Viusic Media

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Michael Jackson's Invincible (Epic) goes straight in at number one on this week's European Top 100 Albums chart.

ve talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

European Top 100 Albums

MICHAEL JACKSON Invincible (Epic)

European Radio Top 50

MICHAEL JACKSON You Rock My World (Epic)

European Dance Traxx

KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

Inside M&M this week

RADIO'S INTERNET DISAPOINTMENT

With many big radio groups busy downgrading their Internet projects, it seems that online radio services have, by and large, failed to capture the public's imagination. Julia Koranteng reports for this month's M&M Online. Pages 11-

GALLIC GLORY

Alone amongst continental Euro-



pean music markets at the moment, France is enjoying a positive growth in music sales. M&M's France Spotlight talks to label executives

and showcases the country's hottest new talent, including Shakedown (pictured).Pages 13-

THE YEAR DANCE CHILLED

In a fairly low-key year for dance music compared to recent years, 2001 has seen a massive growth in

Radio faces biggest slump for decade

by Emmanuel Legrand

PARIS — The European radio industry is on course for its worst year since the recession at the beginning of the '90s.

According to estimates, Europe's three biggest markets—the UK, France and Germany-will all see negative growth in advertising revenues for 2001.

In its most recent Status Report, pan-European sales house IP anticipates that radio's advertising revenues for 2001 as a whole will be down 6% in the UK, 9% in France and 5% in Germany, while Spain and Italy are also expected to report negative figures.

"Overall, I think the figure

across [the whole of] Europe will be down by 0.5%, and that's an optimistic estimate," says Alain Neuville, managing director of French independent media consultancy Anima.

Neuville says that 2001 was affected by the slump in dotcom and telecoms advertising expenditures. He also says that the bad economic situation in the US has affected European media in that US companies facing tough market conditions at home have cut down on all expenditures, including that of their affiliates in Europe, a move which has hit company advertising budgets.

However, Neuville remains cautiously optimistic for 2002. He explains: "For a start, 2002 will compare to a very bad year, 2001, so it should not be too difficult to do better. We also see that consumer spending in Europe doesn't seem to be too affected so far, and this should bring back some confidence to advertisers. And last but not least, there are a few major events such as the Winter Olympic Games and the football World Cup that are likely to be supported by massive advertising and sponsorship investments."

•Radio's recessionary gloom deepens-see full report on page 9.

EMI ensures McCartney's Freedom

by Adam Howorth

LONDON - No-one will ever forget where they were on September 11.

Sir Paul McCartney was on board a passenger flight preparing to takeoff from New York's JFK airport when he saw the Twin Towers on

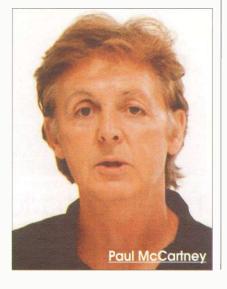
His response some five weeks later was an emotional performance at the Madison Square Garden benefit concert (October 20) and a pledge to donate the proceeds of his new single, From A Lover To A Friend (Parlophone/EMI), to the families of the emergency services involved in the rescue operation.

"Paul heard Bush and Blair talk about an 'attack on the freedom of democracy', so he wrote a song about the whole thing," explains long-time McCartney spokesman, Geoff Baker.

But there was to be an unexpected twist in the plot.

The song in question, Freedom, was "put into the set and about half the firemen in the crowd came on stage. We weren't going to stop them as the show was in their honour. And the encore was the firemen [singing] on stage again!"

The following day, Baker reports that "the phones at [McCartney's US continued on page 37



MidemNet 2002 unveils line-up

LONDON -For its third edition, MidemNet 2002 has undergone a major revamp in order to reflect the recent changes that have taken place in the online sector, according to its organisers Reed Midem Organisation (RMO).

The international music online conference and awards event will take place on January 19, 2002 in Cannes, a day prior to the opening of the international music trade fair Midem.

This year's MidemNet theme will be "The Music Revolution's New Tune—Creating Change, Adapting to Change," and the conference will comprise a series of keynote speeches, Q&A sessions, panels, case studies and product presentations.

"Our goal is to concentrate more on what we are really experiencing today with music on the Internet," says MidemNet conference manager Stephane Gambetta. "We therefore have set up panels which will analyse the prospects for 2002.

continued on page 37



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by Emmanuel Legrand, Music & Media editor-in-chief

It's a tough time to be in the radio business. A few weeks back we asked if the music industry was recession-proof. Well, it seems the radio industry certainly isn't.

The recent figures for radio display advertising in Europe's main markets reveal a massive slump in expenditures, as reported in our front page story this week.

The effects of this downturn are being felt on a daily basis. Capital Radio's profits this year are expected to drop by 25%, the RTL Group's radio operations are similarly affected, and the GWR group has recently been forced to renegotiate its debt with some of its lenders. These are just a few examples in a long list of sickly radio patients at the moment.

The year 2000 was an exceptional vintage for radio advertising, but 2001 saw the market adjusting to the new situation created by the demise of online companies. As if

that wasn't bad enough, then came the US terrorist attacks of September 11.

Advertisers who were already apprehensive became even more conservative in their spending, especially the European branches of US companies.

Radio has endured recessions before, of course, including one at the beginning of the 1990s, and has often made a quick recovery. So far, indicators point to 2002 being better than 2001, buoyed by such events as the Winter Olympic Games and the World Cup.

Meanwhile, radio groups are cutting costs, freezing their expansion plans, reviewing all their activities (with online businesses being the first to be hit), and waiting

for the better days to return. But if the current situation lasts

longer than a few months, there is no doubt that it will leave the weaker groups (where regulation permits) even more vulnerable to take-over and pave the way for yet further consolidation of the sector.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

French listening rises at work, in the car

by Joanna Shore

PARIS — The French are consuming more radio in the car and at work, according to new research from the country's official radio ratings organisation Médiamétrie.

The survey, carried out between September 2000 and June 2001, also shows that France has gained five million new radio listeners over the past 10 years, although the time the average person spends listening to the radio has remained largely the same.

According to the survey, the amount of total listening accounted for by incar listening has risen to 21%, a 3.2

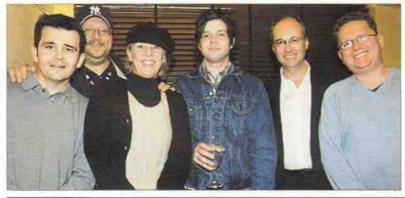
points rise in three years. The most pre-programmed stations on car radios are: CHR network NRJ (25.5%); gold station Radio Nostalgie (21.4%); and full service RTL (18.3%).

The amount of time spent listening at work has also increased. Médiamétrie director of radio Arnaud de Saint-Roman believes this may be due to a rise in employment as well as "an increase in the amount of audio available at the workplace."

Although still dominant, the percentage of people listening to the radio at home on a Monday-to-Sunday basis has diminished slightly, dropping 5.5 percentage points over the past three years to 59.3%.

Médiametrié's figures also include listening to radio via the Internet, which has increased slightly. Some 4% of those surveyed said they have listened to radio online-700,000 more than the year before.

Director of music programming at Nostalgie, Didier Raynal, says: have made great strides in recent years as far as our audience numbers are concerned, and we know there are many people on the Internet who listen to Nostalgie from the US and other countries. It's a solution for those who receive the station poorly or are unable to receive Nostalgie at all."



US artist Ryan Adams met Universal staff after his recent sold-out show at London's Shepherds Bush Empire. Pictured (l-r) are: Iain Snodgrass (marketing manager international repertoire, Universal Music International); Frank Callari (VP A&R artist development, Lost Highway Records); Kate Farmer (VP marketing, international repertoire, UMI); Ryan Adams; Max Hole (senior VP, marketing and A&R, UMI); and Matt Voss (VP marketing, UMI).

Finelco to launch United Music portal

by Mark Worden

MILAN — Finelco, the parent company of Radio 105, Radio Montecarlo and FM Classics, is launching an ambitious music portal project entitled United

The portal, at www.unitedmusic. com, will provide online access to all three radio stations and agreements are reportedly being finalised with the majors regarding the broadcast of online musical content.

"Even if this might not be the most auspicious time to be launching an internet venture, we are convinced that, if you concentrate on quality, you will achieve results," Finelco managing director Roberto Rossi Gandolfi (pictured) tells M&M.

Gandolfi adds that the aim is not to be "just another music site," but to pro-

vide industry information and to become "a point of reference in Italy. We will obviously be a rival to sites like Rockol, for which I have the utmost respect."

Content deals have already been signed with entertainment news providers WENN (World Enter-

tainment News Network), UK public broadcaster the BBC and the publishers of the Rough Guides to Music.

As for potential user numbers, Gandolfi savs: "I wouldn't like to sav at the moment. In my experience, when you hear those sorts of figures bandied about, they tend to be made up anyway.'

Fielco recently sold 21% of its equity to investment group Convergenza, although the details of that deal are still sketchy.

Alberto Sacco, head of the group's sales house Nove Nove Pubblicità, says that Finelco's turnover for 2001 will "probably be the same as that for

2000, with profit margins actually up, thanks to a cost-cutting exercise which has not involved any loss of personnel."

Convergenza is understood to have ambitions to expand further in the Italian radio market.



NetRatings acquires Jupiter ON THE BEAT

by Juliana Koranteng

LONDON — Nearly 100 jobs could be in jeopardy at online music research company Jupiter Media Metrix following the company's \$71.2 million (euros 79.4m) acquisition by NetRatings.

The acquisition, expected to be completed during the first quarter of 2002, ends the rivalry between the world's two leading Internet research and audience-measurement companies.

Internet information specialist NetRatings is a subsidiary of US-based media research group ACNielsen, which belongs to Music & Media's Netherlands-based parent company VNU. Jupiter, meanwhile, is known for its projections and widely-used analyses of the digital music industry.

As part of the deal,

NetRatings is lending Jupiter up to \$25 million, as well as acquiring the 80.1% of ACNielsen eRatings.com it does not currently own.

eRatings.com, an international joint venture with ACNielsen, measures and collects data on Internet audiences in 29 countries outside the US, which NetRatings then markets to clients. Through Jupiter MMXI, Jupiter also measures online data in nine major European markets.

NetRatings and Jupiter's combined client list includes Warner Music's parent company AOL Time Warner, MTV's owner Viacom and Yahoo!, the Web portal affiliated to Pressplay, Universal Music Group and Sony Entertainment's Music online music venture.

NetRatings will "unwind the partnerships formed by Jupiter Media Metrix's

international operations and there'll be costs to get rid of those operations' [partnerships]," according to Bill Pulver, NetRatings' president and COO.

Meanwhile Fiona Holdsworth, eRatings.com's UK-based communications director for Europe, Middle East and Africa says: "Through this merger, we're reinforcing our status as the global gold standard for Internet measurement."

A Reuters Securities analyst comments: "The deal makes NetRatings a dominant player in both the research and measurement fields, compared with Forrester Research and Gartner Group."

Jupiter Media Metrix reported revenues of \$142.8 million in the year ended December 31, 2000, compared with NetRatings' \$20.4 million



Interscope artist Enrique Iglesias has been performing for music channels MTV, Viva and on Top Of The Pops in Germany to promote the launch of his new album Escape, released October 29. Pictured in Berlin (l-r) are: Jurgen Grebner (vice president marketing, Interscope/Geffen/A&MUniversal Music International); Neffi Temur (general manager, Universal Records Germany); Enrique Iglesias and Andrea Frahm (marketing manager, Universal Records Germany).

New frequencies, formats boost DR

by Charles Ferro

COPENHAGEN — For the first time in several years, Denmark's public broadcaster Danmarks Radio (DR) has significantly increased its lead over the country's commercial radio sector.

According to Gallup, which compiled the latest figures for radio listening in the country, DR advanced to a 65% share of the market in the third quarter, up from 63.8% in the previous quarter, while commercial players slipped by a percentage point to 31.5%.

The increase comes following the award earlier this year of a fourth national FM frequency for DR, which it has used to air a full-time classical music and arts service (P2 Musik

& Kultur). It has also made adjustments to the formats of P3 and P4.

Formerly a constellation of regional DR stations but now a fully-fledged national station following this year's frequency shake-up, full-service P4 won a 35.9% share of the market, compared with 34.7% in the previous quarter. Following the introduction of P2 Musik & Kultur, P4 is also now able to offer pop/rock programming at night, replacing the previous classical music programming in that time-slot.

CHR station P3 nudged up 0.2% to 21.1%, with the station claiming it has managed to win back younger listeners from commercial CHR rivals.

"We can see the advance

by P3 was spawned by a push among young listeners between 12 and 19 years old, a group we hadn't directly targeted, although we made format adjustments at P3, such as re-working the news to cover issues that are exciting and relevant for this age group," explains DR audience researcher Sanne Klietsch.

Danish radio listening

(% share of listening)

Station	Q2 '01	Q3'01
P4 (full-service)	34.7	35.9
DRP3 (CHR)	20.9	21.1
Radio Jutland Gre	oup 11.9	11.6
DR P1 (news/talk)	5.2	5.1
The Voice Group	6.7	6.2
Radio2 (AC)	3.1	3.4
DR P2 (classical)	3.0	3.0
Radio Uptown (CI	HR) 1.1	1.1
	Source:	Gallup

McCartney, Wyclef To Honour Nobel Winner



Oslo — Paul McCartney and Wyclef Jean (pictured) are among those due to perform at the annual Nobel Peace Prize concert in Oslo on December 11. Other guests set to honour this year's laureate, UN secretary general Kofi Annan, include Natalie Imbruglia, Youssou N'Dour, A-ha, Russell Watson and Kodo. The

concert, to be hosted by Meryl Streep and Liam Neeson, will be held at the 8,000-capacity Oslo Spektrum venue and is expected to be recorded for broadcast on Norwegian and international TV during the following weeks. The Nobel Peace Prize is celebrating its 100th anniversary this year.

RUSSIA'S MOEZ-TV ON THE MARKET

Moscow — Moez-TV, Russia's first and biggest music television channel, is for sale. Owner Alfa Bank Holding says it hopes to sell the profit-making station to MTV owners Viacom for \$30 million (euro 27m), although Viacom has yet to make a formal offer for the company. Moez-TV, which specialises in Russian domestic repertoire, is available in 160 cities in Russia and the former Soviet republics, compared to the 100 Russian cities currently covered by MTV.

DANCE EVENT GROWS BY A THIRD

HILVERSUM — Organisers of the sixth edition of the Amsterdam Dance Event-taking place November 15-17—expect a turnout of 1,400 participants from the music business and related industries, a 30% increase on last year. Over 100 artists and DJs have been confirmed to perform for the night-time programme, while over 20



panels and debates are planned for the daytime. M&M's dance correspondent Gary Smith will conduct the keynote interview with Nile Rodgers, to take place on the opening day. The subsequent panels will discuss topics ranging from breaking into the UK market to the future of electronic and dance music, and new marketing concepts in dance.

UM3 CREATES NEW POSITIONS

LONDON — UM3, Universal Music International's strategic music division, is expanding with the appointment of four new members of staff. Carrie Miller (pictured) has been appointed senior licensing manager, having previously worked as international licensing manager for EMI

Group repertoire. Previously marketing manager at Universal/Motown, Jessica Connor has been named UM3 Catalogue Marketing marketing manager. Karen Mai Jones joins UM3 TV International marketing manager from the Hong Kong regional office, while Tony Staniland has been appointed international business development manager for the Commercial and Consumer Marketing division of UM3. Staniland's most recent position was campaign sales manager at Universal Music UK. The new roles are all based at UMI's headquarters in London.

OSLO - Sony Music Norway's head of local A&R Per Østmark has left the company. Remaining in the Sony affiliate's A&R department is local A&R manager Jørgen Bratlie. It is not known whether Østmark will be replaced.

NEW YORK — George Levendis has exited as Arista's senior VP of marketing. He joined Arista as VP of international in 1999. Prior to that, he was managing director of BMG Greece. Levendis is returning to Greece, where he will head the entertainment division of a large media company.



Ondas, Amigos reveal their lists

by Howell Llewellyn

MADRID — Million-selling Spanish pop act La Oreja de Van Gogh (pictured) have won two of the 12 music awards to be handed out at this year's Premios Ondas ceremony in Barcelona on November 29.

The group will be conferred the best album and best group awards for their Sony Epic album *El Viaje de Copperpot* at the show, which is organised by Cadena SER's Radio Barcelona.

Other Premios Ondas winners include Tamara for best song for her *Herida de Amor* (Universal), M-Clan (DRO) for best live artist, Papa Levante for best new artist, Carlos Baute for best latino artist and Paulina Rubio for best new latino artist.

Three international radio awards are going to UK speech station BBC Radio 4, Ireland's public broadcaster RTE and Germany's Freies Berlin. The best Spanish music radio show has been named as El Ambigú on public alternative music network Radio 3.



The Premios Ondas will be screened by Tele 5 and artists performing on the night include Jennifer Lopez, Cher, Estopa, Paulina Rubio, Tamara and La Oreja de Van Gogh.

Meanwhile, nominations have been announced for the Premios Amigos, organised by Spain's IFPI affiliate AFYVE. The event will

be held in Madrid just four days prior to the Ondas, on November 26.

The nominations for the 16 categories—six Spanish, five Latino, and five International-are widely spread, with no fewer than 15 artists receiving two nods apiece. These include, in the Spanish section, Café Quijano, Manolo García, M-Clan, José Mercé, and Estrella Morente. Four artists get two nominations in the Latino section-Mexico's Paulino Rubio, French-Spaniard Manu Chao, Venezuelan Carlos Baute and Spainbased Coyote Dax. The International double-nominees are Jamiroquai, U2, Bob Dylan, Anastacia, Craig David and Dido.

The event will be screened by Antena 3 TV, and acts performing live include Jamiroquai, Enrique Iglesias, Estopa and Miguel Bosé.



UK urban trio Mis-Teeq recently made an appearance at Tower Records in London (October 29) to launch the group's debut album, *Lickin' On Both Sides* (Telstar). Pictured with the group is Telstar's marketing director Dave Mather.

Austereo creates Greek Village

by Maria Paravantes

ATHENS — One of the Greek capital's most popular stations has adopted a distinct antipodean accent.

Athens' AC Klik FM has relaunched as contemporary international hits station Village 88 FM under Australian radio company Austereo.

Austereo acquired a 75% majority stake in the broadcaster in July for just over euro 7.8 million, after being granted a licence by the country's broadcasting authority. Greek publisher A Terzopoulos holds the remaining equity.

Featuring 40-minutelong, commercial-free music sweeps, news bulletins and frequent traffic and weather reports, the station's promotion manager Evgenia Paschalidi tells M&M that Village aims to become "the station by the listener, for the listener."

"After conducting research, we came up with a format that satisfies the tastes of a mostly 15-30 crowd—and we're still collating ideas," says Paschalidi.

Austereo says it plans to increase Klik's market share by building its listener base through its programming and a major advertising campaign. It expects Village FM to be in a healthy position to reap the benefits of Greece hosting the Olympic Games in 2004.

However, following the change of ownership, a number of Klik FM's best-known presenters—Nikos Mouratidis, Grigoris Psarianos and Machi Lamar—have moved to Athens AC station Best.

"This is the first time in Greek radio history that presenters have moved to a different station en masse," says Lamar. "Village wanted all of us, but they weren't willing to water down their format, and we didn't want to betray our listeners."

Village FM is part of Austereo's expanding international division, which already comprises a Malaysian joint venture and the supplying of technical services to Britain's UKRD group. Austereo and its European partner SBS are also currently eyeing up potential acquisitions in Eastern Europe.

ON THE BEAT

HOOVERPHONIC, FAITHLESS RULE TMF AWARDS

BRUSSELS — Belgian act Hooverphonic (pictured) picked up three awards at the TMF Awards organised by music TV channel TMF Flanders on October 27. A 12,000 strong audience at Flanders Expo saw the group pick up awards for the



best album for Magnificent Tree (Columbia), best female singer and best live act. Cheeky act Faithless took home the awards for best international dance, best international live act and best dance act. As well as going out live on TMF, the awards show was broadcast via VRT's Radio Donna during the station's Dansfolie show.

1

ADAM BECOMES UNIVERSAL UK MD

LONDON — General manager of A&R at Polydor, Paul Adam (pictured) is leaving the label to become managing director of Universal Records UK. Reporting to Universal Island MD Nick Gatfield, who oversees both the Universal and Island labels,

Adam's brief is to build and develop Universal Records' domestic roster, as well as working Universal's international releases through the company. In his new role, Adam retains ties with Polydor as A&R consultant for Hear'Say, the winners of the UK edition of the Popstars TV concept.

KYLIE LEADS NOMINATIONS

London — Parlophone-signed Kylie Minogue has been nominated in three categories of the Top Of The Pops Awards—top pop, top tour and top single for Can't Get You Out Of My Head. Madonna and Atomic Kitten get two nominations each. Kylie, Westlife, The Corrs and Atomic Kitten have been confirmed to perform at the inaugural event, which will take place at the Manchester Evening News Arena on November 30. A collaboration between UK public broadcaster the BBC and its BBC Worldwide commercial arm, the show will be broadcast in over 90 different countries.

KROGSTIE DEPARTS EMI NORWAY

OSLO — Petter Krogstie is to leave the post of marketing manager at EMI in Oslo, to be replaced by EMI Norway project manager, local A&R, Julie Forchhammer. Krogstie assumed the position in 1993 after a stint as a sales representative at Sony Music Norway. He is set to leave on April 1 2002, the end of the company's current financial year. Prior to joining EMI, Forchhammer handled promotion at V2 Music in Oslo.





Clean design and straightforward navigation helped 3q win the UK Online Music Award for Best UK Business-to-Business Internet Site. The Web-based company provides royalty-free music, voiceovers and sound effects. Clients can select talent, loops, music, event sounds, and other elements from the site's library. It is possible to purchase them stock as well as commission packages to brief. 3q also undertakes scripting and consultancy work and considers submissions from outside composers which it posts for sale on a gross royalty split of 50/50. The company has clients all over the world, but the site is only in English.

Chris Marlowe





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Billocard. MM23

Thomas Helmig goes back to his soul roots

by Charles Ferro

Despite the uncertainty of its title, there was little doubt at BMG Denmark that Thomas Helmig's new album *Isityouisitme* would enter the Danish album charts at number one.

The record quickly went gold (25,000 units) following its October 22 release, thanks to Helmig returning to what he does best—slick and groovy soul. "I wanted to capture the affection I have for the genre more thoroughly than on my earlier albums," Helmig says. "I guess I tried to find a part of myself."

"The fact that we hit number one in Denmark without any television advertising at all is a clear confirmation of Thomas Helmig's position in this market—he's absolutely one of the biggest names in Denmark," confirms BMG Denmark managing director Henrik Daldorph.

The label doesn't have immediate international marketing plans, as it's too early in the promotion strategy. "It's a real, real good record, and I've never heard him sing better, most notably on *Shadowman* and on the title track," says Eik Frederiksen, editor of music programming at public broadcaster DR's P3 and P4 networks. "There are three or four songs that are naturals for radio."

Helmig, in fact, is the most-played radio artist of the past decade in Denmark and the first single off the album, *Blind Man's Bluff*,



kick-started the campaign with heavy airplay around the country.

On his 1999 multi-platinum selling *Dream*, Helmig focused on his songwriting and guitar work. The pop/rock set broadened his fan base and left a lot of newlywon fans hoping for more of the same. Instead, however, Helmig returned to his earliest inspiration of music from the Motor City. "It's not really taking a chance when you change styles; good music should be welcomed for what it is," he says.

This time around, Helmig handed over production duties to Brits Martyn Ware (Terence Trent D'Arby, Erasure, BEF, Tina Turner) and Danny Schogger (George Michael, Jimmy Nail, Paul Young), along with the Swedish production team Ghost. "It was nice to walk into studios where I wasn't known," Helmig says. "The album was a team effort—you find a groove or a chord progression and then freestyle to work your way into the song." The results are a fine tapestry of intricate instrumentals, underscored by lots of funky bass lines interwoven with Helmig's subtle vocals.

Helmig's Motown soul epiphany occurred some years ago when he was an exchange student in Detroit. His 11-album musical career has seen him dabble in pop and rock, but has always been guided by the beacon of soul music. "It's what's in his heart, the clear inspiration from Marvin Gaye, Motown and soul," notes Frederiksen. "Fans like the notion that he does what he wants to do with music."

Film soundtrack sparks Tindersticks

Tindersticks

by Chris Barrett

Despite proving a major live draw across Europe for the past decade, the Tindersticks have remained steadfastly elusive on the airwayes.

Unexpectedly, this has started to change in the wake of their latest album, the soundtrack to Claire Denis' film *Trouble Every Day*, which was released through Beggars Banquet on October 31.

Coming only five months after their fifth studio album, Can Our Love, Stuart Staples, frontman with the UK act who mix the melancholy of Leonard Cohen with the passion

of Nick Cave, acknowledges that the album is "very different from our usual material. We wanted it to be a strong 'voice', like a character running through the film It's the first thing we have done that's fully orchestrated, its not about a band, it's more like a traditional soundtrack."

The new record has sparked surprise interest at radio. UK national rock station

Virgin Radio awarded the title track Single Of The Week status—a record the band's producer Mat Pritchard says is "a wonderfully understated track and certainly the album's most outstanding moment."

The film, Trouble Every Day starring Vincent Gallo and Beatrice Dalle, caused controversy at the Cannes Film Festival due to its explicit sex and cannibalism, and will only be shown in a few territories, including France and Italy. The soundtrack goes on sale five months before the film is released in March 2002, but Tindersticks manager Dave Bedford is still confident it will perform well.

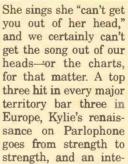
"We wanted to release the album everywhere in Europe to coincide with the October tour with the orchestra," he says. "When the film comes out in the rest of Europe and America we will repromote it, but there are plenty of Tindersticks fans in Europe especially Portugal, Germany, Holland

and the UK who will buy the soundtrack regardless of the film."

The band are celebrating their 10th aniversary this year. Roger Trust, Beggars Banquet label director, says, "Their ability to stay consistently popular is what makes the band remarkable, and is a direct result of their integrity and refusal to be influenced by industry pressures."

John Kennedy, presenter with London

alternative rock station Xfm, has known the band for 10 years and was one of the first DJs to play their music. "We go back to the early '90s when Stuart was working in the Rough Trade Shop in Covent Garden and the band were called Asphalt Ribbons," recalls Kennedy, who puts their longevity down to an ability to "make beautiful timeless music unaffected by fashion."



gral part of the EMI International marketing campaign has been the official Kylie website. The site's front page is clearly laid out with all the usual sections, including Audio, Video and Forum. For those in need of a hearty chuckle, there is also Lyrics that includes such gems as "when strong hands are healing, I'm dancing on the ceiling" (Fever). The News section is nicely broken down into easy chunks and offers an

ARTIST IN-SITE

www.kylie.com

archive, while Register gives EMI the chance to enter fan details into its database in return for extra footage of the star at work. A pop-up window introduces the site with a welcome note from Ms Minogue, but the lack of a Biography and 100% concentration on current album Fever

makes the site seem a little lacking in depth.

Adam Howorth



A bit summer smash in 1997, Dario G's Sunchyme (WEA) peaked at number 10 on M&M's Eurochart Hot 100. It was Elton John's Princess Diana tribute, Candle In The Wind (Rocket/PolyGram), which prevented the record going to number on in its home territory of the UK. Dario G is Paul Spencer, who named his act after Dario Gradi, the man-

ager of his favourite

football team, Crewe Alexandra. Rainier Gruhn, music director at AC station Hundert 6 in Germany was one of those to add the track, in November 1997. Gruhn explains that while he has not subsequently played any other tracks by Dario G, Sunchyme still gets an airing every other week on Hundert 6. "It's on our instrumental rotation, a bit like Conquest of Paradise by Vangelis," he says. "We often play it as a filler in the two minutes running up to the news, that kind of thing." Sunchyme, which samples

Life In A Northern Town by Dream Academy, is also featured on The Beach movie soundtrack. Norwegian Ingfrid Strayumstøyl

joined Paul Spencer in 2000, and supplies the vocals on Dario G's current single Say What's On Your Mind.

Siri Stavenes Dove



Radio's recessionary gloom deepens

As delegates gather for the NAB's European Radio Conference in Paris on November 11, it is clear that radio is suffering its worst advertising recession for a decade. M&M spoke to radio station and sales house executives around Europe about the current situation and its consequences.

he finger is being pointed firmly at the dot-com crash earlier this year as the key event which sent the radio industry—along with most other media sectors—into a recessionary tail-spin.

"We saw things slowing down the best part of 12 months ago," says Paul Davies, group operations director of the UK's Capital Radio group. "The first thing was the real slowdown in the new technology area, having had big upsurge in dot com expenditure 24 months ago. That was an artificial lift to the market in a way—there were a lot of businesses there spending considerable amounts of money that weren't sustainable."

Capital's annual financial results for the year to September 2001, set to be unveiled next week, are expected to show pre-tax profits of around £30 million, a 25% decrease on last year's profit of just over £40 m.

Davies says that in the last three to six months "our expectations have moved further downwards," and sees little sign of any immediate relief. "The advertising agencies are laying off staff, and the people who are talking to advertisers about their marketing commitments don't have huge confidence. I don't know whether we've hit the bottom yet. Trying to look ahead beyond a couple of months is nigh-on impossible."

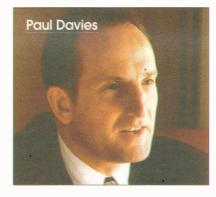
Ground zero

"The radio ad market has reached ground zero, and I don't think anyone has been able to precipitate the initial decline," says Martin Hovden, financial director of Norwegian commercial radio chain Radio 1 Norway. "In some ways, 2000 was too much of a healthy year for a lot of companies, especially in the computer industry—many advertisers burned marketing expenditure and then became more hesitant when 2001 didn't produce the same growth rate."

All the major commercial radio groups in Norway have replaced their top executives in recent months amid a steady stream of depressing news from most stations throughout 2001. In August, the national radio advertising market was down 15% on the same month of last year, according to the latest figures from AC Nielsen.

Capital's Davies notes that the display advertising market which commercial radio relies upon is driven by both strength of consumer spending and corporate profitability. He observes that "whilst you still have consumers still apparently out in the shops spending money," the current decline in advertising expenditure has been caused mainly by company profits coming under pressure from more competitive markets and consumer confidence problems in particular markets outside of Europe, such as North America.

Pietro Varvello, managing-director of Elemedia, the company that owns three Italian national networks (Radio Deejay, Radio Capital and Italia Radio), believes that the US terrorist attacks of September 11 will further exacerbate market trends that were already there. "We already knew that 2001 would be a year with two different speeds: the first six months were upbeat, and we expected the second six months to be slower. We predict



over euros 44 million, down from euros 50 million in the same month last year. That's a drop of 12.1%. "I don't believe it can get much worse," says Hörhammer, "I'm sure we'll be through this trough by the middle of next year."

As well as the collapse in the telecommunications and hi-tech



markets in Germany, advertising for "big-ticket" goods such as cars has also slowed right down, and a hoped-for boom in insurance advertising resulting from a new pension system introduced by the German government has yet to materialise.

Hörhammer is sanguine about the effect of September 11 on the regional and local advertising which represents Antenne Bayern's bread and butter. "I believe RMS [Antenne Bayern's national sales house] lost a total of one million euros after September 11," he says, "but I'm sure most of that will come back."

Local salvation

One factor operating in radio's favour in the current climate compared to many other forms of media

"I don't know whether we've hit rock bottom yet. Trying to look ahead beyond a couple of months is nigh-on impossible."

Paul Davies,
 Group operations director, Capital Radio

that 2002 will be similar, the difference being that the slow six months will come in the first half."

Hard acts to follow

What has made the downturn of 2001 appear particularly dramatic in terms of company revenues and profits is the fact that 2000 was such a stellar year for revenues at most European stations.

"2000 was a vintage year for advertising," confirms Karlheinz Hörhammer, station manager of Munich-based Antenne Bayern, "so it's not really fair to compare this year's figures with those of last year." But if one does, the depth of German radio's misery is clear. Between January and September this year, Antenne Bayern turned

is the local nature of commercial radio in many territories. Kurt Håård, managing director of the Media-owned 12-station. Fria Radio Match in Sweden, says that although national advertising on Radio Match has declined by 30% this year, local advertisers have remained faithful. "We have felt the decrease in national advertising, but not when it comes to the local, he says, although he warns that "in 2002 we could see a decrease in the local [advertising] while the national market will stabilise.

Håård says that in Sweden, the radio sector is suffering from its "newness" during this recession—commercial radio was only introduced to the country in the early '90s. "In a crisis, people turn to the

traditional," he notes.

Faced with such large downturns in revenues, redundancies have had to be made at Radio Match. "We have tweaked the number of staff, especially on the programming side," says Håård. "We've had to let 10 people go."

Radio 1 Norway's Hovden reports that his group recently had to let go a small number of editorial and administrative staffers, although it has also been hiring new sales reps for both its Oslo-based station and its national sales department.

At the UK's Capital Radio group, 15 out of the 60 staffers at its Capital Interactive new media division have been made redundant, and Paul Davies admits that, throughout the group, "We're being very careful about what we do about replacing people. But where we decide that there's a business requirement which will provide long term value to the business, we've recruited."

To date, the only cutbacks Antenne Bayern has carried out have been in business areas deemed to be more peripheral to the business, such as the station's Internet presence and outside events. "We're looking much more carefully at cost and benefit when we consider outside events," explains Hörhammer. "We won't be doing so many things which only marginally improve our relationship with the listener."

Rationalisation benefits?

However, Elemedia's Varvello sees some silver-linings in the present economic situation. "Italian radio has seen double-digit growth in recent years and that couldn't have gone on forever," he says. "After such rapid expansion, a little rationalisation might not be such a bad thing."

Capital's Davies agrees that, to some extent, "it's no bad thing to happen. As an industry we've had the best part of a decade of very string growth, and whilst you always want to look at your business and ask 'are there ways of doing things better?', it's when things like this happen that gives everyone the impetus and momentum to be able to ask the questions you don't ask at other times, and forces us to be more inventive the way we do things."

This kind of crisis environment, says Davies, can also help to bring people together within an organisation. "We actually have, for example, far more contact going on between our commercial and programming people, to look at the kind of things we can do in programming that will be more attractive for advertisers. Programmers and sales people need to work that bit closer together to come up with new ideas to help win new money. It's a time to be a little bit more inventive."

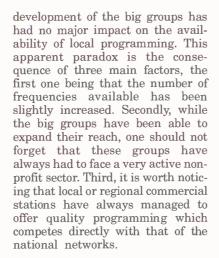
Reporting by Jon Heasman, Michael Lawton, Mark Worden, Kai R. Lofthus and Siri Stavenes Dove.

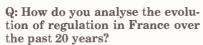


CSA's Baudis: regulating the future



Paris, Dominique Baudis was appointed earlier this year as president of French broadcasting authority the CSA. Here, he shares with *Emmanuel Legrand* his views on the evolution of the French radio market, French-language quotas and the spectre of pan-European regulation.





A: Over 20 years, a lot has been done. Briefly stated, it is fair to say that the actions [of the regulator] have had the twin goals of promot-



sector. It is not irrelevant to think about the causes of this phenomenon. In my view, it has its origins in the quite disparate nature of the sector in the 1980s and '90s, and in the desire on the part of the big media groups to grow in order to reach all different age groups and all different communities throughout the country. This trend towards consolidation

protect specific national interests. Because there is still progress to be made in this field, an independent European organisation, in charge of ensuring the respect of non-discriminatory rules [in licensing processes], could prove useful.

Q: Haven't the quotas of French music now fulfilled their goal, and isn't it time they were reviewed?

A: As part of the discussions between the CSA and the broadcasters regarding a possible change in the 1994 law, the latter have clearly expressed their wish to see a more flexible system. The 1994 law imposed on all radio station operators the requirement to broadcast at least 40% of French-language songs, half of which had to be from new talent or were new productions.

In August 2000, parliament voted in a new system which, while maintaining this obligation, introduced two options-one was to broadcast 35% of French-language material with a 25% new talent requirement (a measure designed for stations with a "youth" format); the other was to broadcast 60% French-language tracks with on average one new production per hour (a system adapted to "adult" formats). This new system was designed to answer broadcasters' concerns. While the overall number of operators infringing the quota regulation was between 14 and 17 of the 21 stations monitored on a monthly basis between 1998 and 2000, that figure has fallen to seven per month on average since January 2000. The drop in the number of operators not fulfilling their obligations shows the relevance of this new system.

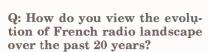
The representatives from the music industry had declared that they were hostile to any change in the original system, fearing that it would have a negative impact on the broadcasting of French artists' output and on the consumption of recorded music. Recent sales figures from [French music industry body] SNEP, covering the first half of 2001, prove that these worries were unfounded.

Q: What is the future of French radio in the next 20 years?

A: It is difficult to make predictions over such a long period of time. However, there is one point on which one can make predictions without facing the risk of being wrong is that radio will always be primarily a local medium. Broadcast on a more and more massive scale, through systems that are probably going to be more and more individual, radio will remain an element of social glue, a factor of cohesion. It is almost a given that tomorrow's regulator will make sure, as it has always done, that these values will be preserved, because they are vital.

"An independent European organisation, in charge of ensuring the respect of non-discriminatory rules, could prove useful."

Dominique Baudis, president, CSA



A: After 20 years of radio regulation there's one inescapable fact—the radio landscape has become richer in quite an exceptional manner. Twenty years ago, listeners had a choice limited to public broadcasters and what was then called the "peripherals" [commercial full-service stations RTL, Europe 1 and RMC]. Today, that choice has broadened—to the full-service stations you can now add thematic services, local commercial stations and non-profit stations.

Q: Has the initial promise 20 years ago of more diversity and choice on the FM band effectively disappeared with the advent of the big commercial radio groups?

A: No, I think this is the reality of the situation. Of course, the recent evolution is characterised by the development of powerful radio groups, but it is equally obvious that this development has not affected the necessity for diversity and pluralism, requirements that are written in the law. I must add.

This diversity is reflected by the statistical reality—at the end of 2000, there were 558 non-profit stations and over 500 commercial services offering local news and information; 15 [national] commercial thematic networks and three full-service stations. There is still considerable scope for local initiatives, and it is interesting to note that the

ing diversity and efficiency. In the name of diversity, French regulators have tried to ensure a permanent structural balance between the different categories of stations. The figures I mentioned earlier are a testimony to that. At the same time, the CSA has not hesitated to favour the emergence of new groups if their offerings have answered the public's needs and provided diversification.

Q: Is the current regulatory regime satisfactory, or should it be adapted?

A: The communication law of September 30 1986 assigned to the CSA very specific missions. It is our duty to make sure that, through the whole country, a sufficient share of frequencies are allocated to services which aim to improve local social communication. The CSA is obliged to ensure a fair balance between national and independent local and regional thematic services, and also must allocate licences in a way that the public can benefit from services whose programmes contribute to political and general information.

I think I can say that the regulator has always been able, during the past few years, to answer in a positive manner to the concerns of government. While the concentration of the sector has increased, our radio landscape can still be characterised by its diversity and its pluralism.

But let me address the question of increased concentration in the radio

has also been a consequence of the fierce competition in the market. Faced with this evolution, we have always tried to find, in a very pragmatic way, proper solutions.

Are further changes necessary? It's something we are currently debating. For the past year, the CSA has engaged in a thorough review of the things that could improve further our system [of radio]. This review will come to fruition very soon, but—at this stage—we can state for sure that the non-profit sector will continue to hold a pre-eminent position and that the changes suggested will strengthen the role of local news and information.

Q: Do you think it would be desirable to start regulating at a European level?

A: Even if the global radio market is dominated by large operators, some of them active in several territories part of the European Economic Area, I am not convinced of the necessity for a common radio regulation. Each country must have the ability to define its own radio policy, especially in the fields of programming as well as on issues such as consolidation and pluralism. But the existence of separate national policies should not be an obstacle to the development of operators in the different countries of the Community. All the European regulators must show openness and show that the systems set up to select [licence-winners] are not inspired by the will to

10

Is anybody listening to internet radio?

ore than five years after the introduction of Internet radio stations, the sector remains highly fragmented.

Most countries can boast at least one major terrestrial music radio brand, such as Virgin Radio and Capital FM in the UK, and France's NRJ. And even in the now struggling online music environment, some services have become established brands: Napster, CDnow, and GetMusic, to name a few.

Yet, despite the existence of several thousand Web-based music radio stations, including the simulcasts of the terrestrial originals, individual services still have a limited reach compared to their on-air counterparts.

According to MeasureCast, a US-based Web radio audience-measurement service, only the sites of two non-American stations make it into its top 25 ranking system. They are the sites for Britain's Jazz FM

Despite improvements in accessibility and sound quality, Internet radio is still failing to fully realise its audience potential. *Juliana Koranteng* ponders the reasons.

reason is technology. It's only been in the last couple of years that online radio has sounded as good as your stereo systems and consumers have had a good user experience online. It's still a question of getting the technology accepted and adopted [as radio]."

Online archives

He also urges broadcasters to do a much better job in letting listeners know what that technology can do for them. For example, people can go online and listen to archives of programmes they may have missed while at work. Or when they do listen at work, they might get a better recep-



Some European broadcast-measurement services are including Net radio in their repertoire. For example, Mediametrie in France operates a subsidiary called Cybermetrie for French Net sites. For the month of July, Skyrock was the most visited French radio site with 1.41 million visits, followed by NRJ with 1.37 million.

And Hitwise in the UK monitors the streaming activities of nearly five million UK online users, which are then audited by accountancy group PricewaterhouseCoopers. In October, Hitwise concluded that Gaydar Radio, an online music radio service, beats Capital Radio, Classic FM and Virgin Radio in online market share.

While these 'Net audience-ratings services develop their systems at home and internationally, domestic radio stations are aggressively investing in the Internet as extra income sources and added-value service for their on-air audiences.

A highly competitive market is the UK. Jazz FM is about to redesign its site four years after its launch. But like the sites of rivals Capital Radio and Virgin Radio, Jazzfm.com refuses to bite the hand that feeds it—the on air radio brand.

Online and in line

To that end, "we want to redesign the site to bring it closer to the on-air station", explains Sandra Strunz, Jazz FM's Internet manager. "Initially, it was just a marketing tool for the station, where people could find out more about jazz. Over the

years, the medium has evolved and we looked at it as a source of revenue with banner advertising. And at the end of last year, we set up rate cards and offered sponsorship at different prices." The revamp will feature more of the radio's on-air logo: a chameleon wearing headphones.

Rather than putting energy into increasing the number of visits to the site, Strunz says the new strategy will focus on getting more existing visitors to stay loyal to attract more sponsors, and to convert them into purchasers at the site's online store. This will be achieved by giving listeners more of what they want. In terms of music,

the jazzfm.com site will feature the same mixture of smooth jazz and soul played on air. But there's additional value from ejazz.fm, the station's subscription-based second Web site.

"ejazz.fm is almost like a standalone brand," Strunz declares. "It was launched last summer and the mistake we made was to build it using Flash technology, which made the [service] much too slow to use. We've decided to change it to an HTML [standard] Web browser."

Revamped site

900000

Virgin Radio, also being revamped, is the other UK station with a growing following among overseas Web surfers. James Cridland, the station's new-media managing editor, sees the site as a much needed added value service to the on-air original.

"One of the most important things for the radio station is that our music is played on medium wave in a sector where the first place people look for music is FM," he observes. "That's why we want to be on as many platforms as possible, including the PC, cable and satellite TV, WAP-enabled mobile phones and other wireless devices."

For Cridland, the terrestrial station remains the company's flagship

product. But the site aims "to make people tune in for longer periods of time", especially as they might not listen at work.

"We see it as a real support to the listeners we already have. If you've missed the breakfast show with [DJ] Steve Penk, you can still hear what you want from the archives. If you

tuned in between 8am-9am, you can go and retrieve what he said and played an hour earlier," Cridland adds.

Another benefit of the Web site is the ability to record live performances by top artists. "During the programme 'An Evening with Pete 'n' Geoff', we had Paul Weller doing an acoustic set live. On broadcast radio, once it's played live, you can never hear it again. But online, you can come back and listen again and again."

Virgin's other site goals are to encourage new potential listeners to try out the service, and to earn more income from advertisers who can bencontinued on page 12



"Only in the last couple of years has online radio sounded as good as your stereo..."

Bill Piwonka, marketing VP, MeasureCast

(102.2FM and 100.4FM) and Virgin Radio (1215AM and 105.8FM).

But while Virgin Radio, a national station, reaches nearly four million British listeners a week, Virginradio.co.uk boasts a mere 300,000 unique users a month, according to the company. MeasureCast reports 19,562 unique listeners for

Virgin Radio's site during Sept 17-23, even though it can detect users logging on from Canada, France, Japan, Mexico, the UK and the US.

Jazz FM on air enjoys nearly one million listeners a week for a service that reaches mostly London (102.2FM) and North-West England (100.4FM). Online, MeasureCast recorded

72,231 listeners during September 17-23 for jazzfm.com and its sister site ejazz.fm.



An open platform?

So why the disparity, especially as the 'Net is an alleged open platform? The site should not only be able to lure diehard fans of the popular on-air stations in the domestic market, but also expatriates and overseas surfers looking for music entertainment not available on local traditional radio.

Bill Piwonka, MeasureCast's marketing VP, says that online radio audience size soared 165 per cent between January and September internationally, including the biggest market the US. He estimates growth will hit 200 per cent by the year's end.

"The actual size [in listenership], however, is still smaller than what you'll find on air," he says. "The first tion online as on-air frequencies can be disrupted by the structure of some office buildings. Then there's the ability for listeners to use the Internet system to personalise the type of music they want to listen to. "It could be a mixture of genres that the traditional broadcaster has no incentive to play on air," Piwonka adds.

He admits the operation of simulcasts Web radio used to be very expensive. For every listener that logged on, broadcasters had to pay for extra hardware and software to broaden the bandwidth required. "These days [broadcasters] can go to content distribution networks, which operate server farms and host the content

for the clients. The broadcasters don't have to pay for all the infrastructure."

Developments in these areas should push more people to Web radio. Then, audience measurement companies such as MeasureCast, and rivals Arbitron Inc., Jupiter Research and ACNielsen, can justify the investment required to install their software on more stations' Web servers to assess the number of consumers streaming the sites.

Moreover, they need to appoint larger audience panels in the US and overseas to evaluate listeners' different demographic profiles. Currently, MeasureCast's panels are only US-based, but it has overseas ambitions.

Jupiter and ACNielsen have audience panels in several European markets as well as the US. But they measure Web radio as part of their overall entertainment/music categories. And

continued from page 11

efit from the site's interactive format.

For example, now that the law permits people to buy contact lenses online, SpecSavers Opticians in the UK advertises on Virgin Radio's site with a banner ad that is linked to its own e-commerce site. It's the type of service the on-air format cannot offer.

The call by record labels and advertisers for more cross-media marketing has prompted the Capital Radio Group to re-align its on-air content into four brands and integrate that even more with the online content.

The four brands are the CHR [Contemporary Hit Radio [Network, for the company FM music stations; the Century Network stations in North and North-East England, the alternative music station Xfm, plus Capital Gold.

Listening figures

Figures from RAJAR, the UK's broadcast audience measurement body, show that the total number of listeners for the Capital FM Network incorporating Beat, Fox, BRMB, 95.8 Capital FM, Red Dragon FM, Power Fm, Ocean FM, Southern FM, and Invicta FM is 5.8 million. For the flagship 95.8 Capital FM in London, there are almost three million listeners.

At the same time, the group has been acquiring and developing a host of Web sites that can support the terrestrial services. They are:

• www.centuryfm.co.uk

- www.capitalfm.com
- www.xfm.co.uk
- www.capitalgold.com
- www.100centuryfm.com
- www.105centuryfm.com
- www.106centuryfm.com
- www.beat106.com
- www.brmbfm.com
- www.foxfm.com
- www.oceanfm.com
- www.powerfm.com
- www.reddragonfm.com
- www.southernfm.com

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Yet, for the Capital brands, there are about 300,000 visitors a month—a fraction of the on-air audience size. For the company, however, the goal is to build a framework that can facilitate

cross-marketing for record labels and advertisers, while retaining the integrity of the original on-air formats.

"We've built a new content-management system that enables us to spread the content on brand-specific stations and network wide—on air and online," explains Olivier de Peretti Clark, Capital Interactive's editorial director and content director.

He argues that simulcast Web radio services will boost their audience sizes, especially at a time when the fate of

> online music services seems to be unclear and the demise of UK sites such as Music365 and Dotmusic have left users without established online music destinations to go to.

Greater efficiency

"For both the listeners and advertisers, it's more efficient to centralise the process," he says. "So, if an artist comes to one of our stations, there no reason why that can't be shared with [our] other stations on the Web or on air," if the artist is well-known at a national and international level.

Additionally, the data-capture capabilities of the Net means that, for marketing pur-

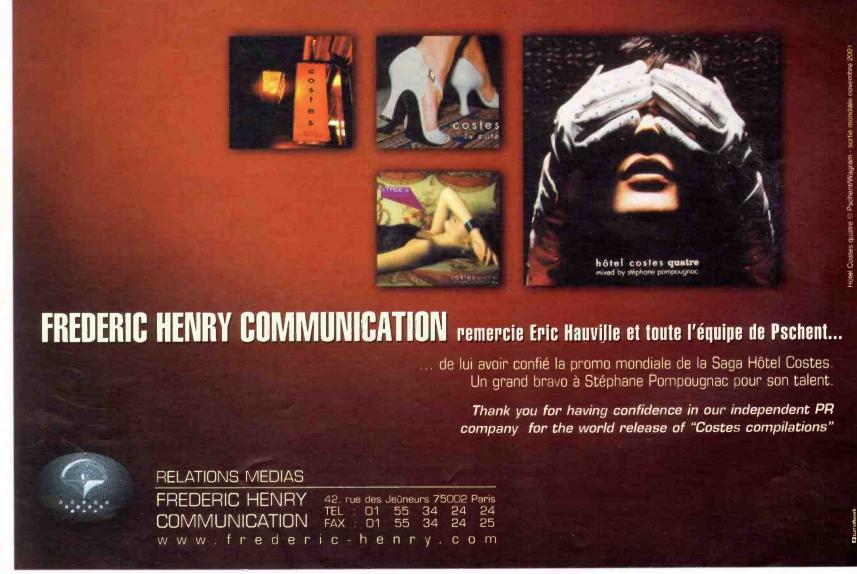
poses, the labels can also learn what Capital Radio listeners want to listen. How labels will directly benefit from these developments in online radio simulcasts remains unclear. But the record companies more than welcome the trends.

"From the marketing and promotion point of view, it can bring a whole lot of additional value," offers London-based Marcel Swagers, BMG Entertainment International's senior European online marketing manager. "On a Web site, you can display a whole list of information about the artist; on [terrestrial] radio that isn't possible."

He believes, in the long term, radio station will be able to broaden their audience reach using the Internet. But, he adds, they must never forget that "people tend to be lazy and it's sometimes just easier for them to switch on the pre-packaged (programming on) radio."

Raoul Chatterjee, head of sales and new media at Warner Music UK in London, points out that "it's very much early days for this type of services. Even those with the biggest [Internet] traffic are nothing compared with the size of the actual radio stations."

But by linking up with other types of entertainment portals, such as Virgin Radio tie-in with NME Radio, the online service for the radical rock music paper, and Capital Radio's partnership with Microsoft's MSN and Yahoo!, the stations can appeal to other consumer groups that wouldn't normally tune into their on-air services. "As a concept, good things should come out of them in the long term," adds Chatterjee.



French market bucks the trend

published global market figures for the first half of 2001, two countries stood out-the UK and France. Both managed to post growing revenues despite a downward trend in all other major

The French themselves are still considering the reasons for such a situation, which was confirmed in October when the local industry body released figures for the first nine months of 2001, showing a global growth in revenues of 6.8% compared to the same period of 2000.

Last quarter hopes

Yan-Philippe Blanc, chairman of Warner Music France ponders these figures by saying that in previous years, the last quarter did not live up The French market is almost an anomaly these days sales are up, while in the rest of Europe (save for the UK) they're down. Emmanuel Legrand talks to the country's top music executives about the reasons for this rare feat.

France and the UK by suggesting that "the UK market's revival is mostly due to an aggressive artistic policy from labels"-which equals France's investment in new talent over the past five years.

To explain France's atypical situation, market leader Universal Music France's chief executive Pascal Négre offers an additional reason: people have more time and money to spend for leisure activities thanks to French law establishing a 35-hour working week. Says Négre: "It doesn't simply benefit music sales-we see the impact in sales of other leisure goods

Emmanuel de Buretel, president,

such as books or cinema. People have

ket has sustained a heavy flow of releases of French acts. "Domestic

creativity is on a roll," rejoices Negre,

citing recent Universal sellers such as

De Palmas at one million albums, pop

act Alizée at 700,000 units and rapper

Matt at 400,000 copies, not to men-

tion musicals such as Les 10

Commandements, rock outfit Noir

For the first nine months, the mar-

more time and it's good for music.'

Virgin France

"The market share of French

repertoire has never been so

strona...this is the key to our

unusual situation in Europe."

the million mark.

"A product made in France getting into blockbuster mode will sell more than a similar international product," adds Négre, who points out that top

international acts can reach one million sales when top selling domestic acts can sell over two million units.

Montfort says that tenacity also pays off. Too often, he says, labels tend to drop the ball after a few unsuccessful months. "You have to stick to your artists, have a long term vision and try everything. Look at Yannick Noahwhen we released his album it didn't create a storm. It took us one year

to bring it to number one. Today, we've passed double platinum and it's not over."



For Montfort, consumers' thirst for local acts is also matched by

a growing interest in non-UK perspective.

"We are looking for projects that can travel," says Montfort, who mentions electronica act Galleon, hip-hop artist Daddy DJ and the forthcoming album by Patricia Kaas (released

from just a decade ago is that although there are many domestic acts who will never cross borders, the local success of home-grown acts also translates internationally, with more artists than ever enjoying success outside France. "Not all artists can export but [now] there are more successes than ever."

For de Buretel, another change



Long-term commitment

Montfort, who comes from the retail sector (FNAC and Virgin Megastore) says that "retailers should also understand the value of long term commitments and not simply look for the short term result. Developing artists takes time."

Laurent Chapeau, MD of Virgin Music France, admits that one of the worrying evolution factors is that marketing expenditures that have been soaring in recent years. "We foresee a slight drop in TV advertising rates due to the current situation, but overall, it's growing and the Internet is just adding to the costs," says Chapeau, who adds that artists' web sites have become a growing marketing tool.

As far as musical trends are concerned, de Buretel notes a slight drop in quality of electronica music, with what he calls "too many releases", and a still strong hiphop scene, despite a slight saturation of the market. "R&B is doing very well though," he adds. "So is French rock and chan-

Warner's Blanc thinks trends go in cycles. For example, he cites boy bands a few years ago,

musicals for the past three years, and today artists launched on the back of TV shows such as Popstars (M6) or Star Academy (TF1). Both shows, it is noted are in partnership with Universal.

Best opportunities

drive its growth.

"We are currently in the process of giving our established artists the best

out sufficient local repertoire cannot

grow their market share, and this is

precisely the reason why Warner

Music France, once very conservative

in its approach to domestic repertoire,

has decided to focus on local A&R to

opportunities to sell more in this highly competitive market as well as signing and coming up with what we believe are extremely strong complementary and additions to our roster, says Blanc, who adds that he has set an "ambitious target" to get to a 14% market share of local repertoire within the next three years.

European acts. "I've never seen so many European acts crossing borders," he rejoices. "Consumers tastes have shifted." As a result, he says that more and more artistic projects are evaluated from a European

next Spring) as border breakers.

Novelty drives market

Virgin contributed to the growth of

Desir or female act Zazie.

domestic repertoire with successful releases from Daft Punk, Manu Chao, Julien Clerc, Yann Tiersen, Liane Foly, and even veteran act Henri Salvador who, at 80, had his best selling album ever on Source. Alain Artaud, managing director of Virgin France's sub-labels Source and Labels, adds that, as opposed to a few years ago, the market is also driven by novelty. "If you look at the charts, you

see that it's about new releases and also new acts," he says.

There are plenty of examples. Sony Music had a best seller in tennis player turned musician Yannick Noah as well as Québec singer Garou. Warner Music cashed in with pop act Hélène Segara and veteran rapper MC Solaar whose album Cinquieme As passed

Consumer emphasis on local repertoire is at the heart of labels' concern in trying to find the right artists for

The future

Will the current effort be sustained? Industry executives believe that if labels manage to maintain the same level of investment on local repertoire, there will be no shortage of talent. De Buretel is the type of person who finds some good in tough market conditions. "It's not a totally bad thing because it forces people to be much more careful about

what they invest in and how much,'

Concludes Négre: "I think the French will continue to be able to offer consumers appealing music and artists. It takes five years to develop an artist. It's up to us to take risks and not be obsessed with short term revenue goals. I am quite optimistic.'



to expectations. "Let's not forget that calendar year 2000 finished negatively though, as for 2001, the first half year was showing an increase," he

says. "Having said that, we can still be reasonably optimistic as France has a great local roaster and thus a great catalogue to play with. I also believe that until early Fall, France had a very recent positive economic environment [judging] by the way 30 new

music outlets opened this year." Sony Music France president Olivier Montfort is also cautiously optimistic. "For the moment it looks

good but we'll have to wait until year-end to have a full picture," says Montfort, who is of the opinion that the market has been sustained by a lot of back-catalogue retail action.

Emmanuel de Buretel, president of Virgin France and president of EMI Recorded Music Europe, says that the market is not as good and smooth as it seems, but he considers that the good figures can be

attributed to a strong performance from French repertoire, grabbing close to 65% of the total sales.

Montford

"The market share of French repertoire has never been so strong," says de Buretel. "This is the key to our unusual situation in Europe. Our domestic repertoire is pulling us up."

Montfort draws a parallel between



Independent labels look beyond borders

With the globalisation of the music market and growing interest in French production, indie labels in France have been beefing up their export activity, as *Joanna Shore* reports.

or many indie labels, exporting their product outside France is becoming absolutely vital. With a difficult local market and rising recording, promotion and marketing costs, labels have to turn to other markets to secure additional streams of revenue.

"An indie in France who is not one way or another active in export will die," says Patrice Hourbette, executive director of the Paris-based French Music Export Office. "Today, an independent label is forced to develop internationally. The French market isn't sufficient for an independent label to grow."

Unlike majors, independent labels cannot rely on a network of affiliates, but at the same time, the situation allows more flexibility in searching for the right licensing partner or local distributor to handle finished products.

"We try to get a license deal with a label when we have a very strong product. This is most important for artists on whom we'll have to spend a lot of money, especially those who tour internationally," explains Laure Duhard, international manager at Naïve Records, a label founded in 1998 by former Virgin France chairman Patrick Zelnik, and which counts Mirwais, Omar, Shakedown and Aston Villa among its artists.

Duhard gives the example of Israeli folk singer Chava Alberstein, set up for over 20 dates in the US, whose music isn't limited by a language barrier as she sings in Hebrew, Yiddish and English. "We look for a license when we can't expect distributors to import the product," says Duhard. "Importing would cost them a lot, whereas in a license deal, they will manufacture the CD themselves. And they will come up with a marketing plan."

Stéphan Bourdoiseau, chief executive of France's largest indie label and distributor Wagram Music, says he tends to favour the distribution of finished product. He mentions the release of the upcoming compilation of Stéphane Pompougnac's electronica series *Hotel Costes Volume 4* as an example, from indie label Pschent. The previous volume sold 120,000 outside France. "The







distribution of finished product allows us more freedom," says Bourdoiseau. "[In these cases] we're able to take care of the marketing, promotion. We don't need a strong local presence in these countries to sell the product."

Wagram claims a 4% market share in France with an estimated Ffr 350 million (euro 53 million) in turnover this year, including Ffr 85m (euro 13 million) from export sales. Bourdoiseau also foresees the opening of Wagram offices in other European territories.

To be successful in one country, what matters most, indie label executive tell M&M, is the enthusiasm of the possible partner, more than the label's financial ability to promote the product. "Our first criteria is the interest of the record companies for our artists—they must be motivated. We prefer to work with different labels in one territory even if it means more work," says Denis Collart, head of export at Atmosphériques, a label whose roster includes Louise Attaque and Tahiti 80. With 23,000 copies of their latest album sold in the US and a gold record in Japan for sales over 100,000 units, Tahiti 80 sold more internationally than domestically.

Another important criteria is for the partner to be independent itself, as Rosanna Granieri, head of international development at Night & Day explains: "At the moment, most of our artists are in development so I tend to work exclusively with independents labels. The majors want artists who can sell immediately. That doesn't mean that tomorrow we won't sign with a major company, but we look for results over the long term."

Many indie labels take advantage of the French Music Export Office, an organisation funded by major and independent record companies in partnership with the French government, and various rights societies. With offices all over the world including Paris, Los Angeles, London and Berlin, this organisation supplies labels with information and financial support.

An Export Commission provides financial help for international touring, and the Promotion Commission helps finance showcases and other promotional tools. According to Hourbette, out of Ffr 700,000 distributed last year by the Export Office, Ffr 500,000 went to independent labels, excluding financial help for touring, which he estimates at Ffr 8-900,000. "We tend to help the independent labels more because they have a bigger need for resources, and for help in searching for license deals and contacts abroad," says Hourbette.





Hot new talent on the French scene

Alizée

Polydor/Universal

With 1.3 million singles and 600,000 albums sold in France, 17-year-old Alizée is now an international priority for Universal Music France. Moi, Lolita, the first single off her November 2000 teen pop album Gourmandises has reached number one in the Netherlands, Israel, Poland and Russia, going gold in the Netherlands, Belgium, and Switzerland. It has also been released in Canada and Japan. The album's lyrics were written by fellow Polydor act Mylène Farmer. Universal Music France's international product manager Guillaume Crisafulli says they have to thank TV for Alizée's success overseas. "In France, radio played Lolita right away," he says. "Outside France we had a harder time convincing them. The fact that [Alizée] was able to gain TV exposure allowed the public to see that she was cute, charming, had quite a strong stage presence, and so she entered into the charts." Crisafulli reports that Alizée is now doing major press in the UK to prepare for Gourmandise's release there in 2002.

Galleon (Epic/Sony)

Dance-electronica group Galleon can be heard on the radio and on dance floors all throughout Europe. The group's hit single So I Begin has so far sold 280,000 copies in France, 50,000 elsewhere in Europe, and is a track which airplay and clubplay tracking service Europropaganda claims "fills the gap between pop and dance". Galleon, composed of lead singer Gilles, Michel the DJ and keyboardist Philippe, has reached number one on the club charts in France and top 10 on airplay, climbing up to number two on the Club Breaker charts in the UK. Sony Music France's international marketing manager Antoine Gouiffes says that Galleon's success has seen a shift in attitude towards dance music in France. "Before, a dance or electronica track needed international success to become popular in France. Galleon, have become successful first in France and then internationally. Now there is so much of a buzz abroad about French artists that radio here is interested right away." A European album release is foreseen for late 2001.

The Supermen Lovers (Vogue/BMG)

Since its release in March 2001, Starlight, the single by house act The Supermen Lovers, has sold 420,000 units in France, and reached number two in both the sales and airplay charts. In the UK, it has sold 300,000 units thanks to a license with independent label Independiente Records. Indeed, Starlight has been an enormous success throughout Europe, and also sold 50,000 copies in Australia, reaching number one in the country's airplay charts.

Pascal Mayer, director of BMG's imprint Vogue label, reports: "Not all the countries reacted in the same way. Even before we signed the deal with Independiente, the UK had already heard about the track and was enthusiastic about it-DJs were talking about it in England before the French release. Other countries reacted to the French release, whereas the UK was interested before." Mayer further owes Starlight's success to the release of two EPs and a video clip which received heavy rotation in numerous territories. The track gained exposure on "radio, in clubs, and on television, thanks to the clip'

A worldwide album release is planned for early 2002.

Sully Sefil

J'voulais, the first single from rap artist Sully Sefil's debut album, sold 400,000 units in France and has reached second place in the sales charts since its release in April. Gold in Belgium, J'voulais also reached number one in the sales charts there. Sefil, a former studio worker who lived with rapper Busta Flex and composed and produced for French rap phenomenon NTM, released his solo debut album Sully Sefilistic in early October. The album contains a wide range of styles, both upbeat and slow tracks as well as hard rap, capable of touching a wide public. V2 France product manager Alexandra Hayot says: "The album is extremely diverse.

continued on page 16



AUZec

French Lolita seduces Europe

"olloi. Lolita"

her first single:

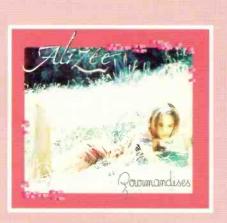
Top 10 in Germany

Gold in both Switzerland and the Netherlands

Double Platinum in Belgium

Diamond in France (over 1 300 000 singles)

Airplay across Europe



Debut album "Gourmandises"

Produced by Laurent Boutonnat and Mylène Farmer available Now.





continued from page 14

What the artist wants to do is to bring rap to people who don't normally listen to it." The track *J'voulais* has also been number one on rap station Skyrock's playlist for two months, and received airplay on CHR network NRJ and dance/CHR station Fun Radio.

Kid Loco (East West)

"Stand me in front of a bargain bin full of country music and I'll find something worth buying," says DJ/ producer Kid Loco, referring to his definitively eclectic musical tastes. "I listen to hard rock, easy listening, jazz, everything." The latest result of Loco's musical bouillabaise is the album, Kill Your Darlings (East West), a record that synthesises the blues through Kid Loco's old/new musical world view. The album, which is described by East West export manager Béatrice Mersch as "more pure pop than previous material", was released simultaneously in all major territories on October 23.

Composed largely by splicing acoustic guitars over loops of percussion, the 10 richly textured tracks feature strings, brass and harmonica plus English vocalist Tim Keegan and Glaswegian singer, Louise Quinn. The sound, as always with Kid Loco, is peculiarly smooth, well rounded and maturely melodic. First single Little Bit Of Your Soul, which was released a week before the album, and has been widely lauded in the French music press.

Shakedown

(Naïve) Despite the fact that Shakedown's debut album You Think You Know was only released on October 16 in France—with an initial shipout of 10,000—the first single, Get Down is already being played on French stations Voltage FM, Wit FM, Vitamine, NRJ, Fun and Europe 2 among others. "Shakedown have a highly original sound that combines electro and hiphop," says Naïve's director of communication Rémi Bouton. "Consequently, our strategy is to develop the act here in France initially followed by northern european territories like Benelux, Germany and Scandinavia." Naïve has already been receiving licensing requests since Get Down started getting great press in the UK.

Get Down is only available in the UK on vinyl, but has been creating quite a buzz. DJ feedback suggests the track is a surefire floorfiller. It is supported by a Philippe André video that was recently praised by Shots magazine as one of the five best clips of this year.

Intik

(St George/Sony)

Following two years of constant touring, French/Algerian act Intik's second album, *La Victoire* (St George/Sony) and single of the same name, were released on October 9. The album, which was produced by Saïan Supa Crew producers Alsoprodby, Tyrone Downie and Djesi Concato, has sold 15,000 copies in France and

is also released in Belgium and Switzerland.

The single *La Victoire* was also the highest climber on the Blacklist chart, and has been playlisted by ethnic stations Beur FM and Generation.

Intik are undeniably a group with a message, the lyrics characterised by a sense of righteous anger. Not surprising when you take the dire situation in Algeria into consideration, as well as the fact that the group members all lived in Algiers through the serious rioting of 1988.

Despite their political stance, Intik's sound is a subtle mixture of hip-hop and reggae with the underlyinto Latin America in Autumn 2002.

Current single *Adelita* is getting airplay on most European AM/alternative stations with particularly strong support coming from Italian stations such as Radio Deejay and Radio Popolare.

Télépopmusik

French electronic trio, Stephan Haeri, Fabrice Dumont and Antipop, better known as Télépopmusik, are gearing up to go global. The group's first album *Genetic World* (EMI) was released last June, and has already sold some 20,000 units, with major international

Italy, Denmark, Sweden, Finland, Poland, Holland and Greece in early November. Chrysalis UK, Capital USA, EMI Canada, Australia, New Zealand and Germany plan releases for February 2002.

Richard Bona (Epic/Sony)

At 33, Richard Bona is considered as one of the world's greatest bass players, having played with the likes of Paul Simon, Harry Belafonte, Queen Latifah, Harry Connick Jr. and Manu Dibango. Following his 1999 debut solo album Scenes From My Life, which sold 25,00 albums in France alone, the Cameroon native's muchanticipated second album, Reverence (Epic/Sony), was released internationally on September 25. Here Bona again shows off his talent as an accomplished singer, songwriter and multi-instrumentalist, playing bass, guitar, percussion, flute and keyboards with monumental sidemen, Pat Metheny and Michael Brecker.

Hailing from Minta, a small village east of Cameroon, Bona now resides in New York. The artist, whose compositions marry world music and the jazz idiom, sings and writes in his native language. "In our country, we have storytellers," says Bona. "My grandfather improvised on real stories, he passed on this culture. I am a storyteller." He is currently touring Holland, England and Spain with a special "Carte Blanche" concert at Paris' New Morning on November 20-21 to commemorate the club's 20th anniversary.

Saïan Supa Crew (Source/Virgin)

Described by fellow MC Guru (of Gangstarr fame) as "mystical, never typical", Saïan Supa Crew's debut album, KLR released two years ago, sold more than 330,000 copies in Europe, while their blockbuster hit single Angela sold over 700,000 copies. Masters of the stage, the group played more than 200 dates in France and Europe, opening for The Pharcyde in the UK. Now Saïan Supa Crew have released their new album, X Raisons (Source/Virgin). The 21 titles penned by the Parisian suburbs sextet of Leeroy Kesiah, Sly the Pic Buddha, Feniksi, Vicelow, Specta and Sir Samuel and produced by the group and DJ Fun, showcase the group's zany originality and inimitable entropic style, playfully blending hiphop, rap, zouk, and pop parody with zany runaway arrangements, interludes, beat boxing, loops and scratches. The infectious, positive energy of virtuoso rapping, complex vocal harmonies and caustic humour overcome the French lyric language barrier. Socially-aware lyrics cover the serious topics of AIDS, police harassment, inner-city gang wars, pride, vanity and religion. X Raisons has also been released in France, Belgium, Switzerland, Holland and the UK, and will be out in Germany in January. An international version of the album, featuring US and UK artists, is scheduled for release in 2002.

Profiles by Millane Kang, Joanna Shore and Gary Smith









ing studio programming balanced by acoustic instruments and dynamic trip hop grooves.

Sergent Garcia (Labels/Virgin)

Sin Fronteras, Sergent Garcia's third album, was released at the end of August in France. This release is a crucial one for Labels/Virgin—since it follows worldwide sales of 350,000 for its predecessor *Un Pocito Quema'o*—and thus a strategy is in place designed to see the act become a genuinely global phenomenon.

The album is set for release in Germany and Austria in early November and in the UK in April 2002. The Sergent will be touring Europe from Autumn 2001 until mid February 2002, with dates in the UK from April 2002, followed by European summer festivals. The album is also scheduled for release in the US and Mexico in April 2002 to be followed by a tour that will then carry the Sergent

distribution on the horizon. A carefully crafted mix of nu-jazz, hip-hop, trip hop and electropop, the album features vocal guests Angela Mac Clusky, Soda-Pop and Juice Aleem.

The new single, *Breathe* showcases

Mac Clusky's haunting Holliday-esque voice, and the slick poolside video, directed by Joan Scott (daughter of Ridley), enjoyed the highest rotation on MTV France (80 times per week) in October. The maxi-CD for *Breathe*, features remixes by Marcus Nikolai, Scratch Massive and Jori Hulkkonen and is due for release in November. French coffee brand Jacques Vabre will feature album track Smile on its Ffr 4 million (euro 0.6 million) national TV campaign, also to be aired in November. A strong live performance act, Télépopmusik has already played several festivals, showcased in New York and will headline the Inrockuptible Music Festival in Paris in November. Genetic World will be released in Portugal, Spain,

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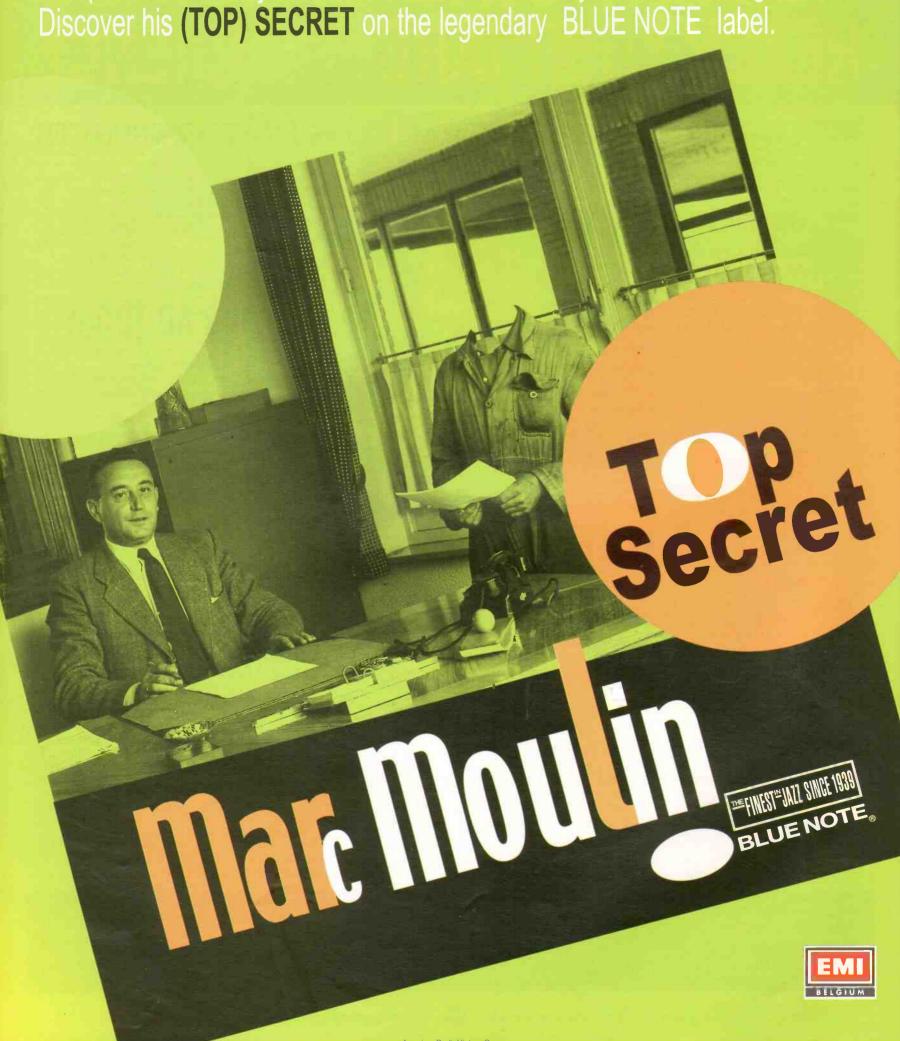
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Strange year as dancers chill out

o say that the year 2001 in dance has been hard to pin down is an understatement. Compared to three or four years ago when trance was the subgenre du jour—or even two years back when house music made such a significant comeback—no similar phenomenon has been in evidence. The growth in chillout and lounge compilations counts as some sort of a movement, but as a bona fide cultural event, it is fairly low on the Richter scale.

International impression

The much talked about UK-originated hard house has been no more effective at crossing borders than its cousins and predecessors gabber and happy house. Ironically, the hard house tracks that have made the biggest international impression this summer—Mauro Picotto's *Like This Like That* (BXR/Italy) and *Joyenergizer* by Joy Kitikonti (BXR)—are from the newly revitalised Media Records and its hard house imprint BXR. Based in Brescia, DJs such as Piccotto, Mario Piu' and Saccoman undeniably have the attention of the hardcore 15-25 demographic at the moment.

Despite rumours to the contrary, trance is not dead. To qualify that, with movie or epic trance totally out of favour, the tracks that still do well, Dance music has had a quiet 2001, with chillout the only subgenre to emerge in a year lacking any real trends. Is the form slipping into decline? Gary Smith reports.

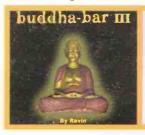
such as Sylva's Forgiven (BYTE) and Bartezz's On The Move (Purple Eye Ents), are both at the pop/crossover end of the genre. Both have crossed

(Lightning/Belgium). Built around the Supertramp song, the track has enough pop elements to chart and also comes with real dancefloor appeal.

The other significant change on the dancefloor is that house music, a form that during its softer, jazzier moments has been a genuine dancefloor unifier, has become deep, dark and very underground. It has, as they say, gone all "Tenaglia" after top DJ, Danny Tenaglia, a champion of house's dark side. Coming at a time when there is already a significant demographic change happening—

rather than any real sales spike.

"When a sound gets as much attention as chillout has been, it's inevitable there'll be a lot of opportunism which unfortunately can blind consumers to the good material," says Tim Fielding, founder of one of dance music's best known compilation brands, the *Journeys by DJ* (JDJ) series. "Our answer to a crowded market is to focus on our niche and try to put together a collection of quality tracks that people don't already know from other releases," he says. "Ultimately we are aiming to provide popular—as opposed to











borders and are shifting serious units to the upper end (13-20) of the singlebuying demographic.

Looking towards the end of the year, the Bartezz' follow-up, *Infected* is another very simple but strong song that could even outdo *On The Move* in terms of chart durability and programmability. Also destined for great things is *The Logical Song* by Solid Solution

with at least as many ex-clubbers with kids as there are active clubbers—it is no surprise that armchair-friendly forms like chillout and lounge have gained in popularity.

But just how popular is chillout? The number of compilations on UK racks constitutes a significant retail presence, but sadly, that seems to be more a result of bandwagon-jumping

pop-music for an adult audience."

The systematic nature of JDJ's approach goes through to retail. Fielding encourages his distributors to concentrate on shops that are known for their enthusiasm for music and customer friendliness. The two latest JDJ releases, Ley Lines and Latitude 40 are allowing the company continued on page 21

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continued from page 19

to test the Transatlantic market. "We have soft-launched the two albums because we need to research our demographic and its potential," Fielding says. "I'm still very much a record buyer and I think like a recordbuyer. I believe this is important."

At a time when the UK and rest of Europe are likely to be inundated by pre-Christmas downtempo compilations, product tie-ins are a good way to raise a release's profile. Viva La Vita by Martini (Tempo Music/Spain) is distributed by Barcelona-based independent Tempo Music and spon-

where Music For Dreams compilations can largely be made up of our own acts," says EMI Denmark international exploitation manager Ole Mortensen. "We've already signed Phil Mison and the Japanese artist Calm. The intention is for EMI to become a major player, because we see downtempo music as the classical music of the young generation.'

As the label/distributor of the first four Café del Mar compilations, London-based React Music was one of chillout's frontrunners. Since both the compilation and its compiler moved on to other things, React has concentrat-



"The whole chillout/lounge scene is being driven to a large degree by the fact that it's fashionable"

Thomas Foley, founder, React Music

sored by the drinks manufacturer.

"Even though, as a general rule, Spain is slow to pick up on this sort of trend, I have never seen so many lounge and chillout compilations as this year," says Matthew Tallon, international A&R manager at Tempo. He believes the Café del Mar series can claim a lot of the credit for popularising downtempo music. "Their tastefully eclectic nature has broadened an already growing audience," he says.

Despite that, and the undeniable

synergy between a brand like Martini and cool, downtempo music, it has been a fight to explain exactly what chillout and lounge music are. "Martini found out that a lot of people have no clue what these terms mean," Tallon says. "We hope we've solved that by putting a sticker on the cover that spells it out.

Tempo's shipout is an optimistic 30,000 units. "In Spain, as in all the mature markets, there are a lot of 30+ consumers who used to listen to crossover acts like Ultra Nate and Soul Providers or classic material like Kool & The Gang and E.W.F. Those acts and those sounds just aren't around right now-there's a definite void." Releases by "accidental loungists" such as St. Germain (Blue Note) and Llorca (F Communication) have certainly benefitted from the situation, as have US house labels like Guidance, Wave and Naked.

The underlying reality though, is that compilations are the norm and artist development is a minor consideration-though EMI Denmark imprint Music For Dreams is doing its bit to redress the balance. "As well releasing compilations we intend to sign and develop artists to the point

THE DIFFERENCE BETWEEN LOUNGE AND CHILLOUT

Chillout is predominantly downtempo electronic music with a direct connection to the house and techno scenes. Lounge carries a hint of jazz, downlighters, angular furniture and wordly sophistication. Musically Lounge tends towards light, breezy rhythms while Chillout is more likely to turn on instrumental hip-hop or deep house.

ed its efforts on the Real Ibiza series. "The chillout hysteria in the UK was started by the success of Ministry of Sound's chillout series," says React Music founder and director Thomas Foley. "The fallout is that the mainstream market is saturated. For me and React, the most interesting side of the genre is in that area where chillout, lounge and world music overlap.'

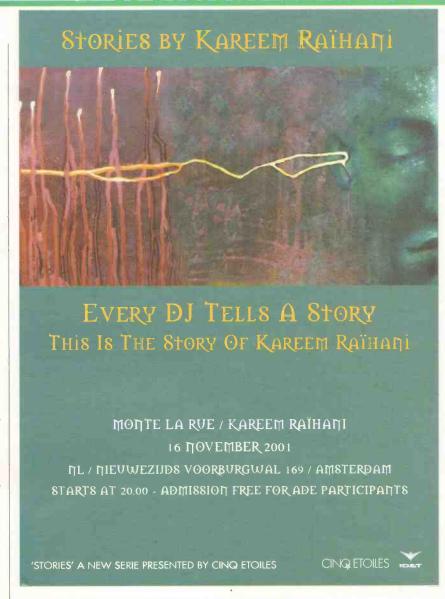
Foley has been particularly impressed by some recent French compilations. "The whole chillout/ lounge scene is being driven to a large degree by the fact that it's fashionable. The French, with their ability to mix fashion and chic design with music—as per the Hotel Costes and Buddha Bar series—are the best at that sort of sophistication," he admits. "Also, as someone who sells records, the Buddha Bar series is as impressive for its unusually high [dealer price] as for its above average sales.'

Lyrics unimportant

React's sales are modest but growing. "We have noticed a boost in sales for Real Ibiza 3 and 4, to around 40,000 each globally," says Foley. "I think the reason is that lots of people enjoy well played music that might or might not have vocals." Not that the lyrics are important: "A good vibe, redolent of a sun-drenched, Mediterranean or South American lifestyle, is enough.".

Redolence, however, does not necessarily have to be sun-drenched, according to Simon Gracia, Cartel business affairs manager. "We have a series called Coffee Shop which is based on the atmosphere and the particular, very eclectic music you hear in Amsterdam coffee shops," he says. 'Volume 6 is out in February.'

After two years servicing the chillout market-Cartel's The Chillout Lounge (Smooth Music) sold a solid 20,000 copies-Gracia is concerned but optimistic about the current situation. "There is a big market out there," he says. "The age range that downtempo music appeals to now is very wide." But Gracia also sounds a note of caution: "Established brands are doing well but I would not be inclined to try a new series that involved the word chillout at the moment."





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FREDERIKSBERGGADE 23 - PO BOX 255 - 8600 SILKEBORG - DENMARK PH. +45 87 20 66 00 - FAX. +45 86 82 77 33 Label competition is heating up for chillout

"Given the state of the market, we seriously thought about not putting out a *Megasoft Office 2001*," admits F Communication managing director Eric Morand. "But eventually, when we realised how important the album was to the retailers we decided to go ahead." The album, the fourth in the midpriced series, was released on November 5.

The saturation of the chillout sector, has, however, affected the way in which this particular edition was put together. "Megasoft Office is a sort of aural rendez-vous," Morand says. "In order to reinforce its identity we have gone back to basics and created what I believe is the best Megasoft Office

since the first one back in 1997."



The basics in this particular case mean that although the 12 tracks have all appeared on other F Communications albums, the remixed versions on M.O. 2001 are exclusive. A different version of opening track Ambrosia by A

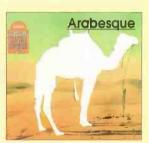
Reminiscent Drive appeared on the highly successful *Hotel Costes* compilation (Pschent/France) and is soon to be featured in a new Vodafone advertion.

tising campaign

Having stated that EMI intends to become major player in the downtempo music scene (see page 21), it has to be said that Ole Mortensen and the Music For Dreams label have delivered a standout introduction to the label. It comes in the form of the *Music For Dreams* double CD and 28-page book with an introduction by filmmaker Lars von Trier which is the result of an initiative by Danish dance entrepreneur and DJ, Kenneth Bager. "The album will get a worldwide release between now and mid-November, depending on the territory," Mortensen, EMI Denmark head of international exploitation, says. "It marks the launch of a series that will include compilations and artist albums."

The compilation, which has an initial global shipout of 30,000 units, is intended as an introduction to the label and its lifestyle ethic. "We will be releasing Calm—The Collection by Calm, Grassskirt's Hey Music Lover, a second compilation, Pathaan's Global Rotation, plus further artist albums from Radar and Banzai Republic in the first quarter of next year," adds Mortensen.

React's Arabesque Zoudge (Zoudge means two in Arabic) was released in early September with parties to mark the launch taking place in London, Paris and Marseille in mid-November. The first release in the series, which is inspired by the London-based Momo restaurant/club where diners are entertained by a DJ, sold close to 20,000 units. "Given the fact that the album was released the day before the attacks in New York we are cautious about how it might sell," says React Music's Thomas Foley. "We do, how-



ever, expect it to sell around 20,000 copies." *Arabesque* is the first release of the new React Music series called *Esque*, which will specialise in the ethnic, world music side of chillout. "50 is the new 40," says Foley. "By that I mean that people are staying more open to music for longer and being 40 now is not the stigma that it used to be. These people account for a significant part of the chillout/lounge audience."

While it was not among the very first chillout compilations, the *Buddha Bar* series, compiled by 50 something DJ Claude Challe, certainly broke new ground in terms of accessibility and, most importantly, number of units it sold. Now on its third edition, the series has established itself as the compilation of choice in bars and restaurants. But there has been a huge difference in performance between the first two editions and the third: *Buddha Bar 3* (George V/France) has sold 200,000 units in the six months since its release whereas 1 and 2 took a lot longer to sell the same amount.

Le Groove Eclectique (Container/US), programmed by Au Bar (New York) musical director Mark Gorbulew, comes with a recommendation from Buddha Bar's Challe. "Le Groove Eclectique est magnifique," says the Nirvana Lounge and Buddha Bar DJ. The series, currently on volume 2, is also a snapshot of the sort of music played at Au Bar, a club that attracts a mature crowd. "It's a relaxed voyage through the global dance scene," says Gorbulew.

While the UK is often cited as being saturated with downtempo compila-

While the UK is often cited as being saturated with downtempo compilations, it was Holland where the chillout phenomenon first started to blow up big. "It's been that way for quite some time now," says Sonja Tabak, promotion manager at United. Supperclub Lounge 3 was released on November 13. Two new Supperclubs, one in London, the other in Rome, are set to open in 2002.

"Despite the state of the market, the *Supperclub* series has sold extremely well," says Tabak. "[Volumes] 1 and 2 have both sold roughly 30,000 units, mainly in Holland. In this case the branding, although helpful, was ultimately of limited importance. *The Supperclub* has a following but the sales were mainly driven by the quality of the music and the attractiveness of the packaging."

Gary Smith



Hot stars of chillout

Jose Padilla (Warner Music)

Call him the godfather of chill and then run for cover. Jose Padilla, whose sense of taste and eclectic sets on the early *Cafe del Mar* volumes set the tone for much that is now regarded as definitive chillout material, is unmoved by downtempo mania. "To be honest I haven't been paying much attention to all the hype," Padilla says. "But for sure it's a genuine phenomenon and, as is always the case when a kind of music becomes popular, there is something of a goldrush mentality."

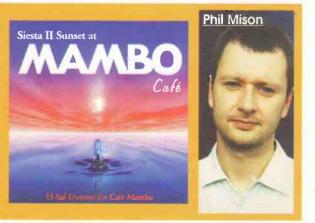
Padilla's second solo album, Navigator (Warner Music/Spain), which came out in early summer, is

Grassskirt

an altogether brighter affair than its predecessor.

"The first album [Souvenir], was recorded when I was living in Britain," he says. "But Navigator was done on Ibiza in the studio of my new house so it has a totally different character."

A sophisticated, latin-inflected album that features several vocal tracks, *Navigator* is about to be released in the US on Maverick. Padilla in the meantime has been keeping busy, remixing *Gente*, a huge hit in Spain for labelmates Presuntos Implicados and providing the sound-track to the film "Sueño De Ibiza" by Igor Fioravanti.





Siesta Il Sunset (Neo Records)

Launched on July 3, Ibizamix.com is an Internet radio station that broadcast live through the summer season 16 hours a day from the Mambo Café in San Antonio. The station featured many of the top DJs that work on the island as well as Mambo residents Pete Gooding and Jim Breeze. It also spun-off the compilation Siesta II Sunset vol. 1 (Mambolicious/Neo Records). The collection has been widely praised. DJ magazine called it "a very welcome surprise. The effort put into the track selection, picking impeccably chilled and funky tracks...that are all exclusive to the album, make this a truly unique collection", awarding it a 5/5 rating.

"It is the only compilation that was

actually compiled by the resident DJ at Mambo and that doesn't contain the same tracks as all the other chillout CD's," says Neo Records promotion manager Nikki Wright. "We didn't TV advertise but we used the artwork of Mambo Café that was plastered all over the island and advertised in every magazine. The album was launched at the Radio One weekend in Ibiza and Nitin Sawnhey did a PA on Pete Tong's show."

Cantoma & Grassskirt (MFD)

Phil Mison, working under the name Cantoma for EMI Denmark's recently created subsidiary Music For Dreams, is making music that undeniably fits the chillout prototype. "It's warm and summery and full of down-



tempo vibes," says the artist. His upcoming and as yet untitled album is scheduled for release in April.

Mison's statement may well be vague but the marketing of his and other MFD releases is patently not. "We hope to be able to have a presence again at Roskilde Festival 2002 as the 4-day chillout area that Music for Dreams did with Roskilde Festival in 2001 was extremely successful," says EMI Denmark international exploitation manager Ole Mortensen.

"It was in fact the biggest international chillout presence ever seen in Denmark with Lenny Ibizarre, Pathaan [Stoned Asia], Ravin, Rob Da Bank and Phil Mison."

The debut album of Danish artist Jörn K, recording as Grassskirt, will be the first artist album from MFD in January 2002. Called Hey Music Lover, the recording is, according to the artist, "perfect for a barbecue or on the balcony or for breakfast in the bed".

Zero 7 (Mushroom)

It was their remix of Radiohead's Climbing Up The Walls that brought Zero 7 to the attention of an audience that, thanks to the popularity of that group, has proved to be both broad and broadly receptive to their genteel style of electronica. "On Simple Things, they have produced a record that has plenty of strong compositions, so much so that pretty much every track could be a single," says Myrelle Davis, head of international at Mushroom. "We've been greatly helped by the support from MTV who made [second single] Destiny a network priority. I hope they do the same for the follow-up In The Waiting Line."

The album, which has already sold 200,000 units globally is, according to Davis, on the point of taking off in

Gare du Nord

excellounde

rare in chillout and lounge, while ones that actually 'play' live and include the occasional rock reference are even rarer.

Into Something Good, the debut album by lounge duo Dive on Dutch imprint Ala Bianca, combines lounge references with elements of the underground side of dance and rather more breakbeat action than is usual

demographic. "They are a group that really feeds off audience contact," says Patricia Pattinama, promotion manager at Ala Bianca. "Because of this asset, combined with the strength of the album, we believe that Dive are destined to make their mark globally." Into Something Good is released in the Benelux in February.



several key territories around Europe. "Based on the latest figures, Holland, France, Germany, Italy and Portugal are all poised to make a breakthrough," she says. "The band are touring Europe through until early December which should help to build on the momentum that has already been created."

Dive (Ala Blanca)

Acts of any sort are comparatively

in low bpm genres. "We are the electronic bards of the future middle ages, but we also wanna crank it up and reach climaxes with noise," says singer Rene Lenting.

Employing traditional instruments and vocals that are reminiscent of latter period John Martyn, this sophisticated, mildly jazzy album could well crossover. Quality songs married to hip references might well score with a broader than average

Gare Du Nord (Moving Coil)
In Search Of Excellounge by French/Belgian duo Gare Du Nord (Moving Coil/Belgium) is an album whose pristine, highly mannered music—the result of the duo using an original Fender Rhodes piano, a Korg MS20, a Hohner from the 50s, mellotrons and tube-amplifiers—has already proved to be much more popular in the Benelux than distributor PIAS could have dared hope for.

"We didn't get a lot of press when the album came out but then the single Pablo's Blues took off," says PIAS label manager Gwena Jaouen. "The video was heavily played by TMF and MTV and sales are now approaching 20,000 units."

The album will get its European release on January 28 in all countries bar Benelux, where it is already doing business, and initially vague pan-European plans are now coming into focus. "The group will be touring Benelux in January and other territories will lead their campaigns with *Pablo's Blues*" says Jaouen.

Gary Smith

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1 7 Can't Get You Out Of My Head ACHDDKEFINFLEUKGREHUNIRLINLNESWA Kylie Minogue - Parlophone (EMI/Universal)	Boiler Limp Bizkit - Interscope (Not Listed) A.CH.D.UK.IRL.NL.P 2Pac - Interscope (Not Listed)	UK.IRL
2 4 6 Because I Got High A.CH.D.DK.FIN.FL.UK.IRL.I.NL.N.S Afroman - T-Bones / Universal (Various)	35 28 17 Come Along Titiyo - Superstudio / WEA (Not Listed) ACH.D.FL.FNL.WA Rosenstolz - Polydor (Not Listed) Es Könnt' Ein Anfang Rosenstolz - Polydor (Not Listed)	Sein
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4 2 4 You Rock My World ACH.D.D.K.E.FL.EUK.GRE.HUN.IR.L.I.N.L.N.P.S.WA Michael Jackson - Epic (EMI/Warner Chappell / Famous/Notting Hill)	38 30 9 Bad Boy For Life A.C.H.D.F.L.U.K.IRL.N.L.W.A P. Diddy & The Bad Boy Family - Bad Boy / Arista (EMI/Various) Andrew WK - Mercury (Andrew WK - Mercury)	UK drew WK)
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15 13 6 What Would You Do? CH.D.UK.IRL.NL.N.S City High - Interscope (EMI/Warner Chappell)	49 35 2 Don't Need The Sun To Shine(To Make Me Smile) UKLIRL Gabrielle - Go!Beat / Polydor (Universal / Perfect) Maya L'Abeille Various Artists - Ulm / Uni	versal (Not Listed)
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17 14 4 L'Amour Toujours (I'll Fly With You) ACHADFLANL Gigi D'Agostino - BXR/Media (Not Listed)	51 25 4 Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger / High Fashion Music) A.D Charly Lownoise & Mental Theo - Universal (Kluger / High Fashion Music) 85 78 3 One Minute Man Missy Elliott featuring Ludacris	CH.ES.WA - Elektra (EMI/Warner Chappell)
18 10 16 Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	52 41 5 Fat Lip A.CH.D.FL.UKIRL.NL Sum 41 - Island (EMI/Chrysalis) A.CH.D.FL.UKIRL.NL 86 88 19 Country Roads Hermes House Band - Zeit	A.D.DK.IRL geist / Polydor (Global)
19 15 5 In The End A.C.H.D.UK.GRE.IRL.I.S Linkin Park - Warner Bros. (Zomba/Various)	53 46 35 Clint Eastwood A.CH.F Gorillaz - Parlophone (EMI/Copyright Control) A.CH.F Street Chop Suey! System Of A Down - Column	UK.IRL.NL nbia (Sony ATV/D Devil)
Bohemian Like You Dandy Warhols - Capitol (Dandy Warhols / Chrysalis)	54 48 48 Daddy DJ A.D.NL.S Daddy DJ - M6 Int. / Sony (Warner Chappell / Diana / Sherlock Holmes) 88 45 6 Steps - Ebul / Jive (Gibb Bro	
21 18 20 Follow Me A.C.H.D.D.K.FL.UK.IRL.NL.N.S Uncle Kracker - Lava/Atlantic (Gaje/WCl/Chunky Style/Disney/7 Peaks)	55 36 4 U Got It Bad Usher - LaFace/Arista (Various) FL.UK.NL 89 77 20 Trop Peu De Temps Nuttea - Delabel/Virgin (No.	ot Listed)
22 20 20 Lady Marmalade A.CH.D.D.K.E.FL.E.GRE.I.N.P.S.WA C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete / EMI)	56 43 12 There Must Be An Angel No Angels - Zeitgeist / Polydor (Not Listed) A.CH.D A.CH.D Ginie Line - Mercury (Not Listed)	
23 22 4 Trackin' F Billy Crawford - V2 (Not Listed)	57 44 23 Sing CH.F.I.WA Travis - Independiente (Sony ATV) CH.F.I.WA MC Solaar - East West (Not	EWA
24 17 4 Un Monde A Refaire Cylia - Mercury (Not Listed)	58 52 4 Uptown Girl Westlife - RCA (EMI) F Galleon - EGP/Sony (Galleon - EGP/Sony (Ga	on Sound)
25 27 11 Turn Off The Light ACHDFLGREHUNIRLNLNPS.WA Nelly Furtado - Dreamworks (EMI)	59 49 34 Starlight CH.FUK.IRL.1 Supermen Lovers feat. Mani Hoffman - Vogue/BMG (BMG) Sasha - WEA (Not Listed)	A.CH.D
26 21 19 U Remind Me CH.F.S.WA Usher - LaFace/Arista (EMI/Universal)	60 31 15 Eternal Flame Achtel Atomic Kitten - Innocent / Virgin (Sony ATV) Achtel Atomic Kitten - Innocent / Virgin (Sony ATV) 1 Want Love Elton John - Rocket / Mercu	CH.UK.I,NL ry (Warner Chappell)
27 26 13 Crying At the Discotheque A.C.H.D.F.L.HUN.NL.S.W.A Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	61 55 18 Another Chance A.C.H.D.F.G.R.E.HUN.P.S.WA Roger Sanchez - Defected / Sony (Not Listed) 95 89 7 Sunshine Dance Nation - Dos Or Die	(Not Listed)
23 16 2 Closer To Me FLUKIRL Five - RCA (Universal/Biffco/EMI/Sony ATV)	84 2 Harder Better Faster Stronger Daft Punk - Labels / Virgin (Not Listed) CH.EWA CH.EWA 96 72 9 Mambo No. 5 Bob The Builder - BBC (Pe	UK.IRL er Music)
29 24 7 Luv Me, Luv Me A.C.H.D.F.L.UK.IRL.N.L.S.WA Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	63 40 14 Baila (Sexy Thing) CH.FL.I.WA CH.FL.I.WA CH.FL.I.WA This is a continuous series of the continuous series of	m (Not Listed)
51 3 Something A.C.H.D.FL.NL Lasgo - Antler-Subway (Not Listed)	64 59 24 All Rise A.CH.D.D.K.F.L.HUN.S.WA Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control) Dreams Miss Shiva - VC Recordings	UK.IRL
33 27 Près De Moi Lorie - EGP/Sony (Not Listed)	Mitternacht E Nomine - Polydor (Not Listed) AD ARE You Lookin' At Me Ricky Tomlinson - All Around	e UK d The World (Cara/Bucks)
32 23 3 One Night Stand Wis-Teeq - Inferno / Telstar (EMI / Sony ATV / Copyright Control)	66 58 26 A Ma Place A Ma Place Axel Bauer & Zazie - Mercury (Not Listed) F.WA Jay-Z - Def Jam/Roc-A-Fella/De	CH.UK.IRL.NL f Jam (EMI / Jobete / Ye World)
33 34 10 Le Vent Nous Portera F.N.L.WA Noir Désir - Barclay (Not Listed)	67 66 3 Zij Maakt Het Verschil Poema's - SML (Not Listed) A = Austra, FL = Flanders, Wa- Wallony, CZE = Czech Rebublic, DK = Denmark, FI 1 = Izaly, HUN = Hungary, NL = Netherlands, N = Nor-way, F = Fbraugui, E = Spain, S = FAST MOVERS NEW ENTRY	



European Top 100 Albums

ARTIST countries charted	TITLE countries charted	countri charte
Michael Jackson A.CH.D.FIN.FL.F.UK.IRL.I.NL.N.POL.R.WA Invincible - Epic	Russell Watson Encore - Decca	68 60 4 Isabelle Boulay Mieux Qu'Ici-Bas - V2
1 5 Kylie Minogue ACH.CZE.D.DK.E.FIN.FL.E.UK.GRE.HUN.IR.L.NL.N.POL.S.WA	35 20 3 Ozzy Osbourne Down To Earth - Epic A.CH.CZE.D.FIN.UK.GRE.N.POL.S	Patricia Kaas CH.D.W Rien Ne S'Arrête - Columbia
Andrea Bocelli A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.W.A. Cieli Di Toscana - Sugar/Polydor	36 32 7 Macy Gray The Id - Epic A.CH.D.DK.EUK.IRL.I.NL.POL.S.WA	Soundtrack Harry Potter And The Philosopher's Stone - Atlant
Backstreet Boys Greatest Hits: Chapter One - Jive	37 29 2 DMX CH.D.FL.F.U.K.IRL.NL.WA The Great Depression - Def Jam	71 69 5 Camela Amor Com - Hispavox
Lenny Kravitz Lenny - Virgin	33 39 28 Destiny's Child Survivor - Columbia CH.D.DK.FL.FUK.HUN.IRL.NL.S	72 55 3 Akhenaton CH.E.W. Sol Invicticus - Hostile/Virgin
5 5 Soundtrack A.C.H.D.D.K.E.FIN.FL.E.GRE.HUN.NL.N.POL.P.S.WA Moulin Rouge - Interscope	39 19 2 Pulp We Love Life - Island A.CH.D.DK.F.UK.IRL.S	Tiziano Ferro Rosso Relativo - EMI
4 42 Linkin Park ACH CZE.D.E.FIN.FL.F.UK.GRE HUN.IR.L.INL.FOL.P.S.WA Hybrid Theory - Warner Bros.	40 22 5 Garbage A.C.H.D.D.K.E.F.L.E.GRE.I.N.WA Beautifulgarbage - Mushroom	Nena Chokmah - East West
The Cranberries ACH.CZE.D.E.F.L.E.GRE.HUN.IRL.I.NL.POL.P.S.W. Wake Up And Smell The Coffee - MCA	41 40 17 S701 - Arista/LaFace CH.F.UK.IRL.NL	84 2 Saïan Supa Crew 2 X Raisons - Source / Virgin
9 11 Alicia Keys Songs In A Minor - J	42 36 11 Staind A.D.DK.EUK.IRL.I.P.S Break The Cycle - Elektra	76 59 8 V - Radioactive/MCA
ጵጵጵጵ SALES BREAKER ጵጵጵጵ	43 26 2 Incubus A.CH.D.F.UK.IRL.NL.P Morning View - Epic	77 64 27 Soundtrack A.CH.D.F.GRE.V L'e Fabuleux Destin D'Amélie Poulain - Labels/Virgin
	44 41 4 Sum 41 ACH.D.FL.F.UK.IRL.NL ACH.D.FL.F.UK.IRL.NL ACH.D.FL.F.UK.IRL.NL	78 79 2 Zindy Kuku Boogaloo Friends Forever - CMC
Leonard Cohen A.CH.CZE.D.DK.E.FL.FIRL.I.NL.N.POL.P.S.W. Ten New Songs - Columbia	45 37 8 Garou CH.EWA Seul - Columbia	Rammstein Mutter - Motor / Universal
Enya 10 7 A Day Without Rain - WEA	Mujer Mujer - Ariola	80 63*22 Manu Chao CH.E.F.GRE.NL.S. Próxima Estación: Esperanza - Virgin
Finigma A.C.H.D.D.K.E.F.L.G.RE.HUN.I.N.P.S.W. L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	47 30 4 StarSailor AD-FL-UK-GRE-IRL-NL Love Is Here - Chrysalis	81 52 5 Wolfgang Petry Achterbahn - Na Klar! / Ariola
Tracy Chapman Collection - Elektra	48 38 32 Gorillaz A.CH.CZE.D.DK.FUK.HUN.IRL.WA Gorillaz - Parlophone	82 70 32 Shaggy CH.CZE.UK.IRL.NL. Hotshot - MCA
Faith Hill A.CH.D.DK.FIN.FL.UK.IRL.N.P.S There You'll Be - Warner Bros.	49 17 2 Farin Urlaub . A.C.H.D Endlich Urlaub - Motor	99 Posse Na.99.10 - RCA
Laura Pausini CH.D.E.FIN.FL.GRE.I.NL.P.S.W. The Best Of Laura Pausini - E Ritorno Da - CGD	50 43 8 Helmut Lotti A.CH.D.DK.FL.NL.WA Latino Love Songs - Piet Roelen / EMI / Universal	Kane So Glad You Made It - RCA
7 13 3 Steps UK.IR. Gold - The Greatest Hits - Ebul/Jive	51 35 18 David Gray White Ladder - IHT/East West 2	85 65 10 Pur Hits Pur - 20 Jahre Eine Band - Electrola / EMI
Gregorian A.CH.D.FIN.FL.GRE.NL.POL.I Masters Of Chant - Chapter II - Edel	52 48 4 Die Flippers Das Muß Doch Liebe Sein - Hansa	86 77 3 Tommy Nilsson En Samling 1981 - 2001 - <i>RCA</i>
11 5 Elton John A.CH.D.DK.E.F.UK.GRE.I.NL.N.POL.S.W. Songs From The West Coast - Rocket/Mercury	53 44 5 No Angels A.CH.D Elle'Ments - Polydor/Zeitgeist	87 67 4 Bamse Always On My Mind - Recart
Mis-Teeq Lickin' On Both Sides - Inferno / Telstar	Lorie Près De Toi - EGP/Sony	88 72 4 Gölä III - Sound Service
Zucchero Shake - Polydor	Abba The Definitive Collection - Polydor	89 75 5 Bob The Builder The Album - BBC
Soundtrack 2 21 22 Bridget Jones's Diary - Mercury	56 56 22 Safri Duo CH.CZE.D.DK.E.HUN.POL Episode II - Universal	90 91 4 Kult Salon Recreativo - SP
Jamiroquai A.C.H.D.E.F.L.E.UK.HUN.IRL.I.NL.W. A.C.H.D.E.F.L.E.UK.HUN.IRL.I.NL.W. A.C.H.D.E.F.L.E.UK.HUN.IRL.I.NL.W. A.C.H.D.E.F.L.E.UK.HUN.IRL.I.NL.W. A.C.H.D.E.F.L.E.UK.HUN.IRL.I.NL.W. B. 18 9 A.Funk Odyssey - Sony S2	57 46 5 Rosana - Mercury	91 73 10 System Of A Down Toxicity - American
27 7 Diana Krall A.CH.D.E.F.GRE.I.POL.P.W. The Look Of Love - Verve	58 47 4 Paul Weller UK.IRL Days Of Speed - Independiente	92 50 2 Radio Zombie - Black Out
Zazie CH.EW. La Zizanie - Mercury	59 45 11 Alien Ant Farm A.CH.D.FL.UK.IRL.NL.WA Anthology - Dreamworks	93 62 6 Bo Kaspers Orkester Kaos - Columbia
Luca Carboni Luca - RCA	60 42 10 HIM A.C.H.D.FIN.GRE.HUN.POL Deep Shadows & Brilliant Highlights - Terrier/BMG	94 85 2 Mundstuhl Columbia
Mary J. Blige 28 10 No More Drama - MCA CH.D.DK.FL.F.UK.IRL.I.NL.N.S.W.	Soundtrack The Fast And The Furious - Def Jam	95 80 2 Frans Bauer Durf te Dromen - S3M/Sony
Bush A.CH.D.UK.NL. Golden State - Atlantic	Michael Jackson Thriller - Epic	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island
Dido CH.CZE.D.FL.EUK.GRE.IRL.I.NL.W. No Angel - Cheeky/Arista	63 61 3 Pain Is Love - Def Jam	97 83 2 Electric Light Orchestra The Ultimate Collection - Columbia
Noir Désir Des Visages Des Figures - Barclay	64 51 5 Soundtrack A.CH.D.F American Pie 2 - Republic	98 95 30 Vasco Rossi Stupido Hotel - EMI
Enrique Iglesias Escape - Interscope A.CH.FL.FL.NL.N.POL.P.W.	65 86 2 Patrik Isaksson 8 Tillbaks På Ruta 1 - Columbia	99 97 22 AD 4 - Izabelin
Travis A.C.H.D.DK.F.UK.GRE.IRL.I.N.W. 33 21 The Invisible Band - Independiente	Thomas Helmig Isityouisitme - RCA	100 92 54 Eros Ramazzotti Stilelibero - Ariola
Nelly Furtado A.C.H.D.D.K.FL.U.K.IR.L.I.N.L.N. Whoa, Nelly - Dreamworks	67) 71 7 De Palmas CH.F.WA Marcher Dans La Sable - Polydor	A = Austra, FL = Flanders, WA= Walling, CZE = Grech Rebublic, DK = Demnark, FTN = Finland, F = France, D = Germany, BRL = Irele 1 = Inky, BENN = Flungers, NT. = Notherlands, N = Norway, P = Portugal, Z = Span. S = Sweden, CH = Switzerland, UK = United Kingd = PAST MOVERS ** NEW FITTEY *

****** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.

If PI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

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Top National Sellers

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	SPAIN	DENMARK	SWITZERLAND
TW LW SINGLES 1 1 Afroman - Because I Got High (Universal) 2 NE Iio-Rapture (Data/Ministry) 3 NE Alicia Keys -Fallin' (RCA) 4 NE Jennifer Lopez feat.Ja Rule - I'm Real (Epic) 5 NE Dandy Warhols - Bohemian Like You (Capitol) 6 3 DJ Ötzi - Hey Bab(Uuh Aah) (EMI) 7 2 Kylie Minogue - Can't Get You Out Of My Head (Parlophone) 8 5 City High - WhatWould You Do? (Interscope) 9 4 Five - Closer ToMe (RCA) 10 6 Mis-Teeq - OneNight Stand (Inferno/Telstar) TW LW ALBUMS 1 NE Michael Jackson - Invincible (Epic) 2 1 Steps - Gold - TheGreatest Hits (Ebul/Jive) 3 NE Mis-Teeq - Lickin'On Both Sides(InfernofTelstar) 4 2 Kylie Minogue - Fever (Parlophone) 5 NE Backstreet Boys - Greatest Hits: Chapter One (Jive) 6 NE Russell Watson - Encore (Decca) 7 11 Alicia Keys - Songs In A Minor (RCA) 8 3 Andrea Bocelli - Cieli Di Toscana (Polydor) 9 4 Linkin Park - Hybrid Theory (Warner Bros.)	TW LW SINGLES 1 NE Estopa - Partiendo La Paña (Ariola) 2 2 Shakira - Suerte (Columbia) 3 NE Nacho Cano - El Amargo Del Pomelo (GVD) 4 4 Kylie Minogue - Can't Get You Out Of My Head (EMI) 5 1 Enrique Iglesias - Hero (Universal) 6 3 Michael Jackson - You Rock My World (Epic) 7 5 Backstreet Boys - Drowning (Zomba) 8 6 Britney Spears - I'm A Slave 4 U (Zomba) 9 NE Lenny Kravitz - Dig In (Virgin) 10 7 Miguel Bosé- Morena Mia (WEA) TW LW ALBUMS 1 7 Mujer - Mujer (Ariola) 2 NE The Corrs - The Best Of The Corrs (WEA) 3 1 Rosana - Rosana (Mercury) 4 4 Camela - Amor Com (Hispavox) 5 9 Soundtrack - Moulin Rouge (Universal) 6 5 Rosario - Muchas Flores (Columbia) 7 3 PresuntosImplicados - Gente (WEA) 8 6 Laura Pausini - The Best Of Laura Pausini - E Ritorno Da (WEA) 9 2 The Cranberries - Wake Up And Smell The Coffee (Universal) 10 8 Dover - I Was Dead For 7 Weeks In The City Of Angels (Chrysalis)	TW LW SINGLES 1 NE EyeQ - I Want What She's Got (EMI-Medley) 2 2 Afroman - Because I Got High (Universal) 3 1 Christian/PatrickIsaksson · Tilbage Til Hvor Vi-Var (Spin/Edel) 4 3 Kylie Minogue · Can't Get You Out Of My Head (EMI) 5 4 Backstreet Boys - Drowning (Zomba) 6 6 Uncle Kracker - Follow Me (Warner) 7 5 Michael Jackson · You Rock My World(Sony) 8 8 Britney Spears - I'm A Slave 4 U (Zomba) 9 9 Mary J. Blige - Family Affair (Universal) 10 11 Hermes House Band - Country Roads (BMG) TW LW ALBUMS 1 NE Thomas Helmig - Isityouisitme (BMG) 2 2 Zindy Kuku Boogaloo - Friends Forever (CMC) 3 1 Bamse - Always OnMy Mind (Recart/EMI) 4 4 Soundtrack - Moulin Rouge (Universal) 5 19 Faith Hill - There You'll Be (Warner Bros.) 6 7 Leonard Cohen - Ten New Songs (Columbia) 7 12 Enigma - L.S.D.Love Sensuality Devotion (Virgin) 8 3 Smokie - UncoveredToo (CMC) 9 5 Cowgirls - Girls Night Out (CMC)	TW LW SINGLES 1 I Kylie Minogue - Can't Get You Out Of My Head(EMI) 2 2 Enya - Only Time (Warner) 3 7 Enrique Iglesias - Hero (Universal) 4 3 Alicia Keys - Fallin' (BMG) 5 4 Mary J. Blige - Family Affair (Universal) 6 NE Jennifer Lopez feat. Ja Rule - I'm Real (Sony) 7 8 Britney Spears - I'm A Slave 4 U (Zomba) 8 18 Alien Ant Farm - Smooth Criminal(Universal) 9 9 Nelly Furtado - Turn Off The Light (Universal) 10 11 Eve feat. GwenStefani - Let Me Blow Ya Mind (Universal) TW LW ALBUMS 1 NE Michael Jackson - Invincible (Sound Service) 3 NE Lenny Kravitz - Lenny (Virgin) 4 2 Zucchero - Shake (Polydor) 5 NE Enrique Iglesias - Escape (Universal) 6 3 Laura Pausini - The Best Of Laura Pausini - E Ritorno Da (Warner) 7 4 Kylie Minogue - Fever (EMI) 8 5 Enya - A Day Without Rain (Warner) 9 8 Andrea Bocelli - Cieli Di Toscan a(Universal) 10 NE Backstreet Boys - Greatest Hits: Chapter One (Zomba)
GERMANY	HOLLAND	NORWAY	AUSTRIA
TW LW SINGLES 1 2 Kylie Minogue - Can't Get You Out Of My Head(EMI) 2 1 Enya - Only Time (WEA) 3 6 Afroman - Because I Got High (Universal) 4 10 Enrique Iglesias - Hero (Universal) 5 3 Gigi D'Agostino - L'Amour Toujours (Pl I I I I I I I I I I I I I I I I I I I	LW Singles 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Poema's - Zij Maakt Het Verschil (Sony) 3 3 Live - Overcome (Universal) 4 4 Alien Ant Farm - Smooth Criminal(Universal) 5 16 Jody Bernal - Dreams (Dino) 6 6 Afroman - Because I Got High (Universal) 7 NE Jennifer Lopez feat Ja Rule - I'm Real (Sony) 8 5 Alicia Keys - Fallin' (BMG) 9 8 Lasgo - Something (EMI) 10 21 Enrique Iglesias - Hero (Universal) TW LW Albums LW Albums LW Albums NE Michael Jackson - Invincible (Sony) NE Kane - So Glad You Made It (BMG) 3 1 Andrea Bocelli - Cieli Di Toscana (Universal) 4 2 Frans Bauer - Durfte Dromen (Sony) 5 3 Live - V (Universal) 6 4 André Hazes - Nu (EMI) 7 5 K3 - Alle Kleuren (BMG) 8 6 Prince - The Very Best Of (Warner) 9 8 Twarres - Stream (Strengholt) 10 NE Lenny Kravitz - Lenny (Virgin) 10 10 10 10 10 10 10 1	1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Afroman - Because I Got High (Universal) 3 5 Alicia Keys - Fallin' (BMG) 4 4 Eve feat. GwenStefani - Let Me Blow Ya Mind (Universal) 5 8 Backstreet Boys - Drowning (Zomba) 6 3 Britney Spears - I'm A Slave 4 U (Zomba) 7 7 Hanah - Hollywood Lie (DaWorks) 8 6 Michael Jackson - You Rock My World(Sony) 9 9 Enrique Iglesias - Hero (Universal) 10 10 Uncle Kracker - Follow Me (Warner) TW LW ALBUMS 1 NE Michael Jackson - Invincible (Sony) 2 1 Leonard Cohen - Ten New Songs (Sony) 3 2 Andrea Bocelli - Cieli Di Toscana(Universal) 5 NE Tracy Chapman - Collection (Warner) 6 6 Enigma - L.S.D.Love Sensuality Devotion (Virgin) 7 7 Kylie Minogue - Fever (EMI) 8 4 Elton John - Songs From The West Coast (Universal) 9 8 Röyksopp - Melody AM (Virgin) 10 NE Enrique Iglesias - Escape (Universal)	TW LW SINGLES 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 Enya - Only Time (Warner) 3 Gigi D'Agostino - L'Amour Toujours (Fil Fly With You) (Zyx) 4 5 Enrique Iglesias - Hero (Universal) 5 4 Alicia Keys - Fallin' (BMG) 6 6 Britney Spears - I'm A Slave 4 U (Zomba) 7 7 Linkin Park - In The End (Warner) 8 17 Afroman - Because I Got High (Universal) 9 9 Backstreet Boys - Drowning (Zomba) 10 12 Alien Ant Farm - Smooth Criminal (Universal) TW LW ALBUMS 1 NE Lenny Kravitz - Lenny (Virgin) NE Michael Jackson - Invincible (Sony) 3 3 Enya - A Day Without Rain (Warner) 4 1 Kylie Minogue - Fever (EMI) 5 6 Andrea Bocelli - Cieli Di Toscana(Universal) 7 NE Enrique Iglesias - Escape (Universal) 8 4 Tracy Chapman - Collection (Warner) 9 7 The Corrs - The Best Of The Corrs (Warner) 10 NE Backstreet Boys - Greatest Hits: Chapter One (Zomba)
FRANCE	FLANDERS	FINLAND	PORTUGAL
TW LW SNGLES 1 NE Garou & CelineDion - Sous Le Vent (Columbia) 2 1 Michael Jackson - You Rock My World (Epic)	TW LW SINGLES 1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Live - Overcome (Universal)	TW LW SINGLES 1 1 Bomfunk MC's - Super Electric (Sony) 2 2 Nylon Beat - Anna Mulle (Mediamusiikki)	TW LW SINGLES 1 1 Enrique Iglesias - Hero (Universal) 2 10 Limp Bizkit -Boiler (Universal)
3 2 Kylie Minogue - Can't Get You Out Of My Head (EMI) 4 3 Mary J. Blige - Family Affair (Universal) 5 6 Geri Halliwell - It's Raining Men (EMI) 6 5 Billy Crawford - Trackin' (V2) 7 4 Cylia - Un Monde A Refaire (Mercury) 8 8 Britney Spears - I'm A Slave 4 U (Zomba) 9 10 Lorie - Près De Moi (EGP/Sony) 10 7 Usher - U Remind Me (BMG) TW LW ALBUMS 1 NE Michael Jackson - Invincible (Epic) 2 1 Zazie - La Zizanie (Mercury) 3 2 Noir Désir - Des Visages Des Figures (Barclay) 4 3 The Cranberries - Wake Up And Smell The Coffee (MCA) 5 4 Garou - Seul (Columbia) 6 NE Lorie - Près De Toi (EGP/Sony) 7 8 Bridget Jones's Diary - Bridget Jones's Diary (Mercury) 8 7 Isabelle Boulay - Mieux Qu'Ici-Bas (V2) 9 11 De Palmas - Marcher Dans Le Sable(Polydor) 10 Soundtrack - Moulin Rouge (Universal)	3 3 Alicia Keys -Fallin' (BMG)	3 9 Alien Ant Farm - Smooth Criminal (Universal) 4 6 Britney Spears - I'm A Slave 4 U (Zomba) 5 4 Killer - All I Want (Universal) 6 3 Fintellingens - Heruuksä (Sony) 7 5 HIM - In Joy And Sorrow (BMG) 8 12 Afroman - Because I Got High (Universal) 9 11 Sonata Arctica - Last Drop Falls (Spinefarm) 10 17 Nightwish - Over The Hills And Far Away (Spinefarm) 11 Nightwish - Over The Hills And Far Away (Spinefarm) 12 Ultra Bra - Sinä Päivänä Kun Synnyin (Pyramid) 13 1 Yö - Legenda - Yän 36 Suurinta Hittiä (Poko) 14 NE Agents & Jornakääriänen - Agents IsROCKI Vol. 1 (BMI) 15 3 Anssi Kela - Nummela (BMG) 16 4 Linkin Park - Hybrid Theory (Warner) 17 NE Michael Jackson - Invincible (Sony) 18 8 Laura Pausini - The Best Of Laura Pausini - E Ritorno Da (Warner) 19 NE Jari Sillanpää - Hän Kertoo Sen Sävelin (Bridgehead) 10 11 Soundtrack - Moulin Rouge (Universal)	4 Faith Hill - There You'll Be (Warner) 2 Britney Spears - I'm A Slave 4 U (Zomba) 5 3 Backstreet Boys - Drowning (Zomba) 6 17 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 7 NE Maurel & Fauvrelle feat. Laren - On Your Deep Inside (EMI) 8 13 The Cranberries - Analyse (Universal) 9 12 Gabrielle - Out Of Reach (Universal) 10 8 Kylie Minogue - Can't Get You Out Of My Head (EMI) TW LW ALBUMS 1 1 Diana Krall - The Look Of Love (Universal) 2 2 Andrea Bocelli - Cieli Di Toscana(Universal) 3 6 Enigma - L.S.D. Love Sensuality Devotion (Virgin) 4 3 Canta Bahïa - Morango Do Nordeste(Vidisco) 5 4 Maria Joao Pires - Beethoven-Moonlight (Universal) 6 11 Faith Hill - There You'll Be (Warner) 7 17 The Corrs - The Best Of The Corrs (Warner) 8 5 Vangelis - Mythodea - 2001 Mars Odysee (Sony) 9 7 Tracy Chapman - Collection (Warner) 10 NE Enrique Iglesias - Escape (Universal)
4 3 Mary J. Blige - Family Affair (Universal) 5 6 Geri Halliwell - It's Raining Men (EMI) 6 5 Billy Crawford - Trackin' (V2) 7 4 Cylia - Un Monde A Refaire (Mercury) 8 8 Britney Spears - I'm A Slave 4 U (Zomba) 9 10 Lorie - Près De Moi (EGP/Sony) 10 7 Usher - U Remind Me (BMG) 11 NE Michael Jackson - Invincible (Epic) 12 1 Zazie - La Zizanie (Mercury) 13 2 Noir Désir - Des Visages Des Figures (Barclay) 14 3 The Cranberries - Wake Up And Smell The Coffee (MCA) 15 4 Garou - Seul (Columbia) 16 NE Lorie - Près De Toi (EGP/Sony) 17 8 Bridget Jones's Diary - Bridget Jones's Diary (Mercury) 18 7 Isabelle Boulay - Mieux Qu'Ici-Bas (V2) 19 11 De Palmas - Marcher Dans Le Sable (Polydor)	4 19 Afroman - Because I Got High (Universal) 5	4 6 Britney Spears -I'm A Slave 4 U (Zomba) 5 4 Killer - All I Want (Universal) 6 3 Fintellingens - Heruuksä (Sony) 7 5 HIM - In Joy And Sorrow (BMG) 8 12 Afroman - Because I Got High (Universal) 9 11 Sonata Arctica - Last Drop Falls (Spinefarm) 10 17 Nightwish - Over The Hills And Far Away (Spinefarm) 11 W LW ALBUMS 1 2 Ultra Bra - Sinä Päivänä Kun Synnyin (Pyramid) 2 1 Yö - Legenda - Yän 36 Suurinta Hittiä (Poko) 3 NE Anna Eriksson - Kun Katsoit Minuun (Universal) 4 NE Agents & Jornakääriäinen - Agents IsROCKI Vol. 1 (EMI) 5 3 Anssi Kela - Nummela (BMG) 6 4 Linkin Park - Hybrid Theory (Warner) 7 NE Michael Jackson - Invincible (Sony) 8 8 Laura Pausini - The Best Of Laura Pausini - E Ritorno Da (Warner) 9 NE Jari Sillanpää - Hän Kertoo Sen Sävelin (Bridgehead)	4 2 Britney Spears - I'm A Slave 4 U (Zomba) 5 3 Backstreet Boys - Drowning (Zomba) 6 17 CAguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal) 7 NE Maurel & Fauvrelle feat. Laren - On Your Deep Inside (EMI) 8 13 The Cranberries - Analyse (Universal) 9 12 Gabrielle - Out Of Reach (Universal) 10 8 Kylie Minogue - Can't Get You Out Of My Head (EMI) TW LW ALBUMS 1 1 Diana Krall - The Look Of Love (Universal) 2 2 Andrea Bocelli - Cieli Di Toscana(Universal) 3 6 Enigma - L.S.D. Love Sensuality Devotion (Virgin) 4 3 Canta Bahïa - Morango Do Nordeste(Vidisco) 5 4 Maria Joao Pires - Beethoven-Moonlight (Universal) 6 11 Faith Hill - There You'll Be (Warner) 7 17 The Corrs - The Best Of The Corrs (Warner) 8 5 Vangelis - Mythodea - 2001 Mars Odysee (Sony) 9 7 Tracy Chapman - Collection (Warner)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France);
Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain);
YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



The pick of the week's new singles by Beverley Evans & Miriam Hubner



THE DANDY WARHOLS BOHEMIAN LIKE YOU

(Capitol) Release Date: October 29 (UK) Since Bohemian Like You was first released in September 2000, the fourpiece from Portland, Oregon, have been busy

recording their fourth studio album, while lead singer Courtney Taylor-Taylor has even had time to make his directorial debut with the short film The End Of The Old As We Knew It. "I remember playing it first time around on a student radio station," says Chris Gregg, programme manager at UK AC station 96.2 The Revolution/Oldham, of the re-released record. "I'd seen them play live and it was a really great track. Students are less concerned with whether a song's a 'hit' and more with whether it's a good bit of music." With a wellknown mobile phone network using the track in its European advertising campaign Gregg says, "It's great that it's getting the success it deserves now, but it's sad that it needed to be used in a national TV ad campaign to persuade programmers to take it seriously."

Currently Playing At: 96.2 The Revolution/UK, Orchard FM/UK, Beat 106/UK, Clyde 1FM/UK, Downtown Radio/UK, 95.8 Capital FM/London, 96.4FM BRMb/UK, BBC Radio 1/UK, BBC Radio 2/UK, EMAP Big City Network/UK, Red Dragon FM/UK, Student Broadcast Network/London, Tay FM/UK, Kiss 909 FM/ Greece



BUBBA SPARXXX UGLY

(Beat Club/Universal) international release date: 12th November

Warren Anderson Mathis, aka Bubba Sparxxx, shows us that white men certainly can rap. Emerging from the

depths of America's deep south, the 24-year-old is already being hailed as the new Eminem. Ugly is the first single taken from debut album Dark Days, Bright Nights, released internationally on the November 12. The single is a great launching pad for a career, produced by star producer Timbaland, whose CV includes Missy "Misdemeanor" Elliott, Jay-Z and Snoop Dogg. He is also founder of the Beat Club label which the record is released on. Ugly is an infectious and energetic dance number, with its funky rhythm reminiscent of Missy Elliott's Get Ur Freak On, which is also sampled on the track. The track combines the rough charm of gangasta rap with more playful middle-eastern sounds. Stephan Oettel, music editor at Urban station Jam FM in Berlin, says: "We can be thankful that Bubba didn't pursue a career as a footballer as he originally planned. Ugly is an absolute party smash hit. Not only do the whole crew at the station love it, but also studio guests such as US singer Nivea and German rapper Chima. The single is no exception—it's representative of the style of the whole album."

Currently playing at: Jam FM/Germany, Choice FM/UK, BBC Radio 1/UK, Kiss 100/Germany, NRK Petre/Norway

Eurochart A/Z Indexes

Hot 100 singles			
A Ma Place	66	Le Dilemme (Les Dix Commandements)	90
Ain't It Funny	36	Le Vent Nous Portera	33
All Or Nothing	70	Left Behind	84
All Rise	64	Let Me Blow Ya Mind	13
Another Chance	61	Letter 2 My Unborn	68
Are You Lookin' At Me	99	Livin' It Up	97
Bad Boy For Life	38	Luv Me, Luv Me	29
Baila (Sexy Thing)	63	Mambo No. 5	96
Because I Got High	2	Maya L'Abeille	83
Bohemian Like You	20	Me Gustas Tu	41
Boiler	34	Mitternacht	65
Bootylicious	75	MoiLolita	46
Can't Get You Out Of My Head	1	More Than A Woman	73
Chain Reaction/One For Sorrow (Remix)	88	One Minute Man	85
Chop Suey!	87	One Night Stand	32
Clint Eastwood	53	Only Time	10
Closer To Me	28	Out Of Reach	71
Come Along	35	Overcome	50
Country Roads	86	Party Hard	72
Crying At the Discotheque	27	Près De Moi	31
Daddy DJ	54	Quand Je Serai Jeune	43
Deutschland	77	Rapture	12
Don't Need The Sun To Shine (To Make Me Smile)	49	RMI	91
Dreams	98	Rocka På!	78
Drops Of Jupiter (Tell Me)	76	Rue De La Paix	48
Drowning	14	Sing	57
Emotion	42	Smooth Criminal	8
Es Könnt' Ein Anfang Sein	69	So I Begin	92
Eternal Flame	60	Something	30
Eternity/The Road To Mandalay	745	Sous Le Vent	11
Fallin'	3	Starlight	59
Family Affair	5	Sunshine	95
Fat Lip	52	That Day	37
Flawless	79	The Music's No Good Without You	74
Follow Me	21	There Must Be An Angel	56
Gourmandises	81	Trackin'	23
Harder Better Faster Stronger	62	Trop Peu De Temps	89
Here She Comes Again	93	Turn Off The Light	25
Hero	7	U Got It Bad	55
Hey Baby (Uuh Aah)	18	U Remind Me	26
How It's Got To Be	39	Un Monde A Refaire	24
I Want Love	94	Uptown Girl	58
I'm A Slave 4 U	6	Weck Mich Auf	47
I'm Real	9	What Would You Do?	15
In The End	19	Where The Party At	82
It's Raining Men	16	Wonderful Days	51
Izzo (H.O.V.A)	100	Would You Be Happier	40
K.K.O.Q.Q.	44	Xdono	80
Lady Marmalade	22	You Rock My World	4
L'Amour Toujours (I'll Fly With You	17	Zij Maakt Het Verschil	67

TOP 20 US SINGLES NOVEMBER 8. 2001 TOP 20 US ALBUMS

THIS	LAST WEEK	SoundScan® Bried Last Data Systems TITLE LABEL/DISTRIBUTING LABEL ARTIST
1	1	FAMILY AFFAIR MCA MARY J. BLIGE
2	2	I'M REAL EPIC. JENNIFER LOPEZ FEAT. JA RULE
> 3	4	HERO INTERSCOPE ENRIQUE IGLESIAS
4	3	FALLIN' J ALICIA KEYS
> 5	6	U GOT IT BAD ARISTA USHER
> 6	5	TURN OFF THE LIGHT DREAMWORKS NELLY FURTADO
7	7	DIFFERENCES EPIC GINUWINE
> 8	8	LIVIN' IT UP MURDER INC./DEF JAM JA RULE FEAT. CASE
> 9	11	HOW YOU REMIND ME ROADRUNNER/IDJMG NICKELBACK
10	10	ONLY TIME REPRISE ENYA
11	9	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG STAIND
>12	14	EMOTION COLUMBIA DESTINY'S CHILD
>13	20	GONE JIVE 'N SYNC
14	12	EVERYWHERE MAYERICK MICHELLE BRANCH
>15	18	ROCK THE BOAT BLACKGROUND AALIYAH
16	17	FILL ME IN WILDSTAR/ATLANTIC CRAIG DAVID
17	_	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE
18	13	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY
19	19	DROPS OF JUPITER (TELL ME) COLUMBIA TRAIN
>20	_	SUPERMAN (IT'S NOT EASY) AWARE/COLUMBIA FIVE FOR FIGHTING

THIS WEEK	LAST WEEK	SoundScan _∞ TITLE LABEL/DISTRIBUTING LABEL ARTIST
> 1	NE	INVINCIBLE MICHAEL JACKSON
> 2	NE	ESCAPE INTERSCOPE ENRIQUE IGLESIAS
3	1	THE GREAT DEPRESSION SHADY/INTERSCOPE D-12
> 4	NE	THE HITS - CHAPTER ONE JIVE/ZOMBA BACKSTREET BOYS
5	3	A DAY WITHOUT RAIN REPRISE ENYA
> 6	7	SILVER SIDE UP ROADRUNNER/IDJMG NICKELBACK
7	4	GOD BLESS AMERICA COLUMBIA/CRG VARIOUS ARTISTS
8	5	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG JA RULE
9	8	(HYBRID THEORY) WARNER BROS. LINKIN PARK
10	2	MORNING VIEW IMMORTAL/EPIC INCUBUS
>11	9	8701 ARISTA USHER
>12	NE	LENNY VIRGIN LENNY KRAVITZ
>13	12	SONGS IN A MINOR J ALICIA KEYS
14	10	TOTALLY HITS 2001 WARNER BROS./ELEKTRA/ATLANTIC/ARISTA VARIOUS ARTISTS
>15	NE	INSTRUCTIONS SO SO DEF/COLUMBIA/CRG JERMAINE DUPRI
16	11	THE BLUEPRINT ROC-A-FELLA/DEF JAM JAY-Z
>17	NE	CHRISTMAS EXTRAORDINAIRE AMERICAN GRAMAPHONE MANNHEIM STEAMROLLER
>18	NE	WHAT'S GOING ON (EP) PLAY-TONE/COLUMBIA/CRG ALL STAR TRIBUTE
>19	NE	THREE 6 MAFIA & HYPNOTIZE MINDS PRESENTS; CHOICES - THE ALBUM HYPNOTIZE MINDS VARIOUS ARTISTS
20	17	TOXICITY AMERICAN/COLUMBIA SYSTEM OF A DOWN

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albun	റട		
99 Posse	83	Kane	84
Abba	55	Bo Kaspers Orkester	93
Akhenaton	72	Alicia Keys	9
Alien Ant Farm	59	Diana Krall	24
Backstreet Boys	4	Lenny Kravitz	5
Bamse	87	Kult	90
Frans Bauer	95	Linkin Park	7
Mary J. Blige	27	Live	76
Bob The Builder	89	Lorie	54
Andrea Bocelli	3	Helmut Lotti	50
Isabelle Boulay	68	Bob Marley & The Wailers	96
Bush	28	Kylie Minogue	2
Camela	71	Mis-Teeq	20
Luca Carboni	26	Mujer	46
Manu Chao	80	Mundstuhl	94
Tracy Chapman	14	Negrita	92
Leonard Cohen	11	Nena	74
The Corrs	10	Tommy Nilsson	86
The Cranberries	8	No Angels	53
De Palmas	67	Noir Désir	30
Destiny's Child	38	Ozzy Osbourne	35
Dido	29	Laura Pausini	16
DMX	37	Wolfgang Petry	81
Electric Light Orchestra	97	Pulp	39
Enigma	13	Pur	85
Enya	12		100
Tiziano Ferro	73	Rammstein	79
Die Flippers	52	Rosana	57
Zucchero Fornaciari	21	Vasco Rossi	98
Nelly Furtado	33	Russell Watson	34
Gölä	88	Saïan Supa Crew	75
Garbage	40	Safri Duo	56
Garou	45	Shaggy	82
Gorillaz	48	Soundtrack - Amercian Pie 2	64
David Gray	51	Soundtrack - Bridget Jones's Diar	
Macy Gray	36	Soundtrack - Harry Potter And The Philos	
Gregorian	18	Soundtrack - Le Fabuleux Destin D'Amelie	
Thomas Helmig	66	Soundtrack - Moulin Rouge	6
Faith Hill	15	Soundtrack - The Fast And The Furiou	
HIM	60	Staind	42
Ich Troje	99	StarSailor	47
Enrique Iglesias	31	Steps	17
Incubus	43	Sum 41	44 91
Patrik Isaksson	65	System Of A Down	
Ja Rule	63	Travis	32 49
Michael Jackson	1	Farin Urlaub	49
Michael Jackson	62	Usher	
Jamiroquai	23	Paul Weller	58 25
Elton John	19	Zazie	20

Patricia Kaas

DANCE BEAT

The weekly dance chart comment by Harald Roth

Kylie Minogue's Can't Get You Out Of My Head (Parlophone), the first single off current album Fever, holds at number one on the Dance Traxx chart for the second week running. Kylie's switch to dance has proved successful, and she was one of the artists performing at the MTV Europe Music Awards in Frankfurt on November 8.

Two US signings follow closely at numbers two and three. The One's *Flawless* (A Touch Of Class) moves from four to two, thanks to club chart entries in Belgium and Finland, followed by fellow Americans Iio with *Rapture* (Sumo/Data/Ministry Of Sound) at three.

Support for last week's number one on the Movers chart, Fragma's Say That You're Here (Gang Go), is still growing, moving up from 13 to six, helped by debuts in Italy and Austria, and high chart positions in the act's home country of Germany. Fellow German act ATB also climbs the chart this week with Hold You (Kontor/Urban), which goes up to 18 from 25 thanks to continued support in Austria, Hungary, Germany and Poland.

Brooklyn Bounce's Club Bizarre (Dance Division-Epic) jumps from 19 to nine, fuelled by chart entries in Sweden, Belgium and Austria. Another track to enter the top 10 is I'm So Crazy, from Italian signing Par-T-One (Dirty House). It climbs seven notches up to 10, after its first week in the shops in the UK, Eire and Belgium as well as at home in Italy. Weeks after Tall Paul used a sample of INXS' Never Tear Us Apart on his Precious Heart (Duty Free), Par-T-One uses a sample of a rather obscure B-side of an INXS single.

Dutch act Barthezz's sophomore *Infected* (Tremolo/Purple Eye Entertainment) tops the Movers chart this week, zooming up from 57 to 15. High entries in Germany are responsible for the rise, as well as a debut Hungury.

Next week, Roger Sanchez's follow-up to his number one Dance Traxx hit Another Chance. (R-Senal/Defected & SINE), at seven this week, looks set to enter the chart. Entitled You Can't Change Me, the cut is already being picked up by club DJs accross Europe.

THIS WEEKS MOVERS

- 1 Infected Barthezz (Tremolo/Purple Eye Entertainment)
 2 Club Bizarre Brooklyn Bounce (Dance Division/Epic-Sony)
 3 You Con't Change Me Roger Sanctez feol Armand van Helden & "R-Senal/Defected & SNE/Sony)
 4 Say That You're Here Fragma (Gang Go/edel)
- 5 Right On Right On Silicone Soul (Soma Quality Recordings 6 Love Is In The Ar Milk & Sugar Vs. John Paul Young feat. Jack Flosh (Milk & Sugar 7 Les Fleurs 4 Hero (Talkin Loud
- Par-T-One Vs. INXS (Dirty House)
 Par-T-One Vs. INXS (Dirty House)
 Flawless The Ones (A Touch Of Class)
 U Love & Affection Mr. Pink presents The Program (Manifesto/Mercury-Universal)

Movers are titles which show the greatest gains in points during the week

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 47 - www.mis-charts.de Original Label Reports Charted - BPM	Pea
1	1	8	☆	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue *** NO.1 *** [2nd week] Parlophone (EMI) CP(86%): H.S.Dk.N.Fi1.I.Au.F.Cz.E.Hun.D2.D4. / S(14%): B.Cz.Pol.I 125	1 A
2	4	8	☆	FLAWLESS A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) The Ones CP(57%): Uk.D1,S.N.Fi1.1.B.Pol.Hun.Por.D2. / S(43%): Uk.D.B.F.I.Ir 125	
3	3	5	公	RAPTURE (TASTES SO SWEET) iiO Sumo/Data (Ministry Of Sound) & Universal CP(77%): Uk.D1.Dk.N.I.F.E.Hun.D2.D4. / S(23%): D.F 130	US,
4	2	16		SUNSHINE In Trance We Trust (Black Hole)/Dos Or Die/Jive (Zomba) Dance Nation CP(87%): Uk.S.Dk.N.Fi1.I.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(13%): B.F.Cz.Pol 139	2 H
5	9	8	₩	LOVE IS IN THE AIR Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal) Milk & Sugar Vs. John Paul Young feat. Jack Flash CP(84%): Uk.D1.Dk.N.Au.E.D2.D4. / S(16%): D.F 126	5
6	13	3	₩	SAY THAT YOU'RE HERE Gang Go (edel)/Illustrious Fragma CP(93%): Uk.D1.H.I.Au.B.Hun.D2.D3.D4. / S(7%): D.Pol 136	6 D
7	5	21		ANOTHER CHANCE R-Senal/Defected & SINE (Sony) Roger Sanchez CP(83%): S.Dk.N.Fi1.I.Au.F.Cz.Hun.Fi2.D2.D3.D4. / S(17%): F.Cz.Pol 129	US.
8	6	8		YOU ROCK MY WORLD Epic (Sony) Michael Jackson CP(91%): S.Dk.N.Fi1.I.F.Cz.Fi2.Dz. / S(9%): Uk.Cz 124	US.
9	19	4	\$	CLUB BIZARRE Dance Division (Epic-Sony) Brooklyn Bounce CP(78%): D1.\$.I.Au.B.Hun.D2.D3.D4. / S(22%): D.B.Pot 140	9
10	17	4	₩	I'M SO CRAZY Dirty House/Credence (EMI) Par-T-One Vs. INXS CP(50%): Uk.l. / S(50%): Uk.B.I.Ir.	10
11	11	9	₩	WONDERFUL DAYS 2001 Seashore/Kontor/Urban (Universal) Charlie Lownoise & Mental Theo present Star Splash CP(88%): D1.H.I.Au.Cz.D2.D3.D4. / S(12%): D.Cz 142	11 H
12	12	11	2	BOOMBASTIC underDOG/Zeitgeist (Polydor-Universal) DJ Quicksilver Meets Shaggy CP(92%): H.S.Fi1.I.Au.Cz.Pol.D2.D3.D4. / S(8%): Cz.Ir 141	12 D
13	10	14		HIDE U Moksha Recordings/Arista (BMG) Kosheen CP(90%): D1.S.Dk.N.Fi1.I.Pol.Hun.Por.D2.D4. / S(10%): D 134	5
14	7	15		LITTLE L Soho Square (Sony) Jamiroguai CP(91%): Dk.N.Fi1.L.F.Hun.Por.Fi2.D2.D4. / S(9%): F.Pol 128	2
15	57	2	*	INFECTED Tremolo (Purple Eye Entertainment)/Antier-Subway/Superstar-Universal CP(65%); D1.H.B.Hun.D2. / S(35%); D.H.B.Pol 124	15 H
16	28	8	☆	THE LEGACY Push Bonzai (Lightning)/Inferno/Telstar CP(55%): Uk.H.B.Hun.D2. / S(45%): Uk.H 138	13 B
17	14	17		JOYENERGIZER BXR (Media)/Zeitgeist (Polydor-Universal) CP(88%): Uk.Au.Cz.E.Hun.D2.D4. / S(12%): Cz.Ir 137	5
18	25	3	公	HOLD YOU Kontor/Urban (Universal) ATB CP(73%): D1.Au.Hun.D2.D3.D4. / S(27%): D.Pol 136	18
19	20	18	☆	KEEP CONTROL Fuel (EastWest-Warner Music) Sono CP(51%): D1.F.D2.D4. / S(49%): D.F 130	18 D
20	8	12		THE REAL LIFE Z Records/Rulin (Ministry Of Sound)/Credence (EMI) Raven Maize CP(89%): H.N.Fi1.F.Hun.Por.D2. / S(11%): F 129	3
21	21	3	☆	LIFE IS TOO SHORT Tracid Traxxx/Dance Division (Epic-Sony) Kai Tracid CP(61%): D1.Au.Hun.D2.D3.D4. / S(39%): D.B.Pol 135	21
22	30	8	公	FAMILY AFFAIR MCA (Universal) Mary J. Blige CP(87%): S.Dk.Fi1.F.D2. / S(13%): Uk 93	16
23	27	14	公	SOMETHING A&S Productions/Antler-Subway/EMI/Big*Star (Iceberg) Lasgo CP: D1.Dk.Au.Hun.D2.D3.D4 140	23 B
24	22	6		SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto Black Hole/:VC: Recordings (Virgin) CP(75%): H.S.N.Fi1.Hun. / S(25%): H 140	11 H
25	32	10	₩	FINALLY Rude Awakening/Defected Kings Of Tomorrow feat. Julie McKnight CP(70%): Uk.H.Fi1.I.Hun.Por. / S(30%): H.Ir 128	13
26	18	18		BABARABATIRI InHouse/Ministry Of Sound/Dance Division (Epic-Sony) Gypsymen CP(74%): I.F.Hun.Por.D2. / S(26%): F.Pol 129	3
27	52	2	\$	BITES DA DUST Planet Perfecto (Mushroom)PIAS/Playground CP: D1.S.N.B.Pol.D2.D4 126	27
28	31	31	₩	STARLIGHT The Supermen Lovers Lafesse/Vogue (BMG) & Independiente CP(77%): D1.Dk.l.Au.Por.Fi2.D2. / S(23%): Pol.Ir 128	4
29	29	17	☆	SO I BEGIN E.G.P. (Epic-Sony) Galleon CP(73%): Uk.Dk.N.I.F.Pol.Fi2.D2. / S(27%): F.Pol 125	13 F
30	RE	9	*	RIGHT ON! Soma Quality Recordings/:VC: Recordings (Virgin)/Zomba Silicone Soul CP(62%): UK.D1.I.F.D2.7 S(38%): UK.D.B 125	30
31	15	27		CRYING AT THE DISCOTHEQUE Ariola (BMG) Alcazar CP(80%): Au.Cz.D2.D3.D4. / S(20%): F.Cz.Pol 137	12 S
32	64	5	☆	HOUSE OF GOD D:Vision (Energy Productions)/Club Tools (edel) DHS CP(72%): D1.D2.D3.D4. / S(28%): D.B 132	32
33	41	3	₩	RESURRECTION Perfecto (Mushroom) PPK Perfecto (Mushroom) CP: Uk.E.	33
34	16	12		MUHAMMAD ALI Faithless CP: H.S.N.Fri1.I.Au.Hun.Fi2.D2 126	4
35	26	37		ON THE MOVE Tremolo (Purple Eye Entertainment) & Universal & Independence Records Barthezz CP(43%): I.F.D2.D4. / S(57%): F.Pol.I.Ir 143	3 H
36	34	5	₩	2 PEOPLE Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music CP(41%): F.B. / S(59%): Uk.B.Ir 132	34
37	67	3	☆	SEXY V2 French Affair CP(91%): S.I.Au.F.D2. / S(9%): F.Pol 132	-
38	93	8	₩	WHY CAN'T YOU FREE SOME TIME/I CAN SMELL U Armed/ffrr (London-Warner Music) Armand van Helden CP(71%): Uk.H.S.Fi1.Pol.Hun.D2. / S(29%): Uk 130	38
39	33	3	₩	MIAMI	33 D
40	46	11	A	SILVER SCREEN SHOWER SCENE City Rockers/Club Culture (WEA-Warner Music) CP(73%): D1.I.Pol.D2.D4. / S(27%): B.Ir 126	5
			_	- 1, 1, 1, 1, - 1, - 1, - 1	

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charled countries • Bold type country letters = charl entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; * indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the Information from the following clubplay (CP) and specialist dance sales (S) sources: Uk=United Kingdom: music week CLUB CHART (CP). The Official UK Charts Company 12-INCH SINGLES (S); Ir=Ireland Chart-Track DANCE SINGLES (S): De-Germany DDC - Deutstein Dance Chart CLUBPLAY (EP)(CP). German-D-JPusic (eD)(ZP), DDT (e) 40 (e1-D/CP), DMC (e-D-CP), DM

SUDSCRIDE to the full TOP 100 Dance Traxx chart and get it directly from m.i.s. some 10 days prior to publication in M&M. Visit www.mis-charts.de/subscription/subscription.html or call Harded Roth on +49 9131 8175-00 for mare destails. Soon: pan-EUROPEAN BLACK DANCEFLOOR chart and the HITchreck service - email: info@mis-charts.de

PLAWERS PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Janet Jackson feat. Missy Elliott

Son Of A Gun

(Virgin)

"Janet had a hit with the Joni Mitchell sample in *Got* '*Til It's Gone* and this Carly Simon, *Your So Vain* sample looks like another hit!"

> Angelo De Robertis head of music Radio 105/Italy



ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: INDEPENDENT www.105radio.it

Roger Sanchez feat. N'Dea Davenport/ You Can't Change Me Janet Jackson & Missy Elliot/Son Of A

Addis Black Widow/Son Of A Gun Smash Mouth/Pacific Coast Party Macy Gray/Sexual Revolution Evan & Jaron/The Distance Safri Duo/Baya Baya Kosheen/Catch

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW. dr.dk

Shade Sheist feat. Nate Dogg/Where I

DJ Encore feat. Engelina/High On Life
Missy Elliott feat. Ginuwine/Take Away
Wideboys feat. Dennis G/Sambucca
Carpark North/There's A Place
Staind feat. Fred Durst/Outside
Britney Spears/Overprotected
Mary J. Blige/No More Drama
Macy Gray/Sexual Revolution
Beverley Knight/Get Up!
Andrew WK/Party Hard
Train/Something More
Delerium/Underwater

MUSIC & MEDIA

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG www.rixfm.com

Uno Svenningsson/Det Jag Behäver **Britney Spears**/Overprotected

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www.einslive.de

Robbie Williams & Nicole Kidman/
Something Stupid

Charly Lownoise & Mental Theo/

Gigi D'Agostino/L'Amour Toujours (I'll Fly With You)

Mick Jagger/God Gave Me Everything
Alizee/Moi...Lolita

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: CHR' SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.3fm.nl

Janet Jackson & Missy Elliot/Son Of A Gun Ryan Adams/New York, New York

Zero 7 Feat. Sia & Sophie/Destiny
Markus Nikolai/Bushes
Train/Something More
Kirsten/No Psycho
lio/Rapture

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELLY FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: THURSDAY AM GROUP/OWNER: PUBLIC BROADCASTER

Roger Sanchez feat. N'Dea Davenport/ You Can't Change Me Artful Dodger Vs. Dreem Team/It Ain't

Enough
Westlife/Queen Of My Heart
S Club 7/Have You Ever
Atomic Kitten/You Are
Sum 41/In Too Deep
Feeder/Just A Day

Liberty/Doin' It

www.bbc.co.uk/radio1

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER www.los40.com

Armand Van Helden/Why Can't U Free Some Time

Carlos Jean vs. Malabar/Kung Fu FightIng Alcazar/Crying At the Discotheque Paulina Rubio/Yo No Soy Esa Mujer Fangoria/No Se Que Me Das Westlife/Queen Of My Heart Melon Diesel/En El Anden Anastacia/Paid My Dues HIM/In Joy And Sorrow lio/Rapture

UK: KISS 100



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Janet Jackson & Missy Elliot/Son Of A Gun TJ Davies/Wonderful Life

Live Element/Be Free





AUSTRIA:



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER 0e3.orf.at

Destiny's Child/Emotion Geri Halliwell/Calling ATC/I'm In Heaven Bosson/I Believe

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR SERVICE AREA: LONDON PLAYLIST MEETING: VARIES GROUP/OWNER: CAPITAL RADIO www. capitalfm.co.uk

Riva feat. Danni Minogue/Who Do You' Love Now Blu Cantrell/Hit'em Up Style (Oops!) Anastacia/Paid My Dues Liberty/Doin' It U2/Walk On

GERMANY: BR BAYERN 3



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHR

SERVICE AREA: BAVARIA

PLAYLIST MEETING: WEDNESDAY 1100 GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

Robbie Williams & Nicole Kidman/ Something Stupid Sarah Connor/From Sarah With Love Alcazar/Sexual Guarantee S Club 7/Have You Ever Atomic Kitten/You Are Rick Astley/Sleeping

BELGIUM: VRT STUDIO BRUSSEL



HEAD OF MUSIC: GERRIT KERREMANS FORMAT: ALTERNATIVE SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY PM GROUP/OWNER: PUBLIC BROADCASTER http://stubru.be

Dr. Dre feat. Nocturnal & Mahagony/Bad Intentions

Basement Jaxx/Where's Your Head At Radiohead/I Might Be Wrong Stereo Total/L'Amour A 3 Muse/Feeling Good

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

Kylie Minogue/Can't Get You Out Of My Head Alejandro Sanz/Y Solo Se Me Ocurre Amarte Mick Jagger/God Gave Me Everything Los Delinqúentes/A La Luz Del Lorenzo Kepa Junkera/Bok Espok

Ana Pozas/Noviembre

La Lev/Aqui

FRANCE:



HEAD OF MUSIC PROG.: ALAIN TIBOLLA FORMAT: FULL SERVICE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.rtl.fr

Véronique Sanson/Ca Vous Dérange Cylia/Un Monde A Refaire Geri Halliwell/Callina

SWEDEN:



HEAD OF MUSIC: PIA KALISHER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER WWW.Sr.Se/p3

Markoolio vs. The Boppers/Rocka På! Stakka Bo/Love Of A Woman Destiny's Child/Emotion Linkin Park/In The End Plan/Let's Leave

NORWAY: NRK PETRE



HEAD OF MUSIC: ATLE BREDAL FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.nrk.ng/p3

Jennifer Lopez feat, Ja Rule/I'm Real Anja Garbarek/I Won't Hurt You Rune Rudberg/Ok, Kjor Romskip Sister Sonny/Leonard In Drag American Suitcase/Change Stockhaus/Underdog

ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR/DANCE SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP www.deejay.it

Erika/Save My Heart

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS GROUP/OWNER: PUBLIC BROADCASTER WWW.donng.be

Groove Armada/My Friend Mis-Teeq/One Night Stand Alcazar/Sexual Guarantee Barthezz/Infected Faith Hill/Breathe

HOLLAND: RADIO 538



MANAGING DIR: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT WWW.radio538.nl

Cher/The Music's No Good Without You Sita/Happy

GERMANY: ANTENNE BAYERN



PROG. DIRECTOR: STEPHAN OFFIEROWSKI FORMAT: AC SERVICE AREA: BAVARIA GROUP/OWNER: INDEPENDENT www.antennebayern.de

Cher/The Music's No Good Without You The Corrs/Would You Be Happier Alizee/Moi...Lolita



WEEK 47/01

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E



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Walk On (Island) 10 Atomic Kitten You Are (Innocent/Virgin) 9 Calling Geri Halliwell (EMI) 9 Michael Jackson Crv (Epic) 9 Jamiroauai You Give Me Something (Sony S2) 9 Cher The Music's No Good Without You (WEA) 7

God Gave Me Everything Mick Jagaer (Virgin) 7 Robbie Williams & Nicole Kidman Something Stupid (Chrysalis) 7

From Sarah With Love Sarah Connor (X-Cell/Epic) 6 Macy Gray Sexual Revolution (Epic) 6 Rapture

(Data/Ministry) 6 **Lighthouse Family** (I Wish I Knew How It Would Be To (Wild Card/Polydor) 6 Be) Free



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme Director Playlist Additions:

BS-Acollons:
BS-You Win Again
Five-Closer To Me
Mark 'Oh-Never Stop That Feeling 2001
Mikk & Sugar Vs. John Paul Young-Love Is in The Air
Nickelback-How You Remind Me
Oli P. & Emilia-When You Are Here
O-Town-We Fit Together

NDR 2/Hamburg P

AC/CHR
Jorg Bollmann-Pg. Dir./
Fred Schänagel-Head of Music
Playlist Additions:
Alicia Keys-Fallin'
Roger Sanchez-Another Chance
The Corrs-Would You Be Happier

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Playlist Additions: Atomic Kitten-You Are

B3-You Win Again Bellefire-Perfect Bliss O-Town-We Fit Together

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music Playlist Additions:

Afroman-Because I Got High Lisa Stansfield-8-3-1 Marc Anthony-Tragedy
Milk & Sugar Vs. John Paul Young-Love Is In The Air
Oli P. & Emilia-When You Are Here
Svala-The Real Me

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Director Playlist Additions: Atomic Kitten-You Are
Cher-The Music's No Good Without You

Cher-The Music's No Good Without You Enrique Iglesias-Hero Lasgo-Something Michael Jackson-Cry R. Williams & N. Kidman-Something Stupid Sarah Connor-From Sarah With Love The Corrs-Would You Be Happier U2-Walk On

104.6 RTL BERLIN/Berlin G

HOI AC
Playlist Additions:
Blue-Too Close
Debelah Morgan-Do You Remember
Milk & Sugar Vs. John Paul Young Love is in The Air
R.Williams & N.Kidman-Something Stupid

DELTA RADIO/Kiel G

Sascha Thiel - Programme Director & MD Playlist Additions: Farin Urlaub-Glücklich

Garbage-Androgyny Incubus-Wish You Were Here Travis-Side

HIT RADIO N 1/Nuremberg G Eranie Funderburk - Music Editor

Power Rotation Add:

Cher-The Music's No Good Without You Playlist Additions:

B3-You Win Again
Oli P. & Emilia-When You Are Here
Young M.C.-Bust A Move 2001

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir Playlist Additions: Dandy Warhols-Bohemian Like You

David Usher-Black Black Heart
Eros Ramazzotti-Per Me Per Sempre

No Angels-When The Angels Sing R.Williams & N.Kidman-Something Stupid U2-Walk On

N-JOY/Hamburg G

Thorsten Engel - Programme Director Playlist Additions: Sarah Connor-From Sarah With Love

ORB FRITZ/Potsdam G

ALTERNATIVE Bemd Albrechl/Frank Menzel - Heads of Music Playlist Additions: All Star Line-Up-What's Going On

Armand Van Helden-Why Can't You Free So Busta Funk-Run Baby Run DMX-We Right Here Farin Urlaub-Sumisu lio-Rapture The Ones-Flawless

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir Playlist Additions:

Depeche Mode-Freelove **Destiny's Child-Emotion** Gigi D'Agostino-L'Amour Toujouts ("II Fly With You)
Rick Astley-Sleeping
Sarah Connor-From Sarah With Love
Sylver-Forever In Love

RADIO HAMBURG/Hamburg G

HOT AC Marzel Becker-Programme Dir.

Playlist Additions:
No Angels-When The Angels Sing
Train-Drops Of Jupiter (Tell Me)

RADIO PSR/Leipzia G

CHR
Tim Grunert - Head of Music
Playlist Additions:
Britney Spears-I'm A Slave 4 U
Rick Astley-Sleeping
Sarah Connor-From Sarah With Love
Train-Drops Of Jupiter (Tell Me)

RADIO RPR 2/Ludwigshafen G

NATIONAL MUSIC

NATIONAL MUSIC

Playlist Additions:

Bernhard Brink-Ers Machst Du Auf Liebe

Duo California-Du Knaldt So Enfach in Mein Leben

Oliver Thomas-Zigeumergeigen

Pro-Secco-Wilde Zeitlen

Soustland Cut de Freunde Severine-Gute Freunde

JAM FM/Berlin S

URBAN Frank Nordmann - Music Director Playlist Additions: Angie Stone-Brotha Foxy Brown & Kelis-Candy Maxwell-Lifetime

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Adam Bridge - Programme Controller Playlist Additions:

yllst Additions:
Embrace-Make it Last
Ian Van Dahl-Will I
Jamiroquai-You Give Me Something
Kate Winslet-What If
Mary J. Blige-Family Affair
R. Williams & N.Kidman-Something Stupid Samantha Mumba-Lately Sum 41-In Too Deep

ATLANTIC 252/Dublin P

John O'Hara - Programme Director

Playlist Additions:
Psychedelic Waltons-Wonderland
Riva feat. Danni Minague-Who Do You Love Now
TJ Davies-Wonderful Life

BBC RADIO 2/London P

Colin Martin-Executive Producer Music

Colin Martin-Executive Producer, Music Power Rotation Add: Gordon Haskell-How Wonderful You Are Playlist Additions: David Mead-Girl On The Roof Geri Halliwell-Calling

Hear'Say-Everybody Kate Winslet-What If Paul McCartney-Freedom
Ryan Adams-New York, New York reophonics-Handbags & Gladrags

EMAP BIG CITY NETWORK/Manchester P

Power Rotation Add: S Club 7-Have You Ever Playlist Additions:

Geri Halliwell-Calling
Jamiroquai-You Give Me Something Lighthouse Family-(1 Wish I Knew How It Would Be ToBe)Free T.J. Davies-Wonderful Life

GALAXY NETWORK/Bristol/Leeds P

Christian Smith - Head Of Music
Power Rotation:
Psychedelic Waltons-Wonderland

Power Rotation Add: Ian Van Dahl-Will I

Kosheen-Catch

Playlist Additions:

Basement Jaxx-Where's Your Head At
Madonna-Impressive Instant Madonna-Impressive Instant Sophie Ellis-Bexlar-Murder On The Dancefloo Tymes 4-She Got Game Wendy Phillips-Stay

VIRGIN RADIO/London P

James Curran - Head of Music Playlist Additions:

Ryan Adams-New York, New York
Sum 41-In Too Deep

BEAT 106/Glasgow G

ALTERNATIVE
Mark Findlay - Prog. Controller

Playlist Additions: Dave Matthews Band-The Space Between Dave Matthews Band-Ine space Setween Evoke-Arms Of Loren La Rissa-I Do Both Jay And Jane Missy 'Misdemeanor' Ellioth-Superfreakon OPM-EI Capitian Psychedelic Waltons-Wonderland Sophie Ellis-Bextor-Murder On The Dancefloor Tukan-Light A Rainbow

STUDENT BROADCAST NETWORK/London S ALTERNATIVE/CHR Ian Greaves - Head Of Music

Playlist Additions: nent Jaxx-Where's Your Head At

Basement Jaxx-Where's Your Head At Ditaled Peoples-Warst Comes To Worst Germa Hayes-I Worked Myself Into A Calm Jamiroquai-You Give Me Something Ladytron-Playgirl Rsancher/Nbea Devenport-You Can't Change Me S.I. Fufures-Freestyle Disco White Stripes-Hotel Yorba

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Anastacia-Paid My Dues
Atomic Kitten-You Are
Five-Closer To Me Hear'Say-Everybody Ocean Colour Scene-Crazy Lowdown Ways R.Sanchez/N'Dea Davenport-You Can't Change Me Samantha Mumba-Baby Come On Ove Stereophonics-Handbags & Gladrags

96.2 THE REVOLUTION/Oldham B

AC Wayne Dutton-Programme Director Playlist Additions:
Hoku-Perfect Day
Liberty-Dain' It

XFM 104.9/London B Andrew Phillips - ProgrammeControlle Playlist Additions

American Hi-Fi-Another Perfect Day Frank Popp Ensemble-Hip Teens Don't Wear Blue Jeans Starsailor-Lullaby

FRANCE

EUROPE 2 NETWORK/Paris P

Didier Bouchend'Homme - prg. dir. Playlist Additions:

Cure-Cut Here Lenny Kravitz-Dig In U2-Walk On

FRANCE INTER/Paris P

FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Björk-Pagan Poetry
Faudel-Je Me Souviens

Laurent Voulzy-Une Heroine
Mick Jagger-God Gave Me Everything
Us 3-You Can't Hold Me Down

YACAST CHART/Paris P Playlist Additions: Frederic Lerner-On Partira

M.Carey/DJ Clue & BustaRhymes-Last Night A DJ.. Yannick Noah-Les Lionnes

ITALY

101 NETWORK/Milan P

Luigi Ambrosio - Director Playlist Additions:
Biagio Antonacci-Ritorno Ad Amare

Delta V-Numeri In Mia Vita Jennifer Lopez feat. Ja Rule-I'm Real

ITALIA NETWORK: LOS CUARENTA/Bologna P

CHR/DANCE Michele Menegon - Prog Dir Playlist Additions: Green Velvet-La La Land Justine Simmons feat. Run-Check Out The Flow Maskara-Dansez

RAI UNO/Rome P FULL SERVICE
Playlist Additions:

Embrace-Wonder Macy Gray-Sexual Revolution Michael Jackson-Cry Mina-Oggi Sono lo
R.Williams & N.Kidman-Something Stupid
Spiritualized-Stop Your Crying
Terence Trent D'Arby-O Divina
Tistaria La Desca Tricario-La Pesca

RTL 102.5 - HIT RADIO/Cologno Monzese P

Luca Viscardi - Programme Director

Luca Viscardi - Programme Director Playlist Additions:

Anna Oxa-La Panchina E II New York Times

Cristiano De Andre'-Sei Arrivata

Jamiroquai-You Give Me Something

La Sintest-Stare Fuori

Macy Gray-Sexual Revolution Michael Jackson-Cry
Offside-Singing In THe Classroom
Ricky Martin-Amor Tiziano Ferro-L'Olimpiade

SPAIN

CADENA DIAL/Madrid P

NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programme Playlist Additions

ylist Additions:
Alazán-Ay, Lerele
Camela-Dejo De Socear
Carlos Cano-Abre Tu Balcon
Celia Cruz-La Dicha Mia
Dyanga-Venecia Sin Ti
Javi Heras-Al Natural
Jorge Drexter-Causa Y Efecto
Maita Bazar-Medley
Menta De Agua-Ahora Todo Termino
Paloma San Basilio-Tu Ausencia
Paulina Rubio-Yo No Soy Esa Mujer
Thalia-Piel Morana

M-80/Madrid G

Jesús Portelai Gonzalez - Director

Jesus Porfeial Gonzalez - Director Playlist Additions: Anastacia-Paid My Dues. Leonard Cohen-In My Secret Life Macy Gray-Sexual Revolution Manu Chao-La Chinita Toni Manero-Commotion

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions: Alien Ant Farm-Smooth Criminal Biller-Dichterbij Dan Oolt Britney Spears-I'm A Slave 4 U Kelis-Young, Fresh & New Nickelback-How You Remind Me

NOORDZEE FM/Naarden P

MichSl Weber - Prog. Dir. Power Rotation: Westlife-Queen Of My Heart

Playlist Additions:
All Star Line-Up-What's Going On
Gabrielle-Dan't Need The SunTaShne(ToMakeMeSmie)
Hell Goede Doel-Alle Mensen Wonen Op De Aarde

NPS KORT EN KLIJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
De Vilegende Panters-Hoe Doe
Destiny's Child-Emotion
DJ Tiësto-Suburban/Urban Train
Kings Of Tomorrow-Finally
Mick Jagger-God Gave Me Everything
Ramchez/N'Dea Davenport-You Can't Change Me
Usher-U Got It Bad

RADIO 2/Hilversum P

Ron Stoeltie - Head of Music

Playlist Additions:
Anastacia-Paid My Dues
Diana Ross-Goin' Back SKY RADIO 100,7FM/Bussum P

Vranz van Maaren-PD, Frans van Dun-Music Di Playlist Additions:
Gebrielle-Don't Need The SunToShine(ToMakeMeSmile)

Michael Jackson-Cry

BFLGIUM

RADIO 21/Brussels P ALTERNATIVE Christine Goor - Head Of Music Playlist Additions: Depeche Mode-Freelove Groove Armada-My Friend

Radiohead-Everything In It's Right Place Zero 7-In The Waiting Line

RADIO CONTACT F/Brussels P

CHR
Jean Lou Bertin - Prog Dir/Head of
Music
Playlist Additions: Afroman-Because | Got High

Afroman-Because I Got High Atomic Kitten-Whole Again Celine Dion-God Bless America Blenne Daho & Dani-Comme Un Boomerang Jermaine Dupt-I-Ve Got To Have It Laurent Voutzy-Une Heroline Marc Lavoine-J-Al Tout Oublie Menelik-Bus 134 Mick Jagger-God Gave Me Evenything Pascal Obispo-Millesime Train-Drops of Jupiter (Tell Me) Ugly Duckling-A Little Samba X-Treme-Fly Away

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog Dir

Ana Torroja-Mes Prieres Enrique Iglesias-Hero Jamiroquai-You Give Me Something Kim Wilde-Loved

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE
Patrick Rouiller - Head Of Music
Power Rotation:

Beangrowers-This Years Love
Luke-Se Taire er Rotation Add:

Ion Brown-F.E.A.R Stereo Total-L'Amour A 3 Playlist Additions: Linkin Park-In The End Yeah!-Go Go Girls

RADIO 24/Zurich G

Vladi Barrosa - Head Of Music

Playlist Additions:
Jamiroquai-You Give Me Something
Jennifer Lopez feat Ja Rule-I'm Real

RADIO LAC/Geneva S

Sacha Horowitz - Prog Dir Playlist Additions: Geri Halliwell-Calling Louis Chedid-De L'Amour Dans L'Air Zucchero Fornaciari-Ahum

NRJ - ENERGY/Stockholm P

CHR
Daniel Akerman - Prog Dir
Playlist Additions:
Cher. The Music's No Good Without You

Enrique lalesias-Hero E-Type-Life

RADIO STOCKHOLM/Stockholm G

CHR
Robert Jonsson - Music Director P5
Playlist Additions:
Bilat-Fast Lane
E-Type-Life
Grasshow-Vertigo
Groove Armada-My Friend
Laniesure Vol. (Ann. Mr. Semeth

Jamiroquai-You Give Me Something Janet Jackson & Missy Elliot-Son Of A Gun Mandoza-Nkalakátha Marc Moulin-Into The Dark Michael Jackson-Cry

Michael Jackson-Cry Pain-Shut Your Mouth Petter-Tar Det Tillbaka R.E.M.-I'll Take The Rain Smashing Pumpkins-Untitled Standfast-No Longer Telepop Music-Breathe

U2-Walk On Uno Svenningsson-Det Jag Behäver Weeping Willows-Touch Me

Jocke Bring - Prog Dir Playlist Additions: 666-Supadupafly lio-Rapture Michael Jackson-Cry

HIT FM 94.2/Bromma/ S

S Club 7-Have You Ever Simpson Tune-Bring It Down POWER HIT RADIO/Stockholm/ S

Robert Sehlberg - Music Director

Playlist Additions:

Britney Spears-Overprotected Bubba Sparxxx-Ugly Jay-Z-Izzo (H.O.V.A) The Ones-Flawless

DENMARK

THE VOICE/Copenhagen P

THE VOICE/Copenhagen P CHR Hans Van Rijn - Prog Dir Power Rotation Add: Britney Spears-Overprotected Playlist Additions: Atomic Kitten-You Are Dr. Dre feat. DJ Quick-Put It On Me Jupiter Day-Empty Space

ANR HIT FM/Agiborg G

AC Lars Trillingsgaard - Heqd Of Music Playlist Additions:
Atomic Kithen-You Are lightness family 11/8th Knew How't Would Be 108e/Fee U2-Walk On

RADIO 2/Copenhagen G Jan Brodde - Proa Dir

Playlist Additions:
Enya-Only Time
Michael Jackson-Cry

RADIO ABC/Randers/ G CHR **Morten_Bach - Programme Director** Power Rotation: Sheewa-Luk Op Playlist Additions: Blå Øjne-My Man

Kim Wilde-Loved Lasgo-Something

RADIO UPTOWN/Copenhagen G

Jan Brodde - Programme Director

Playlist Additions Alien Ant Farm-Smooth Criminal

Michael Jackson-Cry
Mis-Teeq-One Night Stand

RADIO VIBORG/Viborg G

CHR
Henrik Sand-Music/Program Director
Playlist Additions:
Atomic Kitten-You Are Claudia-Excuse Me Lighthouse Family-(1 Wish I Knew How It Would Be ToBe)Free U2-Walk On

RADIO MEGA/Hillerød S

Rasper Hesselfeldt - Head of Music Playlist Additions: Dante Thomas-Fly Depecte Mode-Freelove

Destiny's Child-Emotion Geri Halliwell-Calling Zindy Kuku Boogaloo-The Boogaloo

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
AT-Shining Star
Thomas Helmig-She's Leaving (It's Over)
Playlist Additions:
Claudia-Excuse Me
Eye@-I Want What She's Got
Luniter Tow-Empty Space

Jupiter Day-Empty Space

NORWAY

RADIO 102/Haugesund ${\ensuremath{\mathbb G}}$ Egil Houeland - Head Of Music Playlist Additions:

Ash-Candy Leonard Cohen-In My Secret Life Westlife-Queen Of My Heart

FINI AND

YLE 2/RADIOMAFIA/Helsinki P

Ville Vilén - Head Of Music

Ville Vilen - Head Of Music
Playlist Additions:
Alcazar-Sexual Guarantee
Andrew WK-Party Hard
Anssi Kela-Milla
Jennifer Lopez feat Ja Rule-I'm Real
The Ones-Flawless

RUSSIA

RADIO BIROPA PLUS NETWORK/Moscow F

Vitaliy Starikh - Music Director

Vitaliy Starikh - Music Director Power Rotation: Zhasmin-Toropichsa Slishkom Playlist Additions: Geri Halliwell-Calling Lina-Don't Say Nothing

RADIO MAXIMUM-Moscow/St, Petersburg F

Alexey Glazatov - Programmme Director er Potation Add Aerosmith-Sunshine Stakka Bo-Mute

Playlist Additions: Chaif-Ne Dovodi Do Prelada Roxette-Real Sugar U2-Walk On

RADIO MAXIMUM-Perm/ G

Alyona Tatarenko - Prog. Direcor

Alyona Talarenko - Prog. Difecor Paywer Rotation: Chaift-Ne Dovodi Do Prelada Cher-The Music's No Good Without You Playlist Additions: Aerosmith-Sunshine Titiyo-1989

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director st Additions

Anita Tsoy-Pozdno
Geri Halliwell-Calling
Valery Meladze-Mechta

UKRAINF

RADIO LUX/Lviv G

Volodymyr Myhalyk - Music Director

Volodymyr Myhalyk - Music Director
Playlish Additions:
Bob The Builder & Elton John-Crocodie Rock
DJ Ötzi-Hey Baby (Uuh Aah)
Kylie Minogue-Con't Get You Out Of My Head
Lighthouse Family-(Wish Knew How It Would Be Idelyfree
Yuliana Matasova-Bez Ostrahu

POLAND

POLSKIE RADIO 3/Warsaw P Marek Niedzwiecki - Producei

Playlist Additions:
Babyface-There She Goes
Brainstorm-Online
De Mono-Tamtego Lata

Eskobar-Tell Me I'm Wrong Mick Jagger-God Gave Me Everything Natalie Imbruglia-That Day New Order-60 Miles An Hour Sex Bomba-Historia Jakiei Nie Znal Swiat Sting-All This Time T-Love-Jazda Train-Something More Weezer-Island In The Sun

RADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music Playlist Additions: Alicia Keys-Fallin' Dido-Hunter

Faith Hill-Breathe Zucchero -Baila (Sexy Thina)

RMF-FM/Krakow P

CHR
Jon Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
Gobielle Dari Need The Sunicishne (ToMakeMeSmile)
Mick Jagger-God Gave Me Everything
Varius Manx-Jestem Tob?

RADIO LUBLIN/Lublin G

CHIR Wiktor Jachacz - DJ/Producer
Power Rotation Add:
John Mellencamp-Peaceful World
Varius Manx-Jestem Tob?
Playlist Additions:
Bee Gees-Heartbreaker

Bee Gessinos and Bosson-We Live Macy Gray-Sexual Revolution Madonna-Thunderpass (Megamix) N.Kidman & E.McGregor-Come What May Pulp-The Trees
Shaggy feat. Samantha Cole-Luv Me, Łuv Me
Weezer-Island In The Sun

GREECE

KISS 909 FM/Athens G

John Moutsopoulos - Programme Director Power Rotation Add:

BB Project-Big Arthur Playlist Additions:

Agron Carter/Nick Carter-Not Too Young, Not Too Old Aaron Cartel/Nick Corter-Not Too Young, Not Too Old Afroman-Because I Got High Blue-If You Come Back Groove Armada-Nyy Friend New Order-60 Miles An Hour Riva feat Jonni Mingque-Who Do You Love Now Shaggy-Dance & Shout The Beautiful South-The Root Of All Evil 123/McMc/C U2-Walk On Us 3-You Can't Hold Me Down Watkins-Black A.M.

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

Erhan Konuk - Head Of Programming Playlist Additions: Alicia Keys-Fallin' Amber-Yes Black Eyed Peas-Magic Cher-The Music's No Good Without You Joanna Pacitti-Watch Me Shine Kim Wilde-Loved
Mis-Teeq-One Night Stand
Rick Astley-Sleeping
Tallsman P./Barringfon Levy-Here | Come (Sing DJ)

CZECH REPUBLIC

EVROPA 2/Prague/ G

Radek Sedlacek - Head Of Music Playlist Additions: ATB-Hold You Krystof-Zeny

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music
Playlist Additions:
Backstreet Boys-Drowning
Lighthouse Family-(1 Wish 1 Knew How II Would Be ToBe)Free

RADIO VYSOCINA/Jihlava S

CHR
Petr Kozeny - Head of Music
Playlist Additions:
Chinaski-Striyudce
Sasha-Here She Comes Again
Shaggy feat. Samantha Cole-Luv Me, Luv Me

HUNGAR\

DANUBIUS RADIO/Budgpest P

Sandor Buza - Music Dir Playlist Additions: Irigy Honaljmirigy-Szetesem

BRIDGE FM/Budapest G

Donát István/Gyula Nováki-Music Directors Playlist Additions:

Alien Ant Farm-Smooth Criminal Báborszél-Furcsa Evek Dodgy-Lifting Electric Light Orchestra-Alright Felicia-Tudod Jál... Ian Brown-F.E.A.R Lad nybene 27-ZŏId Az Elet

MUSIC &

JUVENTUS RADIO/Budapest G

Head of Music - Laszlo Bathori

Playlist Additions: Atomic Kitten-Eternal Flame DJ Ötzi-Hey,Baby (Uuh Aah)

Heavy Rotation: Alicia Keys-Fallin' IRELAND

96FM/Cork S

Michael Brett - Station Manager

Power Rotation Add: Reel-Lift Me Up Playlist Additions:

Alicia Keys-Fallin' Blue-If You Come Back Cher-The Music's No Good Without You Dandy Warhols-Bohemian Like You Lighthouse Family-(I Wish I Knew How It Would Be To Be)Free Ryan Adams-New York, New York Sting-Fragile Thirteen: 13-Try U2-Walk On Westlife-Queen Of My Heart

<u>esto</u>nia

RAADIO 2/Tallinn G

Ivar Männik - Head Of Music Playtist Additions:

Enrique Iglesias-Hero Gorillaz-Rock The House Tanel Padar/Speed Free-Rock 'N' Roll Is Sleeping

RADIO SKY+/Tallinn G

Kristjan Hirmo - Head Of Music

Kristjan Hirmo - Head Of Music
Playlist Additions:
2Pac-Letter 2 My Unborn
Bosco-Satellite
Caater-Somebody
Dante Thomas-Fly
Darude-Out Of Control (Back For More)
Five-Closer To Me
Ija-Paphure lio-Rapture
Infinito feat. Kym Mazelle-Dance Little Dreamer Steps-Chain Reaction The Ones-Flawless

LATVIA

RADIO SWH/Riga G

AC
J. Sipkevics - Prog Dir
Playlist Additions:
Jamiloqual-You Give Me Something
R.E.M.-The Lifting
Smash Mouth-Pacific Coast Party The Ones-Flawless Time After Time-Boom Boom Zucchero -Baila (Sexy Thina)

LITHUANIA

RADIO M-1/Vilnius G

Asta Gujyte - Prog Dir Playlist Additions: Afroman-Because I Got High Five-Closer To Me Five-Closer to trie
Jamiroquai-You Give Me Something
Natalie Imbruglia-That Day Sadabum-La Vita

LIECHTENSTEIN

RADIO L/Liechtenstein B

Roland Blum - Head Of Music Playlist Additions:

Atomic Kitten-You Are Geri Halliwell-Calling Kate Winslet-What If Michael Jackson-Cry Rosana-Pa'Ti No Estov S Club 7-Have You Ever Sarah Connor-From Sarah With Love

MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music Power Rotation Add: Basement Jaxx-Where's Your Head At

Heavy Rotation:

and the state of t New Videos: Atomic Kitten-Whole Again

Garou & Celine Dion-Sous Le Vent K2R Riddim-Le Yin & Le Yang La Love Machine-Si Jamais Shaggy feat. Samantha Cole-Luv Me, Luv Me

MCM 2/Paris P

MCM 2/Paris P
Nicole Mignien - Head Of Music
Heavy Rotation:
Bernard Lavilliers-Les Mains D'Or
Hélène Segara-Au Nom D'Une Femme
Hanna H., RLausens & Spelmas-Pour Aimer Plus Fort
Henni Salvadord-Jazz Mediferranee
Litilian Clare & Assign Culcus Motes To Lon Nom Julien Clerc & Assia-Quelques Mots En Ton Nom Marc Lavoine-Le Pont Mirabeau Michel Fugain-Encore Natasha St-Pier-Je N'ai Que Mon Ame Pascal Obispo-Ce Qu'On Voit Allee Rimbaud Romeo & Juliet-On Dit Dans La Rue Power Plays: Les Dix Commandements-Le Dilemme

MTV ITALY/Southern Feed F Clive Evan - Head Of Music

> Dido-Hun Carbage-Androgyny
> Kytie Minogue-Con't Get You Out Of My Head
> The Cranberries-Analyse
> U2-Walk On
> Weezer-Island In The Sun

MTV/Central Feed P

MTV/Central Feed P
Marcus Adam - Head Of Music
Heavy Rotation:
Alcazar-Crying At the Discotheque
Alicia Keys-Fallin'
Allien Ant Farm-Smooth Criminal
Eve feet, Gwen Stefan-Let Me Blow Ya Mind
Linkin Park-In The End
Mary J. Bitge-Family Affair
Michael Inckens-You Rock My World Michael Jackson-You Rock My World Samy Deluxe-Weck Mich Au er Plays:

rer Plays: Britney Spears-I'm A Stave 4 U Kylie Minogue-Can't Get You Out Of My Head

MTV/European Feed P Hans Hagman - Head Of Music Heavy Rotation: Alien Ant Farm-Movies

Alien Ant Farm-Smooth Criminal Blink 182-First Date Britney Spears-I'm A Slave 4 U Brimey spears! In A Stave 4 U Kylie Mingue-Can'i Get You Out of My Head Linkin Park-In The End Michael Jackson-You Rock My World Train-Drops Of Jupiter (Tell Me) Power Plays: Basement Jaxx-Where's Your Head At

MTV/Nordic Feed F

Hans Hagman - Head Of Music. Heavy Rotation: Blu Cantrell-Hit'em Up Style (Oops!) City High-What Would You Do? Destiny's Child-Emotion City High-What Would You Do?
Destiny's Child-Emotion
Jennifer Lopez feat Ja Rule-I'm Real
Kylie Minague-Can't Get You Out O'f My Head
Roxelte-I-Milk And Toast And Honey
Train-Drops Of Jupiter (Tell Me)
Power Plays:
New Order-60 Miles An Hour

MTV/UK Feed P

MTV/UK Feed P
Heavy Rotation:
Alicia Keys-Fallin'
All Star Line-Up-What's Going On
City High-What Would You Do?
Dandy Warhols-Bohemian Like You
Jennifer Lopez feat Ja Rule-I'm Real
Kylle Minogue-Con'i Get You Out Of My Head
Mis-Teeq-One Night Stand
New Video:

w Videos:

Blu Cantrell-Hit'em Up Style (Oops!) New Order-60 Miles An Hou New Order-OLMIRS AN HOUR \$ Club 7-Have You Ever Shaggy-Dance & Shout Shaggy-Hope Sophie Ellis-Bestor-Murder On The Dancefloor Sum 41-in Too Deep U2-Walk On

MTVf/Paris P

Heavy Rotation: Depeche Mode-I Feel Loved Eve feat. Gwen Stefani-Let Me Blow Ya Mind Jennifer Lopez feat Ja Rule-I'm Real Mary J. Blige-Family Affair Travis-Sing

Travis-Sing
Power Plays:
Janet Jackson & Missy Elliot-Son Of A Gun
The Avalanches-Frontier Psychiatrist

SOL MUSICA/Madrid F Javier Lorbada - Director

Heavy Rotation: Aleiandro Sanz-El Alma Al Aire Javi Cantero-Y Cuanto Mas Acelero La Oreja De Van Gogh-Mariposa Shakira-Suerte

ver Plays: Camela-Dame Tu Cariceo

THE MUSIC FACTORY/Bussum, Holland PErik Kross - Music Director Heavy Rotation: Afroman-Because I Got High

Atroman-Because I Got High Alien Ant Farm-Smooth Criminal Backstreet Boys-Drowning Britney Spears-I'm A Slave 4 U D-12-Fight Music Jannifer Lopez feat Ja Rule-I'm Real Kylle Minague-Can'i Get You Out Of My Head Lasgo-Something Poema's-Zij Maakt Het Verschij New Videos:

Aaliyah-More Than A Womar Adlydn-More Inan A Woman
All Star Line-Up-What's Going On
Anastacia-Paid My Dues
DJ's At Work-Someday
Five-Closer To Me
Groove Armada-My Friend
Lifehouse-Sick Cylce Carrousel
Markus Nikolal-Bushes
Placeho-Righdy Eved

Placebo-Black Eyed Playaroup-Number 1 R. Kelly-Feelin' On Yo Booty Snoop Doggy Dogg-Loosen Control So Solid Crew-21 Seconds

ver Plays:
Dr. Dre/Nocturnal & Mahagony-Bad Intentions

VH-1/London PLester Mordue -Head Of Programming leavy Rotation:

Alicia Keys-Fallin Alicia Keys-tallin'
Brithey Spears-I'm A Slave 4 U
Dandy Warhols-Bohernian Like You
Gabriele-Dan't Nead the Sunfothner(IndiceMeshille)
Kylle Minague-Can't Get You Out of My World
Michael Jackson-You Rock My World The Corrs-Would You Be Happier

VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation: Afroman-Because I Got High

Alicia Keys-Fallin' Alien Ant Farm-Smooth Criminal Alizee-Moi...I olita Alizee-Moi...Lolita
Backstreet Boys-Drowning
Britiney Spears-I'm A Slave 4 U
Chaty townoise & Mental Theo-Wonderful Days
Enrique Iglesias-Hero
Enrya-Only Time
Clin Newtites I Manual Tourish and (ITELN Mith. Van) Gigl D'Agostino-L'Amour Toujours (l'II Fly With You)

Jeannette-How It's Got To Be

Kylie Minogue-Can't Get You Out Of My Head

Linkin Park-In The End Mary J. Blige-Family Affair Samy Deluxe-Weck Mich Auf

Milk & Sugar Vs. John Paul Young-Love Is in The Air VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation:
Afroman-Because I Gof High

Bush-The People That We Love Farin Urlaub-Sumisu Gorillaz-Rock The House
Incubus-Wish You Were Here
Limp Bizkit-Boiler
Linkin Park-In The End
Sum 41-In Too Deep
New Videos:

Blumentopf-R'N'B Heather Nova-Virus On The Mind

102.5 HIT CHANNEL/Milan G Grant Benson - Head Of Music Heavy Rotation: Basement Jaxx-Romeo

Basement Jaxx-Romeo
Caguliera, Lil' Kim, Mya & Pink-Lady Mamalade
Dante Thomas teat, Pras-Miss California
Faith Hill-There You'll Be
Gorillaz-19-2000
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Rigit Limby Way. Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light Nelly Furtado-Turn Off The Light Noelia-Candela Paulina Rubio-Lo Hare Por Ti Roger Sanchez-Another Chance Shorle-Somebody StarSailor-Good Souls Supermen Lovers feat. Mani Hoffman-Starlight The Afk-It Takes A Fool To Remain Sane 112-Elevation

U2-Elevation E-MUSIC TELEVISION - SPAIN/Madrid G Liz Laskowski - Dir. of Programming Heavy Rotation:

avy Rotafion:
Alicia Keys-Fallin'
Camela-Dame Tu Cariño
Cure-Cut Here
Dover-King George, Lady Barbuda
Enrique Iglesias-Hero
Javi Cantero-Y Cuanto Mas Acelero
Kyle Mingue-Can't Get You Out Of My Head
Linkin Park-In The End Linkin Park-In The End Marcela Morelo-Tu Boca Miguel Bosé-Morena Milo Mis-Teeq: All I Want Molotov Vs. The Dub Pistols-Hee Comes The Mayo Natalle Imbruglia-That Day Paulina Rubio-El Ultimo Adios Rosana-Pa'Ti No Estoy Rosanio-Como Quieres Que Te Quiera Shoggy feet. Semantha Cole-Luv Me, Luv Me Sillak not-I. eff Rehind Slipknot-Left Behind Tall Paul Vs. INXS-Precious Heart Tamara-Herida De Amor Thalia-Amor A La Mexicana

Videos: andro Sanz-Y Solo Se Me Ocurre Amarte Alejandro Sara: Y Solo Se Me Ocurre Amare Alien Ant Farm-Smooth Criminal Brian Harvey/Refugee Clew-Loving You (Olé, Olé, Olé) Carlos Baute-Angelito Coyote Dax-Johny Boy DJ Otzi-Hey Boby (Uuh Aah) Estopa-Partiendo La Pana French Affair-Sexv rench Attair-Sexy
Gotillaz-Rock The House
Los Caœos-Una Vida Por Delante
Softi Duo-Baya Baya
Sting-Fragile
U2-Walk On

MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation: Brainstorm-Maybe

Hey-Cisza, Ja I Czas Modjo-What I Mean O.N.A.-Niekochana Reni Jusis-Nigdy Clebie Nie Zapomme (JakbyPrzezèen)

wer Plays:

Janel Jackson & Missy Elliot-Son Of A Gun
R.E.M.-I'll Take The Rain

MTV SPAIN/ G

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Heavy Rotation:
Björk-Pagan Poetry
D-12-Fight Music
Dover-King George, Lady Barbuda
Garbage-Androgyny

Gorillaz-Rock The House Muse-Feeling Good New Order-60 Miles An Hour U2-Walk On

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music

any Rotation:
Alcazar-Crying At the Discotheque
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Charly Lownoise & Mental Theo-Wonderful Days
Daddy DJ-Daddy DJ
Enya-Only Time
Kylle Minague-Can't Get You Out Of My Head
Marcy L Blitze-Ermin Affair

Mary J. Blige-Family Affair Michael Jackson-You Rock My World Samy Deluxe-Weck Mich Auf

Power Plays: Sgrah Connor-From Sgrah With Love

MTVnI/ G

Heavy Rotation:

MTVnI/ G
Heavy Rotation:
Afroman-Because I Got High
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Kane-So Glad You Made It
Kyle Minague-Can'i Get You Out Of My Head
Mary J. Bilge-Family Affair
Nichael Inckson-You Rock My World Michael Jackson-You Rock My World

er Plays: Bush-The People That We Love

SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rotation:
Gomo-Be Careful With The Train
Hipnótica-Closer

Power Plays: Clay-Clear

THE BOX/London G
David Young - Channel Director
Box Tops:
Afroman-Because | Got High Afroman-Because I Got High
Alazar-Crying At the Discotheque
Backstreet Boys-Drowning
Blue-If You Come Back
Brithey Spears-I'm A Slave 4 U
DJ Ötzi-Hey Baby (Uuh Aah)
Five-Closer To Me
Hear'Say-Everybody
Jamie Benson-Invincible
Jamiraquai-You Give Me Something
Kate Winstel-What If
Kylie Minague-Can'i Get You Out Of My Head
Linkin Park-In The End
'N Sync-Gone 'N Sync-Gone Reel-Lift Me Up

Reel-Liff Me Up
S Club 7-Have You Ever
Supersister-Summer's Gonna Come Again
Tymes 4-She Got Garme
Westlife-When You're Looking Like That
Westlife-Queen Of My Heart
Breakin' Out Of The Box:
G:UK-Feel It
Steps-Words Are Not Enough
New Vidages

New Videos: Cher-The Music's No Good Without You Hermes House Band-Country Roads Logo-Don't Pania Michael Jackson-Crv Samantha Mumba-Lately
Sophie Ellis-Bextor-Murder On The Dancefloor
Sum 41-In Too Deep

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir/ Luc Vanlaer - Music Director

Heavy Rotation: avy Rotation:
Alicia Keys-Fallin'
Blue-Too Close
Britney Spears-I'm A Slave 4 U
Faithless-Muhammed Ali
Hooverphonic-Jackie Cane
Jean Jaques Smoothie-2 People
Kylie Minogue-Can'i Gel Yau Out Of My Head
Limp Bizkii-Bolier
Michael Jackson-You Rock My World

M&M's weekly airplay analysis column



As we move closer to Christmas, European radio is gearing up for the festive season. Having been bubbling under for some time, Irish boyband Westlife's Queen Of Heart (RCA) $M\nu$ finally enters the Radio Top 50 at 47, just underneath the Lenny Kravitz/Mick

Jagger-collaboration God Gave Me Everything (Virgin), which is this week's highest new entry at 46.

"This must be the most Irish [sounding] track they have ever recorded-it sounds like a ballad made with Christmas and Irish people of all ages in mind," says head of music at Hot AC - formatted Radio 102 in Norway, Egil Houeland. He adds, "It's family friendly, sweet and beautiful and it's even got bells in it! They have never been this close to Boyzone when it comes to reaching all audiences. It's a good tune, and I think it will be remembered as one of Westlife's best." CHR stations BBC Radio 1 in the UK, Los 40 Principales in Spain and Noordzee FM in the Netherlands have also added the track this week.

Another track currently enjoying a lot of airplay on Radio 102 is Norwegian Virgin act Morten Abel's I'll Come Back And Love You Forever, the title track from Abel's forthcoming album, to be released in Norway on November 12. "It's brilliant, modern and minimalist. It's a fun little jigsaw of a tune," says Houeland. "The single will lift the album, and make way for an interesting battle at the top of the Norwegian album charts between Abel and Michael Jackson before Christmas." Shelby Lynne's Killing Time is another current favourite. "Great tune, great album," says Houeland.

Universal-signed country/rock Ryan Adams also appears on Radio 102's playlist with New York. "It's a great love song for New York. It's a shame that not more stations have picked it up," says Houeland, who also mentions that Ed Harcourt's She Fell Into My Arms and



Mercury Prize-nominee Cathrine Williams' Jasmine Hoop are likley to be picked up by the station soon.

Topping the Most Added chart, and jumping 42-23 this week, U2's Walk On (Island) could shortly become a contender for the top spot. Also climbing, Enrique Iglesias has hit home at European radio with the dramatic ballad Hero (Interscope), which moves up to 16 from 21. Meanwhile, Houeland predicts Michael Jackson's second single from *Invicible*, *Cry* (Epic) will be the big hit in Europe before the Christmas break. The track is all set to enter the Top 50 as early as next week, potentially ensuring Jackson a second consecutive airplay number one.

Siri Stavenes Dove

week 47/01

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EUROPEAN RADIO TOP

TW	LW	WOC	Artist/Title Original label	Total Stations	New Adds.
1	1	11	MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC)	88	0
2	2	12	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	83	2
3	3	11	Alicia Keys/Fallin' (J)	68	4
4	7	5	Cher/The Music's No Good Without You (WEA)	61	7
5	6	7	The Corrs/Would You Be Happier (143/Lava/Atlantic)	64	4
6	4	15	Nelly Furtado/Turn Off The Light (Dreamworks)	50	0
7	5	12	Mary J. Blige/Family Affair (MCA)	49	1
8	8	7	Backstreet Boys/Drowning (Jive)	52	1
9	13	5	Destiny's Child/Emotion (Columbia)	49	5
10	11	8	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	43	0
11	10	18	Jamiroquai/Little L (Sony S2)	43	0
12	9	12	Dido/Hunter (Cheeky/Arista)	47	1
13	22	5	Lighthouse Family/(I Wish I Knew How It (Wild Card/Polydor)	43	6
14	12	19	Jennifer Lopez/Ain't It Funny (Epic)	37	0
15	16	6	Britney Spears/I'm A Slave 4 U (Jive)	39	2
16	21	6	Enrique Iglesias/Hero (Interscope)	43	5
17	14	11	Garbage/Androgyny (Mushroom)	37	1
18	23	5	Jennifer Lopez feat. Ja Rule/I'm Real (Epic)	36	4
19	18	20	Train/Drops Of Jupiter (Tell Me) (Columbia)	39	3
20	17	8	Elton John/I Want Love (Rocket/Mercury)	41	0
21	15	12	Travis/Side (Independiente)	42	1
22	20	21	Roger Sanchez/Another Chance (Defected/Sony)	30	1
23	42	3	U2/Walk On (Island)	33	10
24	25	6	Natalie Imbruglia/That Day (RCA)	37	2
24 25 26	29	5	All Star Line-Up/What's Going On (Columbia)	34	2
96	37	3	Lio/Rapture (Data/Ministry)	32	6
67	34	6	Afroman/Because I Got High (T-Bones/Universal)	34	4
27 28	30	6	Lenny Kravitz/Dig In (Virgin)	32	1
		12	Modjo/What I Mean (Barclay)	40	0
29	19 28	21	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	31	0
30	47	3		30	5
31					
32	33	6		29 31	1
33	39	12	Alcazar/Crying At the Discotheque (Ariola)		1
34	24	8	Shaggy feat. Samantha Cole/Luv Me, Luv Me (MCA)	35	2
35	31	24	Titiyo/Come Along (Superstudio/WEA)	29	0
36	38	6	The Ones/Flawless (Positiva)	26	5
37	32	16	Uncle Kracker/Follow Me (Top Dog/Lava/Atlantic)	37	0
38	>	NE 10	Geri Halliwell/Calling (EMI)	24	9
39	27	13	Macy Gray feat. Erykah Badu/Sweet Baby (Epic)	34	0
40	26	14	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope)	27	0
41	41	12	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	24	2
42	36	20	Robbie Williams/Eternity (Chrysalis)	28	0
43	40	27	Shaggy feat. Rayvon/Angel (MCA)	22	0
44	44	6	Alien Ant Farm/Smooth Criminal (New Noize/Dreamworks)	25	3
45	35	15	Five/Let's Dance (RCA)	24	0
46	>	NE	Mick Jagger/God Gave Me Everything (Virgin)	20	7
47	>	NE	Westlife/Queen Of My Heart (RCA)	25	4
48	45	7	City High/What Would You Do? (Booga Basement/Interscope)	26	0
49	>	NE	Marc Anthony/Tragedy (Columbia)	24	1
50	50	16	Atomic Kitten/Eternal Flame (Innocent/Virgin)	27	1
	1			li .	

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music full time or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry

Greatest chart points gainer



McCartney's Freedom

continued from page 3

label] Capitol went mad with people saying, 'We want this song'. So Paul said, 'Alright—maybe that should be the charity single'."

The challenge for EMI was that the original single, From A Lover To A Friend, had been recorded back in February and the label had a long lead-time prior to its international release on October 29. Now it had less than a month to record and press Freedom as a double A-side, service radio, and get the record in the shops.

"Paul went into [New York's] Quad Studios on October 23, mixed the live version and at the weekend [October 27] it was at EMI," says Baker, who reveals the decision to run with *Freedom* led to Capitol in the US "having to scrap 7,000 copies" of the original single.

Mike Heatley, vice-president of international marketing at EMI, adds: "The whole logistics went into overdrive—mastering on Wednesday and the parts made on Thursday and Friday and in some cases manufacturing that weekend."

Heatley says that the rush-release was "handled different ways in different markets. In America they scrapped a load, but in Europe it was too late." The result was that, in most territories, the label was forced to release two McCartney singles a week apart, with Freedom c/w From A Lover To A Friend coming out internationally on November 5.

An additional obstacle for EMI was that the first studio album of new songs from McCartney in four years, Driving Rain, had been scheduled for a worldwide release on November 12. And, as Heatley confirms, this meant "putting the additional track [Freedom] on the album". How this was achieved, he explains, was by having "all hands to the pump and a great deal of cooperation from Paul's producer David Kahne." Impressively, promo copies of the album, with "added track Freedom" landed on reviewers' desks a week before the record hit the shops.

The disruption to the major's marketing operation no doubt contributed to the poor first week showing of *From A Lover To The Friend* in the UK, entering the sales chart at number 45, despite being B-listed at national public AC/MOR station BBC Radio 2.

The station's executive producer

for music, Colin Martin, confesses he's "surprised it hasn't done better. I thought he had a big enough fan base." Martin explains that he handled the virtually simultaneous release by putting "both [tracks] on the B-list. Then it's up to the producers and DJs of each programme to choose. We just left the original one on and added the second one as an alternative."

Martin maintains that his motive for adding *Freedom* to the playlist alongside *From A Lover To A Friend* was its quality as well as its obvious public interest. "If I thought it wasn't suitable I wouldn't have put it on," he says. "It's a typical [sounding] charity record," he concedes, adding "the first one has a really 'hooky' chorus."

In a return to the work ethic he practised with The Beatles, McCartney recorded and mixed the album, *Driving Rain*, in just five weeks. Despite a refusal from EMI to comment on widespread press speculation about a forthcoming tour, back in May McCartney said in a statement: "I think it is very likely that I might tour. I like to go out on the road with a new album and I'm very excited by this one."

Bavarian stations face bankruptcy

by Michael Lawton

BERLIN — Reflecting the current difficulties in the European radio industry, two local stations in Bavaria have revealed that they are in serious financial trouble.

HO*T FM in Hof and Radio Untersberg in Freilassing had already been experiencing problems, and the current downturn in ad revenues is proving to be the last straw for the two broadcasters.

Alternative rock-leaning youth station HO*T FM, operated by Hof's Radio Euroherz via a licence held by a group of local organisations concerned with young people's interests, is attracting just 1,000 listeners per average daytime hour, and station manager Heinz Zrenner is considering signing the broadcaster up to the CHR-formatted Radio Galaxie network, with just a four-hour local opt-out each day. Galaxie already provides a sustaining service to a number of other youth stations in Bavaria.

However, HO*T FM listeners have been taking to the streets to protest against the proposed link-up with Galaxie, which they view as being too mainstream. Zrenner says

"we're taking the protests very seriously," but adds that, although ideally the licence-holders would like to keep HO*T FM on the air, "they recognise that if we don't take Radio Galaxie, we may have nothing at all"

Meanwhile, at the other end of the state, AC/MOR Radio Untersberg has filed for insolvency, claiming it has been unable to respond effectively to the sudden arrival of competition from stations located across the Austrian border.

Station manager Gottfried Paulus says other local stations are in the same position, and proposes that Bavarian radio regulator the BLM should subsidise stations for a transitional period so that they can re-organise themselves.

"We were surprised by the competition," he says. "It was sudden and we didn't know how it would develop. We can't respond that quickly."

The BLM will have to approve any changes in station ownership or programming at HO*T FM and Radio Untersberg. Talks have been held with both stations, although no formal requests for changes have yet been received by the regulator.

MidemNet 2002 unveils line-up

In addition, Eric Scheirer, senior analyst, media & entertainment, at US company Forrester Research will present the latest figures for the online music market, and there will be a special session during which a panel of young consumers of electronic media products will comment on the topics discussed during the conference.

MidemNet's chairman will be Ted Cohen, VP new media for EMI Recorded Music. The industry keynote speaker is Kevin Conroy, senior VP and head of AOL Music, the online music division of US media giant AOL Time Warner.

Amongst the planned panel sessions, "Portability in the Hear & Now" will look at the recent developments and challenges linked to mobile music; "The Digital Pie—Who Gets the Biggest Slice?" will discuss the conflicting interests of all parties—labels, publishers, retailers, artists, and technologists—fighting for a slice of the digital music pie; while "The Strong Will Survive, But Can The Small? Economics, Politics

and the Independents" will look into what future independent record companies and artists can expect from the online revolution.

Panellists will include Andy Schuon, president & CEO of music platform Pressplay; Charles Grimsdale, co-founder with Peter Gabriel and CEO of British digital rights management firm OD2; Ralph Peer II, chairman and CEO of US music publishing company peermusic and portal digitalpressure.com; Alison Wenham, chief executive of UK independent labels' organisation AIM and VP of European indie association Impala; Bob Lewis, director general of the British Association of Record Dealers; Jean François Frémaux, director of product and market development for satellite company Eutelsat; Jim Rondinelli, senior VP for US music portal MP3.com; Steve Lewis, general manager at Microsoft's NET Platform Strategy Group; Adriano Marconetto, VP industry relations for Italian music portal Vitaminic and president of EdiMA, the European

continued from page 3

Digital Media Association.

The conference will end with the presentation of the winners of the third MidemNet Awards, celebrating the best music online web sites. As in previous years, the list of 28 nominees in seven categories has been voted for by attendees of last year's Midem, and the winners will be chosen for by the public who can cast their vote on Midem's website at www.midem.com. The second round vote will be open on the Midem website from November 12, 2001 to January 14, 2002.

Once again this year, Music & Media will be MidemNet's official trade publication partner. In addition to providing full coverage of the event, M&M will also present news snippets during the conference highlighting the main events of the past year in the music online sector. "We are happy to renew our collaboration with our partners, Music & Media and Ted Cohen, who have been supportive of MidemNet since its beginning three years ago," says Gambetta.



THE CRANBERRIES

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BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	11	ROXETTE/MILK AND TOAST AND HONEY (ROXET	TE RECORDINGS/EMI)	SWEDEN	40
2	2	14	Modjo/What I Mean	(Barclay)	France	40
3	3	29	Titiyo/Come Along	(Superstudio/WEA)	Sweden	28
4	4	25	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	31
5	6	10	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	21
6	7	19	Alizee/MoiLolita	(Polydor)	France	17
7	5	23	Supermen Lovers feat. Mani Hoffman/Star	rlight (Vogue/BMG)	France	26
8	8	3	French Affair/Sexy	(V2)	Germany	8
9	15	6	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	13
10	9	13	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	13
11	11	9	Sarah Connor feat. TQ/Let's Get Back To B	ed Boy (X-Cell/Epic)	Germany	11
12	14	2	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	8
13	16	3	Dance Nation/Sunshine	(Dos Or Die)	Germany	9
14	17	31	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	8
15	18	3	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	11
16	10	5	Darude/Out Of Control (Back For More)	(16 Inch/Various)	Finland	8
17	13	7	Galleon/So, I Begin	(EGP/Sony)	France	10
18	>	NE	Lasgo/Something	(Antler-Subway)	Belgium	11
19	>	NE	Gigi D'Agostino/L'Amour Toujours (I'll Fly Wit	th You) (BXR/Media)	Italy	10
20	21	18	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	13
21	20	10	Sylver/Forever In Love	(Byte/Universal)	Belgium	12
22	22	3	Tahiti 80/A Love From Outerspace (Ata	mosphériques/Sony)	France	4
23 23	12	14	A Camp/I Can Buy You	(Stockholm)	Sweden	6
original country is excinded from the calculations)	>	NE	Bosson/I Believe	(MNW/EMI)	Sweden	9
25	24	3	Rosana/Pa"Ti No Estoy	(Mercury)	Spain	5
*						

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

ı		
	Country (currency) Austria* Belgium* Czech Republic Denmark Finland* France* Germany* Greece	1 x Sch13.76 Bfr40.34 Kr33.39 Dkr7.45 Fmk5.94 Ffr6.56 DM1.95 Dr340.75
	Ireland*	£0.78
	Italy*	L1936.27
	Netherlands*	Dfl2.20
	Norway	Nkr7.91
	Poland	Z3.62
	Portugal*	Es200.49
	Spain*	Pta166.39
	Sweden	Sk9.39
	Switzerland	Sfr1.47
	U.K.	£0.61
	U.S.	\$0.89

Conversion rates correct as of November 1, 2001

*Denotes 'eurozone' countries with a fixed exchange rate

Street date: December 17

for details call Claudia Engel. tel: (+44) 207 120 6159 or call your local representative

Edited by Jon Heasman & Gareth Thomas

Ninna Engberg, CEO of the RTL Group in Sweden, has confirmed that the company is close to selling two of its radio stations in Stockholm. Engberg expects the deal, expected to see the sale of Soft AC station Lugna Favoriter 104.7 RTL and Modern AC service Wow! 105.5, to be completed in one or two weeks' time.

Jens Geisemeyer is to exit as managing director of Hamburg-based Edel Records on December 31. He will also depart as MD of Edeldistributed Kontor Records and A45 Music. He cites differences with Edel chairman/CEO Michael Haentjes, who is understood to be Geisemeyer's duties. Edel assuming COO/interim CFO Andre Finkenwirth also plans to leave at the end of the year.

The replacement for Jean-Marie Cavada, who is finishing his three-year term at the helm of public broadcaster Radio France, is most likely going to be...Jean-Marie Cavada, since the current president of Radio France is the only candidate to apply for the job. A final decision will be made by broadcasting authority the CSA before the end of the year.

In a bid to reduce its mounting debts, UKbased The Wireless Group (TWG) has sold its south coast AC/talk regional station, Wave 105, to Scottish Radio Holdings for a cut-price

£18.5 million. TWG paid £21.3 million for the formerly independent station just last October. The sale follows last week's news that TWG group programme director Paul Chantler (pictured) has left his full-time position to become a consultant for the company.

Warner Music Europe president Paul-Rene Albertini has allocated additional European duties to executive VP Gero Caccia. Caccia will now assume responsibility for the music publishing activities of Warner/Chappell Music Italiana-managing director Adriano Solaro will report jointly to Caccia and Warner/Chappell chairman/CEO Les Bider, under a structure that replicates the recent realignment at Warner Music France. In addition, Caccia will oversee Warner Music's European finance, information technology and distribution operations.

Eric Legent and Laurent Maubon, two of the founders of French online music service francemp3.com, are both leaving the company which was sold earlier this year to Italian web portal Vitaminic. Legent will be replaced as president and CEO of francemp3.com's parent company Eurekan Multimedia by Rémi Carlioz, who is also managing director of peoplesound.com France, which is also part of Vitaminic's empire. Legent will remain a consultant to the company. And speaking of Vitaminic, that company has inked a long-term agreement to license 250,000 tracks to Napster's planned peer-to-peer subscription service.

Finally, a nice gesture from Universal this week...UMG is donating \$2 million to the R&B Foundation for the establishment of a Motown/Universal Music Group Fund in order to provide financial assistance R&B artists formerly signed to UMG labels.

Coming specials in Music & Media...

JAZZ SPOTLIGHT

Cover date: December 17 Street date: December 10 Artwork deadline: December 3

YEAR IN REVIEW

Cover date: December 24 Artwork deadline: December 5

Iio/Rapture

Blue/If You Come Back

Michael Jackson/You Rock My World

Jennifer Lopez feat Ja Rule/I'm Real Dandy Warhols/Bohemian Like You

Major Market Airplay

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The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	1 L	4	UNITED KINGD	OM
TW	LW	WOC	Artist/Title	Original Label
1	1	13	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD	(PARLOPHONE)

Riva feat. Danni Minogue/Who Do You Love Now (ffrr)

Shaggy/Dance & Shout (Recury)
Westlife/Queen Of My Heart (RCA)
Daniel Bedingfield/Gotta Get Thru This (Relentless/Ministry)
Natalie Imbruglia/That Day (RCA)
Lighthouse Family/Free (Wild Card/Polydor)

| Beyorley Knight/Get Up| (Parlophone)
| Beyorley Knight/Get Up| (Parlophone)
| Roger Sanchez feat N'Dea Davenport/You Can't Change Me (Defected)
| Britney Spears/Tm A Slave 4 U (Jive)
| ME Jamiroquai/You Give Me Something (Sony S2)
| NE | S Club 7/Have You Ever (Polydor)



(Data/Ministry)

(Wild Card/Polydor)

(Epic) 18

(Epic) (Capitol) (Innocent/Virgin)

Vow (nix, (Mercury) 11 (RCA) 13





Backstreet Boys/Drowning

Titiyo/Come Along
O-Town/All Or Nothing
Train/Drops Of Jupiter (Tell Me)
Sasha/Here She Comes Again
Jeannette/How It's Got To Be

Atomic Kitten/Eternal Flame

Lighthouse Family/Free
Daddy DJ/Daddy DJ
Jennifer Lopez/Ain't It Funny

Raemonn/Weep

Louise/Stuck In The Middle With You

Westlife/When You're Looking Like That Sarah Connor/French Kissing

Michael Jackson/You Rock My World



KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE) 20

Alizee/Moi...Lolita (Polydor)
Robbie Williams/Eternity (Chrysalis)
No Angels/There Must Be An Angel
Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)
Titiyo/Come Along



(Superstudio/WEA)

(Columbia) (WEA) (Polydor)

(RCA) (Epic)

(Virgin)

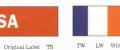
(Innocent/Virgin)

(1st Avenue/EMI)

(Wild Card/Polydor) (M6 Int/Sony)

(Epic)

(Jive)



FRANCE

TW	LW	WOC	Artist/Title	Local Label
$\begin{smallmatrix}1\\2\\3\end{smallmatrix}$	1 5 2	17 10 15	MARY J. BLIGE/FAMILY AFFAIR Michael Jackson/You Rock My World Noir Désir/Le Vent Nous Portera	(BARCLAY) (Epic) (Barclay)
4	4	15	De Palmas/Tomber	(Polydor)
5	6	25	Travis/Sing	(Sony)
ć	7	9	Garou & Celine Dion/Sous Le Vent	(Columbia)
7	8	25	Manu Chao/Me Gustas Tu	
6	3	18	Usher/U Remind Me	(Virgin)
4 5 6 7 8	35	9	Nuttea/Unite	(BMG)
10	22	17		(Delabel) (WEA)
11	9	16	Titiyo/Come Along	(WEA) (V2)
12	10	21	Billy Crawford/Trackin'	
			Florent Pagny/Terre	(Mercury)
13	59	15	Eve/Let Me Blow Ya Mind	(Polydor)
14	17	10	Zazie/Rue De La Paix	(Mercury)
15	102	2	Mariah Carey/DJ Clue/Busta Rhymes/Last Night A Da	
16	12	16	Ginie Line/Le Dilemme	(Mercury)
17	19	5	Kylie Minogue/Can't Get You Out Of My He	ead (EMI)
18	15	14	Gorillaz/Clint Eastwood	(EMI)
19	18	31	Dido/Here With Me	(Arista)
20	24	31	Axel Bauer/Zazie/A Ma Place	(Mercury)
21	23	9	Matt/Dans La Peau D'Un Dealer	(Barclay)
22	20	17	Wallen/Mes Rêves	(Atmospheriques)
23	25	23	Wallen/Shurik'n/Celle Qui A Dit Non	(Atmospheriques)
24	13	4	Jean-Jacques Goldman/Ensemble	(Columbia)
25	30	9	Westlife/Uptown Girl	(BMG)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

(Polydor) 10 (V2) 10 (XL) 8 (Columbia) 8 9 Liberty/Thinking It Over
NE Basement Jaxx/Where's Your Head At
4 All Star Line-Up/What's Going On > 16 Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

Backstreet Boys/Drowning Michael Jackson/You Rock My World

Michael Jackson/Cry
DJ Encore/Walking In The Sky
Jennifer Lopez feat, Ja Rule/Tm Real

Natane imorugina i nat Day Britney Spears/Overprotected Train/Drops Of Jupiter (Tell Me) Marc Anthony/Tragedy Emma Bunton/Take My Breath Away

Thomas Helmig/Blind Man's Bluff

Infinite Mass/Bullet
Patrik Isaksson/Ruta 1

RE lio/Rapture

Natalie Imbruglia/That Day

NE

NE

> 12

KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE)

Manastacia-Paid My Dues (Epic)
Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)
Britney Spears/Im A Slave 4 U (EMI-Medley)
All Star Line-Up/What's Going On (Columbia)



(Jive) (Epic)

(Epic)

(Jive) (Interscope)

(RCA)

(Polar) (Columbia) (Data/Ministry)

(RCA)

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

THE NETHERLANDS



TW	LW	WOC	Artist/Title Local Label	TW	LW	WOC	Artist/Title Original Labo	el TS
1	1	10	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (EMI)	1	8	2	TERENCE TRENT D'ARBY/O DIVINA (SANANDA/UNIVERSAL	.) 4
2	2	23	Train/Drops of Jupiter (Tell Me) (Columbia)	2	1	4	Litfiba/La Stanza Dell'Oro (EMI	() 4
3	6 5	8	Live/Overcome (Mercury)	3	2	3	Max Gazze/Non Era Previsto (Virgin	
4	27	3	De Poema's/Zij Maakt Het Verschil (SML) Bløf/Dichterbij Dan Ooit (EMI)	4	3	5	Irene Grandi/Sconvolto Cosi' (CGD	
6	4	22	Tityo/Come Along (Warner)	5	4	5	Natalie Imbruglia/That Day (RCA	
7	ŝ	15	Alicia Keys/Fallin' (BMG)	6	5	4	Vasco Rossi/Stupido Hotel (EMI	
8	9	7	Destiny's Child/Emotion (Epic)					
9	10	9	Alcazar/Crying At The Discotheque (BMG)	7	6	2	The Ark/Let Your Body Decide (Virgin	
10	8	20	Jennifer Lopez/Ain't lt Funny (Epic)	8	7	18	Vasco Rossi/Ti Prendo E Ti Porto Via (EMI	
11	7	27	Gabrielle/Out Of Reach (Polydor)	9	9	3	Negrita/Bambole (Black Out	3
12	13 19	23 20	Faith Hill/There You'll Be (Warner)	10	10	5	Train/Drops Of Jupiter (Tell Me) (Columbia	1) 3
13 14	11	20 11	Robbie Williams/Eternity (EMI) Michael Jackson/You Rock My World (Epic)	11	11	17	Pino Daniele/Mareluna (RCA) 3
15	12	15	Atomic Kitten/Eternal Flame (Virgin)	12	12	15	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor	
16	17	14	Blue Cantrell/Hit 'Em Up Style (BMG)	13	13	4	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor	
17	14	8	The Corrs/Would You Be Happier (143/Lava/Warner)	14	14	6	Tiziano Ferro/Xdono (EMI	
18	16	6	Britney Spears/I'm A Slave 4 U (Jive/Zomba)			-		
19	21	10	Lasgo/Something (EMI)	15	15	3	Rosana/Pa'Ti No Estoy (Mercury	
20	24	16	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Polydor)	16	16	8	Michael Jackson/You Rock My World (Epic	
21	15	16	Mary J. Blige/Family Affair (Mercury)	17	17	4	Laura Pausini/E Ritorno Da Te (CGD) 3
22 23	43 18	5 17	Enrique Iglesias/Hero (Polydor) Dante Thomas feat. Pras/Miss California (Warner)	18	18	4	Neffa/Alla Fermata (Mercury	7) 3
24	22	32	Dante Thomas feat. Pras/Miss California (Warner) Raemonn/Supergirl (Virgin)	19	19	2	All Star Line-Up/What's Going On (Columbia	1) 3
25	49	9	Dance Nation/Sunshine (Zomba)	20	>	NE	Michael Jackson/Cry (Epic	
			Aircheck Nederland from an electronically monitored panel of national (8) and	Cor	npile	d by M	&M on the basis of playlist reports, using a weighted-scoring sys	stem,

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



24994			Ol 7 till					
TW	LW	WOC	Artist/Title	Original Label	TS			
1	1	8	EL HOMBRE GANCHO/A QUE SABEN	(ARIOLA)	3			
2	2	5	Antonio Orozco/Rarezas	(Horus)	3			
3	3	6	Shakira/Suerte	(Columbia)	3			
4	4	4	Miguel Rios/Triste Cancion	(BAT)	3			
5	5	4	Estopa/Partiendo La Pana	(Ariola)	3			
6	6	4	Las Hijas Del Sol/Kokokdico	(Jive)	3			
7	7	3	Efecto Mariposa/Inocencia	(Mercury)	3			
8	8	3	Luis Miguel/Amor, Amor, Amor	(WEA)	3			
9	9	2	Rosana/Hoy	(Mercury)	3			
10	>	NE	Alejandro Sanz/Y Solo Se Me Ocurre Amarte	(WEA)	3			
11	15	2	Manu Chao/La Chinita	(Virgin)	3			
12	10	9	Michael Jackson/You Rock My World	(Epic)	3			
13	11	4	Natalie Imbruglia/That Day	(RCA)	3			
14	12	8	Presuntos Implicados/Gente	(WEA)	3			
15	13	3	Nacho Cano/El Amargo Del Pomelo	(Nocontroles)	3			
16	>	NE	Mick Jagger/God Gave Me Everything	(Virgin)	3			
17	>	\mathbf{RE}	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	2			
18	14	6	Especialistas/Rebotando	(Ariola)	2			
19	16	9	Laura Pausini/Volvere Junto A Ti	(CGD)	2			
20	17	8	Cafe Quijano/Desde Brasil	(WEA)	2			

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,

POLAND

regional stations (8). Songs are ranked by number of plays and weighted by audience

w	LW	woc	Artist/Title Original Label	TS				
1	1	7	HEY/CISZA, JA I CZAS (WEA)	4				
2	2	10	Brainstorm/Maybe (WEA)	3				
3	3	3	Lighthouse Family/Free (Wild Card/Polydor)	3				
4	4	2	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	2				
5	5	8	Brathanki/Za Wielkim Morzem Ty (Columbia)	2				
6	6	9	Michael Jackson/You Rock My World (Epic)	2				
7	>	NE	Mick Jagger/God Gave Me Everything (Virgin)	2				
8	7	3	Robert Gawlinski/Nie Pokonasz Milosci (Pomaton)	2				
9	>	NE	Varius Manx/Jestem Tob? (Pomaton)	2				
10	8	5	O.N.A./Niekochana (Pomaton)	2				
11	9	6	Leonard Cohen/In My Secret Life (Columbia)	2				
12	10	5	Czeslaw Niemen/Spod Chmury Kapelusza (Pomaton)	2				
13	11	10	Roxette/Real Sugar (Roxette Recordings/EMI)	1				
14	12	12	Madonna/Amazing (Maverick/Warner Bros.)	1				
15	13	5	Atomic Kitten/Eternal Flame (Innocent/Virgin)	1				
16	14	11	Yugoton & Kazik/O Nic Nie Pytaj (Ariola)	1				
17	>	NE	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	2				
18	15	5	Five/Let's Dance (RCA)	1				
19	16	3	No Angels/There Must Be An Angel (Zeitgeist/Polydor)	1				
20	17	7	Golec Uorkiestra/Ty I Tylko Ty (Ariola)	1				
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Compiled by M&M on the basis of playlist reports, using a weighted-scoring system.



RUSSIA

based on audience size

TW	LW	WOC	Artist/Title	Original Label	
1	4	7	ALISA/VERETENO	(SOYUZ)	
2	3	7	Robbie Williams/The Road to Mandalay	(Chrysalis)	
3	1	10	Jennifer Lopez/Ain't it Funny	(Epic)	
4	2	10	Valeria/Tayu	(Familiya)	
5	10	2	Depeche Mode/Freelove	(Mute)	
6	19	5	Chicherina/Bljutsa	(Real)	
7	12	4	H.I.M./In Joy And Sorrow	(Terrier/BMG)	
8	8	8	Garbage/Androgyny	(Mushroom)	
9	6	5	Segodnya Noch'yu/Ne Uderzhat'sya	(CD Land)	
10	29	2	D-Code/Colour Of Love	(NA)	
11	14	5	Pilot/Tyurma	(Extraphone)	
12	16	3	Kylie Minogue/Can't Get You Out Of My He	ad (Parlophone)	
13	15	10	Bosson/One In A Million	(MNW/EMI)	
14	11	4	Butch/Chuvstva - Na Volyu	(Real)	
15	>	NE	Chizh/Menuet	(Misteriya Zvuka)	
16	>	NE	B2/Moya Lubov'	(Sony Russia)	
17	20	10	Chai Vdvoem/Laskovaya Moya	(Quadro Disk)	
18	5	10	Titiyo/Come Along (Superstudio/WEA)	
19	21	5	Sem' B/Osen'	(Real)	
20	>	NE	Tantsy Minus/Iz Leningrada	(Real)	
Con	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,				

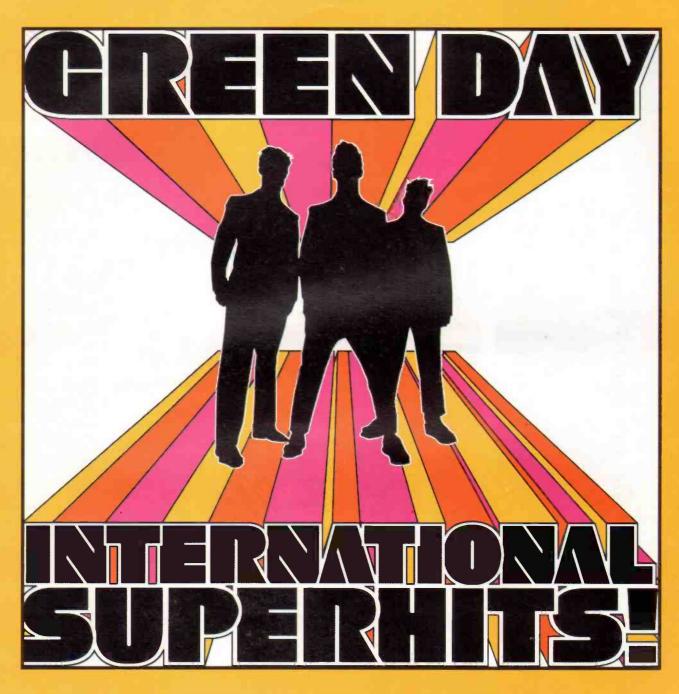




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