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JUNE 1, 2002 / VOLUME 20 / ISSUE 23 / £3.95 / EUROS 6.5



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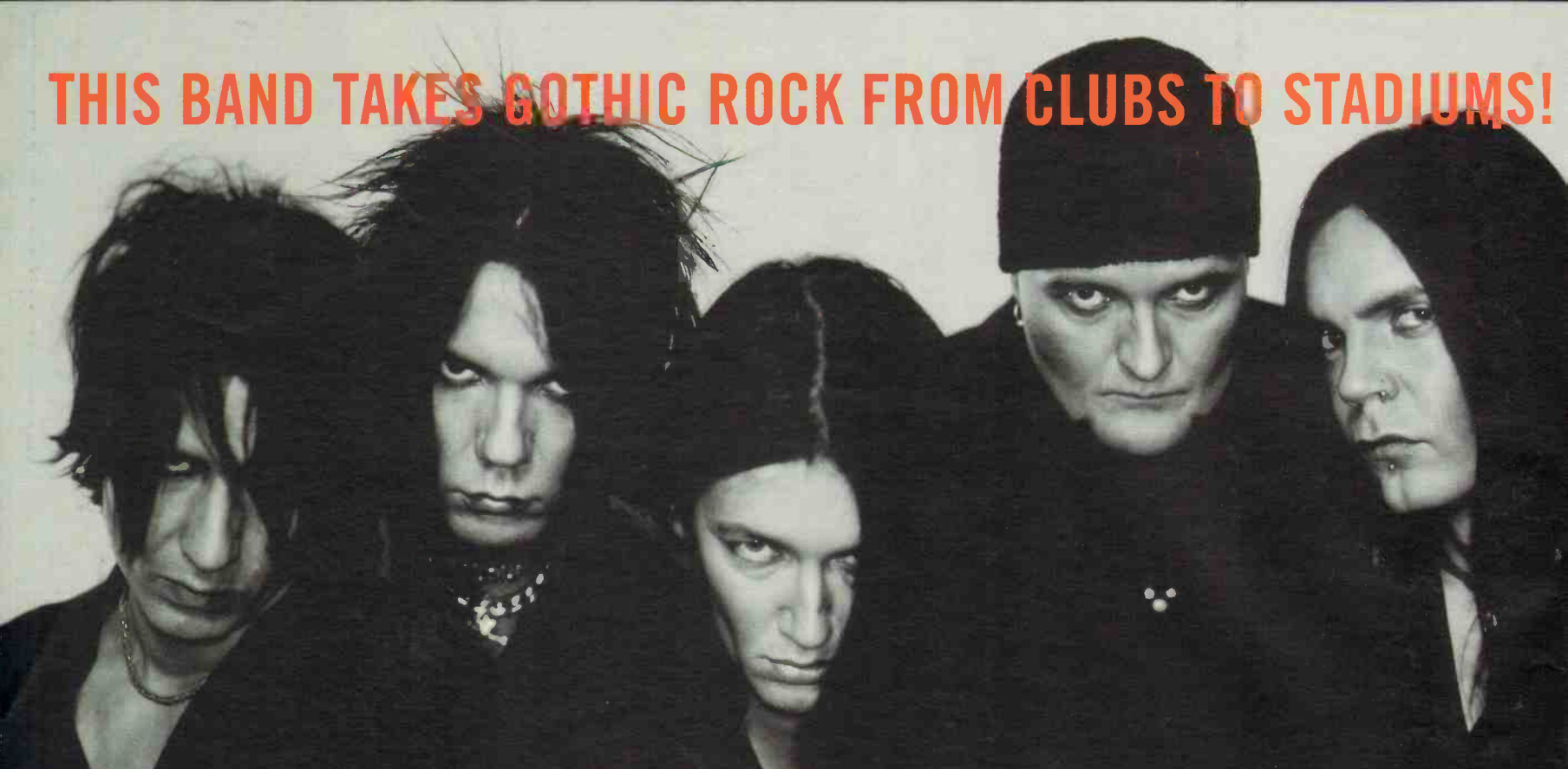
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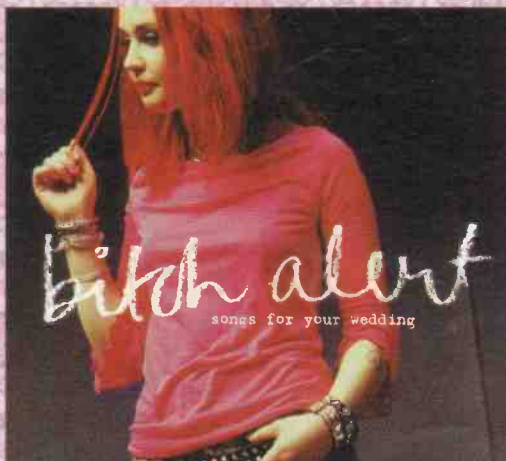
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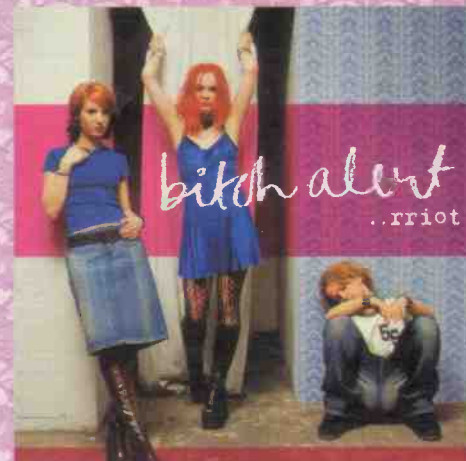
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Rock's no longer in a hard place

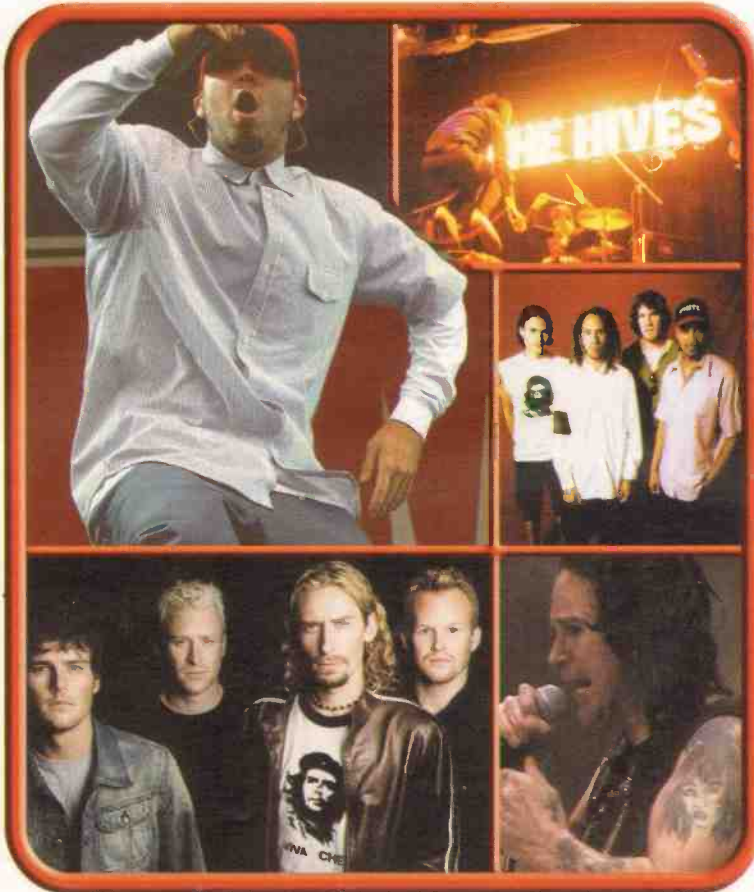
The fact that Ozzy Osbourne is currently the hottest celebrity on the planet is as good a barometer as any of rock's currency in 2002. Adam Howorth looks at how a vibrant collection of new bands—first from the US and now from Europe—has re-established rock as a major musical force.

The '90s gave us grunge. Ten years later nu-metal picked up the baton, and now acts such as The Hives (Poptones/Burning Heart), Strokes (Rough Trade/BMG) and Virgin's Black Rebel Motorcycle Club (BRMC) have given the hoary beast a more credible if still slightly retro sheen.

Inspired by such terminally hip luminaries as the Stones, Ramones, and Stooges, these garage acts are spearheading a new wave of punk rock upstarts not a million miles from the original New Wave, albeit with a better haircut and a self-referential wink in its eye.

What appeared as an alternative movement simply happens to be a major trend shaping the sound of the beginning of this century.

Last year also saw the surge of US nu-metal acts in Europe, with



Monsters of Rock: (clockwise from top left): Linkin Park, The Hives, Rage Against The Machine, Ozzy Osbourne, Nickelback.

Hellicopters are really drawing from the '60s and '70s and tapping into the culture of '70s rock. A lot of people who buy these records weren't around so it's new, fresh and exciting [for them]. They're making it exciting for a new generation."

Julie Borchard, senior VP mar-

the media didn't support young developing bands as willingly as we are seeing now," says Borchard.

Lucy Avery, international marketing director at Virgin Records, is another executive to feel rock's time has come once more. "Absolutely," she quips, "we've experienced it with the US repertoire—BRMC and Vex Red to a degree, and At The Drive In and Amen were leading the rock charge from America before that. The pendulum has swung back—it's cyclical—and people want to get sweaty and dirty again."

New generation

The feeling is shared by radio programmers, whose role has been crucial in exposing the new generation of acts. Alex Jones-Donnelly, editor of music policy at BBC public CHR station Radio 1 in the UK, reiterates Avery's point. "It's cyclical and a case of each generation finding its own form of expression and music makers looking at what's around and thinking 'how can we be different?' It's not necessarily a plan, it's when music makers hear bands that have turned them on."

Paul Jackson, programme director of rock formatted radio station Virgin Radio in the UK

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"This is an exciting time for rock artists and rock music of all types again in Europe."

Julie Borchard, senior VP marketing, Sony Music Europe

bands such as Linkin Park (Warner Bros.), P.O.D. (Atlantic), System Of A Down (American/Columbia), Puddle of Mudd (Geffen), Papa Roach (Dreamworks) and Staind (Flip/Elektra) making inroads in the European charts.

Exciting resurgence

"Rock's going through a massive resurgence—it's definitely exciting a lot of very young kids who are now buying these records from day one," says Dante Bonutto, who works as a rock consultant for Universal Music International in London. "The Strokes, Hives and

keting at Sony Music Europe, agrees: "This is an exciting time for rock artists and rock music of all types again in Europe. The scene is as vibrant as ever, with a wide spectrum of rock artists enjoying record company—and now and again—media support."

Radio and record company executives interviewed by Music & Media view this resurgence as a cyclical trend. Rock had never totally disappeared—it's only that it did not have the exposure and the proper talent to make it blossom again into the mainstream. "The music never went away, but

UPFRONT

by Emmanuel Legrand,
Music & Media editor-in-chief

Welcome to Music & Media's first special issue of the year—an issue that should rock your socks off.

Guitars are back—and they're heavy! New bands take on the charts—and they have an attitude!

Almost a year ago M&M monitored the rise and rise of nu-metal and wondered if Europe was ready for this US-based genre and if the wave of raw, loud and uncompromising music coming from the other side of the Atlantic could also storm Europe.

One year down the road, nu-metal has made strong inroads in both sales charts and, more surprisingly, at radio. These bands are part of Europe's music environment—although the unlikely winner of the pack turns out to be Canadian band Nickelback (whose first European tour at the beginning of the year was endorsed by Music & Media).

If nu-metal takes its roots in the grunge movement and is not everyone's cup of tea (M&M's music editor Adam Howorth calls them the "Kiss/ Twisted Sister/Ozzy for a new generation"), what we have also witnessed over the past year or so is the return to a more traditional rock leaning with the Strokes, the Hives and Black Rebel Motorcycle Club.

These new bands are the heirs of Iggy, the Ramones and the Stones (circa 1965-69). They bring back a sense of urgency, simplicity and credibility to a genre that many thought was as dead as Kurt Cobain or Sid Vicious.

In this bumper issue (which also includes a CD full of tracks that are bound to become radio hits for the summer), Adam Howorth looks at the resurgence of rock as a mainstream genre, coming after years of pop and R&B domination. We have also asked some European broadcasters how they view the evolution of the genre and how it fits with their playlists.

M&M's correspondents throughout Europe report on the state of the rock scene in their respective countries and profile some of the hot local new acts rocking the boat.

Our man in New York, Frank Saxe, gives us a broad overview of the state of rock radio in the USA and we analyse the differences between the top tracks played by radio on both sides of the ocean in 2001. (Our regular news coverage and charts appear at the back of the magazine).

Overall, what this issue pictures is a vibrant scene and an increasing acceptance for the genre. It is a very healthy situation because these acts can command audience fidelity and bring back the excitement that has eluded the industry since manufactured pop became so dominant.

Rock is back—and it's cool.

Music & Media values its readers' opinions. You can e-mail the editor-in-chief at: legrand@musicandmedia.co.uk

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believes the current movement has been growing for some time. "I think this has been building more so in mainland Europe for a few years," he says. "And it has really found an identity as rock becomes less alternative and grows into the mainstream. I see bands like the Hives, Strokes, The Vines, as all being very refreshing and different from anything else in the past few years—they have an energy and pace that makes them

"These bands are glorifying in drink, drugs and sex and I don't think that will ever go out of fashion."

Dante Bonutto, rock consultant

really jump out of the radio. I'm positive it will last and know there will be more bands breaking this year that can really 'do it' live and make songs that are exciting."

Two angles

Interviewees agree that the current rock wave is going in two different directions—one is the post grunge nu-metal genre, a huge radio favourite in the US, and the other is what could be classified as more alternative rock.

Another factor is the geographical origin of the acts. Jon Uren, senior director of marketing and promotions, at Warner Music Europe, home to Linkin Park, Staind and P.O.D., three of the best-selling acts in the genre, sees two distinct strands developing from the US and the rest of the world.

"A lot of the rush for nu-metal was American repertoire-based but the alternative new wave is coming out of Europe which is very

interesting," says Uren. "The whole of the world is throwing up rock bands of good quality—this is not a regionalised phenomenon. What comes out of America and international will be different—yet they all have the potential to sell."

One slightly dissenting voice comes from Marcus Ehresman, senior European marketing manager at BMG, who does not agree with the notion of a new rock wave. "Is there a fad? Certainly not a worldwide one,

it's just a scene for really good music," he says. "We [industry executives and music journalists] have a reference point, because it's our job to know the history but it's fresh and new to kids, as they have no relationship with the sources of the bands' inspiration." The question for the labels is how to translate this enthusiasm among young musicians for all things rock into sales and airplay.

"Generally speaking, rock bands that show up in Europe consistently and repeatedly stand the greatest chance of breaking through on a massive level," believes Borchard, whose

current priorities at Sony include the forthcoming Korn and Oasis albums, as well as Creed, System of A Down, Incubus, Lostprophets, and Hundred Reasons. "As the record company, we direct our resources to the traditional avenues—video, press, radio, retail—hoping to create a favourable environment for our artists. When we do our jobs right, rock bands are more likely to invest their time and energy in touring Europe."

The road is long

Borchard adds, "Most artists like to tour and meet their fans and feel good about working when they see fan reaction. And of course now the Internet plays an incredibly important role in spreading band news and luring new fans. All of this helps sell records and creates excitement in the market for the music."

Kevin Brown, international director for Capitol UK, believes press, radio and TV are all slowly adapting to accommodate a rock audience. "The media seems more receptive to rock," he says. "Nu-metal has softened the media to a harder sound, which has got to be a good thing. I'm optimistic for the future of getting tougher sounds on radio across Europe." WME's Uren adds: "Rock's still not regularly getting on mainstream radio but it's got a better chance than we had two years ago."

BMG's Ehresman stresses that if tougher music does get played on Europe's airwaves it will be down to the quality of the record, rather than its inclusion in the latest trend. "In come Nickleback, the world's most unfashionable band, and explode in Europe!" he says by way of an

example. "We all get stuck in fashion—it's always about 'the latest thing' and, in that, we are missing the point, which is the music. But kids are smarter than we think."

Longevity

Then the question is—how long is this trend going to last? The last major rock wave—grunge—survived from the early '90s to the middle of the decade. "If you ask me in a year's time, 'will it still be there?'—I don't know," says Radio 1's Jones-Donnelly when asked about the robustness of rock's latest incarnation. "I think we'll need to move on. To last, the rock bands will need to make great second



Uren

records."

Universal's Bonutto is certain the genre will stick around and could even become the new mainstream. "It's got the potential to crossover because the music is intrinsically commercial and subversive—which is perennially popular and it does upset people," he says. Importantly for the labels, it sells too, according to Uren. "We seem to be able to turn profile into album sales with rock acts easier than other genres," he reveals.

"I think it's going to grow," continues Uren. "We're coming out of a long-term pop and dance phase and going slightly towards a rock edge and rock music is becoming mainstream." The reason, according to Bonutto, is underlined by an old cliché. "These bands are glorifying in drink, drugs and sex and I don't think that will ever go out of fashion," he says.

"Classic rock isn't in or out of fashion. But technology samples are going to date. This is the best time we've had in 20 years for this kind of music."

Additional reporting by Siri Stavenes Dove.



The Strokes

Do the broadcasters wanna get rocked?

"Rock's always been there, it's never gone away but it was very difficult to get rock on the airwaves before. For example, MTV had to cater for all different types of music but there are new outlets—such as MTV2 and Xfm [London-based alternative rock station] for something that was always there and bubbling away under the surface. MTV2 was the first alternative channel, followed by Kerrang TV—and these have helped gain a new younger audience.



Hagman

"Rock was always thought of as older but now the pre-teens are getting into it and this is what's new. Yesterday's alternative rock is now today's mainstream rock, thanks to this new exposure. And there are of course countries which have always been rock-oriented—particularly in eastern Europe where R&B and hip-

hop have not achieved the same market penetration. Another reason for the increase in rock's popularity is it's a natural rebound from over-exposure to the boy and girl bands—the tide had to turn. It's important to be there and see it coming and I think MTV all over Europe saw it coming with shows like Brand New.

"Of the new acts, I think those from Europe are more interesting because their influences are more varied. The American bands are still classic rock-influenced with the exception of The Strokes and White Stripes, whereas the Europeans are more influenced by UK rock from the '60s and '70s—the European scene is a mix of indie, punk and heavy metal."

Hans Hagman, VP music programming, MTV Networks Europe

"Music trends work in cycles and now is again the right time to be releasing alternative rock. The Strokes and the White Stripes along with the Hives are leading this trend. Essentially they all produce catchy garage rock, which compared with everything else last year, proved to be very exciting and new. These bands are easy to play on air because of the strong hooks.

"Listeners in general are not shy of guitar music at the moment because nu-metal is also very prominent in the charts. All three bands I've mentioned could have a long-term future, particularly the White Stripes who are more diverse. Look out for these great bands to follow: Von Bondies, (International)



Greaves

Noise Conspiracy, Yeah Yeah Yeahs."

Ian Greaves, rock manager, Music Choice (European subscription audio service)

"This is why we exist—it's what we do. At Xfm we are as excited about these bands as anyone. Among quality bands and unsigned bands alike the hunger and drive is back. I had the privilege of listening to music from some new signings to one of the

major American companies recently and the influence of British music and the maturity of the songwriting is outstanding. I have every belief that in the next three to four years we will see bands come through that help us replace our dependency on REM and U2—and these guys are

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PAPA ROACH

lovehatetragedy



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only 16 and 17 years old, and their influences range from Led Zeppelin and Pink Floyd to acts like REM and U2.

"What frustrates me about the industry is that they wait for two or three of these acts to come through before they get recognition. And I think the industry needs this right now—it shows we don't need to do covers and can be creative. If you were to offer any of the majors the chance to sign a band with the potential to sell like REM and U2 they'd take it."

Andrew Phillips,
programme controller,
Xfm (London-based
alternative rock station)



Phillips

"Oui FM adopted a strictly rock format about five years ago and we've really seen things catching on [in the last] two years, both musically and from an audience perspective—there is something happening. What we have seen, at least at French radio, is that hip hop and R&B are starting to reach their limit and that pop is not performing as well as two years ago. Rock was never really out of the picture, but to us, it seems that it is more at the forefront of the audi-

ence's expectations. You see that kids are forming bands and playing in garages and in clubs, and the audience is there, listening, craving for the experience. The sound is rough, it kicks asses and that's what kids want to listen to.

"Compared to five years ago, we've seen our format—and our programming—evolve from the poppy side of rock—the Coldplays and Trivises—to an edgier sound—the Nickelbacks and Puddle of Mudds—without alienating our core audience, on the contrary. Our research shows that there is an appetite for this music. That said, I might not programme Limp Bizkit at any time of the day, but it has become much more widely accepted by the audience.

"What is happening here is not too dissimilar to what we witnessed in the US. We were taking a close look at US stations like KROQ in Los Angeles and we noticed that they were becoming edgier and tougher. Oui FM is no longer in a ghetto. There are other stations copying our format and even CHR stations like Europe 2 embracing rock.

"In terms of talent, it's great to

see that, whilst the heart of the movement and the bulk of the acts are American, it can come from anywhere like the Hives. And I'm sure that in France, we'll see a brand new generation of acts coming up."

Jean-Patrick Laurent,
programme director, Oui FM
(Paris-based rock formatted
station)

"I definitely think that the mainstream has become more 'rocky' in the past year. There is a lot of movement, a lot happening at the moment, in Germany as well, but mostly in the US and Canada. Examples would be Nickelback or Sum 41 from Canada and in the USA with the whole Nu Metal stuff. These trends are spilling over to Germany as well. What is happening or coming from the US definitely does have a great influence on the German music market—German bands show more character now, more independence and variety, such as Re-Invented. Interestingly, Manowar are in the Top 10 again in Germany, so the trend is steering away from commercial techno and techno-pop towards music with more character—and rock is definitely part of that.

"When I look at the response we get to our station, it becomes apparent that the community of fans is growing as people are looking for an

alternative to Britney Spears and Co. Rockantenne is celebrating its third birthday in October and I am under the impression that the need for music at the extremes of the spectrum, in all musical directions, is continually growing. If the trend persists and more and more German bands spring up then there is a chance there will be a German rock band that manages to break interna-



P.O.D.

tionally. But this takes time, it's a slow process for the bands to establish themselves.

"There is more rock played at radio now, especially at the AC stations. This is very good for us as it generates and reflects a general increasing interest in rock and people will turn to us as a specialist station to find out more about it."

Guy Fraenkel, music editor,
Rockantenne (rock-formatted
station in Munich/Germany)

Rock finds Sanctuary



Superjoint Ritual Use Once and Destroy

Extreme is more than a word, it's a commandment and Superjoint Ritual featuring Philip Anselmo live it to the hilt on this their debut album.

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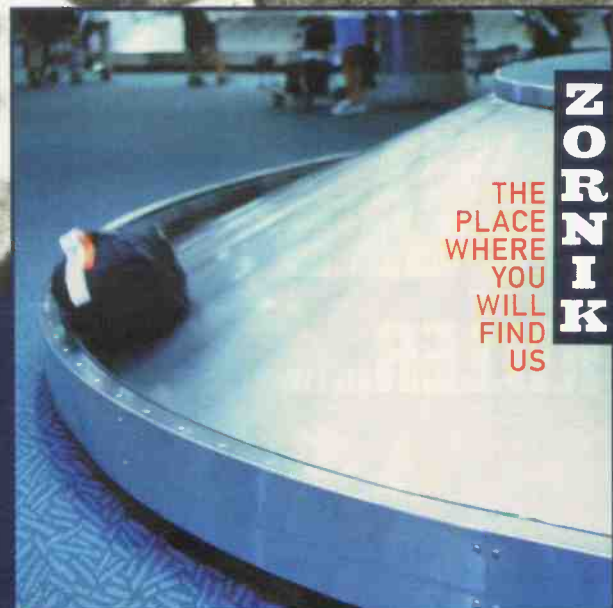
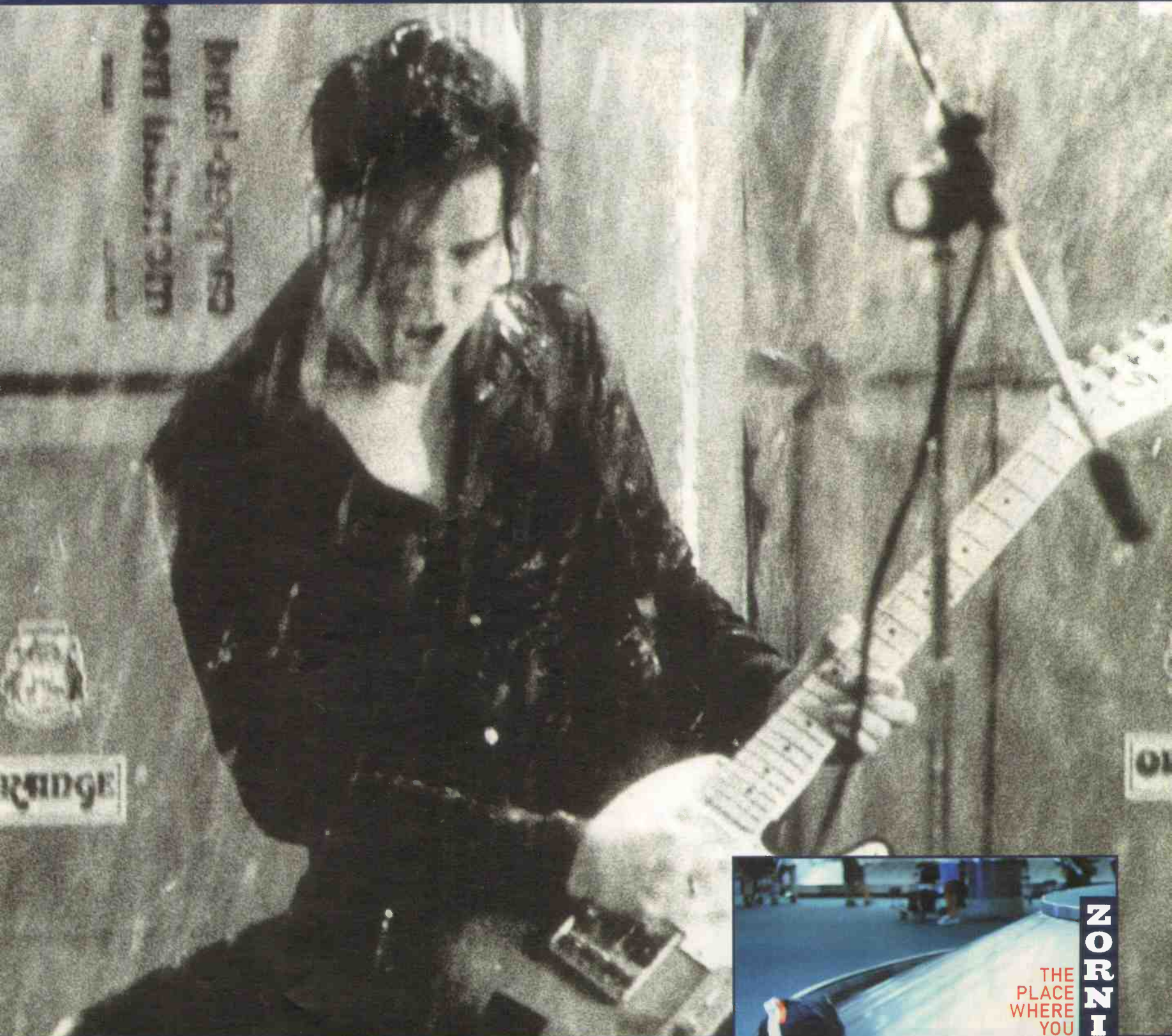
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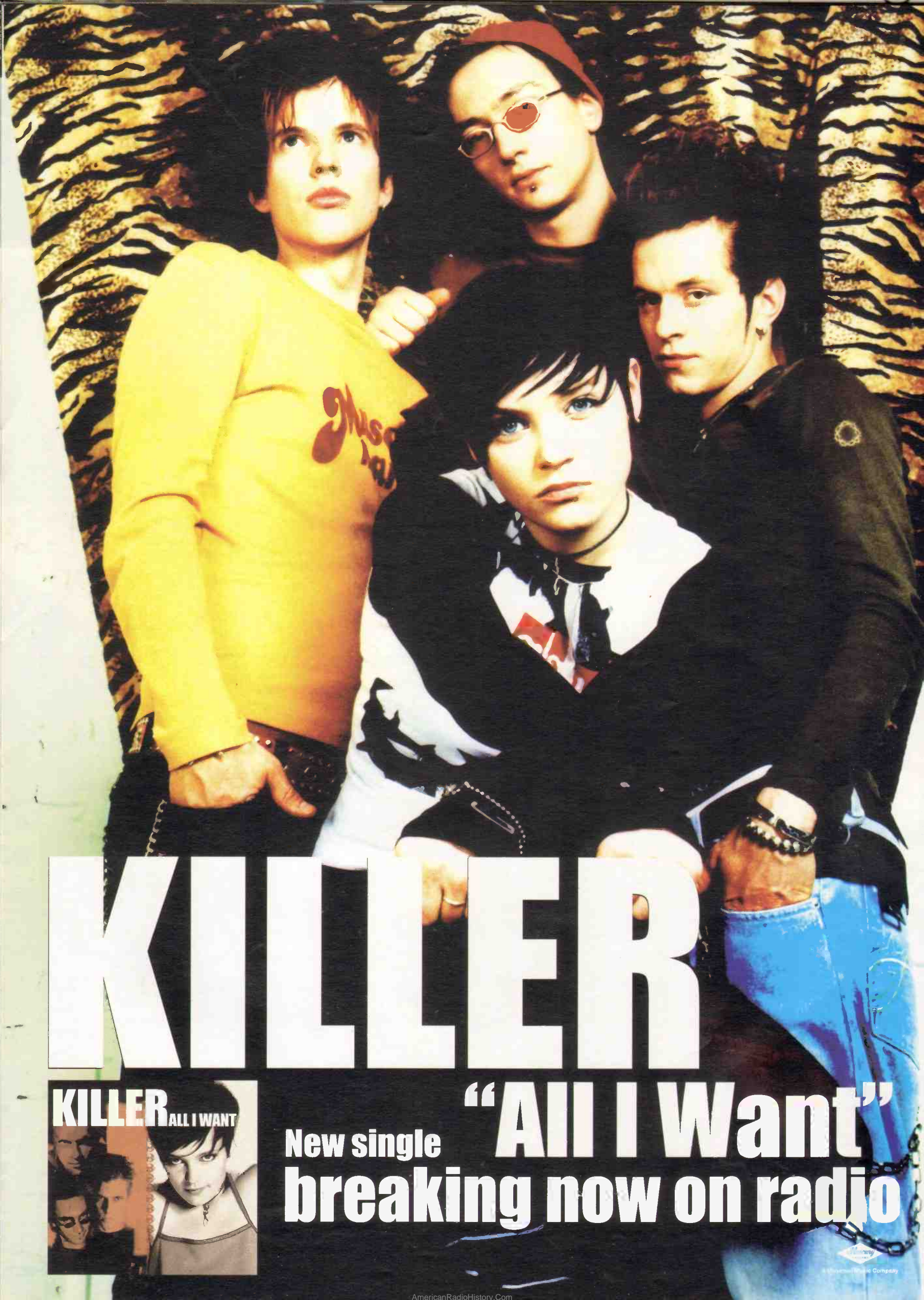
A ROCK REVELATION !



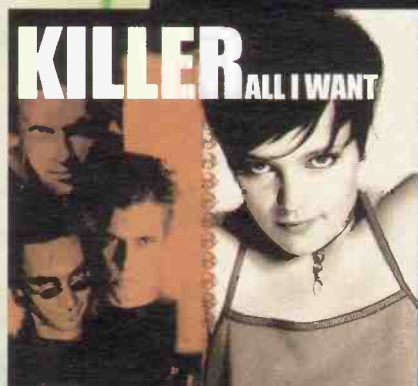
Album "The Place where you will find us" # 1 in Belgium for 2 weeks
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New single **“All I Want”**
breaking now on radio

Europe rocks to local talent

M&M correspondents across Europe offer a review of the state of rock in their respective countries and look at the hottest local acts in the genre.

• BELGIUM •

At Flemish alternative public station StuBru, programmers were quick to support the new wave of rock acts. "This is part of our station's mission: to highlight new trends. We included White Stripes' *Yorba* in our high rotation chart (three plays per day)," says Gerritt Kerremans, producer at StuBru. StuBru also features a specific metal show *De Bom* on Thursday's between 21.00 and 23.00.

"The difficult thing is to get the heavy rock stuff to mainstream stations," says Judith Goukenleuque, product manager at V2 Records, "but the two major alternative stations, StuBru [Flemish] and Radio 21 [French language] do support bands like White Stripes. The band have sold over 5,000 copies of their album, thanks to a combination of airplay and their steaming live gig at the Brussels Ancienne Belgique last year."

Millionaire (PIAS)

Millionaire made their mark with their acclaimed debut album, *Outside The Simian Flock*—a combination of excellent songwriting and, like PIAS label manager Hans Van Rompaey says, "more eclectic material than the recent 'cool rock'n'roll'—more sexy and intimate with a distinct sound".

Things speeded up after its release last October when the band were invited to open for Muse in the UK in such venues as London's Docklands



Arena. Millionaire recently performed at Holland's Pinkpop Monday bill and are confirmed for Belgium's Rock Werchter festival (June 29-30).

Marc Maes

• DENMARK •

The strictly formatted Danish radio scene is not rock friendly with the exception of public broadcaster DR which leans heavily toward domestic acts. Commercial stations shy away from harder contemporary rock; CHR broadcasters tend to fill the airwaves with Kylie, Jennifer, Anastacia, Shakira, Britney and sellers of singles; and AC formats generally aim for a thirtysomething female audience.

Warner Music Denmark's radio and club promoter Mikkel Kjaergaard says, "It's easier now to get rock played on radio than it was a half year ago, when it was virtually impossible. P3 is the main outlet. AC and CHR stations generally won't touch it and smaller local stations will put it on night play."

Linkin Park, P.O.D. and Staind have seen some of their softer tracks get aired. "But they're not so receptive

to Staind's new single *For You*—too much guitar, and I'm having a tough time with A's *Nothing*," he adds.

D-A-D (EMI)

With the release of their eighth studio album *Soft Dogs*, D-A-D cemented their position as the biggest rock band in Denmark.

"They play kick-ass rock 'n'roll sparkling with humour that does not compromise the music," says EMI director of international exploitation Ole Mortensen. "D-A-D has extreme impact power and integrity as a live band, a rarity," adds public broadcaster DR (CHR/AC) editor of music programming Eik Frederiksen.

Charles Ferro

• FRANCE •

Over the years, the French local rock scene has evolved from creating clones of UK and US acts to developing genuine original talent, which has somehow been overshadowed internationally by the success of electronica acts. Artists like Noir Desir, signed to Universal's label Barclay, or Louise Attaque on indie label Atmospheriques have built popular following outside of mainstream routes.

However, aside from specialised shows, alternative stations or tightly formatted stations like OUI FM in Paris, airplay has so far remained limited. "The French radio scene is very tight—it's taken over by hip-hop,

R&B and pop," says Epic France A&R manager Laurent Cléry. As a result, Cléry believes that "it gives rock music respectability—makes it stronger and more credible."

In addition, French audiences have always been open to anglo-american rock acts. Nu metal, until recently, was still considered underground in France but bands like Limp Bizkit are becoming popular and receiving growing airplay, especially on Europe 2, formerly an AC national network which recently changed format to CHR with a rock edge.

"There's obviously a rebound of rock, especially with younger audiences," says Michael Gentile, managing director of Paris-based rock-formatted station OUI FM.

Pleymo (Epic)



With already over 30,000 copies of their second album *Episode 2: Medicine Cake* sold since its release in France in January, Pleymo has become what Mathieu Beauval, director of programmes and information at Toulouse-based public alternative broadcaster Le Mou' calls "the ambassadors of the new French rock scene". "With a track like *New Wave*, they deliver the same as an American or British group, in terms of production and energy," adds Beauval. An English language album is being put together, and Sony Music France international product manager Annick Geisler says she would like to release the record in every territory where this music is successful, noting that there has been a good reaction from affiliates and that Japan has already released the French version. The band are playing the Summer Sonic Festival in Tokyo in front of 35,000, as well as major European festivals in Amsterdam, Belgium and Switzerland.

Joanna Shore

• FINLAND •

For years Finnish rock was deemed too harsh for radio but last year groups such as SubUrban Tribe (EMI), Flaming Sideburns (Bad Afro) and all girl group Thee Ultrabimboos (Stupido) got plenty of airtime especially on public national CHR station Radiomafia. The latter two represent the earthy garage-influenced rock scene and SubUrban Tribe is a grungier act. The next step is metal, a field of expertise for Finns, currently well represented by Children of Bodom (Spinefarm).

"Rock has enjoyed steady success in Finland during the dance music era. Now it is surfacing elsewhere it boosts the Finnish rock scene too," says Spinefarm managing director Riku Pääkkönen.

"Finland has always enjoyed rock, but it hasn't been this prominent for a while," comments Heikki Tikkanen, head of music at SBS-owned, Helsinki-based local commercial rock station Radio City, who has recently played Nickelback, Hardcore Superstars and Flaming Sideburns.



Flaming Sideburns (Bad Afro)

After touring throughout the '90s, Helsinki-based Flaming Sideburns finally went top 20 last year. This had much to do with finally releasing their debut album *Hallelujah Rock'n'Rollah*, which they previously hadn't felt like doing. The Sideburns started by playing covers, but gradually began increasing the amount of their own material. "They have a sound that is hard to place—you can't tell where they're from and that's a good characteristic of this band," says Heikki Tikkanen, head of music at Helsinki-based commercial rock station Radio City. Flaming Sideburns have helped Swedish soulmates Soundtrack Of Our Lives and Hellcopters develop a firm fanbase in Finland with joint tours.

Jonathan Mander

• GREECE •

Rock fans are a minority in Greece and are split into heavy metal followers and devotees of new alternative rock—particularly among the 16-28 set. Rock FM is the only station catering to fans in the wider Athens area (population 4.5 million), and every year the three-day Rockwave Festival in July puts on such acts as Placebo, The Charlatans and Judas Priest.

"Right now, there's a turn towards locally-produced rock with English lyrics," says Thanassis Minas, who writes for alternative rock magazine Fractal Press and is a producer at Rock FM. He points to Rocking Bones, Closure, Earthbound and

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continued from page 11

Raining Pleasure as the "best things to come out of Greece in a while".

Raining Pleasure (Chrysalis/EMI)



Hailing from the port city of Patras in north-west Greece are Raining Pleasure. Singing in English, the band's current album *Flood* was released through Chrysalis/EMI last December and has sold 3,000 copies to date. With a strong '70s flavour, the album's crossover quality has won it plenty of airplay on a diverse range of stations, "mainly because it's not merely rock," says frontman Vassilikos. "All of us listen to different things so you can detect anything from hints of the Smiths and Stereolab to traces of the Beatles and classic jazz. It really works on all levels." The album is slated for international release during the summer.

Maria Paravantes

• GERMANY •

"It's kind of an American invasion in Germany now, like the one we had in the '80s with the likes of Skid Row and Mötley Crue," says Wolfgang Funk, managing director of BMG subsidiary Gun Records. But while rock sells, few of the big acts are German.

"We have to find something in between because the quality of the US acts is so high—you have to be different from what is coming out of America," adds Funk.

"The Strokes are the most successful, it's them the hype is about," says Stephan Laack, head of music at CHR station Eins Live in Cologne. "But they are only on the evening show here. Personally, I feel the whole retro thing is for the readers of the magazines that hype The Strokes—I'm not sure our average listener is interested."

But Laack considers that there is some German rock on Eins Live: "Sportfreunde Stiller is a good rock band with a minimalist sound and sophisticated lyrics. They are very successful on student radio." But he adds, "The main thing here is dance music."

Concurs Funk: "There's a good working rock club scene in Germany. Apart from that, there is only a tiny percentage of rock radio. For rock acts it's all about touring, touring, touring."

Donots (Gun Records)



"Our strategy is to have a small number of acts, but to do it right," says Wolfgang Funk, managing director of Gun Records, who signed Münster punk band Donots to the BMG sub-

• THE NETHERLANDS •

A recent look at the Moordlijst, an alternative chart made up of the favourite acts of Dutch music critics, shows And You Will Know Us by The Trail Of Dead and Black Rebel Motorcycle Club in the top 5. For these acts to reach a wider audience they either need their videos played on The Box, or to win the patronage of the taste-makers at public national CHR station Radio 3FM.

Patrick Kicken, the station's assistant music director says, "*Hate To Say I Told You So* by The Hives was our Megahit [record of the week] half a year ago because DJ Rob Stenders reacted to the record by wildly jumping around the studio. Most of these records are pretty uptempo and have got a positive vibe so they are not too difficult to programme."

Rob Gruschke is the general manager of Beggars Banquet Benelux which distributes The White Stripes in The Netherlands. "We've sold 8,000 copies of the last album and the first two are also selling in its slipstream. I think time is just right."

Within Temptation (DFSA/Zomba)

Last year the gothic influenced Within Temptation broke the top 5 with their second single *Ice Queen*, establishing Sharon den Adel as a style icon. Taken from their sophomore album *Mother Earth* (DFSA/Zomba), the track was picked up by The Box and Radio 3FM which made it a Megahit. The album has now gone gold (40,000 units) and their management are considering options from major labels for a pan-European release

Menno Visser



sidiary. "We started working with them two years ago when their first album was only promoted in Germany to establish a fanbase." Their second album, *Pocketrock*—released last year—made it to 31 in Germany and has so far sold 50,000 copies. "We expect a top 10 with the next album *Amplify The Good Times*, due out on June 13," says Funk. Before that a single, *Saccharine Smile*, was released in Germany on May 13. In terms of breaking rock bands domestically, labels have few tools to use, according to Funk. Donots are currently on tour with Swedish rockers Millencolin, who are signed to The Hives' label Burning Heart which licenses Donots for the rest of Europe ex-GSA.

Siri Stavenes Dove

• ITALY •

"Alternative rock is definitely catching on in Italy and we've had quite a lot of success in breaking acts like Linkin Park, Staind and P.O.D., but I'd say that the video channels, such as MTV and VIVA, have been more important than radio," says Massimo Giuliano, president and CEO of Warner Music Italy.

This view is partially shared by Max Brigante, who recently became artistic director of new satellite station, Rock TV. "The American alternative acts have given a lot of impetus to the rock scene here," he says. "The mainstream radio networks may have been lukewarm, but rock stations like Lupo Solitario and Rock FM have given them a lot of support, as has the music press."

"Every time a metal act has a new album out in Italy, there's a sizeable hard core of fans who will go and buy it the next day," says Marco Garavelli, head of music at Rock FM in Milan. "I don't really see Blink 182, for example,

as marking a breakthrough for rock in Italy. True, it's traditionally been hard to find this sort of music on the commercial networks, but I see Blink 182's success as being more of a consequence of acts like Green Day and Offspring."

Garavelli believes Italian radio is giving more space to rock, "but whether this reflects the times or increased pressure from record labels is hard to say."

Verdena (Universal Music Italy)

Verdena are a three-piece from Bergamo whose second album, *Solo Un Grande Sasso* was co-produced by After Hours' Manuel Agnelli.



Their A&R man at Universal, Davide Benetti, says, "Their first album, *Verdena* (released in September 1999) did 40,000 units, which was exceptional," while *Solo Un Grande Sasso*, which had the misfortune to be released in mid-September 2001, "has done about 25,000, which isn't at all bad. Their concerts, on the other hand, are always a sell-out."

In terms of promotion, Benetti says: "The video channels were important, as was the press—not only the music mags, but also the dailies, who really like the band. As for radio, the rock stations were receptive, but trying to get this sort of music played on the mainstream Italian networks is still a struggle."

Max Brigante, artistic director of satellite channel Rock TV considers Verdena, "most similar to the American bands, both in terms of age and music, as opposed to older acts like Marlene Kuntz and After Hours."

Mark Worden

• NORWAY •

Labels with rock artists on their rosters rely on just a handful of stations for airplay: student stations in Bergen, Trondheim, and Tromsø, and public national CHR/alternative rock station NRK Petre. There is also Radio Nova in Oslo, which playlists artists like Röyksopp and The Hives and occasionally arranges concerts—most recently with bands such as White Stripes and Amulet.

"I don't think radio stations' audiences would be any less if they started to play more rock," says Radio Nova station manager Bjørn Ludvigsen.

Espen Slapgård, product manager at Music Network Records Group, says: "At any rock concert, you can see kids who are into pop and hip hop, but still like rock which is harder than Linkin Park, Blink 182, Nickelback or other bands whose videos rotate a thousand times on MTV."

Amulet (Blitzcore)

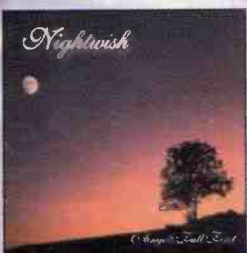
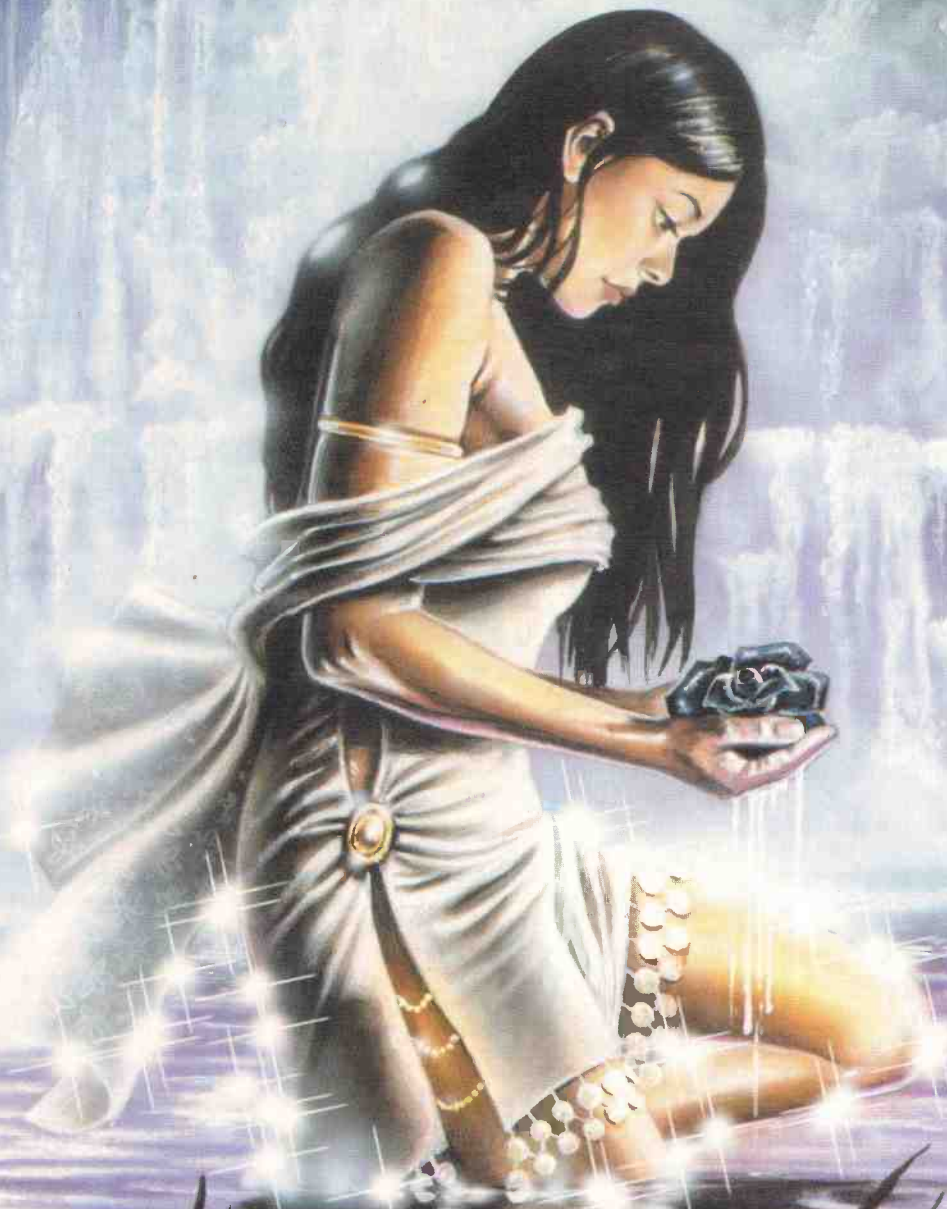


Nine years, two CDs, and two vinyl singles into their career, Amulet are successfully gaining new ground as their punk rock is being embraced by radio stations and record buyers in other genre camps. "People can stand more than radio stations tend to believe," argues Amulet's vocalist Torgny Amdam. "Music has developed a lot since 1990, and there's absolutely room for more energetic and bombastic songs on radio these days." The band's second album, *Freedom Fighters* was

continued on page 14

Finland's Finest Nightwish Century Child

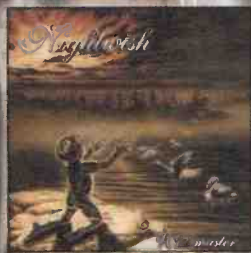
FOURTH STUDIO ALBUM.
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ANGELS FALL FIRST



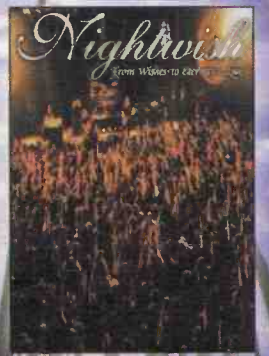
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continued from page 12

released domestically last October. Adds Amdam: "Our initial thought was 'let's mail the CD to P3 and hope for Spins', but it actually gained airplay on stations which you wouldn't believe cared about our music."

Kai R. Lofthus

• SPAIN •

"Spanish rock is popular but sells poorly, and non-Spanish rock fares even worse", says Carlos Pina of indie alternative rock public network Radio 3, of RNE, shortly after a sell-out Strokes concert in mid-March in a 2,000-plus capacity Madrid venue. "Bands like The Strokes can fill concert halls, but they don't sell."

Cristóbal Mendez, label manager at rock importer Locomotive Music, believes that in Spain, "bands that create some interest include The Strokes, White Stripes, Black Rebel Motorcycle Club, and the Hives, but very few others. There is a different sensitivity here, where political radicalism is an inherent part of credible rock music."

National radio networks that play rock include Radio 3, and the more mainstream Cadena 100 and even CHR Los 40 Principales on a specialist rock programme broadcast on Sundays from midnight to 2am. A couple of 24-hour TV music channels play rock videos, including digital platform Via Digital's Sol Música, and MTV Espana.

Boikot (Locomotive Music)

Locomotive Music, which has offices in Cologne, Philadelphia, and will soon



open near Los Angeles, has just seen its new signing Boikot enter the sales charts for the first time in nine albums with *De Espaldas Al Mundo*. "Boikot

[whose previous albums were recorded on their own label, Bkt] have a big fan base, one of the first and most visited websites in their genre, and a lot of interest was created around this new album as it is their first studio offering for three years," says Cristóbal Mendez, label manager at Locomotive Music. Boikot's fast and furious rock harnesses socially aware lyrics of rage and feeling, covering topics such as police brutality, social exclusion, and other forms of injustice. Unlike many small fringe rock bands, Boikot has cut its teeth in territories that are far from soft—several visits to Italy were shared with separate tours of Argentina, Mexico and Cuba.

Howell Llewellyn

• U.K. •

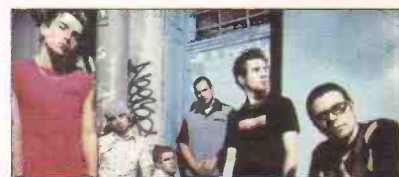
Alternative rock is currently the hottest ticket in the UK. Britpop showed there was a market for guitar bands but its demise left little in the way of cool rock music to choose from. If nu-metal whetted the appetite, the arrival of The Strokes and Black Rebel Motorcycle Club, aided and abetted by the Nordic invasion

(Hives, Soundtrack Of Our Lives, Flaming Sideburns) have provided both the mass media and consumers with a hip alternative.

"It's cyclical, and a case of each generation finding its own form of expression and music makers looking at what's around and thinking 'how can we be different?'" believes public national CHR station BBC Radio 1's editor of music policy, Alex Jones-Donnelly. "The most dynamic statement is since January we started a new show late on Monday/early Tuesday called The Lock-up—the best in skate punk, alternative, hip-hop, metal. There's a section of our audience demanding this and we've had great feedback."

This view is shared by Paul Jackson, programmer at UK rock station Virgin Radio. "It's all cyclical—we've seen R&B and dance grow and diversify in the past few years and in this fast changing world, we're always looking for the next big thing."

Lostprophets (Visible Noise)



Given the saturation of US acts in the UK media and charts, it's no surprise a number of decent young domestic bands are starting to break through and carry the fight back across the Atlantic. Hundred Reasons and The Cooper Temple Clause are drawing favourable reviews, but Welsh act Lostprophets are one rung further up the commercial ladder. "We're excited about them and 100 Reasons and The Strokes are really good for us," says Radio 1's Alex Jones Donnelly. Signed to UK indie Visible Noise, Lostprophets are licensed for the rest of the world to S.I.N.E. (Sony Music Independent Network Europe). "We have released and started working the album, *The Fake Sound Of Progress*, in most of the world—all of Europe, the US, Canada, Japan and throughout Asia, [and] Australia has scheduled the album release for July," says S.I.N.E.'s London-based VP marketing, Torsten Luth. "As this is a rock band, marketing planning strongly emphasises and revolves around touring. This is supported by upfront street marketing. Brilliant live shows were the basis of their success in the UK and it is a pattern that follows them wherever they go." In the US, Columbia has already seen early success with Lostprophets, says Luth. "Only one single (*Shinobi Vs Dragon Ninja*) has gone to radio in the US so far, but sales are picking up encouragingly. Ship [for the album] is currently beyond 110,000 units with more than 55,000 scanned, resulting in a first dip into the Billboard 200." Luth says this is down to "good response at and to radio, the shows and, increasingly, word of mouth. Again, their constant touring is a key factor. They are on their second tour at the moment—sponsored by MTV2—and will play all the US Ozzfest dates later this year."

Adam Howarth

• INTERNATIONAL PLAYERS •

And You Will Know Us By The Trail Of Dead (Interscope)

Few bands come with a live reputation as fearsome as And You Will Know Us By The Trail of Dead (pictured below). The Texan four-piece made their name with an incendiary tour of the US that saw them barred from a number of venues for demolishing anything they could lay their hands on after destroying their equipment. Inspired by rock acts from The Who to Black Flag, the band released their third album *Source Tags And Codes* (Interscope) earlier this year. "And You Will Know Us By The Trail of Dead have something of a 'cult' following, built up over the past several years through continuous touring throughout the US and Europe," says Marina Baker, London-based international product manager at Universal Music International. "The new album has been critically acclaimed—especially in the UK and Germany, where the reviews have been amazing. So they are strongest in the traditionally strong rock markets, but are now selling out shows all over Europe. More recently we are seeing some real excitement from Italy, where MTV are showing massive support for this band. The current single *Another Morning Stoner* is on MTV rotation, and MTV are filming the show in Milan. There will be a follow-up single from the album—*Relative Ways*—which will be released in the UK initially. Ultimately, the Trail of Dead live show is the best way to experience exactly what this band are all about. Their shows are now legendary—they manage to create a spontaneous perfect rock moment on a regular basis and, somehow, it isn't contrived, although a lot of duct tape is apparently required to splint things back together after a show. As Jason from the band says, 'The music is definitely what comes first for us and we want to make good songs...and when we play them we get rowdy.'"



Hellacopters (Polar/Polydor)

"Hellacopters just release vinyl," explains UMI's Dante Bonutto of the label's Swedish act. "They wanted to work with us because they've 'bought' all the credibility you can on an indie and wanted to 'up' their profile. Most of these bands have been around for some time. Backyard Babies, who are on BMG now, and Hellacopters have a long tradition of this kind of music. Sweden's become the 'new Seattle'. Sweden is very tapped into American culture—it's been a booming scene there and some of the bands are now rising to the surface."

Idlewild (Parlophone)

"We're setting up the Idlewild album *The Remote Part* across Europe," says Capitol's international director Kevin Brown. "We established the band in the UK first, as the previous single went Top 10, which gives you the ammunition to go into Europe and bang on doors. I'm optimistic the media will be more receptive now to a band like Idlewild—rock with hooks that appeals to a pop audience. The market has caught up with them." The single *American English* is released on July 1 followed by the album on July 15. Brown adds, "One of the strengths of Capitol's UK roster is it doesn't follow any particular trend. Among all the majors, Capitol seems the least sheep-like." Another key act for Capitol this year, according to Brown, is "Hell Is For Heroes, who tend towards the nu-metal end of rock—the album's just been mixed and has strong hooks and good crossover potential."



The Music (Hut/Virgin)

"The Music are a Hut-signed act who are produced by Johnny Marr. Their debut album is out on September 2," explains Virgin's international marketing director Lucy Avery. Their first two singles were *EP* and *The People* which got most support from Xfm (alternative), Radio 1 and MTV. In the rest of Europe it's early days but the live element is crucial—the singer is mesmerising. They've already toured in France, Holland, Belgium, Italy and Germany in January and February. This act has had the most enthusiastic response from the affiliates worldwide. We're getting specialty shows in Europe—The Move in France and Studio 21 in Brussels, Radio 3 in Spain. In Germany you rarely get mainstream radio support so, being a key rock market, you can't rely on it being supportive." Another key act for Virgin are Haven. Avery says their debut album *Between The Senses* "has nearly gone silver in the UK." "They're doing a tour in mid-May in Germany with promotion for Viva and MTV and support from Eins Live—they've got to number 77 in the airplay chart in Germany with their first international single *Say Something*. They're doing the festivals in the summer and a club tour of Europe in September."

The Strokes (Rough Trade/BMG)

The undisputed faces of the new alternative rock scene are New York's The Strokes (front page artists in M&M last July). Signed to Rough Trade in the UK and released through BMG in Europe, the band are steeped in the garage rock scene of their home city. "In 20 years' time, they'll say about a new band 'they sound just like the Strokes!'" points out BMG Senior European Marketing manager Marcus Ehresman. In addition to The Strokes, who have so far sold 750,000 albums in Europe, BMG rock acts include The Cooper Temple Clause, The Calling, Electric Soft Parade and Spiritualized.

Adam Howarth

Rock radio: the great divide

The free world keeps on rocking, but the sound of the music that causes people to tune in on both sides of the Atlantic could not be further apart.

There is no better illustration of the differences between European and US radio than to look at what gets played at rock radio. Actually, it's at that particular point where the differences begin, since there isn't much specialist rock radio at all in Europe. Most rock tracks tend to get aired in Europe on CHR, Alternative or AC stations.

Nowhere in Europe has the rock format reached the same levels of sophistication that it has in the US. Every week, M&M's sister publication in the US, Rock Airplay Monitor, lists specific sub-format charts for Modern Rock, Active Rock, Heritage Rock,

AIRPLAY ANALYSIS

Triple-A and Mainstream Rock.

For this article, we asked Nielsen BDS, the company which electronically monitors airplay data in the US, to supply us with the most-played rock tracks in 2001 by Modern Rock stations. In parallel, BDS's counterpart in Europe, Music Control, has supplied the most-played rock tracks at European radio in general in 2001.

In the US, the formats of the tracks are defined by the stations that are playing them, but for this European chart which covers the output of all types of music radio stations, it has been necessary to define what constitutes a rock track. Hence there are tracks such as Travis' *Sing*, which tops the European rock chart, and songs by

acts such as Mark Knopfler, Bryan Adams or Bon Jovi which would not have qualified for the US Modern Rock chart printed here.



As has already been noted in our Rock Issue, US radio tends to rock much harder than European broadcasters. At Modern Rock radio in America, the riff-heavy sounds of Tool, Godsmack, Tantric, Incubus

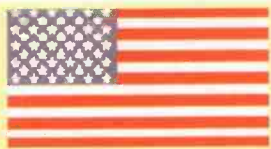
(topping the chart with *Drive* but nowhere to be seen in the European listing), System of a Down and Puddle Of Mudd set the pace.

A few acts overlap, such as Creed, Staind (pictured), Lifehouse and Limp Bizkit. Veteran Irish rockers U2 also score on both sides of the Atlantic, as do Canadian newcomers Nickelback.

Another difference is that US rock radio tends to play first and foremost North American acts, whereas European stations tend to draw on artists from a wider geographical origin.

The same comparison will be interesting to make at the end of 2002, to see if the recent opening of European airwaves to harder sounds will be confirmed. For the moment, it is still at an embryonic stage.

Emmanuel Legrand



The Top 50 most played tracks on US Modern Rock radio in 2001

- 1 *Drive*/Incubus (Immortal/Epic)
- 2 *It's Been A While*/Staind Flip/Elektra/EEG
- 3 *Hanging By A Moment*/Lifehouse (DreamWorks)
- 4 *Schism*/Tool (Tool Dissectional/Volcano)
- 5 *Crawling*/Linkin Park (Warner Bros)
- 6 *Hash Pipe*/Weezer (Geffen/Interscope)
- 7 *Fat Lip*/Sum 41 (Island/IDJMG)
- 8 *Smooth Criminal*/Alien Ant Farm (New Noize/DreamWorks)
- 9 *Hemorrhage (In My Hands)*/Fuel 550 (Music/Epic)
- 10 *South Side*/Moby Feat. Gwen Stefani (V2)
- 11 *Butterfly*/Crazy Town (Columbia)
- 12 *One Step Closer*/Linkin Park (Warner Bros)
- 13 *How You Remind Me*/Nickelback (Roadrunner)
- 14 *The Rock Show*/Blink-182 (MCA)
- 15 *Outside*/Aaron Lewis/Fred Durst (Flawless/Geffen/Interscope)
- 16 *Control*/Puddle Of Mudd (Flawless/Geffen/Interscope)
- 17 *Breakdown*/Tantric (Maverick)
- 18 *Yellow*/Coldplay (Capitol)
- 19 *My Way*/Limp Bizkit (Flip/Interscope)
- 20 *Wish You Were Here*/Incubus (Immortal/Epic)
- 21 *Clint Eastwood*/Gorillaz (Virgin)
- 22 *Down With The Sickness*/Disturbed (Giant/Reprise)
- 23 *Flavor Of The Weak*/American Hi-Fi (Island/IDJMG)
- 24 *Your Disease*/Saliva (Island/IDJMG)
- 25 *Renegades Of Funk*/Rage Against The Machine (Epic)
- 26 *Awake*/Godsmack (Republic/Universal)
- 27 *Duck And Run*/3 Doors Down (Republic/Universal)
- 28 *Drops Of Jupiter (Tell Me)*/Train (Columbia)
- 29 *Short Skirt/Long Jacket*/Cake (Columbia)
- 30 *Warning*/Green Day (Reprise)
- 31 *Innocent*/Fuel (Epic)
- 32 *The Space Between*/Dave Matthews Band (RCA)
- 33 *Loser*/3 Doors Down (Republic/Universal)
- 34 *Fade*/Staind (Flip/Elektra/EEG)
- 35 *In The End*/Linkin Park (Warner Bros)
- 36 *Alive*/P.O.D. (Atlantic)
- 37 *Outside*/Staind (Flip/Elektra/EEG)
- 38 *You Wouldn't Believe*/311 (Volcano)
- 39 *Giving In*/Adema (Arista)
- 40 *Rollin'*/Limp Bizkit (Flip/Interscope)
- 41 *I Did It*/Dave Matthews Band (RCA)
- 42 *Chop Suey*/System Of A Down (American/Columbia)
- 43 *Island In The Sun*/Weezer (Geffen/Interscope)
- 44 *Voices*/Disturbed (Giant/Reprise)
- 45 *Dream On*/Depeche Mode (Mute/Reprise)
- 46 *Bad Day*/Fuel (Epic)
- 47 *Elevation*/U2 (Island/Interscope)
- 48 *Days Of The Week*/Stone Temple Pilots (Atlantic)
- 49 *Man Overboard*/Blink-182 (MCA)
- 50 *Beautiful Day*/U2 (Island/Interscope)

Source: BDS



The Top 50 most played rock tracks on European radio in 2001

- 1 *Sing*/Travis (Independiente/Sony)
- 2 *Stuck In A Moment You Can't Get Out Of*/U2 (Island/Universal)
- 3 *Drops Of Jupiter (Tell Me)*/Train (Columbia/Sony)
- 4 *Teenage Dirtbag*/Wheatus (Columbia/Sony)
- 5 *Elevation*/U2 (Island/Universal)
- 6 *Jaded*/Aerosmith (Columbia/Sony)
- 7 *Beautiful Day*/U2 (Island/Universal)
- 8 *Heaven Is A Halfpipe*/OPM (Atlantic/Warner)
- 9 *Again*/Lenny Kravitz (Virgin/EMI)
- 10 *Smooth Criminal*/Alien Ant Farm (Dreamworks/Universal)
- 11 *Dig In*/Lenny Kravitz (Virgin/EMI)
- 12 *It's My Life*/Bon Jovi (Mercury/Universal)
- 13 *So Why So Sad*/Manic Street Preachers (Epic/Sony)
- 14 *Yellow*/Coldplay (Parlophone/EMI)
- 15 *It's Been A While*/Staind (Elektra/Warner)
- 16 *Hanging By A Moment*/Lifehouse (Dreamworks/Universal)
- 17 *Road Trippin'*/Red Hot Chili Peppers (Warner Bros/Warner)
- 18 *With Arms Wide Open*/Creed (Epic/Sony)
- 19 *In The End*/Linkin Park (Warner Bros/Warner)
- 20 *If You're Gone*/Matchbox Twenty (Lava/Atlantic/Warner)
- 21 *Revolving Door*/Crazy Town (Columbia/Sony)
- 22 *Shining Light*/Ash (Infectious)
- 23 *What It Is*/Mark Knopfler (Mercury/Universal)
- 24 *God Gave Me Everything*/Mick Jagger (Virgin/EMI)
- 25 *How You Remind Me*/Nickelback (Roadrunner)
- 26 *Up On The Downside*/Ocean Colour Scene (Island/Universal)
- 27 *Ocean Spray*/Manic Street Preachers (Epic/Sony)
- 28 *Maria Maria*/Santana (Arista/BMG)
- 29 *Pretending*/Him (Terrier/BMG)
- 30 *Fly Away From Here*/Aerosmith (Columbia/Sony)
- 31 *I Don't Want To Miss A Thing*/Aerosmith (Columbia/Sony)
- 32 *Californication*/Red Hot Chili Peppers (Warner Bros/Warner)
- 33 *Warning*/Green Day (Reprise/Warner)
- 34 *Original Prankster*/The Offspring (Columbia/Sony)
- 35 *Change*/Phats & Small (Multiply)
- 36 *The Space Between*/Dave Matthews Band (RCA/BMG)
- 37 *Bitter Sweet Symphony*/The Verve (Hut/Virgin/EMI)
- 38 *Candy*/Ash (Infectious)
- 39 *Drive*/Incubus (Epic/Sony)
- 40 *When You're Gone*/Bryan Adams (A&M/Universal)
- 41 *Sailing To Philadelphia*/Mark Knopfler (Mercury/Universal)
- 42 *My Way*/Limp Bizkit (Interscope/Universal)
- 43 *Special K*/Placebo (Hut/Virgin/EMI)
- 44 *Rollin'*/Limp Bizkit (Interscope/Universal)
- 45 *Burn Baby Burn*/Ash (Infectious)
- 46 *Next Year*/Foo Fighters (RCA/BMG)
- 47 *Sweetest Thing*/U2 (Island/Universal)
- 48 *Fat Lip*/Sum 41 (Island/Universal)
- 49 *In Joy And Sorrow*/Him (Terrier/BMG)
- 50 *Don't Get Me Wrong*/The Pretenders (Warner Bros/Warner)

Source: Music Control

US radio is rocking (again)

Not since the grunge wave of the early '90s has rock been so popular at US radio—not only specialised rock radio, but also Top 40 formatted stations. **Frank Saxe** reports from New York where the airwaves are filled with the likes of P.O.D., Limp Bizkit, Creed and many more.

Turn on the radio in America today and you'll hear the growling guitar of Creed, Limp Bizkit and Nickelback—and that's on the Top 40 station. As the pop sounds that have dominated American radio over the past several years quickly fade, rock music is surging, and with it so too is rock radio.

"It's a really exciting time that is very much unprecedented over the past 25 years of the format," says consultant Fred Jacobs, explaining that rock format has become mass appeal. "It's selling and is therefore crossing over and spreading. I just haven't seen a period like [the one] we're see-

quality of the rock music is high, and second, the quality of pop music is low."

Darker sounds

The shift toward rock radio comes at a time when a number of harder, darker sounds fill the charts. Not what you would expect to find crossing over to top 40. Phil Costello, SVP of promotions at Reprise Records agrees that pop acts are fading, but says a lot of what is happening is a result of radio's youngest demos. "As kids get older, say 11 to 14 years old—and males in particular—they go through a transition where they go

Seattle's KFNK was launched in the summer of 1999 as Funky Monkey 104.9, built on the hybrid sound of hip-hop meets rock. "Our listeners grew up on hip-hop," says PD/owner Bob Case. "Their influences are just as much hip-hop as rock."

Across the country in Hartford, Connecticut, WCCC programme director Michael Picozzi saw a similar trend. "A whole generation grew up with rock and hip-hop, listening and watching both, and their music ended up combining those two genres."

The combination can also be credited with helping revive a format seen as stodgy and out of touch with contemporary 15-year-olds. "Rock needs a surge of new energy and ideas, and unless it has that, it's just not very exciting," says Pollack. To younger demographics, bands like P.O.D. fit the bill. "It is a recognition that young people have very diverse taste," adds Pollack. "This hybrid takes into account people love different types of music, from Jay Z to Smashing Pumpkins."

Yet consultants' research and programmers' first hand experiences around the country found the new music sent the upper demographics scrambling for the off button. But not to worry. As the cycles spin, the rock-rap sound has started its long decline as the hip-hop/rock hybrid has reached saturation. Rock radio is moving toward harder, darker sounds, while at the same time it is beginning to embrace the low-fi/emo sounds of bands like White Stripes, The Hives, and The Strokes.

Melting pot

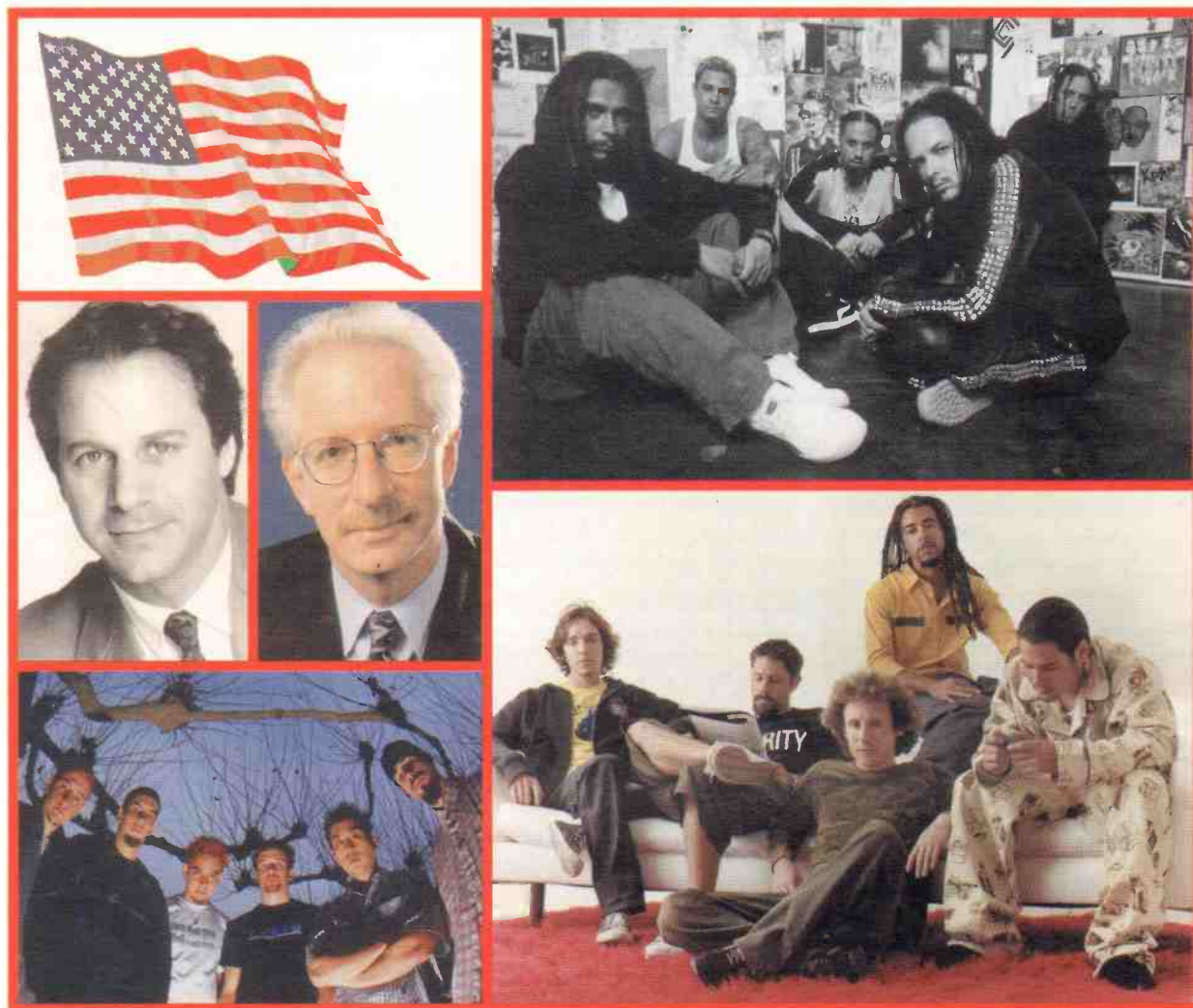
"It's a very interesting melting pot," says Keith Hastings, programme director at WLZR in Milwaukee. "It gets trickier to determine what holds up. It's very healthy, but it makes my job tougher to determine that blend. Three years ago, bands like Korn and Limp Bizkit seemed to be harder than today—but stuff is harder now."

The mix of genres helped bring more people to the format as well. "There is a greater accessibility to this music. It has mass appeal," says Jacobs. He credits crossover hits like Creed's *Arms Wide Open* and Linkin Park's *In the End* to waking Top 40 up to what was happening on rock radio.

As rock has made a comeback, Top 40 programmers have increasingly looked to rock radio for new hit records, and to a lesser degree, new artists. Hip-hop sounds bleeding through rock tracks only made the sound even more accessible to R&B-laden Top 40 radio.

One label executive points to Los Angeles, where powerhouse Modern Rock KROQ has ranked number one for the past two ratings periods. That has led Top 40 KIIS and Hot AC KSYR to jump quicker on his rock acts.

Costello has seen the same thing happen. "Top 40 is playing rock records in a more aggressive fashion.



R.O.C.K. in the USA (clockwise from top right): Korn, Incubus, Linkin Park, Jeff Pollack, Fred Jacobs.

ing now." The Record Industry Association of America says in 2001, rock records accounted for 24% of sales—twice that of pop and hip-hop.

End of pop cycle

"We've been waiting for the pop cycle to go away," says Jim McGuinn, programme director of modern rock WPLY, Philadelphia. He's not alone. Talk to just about any programmer in the States, and they are dancing on the grave of top 40 radio.

"The audience is getting over their hangover of Backstreet Boys and Britney," jokes Neil Mersky, PD of Active Rock KQRS in Kansas City.

While there may be truth to that, consultant Jeff Pollack says it is half of a two-part equation: "First, the

from pop to rock radio and are impacted by that culture of rock radio," he says.

Others point to the college campuses, the Internet, MTV, and live tours as ways in which music is spreading, only making it to radio once a base has been established. Costello says that only helps in an increasingly bottom line-focused radio world. "When radio shows up there is that comfort zone for programmers because they are getting positive feedback from the listener," he says.

A key influence in getting things moving for rock radio was the fusion of rap and rock, from bands such as Linkin Park and Rage Against the Machine.

If they have a story at rock radio or are selling, it ends up impacting part of the pop audience."

McGuinn says it is to be expected, since Top 40 is experiencing the same phenomena that Modern Rock stations did last year—when harder sounds became more palatable. "Familiarity softens the hard edges. If you hear it enough, it sounds a lot easier on the ears."

That brings rock radio back to a situation it seemingly can't get enough of—deciding whether to drop hit records because they've been poached by the Top 40 station.

Ratings and revenues

"I'd be shooting myself in the foot if I dropped hit records," says John Ross, PD of WJBX/WRXK Fort Myers in Florida. While he knows that his primary listeners (P1s) will burn out on a track, he says it will give his secondary (P2s and P3s) more reason to listen. "Which means ratings and revenues," he adds.

"The whole paradigm is you break a band, play the big song, and when Top 40 adds it, it's time to drop it," says Jacobs. The consultant admits he has had to ease the concerns of nervous programmers as they watch the burn scores on their music rise. "When Top 40 moves on to the next big thing, if rock develops artist and the format, it is going to have new bands for a format that really needs new songs," he tells them.

That doesn't mean the welcome mat is still out for all artists. Mersky says once AC stations began playing tracks from Matchbox 20 and the Goo Goo Dolls, both acts were off his station. Of course, it is unlikely P.O.D. will turn up on an AC playlist anytime soon.

Although they have mixed emotions about Top 40 stations borrowing rock acts, most rock programmers feel it is more a problem for Top 40 than rock. "They have to use pop songs as glue to hold it all together," says Case. "So when they get out on the fringes with rock, they're in trouble."

The cyclical nature of music and radio formats means today's hot property is tomorrow's forgotten format. The last time rock radio was surging in America was a decade ago, when the Seattle grunge scene took over the airwaves. Today, acts like Nirvana and Pearl Jam provide rock radio with gold tracks.

No revolution

For WPLY's Jim McGuinn, the current rock resurgence has left him with an empty feeling, compared to the grunge movement. "That felt like a revolution. I don't think this is a revolution." He believes the rise of grunge was a culmination of a building movement in rock, which began in the mid-1980s with bands like Husker Du.

At grunge's ground zero, Seattle's Bob Case agrees, "Grunge was a total sensation. It was just everywhere you turned. My mom knows who Kurt Cobain was." He feels today's movement is simply not as significant. The problem is that the fractured sound of

rock radio today is without a single, galvanising personality. "For things to get that big, there has to be a break-out personality," says Case.

That is not to say what is happening on rock radio today is all bad. "The crossover potential is much higher," says Hastings. The health of the Classic Rock format proves that baby boomers are still rocking, says Hastings, pointing to the fact that fathers and sons are sharing music like never before. "It's harder for rock to be polarising because music's generation walls have been broken down over the past few years."

Adds Jacobs, "These new bands, while they may not have the historical significance of grunge, they have the commercial success." He compares the current trend to the "corporate rock" sound of the '70s, when

senior director of promotions for Roadrunner Records. "A lot of PDs are focusing on instant reaction records. I don't see them taking time to develop artists and songs. A lot of radio is looking for an instant hit. They're weaning away from songs and artists that need time to develop."

Artist support

Guilty as charged, says Ross. "The moment a record wobbles, it gets pulled. You jump off it immediately because there is something waiting in the wings. The baby bands get squashed."

Yet Picozzi believes the blame lies with the labels, who are unwilling to give artists long-term support. "Bands are coming and going. The whole pace of the industry is faster. So we're back to songs again, instead

thing stops. That was absolutely not the case at the end of 2001."

Yet McGuinn, who entered the format during the heyday of grunge, is less optimistic. "I see trouble ahead. It is really fractured and it's hard to get the momentum growing."

Perhaps the future lies somewhere in between. Reprise's Costello says music flows in cycles, and what brought about rock's current upturn will circle round to be its downfall. "When a cycle comes to an end, it's because of over-saturation of a particular genre." Rock radio is tapping several musical variations at the moment, so Costello feels its healthy state may last longer, even though Top 40 radio is burning out rock radio's hits.

Pollack, who consults a number of stations across Europe, says in



R.O.C.K. in the USA (clockwise from top left): Jim McGuinn, The Strokes, Nirvana's Kurt Cobain, Creed, System Of A Down, Keith Hastings, Limp Bizkit, Neal Mersky, Michael Picozzi.

rock acts like Journey and Foreigner helped solidify the format's record-selling viability.

The in-box in the programming office has become increasingly full of too many possible power adds, and many music and programme directors freely admit they no longer give a record as long as they once did to make it.

Says Jacobs, "So much of rock is artist based, but this success is about songs. That has been a shift in paradigm for rock stations."

For record labels hoping to build an artist, it is a familiar source of irritation. "The window is getting smaller and smaller," says Elias Chios,

of bands," he says.

One music director adds that when a record doesn't immediately take off and the CDs are stacking up, "it puts pressure on. We try to give it a month."

Rock radio's last boost lasted roughly five years, when boy bands came along to offer an alternative to the dark sounds of grunge. Pollack believes rock radio is about half way through its current high. "The surge has another 18 months to post," he predicts. "It's a very healthy energy."

Consider last autumn, says Jacobs, who noted the number of fourth quarter releases. "Normally in rock radio, in mid-November every-

America there is definitely an appetite for angrier music. "It is often quite a different thing because music is harder in the US. Ultimately, there is a much larger following in pop and dance than rock in Europe, to a lesser degree in the UK and Germany."

Angry is better

"Loud is better," agrees Ross. "Angry is better right now. We've got an angry generation that likes it hard."

"Maybe listeners are getting more adventurous," adds Mersky. "A lot of it is darker and harder, but the world is darker and harder, especially since September 11."

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Eurochart Hot 100[®] Singles

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week 23 / 02

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	17	Whenever Wherever/Suerte Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	A.C.H.D.D.K.FIN.FL.EUK.GRE.HUN.IRL.I.NL.N.P.S.WA	34	26	12	One Day In Your Life Anastacia - Epic (EMI/Sony ATV/Universal)	A.C.H.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	68	NP		Freak Mode The Reelists - Go! Beat/Polydor (TLP)	UK
2	2	4	If Tomorrow Never Comes Ronan Keating - Polydor (BMG/Hornall Bros.)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S	35	38	2	Live For Love United Love United - Epic (Not Listed)	F.WA	69	70	4	Chanson D'Emilie Jolie Et Le Grand Oiseau Amelie Saimpoint & Jérôme Collet - Ulm (Not Listed)	F
3	3	12	Like A Prayer Mad'House - Bio/Various (Warner Chappell/EMI/Sony ATV)	A.C.H.D.E.FL.FNL.WA	36	24	3	Oops (Oh My) Tweet & Missy Elliot - Elektra (Warner Chappell)	CH.D.FL.UK.NL.S	70	63	12	1M73, 62 Kg Scottie - M6 Int./Virgin (Not Listed)	F.WA
☆☆☆☆			SALES BREAKER ☆☆☆☆		37	48	7	Fame Models - EGP/Sony (Not Listed)	F.WA	71	76	5	Catch Kosheen - Moksha/Arista (Tairona)	D
4	68	3	What's Luv? Pat Joe feat. Ashanti - Atlantic (Universal/BMG/Hornall Bros./WC)	D.FL.FUK.IRL.NL.S.WA	38	28	2	Follow Da Leader Nigel Et Marvin - Relentless (EMI/Chrysalis/Universal/Relentless)	UK.IRL.NL	72	NP		What's A Matter You People The Kelly Family - Polydor (Not Listed)	D.NL
5	5	5	Stach Stach Bratisla Boys - M6 Int./Sony (Not Listed)	F	39	29	4	Freak Like Me Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	UK.IRL	73	72	3	Moi...Lolita Alizee - Polydor (Requiem)	CH.I.S
6	6	2	Something About Us No Angels - Polydor (Not Listed)	A.C.H.D	40	37	5	C'Est Une Belle Journée MylSne Farmer - Polydor (Not Listed)	F.WA	74	NP		Love Don't Let Me Go David Guetta - Virgin (Not Listed)	CH.F.GRE
7	32	11	Escape Enrique Iglesias - Interscope (Siegel/EMI/Warner Chappell)	A.C.H.D.FL.UK.GRE.IRL.NL.P.S.WA	41	NP		In My Eyes Milk Inc. - Antler-Subway (Be's/A&S)	UK.IRL	75	75	7	In Your Eyes Sylver - Byte (Decos/Universal)	A.D.NL
8	4	9	Tainted Love Marilyn Manson - Maverick/Warner Bros. (Warner Chappell)	A.C.H.D.D.K.E.FIN.FL.FUK.HUN.I.NL.S.WA	42	45	17	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	CH.D.FL.F.I.NL.P.WA	76	57	3	Anonyme Patrick Maktav - Island (Not Listed)	F.WA
9	8	4	Tous Ensemble Johnny Hallyday - Mercury (Une Musique/Laura Eyes)	F.WA	43	NP		Make It Good A1 - Columbia (Sony ATV)	DK.UK.IRL	77	56	3	At Night Shakedown - Defected/Naive/Sony (Basic Editions)	UK.GRE
10	11	10	Perdono Tiziano Ferro - EMI (EMI)	A.D.FL.F.WA	44	NP		I.O.I.O. B3 - Hansa (Not Listed)	A.D	78	82	9	Like A Prayer 2002 Limelight - WEA (Warner Chappell/EMI/Sony ATV)	A.C.H.F
11	7	6	Nessaja Scooter - Kontor (Ed. 2000/Red Rooster/BMG Ufa)	A.C.H.D.D.K.FIN.N.S	45	40	9	Insatiable Darren Hayes - Columbia (Warner Chappell/Sony ATV)	CH.D.DK.UK.GRE.NL.S	79	77	2	Motivation Stomy Buggy - Columbia (Not Listed)	F
12	NP		Just A Little Liberty X - V2 (EMI)	UK.IRL	46	39	9	Toute Seule Lorie - EGP/Sony (Not Listed)	CH.F.WA	80	81	4	Supernatural Supernatural - Metronome/Warner (Not Listed)	S
13	12	5	Just More Wonderwall - WEA (EMI)	A.C.H.D	47	55	2	Time After Time Novaspace - Universal (Not Listed)	A.D	81	NP		The Heartless Crew Theme The Heartless Crew - East West (Universal)	UK
14	14	23	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FUK.IRL.I.S.WA	48	33	17	Engel Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	82	66	3	Take Me Away (Into The Night) 4 Strings - Nebula/Various (Universal)	FL.UK.NL
15	13	8	Tu Trouveras Natacha St Pier - Columbia (Not Listed)	CH.F.WA	49	30	16	The World's Greatest R. Kelly - Jive (Zomba/R. Kelly)	CH.DK.FL.F.IRL.NL.N.S.WA	83	92	2	Desenchantée Kate Ryan - Antler-Subway (Not Listed)	FL.NL.WA
16	19	3	Youth Of The Nation P.O.D. - Atlantic (Famous/Souljah)	A.C.H.D.DK.FL.UK.IRL.I.NL.N.S	50	15	2	DJ H & Claire - WEA (Chrysalis/Rive Droite)	UK.IRL	84	73	4	4 Fists Part II KC DaRookie ft. Afrob/Samy Deluxe/D-Flame - East West (BMG Ufa/Semper)	CH.D
17	17	8	4 My People Missy 'Misdemeanor' Elliott - Elektra (Various)	A.C.H.D.DK.FL.FUK.IRL.NL.N.S.WA	51	43	9	Freeek! George Michael - Polydor (Dick Leahy/Sony ATV/EMI)	A.C.H.D.DK.E.FUK.GRE.I.P.S.WA	85	NP		Enleve Ton Maillot Waka - Warner Strategic Marketing (Not Listed)	F
18	NP		Because The Night Jan Wayne - Edel (Not Listed)	A.D	52	42	6	No More Drama Mary J. Blige - MCA (EMI/Flyte Tyme/Screen Gems)	CH.D.FL.UK.IRL.NL.S	86	NP		When You Look At Me Christina Milian - Def Soul (Not Listed)	DK.FL.NL.S
19	NP		Don't Let Me Get Me Pink - Arista (EMI)	A.C.H.DK.FIN.FL.UK.HUN.IRL.NL.N	53	52	6	Ooohhwee Master P feat. Weebie - No Limit (EMI)	A.C.H.D	87	46	2	Someone Like You Russell Watson & Faye Tozer - Decca (Vulcano/Bridge)	UK
20	9	7	Girlfriend 'N Sync feat. Nelly - Jive (EMI/Zomba)	A.C.H.D.DK.FL.UK.IRL.NL.N.S	54	50	3	When You Think About Me Billy Crawford - V2 (Not Listed)	CH.FL.F.WA	88	78	9	Cette Vie Nouvelle Priscilla - Jive (Not Listed)	F.WA
21	10	3	Kiss Kiss Holly Valance - London (Riverhorse/MCS/Universal)	UK.IRL.NL	55	NP		Come Back Jessica Garlick - Columbia (Universal)	UK	89	80	9	Fly By II Blue - Innocent/Virgin (Almo/Rondor/Universal/EMI/Sony ATV)	CH.FL.UK.IRL.S
22	31	6	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)	F.WA	56	54	13	In Your Eyes Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMN/IMG/EMI)	CH.FUK.GRE.HUN.I.P.WA	90	67	9	Unchained Melody Gareth Gates - S/RCA (MPL)	UK.IRL
23	27	16	Qui Est L'Exemple Rohff - Hostile/Virgin (Not Listed)	CH.F.WA	57	41	18	Get The Party Started Pink - Arista/LaFace/Arista (Famous/Stuck In The Throat)	A.C.H.FL.F.GRE.I.S.WA	91	47	2	Rock The Boat Aaliyah - Background/Virgin (Various)	CH.UK
24	16	10	A New Day Has Come Celine Dion - Columbia/Epic (Sony ATV/Sing Little Penguin)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	58	49	11	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.FL.UK.GRE.HUN.IRL.NL.P.WA	92	91	5	You're Not Alone ATB - Kontor/Edel (Chrysalis/BMG)	A.D
25	51	8	Leap Of Faith/Jusqu'au Bout David Charvet - Mercury (Not Listed)	A.D.F.I.NL.WA	59	36	5	The Hindu Times Oasis - Big Brother/Sony (Obverse Creation/Sony ATV)	A.C.H.D.E.UK.GRE.IRL.I.S	93	NP		Eisenherz Witt - Epic (Not Listed)	D
26	18	5	J'Attends L'Amour Jennifer - Island (Not Listed)	F.WA	60	44	5	Mission Cléopatre Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	F	94	RE		Point Of View DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaster)	CH.D.E.FL.GRE.I.WA
27	34	24	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell/Rondor/Universal)	A.C.H.D.FL.GRE.HUN.I.NL.N.P.S.WA	61	59	5	Got What You Need Eve - Interscope (Not Listed)	F	95	NP		Vi Ska Till Vm! Magnus Uggla - Columbia (Not Listed)	S
28	25	10	Me Julie Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	A.C.H.D.FL.UK.IRL.NL.N.WA	62	60	34	Because I Got High Afroman - Universal (Various)	CH.F.WA	96	100	2	Dansplaat Brainpower - Pias (Not Listed)	NL
29	22	3	We Are All Made Of Stars Moby - Mute (Warner Chappell)	A.C.H.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	63	69	6	Tourn' Toi Benoit Benoit - Mascotte/Warner (Not Listed)	F	97	65	2	All I Want Is You Bellefire - Virgin (Blue Mountain)	CH.UK.IRL.NL
30	23	13	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Warner Chappell/Zomba/Maratone)	A.C.H.D.FL.FUK.IRL.I.NL.S.WA	64	53	6	Lazy X-Press 2 feat. David Byrne - Skint/Sony (Warner Chappell/BMG/Chrysalis)	FL.UK.GRE.IRL.NL	98	NP		Quanto T'Ho Amato Roberto Benigni - Virgin (Not Listed)	I
31	20	4	One Step Closer S Club Juniors - Polydor (EMI/BMG/19)	UK.IRL	65	61	4	Warriors Of The World United Manowar - Nuclear Blast (Copyright Control)	D	99	88	2	Pass The Courvoisier Part II Busta Rhymes feat. P. Diddy & Pharell - J (Various)	CH.D
32	21	9	L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	66	64	12	Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F.WA	100	85	6	Si Fragiles Jessica - Island (Not Listed)	F.WA
33	35	5	Wherever You Will Go The Calling - RCA (Copyright Control)	A.C.H.D.DK.FL.I.NL.N.S	67	62	9	Le Bon Choix Leslie - M6 Int./BMG (Not Listed)	F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-866201 (Germany); SNEP/IFOP Tit-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria-Top 80 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IPPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

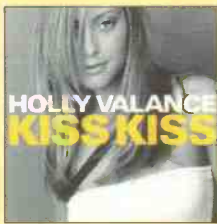
European Top 100 Albums

rank	artist	album	countries	rank	artist	album	countries	rank	artist	album	countries
1	Moby	18 - Mute	A.CH.D.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.P.WA	34	Kent	Vapen & Ammunition - RCA	DK.FIN.N.S	68	Soundtrack	Blade 2 - Virgin	A.CH.D.GRE
2	Celine Dion	A New Day Has Come - Columbia/Epic	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35	Patricia Kaas	Piano Bar - Columbia	A.CH.D.F.WA	69	Anna Maria Jopek	Nienasyencie - Izabelin/Universal	POL
3	Shakira	Laundry Service/Servicio De Lavanderia - Epic/Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	Lenny Kravitz	Lenny - Virgin	A.CH.D.FI.NL.P	70	DJ Bobo	Celebration - DJ Bobo/BMG/EMI	A.CH.D
4	A-Ha	Lifelines - WEA	A.CH.CZE.D.E.F.GRE.N.POLS	37	Sting & The Police	The Best Of Sting & The Police - A&M	UK.IRL.I.NL	71	Badesalz	Du Packt Es Jutta! - East West	D
5	Enrique Iglesias	Escape - Interscope	A.CH.D.FL.UK.GRE.IRL.NL.P.WA	38	Bryan Ferry	Frantic - Virgin	A.CH.D.FL.FUK.N.S	72	Barry Manilow	Here At The Mayflower - Columbia	UK
6	Nickelback	Silver Side Up - Roadrunner	A.CH.D.FUK.IRL.I.NL.N.POL.PS.WA	39	Alicia Keys	Songs In A Minor - J	CH.D.E.F.UK.GRE.IRL.I.NL.WA	73	Various Artists	Melodi Grand Prix Junior 2002 - Universal	S
7	Joe Cocker	Respect Yourself - Parlophone	A.CH.D.DK.FL.FI.NL.WA	40	Manu Tenorio	Manu Tenorio - Pep's/Vale	E	74	Yannick Noah	Yannick Noah - Saint George/Columbia	F.WA
8	Anastacia	Freak Of Nature - Epic	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	41	Blue	All Rise - Innocent/Virgin	DK.FL.UK.IRL	75	Jenifer	Jenifer (L'Album) - Island	CH.F.WA
9	Van Morrison	Down The Road - Exile/Polydor	A.CH.D.DK.FL.UK.IRL.I.NL.N	42	Darren Hayes	Spin - Columbia	CH.D.DK.FIN.UK.GRE.POLS	76	Sandra	Wheel Of Time - Virgin	CH.CZE.D
10	Lauryn Hill	MTV Unplugged 2.0 - Columbia	A.CH.D.FL.FUK.IRL.I.NL.N.S.WA	43	Linkin Park	Hybrid Theory - Warner Bros.	A.CH.D.FL.FUK.GRE.HUN.IRL.NL.N.POL.WA	77	Dido	No Angel - Cheeky/Arista	FUK.IRL.WA
11	Mary J. Blige	No More Drama - MCA	CH.D.FL.FUK.GRE.IRL.NL.S	44	Robbie Williams	Swing When You're Winning - Chrysalis	A.CH.D.FL.UK.I.NL.WA	78	The Calling	Camino Palmero - RCA	A.CH.DK.I.NL.N.S
12	Tom Waits	Alice - Anti/Epitaph	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	45	The Jam	The Sound Of - Polydor	UK.IRL	79	The Hives	Your New Favourite Band - Poptones	UK.IRL
13	Queen	Greatest Hits I, II & III - Parlophone	UK.IRL	46	Alanis Morissette	Under Rug Swept - Maverick/Warner Bros.	A.CH.CZE.D.F.IRL.I.NL.N.WA	80	Alejandro Parreño	Perdido En El Paraiso - Vale Music	E
14	Tom Waits	Blood Money - Anti/Epitaph	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	47	Soundtrack	Parle Avec Elle - Ulm	F	81	Sentenced	The Cold White Light - Century Media	D.FIN
15	Pink	M!ssundaztood - Arista	A.CH.D.DK.FIN.FL.FUK.HUN.IRL.NL.N.S	48	Badly Drawn Boy	About A Boy - OST - Twisted Nerve/XL	UK.IRL	82	Golec Uorkiestra	Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL
16	Böhse Onkelz	Dopamin - Virgin	A.CH.D	49	Natasha St-Pier	De L'Amour Le Mieux - Columbia	CH.F.WA	83	Carel Kraayenhof	Tango Royal - Universal Classics & Jazz	NL
17	P.O.D.	Satellite - Atlantic	A.CH.D.DK.FL.HUN.IRL.I.NL.N.POLS	50	Rosa	Rosa - RCA	E	84	Fat Joe	Jealous Ones Still Envy - Atlantic	CH.UK
18	Lynda Lemay	Les Lettres Rouges - WEA	CH.F.WA	51	Ashanti	Ashanti - Def Jam	CH.FL.FUK.NL	85	Toto Cutugno	Il Treno Va... - Trema/Sony	F
19	Barbra Streisand	The Essential Barbra Streisand - Columbia	A.D.DK.E.FIN.FL.UK.GRE.IRL.NL.S.WA	52	Laith Al Deen	Melomanie - Columbia	D	86	Billy Crawford	Ride - V2	CH.F.NL.WA
20	Xavier Naidoo	Zwischenspiel - Alles Für Den Herrn - Naidoo Records/SPV	A.CH.D	53	Tweet	Southern Hummingbird - Elektra	UK.N	87	Daniele Silvestri	Uno - Due - Epic	I
21	Weezer	Maladroit - Geffen	A.CH.D.FIN.FUK.IRL.N	54	Tiziano Ferro	Rosso Relativo - EMI	CH.FL.FI.WA	88	Gordon Haskell	Harry's Bar - East West	FIN.NL.POL
22	Soundtrack	Star Wars Episode II - Attack Of The Clones - Sony Classical	A.CH.D.E.FL.FUK.GRE.HUN.NL.POL.WA	55	Die Toten Hosen	Auswärtsspiel - JKP/East West	A.D	89	Stachurski	Final - Snake's Music	POL
23	Indochine	Paradize - Columbia	CH.F.WA	56	Chenoa	Chenoa - Vale Music	E	90	Operación Triunfo	Operación Triunfo Eurovision - Vale Music	E
24	Kylie Minogue	Fever - Parlophone	CH.D.F.UK.GRE.HUN.IRL.NL	57	Scoter	Encore - Live And Direct - Kontor/Edel	A.D	91	Soundtrack	Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	D.F.GRE.POL.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆☆				58	Westlife	World Of Our Own - RCA	A.D.UK.IRL.NL	92	Chayanne	Grandes Exitos - Columbia	CH.E
25	Norah Jones	Come Away With Me - Blue Note	D.FUK.I.NL.P	59	Jean-Jacques Goldman	Chansons Pour Les Pieds - Columbia	CH.F.WA	93	Travis	The Invisible Band - Independiente/Sony	UK.GRE.IRL
26	Jennifer Lopez	J To Tha L-O! The Remixes - Epic	A.CH.D.E.FL.FUK.IRL.NL.POLS.WA	60	Nomadi	Amore Che Prendi Amore Che Dai - CGD	I	94	Thaström	Mannen Som Blev En Gris - Mistlur/MNW	S
27	Sheryl Crow	C'Mon C'Mon - A&M	A.CH.D.FL.FUK.IRL.NL.S.WA	61	Lorie	Près De Toi - EGP	CH.F.WA	95	Jamiroquai	A Funk Odyssey - Sony S2	FUK.IRL
28	Reinhard Mey	Rüm Hart - EMI	A.D	62	Garou	Seul - Columbia	CH.F.POL.WA	96	Modern Talking	Victory - Hansa	A.CZE.D.HUN.POL
29	Ligabue	Fuori Come Va? - WEA	CH.I	63	Ja Rule	Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL.WA	97	The Proclaimers	The Best Of The Proclaimers - Chrysalis	UK
30	Kosheen	Resist - Moksha/Arista	A.D.UK	64	Nuria Fergó	Brisia De Esperanza - Universal	E	98	Rush	Vapor Trails - Atlantic	FIN.UK
31	Doves	The Last Broadcast - Heavenly	UK.GRE.IRL.N.S	65	Marco Borsato	Onderweg - Polydor	FL.NL	99	Dany Brillant	Dolce Vita - Columbia	F.WA
32	Puddle Of Mudd	Come Clean - Geffen	A.CH.D.UK.IRL	66	Orishas	Emigrante - EMI	CH.D.E.FL.F.P.WA	100	The Streets	Original Pirate Material - Locked On/679 Recordings	FUK.IRL.N.S
33	Britney Spears	Britney - Jive	A.CH.D.FL.FUK.GRE.HUN.IRL.PS.WA	67	System Of A Down	Toxicity - American/Columbia	A.CH.D.FL.GRE.NL.POL.WA				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

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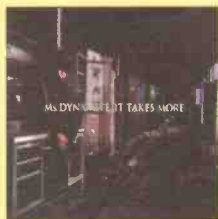
The pick of the week's new singles
by Miriam Hubner



HOLLY VALANCE
Kiss Kiss
(WEA)
Release date: April 29 (UK),
June 17 (Germany)
A number one record on
the UK singles chart,
Holly Valance's debut
Kiss Kiss is an impressive

first effort from the former soap opera actress. The 19-year old was born in Melbourne to an English mother and Yugoslavian father, and follows in the footsteps of both Kylie Minogue and Natalie Imbruglia in making the transition from Australian soap *Neighbours* to pop star. The original version of her single was sung by Turkish pop star Tarkan, referred to by some as the Ricky Martin of the east. Ross MacFadyen, programme controller at CHR station Clyde 1 FM in Glasgow, Scotland, says: "It's got the holiday 'feel' to it, which I think will work in the continental European market. The track is difficult to pigeonhole—I've heard it being referred to as 'Turkish bazaar music'. It is almost in the same camp as Shakira, so if Columbia can give us Shakira, then Australia can give us Holly. It is good quality pop and easy to playlist."

Currently playing at: O3/Austria, HR3/Germany, Radio Viborg/Denmark, Radio Sky+/Estonia, Galaxy 102/UK, 95.8 Capital FM/UK, BBC Radio 1/UK, Emap Big City Network/UK, Kiss 100/UK, 96 FM/Ireland, Radio SWH/Latvia, The Box/UK, Rix FM/Sweden, VH1/UK



Ms. DYNAMITE
It Takes More
(Polydor/Bigger Beats/P-Records)
Release date: May 20 (UK)
Hailed as one of the
hottest UK garage acts
around at the moment,
the 20-year-old Ms.

Dynamite from London was voted Best Newcomer at last year's UK Garage Awards. *It Takes More* is from her debut album *A Little Deeper*, out on June 10 on Polydor's new urban imprint P-Records. The track was produced by US hip hop artist Punch, who has worked with P Diddy, and was remixed by Swedish producers Bloodyshy, who mixed Christina Milian's smash hit *AM To PM*. The album *A Little Deeper* also features the production skills of Salaam Remi, who has worked with D'Angelo, the Fugees and hip hop artist Nas. On the single, the use of a concertina lends an exotic and romantic air, while the singer displays a crisp rapping style and a powerful singing voice. Gary Neal, music editor at CHR station Red Dragon FM in Cardiff, Wales, says: "I like the track. I don't know much about Ms. Dynamite herself but she's got potential—and she's cool. The track might make it in America, as it has a very American sound. It's got a catchy riff and reminds me of the summer."

Currently playing at: Jam FM/Germany, Danmarks Radio P3/Denmark, YLE2 Radiomafia/Finland, 104.9 XFM/UK, Beat 106/UK, Choice FM/UK, BBC Radio 1/UK, Emap Big City Network/UK, NRK Petre/Norway, Radio Stockholm/Sweden, Radio Mydonose Network/Turkey

Eurochart A/Z Indexes

Hot 100 singles			
1M73, 62 Kg	70	Like A Prayer 2002	78
4 Fists Part II	84	Like A Prayer	3
4 My People	17	Live For Love United	35
A New Day Has Come	24	Love Don't Let Me Go	74
Ain't It Funny (Ja Rule Mix)	58	Make It Good	43
All I Want Is You	97	Me Julie	28
Always On Time	42	Mission Cl'opatre	60
Anonyme	76	Moi...Lolita	73
At Night	77	Motivation	79
Because I Got High	62	Murder On The Dancefloor	27
Because The Night	18	Nessaja	11
Catch	71	No More Drama	52
C'Est Une Belle Journée	40	One Day In Your Life	34
Cette Vie Nouvelle	88	One Step Closer	31
Chanson D'Emilie Jolie Et le GrandOiseau	69	Ooohhwee	53
Come Back	55	Oops (Oh My)	36
Dansplaat	96	Pass The Courvoisier Part II	99
Desenchantée	83	Perdono	10
DJ	50	Point Of View	94
Don't Let Me Get Me	19	Quanto T'Ho Amato	98
Eisenherz	93	Qui Est L'Exemple	23
Engel	48	Rock The Boat	91
Enleve Ton Maillot	85	Si Fragiles	100
Escape	7	Someone Like You	87
Fame	37	Something About Us	6
Fly By II	89	Stach Stach	5
Follow Da Leader	38	Supernatural	80
Freak Like Me	39	Tainted Love	8
Freak Mode	68	Take Me Away (Into The Night)	82
Freeek!	51	The Heartless Crew Theme	81
Get The Party Started	57	The Hindu Times	59
Girlfriend	20	The World's Greatest	49
Got What You Need	61	Time After Time	47
How You Remind Me	14	Tourné Toi Benoit	63
I.O.I.O.	44	Tous Ensemble	9
If Tomorrow Never Comes	2	Toute Seule	46
I'm Not A Girl, Not Yet A Woman	30	Tu Es Toujours La	66
In My Eyes	41	Tu Trouveras	15
In Your Eyes	56	Unchained Melody	90
In Your Eyes	75	Vi Ska Till Vm!	95
Insatiable	45	Warriors Of The World United	65
J'Ai Demandé La Lune	22	We Are All Made Of Stars	29
J'Attends L'Amour	26	What's A Matter You People	72
Just A Little	12	What's Luv?	4
Just More	13	When You Look At Me	86
Kiss Kiss	21	When You Think About Me	54
L'Agitateur	32	Whenever Wherever/Suerte	1
Lazy	64	Wherever You Will Go	33
Le Bon Choix	67	You're Not Alone	92
Leap Of Faith/Jusqu'au Bout	25	Youth Of The Nation	16

Billboard

TOP 20 US SINGLES

MAY 23, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	—	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
2	2	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT. USHER & LOON	
3	3	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI	
> 4	4	U DON'T HAVE TO CALL ARISTA USHER	
> 5	5	A THOUSAND MILES A&M/INTERSCOPE VANESSA CARLTON	
> 6	9	WITHOUT ME WEB/AFERMATH/INTERSCOPE EMINEM	
> 7	11	HOT IN HERE FO' REEL/UNIVERSAL NELLY	
8	8	THE MIDDLE DREAMWORKS JIMMY EAT WORLD	
9	6	ALL YOU WANTED MAVERICK/WARNER BROS. MICHELLE BRANCH	
10	7	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD	
> 11	13	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEAT. RAKIM	
> 12	12	RAINY DAYZ MCA MARY J. BLIGE FEAT JA RULE	
13	10	DON'T LET ME GET ME ARISTA PINK	
> 14	—	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEAT. JUELZ SANTANA	
15	17	WASTING MY TIME TVT DEFAULT	
16	16	HELLA GOOD INTERSCOPE NO DOUBT	
17	14	UNDERNEATH YOUR CLOTHES EPIC SHAKIRA	
> 18	—	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEAT. NAS	
> 19	15	PASS THE COURVOISIER PART 2 J BUSTA RHYMES FEAT. P.DIDDY & PHARREL	
> 20	—	HALF CRAZY DEF SOUL/IDJMG MUSIQ	

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	NE	P.DIDDY & BAD BOY RECORDS PRESENT...WE INVENTED THE REMIX BAD BOY/ARISTA VARIOUS ARTISTS	
> 2	NE	COME HOME WITH ME ROC-A-FELLA/DEF JAM/IDJMG CAM'RON	
> 3	NE	MALADROIT GEFFEN/INTERSCOPE WEEZER	
> 4	NE	18 RAVE NEW WORLD/V2 MOBY	
5	1	JUSLISEN DEF SOUL/IDJMG MUSIQ	
> 6	NE	VAPOR TRAILS ANTHEM/ATLANTIC/AG RUSH	
7	4	ASHANTI MURDER INC./AJM/DEF JAM/IDJMG ASHANTI	
8	2	A NEW DAY HAS COME EPIC CELINE DION	
9	9	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG VARIOUS ARTISTS	
10	7	C'MON C'MON INTERSCOPE SHERYL CROW	
11	6	SPIDER-MAN ROADRUNNER/COLUMBIA/IDJMG/CRG SOUNDTRACK	
12	8	HOOD RICH CASH MONEY/UNIVERSAL/UMRG BIG TYMERS	
13	5	NO SHOES, NO SHIRT, NO PROBLEM BNA/RIG KENNY CHESNEY	
14	3	MTV UNPLUGGED NO 2.0 COLUMBIA/CRG LAURYN HILL	
15	12	MISUNDAZSTOOD ARISTA PINK	
16	14	LAUNDRY SERVICE EPIC SHAKIRA	
17	11	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE) SOUNDTRACK	
18	10	JOSH GROBAN 143/WARNER BROS. JOSH GROBAN	
19	13	BE NOT NOBODY A&M/INTERSCOPE VANESSA CARLTON	
20	18	(HYBRID THEORY) WARNER BROS. LINKIN PARK	

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

A-Ha	4	Lorie	61
Anastacia	8	Barry Manilow	72
Ashanti	51	Reinhard Mey	28
Badesalz	71	Kylie Minogue	24
Badly Drawn Boy	48	Moby	1
Mary J. Blige	11	Modern Talking	96
Blue	41	Alanis Morissette	46
DJ Bobo	70	Van Morrison	9
Böhse Onkelz	16	Xavier Naidoo	20
Marco Borsato	65	Nickelback	6
Dany Brillant	99	Yannick Noah	74
The Calling	78	Nomadi	60
Chayanne	92	Operación Triunfo	90
Chenoa	56	Orishas	66
Joe Cocker	7	Alejandro Parreño	80
Billy Crawford	86	Pink	15
Sheryl Crow	27	P.O.D.	17
utugno Toto Cutugno	85	The Proclaimers	97
Laith Al Deen	52	Puddle Of Mudd	32
Dido	77	Queen	13
Celine Dion	2	Rosa	50
Doves	31	Ja Rule	63
Fat Joe	84	Rush	98
Nuria Fergó	64	Sandra	76
Tiziano Ferro	54	Scoter	57
Bryan Ferry	38	Sentenced	81
Garou	62	Shakira	3
Jean-Jacques Goldman	59	Daniele Silvestri	87
Golec Uorkiestra	82	Soundtrack - Blade 2	68
Gordon Haskell	88	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	91
Darren Hayes	42	Soundtrack - Parle Avec Elle	47
Lauryn Hill	10	Soundtrack - Star Wars Episode 2	22
The Hives	79	Britney Spears	33
Enrique Iglesias	5	Stachurski	89
Indochine	23	Sting & The Police	37
The Jam	45	Natasha St-Pier	49
Jamiroquai	95	The Streets	100
Jenifer	75	Barbra Streisand	19
Norah Jones	25	System Of A Down	67
Anna Maria Jopek	69	Mano Tenorio	40
Patricia Kaas	35	Thaström	94
Kent	34	Die Toten Hosen	55
Alicia Keys	39	Travis	93
Košeun	30	Tweet	53
Carel Kraayenhof	83	Various Artists	73
Lenny Kravitz	36	Tom Waits	12
Lynda Lemay	18	Tom Waits	14
Ligabue	29	Weezer	21
Linkin Park	43	Westlife	58
Jennifer Lopez	26	Robbie Williams	44

DANCE BEAT

The weekly dance chart comment by Harald Roth

Mad'House's *Like A Prayer* (Bio Records) returns to the top spot this week, for a fourth non-consecutive week. Last week's number one, *Shakedown's At Night* (Naïve/Defected & Sony), drops back down to number two.

Missy Elliott's (pictured) *4 My People* (Gold Mind) has already spent three weeks inside the top 10, and climbs from nine to six this week, thanks to local chart entries in Finland and Poland. The track is also doing very well in Sweden, where it tops the local dance chart.



Fragma's *Embrace Me* (Gang Go) tops the Movers Chart and makes an impressive leap from 33 to seven in its third week on the chart. Featuring the vocals of Damae, the track has already topped the DJ chart in its native Germany, with more high chart positions expected to follow in other territories.

Dance Nation's *Dance!* (Black Hole) jumps from 56 to 21, despite not appearing on charts in the Netherlands, where the act is signed. Meanwhile, French act Cassius, featuring American diva Jocelyn Brown (once part of legendary early '80s disco super-group Change), races up the chart from 98 to 29 with *I'm A Woman* (HBF/Justice/Virgin). Fellow French-signed act Emmanuel Top's *Acid Phase* (Attack/Kosmo/Universal) is another grower, moving up from 45 to 27.

Alex Gold, the boss of UK dance label Xtravaganza, enters the top 40 this week with *Everyday 2002* (Xtravaganza), at 37. The track is climbing club charts in Denmark and Hungary. Also entering the top 40 this week is Italian act Molella's *Whistlers Party* (Liquid Sound/Do It Yourself), which enters at 38 thanks to support in Austria, Sweden and Italy.

And watch out in the weeks to come for Punk Kidz's *Chocolate Room* (Duty Free) and Lost Witness' *Did I Dream* (Hooj Choons).

THIS WEEK'S MOVERS

- 1 Embrace Me Fragma (Gang Go)
- 2 Did I Dream (Song To The Siren) Lost Witness (Data/Ministry Of Sound)
- 3 Bad Boyz/Turntable Rocka Essential DJ Team (UnSubMissive)
- 4 Everybody's Free Aquagen feat. Rozalla (Dos Or Die/Jive/Zomba)
- 5 Love At First Sight Kylie Minogue (Parlophone/Capitol)
- 6 I'm A Woman Cassius With Jocelyn Brown (HBF/Justice/Virgin/EMI)
- 7 Love Will Set You Free Starchaser (Rulin'/MOS)
- 8 Dance! Dance Nation (In Trance We Trust/Black Hole)
- 9 Southern Sun/Ready Steady Go Paul Oakenfold (Perfecto/Mushroom)
- 10 Rock The Boat Aaliyah (Blackground/Virgin)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 23 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	2	12	★ LIKE A PRAYER Mad'House	*** NO.1 *** (4th week) CP(76%): H1.Dk.N.I.Au.F.Cz.Pol.E.Hun.D2.D3.D4. / S(24%): F.Cz.Pol.Ir. - 128	Bio Records	1 H
2	1	6	★ AT NIGHT Shakedown	CP(65%): Uk.D1.S.Dk.N.I.F.B.Pol.Hun.D2. / S(35%): Uk.D.H.B.I. - 125	Naïve/Defected & SINE Dance (Sony)	1 Ch
3	4	13	★ YOU'RE NOT ALONE ATB	CP(94%): H1.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2.D3.D4.H2. / S(6%): Cz.Pol. - 135	Kontor/edel	3 D
4	3	11	★ LAZY X-Press 2 feat. David Byrne	CP(62%): Uk.D1.H1.S.Dk.I.Pol.Hun.Por.Fi2.H2. / S(38%): Uk.D.H.Pol.Ir. - 130	Skin/SINE Dance (Sony)	1 U.K.
5	5	5	★ SHIFTER Timo Maas feat. MC Chickaboo	CP(66%): Uk.D1.Dk.B.Pol.Hun.D2. / S(34%): Uk.D.Ir. - 130	Perfecto (Mushroom)	5 D
6	9	11	★ 4 MY PEOPLE Missy "Misdemeanor" Elliott	CP(72%): Uk.D1.S.Dk.Fi1.F.Pol.Hun.D2. / S(28%): Uk.D.B.Pol. - 131	Gold Mind/EastWest (EAG-Warner Music)	6 USA
7	33	3	★ EMBRACE ME Fragma	CP(93%): Uk.D1.H1.D2.D3.D4. / S(7%): D. - 138	Gang Go/Warner Music & Illustrious (Epic-Sony)	7 D
8	6	15	★ WHENEVER, WHEREVER Shakira	CP(71%): Dk.N.Fi1.F.Cz.Hun.Fi2.D2. / S(29%): F.Cz.Pol. - 108	Epic (Sony)	3 Col.
9	7	21	★ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(79%): D1.S.Dk.N.Fi1.F.Hun.D2.D3.D4. / S(21%): D.Pol. - 128	Polydor (Universal)	7 U.K.
10	11	19	★ TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(66%): Uk.N.Fi1.Au.B.Hun.D2.D4. / S(34%): Uk.B.Pol. - 138	Liquid Records (Spinnin')	3 H
11	17	4	★ DOVE (I'LL BE LOVING YOU) Moony	CP(90%): Uk.S.Dk.Fi1.Fi2.H2. / S(10%): I. - 128	Airplane!/Cream/Positiva (EMI Recorded Music)	11 Italy
12	16	3	★ REASON Ian van Dahl	CP: Uk.H1.S.Dk.N.B.Hun. - 140	Free-style (A&S Records)	12 B
13	14	3	★ THE TRUTH Cosmic Gate	CP(70%): D1.H1.Dk.Au.D2.D3.D4. / S(30%): D.H. - 139	EMI	13 D
14	15	10	★ AWAKENING Rank 1	CP(72%): D1.H1.Fi1.B.Hun.D2.D3.D4. / S(28%): D.H.B. - 140	ID&T	6 H
15	10	22	★ POINT OF VIEW DB Boulevard	CP(79%): D1.S.Dk.N.I.Au.E.Hun.D2.D4. / S(21%): D.B.Pol. - 129	Airplane!/SINE Dance (Sony)	1 Italy
16	20	5	★ NESSAJA Scooter	CP(86%): S.Dk.N.Au.Cz.Hun.D2.D3.D4. / S(14%): Cz.Pol.Ir. - 141	Storm Entertainment/Kontor/edel	16 D
17	21	24	★ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP: S.Dk.N.Fi1.F.Hun. - 130	Evolve/Serious/AM:PM (Mercury-Universal)	11 USA
18	13	12	★ ANOTHER BRICK IN THE WALL Pink Coffee	CP(81%): D1.I.Au.F.Hun.D2.D4. / S(19%): F. - 125	909 Rec./JT	3 Italy
19	22	7	★ FIRE Mousse T. feat. Emma Lanford	CP(77%): D1.Dk.I.B.Pol.Hun.D2.D4. / S(23%): D. - 125	Peppermint Jam/edel	15 D
20	28	11	★ FOREVER Dee Dee	CP(96%): Dk.Au.F.Cz.Hun.D2.D3.D4. / S(4%): Cz. - 143	Free-style (A&S Records)	20 B
21	56	2	★ DANCE! Dance Nation	CP(72%): D1.B.D2.D3.D4. / S(28%): D.B.Pol. - 136	In Trance We Trust (Black Hole Recordings)	21 H
22	12	11	★ PUNK Ferry Corsten	CP(78%): Uk.H1.Fi1.Hun.D2.D4.H2. / S(22%): H. - 135	Tsunami (Purple Eye Entertainment)	6 H
23	8	4	★ WE ARE ALL MADE OF STARS Moby	CP(82%): Uk.D1.Fi1.Hun.D2.H2. / S(18%): D. - 131	Mute	5 USA
24	23	17	★ IN YOUR EYES Kylie Minogue	CP(84%): Fi1.I.F.Cz.E.Hun.Fi2.D2. / S(16%): F.Cz.Pol. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
25	25	9	★ CAN U DIG IT? (SELF CONTROL) JamX & De Leon	CP(87%): D1.H1.D2.D3.D4. / S(13%): D. - 131	F&T/EMI	21 D
26	26	18	★ HARD TO SAY I'M SORRY Aquagen	CP(91%): H1.S.N.Cz.Hun.Fi2.D2.D3.D4. / S(9%): Cz.Pol. - 140	Dos Or Die/Jive (Zomba)	10 D
27	45	2	★ ACID PHASE Emmanuel Top	CP(76%): D1.Au.F.D2. / S(24%): D. - 139	Attack/Kosmo/Universal	27 F
28	19	8	★ LETHAL INDUSTRY DJ Tiesto	CP(62%): D1.H1.N.B.Hun.D2. / S(38%): H.Ir. - 139	Black Hole Recordings	8 H
29	98	2	★ I'M A WOMAN Cassius With Jocelyn Brown	CP(84%): D1.S.F.D2. / S(16%): D. - 129	HBF/Justice/Virgin (EMI Recorded Music)	29 F
30	24	11	★ ONE STEP TOO FAR Faithless feat. Dido	CP(98%): H1.N.Fi1.Cz.Pol.Hun.Fi2.H2. / S(2%): Cz. - 127	Cheeky/Arista (BMG)	15 U.K.
31	31	8	★ ONE DAY IN YOUR LIFE Anastacia	CP(96%): S.Dk.N.Fi1.F.Hun. / S(4%): Pol. - 119	Daylight/Epic (Sony)	27 USA
32	32	7	★ BECAUSE THE NIGHT Jan Wayne	CP: Au.Hun.D2.D3.D4. - 142	Storm Entertainment/Kontor/edel	28 D
33	43	9	★ FUCKING SOCIETY Reelloop	CP(58%): D1.D2.D4. / S(42%): D.H. - 139	Headline/Tracid Traxxx/Urban (Universal)	32 D
34	38	8	★ QUI EST L'EXEMPLE Rohff	CP(77%): F. / S(23%): F.	Hostile (Virgin-EMI Recorded Music)	34 F
35	27	8	★ IN THE BEGINNING Roger Goode feat. Tasha Baxtor	CP(71%): H1.S.N.Pol.H2. / S(29%): H. - 135	Tsunami (Purple Eye Entertainment)	26 H
36	18	20	★ PULSAR Mauro Picotto	CP: D1.H1.S.N.Hun.D2.D4. - 135	BXR (Media)	8 Italy
37	72	4	★ EVERYDAY 2002 Alex Gold Vs. Agnelli & Nelson	CP: Uk.Hun. - 130	Xtravaganza	37 U.K.
38	42	8	★ WHISTLERS PARTY Molella	CP(80%): I.Au.Cz. / S(20%): Cz.I. - 135	Liquid Sound (Do It Yourself)	38 Italy
39	36	4	★ ANOTHER DIMENSION Airwave	CP(71%): H1.B.H2. / S(29%): H.B. - 140	Bonzai Trance Progressive (Lightning)	36 B
40	67	3	★ G-LICIOUS G-Spott	CP(83%): H1.B.H2. / S(17%): H. - 143	Simsalabim (AlaBianca)	40 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), The Official UK Charts Company 12-INC11 SINGLES (S); Ir=Ireland; Chart-Track DANCE SINGLES (S); D=Germany; DDC - Deutsche Dance Charts CLUBPLAY (=D1/CP), German-DJ-Playlist (=D2/CP), DJ Top 40 (=D3/CP), DMC (=D4/CP), DOC Top 30 Sales (S); Au=Austria; DEJEAY TOP 4TY (CP); F=France; FN TRA CLUB - Musibox System (CP), MAXI DANCE (S) - O'ETUDES & PERFORMANCES; H=Holland; IDP Dance Inord 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; M&I S&M VICE dancechart.dk (CP); S=Sweden; N=Norway; Fi1=Finland; DeLay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopops Oy SLOMPO DISKOLISTA (CP); I=Italy; Musica e Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; DeLay magazine TOP 25 (CP); P=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XnJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Anastacia

Boom
(Epic)

"This is a perfect song for this time of year, it's uptempo, happy and has a lot of attitude. It's also the official World Cup song and that, of course, will help it become a hit"

Anders Svensson
head of music
Rix FM/Sweden



NORWAY: NRK PETRE

HEAD OF MUSIC: ATLE BREDAL
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Cassius feat. Jocelyn Brown/I'm A Woman
Doves/There Goes The Fear
Ms. Dynamite/It Takes More
Trucks/It's Just Porn Mum
Box Car Racer/I Feel So

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Tomas Ledin/Lång Våg Tillsammans
Da Buzz/I Wonder Where You Are
Westlife/Bop Bop Baby
Anastacia/Boom

SWEDEN: SR P3

HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Ronan Keating/If Tomorrow Never Comes
Missy 'Misdemeanor' Elliott/4 My People
Alcazar/Don't You Want Me
New Order/Here To Stay
Carola/I Believe In Love

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

De Niro feat Tony Thompson/I Don't Wanna Cry
Goldpeople feat. Glenn Gregory/Music Don't Stop
Elvis vs. JXL/A Little Less Conversation
Eiffel 65/Cosa Restera' (In A Song)
Cousteau/Talking To Myself
Avenue 69/Love Me 4Ever
Short Fused/I'll Die For You
French Affair/I Like That

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Oasis/Stop Crying Your Heart Out
Sophie Ellis-Bextor/Get Over You
Blak Twang feat. Est'elle/Trixsta
Layo & Bushwacka/Love Story
Athlete/You Got The Style
Space Cowboy/Die 4 U
Muse/In Your World
Brandy/Full Moon
Mis-Teeq/Roll On
M Factor/Mother

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Ja Rule feat. Charli "Chuck" Baltimore/Down A** Chick
Outkast feat. Killer Mike/Land Of A Million Drums
Seven And The Sun/Walk With Me
Oasis/Stop Crying Your Heart Out
Michelle Branch/All You Wanted
John Mayer/No Such Thing
Mary Mary/In The Morning
Unwritten Law/Seein' Red
Bryan Adams/Here I Am
David Bowie/Slow Burn
Gardeweg/All I Want
Linkin Park/Papercut
Anastacia/Boom

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Los Caños/Sin Decimos Nada
Carlos Jean/Mr. Dabada
Revolver/Eso De Saber
Eminem/Without Me
Gisela/Vida

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Scandinavian Music Group/Tällaisena Kesäyänä
Kylie Minogue/Love At First Sight
Morcheeba/Otherwise
Holly Valance/Kiss Kiss
Eminem/Without Me
Kwan/Rain

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Elvis vs. JXL/A Little Less Conversation
 Moby/We Are All Made Of Stars
 Pet Shop Boys/I Get Along
 Jive Jones/Me, Myself & I
 Holly Valance/Kiss Kiss
 Modern Talking/Juliet
 Eminem/Without Me

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Elvis vs. JXL/A Little Less Conversation
 Vanessa Carlton/A Thousand Miles
 Angie Stone/Wish I Didn't Miss You
 Michelle Branch/All You Wanted
 Saybia/The Day After Tomorrow
 Moony/Dove (I'll Be Loving You)
 Marco Borsato/Zij

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Count Basic/Call My Name
 Sugababes/Freak Like Me
 Mike Oldfield/To Be Free
 Watershed/Indigo Girl

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Chad Kroeger feat. Josey Scott/Hero

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Safri Duo feat. Michael McDonald/
 Sweet Freedom
 Enrique Iglesias/Love To See You Cry
 Sascha Pierro/Dimenticato
 Bryan Adams/Here I Am
 Atomic Kitten/It's Ok
 Duke/Woman Child

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Billy Crawford/When You Think About Me
 Johnny Hallyday/Tous Ensemble
 Jamiroquai/Love Foolosophy
 Vincent Delerm/Tes Parents

**SPAIN:
CADENA 100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Marc Anthony/Me Haces Falta
 Zucchero/Baila (Sexy Thing)
 Mike Oldfield/To Be Free
 MSM/I'm The Only One
 Nicea Pastori/Tu Dime
 Bubaia/Me Levanto
 La Ley/Aqui

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

P. Diddy feat. Usher & Loon/I Need A Girl (Part One)
 Sportfreunde Stiller/Komm Schon
 Gentleman/Dem Gone
 Sonnit/Heaven Is Close
 Mauro Picotto/Pulsar
 Brandy/Full Moon
 Anastacia/Boom

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Bomfunk MC's feat. Max'C/Live Your Life
 Noir Désir/Le Vent Nous Portera
 Goo Goo Dolls/Here Is Gone
 Wakkos/You Are Not Alone
 Eminem/Without Me

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Chad Kroeger feat. Josey Scott/Hero
 Oasis/Stop Crying Your Heart Out
 Starchaser/Love Will Set You Free

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture
 Maurane/Rentrer Chez Soi
 Calogero/En Apesanteur

**FRANCE:
FUN RADIO**



HEAD OF PROGRAMMING: PIERRE LEBRUN
 FORMAT: DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.funradio.fr

Mary J. Blige feat. Common/Dance For Me
 Alanis Morissette/Hands Clean
 Saïan Supa Crew/A Demi-Nue
 Saya/Passi/Tourner Des Pages
 Afrodiziac/Reste Le Même
 Benoit/Tourn' Toi Benoit
 Holly Valance/Kiss Kiss
 Organisé/Ho-Ho

WEEK 23/02

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Oasis	Stop Crying Your Heart Out (Big Brother) 10
Brandy	Full Moon (Atlantic) 8
Elvis vs. JXL	A Little Less Conversation (RCA) 8
Eminem	Without Me (Interscope) 7
Holly Valance	Kiss Kiss (London) 6
Atomic Kitten	It's Ok (Innocent/Virgin) 5
Goo Goo Dolls	Here Is Gone (Warner Bros.) 5
Kylie Minogue	Love At First Sight (Parlophone) 5
Ronan Keating	If Tomorrow Never Comes (Polydor) 5
The Calling	Wherever You Will Go (RCA) 5



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

RADIO RPR 1/Ludwigshafen P
CHR
Ursula Eftgen - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Beverly Knight-Shoulda Woulda Coulda
Bro'Sis-Heaven Must Be Missing
Faithless & Dido-One Step Too Far
Modern Talking-Juliet
Mousse T. feat. Emma Lanford-Fire
Shaggy feat. Prince Mydas-Hope

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Alanis Morissette-Precious Illusions
Joy Denalane-Geh Jetzt
Ronan Keating-If Tomorrow Never Comes
Sita-Happy
Travis-Flowers In The Window
Xavier Naidoo-Bevor Du Gehst

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Faithless & Dido-One Step Too Far
Holly Valance-Kiss Kiss
Lil' Kim-Dein Lied
Novaspice-Time After Time
Puddle Of Mudd-Blurry
Rank 1-Awakening
Tiziano Ferro-Perdono
Tweet & Missy Elliot-Oops (Oh My)

DELTA RADIO/Kiel G
CHR/ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Alanis Morissette-Precious Illusions
Chad Kroeger feat. Josey Scott-Hero
D-Flame-Four Fists (Part II)
Eminem-Without Me
Liquido-Why Are You Leavin'
Simple Plan-I'm Just A Kid
Sub 7even-Free Your Mind

HR XXL/Frankfurt/Main G
CHR
Frank Eckert - Head Of Music
Playlist Additions:
Blackmail-The Light Of The Sun Is The Son Of...
Busta Rhymes ft. P. Diddy & Pharos-The Counvolder
P. Diddy feat. Usher & Loon-Need A Girl (Part I)
P.O.D.-Youth Of The Nation
Papa Roach-She Loves Me Not
Q-Tip-Breathe And Stop 2002
Signor Rossi vs. De-Phazz-Viva La Felicitat
Sportfreunde Stiller-Komm Schon
Tweet & Missy Elliot-Oops (Oh My)

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernad Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Pink Coffe-Another Brick In The Wall
Ronan Keating-If Tomorrow Never Comes

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Eftgen - Head Of Music
Playlist Additions:
Holt-Trag Meine Liebe
Ireen Sheer-Jede Nacht Mit Dir Ist Wahrsinn
Mänchener Freiheit-Wachgeküsst
Peter Sebastian-Mich Interessiert
Reinhard Mey-Immer Mehr

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Jo Rule feat. Charli' Chuck" Baltimore-Down A" Chick
Ms. Dynamite-It Takes More
Nappy Roots-Awnaw
Naughty By Nature ft. 3LW-Feels Good

UNITED KINGDOM

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Counting Crows-American Girls
Playlist Additions:
Sophie Ellis-Bextor-Get Over You

EMAP BIG CITY NETWORK/Manchester P
CHR
Sara Henderson - Head Of Music
Power Rotation Add:
No Doubt-Hella Good
Playlist Additions:
A1-Make It Good
Space Cowboy-Die 4 U

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Playlist Additions:
Brandy-Full Moon
Ludacris-Roll Out (My Business)
M Factor-Mother
Space Cowboy-Die 4 U

VIRGIN RADIO/London P
ROCK
James Curran - Executive Producer
Playlist Additions:
Athlete-You Got The Style
Counting Crows-American Girls
Doves-Pounding
Idlewild-American English
Oasis-Stop Crying Your Heart Out
Seryl Crow-Save Me

BEAT 106/Glasgow G
ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions:
Athlete-You Got The Style
Mis-Teaq-Roll On
Mis-Teaq-This Is How We Do It
Oasis-Stop Crying Your Heart Out
Paul Oakenfold-Southern Sun
The Beginnerz-Reckless Girl

CHOICE FM/London G
URBAN

Ivor Etienne - Programme Controller
Playlist Additions:
Black Twang/Est'Elle-Trickstar
Donell Jones-U Know What's Up
Her Sanity/Lox-Xclusive
Kelly Price & Keith Murray-Take It To The Heat
Nelly-Hot In Herre

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
A1-Make It Good
Beverly Knight-Gold
Chad Kroeger feat. Josey Scott-Hero
Jessica Garlick-Come Back
Kylie Minogue-Love At First Sight
No Doubt-Hella Good
Puddle Of Mudd-Blurry

DOWNTOWN RADIO/Belfast G
FULL SERVICE
David Sloan - Programme Controller
Playlist Additions:
Liberty X-Just A Little
Michael Bolton-Dance With Me
Reel-You Take Me Away

GALAXY 102/Manchester G
DANCE
Sam Ziber - Prog. Director
Power Rotation:
Liberty X-Just A Little
Playlist Additions:
Brandy-Full Moon
Mis-Teaq-Roll On
Rob D-Clubbed To Death

RED DRAGON FM/Cardiff S
CHR
David Rees - Acting Prog. Controller
Playlist Additions:
Beverly Knight-Gold
Chad Kroeger feat. Josey Scott-Hero
D-Mac-The World She Knows
Paffendorf-Be Cool
The Calling-Wherever You Will Go
Westlife-Bop Bop Baby

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions:
Athlete-You Got The Style
Basement Jaxx-Get Me Off
Deadly Avenger-We Took Pelham
Faithless feat. Chris Martin-Where Is My Boy?
Gold Rush-Same Picture
Oasis-Stop Crying Your Heart Out
Paul Oakenfold-Ready Steady Go
Pretty Girls Make Graves-Speakers Push The Air
Saves The Day-At Your Funeral

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
A-Startbacks
Badly Drawn Boy-Something To Talk About
Christina Milian-When You Look At Me
D-Mac-The World She Knows

Kerphunk-Phunk Phoolin
Oasis-Stop Crying Your Heart Out
Puddle Of Mudd-Blurry
The Calling-Wherever You Will Go

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton - Prog. Director
Playlist Additions:
Beverly Knight-Gold
Oasis-Stop Crying Your Heart Out

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Moony-Dove ("I'll Be Loving You)
Rihanna-Oh Baby
Sophie Ellis-Bextor-Get Over You

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Blak Twang feat. Est'Elle-Trixsta
Candy's Queen Of Perfection
Fonda 500-The Colours And The Birdsongs
Idlewild-American English
Longview-Further
Oasis-Stop Crying Your Heart Out
Promise Ring-Stop Playing Guitar
Rob D-Clubbed To Death
The Prodigy-Baby's Got A Temper
The Shining-I Wonder How

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Claude Naugara-D'jeuner Sur L'Herbe
David Bowie-Slow Burn
Gordon Haskell-How Wonderful You Are
Meilvil Poupaud-Un Simple Appareil
Oasis-Stop Crying Your Heart Out
Tarmac-Ce Sourire Est Pour Moi

RTL 2/Paris P
AC
Pierre Lebrun - Programme Director
Playlist Additions:
Moby-We Are All Made Of Stars
Renaud-Docteur Renaud. Mister Renaud

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Ashanti-Foolish
Eminem-Without Me
Koop-Summer Sun
Norah Jones-Don't Know Why

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
M.P. Gang-Future Gun
X-One-Wet Wet Wet

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Bryan Adams-Here I Am
Cousteau-Talking To Myself
De Nuit-All That Mattered
Diorota Su Cuba-Sono Qui
Enrique Iglesias-Love To See You Cry
Francesco Renga-Dove Il Mondo Non C'E' Più
Gianluca Grignani-L'Aluola
Mandragora-Bocca A Bocca
Marina Rei-Il Giorno Della Mia Festa
Mary J. Blige-No More Drama
MP2-Entro Il 23
Paola E Chiara-Festival
Saranno Famosi-Never Too Late

XXI SECOLO/Parma B
DANCE
Leo Mussini - Head Of Music
Playlist Additions:
Caroline Harding-Dream A Dream
Club Session-All You Got
DJ Pierre-Good Luv
Lenny Fontana feat. Danyl D'onnou-Can We Do It
Linda Clifford-Going Back To My Roots 2002
Pound Boys-Get Out Of My Life
Res-Golden Boys
Stephanie Cooke-I Thank You
The Comitee-Scream & Shout
Todd Gardner-Whatever
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Las Ketchup-Asereje
Los Caeos-Sin Decimos Nada
Lucrecia-Mi Gente
Patricia Manterola-Gue El Ritmo No Pare
Revolver-Eso De Saber
Zezé Di Camargo & Luciano-Es Tarde Ya

M-80/Madrid G

AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Alanis Morissette-Precious Illusions
Antonio Flores-Cosas Tuyas
Carlos Nuñez-Todos Os Mundos
Elvis Costello-Tear Off Your Own Head
Marta Sanchez-Sigo Intentando
Van Morrison-Hey Mr. DJ
X-Press 2 feat. David Byrne-Lazy

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Michèl Weber - Prog. Dir.
Playlist Additions:
Atomic Kitten-It's Ok
Christina Milian-When You Look At Me
Enrique Iglesias-Love To See You Cry
Vanessa Carlton-A Thousand Miles

RADIO 2/Hilversum/ P
AC
Ron Stoelie - Head Of Music
Power Rotation Add:
Vanessa Carlton-A Thousand Miles
Playlist Additions:
Mick Jagger-Don't Call Me Up
Romeo-When She Smiles

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD
Playlist Additions:
Jennifer Paige-Stranded
Shakira-Underneath Your Clothes

BELGIUM

NRJ BELGIUM/Brussels P
CHR
Michel Tournay - Head Of Music
Playlist Additions:
Anonyme-patrice
Eminem-Without Me
Love United-Live For Love United
Mary J. Blige-No More Drama
Sali Duo feat. Michael McDonald-Sweet Freedom
Shakedown-Shakedown At Night

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Angie Stone-Wish I Didn't Miss You
Cousteau-Talking To Myself
David Bowie-Slow Burn
Shivaree-John 2/14
Sugababes-Freak Like Me
The Vines-Highly Evolved
Tom Waits-Alice

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Gerrit Kerremans - Head Of Music
Playlist Additions:
Cassius feat. Jocelyn Brown-I'm A Woman
David Bowie-Slow Burn
Elvis vs. JXL-A Little Less Conversation
Goo Goo Dolls-Here Is Gone
Sarah Bettens-Someone To Say Hi To

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Lea Dan-Coeur De Femme
Stella-La Fille De La Meteo

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Alanis Morissette-Precious Illusions
Fie Jones-Me, Myself & I
Manuel Ortega-Say A Word
Sarah Bettens-Someone To Say Hi To
Sugababes-Freak Like Me

SWITZERLAND

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
A1-Caught In The Middle
Kisha-Read Between The Lines
The Calling-Wherever You Will Go

RADIO FRAMBOISE/Lausanne-Crissier G
CHR
Philippe Martin - Prog Dir
Playlist Additions:
Fat Joe feat. Ashanti-What's Luv?
Michelle Branch-All You Wanted
Moby-We Are All Made Of Stars

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Elvis vs. JXL-A Little Less Conversation
Giuliano Palma-Viaggio Solo
Kylie Minogue-Love At First Sight
Paola E Chiara-Festival

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Brandy-Full Moon
Elvis vs. JXL-A Little Less Conversation

L5-Question De Survie (De L'Air)
Nelly Furtado-Hey Man
Tiziano Ferro-Perdono

RADIO CHABLAI/Monthey B
AC
Antoine Oberholzer - Music Prog.
Playlist Additions:
Ashanti-Foolish
L5-Question De Survie (De L'Air)
Ronan Keating-If Tomorrow Never Comes
Tina Arena-Tu Es Toujours La

AUSTRIA

88.6 DER SUPERMIX FÜR WIEN/Vienna G
AC
Berni Zur Muehlen - PD & MD
Playlist Additions:
David Charvet-Leap Of Faith/Jusqu' Au Bout
Joe Cocker-Never Tear Us Apart

SWEDEN

HIT FM 94.2/Bromma/ S
CHR/DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Blank & Jones-Desire
Brandy-Full Moon
Mad'House-Like A Prayer
R. Kelly & Jay-Z-Honey
Sali Duo feat. Michael McDonald-Sweet Freedom

DENMARK

THE VOICE/Copenhagen/ P
CHR
Tobias Nilson - Prog Dir
Power Rotation Add:
Will Smith-Black Suits Coming
Playlist Additions:
Brandy-Full Moon
Elvis vs. JXL-A Little Less Conversation
Moony-Dove ("I'll Be Loving You)
Nik & Jay-Nik & Jay

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Del Brune Punkum-Kom Lad Os Gå
Holly Valance-Kiss Kiss
VM Holdet 2002-Danmarks Dreng

RADIO ABC/Randers G
CHR
Morlen Bach - Programme Director
Power Rotation Add:
Atomic Kitten-It's Ok
Playlist Additions:
DJ Aligator Project feat. Dr. Alban-Like To Move It
Kylie Minogue-Love At First Sight
Marc Maris vs. Ramone-Lost In Love

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Goo Goo Dolls-Here Is Gone
Kylie Minogue-Love At First Sight
Mary J. Blige-No More Drama
Missy 'Misdemeanor' Elliott-4 My People
Pet Shop Boys-Home And Dry

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Brandy-Full Moon
Bryan Adams-Here I Am
Playlist Additions:
Goo Goo Dolls-Here Is Gone
Holly Valance-Kiss Kiss
Junior Senior-Move Your Feet

RUSSIA

RADIO MAXIMUM-Moscow/St. Petersburg P
CHR
Alexey Glazov - Programme Director
Playlist Additions:
Chicherina-Poezda-2
Michelle Branch-All You Wanted
Paul Oakenfold-Ready Steady Go

RADIO MAXIMUM-Perm/ G
CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
Weeping Willows-Touch Me
Power Rotation Add:
Hi-Fi-A My Lyubli
Lenny Kravitz-Believe In Me
Playlist Additions:
Atomic Kitten-It's Ok
Kosheen-Hungry
Vacuum-Starting

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
Britney Spears-I'm Not A Girl, Not Yet A Woman

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niezwiecki - Music

Director
Power Rotation Add:
 Mike Oldfield-To Be Free
Playlist Additions:
 Dakota Moon-Looking For A Place To Land
 Ira-Mocny
 Liquido-Why Are You Leavin'
 Tito & Tarantula-California Girl
 Zbigniew Holdys-Stalker

RADIO ZET/Warsaw P
 CHR
 Wojtek Jagielski- Head of Music
Playlist Additions:
 Leonard Cohen-Boogie Street

RMF-FM/Krakow P
 CHR
 Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
 Atomic Kitten-It's Ok
 Macy Gray-Boo

RADIO LUBLIN/Lublin G
 CHR
 Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 David Charvel-Leap Of Faith
 Yugoton-Dziewcz W Leinich Sukienkach
Playlist Additions:
 Anastacia-Boom
 Blenders-Tequila
 Patrycja Markowska-Eikisr Ycia
 Pink-Don't Let Me Get Me
 Puddle Of Mudd-Blurry
 Van Morrison-Hey Mr. DJ

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G
 CHR
 Tolis Varnas - Head Of Music
Playlist Additions:
 Cosmos-Take Me With You
 Roger Goode-In The Beginning
 Ronan Keating-If Tomorrow Never Comes
 Will Smith-Black Suits Coming

KISS 909/Athens G
 DANCE
 John Moutsopoulos - Programme Director
Playlist Additions:
 Liberty X-Just A Little
 Will Smith-Black Suits Coming

CZECH REPUBLIC

RADIO IMPULS/Prague G
 AC
 Jan Hanousek - Head Of Music
Playlist Additions:
 Blue-Fly By Il
 Pancho-Co Se Mi Zda

RADIO VYSOCINA/Jihlava S
 CHR
 Petr Kozeny - Head Of Music
Playlist Additions:
 David Charvel-Leap Of Faith
 Mad'House-Like A Prayer
 Sarah Connor-Every Little Thing

SLOVAKIA

ROCK FM/Bratislava/ S
 CHR
 Lubos Cernak - Programme Dir.
Playlist Additions:
 Five For Fighting-Superman (It's Not Easy)
 New Order-Here To Stay
 Sofia Loel-Right Up Your Face
 The Clarks-Hey You

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
Playlist Additions:
 Alizee-L'Alizé
 Britney Spears-I'm Not A Girl, Not Yet A Woman
 Draft-Dombok Felett

BRIDGE FM/Budapest G
 AC
 Gyula Nováki - Music Director
Playlist Additions:
 Anastacia-One Day In Your Life
 DB Boulevard-Point Of View
 Smash Mouth-Holiday In My Head
 Sugababes-Freak Like Me
 The Calling-Wherever You Will Go

ROXY RADIO/Budapest S
 DANCE
 Laszlo Bertok - Prog. Director
Playlist Additions:
 DB Boulevard-Point Of View
 Unique-Csillagtenger

NONSTOP RADIO MISKOLC/Miskolc B
 AC
 Otó Tache - Programme Director
Playlist Additions:
 Unique-Csillagtenger

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Ivar Männik - Head Of Music
Playlist Additions:
 Killer-All I Want
 Lutricia McNeal-Perfect Love
 Mike Oldfield-To Be Free
 The 69 Eyes-Betty Blue
 Weezer-Dope Nose

RADIO SKY+/Tallinn G
 CHR
 Kristjan Hirno - Head Of Music
Playlist Additions:
 Andreas Johnson-End Of The World
 Goo Goo Dolls-Here Is Gone
 Ian Van Dahl-Reason
 Moony-Dove (I'll Be Loving You)
 Paulina Rubio-Don't Say Goodbye
 Pet Shop Boys-I Get Along

LATVIA

RADIO SWH/Riga G
 AC
 Janis Sipkevics - Prog. Dir.
Playlist Additions:
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
 Alpinestars-Carbon Kid
 Faithless & Dido-One Step Too Far
 Manu Chao-Mr Bobby
 Ozols-Janis Stibells
 The Calling-Wherever You Will Go
 The Crash-Empty

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
Power Rotation Add:
 I'Dees-Time
Playlist Additions:
 Allstars-Back Then
 David Charvel-Leap Of Faith
 Emma Andersson Feat. Bosson-Weightless
 Graffiti-Kur Tu?
 H & Claire-DJ
 Rollergirl-Gelisha Girl

LUXEMBOURG

RTL RADIO LETZEBURG/Luxembourg S
 CHR
 Gérard Floener - Assistant Head Of Music
Playlist Additions:
 Kelly Family-What's The Matter You People
 Mad'House-Like A Prayer
 No Doubt-Hella Good
 Renaud-Docteur Renaud, Mister Renaud
 Shakira-Underneath Your Clothes

MUSIC TELEVISION

MCM/Paris P
 Joey Coupé - Head Of Music
Heavy Rotation:
 Ja Rule feat. Case-Livin' It Up
 Kylie Minogue-In Your Eyes
 Mylene Farmer-C'Est Une Belle Journée
 Nickelback-How You Remind Me
 Nuttea-Elle Vit Sa Vie
 R. Kelly-The World's Greatest
 Rohff-Gul Est L'Exemple
 Say/Passi-Tourner Des Pages
 Shakira-Whenever Wherever

New Videos:
 Pascal Obispo-Nell Armstrong Ou Gagarine
Power Plays:
 Jamiroquai-Love Foolosophy
 Saïan Supa Crew-A Demi-Nue

MCM 2/Paris P
 Raphaël Da Silva - Music Programmer
Heavy Rotation:
 Alanis Morissette-Hands Clean
 Celine Dion-A New Day Has Come
 Indochine-J'Al Demandé La Lune
 Jean Jacques Goldman-Toument Les Violons
 Jean-Louis Aubert-Comme Un Accard
 Lara Fabian-Almer Déjà
 Marc Lavoine-J'Aurais Voulu
 Natacha St Pier-Trouveras
 Norah Jones-Don't Know Why
 Pulp-Bad Cover Version
 Weezer-Island In The Sun
Power Plays:
 Laurent Voulzy-Une Fille D'avril

MTV/UK Feed P
Heavy Rotation:
 Eminem-Without Me
 Liberty X-Just A Little
 'N Sync feat. Nelly-Girfriend
 Pink-Don't Let Me Get Me
 Sugababes-Freak Like Me
 Usher-U-Turn
 Will Young-Light My Fire

MTV FRANCE/Paris P
Heavy Rotation:
 Alanis Morissette-Hands Clean
 Brandy-What About Us?
 Fat Joe feat. Ashanti-What's Luv?
 Ja Rule feat. Ashanti-Douglas Always On Time
 Jennifer Lopez feat. Ja Rule-Ain't It Funny
 Marilyn Manson-Tainted Love
 Sheryl Crow-Soak Up The Sun
New Videos:
 Alicia Keys-A Woman's Worth
 The Streets-Leaf's Push Things Forward
 Travis-Flowers In The Window
Power Plays:
 Eminem-Without Me
 Sita-Happy

MTV ITALY/Southern Feed P
 Clive Evan - Head Of Music
Heavy Rotation:
 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
 Kylie Minogue-Love At First Sight
 Ligabue-Tutti Vogliono Vagolare In Prima
 Nickelback-How You Remind Me
 Paulina Rubio-Don't Say Goodbye
 Sheryl Crow-Soak Up The Sun
 The Calling-Wherever You Will Go
New Videos:
 Kosheen-Hungry
 Mousse T. feat. Emma Lanford-Fire

Staind-Face
 Sum 41-What We're All About
 The Cranberries-This Is The Day

MTV/Central Feed/ P
 Marcus Adam - Head Of Music
Heavy Rotation:
 A-Ha-Forever Not Yours
 Mad'House-Like A Prayer
 Marilyn Manson-Tainted Love
 Master P feat. Weebee-Ooohhhwee
 Missy 'Misdemeanor' Elliott-4 My People
 'N Sync feat. Nelly-Girfriend
 No Angels-Something About Us
 P.O.D.-Youth Of The Nation
 Shaggy & Ali G-Me Julie
 Sophie Ellis-Bextor-Murder On The Dancefloor
 The Calling-Wherever You Will Go
 Tweet & Missy Elliot-Oops (Oh My)

New Videos:
 Watershed-Indigo Girl
Power Plays:
 Eminem-Without Me
 Tocotronic-This Boy Is Tocotronic

MTV/Europe Feed/ P
 Alexia Calo - Music Manager
Heavy Rotation:
 A1-Caught In The Middle
 Anastacia-One Day In Your Life
 Britney Spears-I'm Not A Girl, Not Yet A Woman
 Enrique Iglesias-Escape
 George Michael-Freek!
 Jennifer Lopez feat. Ja Rule-Ain't It Funny
 'N Sync feat. Nelly-Girfriend
New Videos:
 Eminem-Without Me
 Kylie Minogue-Love At First Sight

Power Plays:
 Jimmy Eat World-Sweetness

MTV/Nordic Feed/ P
 Catherine Wyren - Music Director
Heavy Rotation:
 Bomfunk MC's feat. Max'C-Live Your Life
 Kent-Dom Andra
 'N Sync feat. Nelly-Girfriend
 No Doubt-Hella Good
 Pink-Don't Let Me Get Me
 Shakira-Underneath Your Clothes
 Sheryl Crow-Soak Up The Sun
Power Plays:
 Kylie Minogue-Love At First Sight

SOL MUSICA/Madrid/ P
 Javier Lorbadá - Director
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Amaral-Te Necesito
 Coyote Dax-Dijo Si
 El Barrio-El Coco
 Valeria Rossi-Tre Parole
New Videos:
 Antonio Orozco-Tu Me Das
 Doctor Deseo-Carita De Lluvia
 Marta Sanchez-Sigo Intentando
 Shalim-Nadie Como Tu
 Sober-Deiz Acoos
 The Cranberries-This Is The Day

Power Plays:
 Guarana-Corazon Sulcida
 Revolver-Eso De Saber
 Rosa-Europe's Living A Celebration

THE MUSIC FACTORY/Bussum, Holland P
 Erik Kross - Music Director
Heavy Rotation:
 Billy Crawford-Trackin'
 Brainpower-Dansplaat
 Christina Milian-When You Look At Me
 Missy 'Misdemeanor' Elliott-4 My People
 Pink-Don't Let Me Get Me
 Shakira-Underneath Your Clothes
 Westlife-Bop Bop Baby

VH-1/London P
 Lester Mordue - Head Of Programming
Heavy Rotation:
 Celine Dion-A New Day Has Come
 Enrique Iglesias-Escape
 Five For Fighting-Superman (It's Not Easy)

Holly Valance-Kiss KISS
 Moby-We Are All Made Of Stars
 Nickelback-How You Remind Me
 Norah Jones-Don't Know Why
 Oasis-The Hindu Times
 Ronan Keating-If Tomorrow Never Comes
 Shakira-Whenever Wherever
 Sugababes-Freak Like Me

VIVA PLUS/Cologne P
 Kirsten Thun - Programme Manager
Heavy Rotation:
 Busta Rhymes ft. P. Diddy & Pharrell-Pass The Courvoisier
 Die Toten Hosen-Steh Auf, Wenn Du Am Boden Bist
 Fat Joe feat. Ashanti-What's Luv?
 KC DaRockee ft. AfroB/Sony Deluxe/D-Flame-4 Fats Part I
 Kosheen-Catch
 Lambretta-Bimbo
 Marilyn Manson-Tainted Love
 Master P feat. Weebee-Ooohhhwee
 Missy 'Misdemeanor' Elliott-4 My People
 'N Sync feat. Nelly-Girfriend
 P.O.D.-Youth Of The Nation
 Shaggy & Ali G-Me Julie
 Sophie Ellis-Bextor-Murder On The Dancefloor
 Tocotronic-This Boy Is Tocotronic
 Tweet & Missy Elliot-Oops (Oh My)

New Videos:
 Beatsteaks-Let Me In
 Black Kappa-Party On
 Kylie Minogue-Love At First Sight
 New Order-Here To Stay
 P. Diddy feat. Usher & Loon-I Need A Girl (Part 1)

VIVA TV/Cologne P
 Tina Busch - Prog Dir
Heavy Rotation:

Ben feat. Gim-Engel
 Celine Dion-A New Day Has Come
 Mad'House-Like A Prayer
 Marilyn Manson-Tainted Love
 Master P feat. Weebee-Ooohhhwee
 'N Sync feat. Nelly-Girfriend
 No Angels-Something About Us
 Novospace-Time After Time
 P.O.D.-Youth Of The Nation
 Ronan Keating-If Tomorrow Never Comes
 Scooter-Nessaja
 Shakira-Whenever Wherever
 Sophie Ellis-Bextor-Murder On The Dancefloor
 Tiziano Ferro-Perdono
 Wonderwall-Just More
New Videos:
 Dax Riders-People

102.5 HIT CHANNEL/Milan G
 Grant Benson - Head Of Music
Heavy Rotation:
 Backyard Dog-Badgett, Ruffest
 Christina Milian-AM 10 PM
 Five For Fighting-Superman (It's Not Easy)
 Garbage-Cherry Lips
 Incubus-Wish You Were Here
 Jovanotti-Salvami
 Nickelback-How You Remind Me
 Scooter-Ramp! The Logical Song
 Shakira-Whenever Wherever
 Smash Mouth-Pacific Coast Party
 The Strokes-Last Nite

MTV POLSKA/ G
 Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Goo Goo Dolls-Here Is Gone
 Moby-We Are All Made Of Stars
 Myslovitz-Acidland
 Negatyw-Luble Was
 Wilki-Baska
New Videos:
 A-Starbucks
 Alanis Morissette-Precious Illusions
 Eminem-Without Me
 Korn-Here To Stay
 Kylie Minogue-Love At First Sight
 Lauryn Hill-Just Like Water
 Ms. Dynamite-It Takes More
 Sita-Happy

MTV SPAIN/ G
Heavy Rotation:
 Amaral-Te Necesito

Bunbury-Lady Blue
 Eminem-Without Me
 Kylie Minogue-Love At First Sight
 Moby-We Are All Made Of Stars
 Pink-Don't Let Me Get Me
New Videos:
 Sona-Blome
 Valeria Rossi-Tre Parole

MTV2 - The Pop Channel/ G
 Marcus Adam - Head Of Music
Heavy Rotation:
 Ben feat. Gim-Engel
 Mad'House-Like A Prayer
 Master P feat. Weebee-Ooohhhwee
 'N Sync feat. Nelly-Girfriend
 Ronan Keating-If Tomorrow Never Comes
 Scooter-Nessaja
 Shaggy & Ali G-Me Julie
 Shakira-Whenever Wherever
 Sophie Ellis-Bextor-Murder On The Dancefloor
 Wonderwall-Just More
Power Plays:
 Lohen & Lomax-Perfect Harmony

MTVnl/Bussum G
 Paulina Stalenburg - Music Director
Heavy Rotation:
 Billy Crawford-Trackin'
 Lenny Kravitz-Believe In Me
 'N Sync feat. Nelly-Girfriend
 P.O.D.-Youth Of The Nation
 Pink-Don't Let Me Get Me
 Shaggy & Ali G-Me Julie
 The Calling-Wherever You Will Go
 X-Press 2 feat. David Byrne-Lazy
Power Plays:
 Faithless & Dido-One Step Too Far

SOL MUSICA/Lisbon/ G
 Javier Lorbadá - Director
Heavy Rotation:
 Ezspecial-Lights Out
 Pi slica-Sleep All Day
Power Plays:
 Michelle Branch-Everywhere

THE BOX/London G
 David Young - Channel Director
Box Tops:
 Ant & Dec-On The Ball
 Atomic Kitten-It's Ok
 Eminem-Without Me
 Enrique Iglesias-Escape
 Gareth Gates-Unchained Melody
 Holly Valance-Kiss Kiss
 Liberty X-Just A Little
 S Club Juniors-One Step Closer
 Westlife-Bop Bop Baby
 Will Young-Light My Fire

New Videos:
 Amy Studt-Just A Little Girl
 Ana Ann-I Apologize
 Brandy-Full Moon
 D-Mac-The World She Knows
 Lighthouse Family-Happy
 Mis-Teaq-Roll On
 Rik Waller-Something Inside So Strong
 Sum 41-What We're All About

THE MUSIC FACTORY/Flanders/Mechelen G
 Len Doens - Progr Dir
Heavy Rotation:
 Alien Ant Farm-Movies
 Britney Spears-Overprotected
 Brooklyn Bounce-Club Bizarre
 Ian Van Dahl-Will I?
 Jamiroquai-Love Foolosophy
 Leftfield vs. Fatboy Slim-Planet Of The Phatbird
 Nelly Furtado...On The Radio
 No Doubt feat. Bounty Killer-Hey Baby
 P.O.D.-Alive
 Pink-Get The Party Started
 Sarah feat. Yann-Breathing Room
 Shakira-Whenever Wherever
 System Of A Down-Chop Suey!
Power Plays:
 Daniel Bedingfield-Gotta Get Thru This



WANTS YOUR PLAYLIST
 Each week Music & Media publishes the
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ON THE AIR

M&M's weekly airplay analysis column

US radio favourite Vanessa Carlton has also struck a chord with European programmers with her piano-based, Alanis Morissette-meets-Tori Amos material. *A Thousand Miles* (Polydor/A&M), off her forthcoming debut album *Be Not Nobody*, has peaked at five on the Billboard Hot 100 US singles chart, and comes in at 41 on the European Radio Top 50 this week.

Another up-and-coming young female artist, Missy Elliott's protégé Tweet, has already topped the Billboard Hot 100 with *Oops (Oh My)* (The Gold Mind), which also features Missy herself. The sassy R&B track started its European travels at UK radio and is now being picked up in Germany and Scandinavia—including public CHR powerhouses NRK Petre in Norway and SR P3 in Sweden. Tweet, real name Charlene Keys, started out in all-girl band Sugar, and released her debut album as a solo artist, *Southern Hummingbird*, in May. *Oops (Oh My)* looks all set to enter the Radio Top 50 next week.



In addition to Tweet, other favourites at SR P3 at the moment include new pop act Paola's (pictured) *About The Candystore* (Virgin), Kylie Minogue's *Love At First Sight* (Parlophone), Swedish-language rap act Fattaru's *Festen Är Här* (Virgin) and UK garage/hip hop act The Streets' *Let's Push*

Things Forward (Locked On). Bob Hund's new offering *Den Lilla Planeten* (MNW) is also enjoying a lot of airplay on P3. The veteran Swedish rockers are looking at a busy summer, as they are playing a number of festivals around Scandinavia. Nordemann also mentions The Mo's *I'm Gonna Dance*. "It's a Swedish pop rock tune, very good," says P3's head of music Linda Nordemann.

Kent are definitely the biggest act in Scandinavia at the moment. The pop-rock act's current album *Vapen & Ammunition* (RCA) has topped the charts in Norway, Sweden, Denmark and Finland, while the single *Dom Andra* is enjoying extensive airplay. "This is their most successful album to date," says Nordemann. "They are a typical P3 band." She is also playlisting Moby's *We Are All Made Of Stars* (Mute), but has mixed feelings about the act's current album *18*. "Some of the tracks are good, but overall it's not as good as *Play*. But then it's the sort of thing you have to hear a lot of times before it sits."

Meanwhile, 22-year-old Italian heart-throb Tiziano Ferro has finally entered the European Radio Top 50 this week with the Craig David-esque *Perdono* (EMI), which is recorded in French, Spanish and English as well as Italian. 104.6 RTL in Berlin and Radio Lac in Switzerland are among the stations to add the track this week.

Finally, Oasis are following the airplay success of *The Hindu Times* (Big Brother), at 28 after 11 weeks in the chart, with new cut *Stop Crying Your Heart Out*. The song tops the Most Added chart this week, and is therefore a guaranteed new entry in the next couple of weeks.

Siri Stavenes Dove

week 23/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	14	ANASTACIA/ONE DAY IN YOUR LIFE	(EPIC)	61	1
2	3	14	Enrique Iglesias/Escape	(Interscope)	58	0
3	2	6	Pink/Don't Let Me Get Me	(Arista)	57	1
4	7	8	Moby/We Are All Made Of Stars	(Mute)	48	3
5	13	7	Ronan Keating/If Tomorrow Never Comes	(Polydor)	50	5
6	9	9	The Calling/Wherever You Will Go	(RCA)	45	5
7	4	19	Shakira/Whenever Wherever/Suerte	(Epic)	48	0
8	6	15	Celine Dion/A New Day Has Come	(Epic/Columbia)	43	0
9	5	20	Kylie Minogue/In Your Eyes	(Parlophone)	41	0
10	25	2	Eminem/Without Me	(Interscope)	38	7
11	15	5	Sugababes/Freak Like Me	(Island)	43	4
12	8	11	A-Ha/Forever Not Yours	(WEA)	42	0
13	11	23	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	44	0
14	14	9	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	39	3
15	18	7	Mad'House/Like A Prayer	(Bio/Various)	32	3
16	10	12	Sheryl Crow/Soak Up The Sun	(A&M)	40	0
17	23	7	Faithless & Dido/One Step Too Far	(Cheeky/Arista)	39	3
18	22	6	X-Press 2 feat. David Byrne/Lazy	(Skint/Sony)	35	1
19	19	9	Mary J. Blige/No More Drama	(MCA)	37	3
20	21	14	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	39	2
21	27	2	Kylie Minogue/Love At First Sight	(Parlophone)	34	5
22	20	25	Nickelback/How You Remind Me	(Roadrunner)	31	0
23	35	5	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	27	4
24	29	3	Westlife/Bop Bop Baby	(RCA)	33	2
25	24	19	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	28	1
26	12	14	Pet Shop Boys/Home And Dry	(Parlophone)	32	1
27	16	14	Darren Hayes/Insatiable	(Columbia)	31	0
28	17	11	Oasis/The Hindu Times	(Big Brother/Sony)	30	0
29	39	2	No Doubt/Hella Good	(Interscope)	30	4
30	26	9	'N Sync feat. Nelly/Girlfriend	(Jive)	28	0
31	33	8	Missy 'Misdemeanor' Elliott/4 My People	(Elektra)	33	2
32	36	17	Jamiroquai/Love Foolosophy	(Sony S2)	22	1
33	44	2	Moony/Dove (I'll Be Loving You)	(Positiva)	24	4
34	31	18	Al/Caught In The Middle	(Columbia)	23	1
35	>	NE	Holly Valance/Kiss Kiss	(London)	29	6
36	34	25	Pink/Get The Party Started	(Arista)	22	0
37	32	6	Kosheen/Hungry	(Moksha/Arista)	29	1
38	37	14	Travis/Flowers In The Window	(Independiente/Sony)	27	1
39	30	18	Brandy/What About Us?	(Atlantic)	23	0
40	28	11	Blue/Fly By II	(Innocent/Virgin)	29	1
41	>	NE	Vanessa Carlton/A Thousand Miles	(A&M)	18	3
42	>	NE	Atomic Kitten/It's Ok	(Innocent/Virgin)	26	5
43	47	2	Goo Goo Dolls/Here Is Gone	(Warner Bros.)	19	5
44	>	NE	Puddle Of Mudd/Blurry	(Flawless/Geffen)	21	4
45	>	NE	Tiziano Ferro/Perdono	(EMI)	17	2
46	40	20	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	25	2
47	49	2	Shakedown/At Night	(Naïve/Defected/Sony)	21	0
48	>	NE	Elvis vs. JXL/A Little Less Conversation	(RCA)	22	8
49	50	5	P.O.D./Youth Of The Nation	(Atlantic)	17	1
50	>	RE	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry Greatest chart points gainer

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Europe outperforms US for EMI

by Gordon Masson

LONDON — Europe, including the UK and Ireland, outstripped North America in terms of both revenues and operating profit in the EMI Group's 2001-02 financial results.

While North American sales earned the group £826.3 million (euros 1300 m), for the year ended March 31 2002, the company suffered an operating loss in the world's biggest music market of £2.1 million.

But Europe reported combined revenues of £1.07 billion, generating total operating profits of £158.1 million.

A dire year in the Recorded Music side of the business, coupled with £242.4 million in exceptional charges, led to operating profits (EBITDA) for EMI Group plummeting 42.6% to £190.9 million, compared to £332.5 million in 2001.

Most of those charges were accounted for in EMI Recorded Music chairman/CEO Alain Levy's continuing restructure of the business. Levy (pictured left) used £93.7 million to reduce the company's headcount by 1,800, and a further £69.4 million in roster reduction costs, including £39.3 million "relating to the termination of the recording contract with Mariah Carey."

Levy's predecessor, Ken Berry, who signed Carey, collected "around £6 million" in severance pay, according to EMI Group chairman Eric Nicoli (pictured right).

EMI Group overall posted revenues of £2.445 billion compared to £2.672 billion a year earlier, while adjusted profit before tax was

£153.3 million, compared to £259.5 million 12 months previously. Nicoli notes that the results were in line with a profits warning, made by the company in February,



that predicted profits of around £150 million for the year.

The poor performance of the group is down to "underperformance in parts of Recorded Music," admits Nicoli.

While Recorded Music notched up just £83.1 million in operating profit on more than £2 billion in revenues, EMI Music Publishing chairman/CEO Marty Bandier enjoyed his 12th consecutive year of record results, generating £107.8 million in operating profit from revenues of £416.4 million.

"When we take into account what happened to the record market and the advertising market worldwide, the fact that [music] publishing moved ahead by almost 7% is really impressive," Nicoli tells M&M. Mechanical royalties, which represent 55% of Music Publishing's turnover, grew by 3.6%.

Bandier notes: "It would be difficult for us to assume that we're going to gain further market share

if the Recorded Music markets are flat in this year." However, given signs that the advertising market may be recovering, Bandier is "absolutely" hopeful about the prospects for growing synchronization revenue—which makes up 13% of total music-publishing turnover—as well as performance revenue.

Nicoli continues: "I can't pretend that the [group's] results are anything other than disappointing because they are so far short of our original expectations, but I'm hugely impressed and delighted with the progress that Alain and his new team have made in an incredibly short space of time."

Levy admits he was unaware of how big a task lay ahead of him when he took on the EMI job and that the speed with which he had to move also surprised him. "The reshaping is far from finished, but I didn't realise that we would have to do so much in such a short space of time in order to prevent it from damaging the company," he says.

He adds: "What unravelled quite rapidly—and really it came in January—was that we had to change the organisation and we could not do it piece by piece; we had to take a global approach which generated hundreds of issues—for instance, appointing 15 new managing directors in Europe."

Levy also reveals that he hopes to have decided on a copy protection system for EMI's products soon and that it should be in use "by the end of September."

Additional reporting by Billboard's
Matt Benz in New York.

Jarre to host IFPI Platinum Europe Awards

by Gareth Thomas

BRUSSELS — French composer and musician Jean Michel Jarre (pictured) is to host the fourth biennial IFPI Platinum Europe Awards, which honour artists achieving album sales of one million across Europe, in Brussels on July 10. The IFPI has also named European broadcast monitoring service Music Control as its first ever sponsor of the awards.

"I am delighted to come back to Brussels for the fourth time for the IFPI Platinum Europe Awards," says Jean Michel Jarre. "Platinum Europe is a unique event that shows the very best that European music has to offer."

European politicians, including

European Commission officials, are expected to attend the event. Performing will be the British R&B band Blue (pictured top), who attained Platinum Europe status with their recent debut album *All Rise* (Innocent). Finnish dance act Bomfunk MCs (pictured centre) will also perform their pan-European hit *Freestyler* (Sony). In the first award of its kind for a single, Bomfunk MCs will be honoured with a Platinum Europe for *Freestyler*, which achieved sales of two million.

Other artists who will receive Platinum Europes include Scottish act Texas; French artist Helena Segara;



Italian artist Laura Pausini (pictured bottom); German rock artist Westernhagen; and Belgian singer Axelle Red.

The dominance of European artists in their home territory has steadily increased in the last six years. European artists have maintained a share of 60% or more of all Platinum Europe albums since the launch of the awards in 1996.

"The range of talent from different European countries participating in this year's event demonstrates the vitality and diversity of music in Europe," says Gerd Gebhardt, chairman of IFPI Germany and of IFPI's communications committee.

IFPI backs Russian piracy fight

by Aleksey Kruzin

MOSCOW — International labels' body IFPI is backing Russia's drive against piracy and is lending its support to nascent Russian music trade body the NFPP, created last year with the aim of developing the country's legitimate music market.

During a recent two-day visit (May 14-15) the IFPI European executive committee met with Russian government officials, politicians and artists.

"It's very important that we find our way through the lobbying process to the key decision-makers, and get to the people who can really influence this—and at the same time have the fight going on in the streets where

the piracy problem is exploding," says IFPI delegate and Sony Music Europe president Paul Burger (pictured).

The value of pirate music sales in Russia is estimated by the IFPI at \$240 million (euros 259 m) annually. The IFPI is looking to the NFPP to carry on a dialogue with various local agencies and to put pressure on national and local government.

"We find that new releases are 80% pirated, but there's an attitude that pirates are some form of Robin Hood [characters] that has some romance to it, because they're 'the good guys,' paving the way for the public to buy music very cheaply, and it's a very dangerous attitude," says Burger.

In collaboration with

Russian authors' society RAO, in March the NFPP launched an industry-standard sticker scheme to enable consumers and retailers to identify legitimate product. NFPP has also recently set up an anti-piracy telephone hotline, and has already processed over 400 calls. These have been followed up with the NFPP acting as coordinators between the rights holder and the police.

Igor Pozhitkov, IFPI regional director for Russia and CIS, describes the move towards a more focused, united, record business via NFPP as "probably the biggest achievement of the music industry here. Now they are acting together rather than on their own."

The next step, he says, will be to lobby for updated legislation, "so that law enforcement will be effective."



Soul artist Tweet performed in front of the members of the media and Warner Music executives in Cologne on April 30. Tweet's debut album *Southern Hummingbird* is set to be released on May 27 through East West. Pictured in the foreground (l-r) are: Markus Bruns (GM, East West Germany), Bernd Dopp (president, Warner Music Group Germany); Boris Rogosch (senior marketing director, East West Germany); Tweet; Sylvia Rhone (chair, Elektra Entertainment Group); Bill Berger (senior VP, international Elektra Entertainment Group); Jacob Harregaard (marketing manager, Warner Music International).

Shazam aims to 'name that tune' in seconds

by Juliana Koranteng

LONDON — Music technology company Shazam Entertainment has clinched a deal with UK independent labels' trade body AIM for its song-identification service.

The Shazam service enables a consumer wanting to know the identity of a piece of music to point their mobile phone towards the source of the music and receive the track's title and artist 15 seconds later via a text message. Subscribers then have the option of buying the track via Shazam's website.

"Shazam currently has 500,000 digitised song clips, which the company plans to expand to 1.5 million clips by the end of the summer," says the company's marketing director Vijay Solanki (pic-

ture), a one-time head of marketing at London's Capital Radio. "We're similar to a radio station in that we're a giant repository of music that consumers can engage with."

The Shazam technology will also, in the future, enable subscribers to order concert tickets via their phones. "It's a powerful tool that becomes part of the music supply chain," says Solanki.

The latest deal gives Shazam, which officially launches this summer, access to the catalogues of AIM's 650 member labels. Shazam plans to unveil the participation of other major labels and mobile operators nearer to its launch date.

The company's other plans include the introduction of

Song Mail, which enables subscribers to send a text message inviting the recipient to listen to a 30-second clip of a song on their mobile.

For the song-recognition service, Shazam does not need a performance rights licence as "all we're holding is the digital code, not the music itself", Solanki explains. But for Song Mail, because Shazam will actually be transmitting music, a licence will be needed.

The song-recognition service will cost consumers 50 pence per successful identification, which is charged to the user's phone bill as part of a premium-rate service. The income will be shared between Shazam and the relevant mobile phone operators.



ON THE BEAT

MINISTRY OF SOUND PLANS TO GO PUBLIC

LONDON — UK dance brand Ministry of Sound is planning a public stock flotation "in the mid-term," according to its chairman and founder James Palumbo. The company, which began life as a London club in 1991, has grown into a multi-media business comprising record labels, club tours and radio, magazine and clothing ventures. The move to go public follows last year's £24 million (38 million euros) investment by venture capitalist firm 3i.



SWEDISH MUSIC INCREASES AIRPLAY ABROAD

STOCKHOLM — Swedish performing rights society STIM has reported that payments for Swedish music played on radio and TV abroad grew by as much as 46% in 2002. For the first time, Sweden also has a positive "trade balance" with the UK when it comes to copyright royalty payments.

PRODUCERS' WORKSHOP DATES ANNOUNCED

NEW YORK — Geller Media International will be presenting its ninth annual producers' workshop in New York later this year on October 12. Led by broadcast consultant Valerie Geller, the workshop is designed for any programme director, manager, on-air presenter or producer whose job involves having to come up with interesting topics to present on the radio. There will also be sessions on how to better target and grow audience, powerful promotions, and "what to do on a dull day." Radio station tours of select New York stations are also included. Further details are can be found at: www.gellermedia.com

FAIR CHOICE FOR ABSOLUTE RADIO

LONDON — Julie Fair, the Capital Radio group's former regional managing director (north) who resigned in January, has joined new radio grouping Absolute Radio UK (ARUK) as its commercial and operations director. Fair enjoyed a lengthy career at Capital, including a spell as managing director of its Birmingham CHR station BRMB. In her most recent position, she was in charge of the group's three Century-branded AC/talk stations, plus alternative rock/dance station Beat 106 in central Scotland. In her new position, Fair will be linking up with former Capital Radio colleagues Clive Dickens and Donnach O'Driscoll, and will initially be focusing on ARUK's Jump FM application for the Radio Authority's East Midlands licence.



MOVING CHAIRS

LONDON — John Watson has been promoted to senior VP of business affairs at Warner Music Europe (WME), reporting to WME president Paul-Rene Albertini. He continues in his previous role as director of business affairs for Warner Music UK, reporting to chairman Nick Phillips, and also retains his indirect line of responsibility to Warner Music International senior VP of legal & business affairs Anne Mansbridge.

MADRID — Manuel Dávila has been appointed director of Cadena SER's AC/Gold M-80 Radio, replacing Jesús Portela, who has moved to SER's flagship news/talk station Cadena SER. Dávila was previously director of SER's national music station Radiolé. That position is now being occupied by Francisco Herrera, who is also director of SER's Latino music service Cadena DIAL.

LONDON — Helen Snell, a London-based media analyst for the ABN-Amro bank, has joined UBS-Warburg in London in the same capacity. Snell specialises in entertainment industry matters.

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Flanders completes radio shake-up

by Marc Maes

BRUSSELS — Ahead of a major frequency allocation process—which should happen later this year—Flemish media minister Dirk Van Mechelen (pictured) has published his plans for the continued modernisation of the territory's commercial radio sector.

The Flemish government's proposals follow the authorisation of networking in 1998 and the launch of two Flanders-wide commercial stations (4FM and Q Music) last year.

The latest proposals pave the way for the creation of five high-powered regional stations and some 240 local frequencies.

Although there will be less local frequencies than previously (there are currently 306), the new, better-planned frequencies will in most cases be more powerful, eliminating the problem of very low-

power and overlapping frequencies which has stunted the sector's growth to date.

All 306 existing commercial stations will have to apply for a new licence, which will be allocated by the local radio regulator VCM.

While a minority of the existing stations work on a strictly independent basis, most now come under the aegis of one of nine networks: Radio Contact, Contact 2, Top Radio, Radio Mango, C-Dance, RGR, FM Limburg and Nostalgie.

While any form of networking between the five regional outlets will not be tolerated—in order to prevent the de facto creation of a third Flanders-wide commercial station—collaboration with regional TV channels will be permitted.

The local stations, however, will be allowed to enter into networking agreements. And although the obligation to provide local content will still exist, the proposals do not include specific quotas for locally-produced output.

"Maintaining the existing situation without appropriate frequency planning would have endangered the whole system in the long run and led to chaos on the airwaves," says Van Mechelen. "The new plan will enhance the economic viability and legal standing of commercial radio. Independent stations focusing on specific target audiences will have the opportunity to fulfil their roles."

However, David Daggelinckx, managing director of Flanders'

largest independent commercial station, the CHR-formatted Radio Antigoon, is critical of the government's proposals. "It will be difficult to please everybody with this plan," he says. "And I think collaboration with regional TV stations won't work. They already have enough trouble keeping their heads above water."

Gust Decoster, managing director of AC/Gold network Contact 2, believes the recommendations are not properly thought through. "I'm afraid the plan doesn't take into account the cost of making radio," he says. "The minister should consider whether the allocated [local] frequencies provide enough [advertising revenue] potential to ensure economic survival."

Philippe Persoons, president of the Flemish local radio body VFLR, says he favours a system with less local stations and more powerful regional broadcasters.



Further integration for Warner Music, Warner Chappell

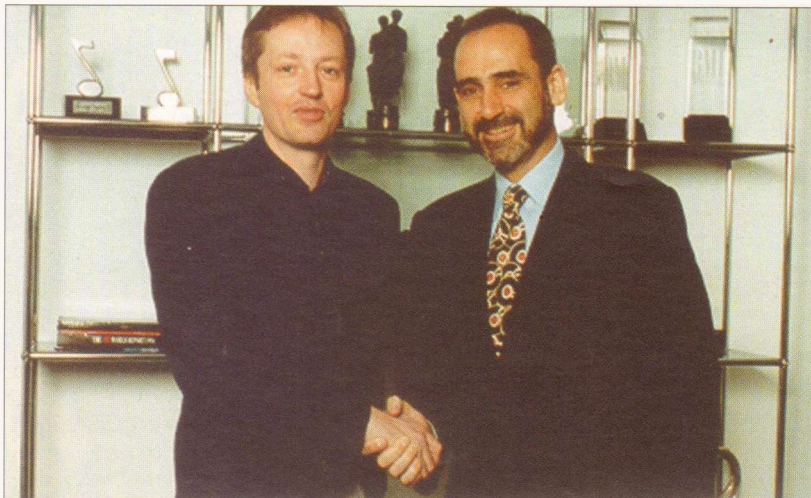
by Siri Stavenes Dove

LONDON — Warner is continuing the process of integrating its publishing arm Warner Chappell and its recorded music division Warner Music International.

Warner Chappell UK is moving into the record company's UK headquarters, with only Warner Chappell's administration department remaining in the current office.

"There are enormous benefits to be gained from this sharing of resources," says Warner Music UK chairman Nick Phillips. "By creating closer links between Warner Music UK's activities and the music publishing business of Warner Chappell Music, I am confident we will ensure increased success for all concerned."

Management changes accompany the physical move, with managing director of Warner Chappell Music UK, Richard Manners, in the future reporting jointly to



Warner Chappell's Richard Manners (left) with Les Bider.

Phillips and Los Angeles-based chairman and CEO of Warner Chappell Music Les Bider. The structure mirrors recent developments in France, Germany and Sweden, where the local Warner Chappell managing directors now

report both to Bider and the respective MDs of Warner Music affiliates in the different territories. "The combining of our music publishing companies with Warner Music International affiliates is a logical step in the evolution of our

international business," explains Bider.

● In Scandinavia, Mats Nilsson is to leave his position as managing director of Warner Music Norway at the end of June, writes Kai R. Lofthus. Nilsson, who is also currently chairman of local trade body GDF, has headed Warner's Oslo-based affiliate in Norway since its launch in 1987. No successor has yet been named. Nilsson joined CBS Records Sweden as a sales executive in 1973, and after moving to the same job at CBS Records Norway in 1975, he became a label manager for PolyGram's RSO label.

Despite his departure from Warner, sources say that Nilsson will continue to be IFPI's representative on the board of Music Export Norway, of which he is now chairman. A meeting of the GDF in early June will determine whether Nilsson's chairmanship of that organisation will be retained.

Moslet brings his critical edge to Norway's Petre

by Kai R. Lofthus

OSLO — Former music journalist Håkon Moslet has started his new job at Norwegian national public CHR/alternative station NRK Petre on May 13 in typically controversial style.

"The last thing we're going to do at Petre is to act as a marionette to the music industry," warns Moslet, who as a journalist for seven years at national daily tabloid newspaper Dagbladet was responsible for writing a number of articles regarded as controversial by record companies, and which led to widely-publicised harassment and even physical

assault from local industry representatives. He also regularly voiced concern over radio stations' lack of support for Norwegian artists.



Moslet replaces Atle Bredal as music director at Petre. He is highly critical of commercial Hot AC

network Radio 1, which he says is "laying down flat in front of its audience" by switching to a music policy based entirely on call-out research. He promises that "every playlist addition on Petre will be an editorial decision."

One of the first "editorial decisions" Moslet has made is to put Norwegian rock band Trucks (pictured) on the station's A-list. Their single *It's Just P*rn Mum* is produced by Waterfall Music—which also launched the careers of Babel Fish and M2M—and is licensed to Mercury/Universal Music Norway.

"The Trucks song is a prime Petre hit, and it's cool to be able to playlist

it during my first week at Petre," says Moslet, who also names rock band Weezer and R&B act Tweet as key international releases.

The main aim of Petre, according to Moslet—as agreed on between himself and station manager Marius Lillelien—is that the format should be increasingly geared towards "edgy music, whether it's pop, rock, R&B, or hip hop."

However, Moslet says he won't be making any immediate changes to Petre's core music policy, which largely supports Norwegian music, although he adds that he doesn't expect to relax his scepticism towards the most commercial releases.

Denmark to lift network radio ban

by Charles Ferro

COPENHAGEN — The lifting of the ban on stations networking their output is being put forward by Denmark's ministry of culture as part of the updating the country's media regulations.

Culture minister Brian Mikkelsen has proposed lifting the ban on networking which was introduced almost 20 years ago.

"I'm a happy man," says Jim Receveur, managing director of Clear Channel's Radio 2/Uptown in reaction to the news. "It means a lot. It will lift the level of radio a lot—as a medium it'll be taken more seriously."

Currently public broadcaster DR runs Denmark's only national stations. AC-formatted Radio 2 consists of a number of independent stations, while CHR station Radio Uptown operates in Copenhagen only.

"Networking will give an opportunity for expansion," says Receveur. "For a station like Uptown—which is a high-maintenance station—it could mean a lot as we could simulcast with other cities and patch in local programming."

The package of proposals would also prepare the way for the creation of two new FM frequencies, to be licensed to a commercial operator fulfilling news and public service requirements.

"Radio stations will be able to exist as regular business ventures to a much higher degree," notes the commercial operators' association KOMM in a statement.

The record industry has also welcomed the addition of more FM frequencies.

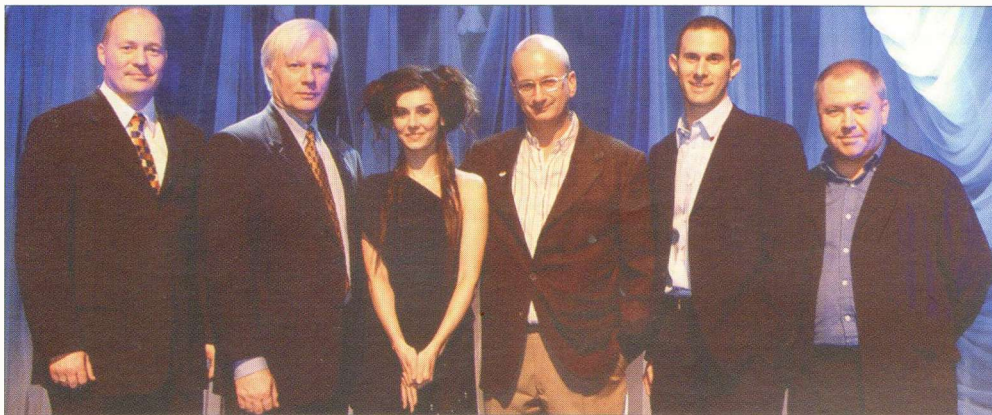
"I really like the idea of a country-wide commercial station," says Daniel Vangsgaard, radio promotion man-

ager at BMG. "It will be good to give P3 (DR's CHR/full service station) competition. They have a virtual monopoly and that's not healthy in a small country like Denmark. New stations will probably also mean new formats and give us outlets for more kinds of music. It's a good tool, and now we only have P3."

Mikkelsen plans to start cleaning up the FM band to allow more room for stations, with the AM band also being opened up to commercial interests.

"We'll see a lot of cowboys coming out in the first few years and it will be a tense period—a lot of them will lose money," Receveur notes. "But it will be good for listeners, as programmes will need to be better."

The proposals have broad political backing. Parties will fine-tune the bill until it goes to a vote—most likely after the summer recess.



French pop/classical artist Emma Shapplin launched her new album *Etterna* (Ark 21) at the Koepel Church in Amsterdam on May 7. The event was attended by media, retailers, broadcasters and Universal Music International marketing executives. Ark 21 is licensed to Universal Music International for the world outside the US. Pictured from l-r are: Stef Collignon (MD, domestic, Universal Music Netherlands); Miles Copeland (founder, Ark 21); Emma Shapplin; Theo Roos (president/CEO, Universal Music Netherlands); Eric Leddel (VP marketing, Universal Music International); Steve Tannett (MD, Ark 21).

2FM defends programming changes

by Ann Scott

DUBLIN — The Republic of Ireland's public flagship national CHR station, 2FM, is denying it is moving away from its youth and new music policy towards an older format.

The RTE station recently announced that presenter Ryan Tubridy, from fellow public broadcaster RTE's MOR/talk station Radio 1, would be replacing Damien McCaul as the breakfast show host. Meanwhile the Dave Fanning Sessions has seen its four nights of two-hour-long programmes reduced to five nights of



one-hour shows. Fanning, known for bringing new music to the Irish airwaves, will now be covering movies and fashion as well as music.

"We have always sought change to strengthen our schedule," says 2FM station controller John Clarke (pictured). "Claims that we are trying to gain an older audience are nonsense. It's been hyped up because people choose to interpret things in a different fashion and find their own spin."

Clarke says that audience reaction to Tubridy's arrival on the early show has been positive.

"Tubridy works extremely well and in fact was earmarked for 2FM well in advance of this contract," he says. While Clarke admits that Fanning's new show was "a bit of a departure," he says that, "it's a different type of show. Dave Fanning has always been seen as more than just a music buff. His expertise covers a variety of arts for the youth culture."

One major label executive said: "I suppose there is less music in a sense, with more talk during the morning show. Dave Fanning's programme has been shortened, but should catch more listeners now that it goes out at an earlier time."

ON THE BEAT

CD SALES BOLSTER UK RECORD BIZ

LONDON — The UK record industry continues to prosper, registering a 4% increase in value to £248.71 million (euros 394,53 million) in the first quarter of 2002 over the same period last year, according to figures released by the BPI. Shipments of CD albums registered their 10th consecutive quarter of growth, up 4.6% against first quarter 2001. For the 12 months ended March 2002, CD album value grew more than 10%. The singles format declined further in the period. Total singles shipments were down 15.4% on the previous year. Meanwhile, vinyl LPs have surpassed cassette shipments for the first time since 1985. Mini-Disc sales fell dramatically, shipping only 4,000 units.

SOMETHIN' ELSE PROFILES ISLAND LIFE

LONDON — UK public AC/MOR network BBC Radio 2 has commissioned independent production company Somethin' Else to produce *Island Rock*, a brand-new series charting the development of Jamaica's musical culture over the last four decades. The one-hour weekly show will be presented by Brinsley Forde (pictured), with musical direction by reggae historian Steve Barrow. Says Forde: "Every year another musical style is born, and *Island Rock* covers everything from ska, rocksteady, reggae, roots, dancehall, digital and every conceivable off-shoot."



NORWEGIAN ARTISTS SIGNED ABROAD TO BE COUNTED AS DOMESTIC

OSLO — In an attempt to boost flagging local A&R sales share in Norway, local trade association GGF/IFPI is investigating whether to classify Norwegian artists with foreign recording contracts as local artists in its monthly retail shipment statistics. Such a classification would see domestic sales by bands like a-ha (WEA Germany), M2M (Atlantic Records US), and Røyksopp (Wall Of Sound) counted as sales of local repertoire. Under current rules, the afore-mentioned are considered as international artists. The cumulative local A&R share in April was 16%, compared to 23% in the same period last year, according to GGF/IFPI.

RECORDSTORE GAINS CHART ELIGIBILITY

LONDON — Sales from labels or bands' own websites are eligible for inclusion in The Official UK Chart for the first time, as e-commerce and service provider Recordstore.co.uk, which operates record sales from 180 artist and label sites, has gained chart eligibility. Operating stores for sites including Ministry of Sound, Travis, So Solid Crew and Bedrock, the company has become the sixth e-tailer to report sales to The Official UK Chart. former Live Aid organiser Bob Geldof has joined the Recordstore board as a minority shareholder and non-executive director.

internet in-site

Com FM
www.comfm.com



ComFM is the most comprehensive directory to online radio and television available in French. Its directories currently include more than 4,300 live radio stations from all over the world playing all kinds of music. That does not count those additional thousands of websites with archived programming, live and archived television, webcams, or downloadable music, all of which are also included in Comfm's listings. Users can search by country, by genre, or by several other criteria. Browsing is easiest by country, with shortcuts to listings for France, Canada, Israel, Algeria and the United States provided from the main page. The newest additions are also featured on the main page. Jointly owned by TDF, TV-radio.com and Ofredia-ComFM, the website claims more than 2.4 million visits each month.


Chris Marlowe

week 23/02

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	1	9	MAD'HOUSE/LIKE A PRAYER	(Bio/Various)	FRANCE	28
②	7	6	David Charvet/Leap Of Faith/Jusqu'au Bout	(Mercury)	France	21
③	2	12	A-Ha/Forever Not Yours	(WEA)	Germany	29
④	5	9	Tiziano Ferro/Perdono	(EMI)	Italy	17
⑤	3	20	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	Italy	25
⑥	6	7	Shakedown/At Night	(Naive/Defected/Sony)	France	20
⑦	12	3	Elvis vs. JXL/A Little Less Conversation	(RCA)	Holland	20
⑧	4	20	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	20
⑨	9	29	Lasgo/Something	(A&S/Antler-Subway)	Belgium	17
⑩	>	NE	Joe Cocker/Never Tear Us Apart	(Parlophone)	Germany	14
⑪	8	47	Alizee/Moi...Lolita	(Polydor)	France	10
⑫	13	4	Bomfunk MC's feat. Max'C/Live Your Life	(Epidrome)	Finland	9
⑬	10	6	Ian Van Dahl/Reason	(A&S/Antler-Subway)	Belgium	15
⑭	14	5	Sita/Happy	(Jive)	Holland	7
⑮	11	6	Sylver/In Your Eyes	(Byte)	Belgium	8
⑯	15	25	Billy Crawford/Trackin'	(V2)	France	10
⑰	17	2	David Guetta/Love Don't Let Me Go	(Virgin)	France	7
⑱	18	7	DJ Bobo/Celebration	(DJ Bobo/EMI/BMG)	Switzerland	9
⑲	23	14	Alizée/L'Alizé	(Polydor)	France	10
⑳	21	2	Cunnie Williams/Come Back To Me	(ULM)	Germany	3
㉑	22	2	Billy Crawford/When You Think About Me	(V2)	France	7
㉒	20	18	Modjo/No More Tears	(Barclay)	France	7
㉓	24	4	Mousse T. feat. Emma Lanford/Fire	(Peppermint Jam)	Germany	5
㉔	25	24	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	7
㉕	>	NE	T 42 feat. Sharp/Set Me Free	(No Colors)	Italy	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heusman & Siri Stavenes Dove

Just when you think you're bankrupt and out of a job, Bertelsmann comes along and saves the day. At least that was the case for Napster founder Shawn Fanning and CEO Konrad Hilbers. BMG's parent company has reached an agreement to acquire the assets of the embattled file-sharing service that was on the brink of bankruptcy (M&M, May 25). Fanning, Hilbers and other key members of the company's management team will now all remain in their posts after Bertelsmann—which has already invested more than \$85 million (91.72 million euros) in Napster—agreed to give the company \$8 million to pay its creditors.

Xavier Roy (pictured) is to resign as CEO of Midem organiser Reed Midem Organisation. Paul Zilk, managing director of the Paris-based group, will assume full executive duties from January 1 next year. Zilk joined Reed last summer; he was previously CEO of Internet auction company Auction Land. Roy says he will remain as an advisor to the organisation through until 2003. Reed Midem vigorously denied speculation about Roy's departure when the news first broke last October.



Kylie Minogue's crack songwriting team of Cathy Dennis and Rob Davis took home no less than three Ivor Novello Awards in London on May 23 for Can't Get You Out Of My Head (Parlophone), in the categories for Dance, PRS Most Performed Work and International Hit Of The Year. A special International Award was given to Abba veterans Benny Andersson and Björn Ulvaeus.

According to a report in French newspaper Libération, some board members at Vivendi Universal are considering a plan to split up the company. Vivendi's media assets—which include the Universal Music Group—could become a publicly traded company, separate from Vivendi's telecom and environmental services businesses. Vivendi stock has fallen 46% this year, in part because of doubts that chairman/CEO Jean-Marie Messier can make the various businesses he has assembled work together.

Meanwhile, French indie Naïve has scored a coup by attracting Thierry Hidoux as its director of operations. Hidoux was head of music for French retail giant FNAC and is considered as one of the most influential people in the French business.

Atle Bredal, who left his job as music director of Norwegian public CHR station NRK Petre three weeks ago, tells Hotline he is currently considering a couple of options for his future. He's just returned from a vacation and is likely to announce next week what his next move will be.

Finally, claiming that the music and movie industries have engaged in "Rambo-style litigation," Netherlands-based file-sharing network KaZaA has decided to withdraw its copyright-infringement defence. In the motion filed last week at a US District Court in Los Angeles, KaZaA claims the plaintiffs, which include US copyright body the RIAA, "have run [it] out of business." The case against KaZaA is scheduled to go to trial on October 1.

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