



Jennifer Lopez's single *I'm Real*, which features Ja Rule, is this week's Sales Breaker in the Eurochart Hot 100, at number three.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

WILLIAMS/KIDMAN
Somethin' Stupid
(Chrysalis)

European Top 100 Albums

ROBBIE WILLIAMS
Swing When Your Winning
(Chrysalis)

European Radio Top 50

ANASTACIA
Paid My Dues
(Epic)

European Dance Traxx

IO
Rapture
(Made/Ministry Of Sound)

Inside M&M this week

CROSSING THE TRACKS

It can be hard for record labels to keep tabs on their acts outside the country of signing. That's where M&M's unique Border Breakers sales chart comes into its own, as we reveal the acts that crossed over in Europe in 2001. **Pages 6-8**

ITALY UNDER THE SPOTLIGHT

Italy is still a vibrant music market with the triumphant return of rock legend Vasco Rossi (pictured) and new albums last year from Zucchero, Laura Pausini and Andrea Bocelli in 2001. *Mark Worden* looks at the Bel Paese's major and indie companies and its potential future stars. **Pages 13-21**

WHEN THE GOING GETS TOUGH

Can Europe's music importers and exporters turn a tough 2001 into a more lucrative 2002? *Chris Fuller* poses the questions in a special

French report suggests limiting radio rotations

by Emmanuel Legrand

PARIS — Following the introduction of French-language music quotas six years ago, French stations could be about to face further restrictions in their programming strategies.

A report, written on the request of the minister of culture Catherine Tásca—a draft of which has been obtained by M&M—suggests, among other things, that radio stations should limit the number of rotations for a track to no more than 42 spins per week (six plays a day).

A measure limiting the rotation level would, according to the draft report, make space for more diversified programming, as the current quota regime has led to stations playing a few French-language titles on very high rotations.

The report notes that in 1995, 56,300 different titles were played on the main radio stations in France. That number fell to 48,000 in 1996 and to 24,400 in 2000, showing a dramatic drop in the variety of songs played on the radio. At the same time, the report notes that all the networks have signif-



Tasca

icantly increased their rotation rates, with some giving up to 80 spins a week for certain titles.

The report also expresses concern about the development of commercial deals between broadcasters and labels, such as those which give radio stations the opportunity to be mentioned on a label's TV advertising campaign for a title or an artist.

Such deals can even involve a slice of royalty payments from a track being given in return for a stations' support.

Suggestions contained within the draft report include:

- greater transparency in the relationship between record companies and radio stations;
- the establishment of a code of practice for broadcasters;
- fairer access to the airwaves for independent labels and major companies alike;
- respecting of the normal competition rules;
- incentives to play more new talent; and restrictions on commercial deals involving radio stations, record companies and TV channels.

continued on page 37

Sony merges Nordic affiliates

by Kai R. Lofthus

STOCKHOLM — Sony Music has created a single business division, Sony Music Nordic (SMN), to oversee its four affiliates in Finland, Norway, Sweden and Denmark.

The move comes nearly two decades after Sony's local managing directors in Stockholm, Oslo, Copenhagen and Helsinki started to report directly to London instead of the Swedish capital.

The strategic shake-up follows other changes recently implemented by Sony Music Europe president Paul Burger, and is designed to synchronise efforts in the Nordic region to raise local market shares, enhance

continued on page 37

New role for Hagman at MTV Networks

by Siri Stavenes Dove

LONDON — One man has been given the task of overseeing music programming at all the MTV and VH1 channels in Europe.

Hans Hagman, formerly head of production and programming for MTV's European feed and VH 1 European, has been promoted to VP music programming MTV Networks Europe, a newly-created role.

"My role will be to work together with all 20 channels on all music-related issues," Hagman tells M&M. "I'll look at how we use and rotate music, what works and what can we do better."

continued on page 37

Napster re-emerges from the shadows

by Juliana Koranteng

LONDON — Napster, the file-swapping service that had the music industry running for cover, looks set to relaunch its once-free peer-to-peer venture as a paid-for service during the first quarter of this year, after introducing a beta version on January 10.



The beta test offers a reported 110,000 tracks from independent labels, which 20,000 US participants in the trial will be able to download until the still-undisclosed date for the final commercial launch.

Napster CEO Konrad Hilbers is negotiating with the majors to include

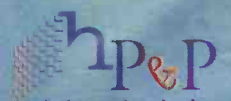
continued on page 37



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As featured in Midem News Nr 1 and Midem News Nr 2

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

It's not news that in continental Europe local repertoire is doing pretty well. At Midem, France will announce that local acts account for 60% of record sales, one of the highest rates in Europe, while in Italy, Germany and Spain domestic repertoire still sets the pace.

At Music & Media, championing local repertoire is almost a second nature. What matters even more to us is when that repertoire is given a chance to travel. Twenty years ago international success stories by continental European acts were so rare they were the exception rather than the rule.

A few years ago things started to change, and it became more common to see Swedish, German or French acts crossing borders. M&M, being primarily a music radio magazine, introduced the notion of Border Breakers, in order to highlight the tracks by continental European acts getting airplay outside their country of signing. It was a simple way of monitoring songs with international potential.

However, a piece was missing in the jigsaw. Sales Border Breakers were not available. Adding the final touch,

M&M now has the capacity to produce, on a weekly basis, singles and albums sales charts based on the same concept as the airplay Border Breakers.

In this issue, we present an analysis of which titles crossed borders during 2001. The picture it paints highlights the variety and diversity of European repertoire with international potential selling across the board. And it also shows that most labels in continental European countries have finally got their houses in order when it comes to pushing their acts internationally.

Of course, it is always a mistake to imagine that all is fine and dandy. At M&M, we often feel that there are a lot of missed opportunities and that more could be done. For example, it is striking to see that Spain, which has a vibrant domestic scene, has one of the lowest rate of pan-European success for its local repertoire. It is also sad to note that it's still difficult for material in languages other than English to find a large audience.

Consumers travel more and are exposed to much more different music than ever before. Labels and radio stations across Europe should take notice. Open up your ears and let the music do the talking.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Swedish Grammis accused of elitism

by Siri Stavenes Dove

LONDON — Sweden's most prestigious annual music awards, the Grammis, have been criticised for recognising lesser-known artists over popular, commercially-successful acts.

The criticism follows niche hip hop act Fattaru (Virgin) securing six nominations, more than higher-selling acts like Titiyo and A Camp. Popular local acts A*Teens, Roxette, E-Type and Markoolio—whose *Tjock & Lycklig* (Bonnier) was the third highest-selling album of 2001—all received no nominations.

"I am a bit sceptical to the whole arrangement," says head of music at Stockholm modern AC station Wow! 105.5 Markus Önnestam. "I'm not sure of the significance of it."

The annual IFPI-organised awards ceremony—due to take place in Stockholm on February 14—is built around the concept of rewarding artistry, quality and innovation. But head of music at CHR Power Hit Radio Robert Johansson says the jury must be care-

ful not to alienate the general public. "The commercially big acts are conspicuous by their absence—which has raised a few eyebrows," he says.

Rock newcomers The Plan (EMI) received four nominations, while popular artist Lisa Myskovski got just three nods.

"For those who have succeeded, this should be a reward," says Wow's Önnestam, who describes Myskovski as "definitely the biggest artist last year." Önnestam also questions the non-inclusion of Patrik Isaksson in the list of nominees. "He is an obvious nominee," he says. "But maybe he's too mainstream for the jury."

Managing director and founder of Stockholm Records Ola Håkansson suggests that more music awards are needed. "The Grammis is about artistic qualities combined with popularity, and we need something to complement this," he says.

The Swedish industry had to cancel the sales-based Golden Moose Awards in November 2001 in the wake of September 11.

Grammisgalan 2002 key nominations

Album Of The Year

A Camp/A Camp (Stockholm Records)
Fattaru/Fatta Eld (Redline/Virgin)
The Plan/The Plan (EMI)
Titiyo/Come Along (WEA/Superstudio)

Best Male Pop/Rock

Nicolai Dunger/Soul Rush (Dolores Recordings/Virgin)
Stakka Bo/Jr. (Beverage/Stockholm Records)
Lars Winnerbäck/Singel (Sonet/Universal)
Kristofer Åström & Hidden Truck/Northern Blues (Startrack/V2)

Best Female Pop/Rock

A Camp/A Camp (Stockholm Records)
Lisa Miskovsky/Lisa Miskovsky (Stockholm Records)
Stina Nordenstam/This Is Stina Nordenstam (Independiente)
Titiyo/Come Along (WEA/Superstudio)

Newcomer Of The Year

Fattaru/Fatta Eld (Redline/Virgin)
Lilleman/Tonårstankar (Sprinkler Records/Universal)
Lisa Miskovsky/Lisa Miskovsky (Stockholm Records)
The Plan/The Plan (EMI)

● Quadruple-nominated The Plan are headlining the M&M-branded IndieGo showcase at the Borderline in London on February 13.

Noorderslag increases international reach

by Menno Visser

HILVERSUM — Noorderslag, the annual Dutch industry gathering, is becoming increasingly international in scope. A record 300 out of the 1300 delegates at this year's edition came from outside Holland. In addition, the European Broadcast Union announced that new European acts part of the festival, EuroSonic, will be broadcast to more countries next year.

In this year's keynote speech, Maarten Steinkamp, executive vice president of BMG continental Europe, said that the majors needed to adopt a

more flexible approach in order to survive the current market trends of falling volume and increasing costs.

He suggested one solution for the majors may be to close some of their international offices and create separate A&R, exploitation and services units.

"We don't need to those enormous networks," he told delegates. "Just stick to what you're best at."

During a discussion on the ideal Dutch radio landscape, Flip van der Enden, A&R manager at Virgin, criticised both sides of the music industry. "No one is brave enough anymore to

come up with something different," he said. "Most radio is made for people who are hoovering the house, and labels don't care on which station their product is broadcast, as long as it's played."

The local acts part of the event, the Noorderslag Festival, featured Dutch newcomers such as singer/songwriter Kirsten (Double T), lounge act Black Market Audio (Supertracks) and Morocco-influenced rock band Elfi-Jarz (Virgin). The Dutch Pop Prize went to BMG's rock artist Anouk.

Roy Teysse, managing director of Universal's back catalogue exploitation department UM3, was awarded with the Gouden Veer (Golden Feather) industry award.



Anouk

Onda Cero sold to Antena 3 TV

by Howell Llewellyn

MADRID — Spain's second-largest commercial radio group, Onda Cero Radio (OCR), has been sold by telecoms giant Telefónica to the country's third most popular TV channel, Antena 3.

However, the move is largely being seen as a piece of financial engineering, since Antena 3 is 47.5% owned by Admira, another Telefónica affiliate company.

In accompanying personnel changes, journalist Juan Kindelan has been appointed chairman of OCR, replacing Javier Gimeno, and Luis Abril takes over from Juan José Nieto as Admira's chairman. According to a Telefónica statement, the moves are "aimed at a strategic re-orientation of

the group's media policies following a three-year period of asset consolidation."

Since the mid-'90s, Admira has been aiming to create a media empire to rival that of Grupo Prisa, which owns radio group SER, music group Gran Via Musical and digital TV satellite platform Canal Satelite Digital.

Central to that scheme is the construction of a radio group centred around OCR. Since Telefonica acquired OCR in July 1999, the group has grown from 184 stations to 297, of which some 80 are music stations. In that time, OCR has also moved from being the fourth to the second most listened-to network after SER.

Antena 3 said in a statement that OCR would ben-

efit from Antena 3's management experience and technological advances, and that the two companies would jointly develop new business activities.

Admira communications director Carlos Chaguacera tells M&M that the new OCR-Antena 3 operation would effectively recreate the situation of 10 years ago when Antena 3 TV and Antena 3 Radio existed side by side, before Antena 3 Radio was acquired by Grupo Prisa to form Union Radio.

In effect, Admira is now in a position to build a rival to Union Radio, which is the umbrella company that manages both the SER radio group and the former Antena 3 Radio, which are both owned by Grupo Prisa.



Pictured with EMI Italy staffers, Kylie Minogue displays her double platinum award for Italy's top-selling single of last year *I Can't Get You Out Of My Head*, and her three Italian Dance Music Awards (Best Single, Best Dance Act and Best Video). Pictured (l-r) are: Elena Rossi (press officer); Caterina Luchetti (head of promotion); Dorina Gelmi (international product manager); Michele Di Lernia (promotions consultant); Giuseppe Ciaraldi (senior director international and strategic marketing); Giampietro Giachery (international marketing manager); Kylie Minogue; and Radio DeeJay presenter Albertino.

De Wall takes MD post at Edel-Mega

by Charles Ferro

COPENHAGEN — Freddie de Wall has been named managing director of Edel-Mega Records Denmark, effective retroactively from January 1.

He replaces Jakob Deichmann who will be given a new, as-yet-undisclosed position in the organisation.

De Wall says he is pleased to be joining Edel, which recently merged with the Danish independent label Mega.

"I'm happy to be here," says De Wall. "Mega has an excellent artists roster, with Erann DD, Big Fat Snake, Savage Rose, Ace of Base and more, so I'm very

excited about working with these acts. It's a big challenge and I firmly believe the company has a great future... So, I'm an independent now!"

De Wall, who hails from Germany, was managing director of BMG Denmark between 1999 and 2001, where he handled local acts such as

Thomas Helmig and Marie Frank. He resigned his post there last autumn in an amicable departure, saying it was time to move on. Prior to his managing director's role in Denmark, De Wall spent two years with BMG as VP in charge of European marketing.

De Wall says Edel Music

approached him late last year and held a series of discussions prior to his signing, which took place last week (January 8-12). "I signed the contract and started here the next day," he reveals.

Mega moved into Edel's headquarters in December. The company said that, while it would be making some cutbacks, they would not be as sweeping as those seen recently at Edel affiliates in Norway and Sweden. The main reason for this is the label's recent successes with Eurovision Song Contest runners-up Rollo & King and Big Brother star Christian.

De Wall, 40, will report to Edel Records Europe COO Helge Trilck.



ON THE BEAT

EU ARTISTS TO RECEIVE US MONEY

BRUSSELS — The US Trade Representative has struck a deal with the European Commission under which the Americans will make available an unspecified amount of money for "projects and activities for the benefit of EU music creators." This is aimed at helping compensate musicians—mainly Irish—for use of their recorded work in small US shops, bars and restaurants which are not obliged to pay royalties. The move follows a complaint filed by the Irish Music Rights Organisation. If the plan is approved by the Bush administration, negotiations will begin on a more lasting agreement.

GORILLAZ BAG SIX BRIT AWARD NOMINATIONS



LONDON — The combination of Jamie Hewlett's pen and Damon Albarn's music has proved an undisputed success. Parlophone-signed virtual act Gorillaz (pictured) have no less than six nominations in this year's Brit Awards, due to take place on February 20. They are nominated for the best British group, album, newcomer, single, video and dance act categories. Singer-songwriter Dido receives four nominations, as does Robbie Williams, who took home three Brit awards last year. US newcomers the Strokes have been nominated in three international categories: group, album and newcomer.

TRIPLE PLATINUM EUROPE FOR WILLIAMS

LONDON — Despite being released as late as November 19, Robbie Williams' *Swing When You're Winning* (Chrysalis) has received a triple IFPI Platinum Europe Award for December. Of the other 14 albums to receive awards, Buena Vista Social Club's eponymous album (World Circuit) equals Williams' feat, while Frank Sinatra's *My Way: The Best Of* (Warner), Linkin Park's *Hybrid Theory* (Warner), Pink Floyd's *Echoes: The Best Of Pink Floyd* (EMI) and *Romeo Et Juliette—De La Haine* (Universal) all managed to score double platinum awards. Universal releases from the Bee Gees (*The Record: Their Greatest Hits*), Elton John (*Songs From The West Coast*), Sting (*All This Time*), No Angels (*Ellements*), as well as the Moulin Rouge soundtrack, all achieved million-unit status in Europe.

LABELS ADD TO VITAMINIC CATALOGUE

MILAN — Indie labels Domino, Fierce Panda, Silva Screen and Deceptive Records have all signed deals with Vitaminic, the Italy-based digital platform for the promotion and distribution of music. The partnerships will make music from the labels' repertoire available for digital download throughout Vitaminic's subscription service, Vitaminic Music Club. The labels' catalogues include repertoire from artists such as Placebo, Elastica, Stephen Malkmus, Elliott Smith, Royal Trucks and Kaito.

MOVING CHAIRS

LONDON — Marcus Leaver (pictured) has been promoted to the position of corporate development director at the Chrysalis Group. Leaver was previously chief executive of Rivals.net, Chrysalis' sports website, and remains non-executive chairman of Rivals.net.

PARIS — Andrew J Kaslow is to join Vivendi Universal as senior executive vice-president of human resources. Based in Paris, Kaslow will be a member of the company's executive committee and will report directly to chairman and chief executive officer Jean-Marie Messier. Kaslow succeeds John Borgia, who currently holds the same title and is a member of the company's executive committee. He will continue to work for the company in a part-time capacity.





Pascal Obispo



Anggun



Deep Forest



Patricia Kaas

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Patricia Kaas

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artwork not finalized

Deep Forest

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Cam

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Malia

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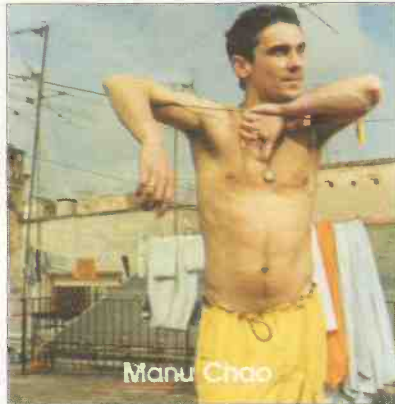
Border Breakers sales charts show strength of European repertoire

by Emmanuel LeGrand

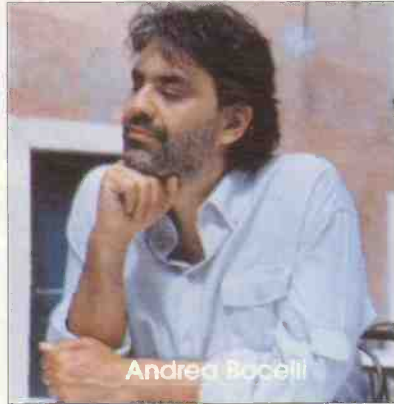
LONDON — When Music & Media first introduced the Border Breakers concept in the early 1990s, the idea was to monitor tracks by artists signed by continental European record labels that were getting airplay outside their country of signing. For example, a track by a Swiss artist signed to an Italian label enjoying airplay in France would qualify for the Border Breakers.

This concept led to the creation of the Border Breakers airplay chart, published each week in M&M. Limited so far only to airplay, M&M is now in a position to expand the concept to singles and albums sales charts. M&M now monitors on a weekly basis the singles and the albums selling outside of the country of signing of the artists.

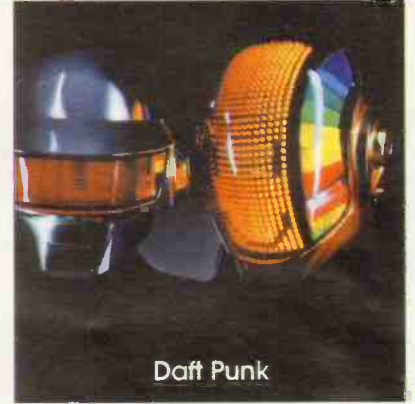
This week, we present a full round-up of 2001 based on a compilation of the weekly Border Breakers singles and albums charts



Manu Chao



Andrea Bocelli



Daft Punk

throughout the year.

As analysis of the Top 100 Albums and Top 100 Singles Border Breakers charts for 2001 (see page 8 for the Top 50 positions) give some interesting indications of music trends in continental Europe and the countries with the biggest export potential.

The findings of these first yearly charts show that dance—with tracks from Safri Duo, Daft Punk,

or Gigi D'Agostino—and pop—Alizée, No Angel, or A*Teens—tend to dominate the Border Breakers singles sales chart.

Indie labels are the biggest suppliers of singles, which is not surprising as they tend to be dance-dominated, an area in which indies usually excel.

There is a clear divide between singles and albums. Having a hit single helps to sell albums, but is not essential, as the high album chart positions of Andrea Bocelli, Helmut Lotti or Andre Rieu go to show.

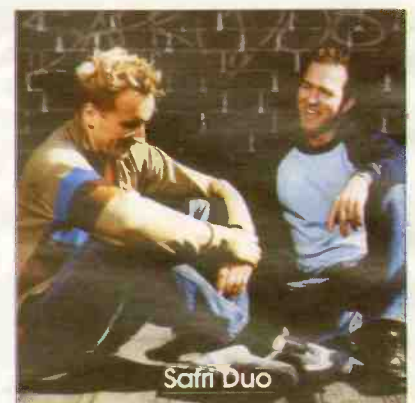
Sales of albums of continental European repertoire, cover a broader range of musical genres, from the Latin and world music of Manu Chao—a 2001 chart topper—and Andrea Bocelli's canzonetta, through Daft Punk's techno rhythms and Safri Duo's tribal beats, to Rammstein's martial rock and St Germain's electro-jazz.

Germany, France and Italy are the three main continental European countries enjoying Border Breakers sales success. Germany occupies a prime position in both singles and albums. However, it must be noted that sales of German tracks in Austria and Switzerland qualify for Border Breakers, which explains the number of titles in German that are featured in the Border Breakers charts but don't cross outside the GSA region. Similarly, many tracks in French cross borders to Swiss and Belgium audiences and are incorporated in the Border Breakers.

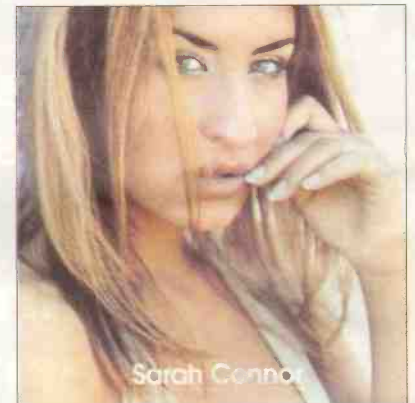
France's electronica scene is widely represented in the singles chart by the likes of Daft Punk, Modjo and Supermen Lovers. But French pop has started to make European inroads with Alizée, a huge success in Germany and the Netherlands.

Scandinavian countries account for over 20% of the singles and albums Border Breakers chart, confirming the region's importance as a source of repertoire, with acts such as Safri Duo, Lene Marlin, Roxette, Titiyo or HIM.

In terms of companies, Universal scores a chart share in excess of 30% in both singles and albums,



Safri Duo



Sarah Connor

with acts such as Bocelli, Safri Duo, Rammstein, Alessandro Safina or Zucchero. BMG is holding strong in the albums chart where it has the third largest chart share, and is fourth in singles.

The figure for EMI incorporates Virgin, but it is interesting to note that EMI tends to be more successful in singles (eight out of the 13 singles EMI scored as a group were from the EMI side of the company), while Virgin is more dominant in albums, where it grabs no less than a 20.4% chart share, thanks to high-profile pan-European sales of Manu Chao, Daft Punk, Enigma, Air, Lene Marlin and Jarabe de Palo.

Companies interested in receiving the weekly Top 50 singles and album Border Breakers charts can contact Kate Leech at kleechee@u.bpicomm.com. Music & Media will start publishing weekly Border Breakers sales charts in the second quarter of 2002.

Top 100 Border Breakers Albums

Country	Share	Nb of titles	Top title: Artist/title (label)	(position)
France	28.4%	23	Manu Chao/ <i>Proxima Estacion: Esperanza</i> (Virgin)	(1)
Italy	21.2%	12	Eros Ramazzotti/ <i>Stilelibero</i> (Ariola)	(2)
Germany	18.6%	25	Rammstein/ <i>Mutter</i> (Motor)	(8)
Sweden	10.6%	8	Roxette/ <i>All Good Things</i> (EMI)	(7)
Belgium	8.4%	11	Helmut Lotti/ <i>Latino Classics</i> (Piet Roelen/Universal)	(12)
Denmark	4.1%	1	Safri Duo/ <i>Episode II</i> (Universal)	(5)
Finland	3.8%	2	HIM/ <i>Deep Shadows & Brilliant Highlights</i> (16 Inch Records)	(25)
Austria	2.3%	5	Schürzenjäger/ <i>Treff' Ma Uns In Der Mitt'n</i> (Koch)	(36)
Norway	1.7%	4	Sissel Kyrkjebø/ <i>All Good Things</i> (Mercury)	(44)
Spain	1.4%	4	Natalia Oreiro/ <i>Tu Veneno</i> (Ariola)	(56)
Switzerland	1.3%	2	DJ Bobo/ <i>Planet Colors</i> (Metrovinyl/EAMS)	(27)
Netherlands	1.1%	3	Jantje Smit/ <i>Sing Und Lach Nochmal Mit Mir</i> (Mercury)	(18)

Company	Share	Nb of titles	Top title: Artist/title (label)	(position)
Universal	35.3%	33	Andrea Bocelli/ <i>Cieli Di Toscana</i> (Sugar/Polydor)	(1)
EMI	28.2%	19	Manu Chao/ <i>Proxima Estacion: Esperanza</i> (Virgin)	(1)
BMG	17.6%	19	Eros Ramazzotti/ <i>Stilelibero</i> (Ariola)	(2)
Indies	10.3%	16	Gigi D'Agostino/ <i>L'Amour Toujours</i> (BXR/Media)	(14)
Warner	5.7%	8	Laura Pausini/ <i>The Best Of Laura Pausini</i> (CGD)	(20)
Sony	2.7%	6	Sohne Manheim/ <i>Zion</i> (Epic)	(31)

Compiled from weekly Border Breakers Albums chart/weeks 1-52. © Music and Media

Top 100 Border Breakers Singles

Country	Share	Nb of titles	Top title: Artist/title (label)	(position)
Germany	27.4%	33	Brandy & Ray J/ <i>Another Day In Paradise</i> (WEA)	(4)
France	20.9%	21	Daft Punk/ <i>One More Time</i> (Labels/Virgin)	(3)
Italy	16.8%	19	Gigi D'Agostino/ <i>La Passion EP</i> (BXR/Media)	(5)
Sweden	10.6%	8	Alcazar/ <i>Crying At the Discotheque</i> (Ariola)	(7)
Denmark	8.3%	3	Safri Duo/ <i>Played-A-Live (The Bongo Song)</i> (Universal)	(1)
Belgium	5.0%	5	Sylver/ <i>Turn The Tide</i> (Byte)	(16)
Austria	4.9%	2	DJ Otzi/ <i>Hey Baby</i> (EMI)	(2)
Netherlands	2.9%	4	Barthezz/ <i>On The Move</i> (Purple Eye)	(18)
Finland	2.3%	4	Darude/ <i>Feel The Beat</i> (16 Inch Records)	(25)
Switzerland	0.9%	1	DJ Bobo & Irene Cara/ <i>What A Feeling</i> (Metrovinyl/EAMS)	(32)

Company	Share	Nb of titles	Top title: Artist/title (label)	(position)
Universal	30.2%	27	Safri Duo/ <i>Played-A-Live (The Bongo Song)</i> (Universal)	(1)
Indies	28.9%	32	Gigi D'Agostino/ <i>La Passion EP</i> (BXR/Media)	(5)
EMI	15.3%	13	Daft Punk/ <i>One More Time</i> (Labels/Virgin)	(3)
BMG	12.5%	13	Alcazar/ <i>Crying At the Discotheque</i> (Ariola)	(7)
Warner	8.9%	8	Brandy & Ray J/ <i>Another Day In Paradise</i> (WEA)	(4)
Sony	4.2%	7	Sarah Connor feat TQ/ <i>Let's Get Back To Bed Boy</i> (Epic)	(27)

Compiled from weekly Border Breakers Singles chart/weeks 1-52. © Music and Media



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**European
Union**

exclusive preview
of this year's
unmissable artists



the best of
2002

For immediate airplay ...



Sarah Connor
From Sarah With Love

The #1 single, taken from the Top 10 European album "Green Eyed Soul" (Platinum/Germany, Gold/Switzerland and Austria). European promo trip in February; live dates start April 2nd



Bomfunk MC's
Live Your Life

After selling more than 3 million units in Europe, Finland's Bomfunk MC's return with a radio-friendly new single "Live Your Life", from the new album "Burnin' Sneakers", releasing from March 4



Galleon
So, I Begin

With Gold single sales in France and European sales approaching 300,000, "So I Begin" is becoming a dance floor, airplay and video favourite throughout Europe



Luna Pop
Qualcosa Di Grande

For the last two years, Luna Pop have been creating a sensation in Italy. Their debut album "...squez" is 9x Platinum in Italy (900,000 units) and contains three #1 airplay singles: "50 Special", "Un Giorno Migliore" and "Qualcosa Di Grande." European showcase February 11 in Rome



Jennie Löfgren
Believer

From the debut album "Meant To Be", Sweden's Jennie Löfgren co-wrote the first single "Believer" with Rick Knowels (Madonna, Mel C, KD Lang) and Billy Steinberg (Roy Orbison, The Pretenders, The Bangles). Jennie writes and sings ambient pop. Already Top 10 in Norway and Top 20 in Sweden, and going to radio across Europe now



Isak
Turn The Page

With a sensational voice 23-year old Isak delivers a soulful first single with "Turn The Page". Listen. Enjoy. Playlist!

COLUMBIA



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BORDER BREAKERS

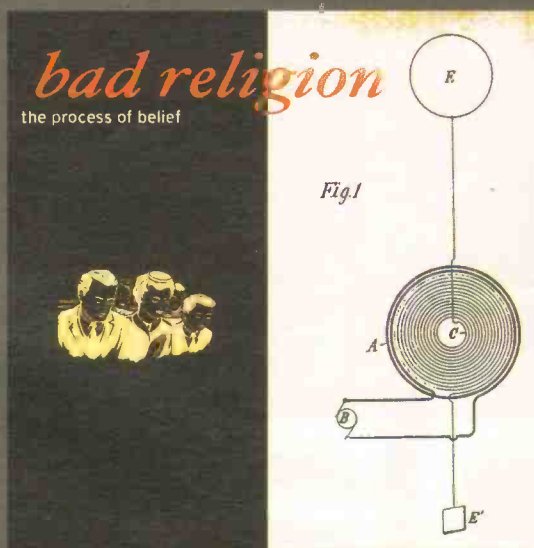
Top 50 Border Breakers singles sales 2001

ARTIST	TITLE	LABEL	COUNTRY OF SIGNING
1 Safri Duo	Played-A-Live (The Bongo Song)	Universal/Mercury	DNK
2 DJ Ötzi	Hey Baby (Uuh Aah)	EMI	AUT
3 Daft Punk	One More Time	Labels/Virgin	FRA
4 Brandy & Ray J	Another Day In Paradise	WEA	DEU
5 Gigi D'Agostino	La Passion EP	BXR/Media	ITA
6 Daddy DJ	Daddy DJ	M6 Int./Dancity	FRA
7 Alcazar	Crying At the Discotheque	Ariola	SWE
8 Hermes House Band	Country Roads	Zeitgeist/Polydor	DEU
9 No Angels	Daylight In Your Eyes	Polydor	DEU
10 Titiyo	Come Along	Superstudio/WEA	SWE
11 Alizée	Moi...Lolita	Polydor	FRA
12 Supermen Lovers feat. Mani Hoffman	Starlight	Vogue	FRA
13 Gigi D'Agostino	L'Amour Toujours (I'll Fly With You)	BXR/Media	ITA
14 Fragma feat. Maria Rubia	Everytime You Need Me	Gang Go Music/Orbit/RCA	DEU
15 Gigi D'Agostino feat. Albertino	Super	BXR/Media	ITA
16 Sylvester	Turn The Tide	Byte	BEL
17 No Angels	There Must Be An Angel	Polydor	DEU
18 Barthezz	On The Move	Purple Eye	NLD
19 Manu Chao	Me Gustas Tu	Virgin	FRA
20 Modjo	Lady (Hear Me Tonight)	Barclay	FRA
21 A* Teens	Upside Down	Stockholm/Polydor	SWE
22 Bosson	One In A Million	EMI	SWE
23 Zucchero	Baila (Sexy Thing)	Polydor	ITA
24 Ian Van Dahl	Castles In The Sky	A&S/Antler-Subway/EMI	BEL
25 Darude	Feel The Beat	16 Inch Records	FIN
26 Safri Duo	Samb-A-Dagio	Universal	DNK
27 Sarah Connor feat TQ	Let's Get Back To Bed Boy	Epic	DEU
28 Lasgo	Something	A&S/Antler-Subway	BEL
29 Rednex	The Spirit Of The Hawk	Jive	SWE
30 Lil' Kim feat. Phil Collins	In The Air Tonight	WEA	DEU
31 Christian	Es Ist Geil Ein Arschloch Zu Sein	Hansa	DEU
32 DJ Bobo & Irene Cara	What A Feeling	Metrovinyl/EAMS	CHE
33 Modjo	Chillin'	Barclay	FRA
34 Billy Crawford	Trackin'	V2	ITA
35 Kelly Joyce	Vivre La Vie	Universal	ITA
36 King Africa	La Bomba	CNR	DEU
37 Eros Ramazzotti	Fuoco Nel Fuoco	Ariola	ITA
38 Planet Funk	Chase The Sun	Virgin	ITA
39 Brooklyn Bounce	Bass, Beats & Melody	Sony Music Media	DEU
40 Charly Lownoise & Mental Theo	Wonderful Days	Universal	DEU
41 Rammstein	Sonne	Motor	DEU
42 Fragma	You Are Alive	Gang Go/Orbit/RCA	DEU
43 Mauro Picotto	Komodo/Save Your Soul	Universal	ITA
44 Sarah Connor	From Sarah With Love	Epic	DEU
45 Rednex	Hold Me For A While	Jive	SWE
46 Mittermeier vs. Guano Babes	Kumba Yo!	Hansa/Goldrush	DEU
47 MC Solaar	Solaar Pleure	East West	FRA
48 Phoenix	IFI Ever Feel Better	Virgin	FRA
49 DJ Quicksilver	Ameno	Polydor	DEU
50 Right Said Fred	You're My Mate	Kingsize	DEU

Top 50 Border Breakers albums sales 2001

ARTIST	TITLE	LABEL	COUNTRY OF SIGNING
1 Manu Chao	Próxima Estación: Esperanza	Virgin	FRA
2 Eros Ramazzotti	Stilelibero	Ariola	ITA
3 Andrea Bocelli	Cieli Di Toscana	Sugar/Polydor	ITA
4 Daft Punk	Discovery	Labels/Virgin	FRA
5 Safri Duo	Episode II	Universal	DNK
6 HIM	Deep Shadows & Brilliant Highlights	Terrier/BMG	FIN
7 Roxette	Room Service	EMI	SWE
8 Rammstein	Mutter	Motor	DEU
9 Alessandro Safina	Insieme A Te	Ulm	FRA
10 Enigma	L.S.D. Love Sensuality Devotion (Greatest Hits)	Virgin	DEU
11 St. Germain	Tourist	Blue Note	FRA
12 Helmut Lotti	Latino Classics	Piet Roelen/Universal	BEL
13 Helmut Lotti	Latino Love Songs	Piet Roelen/Universal	BEL
14 Gigi D'Agostino	L'Amour Toujours	Popron/Media	ITA
15 No Angels	Elle/Ments	Polydor	DEU
16 Zucchero	Shake	Polydor	ITA
17 Gregorian	Masters Of Chant - Chapter II	Edel	DEU
18 Soundtrack	Le Fabuleux Destin D'Amélie Poulain	Labels/Virgin	FRA
19 K3	Alle Kleuren	Ariola	BEL
20 Laura Pausini	The Best Of Laura Pausini - E Ritorno Da	CGD	ITA
21 Air	10 000 Hz Legend	Source/Virgin	FRA
22 A* Teens	Teen Spirit	Stockholm	SWE
23 André Rieu	La Vie Est Belle	Polydor	DEU
24 André Rieu	Musik Zum Träumen	Polydor	DEU
25 Sylvester	Chances	Byte	BEL
26 Scorpions	Acoustica	East West	DEU
27 DJ Bobo	Planet Colors	Metrovinyl/EAMS	CHE
28 Hermes House Band	The Album	Polydor	DEU
29 Titiyo	Come Along	Superstudio	SWE
30 Abba	The Definitive Collection	Polydor	SWE
31 Söhne Mannheims	Zion	Epic	DEU
32 Sarah Brightman	The Very Best Of: 1990 - 2000	East West	DEU
33 Gigi D'Agostino	Tecno Fes Vol. 2	BXR/Media	ITA
34 Musical - Romeo & Juliette	Romeo & Juliette	Mercury	FRA
35 MC Solaar	Cinquième As	East West	FRA
36 Schürzenjäger	Treff' Ma Uns In Der Mitt'n	Koch	AUT
37 Helmut Lotti	Out Of Africa	Piet Roelen/Universal	BEL
38 Manu Chao	Clandestino	Virgin	FRA
39 Gregorian	Masters Of Chant	Edel	DEU
40 Andrea Bocelli	Romanza	Sugar/Polydor	ITA
41 De Palmas	Marcher Dans La Sable	Polydor	FRA
42 Noir Désir	Des Visages Des Figures	Barclay	FRA
43 Fragma	Toca	Gang Go/Orbit/RCA	DEU
44 Sissel Kyrkjebø	All Good Things	Mercury	NOR
45 Michelle	Best Of	EMI	DEU
46 St. Germain	Boulevard	F Communications	FRA
47 Kastelruther Spatzen	Jedes Abenrot Ist Ein Gebet	Koch	AUT
48 Henri Salvador	Chambre Avec Vue	Source/Virgin	FRA
49 HIM	Razorblade Romance	Terrier/BMG	FIN
50 Clawfinger	A Whole Lot Of Nothing	RCA	SWE

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Discover Denmark ready to make splash at Midem

This year it won't be the same-old same-old as Denmark plans to make a lot of waves at Midem. With additional resources, the Danish delegation will be busy distributing free CDs, arranging showcase events and doing business as usual. Except this year, things will be unusual. Everybody involved has gone overboard to help you *Discover Denmark*.

"The level of excitement seems so much higher this year – and so does the work load," quips Bodil Hoegh, head of projects at the Danish Music Information Centre. A Midem veteran, Hoegh has been in charge of co-ordinating the Danish stand for several years. "In addition to helping people do business with Danish companies, this year we will be spotlighting a broader spectrum of Danish music, we'll be handing out free sampler CDs through Midem News and other sources, a number of special delegates will be on hand for the Danish reception and we even have a prince with us."

The Danes will truly have a royal presence this year; His Royal Highness the Prince Consort of Denmark is the patron of Danish efforts at Midem.

A major factor for lifting this year's project above the rest is the involvement of the Danish Trade Council, a promotional body within the Royal Danish Ministry of Foreign Affairs. Participation by the council for the first time ever demonstrates public-sector recognition of music as an important cultural export commodity. The added resources provided by the council have made it possible to compile two free CDs for distribution, to stage a major pop showcase and to expand the general presence of the Danish music industry at Midem to the benefit of all.

When you get to Midem you'll notice the difference, so jump right in and *Discover Denmark*.

DENMARK

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THE SHOWCASE

- **Tuesday 22 January in the Martinez Ballroom:**
The climax of Discover Denmark
with a major pop showcase spotlighting some of the finest music around.
- **Superheroes** – Check this act out and you'll know why Beck invited the band to share a stage with him. With some references to the '80s blended into rough-edged rock Superheroes have drawn nothing but praise from tours of Europe, Japan and the U.S. Great music and a frontman the world hasn't seen the likes of since Jagger himself was a super hero.
- **Saybia** – Finally, a breakthrough in rock music. The one to watch, Saybia has been a journeyman band for a couple of years and now the quintet is on the launching pad. Seductive melody, the mounting intensity of guitars, a solid bass and drums foundation, keyboard garnishes and vocals that really stand out, Saybia takes rock one step further.
- **Natural Born Hippies** – They tarted up the Kinks classic Lola (getting a nod of approval from Ray Davies himself) with one of their own compositions and launched themselves onto international stages. The Hippies have carved out a huge fan base in Germany, along with other European territories, with their high-energy stage show and a string of hits. One listen and you'll become part of the fan base.
- **Safri Duo** – The dynamic duo of drums won top 10 positions on more than 30 international charts, won a German Dance Award and an MTV award, and took several top-10 slots on Music & Media's year-end charts. Here's a chance to experience Safri's exciting mix of primitive percussion and high-volt electronica.

DISCOVER DENMARK AT MIDEM:

- **Sunday 20 January.**
Danish-composer Poul Ruders will receive the Cannes Classical Award: Living Composer for his opera *The Handmaid's Tale*, in the Auditorium Debussy. The opera has also won two Grammy nominations: Opera Recording and Classical Contemporary Composition. The Cannes Classical Award ceremony will include a performance of Ruders' 2nd guitar concerto by the Danish Radio Sinfonietta with guest soloist, American guitarist David Starobin, and Trio Ondine will perform Vagn Holmboe's triple concerto.
- **Monday 21 January**
H.R.H. the Prince Consort will open the official Danish reception.
- **Tuesday 22 January**
Acoustic Riviera, a songwriter showcase, will be presented in the Martinez Palissandre where a host of international artists will be performing.
- Pop showcase featuring: Safri Duo, Natural Born Hippies, Superheroes and Saybia. A chance to hear the best of today ... and tomorrow.
- The Danish delegation representing more than 50 companies and organizations will be located at:
Stand R.36.09 and R.32.27
in the new Palais extension.

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OPEN SPACES

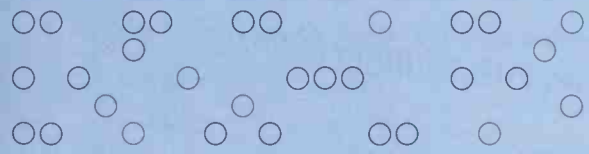
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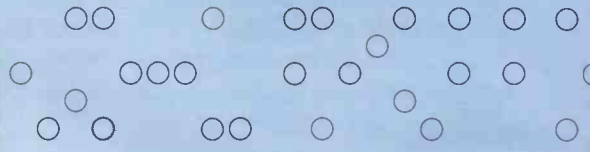
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Doors open for Electric Soft Parade at Midem

by Adam Howorth

They say you know you're getting old when the policemen look young. The same could be said of pop stars, although the Electric Soft Parade (ESP) from Brighton in the UK are even young enough to be Kylie's kids.

Revolving around the fraternal talents of Alex (19) and Tom White (17), the band released their debut single, *Silent To The Dark*, last April on former Mercury Records head of A&R Dave Bates' new db Recordings – also home to singer-songwriter Tom McRae. Comparisons were made to the Verve, Teenage Fanclub and Flaming Lips and ESP were quickly picked up on by national public station BBC Radio 1 (CHR) which C-listed all three of their singles and the NME, which tipped the act as "one of the 10 new hottest guitar bands in the UK".

Patronage from the influential UK alternative music paper has led to them appearing this week at Midem in the Martinez Ballroom (January 21) alongside fellow Brits Elbow, Mull Historical Society and The Bees at the NME-sponsored British At Midem night. Roger Jacobs, international marketing and promotions manager at BMG, which has the international license for db, says the Midem gig is the start of an intensive round of showcases across the Continent during 2002. "The programme this year is great," he tells M&M. "Midem on the 21st. On January 22 they play for OUI FM (alternative) in Paris, then Oslo (24) and Stockholm (25). The French are going early with the album on January 21 and so are the Japanese on the 23rd, where they've already had loads of rotation radio-wise. On



February 4 the album *Holes In The Wall* comes out in the UK, then the single *Silent To The Dark* is released on February 25."

Although *Silent To The Dark* has already been out in the UK, its international release also marks the band's first single on the major. "They performed at our conference last September and knocked the socks off everyone," remembers Jacobs, who says that because "*Silent* is the first international single we can go back to the other singles" with a view to re-releasing them also. One of these, *There's A Silence*, which came out in the UK on October 29 helped the band make the Guinness Book Of Records after they managed to record and broadcast the promo in half a day via MSN on October 25.

Bates signed ESP after a call from London alternative station Xfm. "Ruth (Barlow, producer) at Xfm said they'd got five boxes of demos and could we send someone down to have a listen." After listening to an albums-worth of material from ESP, Bates asked record producer Chris Hughes to attend a showcase in London. During the set he telephoned the label boss with the message, "you better get your arse down here because this is good!" remembers Bates who heeded the advice and signed the boys after reassuring their parents they would be in safe hands.

Ruth Barlow says Xfm played ESP as long ago as 1999 when Tom was just 15 and his band were known as the Feltro Media. "We had them on Xfm Unsigned," she tells M&M. Barlow says ESP are "a potentially massive British band who are attuned to the commercial sector without compromising their music".

Saybia reinvents Danish rock

by Charles Ferro

A lot of people in Denmark are calling Saybia the future of Danish rock. The reason is their knack for mixing energy and melancholy in equal measure to transform a song into a hall-filling drama, that epitomizes the best rock music. "We want to become known as a band with a signature sound, so you can hear it's Saybia," says frontman Søren Huus. "People tend to categorize new bands and if you come from a small country like Denmark they put a label on you that's totally irrelevant."

Rarely does radio get behind an unproven rock band the way it has with Saybia, especially the Danish Broadcasting Corp's (DR) CHR station P3. "First and foremost it's their melodies, and then they have a vocalist who's exceptional," says DR editor of music policy Eik Frederiksen. "The music has been great for radio, while at the same time the band has been playing to sell-out crowds; it's a seldom seen combination."

EMI has been grooming the band for more than a year, starting with a six-track EP released in July and then sending the quintet

out-on an extensive tour of Danish clubs. Prior to that the band had played more than 50 club gigs, built up a fan base and sold self-produced EPs at the shows, making them a kind of "sleeper" who never really slept. Following a performance at the Roskilde Festival that coincided with the EP release, DR began playing the band in earnest. "We got some unbelievable mails from listeners," says Frederiksen. "People wanted to know who they were and where they could buy the CD." The disc went top 40 without any advertising and was quickly sold out.

The Day After Tomorrow and *Fools Corner*, two singles from the EP, were put into hot rotation and received extensive airplay during the second half of 2001. The exposure and P3 programmers' support Saybia the newly-minted P3 Award for Best New Talent of the Year in what was a clear vote of confidence for the act's future. After the award ceremony, other stations began to play the band. With momentum at a peak, EMI will release the debut album, *The Second You Sleep*, on January 21. A day later Saybia are unveiled at a pop showcase at Midem. "It will be fantastic," Huus says.



DANCE GROOVES

ONE DAY SOON

The Netherlands was one of the countries where the currently dominant chillout/lounge genre(s) first started to gain recognition outside the narrow confines of club/chillout-terrace core demographic. Consequently it is now the place where the form has both fallen from favour with the cognoscenti and also where, musically-speaking, the envelope has been pushed furthest. *One Day Deep* (Essential Therapy Recordings) by Praful is just such an album. Where less adventurous acts tend to fall back on lush synthesizers and dreamy vocals, Praful have a nice line in gritty, laidback soul and subtle but undeniably thumpy deep house grooves. In a general sense, this is an album that patently avoids the pitfall of sounding lazy and unfinished that haunts so many albums of a low bpm persuasion. Alongside the excellent title track, stand-out moments include *Inspiração*, *Sinus Funktion* and *Teardrop Butterfly*. "The reactions and the global interest in releasing *One Day Deep* have amazed us," reports Bart Vingerhoets, Therapy Records general manager. "I expect it to be an important album for us in 2002."

JOYFUL SALUTE

Captain Joy's *My Sunshine* (NoColours/Italy) is a no-nonsense crossover record that relies heavily

on the infectious fizziness of its instrumentation and a soaring vocal performance. By combining a full vocal and acoustic guitar with insistent synth sequences and a strong chorus the production team have created an unusual hybrid that is at once both classic and contemporary. The choice of full vocal edits (there are three) is a touch pointless as there is so little difference between them. The *Club Mix* is, however, surprisingly dark and "trancey". Here, the fizziness of the radio version has been replaced by an altogether drier, more dancefloor-friendly approach and percussive interludes.

DUTCH COURAGE

Amsterdam-based Fonky Fibe Records is a classic example of a small label that has survived the ups and downs of the last decade by being consistently innovative and "semi-commercial". Two current releases, PMU's *Sugar* and *Mambo Jambo* by Long Run, typify that approach. The original version of deeply splendid *Sugar* features a vocal that recalls the sassy, assertively sexual approach of the Siobhan Fahey/Marcy Detroit pairing in Shakespeare's Sister. Added to that are some Chic-esque guitar parts, plaintive cellos, a sparse, effective chorus and silly drops. A highly original record with heaps of pop potential that comes with two radio versions.

elisa

2001 most awarded Italian artist

51st Festival di Sanremo

- Winner with "Luce (tramonti a nord est)"
- "Best Performer" special award
- "Quality Jury" special award
- "Mia Martini" critics special award
- "Indie Radios & TVs" special award

MTV Europe Music Awards

Best Italian Artist

Italian Music Awards

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A land of missed opportunity?

Like most of its European counterparts the Italian music industry had a tough time in 2001. But alongside the economic factors there is a definite feeling of missed opportunity in Italy, a country whose music market remains under exploited, as *Mark Worden* reports.

Talking to executives at the end of what has been another trying year for Italy's music industry gives the distinct impression that there is light at the end of the tunnel and that, to quote the old and cruel joke, it isn't necessarily that of an oncoming train.

Unit sales were down by 10% in the first six months of 2001, and that figure is expected to be worse for the second half, which obviously included September 11 and its aftermath. The abiding problems of piracy and a 20% sales tax are still there, as are the limited openings for young Italian artists on radio and TV, not to mention in the market itself. And yet, as

just didn't happen."

In terms of Italy's two perennial retail problems, namely piracy and the 20 per cent IVA sales tax on records, it would appear that something is being done. In mid-2000 parliament passed a Copyright Law which imposed steep fines and even prison sentences for producers and sellers of counterfeit CDs.

Copyright Law

Enzo Mazza, director-general of industry body FIMI (which incidentally re-elected its president, Alessandro Pojaghi, a few days before Christmas) and president of the anti-piracy group FPM (Federazione Contro La Pirateria Musicale), has

Riccardo Clary, the Rome-born president and chief executive of EMI and Virgin adds: "If you have dinner in a Rome restaurant you'll notice that the vendors don't come round selling roses anymore—they sell pirate copies of CDs."

As for the sales tax issue, this underwent a minor setback this year with the change in government. This isn't due to the ideology of Italy's political parties so much as the parliamentary timetable. A reduction of the sales tax was a key part of the so-called "Music Bill", which FIMI had lobbied hard to get presented in the last parliament.

A new legislature means that it will slip down the agenda once again and Clary thinks it could "be three or four years before it comes up for discussion". There is, however, hope that European Union attempts to unify sales tax might solve the problem first. But whether a drop in sales tax would put a dent in piracy sales is another matter. According to Sony president Franco Cabrini, "There'll still be piracy even if they reduce the sales tax", and most Italian retailers would probably agree with him.

Ageing population

In addition to being a north-south issue, piracy (and therefore music sales) is also a question of demographics. Italy's population is ageing faster than most other countries in Europe and this is reflected in its consumption of music. The good news is that the older generation loves to buy legal copies of records—the bad news is that the younger generation doesn't. The result is that, even if local repertoire does count for a healthy 50 per cent of sales, that repertoire is dominated by established artists, for



Berwick



Clary



Piero La Falce, managing director and president of Universal Music Italy (centre) and his team.

the music industry in general nervously waits to see exactly where the ongoing technological revolution will take it, there is a feeling that Italy is still an under-exploited market. It doesn't lack for musical talent or consumers—the problem is finding the organisational skills to bring them together.

Consumer indifference

Most of the executives interviewed for this feature agreed that catalogue sales have been strong in Italy in 2001. The same is true of kiosk sales—the CDs that are sold in newsstands as supplements to magazines like *Sorrisi & Canzoni* and publications in the Espresso group such as Espresso magazine and La Repubblica newspaper. But the problem, as Piero La Falce, president and chief executive of Universal Music Italy, says, "is traditional sales, which are poor. I don't see it as being a lack of good music so much as poor distribution and a growing indifference on the part of the consumer."

"I thought that at least after September 11 people would stay at home more and listen to music, but it

"I don't see (poor sales) as being a lack of good music so much as poor distribution and a growing indifference on the part of the consumer."

Piero La Falce, president and MD, Universal Music Italy

made the enforcement of the Copyright Law a personal crusade. Yet he admits that "it will take more than a year before it has major impact."

Piracy still accounts for an estimated \$180 million, or 25 per cent of Italy's music sales and, in southern Italy, which the marketing departments in Milan-based record companies tend to write off, that percentage is a lot higher. The problem appears to be cultural as much as anything else. According to Adrian Berwick, BMG Ricordi's Anglo-Argentinian MD, "There's a tolerance of musical piracy in this country which is on a par with Paraguay and I know Paraguay."

whom the word "established" is often a euphemism for "old".

Adriano Celentano, who's now in his sixties, was a big seller this year, as was Giorgio Gaber, while Vasco Rossi is 50 and Zucchero is well into his forties. Yet this year did see two new artists take the market by storm, namely BMG Ricordi's Valeria Rossi and EMI's Tiziano Ferro, and both are cited by executives at all labels as proof that there is life in Italy. But, as BMG Ricordi's Berwick comments: "Italy has seen the breaking of two significant new acts this year, but what would the figure be for the UK? 10?"

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Italy's demographic music problem is also reflected on television. With seven national networks, two terrestrial video stations and a growing number of satellite stations, one could be forgiven for thinking that the possibilities for product placement were unlimited. Yet the older TV audience, once again, only seems receptive to older artists. Two examples stand out. Epic's veteran Renato Zero, a "larger than life" figure in the Elton John mould, has produced a hit album *La Curva dell'Angelo*, thanks to a sporting (and very smart) policy of playing along with the parody of him by Saturday night lottery show host, Giorgio Panariello.

WEA's Edoardo Bennato, on the other hand, has enjoyed a second

"The large number of national (radio) networks presents a remarkable opportunity, but things need to be organised better. The problem is a lack of format."

Massimo Giuliano, managing director, Warner Music Italy

lease of life with two hit albums after an old version of his song, *L'Isola che non c'è*, was chosen as the theme tune for a seemingly endless series of ads for the mobile phone operator, TIM (per capita ownership of cell phones in Italy, in marked contrast to records, is among the highest in the world). Admittedly WEA also broke a new act, Lollipop, via television this year, but this was part of the international 'Popstars' phenomenon.

Sanremo Festival

The annual Sanremo Festival in late February is a powerful indicator of the strength and weakness of Italian TV as a promotional vehicle. In many respects the country's five-night song festival, which has an audience that can reach 15 million, is the envy of the world but, in record sales terms, it is a white elephant. True, the main festival does produce sales because, to return to a recurrent theme, it's for established artists, while the "Giovani", or "Youngsters", Section is a commercial flop.

As BMG Ricordi's Adrian Berwick puts it: "The Youngsters competition should be an A&R's man dream but last year's edition didn't produce one notable seller." This sense of frustration came to a head in October when two majors—Universal and EMI Virgin—with a combined market share of 50%, announced that they would be boycotting the 2002 Festival's Giovani section. Officially, they didn't have "appropriate" artists, but the real reason, according to industry sources was that they wanted to put some pressure on the Festival's organisers to make life easier on record companies participating and on RAI state television to provide better music coverage throughout the year.

Universal's La Falce feels that the move has worked although he admits that the industry will have to wait

until next year to see. Yet the references to the evils of piracy made by Sanremo presenter Pippo Baudo every time he appears on television would suggest that RAI are making overtures to the music industry.

As for the terrestrial video stations, the presence of two—MTV and VIVA—ought to be a blessing but it isn't quite as simple as that. MTV has a clearly-defined under 20 target audience and tends to favour foreign acts, while VIVA is more amenable towards local repertoire.

Massimo Giuliano, who was promoted to managing director of Warner Music Italy this year, feels that "the video channels could be more supportive of local repertoire but I have to admit that, when it comes to breaking foreign acts, they're great. It was

most of the networks are becoming hit stations, with all that that entails."

BMG Ricordi's Berwick agrees: "The problem is that there used to be a lot more formats. Five years ago Radio DeeJay was dance, 101 was urban and so on, but those distinctions are becoming increasingly blurred." Yet Giuliano doesn't blame the networks: "In many respects they're becoming more professional about things like advertising and audience."

Format correlation

Universal's La Falce, not surprisingly given his views on Sanremo, sees radio as a far more useful marketing tool than TV, while a slightly different view comes from the executives at Sony. "The radio airplay, video rotation and sales charts in Italy are three completely separate entities with very little correlation," points out Columbia's MD Fabrizio Intra. "Neither S4's Adriano Celentano nor Epic's Renato Zero got any effective radio play but that didn't prevent them from having hit albums."

A similar story could be told of BMG Ricordi's Gigi D'Alessio, a younger if somewhat traditional

leadership remains the prerogative of Universal, even if La Falce admits "it's a bigger slice of a smaller cake!" He is, however, pleased with the fact that Universal's local acts are selling abroad and he's also happy with the recent management re-organisation, which saw "a number of talented people promoted within the company."

Re-organisation has also been a key theme at Warner where Massimo Giuliano says "we've streamlined our personnel and effectively become one company with two labels. CGD in particular has had a great year. Next year it will be WEA's turn." EMI Italy, on the other hand, continues to be considered as one of the parent company's more lucrative European operations.

Indeed there are reasons to be cheerful in Italy. Sony's Cabrini argues that "in the current environment you have to be more creative and that's challenging", while EMI's Clary observes that "music is now everywhere and once the industry sorts out its basic business model, the possibilities are amazing."

Universal's La Falce thinks that argument is truer of Italy than countries such as France and Germany,



Vasco Rossi



Mazza



Lollipop



Giuliano



Valeria Rossi



Cabrini

largely thanks to them that we managed to establish Linkin Park in Italy. Had we relied on Italian radio, then it would never have happened."

BMG Ricordi's Berwick believes that the presence of VIVA and its support for a "certain type of Italian music" has contributed to a current trend, namely "the growth of Italian pop and the decline of more alternative local genres, such as hip-hop."

Radio disorganised

As for radio, Giuliano feels that "the large number of national networks [14] presents a remarkable opportunity, but things need to be organised better. The problem is a lack of format. We don't have college radio, we don't have alternative rock stations, and

Neapolitan artist. He had a hit album in spite of being ignored by all stations except the patriotic Radio Italia Solo Musica Italiana. Yet his musical style means he's a popular guest on the major TV networks.

In spite of the general frustrations, individual companies didn't have a particularly bad year in 2001. Sony did well, thanks to an understandable policy of promoting established names, both in foreign and local, where, says president Franco Cabrini, "we are strong and continue to make money."

BMG Ricordi had a string of solid albums at the start of the year, which helped the company reach an unprecedented local market share in the first six months. Overall market

which have reached saturation point. "In Italy's under-exploited market there is potential for massive growth," he says.

The quality of music being produced in Italy is also a cause for optimism. Warner's Giuliano and BMG Ricordi's Berwick both believe that, even if the market is depressed, the music currently coming out of Italy is great. Says Berwick: "Sales may have been down, but I've been very impressed by a lot of [2001's] music and I'm not just talking about our artists—Zucchero and Vasco Rossi, for example, have both produced wonderful albums. In terms of quantity, the Italian market may be suffering but, in terms of quality, it's definitely improving."

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Future still looks bright for Indies

According to Filippo Sugar, MD of Sugar, Italy's most famous and successful indie label, "for us the situation is different. Whereas the problem for the majors is one of the market in general, for the indies it's more one of individual artists. Things are structured in such a way that a hit act isn't going to be enough for a major, but, for an indie, one good seller can make your year."

Best sellers

With Andrea Bocelli's pop album *Cieli di Toscana*, having sold four million units since its October release under a worldwide licensing deal with Universal Music Netherlands, and Elisa, licensed to Sony Music, attracting plenty of foreign interest, one can assume that Sugar's year 2001 was indeed made. For other Italian independent labels and publishers things may not be so straightforward but, in the dance sector and elsewhere, there are signs of life in these difficult times.

Stefano Senardi, MD of NuN Entertainment, an indie whose "Asian underground chill-out compi-

Diversification and flexibility have helped Italy's independent labels cope with the market slump over the past year. But there is still room for improvement, as Mark Worden discovers.



Senardi

lation" *Funkadelica* by Feelgood Productions, has so far been picked up by 24 territories, says that "in today's market a lot of indies face extinction and it is essential for them to start pooling their resources. I don't mean just in terms of industry institutions like FIMI but also in terms of sharing ideas and projects with each other."

Publishing deals

As a former major executive (he was president of Polygram), Senardi also understands that, in economic terms, indies can't live by record sales alone. "It's essential for them to have publishing contracts with all of their artists and it's essential for them to

continued on page 17



Elisa



Funkadelica



Bocelli



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have some sort of dependency on larger structures, and not just for things like distribution," he says.

Indeed NuN is purely a creative, production and marketing operation: the rest is taken care of by its partner/parent, Edel. The importance of other forms of income is also apparent in the case of Sugar, which—first and foremost—is a publisher with a vast catalogue. It's also a retailer, owning as it does, Messaggiere Musicali, one of Milan's flagship record stores.

Pooling resources

The need to start pooling resources and working together was evident in the decision to form a new publishers association, FEM (Federazione Editori Musicali), at the start of December. This, according to Filippo Sugar, was "without doubt the main news event in the Italian publishing this year."

The exodus to FEM came from two sources, UNEMI (Unione Editori di Musica Italiani), which was home to Italian publishing dynasties like

"In today's market a lot of indies face extinction and it is essential for them to start pooling their resources."

Stefano Senardi, MD, NuN Entertainment

Sugar, Curci and Ricordi, and EMA (Editori Musicali Associati), which was more the home of the majors. Indeed the new organisation represents the overwhelming majority of Italian publishers: all of the majors have joined, except for Warner Chappell, while CAM (soundtracks) and Sonzogno (classical) are also in. Says Sugar: "We felt that Italy's publishers needed to be stronger and more determined. We also felt that it was time to apply pressure on [authors rights body] SIAE."

New look SIAE

Continues Sugar "With its elections coming up next year, the time has come for its key positions to be occupied by publishers and writers, which is the case with every collecting society in the world." This was a reference to the fact that SIAE has been under the special government "commissionership" of Mauro Masi since May 1999 and, even if this has helped turn the society's finances around, many publishers now want to end the arrangement.

Indeed 2001 wasn't a great year for SIAE: it was under constant criticism and a very negative RAI TV documentary, Reporter, brought these criticism to a far wider audience. In all fairness, several interviewees with positions at SIAE, such as Andrea Solari, MD of Warner Chappell, and the Bixio brothers, who respectively preside over AFI (Associazione dei

Fonografici Italiani) and UNEMI, in addition to running their own publishing company, Bixio Gruppo Editoriale, did complain that their interviews were heavily edited, but the damage was done.

Even if its members have remained loyal, another publishers' association, ANEM (Associazione Nazionale Editori Musicali), has said that it will support FEM in its battles. The organisation represents a number



Maiolini

of "small entrepreneurs", particularly in the dance sector, and one of its key members, Toni Verona, general manager of the Modena-based indie Ala Bianca.

Publishing rights

"We also want to give SIAE back to the publishers," he offers. "In terms of technology, publishing isn't undergoing a transition so much as a revolution and it is vital that publishers start working together to make sure

that copyright collection is administered effectively, both locally and internationally."

This ongoing technological revolution is going to be something of a double-edged sword. In Italy's dance sector, for example, Giacomo Maiolini, president and MD of the Brescia-based label, Time, believes the effects of the Internet "have been tragic. Why should kids buy a dance single when they can download it for free?" For this reason, "The definition of a dance hit has changed this year. It used to

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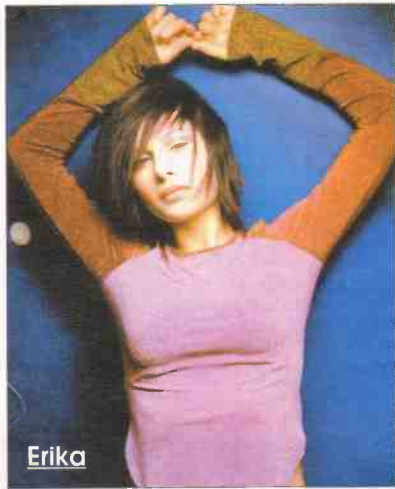
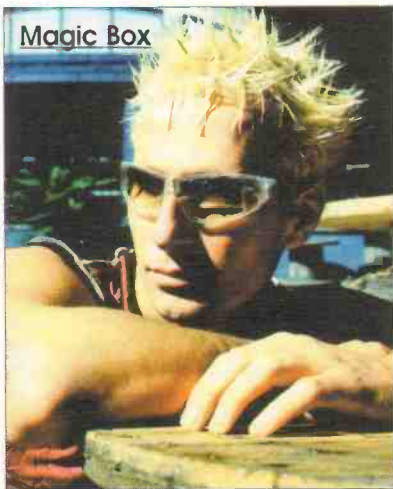
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be 15,000 units: now 10,000 will suffice."

Yet Maiolini is undeterred: "It's been a good year for us. In terms of airplay only the majors have beaten us and we've had acts like Prezioso getting into the charts in Germany. Sure, the Italian dance scene might not be as hot as it was a few years ago, but I think that, in creative terms at least, it's still a driving force."

Getting better

Time have also had success with acts such as Erika and Magic Box, and along with labels like Media and Do It Yourself, still lead Italy's indie dance sector. But Maiolini doesn't see this as a cause for complacency: "The music market in general may have reached rock bottom, but things can only get better. I'm an optimist—having opened new offices and studios recently, I have to be!"

For publishers, perhaps, the positive side of the double-edged technological sword is more evident. Many feel that that they'll "be back in charge of the music industry in 10 years' time, when CDs cease to exist," and in Italy the new applications of music are beginning to take root.

Chuck Rolando, the American-born director of publishing at Sony/ATV,

says that "the buzz word in publishing these days is ringtones" and, in a cell-phone-obsessed nation like Italy, it isn't hard to see why. Italy is also the home of online music platform Vitaminic, and this year it expanded its activities to include publishing.

In May Vitaminic set up its own publishing company, ZipMind, while shortly before Christmas it added Peoplesound in the UK to its war chest. Andrea Rosi, COO of Vitaminic and CEO of ZipMind, says that "We're pretty new to the publishing game but we have signed a handful of young acts, such as the Turin-based group, Nobis, whose tracks are available for download on Vitaminic."



Flexible contracts

Yet Rosi admits that "we've tried to make things flexible, with contracts for one song rather than the entire repertoire, and the option for artists to take their publishing business elsewhere if it doesn't work out in terms of downloads after a certain period."

The flexibility is entirely intentional, according to Rosi. "From my experience in the music industry [his resumé includes Sugar, Warner and Polygram] one thing that really scares artists—particularly young ones—is the idea of signing your life away in a publishing contract."

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The hot talent of Italian music

The big hitters

The year 2001 was a great one for **Vasco Rossi**, whose album *Stupido Hotel* (EMI) sold 750,000 units in Italy. Rossi was also showered with prizes during the course of the year: at the Festival Bar competition in summer, at the second edition of the Italian Music Awards, which was held in November, and even at the Italian Dance Awards, thanks to a remix of one of the single *Ti Prendo e ti porto via*, in December.

Indeed Rossi, who is to Italian dress sense what punk rock was to music, appeared to be wearing the same outfit—a Fidel Castro cap, jeans and tracksuit top—to all three events. Rossi may be less elegant and less exportable than Luciano Pavarotti, another artist from his home town of Modena, but in Italy his raunchy brand of rock is a sure-fire hit.

Zucchero, on the other hand, enjoys success both in Italy and abroad, and his latest album *Shake* (Universal), is an intriguing mix of the Mississippi Delta and Italian melody. The album had the misfortune to be released the week of September 11 but so far it is reported as having sold 700,000 units, of which about 400,000 are in Italy. The foreign sales have mainly been in France, Germany and Switzerland and there are more territories to follow with release dates in 2002.

No list of big Italian sellers would be complete without reference to **Eros Ramazzotti**, even if his album, *Stilelibero* (BMG), was released in October 2000. Its anniversary, which happens to be the artist's birthday, saw a cut-price campaign which should, says BMG Ricordi's MD, Adrian Berwick, "take us over the million mark in Italy". Worldwide the album has sold four million units and Ramazzotti's career total has passed 35 million.

Italy's other big exporter, CGD East West/Warner Music Italy's **Laura Pausini**, had an album out in 2001, even if it was a greatest hits compilation. She will also be recording an album in English with Atlantic in the USA in 2002, but the most remarkable thing about her is her ability to sing in Spanish, which has won her Latin Grammy nominations. The success of Pausini, who the CHR network Radio Dimensione Suono's head of music Carlo Antonucci describes as "the girl next door who just happens to have a great singing voice", is proof of the power of crossover, or at least flexibility, for melodic Italian artists.

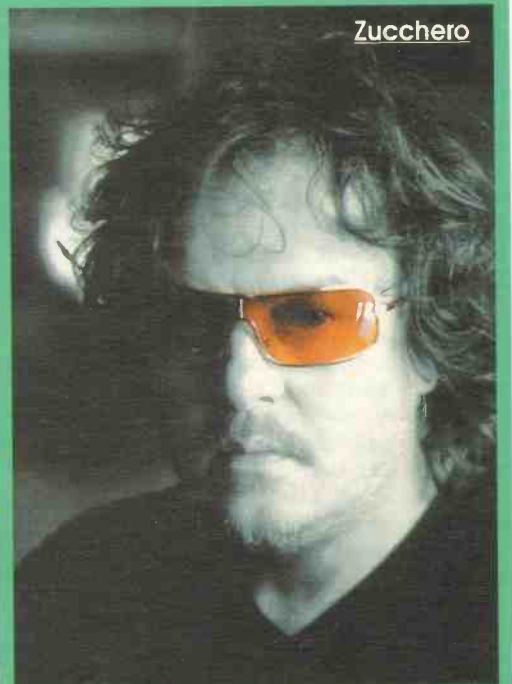
With **Andrea Bocelli** (Sugar) the crossover is in musical genres—namely classical and pop—with Pausini it's language (she also sings in English and Portuguese) and with Zucchero it's a bit of both, but when you get the formula right, the commercial potential is clearly



Carmen Consoli



Laura Pausini



Zucchero



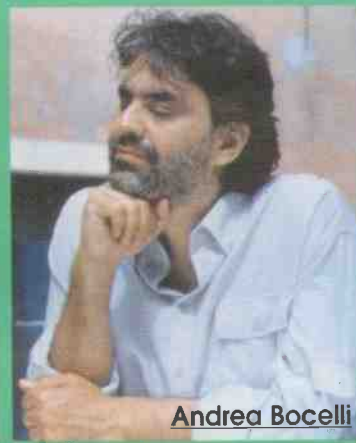
Eros Ramazzotti



Vasco Rossi



Elisa



Andrea Bocelli



Kelly Joyce

impressive.

The solid sellers

Hopes are high for Sugar's **Elisa**, whose third album, *Then Comes The Sun* (Sugar), which was released in November, is her best yet. She sings her own compositions in English, and insists that this is for artistic and not commercial reasons: "I grew up listening to The Doors," she says, "so it was natural for me." Actually, she broke that rule this year and performed in her native language at the Sanremo Festival of Italian song. Zucchero contributed to the lyrics of *Luce: tramonti a nord-est*, and, even if Elisa said "I didn't really want to go to Sanremo", she won. This trophy was followed by being voted Best Italian Artist at the MTV Europe Awards and three prizes, Best Female Artist, Best Single and Best Musical Composition (both for *Luce*), at the Italian Music Awards.

Not surprisingly, Sugar are now planning to break Elisa abroad. If Universal Netherlands have the worldwide licence for Andrea Bocelli, then this time the partners are Sony Music who, says Sugar's MD, Filippo Sugar, "really impressed us with their enthusiasm. She'll be doing showcases in the UK and the USA in January, while the album is set for European release in April. As for the States, it's a case of wait and see." So far *Then Comes The Sun* has sold 130,000 units in Italy which, says Sugar, "is a pretty good start".

The doyenne of Italian music, Mina, who was once described by Frank Sinatra as having "the best voice in the world", recently picked her own artistic heiresses in Italy, namely Elisa and **Carmen Consoli** (Cyclope/Universal). Consoli released the awkwardly titled live album, *L'anfiteatroelabambinaimpertinente*

(literally, "the amphitheatre and the impertinent little girl"), which was recorded at Taormina's Greek amphitheatre in her native Sicily. This particular project, which is accompanied by a DVD and book, isn't considered particularly exportable, but France has so far proved quite receptive to Consoli, whose singing style and attitude—she recently admitted to concentrating on her "musical career as my romantic life is a mess"—is occasionally reminiscent of Edith Piaf.

Universal Music Italy have also enjoyed success in France this year with **Kelly Joyce**, who also happens to sing in the language. Ms. Joyce, who was raised in Italy by her parents, King Joe Bale, a Bantu prince, and Emmanuelle Vidal de Fonseca, lead singer of Les Chocobats in the 1970s, was presented on French TV by Vivendi Universal

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chairman, Jean-Marie Messier, who called her the "future of music".

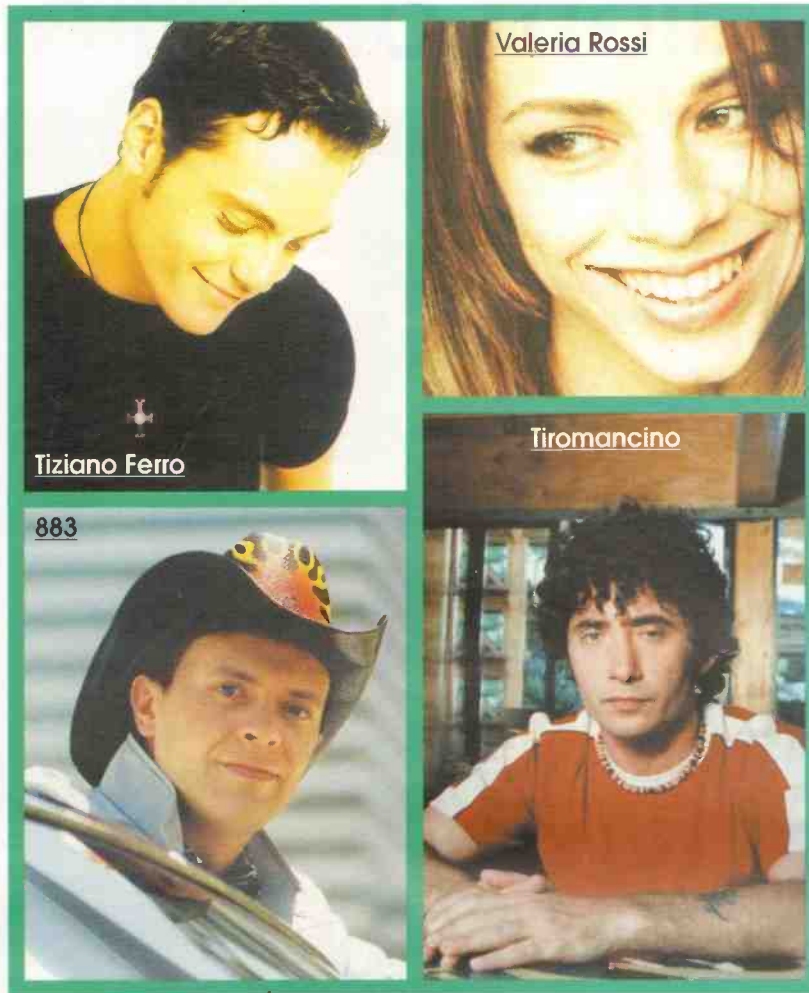
Warner Music Italy's contributions to the established artists section include the CGD East West group **883** (effectively its leader, Max Pezzali), which is beginning to catch on in the GSA countries and the male singer, **RAF**, whose single *Infinito* was one of 2001's most popular songs.

Columbia have had healthy sales with albums by two talented veterans, **Francesco De Gregori** and **Franco Battiato**, while 12 months ago Virgin Music Italy's GM, Marco Alboni, said he hoped that "this will be **Tiromancino's** year". He was proved right. The band deservedly took the prize for Best Italian Group at the Italian Music Awards and, in what was either good luck or a stroke of marketing genius, they have effectively sold two albums on the strength of an unreleased single, the charming *La Descrizione di un attimo*. The albums in question were *La Descrizione di un attimo*, which kept returning to the charts and went platinum despite having been released in 2000, and a film soundtrack, *Le Fate Ignoranti* (literally, "The Ignorant Fairies", which admittedly loses a little something in translation).

BMG Ricordi's solid sellers in 2001 included **Pino Daniele's** excellent *Medina*, as well as albums by **Giorgia**, **Luca Carboni**, **Gigi**

D'Alessio and a veteran, **Lucio Dalla**, whose single *Kamikaze* suddenly found its release date being postponed in the aftermath of September 11. In spite of that setback, BMG Ricordi had the satisfaction of breaking one of the year's major new acts, the singer-songwriter, **Valeria Rossi**, whose single, *Tre Parole* was the summer hit. Her debut album, *Ricordati Dei Fiori*, hasn't been quite as successful and perhaps it'll need a few more singles yet.

A slightly different story goes for this year's other major Italian discovery, 21-year-old **Tiziano Ferro**, who was the first signing by EMI's new A&R manager, Fabrizio Giannini, on moving to the company from Warner. In radio terms the summer ended and autumn began when Ferro's debut single, *Xdono* (shorthand for *Perdono*, or 'Forgiveness'), took over from *Tre Parole*. *Xdono* has so far sold 100,000 units, as has his Ferro's debut album, *Rosso Relativo*, which contains an eclectic range of styles (he learnt to sing in a gospel choir, which is decidedly unusual for an Italian). EMI Italy are certainly encouraged by Ferro's sales figures and company spokesperson Federico Kurawska, says: "In January we will be promoting English, French and Spanish versions of the album throughout Europe, with particular emphasis on the German, French and Spanish markets."



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Valeria Rossi

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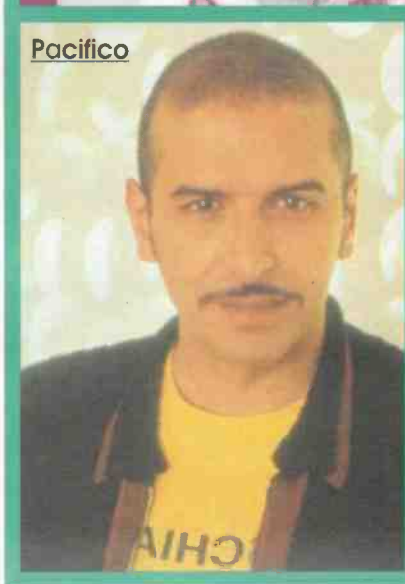
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Ones to watch

Picking new artists who are going to do well in Italy is never easy. In recent years, for example, the selection committee for the Sanremo Festival's *Giovani* (Youngsters) section has managed to turn away three acts that went on to take the market by storm, namely Luna Pop, Valeria Rossi and Tiziano Ferro, and it's therefore a statistical improbability that we'll see the country's next music sensation emerging from the 2002 edition.

The participants have already been showcased on RAI TV and, even if the selection wasn't great, a couple did stand out. One was the group **Plastico** (Universo), whose entertaining single *Paranoia*, was a regular feature on the video channels in 2001, while another was the group **Giuliodorme**, who were presented at Epic's meet the press event in October.

Another favourite is an artist who will not be going to Sanremo, even though his father was virtually synonymous with the Festival. **Mercuzio** is the stage name of Marcello Modugno, son of the great late Domenico Modugno, who conquered the world with the song *Volare*. Mercuzio (the Italian spelling of the Romeo and Juliet character, Mercutio) is an actor who has lived and worked in the USA, and he



obviously has no shortage of confidence. He produced a video—a hilariously over-the-top affair featuring an Italian diva of yesteryear, Gina Lollobrigida—before he even got a record deal with for his debut single, *Fatto Di Te*. His debut album *Mercuzio*, is due out in January.

Still on the Sanremo theme, it's also worth keeping an eye on **Pacifico** (real name Gino De Crescenzo), who was awarded the 2001 Tenco Prize for Best New Singer-Songwriter. The Tenco awards are made in Sanremo in October and are in honour of the singer Luigi Tenco, who committed suicide during the 1967 Festival. Pacifico's prize was for his debut album, *Pacifico*, which was released by Ponderosa and Parole & Dintorni and distributed by Edel.

And, even if they aren't exactly new, 2002 could see things happening for the trio **Delta V**, who have an unusual policy of changing the lead vocalist with each album. Yet BMG Ricordi's MD Adrian Berwick says that the vocalist for *Monaco '74*, their third album (the title is a reference to the 1974 World Cup Final in Munich: their style is very '70s), "is probably the one" and should remain a permanent chart fixture. *GI*. Kalweit, as she's called, is American and the group have recorded an English language version of the album. Berwick says that "BMG UK love it".

Mark Worden

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Export maintains trading power

Assimilation of the euro into daily business is the latest challenge facing a music import/export sector already grappling with the effects of illegal copying as well as market competition from mobile phones, DVDs, computer games and online entertainment. In this special report for MIDEM 2002, *Chris Fuller* questions prominent European players on their strategies for the coming year.

Europe's band of independent music importers and exporters have traditionally been the first to feel the often punishing effects of currency fluctuation and economic downturn—and there's no doubt that most went through an exceptionally testing year in 2001.

The UK has proven particularly turbulent. The demise last spring of broad-based UK group Startle, whose range of businesses at that time included front-running exporter Lightning Export, sent shockwaves across the British sector. And Peter Lassman, chairman of Chrysalis offshoot Lasgo Exports (recently rechristened Lasgo Chrysalis), predicts that due to increasingly severe market conditions "the shake-out is not yet over".



"Young bands must be given time to develop before they are pushed out into the broader market."

Bill Brightley, general manager, Lightning Export

Lassman believes Startle's demise "illustrates the danger of chasing turnover for turnover's sake. And there are still too many companies out there giving things away for nothing, which does nobody any good. Selling items on a 1% or 2% mark-up is simply unsustainable."

Lack of foresight

While stressing that Lasgo Chrysalis is now "in a very strong position, structurally, to prosper in the current market", the company's sales manager Paul Burrows also fears that a number of UK and European players "lack the foresight and flexibility" to weather the tough times ahead. "Until fairly recently, our bread-and-butter business had been based on new releases. Luckily we made the decision to change that strategy—and thank goodness we did," he says.

From Burrows' viewpoint, 2001 "was the worst I can remember in terms of new acts and new product. It's a great shame given the UK's proud musical history. The majors don't seem able or interested in releasing product other than compilations, of which there is now a huge glut. They [compilations] are sold into stores on a 100% sale-or-return basis—and the returns are huge. It's simply a false economy."

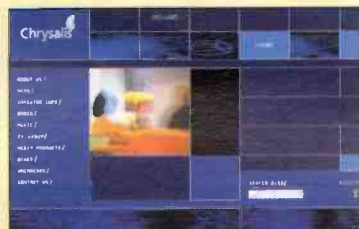
In recent years, Lasgo Chrysalis has countered the dearth in internationally-appealing new British acts

and product—plus other negatives such as the strength of sterling, which has served to bolster costs for foreign importers and chip away at demand—by focussing on improved efficiency, customer service and diversification into non-music video, DVD, books and merchandise.

It's arrived at the point where, Burrows says, "our business has become very 'deals' oriented and we are able to move quickly to take advantage of specific opportunities. At the moment, for example, a lot of music is not selling, so there are possibilities for us to do deals on overstocks. And while we are dealing in compilations, we can do so at very attractive prices."

The Lasgo Chrysalis executive is confident the company can remain profitable in core foreign markets like

profile: LASGO CHRYSALIS (UK)



Founded in 1978 by Peter Lassman, Lasgo Exports twice won the Queen's Award for Export Achievement before being sold to Chrysalis in 1985. Lassman, who remains a significant shareholder, has since enlarged the business beyond its music base through the acquisition of several book publishing and distribution companies—and a focus on DVD and video.

Now supplying over 50 countries around the world, Lasgo forms part of Chrysalis' Media Products' division next to Chrysalis Books. The group's 2001 financial report stated that, despite challenging market conditions, Lasgo "was still able to deliver further annual turnover growth". The division's turnover for the year rose by 33% to £45.1m, incorporating operating profits of £2.5m (2000: £4.0m). (www.chrysalis.com)

profile: H'ART MUSIK (Germany)

Founded 19 years ago, H'art Musik deals in all formats and genres, offering a broad selection of back catalogue, mid-price releases, new recordings and current chart product. It bills itself as the "number one source worldwide for labels like Repertoire and Bearfamily". H'art sources say the company has achieved high standards in customer service thanks to extensive computerisation, which encompasses all aspects of order processing, handling and shipping. Customers can also receive status reports on their orders in the form of backorder reports, deletion/elapsed lists and current shelf lists. On request, H'art can also generate customised information such as product listings, which can be tailor-made in terms of genre, format, label, sales figures and territories. The H'art BBS database software enables the customer to communicate directly with H'art's main system, and offers many functions in a easy to use package. (www.hart.de)



Japan, the US and mainland Europe, "largely through our ability to procure appealing product. This enables us to dictate prices and make better margins." Such flexibility will be increasingly important in years to come, says Burrows, "particularly as illegal CD-burning and downloading bite further into legitimate record sales."

Now ensconced within the Total Home Entertainment (THE) distribution group, Lightning Export remains up there with Lasgo Chrysalis, Windsong and Caroline as a primary UK exporter. Lightning's general manager Bill Brightley agrees that, notwithstanding the "trauma" involved in Lightning's acquisition by a new parent company, the past year has been "extremely testing. The events of September 11 merely added to the problems of a flat global record market and increasing piracy."

Brightley is again critical of the major labels' lack of investment in new talent—"the only consistently strong seller of the past two years has been the Coldplay album"—and an industry obsession with compilations: "There are way too many out there. Many of them duplicate tracks. This has had a negative side-effect on the singles market, particularly for collectable artists like Madonna or Michael Jackson. For this kind of artist, there is strong appeal in some territories for different single versions and formats. But to throw away the tracks on compilations eats away at demand."

Brightley cites the continental European "Euro Zone" countries as Lightning's primary markets at present, though he is keen to develop business with Central and Eastern territories. In recent months, the company has been working with indie labels like Cooking Vinyl to try and capitalise on a worldwide interest in indie bands. It is also liaising closely with AIM (the UK's Association of Independent Music) in efforts "to get the right product into places like Russia at affordable prices".

The "pro-active, tightly targeted" approach has to be the correct way forward for import and export, Brightley adds: "We will continue to seek export exclusives with British independents for certain areas or territories—as with a deal we are on the point of securing

for a classical label into Japan." As the world market for music becomes more niche-driven, and fast international delivery "becomes available to all, and taken for granted by the customer", so all exporters will need to distinguish themselves from the pack. "We can only do that by finding new ways to do business", Brightley believes.

For the immediate future, Brightley expresses optimism that the introduction of the euro can pep up business—and urges all UK companies to get wise to it: "Very shortly, I don't think any of the Euro Zone countries will be interesting in dealing in Sterling." He is also hopeful that the majors will "wake up and sort out their policy on new artists. There seems to be this over-reliance on the selling power of old acts like the Rolling Stones. The truth is, there's a new generation out there who may not even have heard of the Stones! And without nurturing and investment, who will be the Stones of the future?"

Encouraging signs

But there are encouraging signs. Brightley applauds labels like V2 for taking a long-term approach with signings like VexRed and Crackout. "I know that VexRed have been put onto the Bush tour, and they have not even put their first album out yet. I think this is healthy. As in the old days, young bands must be given more time to develop before they are pushed out into the broader market."

Across the channel, most music importers and exporters approached on the eve of MIDEM appeared upbeat about the effect on business of the euro. Notable absentees from the current 12-strong Euro Zone include EU members the UK, Denmark and Sweden, though it could well become a parallel currency in these countries too, as it is expected to be accepted in stores.

Among the most active German exporters, H'art Musik, which offers a worldwide clientele a range of product from both indies and major labels, is a firm believer in the euro. H'art's export manager John Brough says that, despite pressure on other areas of the music business, the Recklinghausen-based company "has been going from strength to strength. We have benefit-

continued on page 24

profile: **STREET DANCE (Denmark)**



From modest beginnings in the early 1980s—a tiny shop in central Copenhagen, boasting 200 records and a couple of turntables—Street Dance has evolved into a powerful importer, exporter and wholesaler of dance music, be it techno, hiphop, trance, r&b, rap or chart hits. In association with affiliated company Best Price Exports, Street Dance supplies an international clientele of DJs, dance retailers and dance fans with vinyl, CD-maxis, and full-length CDs. It also stocks a large selection of PlayStation, Dreamcast and Nintendo machines, games and accessories and is an established supplier of DJ hardware. The company boasts “probably the largest specialised and fully interactive webstore on the net”. (www.street-dance.com/ www.bestprice.dk)

continued from page 23

ed from the fact that Germany offers very competitive prices. And I think the euro, as a Europe-wide currency, will simplify the picture further.”

The source of well-loved labels like Repertoire and Bearfamily, among many others, H'art has founded its business largely on back catalogue, of which Germany boasts “the most comprehensive in the world”, says Brough. Also, the company is unusual in that it concentrates on export and is free from the “headache” of domestic distribution. “We have more room to manoeuvre than most,” Brough adds. “I’m actually feeling very good about the coming year. Japan is picking up again, which is good news. Our central aims are to stay on top of demand—and to keep abreast of technical and format developments.”

Also expected to be in high profile at MIDEM 2002 is 30-year-old ZYX Music, which ranks alongside Zomba and the embattled edel as one of the biggest Teutonic independent distributors, and currently cites the US, UK, France, Poland, and Italy as its biggest export markets. “We have offices in these territories” says export manager Martin Klein. “Export currently accounts for about 40% of total ZYX turnover.”

Again, despite the widespread downward pressure on general record sales—including the painful 25% slide in the legitimate German mar-

ket—Klein reports that revenues accrued abroad “have been pretty stable. We’re distinctive because of our indie emphasis and our embrace of virtually all music genres. Also, because of our string of international offices, and the fact that we nurture our own acts, we are structured like a major. In the way we operate and in our attitude, we fall somewhere in between the indie and the major.”

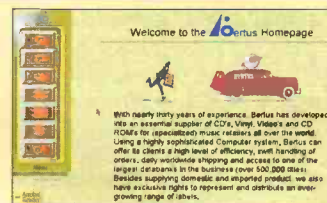
For 2002, Klein expects budget and mid-priced items to draw the most international interest: “At present, Gigi D’Agostino is a big act for us, and we have high hopes for r&b act Santos, plus, in the UK, a remake from Shannon. It’s difficult to predict the future, but if we stick to our strengths

I’m sure we’ll do well. We also have to keep a very strong focus on strong new acts, which have not been easy to find.”

The increasingly worrying statistics relating to unlawful CD copying and piracy—IFPI chairman Jay Berman says the underground business could now be worth \$4.2bn and pirate CDs could account for one in three sales—is clearly viewed with concern by Europe’s import/export sector. But, as noted by Peter Larsen, director of Denmark’s Street Dance Records/Best Price Exports, “especially in the dance sector, when customers hear a record, they want it immediately. If it’s not available commercially, they might download it or copy it illegally onto a CD. That might appal the

profile: **BERTUS DISTRIBUTIE (Netherlands)**

Prominent among a Dutch distribution-import-export sector including Munich Records and Sonic Rendezvous, Bertus supplies CDs, vinyl, videos and CD-ROMs to an international customer base of music retailers. With more than 30 years in the business, it boasts a computerised ordering system “which offers clients high levels of efficiency, swift handling of orders, daily worldwide shipping and access to one of the largest databanks in the business numbering over 500,000 titles”. Next to its export activities, Bertus offers Benelux-wide distribution for dozens of labels, among them Alfa Records, Bear Family, Cool & Blue, Cooking Vinyl, Jazz Hour, Provogue, Sequel and See For Miles. Spring 2002 releases will include A.C. Acoustics, Church, Cracker, Echo & the Bunnymen, Grant Lee Phillips and Billy Bragg. (www.bertus.com)



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legitimate record industry, but it is what is happening out there in the real market. To complain about it is like arguing with God about the weather."

Larsen urges the broader industry to counter the problem by making legitimate product available faster. "There have been recent examples—as in the UK with the Beat Chuggers and Safri Duo singles—where by the time the record companies got around to an official release, the market had been swamped with burnt 12-inches and bootleg CDs. Those old 'golden rules' concerning dance—to put out white labels and acetates, and then wait six weeks to see what happens—are outmoded. These days, as soon as the punters hear the track, they want it, and they will get it any way they can."

Diversification

Part of a MIDEM Scandinavian import/export delegation including Sweden's Next Stop, Great Vision, Border, Roastinghouse and Norway's Gemini and Norsk Underholdning, Street Dance Records/Best Price has built a strong international clientele of DJs and specialist stores via its cross-format specialisation in all types of dance music. It has also diversified into computer games. "In addition we are doing a lot of good business direct to individuals via our website" says Larsen. "We're helped by our reputation as a spotter of hot talent. In Denmark, there's no domes-

tic label dealing in dance that we do not have an account with."

At Holland's Bertus Distributie, among Europe's largest independent importers and shippers of music, account manager and buyer Vincent Ras says the company will continue to forge relationships with labels and wholesalers all around the world. "Hard rock, alternative rock and pop are our specialities," he adds, with a vast client list including Cooking Vinyl, Snapper Music, Ulftone, XIII Bis, Hot Records (Eva Cassidy) and from the US, Be-Unique. "Recent big sellers for us across the Benelux have included The Mission album *Aura* (Playground) and Eva Cassidy's *Songbird* (Hot Records), which is selling like the proverbial hot cakes."

Seeking to tap into the fanbases of established artists, Bertus has also

successfully struck direct-from-source, non-exclusive deals for the Benelux for new albums such as the Prince effort *The Rainbow Children*, which only received a major label release in the US and Canada. In terms of export, over the next year Bertus will concentrate on bolstering its core markets of the US and Japan.

"We're looking forward to a great year," says Ras, though he agrees with the views of his English peer companies that "really exciting new talent is thin on the ground at present, especially at the major labels. It is the independents which are bringing through the better quality records. Even acts like Ryan Adams, whose *Gold* album has been released by Universal, came up via the indie route with his band Whiskeytown."

Among the expected French delega-

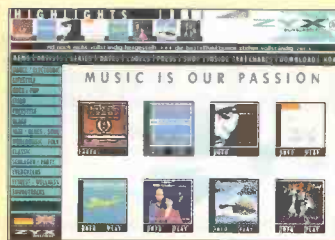
tion of importers/exporters to attend Cannes—including Cyber Production, Disques, FT Productions, Harmonia Mundi, Melodie, Pandora and Red Bird—Virgin France has distinguished itself among majors for the time and care it devotes to finding export opportunities for its catalogue. Chanson, world music and soundtracks offer the strongest opportunities, says Thierry Jacquet, Virgin's export manager and head of international development. "We have been developing a strong business in targeting product at countries where the Virgin affiliates cannot or will not schedule the records for regular release," he says.

Jacquet notes how chanson, for example, "enjoys an amazing following around the world. You can find Etienne Daho or Julien Clerc albums in the high streets of Argentina and Japan. We've drawn an excellent response recently to Henri Salvador, an 84-year old chanson artist whose album sold a million copies in France. We've had commitment from Blue Note to release it around the world."

Virgin, which has enjoyed a strong year via the success of Daft Punk, Air and Manu Chao among others, works with third party importers and exporters like France Export, "to allow our artists the greatest possible international audiences", says Jacquet. "Our most important market is the UK, but the US appears to be opening up more and more to foreign music."

profile: ZYX MUSIK (Germany)

With offices in France, Poland, the UK, Italy and the USA, the 30 year-old ZYX has built a solid international reputation in commercial dance music—especially, since the 1980s, in Italian dance. Today, a vast ZYX repertoire licensed for the GAS territories encompasses over 100 labels and spans dance, pop, blues, rock, schlager, world music and classical. In Fantasy, ZYX handles one of the biggest US jazz catalogues. And among its own labels, which are prioritised for international export, Caramelle Recordings is pledged, in the words of A&R director Marco Metternich, "to explore the bridge between electronic music and classical jazz". (www.zyx.de)



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1	2	5	Somethin' Stupid Robbie Williams & Nicole Kidman - <i>Chrysalis (Montclaire)</i>	A.CH.D.DK.E.FL.FUK.GRE.IRL.I.NL.S.WA	34	33	10	(I Wish I Knew How It Would Feel To Be)Free Lighthouse Family - <i>Wild Card/Polydor (Duane/Blue Mountain)</i>	A.CH.D.UK.IRL.I.P	68	89	2	Total Eclipse Of The Heart Jan Wayne Meets Lena - <i>Universal (Not Listed)</i>	A.D
2	1	17	Can't Get You Out Of My Head Kylie Minogue - <i>Parlophone (EMI/Universal)</i>	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	35	46	8	Calling Geri Halliwell - <i>EMI (EMI)</i>	A.CH.D.FL.FUK.GRE.IRL.WA	69	53	8	Walk On U2 - <i>Island (Blue Mountain)</i>	A.CH.E.UK.IRL.I.NL.P
☆☆☆☆ SALES BREAKER ☆☆☆☆														
3	15	11	I'm Real Jennifer Lopez feat. Ja Rule - <i>Epic (IMN/IMG/Nuyorican/Sony ATV/Universal)</i>	A.CH.D.DK.FL.FUK.GRE.IRL.I.NL.N.S.WA	36	20	6	Murder On The Dancefloor Sophie Ellis-Bextor - <i>Polydor (Warner Chappell/Rondor/Universal)</i>	UK.IRL	70	63	5	Son Of A Gun (Betcha Think This Song Is About You) Janet Jackson & Missy Elliot - <i>Virgin (Various)</i>	CH.D.FL.UK.IRL.NL.S.WA
4	4	9	Paid My Dues Anastacia - <i>Epic (Universal/GQ Romeo/D Sharpe/Laonyas)</i>	A.CH.D.DK.E.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	37	RE		Eternal Flame Atomic Kitten - <i>Innocent/Virgin (Sony ATV)</i>	F.HUN.S.WA	71	93	2	AM To PM Christina Milian - <i>Def Soul (Not Listed)</i>	D.DK.FL.NL.N.S
5	3	6	La Musique Star Academy - <i>Island (Not Listed)</i>	CH.F.WA	38	RE		The Whistle Song DJ Aligator Project - <i>Flex/EMI/All Around The World (EMI/Air/Chrysalis/Re-Flex/CC)</i>	UK	72	66	13	Something Lasgo - <i>A&S/Antler-Subway (Not Listed)</i>	A.CH.D.DK.HUN.NL
6	5	7	Toutes Les Femmes De Ta Vie L5 - <i>Mercury (Not Listed)</i>	CH.F.WA	39	41	12	Moi...Lolita Alizee - <i>Polydor (Not Listed)</i>	A.CH.D	73	73	5	I Like To Waf Skons - <i>Epic (Not Listed)</i>	F
7	6	6	I Believe Bro'Sis - <i>Polydor (Not Listed)</i>	A.CH.D	40	28	8	Atlantis No Angels & Donovan - <i>Polydor/Zeitgeist (Peer Music)</i>	A.CH.D	74	68	23	Crying At The Discotheque Alcazar - <i>Ariola (Warner Chappell/Diana/Sherlock Holmes)</i>	CH.E.FL.UK.IRL.NL.WA
8	8	7	What If Kate Winslet - <i>Liberty/EMI (Rokstone/Universal)</i>	A.CH.D.FL.UK.IRL.NL	41	42	10	What's Going On All Star Line-Up - <i>Columbia (Jobete/EMI)</i>	CH.D.DK.FL.FUK.IRL.I.NL.P.S.WA	75	50	17	Only Time Enya - <i>WEA (EMI)</i>	A.CH.D.HUN.I.NL
9	10	10	From Sarah With Love Sarah Connor - <i>X-Cell/Epic (Not Listed)</i>	A.CH.D	42	RE		It's Love (Trippin') Goldtrix pres. Andrea Brown - <i>Serious/Evolve/AM:PM (EMI/Universal)</i>	UK.IRL	76	56	12	Harder Better Faster Stronger Daft Punk - <i>Labels/Virgin (Not Listed)</i>	F
10	9	21	Fallin' Alicia Keys - <i>J (EMI)</i>	A.CH.D.DK.E.FL.F.GRE.I.NL.N.S.WA	43	18	13	Drowning Backstreet Boys - <i>Jive (Zomba/Warner Tamerlane/Brandon Brody)</i>	A.CH.DK.FL.UK.IRL.I.NL.P.S.WA	77	64	10	Club Bizarre Brooklyn Bounce - <i>Epic (Not Listed)</i>	A.CH.D.NL
11	11	13	Hero Enrique Iglesias - <i>Interscope (EMI/Rive Droite/Metrophonic)</i>	A.CH.D.DK.E.FL.F.GRE.HUN.I.NL.N.P.S.WA	44	98	3	Heaven DJ Sammy & Yanou - <i>Universal (Not Listed)</i>	A.D	78	60	10	Don't Stop Movin' S Club 7 - <i>Polydor (Rondor/BMG/19/Universal)</i>	F.S
12	RE		More Than A Woman Aaliyah - <i>Blackground/Virgin (EMI/Warner Chappell)</i>	CH.D.UK.IRL.NL.WA	45	31	10	Queen Of My Heart Westlife - <i>RCA (Windswept/Rondor/Universal/Rokstone)</i>	A.CH.D.FL.UK.IRL.I.NL.S	79	62	13	The Music's No Good Without You Cher - <i>WEA (Sony ATV)</i>	CH.FUK.GRE.I.P.S.WA
13	NE		Millésime Pascal Obispo - <i>Epic (Not Listed)</i>	F.WA	46	30	6	Handbags & Gladrags Stereophonics - <i>V2 (EMI)</i>	UK.IRL.NL	80	76	8	Run Baby Run Busta Funk - <i>Island (Not Listed)</i>	CH.F.WA
14	12	21	Family Affair Mary J. Blige - <i>MCA (Warner Chappell/Universal/Windswept Pacific)</i>	A.CH.D.FL.FUK.GRE.IRL.I.NL.S.WA	47	40	22	Let Me Blow Ya Mind Eve feat. Gwen Stefani - <i>Interscope (Universal/Windswept/Warner Chappell)</i>	CH.F.S.WA	81	NE		Les Lionnes Yannick Noah - <i>Saint George/Columbia (Not Listed)</i>	F
15	7	11	Sous Le Vent Garou & Celine Dion - <i>Columbia (Not Listed)</i>	CH.F.NL.WA	48	32	15	K.K.O.Q.Q. Charli Bebe - <i>EGP/Epic (Not Listed)</i>	F.WA	82	81	2	Ma Musique Jalane - <i>Epic (Not Listed)</i>	F
16	13	14	Trackin' Billy Crawford - <i>V2 (Not Listed)</i>	CH.FL.F.WA	49	34	11	Emotion Destiny's Child - <i>Columbia (Gibb Brothers/Career/BMG)</i>	A.CH.D.FL.UK.IRL.NL.N.S.WA	83	65	26	Hey Baby (Uuh Aah) DJ Ötzi - <i>EMI (EMI)</i>	UK.S.WA
17	19	8	J'Ai Tout Oublie Marc Lavoine & Cristina Marocco - <i>Mercury (Not Listed)</i>	F.WA	50	43	11	Rapture Iio - <i>Data/Various (EMI)</i>	A.CH.D.E.FL.FUK.GRE.HUN.IRL.NL.S.WA	84	RE		Turn Off The Light Nelly Furtado - <i>Dreamworks (EMI)</i>	A.CH.F.GRE.HUN.P.S
18	72	6	Bad Intentions Dr. Dre feat. Knoc-turn'al & Mahogany - <i>Interscope (Various)</i>	CH.D.FL.FUK.IRL.NL.WA	51	35	11	Rue De La Paix Zazie - <i>Mercury (Not Listed)</i>	F.WA	85	NE		Runnin' Mark Picchiotti presents Basstoy - <i>Black & Blue (Proof/Ministry Of Sound)</i>	UK
19	21	7	Wir Kiffen Stefan Raab - <i>Edel (Not Listed)</i>	A.CH.D	52	39	18	Smooth Criminal Alien Ant Farm - <i>Dreamworks (Warner Chappell)</i>	A.CH.DK.FL.F.IRL.I.NL.N.WA	86	54	6	Cry Michael Jackson - <i>Epic (Zomba/R. Kelly)</i>	CH.F.GRE.I.NL.S.WA
20	NE		Addicted To Bass Puretone - <i>Gusto/Gut (Universal)</i>	UK.IRL	53	NE		Overprotected Britney Spears - <i>Jive (Not Listed)</i>	DK.FIN.FL.NL.N.S.WA	87	NE		1989 Titiyo - <i>Superstudio/WEA (Not Listed)</i>	F
21	17	7	Gotta Get Thru This Daniel Bedingfield - <i>Relentless (Reverb)</i>	UK.IRL	54	36	8	Have You Ever S Club 7 - <i>Polydor (EMI/Warner Chappell)</i>	A.CH.D.UK.IRL	88	NE		#1 Nelly - <i>Priority (Various)</i>	D.NL
22	23	14	L'Amour Toujours (I'll Fly With You) Gigi D'Agostino - <i>BXR/Media/Media (Not Listed)</i>	A.CH.D.DK.FL.HUN.NL.WA	55	49	4	You Give Me Something Jamiroquai - <i>Sony S2 (EMI)</i>	CH.E.FUK.I.NL.WA	89	44	6	Country Roads Hermes House Band - <i>ARS/Liberty/Zeitgeist/Polydor (Global)</i>	FL.UK.IRL
23	16	16	Because I Got High Afroman - <i>Universal (Various)</i>	A.CH.D.DK.FL.UK.IRL.I.NL.N.WA	56	48	7	Resurrection PPK - <i>Perfecto (IMN/IMG)</i>	FL.UK.GRE.IRL.NL.WA	90	59	37	It's Raining Men Geri Halliwell - <i>EMI (EMI/Warner Chappell/Sony ATV)</i>	CH.F
24	14	7	Wonderful Dream Melanie Thornton - <i>Epic (Not Listed)</i>	A.CH.D	57	NE		Girls, Girls, Girls Jay-Z - <i>Def Jam (Various)</i>	D.UK.IRL	91	94	2	Alter Ego Jean-Louis Aubert - <i>Virgin (Not Listed)</i>	F
25	24	9	Je Serai (Ta Meilleure Ami) Lorie - <i>EGP/Sony (Not Listed)</i>	F.WA	58	45	14	You Rock My World Michael Jackson - <i>Epic (EMI/Warner Chappell/Famous/Notting Hill)</i>	CH.DK.FUK.I.NL.S.WA	92	96	2	U Got It Bad Usher - <i>LaFace/Arista (Various)</i>	CH.D.NL.WA
26	26	9	Les Mots Mylène Farmer & Seal - <i>Polydor (Not Listed)</i>	F.WA	59	NE		Haters So Solid Crew Pres. Mr. Shabz - <i>Relentless (Universal/Family/EMI/CC)</i>	UK	93	NE		Forever Young Interactive - <i>Zomba (Budde)</i>	A.D
27	22	13	I'm A Slave 4 U Britney Spears - <i>Jive (EMI/Various)</i>	A.CH.FL.FUK.GRE.HUN.I.NL.P.S.WA	60	69	3	Georgian Legend Samaia Various Artists - <i>Mercury (Not Listed)</i>	F	94	90	2	One Minute Man Missy Elliott featuring Ludacris - <i>Elektra (EMI/Warner Chappell)</i>	F
28	29	5	Ramp! The Logical Song Scooter - <i>Sheffield Tunes/Edel (Not Listed)</i>	A.CH.D.DK.FIN.N	61	55	8	Avoir Une Fille Sebastien Chato & Cecilia Cara - <i>Mercury (Not Listed)</i>	F.WA	95	57	6	In Too Deep Sum 41 - <i>Island (EMI/Rectum Renovator)</i>	A.D.UK.IRL
29	25	7	On A Tous Besoin D'Amour Johnny Hallyday & Clemence - <i>M6 Int./AMC (Not Listed)</i>	F.WA	62	NE		Drifting Away Lange feat. Skye - <i>VC Recordings (Not Listed)</i>	UK.IRL	96	84	4	Dans La Peau D'Un Dealer Matt - <i>Barclay (Not Listed)</i>	F.WA
30	52	5	How You Remind Me Nickelback - <i>Roadrunner (Not Listed)</i>	A.CH.D.DK.FL.NL	63	51	6	Unite Nuttea - <i>Delabel/Virgin (Not Listed)</i>	F.WA	97	79	3	You Win Again B3 - <i>Hansa (Not Listed)</i>	A.D
31	74	8	Who Do You Love Now (Stringer) Riva feat. Danni Minogue - <i>frr/United Recordings (Chrysalis/Universal)</i>	A.D.FL.UK.IRL.NL.WA	64	47	5	Will I Ian Van Dahl - <i>A&S/Antler-Subway/Nulife/Arista (A&S Productions/Be's)</i>	DK.UK.IRL	98	NE		...On The Radio Nelly Furtado - <i>Dreamworks (EMI)</i>	UK.IRL.NL
32	37	5	Comme Un Boomerang Etienne Daho & Dani - <i>Virgin (Not Listed)</i>	F.WA	65	38	5	Lately Samantha Mumba - <i>Wild Card/Polydor (Windswept Music/Christian House)</i>	UK.IRL	99	77	20	Le Vent Nous Portera Noir Désir - <i>Barclay (Not Listed)</i>	F.WA
33	27	15	In The End Linkin Park - <i>Warner Bros. (Zomba/Various)</i>	A.CH.D.FL.I.NL.S.WA	66	67	6	Comme Je T'Aime Loana - <i>M6 Int./Sony (Not Listed)</i>	F	100	88	6	Hold You ATB - <i>Kontor (Not Listed)</i>	A.CH.D.FIN.HUN
					67	70	8	Life E-Type - <i>Stockholm (Not Listed)</i>	N.S					

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co. (UK); Chart Track (Ireland); Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Live (France); FIMI-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic); © VNU Business Media.

European Top 100 Albums

week 05 / 02

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rank	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	rank	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	8	Robbie Williams Swing When You're Winning - <i>Chrysalis</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	3	34	36	Soundtrack Le Fabuleux Destin D'Amelie Poulain - <i>Labels/Virgin</i>	CH.D.F.GRE.POL.WA	68	NE	6	Bløf Blauwe Ruis - <i>EMI</i>	NL
2	2	7	Anastacia Freak Of Nature - <i>Epic</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	1	35	35	Florent Pagny 2 - <i>Mercury</i>	CH.F.WA	69	87	2	The Strokes Is This It - <i>RCA/Rough Trade</i>	D.FL.UK.IRL.N.S
3	4	7	Soundtrack The Lord Of The Rings (Howard Shore) - <i>Reprise</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.P.S.WA	36	41	17	Zucchero Shake - <i>Polydor</i>	CH.D.FL.FI.WA	70	42	15	No Angels Elle'Ments - <i>Zeitgeist/Polydor</i>	A.C.H.D
4	3	10	Pink Floyd Echoes - The Best Of - <i>EMI</i>	A.C.H.CZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.N.L.N.POL.P.S.WA	37	33	9	Rod Stewart The Story So Far - The Very Best Of - <i>Warner Bros.</i>	A.D.D.K.FL.UK.IRL.S	71	61	5	Kid Rock Cocky - <i>Lava/Atlantic</i>	A.C.H.D
5	5	52	Linkin Park Hybrid Theory - <i>Warner Bros.</i>	A.C.H.CZE.D.D.K.FIN.FL.UK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	38	26	7	Melanie Thornton Ready To Fly - <i>Epic</i>	A.C.H.D	72	NE	7	Wiener Philharmoniker/Ozawa Neujahrskonzert 2002 - <i>Deutsche Grammophon/Universal</i>	A.D
6	10	21	Alicia Keys Songs In A Minor - <i>J</i>	A.C.H.D.D.K.FL.FUK.IRL.I.N.L.N.POL.P.S.WA	39	45	8	Ich Troje AD 4 - <i>Izabelin/Universal</i>	POL	73	NE	7	P.O.D. Satellite - <i>Atlantic</i>	UK.IRL
7	15	6	Stereophonics Just Enough Education To Perform - <i>V2</i>	UK.IRL	40	31	10	Jennifer Lopez J.Lo - <i>Epic</i>	A.C.H.D.FL.FUK.GRE.IRL.N.L.N.S.WA	74	67	3	Lara Fabian Nue - <i>Polydor</i>	CH.F.WA
8	9	7	Sarah Connor Green Eyed Soul - <i>X-Cell/Epic</i>	A.C.H.D.POL	41	37	14	Sum 41 All Killer No Filler - <i>Island</i>	A.C.H.D.FL.UK.IRL	75	71	5	Adriano Celentano Il Cuore, La Voce - <i>Clan Celentano/Sony</i>	CHI
9	8	10	Britney Spears Britney - <i>Jive</i>	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	42	62	4	Olmo Olmo & Friends - <i>S4/Sony</i>	I	76	NE	7	Sita Happy - <i>Jive/Zomba</i>	NL
10	6	10	Sting ...All This Time - <i>A&M</i>	A.C.H.CZE.D.E.FL.FUK.GRE.HUN.IRL.I.N.L.N.POL.P.WA	43	32	13	Gregorian Masters Of Chant - Chapter II - <i>Edel</i>	A.D.FIN.FL.HUN.NL.POL.P.S.WA	77	65	4	David Gray White Ladder - <i>IHT/East West</i>	UK.IRL
11			Gordon Haskell Harry's Bar - <i>East West</i>	UK	44	46	11	Lenny Kravitz Lenny - <i>Virgin</i>	A.C.H.CZE.D.E.FL.GRE.I.N.L.N.POL.S	78	RE	7	Manu Chao Clandestino - <i>Virgin</i>	FNL
12	19	3	Star Academy L'Album - <i>Mercury</i>	CH.F.WA	45	34	38	Destiny's Child Survivor - <i>Columbia</i>	CH.D.FL.UK.IRL.N.L.N	79	RE	7	Ich Troje 3-Reedycja - <i>Universal</i>	POL
13	12	9	Bee Gees Their Greatest Hits - The Record - <i>Polydor</i>	A.C.H.D.D.K.E.FIN.FL.UK.GRE.IRL.I.N.L.N.P.WA	46	29	7	Blue All Rise - <i>Innocent/Virgin</i>	DK.FL.UK.IRL	80	70	9	Pascal Obispo Millésime (Live 00/01) - <i>Epic</i>	CH.F.WA
14	14	54	Dido No Angel - <i>Cheeky/Arista</i>	CH.D.FL.FUK.GRE.IRL.NL.WA	47	54	6	Frank Sinatra My Way - The Best Of Vol 1 - <i>Reprise</i>	A.D.UK.IRL.N	81	NE	7	Weeping Willows Into The Light - <i>Grand Recordings</i>	S
15	18	11	Enrique Iglesias Escape - <i>Interscope</i>	A.C.H.D.D.K.E.FL.GRE.I.N.L.N.POL.P.S	48	80	2	No Doubt Rock Steady - <i>Interscope</i>	A.C.H.D.N	82	78	10	Estopa Destrangis - <i>Ariola</i>	E
16	17	9	Gabrielle Dreams Can Come True - <i>Go!Beat/Polydor</i>	DK.UK.IRL.NL.P.S	49	58	31	Travis The Invisible Band - <i>Independiente/Sony</i>	CH.D.D.K.FUK.GRE.IRL.N.WA	83	56	6	Mariah Carey Greatest Hits - <i>Columbia</i>	A.C.H.D.GRE.IRL.I.N.L.P.S.WA
17	11	9	Madonna GHV2 - <i>Maverick/Warner Bros.</i>	A.C.H.CZE.D.E.FIN.FL.UK.GRE.HUN.IRL.I.N.L.N.POL.S.WA	50	57	15	Soundtrack Moulin Rouge - <i>Interscope</i>	A.C.H.CZE.D.D.K.E.FL.GRE.POL.S.WA	84	73	13	Faith Hill There You'll Be - <i>Warner Bros.</i>	DK.IRL.P
18	20	17	Enya A Day Without Rain - <i>WEA</i>	A.C.H.D.FL.NL.S	51	75	26	Nelly Furtado Whoa, Nelly - <i>Dreamworks</i>	A.C.H.D.UK.IRL.NL	85	49	7	Alejandro Sanz MTV Unplugged - <i>WEA</i>	E.P
19	22	13	Laura Pausini The Best Of Laura Pausini - E Ritorno Da Te - <i>CGD</i>	CH.E.FIN.I.NL.WA	52	39	17	Diana Krall The Look Of Love - <i>Verve</i>	A.D.F.GRE.POL.P.WA	86	100	2	Ja Rule Pain Is Love - <i>Def Jam</i>	FUK.IRL.NL
20	7	13	Andrea Bocelli Cieli Di Toscana - <i>Sugar/Polydor</i>	A.C.H.CZE.D.FL.GRE.HUN.IRL.I.N.L.N.POL.P.S.WA	53	RE	7	St. Germain Tourist - <i>Blue Note</i>	FNL	87	64	19	Jamiroquai A Funk Odyssey - <i>Sony S2</i>	CH.D.FL.FUK.IRL.NL.WA
21	27	8	Lighthouse Family Whatever Gets You Through The Day - <i>Wild Card/Polydor</i>	A.C.H.D.UK.IRL.I.P	54	83	2	Staind Break The Cycle - <i>Elektra</i>	A.C.H.D.D.K.FL.UK.IRL.S	88	72	2	Shania Twain Come On Over - <i>Mercury</i>	FUK
22	16	9	Westlife World Of Our Own - <i>RCA</i>	A.C.H.D.D.K.FL.UK.IRL.NL.N.S	55	47	8	Jools Holland Small World Big Band - <i>Warner Strategic Marketing</i>	UK.IRL	89	RE	7	Biagio Antonacci 9/Nov./2001 - <i>Mercury</i>	CHI
23	50	4	Sophie Ellis-Bextor Read My Lips - <i>Polydor</i>	UK.IRL	56	NE	7	Deine Lakaïen White Lies - <i>Columbia</i>	D	90	51	13	Steps Gold - The Greatest Hits - <i>Ebul/Jive</i>	UK.IRL
24	63	2	Nickelback Silver Side Up - <i>Roadrunner</i>	A.C.H.D.D.K.FIN.FL.UK.NL.S	57	52	4	Operación Triunfo Album - <i>Vale Music</i>	E	91	82	4	Yannick Noah Yannick Noah - <i>Saint George/Columbia</i>	CH.F.WA
25	25	5	L5 L5 - <i>Mercury</i>	CH.F	58	59	11	Lorie Près De Toi - <i>EGP/Sony</i>	CH.F.WA	92	89	2	Mary J. Blige No More Drama - <i>MCA</i>	CH.D.FUK.IRL.NL.N.WA
26	28	14	Leonard Cohen Ten New Songs - <i>Columbia</i>	A.C.H.CZE.D.K.FL.F.GRE.N.POL.S.WA	59	43	6	Limp Bizkit New Old Songs - <i>Interscope</i>	A.C.H.D.GRE.HUN.POL	93	69	2	The Doors The Best Of The Doors - <i>Elektra</i>	UK.NL
27	21	12	The Corrs The Best Of The Corrs - <i>143/Lava/Atlantic</i>	A.C.H.D.E.FL.UK.HUN.IRL.I.N.L.P.WA	60	38	10	André Rieu Musik Zum Träumen/Aimer/Dromen - <i>Polydor</i>	A.C.H.D.FL.FNL.WA	94	88	2	U2 All That You Can't Leave Behind - <i>Island</i>	A.C.H.FL.UK.IRL.I.NL
28	23	15	Kylie Minogue Fever - <i>Parlophone</i>	A.C.H.D.E.UK.GRE.HUN.IRL.NL.POL	61	91	2	Starsailor Love Is Here - <i>Chrysalis</i>	A.UK.GRE.IRL	95	RE	7	Usher 8701 - <i>Arista/LaFace/Arista</i>	CH.D.UK.NL
29	13	7	S Club 7 Sunshine - <i>Polydor</i>	D.UK.IRL.S	62	48	8	De Palmas Marcher Dans Le Sable - <i>Polydor</i>	CH.F.WA	96	NE	7	Benny Andersson Benny Anderssons Orkester - <i>Mono Music/Sony</i>	S
30	30	8	Jean-Jacques Goldman Chansons Pour Les Pieds - <i>Columbia</i>	CH.F.WA	63	66	6	Cypress Hill Stoned Raiders - <i>Columbia</i>	A.C.H.D.FL.GRE.POL	97	85	11	Russell Watson Encore - <i>Decca</i>	UK.IRL
31			Scoter Push The Beat For This Jam - <i>Sheffield Tunes/Edel</i>	D	64	53	5	Ryszard Rynkowski Intymnosc - <i>Pomaton/EMI</i>	POL	98	NE	7	Pleymo Episode 2: Medecine Cake - <i>Epic</i>	F
32	24	11	Backstreet Boys Greatest Hits: Chapter One - <i>Jive</i>	A.C.H.D.D.K.UK.GRE.IRL.I.N.L.N.P.S	65	44	9	Ricky Martin The Best Of Ricky Martin - <i>Columbia</i>	A.C.H.D.D.K.FIN.FL.IRL.I.NL	99	81	8	Mick Jagger Goddess In The Doorway - <i>Virgin</i>	A.C.H.D.F.GRE
33	40	8	Creed Weathered - <i>Epic</i>	A.C.H.D.UK.IRL.NL.N.S	66	68	8	Shakira Servicio De Lavaderia/Laundry Service - <i>Epic/Columbia</i>	CH.E.GRE	100	74	8	Alizee Gourmandises - <i>Polydor</i>	A.C.H.D.F.WA

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Aaliyah - More Than A Woman (Virgin)
2	68	Puretone - Addicted To Bass (Gut)
3	1	Daniel Bedingfield - Gotta Get Thru This (Relentless)
4	NE	Dr. Dre/Knoc-turn'al/Mahogany - Bad Intentions (Interscope)
5	NE	DJ Aligator Project - The Whistle Song (EMAll Around The World)
6	NE	Goldtrix pres. Andrea Brown - It's Love (Trippin') (AM:PM)
7	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
8	NE	So Solid Crew Pres. Mr. Shabz - Haters (Relentless)
9	NE	Lange feat. Skye - Drifting Away (VC Recordings/Virgin)
10	5	Stereophonics - Handbags & Gladrags (V2)
TW	LW	ALBUMS
1	2	Stereophonics - Just Enough Education To Perform (V2)
2	NE	Gordon Haskell - Harry's Bar (East West)
3	1	Robbie Williams - Swing When You're Winning (Chrysalis)
4	9	Sophie Ellis-Bextor - Read My Lips/Polydor
5	4	Dido - No Angel (Cheeky/Arista)
6	5	Gabrielle - Dreams Can Come True (Polydor)
7	3	S Club 7 - Sunshine (Polydor)
8	7	Anastacia - Freak Of Nature (Epic)
9	8	Jools Holland - Small World Big Band (Warner Strategic Marketing)
10	15	Alicia Keys - Songs In A Minor (RCA)

SPAIN

TW	LW	SINGLES
1	NE	Sugarless - Abre Tu Sonrisa (Zero Records)
2	1	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	3	Blind Guardian - And Then There Was Silence (Virgin)
4	2	Shakira - Suerte (Columbia)
5	9	R.Williams & N.Kidman - Somethin' Stupid (EMI)
6	4	Monica Naranjo - Chicas Malas (Remixes) (Epic)
7	6	Alicia Keys - Fallin' (Ariola)
8	5	U2 - Walk On (Mercury)
9	8	Anastacia - Paid My Dues (Epic)
10	7	French Affair - Sexy (Vale Music)
TW	LW	ALBUMS
1	1	Operación Triunfo - Album (Vale Music)
2	NE	Operación Triunfo - Singles Gala 8 (Vale Music)
3	3	Shakira - Servicio De Lavaderia/Laundry Service (Columbia)
4	4	Estopa - Destrangis (Ariola)
5	2	Alejandro Sanz - MTV Unplugged (WEA)
6	5	Luis Miguel - Mis Romances (WEA)
7	7	Rosana - Rosana (Mercury)
8	8	Miguel Bosé - Sereno (WEA)
9	12	Soundtrack - The Lord Of The Rings (Howard Shore) (WEA)
10	11	Los Pitufo - Fiesta Pitufa (Divucsa)

DENMARK

TW	LW	SINGLES
1	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Iceberg)
2	6	All Star Line-Up - What's Going On (Sony)
3	1	Anastacia - Paid My Dues (Sony)
4	17	Christina Milian - AM To PM (Universal)
5	NE	Enrique Iglesias - Hero (Universal)
6	NE	R.Williams & N.Kidman - Somethin' Stupid (EMI)
7	13	EyeQ - I Want What She's Got (EMI-Medley)
8	8	Alien Ant Farm - Smooth Criminal (Universal)
9	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
10	19	Ian Van Dahl - Will I (Iceberg)
TW	LW	ALBUMS
1	2	Kim Larsen & Kjukken - Sangt Fra Glemmebogen (EMI)
2	1	Anastacia - Freak Of Nature (Sony)
3	3	Rod Stewart - The Story So Far - The Very Best Of (Warner)
4	4	Safri Duo - Episode II (Universal)
5	6	Robbie Williams - Swing When You're Winning (EMI)
6	5	Christian - Du Kann Gære Hvad Du Vil (Spin/Edel)
7	7	Bee Gees - Their Greatest Hits - The Record (Universal)
8	10	Soundtrack - En Kort - En Lang (EMI-Medley)
9	16	DJ Encore feat. Engelina - Intuition (Universal)
10	9	Gabrielle - Dreams Can Come True (Universal)

SWITZERLAND

TW	LW	SINGLES
1	2	Sarah Connor - From Sarah With Love (Sony)
2	1	Anastacia - Paid My Dues (Sony)
3	5	R.Williams & N.Kidman - Somethin' Stupid (EMI)
4	3	Garou & Celine Dion - Sous Le Vent (Sony)
5	6	Kylie Minogue - Can't Get You Out Of My Head (EMI)
6	10	Kate Winslet - What If (EMI)
7	4	Bro'Sis - I Believe (Universal)
8	8	Enrique Iglesias - Hero (Universal)
9	11	Melanie Thornton - Wonderful Dream (Sony)
10	9	Jennifer Lopez feat. Ja Rule - I'm Real (Sony)
TW	LW	ALBUMS
1	1	Anastacia - Freak Of Nature (Sony)
2	2	Robbie Williams - Swing When You're Winning (EMI)
3	3	Star Academy - L'Album (Universal)
4	5	Zucchero - Shake (Universal)
5	4	Sarah Connor - Green Eyed Soul (Sony)
6	8	Pink Floyd - Echoes - The Best Of (EMI)
7	7	Mylène Farmer - Les Mots (Universal)
8	9	Florent Pagny - 2 (UnivErsal)
9	15	Laura Pausini - The Best Of... E Ritorno Da Te (Warner)
10	14	Enya - A Day Without Rain (Warner)

GERMANY

TW	LW	SINGLES
1	1	Bro'Sis - I Believe (Polydor)
2	4	R.Williams & N.Kidman - Somethin' Stupid (EMI)
3	2	Sarah Connor - From Sarah With Love (Epic)
4	8	Anastacia - Paid My Dues (Epic)
5	5	Stefan Raab - Wir Kiffen (Edel)
6	6	Kate Winslet - What If (EMI)
7	3	Melanie Thornton - Wonderful Dream (Epic)
8	10	Scotter - Ramp! The Logical Song (Edel)
9	7	Enrique Iglesias - Hero (Universal)
10	24	DJ Sammy & Yanou - Heaven (Universal)
TW	LW	ALBUMS
1	1	Robbie Williams - Swing When You're Winning (EMI)
2	2	Anastacia - Freak Of Nature (Epic)
3	4	Soundtrack - The Lord Of The Rings (Howard Shore) (WEA)
4	3	Sarah Connor - Green Eyed Soul (Epic)
5	NE	Scotter - Push The Beat For This Jam (Edel)
6	7	Lighthouse Family - Whatever Gets You Through The Day (Polydor)
7	6	Enya - A Day Without Rain (WEA)
8	5	Melanie Thornton - Ready To Fly (Epic)
9	NE	Deine Lakaien - White Lies (Columbia)
10	20	Nickelback - Silver Side Up (Roadrunner/Mercury)

HOLLAND

TW	LW	SINGLES
1	2	Marco Borsato & Sita - Lopen Op Het Water (Polydor)
2	1	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
3	7	Kate Winslet - What If (EMI)
4	10	Brooklyn Bounce - Club Bizarre (Columbia)
5	3	Enrique Iglesias - Hero (Polydor)
6	4	Sita - Happy (Jive/Zomba)
7	5	R.Williams & N.Kidman - Somethin' Stupid (EMI)
8	8	De Vliegende Panters - Houde De Kassameisjes (Virgin)
9	9	PPK - Resurrection (PIAS)
10	6	Anastacia - Paid My Dues (Epic)
TW	LW	ALBUMS
1	NE	Bløf - Blauwe Ruis (EMI)
2	NE	Sita - Happy (Jive/Zomba)
3	2	Robbie Williams - Swing When You're Winning (EMI)
4	1	Anastacia - Freak Of Nature (Epic)
5	3	Gigi D'Agostino - L'Amour Toujours (Media)
6	6	Enya - A Day Without Rain (Warner)
7	4	Bee Gees - Their Greatest Hits - The Record (Polydor)
8	5	Andrea Bocelli - Cieli Di Toscana (Polydor)
9	13	Alicia Keys - Songs In A Minor (BMG)
10	7	Queen - The Platinum Collection (EMI)

NORWAY

TW	LW	SINGLES
1	1	Anastacia - Paid My Dues (Sony)
2	13	Scotter - Ramp! The Logical Song (Edel)
3	9	E-Type - Life (Universal)
4	8	Lambretta - Bimbo (Universal)
5	10	City High - What Would You Do? (Universal)
6	5	Enrique Iglesias - Hero (Universal)
7	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
8	NE	Tungtvann - Pøbla (EMI)
9	3	Afroman - Because I Got High (Universal)
10	11	Britney Spears - Overprotected (Jive/Zomba)
TW	LW	ALBUMS
1	2	Robbie Williams - Swing When You're Winning (EMI)
2	4	Bonnie Tyler - Greatest Hits (Norske Gram)
3	3	Morten Abel - I'll Come Back & Love You Forever (Virgin)
4	6	Pink Floyd - Echoes - The Best Of (EMI)
5	1	Anastacia - Freak Of Nature (Sony)
6	20	Travis - The Invisible Band (Sony)
7	10	Secret Garden - Once In A Red Moon (Universal)
8	5	Tracy Chapman - Collection (Warner)
9	7	E-Type - Euroforever (Universal)
10	11	Kaizers Orchestra - Ompa Til Dø (Music Producers)

AUSTRIA

TW	LW	SINGLES
1	1	Bro'Sis - I Believe (Universal)
2	2	R.Williams & N.Kidman - Somethin' Stupid (EMI)
3	6	Kate Winslet - What If (EMI)
4	4	Stefan Raab - Wir Kiffen (Edel)
5	3	Sarah Connor - From Sarah With Love (Sony)
6	8	Anastacia - Paid My Dues (Sony)
7	14	Melanie Thornton - Wonderful Dream (Sony)
8	5	No Angels & Donovan - Atlantis (Universal)
9	7	Enrique Iglesias - Hero (Universal)
10	10	Scotter - Ramp! The Logical Song (Edel)
TW	LW	ALBUMS
1	NE	Wiener Philharmoniker/Ozawa - Neujahrskonzert 2002 (Universal)
2	2	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
3	1	Robbie Williams - Swing When You're Winning (EMI)
4	3	Anastacia - Freak Of Nature (Sony)
5	4	Sarah Connor - Green Eyed Soul (Sony)
6	5	DJ Ötzi - Love, Peace & Vollgas (EMI)
7	21	Nickelback - Silver Side Up (Roadrunner/Musica)
8	6	Kiddy Contest Finalisten - Kiddy Contest Vol. 7 (BMG)
9	13	Creed - Weathered (Sony)
10	7	Rainhard Fendrich - Raritäten (Universal)

FRANCE

TW	LW	SINGLES
1	1	Star Academy - La Musique (Island)
2	2	L5 - Toutes Les Femmes De Ta Vie (Mercury)
3	56	Jennifer Lopez feat. Ja Rule - I'm Real (Epic)
4	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	NE	Pascal Obispo - Millésime (Epic)
6	6	Marc Lavoine & Cristina Marocco - J'ai Tout Oublié (Mercury)
7	5	Billy Crawford - Trackin' (V2)
8	4	Garou & Celine Dion - Sous Le Vent (Columbia)
9	7	Lorie - Je Serais (Ta Meilleure Ami) (EGP/Sony)
10	8	Mylène Farmer & Seal - Les Mots (Polydor)
TW	LW	ALBUMS
1	1	Star Academy - L'Album (Mercury)
2	2	L5 - L5 (Mercury)
3	3	Jean-Jacques Goldman - Chansons Pour Les Pieds (Columbia)
4	4	Florent Pagny - 2 (Mercury)
5	15	St. Germain - Tourist (EMI)
6	6	Lorie - Près De Toi (EGP/Sony)
7	5	De Palmas - Marcher Dans La Sablée (Polydor)
8	7	Lara Fabian - Nue (Polydor)
9	66	Manu Chao - Clandestino (Virgin)
10	8	Pascal Obispo - Millésime (Live 00/01) (Epic)

FLANDERS

TW	LW	SINGLES
1	1	Kate Winslet - What If (EMI)
2	2	Gigi D'Agostino - L'Amour Toujours (I'll Fly With You) (Media)
3	5	Nickelback - How You Remind Me (Roadrunner)
4	3	Enrique Iglesias - Hero (Polydor)
5	6	Solid Solution - The Logical Song (Lightning/Sony)
6	7	Anastacia - Paid My Dues (Epic)
7	8	R.Williams & N.Kidman - Somethin' Stupid (EMI)
8	4	Afroman - Because I Got High (Mercury)
9	10	PPK - Resurrection (PIAS)
10	9	Blue - If You Come Back (Virgin)
TW	LW	ALBUMS
1	1	Clouseau - En Dans (EMI)
2	2	Robbie Williams - Swing When You're Winning (EMI)
3	7	Anastacia - Freak Of Nature (Epic)
4	3	Various Artists - Night Of The Proms 2001 (BMG)
5	4	Adrivaldo Orchestra - 50 Top Classics 2 (Mouse/Reli)
6	9	Linkin Park - Hybrid Theory (Warner)
7	5	K3 - Tele-Romeo (BMG)
8	8	Twarres - Stream (EMI)
9	16	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
10	10	Blue - All Rise (Virgin)

FINLAND

TW	LW	SINGLES
1	2	69 Eyes - Dance D'Amour (Poko)
2	1	Anssi Kela - Milla (BMG)
3	NE	Larharyhmä - Euroviisut (Kr=klund)
4	NE	Norther - Released (Polydor)
5	17	Charon - Little Angel (Spinefarm)
6	3	Bomfunk MC's - Super Electric (Sony)
7	5	I'Dees - Time (Sony)
8	4	Nightwish - Over The Hills And Far Away (Spinefarm)
9	16	T.Rautanen & Niskalaukas - Kullun Partaalla EP (Spinefarm)
10	8	Rockin Da North - Rockin' Da Planet (BMG)
TW	LW	ALBUMS
1	1	Anssi Kela - Nummela (BMG)
2	8	Tiktak - Jotain Muuta (Universal)
3	15	Soundtrack - The Lord Of The Rings (Howard Shore) (Warner)
4	19	Anna Eriksson - Kun Katsoit Minuun (Universal)
5	3	Canto Gregoriano - Canto Finlandia (EMI)
6	11	Nylon Beat - Extreme (Mediamusiikki)
7	2	Rasmus - Hellofacollection (Warner)
8	9	Anastacia - Freak Of Nature (Sony)
9	5	Gregorian - Masters Of Chant - Chapter II (Edel)
10	6	Apulanta - Syytö Ja Seurauksia - 30 Parasta (Levy-Yhtiö)

PORTUGAL

TW	LW	SINGLES
1	1	U2 - Walk On (Universal)
2	5	Gabrielle - Out Of Reach (Universal)
3	10	Lighthouse Family - Free (Universal)
4	8	Nelly Furtado - Turn Off The Light (Universal)
5	20	Backstreet Boys - Drowning (Jive/Zomba)
6	14	Cher - The Music's No Good Without You (Warner)
7	12	Dandy Warhols - Bohemian Like You (EMI)
8	13	The Cranberries - Analyse (Universal)
9	18	Faith Hill - There You'll Be (Warner)
10	29	Sting - Fragile (Universal)
TW	LW	ALBUMS
1	2	Pink Floyd - Echoes - The Best Of (EMI)
2	1	Backstreet Boys - Greatest Hits: Chapter One (Jive/Zomba)
3	3	Faith Hill - There You'll Be (Warner)
4	4	Canta Bahia - Morango Do Nordeste (Vidisco)
5	15	Divinus - Sucessos Portugueses Enn Gregoriano (EMI)
6	5	Enrique Iglesias - Escape (Universal)
7	7	Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin)
8	24	Alexandre Pires - E Por Amor (BMG)
9	6	Sting - ...All This Time (Universal)
10	14	Da Weasel - Podes Fugir Mas Nao Te Podes Esconder (EMI)

ITALY

TW	LW	SINGLES
1	3	R.Williams & N.Kidman - Somethin' Stupid (EMI)
2	1	Anastacia - Paid My Dues (Epic)
3	4	Alicia Keys - Fallin' (BMG Ricordi)
4	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	8	DB Boulevard - Point Of View (Airplane)
6	5	Linkin Park - In The End (WEA)
7	9	Laura Pausini - E Ritorno Da Te (CGD)
8	10	All Star Line-Up - What's Going On (Columbia)
9	15	Alcazar - Sexual Guarantee (BMG Ricordi)
10	7	U2 - Walk On (Mercury)
TW	LW	ALBUMS
1	1	Laura Pausini - The Best Of... E Ritorno Da Te (CGD)
2	4	Olmo - Olmo & Friends (S4/Sony)
3	3	Anastacia - Freak Of Nature (Epic)
4	2	Pink Floyd - Echoes - The Best Of (EMI)
5	5	Zucchero - Shake (Polydor)
6	6	Adriano Celentano - Il Cuore, La Voce (Clan/Sony)
7	9	Biagio Antonacci - 9/Nov./2001 (Mercury)
8	10	Robbie Williams - Swing When You're Winning (EMI)
9	8	Renato Zero - La Curva Dell'Angelo (Epic)
10	7	Pooh - Best Of The Best (CGD)

SWEDEN

TW	LW	SINGLES
1	1	E-Type - Life (Stockholm)
2	6	Britney Spears - Overprotected (Jive/Zomba)
3	5	Anastacia - Paid My Dues (Sony)
4	2	Markoolio vs. The Boppers - Rocka På! (Bonnier)
5	7	Kylie Minogue - Can't Get You Out Of My Head (EMI)
6	8	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
7	4	Westlife - Queen Of My Heart (BMG)
8	17	A* Teens - Heartbreak Lullaby (Stockholm)
9	3	Linkin Park - In The End (Warner)
10	12	Infinite Mass - She's A Freak (Universal)
TW	LW	ALBUMS
1	6	Weeping Willows - Into The Light (Virgin)
2	2	Anastacia - Freak Of Nature (Sony)
3	9	Benny Andersson - Benny Anderssons Orkester (Sony)
4	5	Linkin Park - Hybrid Theory (Warner)
5	NE	Sophie Zelmani - Sing And Dance (Sony)
6	14	Robbie Williams - Swing When You're Winning (EMI)
7	4	Westlife - World Of Our Own (BMG)
8	3	Markoolio - Tjock Och Lycklig (Bonnier)
9	10	E-Type - Euroforever (Stockholm)
10	15	Pink Floyd - Echoes - The Best Of (EMI)

IRELAND

TW	LW	SINGLES
1	1	Kate Winslet - What If (Liberty/EMI)
2	2	Sophie Ellis-Bextor - Murder On The Dancefloor (Polydor)
3	6	Stereophonics - Handbags & Gladrags (V2)
4	5	Samantha Mumba - Lately (Spinefarm)
5	4	R.Williams & N.Kidman - Somethin' Stupid (Chrysalis)
6	3	Hermes House Band - Country Roads (Polydor)
7	7	S Club 7 - Have You Ever (Polydor)
8	NE	Dr. Dre/Knoc-turn'al/Mahogany - Bad Intentions (Interscope)
9	10	PPK - Resurrection (Perfecto)
10	13	Backstreet Boys - Drowning (Jive)
TW	LW	ALBUMS
1	1	Westlife - World Of Our Own (RCA)
2	8	Stereophonics - Just Enough Education To Perform (V2)
3	2	Robbie Williams - Swing When You're Winning (Chrysalis)
4	3	Gabrielle - Dreams Can Come True (Polydor)
5	4	Frank Sinatra - My Way - The Best Of Vol 1 (WEA)
6	10	Alicia Keys - Songs In A Minor (RCA)
7	16	Mary Black - The Best Of

AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Adam Howorth

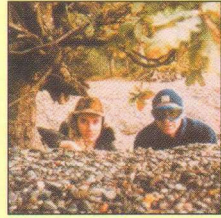


CHEMICAL BROTHERS STAR GUITAR

(Virgin)
Release date: January 14
Star Guitar is the second single released from the fourth Chemical Brothers album *Come With Us*, due out on January 28. Tom

Rowlands and Ed Simons shot to fame seven years ago with the release of their debut album *Exit Planet Dust*, crossing over from the DJ-led underground dance and techno scene to the mainstream. *Star Guitar* explores the same territory as the act's debut single *It Began In Africa*, a darker and more abstract dance track that was originally planned as a white label DJ promo but which instead went straight into the UK Top Ten after its full release. *Star guitar* is probably more accessible and bound to be loved by ravers and mainstream clubbers alike. It is an upbeat tune with a warm and chilled out feel to it. Anchored with an easy to dance to 4:4 rhythm and very catchy loops, it is poised to become one of this year's first club anthems. Thorsten Tschäbitz, daily music planner at CHR Eins Live, in Cologne says, "On first listening I was surprised that *Star Guitar* sounds very 'housey'—[it is] unusually soft and poppy. We like it and play it." MH

Currently playing at: VRT Studio Brussel/Belgium, Eins Live/Germany, Beat 106/UK, Galaxy Network/UK, BBC Radio 1/UK, Radio 105/Italy



MULL HISTORICAL SOCIETY WATCHING XANADU

(Blanco Y Negro)
Release date: January 28
Remember Wizard? Mull Historical Society clearly do as their latest single, *Watching Xanadu*, sounds like Roy Wood at his most

melodically whimsical. This single, the band's fourth since signing with Geoff Travis at the Warner-owned Blanco Y Negro, also bears a strong resemblance to *Darlin'* by the Beach Boys—an obvious influence on the outfit's joyously retro sound. Their first release in November 2000 was the sublime *Barcode Bypass* which won supporters at national public CHR station BBC Radio 1 as well as MTV. Two more singles followed before the launch last October of debut album, *Loss*—a record that received euphoric praise across the board in the UK music press and national newspapers. Their latest effort has also been warmly received at national UK AC station BBC Radio 2. "We like the Mull Historical Society at Radio 2 and I recently made [*Watching Xanadu*] a single of the week—it's currently on our B list," says Colin Martin, the station's executive producer (Music). Mull Historical Society are the brainchild of songwriter Colin MacIntyre who named his group after a local organisation on his native island of Mull, off the west coast of Scotland. AH

Currently playing at: BBC Radio 2/UK, Xfm/UK, BBC Radio 1/UK

Eurochart A/Z Indexes

Hot 100 singles

#1	88	K.K.O.Q.Q.	48
1989	87	La Musique	5
Addicted To Bass	20	L'Amour Toujours (I'll Fly With You)	22
Alter Ego	91	Lately	65
AM To PM	71	Le Vent Nous Portera	99
Atlantis	40	Les Lionnes	81
Avoir Une Fille	61	Les Mots	26
Bad Intentions	18	Let Me Blow Ya Mind	47
Because I Got High	23	Life	67
Calling	35	Ma Musique	82
Can't Get You Out Of My Head	2	Millésime	13
Club Bizarre	77	Moi...Lolita	7
Comme Je T'Aime	66	More Than A Woman	39
Comme Un Boomerang	32	Murder On The Dancefloor	36
Country Roads	89	On A Tous Besoin D'Amour	29
Cry	86	On The Radio	98
Crying At the Discotheque	74	One Minute Man	94
Dans Le Peau D'Un Dealer	96	Only Time	75
Don't Stop Movin'	78	Overprotected	53
Drifting Away	62	Paid My Dues	4
Drowning	43	Queen Of My Heart	45
Emotion	49	Ramp! The Logical Song	28
Eternal Flame	37	Rapture	50
Fallin'	10	Resurrection	56
Family Affair	14	Rue De La Paix	51
Forever Young	9	Run Baby Run	80
From Sarah With Love	9	Runnin'	85
Georgian Legend Samaia	60	Smooth Criminal	52
Girls, Girls, Girls	57	Somethin' Stupid	1
Gotta Get Thru This	21	Something	72
Handbags & Gladrags	46	Son Of A Gun (Betcha Think This Song Is About You)	70
Harder Better Faster Stronger	76	Sous Le Vent	15
Haters	59	The Music's No Good Without You	79
Have You Ever	54	The Whistle Song	38
Heaven	44	Total Eclipse Of The Heart	68
Hero	11	Toutes Les Femmes De Ta Vie	6
Hey Baby (Uuh Aah)	83	Trackin'	16
Hold You	100	Turn Off The Light	84
How You Remind Me	30	U Got It Bad	92
I Believe	7	Unite	63
I Like To Waf	73	Walk On	69
(I Wish I Knew How It Would Feel To Be)Free	34	What If	8
I'm A Slave 4 U	27	What's Going On	41
I'm Real	3	Who Do You Love Now (Stringer)31	31
In The End	33	Will I	64
In Too Deep	95	Wir Kiffen	19
It's Love (Trippin')	42	Wonderful Dream	24
It's Raining Men	90	You Give Me Something	55
J'Ai Tout Oublie	17	You Rock My World	58
Je Serai (Ta Meilleure Amie)	25	You Win Again	97

Top 100 albums

Alizée	100	Lorie	58
Anastacia	2	Madonna	17
Benny Andersson	96	Ricky Martin	65
Biagio Antonacci	89	Kylie Minogue	28
Backstreet Boys	32	Nickelback	24
Bee Gees	13	No Angels	70
Mary J. Blige	92	No Doubt	48
Bløf	68	Yannick Noah	91
Blue	46	Pascal Obispo	80
Andrea Bocelli	20	Olmo	42
Mariah Carey	83	Operación Triunfo	57
Adriano Celentano	75	Florent Pagny	35
Manu Chao	78	De Palmas	62
Tracy Chapman	67	Laura Pausini	19
Leonard Cohen	26	Pink Floyd	4
Sarah Connor	8	Pleymo	98
The Corrs	27	P.O.D.	73
Creed	33	André Rieu	60
Cypress Hill	63	Ja Rule	86
Deine Lakaïen	56	Ryszard Rynkowski	64
Destiny's Child	45	S Club 7	29
Dido	14	Alejandro Sanz	85
The Doors	93	Scoter	31
Sophie Ellis-Bextor	23	Shakira	66
Enya	18	Frank Sinatra	47
Estopa	82	Sita	76
Lara Fabian	74	Soundtrack - Le Fabuleux Destin D'Amelie Poulain	34
Nelly Furtado	51	Soundtrack - Moulin Rouge	50
Gabrielle	16	Soundtrack - The Lord Of The Rings	3
St. Germain	53	Britney Spears	9
Jean-Jacques Goldman	30	Staind	54
David Gray	77	Star Academy	12
Gregorian	43	Starsailor	61
Gordon Haskell	11	Steps	90
Faith Hill	84	Stereophonics	7
Jools Holland	55	Rod Stewart	37
Ich Troje	39	Sting	10
Ich Troje	79	The Strokes	69
Enrique Iglesias	15	Sum 41	41
Mick Jagger	99	Melanie Thornton	38
Jamiroquai	87	Travis	49
Alicia Keys	6	Shania Twain	88
Kid Rock	71	U2	94
Diana Krall	52	Usher	95
Lenny Kravitz	44	Russell Watson	97
L5	25	Weeping Willows	81
Lighthouse Family	21	Westlife	22
Limp Bizkit	59	Wiener Philharmoniker/Ozawa	72
Linkin Park	5	Robbie Williams	1
Jennifer Lopez	40	Zucchero	36

> Records with greatest sales and/or airplay gains. © 2002, Billboard/VNU Business Media.

Billboard

TOP 20 US SINGLES

JANUARY 17, 2002

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	U GOT IT BAD ARISTA	USHER
2	2	HOW YOU REMIND ME ROADRUNNER/IDJMG	NICKELBACK
>3	5	ALWAYS ON TIME MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. ASHANTI
4	4	GET THE PARTY STARTED ARISTA	PINK
>5	6	MY SACRIFICE WIND-UP	CREED
6	3	FAMILY AFFAIR MCA	MARY J. BLIGE
>7	7	WHENEVER, WHEREVER EPIC	SHAKIRA
>8	9	A WOMAN'S WORTH J	ALICIA KEYS
>9	11	WHEREVER YOU WILL GO RCA	THE CALLING
10	8	HERO INTERSCOPE	ENRIQUE IGLESIAS
>11	12	IN THE END WARNER BROS.	LINKIN PARK
>12	15	HEY BABY INTERSCOPE	NO DOUBT FEAT. BOUNTY KILLER
13	10	DIFFERENCES EPIC	GINUWINE
>14	16	BUTTERFLIES EPIC	MICHAEL JACKSON
15	17	WE THUGGIN' TERROR SQUAD/BSI 74/ATLANTIC	FAT JOE FEAT. R.KELLY
>16	—	AIN'T IT FUNNY EPIC	JENNIFER LOPEZ FEAT. JA RULE
17	14	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
18	13	GONE JIVE	'N SYNC
19	18	ROCK THE BOAT BLACKGROUND	AALIYAH
>20	—	7 DAYS WILDSTAR/ATLANTIC	CRAIG DAVID

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	WEATHERED WIND-UP	CREED
2	2	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
3	3	WORD OF MOUF DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
4	4	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
5	9	STILLMATIC ILL WILL/COLUMBIA/CRG	NAS
6	8	MISUNDAZSTOOD ARISTA	PINK
7	7	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
8	13	SONGS IN A MINOR J	ALICIA KEYS
9	5	NOW 8 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
10	6	A DAY WITHOUT RAIN REPRISE	ENYA
11	10	ROCK STEADY INTERSCOPE	NO DOUBT
12	11	8701 ARISTA	USHER
>13	18	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
14	12	LAUNDRY SERVICE EPIC	SHAKIRA
15	15	ESCAPE INTERSCOPE	ENRIQUE IGLESIAS
16	16	SATELLITE ATLANTIC/AG	P.O.D.
17	—	SCARECROW CAPITOL (NASHVILLE)	GARTH BROOKS
18	19	BIG BOI AND DRE PRESENT...OUTKAST ARISTA	OUTKAST
19	17	ECHOES—THE BEST OF PINK FLOYD CAPITOL	PINK FLOYD
20	14	BRITNEY JIVE/ZOMBA	BRITNEY SPEARS

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Nickleback
How You Remind Me
(Roadrunner)

"We liked the band as soon as we heard it back in the autumn, but the single rocked a bit too much for our format. Then we got the gold mix and put it on A-list rotation."

Jim Sampson
music editorial
BR Bayern 3/Germany



GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Riva feat. Dannii Minogue/Who Do You Love Now (Stringer)
Nelly Furtado/...On The Radio
Busta Rhymes/Break Ya Neck
Shakira/Whenever Wherever
DJ Sammy & Yanou/Heaven
Silicone Soul/Right On
Blank & Jones/Desire
DJ I.C.O.N./Save You
P.O.D./Alive

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Dr. Dre feat. Knoc-turn'al & Mahogany/Bad Intentions
Ja Rule feat. Ashanti Douglas/Always On Time
Victoria Beckham/A Mind Of It's Own
Nickelback/How You Remind Me
Puretone/Addicted To Bass
Westlife/World Of Our Own
Enrique Iglesias/Hero
Mis-Teeq/Be With Me

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH
FORMAT: CHR
SERVICE AREA: BAVARIA
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

Britney Spears/I'm Not A Girl, Not Yet A Woman
Emma Bunton/We're Not Gonna Sleep Tonight
Nickelback/How You Remind Me
Mick Jagger/Visions Of Paradise
Alanis Morissette/Hands Clean
Rick Astley/Keep It Turned On
Westlife/World Of Our Own
Cher/Alive Again

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Angie Stone feat. Alicia Keys & Eve/Brotha
Nickelback/How You Remind Me
Princess Superstar/Bad Babysitter
Hives/Hate To Say I Told You So
Minimalistix/Close Cover
Timo Maas/To Get Down
A/Nothing

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Coo Coo Cal & Koffee Brown/How Does It Feel
Beverly Knight/Coulda, Woulda, Shoulda
Hoobastank/Crawling In The Dark
Benjamin Diamond/Fit Your Heart
They Might Be Giants/Boss Of Me
Saybia/The Second You Sleep
Travis/Flowers In The Window
DB Boulevard/Point Of View
Darren Hayes/Insatiable
Enrique Iglesias/Escape
Foo Fighters/The One
'N Sync/Girlfriend

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Coo Coo Cal & Koffee Brown/How Does It Feel
Room 5 feat. Oliver Cheatham/Make Luv
Hederos & Hellberg/It Won't Grow
Ed Harcourt/Apple Of My Eye
Daniel John/Brand New Star
Lisa Miskovsky/Leftovers
Brandy/What About Us?
Beverly Knight/Get Up!
No Doubt/Making Out
No Doubt/Hella Good
Timbuktu/Gott Folk

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.los40.com

Natalie Imbruglia/Wrong Impression
Alien Ant Farm/Smooth Criminal
Amaral/Sin Ti No Soy Nada
Shakira/Te Dejo Madrid
Miguel Bosé/Gulliver

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS
FORMAT: ALTERNATIVE
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY PM
GROUP/OWNER: PUBLIC BROADCASTER
<http://stubu.be>

Goldtrix pres. Andrea Brown/It's Love (Trippin')
Automatic Buffalo/Party People
Alanis Morissette/Hands Clean
Nelly Furtado/...On The Radio
Ozark Henry/Sweet Instigator
Puretone/Addicted To Bass
Outkast/The Whole World
Starfighter/About You
Sum 41/In Too Deep
P.O.D./Alive

**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Alanis Morissette/Hands Clean
Shakira/Whenever Wherever
Kylie Minogue/In Your Eyes

**HOLLAND:
RADIO 3FM**



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Mary J. Blige feat. Common/Dance For Me
Lenny Kravitz/Stillness Of Heart
Bubba Sparxxx/Ugly
Ivar/Non Stop

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Robbie Williams & Nicole Kidman/
Somethin' Stupid
Nickelback/How You Remind Me
Alanis Morissette/Hands Clean
Kylie Minogue/In Your Eyes
Andreas Johnson/Shine
Alizee/Moi...Lolita

**UK:
VIRGIN RADIO**



PROGRAMME DIRECTOR: PAUL JACKSON
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Alanis Morissette/Hands Clean
Mercury Rev/The Dark Is Rising
Travis/Flowers In The Window

**ITALY:
RADIO 105**



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Mary J. Blige feat. Common/Dance For Me
ATC/I'm In Heaven (When You Kiss Me)
Gianluca Grignani/Uguale E Diversi
King Africa/Bailando Pump It Up
Alanis Morissette/Hands Clean
Method Man & Redman/Part II
Outkast/The Whole World
Galleon/I Believe

**FRANCE:
RTL**



HEAD OF MUSIC PROG.: ALAIN TIBOLLA
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Laam & Frank Sherbourne/Un Monde A Nous
Michel Fugain/Dans La Rue D'à Côté
Sophie Delmas/Rêver d'être Une Star
Star Academy/La Musique
Frederic Lerner/Cybelia

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
FORMAT: AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

La Caja De Pandora/No Me Preguntes
Donde Voy
Nacho Cano/La Aventura De La Vida
Natalie Imbruglia/Wrong Impression
Alejandro Sanz/Se Le Apago La
Amaral/Sin Ti No Soy Nada
Miguel Bos'/Gulliver
Tamara/Si Faltas Tu

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Nickelback/How You Remind Me
Eva Dahlgren/Too Many Beliefs
Paul McCartney/Freedom
Blue/If You Come Back

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Pauli Hanhinen/Tulenkantajat/Oodi
Natalie Imbruglia/Wrong Impression
Benjamin Diamond/Fit Your Heart
Alanis Morissette/Hands Clean
Shakira/Whenever Wherever
Neljä Ruusua/Nuoli Ja Sydän
Perunateatteri/Yksinkertaista
Kylie Minogue/In Your Eyes
Incubus/Nice To Know You
A1/Caught In The Middle
Ezkimo/Nöin On

**BELGIUM:
VRT RADIO DONNA**



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Natalie Imbruglia/Wrong Impression
Shakira/Whenever Wherever
Pink/Get The Party Started
Modjo/No More Tears

**UK:
KISS 100**



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Lasgo/Something

**ITALY:
RADIO DEEJAY NETWORK**



HEAD OF MUSIC: DARIO USUELLI
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Daniel Bedingfield/Gotta Get Thru This
Natalie Imbruglia/Wrong Impression
Nickelback/How You Remind Me
Jovanotti/Salvami

WEEK 05/02

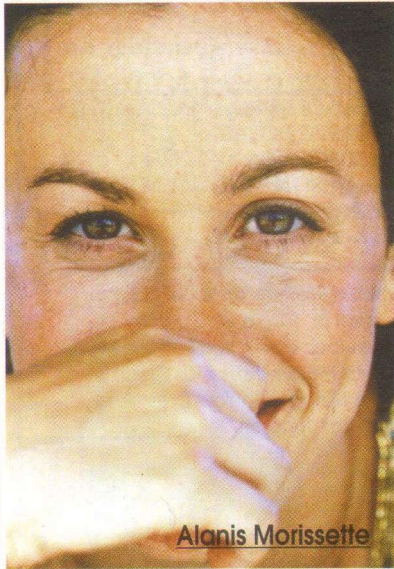
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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Alanis Morissette	Hands Clean (Maverick/Warner Bros.) 21
Natalie Imbruglia	Wrong Impression (RCA) 15
Shakira	Whenever Wherever (Epic) 14
Kylie Minogue	In Your Eyes (Parlophone) 10
Pink	Get The Party Started (Arista) 8
Britney Spears	Overprotected (Jive) 7
Westlife	World Of Our Own (RCA) 7
A1	Caught In The Middle (Columbia) 6
Anastacia	Paid My Dues (Epic) 6
Nickelback	How You Remind Me (Roadrunner) 6



Alanis Morissette

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P
CHR
Hans-Jörg Sambach - Programme Director
Playlist Additions:
Daniel Bedingfield-Gotta Get Thru This
DJ Sammy & Yanou-Heaven
Five For Fighting-Superman (If's Not Easy)
Safri Duo-Baya Baya
The Calling-Wherever You Will Go
Wyclef Jean-Wish You Were Here

MDR JUMP/Halle P
CHR
Head of Music-Reinhard Baerenz
Power Rotation Add:
Alanis Morissette-Hands Clean
Playlist Additions:
Billy Crawford-Trackin'
Marc Et Claude-Tremble
Reamonn-Life Is A Dream

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./Fred Schöningel-Head of Music
Playlist Additions:
Sasha-Turn It Into Something ...

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head of Music
Playlist Additions:
Alcazar-Sexual Guarantee
Anastacia-Paid My Dues
Blue-If You Come Back
Britney Spears-I'm Not A Girl, Not Yet A Woman
Shakira-Whenever Wherever
Westlife-World Of Our Own

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Kylie Minogue-In Your Eyes
Sasha-Turn It Into Something ...
Shakira-Whenever Wherever

104.6 RTL BERLIN/Berlin G
HOT AC
Hofer Lachmann - Head of Music
Playlist Additions:
Alanis Morissette-Hands Clean
Inessa & Dante Thomas-Guilty
Riva/Danni Minogue-Who Do You Love Now (Stringz)
Westlife-World Of Our Own

DELTA RADIO/Kiel G
ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Alien Ant Farm-Movies
Busta Rhymes-Break Ya Neck
Pink-Get The Party Started

HIT RADIO N 1/Nuremberg G
DANCE
Eranie Funderburk - Music Editor
Power Rotation Add:
Mis-Teeq-One Night Stand
Playlist Additions:

Ben-Engel
Sasha-Turn It Into Something ...

HR XXL/Frankfurt/Main G
CHR
Frank Eckert-Head of Music
Playlist Additions:
Afroman-Crazy Rap
Chima-Loss Lox
City High feat. Eve-Caramel
HIM-Heartache Every Moment
Linkin Park-Papercut
R. Kelly-The World's Greatest
Sieg sber Die Sonne-I'm Not A Sound
Timo Maas-To Get Down

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Barthezz-Infected
Busta Rhymes-Break Ya Neck
Geri Halliwell-Calling
Jamiroquai-You Give Me Something
Jay-Z-Girls, Girls, Girls
Kid Rock-Forever
Kissogram vs. Woody-If I Had Known This Before
Matthias Schaffh"user-Hey Little Girl
New Sonic-Blauwe Loewen
No Doubt feat. Bounty Killer-Hey Baby
Silicone Soul-Right On
Staind feat. Fred Durst-Outside

RADIO HAMBURG/Hamburg G
HOT AC
Mazel Becker-Programme Dir.
Playlist Additions:
Emma Bunton-We're Not Gonna Sleep Tonight
Inessa & Dante Thomas-Guilty

RADIO PSR/Leipzig G
CHR
Tim Grunert - Deputy Programme Director
Klaus Vorbrodt-PD, MD
Playlist Additions:
ATB-Hold You
Daddy DJ-Over You
Emma Bunton-We're Not Gonna Sleep Tonight
Jennifer Lopez feat. Ja Rule-I'm Real

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Ursula Ettgen - Head of Music
Playlist Additions:
Draft Deutscher-Wer War Schuld Daran
Judith & Mei-Alles Für Dich
Leonard-Hauptsache Du Liebst
Oliver Haidt-Wir Fügen Einmal Hinauf Zu...
Wind-Ich Leb Im Traum

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Billy Crawford-Trackin'
Inessa & Dante Thomas-Guilty
Shakira-Whenever Wherever
Sophie Ellis-Bextor-Take Me Home (A Girl Like Me)

RSH/Kiel G
CHR
Bill De Lisle - Head of Music

Playlist Additions:
Lasgo-Something
Right Said Fred-Lovesong
Westlife-Queen Of My Heart

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Playlist Additions:
Alicia Keys-A Woman's Worth
Mystikal-Bouncin' Back
Princess Superstar-Bad Babysitter
Ray J/Brandy/Teddy Riley/Shorty Mack-Formal Inite

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Aaliyah-More Than A Woman
Alanis Morissette-Hands Clean
Alien Ant Farm-Skin Deep
Distant Sounds-Time After Time
DJ Aligator Project-The Whistle Song
Dr. Die Lett. Knoc-Turnal & Mahogany-Sad Intentions
Jakatta-Ever So Lonely
Puretone-Addicted To Bass
So Solid Crew Pres. Mr. Shabz-Haters

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Spiritualized-Do It All Over Again
Playlist Additions:
Cara Dillon-Black Is The Colour
Victoria Beckham-A Mind Of It's Own
Will Kimbrough-Chimayo
William Topley-Back To Believing

EMAP BIG CITY NETWORK/Manchester P
CHR
Playlist Additions:
Alanis Morissette-Hands Clean
Dirt Devils-The Drill
John Kimbrough-Chimayo
William Topley-Back To Believing

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Alanis Morissette-Hands Clean
Bela Band-Squares
Broncaccio & Aisher-H's Gonna Be. (A Lovely Day)
Everclear-Rockstar
Ian Brown-Whispers
Jamiroquai-Love Foolosophy
Kylie Minogue-In Your Eyes
Mull Historical Society-Watching Xonadu
Peran-Good Time
Pink-Get The Party Started
Timo Maas-To Get Down
Way Out West-Mindcircus

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller

Playlist Additions:
Angie Stone feat. Alicia Keys & Eve-Brotha
Brandy-What About Us?
Coo Coo Cal & Koffee Brown-How Does It Feel
Craig David-7 Days
Felon-Get Out
Jaguar Wright-I Can't Wait
Knocturnal-Knoc
Pink-Get The Party Started
Ronny Jordan & Sy Smith-Once Or Twice

CLYDE 1 FM/Glasgow G
CHR
Ross MacLachlan - Programme Controller (for Clyde 1&2)
Playlist Additions:
A.T.F.C. feat. Lisa Milet-Sleep Talk
Enrique Iglesias-Hero
John '00' Fleming vs. Simple Minds-Belfast Trance
Kylie Minogue-In Your Eyes
Mary J. Blige feat. Common-Dance For Me
Mr Pink pres. The Program-Love & Affection
Pink-Get The Party Started
Steve Balsamo-Sugar For The Soul
Train-She's On Fire

COOL FM/Belfast G
CHR
John Paul Ballantine - Head of Music
Playlist Additions:
Alizee-Moi...Lolita
Blackwater-Octave One
Dirt Devils-The Drill
O-Town-Love Should Be A Crime
Shakira-Whenever Wherever
Smoke2seven-Been There Done That
Spiritualized-Do It All Over Again
Tiffy-Come Along
Train-She's On Fire

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Britney Spears-Overprotected
Relish-Heart Shaped Box
Train-She's On Fire

GALAXY 102/Manchester G
DANCE
Sam Zniher - Prog. Director
Power Rotation:
Christina Milian-AM To PM
Playlist Additions:
Brandy-What About Us?
Flip & Fill/Kelly Lorena-True Love Never Dies
Ja Rule feat. Ashanti Douglas-Always On Time
Jay-Z-Girls, Girls, Girls
No Doubt feat. Bounty Killer-Hey Baby
Stella Browne-Never Knew Love

GALAXY NETWORK/Bristol/Leeds G
DANCE
Christian Smith - Head of Music
Playlist Additions:
Brandy-What About Us?
Flip & Fill/Kelly Lorena-True Love Never Dies
Ja Rule feat. Ashanti Douglas-Always On Time
Jay-Z-Girls, Girls, Girls
No Doubt feat. Bounty Killer-Hey Baby
Soraya UK-When You're Gone
Timo Maas-To Get Down

RED DRAGON FM/Cardiff S
CHR
Andy Johnson - Programme Director
Playlist Additions:
A.T.F.C. feat. Lisa Milet-Sleep Talk
Alanis Morissette-Hands Clean
Alien Ant Farm-Skin Deep
Distant Sounds-Time After Time
DJ Aligator Project-The Whistle Song
Dr. Die Lett. Knoc-Turnal & Mahogany-Sad Intentions
Jakatta-Ever So Lonely
Puretone-Addicted To Bass
So Solid Crew Pres. Mr. Shabz-Haters

STUDENT BROADCAST NETWORK/London S
ALTERNATIVE/CHR
Alastair Brown - Head of Music
Playlist Additions:
Alien Ant Farm-Movies
Black Rebel Motorcycle Club-Love Burns
Dilated Peoples-Worst Comes To Worst
Ian Brown-Whispers
Jakatta-Ever So Lonely
Puddle Of Mudd-Control
Stereo MC's-Running
Vex Red-Can't Smile

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
A1-Caught In The Middle
Aaliyah-More Than A Woman
Beverly Knight-Shoulda Woulda Coulda
DB Boulevard-Point Of View
Jamiroquai-Love Foolosophy
R. Kelly-The World's Greatest

ORCHARD FM/Taunton B
CHR
Steve Bulley - Programme Controller
Playlist Additions:
Aaliyah-More Than A Woman
Creamy-Never Ending Story
Haven-Say Something
Jakatta-Ever So Lonely
Kylie Minogue-In Your Eyes
No Doubt feat. Bounty Killer-Hey Baby
Victoria Beckham-A Mind Of It's Own

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Dandy Warhols-Get Off
Gorillaz-Tomorrow Comes Today

Soft Parade-Silent To The Dark

FRANCE

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Angie Stone feat. Alicia Keys & Eve-Brotha
Catherine Deneuve-Toi Jamais
Mercury Rev-The Dark Is Rising
Nutea-Unité
Squad Massi & Ismael Lo-Noir & Blanc
Tiffy-1989

CONTACT FM/Tourcoing G
CHR
Jean Vandencastele - Prog. Dir/Head Of Music
Playlist Additions:
2 Touch-Brick
Britney Spears-Overprotected
Cher-A Song For The Lonely
DB Boulevard-Point Of View
Klimax-Hush
Modjo-No More Tears

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
llo-Rapture
Jovanotti-Salvami
Sanchez/Van Helden/Davenport-You Can't Change Me

ITALIA NETWORK: LOS CUARENTA/Bologna P
DANCE
Michele Menegon - Prog Dir
Playlist Additions:
4 Clubbers-Children
Kai Tracid-Life Is Too Short
Luna Park-Space Melody
Qu-Zar-Music Planet
Starlight-To The Beat

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Natalie Imbruglia-Wrong Impression
Omelia Vanoni-Insieme A Te Non Ci Sto Più

RTL 102.5 - HIT RADIO/Cologna Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Alanis Morissette-Hands Clean
Anastacia-Paid My Dues
Andrea Bocelli-L'Abitudine
Biagio Antonacci-Solo Due Parole
Blue-If You Come Back
Gianluca Grignani-Uguagli E Diversi
Jovanotti-Salvami
Kepa Junketer-Bok Espok
Laura Pausini-Una Storia Che Vale
Ligabue-Guesta E' La Mia Vita
Subsonica-Nuvole Rapide
Vasco Rossi-Tu Vuoi Da Me Qualcos

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Amaral-Sin Ti No Soy Nada
Buri Bura-Espero
Carlos Vives-Luna Nueva
Diego Torres-Suenos
El Arrebato-Habiame Del Sur
La Laca Maria-Sabado A La Noche
Miguel Bosé-Gulliver
Nacho Cano-La Aventura De La Vida
Pablo Milan's & Mono-Si Ella Me Fallara Alguna Vez
Pasion Vega-Dos Veces
Quique Gonzales-Salitre
Shakira-Te Dejo Madrid
Tamara-Si Falta Tu

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Amaral-Sin Ti No Soy Nada
Bob Dylan-Tweedle Dee, Tweedle Dum
Natalie Imbruglia-Wrong Impression

HOLLAND

NOORDZEE FM/Naarden P
SOFT AC
Michiel Weber - Prog. Dir.
Power Rotation:
Ma' Jones-When The Sun Stopped Shining
R. Kelly-The World's Greatest

NPS KORT EN KLIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alanis Morissette-Hands Clean
Alien Ant Farm-Movies
Bill Fast Lane
Goldmix pres. Andrea Brown-H's Love (Trippin')
Ja Rule feat. Case-Livin' It Up
Stereophonics-Handbags & Gladrags

RADIO 2/Hilversum/ P
AC
Ron Stoeltie - Head of Music

Playlist Additions:
De Kast-Hetere Vuren
SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Bløf-Mooie Dag
Lighthouse Family-(I Wish I Knew How...)Free

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Chemical Brothers-Star Guitar
Goldmix pres. Andrea Brown-H's Love (Trippin')
Markus Nikolai-Bushes

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berin - Prog Dir/Head of Music
Playlist Additions:
De Palmas-Regarde-moi Bien En Face
The Ones-Flawless

RTBF RADIO BRUXELLES CAPITALE/Brussels S
AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Alicia Keys-A Woman's Worth
Britney Spears-Overprotected
Dido-All You Want
Eros Ramazzotti-Per Me Per Sempre
Modjo-No More Tears
Natacha St Pier-Tu Trouveras
Natalie Imbruglia-Wrong Impression
Nelly Furtado...On The Radio
Shakira-Whenever Wherever
Sunday Blues-A Song For You

Q-MUSIC/Vilvoorde B
CHR
Johan Notenbaert - MD
Playlist Additions:
Alanis Morissette-Hands Clean
Britney Spears-Overprotected
Henree-Clubbing
Natalie Imbruglia-Wrong Impression
Ozark Henry-Sweet Instigator
Pink-Get The Party Started

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Patrick Rouiller - Head Of Music
Playlist Additions:
Garbage-Cherry Lips
Kid Rock-Forever
The Cranberries-Time Is Ticking Out
Wheatus-Wannabe Gangstar

RADIO 24/Zurich G
AC
Vladi Barrosa - Head Of Music
Playlist Additions:
Alizee-Moi...Lolita
Shakira-Whenever Wherever

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Alanis Morissette-Hands Clean
Gianna Nannini-Aria
Mary J. Blige feat. Common-Dance For Me
Product G & B feat. Carlos Santana-Dirty Dancin'

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Inessa & Dante Thomas-Guilty
Modjo-No More Tears
Natalie Imbruglia-Wrong Impression

WEDEN

NRJ - ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Andreas Johnson-Shine
Playlist Additions:
Alcazar-Sexual Guarantee
Alicia Keys-A Woman's Worth

HIT FM 94.2/Bromma/ S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
D.H.S.-House Of God
System F-Dance Valley Theme 2001

POWER HIT RADIO/Stockholm/ S
DANCE
Robert Söhlerberg - Music Director
Power Rotation:
Outkast-The Whole World
Playlist Additions:
Busta Rhymes-Break Ya Neck
Galleon-So, I Begin
Jay-Z-Girls, Girls, Girls

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
Jewel-Standing Still

DENMARK

THE VOICE/Copenhagen/ P
CHR
Hans Van Rijn - Prog Dir
Power Rotation Add:

A1-Caught In The Middle
Playlist Additions:
Barcode Brothers-SMS
Laso-Something
Sum 41-In Too Deep
Trigritz-Trigritz

ANR HIT FM/Aalborg G
AC
Lars Trillinggaard - Head Of Music
Playlist Additions:

Alanis Morissette-Hands Clean
EyeQ-The World Outside My Door
Jupiter Day-Empty Space
Kylie Minogue-In Your Eyes
Product G & B feat. Cotias Santana-Dirty Dancin'
Sophie Ellis-Bextor-Murder On The Dancefloor
Westlife-World Of Our Own

RADIO 2/Copenhagen G
AC

Jan Brodde - Prog Dir
Playlist Additions:
Anastacia-Paid My Dues
Rick Astley-Keep It Turned On
U2-Walk On

RADIO ABC/Randers/ G
CHR

Morten Bach - Programme Director
Power Rotation Add:
Barcode Brothers-SMS
Playlist Additions:

Lenny Kravitz-Stillness Of Heart
Rick Astley-Keep It Turned On
Sophie Ellis-Bextor-Murder On The Dancefloor

RADIO UPTOWN/Copenhagen G
CHR

Jan Brodde - Programme Director
Playlist Additions:
Alanis Morissette-Hands Clean
R.Williams & N.Kidman-Somethin' Stupid

RADIO SILKEBORG/Silkeborg S
CHR

Michael Jørgensen - Head Of Music
Power Rotation Add:
Claudia-Piece Of Heaven
Sophie Ellis-Bextor-Murder On The Dancefloor
Playlist Additions:
Alanis Morissette-Hands Clean
Lifehouse-Breathin'
Rick Astley-Keep It Turned On
Shakira-Whenever Wherever

NORWAY

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:
Brent-Need To Need You
Hanah-Best Friend
Mis-Teeq-One Night Stand
Shakira-Whenever Wherever

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR

Vitaliy Starikh - Music Director
Power Rotation Add:
Eros Ramazzotti-L'Ombre Del Gigante
Playlist Additions:
ATC-I'm In Heaven (When You Kiss Me)
Britney Spears-Overprotected
David Usher-Black Black Heart
Premier-Ministr-Dva Brillianta
Shakira-Whenever Wherever

RADIO MAXIMUM-Perm G
CHR

Alyona Tatarenko - Prog. Director
Power Rotation:
Esen Lind-Life is Good
Kylie Minogue-In Your Eyes
Power Rotation Add:
Vyacheslav Butusov & U-Piter-Udamnaja Lubav
Playlist Additions:
Bl-2-Elochnyl Sok
Moralnyl Kodeks-Pervyl Sneg
Natalie Imbruglia-Wrong Impression

MUSIC RADIO/Perm S
AC

Oleg Posnikov - Prog. Director
Power Rotation:
Alla Pugacheva-Rechnoi Tramvaichik
Antique-(I Would) Die For You
Brainstorm-Maybe
Eton John-I Want Love
Jennifer Lopez-Ain't It Funny
Kaci-Paradise
N' Evergreen-Every Time
Visokosnyl God-Luchshaya Psnia O Lyubvi

UKRAINE

RADIO LUX/Lviv G
HOT AC

Volodymyr Myhaluk - Music Director
Playlist Additions:
A1-Caught In The Middle
Andriy Svirsky-I Til'ky Bily Snig
Carole King-I Wasn't Gonna Fall In Love

Jamiroquai-You Give Me Something
Natalie Imbruglia-Wrong Impression
S Club 7-You

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Witold Laskowski-Program director
Playlist Additions:
Anastacia-Paid My Dues
Jewel-Standing Still
The Cranberries-Time Is Ticking Out

RADIO ZET/Warsaw P
CHR

Wojtek Jagielski - Head Of Music
Playlist Additions:
Jennifer Lopez feat. Ja Rule-I'm Real
Marc Anthony-Tragedy
Shakira-Whenever Wherever

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Hooverphonic-Jackie Cane
Magda Femme-Roznowa Z Anio Em

Playlist Additions:
Barbara Streisand-I'll Be Home For Christmas
Britney Spears-Overprotected
David Knopler-I God Could Make The Angels
Krawczyk/Bregovic-Ojda, Ojda
Roan-Zimowe Yczenia
Sade-Lovers Rock

GREECE

KISS 909 FM/Athens G
DANCE

John Moutsopoulos - Programme Director
Power Rotation:
Goldmix pres. Andrea Brown-It's Love (Trippin')

Playlist Additions:
A1-Caught In The Middle
Billy Web/Chris Willis-Supersonic
DB Boulevard-Point Of View
Jakatta-Ever So Lonely
Maria Fargetta feat. Sara-I Will Rise Again
Mary J. Blige feat. Common-Dance For Me
Mr Pink pres. The Program-Love & Affection
Natalie Imbruglia-Wrong Impression
Plank 15-Strings Of Life
Public Domain-Too Many MC's
Schiller & Heppner-Dream Of You
Stereo MC's-Running

TURKEY

RADIO MYDONOSE NETWORK/Ankara G
CHR

Erhan Konuk - Head Of Programming
Playlist Additions:
Anna Vissi-Horis To Moro Mou
Benjamin Diamond-Fit Your Heart
Destiny's Child-Emotion
Jolly Murkerjee-Kirwani
Kosheen-Face In A Crowd
No Doubt feat. Bounty Killer-Hey Baby

CZECH REPUBLIC

EVROPA 2/Prague G
AC

Radek Sedlacek - Head Of Music
Playlist Additions:
Bara Basikova-Duvod, Proc Tu Bejt
Kate Winslet-What If
Shaggy feat. Prince Mydas-Hope

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music
Playlist Additions:
Bara Basikova-Duvod, Proc Tu Bejt
Kate Winslet-What If

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buza - Music Dir
Playlist Additions:
Blu Cantrell-Hit'am Up Style (Oopst)
Christina Milian-AM To PM
Kylie Minogue-In Your Eyes

BRIDGE FM/Budapest G
AC

Donat Istvan/Gyula Novaki-Music Directors
Playlist Additions:
Dido-All You Want
Enya-Only Time (Remix)
R.Williams & N.Kidman-Somethin' Stupid

JUVENTUS RADIO/Budapest G
AC

Head of Music - Laszlo Bathori
Playlist Additions:
Anastacia-Paid My Dues
Pink-Get The Party Started

NONSTOP RADIO MISKOLC/Miskolc B
AC

Otto Tache - Programme Director
Playlist Additions:
Faith Hill-Breathe

IRELAND

96FM/Cork S
AC

Michael Brett - Station Manager
Playlist Additions:
Dido-All You Want

ESTONIA

RAADIO 2/Tallinn G
CHR

Ivar Männik - Head Of Music
Playlist Additions:
Alliance-Over
Kosheen-Catch
Outkast-The Whole World
The Ark-Let Your Body Decide

LATVIA

RADIO SWH/Riga G
AC

J. Sipkevics - Prog Dir
Janis Shipkevics
Playlist Additions:
Ainars Mielavs-Reizem
Dave Benton-Mas Que Un Million
Marija Naumova-Sur Le Soleil Du Nord
Nelly Furtado-...On The Radio
The Beautiful South-The Roof Of All Evil

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Gujyte - Prog Dir
Playlist Additions:
ATB-Hold You
Britney Spears-Overprotected
Bro'Sis-I Believe
Pikas-Baltas Laiskas
Pink-Get The Party Started

MUSIC TELEVISION

MCM/Paris P
Joey Coupé - Head Of Music

New Videos:
Anastacia-Paid My Dues
Raffin-Don't Hold Back The Music
Roco-Changer Le Monde
Power Plays:
Linkin Park-In The End
Pink-Get The Party Started

MCM 2/Paris P
Nicole Mignien - Head Of Music

Power Plays:
Various Artists-Georgian Legend Samaia

MTV/UK Feed P
Patrick Johnston - Head Of Music

Heavy Rotation:
Aaliyah-More Than A Woman
Alicia Keys-Fallin'
Christina Milian-AM To PM
Daniel Bedingfield-Gotta Get Thru This
Nelly Furtado-...On The Radio
Pink-Get The Party Started
Purlone-Addicted To Bass

MTV FRANCE/Paris P
Heavy Rotation:

Garbage-Androgyny
Garbage-Cherry Lips
Jamiroquai-You Give Me Something
Jennifer Lopez feat. Ja Rule-I'm Real
Natalie Imbruglia-That Day
Travis-Side

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music

Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
Linkin Park-In The End
Mary J. Blige-Family Affair
R.Williams & N.Kidman-Somethin' Stupid
The Cranberries-Analyse
Tiziano Ferro-L'Olimpiade

MTV/Central Feed P
Marcus Adam - Head Of Music

Heavy Rotation:
Afroman-Because I Got High
Anastacia-Paid My Dues
Creed-My Sacrifice
Die Toten Hosen-Was Zählt
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Lenny Kravitz-Dig In
Limp Bizkit-Faith
Mick Jagger-God Gave Me Everything
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
U2-Elevation
U2-Walk On

MTV/European Feed P
Hans Hagman - Head Of Music

Heavy Rotation:
Anastacia-Paid My Dues
Creed-My Sacrifice
Enrique Iglesias-Hero
Janet Jackson & Missy Elliot-Son Of A Gun
Jennifer Lopez feat. Ja Rule-I'm Real
Michael Jackson-You Rock My World
R.Williams & N.Kidman-Somethin' Stupid
Power Plays:
Lenny Kravitz-Stillness Of Heart

MTV/Nordic Feed P
Hans Hagman - Head Of Music

Heavy Rotation:
Anastacia-Paid My Dues
Infinite Mass-She's A Freak
Jay-Z-Izzo (H.O.V.A)
Jay-Z-Girls, Girls, Girls
Mary J. Blige feat. Common-Dance For Me
No Doubt feat. Bounty Killer-Hey Baby
Petter-Tar Def Tillbaka
Tilley-1989

Power Plays:
Nelly Furtado-...On The Radio

SOL MUSICA/Madrid P
Javier Lombada - Director

Heavy Rotation:
Alejandro Sanz-El Alma Al Aire
Alex Ubago-A Gritos De Esperanza
Juanes-Nada
Malu Ven A Pervertirme

Power Plays:
Rosario-Al Son Del Tambor

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director

Heavy Rotation:
Alicia Keys-A Woman's Worth
Britney Spears-Overprotected
Brooklyn Bounce-Club Bizarre
Kane-Let It Be
Kate Winslet-What If
Linkin Park-In The End
Nelly Furtado-...On The Radio
No Doubt feat. Bounty Killer-Hey Baby
Pink-Get The Party Started

Power Plays:
Bubba Sparxxx-Ugly

VH-1/London P
Lester Mordue - Head Of Programming

New Videos:
Alanis Morissette-Hands Clean
Haven-Say Something
Kylie Minogue-In Your Eyes

VIVA TV/Cologne P
Tina Busch - Prog Dir

Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Anastacia-Paid My Dues
Bro'Sis-I Believe
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Kate Winslet-What If
Kylie Minogue-Can't Get You Out Of My Head
Lighthouse Family-(I Wish I Knew How...)
Melanie Thornton-Wonderful Dream
No Angels-When The Angels Sing
No Angels & Donovan-Atlantis
R.Williams & N.Kidman-Somethin' Stupid

Sarah Connor-From Sarah With Love
Scooter-Ramp! The Logical Song
Stefan Raab-Wir Kiffen

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director

Heavy Rotation:
Bubba Sparxxx-Ugly
Cypress Hill-Trouble
Cypress Hill-Lowrider
D-12-Fight Music
Die Toten Hosen-Was Z'ht
Fettes Brot-The Grosse
Limp Bizkit-Nookie
Limp Bizkit-Faith
Sum 41-In Too Deep
Tiga & Zyntherius-Sunglasses At Night

102.5 HIT CHANNEL/Milan G
Granl Benson - Head Of Music

Heavy Rotation:
Basement Jaxx-Romeo
C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade
Danle Thomas feat. Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light
Noelia-Candela
Paulina Rubio-La Hare Por Ti
Roger Sanchez-Another Chance
Shorte-Somebody
Starsailor-Good Souls
Supermen Lovers feat. Monty Hoffman-Straight
The Ark-It Takes A Fool To Remain Sane
U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G
Liz Laskowski - Dir. of Programming

New Videos:
Alejandro Sanz-Se Le Apago La
Atomic Kitten-You Are
Backstreet Boys-Drowning
Britney Spears-Overprotected
Carlos Vives-Dejame Entrar
Darude-Out Of Control (Back For More)
Enya-May It Be
Kate Winslet-What If
Miguel Bosé-Gulliver
Pink-Get The Party Started
Rosario-Al Son Del Tambor

MTV POLSKA/ G
Jarek Burdek - Music & Programming Dir.

New Videos:
Afroman-Because I Got High
Alizee-Moi...Lolita
Anastacia-Paid My Dues
Bro'Sis-I Believe
Enrique Iglesias-Hero
Jennifer Lopez feat. Ja Rule-I'm Real
Kate Winslet-What If
Kylie Minogue-Can't Get You Out Of My Head
Lighthouse Family-(I Wish I Knew How...)
Melanie Thornton-Wonderful Dream
No Angels-When The Angels Sing
No Angels & Donovan-Atlantis
R.Williams & N.Kidman-Somethin' Stupid

Reamonn-Life Is A Dream
Shakira-Whenever Wherever
Waco feat. W Witynach Odbicia-Tak To Wygloda

Power Plays:
Alanis Morissette-Hands Clean

MTV SPAIN/ G
Heavy Rotation:

Alien Ant Farm-Movies
Dover-The Weak Hour Of The Rooster
Garbage-Cherry Lips
Jimmy Eat World-The Middle
Limp Bizkit-Faith
No Doubt feat. Bounty Killer-Hey Baby
Shakira-Suerte

MTV2 - The Pop Channel/ G
Marcus Adam - Head Of Music

Heavy Rotation:
Afroman-Because I Got High
Alizee-Moi...Lolita
Bro'Sis-I Believe
Enrique Iglesias-Hero
Kate Winslet-What If
Melanie Thornton-Wonderful Dream
No Angels & Donovan-Atlantis
R.Williams & N.Kidman-Somethin' Stupid
Sarah Connor-From Sarah With Love
Stefan Raab-Wir Kiffen

Power Plays:
Shakira-Whenever Wherever

MTVnl/ G
Heavy Rotation:

Anastacia-Paid My Dues
Dr. Dre feat. Knoc-turn'd & Mahogany-Bod Intentions
Linkin Park-In The End
Poema's-Zij Maakt Hef Verschil
PPK-Resurrection
R.Williams & N.Kidman-Somethin' Stupid
Sita-Happy

Power Plays:
Lenny Kravitz-Stillness Of Heart

SOL MUSICA/Lisbon G
Javier Lombada - Director

Heavy Rotation:
Cassio Eller-Malandragem
Joao Pedro Pass-Nao Ha

Power Plays:
The Cranberries-Time Is Ticking Out

THE MUSIC FACTORY/Flanders/Mechelen G
Len Doens - Prog Dir/Luc Vanlaer - Music Director

New Videos:
Alanis Morissette-Hands Clean
Alien Ant Farm-Movies
Ian Van Dahl-Will I
Petra-Angel
Power Plays:
Goldmix pres. Andrea Brown-It's Love (Trippin')
P.O.D.-Alive

NICKELBACK

HOW YOU REMIND ME

THE HIT SINGLE FROM THE ALBUM
SILVER SIDE UP

23 SHOWS ACROSS EUROPE ...
12TH FEBRUARY - 16TH MARCH 2002

ROADRUNNER RECORDS www.roadrunnerrecords.com
www.nickelback.com

ON THE AIR

M&M's weekly airplay analysis column

After a string of hits in Europe, US artist Anastacia finally makes it all the way to the top of the European Radio Top 50 chart. *Paid My Dues* (Epic) becomes the downfall of Robbie Williams and Nicole Kidman's Christmas hit *Somethin' Stupid* (Chrysalis), which is forced down to number two this week.

With 1995's *Jagged Little Pill*, Alanis Morissette (pictured) became the epitome of the 1990's singer-songwriter. Now, after a bit of a dry period, Morissette is back to flavour 21st-century music with a forthcoming album *Under Rug Swept*. First single *Hands Clean* (Maverick/Warner Bros.) enters at 13 this week, and also tops the Most Added chart. "We just think it's a fantastic track and it shows a return to form for her," says music director at UK Rock station Virgin Radio James Curran. "This shows the quality of the songwriting of this woman, which I hope will be proved further by the forthcoming album." Curran says that Virgin continuously supported Morissette over the years, and keep getting positive reactions from the listeners. "She is very important to us," he adds.

Curran's tip of the week is UK act Haven's *Say Something* (Radiate/Virgin). "This is exciting new British talent," he says. "Say Something is not unlike

Coldplay—very haunting with a terrific melody."

The band, who originate from Cornwall at the south-west tip of England but are currently based in Manchester, have

toured with Badly Drawn Boy and are to release their debut album *Between The Senses* this month.

Back to the radio Top 50; Shakira's first offering in Europe *Whenever Wherever* (Epic) enters the chart at 19. Already an established star in Latin America, the Lebanese-Colombian singer launched her first English language album *Laundry Service* in Madrid last week. Where Nelly Furtado blends her Canadian and Portuguese roots to create her special brand of pop music, 24-year old Shakira takes inspiration from her Arabic roots, Latin American upbringing and Western music idols. Stations of all formats have added the track this week, including Alternative station Eins Live in Cologne, AC station Radio 24 in Switzerland and CHR station VRT Radio Donna in Belgium.

Further down the chart, Natalie Imbruglia's *Wrong Impression*, the second single off her sophomore album *White Lilies Island* (RCA) enters at 31, while the late R&B singer Aaliyah's *More Than A Woman* (Blackground) enters at 44. Former UK number one *Gotta Get Thru This* (Relentless) by Daniel Bedingfield enters at 47.

UK act A1 have picked up their instruments and stepped back from their trademark streamlined pop music on guitar-driven pop song *Caught In The Middle* (Columbia). Unlike their previous offerings, the track has found favour among European programmers and looks likely to enter the chart in the coming weeks.

Siri Stavenes Dove



week 05/02

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	2	13	ANASTACIA/PAID MY DUES	(EPIC)	62	6
2	1	9	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)	65	3
③	6	16	Enrique Iglesias/Hero	(Interscope)	46	2
④	4	15	Jennifer Lopez feat. Ja Rule/I'm Real	(Epic)	44	2
⑤	5	13	U2/Walk On	(Island)	47	1
6	3	10	Michael Jackson/Cry	(Epic)	39	0
⑦	7	13	Iio/Rapture	(Data)	40	1
⑧	11	7	Pink/Get The Party Started	(Arista)	41	8
⑨	10	15	Destiny's Child/Emotion	(Columbia)	39	2
10	8	15	Lighthouse Family/Free	(Wild Card/Polydor)	37	1
11	9	15	Cher/The Music's No Good Without You	(WEA)	40	0
⑫	14	11	Geri Halliwell/Calling	(EMI)	32	2
⑬	>	NE	Alanis Morissette/Hands Clean.(Maverick/Warner Bros.)		29	21
14	12	21	Alicia Keys/Fallin'	(J)	33	0
15	13	22	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	30	0
16	34	2	Kylie Minogue/In Your Eyes	(Parlophone)	33	10
17	16	7	Christina Milian/AM To PM	(Def Soul)	35	1
⑮	20	6	Kate Winslet/What If	(Liberty/EMI)	30	2
⑰	>	NE	Shakira/Whenever Wherever	(Epic)	27	14
⑳	26	7	Nickelback/How You Remind Me	(Roadrunner)	32	6
21	17	17	Backstreet Boys/Drowning	(Jive)	30	0
22	18	5	Lenny Kravitz/Stillness Of Heart	(Virgin)	29	2
⑳	28	3	No Doubt feat. Bounty Killer/Hey Baby	(Interscope)	30	5
⑳	33	7	Blue/If You Come Back	(Innocent/Virgin)	33	3
25	15	17	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	25	0
⑳	40	2	Britney Spears/Overprotected	(Jive)	31	7
⑳	32	2	Nelly Furtado/...On The Radio	(Dreamworks)	29	4
28	21	10	Sarah Connor/From Sarah With Love	(Epic)	27	1
29	19	7	Atomic Kitten/You Are	(Innocent/Virgin)	29	0
30	24	5	Garbage/Cherry Lips	(Mushroom)	26	1
⑳	>	NE	Natalie Imbruglia/Wrong Impression	(RCA)	24	15
32	31	5	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	27	3
33	23	11	Westlife/Queen Of My Heart	(RCA)	25	1
⑳	35	7	Riva feat. Dannii Minogue/Who Do You Love Now	(Stringer) (ffrr)	20	2
35	27	10	Gabrielle/Don't Need The Sun To Shine(...Smile)	(Go!Beat/Polydor)	27	1
36	22	10	Jamiroquai/You Give Me Something	(Sony S2)	27	2
37	25	22	Mary J. Blige/Family Affair	(MCA)	23	0
⑳	45	2	Alcazar/Sexual Guarantee	(Ariola)	25	3
⑳	49	2	DB Boulevard/Point Of View	(Illustrious/Airplane/Sony)	16	4
⑳	>	NE	Mary J. Blige feat. Common/Dance For Me	(MCA)	22	5
41	30	2	PPK/Resurrection	(Perfecto)	16	0
42	39	5	Bro'Sis/I Believe	(Polydor)	20	1
⑳	50	10	Alizee/Moi...Lolita	(Polydor)	19	3
⑳	>	NE	Aaliyah/More Than A Woman	(Blackground)	22	4
45	36	9	Janet Jackson & Missy Elliot/Son Of A Gun	(Virgin)	24	0
46	29	7	Macy Gray/Sexual Revolution	(Epic)	20	0
⑳	>	NE	Daniel Bedingfield/Gotta Get Thru This	(Relentless)	19	2
⑳	>	NE	Westlife/World Of Our Own	(RCA)	20	7
49	47	3	Dandy Warhols/Bohemian Like You	(Capitol)	20	0
50	48	7	Emma Bunton/We're Not Gonna Sleep Tonight	(Virgin)	25	3

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Sony merges affiliates

continued from page 1

local A&R performance, and improve the overall company contributions to the multinational corporation.

The re-evaluation of the Nordic affiliates—which are reportedly all profitable but struggling with their local A&R output—is said to have been initiated by Burger some eight months ago, with a regional consultancy firm brought in to work with Sony Music's local managing directors in an effort to carve out the new structure.

The main change is that key operational responsibilities are being divided among executives throughout the region and the title of managing director has been abandoned in favour of that of general manager. In addition, the reporting lines from Denmark, Norway and Finland to London have been switched back to Stockholm.



Overseeing the centralised structure is Per Sundin, since 1998 managing director and CEO at the Swedish affiliate, who is named managing director of SMN and general manager in Sweden.

"We're creating an organisational structure which will enable us to capture market shares," says Sundin, who will continue to be based in Stockholm and report to Burger. "We'll be able to share experiences with successful artist cases and marketing campaigns, and exchange ideas. But although market shares are important, it's not going to run our business. We want artists to think of us as a partner which can handle their artistry in the most professional way possible. There's so much focus on quantity these days, so we need to look for more quality."

Among Sundin's closest aides, who will report to him and remain based at their current locations, are Rune Hagberg in Oslo, who was Sony Music Norway's managing director. At SMN, he will be deputy managing director with the added title of general manager for Norway. Leif Käck, who was deputy managing director at Sony Music Sweden, is named senior VP for SMN and director of Nordic A&R. Sony Music Norway marketing director Jan Østli is upped to SMN marketing director. Sony Music Denmark marketing director Gwen Wisti retains her title and adds general manager stripes for that country, while Hans Rautio has been promoted from marketing director at Sony Music Finland to SMN's international director and general manager for Finland. And Lars Höglund, director of strategic marketing in Sweden, is retaining that title, but will add responsibility for the Nordic region.

Reporting to SMN's deputy MD Hagberg are: Vidar Haug, who has been promoted from the position of Sony Music Norway financial controller to director of finance for SMN;

Birgitta Bokström, who is expanding her director of business affairs duties in Sweden to encompass the entire region; and Robert Karlin, who will continue to be sales director in Denmark, but also adds responsibility for that department in the other countries.

Hagberg joined CBS Records Norway as financial controller in 1973 and became managing director of the affiliate in 1983. He says: "We're not as profitable as we used to be. Our margins have been squeezed as a result of retail consolidation and subsequent pressure on marketing expenditure. Compared with the '80s, the costs of marketing a record have quadrupled. When projecting the effect of general industry trends, such as CD-R copying, and in light of the limited scope for price increases, we need to find other ways to compensate for that."

It has yet to be determined how many will potentially be cut from the staff working in the region. However, Antti Holma, who has been the Helsinki-based managing director of Sony Music Finland for 26 years, will retire in March. And the future role of Jan Degner, who became managing director of Sony Music Denmark in 1994 after the company purchased his indie label Pladecompagniet, has not yet been revealed.

Degner says he will help with implementing the set-up and will finish some projects that are already underway. "There will be a lot of adjustments, he says. "But I will find out what my potential role might be and I will take that role if it seems appropriate."

Says Sundin of the structural change: "This isn't primarily about cutting costs or laying off staff. It's about becoming more flexible, adapting to new market conditions and anticipating the future."

M&M understands that fewer Nordic artists will get signed to Sony Music, but that artists signed by local A&R executives will get a stronger push as a result of being signed to the region—with its 22 million inhabitants—rather than to their individual country. It is not clear at this stage whether any of the 55 local artists signed throughout the region will be dropped from the roster.

SMN's new international director and general manager for Finland, Hans Rautio, still expects, however, some sort of preferential treatment because of Finland's exceptionally high local A&R share.

"It will be an enormous benefit, especially for our English-language artists," he says. "Nonetheless, it doesn't mean that we'll sign less Finnish-language artists. On the contrary, we're going to expand our roster of Finnish-language artists, because that's what Finns are mostly listening to."

Additional reporting by
Gordon Masson in London,
Jonathan Mander in Helsinki and
Charles Ferro in Copenhagen.

French report

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The list of recommendations was drafted after a commission of professionals from the music and the broadcasting sectors met under the aegis of the ministry of culture, chaired by current CISAC general secretary Eric Baptiste, a former broadcaster at public international broadcaster RFI. The initial brief of the commission was to assess the state of music on the radio; to monitor the evolution of the relationship between radio stations and the music industry; and to look at how developments such as the Internet would modify those relationships.

Members included Laurent Bouneau, managing director of urban network Skyrock, NRJ Group MD Marc Pallain, Hervé Rony, director general of French label's body SNEP, and the president of indies' organisation UPFI, Patrick Zelnik. The commission met seven times between June and November 2001 and also interviewed a number of industry figures.

According to the report, "this list of measures—non-exhaustive—have not

been met with a consensus from the group. They are listed as examples of the themes that could be part of mutual commitments, ensuring a self-regulation of the sector."

A source which has participated in the works of the commission tells M&M that the overall philosophy of the commission was first to have an assessment of the situation and then to try and find remedies that would command a consensus of opinion.

"I don't think we are talking about a rigid frame like the quota law," says the source. "The mood is rather to get a consensus from the people around the table."

Another (music industry) source, however, points out that the whole process is a reflection of what happened in the early '90s when radio stations and the music industry started discussing agreements regarding the amount of French-language music played by radio. "The consensus simply blew apart because stations were not respecting their commitments and that's how we ended up with a law on quotas."

Napster re-emerges

continued from page 1

their catalogues in the final commercial version, while settling the copyright-infringement lawsuit filed by the Recording Industry Association of America (RIAA).

"We are confident we can reach licensing and settlement deals with the majors this quarter," explains a Napster spokesman. "The beta test will continue until the new service launches."

The new Napster site will be its first official operation since it was forced to stop doing business last July. It suffered a setback late last year when it was forced to postpone the launch date, and Hilbers publicly attacked the majors for failing to make their works available (M&M November 10, 2001).

However, the company has now

unveiled the details of its new commercial operation. The "new" Napster retains the core file-sharing format that made it a pioneer in digital distribution. Rights owners can choose to have songs distributed in either the unrestricted MP3 format or Napster's new secure proprietary format called .nap.

The system's infrastructure allows users to copy tracks on to mobile devices, but only with the rights owner's permission. To ensure the required security is in place, Napster has formed alliances with various copyright-protection specialists.

New York analyst Aram Sinnreich at Jupiter Media Metrix has mixed views about the test version. "It's like the old Napster, but more confusing and with less music," he notes.



New role for Hagman

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In his new position, Hagman will report to MTV Networks Europe senior vice president music Harriett Brand.

Comments Brand: "Hans' extensive experience of music programming, combined with a career spanning eight years at MTV Europe, made him a natural choice for this position. In his new role he will oversee the music positioning for the network as a whole. Competitive positioning is a priority for us, and Hans is the person to take this to the highest level."

Former head of scheduling Tanja Flintoff takes over Hagman's previous position.

Hagman will work closely with channel heads and music programmers on all MTV channels in Europe. That will include working on potential new formats and helping to implement them. "It could be any-


thing from music programmes to new channels," he says. "If there is a new music direction, I will help them develop it." He will also look into the way the music network uses music research.

Hagman says the role will be both strategic and hands-on. "I'll be based in London—that's the strategic side," he says. "I will also travel to the local feeds and work with them—that's hands-on."

Hagman emphasises that the creation of the new role does not indicate any move towards centralisation of programming at MTV: "This does not question the regionalisation process," he says.

Born in Sweden, Hagman started out as music programmer at AC station Europe 2 in France before being taken on as a music programmer at MTV in 1994 in London.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
①	3	7	ALCAZAR/SEXUAL GUARANTEE	(ARIOLA)	SWEDEN	22
②	2	29	Alizee/Moi...Lolita	(Polydor)	France	19
③	4	7	Billy Crawford/Trackin'	(V2)	Italy	15
④	8	11	Lasgo/Something	(A&S/Antler-Subway)	Belgium	18
5	1	35	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	12
6	6	9	Ian Van Dahl/Will I	(Antler-Subway)	Belgium	15
7	5	21	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	15
⑧	9	39	Titiyo/Come Along	(Superstudio/WEA)	Sweden	11
⑨	15	2	DB Boulevard/Point Of View  Airplane/Illustrious/Sony)	(Airplane/Illustrious/Sony)	Italy	11
10	7	11	Bosson/I Believe	(MNW/EMI)	Sweden	12
⑪	12	6	Safri Duo/Baya Baya	(Universal)	Denmark	10
12	10	20	Zucchero/Baila (Sexy Thing)	(Polydor)	Italy	10
13	11	6	Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)	(BXR/Media)	Italy	
⑭	21	3	Titiyo/1989	(Superstudio/WEA)	Sweden	8
⑮	20	17	Galleon/So, I Begin	(EGP/Sony)	France	10
⑯	17	2	Sarah Connor/From Sarah With Love	(Epic)	Germany	12
⑰	22	2	Schiller & Heppner/Dream Of You	(Polydor)	Germany	4
18	14	33	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue)	France	6
⑰	>	NE	ATC/I'm In Heaven (When You Kiss Me)	(Hansa)	Germany	6
20	16	41	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	5
⑳	25	6	One-T/Music Is The One-T Doc	(Polydor)	France	3
22	13	10	The Ark/Let Your Body Decide	(Virgin)	Sweden	5
㉓	>	NE	Milk & Sugar Vs. John Paul Young/Love Is In The Air	(Polydor)	Germany	
㉔	>	NE	ATB/Hold You	(Kontor)	Germany	6
25	19	2	Noir Désir/Le Vent Nous Portera	(Barclay)	France	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Coming specials in Music and Media

NORWAY SPOTLIGHT

**Cover date: March 2, Street date: February 25,
Artwork deadline: February 18**

DENMARK SPOTLIGHT

**Cover date: March 2, Street date: February 25,
Artwork deadline: February 18**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Gareth Thomas & Siri Stavenes Dove

Rumours are rife in London of imminent announcements at EMI Recorded Music regarding its European and UK management. Word is that the two key people involved—Tony Wadsworth, president of EMI UK and Ireland, and Emmanuel de Buretel, president & CEO of EMI Recorded Music Europe, who oversees both Virgin and EMI operations in Europe—will have different positions in the new organisation.

According to Médiamétrie French radio lost three million listeners in the last quarter of 2001, compared to the same period of 2000. As a result, most stations—including the leading music network NRJ—have lost listeners.

Radio.fr is the new name of the company which will operate the merged operations of ComFM and TV-radio.com (M&M, January 19). It has been confirmed that ComFM's president Jean-Michel Brosseau and managing director Yves Taieb will not have operational roles in the new company, although they remain shareholders.

MTV Nordic is sending some of its Swedish executives and production crew to Midem in Cannes for the first time this year. MTV Nordic's presence coincides with the Norwegian music industry hosting Midem's opening night Norway Now on January 20, with live performances from the likes of Briskeby and Sondre Lerche. The event will be recorded by the network and aired at a later date. Hotline understands that MTV Nordic's initiative is part of a strategy to increase the non-Swedish output of the affiliate.

BBC Radio 2's Jimmy Young will leave his 28-year-old mid-morning show at the end of the year. The 80-year-old will instead be given a weekend slot at the station in 2003. And staying with the BBC, Radio 1 is to present the Miami Winter Music Conference launch party on March 22, featuring Radio 1 DJs Pete Tong and Danny Rampling.

Cheeky act Dido had her best newcomer Brit nomination withdrawn last week, as it was decided she was ineligible because she was nominated for the best female category in 2001. Dido, who still hangs on to her three other nominations, for best female artist, album and video, will be replaced by fellow BMG act Tom McRae in the best newcomer category.

EDI, the international arm of Lagardere Active Broadcast, formerly known as Europe 1 Communications, has been rebranded to reflect the change of name of its parent company. It will now on be called Lagardere Active Radio International (LARI). Jean-Christophe Lestra has been confirmed as president and CEO of the group, which operates or has stakes in 17 stations in eight countries outside France.

Meanwhile, the UK's Chrysalis Group has launched a new logo, updating its famous butterfly symbol. The UK company allocated a £100,000 (euros 162,790) budget to creative agency Bostock & Pollitt who came up with a design that Chrysalis Radio marketing director Steve Parkinson says is "more contemporary, bolder and cleaner for the new millennium."

Chrysalis

Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	NELLY FURTADO/...ON THE RADIO	(Dreamworks)	15
2	1	8	Dido/All You Want	(Cheeky/Arista)	13
3	3	10	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	16
4	5	8	Samantha Mumba/Lately	(Wild Card/Polydor)	14
5	1	2	Kylie Minogue/In Your Eyes	(Parlophone)	14
6	4	2	Mary J. Blige feat. Common/Dance For Me	(MCA)	12
7	10	3	Britney Spears/Overprotected	(Jive)	11
8	7	13	Blue/If You Come Back	(Innocent/Virgin)	14
9	19	2	Al/Caught In The Middle	(Columbia)	11
10	18	3	Puretone/Addicted To Bass	(Gusto/Gut)	9
11	12	2	DB Boulevard/Point Of View	(Illustrious/Sony)	7
12	>	NE	Ja Rule feat. Ashanti Douglas/Always On Time	(Def Jam/Mercury)	14
13	>	NE	Jakarta/Ever So Lonely	(Rulin)	8
14	20	5	Backstreet Boys/Drowning	(Jive)	8
15	>	NE	Haven/Say Something	(Radiate/Virgin)	6
16	16	3	Elton John/This Train Don't Stop There Anymore	(Rocket/Mercury)	7
17	15	2	Super Furry Animals/It's Not The End Of The World	(Epic)	7
18	>	NE	Westlife/World Of Our Own	(RCA)	8
19	9	14	Lighthouse Family/Free	(Wild Card/Polydor)	8
20	>	NE	Victoria Beckham/A Mind Of It's Own	(Virgin)	7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	10	SARAH CONNOR/FROM SARAH WITH LOVE	(EPIC)	18
2	2	8	Bro'Sis/I Believe	(Polydor)	18
3	3	6	Atomic Kitten/You Are	(Innocent/Virgin)	15
4	>	NE	Shakira/Whenever Wherever	(Epic)	11
5	4	7	O-Town/We Fit Together	(J)	12
6	6	9	Geri Halliwell/Calling	(EMI)	13
7	5	14	Lighthouse Family/Free	(Wild Card/Polydor)	11
8	7	8	Westlife/Queen Of My Heart	(RCA)	12
9	9	13	Alizee/Moi...Lolita	(Polydor)	10
10	10	10	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	9
11	8	6	Melanie Thornton/Wonderful Dream	(Epic)	11
12	11	10	No Angels/When The Angels Sing	(Zeitgeist/Polydor)	10
13	12	6	No Angels & Donovan/Atlantis	(Zeitgeist/Polydor)	10
14	13	9	Michael Jackson/Cry	(Epic)	8
15	>	NE	Sasha/Turn It Into Something ...	(WEA)	7
16	>	NE	Kylie Minogue/In Your Eyes	(Parlophone)	6
17	20	2	Alcazar/Sexual Guarantee	(Ariola)	9
18	15	3	Lenny Kravitz/Stillness Of Heart	(Virgin)	7
19	16	8	Boss'n/I Believe	(MNV/EMI)	6
20	18	16	Backstreet Boys/Drowning	(Jive)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	26	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)
2	4	18	Nuttea/Unite	(Delabel)
3	3	13	Jean-Jacques Goldman/Ensemble	(Columbia)
4	2	14	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
5	5	3	Alicia Keys/Fallin'	(BMG)
6	9	24	Eve/Let Me Blow Ya Mind	(Polydor)
7	8	12	Jennifer Lopez/T'm Real	(Epic)
8	10	3	De Palmas/Regarde-Moi Bien En Face	(Polydor)
9	6	20	Dido/Hunter	(BMG)
10	11	2	Mylene Farmer ft. Seal/Les Mots	(Polydor)
11	7	18	Missy Elliott/Ludacris/One Minute Man	(East West)
12	12	18	Garou & Celine Dion/Sous Le Vent	(Columbia)
13	14	26	Titiyo/Come Along	(WEA)
14	24	2	Marc Lavoine/J'AI Tout Oublie	(Mercury)
15	22	2	Anastacia/Paid My Dues	(Epic)
16	19	18	Maté/Dans La Peau D'Un Dealer	(Barclay)
17	25	2	Usher/U Got It Bad	(BMG)
18	20	2	MC Solaar/La, La, La, La	(East West)
19	17	18	Michael Jackson/You Rock My World	(Epic)
20	21	2	Yannick Noah/Les Lionnes	(Saint George/Sony)
21	18	34	Travis/Sing	(Mercury)
22	>	NE	Zazie/Rue De La Paix	(Mercury)
23	>	NE	Cranberries/Analyse	(Barclay/Universal)
24	16	24	Noir Désir/Le Vent Nous Portera	(Barclay)
25	>	NE	Michael Jackson/Cry	(Epic)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	LENNY KRAVITZ/STILLNESS OF HEART	(VIRGIN)	6
2	8	2	Westlife/World Of Our Own	(RCA)	6
3	11	3	Shakira/Whenever Wherever	(EPIC)	6
4	16	8	Thomas Helmig/She's Leaving (It's Over)	(RCA)	5
5	19	2	Kylie Minogue/In Your Eyes	(Parlophone)	6
6	17	5	Marie Frank/Big Love	(RCA)	4
7	20	2	Nelly Furtado/...On The Radio	(Dreamworks)	4
8	1	11	Jennifer Lopez feat. Ja Rule/T'm Real	(Epic)	6
9	>	RE	Blue/If You Come Back	(Innocent/Virgin)	5
10	3	17	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	4
11	6	9	Depeche Mode/FreeLove	(Mute)	5
12	13	4	Britney Spears/Overprotected	(Jive)	6
13	7	7	Emma Bunton/We're Not Gonna Sleep Tonight	(Virgin)	5
14	9	9	Dido/Hunter	(Cheeky/Arista)	4
15	10	13	Natalie Imbruglia/That Day	(RCA)	5
16	14	18	Backstreet Boys/Drowning	(Jive)	4
17	>	RE	DJ Encore feat. Engelina/High On Life	(Universal)	4
18	>	NE	Outkast/The Whole World	(LaFace/Arista)	3
19	>	NE	Andreas Johnson/Shine	(WEA)	3
20	5	12	EyeQ/I Want What She's Got	(EMI-Medley)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	2	17	DE POEMA'S/ZIJ MAAKT HET VERSCHIL	(SML)
2	1	18	Live/Overcome	(Mercury)
3	5	6	Marco & Sita/Lopen Op Het Water	(Polydor)
4	7	14	Anastacia/Paid My Dues	(Epic)
5	4	20	Kylie Minogue/Can't Get You Out Of My Head	(EMI)
6	6	15	Enrique Iglesias/Hero	(Polydor)
7	11	9	PPK/Resurrection	(PIAS)
8	3	17	Destiny's Child/Emotion	(Epic)
9	12	3	Nickelback/How You Remind Me	(MCP)
10	>	NE	Mo'Nique/Where The Sun Stopped Shining	(Roadrunner)
11	9	10	U2/Walk On	(Mercury)
12	13	9	Kate Winslet/What If	(EMI)
13	17	3	Robbie Williams & Nicole Kidman/Somethin' Stupid	(Chrysalis)
14	8	2	Pink/Get The Party Started	(Arista)
15	23	2	Nelly Furtado/...On The Radio	(Dreamworks)
16	18	5	Gigi D'Agostino/L'Amour Toujours	(Media Benelux)
17	16	12	Sita/Happy	(Jive/Zomba)
18	14	19	Alcazar/Crying At The Discotheque	(BMG)
19	>	NE	Alanis Morissette/Hands Clean	(Maverick/Warner)
20	10	25	Alicia Keys/Fallin'	(BMG)
21	0	RE	Backstreet Boys/Drowning	(Jive/Zomba)
22	15	13	Bléf/Dichterbij Dan Ooit	(EMI)
23	21	2	Alicia Keys/A Woman's Worth	(BMG)
24	22	2	Jennifer Lopez Ft. Ja Rule/T'm Real	(Epic)
25	19	33	Train/Drops of Jupiter (Tell Me)	(Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	JOVANOTTI/SALVAMI	(MERCURY)	5
2	1	6	DB Boulevard/Point Of View	(Airplane)	5
3	2	2	Five/Rock The Party	(Jive)	4
4	5	2	Lenny Kravitz/Stillness Of Heart	(Virgin)	4
5	6	7	Elisa/Heaven Out Of Hell	(RCA)	4
6	8	5	Alcazar/Sexual Guarantee	(Ariola)	4
7	11	2	Schiller & Heppner/Dream Of You	(Polydor)	3
8	>	NE	Natalie Imbruglia/Wrong Impression	(RCA)	3
9	14	2	Life/Innocence	(Universal)	3
10	4	8	American Hi-Fi/Another Perfect Day	(Island)	3
11	16	2	Ricky Martin/Amor	(Columbia)	3
12	18	2	Product G & B feat. Carlos Santana/Dirty Dancin'	(J)	3
13	19	3	Beverly Knight/Get Up!	(Parlophone)	2
14	20	25	Alex Britti/La Vasca	(Universal)	2
15	>	NE	Blue/If You Come Back	(Innocent/Virgin)	2
16	9	5	Negrta/Non Ci Guarderemo Indietro Mai	(Blackout/Universal)	2
17	>	NE	Valeria Rossi/Tutte Le Mattine	(Ariola)	2
18	>	NE	Ornella Vanoni/Insieme A Te Non Ci Sto Piu'	(S4/Sony)	2
19	>	NE	Gianluca Grignani/Uguagli E Diversi	(Universal)	2
20	>	NE	Sophie Ellis-Bextor/Murder On The Dancefloor	(Polydor)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	12	ROSANA/HOY	(MERCURY)	4
2	2	5	Presuntos Implicados/Mi Unica Razon	(ORO)	4
3	>	NE	Miguel Bosé/Gulliver	(WEA)	4
4	>	NE	Amaral/Sin Ti No Soy Nada	(Virgin)	4
5	3	9	Alejandro Sanz/Y Solo Se Me Occurre Amarte	(WEA)	3
6	5	8	Rosario/Al Son Del Tambor	(Ariola)	3
7	6	3	Operación Triunfo/Mi Musica Es Tu Voz	(Vale Music)	3
8	7	3	Manolo Garcia/Rosa De Alefandria	(Ariola)	3
9	8	9	Elton John/This Train Don't Stop There Anymore	(Rocket/Mercury)	3
10	>	NE	Natalie Imbruglia/Wrong Impression	(RCA)	3
11	9	6	Double Dee feat. Dany/Can You Feel It	(Vale)	2
12	10	7	Duncan Dhu/Siempre	(ORO)	2
13	11	3	Monica Naranjo/Chicas Malas	(Epic)	2
14	12	3	Miguel Rios/Insurreccion	(BAT)	2
15	13	2	Kylie Minogue/In Your Eyes	(Parlophone)	2
16	14	2	Sting/Set Them Free	(A&M)	2
17	15	2	Cafe Quijano/La Taberna Del Buda	(WEA)	2
18	4	10	Macaco/Na De Ti	(Edel)	2
19	16	8	Carlos Baute/Dame De Eso	(EMI)	2
20	17	2	Jennifer Lopez/Cariño	(Epic)	2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MICHAEL JACKSON/CRY	(EPIC)	4
2	5	5	Sade/Lovers Rock	(Epic)	3
3	2	6	Ewa Bem/Jak Czlowiek Uparty	(Pomaton)	3
4	3	4	Wania Manx/Jestem Tob?	(Pomaton)	2
5	4	22	Alizee/Moi...Lolita	(Polydor)	2
6	6	25	Titiyo/Come Along	(Superstudio/WEA)	2
7	7	9	Zucchero/Baila (Sexy Thing)	(Polydor)	2
8	8	12	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	2
9	9	10	T-Love/Nie, Nie, Nie	(Pomaton)	2
10	>	NE	Shakira/Whenever Wherever	(Epic)	2
11	16	2	Oddzial Zamkniety/Nie Mow Nie	(Not Defined)	2
12	17	2	Slawek Wierszchoski/Gwizdany	(Not Defined)	2
13	>	NE	Krawczyk/Bregovie/Ojda, Ojda	(Not Defined)	2
14	18	4	Westlife/Queen Of My Heart	(RCA)	2
15	19	7	Ryszard Rynkowski/Intymnie	(Pomaton)	2
16	10	3	Talking Heads/Once In A Lifetime (2001)	(EMI)	1
17	20	2	Mo Solid Gold/Personal Saviour	(Capitol)	1
18	>	NE	Go-Go's/Unforgiven	(EMI)	1
19	>	NE	Sbelby Lynne/Killin' Kind	(Island)	1
20	>	RE	Brainstorm/Maybe	(EMI)	1

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RUSSIA

TW	LW	WOC	Artist/Title	Original Label
1	1	12	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD	(PARLOPHONE)
2	3	9	Geri Halliwell/Calling	(EMI)
3	2	7	Zemfira/Traffic	(Gala)
4	6	3	Smyslovye Gallytsinatsii/Zachem Toptat' Moyu Lyubov'	(Misteriya Zvuka)
5	4	16	Robbie Williams/The Road To Mandalay	(Chrysalis)
6	5	3	Roxette/Milk And Toast And Honey	(EMI/Gala)
7	7	3	Garbage/Androgyny	(Mushroom/BMG)
8	12	2	Cher/The Music's No Good Without You	(WEA)
9	15	19	Jennifer Lopez/Ain't It Funny	(Epic)
10	9	11	Depeche Mode/FreeLove	(Mute)
11	>	NE	Reflex/Soyti S Uma	(NA)
12	8	2	B2/Moya Lubov'	(Sony)
13	13	2	Kristina Orbakaite/Sonnaya Noch	(NA)
14	14	10	D-Code/Colour Of Love	(NA)
15	>	NE	Nochnye Snaipery/Stolitsa	(NA)
16	17	2	Robbie Williams & Nicole Kidman/Somethin' Stupid	(EMI)
17	18	3	Karol' Shi/Proklyatyiy Staryi Dom	(Misteriya Zvuka)
18	16	17	Titiyo/Come Along	(Superstudio/WEA)
19	20	2	Boss'n/I Believe	(MNV/Gala)
20	>	RE	Chai/Ne Dovodi Do Predela	(Real)

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