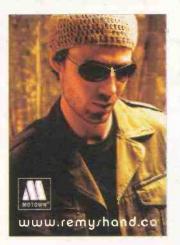
# **Vusic** Media

March 23, 2002

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#### M&M chart toppers this week

#### **Eurochart Hot 100 Singles** SHAKIRA

Whenever Wherever (Epic)

#### European Top 100 Albums

ALANIS MORISSETTE Under Rug Swept

(Maverick/Warner Bros.)

#### European Radio Top 50

KYLIE MINOGUE In Your Eyes (Parlophone)

#### **European Dance Traxx**

JUNIOR JACK Thrill Me (PIAS)

#### Inside M&M this week



KNIGHT BUILT TO LAST With the release of her third album Who I Am (Parlophone) Beverley Knight is aiming to defy the "here today, gone tommorrow" syndrome that afflicts many UK R&B acts. Page 9

#### TWO DECADES OF DEEJAY

Italy's Radio Deejay (almost certainly the only station in Europe whose breakfast show is presented by a transvestite!), celebrates its 20th birthday this year. Mark Worden looks at the network's colourful heritage and its future Page 11 directions.

#### **EUROPEAN DANCE TOUR**

M&M's regular Dance Spotlight takes a whirlwind tour around the key dance music markets of Europe to see what's happening in terms of new local talent.

Pages 12-16

# Ratings show Germans want more music variety

by Michael Lawton

BERLIN — The latest radio audience

figures from MA show that German listeners are becoming more selective in their listening, with standard AC and CHR formats losing out to more specialist music ser-

Soft, melodic formats appear to be performing particularly well—the five stations with the biggest

increases in listenership in the MA sweep are all Gold, Soft AC or MOR

Top of that particular list is Bremen 1, a public station which didn't exist a year ago that plays artists such as The Beatles, Phil Collins and Heinz-Rudolf Kunze. Its average

hourly daytime listenership has increased by 54% since last autumn's figures. The station is actually the

product a financial crisis which saw two of Radio Bremen's services combined into one; and Bremen 1's station head, Peter Welfers (pictured), says they had expected some initial audience losses. "We believed in what we were doing," says Welfers, "but we never expected such a quick and

intensive success.'

The other four big winners in the MA survey, the fieldwork for which was carried out between January 8-April 8, 2001 and between September 10-December 10, 2001 are Berlin's

continued on page 29

# Christian-inspired Soft AC Radio Par-

## Messier embarrassed at Victoires

Paris - Vivendi Universal chair-

Musique awards in Paris on March 9.

Noir Désir (pictured), who are signed to Uni-

were presented with the award for Best Rock Album, but after receiving the accolade, the band's front-man accolade, Bertrand Cantat read out an open letter to Messier, commenting on the fact that Messier had cited Noir Désir on several occasions as an example of how

Universal contributes to cultural diversity. "We have not asked to be part of this great 'all' that you manage, that you manipulate and that

you use for your own good," said Cantat.

Alluding to recent TV-driven projects such as Popstars and Star Academy, both of which were distributed by Universal Music, Cantat

said with irony: "Your intentions are pure. You respect the artists, above all the rebels, not those who are prefabricated and formatted by the industry

Cantat went on to call Messier "a liar" for describing Noir Désir an act continued on page 29 'Credibility' key to BBC's Six appeal

by Jon Heasman

LONDON — "Credibility, influence and longevity.'

According to its programme editor John Sugar, that's the cri-

teria for airplay on BBC 6 Music, the UK public broadcaster's first national music station for 32 years which launched at 07.00 on March 11 with Ash's Burn Baby Burn.

"You'll hear the likes of The Clash, The Strokes, White Stripes and The Smiths on this network because they're all credible," says Sugar. "It's ludicrous that those artists aren't being played regularly in the UK.'

The album rock station, which is broadcasting via digital radio, the Internet, digital satellite TV and on some cable TV networks, is seen as filling the long-standing between the BBC's two existing

continued on page 29

#### **Pet Shop Boys** still strike chord

by Adam Howorth

LONDON — Nearly 20 years after Neil Tennant conducted an interview with The Police (his last as a journalist for UK pop magazine Smash Hits) the influence of that encounter has surfaced in his music.

The opening riff on High And Dry (Parlophone), the new Pet Shop Boys single that came out on March 18, is strikingly similar to the guitar line in Every Breath You Take. And it has

continued on page 29

# by Joanna Shore

man/CEO Jean-Marie Messier was branded a "liar" live on national TV by one of his own artists at the Victoires de la

versal Music France's label Barclay,

and for the industry.

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# Upfront by Emmanuel Legrand, Music & Media editor-in-chief

When M&M went to press last week, little did we know that the topic of this column—cultural diversity and its "world champion," Vivendi Universal chairman Jean-Marie Messier-would turn into such a big story.

Making the best of the platform offered to them live on French TV, Universal Music France veteran rock band Noir Désir launched a strongly-and brilliantly-worded attack on Messier during the French music awards Victoires de la Musique.

In their first TV appearance in eight years, Noir Désir objected to Messier name-checking the band each time he is asked about cultural diversity. And they did not pull any punches in front of a live audience of a few thousand music industry executives in the concert hall and a television audience of four million.

Artists can be bitter and are regularly bitching about their labels-just ask Courtney Love-but this conflict is of a different nature. Because, this time, Noir Désir frontman Bertrand Cantat was not arguing about contractual differences, but about political, economic and philosophical principles. He quite rightly pointed out that Messier never uses the word "profit," as if it is a dirty word, while all his actions are firmly geared towards it.

"Hands off!" was the thrust of Cantat's general message to Messier. What he was saying, to use his own words, was that Universal artists "have not asked to be part of this great 'all' that you [Messier] manage, that you manipulate and that you use for your own good."

In between acquisitions and mergers, artists these days have the feeling they are no more than a commodity. Most of them accept the situation, providing they still get the same level of attention and service that they expect from their record company. But Messier crossed a line when he started to use names of artists signed to Universal—among them of Noir Désir and label mates Zebda, both known for their anti-globalisation ideas—to prove his point when debating the subject of cultural diversity.

Artists, as Messier is learning the hard way, are not just

commodities who are good for a few lines in a financial report. They have a life of their own and don't like to be enlisted in battles against their will.

Maybe next time Messier feels the need to use artists' names to justify his actions, he will think twice about it. That would not be such a bad lesson and, for that if nothing else, Cantat and Noir Désir should be commended for their outburst.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

# Belgium gets single ratings system

BRUSSELS - In September, more than 10 years of debate and discussion will finally come to fruition when

broadcast research company CIM publishes the results of a new survey into radio listening habits for the whole of Belgium.

"This unique standard for radio ratings will finally finish the ongoing discussion between the two major ratings suppliers, which was not productive," says Pierre Vanderbeck, CIM board member and marketing director of sales house RMB. "The CIM survey will be carried out in a professional way, and everybody will benefit from an objective survey. We're much stronger if we all join forces."

CIM stopped publishing Belgian radio ratings in 1991, since which time ratings information has been supplied by a number of different agencies on behalf of both public and

commercial stations. covering different territories

The new survey will cover all stations in both north and south Bel-

gium, providing statistics on their daily and weekly reach. Market research company INRA will be carrying out the field-work, after winning the three-year contract.

The new study will be based on members of the public filling in diaries which reflect their listening habits per 15 minutes over a period of 23 days.

There will be two ratings sweeps per

year and, uniquely, stations will receive figures for their reach among three categories of listener: heavy, light and medium radio listeners. This has been done to minimalise the impact of a small number of very heavy radio users who can often distort overall ratings figures.

The CIM has decided to issue 13,000 diaries—split equally between north and south Belgium—for its first survey, due to be published in September

"The second [ratings] wave will include a further 7,000 diaries, but the September ratings will provide a representative basis for an initial result," explains Vanderbeck.

The survey will be largely financed by Belgium's four big radio advertising sales houses of RMB, VAR, VMM and IP Radio.

# Universal Norway launches Sonet Distribusjon

by Siri Stavenes Dove

Oslo — Universal Music Norway has launched a new division, Sonet Distribusjon, which will be responsible for distributing local alternative repertoire on independent labels to the home market.

Most of the nine labels which will come under Sonet's umbrella have already had distribution agreements with Universal for some time, but the operation has now been centralised with a separate sales department.

"The good thing is that Sonet will take care of the small companies, so that we don't drown among the big international and Norwegian Universal acts," says head of A&R at Dbut Records, Andreas Gilhuus. "If an act really takes off, the regular Universal apparatus

can then take over."

The labels being distributed by Sonet-which was launched at Norway's By:Larm music confer-

ence in Kristiansand on March 7-10-include Jazzland, Racing Junior, Farmen, S2/Glitterhouse, Dbut/Tamburin, Blå Productions, Black Balloon, Drum Island/Romklang, Big Dipper Records. They are home to such artists as Bugge Wesseltoft, Beady Belle, St Thomas, Ai Phoenix and Sternklang.

Managing director of Universal Music Norway Petter Singsaas says that the labels concerned remain free to pursue other deals outside of Norway, but that "in a perfect world we'll be the first partner. It could develop into a licence

deal or even a straightforward record deal."

Gilhuus says that the distance that used to exist between majors

and indies has been practically an-nulled. need each other and understand that we only can benefit from working together," he says. "These are small bands who wouldn't benefit from starting out at a company like Universal, but who can grow on an indepen-

dent label."

Sonet Distribusjon, unique within the Scandinavian Universal network, will be headed by Rune Grønn, whose experience includes artist booking and management, plus playing in Norwegian band Turboneger.





MUSIC & MEDIA MARCH 23, 2002

# CSA to award new AM licences

by Joanna Shore

PARIS — French broadcasting authority the CSA is inviting commercial radio operators to apply for a new batch of AM licences.

From March 15, operators will have a two-month window to apply for AM frequencies, initially in the cities of Paris, Marseilles, Toulouse, Nancy and Rennes.

The CSA will then take around six to eight weeks to licences make a decision on the Gold/AC applications and allocate which cuthe frequencies.

"This decision—long-awaited by operators which have shown an interest in this means of broadcasting—should favour the entry of new projects into a radio landscape which has

reached its maximum capacity," the CSA says in a statement. "In effect, with 3,350 frequencies allocated to the FM band during the past 20 years there are no longer any resources for the development of new stations [on FM]."

It is thought that over 50 new AM frequencies could be allocated in this and

potentially subsequent licensing rounds.

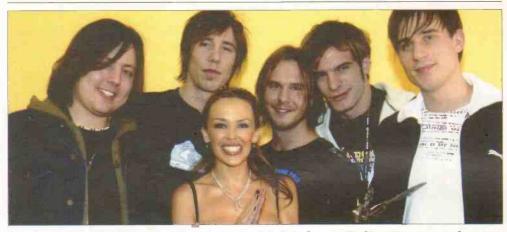
One station applying for the licences is Paris-based Gold/AC network MFM, which currently reaches around 20 million people on FM. Jean-Marc Morandini, managing director of MFM's LV&Co Group, says that AM will allow the station to reach new listeners in Rennes and Toulouse, as well as improve the quality

of their signals in other cities.

"In Marseilles, we have such technical limitations [on FM] that certain neighbourhoods can't receive us," says Morandini. "In Paris, we are only authorised to broadcast with one of the weakest transmitters in the city."

Other stations already present on the FM band which are expected to apply for AM licences include regional CHR station Hit West, national news/talk station RMC Info and national business news station BFM.

Among new broadcasters eager to obtain the AM licences are children's station Superloustic, targetting the under-15s, Parisbased Ciel AM and Brittany's Littoral AM.



Capitol Records' Saybia are pictured with labelmate Kylie Minogue, who presented them with the award for Best Rock Act at the Danish Music Awards on February 2. Saybia recently surpassed the 50,000 mark for sales in Denmark of their debut CD *The Second You Sleep*. The group made Danish rock history when the album went straight into the chart at number one on January 28, and recently embarked on a 25-date tour of Denmark.

## New Flemish stations make ratings debut

by Marc Maes

BRUSSELS — The last-ever Radioscan listening survey commissioned by sales

house VAR on behalf of Flemish public broadcaster VRT provides the first figures for the new Flanderswide commercial stations Q-Music and 4FM.

The figures, covering January 18 to February 18, are set to be the last VAR figures ahead of a new independent ratings system to be introduced for the whole of Belgium (see story, page 5). They give a healthy 3.0% share to VMM's new CHR station Q-Music, but just 0.4% for fellow-debutant 4FM (AC).

Given the VAR figures are published on behalf of

VRT and therefore not independent, both new players have published their own audience research figures. A Com-

pagnie survey for Q-Music which questioned 2,000 Flemish listeners at the start of this year shows Q-Music achieving a 7.4% share, while 4FM's own survey

claims an awareness level of 58.8% for 4FM among the Flemish population.

Elsewhere, the VAR survey shows a significant a drop in audience for VRT's alternative music station StuBru, which falls from 8.4% in last year's first quarter Radioscan to to 6.2% in this year's first quarter sweep.

StuBru station manager Jan Hautekiet (pictured) thinks that while the "true StuBru believers" have no other place to go, the station's floating audience has decided to move elsewhere. "Some of the older listeners may have turned away because they have stopped being trendsetters," he says.

# Top Flemish Stations (% market share)

Station (format) Q1 '01 Q1 '02 VRT R.Donna (CHR) 36.4 VRT Radio 2 (AC) 32.2 30.2 VRT Radio 1 (F/S) 7.3 VRT StuBru (Alt.) 8.4 6.2 Q Music (CHR) 3.0 Radio Contact (CHR) 2.9 Top Radio (Dance) 1.8 VRT Radio 3 (Class.) 1.6 1.4 Radio Mango (F/S) 1.0 0.4 4FM (AC) Others (various) 7.8 Source: TNS Media for VAR

# ON THE BEAT

TRIUNFO WINNER CLINCHES EUROVISION SPOT



MADRID — Singer Rosa López (pictured) has been chosen as Spain's entry for the May 25 Eurovision Song Contest, ending four months of TV and music hysteria around the recordshattering TV talent contest Operación Triunfo. Known simply as Rosa, the

21-year-old singer received 49.9% of TV viewers' votes with her song *Europe Livin' A Celebration*, compared with 32.8% and 17.3% for her two male rivals. The four-hour TV gala was the culmination of the Operacion Triunfo phenomenon that has seen the Spanish charts dominated by albums related to the show.

#### BMG AND SANCTUARY COLLABORATE

London — BMG Records UK and Sanctuary Records Group UK will embark on a joint re-issue campaign over the next three years, drawing on their catalogues to assemble greatest-hits and genre-specific compilations. The labels have scheduled 20 as-yet unidentified releases for the summer and plan to release a further 10-12 each quarter. Sanctuary CEO Joe Cokell says: "Our main strength is in repertoire from the '60s, '70s and '80s. BMG's strength is in catalogue from the mid-'80s and they're also strong during the '90s. We looked at theirs and ours and wanted to create a strong catalogue base." He adds that the venture also hopes to expand into continental Europe.

#### THE RASMUS AND ANSSI KELA GET EMMAS

HELSINKI — Rock act The Rasmus (pictured) and singer-songwriter Anssi Kela dominated Finland's Emma Awards, taking four prizes each at the March 9 show organised by local IFPI-affiliate ÄKT in Helsinki. In addition to winning best rock/pop album and best album for *Into* (Playground), best song for *F-F*-



F-Falling and best band, the goup's guitarist Pauli Rantasalmi received the award for best producer. Anssi Kela's debut album Nummela (BMG), which sold nearly 140,000 copies earning him the Emma for best-selling album of 2001. Kela took the prizes for best new pop/rock and best debut album.

#### GWR WITHDRAWS FROM KENT MARKET

London — UK radio group GWR is to sell its two Hot AC stations in the county of Kent, Mercury 96.2/Tonbridge and Mercury 107.9/Rochester (formerly known as, respectively, KFM and Medway FM), to the Kent Messenger newspaper group, which already owns Neptune Radio/Dover, TLR/Margate and 106 CTFM Radio/Canterbury elsewhere in the county. Because of the prospective buyer's newspaper interests, however, the deal will be subject to a Radio Authority public interest test. Meanwhile, GWR is changing the name of another of its Mercury-branded stations, Mercury FM/Harlow, back to its original moniker of Ten-17.

#### MOVING CHAIRS

LONDON — Chris Windle has exited as EMI Recorded Music's senior VP of international marketing. The London-based executive joined EMI in 1992 as VP of international marketing for continental Europe, before being upped to senior VP in 1994.

John Cullen has been appointed business affairs director at EMI:Chrysalis, reporting to managing director Mark Collen. Cullen, who succeeds James Radice, now at Universal Music, was previously at Dean Marsh & Co solicitors.

Music assistant **David Rees** at Welsh CHR station Red Dragon FM has been appointed the station's programme controller.



# Holland's ID&T to move into TV ON THE BEA

by Menno Visser

HILVERSUM — Amsterdambased dance brand ID&T is launching a 24-hour cable TV channel dedicated to dance culture and lifestyle.

ID&T—which comprises a label, a cable radio station, a magazine and a websiteplans to go on air with its TV venture in September.

"I can't reveal much about the programming at this point, but ID&T TV will be about lifestyle and interactivity," promises ID&T TV director Peter Vis, formerly director of Dutch commercial TV channel Fox 8. "At the beginning we will programme more dance videos than we will later on, but we're definitely not just a music channel.

ID&T TV hopes to reach 35% of the available cable

audience in the Netherlands, where there is a high penetration of cable TV, and is also planning to reach the Dutch-speaking part of Belgium in the

"Young Dutch people want more dance on television," claims Michel de Winter, ID&T's media

shows about two million

people in Holland have got

an affinity with dance

music. We are the market

leader in the Dutch dance

industry and we know our

target audience like nobody

else. It's just the next logi-

Vis says the idea of launching a TV channel came while the company

was in the process of pro-

director.

cal step."

ID-T.CON

"Our research

ducing a docu-soap for a Dutch commercial TV channel. He says he expects that Dutch lifestyle channel Yorin will be ID&T's near-est competitor, since TMF (the MTV-owned Dutch music TV channel), "is too orientated towards the 13-19-year-old demographic".

The new channel will use VJs and voiceovers instead of presenters, who Vis describes as "old-fashioned"

ID&T, which currently employs around 70 people, began life organising dance events around 10 years ago. "We've got loads of material, because we have been recording our dance parties right from the start," says

This year the company will also open a major dance venue in the centre of Amsterdam.



Ex-PolyGram staffers Martin Lundin and Niklas Rune have formed Tretiak, a label working in collaboration with Universal Music Sweden (UMS). Tretiak will deal with acts outside the mainstream and will complement Universal Sweden's existing roster. Lundin was previously a product manager and Rune was head of radio at Poly-Gram. More recently, Lundin had been working as label manager for UMS and Rune as A&R director for EMG. Pictured (1-to-r) are: Gert Holmfred (managing director, UMS); Jeppe Wik (head of local A&R/marketing, UMS); Martin Lundin (Tretiak); and Niklas Rune (Tretiak).

## U2 enjoy a spectacular Meteors show

by Ann Scott

DUBLIN - Fresh from their Grammys triumph in Los Angeles, U2 cleaned up at the second Meteor Ireland Music Awards ceremony in Dublin on March 4.

The Universal/Island rock act topped seven out of a possi-21 award categories, including Best Irish Rock Band, Best Irish Video (for Elevation), Best Irish Rock Album (for All That You Can't Leave Behind) and Best Irish Rock Single (for Walk On).

Bono received the Best Irish Songwriter award and The Edge was voted Best Irish Musician, while their manager Paul McGuinness won the Industry Award.

"This has been U2's best year ever," said a delighted McGuinness. "And that's amazing when you consider they've been around for over 20 years."

Held at Dublin's Point

Theatre, the awards saw Universal perform well across the board, with Ronan Keating taking the award for Best Irish Male Pop artist and Samantha Mumba receiving the for Best Irish award Female artist.

BMG's Westlife won Best Irish Pop Act, Best Irish Pop Album for World Of Our Own and Best Irish Pop Single for their cover of Billy Joel's Uptown Girl.

The Best Irish Newcomer prize went to Donegal rock group The Revs, while the best Irish Radio DJ Award was won by Tom Dunne of national Hot AC station Today FM.

Organised by labels' body IRMA, concert promoters MCD, and sponsored by mobile phone company Meteor, the awards show was televised by Network 2 TV three days after the event.

#### Irish Meteor Awards 2002 Key Winners

Best Irish Pop Act: Westlife (BMG) Best Irish Rock Band: U2 (Universal)

Best Irish Male Rock: David Kitt (Warner)

Best Irish Male Pop: Ronan Keating (Universal)

Best Irish Female Artist: Samantha Mumba (Universal)

Best Irish Rock Album: U2/All That You Can't Leave Behind (Universal)

Best Irish Pop Album: Westlife/World Of Our Own (BMG)

Best Irish Rock Single: U2/Walk On (Universal)

Best Irish Pop Single: Westlife/Uptown Girl (BMG)

Best Irish Newcomer: The Revs (Treasure Island)

Best Irish Songwriter: Bono (Universal)

Best Irish Live Performance: U2 (Universal)

#### IFPI ANNOUNCES FEBRUARY'S PLATINUM EUROPES

LONDON — Of the six Platinum Europe Awards conferred by the IFPI in February, four went to European acts. Spanish artist Enrique Iglesias' (pictured) Escape (Interscope), released in November 2001, has reached the one million mark, as has Italian singer Laura Pausini's The Best Of Laura Pausini (CGD/Warner). German rockers Rammstein's Mutter (Motor) has also



reached a million European sales a year after its release, while French winners of the Star Academy also receive their first Platinum Award for Les Reprises (Mercury). Red Hot Chili Peppers have been certified for four million units of Californication (Warner Bros.), while Madonna's Music (Maverick/Warner Bros) has reached the five million mark in Europe.

#### GUENTER HENSLER DIES

BERLIN — Guenter Hensler, former president of BMG Classics and PolyGram in the US, died on March 3 in Friedrichshafen from heart disease. He was 63. Hensler worked for PolyGram in Germany in the 1970s. In 1980, he was named president of PolyGram Classics in New York and the following year was appointed president of the whole US PolyGram label. In 1989, he moved to BMG Classics, where he was played a key role in developing RCA Red Seal as the front-line classical label. His heart condition forced him to retire from BMG in 1996.

#### EMI MUSIC TO SHUT DOWN UK PLANT

LONDON — EMI Recorded Music has begun a consultation period with a view to closing its CD manufacturing plant in Swindon, UK. EMI plans to switch its European CD manufacturing business to its plant in Uden in the Netherlands. In a statement, the company says: "Given the economies of scale available at our larger plant in the Netherlands, which is adjacent to our European distribution hub, we have regrettably been forced to conclude that the cost savings that we can achieve from closing our UK plant outweigh any alternatives." 192 jobs will be affected.



MINISTRY OF SOUND APPOINTS MISKIN LONDON Former managing director of Internet portal Excite UK, Rebecca Miskin (pictured), has taken up the newly-created post of CEO, Ministry of Sound Media. Miskin has also previously worked at publishers IPC Media and Reed Elsevier, and her appointment is being seen as a step by the dance brand to expand

its media interests, which cover online, publishing and radio.

# internet in-site

**AvantGo** www.avantgo.com



Individual consumers in many different countries can get free and localised content for their Internetenabled mobile phone or other wireless device using AvantGo. The company provides access to more than 1,500 news, financial, travel, entertainment, sports information and other channels. The site itself therefore includes extensive information of interest to businesses seeking to enter partnerships. Among the bestknown involved content brands are BBC Radio 1, Live-radio.net, los40.com, P4 Radio Hele Norge, SWR3 Deutschland, SonyMusic.de, TVToday.de and my DigiGuide TV and Radio Guide.

Chris Marlowe



# Echo Awards shine on return to Berlin

Despite a few technical problems and a decline in TV audience, most agreed that the 12th edition of Germany's Echo Awards—staged in Berlin for the second year running—provided one of the best spectacles yet. Gesa Birnkraut reports.

erlin needs music, and we give it to Berlin!" Such was the promise made by Gerd Gebhardt, chairman of Germany's Phono Academy, in his opening speech at the 12th Echo Awards show.

And the 25-category, three-hour long awards show, held at Berlin's International Congress Centre on March 7, lived up to the promise and drew an impressive cast of domestic as well as international artists.

About 5,000 people were in attendance at the euros 2.5 million event, including several international industry executives such as EMI Recorded Music senior VP Rupert Perry, Sony Music Europe president Paul Burger, Universal Music International CFO Boyd Muir and BMG chairman/CEO Rolf Schmidt-Holtz with BMG Europe president Thomas Stein and his CEO Tim Bowen.

Some 3.98 million people tuned into the TV show broadcast by commercial TV channel RTL on the same night during prime-time from 20.15. The Echo's 24% audience share was down, however, on the 4.87 million viewers who saw last year's show.

A host of acts performed live on the Echo

stage, including Sting, Lenny Kravitz, Dido, Nickelback, Sarah Connor and Alicia Keys, who wowed the audience with a simple piano version of *Fallin'*. Keys won the international newcomer category, while Connor and Dido won, respectively, the national and international female artist of the year categories.

However, the big winner of the night, described by Warner Music Germany president Bernd Dopp as "one of the best shows of the past few years", was No Angels. The TV-cast Popstars group received Echo awards for national rock/pop band and national pop single and enabled their label Polydor to pick up the accolade for best marketing campaign.

Another brand new domestic act to fare well were the 11-strong Berlin band Seeed, with their mixture of reggae and hip hop. Seeed went home with both of the domestic newcomer awards on offer—the national one from the Phono Academy and one from Berlin-based public radio station ORB Radio Fritz for Berlin newcomer. The city's mayor Klaus Wowere presented the latter award on behalf of Fritz.

Alanis Morissette endured some serious technical problems, clocking up three false-starts to her performance of *Hands Clean*. But she took it with good humour and professionalism. Schlager act Michelle, who received an Echo as artist of the year in the folk and schlager category, took exception to the demeaning remarks about Volksmusik made by RTL's Katja Burkard, the presenter of her award, and didn't hesitate to articulate this to the audience.

Despite these relatively minor niggles, however, BMG's Stein said that the show had once again proved that the German music industry awards "have grown up and are now fully on a par with other international awards."

Additional reporting by Wolfgang Spahr

#### **Echos 2002: The Winners**

National rock/pop male: Peter Maffay (BMG Ariola)
Int'l rock/pop male: Robbie Williams (Chrysalis/EMI)
National rock/pop female: Sarah Connor (X-Cell/Epic)
Int'l rock/pop female: Dido (Arista/BMG)
National rock/pop group: No Angels (Zeitgeist/Polydor)
Int'l rock/pop band: Destiny's Child (Columbia)
Schlager/folk music: Michelle (EMI Electrola)
National pop single: No Angles/Daylight In Your Eyes
(Zeitgeist-Polydor)

Int'l pop single: Enya/Only Time (WEA) National dance act: Schiller & Heppner/ Dream Of You (Zeitgeist/Polydor)

Int'l dance act: Safri Duo/ Played A-Live (Urban/Universal)
National hip hop: Samy Deluxe/ Samy Deluxe (EMI)
Int'l hip hop: D-12/ Devils Night (Motor/Universal)
National nu metal/alternative rock: Rammstein/Mutter
(Motor/Universal)

Int'l nu metal/alternative rock: Linkin Park/ Hybrid Theory (WEA)

National newcomer: Seeed (Downbeat/WEA)
Int'l newcomer: Alicia Keys (J-Records/BMG)
Berlin newcomer: Seeed (Downbeat/WEA)
National producer: Axel Breitung

National video: Sasha/ Here She Come Again (WEA) Lifetime Achievement: Caterina Valente

Jazz production of the year: Diana Krall (Verve/Universal) Media personality of the year: Jörg A. Hoppe/Christoph Post (MME) Best marketing campaign (for a national product): Tom Bohne for No Angels (Polydor)











# Beverley Knight lasts the distance

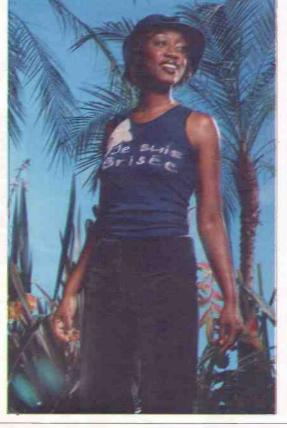
by Sally Stratton

With the March 4 release of her third album, Who I Am, Beverley Knight is defying the "here today, gone tomorrow" trend of British soul and

"These days the turnover is so quick, we define an artist by their first record," she comments, "but I've been able to transcend that. I was one of the first of my generation to represent the soul sound of Britain and people were slow to respond but when [the single] Made It Back was re-released, it had a very familiar sample running right through it which made it easy for radio to programme. Once we'd got them in, people started to see me live on TV and on tour and they built up a picture of a rounded artist not an R&B singer."

It's now seven years since Knight released the minor but respected hit Flavour Of The Old School on the independent Dome label and more than three since her breakthrough album on Parlophone, Prodigal Sista. "I would hate to be defined as an R&B singer," she continues, "because not everything that comes out of my mouth is R&B. I am a soul artist because what I sing is from my soul and the latest single Shoulda Woulda Coulda is helping to drive that home because it doesn't have a distinctive R&B sound.'

There's always been a vision for her at Parlophone and she's a key priority for the label," asserts Knight's international project



manager, Kristina Palmer. "The last album was very much an R&B specialist album but this one caters much more for European radio. It's more about her songwriting skills. She's incredible on stage but what she needs is this big crossover single at radio which is now starting to happen with Shoulda Woulda Coulda.'

That crossover to the mainstream has already happened in Scandinavia, especially in Denmark where it reached number five in the airplay chart, and in the UK where airplay is at an all-time high thanks to equal support from the BBC's national CHR and AC stations, Radios 1 and 2. Meanwhile, in Italy, the album's first single, the dancehall-influenced Get Up has gone Top 20. "Shoulda Woulda Coulda didn't make an instant impact on me, but after a few rotations the song grew to a smash," reports Eik Frederiksen, editor of music policy at P3 in Denmark. "It was our pick of the week a couple of weeks ago, and is still in hot-rotation. She makes good poppy R&B music, which combines the best of the two genres."

Knight is spending most of March combining headline shows in Europe with promotional duties. With both Parlophone albums, live acoustic performances have become an integral part of her radio and TV appearances. "It has really signalled a turnaround in radio's response to me," she says, "and in Europe it's been fantastically received because it seems not a lot of artists do that.'

## Lasgo proves something special

by Miriam Hubner

With their single Something (Positiva), Belgian dance act Lasgo (pictured) has seen most of Europe dancing to its tune. The track made the top five in Belgium and Holland, reached number two in Spain, went top 10 in Germany and peaked at No 2 in the Norwegian Dance charts.

weeks ago it went in at No 4 in the UK and re-entered M&M's Eurochart Hot 100 Singles at 30.

Despite the success of their single in Continental Europe, their product manager Positiva, Matt Dickson, considers Lasgo to be "potentially an album act for the UK-therefore we put

more money and effort in the promotion of this first single, so when we release the follow up and the album there is already a solid fan base to work from," he tells M&M.

The trio consists of singer Evi Goffi, and producers and keyboard players David Vervoort aka David McCullen and Peter Luts, who has also done remixes for the likes of Milk Inc. Stefan Wuyts, who originally signed the act to his A&S Productions company, says, "After listening to the CDR that Evi, the singer sent in, I invited her for an audition, she was only 17 years old at the time. She was so good that I gave her a deal straight away. She has a particular sound, a bit like

Kim Wilde, we started working with different producers and I introduced her to Dave and Peter, the other two guys from the band, they were working on another project at the time called Astroline.

Jason Ellis, head of A&R at Positiva, says: "Last August we signed them from A&S, the same label that signed Ian Van Dahl. Because of his success we figured

> that this was a label to keep an eye on. These kind of records need a European history in order to be playlisted in the UK. When you present a new single to the people in radio, it helps when you can present chart successes in Europe. It was the same story Barthezz has year.

Alone is likely to be the follow up single, due to be released in June or July.

Phillip Lundsgaard, head of music at CHR station The Voice in Copenhagen, Denmarks says: "We thought it was Kim Wilde singing, it really sounds like her! For some reason the audience feedback for Something was not that great, so we took it off the playlist. There is no doubt Something will be a big hit in the clubs, but on radio, especially CHR formats, dance music is not that easy to playlist.'

Lasgo's debut album, Some Things came out in Belgium on November 19. A full European release is expected this summer.

# DANCE GROOVES

by Gary Smith

#### MAKE MY DAY

For his first outing under his own name, Ferry Corsten has produced a storming tune called (Tsunami/Netherlands). Massive, swirling, phat bass synths (reminiscent of Laurent Garnier's *The Man With The Red* Face) support a cranky, angular melody, bleeps, drops and a distinct stylistic nod towards all things '80s. A massive dancefloor moment, that will undoubtedly be responsible for many "arms aloft" outbreaks this summer.

#### X-RATED

Given the appetite for all things downtempo, the remake of French Kiss by Avril (F Com/France) is likely to star on a lot of compilations later this year. A mid-tempo groove accompanied by the sound of slurping (what else?) supports that famously manic synth riff which just builds and builds into a climactic peak. A genuinely original take on a true classic.

#### CALIFORNIA DREAMING

Lois Lane's California (Stop And Go/Italy) has more than the average amount of bass end thump which, given Lane's hurricaneforce voice, is only right. This intense, funky house tune is set to blow up big thanks to the previously mentioned vocal element and some tuff drops. Riffy, melodic, melodramatic and well-produced, California is another tip for extreme dancefloor action.

#### WARM FFFLING

Despite the genteel title, Feeling The Sunrise, the latest track from G&M Project on ID&T, (Netherlands) is "well hard". A tech/trance vibe and a racy 143 bpm groove provide a solid basis for some assertive, melodic riffing, huge synths and a general disdain for subtlety. About halfway through the song morphs into a retro, space-age fantasy tune that provides a perfect complement to the techy bits. Excellent.

#### SAY SOMETHING

One of the tracks widely tipped to create a stir in Miami this week is Something About You by Funk-U-Later (Stoneyboy Productions/Sweden). The track has all the ingredients of a crossover hit thanks to the combination of a superb vocal performance by Marisa Turner and a clean, gritty, intelligent production from Stonebridge. Currently getting regular regional airplay in the UK on the Galaxy Network and about to be included on the next NRJ Sweden compilation, SAY ought to be huge in a couple

Releases should be sent to: Gary Smith, 26, bd. Guerin, 13008 MARSEILLE, FRANCE



#### DATE

Thursday 18 April 2002

#### **VENUE**

The Shaw Theatre,
Euston Road, London NWI

#### **CO-HOSTS**

Kate Thornton and Stuart Maconie

#### **KEYNOTES**

Mark Story, Emap Performance Eric Nicoli, EMI Group

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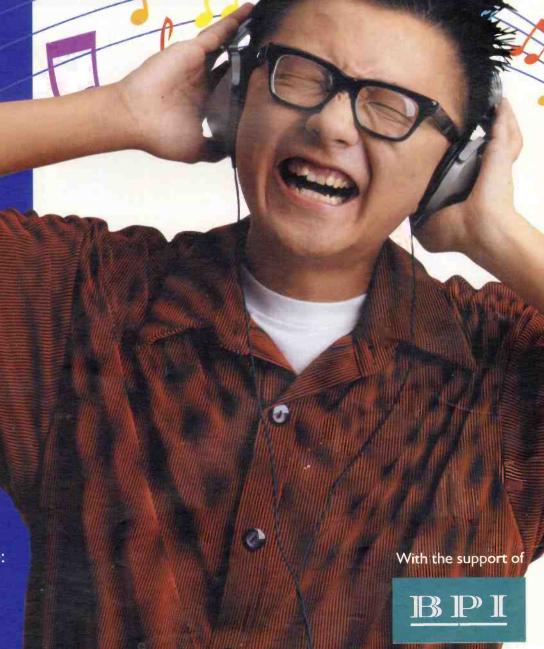
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# For 20 years, it's been Deejay time

Italy's music radio market-leader Radio Deejay is 20 this year. And, as it waves goodbye to its teenage years, the CHR station has been moving subtly older just recently. Mark Worden helps cut the birthday cake.





ne nation, one station." Radio Deejay, which celebrated its 20th birthday on January 31 with a typically extravagant party at Milan's Alcatraz club, is Italy's leading commercial radio network, and the country's most popular music station, with its average daily audience of 5.7 million listeners making it one of the biggest commercial radio stations in Europe.

The network was founded as a Milan-based local station by Claudio Cecchetto, a legendary figure in Italian radio, in 1982. Cecchetto, who also founded AC station Radio Capital, sold both stations to Elemedia (part of the giant Espresso media group) in 1995, but he has by no means retired from the music scene—he currently runs RTL 102.5 Hit Radio's satellite music TV channel, and was also a member of the jury at this year's Sanremo Festival.

Albertino, presents the network's popular afternoon dance show, Deejay Time. With his brother, station director Linus and programme director Dario Usuelli, he is part of the station's unofficial playlist and formatting triumvirate, and was one of those in at the early days of Deejay, joining the station as a raw 21-year-old DJ back in 1984. He recalls: "Radio Deejay had a very precise format back in the early days. We played British bands like Duran Duran and the Thompson Twins and left out Italian music and black R&B. Our aim was to make the station instantly recognisable, for better or for worse. But the format was to evolve, after many internal battles, and it gradually became the station of new music for 17 and 18year-olds. The advent of house music in the late 1980s also had a big impact.'

#### Personality cult

Central to the network's evolution and success has been the cult of personality that has grown up around its pre-

senters. Over the years, Deejay has proved a hot-house for several stars of the wider entertainment world. The singer Jovanotti started here as a DJ in the 1980s, as did TV personalities Fiorello, Gerri Scotti and Amadeus. Most of these names will not be immediately recognisable abroad, but in Italy they are household names, something that could also be said of most of the station's current DJ

Platinette, an overweight transvestite who sports a distinctive peroxide blonde wig, hosts the breakfast show, Casa Platinette, from 07.00 to 09.00, followed for an hour by Fabio



Albertino (right) with station director Linus.

Volo, another colourful character who, like Platinette, is also familiar to TV audiences. Station director Linus hosts mid-mornings, while chaos reigns again at lunchtime with the Ciao Belli show, followed by Albertino's Deejay Time from 14.00 to 16.00. And Saturday mornings have recently been livened up with the arrival of TV comedienne, Luciana Littizzetto.

With personality presenters playing such an important role, the amount of music played on the station is lower than many of its rivals. "On my show there's about eight songs per hour, each of which is accompanied by about five minutes of talk," says Albertino. "The station's average would be about 11 songs per hour."

#### Rude awakening

In the late '90s, however, Deejay

suffered a nasty jolt when it lost its status as Italy's number one commercial radio station to CHR rival RDS, which, says Albertino, had "very little talk, and a lot of wellknown hit music, divided roughly 50-50 between local and international repertoire. Had we tried to take them on at their own game, I think they would have hammered us. Instead we actually went the other way, with even more chat and more anarchic humour. You have to acknowledge that the management







Deejay DJs (l-r) Platinette, Fabio Volo and Luciana Littizette

were very brave in giving us carte blanche to do that.'

But the risk paid off, and Deejay was soon back at the top of the commercial radio ratings pile, a position it has occupied ever since. Number two in the ratings to public news/talk service RAI Radio Uno, it now has its sights set on becoming the country's overall number one. Says Albertino: "Although Radio Uno's information-packed format is totally different from ours, we dream of overtaking it and of becoming Italy's leading station. Nor do we think this is an impossible dream."

Albertino cites RDS and RTL 102.5 (Hot AC) as the station's main competitors in audience terms, although both those stations' styles are very different-"they're more serious, with their DJs providing the classic re-assuring presence." In format terms, he cites Radio 105 and Radio Italia Network, "but their audiences are far smaller than ours, although Italia Network has done a great job in attracting young listeners.'

As with the personality issue described earlier, Deejay has responded to the increased competition from the likes of Italia Network by doing the opposite of what might have been expected. Instead of programming younger to deal with the Italia Network challenge, it has instead moved subtly

Young at heart

"In Italy you have to broaden [out] your appeal as much as possible,' explains Albertino. "The country's population is ageing as our birth rate is in decline. Such are Italy's demographics at the moment that, if you aim just at youngsters, then your target audience will shrink by about a million potential listeners every year."

Deejay's target audience is

therefore now described as "the young at heart," reflecting the Europe-wide trend of older demographics staying younger in their tastes and interests. "In today's world you can be old at 15 and still a kid at 40," notes Albertino. "A lot of listeners have grown up with us and have stayed loyal. Today we would play an Italian artist like Vasco Rossi, who's 50 but who still appeals to youngsters, but not, say,

Claudio Baglione."

Radio Deejay's revenue last year was euro 56.8 million, with record companies forming an important part of its advertising clientele. "We try not to let this influence our playlists," says Albertino, 'although in today's troubled record market the labels are more nervous and persistent

than they used to be."

Radio Deejay is involved in two very high-profile annual events. For

#### Station Factfile: Radio Deejay

Name: Radio Deejay Group: Elemedia Format: CHR

Airdate: February 1, 1982 Managing director: Pietro Varvello

Station director: Linus

Programme director: Dario Usuelli

Sales house: A. Manzoni Website: www.deejay.it

many years, in the absence of an "official" awards ceremony, its PIM music awards were regarded as Italy's most important music accolades. Although there is now an official music industry ceremony organised by industry body FIMI, the PIM awards still have an extremely high visibility, and this year's ceremony on March 26 will be broadcast the following day on the Mediaset-owned Italia Uno TV channel. And last December, Deejay added another significant musical event to the calendar in the shape of the Italian Dance Awards.

While Albertino admits that the PIM awards have been criticised in the past, "it cannot be denied that the PIM and Dance Awards Show make for a great night out, with a high level of participation by the general public. The events reflect the character of the station itself."

#### Sample Hour: Radio Deejay (10.00-11.00, Monday February 25)

Toni Braxton/He Wasn't Man Enough Elgar/Sweetie Pie Articolo 31/Domani Smetto Five For Fighting/Superman Shakira/Whenever, Wherever Jamiroquai/Love Foolosophy Mondo Candido/Cambiareidea No Doubt/Hey Baby Jive Jones/Me Myself And I Yu Yu/Mon Petit Garcon



# Dancin' through the markets

Dance music has experienced difficult times in Europe in recent months, but labels are confident that 2002 will see the development of homegrown talent with cross-borders potential throughout the region. On the eve on the Winter Conference in Miami, M&M correspondents survey the key dance markets in Europe.

#### UNITED KINGDOM

The UK dance scene has come a long way from the acid house euphoria of the late 1980s. Most commentators agree that, while that big, anthemic house sound may have waned, its place has been taken by a more refined eclectic mix of genres and influences. Though more urban than dance (see sidebar), UK garage has impacted the scene, as has the trance of northern Europe and the electronica of France. But the UK's own dance scene still remains as vibrant and as innovative as ever.

One of the acts typifying the new eclectic sound is Kosheen, whose single Hide U (Moksha/Arista) has recently been a European floor filler and whose debut album Resist is a distinct development away from the band's drum 'n' bass background. "It's a mixture of drum 'n' bass, breakbeats and soul and pop," says Philippa Demonte, international product manger at BMG. "It's very eclectic."

Released in September last year, Resist has already shipped over 100,000 copies in Europe and 135,000 worldwide. The next single Hungry is set for release in the UK on April 15 and will get a contenental European release mid to late May. "We've got it away at the clubs in Europe and now we're working on crossing it over into the mainstream," says Demonte.

Another BMG act, Faithless (Cheky/Arista) have a more confirmed

place within the UK dance scene. Formed in 1995, the trio—Sister Bliss, Rollo Armstrong and Maxi Jazz—had a massive hit single with *Insomnia*, which entered M&M's Eurochart Hot 100 in 1995, re-entered in 1996 and was still there in 1997.

Their latest album *Outrospective* was released in June last year and has

Faithless

shifted around 800,000 copies world-wide, around 130,000 of which were in Europe. It peaked at number four in Music & Media's European Top 100 Albums chart.

But it's the next single—the fourth from the album—which BMG is pinning its hopes on: One Step Too Far features Rollo's sister Dido on vocals. The single is released on April 8 in the UK and one week later in the rest of Europe. "I've got a funny feeling this single may send them into overdrive," says Roger Jacobs, international marketing and promotions manager at BMG UK.

Another mainstay act of the UK dance scene are the Chemical Brothers, whose latest set *Come With Us* (Virgin) currently stands at a proud

number 15 on M&M's European Top 100 Albums chart. The first single off the album *It Began In Africa* was a massive dancefloor hit all over Europe and reached number 37 in the Eurochart Hot 100.

For Sony, Fatboy Slim's latest offering Halfway Between The Gutter And The Stars (Skint/Sony) has shipped 1.5 million copies worldwide, but has a way to go before it reaches the 4.7 million sales of You've Come A Long Way Baby.

Formed in 1994, south London's Basement Jaxx (XL/Beggars Banquet) are a modern example of the diversity of dance music, mixing ragga with hip hop and house with Latin grooves.



Comprising producers Felix Buxton and Simon Radcliffe, Basement Jaxx's first album *Reverence* shipped 1.5 million copies worldwide and their latest *Rooty* has shipped 250,000 in the UK alone. The duo recently won Best Dance Act at the Brit Awards.

The recent success of chillout compilation albums typifies the extent to which dance music has changed over the years. "Genres have splintered," says John Askew, syndication manager Ministry of Sound Radio. "DJs are not sticking to genres...it's a cocktail of different things now."

BMG's Jacobs agrees: "The whole scene is fragmented. Dance is no longer left-field—every other hit in the top ten is what was once called a dance record."

Gareth Thomas

#### ONES TO WATCH

While chillout and electronica will continue to shift units for the scene, and solo projects from DJs Paul Oakenfold and Judge Jules look likely to cross over into the mainstream, it's UK garage which seems like it will be the flavour of 2002.

East London garage foursome More Fire Crew appear set to assault the charts at the time of going to press with their single Oi! out on FTD/Go!Beat. "It's much harder than the usual garage, but definitely a grower,"



says press officer at Polydor Richard Dawes.

Staying at Polydor, Ladies First have their second single out on March 25, a cover of the Nu Shoes tune I Can't Wait (Polydor). Warner releases the first single by the Heartless Crew—Heartless Theme—at the end of April. The London-based act are garnering their fair share of press attention and will start presenting their own show on the BBC's new urban digital radio station 1Xtra next month.

Finally, rapper Miss Dynamite is widely tipped as another one to keep an eye on for Universal in 2002.

#### **FRANCE**

The filtered disco sound that came to typify the French Touch is now a distant memory. So, what's next?

It is now six years since the dance-



floor sound of France started picking up plaudits around the world and, although dance music production in France is booming, the feeling amongst many industry figures is that changes are imminent.

"There is a new wave of talent that is just about to break big that is very different to the filter disco scene," says Audiofamilies/Magic Garden label manager Jean-Francois Labelle. "Basically, most of the people behind the French Touch phenomenon were first and foremost producers who later became DJs, whereas the new scene, as typified by F Com act The Youngsters, is made up of DJs who



know how to rock the dancefloor and who then apply that knowledge to their music."

"There are still some good songs coming through but there is something of a void in France right now," agrees Tony Alexandre, A&R manager at NRJ Music, the music affiliate of radio group NRJ. "But I'm optimistic that in the next few months we are

going to see something new and fresh appearing."

D'julz and Cyril K typify this new wave of DJs. Their ferocious mixing talents also provide further evidence of a gathering new wave. "The reaction in the UK to D'julz's debut mix album Boxes has been excellent," Labelle says. "That's partly down to the hard work done by React, our label partner, and partly down to the fact that D'julz is a superb DJ."

Despite growing success for his DJs, Labelle is in no hurry to start signing individual artist projects. "We only do mix albums partly because I don't believe that house music—with the exception of Basement Jaxx and Daft Punk—lends itself to the album format," he says. "Also, I think it's important to work our current releases to the maximum and establish a strong brand identity."

While the average dance artist would be more than happy with global sales of more than 350,000 units for a debut album, the fact that this is Modjo, whose single *Lady* dominated

European radio in the summer of 2000, means that the campaign around their eponymous debut album is far from over. Sound of Barclay A&R manager Philippe Laugier feels that the album still has legs. "There are new mixes of *No More Tears* which the US affiliate is very keen on, so we are cautiously hopeful of breaking into that market," Laugier says. "Plus the band recently completed a European tour which has kept sales of *Modjo* buoyant."

There is also, according to NRJ Music's Alexandre, plenty of life in the R&B scene: "If you look at how playlists on NRJ and Fun Radio are evolving, there is undeniably currently growing interest in both pop and R&B/rap," he says. "Artists such as MC Solaar and Passi have changed their sound and grown a lot since their previous albums. Even straightahead pop/variete artists like Hélène Segara (Donner Tout/East West) and Alizée (Moi Lolita/Polydor) are turning out really strong, well-produced songs." Gary Smith



#### **ITALY**

Does the success of DB Boulevard's Point Of View (Sony/Airplane) herald a new wave of Italian dance music in European charts?

Does the fact that Sony Music paid a reported euro 623,000 for Point Of View mark the start of a landslide of Italian-produced tracks with a higher than average chance of breaking out of the local market?

It certainly seems that way. Among the other contenders are two cover versions, T-Factory's Message In A Bottle (Dance Factory) and Pink Coffee's Another Brick In The Wall (JT Company).

The return of late 80s innovators Datura, now signed to Time Records, with the highly commercial Will Be One (Todo En Todos) provides further evidence that this summer will be a good one for Italian labels. Ironically, while the international outlook for local dance music is very good, domestic conditions continue to present a variety of challenges.

"The market is generally very hard at the moment," says Max Moroldo, general manager of Do It Yourself. "Organised piracy is getting worse, although generally that affects mainstream pop and TVadvertised compilations more than dance music.'

Alvaro Ugolini, head of international A&R at Energy Records,

admits that dance music also suffers from piracy. "Organised piracy is a real problem, mainly for pop artists signed to the majors," he says. "But dance music also suffers a lot from home copying."

A major crossover hit like DJ Molella's debut album Les Jeux Sont Faits (Liquid Sound), which contains five charted hits, shows what labels are up against. The five singles combined have shipped around 80,000 units, while the album has shipped 20,000. "These are not big figures but for Italy they are very good," admits DIY's Moroldo.

Despite this, both Ugolini and Moroldo believe that Italian dance music is experiencing something of a renaissance following a lean patch during the mid to late 90s. This is a very interesting time with a great deal of variety and innovation coming from our producers," says Ugolini. "This country is once again seen as an important source of repertoire.

Moroldo, however, perceives some areas as being stronger than others. "We are very good at house and at the pop side of dance," he says, "but the techno scene-where Italy was strong two or three years back-is very much dominated by Germany."

The radio scene in Italy has historically aroused strong feelings, and 2002 is no exception. On the one hand labels are grateful for any support they can get, but on the other, the programming choices of some of the larger stations are repeatedly called into question. "What I don't understand is why some Italian radio stations insist on playing sub-standard material, most of which has no chance in the international market," says Nico Spinosa, manager of Dance Factory.



"Many of the tracks that have given Italy its global reputation do not get the domestic support they deserve.'

Energy's Ugolini agrees. "In general we get good support from stations such as Italia Network, RETE 105, RTL 102.5, Kiss Kiss and several others," he says. "But some playlists consistently do not correspond to what's really going on here.

Happily this situation has not overtly affected the ability of producers to make global hits. It has, perhaps, even helped by forcing the dance sector to look to the international market.

Mark Worden

#### ONES TO WATCH

While East West is setting up the launch of Sarina Paris' Look At Us (Dance Factory) in Germany, the track is enjoying a second chart stint in Japan (from 52 to 17 on the ZIP FM HOT 100 Singles, and from 11 to 5 on the Zip FM Top 20 Dance Hits).

Edge Of The Universe by



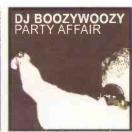
Lifeforce (Nocolors/FMA), with its catchy overground tune and singalong chorus, typifies Italy's pop/dance talents.

KNC featuring Dhany's I Feel So Fine (Division) is licensed to all major territories and set for mid-April release, while Ingrid's Tu Es Foutu (X-Energy) is building radio support in Greece in the lead-up to a European release.

DJ Molella, who has already released five singles in Italy on Liquid Sound, is poised to have his first international hit. His single Love Lasts Forever will be out in GSA, Spain, Benelux and Scandinavia in mid-March.













# THE FUTURE HAS BEGUN



#### HOLLAND

Some industry observers see the Dutch scene as being once again resurgent while others consider that it never stopped being a major source of dance repertoire.

"Holland has been one of the most important exporters of dance music from day one," says United Recordings managing director Theor Verplancke. "First there were The Goodmen, then Jay Dee and Atlantic Ocean, followed by the Vengaboys, Alice Deejay and DJ Jean. Now we have Riva, Ferry Corsten, Tiesto, Armin van Buuren, Sander Kleinenberg and Chocolate Puma, to name a few."

Verplancke is not alone in this view. "While I was in London recently, I was surprised at how highly rated Holland is at the moment," says Rob Boskamp, managing director of Fonky Vibe Recordings. "Having said that, it must also be stated that Dutch dance music works particularly well in the UK."

A phenomenon currently taking off in Holland, which might well start to cross borders this summer, is Dance Classics parties. Events where the DJ spins only classic tunes from 1986-1992 have become surprisingly popular over the last six months. One of Boskamp's latest releases from that scene, Absolute by A.I. (A.I. Records), is a

version of the CLS acid-house classic Can You Feel It?

The other rapidly growing trend in Holland is hard house. The scene may lack crossover possibilities but it does occasionally produce a great record. Boskamp believes he has one in the form of *The Devil Dance* by GBO Project, on his newly launched imprint Scarabe. "It really works because it stands out," he says. "This is not the case with many hardhouse

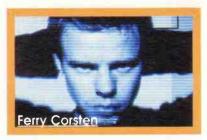


tracks."

Verplancke has reservations about the genre. "It probably will be one of the sounds of this year but I'm not sure if it will go mainstream," he says. "I'm under the impression that many hardhousers are former gabber fans. They'll reach the age of 30 soon and will probably want to take life easier."

Verplancke sees other dance forms on the rise. "Perhaps more significant for the international market is the trance revival, and I think lounge/chill will reach its peak this summer with a lot of beach parties and chill-out zones at the bigger raves."

A brief glance at the Dutch singles chart confirms that fact that dance music is every bit as important to the mainstream musical life of this country as it is in the UK or Germany. Around 35-40% of the records on any given week are classifiable as "dance". "There is a lot of underground material being produced in Holland, but alongside



that there are plenty of crossover tracks," says Brian Dessaur, promotion and marketing manager at Purple Eye Ents. "That's partly thanks to the support of a station like Radio 538, who choose a high-rotation Dance Smash every week." One of Purple Eye's biggest hits to date, On The Move by Barrthezz, benefited directly from the policy. "We've signed On The Move to Ultra Records in the US," Dessaur says, "where it is currently being promoted at radio."

Gary Smith

#### ONES TO WATCH

Currently charting in Germany, Holland and the UK, Who Do You Love Now? by Riva feat. Dannii Minogue (Alien) marks the prelude to a summer campaign by United Recordings that includes upcoming—but currently untitled—tracks by Chocolate Puma and Perpetuous Dreamer.

Other Dutch tracks to watch



out for include In The Beginning by Roger Goode and Punk (both released on indie label Tsunami), the latter being Ferry Corsten's first release under his own name.

Another potentially huge crossover track comes in the form of Sugar by PMW (Mighty High Music). A splendid vocal performance in the style of Moloko/Shakepear's Sister, allied to a great tune should see this one go all the way.

# The new act currently holding the spotlight in Italy is now ready to break in Europe!

IN THE TOP POSITIONS OF THE RADIO

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NEW MUSIC INTERNATIONAL Sel

#### **SCANDINAVIA**

Over the past couple of years the Scandinavian territories have majored in various genres within electronic dance, impacting both the home market and around the world. But as in France, a fellow successful exporter of electronic music, Scandinavian acts often have to break markets abroad before being given a chance at home.



Danish percussionists Safri Duo made an impact on dance charts around the world in 2001, and labels like Iceberg Records are grabbing the opportunity to export Danish rhythmic music.

Founder Manfred Zähringer explains that Iceberg's dance label Big Star, launched two years ago, licence a lot of foreign artists to Scandinavia, as well as releasing local acts.

But while Big Star put out a number of acts in different genres within electronic music, pop/dance act XPY is their most successful act in the home market "Denmark is a very commercial market," says promotion and A&R assistant Stinus Erbo. "Even on the local repertoire side, it's artists like Hampenberg, Safri Duo, DJ Alligator and XPY who sell, all on the commercial side of the genre."

Erbo explains that with underground material, labels often go straight to markets abroad. "If we feel that we have a chance in the UK or Germany, we release it there first and wait for the hype to arrive



in Denmark. A track has to have been a big hit somewhere else before a Danish DJ picks it up."

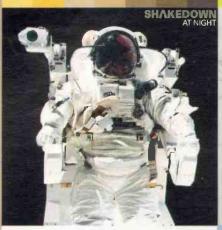
Finland has emerged from relative musical obscurity via dance acts Darude and Bomfunk MCs, who in turn have inspired fellow countrymen to follow in their footsteps.

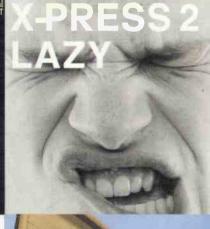
But the founder of Finnish label Sähkö Recordings Tommi Grönlund explains that the situation in Finland is similar to that in Denmark—commercial acts sell and alternative labels aim for the foreign market with their artists.

continued on page 16



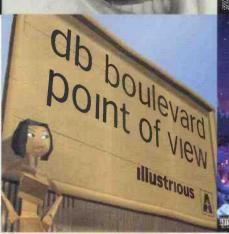
act XPY is their most successful act in the home market. "Denmark is a continua













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#### ONES TO WATCH

Slowpho (Beatservice) are Norwegian vocal-based electronica duo signed to one-man label Beatservice, run by founder Vidar Hansen. Their debut album Hi-Fi For Young Norwegians is receiving a lot of positive attention in their home country. They are recommended by NRK Petre's Atle Bredal.

Although carrying a somewhat masculine name, Norway's Spunk (Rune Grammofon) are an all-girl group, on up-and-coming label Rune Grammofon.

Sumo, which stands for Swedish Underfed Music Organisation, are signed to Bob Sinclar's label Africanism. Their Winter Song is enjoying a lot of airplay on Swedish radio.

Fellow Swedes Koop make chilled, jazz-based electronica. Their track Summer Sun is out at the moment. "They are going to do really well," predicts SR P3's Nordemann.

House act Spånka, from Nor-rköping "are great live," according to

Nordemann. They took home a Swedish Grammis for best club/dance

Denmark-based producer Johan Gilen and Safri Duo producer Michael Parsberg are both enjoying high positions on the Danish dance charts with



their brand of club trance under the new incarnation of Matanka (Big

Already enjoying a high profile abroad, Jimi Tenor (Sähka) combines elements from jazz, funk, soul and techno, and also has his own line of clothing, Tenorwear, which he designs himself.

continued from page 16 "The whole market is so small, we only sell about 20 records here," he

Meanwhile, the Swedish products currently attracting most attention are disco act Alcazar and eurodance E-Type.



Indeed, in recent years, the Swedes have become particularly successful at the more commercial end of the market. However, according to Linda Nordemann, head of music at public CHR station SR P3 in Sweden, it does not necessarily reflect the diversity of the Swedish dance scene. "There's

1) FAITHLESS/We Come 1 (Cheeky/BMG)

4) JAMIROQUAL/Little L (Soho Square/Sony)

5) EDDY GRANT/Electric Avenue 2001 (Ice/Warner)

a lot of great Swedish underground material, but what sells is the more commercial stuff like E-Type," she

The situation is different in Norway, where the underground has almost become ground level following the success of Wall of Sound act Röyksopp.

"Local radio stations cover straight-forward dance music, while we do more electronica," says Atle Bredal, acting head of music at public station NRK Petre. "It's a genre which, because of the Röyksopp success, is exploding in Norway right now. We play a lot of Röyksopp, of course, and Sternklang and Ralph Myers & The Jack Herren Band, who I think will be the next big thing. They move around in Röyksopp country-it's melodious with a lot of percussion."

He adds, "We also play some straight dance-house and trance. We try to mirror the whole spectre of dance."

Siri Stavenes Dove

# Top five dance tracks in Europe in 2001 by country of origin

Last year saw a wealth of repertoire from all around Europe climbing the dance charts. We publish here the top five pan-European hits of 2001 by origin of repertoire as compiled by M.I.S., the company which compiles the European Dance Traxx chart, published each week in Music & Media.









#### France:

- 1) DAFT PUNK/One More Time (Labels/Virgin)
- 2) MODJO/Chillin (Sound Of Barclay/Universal)
- 3) SUPERMAN LOVERS/Starlight (Lafesse/Vogue/BMG)
- 4) BEL AMOUR/Bel Amour (KLR/Cyber Productions)
- 5) GALLEON/So, I Begin (Epic Group Project/Sony)

#### Belgium:

- 1) IAN VAN DAHL feat. MARSHA/Castles In The Sky (A&S Records/Antler-Subway/EMI)
- 2) LASGO/Something (A&S Records/Antler-Subway/EMI)
- 3) LIQUID feat. SILVY (=SYLVER)/Turn The Tide (B Quadrad/BYTE)
- 4) SYLVER/Forever In Love (B Quadrad/BYTE)
- 5) PUSH/Strange World (Bonzai/Lightning)

- 1) BARTHEZZ/On The Move (Purple Eye Entertainment)
- 2) DANCE NATION/Sunshine (Black Hole Recordings)
- 3) CHOCOLATE PUMA/I Wanna Be U (United Recordings)
- 4) CHARLIE LOWNOISE & MENTAL THEO PT. STAR SPLASH/Wonderful
- Days 2001 (Seashore Holland/Kontor Germany)
- 5) PERPETUOUS DREAMER/The Sound Of Goodbye (United Recordings)

- 1) GIGI D'AGOSTINO & ALBERTINO/Super! (BXR/Media)
- 2) JOY KITIKONTI/Joy Energizer (BXR/Media)
- 3) MAURO PICOTTO/Like This Like That (BXR/Media)
- 4) PLANET FUNK/Chase The Sun (Bustin' Loose Italy/Virgin UK)
- 5) GIGI D'AGOSTINO/La Passion (BXR/Media)

#### Scandinavia:

United Kingdom:

Music Europe)

1) SAFRI DUO/Played-A-Live (The Bongo Song) (Universal Denmark)

2) KYLIE MINOGUE/Can't Get You Out Of My Head (Parlophone/EMI)

3) RUI DA SILVA feat. CASSANDRA/Touch Me (Kismet/BMG UK & Sony

- 2) SAFRI DUO/Samb-A-Dagio (The Bongo Song) (Universal Denmark)
- 3) ALCAZAR/Crying At The Discotheque (BMG Sweden)
- 4) DARUDE/Feel The Beat (16 Inch Finland)
  5) DARUDE/Out Of Control (Back For More) (16 Inch Finland)

#### Germany:

- 1) ATB/Let U Go (Kontor/Universal)
- 2) FRAGMA feat. MARIA RUBIA/Everytime You Need Me (Gang Go)
- 3) WARP BROTHERS/We Will Survive (Dos Or Die/Zomba)
- 4) SONO/Keep Control (Fuel/Warner)
- 5) BORIS DLUGOSCH feat. ROISIN MURPHY/Never Enough (Peppermint Jam)

- 1) ROGER SANCHEZ/Another Chance (R-Senal USA)
- 2) iiO/Rapture (Tastes So Sweet) (Made USA/Ministry Of Sound/Universal)
- 3) DEEP SWING/In The Music (Generate Music USA)
- 4) THE ONES/Flawless (A Touch Of Class USA)
- 5) OUTKAST/Ms. Jackson (LaFace/BMG USA)

#### Other territories:

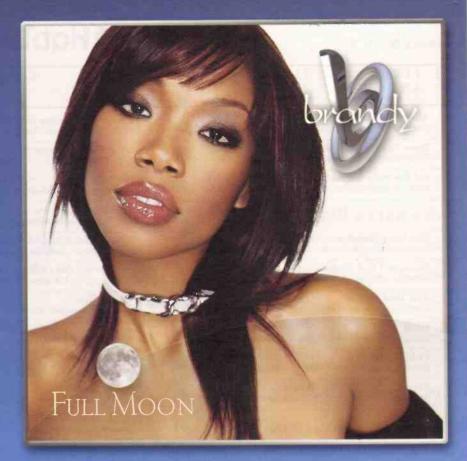
- 1) DELERIUM feat. LEIGH NASH/Innocente (Falling In Love) (Nettwerk Canada)
- 2) DJ ÖTZI (DJ OETZI)/Hey Baby (Uh, Ah) (EMI Austria)
- 3) M1/Electronic Funk (Jinxx/Stickman Canada)
- 4) DELERIUM feat. RANI/Underwater (Nettwerk Canada)
- 5) DELERIUM feat. SARAH McLACHLAN/Silence (Nettwerk Canada)

For more information on the European dance charts, contact Harald Roth at M.I.S: charts@mis-charts.de

# brandy Full Moon

Top 10
European Album\*

Including the hit single 'What About Us?'

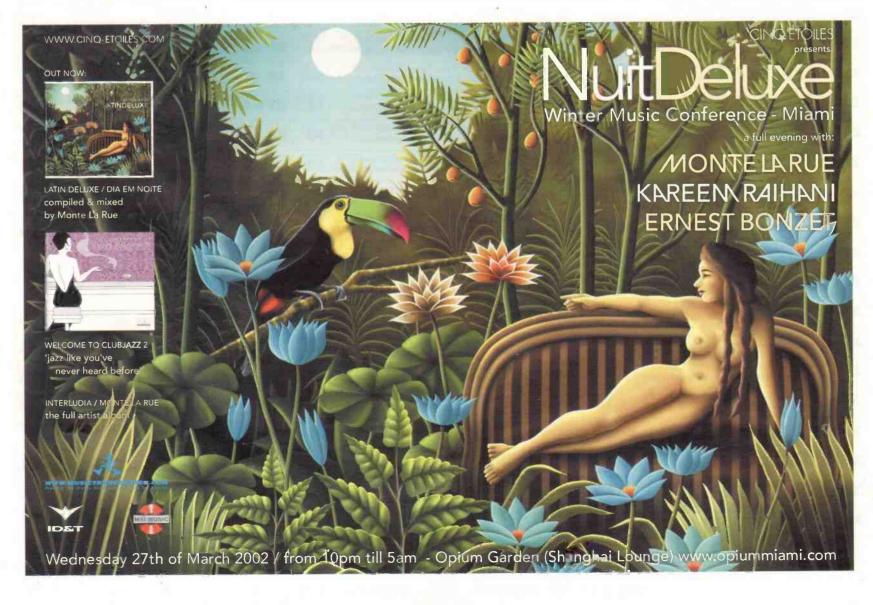


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# **Eurochart Hot 100® Singles**

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week 13/02		©VNU Business Media
TITLE countries ARTIST charted	TITLE countries  ARTIST charted	TITLE countries  ARTIST  Griginal label (publisher)
1 1 7 Whenever Wherever/Suerte ACH.D.D.K.FIN.FL.UK.GRR.H.W.IRL.I.N.L.N.R.S.WA Shakira - Epic (Aniwi/Sony ATV/EMI/Apollinaire)	<b>34</b> 31 13 Comme Un Boomerang EWA Etienne Daho & Dani - Virgin (Not Listed)	68 55 2 Love Foolosophy CH.E.FL.UK.HUN.IR.L.I.WA Jamiroquai - Sony S2 (EMI)
2 3 13 How You Remind Me A.C.H.D.F.L.UK.IRL.N.L.N.S.WA Nickelback - Roadrunner (Warner Chappell)	35 33 8 May It Be A.CH.D.FIN.FL.ELNL.S Enya - WEA (EMI)	Roch Voisine - RCA (Not Listed)
3 2 8 Get The Party Started A.CH.D.D.K.E.F.L.W.G.G.E.HUN.IR.L.INL.N.S.WA Pink - Arista (Famous / Stuck In The Throat)	36) 43 2 Like A Prayer FL.F.NL.WA Mad'House - Bio/Various (Not Listed)	70 75 3 Hope AFL.NL Shaggy feat. Prince Mydas - MCA (Not Listed)
ቱቱቱቱቱ SALES BREAKER ቱቱቱቱቱ	37 30 2 Something UK.IRL Lasgo - A&S/Antler-Subway (Be's/A&S)	71 49 2 Free A.D Starsplash - Edel (Essential Cuts/Universal/Aqualoop)
4 9 6 Qui Est L'Exemple Rohff - Hostile / Virgin (Not Listed)	33 57 3 I'm Not A Girl, Not Yet A Woman A.C.H.D.FL.HUN.I.N.L.W.A Britney Spears - Jive (Not Listed)	Close Cover Minimalistix - Mostiko / Various (Usura / Crepuscule)
<b>5</b> 5 24 <b>Because I Got High</b> A.C.H.FL.F.WA Arroman - Universal (Various)	39 29 25 Can't Get You Out Of My Head A.C.H.EUK.GRE.N.L.P.S.WA Kylie Minogue - Parlophone (EMI/Universal)	73 53 17 Je Serai (Ta Meilleure Ami)  EWA  EWA
6 4 16 J'Ai Tout Oublié EWA Marc Lavoine & Cristina Marocco - Mercury (Not Listed)	40 37 10 U Got It Bad CH.D.F.WA Usher - LaFace/Arista (Various)	74 59 10 Total Eclipse Of The Heart A.D.N.L. Jan Wayne Meets Lena - Universal/Digidance (Lost Boys/Virgin)
7 10 21 Hero A.C.H.D.FL.F.UK.GRE.IRL.I.NL.RWA Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	41 27 8 Hey Baby A.CH.D.DK.FIN.FL.UK.GRE.IRL.I.NL.S.WA No Doubt feat. Bounty Killer - Interscope (Universal)	91 4 Questa E' La Mia Vita Ligabue - WEA (Not Listed)
8 7 17 Paid My Dues A.CH.D.DK.FL.F.GRE.HUN.L.NL.P.S.WA Anastacia - Epic (Universal/GQ Romeo/D Sharpe/Laconyas)	42) 46 5 All Rise EP Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	<b>76</b> 70 10 Ma Musique F.WA Jalane - Epic (Not Listed)
9 6 9 Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	43 41 2 Donner Tout Hélène Segara - Orlando / East West (Not Listed)	77 60 2 Shoulda Woulda Coulda CH.UK.NL Beverley Knight - Parlophone (EMI/Rondor/Minaret)
10 16 7 Engel Ben feat. Gim - Hansa (Copyright Control)	MoiLolita A.C.H.D.DK.E.UK.HUN.IRL Alizee - Polydor (Requiem)	<b>78</b> 72 15 <b>Toutes Les Femmes De Ta Vie</b> L5 - Mercury (Not Listed)
11 8 6 The World's Greatest ACH.D.FL.UK.IRL.NL.N.S.WA R. Kelly - Jive (Zomba/R. Kelly)	45 77 7 Always On Time CH.D.UK.IRL.NL.N.S Ja Rule feat. Ashanti Douglas - Def Jam (Universal/DJ Irv/Aurelius)	Sous Le Vent CH.WA Garou & Celine Dion - Columbia (Not Listed)
28 3 Wo Willst Du Hin? A.CH.D Xavier Naidoo · Naidoo Records/SPV (Worte Manheims/Hanscatic/Warner Chappell)	I Will Always Love You Rik Waller - Liberty / EMI (Carlin)	80 66 23 In The End A.CH.DK.FL.I.NL.WA Linkin Park - Warner Bros. (Zomba/Various)
13 17 2 Evergreen/Anything Is Possible UK.IRL Will Young · S/RCA (EMI/Warner Chappell/BMG/Peer/Good Ear)	47 44 3 Ready For The Victory Modern Talking - Hansa (Warner Chappell/Blue Obsession)	84 2 Tu Es Toujours La Tina Arena - Columbia (Not Listed)
On Se Ressemble Mario - Island (Not Listed)	48 35 14 Star Academy - Island (Not Listed)	AD  Alone Lasgo - A&S / Antler-Subway (Not Listed)
45 14 4 What About Us? A.C.H.D.D.K.F.L.E.UK.IR.L.I.N.L.N.S.WA Brandy - Atlantic (EMI/Notting Hill/Ensign/Windswept)	49 47 4 Point Of View FLUK.IRL.1  DB Boulevard - Airplane/Illustrious/Sony (Suono/Ghettoblaster)	83 89 7 Everytime I Close My Eyes Vanessa Amorosi - Universal (Universal / Warner Chappell)
16 15 3 In Your Eyes A.C.H.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.I.NL.S.WA Kylie Minogue - Parlophone (Universal/Biffco/Sony ATV/Mushroom/IMG/IMN/EMI)	Caramel City High feat. Eve - Interscope (EMI/Various)	84 63 5 L'Air Du Temps F.WA Florent Pagny & Cecilia Cara - Mercury (Not Listed)
19 6 Cindy Various Artists - Enzo Music (Not Listed)	51 32 19 I'm Real CH.FL.F.N.L. WA Jennifer Lopez feat. Ja Rule - Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)	Calleth You, Cometh I The Ark - Virgin (Not Listed)
18 11 6 World Of Our Own A.C.H.D.D.K.F.L.UK.RL.NL.N.P.S Westlife - RCA/S (Rokstone/Universal)	52 51 18 From Sarah With Love A.C.H.D.FIN.FL.GRE.NL.WA Sarah Connor - X-Cell/Epic (Sunset/X-Cellent/Sony ATV)	My Sacrifice  Creed - Epic (Tremonti   Strapp)
19 38 3 <b>Keine Amnestie Für MTV</b> Böhse Onkelz - Virgin (Manuskript)	53 52 3 Everybody Rocco - Polydor (Aqualoop/ADM/Upright)	87 82 15 On A Tous Besoin D'Amour EWA Johnny Hallyday & Clemence - M6 Int. / Universal (Not Listed)
20 12 13 Somethin' Stupid A.CH.D.FL.F.GRE.IRL.I.NL.P.S.WA Robbie Williams & Nicole Kidman - Chrysalis (Montclare)	65 2 No More Tears Jeanette - Polydor (KuBa/Musicap)	So, I Begin Galleon - EGP/Sony (Galleon Sound)
21 13 2 Bro'Sis - Polydor (Rain Square   BMG Ufa   No Angels)	What If Kate Winslet - Liberty / EMI (Rokstone / Universal)	100 3 Ice Queen FLNL Within Temptation - DFSA/Zomba (Not Listed)
23 29 Fallin' CH.DK.EGRE.I.PWA Alicia Keys - J (EMI)	69 3 Bodyrock A.CH.D Shaham & Brandon - Edel (Killer Loop / Shift / Warner Chappell)	90 54 4 You UK.IRL S Club 7 - Polydor (Sony ATV/BMG/Steelworks/Universal)
23 18 5 Gimme Gimme Gimme Star Academy - Mercury (Not Listed)	Ain't It Funny (Ja Rule Mix)  CH.D.L.NL  Jennifer Lopez feat. Ja Rule - Epic (Sony ATV)	What's Luv Fat Joe feat. Ja Rule - Atlantic (Various)
24 20 4 Hands Clean Alanis Morissette - Maverick/Warner Bros. (Universal)	58 56 7 Island In The Sun Weezer - Geffen (EO Smith)	92 90 2 One Night Stand CH.D.F  Mis-Teeq - Inferno (EMI/Sony ATV/Copyright Control)
25 26 22 Trackin' A.CH.D.FL.E.WA Billy Crawford - V2 (Sony ATV/Swede Dreams/Copyright Control)	Murder On The Dancefloor Sophie Ellis-Bextor - Polydor (Warner Chappell   Rondor   Universal)	93 88 6 Luften Bor I Mina Steg 8 Håkan Hellström - Virgin (Not Listed)
26 22 9 Overprotected DK.FL.F.UK.GRE.IRL.I.NL.S.WA Britney Spears - Jive (Zomba/Maratone)	<b>60</b> 45 23 Charli Bebe - EGP/Epic (Not Listed)	Part II  Method Man & Redman - Def Jam (EMI/Various)
Escape A.CH.D.I.NL Enrique Iglesias - Interscope (Not Listed)	Oi! Platinum 45 feat. More Fire Crew - Go!Beat/Polydor (Chrysalis)	95 86 3 Le Jour J F Thibault Durand - Epic (Not Listed)
23 34 2 One Day In Your Life A.CH.D.E.FIN.HUN.NL.N Anastacia - Epic (Poho/Universal/Breakthrough/EMI/Sony ATV)	62 48 7 Caught In The Middle  OK.UK.IR.N.S  A1 - Columbia (Universal/Sony ATV/Copyright Control)	96 85 9 Les Lionnes FWA Yannick Noah - Saint George / Columbia (Not Listed)
29 39 6 L5 - Mercury (Not Listed)	Ramp! The Logical Song Scooter - Edel (Almo/Delicate)  A.CH.D.N.S	97 71 10 AM To PM CH.FL.UK.IRL.S.WA Christina Milian - Def Soul (Murlyn/Universal)
30 21 17 Les Mots Mylène Farmer & Seal - Polydor (Not Listed)	64 62 7 Tra Te E Il Mare/La Solitudine Laura Pausini - CGD (Not Listed)	98 67 2 Crazy Rap ACH.D.FL.UK.IRL ACH.D.FL.UK.IRL
31 61 8 Break Ya Neck Busta Rhymes - J (Warner Chappell/Various)	65 42 7 Alive A.CH.D.DK.FIN.FL.NLS P.O.D Atlantic (Famous/Souljah)	99 80 11 Heaven A.CH.D.N.L. D.J. Sammy & Yanou - Universal (Warner Chappell)
32 24 2 Hard To Say I'm Sorry Aquagen - Dos Or Die (Copyright Control)	66 58 8 Immortelle EWA Lara Fabian - Polydor (Not Listed)	100 64 3 B With Me UKIRL Mis-Teeq - Inferno (Famous / Universal)
33 25 9 Millésime FWA Pascal Obispo - Epic (Calogero)	98 2 Scottie - M6 Int. Virgin (Not Listed)	A = Austra, FL = Flanders, WA = Wallong CZE = Casch Rebublic, DK = Demmark, FIN = Finland, F = France, D = Germany, IRL = Ireland.  1 = Indy, HUN = Hungary, NL = Neitherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzsedand, UK = United Kingdom.  = FAST MOVERS    P = NEW ENTRY   RE=ENTRY
	*** SALES BREAKER *** * indicates the single registering the higgest increase in chart points	



# **European Top 100 Albums**

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ARTIST countries  TITLE  original label	this a last thing to the second of the secon		TIST countries FLE
ጵ <del>ጵ</del> ጵጵ <b>ጵ SALES BREAKER</b> ጵጵጵጵጵ	Jamiroquai A Funk Odyssey - Sony S2	CH.FL.E.UK.IRL.NL.WA 68 50 13 L5 L5 - 1	CH.F Mercury
1 1 2 Alanis Morissette ACH CZE.D.DK E.FIN FL.FUK HUN IRL.I.N.L.N.POL.P.S.WA Under Rug Swept - Maverick / Warner Bros.	35 37 7 Die Toten Hosen Auswärtsspiel - JKP/East West	A.CH.D Vari	ous Artists s lifestival 2002 - Mariann
Shakira  A.CH.CZE.D.D.K.E.FIN.FL.GRE.I.NL.N.POL.P.S.WA  Servicio De Lavaderia/Laundry Service - Epic/Columbia	Florent Pagny Chatelet Les Halles - Mercury	<b>70</b> 60 3 Ope	ración Triunfo es Gala 13 - Vale Music
Anastacia A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRLLNL.N.POL.P.S.WA Freak Of Nature - Epic	37 28 15 Sarah Connor A.C. Green Eyed Soul - X-Cell/Epic	71 73 9 Biag 9/Nor	io Antonacci r/2001 - Mercury
Nickelback  A.CH.D.D.K.FIN.FL.UK.IRL.I.NL.N.POL.P.S.WA  Silver Side Up - Roadrunner	33 32 10 Pain Is Love - Def Jam	CH.D.FL.FUK.IRL.NL Rome	ical - Romeo & Juliette  Foo & Juliette (Version Integrale) - Mercury
Robbie Williams ACHCZED.DKE.FIN.FL.RUK.GRE.HUN.IRL.INLN.FOL.P.S.WA Swing When You're Winning - Chrysalis	39 39 2 Marco Borsato Onderweg - Polydor	73 Dem Fore	<b>is Roussos</b> ver And Ever - Definitive Collection - <i>Philips</i>
Alicia Keys <sup>A.CH.D.DK.E.FIN.FL.F.UK.HUN.IRL.I.NL.N.FOL.P.S.WA</sup> Songs In A Minor - J	52 5 Il Quinto Mondo - Soleluna/Mercun	y	ta Krall  A.CH.D.DK.F.I.N.WA  Look Of Love - Verue
7 17 2 Barbra Streisand E.FIN.UK.GRE.IRL.N.S The Essential Barbra Streisand - Columbia	Gabrielle Dreams Can Come True - Go!Beat	, 11	ah - Blackground / Virgin
B 10 19 Enrique Iglesias A.CH.D.DK.FL.UK.IRL.I.NL.P  Escape - Interscope	42 27 11 Star Academy L'Album - Mercury	CH.F.WA <b>76</b> 54 15 Suns	
9 6 15 Soundtrack A.C.H.CZE.D.D.K.E.FIN.FL.UK.GRE.HUN.IRL.NL.POL.P.S.WA The Lord Of The Rings - Reprise	43 31 9 Scooter Push The Beat For This Jam - She		
14 60 Linkin Park A.C.H.CZE.D.D.K.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA Hybrid Theory - Warner Bros.	Operación Triunfo Gala Eurovision - Vale Music		Serious - London
Sting & The Police The Best Of Sting & The Police - A&M	45 38 25 Zucchero Shake - Polydor	CH.E.I.WA <b>GNI</b> 80 4 Cam	aralenta - EMI
8 23 Kylie Minogue Fever - Parlophone A.C.H.D.DK.E.FL.UK.GRE.HUN.IRL.I.NL.WA	46 53 3 The Strokes Is This It - RCA/Rough Trade	80 71 4 Whit	id Gray  e Ladder - IHT / East West  2
Blind Guardian  A.CH.D.EGRE.1  A Night At The Opera - Virgin	47 41 8 Anastacia Not That Kind - Epic	3 81 69 11 Nue	a Fabian CH.EWA - Polydor
A.C.H.D.D.K.FIN.FL.U.K.HUN.IRL.I.NL.N.S.WA M!ssundaztood - Arista	<b>48</b> 46 18 StingAll This Time - A&M		, Charles, Ernest - Delabel / Virgin
15 9 2 Brandy Full Moon - Atlantic	Nelly Furtado Whoa, Nelly - Dreamworks	The	n & Rachel O'Donnell Celtic Chillout Album - Decadance
Westlife  16 17 World Of Our Own - RCA  A.CH.D.DK.UK.IRL.NLS	50 43 7 E Nomine Finsternis - Polydor	A.CH.D <b>84</b> 89 3 <b>Rys</b> Inty	zard Rynkowski nnosc - Pomaton/EMI
P.O.D. Satellite - Atlantic	51 35 12 Yannick Noah - Columbia/Saint G	corge / Columbia 85 83 3 Toxio	tem Of A Down city - American/Columbia
Les Enfoirés CH.E.WA Tous Dans Le Même Bateau - Resto Du Coeur/BMG	<b>52</b> 44 5 Mary J. Blige A.O. No More Drama - MCA	86 70 12 Albu	
Jailbabes Hinter Gittern - Ariola	61 15 Blue All Rise - Innocent/Virgin		141 CH.FL.E.UK.IRL.NI. Giller No Filler - Island
20 11 62 No Angel - Cheeky/Arista CH.D.FL.FUK.GRE.IRL.I.WA	<b>54</b> 36 14 Stereophonics Just Enough Education To Perform	m - V2 Cinc	Solaar uième As - East West
Frank Sinatra CH.D.FL.GRE.I.NL.POL.P.S.WA Romance - RepriseWarner Strategic Marketing	55 48 3 Operación Triunfo Canta Disney	Vale Music E 89 87 2 Ush 8701	- LaFace / Arista
22 24 3 Sade A.C.H.D.E.F.L.E.GRE.HUN.IR.L.INL.POL.P.S.WA Lovers Live - Epic	<b>56</b> 49 22 <b>Leonard Cohen</b> Ten New Songs - Columbia	90 88 2 Gar Seul	ou CH.F.WAAvec Vous (Live) - Columbia
De Palmas  Marcher Dans Le Sable - Polydor	57 42 10 Staind Break The Cycle - Elektra	A.CH.D.DK.FL.IRL.NL.S  91 97 6 Suce	inus ssos Portugueses Em Gregoriano - <i>EMI</i>
Britney Spears A.C.H.D.FL.F.U.K.GRE.HUN.IRL.I.NL.POL.P.S.WA Britney - Jive	58 30 6 Chemical Brothers Come With Us - Virgin		rianne Faithfull CH.D.I in' Time - Hut/Virgin
Pat Metheny Group Speaking Of Now - Warner Bros.	59 56 2 Operación Triunfo Singles Gala 14 - Vale Music	VH1	y Idol Storytellers - Chrysalis
26 29 25 Enya A.CH.D.FIN.FL.EGRE.HUN.IRL.NL.POL.S A Day Without Rain - WEA	60 62 3 <b>Tiziano Ferro</b> Rosso Relativo - <i>EMI</i>	94 78 6 Wit Mot	hin Temptation FL.NI ner Earth - DSFA/Zomba
27 21 6 Bro'Sis Never Forget (Where You Come From) - Polydor	61 58 39 Travis The Invisible Band - Independient	2/Sony 1 95 77 2 Mier	pelle Boulay ax Qu'Ici-Bas - V2
Musical - Les 10 Commandements Les 10 Commandements (Version Integrale) - Mercury	62 65 16 Lighthouse Family Whatever Gets You Through The Day	- Wild Card / Polydor 99 2 The Wha	Margarets t Kept You? - Universal
29 19 3 Jewel A.C.H.D.F.UK.IRL.NL.S.WA This Way - Atlantic	63 55 16 Creed Weathered - Epic	Sing	eración Triunfo les Gala 11 - Vale Music
30 33 5 Boyz II Men Legacy: The Greatest Hits Collection - Universal	64 59 14 Frank Sinatra My Way - The Best Of Vol 1 - Rep	rise 2 Let's	Slaget 12 Di Dance - Recart / EMI
Soundtrack CH.D.FL.EGRE.POL.WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	65 47 16 Jean-Jacques Goldman Chansons Pour Les Pieds - Colum	bia 99 RE A Fin	nk Sinatra Romance - The Love Songs Of - Reprise/Warner Strategic Marketing
Laura Pausini CH.FIN.GRE.LWA The Best Of Laura Pausini - E Ritorno Da Te - CGD	66 63 5 Garou Seul - Columbia	1 100 95 6 One	thard Life One Soul - Best Of Ballads - <i>Ariola</i>
Lenny Kravitz  Lenny - Virgin	67 76 18 Pink Floyd Echoes - The Best Of - EMI	A.CH.D.GRE.1.NL.S.WA  A = Austria, FL = Flanders, WA= V  I = Italy, HUN = Hungary, NL = Ni  = FAST MOVERS	alinoy, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland therlands, N = Norway, P = Purtugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom RE-ENTRY RE-ENTRY

\*\*\*\*\*\* SALES BREAKER \*\*\*\*\*\* indicates the album registering the biggest increase in chart points.

If IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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# **Top National Sellers**

(Epic)

(BMG)

(Polydor)

(Polydor)

(Epic)

(EMI)

(BMG)

(Sony)

(Universal)

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V SINGLES
Ligabue - Questa E' La Mia Vita (WEA)
Shakira - Whenever Wherever (Epic)
Linus - Accetta Il Consiglio...Per Questa Volta (Columbia)
Alanis Morissette - Hands Clean (WEA)

Pink - Get The Party Started (BMG Ricordi)
Anastacia - Paid My Dues (Epic)
BB Boulevard - Point Of View (Airplane)

R.Williams & N.Kidman - Somethin' Stupid (EMI) 11 Kylie Minogue - In Your Eyes (EMI)
NE Dandy Warhols - Bohemian Like You (EMI)

Alanis Morissette - Under Rug Swept (WEA)

Shakira - Laundry Service (Epic)
Laura Pausini - The Best Ofi... - E Ritorno Da Te (CGD)
Jovanotti - Il Quinto Mondo (Mercury)
Zucchero - Shake (Polydor)
Tiziano Ferro - Rosso Relativo (EMI)

Biagio Antonacci - 9/Nov /2001 (Mercury)
Anastacia - Freak Of Nature (Epic)

30 Alicia Keys - Songs In A Minor(BMG Ricordi)
10 Nickelback - Silver Side Up (Roadrunner/Universal)

NE The Ark - Calleth You, Cometh I (Virgin)
2 Håkan Hellström - Luften Bor 1 Mina Steg(MNW)

PINK - Get The Party Started (BMG)

Da Buzz - Wanpa Be With Me (Edel)

NE Mendez - Adrenaline (Stockholm)

NE Sophie Ellis-Bextor - Murder On The Dancefloor (Universal)

Al - Caught In The Middle

10 12 R. Kelly - The World's Greatest (Jive/Zomba)

20 Various Artists - Melodifestival 2002 (Mariann)

1 Shakira - Laundry Service (Sony)
NE Alanis Morissette - Under Rug Swept (Warner)
11 Barbra Streisand - The Essential Barbra Streisand (Sony)

Scooter - Push The Beat For This Jam (Edel)
Frank Sinatra - Romance (Warner)

Nickelback - Silver Side Up (Roadrunner/Universal)
Soundtrack - The Lord Of The Rings (Warner)

9 NE Motorhomes - The Long Distance Runner (Sony)
10 10 Anastacia - Freak Of Nature (Sony)

Nickelback - How You Remind Me (Roadrunner/Universal)

Shakira - Whenever Wherever

#### UNITED KINGDOM

TW	LW	Singles
1	1	Will Young - Evergreen/Anything Is Possible (S/RCA)
2	2	Shakira - Whenever Wherever (Epic)
3	3	Enrique Iglesias - Hero (Interscope)
4	5	Nickelback - How You Remind Me (Roadrunner)
5	4	Lasgo - Something (Positiva)
6	NE	Rik Waller - I Will Always Love You(Liberty)
7	6	Westlife - World Of Our Own (RCA)
8	NE	Platinum 45 feat. More Fire Crew - Oi!(Go!Beat/Polydor)
9	NE	City High feat. Eve - Caramel (Interscope)
10	8	R. Kelly - The World's Greatest (Jive)
TW	LW	Albums
1	4	Barbra Streisand - The Essential Barbra Streisand(Columbia)
2	NE	Alanis Morissette - Under Rug Swept (WEA)

Sting & The Police - The Best Of Sting & The Police (A&M) Nickelback - Silver Side Up Enrique Iglesias - Escape (Roadrunner) (Interscope)

Boyz II Men - Legacy: The Greatest Hits Collection (Universal)

Kylie Minogue - Fever (Parlophone) (Cheeky/Arista)

Dido - No Angel Jamiroquai - A Funk Odyssey Westlife - World Of Our Own

Zucchero - Baila (Sexy Thing) La Luna - Here I Am

Alizee - Moi...Lolita

Hampenberg - Ducktoy

Monica Naranio - Sacrificio

Pink - Get The Party Started Kylie Minogue - In Your Eyes

SPAIN

GERMANY

HOLLAND (Polydor) (Polydor) (Vale Music) (Polydor) (Epic) (Ariola) (EMI) Vanessa - Puedo Ser (Jive/Zomba) Operación Triunfo - Mi Musica Es Tu Voz (Vale Music) 10 NE Enrique Iglesias - Escape

El Canto Del Loco - Son Sueceos NE Operación Triunfo - Gala Eurovision (Vale Music) Operación Triunfo - Gala Eurovisión (Vale Music)
Operación Triunfo - Operación Triunfo Canta Disney (Vale Music)
Operación Triunfo - Singles Gala 14 (Vale Music)
Operación Triunfo - Singles Gala 13 (Vale Music)
Operación Triunfo - Album (Vale Music)

Operación Triunfo - Singles Gala 11(Vale Music) Operación Triunfo - Singles Gala 12(Vale Music)

Shakira - Servicio De Lavaderia (Columbia) Alanis Morissette - Under Rug Swept (WEA) Operación Triunfo - Singles Gala 10 (Vale Music) 10

#### 6

#### DENMARK

SWITZERLAND

Shakira - Whenever Wherever A1 - Caught In The Middle NE DJ Aligator Project - Stemp! (The March Song) (Flex/EMI-Medley Sophie Ellis-Bextor - Murder On The Dancefloor (Universal Westlife - World Of Our Own Linkin Park - In The End (BMG) (Warner) P.O.D. - Alive (Warner)
Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Iceberg!
Pink - Get The Party Started (BMG) Brandy - What About Us? (Warner) Pä Slaget 12 - Let's Dance (Recart/EMI) Saybia - The Second You Sleep (EMI-Medley) (Sony) James Sampson - James D.A.D. - Soft Dogs Shakira - Laundry Service (Sony)
Sort Sol - Circle Hits The Flame - The Best Of (Universal/Sony) Alicia Keys - Songs In A Minor Patrik Isaksson - Tillbaks På Ruta 1 (BMG) (Sony)

#### NORWAY Shakira - Whenever Wherever

El More - Close To You (Universal)
Kaizers Orchestra - Død Manns Tango (Broiler Farm)
Pink - Get The Party Started (BMG) A1 - Caught In The Middle (Sony Nickelback - How You Remind Me (Roadrunner/Universal (Sony) Scooter - Ramp! The Logical Song (Edel) Sophie Ellis-Bextor - Murder On The Dancefloor (Universal) Maria Mena - My Lullaby (Sony) Göte - Göte EP (Warner) Alanis Morissette - Under Rug Swept (Warner)
The Margarets - What Kept You?(Universal) Shakira - Laundry Service (Sony Various Artists - Barnas Melodi Grand Prix(Norske Gram Kaizers Orchestra - Ompa Til Du år (Music Producers) Morten Abel - I'll Come Back & Love You Forever (Virgin) Pink - M!ssundaztood NE Barbra Streisand - The Essential Barbra Streisand (Sony)
10 Anastacia - Freak Of Nature (Sony)
6 Secret Garden - Once In A Red Moon(Universal)

**AUSTRIA** 

Shakira - Whenever Wherever Pink - Get The Party Started (BMG)
Nickelback - How You Remind Me (Roadrunner/Musikvertrieb) Garou & Celine Dion - Sous Le Vent (Sony) Anastacia - One Day In Your Life (Warner) DJ Tatana - Words Alanis Morissette - Hands Clean (Warner) Brandy - What About Us? (Warner) Sarah Connor - From Sarah With Love (Sony)
Anastacia - Paid My Dues (Sony) 10 Alanis Morissette - Under Rug Swept (Warner) Shakira - Laundry Service (Sony)
Gothard - One Life One Soul - Best Of Ballads (BMG) Nickelback - Silver Side Up (Roadrunner/Musikvertrieb) Anastacia - Freak Of Nature (Sony) Les Enfoirés - Tous Dans Le Même Bateau (BMG) (Warner) (BMG) Linkin Park - Hybrid Theory Alicia Keys - Songs In A Minor

Brandy - Full Moon Pink - M!ssundaztood

Bonnie Tyler - Greatest Hits (Sony) Kim Larsen & Kjukken - Sange Fra Glemmeboken (EMI)

Ben feat. Gim - Engel Xavier Naidoo - Wo Willst Du Hin? (Hansa) Böhse Onkelz - Keine Amnestie Für MTV (Virgin) Bro'Sis - Do You (Polydor)
Nickelback - How You Remind Me (Roadrunner/Universal)

Shakira - Whenever Wherever

Pink - Get The Party Started (Ariola)
Aquagen - Hard To Say I'm Sorry (Dos Or Die/Zomba) 9 NE Enrique Iglesias - Escape 10 15 Jeanette - No More Tears (Universal)

Anastacia - Freak Of Nature Alanis Morissette - Under Rug Swept (WEA) Shakira - Laundry Service (Epic) Jailbabes - Hinter Gittern (Ariola) Blind Guardian - A Night At The Opera(Virgin)

Nickelback - Silver Side Up(Roadrunner/Universal) Bro'Sis - Never Forget (Where You Come From)(Polydor)

Enrique Iglesias - Escape (Universal) Die Toten Hosen - Auswärtsspiel(East West) Robbie Williams - Swing When You're Winning (EMI)

The Isley Bros. Feat. R. Isley · Contagious (Polydor)
R. Kelly · The World's Greatest (Jive/Zomba)

4 Within Temptation - Ice Queen (DSFA/Zomba)
16 Mad'House - Like A Prayer (Digidance)
NE Carel Kraayenhof - Adios Nonino (Universal Classics & Jazz)
7 Shaggy feat. Prince Mydas - Hope (Mercury)

Marco Borsato & Sita - Lopen Op Het Water (Polydor Pink - Get The Party Started (BMG

Alanis Morissette - Under Rug Swept (Warner

Anastacia - Freak Of Nature (Epic)
Robbie Williams - Swing When You're Winning (EMI)

Within Temptation - Mother Earth (DSFA/Zomba)

Shakira - Whenever Wherever

Marco Borsato - Onderweg

Shakira - Laundry Service

Various Artists - Huwelijk Willem-Alexander(Univ

Alicia Keys - Songs In A Minor

Blof - Blauwe Ruis

K3 - Tele-Romeo

#### FRANCE

Rohff - Qui Est L'Exemple (Hostile/Virgin) Afroman - Because I Got High (Universal)
M.Lavoine & C.Marocco - J'Ai Tout Oublié (Mercury)
Atomic Kitten - Eternal Flame (Virgin) Various Artists - Cindy (Enzo Music/Sony)
Mario - On Se Ressemble (Island) Star Academy - Gimme Gimme Gimme (Mercury)
Alicia Keys - Fallin' (Mercury)

Les Enfoirés - Tous Dans Le Même Bateau (Resto Du Coeur/BMG) De Palmas - Marcher Dans Le Sable(Polydor) Musical - Les 10 Commandements (Version Integrale) (Mercury)

RE Florent Pagny - Chatelet Les Halles (Mercury)
3 Star Academy - L'Album (Mercury)
4 Yannick Noah - Yannick Noah (Saint George/Columbia)

RE Musical - Romeo & Juliette (Version Integrale) (Mercury) (Mercury)

L5 - Une Etincelle (Mercury)
Mylène Farmer & Seal - Les Mots (Polydor) (Mercury)

Alanis Morissette - Under Rug Swept (WEA)
Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)

#### **FLANDERS**

Shakira - Whenever Wherever Within Temptation - Ice Queen Sergio & The Ladies - Sister

Marco Borsato - Onderweg (Polydor) Arno - Arno, Charles, Ernest (Delabel/Virgin) Alanis Morissette - Under Rug Swept (Warner)

Shakira - Laundry Service Ann Pierlé - Helium Sunset

Alicia Keys - Songs In A Minor Ozark Henry - Birthmarks

Mad'House - Like A Prayer (ARS)
K 3 - Toveren (Niels William/BMG) (Zomba) Marco Borsato & Sita - Lopen Op Het Water (Polydor)
M-Kids - Funky Monkey (ARS) Sarah Connor - From Sarah With Love(Epic) Nickelback - How You Remind Me (Roadrunner) R. Kelly - The World's Greatest (Jive/Zomba)

Within Temptation - Mother Earth (Zomba) Zornik - The Place Where You Will Find Us (EMI)

1 Timo Rautianen & Niskalaukaus - Surupuku (Spinefarm)
2 Shakira - Whenever Wherever (Sony)
5 Bomfunk MC's - Live Your Life (Sony)
NE Klamydia - Ookko Tehny Lenkkiä (Kråklund)

3 69 Eyes - Dance D'Amour (Poko)
NE Vilkate - Kevyesti Keskeilä Pälivää (Spinefarm)
NE Kylie Minogue - In Your Eyes (EMI)
6 Scandinavian Music Group - Kun Tuuli Oli Viilee (BMG)
NE Sarah Connor - From Sarah With Love (Sony)

NE Bomfunk MC's - Burnin' Sneakers (Sony)

3 Alanis Morissette - Under Rug Swept (Warner) NE Kotiteollisuus - Kuolleen Kukan Nimi (Megamania)

NE Barbra Streisand - The Essential Barbra Streisand (Sony)
26 Johnny Cash - Man In Black - The Very Best Of (Sony)

Shakira - Laundry Service (Sony)
Spede & G. Pula -Aho - Pure Nenääs! (EMI)

E-Type - Euroforever (Universal)
Soundtrack - The Lord Of The Rings (Warner)

(Warner) (BMG) (Epic)

#### IRELAND

(Warner)

ITALY

SWEDEN

V SINGLES
Six - There's A Whole Lot Of Loving Going On (RCA)
Will Young - Evergreen/Anything Is Possible (RCA)
Shakira - Whenever Wherever (Epic)
Enrique Iglesias - Hero (Interscope)
Gigi D'Agostino - La Passion EP (Iceberg)
R. Kelly - The World's Greatest (Jive)
Sarah McLachlan - Angel (Nettwerk)
World Of Our Own (RCA)

Westlife - World Of Our Own Pink - Get The Party Started

11 S Club 7 - You (Polydor) NE Alanis Morissette - Under Rug Swept (WEA)

Enrique Iglesias - Escape Westlife - World Of Our Own Sting & The Police - The Best Of Sting & The Police (A&M)

Dido - No Angel (Cheeky/Arrista)

Alicia Keys - Songs In A Minor (RCA)

Barbra Streisand - The Essential Barbra Streisand (Columbia)

8 5 Stereophonics Just Enough Education To Perform (V2)
9 11 Nickelback - Silver Side Up (Roadrunner)
10 23 U2 - All That You Can't Leave Behind (Island)

Shakira - Whenever Wherever Nickelback - How You Remind Me (Roadrunner/Musucia) Shaggy feat. Prince Mydas - Hope (Universal) (BMG) Pink - Get The Party Started Bro'Sis - Do You Ben feat. Gim - Engel Aquagen - Hard To Say I'm Sorry (Zomba) Böhse Onkelz - Keine Amnestie Für MTV (Virgin) NE Enrique Iglesias - Escape (Universal)

16 Britney Spears - I'm Not A Girl, Not Yet A Woman(Jive/Zomba) Shakira - Laundry Service (Sony)
Alanis Morissette - Under Rug Swept (Warner)
Nickelback - Silver Side Up (Roadrunner/Musica) Anastacia - Freak Of Nature (Sony) P.O.D. - Satellite Pink - M!ssundaztood (Warner) (BMG)

o FIRK - MISSUNDAZTOOD (BMG)

10 Enrique Iglesias - Escape (Universal)

NE Ursprung Buam - Don Camillo Und Peppone (MCP)

5 Bro'Sis - Never Forget (Where You Come From) (Universal)

9 Robbie Williams - Swing When You're Winning (EMI)

#### PORTUGAL

7 Enya - May It Be

RE Rui Da Silva - Touch Me RE Daft Punk - One More Time (BMG) (Virgin) Anastacia - Paid My Dues (Universal) Lamb - Gabriel Enrique Iglesias - Hero (Universal) NE Eminem - Stan

R. Williams & N. Kidman - Somethin'

Gabrielle - Out Of Reach (Universal) Stupid (EMI) (Universal) 12 Destiny's Child - Emotion
13 Lighthouse Family - Free (Sonv) GNR - Camaralenta Divinus - Sucessos Portugueses Em Gregoriano (EMI) Alanis Morissette - Under Rug Swept (Warner) Robbie Williams - Swing When You're Winning (EMI) Anastacia - Freak Of Nature (Sony)
Carlos Paredes - Uma Guitarra Com Gente Dentro (Universal) Gabrielle - Dreams Can Come True (Universal) Canta Bahia - Morango Do Nordeste(Vidisco)

Gary Moore - Walking By Myself - The Best Of The Blues (Virgin)

#### CZECH REPUBLIC

Soundtrack - The Lord Of The Rings (Warner) Soundtrack - Rok D'Abla - Rok D'Abla (Bonton/Sony) Soundtrack - Rebelové (Supraphon)
Tatu - 200 Po Vstrecnoj(Popron Traxx/Universal)

Leos Mares - Tri Slova (Universal)
Alanis Morissette - Under Rug Swept (Warner)
Mig 21 - Snadné Je Zit (B&M Music/Universal)
Various Artists - Best Of Disco 1/2002 (Popron Traxx/Universal)
Kabat - Suma Sum rum (Best Of) (EMI) 9

Kabat - Suma Sum rum (Best Of) (E.M.)
Scooter - Push The Beat For This Jam (Warner)
Tri Sestry & Krakonos - Do Evropy Nechceme (E.M.)
Various Artists - Taneeni Liga 54 (Popron Traxx/Universal)
Tezkej Pokondr - Jézismarj (Bonton/Sony)
Cechomor - Promeny (Venkow/Sony)

Cechomor - Promeny Holki - Spolu | Richard Müller - 01 (B&M Music/Universal)
| Ozzy Osbourne - Down To Earth (Sony)
| Krystof - Magneticke Pole (EMI)
| Robbie Williams - Swing When You're Winning (EMI)
| Gigi D'Agostino - Il Grande Viaggio (Popron Traxy/Universal)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (Fr Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies

10 13 Sade - Lovers Live

#### **AIRBORNE**

The pick of the week's new singles by Siri Stavenes Dove & Miriam Hubner



#### SHERYL CROW SOAK UP THE SUN

(A&M Records/Universal)
Release date: March 25
Soak Up The Sun is the
first single released
from Crow's forthcoming
album C'Mon, C'Mon,
out on April 8. Entering

Music & Media's European Radio Top 50 at number 48 two weeks ago, the track bridges the gap between rock chick and sensual singer/songwriter. Crow has always enjoyed a broad fan-base in Europe, and C'Mon, C'Mon is the third studio album since the release of her 1993 debut album Tuesday Night Music Club. She wrote Soak Up The Sun together with her guitarist Jeff Trott, and is backed up vocally by Liz Phair. It is a laid-back yet bouncy song featuring her trade-mark acoustic guitar. Chris Gregg, head of music at AC station 96.2 The Revolution in Oldham, UK says: "It's a great song, with a good traditional rock sound, but at the same time quite commercial rock. It is slightly more mature than her previous work and appeals to an adult audience, which is what we are looking for. And it's got balls."

Currently playing at: Bayern 3/Germany, Danmarks Radio P3/Denmark, RTL2/France, 96.2 The Revolution/UK



## INESSA & DANTE THOMAS GUILTY

(East West)
Release date: March
Covering Gibbs brotherspenned material never
seems to go out of

fashion, and this time it's

Inessa and Dante Thomas who put on their disco shoes and dive into a contemporary version of Guilty. Thomas' old chum and ex-Fugee Pras, who incidentally also featured on his big hit last year Miss California, has produced and mixed the track-hence the upto-date feel of the classic '80s duet. Radio, as always, loves a good cover version. "I actually like that it hasn't been 'disturbed'," says head of music at Hit FM in Stockholm, Jocke Bring. "Not that many acts have covered this song, and it's very now!" Adam Czerwinski, music programmer at RMF-FM in Poland, has been supporting Thomas since Miss California. "The follow-up single Fly wasn't as big as the first one, but this new version of the Streisand-Gibb classic can re-establish him as one of the most interesting new R&B artists at the moment." He adds: "Our listeners are responding very well to this track, even if they are not very familiar with the original version, but a good song is still a good song. And with Bee Gees covers you can

Currently playing at: HR:3/Germany, Radio Stockholm/Sweden, Hit FM 94.2/Sweden, Radio Silkeborg/Denmark, Radio RPR 1/Germany

## **Eurochart A/Z Indexes**

	Hot 100 singles			
	1M73, 62 Kg	67	Keine Amnestie Für MTV	19
l	Ain't It Funny (Ja Rule Mix)	57	K.K.O.Q.Q.	60
	Alive	65	La Musique	48
	All Rise	42	L'Air Du Temps	84
ı	Alone	82	Le Jour J	95
	Always On Time	45	Les Lionnes	96
	AM To PM	97	Les Mots	30
ı	B With Me	100	Like A Prayer	36
	Because I Got High	5	Love Foolosophy	68
	Bodyrock	56	Luften Bor I Mina Steg	93
	Break Ya Neck	31	Ma Musique	76
ı	Calleth You, Cometh I	85	May It Be	35
	Can't Get You Out Of My Head	39	Millésime	33
	Caramel	50	MoiLolita	44
	Caught In The Middle	62	Murder On The Dancefloor	59
	Cindy	17	My Sacrifice	86
	Close Cover	72	No More Tears	54
	Comme Un Boomerang	34	Oi!	61
	Crazy Rap	98	On A Tous Besoin D'Amour	87
	Dis-Lui	69	On Se Ressemble	14
	Do You	21	One Day In Your Life	28
	Donner Tout	43	One Night Stand	92
	Engel	10	Overprotected	26
	Escape	27	Paid My Dues	8
	Eternal Flame	9	Part II	94
	Evergreen/Anything Is Possible	13	Point Of View	49
	Everybody	53	Questa E' La Mia Vita	75
	Everytime I Close My Eyes	83	Qui Est L'Exemple	4
	Fallin'	22	Ramp! The Logical Song	63
	Free	71	Ready For The Victory	47
	From Sarah With Love	52	Shoulda Woulda Coulda	77
	Get The Party Started	3	So, I Begin	88
	Gimme Gimme Gimme	23	Somethin' Stupid	20
	Hands Clean	24	Something	37
	Hard To Say I'm Sorry	32	Sous Le Vent	79
	Heaven	99	The World's Greatest	11
	Hero	7	Total Eclipse Of The Heart	74
	Hey Baby	41	Toutes Les Femmes De Ta Vie	78
	Hope	70	Tra Te E Il Mare/La Solitudine	64
	How You Remind Me	2	Trackin'	25
	I Will Always Love You	46	Tu Es Toujours La	81
	Ice Queen	89	U Got It Bad	40
	I'm Not A Girl, Not Yet A Woman		Une Etincelle	29
	I'm Real	51	What About Us?	15
	Immortelle	66	What If	55
	In The End	80	What's Luv	91
	In Your Eyes	16	Whenever Wherever/Suerte	1
	Island In The Sun	58	Wo Willst Du Hin?	12
	J'Ai Tout Oublié	6	World Of Our Own	18
	Je Serai (Ta Meilleure Ami)	73	You	90

# Billboard. TOP 20 US SINGLES MARCH 14, 2002 TOP 20 US ALBUMS

be almost sure of success."

THIS	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL  SoundScans  ARTIST  ARTIST
> 1	1	AIN'T IT FUNNY EPIC JENNIFER LOPEZ FEAT. JA RULE
2	2	ALWAYS ON TIME MURDER INC/DEF JAM/IDJMG JA RULE FEAT.ASHANTI
3	4	IN THE END WARNER BROS. LINKIN PARK
4	3	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK
5	5	WHEREVER YOU WILL GO RCA THE CALLING
> 6	8	BLURRY FLAWLESS/GEFFEN/INTERSCOPE PUDDLE OF MUDD
>7	10	CAN'T GET YOU OUT OF MY HEAD CAPITOL KYLIE MINOGUE
>8	12	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEAT, ASHANTI
9	7	WHAT ABOUT US? ATLANTIC BRANDY
>10	13	OOPS (OH MY) THE GOLD MINE/ELEKTRA/EEG TWEET
>11	20	FOOLISH MURDER INC./DEF JAM/IDJMG ASHANTI
>12	19	U DON'T HAVE TO CALL ARISTA USHER
13	6	HEY BABY INTERSCOPE NO DOUBT FEAT. BOUNTY KILLER
>14	16	GIRLFRIEND 'N SYNC
15	9	U GOT IT BAD ARISTA. USHER
16	11	MY SACRIFICE WIND-UP CREED
17	14	CAN'T FIGHT THE MOONLIGHT CURB LEANN RIMES
>18	18	I LOVE YOU BAD BOY/ARISTA FAITH EVANS
19	15	7 DAYS WILDSTAR/ATLANTIC CRAIG DAVID
20	17	LIGHTS, CAMERA, ACTION! UNIVERSAL MR CHEEKS

SoundScan <sub>®</sub> ■■■■■■■ ARTIST	TITLE LABEL/DISTRIBUTING LABEL	LAST WEEK	THIS
HOU? SOUNDTRACK	O BROTHER WHERE ART TH MERCURY (NASHVILLE)	2	> 1
BRANDY	FULL MOON ATLANTIC/AG	NE	>2
ALANIS MORISSETTE	UNDER RUG SWEPT MAVERICK/WARNER BROS.	1	3
LINKIN PARK	(HYBRID THEORY) WARNER BROS.	5	4
ALAN JACKSON	DRIVE ARISTA NASHVILLE/RLG	6	5
OUTH/IDJMG LUDACRIS	WORD OF MOUF DISTURBING THA PEACE/DEF JAM SOU	8	> 6
ALICIA KEYS	SONGS IN A MINOR	4	> 7
ES JENNIFER LOPEZ	J TO THA L-O! THE REMIXES	7	8
KYLIE MINOGUE	FEVER CAPITOL	3	> 9
PINK	MISUNDAZSTOOD ARISTA	11	>10
NICKELBACK	SILVER SIDE UP ROADRUNNER/IDJMG	16	>11
CREED	WEATHERED WIND-UP	12	12
PUDDLE OF MUDD	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	19	13
USHER	8701 ARISTA	17	14
	NO MORE DRAMA (2002)	20	15
SHAKIRA	LAUNDRY SERVICE	_	>16
	ALL THAT YOU CAN'T LEA	10	17
BARRY MANILOW	ULTIMATE MANILOW BMG HERITAGE/ARISTA	_	18
P.O.D	SATELLITE ATLANTIC/AG	_	>19
	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	_	20

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

#### \_ \_ ...

Top 100 albun	ns		
A	78	Musical - Les 10 Commandements	28
Aaliyah	75	Musical - Romeo & Juliette	72
Anastacia	3	Nickelback	4
Anastacia	47	Yannick Noah	51
Biagio Antonacci	71	Ryan & Rachel O'Donnell	83
Arno	82	Operación Triunfo	44
Mary J. Blige	52	Operación Triunfo	55
Blind Guardian	13	Operación Triunfo	59
Blue	53	Operación Triunfo	70
Marco Borsato	39	Operación Triunfo	86
Isabelle Boulay	95	Operación Triunfo	97
Boyz II Men	30	På Slaget 12	98
Brandy	15	Florent Pagny	36
Bro'Sis	27	De Palmas	23
Chemical Brothers	58	Laura Pausini	32
Leonard Cohen	56	Pink Floyd	67
Sarah Connor	37	Pink	14
Creed	63	P.O.D	17
Dido	20	Matthias Reima	77
Divinus	91	Demis Roussos	73
E Nomine	50	Ja Rule	38
Les Enfoirés	18	Ryszard Rynkowski	84
Enya	26	S Club 7	76
Lara Fabian	81	Sade	22
Marianne Faithfull	92	Scooter	43
Tiziano Ferro	60	Shakira	2
Nelly Furtado	49	Frank Sinatra	21
Gabrielle	41	Frank Sinatra	64
Garou	66	Frank Sinatra	99
Garou	90	MC Solaar	88
GNR	79	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	31
Jean-Jacques Goldman	65	Soundtrack - The Lord Of The Ring	gs 9
Gotthard	100	Britney Spears	24
David Gray	80	Staind	57
Billy Idol	93	Star Academy	42
Enrique Iglesias	8	Stereophonics	54
Jailbabes	19	Sting & The Police	11
Jamiroquai	34	Sting	48
Jewel	29	Barbra Streisand	7
Jovanotti	40	The Strokes	46
Alicia Keys	6	Sum 41	87
Diana Krall	74	System Of A Down	85
Lenny Kravitz	33	Die Toten Hosen	35
L5	68	Travis	61
Lighthouse Family	62	Usher	89
Linkin Park	10	Various Artists	69
argar The Margarets	96	Westlife	16
Pat Metheny Group	25	Robbie Williams	5
Kylie Minogue	12	Within Temptation	94
Alanis Morissette	1	Zucchero	45

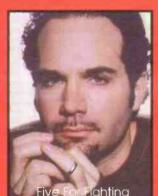
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across **Europe—the Power Players** 

# **PICK OF THE WEEK**

**Five For Fighting** Superman (It's Not Easy) (Columbia)

"We've been aware of the track lyrics took on a new poignancy. We've experienced a huge responce from airplay already."

> James Curran executive producer Virain Radio/&K



#### SWEDEN: SR P5 RADIO STOCKHOLM

SR P5 Radio Stockholm

MUSIC DIR.: ROBERT JONSSON FORMAT: FULL-SERVICE SERVICE AREA: STOCKHOLM PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/stockholm

Thomas Andersson/Jag Bärjar Minnas Mig Dungeon Family/Trans DF Express Embrace/3 Is The Magic Number Granada/Amazing As It Seems Remy Shand/Take A Message Timbaland & Magoo/All Y'all Ceasars Palace/Jerk It Out Afro Dite/Never Let It Go Stereo Total/L'Amour A 3 Oasis/The Hindu Times Di Leva/Fred | Rärelse Jakatta/So Lonely Kent/Dom Andra Mayo/One Day Macaco/S.O.S.

#### **DENMARK:** DR P3



**EDITOR OF MUSIC POLICY: EIK FREDERIKSEN** FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www. dr.dk

Warren G & Stevie Wonder/Ghetto Village Donell Jones/You Know That I Love You The Cooper Temple Clause/Film-Maker Faithless & Dido/One Step Too Far Princess Superstar/Bad Babysitter Distant Soundz/Time After Time Starsailor/Poor Misguided Fool Bomfunk MC's/Live Your Life P.O.D./Youth Of The Nation Marc Anthony/I Need You U2/In A Little While Galleon/I Believe

#### UK: VIRGIN RADIO



PROGRAMME DIRECTOR: PAUL JACKSON FORMAT: ROCK

SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM

GROUP/OWNER SMG www.virginradio.com

Five For Fighting/Superman (It's Not

Stereophonics/Vegas Two Times Doves/There Goes The Fear The Vines/Highly Evolved Oasis/The Hindu Times Haven/Till The End

#### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Anastacia/One Day In Your Life Afro Dite/Never Let It Go

#### BELGIUM: RADIO CONTACT F



PROGRAMME & MUSIC DIR.: JEAN LOU BERTIN FORMAT: CHR SERVICE AREA: WALLONY GROUP/OWNER: RTL GROUP www.radiocontact.be

Mary J. Blige feat. Common/Dance For Me Djalil/Au Pays De Mes Reves Les Gaufé Au Suc/Poutatat Curt Close/Le Vent Se Leve Green Velvet/La La Land Mad'House/Like A Prayer Tiziano Ferro/Perdono Linkin Park/In The End Zazie/Adam & Yves

#### UK: **BBC RADIO 1**



97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY

FORMAT: CHR

SERVICE AREA: NATIONAL PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.bbc.co.uk/radio1

1 Giant Leap ft. R. Williams & Maxi Jazz/My Culture

Matt Darey feat. Marcella Woods/

Beautiful

Faithless & Dido/One Step Too Far X-Press 2 feat. David Byrne/Lazy

Oasis/The Hindu Times Black Twang/Kik Off

Usher/U-Turn

#### ITALY: **RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.it

Gare Du Nord/Boogie All Night Long Antillas feat. Clannad/I Will Find You S.M.S. feat. Rehb/Amor Bijoux Bijoux Subsonica/Nuova Ossessione Destiny's Child/Nasty Girl Groove Cartel/Ultralove One-T/Bein' A Star

#### FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILEN SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radlomafia

Britney Spears/I'm Not A Girl, Not Yet A Woman

The Rasmus/Heartbreaker/ Days Anastacia/One Day In Your Life Kemopetrol/Saw It On TV Oasis/The Hindu Times Slusnik Luna/Sinner E-Type/Africa

Lord Est/Talvi



# AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER 0e3.orf.at

Natural/Put Your Arms Around Me Manuel Ortega/Say A Word A-Ha/Forever Not Yours

#### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR

SERVICE AREA: NATIONAL

PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER

www.3fm.nl

Ja Rule feat. Ashanti Douglas/Always On Time Jennifer Lopez feat. Ja Rule/Ain't It Funny Heather Nova/Virus Of The Mind Destiny's Child/Nasty Girl Enrique Iglesias/Escape Aaliyah/Rock The Boat Oasis/The Hindu Times Bløf/Blauwe Ruis A/Nothina

#### UK: KISS 100



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Matt Darey feat. Marcella Woods/ Beautiful Kristine Blond/Make Me Go Oooh Deep Cover/Sounds Of Eden So Solid Crew/Ride Wid Us

#### HOLLAND: RADIO 538





MANAGING DIR.: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT WWW. radio538 N.

Sarah Connor/From Sarah With Love Shaggy feat. Prince Mydas/Hope Minimalistix/Close Cover Di-Rect/Inside My Head Aaliyah/Rock The Boat

#### GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Natalie Imbruglia/Wrong Impression

# FRANCE:



HEAD OF MUSIC PROG.: ALAIN TIBOLLA FORMAT: FULL-SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP WWW.rtl.fr

Dany Brillant/Dans Les Rues De Rome Alanis Morissette/Hands Clean Dido/Please Don't Think Of Me Natlve/Je Manques De Toi Julien Clerc/Aussi Vivant Curt Close/Ton Image

#### SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Gordon Haskell/How Wonderful You Are Los Delinqüentes/El Aire De La Calle La Cabra Mecanica/La Maceta Sheryl Crow/Soak Up The Sun Spanic/Sinvergüenza The Strokes/Last Nite Chayanne/Torero

#### GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT

GROUP/OWNER: INDEPENDENT www.antennebayern.de

Celine Dion/A New Day Has Come

#### SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/p3

Celine Dion/A New Day Has Come R. Kelly/The World's Greatest Barbados/Världen Utanför Afro Dite/Never Let It Go Mendez/Adrenaline

#### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www. capitalfm.co.uk

Shy FX & T-Power feat. Di/Shake Ur Body Lenny Kravitz/Stillness Of Heart Sheryl Crow/Soak Up The Sun Ladies First/I Can't Wait 'N Sync/Girlfriend

#### BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER www.donna.be

Five For Fighting/Superman (It's Not Easy) Clouseau/Brandend Avontuur Sergio & The Ladies/Sister Yasmina/Take This Heart Enrique Iglesias/Escape

#### ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Ja Rule feat. Ashanti Douglas/Always
On Time
Dandy Warhols/Bohemian Like You
Articolo 31/Domani Smetto
J.C.A./I Begin To Wonder
Qu-Zar/Music Planet
Mad/It's Name Is ...



**WEEK 13/02** 

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#### nn



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Anastacia One Day In Your Life (Enic) 16 The Hindu Times Onsis (Big Brother) 15 Sheryl Crow Soak Up The Sun (A&M) 13 Destiny's Child Nastv Girl (Columbia) 8

**Enrique Ialesias** Escape (Interscope) 8 **Britney Spears** I'm Not A Girl, Not Yet A

Woman (Jive) 7 Celine Dion A New Day Has Come (Epic) 7

Kylie Minogue In Your Eyes (Parlophone) 7 Pet Shop Boys Home And Dry (Parlophone) 7

1 Giant Leap ft, R. Williams & Maxi Jazz My Culture (Palm Pictures) 6 Safri Duo feat. Michael McDonald Sweet Freedom (Universal) 6



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

#### GERMANY

HR: 3/Frankfurt P

Hans-Jörg Bombach - Prog. Director Playlist Additions:

Enrique Iglesias-Escape George Michael-Freeek! Natalie Imbruglia-Wrong Impression

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir., Jorg Bollmann-rg. Dir./
Fred Schönagel-Head of Music
Playlist Additions:
O-Town-Love Should Be A Crime
Xavier Naidoo-Wo Willst Du Hin?

RADIO FFH/Frankfurt P

Roel Oosthout - Head Of Music Playlist Additions

VIIST Additions: Enrique Iglesias-Escape Kylie Minogue-In Your Eyes Mick Jagger-Visions Of Paradise

RADIO NRW/Oberhausen P

Carsten Hover - Head Of Music

Carsten Hoyer - Head Of Music Playlist Additions: Die Happy-Goodbye Jeanette-No More Tears Joe Cocker-You Can't Have My Hear Robbie Williams-Mr. Bojangles

RADIO RPR 1/Ludwigshafen Ursula Ettgen - Head Of Music

Playlist Additions: Anastacia-One Day In Your Life Billy Crawford-Trackin Fettes Brot-The Grosse Jan Josef Liefers-Don't Let Go Mick Jagger-Visions Of Paradise
Natural-Put Your Arms Around Me
Pet Shop Boys-Home And Dry

SWR 3/Baden-Baden/Stuttaart F Gerold Hug - Programme Director

Playlist Additions 1 Giant Leap ft. R. Williams & Maxi Jazz-Mv Culture

Alanis Morissette-Hands Clean
Die Happy-Goodbye
Joe Cocker-You Can't Have My Hear

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music Playlist Additions: Aquagen Hard To Say I'm Sorry

Gabrielle-Don't Need The Sun To Shine (...Smile)
Michelle Branch-Everywhere
Robbie Williams I Will Talk And Hollywood Will Liste

DELTA RADIO/Kiel G

Sascha Thiel - Programme Director & MD Playlist Additions:

Law-XXX Method Man & Redman-Part II

Nelly Furtado-...On The Radio Staind-For You

HIT RADIO N 1/Nurembera G Eranie Funderburk - Music Editor Power Rotation Add:

Product G & B feat, Carlos Santana-Dirty Dancir Playlist Additions

Cher-Alive Again

DB Boulevard-Point Of View

HR XXL/Frankfurt/Main G

Frank Eckert-Head of Music

Playlist Additions: 1 Giant Leap ff. R. Williams & Maxi Jazz-My Culture Aaliyah-Rock The Boat Angie Stone feat. Alicia Keys & Eve-Brotha Part II

Angle Stone feat. Alicia Keys & Eve-Botha Part I Bell Biv Devoe-Da Hot Shit George Michael-Freeek! Michaelle Branch-Everywhere Mis-Teeqs With Me R. Kelly & Jay-Z-Get This Money Starsailor-Poor Misguided Fool Travis-Flowers In The Window X-Ecutioners & Linkin Park-It's Going Down

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

Playlist Additions: Eskobar ft. Heather Nova-Someone New Spiritualized-Do It All Over Again

ORB FRITZ/Potsdam G

ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads of Music Playlist Additions:

Afroman-Crazy Rap

Apoptygma Berzerk-Until The End Of The World

Britney Spears-I'm Not A Gril, Not Yet A Woman DJ Tomcraft-Overdose
Puddle Of Mudd-Control
York feat. Alaska-Yesterday (Silence)

RADIO PSR/Leipzig G

Tim Grunert - Deputy Programme Director Kłaus Vorbrodt-PD, MD Playlist Additions:

This Addition of the Indian Section of the I

RADIO RPR 2/Ludwigshafen  ${\it G}$ NATIONAL MUSIC
Ursula Ettgen - Head Of Music
Playlist Additions:
Frank Galan-Quiero Que Me Quie

Kristian Beck-Schon Wieder Mal Nino D'Angelo-Und Wenn Du Lachst Simone Christ-Irgendwann Bestimmt Siw Malmkvist-Frühling In San Pedro

RADIO SAW/Magdeburg G

Mario Liese - Programme Director Playlist Additions: A-Ha-Forever Not Yours DJ Bobo-Celebration

MUSIC

&

R. Kelly-The World's Greatest Xavier Naidoo-Wo Willst Du Hin?

URBAN Frank Nordmann - Music Director Playlist Additions: Ashanti-Foolish

D-Vass feat. Shola Ama-This I Promise You R. Kelly & Jay-Z-Get This Money

#### UNITED KINGDOM

Adam Bridge - Prog. Controller
Playlist Additions:

Adam F feat. Lil' Mo-Where's My...

Kosheen-Hungry Sheryl Crow-Soak Up The Sun Shy FX & T-Power feat. Di-Shake Ur Body

Power Rotation Add: Ryan Adams-Answering Beil

EMAP BIG CITY NETWORK/Manchester P

Sara Henderson - Head of Music

Playlist Additions

Darren Dalby - Head Of Music

BEAT 106/Glasgow G Mark Findlay - Prog. Controller Playlist Additions:

Blaze-When I Fall In Love Matt Darey feat. Marcella Woods-Beautiful

MEDIA

Bill De Lisle - Head Of Music

Playlist Additions:
Anastacia-One Day In Your Life
Ben feat. Gim-Engel
Kylle Minogue-In Your Eyes
Biva/Dannii Minogue-Who Do You Love Now (Stringer)

JAM FM/Berlin S

96.4FM-BRMB/Birmingham P

Britney Spears-I'm Not A Girl, Not Yet A Woman Faithless & Dido-One Step Too Far Gareth Gates-Unchained Melody

BBC RADIO 2/London P

Colin Martin-Executive Producer, Music

Playlist Additions:

Aurora-Dreaming
Britney Spears-I'm Not A Girl, Not Yet A Woman
Cliff Richard-Let Me Be The One Cliff Richard-Let Me Be The One Darren Hayes-Insaftable Elton John-Original Sin Eva Cassidy-People Get Ready Gareth Gafes-Unchained Melody Gordon Haskell-There Goes My Heart Again

Power Rotation: Ladies First-I Can't Wait

Faithless & Dido-One Step Too Far Shy FX & T-Power feat. Di-Shake Ur Body

MAGIC NETWORK/London P

Playlist Additions: Will Young-Evergreen

ilst Additions: I Giant Leap ft. R. Williams & Maxi Jazz-My Culture

Missy 'Misdemeanor' Flight-4 My People New Order-Here To Stay
Oasis-The Hindu Times
Stereophonics-Vegas Two Times
T-Factory-Message In A Bottle

CHOICE FM/London G

Ivor Etienne - Programme Controller Playlist Additions: Ann Nesby-Tonight's The Night

Beverlei Brown-Gonna Get Over Yau Mary J. Blige-No More Drama Outsidaz fedl. Rah Digga & Melanie Blatt-l'm Leavin' Shola Ama & D'Influence-This I Promise Shy FX & T-Power feat. Di-Shake Ur Body

COOL FM/Belfast G

John Paul Ballantine - Head Of Music

Playlist Additions: Faith Evans-You Gets No Love Gareth Gates-Unchained Melody Jennifer Lopez feat, Ja Rule-Ain't It Funn Stereophonics-Vegas Two Time Usher-U-Turn

DOWNTOWN RADIO/Belfast G

FÜLL SERVICE
David Sloan - Programme Contoller
Playlist Additions:
Del Amitri-Just Before You Leave
Gareth Gates-Unchained Melody
The Alice Band-Now That You Love Me

GALAXY NETWORK/Bristol/Leeds G

Vaughan Hobbs - Group Head Of Music Power Rotation Add:

Agent Sumo-Why Usher-U-Turn THE PULSE/Bradford G

Simon Walkington - Programme Controller Playlist Additions: Agent Sumo-Why

RED DRAGON FM/Cardiff S

CHR
David Rees - Prog. Controller
Playlist Additions:
3SL-Take It Easy
DJ Innocence-So Beautiful

Gareth Gates-Unchained Melody Matt Darey feat, Marcella Woods-Reautiful Marti Darley teat. Marcella Woods-Beaufille Mick Jagger-Visions Of Paradise Oris Jay pres. Delsena-Trippin' Sheryl Crow-Sook Up The Sun Shy FX & T-Power feat. Di-Shake Ur Body Steve Balsamo-All I Am Is You

STUDENT BROADCAST NETWORK/London S Alastair Brown- Head Of Music

Playlist Additions: Busta Rhymes-Break Ya Neck Jon Spencer Blues Explosion-She Sold Jon Spencer Blues Explosion-She Sci Marilyn Manson-Tointed Love Outkast-The Whole World Ryan Adams-Answering Bell Stereophonics-Vegas Two Times The Streets-Let's Push Things Forwa

96.2 THE REVOLUTION/Oldham B

Wayne Dutton - Prog. Director

Playlist Additions:
Britney Spears I'm Not A Girl, Not Yet A Woman
LFO-Every Other Time
Oasis-The HIndu Times Ryan Adams-Answering Bell Steve Balsamo-Sugar For The Soul

XFM 104.9/London B

Andrew Phillips - Programme Controller Playlist Additions:

viist Additions:
Oasis-The Hindu Times
X-Press 2 feat. David Byrne-Lazy

#### **FRANCE**

EUROPE 2 NETWORK / Paris P

Didier Bouchend'Homme - prg. dir. Playlist Additions: Les Enfoirés-Rêver Models-Fame The Ones-Flawless

FRANCE INTER/Paris P

Usher-U Got It Bad

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Benjamin Biolay-Los Angeles
Jean-Louis Aubert-Comme Un Accord
Marianne Faithfull-I'm Into Something Good
Sheryl Crow-Sock Up The Sun
Superbus-Tchi-Cum-Bah
The Chieffains-Redemption Song

YACAST CHART/Paris P

YACASI CITATI STANDARDA Playlist Additions: Calogero-Aussi Libre Que Moi Les Enfoirés-Rêver Linkin Park-In The End Models-Fame
Pink-Get The Party Started

CONTACT FM/Tourcoing G

Jean Vandencasteele - Prog Dir/Head Of Music | Playlist Additions: Playlist Additions:

Billy Crawford-When You Think About Me Scottie-1M73, 62 Kg Zazie-Adam & Yves

ROC FM/Lille G

Laurent Hongne - Prog. Controller

Playlist Additions: Brandy-What About Us? Mathias Ware feat. Rob Taylor-Hey Little Girl Roger Sanchez-Nothing To Prove

PADIO LATINA /Poris S

LATIN
Mario Scodinu - Music Prog.
Playlist Additions:
Carlos Vives-Luna Nueva
Joao Donato-Alguma Coisa Assim
Son' Pa Rabiar-Tu Rumba
Tony Chasseur-Siempre Canta

#### JIALY

101 NETWORK/Milan P

Luigi Ambrosio - Director

Playlist Additions: Brandy-What About Us? Cher-(This Is A) Song For The Lonely

ITALIA NETWORK: LOS CUARENTA/Bologna P CHR/DANCE Michele Menegon - Prog Dir

Playlist Additions: Mad-it's Name Is ... Praise Cat-Shined On Me Starsplash-Free

RAI UNO/Rome P Playlist Additions: 1 Giant Leap feat Neneh Cherry-Braided Hair

Lokua Kanza-Le Bonheu RTL 102.5 - HIT RADIO/Cologno Monzese P

Luca Viscardi - Programme Director Playlist Additions:
Alexia-Dimme Come
Daniele Silvestri-Soliro'
Gianluca Grignani-Locrima Dalla Luna
Oasis-The Hindu Times
Yuyu-Mon Petit GarCEon

#### SPAIN

CADENA DIAL/Modrid P NATIONAL MUSIC

NATIONAL MUSIC
Paco Herera - Prog Dir/Music Programmer
Power Rotation Add:
Duncan Dhu-Nada
Playlist Additions:
Natalia-Vas A Volverme Loca
Un Pais De Música 2-El Pop de Los 90

M-80/Madrid G

Jesús Portela Gonzalez - Director Playlist Additions

Gordon Haskell-How Wonderful You Are Roland Gift-It's Only Money Sheryl Crow-Soak Up The Sun

#### HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

Playlist Additions: Celine Dion-A New Day Has Come Def P. & The Beatbusters-Bubbelbad Di-Rect-Inside My Head D.J Sammy & Yanou-Heaver Shaggy feat. Prince Mydas-Hope

NOORDZEE FM/Naarden P

SOFT AC MichSI Weber - Prog. Dir. Power Rotation Add: Anastacia-One Day In Your Life Playlist Additions: A1-Caught In The Middle Robbie Williams-Mr. Bojangles

NPS KORT EN KLIJN/Hilversum P Tom Blomberg - DJ/Producer Playlist Additions:

ylist Additions:
Anastacia-One Day In Your Life
Comenthop-tessors Learned From Rocky | To Rocky | II
Frank Boeijien-De Liefde Gaaf
Joey Ramone-What A Wonderful World

RADIO 2/Hilversum/ P Ron Stoeltie - Head of Music

Playlist Additions:

Jamiroquai-Love Foolosophy
Ryan Adams-Answering Bell SKY RADIO 100.7FM/Bussum P

SOFT AC Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: Kylie Minogue-In Your Eyes BELGIUM

NRJ BELGIUM/Brussels P

Michel Tournay - Head of Music

ylist Additions:
Anastacia-One Day In Your Life
Angie Stone leaf, Alicia Keys & Eve-Brotha Parl
Indochine-J'Ai Demande La Lune
Models-Fame
Models-Gazeille
Ozark Henry-Sweet Instigator
Zazie-Adam & Yves

RADIO 21/Brussels P ALTERNATIVE Christine Goor - Head Of Music

Playlist Additions: Cordie Clement-L'Ombre Et La Lumière Cordia Clement Combre Et la Lumere
Departure Loungs-King Kong Frown
Elliof Murphy-Strangers On A Train
Elvis Costello-Tear Off Own Head
Live-Forever May Not Be Long Enough
Oasis-The Hindu Times Pet Shop Boys-Home And Drv Simple Minds-Cry

RTBF RADIO BRUXELLES CAPITALE/Brusseis S

System Of A Down-Toxicity

Xavier De Bruyn - Prog Dir

Vega-Better Life

Playlist Additions:

A-Nothing

Anastacia-One Day In Your Life Departure Loungs-King Kong Frown
Destiny's Child-Nasty Girl
Eddie Vedder-You've Got To Hilde Your Love Again
Elvis Costello-Tear Off Own Head Jimmy Eat World-The Middle Live-Forever May Not Be Long Enough
Oasis-The Hindu Times Pet Shop Boys-Home And Dry Simple Minds-Cry Us 3-Get Out X-Press 2 feat. David Byrne-Lozy

Q-MUSIC/Vilvoorde B Johan Notenbaert - MD

Playlist Additions Blue-Fly By II

Clouseau-Brandend Avontuur Enrique Iglesias-Escape

SWITZERLAND COULEUR 3/Lausanne  ${\mathcal G}$ 

ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture Arno-Je Veux Nager Eskobar ft. Heather Nova-Sameone New

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music Playlist Additions: Anastacia-One Day In Your Life

Gomez-Shot Shot

Jewel-Standing Still
Lenny Kravitz-Stillness Of Heart RADIO FRAMBOISE/Lausanne-Crissier G

Philippe Martin - Prog Dir Philippe Martin - Prog Dir Playlist Additions: American French Machine-French Lover DB Boulevard-Point Of View Destiny's Child-Nosty Girl DJ Sammy & Yanou-Heaven Native-Je Manques De Toi Sheryl Crow-Soak Up The Sun

RADIO FIUME TICINO/Locarno S Andrea Di Franco - Prog Dir Andrea Di Franco - Prog Dir Playlist Additions: Articolo 31-Domani Smetto Ashley Slater-Private Sunshine Oasis-The Hindu Times Simple Minds-Cry

RADIO LAC/Geneva S Sacha Horowitz - Proa Dir

Playlist Additions:
1 Giant Leap ft. R. Williams & Maxi Jazz-My Culture Baz-Smile To Shine Baz-Smile To Shine
Darren Hayes-Insatioble
Jean-Louis Aubert-Comme Un Accord
Joe Cocker-You Can't Have My Heart
Kylle Minogue-In Your Eyes
Mick Jagger-Visions Of Paradise
R. Kelly-The World's Greatest
Sheryl Crow-Soak Up The Sun

RADIO CHABLAIS/Monthey 8

Antoine Oberholzer - Music Prog.

Antoine Oberholzer - Music Prog.
Playlist Additions:
Anastacia-One Day In Your Life
Jean-Jacques Goldman-Toumet Les Violons
Oasis-The Hindu Times
Simple Minds-Cry

NRJ - ENERGY/Stockholm P Daniel Akerman - Prog Dir Power Rotation:

The Calling-Wherever You Will Go Playlist Additions: Afro-Dite-Never Let Go Destiny's Child-Nasty Girl

HIT FM 94.2/Bromma S

24 MARCH 23, 2002 CHR/DANCE Jocke Bring - Prog Dir Playlist Additions: Alizee-Moi...Lolita

Celine Dion-A New Day Has Come Ja Rule/Ashanti Douglas-Always On Time M2M-Everything Princess Superstar-Bad Babysitter Safri Duo/Michael McDonald-Sweet Freedom

POWER HIT RADIO/Stockholm S CHR/DANCE Robert Sehlberg - Music Director

Power Rotation: Mendez-Adrenaline

Playlist Additions:
Anastacia-One Day In Your Life
Destiny's Child-Nasty Girl

#### DENMARK

THE VOICE/Copenhagen P

Tobias Nilson - Prog Dir

Power Rotation Add: Safri Duo/Michael McDonald-Sweet Freedom Playlist Additions: Jennifer Lopez feat, Ja Rule-Ain't It Funny One Too Nitroll, Timos

Oasis-The Hindu Times P.O.D.-Alive Pink-Don't Let Me Get Me

RADIO 2/Copenhagen G Jan Brodde - Prog Dir

Playlist Additions: Shakira-Whenever Wherever

RADIO ABC/Randers G

Marten Bach - Programme Director Power Rotation Add: Safri Duo/Michael McDonald-Sweet Freedon

Playlist Additions: Destiny's Child-Nasty Girl Jascha Richter-El Nino M2M-Everything

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

Playlist Additions:
A-Ha-Forever Not Yours
Anastacia-One Day In Your Life
Safri Duo/Michael McDonald-Sweet Freed

RADIO VIBORG/Vibora G

Henrik Sand - Music/Prog. Dir. Playlist Additions:

yllis Additions:
Blue-Fily By II
Bithey Spears I'm Not A Git. Not Yet A Woman
Carolline Henderson-Try
Linkin Park-In The End
Safi Duo/Michael McDonald-Sweet Freedom
Share Linkin Spears Coal Link The Sire Sheryl Crow-Soak Up The Sun Sort Sol-Holler High

RADIO SILKEBORG/Silkeborg S

Michael Jørgensen - Head Of Music Power Rotation Add: Alizee-Moi...Lolita Safri Duo/Michael McDonald:Sweet Freedom Playlist Additions:

Destiny's Child-Nasty Girl Mis-Teea-B With Me Thomas Helmig-Is It You Is It Me

#### NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music Playlist Additions:

Enrique Iglesias-Escape Lambretta-Creep The Calling-Wherever You Will Go

#### RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow F Vitaliy Starikh - Music Director

Jeannette-How It's Got To Be

Playlist Additions:

A1-Caught In The Middle

Celine Dion-A New Day Has Come
Katya Lel-Malevala Lasgo-Something Sasha Ch-2 Slova O Lubvi in-Ti Daleka

RADIO MAXIMUM-Perm G

Alyona Tatarenko - Prog. Direcor Power Rotation Add: Cher-(This Is A) Song For The Lonely Smyslovye Galjutsinatsii-Ohotnikl Playlist Additions:

Andreas Johnson-Shine Chicherina-Sama Lighthouse Family-Run

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director Playlist Additions:

Darren Hayes-Insatiable Darren Hayes-Insariable Kylie Minogue-In Your Eyes Moralnyl Kodeks-Pervyi Sneg Pel Shop Boys-Home And Dry Premier-Ministr-Dva Brillianta Sarah Connor-From Sarah With Love

#### POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niezwiecki - Music Director

Marek Niezwiecki - Music D Power Rotation Add: A-Ha-Forever Not Yours Playlist Additions: Futro-Wyspy Oasis-The Hindu Times Republika-Smierc Na Piec Zucchero-Ahum (After This Love)

RADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music Playlist Additions: Celine Dion-A New Day Has Come

Garou-Gitan Golec Uorkiestra-Pedza Konie Kylie Minogue-In Your Eyes

RMF-FM/Krakow P

Jan Kulig/Adam Czerwinski - Music Prog. Playlist Additions: Garou-Gitan

Natalie Imbruglia-Wrong Impression Sheryl Crow-Soak Up The Sun

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer

Power Rotation Add:

Blue Cafe-I'il Be Waiting

Westlife-World Of Our Own Playlist Additions:

ylist Additions:
Alicia Keys-A Woman's Worth
B3-Nightfever
Brithey Spears-I'm Not A Girl, Not Yet A Woman
Garou-Gitan
Gordon Hoskell-How Wonderful You Are
Sheryl Crow-Soak Up The Sun
Siedem-Absolutnle Obca
Sting-If You Love Somebody (Set Them Free)
Tomasz Olejnik & Yoo Yoo-Omas Nie Pka Epetyna

#### CZECH REPUBLIC

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music Playlist Additions: Bohous Josef-Rano

Pet Shop Boys-Home And Dry

RADIO VYSOCINA/Jihlava S Petr Kozeny - Head of Music Playlist Additions: A\* Teens-Heartbreak Lullaby

A\* Teens-Heartbre Cechomor-Hruska David Kraus-Zuzana No Name-Nie Elebo Ano

#### SLOVAKIA

ROCK FM/Bratislava/ S

Lubos Cernak - Programme Dir

Playlist Additions:

A-Ha-Forever Not Yours
Brainstorm-Waterfall Brainstorm-waterral
M2M-Everything
MIchelle Branch-All You Wanted
Mis-Teeq-B With Me
Starsailor-Poor Misgulded Fool

#### HUNGARY

DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir

Playlist Additions:
Alanis Morissette-Hands Clean
Gigi D'Agostino-L'Amour Toujours ("Il Fly With You)
No Doubt feat. Bounty Killer-Hey Baby

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:
Anastacia-One Day In Your Life
ATB-You're Not Alone
Enrique Iglesias-Escape
GrooveHouse-Hajnal
Jamiroquai-Love Foolosophy

BRIDGE FM/Budapest G

Gyula Nováki - Music Director

Playlist Additions:
Bon Bon-Valami Amerika
Shakira-Underneath Your Clothes

JUVENTUS RADIO/Budapest G

Head of Music - Susan Sallai Playlist Additions: Westlife-World Of Our Own

ROXY RADIO/Budapest S

Laszlo Bertok - Prog. Director Playlist Additions:

/IIst Additions: De-Javu-I Can't Stop Rui Da Silva-Touch Me Shakira-Whenever Whereve

NONSTOP RADIO MISKOLC/Miskolc B

Otto Tache - Programme Director
Playlist Additions:
Back II Black-Mi Rt Nem Hiszed El?
Pet Shop Boys-Home And Dry

#### ROMANIA

ROMANIAN TOP 20/Buchgrest G

ROMANIAN 107 20/Bucharest G Mihai Naie - Project Manager Playlist Additions: Mendez-Blança Nelly Furtado-...On The Radio Nickelback-How You Remind Me No Doubt feat, Bounty Killer-Hey Baby

#### IRELAND

96FM/Cork S

AC
Michael Brett - Station Manager
Playlist Additions:
Jewel-Standing Still
Natalie Imbruglia-Wrong Impression
Steve Balsamo-Sugar For The Soul
Travis-Flowers In The Window Will Young-Evergreen

#### **ESTONIA**

RAADIO 2/Tallinn G

MUSIC & MEDIA

Ivar Männik - Head Of Music

Ivar mannik - Head Of Music Playlist Additions: Anastacia-One Day in Your Life ATB-You're Not Alone Kacl-I Think I Love You Liquido-Why Are You Leavin' Timo Maas-To Get Down

RADIO SKY+/Tallinn G

Kristjan Hirmo - Head Of Music

Playlist Additions:

2 Quick Start-Sa Tead Mis Teed Da Buzz-Wanna Be With Me Dandy Warhols-Bohemian Like You Outkast-The Whole World Smilers-Meteoriitide Sajus Travis-Flowers In The Window

#### IATVIA

RADIO SWH/Riga G

Janis Sipkevics - Prog. Dir.

Playlist Additions: Cornershop Lessons Learned From Rocky | To Rocky | II Linda Leen & Horens-Stop The War Mame-Rainbow In Your Eyes The Hobos-Lost In Space

#### CROATIA

RADIO DALMACIJA/Split S

Ivica Goic - Head Of Music

ra Goic - Head Of Music ver Rotation Add: Celine Dion-A New Day Has Come Mary J. Blige feat. Ja Rule-Rainy Dayz Shagay & Ali G-Julie Sheryl Crow-Soak Up The Sun

#### LIECHTENSTEIN

RADIO L/Liechtenstein B

Roland Blum - Head Of Music

Playlist Additions:

Anastacia-One Day In Your Life
Beverley Knight-Shoulda Woulda Coulda
David Usher-Black Black Heart Marc Anthony-I Need You The Alice Band-Now That You Love Me

#### MUSIC TELEVISION

MCM/Paris P

MCM/Paris P Joey Coupé - Head Of Music Heavy Rotation: Atomic Kitten-Eternal Flame Outkast-The Whole World Rohtt-Qui Est L'Exemple Weezer-Island In The Sun

New Videos: George Michael-Freeekl Kylie Minogue-in Your Eyes

MCM 2/Paris P Nicole Mignien - Head Of Music Heavy Rotation: De Palmas-Regarde-mol blen en face

Dido-Hunter Etienne Daho & Dani-Comme Un Boon Etlenne Dano & Dani-Comme un Boomeran; M. Lavoine & C. Marocco-J'Al Tout Oublié New Order-60 Miles An Hour Pascal Obispo-Millésime v Videos: Alain Souchon-La Vie Ne Vaut Rien

Les Enfoirés-Rêver Weezer-Island in The Sun Zazie-Adam & Yves

Power Plays: Depeche Mode-Freelove

MTV/UK Feed P
Patrick Johnston - Head of Music
Heavy Rotation:
Adliyah-More Than A Woman

DB Boulevard-Point Of View Jennifer Lopez feat, Ja Rule-Ain't It Funny Kylie Minogue-In Your Eyes No Doubt feat. Bounty Killer-Hey Baby Pink-Get The Party Started Shakira-Whenever Wherever

MTV FRANCE/Paris P

Heavy Rotation: Alanis Morissette-Hands Clean George Michael-Freeekl
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started automation experience. uai Antoine 1er, MC98000 Monaco

production.

ore-mail: narcdugimont@rivieraradio.mc

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based in Monaco serving the

Programme Controller/Presenter.

leading and motivating a team of

DJ's and have Selector and radio

record of success on air and in

Cote D'Azur is looking for a

You will have a proven track

You will be experienced in

1 Glant Leap ft, R. Williams & Maxi Jazz-My Culture

MTV ITALY/Southern Feed P

MTV ITALY/Southern Feed P Clive Evan - Head Of Music Heavy Rotation: Alanis Morissette-Hands Clean Garbage-Cherry Lips George Michael-Freeek! Groove Armada-My Friend Ligabue-Questa E' La Mła Vita The Calling-Wherever You Will Go Train-She's On Fire

Marcus Adam - Head Of Music Heavy Rotation: Alanis Morissette-Hands Clean

Anastacia-One Day In Your Life Brandy-What About Us? Britney Spears-I'm Not A Girl, Not Yet A Woman Brithey Spears-I'm Not A Girl, Not Yet A Woman Die Toten Hosen-Kein Alkohol Kylie Minogue-In Your Eyes Nickelback-How You Remind Me P.O.D.-Alive Pink-Get The Party Started R. Kelly-The World's Greatest Shakkira-Whanayar Whanayar

Shakira-Whenever Whereve Xavier Naidoo-Wo Willst Du Hin?

ver Plays: Jennifer Lopez feat. Ja Rule-Ain't It Funny

MTV/European Feed P Hans Hagman - Head Of Music Heavy Rotation:

Blue-Fly By II Jennifer Lopez feat, Ja Rule-Ain't It Funny

Jennifer Lopez Feat, Ja Rule-Ain't H'Eurny, Kylie Minogue-In Your Eyes Nickelback-How You Remind Me Shakira-Whenever Wherever v Videos: Anastacia-One Day In Your Life Britney Spears-I'm Not A Gill, Not Yet A Woman Travis-Flowers In The Window Will Young-Anything is Possible Will Young-Evergree

Power Plays George Michael-Freeek!

MTV/Nordic Feed P Catherine Wyren - Music Director **Heavy Rotation:** 

Alanis Morissette-Hands Clean Alanis Morissette-Hands Clean
Brandy-What About Us?
Depeche Mode-Goodnight Lovers
Eskobar fl. Heather Nova-Someone New
Kylie Minogue-In Your Eyes
Pink-Get The Party Started
Shaklra-Whenever Wherever
Power Plays:
The Electric Soft Parade-Silent To The Dark

SOL MUSICA/Madrid P Javier Lorbada - Director Heavy Rotation:

Alejandro Sanz-El Alma Al Aire Diego Torres-Suenos
El Canto Del Loco-Son Sueceos
Jaime Urrutia-Que Barbaridad
Lynda-Lo Mejor De Má Power Plays:

THE MUSIC FACTORY/Bussum, Holland P

Amparanoia-La Fiesta

Erik Kross - Music Director
Heavy Rotation:
Aaliyah-Rock The Boat Anastacia-One Day In Your Life Destiny's Child-Nasty Girl Di-Rect-Inside My Head Enrique Ialesias-Escape Jennifer Lopez feat, Ja Rule-Ain't It Funny Jennifer Lopez feat, Ja Rule - Ain' 1: IF Funny Michelle Branch-Everywhere R. Kelly-The World's Greatest Shakira-Whenever Wherever Sita-Heilo The Isley Bros. ft. R. Isley aka Mr. Biggs-Contagious

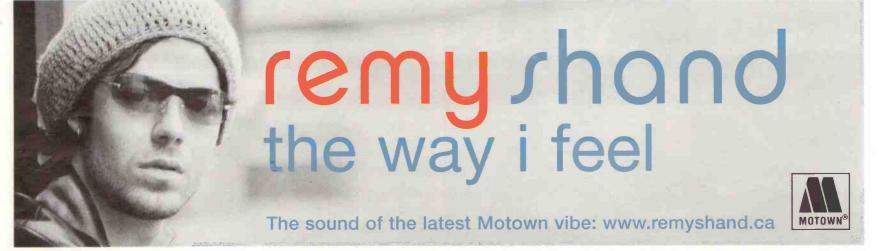
New Videos: Def Rymmz-Weekend Power Plays George Michael-Freeek!

VH-1/London *P* Lester Mordue -Head Of Programming Heavy Rotation:

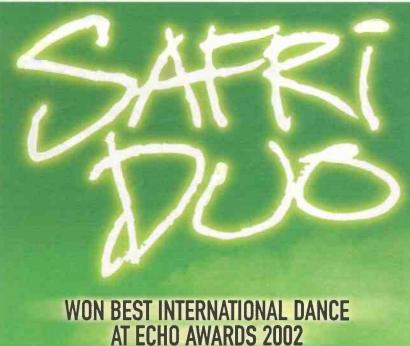
cry Rotation:
Enrique Iglesias-Hero
George Michael-Freeekl
Kylie MInogue-In Your Eyes
Nickelback-How You Remind Me
Shaggy & Ali G-Julle
Shakira-Whenever Wherever
Travis-Flowers In The Window
Will Young-Anything Is Possible
Will Young-Evergreen
w Videos:

New Videos: Celine Dion-A New Day Has Come

VIVA PLUS/Cologne P
Kirsten Thun - Programme Managerr
Heavy Rolation:
Afroman-Crazy Rap
Alanis Morissette-Hands Clean
Anastacia-Paid My Dues
Anastacia-One Day In Your Life
Brandy-What About Us?
Busta Rhymes-Break Ya Neck
Ja Rule feat. Ashanti Douglas-Always On Time
Jennifer Lopez feat. Ja Rule-Aln't It Funny
Kylie Minogue-in Your Eyes
Nelly-#1 Nelly-#1 Nickelback-How You Remind Me







**SCOOPED AN ASTONISHING** 7 DANISH MUSIC AWARDS 2002:

**BEST ALBUM** (Episode II) **BEST GROUP** HIT OF THE YEAR (Played-A-Live) DANCE RECORD OF THE YEAR (Episode II) PRODUCER OF THE YEAR (Safri Duo + Parsberg) RADIO HIT OF THE YEAR (Played-A-Live) DANISH MUSIC EXPORT ÁWARD

10 x PLATINUM & 8 x GOLD AWARDS MTV BEST NORDIC ACT 2001

**BRAND NEW SMASH SINGLE** 

# 'SWEET FREEDOM' FEAT. MICHAEL MCDONALD

ON EUROPEAN RADIO SOON



No Doubt feat. Bounty Killer-Hey Baby P.O.D.-Alive Pink-Get The Party Started R. Kelly-The World's Greatest Xavier Naidoo-Wo Willst Du Hin?

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation:
Anastacia-One Day In Your Life
Aquagen-Hard To Say I'm Sorry
Ben feat. Gim-Engel

Ben feat. Gim-Engel
Bro'Sis-Do You
Enya-May If Be
Jeanette-No More Tears
Modern Talking-Ready For The Victory
Nickelback-How You Remind Me
Pink-Get The Party Started
R. Kelly-The World's Greatest
Rocco-Everybody
Shakira-Whenever Wherever
Starsplash-Free
Westlife-World Of Our Own
Xavier Naidoo-Wo Willst Du Hin?

Xavier Naidoo-Wo Willst Du Hin? New Videos:

v viaeos: Isabel-Will My Heart Survive The Kelly Family-I Wanna Be Loved ver Plays: Usher-U-Turn

102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation: Backyard Dog-Baddest, Ruffest Christina Milian-AM To PM

Christina Milian-AM To PM
Five For Fighting-Superman (It's Not Easy)
Garbage-Cherry Lips
Incubus-Wish You Were Here
Jovanothi-Saivami
Nickelback-How You Remind Me
Scooter-Ramp! The Logical Song
Shakira-Whenever Wherever
Smash Mouth-Pacific Coast Party
The Strokes-Last Nitre The Strokes-Last Nite

E-MUSIC TELEVISION - SPAIN/Madrid G

E-MUSIC TELEVISION - SPAIN/Madrid G Liz Laskowski - Dir. of Programming Heavy Rotation: Alizee-Moi...Lollta Atomic Kithen-Eternal Flame Britney Spears-Overprotected Diego Torres-Suenos Efecto Mariposa-Cuerpo Con Cuerpo El Canto Del Loco-Son Sueños Enrique Iglesias-Escape Enya-May It Be Enya-May It Be Estopa-Vino Tinto Estopa-Vino Hino Hampenberg-Ducktoy Javi Cantero-Que Chula Es Jewel-Standing Still Kylie Minogue-in Your Eyes Ia Caja De Pandora-No Me Preguntes Dande Voy Miguel Bosé-Guilliver Mojinos Escozios-No Tienes Huevos P.O.D.-Aliv P.O.D.-Alive
Pink-Get The Party Started S Club 7-Don't Stop Movin' Zucchero-Baila (Sexy Thing)

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
Blank & Jones-Desire
David Usher-Black Black Heart
Futro-Wypsy
Modjo-No More Tears
Softrax-Softraks
New Videos:
Badly Drawn Boy-Silent Sigh
Bartek Wrone-Zosta.e. Sam
Beverley Knight-Shoulda Woulda Coulda
Freestylers-Told You So

Freestylers-Told You So H-Blockx feat Turbo B.-The Power Kowalski-Karolina

Kowalski-Karolina Lighthouse Family-Run Live-Forever May Not Be Long Enough Olej-Omal Nie P.K.A. Epetyna Rob Zombie-Never Gonna Stop Ryan Adams-Answering Bell S Club 7-You Travis-Flowers In The Window Us 3-Get Out Waldek Goszcz-Lajka

X-Press 2 feat. David Byrne-Lazy Zero 7-Distractions Power Plays: Garbage-Breaking Up The Girl

MTV SPAIN/ G Heavy Rotation: 1 Glant Leop ft. R. Williams & Maxi Jazz-My Culture Alanis Morissethe-Hands Clean Destiny's Child-Nasty Girl Enrique Iglesias-Escape Foo Fighters-The One Shakira-Te Dejo Madrid Sum 41-Motivation

MTV2 - The Pop Channel G Marcus Adam - Head of Music Heavy Rotation: Foo Fighters-The One

Hundred Reasons-If | Could Hundred Reasons-if I Could Incubus-Nice To Know You The Lost Prophets-Fake Sound Of Progress Marilyn Manson-Tointred Love Nickelback-How You Remind Me Sum 41-Motivation System Of A Down-Toxicity The Strokes-The Modern Age X-Ecutioners & Linkin Park-It's Going Down New Videos:

A-Nothina

A-Nothing
The White Stripes-Fell in Love With A Girl

MTVnl/Bussum G Paulina Stalenburg - Music Director

Paulina Statenburg - Music Direct Heavy Rotation: Adliyah-Rock The Boat Brandy-What About Us? Destiny's Child-Nasty Girl Kyle Minogue-In Your Eyes Pink-Get The Party Started R. Kelly-The World's Greatest Shakira-Whe The Isley Bros. ft. R.Isley aka Mr. Biggs-Contagious

New Videos:
Angle Stane feat. Alicia Keys & Eve-Brotha Parl II
Madonna-Like-A Prayer
Natalie Imbruglio-Wrong Impression
Princess Superstar-Bad Babysitter
Sunscreem Vs. Push-Please Save Me
X-Ecutioners & Linkin Park-It's Going Down

SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rolation: Daniela Mercury-Beat Lamento Linha Da Frente-Noo Posso Adiar O Coracco Power Plays:

Chullage-Rhymeshit Que Abala

THE BOX/London G

David Young - Channel Director
Box Tops:
Darren Hayes-Insartiable
Enrique Iglesias-Hero
Marilyn Manson-Jainted Love Nickelback-How You Remind Me Rik Waller-I Will Always Love You

Nickelback-How You Remind Me
Rik Waller-I Will Always Love You
Shaggy & Ali G-Julie
Shakira-Whenever Wherever
Westlife-World Of Our Own
Will Young-Evergreen
Breakin' Out of The Box:
Anastacia-One Day In Your Life
Baz-Smile To Shine
Blue-Fly By II
Brithey Speasiff Mot A Girl, Not Yet A Woman
George Michael-Freeek!
Hermes House Band-Que Sera Sera
Hoobastank-Crawing In The Dark
Lyte Funkie Ones-Every Other Time
Mad Donna-Wheels On The Bus
So Solid Crew-Ride Wid Us
New Videos:
Aaron Carter-Leave If Up To Me
Cher-(This Is A) Song For The Lonely
DJ Innocence-So Beautiful
The Lost Prophets-Foke Sound Of Progress
Pay As U Go-Champagne Dance
Sheru! Crow-Sore Un Dre Sure

Pay As U Go-Champagne Dance Sheryl Crow-Soak Up The Sun X-Ecutioners & Linkin Park-It's Going Down

THE MUSIC FACTORY/Flanders/Mechelen G

THE MUSIC FACTORY/Flanders/Mechele Len Doens - Progr Dir/ Luc Vanlaer - Music Director Heavy Rotation:
Alien Ant Farm-Movies Brithey Spears-Overprotected Brooklyn Bounce-Club Bizarre Ian Van Dahl-Will I? Jamiroquai-Love Foolosophy Leffield vs. Fatboy Slim-Planet Of The Phatbird Nelly Furtado-...On The Radio No Doubt feat. Bounty Killer-Hey Baby

No Doubt feat, Bounty Killer-Hey Baby P.O.D.-Alive Pink-Get The Party Started Sarah feat, Vann-Breathing Room Shakira-Whenever Wherever System Of A Down-Chop Suey! Power Plays: Daniel Bedingfield-Gotta Get Thru This

# Music Media.

# WANTS YOUR PLAYLIST

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The weekly dance chart comment by Harald Roth

Belgian Junior Jack's Thrill Me (PIAS) holds steady at the top of the Dance Traxx chart for a third (non-consecutive) week. Doing well in Italy, Poland and Portugal, the track's performance in France has been based on import only to date, which can only indicate a lengthier stay on the Dance Traxx chart once the record is released in the territory.

Urban tracks frequently appear on mainstream dancefloors in Europe, and the latest and the hottest is Pink's party tune Get The Party Started (LaFace) which sneaks into the

Dance Traxx top five this week.

A mover inside the top 10 is German dance veterans ATB's You're Not Alone (Kontor), up three notches to six. Still only available in the act's native Germany, last week's Movers chart number one has climbed from 44 to nine to six over the last fortnight, and is one of the hottest imports at the moment in Belgium. It's the act's eighth Dance Traxx entry—seven have hit the top 10 and Hold You (Kontor) peaked at number two last month.

Sono's sophomore track Blame (Zeitgeist) rockets from 18 to seven thanks to placings on dance charts in Belgium, France, Italy and Hungary in addition to at home in Germany. Sono's first track Keep Control (on Fuel-EastWest Germany) peaked at 15 last

December.

Re-entering the top 10 at number eight this week is Jamiroquai's Love Foolosophy (Soho Square), which originally peaked at seven and now has found new support in Italy and

Something by Belgian act Lasgo (A&S Records) is the biggest mover in the top 40 this week, up to 26. Having already spent 32 weeks inside the top 100, the track now enjoys renewed support from Britain and Ireland, where it is out on Positiva.

The track was the second highest-placed Belgian signing on the end-of-year Dance Traxx chart for 2001. A&S is also set to enjoy another Dance Traxx top 40 success shortly with the release of Dee Dee's Forever

#### THIS WEEK'S MOVERS

4 My People Missy "Misdemeanor" Elliott (Gold Mind/EastWest) A try People Missy Misserheartor Eillott (Gold Minta/Eastwest)
Lazy X-Press 2 feat. David Byrne (Skint/SINE)
Open Your Mind The Klubbingman (Dance Division/Epic-Sony)
One Step Too Far Faithless feat. Dido (Cheeky/Arista/BMG)
In The Beginning Roger Goode (Double F Double R/London-Warner)
Energia Frederick (Hat tracks/Scorpio) Energia Thrill Me Punk Ferry Corsten (Tsunami/Purple Eye Entertainment) am Jey presents Mirage (King Kong/Urban/Universol)
Lasgo (A&S Records/Antler-Subway)

10 Something ers are titles which show the greatest gains in points during the

# **EUROPEAN DANCE TRAXX**

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 13 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	15	¥	THRILL ME *** NO.1 *** (3rd week) Junior Jack CP(69%): Uk.H1.S.Dk.N.Fi1.I.B.Pol.E.Hun.Por.D2.F	PIAS/Playground	1 B
2	3	12		CHILDREN Dropout! (Alphabet City)/Fuel (Ea 4Clubbers CP(74%): H1.Dk.I.Au.Hun.D2.D3.D4	stWest-Warner Music)	<b>2</b> D
3	2	7			-EMI Recorded Music)	1 A
4	4	12			ane!//Illustrious (Sony)	4 Italy
5	7	7	☆	GET THE PARTY STARTED Pink CP(96%); S.Dk.N.Fi1.I.Au.Cz.Hur	LaFace (Arista-BMG)	5 USA
6	9	3	₩	YOU'RE NOT ALONE	Kontor/edel 03.D4. / S(32%): D.B.Pol 135	6 D
7	18	4	☆	BLAME Zeitge	ist (Polydor-Universal)	7 D
8	15	7	\$	LOVE FOOLOSOPHY	.D2.D4. / S(41%): D.B.F 125 Soho Square (Sony)	7
9	5	6		SPEED (CAN YOU FEEL IT?)	un.D2.H2. / S(19%): D.lr 130 Club Tools (edel)	U.K.
10	10	11		Azzido Da Bass feat. Roland Clark CP(90%): Uk.D1.H1.Au.B.Pol.Hun.D2  ADDICTED TO BASS Festival/Son	y/Gusto (Gut Records)	10
11	11	5		Puretone CP(64%): S.N.Fi1.I.F.B.Pol.Fi2.D2.I WHENEVER WHEREVER	Epic (Sony)	11
12	12	23		Shakira CP(91%): S.Dk.N.Fi1.I.Cz.Hur RAPTURE (TASTES SO SWEET) Made/Data (Ministry	.Fi2.D2. / S(9%): Cz.Pol 108 Of Sound) & Universal	Col.
13				iiO CP(83%): H1.S.Dk.N.Fi1.F.Čz.E.Hun.Fi  TAKE ME AWAY (INTO THE NIGHT) Liquid Records (spinnln')	2.D4. / S(17%): F.Cz.Pol 130	USA 3
	6	9	جامع	4 Strings CP(74%): D1.H1.Au.B.Hun.D2.L		13
14	13	8	☆	Timo Maas CP(66%): Uk.S.B.Pol.E.Hun.	02,H2. / S(34%); Uk,H.ir 130 os Or Die/Jive (Zomba)	D 15
15	21	8	☆		D2.D3.D4. / S(25%): D.B 140 Kontor/edel	D 2
16	8	21		ATB CP(91%): H1.N.Fi1.I.Cz.E.Hun.Fi2.D2.D3 <b>DESIRE</b>	3.D4.H2. / S(9%): Cz.Pol 136	D 9
17	14	11		Blank & Jones CP(97%): H1.Au.B.Cz.Hun.D	Gang Go (edel)/ID&T 2.D3.D4.H2. / S(3%): Cz 140	D
18	19	8	☆	SO LONELY  Jakatta  Rulin (Ministry Of Sound) CP(77%): Uk.Dk.Fi1.B.E.Hun.F	or. / S(23%): Uk.B.Pol.Ir 130	18 U.K.
19	24	7	☆		1.D2.D3.D4. / S(20%): D 140	19 B
20	16	16		Moksha Re           Kosheen         CP(82%): D1.S.N.Fi1.E.Hun.Fi/	cordings/Arista (BMG) 2.D2.D3.D4. / S(18%): D 134	<b>6</b> U.K.
21	20	14		IT'S LOVE (TRIPPIN')  Goldtrix pres. Andrea Brown  Evolve/Serious/AM:P  CP(69%): D1.H1.B.Pol.Hun.Por.D2	M (Mercury-Universal) .H2. / S(31%): Uk.H.B.Ir 130	11 USA
22	17	25		LA LA LAND Green Velvet  Relief (Cajual)/Time & Superstar/Universal & CP(78%): D1.Au.F.E.Hun.l	Music Man (N.E.W.S.) D2.D3.D4. / S(22%): D.F 137	9 USA
23	23	4	☆	CLOSE COVER Mostiko (Roadrunner Arcade Music) & Da Minimalistix  Mostiko (Roadrunner Arcade Music) & Da CP(82%): Uk	ta (Ministry Of Sound) .H1.B.H2. / S(18%): H.B 135	<b>20</b> B
24	29	15	¥		ahia/Urban (Universal) z.D2.D3.D4. / S(5%): Cz 138	<b>24</b> D
25	26	17	☆	WILL I? Free-style (A&S Records) & NuLife/Arista (BMG) & Dos O CP(77%): D1.Dk.N.Fi1.Hun.Fiz	r Die/Jive (Zomba) & Iceberg 2.D2.D3.D4. / S(23%): D 140	19 B
26	50	32	☆	SOMETHING A&S Records/Antier-Subway & Positiva (Cap		<b>5</b>
27	33	26	☆	CAN'T GET YOU OUT OF MY HEAD Parlophone (Capito	I-EMI Recorded Music) 2.D2. / S(29%): F.Cz.Pol 125	1 A
28	25	7		TIME 2 WONDER Vinyl Vibes/Trance Formation/Zeitge		<b>25</b>
29	27	16		RAMP! (THE LOGICAL SONG) Scooler CP(76%): S.Dk.N.Au.Cz.Fi2.Di	Kontor/edel	<b>13</b> D
30	28	27		RIGHT ON! Soma Quality Recordings/:VC: Recordings (Virgin-		8
31	22	13		BE FREE Strictly Rhythm/Deep Culture		5
32	44	6	☆	SLEEP TALK	Defected	30
33	37	11	☆	ATFC feat, Lisa Millett  MURDER ON THE DANCEFLOOR	CP: Uk.S.I.Pol.E.Hun.Por.D2. Polydor (Universal) CP: S.Dk.N.F 128	33
34	31	3	- 4	Sophie Ellis Bextor TRANCE & ACID Tracid Traxxx/Danc	e Division (Epic-Sony)	31
35	30	13		SEXUAL GUARANTEE	D1.Hun.D2, / S(35%): D 138 Arlola (BMG)	17
36	32	3		PARTY AFFAIR D`N`A (I	:Fi2.D2.D4. / S(6%): Pol 125 Digidance)/Kontor/edel	32
37	36	18	☆	I'M REAL	H1.D2.D4. / S(32%): D.H 141 Epic (Sony)	H 28
38	34	9	W		.Fi1.F.Fi2.D2. / S(31%): F 83 Kontor/edel	34
39		21	☆	Starsplash RESURECTION Perf	CP: I.Au.D2.D3.D4 144 ecto (Mushroom)/PIAS	H 2
	40		X	P P K	D2. / S(25%); F.Cz.Pol.ir 140 Perfecto (Mushroom)	Russia 40
40	63	2		= artist's country of origin a CP(%); countries (5%); countries describes the ClubPlay vs Sales r	CP: Uk.E.	U.K.

Peak = peak position • CO = artist's country of origin • CP(%); countries /S(%); countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; \* indicates an increase in points © Copyright 2002 by M.I.S., all rights reserved.

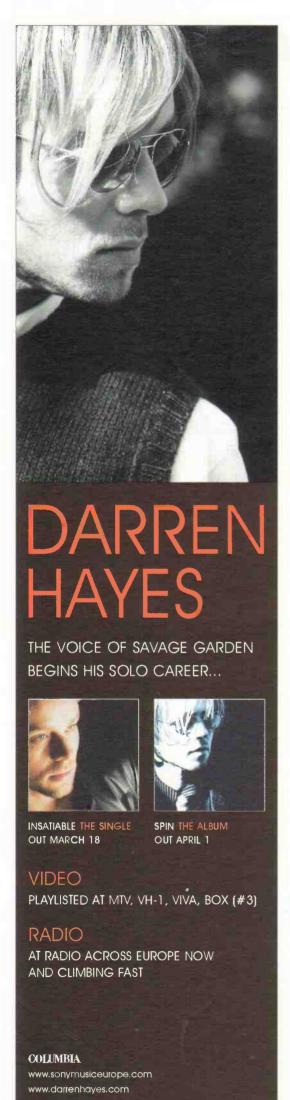
the information from the following clubplay (CP) and specialist dame vales (8) sources: Use-United Kingdom, music week CLUB CHART (CP), The Official UK Charts Company 12-INCH SING LES (8); De-Germany: DDC - Deutsche Dance Charts CLUBPLAY (=DDPCP), Gorman-D)-Puylist (=D2/CP), DJ Top 40 (=DAPCP), DDC Top 30 Sales (8); Aus matrica (DER), MISSBOX System (PCP), MAXI DANCE (8) = O ETUDIOS & PERFORMANCES: Helbitation (ED) Dance Based 90 (CP), Sidding Mega Charts DANCE TERDIS Sis. Beneligiam: IDP 97 Regian; Declay Promations Swedish, Norweglan, Flunish Dance Chart (all CP); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC) and Chart (all CP); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC) and Discovered (CP); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); ScSworden / Nexforway / Flie-Finland; Decog - Using State (PC); Decog -

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PRODUCED AND ARRANGED BY WALTER AFANASIEFF.

CO PRODUCED BY DARREN HAYES. MIXED BY CHRIS LORD-ALGE.

# **EUROPEAN RADIO TOP 50**

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	3	10	KYLIE MINOGUE/IN YOUR EYES (PARLOPHONE)	81	7
2	1	9	Shakira/Whenever Wherever/Suerte (Epic)	82	2
3	2	9	Alanis Morissette/Hands Clean (Maverick/Warner Bros.)	75	3
4	4	15	Pink/Get The Party Started (Arista)	77	1
5	5	5	George Michael/Freeek! (Polydor)	64	2
6	7	5	Celine Dion/A New Day Has Come (Epic)	57	7
7	6	11	No Doubt feat. Bounty Killer/Hey Baby (Interscope)	56	3
8	8	9	Westlife/World Of Our Own (RCA)	58	2
9	15	4	Anastacia/One Day In Your Life (Epic)	59	16
10	11	9	Natalie Imbruglia/Wrong Impression (RCA)	55	4
11	9	15	Nickelback/How You Remind Me (Roadrunner)	48	1
12	12	8	R. Kelly/The World's Greatest (Jive)	43	3
13	14	4	Pet Shop Boys/Home And Dry (Parlophone)	51	7
14	10	8	Alicia Keys/A Woman's Worth (J)	42	1
15	16	8	Brandy/What About Us? (Atlantic)	41	2
16	19	10	DB Boulevard/Point Of View (Illustrious/Airplane/Sony)	39	2
17	17	7	Jamiroquai/Love Foolosophy (Sony S2)	45	2
18	13	21	Anastacia/Paid My Dues (Epic)	39	0
19	18	18	Sarah Connor/From Sarah With Love (X-Cell/Epic)	37	2
20	29	4	Enrique Iglesias/Escape (Interscope)	35	8
20 21	23	8	Mick Jagger/Visions Of Paradise (Virgin)	32	4
	26	13	Lenny Kravitz/Stillness Of Heart (Virgin)	33	2
23	33	4	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)	29	7
24	22	10	Nelly Furtado/On The Radio (Dreamworks)	34	2
25	30	4	Michelle Branch/Everywhere (Maverick)	28	3
26 26	48	2	Sheryl Crow/Soak Up The Sun (A&M)	26	13
2 <del>9</del> 27	20	24		29	0
28	25	13	Enrique Iglesias/Hero (Interscope) Sophie Ellis-Bextor/Murder On The Dancefloor(Polydor)	36	0
29	21	17	Robbie Williams & Nicole Kidman/Somethin' Stupid (Chrysalis)	33	0
30	24	15		26	1
			Riva feat. Dannii Minogue/Who Do You Love Now (Stringer) (ffrr)		
31	27	7	Jewel/Standing Still (Atlantic)	26	2
32	42	8	A1/Caught In The Middle (Columbia)	32	2
33	32	4	Darren Hayes/Insatiable (Columbia)	26	3
34	31	4	Travis/Flowers In The Window (Independiente)	28	3
35	35	4	Beverley Knight/Shoulda Woulda Coulda (Parlophone)	27	2
36	38	7	Lighthouse Family/Run (Wild Card/Polydor)	24	1
37	36	8	Billy Crawford/Trackin' (V2)	20	1
38	28	10	Britney Spears/Overprotected (Jive)	29	0
39	41	21	Iio/Rapture (Data)	22	1
40	37	8	Titiyo/1989 Grocker (Superstudio/WEA)	22	0
41	34	15	Christina Milian/AM To PM (Def Soul)	22	0
42	39	9	Mary J. Blige feat. Common/Dance For Me (MCA)	27	1
43	>	NE	Ja Rule feat. Ashanti Douglas/Always On Time (Murder Inc./Def Jam)	20	3
44	49	8	Lasgo/Something (A&S/Antler-Subway)	20	1
45	43	14	Kate Winslet/What If (Liberty/EMI)	20	0
46	>	RE	Linkin Park/In The End (Warner Bros.)	19	3
47	45	15	Blue/If You Come Back (Innocent/Virgin)	21	0
48	>	NE	Five For Fighting/Superman (It's Not Easy) (Columbia)	15	2
<b>49 50</b>	>	NE	A-Ha/Forever Not Yours (WEA)	16	5
50	>	NE	Blue/Fly By II (Innocent/Virgin)	20	2

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Greatest chart points gainer



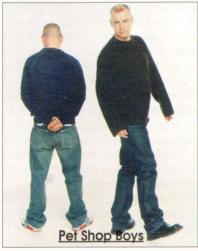
#### Pet Shop Boys

continued from page 3

provided the veteran UK duo with the springboard to re-launch themselves at European radio.

High And Dry is currently number number 13 on the European Radio Top 50, and stands at number seven on M&M's regional airplay chart for the GSA territories.

Like The Police before them, the Pet Shop Boys are particularly popular in Germany because, according to



Thorsten Sutter, deputy head of Music at AC station Radio NRW in Oberhausen, they "stand for highquality pop that works well and sounds very good on radio".

Sutter continues: "I'm not sure how well it will sell, though—those radio numbers are often not the big sales hits, but the track will definitely be great promotion for the album."

Release comes out internationally on April 1 and is the act's ninth studio longplayer, excluding compilations. Last June, Parlophone/Capitol released six Pet Shop Boys' compilations spanning their 18-year career. Bea Goedhuys, London-based international project manager for the group at Capitol doesn't think the reissues have affected the current campaign. "I think the interest has come solely from this record," she tells M&M. "It's more guitar-based [Johnny Marr guests on the record], back to basics, and less dance [-oriented]."

As well as a strong response in the GSA territories, Capitol has seen a positive reaction to the new album elsewhere. "We have new territories on board-notably France who feel it is much more suitable and have doubled their target for this one," says Goedhuvs.

One glitch in the campaign has been the failure of the High And Dry video-shot by Turner Prize winner Wolfgang Tillmans-to impact music TV playlists. "The video is arty," says Goedhuys. "It's not really for mainstream stations like MTV." It begs the question as to why a major label would put out at lo-fi (shot with just one camera) video to accompany a priority release, but Goedhuys reveals there are now plans to record a new video for mainstream consumption.

Meanwhile, EMI/Capitol has pencilled in I Get Along as the second single, slated for a May release to coincide with European tour dates.

Additional reporting by Miriam Hubner

#### Germans want more music variety

adiso, Saxony Gold outlet Oldie.fm, and two public MOR/talk stations, Südwestrundfunk's 'SWR1 Rhineland-Palatinate and ORB's

Antenne Brandenburg.
The trend away from the mainstream AC and CHR powerhouses towards more differentiated formats is especially visible in a city like Berlin, where there is plenty of choice. Although 94.3 r.s.2 and 104.6 RTL remain top of the pile in the capital, they both lost audience to Radio Paradiso, Jazz Radio, Klassik Radio and rock station Star FM. Perhaps reflecting the September 11 aftermath, throughout the country news/talk stations did well, although for the second time Berlin's new FAZ Business Radio had too few listeners to be recorded.

Radio NRW, the sustaining service for most commercial stations in the state of North-Rhine Westphalia, retained the highest listenership in Germany at 1.34 million, despite losing 3.5% of its audience. Both RMS, the sales house for most continued from page 3

commercial stations, and AS&S, its competitor representing mainly public radio, had reason to boast: public stations had the larger daily reach, while commercial stations had longer average listening time and the larger average hourly audience.

The figures also show that radio is still the Germans' media of choice. Nearly 82% of the population listen to radio every day for an average of 266 minutes. Both figures are virtually unchanged from the last MA data released six months ago.

#### Messier embarrassed at Victoires

which exports around the world thanks to Universal. "That would be fantastic, except that it is not true," said Cantat, who added, before leaving the stage to resounding applause: "It is up to you to prove that one of your main missions is to re-balance cultural exchanges between Europe and the US."

Meanwhile, Best Newcomers, Aston Villa-signed to indie label Naïvelaunched a strongly-worded attack on former BMG France president Hervé Lasseigne, criticising him for dropping the act five years ago. Now president and founder of independent label Inca, Lasseigne told M&M that, in the case of Aston Villa, "we didn't share the same vision on what needed to be done.'

And Virgin rap act Saïan Supa Crew took advantage of their prize for Best Rap Album, *X Raisons*, to chastise political figures for ignoring minority groups.

Marc Thonon, president of the Victories de la Musique organising body and president/founder of indie label Atmosphériques, says that "artists felt the need to use the show as a platform, but I have no comment to make except that I regret that Aston Villa have attacked someone ad nominem. I think what it says it that there aren't many platforms for artists to express themselves."

The four-hour show featured 27 live performances-including appearances by Björk, Destiny's Child and Alicia Keys—and was broadcast live on French public TV channel France 2. The show averaged a 25% market share, attracting some four million viewers, slightly less than the previous year.

Universal Music and Virgin were the most successful companies, taking home six awards each, while indie Naïve was conferred two Victoires at the 17<sup>th</sup> edition of France's premier annual music awards show.

Sony's act Garou won the prize for Best Original Song, Sous Le Vent, a duo with Céline Dion, while other winners included Manu Chao for his world music album (Proxima Estacion... Esperanza on Virgin). Barclay act Matt received the first ever Victoire for Best R&B Act.

Thonon, who will step down later this year after fulfilling his two-year mandate as president of the Victoires, concluded: "On the whole, I am quite pleased with the whole package. The show exposed a very large spectrum of artists, very few of them normally having access to television. I wonder when will be the

continued from page 3

next time we'll see so many different artists live on French TV?"

#### Victoires 2002: key winners

Best Male Act: Gérald De Palmas (Polydor) Best Female Act: Zazie (Mercury) Best Newcomer: Aston Villa (Naïve) Best Rock Album: Noir Désir/Des Visages Des Figures (Barclay)

Best Newcomer/Live Performance: Le Peuple De L'Herbe

Best Album By Newcomer: Benjamin Biolay/Rose Kennedy (Virgin)

Best Rap/Hip-Hop Album: Saïan Supa Crew/X Raisons (Source/Virgin)

Best Reggae/Ragga Album: Lord Kossity/The Real Don (Naïve)

Best R&B Album: Matt/R&B 2 Rue (Barclay)

Best Traditional Or World Music Album: Manu Chao/Proxima Estacion... Esperan-

za (Virgin) Best Pop Album:

Laurent Voulzy/Avril (BMG)

Best Electronic/Techno Album: Modio/Modio (Barclay)

**Best Original Soundtrack:** 

Yann Tiersen/Le Fabuleux D'Amélie Poulain (Labels/Virgin) Destin

Best Original Song: Garou/Sous Le Vent by Jacques Veneruso (Columbia)

continued from page 3

### 'Credibilty' key to BBC's Six appeal

national music services of Radio 1 (CHR) and Radio 2 (AC/MOR).

We're trying to create a new type of radio station that's passionate about music, with presenters who are passionate about music, and also to get away from all this obsession with pop music," explains Sugar, who was previously an executive producer at independent production company Wise Buddah. "I think there's just as many people interested in the new album currently being recorded by Supergrass than the latest single by [contestants on UK TV show Pop Idol] Gareth or Will. In fact, they're more interested, because we'll be talking about Supergrass in years to come—we won't be talking about Gareth and Will in years

Asked whether 6 Music's output will be uncomfortably close to some of the younger-end programming now on Radio 2, Sugar responds: "We're Radio 2's stroppy younger brother—we're here to complement

each other. Although Radio 2 has become very accessible, there are still big chunks of it that will not appeal to people under 40. What we're trying to do is grab those peo-

#### Sample Hour: BBC 6 Music

(Gideon Coe, 10.00-11.00, Monday March 11)

Squeeze/Another Nail In My Heart Gomez/Shot Shot Gin Blossoms/Til I Hear It From You The Velvet Underground/Sweet Jane North Mississippi Allstars/ Shake Em On Down Pulp/Babies (1992 live session recording) Pogues/Sally Maclennane Garbage/Special Dr Feelgood/Down At The Doctors Dandy Warhols/Get Off Nirvana/Smells Like Teen Spirit Blur/End Of A Century The 45s/Waiting For My Heart To

ple now."

Presenters on 6 Music include the TV comedian Phill Jupitus at breakfast, ex-GLR/London presenter Gideon Coe on mid-mornings and music journalist/broadcaster Andrew Collins at drive-time. Other names on the station include Liz Kershaw, Tom Robinson, Janice Long, Stuart Maconie, McDonnell, Craig Charles, Iron Maiden's Bruce Dickinson and former Madness star Suggs.

When it was first devised under its working title of Network Y (M&M, October 14, 2000), part of the new network's brief was to draw extensively on the BBC's large library of session and concert archives, and to that end 6 Music will feature a classic session track every hour. There will also be a featured album each day in a music mix that will comprise just over a third currents and recurrents. The music-speech ratio of the new service will be around 65:35.

MARCH 23, 2002

Junior Walker & The Allstars/

(I'm A) Roadrunner

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# **BORDER BREAKERS**

eved in	TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS			
play ach	1	1.	10	DB BOULEVARD/POINT OF VIEW (ILLU	JSTRIOUS/AIRPLANE/SONY)	ITALY	36			
ning (air	2	2	10	Sarah Connor/From Sarah With Lo	ve (X-Cell/Epic)	GERMANY	31			
ry of sig	3	3	11	Titiyo/1989	(Superstudio/WEA)	SWEDEN	22			
iir count	4	5	19	Lasgo/Something	(A&S/Antler-Subway)	BELGIUM	20			
tside the	5	12	2	A-Ha/Forever Not Yours	(WEA)	Norway	14			
pact ou	6	7	15	Billy Crawford/Trackin'	(V2)	FRANCE	17			
irplay in	7	4	37	Alizee/MoiLolita	(Polydor)	FRANCE	18			
naking a	8	6	15	Alcazar/Sexual Guarantee	(Ariola)	SWEDEN	18			
ecords r	9	8	8	Timo Maas/To Get Down	(Perfecto)	GERMANY	16			
ropean r	10	9	14	Gigi D'Agostino/L'Amour Toujours (I'll l	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You) (BXR/Media)					
ental Eu	11	13	5	Minimalistix/Close Cover	BELGIUM	9				
Continu	12	10	8	Modjo/No More Tears (Barclay)		FRANCE	14			
rccessfu	13	11	4	Galleon/So, I Begin	(EGP)	FRANCE	10			
most su	14	16	19	Bosson/I Believe	(MNW/EMI)	SWEDEN	9			
the 25	15	17	4	Eskobar ft. Heather Nova/Someone	e New (V2)	SWEDEN	9			
art ranks	16	14	4	Alizee/L'Alizé	(Polydor)	FRANCE	6			
Breakers chart	17	15	47	Titiyo/Come Along	(Superstudio/WEA)	SWEDEN	6			
The Border Brea	18	19	5	Galleon/I Believe	(EGP)	FRANCE	5			
oduct. The E	19	>	RE	Alcazar/Crying At the Discotheque	(Ariola)	SWEDEN	7			
ment of pr (culations)	20	24	2	Tiziano Ferro/Perdono	(EMI)	ITALY	5			
ng move n the ca	21	>	NE	J.C.A./I Begin To Wonder	(Nitelite)	FRANCE	4			
er-crossii Ided fro	22	21	2	Andreas Johnson/Shine	(WEA)	SWEDEN	8			
he borde is exclu	23	22	2	Tillmann Uhrmacher/On The Run	(Direction)	GERMANY	6			
tracks t	24	23	8	Röyksopp/Poor Leno	(Wall Of Sound/Virgin)	Norway	7			
This chart tracks the border-crossing movement of pithe original country is excluded from the calculations)	25	18	7	HIM/Heartache Every Moment	(Terrier/BMF)	FINLAND	8			
442							1			

TW = This Week, LW = Last Week, WOC = Weeks On Chart. TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

#### Italian government promises to help music industry

MILAN — The Italian Government has promised that it will draw up a Music Bill which will include recommendations on quotas regarding the amount of foreign music played on TV and radio, on the implementation of tax breaks for investment in new artists and on the setting-up of a music export office, writes Mark Worden.

The assurances came following intense pressure on the government to do something for the music industry in the lead-up to the country's major music event, the Sanremo Song Festival, which was held on March 9.

Three days after the festival, the government's cultural heritage minister Giuliano Urbani gave assurances to FIMI president Alberto Pojaghi, its director-general Enzo Mazza and Sugar president Caterina Caselli that the government would present parliament with a Music Bill covering the areas

of quotas, tax breaks and an export office. Urbani also promised the government would reduce sales tax (VAT) on CDs from 20% to 10% "by the summer." That promise comes despite the fact that the setting of VAT rates comes under the authority of the EU, not individual governments.

Urbani also assurred the industry that the government would give greater support to the fight against piracy, which accounts for an estimated 25% of sales in Italy.

Industry reactions, unsurprisingly, have been positive. Piero La Falce tells Music & Media: "This is good news and shows that the government is finally taking notice of an industry that provides jobs for 115,000 people." Virgin GM Marco Alboni believes "Sanremo has undoubtedly helped increased public awareness of the industry and its problems."

Edited by Jon Heasman & Emmanuel Legrand

Ahead of the March 20 presentation of Alain Levy's (pictured) strategic plan for EMI Recorded Music to London analysts, rumours are growing about a drastic staff cut in the coming days at EMI. Sources in the US suggest that around 1,400 employees world-wide could lose their jobs.



The BBC has confirmed that its second digital music station, the Urban-formatted service formerly known as Network X, is to be called 1Xtra. Set to launch this summer under programme editor Willber Willberforce and managing editor Tarrant Steele, it has already signed DJ Excalibah, Femme Fatale, DJ Semtex and Ronnie Herel to its DJ roster. Staying with the UK public broadcaster, the BBC will be "regulated more stringently" in the future, according to a speech given last week by UK culture secretary Tessa Jowell, who confirmed that "much of what the BBC does" will be policed by the new Ofcom super-regulator set to come into existence once the government's Communications Bill is passed by parliament.

Marc Thonon, president of the Victoires de la Musique, will not seek a second two-year term at the helm of the organising body of the French music awards. Thonon could be replaced Jive France managing director Christophe Lamegnière. Hotline hears that the potential candidacy of Sony Music's Epic MD Thierry Chassagne has been vetoed by Universal Music...Meanwhile, understands that Thonon himself, who is also founder of indie label Atmosphériques (a joint venture with indie company Tréma), is evaluating different options for the future of his label, following the news that Sony Music France might exercise its option to buy Tréma, in which it has a share.

Fresh from the Echo bestowed upon his protégé Sarah Connor, George Gluck, founder of German label X-Cell, was on his way to New York to discuss a potential US deal for Connor with Sony Music chairman Tommy Mottola...

Virgin Radio's owners SMG have denied a story in the UK's Sunday Business newspaper that the rock station is on the market. The article claimed that bankers have ordered underpressure SMG, who paid £225 million (euros 362m) for Virgin in January 2000, to sell assets.

French publishers are considering taking action against Une Musique, the music division of leading French commercial TV channel TF1, which has been asking for co-publishing deals for songs used by artists in TF1's Star Academy show. Hotline understands that several publishers have already declined offers from Une Musique to use their copyright against a 50% publishing share.

Finally, former Sony Music France president Henri de Bodinat tells Hotline that he has left indie label Next Music, which he founded in January 2001, following the bankruptcy of his previous company Musisoft. De Bodinat says his departure was part of an agreement with Next's main shareholder. Danielle Hanon has been appointed president and CEO of Next Music.

# **Major Market Airplay**

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



#### **UNITED KINGDOM**











#### **FRANCE**

TW	LW	WOC	Artist/Title	Original Label	TS	TW	LW	WOC	Artist/Title Original Label	TS	TW	EW	WOC	Artist/Title	Local Label
1	1	10	KYLIE MINOGUE/IN YOUR EYES	(PARLOPHONE)	16	1	1	9	SHAKIRA/WHENEVER WHEREVER (Epic)	22	1	2	10	MARC LAVOINE/J'AI TOUT OUBLIÉ	(MERCURY)
2	2	4	Blue/Fly By II	(Innocent/Virgin)	13	2	2	7	Westlife/World Of Our Own (RCA)	20	2	1	11	Alicia Keys/Fallin'	(BMG)
3	3	6	Shakira/Whenever Wherever/Suerte	(Epic)	14	3	3	9	Kylie Minogue/In Your Eyes (Parlophone)	18	4	17	b	Weezer/Island In The Sun Rohff/Qui Est L'exemple?	(Polydor) (Virgin)
4	4	7	Natalie Imbruglia/Wrong Impression	(RCA)		4	4	4	Pet Shop Boys/Home And Dry (Parlophone)		5	8	10	Usher/U Got It Bad	(BMG)
5	8	4	Will Young/Evergreen	(S/RCA)		5	6	7	Nelly Furtado/On The Radio (Dreamworks)		6	4	10	Anastacia/Paid My Dues	(Epic) (Polydor)
6		6	Steve Balsamo/Sugar For The Soul	(Columbia)		6	7	8	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)		7	7	11	De Palmas/Regarde-Moi Bien En Face	(Polydor)
7	-	4	Starsailor/Poor Misguided Fool	(Chrysalis)		7	5	9	Sasha/Turn It Into Something Special (WEA)		8	9	3	Jean-Jaques Goldman/Tournent Les Violons	(Columbia)
8	7	5	George Michael/Freeek!	(Polydor)		8	11	2	A-Ha/Forever Not Yours (WEA)		10	19	2	Afroman/Because I Got High R. Kelly/World's Greatest	(Universal) (jive)
9	9	9	Westlife/World Of Our Own	(RCA)		9	8	5	Bro'Sis/Do You (Polydor)		î	5	20	Jennifer Lopez/I'm Real	(Epic)
10		3	Michelle Branch/Everywhere	(Maverick)	8	10	9	7	Blue/If You Come Back (Innocent/Virgin)		12	11	34	Mary J. Blige/Family Affair	(Barclay)
11		NE	Usher/U-Turn	(LaFace/Arista)	9	11	10	2	Cher/Alive Again (WEA)		13		6	Atomic Kitten/Eternal Flame	(Innocent/Virgin)
	10	7		Wild Card/Polydor)	8	12	18	2	George Michael/Freeek! (Polydor)		14		10	Shakira/Whenever Wherever Mylène Farmer ft. Seal/Les Mots	(Epic) (Polydor)
13	11	5	Dandy Warhols/Get Off	(Capitol)	10	13	12	9	O-Town/Love Should Be A Crime (J)		16		8	Florent Pagny & Cecilia Cara/L'Air Du Tem	os (Mercury)
		NE	Sheryl Crow/Soak Up The Sun	(A&M)		14	17	9	Natural/Put Your Arms Around Me (Ariola)		Î'		26	Missy Elliott/Ludacris/One Minute Man	(East West)
	> 15	PILE	Jennifer Lopez feat. Ja Rule/Ain't It l		6	15	10	RE	Natalie Imbruglia/Wrong Impression (RCA)		18		RE	Jalane/Ma Musique	(Epic)
15		0			7	16	16				19		28	Dido/Hunter	(BMG)
16		ATIO		(Serious/Universal)	-			RE			20	16 15	7	Pascal Obispo/MillÇsime Mary J Blige/No More Drama	(Epic) (MCA)
	>	NE	Aurora/Dreaming	(EMI)	9.	17			Lighthouse Family/Run (Wild Card/Polydor)	0	2		10	Yannick Noah/Les Lionnes (Sa	int George/Sony)
18	16	5	The Electric Soft Parade/Silent To Th		ð	18			Ben feat. Gim/Engel (Hansa)	7	23	24		Laura Pausini/Tra Te E Il Mare	(East West)
19		Z	Warren Stacey/My Girl, My Girl	(Def Jam)	6	19		18	Sarah Connor/From Sarah With Love (X-Cell/Epic)		24		NE	Zazie/Adam Et Yves	(Mercury)
20	>	NE	Gareth Gates/Unchained Melody	(RCA)	6	20	13	2	Darren Hayes/Insatiable (Columbia)	6	2	>	RE	Destiny's Child/Emotion	(Columbia)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

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**SCANDINAVIA** 

#### THE NETHERLANDS



#### **ITALY**

TW	LW	WOC	Artist/Title	Original Label	TS					
1	1	11	SHAKIRA/WHENEVER WHEREVE	R (EPIC)	15					
2	2	10	Kylie Minogue/In Your Eyes	(Parlophone)	13					
3	3	10	Westlife/World Of Our Own	(RCA)	12					
4	4	5	George Michael/Freeek!	(Polydor)	12					
5	5	8	A1/Caught In The Middle	(Columbia)	11					
6	6	7	Sophie Ellis-Bextor/Murder On The Dancefloor (Polydor) 1							
7	8	3	Britney Spears/I'm Not A Girl, Not Yet A Woman (Jive)							
8	7	5	Pet Shop Boys/Home And Dry	(Parlophone)	9					
9	10	4	The Calling/Wherever You Will Go	(RCA)	6					
10	>	NE	Safri Duo feat. Michael McDonald/Sweet	Freedom (Universal)	7					
11	9	4	Darren Hayes/Insatiable	(Columbia)	6					
12	>	NE	Mendez/Adrenaline	(Stockholm Records)	5					
13	12	8	Natalie Imbruglia/Wrong Impression	(RCA)	7					
14	13	2	The Ark/Calleth You, Cometh I	(Virgin)	4.					
15	11	4	'N Sync/Girlfriend	(Jive)	5					
16	17	2	Sheryl Crow/Soak Up The Sun	(A&M)	5					
17	14	6	The Crash/Lauren Caught My Eye	(Evidence)	3					
18	15	6	Saybia/The Second You Sleep	(EMI-Medley)	5					
19	>	RE	Lambretta/Creep	(Polar)	5					
20	16	3	Cher/(This Is A) Song For The Lonely	(WEA)	6					

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

SHAKIRA/WHENEVER WHEREVER
R. Kelly/The World's Greatest
Anastacia/One Day In Your Life
Alanis Morissette/Hands Clean
Kate Winslet/What If
The Isley Bros. Ft. R. Isley aka Mr. Biggs/Contagious
Garah Connor/From Sarah With Love
Di-Rect/Inside My Head
Enrique Iglesia/Hero
Kylie Minogue/Carlt Get You Out Of My Head
Nickelback/How You Remind Me
Marco & Sita/Lopen Op Het Water
Anastacia/Paid My Dues
Michelle Branch/Everywhere
Sita/Hello
(Kadru
Kya (EPIC) 1 2 16 11 4 7 24 (Dino Mus. (Polydor) (EMI) Michelle Branch/Everywhere
Sita/Hello
Pink/Get The Party Started
De Poema's/Zij Maakt Het Verschil
Jewel/Standing Still
Beatbusters/Bubbelbad
Shåggy & Prince Mydas/Hope
Blof/Dichterbij Dan Ooit
Linkin Park/In The End
Kylie Minogue/Can't Get You Out Of My Head
Celine Dion/A New Day Has Come
Alicia Keys/Fallin (Arista (SML) (Warner (EMI) (Mercury) (EMI rner Music (Parlophone) (Epic) (BMG)

1	1	8	LIGABUE/QUESTA E' LA MIA VITA	(WEA)	4
2	2	5	George Michael/Freeek!	(Polydor)	4
3	3	7	Shakira/Whenever Wherever/Suerte	(Epic)	3
4	4	7	Kylie Minogue/In Your Eyes	(Parlophone)	3
5	6	4	Jive Jones/Me, Myself & I	(Jive)	3
6	7	6	Blu Cantrell/Swingin'	(Arista)	3
7	8	2	Edge Of Universe/Life Force	(FMA)	3
-8	9	33	Alex Britti/La Vasca	(Universal)	2
9	10	4	Alizee/MoiLolita	(Polydor)	2
10	12	6	Luca Carboni/La Nostra Storia	(RCA)	2
11	13	5	Raf/Nei Silenzi	(CGD)	2
12	14	4	Cristiano De Andre'/Lady Barcollando	(Edel)	2
13	15	7	Vasco Rossi/Tu Vuoi Da Me Qualcos	(EMI)	2
14	16	4	Tiziano Ferro/Imbranato	(EMI)	2
15	11	13	Alcazar/Sexual Guarantee	(RCA)	2
16	18	8	Natalie Imbruglia/Wrong Impression	(RCA)	2
17	>	NE	Cher/(This Is A) Song For The Lonely	(WEA)	2
18	>	NE	Qu-Zar/Music Planet	(Spy)	2
19	19	2	Zucchero/Dindondio	(Polydor)	2
20	20	2	Pink Coffe/Another Brick In The Wall	(909 Records/Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

#### **SPAIN**

TW	LW	WOC	Artist/litle	Original Label	TS
1	2	7	COMPLICES/CUANDO CREO EN TI	(WARNER)	4
2	3	3	Ismael Serrano/Eres	(Polydor)	4
3	7	6	El Canto Del Loco/Son Sueños	(Ariola)	3
4	8	5	Academia Operacion Triunfo/Luchare Hasta El Fin (Vale Music)		
5	9	3	Juan Rivas/Susurrando	(EMI)	3
6	1	9	Amaral/Sin Ti No Soy Nada	(Virgin)	3
7	12	6	Lighthouse Family/Run	(Wild Card/Polydor)	3
8	13	4	George Michael/Freeek!	(Polydor)	3
9	16	2	Presuntos Implicados/La Mujer Que Mue	eve El Mundo (WEA)	3
10	10	5	Titiyo/1989	(Superstudio/WEA)	2
11	17	20	Rosana/Hoy	(Mercury)	2
12	18	15	Rosario/Al Son Del Tambor	(Ariola)	2
13	11	9	Natalie Imbruglia/Wrong Impression	(RCA)	2
14	19	10	Kylie Minogue/In Your Eyes	(Parlophone)	2
15	20	10	Cafe Quijano/La Taberna Del Buda	(WEA)	2
16	4	9	Miguel Bosé/Gulliver	(WEA)	2
17	>	RE	R.E.M./All The Right Friends	(Warner Bros.)	2
18	5	8	Shakira/Te Dejo Madrid	(Epic)	2
19	6	8	Nacho Cano/La Aventura De La Vida	(Nocontroles)	2
20	>	RE	Super Ratones/Como Estamos	(Muxxic)	2
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

#### HUNGARY

T 44	LIVY	WOC	ATURE TIME	Original Laber
1	5	3	SHAKIRA/WHENEVER WHEREVER	(EPIC)
2	2	7	Pink/Get The Party Started	(BMG)
3	1	7	Kylie Minogue/In Your Eyes	(EMI)
4	3	16	Anastacia/Paid My Dues	(Sony)
5	4	8	TNT/Nem Jön Alom A Szememre	(Magneoton/Warner)
6	7	7	AlizCe/MoiLolita	(Universal)
7	12	5	No Doubt ft. Bounty Killer/Hey Baby	(Universal)
8	17	2	Sarah Connor/From Sarah With Love	(Sony)
9	8	8	R. Williams & N. Kidman/Somethin' Stupi	
10	15	16	ATB/Hold You	(Record Express)
11	6	16	Iio/Rapture	(Record Express)
12	10	4	Zanzibar/Szólj Már	(EMI)
13	20	2	George Michael/Freeek!	(Polydor)
14	16	7	Britney Spears/Overprotected	(Jive)
15	13	8	Romantic/V†gyom R†d	(X-Cell)
16	19	18	Safri Duo/Baya-Baya	(Universal)
17	9	2	Bon Bon/Valami Amerika	(Universal)
18	18	8	Riva feat. Dannii Minogue/Who Do You Love No	ow (Stringer) (Warner)
19	14	5	Gigi D'Agostino/L'Amour Toujours	(Record Express)
20	11	16	Alcazar/Sexual Guarantee	(BMG)
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Compiled by Heti Scucs magazine on the basis of playlist reports, using a weighted scoring system, based on audience size



# **RUSSIA**

1 W	LW	WOU	Arbsving	Original Label
1	3	17	GERI HALLIWELL/CALLING	(EMI)
2	5	11	Smyslovye Gallyutsinatsii/Zachem Toptat' Moyu I	yubové (Misteriya Zvuka)
3	2	3	Shakira/Whenever Wherever/Suerte	(Epic)
4	1	6	Reflex/Soyti S Uma	(Real)
5	7	4	Bosson/I Believe	(MNW/Gala)
6	18	3	PPK/Resurection	(Perfecto)
	4	2	Depeche Mode/Freelove	(Mute/Gala)
8	6	8	Enrique Iglesias/Hero	(Interscope/Universal)
9	10	8	Dimitriy Malikov/Love Story	(NA)
10	8	5	Pilot/Tyurma	(Extraphone)
11	>	RE	Stakka Bo/Love Of A Woman	(Stockholm)
12	>	NE	George Michael/Freeek!	(Polydor)
13	11	2	Kylie Minogue/In Your Eyes	(Parlophone)
14	9	2	David Gray/Sail Away	(IHT/Warner)
15	15	5	DNK-Nizhniy Novgorod/Denezhka	(NA)
16	16	5	Mashina Vremini/Mesto Gde Svet	(Sintec Records)
17	>	RE	Multfilmy/Yady	(Manchester Files)
18	>	RE	Tantsy Minus/Ne Menyal Menya	(Real)
19	>	NE	Akvarium/Brod	(Moroz Records)
20	>	NE	Michelle Branch/Everywhere	(Maverick)

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