MAY 11, 2002

Volume 20, Issue 20 £3.95 euros 6.5



David Charvet's Leap Of Faith (Mercury) is this week's highest new entry on M&M's European Radio Top 50 airplay chart.

M&M chart toppers this week

Eurochart Hot 100 Singles SHAKIRA Whenever Wherever (Epic)

European Top 100 Albums **CELINE DION** A New Day Has Come (Columbia)

European Radio Top 50 ANASTACIA One Day In Your Life (Epic)

European Dance Traxx MADHOUSE Like A Prayer (Bio Records)

Inside M&M this week

RHYTHM DRIVEN RADIO Following the major R&B wave from the US, dance music radio has been taking on a distinct urban flavour lately. The latest of M&M's regular Format Clinics looks at the current state of the Dance format across Europe. Pages 6-8

MUNNS' MARKETING MISSION

EMI Recorded Music has now come into line with the other majors by creating a global marketing structure, headed up by the company's new vice-chairman David Munns. Page 9

THE RISE OF ROHFF

From the streets to the airwaves of Europe, French rapper Rohff has scored the country's first number



one rap record for several months with his hard-hitting single Quel Est L'Example? Joanna Shore charts the hip hop artist's continued rise to glory. Page 10

Norway moves towards frequency auction option

ve talk to radio

by Kai R. Lofthus

Media

Music

OSLO - Norway's minister of culture Valgerd Svarstad Haugland has con-

firmed that the country will be moving over to an auction system as a means of allocating the country's national commercial radio licences.

In a move away from the current "beauty parade" pro-cess, an auction will be held for a planned second national commercial radio frequency, as well as for AC station P4's existing national licence when it runs out later this

year. The move is being seen as a way in which the government can capitalise on a sector which is becoming increasingly profitable, and comes despite the problems surrounding the proposed frequency auction in Holland, and the

LONDON — Bruce Springsteen did

it. Guns'n'Roses did it. Now Tom

Waits has taken the bold step of

releasing not one, but two albums

and Blood Money, contain a total of

27 newly-recorded songs and are released on Waits' own label Anti

(licensed to Epitaph) on May 6.

idea came from Waits himself.

The two studio albums, Alice

There are several reasons behind the unusual move. Heine

Van Der Ree, president of Dutch-

based Epitaph (Europe), says the

consider it a bad idea," says Der

"A lot of record companies would

continued on page 21

by Nigel Williamson

on the same day.

recent decision of Norway's neighbour Sweden to move from cash auctions to awarding licences on merit.

Since January, the ministry of cul-ture has been in talks with public broadcaster NRK, local radio stations' body NLR, Radio 1 Norway, Radio 2 Digital and P4 on the possibility of launching a second national commercial FM frequency.

The creation of a new commercial national station, favoured by Haugland (pictured), is strongly opposed by the country's local broadcasters.

During a parliamentary session last week, Haugland said that the new station could be assigned a number of available frequencies, "such as ad-hoc local frequencies, [seven or eight] transmitters in P4's network, and [15continued on page 21

Radio is hearing it for the girls

an M&M staff report

LONDON — Europe's airwaves are adopting increasingly feminine tones.

This week's European Radio Top 50 airplay chart reveals that four of the top five tracks are by female acts.

In a trend that has been gathering pace for the past three or four years, out of the top 20 most-played songs on European radio in 2001, 11 were by female solo artits or groups, while just eight came from male artists or groups. This week five years ago, the top 10 of the European Radio Top 50 featured only three tracks by female acts (Lisa Stansfield, Spice Girls and Toni Braxton).

Solo female artists who have made impressive inroads at particularly European radio in the past three or four years include Celine Dion, Dido, Anastacia, Pink, Kylie Minogue, Shakicontinued on page 21

Epitaph releases Waits' two-in-one MTV's Club Tour takes on Europe

by Siri Stavenes Dove

LONDON - MTV has unveiled the line-up for its Isle Of MTV event, staking its claim as a major supporter of dance music in Europe.

The event, which will take place in Lisbon on July 20, and not in Ibiza as originally planned, will be headlined by Gorillaz and Morcheeba and hosted by Kelis and Roger Sanchez. It is the flagship event of a string of 11 club nights-dubbed Isle of MTV Club Tour-which will take place across Europe, and which kicks off in Helsinki on June 20.

The Raodshow is a sign of MTV's continued on page 21



www.photonet-newsnet.com ACCESS TO PROFESSIONAL PHOTO'S AND RELIABLE NEWS

RadioHis



photo's made with the professional d



Tiziano Ferro The New Italian Revelation of the year!

EMI

Charle



1st SINGLE "PERDONO" #1 IN ITALY FOR 4 WEEKS

TOP 10 IN FRANCE, BELGIUM & SPAIN

Also charts in Germany, Switzerland & Greece

INTERNATIONAL ALBUM RELEASE FROM



NEWS



For direct lines dial +44 207 420, followed by the required extension

Publisher: Ron Betist (ext. 6154) Editor-in-chief: Emmanuel Legrand (6155) Director of operations: Kate Leech (6017)

Editorial Deputy editor: Jon Heasman (6167) News editor: Gareth Thomas (6162) Features/specials editor: Steve Adams Music editor: Adam Howorth (6161) Reporter: Siri Stavenes Dove (6163)

Charts & research Charts editor: Raúl Cairo (6156) Chart production manager: Beverley Evans (6157) Charts researcher: Paul Pomfret (6165)

Production Production & art co-ordinator: Mat Deaves (6110)

Production & art co-ordinator: Mat Deaves (611) Correspondents Belgium: Marc Maes - (32) 3 568 8082 Classical/jazz: Terry Berne - (34) 91 474 4640 Dance: Gary Smith - (33) 49172 4753 Denmark: Charles Ferro - (45) 3369 0701 Finland: Jonathan Mander - (358) 503 527384 France: Joanna Shore - (30) 14735 7042 Germany: Gesa Birnkraut - (49) 4101 45930 Michael Lawton - (49) 172 241 2107 Greece: Maria Paravantes - (30) 932 665432 Ireland: Ann Scott - (353) 864 061 570 Italy: Mark Worden - (39) 02 4802 4127 Netherlands: Menno Visser - (31) 206 738 378 New Media: Juliana Koranteng - (44) 208 891 3893 Norway: Kai R. Lofthus - (47) 918 21 208 Spain: Howell Llewellyn - (34) 9 1593 2429 Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing International sales director: Ron Betist (UK, USA) - (31) 299 420274; mobile: (31) 653 194133 Sales executives: Patrick Jansen (Benelux & Scandinavia) - (31) 299 420274 Francois Millet (France) - (33) 145 49 29 33 Lidia Bonguardo (Italy, Spain, Greece, Portugal) - (39) 031570056

Sales & marketing co-ordinator: Claudia Engel (6159) Marketing assistant: Miriam Hubner (6158) International circulation marketing director: Ben Eva (6010) Group circulation manager: Paul Brigden (6081) Product manager: Stephanie Beames (6082)

Subscription rates: Europe: UK £175/ € 290; USA/Canada/Rest of the world US \$325 USA/Canada/Rest of the world US For subscription enquiries, e-mail: musicandmedia@galleon.co.uk Tel: +44 (0) 1795 414 926 Fax: +44 (0) 1795 414 555 http://www.my-subscription.com/mm/offer01.html Printed by: Headley Brothers Ltd, Queens Road, Ashford, Kent TN24 8HH

Music & Media 189 Shaftesbury Avenue (5th Floor) London WC2H 8TJ UNITED KINGDOM

ISSN: 1385-612

© 2002 by VNU Business Media 2002 by VVO Distinces beta All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



President: Howard Lander Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer **Director of research:** Michael Ellis

VNU Business Publications USA

VNU Business Public actions USA President & CEO: Michael Marchesano Chief operating officer: Howard Lander Executive vice presidents: Mark Dacey (Marketing, Media & Retail), Richard O'Conor (Travel, Performance, Real Estate/Design and Food Service) Senior vice-president: Joni Nevitt (Marketing Information) Vice-president: Joellen Sommer (Business Management) Joanne Wheatley (Circulation)

VNU Business Media President & CEO: Michael Marchesano Chief operating officer: Howard Lander Vice-president/business development: John van der Valk Vice-president/business development: John van der Valk Chief financial officer: Joe Furey President VNU Expositions: Greg Farrar Besident VNU Expositions: Greg Farrar President VNU eMedia: Jeremy Grayzel Managing director VNU Entertainment Media UK Ltd: Jonathan Nowell



Despite some recent downturns in the house/electronica segments, dance music remains by and large a very popular musical genre in Europe, especially at radio, as the Dance Format Clinic we publish this week (pages 6-8) reveals. But pinning down exactly what constitutes a Dance format is a tough call.

A lot of "Dance" stations in Europe are in reality CHR stations playing upbeat tracks, leaving out pop ballads and guitar rock. In the US, those stations would be labelled-perhaps more accurately-as Rhythmic CHR. This also reflects the fact that many tracks which 15 years ago would have been considered specialist dance recordssuch as DB Boulevard's Point of View or Spiller's Groovejet-are now considered mainstream pop. And a further confusion is that, following the recent rise in popularity of R&B, rap and hip hop, European Dance stations such as London's Kiss 100 which previously majored on house/electronica are moving much more into the musical territory occupied by Urban stations such as France's Skyrock or London's Choice FM. Dance stations in the tradi-

main

tional sense that still major on house/electronica are now the exception rather than the rule, such as FG in Paris which was originally an outlet for the gay community, but has now evolved into a tightly formatted dance station.

Every week, M&M publishes the only pan-European dance chart-the European Dance Traxx, based on clubplay and sales-but we are often asked why there is no Dance airplay chart in M&M.

There is a certain coherence to the Dance Traxx chart because of the universe it covers. A DJ in Tromso, Norway is quite likely to play a track he received on a white label at the same time as a DJ in Ibiza. Because of the universal nature of dance beats, a popular track travels very quickly and you can monitor its dancefloor appeal through the Dance Traxx chart.

But when it comes to airplay, it's a completely different matter. What exactly constitutes a radio dance track? Is it a pop record from Kylie, or is it an R&B tune, like Mary J.Blige, or a techno track, such as Puretone's Addicted To Bass? And what about those summer novelty hits like Macarena or Mambo No.5? Probably, in their very different ways, they all make people want to dance ...



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Optimistic notes sounded at Radio Day

by Michael Lawton

COLOGNE — Germany's advertising sales houses RMS and AS&S expressed

optimism regarding the state of the country's radio market at the end of Radio Day, the industry's annual event attended by radio stations and advertisers. About 4,000 delegates

attended the April 25 trade fair and conference, organised by the two companies.

Lutz Kuckuck (pictured), head of RMS, which represents most of the country's commercial stations,

said that his sales house had attracted 69 new clients this year. With a drop of 1.9% in turnover,

German radio has been less affected by the recent advertising recession than other media and took 5.9% of all advertising revenue in the first quarter 2002, compared to 5.7% for the same period last year.

But both Kuckuck and Achim Rohnke, head of

AS&S, which represents mainly public radio, agreed that money is being spent more carefully and that ads are more targetted.

Both sales houses are increas-

ingly focusing on audiences outside the usual demographics. AS&S offers packages in which ads are sold around financial news or football coverage, while RMS offers a package in which spots are run at times when listeners defined as likely to buy computer equipment are tuned in

Along with many others, Frank Schierholz, marketing head of Hit-Radio FFH, said this Radio Day had been more successful than last year's. "Radio Day is not a day for adding to turnover, it's a day for making contacts," said Schierholz. "Business will only improve next year."

Today FM continues growth in Irish ratings

by Ann Scott

DUBLIN - The Republic of Ireland's latest radio listening figures reveal strong performances from public broadcaster RTE's flagship station Radio 1 and the continued growth of the country's only national commercial station, Today FM.

Expressed in terms of average weekday reach, the interim figures relate to the period from October 2001 to March 2002 and are compiled by MRBI on behalf of ratings body JNLR. They predate full, detailed annual figures to be published in August.

Public full service station RTE Radio 1 increased its listenership by 1% to 32% compared to the same period a year ago, and Helen Shaw (pictured), director of RTE Radio, said the broadcaster had benefitted from growth in speech radio following the events of September 11 last year. "Radio 1's clear reputation as the station you turn to find out what's happening in Ireland and the world is underscored by these figures," she says.

RTE's CHR outlet 2FM dropped

one point to 27%, while Hot AC station Today FM, recently-acquired by

Scottish radio Holdings, continued to strengthen its position, recording a further two points increase in reach to 16%. RTE's national classical music station Lyric FM was also up by a point, to 4%. In Dublin, the capital's

two big commercial stations both lost listeners compared

to the same period last year-CHR station FM104 dropped one point to 20%, while AC-formatted 98FM was down by two points to 18%. Soft AC service Lite FM increased its reach by one point to 13%, while Today FM is up to an 11% reach in Dublin. The sur-

vey also reveals that Dublin's newest commercial station, Country FM, has chalked up a reach of 2% in

its first official figures. However, the Dublin mar-

ket is set for something of a shake-up following the recent launches of Newstalk and Aternative Rock/Dance station Spin FM (M&M, April 27), which will receive its first audience figures in

August. That survey will also see the first figures released for new Cork CHR station Red Hot FM.

"It will be interesting to see how Dublin stacks up when the new stations go on air," says MRBI account director Fergal McGrath.

	ational radio station weekday reach)	IS
Station	Oct-Mar '01	Oct-Mar '02
RTE Radio 1(full service)	31%	32%
RTE 2FM(AC)	28%	27%
Today FM (Hot AC)	14%	16%
RTE Lyric FM (Classical)	3%	4%
		Source: MRBI/JNLR

MTG extends Metro brand to radio ON THE BEAT

by Johan Lindström

STOCKHOLM - Sweden's Modern Times Group (MTG) has launched an interactive radio station linked to Metro, its free daily newspaper.

Metro FM-owned by Metro and run in cooperation with MTG Radio-has a broad AC music format and is being broadcast on Rix FM's old Stockholm frequency, 101.9 FM.

The station is fully automated, featuring music and commercials but no presenters. The music is chosen by the public via SMS text-messaging from a list of songs published each day in Metro's Stockholm edition and on Metro's website.

Although presenters will be added in the future, the focus will remain on interactive content such as games, contests and voting.

Metro FM will be connected to the paper's loyalty club Club Metro, which has 385,000 members in Sweden. The station's income will come from fees for SMS text messages and shares of revenue from telecom operators, in addition to more traditional airtime advertising,

"This is a natural extension of the strong Metro brand and provides our readers with a unique ability to select their own entertainment," says Metro CEO Pelle Törnberg, who says the packaging together of print and radio is a well-established combination. "Radio's hugely popular drive-time slots command substantial shares of listening and complement Metro's focus on delivering tightly-packaged news and entertainment to the young urban commuter," he says.

MTG Radio now has a total of four outlets in Stockholm's radio market, the others being Hot AC Rix FM, CHR/dance Power Hit Radio and Soft AC station Lugna Favoriter.

Törnberg says he is not ruling out bringing the Metro FM format to other Swedish cities.

RTL Italy invests in music TV channel

by Mark Worden

MILAN - RTL 102.5 Hit Radio is investing in its new music TV service RTL 102.5 Hit Channel, following the appointment of Claudio Cecchetto as artistic director last December.

While Cecchetto refused tio reval how much was going into the channel, an Italian media magazine has put the amount at an impressive euros 51 million

The 24-hour, interactive satellite TV channel is available to viewers of the Blu and Telepiù platforms. Uniquely, it is also available in an audio-only form as a nationally syndicated radio station, pulling in a daily audience of 516,000, according to the latest Audiradio figures.

Cecchetto (pictured), the founder of Radio Deejay and Radio Capitol and a legendary figure in Italian radio, tells M&M: "The latfigures show that est there's definitely room for



something like this in the Italian market. The radio networks all appear to be ageing in terms of audience and presenters, while every time I watch MTV, it seems to be turning into a general TV channel. We have aimed for the youth market and have done so with presenters with an average age of 25. Even if they are playing videos, they are DJs rather than VJs, and their chitchat must never interrupt the music flow."

Cecchetto describes the format as "entertainment. It's dance music, in the sense that it makes you want to dance, rather than being strictly house or techno. Nickelback would qualify, for example.'

Adds Cecchetto: "This is essentially low-budget production, as compared to the usual high costs of TV. I'm sure we'll be seeing a lot of imitators"

Labels cautious as Swedish shipments rise

by Kai R Lofthus

Swedish STOCKHOLM labels have reacted with cautious optimism to new figures which show double-digit growth in music shipments in the first quarter of 2002.

According to GLF, the Stockholm-based affiliate of the IFPI, the total of prerecorded music trade shipments—including music-related DVD and VHS titles-rose 20% to 6.8 million units, with a value increase of 14.5% to Skr 353 million (euros 38.13 million).

The increase in CD album shipments during the first three months of 2002 was exceptional: units were up 27% to 5.8 million, while value increased 15% to Skr 332.2 million, compared to the corresponding period last year. However, the market for singles continues to fall: units dropped

9.5% to 917,000.

vent CD-R burning.' Nordic's Sony Music Stockholm-based managing director Per Sundin

if we had encryption to pre-

(pictured) points out that, while there was a clear year-on-year sales rise in the first quarter, "the market was down 25% yearon-year during the

first quarter last year. Among the top 10 albums in the quarter were titles from international artists Shakira, Anastacia, Nickelback and Robbie Williams. "Those artists who target 'the CD-R generation' aren't selling as many records," notes GLF spokesman Claes Olson. "And the cost of selling records is higher than ever before."

FRENCH INDUSTRY RECORDS FIRST QUARTER GAIN

LONDON — According to figures released by trade body SNEP, the value of music shipments in France rose to euros 360 million in the first quarter of 2002, a 4.9% increase on the same period last year. However, volume of shipment dropped by 0.4%. While album sales increased by 7% in value and 4% in units, singles dropped 15% in units. "It seems the French market is no longer immune to the strong worldwide decline in singles seen in 2001," says SNEP director general Hervé Rony. However, local repertoire remains strong in the country; the top five records in both the singles and albums charts of the first quarter were all French signings

SGAE INCREASES PAYOUT TO MEMBERS



MADRID - Spain's authors' and publishers' society SGAE paid out euros 247.45 million to its members last year, an increase of 6.6% compared to 2000, according to its annual report. The organisation's membership grew by 4,600 to more than 67,000 in 2001, confirming SGAE as the world's fifth largest

rights collecting society. SGAE's register of musical works grew by 46,800 in 2001. SGAE-registered songs that received most airplay in Spain last year included Alejandro Sanz (pictured) with El Alma Al Aire (WEA), Papa Levante's Me Pongo Colorada (Muxxic) and Guarana's En La Casa De Ines (Epic).

CD-R PIRACY HIGH IN ITALY

MILAN - 4.7 million Italians regularly acquire illegally mastered CDs, according to a survey carried out by the country's anti-piracy organisation FPM and market research company AC Nielsen. 51% of people buying pirate copies purchase them from street vendors, 18% from friends and relatives, 17% from record shops, 13% from school and university classmates and 1% from internet suppliers. An estimated 1.9 million Italians regularly download illegal music files from the Internet, while 52% of the population do not consider buying pirate CDs to be an illegal act. The report, which was carried out in the first months of 2002, was based on a sample of 2000 families, spread throughout 450 different communities.

FRENCH KIDS FAVOUR RAP AND TECHNO

PARIS - Hip hop and techno continued to be the favourite musical genres of French 14-18-year-olds last year, according to a Médiamétrie study of trends and interests among young people. Rap was preferred to other musical genres by 48% of adolescents-down by 5% from the previous year-while 25% listed techno as their favourite form of music-down by 10% from 2000. Both genres are losing out to R&B, which was chosen as the first choice music genre by 22% of the participants, most of them girls. Among 11-18 year-olds, 28% regularly download music on the Internet, and 25% download videos, the majority of them males.

MOVING CHAIRS



- Erwin Goegebeur has been named president of EMI Recorded Music Belgium. Goegebeur was previously managing direc-

tor of EMI Music Belgium.

MILAN - Marcello Del Bosco (pictured), the choice of Italy's main left-wing opposition party, the PDS, has been appointed head of public broadcaster RAI's radio division.

Former editor of UK trade magazine LONDON The Tipsheet, Joe Taylor, has been hired by Wise Buddah Music as a consultant. Taylor's brief will be to work with directors Bill Padley and Mark Goodier to develop opportunities for the company's writers and producers.

while value slipped 7.5% to Skr 15.6 mil-In January, GLF Sweden figures the total

showed value of music shipments in the country fell 0.4% in 2001 to Skr 1.68 billion; units dropped 3.2% to 28.1 million. Warner Music Sweden

lion.

managing director Sanji Tandan says: "There's a lot of focus on music among consumers these days, especially with [TV talent show] Popstars and the Eurovision Song Contest. But I do believe the sales increase could have been even higher

> MUSIC & MEDIA MAY 11, 2002

NEWS

Report issues warning to legal digital market

by Juliana Koranteng

LONDON — Europe's digital music market is doomed to fail, unless the music industry's legitimate online services manage to lure young consumers away from illegal free file-sharing services.

That's the stark conclusion of a new report from the London-based Internet research company Jupiter MMXI, which covers at-

home online activity in seven major European markets—France, Germany, Italy, Spain, Sweden, Switzerland and the UK.

The report's findings reveal that more than half (52%) of Europe's peer-topeer file-sharing enthusiasts are under 25 years old and that they prefer to download tracks rather than buy albums at record stores.

During the period analysed—January-March 2002—peer-to-peer (P2P) file sharing services, led by the unauthorised KaZaA and MusicCity Morpheus, thrived with 10.7 million unique visitors in January, growing to

11.3 million in March. By comparison, the number of unique visitors at legitimate European MP3 music sites such as MP3.com, Vitaminic.com and Peo-

plesound.com totalled 2.5 million in January, dropping to 2.0 million by March.

The report also examined the popularity of record labels' sites and found that 1.06 million unique visitors logged on in January, dipping to 993,000 in March. European radio websites pulled in 1.08 million visitors in February, slumping to 886,000 in March.

And, even when the number of visits in March to artists' legal sites, radio sites, music portals and label sites are combined (5.8 million), they only amount to a just over 50% of the numbers who frequented the P2P sites.

legitimate "Europe's online music market is being left on the starting blocks by the unchecked growth of illegal file sharing," says the report's author Mark Mulligan, (pictured). "The record industry needs to crack down hard and fast on the software companies behind the filesharing networks. If they fail to do this, the 'free music' mindset will become permanently embedded in the new generation of music listeners and paid-for music services in Europe will never get off the ground."



Ziggy Marley is set to release his first solo recording on RCA Victor Group's label Private Music early this autumn. Pictured with RCA Victor Group staff are (left to right): Jeb Hart (senior VP, worldwide marketing); Patrick Clifford (VP, A&R); Bob Jamieson (president & CEO, BMG North America); Ziggy Marley; David Weyner (executive VP/GM); and Marley's manager Addis Gessesse.

New body for Flemish local stations

by Marc Maes

BRUSSELS — With frequency allocations on the horizon for Flemish regional and local commercial radio, 13 local independently-owned stations have teamed up to form a new trade association.

The RRV (Regionale Radios Vlaanderen) group was founded April 24 and is presided over by Koen Ghyselinck (pictured).

"We have the impression that purely independent radio stations are not being represented by [existing trade associations] Vevora and the VFLR," says Ghyselinck. "The latter initially grouped together independently-owned stations, but most of them are now signed up to networks."

Flanders has five major networks—Contact, Contact 2, Mango, Top Radio and Hit FM—which account for 200 of the territory's

commercial radio stations. A further 100 Flemish frequencies are used by privatelyowned stations which are not affiliated of any of the big groups.

The new organisation wants to establish a quality standard for local commercial radio in Flanders. Ghyselinck explains that this means "quality in terms of legal obligations—because 90% of the network stations do not follow regulations." He adds: "It's not our job to contest this, but we want to create a positive standard, based on criteria such as news provision, broadcast quality, format and infrastructure."

The newly-founded group has been invited to a government hearing to discuss future policy for local radio in Flanders at the Flemish Parliament on May 7.

Flemish media minister Dirk Van Mechelen has announced the government is preparing its policies regarding the award of frequencies for the Flemish commercial sector. The proposals are set to allow for a smaller number of bigger regional stations broadcasting across major metropolitan areas, in addition to smaller local outlets.

ON THE BEAT

WRITERS OF KYLIE HIT TOP IVOR NOVELLO NOMINATIONS



LONDON — The writers of Kylie Minogue's Can't Get You Out Of My Head (Parlophone) lead the nominees for the 47th annual Ivor Novello Awards, with four nods. The event, which recognises excellence in songwriting, will be held on May 23 in London. The song, penned by Cathy Dennis and Rob Davis, is up for Best-Selling UK Single, International Hit Of The Year, the Dance Award, and the Most-Performed

Work as determined by collection society PRS. *Thank* You (Cheeky/Arista), performed by Dido and written by Dido with Paul Herman, is up for two awards, as is Atomic Kitten's *Whole Again* (Innocent), written by the team of Andy McCluskey, Stuart Kershaw, Bill Padley and Jeremy Godfrey. The event, sponsored by the PRS, is organised by the British Academy of Composers and Songwriters.

MIXED FIRST QUARTER RESULTS FOR UNIVERSAL, WARNER

LONDON — For the first quarter of 2002, Universal Music Group (UMG) has posted a 60.9% decline in operating income to euros 27 million, with EBITDA falling 23.9% to euros 137 million. Revenues fell 5.7% to euros 1.364 billion. UMG says its release schedule is weighted toward the second half of the year and adds that its market share has held steady amid a sluggish worldwide music market. Meanwhile, despite its parent company AOL Time Warner posting a record loss of \$54.2 billion during the first quarter, Warner Music Group (WMG) improved its performance during the period. Its first-quarter revenues of \$947 million (euros 1.05bn) were up 4.8% on the same period last year, with EBIT-DA increasing 2.1% to \$96 million.

RIX FM LAUNCHES FINNISH AFFILIATE

STOCKHOLM — Sweden's Modern Times Group (MTG) is launching a local version of Rix FM on the Baltic island of Åland, which is part of Finland but has a Swedish-

speaking population. Rix FM Åland 101.8, which is the 26th Rix FM station to air, will launch in Åland on May 27 and will be run in co-operation with local media company Ui Media. It is



the first time that Hot AC-formatted Rix FM has expanded outside of Sweden, where it is currently the biggest commercial network with a daily reach of 10.3%. Besides targetting Åland's 26,000 inhabitants, the new Rix outlet will hope to attract listeners from the 1.3 million Swedes who holiday there each year.



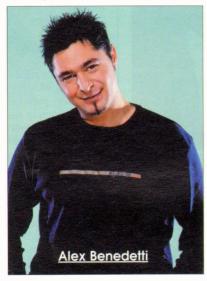
EPRA was established in 1995 to co-ordinate the activities of broadcasting-related regulatory authorities throughout Europe. It serves as a discussion platform rather than as an additional layer of bureaucracy, particularly in matters regarding the interpretation and application of broadcasting regulations for the 42 regulatory authorities from 34 countries it counts as members. The site includes white papers, speech transcriptions, meeting notices and summaries, press releases and other information, all of which is searchable on several criteria and is posted in both English and French. EPRA holds two meetings a year, the next of which is scheduled for 16-17 May 2002 at the invitation of the Belgian regulatory authorities.

Urban renewal for dance radio

Although many commentators considered 2001 wasn't the greatest year for house/electronica product, dance remains by far the most popular specialist music radio format in Europe, with most stations successfully tapping into the current strength of US urban music to compensate for any downturn in house/electronica. In the latest of M&M's regular Format Clinics, Jon Heasman, Siri Stavenes Dove, Mark Worden and Joanna Shore chart the continuing evolution of rhythmic radio in Europe.

> hile pretty much all of Europe's dance music programmers are happy to acknowledge the rise and rise of urban music genres in the last 18 months or so—and have adjusted their stations' music accordingly—not all believe that this necessarily spells the end for the house and electronica styles which were responsible for the birth of dance music radio as a specialist format in Europe in the late '80s.

> Pete Simmons, deputy programme director of the UK's Chrysalis Radio group, says that while there were generally less house/electronica hits around last year, those that did make it, such as Ian Van Dahl's *Castles In The Sky* and Roger Sanchez's *Another*



Chance, "were the biggest records around, tested very well and stuck around a lot longer."

Chart cross-over

Simmons acknowledges that last year, and 2002 to date, have been "good for pop-dance, and pop-R&B," which has suited Chrysalis' chain of Galaxy-branded dance stations to a tee. "A lot of R&B and urban is crossing over into the pop charts," he says. "It's symptomatic of much better songs coming out of that genre— Destiny's Child and Mary J. Blige, for example, are putting together very good stuff and are having much bigger hits than a few years ago. The overall production values are huge on some of those songs."

Alex Benedetti, programme director of national Italian dance station Radio Italia Network, also reports



"Unfortunately, dance music is in decline both in the charts and according to our research."

Robert Sehlberg, programme director, Power Hit Radio/Stockholm

that "acts like Eve, Mary J. Blige and Blu Cantrell, which weren't around [on our playlist] before, are now a constant presence. I don't think that electronic music has suffered as a result, though."

Of course, the end of a long hard winter is not necessarily the best time to judge the health of house/electronica, a genre whose biggest hits are traditionally created on the sun kissed summer beaches of Ibiza. Pierre Lebrun, music director at French dance network Fun Radio, is another programmer who does not believe that the popularity of the genre has reached a low point. "Radio isn't big on dance during the winter months," he says. "You'll see that starting in the late spring. It's sunny... people are happier, they want to move. In winter, people prefer things with more warmth. They want R&B/ groove, even ballads. It comforts them, it warms them."

The nu metal army

While the broad "rhythmic" nature of the formats of most dance stations means they are free to programme as much urban music as they please, the recent rise of nu metal among the younger-end demographics presents a more difficult problem for dance programmers.

Robert Sehlberg, programme director of Stockholm's CHR/Dance Power Hit Radio, candidly admits that nu metal is moving into dance music's traditional audience demographics in the Swedish market. "Unfortunately," he says, "dance music is in decline both in the charts and according to our research."

Chrysalis. Simmons acknowledges the impact that nu metal has made but says that his group's research shows that it is a very divisive form of music that only attracts one particular demographic. "The nu metal acts attract young males and that's it—no one else wants to listen to them," he says.

Simmons claims, in fact, that the rock revival has been exaggerated by the British press. Outside the US nu metal acts which he believes have strictly limited appeal, Simmons argues that the current rock wave is, in reality, "very pop orientated and is coming from the glam rock end". In this context, he cites Wheatus' Teenage Dirtbag, the highly melodic Travis and Coldplay, and the Stereophonics' Handbags and Gladrags, a Rod Stewart cover which Simmons describes as "almost an AOR record".

Getting older?

Whatever the appeal of nu metal or rock in general among the younger demographics, it does appear that, as the so-called "e" generation—who grew up attending raves and holidaying in Ibiza in the early '90s—move



Roger Sanchez provided one of 2001's biggest dance airplay hits with *Another Chance*.

RADIO ACTIVE

HIT RADIO



US urban acts such as Destiny's Child are increasingly dominating Europe's dance radio playlists.

into their late 20s and early 30s, there is evidence that the core audience for all-dance formats is getting older.

In Paris, some 50% of dance station FG's audience are 25-35 yearolds, with only 30% aged 15-24, and the remaining 20% aged over 35. "The music is for everyone, but it particularly attracts the 25-35 group because it is the music they grew up with, when techno and house first pierced the market 10 years ago," says FG's general manager Antoine Baudel. "The younger listeners are drawn to FG's clubbing aspect, while the older audience is drawn to the retro atmosphere of funky house."

At Galaxy, Simmons says, "We target 20-29 year-olds; we also target aspiration, and slightly up-market. If you target younger than that or down into the teen market, you really switch off the over-20s. We do get a lot of over 30s tuning in. The average age of our audience is 26 to 27, which is great for us commercially—it's exactly where we want to be."

Male bias

Power Hit's morning show presenter Benjamin Nilsson notes a big male bias in his audience. "In general, dance fans here are 20-29 year old men," he says, noting that the Swedes are rather untypical in this respect. "The girls generally go for pop and soul, while the boys are more into

(11.00-12.00, Tuesday May 1)

techno, house and hip hop."

Keeping in touch

As with any cutting-edge youth format, staying totally in tune with the audience is absolutely critical. Fun's Lebrun chooses much of his station's music through observation. "Above all, I pay attention to my listeners. I try to find things that everyone likes, that are really credible and that have real long-term potential," he says.

Lebrun will often go and speak to youngsters in his local neighbourhood to discuss their listening habits. "Even at concerts, I don't go to the VIP enclosures. I go into the crowd and ask [the audience] questions. When I go to the Fnac or Virgin [record shops], I look at what records they are going to choose, what's happening at the [in-store] listening posts. I ask them questions. We are building the artists of tomorrow, them and I," he smiles.

Simmons also acknowledges the need to stay in touch with the streets. "The people we employ are very connected with the audience—they live the lifestyle and they know what's going on," he says. "We have to be very careful that we always get a lot of feedback, because we have to be cutting edge, and it's very hard to stay there."

Specialist success One of the most interesting develop-

Sample hour: Galaxy 105-106/Newcastle

Oris/Trippin' Jay/Delsena Nelly/Ride With Me Lasgo/Something Holly Vallance/Kiss Kiss Mis-teea/All I Want Filur/I Want You Blue/Fly By Kosheen/Hungry Brandy/What About Us Ian Van Dahl/Reason Jennifer Lopez/Ja Rule/Ain't It Funny Stardust/Music Sounds Better With You Usher/U-turn Flip & Fill/Kelly Lorenna/True Love Never Dies Mary J Blige/Family Affair



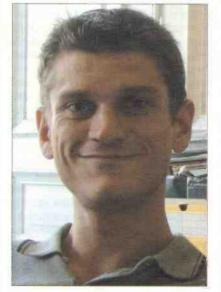
Sample hour: Power Hit Radio/Stockholm

(13.00-14.00, Wednesday May 1)

No Doubt feat. Bounty Killer/Hey Baby E-Type/Africa Fugees/Killing Me Softly Pink/Don't Let Me Get Me Brandy/What About Us Roger Sanchez/Another Chance R. Kelly/The World's Greatest Excellence/We Can Dance Shakira/Underneath Your Clothes Linkin Park/In The End Spiller/Groovejet (If This Ain't Love) Tweet /Oops (Oh My) A1/Caught In The Middle Infinite Mass feat. Roger Daltrey/Bullet

ments in European music radio in the past couple of years has been the revival in popularity of specialist music shows, and this is particularly true of dance formats.

London dance station Kiss 100, for example, has recently added So Solid



has sometimes been tricky for dance stations to find presenters for the more mainstream daytime shows who are prepared to follow the station format and playlist, yet still sound credible and authentic. After all, reading the travel news sponsor credit and still sounding cool is quite an art.

Credible presenters

"It is perfectly possible to find good presenters," argues Schlberg. "But it's important that they have the music in their blood, and also like to do hightempo broadcasts." "The presenter has to be energetic,

"The presenter has to be energetic, like the music," agrees Italia Network's Benedetti. "You don't want to have someone whose voice will make the listener fall asleep!"

Despite these requirements and more, Lebrun believes that Fun Radio's presenters must still have the basic qualities needed in any type of radio broadcaster. "[We look for] someone who is dynamic, who knows how to speak with the dance beat, who has a specialism but who also knows how to relate to the [wider]

"What's important to FG is to have DJs who know what they're talking about."

Antoine Baudel, general manager, FG/Paris

Crew to its already impressive lineup of specialist DJs. Some stations take syndicated shows featuring "superstar" DJs—Pete Tong's Wise-Buddah produced Essential Selection, for instance, goes out on Italia Network. Fun Radio employs Max, a specialist in techno, while Galaxy's specialist R&B show on Sunday nights, presented by Steve Sutherland, has been performing particularly well lately.

These type of "appointment to listen" shows have been shown to pull in extra audience for the stations concerned during off-peak periods, contradicting previous logic that consistency of output is always the most desirable goal for any radio station. Indeed, Italia Network reports that it gets its biggest audiences of the week for its specialist techno and house chart shows on early Saturday evenings.

Outside the specialist shows with their into-the-music DJs, however, it public. This point is true for all presenters, whatever the format may be. They just have to adjust their dialogue according to the type of music they are presenting."

FG's Baudel looks for presenters who have their own distinctive style and personality. "What's important to FG is to have DJs who know what they're talking about, who are capable of transmitting their musical culture to the listeners. People want to be kept up to date, and they need to know what's happening on the scene."

Given the difficulty of finding ideal mainstream dance presenters, the Galaxy network has put a lot of effort into developing its own talent inhouse. Says Simmons: "A lot of our presenters have come up through the ranks, and some of them have been club DJs as well, which gives them a very good connection with that scene. All the [Galaxy] stations have got two or three DJs who currently or very *continued on page 8*

MAY 11, 2002

RADIO ACTIVE

continued from page 7

recently worked in clubs.

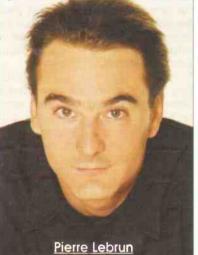
"We're looking for young, intelligent guys—you can't put on Smashie and Nicey."

Of course, it's not just the presenters who help define the station's sound. "The jingles are a very important part of Power Hit Radio's image," says Schlberg, "and therefore we have put a lot of resources into having Sweden's best jingles and production, which I think we've got.'

No oldies, please

One subject all our Format Clinic participants agreed on was the general irrelevance of back-catalogue to the dance format.

Galaxy, for example, airs nothing more than 18 months old, and the vast majority of its recurrents are no than six months old. more "Fundamentally we've taken a decision to be a current format," explains Simmons. "Once you start dipping back, you can very easily start playing more and more of that. You'll get lots of requests, and before you know it you'll end up with an older audi-





ence. If you're current you've got to keep current these days-they [the listeners] can go elsewhere to hear older records. We have to be strict about our format, which is 'current dance and R&B.'

"Being that focused is proving to be successful, so I'd be very reluctant to allow any older records on."

"Not a lot can work in terms of old dance tracks," agrees Power Hit's Sehlberg. "It's mostly soul and R&B on our recurrents list. Pop-dance tracks by acts such as Rollergirl and Alice Deejay tend to be very shortlived, although high quality dance like Spiller and Modjo can go on for a longer time. We're still playing Daft Punk's One More Time, for example."

Lebrun also believes that songs don't generally have a long shelf life at dance radio. "With the exception of Daft Punk and Modjo, [the public] tires more quickly of a dance hit," he notes. "Since it's music that gets into your head very quickly, it's also music that you let go of more quickly."

Niche marketing Given the possibilities of reaching

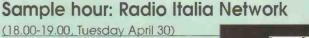
"Since it's music that gets into your head very quickly, it's also music that you let go of more quickly."

Pierre Lebrun, music director, Fun Radio/Paris

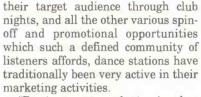
Sample hour: FG/Paris

(11.00-12.00, Tuesday April 30)

Gusto/Disco's Revenge Praise Cats/Shined On Me Moby/We Are All Made Of Stars Pretone/Addicted To Bass The Ones/Flawless Purpleheadz/Ramble Armand Van Helden/You Don't Know Me Shakedown/At Night Didier Sinclair/Lovely Flight Giampiero Ponte/Pyramid S-Express/Theme From S-Express David Guetta/Love, Don't Let Me Go Dirty Vegas/Days Go By Robin's/Show Me Love



Moby/We Are All Made Of Stars Mousse T feat.Emma Lanford/Fire Psycho Radio/In The Underground Narcotic Thrust/Safe From Harm Billy Paul vs Robbie Rivera/Sex Timo Maas feat. MC Chickaboo/Thruster Junior Jack/Thrill Me (Such A Thrill) Dino Lenny/I Feel Stereo X-Press 2 feat. David Byrne/Lazy Starchaser/Let Will Set You Free Who Da Funk feat. Terra Deva/Sting Me Red



"Precise target marketing is a key part of our philosophy and this is something that other stations in Italy just don't seem to understand," says Italia Network's managing director Giorgio Bacco. "Format is the future: research shows that we have the best affinity with our target group of any network.'

Fun Radio organises a number of events to help it reach out to its listeners, including the annual Fun DJ Tour. Each summer Fun Radio visits clubs throughout France with a mission of finding the best new club DJ, with a grand final in Paris in September. The winner also gets a chance to do a show on Fun. The network broadcasts live each month from five or six different clubs in different parts of France, to give the Parisbased network a regional presence and to allow listeners to hear the country's different dance flavours.

At Galaxy, the type of marketing and promotions the network runs has been subtly changing over the years. "We still run club nights, but these days they tend to be more bar nights than hard club nights," says Simmons.

Galaxy's move away from hardcore club nights reflects the slightly older demographic the dance format now attracts in some markets. "The average 25-year-old doesn't go out clubbing every night-the average [among that age groups for going out to clubs] is about once every two months. In reality, they go to pubs, restaurants and bars, but they do still aspire to it [clubbing]-and they'd all love to think they're going to Ibiza."

Simmons admits that aspiration is a key to much of Galaxy's appeal, particularly among slightly older listeners who like to feel that they're still young and up with the very latest trends. "You can aspire to being younger as well as older," he notes.

Spinning off

In addition to club nights, another staple promotional spin-off activity for most dance stations has been the





potentially lucrative business of compilation albums for which, of course, the dance sector is renowned. Power Hit Radio, for example, puts out four compilation albums a year, in co-operation with Eva Records. Last summer's Power Summer Party sold over 70,000 copies, quite some achievement in the Swedish market.

As technology develops, dance stations-keener than most formats to keep up with their listeners by adopting new technologies-are constantly looking for new ways in which to reach their listeners.

Galaxy, for example, is using mobile phone text messaging both for on-air dedications/competitions and marketing opportunities. "We've found during the day it's much more popular than phones," reveals Simmons. "We've got a text database so we can keep listeners informed about our events via text messages.'

Ironically, thanks to the medium's portability, the less sophisticated text messaging services may prove to be more economically fruitful for dance radio than expensive websites.

"We realised quickly that we weren't going to make a lot of money out of our websites," says Simmons, "but we've turned them into quite a good promotional tool. People still want websites, particularly our crowd, but they're not interested in getting pumped commercial messages the whole time."

M&M REPORTS

will encourage that all the time. What

we are looking for [with the global

structure] is that if an act coming

from France has worked in the UK,

we have to see why and how we can

Munns says the list of priorities is not

restrictive to any source of repertoire,

and that successful artists could come

from anywhere. "I have no quota in

my mind and no prejudice as to where

the artists come from. We are just setting a level playing field," he says.

roll it out elsewhere.'

Current priorities

EMI's marketing goes global

s strange as it may sound in this age of globalisation, EMI Recorded Music did not have a global marketing structure. That missing link has now been filled and the redesigned major has put in place a structure which aims to focus on big releases and identify artists with the potential to develop on a global basis.

The new London-based international marketing division is the brainchild of vice chairman David Munns, who has appointed two senior

executives with a global remit: Tony Harlow, responsible for artists signed to Capitol Records around the world, and Matthieu Lauriot-Prevost in charge of the Virgin Records roster.

Both have the title of senior vice president, EMI Recorded Music, and report directly to Munns. Harlow

was previously managing director of EMI Recorded Music Australia and Lauriot-Prevost had been senior vice president, international, for Island Def Jam in New York since 1999.

Marketing jurisdiction

The two executives will have a global role and work closely with EMI's marketing regional teams in Continental Europe (see panel), Latin America (Jesus Lara) and Asia Pacific (Joanne Bailey), as well as with the international departments of EMI's

main repertoire owners in the US, Japan and the UK, where the international marketing department has been recently restructured under the leadership of Mike Allen. "These two guys have a truly global role and they also have some marketing jurisdiction over America—I'm not sure there are equivalents in the other companies," Munns surmises.

There was nothing quite like this in the EMI structure and it was not well organised," he continues. "This is the part of the business that I know and I have some pretty strong opinions of what we need to do as a company. I think the world is one market in a lot of senses and that you should look at it as a single market, especially as you are rolling out a big artist's release or organising the release of a new artist that you are trying to develop around the world. So I decided to have two label-specific executives who have a sort of global view, who will coordinate and referee all the issues and pull together marketing plans."

Munns admits this structure replicates the one he set up in the 1990s at PolyGram. "I think we had a good structure at PolyGram and my remit there was to cover America as well. And I want to replicate that. It's different though in that we have split the repertoire in two streams-Capitol and Virgin. Otherwise it's a similar concept."

He says that this tool is what EMI

As part of its ongoing re-creation, EMI Recorded Music has added a key element to its operations by establishing a new global marketing structure. Emmanuel Legrand talks to vice chairman David Munns about the new set up.



Recorded Music chairman and CEO Alain Levy said the company would put in place in order to bring acts to the multi-million level worldwide. "That's one of the tools, along with the direction of marketing funds in each market and a whole attitude around the company. These two posi-

tions will be a driver of that."

for PolyGram's international marketing structure in London in the mid-1990s, reunites with Munns after a stint in New York where he was marketing, among other acts, Bon Jovi, a band managed by...David Munns. He says that what attracted him to this job is "that Alain and David are trying to build something which I think is what all record companies should beopen, global and without borders."

He adds, "The usual divide between domestic and inter-

national is not necessarily something very good. In this new position, my job and Tony's will be to look around the world at what kind of repertoire is available and bring a focus and attention that did not exist previously. I view this structure as a service centre for repertoire



"I think the world is one market in a lot of senses and that you should look at it as a single market."

David Munns, vice chairman, EMI Recorded Music

owners. We are not a profit centre as such and we won't do the job in place of the repertoire owners, but we will bring a global vision, a focus and some tools to help them maximise their sales.'

Munns says that himself, Harlow and Lauriot-Prevost, and the one he calls "my French friend"-Levy-will decide which acts are going to be worked by the global structure. "I'm not keen on management by committee," he says. "But we will take a lot of input. It's not an arbitrary call-it's based on facts and performance criteria. It's not a whimsical process.

In parallel, Munns says he is encouraging cross border exploitation of repertoire with the firm goal to make more EMI repertoire travel the world than in the past. "That process is gonna go on anyway and we are not going to stop any of that," he explains. 'Obviously if one company spots something from another territory and thinks it can do something with it, we

In recent years, EMI's US companies, especially Capitol, have delivered very few artists of international calibre. Munns admits that a crucial responsibility rests on his shoulders as head of US operations to supply artists with global potential. Munns says that there is a lot of work in progress in the US to reverse the trend. "By and large, US repertoire is the one that travels the most so we're working hard and we'll already see some of it happening this year,' he says.

Munns adds that the most important part in the re-designed EMI is "attitude". "Each country should try and look positively at all the success stories that you might find in other territories. Every country has a very rich local repertoire, there are really wonderful artists from all around the world. Our job is to sell as many as we can both locally and to other territories. We were not doing enough of that before."

De Buretel sets regional marketing mandate

In continental Europe, chairman Emmanuel de Buretel has finalised the set up of his regional marketing team, which comprises Capitol marketing VP Monica Marin, Virgin marketing director Steve Lee, Eastern Europe international marketing VP Alex Kasparov, and marketing director for the Labels structure Vincent Clery-Melin.

They all report directly to de Buretel and have a pan-European role. Marin and Lee are already based in London and should soon be joined by Paris-based Clery-Melin and Berlinbased Kasparov. De Buretel says that the appointment of a vice president for EMI Catalogue marketing for the region is pending.

De Buretel says the team will have the task of helping repertoire owners in the different territories under his remit to develop acts from a local to a regional level, alongside the new global marketing structure and the other regional structures. "I have always been focused in the development of local repertoire and making it travel across borders," he explains, "and this structure will not take the place of the existing teams in each country but rather help them achieve their goals by setting some priorities.

This spirit already existed at Virgin under the aegis de Buretel, but has now been extended to Capitol.

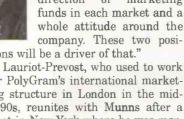


"Capitol did not have a tradition of breaking acts on a pan-European basis but this is changing now," he explains.

Current projects worked by the structure such as Italian act Tiziano Ferro and French band Telepopmusik, both on Capitol, are viewed by de Buretel as perfect templates for what he wants to achieve. "Tiziano started in Italy and we are achieving success in France, Spain, Belgium and Switzerland and are now putting emphasis on Germany and Scandinavia. We have an album in English coming and I am going to try to convince the US com-

pany to release it there. For Telepopmusik, the UK market has been very responsive and we are going to make the best of a pan-European advertising campaign for Peugeot which is using their music."

De Buretel says he is a firm believer in media outlets with pan-European reach such as MTV and NRJ, or with retailers such as FNAC, present in several European countries. He says one of the tasks of people in the new marketing structure is to build relationships with such outlets and "create marketing campaigns that can complement at a European level what is done by the companies at a local level.'



Lauriot-Prevost

Rapper Rohff leads by example

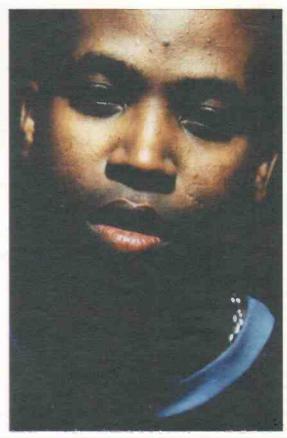
by Joanna Shore

In a market saturated by pop, French rapper Rohff was an unlikely chart-topper with the track *Quel Est L'Exemple?* (Hostile/Virgin). Since its release on January 29, the single has sold nearly half a million copies and dominate the airplay chart in the territory. Meanwhile, Rohff's sophomore album and first for Virgin, *La Vie Après La Mort*, has steadily sold over 150,000 copies since its release at the end of last September.

"We can't find the last French rap single that was number one in the charts, which means that this hasn't happened for years," says Laurence Muller, international product manager at Virgin France. "In recent years it has been mostly French pop. This type of [hardcore] rap is not rare, but you never hear anyone talk about it because it's never number one; it remains underground"

The appeal of the single, according to Muller, is "it's not gangsta rap but Rohff is a true 'artist of the street.' It's a rap that denounces the injustices of society. It's not watered down, it's really a reflection on the society we live in today," says Muller who adds the French police even demanded one track, V, be taken off the album because it spoke of them in "frank terms".

Surprisingly, Muller reveals, "When the album was released, *Quel Est L'Exemple?* wasn't considered as a single because the lyrics are a lit-



tle direct, harsh". She says the deciding factor was the fact Rohff, part of the hip hop collective Mafia K'1 Fry, is signed to Hostile Records, which is considered "a street label" which didn't have to worry about the mainstream tastes of the likes of NRJ and Europe 2. Muller adds that Hostile thought "we're going to go with this track—we have nothing to loose, we have an artist to defend." As it happened, leading urban station Skyrock immediately playlisted the record and 20 weeks after its radio release, the track still got played 55 times on NRJ last week.

Pierre Lebrun, programme director at dance station Fun Radio, believes strongly that Rohff can have a real impact on French society. "If this country finally wakes up, and if the people assimilate the lyrics and try to understand them, the country may be able to progress, and we can solve problems such as crime. It's a very strong message. Since it was number one, I hope that the people are going to pay attention. And I hope that they don't buy the record just to sing it, but that they really get something out of it."

Muller reports that the video, also on very high rotation, is getting airplay on MCM, M6, and MTV. In Belgium, she says CHR network Radio Contact is playing the single. "In Switzerland it has been picked up by local radio —not only the specialised ones," she adds. "Germany is very sensitive to the French hiphop scene, so we are thinking of developing the artist there as well."

Cinematic Orchestra give it their all



by Chris Barrett

"I listen to so many tracks every day, but when I first heard this, I had to put it on again and again," says Rosie Kendrick, producer at London's Jazz FM after hearing the Cinematic Orchestra's outstanding new single *All That You Give*, released via Ninja Tune on April 8.

From work experience boy to record label priority in the space of just four years, Jason Swinscoe and his jazz/dance experimentalist outfit are fast becoming one of the London-based indie's greatest success stories.

Despite running at 7 minutes, All That You Give has won many supporters at radio including BBC Radio 1 (CHR) DJ Giles Peterson who says, "Sometimes radio can run a little rigid—to me this provides an opportunity to measure the openness of the critical mass. Give the people a choice and they might surprise you."

The single features the emotive vocals of soul/R&B legend Fontella Bass. Best known for co-writing and singing the classic soul anthem *Rescue Me*, Bass was also married to the late Jazz trumpeter Lester Bowie, to whom the single is dedicated. According to Swinscoe working with Bass was "a dream come true", but he didn't expect to capture such raw sincerity: "After a couple of takes she left the vocal booth and sat in the control room, we were both listening to the take and it was absolutely beautiful, then she just kinda broke down and said it was the first time she had cried since Lester had died. I was taken aback, it was something quite special."

Ninja Tune quietly released The Cinematic Orchestra's critically acclaimed debut album Motion in 1999 and they soon became live favourites on the jazz circuit, culminating in a standing ovation at the Montreaux Jazz festival last year. But, despite becoming almost a household name in Portugal, the band's sales are yet to reach the heights of praise heaped upon them. Peter Quicke, Ninja Tune label manager, believes forthcoming album Everyday will close the gap. "It's a simpler and more emotional record and the vocal contributions from Fontella and Roots Manuva are both wonderfully powerful and heartfelt. It's our priority of the year as it's got such great potential. Because of it's broad sound, I really believe it could cross over.'

Everyday is released internationally on May 13. The Cinematic Orchestra play a series of European showcases with Fontella Bass during May, including London (9), Berlin (14), and Brussels (16), and Paris (17).

Question: has Moby's enormous success throughout Europe with Play (Mute) generated sufficient interest in the artist to warrant a section on his site dedicated to his most banal musings? Answer: you bet. Among his diary entries in



Moby Updates at www.moby.com is this from London: "I'm sitting in my hotel room at 3am, bored, and looking at pictures of dogs on the Internet" Thankfully, the rest of the site is more entertaining. DVDs Alongside and videos under the Media banner is a series of flash "blips" designed by

Moby to accompany soundfiles of

tracks off his forthcoming album

18. Other unusual sections are

Drawings-which are vivid and

cartoon-like-and Essays, where

the artist vents his spleen on those.

topics closest to his heart: vegan-

ism, fundamentalism, and cultural

conservatism. The album is released on May 13, while first cut

We Are All Made Of Stars came out

Adam Howorth

At the height of Britpop in summer 1995, Oasis ruled European airwaves with Some Might Say (Creation), in competition with Take That, Bryan Adams and Wet Wet Wet. Eik Frederiksen, now head of music policy at DR P3 (CHR) in Denmark, was head of music at CHR station The Voice at the time. "I saw Oasis play a tiny showcase in Sweden and was almost knocked to the ground," he says "Some Might Say is a fabu

says. "Some Might Say is a fabulous number and is now a classic that we



last week.

often play on P3." Christine head of music at Goor. CHR/Rock station Radio 21 in Belgium, also added the track that May, but says Wonderwall, Roll With It and Whatever were played more at the station in 1995. She still spins Wonderwall, Don't Look Back In Anger, Supersonic and Live Forever. The band's new single The Hindu Times is in Frederiksen's A-list, while Goor has played it 63 times since she picked it up in March. Siri Stavenes Dove

MUSIC & MEDIA 10 MAY 11, 2002

SALES

Eurochart Hot 100® Singles

countries

©VNU Business Media.

this week	no. of wks	TITLE countries ARTIST original label (publisher)	this week	last week no. of wks	TITLE ARTIST original label (publisher)
1	1 14	Whenever Wherever/Suerte ACH.DDKFIN.FL.RUKGREHUM.IRLINLNS.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	34	48 5	Leap Of Faith/Jusqu'Au Boy David Charvet - Mercury (Not List
2 2	29	Like A Prayer A.CH.D.FL.E.NL.WA Mad'House - Bio/Various (Bleu Disque I Johnny Yuma / Orangeglo / Webagiri / WC)	35	33 14	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Un
3	56	Tainted Love A.C.H.D.D.K.E.FIN.FL.UK.HUN.I.NL.P.S.WA Marilyn Manson - Maverick / Warner Bros. (Warner Chappell)	36	37 4	Fame Models - EGP/Sony (Not Listed)
4	4 4	Girlfriend A.CH.D.DK.FL.UK.IRL.NL.N 'N Sync feat. Nelly - Jive (EMI/Zomba)	37	34 3	My Culture 1 Giant Leap ft. R. Williams & Maxi Jazz - Palm Pictures (Worner Cha
5)	NE	Tous Ensemble Johnny Hallyday - Mercury (Une Musique)	38	31 2	Mission Cléopatre Snoop Dogg & Jamel Debbouze -
**	**	☆☆ SALES BREAKER ☆☆☆☆☆	39	32 10	In Your Eyes A.CH.E.FL.F.UK. Kylie Minogue - Parlophone (Universal/Biffco/Sony A
6)1	10 3	Nessaja A.CH.D.DK.HUN Scooter - Kontor (2000 / Red Rooster / BMG Ufa)	40	35 6	Toute Seule Lorie - EGP / Sony (Not Listed)
7)	8 20	How You Remind Me A.CH.D.FL.UK.IRL.NL.N.S.WA Nickelback - Roadrunner (Warner Chappell)	41	45 3	Ooohhhwee Master P feat. Weebie - No Limit/U
-	3 2	The Hindu Times A.CH.D.E.FIN.UK.IRLINLN.S.WA Oasis - Big Brother (Obverse Creation / Sony ATV)	42	43 2	Wherever You Will Go The Calling - RCA (Copyright Com
9)	NÞ	Freak Like Me UK.IRL Sugababes - Island (Notting Hill/Universal/Beggars Banquet)	43		You Held The World In You Idlewild - Parlophone (EMI / Decep
0.	11 2	Stach Stach Bratisla Boys - M6 Int. (Not Listed)	44	42 3	J'Ai Demandé La Lune Indochine - Columbia (Not Listed)
1	6, 7	A New Day Has Come A.C.H.D.DK.FL.FUK.GRE.IRL.I.NLN.P.S.WA Celine Dion - Columbia / Epic (Sony ATV / Sing Little Pinguin)	45	36 10	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records / SPV (Worte Mannheis
2	7 2	J'Attends L'Amour Jenifer - Island (Not Listed)	46	79 3	Culture Flash Members Of Mayday - Hansa (Lo
3	9 10	I'm Not A Girl Not Yet A Woman A.CH.D.DK.FL.EUK.IRLI.NL.S.WA	47	30 31	Because I Got High Afroman - Universal (Various)
14)	NÞ	One Step Closer UK.IRL S Club Juniors - Polydor (EMI/BMG/19)	48	41 21	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Cha
15	15 5	4 My People A.CH.D.DK.FL.FUK.IRL.NL.WA Missy 'Misdemeanor' Elliott - Elektra (Various)		_	Trackin' Billy Crawford - V2 (Not Listed)
.6	12 5	Tu Trouveras CH.F.WA Natacha St Pier - Columbia (Not Listed) CH.F.WA	50	NÞ	Hungry
17	16 6	L'Agitateur Jean Pascal - Island (Not Listed)	51	NÞ	Come With Us/The Test Chemical Brothers - Virgin (EMI
	25 7	Perdono D.FL.F.WA Tiziano Ferro - EMI (Not Listed)	52		4 Fists Part II KC DaRookee ft.Afrob/Samy Deluxe/D-Fla
		Engel A.CH.D Ben feat. Gim - Hansa (copyright Control)	53	47 3	U.Turn
	23 13	Qui Est L'Exemple CH.E.WA	54	46 7	Put Your Arms Around Me
21	14 7	Me Julie A.CH.D.DK.FL.UK.IRL.NL.N Shaggy & Ali G - Island (EMI/Warner Chappell/Livingston/Mount Port)	55	38 3	Si Fragilas
	18 8	Escape A.CH.D.FL.UK.GRE.HUN.I.NL.P.S.WA Enrique Iglesias - Interscope (EMI April)	56	50 13	World Of Our Own Westlife - S/RCA (Rokstone/Unit
-		The World's Greatest A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA R. Kelly - Jive (Zomba/R. Kelly)	57	86 2	Got What You Need
24	NB	If Tomorrow Never Comes A.D.DK.FL.NL	58	61 6	Le Bon Choix
25	19 6	Freeek! A.CH.D.DK.E.FL.F.UK.GRE.IRL.I.NL.P.S.WA	59) NB	Warriors Of The World Uni
	24 15	Get The Party Started A.CH.D.FL.F.UK.GRE.IRLI.NLN.S.WA)63 2	Comment Lui Dire
	22 2	C'Est Une Belle Journée EWA	61	58 6	Fly By II
	29 6	Insatiable CH.D.DK.UK.GRE.IRL.NL.N.S	62	55 1	Point Of View 2 1 DB Boulevard - Airplane/Illustrious/S
	27 9	One Day In Your Life A.CH.D.FL.UK.GRE.HUN.IRLINLS.WA		59 9	Tu Es Toujours La
	-	Lazy FLUK.GRE.IRL.NL)76 8	One Step Too Far
	26 3	Just More	0	62 (Like A Prayer 2002
	40 2	Ain't It Funny (Ja Rule Mix) A.CH.D.F.UK.GRE.IRL.NL.P.WA		56 9	1M73, 62 Kg
	28 8	Unchained Melody UK.IRL		44	You're Not Alone
33	21 6	Gareth Gates - S/RCA (MPL)	01	7.7	² ATB - Kontor (Chrysalis / BMG)

		no. of wks	TITLE countries ARTIST original label (publisher)	this week
4	48	5	Leap Of Faith/Jusqu'Au Bout David Charvet - Mercury (Not Listed)	68
5	33	14	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal /DJ Irv/Aurelius)	69
6	37	4	Fame E.WA Models - EGP / Sony (Not Listed) E.WA	7
7	34	3	My Culture CH.D.FL.UK.IRL.I.NL.WA 1 Giant Leap ft. R. Williams & Maxi Jazz - Polm Pictures (Worner Chappell IBMGI Champion I Bucksi Sugar Free)	(7
8	31	2	Mission Cléopatre F Snoop Dogg & Jamel Debbouze - Barclay (Not Listed)	1
9	32	10	In Your Eyes Kylie Minogue - Parlophone (Universal / Biffeol Sony ATV / Mushroom / IMG / IMN / EMI)	7:
0	35	6	Toute Seule EWA Lorie - EGP/Sony (Not Listed)	7
1	45	3	Ooohhhwee D Master P feat, Weebie - No Limit / Universal (Universal)	7
2	43	2	Wherever You Will Go A.C.H.D.DK.FL.I.NLN.S The Calling - RCA (Copyright Control)	7
3		•	You Held The World In Your Arms Idlewild - Parlophone (EMI / Deceptive)	7
	42		J'Ai Demandé La Lune EWA Indochine - Columbia (Not Listed)	7
5	36	10	Wo Willst Du Hin? A.CH.D	7
6)79		Culture Flash D Members Of Mayday - Hansa (Low Spirit)	8
7	30	31	Because I Got High Afroman - Universal (Various)	8
8	41	21	Murder On The Dancefloor A.CH.D.D.K.FL.GRE.I.NL.N.S Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	8
9	39	29	Trackin' CH.FL.F.NL.WA	8
0) 🖪	Þ	Hungry Kosheen - Moksha/Arista (Tairona)	8
1) 🛛	Þ	Come With Us/The Test UKIRL Chemical Brothers - Virgin (EMI/Universal)	8
2) 🖪	Þ	4 Fists Part II D KC DaRookee ft.Afrob/Samy Deluxe/D-Flame - East West (Not Listed)	8
3	47	3	U-Turn CH.D.UK.NL.S.WA Usher - Arista (EMI/Warner Chappell)	8
4	46	7	Put Your Arms Around Me A.CH.D Natural - Ariola (EMI/Jimmy Fun/Warner Chappekk)	8
5	38	3	Si Fragiles Jessica - Island (Not Listed)	8
6	50	13	World Of Our Own A.CH.D.UK.IRL.NL.S Westlife - S/RCA (Rokstone / Universal)	9
7	86	2	Got What You Need F Eve - Interscope (Not Listed)	9
:	61	6	Le Bon Choix F Leslie - M6 Int. / BMG (Not Listed)	9
9) 6	Þ	Warriors Of The World United D.FIN.S Manowar - Nuclear Blast (Inar)	9
0	63	8 2	Comment Lui Dire EWA Gregori Baquet - Mercury (Not Listed)	9
1	58	3 6	Fly By II CH.FL.UK.GRE.IRL.NL.S Blue - Innocent / Virgin (Almo / Rondor / Universal / EMI / Sony ATV)	9
2	58	5 11	Point Of View CH.D.E.FL.UK.GRE.IRL.I.NL DB Boulevard - Airplane / Illustrious / Sony (Suono / Ghettoblaster)	9
3	59	9 9	Tu Es Toujours La F.WA Tina Arena - Columbia (Not Listed)	9
4	76	53	One Step Too Far CH.D.FL.UK.GRE.HUN.IRL1.WA Faithless & Dido - Cheeky/Arista (Warner Chappell/BMG)	9
5	6	2 6	Like A Prayer 2002 A.D.F Limelight - WEA (Bleu Disque / Johnny Yuma / Webo Girl / WC)	9
56	5	69	1M73 62 Kg	1

TITLE countrie ARTIST charted	last week no. of wk.	this week	intries narted
8 60 28 Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)			F.NL.WA
9 78 4 Sylver - Byte (Decos)		697	NL.S.WA .urelius)
Time 2 Wonder DJ's At Work - Polydor (Peppermint Park / Arabella)	53 6	(70)5	F.WA
Cette Vie Nouvelle Priscilla - Jive (Not Listed.)		(71)6	I.NL.WA s/Sugar Free)
2 71 4 Forever Not Yours A CH.D.GRE.HUN.I.N A-Ha - WEA (Warner Chappell)		(72) ⁷	F Listed)
3 51 9 Something Lasgo - A&S/A&S/Antler-Subway (Be's/A&S)		73 5	P.S.WA MN/EMI)
Mad Donna - All Around The Bus		74	F.WA
Do You Bro'Sis - Polydor (Rain Squared / BMG Ufa / No Angel.		75 5	D versal)
6 91 3 No More Drama Mary J. Blige - MCA (Various)	91 3	76 g	I.NL.N.S
7 72 9 Evergreen/Anything Is Possible UK.IR. Will Young - S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear,	72 9	77	UK
18 67 9 Hard To Say I'm Sorry A.CH.D.M. Aquagen - Dos Or Die (Copyright Control))	67 9	78 e	F.WA
19 81 2 Catch Kosheen - Moksha / Arista (Tairona)	81 2	79	A.CH.D Chappell)
96 3 Tourné Toi Benoit Benoit - Mascotte (Not Listed)	96 3	80	D
It's Going Down CH.D. UK.IR 69 4 X-Ecutioners feat. MikeShinoda & Mr.Hahn - Loud/Epic (Warner Chappell/Variou)	69 4	81 (CH.F.WA
32 70 23 J'Ai Tout Oublié EW. Marc Lavoine & Cristina Marocco - Mercury (Not Listed	70 23	82	I.NL.N.S niversal)
Eternal Flame 75 16 Atomic Kitten - Innocent / Virgin (Sony ATV)	75 16	83	F.NL.WA
4 74 25 From Sarah With Love CH.FIN.FL.GRE.HUN.N.L.S.W. Sarah Connor - Epic (Sunset/X-Cellent/Sony ATV)	74 25	84	UK
Supernatural - Metronome (Not Listed)		85	UK.IRL
Chanson D'Emilie Jolie Et le Grand Oiseau Amelie Saimpoint & Jerôme Collet - Ulm (Not Listed)		86	D ot Listed)
A. Bodyrock A. Shaham & Brandon - Edel (Killer Loop/Shift/Warner Chapped)	64 10	87	NL.S.WA
B Innocente Renato Zero - Tattica / Sony (Not Listed)	NÞ	88	A.CH.D appekk)
39 65 9 No More Tears Jeanette - Polydor (KuBa/Musicap)	65 9	89	F.WA
90 82 2 Shake Ur Body Shy FX & T-Power feat. Di - Positiva (Universal)	82 2	90	IRL.NL.S
Millésime Ew Pascal Obispo - Epic (Calogero) Ew	RÞ	91	F
92 77 5 Dom Andra FIN.N Kent - RCA (Not Listed)	77 5	92	F
93 68 5 Nasty Girl A.CH.D.FL.GRE.IRL.NL Destiny's Child - Columbia (Sony ATV / EMI)	68 5	93	D.FIN.S
92 36 Fallin' CH.R.GRE Alicia Keys - J (EMI)	92 36	94	F.WA
95 73 3 Beautiful Matt Darey feat. Marcella Woods - Incentive (Notting Hill/Chrysalis/Earth/CC	73 3	95	IRL.NL.S ny ATV)
96 57 11 What About Us? CH.FL.E.S.V Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswep	57 11	96	.IRL.I.NL toblaster)
97 83 20 Etienne Daho & Dani - Virgin (Not Listed)	83 20	97	F.WA
98 94 2 K 3 - Niels William / BMG (Not Listed)	94 2	98	.irli.wa / BMG)
99 89 4 Rock City A.CH.D.FL.NI Royce Da 5'9" feat. Eminem - Columbia (Warner Chappell / EM	89 4	99	A.D.F Girl/WC)
Steh Auf, Wenn Du Am Boden Bist) 📭	100	F
Die Toten Hosen - JKP/East West (Not Listed)		\sim	

***** \$ ALES BREAKER ***** indicates (he single registering the biggest increase in chart points.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co. (UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEPHPOP Tite-Live (France); Fimi-Nielsen (Italy); Suchting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 80 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); OVNU Business Media.

SALES

European Top 100 Albums

©VNU Business Media.

12 12	ks.	ARTIST countries	Å	벽	wks	ARTIST CC	ount
this week last week	no. of wks	TITLE original label charted	this week	last week	no. of w	TITLE original label	cha
1 1	5	Celine Dion ACH.CZE.D.D.KE.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.E.S.WA A New Day Has Come - Columbia/Epic	34	27	23	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.
2 2	23	Launury Service/Servicio De Lavaderia - Epic/Columoia	35	35	24	Westlife A.CH.D.DK.UK World Of Our Own - RCA	C IRL
3 3	22	Anastacia ACH.CZE.D.DK.E.FIN.FL.F.UK.GRE.HUN.IRLLNLN.POLP.S.WA Freak Of Nature - Epic	36	21	5	Jenifer Jenifer (L'Album) - Island	CH
4 4	17	Nickelback A.CH.D.DK.FL.FUK.IRL.I.NL.N.POL.P.S.WA Silver Side Up - Roadrunner	37	54	10	Sting & The Police I The Best Of Sting & The Police - A&M I	D.UK
5 6	9	Barbra Streisand A.D.DK.E.FIN.FL.UK.GRE.IRL.NL.P.S.WA The Essential Barbra Streisand - Columbia	38		Þ	Nuria Fergá Brisia De Esperanza - Universal	
6 8	6	Jennifer Lopez A.CH.D.E.FL.F.UK.GRE.IRL.NL.POL.WA J To Tha L-O! The Remixes - Epic	39	36	34	Jamiroquai FLEU A Funk Odyssey - Sony S2	JK.11
7 7	2	Böhse Onkelz A.CH.D Dopamin - Virgin	40	45	8	Lenny Kravitz A.CH.D.E.F Lenny - Virgin	7L.F.1
8 11	22	Blue FL.UK.IRL All Rise - Innocent / Virgin	41) 🖪	Þ	Wilco D Yankee Hotel Foxtrot - Nonesuch / Warner	.UK.
9 5	3	Sheryl Crow A.CH.D.DK.FL.F.UK.GRE.IRLI.NL.WA C'Mon C'Mon - A&M	42	40	17	Ja Rule CH.D.FL.F.UK.I Pain Is Love - Def Jam	RL.N
10 9	5	Xavier Naidoo A.CH.D Zwischenspiel - Alles Für Den Herrn - Naidoo Records / SPV	43		2		.F.GF
11 14	26	Enrique Iglesias A.CH.D.FL.UK.GRE.IRL.NL.P.S.WA Escape - Interscope	44	33	30	Kylie Minogue CH.D.F.UK.GI Fever - Parlophone CH.D.F.UK.GI	RE.II
12 10) 9	Alanis Morissette A.C.H.CZE.D.E.F.LEUK.HUN.IRLINLN.POLPS.WA Under Rug Swept - Maverick / Warner Bros.	45	37	5	Chayanne Grandes Exitos - Columbia	
13 12	25	Britney Spears Britney - Jive	46	66	14	Die Toten Hosen Auswärtsspiel - JKP/East West	A
	2	Lynda Lemay CH.EWA Les Lettres Rouges - WEA	47	46	12	Garou CH Seul - Columbia	.F.PC
15) 18	3 16	P.O.D. A.CH.D.DK.FIN.FL.IRL.I.NL.N.POLS.WA Satellite - Atlantic	48			Indochine Paradize - Columbia	CH
		Alicia Keys A.CH.D.DK.E.FIN.F.UK.GRE.HUN.IRL.I.NL.WA Songs In A Minor - J	49	49	69	Dido CH.F.UK.GRE.IR No Angel - Cheeky/Arista	L.PC
17 16		Darren Hayes Spin - Columbia / Polydor	50	30	4	Natasha St-Pier De L'Amour Le Mieux - Columbia	СН
18 23	2	Bryan Ferry A.CH.D.DK.FL.F.GRE.NLN.S Frantic - Virgin	51) 78	6	Puddle Of Mudd . ACH Come Clean - Geffen	.D.U
 19 15	5 2	DJ Bobo A.CH.D Celebration - DJ Bobo/EMI/BMG	52	43	4	Jools Holland Small World Big Band - Warner Strategic Man	rket
20 24	12	Mary J. Blige A.CH.D.FL.F.UK.GRE.IRL.NL.S.WA No More Drama - MCA	53	47	8	Operación Triunfo Gala Eurovision - Vale Music	
	*	** SALES BREAKER ****	54	61	12	Jovanotti Il Quinto Mondo - Mercury / Soleluna / Mercury	v
	19	Yannick Noah CH RWA Yannick Noah - Saint George / Columbia	55	29	5	Iron Maiden A.CH.D.E.FIN.FL Rock In Rio - EMI	
22 20	23	Robbie Williams	56) N	Þ	X-Press 2 Muzikizum - Skint	
23) 25	-	Linkin Park ^{A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA}	57	82	10	Tiziano Ferro Rosso Relativo - <i>EMI</i>	
$\overline{}$		Hybrid Theory - Warner Bros. 2 Pink A.CH.D.DK.FL.EUK.HUN.IRL.NL.S M!ssundaztood - Arista	58	/		Modern Talking A.CH.CZE.D.GRE.	HUN
	2	Kent DK.FIN.N.S Vapen & Ammuntion - RCA	59			Victory - Hansa Soundtrack CZE.D.E.FIN.FL.GRE.HUN. The Lord Of The Rings The Fellowship Of The Ring - Repi	
<u></u> 26 🛛	Þ	Blank & Jones D Substance - Edel	60			Elvis Costello A.CH.FL.UK.II When I Was Cruel - Mercury	
27 22	4	Pet Shop Boys A.CH.CZE.D.E.UK.GRE.I.S.WA	61			The Kelly Family A.CH.CZE.D.F	L.NI
28 17		Release - Parlophone Neil Young A.CH.D.FIN.FL.FUK.GRELINL.N.S.WA Are Yes Descripted? Partice	62			La Patata - Polydor Marco Borsato Ordorman Polydor	F
	_	Are You Passionate? - Reprise System Of A Down ACH.D.DKFLEUKGRE.IRLI.NL.POL.WA Torristry Approximation (Columbia	63			Onderweg - Polydor	
30 🛤	Þ	Toxicity - American / Columbia Nomadi Amere Che Prendi Amere Che Dei CCD	64				K.IR
31 32	3	Amore Che Prendi Amore Che Dai - CGD Badly Drawn Boy UKIRL About A Boy UKIRL	65			Original Pirate Material - Locked On / 679 Recordings Travis CH.F. CH.F. CH.F.	
	2	About A Boy - OST, Twisted Nerve / XL Soundtrack F) 70		The Invisible Band - Independiente / Sony Billy Crawford	CH.
<u> </u>	-	Parle Avec Elle (Alberto Iglesias) - Ulm Supertramp A.CH.D.E.F.P.WA	00	/10	2	Ride - V2 Anna Maria Jopek	

ries rted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
F.WA	68) 56	52		.NL.POL.WA s/Virgin
NL.S	69)76	21	Stereophonics Just Enough Education To Perform - V2	UK.IRL
F. WA	70	42	3	Hank Marvin Guitar Player - CMC/Universal TV	DK.UK.S
RL.I	(71	93	2	David Gray White Ladder - IHT/East West	UK.IRL
E	72	52	4	Articolo 31 Domani Smetto - <i>Ricordi BMG</i>	CH.1
L. WA	73	69	5	Lorie Près De Toi - EGP/Sony	CH.F.WA
VL.P	74	68	4	Sportfreunde Stiller Die Gute Seite - Motor	A.D
RL.N	75	58	10	Les Enfoirés Tous Dans Le Même Bateau - <i>Resto Du Coe</i>	CH.F.WA ur / BMG
L.WA	76			Niña Pastori Maria - Ariola	E
E.WA	77	74	8	Various Artists Melodifestival 2002 - Mariann	S
L.NL	78) N	Þ	Sat Dans Mon Monde - S.M.A.L.L. / Sonv	F
2 E	79) 90	6	Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - A	POL
CH.D	80	65	23	De Palmas Marcher Dans Le Sable - <i>Polydor</i>	CH.F.WA
. WA	81	97 (29		FL.F.UK.IRL
EWA	82	75	7	Gianluca Grignani Uguali E Diversi - Universal	1
WA	83	81	13	Bro'Sis	A.CH.D
• 5 R WA	84	79	10	Operación Triunfo	E
IRL	85	41	2	Original Cast Der König Der Löwen (German Cast) - Har	D
UK	86			Enya CH.	D.F.NL.POL
ng E	87			A Day Without Rain - WEA Missy 'Misdemeanor' Elliott Miss ESo Addictive - Elektra	FL.UK.IRL
CH.I	88	N		Ashanti Ashanti - Def Jam	CH.UK
I.P.S	89			Soundtrack	A.D
UK) R		Queen Of The Damned - Reprise Kosheen	D.UK
CH.I	91		2	Resist - Moksha / Arista	D.UK.WA
POL		95	4	8701 - Arista Soundtrack E.FL.EGRE.HU	UN.NL.S.WA
DL.S	93		6	It. Keny & Day-2	I.D.F.NL.WA
.N.S		94		The Best Of Both Worlds - Jive Sarah Connor CH.FIN.FL.GRE.NL.	N.POL.P.WA
POL			_	Volumia!	FL.NL
NL	95 96			Simple annus	FL.I.NL.WA
E	96			Cry - Eagle Caesars Palace	S
.N.S	97			Love For The Streets - Dolores / MNW Craig Armstrong F	L.F.GRE.WA
ner 1L.N	98	67	2	Craig Armstrong F As If To Nothing - Melankolic K3	FL.NL
	99	R	•	Tele-Romeo - Niels William / Ariola Petula Clark	FL.UK
	100	72	2	The Ultimate Collection - Sanctuary	

A - Austria, FL - Flunders, WA- Wallary, CZE = Caech Rebublic, DK - Demunick, FTN - Finland, P = France, D = Germany, IRL = Ireland, 1 = Indy, HUN = Hungary, RL = Netherlands, N = Norrow, P = Partugal, E = Spain, S = Swedenc, CH = Switzerland, UK = Unded Kingkam. = FAST MOVERS = NEW ENTRY = RE-ENTRY ****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points. IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

LES

(Epic)

(Enic)

(Epic)

(Virgin)

(WEA)

(Epic) (Polydor)

(Epic)

(Virgin)

©VNU Business Media

week 20/02

Top National Sellers

UNITED KINGDOM	GERMANY	FRANCE
TW LW Singles	TW LW Singles	TW LW Singles
1 NE Sugababes - Freak Like Me (Island)	1 2 Scooter - Nessaja (Edel)	1 NE Johnny Hallyday - Tous Ensemble(Mercury)
2 NE S Club Juniors - One Step Closer (Polydor)	2 1 Mad'House - Like A Prayer (Edel)	2 3 Bratisla Boys - Stach Stach (M6 Int/Sony)
3 2 'N Sync feat. Nelly - Girlfriend (Jive)	3 3 Marilyn Manson - Tainted Love (WEA)	3 1 Shakira - Whenever Wherever (Epic)
4 1 Oasis - The Hindu Times (Big Brother)	4 4 Shakira - Whenever Wherever (Epic)	4 2 Jenifer - J'Attends L'Amour (Island)
5 7 Nickelback - How You Remind Me (Roadrunner/Universal)	5 5 Ben feat. Gim - Engel (Hansa)	5 4 Natacha St Pier - Tu Trouveras (Columbia)
6 6 Shakira - Whenever Wherever/Suerte (Epic)	6 NE Ronan Keating - If Tomorrow Never Comes (Polydor)	6 6 Jean Pascal - L'Agitateur (Island)
7 5 X-Press 2 feat. David Byrne - Lazy (Skint)	7 9 Wonderwall - Just More (WEA)	7 7 Rohff - Qui Est L'Exemple (Hostile/Virgin)
8 4 Gareth Gates - Unchained Melody (RCA)	8 6 N Sync feat. Nelly - Girlfriend (Jive/Zomba)	8 5 Mylène Farmer - C'Est Une Belle Journée (Polydor)
9 NE Idlewild - You Held The World In Your Arms (Parlophone)	9 7 Celine Dion - A New Day Has Come (Columbia)	9 9 Tiziano Ferro - Perdono (EMI)
10 8 Missy 'Misdemeanor' Elliott - 4 My People(East West)	10 12 Master P feat. Weebie - Ooohhhwee (Universal)	10 13 Mad'House - Like A Prayer (Ulm)
TW LW ALBUMS	TW LW ALBUMS	TW LW ALBUMS
1 2 Blue - All Rise (Innocent/Virgin)	1 1 Böhse Onkelz - Dopamin (Virgin)	1 1 Lynda Lemay - Les Lettres Rouges (WEA)
2 1 Celine Dion - A New Day Has Come (Epic)	2 2 Xavier Naidoo - Zwischenspiel - Alles Für Den Herrn (SPV)	2 2 Celine Dion - A New Day Has Come (Columbia)
3 3 Nickelback - Silver Side Up (Roadrunner/Universal)	3 3 Celine Dion - A New Day Has Come (Columbia)	3 7 Yannick Noah - Yannick Noah (Saint George/Columbia)
4 5 Anastacia - Freak Of Nature (Epic)	4 5 Shakira - Laundry Service (Epic)	4 9 Soundtrack - Parle Avec Elle (Alberto Iglesias) (Ulm)
5 7 Jennifer Lopez - J To Tha L-O! The Remixes (Epic)	5 6 Anastacia - Freak Of Nature (Epic)	5 4 Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
6 8 Barbra Streisand - The Essential Barbra Streisand (Columbia)	6 NE Blank & Jones - Substance (Edel)	6 3 Jenifer - Jenifer (L'Album) (Island)
7 6 Darren Hayes - Spin (Columbia)	7 4 DJ Bobo - Celebration (Hansa)	7 6 Indochine - Paradize (Columbia)
8 9 Badly Drawn Boy - About A Boy - OST (Twisted Nerve/XL)	8 8 P.O.D Satellite (EastWest)	8 5 Natasha St-Pier - De L'Amour Le Mieux (Columbia)
9 4 Sheryl Crow - C'Mon C'Mon (A&M)	9 7 Nickelback - Silver Side Up (Roadrunner/Universal)	9 8 Shakira - Laundry Service (Epic)
10 16 Enrique Iglesias - Escape (Interscope)	10 11 Barbra Streisand - The Essential Barbra Streisand (Columbia)	10 14 Patricia Kaas - Piano Bar (Columbia)

SPAIN

ΤW	LW	7 Singles	
1	1	Chayanne - Torero (Col	umbi a)
2	NE	Oasis - The Hindu Times (Col	umbia)
3	2	George Michael - Freeek! (P	olydor)
4	3	Agüita Sal - Por Debajo De Tu Cintura	(Horus)
5	NE	Marilyn Manson - Tainted Love	(WEA)
6	NE	El Tiempo - Medianoche (Z	luinda)
7	6	Hampenberg - Ducktoy (P	olydor)
8	5	Zucchero - Baila (Sexy Thing) (P	olydor)
9	11	La Fiesta - Toma Vitamina (P	olydor)
10	7	Latino 2002 EP Vol. 1 - Latino 2002 EP Vol. 1 (Blanco	Y Negro)
ΤW	LW		
1	NE	Nuria Fergó - Brisia De Esperanza (Uni	iversal)
2	1	Chayanne - Grandes Exitos (Col	umbia)
3	2	Operación Triunfo - Gala Eurovision (Val	e Music)
4	3	Alex Ubago - ¿Que Pides Tu?	(DRO)
5	4	Niña Pastori - Maria	Ariola)
6	5	Operación Triunfo - Operación Triunfo Canta Disney (V	ale Music)
7	6	Celine Dion - A New Day Has Come (Col	lumbia)
8	9	Natalia - No Soy Un Angel (Vale	Music)
9	10	Amaral - Estrella Del Mar (Virgin)

DENMARK

ΤW	LW	Singles		ΤW	L
1	1	DJ Aligator Project - Stomp! (The March Song)	(Flex/EMI-Medley)	1	1
2	2	Shakira - Whenever Wherever	(Sony)	2	2
3	3	Marilyn Manson - Tainted Love	(Warner)	3	RE
4	NE	Ronan Keating - If Tomorrow Never Co	mes(Universal)	4	4
5	6	Darren Hayes - Insatiable	(Sony)	5	6
6	4	Al - Caught In The Middle	(Sony)	6	8
7	17	The Calling - Wherever You Will	Go (BMG)	7	9
8	NE	Ms. Mukupa & Kid Creole - I'm Not Yo	ur Papa (Sony)	8	16
9	20	Scooter - Nessaja	(Mega)	9	5
10	5	George Michael - Freeek!	(Universal)	10	3

LW ALBUMS TW

10 7 Bunbury - Flamingos

- Various Artists M:G:P 2002 De Unges Melodi G(Universal)
- Celine Dion A New Day Has Come (Sony) James Sampson James (Sony) Saybia The Second You Sleep (EMI-Medley) 2 2
- (EMI)
- På Slaget 12 Let's Dance Safri Duo Episode II (Universal) 6
- 16 Michael McDonald Voice Of (Warner) 8
- 9 Shakira Laundry Service
 NE Various Artists Fodboldfest 2002 (Sony) (EMI)
- 13 Pink M!ssundaztood (BMG) 10

SWITZERLAND

TW	LW	SINGLES	-
1	1	Shakira - Whenever Wherever	(Sony)
2	3	Marilyn Manson - Tainted Love	(Warner)
3	7	Mad'House - Like A Prayer	(Phonag)
4	2	Celine Dion - A New Day Has Con	me (Sony)
5	4	Rohff - Qui Est L'Exemple	(Virgin)
6	12	Tiziano Ferro - Xdono	(EMI)
7	16	Ja Rule feat. Ashanti Douglas - Always On 7	lime(Universal)
8	9	Ben feat. Gim - Engel	(BMG)
9	8	Nickelback - How You Remind Me (Roadrunne	r/Musikvertrieb)
10	5	DJ Tatana - Words	(Warner)
тw	LW	ALBUMS	
1	1	Celine Dion - A New Day Has Con	me (Sony)
2	4	Shakira - Laundry Service	(Sony)
3	2	DJ Bobo - Celebration	(EMI)
4	3	DJ Tatana - Superpop	(Warner)
5	5	Sheryl Crow - C'Mon C'Mon	(Universal)
6	11	Patricia Kaas - Piano Bar	(Sony)
7	NE	Orishas - Emigrante	(EMI)
8	NE	Tears - En Rouge	(Universal)
9	6	Florian Ast - Bilderbuch	(BMG)
10	8	Anastacia - Freak Of Nature	(Sony)

HOLLAND (V2) Billy Crawford - Trackin' K3 - Toveren (BMG) Missy 'Misdemeanor' Elliott - 4 My People (Warner) 2 3 3 5 Shakira - Whenever Wherever Mad'House - Like A Prayer (Enic) 4 (ID&T

 3 matt nouse - Like A Frayer
 (ID&I)

 8 Shaggy & Ali G - Me Julie
 (Universal)

 6 DJ Tiësto - Lethal Industry(Black Hole Records)

 12 N Sync feat. Nelly - Girlfriend (Jive/Zomba)

 7 Gigi D'Agostino - The Riddle
 (Media)

 19 Lenny Kravitz - Believe In Me
 (Virgin)

 6 6 7 8 (Virgin) 10 10 ΤW Celine Dion - A New Day Has Come (Columbia) Marco Borsato - Onderweg Volumia! - Het Beste Van Volumia! K3 - Tele-Romeo (Polvdor) 2 (BMG) (BMG) 14 4 Barbra Streisand - The Essential Barbra Streisand(Columbia) Shakira - Laundry Service '(Epic) Robbie Williams - Swing When You're Winning (EMI) Acda En De Munnik - Trilogie (S3M/Sony) 5 6 Jennifer Lopez - J To Tha L-O! The Remixes (Epic) 11 Bløf - Blauwe Ruis (EMI) Q 10 10

NORWAY

(Hispavox)

	P. P.L. 91	(A)
W	LW	SINGLES
1	1	A-Ha - Forever Not Yours (Warner)
2	2	Shakira - Whenever Wherever (Sony)
3	RE	Furia - Furia EP (RNA Records)-
4	4	Sophie Ellis-Bextor - Murder On The Dancefloor(Universal)
5	6	The Calling - Wherever You Will Go (BMG)
6	8	Nickelback - How You Remind Me (Roadrunner/Universal)
7	9	Shaggy & Ali G - Me Julie (Universal)
8	16	Kent - Dom Andra (BMG)
9	5	Celine Dion - A New Day Has Come (Sony)
0	3	Oasis - The Hindu Times (Sony)
W	LW	Albums
1	1	Kent - Vapen & Ammuntion (BMG)
2	NE	A-Ha - Lifelines (Warner)
3	3	Kaizers Orchestra - Ompa Til Du Är (Music Producers)
4	NE	Wilco - Yankee Hotel Foxtrot (Warner)
5	2	Celine Dion - A New Day Has Come (Sony)
6	4	Bryan Ferry - Frantic (Virgin)
7	7	Shakira - Laundry Service (Sony)
8	6	Björn Rosenström - Låtar Som Är Sådör(MNW)
9	NE	Bob Hund - Tio är Baköt Och Hundra Är F(MNW)
0	12	The Streets - Original Pirate Material (Warner)
۱L	IST	RIA
W		
1 1	2	
2		Marilyn Manson - Tainted Love (Warner)
∡ 3	1	
4 5	4 3	Scooter - Nessaja (Edel) Shakira - Whenever Wherever (Sony)
-		
6	NE	Ronan Keating - If Tomorrow Never Comes(Universal)

- 6 9 7 11 LV 3 1
- 2 45 14 6 13 12
- 10 9

ΤW LW Albums 1 NE 69 Eyes - Paris Kills 2 1 Kent - Vapen & Ammuntion 2 5 3 11 PORTUGAL TW

3

5 3

TW

1 2

Maa nouse - Diffe in rayer	(AJGGOI)
Marilyn Manson - Tainted Love	(Warner)
Ben feat. Gim - Engel	(BMG)
Scooter - Nessaja	(Edel)
Shakira - Whenever Wherever	(Sony)
Ronan Keating - If Tomorrow Never Con	nes(Universal)
Britney Spears - I'm Not A Girl, Not Yet A Wo	man(Jive/Zomba)
Shaggy feat. Prince Mydas - Hope	(Universal)
Enrique Iglesias - Escape	(Universal)
Aquagen - Hard To Say I'm Sorry	(Zomba)
W Albums	
Celine Dion - A New Day Has Co	me (Sony)
Xavier Naidoo - Zwischenspiel - Alles Für Der	i Herrn (Musica)
Shakira - Laundry Service	(Sony)
Böhse Onkelz - Dopamin	(Virgin)
Sheryl Crow - C'Mon C'Mon	(Universal)
Bryan Ferry - Frantic	(Virgin)
Anastacia - Freak Of Nature	(Sony)
P.O.D Satellite	(Warner)
Enrique Iglesias - Escape	(Universal)
Nickelback - Silver Side Up (Roadra	unner/Musica)

6	6	Jean Pascal - L'Agitateur (Island)
7	7	Rohff - Qui Est L'Exemple (Hostile/Virgin)
8	5	Mylène Farmer - C'Est Une Belle Journée (Polydor)
9	9	Tiziano Ferro - Perdono (EMI)
10	13	Mad'House - Like A Prayer (Ulm)
ΤW	LW	Albums
1	1	Lynda Lemay - Les Lettres Rouges (WEA)
2	2	Celine Dion - A New Day Has Come (Columbia)
3	7	Yannick Noah - Yannick Noah (Saint George/Columbia)
4	9	Soundtrack - Parle Avec Elle (Alberto Iglesias) (Ulm)
5	4	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia
6	3	Jenifer - Jenifer (L'Album) (Island)
7	6	Indochine - Paradize (Columbia)
8	5	Natasha St-Pier - De L'Amour Le Mieux (Columbia)
9	8	Shakira - Laundry Service (Epic)
10	14	Patricia Kaas - Piano Bar (Columbia)
FL	AN	DERS
TW	LW	
1	1	Kate Ryan - Desenchantée (Antler-Subway)

- 112 Dance With Me Shakira Whenever Wherever 3 (BMG) 2 (Epic)
- 8 (Media)
- Gigi D'Agostino The Riddle Enrique Iglesias Escape (Universal) (EMI)
- 9
- Tiziano Ferro Perdono Mad'House Like A Prayer
- Within Temptation Ice Queen (DSFA/Zomba) 5
- Sarah Connor From Sarah With Love(Epic) Missy 'Misdemeanor' Elliott 4 My People (Warner) 15
- 1.3
- W ALEMMS
 Marco Borsato Onderweg (Polydor)
 Celine Dion A New Day Has Come (Columbia)
 2 Many DJ's As Heard On Radio Soulwax(Pias)
 M-Kids Crazy (ARS)
 Bryan Ferry Frantic (Virgin)
 Enrique Iglesias Escape (Universal)
 Ka: Tolo Reamon (BMG) 2 3
- 18 7
- 9 K3 - Tele-Romeo
- Within Temptation Mother Earth (DSFAZomba) Soundtrack Doornrooosje (Universal) Will Tura & London Philharmonic Orchestr De Mosiste Droom (Topkapi) 5
- 4

FINLAND

- NE Hanoi Rocks People Like Me(Akash
- NE Ezkimo feat. Anna Kuoppamäki Entinen 1 The Rasmus Heartbreaker/Days (Pla
- Sipe Häiriintvnyt Kuu (Lev

- 4 Sipe Hairhintynyt Kuu (Lev
 5 Oasis The Hindu Times
 2 Timo Rautianen & Trio Niskalaukaus Surupuku |
 NE Manowar Warriors Of The World United (Nucl
 3 Sarah Connor From Sarah With Love
 8 Seremoniamestari Chillaa Meiä Kanssa (S
- 9
- 10 NE Ritarikunta En Vaihtais (Sp

- Tehosekoitin Golden Greats (Levy Celine Dion A New Day Has Come T.Rautiainen & T.Niskalaukaus Rajaportti (S
- Shakira Laundry Service
- Gary Moore Have Some Moore
- 9 Sarah Connor Green Eyed Soul (Sony) NE Absoluuttinen Nollapiste Nimi Muutettu (Megamania)
- 10 5 Kerkko Koskinen Rakkaus Viiltää (Megamania)

Marilyn Manson - Tainted Love George Michael - Freeek! (Warner (Universa Enrique Iglesias - Escape (Universa Lamb - Gabriel (Universa Anastacia - Paid My Dues (Son Anastacia - Paid My Dues (Son) Alanis Morissette - Hands Clean (Warne Kylie Minogue - Can't Get You Out Of My Head (EM NE Pop Dell'Arte - So Goodnight(Candy Factor 10 Dandy Warhols - Bohemian Like You (EM) 10 14 Iio - Rapture (Enter Record LW ALBUMS V ALEMAS Juventude Leonina - So Eu Sei Parque Nao Fico Em Casa (Vidis Shakira - Laundry Service (Sony Celine Dion - A New Day Has Come (Sony Anastacia - Freak Of Nature (Sony Supertramp - Slow Motion (EM Soundtrack - Filha Do Mar (Vidise Dilla Lida - Will Central une

(EN

(EM)

- 3 3
- 6 Billy-Idol - VH1 Storytellers
- 8 8 **GNR** - Camaralenta
- 16 Nickelback - Silver Side Up(Roadrunner/Univers
- (Universa 10 10 Enrique Iglesias - Escape

10 13 Matia Bazar - Messagi Dal Vivo (Epic) SWEDEN SINGLES NE Supernatural - Supernatural (Warner) Kent - Dom Andra Brolle Jr. - Playing With Fire (BMG) (Bonnier) Afro Dite - Never Let It Go (Mariann)

- E-Type Africa (Stockholm) Nickelback How You Remind Me (Roadrunner/Universal)
- 9
- Shakira Whenever Wherever/Suerte (Sony) R. Kelly The World's Greatest (Jive/Zomba)
- Britney Spears I'm Not A Girl, Not Yet A Woman (Jive/Zomba) Brandsta City Slackers Kom Och Ta Migi (MNW) 6
- 10
- LW ALBUMS TW V LW ALBUMS NE Kent - Vapen & Ammuntion (BMG) 1 Celine Dion - A New Day Has Come (Sony) 2 Various Artists - Melodifestival 2002 (Mariann) 3 Caesars Palace - Love For The Streets(MNW) NE Various Artists - Melodi Grand Prix Junior 2002(Universal)
- 3

- The Boppers 25 Years Still Boppin' (Bonnier) Darren Hayes Spin (Sony)
- (Sony) (Sony)
- 6 Anastacia Freak Of Nature
 10 Shakira Laundry Service
- 10 NE Bryan Ferry Frantic

IRELAND

ITALY

2 1

5

1

6

0 6

тw

9 1

9

TW

6

(ARS)

(BMG)

1

9

NE Renato Zero - Innocente

10 11 Daniele Silvestri - Saliro'

Shakira - Whenever Wherever Oasis - The Hindu Times Roberto Benigni - Quanto THo Amato

Marilyn Manson - Tainted Love Alexia - Dimmi Come... Alizee - Moi...Lolita

George Michael - Freeek! (Polydor) Dandy Warhols - Bohemian Like You (Capitol)

LW ALBUMS NE Nomadi - Amore Che Prendi Amore Che Dai (CGD)

Celine Dion - A New Day Has Come (Columbia) Shakira - Laundry Service (Epic)

Jovanotti - Il Quinto Mondo (Mercury) Tiziano Ferro - Rosso Relativo (EMI) Articolo 31 - Domani Smetto (BMG Ricordi)

Gianluca Grignani - Uguali E Diversi(Universal)
 Pino Daniele - Live Concerto (BMG Ricordi)
 Subsonica - Amorematico (Columbia)

	ΤW	LW	Singles
hi Rocks)	1	1	Nickelback - How You Remind Me (Roadrunner/Universal)
n (BMG)	2	NE	Sugababes - Freak Like Me (Island)
yground)	3	5	Britney Spears - I'm Not A Girl, Not Yet A Woman (Jive)
vy-Yhtiö)	4	4	Shakira - Whenever Wherever (Epic)
(Sony)	5	2	Oasis - The Hindu Times (Big Brother)
(Spinefarm)	6	3	Fifth Avenue - Sometimes When We Touch (RGB)
clear Blast)	7	6	Gareth Gates - Unchained Melody (RCA)
e (Sony)	8	11	'N Sync feat. Nelly - Girlfriend (Jive)
Spinefarm)	9	9	Jennifer Lopez feat. Ja Rule - Ain't It Funny (Epic)
inefarm)	10	7	Six - There's A Whole Lot Of Loving Going On (RCA)
	ΤW	LW	Albums
(Poko)	1	1	Nickelback - Silver Side Up(Roadrunner/Universal)
(BMG)	2	3	Enrique Iglesias - Escape (Interscope)
vy-Yhtiö)	3	5	Britney Spears - Britney (Jive)
(Sony)	4	2	Celine Dion - A New Day Has Come (Epic)
Spinefarm)	5	4	Shakira - Laundry Service (Epic)
(Sony)	6	13	Frank Sinatra - My Way - The Best Of Vol 1 (Warner Strategic Marketing)
(Virgin)	7	6	Jennifer Lopez - J To Tha L-O! The Remixes (Epic)
(Sony)	8	8	Blue - All Rise (Innocent/Virgin)

- 8 Blue All Rise NE Mundy 24 Star Hotel
- (Camcor) 10 7 Anastacia - Freak Of Nature
- (Epic)

GREECE

	TW	LW	7 Singles	
r)	1	1	Sotis Bolanis - Papse Lipon	(Vasi)
l) —	2	5	Jean Leloup - I Lost My Baby	(Eros)
1)	3	14	Huun Huur Teu - Eki Attar	(Eros)
1)	4	3	Antonis Remos - Olos O Kosmos Ise Esy	(Sony)
7)	5	6	Shakira - Whenever Wherever	(Sony)
r)	6	8	In-Grid - Tu Es Foutu (Uni	versal)
I)	7	7	Pegy Zina - Love Is A Wonderful Thing	(Nitro)
y)	8	12	David Usher - Black Black Heart	(EMI)
[)	9	11	PPK - Resurection (Virgin)
3)	10	4	Darren Hayes - Insatiable	(Sony)
	TW	LW	ALBUMS	
0)	1	1	Celine Dion - A New Day Has Come	(Sony)
7)	2	2	Iron Maiden - Rock In Rio	(EMI)
r)	3	7	Shakira - Laundry Service	(Sony)
7)	4	4	Pet Shop Boys - Release	(EMI)
[)	5	6	Darren Hayes - Spin	(Sony)
)	6	10	Vangelis - Mythodea - 2001 Mars Odysee	
[)	7	8		Varner)
[)	8	9	Jennifer Lopez - J To Tha L-O! The Remixes	(Sony)
d)	9	16	Anastacia - Freak Of Nature	(Sony)
1)	10	NE	Craig Armstrong - As If To Nothing (Virgin)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing comparison

ΔLES

ARBORNE

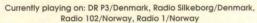
The pick of the week's new singles by Siri Stavenes Dove and Miriam Hubner



MARIA MENA MY LULLABY (Columbia) Release date: Feb 11 (Nor-

way), May (Scandinavia) Sixteen-year-old Norwegian singer-songwriter Maria Mena's debut single My Lullaby is as personal as a

teenager gets. The downbeat ballad documents her emotions surrounding her parents' divorce and proves engaging while avoiding sentimentality. In fact, all 12 tracks on Mena's debut album Another Phase are a pleasant mix of upbeat, radio-friendly pop rock and some mellow cuts, which have been embraced by Scandinavian teenagers who know exactly where she is coming from. Mena's father is musician Charles Mena, an Oslo-based New Yorker who used to play with Two Niggers And A Honky, while her mother works at the theatreindeed, Mena herself plans on becoming an actress. Having already been a hit in Norway, where stations now are picking up new track Free, My Lullaby is currently being added to playlists in Denmark. "It's a hit, and I think young girls will fall in love with it," says head of music policy at public CHR station DR P3 in Denmark Eik Frederiksen. "But people who are a bit older will probably feel the lyrics are a bit banal." SSD



RCHIVE

AGAIN (East West) Release date: May 6 (UK), April 16 (France) their debut Since album Londinium that came out in 1996, UK Archive have act

APCHIVE

changed vocalists for each album. On their third longplayer You All Look The Same To Me, which could be interpreted as a reference to their seemingly disposable frontmen, Craig Walker from indie outfit Power Of Dreams is on vocal duties. First single Again is a mellow track with smooth guitar licks and a Pink Floydesque atmosphere. The band has a big following in continental Europe, particularly in France and Germany. Christine Goor at alternative station Radio 21 in Brussels says, "Again is a very beautiful song. We have programmed the track to playlist three or four times a day since the beginning of April, and a lot of listeners have phoned or e-mailed to inquire about the title of this song. And the old fans are not disappointed either, because the style has changed. Archive came to Brussels a few weeks ago for a concert, and the audience was surprised by the new look of the group, but nobody left the room." MH

Currently playing at: Radio 21/Belgium, France Inter/France, Student Broadcast Network/UK, BBC London Live, XFM/UK



TOP 20 US SINGLES MAY 2, 2002 TOP 20 US ALBUMS

			E			
THIS WEEK	LAST WEEK	Broadcast Data Systems TITLE LABEL/DISTRIBUTING LABEL	-	THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
> 1	1	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI		> 1	NE	NO SHOES, NO SHIRT, NO F BNA/RLG
2	2	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT. ASHANTI		2	1	ASHANTI MURDER INC /AJM/DEF JAM/IDJMG
> 3	4	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P.DIDDY FEAT, USHER & LOON		3	3	A NEW DAY HAS COME
> 4	3	U DON'T HAVE TO CALL ARISTA USHER		4	2	C'MON C'MON Interscope
5	6	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD		5	4	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG
>6	10	A THOUSAND MILES A&M/INTER\$COPE VANESSA CARLTON		> 6	NE	STAR WARS EPISODE II: ATTACK SONY CLASSICAL
>7	12	ALL YOU WANTED MAVERICK/WARNER BROS. MICHELLE BRANCH		> 7	5	THE SCORPION KING
8	9	DON'T LET ME GET ME ARISTA PINK		8	7	O BROTHER WHERE ART TH MERCURY (NASHVILLE)
9	5	AIN'T IT FUNNY EPIC JENNIFER LOPEZ FEAT, JA RULE		> 9	8	JOSH GROBAN 143/WARNER BROS
10	7	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG TWEET		10	9	MISUNDAZSTOOD ARISTA
11	8	GIRLFRIEND J 'N SYNC		>11	NE	CEE-LO AND HIS PERFECT I ARISTA
12	11	IN THE END WARNER BROS. LINKIN PARK		12	10	LAUNDRY SERVICE
>13	17	UNDERNEATH YOUR CLOTHES EPIC SHAKIRA		>13	NE	YANKEE HOTEL FOXTROT
14	14	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK		>14	_	TOXICITY AMERICAN/COLUMBIA/CRG SYST
>15	15	WHEREVER YOU WILL GO		15	6	SOUTHERN HUMMINGBIRD THE GOLD MIND/ELEKTRA/EEG
16	16	PASS THE COURVOISIER PART 2 J BUSTA RHYMES FEAT, P.DIDDY & PHARREL		16	12	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUT
17	13	ESCAPE INTERSCOPE ENRIQUE IGLESIAS		17	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE
>18	18	RAINY DAYZ MCA MARY J. BLIGE FEAT JA RULE		18	15	(HYBRID THEORY) WARNER BROS.
>19	19	HERE IS GONE WARNER BROS. GOO GOO DOLLS		19	16	SILVER SIDE UP ROADRUNNER/IDJMG
>20	—	THE MIDDLE DREAMWORKS JIMMY EAT WORLD		>20	NE	WHEN I WAS CRUEL ISLAND/IDJMG

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
>]	NE	NO SHOES, NO SHIRT, NO PROBLEM BNA/RLG KENNY CHESNEY
2	1	ASHANTI MURDER INC /AJM/DEF JAM/IDJMG ASHANTI
3	3	A NEW DAY HAS COME EPIC CELINE DION
4	2	C'MON C'MON Interscope Sheryl crow
5	4	NOW 9 UNIVERSAL/EMI/ZOMBA/SONY/UMRG VARIOUS ARTISTS
> 6	NE	STAR WARS EPISODE II: ATTACK OF THE CLONES SONY CLASSICAL SOUNDTRACK
> 7	5	THE SCORPION KING UNIVERSAL/UMRG SOUNDTRACK
8	7	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE) SOUNDTRACK
> 9	8	JOSH GROBAN 143/WARNER BROS JOSH GROBAN
10	9	MISUNDAZSTOOD Arista PINK
>11	NE	CEE-LO AND HIS PERFECT IMPERFECTIONS ARISTACEE-LO
12	10	LAUNDRY SERVICE EPIC SHAKIRA
>13	NE	YANKEE HOTEL FOXTROT NONESUCH/AG WILCO
>14	—	TOXICITY AMERICAN/COLUMBIA/CRG SYSTEM OF A DOWN
15	6	SOUTHERN HUMMINGBIRD THE GOLD MIND/ELEKTRA/EEG TWEET
16	12	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG LUDACRIS
17	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD
18	15	(HYBRID THEORY) WARNER BROS. LINKIN PARK
19	16	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK
>20	NE	WHEN I WAS CRUEL ISLAND/IDJMG ELVIS COSTELLO

Eurochart A/Z Indexes

			Ţ.,
Hot 100 singles			
1M73, 62 Kg	66	Le Bon Choix	58
4 Fists Part II	52	Leap Of Faith/Jusqu'Au Bout	34
4 My People	15	Like A Prayer 2002	65
A New Day Has Come	11	Like A Prayer	2
Ain't It Funny (Ja Rule Mix)	32	Me Julie	21
Always On Time	35	Millésime	91
Beautiful	95	Mission Cléopatre	38
Because I Got High	47	Murder On The Dancefloor	48
Bodyrock	87	My Culture	37
Catch	79	Nasty Girl	93
C'Est Une Belle Journée	27	Nessaja	6
Cette Vie Nouvelle	71	No More Drama	76
Chanson D'Emilie Jolie Et Le Grand Oiseau	86	No More Tears	89
Come With Us/The Test	51	One Day In Your Life	29
Comme Un Boomerang	97	One Step Closer	14
Comment Lui Dire	60	One Step Too Far	64
Culture Flash	46	Ooohhhwee	41
Do You	75	Perdono	18
Dom Andra	92	Point Of View	62
Engel	19	Put Your Arms Around Me	54
Escape	22	Qui Est L'Exemple	20
Eternal Flame	83	Rock City	99
Evergreen/Anything Is Possible	77	Shake Ur Body	90
Fallin'	94	Si Fragiles	55
Fame	36	Something	73
Fly By II	61	Stach Stach	10
Forever Not Yours	72	Steh Auf, Wenn Du Am Boden Bist	100
Freak Like Me	9	Supernatural	85
Freeek!	25	Tainted Love	3
From Sarah With Love	84	The Hindu Times	8
Get The Party Started	26	The Wheels On The Bus	74
Girlfriend	4	The World's Greatest	23
Got What You Need	57	Time 2 Wonder	70
Hard To Say I'm Sorry	78	Tourne Toi Benoit	80
Hero	68	Tous Ensemble	5
How You Remind Me	7	Toute Seule	40
Hungry	50	Toveren	98
If Tomorrow Never Comes	24	Trackin'	49
I'm Not A Girl, Not Yet A Woman	13	Tu Es Toujours La	63
In Your Eyes	39	Tu Trouveras	16
In Your Eyes	69	Unchained Melody	33
Innocente	88	U-Turn	53
Insatiable	28	Warriors Of The World United	59
It's Going Down	81	What About Us?	96
J'Ai Demandé La Lune	44	Whenever Wherever/Suerte	1
J'Ai Tout Oublié	82	Wherever You Will Go	42
J'Attends L'Amour	12	Wo Willst Du Hin?	45
Just More	31	World Of Our Own	56
L'Agitateur	17	You Held The World In Your Arms	
Lazy	30	You're Not Alone	67

Top 100 albums

.op tee and at			
Anastacia	3	Linkin Park	23
Craig Armstrong	98	Jennifer Lopez	6
Articolo 31	72	Lorie	73
Ashanti	88	Hank Marvin	70
Badly Drawn Boy	31	Kylie Minogue	44
Blank & Jones	26	Modern Talking	58
Mary J. Blige	20	Alanis Morissette	12
Blue	8	Xavier Naidoo	10
DJ Bobo	19	Nickelback	4
Böhse Onkelz	7	Yannick Noah	21
Marco Borsato	62	Nomadi	30
Bro'Sis	83	Operación Triunfo	53
Caesars Palace	97	Operación Triunfo	84
Chayanne	45	Original Cast - Der Kînig Der Löwer	185
Petula Clark	100	De Palmas	80
Sarah Connor	94	Niña Pastori	76
Elvis Costello	60	Pet Shop Boys	27
Billy Crawford	66	Pink	24
Sheryl Crow	9	P.O.D.	15
Dido	49	Puddle Of Mudd	51
Celine Dion	1	Ja Rule	42
Missy 'Misdemeanor' Elliott	87	Sat	78
Les Enfoirés	75	Shakira	2
Enya	86	Simple Minds	96
Nuria Fergó	38	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	
Tiziano Ferro	57	Soundtrack - Moulin Rouge	92
Bryan Ferry	18	Soundtrack - Parle Avec Elle	32
Garou	47	Soundtrack - Queen Of The Damned	
Jean-Jacques Goldman	34	Soundtrack - The Lord Of The Rings	
Golec Uorkiestra	79	Britney Spears	13
David Gray	71	Sportfreunde Stiller	74
Gianluca Grignani	82	Stereophonics	69
Darren Hayes	17	Sting & The Police	37
Jools Holland	52	Natasha St-Pier	50
	11	The Streets	64
Enrique Iglesias Indochine	48	Barbra Streisand	5
Iron Maiden	40 55	Sum 41	81
	аа 39	*·	33
Jamiroquai	39 36	Supertramp	29
Jenifer	30 67	System Of A Down Die Toten Hosen	46
Anna Maria Jopek	54	Travis	40 65
Jovanotti	04 99		63
K3 Detaisia Kana	99 43	Alex Ubago Usher	91
Patricia Kaas			91 77
R. Kelly & Jay-Z	93 61	Various Artists Volumia!	95
The Kelly Family			95 35
Kent	25 16	Westlife Wilco	35 41
Alicia Keys	16 90	Wilco Robbie Williams	41 22
Kosheen			22 56
Lenny Kravitz	40	X-Press 2	
Lynda Lemay	14	Neil Young	28

DANCE

CE BE

The weekly dance chart comment by Harald Roth

MadHouse's version of Madonna's Like A Prayer (Bio Records) returns to the top after a week at number two, knocking X-Press feat. David Byrne's Lazy (Skint) down to two after only one week at number one.

Moving up to number three from number seven is a remix of Shakira's massive hit Whenever, Wherever (Columbia), which is topping the dance charts in Poland, Finland and the Czech Republic. The Latin-style track is also climbing the Danish and French listings.

Two tracks come into the top 10 this weekone as a new top 10 entry, while the other is a re-entry. Mauro Picotto's Pulsar (BXR-Media) is new to the top 10 at eight, performing well in Germany, Benelux and Scandinavia. Picotto has had five other records in the dance Traxx top 100 since 1998's Lizard, which was the only cut not to reach the top 10. His best efforts to date have been 2000's Proximus and Komodo (both BXR), which both peaked at six.

Returning to the top 10 is Sophie Ellis Baxtor's Murder On The Dancefloor (Polydor), having previously peaked at nine last month.

UK-signed American artist Moby enjoys this week's highest, and only, new entry at 18 with We Are All Made Of Stars (Mute), from his much-anticipated forthcoming album 18. The track also tops the Movers listing, helped by a lot of support in Germany, the UK and the Netherlands. Moby has previously enjoyed seven Dance Traxx hits, of which 1997's Honey (Mute) was the most successful, peaking at 17.



grand old lady of hip hop, Missy "Misdemenour" Elliott, sees her 4 My People (Gold Mind/East West) leap up from 20 to 11 thanks to support from DJs in the UK, Germany, Sweden, Denmark and Finland as well as retail success in the dance stores of the UK, Belgium,

Meanwhile,

the

Germany and Poland.

THIS WEEK'S MOVERS

Moby (Mute) We Are All Made Of Stars Moony (Airplane!/Positiva) Set U Free Todd Terry (Sound Design/Ministry Of Sound) Reason a Ian van Dahl (Free-style/A&S Records/NuLife) 4 My People Missy 'Misdemeanor' Elliott (Gold Mind/EastWest)

- Another Dimension Airwave (Bonzai Trance/Progressive) There Goes The Fear Doves (Heavenly) Let's Push Things Forward Streets (Locked On/XL Recordings/679/WEA Champagne Dance Pay As U Go Cartel (Direction/INCreatible)
- Angie Stone (J Records/BMG) 10 Wish | Didn't Miss You nich show the greatest gains in points during

	E	UR	OP	E/	N	DA	NCE	TR/	AXX	
This Las	t Weeks	TITLE							Original	abel Pe

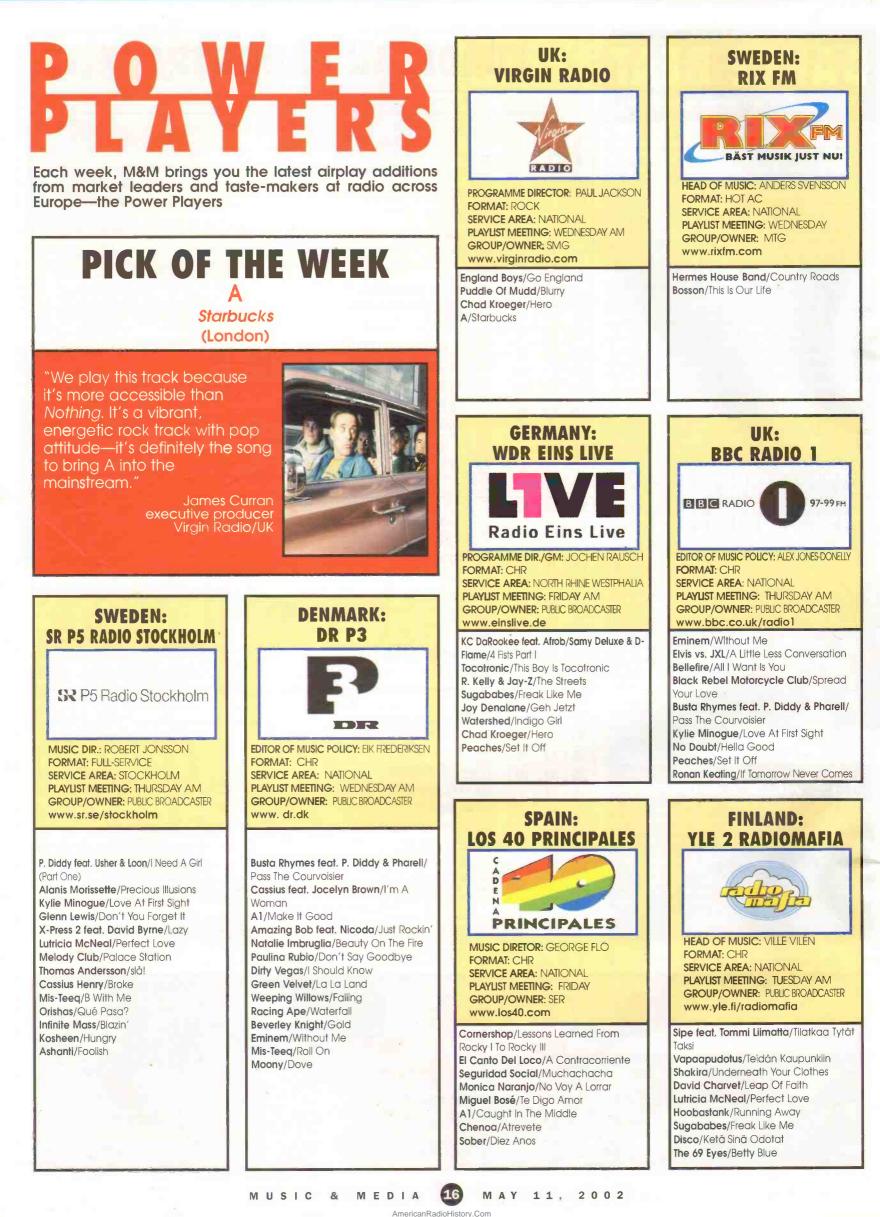
This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 20 - www.mis-charts.de Original Label Reports Charted - BPM	Peak CO
1	2	9	\$	LIKE A PRAYER *** NO.1 *** (2nd week) Bio Records Mad House CP(73%): D1.H1.N.I.Au F.B.Cz.Pol.Hun.D2.D3.D4. / S(27%): D.H.F.Cz.Pol 128	1 H
2	1	8		LAZY X-Press 2 feat. David Byrne CP(58%): Uk.D1.H1.S.Dk.I.B.Pol.Hun.Por.D2.H2. / S(42%): Uk.D1.H.Pol.L1r 130	1 U.K.
3	7	12	\$	WHEREVER, WHEREVER Epic (Sony) Shakira CP(78%): S.Dk.N.Fi1.I.F.Cz.Hun.Fi2.D2. / S(22%): F.Cz.Pol 108	3 Col.
4	3	10		YOU`RE NOT ALONE Kontor/edel ATB CP(91%): D1.H1.Dk.I.Au.Cz.Pol.Hun.D2.D3.D4. / S(9%): Cz.Pol.L - 135	3 D
5	5	9		ANOTHER BRICK IN THE WALL 909 Rec./JT Pink Coffee CP(66%): D1.I.Au.F.B.D2.D4. / S(34%): D.F.I 125	3
6	6	7		AWAKENING ID&T	Italy 6
7	4	19		Rank 1 CP(64%): D1.H1.B.Hun.D2.D3.D4.H2. / S(36%): D.H.B 140 POINT OF VIEW Airplane!/Illustrious (Sony)	H 1
8	14	17	2	DB Boulevard CP(75%): D1.S.Dk.N.Fi1.I.Au.Hun.D2. / S(25%): D.B.Pol.Ir 129 PULSAR BXR (Media)	Italy 8
9	8	8		Mauro Picotto CP(75%): D1.H1.S.N.B.Hun.D2.D3.D4.H2. / S(25%): D.H.Ir 135 PUNK Tsunami (Purple Eye Entertainment)	Italy 8
10	11	18	2	Ferry Corsten CP(84%): Uk.H1.Fi1.B'Hun.b2.D4.H2. / S(16%): H.B 135 MURDER ON THE DANCEFLOOR Polydor (Universal)	н 9
11	20	8	2	Sophle Ellis Bextor CP(86%): D1.S.Dk.N.Fi1.I.F.Hun.D2.D4. / S(14%): D 128 4 MY PEOPLE Gold Mind/EastWest (EEG-Warner Music)	U.K. 11
12	18	3	24	Missy "Misdemeanor" Elliott CP(63%): Uk.D1.S.Dk.Fi1.F.D2, 7 S(37%): Uk.D.B.Pol 131 AT NIGHT Naive/Sony	USA 12
13	10	5	2	Shakedown CP(84%): Uk.D1.Dk.N.I.F.B.D2. / S(16%): D.B 125 LETHAL INDUSTRY Black Hole Recordings	F 8
14	13	15		DJ Tiesto CP(59%): Uk.D1.H1.B. / S(41%): Uk.H.Ir 139 HARD TO SAY I`M SORRY Dos Or Die/Jive (Zomba)	н 10
	12	14		Aquagen CP(90%): H1.S.Dk.Cz.Hun.Fi2.D2.D3.D4. / S(10%): F.C2.Pol 140 IN YOUR EYES Parlophone (Capitol-EMI Recorded Music)	D 1
15			-	Kylie Minogue CP(93%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2.D4. / S(7%): Cz.Pol 139 GET THE PARTY STARTED LaFace (Arista-BMG)	A 5
16	17	14	☆	Pink CP(85%): S.Dk.N.F(1.I.Au.Cz.Hun.Fi2.D2. / S(15%): F.Cz.Pol 129 CLOSE COVER Sphere/Mostiko (RAM)	USA 6
17	9	11		Minimalistix CP(76%): D1.H1.S.Dk.N.Fi1.B.Pol.Hun.D2.D4.H2. / S(24%): D.H.Ir 135 WE ARE ALL MADE OF STARS Mute	B 18
18	NEW	1	*	CP: Uk.D1.D2.H2 131 ONE STEP TOO FAR Cheekv/Arista (BMG)	USA 15
19	15	8	•	Faithless feat. Dido CP(67%): Uk.H1.S.Fi1.Cz.Pol.Hun.Fi2.Dz.Hz. / S(33%): Uk.B.Cz.Ir. 127 FIRE Peppermint Jam/edel	U.K. 18
20	21	4	\$	Mousse T. feat. Emma Lanford CP(77%): Uk.D1.I.Au.B.Pol.Hun.D2.D4. / S(23%): D 125	D
21	22	21		IT'S LOVE (TRIPPIN') Evolve/Serious/Universal Golditix pres. Andrea Brown CP: S.Dk.N.Fi1.F.Hun,D2, - 130 CP: S.Dk.N.Fi1.F.Hun,D2, - 130	USA
22	25	6	5	CAN U DIG IT? (SELF CONTROL) F8T/EMI JamX & De Leon CP(76%): D1.H1.D2.D3.D4. / S(24%); D 139	21 D
23	24	5	Ŵ	ALL I WANT Gardeweg CP(70%): D1.Pol.D2.D4. / S(30%): D 136	23 D
24	16	16		TAKE ME AWAY (INTO THE NIGHT) Liquid Records (Spinnin`) 4 Strings CP(98%): Uk.Dk.N.Au.B.Hun.D2.D4, / S(2%): Pol 138	3 H
25	19	19		CHILDREN Dropout! (Alphabet City) 4Clubbers CP(69%): Dk.I.F.Hun.D2.D4, / S(31%): F.I., - 140	2 D
26	33	5	\$	IN THE BEGINNING Roger Goode feat. Tasha Baxtor CP(71%): Uk.H1.N.Fi1.B.H2. / S(29%): Uk.H 135	26 H
27	29	2	\$	SHIFTER Perfecto (Mushroom) Timo Maas feat. MC Chickaboo CP: Uk.S.N.B.Pol 130	27 D
28	30	5	2	ONE DAY IN YOUR LIFE Daylight/Epic (Sony) Anastacia CP(96%): S.Dk.N.Fi1.Hun. / S(4%): Pol 119	27 USA
29	36	7	\$	FREEEK ! Polydor (Universal) George Michael CP(96%): Uk.S.Dk.N.Fi1.Au.F.Cz.Pol.Hun.D2. / S(4%): Cz 89	14 U.K.
30	23	14		ALONE A&S Records/Antler-Subway Lasgo CP(96%): Dk.N.Fi1.Cz.D2.D3.D4. / S(4%): Cz 140	11 B
31	31	3		SCREAM Kosmo/Universal Nalin I.N.C. CP(80%): D1.Pol.D2.D4. / S(20%): D 128	31 D
32	32	18		DESIRE Gang Go (edel) Blank & Jones CP(91%): Cz.Hun.Fi2.D2.D3.D4.H2. / S(9%): Cz.Pol 140	9 D
33	45	7	ŝ	BEAT THE SILENCE/ON THE EDGE Combined Forces DJ Isaak CP(68%): D1.E.D2.D4. / S(32%): D 138	33 H
34	42	10	2	WILL BE ONE Time Datura CP(84%): N.I.Au. / S(16%): I.	28 Italy
35	38	10		TEMPLE OF DREAMS Future Breeze CP(36%): Uk.H1.N.Hun.H2. / S(64%): Uk.H1.r. 139	26 D
36	44	5	2	OUI EST L`EXEMPLE Hostile (Virgin-EMI Recorded Music) Bohtfi CP(80%): F. / S(20%): F.	36 F
37	26	22		THRILL ME P.I.A.S. Junior Jack CP(79%): S.Fi1.I.Au.E.Hun. / S(21%): F. 126	1 B
38	28	4		BECAUSE THE NIGHT Storm Entertainment/Kontor/edel Jan Wayne CP: D1.Au.Hun.D2.D3.D4, - 142	28 D
39	88	2	\$	SHAKE IT FOR ME JD presents The Hydraulic Dogs CP: Uk 129	39 D
40	RE	2	☆	NESSAJA Storm Entertainment/Kontor/edel Scoler CP(84%): Au.D2.D3.D4. / S(16%): Ir 141	40 D
Poci -	peck p	osition	0	= artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold	_

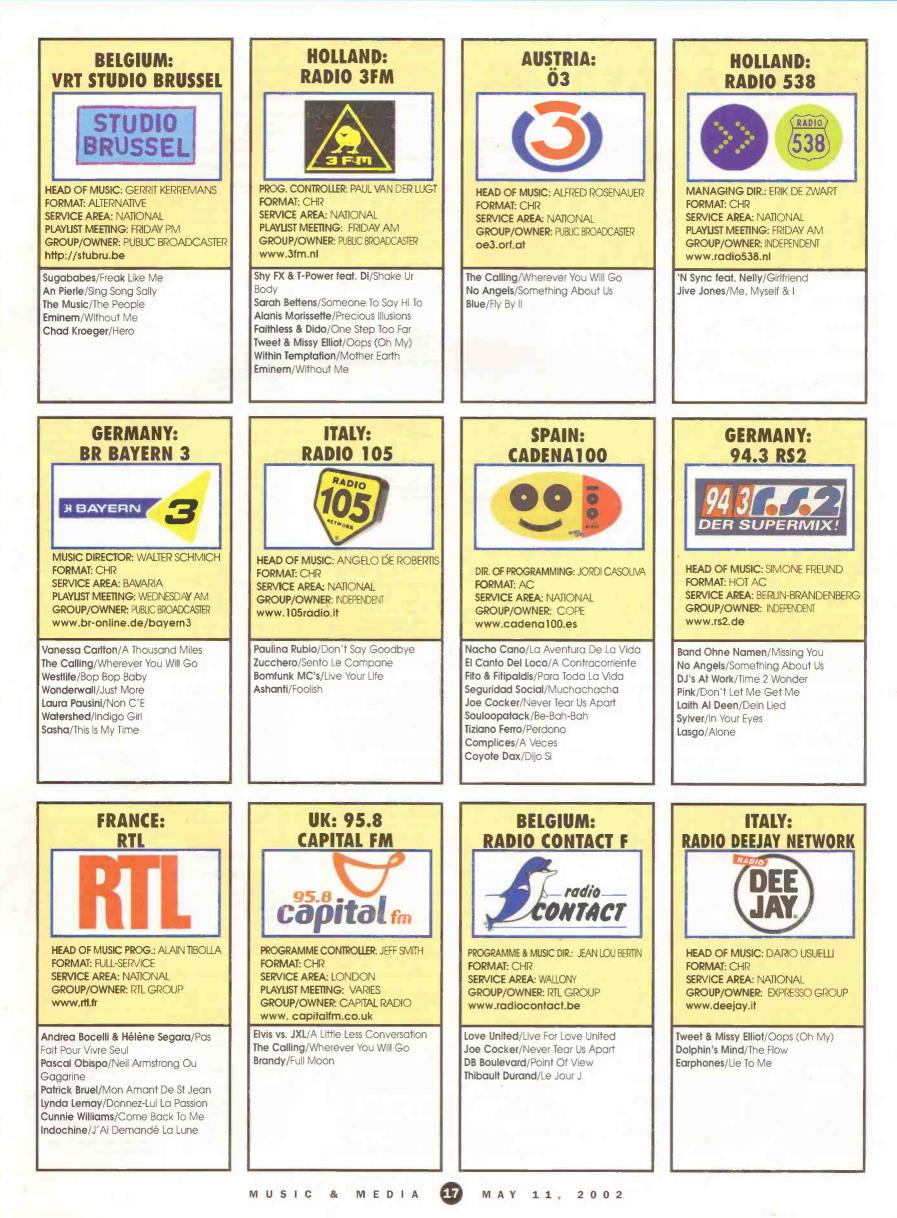
k = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; & indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

tion from the following clubplay (CP) and specialist dance sales (5) sources: Use United Kingdown: music week CLUB CHART (CP), The Official UK Charts Con iermany: DDC - Deutsche Dance Charts CLUBFLAY (±01/CP), German-DJ-Fayltik (±02/CP), DJ Top 40 (±0XCP), DMC (±1-4/CP), DD Top 40 (±0XCP), DMC (±1-4/CP), DMC DMC (=D4/CP). DDC Top 30 Sales (S): Au=7 lega Charts DANCE TRENDS (S); B=Belgium: wegian, Finnish Dance Chart (all CP); FI2=F gal: DANCE CLUB magazine (CP); Pol=Polar DP's Be



Stay tuned to the latest in the European Charts Subscribe to Music & Media s Chartfax Service and receive the latest chart & airplay information 5 days prior publication Please contact Miriam Hubner at mhubner@musicandmedia.co.uk Medic







Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P

Stephan Offierowski - Prog. Director Playlist Additions Mad'House-Like A Prover

HR: 3/Frankfurt P

Hans-Jörg Bombach - Prog. Director Playlist Additions: ATB-You're Not Alone Boomtang Boys-Movin' On Doves-There Goes The Fear New Order-Here To Stay Oasis-The Hindu Times Wonderwall-Just More

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir. Playlist Additions: viist Additions: A-Ha-Forever Not Yours Darren Hayes-Insatiable

RADIO FFH/Bad Vilbel P

Hans Dieter Hillmoth - Prog. Dir. Playlist Additions: Indigo Girls-Watershed

RADIO NRW/Oberhausen P

Carsten Hover - Head Of Music Playlist Additions: Ray Darwin-Don't Let Me Be Misunderstoo The Calling-Wherever You Will Go Westlife-Bop Bop Baby

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music Playlist Additions: David Charvet-Leap Of Faith Joe Cocker-You Can't Have My Heart Laith Al Deen-Dein Lied Ronan Keating-If Tomorrow Never Comes Shaggy fed. Prince Mydas-Hope Sylvech Your Eves Sylver-In Your Eyes Tiziano Ferro-Perdono

SWR 3/Baden-Baden/Stuttgart P

CHR Gerold Hug - Programme Director Playlist Additions Ben feat. Gim-Engel Mad'House-Like A Prove Paulina Rubio-Don't Say Goodbye Ronan Keating-If Tomorrow Never Comes Vanessa Cariton-A Thousand Miles

104.6 RTL BERLIN/Berlin G

HOTAC Holger Lachmann - Head Of Music Power Rotation: No Angels-Something About Us The Calling-Wherever You Will Go

Playlist Additions: ATB-You're Not Alone Kosheen-Catch

Kylie Minogue-Love At First Sight DELTA RADIO/Kiel G

Sascha Thiel - Prog. Director & MD

Playlist Additions: Alien Ant Farm-Attitude Farin Urlaub-Ph"nomenal Egal J-tur fl. Kool, Savas & Cutty-D.UT. (Dreckig Und Tight) Puddle Of Mudd-Blurry Vega 4-Sing

HR XXL/Frankfurt/Main G

Frank Eckert - Head of Music Playlist Additions:

Donots-Saccharine Smile Ludacris feat. Sleepy Brown-Saturday (Ocob) Ocob) ludars feal. Skeep Bown-Saturday (Ocon) (Ocon) Mack 10-Hate In Yo Eyes Mousse T. feat. Emma Lanford-Fire Oasis-The Hindu Times Shaggy & Ali G-Me Julie Tocotronic-This Boy Is Tocotronic Tweet & Missy Elliot-Oops (Oh My)

ORB FRITZ/Potsdam G ALTERNATIVE Bernd Albrecht/Frank Menzel - Heads of Music

Bernd Albrecht/Frank Menzel - Heads of Music Playlist Additions: Alicia Keys-A Wornan's Worth Busta Rhymes/R. Diddy & PharelPass The Courosie Die Toten Hosen-Steh Auf, Wenn Du Am, Galdpeople/Clenn Gregory-Music Dan't Stop KC Datookee/ArbolySamy Deluxe/D-Rame-4Fst Part Moby-We Are All Made Of Stars P. O. D. Zouth, O. Cf. hos. National Stars P.O.D.-Youth Of The Nation Shaggy & Ali G-Me Julie

RADIO HAMBURG/Hamburg G

Marzel Becker-Programme Dir. Marzei Becker-Programme Dir. Playlist Additions: DB Boulevard-Point Of View Rive For Righting-Superson (I's Not Easy) Kylie Minogue-Love At First Sight My Girtz-Du Bist Schuld Daran Olivia-Girl In The Moon Saft Du Nichardel Monet Greadem Safri Duo/Michael McDonald-Sweet Freedor Sasha-This is My Time

RADIO PSR/Leipzia

AC Tim Grunert - Deputy Prog. Dir. & Head Of Music Playlist Additions: ATB-You're Not Alone Band Ohne Namen-Missing You David Charvet-Leop Of Faith Kosheen-Catch Michelle Branch-Everywhere No Angels-Something About Us Sylver-In Your Eyes Wonderwall-Just More

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC Ursula Ettgen - Head Of Music Playlist Additions: Andre Stade-Mehr Nock Mehr Band Ohne Namen-Missing You Bernhard Brink-Was It Denn Jetzt Kaputt Hildegard Knel-Du Bist Mein Satz In Der Suppe Terest (in Will Mith Mein Satz In Der Suppe Tops-ich Will Mit Dir

MUSIC

&

JAM FM/Berlin S Frank Nordmann - Music Director

Playlist Additions: Angela Johnson-No Better Love

Brandy-Full Moon Method Man & Mary J. Blige-I'll Be There For You Raptile-Rest Ya Head On My Chest Skamp-Spotlight

UNITED KINGDOM BBC RADIO 2/London P

Colin Martin-Executive Producer, Music

Playlist Additions: Aimee Mann & Michael Penn-Two Of Us Aimee Mann & Michael Penn-Iwo Of I Atomic Kitten-It's Ok Bryan Ferry-Goddess Of Love Ivy-Edge Of The Ocean Jessica Garlick-Come Back Joe Cacker-Never Tear Us Apart Ozzy Osbourne-Dreamer Westlife-Bop Bop Baby

EMAP BIG CITY NETWORK/Manchester P

Sara Henderson - Head of Music Power Rotation Add: Westlife-Bop Bop Baby Playlist Additions lan Van Dahl-Peason

Ms. Dynamite-It Takes More Rhianna-Oh Baby KISS 100/London P

Andy Roberts - Pro. Dir. Playlist Additions: Elvis vs. JXL-A Little Less Conversation Ja Rule-Live It Up Paffendorf-Be Cool

BEAT 106/Glasgow G ALTERNATIVE/DANCE Mark Findlay - Prog. Controller Playlist Additions: Green Velvet-La La Land M Factor-Mother No Doubt-Hella Good

CLYDE 1 FM/Glasgow G

Ross Macfadyen - Prog. Controller Playlist Additions: A-Starbucks C & A-Sweet Dreams Faithless & Dido-One Step Too Far Five For Fighting-Superman (It's Not Easy) H & Claire-DJ H & Claire-DJ KMC feat. Dhany-I Feel So Fine Nigel & Marvin-Follow The Leader Peaches-Set It Off The Reelists-Freak Mode S Club Junios-One Step Closer Shakedown-At Night Westilfe-Bop Bop Baby

COOL FM/Belfast G John Paul Ballantine - Head Of Music

MEDIA

18

Playlist Additions:

A-Starbucks Elvis vs. JXL-A Little Less Conversation Nikki Webster-Strawberry Kisses Sita-Happy Will Young-Light My Fire

DOWNTOWN RADIO/Belfast G

FULL SERVICE David Sloan - Programme Contoller Playlist Additions: Five For Fighting-Superman (it's Not Easy) John Spillane-The Dance Of The Cherry Trees Westlife-Bop Bop Baby X-Press 2 fegt. David Byrne-Lazy

GALAXY 102/Manchester G

Sam Zniber - Prog. Director

Sam Aniber - Pray Littector Playlist Additions: Christina Milian-When You Look At Me Ian Van Dahl-Reason Kylie Minague-Love At First Sight The Reelists-Freak Mode

RED DRAGON FM/Cardiff S

David Rees - Acting Prog. Controller

Playlist Additions /list Additions: A-Starbucks Kylie Minogue-Love At First Sight Ms. Dynamite-It Takes More No Doubt-Hella Good Puddle Of Mudd-Biury Will Young-Light My Fire

STUDENT BROADCAST NETWORK/London S lternative/Chr

Alastair Brown- Head Of Music Playlist Additions: Eminem-Without Me

Eminem-Without Me Fallacy & Fusion-Groundbreaker Gerling-Dust Me Selecta Jimmy Eat World-Sweetness Magnet-Where Happiness Lives Six By Seven-All My New Best Friends

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir

Armur' Ally' Bailingai - Prog Dir Playlist Additions: Bellefire-All I Want Is You Eivis vs. JXL-A Uttle Less Conversation Ian Van Dohl-Reason Mary J. Blige-No More Drama Moby-We Are All Mage Of Stars Magnue-Dove Moony-Dove Pacifica-Just Say Yes

Will Young-Light My Fire X-Press 2 feat. David Byrne-Lazy 96.2 THE REVOLUTION/Oldham B

AC Wayne Dutton - Prog. Director Playlist Additions: Chad Kroeger-Hero Elvis vs. JXL-A Little Less Conversation Mary J. Blige-No More Drama Will Young-Light My Fire

ORCHARD FM/Tounton B

CHR Steve Bulley - Programme Controller Playlist Additions: Enrique Iglesias-Escape H & Claire-DJ Jamie Benson-Stay Oasis-The Hindu Times Pink-Don't Let Me Get Me Westlife-Bop Bop Baby

XFM 104.9/London B

Andrew Phillips - Programme Controller Andrew Phillips - Programme Controller Playlist Additions: Badly Drawn Boy-Something To Talk About Elvis vs. JXL-A Little Less Conversation Eminem-Without Me Mure J Your World Muse-In Your World Muse-Dead Star No Doubt-Hella Good Puddle Of Mudd-Blurry

FRANCE

FRANCE INTER/Paris P HULL SteVICE Bernard Chereze - Music Dir Playlist Additions: Mardi Grass-Kung Fu Flghting Paris Combo-Dans Les Bras D'Un Loup Perry Blake-The Road To Hollywood Renaud-Docteur Renaud, Mister Renard Travis-Flowers In The Window Tryo-Les Extremes

YACAST CHART/Paris P Playlist Additions: Curt Close-Ton Image Indochine-J'AI Demandé La Lune Jennifer Lopez feat. Ja Rule-Ain't It Funny

CONTACT FM/Tourcoing G

Jean Vandencasteele - Prog Dir/Head Of Music Playlist Additions: Milk Incorporated & Tony Hadley-Sweet Surrende Milk Incorporated & Tony Hadley-Sweet Surrer X-Press 2 feat. David Byrne-Lazy

RADIO LATINA/Paris S Mario Scodinu - Music Prog. Playlist Additions: Chayanne-Y Tu Ye Vas Eliades Ochoa-Estoy Como Nunca

MAY 11,

Maraca Valle-Castigala Sin Bandera-Para Alcanzarte

BFI GIUM

ylist Additions: Blue-Fly By II Cuthy High feat. Eve-Caramel Faithless & Dido-One Step Too Far Linkin Park-Crawling Nevins-Call Me Oasis-The Hindu Times Pink-Don't Let Me Get Me

Nisi Adairons: Kosheen-Hungry Ozark Henry-Word Up Pink-Don't Let Me Get Me Rufus Wainwright-Across The Universe Sophie Ellis-Bextor-Murder On The Dancefloor

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Playlist Additions: A-Ha-Forever Not Yours Renaud-Docteur Renaud, Mister Renard

Xavier De Bruyn - Prog Dir

Q-MUSIC/Vilvoorde B

Johan Notenbaert - MD

Jewel-Break Me

COULEUR 3/Lausanne G

Power Rotation:

Power Rotation Add:

RADIO 24/Zurich G

Playlist Additions:

Curtis-Worldwide Playlist Additions:

ALTERNATIVE Patrick Rouiller - Head Of Music

rer Rotation: Res-They Say Vision Superbus-Tchl-Cum-Bah

Kosheen-Hungry No Doubt-Heila Good Sugababes-Freak Like Me

Vladi Barrosa - Head Of Music

Philippe Martin - Prog Dir

Lunik-Waiting

Eskobar ft. Heather Nova-Someone New

RADIO FRAMBOISE/Lausanne-Crissier G

Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture

Die Happy-Goodbye Goo Goo Dolls-Here is Gone Hélène Segara-Donner Tout Jewel-Standing Still

Res-Golden Boys Slimboy-Beautiful Baby

RADIO CHABLAIS/Monthey B

No Doubt feat, Bounty Killer-Hey Boby

Actione Oberholzer - Music Prog. Playlist Additions: Pascal Obispo-Neil Armstrong Ou Gagarine Renaud-Docteur Renaud, Mister Renard

Sugababes-Freak Like Me

SWEDEN

Shakira-Underneath Your Clothes

Fat Joe feat. Ashanti-What's Luv?

Lutricia McNeal-Perfect Love P. Diddy feat. Usher & Loon-I Need A Girl (Part One)

NRJ - ENERGY/Stockholm P

Daniel Akerman - Prog Dir Power Rotation Add:

SR P3/Stockholm P

Playlist Additions: Bomfunk MC's-Live Your Life

Pia Kalischer - Head of Music Playlist Additions: Garbage-Breaking Up The Girl Mary J. Bilge-No More Drama Reale Abrue The Coreductors

Supernatural-Supernatural

CHR/DANCE Jocke Bring - Prog Dir Playlist Additions: ATB-You're Not Alone DJ Melody-I Like Chopin Kosheen-Hungry Pauling Rubio-Si Tu Te Vos Pichi M. Ecroe The Erdurge

POWER HIT RADIO/Stockholm/ S

Robert Schlberg - Music Director Power Rotation Add:

HIT FM 94.2/Bromma/ S

Paola-Above The Candystore

Richi M.-Face The Future Shak edown-At Night Sterbinszky & Tranzident-Gates Of Mind

The Scumfrog vs. David Bowie-Loving The Alien

Playlist Additions: Bomfunk MC's-Live Your Life

Ja Rule feat. Ashanti Douglas-Always On Time

Kanodou-To The Left On The Right

Pure Polly-Esther-Stand Back

SWITZERLAND

NRJ BELGIUM/Brussels P

Playlist Additions:

RADIO 21/Brussels P

ALTERNATIVE

Playlist Additions

Michel Tournay - Head of Music

Christine Goor - Head Of Music

ITALY 101 NETWORK/Milan P

CHR Luigi Ambrosio - Director Playlist Additions: Daniele Slefani-Un Giorno D'amore Mousse T. feat. Emma Lanford-Fire X-Press 2 feat. David Byrne-Lazy

RTL 102.5 - HIT RADIO/Cologno Monzese P

Luca Viscardi - Programme Director Playlist Additions: Massimo Di Cataldo-Come II Mare

Nek-Sei Solo Tu Noir D'sir-Le Vent Nous Portera Valeria Rossi-Pensavo A Te Zucchero-Sento Le Campane

XXI SECOLO/Parma B

DANCE Leo Mussini - Head Of Music Playlist Additions: Dina Vaas-Don't Wanner Lose You Dina Vaas-Don't Wanner Lose You DJ Pietre-Freedom Track Hartison Crump-Runaway Martin Solveig-Sur La Terre Milk & Sugar-Lift Me Up Photon Inc-Generate Power Rawsoul Orchestra-Everyday Si & The trih.Sali Wan't Gong Totel Nobody Saul Sista's-Give You What You Need WFB feat. Mani Hoffman-The Thing Yeads-Everythina's Alfraht Yeats-Everything's Alright Alejandro Sanz-El Alma Al Aire

SPAIN

CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog Dir/Music Programmer Playlist Additions: Alex De La Nuez-Cantos De Sirena Azucar Moreno-Divina De La Muerte Chenoa-Atrevete Eduardo Capetillo-Dime Que Sera Edualo Cuperino Jinte Que Sera Estopa-Destrangis in The Night Hélène Segara-Habla De Los Dos Jose Padilla-El Sueno De Ibiza Makaraft-Mi Murciana Favorita Merche-No Me Pidas Mas Amor Monica Naranjo-No Voy A Lorrar Paul-Quieno Raul-Quiero Rosa-Europe's Living A Celebration Rosana-Siempre De Frente Seguridad Social-Muchachacha Vanessa-Vivir Sin Vivir

M-80/Madrid G

AC Jesús Portela Gonzalez - Director Playlist Additions: Complices-A Veces Gigolo Aunts-Even Though Joe Cocker-Never Tear Us Apart

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Beverley Knight-Shoulda Woulda Coulda DJ Tiësto-Lethal Industry Jive Jones-Me, Myself & 1 Lenny Kravitz-Believe In Me 'N Sync fed. Nelly-Gittfriend Sophie Elis-Bestor-Murder On The Darcefoor X-Press 2 feat. David Byrne-Lazy

NOORDZEE FM/Naarden P MichSl Weber - Prog. Dir. Playlist Addition Biøf-Mooie Dag Mary J. Blige-No More Drama

Tom Blomberg - DJ/Producer

Playlist Additions:

RADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music

SKY RADIO 100.7FM/Bussum P

Vranz van Madren-PD Playlist Additions: Celine Dion-I'm Alive Mary J. Blige-No More Drama 'N Sync feat. Nelly-Cirlifriend Westlife-Bop Bop Baby

SOFT AC Vranz van Maaren-PD

2002

NPS KORT EN KLIJN/Hilversum P

rlist Additions: Chad Kroeger-Hero Dandy Warhols-Bohemian Like You

Dandy Warhols-Bohemian Like You DJ Jean-Love Come Home DJ Tiësto-Lethol Industry Lenny Kravitz-Believe in Me P.O.D.-Youth Of The Nation Royce Da 5'9" feat. Eminem-Rock City Sophie Elis-Bestor-Murder On The Dancefoor Solnvis-Smallim

Spinvis-Smalfilm Timo Maas ft. MC Chickaboo-Shifter

Ron Stoettie - Head of Music Power Rotation: Natalie Imbruglia-Wrong Impression Playlist Additions: Blunstone & Argent-Home Sophie Bills-Bextor-Murder On The Dancefloo

Alanis Morissette-Precious Illusions

Ben feat. Gim-Engel Celine Dion-A New Day Has Come Enrique Iglesias-Escape Mad¹House-Like A Prayer Master P feat. Weeble-Oochhhwee 'N Sync feat. Nelly-Girfriend Nickelback-How You Remind Me Scooter-Nessoja Shakira-Whenever Wherever Xavier Naidoo-Wo Willst Du Hin? ver Plavs:

No Angels-Something About Us

MTVnl/Bussum G Paulina Stalenburg - Music Director Heavy Rotation: Billy Crawford-Trackin' Lenny Kravitz-Belleve In Me 'N Sync feat. Nelly-Gittfriend

P.O.D.-Youth Of The Nation Pink-Don't Let Me Get Me

Pink-Don't Let Me Get Me Shaggy & Ali G-Me Julie The Calling-Wherever You Will Go X-Press 2 feat. David Byrne-Lazy New Videos: Brainpower-Dansplaat Godsmack-I Stand Alone Jakatta-So Lonely Power Plays: Faithless & Dido-One Step Too Far

Heavy Rotation: Ezspecial-Lights Out Junk E Tim-Primeiros Erros Yellow W Van-O Que Eu Penso ? O Que Falo Power Plays: Shakita-Underneath Your Clothes

(Tops: Enrique Iglesias-Escape Gareth Gates-Unchalned Melody Holly Valance-Kiss Kiss Liberty X-Just A Little Milk Incorporated-In My Eyes Pink-Don't Let Me Get Me Ronan Keating-i Tomorow Never Comes S Club Juniors-One Step Closer Westlife-Bop Bop Baby Zoe Birkett-Get Happy

THE MUSIC FACTORY/Flanders/Mechelen G

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir Heavy Rotation: Alien Ant Farm-Movies Briokyn Bounce-Club Bizarre Ian Van Dahl-Will I? Jarmiroquai-Love Foolosophy Leffieldy staby Sim-Practor (The Prabid Nelly Furtado...On The Radio No Doubt feat. Bounty Killer-Hey Baby P.O.D.-Alive

P.O.D.-Alive Pink-Get The Party Started

Pink-Get The Party Started Sarah feat. Vann-Breathing Room Shakira-Whenever Wherever System Of A Down-Chop Suey! ver Plays: Daniel Bedingfield-Gotta Get Thru This

David Young - Channel Director

SOL MUSICA/Lisbon/ G

Heavy Rotation:

THE BOX/London G

Box Tops:

Po

Javier Lorbada - Director

P.O.D.-Youth Of The Nation P.O.D.-Youth Of The Nation Puddle Of Mudd-Blurry

MTV2 - The Pop Channel/ G

Ben feat Gim-Engel

Po ver Plays:

Eminem-Without Me Playlist Additions: Adam F feat. Lil' Mo-Where's My. Kylie Minoque-Love At First Sight

DENMARK

THE VOICE/Copenhagen/ P CHIK Tobias Nilson - Prog Dir Power Rotation Add: P. Diddy teat. Usher & Loon-I Need A Git (Part One) Playlist Additions: B2K-Uh Huh Goo Goo Dolls-Here Is Gone Junior Senior-Move Your Feet Nicole feat Me & My-Te Quiero Shakira-Underneath Your Clothes

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture A1-Make It Good Killer-All | Wan

RADIO 2/Copenhagen G Jan Brodde - Prog Dir Playlist Additions: Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO ABC/Randers G Morten Bach - Programme Director Power Rotation Add: Nicole feat Me & My-Te Quiero Playlist Additions: Westlife-Bop Bop Baby

RADIO UPTOWN/Copenhagen G

CHR Jan Brodde - Programme Director Playlist Additions: Pink-Don't Let Me Get Me The Calling-Wherever You Will Go

RADIO SILKEBORG/Silkeborg S CHR Michael Jørgensen - Head Of Music Power Rotation Add: Nicole feat Me & My-Te Quiero Shakira-Underneath Your Clothes Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture Ashanti-Foolish Kosheen-Hungry Maria Mena-My Lullaby Ponan Keatina-If Tomorrow Never Comes

Ronan Keating-If Tomorrow Never Come

NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music Playlist Additions: A1-Make It Good Erik Faber-Sleep Multipass-Hats

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niezwiecki - Music Director Marek Niezwiecki - Music Director Playlist Additions: Myslovitz-Acidland Negatyw-Luble Was Six By Seven-IOU Love Spiritualized-Do It All Over Again The Calling-Wherever You Will Go

RMF-FM/Krakow P

Jan Kulia/Adam Czerwinski - Music Prog Playlist Additions: Eskobarti. Heather Nova-Someone New Goo Goo Dolls-Here Is Gone Leonard Cohen-Boogie Street

RADIO LUBLIN/Lublin G Wiktor Jachacz - DJ/Producer

Power Rotation: Shakira-Whenever Wherever Power Rotation Add:

Gabriel Fleszar-Oszukamy Te Wiat

Gabriel Fleszar-Oszukamy le Wiat Playlisk Additions: Angie Stone/Alicia Keys & Eve-Brotha Part II The Charlotans-You're So Pretty, We're So Pretty Garbage-Breaking Up The Girl Golec Uorkiestra-Padza Konie Golec Uorkiestra-Padza Konie Golec Uorkiestra-Padza Konie Marc Anthony-I Need You Moby-We Are All Made Of Stars

GREECE

ATHENS RADIO DEEJAY 95.2/Athens G Tolis Varnas - Head Of Music

Playlist Additions: De Nuit-All That Mattered Liberty X-Just A Little No Doubt-Hella Good Oasis-The Hindu Times Pink-Don't Let Me Get Me

TURKEY RADIO MYDONOSE NETWORK/Ankara G

Cengiz Unsal - Head of Programming Playlist Additions: Benefit-Sex Sells Alst Additions: Benefit-Sex Sells Faithless & Dido-One Step Too Far Jeanette-Cindrella Ms. Dynamite-It Takes More

C7ECH REPUBLIC RADIO IMPULS/Proque G

Jan Hanousek - Head Of Music Playlist Additions: Darren Hayes-Insatiable Elan-Zanedbany Sex

RADIO VYSOCINA/Jihlava S

Petr Kozeny - Head of Music Playlist Additions: Britney Spears-I'm Not A Girl, Not Yet A Woman Mike Oldfield-To Be Free

SLOVAKIA

POCK FM/Bratislava/S Lubos Cernak - Programme Dir Lubos Cernak - Programme Dir. Playlist Additions: LMNT-Juliet Mary J. Blige-No More Drama The Cranberries-This is The Day Tiga & Zyntherius-Sunglasses At Night Westlife-Bop Bop Baby

HUNGARY

DANUBIUS RADIO/Budgpest P Sandor Buza - Music Dir Playlist Additions: Fiesta-Hasta Manaœa GrooveHouse-Hajnal

BRIDGE FM/Budapest G

- Gyula Nováki Music Director Playlist Additions: Blink 182-First Date Faithless & Dido-One Step Too Far
 - Nong-Ar The Scumfrog vs. David Bowie-Loving The Alien

JUVENTUS RADIO/Budapest G

Head of Music - Susan Sallai Playlist Additions Alizee-L'Alizé

ROXY RADIO/Budapest S DANCE Laszlo Bertok - Prog. Director " Playlist Additions: De-Javu-I Can't Stop

NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Programme Director Playlist Additions (list Additions: Darren Hayes-Insatiable Keresztes Ildiko-Sohase L Pj T'I V Kony J

Krisz Rudolf-A Szerelem Neked Egász Más Pink-Don't Let Me Get Me

ESTONIA

RAADIO 2/Tallinn G Ivar Männik - Head Of Music

Playlist Additions: Nisi Additions: Mad'House-Like A Prayer Massix-It Happened In Venice 'N Sync feat. Nelly-Girlfriend No Big Silence-Robot Super Lover Boy

RADIO SKY+/Tallinn G Kristjan Hirmo - Head Of Music Playlist Additions: ATB-You're Not Alone Cher-Alive Again Lasgo-Alone M2M-Everything Moby-We Are All Made Of Stars

X-Press 2 feat. David Byrne-Lazy CROATIA

- RADIO DALMACIJA/Split S
- lvica Goic Head Of Music Playlist Additions: Bryan Ferry-Goddess Of Love Jennifer Lopez feat, Nas-I'm Gonna Be Alright
 - Sheryl Crow-I Want You Usher-U-Turn

LUXEMBOURG

RTL RADIO LETZEBUERG/Luxembourg S Gérard Floener - Ass't Head Of Music

Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jozz-My Culture Bomfunk MC's-Live Your Life

Die Toten Hosen-Steh Auf, Wenn Du... Erann DD-I Wanna Wake Up With you Eskobar ft. Heather Nova-Someone New Girl In The Moon-Olivia Girl In The Moon-Olivia Kylie Minogue-Love At First Sight Michelle Branch-Everywhere Phantom Planel-California The Cranberries-This Is The Day

MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music Heavy Rotation: Ja Rule feat. Case-Livin' It Up Kylie Minogue-in Your Eyes Mylène Farmer-C'Est Une Belle Jourée Niete Heart, Haw You Parsied Ma Nickelback-How You Remind Me Nuttea-Elle Vit Sa Vie Rohf-Qui Est L'Exemple Saya/Passi-Tourner Des Pages Shakira-Whenever Wherever Weezer-Island In The Sun v Videos: Gonzales-Take Me To Broadway Love United-Live For Love United Oasis-The Hindu Times Saez-Sexe Sally Bat Des Ailes-Bleu

ver Plays: MC Janik-Maintenant Michelle Branch-Everywhere

Pos

MCM 2/Paris P Raphaël Da Silva - Music Programmer Heavy Rotation:

Alanis Morissette-Hands Clean Celine Dion-A New Day Has Come Jean Jacques Goldman-Toument Les Violons Jean-Louis Aubert-Comme Un Accord Jean-Louis Aubert-Comme Un Act Lara Fabian-Aimer Déja Marc Lavoine-J'Aurois Voulu Natacha St Pier-Tu Trouveras Norah Jones-Don't Know Why Pulp-Bad Cover Version Weezer-Island in The Sun der Plays:

Power Plays: Indochine-J'Ai Demandé La Lune MTV/UK Feed P

MIV/UK Feed P Heavy Rotation: Holly Valance-Kiss Kiss Jennifer Lopez feat, Ja Rule-Ain't If Funny Mary J. Bilge-No More Drama Missy 'Misdemeanor' Blioth-4 My People 'N Sync feat, Nelly-Girlfriend Nickelback-How You Remind Me Sugababes-Freak Like Me New Videos:

v Videos: Fat Joe feat. Ashanti-What's Luv? Ms. Dynamite-It Takes More Pink-Don't Let Me Get Me

MTV FRANCE/Paris P

Alanis Morissette-Hands Clean Brandy-What About Us? Dawn Robinson-Envious George Michael-Freeek! Moby-We Are All Made Of Stars New Videos:

Oasis-The Hindu Times

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation: 1 Giant Leght, R. Williams & Maxi Jazz-My Culture Anastacia-One Day In Your Life Dandy Warhols-Bohermian Like You Daniele Silvestri-Saliro' Five For Fighting-Superman (It's Not Easy) Nickelback-How You Remind Me The Calling-Wherever You Will Go New Videos: New Videos:

Almamegretta-Due Res-Golden Boys Vanessa Carlton-A Thousand Miles

MTV/Central Feed/ P Marcus Adam - Head Of Music Heavy Rotation:

Enrique Iglesias-Escape Jennifer Lopez feat. Ja Rule-Ain't It Funny Mad'House-Like A Prayer Marilyn Manson-Tainted Love Master P feat, Weebie-Ooohhhwee Master P teat. Weeble-Oochhnwee 'N Sync teat. Nelly-Girlfriend Oasis-The Hindu Times Sheryl Crow-Soak Up The Sun Sophie Ellis-Bextor-Murder On The Dancefloo Sportfreunde Stiller-Ein Komplimen The Calling-Wherever You Will Go Xavier Naidoo-Wo Willst Du Hin? v Videoc:

New Videos: Farin Urlaub-Phänomenal Egal No Angels-Something About Us Puddle Of Mudd-Blury Tocotronic-This Boy Is Tocotronic Zero 7-Distractions Power Plays: Shaggy & Ali G-Me Julie

MTV/European Feed/ / Alexia Calo - Music Manager Heavy Rotation: Alanis Morissette-Hands Clean

MUSIC & MEDIA

Alanis Monssene-Hanas Clean Anastacia-One Day In Your Life Enrique Iglesias-Escape George Michael-Freeeki Jennifer Lopez fed. Ja Rule-Ain't II Funny Kylie Minague-In Your Eyes Shakira-Whenever Wherever Videos: New Videos: A-Starbucks Alien Ant Farm-Attitude

19

MAY 11, 2002

Blue-Fly By II Marilyn Manson-Tainted Love Sita-Happy Power Plays: No Doubt-Hella Good

MTV/Nordic Feed/⁻P Catherine Wyren - Music Director Heavy Rotation: Anastacia-One Day In Your Life Kent-Dom Andra Mary J. Bilge-No More Drama Missy Misdemeanor' Elliott-4 My People The Calling-Wherever You Will Go Travis-Flowers In The Window Usher-U-Turm

Usher-U-Turn Power Plays: Ms. Dynamite-It Takes More

SOL MUSICA/Madrid/ P Javier Lorbada - Director Heavy Rotation: Alejandro-Ellas Alejandro Sanz-El Alma Al Aire Belen Dreik-Sorbito De Amor Bunbury-Lady Blue

Juanes-A Dios Le Pido La Caja De Pandora-Una De Cal Y Una De Arena Miranda Warning-Por Qu'? Presuntos Implicados-La Mujer Que Mueve El Mundo Videos Mos Videos: Beverley Knight-Shoulda Woulda Coulda Orishas-Qu' Pasa? Pink-Don't Let Me Get Me

Pink-Don't Let Me Get Me Power Plays: Alex Ubago-Sin Miedo A Nada

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Heavy Rotation:

Heavy Rotation: Billy Crawford-Trackin' Galleon-So, I Begin Jive Jones-Me, Myself & I Mad'House-Like A Prayer Missy 'Misdemeano' Ellioft-4 My People 'N Sync feat. Nelly-Girlfriend Pink-Don't Let Me Get Me Rank 1-Awakening Shaggy & Ali G-Me Julie New Videos: A-Ha-Forever Nat Yours Brainpower-Dansplaat

Brainpower-Dansplaat Fat Joe feat. Ashanti-What's Luv? ver Plays: Brooklyn Bounce-Born To Bounce

VH-1/London P Lester Mordue -Head Of Programming Heavy Rotation: Celine Dion-A New Day Has Come

Enrique Iglesias-Escape Gareth Gates-Unchained Melody Gareth Gates-Unchained Melody Moby-We Are All Made Of Stars Nickelback-How You Remind Me Oasis-The Hindu Times Ronan Keating-If Tomorow Never Come Shakita-Whenever Wherever Shakita-Whenever Wherever Shakita-Whenever Wherever Shakita-Whenever Wherever Sugababes-Freak Like Me Wideos:

New Videos: Atomic Kitten-It's Ok

Doves-There Goes The Fear Ozzy Osbourne-Dreamer

VIVA PLUS/Cologne P Kirsten Thun - Programme Manager Heavy Rotation: Anastacia-One Day In Your Life Busta Riymeri?, Diddy & Pracell-Pass The Courvoier Die Taten Hosen-Steh Auf, Wenn Du Am...

MIV SPAIN/G Heavy Rotation: Alejandro Sanz-Como Te Echo De Menos Bunbury-Lady Blue Lauryn Hill-Just Like Water Moby-We Are All Made Of Stars Pink-Don't Let Me Get Me Shakira-Te Dejo Madrid Sugababes-Freak Like Me New Videos: New Videos

nifer Lopez feat. Ja Rule-Ain't It Funny KC DaRookee/Alrob/Samy Deluxe/D-Rame 4 Bits Par Marilyn Manson-Tainied Love Master P feat, Weebie-Ooohhhwee Members Of Mayday-Culture Flash Missy 'Misdemeanor' Ellioft-4 My People Marcus Adam - Head of Music Heavy Rotation: 'N Sync feat. Nelly-Girlfriend Oasis-The Hindu Times Oasis-Ihe Hindu Ilmes R. Kelly-The World's Greatest Shaggy & Ali G-Me Juile Sophie Illis-Bestor-Muder On The Dancetoor Xavier Naidoo-Wo Willst Du Hin? v Videos: Goo Goo Dolls-Here Is Gone Ilmany, Edt World Sweetness Jimmy Eat World-Sweetness Mousse T. feat. Emma Lanford-Fire Remy Shand-Take A Message Tocotronic-This Boy Is Tocotronic VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation: Ben fect. Gim-Engel Bitney Spears'im Not A Girl, Not Yet A Woman Bro'Sis-Do You Celine Dion-A New Day Has Come Di Sa KWath, Timo J Wonder MTVn//Bussum G

DJ's At Work-Time 2 Wonder Enrique Iglesias-Escape Mad'House-Like A Prayer Marilyn Manson-Tainted Love Master P feat, Weebie-Ocohhh Master P feat. Weebie-Ocohhhwee Members Of Mayday-Culture Flash 'N Sync feat. Neily-Gilfriend Nickelback-How You Remind Me Scooter-Nessaja Shakira-Whenever Wherever Xavier Naidoo-Wo Willst Du Hin?

102.5 HIT CHANNEL/Milan G

Grant Benson - Head Of Music Heavy Rotation: avy Rotation: Backyard Dog-Baddest, Ruffest Christina Milian-AM To PM Five For Fighting-Superman (II's Not Easy) Garbage-Cherry Lips Incubus-Wish You Were Here Jovanotti-Salvami Nickelback-How You Remind Me Scooter-Ramp! The Logical Song Shakira-Wherever Smash Mouth-Pacific Coast Party The Strokes-Last Nite Jovanotti-Salvami

MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation: A-Ha-Forever Not Yours Edyta Gomiak-Nie Prosze O Wiecej Faithless & Dido-One Step Too Far Liroy & Ice-T-World ts A Ghetto

- T-Love-Airisz New Videos: Gareth Gates-Unchained Melody Garern Gares-Unchained Melody Magda Fernme-Jestem Inna Mylène Farmer & Seal-Les Mots Negatyw-Luble Was Ronan Keding-If Tomorrow Never Comes Power Plays: No Doubt-Hella Good

Music

Media

Each week Music & Media publishes the

latest playlist additions from more than a

hundred radio stations

Stations wanting to be added to

M&M listings should contact:

Beverley Evans

Phone: +44 (0)20 7420 6157

Fax: +44 (0)20 7836 6718

E-mail: bevans@musicandmedia.co.uk

WANTS YOUR PLAYL

MTV SPAIN/ G



Following in the footsteps of his on-screen boss David Hasselhoff, French-born David Charvet, better known as Matt Brody from Baywatch or Craig Field from Melrose Place, is launching an international career in music. Summery pop track Leap Of Faith, co-written by Charvet and produced by Olle Romo, is released on Mercury France. CHR stations including Radio RPR 1 in Germany, Wit FM in France and RTL 102.5 in Italy have all picked up the track in time for summer.



Elvis (pictured) is back at CHR radio for the first time in years in the form of a fresh remix of A Little Less Conversation. The funky remix, the first legal remake of

an Elvis track, is currently only being played in the UK, but looks likely to cross over to the rest of Europe shortly and enter the airplay chart in the coming weeks. Gina McKie, music editor at CHR station Tay FM in Dundee, Scotland added the track this week. "The King is alive...I think we can expect more Elvis tracks to be resurrected," she says. "This is one kickin' track!"

Back to the chart, and Mary J. Blige's No More Drama (MCA) could be going all the way to the the top, climbing from 18 to 13 in its sixth week in the chart. "It's perfect for a summer day-a mixture of the funk and chill zone," says McKie.

The king of chillout compilations, Moby (pictured) is at eight this week with We Are All Made Of Stars, after five weeks on the chart. "There are other Moby tracks I would rather play," admits



McKie. But she adds: "It's an easy track to schedule as it's easy on the ears. I can't wait to hear the album. We Are All Made Of Stars will be a top 10 hit without doubt.'



Westlife's (pictured) new offering Bop Bop Baby (RCA), an upbeat, poppy track off current album World Of Our Own (RCA), tops the Most Added listing and looks set for a high debut in the European Radio Top 50 next week. The track has been added

by CHR stations Bayern 3 in Germany Radio ABC in Denmark, and by public AC/MOR station BBC Radio 2 in the UK.

Also bubbling under, Moony's Dove could also come into the chart next week. The lady whose voice appears on DB Boulevard's Point Of View (Illustrious/Airplane)-which, incidentally, sits at 32 after 17 weeks-is now doing pretty well on her own. "Surely this is going be a big summer tune" predicts McKie, who added the track this week.

Other hopefuls for the coming weeks include No Doubt's Hella Good (Interscope), Eminem's Without Me (Interscope) and Kylie Minogue's Love At First Sight (Polydor).

Siri Stavenes Dove

Indext Indext Name Stations Additional Additex Addit Addita Additional Addit Addita Additional Additional Ad			k 20/0 UR	2 © VNU Busin OPEAN RADIO TOP		
2 3 17 Kylie Minogue/In Your Eyes (Parlophone) 55 0 3 2 12 Celine Dion/A New Day Has Come (Epic) 60 0 4 4 16 Shakira/Whenever Wherever/Suerte (Epic) 59 0 5 5 11 Enrique Iglesias/Escape (Interscope) 60 1 6 6 11 Pet Shop Boys/Home And Dry (Parlophone) 48 0 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 0 8 7 Moby/We Are All Made Of Stars (Mute) 47 48 9 16 3 Pink/Dort'Let Me Get Me (Arista) 46 7 11 4 8 Oasis/The Hindu Times (Big Brother/Sony) 42 5 12 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Paln Pictures) 44 14 13 18 6 Mary J. Bige/No More Drama (McA) 42 3 <th>TW</th> <th>LW</th> <th>WOC</th> <th></th> <th></th> <th>New Adds.</th>	TW	LW	WOC			New Adds.
3 2 12 Celine Dion/A New Day Has Come (Epic) 60 0 4 16 Shakira/Whenever Wherever/Suerte (Epic) 59 0 5 5 11 Enrique Iglesias/Escape (Interscop) 60 1 6 6 11 Pet Shop Boys/Home And Dry (Parlophone) 48 0 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 0 6 7 5 Moby/We Are All Made Of Stars (Mute) 47 4 9 16 3 Pink/Don't Let Me Get Me (Arista) 46 7 (10) 18 A -Ha/Forever Not Yours (WEA) 46 22 (11) 4 8 Oasis/The Hindu Times (Big Brother/Sony) 42 5 (12) 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 18 18 6 Mary Jalige/No More Drama (MCA) 37 6 19 10 Darren Hayes/Insatiable (Columbia) 42 33	1	1	11	ANASTACIA/ONE DAY IN YOUR LIFE (EPIC)	74	0
4 16 Shakira/Whenever Wherever/Suerte (Epic) 59 0 5 5 11 Enrique Iglesias/Escape (Interscope) 60 1 6 6 11 Pet Shop Boys/Home And Dry (Parlophone) 48 0 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 0 8 7 5 Moby/We Are All Made Of Stars (Mute) 47 44 9 6 1Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 40 66 16 19 11 Darren Hayes/Insatiable (Columbia) 42 33 17 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 20 Sophie Ellis-Bextor/Murder On The DancefloorPolydor) 42 66 19 10 16 Atanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 20 10 16 Atanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 10	2	3	17	Kylie Minogue/In Your Eyes (Parlophone)	55	0
5 11 Enrique Iglesias/Escape (Interscope) 60 1 6 6 11 Pet Shop Boys/Home And Dry (Parlophone) 48 00 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 00 8 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 40 0 8 7 Moby/We Are All Made Of Stars (Mute) 47 4 9 16 3 Pink/Don't Let Me Get Me (Arista) 46 2 10 13 8 A-Ha/Forever Not Yours Singether/Sonyl 42 5 12 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Pain Fictures) 44 44 44 41 13 18 6 Mary J. Blige/No More Drama (MCA) 37 6 16 19 10 Darren Hayes/Insatiable (Columbia) 42 3 10 10 Darren Hayes/Insatiable (Columbia) 42 46 12 20 Sophie Ellins-Bextor/Murder On The Danerflor(Polydor)	3	2	12	Celine Dion/A New Day Has Come (Epic)	60	0
6 6 11 Pet Shop Boys/Home And Dry (Parlophone) 48 0 7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 0 (8) 7 5 Moby/We Are All Made Of Stars (Mute) 47 4 (9) 16 3 Pink/Don't Let Me Get Me (Arista) 46 2 (11) 13 8 A-Ha/Forever Not Yours WEA) 46 2 (12) 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 400 6 14 15 22 Nickelback/How You Remind Me (Roadrunner) 39 0 15 24 6 The Calling/Wherever You Will Go (RCA) 37 6 19 10 Darren Hayes/Insatiable (Columbia) 42 3 16 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warme Bros.) 35 0 21 2 <td>4</td> <td>4</td> <td>16</td> <td>Shakira/Whenever Wherever/Suerte (Epic)</td> <td>59</td> <td>-0</td>	4	4	16	Shakira/Whenever Wherever/Suerte (Epic)	59	-0
7 8 9 Sheryl Crow/Soak Up The Sun (A&M) 49 0 8 7 5 Moby/We Are All Made Of Stars (Mute) 47 4 9 16 3 Pink/Don't Let Me Get Me (Arista) 46 7 10 13 8 A-HarForever Not Yours (WEA) 46 2 11 14 8 Oasis/The Hindu Times (Big Brother/Sony) 42 5 12 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 40 6 14 15 22 Nickelback/How You Remind Me (Roadrunner) 30 16 19 11 Darren Hayes/Insatiable (Columbia) 42 33 17 11 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 20 Sophite Ellis-Bextor/Murder On The Dancefloor(Polydor) 35 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0	5	5	11	Enrique Iglesias/Escape (Interscope)	60	1
8 7 5 Moby/We Are All Made Of Stars (Mute) 47 44 9 16 3 Pink/Don't Let Me Get Me (Arista) 46 7 10 13 8 A-Ha/Forever Not Yours WEA) 46 2 11 4 8 0 asis/The Hindu Times (Big Brother/Sony) 42 5 12 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 40 6 14 15 22 Nickelback/How You Remind Me (Rodarunner) 39 0 16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 11 11 Briney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 22 0 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 36 4 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warmer Bros) 35 0	6	6	11	Pet Shop Boys/Home And Dry (Parlophone)	48	0
9 16 3 Pink/Don't Let Me Get Me (Arista) 46 7 10 13 8 A-Ha/Forever Not Yours (WEA) 46 2 11 14 8 Oasis/The Hindu Times (Big Brother/Sony) 42 5 12 9 6 1 Giant Lap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 4 13 18 6 Mary J. Blige/No More Drama (MCA) 40 66 14 15 22 Nickelback/How You Remind Me (Roadurunner) 39 0 15 24 6 The Calling/Wherever You Will Go (RCA) 37 61 19 11 Darren Hayes/Insatiable (Columbia) 142 33 0 20 15 Brandy/What About Us? (Atlantic) 33 0 21 22 George Michael/Freeek! (Polydor) 35 0 23 33 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 <td>7</td> <td>8</td> <td>9</td> <td>Sheryl Crow/Soak Up The Sun (A&M)</td> <td>49</td> <td>0</td>	7	8	9	Sheryl Crow/Soak Up The Sun (A&M)	49	0
10 13 8 A-Ha/Forever Not Yours 46 2 11 14 8 Oasis/The Hindu Times (Big Brother/Sony) 42 55 12 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 44 13 16 Mary J. Blige/No More Drama (MCA) 40 66 14 15 22 Nickelback/How You Remind Me (Roadrunner) 39 00 15 24 6 The Calling/Wherever You Will Go (RCA) 37 6 16 19 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 22 20 Sophie Ellis-Bextor/Murder On The DancefloorPolydor) 42 66 10 12 12 George Michael/Freeek! (Polydor) 35 0 20 15 Brandy/What About Us? (Atlantic) 31 0 23 33 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 <t< td=""><td>8</td><td>7</td><td>5</td><td>Moby/We Are All Made Of Stars (Mute)</td><td>47</td><td>4</td></t<>	8	7	5	Moby/We Are All Made Of Stars (Mute)	47	4
10 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 40 6 14 15 22 Nickelback/How You Remind Me (Roadrunner) 39 00 16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 17 11 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 6 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 21 12 George Michael/Freeek! (Polydor) 35 0 23 3 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 25 35 4 Faithless & Dido/One Step Too Far<(Cheeky/Arista)	9	16	3	Pink/Don't Let Me Get Me (Arista)	46	7
10 9 6 1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures) 44 44 13 18 6 Mary J. Blige/No More Drama (MCA) 40 6 14 15 22 Nickelback/How You Remind Me (Roadrunner) 39 00 16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 17 11 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 6 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 21 12 George Michael/Freeek! (Polydor) 35 0 23 3 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 25 35 4 Faithless & Dido/One Step Too Far<(Cheeky/Arista)	10	13	8	A-Ha/Forever Not Yours (WEA)	46	2
13186Mary J. Blige/No More Drama(MCA)406141522Nickelback/How You Remind Me(Roadrunner)390161911Darren Hayes/Insatiable(Columbia)4231711Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)441182220Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)426192015Brandy/What About Us?(Atlantic)330201016Alanis Morissette/Hands Clean (Maverick/Warner Bros.)3502112George Michael/Freeek!(Polydor)350233X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)31025354Faithless & Dido/One Step Too Far(Cheeky/Arista)355262311Travis/Flowers In The Window(Independiente)351275Missy Misdemeanor' Elliott/4 My People(Elektra)361528374Mad'House/Like A Prayer ****(Bio/Various)2232938Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291393Supeard/Point Of View *****(Bio/Various)342304Boulevard/Foint Of View *****(Bio/Various)34230346'N Sync feat. Ne	I	14	8	Oasis/The Hindu Times (Big Brother/Sony)	42	5
14 15 22 Nickelback/How You Remind Me (Roadrunner) 39 0 15 24 6 The Calling/Wherever You Will Go (RCA) 37 6 16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 17 11 11 Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive) 44 1 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 3 01 16 Alanis Morissette/Hands Clean (Maverick/Warmer Bros.) 35 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warmer Bros.) 35 0 21 12 George Michael/Freeek! (Polydor) 35 0 23 33 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 25 4 Faithless & Dido/One Step Too Far (Cheeky/Arista) 35 5 26 23 1 Travis/Flowers In The Window (Indeemtionte) 35 1 27<	12	9	6	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture (Palm Pictures)	44	4
15 24 6 The Calling/Wherever You Will Go (RCA) 37 6 16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 17 11 11 Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive) 444 1 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 6 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 21 12 George Michael/Freeek! (Polydor) 35 0 230 4 Ronan Keating/If Tomorrow Never Comes (Polydor) 35 0 22 20 Pink/Get The Party Started (Arista) 31 0 235 4 Faithless & Dido/One Step Too Far (Cheeky/Arista) 35 5 26 23 11 Travis/Flowers In The Window (Independiente) 35 1 27 5 Missy 'Misdemeanor' Elliot// My People (Elektra) 36 0	13	18	6	Mary J. Blige/No More Drama (MCA)	40	6
16 19 11 Darren Hayes/Insatiable (Columbia) 42 3 17 11 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 1 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 66 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 21 12 George Michael/Freeek! (Polydor) 36 4 23 3 3 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 25 35 4 Faithless & Dido/One Step Too Far (Cheeky/Arista) 35 11 27 7 Mad'House/Like A Prayer Note (Biektra) 36 0 12 33 28 39 8 Jennifer Lopez feat. Ja Rule/Anit It Funny (Ja Rule Mix) (Epic) 29 <td>14</td> <td>15</td> <td>22</td> <td>Nickelback/How You Remind Me (Roadrunner)</td> <td>39</td> <td>0</td>	14	15	22	Nickelback/How You Remind Me (Roadrunner)	39	0
17 11 11 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 44 11 18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 66 19 20 15 Brandy/What About Us? (Atlantic) 33 00 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 00 21 12 Ceorge Michael/Freek! (Polydor) 35 0 22 30 4 Ronan Keating/If Tomorrow Never Comes (Polydor) 35 0 23 3 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 0 25 35 4 Faithless & Dido/One Step Too Far (Cheeky/Arista) 35 1 26 23 11 Travis/Flowers In The Window (Independiente) 35 1 27 5 Missy Misdemeanor' Elliott/A My People (Elektra) 36 0 <td>15</td> <td>24</td> <td>6</td> <td>The Calling/Wherever You Will Go (RCA)</td> <td>37</td> <td>6</td>	15	24	6	The Calling/Wherever You Will Go (RCA)	37	6
18 22 20 Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor) 42 6 19 20 15 Brandy/What About Us? (Atlantic) 33 0 20 10 16 Alanis Morissette/Hands Clean (Maverick/Warner Bros.) 35 0 21 12 12 George Michael/Freeek! (Polydor) 36 4 23 3 X-Press 2 feat. David Byrne/Lazy (Skint) 32 7 24 17 22 Pink/Get The Party Started (Arista) 31 00 25 35 4 Faithless & Dido/One Step Too Far (Cheeky/Arista) 35 1 26 23 11 Travis/Flowers In The Window (Independiente) 35 1 27 7 Missy 'Misdemeanor' Elliott/4 My People (Elektra) 36 0 28 37 4 Mad'House/Like A Prayer **** (Bio/Various) 22 3 29 39 8 Jennifer Lopez feat. Ja Rule/Ain't IF Funny (Ja Rule Mix) (Epic)	16	19	11	Darren Hayes/Insatiable (Columbia)	42	3
192015Brandy/What About Us?(Atlantic)330201016Alanis Morissette/Hands Clean (Maverick/Warner Bros.)350211212George Michael/Freeek!(Polydor)35022304Ronan Keating/If Tomorrow Never Comes(Polydor)36423333X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)31025354Faithless & Dido/One Step Too Far(Cheeky/Arista)355262311Travis/Flowers In The Window(Independiente)351127275Missy Misdemeanor' Elliott/4 My People(Elektra)360029398Jennifer Lopez feat. Ja Rule/Ain't IF Funny (Ja Rule Mix) (Epic)291430346'N Sync feat. Nelly/Girlfriend(Jive)2944332515R. Kelly/The World's Greatest(Jive)2800344'Sugababes/Freak Like Me(Island)3055352914Jamiroquai/Love Foolosophy(Sony S2)300036318Blue/Fly By II(Innocent/Virgin)3323716Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love ****(Moksha/Arista)2639	17	11	11	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)	44	1
201016Alanis Morissette/Hands Clean (Maverick/Warner Bros.)350211212George Michael/Freeek!(Polydor)35022304Ronan Keating/If Tomorrow Never'Comes(Polydor)36423333X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)31025354Faithless & Dido/One Step Too Far(Cheeky/Arista)355262311Travis/Flowers In The Window(Independiente)351275Missy Misdemeanor' Elliott/4 My People(Elektra)36028374Mad'House/Like A Prayer *****(Bio/Various)22329398Jennifer Lopez feat. Ja Rule/Ain't IF Funny (Ja Rule Mix) Fipic)291303615Al/Caught In The Middle(Columbia)26131346'N Sync feat. Nelly/Girlfriend(Jive)2800332515R. Kelly/The World's Greatest(Jive)280034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)300036318Blue/Fly By II(Innocent/Virgin)332372116Westlife/World Of Our Own(RCA)340038 <t< td=""><td>18</td><td>22</td><td>20</td><td>Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)</td><td>42</td><td>6</td></t<>	18	22	20	Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)	42	6
211212George Michael/Freek!(Polydor)35022304Ronan Keating/If Tomorrow Never Comes(Polydor)36423333X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)31025354Faithless & Dido/One Step Too Far(Cheeky/Arista)355262311Travis/Flowers In The Window(Independiente)35127275Missy 'Misdemeanor' Elliott/4 My People(Elektra)36028374Mad'House/Like A Prayer ****(Bio/Various)22329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291303615Al/Caught In The Middle(Columbia)26131346'N Syne feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View ****(Illustrious/Airplane/Sony)342332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innoent/Virgin)332372116Westlife/World Of Our Own(RCA)240 <td>19</td> <td>20</td> <td>15</td> <td>Brandy/What About Us? (Atlantic)</td> <td>33</td> <td>0</td>	19	20	15	Brandy/What About Us? (Atlantic)	33	0
22304Ronan Keating/If Tomorrow Never Comes (Polydor)36423333X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)31025354Faithless & Dido/One Step Too Far(Cheeky/Arista)355262311Travis/Flowers In The Window(Independiente)351275Missy 'Misdemeanor' Elliott/4 My People (Elektra)36028374Mad'House/Like A Prayer(Bio/Various)22329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)2913615Al/Caught In The Middle(Columbia)26131346'N Sync feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View'''''''''''''''''''''''''''''''''	20	10	16	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	35	0
23333X-Press 2 feat. David Byrne/Lazy(Skint)327241722Pink/Get The Party Started(Arista)310025354Faithless & Dido/One Step Too Far(Cheeky/Arista)3555262311Travis/Flowers In The Window(Independiente)351127275Missy 'Misdemeanor' Elliott/4 My People(Elektra)360028374Mad'House/Like A Prayer(Bio/Various)223329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)2911303615A1/Caught In The Middle(Columbia)261131346'N Sync feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View(Illustrious/Airplane/Sony)3422332515R. Kelly/The World's Greatest(Jive)280034472Sugababes/Freak Like Me(Island)3055352914Jamiroquai/Love Foolosophy(Sony S2)300036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)3400383225Sarah Connor/From Sarah With Love2900392615Alicia Keys/A Woman's Worth(J)231140 <td>21</td> <td>12</td> <td>12</td> <td>George Michael/Freeek! (Polydor)</td> <td>35</td> <td>0</td>	21	12	12	George Michael/Freeek! (Polydor)	35	0
241722Pink/Get The Party Started(Arista)310025354Faithless & Dido/One Step Too Far (Cheeky/Arista)3555262311Travis/Flowers In The Window (Independiente)351127275Missy Misdemeanor' Elliott/4 My People (Elektra)360029374Mad'House/Like A Prayer ***** (Bio/Various)223329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)2911303615Al/Caught In The Middle (Columbia)261131346'N Sync feat. Nelly/Girlfriend (Jive)294323817DB Boulevard/Point Of View ***** (Illustrious/Airplane/Sony)3422332515R. Kelly/The World's Greatest (Jive)280034472Sugababes/Freak Like Me (Island)3055352914Jamiroquai/Love Foolosophy (Sony S2)300036318Blue/Fly By II (Innocent/Virgin)3322372116Westlife/World Of Our Own (RCA)3400383225Sarah Connor/From Sarah With Love ***** (Mercury)1633443Kosheen/Hungry (Moksha/Arista)265434211Michelle Branch/Everywhere (Maverick)2922443Lenny Kravitz/Believe In Me (Virgin)18245 <t< td=""><td>22</td><td>30</td><td>4</td><td>Ronan Keating/If Tomorrow Never Comes (Polydor)</td><td>36</td><td>4</td></t<>	22	30	4	Ronan Keating/If Tomorrow Never Comes (Polydor)	36	4
241722Pink/Get The Party Started(Arista)310025354Faithless & Dido/One Step Too Far (Cheeky/Arista)3555262311Travis/Flowers In The Window (Independiente)351127275Missy Misdemeanor' Elliott/4 My People (Elektra)360029374Mad'House/Like A Prayer ***** (Bio/Various)223329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)2911303615Al/Caught In The Middle (Columbia)261131346'N Sync feat. Nelly/Girlfriend (Jive)294323817DB Boulevard/Point Of View ***** (Illustrious/Airplane/Sony)3422332515R. Kelly/The World's Greatest (Jive)280034472Sugababes/Freak Like Me (Island)3055352914Jamiroquai/Love Foolosophy (Sony S2)300036318Blue/Fly By II (Innocent/Virgin)3322372116Westlife/World Of Our Own (RCA)3400383225Sarah Connor/From Sarah With Love ***** (Mercury)1633443Kosheen/Hungry (Moksha/Arista)265434211Michelle Branch/Everywhere (Maverick)2922443Lenny Kravitz/Believe In Me (Virgin)18245 <t< td=""><td>23</td><td>33</td><td>3</td><td>X-Press 2 feat. David Byrne/Lazy (Skint)</td><td>32</td><td>7</td></t<>	23	33	3	X-Press 2 feat. David Byrne/Lazy (Skint)	32	7
262311Travis/Flowers In The Window(Independiente)35127275Missy Misdemeanor' Elliott/4 My People (Elektra)360(29374Mad'House/Like A Prayer(Bio/Various)223(29)398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291(30)3615A1/Caught In The Middle (Columbia)261(31)346'N Sync feat. Nelly/Girlfriend (Jive)294(32)3817DB Boulevard/Point Of View(Illustrious/Airplane/Sony)342(33)2515R. Kelly/The World's Greatest (Jive)280(34)472Sugababes/Freak Like Me (Island)305352914Jamiroquai/Love Foolosophy (Sony S2)30036318Blue/Fly By II (Innocent/Virgin)3322372116Westlife/World Of Our Own (RCA)340383225Sarah Connor/From Sarah With Love(X-Cell/Epic)260392615Alicia Keys/A Woman's Worth (J)2313402816Natalie Imbruglia/Wrong Impression (RCA)290413Kosheen/Hungry (Moksha/Arista)265434211Michelle Branch/Everywhere (Maverick)29244493Lenny Kravitz/Believe In Me (Virgin)182 <td></td> <td>17</td> <td>22</td> <td>Pink/Get The Party Started (Arista)</td> <td>31</td> <td>0</td>		17	22	Pink/Get The Party Started (Arista)	31	0
27275Missy 'Misdemeanor' Elliott/4 My People (Elektra)360(29)374Mad'House/Like A Prayer (Eliott/4 My People (Elektra))223(29)398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291(30)3615A1/Caught In The Middle (Columbia)261(31)346'N Sync feat. Nelly/Girlfriend (Jive)294(32)3817DB Boulevard/Point Of View (Elektra)342(33)2515R. Kelly/The World's Greatest (Jive)280(34)472Sugababes/Freak Like Me (Island)305352914Jamiroquai/Love Foolosophy (Sony S2)30036318Blue/Fly By II (Innocent/Virgin)3322372116Westlife/World Of Our Own (RCA)340383225Sarah Connor/From Sarah With Love (X-Cell/Epic)260392615Alicia Keys/A Woman's Worth (J)231402816Natalie Imbruglia/Wrong Impression (RCA)290(41)>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout (Maxen/A)265434211Michelle Branch/Everywhere (Maxen/A)265443Kosheen/Hungry (Moksha/Arista)265434211Michelle Branch/Everywhere (Maver/Columbia)2134540 <td>25</td> <td>35</td> <td>4</td> <td>Faithless & Dido/One Step Too Far (Cheeky/Arista)</td> <td>35</td> <td>5</td>	25	35	4	Faithless & Dido/One Step Too Far (Cheeky/Arista)	35	5
28374Mad'House/Like A Prayer(Bio/Various)22329398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291303615A1/Caught In The Middle(Columbia)26131346'N Sync feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View(Illustrious/Airplane/Sony)342332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)332372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love(X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)290413Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)292443Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's C	26	23	11	Travis/Flowers In The Window (Independiente)	35	1
29398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291303615Al/Caught In The Middle(Columbia)26131346'N Sync feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View(Illustrious/Airplane/Sony)342332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love(X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout(Mercury)16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346 <td>27</td> <td>27</td> <td>5</td> <td>Missy 'Misdemeanor' Elliott/4 My People (Elektra)</td> <td>36</td> <td>0</td>	27	27	5	Missy 'Misdemeanor' Elliott/4 My People (Elektra)	36	0
29398Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)291303615Al/Caught In The Middle(Columbia)26131346'N Sync feat. Nelly/Girlfriend(Jive)294323817DB Boulevard/Point Of View(Illustrious/Airplane/Sony)342332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love(X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout(Mercury)16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346 <td>28</td> <td>37</td> <td>4</td> <td>Mad'House/Like A Prayer</td> <td>22</td> <td>3</td>	28	37	4	Mad'House/Like A Prayer	22	3
332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)3440383225Sarah Connor/From Sarah With LoveKeckli/Epic)2660392615Alicia Keys/A Woman's Worth(J)2331402816Natalie Imbruglia/Wrong Impression(RCA)290413Kosheen/Hungry(Moksha/Arista)2665434211Michelle Branch/Everywhere(Maverick)292443Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251		39	8	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)	29	1
332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)3440383225Sarah Connor/From Sarah With LoveKeckli/Epic)2660392615Alicia Keys/A Woman's Worth(J)2331402816Natalie Imbruglia/Wrong Impression(RCA)290413Kosheen/Hungry(Moksha/Arista)2665434211Michelle Branch/Everywhere(Maverick)292443Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	30	36	15	A1/Caught In The Middle (Columbia)	26	1
332515R. Kelly/The World's Greatest(Jive)28034472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)3322372116Westlife/World Of Our Own(RCA)3440383225Sarah Connor/From Sarah With LoveKeckli/Epic)2660392615Alicia Keys/A Woman's Worth(J)2331402816Natalie Imbruglia/Wrong Impression(RCA)290413Kosheen/Hungry(Moksha/Arista)2665434211Michelle Branch/Everywhere(Maverick)292443Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	31	34	6	'N Sync feat. Nelly/Girlfriend (Jive)	29	4 .
34472Sugababes/Freak Like Me(Island)305352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)332372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love (X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout (Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	32	38	17	DB Boulevard/Point Of View	34	2
352914Jamiroquai/Love Foolosophy(Sony S2)30036318Blue/Fly By II(Innocent/Virgin)332372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love ************************************	33	25	15	R. Kelly/The World's Greatest (Jive)	28	0 -
36318Blue/Fly By II(Innocent/Virgin)332372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love **** (X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)290(1)>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout **** (Mercury)16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	34	47	2	Sugababes/Freak Like Me (Island)	30	5
372116Westlife/World Of Our Own(RCA)340383225Sarah Connor/From Sarah With Love (RCA)2600392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)290041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)163342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)292244493Lenny Kravitz/Believe In Me(Virgin)182245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)213346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	35	29	14	Jamiroquai/Love Foolosophy (Sony S2)	30	0
383225Sarah Connor/From Sarah With Love (X-Cell/Epic)260392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au BoutMercury16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	36	31	8	Blue/Fly By II (Innocent/Virgin)	33	2
392615Alicia Keys/A Woman's Worth(J)231402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout(Mercury)16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	37	21	16	Westlife/World Of Our Own (RCA)	34	0
402816Natalie Imbruglia/Wrong Impression(RCA)29041>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout (Mercury)16342443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	38	32	25	Sarah Connor/From Sarah With Love (X-Cell/Epic)	26	0
(1)>NEDavid Charvet/Leap Of Faith/Jusqu'Au Bout(Mercury)163(42)443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)292(44)493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy)(Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda(Parlophone)251	39	26	15	Alicia Keys/A Woman's Worth (J)	23	1
42443Kosheen/Hungry(Moksha/Arista)265434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	40	28	16	Natalie Imbruglia/Wrong Impression (RCA)	29	0
434211Michelle Branch/Everywhere(Maverick)29244493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	-					3
44493Lenny Kravitz/Believe In Me(Virgin)18245402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251						5
45402Five For Fighting/Superman (It's Not Easy) (Aware/Columbia)21346436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251						2
46436Destiny's Child/Nasty Girl(Columbia)220474811Beverley Knight/Shoulda Woulda Coulda(Parlophone)251	44	49	3			2
474811Beverley Knight/Shoulda Woulda Coulda (Parlophone)251	45	40	2		21	3
	46	43	6			0
48 46 2 POD/Youth Of The Nation (Atlantic) 18 9	47	48	11		25	1
	48	46	2	P.O.D./Youth Of The Nation (Atlantic)	18	2
		50	4.			0
50418Ja Rule feat. Ashanti Douglas/Always On Time (Murder Inc./Def Jam)171	50	41	8	Ja Rule feat. Ashanti Douglas/Always On Time (Murder Inc./Def Jam)	17	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

MAY 11, 2002

Tom Waits

continued from page 1

Ree. "But we think it's great. He's a genius, and to get two albums from him is special."

The obvious solution would have been to package the records as a double CD. This option was rejected because the two albums contain songs from two separate stage collaborations between Waits and avant-garde dramatist and producer Robert Wilson. *Alice* features songs from a work of the same name first staged in Hamburg in 1994. *Blood Money* contains the songs for an adaptation of *Wozzeck*, previously turned into an opera by Berg.

"Both albums are strange little operas in their way," Waits says. "But you don't need to know the story with either of them. It's not a linear thing and the songs stand alone as emotional information."

Waits has released just two new albums in the past nine years. That Epitaph has the confidence to release two on the same day stems from the fact that *Mule Variations*, Waits' first album for the label three years ago, was the most successful in a recording career which began in 1973. Since then, his songs have been covered successfully by the likes of Bruce Springsteen, the Eagles and Rod Stewart, while the writer himself has remained a cult figure rather than a chart artist.

Mule Variations gave Waits his first top 10 album in the UK, went top three in Germany and gold in Holland and Italy. Van der Ree is not at all surprised that Waits, 52, is peaking so late in his career. "He simply gets better. He never repeats himself, his creativity is innovative and he's inspired so many other artists," he says.

The two albums reflect Waits' taste for all things "noir-ish". *Alice*, he says, is about "mental illness and obsessive, compulsive disorders, while *Blood Money* deals with the "descent into madness and ends in murder and suicide."

But although the themes are dark and many of the songs dissonant, both albums include several tender ballads. "I'm fascinated with that juxtaposition," Waits says. "I like to hear a beautiful melody telling me something terrible. I get off on the irony of it."

Epitaph plans a "high visibility" marketing campaign via traditional retail and the Internet, with a major push at amazon.com. Prior to release, both albums have been made available for streaming on Anti's website. Substantial press coverage and major magazine cover features in most territories will support the campaign.

"It's a little bit of a gimmick to kick 'em out on the same day," says Waits. "But they are very different. One's chicken—one's fish. If you're going to turn on the stove you might as well make dinner."

Norway moves towards frequency auction

20] frequencies held but not used by [public broadcaster] NRK."

That scenario, combined with a slight reduction in signal quality, would ensure 70% coverage for the new station, according to Norway's telecoms authority the PTA.

During the consultations on the potential new national network, NRK says it supported the proposal, while NLR "strongly objects to it". Meanwhile, P4 says it "doesn't oppose competition," but calls for a technical solution for the new station which "doesn't compromise P4's weak frequency situation."

Radio 2 Digital—a digital radio station which is a subsidiary of the Clear Channel/Aller-owned Radio 1

commitment to the dance genre.

"There is no evidence of a decrease

in dance in the European market,"

says Fleur Sarfaty, VP talent and

music at MTV Networks Europe

(pictured). "Rock has not compro-

mised the dance arena, only the teen

ty" videos are dance tracks. Network

Priority videos are given a high rota-

tion on all feeds, as well as editorial

and online exposure. "It's using our

ability to break music across

and Timo Maas have both enjoyed

Network Priority status this year.

"They've really given us global sup-

port for the band," says Mirelle

Mushroom Records' artists Zero 7

Europe," explains Sarfaty.

A third of MTV's "Network Priori-

end of pop.'

MTV's Club Tour goes European

Norway—argues that: "A second network is viable both from a financial and a ratings point of view," prompting speculation that Radio 2 will be a contender for at least one of the two national licences to be auctioned.

The culture ministry is expected to re-advertise the 10-year national licence held by P4 Radio Hele Norge, in a couple of months' time.

P4, which was launched in 1993, has never previously had to pay for its licence, and the station's resulting financial success has benefited its shareholders, including Swedish radio group MTG.

"The former government included an item in the state budget referring to [revenue from] a licence fee from

Davis, head of international at Mushroom. "They want to support

European artists, so they

picked up on Timo Maas.

Once they get involved with

Sarfaty says: "MTV very

heavily participate in break-

ing dance acts because radio

very often doesn't pick up on it. Also, a lot of dance acts

are faceless producers, so

the videos can really sell them."

The event's move to Lisbon comes

despite the fact that the MTV Ibiza

live initiative has taken place on the

island every summer for the past

few years. "Ibiza has lost some of its

DJs Ferry Corsten, Sven Vath

charm," in the words of Sarfaty.

an act, they carry on.'

continued from page 1

P4," notes Haugland.

It is not clear at this stage whether the government's policy of introducing cash bids for national licences is likely to be extended to regional licences. Addressing the NLR AGM on April 19 and seeking to pacify some radio operators' concerns about frequency-sharing in Norway (M&M, May 4), parliamentary representative Olaf Michael Thommessen said the authorities are now prepared to "clean up the frequency situation" and "differentiate between commercial and non-commercial stations in terms of frequencies, airtime, and and would also "consider fees." assigning frequencies through auction bids.

continued from page 1

and Seb Fontaine are all confirmed for the tour, which will also feature local DJs.

"We are putting local Portuguese dance music on the bill in Lisbon, as well as one more act from the continent," reveals Sarfaty.

Highlights from the club tour will be broadcast on the respective MTV regional feeds, while the Lisbon

event will be screened as a 90minute special to go out on all of MTV Networks Europe's channels. "This is also an opportunity to shoot the acts live. Very few dance acts actually perform on a stage," says Sarfaty.

• Dance Format Clinic, pages 6-8

Hearing it for the girls

ra, and Alicia Keys (both pictured).

"I'd noticed that there are a lot of female solo artists around at the moment," says Fredrik Severin, head of music at CHR station NRJ Stockholm. "But there are no female rock bands; it's mainly female pop and R&B."

The move towards airing more female artists may be a reflection of the increased confidence they have gained in the music industry following the rise of "girl power" and The Spice Girls in the mid-to-late '90s. The rise in pop and urban genres in the past five years at the expense of guitarbased music also goes some way in explaining the phenomenon.

Pete Simmons is deputy programme director of the UK's Chrysalis Radio group, which owns the Heart (AC) and Galaxy (Dance) brands.

"Often these things go in cycles," he says. "When someone really cuts through with a huge act people copy it because they think they can succeed in that genre—and I suspect that's what's happened this time."

Simmons says that young female listeners in particular are appreciating the new wave of female talent in addition to their traditional boyband favourites.

"There was a time when young girls just liked Boyzone, Westlife and Take That. But I think now they do like Destiny's Child and other sassy-looking female acts as a sort of a wannabe thing—they aspire to look like Beyonce or Britney," he says. "There's definitely an aspiration thing that comes into that."



But the trend flies in the face of traditional radio programming logic that tended to keep a watchful eye on the number of female voices playlisted, and particularly sought to avoid segueing from one female act into another.

"Male voices are easier to listen to for people, they are not as tiring," says Ursula Ettgen, head of music at CHR station Radio RPR 1 in Ludwigshafen, Germany, who says her belief on the issue is based on "a matter of experience."

Conny Eisert, head of music at AC station Radio SAW in Magdeburg, Germany, concurs: "People seem to tire more quickly of songs sung by women—maybe it's because their voices are higher."

continued from page 1

But these type of attitudes among programmers seem to be changing.

Lars Trillingsgaard, head of music at Danish CHR station ANR Hit FM says: "We don't think that the listeners are that conscious of whether it's a man or a woman singing, but whether the song is good or bad."

NRJ's Severin says: "It's hard to choose not to play strong songs just because it's a girl singing. The most important thing is to have good tunes. Take for example *One Day In Your Life* by Anastacia. It would have been just as big a hit if Ronan Keating had been the performer."

The rise in airplay of female artists also coincides with many CHR and AC radio stations around Europe putting increased emphasis on what their female listeners, rather than their male listeners, want to hear.

"We look a lot to what women like in our research," confirms NRJ's Severin. "In the car and in the home, it is the women who decide which station is on, and women are more loyal. Men are more impulsive and zap [across the dial] a lot, while women tend to build a relationship with a station."

 Reporting by Gareth Thomas, Jon Heasman, Miriam Hubner and Siri Stavenes Dove.



MUSIC & MEDIA 21 MAY 11, 2002

week 20/02

			BORDER BR	EAKERS		
rw	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	17	DB BOULEVARD/POINT OF VIEW (ILLUST	RIOUS/AIRPLANE/SONY)	ITALY	33
2	4	6	Mad'House/Like A Prayer	(Bio/Various)	France	19
3	3	9	A-Ha/Forever Not Yours	(WEA)	Germany	31
4	2	17	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	23
5	6	44	Alizee/MoiLolita	(Polydor)	France	15
6	5	26	Lasgo/Something	(A&S/Antler-Subway)	Belgium	19
7	9	3	David Charvet/Leap Of Faith/Jusqu'A	u Bout R (Mercury)	France	11
8	10	6	Tiziano Ferro/Perdono	(EMI)	Italy	11
9	8	4	Shakedown/At Night	(Naive/Defected/Sony)	Switzerland	15
10	7	22	Billy Crawford/Trackin'	(V2)	France	12
n	15	3	Ian Van Dahl/Reason	(A&S/Antler-Subway)	Belgium	11
12	11	3	Sylver/In Your Eyes	(Byte)	Belgium	8
13	21	4	Eskobar ft. Heather Nova/Someone N	lew (V2)	Sweden	12
14	16	4	DJ Bobo/Celebration	(DJ Bobo/EMI/BMG)	Switzerland	8
15	12	15	Modjo/No More Tears	(Barclay)	France	10
16	13	11	Alizee/L'Alizé	(Polydor)	France	9
17	19	2	DJ Sammy & Yanou/Heaven	(Universal)	Germany	6
18	>	NE	Bomfunk MC's/Live Your Life	(Epidrome)	Finland	9
19	14	11	Galleon/So, I Begin	(EGP)	France	7
20	>	NE	Mousse T. feat. Emma Lanford/Fire	(Peppermint)	Germany	6
21	18	21	Gigi D'Agostino/L'Ámour Toujours (I'll Fly	v With You) (<mark>BXR/Media</mark>)	Italy	7
22	25	2	Sita/Happy	(Jive)	Holland	6
23	23	4	Weeping Willows/Touch Me	(Virgin)	Sweden	6
24	17	7	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	8
25	>	RE	Tillmann Uhrmacher/On The Run	(Direction)	Germany	5
						1

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

Coming specials in Music and Media

CLASSICAL SPOTLIGHT

Cover date: May 25, Street date: May 20, Artwork deadline: May 13

ROCK SPOTLIGHT

Cover date: June 1, Street date: May 27, Artwork deadline: May 20

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE Edited by Siri Stavenes Dove & Emmanuel Legrand

© VNU Business Media

A month after its recent Madrid anti-piracy meeting (M&M, May 4), the **IFPI** will be hosting a similar meeting in Moscow on May 15-17. IFPI

chairman and CEO Jay Berman (pictured) will lead a delegation of music industry executives and host a series of meetings with government officials, and a press conference on May 15. Originally, this gathering was due to take place last October but was postponed. A source at



IFPI tells Hotline that the presence of IFPI members in Moscow is designed "to give support to the local national association". In addition, IFPI plans to honour local artist **Tatu**, the first east European to receive an **IFPI Platinum Europe** award for sales exceeding one million units.

He might have been busy restructuring his continental European operations, but expect EMI Recorded Music Continental Europe president Emmanuel de Buretel to announce soon the signing of a series of new acts to the company...

Some were wondering how long the friendship between EMI Recorded Music chairman and CEO Alain Levy and his vice chairman David Munns would resist once faced with the day-today exercise of power, but punters will be disappointed to hear that more than six months after they took over the company, they still call each other "my friend" and apparently mean it. An EMI source, who knew both of them from their PolyGram days, tells Hotline that "they are as sharp as ever and enjoying every moment of it."

As widely expected in the Swedish music industry, former managing director of EMI Sweden, Stefan Gullberg, has been appointed MD of EMI Music Publishing Scandinavia. Gullberg succeeds Stefan Egmar who stepped down last month.

Current London-based Universal Music International marketing manager for the Island Def Jam repertoire Andrew Reeder is set to relocate to the Netherlands. He has been appointed as senior product manager for Universal Music Holland with effect from May 20, reporting to Universal Music International Holland marketing director Andre Lucas, and will be responsible for the repertoire of the three UK labels—Polydor, Mercury and Universal Island.

Carlos Rivolta, the Argentine-born Barcelona-based bassist of Spanish band **Dusminguet**, was accidentally electrocuted during a concert in the Mexican city of Guadalajara on April 28. Rivolta was 35 and joined Dusminguet, signed to **Virgin Spain** imprint **Chewaka**, in 1998. Rivolta's body is to be repatriated to Argentina. Dusminguet had taken part in a Mexico City festival that also included Spain's **Miguel Rios** and **Amparanoia**.

In the UK, commercial radio trade body CRCA has welcomed the Culture, Media and Sport Select Committee's recommendations on the structure of OFCOM, the proposed new "super-regulator."

Finally, in a return to its roots, Trondheim has been named as the host city for the sixth edition of the Norwegian music industry gathering **by:Larm**, which will take place in February 2003. The very first by:Larm took place in Trondheim in 1998. week 20/02

Major Market Airplay

©VNU Business Media

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

in the forthcom^{ing} issue 23 of Music Medic.

AIRPLAY

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

100-	einis week, Lw=Last week, woc=weeks on Chart, IS=lotal Stati	ons
	GSA	FRANCE
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Local Label
127SUGABABES/FREAK LIKE ME(ISLAND)17234Mary J. Blige/No More Drama(MCA)13384Ronan Keating/If Tomorrow Never Comes(Polydor)12494Shakedown/At Night(Defected)11565Holly Valance/Kiss Kiss(London)136112Atomic Kitten/It's Ok(Innocent/Virgin)117> NEWestlife/Bop Bop Baby(RCA)108411Blue/Fly By II(Innocent/Virgin)139171 Giant Leap ft. R. Williams & Maxi Jazz/My Culture(Palm Pictures)131056'N Sync feat. Nelly/Girlfriend(Jive)1111154Belleffire/All I Want Is You(Innocent/Virgin)1112127Britney Spears/Tm Not A Girl, Not Yet A Woman(Jive)1013713Shakira/Whenever Wherever(Epil)1214148Aurora/Dreaming(EMII)815169Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix) (Epic)916172Al/Make It Good(Columbia)817183Nigel Et Marvin/Follow De Leader(Baxter)618202Van Morrison/Hey Mr. DJ(Exile/Polydor)419138Gareth Gates/Unchained Melody(RCA)7201917<	1 1 9 A-HA/FOREVER NOT YOURS (WEA) 19 2 2 11 Pet Shop Boys/Home And Dry (Parlophone) 18 3 3 10 Natural/Put Your Arms Around Me (Ariola) 14 4 9 2 No Angels/Something About Us (Polydor) 11 5 5 9 Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor) 14 6 11 7 Darren Hayes/Insatiable (Columbia) 10 7 7 16 Shakira/Whenever Wherever (Epic) 12 8 4 16 Kylie Minogue/In Your Eyes (Parlophone) 12 9 8 5 Al/Caught In The Middle (Columbia) 7 10 0 NE Wonderwall/Just More (WEA) 7 11 20 2 David Charvet/Leap Of Faith (Mercury) 8 12 0 NE Ronan Keating/If Tomorrow Never Comes (Polydor) 7 13 18 3 Sylver/In Your Eyes (Bavid) 10 <td< td=""><td>1 4 9 R. KELLY/WORLD'S GREATEST (JIVE) 2 10 Jean-Jaques Goldman/Tournent Les Violons (Columbia) 3 3 11 Rohff/Qui Est Lexemple' (Virgin) 4 1 9 Shakira/Whenever Wherever (Epic) 5 7 3 Natasha St. Pier/Tu Trouveras (Columbia) 6 9 6 Tiziano Ferro/Perdono (EMI) 7 3 Natasha St. Pier/Tu Trouveras (Columbia) 6 9 6 Tiziano Ferro/Perdono (EMI) 7 5 B Alticia Keys/Fallin' (BMG) 8 6 17 Usher/U Got It Bad (Maverick/Warner Bros.) (Polydor) 10 8 3 Wezer/Island In The Sun (Polydor) (Polydor) 11 3 4 Nickelback/How You Remind Me (Roadrunner) (Badi) 12 14 2 Celine Dion/A New Day Has Come (Epic) (Driversa) 15 7 Models/Fame (Ebic) (Universa) 16 15 7</td></td<>	1 4 9 R. KELLY/WORLD'S GREATEST (JIVE) 2 10 Jean-Jaques Goldman/Tournent Les Violons (Columbia) 3 3 11 Rohff/Qui Est Lexemple' (Virgin) 4 1 9 Shakira/Whenever Wherever (Epic) 5 7 3 Natasha St. Pier/Tu Trouveras (Columbia) 6 9 6 Tiziano Ferro/Perdono (EMI) 7 3 Natasha St. Pier/Tu Trouveras (Columbia) 6 9 6 Tiziano Ferro/Perdono (EMI) 7 5 B Alticia Keys/Fallin' (BMG) 8 6 17 Usher/U Got It Bad (Maverick/Warner Bros.) (Polydor) 10 8 3 Wezer/Island In The Sun (Polydor) (Polydor) 11 3 4 Nickelback/How You Remind Me (Roadrunner) (Badi) 12 14 2 Celine Dion/A New Day Has Come (Epic) (Driversa) 15 7 Models/Fame (Ebic) (Universa) 16 15 7
SCANDINAVIA	THE NETHERLANDS	ITALY
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Local Label	TW LW WOC Artist/Title Original Label TS
1 1 14 SOPHIE ELLIS-BEXTOR/MURDER ON THE DANCEFLOOR (POLYDOR) 8 2 3 12 Pet Shop Boys/Home And Dry (Parlophone) 6 3 5 10 Britney Spears/Tm Not A Girl, Not Yet A Woman (Jive) 7 4 4 3 Ronan Keating/If Tomorrow Never Comes (Polydor) 7 5 > RE Shakira/Underneath Your Clothes (Epic) 6 6 2 18 Shakira/Underneath Your Eyes (Parlophone) 5 7 6 17 Kylie Minogue/In Your Eyes (Parlophone) 6 8 7 11 Darren Hayes/Insatiable (Columbia) 6 9 11 6 Blue/Fly By II (Innocent/Virgin) 7 10 8 7 M2M/Everything (Warner) 5 11 14 2 Sugababes/Freak Like Me (Island) 5 12 9 17 Westlife/World Of Our Own (WEA) 7 13 10 8 Safri Duo feat. Michael McDonald/Sweet Freedom (Universal) 6 14 13 3 A-Ha/Forever Not Yours	1 9 ANASTACIA/ONE DAY IN YOUR LIFE (EPIC) 2 3 12 R. Kelly/The World's Greatest (Jive) 3 12 R. Kelly/The World's Greatest (Jive) 4 13 Shakira/Whenever Wherever (Interscope) 4 13 Shakira/Whenever Wherever (Epic) 5 9 3 Billy Crawford/Trackin' (V2) 6 6 Celline Dion/A New Day Has Come (Epic) 7 5 9 Sarah Connor/From Sarah With Love (Epic) 8 0 NE Lenny Kravitz/Believe In Me (Virgin) 9 11 5 Westlife/World Of Our Own (RCA) 10 12 Missy 'Misdemeanour' Elliot/4 My People (Elektra) 11 7 6 MadThouse/Like A Prayer (Digidance) 12 14 18 Nickehoack/How You Remind Me (Roadrunner) 16 11 Jewel/Standing Still (Warner) 15 5 The Calling/Wherever You Will Go (BMG) (FMG) 17 > NE Sophie Ellis-Bextor/Murder On The Dance Floor (Polydon) 18 22 2 Marco Borsato/Zij (Universa) 19	1 3 5 IGANT LEAP FT. R. WILLIAMS & MAXI JAZZMY CULTURE (PALM PICTURES) 4 2 5 11 Alizee/MoiLolita (Polydor) 3 3 6 6 Gianluca Grigmani/Lacrima Dalla Luna (Universal) 3 4 2 12 George Michael/Freeek! (Polydor) 3 5 4 5 Gabin/Lt Don't Mean A Thing (Not Defined) 3 6 17 5 Earphones/Lie To Me (Not Colours) 3 7 8 40 Alex Britti/La Vasca (Universal) 2 8 9 Vanessa Carlton/A Thousand Miles (Interscope) 2 9 10 3 Alex Lloyd/Green (EMI) 2 10 7 5 Subsonica/Nuova Ossessione (Columbia) 2 11 14 Shakira/Whenever Wherever (Epic) 2 1 11 14 Shakira/Wanever Schife Force (FMA) 2 13 9 Edge Of Universe/Life Force (FMA) 2 14 14 6 B
based on audience size.	regional stations (8). Songs are ranked by number of plays and weighted by audience POLAND	RUSSIA
TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label TS	TW LW WOC Artist/Title Original Label
116JUAN PERRO/NO MAS LAGRIMAS(DR0)4223Marta Sanchez/Sigo Intentando(Muxxic)43203Miguel Bosé/Te Digo Amor(WEA)4433Amaral/Te Necesito(Virgin)45413El Canto Del Loco/Son Sueños(Ariola)3654Alex Ubago/Sin Miedo A Nada(DRO)37134Estopa/Destrangis In The Night(Ariola)3862Juanes/A Dios Le Pido(Polydor)39152Rosana/Siempre De Frente(Mercury)310>NESeguridad Social/Muchachacha(DRO)31174La Union/Vuelve El Amor(WEA)312>NETiziano Ferro/Perdono(EMI)21397Estopa/Vino Tinto(Ariola)214107Antonio Orozco/Te Esperare(Horus)215113M2M/Everything(Warner)216124Spanic/Sinvergüenza(Icideras)218>NEEl Canto Del Loco/A Contracorriente(Ariola)219167Fangoria/Sternamente Innocente(Subterfuge)220186Malu/Me Quedo Grande Tu Amor(Columbia)220186Malu/Me Quedo Grande Tu Amor(Columbia)2	1 2 5 DIDO/ALL YOU WANT (CHEEKY/ARISTA) 4 2 1 8 A-Ha/Forever Not Yours (WEA) 4 2 1 8 A-Ha/Forever Not Yours (WEA) 4 3 4 11 Golec Uorkiestra/Pedza Konie (Ariola) 3 4 3 2 Manu Chao/Mr Bobby (Virgin) 3 5 6 2 Darren Hayes/Insatiable (Columbia) 3 6 7 5 Depeche Mode/Freelove (Mute) 2 7 8 3 Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor) 2 8 10 10 Anna Maria Jopek/Na Dloni (Universal) 2 9 11 4 T-Love/Ajrisz (Pomaton) 2 10 12 5 Edyta Gorniak/Nie Prosze O Wiecej (Pomaton) 2 11 13 16 Shakira/Whenever Wherever (Epic) 3 12 14 Haristorm/Waterfall (EMI) 3 13 RE Eskobar ft. Heather Nova/Someone New<	1 1 8 KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE) 2 2 9 Shakira/Whenever Wherever (Epic) 3 14 5 Zemfira/Beskonechnost' (Real) 4 11 2 Plazma/Lonely (Transvalni Raj) 5 6 4 Sarah Connor/From Sarah With Love (Sony) 6 8 Sarah Connor/From Sarah With Love (Sony) 6 8 3 PPK/Resurcetion (Universal) 7 4 3 George Michael/Freeek! (Polydor) 8 3 2 PPK/Resurcetion (Perfecto) 9 5 6 Pink/Get The Party Started (Arista) 10 12 3 Visokosnyi God/Kino (RMG Records) 11 3 2 Darren Hayes/Insatiable (Columito) 10 12 3 Kickelback/How You Remind Me (Roadrunner) 13 15 2 Nickelback/How You Remind Me (Baddala 16 9 23 Geri Halliwell/Calling (EMI) 17<

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE ROCK SPOT street date: May 27 / artwork deadline: May 20

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

based on audience size.

for detalls, contact Claudia Engel on (+44) 20 7420 6159 or e-mail: congel@musicandmedia.co.uk or contact your local sales representative: Ron Betist (UK, USA & Germany) (+31) 65 319 4133 / Patrick Jansen (Benelux & Scandinavia) (+31) 29 942 0274 /

François Millet (Franco) (+33) 14 549 2933 /

Lidia Bonguardo (Italy, Spain, Portugal & Greece) (+39) 031 570 056

One <

come away with me

"A quietly captivating triumph...She sings in an earthy growl that can send chills, or a conspiratorial whisper that suggests she's sharing sworn secrets." - Rolling Stone

"...[She] relies on subtle variations of tempo and inflection to evoke a tantalizing but private romantic world." - New York Times

"Newcomer Norah Jones may very well prove to be the Alicia Keys in the best new artist category at next year's Grammy Awards ... " - Billboard

"...astonishingly self-assured debut." -Entertainment Weekly

"her voice is thick with Peggy Lee's spirit, Ella Fitzgerald's soul and Tom Waits' heart" - Time Out

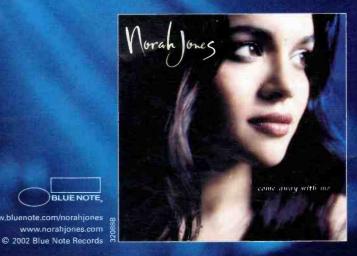
"a voice that will melt the stoniest of hearts" -The Independent

"no doubt that Jones is a talent to watch" -The Observer

"Norah Jones has the best voice you'll hear this year" - Arena

Live Performances

London	May	15 th
Cologne	May	16 th
Hamburg	May	17 th
Amsterdam	May	18 th
Paris	May	24 th
Lisbon	May	27 th
Rome	May	30^{th}
Milan	May	31 st



BILLENOT

w.norahjones.com