Music Media

NOVEMBER 10, 2001

Volume 19, Issue 46

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Cher's The Music's No Good Without You (WEA) is the greatest chart points gainer on this week's European Radio Top 50 chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

European Top 100 Albums

KYLIE MINOGUE Fener

(Parlophone)

European Radio Top 50

MICHAEL JACKSON You Rock My World (Epic)

European Dance Traxx

KYLIE MINOGUE Can't Get You Out Of My Head (Parlophone)

Inside M&M this week

AGE IS A NUMBER

US radio consultant Valerie Geller argues that identifying people's lifestyles and life "stages" is more useful to radio stations than relying on age demographics alone. M&M explores this new approach to the search for a defined audi-Page 8

SWEET SIXTEEN

She's 16, writes her own songs and is currently top of the Norwegian airplay charts. Hanah (pictured) is the latest talent to come out of Norway and Siri Stavenes Dove reports on her rise to glory. Page 9

BEST OF PAUSINI

Warner Music Italy artist Laura Pausini is set to achieve her highest sales yet with a new Best Of package, released worldwide on October 12. Mark Worden analyses the Pausini factor. Page 9

Napster blames majors Zomba tests for further launch delay

by Juliana Koranteng

Napster's recently appointed CEO Konrad Hilbers has blamed the major labels for the delay in the launch of a legimate version of

file-swapping music service the third time.

At the Los Angels music industry con-

ference Webnoize on October 29, Hilbers told delegates that Napster's anticipated renaissance has been postponed until the first quarter of

Napster, which was successfully sued for copyright infringement by all the majors, was shut down in July. Since then it has been developing a secure distribution technology and attempting to gain more licensed content. The online song-swapping service was revived as a limited service during the summer and was originally due to kick off again as a full commercial venture shortly after. That deadline was thenmoved back to later this year. The latest announcement sets the launch back even further.

Hilbers explained that Mapster Napster's main problem is por suading more major

labels to license their catalogues to the service. He accused the majors of using their dominant position to withhold content, while developing their own rival services.

"When an industry has few participants owning a vast majority of the marketplace, it's natural that the (US) Department of Justice would look at such partnerships," Hilbers told news agency Reuters.

He was referring to Pressplay and MusicNet, the Internet-based platcontinued on page 21

network with major releases

by Siri Stavenes Dove

LONDON - Zomba Records is set to test the new infrastructure it has

been developing over the past two years with what the label predicts will be their biggest last quarter ever.



The world's largest independent label is releasing the Backstreet Boys' Greatest Hits Chapter One on October 29, to be followed by Britney Spears' third album Britney two weeks later (November 6).

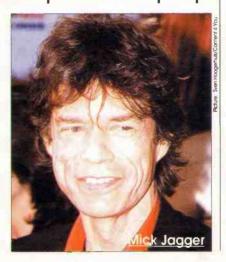
"Having built up and consolidated our infrastructure around the world over the past two years, we are ideally equipped to market and promote continued on page 21

Jagger walks solo path to pop

by Nigel Williamson

LONDON - Many Rolling Stones fans will tell you that Mick Jagger and Keith Richards need each other to produce their best records. It is a view the Stones singer is once again determined to disprove with Goddess In The Doorway, his first album under his own name since 1993's Wandering Spirit. It is also the fourth album of Jagger's solo career and his debut for Virgin, the label to which the Rolling Stones are also signed. The album is released worldwide on November 19.

Although it is eight years since continued on page 21



Cadena Dial gets sexy makeover

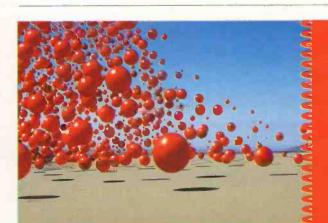
by Howell Llewellyn

MADRID — A hip young man passionately kissing a sensual, young

That's one of the images being used by Cadena Dial in full-page newspaper ad campaigns to promote a radical change in the network's appeal and sound.

"More than a change, it's an evolution," says Francisco Herrera director of the Spanish-language station, which is Spain's second most popular national music radio network. "We

continued on page 21



THE CRANBERRIES

Wake Up And Smell The Coffee

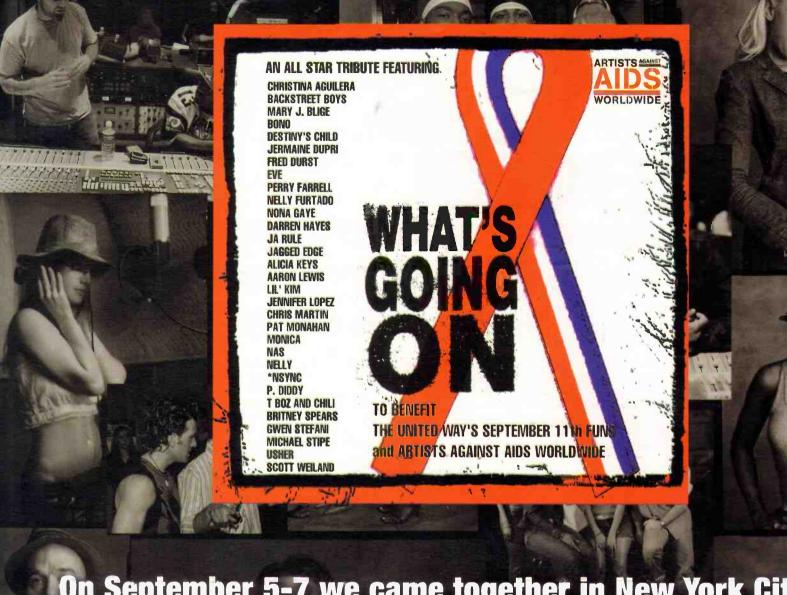
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Uptront

by Emmanuel Legrand, Music & Media editor-in-chief

This week sees the confirmation that US competition authorities have started a preliminary investigation into Pressplay and MusicNet, while the European Commission is said to be keeping an interested eye on these ven-

Vivendi Universal vice-chairman Edgar Bronfman Jr. is fuming. How can these services be investigated when they haven't made a cent yet and that nobody knows what their business model is going to be?

He's got a point, but regulators are also doing their job by looking at what looks like a potential duopoly dominating the music online market. Imagine if car manufacturers joined forces so that car retailers would only have access to two distribution platforms—this would not go unnoticed from competition authorities.

Both Pressplay and MusicNet claim that they are open platforms and that they will cross-license their respective repertoire and also license repertoire from indie labels.

Yes, but it's not enough to clear them of suspicion. Being an open platform does not mean that the business conditions they offer are acceptable. Several indie labels or indie label's organisations have been trying to approach the two platforms with a view to license their repertoire and have been less than impressed by the conditions they were proposed.

Meanwhile, news has come this week that Napster will now not be launching its legitimate paid-for service until next year, claiming that difficulties in accessing legitimate content are responsible for the delay. Napster's problems just augment delays in the launching of both Pressplay and MusicNet, the two music online platforms backed by the majors.

This week's developments come as the latest Jupiter MMXI figures show that online music consumption is not

diminishing, but that consuming habits are changing. Once dominated by Napster, the market is now the playground of dozens of systems, although none have re-captured the ground that Napster covered at its

The online music world is clearly going through a transitional process.

The thirst for online music is still strong-but where are the legitimate



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

NRK Petre boss ups local share

by Siri Stavenes Dove

Oslo — Norwegian public broadcaster NRK's youth station Petre is to increase its share of domestic product.

In Marius Lillelien's first move as new station manager (M&M November 3) he announced that the current 16%-17% share of Norwegian music played on the station will be upped by 10%.

"We should be able to play 25% minimum," says

Lillelien. "It's a cultural-political aim for me. If we increase our Norwegian music share we will contribute more to promoting Norwegian culture. We can contribute to a larger diversity

and more Norwegian music will be heard, and perhaps also sold."

Since its launch in 1993, one of Petre's stated aims has been to find and promote new talent. Lillelien says the 10% will be used to chart their progress.

"We've played unsigned acts, and sometimes they have got contracts because we have played them. But we have been criticised for not following up the artists," he says. "To me it's important that Norwegian

artists who are within our format should feel that they have a home here.

A&R Domestic at Warner Music Norway, Terje Pedersen, welcomes the change. "Marius Lillelien has done the right thing," he says. "I believe it's very important that the new Petre boss is signalling that he wants to give Norwegian music more self-confidence."

Lillelien says that the aim of 25% Norwegian music is an achievable one. "Our A-list has contained about 50% Norwegian material over the last few weeks," he says. "There is breadth in Norwegian pop music now and it's absolutely possible to come up

Lillelien says that as there are, for example, very few Norwegian R&B acts, specialist shows' local share will be compensated for in other programmes. "This is not mathematics, it's about the output over a period of six months," he says.

Radiomafia triumphs at Finnish awards

by Jonathan Mander

HELSINKI - Public CHR station Radiomafia won three Finnish Industry Awards at the annual Musiikki & Media gathering held for the 12th time in Tampere on October 25.

The station won awards for the best music media, best radio station and best radio journalist at the annual four-day trade conference which was deemed a success by organisers.

'We had 540 people attending this year, which is more than ever before," says Jussi Santalahti, managing director of the organisers Musiikki & Media Tapahtumat. "Also more people outside the music industry, from telecoms and new media companies, attended."

Several delegates, including head of music Ville Vilén, noted during the conference that Radiomafia was the

only radio station actively engaged in breaking new bands in Finland.

Organisers selected various industry professionals to vote in the

18 categories covering the media, labels and live music.

The award for the best local radio station went to Radio Helsinki, which aunched on the internet a year ago and won an FM licence last spring. The station, which is mainly devoted to music, does not adhere to a format or have a playlist.

"Formatted radio stations are losing listeners and advertisers," said programme manager Axa Sorjanen. "So clearly they are doing something wrong.

BMG Finland, which dominated the awards last year topping five categories, won the award for best production manager (for A&R executive Asko Kallonen)

EMI Finland meanwhile walked

away with the crown for the best record company, as well as bagging the award for best sales manager (for Rami Siikaneva).

Industry panels focused variously on piracy, the German market and the uses of music as content for new technologies.

Organiser Jussi Santalahti said he believed one

of the main attractions of the conference is to give music business professionals a chance to meet other people in the industry and to network. Organisers also announced that Levitation, the export seminar will not happen next year.



MUSTEKKI E MEDIA



Lillelien

NOVEMBER 10, 2001

WebCast files for insolvency

by Michael Lawton

BERLIN — In the latest case of high hopes and low turnover, the company that was once Germany's leading Internet radio provider has filed for insolvency.

At its height, the Web-Cast Media Group employed 23 staff and had enough server capacity on its main product, dasWebradio.de, to allow for 100,000 people to tune in simultaneously.

"We were doing well," says the group's founder Stefan Schwenk, "fully on target, and turning over more money than any other German Internet station."

Schwenk, who has experience in building up conventional radio stations, founded the group about 18

months ago in the belief that most existing online outlets lacked basic radio business skills.

DasWebradio.de launched as a live, 24-hour mass



appeal radio station with conventional programming features such as hourly news bulletins. The company won clients such as yahoo.de, for whom it developed yahoo.fm, and even set up an advertising sales house to represent other online stations.

Then came the first, high-

profile new economy failures and, says Schwenk, "since September 11, advertising has simply collapsed." Now with a staff of three, dasWebradio.de is mainly automated, and server capacity has been drastically reduced.

With the company housed in one of Berlin's most fashionable areas on a five-year lease, Schwenk says the only option is to apply for insolvency.

Yet, despite the financial concerns, Schwenk says he wants to continue to run dasWebradio.de. "I want to run it at a low-level. The station has had a lot of money put into it and it's very well known," he says. "And then I hope it'll be possible to build it up again in two or three years' time."

ON THE BEAT

ZOMBA GOES MOBILE



London — The Zomba Music Group is making its catalogue available for mobile phone distribution. The independent group has clinched an agreement with Parisbased mobile music service provider Musiwap in a deal which includes the UK, Germany, Spain, France and Belgium. The deal will initially enable mobile phone users to listen to clips of songs by Zomba

acts including Britney Spears (pictured) and Backstreet Boys, via wireless online technology. When more sophisticated third-generation (3G) phones become widely available from the end of 2002, Zomba plans to promote new recordings by offering consumers the option of hearing complete tracks on their mobile devices ahead of their official release.

MAZERET TO HEAD NRJ NORWAY

OSLO — Finn Nordvold has left his position as managing director of the Norwegian affiliate of French radio group NRJ. His permanent replacement is Richard Mazeret, previously the technical director for NRJ's Nordic affiliates, and prior to that the holder of various executive positions within NRJ Sweden. "We intend to grow our presence [in Norway] with the stations we currently have," says Mazeret. NRJ Norway currently operates a total of four stations, in Nesodden (just outside Oslo), Lillestrøm, Stavanger and Trondheim. Last year, the network was awarded an additional frequency in Halden near to the Swedish border.

Universal Music France Offers Downloads

PARIS — From November 2, subscribers to the Universal Music France site www.e-compil.fr will be able to legally download song files onto their computers or record them onto CDs. Over 600 tracks from the Universal Music catalogue covering a wide range of genres will be available, with around 50

genres will be available, with around 50 tracks of both new and back-catalogue material to be added weekly. Universal France CEO Pascal Nègré (pictured) says that the company is in negotiations with independent labels, who "reacted very positively" to the idea, and hopes that other major companies will soon follow. Nègré describes the project as a way of "learning about the market" for the selling of music over the Internet.

CZECH DANCE LABEL TO DEBUT

PRAGUE — Universal Music Czech Republic has launched a new dance compilations label for the domestic market. Universal will hold a 60% stake in Popron Traxx, with managing director Peter Schier owning the remaining 40%. The label will incorporate the compilations division of Schier's company Popron Music, which last year accounted for a 25% share of the compilations market in the country. Popron Traxx will also be responsible for all Popron Music licence deals, while Universal will licence most of its own dance compilations to Popron Traxx.

MOVING CHAIRS

LONDON — Gillian Kinnersley-Hill has joined Universal Music International (UMI) as international marketing manager. Kinnersley-Hill was previously international exploitation manager at Stockholm Records in Sweden. Meanwhile, Laura McAnna has been promoted to international marketing and artist relations co-ordinator at UMI.

LONDON — Stuart Kirkham has been appointed senior press officer EMI:Chrysalis in the UK. Kirkham was previously at Coalition PR.

WARSAW — Jacek Jaglowski is to replace Helmar Escher as managing director of Warner Music Poland. He was previously the company's deputy MD.

Morandini succeeds Sabot at LV & Co

by Joanna Shore

PARIS — Christophe Sabot (pictured) has been replaced as managing director of LV & Co by Jean-Marc Morandini, until now the radio group's news, sched-

uling and marketing director.

Sabot, previously programme director of the NRJ Group, joined LV & Co in August last year on a mission to revive the group's two ailing radio stations, gold network MFM and Paris CHR station Radio Voltage. According to a statement from LV & Co, Sabot accomplished his

brief "successfully".

Morandini, who will also

retain his current responsibilities for the time being, says he will continue to concentrate efforts on the two stations and that there will be no need to change

strategy, since "both MFM and Voltage have nearly doubled their audiences in the past year."

MFM has already applied to France's broadcast authority the CSA to increase its current roster of 70 or so frequencies. Morandini says the fact that MFM lacks frequencies in places such as Toulouse and Lille is of

"great concern". Adding more frequencies he says, "now remains the only way we will be able to develop."

Radio Voltage, on the other hand, is set to develop its local news programming, while continuing to target 15-35 year olds with hit music.

As to the reasons for Sabot's departure, Morandini speculates that the former NRJ programmer was ready for "new challenges" after having successfully achieved what he had set out to do at LV & Co.

A new scheduling manager and deputy general manager is expected to be appointed shortly to help ease Morandini's workload.



by Marc Maes

BRUSSELS — Three years after the Radio Contact group launched its AC network Family Radio in Flanders, the station is being relaunched and rebranded as Contact 2.

"Family Radio was not the successful formula we wanted," admits group director of Radio Contact Flanders Rudy Dierckx. "And we want to capitalise on the good reputation of the Contact brand

name."
Contact 2 will target the 25-44 age group with music from the '60s through to the '90s. "But don't expect us to break any new songs," head of music Gust De Coster, tells M&M. "We are going

for what people already know and are familiar with."

A Contact 2 station already broadcasts in French-speaking southern Belgium, where the network has taken a 5% share of the audience since its launch 18 months

ago. Broadcasting on 38 stations and covering close to three-quarters of Flanders, the new Flemish Contact 2 network will complement the company's existing CHR/Dance

Radio Contact network.

CONTACT 2

The format of the new station was formulated following research carried out by sales house IP Radio, which revealed that whereas the 24-44 age group has networks like Contact 2, Nostalgie and Bel RTL to choose from in the south, Flemish

listeners in search of soft rock, soul and Gold hits have remained largely unserved.

"Contact 2 will become their alternative," asserts IP Radio's radio director Steven van den Audenaerde. "We think the specific format and profile will attract audiences from VRT's Radio 2 and Radio Donna, plus the older [VRT] Studio Brussel listeners who don't like nu-metal, and those people who listen to [VTRT] Radio 1 for the news but don't get the right music with it."

According to ratings body IP RadioMétrie, the Family Radio network accounted for a market share of 1.3%.

"With Contact 2, I'm convinced we can do better," says Dierckx. "I think a market share of 5% is realistic."

Commercial radio figures ON THE BEAT hit by US terrorist attacks

by Johan Lindström

STOCKHOLM — Commercial radio in Sweden has turned in its worst ratings performance since 1997, with the blame being partially laid at the door of the September 11 terrorist attacks.

According to Survey IV of 2001 from ratings body RUAB-broadly covering the third quarter of the

year—the daily reach for commercial stations stands at 29.7%, down from 32.3% last MEGAPOL quarter. Public

broadcaster SR's share, meanwhile, has nudged up to 52.5% from 52.4% last quarter. The community radio sector also increased reach, from 2.4% to 2.9%.

While commercial radio has traditionally lost audience in the third quarter, a major factor in the largerthan-usual downturn may be a change in listening habits following the September 11 terrorist attacks on the US. The RUAB survey covers the period July 23 to September 30, which means that a third of the interviews were conducted after the events in the US.

A study carried out on behalf of Bonnier Radio-the owner of the Mix

Megapol and Vinvl networks-confirmed listening to Swedish commercial radio was hit hard in the week after the attacks, with lis-

teners turning to public radio for its more extensive news coverage.

Mix Megapol held more of its audience than most, thanks to an expanded news service in the days following September 11.

Commenting on the fig-ures, Bonnier Radio CEO Marcus Forsell says: "Our efforts to build our own news department have shown to have been the right direction to have gone.

Perhaps unsurprisingly, the big winner in the survey was public radio SR's news/talk station P1, which increased its daily reach from 10.4% to 11.4%, quarter-onquarter. SR's full-service local network P4 also increased its reach, from 35.3% to 35.8%, while CHR network NRJ crashed a whole percentage point to 7.2%. At 9.1%, Hot AC broadcaster Rix FM retains its status as the most popular commercial network, despite losing 0.5% of its daily reach.

Top Swedish stations (% daily reach)

Station	III '01	IV '01
SR P4 (F-S)	35. 3	35.8
SR P3 (CHR)	12.4	12. 1
SR P1(N-T)	10. 4	11.4
Rix FM(Hot A	C) 9.6	9. 1
NRJ (CHR)	8. 2	7. 2
Mix Megapol (AC) 7.3	7. 0
SR P2 (classica	al) 1.8	1.8
	Source	o. RITAR



Virgin Music Italy recently presented Tiromancino with a platinum disc for over 100,000 sales of their album La Descrizione Di Un Attimo. Pictured (back row, l-r): Riccardo Clary (CEO, Virgin Music Italy); Federico Zampaglione (Tiromancino); Marco Alboni (general manager, Virgin Music Italy); and Francesco Barbaro (On The Road). Front row (l-r): Riccardo Usuelli (marketing director, local repertoire, Virgin Music Italy) and Michele Di Lernia (Tiroman-

Greek label begs to differ

by Maria Paravantes

ATHENS - Amid the current gloom surrounding the Greek record industry, a new label is launching into Greek/world music market.

Distributed locally through Universal, indie Eterra launched in October with the release of three CDs: the acid jazz-oriented Liberte by Kad Achouri; neoflamenco Turquoise Dream with Mario Reyes (of Gipsy Kings' fame); and the new age-oriented Kosmon by local band Avaton.

Despite making its debut with foreign artists, E-terra claims it is primarily interested in promoting local acts.

"Reyes or Kad may not be Greek," E-terra's head of PR Vangelis Perakis tells M&M, "but Greece is definitely there in the contribution of local musicians playing on that same album.'

The company—the brainchild of Greek entrepreneur Yiannis Karikasplans to tackle foreign markets by initiating distribution deals with producers and DJs worldwide, with Europe its initial target.

Perakis believes world music festivals may be Eterra's ticket to those markets.

"Festivals secure media exposure," he says. "Once audiences hear Greece has to offer, they'll want more.'

Locally, the label plans to market its product through a two-day festival (November 30-December 1) featuring the label's Greek and foreign artists.

This event is just a way of bringing people closer together through music and showing them who we are and what E-terra is all about," says Perakis.

Perakis-also a radio producer at national AC station Melodia FM-will be hosting two, four-hour radio shows highlighting world music as part of the festival.

ITALIAN NOMINATIONS ANNOUNCED

MILAN — EMI's Vasco Rossi (pictured), Tiromancino (Virgin) and RAF (CGD East West/Warner Music) have each received nominations in four categories of the second Italian Music Awards, which will be held at the Rolling Stone club in Milan on November



26th. Valeria Rossi (Ariola/BMG) and Elisa (Sugar) have claimed three nominations apiece. The Awards, organised by industry body FIMI, will take place in the same calendar year as the first edition, held in Milan in February. In addition to the nine domestic categories, a jury of experts will also vote on five international categories.

PADRON TAKES HELM AT NAÏVE IBÉRICA

MADRID - Yann Padron has been appointed managing director of indie label and distributor Naïve Ibérica. The position had been vacant for several months following the departure of previous managing director Yann Haffé. Naïve Ibérica is the Spanish affiliate of Naïve, one of France's leading indie companies. Padron will report to Paris-based Gilles Paire, vice president of Naïve and president of Naïve Ibérica, the Barcelona-based company previously named Auvidis Ibérica which Naïve acquired in 1998. Padron was previously in charge of Tiscali's music portal musix.es. and prior to that worked at Warner Music, PolyGram and Virgin Records in Spain.

NATIONAAL SCORES IN RATINGS

HILVERSUM -- Schlager station Radio Nationaal posted impressive debut results in



Intomart's official Dutch radio audience figures for August-September, coming in with a share of 1.8 %. The station started broadcasting this July via a powerful UKbased transmitter on 1296 kHz medium wave, in addition to its transmissions via the country's cable radio network. Soft AC station Sky Radio remains the national market-leader with a share of 14.6%, comfortably ahead of public CHR station Radio 3FM, which takes a 10.3%

SANCTUARY BUYS BLACK BOX

LONDON — UK-based Sanctuary Group has acquired classical and jazz label Black Box for £300,000 (euro 482,000). Sanctuary says the transaction will enhance ASV, its primarily classical label. Chris Craker, founder and artistic principal of London-based Black Box, will retain artistic management of the label and will work closely with Richard Harrison, managing director of ASV. Sanctuary also intends to take advantage of Craker's contacts in TV, publishing and the media to help develop licensing opportunities for Sanctuary's extensive music catalogue.

internet in-site **IMVironments** http://messenger.yahoo.com



Since instant messaging is one of the most popular online activities, it's no wonder that Yahoo! released this new promotional and personalisation tool. IMVironments are a range of themes that add text, video, animation and other unique characteristics to the familiar instant-messaging window. Garbage is the first band to sign up, allowing fans to play or pass along the band's latest single, Androgyny, with one simple click while the video or photos provide the visuals. Others in the first release of IMVironments include Sanrio, Nintendo, Dilbert and Peanuts. New IMVironments will be added each month, and they do not require a new window, link or plug-in.

Chris Marlowe

Introducing life-stage demographics

Traditionally, most radio stations have defined their target audiences primarily by age demographic. But US radio consultant *Valerie Geller* (pictured) argues that this approach is outdated, and that instead of making decisions based around age, stations should instead be focusing on the audience's lifestyles and lifestages.

he time has come to re-think the way we've looked at radio audiences. The concept of "Life-Stage Demographics" challenges radio stations to rethink the way they programme and market their stations. This research was developed through a combination of audience research and focus groups.

The pivotal moment for me came when, watching a focus group that consisted of women between the ages of 23 and 54, a 23-year old and a 51-year old bonded before the session began and enthusiastically started talking about how young is too young for baby swimming lessons, what people-carrier to buy and where to stay at Disney World. Here were two women, 28 years apart, nearly *three* generations apart, yet they had similar lifestyles and the exact same interests!

That was the moment a light bulb went off in my head. We began examining research and focus group results, and developed a system that could effectively tap into the listener's lifestyle and lifestages. Armed with this information, stations could then make programming and marketing decisions based on what was important to their listeners.

In the radio industry we've programmed and sold in terms of targeted demographics for so long that we've missed out on an important fact: our culture is changing. I work with hugely successful radio stations all around the world, and one secret that they all have in common is that they cross demographic lines. Key elements to all successful stations? Their on-air personalities speak the truth, have a good sense of humour, provide new and useful information, have fun and, most importantly, they relate to the listeners. These stations are not boring. They cross demographic lines because good entertainment attracts listeners of all ages. And based on our new research, it is the lifestyle and life-stage of each person that dictates what appeals to different groups of listeners.

Here are some of today's realities: age doesn't determine the lifestyle or life-stage of a listener.

55 years old today is *not* what 55 years old has been in the past. Consider the fact that Cher, Oliver Stone and Sylvester Stallone all blew out 55 candles on their birthday cake this year. People are living longer because of advanced medical breakthroughs and an emphasis on leading a healthier lifestyle. In addition, 55-plusers have more dis-

posable income to spend on leisure activities, vitamins and exercise equipment, travel, clothing, cars, gadgets and more.

A 44-year-old single female professional might be living the same lifestyle as a 23-year-old single woman working in the big city (both comfortable with TV show Sex In The City). In sharp contrast, a 44-year-old mother of three might lead a similar lifestyle to that of a 23-yearold with a couple of kids in the suburbs. The "real" chronological age of the listener doesn't really matter as much as the "lifestyle" of the listener.

A recently divorced 51-year-old man might spend his cash on designer clothing, a sports car, meals at expensive restaurants and the best seats at sporting events. His radio listening habits might include rock, talk, sports or personality radio, and his lifestyle could mirror that of a 26-year old single executive who spends his time and money in roughly the same way.

Every station appeals to a variety of listeners who are experiencing different life-stages. However, there are always one or two life-stage categories that represent the majority of your listeners.

To help you identify your own stations' life-stage audience, I've broken out the categories in the following way:

• Kids

There are as many kinds of kids, teenagers and young people as there are people. This group can be divided into four groups:

Academic fast track—"Î want to be a doctor so I study all the time."

Sports/Athletic—Spends a lot of time

playing football or other sports. Fun, not serious—"I spend all my free time at the shopping mall hanging out with my friends. I'll worry about my future later on." The "Perennial Kid"—This type of person can be 18 to 35 years old, or even older! Although this person might be attending college or is still living at home, they are making important independent spending decisions. One 36-year-old man in a focus group admitted he still brought his laundry home for his mum to wash!

Decision pending

"I have no idea what I want to do with my life." At this stage, usually in a person's late teens or 20s, they are still trying to figure out who they are, what career path they want to take and how they want to live their life. Because they haven't



decided on a career path, this person might be working in a low-paying job or in an entry-level position.

• Career commitment

Getting serious about one's future and dedicating a lot of time and energy into making it work. This type of person might be attending college, entering the business world or starting a new career.

Before you buy a house

Renters live a vastly different lifestyle than homeowners. In addition, people who live alone live a dramatically different lifestyle than couples or roommates.

After you buy a house

The lifestyle here changes drastically. Homeowners begin to watch home improvement shows. They hang out at DIY stores. They buy expensive items for their house instead of spending money on spontaneous trips. They've cut down on restaurant spending and they stay at home more.

• Living single: the loner lifestyle

They spend, spend, and spend on themselves.

• Living as a couple: commited relationship or marriage

They want to do activities together. They consult with each other on major decisions and expenditures.

• People with kids

This group crosses many demographics. If you were to attend a US "Mommy and Me" class, the mothers might range in age from 17 to 51. Amazingly, they might all have similar interests.

People without kids

Again, age doesn't particularly matter here. In our research, the "Without Kids" couples demonstrated many notable specific differences from the "With Kids" group ("Without Kids" lifestagers rarely carried life insurance, for example). They went to bed at various hours, and did not particularly keep to a predictable, set routine. In this lifestage, there is much more spontaneous travel, evenings out, and often a stronger work (more hours to give) commitment.

Good Health

People in good health enjoy sports, take trips and tend to be culturally rich and adventurous.

• People in ill health

This can hit a person at any lifestage. In addition, many children in their 30s, 40s and 50s are now faced with becoming their parent's carer and making decisions about their health. Health issues and disease prevention are hot topics for people in most life-stages.

Special interest groups

This category is growing each day. We've already seen religious, gay and sports radio stations taking to the air in Europe, as well as successful TV programming such as Changing Rooms, The Naked Chef and The Antiques Road Show in the UK, for example. People who are passionate about specific areas of interest cross over every demographic. Special interest groups are a demographic, no matter what their ages!

Class and education

We've also been foolish in the past for defining listeners by race or income levels. In reality, it's much more defined by education and "class" than income. A listener may be dirt poor, but educated, listening to the same station as the guy in the next car who is a multi-millionaire. In the US, an upper class or middle class African American, Hispanic or Asian person has similar concerns to that of an upper or middle class Anglo-Saxon. Programmers worry too much about "targeting" a racial demographic rather than a life-stage or lifestyle. A subset of yet another group includes people with very little education or those who are making below-average salaries than those in their demographic, regardless of age or race.

So, how does all this affect radio? With all the talk of consolidation, niche programming and other broadcast trends in the new millennium, it might make sense to broaden traditional broadcast demographic thinking and start focusing on programming and advertising that appeals directly to listeners at their various life-stages, instead of worrying about how many years they've lived their life.

Valerie Geller is president of Geller Media International, which consults radio stations and broadcast groups in the US and around the world. She is the author of two books, Creating Powerful Radio and The Powerful Radio Workbook: The Prep, Performance & Post Production Planning. For more information call (+1) 212-580-3385 or visit her website at www.gellermedia.com.

The best of times for Laura Pausir

by Mark Worden

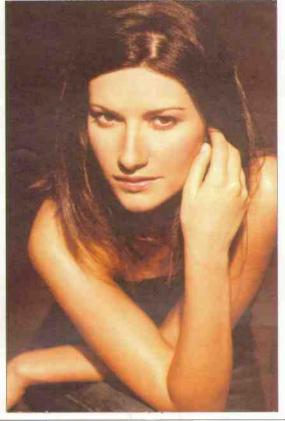
To enter your domestic album chart at number one and M&M's European Top 100 Albums at number 12 is some achievement. To do so with a Best Of package when you are still in your twenties is

The Best Of Laura Pausini (CGD East West/Warner Music Italy) was released worldwide on October 12 and had first week sales in Italy alone of 150,000 units, something Warner Music Italy's managing director, Massimo Giuliano, describes as "a most satisfying result in what is a difficult time for the music industry". Giuliano adds that, "Laura's last album, Tra Te E Il Mare, did a million copies worldwide and this time we're aiming for 1.5 million, with at least 400,000 for Italy."

The new album, which chronicles a steady flow of hits since the artist made her debut as a schoolgirl at the 1993 Sanremo Festival, is available in both Italian and Spanish.

In spite of the "Best of" title, there are two new tracks, including the single Ritorno Da Te, which went into the top five in Italy's Top National Sellers. Carlo Antonucci, head of music at the CHR network Radio Dimensione Suono, is "giving it high rotation, about 30 plays a week, as it's perfect for our format. It's also backed by a strong video.

The Italian version is targeted at all European territories except Spain. The artist is already busy promoting the Spanish version, Lo Mejor De Laura



Pausini, having kicked off a Latin America tour with a sell-out show in Miami. In her career Pausini has proved to be phenomenally effective in the Latin American market and she was actually in Los Angeles to hear the result of her four Latin Grammy nominations on the day of the World Trade Center attacks. She tells M&M, "singing in Spanish proved to be easy for me because, even if I didn't speak the language at first, the cadence was similar to that of the dialect spoken in my native Bologna area."

An ability to sing in Spanish is, however, only part of her export success story, which began in Italy, Holland and Belgium. She admits, with disarming modesty, "this happened at a time when there was greater interest in Italian music, so I guess I was a bit lucky." Lucky or not, Pausini has sold 16 million albums in the course of her career and in April 2002 is due to release an original English language album in North America on the Atlantic label. For RDS' Antonucci her international success can be explained by the fact "she's a down-to-earth girl who sings about everyday things and most people can identify with that. The difference is she happens to have an amazing voice, which also works perfectly in Spanish."

Warner's Giuliano considers that Pausini's international success is also due to the fact that "she sings the kind of melodic pop music that people expect from Italy. I don't think it's a coincidence that both she and Eros Ramazzotti do so well

Hanah goes to Hollywood

by Siri Stavenes Dove

When she attended this year's Midem with Lou Pearlman, manager of Britney Spears, Backstreet Boys and 'N Sync, 16 year-old Norwegian singer songwriter Hanah was unknown. Ten months on and her single Hollywood Lie not only tops Norwegian airplay charts, but also entered the Norwegian Top National Sellers at number four.

"A lot of things have happened very quickly," admits the artist, real name Linn Christel Hanah Johnsen. Working with producer Terry Adams (Craig David, A1) in the UK, the

EMG-signed Hanah has followed an alternative route to most of the teen stars. Instead of being "dressed up as a Barbie doll", as she says, Hanah could be considered the anti-Britney, with dreadlocks, piercings bags of attitude.

Hanah has a good pedigree, being the Jørn of

Johnsen who was, until recently, managing director of Scandinavian music group EMG.

Inspired by Alanis Morrissette and Sheryl Crow, Hanah has written 70% of the songs on debut album Myself, which will be released in Norway on November 12.

In spite of her tender years, Hanah's debut single Summer Is Coming came out on the DaWorks label in summer 2000, followed by a cover of Neil Young's Heart Of Gold, but neither came close to the success

of Hollywood Lie. "They were not very well thought through," says Johnsen about the singles. What has helped the chart position of Hollywood Liewhich pokes fun at the likes of Britney and the Spice Girls-was a well-received performance at this year's Norwegian commercial music Hitawards on September 15. "It seems that Hitawards was the springboard," acknowledges EMG A&R executive and former A-ha manager Erling Johannessen. "She went straight to people's hearts.

Head of music at hot AC station Houeland has playlisted Hollywood Lie. "It's catchy enough

and I am not surprised it's become a hit. But if it's because it's Hanah or because it's anti-Britney I don't know."

EMG's plan is to work the album in Norway, and then start with Sweden and Denmark in January prior to a full European rollout. Next up is the release of another sin-

gle, There Will Never Be u, "coming out when Another You, Hollywood Lie is dying out, probably

mid-November," says Johannessen.
In the New Year, Hanah is off to Florida to be groomed at Lou Pearlman's management company Trans Continental's "star factory She will be trained in dealing with the media, choreography and everything an aspiring popstar needs to know. But Johannessen will not let her be turned into a regular teen star. "We don't want her polished," he says.

DANCE GROO!

by Gary Smith

STUCK IN A TRANCE

In DJ Garry's world it is forever 1998. The grooves on Dream Universe (Xtravaganza/UK) are as straight as an autobahn while every chord soars towards heaven and the melodies tinkle and tease agreeably. Trance by any other name, also known as the form that refused to die. Dream Universe is well paced, tasteful in its use of pizzicato strings on the bridge and has a HUGE sound. Already charted in Belgium (top 10) and now picking up plays in the UK from Judge Jules on national CHR BBC Radio 1 and Graham Gold and Steve Smart on London dance station KISS FM.

STILL WELL ROCKING

A welcome return for Rockwell's paean to paranoia, Somebody (Is Watching Me), re-jigged by SZ on Universal France's Sound of Barclay label. The track, which sounds just as fresh as it did in the '80s, is undeniably an evergreen that has also benefited from SZ's club touches. Liberal use of the low filters and a subtle reinforcement of the groove have resulted in an altogether tougher version. It remains vocal heavy enough to be programmable and is slamming enough to fill dancefloors. A hit all over again?

TIJUANA BASS

The extraordinary bass sound that appears at the beginning of Nortec Collective's Bostich-Polaris from The Tijuana Sessions—Volume 1 EP. (Palm Pictures/UK) is shocking but no more so than what follows. Made by a tuba quite possibly, or a whale, the bass sound sets the tone for a record that takes traditional Mexican music and turns it into something wild, chaotic, tuneful, seductive, contemporary and utterly different. The group describe their sound as Mextronica which is as good a name as any. It marks the beginning of an important new sub-genre.

PASTORAL ELECTRONICA

In a world awash with electronic music that sounds agreeable but that is often, ultimately, pointless the Minotaur Shock debut Chiff-Willow Warblers (Melodic/UK) is a pointed exception. The title says it all; this is downtempo electronica that bravely attempts to represent the pastoral life. Thankfully, the album avoids sampled animals and gurgling streams in favour of carefully worked themes and melodies that actually do conjure up a sense of the natural. Stylistically, in its electro-acoustic trilling and genteel overall character, the music superficially resembles the Penguin Café Orchestra but C-C&WW goes much further. Chance Anthem is a dark and brooding tune that precedes the nervy, strangely effective and starkly beautiful The Range. Piano is once again the lead instrument on the playfully titled, lilting Local Violin Shop while Three Magpies, with its oriental melody, harpsichord and multifarious background scrabblings, has a John Barry-ish feel.



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Eurochart Hot 100® Singles

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	•	
TITLE countries charted ARTIST gi original label (publisher)	TITLE countries charted	THE countries charted charted
★☆☆☆ SALES BREAKER ☆☆☆☆☆	34 20 9 Le Vent Nous Portera F.N.L.WA Noir D'sir - Barclay (Not Listed)	68 60 16 Bootylicious CH.ES.WA Destiny's Child - Columbia (Various)
1 6 Can't Get You Out Of My Head ACHDDKEFINFLFUKGREHUNDLINLNPNNA Kylie Minogue - Parlophone (EMI/Universal)	Don't Need The Sun To Shine(To Make Me Smile) Gabrielle - Go!Beat Polydor (Universal Perfect)	MoiLolita Alizee - Polydor (Not Listed)
2 2 3 You Rock My World A.CH.D.D.K.E.FIN.FL.F.U.K.GRE.HUN.IR.L.INL.N.P.S.WA Michael Jackson - Epic (EMI/Warner Chappell/Famous/Notting Hill)	36 32 3 Usher - LaFace / Arista (Various)	Rock The House Gorillaz - Parlophone (EMI / Warner Chappell / Universal)
3 10 Family Affair A.C.H.D.D.K.FL.F.U.K.IRL.I.NL.N.S.WA Mary J. Blige - MCA (Warner Chappell/Universal/Windswept Pacific)	37 34 7 Weck Mich Auf Samy Deluxe - EMI (Not Listed)	We Fit Together O-Town - J (Warner Chappell / Remee / TCF / EMI)
4 5 Because I Got High A.C.H.D.D.K.FIN.FL.UK.IRL.I.NL.N.S Afroman - T-Bones / Universal (Various)	38 33 24 Me Gustas Tu Manu Chao - Virgin (Not Listed)	72 70 8 Mambo No. 5 Bob The Builder - BBC (Peer Music)
5 5 2 I'm A Slave 4 U A.C.H.D.D.K.E.FIN.FL.F.U.K.IRL.I.N.L.N.P.S.WA Britney Spears - Jive (EMI/Various)	39 41 4 K.K.O.Q.Q. F Charli Bebe - EGP/Sony (Not Listed)	Gourmandises 86 11 Alizee - Polydor (Not Listed)
6 7 7 Smooth Criminal A.C.H.D.DK.FIN.FL.F.UK.IRL.L.NL.N.S.WA Alien Ant Farm - Dreamworks (Warner Chappell)	40 48 13 Baila (Sexy Thing) CH.F.L.I.WA CH.F.L.I.WA	I'm So Crazy Par-T-One - Credence (Universal / Copyright Control)
7 6 10 Fallin' A.CH.D.FL.EGRE.I.NL.N.S.WA A.CH.D.FL.EGRE.I.NL.N.S.WA	41 40 4 Fat Lip ADFLUKIRLNL Sum 41 - Island (EMI/Chrysalis)	75 55 6 Le Dilemme (Les Dix Commandements) EWA Ginie Line - Mercury (Not Listed)
8 8 6 Only Time Enya - WEA (EMI)	Quand Je Serai Jeune Priscilla - Jive (Not Listed)	76 77 4 Deutschland Die Prinzen - Hansa (Not Listed)
9 26 2 Hero A.CH.D.DK.E.FL.I.NL.N.P.S.WA Enrique Iglesias - Interscope (EMI/Rive Droite/Metrophonic)	43 35 11 There Must Be An Angel No Angels - Zeitgeist / Polydor (Not Listed)	77 65 19 Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)
10 10 15 Hey Baby (Uuh Aah) UK.IRL.S	44 37 22 Sing CH.EGRE.I.WA Travis - Independiente/Sony (Sony ATV)	78 89 2 One Minute Man CH.FL.F.S. WA Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)
11 9 11 Let Me Blow Ya Mind A.C.H.D.D.K.F.L.F.U.K.GRE.IRL.I.N.L.N.S.W.A Eve feat. Gwen Stefani - Interscope (Universal / Windswept / Warner Chapppell)	45 36 5 Chain Reaction/One For Sorrow (Remix) UKIRL Steps - Ebul/Jive (Gibb Bros./BMG/All Boys)	91 2 RMI EWA MC Solaar - East West (Not Listed)
12 88 2 Drowning A.C.H.D.D.K.E.FIN.FL.GRE.I.N.L.N.P.S.W.A Backstreet Boys - Jive (Zomba / Warner Tamerlane / Brandon Brody)	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control) ACH.F	Xdono Tiziano Ferro - EMI (Not Listed)
13 13 5 What Would You Do? CH.D.UK.IRL.NL.S City High - Interscope (EMI/Warner Chappell)	47 46 3 Flawless UKIRL.NL The Ones - Positiva (EMI/Artificial)	81 63 6 Alles Scho Mal Gehört CH Bligg feat. Emel - Universal (Not Listed)
28 3 L'Amour Toujours (I'll Fly With You) A.C.H.D.I Gigi D'Agostino - BXR/Media (Not Listed)	Daddy DJ A.D.NL.S Daddy DJ - M6 Int. / Sony (Warner Chappell / Diana / Sherlock Holmes)	The Legacy Push - Inferno (BMG)
15 14 4 In The End A.CH.D.UK.IRL.I Linkin Park - Warner Bros. (Zomba/Various)	49 45 33 Starlight Supermen Lovers feat Mani Hoffman - Vogue/BMG (BMG)	83 64 21 Miss California CH.FL.FL.NL.P.S.WA Dante Thomas feat. Pras - Elektra (Copyright Control)
Closer To Me Five - RCA (Universal/Biffco/EMI/Sony ATV)	50 97 2 Overcome FLNL Live - Radioactive / MCA (Not Listed)	Harder Better Faster Stronger Daft Punk - Labels / Virgin (Not Listed)
17 12 3 Un Monde A Refaire Cylia - Mercury (Not Listed)	51 49 2 Something A.D.FL.NL Lasgo - A&S / Antler-Subway (Not Listed)	85 76 11 Celle Qui A Dit Non F.WA Wallen & Shurik'n - Atmosphériques / Sony (Not Listed)
Follow Me A.CH.D.DK.FL.UK.IRL.NL.N.S Uncle Kracker - Lava/Atlantic (Gaje/WCl/Chunky Style/Disney/7 Peaks)	52 38 3 Uptown Girl F Westlife - RCA (EMI)	86 57 2 The Block Party UK.IRL.NL Lisa 'Left Eye' Lopez - LaFace/Arista (EMI/Notting Hill/Universal)
19 11 26 It's Raining Men A.CH.ES Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	53 42 4 Where The Party At CH.D.F.UK.NL Jagged Edge feat. Nelly - So So Def (Columbia (EMI/Warner Chappell/BMG/Jackie Frost)	87 85 2 Super Electric A.C.H.D.FIN.GRE.HUN.NL.N.S Bomfunk MC's - Epidrome (BMG)
20 16 19 Lady Marmalade A.C.H.D.D.K.E.F.L.F.G.RE.I.NL.N.P.S.WA C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete EMI)	54 39 14 O-Town - J (Rokstone / Universal)	Country Roads 69 18 Hermes House Band - Zeitgeist/Polydor (Global)
22 18 U Remind Me CH.FL.F.S.WA Usher - LaFace/Arista (EMI/Universal)	55 47 17 Another Chance A.CH.D.F.GRE.L.S.WA Roger Sanchez - Defected / Sony (Not Listed)	89 83 6 Sunshine Dance Nation - Dos Or Die (Not Listed)
22) 30 3 Trackin' F Billy Crawford - V2 (Not Listed)	56 56 4 How It's Got To Be ACH.D ACH.D	90 58 2 Sambucca UK Wideboys feat. Dennis G - 679 Recordings (Edward Craig / James Sullivan/CC)
23 18 2 One Night Stand Mis-Teeq - Inferno/Telstar (EMI/Sony ATV/Copyright Control)	57 44 11 Little L CH.E.FUK.I.P.WA CH.E.FUK.I.P.WA	91 71 5 Thinking It Over Liberty - V2 (Sony ATV/Warner Chappell/CC)
24 25 6 Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	58 43 25 Axel Bauer & Zazie - Mercury (Not Listed)	92 82 4 People FLUK Jean Jaques Smoothie - Echo (Dickiebird / Copyright Control)
Wonderful Days Charly Lownoise & Mental Theo - Universal (Kluger/High Fashion Music)	59 54 23 All Rise A.C.H.D.D.K.FL.HUN.S.WA Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	93 95 2 Bimbo S Lambretta - Polar (Not Listed)
26 21 12 Crying At the Discotheque A.C.H.D.FL.HUN.I.N.L.S.WA Alcazar - Ariola (Warner Chappell / Diana / Sherlock Holmes)	Chop Suey System Of A Down - American / Columbia (Sony ATV / D Devil)	Here She Comes Again Sasha - WEA (Not Listed)
Turn Off The Light A.CH.D.FL.UK.GRE.HUN.IRL.NL.N.P.S Nelly Furtado - Dreamworks (EMI)	61 52 10 Out Of Reach Gabrielle - Go! Beat / Polydor (Perfect / Copyright Control)	95 80 5 Analyse CH.E.F.IRL.I.P The Cranberries - MCA (Not Listed)
23 31 16 Come Along Titiyo - Superstudio (Not Listed) ACH.D.FL.ENL.WA	62 59 22 Angel A.C.H.D.F.HUNNL.P.S.WA Shaggy feat. Rayvon - MCA (EMI/Windswept London)	96 68 4 Sven, Sven, Sven Bell & Spurling - Eternal/WEA (MCS/Screen)
29 19 15 Ain't It Funny A.C.H.D.F.L.F.GRE.HUN.L.N.S.WA Jennifer Lopez - Epic (Sony ATV)	63 66 13 Drops Of Jupiter (Tell Me) Train - Columbia (EMI) A.CH.FL.I.NL.S.WA	97 72 9 Schwule Mädchen A.CH.D Fettes Brot - Jive/Zomba (Not Listed)
30 27 8 Bad Boy For Life A.CH.D.FL.UK.IRL.NL.WA P. Diddy & The Bad Boy Family - Bad Boy/Arista (EMI/Various)	64 61 5 I Want Love CH.UK.IRL.I.NL Elton John - Rocket / Mercury (Warner Chappell)	98 74 5 Whole Again CH.F Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)
Eternal Flame A.C.H.D.E.FL.UK.NL.N.P.S.WA Atomic Kitten - Innocent/Virgin (Sony ATV)	65 62 16 Galleon - EGP/Sony (Galleon Sound)	93 81 15 In The Air Tonite ACH.D.F.L.S.WA Lil' Kim feat. Phil Collins - WEA (Hit & Run)
32 29 16 Eternity/The Road To Mandalay A.C.H.D.F.L.F.U.K.IR.L.I.N.L.W.A. Robbie Williams - Chrysalis (EMI/BMG)	94 2 Zij Maakt Het Verschil Poema's - SML/Sony (Not Listed)	100 84 23 La Voix Des Sages FWA Yannick Noah - Saint George / Columbia (Not Listed)
33 17 26 Près De Moi Lorie - EGP (Not Listed)	78 2 The Music's No Good Without You Cher - WEA (Not Listed)	A = Austras, FL = Flanders, WA= Wallony, CZE = Czech Rebublic, DK = Denmark, FIN = Flahard, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spans, S = Sweden, CH = Switzerland, UK = United Kingdom = FAST MOVERS NEW ENTRY RE-ENTRY
	**** SALES BREAKER **** indicates the single registering the biggest increase in chart points.	

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

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European Top 100 Albums

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TITLE countries charted	TITLE countries charted	To a second trie charter in a second trie char
1 1 4 Kylie Minogue ACH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUM.IR.L.I.NL.N.POL.S.WA Fever - Parlophone	34 28 15 Nelly Furtado Whoa, Nelly - Dreamworks A.CH.D.DK.FL.UK.IRL.I.NL.N.S	FL.UK.IRL.I.No. The Very Best Of - Warner Bros.
2 2 Andrea Bocelli A.CH.D.D.K.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA Cieli Di Toscana - Sugar/Polydor	35 64 17 White Ladder - IHT/East West 2	69 49 4 Camela Amor Com - Hispavox
The Cranberries ACH.CZED.E.FL.RUK.HUN.IRL.I.NL.N.POL.P.S.WA Wake Up And Smell The Coffee - MCA	36 29 10 Staind AD.DK.FUK.IRL.I.P.S Break The Cycle - Elektra	70 52 31 Shaggy CH.CZE.UK.IRL.NL Hotshot - MCA
4 Linkin Park A.C.H.CZE.D.E.FIN.FL.RUK.GRE.HUN.IRL.I.NL.POL.P.S.WA Hybrid Theory - Warner Bros.	37 44 7 Garou CH.F.WA Seul - Columbia	71 63 6 De Palmas CH.F.W. Marcher Dans La Sable - Polydor
አ አአአአ SALES BREAKER አአአአ	38 34 31 Gorillaz A.CH.CZE.D.DK.E.F.UK.HUN.IRL.POL.S.WA Gorillaz - Parlophone	72 68 3 Gölä III - Sound Service
5 20 4 Soundtrack A.CH D.DK.E.FIN.FL E.GRE.NL.N.POL.P.S WA Moulin Rouge - Interscope	39 37 27 Destiny's Child Survivor - Columbia CH.D.DK.FL.FUK.HUN.IRL.NL.S.WA	73 56 9 System Of A Down Toxicity - American / Columbia A.D.FL.UK.GRE.IRL.N.
6 3 3 Leonard Cohen A.C.H.CZE.D.D.K.E.FL.FUK.IR.L.I.N.P.OL.P.S.WA Ten New Songs - Columbia	40 41 16 Usher CH.F.UK.NL 8701 - LaFace/Arista	74 57 9 Björk A.CZE.D.E.F.GRE.I.POL.W. Vespertine - One Little Indian/Polydor
7 10 3 Enigma A.CH.D.DK.E.FL.GRE.HUNL.N.L.N.P.S.WA L.S.D. Love Sensuality Devotion (Greatest Hits) - Virgin	41 43 3 Sum 41 A.CH.D.FL.FUKJRL.NL All Killer No Filler - Island	75 62 4 Bob The Builder The Album - BBC
8 6 6 Tracy Chapman Collection - Elektra A.CH.D.DK.E.FL.UK.IRL.I.NL.P.S.WA	42 39 9 HIM ACH.CZE.D.FIN.GRE.HUN.POL Deep Shadows & Brilliant Highlights - Terrier/BMG	76 42 2 Lucio Dalla Luna Matana - Pressing / BMG
9 7 10 Alicia Keys A.CH.D.DK.E.FL.F.UK.IRL.I.NL.POL.P.S.WA Songs In A Minor - J	43 36 7 Helmut Lotti A.CH.D.D.K.FL.NL.WA Latino Love Songs - Piet Roelen / Universal / EMI	77 74 2 Tommy Nilsson En Samling 1981 - 2001 - RCA
10 8 6 Enya A.CH.D.NL.WA A.CH.D.NL.WA	44 35 4 No Angels Elle Ments - Zeitgeist / Polydor	Böhse Onkelz 20 Jahre - Live In Frankfurt - Virgin
11 9 4 Elton John A.C.H.D.D.K.E.F.UK.GRE.HUN.IRL.I.NL.N.POL.S.WA Songs From The West Coast - Rocket/Mercury	45 47 10 Alien Ant Farm Anthology - Dreamworks A.C.H.D.FIN.FL.UK.IRL.NL.WA	Zindy Kuku Boogaloo Friends Forever - CMC/EMI
12 12 2 Laura Pausini CH.D.E.FIN.FL.L.P.S.WA The Best Of Laura Pausini - A Ritorno Da Te - CGD	46 54 4 Rosana - Mercury	Frans Bauer Durf Te Dromen - /S3M/Sony
13 13 2 Steps UK.IRL Greatest Hits - Ebull/Jive	47 26 3 Paul Weller Days Of Speed - Independiente / Sony	81 73 4 Die Prinzen D - Hansa
15 2 Faith Hill A.CH.D.D.K.FIN.FL.UK.IRL.NL.N.P.S There You'll Be - Warner Bros.	75 3 Die Flippers Das Muß Doch Liebe Sein - Hansa	Litfiba Insidia - EMI
The Corrs The Best Of The Corrs - 143/Lava/Atlantic	Kerry James Si C'Etait A Refaire - WEA	Electric Light Orchestra The Ultimate Collection - Columbia
16 17 6 Zucchero A.CH.D.FL.F.L.WA Shake - Polydor	Negrita Radio Zombie - Black Out/Universal	Saian Supa Crew X Raïsons - Source / Virgin
Farin Urlaub Endlich Urlaub - Motor	51 46 4 Soundtrack A.CH.D.F A.CH.D.F	Mundstuhl Heul Doch - Columbia
18 14 8 Jamiroquai A.CH.D.E.FL.F.UK.GRE.HUN.IRL.I.NL.S.WA A Funk Odyssey - Sony S2	52 38 4 Wolfgang Petry Achterbahn - Na Klar!/Ariola	Patrik Isaksson Tillbaks På Ruta 1 - Columbia
Pulp We Love Life - Island A.CH.D.F.UK.IRL	Miossec Brule - PIAS	87 69 2 Dany Brillant Dolce Vita - Columbia
20 22 2 Ozzy Osbourne Down To Earth - Epic	54 32 7 Bob Dylan Love And Theft - Columbia	88 65 12 Train Drops Of Jupiter - Columbia
21 16 21 Soundtrack A.C.H.CZE.D.D.K.E.FL.F.GRE.HUN.NL.POL.S.WA Bridget Jones's Diary - Mercury	Akhenaton Sol Invicticus - Hostile / Virgin	Al Bano Carrisi Canto Al Sole - WEA
22 11 4 Garbage A.CH.D.D.K.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA Beautifulgarbage - Mushroom	Safri Duo CH.CZE.D.DK.E.HUN Episode II - Universal	90 66 4 Rosario Muchas Flores - Columbia
33 2 Gregorian ACH.D.FIN.FL.GRE.N.POL.P Masters Of Chant - Chapter II - Edel	Fesuntos Implicados Gente - WEA	91 72 3 Kult PO
24 19 43 Dido CH.CZE.D.FL.FUK.GRE.IRL.I.NL.POL.P.WA No Angel - Cheeky / Arista	Aphex Twin Drukqs - Warp	92 81 53 Eros Ramazzotti Stilelibero - Ariola
25 2 Zazie CH.E.WA La Zizanie - Mercury	59 40 7 Live A.FL.NL.S V - Radioactive / MCA	Raf Iperbole - CGD
Incubus Morning View - Epic A.CH.D.FIN.F.UK.IRL.I.NL.P	60 82 3 Isabelle Boulay Mieux Qu'Ici-Bas - V2	94 93 4 Blink 182 Take Off Your Pants And Jacket - MCA
27 27 6 Diana Krall The Look Of Love - Verve	61 50 2 Ja Rule CHD.FUKNL Pain Is Love - Def Jam	95 98 29 Stupido Hotel - EMI
28 21 9 Mary J. Blige CH.D.DK.FL.F.UK.IR.L.I.N.S.WA No More Drama - MCA	62 45 5 Bo Kaspers Orkester Kaos - Columbia	André Rieu Musik Zum Träumen - Polydor
DMX The Great Depression - Def Jam	63 51 21 Manu Chao CH.E.F.GRE.NL.S.WA Próxima Éstación: Esperanza - Virgin	97 99 21 AD 4 - Izabelin/Univeral
30 24 3 Starsailor A.CH.D.FL.UK.GRE.IRL.I.NL.N.WA Love Is Here - Chrysalis	60 26 Soundtrack A.C.H.D.E.WA Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	Yö Legenda - Yön 36 Suurinta Hittiä - Poko
Noir Désir Des Visages Des Figures - Barclay CHEWA	65 48 9 Pur Hits Pur - 20 Jahre Eine Band - Electrola	Kastelruther Spatzen Ich Würd' Es Wieder Tun - Das Beste 3 - Koch
32 18 6 Macy Gray The Id - Epic A.C.H.D.D.K.FL.F.UK.GRE.IRL.I.NL.N.FOL.S.WA	Smokie Uncovered Too - CMC/Norske Gram	Charlotte Church Enchantment - Sony Classical
33 23 20 Travis A.C.H.D.D.K.F.UK.GRE.IRL.I.S.WA Independiente Sony	83 3 Always On My Mind - Recart / EMI	A = Austria, PL = Planders, WA: Wallony, CZE = Check Bebubbe, UK = Demandr, FN = Finalend, F = France, D = Gormany, BH. = Ireland II = Instrument, N = Network P = Portugal, E = Spans. S = Sworden, CH = Switzerland, UK = United Kingdor = FAST MOVERS NEW ENTITY

****** SALES BREAKER ****** indicates the album registering the biggest increase in chart points.

If PI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.



Top National Sellers

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UNITED KINGDOM workloop	GERMANY	FRANCE	ITALY
TW LW SINGLES 1 1 Afroman - Because I Got High (Universal) 2 2 Kylie Minogue - Can't Get You Out Of My Head (Parlophone) 3 3 DJ Ötzi - Hey Baby (Uuh Aah) (EMI) 4 NE Five - Closer To Me (RCA) 5 7 City High - What Would You Do? (Interscope) 6 5 Mis-Teeq - One Night Stand (Telstar) 7 4 Britney Spears - I'm A Slave 4 U (Jive) 8 6 Michael Jackson - You Rock My World(Epic) 9 NE Gabrielle - Don't Need The Sun To Shine To Make Me Smile) (Polydor) 10 9 Alien Ant Farm - Smooth Criminal (Dreamworks) TW LW ALBUMS 1 1 Steps - Gold - The Greatest Hits (Jive) 2 2 Kylie Minogue - Fever (Parlophone) 3 3 Andrea Bocelli - Cieli Di Toscana (Polydor) 4 8 Linkin Park - Hybrid Theory (WEA) 5 16 David Gray - White Ladder (East West) 6 NE Pulp - We Love Life (Island) 7 6 Faith Hill - There You'll Be (WEA) 8 7 Elton John - Songs From The West Coast (Mercury) 9 13 Usher - 8701 (Arista) 10 4 Paul Weller - Days Of Speed (Independiente)	TW LW SINGLES 1 1 Enya - Only Time (WEA) 2 2 Kylie Minogue - Can't Get You Out Of My Head (Parlophone) 3 10 Gigi D'Agostino - L'Amour Toujours (TII Fly With You)(Media/Zyx) 4 13 Charly Lownoise & Mental Theo · Wonderful Days (Universal) 5 5 Alien Ant Farm - Smooth Criminal (Motor) 6 6 Afroman - Because I Got High (Universal) 7 4 Alicia Keys - Fallin' (Ariola) 8 7 Jeannette - How It's Got To Be (Polydor) 9 16 Alizee - MoiLolita (Polydor) 9 16 Alizee - MoiLolita (Polydor) 10 9 Enrique Iglesias - Hero (Universal) TW LW ALBUMS 1 2 Kylie Minogue - Fever (EMI) 2 1 Enya - A Day Without Rain (WEA) 3 NE Farin Urlaub - Endlich Urlaub (Motor) 4 3 Andrea Bocelli - Cieli Di Toscana (Polydor) 5 4 Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin) 6 NE Soundtrack - Moulin Rouge (Motor) 7 9 Gregorian - Masters Of Chant - Chapter II (Edel) 8 6 Linkin Park - Hybrid Theory (WEA) 9 5 Allicia Keys - Songs In A Minor (Ariola) 10 NE DMX - The Great Depression (Mercury)	TW LW SINGLES 1 1 Michael Jackson - You Rock My World (Epic) 2 48 Kylie Minogue - Can't Get You Out Of My Head (EMI) 3 2 Mary J. Blige - Family Affair (Barclay) 4 3 Cylia - Un Monde A Refaire (Mercury) 5 7 Billy Crawford - Trackin' (V2) 6 4 Geri Halliwell - It's Raining Men (EMI) 7 10 Usher - U Remind Me (BMG) 8 NE Brittey Spears - I'm A Slave 4 U (Jive/Virgin) 9 9 Charli Bebe - K.K.O. Q. Q. (EGP/Sony) 10 5 Lorie - Près De Moi (EGP/Sony) 11 Zazie - La Zizanie (Mercury) 2 4 Noir Désir - Des Visages Des Figures (Barclay) 3 2 The Cranberries - Wake Up And Smell The Coffee (Barclay) 4 5 Garou - Seul (Columbia) 5 NE Kerry James - Si C'Etait A Refaire (WEA) 6 NE Miossec - Brule (PIAS) 7 11 Isabelle Boulay - Mieux Qu'Ici-Bas (V2) 8 6 Soundtrack - Bridget Jones's Diary(Mercury) 9 3 Akhenaton - Sol Invicticus (Hostile/Virgin) 10 7 Soundtrack - Moulin Rouge (Polydor)	TW LW SINGLES 1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Tiziano Ferro - Xdono (EMI) 3 NE Pooh - Portami Via (CGD) 4 NE Britney Spears - I'm A Slave 4 U (Jive/Zomba) 5 4 Robbie Williams - Eternity/The Road To Mandalay (EMI) 6 3 Michael Jackson - You Rock My World(Epic) 7 5 Laura Pausini - E Ritorno Da Te (CGD) 8 NE Lenny Kravitz - Dig In (Virgin) 9 10 Linkin Park - In The End (WEA) 10 17 Enrique Iglesias - Hero (Universal) TW LW ALBUMS 1 Laura Pausini - The Best Of Laura Pausini - A Ritorno Da Te (CGD) 2 2 The Cranberries - Wake Up And Smell The Coffee (Universal) 3 3 Zucchero - Shake (Polydor) 4 5 Andrea Bocelli - Cieli Di Toscana (Sugar/Polydor) 5 NE Negrita - Radio Zombie (Black Out/Universal) 6 10 Kylie Minogue - Fever (EMI) 7 9 Linkin Park - Hybrid Theory (WEA) 8 4 Lucio Dalla - Luna Matana (BMG Ricordi) 9 NE Liffiba - Insidia (EMI) 10 6 Tracy Chapman - Collection (CGD)
SPAIN TW LW SINGLES	HOLLAND TW LW SINGLES	TW LW Singles	TW LW SINGLES
1 NE Enrique Iglesias - Hero (Polydor) 2 NE Shakira - Suerte (Columbia) 3 1 Michael Jackson - You Rock My World(Epic) 4 2 Kylie Minogue - Can't Get You Out Of My Head (EMI) 5 NE Backstreet Boys - Drowning (Jive/Zomba) 6 NE Britney Spears - I'm A Slave 4 U (Jive/Zomba) 7 NE Miguel Bosé - Morena Mia (WEA) 8 3 The Chemical Brothers - It Began In Afrika (Virgin) 9 10 Safri Duo - Samb-A-Dagio (Universal) 10 6 Caguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Polydor) TW LW ALBUMS 1 2 Rosana - Rosana (Mercury) 2 NE The Cranberries - Wake Up And Smell The Coffee (Mercury) 3 3 Presuntos Implicados - Gente (WEA) 4 1 Camela - Amor Com (Hispavox) 5 4 Rosario - Muchas Flores (Columbia) 6 6 Laura Pausini - The Best Of Laura Pausini - A Ritarno Da Te (DRO) 7 NE Mujer - Mujer (Ariola) 8 5 Dover - I Was Dead For 7 Weeks In The City Of Angels (Chrysalis) 9 20 Soundtrack - Moulin Rouge (Polydor) 10 9 Kylie Minogue - Fever (EMI)	1	1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Michael Jackson - You Rock My World(Epic) 3 3 Mary J. Blige - Family Affair (Mercury) 4 4 Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) 5 6 Britney Spears - I'm A Slave 4 U (Jive/Zomba) 6 5 Axel Bauer & Zazie - A Ma Place (Mercury) 7 7 Alicia Keys - Fallin' (BMG) 8 Noir Désir - Le Vent Nous Portera (Barclay) 9 10 Lorie - Près De Moi (Epic) 10 9 P. Diddy & The Bad Boy Family - Bad Boy For Life (BMG) TW LW ALBUMS 1 4 Zazie - La Zizanie (Mercury) 2 1 Noir Désir - Des Visages Des Figures (Barclay) 3 2 Soundtrack - Moulin Rouge (Polydor) 4 3 Leonard Cohen - Ten New Songs (Columbia) 5 12 Akhenaton - Sol Invicticus (Virgin) 6 NE Patricia Kaas - Rien Ne S'Arrête (Columbia) 7 15 The Cranberries - Wake Up And Smell The Coffee (Universal) 8 5 Garbage - Beautifulgarbage(Musgroom/PIAS) 9 7 Garou - Seul (Columbia) 10 61 The Corrs - The Best Of The Corrs (Warner)	1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 2 Lambretta - Bimbo (Universal) 3 NE Backstreet Boys - Drowning (Jive/Zomba) 4 4 DJ Ötzi - Hey Baby (Uuh Aah) 5 3 Afroman - Because I Got High (Universal) 6 NE Enrique Iglesias - Hero (Universal) 7 NE Britney Spears - I'm A Slave 4 U (Jive/Zomba) 8 6 Alien Ant Farm - Smooth Criminal (Universal) 9 8 Infinite Mass - Bullet (Universal) 10 7 Uncle Kracker - Follow Me (Warner) TW LW ALBUMS 1 NE Ozzy Osbourne - Down To Earth (Sony) 2 2 Tommy Nilsson - En Samling 1981 - 2001 (BMG) 3 NE Patrik Isaksson - Tillbaks På Ruta 1 (Sony) 4 1 Bo Kaspers Orkester - Kaos (Sony) 5 3 Leonard Cohen - Ten New Songs (Sony) 6 24 Soundtrack - Moulin Rouge (Universal) 7 NE Fattaru - Fatta Eld (Virgin) 8 7 Linkin Park - Hybrid Theory (Warner) 9 4 Toto - Hold The Line - The Very Best Of Toto (Sony) 10 NE Faith Hill - There You'll Be (Warner)
		The second second second (with the second se	TO THE EMPLE SALE SALE SALES TOWN DE (TRAINET)
DENMARK	NORWAY	FINLAND	IRELAND
DENMARK TW LW SINGLES 1 1 Christian/Patrick Isaksson - Tilbage Til Hvor Vi Var (Spin/Edel) 2 4 Afroman - Because I Got High (Universal) 3 3 Kylie Minogue - Can't Get You Out Of My Head (EMI) 4 NE Backstreet Boys - Drowning (Jive/Zomba) 5 2 Michael Jackson - You Rock My World (Sony) 6 5 Uncle Kracker - Follow Me (Warner) 7 9 Alien Ant Farm - Smooth Criminal (Universal) 8 NE Britney Spears - I'm A Slave 4 U (Jive/Zomba) 9 6 Mary J. Blige - Family Affair (Universal) 10 8 Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal) 11 3 Bamse - Always On My Mind (Recart/EMI) 12 NE Zindy Kuku Boogaloo - Friends Forever (CMC) 13 6 Smokie - Uncovered Too (CMC) 14 35 Soundtrack - Moulin Rouge (Universal) 15 4 Cowgirls - Girls Night Out (CMC) 16 5 Tracy Chapman - Collection (Warner) 17 1 Leonard Cohen - Ten New Songs (Sony) 18 2 Jette Torp - New Tracks (Recart/EMI) 19 13 Freddy Breck - Best Of (CMC)	NORWAY TW LW SNOLES 1 1 Kylie Minogue - Can't Get You Out Of My Head (EMI) 2 8 Afroman - Because I Got High (Universal) 3 5 Britney Spears - I'm A Slave 4 U (Jive/Zomba) 4 2 Eve feat. Gwen Stefani - Let Me Blow Ya Mind(Universal) 5 6 Alicia Keys - Fallin' (BMG) 6 3 Michael Jackson - You Rock My World (Sony) 7 4 Hanah - Hollywood Lie (DaWorks/NMG) 8 7 Backstreet Boys - Drowning (Jive/Zomba) 9 NE Enrique Iglesias - Hero (Universal) 10 9 Uncle Kracker - Follow Me (Warner) TW LW ALBUMS 1 1 Leonard Cohen - Ten New Songs (Sony) 2 2 Andrea Bocelli - Cieli Di Toscana(Universal) 3 3 Silje Nergaard - At First Light (Universal) 4 4 Elton John - Songs From The West Coast (Universal) 5 7 Elisabeth Andreasson - Kjërlighetsviser (Norske Gram) 6 8 Enigma - L.S.D. Love Sensuality Devotion (Greatest Hits) (Virgin) 7 5 Kylie Minogue - Fever (EMI) 8 10 Röyksopp - Melody AM (Virgin) 9 6 Anne Grete Preus - Alfabet (Warner)	TW LW SINGLES 1 1 Bomfunk MC's - Super Electric (Sony) 2 NE Nylon Beat - Anna Mulle (Mediamusiikki) 3 3 Fintellingens - Heruuks? (Sony) 4 5 Killer - All I Want (Universal) 5 2 HIM - In Joy And Sorrow (BMG) 6 NE Britney Spears - I'm A Slave 4 U (Jive/EMI) 7 6 Kwan - Late (Universal) 8 7 Apulanta - Kadut (Levy-Yhtiö) 9 9 Alien Ant Farm - Smooth Criminal (Universal) 10 13 Kylie Minogue - Can't Get You Out Of My Head(EMI) TW LW ALBUMS 1 1 Yö - Legenda - Yön 36 Suurinta Hittiä (Poko) 2 2 Ultra Bra - Sinä Päivänä Kun Synnyin(Pyramid) 3 3 Anssi Kela - Nummela (BMG) 4 Linkin Park - Hybrid Theory (Warner) 5 NE Jonna Tervomaa - Vivalla (Universal) 6 6 Janne Tulkki - Tulinen Sydän (BMG) 7 8 Suburban Tribe - Suburban Tribe (EMI) 8 17 Laura Pausini - The Best of Laura Pausini - A Ritomo Da Te (Warner) 9 NE Killer - Sickeningly Pretty & Unpleasantly Vain (Universal)	TW LW SINGLES 1 1 Afroman - Because I Got High (Universal) 2 2 City High - What Would You Do? (Interscope) 3 3 Kylie Minogue - Can't Get You Out Of My Head (Parlophone) 4 4 Alien Ant Farm - Smooth Criminal (Dreamworks) 5 8 Mary J. Blige - Family Affair (MCA) 6 5 Uncle Kracker - Follow Me (Atlantic) 7 6 Britney Spears - I'm A Slave 4 U (Jive) 8 9 Hermes House Band - Country Roads (Polydor) 9 7 Michael Jackson - You Rock My World(Epic) 10 10 DJ Ötzi - Hey Baby (Uuh Aah) (EMI) TW LW ALBUMS 1 NE The Corrs - The Best Of The Corrs (Atlantic) 2 NE Mary Black - The Best Of 1991 - 2001 (Dara) 3 4 Faith Hill - There You'll Be (WEA) 4 3 Andrea Bocelli - Cieli Di Toscana (Philips 5 1 Steps - Gold - The Greatest Hits (Jive) 6 2 Kylie Minogue - Fever (Parlophone) 7 6 Alicia Keys - Songs In A Minor (RCA) 8 Linkin Park - Hybrid Theory (WEA) 9 NE The Cramberries - Wake Up And Smell The Coffee (MCA)

Based on the national sales charts from 16 European markets. Information supplied by The Official Charts Co. (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.



REORNE

The pick of the week's new singles by Siri Stavenes Dove & Raul Cairo



CHER THE MUSIC'S NO GOOD WITHOUT YOU

(WEA) Release date: November 6 Cherilyn Sarkisian La Pierr, aka Cher, is back on European radio with another vocoder-enhanced track,

following the massive success of 1998's Believe. The 55-year old actress/singer has again teamed up with production team Brian Rawlings and Mark Taylor on The Music's No Good Without You, the first single off forthcoming album Living Proof. "It could prove to be just a big a radio hit as Believe, predicts Morten Bach, programme director at CHR station Radio ABC in Randers, Denmark, although he considers it to be "not as immediate as Believe was." Kasper Hesselfeldt, head of music at Hot AC station Radio Mega/Hillerd, also in Denmark, loves the track. "Fantastic! She successfully repeats the trick [of] Believe. I find The Music's No Good Without You simply unavoidable with its catchy retrofeel, modern dance-beat, trance sounds and a killer chorus—even though it takes some getting used to. The song should appeal to wide range of formats and will probably hit our A-list shortly," Hesselfeldt says.

Currently playing at: 95.8 Capital FM/UK, BBC Radio 2/UK, Los 40 Principales/Spain, Cadena 100/Spain, Bayern 3/Germany, VR1 Radio Donna/Belgium, Rix FM/Sweden, Radio 24/Switzerland



BOMFUNK MC'S SUPER ELECTRIC

(Epidrome/Sony) Release Date: October 8 (Continental Europe) Finland's Bomfunk MC's exploded onto the European music scene early last year with the conti-

single of 2000 biggest-selling nent's Freestyler —which sold in excess of 2.2 million units. Fronted by DJ Gismo and rapper cum MC B.O.W. (Brother Of Words), the Bomfunks have not been resting on their laurels, however, and are currently working on an as-yetuntitled second album, scheduled for release in February or March 2002. This track is a heady brew of pumping electronic beats and a strong melody, not unlike '80s efforts by The Jozun Crew and Afrika Bambaata. A tour of northern Europe will take place between November 28 and December 16. Andy Roberts, programme director at London dance station Kiss 100 is one of the few radio programmers who have bucked the "wait and see" trend and programmed the track straight away. "When Freestyler came out we went with it straight away because it was very strong," says Roberts. "This one has strong, old school hip hop overtones—a genre which is making a comeback of sorts-and also boasts a very strong chorus which definitely adds to its radio appeal."

Currently playing at: Kiss 100/UK, YLE 2/Radiomafia/Finland

Eurochart A/Z Indexes

		, = iiidoxou	,
Hot 100 singles	;		
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Zij Maakt Het Verschil

TOP 20 US SINGLES NOVEMBER 1, 2001 TOP 20 US ALBUMS

THIS	LAST WEEK	SoundScan SoundScan SoundScan ARTIST
> 1	1	FAMILY AFFAIR MCA MARY J. BLIGE
2	2	I'M REAL EPIC. JENNIFER LOPEZ FEAT. JA RULE
3	3	FALLIN' J ALICIA KEYS
> 4	5	HERO Interscope Enrique iglesias
> 5	6	TURN OFF THE LIGHT DREAMWORKS NELLY FURTADO
> 6	8	U GOT IT BAD ARISTA USHER
7	4	DIFFERENCES EPIC GINUWINE
8	9	LIVIN' IT UP MURDER INC./DEF JAM JA RULE FEAT. CASE
9	7	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG STAIND
>10	11	ONLY TIME REPRISE ENYA
>11	17	HOW YOU REMIND ME ROADRUNNER/IDJMG NIÇKELBACK
12	13	EVERYWHERE MAVERICK MICHELLE BRANCH
13	10	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY
>14	_	EMOTION COLUMBIA DESTINY'S CHILD
15	15	UGLY BEAT CLUB/INTERSCOPE BUBBA SPARXXX
16	12	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA BLU CANTRELL
17	16	FILL ME IN WILDSTAR/ATLANTIC CRAIG DAVID
>18	_	ROCK THE BOAT BLACKGROUND AALIYAH
19	19	DROPS OF JUPITER (TELL ME) COLUMBIA TRAIN
>20	_	GONE JIVE 'N SYNC

THIS	LAST	TITLE LABEL/DISTRIBUTING LABEL	SoundScan _® ■■■■■■ ARTIST
> 1	NE	TH GREAT DEPRESSION SHADY/INTERSCOPE	D-12
> 2	NE	MORNING VIEW IMMORTAL/EPIC	INCUBUS
> 3	2	A DAY WITHOUT RAIN REPRISE	ENYA
4	1	GOD BLESS AMERICA COLUMBIA/CRG	VARIOUS ARTISTS
5	3	PAIN IS LOVE MURDER INC./DEF JAM/IDJMG	JA RULE
> 6	NE	LIVE IN CHICAGO 12.19.98 ATT BAMA RAGS/RCA DAVE IN	
7	5	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
8	7	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
9	9	8701 ARISTA	USHER
10	6	TOTALLY HITS 2001 WARNER BROS./ELEKTRA/ATLANTIC/ARIS	TA VARIOUS ARTISTS
11	8	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
12	10	SONGS IN A MINOR	ALICIA KEYS
13	11	CIELI DI TOSCANA PHILIPS A	NDREA BOCELLI
14	16	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIND
15	4	DOWN TO EARTH EPIC	OZZY OSBOURNE
16	13	SATELLITE ATLANTIC	P.O.D
17	14 -	TOXICITY AMERICAN/COLUMBIA SY	STEM OF A DOWN
>18	NE	GREATEST HITS VOL.III - I'M MCA NASHVILLE	A SURVIVOR REBA MC ENTIRE
19	19	NO MORE DRAMA MCA	MARY J BLIGE
20	18	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Lady Marmalade

Top 100 albu	ıŗns		
Akhenaton	55	Alicia Keys	9
Alien Ant Farm	45	Diana Krall	27
Aphex Twin	58	Kult	91
Böhse Onkelz	78	Linkin Park	4
Bamse	67	Litfiba	82
Frans Bauer	80	Live	59
Björk	74	Helmut Lotti	43
Mary J. Blige	28	Kylie Minogue	1
Blink 182	94	Miossec	53
Bo Kaspers Orkester	62	Mundstuhl	85
Bob The Builder	75	Negrita	50
Andrea Bocelli	2	Tommy Nilsson	77
Isabelle Boulay	60	No Angels	44
Dany Brillant	87	Noir Désir	31
Camela	69	Ozzy Osbourne	20
Al Bano Carrisi	89	Laura Pausini	12
Manu Chao	63	Wolfgang Petry	52
Tracy Chapman	8	Presuntos Implicados	57
Charlotte Church	100	Prince	68
Leonard Cohen	6	Die Prinzen	81
The Corrs	15	Pulp	19
The Cranberries	3	Pur	65
Lucio Dalla	76	Raf	93
De Palmas	71	Eros Ramazzotti	92
Destiny's Child	39	Andrè Rieu	96
Dido	24	Rosana	46
DMX	29	Rosario	90
Bob Dylan	54	Vasco Rossi	95
Electric Light Orchestra	83	Ja Rule	61
Enigma	7	Saïan Supa Crew	84
Enya	10	Safri Duo	56
Die Flippers	48	Shaggy	70
Zucchero Fornaciari	16	Smokie	66
Nelly Furtado	34	Soundtrack - Amercian Pie 2	51
Gölä	72	Soundtrack - Bridget Jones's Diary	
Garbage	22	Soundtrack - Le Fabuleux Destin D'Amelie	64
Garou	37	Soundtrack - Moulin Rouge	5
Gorillaz	38	Staind	36
David Gray	35	StarSailor	30
Macy Gray	32	Steps	13
Gregorian	23	Sum 41	41
Faith Hill	14	System Of A Down	73
HIM	42	Train	88
Ich Troje	97	Travis	33
Incubus	26	Farin Urlaub	17
Patrik Isaksson	86	Usher	40
Kerry James	49	Paul Weller	47
Jamiroquai	18	Yö	98
Elton John	11	Zazie	25
Kastelruther Spatzen	99	Zindy Kuku Boogaloo	79

DANCE BEAT

The weekly dance chart comment by Harald Roth

There are some significant changes happening in the Dance Traxx top five this week, including the dethroning of Roger Sanchez's Another Chance (R-Senal/Defected & SINE-Sony), which slips down to number five after an impressive 14-week stay at the top. As predicted in this column last week, Kylie Minogue takes over the number one spot with Can't Get You Out Of My Head (Parlophone). Although Kylie hails from Australia, she's always been signed to UK labels, which means that Britain gets its 12th number one on the Dance Traxx chart this week. The track was initially sent to club DJs with just a "KM" moniker, with the aim of preventing them from discriminating against an already established artist. And it has worked. At the moment, Can't Get You Out Of My Head tops the club charts in Italy, Austria, Denmark, Norway and Finland.

The new number two, Dance Nation's Sunshine (Black Hole/Dos Or Die), moves up from five, thanks to a Belgian club chart entry and high positions in the UK and Germany. Meanwhile, fellow American act The One's Flawless (A Touch Of Class) climbs to four this week following new DJ support from Sweden and Finland and increasing specialist sales in

France and Belgium.

Munich-based production duo Mike "Milk" Stone & Steve "Sugar" Heller's updating of John Paul Young's 1997 hit Love Is In The Air (Milk&Sugar/Kosmo/Zeitgeist) goes into the top 10 this week. It clims from 13 to nine, thanks to debuts on the DJ charts in Norway and Denmark and import copies purchased in French shops. Number one on this week's Movers listing is Germany's Fragma with Say That You're Here (Gang Go), following club chart entries in the UK, Poland and Hungary and a debut on the German sales chart.

UK act Planet Perfecto, responsible for last year's summer hit Bullet In The Gun (Mushroom), are back with Bites Da Dust. Already featuring heavily in German, Belgian and Polish charts, the track looks set to enter the Dance Traxx top 40 in the coming weeks.

THIS WEEKS MOVERS

1	Say That You're Her	е	Fragma (Gang Go)
2	Can't Get You Out Of	My Head	Kylie Minogue (Parlophone)
3	Something		Lasgo (A&S Productions)
4	House Of God		DHS (D:Vision)
5	Follow Upl	DJ	Digress (Mental Madness)
6	Sunshine	Dance N	Nation (In Trance We Trust)
7	Lifestyle		Beam Vs. Cyrus (EMI)
8	Flawless	The	e Ones (A Touch Of Class)
9	Die Sehnsucht Gross	mann, Spr	anger (Dance Connection)
10	Infected		Barthezz (Tremolo)

vers are titles which show the areatest gains in points during the wee

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 46 - www.mis-charts.de Original Label Reports Charted - BPM	Peak CO
1	2	7	☆	CAN'T GET YOU OUT OF MY HEAD *** NO.1 *** [1st week] Parlophone (EMI) Kylie Minogue CP(86%): Uk.H.S.Dk.N.Fit.I.Au.F.Oz.E.Hun.D2.D4. / S(14%): B.Oz.Pol.I 125	1 A
2	5	15	☆	SUNSHINE In Trance We Trust (Black Hole)/Dos Or Die/Jive (Zomba) Dance Nation CP(88%): Uk.H.S.Dk.N.Fi1.I.Au.B.Cz.Pol.Hun.D2.D3.D4. / S(12%): B.F.Cz.Pol 139	2 H
3	3	4	☆	RAPTURE (TASTES SO SWEET) Sumo/Data (Ministry Of Sound) & Universal CP(82%): Uk.Dl.Dk.I.F.E.Hun.D2.D4. / S(18%): D.F 130	3 USA
4	6	7	☆	FLAWLESS A Touch Of Class/Positiva (EMI) & Kontor/Urban (Universal) The Ones CP(57%): Uk.D1.S.N.I.Pol.Hun.Por.D2. / S(43%): Uk.D.B.F.I.Ir 125	4 USA
5	1	20		ANOTHER CHANCE R-Senal/Defected & SINE (Sony) Roger Sanchez CP(86%): S.Dk.N.Fi1.I.Au.F.Cz.Hun.Fi2.D2.D3.D4. / S(14%): F.Cz.Pol 129	1 USA
6	4	7		YOU ROCK MY WORLD Michael Jackson CP(90%): Uk.S.Dk.N.Fi1.I.F.Cz.Pol.Fi2.D2. / S(10%): Uk.Cz 124	4 USA
7	7	14		LITTLE L Soho Square (Sony) Jamiroquai CP(87%): Dk.N.Fi1.1.Au.F.Hun.Por.Fi2.D2.D4. / S(13%): F.Pol 128	2 U.K.
8	8	11		THE REAL LIFE Z Records/Rullin (Ministry Of Sound)/Credence (EMI) Raven Maize CP(83%): D1.H.Dk.N.Fi1.Au.F.Hun.Por.D2. / S(17%): H.F129	3 U.K.
9	13	7	☆	LOVE IS IN THE AIR Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal) Milk & Sugar Vs. John Paul Young feat. Jack Flash CP(79%): Uk.D.J.D.R.N.Au.E.D.Z.D.3.D.4. / S(21%): D.F 126	9
10	9	13	☆	HIDE U Moksha Recordings/Arista (BMG)	5 U.K.
11	14	8	☆	WONDERFUL DAYS 2001 Seashore/Kontor/Urban (Universal)	11
12	12	10	☆	Charlie Lownoise & Mental Theo present Star Splash CP(82%): D1.H.I.Au.D2.D3.D4. / S(18%): D 142 BOOMBASTIC under DG/Zeitgeist (Polydor-Universal)	H 12
13	85	2	*	DJ Quicksilver Meets Shaggy CP(98%): H.S.I.Au.Cz.Pol.D2.D3.D4. / S(2%): Cz 141 SAY THAT YOU'RE HERE Gang Go (edel)/Illustrious	D 13
14	17	16	☆	Fragma CP(89%): Uk.D1.H.B.Hun.D2.Ď3.D4. / S(11%): D.Pol 136 JOYENERGIZER BXR (Media)/Zeitgeist (Polydor-Universal)	5
15	16	26	₩	Joy Kitikonti CP(90%): Uk.Au.B.Cz.E.Hun.D2.D4. / S(10%): Cz.Ir 137 CRYING AT THE DISCOTHEQUE Ariola (BMG)	Italy 12
16	10	11	~	Alcazar CP(83%): Uk.S.Au.Cz.D2.D3.D4. / S(17%): F.Cz.Pol 137 MUHAMMAD ALI Cheeky/Arista (BMG)	\$ 4
17	27	3	☆	Faithless CP(92%): D1.H.S.N.Fi1.I.Au.Pol.Hun.Fi2.D2. / S(8%): H 126 I'M SO CRAZY Dirty House/Positiva (EMI)	U.K.
18	19	17	₩	Par-T-One Vs. INXS CP(81%): Uk.N.I. / S(19%): f. BABARABATIRI InHouse/Ministry Of Sound & Dance Division (Epic-Sony)	Italy 3
19	20	3	☆	Gypsymen CP(79%): I.F.Hun.Por.D2. / S(21%): F.Pol 129 CLUB BIZARRE Dance Division (Epic-Sony)	USA 19
20	18	17	N	Brooklyn Bounce CP(71%): D1.I.Hun.D2.D3.D4. / S(29%): D.Pol 140 KEEP CONTROL Fuel (EastWest-Warner Music)	18
21	29	2	☆	Sono CP(54%): D1.F.D2.D4. / S(46%): D.F 130	D 21
22	11	5	W	Kai Tracid CP(65%): D1.D2.D3.D4. / S(35%): D.Pol 135 SUBURBAN TRAIN/URBAN TRAIN Black Hole Recordings/:VC: Recordings (Virgin)	11
23	35	15	☆	DJ Tiesto CP(64%): H.S.N.Hun. / S(36%): Uk.H 140 SOMEDAY Vinyl Vibes/Zeitgeist (Polydor-Universal)	Н 23
24	42	3	☆	DJ's @ Work CP(82%): S.I.Au.CZ.D2.D3.D4. / S(18%): F.Cz 140 CHANGE Multiply (Telstar)/edel	24
25	56	2	· A	Phats & Small Vs. Modjo CP: Uk.S.Dk.B 129 HOLD YOU Kontor/Urban (Universal)	UK/F 25
26	25	36	公	ATB CP(65%): D1.D2.D3.D4. / S(35%): D.Pol 136 ON THE MOVE Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3
27	RE	13	*	Barthezz CP(40%): I.F.D2.D4. / S(60%): F.Pol.I.Ir 143 SOMETHING A&S Productions/Antler-Subway/EMI & Big*Star (Iceberg)	H 27
28	23	7	☆	Lasgo CP(81%): D1.Dk.D2.D3.D4. / S(19%): D 140 THE LEGACY Bonzai (Lightning)/Inferno/Telstar	13
29	38	16	☆	Push CP(80%): Uk.H.B.D2. / S(20%): H 138 SO I BEGIN Epic (Sony)	13
30	22	7	~	Galleon CP(71%): Uk.Dk.N.I.F.Pol.Fi2. / S(29%): F.Pol 125 FAMILY AFFAIR MCA (Universal)	16
31	43	30	☆	Mary J. Blige CP(84%): S.Dk.Fi1.D2. / S(16%): Uk 93 STARLIGHT Lafesse/Vogue (BMG) & Independiente	USA 4
32	24	9	W	The Supermen Lovers CP(74%): D1.Dk.l.Pôr.Fi2.D2. / S(26%): Pol.Ir 128 FINALLY Rude Awakening/Defected	13
33	46	2	☆	Kings Of Tomorrow feat. Julie McKnight CP(52%): I.Hun.Por. / S(48%): U.K.H.Ir 128 MIAMI Alphabet City/Superstar/Universal	33
	-	4	W A	Poca CP(73%): D1.D2. / S(27%): D 137 PEOPLE Echo (Chrysalis Publishing Group)/Roadrunner Arcade Music	34
34	61		W	Jean Jaques Smoothie CP(32%): F.B. / S(68%): Uk.B.Ir 132 CASTLES IN THE SKY Free-style (A&S Productions)/NuLife/Arista (BMG)	U.K.
35	28	23	-A-	lan van Dahl feat. Marsha CP(85%): S.Dk.N.Fi1.Fi2. / S(15%): Ir 140 DON'T PANIC Manifesto (Mercury-Universal)	36
36	64	2	☆ ☆	CP: Uk.E. READY OR NOT Sigma/Double F Double R (London-Warner Music)	U.K.
37	51	2	W	M&S presentsThe Girl Next Door CP: Uk.Hun. THE REVOLUTION Twisted/Double F Double R (London-Warner Music)	USA 21
38	21	3		Superchumbo CP: Uk.E.Hun. IT BEGAN IN AFRIKA Freestyle Dust/Virgin	USA 7
39	30	8	-	The Chemical Brothers CP(70%): H.S.Fi1.Pol.Hun. 1S(30%): H.Ir133 ISLAND 3 Lanka/Dance Division (Epic-Sony)	U.K.
40	15	6	-	Orinoko CP(84%): Uk.D1.H.Hun.D2.D4. / S(16%): D 131 = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold	D

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry ● BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxs is based on the information from the following clulplay (CP) and specialist dance sales (S) sources: Uka-Dirick Highgon: mask week CLUB CHART (CP), The Official UK Charts Company 12-INCH SINGLES (S); Ira-Ireland Chart-Track DANCE SINGLES (S); Determany: DDC - Doutsche Dance Charts CLUBPLAY (e.DI/CP), German-Di-Playlist (e-DZ/CP), DTO, 10 op 40 (e-DX/CP), DDC Top 40 (e-DX/CP), D

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PLAWERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Mick Jagger
God Gave Me Everything
(Virgin)

"Jagger is back with a good old fashioned rock 'n' roll song. Not too 'hip' but very good!"

> Basyl de Groot programmer Radio 3FM/Holland



ITALY: RADIO DEEJAY NETWORK



HEAD OF MUSIC: DARIO USUELLI FORMAT: CHR/DANCE SERVICE AREA: NATIONAL GROUP/OWNER: EXPRESSO GROUP WWW.deeigv.it

Feel Good Productions/Feel Good Vibe
All Star Line-Up/What's Going On
Terence Trent D'Arby/O Divina
Irene Grandi/Sconvolto Cosi'
Max Gazze/Non Era Previsto
Paulina Rubio/Yo Sigo Aqui
Molella/Love Lasts Forever
Ark/Let Your Body Decide
Magic Box/4 Your Love
Web/Mornings
lio/Rapture

DENMARK: DR P3



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY AM GROUP/OWNER: PUBLIC BROADCASTER

www. dr.dk

Robbie Williams & Nicole Kidman/
Somethin' Stupid
Basement Jaxx/Where's Your Head At
American Hi-Fi/Another Perfect Day
EyeQ/I Want What She's Got
Smashing Pumpkins/Untitled
Kid Crème/Austin's Groove
Röyksopp/Poor Leno
Creed/My Sacrifice
Aerosmith/Sunrise
U2/Walk On

SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON FORMAT: HOT AC SERVICE AREA: NATIONAL PLAYLIST MEETING: WEDNESDAY GROUP/OWNER: MTG WWW.rixfm.com

Roxette/Milk And Toast And Honey Jenny Lövgren/Believer Enya/Only Time

GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH FORMAT: CHR SERVICE AREA: NORTH RHINE WESTPHALIA PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER

Armand Van Helden/Why Can't U Free Some Time Peter Licht/Die Transsylvanische Röyksopp/Poor Leno

Farin Urlaub/Sumisu Sylver/Forgiven 'N Sync/Gone

www.einslive.de

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT FORMAT: ÇHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY AM GROUP/OWNER: PUBLIC BROADCASTER WWW.3fm.nl

Mick Jagger/God Gave Me Everything DJ Tiësto/Suburban/Urban Train System Of A Down/Chop Suey Macy Gray/Sexual Revolution

UK: BBC RADIO 1



97-99 FM

EDITOR OF MUSIC POLICY: ALEX JONES DONELLY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
WWW.bbc.co.uk/radio1

Riva & Danni Minogue/Who Do You Love Now Basement Jaxx/Where's Your Head At Oxide & Neutrino/U Can't Stop Dis Wyclef Jean/Wish You Were Here Staind feat. Fred Durst/Outside Macy Gray/Sexual Revolution DMX/Who We Be PPK/Resurection Baz/Believers

SPAIN: LOS 40 PRINCIPALES



MUSIC MANAGER: JAIME BARO FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: FRIDAY GROUP/OWNER: SER WWW.los40.com

Alejandro Sanz/Y Solo Se Me Ocurre Amarte Mick Jagger/God Gave Me Everything Double Dee feat. Dany/Can You Feel It La Oreja De Van Gogh/Mariposa Manu Chao/La Chinita Eiffel 65/80's Stars Rosana/Hoy Malu/Toda

UK: KISS 100

U2/Walk On



HEAD OF MUSIC: SIMON LONG FORMAT: DANCE SERVICE AREA: LONDON PLAYLIST MEETING: THURSDAY PM GROUP/OWNER: EMAP www.kiss100.com

Gabrielle/Don't Need The Sun To Shine
(To Make Me Smile)
Bomfunk MC's/Super Electric
Groove Armada/My Friend
Tymes 4/She Got Game
Shaggy/Dance & Shout
Push/The Legacy
D-12/Fight Music



AUSTRIA: 03



HEAD OF MUSIC: ALFRED ROSENAUER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER oe3.orf.at

Robbie Williams & Nicole Kidman/ Somethin' Stupid Gianna Charles/Love Is Alizee/Moi...Lolita

UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH FORMAT: CHR SERVICE AREA: LONDON PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO www. capitalfm.co.uk

Together As One/Wake Up The Mornina Hear'Say/Everybody

GERMANY: **BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH FORMAT: CHI SERVICE AREA: BAVARIA PLAYLIST MEETING: WEDNESDAY 1100 GROUP/OWNER: PUBLIC BROADCASTER www.br-online.de/bayern3

No Angels/When The Angels Sing O-Town/We Fit Together Shelby Lynne/Killin' Kind U2/Walk On

FINLAND: YLE 2 RADIOMAFIA



HEAD OF MUSIC: VILLE VILÉN FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER www.yle.fi/radiomafia

Rockin Da North/Rockin Da Planet Incubus/Wish You Were Here The Pasmus/Someone Fise Aknestik/Milioona Tähteä Emmi/Solitary Motions U2/Walk On

SPAIN: CADENA 100



DIR. OF PROGRAMMING: JORDI CASOLIVA FORMAT: AC SERVICE AREA: NATIONAL GROUP/OWNER: COPE www.cadena100.es

La Tercera Republica/Me Siento Mucho Mejor Luis Miguel/Amor, Amor, Amor Hezekiah Walker/Let's Dance Kelvis/Si Tu No Quires Pedro Guerra/Miedo Rosana/Hov

FRANCE:



HEAD OF MUSIC PROG .: ALAIN TIBOLLA FORMAT: FULL SERVICE SERVICE AREA: NATIONAL **GROUP/OWNER: RTL GROUP** www.rtl.fr

Laurent Voulzy/Une Heroine Dick Rivers/La Partenaire Westlife/Uptown Girl

SWEDEN: SR P3



HEAD OF MUSIC: PIA KALISHER FORMAT: CHR SERVICE AREA: NATIONAL GROUP/OWNER: PUBLIC BROADCASTER www.sr.se/p3

Fattaru & Fiörde Världen/Första Femman Enrique Iglesias/Hero Travis/Side

NORWAY: NRK PETRE

NI'K PEZRE

HEAD OF MUSIC: ATLE BREDAL FORMAT: CHR SERVICE AREA: NATIONAL PLAYLIST MEETING: TUESDAY AM GROUP/OWNER: PUBLIC BROADCASTER www.nrk.no/p3

Kaizers Orchestra/Kontroll På Kontinentet Opaque/Slicker Than Grease Kid Loco/A Little Bit Of Soul Telepop Music/Breathe The Ones/Flawless

FRANCE: **FUN RADIO**



HEAD OF MUSIC: CHRISTIAN LEFEBVRE FORMAT: DANCE SERVICE AREA: NATIONAL GROUP/OWNER: RTL GROUP www.funradio.fr

Aglivah feat, Timbaland/We Need A Resolution We In Music/Now That Love Was Gone Babyface/There She Goes Sheryl/Si Loin De Toi

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX FORMAT: CHR SERVICE AREA: BRUSSELS **GROUP/OWNER: PUBLIC BROADCASTER** www.donna.be

Artful Dodger & Melanie Blatt/Twenty Four Seven Ting Bride/Get Another Girlfriend Milk Incorporated/Wide Awake Kings Of Tomorrow/Finally Dance Nation/Sunshine Atomic Kitten/You Are Enrique Iglesias/Hero Five/Closer To Me Dee Dee/Forever Kim Wilde/Loved

HOLLAND: RADIO 538



RADIO 538

MANAGING DIR: ERIK DE ZWART FORMAT: CHR SERVICE AREA: NATIONAL PLAYUST MEETING: FRIDAY AM GROUP/OWNER: INDEPENDENT www.radio538.nl

Jennifer Lopez feat. Ja Rule/I'm Real Nickelback/How You Remind Me Sylver/Forgiven

GERMANY: 94.3 RS2



HEAD OF MUSIC: SIMONE FREUND FORMAT: HOT AC SERVICE AREA: BERLIN-BRANDENBERG GROUP/OWNER: INDEPENDENT www.rs2.de

Milk & Sugar Vs. John Paul Young/Love Is In The Air Sarah Connor/From Sarah With Love Jeannette/How It's Got To Be



17 NOVEMBER 10, 2001

WEEK 46/01

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Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Cher The Music's No Good Without You (WFA) 15 U2 . Walk On (Island) 10 God Gave Me Everything Mick Jagger (Virgin) 8 Paid My Dues Anastacia (Epic) 7 Destiny's Child Emotion (Columbia) 7 Depeche Mode Freelove (Mute) 6 EyeQ I Want What She's Got (EMI) 6 O-Town We Fit Together (1) 6 All Star Line-Up What's Going Ón (Columbia) 5 Basement Jaxx Where's Your Head At (XL) 5 Calling Geri Halliwell (EMI) 5 Enrique Iglesias Hero (Interscope) 5



Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

ANTENNE BAYERN/Munich P

Stephan Offierowski - Programme Director Playlist Additions: Mary J. Blige-Family Affair

HR: 3/Frankfurt P

Hans-Jörg Bombach - Programme Director Playlist Additions: Chorly Lownoise & Mental Theo-Wonderful Days

Enrique Iglesias-Hero Gigi D'Agostino-L'Amour Toujours (I'll Fly With You) Hermes House Band-Que Sera Sera HIM-In Joy And Sorrow The Cranberries-Analyse Usher-II Got It Rad

RADIO FFH/Frankfurt P

alf Blasberg - Head Of Music

Playlist Additions:
Band Ohne Namen-Slipping Into You

Bosson-I Believe Enrique Iglesias-Hero Lisa Stansfield-8-3-1 Marc Anthony-Tragedy Westlife-Queen Of My Heart

RADIO NRW/Oberhausen P

Carsten Hoyer - Head Of Music Playlist Additions: Jennifer Lopez feat Ja Rule-I'm Real

Sarah Connor-From Sarah With Love

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music

IID Ettgen - Head O'T Music rijst Additions: Alizee-Moi...Lolita Emma Bunton-Toke My Breath Away giphhaus Family (Whit New How It Would Be Toke)/ree Louise-Stuck in The Middle With You Modjo-What I Mean Sandra-Faceyar The Corrs-Would You Be Happier

SWR 3/Baden-Baden/Stuttaart P

CHR
Gerold Hug - Programme Director
Playlist Additions:
Depeche Mode-Freelove
Sasha-Here She Comes Again
Westlife-Queen Of My Heart

104.6 RTL BERLIN/Berlin G

Holger Lachmann - Head Of Music

Holger Lachmann - Head Of Music Power Rotation: Jeannette-How It's Got To Be Playlist Additions: Britney Spears-I'm A Slave 4 U Cher-The Music's No Good Without You Enrique Iglesias-Hero Jennifer Lopez feat Ja Rule-I'm Real No Angels-When The Angels Sing Tittyo-1989

DELTA RADIO/Kiel G

ROCK
Sascha Thiel - Programme Director & MD
Playlist Additions:
Audiosmog feat. Tobi Schegl-When Will Be Famous

Blink 182-First Date Fred Durst & John Reznik-Wish You Were Here

Travis-Sing Uncle Kracker-Yeah, Yeah, Yeah

HIT RADIO N 1/Nuremberg G Eranie Funderburk - Music Editor

rer Rotation:

Backstreet Boys-Drowning

Playlist Additions: Alizee-Moi...Lollta Dr. Alban-Because Of You

HUNDERT 6/Berlin G

Rainer Gruhn - Music Dir

Rainer Gruhn - Music Dir Playlist Additions: Bee Gees-Emotion Gregorian-Moment Of Peace Louise-Stuck in The Middle With You Mick Jagger-God Gove Me Everything Natalie Imbruglia-That Day Titiyo-1989

RADIO PSR/Leipzia G

Tim Grunert - Head of Music

Tim Grunett - Head of Music Playlist Additions: Chet-The Music's No Good Without You Jeannette-How It's Got To Be Samajona-Warum Zoe-Love Can Change So Much

RADIO RPR 2/Ludwigshafen G

NA TICONAL MUSIC

Ursula Etgen - Head Of Music

PlayIst Additions:

Blumfeld-Wellen Der Liebe

Chris Norman-When The Indians Cry

Funny Hill-Alles Nur Ein Traum

Nena-Carpe Diem

Rendezvous-Ein Tag für Romantischen Stunden

RADIO'SAW/Magdeburg G

Mario Liese - Programme Director Power Rotation Add:

Hermes House Band-Que Sera Sera Playlist Additions:

ATC-I'm In Heaven
Cher-The Music's No Good Without You
Rick Astley-Sleeping

JAM FM/Berlin S

Frank Nordmann - Music Director

Power Rotation: Afroman-Because I Got High Playlist Additions:

ylist Addinons: Billat-Fast Lane Bubba Sparxxx-Ugly Christina Militan-AM To PM Fabolous feat. Nate Dogg-Can't Deny It Janet Jackson & Missy Bliot-Son Of A Gun Sarah Connor-From Sarah With Love

PLANET RADIO/Frankfurt S

URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
All Star Line-Up-What's Going On

Blue-Too Close Debelah Morgan-Do You Remember Janet Jackson & Missy Elliot-Son Of A Gur Shade Sheist/Nate Dogg-Where I Wanna Be Tiefschwarz feat. Oezle-Never Usher-U Got It Bad

UNITED KINGDOM

96.4FM-BRMB/Birmingham P

Adam Bridge - Programme Controller
Playlist Additions:
Afroman-Because I Got High

Atomic Kitten-You Are Blu Cantrell-Hit'em Up Style (Oops!) Five-Closer To Me Gabrielle-Don't Need The SunToShine(ToMakeMeSmile) Gabriell-Dari Need The Sunfoline (ToMateMesimie)
Hear' Say-Everybody
Kelis-Young, Fresh & New
Macy Gray-Sexual Revolution
R. Sanchez/Neo Davenoh'au Con't Change Me
Shaggy-Daneepoh'au Con't Change Me
Shaggy-Daneepoh'au Con't Change Me
Stereophonics-Handbags & Gladrags
The Beautiful South-The Root Of All Evil

ATLANTIC 252/Dublin P

John O'Hara - Programme Director

Playlist Additions:
Alicia Keys-Fallin'
Basement Jaxx-Where's Your Head At Blue-If You Come Back Destiny's Child-Emotion

EMAP BIG CITY NETWORK/Manchester P

Playlist Additions:

yllst Additions:
Atomic Kitten-You Are
Basement Jaxx-Where's Your Head At
Beverley Knight-Get Upl
Blu Cantrell-Hit'ern Up Style (Oops!)
Cher-The Wusic's No Good Without You
Riva teat. Danni Minogue-Who Do You Love Now
R.Sanchez ledt. N'Deo Dovenport-You Can't Change Me

GALAXY NETWORK/Bristol/Leeds P

Christian Smith - Head Of Music Power Rotation:

Playlist Additions Blue-If You Come Back
Jamiroquai-You Give Me Something
Psychedelic Waltons-Wonderland

VIRGIN RADIO/London P

Nerina Pallot-Alien

James Curran - Head of Programming Playlist Additions: Feeder-Can't Stand Losing You

BEAT 106/Glasgow ${\it G}$

ALTERNATIVE Mark Findlay - Prog. Controller

Playlist Additions:
Basement Jaxx-Where's Your Head At
Dandy Warhols-Bohemion Like You
Destiny's Child-Emotion
D'Note-Shed My Skin
Ian Van Dahl-Will I Par-T-One-I'm So Crazy PPK-Resurection

CHOICE EM/Landon G

URBAN Ivor Etlenne - Programme Controller Playlist Additions: Redman-We Don't Know Sat-R-Day-My Girl's Best Friend Tymes 4-She Got Game

GALAXY 102/Manchester G

Sam Zniber - Prog. Director

Playlist Additions:
Afful Dodger Vs. Dreem Team-It Ain't Enough
Tymes 4-She Got Game
Wyclef Jean-Wish You Were Here

STUDENT BROADCAST NETWORK/London 5 ALTERNATIVE/CHR lan Greaves - Head Of Music

lan Greaves - Head of Music Playlist Additions: Afful Dodger Vs. Dreem Team+! Ain't Enough Charlatans-A Man Needs To Be Told Kid Galahad-Runaway Train New Order-60 Mills An Hour Royksopp-Poor Leno U2-Walk On

TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir Playlist Additions: Cher-The Music's No Goad Without You

Fragma-Say That You're Here Geri Halliwell-Calling Macy Gray-Sexual Revolution Mary J. Blige-Family Affair

96.2 THE REVOLUTION/Oldham B

Wayne Dutton-Programme Director Playlist Additions: Alicia Keys-Fallin'

Anastacia-Paid My Dues Hear'Say-Everybody LeAnn Rimes-But I Do Love You Shaggy-Dance & Shout

ORCHARD FM/Taunton B

Steve Bulley - Programme Controller Playlist Additions:

Alcazar-Crying At the Discotheque
Cher-The Music's No Good Without You
City High-What Would You Do?
Dandy Warhols-Bohemian Like You Destiny's Child-Emotion U2-Walk On

FRANCE

EUROPE 2 NETWORK/Paris P

Didier Bouchend'Homme - prg. dir. Playlist Additions: Gloria Estefan-Cherchez La Femme

R.E.M.-I'll Take The Rain

FRANCE INTER/Paris P FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Paris Combo-Attraction

Christian Lefebvre - Programme Director Playlist Additions:

Eiffel-J'Ai Pouss' Trop Vite

VACAST CHART/Poris P

YACASI CHARTYPORS P Playlist Additions: Blu Cantrell-Hit'ern Up Style (Oops!) Jennifer Lopez feat Ja Rule-I'm Real Laam-De Ton Difference Laurent Voulzy-Une Heroine Missy Elliott featuring Ludacris-One Minute Man Oxmo Puccino-Fais Pour Moi Pablo Villafranca-II N Y A Que Des Hommes

LIALY

101 NETWORK/Milan P

CHR
Luigi Ambrosio - Director
Playlist Additions:
Luca Carboni-Mi Ami Davvero
Mick Jagger-God Gave Me Everything
The Corrs-Would You Be Happier
Valeria Rossi-Tutto Fa L'Amore

ITALIA NETWORK: LOS CUARENTA/Bologno P DANCE Michele Menegon - Prog Dir

Playlist Additions:

Brooklyn Bounce-Club Bizarre

Carolina Marquez-Discomani
Gabry Ponte-Got To Get

RADIO 105/Milan/ P

Angelo De Robertis - Head Of Music Playlist Additions: American Hi-Fi-Another Perfect Day

Cristiano De Andre'-Sei Arrivata Elisa-Heaven Out Of Hell

Five-Closer To Me Five-Closer To Me Francesco C-Amore A Corrente Alternata Gorillaz-Rock The House Green Day-Waiting Ricky Martin-Amor Sea Flowers-Easy Livin Tiziano Ferro-L'Olimpiade

RAI UNO/Rome P

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Alex Britti-Oggl Sono lo
Alicia Keys-Fallin'
American HI-FI-Another Perfect Day
Andrea Bocelli-Melaciframma
Andrea Mingardt-Opinioni Di Un Clown
Angela Baraldi-Caduta Libera Biagio Antonacci-Ritorno Ad Amare Elisa-Heaven Out Of Hell Fiorella Mannoia-Come Mi Vuol Florella Mannoia: Come MI Vuol Geri Halliwell-Calling Lisa Miskovsky-Driving One Of Your Cars Luca Carboni-MI Ami Davvero Lucio Dalla-Siciliano Mick Jagger-Gad Gave Me Everything Nickelback-How You Remind Me Zucchero Famaciari-Ahum

SPAIN CADENA DIAL/Modrid P

CADENA DIAL/Madrid P
NATIONAL MUSIC
Praco Herretra - Prog Dir/Music
Programmer
Power Rotation:
Enrique Iglesias-Hero
Playist Additions:
Abril-Gue Viene La Bulla
Alejandro Sanz-Y Solo Se Me Ocurre Amarte
Carlos Baute-Dame De Eso
Celtas Cortos-Cuentame Un Cento
Flavio Cesar-Gue Sera De Mil
Guarana-Echame A Mil La Culpa Guarana-Echame A Mi La Culpa Macaco-Na De Ti Muier-Muler

Pedro Guerra-Miedo Rosana-Hoy Siempre Asi-No Me Importa Nada

M-80/Madrid G

Jesús Portelai Gonzalez - Director Playlist Additions:

ylist Additions:
Depeche Mode-Freelove
Diańa Krall-The Look Of Love
La Buena Vida-Que Nos Va A Pasar
Mick Jagger-God Gave Me Everything
Nacho Cano-El Amargo Del Pomelo
Nelly Furtado-Turn Off The Light
Nitin Sawhney-Cold & Intimate
Train-Something More

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P Playlist Additions:

lio-Rapture Noir D'sir-Le Vent Nous Portera oema's-Zij Maakt Het Verschi

NOORDZEE FM/Naarden P

MichSl Weber - Prog. Dir. Power Rotation: Westlife-Queen Of My Heart

Playlist Additions: ylist Additions:
Alcazar-Crying At the Discotheque
Bløf-Dichterbij Dan Ooit

NPS KORT EN KLLIN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Alcazar-Crying At the Discotheque
Anastaca-Paid My Dues
Bløf-Dichterbij Dan Ooit
Sophie Blik-Bektor-fole Me Home (A. Gift Like Me)
System Of A. Dwan-Chop Sugar System Of A Down-Chop Suev Weezer-Llove The Sun

PADIO 2/Hilversum/ P

Ron Stoeltie - Head of Music

Playlist Additions: Paul McCarlney-From A Lover To A Friend Shelby Lynne-Killin' Kind

SKY RADIO 100.7FM/Bussum P Vranz van Maaren-PD, Frans van Dun-Music Di

Playlist Additions: Bløf-Dichterbij Dan Ooit Twarres-Children

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager Playlist Additions:

/list Additions: Crackout-You Dumb Fuck Def P.-Wrijving Kirsten-No Psycho Stabbing Westward-Angel Travoltas-Sugar Ride Tricky-Excess

BELGIUM

RADIO CONTACT F/Brussels P

Jean Lou Berlin - Prog Dir/Head of Music Playlist Additions: yiist Additions:

Backstreet Boys-Drowning

Cher-The Music's Na Good Without You Faith Hill-Breathe Manu Chao-Merry Blues Roger Sanchez-Another er Chance

VRT STUDIO BRUSSEL/Brussels P

ALTERNATIVE Gerrit Kerrenans - Head Of Music

Geriii Kertenias - Head Of Music Power Rotation Add: Jamiroquai-You Give Me Something Janel Jackson & Missy Bliot-Son Of A Gun Millionaire-Me Crazy, You Sane Smashing Pumpkins-Untitled U2-Walk On

RTBF RADIO BRUXELLES CAPITALE/Brussels S

Xavier De Bruyn - Prog Dir

Playlist Additions: Cher-The Music's No Good Without You Myléne Farmer & Seal-Les Mots Pascal Obispo-Millesime Roch Voisine-Dis Lui

SWITZERLAND

COULEUR 3/Lausanne G

ALTERNATIVE Patrick Rouiller - Head Of Music

Power Rotation: Alex Lloyd-Lucky Star Luke-Se Taire Nickelback-How You Remind Me

ver Rotation Add: POV

Power Rotation Add: Beangrowers-This Years Love Playlist Additions: New Order-60 Miles An Hour P.J. Harvey-This Is Love Placebo-Black Eyed Turin Brakes-Emergency 72

RADIO 105 (ONE-O-FIVE)/Basel G

Lukas Wyniger - Head Of Music Playlist Additions: ylist Additions:
Backstheet Boys-Drowning
Cher-The Music's No Good Without You
Gorillaz-Rock The House
Lasgo-Something
Lou Genitz-Get It Up
Mellow Trax-Sway (Mucho Mambo)
Milk Incorporated-Walk On Water
Sens Unik-C'est I

Sens Unik-C'est La Vie

RADIO FIUME TICINO/Locarno S Andrea Di Franco - Proa Dir

Andrea Di Franco - Prog Dir Playlist Additions: Ark-Let Your Body Decide Destiny's Child-Emotion French Affair-Sexy Velvet-Sono Vivo

NRJ - ENERGY/Stockholm P

Daniel Akerman - Prog Dir Power Rotation:

Jennifer Lopez feat Ja Rule-I'm Real Playlist Additions:
All Star Line-Up-What's Going On Infinite Mass-Builet
Jay-Z-Izzo (H.O.V.A)

RADIO STOCKHOLM/Stockholm G FULL SERVICE
Robert Jonsson - Music Director P5

Playlist Additions: Bran Van 3000-Love Clich Busta Rhymes-Break Ya Neck D-12-Fight Music u-12-right Music
Foxy Brown & Kelis-Candy
Kristofer Åström & Hidden Truck-All Lovers Hell
Lambretta-Wake Up Girl
Michael Jackson-Unbreakable
1N Syra-Cope **'N Sync-**Gone **Natacha Atlas-**I Put A Speil On You

HIT FM 94.2/Bromma/ S

DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Babyface-There She Goes
Brainstorm-Maybe

Sum 41-Fat Lip Usher-U Got It Bad

E-Type-Life R.Sanchez feat. N'Dea Davenport-You Can't Change Me Sandra-Forever

POWER HIT RADIO/Stockholm/ S Robert Sehlberg - Music Director Power Potatio

Power Rotation:
Jennifer Lopez feat Ja Rule-I'm Real
Playlist Additions:
DJ Encore-I See Right Through To You
Mis-Teeq-One Night Stand
Petter-Tar Det Tillbacka
S Club 7-Have You Ever

WOWI 105.5/Stockholm B

MODERN AC **Markus Önnestam - Music Dir** Markus Onnestam - Music Dir Playlist Additions: A Camp-Song For The Leftovers Creed-My Sacrifice Eskobar-Tell Me I'm Wrong Nickelback-How You Remind Me Robbie Williams-Better Man

DENMARK

THE VOICE/Copenhagen/ P

CHR Hans Van Rijn - Prog Dir

Power Rotation: EyeQ-I Want What She's Got Playlist Additions

ylist Additions: Andreas Türck-Shining Star Janet Jackson & Missy Elliot-Son Of A Gun Stina Stina-Sue Me U2-Walk On Usher-U Got It Bad

ANR HIT FM/Aalborg G

Lars Trillingsgaard - Head Of Music Playlist Additions:

s frillingsgaard - Head Of Music
yitis Additions:
All Star Line-Up-What's Going On
Anastacia-Paid My Dues
Blue-Too Close
Eye@-I Want What She's Got
Geri Halliwell-Calling
O-Town-We Fit Together

RADIO 2/Copenhagen G

Ian Brodde - Prog Dir

Playlist Additions:
Christian/Potick Isokson-Tibage Til Hvor Vi Var
EyeQ-I Want What She's Got
Marc Anthony-Tragedy

RADIO ABC/Randers/ G

CHR
Morten Bach - Programme Director
Power Rotation Add:
EyeQ-I Want What She's Got
Playlist Additions:
Anastacia-Pold My Dues
Depeche Mode-Freelove
Hall & Oates-I Can't Go For That
O-Tow-We Fit Together

O-Town-We Fit Together
Supermen Lovers feat Mani Hoffman-Starlight

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
Blue-Too Close
Dance Nation-Sunshine
Depeche Mode-Freelove
EyeQ-I Want What She's Got
O-Town-We Fit Together
Roxette-Milk And Toast And Honey II2-Walk On

RADIO VIBORG/Viborg G

Henrik Sand-Music/Program Director

Playlist Additions: All Star Line-Up-What's Going On Anastacia-Paid My Dues Blue-Too Close EyeQ-I Want What She's Got Geri Halliwell-Calling O-Town-We Fit Together

RADIO SILKEBORG/Silkeborg S

Michael Jørgensen - Head Of Music Power Rotation Add:

Dante Thomas-Fly O-Town-We Fit Together

O-Town-We Rit Tagether
Playlist Additions:
Anastacia-Pald My Dues
Atomic Kilthen-You Are
Gobielle-On't Need The Sindbine(TolkoleMešnile).
Lighthouse Family (1 Wish Knew How It Would 26 Table)Fice Marc Anthony-Tragedy Mary J. Blige-Family Affair

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
Cher-The Music's No Good Without You
Erik Faber-Between The Lines
Lighthouse family (West Kinew How It Would be Table)Fise
Train-Something More

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow /

Vitaliy Starikh - Music Director Power Rotation: Floorfilla-Anthem #5

Playlist Additions:

Afroman-Because I Got High Amand Van Helden-Why Con't U Free Some Time Eros Ramazzottl-L'Ombre Del Gigante French Affair-Sexy Roxette-Milk And Toast And Honey

RADIO MAXIMUM-Moscow/St. Petersburg P Alexey Glazatov - Programmme Director

Playlist Additions:

Lifehouse-Breathing
Simple Minds-Dancing Barefoot

RADIO MAXIMUM-Perm/ G

CHR Alyona Tatarenko - Prog. Direcor Power Rotation: BI-2-Moja Lublov'

Roxette-Real Sugar Power Rotation Add Per Rotation Add:
Depeche Mode-Freelove
Monokini-Dotjanut'sja Do Solnca Playlist Additions:

Better Than Ezra-Closer Chaif-Ne Dovodi Do Prelada Roland Gitt-It's Only Money

MUSIC RADIO/Perm S

Oleg Postnikov - Prog. Director Playlist Additions:

/list Additions: Litsey-Snilos Mne Nicole Kidman & Ewan McGregor-Come What May Travis-Sing

UKRAINE

RADIO LUX/Lviv G Volodymyr Myhalyk - Music Director

Playlist Additions: ylist Additions: Cher-The Music's No Good Without You Five-Closer To Me Kim Wilde-Loved No Angels-There Must Be An Angel Westlife-Queen Of My Heart

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Power Potation Add:

rer Rotation Ada: Lenny Valentino-Dom Nauki Wrazen Swietliki-Zle Misie

Playlist Additions: Cher-The Music's No Good Without You Cure-Cut Here Raemonn-Weep Simple Minds-Dancina Barefoot

RADIO ZET/Warsaw P

Wojtek Jagielski- Head of Music Playlist Additions: Nelly Furtado-Turn Off The Light Ryszard Rynkowski-Intymnie

RMF-FM/Krakow P

Jan Kulia/Adam Czerwinski - Music Programmer Playlist Additions: Kylie Minogue-Can't Get You Out Of My Head Mary J. Blige-Family Affair

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer

Power Rotation Add: Gregorian-Moment Of Peace

Gregorian-Moment of Peace Ryszard Rynkowski-Intymnie Playlist Additions: Anastacia-Pald My Dues Britney Spears-I'm A Slave 4 U Cher-The Music's Na Good Without You Jacek Caba-Imagline Kasia Groniec-Ja Nie Chce Wiele Lanny Valentino-Dom Nauki Wazen Natalie Imbruglia-That Day T-Love-Jazda

GREEC

KISS 909 FM/Athens G

DANCE

John Moutsopoulos - Programme Director Power Rotation Add: Par-T-One-I'm So Crazy

Playlist Additions:

Alcazar-Sexual Guarantee
Cake-Short Skirt, Long Jacket
Delerium-Underwater
Destiny's Child-Emotion
Mick Jagger-God Gave Me Everything
On The Line All-Stars-On The Line
Pain Stars-Real/down Rain Star-Breakdown Spiller-Cry Baby Sting-Fragile W.O.S.P.-Gettin' Into U

TURKEY

RADIO MYDONOSE NETWORK/Ankgra G Erhan Konuk - Head Of Programming

Playlist Additions: 2Pac-Letter 2 My Unborn Etton John-Dark Diamond Geri Halliwell-Calling

Gen Hallwell-Cailing
lio-Rapture
Javiera-Spanish Delight
StarSailor-Alcoholic
Sting-Fragile
Vanessa Mae-Picante

ZECH REPUBLIC

EVROPA 2/Prague/ G

Radek Sedlacek - Head Of Music Playlist Additions

Alphaville-Forever Young
Eros Ramazzotti-L'Ombre Del Glgante
Gregorian-Moment Of Peace
Macy Gray feat. Erykah Badu-Sweet Baby

RADIO IMPULS/Prague G

Jan Hanousek - Head Of Music

Playlist Additions:
Dido-Hunter
Elton John-I Want Love

RADIO VYSOCINA/Jihlava S

Petr Kozenv - Head of Music

Playlist Additions:
Backstreet Boys-Drowning
Krystof-Zeny
Roxette-Milk And Toast And Honey

HUNGARY

DANUBIUS RADIO/Budgnest P

Sandor Ruza - Music Dir

Sandor Buza - Music Dii Playlist Additions: Backstreet Boys-Drowning Cher-The Music's No Good Without You

BRIDGE FM/Budgpest G

Donát István/Gyula Nováki-Music Directors

Donar isvan/syula rovoust-music bliedre Playlist Additions: Cast-The Seeker Cotton Club Singers-Sesame Stre Leonard Cohen-In My Secret Life Lisa Stansfield-8-3-1 Pulp-The Trees

ROMANIA

ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manage

Mihai Naie - Executive Manager Playlist Additions: Kosheen-Hide U Marc Anthony-Tragedy Modip-What I Mean Roger Sanchez-Another Chance life-When You're Looking Like That

ESTONIA

RAADIO 2/Tallinn G

Ivar Männik - Head Of Music Playlist Additions: De-Javu-I Can't Stop

ATV/IA

RADIO SWH/Riga G

J. Sipkevics - Prog Dir

J. Spkevics - Play III Playlist Additions: A* Teens-Halfway Around The World Arnis Mednis-Mr. Frown Blackeye Caffe-Real Love and Brown-F.E.A.R Janis Stibelis-Brown Eves Mick Jagger-God Gave Me Everything

LITHUANIA

RADIO M-1/Vilnius G

CHIR
Asta Gujyte - Prog Dir
Power Rotation Add:
Cher-The Music's No Good Without You
Playlist Additions:

Andrius Mamontovas-Naktis Artialis Marnontovas-radkris Brian Harvey/Relugee Crew-Loving You (Olé, Olé, Olé) Depache Mode-Freelove Destiny's Child-Emotion Jeannette-How It's Got To Be

MUSIC TELEVISION

MCM/Paris P Joey Coupé - Head Of Music

Heavy Rotation:
Blu Cantrell-Hit'em Up Style (Oops!) De Palmas-Tombe Jamiroquai-Little L Train-Drops Of Jupiter (Tell Me) Travis-Sing

MCM 2/Paris P

Nicole Mignien - Head Of Music Heavy Rotation: Bernard Lavilliers-Les Mains D'Or Bernard Lavilliers-Les Mains D'Or Hélène Segarc-Au Norm D'Une Femme Hanna II, Rlaurens & S.Deimas-Pour Aimer Plus Fort Henri Salvador-Jazz Mediterranee Julien Clerc & Assia-Quelques Mois En Ton Nom Marc Lavoine-Le Pont Mirabeau Michel Fugain-Encore Natasha St-Pier-Je N'oi Que Mon Ame

Pascal Obispo-Ce Qu'On Volt Allee Rimbaud Romeo & Juliet-On Dit Dans La Rue

/er Plays: Ginie Line-Le Dilemme (Les Dix Commandements)

MTV ITALY/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Alicia Keys-Fallin'
Dido-Hunter
Garbage-Androgyny
Kylle Mingue-Can'f Get You Out Of My Head
The Cranberries-Analyse U2-Walk On Weezer-Island In The Sun

New Videos:
Galleon-So I Begin
Groove Armada-My Friend
R.E.M.-I'il Take The Rain Silicone Soul-Right On

MTV/Central Feed P us Adam - Head Of Music

MUSIC & MEDIA

Heavy Rotation:

nvy Rotation:
Alcazar-Crying At the Discotheque
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Eve feat, Gwen Slefani-Let Me Blow Ya Mind
Linkin Park-in The End
Mary J. Blige-Family Affair
Michael Jackson-You Rock My World
Samy Deluxe-Weck Mich Auf
Wildoor:

New Videos: Afroman-Because I Got High Afroman-Because I Got High
All Star Line-Up-What's Going On
Enrique Iglesias-Hero
Jamiroquai-You Give Me Something
Nelly & St. Lunatics-Batter Up
Playgroup-Number 1
Power Plays:
Britney Spears-I'm A Slave 4 U
Kylie Minogue-Con't Get You Out Of My Head

MTV/Furnnerin Feed F

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Alien Ant Farm-Movies
Alien Ant Farm-Smooth Criminal
Blink 182-First Date
Brithey Spears-I'm A Slave 4 U
Kylie Minogue Can't Get Yau Out Of My Head
Linkin Park-In The End
Michael Jackson-You Rock My World
Trein-Dross Of Linkter (Tell Me) Train-Drops Of Jupiter (Tell Me) New Videos:

Charlatans-A Man Needs To Re Told Enrique Iglesias-Hero
New Order-60 Miles An Hour
Radiohead-I Might Be Wrong

Power Plays: Basement Jaxx-Where's Your Head At MTV/Nordic Feed P

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Blu Cantrell-Hir'em Up Style (Oops!)
City High-What Would You Do?
Destiny's Child-Emotion
Jennifer Lopez feat Ja Rule-I'm Real Kylie Minogue-Can't Get You Out Of My Head Roxette-Milk And Toast And Honey Train-Drops Of Jupiter (Tell Me)

Power Plays: New Order-60 Miles An Hour

MTV/IIK Feed P

Heavy Rotation:
Afroman-Because I Got High Alicia Keys-Fallin'
All Star Line-Up-What's Going On

All Star Line-Up-What's Going On City High-What Would You Do? Dandy Warhols-Bohemian Like You Kylie Minogue-Can't Get You Out of My Head Michael Jackson-You Rock My World w Videos:
Bubba Sparxxx-Ugiy
Charlatans-A Man Needs To Be Told Ladles First-Messin'
Muss-Eeglipp Good Muse-Feeling Good Westlife-Queen Of My Heart

MTVf/Paris P

MTV/Paris P
Heavy Rotation:
Depeche Mode-I Feel Loved
Eve feal. Gwen Slefani-Lef Me Blow Ya Mind
Jenniffer Lopez feat Ja Rulle-I'm Real
Mary J. Blige-Family Affair

Travis-Sing **New Videos:** Saign Supa Crew-X Raisons

Power Plays:
Janet Jackson & Missy Elliot-Son Of A Gun
The Avalanches-Frontier Psychiatrist

SOL MUSICA/Madrid P Javier Lorbada - Director

Heavy Rotation: Alejandro Sanz-El Alma Al Aire Antonio Orozco-Rarezas Camela-Dame Tu Cariceo Raúl-Me Provocas

ver Plays: Shakira-Suerte

THE MUSIC FACTORY/Bussum, Holland P Erik Kross - Music Director Heavy Rotation: Afroman-Because | Got High

Allen Ant Farm-Smooth Criminal Britney Spears-I'm A Slave 4 U D-12-Fight Music Kane-So Glad You Made It Kylle Minague-Can't Get You Out Of My Head Lasgo-Something Muse Allies

Muse-Bliss Poema's-Zij Maakt Het Verschil New Videos: Brainpower-Je Moest Waarschijnlijk Gaan Costa-C,O.S,T.A.

wer Plays: Jennifer Lopez feat Ja Rule-I'm Real

Lester Mordue -Head Of Programming Heavy Rotation:

Britney Spears-I'm A Slave 4 U Elton John-I Want Love Etton John-I Want Love
Gabtelle-Dort Need The Surl'oSirie("(oMaceMeSmile)
Kylie Minogue-Con't Get You Out O'f My Head
Michael Jackson-You Rock My World
The Corts-Would You Be Happier
Travis-Side
New Videos:
Anastacia-Paid My Dues
New Order-50 Miles An Hour

New Order-60 Miles An Hour VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation:

Afroman-Because I Got High Alcazar-Cryina At the Discotheaue Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal Alien Ant Farm-Smooth Criminal Britney Spears-I'm A Slave 4 U Charly lownoise & Mental Thee-Wonderful Doys Enrique Iglesias-Hero Enya-Only Time 6gig Plagstine' Amour Toujous ("I'Hy With You) Jeanneite-How It's Got To Be Kylie Minague Can'i Get You Out O'f My Head Leans Samphina

Lasgo-Something Linkin Park-In The End Mary J. Bilge-Family Affair Samy Deluxe-Weck Mich Auf ew Videos: Deine Lakaien-Generator Rick Astley-Sleeping

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director Heavy Rotation:

Alien Ant Farm-Smooth Criminal Alien Ant Farm-Smooth Criminal Garbage-Androgyny Gorillaz-Rock The House HIM-In Joy And Sorrow Kylie Minogue-Can't Get You Out Of My Head Linkin Park-In The End Nickelback-How You Remind Me Samy Deluxe-Weck, Mich Auf

102.5 HIT CHANNEL/Milan G

102.5 HII CHANNEL/MIION G Grant Benson - Head Of Music Heavy Rotation: Basement Jaxx-Romeo C.Aguilleut, II film, Mya & Pinktody Marmalade Dante Thomas feal. Pras-Miss California Faith Hill-There You'll Be Gorillaz-19-2000 Gorillaz-19-2000
Hacienda-Sabor
Jack Floyd-Move Your Feet
Jennifer Lopez-Ain't It Funny
Limp Bizkit-My Way
Nelly Furtado-Turn Off The Light Noelia-Candela Paulina Rubio-Lo Hare Por Ti Roger Sanchez-Another Chance Shorte-Somebody StarSailor-Good Souls Supermen Lovers feat Mani Hoffman-Starlight The Ark-It Takes A Fool To Remain Sa

E-MUSIC TELEVISION - SPAIN/Madrid G Liz Laskowski - Dir. of Programming Heavy Rotation: Camela-Dame Tu Cariño

Decianana-Eh Bomboni Deojanana-En Bombon!
Dover-King George, Lady Barbuda
Enrique Iglesias-Hero
Kylie Minogue-Con't Get You Out Of My Head
Linkin Park-In The End
Marcela Morelo-Tu Boca
Miguel Bosé-Morena Mia
Mik Toea, All Worth Mis-Teeq-All I Want Molotov Vs. The Dub Pistols-Here Comes The Mayo Natalie Imbruglia-That Day Paulina Rubio-El Ultimo Adios Rosana-Pa'Ti No Estoy
Rosario-Como Quieres Que Te Quiera Rosario-Como Quieres Que Te Quiero Shaggy feat, Samantha Cole-Luv Me, Luv Me Stipknot-Left Behind Tall Paul Vs. INXS-Precious Heart Tamara-Herida De Amor Thalia-Amor A La Mexicana

New Videos: Alicia Kevs-Fallin Cure-Cut Here
Javi Cantero-Y Cuanto Mas Acelero
Lighthouse Family-(1 Wish I Knew How It Would Be ToBe)Free
Simply Red-Lady Godiva's Room

MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rotation: Brainstorm-Maybe

Hey-Cisza, Ja I Czas Modio-What I Mean O.N.A.-Niekochana
Reni Jusis-Nigdy Clebie Nie Zapomme (JakbyPrzezèen)

Reni Jusk Ngoy Ciede Nez Zuponnina (Account v Videos: Alicja Bachleda-Curus-Klimat Cure-Cut Here D-12-Fight Music Enigma-Turn Around Enigma-Turn Around
Galleon-So I Begin
Lenny Valenfino-Dom Nauki Wrazen
Super Furn Aimleis (Drowing) Rings Around The World
The Corrs-Would You Be Happier
Zero 7-In The Waiting Line
Power Plays:
Janet Jackson & Missy Elliot-Son Of A Gun
R.E.M.-I'll Take The Rain

MTV SPAIN/ G

MTV SPAIN/ G
Heavy Rotation:
Björk-Pagan Poetry
D-12-Fight Music
Dover-King George, Lady Barbuda
Garbage-Androgyny
Gorillaz-Rock The House
Muse-Feeling Good
New Order-60 Miles An Hour U2-Walk On

ew Videos: Andrew WK-Party Hard Jamiroqual-You Give Me Something Janet Jackson & Missy Elliot-Son Of A Gun

MTV2 - The Pop Channel/ G Marcus Adam - Head of Music Heavy Rotation: Alcazar-Crying At the Discothegue

Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal
Charly Lownoise & Mental Theo-Wonderful Days

Daddy DJ-Daddy DJ Baday DJ-Daday DJ Enya-Only Time Kylie Minogue-Can't Get You Out Of My Head Mary J. Blige-Family Affair Michael Jackson-You Rock My World Samy Deluxe-Weck Mich Auf v Videos:

y Videos: Hermes House Band-Que Sera Sera HIM-In Joy And Sorrow Sasha-Here She Comes Again

Power Plays: Sarah Connor-From Sarah With Love

MTVnI/ G

Heavy Rotation:
Afroman-Because I Got High
Alicia Keys-Fallin'
Alien Ant Farm-Smooth Criminal

Kane-So Glad You Made It Kylie Minogue-Can't Get You Out Of My Head Mary J. Blige-Family Affair Michael Jackson-You Rock My World

Videos Gorillaz-Pook The House Gorillaz-Rock The House Limp Bizkit-Boiler Ludacis feat. Nate Dogg-Area Codes Playgroup-Number 1 Racoon-Eric's Bar Power Plays: Bush-The People That We Love

SOL MUSICA/Lisbon G

Javier Lorbada - Director
Heavy Rotation:
Blunder-Train Song
Eug'nia Melo E Castro-Cais
Highética-Coser Hipnótica-Close

Power Plays: Atomic Bees-Crash Against The Cotton

THE BOY/London G

THE BOX/London G
David Young - Channel Director
Box Tops:
Afroman-Because I Got High
All Star Line-Up-What's Going On
Blue-If You Come Back
Britney Spears-I'm A Slave 4 U
DJ Ötzi-Hey Baby (Uuh Ach)
Five-Closer To Me
Gorillaz-Rock The House Gorillaz-Rock ine House
Hear'Say-Everybody
Jamie Benson-Invincible
Kylie Minogue-Can't Get You Out Of My Head
Linkin Park-In The End
Masai-Kick Back 'N Sync-Gone Oxide & Neutrino-Only Wanna Know You 'Cause... Ricky Tomlinson-Are You Lookin' At Me

Ricky Jominson-Are You Lookin' At Me S Club 7-Have You Ever So Solid Crew-They Don't Know Supersister-Surmer's Gonna Come Again Westlife-When You're Looking Like That Westlife-Gueen Of My Heart Breakin' Out Of The Box: Liberty-Doin' It Steps-Words Are Not Enough

New Videos:
Andrew WK-Party Hard Andrew WK-Party Hard
Basement Jaox-Where's Your Head At
Blu Cantrell-Hir 'em Up Style (Oops!)
Creamy-Never Ending Story
DJ Ötzi-Do Wah Diddy
Eddy Grant-Walking On Sunshine
Feeder-Just A Day
Janel Jackson & Miss Elliol-Son Of A Gun
Lonestart' in Altractiv There Lonestar-I'm Already There Oxide & Neutrino-Rap Dis

THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dit/ Luc Vanlaer - Music Director Heavy Rotation: Alicia Keys-Fallin'

Blue-Too Close Britney Spears-I'm A Slave 4 U Faithless-Muhammed Ali Hooverphonic-Jackie Cane Jean Jaques Smoothie-2 People Kylie Minogue-Can't Get You Out Of My Head Limp Bizkit-Boller Michael Jackson-You Rock My World

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bevans@musicandmedia.co.uk

M&M's weekly airplay analysis column

Michael Jackson's You Rock My World (Epic) still sits safely at the top of the European Radio Top 50 chart, despite less than brilliant reviews of the "king of pop's" forthcoming album Invincible. In fact, one fan in the US was allegedly so upset by the review on Fox News Entertainment that he challenged the reporter to a bet; \$10,000 on the album selling 30 million copies in two years.



Fellow Epic Anastacia's Paid My Dues is new at 47. The track is picked up by AC station The station Revolution in the UK and CHR stations Radio ABC and ANR Hit FM in Denmark.

U2's Walk On. (Island) is the highest new entry at 42 this week. The track has been bubbling under

for a few weeks, but sudden carpet airplay in the UK and Scandinavia secures the track a place in the sun. CHR stations BBC Radio 1 in the UK, DR P3 in Denmark and YLE Radiomafia in Finland have all picked up the track this week.

Head of music at student radio network SBN in the UK and U2 fan Alastair Brown has been spinning the track for a couple of weeks. "I like U2 a lot personally, and their latest album has great songs radiowise that work extremely well," he says. However, U2 is not a no-brainer for Brown. "It's got to fit in. This track has worked really well, it's a nice, strong song. I like to get a wide range of music on the playlist-from unsigned acts to U2. You don't get them much bigger than that." The single is commercially released on November 19.

The man with the big lips is back. Jagger's solo single God Gave Me Everything (Virgin) is most definitely playing on a radio near youthe Rolling Stone's first single off his forthcoming solo album is growing all over Europe and looks set to enter the radio chart shortly. Another Brit who used to be in a world famous group and decided to try it on her own, Geri Halliwell is back on radio with the low-key Calling (EMI).

Following the split of UK boy band Five, rumours have florished that Irish act Westlife (pictured) also will part. The rumours were denied by the BMG-signed band themselves at the international launch of their



third album World Of Our Own in London last week, to be released commercially on November 12. Not only are they staying together for a Backstreet Boys style Greatest Hits album release in a year, they also assured worried fans that the fourth studio album is already under planning. Forthcoming single Queen Of My Heart looks set to dent singles charts across Europe when released on November 5.

Siri Stavenes Dove

week 46/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title Original	Total	New
1	1	10	label MICHAEL JACKSON/YOU ROCK MY WORLD (EPIC)	Stations 97	Adds.
2	2	11	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	89	1
3	3	10	Alicia Keys/Fallin' (J)	66	3
4	4	14	Nelly Furtado/Turn Off The Light (Dreamworks)	53	2
5	5	11	Mary J. Blige/Family Affair (MCA)	49	4
6	6	6	The Corrs/Would You Be Happier (143/Lava/Atlantic)	61	2
7	13	4	Cher/The Music's No Good Without You (WEA)	54	15
8	8	6	Backstreet Boys/Drowning (Jive)	51	4
9	7	11	Dido/Hunter (Cheeky/Arista)	49	1
10	10	17	Jamiroquai/Little L (Sony S2)	47	0
(11)	14	7	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	43	4
12	9	18	Jennifer Lopez/Ain't It Funny (Epic)	41	0
13	16	4	Destiny's Child/Emotion (Columbia)	44	7
14	11			39	0
		10	8	45	1
15	12	11	Travis/Side (Independiente) Britney Spears/I'm A Slave 4 U (Jive)	38	2
16	15	5		42	1
17	19	7		39	0
18	17	19		43	2
19	18	11	Modjo/What I Mean Brookers (Barclay)	33	2
20	21	20	Roger Sanchez/Another Chance (Defected/Sony)		
21	35	5	Enrique Iglesias/Hero (Interscope)	38	5
22	23	4	Lighthouse Family/(I Wish I Knew How It) (Wild Card/Polydor)	37	3
23	31	4	Jennifer Lopez feat Ja Rule/I'm Real (Epic)	33	4
24	20	7	Shaggy feat. Samantha Cole/Luv Me, Luv Me (MCA)	38	0
25	26	5	Natalie Imbruglia/That Day (RCA)	35	2
26	24	13	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Ruff Ryders/Interscope)	31	0
27	22	12	Macy Gray feat. Erykah Badu/Sweet Baby (Epic)	39	1
28	25	20	Dante Thomas feat. Pras/Miss California (Rat Pack/Elektra)	32	0
29	42	4	All Star Line-Up/What's Going On (Columbia)	32	5
30	27	5	Lenny Kravitz/Dig In (Virgin)	31	0
31	29	23	Titiyo/Come Along (Superstudio/WEA)	30	0
32	30	15	Uncle Kracker/Follow Me (Top Dog/Lava/Atlantic)	39	0
33	45	.5	Blu Cantrell/Hit'em Up Style (Oops!) (Arista)	30	3
(34)	39	5	Afroman/Because I Got High (T-Bones/Universal)	30	2
35	28	14	Five/Let's Dance (RCA)	29	0
36	33	19	Robbie Williams/Eternity (Chrysalis)	31	0
37	48	2	lio/Rapture (Data/Ministry)	26	3
38	38	5	The Ones/Flawless (Positiva)	22	1
39	41	11	· Alcazar/Crying At the Discotheque (Ariola)	31	3
40	36	26	Shaggy feat. Rayvon/Angel (MCA)	23	0
41	37	11	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	24	0
42	>	NE	U2/Walk On (Island)	23	10
43	34	18	Supermen Lovers feat. Mani Hoffman/Starlight (Vogue/BMG)	31	1
44	32	5	Alien Ant Farm/Smooth Criminal (New Noize/Dreamworks)	23	0
45	43	6	City High/What Would You Do? (Booga Basement/Interscope)	27	1
46	40	8	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)	32	1
47	>	NE	Anastacia/Paid My Dues (Epic)	25	7
48	46	11	Emma Bunton/Take My Breath Away (Virgin)	30	1
49	44	11	Sugar Ray/When It's Over (Lava/Atlantic)	26	0
50			Atomic Kitten/Eternal Flame (Innocent/Virgin)	26	0

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart

Highest New Entry

Greatest chart points gainer



forms being planned by the five majors later this year. Their creation has led to a set of overlapping and potentially conflicting interests.

Firstly, Napster is owned by German media group Bertelsmann, parent company of music company BMGEntertainment (BMGE). Along with EMI Music and the Warner Music Group, BMGE controls MusicNet.

Secondly, Napster has an agreement with MusicNet which severely restricts the amount of deals it can sign with rival major labels.

Thirdly, MusicNet shareholder EMI has agreed to license its catalogue to Pressplay, a rival subscription service to be unveiled by Universal Music Group and Sony Music Entertainment later this year.

This complex scenario did not stop Hilbers from publicly agreeing with the Department of Justice's current investigation into the majors' potential anti-trust activities in the digital-distribution sector.

The five multinationals and the Recording Industry Association of America are all reported to have received Department of

A recent report by Internet research company Jupiter MMXI in London states that, although it now operates a restricted service and is banned distributing unauthorised from music (which led to nearly 80 million registered users worldwide at its peak in February), Napster remains Europe's most popular music destination. peer-to-peer According to the research, Napster accounted for more than 4.7% of the more than 4.5 million homes where music files were swapped in August.

At the same time however, says Jupiter MMXI analyst Mark MulliJustice (DoJ) subpoenas demanding clarification on their joint ventures.

The DoJ wants reassurance that Pressplay and MusicNet's shareholders are not using their market dominance to prevent the launch of smaller rival services.

Meanwhile, in a conference call discuss Vivendi Universal's third-quarter results, its executive vice chairman Edgar Bronfman Junior criticised the regulatory scrutiny of label-backed digitalmusic initiatives, including Presswhich Universal Music is developing with Sony Group Music Entertainment.

"Neither Pressplay nor Music-Net has yet to achieve its first dollar of revenue, and at the same time, literally billions of files are being downloaded by illegal services," Bronfman said. "I think it's both anti-competitive and ill-considered for US regulators or European regulators to try and regulate a nascent business where the music industry is trying to compete with a broad and illegal product."

gan, Europe's file-sharing sector has become too fragmented thanks to the growth in Napster clones. "There are fewer people going to a greater number of sites," he says. Mulligan also says that, despite the DoJ subpoenas against the majors, "the RIAA will never allow another Napster to happen again. It's stepping in before anything like it develops.'

He warns that the new legal services, such as MusicNet and Pressplay, will have to offer better alternatives at affordable prices in order to win over mainstream music fans

when they launch.

Zomba tests waters

these key albums aggressively," says Stuart Watson, the London-based managing director of the Zomba International Record Group.

The new network has seen Zomba move away from licensing international repertoire to labels such as Virgin, and launching affiliates in

Spears & Watson

France, Scandinavia, Italy and Spain, plus a marketing offices in Portugal. These complement the original offices in the UK, Germanv—which cov-Austria and ers Switzerland—and the Netherlands, which also takes care of Belgium. The London office provides the affiliates with global marketing tools.

"Now our infrastructure is simpler

than some of the major companies. This means fewer reporting lines to London," Watson tells Music & Media, adding that there is two-way traffic. "We send out ideas and people buy into them or they don't. Also, they come up with ideas that may cross borders. It doesn't work the same everywhere. That's why we created this struc-

With the use of the Internet as another marketing weapon in Zomba'a armoury, Watson expects a good fourth quarter to follow a relatively flat year.

"[Britney] has sold in excess of 40 million with the first two [albums] and I would be disappointed if she

Jagger walks solo

his last solo venture, Jagger says in

many ways he finds it easier to

work alone than with the Stones,

who celebrate their 40th anniver-

band is there's a committee—but

The good thing about being in a

doesn't sell 20 million of this one," says Watson, whose expectations are also high when it comes to the Backstreet Boys release. He says that if it is possible to capture both the fans from their early days, and their current fanbase "it could possibly be their biggest album yet.'

As well as handling international artists, Watson says that part of the remit of the local affiliates is to sign domestic "We talent. are actively signing and actively developing We artists have signed two or three acts in major markets, and they have already started to have success," says Watson. However, he says that before planning international

releases for local acts, "we will concentrate on local markets first." Zomba UK has signed Swedish artist Robyn, previously on Rico-

Britney Spear's change of musical direction, with the help of US producers The Neptunes, coupled with this year's release of rock band Tool and R&B artists Mystikal and Nivea form the basis for Zomba's change of

"Zomba/Jive has been perceived as a pop-oriented label," says Wat-"But historically, our roots are in R&B. There is a trend back towards R&B now. We are developing the sounds with the times."

sary next year.

Cadena Dial makeover

continued from page 3

carried out our own national surveys and discovered there was a certain

rejection of the Dial image. It was a bit tacky, too concentrated in southern Andalucian flamencorelated music and too associated with music for the housewife. I decided to modernise the concept."

is traditional Out Spanish music such as cante jondo, flamenco and related genre copla. In is "a more modern concept of our base of romantic and latino music," says Herrera.

Part of the SER radio group, Cadena Dial was created 12 years ago. Its audience peaked at 1.8 million in 1998 and currently stands at 1.6 million but has never exceeded the two million mark, Herrera's goal.

The quiet evolution began in September and will get its finishing touches through this month. "The evolution and the ad campaign have

been undertaken without any great euphoria," says Herrera.

Under the strapline "Romantic and Latino is now one and the same", the station will feature the type of "dirty" and pop rumba executed by such acts as Rosario and million-selling Estopa. while the traditional rumba and copla of such as Rocio artists Jurado have been dropped. There will be "no salsa or merengue,'

according to Herrera.

Herrera

Spanish artists to be featured include modern flamenco-related Maite Vende Ca, Siempre Así and Ecos de Rocio, while the latino content will consist of artists such as Ricky Martin, Chayanne, Gloria Estefan, Thalia and Paulina Rubio.

The sexy newspaper ads are set to be extended to television and celebrity gossip magazines such as Hola!

that's the bad thing as well," he tells M&M. "You try to please everyone and the danger is you please nobody. I'm not saying that's true of the records the Stones have made, but it's a danger. With this record I could go any way I wanted. Yet the idea of a solo album happened accidentally. "After the end of the Bridges To Babylon tour, I decided I wanted to write some songs," he explains. "I started recording at home in France and in the Caribbean and worked up the songs in demo studios. Then I

> that way." Jagger believes that the main difference between Goddess In The Doorway and a Stones album is that the solo record has a stronger pop sensibility.

thought, 'This is me—it's a solo

record.' But it really didn't start out

"In the early days the Stones did a lot of pop," he says "but we don't continued from page 3

do that any more. It's not that we can't. We just don't. On a solo record you can do a broader range of things a lot more easily."

All songs were written and produced by Jagger but feature several collaborations. Fellow Virgin artist Lenny Kravitz co-wrote the first single, God Gave Me Everything, which will be accompanied by a video directed by Mark Romanek. The second single, due in January, will be Visions Of Paradise, featuring Rob Thomas of Matchbox Twenty. Other high-profile collaborators include U2's Bono.

"The great thing about working with Bono and Rob (Thomas) was that they both have a very different melodic take from mine," Jagger says. "I'd give them the chord sequence and they'd be off with a completely different melody." Wyclef Jean also guests, while The Who's Pete Townshend and Aerosmith's Joe Perry contribute guitar.

A major fillip for the marketing campaign is a TV special, called Being Mick Jagger, which airs in the UK on Channel 4 three days after the album release and in other territories that same week.



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BORDER BREAKERS

TW	LW	WOC	Artist/Title Original Label	Country Of Signing	TS
1	2	10	ROXETTE/MILK AND TOAST AND HONEY (ROXETTE RECORDINGS/EMI)	SWEDEN	40
2	1	13	Modjo/What I Mean (Barclay)	France	43
3	3	28	Titiyo/Come Along (Superstudio/WEA)	Sweden	29
4	5	24	Alcazar/Crying At the Discotheque (Ariola)	Sweden	30
5	4	22	Supermen Lovers feat. Mani Hoffman/Starlight (Vogue/BMG)	France	28
6	6	9	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	Italy	21
TW 1 2 3 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	7	18	Alizee/MoiLolita (Polydor)	France	17
8	13	2	French Affair/Sexy (V2)	Germany	8
9	8	12	Daddy DJ/Daddy DJ (M6 Int./Sony)	France	14
10	11	4	Darude/Out Of Control (Back For More) (16 Inch/Various)	Finland	8
11	9	8	Sarah Connor feat. TQ/Let's Get Back To Bed Boy (X-Cell/Epic)	Germany	11
12	10	13	A Camp/I Can Buy You (Stockholm)	Sweden	8
13	12	6	Galleon/So, I Begin (EGP/Sony)	France	12
14	>	NE	Eros Ramazzotti/L'Ombre Del Gigante (Ariola)	Italy	8
15	21	5	HIM/In Joy And Sorrow (Terrier/BMG)	Finland	1 3
16	19	2	Dance Nation/Sunshine (Dos Or Die)	Germany	9
17	14	30	Brandy & Ray J/Another Day In Paradise (WEA)	Germany	8
18	18	2	Bomfunk MC's/Super Electric (Epidrome/Sony)	Finland	11
19	15	10	Lil' Kim feat. Phil Collins/In The Air Tonite (WEA)	Germany	13
20	16	9	Sylver/Forever In Love (Byte/Universal)	Belgium	12
21	17	17	Ian Van Dahl/Castles In The Sky (Antler-Subway)	Belgium	15
22	20	2	Tahiti 80/A Love From Outerspace (Atmosphériques/Sony)	France	4
23	22	2	Planet Funk/Inside All The People (Ultralab/Virgin)	Italy	8
24	24	2	Rosana/Pa"Ti No Estoy (Mercury)	Spain	4
25	>	NE	The Ark/Let Your Body Decide (Virgin)	Sweden	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

FRANCE SPOTLIGHT

Cover date: November 19 Street date: November 12 Artwork deadline: November 5

DANCE SPOTLIGHT

Cover date: November 19 Street date: November 12 Artwork deadline: November 5

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

Edited by Siri Stavenes Dove & Gareth Thomas

Hotline understands that the UK music industry bodies BPI and AIM, in partnership with Department of Trade and Industry, are getting closer to finalising their project of opening a British export office in New York. The office's function will be to help British labels find new outlets in the US for their products.

Former EMI Europe president Charlie Dimont (pictured), who was appointed earlier this year executive VP of EMI Recorded Music, has added the new title of COO of Virgin Records America. In this new position, he reports to EMI Recorded Music chairman Alain Levy. Dimont will relocate from



London to Virgin's offices in Los Angeles where he will work closely with the label's co-presidents Ray Cooper and Ashley Newton, who continue to report to Levy. Dimont's appointment follows the exit of Virgin vice chairman Nancy Berry two weeks ago.

MTV Networks will be axing about 450 jobs mostly in the US. The highest numbers of casualties will take place in the company's online division. Meanwhile, vice-president/general manager MTV Networks Benelux René Witzel leaves MTV and Eric Kearly, the current vice president content development MTV Northern Europe, becomes the new interim general manager.

Jean-Marie Cavada, 61, who was appointed president of Radio France three years ago, has announced that he will be seeking another mandate at the helm of the French public broadcaster. Under the new media law, the duration of the presidency has been extended from three to five years. Candidacies are open until November 5, with a decision from broadcasting authority the CSA is expected by the end of the year.

Universal Music Belgium managing director Dirk De Clippeleir has added to his duties that of director, technology implementation, of Universal Music International (UMI). He will continue to operate from Brussels and will report to UMI chairman & CEO Jorgen Larsen.

There's been another top management departure at Edel Music in Hamburg. COO/interim CFO Andre Finkenwirth has decided to leave the company at the end of the year. Finkenwirth joined Edel as COO in August 2000.

The Ministry of Sound Group Nordic has forged an exclusive deal for the region with Bonnier Music, which will handle promotion, marketing, manufacturing, distribution and sales of MoS releases.

In a bid to calm some of the recent jitters around its share price, the UK radio group GWR has been in discussions with its bankers about its debts, and has reduced its interest requirements to three-times-EBITDA from the previous four-times-EBITDA.

Finally, in what must constitute one of the more ambitious radio station promotions, Berlin's Berliner Rundfunk 91.4 is to open its own petrol station. In co-operation with the petrol retailer Sprint, the new garage will be decked out in the station's colours and will sell station merchandise as well as fuel.

Major Market Airplay

©BPI Communications Inc

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

TW	LW	WOC	Artist/Title	Original Label	TS
1 44	ш,,	*****	A A CASSES A A MACC		
1	1	12	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY H	EAD (PARLOPHONE)	20
2	2	8	Michael Jackson/You Rock My World	(Epic)	19
3	3	6	Iio/Rapture	(Data/Ministry)	16
4	4	4	Jennifer Lopez feat Ja Rule/I'm Real	(Epic)	15
5	5	4	Dandy Warhols/Bohemian Like You	(Capitol)	13
6	12	2	Shaggy/Dance & Shout	(Mercury)	12
7	10	2	Blue/If You Come Back	(Innocent/Virgin)	13
8	6	5	Britney Spears/I'm A Slave 4 U	(Jive)	11
9	8	2	Daniel Bedingfield/Gotta Get Thru This	(Relentless/Ministry)	9
10	7	4	Natalie Imbruglia/That Day	(RCA)	13
11	17	2	Beverley Knight/Get Up!	(Parlophone)	9
12	14	3	Westlife/Queen Of My Heart	(RCA)	11
13	>	NE	Riva feat. Danni Minogue/Who Do Yo		9
14	9	8	Liberty/Thinking It Over	(V2)	10
15	>	NE	Roger Sanchez feat, N'Dea Davenport/You Can		7
16	16	3	All Star Line-Up/What's Going On	(Columbia)	8
17	19	3	Lighthouse Family/(I Wish I Knew How It)		11
18	20	12	Blue/Too Close	(Innocent/Virgin)	12
19	15	7	Steps/Chain Reaction	(Ebul/Jive)	6
20	>	RE	Backstreet Boys/Drowning	(Jive)	8
Com	niled	hv Ma	&M on the basis of playlist reports, using a	weighted-scoring syste	em.

LINITED VINODOM

•	+	

Titivo/Come Along



O-Town/All Or Nothing
Robbie Williams/Eternity
No Angels/There Must Be An Angel



MICHAEL JACKSON/VOLLBOCK MY WORLD (EPIC) 24 Kylie Minogue/Can't Get You Out Of My Head (Parloph Backstreet Boys/Drowning

Roxette/Milk And Toast And Honey
Traim/Drops Of Jupiter (Tell Me)
Alizee/Moi...Lolita
Jeannette/How It's Got To Be
(Columbia)
(Polydor)
Jeannette/How It's Got To Be



(Superstudio/WEA)

(Zeitgeist/Polydor)



FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	16	MARY J. BLIGE/FAMILY AFFAIR	(BARCLAY)
â	6	14	Noir Desir/Le Vent Nous Portera	(Barclay)
2	5	17	Usher/U Remind Me	(BMG)
4	9	14	De Palmas/Tomber	(Polydor)
1 2 3 4 5 6 7 8	$\frac{3}{7}$	9	Michael Jackson/You Rock My World	(Epic)
o o	4	24	Travis/Sing	(Sony)
9	9	8	Garou & Celine Dion/Sous Le Vent	(Columbia)
4	2		Manu Chao/Me Gustas Tu	(Virgin)
8		24		(Virgin) (V2)
9	15	15	Billy Crawford/Trackin'	
10	10	20	Florent Pagny/Terre	(Mercury)
11	11	18	Jennifer Lopez/Ain't It Funny	(Epic)
12	27	15	Ginie Line/Le Dilemme	(Mercury)
13	21	3	Jean-Jacques Goldman/Ensemble	(Columbia)
14	13	17	Jamiroquai/Little L	(SMALL/Sony)
15	16	13	Gorillaz/Clint Eastwood	(EMI)
16	23	23	Galleon/So, I Begin	(Epic)
17	14	9	Zazie/Rue De La Paix	(Mercury)
18	8	30	Dido/Here With Me	(Arista)
19	18	4	Kylie Minogue/Can't Get You Out Of My	
20	26	16	Wallen/Mes Reves	(Atmospheriques)
21	12	28	Nuttea/Trop Peu De Temps	(Delabel/Virgin)
22	22	16	Titiyo/Come Along	(WEA)
23	24	8	Matt/Dans La Peau D'Un Dealer	(Barclay)
24	17	30	Axel Bauer/Zazie/A Ma Place	(Mercury)
25	19	22	Wallen/Shurik'n/Celle Qui A Dit Non	(Atmospheriques)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.







					23
222	988	200	8888	222	

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19 15

THE NETHERLANDS

			THE REPROCEED AND CHE VOLUME OF MY THE AD	CHENT
,	LW	WOC	Artist/Title L	ocal Labe
100		San Sagarin		

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title Original Label	TS	TW	LW	
1	1	10	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (PARLOPHONE)	17	1	. 2	
2	2	9	Michael Jackson/You Rock My World (Epic)	16	2 3	1	
3	3	7	Backstreet Boys/Drowning (Jive)	14		4	
4	6	2	Anastacia/Paid My Dues (Epic)	10	4 5 6 7	3 4 5 7	
5	9	6	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	9	6	7	
6	5	7	Britney Spears/I'm A Slave 4 U (Jive)	9	7	8	
7	>	NE	EyeQ/I Want What She's Got (EMI)	7	8	12	
8	>	NE	All Star Line-Up/What's Going On (Columbia)	9	10	13	
9	10	8	DJ Encore/Walking In The Sky (Unversal)	7	11	9	
10	7	16	Jennifer Lopez/Ain't It Funny (Epic)	6	12 13	16	
11	8	9	Emma Bunton/Take My Breath Away (Virgin)	7	13	14 10	
12	11	2	Natalie Imbruglia/That Day (RCA)	8	15	11	
13	12	5	Train/Drops Of Jupiter (Tell Me) (Columbia)	7	16	41	
14	>	NE	Marc Anthony/Tragedy (Interscope)	7	17	18	
15	13	9	Mariah Carey/Never Too Far (Columbia)	7	18 19	19 17	
16	14	7	Safri Duo/Baya Baya (Universal)	8	20	21	
17	15	5	Thomas Helmig/Blind Man's Bluff (RCA)	7	21	22	
18	>	NE	Infinite Mass/Bullet (Polar)	5	22	20	
19	17	6	Patrik Isaksson/Ruta 1 (Columbia)	5	23 24	26 15	
20	19	7	Garbo/You Cry Sometimes (EMI-Medley)	6	25	43	
•							
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,							166

KYLIE MINOGUE/CAN'T GET YOU OUT OF MY Train/Drops of Jupiter (Tell Me)
Alicia Keys/Fallin'
Tityo/Come Along
De Poema's/Lij Maakt Het Verschil
Live/Overcome
Gabrielle/Out Of Reach
Jennifer Lopez/Ain't It Funny
Destiny's Child/Emotion
Alcazar/Crying At The Discotheque
Michael Jackson/You Rock My World
Atomic Kitten/Eternal Flame
Faith Hill/There You'll Be
The Corrs/Would You Be Happier
Mary J. Blige-Family Affair
Britney Spears/Tm A Slave 4 U
Blue Cantrell/Hit 'Em Up Style
Dante Thomas feat. Pras/Miss California
Robbie Williams/Eternity
Noir Desir/Le Vent Nous Portera
Lasgo/Something
Raemonn/Supergirl
Kane/So Glad You Made It
Eve feat. Gwen Stefanil/Let Me Blow Ya Mind
Alicn Ant Farm/Smooth Criminal (Columbia)
(BMG)
(Warner)
(SML)
(Mercury)
(Polydor)
(Epic)
(BMG) (EMI) (Polydor) (EMI) (Virgin) (BMG) (Polydor) (Polydor)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	LITFIBA/LA STANZA DELL'ORO	(EMI)	4
2	15	2	Max Gazze/Non Era Previsto	(Virgin)	4
3	20	4	Irene Grandi/Sconvolto Cosi'	(CGD)	4
4	2	4	Natalie Imbruglia/That Day	(RCA)	4
5	>	RE	Vasco Rossi/Stupido Hotel	(EMI)	4
6	>	NE	The Ark/Let Your Body Decide	(Virgin)	3
7	3	17	Vasco Rossi/Ti Prendo E Ti Porto Via	(EMI)	3
8	>	NE	Terence Trent D'Arby/O Divina	(Sananda/Universal)	3
9	4	2	Negrita/Bambole	(Black Out)	3
10	5	4	Train/Drops Of Jupiter (Tell Me)	(Columbia)	3
11	6	16	Pino Daniele/Mareluna	(RCA)	3
12	7	14	Zucchero Fornaciari/Baila (Sexy Th	ning) (Polydor)	3
13	8	3	Sophie Ellis-Bextor/Take Me Home (A G	irl Like Me) (Polydor)	3
14	9	5	Tiziano Ferro/Xdono	(EMI)	3
15	10	2	Rosana/Pa'Ti No Estoy	(Mercury)	3
16	11	7	Michael Jackson/You Rock My World	d (Epic)	3
17	12	3	Laura Pausini/E Ritorno Da Te	(CGD)	3
18	13	3	Neffa/Alla Fermata	(Mercury)	3
19	>	NE	All Star Line-Up/What's Going On	(Columbia)	3
20	14	2	Anastacia/Paid My Dues	(Epic)	3
0					

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size

SPAIN

			31 Alli			
TW	LW	WOC	Artist/Title	Original Label	TS	
1	2	7	EL HOMBRE GANCHO/A QUE SABEN	(Ariola)	3	
2	3	4	Antonio Orozco/Rarezas	(Horus)	3	
3	4	5	Shakira/Suerte	(Columbia)	3	
4	5	3	Miguel Rios/Triste Cancion	(BAT)	3	
5	6	3	Estopa/Partiendo La Pana	(Ariola)	3	
6	7	3	Las Hijas Del Sol/Kokokdico	(Jive)	3	
7	8	2	Efecto Mariposa/Inocencia	(Mercury)	3	
8	20	2	Luis Miguel/Amor, Amor, Amor	(WEA)	3	
9	>	NE	Rosana/Hoy	(Mercury)	3	
10	9	8	Michael Jackson/You Rock My World	(Epic)	3	
11	10	3	Natalie Imbruglia/That Day	(RCA)	3	
12	11	7	Presuntos Implicados/Gente	(WEA)	3	
13	13	2	Nacho Cano/El Amargo Del Pomelo	(Nocontroles)	3	
14	14	5	Especialistas/Rebotando	(Ariola)	2	
15	>	NE	Manu Chao/La Chinita	(Virgin)	2	
16	15	8	Laura Pausini/Volvere Junto A Ti	(CGD)	2	
17	16	7	Cafe Quijano/Desde Brasil	(WEA)	2	
18	17	2	Marc Anthony/Tragedy	(Interscope)	2	
19	18	4	Juanes/Fijate Bien	(Polydor)	2	
20	19	2	Loquillo Y Los Trogloditas/Feo, Fuerte Y Formal	(Blanco Y Negro)	2	
Compiled by M&M on the basis of playlist reports, using a weighted-scoring system						

HUNGARY

00000						
TW	LW	WOC	Artist/litle	Original Label TS		
1	1	7	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEA			
2	2	13	Jennifer Lopez/Ain't It Funny	(Epic)		
3	3	9	Roger Sanchez/Another Chance	(Defected/Sony)		
4	7	5	Michael Jackson/You Rock My World	(Epic)		
5	6	7	Five/Let's Dance	(RCA)		
6	8	6	Bery/Darabokban Hever A Szivem	(EMI)		
7	16	13	Dante Thomas/Miss California	(Elektra)		
8	4	16	ATB/Let U Go	(Kontor)		
9	12	5	Uncle Kracker/Follow Me	(Lava/Atlantic)		
10	11	14	Blue/All Rise	(Innocent/Virgin)		
11	5	20	Alcazar/Crying At The Discotheque	(Ariola)		
12	28	3	Superman Lovers/Starlight	(Vogue)		
13	43	3	Modjo/What I Mean	(Barclay)		
14	14	5	Nelly Furtado/Turn Off The Light	(Dreamworks)		
15	9	14		Superstudio/WEA)		
16	25	3	Zanzibar/Vagyom Rad	(EMI)		
17	15	5	Jamiroquai/Little L	(Sony S2)		
18	20	9	Crystal/Vigyazz Ram	(Sony)		
19	17	18	TNT/Tiltott Perc	(Warner)		
20	18	5	V-Tech/Miert	(EMI)		
Corr	Compiled by M&M on the basis of playlist reports, using a weighted-scoring system,					

based on audience size

RUSSIA

TW	LW	WOC	Artist/Title	Original Label		
1	3	9	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)		
2	1	9	Valeria/Tayu	(Familiya)		
3	10	6	Robbie Williams/Road to Mandalay	(Chrysalis)		
4	2	6	Alisa/Vereteno	(Soyuz)		
5	5	9	Titiyo/Come Along	(Superstudio/WEA)		
6	8	4	Segodnya Noch'yu/Ne Uderzhat'sya	(CD Land)		
7	11	6	Modern Talking/Last Exit To Brooklyn	(Hansa)		
8	7	7	Garbage/Androgyny	(Mushroom)		
9	14	4	Smyslovye Gallyutsinatsii/Pod Vodoy	(Misteriya Zvuka)		
10	>	NE	Depeche Mode/Freelove	(Mute)		
11	19	3	Butch/Chuvstva - Na Volyu	(Real)		
12	6	3	H.I.M./In Joy And Sorrow	(Terrier/BMG)		
13	>	NE	The Cure/Cut Here	(Fiction)		
14	15	4	Pilot/Tyurma	(Extraphone)		
15	13	9	Bosson/One In A Million	(MNW/EMI)		
16	>	RE	Kylie Minogue/Can't Get You Out Of My			
17	12	8	Alla Puchacheva/Rechnoy Tramvaichik	(Art Studio Alla)		
18	16	4	Doktor Aleksandrov/Stop Narcotics	(CD-Land)		
19	20	4	Chicherina/Bljutsa	(Real)		
20	4	9	Chai Vdvoem/Laskovaya Moya	(Quadro Disk)		
(Compiled by the Heti Scucs magazine on the basis of playlist reports, using a					

weighted-scoring system, based on audience size.



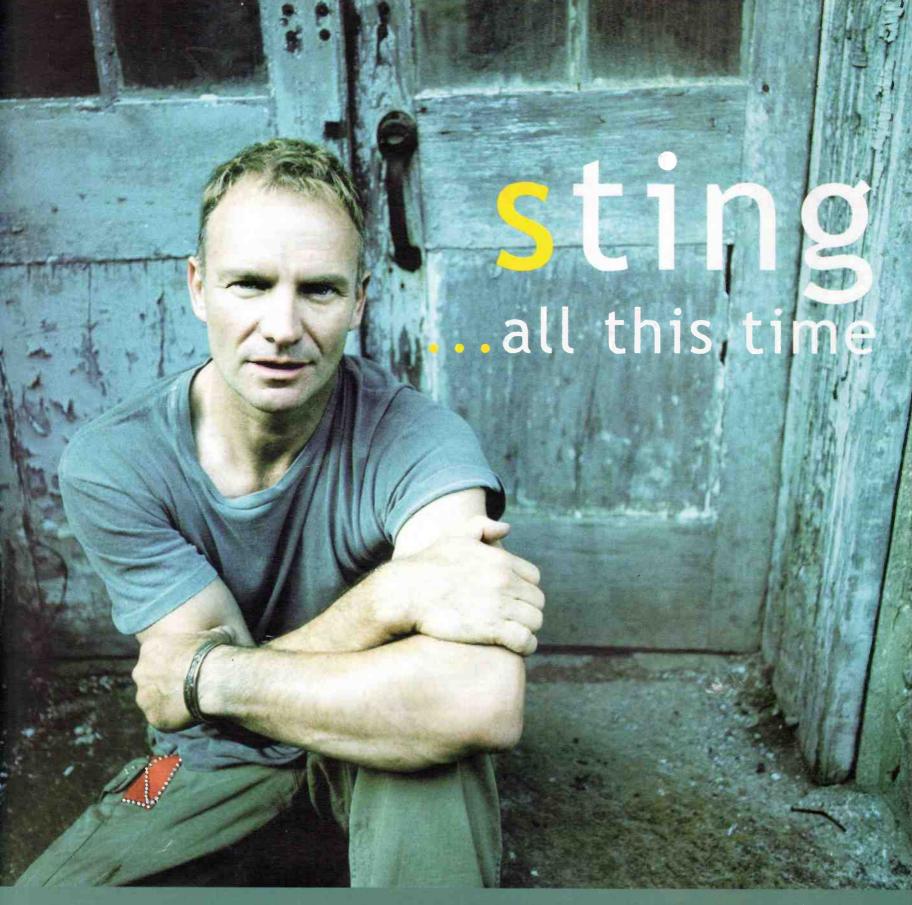
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"...all this time" the new live album by double Grammy Award winner sting.



the follow up to his 7 million selling album "Brand New Day", including the hits "Every Breath You Take", "Fields Of Gold", "Roxanne", "Brand New Day" and the new single "Fragile" recorded live in all new arrangements.







From Guestlist To Playlist



Roger Sanchez You Can't Change Me

The follow up single to the summer anthem of 2001, `ANOTHER CHANCE' Already playlisted at Radio 1 in the UK <u>Released int</u>ernationally on 26th November 2001

Taken from the album 'FIRST CONTACT'

At radio now



Bomfunk MC's Super Electric

Number 1 in Finland and Platform
Music & Media Top 20 Borderbreakers Chart, charting in 9 markets
MTV Europe Network Priority
The Box U.K. Top 30 / Kiss TV
Video Rotations on Viva / TMF / MCM / Z-TV



Galleon So I Begin

MTV Europe Network Priority Top 10 in France, charting in Belgium, Switzerland, Greece and Italy Top 10 Music & Media Dance Traxx

Top 10 Music & Media Borderbreakers Chart



So Solid Crew 21 Seconds

The UK Number 1 single Winners of 2 MOBO awards Already charling in Holland At radio now

Taken from the debut album 'THEY DON'T KNOW' This is just the beginning



Daddy DJ Over You

Undoubtedly becoming one of Europe's leading pop-dance acts The first single 'OADDY DJ' has now sold over 1.5 million units across Europe

This new single includes a brand new remix from Ian Van Dahl At radio now

Takes from the debut album 'LET YOUR BODY TALK'



Brooklyn Bounce Club Bizarre

The third smash hit from the album 'RESTART'
Top 20 Music & Media Dance Traxx
Top 5 in All German Club Charts
Video relation on Viva and MTV2

Future dance hits coming soon:

Puretone 'ADDICTED TO BASS'. Released in January 2002, Includes remixes from Apollo 440, Different Gear, John Creamer and Stephane K. Currently topping the club charts in the UK DB Boulevard 'POINT OF VIEW'. Released early 2002 on Illustrious www.sonymusiceurgan.com





illustrious