



Jennifer Lopez's *J To Tha L-O! The Remixes* (Epic) is this week's highest new entry on M&M's European Top 100 Albums chart, at number seven.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

SHAKIRA
Whenever Wherever
(Epic)

European Top 100 Albums

SHAKIRA
Laundry Service(Epic/Columbia)

European Radio Top 50

KYLIE MINOGUE
In Your Eyes
(Parlophone)

European Dance Traxx

DB BOULEVARD
Point Of View
(Airplane)

Inside M&M this week

A WORLD OF MUSIC

The term "world music" increasingly fails to do justice to the vast range of non-Anglo-Saxon repertoire that this label gets applied to. *Emmanuel Legrand* looks at the latest trends and hottest artists. **Pages 6-8**

A NEW FUSION

Producer/instrumentalist Martin Meissonnier's album *BIG MEN: Rai Meets Reggae* (Taboul/Virgin) draws attention to a new wave of rai singers who, says Meissonnier, are "much more in tune with the European musical mentality than their predecessors." **Page 10**

DOORS OPENING FOR MOHAIR

The upbeat guitar pop of Mohair (M1 Records) will adorn the re-opening of London's legendary Marquee Club this June. *Chris Barrett* reports on a UK band tipped for a big future. **Page 10**



German music market in double-digit decline

by Wolfgang Spahr

HAMBURG — An increase in home copying onto CD-Rs and a related slump in demand for multi-artist compilation albums were key elements behind a double-figure decline in the value of record shipments in Germany last year, according to local labels body the Federal Association of the Phonographic Industry (BPW).

In 2001, the trade value of German music shipments fell by 10.2%, from euros 2.490 billion in 2000 to euros 2.235 billion. Volume dropped from 266.4 million units to 244.1 million over the same period, an 8.4% drop.

The most dramatic fall was in the albums sector. A total of 195.1 mil-

lion albums sold in 2000 slumped 11.1% to 173.4 million units in 2001. "This was caused by disproportionately large drops in [sales of] compilations advertised on TV and radio, and of new releases," says BPW chairman Gerd Gebhardt. Both, he points out, are "key revenue mainstays" for the record industry.

"They are particularly exposed to the risk of CD-burning," he adds, "and are down more sharply relative to budget and mid-price product." Singles shipments also fell in volume, down 4.9% from 51.1 million units in 2000 to 48.6 million units in 2001.

The latest figures continue a depressing trend in German ship-

continued on page 21

Italian charts under fire

by Mark Worden

MILAN — The vice-president of Italian indie body Confederazione della Musica Italiana (CMI) has lodged an official complaint with Italian consumer organisation Codacons concerning the country's official FIMI/AC Nielsen sales charts, claiming they are "false."

Marco Marsili, who is also president of indie label KLF Music, has been taking Sony Music Italy to task for having awarded its Epic act Alexia a gold disc for her eponymous album. Alexia was given the gold disc for sales of 50,000 copies of

continued on page 21



Michael Bolton returns on Zomba

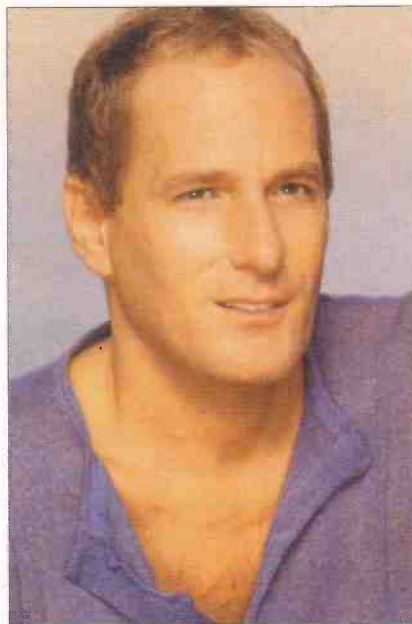
by Adam Howorth

LONDON — Out of contract with Sony Music, double-Grammy winning singer Michael Bolton is now a label mate of Britney Spears at Jive/Zomba.

To mark this happy union, Bolton released his first album of original material in four years, *Only A Woman Like You*, last week in the UK, with an initial European shipment of 400,000 units. The roll-out is staggered internationally at the end of March and early April, in advance of the record's US release on April 23.

"It was an opportunity whereby we heard he was available and felt it didn't clash with our other acts and we could sell some records," explains Stuart Watson, the London-based

continued on page 21



Levy suffers a Finnish backlash

by Jonathan Mander

HELSINKI — EMI Recorded Music's chief executive Alain Levy has incurred the wrath of the Finns with his comment last week that "we had 49 artists in Finland and I don't think there are 49 Finns who can sing."

Levy made the observation—originally intended as a joke—during his March 20 comments about the streamlining of EMI's artist roster (M&M, March 30).

Unsurprisingly, the Finnish press last week reacted to Levy's remarks about Finnish music. Leading tabloid newspaper *Iltta-Sanomat* wrote in its leader column: "Levy's racist comment is not particularly

continued on page 21



remy shand
the way i feel

The sound of the latest Motown vibe: www.remyshand.ca

#1
DEBUT
ALBUM
IN CANADA





PET SHOP BOYS RELEASE

Pet Shop Boys on tour throughout Europe in June and July.
UK tour July 2002. Tickets now on sale at National Tour
Ticket Hotline 0870 400688 Ticketmaster.co.uk



includes the single **Home and dry** - at radio now
unique special editions, available for a limited time
www.petshopboys.co.uk www.ourlabel.co.uk

Music & Media

Call M&M on:
tel (+44) 207 420 6005
fax (+44) 207 420 6016

For direct lines dial +44 207 420,
followed by the required extension

Publisher: Ron Betist (ext. 6154)
Editor-in-chief: Emmanuel LeGrand (6155)
Director of operations: Kate Leech (6017)

Editorial

Deputy editor: Jon Heasman (6167)
News editor: Gareth Thomas (6162)
Features/specials editor: Steve Adams
Music editor: Adam Howorth (6161)
Reporter: Siri Stavenes Dove (6163)

Charts & research

Charts editor: Raúl Cairo (6156)
Charts researcher: Beverley Evans (6157)

Production

Production & art co-ordinator: Mat Deaves (6110)

Correspondents

Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (33) 49172 4753
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Joanna Shore - (33) 14735 7042
Germany: Gesa Birkkraut - (49) 4101 45930
Michael Lawton - (49) 172 241 2107
Greece: Maria Paravantes - (30) 932 665432
Ireland: Ann Scott - (353) 864 061 570
Italy: Mark Worden - (39) 02 4802 4127
Netherlands: Menno Visser - (31) 206 738 378
New Media: Juliana Koranteng - (44) 208 891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:

Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133

Sales executives: Patrick Jansen (Benelux &
Scandinavia) - (31) 299 420274
François Millet (France) - (33) 145 49 29 33

Lidia Bonguardo (Italy, Spain, Greece, Portugal)
- (39) 031570056

Sales & marketing co-ordinator:

Claudia Engel (6159)

Marketing assistant: Miriam Hubner (6158)

International circulation marketing

director: Ben Eva (6010)

Group circulation manager:

Paul Bridgen (6081)

Product manager: Stephanie Beames (6082)

Subscription rates: Europe: UK £175/€ 290;
USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail:

musicandmedia@galleon.co.uk

Tel: +44 (0) 1795 414 926

Fax: +44 (0) 1795 414 555

http://www.my-subscription.com/mm/offer01.html

Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media

189 Shaftesbury Avenue (5th Floor)
London WC2H 8TJ
UNITED KINGDOM

ISSN : 1385-612

© 2002 by VNU Business Media

All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.



Billboard Music Group

President: Howard Lander

Vice presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White
Director of research: Michael Ellis

VNU Business Publications USA

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Executive vice presidents: Mark Dacey (Marketing, Media & Retail), Richard O'Connor (Travel, Performance, Real Estate/Design and Food Service)
Senior vice-president: Toni Nevitt (Marketing Information)
Vice-president: Joellen Sommer (Business Management)
Joanne Wheatley (Circulation)

VNU Business Media

President & CEO: Michael Marchesano
Chief operating officer: Howard Lander
Vice-president/business development: John van der Valk
Vice-president/human resources: Sharon Sheer
Chief financial officer: Joe Furey
President VNU Expositions: Greg Farrar
President VNU eMedia: Jeremy Grayzel

Upfront

by Emmanuel LeGrand, Music & Media editor-in-chief

The vast globalisation trend that the world has embarked upon has, in theory, a certain number of virtues.

It brings together the whole community of mankind and should (in theory again) be a two-way street. The western world gets its brands and culture reaching the most remote parts of the world and, in return, should take into consideration more of what non-western countries have to offer, in particular their cultures.

That's the theory, of course. As anti-globalisation movements have shown, it does not necessarily work that way. Globalisation, as they claim, is the new word for rampant colonialism and tends to be more of a one-way street.

Let's now apply this theory to the situation in the music community. Alongside globalisation, we have seen in recent years a two-pronged movement: on one side the development of home-grown talent in most countries; and on the other hand, Anglo-American music strengthening its position as the key source of international repertoire.

But what has not happened is a better appreciation

in the western world of music that is not from Anglo-American sources. Manu Chao, himself widely present at anti-globalisation rallies, might sell 2.5 million records worldwide, but he is the exception that confirms the rule (although it must be said this has happened with little or no radio support).

A world where it is deemed normal that Madonna or any act singing in English can and should appeal to the global community, but where little space is given to non-western acts, is a world walking on one leg.

A world where it is easier for Michael Bolton to get airplay rather than Salif Keita or Souad Massi has a real problem with its values.

A world where music coming from Arabic countries, Africa or Latin America keeps on being labelled as "world music," cornered into a niche and not simply regarded as music in its own right—and where songs in peul, fon, bambara or tagalog cannot get any airplay at all—is a world with a colonial mentality.

It is not about production values, it is not about talent and songwriting ability, it is not about musicianship, it is about openness and willingness.

There's great music out there. Don't let it pass you by without taking notice.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk



Shakira was recently presented with gold and platinum discs in recognition of Dutch sales of her Epic album *Laundry Service* and single *Whenever, Wherever*. Pictured (l-r): Jeroen van der Meer (VP marketing, Epic, Sony Music Europe); Patrick Decam (president, Sony Music Benelux); Shakira; Johan Vosmeijer (marketing director, artist labels, Sony Music Holland); and Julie Borchard (senior VP, marketing, Sony Music Europe).

Radio 3 gets first sponsorship

By Howell Llewellyn

MADRID — Spanish alternative music station Radio 3 has secured public broadcaster RNE's first sponsorship deal following the February announcement that RNE's stations are now open advertising in order to reduce the euros 4.1 billion debt of parent corporation RTVE.

Making it clear that the advertising in question would "normally" be sponsorships from public bodies rather than commercial companies, RTVE director general Javier González Ferrari said at the time: "We are exploring the possibility of developing sponsorships involving some type of symbolic economic element as part of the customary accords of public collaboration."

The first sponsorship agreement to be approved by RNE director María Jesús Chao will see the European Movement sponsoring to the

tune of euros 12,000 an educational Radio 3 programme entitled *La Bañera de Ulises*. The one-hour weekly programme will follow the journeys of two ships from Valencia and Alicante on Spain's eastern Mediterranean coast to the Dead Sea, stopping at several ports on the way. The show will each week feature music from each country where the ships dock.

With an annual budget of euros 33,000, the European Movement is a non-profit-making organisation which aims to stimulate the social and political values of a unified Europe.

While Ferrari's initial announcement that RNE is to be open to sponsorship caused much controversy in Spain's commercial radio sector, news of Radio 3's first actual programme sponsorship appears to have provoked little reaction at commercial radio.

Promoted Sehlberg ups the urban music Power

by Johan Lindström

STOCKHOLM — In his new position as programme director at Stockholm CHR/Dance station Power Hit FM, one of Robert Sehlberg's first priorities is to tailor the station's programming to a Stockholm-only audience.

Following the closure of Power's Gothenburg station earlier this year (after parent company MTG acquired RTL's Soft AC station Lugna Favoriter/Stockholm and extended that brand to Gothenburg), Sehlberg says a slight change in the music policy is to take place.

"My goal is of course to push Power Hit Radio back to being the number one commercial station in Stockholm," says Sehlberg. "The conditions

are right to do it, as we now can focus totally on the Stockholm market."

Sehlberg was taken on as music director at Power Hit Radio last year after eight years as music programmer of Stockholm market-leader SR P5 Radio Stockholm.

Sehlberg describes Power's existing music format as a "mix of dance music, R&B and rap with some pop in order to achieve a broader appeal."

He believes, however, that the Stockholm market is more open to R&B and hip hop than Gothenburg, so Power will now play more urban repertoire than previously. "Those

genres are very strong in Stockholm. We've also dropped some European

dance titles, as that seems to be a style in decline. Instead, we've added more urban oldies such as Blackstreet feat. Dr Dre *No Diggity* and Coolio's *C U When U Get There*."

The programme director's position at Power was previously occupied by Christer Modig, now MTG Radio group programme director. Reporting to Modig, Sehlberg will continue as music director in addition to his wider programming duties, but will get some assistance on the music side from presenter Stefan Halvardsson.



Radio Essen to quit NRW umbrella?

by Michael Lawton

COLOGNE — Radio Essen has threatened to quit the Radio NRW family of radio stations in North Rhine Westphalia, because it wants more flexibility in its programming.

Radio Essen is one of 44 local radio stations for which Radio NRW provides the playlist, hourly national and state news, national advertising and off-peak programming, but the station has given notice that it will not renew its contract with NRW when it runs out at the end of 2003.

Radio's Essen's programme council—comprising representatives of local interests—would like the freedom to choose its own playlist and programming. This is despite the fact that Essen's main

shareholder, the WAZ newspaper group, wanted to renew the contract with NRW. WAZ owns nine other NRW-affiliated stations in the state, as well as owning a third of Radio NRW itself.

Head of WAZ's broadcasting subsidiary Westfunk,



Hans-Jürgen Weske, says: "We have an interest in continuing with Radio NRW. We are talking to the Essen's programme council about staying. We assume this is a negotiating position, and that after better terms are agreed with Radio NRW, Radio Essen will end up staying."

Station head of Radio Essen, Bernd Drescher, explains that his station wants the flexibility to take the elements of Radio NRW's programming that it wishes, and not carry those elements it doesn't. "At the moment, we can't even think about it because we'd be breaking our contract," he says.

Drescher has been asked by Essen's programme council to draw up plans for alternative models for the station during the 18 months which is left to run on its existing contract with NRW.

It is unlikely, however, that other stations will be leaving the NRW camp. Cordula Assmann of Radio Hagen says her station needs Radio NRW, and says: "We don't notice any reduction in audience in the Radio NRW hours."

Favoriter is Swedish radio awards favourite

STOCKHOLM — Lugna Favoriter 104.7 won the commercial radio category at the Stora Radiopriset radio awards in Stockholm on March 20.

The Stockholm-based Soft AC station, which has replaced Power Hit Radio as the capital's most popular costation, was recently bought by MTG from RTL.

Public full-service station SR P5 Radio Stockholm's Reko program was the winner in the public broadcasting category, while Lund student radio station Radio AF won the community radio category.

National Hot AC station

Rix FM's morning presenter Gert Fyking took the Personality Prize in the commercial sector, while SR P3's Kjell Eriksson won the public equivalent.

Stora Radiopriset was launched in 2001 by Radioakademien, an organisation modelled on the UK's Radio Academy. 54 jury members from all parts of the radio industry select the winners, apart from the Special Award and the Honorary Award, which are both decided by the Radioakademien board.

Radio veteran Ulf Elfving (pictured) received the latter for his "unique interview technique," and his ground-breaking efforts in



establishing "infotainment" radio in Sweden. His successful Efter Tre show on Sveriges Radio, which is still running, was an instant success when it was launched in the late '80s.

Elving currently broadcasts on SR P4 Radio Stockholm. "It's very positive that radio now gets more attention," he says. "It's a neglected medium, even though more people listen to the radio than watch television."

Project manager Inga Ramsten was satisfied with this year's awards. "The interest for both the contest and the party is overwhelming. Radioakademien can now say that Stora Radiopriset is a new tradition for the industry."

SNEP report highlights music industry concerns

by Joanna Shore

PARIS — Ahead of the forthcoming presidential elections, French labels' body SNEP has released a manifesto outlining the areas in which it believes the state should be aiding the development of the music industry.

Entitled "Proposals in favour of the development of the music industry," the report makes seven proposals, the first of which discusses the decreasing amount of music on French TV. It suggests the creation of a TV music channel with high share French music and new talent. SNEP also calls upon the the government to ensure more music programming on existing

public TV channels.

SNEP also suggests a change in the broadcasting law in order to take into consideration a wider diversity of repertoire when stations apply for licences. Says the manifesto: "Many artists, specialised repertoires and many labels, particularly the independent ones, have no access to the airwaves."

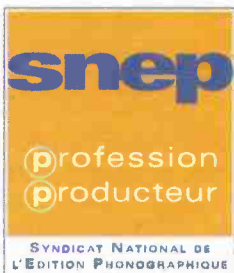
Internet piracy is another issue tackled in the report. "Digital technology, if not controlled by appropriate legislation, is an open door to piracy. It is therefore up to political powers to support

music professionals, as they do those in cinema or the written word, so that artistic content is defended. Without content... there will be no real Internet economy."

SNEP also renews its concerns that CDs do not enjoy the lower VAT rates that other cultural commodities benefit from.

An over-riding theme of the report is SNEP's request for music product to be regarded as cultural goods.

The first round of the presidential election is to take place on April 21, to be concluded two weeks later.



ON THE BEAT

NRJ, NOKIA IN DOWNLOAD LINK-UP



PARIS — French CHR network NRJ has teamed up with mobile phone manufacturer Nokia to make music downloads available via mobile phones. The technology allows owners of the Nokia 5510 phone to listen to MP3 files, and includes a free

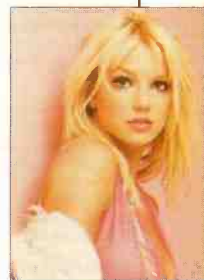
month's membership to the Nokia 5510 NRJ Music Club, through which over 40,000 tracks will be available for download. Eric Fuchs, NRJ's director of marketing and development, says that the tracks will for the most part correspond to NRJ's music format, although there will also be some classical, the latter a request by Nokia. Fuchs says the NRJ Music Club is aiming for 30,000-70,000 subscribers throughout France.

EMI ANNOUNCES ITS NEW DUTCH STRUCTURE

HILVERSUM — As further details emerge of the global EMI cutbacks in The Netherlands (M&M, March 30) Neil van Hoff, managing director of EMI Recorded Music Netherlands, has announced that the affiliate will cut its staff from 97 to 80 employees. 29 positions will cease to exist, while 12 new ones will be created. As expected, there will be three divisions: the Capitol division, including stand-alone Dutch label Dino; the Virgin division with developing acts and the Labels imprint; and the catalogue exploitation division EMI Marketing. The three divisions will work with one centralised office. The announcement of the names of the three general managers of the divisions, a chief financial officer and a business affairs director is expected to be made shortly.

ZOMBA SIGNS MUSICBRIGADE AGREEMENT

STOCKHOLM — Online music video company Musicbrigade has expanded its music video subscription service by signing an agreement with Zomba. The deal will add catalogue and new music videos from Zomba's labels, including Jive and Silver-tone, securing videos from artists such as Britney Spears (pictured), Backstreet Boys and R. Kelly for the Stockholm-based company's service.



BBC RADIO 1 RELAUNCHES ITS WEBSITE

LONDON — Public CHR network BBC Radio 1 is to relaunch its website at the end of May. A new section entitled OneMusic will be added, which will comprise a one-stop shop of expert advice on all aspects of the music industry, including an area devoted to demos called Feedback. In addition, OneMusic Guides will allow visitors to give each other advice on music-related issues, while there will also be profiles of artists and leading industry figures.



VERONICA NAME SET TO RETURN

HILVERSUM — The Veronica Foundation (VOO) is to return to Holland's airwaves via the country's cable network, two years after it quit the commercial HMG Group. Since Veronica's departure, HMG has continued broadcasting the old Veronica channels under the new brand name of Yorin. From April onwards, a new CHR-formatted radio station run by Veronica will receive a national cable coverage of 25%, and Veronica's will return to Dutch TV in April delivering lifestyle shows during the evenings on music TV channel The Music Factory. In September, Veronica TV will share a cable TV channel with Nickleodeon and Kindernet. Meanwhile, Veronica is suing the Dutch government over the ongoing frequency auction fiasco, claiming unfair competition between newcomers and existing stations.



France Mali Norway y Greece Spain Indi a Brazil Democrati c Republic of Cong o South Africa Turk ey Portugal Israel

Around the world in 60 minutes



Salif Keita "Moffou"
016 906-2 (Emarcy)



Mari Boine "Eight Seasons"
017 019-2 (Emarcy)



Lokua Kanza "Toyebi Té"
016 651-2 (Emarcy)



Eleftheria Arvanitaki
"Broadcast" 548 809-2 (Emarcy)



Tomatito "Paseo De Los
Castanos" 014 313-2 (Emarcy)



Trilok Gurtu "The Beat Of Love"
549 745-2 (Blue Thumb)



Caetano Veloso "Noites do
Norte" 016 527-2 (Emarcy)



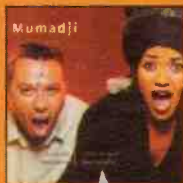
Jimmy Dlodlu "Afrocentric"
016 959 (Emarcy)



Burhan Öcal & Pete Namlook
"Sultan Osman" 016 038-2 (Emarcy)



Simon Shaheen "Blue
Flame" 159 462-2 (Ark 21)



Mumadji "Mumadji"
014 076-2 (Emarcy)



Christina Branco "Corpo Iluminado"
014 151-2 (Emarcy Classics)



The world (label) is not enough

When Manu Chao received a Victoire de la Musique at the French music awards last month, it was in the World Music category. But while the accolade—for his Virgin album *Proxima Estacion...Esperanza*—was a recognition of his versatile talent, many thought he could also have won the award in the pop category as well as the reggae category, not to mention Latin, if there had been one.

By selling over 2.5 million units worldwide of his album, Chao is living proof that there is a wide audience for music which is not aimed at the mainstream and that “speaks” to people in languages other than English.

The universal appeal of Chao and a few other artists is a sign that what was once labelled world music—to distinguish it from anglo-American production—is now a far too restrictive view and does not reflect the diverse scope of the sounds and styles of the world, especially at a time when artists such as Chao blend so many musical styles into their own.

Marginalised artists

“Manu Chao sells millions of albums and it doesn’t do justice to all these artists to corner them into a niche,” says London-based V2 Music international product manager Ray McCarville. “It’s a way to marginalise the artist playing that kind of music, when instead it should be taken on its own merit.”

“As an artist, I have always thought that the [world music] label was restrictive,” adds Salif Keita, speaking from his native Mali. “It puts artists in a ghetto. Why would my music only be racked in stores under world music?”

Keita fully endorses the statement from the late French music executive Philippe Constantin, who signed many African artists—Keita, Baaba Maal, Fela, Mory Kante—first to Barclay in the 1980s and then to Island’s sub-label Mango, that “African music is the mother of all musics”.

“All the main music genres, be it jazz, blues, reggae, funk or even rock, have their seeds in African music,” he says. “But I am not sure that today’s African artists get the recognition they deserve.”

Keita, whose career started in the 1980s with the Super Rail Band de Bamako, epitomises the diversity of the genre itself and some of its paradoxes. His music comes from traditional origins, but he made a jump into the modern world by working with some of the most renowned Western producers and musicians, such as Joe Zawinul and Santana. “I learned a lot with Zawinul—he has a fantastic sensitivity,” says Keita.

Now, after experimenting with cultural blending, he returns with a more acoustic sound. “I’ve done too much complicated music with sophisticated instruments,” he admits. “I

World music has become a far too restrictive label for the wide variety of music emanating from all corners of the globe. It also fails to reflect the huge diversity of styles and artists craving greater attention, as Emmanuel Legrand discovers.

wanted to go back to my roots and for more simplified music.”

“It’s probably his most beautiful album—the one I’ve told him for 15 years to record and I am happy he did it, although I’m jealous I didn’t produce it,” enthuses French producer Martin Meissonnier, a pioneer of world music who has worked with such artists as Fela, King Sunny Ade and Amina.

For Meissonnier, current climate is interesting because there are so many new artists exploring different areas, and that the mentalities are open for more cultural blending. He has just finished a project where he got the new generation of rai singers from Algeria to work with Jamaican reggae artists. The result, *Big Men—Rai Meets Reggae* (see page 10), is as much a fusion project as one can imagine, taking Arabic tunes and marrying them to reggae rhythms, as well as the other way around.

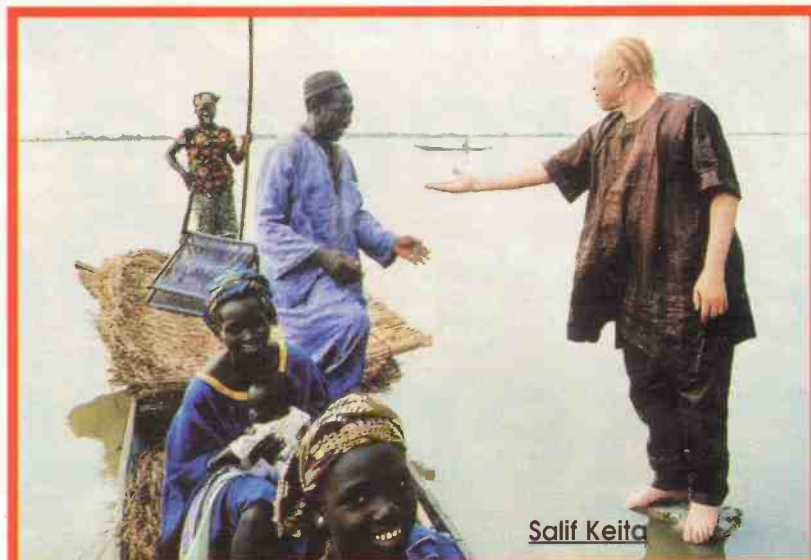
But Meissonnier cautions that fusion for its own sake might lead to musical disaster. “Some mixtures work and some don’t,” he explains. “Natural and authentic blending are the strongest ones. The ones that fail are usually motivated by commercial purposes. The reason our project worked is because we had fun doing it and there were natural links between both musical styles.”

Authenticity is key

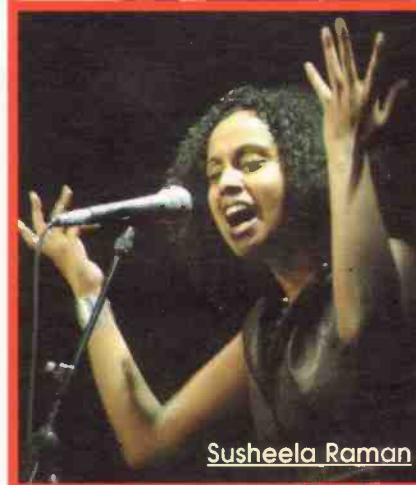
However, Meissonnier says that Keita’s new album is the proof that “authenticity is the key to this music and fusion not mandatory. It’s a question of generation. The youngsters who live in Africa don’t care much about being authentic—they are already global in their heads.”

He says it contrasts with the 1970s where the dominant music was played by national acts with very little cross-pollination between musicians. “Moroccans were playing Moroccan music, Zairians played music from Zaire, and aside from a few acts like Osibisa or Manu Dibango, there was little mixing. Then came the generation of musicians which started to blend things, and now we are in a full musical melting pot.”

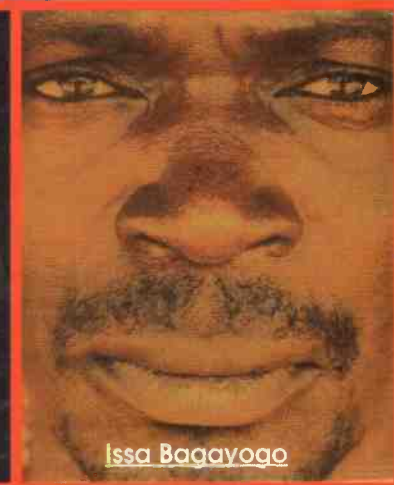
Meissonnier adds: “There are still some critics who would like to see this music frozen in time for the sake of



Salif Keita



Susheela Raman



Issa Baqayogo

authenticity, but what they don’t realise is that it is an insult to the new generation of musicians. What they want to do is today’s music, not what their grandfather was playing. They definitely live in a modern universe.”

Blending genres has become the norm in world music in recent years. In their 1981 landmark recording *My Life In The Bush of Ghosts*, in which they blended electronic music with samples from world music, Brian Eno and David Byrne brought in a new concept, although they did not work directly with other artists. Byrne later confirmed his interest in world music by setting up his label Luaka Bop in which he explored the various facets of music from the world.

Cultural blending

But Andy Morgan, founder of UK indie label Apartment 22, believes it is necessary to be selective in this kind of cultural blending. “The process of mixing music genres with world music has originally been by westerners fascinated by this other world of sounds,” he says.

“More often than not they integrated this music into their own music, but it tasted almost as if they were combining different ingredients on a pizza. Some of these were pathetic attempts to give a westernised sound to these artists and failed. The danger with such an approach is that people are not opening up to the new Tito Puente, Fela or Bob Marley, and all

the greats of the other cultures. It’s a self-serving exercise.

“This music is the perfect soundtrack for globalisation but the paradox is that it is also the one that expresses best the sounds of anti-globalisation.”

Since the Byrne/Eno attempt, a variety of other artists have become involved in sonic and cultural blending. Rachid Taha takes Arabic music and makes experiments in sound with Steve Hillage. Salif Keita went the jazz route with Joe Zawinul. Khaled took rai to the world with the help of producers Don Was and Philippe Eidel.

Nigerian drummer Tony Allen, one of the founders of Afrobeat with his former band leader Fela Kuti, is now exploring new areas, with an infectious blend of afro rhythms, jazz leanings and electronic additions. In the UK, Natacha Atlas and Trans Global Underground showed that Arabic music could rhyme with the most adventurous music; Nitin Sawhney has tried to encapsulate all the music of the world in his ambitious project *Prophecy* while Talvin Singh incorporated indian beats with drum ‘n’ bass.

“Obviously, not everything is successful, but at least they’re trying something,” offers Meissonnier, who considers Susheela Raman as being successful in blending styles. Raman’s debut album *Salt Rain* (Narada/Virgin) was described at the time by UK broadcaster Charlie Gillett as “a

continued on page 7



Meissonnier

Continued from page 6

very impressive debut which effortlessly makes connections between East, West and Africa while retaining a strong sense of individual identity—not always so clear in other recent albums attempting parallel hybrids.”

Hybrids is one of the very reasons why Andy Morgan set up his own label Apartment 22 in the UK. “At Apartment 22, I’m trying to work with artists who are doing the music of today,” he says. “U-Cef or MoMo and just Moroccan artists doing Moroccan music—except that it’s today’s music. It is time to give more space to this music.”

Today’s music

His belief is shared by Bob Duskis, co-founder and CEO of Six Degrees, a San Francisco-based label created four years ago by frustrated executives at Windham Hill who wanted to explore music from around the world. “We are not a world music label,” warns Duskis. “We take sounds from around the world [and] mix them with modern sounds.”

One of the label’s key artists is Issa Bagayogo from Mali, who has introduced electronic beats into his music (see profile). The result, says Duskis, is a marriage of traditional and modern. “It reaches the people in Mali who feel it is not foreign, but also peo-

ple outside who can relate to this hybrid sort of music—yet totally organic,” he says. “There has always been music fusion in the past but for some reason Issa keeps the flavour of Mali and doesn’t alienate people there. He found the right balance.”

“Issa is a fantastic example of hope for the future,” enthuses Apartment 22’s Morgan. “He’s in a studio in



“I have always thought that the ‘world music’ label was restrictive. It puts artists in a ghetto.”

Salif Keita

Bamako and he’s doing his music, which just happens to be fantastically contemporary.”

Duskis says Bagayogo’s appeal is a vindication of the reasons that presided over the creation of his label. “We started the label because we felt there was so much music out there—it was existing but underexposed,” he explains. “We felt—and still do feel—that there is a space for this music, it’s just that people have to be exposed to this music first. Once you can get their attention, there’s definitely an audience.”

Duskis bases his belief on the recent impact of acts like Bebel Gilberto, whose production of elec-

tronic and Brazilian music found over 400,000 buyers in the US. “Younger audiences come to this music too because of the sound. They are interested in this hybrid music,” he says. “African beats and modern beats are a great common denominator. These are exciting times because technology is finally in the hands of the people who are playing the music. We are no

longer in the era where Deep Forest would come and sample pieces of music. This makes for exciting music.”

With an international career spanning two decades, Salif Keita also takes the view that even if a lot of music from the world still has to reach a mainstream stage, “there are more and more people interested in world music. I have the feeling that things are opening up. The public seems to be getting younger which is a good sign. My son’s friends might be into rap but they also listen to African music. There is a very healthy scene in Africa now with a lot of new artists.”

But as always, the real challenge

seems to be how to expose these artists. Christian Dalbavie, Putumayo’s Amsterdam-based director for Europe, says that anyone who deals with non Anglo-American music has to be prepared for a difficult ride, and that all avenues should be explored. He views Putumayo’s strategy—devised by the label founder Dan Storper in the US—as a template to reach out for consumers in a non-traditional manner.

Beyond the converts

“It is so frustrating because you could stay in your niche and preach to the converted, but our attitude is instead to go beyond the converted,” he explains. “Putumayo, historically, was created out of a store selling other types of products and has developed into a lifestyle property. So what we’ve done is build a new stream of revenues from sales to non-traditional outlets. This now represents some 40% of our revenues in Europe.”

Putumayo has also developed a technique of “store busting”, by which Putumayo staffers and executives spend lots of time in the field talking to retailers, visiting shops, making sure the products are well exposed, and most of all building relationships which can be beneficial to the label.

Says Dalbavie: “Instead of simply signing deals with local distributors continued on page 8



Soudad Massi

Sounds from the world: Soudad Massi

Algeria is best known for the groovy rhythms of rai exemplified by the likes of Khaled or Cheb Mami, but Soudad Massi covers another side of the spectrum.

The young Algerian’s voice has been described as “an Arabic Tracy Chapman”, as her music leans more on acoustic folk than the heavy beats of rai. “I was listening to folk music when I was a kid, as well as Algerian music, African music, any kind of music,” she says, “but I found in folk the right vehicle to express my feelings.”

The reaction to her debut album *Raoui* proves that indeed, a few hundred thousand people have already been touched by her voice. Since the album’s release last year, the life of Massi has gone into overdrive. Signed to Island in France, she quickly found an audience in France and in neighbouring countries such as Belgium and Switzerland, but other European countries such as the UK are also warming to her music.

Having travelled most of the world, she is still surprised by the audience’s reaction to her music and is convinced that there is a greater openness: “I’ve been touring non-stop for the past two years, which brings a lot of interesting experiences. I was very pleased to see how British audiences reacted to my music. They accept me as I am. It’s superb.”

Massi offers an explanation for her success: “I think I am bringing something different, more musical than that what usually comes from North Africa,” she surmises. “To me, singing in Arabic, French, or English is not really relevant—what matters is how people perceive the music and my voice. The text is important, of course, but conveying a feeling is not a matter of language. For some reason, the audience, especially women, tend to relate to my songs, even if they don’t understand Arabic.”

Media reception to *Raoui*, which is also the title of the first single, has been nothing short of exceptional, though stories about her often concentrate more on the situation in her country of origin rather than her music. “I used to get asked all sorts of question about politics and so on, and I got my finger burnt a few times so I am very cautious now,” she says candidly.

She is now in the process of writing her second album for which she confesses not much has been done. “We’ll do some demos in May and we’ll take it from there,” she explains, adding that she dreams of working with U2: “A long time ago I sent them a tape because I wanted to work with them.”

Sounds from the world: Oliver Mtukudzi

“My music is for the world—it’s for everybody.” That’s how Putumayo act Oliver Mtukudzi wants people to perceive his music. And throughout a three-decade career during which he has recorded over 40 albums, he has achieved real international status, reaching audiences far beyond his native Zimbabwe.

Talking from his home base of Harare in Zimbabwe, Mtukudzi says that his latest offering *Vhunze Moto*, due out on April 23, “is about daily life, facts of life, said in a simple way—I try to speak the truth and touch people in the community.”

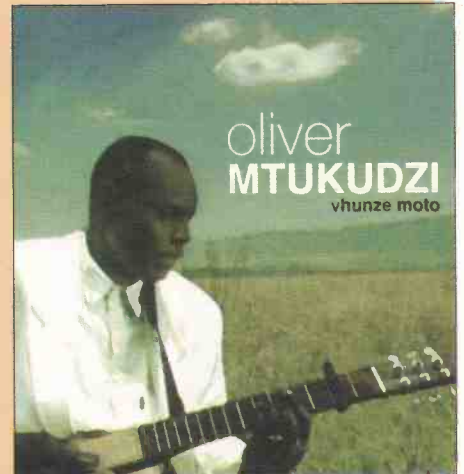
Mtukudzi started playing music in 1976 and put out his first album in 1978. He recalls that in his childhood, “we would go to the shopping centres and listen to the radio there because we didn’t have a radio at home.” Listening to the radio, he was exposed to western music—he developed a massive fondness for Otis Redding—as well as traditional Zimbabwean music. BBC London Live broadcaster Charlie Gillett recalls that during a show he did with Mtukudzi, he double-tracked Redding’s *I Got Dreams To Remember*. “What a voice—and what a charming, inspiring man,” said Gillett.

“A lot of music from Africa has been westernised,” says Mtukudzi, “but I try to make truly African music. That’s what sustains me. I want to make something unique and different, and at the same time I try to remain close to my roots.”

He continues: “I don’t mind new technologies, if it’s in the right amount. It’s like salt and pepper, if you add too much, it does not taste good.”

Aside from the compilations that are the trademark of Putumayo, the label also has a policy of signing acts which fit into their musical remit. Christian Dalbavie, the Amsterdam-based director for Europe at Putumayo, says that Mtukudzi’s album is the label’s key artist release for the year. “For us, Oliver is an artist we truly believe in. We have a six-album deal with him and we want to build his profile over time.”

Mtukudzi will tour Europe extensively from April onwards and Dalbavie says that each live date will be used to promote the album. Putumayo also intends to capitalise on the fact that Bonnie Raitt’s new album *Silver Lining* (Capitol) features a song composed by Mtukudzi. “This really sets him in the top league of composers,” says Dalbavie.



Sounds from the world: **Nitin Sawhney**
Released in 2001, Nitin Sawhney's ambitious project *Prophesy* set him apart on the British music scene. Not only did the Mercury Prize nominee explore Indo-western fusion, but he embarked on a route which took him to embrace Arabic music with Cheb Mami, flamenco with Jose Miguel Carmona, Indian music with percussionists Trolak Gurtu and Steve Gahan, R&B with Terry Callier, and hip hop with Pinky Tusadero.

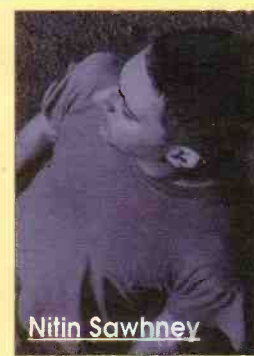
"There is a perception that he is a world

artist," says V2 Music international product manager Ray McCarville, "but with such an eclectic record, it's just a way to marginalise his talent. This is a difficult challenge and there is no obvious solution to that. We'd rather have people perceive him as an artist in the same mould as Massive Attack."

Six months after its release, *Prophesy* is still very much alive, as McCarville explains: "After the release of the album, Nitin played everywhere, culminating with a massive concert at London's Albert Hall. It was filmed by the BBC for a docu-

mentary to be aired in the coming weeks and we are looking at doing a live album from the recording to be released after the summer."

McCarville says that from a label perspective, the real frustration has been the lack of radio support, especially in the UK, for the project. "UK has been particularly difficult as far as radio was concerned—it is a question of willingness from programmers. [BBC2 TV show *Later with Jools Holland* is a good platform and an excellent tool for any artist, but that's about it."



Nitin Sawhney

Continued from page 7

and letting them deal with the products, our first task is to spend the necessary time explaining our catalogue and doing some training with their



"We could stay in our niche and preach to the converted, but our attitude is instead to go beyond the converted."

Christian Dalbavie, director for Europe, Putumayo

sales staff. Then, we do a lot of in-store visits, building direct relations with buyers at key accounts—not only music retailers but also all the stores that carry Putumayo records.

"For example we have a very good contact with people in France running the FNAC stores. As a result, we have listening posts in most of the stores. It's also a great way to gather information."

Dalbavie admits that this is a trick that can only be done with this sort of catalogue. "It is very time consuming, but for us it is the only way to survive—all sales are important," he says.

To expose artists, one of the main promotional tools remains the appearance of artists at concerts, showcases and festivals. "Touring is crucial," says V2's McCarville. "This is how you get your act to reach a wider audience. The real problem is radio—if you want to sell a lot of records you need radio, but it is very difficult, particularly in the UK."

Indeed, the UK's attitude towards

non Anglo-American music is also singled out. "When the world music wave started in the 1980s, I was writing for the NME," recalls Apartment 22's Morgan, "and for a couple of years this music had a high profile in the UK, with people like Andy Kershaw and John Peel playing the music and newspapers writing about it."

"Then came the backlash—a lot of people started to get scared that if they gave too much credence to world music, they would look unfashionable and 'old'. [BBC London Live presenter] Charlie Gillett is probably the exception that confirms the rule."

He continues, "The wheel is turning again, and interest is rising, but I am constantly flabbergasted by the reluctance of radio to play this music or when I see magazines like the Face

or *Uncut*, who see themselves as cutting edge, totally fail to touch the subject of world music. It's not so much the case in countries such as France, which has a more open attitude to world music."

Radio problems

Six Degrees' Duskis agrees: "There is no way pop radio will play this music. But when you are dealing with non traditional world music, some less traditional outlets are a little less reticent to embrace this. In the US, college radio or outlets who wouldn't take a chance on traditional world music play Issa's music because of the modern production."

"I am convinced that there is a growing recognition of these artists as contemporary artists in their own right. Once something has sold half a million units and beyond, it is mainstream. There aren't that many but things are happening."

Sounds from the world: Salif Keita

Salif Keita, Africa's most authentic voice, returns with a new album which contrasts with his recent over-produced recordings.

Mouffou, named after a flute used by the Sahel people, features an almost new-born Keita, rediscovering the soul of his own music and roots, in the same mould as *Folon*, his 1995 masterpiece. It was released throughout Europe on Verve/Universal Jazz on March 23.

"My new album is more acoustic and by the reaction we are receiving, a lot of people like it that way," rejoices Keita. "We took the decision to make it more simple. The music is more natural. We used a lot of traditional instruments played by young Malian musicians. It has a real touch of simplicity."

The album makes the best use of Keita's voice, and thanks to a subtle production manages to sound truly modern whilst retaining the heart of Keita's African roots. It features

contributions from Mino Cinelu, Kante Manfila, who did the arrangements, Djelly Moussa Kouyate and Cesaria Evora, who sings on *Yamore* the first single released from the album. Keita says the album has been produced in such way that "it delivers something which carries a lot of emotion and is commercial at the same time."

To promote his new album, Keita will be performing in the main European territories in April, including two gigs at London's Union Chapel on April 12-13. Maryann Melchior, international marketing manager for classics and jazz at Universal Music international in London says that Keita already has an important fan base throughout Europe. "Our approach is to use this base and expand," she says. "In the UK for example, we are using the services of a hip hop promoter to reach the street level. And we are hoping that his duet with Cesaria Evora will generate airplay."



Salif Keita

Sounds from the world: Issa Bagayogo

In just a few years Issa Bagayogo has become one of the fastest rising artists in the world music galaxy. Originating from a small village in Mali, he has delivered a couple of albums, including his latest *Timbuktu*, in which he magnificently blends the sound of kamele n'goni, the traditional Malian's guitar, with electronic beats coming from a drum machine he learned to programme.

Together with studio producer Yves Wernert and former Ali Farka Toure guitarist and arranger Moussa Kone, he finally managed to put to a tape the music he had in his head.

Bob Duskis, CEO of San Francisco-based label Six Degrees, to which Bagayogo is signed to for the world excluding Africa, says that "Issa is a very interesting and unique case. Unlike lots of other performers in Africa, he is not a griot, he is a working class guy from the countryside. He had this sound in him and was frustrated at not being able to put it down on tape. His luck was to meet two other fellows, Wernert and Moussa Kone, who managed to realise the sound he had in his head. When they met, it was a very organic coming together."

Part of Bagayogo's appeal comes from his live performances, such as his appearances at key markets such as *Womex* last October and *Midem* in January. "We've done well, especially in Europe where response has been going faster than we anticipated," says Duskis. "In the US it is slower because the audience is not familiar with his music. But we are here for the long haul."



Issa Bagayogo

More sounds from the world

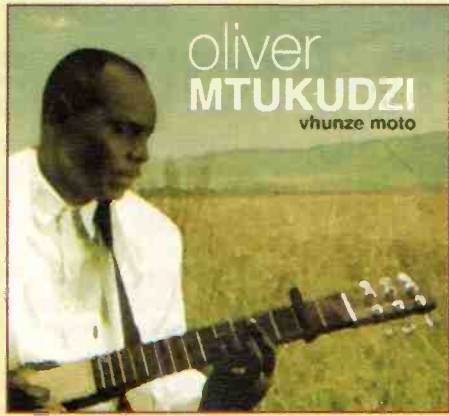
French electronica act **Frederic Galliano** has "discovered" Africa and takes his decks to the continent on *Frederic Galliano And The African Divas* (F Communications), which successfully blends voices from Africa to minimalist and melodic electronic loops and beats. Also discovering Africa is **Damon Albarn** with his *Mali Music* project (Honest Jon's/EMD), which displays the Blur frontman's genuine interest in—as well as humble approach to—African music.

Is it Cuban music or Latin pop, world music or hip hop? Probably a bit of all. **Orishas**, on their second album *Emigrante* (EMI), tread on Manu Chao's shores. Also in the hybrid mould, **Gotan Project's** *La Revancha Del Tango* (Ya Basta), mixes tango with electronic music. The brainchild of Frenchman Philippe Cohen Solal, the album topped the Listeners' Choice of Best Records of 2001 in a poll organised by UK broadcaster Charlie Gillett in his show.

World Lounge is Putumayo's most recent compilation scheduled for release on April 9. Described as "the ultimate chill-out soundtrack for a global cocktail party", it features tracks from Gotan Project, Mau Mau, Dissidenten and Hamid Baroudi. Also from Putumayo are *Latin Groove*, which explores modern Latin sounds via acts such as UK DJ Sidestepper, Funkanzazeni from France, Si*Se from New York and Sin Palabras from Cuba; and *Arabic Groove*, a comprehensive compilation of modern Arabic music with acts from Libya, Egypt, Lebanon and Morocco, among others.

Adelante! An evening at the Café Latin by **Audio Lotion** is a recent offering from Swiss label Jaboo Records (distributed by Warner Music) which also has the ability to release compelling compilations exploring the depth of Modern Latin music, such as *Batucada Vol 2*, *A Trip Into Latin Music*. Finally, Mexico's **Los de Abajo's** *Cybertropic Chilango Power* (Luaka Bop/Virgin) has been described as Tropipunk or a Latin acoustic version of Rage Against The Machine. It has more in common with Manu Chao than the US rockers but is no less worthy of investigation.

Celebrate the World with Putumayo



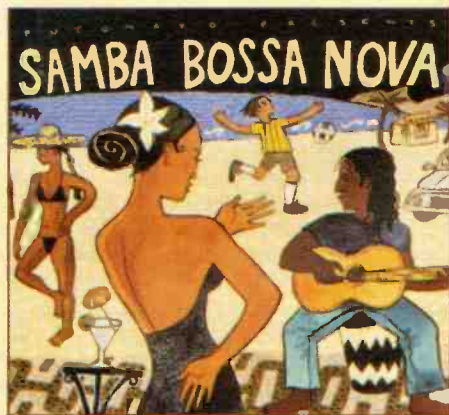
Oliver Mtukudzi Vhunze Moto
The phenomenal new album by legendary "Big Voice" singer from Zimbabwe.



Habib Koité and Bamada Baro
Mali's extraordinary guitarist and singer songwriter.



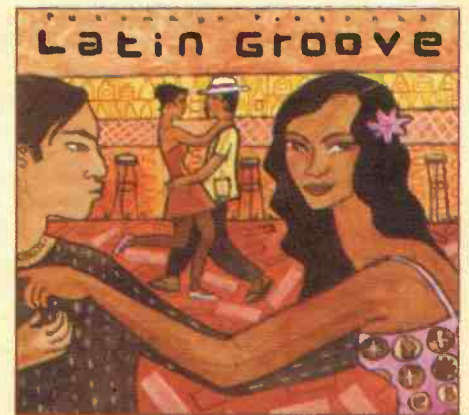
Miriam Makeba Homeland
"Mama Africa's" latest CD, 2001 Grammy nominee and 2002 Polar Music Prize winner.



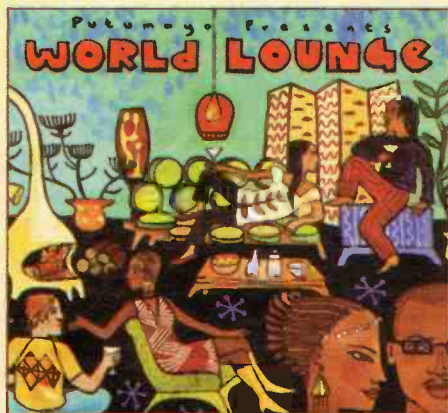
Samba Bossa Nova
An alluring collection of contemporary Brazilian music from samba and bossa novas new wave. Featuring: Da Lata, Paulinho Moska, Moreno Veloso, etc.



Mississippi Blues
A musical journey down the Mississippi River with classic blues from Memphis to New Orleans. Featuring: John Lee Hooker, Luther Allison, Mississippi John Hurt, etc.



Latin Groove
Salsa and Afro-Cuban music join urban funk, hip-hop and electronica for cutting-edge dance party. Featuring: Aterciopelados, Ozomatli, Si*Se, Sidestepper, etc.



World Lounge
The ultimate chill-out soundtrack for a global cocktail party. Featuring: Gotan Project, Hamid Baroudi, Nicola Conte, etc.



Congo to Cuba
A musical journey from Africa to Cuba and back again. Featuring: Mama Sissoko, Chocolate Armenteros, Laba Sosseh, etc.

For Further Information, please contact:
Putumayo Europe BV
Oude Amersfoortseweg 249 D
1212 AD Hilversum, The Netherlands
tel: +31 35 647 5000 • fax: +31 685 4107
Email: christian@putumayo.nl or barbara@putumayo.nl

PUTUMAYO
World Music
Guaranteed to make you feel good!
www.putumayo.com

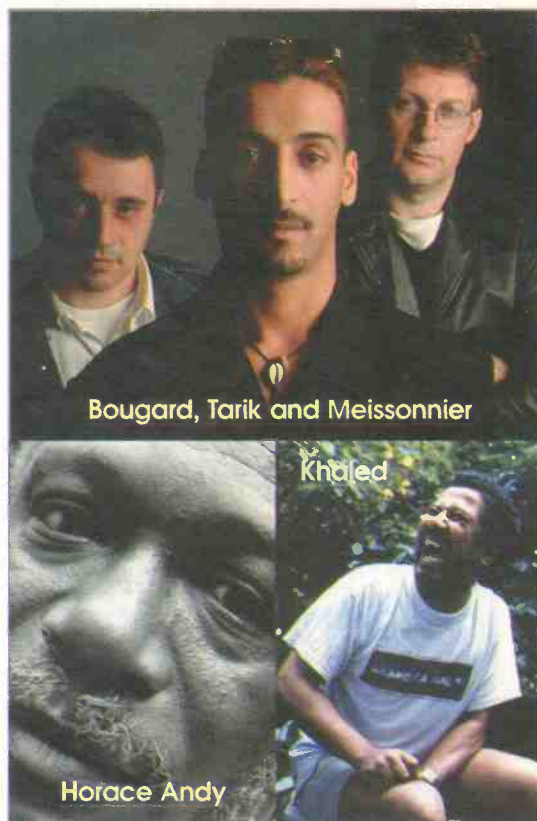
When reggae met rai in France

by Gary Smith

Martin Meissonnier, the producer/multi-instrumentalist and documentary-maker behind *BIG MEN: Rai Meets Reggae*, feels that, for once in his long career, this project has arrived at the right time. "A lot of the work that I did in the past, with Fela Kuti, Khaled, Don Cherry and King Sunny Ade, was regarded as being ahead of its time," Meissonnier says. "One of the motivations behind *Rai Meets Reggae* was the fact that there is a new wave of rai singers who are much more in tune with the European musical mentality than their predecessors."

Meissonnier worked with a variety of singers from Jamaica, France and North Africa for roughly one year to produce a hybrid form of music that combines the ruff sweetness of reggae with rai's plaintive, undeniably North African tones. "The music came out of jam sessions and a spirit of friendship where everyone there was there because they wanted to be," Meissonnier says. "I hope that the same spirit comes through in the live shows."

The economics of touring an album that features over 20 different vocalists are obviously prohibitive. But Khaled, Horace Andy, U Roy, Gregory Isaacs, Chaka Demus, Chebba Warda and Fadela plus lesser known names like Anthony Ray, Kentucky Kid, Lamine and Tarik



alongside rhythmatissts Sly Dunbar and Robbie Shakespeare, will be appearing together for a series of concerts in major European cities towards the end of this year. The shows are to be recorded for a live album.

In the meantime the problems of taking the project on the road have been solved in part by that most Jamaican of musical institutions, the sound system.

A European sound system tour is being set up for this spring featuring Anthony Ray, Kentucky Kid, Lamine and Tarik plus a DJ.

Released January 26 in most of Europe, *BIG MEN* came out in the UK on March 25. The album was released on Guillaume Bougard's label Tabou1 and licensed to Virgin France for the world. Virgin export product manager Thibaut Casanova says, "I believe that there is a whole new audience out there that understands music that reflects the global village idea. Student and specialist radios around Europe are therefore a major part of the *BIG MEN* campaign."

Charlie Gillett, a DJ at BBC Radio London (full service), says, "I'm playing *I'll Be The One* which features Gregory Isaacs with Miana and *Life* sung by U Roy with Larbi Dida," Gillett says. "I also really like *A 100% A Love* with Kouider and Kentucky Kid and *Artificial Tears* featuring Namine and Anthony Ray."

The Marquee opens for Mohair



by Chris Barrett

Occasionally a band's reputation can almost guarantee them success, sometimes even before the release of a first single. The UK's Mohair are one such band whose hard work on the live circuit has gained them a deal with a new independent record label, M1 Records, headed by Billy Gaff, the former manager of such world renowned artists as Rod Stewart and John Cougar Melencamp.

Mohair's infectious blend of guitar pop, echoes the melodious upbeat energy of Crowded House and Supergrass and has obviously impressed Gaff, who says, "I've had two major successes in my life with Rod and John, and I have not seen talent like this for a very long time — they are going to be a huge worldwide force."

Mohair signed to M1 in October 2001, and recently returned from a six week tour of Ireland. They are now hard at work in the studio

recording their first album, but have already landed another major coup ahead of their first release. Their debut single, which is as yet undecided, will be released to coincide with the re-launch of London's Marquee Club — the legendary venue that played host to such big names as Jimi Hendrix, Eric Clapton and The Who during the '60s. The project, spearheaded by Gaff, will see the club move to North London with Mohair performing as the opening act at an expected star-studded launch night in early June.

The band's manager Adrian Bell of Avenue Management—a former personal assistant to actors Pierce Brosnan and Liam Neeson and later a venue promoter—is confident of the potential brilliance of his charges. "I knew they were the only band I wanted to manage, as they were the only band in my whole time as a promoter that had sent a shiver up my spine when I watched them play," he tells M&M. Bell takes the band to Los Angeles this month where they will play a number of showcases to major distribution companies. A UK and Ireland tour follows in the late summer, after which the band will move on to the US and then Europe during the tale end of 2002.

With the right blend of luck, hard work and perfectly crafted slices of guitar pop epitomised by the demos *Bombshell* and *Ed In Afternoons*, it is only a matter of time before radio jumps on the act. In the meantime, remember where you read about them first.

DANCE GROOVES

by Gary Smith

JAMAICAN REFLECTIONS

The marriage of the ruff, ragga voice of Toots with grinding synths and a female chorus on *Look In The Mirror* by *The Marathonians* (WEA/France), looks set to be one of the standout dancefloor moments of this spring. The backing track is house-based with plenty of playful pop elements and a pushy, riff-happy, aggressive bass-end. On Play Paul's *Marathonian Club Mix* a manic, faux-flute tune adds to the sense of heady fun on a refreshingly original tune with real thump and loads of personality.

TIME BOMB

Time Records is on something of a roll at the moment. The comeback of Datura with *Will Be One* is looking set to be a major crossover tune in Europe while latest release, DJ Ross' *Dreamland* on sub-label Spy, also has what it takes to climb the charts. It is a full vocal number with a maddeningly effective chorus melody (echoes of 2 Unlimited) supported by an uptempo groove that storms along at 145 bpm. The combination of several singalong tunes with Maverick's smooth as silk vocal marks the track out as one to watch.

SHUT UP AND LISTEN

The evidence that Tommy Hools were, especially in their early days (1996/7), somewhat ahead of the game, comes in the form of *Shut Up!—Early Works And Remixes*

Volume 1 (Recall/France).

Featuring original and remixed versions of songs from their earliest EPs, the album sports an illustrious selection of remixers from Kid Loco to Cam plus Terranova, Doctor L and Marseille's Di Maggio. Opening track *Barcelone* (remixed by Cam) is classic headnod material with extra vocals, scratching and splashes of symphonic strings while *United* (U Naked Mix) is urban jazz at its best.

A SENSE OF CALM

Tree-Soil Sounds For Moonage, the inaugural single-artist release on Danish label Music For Dreams is, appropriately, by the Japanese artist Calm and is a retrospective from 1996 to 2000. It is a beautifully constructed album full of subtle, downtempo sounds, superb musicianship and, on tracks like *Donde Sal El Sol*, flamenco accompanied by a rhythm that is perfectly danceable (albeit slowly). More recent material such as *Running On The Sand* from 2000 displays a more electronic approach that takes some of its inspiration from downtempo house music while *Light Years* is genteel modern classical music mixed with jazz flourishes. The jazz influence returns on *Noon At The Moon* underpinned by a shuffle beat and moody, soloing flute. This is followed by the positively groovy *Sitting On The Beach* on which a bossa nova feel gradually disappears into the sea, and the sublime *Midnight Sun*.

Eurochart Hot 100[®] Singles

week 15 / 02

©VNU Business Media

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	9	Whenever Wherever/Suerte Shakira - Epic (Aniwi / Sony ATV / EMI / Apollinaire)	A.C.H.D.DK.FIN.FL.UK.GRE.HUN.IRL.I.NL.N.S.WA	34	30	15	Somethin' Stupid Robbie Williams & Nicole Kidman - Chrysalis (Montclaire)	A.C.H.D.FL.F.GRE.I.NL.S.WA	68	57	10	Hey Baby No Doubt feat. Bounty Killer - Interscope (Universal)	A.C.H.D.FL.UK.GRE.IRL.I.NL.S.WA
2	NE		Freeek! George Michael - Polydor (Dick Leahy / Sony ATV / EMI)	A.C.H.D.DK.FIN.FL.F.UK.HUN.IRL.I.NL.N.P.WA	35	29	24	Trackin' Billy Crawford - V2 (Sony ATV / Swede Dreams / Copyright Control)	A.C.H.D.FL.F.WA	69	64	9	Tra Te E Il Mare/La Solitudine Laura Pausini - CGD (Not Listed)	F
3	2	15	How You Remind Me Nickelback - Roadrunner (Warner Chappell)	A.C.H.D.FL.UK.IRL.I.NL.N.S.WA	36	31	7	Gimme Gimme Gimme Star Academy - Mercury (Not Listed)	F.WA	70	61	5	Bodyrock Shaham & Brandon - Edel (Killer Loop / Shift / Warner Chappell)	A.D
4	3	8	Qui Est L'Exemple Rohff - Hostile / Virgin (Not Listed)	F.WA	37	45	4	1M73, 62 Kg Scottie - M6 Int. / Virgin (Not Listed)	F	71	49	7	All Rise Blue - Innocent / Virgin (EMI / Sony ATV / Copyright Control)	F.P
5	NE		L'Agitateur Jean Pascal - Island (Not Listed)	F.WA	38	24	4	Hard To Say I'm Sorry Aquagen - Dos Or Die (Copyright Control)	A.C.H.D	72	63	3	Caramel City High feat. Eve - Interscope (EMI / Various)	CH.D.UK.IRL.NL
6	4	26	Because I Got High Afroman - Universal / T-Bones (Various)	CH.F.WA	39	28	4	One Day In Your Life Anastacia - Epic (Pho / Universal / Breakthrough / EMI / Sony ATV)	A.C.H.D.DK.FL.GRE.HUN.NL	73	NE		Like A Prayer 2002 Limelight - WEA (Not Listed)	A.D.F
7	5	2	A New Day Has Come Celine Dion - Columbia / Epic (Sony ATV / Sing Little Pinguin)	A.C.H.D.DK.E.FIN.FL.F.UK.IRL.I.NL.N.S.WA	40	26	6	Hands Clean Alanis Morissette - Maverick / Warner Bros. (Universal)	A.C.H.D.FL.F.UK.IRL.I.NL.P.WA	74	RE		AM To PM Christina Milian - Def Soul (Murlyn / Universal)	CH.FL.F.UK.IRL.I.WA
8	8	8	The World's Greatest R. Kelly - Jive (Zomba / R. Kelly)	A.C.H.D.DK.FL.F.UK.IRL.NL.N.S.WA	41	NE		Time 2 Wonder DJ's At Work - Polydor (Not Listed)	A.C.H.D	75	65	5	Everybody Rocco - Polydor (Aqualoop / ADM / Upright)	A.C.H.D
9	10	9	Engel Ben feat. Gim - Hansa (Copyright Control)	A.C.H.D	42	NE		Fly By II Blue - Innocent / Virgin (Almo / Rondor / Universal / EMI / Sony ATV)	FL.UK.IRL	76	56	27	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI / Universal)	CH.FGRE.P.WA
10	7	10	Get The Party Started Pink - Arista / LaFace / Arista (Famous / Stuck In The Throat)	A.C.H.D.DK.E.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA	43	37	11	Overprotected Britney Spears - Jive (Zomba / Maratone)	FL.F.UK.GRE.IRL.I.S.WA	77	54	21	I'm Real Jennifer Lopez feat. Ja Rule - Epic (IMN / IMG / Nuyorican / Sony ATV / Universal)	CH.F.WA
11	6	18	J'Ai Tout Oublié Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	F.WA	44	NE		Insatiable Darren Hayes - Columbia (Warner Chappell / Sony ATV)	DK.FIN.UK.IRL.NL.N	78	90	2	Never Let It Go Afro Dite - Mariann (Not Listed)	S
☆☆☆☆ SALES BREAKER ☆☆☆☆					45	34	5	Keine Amnestie Für MTV Böhse Onkelz - Virgin (Manuskript)	A.C.H.D	79	NE		Cette Vie Nouvelle Priscilla - Jive (Not Listed)	F
12	33	4	Like A Prayer Mad'House - Bio / Various (Not Listed)	A.C.H.D.FL.F.NL.WA	46	39	5	I'm Not A Girl, Not Yet A Woman Britney Spears - Jive (Not Listed)	A.C.H.D.FL.GRE.I.NL.WA	80	47	10	May It Be Enya - WEA (EMI)	A.C.H.D.NL.S
13	NE		Unchained Melody Garth Gates - S / RCA (MPL)	UK.IRL	47	50	9	Always On Time Ja Rule feat. Ashanti Douglas - Def Jam (Universal / DJ Irv / Aurelius)	CH.D.UK.IRL.NL.S	81	70	16	La Musique Star Academy - Island (Not Listed)	F.WA
14	17	5	Wo Willst Du Hin? Xavier Naidoo - Naidoo Records / SPV (Worte Mannheims / Hansentia / Warner Chappell)	A.C.H.D	48	44	20	From Sarah With Love Sarah Connor - X-Cell / Epic (Sunset / X-Cellent / Sony ATV)	A.C.H.D.FIN.FL.GRE.NL.S.WA	82	73	5	Hope Shaggy feat. Prince Mydas - MCA (Not Listed)	A.FL.NL
15	27	3	Escape Enrique Iglesias - Interscope (Not Listed)	A.C.H.D.DK.E.FL.GRE.NL	49	32	2	Run To The Hills Iron Maiden - EMI (Zomba)	CH.D.E.UK.HUN.I.NL.PS	83	66	2	Adam & Yves Zazie - Mercury (Not Listed)	F.WA
16	9	11	Eternal Flame Atomic Kitten - Innocent / Virgin (Sony ATV)	F	50	40	4	Free Starsplash - Edel (Essential Cuts / Universal / Aqualoop)	A.D	84	68	9	Caught In The Middle A1 - Columbia (Universal / Sony ATV / Copyright Control)	DK.UK.IRL.N.S
17	12	31	Fallin' Alicia Keys - J (EMI)	CH.FGRE.I	51	59	6	Point Of View DB Boulevard - Airplane / Illustrious / Sony (Suono / Ghettablaster)	DK.E.FL.UK.IRL.I.NL	85	76	17	What If Kate Winslet - Liberty / EMI (Rokstone / Universal)	A.C.H.D.FL.IRL.NL
18	NE		Home And Dry Pet Shop Boys - Parlophone (Sony ATV / Cage)	A.C.H.D.DK.FIN.FL.F.UK.IRL.I.NL.WA	52	NE		Toute Seule Lorie - EGP / Sony (Not Listed)	F.WA	86	75	9	Everytime I Close My Eyes Vanessa Amorosi - Universal (Universal / Warner Chappell)	A.C.H.D
19	19	5	In Your Eyes Kylie Minogue - Parlophone (Universal / Biffco / Sony ATV / Mushroom / IMG / IMN / EMI)	A.C.H.D.E.FL.F.UK.GRE.HUN.IRL.I.NL.PS.WA	53	41	10	Break Ya Neck Busta Rhymes - J (Warner Chappell / Various)	CH.D.F.UK.IRL.NL	87	69	19	Je Serai (Ta Meilleure Ami) Lorie - EGP / Sony (Not Listed)	F.WA
20	15	4	Evergreen/Anything Is Possible Will Young - S / RCA (EMI / Warner Chappell / BMG / Peer / Good Ear)	UK.IRL	54	35	11	Millésime Pascal Obispo - Epic (Calogero)	F.WA	88	82	9	Alive P.O.D. - Atlantic (Famous / Souljah)	A.C.H.D.DK.FIN.FLS
21	13	3	Ain't It Funny (Ja Rule Mix) Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	A.C.H.D.E.FL.UK.GRE.HUN.IRL.NL.P.WA	55	46	4	No More Tears Jeanette - Polydor (Ku BA / Musicap)	A.C.H.D	89	72	10	Immortelle Lara Fabian - Polydor (Not Listed)	F.WA
22	14	19	Paid My Dues Anastacia - Epic (Universal / GQ Romeo / D Sharpe / Laconyas)	A.C.H.D.FL.F.GRE.HUN.I.NL.PS.WA	56	RE		A Woman's Worth Alicia Keys - J (EMI / Lellow / Skyhy)	CH.D.E.UK.GRE.IRL.PS.WA	90	58	2	Wrong Impression Natalie Imbruglia - RCA (BMG / Chrysalis)	CH.UK.IRL.WA
23	20	2	Me Julie Shaggy & Ali G - Island (EMI / Warner Chappell / Livingston / Mount Port)	UK.IRL	57	52	4	Donner Tout Hélène Segara - Orlando / East West (Not Listed)	F.WA	91	92	3	Alone Lasgo - A&S / Antler-Subway (Not Listed)	A.C.H.D
24	11	4	Do You Bro'Sis - Polydor (Rain Square / BMG Ufa / No Angels)	A.C.H.D	58	60	25	In The End Linkin Park - Warner Bros. (Zomba / Various)	CH.DK.FL.F.I.NL.WA	92	71	25	K.K.O.Q.Q. Charli Bebe - EGP / Epic (Not Listed)	F.WA
25	16	6	What About Us? Brandy - Atlantic (EMI / Notting Hill / Ensign / Windswept)	A.C.H.D.DK.FL.F.UK.IRL.I.NL.N.S.WA	59	36	8	Une Etincelle L5 - Mercury (Not Listed)	F.WA	93	74	3	I Will Always Love You Rik Waller - Liberty / EMI (Carlin)	UK
26	18	15	Comme Un Boomerang Etienne Daho & Dani - Virgin (Not Listed)	F.WA	60	NE		Le Bon Choix Leslie - M6 Int. / BMG (Not Listed)	F	94	87	6	Questa E' La Mia Vita Ligabue - WEA (Not Listed)	I
27	67	2	Perdono Tiziano Ferro - EMI (Not Listed)	FL.FGRE.WA	61	38	19	Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	F.WA	95	78	2	Addicted To Bass Puretone - Gusto / Gut / Sony (Universal)	CH.D.FL.UK
28	23	23	Hero Enrique Iglesias - Interscope (EMI / Rive Droite / Metrophonic)	A.C.H.D.FL.F.UK.GRE.IRL.P	62	51	22	Moi...Lolita Alizee - Polydor (Requiem)	CH.DK.E.UK.HUN.IRL	96	80	4	Dis-Lui Roch Voisine - RCA (Not Listed)	F.WA
29	21	3	On Se Ressemble Mario - Island (Not Listed)	F.WA	63	43	4	Something Lasgo - A&S / Antler-Subway (Be's / A&S)	UK.IRL	97	NE		Bolero Symphonic - Edel (Not Listed)	A.C.H.D
30	22	8	Cindy Various Artists - Enzo Music / Sony (Not Listed)	F	64	62	5	Ready For The Victory Modern Talking - Hansa (Warner Chappell / Blue Obsession)	A.C.H.D.E.HUN	98	77	5	Le Jour J Thibault Durand - Epic (Not Listed)	F
31	25	8	World Of Our Own Westlife - RCA / S (Rokstone / Universal)	A.C.H.D.DK.UK.GRE.IRL.NL.PS	65	48	16	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell / Rondor / Universal)	DK.UK.IRL.I.N.S	99	100	2	Put Your Arms Around Me Natural - Ariola (Not Listed)	D
32	NE		Tainted Love Marilyn Manson - Maverick / Warner Bros. (Warner Chappell)	CH.DK.UK.S	66	55	9	Island In The Sun Weezer - Geffen (EO Smith)	F	100	93	3	So, I Begin Galleon - EGP / Sony (Galleon Sound)	A.C.H.D.GRE
33	42	4	Tu Es Toujours La Tina Arena - Columbia (Not Listed)	F	67	53	12	U Got It Bad Usher - LaFace / Arista (Various)	CH.F					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official UK Charts Co.(UK); Chart Track (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/APYVE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © VNU Business Media

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	51	5	System Of A Down Toxicity - American / Columbia	A.C.H.D.FL.UK.GRE.IRL.I.NL.WA	68	74	16	Stereophonics Just Enough Education To Perform - V2	UK.IRL
1	1	18	Shakira Laundry Service/Servicio De Lavanderia - Epic / Columbia	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	35	47	14	Yannick Noah Yannick Noah - Saint George / Columbia	CH.F.WA	69	RE		Frank Sinatra My Way - The Best Of Vol 1 - Reprise	A.E.UK.IRL.NL.P
2	2	4	Alanis Morissette Under Rug Swept - Maverick / Warner Bros.	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	36	25	3	Blind Guardian A Night At The Opera - Virgin	A.C.H.D.E.GRE.I.S	70	64	7	Mary J. Blige No More Drama - MCA	A.C.H.FL.FUK.GRE.IRL.NL.WA
3	4	17	Anastacia Freak Of Nature - Epic	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	37	36	4	Marco Borsato Onderweg - Polydor	FL.NL	71	72	3	Various Artists Melodifestival 2002 - Mariann	S
4	3	12	Nickelback Silver Side Up - Roadrunner	A.C.H.D.DK.FIN.FL.UK.IRL.I.NL.N.POL.PS.WA	38	16	8	Bro'Sis Never Forget (Where You Come From) - Polydor	A.C.H.D	72	73	2	Extremoduro Yo, Minoria Absoluta - DRO	E
5	5	31	Alicia Keys Songs In A Minor - J	A.C.H.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	39	RE		Gomez In Our Gun - Hut / Virgin	UK.IRL	73	76	13	Star Academy L'Album - Mercury	CH.F.WA
6	6	4	Barbra Streisand The Essential Barbra Streisand - Columbia	DK.E.FIN.FL.UK.GRE.IRL.N.P.S.WA	40	26	5	Jailbabs Hinter Gittern - Ariola	A.D	74	43	23	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - CGD	CH.I.WA
7	RE		Jennifer Lopez J To Tha L-O! The Remixes - Epic	A.C.H.D.FL.FUK.IRL.NL.WA	41	22	5	Sting & The Police The Best Of Sting & The Police - A&M	UK.IRL	75	81	5	Tiziano Ferro Rosso Relativo - EMI	CH.I
8	7	18	Robbie Williams Swing When You're Winning - Chrysalis	A.C.H.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.PS.WA	42	RE		Puddle Of Mudd Come Clean - Geffen	A.C.H.D.IRL	76	79	15	L5 L5 - Mercury	CH.F
9	RE		Modern Talking Victory - Hansa	A.C.H.D	43	37	19	Gabrielle Dreams Can Come True - Go!Beat / Polydor	CH.DK.UK.IRL.I.NL.PS	77	83	2	The Chieftains The Wide World Over: A 40 Year Celebration - RCA Victor	A.D.E.FL.UK.IRL
10	9	21	Enrique Iglesias Escape - Interscope	A.C.H.D.FL.UK.GRE.IRL.NL.P	44	52	7	Garou Seul - Columbia	CH.F.POL.WA	78	RE		Isabelle Boulay Mieux Qu'Ici-Bas - V2	F.WA
11	8	17	Soundtrack The Lord Of The Rings - Reprise	A.C.H.CZE.D.E.FIN.FL.UK.GRE.HUN.IRL.NL.N.POL.PS.WA	45	68	2	Lenny Kravitz Greatest Hits - Virgin	A.C.H.D.FIN.UK.NL	79	34	4	Pat Metheny Group Speaking Of Now - Warner Bros.	D.POL
12	12	5	Les Enfoirés Tous Dans Le Même Bateau - RCA/Resto Du Coeur/BMG	CH.F.WA	46	46	3	Operación Triunfo Gala Eurovision - Vale Music	E	80	41	2	BAP Övverall - Electrola/EMI	D
13	11	62	Linkin Park Hybrid Theory - Warner Bros.	A.C.H.CZE.D.DK.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	47	33	18	Lighthouse Family Whatever Gets You Through The Day - Polydor/Wild Card/Polydor	A.C.H.D.UK.IRL	81	58	12	Staind Break The Cycle - Elektra	A.C.H.D.DK.I.S
14	10	25	Kylie Minogue Fever - Parlophone	A.C.H.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.WA	48	RE		Golec Uorkiestra Golec Uorkiestra 3 - Kiloherce Prosto W - Ariola	POL	82	97	2	Daniele Silvestri Uno - Due - Epic	I
15	18	29	Jamiroquai A Funk Odyssey - Sony S2	CH.FL.FUK.IRL.NL.WA	49	50	27	Zucchero Shake - Polydor	CH.E.FL.I.WA	83	60	7	Jovanotti Il Quinto Mondo - Soleluna/Mercury	A.C.H.I
16	14	19	Westlife World Of Our Own - RCA	A.C.H.D.DK.UK.IRL.NL.S	50	38	9	Die Toten Hosen Auswärtsspiel - JKP/East West	A.C.H.D	84	69	2	Millencolin Home From Home - Burning Heart/Epitaph	A.C.H.D.S
17	20	6	Frank Sinatra Romance - Reprise/Warner Strategic Marketing	CH.D.GRE.I.NL.POL.PS.WA	51	29	2	Beverley Knight Who I Am - Parlophone Rhythm	CH.UK	85	RE		Vikinger Romantica - EMI	A.D
18	21	18	De Palmas Marcher Dans Le Sable - Polydor	CH.F.WA	52	53	41	Travis The Invisible Band - Independiente/Sony	CH.FUK.IRL.N	86	61	3	Billy Idol VH1 Storytellers - Chrysalis	CH.D.P
19	17	11	P.O.D. Satellite - Atlantic	A.C.H.D.DK.FIN.FL.IRL.NL.POL.S.WA	53	23	2	Indochine Paradize - Columbia	CH.F.WA	87	82	2	Barbados Världen Utanför - Mariann	S
20	13	8	Pink Missundaztood - Arista	A.C.H.D.DK.FIN.FL.UK.HUN.IRL.NL.N.S.WA	54	RE		Destiny's Child This Is The Remix - Columbia	A.C.H.D.FL.FUK.IRL.NL.WA	88	95	2	Kaizers Orchestra Ompa Til Du ír - Music Producers	N
21	24	2	Gianluca Grignani Uguah E Diversi - Universal	CH.I	55	45	5	Sade Lovers Live - Epic	A.C.H.D.E.FL.GRE.HUN.I.NL.P.WA	89	54	9	E Nomine Finsteris - Polydor	A.D
22	RE		Gilbert Becaud Nouvel Album - EMI	F.WA	56	56	5	Operación Triunfo Operación Triunfo Canta Disney - Vale Music	E	90	RE		Elton John Songs From The West Coast - Rocket/Mercury	UK
23	27	3	Lenny Kravitz Lenny - Virgin	A.C.H.D.E.I	57	RE		Robbie Williams Sing When You're Winning - Chrysalis	D.NL	91	77	5	Ryszard Rynkowski Intymnosc - Pomaton/EMI	POL
24	RE		R. Kelly & Jay-Z The Best Of Both Worlds - Jive	CH.D.FUK.NL.WA	58	39	5	Jewel This Way - Atlantic	A.C.H.D.F.IRL.NL.S	92	98	24	Sum 41 All Killer No Filler - Island	CH.FL.UK.IRL
25	32	47	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.FL.FGRE.NL.POL.P.WA	59	44	24	Leonard Cohen Ten New Songs - Columbia	POL	93	63	2	Operación Triunfo Lo Mejor De Los Ganadores - Vale Music	E
26	15	4	Brandy Full Moon - Atlantic	A.C.H.D.DK.FL.FUK.IRL.NL.S.WA	60	49	5	The Strokes Is This It - RCA/Rough Trade	A.D.UK.IRL.NL.S	94	70	18	Creed Weathered - Epic	A.C.H.D.UK.IRL.S
27	48	17	Blue All Rise - Innocent/Virgin	FL.UK.IRL	61	55	10	Anastacia Not That Kind - Epic	A.C.H.D.FL.FUK.NL	95	85	3	Demis Roussos Forever And Ever - Definitive Collection - Philips	UK
28	30	12	Ja Rule Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL	62	59	7	Boyz II Men Legacy: The Greatest Hits Collection - Universal	UK	96	RE		Starsplash Here We Go Again - Edel	A.D
29	28	27	Enya A Day Without Rain - WEA	A.C.H.D.FIN.FL.FHUN.IRL.NL.POL.S.WA	63	RE		Niña Pastori Maria - Ariola	E	97	57	3	Florent Pagny Chatelet Les Halles - Mercury	F
30	31	20	Britney Spears Britney - Jive	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	64	RE		Psy 4 De La Rime Block Party - 361 Records/Virgin	F	98	84	8	Within Temptation Mother Earth - DSFA Records/Zomba	FL.NL
31	19	64	Dido No Angel - Cheeky/Arista	CH.D.FUK.GRE.IRL.WA	65	67	18	Jean-Jacques Goldman Chansons Pour Les Pieds - Columbia	CH.F.WA	99	91	6	GNR Camaralenta - EMI	P
32	42	2	Edyta Gorniak Perla - Pomaton/EMI	POL	66	RE		Aaliyah Aaliyah - Blackground/Virgin	CH.D.FL.FUK.NL.WA	100	RE		Bel Canto Dorothy's Victory - EMI	N
33	40	17	Sarah Connor Green Eyed Soul - X-Cell/Epic	A.C.H.CZE.D.FIN.FL.GRE.NL.POL.WA	67	89	2	Francesco Renga Tracce - Mercury	I					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

Table with 2 columns: TW, LW. Rows include Gareth Gates - Unchained Melody, Will Young - Evergreen/Anything Is Possible, Shaggy & Ali G - Me Julie, Shakira - Whenever Wherever, Marilyn Manson - Tainted Love, Blue - Fly By II, George Michael - Freeek!, Darren Hayes - Insatiable, Nickelback - How You Remind Me, Lasgo - Something.

Table with 2 columns: TW, LW. Rows include Nickelback - Silver Side Up, Barbra Streisand - The Essential Barbra Streisand, Shakira - Laundry Service, Jennifer Lopez - J To Tha L-O! The Remixes, Jamiroquai - A Funk Odyssey, Alicia Keys - Songs In A Minor, Blue - All Rise, Gomez - In Our Gun, Sting & The Police - The Best Of Sting & The Police, Anastacia - Freak Of Nature.

SPAIN

Table with 2 columns: TW, LW. Rows include Alizee - Moi...Lolita, Chayanne - Torero, Zucchero - Baila (Sexy Thing), Hampenberg - Ducktoy, Fangoria - No Se Que Me Das, DB Boulevard - Point Of View, La Luna - Here I Am, Kylie Minogue - In Your Eyes, Enrique Iglesias - Escape, Daniel Andrea - Loco Corazon.

Table with 2 columns: TW, LW. Rows include Operación Triunfo - Gala Eurovision, Operación Triunfo - Operación Triunfo Canta Disney, Niña Pastori - Maria, Extremoduro - Yo, Minoria Absoluta, Operación Triunfo - Lo Mejor De Los Ganadores, Natalia - No Soy Un Angel, Operación Triunfo - Album, Bertin Osborne - Mis Recuerdos, Operación Triunfo - Singles Gala 14, Para Antonio Flores - Para Antonio Flores.

DENMARK

Table with 2 columns: TW, LW. Rows include George Michael - Freeek!, Shakira - Whenever Wherever, Darren Hayes - Insatiable, Pet Shop Boys - Home And Dry, AI - Caught In The Middle, DJ Alligator Project - Stamp!, Celine Dion - A New Day Has Come, Sophie Ellis-Bextor - Murder On The Dancefloor, Marilyn Manson - Tainted Love, Westlife - World Of Our Own.

Table with 2 columns: TW, LW. Rows include Pá Slaget 12 - Let's Dance, James Sampson - James, Saybia - The Second You Sleep, Shakira - Laundry Service, Kim Larsen & Kjukken - Sange Pra Glemmebogen, D.A.D. - Sift Duges, Bonnie Tyler - Greatest Hits, Safri Duo - Episode II, Alicia Keys - Songs In A Minor, Sort Sol - Circle Hits.

SWITZERLAND

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Pink - Get The Party Started, Nickelback - How You Remind Me, Celine Dion - A New Day Has Come, George Michael - Freeek!, DJ Tatana - Words, Anastacia - One Day In Your Life, Garou & Celine Dion - Sous Le Vent, Jennifer Lopez - J To Tha L-O! The Remixes, Kylie Minogue - In Your Eyes.

Table with 2 columns: TW, LW. Rows include Shakira - Laundry Service, Alanis Morissette - Under Rug Swept, Anastacia - Freak Of Nature, Gotthard - One Life One Soul, Nickelback - Silver Side Up, Alicia Keys - Songs In A Minor, Les Enfoirés - Tous Dans Le Meme Bateau, Linkin Park - Hybrid Theory, Pink - Missundaztood, Tiziano Ferro - Rosso Relativo.

GERMANY

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Ben feat. Gim - Engel, Xavier Naidoo - Wo Willst Du Hin?, Nickelback - How You Remind Me, Bro'Sis - Do You, Enrique Iglesias - Escape, George Michael - Freeek!, DJ's At Work - Time 2 Wonder, Mad'House - Like A Prayer, Böhse Onkelz - Keine Amnestie Für MTV.

Table with 2 columns: TW, LW. Rows include Modern Talking - Victory, Anastacia - Freak Of Nature, Shakira - Laundry Service, Alanis Morissette - Under Rug Swept, Jennifer Lopez - J To Tha L-O! The Remixes, Nickelback - Silver Side Up, Robbie Williams - Swing When You're Winning, Jaihbabes - Hinter Gittern, Enrique Iglesias - Escape, Puddle Of Mudd - Come Clean.

HOLLAND

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Carel Kraayenhof - Adios Noniño, Mad'House - Like A Prayer, Enrique Iglesias - Escape, The Isley Bros. - Feat. R. Isley, R. Kelly - The World's Greatest, Jennifer Lopez - Ja Rule - Ain't It Funny, Within Temptation - Ice Queen, Gigi D'Agostino - The Riddle, Sarah Connor - From Sarah With Love.

Table with 2 columns: TW, LW. Rows include Marco Borsato - Onderweg, Shakira - Laundry Service, Alanis Morissette - Under Rug Swept, Robbie Williams - Swing When You're Winning, Anastacia - Freak Of Nature, Enrique Iglesias - Escape, Within Temptation - Mother Earth, Bløf - Blauwe Ruis, Soundtrack - The Lord Of The Rings, Celine Dion - A New Day Has Come.

NORWAY

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Sophie Ellis-Bextor - Murder On The Dancefloor, Kaizers Orchestra - Dåd Manns Tango, El More - Close To You, Celine Dion - A New Day Has Come, Nickelback - How You Remind Me, George Michael - Freeek!, Pink - Get The Party Started, AI - Caught In The Middle, Kent - Dom Andra.

Table with 2 columns: TW, LW. Rows include Kaizers Orchestra - Ompa Til Du Ìr, Bel Canto - Dorothy's Victory, Alanis Morissette - Under Rug Swept, Barbra Streisand - The Essential Barbra Streisand, Shakira - Laundry Service, Various Artists - Barnes Melodi Grand Prix, Morten Abel - I'll Come Back & Love You Forever, Bigbang - Frontside Rock N'Roll, Josh Groban - Josh Groban, Røyksopp - Melody AM.

AUSTRIA

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Ben feat. Gim - Engel, Nickelback - How You Remind Me, Shaggy feat. Prince Mydas - Hope, Enrique Iglesias - Escape, Aquagen - Hard To Say I'm Sorry, George Michael - Freeek!, Pink - Get The Party Started, Bro'Sis - Do You, Britney Spears - I'm Not A Girl, Not Yet A Woman.

Table with 2 columns: TW, LW. Rows include Shakira - Laundry Service, Alanis Morissette - Under Rug Swept, Anastacia - Freak Of Nature, Nickelback - Silver Side Up, Ursprung Buam - Don Camillo Und Peppone, Enrique Iglesias - Escape, Modern Talking - Victory, Claudia Jung - Best Of Claudia Jung, Monika Martin - Mein Gefühl, Attwenger - Sun.

FRANCE

Table with 2 columns: TW, LW. Rows include Rohff - Qui Est L'Exemple, Jean Pascal - L'Agitateur, Afroman - Because I Got High, M.Lavoine & C. Marocco - J'Ai Tout Oublié, Atomic Kitten - Eternal Flame, Alicia Keys - Fallin', George Michael - Freeek!, Etienne Daho & Dani - Comme Un Boomerang, Tiziano Ferro - Perdono, Various Artists - Cindy.

Table with 2 columns: TW, LW. Rows include Les Enfoirés - Tous Dans Le Meme Bateau, De Palmas - Marcher Dans Le Sable, Gilbert Becaud - Nouvel Album, Yannick Noah - Yannick Noah, Shakira - Laundry Service, Indochine - Paradize, Psy 4 De La Rime - Block Party, Jean-Jacques Goldman - Chansons Pour Les Pieds, Isabelle Boulay - Mieux Qu'Ici-Bas, Star Academy - L'Album.

FLANDERS

Table with 2 columns: TW, LW. Rows include Shakira - Whenever Wherever, Mad'House - Like A Prayer, Within Temptation - Ice Queen, Sergio & The Ladies - Sister, K3 - Toveren, Sarah Connor - From Sarah With Love, M-Kids - Funky Monkey, Marco Borsato & Sita - Lopen Op Het Water, Flesh & Bones - Rigor Mortis, R. Kelly - The World's Greatest.

Table with 2 columns: TW, LW. Rows include Marco Borsato - Onderweg, Many DJ's - As Heard On Radio Soulwax, Arno - Arno, Charles, Ernest, Shakira - Laundry Service, K3 - Tele-Romeo, Within Temptation - Mother Earth, Anastacia - Freak Of Nature, Jennifer Lopez - J To Tha L-O! The Remixes, Alanis Morissette - Under Rug Swept, System Of A Down - Toxicity.

FINLAND

Table with 2 columns: TW, LW. Rows include The Rasmus - Heartbraker/Days, Timo Rautiainen & Niskalaukas - Surupuku, Shakira - Whenever Wherever, Timo Kotipelto - Beginning, Kent - Dom Andra, Entwine - The Pit, Bomfunk MC's - Live Your Life, Sarah Connor - From Sarah With Love, Suburban Tribe - Perfect Dark, George Michael - Freeek!.

Table with 2 columns: TW, LW. Rows include Timo Rautiainen & Trio Niskalaukas - Rajaportti, Shakira - Laundry Service, Bomfunk MC's - Burnin' Sneakers, Barbra Streisand - The Essential Barbra Streisand, Spede & G. Pula - Aho - Pure Nenäis!, Sarah Connor - Green Eyed Soul, Alicia Keys - Under Rug Swept, Alicia Keys - Songs In A Minor, Kotiteollisuus - Kuolleen Kukan Nimi, Ezkimo - Iso E.

PORTUGAL

Table with 2 columns: TW, LW. Rows include George Michael - Freeek!, Lamb - Gabriel, Kylie Minogue - Can't Get You Out Of My Head, Alanis Morissette - Hands Clean, Anastacia - Paid My Dues, Gabrielle - Don't Need The Sun To Shine To Make Me Smile, Iron Maiden - Run To The Hills, Nelly Furtado - ...On The Radio, Iio - Rapture, Alexandre Pires - Usted Se Me Llevó La Vida.

Table with 2 columns: TW, LW. Rows include Shakira - Laundry Service, GNR - Camaralenta, Divinus - Sucesso Portugueses Em Gregoriano, Anastacia - Freak Of Nature, Soundtrack - Filha Do Mar - Filha Do Mar, Carlos Paredes - Uma Guitarra Com Gente Dentro, Avesçvltate - Gregorian Chants, Robbie Williams - Swing When You're Winning, Alanis Morissette - Under Rug Swept, Gary Moore - Walking By Myself.

ITALY

Table with 2 columns: TW, LW. Rows include George Michael - Freeek!, Shakira - Whenever Wherever, Ligabue - Questa E' La Mia Vita, Alexia - Dimmi Come..., Linus - Accetta Il Consiglio...Per Questa Volta, Dandy Warhols - Bohemian Like You, Loredana Bertè - Dimmi Che Mi Ami, Alanis Morissette - Hands Clean, Pet Shop Boys - Home And Dry, Iron Maiden - Run To The Hills.

Table with 2 columns: TW, LW. Rows include Gianluca Grignani - Uguale E Diversi, Shakira - Laundry Service, Alanis Morissette - Under Rug Swept, Alicia Keys - Songs In A Minor, Zucchero Fornaciari - Shake, Francesco Renga - Tracce, Daniele Silvestri - Uno - Due, Laura Pausini - The Best Of..., Anastacia - Freak Of Nature, Jovanotti - Il Quinto Mondo.

SWEDEN

Table with 2 columns: TW, LW. Rows include Afro Dite - Never Let It Go, Shakira - Whenever Wherever, Celine Dion - A New Day Has Come, Mendez - Adrenaline, Brandsta City Slackers - Kom Och Ta Mig, Nickelback - How You Remind Me, R. Kelly - The World's Greatest, Pink - Get The Party Started, The Ark - Calletth You, Sophie Ellis-Bextor - Murder On The Dancefloor.

Table with 2 columns: TW, LW. Rows include Various Artists - Melodifestival 2002, Barbados - Världen Utanför, Shakira - Laundry Service, Barbra Streisand - The Essential Barbra Streisand, Anastacia - Freak Of Nature, Millencolin - Home From Home, Alanis Morissette - Under Rug Swept, Weeping Willows - Into The Light, Brandsta City Slackers - Rik 'N Roll, Frank Sinatra - Romance.

IRELAND

Table with 2 columns: TW, LW. Rows include Gareth Gates - Unchained Melody, Shakira - Whenever Wherever, Six - There's A Whole Lot Of Loving Going On, Enrique Iglesias - Hero, Will Young - Evergreen/Anything Is Possible, Bellefire - All I Want Is You, Shaggy & Ali G - Me Julie, Nickelback - How You Remind Me, Jennifer Lopez - Ja Rule - Ain't It Funny, Gigi D'Agostino - La Passion EP.

Table with 2 columns: TW, LW. Rows include Barbra Streisand - The Essential Barbra Streisand, Shakira - Laundry Service, Enrique Iglesias - Escape, Nickelback - Silver Side Up, Alanis Morissette - Under Rug Swept, Johnny Cash - Man In Black, Alicia Keys - Songs In A Minor, Sting & The Police - The Best Of Sting & The Police, Westlife - World Of Our Own, Jennifer Lopez - J To Tha L-O! The Remixes.

HUNGARY

Table with 2 columns: TW, LW. Rows include George Michael - Freeek!, Shakira - Whenever Wherever, Anastacia - Paid My Dues, Kylie Minogue - In Your Eyes, Anastacia - One Day In Your Life, French Affair - Sexy, Alizee - Moi...Lolita, Bomfunk MC's - Live Your Life, A Kis Tehén - A Kis Tehén, TNT - Nem Jön Alom A Szememre.

Table with 2 columns: TW, LW. Rows include Márió - A Harmonikás, TNT - Unplugged, Soundtrack - The Lord Of The Rings, Soundtrack - Valami Amerika, Zanzibar - Nem Vagyok Tökéletes, Judit Földesi - Judit És A Zeneemánók, Tankesapda - Baj Van!, Romantic - Nap, Hold Csillagok, Nagyöcsédi Fekete Szemek - Bilincs A Szívemem, Robbie Williams - Swing When You're Winning.

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove and Jen Stone



A-HA FOREVER NOT YOURS (WEA)

Release date: April 2

Following their successful comeback album *Minor Earth Major Sky* in 2000 and their first release for WEA Germany, the eternally youthful Norwegian trio A-ha return with another new album in April, to be followed by an extensive European tour in June. *Forever Not Yours*, the first single off *Lifelines*, is enjoying airplay mainly in the GSA territories and Scandinavia, while the video has been picked up by MTV Germany Viva. Directed by fellow-Norwegian Harald Zwart, it was filmed on location in Cuba. "Forever Not Yours is one of these songs that have to grow on you, but when it happens, it stays for a very long time," says head of music at CHR station RMF FM in Poland, Adam Czerwinski. "The catchy piano keeps playing in your mind for the whole day. It's a very good comeback single, a sure hit in GSA, Scandinavia and Poland. A-ha were extremely popular here in the '80s and at the beginning of the '90s, and we still play some of their songs like *Take On Me* or *Crying In The Rain* as oldies." SSD

Currently playing at: Ö3/Austria, 104.6 RTL Berlin/Germany, Hunderf 6/Germany, Radio Uptown/Denmark, NRK Petre/Norway, Hit FM 94.2/Sweden



SAFRI DUO FEATURING MICHAEL McDONALD SWEET FREEDOM (Universal)

Release date: tbc

Strong percussion and vocals, funk and groove: all this and more mark a great new single from

Danish act Safri Duo. Comprising Uffe Savery (the "Sa") and Morten Friis (the "fri"), the two have combined an impressive talent for various percussive instruments with an incredible knowledge of how to integrate that talent with modern electronic beats. This time, Savery and Friis have brought in the vocals of US soul legend Michael McDonald, and with the aid of McDonald's vocals and the addition of more electronic samples, *Sweet Freedom* is soulful and funky and a departure from the edgier sound heard on Safri Duo's previous album *Episode II*. Their popularity among club DJs around Europe will be a big advantage for *Sweet Freedom*—their previous hit single *Played-A-Live (The Bongo Song)* was picked up by UK DJ Judge Jules, amongst others. "It's great to hear Safri Duo with vocals," says Eik Frederiksen, editor of music policy at public CHR station DR P3 in Denmark. The station premiered the track exclusively on the evening of the Danish Music Awards. "I think this could be a crossover tune," he predicts. JS

Currently played at: Radio ABC/Denmark, Radio Uptown, Radio Viborg/Denmark, DR P3/Denmark, The Voice/Denmark, Radio Silkeborg/Denmark

Eurochart A/Z Indexes

Hot 100 singles

1M73, 62 Kg	37	Insatiable	44
A New Day Has Come	7	Island In The Sun	66
A Woman's Worth	56	J'Ai Tout Oubli'	11
Adam & Yves	83	Je Serai (Ta Meilleure Ami)	87
Addicted To Bass	95	Keine Amnestie F?r MTV	45
Ain't It Funny (Ja Rule Mix)	21	K.K.O.Q.Q.	92
Alive	88	La Musique	81
All Rise	71	L'Agitateur	5
Alone	91	Le Bon Choix	60
Always On Time	47	Le Jour J	98
AM To PM	74	Les Mots	61
Because I Got High	6	Like A Prayer 2002	73
Bodyrock	70	Like A Prayer	12
Bolero	97	May It Be	80
Break Ya Neck	53	Me Julie	23
Can't Get You Out Of My Head	76	Millésime	54
Caramel	72	Moi...Lolita	62
Caught In The Middle	84	Murder On The Dancefloor	65
Cette Vie Nouvelle	79	Never Let It Go	78
Cindy	30	No More Tears	55
Comme Un Boomerang	26	On Se Ressemble	29
Dis-Lui	96	One Day In Your Life	39
Do You	24	Overprotected	43
Donner Tout	57	Paid My Dues	22
Engel	9	Perdono	27
Escape	15	Point Of View	51
Eternal Flame	16	Put Your Arms Around Me	99
Evergreen/Anything Is Possible	20	Questa E' La Mia Vita	94
Everybody	75	Qui Est L'Exemple	4
Everytime I Close My Eyes	86	Ready For The Victory	64
Fallin'	17	Run To The Hills	49
Fly By II	42	So, I Begin	100
Free	50	Somethin' Stupid	34
Freeek!	2	Something	63
From Sarah With Love	48	Tainted Love	32
Get The Party Started	10	The World's Greatest	8
Gimme Gimme Gimme	36	Time 2 Wonder	41
Hands Clean	40	Toute Seule	52
Hard To Say I'm Sorry	38	Tra Te E Il Mare/La Solitudine	69
Hero	28	Trackin'	35
Hey Baby	68	Tu Es Toujours La	33
Home And Dry	18	U Got It Bad	67
Hope	82	Unchained Melody	13
How You Remind Me	3	Une Etincelle	59
I Will Always Love You	93	What About Us?	25
I'm Not A Girl, Not Yet A Woman	46	What If	85
I'm Real	77	Whenever Wherever/Suerte	1
Immortelle	89	Wo Willst Du Hin?	14
In The End	58	World Of Our Own	31
In Your Eyes	19	Wrong Impression	90

Billboard

TOP 20 US SINGLES

MARCH 26, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
2	3	IN THE END WARNER BROS.	LINKIN PARK
3	4	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
4	2	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
>5	8	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEAT. ASHANTI
>6	14	GIRLFRIEND J	'N SYNC
7	6	BLURRY FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
8	5	WHEREVER YOU WILL GO RCA	THE CALLING
>9	11	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI
10	7	CAN'T GET YOU OUT OF MY HEAD CAPITOL	KYLIE MINOGUE
>11	10	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG	TWEET
>12	12	U DON'T HAVE TO CALL ARISTA	USHER
13	9	WHAT ABOUT US? ATLANTIC	BRANDY
14	17	CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES
>15	18	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS
>16	20	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR CHEEKS
17	—	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
18	15	U GOT IT BAD ARISTA	USHER
19	13	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
20	16	MY SACRIFICE WIND-UP	CREED

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
>2	NE	B2K EPIC	B2K
>3	5	DRIVE ARISTA NASHVILLE/RLG	ALAN JACKSON
4	3	UNDER RUG SWEPT MAVERICK/WARNER BROS.	ALANIS MORISSETTE
5	2	FULL MOON ATLANTIC/AG	BRANDY
6	4	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
7	6	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
8	10	MISUNDAZSTOOD ARISTA	PINK
9	9	FEVER CAPITOL	KYLIE MINOGUE
10	8	J TO THA L-O! THE REMIXES EPIC	JENNIFER LOPEZ
11	11	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
12	7	SONGS IN A MINOR J	ALICIA KEYS
13	13	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
14	15	NO MORE DRAMA (2002) MCA	MARY J BLIGE
15	14	8701 ARISTA	USHER
16	16	LAUNDRY SERVICE EPIC	SHAKIRA
17	12	WEATHERED WIND-UP	CREED
18	18	ULTIMATE MANILOW BMG HERITAGE/ARISTA	BARRY MANILOW
19	19	SATELLITE ATLANTIC/AG	P.O.D
20	20	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Top 100 albums

Aaliyah	66	Linkin Park	13
Anastacia	3	Jennifer Lopez	7
Anastacia	61	Pat Metheny Group	79
BAP	80	Millencolin	84
Barbados	87	Kylie Minogue	14
Gilbert Beaud	22	Modern Talking	9
Bel Canto	100	Alanis Morissette	2
Mary J. Blige	70	Nickelback	4
Blind Guardian	36	Yannick Noah	35
Blue	27	Operación Triunfo	46
Marco Borsato	37	Operación Triunfo	56
Isabelle Boulay	78	Operación Triunfo	93
Boyz II Men	62	Florent Pagny	97
Brandy	26	De Palmas	18
Bro'Sis	38	Niña Pastori	63
The Chieftains	77	Laura Pausini	74
Leonard Cohen	59	Pink	20
Sarah Connor	33	P.O.D.	19
Creed	94	Psy 4 De La Rime	64
Destiny's Child	54	Puddle Of Mudd	42
Dido	31	Francesco Renga	67
E Nomine	89	Demis Roussos	95
Les Enfoirés	12	Ja Rule	28
Enya	29	Ryszard Rynkowski	91
Extremoduro	72	Sade	55
Tiziano Ferro	75	Shakira	1
Gabrielle	43	Daniele Silvestri	82
Garou	44	Frank Sinatra	17
GNR	99	Frank Sinatra	69
Jean-Jacques Goldman	65	Soundtrack - Le Fabuleux Destin D'Amélie Poulain	25
Golec Uorkiestra	48	Soundtrack - The Lord Of The Rings	11
Gomez	39	Britney Spears	30
Edyta Gorniak	32	Staind	81
Gianluca Grignani	21	Star Academy	73
Billy Idol	86	Starsplash	96
Enrique Iglesias	10	Stereophonics	68
Indochine	53	Sting & The Police	41
Jailbabs	40	Barbra Streisand	6
Jamiroquai	15	The Strokes	60
Jewel	58	Sum 41	92
Elton John	90	System Of A Down	34
Jovanotti	83	Die Toten Hosen	50
Kaizers Orchestra	88	Travis	52
R. Kelly & Jay-Z	24	Various Artists	71
Alicia Keys	5	Vikinger	85
Beverly Knight	51	Westlife	16
Lenny Kravitz	23	Robbie Williams	57
Lenny Kravitz	45	Robbie Williams	8
L5	76	Within Temptation	98
Lighthouse Family	47	Zucchero	49

DANCE BEAT

The weekly dance chart comment by Harald Roth

Junior Jack's *Thrill Me* (PIAS) slips to number two this week, meaning that DB Boulevard's *Point of View* (Airplane!/Sony) becomes the 52nd chart-topper since the launch of the Dance Traxx chart in January 1997. It is the fifth number one to originate from Italy—the others were by Eiffel 65 (with two tracks), The Tamperer and Black Legend.

Only four countries have provided more number one hits; the UK with 13, the US with 11, Germany with nine and France with eight. DB Boulevard consists of three Italians who have acted as DJs, remixers and producers since the early 1990s. Using Phoenix's Heatwave as the backing track and vocals by Moony, the track has been picked up by superstar DJs such as Roger Sanchez and BBC Radio 1's Pete Tong.

In the top 10, Minimalistix's *Close Cover* (Mostiko) holds steady at number six, while Azzido Da Bass' *Speed* (Club Tools/Edel), which originally peaked at four, re-enters the top 10 at nine (from last week's 14), thanks to regional debuts in Scandinavia.

Originating from the tiny French label Bio Records near the Wallonian border, Mad'House's *Like a Prayer* (a cover of the provocative Madonna tune) jumps from 26 to 17. Outside of France, it's climbing charts in Germany and the singer's native Holland. And just behind it on the Dance Traxx chart this week is another Benelux treat, Ferry Corsten's *Punk* (Purple Eye), which steps up to number 18 from last week's 23. Meanwhile, fellow Dutch act Rank 1's *Awakening* (ID&T) comes into the top 40 at number 25.

Taking Corsten's previous number 23 ranking is the new track from Faithless, *One Step Too Far* (Cheeky/BMG) featuring the vocals of Faithless member Rollo's famous sister Dido. It's currently a dancefloor smash at home in Britain as well as across Scandinavia.

Summer is still some way off, of course, but one Italian contender has already emerged in the "summer hit" stakes. It's Pink Coffee's *Another Brick In The Wall* (909 Records), entering the chart at number 27 this week.

THIS WEEK'S MOVERS

- 1 Hungry Kosheen (Moksha Recordings)
- 2 On The Run Tillmann Uhrmacher (Fog Area/Direction/Sony)
- 3 I Feel So Fine KMC feat. Dhany (Zyx)
- 4 One Step Too Far Faithless feat. Dido (Cheeky/Arista/BMG)
- 5 Can U Dig It? (Self Control) JamX & De Leon (F8T/EMI)
- 6 Amour Bijou Bijou S.M.S. feat. Rehb (Time)
- 7 Stronger Full Strength (White Label Copy)
- 8 Whistlers Party Molella (Liquid/Do It Yourself)
- 9 Rippin' Kittin' Golden Boy With Ms. Kittin' (Zomba)
- 10 Clear Blue Water Oceanlab feat. Justine Sulisa (Captivating Sounds/Warner)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 15 - www.mis-charts.de	Original Label/Licensee Reports Charted - BPM	Peak CO
1	3	14	☆ POINT OF VIEW DB Boulevard	*** NO.1 *** (1st week) CP(77%): Uk.D1.S.Dk.N.Fi1.I.F.Pol.Hun.D2.H2. / S(23%): Uk.D.F.Pol.Ir. - 129	Airplane!/Illustrious (Sony)	1 Italy
2	1	17	THRILL ME Junior Jack	CP(73%): Uk.H1.S.Dk.N.Fi1.I.Au.B.Pol.E.Hun.Por.D2.H2. / S(27%): Uk.H.B.F.Ir. - 126	P.I.A.S./Playground	1 B
3	2	9	IN YOUR EYES Kylie Minogue	CP(79%): Uk.S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2.D4. / S(21%): B.F.Cz.Pol.I. - 139	Parlophone (Capitol-EMI Recorded Music)	1 A
4	4	14	CHILDREN 4Clubbers	CP(76%): H1.Dk.I.Au.Pol.Hun.D2.D3.D4.H2. / S(24%): H.F.I. - 140	Dropout! (Alphabet City)/Fuel (EastWest-Warner Music)	2 D
5	5	5	☆ YOU'RE NOT ALONE ATB	CP(78%): D1.Fi1.Au.B.Pol.Hun.D2.D3.D4. / S(22%): D.B.Pol. - 135	Kontor/edel	5 D
6	6	6	☆ CLOSE COVER Minimalistix	CP(60%): Uk.D1.H1.B.Hun.D2.H2. / S(40%): Uk.H.B.Ir. - 135	Mostiko (RAM) & Data (Ministry Of Sound)	6 B
7	8	7	☆ WHENEVER, WHEREVER Shakira	CP(77%): S.Dk.N.Fi1.I.Cz.Hun.Fi2.D2. / S(23%): B.Cz.Pol.I. - 106	Epic (Sony)	7 Col.
8	7	9	☆ GET THE PARTY STARTED Pink	CP(95%): S.Dk.N.Fi1.I.Au.Cz.Hun.Fi2.D2. / S(5%): Crz.Pol. - 129	LaFace (Arista-BMG)	5 USA
9	14	8	☆ SPEED (CAN YOU FEEL IT?) Azzido Da Bass feat. Rojand Clark	CP(86%): Uk.D1.H1.S.Dk.Au.B.Pol.Hun.D2.D3.D4. / S(14%): Uk.Pol. - 135	Club Tools (edel)	4 D
10	10	10	HARD TO SAY I'M SORRY Aquaagen	CP(92%): Au.B.Cz.Pol.Hun.D2.D3.D4. / S(8%): B.Cz.Pol. - 140	Dos Or Die/Jive (Zomba)	10 D
11	9	9	LOVE FOLOSOPHY Jamiroquai	CP(84%): Uk.D1.Dk.Fi1.I.Pol.E.Hun.D2.H2. / S(16%): D.B.Pol. - 130	Soho Square (Sony)	7 U.K.
12	13	6	BLAME Sono	CP(65%): D1.F.B.Pol.Hun.D2.D3.D4. / S(35%): D.F. - 125	Zeitgeist (Polydor-Universal)	7 D
13	15	17	☆ HEAVEN DJ Sammy & Yanou feat. Do	CP(92%): S.Dk.N.Fi1.Au.Cz.E.Fi2.D2.D3.D4. / S(8%): B.Cz. - 138	Bahia/Urban (Universal)	13 D
14	16	10	☆ SO LONELY Jakatta	CP(99%): Uk.D1.S.Dk.N.B.Pol.Hun.Por.D2.H2. / S(1%): Pol. - 130	Rulin' (Ministry Of Sound) & N.E.W.S. & Bonnier	14 U.K.
15	11	9	ALONE Lasgo	CP(97%): D1.S.Dk.N.Fi1.Au.Cz.Hun.Fi2.D2.D3.D4. / S(3%): Cz. - 140	A&S Records/Antler-Subway/Capitol (EMI Recorded Music)	11 B
16	12	13	DESIRE Blank & Jones	CP(95%): H1.B.Cz.Hun.Fi2.D2.D3.D4.H2. / S(5%): Cz.Pol. - 140	Gang Go (edel)/ID&T & Warner Music	9 D
17	26	4	☆ LIKE A PRAYER Mad'House	CP(53%): F.B.Hun.D2. / S(47%): H.B.F. - 128	Bio Records/ARS Records & Digidance & Kontor	17 H
18	23	3	☆ PUNK Ferry Corsten	CP(71%): D1.H1.B.Hun.D2.D4.H2. / S(29%): D.H. - 135	Tsunami (Purple Eye Entertainment) & Zeitgeist (Polydor-Universal)	18 H
19	20	13	☆ MURDER ON THE DANCEFLOOR Sophie Ellis Bextor	CP(80%): S.N.Fi1.F.Cz.E.Hun.Fi2.D4. / S(20%): F.Cz.Pol. - 130	Made/Data (Ministry Of Sound) & Universal	19 U.K.
20	17	25	RAPTURE (TASTES SO SWEET) iiO	CP(80%): S.N.Fi1.F.Cz.E.Hun.Fi2.D4. / S(20%): F.Cz.Pol. - 130	Made/Data (Ministry Of Sound) & Universal	1 USA
21	25	3	☆ LAZY X-Press 2 feat. David Byrne	CP(80%): S.N.Fi1.F.Cz.E.Hun.Fi2.D4. / S(20%): F.Cz.Pol. - 130	Skint/SINE (Sony)	21 U.K.
22	18	10	TO GET DOWN (ROCK THING) Timo Maas	CP(63%): S.Pol.E.Hun.H2. / S(37%): Uk.H.Ir. - 130	Perfecto (Mushroom)/PIAS	13 D
23	67	3	☆ ONE STEP TOO FAR Faithless feat. Dido	CP(80%): S.N.Fi1.F.Cz.E.Hun.Fi2.D4. / S(20%): F.Cz.Pol. - 130	Cheeky/Arista (BMG)	23 U.K.
24	31	16	☆ EVERYBODY Rocco	CP(82%): Au.Hun.D2.D3.D4. / S(18%): F.Pol. - 140	Aqualoop/Zeitgeist (Polydor-Universal)	24 D
25	44	2	☆ AWAKENING Rank 1	CP(68%): D1.D2.D4. / S(32%): D. - 140	ID&T/ClubGroove/Kontor/edel	25 D
26	22	19	☆ WILL I? Ian van Dahl	CP(80%): D1.N.Fi1.Hun.Fi2.D2.D3.D4. / S(20%): D. - 140	Free-style (A&S Records) & NuLife/Arista (BMG) & Dos Or Die/Jive (Zomba) & Iceberg	19 B
27	47	4	☆ ANOTHER BRICK IN THE WALL Pink Coffee	CP(65%): Uk.I.F. / S(35%): F.I. - 125	909 Rec./JT/Hot Coffee & Mascotte/Warner Music	27 Italy
28	28	16	☆ IT'S LOVE (TRIPPIN') Goldtrix pres. Andrea Brown	CP(90%): D1.H1.Fi1.F.Pol.Hun.Por.D2.H2. / S(10%): Ir. - 130	Evolve/Serious/AM:PM/Mercury (Universal)	11 USA
29	19	13	ADDICTED TO BASS Puretone	CP(80%): S.N.Fi1.I.Fi2.D2.H2. / S(20%): B.Pol.Ir. - 126	Festival/Sony/Gusto (Gut Records)	10 A
30	33	11	☆ FREE Starsplash	CP(97%): I.Au.Cz.Hun.D2.D3.D4. / S(3%): Cz. - 144	Kontor/edel	30 D
31	100	5	☆ ON THE RUN Tillmann Uhrmacher	CP(42%): Uk.E. / S(58%): Uk.Ir. - 130	Fog Area/Direction (Sony)	31 D
32	83	3	☆ FOREVER Dee Dee	CP(70%): D1.N.D2.D3.D4. / S(30%): D. - 143	Free-style (A&S Records)/EMI Recorded Music	32 B
33	37	3	☆ ENERGIA Frederick	CP(65%): F. / S(35%): F. - 130	Hot tracks (Scorpio)	33 F
34	92	2	☆ TRANZY STATE OF MIND Push	CP(75%): Uk.B.Hun. / S(25%): B. - 138	Bonzai (Lightning)/Inferno	34 B
35	35	3	☆ THE PROGRESS Precision & The Freak	CP(61%): H1.B.H2. / S(39%): H.B. - 136	2-Play (BPM Dance)	35 H
36	24	11	TAKE ME AWAY (INTO THE NIGHT) 4 Strings	CP(89%): D1.H1.Hun.D2.D3.D4.H2. / S(11%): H. - 138	Liquid Records (Spinnin')/Zeitgeist (Polydor-Universal)	3 H
37	32	34	SOMETHING Lasgo	CP(48%): Uk.Dk.N.Fi1.Fi2.D2.D4. / S(52%): Uk.Ir. - 140	A&S Records/Antler-Subway & Positiva (Capitol-EMI) & Big*Star (Iceberg)	5 B
38	84	2	☆ FREEEK! George Michael	CP(80%): S.N.Fi1.Fi2.D2.H2. / S(20%): B.Pol.Ir. - 126	Universal	38 U.K.
39	41	2	☆ BEAT THE SILENCE/ON THE EDGE DJ Isaak	CP(80%): D1.H1.E.H2. / S(20%): H. - 138	Combined Forces	39 H
40	72	2	☆ CULTURE FLASH Members Of Mayday	CP(60%): D1.Hun.D2.D3.D4. / S(40%): D.Pol. - 141	Low Spirit/RCA (BMG)	40 D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
© Copyright 2002 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); D-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (D2) (CP), DJ Top 40 (D3) (CP), DMC (D4) (CP), DDC Top 30 Sales (S); Au-Austria: DEEJAY TOP 4TY (CP); F-France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S); © ETUDES & PERFORMANCES; H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP); U-TRA TOP 40 DANCE (S); Dk-Denmark: N&I SERVICE, dancechart.dk (CP); Sv-Sweden: N&S Norway / Fi1-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopora Oy SUOMEN DISKOLISTA (CP); It-Italy: Musica e Paschi s.r.l. - Top 50 Discoche (CP) & Canali Vendita MIX (S); Es-Spain: Deejay magazine TOP 25 (CP); Pt-Portugal: DANCE CLUB magazine (CP); Pl-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hu-Hungary: X&JJoy Club Chart (CP).

need content?

www.photonet-newsnet.com
ACCESS TO PROFESSIONAL PHOTO'S AND RELIABLE NEWS



photo's made with the professional digital cameras of Canon

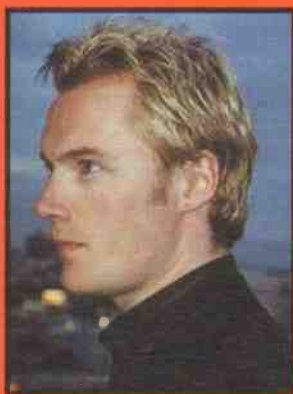
POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Ronan Keating
If Tomorrow Never Comes
(Polydor)

"I am wondering if country music will finally become a big success, in Europe, with a little help from Ronan. It's a great song and he can really sing."



Ville Vilén
Head of Music
YLE 2 Radiomafia/Finland

FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Eve/Got What You Need
Jalane/Ou Va Le Monde

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Sheryl Crow/Soak Up The Sun
R. Kelly/The World's Greatest
Brolle Jr./Playing With Fire

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

David Charvet/Leap Of Faith/Jusqu' Au Bout
Alizee/L'Alizé

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONNELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Britney Spears/I'm Not A Girl, Not Yet A Woman
Idlewild/You Held The World In Your Arms
The Chemical Brothers/Come With Us
Tiga & Zyntherius/Sunglasses At Night
Hoobastank/Crawling In The Dark
Moby/We Are All Made Of Stars
Mary J. Blige/No More Drama
Shakedown/At Night

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL-SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Goldtrix pres. Andrea Brown/It's Love (Trippin')
Fu-Tourists/You Come Alive (Take Control)
The International Noise Conspiracy/Up For Sale
Saybia/The Day After Tomorrow
Bob Hund/Den Lilla Planeten
Thåström/Höghus-Sång
Inka/Mat, Luft & Kärlek
Kevin Max/Existence
Luther Martin/Living
Popium/Silver lining
Blöfeld/Love Hate
Alcazar/Paradise
Killer/All I Want
Blue/Fly By II

SPAIN: LOS 40 PRINCIPALES



MUSIC DIRECTOR: GEORGE FLO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Mick Jagger/Everybody Is Getting High
One-T/Music Is The One-T Doc
Afroman/Because I Got High
Juan Perro/No Mas Lagrimas
Miranda Warning/Por Qué?
Kosheen/Catch
Alejandro/Ellás

GERMANY: RADIO FFH



HEAD OF MUSIC: RALF BLASBERG
FORMAT: CHR
SERVICE AREA: HESSEN
PLAYLIST MEETING: WEDNESDAY PM
GROUP/OWNER: INDEPENDENT
www.ffh.de

Blue/If You Come Back

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Ronan Keating/If Tomorrow Never Comes
Destiny's Child/Nasty Girl
Sum 41/Motivation
Ihmepoika/Kukkia
D-A-D/Soft Dogs

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Emmerhoff & The Melancholy Babies/
 This Summer's Done
 R. Kelly & Jay/Z-Green Light
 Furia/Right On Time

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

The Calling/Wherever You Will Go
 Remy Shand/Take A Message
 Mad'House/Like A Prayer
 Kooki/Imagination

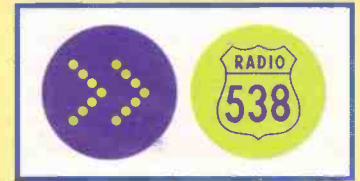
**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
www.virginradio.com

Moby/We Are All Made Of Stars
 Badly Drawn Boy/Silent Sigh
 Foo Fighters/The One
 Remy Zero/Save Me

**HOLLAND:
RADIO 538**



MANAGING DIR.: ERIK DE ZWART
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
www.radio538.nl

Celine Dion/A New Day Has Come
 Dandy Warhols/Bohemian Like You

**BELGIUM:
RADIO CONTACT F**



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
www.radiocontact.be

Dexter Connection feat. Tcheelab/Be
 With You
 Jean Jacques Goldman/Tourment Les Violons
 Anastacia/One Day In Your Life
 Kate Ryan/Désenchantée
 Junior Jack/Thrill Me
 Lorie/Toute Seule
 Yael/Libre

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
 FORMAT: FULL-SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
www.rtl.fr

Stereophonics/Handbags & Gladrags
 R. Kelly/The World's Greatest
 Tina Arena/Tu Es Toujours La
 Maurane/Rentrer Chez Soi
 Yannick Noah/Jamafrica
 Calogero/En Apesanteur

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Five For Fighting/Superman (It's Not Easy)
 Diego Torres/Color Esperanza
 Afroman/Because I Got High
 Juan Perro/No Mas Lagrimas
 Buri Bura/Como Te Quiero

**GERMANY:
WDR EINS LIVE**



PROGRAMME DIR./GM: JOCHEN RAUSCH
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Sophie Ellis-Bextor/Murder On The
 Dancefloor
 Members Of Mayday/Culture Flash
 The Calling/Wherever You Will Go
 Oasis/The Hindu Times
 Seeed/Waan Back
 Sita/Happy

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Robbie Williams-I Will Talk And
 Hollywood Will Listen

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

X-Press 2 feat. David Byrne/Lazy
 Mary J. Blige/No More Drama
 Kosheen/Hungry

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERREMANS
 FORMAT: ALTERNATIVE
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

1 Giant Leap ft. R. Williams & Maxi Jazz/
 My Culture
 Garbage/Breaking Up The Girl
 Marilyn Manson/Tainted Love
 Ian Brown/The Gravy Train
 Praga Khan/Glamour Girl

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Britney Spears/I'm Not A Girl, Not Yet A Woman
 B1 feat. Maverick/Indian Summer
 Remy Shand/Take A Message
 Robbie Williams/Mr. Bojangles
 Astroboys/Walk The Night
 Daniele Silvestri/Saliro

WEEK 15/02

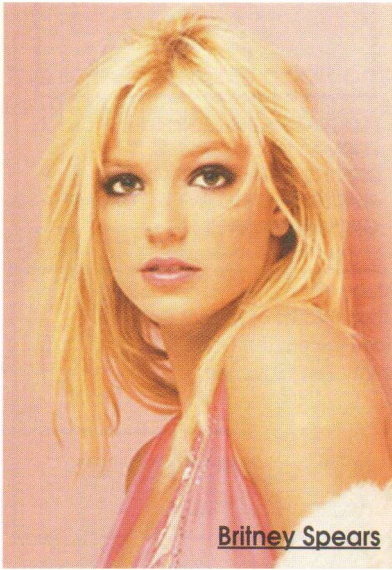
©VNU Business Media

MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Britney Spears** I'm Not A Girl, Not Yet A Woman (Jive) **12**
- Moby** We Are All Made Of Stars (Mute) **8**
- Anastacia** One Day In Your Life (Epic) **7**
- Garbage** Breaking Up The Girl (Mushroom) **7**
- Destiny's Child** Nasty Girl (Columbia) **6**
- Kosheen** Hungry (Moksha/Arista) **6**
- Mary J. Blige** No More Drama (MCA) **6**
- Missy 'Misdemeanor' Elliott** 4 My People (Elektra) **6**
- Ronan Keating** If Tomorrow Never Comes (Polydor) **6**
- 1 Giant Leap ft. R. Williams & Maxi Jazz** My Culture (Palm Pictures) **5**
- Sheryl Crow** Soak Up The Sun (A&M) **5**
- The Calling** Wherever You Will Go (RCA) **5**



Britney Spears

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

- NDR 2/Hamburg P** AC
Jorg Bollmann-Pg. Dir./Fred Schönagel-Head Of Music
Playlist Additions: Jewel-Standing Still
Pink-Get The Party Started
- RADIO NRW/Oberhausen P** AC
Carsten Hoyer - Head Of Music
Elke Schneiderbanger - PD
Playlist Additions: Alanis Morissette-Hands Clean
Ronan Keating-If Tomorrow Never Comes
- RADIO RPR 1/Ludwigshafen P** CHR
Ursula Eitgen - Head Of Music
Playlist Additions: A-Ha-Forever Not Yours
Cher-Alive Again
Girl In The Moon-Olivia
Lenny Kravitz-Stillness Of Heart
Lighthouse Family-Run
Modern Talking-Ready For The Victory
- SWR 3/Baden-Baden/Stuttgart P** CHR
Gerold Hug - Programme Director
Playlist Additions: Depeche Mode-Goodnight Lovers
Jewel-Standing Still
No Angels-Something About Us
Sophie Ellis-Bextor-Murder On The Dancefloor
- 104.6 RTL BERLIN/Berlin G** HOT AC
Holger Lachmann - Head Of Music
Playlist Additions: Alizee-L'Alizé
Daniel Bedingfield-Gotta Get Thru This
Ja Rule feat. Ashanti Douglas-Always On Time
Pet Shop Boys-Home And Dry
- DELTA RADIO/Kiel G** ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions: Garbage-Breaking Up The Girl
Michelle Branch-Everywhere
X-Executioner ft. M. Shinoda & M. Hahn-It's Going Down
- HIT RADIO N 1/Nuremberg G** CHR/DANCE
Ernie Funderburk - Music Editor
Power Rotation Add: DJ Boba-Celebration
Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Phats & Small-Change
Totally Spies-Totally Spies
- HR XXL/Frankfurt/Main G** CHR
Frank Eckert - Head Of Music
Playlist Additions: Garbage-Breaking Up The Girl
KC DaRockee ft. Altab/Samy Deluxe/D-Home-4 Fats Part II

- Marilyn Manson-Tainted Love
Mary J. Blige-No More Drama
Missy 'Misdemeanor' Elliott-4 My People
Re-Invented-These Are The Days
- ORB FRITZ/Potsdam G** ALTERNATIVE
Bend Albrecht/Frank Menzel - Heads Of Music
Playlist Additions: ATB-You're Not Alone
Bubba Sparxxx-Lovely
George Michael-Freak! Live
Element-Be Free
Mad House-Like A Prayer
Missy 'Misdemeanor' Elliott-4 My People
- RADIO PSR/Leipzig G** CHR
Tim Grunert - Deputy Prog. Dir.
Playlist Additions: Alizee-L'Alizé
Lasgo-Alone
O-Town-Love Should Be A Crime
Shaggy feat. Prince Mydas-Hope
- RADIO RPR 2/Ludwigshafen G** NATIONAL MUSIC
Ursula Eitgen - Head Of Music
Playlist Additions: Die Prinzen-Hier Sind Wir
Heintje Simons-Ball Paradox
Looping-Nie Mehr Ohne Dich
R. Rocc & M. Morgan-Un Anno Amore
Susanne Kemmler-Frei Sein
- RADIO SAW/Magdeburg G** CHR
Mario Liese - Programme Director
Playlist Additions: Alizee-L'Alizé
David Usher-Black Black Heart
Robbie Williams-I Will Talk And Hollywood Will Listen
Sandra-Such A Shame
- JAM FM/Berlin S** URBAN
Frank Nordmann - Music Director
Playlist Additions: Jaguar Wright-Country Song
Jaheim feat. Next-Anything
Nappy Roots-Dime, Quarter, Nickel, Penny
Roy Jones Jr. ft. Dave Hollister et al.-That Was Then
- 96.4FM-BRMB/Birmingham P** CHR
Adam Bridge - Prog. Controller
Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Holly Valance-Kiss Kiss
LFO-Every Other Time
Ronan Keating-If Tomorrow Never Comes
- BBC RADIO 2/London P** AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add: Jessica Garlick-Come Back
Playlist Additions:

UNITED KINGDOM

- David Mead-Comfort
Elvis Costello-Tear Off Your Head(It's A Doll Revolution)
Garbage-Breaking Up The Girl
The Alice Band-Now That You Love Me
- EMAP BIG CITY NETWORK/Manchester P** CHR
Sara Henderson - Head Of Music
Power Rotation Add: Britney Spears-I'm Not A Girl, Not Yet A Woman
- KISS 100/London P** DANCE
Andy Roberts - Pro. Dir.
Playlist Additions: Holly Valance-Kiss Kiss
- BEAT 106/Central Scotland G** ALTERNATIVE/DANCE
Mark Findlay - Prog. Controller
Playlist Additions: Agent Sumo-Why
The Charlatans-You're So Pretty, We're So Pretty
Chemical Brothers-Come With Us
Doves-There Goes The Fear
Foo Fighters-The One
Haven-In The End
Hoobastank-Crawling In The Dark
Idlewild-You Held The World In Your Arms
LHB-Everybody Sees It On My Face
Moony-Dove
New Order-Here To Stay
Ocean Lab-Clear Blue Water
Princess Superstar-Bad Babysitter
Pulp-Bad Cover Version
The Scumfrog vs. David Bowie-Loving The Alien
The Vines-Highly Evolved
- COOL FM/Belfast G** AC
John Paul Ballantine - Head Of Music
Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Believe-All I Want Is You
Darren Hayes-Insatiable
Faithless & Dido-One Step Too Far
Gerry Coney-You Sang To Me
Helix-That's The Kind Of Man I Am
Mary J. Blige-No More Drama
Missy 'Misdemeanor' Elliott-4 My People
Pink-Don't Let Me Get Me
Sheryl Crow-Soak Up The Sun
Shy FX & T-Power feat. Di-Shake Ur Body
Sugarbabes-Freak Like Me
- DOWNTOWN RADIO/Belfast G** FULL SERVICE
David Sloan - Programme Controller
Playlist Additions: Alan Jackson-Where Were You (When The World Stopped)
Darren Hayes-Insatiable
Elton John-Original Sin
Sheryl Crow-Soak Up The Sun
- GALAXY NETWORK/Bristol/Leeds G** DANCE
Vaughan Hobbs - Group Head Of Music
Power Rotation: Missy 'Misdemeanor' Elliott-4 My People
Playlist Additions: Jamie-Lynn Sigler-Cry Baby
Kings Of Tomorrow-Young Hearts

- Liberty X-Just A Little
'N Sync feat. Nelly-Girfriend
Outkast feat. Killer Mike-The Whole World
Shakedown-At Night
- THE PULSE/Bradford G** CHR
Simon Walkington - Prog. Controller
Playlist Additions: Elton John-Original Sin
Michelle Branch-Everywhere
Ronan Keating-If Tomorrow Never Comes
The Calling-Wherever You Will Go
- RED DRAGON FM/Cardiff S** CHR
David Rees - Acting Prog. Controller
Playlist Additions: Liberty X-Just A Little
'N Sync feat. Nelly-Girfriend
Oliver Darley-Rescue Me
Ronan Keating-If Tomorrow Never Comes
- STUDENT BROADCAST NETWORK/London S** ALTERNATIVE/CHR
Alastair Brown - Head Of Music
Playlist Additions: Clinic-Come Into My Room
Fenix TX-ThreeSome
Hogboy-Shouldn't Let The Side Down
Idlewild-You Held The World In Your Arms
Moby-We Are All Made Of Stars
Poor Rich Ones-For Eliza
The Mars Volta-Cut That City
The Notwit-Pick Up The Phone
Xploding Plastic-Behind The Eightball
- TAY FM/Dundee S** CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions: 3SL-Take It Easy
Alcazar-Sexual Guarantee
Britney Spears-I'm Not A Girl, Not Yet A Woman
Christina Milian-AM To PM
Distant Sound-Time After Time
Kosheen-Hungry
Lyte Funkie Ones-Every Other Time
Moby-We Are All Made Of Stars
Smoke2seven-Been There Done That
Sugarbabes-Freak Like Me
- 96.2 THE REVOLUTION/Oldham B** AC
Wayne Dutton - Prog. Director
Playlist Additions: Moby-We Are All Made Of Stars
Ronan Keating-If Tomorrow Never Comes
Starsailor-Poor Misguided Fool
Sugarbabes-Freak Like Me
- ORCHARD FM/Taunton B** CHR
Steve Bulley - Programme Controller
Playlist Additions: Alicia Keys-A Woman's Worth
Britney Spears-I'm Not A Girl, Not Yet A Woman
Kosheen-Hungry
Shaggy & Ali G-Me Julie
- XFM 104.9/London B** ALTERNATIVE
Andrew Phillips - Prog. Controller
Playlist Additions: Elvis Costello-Tear Off Your Head(It's A Doll Revolution)
Garbage-Breaking Up The Girl
The Chemical Brothers ft. Richard Ashcroft-The Test

FRANCE

- EUROPE 2 NETWORK/Paris P** AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions: Anastacia-One Day In Your Life
Mathieu Malia-Ma Tete Commence A Tourner
Yannick Noah-Jamafrica
- FRANCE INTER/Paris P** FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions: Alanis Morissette-Hands Clean
Bryan Ferry-It's All Over Now, Baby Blue
Dominique A-En Secret
Salif Keita & Cesaria Evora-Yamore
Yannick Noah-Jamafrica
- RTL 2/Paris P** AC
Christian Lefebvre - Prog. Director
Playlist Additions: Dido-Don't Think Of Me
Jean Louis Aubert-Commun Accord
Sally Bot Des Ailes-Bleu
- CONTACT FM/Tourcoing G** CHR
Jean Vandecasteele - Prog. Dir./Head Of Music
Playlist Additions: 29 Palms-Touch The Sky
Human-End Of The Earth
Jarmiaquai-Love Foolosophy
Swinnners-I Want To Love You
- ROC FM/Lille G** AC
Laurent Hongne - Prog. Controller
Playlist Additions: David Guetta-Love Don't Let Me Go
Mange Funk-I Still Want You
Milk & Sugar Vs. John Paul Young-Love Is In The Air
Rick Astley-Keep It Turned On

- LATIN
Mario Scodinu - Music Prog.
Playlist Additions: Adalberto Alvarez-Dejame Llorar
Charlie Cruz-Un Chico Malo
Estopa-Vino Tinto
Leci Brandao-Teu Cheiro
Malavoi-Rigre
- ITALY**
- 101 NETWORK/Milan P** CHR
Luigi Ambrosio - Director
Playlist Additions: Dandy Warhols-Bohemian Like You
Destiny's Child-Nasty Girl
Ja Rule feat. Ashanti Douglas-Always On Time
Lenny Kravitz-Believe In Me
Praise Cat-Shined On Me
Valentina Giovagnini-Il Passo Stanzioso Della Neve
- ITALIA NETWORK: LOS CUARENTA/Bologna P** CHR/DANCE
Michele Menegon - Prog Dir
Power Rotation: Datura-Will Be One
Playlist Additions: Astroboys-The Night
Jadore-Virtual Angel
Motion 3 feat. Maria Nayle-Babyland
Ravers On Dope-Hardcore Vibes
- RTL 102.5 - HIT RADIO/Cologno Monzese P** HOT AC
Luca Viscardi - Programme Director
Playlist Additions: Anastacia-One Day In Your Life
Gianna Nannini-Uomini A Meta
Mary J. Blige feat. Common-Dance For Me
Simple Minds-Cry
Vasco Rossi-Standing Ovation
- XXI SECOLO/Parma B** DANCE
Leo Mussini - Head Of Music
Playlist Additions: Daft Punk-Face To Face
Deepswing feat. Chance-Diva
Il Padinos feat. Jocelyn Brown-How Good Is Your Love
Meshell Ndegeocello-Earth Song
Mousse T-Fire
Richard F-Feels Alright
The Lab Rats-Take Me In Your Arms
- SPAIN**
- CADENA DIAL/Madrid P** NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Prog.
Power Rotation: Zucchero-Baila Morena
Playlist Additions: Chayanne-Torero
Coli-Antes Que Ver El Sol
Dyango-Morir De Amor
Jennifer Lopez-Una Noche Más (Remix)
Josh Groban-À J'ate
Juan Perro-No Mas Lagrimas
La Cibra Mecanica-La Maceta
Malu-Me Quedo Grande Tu Amor
Miranda Warning-Par Qu' ?
Pedro Rilo-El Poder Dei Amor
Sin Bandera-Para Alcanzarte
Tamara-Mi Inteme
Valeria Rossi-Tre Parole
- M-80/Madrid G** AC
Jesús Portela Gonzalez - Director
Playlist Additions: Anastacia-One Day In Your Life
Antonio Flores-Cosas Tuyas
Bonnie Raitt-I Can't Help You Now
Departure Lounge-Klung Kong Frown
Five For Fighting-Superman (It's Not Easy)
Lenny Kravitz-Believe In Me
Mick Jagger-Everybody Is Getting High
Miranda Warning-Par Qu' ?
Norah Jones-Don't Know Why
- NOORDZEE FM/Naarden P** SOFT AC
Michél Weber - Prog. Dir.
Power Rotation: A1-Caught In The Middle
Playlist Additions: Michael Bolton-Only A Woman Like You
Natalie Imbruglia-Wrong Impression
- NPS KORT EN KLIJN/Hilversum P** CHR
Tom Blomberg - DJ/Producer
Playlist Additions: A-Nothing
Angie Stone-No More Rain
Destiny's Child-Nasty Girl
Garbage-Breaking Up The Girl
Heather Nova-Virus Of The Mind
Incubus-Nice To Know You
Ja Rule feat. Ashanti Douglas-Always On Time
Jimmy Eat World-The Middle
Lenny Kravitz-Believe In Me
Live-Forever May Not Be Long Enough
Moby-We Are All Made Of Stars
Sense Field-Save Yourself

HOLLAND

- Bloef-Blauwe Ruis
Playlist Additions: Beverley Knight-Shoulda Woulda Coulda
- SKY RADIO 100.7FM/Bussum P** SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions: Lighthouse Family-Run
- RADIO 10 GOLD/Amsterdam G** AC/GOLD
Tom Mulder - Prog Dir
Playlist Additions: Anastacia-One Day In Your Life
Britney Spears-I'm Not A Girl, Not Yet A Woman
Enrique Iglesias-Escape
Sarah Connor-From Sarah With Love
- BELGIUM**
- NRJ BELGIUM/Brussels P** CHR
Michel Tournay - Head Of Music
Playlist Additions: Britney Spears-I'm Not A Girl, Not Yet A Woman
Destiny's Child-Nasty Girl
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Lorie-Toutle Seule
Outkast feat. Killer Mike-The Whole World
Tiziano Ferro-Perdono
- VRT RADIO DONNA/Brussels P** CHR
Jan van Hooricx - Head Of Music
Power Rotation: Five For Fighting-Superman (It's Not Easy)
Playlist Additions: DJ Sammy & Yanou-Heaven
Flesh & Bones-Rigor Mortis (I Love You)
Gigi D'Agostino-The Riddle
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kate Ryan-D'enchanter'e
Orion Too feat. Caitlin-Hope And Wait
Spark-Someday
- RTBF RADIO BRUXELLES CAPITALE/Brussels S** CHR
Xavier De Bruyn - Prog Dir
Playlist Additions: Brandy-What About Us?
Jennifer J'Attends
Marc Lavoline-J'Aurais Voulu
Maurane-Rentrez Chez Soi
- SWITZERLAND**
- COULEUR 3/Lausanne G** ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation Add: Dionysos-Song For Jedi
Playlist Additions: Jamiroquai-Love Foolosophy
- RADIO 24/Zurich G** AC
Viadi Barrosa - Head Of Music
Playlist Additions: Enrique Iglesias-Hero
Subzone-Eldorado
The Corrs-Would You Be Happier
- RADIO FUME TICINO/Locarno S** CHR
Andrea Di Franco - Prog Dir
Playlist Additions: 1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture
Horny Unlimited-Let's Get Together
Moby-We Are All Made Of Stars
Remy Shand-Take A Message
- RADIO LAC/Geneva S** CHR
Sacha Horowitz - Prog Dir
Playlist Additions: Mary J. Blige-No More Drama
Travis-Flowers In The Window
- RADIO CHABLAIS/Monthey B** AC
Antoine Oberholzer - Music Prog.
Playlist Additions: Ja Rule feat. Ashanti Douglas-Always On Time
Mary J. Blige-No More Drama
Mylene Farmer-C'Est Une Belle Journée
Pet Shop Boys-Home And Dry
- SWEDEN**
- NRJ - ENERGY/Stockholm P** CHR
Daniel Akerman - Prog Dir
Power Rotation Add: Britney Spears-I'm Not A Girl, Not Yet A Woman
Playlist Additions: Darren Hayes-Insatiable
Missy 'Misdemeanor' Elliott-4 My People
- SR P3/Stockholm P** CHR
Pia Kaalischer - Head Of Music
Playlist Additions: Britney Spears-I'm Not A Girl, Not Yet A Woman
Darren Hayes-Insatiable
Kent-Dom Andra
Marilyn Manson-Tainted Love
Pet Shop Boys-Home And Dry
- HIT FM 94.2/Bromma/ S** CHR/DANCE
Jackie Brigg - Prog Dir
Playlist Additions:

A-Ha-Forever Not Yours
Goldtrix pres. Andrea Brown-It's Love (Trippin')
Love Tattoo-Drop Some Drums
Res-Golden Boys
System F. feat. Armin van Buren-Exhale

POWER HIT RADIO/Stockholm S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation:
Destiny's Child-Nasty Girl
Playlist Additions:
Blue-Fly By II
Missy 'Misdemeanor' Elliott-4 My People
Shaggy & Ali G-Me Julie

DENMARK

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Alicia Keys-A Woman's Worth
Catch-Walk On Water
DJ Encore feat. Engelina-You Got A Way
Pink-Don't Let Me Get Me
Saybia-Fool's Corner
Shaggy & Ali G-Me Julie
The Calling-Wherever You Will Go

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Kylie Minogue-In Your Eyes

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
Catch-Walk On Water

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
A1-Caught In The Middle
DB Boulevard-Point Of View

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Catch-Walk On Water
DJ Encore feat. Engelina-You Got A Way
Playlist Additions:
Cecillie Cramer-Ha'Dig
Sense Field-Save Yourself
Sheewa-Sidste Chance
Train-She's On Fire

NORWAY

RADIO 102/Haugesund G
HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Jamiroquai-Love Foolosophy
Kaizers Orchestra-Dad Manns Tango
Norah Jones-Don't Know Why
Pet Shop Boys-Home And Dry

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Vitaliy Starikh - Music Director
Power Rotation:
Premier-Ministr-Dva Brillianta
Playlist Additions:
Blue-Fly By II
Enrique Iglesias-Escape
Puretone-Addicted To Bass

RADIO MAXIMUM-Moscow/SI. Petersburg P
CHR
Alexey Glazatov - Prog. Director
Playlist Additions:
David Gray-Sail Away
Depeche Mode-Freelove
Garbage-Cherry Lips
The Cure-Cut Here
U2-Walk On

MUSIC RADIO/Perm S
AC
Oleg Postnikov - Prog. Director
Playlist Additions:
A-Studio-Pomni Eto
Celine Dion-A New Day Has Come
Natalya Vetlitskaya-Polovinki
Valery Meladze-Spyachem Sley Of Postoronih
Zhasmin-Ty Daleko

POLAND

RMF-FM/Krakow P
CHR
Jan Kulig/Adam Czerwinski - Music Prog.
Playlist Additions:
Brandy-What About Us?
Czeslaw Niemen-Jogody Szaleju
The Corrs-All The Love In The World
T-Love-Ajris
Zbigniew Wodecki-Ufam Ci

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Kapitan Nemo-Na Co Czekasz
Ozzy Osbourne-Dreamer

Playlist Additions:
Eskobar ft. Heather Nova-Someone New
Lighthouse Family-Run
Oasis-The Hindu Times
UB40-Sparkle Of My Eye
Wagner Pa-Folia

GREECE

KISS 909 FM/Athens G
CHR/DANCE
John Moutsopoulos - Prog. Director
Power Rotation:
George Michael-Freek!
Playlist Additions:
Agent Sumo-Why
Billy Crawford-Trackin'
Britney Spears-I'm Not A Girl, Not Yet A Woman
Celine Dion-A New Day Has Come
Kosheen-Hungry
Masters At Work-Work
Pink Coffe-Another Brick In The Wall

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR
Cengiz Unsul - Head Of Programming
Playlist Additions:
Amalgame-Les Respectables
Barbados-Rosalia
Destiny's Child-Nasty Girl
Rosey-Love
Son By Four-Sofia

CZECH REPUBLIC

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Anastacia-One Day In Your Life
Babylon-Anjel's Diabtom

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head of Music
Playlist Additions:
Deda Middek Illegal Band-Nebeski Brana
Leona Machalkov -Zbloudil
The Corrs-All The Love In The World

SLOVAKIA

ROCK FM/Bratislava/ S
CHR
Lubos Cernak - Programme Dir.
Playlist Additions:
Goo Goo Dolls-Here Is Gone
Kosheen-Hungry
Liquido-Why Are You Leavin'

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buzs - Music Dir
Playlist Additions:
Jamiroquai-Love Foolosophy

BRIDGE FM/Budapest G
AC
Gyula Novaki - Music Director
Playlist Additions:
The Calling-Wherever You Will Go

ROXY RADIO/Budapest S
DANCE
Laszlo Bertok - Prog. Director
Playlist Additions:
Sophie Ellis-Bextor-Murder On The Dancefloor

IRELAND

103FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Celine Dion-A New Day Has Come
Gareth Gates-Unchained Melody
Lynn Ryan-I Won't Be Me

96FM/Cork S
AC
Michael Brett - Station Manager
Playlist Additions:
Bellefire-All I Want Is You
Britney Spears-I'm Not A Girl, Not Yet A Woman
Faithless & Dido-One Step Too Far
Gareth Gates-Unchained Melody
Jennifer Lopez-Play (Remix)
Missy 'Misdemeanor' Elliott-4 My People
Sheryl Crow-Soak Up The Sun

ESTONIA

RAADIO 2/Tallinn G
CHR
Ivar Männik - Head Of Music
Playlist Additions:
A-Ha-Forever Not Yours
E-Type-Africa
Garbage-Breaking Up The Girl
Goldtrix pres. Andrea Brown-It's Love (Trippin')

RADIO SWH/Riga G
CHR

AC
Janis Sipkevics - Prog. Dir.
Playlist Additions:
A-Ha-Forever Not Yours
Arnis Mednis & Gustavs Terzens-Hip Hop Rockin'
Dandy Warhols-Get Off
DB Boulevard-Point Of View
Fredis & UFO-Ai, Vanna
Gunars Kalnins-Jo Es Velos
Masas-Es Tevi Mliu
Moby-We Are All Made Of Stars
Sheryl Crow-Soak Up The Sun
Starsailor-Poor Misguided Fool
Z-Scars-Jutot To

CROATIA

RADIO DALMACIJA/Split S
CHR
Ivica Goic - Head Of Music
Power Rotation:
Shakira-Objection
Power Rotation Add:
Destiny's Child-Nasty Girl
Enrique Iglesias-Escape
Will Young-Evergreen
Playlist Additions:
Alicia Keys-How Come You Don't Call Me
Cher-A Different Kind Of Love Song
Kosheen-Hungry

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Britney Spears-I'm Not A Girl, Not Yet A Woman
Playlist Additions:
B3-Nightfever
G & G Sindikatas-1-as Kraujas
George Michael-Freek!
Zas-Noriu Jos

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music
Heavy Rotation:
George Michael-Freek!
Kylie Minogue-In Your Eyes
Linkin Park-In The End
Remy Shand-Take A Message
Rohff-Quil Est L'Exemple
New Videos:
Air-Don't Be Light
Belle Campagne-A Tous Les Français
Beverly Knight-Get Up!
Darren Hayes-Insatiable
David Charvet-Jusqu' Au Bout
Lorie-Toute Seule
Marilyn Manson-Tainted Love
Scottie-1M73, 62 Kg

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Aldin Saouchon-La Vie Ne Vaut Rien
De Palmas-Regarde-Moi Bien En Face
Blienne Daho & Dani-Comme Un Boomerang
M.Lavoine & C. Marocco-J' Ai Tout Oublié
New Order-60 Miles An Hour
Pascal Obispo-Millésime
New Videos:
Les Enfoirés-Rêver
Miossec-Tonnerre
Sade-Flow
Zazie-Adam & Yves
Power Plays:
Depeche Mode-Freelove

MTV/UK Feed P
Patrick Johnston - Head Of Music
Heavy Rotation:
Alicia Keys-A Woman's Worth
Blue-Fly By II
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kylie Minogue-In Your Eyes
Nickelback-How You Remind Me
Shakira-Whenever Wherever
Travis-Flowers In The Window
New Videos:
'N Sync feat. Nelly-Girlfriend
Sugarbabes-Freak Like Me
X-Press 2 feat. David Byrne-Lozy

MTV FRANCE/Paris P
Heavy Rotation:
Alanis Morissette-Hands Clean
Brandy-What About Us?
George Michael-Freek!
Kylie Minogue-In Your Eyes
Natalie Imbruglia-Wrong Impression
New Videos:
Marilyn Manson-Tainted Love
Simple Minds-Cry

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Dandy Warhols-Bohemian Like You
Garbage-Androgyny
Garbage-Cherry Lips
George Michael-Freek!
Groove Armada-My Friend
Nickelback-How You Remind Me
P.O.D.-Alive
The Calling-Wherever You Will Go
New Videos:
Ariciclo 31-Damani Smetto
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Jovanotti-Ti Sposero'
La Sintesi-Ho Mangiato La Mia Rogazza

Lenny Kravitz-Believe In Me
Sheryl Crow-Soak Up The Sun
Starsailor-Poor Misguided Fool
Subsonica-Nuova Ossessione
MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alanis Morissette-Hands Clean
Anastacia-One Day In Your Life
Brandy-What About Us?
Enrique Iglesias-Escape
Ja Rule feat. Ashanti Douglas-Always On Time
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Nickelback-How You Remind Me
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
Xavier Naidoo-Wo Willst Du Hin?
New Videos:
Aaliyah-Rock The Boat
Fat Joe feat. R.Kelly-We Thuggin'
Mary J. Blige-No More Drama
Millencolin-Kemp
'N Sync feat. Nelly-Girlfriend
Travis-Flowers In The Window
Power Plays:
Master P -Oohwee

MTV/European Feed P
Alexia Calo - Music Manager
Heavy Rotation:
Alanis Morissette-Hands Clean
Britney Spears-Overprotected
Enrique Iglesias-Escape
George Michael-Freek!
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
Shakira-Whenever Wherever
New Videos:
Badly Drawn Boy-Silent Sigh
Missy 'Misdemeanor' Elliott-4 My People
Oasis-The Hindu Times
The Chemical Brothers ft. Richard Ashcroft-The Test
Power Plays:
I Giant Leap ft. R. Williams & Maxi Jazz-My Culture

MTV/Nordic Feed P
Catherine Wyren - Music Director
Heavy Rotation:
Andreas Johnson-Shine
Brandy-What About Us?
Eskobar ft. Heather Nova-Someone New
Kylie Minogue-In Your Eyes
Natalie Imbruglia-Wrong Impression
Shakira-Whenever Wherever
Westlife-World Of Our Own

SOL MUSICA/Madrid P
Javier Labada - Director
Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Caja De Pandora-Una De Cal Y Una De Arena
Circodelia-Las Chicas De Las Canciones
El Canto Del Loco-Son Sueños
Power Plays:
Diego Torres-Suenos

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Aaliyah-Rock The Boat
Blat-Blaue Ruis
Britney Spears-I'm Not A Girl, Not Yet A Woman
Enrique Iglesias-Escape
George Michael-Freek!
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Mad'House-Like A Prayer
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious
New Videos:
DJ Tiësto-Lethal Industry
Svenson & Gielen-We Know What You Did
Power Plays:
The Calling-Wherever You Will Go

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation:
Celine Dion-A New Day Has Come
Eton John-Original Sin
Gareth Gates-Unchained Melody
George Michael-Freek!
Kylie Minogue-In Your Eyes
Nickelback-How You Remind Me
Oasis-The Hindu Times
Shaggy & Ali G-Me Julie
Shakira-Whenever Wherever
Sheryl Crow-Soak Up The Sun
Travis-Flowers In The Window
Will Young-Anything Is Possible
Will Young-Evergreen
New Videos:
Five For Fighting-Superman (It's Not Easy)

VIVA PLUS/Cologne P
Kirsten Thun - Programme Manager
Heavy Rotation:
Afroman-Crazy Rap
Alanis Morissette-Hands Clean
Anastacia-Paid My Dues
Anastacia-One Day In Your Life
Brandy-What About Us?
George Michael-Freek!
Ja Rule feat. Ashanti Douglas-Always On Time
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Kylie Minogue-In Your Eyes
Millencolin-Kemp
Nelly-#1
Nickelback-How You Remind Me
P.O.D.-Alive
Pink-Get The Party Started
R. Kelly-The World's Greatest
Xavier Naidoo-Wo Willst Du Hin?
New Videos:

Riviera Radio the full service
AC English Language station
based in Monaco serving the
Cote D'Azur is looking for a
Programme Controller/Presenter.
You will have a proven track
record of success on air and in
production.
You will be experienced in
leading and motivating a team of
DJ's and have Selector and radio
automation experience.
Send your tapes and CV to
Marc Dugimont, Riviera Radio, 10
Quai Antoine 1er, MC98000 Monaco
ore-mail:
marcdugimont@rivieraradio.mc

Creed-Bullets
VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Anastacia-One Day In Your Life
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel
Bro'Sis-Do You
Celine Dion-A New Day Has Come
Enrique Iglesias-Escape
Jeanette-No More Tears
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Rocco-Everybody
Shaham & Brandon-Bodyrock
Shakira-Whenever Wherever
Starsplash-Free
Xavier Naidoo-Wo Willst Du Hin?
New Videos:
Cher-Alive Again
Puretone-Addicted To Bass

102.5 HIT CHANNEL/Milan G
Grant Benson - Head Of Music
Heavy Rotation:
Backyard Dog-Baddest, Ruffest
Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanotti-Salvami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Alizee-Moi...Lolita
Britney Spears-Overprotected
DJ Sammy & Yanou-Heaven
Efecto Mariposa-Cuerpo Con Cuerpo
El Canto Del Loco-Son Sueños
Enrique Iglesias-Escape
Enya-May It Be
Estopa-Vino Tinto
Hampenberg-Ducktoy
Javi Cantero-Que Chula Es
Jewel-Standing Still
Kylie Minogue-In Your Eyes
La Caja De Pandora-No Me Preguntes Dónde Voy
Miguel Bosé-Gulliver
Mojinos Escocios-No Tienes Huevos
Pink-Get The Party Started
Rosario-Al Son Del Tambor
S Club 7-Don't Stop Movin'
Smash Mouth-All Star
Zucchero-Baila (Sexy Thing)

MTV POLSKA / G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Faithless & Dido-One Step Too Far
Garbage-Breaking Up The Girl
P.O.D.-Youth Of The Nation
Roland Gift-It's Only Money
Softbox-Softbox
New Videos:
Celine Dion-A New Day Has Come
Edyta Gorniac-Nie Proze O Wlecej
Groove Armada-My Friend
Junior Jack-Thrill Me
Linkin Park-Points Of Authority
Mary J. Blige-No More Drama
Noir Désir-Le Vent Nous Portera
Oasis-The Hindu Times
Pet Shop Boys-Home And Dry
Royce Da 5'9" feat. Eminem-Rock City
Siedem-Absolutnie Obca
Simple Minds-Cry
Spiritualized-Do It All Over Again
Sylvester-In Your Eyes
The Chemical Brothers ft. Richard Ashcroft-The Test
The Crash-Lauren Caught My Eye
Tiëschwarz feat. Oozie-Never

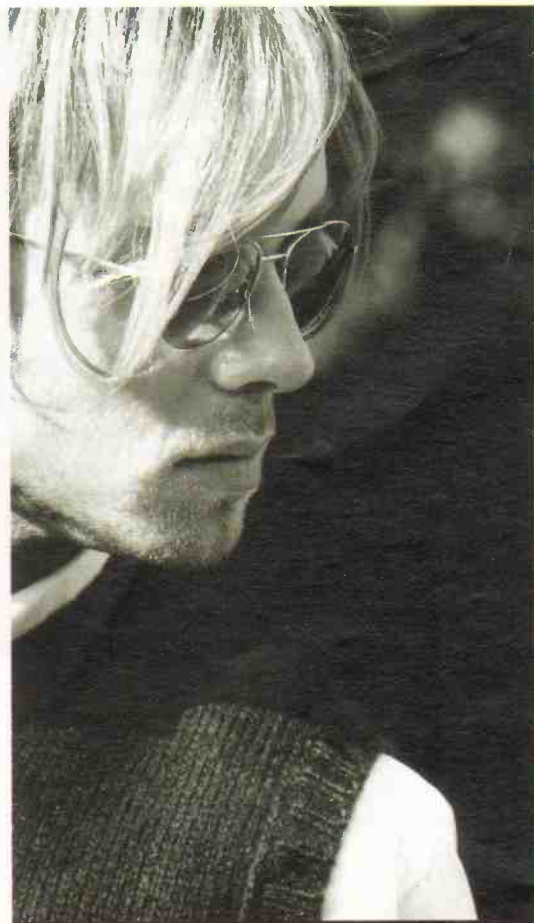
Power Plays:
Pink-Don't Let Me Get Me
MTV SPAIN/ G
Heavy Rotation:
Alanis Morissette-Hands Clean
Anastacia-One Day In Your Life
Dover-Better Day
Garbage-Breaking Up The Girl
George Michael-Freek!
Nickelback-How You Remind Me
Shakira-Te Dejo Madrid
New Videos:
Galleon-I Believe
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Lenny Kravitz-Believe In Me
Sheryl Crow-Soak Up The Sun
The Calling-Wherever You Will Go

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music
Heavy Rotation:
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel
Bro'Sis-Do You
Enrique Iglesias-Escape
Jeanette-No More Tears
Modern Talking-Ready For The Victory
Nickelback-How You Remind Me
Pink-Get The Party Started
Shakira-Whenever Wherever
Xavier Naidoo-Wo Willst Du Hin?
New Videos:
Jennifer Lopez feat. Ja Rule-Ain't It Funny
Power Plays:
Mad'House-Like A Prayer

MTVNl/Bussum G
Paulina Stalenburg - Music Director
Heavy Rotation:
Aaliyah-Rock The Boat
Anastacia-One Day In Your Life
Destiny's Child-Nasty Girl
Enrique Iglesias-Escape
Ja Rule feat. Ashanti Douglas-Always On Time
R. Kelly-The World's Greatest
Shakira-Whenever Wherever
The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious
New Videos:
Air-Don't Be Light
Junior Jack-Thrill Me
Kirsten-Consent
Live-Forever May Not Be Long Enough
Rosemary's Son & Isie Delange-Shine
Zero 7-Distractions
Power Plays:
Lenny Kravitz-Believe In Me

SOL MUSICA/Lisbon G
Javier Labada - Director
Heavy Rotation:
Chullage-Rhythmeshtif Que Abala
Nelly Furtado...On The Radio
Power Plays:
George Michael-Freek!

THE BOX/London G
David Young - Channel Director
Box Tops:
Celine Dion-A New Day Has Come
Darren Hayes-Insatiable
Gareth Gates-Unchained Melody
Holly Valance-Kiss Kiss
Mad Donna-The Wheels On The Bus
Marilyn Manson-Tainted Love
Shaggy & Ali G-Me Julie
Shakira-Whenever Wherever
Will Young-Anything Is Possible
Will Young-Evergreen
New Videos:
Alistars-Back When
Faithless & Dido-One Step Too Far
Idelwid-You Held The World In Your Arms
Ladies First-I Can't Wait
Nikki Webster-Strawberry Kisses
Reelists-Freak Mode
Stereophonics-Vegas Two Times
Sugarbabes-Freak Like Me



DARREN HAYES

THE VOICE OF SAVAGE GARDEN
BEGINS HIS SOLO CAREER...



INSATIABLE THE SINGLE
OUT MARCH 18



SPIN THE ALBUM
OUT APRIL 1

VIDEO

PLAYLISTED AT MTV, VH-1, VIVA, BOX (#3)

RADIO

AT RADIO ACROSS EUROPE NOW
AND CLIMBING FAST

COLUMBIA

www.sonymusiceurope.com
www.darrenhayes.com

PRODUCED AND ARRANGED BY WALTER AFANASIEFF.
CO PRODUCED BY DARREN HAYES.
MIXED BY CHRIS LORD-ALGE.

week 15/02

© VNU Business Media

EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	12	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)		85	1
2	2	11	Shakira/Whenever Wherever/Suerte	(Epic)	85	0
3	3	11	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	73	2
4	7	6	Anastacia/One Day In Your Life	(Epic)	75	7
5	4	17	Pink/Get The Party Started	(Arista)	63	1
6	5	7	George Michael/Freek!	(Polydor)	60	2
7	6	7	Celine Dion/A New Day Has Come	(Epic)	59	4
8	10	11	Natalie Imbruglia/Wrong Impression	(RCA)	57	3
9	8	11	Westlife/World Of Our Own	(RCA)	59	1
10	12	10	Brandy/What About Us?	(Atlantic)	50	3
11	11	6	Pet Shop Boys/Home And Dry	(Parlophone)	56	4
12	16	6	Britney Spears/I'm Not A Girl, Not Yet A Woman	(Jive)	44	12
13	9	17	Nickelback/How You Remind Me	(Roadrunner)	47	0
14	13	10	R. Kelly/The World's Greatest	(Jive)	43	2
15	14	6	Enrique Iglesias/Escape	(Interscope)	46	3
16	19	4	Sheryl Crow/Soak Up The Sun	(A&M)	35	5
17	17	10	Alicia Keys/A Woman's Worth	(J)	38	3
18	20	12	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	37	2
19	15	13	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	34	0
20	18	9	Jamiroquai/Love Foolosophy	(Sony S2)	45	4
21	24	20	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	34	1
22	21	6	Michelle Branch/Everywhere	(Maverick)	33	2
23	29	6	Darren Hayes/Insatiable	(Columbia)	32	4
24	30	15	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	32	3
25	25	9	Jewel/Standing Still	(Atlantic)	27	2
26	26	10	AI/Caught In The Middle	(Columbia)	32	2
27	32	3	Oasis/The Hindu Times	(Big Brother)	28	2
28	22	15	Lenny Kravitz/Stillness Of Heart	(Virgin)	29	1
29	28	6	Travis/Flowers In The Window	(Independiente)	31	1
30	23	23	Anastacia/Paid My Dues	(Epic)	26	0
31	33	3	A-Ha/Forever Not Yours	(WEA)	27	4
32	42	3	Blue/Fly By II	(Innocent/Virgin)	29	3
33	43	3	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	24	2
34	37	6	Beverly Knight/Shoulda Woulda Coulda	(Parlophone)	28	1
35	40	9	Lighthouse Family/Run	(Wild Card/Polydor)	26	3
36	36	3	Ja Rule feat. Ashanti Douglas/Always On Time	(Murder Inc./Def Jam)	23	4
37	31	12	Nelly Furtado/...On The Radio	(Dreamworks)	25	0
38	34	12	Britney Spears/Overprotected	(Jive)	24	0
39	45	3	Five For Fighting/Superman (It's Not Easy)	(Aware/Columbia)	17	2
40	35	19	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	23	0
41	44	3	Starsailor/Poor Misguided Fool	(Chrysalis)	24	2
42	27	10	Mick Jagger/Visions Of Paradise	(Virgin)	20	0
43	48	10	Lasgo/Something	(A&S/Antler-Subway)	20	0
44	38	26	Enrique Iglesias/Hero	(Interscope)	22	1
45	>	NE	Mary J. Blige/No More Drama	(MCA)	18	6
46	>	NE	Destiny's Child/Nasty Girl	(Columbia)	21	6
47	>	RE	Puretone/Addicted To Bass	(Gusto/Gut)	18	1
48	>	NE	The Calling/Wherever You Will Go	(RCA)	15	5
49	>	NE	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	19	5
50	>	NE	'N Sync feat. Nelly/Girlfriend	(Jive)	17	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Italian charts under fire

her album, which peaked at number 24 in the official FIMI/ACNielsen album chart.

Marsili believes that Alexia's peak chart position of 24 means that at least 20 other artists on the chart must have sold more than 50,000 copies, but, he claims, none of them have received gold discs. He tells M&M: "This can mean only one of two things. Either the FIMI/AC Nielsen charts are false, or Sony are lying." He claims the FIMI/AC Nielsen charts are manipulated by the majors at the expense of the indies: "In the past

the official charts in other European territories have been exposed as rigged, so I don't see why that can't also be the case in Italy."

Responding to the allegations, president and CEO of Sony Music Italy Franco Cabrini says: "This [Marsili] is a character who is known in industry circles for stirring up trouble in order to seek publicity for himself. This isn't the first time he has attacked the charts as being false. A few years back he reported them to Italy's anti-trust body who, after investigating his claims, rejected them.

This time he has called upon Codacons, which is a pity."

As for Alexia's award, Cabrini explains: "The ACNielsen charts are based on over-the-counter sales, while the gold and platinum awards are based on shipments, therefore there may be some variation. Marsili is essentially mixing apples and pears. To accuse us of dishonesty is absurd."

A spokesperson for Italy's largest music

industry body FIMI says that the organisation will not comment on Marsili's claims on the grounds that they are "clearly false." The organisation does, however, provide documentation explaining how the charts are compiled. Based on a sample of 200 major points of sale, music sales are automatically registered at check-out counters and then quantified by AC Nielsen staff.



Cabrini

German music market in double-digit decline

ments over recent years. Annual estimates from the IFPI show that, in dollar terms at retail values, the German music market has been in steady decline since a peak in 1995, although sales levels have fluctuated during the same period. The initial months of 2002 offer scant consolation for the business; according to BPW managing director Peter Zombik, shipments were down by "just under 10%" in January and February.

The BPW has also released a new study commissioned from mar-

ket research company GfK. Gebhardt says this shows that, last year, "For the first time, more CD-Rs were burned than original albums sold. [According to GfK] a total of 19 million people in Germany created 332 million CD copies in 2001, 55% [182 million] of which contained music. BPW claims that if all that copied music had been bought, it would have generated retail revenue of



Gebhardt

around euros 2.73 billion. "So-called

'playground piracy' accounted for roughly euros 220 million of this," says Gebhardt.

According to GfK, 4.87 million people in Germany downloaded music from the Internet last year; the total number of individual downloads stood at 492 million tracks. According to BPW, the value of all illegally copied music in Germany—

from "traditional" piracy, CD-R copying and illegal downloads—was roughly euros 3.5 billion, which is far in excess of the revenues actually generated. Gebhardt claims that all CDs released in Germany will be fitted with an anti-copying mechanism by the end of the year. There are also plans to impose bans under Germany's existing copyright legislation to prevent the publication of articles on how to overcome the mechanism—something which many audio and hi-fi magazines are currently running.

Levy suffers a Finnish backlash

funny or humorous. If he was looking for an Albania-style example, choosing Finland says a lot about Levy's general knowledge."



Giant Robot

With a market share of over 20%, EMI Finland is the leading record company in Finland, where local repertoire accounts for over 50% of total music sales. EMI's restructuring has had less impact on the Finnish affiliate compared to countries where EMI and Virgin had previously operated as separate companies.

Many of EMI's Finnish artists, who number roughly 30—and not the 49 cited by Levy—were upset by their chief executive's comments. Soul singer Sami Saari wondered in another Finnish dai-

ly, Helsingin Sanomat, whether Levy had been drunk. Saari is not, however, planning to move record companies. "I'd consider a change if Levy was the Finnish boss, but luckily we have Wemppa [Koivumäki]," he said, referring to EMI Finland's managing director.

Some artists were amused by the comments, however. R&B/electronica act Giant Robot's singer Tuomas Toivonen told M&M: "I thought it was a good joke. In Levy's position I might say the same thing. Too many unnecessary records are being released." It

must be pointed out, however, that Toivonen took the opportunity to make a play on words, given "levy" means "record" in Finnish.

EMI Finland's Koivumäki was surprised by strength of the domestic reaction. "Finns are very sensitive about their culture and their artists. Because of that the remark has been misunderstood and taken out of context," he told M&M.

Two days after the remark, a EMI spokesperson said: "Alain Levy has enormous respect for artists wherever they're from."

Michael Bolton returns on Zomba

managing director of Zomba International Record Group.

The first cut off the album, and the title track, gets its final staggered release in the rest of Europe this week, after a radio-only release in the UK on March 18.

Co-written with Backstreet Boys collaborator Max Martin, Shania Twain and her husband Robert Mutt Lange, the single was given only a short lead-time before the album came out because, according to Watson, "Most people want to buy the album—the single is just a taster."

Head of music at Soft AC station Lugna Favoriter in Sweden, Wivianne Swedberg, says: "We are not playing it just yet. We test all the music we play here, and it's too early for this. It feels good, and I think it can be a hit. But we only play songs our listeners will recog-

nise, so we are waiting for it to become a hit. We are playing loads of old Michael Bolton songs."

That classic chicken and egg situation—whereby the record can't get played until it becomes a hit and can only become a hit by getting played—is also recognised by Trevor White, programme director of the Soft AC Magic network in the UK: "It's difficult to have hits without lots of stations picking up on the material, and I don't think that many will." The reason, White says, is that Bolton needs to be "judged on his current work, not his back catalogue."

However, the new Michael Bolton album has been well received at UK public AC/MOR station BBC Radio 2 and its executive producer, music Colin Martin. "When I heard he's [now] signed to Jive I raised a knowing eyebrow,

but let's face it, over the years he's delivered some great radio power ballads—*How Am I Supposed To Live Without You*, *How Can We Be Lovers*, which still get an occasional airing on Radio 2," says Martin. "Ever since Richard Marks hung up his vocal chords, and Curtis Stigers decided to go down the jazz path, it's basically been a one-man genre. The new material is not a radical departure, but it is a generous helping of lyrical ballads which still has a broad appeal to many of our listeners; and if the material is right, Radio 2 will always support the album artist."

A key factor in signing Bolton to Zomba was that "he [Bolton] pledged he'd work hard to promote [the album] and he has," says Watson. "He's in Europe doing massive television then America, Japan and

Europe in May. He's done English, French, Spanish and Italian language versions of the single, and performed and presented at the World Music Awards in Monte Carlo."

Zomba has certainly given the American singer a heavy promotional TV schedule in Europe, taking in Richard And Judy and Top Of The Pops 2 in the UK, the lottery show in Sweden, and the Miss Spain contest. After promo in Japan, Brazil and Australia in April, Bolton will return to Europe for more TV appearances in May. Shorn of his famous "mullet" haircut, Watson adds that Bolton "looks very 'today.'" Surely it can only be a matter of time before he duets with fellow Zomba artist Britney Spears? "Not this week," laughs Watson.


Additional reporting by
Siri Stavenes Dove

week 15/02

© VNU Business Media

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	DB BOULEVARD/POINT OF VIEW	(ILLUSTRIOUS/AIRPLANE/SONY)	ITALY	34
2	2	12	Sarah Connor/From Sarah With Love	(X-Cell/Epic)	Germany	29
3	3	4	A-Ha/Forever Not Yours	(WEA)	Norway	25
4	4	21	Lasgo/Something	(A&S/Antler-Subway)	Belgium	20
5	5	39	Alizee/Moi...Lolita	(Polydor)	France	14
6	6	13	Titiyo/1989	(Superstudio/WEA)	Sweden	17
7	16	6	Alizee/L'Alizé	(Polydor)	France	10
8	7	17	Billy Crawford/Trackin'	(V2)	France	13
9	10	10	Timo Maas/To Get Down	(Perfecto)	Germany	14
10	8	17	Alcazar/Sexual Guarantee	(Ariola)	Sweden	13
11	11	10	Modjo/No More Tears	(Barclay)	France	13
12	>	NE	Mad'House/Like A Prayer	(Bio)	France	8
13	15	6	Eskobar ft. Heather Nova/Someone New	(V2)	Sweden	10
14	12	16	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	9
15	13	21	Bosson/I Believe	(MNW/EMI)	Sweden	6
16	17	2	Silicone Soul/Right On	(Ultralab/VC)	Italy	8
17	14	2	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	5
18	24	2	Lasgo/Alone	(A&S/Antler-Subway)	Belgium	9
19	18	6	Galleon/So, I Begin	(EGP/Sony)	France	8
20	22	3	J.C.A./I Begin To Wonder	(Nitelite)	France	4
21	19	49	Titiyo/Come Along	(Superstudio/WEA)	Sweden	5
22	>	NE	Tiziano Ferro/Perdono	(EMI)	Italy	5
23	23	10	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7
24	25	2	Weeping Willows/Touch Me	(Virgin)	Sweden	7
25	9	7	Minimalistix/Close Cover	(Data/ministry)	Belgium	6

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

HOTLINE

Edited by Jon Heasman & Emmanuel Legrand

The resignation of one of the nine members of French broadcasting authority the CSA is growing into a major scandal in France. **Janine Langlois-Glandier**, who quit on March 19 for "personal reasons," owned several shares of **Vivendi Universal** worth euros 197,470, contravening the regulation that CSA members are not allowed to own shares in communication companies. Langlois-Glandier claims the shares were part of stock options she received when working for **Pathé**, before the company was acquired by Vivendi and before she joined the CSA in 1997, and had been placed in a trust fund.

Unveiling six-month results last week, **Bertelsmann** predicted "record results" in 2002 for **BMG**. The German media giant reported net income of euros 931 million for the six months ending December 31, 2001. Bertelsmann did not reveal details of the performance of **BMG**—which has shed 1,200 jobs since 2000—over its other divisions. **BMG** chairman/CEO **Rolf Schmidt-Holtz** (pictured) predicted two weeks ago that the unit will post EBITA this year of about euros 137 million compared to a loss of euros 293 million for the year ended June 30, 2001.



Could UK radio's most notable father and son duo be reunited at **Virgin Radio**? Hotline hears whispers that former **Capital Radio** group director of programmes **Richard Park** (and father of Virgin's programme director **Paul Jackson**) is running the slide rule over the embattled **SMG**-owned rock station on behalf of **Richard Desmond's Express Newspapers** group, for whom Park is currently consulting. Park was previously involved in **Capital's** unsuccessful bid to buy **Virgin** in the late '90s.

Reacting to an item in Hotline two weeks ago regarding changes in the presidency of French music awards organisation **Victoires de la Musique**, **Sony Music France** president **Olivier Montfort** tells Hotline that if **Thierry Chassagne**, managing director of **Epic Music Group** in France, has been "approached by some people who were testing the water, there has never been—and there will never be—an official **Sony Music France** candidate for the job."

Staying with **Sony**, president of **Sony Music Europe**, **Paul Burger**, has appointed **Tony Martin** to the newly-created position of VP eMedia **Sony Music Europe** and **UK**. Martin retains his duties at **Sony Music UK**, where he created the affiliate's eMedia team.

Universal Music Finland has acquired the majority share of Helsinki-based metal label **Spinefarm**. **Spinefarm** will continue to operate independently from the major; founder **Riku Pääkkönen** remains managing director, and its 12 employees are still on board.

As anticipated in last week's front-page story (**M&M**, March 30) the **Energy** network in Flanders has been declared officially bankrupt, after its operating company **VZM** went out of business.

Finally, Swiss public broadcaster **RSR**, which operates Lausanne-based alternative music station **Couleur 3**, is planning to go ahead with its proposed all-news radio service by 2004, despite a Swiss francs 50 millions (euros 34.1m) cutback in **RSR's** 2002 budget.

Coming specials in Music and Media

ONLINE SPOTLIGHT

Cover date: April 13, Street date: April 8,
Artwork deadline: April 1

DVD & MUSIC SPOTLIGHT

Cover date: April 27, Street date: April 22,
Artwork deadline: April 15

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

GSA

FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	SHAKIRA/WHENEVER WHEREVER	(EPIC)	17
2	3	6	Blue/Fly By II	(Innocent/Virgin)	16
3	2	9	Natalie Imbruglia/Wrong Impression	(RCA)	15
4	4	6	Will Young/Evergreen	(S/RCA)	14
5	5	6	Starsailor/Poor Misguided Fool	(Chrysalis)	14
6	6	12	Kylie Minogue/In Your Eyes	(Parlophone)	16
7	18	2	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	11
8	8	3	Gareth Gates/Unchained Melody	(RCA)	13
9	9	3	Aurora/Dreaming	(EMI)	9
10	12	2	1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture	(Palm Pictures)	10
11	7	7	George Michael/Freek!	(Polydor)	10
12	17	2	Sugarbabes/Freak Like Me	(London)	11
13	14	3	Sheryl Crow/Soak Up The Sun	(A&M)	11
14	13	5	Michelle Branch/Everywhere	(Maverick)	10
15	15	3	Usher/U-Turn	(LaFace/Arista)	9
16	16	4	Jennifer Lopez feat. Ja Rule/Ain't It Funny (Ja Rule Mix)	(Epic)	9
17	>	NE	'N Sync feat. Nelly/Girlfriend	(Jive)	7
18	>	NE	Darren Hayes/Insatiable	(Columbia)	7
19	10	8	Steve Balsamo/Sugar For The Soul	(Columbia)	9
20	11	11	Westlife/World Of Our Own	(RCA)	9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	11	SHAKIRA/WHENEVER WHEREVER	(EPIC)	22
2	2	9	Westlife/World Of Our Own	(RCA)	21
3	3	11	Kylie Minogue/In Your Eyes	(Parlophone)	20
4	5	4	A-Ha/Forever Not Yours	(WEA)	15
5	4	6	Pet Shop Boys/Home And Dry	(Parlophone)	17
6	6	10	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	12
7	7	7	Bro'Sis/Do You	(Polydor)	11
8	10	9	Blue/If You Come Back	(Innocent/Virgin)	10
9	16	4	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
10	12	5	Natural/Put Your Arms Around Me	(Ariola)	9
11	8	9	Nelly Furtado/...On The Radio	(Dreamworks)	11
12	11	11	Sasha/Turn It Into Something Special	(WEA)	10
13	9	5	O-Town/Love Should Be A Crime	(J)	8
14	>	RE	Alizee/L'Alizé	(Polydor)	8
15	13	4	George Michael/Freek!	(Polydor)	8
16	14	5	Natalie Imbruglia/Wrong Impression	(RCA)	8
17	15	2	Jeanette/No More Tears	(Polydor)	6
18	17	5	Lighthouse Family/Run	(Wild Card/Polydor)	7
19	18	4	Darren Hayes/Insatiable	(Columbia)	6
20	19	2	Sheryl Crow/Soak Up The Sun	(A&M)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	ALICIA KEYS/FALLIN'	(BMG)	22
2	3	6	Rohff/Qui Est L'exemple?	(Virgin)	21
3	6	4	R. Kelly/World's Greatest	(Jive)	16
4	8	13	De Palmas/Regarde-Moi Bien En Face	(Polydor)	17
5	5	8	Weezer/Island In The Sun	(Polydor)	15
6	4	12	Usher/U Got It Bad	(BMG)	17
7	2	12	Marc Lavoine/J'ai Tout Oublié	(Mercury)	17
8	12	4	Shakira/Whenever Wherever	(Epic)	12
9	7	5	Jean-Jaques Goldman/Tourment Les Violons	(Columbia)	11
10	10	4	Afroman/Because I Got High	(Universal)	10
11	>	NE	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	10
12	9	12	Anastacia/Paid My Dues	(Epic)	12
13	11	22	Jennifer Lopez/T'm Real	(Epic)	13
14	22	2	Models/Fame	(Epic)	22
15	13	36	Mary J. Blige/Family Affair	(Barclay)	36
16	>	NE	Pink/Get The Party Started	(Arista)	2
17	18	3	Destiny's Child/Emotion	(Columbia)	3
18	>	NE	Kylie Minogue/In Your Eyes	(Parlophone)	3
19	23	3	Zazie/Adam Et Yves	(Mercury)	3
20	20	6	Mary J Blige/No More Drama	(MCA)	6
21	17	9	Pascal Obispo/Millésime	(Epic)	9
22	>	NE	Tiziano Ferro/Perdono	(EMI)	2
23	>	NE	R. Williams & N. Kidman/Somethin' Stupid	(Chrysalis)	2
24	>	NE	B. Sanders & N. Dorra/Léon D'Amour	(Edel)	2
25	14	10	Florent Pagny & Cecilia Cara/L'Air Du Temps	(Mercury)	10

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	SHAKIRA/WHENEVER WHEREVER	(EPIC)	11
2	3	12	Westlife/World Of Our Own	(RCA)	10
3	2	12	Kylie Minogue/In Your Eyes	(Parlophone)	10
4	10	4	Al/Caught In The Middle	(Columbia)	10
5	5	7	George Michael/Freek!	(Polydor)	10
6	7	5	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	8
7	8	7	Pet Shop Boys/Home And Dry	(Parlophone)	8
8	6	9	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	8
9	17	4	Sheryl Crow/Soak Up The Sun	(A&M)	6
10	10	2	M2M/Everything	(Warner)	6
11	12	3	Safri Duo feat. Michael McDonald/Sweet Freedom	(Universal)	6
12	11	6	'N Sync feat. Nelly/Girlfriend	(Jive)	5
13	9	6	The Calling/Wherever You Will Go	(RCA)	4
14	16	8	Saybia/The Second You Sleep	(EMI-Medley)	5
15	14	6	Darren Hayes/Insatiable	(Columbia)	5
16	13	10	Natalie Imbruglia/Wrong Impression	(RCA)	5
17	20	4	Michelle Branch/Everywhere	(Maverick)	3
18	>	NE	Blue/Fly By II	(Innocent/Virgin)	5
19	>	RE	Cher/(This Is A) Song For The Lonely	(WEA)	5
20	>	NE	Usher/U-Turn	(LaFace/Arista)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	Local Label
1	1	8	SHAKIRA/WHENEVER WHEREVER	(EPIC)	(EPIC)
2	2	7	R. Kelly/The World's Greatest	(Zomba)	(Zomba)
3	6	4	The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious	(Dreamworks)	(Dreamworks)
4	5	2	Enrique Iglesias/Escapes	(Interscope)	(Interscope)
5	3	4	Sarah Connor/From Sarah With Love	(Epic)	(Epic)
6	10	6	Jewel/Standing Still	(Warner)	(Warner)
7	9	4	Anastacia/One Day In Your Life	(Epic)	(Epic)
8	4	19	Kate Winslet/What If	(EMI)	(EMI)
9	23	3	Celine Dion/A New Day Has Come	(Epic)	(Epic)
10	7	8	Alanis Morissette/Hands Clean	(Maverick/Warner Bros.)	(Maverick/Warner Bros.)
11	8	30	Kylie Minogue/Can't Get You Out Of My Head	(EMI)	(EMI)
12	>	NE	Mad'House/Like A Prayer	(Digidance)	(Digidance)
13	13	13	Nickelback/How You Remind Me	(Roadrunner)	(Roadrunner)
14	18	3	Di-Reet/Inside My Head	(Dino Music)	(Dino Music)
15	15	2	Aaliyah/Rock the Boat	(Virgin)	(Virgin)
16	16	25	Enrique Iglesias/Hero	(Polydor)	(Polydor)
17	17	27	De Poema's/Zij Maakt Het Verschil	(SML)	(SML)
18	>	RE	Bløf/Dichterbij Dan Goot	(EMI)	(EMI)
19	14	16	Marco & Sita/Lopen Op Het Water	(Polydor)	(Polydor)
20	19	3	Shaggy & Prince Mydas/Hope	(Mercury)	(Mercury)
21	20	6	Sita/Hello	(Zomba)	(Zomba)
22	>	RE	Kane/Let It Be	(EMI)	(EMI)
23	>	NE	DJ Sammy & Yanou/Heaven	(Digidance)	(Digidance)
24	25	2	Bløf/Blauwe Ruis	(EMI)	(EMI)
25	>	RE	Alicia Keys/Fallin'	(BMG)	(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	7	GEORGE MICHAEL/FREEEK!	(POLYDOR)	4
2	3	9	Shakira/Whenever Wherever/Suerte	(Epic)	3
3	4	9	Kylie Minogue/In Your Eyes	(Parlophone)	3
4	1	10	Ligabue/Questa È La Mia Vita	(WEA)	3
5	>	NE	Giuliana Gignani/Lacrima Dalla Luna	(Universal)	3
6	8	4	Edge Of Universe/Life Force	(FMA)	3
7	>	NE	Britney Spears/T'm Not A Girl, Not Yet A Woman	(Jive)	2
8	9	35	Alex Britti/La Vasca	(Universal)	2
9	10	6	Alizee/Moi...Lolita	(Polydor)	2
10	13	6	Tiziano Ferro/Imbranato	(EMI)	2
11	14	15	Alcazar/Sexual Guarantee	(RCA)	2
12	15	10	Natalie Imbruglia/Wrong Impression	(RCA)	2
13	7	8	Blu Cantrell/Swingin'	(Arista)	2
14	18	4	Pink Coffe/Another Brick In The Wall	(Epic)	2
15	>	NE	B1 feat. Maverick/Indian Summer	(Dancework)	2
16	19	2	Individuals/Ferry Across The Mersey	(Not Defined)	2
17	>	NE	Valentina Giovagnini/Il Passo Silenzioso Della Neve	(Virgin)	2
18	>	RE	Nek/La Vita E	(WEA)	1
19	>	NE	Backyard Dog/Baddest, Ruffest	(East West)	1
20	>	NE	Paulina Rubio/Vive El Verano	(Nuxxix)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	EL CANTO DEL LOCO/SON SUEÑOS	(ARIOLA)	3
2	>	NE	Juan Perro/No Mas Lagrimas	(DRO/East West)	3
3	1	9	Complices/Cuando Creó En Ti	(WEA)	3
4	5	2	Sheryl Crow/Soak Up The Sun	(A&M)	3
5	15	2	Estopa/Vino Tinto	(Ariola)	2
6	>	NE	Miranda Warning/For Qu?	(Muxxic)	3
7	4	2	Zucchero/Baila (Sexy Thing)	(Polydor)	2
8	7	11	Natalie Imbruglia/Wrong Impression	(RCA)	2
9	8	12	Kylie Minogue/In Your Eyes	(Parlophone)	2
10	11	11	Miguel Bosé/Gulliver	(WEA)	2
11	12	10	Shakira/Te Dejo Madrid	(Epic)	2
12	2	11	Amara/Los Sin Ti No Soy Nada	(Virgin)	2
13	13	10	Nacho Cano/La Aventura De La Vida	(Nocontrol)	2
14	14	8	Super Ratones/Como Estamos	(Muxxic)	2
15	6	2	Antonio Orozco/Te Esperare	(Horus)	2
16	16	2	Fangoria/Eternamente Innocente	(Subterfuge)	2
17	17	5	Ismael Serrano/Eres	(Polydor)	3
18	>	NE	Mahu/Me Quedo Grande Tu Amor	(Columbia)	2
19	18	2	Garbage/Breaking Up The Girl	(Mushroom)	2
20	>	NE	Valeria Rossi/Tre Parole	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	NATALIE IMBRUGLIA/WRONG IMPRESSION	(RCA)	3
2	2	6	Golec Uorkiestra/Pedza Konie	(Ariola)	3
3	3	5	Anna Maria Jopek/Na Dloni	(Universal)	3
4	5	11	Shakira/Whenever Wherever	(Epic)	4
5	7	7	Kylie Minogue/In Your Eyes	(Parlophone)	3
6	16	4	Patrycja Markowska/Drogi Kolego	(Not Defined)	3
7	8	6	Pet Shop Boys/Home And Dry	(Parlophone)	3
8	4	3	A-Ha/Forever Not Yours	(WEA)	3
9	10	4	Kowalski/Spragniony Karoliny	(Pomaton)	3
10	11	24	Leonard Cohen/In My Secret Life	(Columbia)	3
11	12	8	Sarah Connor/From Sarah With Love	(X-Cell/WEA)	3
12	9	4	Sheryl Crow/Soak Up The Sun	(A&M)	2
13	6	9	Brainstorm/Waterfall	(EMI)	3
14	0	NE	Eskobar ft. Heather Nova/Someone New	(V2)	2
15	14	8	Bajm/Lublin - Grodzka 36a	(Pomaton)	2
16	15	7	George Michael/Freek!	(Polydor)	2
17	17	10	Tititoy/1989	(Superstudio/WEA)	2
18	18	7	Alizee/L'Alizé	(Polydor)	2
19	19	6	Cher/(This Is A) Song For The Lonely	(WEA)	2
20	20	5	Peter Gabriel/Solsbury Hill	(Virgin)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SHAKIRA/WHENEVER WHEREVER	(EPIC)	4
2	3	8	Kylie Minogue/In Your Eyes	(EMI)	3
3	2	8	Pink/Get The Party Started	(BMG)	3
4	5	9	TNT/Nem Jid Alom A Szememre	(Magneoton/Warner)	3
5	4	17	Anastacia/Paid My Dues	(Sony)	3
6	6	8	Alizee/Moi...Lolita	(Universal)	3
7	17	3	Bon Bon/Valami Amerika	(Universal)	3
8	11	17	Io/Rapture	(Record Express)	3
9	13	3	George Michael/Freek!	(Polydor)	3
10	7	6	No Doubt ft. Bounty Killer/Hey Baby	(Universal)	3
11	15	9	Romantic/Vágyom Rád	(X-Cell)	3
12	12	5	Zanzibar/Szólj Már	(EMI)	3
13	9	9	R.Williams & N. Kidman/Somethin' Stupid	(EMI)	3
14	18	9	Riva feat. Danni Minogue/Who Do You Love Now	(Warner)	3
15	14	8	Britney Spears/Overprotected	(Jive)	3
16	8	3	Sarah Connor/From Sarah With Love	(Sony)	3
17	>	NE	Nickelback/How You Remind Me	(Roadrunner)	3
18	10	17	ATB/Hold You	(Kontor)	3
19	>	NE	Enrique Iglesias/Escapes	(Universal)	3
20	19	6	Gigi D'Agostino/L'Amour Toujours	(Media)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE ROCK SPOTLIGHT

in the forthcoming issue 17 of **Music & Media.**

street date: April 15 / artwork deadline: April 4

for details, contact Claudia Engel on (+44) 20 7420 6159

or e-mail: cengel@musicandmedia.co.uk

or contact your local sales representative:

Ron Betlist (UK, USA & Germany) (+31) 65 319 4133 /

Patrick Jansen (Benelux & Scandinavia) (+31) 29 942 0274 /

François Millet (France) (+33) 14 549 293

DATE

Thursday 18 April 2002

VENUE

The Shaw Theatre,
Euston Road, London NW1

CO-HOSTS

Kate Thornton and Stuart Maconie

KEYNOTES

Mark Story, Emap Performance
Eric Nicoli, EMI Group

**GREAT SESSIONS
WITH TOP SPEAKERS****THE TOP 100 POWERLIST**

Vote now to have your say

www.radioacademy.org/musicradio

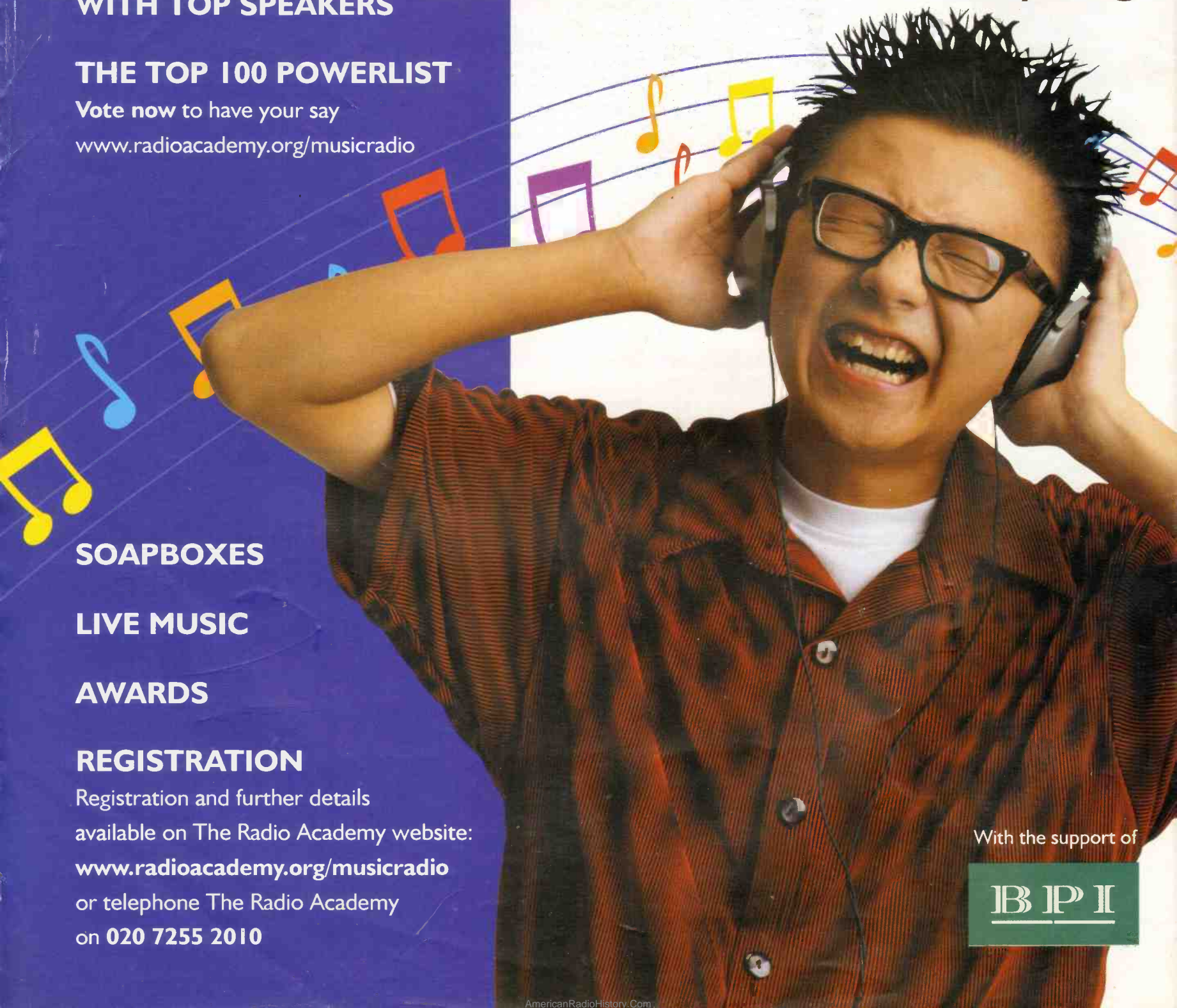
SOAPBOXES**LIVE MUSIC****AWARDS****REGISTRATION**

Registration and further details
available on The Radio Academy website:
www.radioacademy.org/musicradio
or telephone The Radio Academy
on **020 7255 2010**

MUSIC RADIO

THE RADIO ACADEMY

www.radioacademy.org



With the support of

BPI