-including MTV, Music Choice and Emap channels-to 56.

ARTISTS & MUSIC

Remy Shand recalls Motown greats

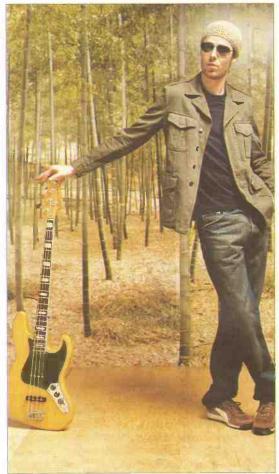
by Paul Sexton

Who needs another neo-soul boy who's listened to all the right Marvin Gaye records? In the case of Remy Shand, it's a trick question, because although he has plenty of old-school favourites in his record collection, he's his own soul man, as European radio and retail are finding out.

Shand, from Winnipeg in Canada, is the new R&B traditionalist on the block with a debut album, *The Way I Feel*, that's winning plaudits and playlists around much of Europe and beyond. Appropriately for an artist whose best work evokes the breathy romanticism of Gaye and Smokey Robinson among others, he's signed to Motown, who saw *The Way I Feel* debut at No.1 in Canada and inside the top 40 in the US.

Since then, Shand has been gaining fans in Europe, not least by committing the time to two visits to the region for promotion and gigs, with a third on the way after American summer dates supporting Universal stablemate Sheryl Crow. Other reviews have mentioned Shand in the same sentence as Curtis Mayfield and Al Green, and he is well used to (and only flattered by) comparisons with the soul greats. "I do get the Jamiroquai comparison quite a bit as well, which I've kind of dismissed," he smiles. Shand is also unbothered by the simultaneous emergence of another Canadian soulster, Epic's Glenn Lewis. "There's definitely room for both of us." he says.

definitely room for both of us," he says. "We're not hyping Remy, his live shows sell Remy better than we can," says Eric Leddel, London-based VP marketing, Universal Motown. Adds Universal Music International VP, promo-



tions, Lee Ellen Newman: "A lot of people are putting their hands up for this one. When people meet him, he's just so natural." "Italy is our number one [European] market right now, we've sold 25,000 albums there," continues Leddel. "I've just come back from Milan [where Shand played MTV's Festa De La Musica with Crow] and you can see the connection, it's one of those records that just works for them."

Shand, who's half-Italian, has enjoyed his initial European visits. "Everybody talks about 'London first', but it's kind of good to go into Europe through the back door. The work can get pretty crazy, but now we've loaded up the promo gun in Europe."

In addition to a top 15 sales spot for The Way I Feel in Italy, the album has gone top 40 in Germany, and in the UK, Shand played a recent showcase and landed the album of the week spot at national AC outlet BBC Radio 2. "I heard Remy Shand all over the radio when I visited the States recently," says the station's executive producer (music) Colin Martin, who admits that the album had been in danger of getting lost in the shuffle. "I was surprised at the amount of exposure it was getting [there] and vet the album was gathering dust in my office," he recounts. "Perhaps there's just no place for a new Motown-inspired artist on most of today's tightly formatted radio stations-listen to Everlasting and you'd think it's the great Smokey Robinson himself. [But] it's just too good an album to bury. I was happy to rediscover it and make it an album of the week. Radio 2 will give it as much support as we can.'

Warner scores with Leaves

by Chris Barrett

With the World Cup now over, a group of Icelandic footballers are readying themselves for competition of a different kind.

Reykjavik-based five piece, the Leaves, all play for Icelandic third division football team Bardastrandir, but are now looking to score highly with their music career. With two beautifully crafted singles having

already provoked a frenzied reaction in the UK, their rock-edged epics have drawn inevitable comparisons to Coldplay and Radiohead. Something ever-modest former opera singing frontman Arnar Gudjonsson (aka Arnar G)

seems slightly uncomfortable with. "People have only heard two songs, they should listen to the album before they make any judgement."

The album Breathe is not out until August 12 (released via Warner Europe and Music in DreamWorks/Universal for the rest of the world) but the single Race (released May 6) has already won considerable interest at radio: "They are a new band but we have given them good specialist support and daytime spot plays" says Sarita Jagpal, music manager at UK national CHR station, BBC Radio 1. "It's early days, but they are an act to watch," she adds. The band's follow-up single, Catch, is released on July 29.

One of the Leaves' first converts was Mark Lewis, managing director at b-unique who signed them, before licensing the act to Warner and DreamWorks. "I heard a whisper about a great tape from Iceland, so got hold of the manager's number and called him," says Lewis. "By some bizarre chance he was around the corner from our office in Chelsea. He literally handed me a tape through the gate. That was a Friday. I loved it,



and played it to my partner over the weekend. On Monday morning we were already booking our trip to Iceland to see the band!" With the growing

with the growing excitement surrounding the Leaves seemingly contagious, the mood at Warner Music is equally positive. "We are at a very early

stage, but have already had a great response. They are amazing live, and apart from their astonishing music they look fantastic. The potential for them is huge," enthuses Warner Music UK director of international, Hassan Choudhury.

Having already co-headlined in Reykjavik with The Strokes and supported the likes of The Coral and Doves in the UK, Leaves are set to continue to tour extensively throughout the summer, taking in a number of European festivals. Inevitably the band have been missing out on their soccer training—"I haven't played for months, too much beer you know," says Gudjonsson.

DANCE GROOVES

by Gary Smith

LYING MODE

On Lie To Me by Earphones (No Colours/Italy), the '80s thing is to the fore again. The sound is reminiscent of early Depeche Mode but with a genteel house element. The chorus is truly excellent thanks to overlapping voices and a wistful, meandering synth riff underpinning the vocal action. A sparse, disciplined production by Roberto Terranova and Luca Lento-who were also involved in the DJ Pied Piper track Do You Really Like It? -adds to the '80s feeling with a classic Moog sound providing a refreshing analogue vibe. There

are no remixes as yet but instrumental track *Mooging* is also worth a listen for its playful melodies and all-round riffiness.

SPREADING THE WORD

Currently celebrating its first birthday, E-zine Skrufff has rapidly established itself as both an essential weekly read and, more importantly, as a publication that tells it how it is. "Skrufff is dedicated to spreading the word about alternative, cutting-edge dance music and the positive values associated with the scene—whether that's freedom of artistic expression, living alternative lifestyles or the old rave cliché PLUR; peace, love, unity and respect," Skrufff cofounder and editor Jonty Adderley says. "We're globally orientated and firmly angled at developing and expanding via the web, aggregating niche markets that cross national boundaries." Word of mouth and the Internet grapevine have helped readership figures reach 5,000 with a growing syndication side that keeps Skrufff solvent and independent.

WALTZING DUO

The buzz surrounding the album Waltz For Koop, signed for the UK Stimulus Records from by German label Compost, continues to grow. Following a June 17 UK release, alongside a clutch of sizzling live performances and radio support from Gilles Peterson and Steve Lamacq at BBC Radio 1 plus Patrick Forge at London dance station Kiss 100 and Ross Allen at regional AOR station BBC London, 2002 looks set to be a big year for this Swedish duo. A Kruder & Dorfmeister remix of debut single Summer Sun is out now with second single and title track Waltz For Koop, remixed by Brazilian drum 'n' bass DJ Patife, due out soon. "A re-cut version of the album with bonus tracks and new artwork will be put out for a second round of promotion off the back of the Waltz For Koop release," says label manager Martin Morales.

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Eurochart Hot 100® Singles

©VNU Business Media.

we	e	k	Eul	ro
this week		no. of wks	TITLE countries ARTIST original label (publisher)	this week
1	1	6	Without Me A.CH.D.DK.E.FIN.FL.FUK.GRE.IRLINL.N.S.WA Eminem - Interscope (Eight Mile Style/Ensign/Buffalo)	34
2	2	3	A Little Less Conversation ACH DDKEFINFLFUKHUNIRLINLNPSWA Elvis vs. JXL - RCA (Carlin)	3
3	3	4	Underneath Your Clothes ACH.D.D.K.FIN.FL.GRE.HUN.N.L.N.P.S.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	3
4	4	16	Perdono A.D.FL.E.N.L.S.WA Tiziano Ferro - EMI (EMI)	37
5	6	4	Un Enfant De Toi Marlene & Phil Barney - Avrep / BMG (Not Listed)	38
**	*	77	☆☆ SALES BREAKER ☆☆☆☆☆	39
6	14	11	Wherever You Will Go A.CH.D.FL.F.UK.IRL.L.S.WA The Calling - RCA (Careers/BMG)	4
<u> </u>			Stach Stach CH.E.WA Bratisla Boys - M6 Int. / Sony (Not Listed) CH.E.WA	41
8	5	23	Whenever Wherever/Suerte ACH.D.F.L.F.UK.GRE.HUN.IRLINLPS.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	42
9	12	5	Hero A.CH.D.DK.FL.UK.IRL.I.NL.P.WA Chad Kroeger feat. Josey Scott - Roadrunner (Warner Chappell)	43
10	11	12	J'Ai Demandé La Lune EWA Indochine - Columbia (Not Listed)	4
11	8	2	Hot In Herre A.CH.D.DK.FL.UK.IRL.NLS Nelly - Universal (EMI / Jackie Frost / Swing T)	4
12	9	2	Stop Crying Your Heart Out A.CH.D.E.FIN.UK.IRLINLS Oasis - Big Brother / Sony (Oasis / Creation / Sony ATV)	4
13	24	3	Ramp! The Logical Song Scooter - Sheffield Tunes / Edel (Almo / Delicate)	4
14	18	7	Love Don't Let Me Go David Guetta - Virgin (Not Listed)	4
15	13	18	Like A Prayer A.CH.D.E.FLEHUN.I.NL.P.S.WA Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	4
16	15	10	If Tomorrow Never Comes A.CH.D.DK.FL.UK.IRL.NL.N.S Ronan Keating - Polydor (BMG/Hornall Bros.).	50
17	17	7	I.O.I.O. B3 - Hansa (BMG Ufa)	5
18		-	When You Look At Me D.DK.FL.UK.IRL.NL.S.WA	5
19	16	7	Don't Let Me Get Me A.CH.D.DK.FL.UK.IRL.I.NL.N.S.WA Pink - Arista (EMI)	53
20	R	Þ	By The Way Red Hot Chili Peppers - Warner Bros. (Moebotoblame)	54
21	14	.3	Love At First Sight ACH.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.N.L.S.WA Kylie Minogue - Parlophone (EMI/Sony ATV/Mushroom/Biffco)	5
22	23	9	Kiss Kiss A.CH.D.FIN.FL.FUK.GRE.IRL.I.NLS Holly Valance - London (Riverhorse / MCS / Universal)	5
23	20	30	Murder On The Dancefloor A.CH.D.FL.ENL.WA Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	5
24	22	14	Leap Of Faith/Jusqu'Au Bout A.CH.D.FL.E.NL.WA David Charvet - Mercury (Not Listed)	5
25	26	4	Bevor Du Gehst A.CH.D Xavier Naidoo - Naidoo Records / SPV (Worte Mannheims / Hanseatic / Warner Chappell)	5
26	31	6	It's Ok Atomic Kitten - Innocent/Virgin (EMI/Sony ATV)	6
27	19	9	What's Luv? A.CH.D.DK.FL.FUK.NL.WA Fat Joe feat. Ashanti - Atlantic (Universal / BMG/ Hornall Bros. / WC)	6
28	27	11	Just More A.CH.D Wonderwall - WEA (EMI)	6
	-	2	Moonlight Shadow AD	6
30	21	. 4	Holiday A.CH.D.FL.F.NL.WA	6
31	25	5 14	Tu Trouveras ⁴ Natacha St Pier - Columbia (Not Listed)	6
32		_	I Need A Girl (Part 1) A.CH.D.DK.FL.NL.S.WA	6
33	33	3 7	Just A Little FL.UK.IRL.NL	6
	_	_		

	this week last week no. of wks	TITLE countries ARTIST charted original label (publisher)	this week	last week no. of wks	TITLE ARTIST original label (publisher)
	34 28 15	A.CH.D.FL.F.HUN.I.N.P.S.WA Marilyn Manson - Maverick / Warner Bros. (Warner Chappell)	68	60 11	C'Est Une Belle Journée Mylène Farmer - Polydor (Not Listed
1	35 51 9	When You Think About Me CH.D.F.WA Billy Crawford - V2 (Not Listed) CH.D.F.WA	69	65 4	Dove (I'll Be Loving You) Moony - Cream / Positiva (Suono Ediz
1	36 38 3	Faut Passer Ton Bac F Le 6-9 - Ulm (Not Listed) F	70	62 9	Youth Of The Nation P.O.D Atlantic (Famous/Souljah)
	37 40 5	A Thousand Miles A.CH.D.DK.I.NL.N.S Vanessa Carlton - A&M (Universal)	71	<mark>66</mark> 6	Foolish Ashanti - Def Jam (Not Listed)
	38 30 7	Because The Night A.D Jan Wayne - Edel (Springsteen / Rondor)	72	63 11	J'Attends L'Amour Jenifer - Island (Not Listed)
4	39 📭	Two Wrongs (Don't Make A Right) A.C.H.D.UK.IRL.NL.N.S Wyclef Jean feat. Claudette - Columbia (EMI/Sony ATV/Various)	73		Mother M-Factor - <i>Serious (BMG/Bucks</i>)
	40 📭	Let This Party Never End A.D Mark'Oh - Home / Columbia (Not Listed) A.D	74	68 3	She Loves Me Not Papa Roach - Dreamworks (Dreamworks/
ĺ	41 29 8	Live For Love United CH.D.F.WA Love United - Epic (Not Listed)	75	45 14	4 My People Missy 'Misdemeanor' Elliott - Elekt
	42 41 3	Get Over You/Move This Mountain ^{DK UK.IRL.IN} Sophie Ellis-Bextor - Polydor (EM1/Rondor/Murlyn/Universal)	76	86 2	J'Ai Tout Imagine Sman - Ariola (Not Listed)
	43 37 29	How You Remind Me CH.F.UK.IRL.S.WA Nickelback - Roadrunner (Warner Chappell)	77	61 2	Live Is Life Hermes House Band & DJ Ötzi - EMI/Pe
	4	Tell It To My Heart UK.IRL Kelly Llorenna - All Around The World (Warner Chappell / Universal)	78	71 4	Hella Good No Doubt - Interscope (EMI/Univers
	45 39 5	I Love Rock'N'Roll A.CH.D.FLI.NL.S.WA Britney Spears - Jive (Not Listed)	79) 📭	St. Monica Ulf Lundell - Rockhead / EMI (Not Li
	46 49 13	Fame CH.E.WA Models - EGP (Not Listed) CH.E.WA	80	67 4	Heaven Must Be Missing An A Bro'Sis - Polydor (Not Listed)
	47 94 4	Let Me Count The Ways AD Natural - Ariola (Warner Chappell) AD	81) ND	C'Est Aussi Pour ?a Qu'on S'A Un Gars Une Fille - FTD (Not Listed
	48 56 4	This Is My Time CH.D Sasha - WEA (Not Listed) CH.D	82	78 4	Be Cool Paffendorf - Data (BMG/Upright)
)	49 📭	Sunny Day A.D Jeanette - Polydor (Not Listed)	83) 📭	Clubbed To Death Rob Dougan - Cheeky/Arista (Mo Wa
	50 47 10	Freak Like Me A.CH.D.FL.UK.GRE.IRL.I.NL.N.S.WA Sugababes - Island (Notting Hill Universal / Beggars Banquet)	84	97 2	En Apesanteur Calogero - Mercury (Not Listed)
	51 57 4	Blurry CH.D.F.UK.IRL1 Puddle Of Mudd - Geffen (Warner Chappell)	85	85 8	Desenchantée Kate Ryan - Antler-Subway (Not List
	52 59 18	L'Agitateur RWA Jean Pascal - Island (Not Listed)	86) NÞ	Cover Up UB 40 & Nuttea - Virgin (Not Listed
	53 36 8	Something About Us No Angels - Polydor (Not Listed)	87	89 4	Docteur Renaud, Mister Rena Renaud - Virgin (Not Listed)
)	54 34 2	Roll On/This Is How We Do It Mis-Teeq - Inferno (Various)	88	74 4	Sweet Freedom Safri Duo feat. Michael McDonald - Universal (Son
	55 46 2	Full Moon CH.D.FL.UK.IRL.NL.S.WA Brandy - Atlantic (Warner Chappell)	89	(1)	Ein Rudi Völler La Rocca - WEA (Not Listed)
	56 52 25	Qui Est L'Exemple CH.E WA Rohff - Hostile / Virgin (Not Listed) CH.E WA	90	88 1	Mission Cléopatre Snoop Doggy Dogg & Jamel Debbouze -
)	57 50 6	Westine - Dinch (Dittorisut)	91	72 8	Time After Time Novaspace - Universal (Not Listed)
	58 📭		92	NÞ	(Something Inside) So Strong Rik Waller - Liberty/EMI (Universal
l)	59 48 3	Karen Muluer - Eth / Sony (Not Listed)	93	69 2	Three Lions Baddiel & Skinner & Lightning Seed
	60 55 1'	Escape CH.FL.UK.GRE.IRL.P.WA Enrique Iglesias - Interscope (Siegel / EMI / Warner Chappell)	94	100 2	It's What We're All About Sum 41 - Island (Chrysalis/EMI)
)	61 42 2	Loud & Proud Brooklyn Bounce - Epic (Mental/Warner Chappell)	95	70 5	We're On The Ball Ant & Dec - Columbia (Sony ATV/U
•	62 43 4	Boom A.C.H.D.F.L.GRE.HUN.I.NL.P.S.WA Anastacia - Epic (Universal)	96) 🗈	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)
,	63 75 4	Tourner Des Pages F Saya/Passi - Hostile / Virgin (Not Listed) F	97	82 4	Rainbow In The Sky Starsplash - Edel (Not Listed)
	64 54 5	Light My Fire UKIRL Will Young - S/RCA (Rondor/Universal)	98) NÞ	It Takes More Ms. Dynamite - Polydor (EMI)
	65 58 1	Prourne Toi Benoit F Benoit - Mascotte (Not Listed)	99	53 2	Deadstar/In Your World Muse - Mushroom (Taste)
	66 73 1	Toute Seule EWA Vorie - EGP/Sony (Not Listed)	100		Gold Beverley Knight - Parlophone Rhyth
	67 64 1	Got What You Need E.WA Eve - Interscope (Not Listed)	I = Italy, H	a, FL = Flan UN = Hung FAST MO	ders, WA= Waillony, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = I ary, NL = Netherlands. N = Norway, P = Portugal, E = Spain, S = Swoden. CH = VERS NEW ENTRY R = RE-ENTRY
-	States SAL	LIVE - INTERSCOPE (INOT LISTER)	0-	PAST MO	VERS NEW ENTRY RE-ENTRY

s week t week of wks	TITLE countries charted
this week last week no. of wks	ARTIST ariginal label (publisher)
68 60 11	C'Est Une Belle Journée Mylène Farmer - <i>Polydor (Not Listed)</i>
69 65 4	Dove (I'll Be Loving You) CH.E.UK.GRE.IRL.I.NL Moony - Cream/Positiva (Suono Edizioni Musicali)
70 62 9	Youth Of The Nation A.CH.D.I.S P.O.D Atlantic (Famous / Souljah) A.CH.D.I.S
71 66 6	Foolish A.CH.D.FL.E.NL.WA Ashanti - Def Jam (Not Listed)
72 63 11	J'Attends L'Amour Jenifer - Island (Not Listed)
73 📭	Mother UK M-Factor - Serious (BMG/Bucks)
74 68 3	She Loves Me Not CH.D.FIN.UK.IRL.P Papa Roach - Dreamworks (Dreamworks/Viva La Cucaracha)
75 45 14	4 My People DK.FL.E.NL.N.S.WA Missy 'Misdemeanor' Elliott - Elektra (Various)
76 86 2	J'Ai Tout Imagine F Sman - Ariola (Not Listed)
77 61 2	Live Is Life Hermes House Band & DJ Ötzi - EMI/Polydor (Not Listed)
78 71 4	Hella Good D.UK.GRE.IRL.NL No Doubt - Interscope (EMI / Universal)
(79) 🕸	St. Monica Ulf Lundell - Rockhead / EMI (Not Listed)
80 67 4	Heaven Must Be Missing An Angel Bro'Sis - Polydor (Not Listed)
81	C'Est Aussi Pour ?a Qu'on S'Aime Un Gars Une Fille - FTD (Not Listed)
82 78 4	Be Cool Paffendorf - Data (BMG/Upright)
83 📭	Clubbed To Death Rob Dougan - Cheeky / Arista (Mo Wax)
84 97 2	En Apesanteur Calogero - Mercury (Not Listed)
85 85 8	Desenchantée FL.NL.WA Kate Ryan - Antler-Subway (Not Listed)
86 📭	Cover Up UB 40 & Nuttea - Virgin (Not Listed)
87 89 4	Docteur Renaud, Mister Renard Renaud - Virgin (Not Listed)
88 74 4	Sweet Freedom A.CH.D.I.NL.P.WA Safri Duo feat. Michael McDonald - Universal (Sony ATV/ Warner Chappell)
(89)	Ein Rudi Völler La Rocca - WEA (Not Listed)
90 88 11	Mission Cléopatre Snoop Doggy Dogg & Jamel Debbouze - Barclay (Not Listed)
91 72 8	Time After Time AD
92 📭	(Something Inside) So Strong Rik Waller - Liberty / EMI (Universal)
93 69 2	D.UK Baddiel & Skinner & Lightning Seeds - Epic (Chrysalis)
94 100 2	It's What We're All About CH.UK.IRLI Sum 41 - Island (Chrysalis/EMI)
95 70 5	We're On The Ball Ant & Dec - Columbia (Sony ATV/Universal)
96 🗈	Le Vent Nous Portera 1 Noir Désir - Barclay (Not Listed)
97 82 4	Rainbow In The Sky A.D
98 📭	It Takes More UK.NL.S
99 53 2	Deadstar/In Your World
(100) 📭	Gold Beverley Knight - Parlophone Rhythm (Minaret)
A = Austria, FL = Flan	Hers, WA = Waillony, CZE = Czech Rebublic, DK = Dermande, FIN = Finland, F = France, D = Germany, IRL = Ireland,

***** SALES BREAKER **** indicates the single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following rational singles sales charts. The Official UK Charts Co., UK), Chart Track (Ireland): Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP The-Live (France); Fimi-Nielaen (Italy); Stichting Mega Top 100 (Alland); Stichting Promuvi (Belgium); GL/IPTPI (Sweden); IPI/Vielsen Altarketing Research (Norway); ALE 2 Radiomafia/IPFI (Finland); Austria Top 30 (Austria); Full chart service by Media Control Gm by Music & Control Gm by Outperfective (France); Fimi-Nielaen (Italy); Stichting Mega Top 100 (Alland); Stichting Otomuvi (Belgium); GL/IPTPI (Sweden); IPI/Vielsen Alland; IPI/Vielsen Alland); FUI Crach Republic). © VNU Business Media.

SALES

European Top 100 Albums

©VNU Business Media.

we	e e	k	29/02 Eu	ro	p)(ean Top
this week	last week	no. of wks	ARTIST TITLE original label	this week	last week	no. of wks	ARTIST TITLE original label
1	1	5	Eminem A.C.H.CZE.D DK.E.FIN.FL.F.UK.GRE.HUN.IRL.LNL.N.POL.P.S.WA The Eminem Show - Interscope	34	24	4	Mike Oldfield Tres Lunas - WEA
2) 3	32	Shakira A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	35	28	9	The Calling Camino Palmero - RO
3	4	3	David Bowie A.C.H.C.Z.E.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRLINL.N.S.WA Heathen - Columbia	36	34	3	David Bisbal CorazΩn Latino - Val
4	2	3	Korn A.CH.CZE.D.D.K.E.FIN.FL.F.UK.HUN.IRL.I.NL.N.POL.P.S.WA Untouchables - <i>Epic</i>	37	R	•	Mis-Teeq Lickin' On Both Side
5	5	6	Ronan Keating A.CH.D.DK.FIN.FL.UK.IRL.NL.N.S Destination - Polydor	38	26	3	Soundtrack Spider-Man - Roadrum
6) 7	5	Sophie Ellis-Bextor Read My Lips - Polydor	39	39	3	David Guetta Just A Little More Lo
7) 🖪	Þ	No Angels A.CH.D Now Us - Polydor	40	40	4	Mango Disincanto - WEA
8	6	7	Moby A.C.H.C.Z.E.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.POL.P.S.WA 18 - Mute	41	47	11	Kent Vapen & Ammuntion
9) 15	39	Kylie Minogue CH.D.FL.FUK.GRE.IRLI.NL.WA Fever - Parlophone 2	42	29	6	Wonderwall Witchcraft - WEA
10	9	14	Celine Dion ACH.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.IRL.INL.N.POL.P.S.WA A New Day Has Come - Columbia / Epic 2	43	43	5	Bustamante - Vale Mu
11	8	2	Papa Roach A.CH.DK.FIN.FL.F.UK.IRL.NL.N.P.S.WA Lovehatetragedy - Dreamworks	44	37	2	Wyclef Jean Masquerade - Columb
12		Þ	Mad'House A.CH.D.F Absolutely Mad - Bio /Various	45) R	•	Faboy Slim Halfway Between Th
13	14	7	Queen UK.IRL Greatest Hits I, II & III - Parlophone	46		Þ	Morcheeba Charango - EastWest /
14	10	22	Pink A.CH.D.DK.FL.UK.IRL.NL.N.S.WA M!ssundaztood - Arista	47	100) 2	Alex Ubago ¿Que Pides Tu? - DRO
15	11	9	Norah Jones D.DK.FL.FUK.IRL.I.NL.P Come Away With Me - Blue Note	48	33	9	Ligabue Fuori Come Va? - WE
16	12	14	Xavier Naidoo A.CH.D Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	49	31	9	A-Ha Lifelines - WEA
17	17	35	Enrique Iglesias Escape - Interscope	50	32	3	Squeeze The Big Squeeze - Th
18		Þ	Nightwish A.CH.D.FIN.F Century Child - Ranka/BMG	51	25	5	Manowar Warriors Of The Wor
19	13	4	Patrick Bruel CHEWA Entre-Deux - RCA	52	41	25	P.O.D. Satellite - Atlantic
20	18	10	Ashanti - Def Jam	53		Þ	David Gray White Ladder - IHT/
21	19	19	Tiziano Ferro ACH.D.F.GRE.I.WA Rosso Relativo - EMI	54	54	5	Magnus Uggla Klassiska Mästerver
*	*	*		55	61	4	Umberto Tozzi The Best Of Umberto
2	35	5 15	J To Tha L-O! The Remixes - Epic	56	36	7	Joe Cocker Respect Yourself - Pa
23	16	5	Renaud CH.E.WA Boucan D'Enfer - Virgin Nickelheek A.CH.D.E.UK.IRL.L.NL.POL.P.WA	57	51	5	Nek Le Cose Da Difender
24	21	. 26	Silver Side Up - Roadrunner	58	42	4	Joy Denalane Mamani - Columbia/
25) [3 - Roadrunner	59	56	; 9	Manu Tenorio Manu Tenorio - Pep's
26	20) 31	Freak Of Nature - Epic	60	55	5 18	Marco Borsato Onderweg - Polydor
27	44	1 78	No Angel - Cheeky/Arista			Þ	
2			Dreamland - Mercury	62	67	34	Britney Spears Britney - Jive
2				63	48	8 8	Lauryn Hill MTV Unplugged 2.0
30			Greatest Hits (Le Cose Non Vanno Mai) - Dischi Di Cioccolata/BMG	64		Þ	Ska-P · Que Corra De Voz - I Red Het Chili Per
31	23	3 16	Paradize - Columbia	65		Þ	Red Hot Chili Per Californication - War
32	27	7 17	Lenny - Virgin	66	59	96	Ich Troje Po PiateA Nidech (
33	2	2 15	Puddle Of Mudd A.CH.D.UK.IRL Come Clean - Geffen Image: Comparison of the second seco	67	96	5 2	Marc Anthony Mended - Columbia

	last week	no. of wks	ARTIST TITLE original label countries	
4		4	Mike Oldfield A.CH.CZE.D.E.GRE.POL.S Tres Lunas - WEA	(
5	28	9	The Calling A.CH.D.DK.F.UK.N.S Camino Palmero - RCA A.CH.D.DK.F.UK.N.S	6
6	34	3	David Bisbal E CorazΩn Latino - Vale Music	7
7) R	>	Mis-Teeq UK Lickin' On Both Sides - Inferno	(
8	26	3	Soundtrack A.CH.D.EPOL WA Spider-Man - Roadrunner / Columbia	
9) 39	3	David Guetta CH.F.WA Just A Little More Love - Virgin CH.F.WA	7
0	40	4	Mango / Disincanto - WEA	(
1)47	11	Kent DK.FIN.N.S Vapen & Ammuntion - RCA	
2	29		Wonderwall A.CH.D Witchcraft - WEA	7
3	43	5	Bustamante E Bustamante - Vale Music	(
4	37	2	Wyclef Jean A.CH.D.F.NL.N Masquerade - Columbia A.CH.D.F.NL.N	7
5) R	>	Faboy Slim UK Halfway Between The Gutter And The Stars - Skint	7
6) 🖪	Þ	Morcheeba CH.I Charango - EastWest / WEA	(
7)100	2	Alex Ubago ¿Que Pides Tu? - DRO	(
8	33	9	Ligabue CH.1 Fuori Come Va? - WEA	8
9	31	9	A-Ha CH.D.DK.N.POL.S Lifelines - WEA	8
0	32	3	$\begin{array}{c} \textbf{Squeeze} & UK\\ \text{The Big Squeeze - The Very Best Of - } Universal ~TV \end{array}$	8
Ş.	25	5	Manowar A.CH.D.S Warriors Of The World - Nuclear Blast / Various	8
2	41	25	P.O.D. A.CH.D.FIN.FL.I.POLS Satellite - Atlantic	8
3) R	Þ	David Gray UKIRL White Ladder - IHT/East West 2	
4	54	5	Magnus Uggla s Klassiska Mästerverk - Columbia	8
5)61	4	Umberto Tozzi CH.LWA The Best Of Umberto Tozzi - WEA CH.LWA	8
6	36	7	Joe Cocker A.CH.D.FL.F.NL.POL.WA Respect Yourself - Parlophone	
57	51	5	Nek CH.E.GREJ Le Cose Da Difendere - WEA CH.E.GREJ	
8	42	4	Joy Denalane ACH.D Mamani - Columbia / Four / Columbia	
9	56	9	Manu Tenorio E Manu Tenorio - Pep's / Vale Music E	
60	55	18	Marco Borsato FLNL Onderweg - Polydor FLNL	
1) 🗈	Þ	David Hallyday CH.F Révélation - Mercury	
2)67	34	Britney Spears Britney - Jive	
3	48	8	Lauryn Hill A.CH.D.FL.ES.WA MTV Unplugged 2.0 - Columbia A.CH.D.FL.ES.WA	
4		Þ	Ska-P · E.F.I Que Corra De Voz - RCA	
55		₽	Red Hot Chili Peppers Californication - Warner Bros.A.CH.D.UK.IRL.I.NL	
6	59	6	Ich Troje Po PiateA Nidech Gadaja - Izabelin / Universal	
57	96	2	Marc Anthony CH.E.FL.GRE.NLN.S	A = 1 =

	this week	last week	no. of wks	ARTIST countri TITLE original label	
Í	68)98	2	Jamiroquai A Funk Odyssey - Sony S2	-
-	69	62	3	The Real Group & Eric Ericson Stämning - Virgin	<u>1</u> s
	70	_		Van Morrison A.D.E.FL.GRE.NLN Down The Road - Exile / Polydor A.D.E.FL.GRE.NLN	.5
	71		Þ	Christina Milian UKJRLN Christina Milian - Def Soul	VL.
	72	94		Star Academy CH Les Singles - Island	
	73	57	45	Alicia Keys CH.D.F.UK.IRL.NL.V	VA 1
+	74)88	4	Noir Désir Des Visages Des Figures - Barclay	VA VA
	75) R	•	Lorie CHEV Près De Toi - EGP/Sony	₹A
	76	68	28	Yannick Noah CH.F.V Yannick Noah - Saint George / Columbia CH.F.V	ŴA.
+	$\overline{\mathbf{n}}$	<u></u>	Þ	Nelly A.CH.DK.FL.NL	N
-	78		-	Nellyville - Universal Mary J. Blige No More Drama - MCA	_
-	79			Formula Abierta	1 E
	90		- 11	Aun Hay Mas - Vale Music Soundtrack FL.EGRE.P.V	
)91		Gentleman A	al .D
	82	/ •	4	Mysiovitz	OL
				Korova Milky Bar - Columbia Badly Drawn Boy UK.L	RL
_	83			model if boy - Obi - initial intervention intervention	ŪK
_	84			Thinking It Over - V2 Natasha St-Pier CH.F.V	WA
				De L'Amour Le Mieux - Columbia	
_	86			Tocotronic - Dos Or Die/Zomba	UK
]	87		₽	Westlife D.UK.IRL.	2 NL
	88	50	33	World Of Our Own - RCA Laith Al-Deen	2 D
_	89	86	8	Melomanie - Columbia Paul Oakenfold UKL	RL
	90) 6	Þ	Bunkka - Perfecto	A.D
	91) [Þ	Lambretta - Polar	OL
	92	87	4	Mokre Oczy - Pomaton / EMI	
	93) 6	Þ	Joe Satriani CH.D.F.I. Strange Beautiful Music - Epic	
	94	90) 9	Chenoa Chenoa - Vale Music	E
-	95) 6	₽	Laura Pausini CH.D.I. The Best Of Laura Pausini - E Ritorno Da Te - CGD	WA
]	96	78	5 32	Jean-Jacques Goldman E Chansons Pour Les Pieds - Columbia	WA
	97) (z)	Deveriey Milgin	UK
	98)60) 8	Reinhard Mey Rüm Hart - EMI	4. <i>D</i>
1	99	6	34	Aretha Franklin UKA Respect - The Very Best Of - Warner Strategic Marketi	
*	100		1	Lionel Richie Back To Front - Motown	UK
-	I = Italy, E	IUN =	Hung	ders, WA= Wallony, CZE = Czech Rebuble, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Irei ury, NL = Netherlands, N = Norway, P = Portagal, E = Spain, S = Sweden, CH = Switzerland, UK = United King VERS N= NEW ENTRY	land, dom.
-			_		

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. I IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

8 JULY 13, 2002

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week 29/02

Top National Sellers

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UNITED KINGDOM	GERMANY	FRANCE	ITALY
TW LW SINCLES 1 1 Elvis vs. JXL - A Little Less Conversation (RCA) 2 5 Scooter - Ramp! The Logical Song (Edel) 3 NE The Calling - Wherever You Will Go (RCA) 4 2 Oasis - Stop Crying Your Heart Out(Big Brother) 5 4 Nelly - Hot In Herre (Universal) 6 3 Christina Milian - When You Look At Me (Def Soul) 7 6 Chad Kroeger ft. Josey Scott - Hero(Radrunner/Universal) 8 9 Eminem - Without Me (Interscope) 9 NE Kelly Lorenna - Tell It To My Heart (All Around The World) 10 10 Liberty X - Just A Little (V2) TW LW ALBUMS 1 1 Eminem - The Eminem Show (Interscope) 2 2 Sophie Ellis-Bextor - Read My Lips(Polydor) 3 3 Queen - Greatest Hits I, II & III (Parlophone) 4 6 Kylie Minogue - Fever (Parlophone) 5 Ronan Keating - Destination (Polydor) 6 8 Enrique Iglesias - Escape (Interscope) 7 Morah Jones - Come Away With Me (Blue Note) 9 Norah Jones - Come Away With Me (Blu	TW LW SINGLES 1 Eminem - Without Me (Polydor) 2 Shakira - Underneath Your Clothes (Epic) 3 Tiziano Ferro - Perdono (EMI) 4 4 B3 - I.O.I.O. (Hansa) 5 Xavier Naidoo - Bevor Du Gehst (SPV) 6 Borove Coverage - Moonlight Shadow (Universal) 7 6 Wonderwall - Just More (WEA) 8 13 Chad Kroeger ft. Josey Scott - Hero(Roadrunner/Universal) 9 NE MarkOh - Let This Party Never End (Columbia) 10 7 Jan Wayne - Because The Night (Edel) 11 WE NA Angels - Now Us (Polydor) 2 2 Xavier Naidoo - Zwischenspiel - Alles Für Den Hern(SPV) 4 3 Shakira - Laundry Service (Epic) 5 NE Mightwish - Century Child (Ariola) 6 4 Korn - Untouchables (Epic) 7 NE Bryan Adams - Spirit (OST) (Polydor) 8 6 David Bowie - Heathen (Columbia) 9 5 Ronan Keating - Destination (Polydor) 10 9 Tiziano Ferro - Rosso Relativo (EMI)	TW LW SINCLES 1 1 Marlene & Phil Barney - Un Enfant De Toi (Avrep/BMG) 2 2 Bratisla Boys - Stach Stach (M6 Int./Sony) 3 Indochine - J'Ai Demandé La Lune (Columbia) 4 5 David Guetta - Love Don't Let Me Go(Virgin) 5 4 Shakira - Whenever Wherever (Epic) 6 6 Mad'House - Like A Prayer (Ulm) 7 8 Eminem - Without Me (Polydor) 8 7 Natacha St Pier - Tu Trouveras (Columbia) 9 David Charvet - Leap Of Faith/Jusqu'Au Bout (Mercury) 10 11 Le 6-9 - Faut Passer Ton Bac (Ulm) 11 Patrick Bruel - Entre-Deux (RCA) 2 Renaud - Boucan D'Enfer (Virgin) 3 NE Mad'House - Absolutely Mad (Ulm) 4 3 Eminem - The Eminem Show (Polydor) 5 4 Indochine - Paradize (Columbia) 6 6 David Guetta - Just A Little More Love (Virgin) 7 7 5 David Bowie - Heathen (Columbia) 8 8 Celine Dion - A New Day Has Come (Columbia) 8 9 NE David Hallyday - Révélation (Mercury) <	TW LW Strenges 1 NE Red Hot Chili Peppers - By The Way (WEA) 2 6 Noir Desir - Le Vent Nous Portera(Carusello) 3 4 The Calling - Wherever You Will Go (BMG Ricordi) 4 3 Shakira - Whenever Wherever (Epic) 5 1 Oasis - Stop Crying Your Heart Out (Epic) 6 2 Alizee - MoiLolita (Polydor) 7 5 Eminem - Without Me (Universal) 8 7 Pink - Don't Let Me Get Me (BMG Ricordi) 9 8 Nek - Sei Solo Tu (WEA) 10 9 Holly Valance - Kiss Kiss (WEA) 11 NE Giorgia - Greatest Hits (Le Cose Non Vanno Mai) (BMG Ricordi) 2 1 Eminem - The Eminem Show (Universal) 3 Mango - Disincanto (WEA) 4 2 Ligabue - Fuori Come Va? (WEA) 5 7 Umberto Tozzi - The Best Of Umberto Tozzi (WEA) 6 NE Morcheeba - Charango (WEA) 7 7 5 Nek - Le Cose Da Difendere (WEA) 8 9 Tiziano Ferro - Rosso Relativo (EMI) 9 Norah Jones - Come Away With Me (EMI)
SPAIN	HOLLAND	WALLONY	SWEDEN
TW LW SINGLES 1 NE Loona - Viva El Amor (Vale Music) 2 Las Ketchup - Asereje (Columbia) 3 NE Los Planetas - Corrientes Circulares En El Tiempo (BCA) 4 NE Neitos Del Futuro - Gelatina. (Bit) 5 Elvis vs. JXL - A Little Less Conversation (RCA) 6 NE Oasis - Stop Crying Your Heart Out (Columbia) 7 1 Paulina Rubio - Don't Say Goodbye (Muxcie/Universal) 8 4 Chayanne - Torero (Columbia) 9 7 Kylie Minogue - Love At First Sight (EMI) 10 5 Eminem - Without Me (Polydor) TW Lwa ALBUMS 1 1 David Bisbal - Corazón Latino (Vale Music) 2 2 Bustamante - Bustamante (Vale Music) 3 3 7 Alex Ubago - ¿Que Pides Tu? (DRO) 4 Manu Tenorio - Manu Tenorio (Pep's/Vale Music) 3 5 Ormula Abierta - Aun Hay Mas (Vale Music) 3 6 Chenoa - Chenoa (Vale Music) 12 Las Ketchup - Hijas De Tomate (Columbia) 8 9 Mike Oldfield - Tres Lunas (WEA)	TW LW SINGLES 1 Elvis vs. JXL - A Little Less Conversation (BMG) 2 Shakira - Underneath Your Clothes (Epic) 3 Eminem - Without Me (Universal) 4 Kate Ryan - Desenchantée (Antler-Subway/EMI) 5 Brainpower - Dansplaat (Pias) 6 Bonan Keating - If Tomorrow Never Comes (Polydor) 8 Is Liberty X - Just A Little (V2) 9 3 P. Diddy ft, Usher & Loon - I Need A Girl (Part 1) (BMG) 10 7 Fat Joe ft. Ashanti - What's Luv? (Warner) TW LW ALBIMS 1 1 Eminem - The Eminem Show (Universal) 2 Shakira - Laundry Service (Epic) 3 Shakira - Dat Dan Weer Wel (CNR) 4 Bløf - Blauwe Ruis (EMI) 6 Brainpower - Verschil Moet Er Zijn (Pias) 7 6 Kane - So Glad You Made It (BMG) 8 10 Emma Shapplin - Etterna (Universal)	TW LW SINGLES 1 20 Marlene & Phil Barney - Un Enfant De Toi (Avrep) 2 1 Eminem - Without Me (Universal) 3 3 David Charvet - Leap Of Faith/Jusqu'Au Bout (Mercury) 4 2 Tiziano Ferro - Perdono (EMI) 5 6 Indochine - J'Ai Demandé La Lune (Columbia) 6 4 Natacha St Pier - Tu Trouveras (Columbia) 7 7 Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor) 8 3 Elvis vs. JXL - A Little Less Conversation (BMG) 9 11 112 - Dance With Me (BMG) 10 5 Shakira - Whenever Wherever (Epic) TW LW ALBUMS 1 Patrick Bruel - Entre-Deux (BMG) 2 Renaud - Boucan D'Enfer (Virgin) 3 3 Eminem - The Eminem Show (Universal) 4 Pierre Rapsat - Tous Les Rères (Double Best Of.Live) (Vira/Sony) 5 Indochine - Paradize (Columbia) 6 David Bowie - Heathen (Columbia) 7 5 Moby - 18 8 Moby - 18 (Mute/PIAS) 9 Soundtrack - Hable Con Ella (Alberto Iglesias) (Milan/BMG	TW LW SINGLES 1 NE Ulf Lundell - St. Monica (EMI) 2 Eminem - Without Me (Universal) 3 Shakira - Underneath Your Clothes (Sony) 4 Ronan Keating - If Tomorow Never Comes (Universal) 5 12 Elvis vs. JXL - A Little Less Conversation (BMG) 6 1 Magnus Uggla - Vi Ska Till Vm! (Sony) 7 5 Pink - Don't Let Me Get Me (BMG) 8 6 Markoolio - Jag Orknar Inte Mer! (Bonnier) 9 9 Fredrik Kempe - Vincero (Universal) 10 7 Anastacia - Boom (Sony) 11 Magnus Uggla - Klassiska Mästerverk(Sony) 2 2 The Real Group & Eric Ericson - Stämning (Virgin) 3 3 Eminem - The Eminem Show (Universal) 5 Kent - Vapen & Ammuntion (BMG) 5 4 Tomas Ledin - Hela Vägen (Warner) 9 Uno & Freda - Samling 2002 (Warner) 7 8 Helen Sjöholm - Visor (Sony) 8 6 David Bowie - Heathen (Sony) 9 '11 Shakira - Laundry Service (Sony)

FINLAND

Eminem - The Eminem Show

Nightwish - Century Child

Jean S - Kesämieè Shakira - Laundry Service

Korn - Untouchables Kent - Vapen & Ammuntion

 Sakari Kuosmanen - Pieni Sydän
 (EMI)

 0zzy Osbourne - The Ozzman Cometh - The Greatest Hits
 (Sony)

 Bomfunk MC's - Burnin' Sneakers
 (Sony)

Pauli Hanhiniemen Perunateatteri - Parhaat (Universal)

ALBUMS

тw T 337 Corres

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TW LV

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PORTUGAL

(Edel)

(Sony)

DENMARK

TW	LW	Singles	TW	LW	Singles
1	1	Elvis vs. JXL - A Little Less Conversation (BMG)	1	1	Elvis vs. JXL - A Little
2	2	Eminem - Without Me (Universal)	2	2	Eminem - Without Me
3	7	Ronan Keating - If Tomorrow Never Comes (Universal)	3	3	Shakira - Underneath
4	3	Nik & Jay - Nik & Jay (Capitol)	4	5	Ronan Keating - If Tomor
5	8	Vanessa Carlton - A Thousand Miles (Universal)	5	NE	Kaizers Orchestra - Man
6	NE	Red Hot Chili Peppers - By The Way (Warner)	6	NÈ	Red Hot Chili Pepper
7	5	Sophie Ellis-Bextor - Get Over You/Move This Mountain (Universal)	7	4	Scooter - Nessaja
8	10	Shakira - Underneath Your Clothes (Sony)	8	9	Trucks - It's Just Port
9	11	DJ Aligator Project ft. Dr. Alban - I Like To Move It (Capitol)	9	7	Marilyn Manson - Ta
10	12	Catch - Walk On Water (Sony)	10	6	Peaches - Rosa Helike
ΤW	LW	ALBUMS	TW	LW	Albums
1	1	Razz - Kickflipper (Universal)	1	1	Eminem - The Emine
2	3	Eminem - The Eminem Show (Universal)	2	5	D.D.E Her Bli Det L
3	5	DJ Aligator Project - The Sound Of Scandinavia (Capitol)	3	2	Kent - Vapen & Amm
4	4	David Bowie - Heathen (Sony)	4	6	Ronan Keating - Des
5	2	Det Brune Punktum - Far Brugte Ikke Noget (Capitol)	5	3	David Bowie - Heath
6	7	Kristian & Jesper - Harmonika Træffere (EMI)	6	4	A-Ha - Lifelines
7	6	Simon & Garfunkel - The Best Of (Sony)	7	9	Shakira - Laundry Se
8	18	Norah Jones - Come Away With Me (EMI)	8	NE	Marc Anthony - Men
9	10	Celine Dion - A New Day Has Come (Sony)	9	NE	Tre Små Kinesere - De Aller B

w Day Has Come (Sony

(Warner) 10 24 Randy Crawford - Hits

SWITZERLAND

TW	LW	Singles		TW	LW
1	1	Eminem - Without Me	(Universal)	1	1
2	2	Shakira - Underneath Your Clot	hes (Sony)	2	2
3	5	Elvis vs. JXL - A Little Less Conver	rsation (BMG)	3	4
4	3	Fat Joe ft. Ashanti - What's Luv	? (Warner)	4	3
5	8	P. Diddy ft. Usher & Loon - I Need A Gi	rl (Part 1)(BMG)	5	5
6	NE	Jennifer Lopez ft. Nas - I'm Gonna Be	Alright (Sony)	6	6
7	19	Wonderwall - Just More	(Warner)	7	16
8	NE	Red Hot Chili Peppers - By The Wa	ıy (Warner)	8	8
9	21	Atomic Kitten - It's Ok	(Virgin)	9	22
10	15	Pink - Don't Let Me Get Me	(BMG)	10	19
ΤW	LW	Albums		TW	LW
1	1	Eminem - The Eminem Show	(Universal)	1	1
2	5	Shakira - Laundry Service	(Sony)	2	NE
3	4	Papa Roach - Lovehatetragedy	(Universal)	3	4
4	NE	No Angels - Now Us	(Universal)	4	7
5	NE	Morcheeba - Charango	(Warner)	5	3
6	14	Ronan Keating - Destination	(Universal)	6	2
7		Tiziano Ferro - Rosso Relativo	(EMI)	7	5
8	NE	Nelly - Nellyville	(Universal)	8	6
				0	~

 9
 6
 Moby - 18
 (Mute/Musikvertrieb)

 10
 10
 Polo Hofer Und Die Schmetterband - Xangischxung (EMI)

10 12 Enrique Iglesias - Escape (Universal) 10 41 Papa Roach - Low NORWAY Less Conversation (BMG) Ie (Universal) h Your Clothes (Sony) nn Not Mann (Broiler Farm) rs - By The Way (Warner) (Universal) n Mum ainted Love (Warner) (Bonnier) copter em Show (Universal) Liv- De Beste 199 (EMI)

- untion (BMG) (Universal) stination
- (Sony) ıen (Warner)
- ervice nded
- (Sony) NE. Tre Små Kinesere - De Aller Beste Fra Tre Sma Kinesere (Sonv
- 10 12 Kaizers Orchestra Ompa Til Du Ár (Music Producers)

AUSTRIA

ſW	LW	Singles	
1	1	Eminem - Without Me (U	Iniversal)
2	2	Shakira - Underneath Your Clothes	(Sony)
3	4	Elvis vs. JXL - A Little Less Conversatio	n (BMG)
4	3	Tiziano Ferro - Perdono	(EMI)
5	5	Wonderwall - Just More	(Warner)
6	6	B3 - I.O.I.O.	(BMG)
7	16	Groove Coverage - Moonlight Shadow	Universal)
8	8	Chad Kroeger ft. Josey Scott - Hero(Roadrun	ner/Musica)
9	22	Atomic Kitten - It's Ok	(Virgin)
10	19	Brooklyn Bounce - Loud & Proud	(Sony)
rw	LW	7 Albums	
1	1	Eminem - The Eminem Show (U	(Jniversal
2	NE	No Angels - Now Us (U	(Jniversal
3	4	Shakira - Laundry Service	(Sony)
4	7	Kurt Ostbahn - Kurtiositäten (U	(Iniversal)
5	3	Seer - Junischee	(Sony)
6	2	Korn - Untouchables	(Sony)
7	5	David Bowie - Heathen	(Sony)
8	6	Nockalm Quintett - Das Mädchen Atlan	ntis (Koch)
9	8	Papa Roach - Lovehatetragedy (U	Iniversal)

- 10 11 Tiziano Ferro Rosso Relativo (EMI)

(Spinefarm)

(Edel)

(Sony)

(Sonv)

(BMG)

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U.V.

- LW SNGLES 19 Luis Represas Quero Uma Casa Deste Tamanho (Universal) 9 Shakira Underneath Your Clothes (Sony) NE Shakira Whenever Wherever (Sony) NE Elvis vs. JXL A Little Less Conversation (BMG) 4

 24
 Sandy & Junior - O Amor Nos Guiara(Universal)
 15

 15
 Anastacia - Paid My Dues
 (Sony)

 5 6 Marilyn Manson - Tainted Love (Warner) 5 (Universal) Lamb - Gabriel Chad Kroeger ft. Josey Scott - Hero(Roadrunner/Universal) Enrique Iglesias - Escape (Universal) q 2 10 8 τw LW
- Shakira Laundry Service
- 2
- Norah Jones Come Away With Me (EMI) Eminem The Eminem Show (Universal) Xutos & Pontapés Sei Onde Tu Estasi Ao Vivo 2001 (EMI) 3
- 4
- Michael Bolton Only A Woman Like You (Jive/Zomba) Lenny Kravitz Lenny (Virgin)

- Madredeus Electronico (Capitol) Soundtrack Hable Con Ella (Alberto Iglesias) (Milan/BMG) 9 9 Sarah Connor - Green Eved Soul (Sony)
- 10 10 Celine Dion A New Day Has Come (Sony)

(Epic)

V	LW	Singles	TW	LW	/ Singles
	20	Marlene & Phil Barney - Un Enfant De Toi (Avrep)	1	NE	Ulf Lundell - St. Monica (EMI)
	1	Eminem - Without Me (Universal)	2	2	Eminem - Without Me (Universal)
	3	David Charvet - Leap Of Faith/Jusqu'Au Bout (Mercury)	3	3	Shakira - Underneath Your Clothes (Sony)
	2	Tiziano Ferro - Perdono (EMI)	4	4	Ronan Keating - If Tomorrow Never Comes (Universal)
	6	Indochine - J'Ai Demandé La Lune (Columbia)	5	12	Elvis vs. JXL - A Little Less Conversation (BMG)
	4	Natacha St Pier - Tu Trouveras (Columbia)	6	1	Magnus Uggla - Vi Ska Till Vm! (Sony)
	7	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)	7	5	Pink - Don't Let Me Get Me (BMG)
	13	Elvis vs. JXL - A Little Less Conversation (BMG)	8	6	Markoolio - Jag Orknar Inte Mer! (Bonnier)
	11	112 - Dance With Me (BMG)	9	9	Fredrik Kempe - Vincero (Universal)
)	5	Shakira - Whenever Wherever (Epic)	10	7	Anastacia - Boom (Sony)
V	LW	Albums	ΤW	LW	V Albums
	1	Patrick Bruel - Entre-Deux (BMG)	1	1	Magnus Uggla - Klassiska Mästerverk(Sony)
	2	Renaud - Boucan D'Enfer (Virgin)	2	2	The Real Group & Eric Ericson - Stämning (Virgin)
	3	Eminem - The Eminem Show (Universal)	3	3	Eminem - The Eminem Show (Universal)
	4	Pierre Rapsat - Tous Les Rêves (Double Best Of. Live) (Viva/Sony)	4	5	Kent - Vapen & Ammuntion (BMG)
	7	Indochine - Paradize (Columbia)	5	4	Tomas Ledin - Hela Vägen (Warner)
	6	David Bowie - Heathen (Columbia)	6	9	Uno & Freda - Samling 2002 (Warner)
	5	Korn - Untouchables (Epic)	7	8	Helen Sjöholm - Visor (Sony)
	8	Moby - 18 (Mute/PIAS)	8	6	David Bowie - Heathen (Sony)
	9	Soundtrack - Hable Con Ella (Alberto Iglesias) (Milan/BMG)	9	ʻ 11	
)	41	Papa Roach - Lovehatetragedy (Universal)	10	NE	Lasse Stefanz - Mi Vida Loca (EMI)
1	NLA	AND C	IR	EL/	AND
N	LW	/ Singles	TW	LV	V Singles
	1	Apulanta - Saasta (Levy-Yhtiî)	1	1	Elvis vs. JXL - A Little Less Conversation (RCA)
	2	Eminem - Without Me (Universal)	2	3	Chad Kroeger ft. Josey Scott - Hero(Roadrunner/Universal)
	5	Bomfunk Mc's ft. Jessica Folcker - (Crack It) Something Going On (Sony)	3	2	Scooter - Ramp! The Logical Song (Edel)
	4	Nightwish - Ever Dream (Spinefarm)	4	4	Eminem - Without Me (Interscope)
	3	CMX - Pohjoista Leveyttä (EMI)	5	7	Christina Milian - When You Look At Me (Def Soul)
	6	Elvis vs. JXL - A Little Less Conversation(BMG)	6	5	Liberty X - Just A Little (V2)
	NE	Red Hot Chili Peppers - By The Way (Warner)	7	6	Oasis - Stop Crying Your Heart Out(Big Brother)
	16	Shakira - Underneath Your Clothes (Sony)	8	8	Enrique Iglesias - Escape (Interscope)
	NE	Kapasiteettiyksikkö - Toisinaan (Warner)	9		The Calling - Wherever You Will Go (RCA)
)	8	Scandinavian Music Group - Tällaisena Kesäyönä (BMG)	10	13	Nelly - Hot In Herre (Universal)
X7	TYA	I AT INTERIO	7733	TW	V AT DID (C

- ALBUMS (Universal)
 - Eminem The Eminem Show Enrique Iglesias Escape $\frac{1}{2}$ 1 2 (Interscope)
 - (Interscope) 6
 - Shakira Laundry Service Dido No Angel (Epic) (Cheeky/Arista)
 - 5 Pink - M!ssundaztood Nickelback - Silver Side Up 7 (Arista)
 - (Roadr r/Universal)
 - 4 $Papa \ Roach \ \text{-} \ \text{Lovehatetragedy} (Dreamworks)$
 - Kylie Minogue Fever (Parlo
 Red Hot Chill Peppers Californication
 Korn Untouchables (Parlophone) (WEA)

 - HUNGARY
 - Shakira Whenever Wherever (Sony) Mad'House Like A Prayer (Record Express)
 NE
 Marilyn Manson - Tainted Love
 (Warner)

 11
 Kylie Minogue - In Your Eyes
 (EMI)
 Elvis vs. JXL - A Little Less Conversation (BMG) Kylie Minogue - Love At First Sight (EMI) 5 3 8 12 ATB - Hold You (Record Express) 13 Shakira - Underneath Your Clothes (Sony) 5 Sarah Connor - From Sarah With Love (Sonv) 6 GrooveHouse - Hajnal 10 (Hungaroton) TW LW Hofi Geza - Napsugaras Jó Ejszakát! (Hungaroton) 2 Eminem - The Eminem Show (Univrsal) V-Tech - Bècsèzz El Márió - A Harmonikás (EMI) (EMI) Fiesta - A Tüzön At Princess - A Hegedü Hercegnüi 4 (EMI) (BMG) 5 6 7 11 LGT - A Fiúk A Kocsmába Mentek (BMG) Judit Földesi - Judit Es A Zenemanók 2 (MTM Records) Quimby - Káos Amigos (3T/Universal) (3T/Universal) 10 13 TNT - Unplugged (Magneoton)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic), Labels listed are the national marketing compar

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The pick of the week's new singles by Maggie Ramsay and Miriam Hubner



MAD'HOUSE LIKE A PRAYER (Bio Records)

Release date: August 5 Mad'House have recycled Madonna's hit Like A Prayer and given current levels of airplay—it's spent six consecutive

weeks at the top of M&M's European Dance Traxx and garnered dance-floor popularity in Austria, Belgium, Holland and Germany and more recently Sweden-the track looks like the song maybe returning to the sales charts.

Daniel Akerman, head of music at CHR station NRJ-Energy in Sweden, says: "It just started here, and it's looking very good so far." He believes it has staying power because of the group's innovative interpretation. "It is a classic. There is no real strong dance song out there right now and that's why it's working," adds Akerman.

Mad'House's version of the song bears many of the original's characteristics, but adds a modern, funky dance beat. The group are fronted by 20-year-old Dutch singer Buse, who emulates Madonna's voice flawlessly. MR

Currently playing at: Radio Framboise/Switzerland, Radio Vysocina/ Czech Republic, 104.6 RTL Berlin/Germany, Anatenne Bayern/ Germany Cadena 40 Principales/ Spain, Contact FM/France, Europe 2 Network/ France, Galaxy 102/ UK, Athens Radio DeeJay 95.2/ Greece, Danubius Radio/Hungary, Los Cuarenta/Italy, Radio DeeJay Network/Italy, Radio M-1/Lithuania, NPS Isabelle/Holland, NRJ-Energy/Swede



MORCHEEBA OTHERWISE (Fast West)

Release date: June 17 This is the first cut off Morcheeba's fourth studio album Charango, which hit the streets July 1. Morcheeba are brothers

Ross and Paul Godfrey and singer Skye Edwards. Ross plays the guitar and various other instruments while Paul writes the songs and programmes the beats. Co-producer of the album is long-time collaborater Pete Norris. Otherwise has the classic mellow, chilled-out Morcheeba sound and is Ross and Paul's favourite track off their new album. Frank Menzel, head of music at alternative station ORB Fritz in Potsdam, Germany likes the single a lot: "It's a good mix of soul and trip-hop," he says. "It's an energetic ballad that makes you want to listen to the album. They have developed musically in that they didn't lose their credibility. Morcheeba still produce high quality pop music." Christine Goor, head of music at Radio 21 (alternative) in Brussels, Belgium is less positive. She says: "We are not very enthusiastic about the track. It sounds like a typical Morcheeba song, no surprise, good or bad. Nevertheless, this song has been programmed 34 times since the 14th of June." MH

Currently playling at: Radio 21/Belgium, ORB Fritz/Germany, Danmarks Radio P3/ Denmark, Cadena 100/Spain, Cadena 80/Spain, YLE 2/Radiomafia/Finland, France Inter/France, Radio Maximum/Russia, Downtown Radio/UK, BBC Radio 2/UK, Radio Salmacia/Croatia, 96 FM/Ireland, 101 Network/Italy



TOP 20 US SINGLES JULY 2002 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	Sound Scange Broackee Date Systems TITLE LABEL/DISTRIBUTING LABEL
> 1	1	HOT IN HERE FO' REEL/UNIVERSAL NELLY
>2	2	WITHOUT ME WEB/AFTERMATH/INTERSCOPE EMINEN
> 3	5	HERO COLUMBIA/ROADRUNNER/IDJMG CHAD KROEGER FEAT J.SCOT
4	4	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT, JUELZ SANTANA
5	3	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANT
6	6	THE MIDDLE DREAMWORKS JIMMY EAT WORLD
> 7	11	COMPLICATED ARISTA AVRIL LAVIGNE
8	8	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON
>9	13	I NEED A GIRL (PART 2) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
10	9	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT, RAKIM
11	10	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS
12	12	BOOTYLICIOUS COLUMBIA DESTINY'S CHILD
13	7	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON
14	14	DAYS GO BY CREDENCE/CAPITOL DIRTY VEGA
15	15	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT.ASHANT
16	16	HALF CRAZY - DEF SOUL/IDJMG MUSIG
>17	-	JUST A FRIEND 2002 J MARIC
. 18	19	SOAK UP THE SUN A&M/INTERSCOPE SHERYL CROW
>19	_	DOWN 4 U MURDER INC./DEF JAM/IDJING IRV GOTTI PRESENTS THE INC FEAT GUEST
>20	-	HEAVEN ROBBINS DJ SAMMY & YANOU FEAT, DC

THIS VEE TITLE ARTIST NELLYVILLE > 1 NE NELLY THE EMINEM SHOW 2 1 EMINEM GOD'S FAVOURITE > 3 NF NORE LET GO 5 >4 AVRIL LAVIGNE TRUTHFULLY SPEAKING >5 NE TRUTH HURTS FTERMATH/INTERSCOPE ASHANTI MURDER INC /DEF JAM/IDJMG 7 >6 ASHANTI **UNTOUCHABLES** 7 3 KORN LOVE HATE TRAGEDY 8 2 PAPA ROACH TOTALLY HITS 2002 9 4 WARNER MUSIC GROUP/BMG VARIOUS ARTISTS MISUNDAZSTOOD >10 10 PINK DISNEY'S LLO & STITCH >11 16 SOUNDTRACK P DIDDY & BAD BOY RECORDS PRESENT. WE INVENTED THE REMIX 12 8 VARIOUS ARTISTS BORN TO REIGN >13 NE POOK/COLUMBA/CRG WILL SMITH NO SHOES, NO SHIRT, NO PROBLEM KENNY CHESNEY 14 12 C'MON C'MON 15 13 SHERYL CROW O BROTHER, WHERE ART THOU? SOUNDTRACK >16 _ MASQUERADE 17 6 WYCLEF JEAN ROOM FOR SQUARES 18 _ JOHN MAYER AWARE/COLUMBIA/CRG HOOD RICH CASH MONEY/UNIVERSAL/IMRG 19 17 **BIG TYMERS** LIFE GOES ON 20 14 ABLES/ARISTA DONELL JONES

Eurochart A/Z Indexes

Hot 100 singles			
4 My People	75	Kiss Kiss	22
A Little Less Conversation	2	L'Agitateur	52
A Thousand Miles	37	Le Vent Nous Portera	96
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Because The Night	38	Let Me Count The Ways	47
Bevor Du Gehst	25	Let This Party Never End	40
Black Suits Comin' (Nod Ya Head)	58	Light My Fire	64
Blurry	51	Like A Prayer	15
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Docteur Renaud, Mister Renard		Perdono	4
Don't Let Me Get Me	19	Qui Est L'Exemple	56
Dove (I'll Be Loving You)	69	Rainbow In The Sky	97
Ein Rudi Völler	89	Ramp! The Logical Song	13
En Apesanteur	84	Roll On/This Is How We Do It	54
Escape	60	She Loves Me Not	74
Fame	46	Something About Us	53
Faut Passer Ton Bac	36	Something Inside) So Strong	92
Foolish	71	St. Monica	79
Freak Like Me	50	Stach Stach	7
Full Moon	55	Stop Crying Your Heart Out	12
Get Over You/Move This Mountain	42	Sunny Day	49
	100	Sweet Freedom	88
Got What You Need	67	Tainted Love	34
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Hella Good	78	This Is My Time	48
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Hot In Herre	11	Tourné Toi Benoit	65
How You Remind Me	43	Tourner Des Pages	63
I Am What I Am	59	Toute Seule	66
I Love Rock'N'Roll	45	Tu Trouveras	31
I Need A Girl (Part 1)	32	Two Wrongs (Don't Make A Right)	39
If Tomorrow Never Comes	16	Un Enfant De Toi	5
I.O.I.O.	17	Underneath Your Clothes	3
It Takes More	98	We're On The Ball	95
It's Ok	26	What's Luv?	27
It's What We're All About	94	When You Look At Me	18
J'Ai Demandé La Lune	10	When You Think About Me	35
J'Ai Tout Imagine	76	Whenever Wherever/Suerte	8
J'Attends L'Amour	72	Wherever You Will Go	6
Just A Little	33	Without Me	1
Just More	28	Youth Of The Nation	70
ansi more	20	TOOM OF THE MARION	10

Top 100 albums

Top Tuu albun	15		
Bryan Adams	29	Madonna	87
A-Ha	49	Mango	40
Anastacia	26	Manowar	51
Marc Anthony	67	Reinhard Mey	98
Ashanti	20	Christina Milian	71
Badly Drawn Boy	83	Kylie Minogue	9
David Bisbal	36	Mis-Teeq	37
Mary J. Blige	78	Moby	8
Marco Borsato	60	Morcheeba	46
David Bowie	3	Van Morrison	70
Patrick Bruel	19	Myslovitz	82
Budka Suflera	92	Xavier Naidoo	16
Bustamante	43	Nek	57
The Calling	35	Nelly	77
Chenoa	94	Nickelback	24
Joe Cocker	56	Nightwish	18
Laith Al-Deen	89	No Angels	7
Joy Denalane	58	Yannick Noah	76
Dido	27	Noir Désir	74
Celine Dion	10	Paul Oakenfold	90
Sophie Ellis-Bextor	6	Mike Oldfield	34
Eminem	1	Papa Roach	11
Tiziano Ferro	21	Laura Pausini	95
Formula Abierta	79	Pink	14
Aretha Franklin	99	Robert Plant	28
Gentleman	81	P.O.D.	52
Giorgia	30	Puddle Of Mudd	33
Jean-Jacques Goldman	96	Queen	13
David Gray	53	The Real Group & Eric Ericson	69
David Guetta	39	Red Hot Chili Peppers	65
David Hallyday	61	Renaud	23
Lauryn Hill	63	Lionel Richie	100
Ich Troje	66	Joe Satriani	93
Enrique Iglesias	17	Shakira	2
Indochine	31	Ska-P	64
Jamiroquai	68	Fatboy Slim	45
Wyclef Jean	44	Soulfly	25
Norah Jones	15	Soundtrack - Hable Con Ella	80
Ronan Keating	5	Soundtrack - Spider-Man	38
Kent	41	Britney Spears	62
Alicia Keys	73	Squeeze	50
Beverley Knight	97	Star Academy	72
Korn	4	Natasha St-Pier	85
Lenny Kravitz	32	Manu Tenorio	59
Lambretta	91	Tocotronic	86
Liberty X	84	Umberto Tozzi	55
Ligabue	48	Alex Ubago	47
Jennifer Lopez	22	Magnus Uggla	54
Lorie	75	Westlife	88
Mad'House	12	Wonderwall	42

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

DANCE

DANCE BEAT

The weekly dance chart comment by Harald Roth

Moony's Dove (*I'll Be Loving You*) (Airplane!) is holding tight at number one for the second week running on the European Dance Traxx chart, while Mad'House and Shakedown also stay put at last week's second and third spot.

Mooney's popularity is steadily increasing, a fact which may lock the track in at number one for a bit longer.

Meanwhile, two tracks enter the top ten for the very first time, and they both originate from France. The first at eight (from 22) is David Guetta's Love, Don't Let me Go (Virgin). Number three on the mover's chart, it debuted in dance charts in Britain and Sweden this week.

Also new to the top ten is Cassius feat. Jocelyn Brown's *I'm A Woman* (HBF/Virgin). The tune debuted in Belgium and Norway, helping it climb from 17 to number ten on the chart this week.

Jocelyn Brown is, of course, no stranger to the dance music scene, and is best known for her hit *Somebody Else's Guy* back in the heady disco/soul days of the 80s. She had her biggest European Dance Traxx hit as a solo artist with a cover of the classic *Ain't No Mountain High Enough* on INCredible-Sony in August 1998. The track peaked at 24.

Elvis Vs JXL's A Little Less Conversation (RCA) climbs from 20 to 14 in its second week in the charts. The track's big advantage is that it's not too upfront for radio and not to commercial for clubs—a perfect combination.

Right behind at 15 is Perpetuous Dreamer's *dust.wav* (United Recordings). The brainchild of Dutch producer Armin van Buuren, the track is encountering success in Benelux and Germany.

Another act operating with many aliases is Britain's Dave Lee. While he may be best known as Joey Negro, Lee scores the chart's highest of eleven debuts at 28 (from 107) this week with *Fascinated* (Rulin) under the moniker Raven Maize.

There are also six re-entries in the top 100 this issue, led by DJ Tiesto's 643 (Love's On Fire) on Magik Muzik/Nebula. Originally released as Flight 643, the track re-enters at 63 (from 559) thanks to new mixes. Britain, Eire and Belgium are responding favourably toward the tune.

THIS WEEK'S MOVERS

 1
 Fight 643 (Love's On File)
 DJ Tiesto (Magk Muzik/Back Hole Recordings)/Nebula (Viign-EM)

 2
 Get Me Off
 Basement Jaxx (XL Recordings/Beggars Group)

 3
 Love, Don't Let Me Go
 David Guetta (Virgin/EMI)

 4
 Safe From Harm Narcotic Thrust (ffrr/London-WEA-Warner Music)

 5
 Fire
 Mousse T. feat. Emma Lanford (Peppermint Jam/AM:PM/Universal)

 6
 God Music
 Dust.wav Perpetuous Drearmer (Armind/United Recordings/Gang Go)

 8
 Havin' A Good Time Souvernance (Shoot The Sun/Positiva/EMI)

 9
 Go
 Trance Allstars (Kontor & Zeitgeist/Universal)

 10
 Fascinated
 Raven Maize (Rulin'/Ministry Of Sound)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN	DANCE	TRAXX
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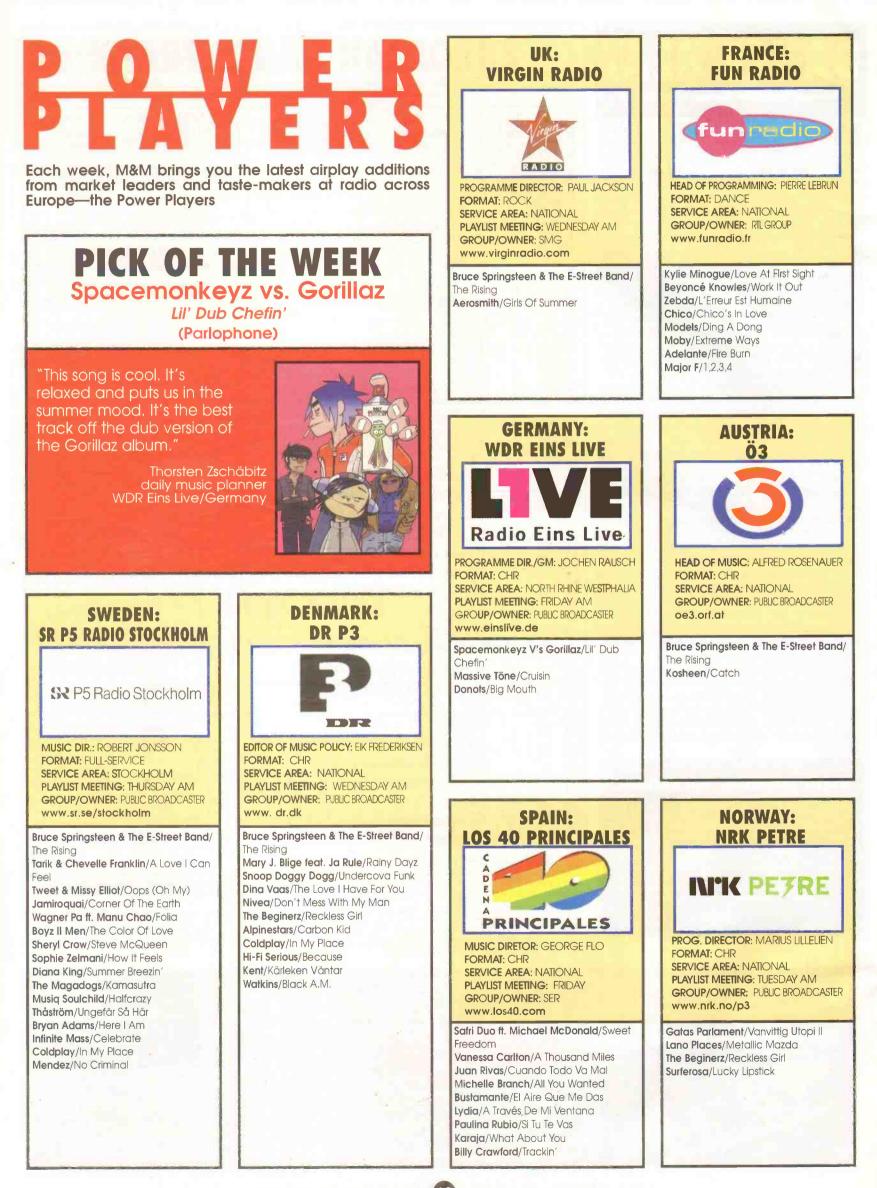
This Week	Last Week	Weeks Charted		TITLE Clubplay & Dance Sales Combined - Issue 29 - www.mis-charts.de Original Label Reports Charted - BPM]	Peak
1	1	10	Ż	DOVE (I'LL BE LOVING YOU) *** NO.1 *** (2nd week) Airplane!/Cream/Positiva (EMI Recorded Music) CP(73%): Uk.D1.H1.S.Dk.N.Fi1.I.B.Pol.Hun.D2.H2. / S(27%): Uk.D.H.I.Ir 128	1 Italy
2	2	18		LIKE A PRAYER Mad'House CP(80%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.D2.04. / S(20%): F.Cz.Pol.I 128	1 H
3	3	12		AT NIGHT Naive/SINE Dance (Sony) Shakedown CP(72%): Uk.H1.S.Dk.N.Fi1.B.E.Hun.D2,D4.H2. / S(28%): Uk.H.B.F 125	1 Ch
4	6	5	\$	WITHOUT ME/what you say Eminem CP(81%): S.Dk.N.Fi1.F.(C.P.OI.Hun,Fi2.O2./ S(19%): U.F.Cz 112	4 USA
5	5	5	2	HOLIDAY Mad'House CP(66%): D1.Au.F.Cz.Pol.Hun.D2.D3.D4. / S(34%): H.F.Cz.Ir 128	5 H
6	7	7	2	LOVE AT FIRST SIGHT/CAN'T GET BLUE MONDAY OUT OF MY HEAD Parlophone (Capitol-EMI Recorded Music)	6 A
7	4	9		THE TRUTH EMI	4 D
8	22	16	\$	LOVE, DON'T LET ME GO Virgin (EMI Recorded Music)	8 F
9	9	8	2	David Guetta CP(66%); UK,D1.S.F.D2. / S(34%); D.B.F 130 DANCE! In Trance We Trust (Black Hole Recordings) Dance Nation CP(85%); H1,Au, C.,D2.D3,D4,H2, / S(15%); H.Cz 136	9 H
10	17	8	2	I'M A WOMAN HBF/Justice/Virgin (EMI Recorded Music)	10 F
11	10	12	2	Cassius With Jocelyn Brown CP(80%): Uk.D1.S.Dk.N.Fi1.F.Pöl.Hun.D2.H2. / S(20%): D.B 129 SHOW ME LOVE 2002 Big Beat/Stereophonic (Clubbing-BMG)	10
12	18	9	Z A	Robin S. ČP(72%): D1.Au.Hún.D2.D4. / S(28%): D.Pol 120 REASON Free-style (A&S Records)	USA 8
			2	Ian van Dahl CP(69%): Uk.D1.Dk.N.Fi1.Pol.E.Hun.Fi2.D2. / S(31%): Uk.D.Ir 140 EVERYBODY'S FREE Dos Or Die/Jive (Zomba)	B 9
13	14	7	-	Aquagen feat. Rozalla CP(90%): S.Dk.Au.Cz.Hun.D2.D3.D4. / S(10%): F.Cž.Pol 139 A LITTLE LESS CONVERSATION RCA (BMG)	D 14
14	20	2	W A	Elvis Vs. JXL CP(47%): Uk.S.Dk.N.B. / S(53%): Uk.H.B.Pol 115 DUST.WAV Armind (United Recordings)/Gang Go	USA 15
15	39	2	\$	Perpetuous Dreamer CP(65%): D1.H1.B.Hun.D2.D3.D4.H2. / S(35%): D.H. ⁻ 134 SOUTHERN SUN/READY STEADY GO Perfecto (Mushroom)	H 16
16	16	6	\$	Paul Oakenfold CP(52%): Uk.D1.H1.B.Pol.Hun. / S(48%): Uk.H.B.Ir 137 WATCHING THE WAVES Gang Go	U.K. 12
17	12	4		4 MY PEOPLE Gold Mind/EastWest (EEG-Warner Music)	D 6
18	8	17		Missy "Misdemeanor" Elliott CP(79%): S.Dk.N.Fi1.F.Hun.D2. / S(21%): H.Pol 131	USA
19	70	12	₩¥	FIRE Peppermint Jam/edel & Serious/AM:PM (Mercury-Universal) Mousse T, feat. Emma Lanford CP: Uk.Dk.I.Au. Hun.D2 125 CP: Uk.Dk.I.Au. Hun.D2 125	15 D
20	21	21		WHENEVER, WHEREVER Epic (Sony) Shakira CP(81%): Dk.Fi1.F.Cz.Fi2.D2. / S(19%): F.Cz.Pol 108	3 Col.
21	33	10	A	I BEGIN TO WONDER WEA (Warner Music) J.C.A. CP(80%): D1.I.B.D2.D4. / S(20%): D 125	21 F
22	23	4		SWEET FREEDOM Safri Duo feat. Michael McDonald CP(95%): S.Dk.B.Cz.E.Hun.D2.D4. / S(5%): Cz 128	22 Dk
23	30	6	2	LOUD & PROUD Dance Division (Epic-Sony) Brooklyn Bounce CP(79%): D1.Au.Hun.D2.D3.D4. / S(21%): D.F.Pol 136	22 D
24	36	2	\$	U KNOW Y Moguai CP(69%): D1.D2.D4. / S(31%): D 136	24 D
25	19	9		EMBRACE ME Gang Go/WEA (Warner Music) & Illustrious (Epic-Sony) Fragma CP: H1.B.Pol.Hun.D2.D3.D4 138	5 D
26	27	5		ALL OVER THE WORLD EMI Beam Vs. Cyrus CP(71%): D1.D2.D3.D4. / S(29%): D 139	26 D
27	11	5		BACKFIRED MAW/Strictly Rhythm Masters At Work feat. India CP(82%): Uk.D1.Hun.D2. / S(18%): D 127	6 USA
28	NEW	1	N	FASCINATED Rulin` (Ministry Of Sound) Raven Maize CP: Uk.E.	28 U.K.
29	43	30	2	X-RAY (FOLLOW ME 2002) Energized/Dance Division (Sony) Space Frog CP(72%): D1.H1.D2.D3.D4. / S(28%): D 138	8 D
30	24	27		MURDER ON THE DANCEFLOOR Sophie Ellis Bextor CP(87%): Dk.N.Fi1.Au.F.Hun.D2. / S(13%): B.Pol 128	7 U.K.
31	13	10		WE ARE ALL MADE OF STARS Moby CP(80%): H1.B.Pol.Hun.D2.H2. / S(20%): H 131	5 USA
32	NEW	1	*	GO Kontor & Zeitgeist (Universal) Drance Allstars CP(64%): D1.Hun.D2.D4. / S(36%): D 140	32 D
33	26	5		Propeller/Superstar/Universal Kenny Takito CP(67%): D1.102.D3.D4. / S(33%): D 140	26 D
34	58	7	2	IFEEL SO FINE D:Vision (Energy Productions) KMC feat, Dhany CP: S.Dk.N.F.11.Hun.Fi2 130	34 Italy
35	56	6	2	RAINBOW IN THE SKY/NIGHTLIFE Kontor/edel	35 D
36	68	2	Ň	FULL INTENTION Cuepoint/EMI	36 D
37	15	17		FOREVER Free-style (A&S Records)	13
38	25	19		Dee CP(97%): Uk, F, Cz, D2.D3, D4, H2, / S(3%): Cz, - 143 YOU`RE NOT ALONE Kontor/edel	В 3 D
39	35	5		ATB CP(86%): N.Fi1.Cz.E.Hun.Fi2.D2.D4. / S(14%): Cz.Pol 135 LE DELIRE DFC (Expanded Music)/Zyx	27
40	44	9	-	Floorfilla CP(71%): Au.F.Cz.D2.D3.D4. / S(29%): F.Cz 137 TIME TO ROCK NDJE	Italy 40
40	44	3		Gabry Ponte CP(76%): I.Au. / S(24%): I.	Italy

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; & indicates an increase in points



Stay tuned to the latest in the European Charts Subscribe to Music & Media s Chartfax Service and receive the latest chart & airplay information 5 days prior publication Please contact Miriam Hubner at mhubner@musicandmedia.co.uk

MUSIC & MEDIA 11 JULY 13, 2002







Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

PADIO FFH/Bad Vilbel P Hans Dieter Hillmoth - Prog. Dir.

Playlist Additions: Red Hot Chili Peppers-By The Way

104.6 RTL BERLIN/Berlin G

HOTAC Holger Lachmann - Head Of Music Playlist Additions: Ben-Herz Aus Glas Celine Dion-I'm Alive Christina Milian-When You Look At Me Dance Nation-Dance! DJ Sammy-Sunlight Graove Coverage-Moonlight Shadow Jeanette-Sunny Day

HR XXL/Frankfurt/Main G

Frank Eckert - Head of Music Playlist Additions: Blackwater-Octave One Cassius ft. Jocelyn Brown-I'm A Woman Mis-Teeq-This Is How We Do It Onyx-Slam Harder

ORB FRITZ/Potsdam G

ALTERNATIVE Konrad Kuhnt - Prog. Director Playlist Additions A-Ha-Lifelines

A-Ha-Lifelines DJazy kifit kay kik/kay Yafar Dalove Ci Da Game Jamiler Lopez It. Nas-I'm Ganna Be Aright Märtini Bräs-Dance Like It's O.K Rayvon ft. Shaggy-2-Way The Streets-Let's Push Things Forward X-Press 2 feat. David Byrne-Lazy RADIO 7/Ulm G

Matthias Ihring - Head Of Music Hermann Orgeldinger - PD Playlist Additions: Aqua Loca-Venga Tia Mia Celine Dion-I'm Alive Marque-Wonderman No Angels-Still In Love With You Sophie Ellis-Bextor-Get Over You

JAM FM/Berlin S

Frank Nordmann - Music Director avlist Additions Nappy Roots ff. Anthony Hamilton-Po' Folks Onyx-Slam Harder

UNITED KINGDOM

105.4 CENTURY FM/Manchester P Mike Walsh - Head Of Music Playlist Additions: Kinesis-Everything Destroys Itself The Flaming Lips-Do You Realized

BBC RADIO 2/London P

colin Martin-Executive Producer, Music

Colin Martin-Executive Producer, Music Playlist Additions: 1 Giant Leap fl. Neneh Cherry-Braided Hair Darden Smith-After All This Time Michelle Branch-All You Wanted Pete Yorn-Strange Condition

EMAP BIG CITY NETWORK /Manchester P

Sara Henderson - Head of Music Power Rotation: Jennifer Lopez tt. Nas-I'm Gonna Be Alright

Playlist Additions: Alist Adamons: Natalie Imbruglia-Beauty On The Fire Wyclef Jean ft. Claudette Two Wrongs (Don't Make A Rght

BEAT 106/Glasgow G VATIVE/ Mark Findlay - Prog. Controller Playlist Additions: Lasgo-Alone Raven Maize-Fascinated

CHOICE FM/London G

- Ivor Etienne Programme Controlle yıst Additions: Angie Martinez-If I Could Go Beyonc' Knowles-Work It Out Britney Spects ft.Phartell Williams-Boys Monica-All Eyes On Me Noreaga-Nothin Playlist Additions

THE PULSE/Bradford G

Simon Walkington - Prog. Controller Playlist Additions: Daniel Bedingfield-James Dean Kelly Llorenna-Tell It To My Heart Natalie Imbruglia-Beauty On The Fire Oasis-Stop Crying Your Heart Out Sugababes-Round And Round

RED DRAGON FM/Cardiff S

- David Rees Acting Prog. Controller Playlist Additions: Oasis-Stop Crying Your Heart Out
- Rayvon ff. Shaggy-2-Way Will Smith ft. Tra-Knox-Black Surts Comin' (Nod Ya Head) Wyclef Jean ft. Claudette-Two Wrongs (Don't Make A Right
- STUDENT BROADCAST NETWORK/London S
- ALTERNATIVE/CHR ALastair Brown-Head Of Music Playlist Additions: Beth Orton-Concrete Sky Coldplay-In My Place Doves-Pounding Slo-Mo-Death Of A Raver Toploader-Time Of My Life

TAY FM/Dundee S

CHR Arthur 'Ally' Ballingall - Prog Dir Playlist Additions: Amy Studt-Just A Little Girl Ashanti-Foolish Darius-Colour Blind Michelle Branch-All You Wanted Mis-Teea-Roll On

MUSIC

R

96.2 THE REVOLUTION/Oldham B

- Wayne Dutton Prog. Director Playlist Additions: Angle Stone-Wish I Didn't Miss You Wydel Jean fl. Claudete-Two Wrong: (Don't Make A Right)

ORCHARD FM/Tounton B

Steve Bulley - Programme Controller Steve Bulley - Programme Controller Playlist Additions: Amy Studl-Just A Little Girl Atcr-Around The World Aurora-The Day It Roined Forever Britney Spears ft.Pharrell Williams-Boys Michelle Branch-All You Wonfed Shakira-Undemeath Your Clothes Vanessa Cartton-A Thousand Miles

XFM 104.9/London B ALTERNATIVE Andrew Phillips - Programme Controller Playlist Additions

Ash-Envy Curve-Want More Need Less Röyksopp-Remind Me

FRANCE

FRANCE INTER/Paris P Bernard Chereze - Music Dir

Playlist Additions: Amadou & Mariam-Les Temps Ont Change Amadou & Mariam-Les Temps Ont Chang Coralie Clement-Ca Valait La Peine Cunnie Williams-Come Back To Me Eminern-Without Me Gotan Project-Vueivo Al Sur Jean-Louis Murat-Foule Romaine

RTL 2/Paris P

Pierre Lebrun - Programme Director

- Playlist Additions Marthieu Johann-Je Me Demande Pourquoi Mathieu Johann-Je Me Demande Pourquoi Mayane-Comme Ci, Comme Ca Nourith-Parthr Red Hot Chili Peppers-By The Way Shivaree-John 2/14
- Shivaree-John 2/14 Vanessa Cariton-A Thousand Mile RADIO LATINA/Paris S

Mario Scodinu - Music Prog.

Playlist Additions: Ea-Maria La Cubana Lisa-Adesso Magic System-1er Gaou

RADIO FRANCE LE MOUV'/Toulouse B Marc Garcia - Head Of Programming

Playlist Additions: N.E.R.D-Rock Star Pleymo-Word Superbus-Aeromusical The Music-The People

MEDIA

ITALY 101 NETWORK/Milan P

Luigi Ambrosio - Director Playlist Additions: Goldpeople ft. Glenn Gregory-Music Don't Stop

ITALIA NETWORK: LOS CUARENTA/Bologna CHR/DANCE Michele Menegon - Prog Dir

Playlist Additions: Brooklyn Bounce-Loud & Proud Latin Lovers-La Fiesta

RAI UNO/Rome P

FULL SERVICE Playlist Additions: Gabin ft, Joseph Fargier-Une Histoire D'Amou XXI SECOLO/Parma B

Leo Mussini - Head Of Music Heavy Rotation: Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA 100/Madrid P Jordi Casoliva - Director Of Prog. Power Rotation Add: La Caja De Pandora-Barrio Playlist Additions: Aerosmith-Young Lust

Aerosmith-Young Lust Cassius ff, Jocelyn Brown-I'm A Woman Estopa-Como El Agua Ketama-Muevete Mar-Tu Micheile Branch-All You Wanted Rosa-A Solas Con Mi Corazon

HOLLAND

NOORDZEE FM/Naarden P Michèl Weber - Prog. Dir.

Michél Weber - Prog. Dir. Power Rotation: Liberty X-Just A Little Playlist Additions: Edslila-Gotta Let Me Go Lichter Laaie-Het Is Zo O-Town-All Or Nothing Tiziano Ferro-Perdono

RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music Power Rotation Add: Bryan Adams-Here 1 Am Playlist Additions: Paul Carrack-Groovin'

SKY RADIO 100.7FM/Bussum P

Vranz van Maaren-PD Playlist Additions: Enrique Iglesias-Love To See You Cry Kylle Minogue-Love At First Sight

RADIO 10 GOLD/Amsterdam G

GOLD Tom Mulder - Prog Dir Playlist Additions: Ashanti-Foolish Eivis vs. JXL-A Little Less Conversation Kylie Minogue-Love At First Sight Shakitra-Underneath Your Clothes Vanessa Carlton-A Thousand Miles

BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music Playlist Additions: Alexia-Don't You Know Ashanti-Foolish Brandy-Full Moon Celine Dion-I'm Alive Chad Kroeger ft. Josey Scott-Hero Christina Milian-When You Look At Me Galleon-One Sign Jean Pascal-Rue De La Liberté Jeniter-Au Soleil

Jennifer Lopez ft. Nas-I'm Gonna Be Alright Karen Mułder-I Am What I Am

RADIO 21/Brussels P AI TERNATIVE

Christine Goor - Head Of Music Playlist Additions

Iaylist Additions: Bruce Springsteen & The E-Street Band-The Rising Bryan Adams-Here I Am Incubus-Are You In? John Mayer-No Such Thing Mary Mary-In The Morning

14

VRT RADIO DONNA/Brussels P

Jan van Hoorickx - Head Of Music Power Rotation Add K.I.A.-Wanneer Playlist Additions: ylist Additions: Aurora-The Day It Rained Forever Blue-Best In Me Celine Dion-I'm Alive Joe Cocker-This Is Your Life Patsy-The Right Time Yasmine-Hou Hem Vast

JULY 13, 2002

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog Dir Playlist Additions: Celine Dion-I'm Alive Patrick Bruel-Mon Amant De St Jean Ting Areng-Symphony De L Ame

NORWAY

Playlist Additions: A-Ha-Lifelines Kent-Kärleken Väntar Kylie Minogue-Love At First Sight

RUSSIA

PADIO MAXIMIM-Moscow/St. Petersburg P

Int-Lesolyanki Natalie Imbruglia-Beauty On The Fire Oasis-Stop Crying Your Heart Out Tomas-Nochnaya Raduga

Alexey Glazatov - Prog. Director

Playlist Additions

Playlist Additions:

MUSIC RADIO/Perm S

Lift-Lesbiyar

PADIO MAXIMUM/Perm G

Alyona Tatarenko - Prog. Direcor

Power Rotation: Red Hot Chili Peppers-By The Way Power Rotation Add: Morcheeba-Otherwise

Oleg Postnikov - Prog. Director Playlist Additions: Lyubovnye Istorii-Shkola Sophie Ellis-Bextor-Get Over You

POLAND

CHR Jan Kulig/Adam Czerwinski - Music Programmers

Chad Kroeger ft. Josey Scott-Hero

Edvta Bartosiewicz-Niewinnosc

Ich Troje-Zakochaj Si Playlist Additions: Alcazar-Don't You Want Me Elton John & Alessandro Safina-Your Song Lanton & Establishment-Casting Mad'House-Holiday Magorzata Ostrowska-Adriatyk, Ocean Gorcy Neily Furtado-Hey Man T. Lave-Toksyczni Czarodzieje Westlife-Bop Bop Baby Zy-Ja Nie Lubi Nikogo

GREECF

ATHENS RADIO DEEJAY 95.2/Athens G

Playtist Additions: Chicos Secci & Robbie Rivera-Let's Stoy Together Mis-Teeq-Roll On Tim Deluxe ft. Sam Obernik-It Just Won't Do

CZECH REPUBLIC

Tolis Varnas - Head Of Music

RADIO VYSOCINA/Jihlava S

Petr Kozeny - Head of Music

ROCK FM/Bratislava/ S

Petr Kozeny - Heda of Music Playlist Additions: B3-1,O,I,O, Bryan Adams-Here I Am Nelly Furtado-Hey Man Richard Müller-Uz Asi Nie Si

Lubos Cernak - Programme Dir.

SLOVAKIA

Lubos Cernak - Programme Dir. Playlist Additions: David Bowie-Slow Burn Galleon-One Sign Jade Anderson-Sugarhigh Mercy Street-Complicated Will Smith 1, TarKnoz Rack Suls Comin' (Nod Ya Head)

HUNGARY

Blue-Fly By II Mache-Sosem Vetekzo Szerelem

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir

BRIDGE FM/Budapest G

Playlist Additions:

T. Love-Toksyczni Czarodzieje

Playlist Additions: Bryan Adams-Here | Am

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Rotation Add: Celine Dion-I'm Alive Ich Troje-Zakochaj Si

Marek Niezwiecki - Music Director Playlish Additions: Budka Suflera-Mokre Oczy Lady Pank-7-Me Niebo Nienawi ci Télépopmusik-Breathe

POLSKIE RADIO 3/Warsaw P

PMF-FM/Krakow P

/list Additions: Creed-One Last Breath Spacemonkeyz V's Gorillaz-Lii' Dub Chefin

RADIO 102/Haugesund G

Egil Houeland - Head Of Music

Q-MUSIC/Vilvoorde 8

Johan Notenbaert - MD Playlist Additions: Blue-Best In Me

Blue-Best In Me Brandy-Full Moon Jennifer Lopez It, Nas-Itm Gonna Be Alight Michelle Branch-All You Wanted The Space Cowboy-I Would Die 4 U Vanessa Cartton-A Thousand Miles

SWITZERLAND

COULEUR 3/Lausanne G ALTERNATIVE Patrick Rouiller - Head Of Music Playlist Additions: Bush-Inflatable Chad Kroeger ft. Josey Scott-Hero Gemma Hayes-Hanging Around Muse-Can't Take My Eyes Off You Papa Roach-She Loves Me Not

PADIO 24/Zurich G

Vladi Barrosa - Head Of Music Playlist Additions: Westlife-Bop Bop Baby

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir

Sacha Horowitz - Prog Dir Praylist Additions: Billy Corwind-When You Thnik About Me Bryan Adams-Here I Am Cordile Clemenl-Urombre Et La Lumière Enrique Iglesias-Love To See You Cry Galleon-One Sign Indochine-J'Ai Demandé La Lune Jean-Jacques Goldman-Les Choses Jenifer-J'Aitends L'Amour Jenifer Lopez-I'm Gonner Be Alfght Myléne Farmer-C'Est Une Belle Journée Nuttea-Elle VII Sa Vie Shakira-Undemeath Your Clothes Shakira-Undemeath Your Clothes Sinclair-Si J'Etais En Manque

NRI-ENERGY/Stockholm P Daniel Akerman - Prog Dir

Jocke Bring - Prog Dir

Power Rotation: Sophie Ellis-Bextor-Get Over You HIT FM 94.2/Bromma/ S

Playlist Additions: Boyz II Men-The Color Of Love Gabin-Doo Uap, Doo Uap, Doo Uap Karolina Wikander-Up In Heaven

DENMARK

AC Lars Trillingsgaard - Head Of Music Playlist Additions: Frou Frou-Breathe In Nelly Furtado-Hey Man Patrik Isaksson-Hur Kan Du Lova Mig Red Hot Chili Peppers-By The Way

CHIR Morten Bach - Programme Director Power Rotation Add: Ms. Mukupa & James Sampson-Get It On Playlist Additions: Sheewa-Sidste Chance

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

ylist Additions: Chad Kroeger ft. Josey Scott-Hero Saybia-The Day After Tomorrow Sophie Ellis-Bextor-Get Over You

Nelly Furtado-Hey Man Patrik Isaksson-Hur Kan Du Lova Mig Red Hot Chili Peppers-By The Way

Moby-Extreme Ways Therese-Monkey

ANP HIT FM/Aalbora

PADIO ABC/Ponders G

Playlist Additions:

RADIO VIBORG/Viborg G

Playlist Additions: Frou Frou-Breathe in

Henrik Sand - Music/Prog. Dir.

RADIO SILKEBORG/Silkeborg S

CHR Michael Jørgensen - Head Of Music Power Rotation Add: Nelly Furtado-Hey Man Saybia-The Day After Tomorrow Playlist Additions: Da Buzz-Wonder Where You Are Mis-Teeq-Roll On Morten Woods Stop Wasting My Time Beruling Bubie Dan't Say Condow

Paulina Rubio-Don't Say Goodbye Tiziano Ferro-Perdono

Kane-Rain Down On Me

Ne

Kylie Minogue Love At First Sight' Nelly-Hot In Herre

Gyula Nováki - Music Director Playlist Additions: Christing Milian-When You Look At Me Lighthouse Family-Happy Michelle Branch-All You Wanted Puddle Of Mudd-Blurry Roy És Adám-Túl Forró

ROXY RADIO/Budapest S

Laszlo Bertok - Prog. Director

Laszio berrok - Prog. Director Playlist Additions: 4 Clubbers-Children De-Javu-I Can't Stop Faithless & Dido-One Step Too Far French Affalr-I Like That Supermen Lovers fl. Mani Hoffman-Storilght

NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Programme Director Playlist Addition Al-Caught in The Middle Bryan Adams Here I Am Kylie Minogue-Love At First Sight

IRELAND

103FM/Cork S

Michael Brett - Station Manager **Playlist Additions:** /list Additions: Bryan Adams-Here I Am Five For Riphing Superman (it's Not Easy) Gareth Gates-Anyone Of Us (Shupid Mistake) Pet Shop Boys-I Get Along Shakitra-Undermeath Your Clothes Vanessa Carlton-A Thousand Miles

ESTONIA

RAADIO 2/Tallinn G Ivar Männik - Head Of Music Playlist Additions: Nelly Furtado-Hey Man Sophie Ellis-Bextor-Get Over You

LATVIA

RADIO SWH/Riga G

Janis Sipkevics - Prog. Dir. **Playlist Additions:** A-Evropa-Tikai Tu Celine Dion-I'm Alive Chad Kroeger ft. Josey Scott-Hero Credo-Kas Es Tev Ienacu Prata Nelly Furtado-Hey Man

IUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S

Gérard Floener - Assistant Head Of Music Gérard Floener - Assistant Head Of Music Playlist Additions: Brandy-Full Moon Celine Dion-I'm Alive Chayanne-Torero Coldplay-In My Place Gianluca Grignani-Uguali E Diversi Jean-Jacques Goldman-Les Choses Karen Mulder-I Am What I Am Manu Chao-Mr. Bobby Marque-Wonderman Natasha St-Pier-Nos Rendez Vous Nelly Furtado-Hey Man Olivia Rulz-Paris Red Hot Chill Peppers-By The Way Télépopmusik-Breathe Umberto Tozzi-E Non Volo Venziek Mach Jerecting Yannick Noah-Jamafrica Zucchero-Dindondio

MUSIC TELEVISION

MCM/Paris P MCM/Paris P Joey Coupé - Head Of Music Heavy Rotation: Eminem-Without Me Fat Joe feat. Ashanti-What's Luv? Indochine-J'AI Demandé La Lune Jean-Louis Aubert-Commun Accord Mad'House-Like A Prayer Mary L Birg & Commun Dence For Me

Mad'House-Like A Prayer Mary J. Blige ft. Common-Donce For Me Michelle Branch-Everywhere Mylène Farmer-C'Est Une Belle Journée The Calling-Wherever You Will Go Power Plays: Kylie Minogue-Love At First Sight Will Smith ft. Tra-Knox-Block Suits Comin' (Nod Ya Head)

MCM 2/Paris F Raphaël Da Silva - Music Programmer

Raphaéi Da Silva - Music Programmer Heavy Rotation: Alanis Morissette-Hands Clean De Palmas-Regorde-Mol Blen En Face Garbage-Cherry Ups Indochine-J'Ai Demandé La Lune Jean-Louis Aubert-Comme Un Accord Oasis-The Hindu Times Renaud-Docteur Renaud, Mister Renard Tarmac-Ce Sourire Est Pour Mol The Cranberries-This Is The Day Weezer-Island in The Sun Weezer-Island In The Sun

Power Plays: New Order-Here To Stay

wy Rotation: Chad Kroeger ft. Josey Scott-Hero Christina Milian-When You Look At Me Eminem-Without Me Fot Joe feat. Ashanti-What's Luv? Liberty X-Just A Little Pink-Don't Let Me Get Me Red Hot Chili Peppers-By The Way Videos: New Videos: Britney Spears ft.Pharrell Williams-Boys Dirty Dirty Vegas-Ghosts N.E.R.D-Rock Star

MTV FRANCE/Paris P

MTV/UK Feed P

vv Rotation:

Heavy Rotation: Fat Joe ft. Ashanti-What's Luv? Ja Rule ft. Ashanti Douglas-Always On Time Jamiroquai-Love Foolosophy Jennifer Lopez ft. Ja Rule-Ain't It Funny Cliffe Miscoure-Love At First Sight Red Hot Chili Peppers-By The Way Will Smith ff, Tra-Knox-Black Suits Comin' (Nod Ya Head Will smith the knowlack suits Comm (Nod Ya Head, New Videoes: Berenice-I'd Rather Sleep Alone Oasis Stop Crying Your Heart Out Vanessa Carlton-A Thousand Miles Power Plays:

Goldfinger-Open Your Eyes Primal Scream-Miss Lucifer

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation:

Alanis Morissette-Precious Illusions Goo Goo Dolls-Here Is Gone J.C.A.-I Begin To Wonder Moby-We Are All Made Of Stars No Doubt-Hella Good P.O.D.-Youth Of The Nation Pink-Don't Let Me Get Me New Videos: Atomic Kitten-It's Ok Jennifer Paige-Stranded

MTV/Central Feed/ P Marcus Adam - Head Of Music Heavy Rotation: Britney Spears-| Love Rock' N'Roll

Chad Kroeger ft. Josey Scott-Hero Eminem-Without Me Eminem-Wilhout Me Kylle Minogue-Love At First Sight Nelly-Hoit In Herre No Angels-Something About Us P. Didy II, Ushe & Loon Need A Giit (Part 1) Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Vanessa Carlton-A Thousand Miles Xavier Naidoo-Bevor Du Gehst v Videos: New Videos: Donots-Big Mouth Master P. ft. Sera Lynn-Real Love Rayvon ft. Shaggy-2-Way er Plays: Jenniter Lopez ft. Nas-I'm Gonna Be Alright Will Smith ft. Tra-Knox-Black Suits Comit" (Nod Ya Head)

Po

PON

MTV/European Feed/ Alexia Calo - Music Manager Alexia Calo - Music Manager Heavy Rotation: Eminem-Without Me Faithless & Dido-One Step Too Far Holly Valance-Kiss Kiss Kylie Minogue-Love AF Irisl Sight Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Sugababes-Freak Like Me New Videos: New

r Videos: Marc Anthony-I've Got You Sum 41-It's What We're All About Westlife-Bop Bop Baby Power Plays:

Alicia Keys-How Come You Don't Call Me

MTV/Nordic Feed/ P Catherine Wyren - Music Director Heavy Rotation: Eminem-Without Me

Holly Valance-Kiss Kiss Jennifer Lopez II. Nas-I'm Gonna Be Alright Nelly-Hot in Herre P. Diddy ft. Usher & Loon-I Need A Girl (Part 1) Shakira-Underneath Your Clothes Vanessa Carlton-A Thousand Miles ver Plays: Coldplay-In My Place

SOL MUSICA/Madrid/ P Javier Lorbada - Director **Heavy Rotation:** Alejandro Sanz-El Alma Al Aire Madredeus-Oxal Sam The Kid-Náo Percebes Zélia Duncan-Alma Power Plays:

Jamiroquai-Corner Of The Earth THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director

Heavy Rotation: Billy Crawford-Trackin Billy Crawford-Trackin Brainpower-Dansplaat Christina Milian-When You Look Al Me Missy "Misdemeanar" Elliott-4 My People Pink-Don't Let Me Get Me Shakira-Underneath Your Clothes Westlife-Bop Bop Baby

VH-1/London F Lester Mordue -Head Of Programming Heavy Rotation: Atomic Kitten-It's Ok Darren Hayes-Strange Relationship Kylie Minogue-Love At First Sight Norah Jones-Don't Know Why

Oasis-Stop Crying Your Heart Out Ronan Keating-If Tomorrow N Will Young-Light My Fire VIVA/Cologne P Tina Busch - Prog Dir Heavy Rotation: B3-I.O.I.O. Brooklyn Bounce-Loud & Proud Chad Kroeger ft. Josey Scott-Hero Eminem-Without Me Groove Coverage-Moonlight Shadow

Jan Wayne-Because The Night Nelly-Hot In Herre Neury-Hor in Herre No Angels-Something About Us P. Diddy fit, Usher & Loon I Need A Girl (Part 1 Pink-Don't Let Me Get Me Sasha-This Is My Time Shakira-Underneath Your Clothes Triange Face Parchaos d A Girl (Port 1) Tiziano Ferro-Perdono Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst

w Videos: No Baddiel & Skinner & Lightning Seeds-Three Lions Love United-Live For Love United

VIVA PLUS/Cologne P Kirsten Thun - Programme Managerr Heavy Rotation:

Chad Kroeger ff. Josey Scott-Hero Donots-Big Mouth Eminem-Without Me Holly Valance-Kiss Kiss Holly Valance-Kisk Kis Joy Denalone-Ceh Jetzt Nelly-Hot In Herre No Angels-Something About Us P. Diddy, fl. Uher & Lonn (Need A Gir (Part 1) Pink-Don't Let Me Get Me Red Hot Chill Peppers-By The Way Dears Kastine I Lancerus Ronan Keating-If Tomorrow Never Comes Sasha-This Is My Time Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Vanessa Carlton-A Thousand Miles Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst

New Videos: Glanz FX ft. Dabrutack-Tanzpartner International Pony-Leaving Home Onyx-Slam Harder Pet Shop Boys-I Get Along 102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation:

vy Rotation: Backyard Dog-Baddest, Ruffest Christina Milian-AM To PM Five For Flghting-Superman (It's Not Easy) Garbage-Cherry Lips Incubus-Wish You Were Here Jovanotti-Salvami Jovanotti-Salvami Nickelback-How You Remind Me Scooter-Ramp! The Logical Song Shakira-Whenever Wherever Smash Mouth-Pacific Coast Party The Strokes-Last Nite

Bracia Panczo-Kledy Mowisz Mi Kocham Cle. **Bush-Inflatable** Czerwie-Ciucholand Edvta Bartosiewicz-Niewinnosc EdyTa Barroste WiG2-NieteWinhosc Formacja Nergyeń Schobuł/No Dobiego Kolego Liberty X-Just A Liftte N.E.R.D-Rock Star Pezet/Noon-Seniority Super Girl And Romantic Boys-Spokoj Sweł Noise & A. Lope/Dasgi Miel Kothoz, Jutio. Zohu Toou, Karo Not Como Get II. Tatu-They Are Not Gonna Get Us The Vines-Get Free Urszula-To, Co Byto Raz

MTV SPAIN/ G Heavy Rotation:

- Carlos Jean-Mr. Dabada Carlos Jean-Mr. Dabada Coldplay-In My Place Eminem-Without Me Oasis-Stop Crying Your Heart Out Paulina Rubio-Don't Say Goodbye Red Hot Chill Pepers-By The Way Willsmith fl. Tra-Knox Black Suits Comin' (Nod YaHead) New Videos: A-Starbucks

A-Starbucks

A-Ha-Lifelines A-ha-uterines DJ Kun-Reggae, Reggae Natalie Imbruglia-Beauty On The Fire Nelly-Hot In Herre Sheryl Crow-Steve McQueen System Of A Down-Aerials Télépopmusik-Breathe

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music

Heavy Rotation:

- B3-1.0.1.0 Britney Spears-I Love Rock'N'Roll Brithey Spears-Love Rock N Roll Chad Kroeger ft, Josey Scott-Hero Eminem-Without Me Jan Wayne-Because The Night No Angels-Something About Us Shakira-Underneath Your Clothes Tiziano Ferro-Perdono Wanderweil Just Maco

- Wonderwall-Just More Xavier Naidoo-Bevor Du Gehst
- New Videos: Barcode Brothers-SMS
- Enrique Iglesias-Love To See You Cry Kylie Minogue-Love At First Sight rer Plays: Christina Milian-When You Look At Me Por

MTVnl/Bussum G

- Paulina Stalenburg Music Director Heavy Rotation:
 - Alicia Keys-How Come You Don't Call Me Ashanti-Fooilsh Eminem-Without Me Jennifer Lopez ft. Nas-I'm Gonna Be Alright

Neity-Hot in Herre Shakira-Underneath Your Clothes Sophie Ellis-Bextor-Murder On The Dancefloor V Videos: Morcheeba-Otherwise P. Diddy II. Usher & Loon-I Need A Girl (Part 1) or Planer. Power Plays: The Prodigy-Baby's Got A Temper SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rotation: Heavy Rotation: Britney Spears-I Love Rock' N'Roll Camera Obscura-Eighties Fan Paulo Gonzo-Mundial Plástica-Sleep All Day Power Plays: Shakira-Objection THE BOX/London G David Young - Channel Director David Young - Channel Director Box Tops: Christina Milian-When You Look At Me Darius-Colour BlInd Eminem-Without Me Flip 'N' Fill-Shooting Star Gareth Gates-Anyone Of Us (Stupid Mistake) Mad'House-Like A Prayer S Club Lunjars-Automathe High S Club Juniors-Automatic High Scooter-Rampl The Logical Song Shakira-Underneath Your Clot The Calling-Wherever You Will Go Videos New Beyonc' Knowles-Work It Out Britney Spears ft.Pharrell Williams-Boys Celine Dion-I'm Alive Dr. Evil & MinI-Me-Hard Knock Life

Hear'Say-Lovin' Is Easy Ja Rule feat. Case-Livin' It Up Lasgo-Alone

New Found Glory-My Friends Over You Will Smith ft. Trn-Knox-Block Suits Comin

Media WANTS YOUR PLAYLIST

Music

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

> Stations wanting to be added to M&M listings should contact: **Beverley Evans** Phone: +44 (0)20 7420 6157 Fax: +44 (0)20 7836 6718 E-mail: bevans@musicandmedia.co.uk

Pr

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This week again, Kylie Minogue's famous bottom is still perched firmly on the European Radio Top 50 throne with Love At First Sight (Parlophone). One of Kylie's biggest rivals, however, the British pop artist Sophie Ellis-Bextor, leaps from number 36 to 25 with the upbeat dance number Get Over You (Polydor). Ellis-Bextor's previous single Murder On The Dancefloor is also still on the chart, with a residency to date of some 29 weeks.

US songstress Michelle Branch is the highest new entry this week at number 27 with her Wanted single All You second (Maverick/Warner Bros). One of the most promising female artists to have emerged this year, Branch has already enjoyed chart success with her debut single Everywhere, taken from her album The Spirit Room. Holger Lachmann, head of music at Hot AC station 104.6 RTL in Berlin, says: "I was already blown away by her first single, which, unfortunately, didn't have the sales success it deserved, despite massive airplay. I think that the people from Warner were surprised by the airplay success, but then didn't put enough emphasis on TV appearances and so forth.'

Adds Lachmann: "All You Wanted definitely has all the qualities of a hit single. It has the hook, the sound, and a very nice and likable artist. I hope that this single will have the commercial success that it deserves.'



Also new in European the Radio Top 50 this week, at number 40, are UK group Liberty X (pictured)—famous for being some of the artists rejected by the Popstars TV show-with their

track Just A Little (V2). It's an infectious dancefloor-filler, and one of the few Popstar-spawned acts so far that has managed to cross national boundaries.

The third-highest new entry comes from Canadian act Celine Dion. I'm Alive (Epic), is also the second-Most Added track this week, with eight of M&M's panel of stations playlisting the track for the first time this wek. Lachmann comments: "I'm Alive is a sure-fire hit. It is a classic Dion number with a modern production. People in the music department are already placing bets on when the track will go on highest rotation."

Lachmann says the local music scene is fairly quiet in Germany at the moment. "Overall, there is not much happening-the charts are dominated by covers of '80s hits, such as Opus' Live Is Life by the Hermens House Band feat. DJ Otzi [Polydor]. We had taken '80s music out of our library, so these covers allow us to air some of those songs again."

Ex-Fugee member Wyclef Jean feat. Claudette with their mellow number Two Wrongs' (Columbia), just makes it into the European Radio Top 50 this week, coming in at number 45. As for the coming weeks, one potential hit is a collaboration between Viva presenter Milka and German pop act Band Ohne Namen. Girl 4 A Day will be released by XL Records on August 19.

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	Ξ	UR	OPEAN RADIO TOP	50	
гw	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	8	KYLIE MINOGUE/LOVE AT FIRST SIGHT (PARLOPHONE)	70	5
2	3	8	Eminem/Without Me (Interscope)	57	2
3	2	12	Pink/Don't Let Me Get Me (Arista)	60	0
4	4	7	Elvis vs. JXL/A Little Less Conversation (RCA)	58	2
5	5	15	The Calling/Wherever You Will Go (RCA)	48	0
6	9	7	Vanessa Carlton/A Thousand Miles (A&M)	44	7
7	6	5	Oasis/Stop Crying Your Heart Out (Big Brother/Sony)	43	3
8	7	29	Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)	44	0
9	8	6	Chad Kroeger feat. Josey Scott/Hero (Roadrunner)	44	5
10	10	6	Shakira/Underneath Your Clothes (Epic)	48	5
Û	12	4	Red Hot Chili Peppers/By The Way (Warner Bros.)	38	5
12	16	5	Bryan Adams/Here I Am (A&M)	37	8
13	14	7	Atomic Kitten/It's Ok (Innocent/Virgin)	42	0
14	11	13	Ronan Keating/If Tomorrow Never Comes (Polydor)	44	0
15	18	6	Ashanti/Foolish (Murder Inc./Def Jam)	32	3
16	13	11	Sugababes/Freak Like Me (Island)	35	0
17	21	7	Tiziano Ferro/Perdono (EMI)	28	3
18	15	9	Westlife/Bop Bop Baby (S/RCA)	41	2
19	19	20	Anastacia/One Day In Your Life (Epic)	34	0
20	23	8	Moony/Dove (I'll Be Loving You)	35	0
21	22	6	Brandy/Full Moon (Atlantic)	31	4
22	24	13	Mad'House/Like A Prayer (Bio/Various)	28	0
23	17	14	Moby/We Are All Made Of Stars (Mute)	25	0
24	29	7	Holly Valance/Kiss Kiss (London)	35	1
25	36	4	Sophie Ellis-Bextor/Get Over You (Polydor)	36	5
26	20	20	Enrique Iglesías/Escape (Interscope)	34	0
27	>	NE	Michelle Branch/All You Wanted(Maverick/Warner Bros.)	25	8
28	26	11	David Charvet/Leap Of Faith/Jusqu'Au (Mercury)	26	0
29	27	21	Celine Dion/A New Day Has Come(Epic)Christina Milian/When You Look At Me(Def Soul)	24	0
30	35	6	Christing Million/Whon Voll Look At MA LOPI Soll		
	25			32	
31		8	No Doubt/Hella Good (Interscope)	28	0
31 32	32	4	No Doubt/Hella Good(Interscope)Anastacia/Boom(Epic)	28 25	0
31 32 33	32 37	4 3	No Doubt/Hella Good(Interscope)Anastacia/Boom(Epic)Will Smith ft. Tra-Knox/Black Suits Comin' (Nod Ya Head)(Columbia)	28 25 26	0 0 3
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The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Brea Highest New Entry Greatest chart points gainer order Breakers chart

Miriam Hubner

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Mays signals intent | Universal 'unsettled' as Messier resigns

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the USA."

Mays described the draft Communications Bill as being "very progressive." He said that the US. which does not allow foreign companies majority ownership of its broadcasters, had a "banana-republic" type of philosophy on this matter, which he

admitted was unlikely to change in the foreseeable future. Meanwhile.

in a briefing session to journalists at the festival, Radio Authority chief exec-



utive Tony Stoller and chairman Richard Hooper talked about their disappointment that, following the publication of the draft Communications Bill, commercial radio trade body the CRCA has decided to depart from its previously-agreed line with the Authority on radio ownership.

In their submissions to government before the draft Communications Bill was published, the Radio Authority and CRCA hammered out a joint position on radio ownership, in which the two bodies recommended the abolition of national restrictions on the number of local stations owned by a single radio company, to be replaced by a formula whereby each local radio market must have a minimum of three different radio station owners plus the BBC. This "three-plus-one" formula was adopted by the government in its draft bill.

However, the CRCA now says it favours a "two-plus one" formula for local radio ownership, in light of the draft bill's proposals for other media, which the CRCA felt were more deregulatory than the bill's radio proposals.

"We were surprised [by the CRCA's change [of position]," said Hooper. "We felt that to go down, as we would do in some local markets. from a minimum of seven owners to



three was a huge liberalisation. alreadv more liberal than the US."

"It was entirely appropriate for the CRCA to change its but

Richard Hooper

position, we don't agree," said Stoller, who is cynical about the CRCA's explanation that it has changed its stance because the draft Communications Bill permits there to be just one owner of local commercial ITV television services in the UK. "Everyone knew that was coming," he said.

• A full report of this year's Radio Festival will appear in M&M next week.

helpful."

Vivendi Universal was created in June 2000 when Messier merged Vivendi with Bronfman-owned Seagram, creating one of the world's largest media groups and operator of the leading record company. Messier said that he hoped that the group he had built over the past six years would not be sold piece by piece; but in an interview with French daily Le Figaro he said he could already hear the "predators howling".

"VU is going through a severe crisis," says a London-based analyst, "but there is still value in the assets. It'll be interesting to see what will happen to these assets. My guess is that the US operations will be under serious review."

One scenario favoured by analysts is that ownership of Vivendi Universal's US assets, including Universal Music, could shift back to North America. There is speculation that the Bronfman family, which owns 5.5% of Vivendi, and which took the lead in last week's board room mutiny asking for the removal of Messier, could try to gain control over VU's American businesses and hand them to VU's current head of US operations Barry Diller.

"Maybe the US assets will be spun off and this would not be bad," surmises an analyst. "We might see possibly a 'Universal Entertainment' stock in the near future "

One of Fourtou's priorities will be to restore confidence with financial institutions. Fourtou promised a "financial and strategic diagnosis" in under three months and promised that "in the next two weeks, all possible measures will be taken to improve the situation, particularly in terms of the short-term cash position."

Two of the main credit rating agencies-Moody's and Standard and Poor's-have downgraded VU's senior debt, because of "growing doubts' about previous expectations for debt reduction and VU's ability to refinance short-term debt. The downgrade also threatens VU's access to the bond market, making refinancing more difficult. "The fact is, Vivendi needs to find euros 6 billion by the end of the year to repay the debt," says an analyst. "Because VU is French, the French government will never let it go bust and banks will keep the company afloat-when any other banks would just walk away."

Analyst Henry-Stolz comments: "Asset disposals are becoming even more imperative. The problem is, VU can't wait around to get the best prices. Moreover, although some of these assets are outstanding in their particular fields, they are quite illiquid. In other words, they can't be sold very easily-for instance few candidates could afford euro 8 billion for Universal Music. Still, VU is unlikely to face a liquidity crisis in the short term."

Another analyst is less forgiving. "No one would have believed that Vivendi would have ended in this mess. And most of it comes down to Jean-Marie Messier."

Additional reporting by Gordon Masson

Messier—"Mistakes have been made"

On July 2, outgoing Vivendi Universal chairman and CEO Jean-Marie Messier sent a memo to Vivendi Universal employees around the world. Enclosed is the full text of this memo.

"To restore peace and calm to Vivendi Universal, I have decided to step down. For me, it is a heartbreaking decision. I wanted to create this company. I built it because I believed in it. And I still do.

"I am leaving so that Vivendi Universal can continue.

"I leave with a heavy heart in the hope of easing the tensions between the members of our board of directors, and ending the constant suspicions of the market.

"Vivendi Universal must go on. Partial disposals are necessary but the core must be preserved: a major media and communications company, the only truly global and multicultural company. A company that has the most remarkable capacity to identify, publish and distribute talent, all forms of talent.

"Building a strategy is founded on three bases: vision, resources and time.

"Vivendi Universal's vision, first and foremost, is to be the world leader in content, whether in music, film and television, literature, education or games, while using our local distribution strengths and our ability to access the consumer directly. Vivendi Universal's primary strength is content creation and its outstanding relationship with artists, whether in music, film, publishing or games. This relationship, based on trust and respect, is our greatest asset, and everything must be done to preserve it.

"Human and financial resources: Vivendi Universal has the best operating teams in all of its businesses in both Europe and the United States. I'm not just saying this to flatter you. I'm saying it because I have seen the teams at work every day. Working with such talented people has brought me joy and pride, and no one can take that away from me.

"As for financial resources, Vivendi Universal started 2002 with heavy debt from five sources: Canal+ (euros 5 billion); the acquisition of Houghton Mifflin (euros 2.5 bn); telecoms outside France (euros 3.5 bn); the strengthening of our TV and film activities in the United States (EchoStar and USA Networks: euros 3.5 bn); and our stock buybacks (euros 3 bn).

'This level of debt is not the result of questionable transactions or hidden risks. It is the result of our decisions to develop Vivendi Universal's businesses, to develop your businesses. Maybe we went too quickly and too far. But we

have already started to get back on track by accelerating our debt reduction plan.

"Building a strategy is also based on time. And time is an element which

the widespread instability of media and communications stocks has deprived us of. At any rate, time is

something I was not given. "My strongest wish is that my successor be given a little time and calm, and I sincerely hope that once the company is free of the pressure of its short-term debt, free of the differences between board members and free of the unrelenting media attacks on its chairman, the share price will return to the level it deserves.

"All my thoughts are with you, Vivendi Universal's employees. You know the quality of the work that is done every day in our businesses. It is for you that I wanted to fight right to the end.

"I also wish most fervently that the company's exceptional character can be maintained: its dual American-European dimension. I know all too well how difficult this is. But I also know that this is where our strength lies. The future of our world does not depend on technology but on culture in its widest sense. The fact that Vivendi Universal is the only truly multicultural company is, at the same time, a challenge and a source of greatness. Creating major productions with universal appeal, as well as local works or select works for targeted markets-no other content company can do that better than Vivendi Universal

"Mistakes have been made, but they can all be corrected; and that's what I had started to do. However, in my mind, the only mistake that could never be corrected, one from which there could be no return, would be to break up the company's core business.

"I am leaving Vivendi Universal with immense sadness. I am leav-ing Vivendi Universal so that Vivendi Universal can continue.

"Because Vivendi Universal is greater than any of us; because Vivendi Universal's vision deserves to succeed and it can succeed if everyone wants it to.

"To all those with whom I have had the great honour and pleasure of working, to those whom I have not met but whose passion and commitment to their daily work I know, I say thank you, I say continue, I say good luck.

"My very sincere wishes to each of vou.

wee	e k 2 9	0/02	BORDER BREA) VNU Business Me	edia
TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
(1)	1	9	ELVIS VS. JXL/A LITTLE LESS CONVER	SATION (RCA)	HOLLAND	53
2	2	15	Tiziano Ferro/Perdono	(EMI)	Italy	28
3	4	15	Mad'House/Like A Prayer	(Bio/Various)	France	25
4	5	4	Moony/Dove (I'll Be Loving You)	(Cream/Positiva)	Italy	30
5	3	12	David Charvet/Leap Of Faith/Jusqu'Au Bout	(Mercury)	France	24
6	7	7	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	14
7	6	18	A-Ha/Forever Not Yours	(WEA)	Germany	26
8	8	13	Shakedown/At Night	(Naive)	France	18
9	10	26	DB Boulevard/Point Of View (Illustriou	ıs/Airplane/Sony)	Italy	13
10	9	26	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	13
I	12	3	Mad'House/Holiday	(Bio/Various)	France	8
12	24	31	Billy Crawford/Trackin'	(V2)	France	7
13	11	10	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome)	Finland	7
14	14	12	Sylver/In Your Eyes	(Byte)	Belgium	7
15	13	35	Lasgo/Something (A&S	S/Antler-Subway)	Belgium	6
16	>	NE	Safri Duo feat. Michael McDonald/Sweet Free	dom (Universal)	Denmark	1
17	>	NE	Cassius feat. Jocelyn Brown/I'm A Woman	(Virgin)	France	8
18	17	8	David Guetta/Love Don't Let Me Go	(Virgin)	France	(
19	16	3	A-Ha/Lifelines	(WEA)	Norway	8
20	20	4	Dee Dee/Forever	(Incentive)	Belgium	(
21	21	12	Ian Van Dahl/Reason (Antler	-Subway/NuLife)	Belgium	12
22	19	5	Mike Oldfield/To Be Free	(WEA)	Spain	1(
	15	10	Mousse T. feat. Emma Lanford/Fire (Pepp	ermint Jam/Edel)	Germany	
23					DI	
23 24	18	2	Kate Ryan/Desenchantée	(Antler-Subway)	Belgium	4

This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. B indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Billboard editor Timothy White dies

MUSIC

by Melinda Newman

NEW YORK — Timothy White, editor in chief of Music & Media's sister publication Billboard, died suddenly of a heart attack June 27, just as Billboard was going to press. He was 50.

Timothy collapsed in an elevator in the Billboard offices in New York and was rushed to St Vincent's Hospital, where he passed away.

During his 11-year tenure at Billboard, Timothy showed a boundless passion for music and its creators. Adamant that the magazine should not simply cover the most famous artists, Timothy afforded room to new acts, often giving them equal footing with industry giants. He was a fearless advocate of artists' rights and often tackled controversial music business issues.

Born on January 25, 1952, in Paterson, New Jersey, Timothy was also the author of several books, including Catch A Fire-an award-winning biography of Bob Marley-and acclaimed biographies on the Beach Boys and James Taylor, as well as a collection of his Billboard essays, entitled Music to My Ears.

Among the many artists who expressed messages of sympathy, David Bowie, who learned about the news as he was touring in Europe, said: "All of us who knew Tim will remember him for his encyclopedic knowledge, his charm in a loutish age, and his honesty as a writer."

Billboard publisher Howard Lander says: "Besides possessing an inquisitive mind, a deep passion for music, and unmatched writing skills, Timothy led his life with the firm belief that a person had to be willing to stand up and be counted. I will forever be grateful for his companionship, courage, and friendship."

Timothy is survived by his wife Judy Garlan and his 10-year-old twin boys, Christopher and Alexander

Melinda Newman is Billboard's West Coast bureau chief.

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MEDIA

JULY 13.

2002

Edited by Gareth Thomas & Emmanuel Legrand

Ousted Vivendi Universal chairman Jean-Marie Messier was nowhere to be seen at the July 3 board meeting which saw his resignation "accepted" by the board. Some reports suggest that he was flying to the US at the time. Messier is expected to hand back the keys to the \$17 million apartment VU bought for him on Park Avenue, New York. He is also believed to be negotiating an exit package worth euros 18 million. Not bad for someone who has in the post slammed compensation payments for sacked bosses...

Def Jam Germany has closed down barely two years after its much-trumpetted launch in Berlin. According to internal sources at Universal, the closure of the label coincided with the parent company moving to the German capital on July 1. It is understood that most of the domestic roster will be dropped, while international signings will be transferred to the former Universal Records label, which has been renamed Urban/Def Jam.

UK labels' body BPI failed to elect a new chairman at last week's AGM, following the decision by long-standing chairman Rob Dickins not to seek a new mandate. Director general Andrew Yates has been appointed interim chairman of the body.

Jurgen Otterstein, the former MD of East West Germany, tells Hotline that he has decided to discontinue the worldwide management of Sarah Brightman, who he had managed for the past five years, in order to "fully concentrate on the future development of my label Tru Note". Tru Note, which is distributed by Edel, has just signed Chris Rea to a worldwide deal.

The RTL Group is continuing to make its mark on the German radio map. The group is currently in negotiations to take over shareholdings in a number of radio stations owned by German company AVE. The electronic media subsidiary of the Holtzbrinck group, AVE currently owns shares in 13 German stations in five states.

Wolf Urban, UM3 senior VP, has decided to resign from Universal Music International in order to pursue another

career opportunity. UM3 is responsible for marketing the Universal Music Group's (UMI) music catalogue in the world outside North America. He will be succeeded by Bert Cloeckaert (pictured), who will assume the title of senior VP, commercial affairs and strategic marketing, at UMI.



After Capital and GWR, Chrysalis Radio is set to be the latest UK radio group to restructure-more details next week ...

And, still in the UK, TV station Channel 5 is to replace its weekly chart show countdown the Pepsi Chart Show (dropped last week because of poor ratings) with a new 30-minute weekly show titled Pop. The show, which will bow in August, will be broadcast from London's legendary Marquee Club, which is re-opening later this year.

week 29/02

Major Market Airplay

©VNU Business Media

22

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

		UNITED KINGDOM					GSA GSA		U			FRANCE	
TW LW	WOC A	rtist/Title Original Lab	I TS	TW	LW	WOC	Artist/Title Original La	el TS	TW	LW	woc	Artist/Title	Local Label
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	8 S 6 M 3 G 5 A 11 A 4 L 4 A 8 B 5 A 13 R NE N	tomic Kitten/It's Ok (Innocent/Virgin ighthouse Family/Happy (Wild Card/Polydo my Studt/Just A Little Girl (Polydo adly Drawn Boy/Something To Talk About (Twisted Nerve/XL Recording thlete/You Got The Style (Parlophon ionan Keating/If Tomorrow Never Comes (Polydo istatile Imbruglia/Beauty On The Fire (RC/) 16) 12) 12) 11) 12) 12) 9) 9) 9) 9) 9) 9) 8) 8) 6	1 2 3 4 5 6 7 8 9 10 11 12	2 1 3 4 5 7 8 6 9 10 11 12	8 10 11 6 7 6 18 7 10 3 3	Wonderwall/Just More (WE No Angels/Something About Us (Polyd Vanessa Carlton/A Thousand Miles (A& Shakira/Underneath Your Clothes (Ep Kylie Minogue/Love At First Sight (Parlophon Tiziano Ferro/Perdono (E) Sophie Ellis-Bextor/Murder On The Dancefloor (Polyd Watershed/Indigo Girl (Capit Ronan Keating/If Tomorrow Never Comes (Polyd Sasha/This Is My Time (WE Natural/Let Me Count The Ways (Ario	II) 11 or) 14 ol) 9 or) 13 A) 9 la) 9	1 2 3 4 5 6 7 8 9 101 112 13 14 152	12 1 2 6 11 5 3 9 7 10 8 > 4 13 17 10 11 12 12 10 10 10 10 10 10 10 10 10 10	3 12 9 10 4 12 10 13 9 4 18 9 8 NE 18 9 8	SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCE FI Natasha St, Pier/Tu Trouveras Indochine/J'Ai Demandé A La Lune Eve/Got What You Need David Guetta/Love Don't Let Me Go Saya - Passi/Tourner Des Pages Mad'House/Like A Prayer Nickelback/How You Remind Me Fat Joe feat. Ja Rule/What's Luv? The Calling/Wherever You Will Go R. Kelly/World's Greatest Ashanti/Foolish Shakira/Whenever Wherever Mylène Farmer/C'Est Une Belle Journée Calogero/En Apeşanteu	(Columbia) (Columbia) (Polydor) (Virgin) (Hostile/Virgin) (Iniversal) (Roadrunner) (Atlantic) (BMG) (Jive) (Def Jam) (Epic) (Polydor) (Mercury)
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NE V 16 S 7 P 2 J 14 H NE 1 3 T	toves/Pounding (Heaven]) anessa Carlton/A Thousand Miles (A&M) ugababes/Freak Like Me (Islander) affendorf/Be Cool (Ede amiroquai/Corner Of The Earth (Sony S) (olly Valance/Kiss Kiss (Londor) Giant Leap feat Neneh Cherry/Braided Hair (Palm Picture) he Beginerz/Reckless Girl (Checkg) on the basis of playlist reports, using a weighted-scoring sy.) 7) 7) 5) 4) 9) 3) 5	13 14 15 16 17 18 19 20	19	5 4 8 12 2 7 NE 17	Atomic Kitten/It's Ok (Innocent/Virg Bro'Sis/Heaven Must Be Missing An Angel (Polyd Laith Al-Deen/Dein Lied (Columb Sylver/In Your Eyes (By Anastacia/Boom (Ep Sugababes/Freak Like Me (Islan Holly Valance/Kiss Kiss (Londd A-Ha/Forever Not Yours (WE Mon the basis of playlist reports, using a weighted-scoring s	br) 8 (a) 9 (be) 7 (c) 6 (d) 8 (n) 6 (A) 10	16 17 18 19 20 21 22 23 24 25		2 2 14 RE 2 7 9 3 NE	Jean-Jaques Goldman/Les Choses Eminem/Without Me Berroy/Perdono Weezer/Island In The Sun Mad'House/Holiday UB40 & Nuttea/Cover Up Laura Pausini/Ta Te E 11 Mare Ja Rule feat. Ashanti/Always On Time Fifth Avenue/Spanish Eyes Celine Dion/Tm Alive	(Columbia) (Interscope) (EMI) (Polydor) (Universal) (Virgin) (East West) (Def Jam) (WEA) (Columbia)

based on audience size.

based on audience size

				ANDINAV	IA				THE NETHERL	ANDS				ITALY	
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW WO	DC	Artist/Title	Local Label	TW	LW	WOC	Artist/Title	Original Label
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	13 15	8 11 6 5 12 11 7 9 12 7 NE 5 2 NE 3 27 26 5	KYLLE MINOGUE/LOVE AT FIRST SIGHT Shakira/Underneath Your Clothes Anastacia/Boom Sophie Ellis-Bextor/Get Over You A-Ha/Forever Not Yours Sugababes/Freak Like Me Det Brune Punktum/Kom Lad Os Gå Al/Make It Good Ronan Keating/If Tomorrow Never Come: Holly Valance/Kiss Kiss Kent/Kärleken Väntar Tiziano Ferro/Perdono Atomic Kitten/It's Ok The Beginerz/Reckless Girl Special-IT/Da Original Special T Shakira/Whenever Wherever/Suerte Kylie Minogue/In Your Eyes Vanessa Carlton/A Thousand Miles	(Epic) (Epic) (Polydor) (WEA) (Island) (EMI) (Columbia)	11 10 9 8 8 5 7 6 6 6 6 4 4 5 3 4 3 5 5 5 7 6 6 5 5 7 6 6 6 5 3 4 5 5 5 5 7 6 6 5 5 5 7 6 6 6 5 5 7 6 6 6 6	1 2 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 4 5 6 7 8 9 10 11 12 3 14 5 6 7 8 9 10 11 12 3 14 5 6 7 8 9 10 11 12 3 14 5 6 6 7 8 9 10 11 12 3 14 5 6 6 7 8 9 10 11 12 3 14 5 16 7 8 9 10 11 12 3 14 5 16 17 10 10 11 12 12 10 11 12 10 11 12 11 11	3 4 4 1 2 > 110 1 2 > 5 8 110 1 4 9 9 7 6 11 > 17 > 160 1 204 1 222 1 2 1	70 E E E E E	Zuco 103/Treasure	(A&M) 2e Floor (Polydor) (Universal) (Virgin) (EMI) 4. (Polydor) (EMI) 5. (Polydor) (EMI) 6. (RCA) (Parlophone) (Interscope) (BMG) (Innocent/Virgin) (Caram/Positiva) Murder Inc./Def Jam) (Coast To Coast)	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	1 2 15 3 4 5 6 7 8 9 10 > 11 12 13 14 16 17	6 6 2 6 11 4 9 8 7 3 7 RE 49 2 6 6 6 3	COUSTEAU/TALKING TO MYSELF Kylie Minogue/Love At First Sight Jennifer Paige/Stranded Dirotta Su Cuba/Sono Qui Vanessa Carlton/A Thousand Miles I Giant Leap ft. R. Williams & Maxi Jazz/My Cultur Delta VUn Colpo In Un Istante Zucchero/Sento Le Campane Paola & Chiara/Festival Alexia/Non Lasciarmi Mai Sugababes/Freak Like Me Goldpeople feat. Glenn Gregory/Music Don't St Alex Britti/La Vasca Amparanoia/La Fiesta Valeria Rossi/Pensavo A Te Nek/Sei Solo Tu Mandragora/Boca A Boca Cristiano De Andre'/Le Quaranta Carte	(Ricordi) (Polydor) (Columbia) (Epic) (Island)
19 20	10 >	4 NE	Paola/Above The Candystore Marc Anthony/I've Got You	(Dolores) (Columbia)	3 3	23 24 25	19 18 13 7 21 10	1 1	Anastacia/One Day In Your Life Christina Milian/When You Look At Me Mary J. Blige/No More Drama	(Epic) (Universal) (MCA)	19 20	18 19	3 3	Ortiz/Live & Love Again MB/II Telecomando	(Sony) (Universal)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size

CDAIN

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

Compiled by M&M on the basis of playlist reports, using a weighted-scoring syste based on audience size.

nal stations. Songs are ranked by number of plays and weighted by audience

			SPAIN						POLAND				No 34		HUNGARY	
TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	woc	Artist/Title	Original Label
1	1	7	REVOLVER/ESO DE SABER	(WEA)	4	1	1	5	ANNA MARIA JOPEK/O CO TYLE MILCZ	ENIA (UNIVERSAL)	4	1	1	12	UNIQUE/CSILLAGTENGER	(MAGNEOTON)
2	2	12	Marta Sanchez/Sigo Intentando	(Muxxic)	3	2	2	9	Wilki/Baska	(Pomaton)	3	2	2	20	Shakira/Whenever Wherever	(Epic)
3	3	12	Miguel Bosé/Te Digo Amor	(WEA)	3	3	3	9	Myslovitz/Acidland	(Columbia)	3	3	3	21	Sophie Ellis-Bextor/Murder On The Dan	cefloor (Polydor)
4	4	11	Juanes/A Dios Le Pido	(Polydor)	3	4	4	9	Kasia Kowalska/Bezpowrotine	(Izabelin)	3	4	4	23	Kylie Minogue/In Your Eyes	(Parlophone)
5	5	12	Amaral/Te Necesito	(Virgin)	3	5	6	2	Edyta Bartosiewicz/Niewinnosc	(BMG)	3	5	10	15	Zanzibar/Szólj Már	(EMI)
6	6	11	Rosana/Siempre De Frente	(Mercury)	3	6	5	7	Shakira/Underneath Your Clothes	(Epic)	3	6	5	10	GrooveHouse/Hajnal	(Hungaroton)
7	7	10	Seguridad Social/Muchachacha	(DRO)	3	7	9	13	Lighthouse Family/Run	(Wild Card/Polydor)	2	7	7	21	Sarah Connor/From Sarah With Love	(X-Cell/Epic)
8	8	6	Rosa/Europe's Living A Celebration	(RCA)	3	8	10	17	A-Ha/Forever Not Yours	(WEA)	2	8	8	17	Bon Bon/Valami Amerika	(Universal)
9	9	6	David Civera/Que La Detengan	(Vale Music)	3	9	11	2	Kylie Minogue/Love At First Sight	(Parlophone)	2	9	9	13	United/Keseru Mez	(EMI)
10	10	4	Las Ketchup/Asereje	(Columbia)	3	10	12	10	Golec Uorkiestra/Kto Sie Ceni	(Ariola)	2	10	6	29	Geri Halliwell/Calling	(EMI)
11	11	6	Lucrecia/Mi Gente	(Magic)	3	11	14	2	Budka Suflera/Mokre Oczy	(Pomaton)	2	11	17	14	Blue/Fly By II	(Innocent/Virgin)
12	12	5	Ismael Serrano/Que Andar s Haciendo	(Polydor)	3	12		5	David Bowie/Slow Burn	(Columbia)	2	12	11	29	Safri Duo/Baya Baya	(Universal)
13	13	2	Jaime Urrutia/Castillos En El Aire	(DRO)	3	13	16		Urszula/To, Co Byto Raz	(BMG)	2	13	12	17	Pet Shop Boys/Home And Dry	(Parlophone)
14	14	2	Orishas/Mujer	(EMI)	3	14	>	NE	Lady Pank/7-Me Niebo Nienawiáci	(BMG)	2	14	13	29	Alizee/MoiLolita	(Polydor)
15	15	2	Los Rabanes/Everybody	(Epic)	3	15	-	NE	Celine Dion/I'm Alive	(Columbia)	2	15	14	27	Alcazar/Sexual Guarantee	(RCA)
16	16	4	Bunbury/Sí	(Hispavox)	3	16			Vanessa Carlton/A Thousand Miles	(A&M)	2	16	15	23	TNT/Nem Jön Alom A Szememre	(Magneoton)
17	>	NE	David Bisbal/Ave Maria	(Vale Music)	2	17	19		Atomic Kitten/It's Ok	(Innocent/Virgin)	2	17	16	13	Romantic/V gyom R d	(Universal)
18	>	RE	La Caja De Pandora/Barrio	(Tempo)	2	18	>		Varius Manx/Moje Eldorado	(Pomaton)	2	18	19	13	Natalie Imbruglia/Wrong Impression	(RCA)
19	17	10	Tiziano Ferro/Perdono	(EMI)	2	19			T. Love/Toksyczni Czarodzieje	(Not Listed)		19	>	NE	A1/Caught In The Middle	(Columbia)
20	18	7	MSM/I'm The Only One	(Epic)	2	20	>	RE	Darren Hayes/Insatiable	(Columbia)	2	20	20	15	Westlife/World Of Our Own	(S/RCA)
Co	npileo	by M	&M on the basis of playlist reports, using a wei	ghted-scoring syste	em,	Cor	npile	d by M	&M on the basis of playlist reports, using	a weighted-scoring syste	em,	Cor	npile	d by M	&M on the basis of playlist reports, using a we	ented-scoring system.



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E: theband@d-influence.demon.co.uk