

Music & Media®

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Mary J. Blige's *Family Affair* (MCA) is this week's Sales Breaker on the European Hot 100 Singles chart, at number two.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

KYLIE MINOGUE
Can't Get You Out Of My Head
(Parlophone)

European Top 100 Albums

JAMIROQUAI
A Funk Odyssey
(Sony S2)

European Radio Top 50

MICHAEL JACKSON
You Rock My World
(Epic)

European Dance Traxx

ROGER SANCHEZ
Another Chance
(R-Sena/Sony)

Inside M&M this week

IN PLACE OF NAPSTER

As Napster prepares to make its comeback as a legal, paid-for service, plenty of other file-sharing services have sprung up to take its place. **Pages 9-10**

ALL REVVED UP

Despite solid album sales in Europe, Mercury Rev have traditionally found the going tough at European radio—a trend which their current single *Nite And Fog* (V2) is struggling to break. **Page 11**

PRESENTING THE FACTS

A survey commissioned by the UK's Radio Academy in association with the BBC and the Radio Authority shows that the presenter/DJ still performs a crucial role in music radio. **Pages 12-13**

EMI cross-licenses its content to Pressplay

by Juliana Koranteng

LONDON — EMI Recorded Music's October 2 decision to license its works to Pressplay—the online music subscription service jointly owned by rivals Sony Music Entertainment (SME) and Universal Music Group (UMG)—has set a significant precedent.

"By combining EMI's extensive library with the vast amount of music from SME and UMG that we have already secured, Pressplay will offer consumers the single most comprehensive online music experience," claims Pressplay's president and CEO Andy Schuon.

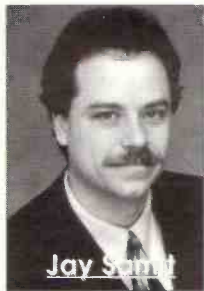
The move looks set to assuage the industry's fears that the majors may simply sign exclusive deals with emerging online services, thereby limiting

consumers' choice of content.

The biggest concern has been whether Pressplay's owners would be prepared to cross-license repertoire to its biggest rival MusicNet, the new commercial service controlled by EMI, Warner Music Group, BMG Entertainment and software developer RealNetworks, and vice-versa.

"There is clearly a huge demand for music delivered digitally and we want to support as many innovative and competing online music services as possible," says EMI's senior VP of new media Jay Samit.

The deal means Pressplay will feature the repertoire of the top three US record companies—UMG, SME and EMI. It also goes some way to make up for the fact that both Pressplay and



Jay Samit

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French and UK markets buck worldwide trend

by Gordon Masson

LONDON — Strong performances by two major markets—the UK and France—have helped Europe buck the global trend of declining music sales in the first six months of 2001.

Sales in Europe remained flat in both value and units, while according to international labels' body IFPI, worldwide first-half trade shipments fell by 5% in value and 6.7% in units.

Of the top 10 world markets, the US, Japan, Germany, Canada, Mexico and Brazil all posted declines in value (ranging from 5% to 36%). IFPI says that Europe represents a "mixed picture," with the UK and France enjoying increases of 10.5% and 7.9% respectively, while most markets suffered a downturn in sales, due to "uncertain economic conditions and the increasing impact of CD-burning."

The UK is credited with a strong

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Radio wakes up to Cranberries again

by Paul Sexton

LONDON — Their 33-million-selling album history and their survival through the ups and downs of more than a decade are impressive. But those are only statistics. The Cranberries know that it's time to *Wake Up And Smell The Coffee*.

The Irish quartet, one of the biggest-selling bands of the '90s, are back with a new label affiliation within Universal and an album whose very title hints at their renewed resolve. *Wake Up*, which re-unites the group with Catatonia and Blur producer Stephen Street, is released internationally by MCA on October 15 and is preceded by the sin-

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The Cranberries

Industry lobbies for EU aid programme

by Emmanuel Legrand

BRUSSELS — The European music community will be pushing for the European Union to set up a programme of financial aid for the industry at a conference to be held in the Belgian capital on October 13.

Under the Music In Europe moniker, this latest lobbying effort is an initiative by the Belgian presidency of the EU, with the support of the European Commission and organised by Kern European Affairs.

The conference keynote speakers are the EU commissioner for educa-

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The new album "Shake" – debuted at #1 in Italy.
Features the European Hit single "Baila (Sexy Thing)"
and the brand new single "Ahum" (I'm In Trouble).

Zucchero
shake

Music & Media

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

When Vivendi Universal boss Jean-Marie Messier announced in August his plans for music portal Pressplay, he said that cross-licensing with rival MusicNet would be crucial for the development of both platforms.

Messier was adamant that he would only license Universal's repertoire to MusicNet if the business models were compatible and if MusicNet repertoire was made available to Pressplay and the other portals Vivendi Universal is involved in. But, until now, his statement merely read like a declaration of intent.

This week, EMI—one of the three majors involved in MusicNet—broke ranks and decided to license its repertoire to Pressplay. Although neither of the two services is operational yet (despite claims that the two platforms would be ready for launching last month), it's a major step forward in the industry's attempts to regain lost ground on the Internet.

As we show in this month's M&M Online (pages 9-10), cyberspace abhors a void. While Napster is strug-

gling to come up with a paid-for model (it's already three months behind schedule), peer-to-peer users of music online have turned their backs on what once was the most popular P2P system. Instead, they are accessing a wide range of services that are free—like Napster used to be—but that are also, unlike Napster, much more complex to shut down since they don't operate from a central database.

What this shows is that there is still a major thirst from consumers to access music online—and that if they can't find it in a legitimate way, they'll try to go for the alternatives.

The more repertoire is accessible through legitimate platforms such as Pressplay, MusicNet, AOL Music or Yahoo!, the less likely it is that these illegal services will thrive. For the moment, they are being given a free ride because there are no alternatives.

It is now vital for the whole industry that Warner and BMG join EMI in licensing their repertoire to Pressplay, in the same way Sony and Universal must make their material available to MusicNet.

Consumers don't care about corporate politics. They want music, all the music, available on the Net, and they want it now.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

German industry unites around Gebhardt

by Gesa Birnkraut

HAMBURG — For the first time, the German record industry has appointed one man to represent its interests.

At a combined general meeting of the country's recorded music associations in Munich on September 28, former president of Warner central and Northern Europe Gerd Gebhardt was made the full-time, paid president of all three of Germany's record industry bodies.

The German Phonographic Industry Association (BPW) co-ordinates internal industry activi-

ties, the German Phono Academy organises the industry's annual Echo Awards, while IFPI Germany deals with political, anti-piracy and international issues.

"It was a good feeling when all the members at the general meeting voted for me unanimously," Gebhardt tells M&M. "That gives a very good feedback and shows me that I cannot have done too many things wrong in my long career!"

Gebhardt, who relinquished his Warner role at the end of September (M&M, September 29), effectively replaces the part-time positions of BPW president Thomas Stein and

president of the German Phono Academy Wolf Gramatke.

"I have been told the idea of appointing a paid and full-time chairman has been under discussion for about 10 years," says BPW and German IFPI spokesperson Hartmut Spiesecke. "But until now there wasn't anyone who could possibly fill that position."

Gebhardt's appointment is an attempt to consolidate the German industry's resources following double-digit sales declines in the territory in the first half of the year. His first priority will be to raise the profile of the industry in the eyes of the media, politicians and the public, and he will be responsible for lobbying the government on all music-related issues.



Swedish industry unleashes its Golden Moose

by Siri Stavenes Dove

STOCKHOLM — Members of Swedish labels' body the GLF have come together to launch a new music awards show.

The event is being seen as a way of countering what the record companies perceive as negative attitudes towards the industry in Sweden.

The first Swedish Hit Music Awards—also to be known, tongue firmly in cheek, as "The Golden Moose" accolades—will take place at the Scandinavian venue in Gothenburg on November 11. Wyclef Jean is already confirmed as one of the artists who will perform on the night.

The show will be broadcast live by MTG-owned ZTV and TV3, following the signing of a three-year deal. The 12 award categories will include both international and Swedish categories.

As part of the event, a series of meetings with most of Sweden's retailers and labels will take place in Gothenburg on the day of the awards.

"We'll discuss opportunities and how we can develop as an industry," says Sony Music Sweden managing director Per Sundin. "We are not only competing against each other, there's also computer games, mobile phones and lots of other things that take the spending power away from music. We hope to build this into an annual event."

The Swedish IFPI first expressed interest in creating a new awards ceremony to boost the industry earlier this year. In addition to poor growth in the Swedish market, comments were made by members of

the government which appeared to condone CD piracy as a legitimate way for consumers to react to high CD prices (M&M, May 19).

Managing director of EMI Sweden Stefan Gullberg, who has been involved in planning the event, says: "Now we have the Polar Music Prize, the Grammis, Stockholm Live Day and the Hit Music Awards. We hope that these events can keep a positive focus on music all year round."

Gullberg says that the GLF decided to base the nominations on commercial criteria—airplay and sales—while the general public will vote for the winners via telephone and text messaging services on mobile phones. Unlike the Swedish Grammis, "there is no artistic criteria here," says Gullberg.



NAB Europe aims to beat recession blues

PARIS — "Combat the economy."

That's one of the stated aims of this year's NAB European Radio Conference, to be held in Paris on November 11-13.

As the recessionary stormclouds gather over Europe's radio sector, organisers say this year's conference is firmly geared towards providing practical solutions to the problems posed by tougher, tighter markets.

A key session will give advice on "How to recession-proof your sales efforts," and will aim to show how a station's welfare does not have to rely on a strong economy. Other potentially revenue-boosting panels include "How to make real money from the web" and how to increase income through more cre-

ative advertising solutions.

The programming panels include a look at the pros and cons of voice tracking. There are also sessions on research, what makes a successful morning show, tips on surviving a station launch or re-launch, and training and retaining air talent.

Music & Media is presenting two sessions this year. Editor-in-chief Emmanuel Legrand is moderating a panel entitled "On-air and the web" looking at how to maximise synergies between stations' websites and their on-air output. Panellists will include Comfm CEO Jean-Michel Brosseau.

M&M deputy editor Jon Heasman will be hosting the panel "Shape the sound of your station". Two of Europe's most

acclaimed radio production figures—Kiss 100/London programme director Andy Roberts and Fun Radio/Paris production director Jean-Michel Meschin—will be looking at the combination of talent and technology which goes into creating a station sound.

This year's keynote speakers have been chosen with the industry's future firmly in mind. Tony Stoller, chief executive of the UK's Radio Authority and Dominique Baudis, president of French regulator the CSA, will participate in an NAB session entitled "Regulations and your future," while Dr. Jacques Bughin, principal at the Brussels office of management consultancy McKinsey & Co will reveal the company's view on the industry's future in a session entitled "Bringing radio back to life."



NEXT TIME, WITHDRAW THOUSANDS INSTEAD.

CAPITAL'S BIRTHDAY BANK.

TO OPEN AN ACCOUNT, KEEP LISTENING.



London CHR station 95.8 Capital FM is currently promoting its new on-air competition, Capital's Birthday Bank. A press and poster campaign features spots in London newspapers and 1,000 roadside billboards. Uniquely, cash machine screens at cash points on London Underground stations are also being used to advertise the competition, which gives listeners who celebrate their birthday on a lucky date the chance to win money. The cash prize will be continuously accumulated in the station's Birthday Bank from October 1 at the rate of £5 an hour.

Onda Cero Musica brings in talk host

by Howell Llewellyn

MADRID — Spain's Onda Cero group is adding one of its heavyweight speech presenters from its flagship news/talk network Onda Cero Radio (OCR) to the line-up of its Onda Cero Música (OCM) chain.

In a bid to boost the music station's audience, OCR afternoon drive presenter Carlos Herrera will now, in addition, present a late evening show (23:00-24:00) on OCM from September 23. OCR communications director Javier del Castillo says Herrera's show on OCM will consist

of "the best of pop and rock from the '70s and '80s."

Meanwhile, OCM has also boosted its morning output following the September 24 hiring of Carlos Alsina, who will present the weekday morning show between 07:00-10:00. "It's a music programme with film, TV, sport and celebrity news, plus lots of humour and irony," says Del Castillo.

The trend of using presenters who are equally at home on music and talk radio, and who can often take hundreds of thousands of listeners with them, seems to be on the increase

in Spain. News/talk network Cadena COPE recently poached José Antonio Abellán from COPE's Hot AC network Cadena 100 to present a late-night sports programme.

OCR is owned by Telefonica Media, which is in the process of acquiring existing radio groups and stations to create a big radio group to rival SER. Programming from OCM and Onda Cero's other music network, the Soft AC Europa FM, can now be heard on 19-station Radio España, which is in the process of being acquired by Telefonica Media.

ON THE BEAT



BARTOLI BAGS AWARD

BERLIN — Decca Classics artist Cecilia Bartoli (pictured) was named artist of the year at the eighth Echo Klassik awards show, which took place at Germany's biggest opera house in Baden-Baden on September 30. EMI Classic artist Nigel Kennedy was named instrumentalist of the year, while Jose Carreras won the award for best opera production of the year. The event, organised by the German Phono Academy, was broadcast for the sixth consecutive year by German public broadcaster ZDF, attracting an audience of 1.15 million.

CONCERT FOR NY LINE-UP

NEW YORK — Music TV channel VH-1 is to broadcast live The Concert for New York from New York City's Madison Square Garden on October 20. A one-night only music event to benefit the victims of the September 11 terrorist attacks on the city, the concert will feature performances by Paul McCartney, The Who, Bon Jovi, James Taylor, John Mellencamp, Macy Gray (pictured), Goo Goo Dolls, Melissa Etheridge and India.Arie, with further artists still to be announced. In addition to the TV broadcast, the VH-1 Radio Network and Westwood One/Infinity Broadcasting will co-ordinate a commercial-free simulcast on radio stations across the US and around the world.



GWR COMMISSIONS DANCE SHOW

LONDON — UK independent production company Wise Buddah has signed a deal with the GWR Group to produce five hours of music programming per week for its "Mix" network of local CHR stations, plus its East Anglian dance station Vibe FM/Bury St.Edmunds. The programming entails two weekly dance shows—branded Vibe Nation—to be broadcast on Friday and Saturday nights.

NOBS STEPS DOWN

MONTREUX — Managing director of Warner Music Switzerland Claude Nobs (pictured) has retired at the end of September. Founder and organiser of the Montreux Jazz Festival, Nobs was head of the Warner Music International (WMI) affiliate located in Montreux which is responsible for artist relations activities and WMI's video facility. This operation will now become a subsidiary of the Warner Music Switzerland company based in Zurich which will continue to be responsible for the marketing, promotion and sales of WMI releases under managing director Chris Wepfer.



MOVING CHAIRS

LONDON — Olivier Robert-Murphy has been named to the new role of VP of international DVD marketing for Universal Music International (UMI). He will be responsible for co-ordinating the release, promotion and marketing of all UMI frontline and catalogue titles on DVD and video. Based in London, Robert-Murphy reports to Max Hole, UMI's senior VP of marketing and A&R, and Wolf Urban, senior VP of UMI's strategic-marketing division UM3.

Meir Malinsky (pictured) has been named VP worldwide strategic marketing and Pamela Rosenberg senior director world-wide marketing at BMG Entertainment. Malinsky, previously VP strategic marketing for Universal Music International, will be based in London, while Rosenberg, who most recently held the position of senior director international marketing for the Island Def Jam Music Group, will be based in New York.



Industry warns that Finland must implement Copyright Directive

by Jonathan Mander

HELSINKI — The Finnish music industry is warning the government that it must fully implement European laws regarding e-commerce and copyright.

Speaking at a conference convened as part of events to celebrate 100 years of the Finnish music industry on September 21, Rupert Perry, chairman of IFPI's European board and senior VP of EMI Recorded Music, said: "We are worried that Finland's draft of the e-commerce law leaves some gaps and fails to implement properly the [European Copyright Directive's] provisions on the liability of Internet service providers. This is inconsistent with

what the European Parliament recommended."

Perry added: "Now the priority must be to implement faithfully the e-commerce and copyright directives into national law, a project in which we look to Finland to play a leading role."

A gateway into Europe for music pirates in Estonia and Russia, Finland is struggling with a local piracy market which accounts for two million CDs, which represents nearly 20% of last year's legitimate market of 10.7 million units.

As well as marking 100 years since the first local recording, 2001 is also the 40th anniversary of the Finnish IFPI-affiliated trade body ÅKT.

"No country should go solo

with its interpretations of the European Union copyright directive," ÅKT chairman Arto Alaspää tells M&M. "Our main problem is that legislation allows consumers to benefit from piracy, but there is a bill which would make it illegal to purchase stolen or pirated goods."

Perry presented Finland's head of customs with an anti-piracy award at the conference.

Meanwhile, an online database containing all 100,000 local recordings made since 1901, was also unveiled.

"For the first time all this previously hard-to-get information is available to everyone interested in Finnish music," explains archive organiser Tarja Mäkinen.



Laura Pausini was recently presented with four platinum records in recognition of 400,000 Italian sales of her CGD East West Italy album *Tra Te E Il Mare*. Pictured (l-r) are: Marcello Balestra (A&R manager, CGD East West Italy); Luciano Linzi (GM, CGD East West Italy); Gerolamo Caccia (executive VP, Warner Music Europe); Laura Pausini; Massimo Giuliano (MD, Warner Music Italy) and Tino Silvestri (A&R director, Warner Music Italy).

Swede takes helm of Norway's Radio 1

by Kai R. Lofthus

OSLO — Johan Willander is hoping to bring his substantial experience of Swedish commercial radio to Norwegian Hot AC network Radio 1 when he joins as managing director next month.

Willander (pictured) will also continue to carry out his current role of station manager/sales manager at Radio City in Gothenburg until a successor is named by the end of the year.

Willander says he does not expect to make any sweeping changes to Radio 1's format, but rather he will carry on "developing the station in terms of ratings and from a commercial

point of view."

Starting out as a sales executive at Radio City's headquarters in Stockholm, Willander climbed the ranks to become station manager of City's Gothenburg-based affiliate.

Willander hopes that his experience will help bridge the gap between sales and programming at Radio 1.

"Sales reps always want to sell something which programmers don't necessarily want to deliver," notes Willander. "That has been a traditional conflict in the industry, and it severely restrains any company."

Radio 1 is jointly owned by Oslo-based media corpo-

ration Norsk Aller and US radio giant Clear Channel Communications.

Alf Lande, a consultant who directs Aller's radio operations in Norway, denies that the appointment of Willander, an experienced Swedish radio executive, means that Aller and Clear Channel are poised to make a move into the Swedish market. Lande has recently been collaborating with Clear Channel's Jim Receveur at the Radio 2/Uptown group in Copenhagen in mapping out potential expansion strategies in the Nordic region.

Willander says any expansion into Sweden has "never been discussed, and would be very controversial from SBS' point of view if I should be involved in that."



ON THE BEAT

MORE EDEL DEPARTURES

STOCKHOLM — Michel Petré (pictured) has officially left his position as vice president of A&R at Edel Records in Stockholm. Petré has been with Edel since the early '90s, when the Swedish affiliate was formed following the acquisition of Stockholm-based label Pitch Control, of which Petré was a co-owner. For a while, Petré oversaw the company's international A&R efforts, based out of both Stockholm and Hamburg. M&M understands Petre has been in negotiations with several record companies, including Edel, about setting up his own label. Meanwhile, Peter Skovsted has left his post as international manager of Edel Records in Copenhagen. M&M understands that his departure is related to ongoing cost-saving measures at the German company. Skovsted's duties have been taken over by Annika Meyer, international marketing director at Edel Records in London.



RADIO 538 GOES TROPICAL

HILVERSUM — Dutch CHR station Radio 538 is to open a sister station on the Caribbean island of Curaçao in December. The new service will broadcast 538's regular Dutch programming with a time delay, but plans to produce some local "opt-out" shows in the future. There was understood to be enough space on the airwaves of the former Dutch-governed island to obtain a licence.

ACADEMY NAMES MARKETING SPEAKERS

LONDON — Group editorial director of UBC Media Group Tim Blackmore and chairman of The Henley Centre Martin Hayward will deliver the keynote speeches at Radio Academy's Marketing & Promotions conference, which takes place in London on October 16. Other speakers will include Toby Constantin from XT Marketing, Ian James from Chrysalis Radio and Chris Kimber from BBC Radio & Music New Media, who will talk about the benefits of SMS messaging promotions.

COMMERCIAL RADIO BLACKOUT

HILVERSUM — Most of Holland's commercial radio stations went off the air for most of the day on September 27, after the Eutelsat satellite which transmits the stations' output to the transmitters veered from its orbit. Only alternative station Kink FM and CHR-formatted Yorin FM escaped the blackout, as both stations use a different satellite to Eutelsat. To compensate advertisers for their missed airtime, the stations affected have been running longer-than-usual commercial spots.

internet in-site

Replay Radio

www.replay-radio.com

Replay Radio, a software product from Applian Technologies, is one of several new programs that make it simple to record radio onto portable devices. It supports Real Audio, Windows Media, and many audio book formats, all of which are saved as MP3 files, and both start and end times can be scheduled. The software comes with some popular American radio programmes already pre-set, but Replay is not limited to those; it can also create custom compilations. It is of course possible to record anything that can come out of a computer's speakers with very little technical knowledge, but this program streamlines the procedure. Replay does require a substantial amount of disk space (854Kb) and at least Windows 98 however. Recorded files require a minimum of 7 Mb storage space per 60 minutes.

Chris Marlowe

Peers are heirs to Napster's throne

Like any other business, the digital music industry hates voids. But there's currently a gap left by Napster, the once illegal free online music-sharing system due to relaunch as a legal subscription service. That space could soon be filled by potentially dangerous alternatives.

The new commercial Napster and imminent legal subscription-based music-swapping services such as MusicNet and Pressplay (M&M June 2 and 9, 2001), which are controlled by the majors, are scheduled to start soon.

But they need to implant their brands on the minds of music fans quickly. For, having successfully sued Napster last December for copyright infringement, the labels then gained an order in March demanding Napster block access to unauthorised copyright works. But the record companies have yet to establish their legitimate Internet-based song-swapping alternatives.

Potential heirs

Into the resulting gap comes a host of potential heirs—Gnutella, Morpheus, AudioGalaxy, BearShare and LimeWire (see below). Although not illegal in themselves, as free services they offer the ideal environment for piracy, including the illegal exchange of copyright music.

And their popularity looks set to grow to match Napster at its peak in February, when more than 70 million

As record companies deliberate over the final format of their own legal online music-swapping services, a number of illegal systems are filling the void left by the demise of Napster. *Juliana Koranteng reports.*

registered Napster users were illegally exchanging files.

Aram Sinnreich, senior music analyst at Jupiter Research, New York, blames the music industry itself for making room for these alternative peer-to-peer (P2P) technologies and services to make their mark. "It's absurd. Had the labels harnessed the power of Napster, they would have had the biggest [community] of music fans in one place."

Instead, he says, they've allowed the once inferior file-swapping systems to thrive. They're being discovered by fanatics who've deserted the now restricted Napster. "None of these software [systems] on its own is good at finding music. It's the network effect and the number of people logging on that matters," he notes.

Sinnreich adds that the music industry will have a harder time shutting down these emerging P2P systems. "We're seeing more file shar-

ing than ever. Unlike Napster, these [alternatives] can't be shut down. Regardless of what anyone does against the company operating them, there are now millions out there in perpetuity."

Backing his analysis are figures from both Jupiter and another U.S. research group, Webnoize. Jupiter says the amount of time users spent



Sinnreich

"Had the labels harnessed the power of Napster, they would have had the biggest (community) of music fans in one place."

Aram Sinnreich, senior music analyst, Jupiter Research

on Napster plummeted to 2.2 million minutes in June from 6.3 billion minutes in February.

By contrast, both research companies estimate that up to one million digital media fans can simultaneously access some Napster clones such as FastTrack and AudioGalaxy. In many cases, they've experienced almost 100% growth between March and August.

Webnoize estimates that P2P fans used FastTrack, AudioGalaxy, iMesh

and Gnutella combined to exchange more than three billion media files, including music, in August alone. As US college students return to classes this autumn, analysts predict an explosion in growth rate.

What makes these technologies attractive to file-sharing aficionados? Like Napster, they're free. Unlike Napster, they're decentralised, meaning there's no single central server coordinating the file-sharing that can be shut down.

Most of them offer more than music; they also give access to digitised versions of movies, photos, data and books. Added-value services

include sophisticated search engines to speed up the discovery of music.

They've learned from the mistakes of the systems' previous generations.

For example, computer whizzkid and America Online employee Justin Frankel hadn't completed his vision when he unleashed an unfinished Gnutella—currently considered the most likely heir to Napster's popularity—into cyberspace.

His AOL bosses, knowing Gnutella threatened the business of Warner Music Group, the recording group AOL inherited when it merged with Time Warner in January 2000, demanded he drop the project.

Song-swapping mission

But once available on the Internet, the decentralised Gnutella couldn't be killed. Additionally, it had many admirers who picked up the baton and ran with it. The mission of song-swapping services BearShare and LimeWire is to improve and refine Gnutella for users.

More recently, another technology system known as FastTrack, developed by an Amsterdam company of the same name, is gaining as much popularity as Gnutella. P2P services such as Morpheus, Grokster, and KaZaA are on the FastTrack bandwagon.

The music industry is prepared to respond to these new challenges. It has learned a lot during the lawsuit against Napster, which is still backed by media and music giant Bertelsmann and has replaced CEO Hank Berry with German native Konrad Hilbers, a BMG Entertainment executive.

The labels also joined forces with the movie industry to sue Scour Exchange, which went bankrupt during the court case. The RIAA, the US music industry trade body that managed the anti-Napster litigation, then sent out a warning against another P2P venture Aimster. Aimster has integrated its system into AOL Time

Continued on page 10

Sons of Napster: A new generation of alternatives

Aimster (www.aimster.com)

Designed to help users of AOL's instant-messaging system exchange music files; founded by New York-based Johnny Deep; received lawsuit-threatening letter from RIAA in April; responded with a legal complaint asking New York courts to make judgement on Aimster's legality, giving it breathing space.

AudioGalaxy (www.audiogalaxy.com)

Based in Texas and offers AudioGalaxy Satellite software for P2P file-sharing; rated highly among P2P users; its search engine gives access to files of more than 800,000 songs.

BearShare (www.bearshare.com)

P2P system that uses Gnutella; designed around Microsoft's Windows operating system, making it user-friendly; owned by US-based Free Peers Inc.

FastTrack (www.fasttrack.nu)

Underlying technology behind Grokster, KaZaA and Morpheus; also the name of the software company founded by Janus Friis and Niklas Zennstrom in April 2000 in Amsterdam. Expected to replace Gnutella as heir to Napster throne.

Gnutella

Underlying technology for BearShare, LimeWire and countless other P2P systems; hailed as Napster heir and is the first file-sharing technology with no central server; instead is based on a network of the users' computers (unlike Napster, which kept a record of users on centralised servers); developed early 2000 by AOL employee Justin Frankel on AOL's Nullsoft site until removed earlier this year. Nullsoft technology was used to develop AOL's Winamp digital music player (see KaZaA).

Grokster Network (www.grokster.com)

Based on the FastTrack technology; company is located in Nevis, West Indies; making cross-promotion deals with other online media companies such as online label GigAmerica.

iMesh (www.imesh.com)

A file-based (as opposed to Web-based) system launched in 1999; more than 16 million downloads by September 2001; research & development branch in Israel.

KaZaA (www.kazaa.com)

Based on the FastTrack system and operated by FastTrack the company; available in English, Danish, Dutch, French, German, Italian, Spanish, Swedish, Japanese; launched in July 2000; nine million downloads by September 2001; can play music on AOL Time Warner's Winamp player.

LimeWire (www.limewire.com)

Another Gnutella-based technology developed by Lime Group, New York; company is offering cash for accepted

academic research on Gnutella.

Morpheus (www.musiccity.com)

Said to be the best application of the FastTrack system; features Microsoft's media player for listening to music online; operated by MusicCity Network in Nashville, Tennessee.

Napigator (www.napigator.com)

Used to navigate users to old Napster, offering efficient ways to share files; now acknowledges that old Napster is illegal on its site; has agreed to stop making Napster statistics public; still guides users to Napster alternatives such as Opennap.



Screenshot of the iMesh website interface.

Continued from page 9

Warner's instant messaging platform, which enables AOL subscribers to exchange messages in real time.

In July, it emerged that the RIAA, the movie industry (MPAA), music publishers (NMPA) and AOL Time Warner are suing Aimster for alleged copyright infringement.

Lack of control

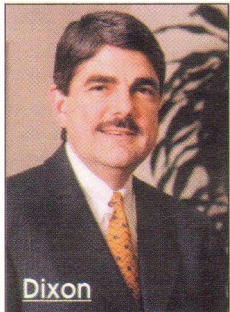
Ironically, Aimster was the first to file a lawsuit in response to an RIAA letter. Aimster claimed it had no control over the material exchanged by Aimster users and asked a New York court to declare judgement on the legality of the software's right to exist and not be shut down.

Aimster has also argued that since AOL Time Warner owns several of the labels and movie companies suing, the current lawsuit is totally unfair. The case is still pending.

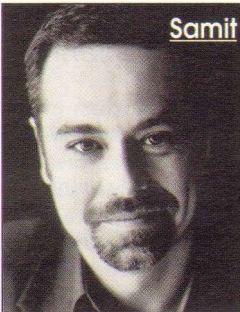
Legitimate subscription-based online music services may be taking their time coming into the marketplace, but there are many out there. As Jay Samit, EMI Music's California-based senior VP of new media, points out, his company has already clinched distribution deals with several subscription-based services including MusicNet, in which EMI has shares, HitHive and StreamWaves, which is already up and running. This week, EMI clinched a deal with Music Net's rival Pressplay (see

story front page).

Samit doesn't deny the potential threat of the illegal P2P services. "There will always be piracy in the physical and digital form. And when these [subscription] services begin, they'll have to be compelling to be



Dixon



Samit



Isherwood



Stockley

worthwhile, for it is my job to make music easier to buy than to steal," he adds.

He's confident that when they do appear, the authorized subscription services will offer fans a more rewarding service and choice. "Radio stations can play any music they choose, but it's the quality of the programming that matters," he says.

Other subscription-based ventures in the market include Liquid Audio's digital music subscription service. In Europe, Vitaminic and OD2 have entered the arena, and UK-based Wippit unveils its commercial service in October. Founder Paul Myers plans to make Wippit appealing by adding downloadable ringtones for mobile

phones, artist biographies, interviews and photos.

Additionally, the music industry has the law on its side. The successful anti-Napster lawsuit proved that the US' Digital Millennium Copyright Act had bite.

According to Allen Dixon, the IFPI's general counsel and executive director in London, the European Union's Copyright Directive also contains anti-piracy provisions to discourage growth of illegal P2P services.

"We took down about 30,000 illegal sites last year, and we expect that number to grow substantially this year," says Dixon. "File-stealing' is still a relatively low-level activity outside the US—we don't want it to grow so we're keeping an eye on these things."

Dixon argues that although there was a spate of Napster-like ventures mainly in the US, the IFPI estimates the number has dropped about 80% "due mainly to the deterrence effect of

the Napster judgement".

The future now lies with how the new official subscription-based operations—including the commercial Napster, MusicNet and Pressplay—and how they make money for rights owners.

David Stockley, CEO for European digital rights solutions company DX3, says: "The question is what will people want to take? There are certainly problems with the 'all-you-can-eat' model. The way the subscriptions revenue will be divided up will be tricky."

Streamlined systems

He adds that the models should offer consumers the option to download and stream music, and a purchase button that doesn't require going out of the system first.

But at the end of the day, there are industry experts who have faith in consumers' desire to be honest as long as the music business successfully gets across its anti-piracy message.

"If you're an optimist, most people recognise if there's no money for the industry, the music will dry up," observes Mark Isherwood, senior consultant and director at London-based Rightscom, a company that helps rights owners manage content online.

"As long as the offering is a good one, people will gradually gravitate towards legitimate music services."



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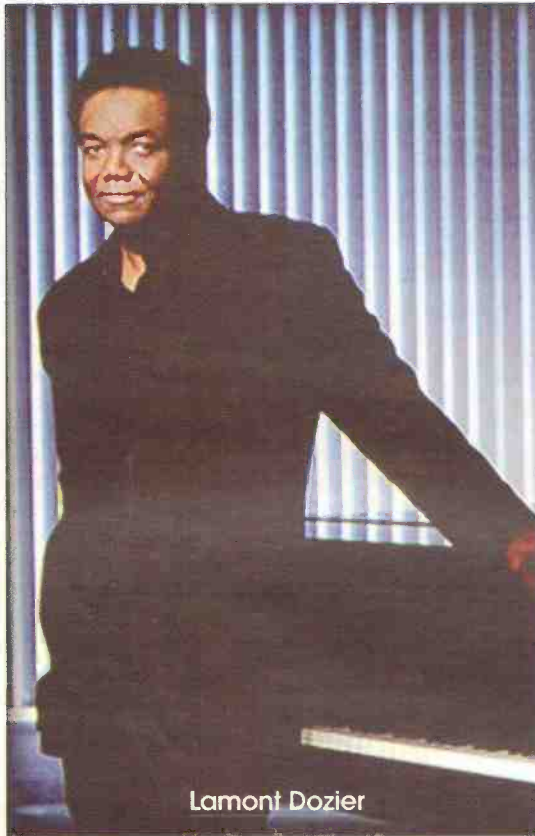
London celebrates the songwriters

by Paul Sexton

Amid the industry's endless considerations of marketing meetings, video budgets, photo shoots and quarterly returns, a swathe of artists convened on London's South Bank last week to remind us that The Song's The Thing.

That was the title of an eight-day series of concerts taking place September 22-30 at the Royal Festival Hall and the Queen Elizabeth Hall, celebrating the art of the songwriter. In its first support of such a consumer-led event, sponsorship was provided by UK collection body the PRS. Promoted by Serious Events, The Song's The Thing included a tribute concert to Tim Buckley, a free stage mounted by the London acoustic venue the Kashmir Klub, and such writer-performers as Roddy Frame, Edwyn Collins, Boo Hewerdine and Badly Drawn Boy. Shows also featured new notables such as Oliver Darley, David Kitt and Reindeer Section and international contributors including Canadian Jane Siberry and Motown songwriting giant Lamont Dozier.

Stop! In The Name Of Soul, a tribute evening to Dozier in which he starred with British acts Damage, Jamelia, Elisabeth Troy, Andrew Roachford and others, got the week off to a memorable start, as the writer duetted on many timeless Holland-Dozier-Holland hits, also treating long-time fans to excellent solo versions of his Invictus and ABC recordings of the



Lamont Dozier

1970s such as *Why Can't We Be Lovers* and *Fish Ain't Bitin'*. Dozier was appreciative of the recognition for the often-underrated craft of the songwriter. "It's really nice when you get a chance to show off what you can do in those areas," he says. "And hopefully, some up-and-coming person will pick out the things he or she needs to further their career."

David Francis, sponsorship manager for the PRS, which also sponsors the Ivor Novello Awards, says that The Song's The Thing was a useful awareness-builder for the society, which also hosted songwriting workshops for its own staff with "songwriter in residence" Hewerdine. "It's a good opportunity to position the PRS and engage with a really broad cross-section of the industry," says Francis, "and push it as a dynamic, important organisation within the industry."

Meanwhile Dozier, now writing with young British artist Jud Mahoney for his debut album for Jive, due next year, muses: "I often tell people, I'm a practising songwriter, meaning that you can never know it all, and once you start thinking that, I've really messed up." The worldwide influx of pop acts in recent years has led to a greater appreciation of both his legacy and his value as a contemporary contributor. "That's why my phone's been ringing," he says. "I like to be called one of the influences on pop music today, it's a tribute to me and the Holland brothers, but I write every day constantly. I have some 20 songs coming out with various new people."

Still waiting for the Mercury Rev-olution

by Chris Barrett

From losing their singer, to alcoholism, drug abuse and being thrown off the Lollapalooza festival for being too noisy, life with Mercury Rev (pictured) has never been dull.

The band has never had an easy time of it at radio, either, and the chasm between the experimental US act's sales success in Europe and airplay they receive has never been more apparent than in radio's reaction to current single *Nite And Fog*.

Released through V2 on September 24, the single is an enchanting orchestral outtake from the band's second V2 long player, *All Is Dream*, which hit the shelves on August 27. Despite the album entering M&M's European Top 100 Albums chart at 31, the single has received almost no airplay outside the UK, its few supporters including public stations Couleur 3 in Switzerland and Ireland's 2FM.

John Clarke, programme director at 2FM acknowledges that "It's an age old problem. Initially no one heard Wilson Pickett on the radio—acts often have to grow by word of mouth, as stations are too cautious about adding new material. Someone needs to break the chain—local stations are often far too slow in picking up on national trends."

"Although we haven't pushed the single as a pop record, the album's chart positions demonstrate

[Mercury Rev] are a mainstream act," says Ray McCarville, product manager at V2 UK. "Press support has been amazing across Europe, but commercial radio has been much slower to support them."

In the UK, national rock station Virgin Radio has been a rare commercial radio supporter, adding the track to its C list. Executive producer James Curran describes Mercury Rev as "an innovative and exciting band" and believes *Nite and Fog* is "beautiful, atmospheric and more accessible than much of their previous material." Public CHR station BBC Radio 1 also placed *Nite And Fog* on its C list, while local London outlets BBC London Live (full-service) and Xfm (alternative rock) have both A listed the record.

McCarville, who considers Mercury Rev's singles to be "primarily promotional vehicles for the album," strongly believes that the next cut *The Dark Is Rising*—out on January 14—will fare better at radio, possibly even becoming a surprise hit. Its cinematic bombast was immediately popular when initial copies of *All Is A Dream* were sent out to radio.

A high profile European tour is also in the pipeline for the band, set to include the UK, Germany, Italy, France and Scandinavia.



DANCE GROOVES

BY THE BOOK

As tipped in issue 39, *Soul Limbo* by Musikk (Flex/Denmark), features a riff first performed by Booker T & The MGs. A sprightly, organ-led melody with more than a hint of the Caribbean is the mainstay of the track, while the addition of a small army of percussion provides the back-up. *Radio Cut* could be regarded as an upbeat interlude for daytime radio, while the techno *RON:9* remix is the strongest dancefloor contender.

LESSONS IN HARD HOUSE

Already noted as a producer and remixer of considerable talent thanks to his makeovers of Billie Ray Martin and Datura, DJ Pagano has, on *Lessons In Love* (Fragile/Italy), turned in a veritable hard house epic. The underlying feel of this track is sub-gabber with the obligatory screeching keyboards and a thunderous 150 bpm—although, thankfully, there are no speeded-up voices. What makes it a better than average tune is the shouty, rousing, soul-influenced chorus and some subtle musical touches in the bridge. Unlikely to chart, this is nonetheless brilliant dancefloor fodder.

THEY COULD BE HEROES

The output of London-based Tummy Touch Records has, across the five years of the label's existence, been marked by a remarkably consistent degree of individuality. The results, as typified by

Leo Young's *New American Hero*, are brash, sexy and invigorating. The track, which takes its basic feel from funk, is infused with rock phrases then topped off with a monologue and sly, witty sound bites. It all adds up to a big powerful noise that Norman Whitfield would have been proud of.

BURIED TREASURE

David Axelrod, who worked with jazz bands in the '50s and the Electric Prunes in the '60s, was also more recently the man whose sampled music provided the backbone of work by Lauryn Hill, Dr. Dre, DJ Shadow and Puff Daddy. His latest, self-titled effort on Mo Wax shows that his eclectic, uncompromising talent is as vibrant and relevant as ever, despite the fact that most of the material here has been languishing on a shelf in LA for 30 years. The original rhythm tracks, featuring contributions from Joe Sample, Earl Palmer and Carol Kaye, form the basis of the nine compositions that make up this album. Tracks such as opener *The Little Children* have been tastefully augmented with extra strings and studio texture. *TLC* also features a stunning rap from Ras Kass, which, with its string quartet backing, sounds positively otherworldly. Other tunes like *Fantasy For Ralph* and *Big B-Plus* display the sort of intense orchestral interplay employed by arrangers such as Hal Willner, while *Jimmy T* is pure '60s with its fragile lead guitar.

Survey shows jocks fighting back

With the success of presenter-free stations such as Sky Radio in the Netherlands and many broadcasters around Europe programming ever-longer sweeps of music, the role of the DJ has been increasingly questioned by many in music radio in recent times. *Jon Heasman* reports on the results of a recently-published UK survey commissioned by the Radio Academy which attempts to assess the value of presenters.

There was a time in the '70s, certainly in the UK, when many small boys (and some girls!) wanted to grow up to become radio DJs. That era seems a long time ago now—for most kids today, the idea of being a dance DJ playing to packed clubs in Ibiza or Ayia Napa seems a far more sexy option than sitting alone in a small darkened studio introducing music chosen by someone else.

Yet research in the UK commissioned jointly by the Radio Academy in association with the Radio Authority and public broadcaster the BBC shows that most listeners still value—and feel an affinity for—presenters, a fact perhaps reflected in the spiralling of DJ salaries in some of the big markets around Europe lately.

The survey was conducted in May this year by BMRB Social Research among 756 UK music radio listeners aged 15-45. The sample was weighted to the overall profile of radio listeners in Great Britain according to sex and age.

Presenters, please

All the listeners in the survey were asked "Would you prefer to listen to a station that played only music, with no presenters, or would you prefer one that had presenters?"

The majority of listeners (81%) said they prefer their music radio to have presenters. Women were more likely to say they preferred to have a presenter (85% compared to 78% of men), as were those aged 25 or over (83% compared with 76% of those aged 15-24).

Listeners were then asked what they thought presenters added to music radio (see table below). Answers were recorded verbatim by

Table 1:
What music presenters add to music radio

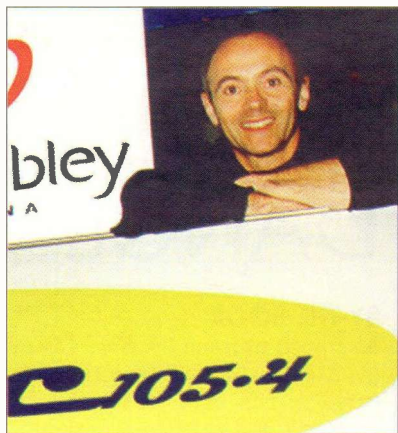
	%
Entertainment and humour	44
Personality / character	22
Provide information about the songs	17
Interesting / provide variety	16
Break up the music	15
Provide information on bands/concerts/celebrity gossip	9
Good/lively atmosphere	7
Interaction/involve the listener	4
News and traffic information	3
Provide information (general)	3
Waffle / talk too much	3
Make you feel like there is someone with you	2
Annoying / nuisance	1

Source: BMRB

the interviewers and were later coded into categories.

The most commonly mentioned answer was that presenters provide entertainment or humour (44%), followed by personality or character (22%). These two themes were to recur throughout the survey.

The provision of information is also seen as an aspect that presenters add to music radio, with 17% saying the presenters provide



Graham Dene, a stalwart of the London radio market who has worked at Capital FM, Capital Gold, Virgin Radio and now Magic 105.4. Some 58% of those surveyed said they would follow their favourite presenter if they were to switch to a different radio station.

information about the songs, 9% information on bands, concerts or celebrity gossip and 3% mentioning news or traffic information.

This question was asked of all listeners, regardless of whether they preferred listening to a presenter or not. Even those who would prefer music-only stations were able to find some positive things to say about what presenters add.

Few negative answers were given, with 3% in total saying that presenters waffle or talk too much. Among those who would prefer music-only radio this rises to 12%. Similarly, only 2% of listeners said they found presenters annoying or a nuisance, although this was mentioned by 8% of those who prefer music-only radio.

There were few differences between men and women with regard to what presenters add, but women were more likely to mention entertainment or humour (47% compared to 40% of men).

THE RADIO ACADEMY

All listeners were read out a list of nine aspects of music radio and were asked to rate their importance. The factors were rated on a score of 0 to 10, where 0 is "not at all important" and 10 is "very important." Scores of seven or above are considered to be "important" factors and scores of three or below are considered to be "not important." The results, showing average scores achieved, are shown above in Table 2.

Table 2:
Importance when listening to music radio...

	Mean score
The type of music played	8.39
The presenter	7.41
The balance between music and talking	7.02
The presence of information other than news, such as weather and traffic information	6.14
The frequency of the news	5.56
The opportunity for listeners to get involved in things like phone-ins	4.78
It's local	4.78
Having interviews with celebrities	4.03
Whether there are any adverts	3.21

Source: BMRB

While it is perhaps unsurprising that the most important factor to music radio listeners is the type of music played, the results for this question re-inforce the position of the presenter as being important to music radio.

Three quarters (74%) of listeners gave the presenter an importance score of seven or more when tuning in to the radio. Women were more positive about presenters when asked for their attitudes towards them, and this positive feeling is also reflected here, with 78% giving presenters a high importance rating, compared with 71% of men.

The importance of the presenter to music radio increases with age, with those aged 35-45 being the most likely to consider the DJ's role important. This is also reflected in the ratings of those who listen to individual stations. Four in five listeners to the UK's AC/MOR-formatted BBC Radio 2 rated the presenter as an important factor. Again, this is likely to be connected to the type of presenter employed on that station and the requirements of the audience.

It is an unsurprising finding that the music policy of the station is the most important factor that affects listening. Almost nine in 10 (89%) rated it as an important fac-

tor, with 34% giving a score of 10 out of 10.

The balance between music and talk was less of a clear-cut issue, with two-thirds (64%) rating it as important. Individual radio station listenership affected the answers to this question, notably those respondents who listened to Radio 2 (74% giving presenters an importance score of seven or more) and rock station Virgin Radio.

Localness

Less important to listeners was whether a radio station was local or not. A third of respondents (33%) rated this factor as important, but this did not differ much between the major radio stations. Listeners to national stations BBC Radio 1 (24%) and Virgin Radio (19%) gave a similar rating at this question to listeners to London-only CHR station Capital FM (20%). However, listeners to other, smaller local radio stations were more likely to give this factor a high importance rating, although it was still only around two in five (38%).

The least important factor to respondents was whether a station has any adverts, with only 15% rating



Jonathan Ross, credited with bringing a new audience to the BBC's Radio 2. Four out of five Radio 2 listeners surveyed rated presenters as an "important factor" in their choice of station.

it as important. Again, there was little variation between the individual radio stations, with listeners to BBC Radio 1—which does not carry ads—only giving a slightly higher rating (17%) than listeners to its commercial rival in London, Capital FM (11%).

Importance of information

Although the presenter and the type of music are the most important factors to most listeners, the provision of information such as news and travel should also be considered. The frequency of the news

is considered to be important by two in five listeners (39%). Women are more likely to rate this as important (43% gave a score of seven or more compared to 35% of men), while the importance rating for this type of content rises with age (49% of 35-45s compared to 22% among 15-24s). It should be noted, however, that some listeners attached importance to this factor because they want to hear more news, while others may have rated it important because they want to hear less news.

Half of listeners consider the presence of information other than news to be important. Again, the importance attached varied by age, with older respondents more likely to give a higher score (59% of 35-45s against 37% of 15-24s).

Attitudes towards presenters

Having established that the majority of listeners prefer their music radio to come with presenters, a number of attitude statements were asked.

Two batteries of attitude statements were asked of listeners. The first battery dealt with general attitudes towards presenters, while the second, asked at the end of the questionnaire, concerned more detailed questions about the presenters, their personalities and the listeners' loyalties towards them.

Listeners were asked a series of seven statements about presenters on music radio and were asked to what extent they agreed or disagreed with each one. Rates of agreement with the statements are shown above in Table 3.

Table 3:
Attitudes towards presenters

	% agree
The presenter provides a personal touch	94
The presenter provides entertainment	92
The presenter provides useful information about the music	87
The presenter helps to reinforce the identity of the station	87
The presenter is an ordinary person just like me	76
The presenter helps me distinguish between different stations	76
The presenter is just there to fill the gaps between the music	32

Source: BMRB

Over three-quarters of listeners agreed with all the "positive" statements concerning presenters. As with the previous question about what presenters add to music radio, the highest agreement came with the statements about the personality of the presenter and the entertainment they provide.

Over nine in 10 listeners (94%) agreed the presenter provides "a personal touch," with almost two-thirds (64%) agreeing with that statement strongly. Women were slightly more likely to agree with this statement, with 68% agreeing strongly compared to 61% of men. Older listeners were also more likely to agree with this statement

(69% of 35-45s agreed strongly compared to 56% of 15-24s). This may also be a reflection of the type of music radio station that this age group listen to.

The perception of the presenter as an ordinary person just like the listener also enjoyed a high level of agreement (76%). Those aged 15-24 were most likely to agree with this statement (87%).

Nine in 10 listeners (92%) agreed that the presenter provides entertainment, with 63% agreeing strongly. Among those whose preference was for music with presenters, the agreement rose to 97%. Again, it is women who show slightly more affiliation to the presenters, with 69% agreeing strongly, compared to 57% of men. The younger age group also had higher agreement (64% of 15-24s agreed strongly compared to 58% of 35-45s).

Station identity and brand

In addition to the positive attitudes towards the personalities of the presenters, radio stations may also be encouraged that listeners feel the presenters also offer a brand identity for their particular station and provide a distinction between the different stations.

It is felt by some that with so many stations vying for the same listeners, often playing similar styles of music, the presenters are necessary to provide an identifiable difference between them.

Almost nine in ten (87%) agreed that the presenter helps to reinforce the identity of the station, with few differences between the sub-groups. Three-quarters of listeners agreed that the presenter helps distinguish between the dif-

Table 4:
Agreement with loyalty, importance and quality statements

	% agree
You can tell what station you're listening to by hearing the presenter	87
I listen to certain presenters because they share my taste in music	77
Radio is boring if the presenter is not a strong personality	69
Presenters are better now than they used to be	67
If my favourite presenter changed station I would listen to their new one	58
I listen to different stations at different times of day	55
I would listen to certain presenters even if they did not play any music	30
Presenters are less important than they used to be	28
I often feel the presenter is talking just to me	26
The personality of the presenter is more important than the music	26

Source: BMRB

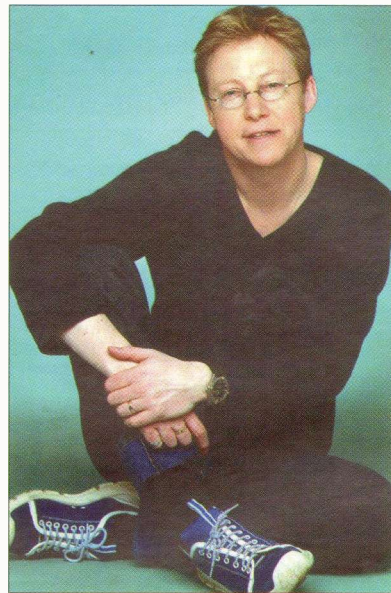
ferent stations (76%). Agreement rose to 79% among women (73% of men) and 81% of 15-24s.

There were slight differences between men and women with regard to the role of the presenter, and also a slight difference between the 15-24 age group and other listeners. However, there are few differences according to the day part in which listeners tune in most, nor are there any noticeable differences by station listenership.

Although the style of programming may change depending on the day part, attitudes of the listeners at those times remain the same. Likewise, despite the wide choice of music radio stations available, atti-

tudes of the listeners to each of the stations are similar.

Towards the end of the questionnaire, listeners were asked a further battery of 10 attitude statements (see Table 4) examining the loyalty towards presenters and sta-



Loyalty bonus? 30% of those surveyed said "I would [still] listen to certain presenters even if they did not play music." Simon Mayo, who recently switched from the BBC's national CHR station Radio 1 to its news/talk service Radio Five Live, will no doubt be hoping that this is true!

tions, personality over music and the importance and quality of DJs.

Loyalty towards presenter

There is evidence that there is some loyalty towards music presenters, but that this loyalty only stretches so far and is still dependent upon their position within

The day-part when listeners are most discerning in musical choice would seem to be the evening, with 83% of respondents who listen most at this time agreeing with this statement. The lowest agreement came from those who listen most at breakfast (74%), which is perhaps not surprising given the importance attached to personality at this daypart.

Almost three in five of those surveyed (58%) feel they would follow their favourite presenter if they were to switch to a different radio station. Those aged 25-34 were most likely to have a loyalty towards a certain presenter (63%) while those who listen most at breakfast time also had a higher agreement here (65%). Listeners to Radio 2 were also most likely to agree with the statement (68%). As shown previously, the answers to this question reflect the importance of a presenter's personality placed upon certain dayparts and stations.

Limits of loyalty

Despite the high levels of agreement to previous statements, the loyalty towards presenters has a limit. There is lower agreement (30%) to the statement "I would listen to certain presenters even if they did not play any music."

Similar levels of agreement were recorded to the statement "The personality of the presenter is more important to me than the music." A quarter of listeners agreed with this statement (26%), with women again attaching more importance to personality than men (29% compared to 24%). Those aged 35-45 had the lowest agreement to this statement (22%).

Quality of presenters

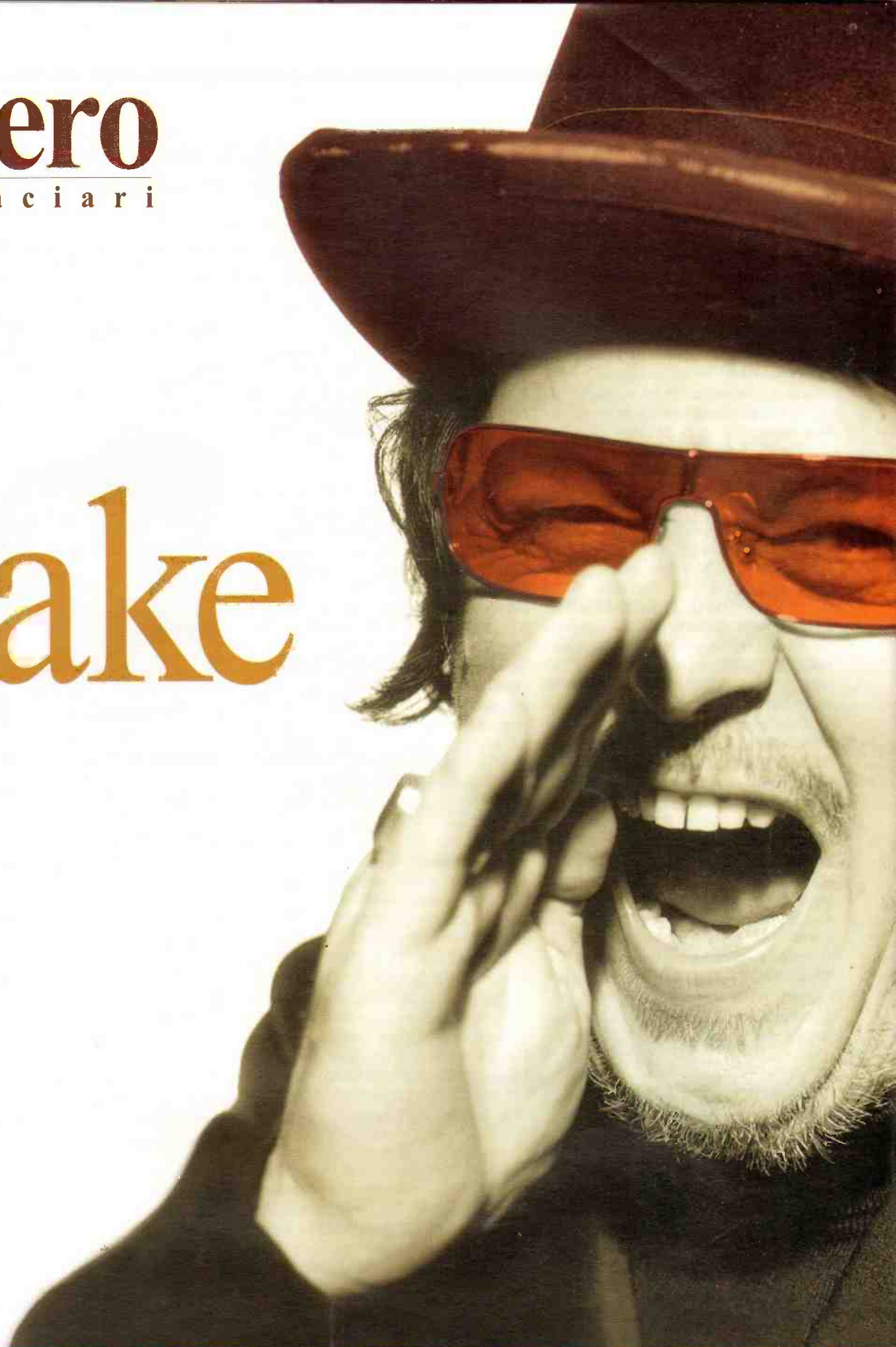
In total, two-thirds of listeners agreed with the statement "Presenters are better now than they used to be" (67%), but this was one of the few issues where there were marked differences between the sub-groups. Again, women were more likely than men to be more supportive of presenters (73% agreed compared to 61% of men). Agreement with the statement declined with age, with 81% of 15-24s agreeing, falling to 70% among 25-34s and only 53% among the oldest 35-45 age group.

Encouragingly for presenters, only 28% of listeners agreed that "Presenters are less important than they used to be." Perhaps connected with the agreement levels to the previous statement, this rose slightly to 32% among the oldest 35-45 age group.

More encouraging results for the presenter came with the statement "Radio is boring if the presenter is not a strong personality." Almost seven in 10 listeners agreed with this statement (69%), with, unsurprisingly given previous answers, more women agreeing than men (72% compared to 65%).

Zucchero
S u g a r F o r n a c i a r i

shake



The new album “Shake” – debuted at #1 in Italy.
Features the European Hit single **“Baila (Sexy Thing)”**
and the brand new single **“Ahum” (I’m In Trouble).**



Eurochart Hot 100® Singles

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	2	Can't Get You Out Of My Head Kylie Minogue - Parlophone (EMI/Universal)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.NL.N.S.WA	34	27	7	Little L Jamiroquai - Sony S2 (EMI)	A.CH.D.E.FL.FUK.I.P.WA	68	54	5	Too Close Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	FL.UK.IRL
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	3	6	Family Affair Mary J. Blige - MCA (Warner Chappell/Universal/Windswept)	A.CH.D.D.K.FL.FUK.IRL.NL.N.S.WA	35	NE		I Want Love Elton John - Rocket/Mercury (Warner Chappell)	CH.UK.IRL.I.NL	69	NE		Step On My Old Size Nines Stereophonics - V2 (Universal)	UK.IRL
3	2	7	Let Me Blow Ya Mind Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.CH.D.D.K.FL.FUK.GRE.IRL.I.NL.N.S.WA	36	34	21	A Ma Place Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	70	NE		Androgyny Garbage - Mushroom (Universal/Rondor)	CH.D.UK.IRL.NL
4	4	6	Fallin' Alicia Keys - J (Lellow/EMI/April)	A.CH.D.FL.I.NL.N.S.WA	37	26	13	Another Chance Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	A.CH.D.E.FL.F.GRE.HUN.I.NL.P.S.WA	71	70	17	Hasta La Vista MC Solaar - East West (Not Listed)	CH.F.WA
5	5	22	It's Raining Men Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.CH.F.GRE.HUN.P.S.WA	38	30	12	Bootylicious Destiny's Child - Columbia (Various)	A.CH.FL.FUK.GRE.IRL.I.NL.P.S.WA	72	58	15	Perfect Gentleman Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.CH.D.UK.IRL.S
6	24	2	Only Time Enya - WEA (EMI)	A.CH.D	39	22	15	There You'll Be Faith Hill - Warner Bros. (Realsongs)	A.CH.D.D.K.FL.HUN.I.NL.N.P.S	73	74	16	The Girl In Red Daddy DJ - M6 Int./Sony (Not Listed)	CH.DK.F.WA
7	6	15	Follow Me Uncle Kracker - Lava/Atlantic (Gaje/WC)/Chunky Style/Disney/7 Peaks)	A.CH.D.D.K.FL.UK.IRL.NL.N.S	40	47	12	So, I Begin Galleon - EGP/Sony (Not Listed)	CH.F.WA	74	79	12	Castles In The Sky Ian Van Dahl - Antler-Subway/Nulife/Arista (A&S Productions/Be's)	DK.FL.UK.IRL.NL.S
8	7	3	Smooth Criminal Alien Ant Farm - Dreamworks (Warner Chappell)	A.CH.D.D.K.FIN.FL.UK.IRL.N.S.WA	41	44	19	La Voix Des Sages Yannick Noah - Saint George/Sony (Not Listed)	F.WA	75	91	2	Sunshine Dance Nation - Dos Or Die (Not Listed)	A.CH.D.FL.NL
9	14	18	Sing Travis - Independiente/Sony (Sony ATV)	CH.FL.I.WA	42	42	6	Out Of Reach Gabrielle - Go Beat!/Polydor (Perfect/Copyright Control)	A.CH.D.FL.NL.P.S	76	72	7	When You're Looking Like That Westlife - RCA (Not Listed)	CH.D.DK.FL.NL.S
10	11	6	Turn Off The Light Nelly Furtado - Dreamworks (EMI)	A.CH.D.FL.UK.IRL.NL.N.P.S	43	35	19	All Rise Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.CH.D.DK.FL.N.S.WA	77	80	2	Le Dilemme (Les Dix Commandements) Ginie Line - Mercury (Not Listed)	F.WA
11	12	11	Hey Baby (Uuh Aah) DJ Ötzi - EMI (EMI)	UK.IRL.N.S	44	38	23	Don't Stop Movin' S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.CH.D.I.S	78	63	13	Elevation U2 - Island (Blue Mountain)	A.CH.E.FL.FIN.L.P.WA
12	NE		Chain Reaction/One For Sorrow (Remix) Steps - Ebul/Jive (Gibb Bros./BMG/All Boys)	UK.IRL	45	40	7	Let's Dance Five - RCA (EMI/Sony ATV/Universal/Biffco)	E.FL.UK.IRL.I.NL.S.WA	79	49	2	Side Travis - Independiente/Sony (Sony ATV)	CH.UK.IRL.I
13	9	15	Lady Marmalade C.Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.CH.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.P.S.WA	46	37	11	In The Air Tonite Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.CH.D.FL.NL.S.WA	80	73	16	Fiesta R. Kelly - Jive (Zomba/R. Kelly/EMI)	CH.F.WA
14	10	20	Me Gustas Tu Manu Chao - Virgin (Not Listed)	CH.E.FL.F.GRE.I.NL.P.WA	47	51	9	Baila (Sexy Thing) Zucchero Fornaciari - Polydor (Not Listed)	CH.FL.I.WA	81	RE		Whole Again Atomic Kitten - Innocent/Virgin (EMI/Windswept/Wise Buddah)	A.CH.FP
15	13	10	Eternal Flame Atomic Kitten - Innocent/Virgin (Sony ATV)	A.CH.D.D.K.FL.UK.IRL.NL.N.P.S.WA	48	NE		What I Mean Modjo - Barclay (Universal)	A.CH.D.E.FUK.WA	82	65	10	Samb-A-Dagio Safri Duo - Universal (Not Listed)	A.CH.D.E.FL.S.WA
16	8	7	There Must Be An Angel No Angels - Zeitgeist/Polydor (Not Listed)	A.CH.D	49	52	15	Trop Peu De Temps Nuttea - Delabel/Virgin (Not Listed)	F.WA	83	83	12	J'Y Crois Encore Lara Fabian - Polydor (Not Listed)	F.WA
17	16	14	U Remind Me Usher - LaFace/Arista (EMI/Universal)	CH.D.DK.FL.F.NL.N.S.WA	50	59	12	Up & Down - Leur Hymne Les Lofteurs - M6 Int./WEA (Not Listed)	F	84	NE		Analyse The Cranberries - MCA (Not Listed)	CH.E.I.NL
18	15	11	Ain't It Funny Jennifer Lopez - Epic (Sony ATV)	A.CH.D.FL.FUK.GRE.HUN.IRL.I.NL.N.S.WA	51	NE		Because I Got High Afroman - T-Bones/Universal (Various)	UK.NL.S	85	67	9	Music Is The One-T One-T - Polydor (Not Listed)	F
19	36	4	Bad Boy For Life P. Diddy & The Bad Boy Family - Bad Boy/Arista (EMI/Various)	A.CH.D.FL.UK.IRL.NL.S.WA	52	39	9	Drops Of Jupiter (Tell Me) Train - Columbia (EMI)	A.CH.FL.IRL.I.NL	86	68	23	On The Move Barthezz - Purple Eye (Strengholt)	CH.UK.IRL
20	NE		What Would You Do? City High - Interscope (EMI/Warner Chappell)	UK.IRL	53	41	3	It Began In Afrika The Chemical Brothers - Virgin (Universal/Copyright Control)	E.FL.FUK.HUN.IRL.I.S.WA	87	87	11	La Bomba King Africa - Universal (Not Listed)	A.CH.D
21	17	8	Crying At the Discotheque Alcazar - Ariola (Warner Chappell/Diana/Sherlock Holmes)	A.CH.D.FL.HUN.I.NL.S.WA	54	57	7	Celle Qui A Dit Non Wallen & Shurik'n - Atmospheriques/Sony (Not Listed)	F.WA	88	95	2	Alles Scho Mal Gehört Bligg feat. Emel - Universal (Not Listed)	CH
22	18	12	Eternity/The Road To Mandalay Robbie Williams - Chrysalis (EMI/BMG)	A.CH.D.DK.FL.FUK.IRL.NL.N.S.WA	55	53	14	Country Roads Hermes House Band - Zeitgeist/Polydor (Global)	A.CH.D.IRL	89	61	12	Purple Pills D-12 - Interscope (EMI/Ensign/Eight Mile Style)	A.CH.FL.UK.IRL.N.S.WA
23	20	22	Près De Moi Lorie - EGP/Sony (Not Listed)	F.WA	56	48	12	Come Along Titiyo - Superstudio/WEA (Not Listed)	A.CH.D.FL.NL	90	76	5	Stuck In The Middle With You Louise - 1st Avenue/EMI (Baby Bun/Universal)	UK
24	NE		Thinking It Over Liberty - V2 (Sony ATV/Warner Chappell/CC)	UK.IRL	57	43	3	Set You Free N-Trance - All Around The World (All Boys Music)	UK.IRL	91	85	8	One Minute Man Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	CH.D.FL.UK.S.WA
25	21	29	Starlight Supermen Lovers feat. Mani Hoffman - Vogue/Independiente (BMG)	CH.F.UK.IRL.I.WA	58	64	5	Schwule Mädchen Fettes Brot - Jive/Zomba (Not Listed)	A.CH.D	92	NE		Jus' 1 Kiss Basement Jaxx - XL Recordings (Universal/Sony ATV/Warner Chappell)	UK
26	31	5	Le Vent Nous Portera Noir Désir - Barclay (Not Listed)	F.WA	59	50	4	It's Been A While Staind - Elektra (Warner Chappell)	A.CH.D.FL.UK.IRL.NL.S	93	NE		Out Of Control (Back For More) Darude - 16 Inch Records/Neo (Not Listed)	A.CH.D.UK
27	23	17	Miss California Dante Thomas feat. Pras - Elektra (Copyright Control)	A.CH.D.DK.FL.F.I.NL.S.WA	60	69	10	Vivre La Vie Kelly Joyce - Universal (Not Listed)	F.WA	94	NE		Come What May Nicole Kidman & Ewan McGregor - Interscope (Almo/Pale Rider/TCF/EMI)	UK.IRL
28	19	4	Mambo No. 5 Bob The Builder - BBC (Peer Music)	UK.IRL	61	NE		Quand Je Serai Jeune Priscilla - Jive (Not Listed)	F	95	84	5	Thank You Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	CH.FP
29	28	18	Angel Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.CH.D.DK.FL.F.GRE.HUN.NL.P.S.WA	62	45	3	Baby, Come On Over Samantha Mumba - Wild Card/Polydor (Universal/Marilyn/Warner Chappell)	CH.FL.UK.IRL	96	55	2	F.E.A.R. Ian Brown - Polydor (Sony ATV/BMG)	UK.IRL
30	60	3	Weck Mich Auf Samy Deluxe - EMI (Not Listed)	A.CH.D	63	62	9	Someday DJ's At Work - Polydor (Not Listed)	A.CH.D	97	46	2	Alcoholic StarSailor - Chrysalis (EMI)	UK
31	32	43	Daddy DJ Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.DK.FIN.FL.NL.S.WA	64	NE		Right On Silicone Soul - VC Recordings (Universal/Soma/Warner Chappell)	UK.IRL	98	75	7	Take Me Home (A Girl Like Me) Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	UK.IRL
32	25	2	Luv Me, Luv Me Shaggy feat. Samantha Cole - MCA (EMI/Warner Chappell)	CH.UK.IRL.NL.N.S	65	66	30	Clint Eastwood Gorillaz - Parlophone (EMI/Copyright Control)	A.CH.F	99	NE		French Kissing Sarah Connor - Epic (Not Listed)	A.CH.D
33	33	10	All Or Nothing O-Town - J (Rokstone/Universal)	A.CH.D.UK	66	29	2	Not Such An Innocent Girl Victoria Beckham - Virgin (EMI)	E.UK.IRL	100	NE		I Refuse/More Than A Woman Aaliyah - Blackground/Virgin (Not Listed)	F
					67	56	7	Gourmandises Alizee - Polydor (Not Listed)	CH.F.WA					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: The Official Charts Co.(UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Title-Line (France); Fimi-Nielsen (Italy); Stichting Megen Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic) © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	
1	1	4	Jamiroquai A Funk Odyssey - Sony S2	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	34	NE	3	Bo Kaspers Orkester Kaos - Columbia	FIN.N.S	68	60	15	Muse Origin Of Symmetry - Taste / Mushroom	CH.FL.FUK.I.NL.WA	
2	3	2	Macy Gray The Id - Epic	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	35		34	17	Safri Duo Episode II - Universal	CH.CZE.D.D.K.E.FIN.FL.HUN.NL	69	89	2	De Palmas Marcher Dans La Sable - Polydor	CH.F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆															
3	21	2	Tracy Chapman The Collection - Elektra	A.C.H.D.D.K.E.FL.UK.GRE.IRL.I.P.WA	36		40	19	Yannick Noah Yannick Noah - Saint George / Sony	CH.F.WA	70	83	2	Claudia Jung Auch Wenn Es Nicht Vernünftig Ist - Polydor	A.D
4	2	3	Bob Dylan Love And Theft - Columbia	A.C.H.C.ZE.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.POL.S.WA	37		27	3	Slayer God Hates Us All - American / Island / Def Jam	A.C.H.D.FIN.FL.F.I.NL.POL.S	71	82	2	Stephan Eicher Hotel S. (Best Of) - Virgin	CH.WA
5	8	39	Dido No Angel - Cheeky / Arista	A.C.H.C.ZE.D.FL.FUK.GRE.IRL.I.NL.POL.P.WA	38		47	5	System Of A Down Toxicity - American / Columbia	A.C.H.D.FUK.IRL.I.NL.POL.P	72	64	3	Cock Robin The Best Of Cock Robin - Columbia	DK.P
6	5	6	Alicia Keys Songs In A Minor - J / BMG	A.C.H.D.D.K.FL.UK.IRL.NL.N.S.WA	39		44	11	Aaliyah Aaliyah - Blackground / Virgin	A.C.H.D.FL.FGRE.NL.WA	73	RE	RE	Hermes House Band The Album - Polydor	A.D
7	15	37	Linkin Park Hybrid Theory - Warner Bros.	A.C.H.C.ZE.D.E.FIN.FL.FUK.HUN.IRL.I.NL.N.POL.S.WA	40		37	3	Helmut Lotti Latino Love Songs - Piet Roelen / EMI	A.C.H.D.FL.NL.WA	74	NE	NE	Die 3. Generation Alles Was Du Willst - Dos Or Die	D
8	4	17	Soundtrack Bridget Jones's Diary - Mercury	A.C.H.C.ZE.D.D.K.E.FIN.FL.HUN.NL.N.POL.S.WA	41		35	8	Train Drops Of Jupiter - Columbia	A.C.H.D.FL.UK.IRL.I.NL.N	75	41	3	Groove Armada Goodbye Country (Hello Nightclub) - Pepper	A.FL.UK.IRL.WA
9	17	16	Travis The Invisible Band - Independiente / Sony	A.C.H.D.D.K.FUK.IRL.I.N.POL.S.WA	42		23	2	Spiritualized Let It Come Down - Spaceman / Arista	UK.IRL.N	76	72	67	Anastacia Not That Kind - Epic	CH.UK.I.NL
10	9	6	Staind Break The Cycle - Elektra	A.C.H.D.D.K.FL.FUK.IRL.I.NL.N.P.S	43		52	17	Raf Iperbole - CGD / East West	I	77	70	11	Los Caños Los Caños - Pep's	E
11	19	2	Enya A Day Without Rain - WEA	A.C.H.D.NL	44		33	12	Atomic Kitten Right Now - Innocent / Virgin	A.C.H.D.D.K.FL.FUK.IRL.NL	78	69	3	P. Diddy & The Bad Boy Family The Saga Continues 2001 - Bad Boy / Arista	A.C.H.D.FL.FNL.WA
12	11	11	Nelly Furtado Whoa, Nelly - Dreamworks	A.C.H.D.FL.FUK.IRL.I.NL.N.S.WA	45		42	4	Raemonn Dream No. 7 - Virgin	A.C.H.D	79	RE	RE	Lou Reed Transformer - RCA	UK
13	13	5	Mary J. Blige No More Drama - MCA	A.C.H.D.D.K.FUK.IRL.I.NL.N.S.WA	46		46	22	Soundtrack Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	CH.D.F.WA	80	74	17	Ich Troje AD 4 - Izabelin / Universal	POL
14	18	2	Diana Krall The Look Of Love - Verve	A.C.H.D.E.FUK.IRL.I.N.POL.P.WA	47		36	5	The Strokes Is This It - Rough Trade / RCA	A.D.FIN.FUK.GRE.IRL.S	81	56	34	Eva Cassidy Songbird - Blix Street / Hot	CH.D.UK.IRL.N
15	12	17	Manu Chao Próxima Estación: Esperanza - Virgin	A.C.H.D.E.FL.FGRE.I.NL.N.POL.P.S.WA	48		58	6	Alien Ant Farm Anthology - Dreamworks	FL.UK.IRL.NL	82	NE	NE	Per Nielsen My Way - Universal	DK
16	7	5	Björk Vespertine - One Little Indian / Polydor	A.C.H.C.ZE.D.D.K.E.FIN.FL.FGRE.HUN.I.NL.POL.P.S.WA	49		51	2	Samantha Mumba Gotta Tell You - Wild Card / Polydor	UK.IRL	83	75	4	Jantje Smit Sing Und Lach Nochmal Mit Mir - Mercury	A.C.H.D.NL
17	16	5	HIM Deep Shadows & Brilliant Highlights - Terrier / BMG	A.C.H.C.ZE.D.E.FIN.GRE.HUN.POL.P	50	NE	NE		Dover I Was Dead For 7 Weeks In The City Of Angels - Chrysalis	E	84	79	14	883 Uno In Piu' - CGD / East West	CH.I
18	10	5	Pur Hits Pur - 20 Jahre Eine Band - Electrola	A.C.H.D	51		39	12	Usher 8701 - LaFace / Arista	CH.D.D.K.FUK.NL.S.WA	85	65	5	Five Kingsize - RCA	FL.UK.GRE.IRL.I.NL
19	6	3	Mariah Carey Glitter - Virgin	A.C.H.D.D.K.E.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	52		50	49	Eros Ramazzotti Stilelibero - Ariola	A.C.H.D.GRE.HUN.I.WA	86	RE	RE	Edoardo Bennato Afferrare Una Stella - WEA	I
20	14	2	Tori Amos Strange Little Girls - Atlantic	A.C.H.D.D.K.FIN.FL.FUK.IRL.I.NL.N.POL.S.WA	53	NE	NE		Rohff La Vie Avant La Mort - Hostile / Virgin	F	87	NE	NE	Nickelback Silver Side Up - Roadrunner	D
21	22	2	Zucchero Shake - Polydor	A.C.H.FL.I.WA	54		43	36	Jennifer Lopez J.Lo - Epic	A.C.H.D.FL.FGRE.HUN.I.NL.POL.S.WA	88	48	3	The Charlatans Wonderland - MCA	UK.IRL
22	24	3	Live V - Radioactive / MCA	A.C.H.D.D.K.FIN.FL.NL.N.S.WA	55		45	49	U2 All That You Can't Leave Behind - Island	A.C.H.FL.FUK.GRE.IRL.I.NL.S.WA	89	95	2	Artful Dodger It's All About The Stragglers - frr	UK
23	20	27	Gorillaz Gorillaz - Parlophone	A.C.H.C.ZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.P.S.WA	56		66	20	Depeche Mode Exciter - Mute	D.DK.FIN.FHUNI.POL.S.WA	90	NE	NE	Suzanne Vega Songs In Red And Grey - A&M	CH.D.F.N
24	25	3	Noir Désir Des Visages Des Figures - Barclay / Universal	CH.F.WA	57		38	12	Robbie Williams Sing When You're Winning - Chrysalis	A.C.H.D.D.K.FL.IRL.NL.WA	91	71	9	Schiller Weltreise - Polydor	CH.D
25	31	27	Shaggy Hotshot - MCA	A.C.H.C.ZE.D.E.FUK.IRL.NL.P.S.WA	58		49	3	Mojinos Escozios Las Margaritas Son Flores Del Campo - DRO	E	92	55	7	Melody De Pata Negra - Epic	E
26	NE	NE	Heather Nova South - V2	A.C.H.D.FL.NL.WA	59		53	5	Lara Fabian Nue - Polydor	CH.FL.F.P.WA	93	90	4	Krawczyk/Bregovic Daj Mi Druze Zycie - Ariola	POL
27	29	9	Prince The Very Best Of - Warner Bros.	A.C.H.D.D.K.E.FL.UK.IRL.NL.N	60		94	2	Samy Deluxe Samy Deluxe - EMI	CH.D	94	80	15	Faithless Outrospective - Cheeky / Arista	D.FL.UK.HUN.NL.N.WA
28	26	5	Slipknot Iowa - Roadrunner	A.C.H.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.S.WA	61	NE	NE		Ryan Adams Gold - Lost Highway	UK.IRL.N	95	86	2	Soundtrack A Knight's Tale - Columbia	A.D
29	28	23	Destiny's Child Survivor - Columbia	CH.D.E.FL.FUK.GRE.HUN.IRL.I.NL.S.WA	62	NE	NE		Carlos Baute Dame De Eso - EMI	E	96	62	3	Louise Changing Faces - The Best Of - 1st Avenue / EMI	UK
30	78	3	Garou Seul - Columbia	CH.F.WA	63		57	20	Bob Marley & The Wailers One Love - The Very Best Of Bob Marley - Island	A.C.H.E.FL.GRE.I.NL.P.S.WA	97	77	20	Bon Jovi One Wild Night Live 1985 - 2001 - Mercury	A.C.H.D.E.GRE.I.NL
31	NE	NE	Eels Souljacker - Dreamworks	CH.FL.FUK.IRL.I.NL.N.WA	64	NE	NE		Vikingarna Kramgoa Låtar 2001 - Norske Gram / NMG / EMI	N.S	98	61	2	Jay-Z The Blueprint - Def Jam	CH.D.UK.NL.S
32	32	13	David Gray White Ladder - East West / IHT	UK.IRL	65		30	5	New Order Get Ready - London	A.C.H.D.FGRE.IRL.S.WA	99	RE	RE	Sex Pistols Never Mind The Bollocks - Virgin	UK.IRL
33	63	25	Vasco Rossi Stupido Hotel - EMI	CH.I	66		54	2	Michael Ball Centre Stage - Universal TV	UK	100	NE	NE	Modjo Modjo - Barclay / Universal	CH.F
					67	NE	NE		Edguy Mandrake - Connected	D.F	A = Austria, FL = Flanders, WA = Walkway, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)
2	NE	Steps - Chain Reaction/One For Sorrow (Remix) (Jive)
3	2	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
4	NE	City High - What Would You Do? (Interscope)
5	NE	Liberty - Thinking It Over (V2)
6	3	Alien Ant Farm - Smooth Criminal (Dreamworks)
7	4	Bob The Builder - Mambo No. 5 (BBC)
8	NE	Mary J. Blige - Family Affair (MCA)
9	NE	Elton John - I Want Love (Mercury)
10	5	Shaggy feat. Samantha Cole - Luv Me, Luv Me (MCA)
TW	LW	ALBUMS
1	5	Dido - No Angel (Arista)
2	1	Macy Gray - The Id (Epic)
3	NE	Tracy Chapman - The Collection (East West)
4	8	Travis - The Invisible Band (Independiente)
5	2	Jamiroquai - A Funk Odyssey (Sony S2)
6	4	Nelly Furtado - Whoa, Nelly (Dreamworks)
7	6	David Gray - White Ladder (East West)
8	7	Staind - Break The Cycle (East West)
9	10	Samantha Mumba - Gotta Tell You (Polydor)
10	17	Shaggy - Hotshot (MCA)

SPAIN

TW	LW	SINGLES
1	1	The Chemical Brothers - It Began In Afrika (Virgin)
2	2	Rosana - Pa'Ti No Estoy (Mercury)
3	NE	The Cranberries - Analyse (Mercury)
4	4	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Mercury)
5	3	Safri Duo - Samb-A-Dagio (Universal)
6	5	Jamiroquai - Little L (Epic)
7	8	Modjo - What I Mean (Universal)
8	NE	Kylie Minogue - Can't Get You Out Of My Head (EMI)
9	6	Dover - King George, Lady Barbuda (EMI)
10	7	U2 - Elevation (Mercury)
TW	LW	ALBUMS
1	NE	Dover - I Was Dead For 7 Weeks In The City Of Angels (EMI)
2	1	Mojinos Escocios - Las Margaritas Son Flores Del Campo (DRO)
3	NE	Carlos Baute - Dame De Eso (EMI)
4	4	Los Caños - Los Caños (Pep's)
5	2	Melody - De Pata Negra (Epic)
6	6	Soundtrack - Bridget Jones's Diary (Mercury)
7	5	Jamiroquai - A Funk Odyssey (Epic)
8	11	Malu - Esta Vez (Columbia)
9	9	Café Quijano - La Taberna De Buda (WEA)
10	8	Manu Chao - Próxima Estación: Esperanza (Virgin)

DENMARK

TW	LW	SINGLES
1	NE	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	1	Uncle Kracker - Follow Me (Warner)
3	3	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
4	2	Christian - Du Kan Gøre Hvad Du Vil (Spin/Edel)
5	5	Dante Thomas feat. Pras - Miss California (Warner)
6	7	Usher - U Remind Me (BMG)
7	8	Mary J. Blige - Family Affair (Universal)
8	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
9	10	Alien Ant Farm - Smooth Criminal (Universal)
10	4	Blue - All Rise (Virgin)
TW	LW	ALBUMS
1	NE	Macy Gray - The Id (Sony)
2	7	Per Nielsen - My Way (Universal)
3	2	Cock Robin - The Best Of Cock Robin (Sony)
4	1	Bob Dylan - Love And Theft (Sony)
5	6	Staind - Break The Cycle (Warner)
6	3	Soundtrack - Bridget Jones's Diary (Universal)
7	NE	Basix - The Grass (EMI)
8	NE	Jette Torp - New Tracks (EMI)
9	NE	Tracy Chapman - The Collection (Warner)
10	13	Prince - The Very Best Of (Warner)

SWITZERLAND

TW	LW	SINGLES
1	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
2	2	Nelly Furtado - Turn Off The Light (Universal)
3	6	Alicia Keys - Fallin' (BMG)
4	4	Mary J. Blige - Family Affair (Universal)
5	5	Zucchero - Baila (Sexy Thing) (Universal)
6	3	No Angels - There Must Be An Angel (Universal)
7	NE	Enya - Only Time (Warner)
8	10	Kylie Minogue - Can't Get You Out Of My Head (EMI)
9	11	Bligg feat. Emel - Alles Scho Mal Gehört (Universal)
10	12	Gabrielle - Out Of Reach (Universal)
TW	LW	ALBUMS
1	1	Zucchero - Shake (Universal)
2	3	Stephan Eicher - Hotel S (Best Of) (Virgin)
3	2	Jamiroquai - A Funk Odyssey (Sony)
4	4	Macy Gray - The Id (Sony)
5	5	Tracy Chapman - The Collection (Warner)
6	7	Noir Désir - Des Visages Des Figures (Universal)
7	6	Alicia Keys - Songs In A Minor (BMG)
8	10	Soundtrack - Bridget Jones's Diary (Universal)
9	12	Nelly Furtado - Whoa, Nelly (Universal)
10	9	Zäri West - Radio Zum Glück (Sound Service)

GERMANY

TW	LW	SINGLES
1	1	Enya - Only Time (WEA)
2	2	Alicia Keys - Fallin' (Ariola)
3	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
4	7	Samy Deluxe - Weck Mich Auf (EMI)
5	4	No Angels - There Must Be An Angel (Polydor)
6	5	Alcazar - Crying At the Discotheque (RCA)
7	10	Daddy DJ - Daddy DJ (Epic)
8	6	P. Diddy & The Bad Boy Family - Bad Boy For Life (Ariola)
9	8	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Motor)
10	9	Fettes Brot - Schwule Mädchen (Zomba)
TW	LW	ALBUMS
1	3	Enya - A Day Without Rain (WEA)
2	2	Alicia Keys - Songs In A Minor (Ariola)
3	1	Pur - Hits Pur - 20 Jahre Eine Band (EMI)
4	7	Tracy Chapman - The Collection (East West)
5	NE	Heather Nova - South (V2)
6	4	Soundtrack - Bridget Jones's Diary (Mercury)
7	6	HIM - Deep Shadows & Brilliant Highlights (RCA)
8	12	Linkin Park - Hybrid Theory (WEA)
9	5	Jamiroquai - A Funk Odyssey (Epic)
10	14	Staind - Break The Cycle (East West)

HOLLAND

TW	LW	SINGLES
1	1	Alicia Keys - Fallin' (BMG)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	4	Mary J. Blige - Family Affair (Mercury)
4	3	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Polydor)
5	9	Afroman - Because I Got High (Mercury)
6	5	Train - Drops Of Jupiter (Tell Me) (Columbia)
7	8	Ja Rule feat. Lil' Mo & Vita - Put It On Me (Mercury)
8	7	Daddy DJ - Daddy DJ (Epic)
9	6	Dante Thomas feat. Pras - Miss California (Warner)
10	17	Blu Cantrell - Hit'em Up Style (Oops!)(BMG)
TW	LW	ALBUMS
1	1	Live - V (Mercury)
2	2	Alicia Keys - Songs In A Minor (BMG)
3	4	Prince - The Very Best Of (Warner)
4	NE	André Hazes - Nu (EMI)
5	3	K3 - Alle Kleuren (BMG)
6	5	Jamiroquai - A Funk Odyssey (Epic)
7	10	Soundtrack - Bridget Jones's Diary (Mercury)
8	9	Destiny's Child - Survivor (Columbia)
9	6	Train - Drops Of Jupiter (Columbia)
10	13	Mary J. Blige - No More Drama (Mercury)

NORWAY

TW	LW	SINGLES
1	3	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
3	2	The Margarets - Alain Delon/Rubber R (Playground)
4	4	Hannah - Hollywood Lie (DaWorks)
5	5	Nelly Furtado - Turn Off The Light (Universal)
6	17	Alicia Keys - Fallin' (BMG)
7	12	Alien Ant Farm - Smooth Criminal (Universal)
8	6	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
9	9	Mary J. Blige - Family Affair (Universal)
10	14	Uncle Kracker - Follow Me (Warner)
TW	LW	ALBUMS
1	2	Röyksopp - Melody AM (Virgin)
2	5	Bo Kaspers Orkester - Kaos (Sony)
3	1	Live - V (Universal)
4	6	Nelly Furtado - Whoa, Nelly (Universal)
5	NE	Spiritualized - Let It Come Down (BMG)
6	NE	Ryan Adams - Gold (Universal)
7	3	Bob Dylan - Love And Theft (Sony)
8	10	Connie Francis - Unforgemmelige Klassikere (EMI)
9	4	Vikingarna - Kramgoa L'Utår 2001 (Norske Gram)
10	8	Jonas Fjeld - Tidevann (BMG)

AUSTRIA

TW	LW	SINGLES
1	4	Kylie Minogue - Can't Get You Out Of My Head (EMI)
2	42	Enya - Only Time (Warner)
3	1	No Angels - There Must Be An Angel (Universal)
4	9	Alicia Keys - Fallin' (BMG)
5	3	Atomic Kitten - Eternal Flame (Virgin)
6	22	O-Town - All Or Nothing (BMG)
7	8	Prezioso feat. Marvin - Emergency 911 (BMG)
8	2	Max Brothers feat. Kanui & Lula - Oua Oua (BMG)
9	6	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
10	5	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
TW	LW	ALBUMS
1	2	Tracy Chapman - The Collection (Warner)
2	2	Claudia Jung - Auch Wenn Es Nicht Vermänigt Ist (Universal)
3	3	Rainhard Fendrich - Männersache (BMG)
4	22	Enya - A Day Without Rain (Warner)
5	6	Helmut Lotti - Latino Love Songs (EMI)
6	4	Bob Dylan - Love And Theft (Sony)
7	8	Macy Gray - The Id (Sony)
8	1	Soundtrack - Bridget Jones's Diary (Universal)
9	13	Alicia Keys - Songs In A Minor (BMG)
10	7	Nockalm Quintett - Gladiator (Koch)

FRANCE

TW	LW	SINGLES
1	1	Geri Halliwell - It's Raining Men (EMI)
2	3	Travis - Sing (S.M.A.L.L./Sony)
3	5	Mary J. Blige - Family Affair (Barclay)
4	2	Manu Chao - Me Gustas Tu (Virgin)
5	4	Lorie - Près De Moi (EGP/Sony)
6	6	Noir Désir - Le Vent Nous Portera (Barclay)
7	7	Usher - U Remind Me (BMG)
8	8	Axel Bauer & Zazie - A Ma Place (Mercury)
9	9	Yannick Noah - La Voix Des Sages (Saint George/Columbia)
10	10	Galleon - So, I Begin (EGP/Sony)
TW	LW	ALBUMS
1	1	Noir Désir - Des Visages Des Figures (Barclay)
2	11	Garou - Seul (Columbia)
3	2	Manu Chao - Próxima Estación: Esperanza (Virgin)
4	4	Yannick Noah - Yannick Noah (Saint George/Columbia)
5	NE	Rohff - La Vie Avant La Mort (Hostile/Virgin)
6	3	Jamiroquai - A Funk Odyssey (S.M.A.L.L./Sony)
7	5	Diana Krall - The Look Of Love (Verve/Universal)
8	14	De Palmas - Marcher Dans Le Sable (Polydor)
9	17	Aaliyah - Aaliyah (Hostile/Virgin)
10	10	Soundtrack - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)

WALLONY

TW	LW	SINGLES
1	1	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
2	2	Axel Bauer & Zazie - A Ma Place (Mercury)
3	3	Alicia Keys - Fallin' (BMG)
4	21	Kylie Minogue - Can't Get You Out Of My Head (EMI)
5	4	Usher - U Remind Me (BMG)
6	5	Lorie - Près De Moi (Epic)
7	6	Kelly Joyce - Vivre La Vie (Universal)
8	7	Jennifer Lopez - Ain't It Funny (Epic)
9	12	Robbie Williams - Eternity/The Road To Mandalay (EMI)
10	8	P. Diddy & The Bad Boy Family - Bad Boy For Life (BMG)
TW	LW	ALBUMS
1	1	Noir Désir - Des Visages Des Figures (Barclay)
2	13	Stephan Eicher - Hotel S (Best Of) (Virgin)
3	2	Lara Fabian - Nue (Polydor)
4	3	Jamiroquai - A Funk Odyssey (Epic)
5	7	Soundtrack - Bridget Jones's Diary (Mercury)
6	5	Helmut Lotti - Latino Love Songs (Piet Roelen/Universal)
7	14	Macy Gray - The Id (Epic)
8	8	Manu Chao - Próxima Estación: Esperanza (Virgin)
9	4	Gorillaz - Gorillaz (EMI)
10	56	K's Choice - Live (Double T/Sony)

FINLAND

TW	LW	SINGLES
1	1	Apulanta - Kadut (Levy-Yhtiö)
2	2	Kwan - Late (Universal)
3	NE	Sonata Arctica - Last Drop Falls (Spinefarm)
4	4	Killer - All I Want (Universal)
5	3	Tiktak - Haritsen Sinua (Universal)
6	7	Suburban Tribe - Frozen Ashes (EMI)
7	NE	Kylie Minogue - Can't Get You Out Of My Head (EMI)
8	10	Alien Ant Farm - Smooth Criminal (Universal)
9	6	The Rasmus - Madness (Playground)
10	8	Nightwish - Over The Hills And Far Away (Spinefarm)
TW	LW	ALBUMS
1	NE	Yö - Legenda - Yön 36 Suurinta Hittiä (Poko)
2	1	Anssi Kela - Nummela (BMG)
3	NE	The Crash - Wildlife (Warner)
4	2	HIM - Deep Shadows & Brilliant Highlights (BMG)
5	3	Yölintu - Sitä Saa Mitä Tilaa (Warner)
6	NE	Bruce Dickinson - The Best Of (EDEL)
7	30	Lara Fabian - Lara Fabian (Sony)
8	5	Avain - Punainen Tiili (Warner)
9	11	Creed - Human Clay (Sony)
10	7	Bo Kaspers Orkester - Kaos (Sony)

PORTUGAL

TW	LW	SINGLES
1	2	C.Aguilera, Lil' Kim, Mya & Pink - Lady Marmalade (Universal)
2	3	Faith Hill - There You'll Be (Warner)
3	1	U2 - Elevation (Universal)
4	4	Shaggy feat. Rayvon - Angel (Universal)
5	5	Manu Chao - Me Gustas Tu (Virgin)
6	11	'N Sync - Pop (Jive/Virgin)
7	9	Nelly Furtado - Turn Off The Light (Universal)
8	8	Nelly Furtado - I'm Like A Bird (Universal)
9	7	Geri Halliwell - It's Raining Men (EMI)
10	NE	Jamiroquai - Little L (Sony)
TW	LW	ALBUMS
1	1	Diana Krall - The Look Of Love (Universal)
2	2	Canta Bahia - Morango Do Nordeste (Vidisco)
3	3	Shaggy - Hotshot (Universal)
4	5	Staind - Break The Cycle (Warner)
5	4	Adriana Calcanhoto - Perfil (Som Livre)
6	21	Tracy Chapman - The Collection (Warner)
7	6	Scorpions - Acoustica (Warner)
8	16	Linkin Park - Hybrid Theory (Warner)
9	11	Cock Robin - The Best Of Cock Robin (Sony)
10	7	Manu Chao - Próxima Estación: Esperanza (Virgin)

ITALY

TW	LW	SINGLES
1	1	Tiziano Ferro - Xdono (EMI)
2	2	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	3	Valeria Rossi - Tre Parole (BMG Ricordi)
4	12	The Cranberries - Analyse (Universal)
5	4	Robbie Williams - Eternity/The Road To Mandalay (EMI)
6	5	Raf - Infinito (CGD)
7	7	Train - Drops Of Jupiter (Tell Me) (Columbia)
8	6	The Ark - It Takes A Fool To Remain Sane (Virgin)
9	13	Planet Funk - Inside All The People (Virgin)
10	8	Jamiroquai - Little L (Epic)
TW	LW	ALBUMS
1	1	Zucchero - Shake (Polydor)
2	2	Jamiroquai - A Funk Odyssey (Epic)
3	7	Vasco Rossi - Stupido Hotel (EMI)
4	5	Raf - Iperbole (CGD)
5	4	Macy Gray - The Id (Epic)
6	3	Bob Dylan - Love And Theft (Columbia)
7	32	Linkin Park - Hybrid Theory (WEA)
8	15	Travis - The Invisible Band (Epic)
9	23	Edoardo Gennaro - Afferrare Una Stella (WEA)
10	10	883 - Uno In Piu' (CGD)

SWEDEN

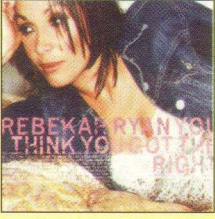
TW	LW	SINGLES
1	1	Uncle Kracker - Follow Me (Warner)
2	NE	Kylie Minogue - Can't Get You Out Of My Head (EMI)
3	2	Atomic Kitten - Eternal Flame (Virgin)
4	NE	Afroman - Because I Got High (Universal)
5	4	S Club 7 - Don't Stop Movin' (Universal)
6	6	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Universal)
7	5	Jennifer Lopez - Ain't It Funny (Sony)
8	10	Mary J. Blige - Family Affair (Universal)
9	NE	Alicia Keys - Fallin' (BMG)
10	8	Gabrielle - Out Of Reach (Universal)
TW	LW	ALBUMS
1	NE	Bo Kaspers Orkester - Kaos (Sony)
2	NE	Vikingarna - Kramgoa L'Utår 2001 (EMI)
3	1	Bob Dylan - Love And Theft (Sony)
4	3	Benny Andersson - Benny Anderssons Orkester (Sony)
5	2	Mary J. Blige - No More Drama (Universal)
6	NE	Live - V (Universal)
7	4	Soundtrack - Bridget Jones's Diary (Universal)
8	5	Uno - I Det Osynliga (Warner)
9	29	Sarah Brightman - The Very Best Of: 1990-2000 (Warner)
10	7	Tomas Ledin - Festen Har Bjöjt - Ett Samlings 1972-2001 (Warner)

IRELAND

TW	LW	SINGLES
1	1	Kylie Minogue - Can't Get You Out Of My Head (Parlophone)
2	3	Alien Ant Farm - Smooth Criminal (Dreamworks)
3	2	Uncle Kracker - Follow Me (East West)
4	4	Bob The Builder - Mambo No. 5 (RGG)
5	7	DJ Ötzi - Hey Baby (Uuh Aah) (EMI)
6	5	Eve feat. Gwen Stefani - Let Me Blow Ya Mind (Interscope)
7	6	Samantha Mumba - Baby, Come On Over (Polydor)
8	NE	Steps - Chain Reaction/One For Sorrow (Remix) (Jive)
9	10	Shaggy feat. Samantha Cole - Luv Me, Luv Me (MCA)
10	9	Nelly Furtado - Turn Off The Light (Dreamworks)
TW	LW	ALBUMS
1	NE	Aslan - Waiting For This Madness To End (EMI)
2	2	Staind - Break The Cycle (East West)
3	4	David Gray - White Ladder (IHT)
4	NE	Brendan Bowyer - Follow On (Universal)
5	5	U2 - All That You Can't Leave Behind (Island)
6	3	Bob Dylan - Love And Theft (Columbia)
7	1	Spiritualized - Let It Come Down (Arista)
8	8	Dido - No Angel (Arista)
9	6	Nelly Furtado - Whoa, Nelly (Dreamworks)

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Raul Cairo



REBEKAH RYAN YOU THINK YOU GOT THE RIGHT (Jive)

Release date: UK September 17, rest of Europe to be

Despite sounding like Alanis Morissette and remaining true to traditional American singer songwriter sentiments, Rebekah Ryan actually hails from the Midlands in England. 24-year old single mother Ryan recounts her life story on her debut album *Big Trouble (Lots of Fun)*, which comes out in the UK in October, and is co-written by Steve Diamond (Faith Hill, Eric Clapton, Joe Cocker, Don Henley, The Backstreet Boys). *You Think You Got The Right* borrows elements of its self-righteous anger over wrongdoings by the opposite sex from the aforementioned Morissette's hit *Ought To Know*. Although *You Think* has so far failed to make the top 40 in the UK, it has enjoyed a degree of success at radio. "It's a great radio song," says head of music Gina MacKie at CHR station Tay FM in Dundee, Scotland. "It certainly wouldn't make anyone turn the radio off. We have a lot of request songs and people kept asking for it—so as long as people want it, we'll play it." **SSD**

Currently playing at: 96.2 The Revolution/UK, 96.4 FM-BRMB/UK, Virgin Radio/UK, Tay FM/UK



BLU CANTRELL HIT 'EM UP STYLE (OOPS!)

Redzone/Arista
Release Date: November 12 (UK), September 1 (Europe)
Signed directly by Arista president/CEO Antonio "L.A." Reid, Blu Cantrell has

already been very successful in her native US with this track which peaked at number two in the Billboard Hot 100. Written and produced by Dallas Austin, the song is a very clever mix of hip-hop and jazz along the lines of recent efforts by Erykah Badu and to a lesser extent Macy Gray, while hints of veteran jazz singers such as Sarah Vaughan and Phyllis Hyman also shine through. The melody itself is very strong and a crisp and clean production job should turn this into a "must play" for a fairly broad range of radio formats. At Dutch national public CHR network 3 FM based in Hilversum, programmer and presenter Corné Klijn started playing the song a couple of months ago because "it was already doing very well in the US and in my opinion [everyone] should be able to hear that this is going to be massive". Klijn continues, "This is the kind of breezy song that is incredibly easy to programme in all dayparts and it is in the top 20 of the Mega Top 100 [the official Dutch singles chart] at the moment and I wouldn't be surprised if it makes the top 10." **RC**

Currently playing at: Hit Radio N1/Germany, Jam FM/Germany, RPR 1/Germany, Yle 2/Radiomafia/Finland, Galaxy Network/UK, 2 FM/Ireland, Radio DeeJay Network/Italy, 3 FM/Holland, Radio 102/Norway, Radio Stockholm/Sweden, VRT Radio Donna/Belgium, Radio 538/Holland

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La Voix Des Sages	41	When You're Looking Like That	26
Lady Marmalade	13	Whole Again	81

Billboard

TOP 20 US SINGLES

OCTOBER 4, 2001

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	FALLIN' J ARISTA	ALICIA KEYS
>2	2	I'M REAL EPIC/JENNIFER LOPEZ FEAT. JA RULE	JENNIFER LOPEZ
3	3	WHERE THE PARTY AT SO SO DEF/COLUMBIA JAGGED EDGE WITH NELLY	JAGGED EDGE
>4	5	FAMILY AFFAIR MCA	MARY J. BLIGE
5	4	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA	BLU CANTRELL
6	6	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAINED
7	7	U REMIND ME ARISTA	USHER
8	8	LET ME BLOW YA MIND RUFF RYDERS/INTEERSCOPE EVE FEAT. GWEN STEFANI	EVE
9	9	IZZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>10	11	DIFFERENCES EPIC	GINUWINE
>11	13	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
>12	14	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
13	12	YOU ROCK MY WORLD EPIC	MICHAEL JACKSON
14	10	SOMEONE TO CALL MY LOVER VIRGIN	JANET JACKSON
15	16	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
>16	18	ONLY TIME REPRISE	ENYA
>17	—	TURN OFF THE LIGHT DREAMWORKS	NELLY FURTADO
18	15	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG/MISSY "MISDEMEANOR" ELLIOTT	MISSY "MISDEMEANOR" ELLIOTT
>19	19	LIVIN' IT UP MURDER INC./DEF JAM	JA RULE FEAT. CASE
>20	—	UGLY BEAT CLUB/INTEERSCOPE	BUBBA SPARXXX

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE BLUEPRINT ROC-A-FELLA/DEF JAM	JAY-Z
2	2	NEW SONGS IN A MINOR J	ALICIA KEYS
>3	NE	TOTALLY HITS 2001 WARNER BROS/ELEKTRA/ATLANTIC/ARISTA	VARIOUS ARTISTS
4	7	A DAY WITHOUT RAIN REPRISE	ENYA
5	3	SILVER SIDE UP ROADRUNNER/IDJMG	NICKELBACK
6	8	SATELLITE ATLANTIC	P.O.D
7	10	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
8	14	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAINED
>9	—	8701 ARISTA	USHER
10	12	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
11	15	NO MORE DRAMA MCA	MARY J. BLIGE
12	16	J.L.O EPIC	JENNIFER LOPEZ
13	13	GHETTO FABOLOUS DESERT STORM/ELEKTRA	FABOLOUS
>14	NE	DECLARATION SPARROW	STEVEN CURTIS CHAPMAN
15	19	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
16	5	GREATEST HITS RCA	MARTINA M.C. BRIDE
17	9	THE LOOK OF LOVE VERVE	DIANA KRALL
18	18	NOW COLUMBIA/CRG	MAXWELL
19	11	THE ID EPIC	MACY GRAY
20	—	CELEBRITY JIVE/ZOMBA	'N SYNC

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

Top 100 albums

Die 3. Generation	74	Diana Krall	14
883	84	Krawczyk/Bregovic	93
Aaliyah	39	Linkin Park	7
Ryan Adams	61	Live	22
Alien Ant Farm	48	Jennifer Lopez	54
Tori Amos	20	Helmut Lotti	40
Anastacia	76	Louise	96
Artful Dodger	89	Bob Marley & The Wailers	63
Atomic Kitten	44	Melody	92
Michael Ball	66	Modjo	100
Carlos Baute	62	Mojinos Escoczos	58
Edoardo Bennato	86	Samantha Mumba	49
Björk	16	Muse	68
Mary J. Blige	13	New Order	67
Bon Jovi	97	Nickelback	85
Los Caños	77	Per Nielsen	82
Mariah Carey	19	Yannick Noah	36
Eva Cassidy	81	Noir Désir	24
Manu Chao	15	Heather Nova	26
Tracy Chapman	3	De Palmas	69
The Charlatans	88	Prince	27
Cock Robin	72	Pur	18
Samy Deluxe	60	Raemonn	45
Depeche Mode	56	Raf	43
Destiny's Child	29	Eros Ramazzotti	52
P. Diddy & The Bad Boy Family	78	Lou Reed	79
Dido	5	Rohff	53
Dover	50	Vasco Rossi	33
Bob Dylan	4	Safri Duo	35
Edguy	67	Schiller	91
Eels	31	Sex Pistols	99
Stephan Eicher	71	Shaggy	25
Enya	11	Slayer	37
Lara Fabian	59	Slipknot	28
Faithless	94	Jantje Smit	83
Five	85	Soundtrack - A Knight's Tale	95
Nelly Furtado	12	Soundtrack - Bridget Jones's Diary	8
Garou	30	Soundtrack - Le Fabuleux Destin D'Amelie	46
Gorillaz	23	Spiritualized	42
David Gray	32	Stained	10
Macy Gray	2	The Strokes	47
Groove Armada	75	System Of A Down	38
Hermes House Band	73	Train	41
HIM	17	Travis	9
Ich Troje	80	U2	55
Jamiroquai	1	Usher	51
Jay-Z	98	Suzanne Vega	90
Claudia Jung	70	Vikingarna	64
Bo Kaspers Orkester	34	Robbie Williams	57
Alicia Keys	6	Zucchero	21

DANCE BEAT

The weekly dance chart comment by Harald Roth

While Roger Sanchez's *Another Chance* (R-Senal/Defected & Sony) rides it out at the top of the Dance Traxx chart for the eleventh week running, the next chart-topper is likely to come once more from Faithless. The UK outfit spent 10 straight weeks at the top of the chart with *God Is A DJ* (Cheeky) in autumn 1998, and nine consecutive weeks with *We Come 1* (Cheeky) just before Sanchez reached the summit. Faithless' third possible number one is *Muhammad Ali* (Cheeky), which has jumped from 33 to 10 to four during the last fortnight. France, Italy and parts of Scandinavia are not on board yet, but when they are, the sky is the limit for this track.

Already number one in the Movers chart, German act Orinoko's trance cut *Island* (3 Lanka) is currently a floorburner in Germany, the UK, Holland and Hungary, moving up to 11 from last week's 63. From Italy, Flawless' *The One* (D.W. Boys/Positiva) jumps 33-12 thanks to high positions in the UK and Germany. Belgian act Push, best known for their classic track *Universal Nation*, are on course to score an even bigger hit this time around with *The Legacy* (Bonzai/Inferno/Telstar), which climbs 32-13 this week.

Currently topping M&M's European Radio Top 50 airplay chart, Michael Jackson's *You Rock My World* (Epic) climbs 12 notches to 14 on the Dance Traxx listing this week. Fellow pop royalty Kylie Minogue's *Can't Get You Out Of My Head* (Parlophone) is following right behind, jumping 37-15 this week, tailed by Kings Of Tomorrow's *Finally* (Rude Awakening/Defected) at 16, up from 28.

Dutch DJ Tiesto's *Suburban Train* (Black Hole Recordings), which was initially issued by Virgin Records' dance imprint :VC: Recordings simply as *Urban Train*, is the highest new entry at 30, with support in the UK, Ireland and the Netherlands. And Italy's Gigi D'Agostino looks likely to enter the top 40 shortly with *Un Giorno Credi* (BXR-Media). The track is performing well in his home market, both in clubplay and sales terms, and seems certain to spread to other European territories.

THIS WEEK'S MOVERS

- 1 Island Orinoko (3 Lanka/Dance Division-Epic)
- 2 Suburban Train/Urban Train DJ Tiesto (Black Hole Recordings)
- 3 Dance SQ-1 (Kontor)
- 4 Flawless The Ones (D.W.Boys/Positiva)
- 5 Ride The Storm Z Factor (Z Records)
- 6 Muhammad Ali Faithless (Cheeky)
- 7 The Legacy Push (Bonzai)
- 8 It's Gonna Be Alright Pussy 2000 (Ink)
- 9 Can't Get You Out Of My Head Kylie Minogue (Parlophone)
- 10 Push The Feeling On Nightcrawlers (Riverhorse)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 42 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	16	ANOTHER CHANCE Roger Sanchez	*** NO.1 *** [11th week] CP(88%): S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Por.D2. / S(12%): F.Cz.Pol.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	2	10	LITTLE L Jamiroquai	CP(77%): D1.S.Dk.N.Fi1.I.Au.F.E.Hun.Por.Fi2.D2. / S(23%): D.H.F.Pol.I. - 128	Soho Square (Sony)	2 U.K.
3	4	7	THE REAL LIFE Raven Maize	☆ CP(68%): D1.H.Dk.N.Fi1.I.B.Hun.Por.D2. / S(32%): D.H.F. - 129	Z Records/Rulin (Ministry Of Sound/Credence (EMI))	3 U.K.
4	10	7	MUHAMMAD ALI Faithless	☆ CP(58%): Uk.D1.H.N.Fi1.Au.Pol.Hun.Fi2.D2. / S(42%): Uk.D.H.B.Ir. - 126	Cheeky/Arista (BMG)	4 U.K.
5	6	9	HIDE U Kosheen	☆ CP(79%): D1.S.Dk.N.Fi1.I.Pol.Hun.Por.D2. / S(21%): Uk.D. - 134	Moksha Recordings/Arista (BMG)	5 U.K.
6	3	13	BABARABATIRI Gypsomen	CP(80%): D1.H.S.Dk.I.F.B.Hun.Por.D2. / S(20%): H.B.F.Pol.I. - 129	InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	3 USA
7	5	6	SILVER SCREEN SHOWER SCENE Felix "Da" Housecat	CP(68%): D1.H.I.B.D2. / S(32%): D.H.B.I. - 126	City Rockers/Club Culture (WEA-Warner Music)	5 USA
8	7	4	IT BEGAN IN AFRIKA The Chemical Brothers	CP(58%): D1.S.Dk.Fi1.Pol.E.Hun.D2. / S(42%): Uk.H.Ir. - 133	Freestyle Dust/Virgin	7 U.K.
9	9	11	SUNSHINE Dance Nation	☆ CP(93%): H.S.Dk.I.Au.Hun.D2. / S(7%): F.Pol. - 139	In Trance We Trust (Black Hole Recordings/Dos Or Die)	9 H
10	8	26	STARLIGHT The Supermen Lovers	CP(53%): Uk.S.Dk.Fi1.I.Por.Fi2.D2. / S(47%): Uk.F.I.Ir. - 128	Lafesse/Vogue (BMG)/Independiente	4 F
11	63	2	ISLAND Orinoko	★ *** TC *** CP(88%): Uk.D1.H.Hun.D2. / S(12%): D. - 131	3 Lanka/Dance Division (Epic-Sony)	11 D
12	33	3	FLAWLESS The Ones	☆ CP(89%): Uk.D1.I.D2. / S(11%): D. - 125	D.W.Boys/Positiva (EMI)	12 Italy
13	32	3	THE LEGACY Push	☆ CP(76%): Uk.H.B. / S(24%): H.B. - 138	Bonzai (Lightning/Inferno/Telstar)	13 B
14	26	3	YOU ROCK MY WORLD Michael Jackson	☆ CP(98%): Uk.S.Dk.N.Fi1.F.Pol.Fi2.D2. / S(2%): Pol. - 124	Epic (Sony)	14 USA
15	37	3	CAN'T GET YOU OUT OF MY HEAD Kylie Minogue	☆ CP(80%): D1.H.S.Dk.I.F.B.Hun.Por.D2. / S(20%): H.B.F.Pol.I. - 129	Parlophone (EMI)	15 A
16	28	5	FINALLY Kings Of Tomorrow feat. Julie McKnight	☆ CP(48%): Uk.I.E. / S(52%): Uk.H.B.Ir. - 128	Rude Awakening/Defected	16 USA
17	13	32	ON THE MOVE Barthezz	☆ CP(24%): Uk.I.F.D2. / S(76%): Uk.F.Pol.Ir. - 143	Tremolo (Purple Eye Entertainment) & Universal & Independence Records	3 H
18	11	17	SAMB-A-DAGIO Safri Duo	☆ CP(84%): Fi1.Au.Cz.E.Hun.Fi2.D2. / S(16%): F.Cz. - 139	Universal	2 Dk
19	19	4	LA LA LAND Green Velvet	☆ CP(69%): H.B. / S(31%): H.B. - 138	Musica Man	19 USA
20	20	3	OUT OF CONTROL (BACK FOR MORE) Darude	☆ CP(55%): F.Hun.Fi2.D2. / S(45%): Uk.F.Ir. - 137	16 Inch (Stargate Music)/Neo Records	20 Fi
21	22	19	CASTLES IN THE SKY Ian van Dahl feat. Marsha	☆ CP(74%): S.Dk.N.Fi1.Fi2. / S(26%): Uk.Ir. - 140	Free-style (A&S Productions)/NuLife/Arista (BMG)	14 B
22	24	3	LOVE IS IN THE AIR Milk & Sugar Vs. John Paul Young feat. Jack Flash	☆ CP(68%): D1.D2. / S(32%): D. - 126	Milk & Sugar/UCMG/Kosmo/Zeitgeist (Polydor-Universal)	22 D
23	51	12	SO I BEGIN Galleon	☆ CP(68%): Uk.I.F.Pol.Fi2. / S(32%): F. - 125	Epic (Sony)	13 F
24	21	22	CRYING AT THE DISCOTHEQUE Alcazar	☆ CP(78%): S.I.Au.D2. / S(22%): B.F.Pol. - 137	Ariola (BMG)	21 S
25	17	4	WONDERFUL DAYS 2001 Charlie Lovnox & Mental Theo present Star Splash	☆ CP(64%): D1.D2. / S(36%): D. - 142	Seashore/Kontor/Urban (Universal)	17 H
26	12	7	WHAT I MEAN Modjo	☆ CP(89%): Uk.D1.N.Fi1.I.F.Cz.Pol.E.D2. / S(11%): Cz.I. - 125	Sound Of Barclay (Universal)	9 F
27	31	12	MISS CALIFORNIA Dante Thomas feat. Pras	☆ CP(96%): Dk.Fi1.F.D2. / S(4%): Pol. - 131	Rat Pack/Elektra (EEG-Warner Music)	17 USA
28	34	3	FAMILY AFFAIR Mary J. Blige	☆ CP(88%): S.Dk.N.Fi1.Pol.D2. - 93	MCA (Universal)	28 USA
29	15	6	SUPERSTYLIN' Groove Armada	☆ CP(80%): D1.H.S.Dk.I.F.B.Hun.Por.D2. / S(20%): H.B.F.Pol.I. - 129	Pepper (Jive-Zomba)	10 U.K.
30	NEW	1	SUBURBAN TRAIN/URBAN TRAIN DJ Tiesto	★ *** DS *** CP(23%): Uk. / S(77%): Uk.H.Ir. - 140	Black Hole Recordings/VC: Recordings (Virgin)	30 H
31	23	3	COLUMBIA E.P. Paul Van Dyk	☆ CP(88%): Uk.D1.E.Hun.D2. / S(12%): D. - 140	Vandit Records/Urban (Universal)	23 D
32	41	10	SOMETHING Lasgo	☆ CP(63%): D1.D2. / S(37%): D. - 140	A&S Productions/Antler-Subway/EMI	31 B
33	60	2	I FEEL YOU Kay Cee	☆ CP(67%): D1.D2. / S(33%): D. - 139	Alphabet City/Zeitgeist (Polydor-Universal)	33 D
34	16	5	OBSCURA Out Of Grace	☆ CP(83%): H.B. / S(17%): H. - 137	Free For All (ID&T)	12 H
35	39	10	LA FOLIA Frederick	☆ CP(73%): F. / S(27%): F. - 137	INCA	35 D
36	84	2	FANCY FAIR Katana	☆ CP(60%): H. / S(40%): H.B. - 137	Silver Premium (BPM Dance)	36 H
37	18	12	JOYENERGIZER Joy Kitikonti	☆ CP(90%): H.N.B.Hun.D2. / S(10%): B. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	5 Italy
38	35	7	AIN'T IT FUNNY Jennifer Lopez	☆ CP(92%): S.Dk.N.Fi1. / S(8%): Pol. - 125	Epic (Sony)	35 Puer.
39	14	26	IN THE MUSIC Deep Swing	☆ CP(74%): Uk.D1.Au.Cz.E.Hun.D2. / S(26%): Uk.F.Cz. - 127	Generate Music/Time & Directions (Sony) & Zeitgeist (Universal) & Scorpio	7 USA
40	43	11	BOOTYLICIOUS Destiny's Child	☆ CP(88%): S.Dk.N.Fi1.Pol.D2. - 93	Columbia (Sony)	17 USA

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ireland=Chart-Track DANCE SINGLES (S); Germany=DDC-Deutsche Dance Charts CLUBPLAY (=DU/CP), German-DJ-Playlist (=DJ/CP), DDC Top 50 SALES (S); Austria=DERJAY TOP 4TY (CP); France=EXTRA CLUB - Musibot System (CP), MAXI DANCE (S); • • • ETUDES & PERFORMANCES; H=Holland; IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B=Belgium; IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk=Denmark; M&I SERVICE dancechart.dk (CP); S=Sweden / N=Norway / Fi=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2=Finland; Discopress Oy SUOMEN DISKOLISTA (CP); I=Italy; Musica & Dischi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E=Spain; Deejay magazine TOP 50 (CP); Por=Portugal; DANCE CLUB magazine (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion DJ Top 50 (S); Cz=Czech Republic; Czech Dance Chart (CP + S); Hun=Hungary; XindJoy Club Chart (CP).

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POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Backstreet Boys

Drowning
(Jive)

"The Backstreet Boys have a good 'hit' history with us, especially the slow songs. They're particularly popular with our older audience. I think it will be big over here in Sweden."

Anders Svensson
head of music
Rix FM/Sweden



Backstreet Boys

ITALY: RADIO 105



HEAD OF MUSIC: ANGELO DE ROBERTIS
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Positive Pole & Larry Woodley/You Belong To Me
David Guetta/Just A Little More Love
Lisa 'Left Eye' Lopez/The Block Party
Offside/Singing In The Classroom
Daniel /Personale Esperanto
Max Brigante/Bella Come
Liffiba/La Stanza Dell'Oro
Kelis/Young, Fresh & New
Jennifer Lopez/I'm Real
Eiffel 65/80's Stars
Alliance/Over
lio/Rapture

SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON
FORMAT: FULL SERVICE
SERVICE AREA: STOCKHOLM
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/stockholm

Morgan Heritage/What We Need Is Love
Gorky's Zygotic Mynci/Stood On Gold
Sunshine Anderson/Lunch Or Dinner
The Thousand Dollar Playboys/Stay
Rhinoçérôse/Le Rock Summer
Ja Rule feat. Case/Livin' It Up
Anna Pohjanen/Best Beliefs
Weezer/Island In The Sun
Manu Chao/Merry Blues
N*E*R*D/Run To The Sun
HIM/In Joy And Sorrow
Lillemann/Tonårstankar
UB40/Since I Met You
Lenny Kravitz/Dig In

HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Nickelback/How You Remind Me
Ugly Duckling/A Little Samba
The Ones/Flawless
Beam/S.T.E.

BELGIUM: VRT RADIO DONNA



HEAD OF MUSIC: JAN VAN HOORICKX
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Jean Jaques Smoothie/2 People
Clouseau/Ik Geef Me Over
Elton John/I Want Love

FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Sarah Connor feat TQ/Let's Get Back To Bed Boy
Nadiya/Chaque Fois

UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: THURSDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Dandy Warhols/Bohemian Like You
All Star Line-Up/What's Going On
So Solid Crew/They Don't Know
System Of A Down/Chop Suey
Natalie Imbruglia/That Day
2Pac/Letter 2 My Unborn
Kelis/Young, Fresh & New
Weezer/Island In The Sun
Jennifer Lopez/I'm Real
Alicia Keys/Fallin'
Limp Bizkit/Boiler

UK: KISS 100



HEAD OF MUSIC: SIMON LONG
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

Lisa 'Left Eye' Lopez/Block Party
Kelis/Young, Fresh & New
Jennifer Lopez/I'm Real
Jay-Z/Izzo (H.O.V.A.)
lio/Rapture

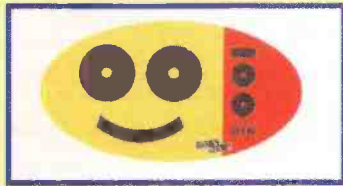
GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Shaggy feat. Samantha Cole/Luv Me, Luv Me
Nelly Furtado/Turn Off The Light
Depeche Mode/Freelove
Samajona/Warum?!

**SPAIN:
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
www.cadena100.es

Fito Y Los Fitipaldis/A La Luna Se Le Ve El Ombligo
 Eagle-Eye Cherry/To Love Somebody
 The Corrs/Would You Be Happier
 Gregorian/Moment Of Peace
 Miguel Bosé/Morena Mia
 Juanes/Fijate Bien
 Alicia Keys/Fallin'

**UK: 95.8
CAPITAL FM**



PROGRAMME CONTROLLER: JEFF SMITH
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Afroman/Because I Got High
 The Ones/Flawless

**GERMANY:
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH
 FORMAT: CHR
 SERVICE AREA: BAVARIA
 PLAYLIST MEETING: WEDNESDAY 1100
 GROUP/OWNER: PUBLIC BROADCASTER
www.br-online.de/bayern3

ABC/Peace And Tranquility
 Destiny's Child/Emotion
 Enya/Only Time

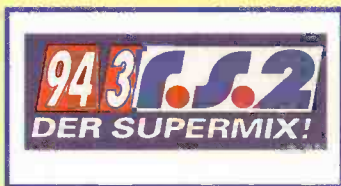
**AUSTRIA:
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

The Corrs/Would You Be Happier
 Gabrielle/Out Of Reach
 Lenny Kravitz/Dig In
 Travis/Side

**GERMANY:
94.3 RS2**



HEAD OF MUSIC: SIMONE FREUND
 FORMAT: HOT AC
 SERVICE AREA: BERLIN-BRANDENBERG
 GROUP/OWNER: INDEPENDENT
www.rs2.de

Ayman/Du Bringst Die Liebe Mitt
 Sylvester/Forever In Love
 Enya/Only Time

**SPAIN:
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
www.los40.com

Shaggy feat. Samantha Cole/Luv Me, Luv Me
 Rosario/Como Quieres Que Te Quiera
 The Corrs/Would You Be Happier
 Backstreet Boys/Drowning
 Especialistas/Rebotando
 Miguel Bosé/Morena Mia
 UB40/Since I Met You
 Shakira/Suerte

**SWEDEN:
RIX FM**



HEAD OF MUSIC: ANDERS SVENSSON
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
www.rixfm.com

Shaggy feat. Samantha Cole/Luv Me, Luv Me
 Nelly Furtado/Turn Off The Light
 Backstreet Boys/Drowning

**NORWAY:
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Vibeke Saugestad/The Changing Hour
 Uncle Kracker/Follow Me
 Kaizers/Dr. Mowinckel
 M.O.P./Cold As Ice
 Kosheen/Hide U

**FINLAND:
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.yle.fi/radiomafia

Avain feat. Redrama/Viedää Bäkkin
 Zen Cafe/Eipä Tiennyt Tyttä
 Backstreet Boys/Drowning
 Seremoniamestari/Pummi
 Pulp/The Trees

**BELGIUM:
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENS
 FORMAT: ALTERNATIVE
 SERVICE AREA: BRUSSELS
 PLAYLIST MEETING: TUESDAY PM
 GROUP/OWNER: PUBLIC BROADCASTER
<http://studiobrusel.be>

Natalie Imbruglia/That Day
 Weezer/Island In The Sun
 P.J. Harvey/This Is Love
 Underwolves/Shaken
 Limp Bizkit/Boiler

**SWEDEN:
SR P3**



HEAD OF MUSIC: PIA KALISHER
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
www.sr.se/p3

Kylie Minogue/Can't Get You Out Of My Head
 Shaggy feat. Samantha Cole/Luv Me, Luv Me
 Emma Bunton/Take My Breath Away
 Afroman/Because I Got High

**DENMARK:
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

Cher/Music's No Good Without You
 Nickelback/How You Remind Me
 Gorillaz/Rock The House
 Phats & Small/Change
 Skinny/Sweet Thing
 LeAnn Rimes/Soon
 The Ones/Flawless
 Spiller/Cry Baby
 Pulp/Trees

WEEK 42/01

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MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

The Corrs	Would You Be Happier	(143/Lava/Atlantic)	14
Alicia Keys	Fallin' (J)		12
Kylie Minogue	Can't Get You Out Of My Head	(Parlophone)	12
Destiny's Child	Emotion	(Columbia)	10
Enrique Iglesias	Hero	(Interscope)	9
Backstreet Boys	Drowning	(Jive)	7
Mary J. Blige	Family Affair	(MCA)	7
Lenny Kravitz	Dig In	(Virgin)	7
Afroman	Because I Got High	(T-Bones/Universal)	6
Natalie Imbruglia	That Day	(RCA)	6
Shaggy feat. Samantha Cole	Luv Me, Luv Me	(MCA)	6



The Corrs

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GALAXY NETWORK/Bristol/Leeds P
DANCE
Christian Smith - Head Of Music
Power Rotation:
Jean Jacques Smoothie-2 People
Playlist Additions:
M&S pres. The Girl Next Door-Ready Or Not
Phats & Small-Change

MAGIC NETWORK/London P
AC
Darren Dalby - Head Of Music
Playlist Additions:
Faith Hill-Breathe
Jo Breezer-Venus And Mars

VIRGIN RADIO/London P
ROCK
James Curran - Head Of Programming
Playlist Additions:
Paul McCartney-From A Lover To A Friend

BEAT 106/Glasgow G
ALTERNATIVE
Mark Findlay - Prog. Controller
Playlist Additions:
Cake-Short Skirt, Long Jacket
Duff Punk-Harder Better Faster Stronger
Novacane Vs No One Driving-Playa Sol
Rain Star-Breakdown
Talking Heads-Once In A Lifetime (2001)

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadyen - Programme Controller
Playlist Additions:
Five-Let's Dance

GALAXY 102/Manchester G
DANCE
Sam Zuber - Prog. Director
Power Rotation:
Jean Jacques Smoothie-2 People
Playlist Additions:
Alicia Keys-Fallin'
Beverly Knight-Get Up
Brian Harvey/Refugee Crew-Loving You (06, 06, 06)
Duff Punk-Harder Better Faster Stronger
Destiny's Child-Emotion
Jagged Edge-Where's The Party At
The Streets-Has It Come To This?

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
llo-Rapture
Logo-Don't Panic
Natalie Imbruglia-That Day
The Corrs-Would You Be Happier
Westlife-Queen Of My Heart

96.2 THE REVOLUTION/Oldham B
AC
Wayne Dutton-Programme Director
Playlist Additions:
Alcazar-Crying At The Discotheque
Destiny's Child-Emotion
llo-Rapture
India.Arie-Brown Skin
Sophie Ellis-Bexter-Take Me Home (A Girl Like Me)
Sugar Ray-When It's Over
Westlife-Queen Of My Heart

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller
Playlist Additions:
Charlatans-A Man Needs To Be Told
Cure-Cut Here
Jimmy Eat World-Salt Sweat Sugar
Part-2-One-I'm So Crazy
The Strokes-Last Nite

EUROPE 2 NETWORK/Paris P
AC
Didier Bouchend'Homme - prg. dir.
Playlist Additions:
Axel Bauer-Mens-Moi
New Order-Crystal

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Alicia Keys-Fallin'
De Phazz-Jeunesse Dor'e
Jean Louis Aubert-Alter Ego
Leonard Cohen-In My Secret Life
R.E.M.-I'll Take The Rain

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Cyril Paulus-C'Est Pour La Vie
Dido-Hunter
Jean Louis Aubert-Alter Ego
Suzanne Vega-Penitent

YACAST CHART/Paris P
Playlist Additions:
Hélène Segara-Mrs. Jones (live)
Sully Seiff-Ca Fait Bizare
The Cranberries-Analyse

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
Embrace-Wonder
Jean Louis Aubert-Alter Ego

Lenny Kravitz-Dig In
Miossec-Brûle
Natalie Imbruglia-That Day
Weezer-Island In The Sun

ITALY

101 NETWORK/Milan P
CHR
Luigi Ambrosio - Director
Playlist Additions:
Benjamin Diamond-Fit Your Heart
Elton John-I Want Love
Neffa-Alla Fermata
Raf-Via
Samantha Mumba-Baby Come On Over
Travis-Side

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Charly Lownoise & Mental Theo-Wonderful Days
Duke-Soul Sister, Soul Brother
Harry James-My Kind of People
Planet Funk-Inside All The People
The Ones-Flawless
Web-Mornings

RADIO DEEJAY NETWORK/Milan P
CHR/DANCE
Dario Uselli - Head Of Music
Playlist Additions:
American Hi-Fi-Flavor Of The Weak
Benjamin Diamond-Fit Your Heart
Bomfunk MC's-Super Electric
Dido-Hunter
Eve feat. Gwen Stefan-Let Me Blow Ya Mind
Gypsiesen-Babarabattini
Jamiroquai-Little L
Mad-Welcome In The City
Nelly Furtado-Turn Off The Light
Nitin Sawhney-Sunset
The Corrs-Would You Be Happier
Tiziano Ferro-Xdono
Wheatus-A Little Respect

RAI UNO/Rome P
FULL SERVICE
Playlist Additions:
Daniel - Personale Esperanto
Dave Navarro-Rexall
George Mazonakis-Missing You

RTL 102.5 - HIT RADIO/Cologno Monzese P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Alicia Keys-Fallin'
Björk-Hidden Place
Destiny's Child-Emotion
Enrique Iglesias-Hero
Espiritu-Canto De Orfeo
India.Arie-Brown Skin
Mana-En El Muelle De San Blas
Mary J. Blige-Family Affair
Mercurio-Fatto Di Te
Natalie Imbruglia-That Day
Neffa-Alla Fermata
Negrita-Bambole

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Antonio Orozco-Rarezas
Cristina Del Valle-El Secreto De Orión
Especialistas-Rebotando
Jose Feliciano-Ay Caracéo
Marco Antonio Solis-O Me Voy O Te Vas
Miguel Bosé-Morena Mia
Pimpinela-Medley
Shakira-Suerte

M-80/Madrid G
AC
Jesús Portela Gonzalez - Director
Playlist Additions:
Alicia Keys-Fallin'
Jim Capaldi-Anna Julia
Leonard Cohen-In My Secret Life
Pauline En La Playa-Rueda Corazon
The Corrs-Would You Be Happier

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Elton John-I Want Love
Live-Overcome

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Andrea Bocelli-Melodramma
Mary J. Blige-Family Affair

KINK FM/Hilversum B
CHR
Jan Hoogsteijn - Station Manager
Playlist Additions:
Feeder-Piece By Piece
Felix Da Housecat-Silver Screen, Shower Scene
Mekon-Please Stay
Rammstein-Ich Will
Tori Amos-Strange Little Girl

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Kane-So Glad You Made It
Lamb-Gabriel

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir/Head of Music
Playlist Additions:
Garbage-Androgyny
Simple Minds-Dancing Barefoot

RTBF RADIO BRUXELLES CAPITALE/Brussels S
CHR
Xavier De Bruyn - Prog Dir
Playlist Additions:
Enzo Enzo-Ils S'adorent
Etienne Daho & Dani-Comme Un Boomerang
Jean Louis Aubert-Alter Ego
Naimee Coleman-My Star
Patrick Bruel-Elle
Paul McCartney-From A Lover To A Friend
Read-Natural High
The Corrs-Would You Be Happier
Twarres-Children

SWITZERLAND

COULEUR 3/Lausanne G
CHR
Patrick Rouiller - Head Of Music
Playlist Additions:
Carmen Consoli-Gamine Impertinente
Das Pop-The One
Fun Lovin' Criminals-Bump
Miro-Reactions En Chaîne

RADIO 24/Zurich G
AC
Viadi Barrosa - Head Of Music
Playlist Additions:
Jason Downs feat. Milk-Cat's In The Cradle
O-Town-All Or Nothing
Travis-Side

RADIO FIUME TICINO/Locarno S
CHR
Andrea Di Franco - Prog Dir
Playlist Additions:
Cerrone & Bob Sinclair-Give Me Love
Galleon-So I Begin
Raf-Via
Super Furry Animals-Juxtaposed With U

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Aberliffe-Sunrise
Alicia Keys-Fallin'
Maxwell-Lifetime

NRJ-ENERGY/Stockholm P
CHR
Daniel Akerman - Prog Dir
Power Rotation:
Roxette-Milk And Toast And Honey
Playlist Additions:
Billy Crawford-Trackin'
Blu Cantrell-Hit'em Up Style (Oopst)
Lenny Kravitz-Dig In

HIT FM 94.2/Bromma B
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Caramell-VJ Heter Du
Daddy DJ-The Girl In Red
DJ Tiefsfo-Urban Train
Ice-Like An Angel
Rick Astley-Sleeping
Superstar-Queen Of The Night
Victor Calderone feat. D. Cooper-Are You Scatified?
Xpy-LR

POWER HIT RADIO/Stockholm/ S
CHR/DANCE
Robert Sehlberg - Music Director
Power Rotation Add:
Cher-Music's No Good Without You
Playlist Additions:
Enrique Iglesias-Hero
Phats & Small-Change

WOW! 105.5/Stockholm B
MODERN AC
Markus Önnestam - Music Dir
Playlist Additions:
Frida Snell-Lucky Day
Travis-Side

DENMARK

ANR HIT FM/Aalborg G
AC
Lars Trillingsgaard - Head Of Music
Playlist Additions:
Afroman-Because I Got High
Enrique Iglesias-Hero
Marc Anthony-Tragedy
Mary J. Blige-Family Affair
Sophie Ellis-Bexter-Take Me Home (A Girl Like Me)
The Corrs-Would You Be Happier
Thomas Helmig-Blind Man's Bluff

GERMANY

ANTENNE BAYERN/Munich P
CHR
Stephan Offierowski - Programme Director
Playlist Additions:
Kylie Minogue-Can't Get You Out Of My Head

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Allen Ant Farm-Smooth Criminal
Ayman-Du Bringst Die Liebe Mitt
Bob The Builder-Mambo No. 5
Kylie Minogue-Can't Get You Out Of My Head
Mary J. Blige-Family Affair
N-Trance-Set You Free
Robbie Williams-Elentify/The Road To Mandalay
Samantha Mumba-Baby Come On Over
Samy Deluxe-Weck Mich Auf

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./ Fred Schängel-Head of Music
Playlist Additions:
Gabrielle-Out Of Reach
Kylie Minogue-Can't Get You Out Of My Head

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Alicia Keys-Fallin'
Alizee-Moi...Lolita
Prinzen-Deutschland

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Destiny's Child-Emotion
Enya-Only Time
Orange Blue-Sun On Your Face

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Alicia Keys-Fallin'
Backstreet Boys-Drowning
HIM-In Joy And Sorrow
Incubus-Drive
Josh Joplin Group-I've Changed
Lionel Ritchie & Juliette-The One
Lyte Funkie Ones-Every Other Time
Orange Blue-Sun On Your Face

104.6 RTL BERLIN/Berlin G
HOT AC
Halger Lachmann - Head Of Music
Playlist Additions:
Alizee-Moi...Lolita
Destiny's Child-Emotion
Kylie Minogue-Can't Get You Out Of My Head
Louise-Stuck In The Middle With You

DELTA RADIO/Kiel G
CHR/ROCK

Sascha Thiel - Programme Director & MD
Playlist Additions:
Alien Ant Farm-Smooth Criminal

HIT RADIO N 1/Nuremberg G
DANCE
Ernie Funderburk - Music Editor
Power Rotation:
Roger Sanchez-Another Chance
Playlist Additions:
Charly Lownoise & Mental Theo-Wonderful Days
'N Sync-Gone

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Enrique Iglesias-Hero
Faith Hill-Breathe
Geri Halliwell-Calling
Kylie Minogue-Can't Get You Out Of My Head
Leonard Cohen-In My Secret Life
Paul McCartney-From A Lover To A Friend

ORB FRITZ/Potsdam G
ALTERNATIVE
Bend Albrecht/Frank Menzel - Heads of Music
Playlist Additions:
Ayman-Du Bringst Die Liebe Mitt
Brainless Wankers-Holiday From Happiness
City High-What Would You Do?
Curse-Nicht Wird Mehr So Sein Wie Es Wahr
Future Breeze-Temple Of Dreams
Kylie Minogue-Can't Get You Out Of My Head
Madjo-What I Mean
Perseus Dreamer-The Sound Of Goodbye
Rammstein-Ich Will
Slam-Lifetimes
Vanish-Me And You And I

RADIO HAMBURG/Hamburg G
HOT AC
Marzel Becker-Programme Dir.
Playlist Additions:
Ash-Candy
Cher-Music's No Good Without You
Destiny's Child-Emotion
Marc Anthony-Tragedy
Michael Jackson-Cry

RADIO PSR/Leipzig G
CHR
Frank Wilkat - Head Of Music
Playlist Additions:
Band Ohne Namen-Slipping Into You
Kylie Minogue-Can't Get You Out Of My Head
Roxette-Milk And Toast And Honey
Safri Duo-Samb-A-Dagio

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director
Playlist Additions:
Backstreet Boys-Drowning
Rated PG feat. Aex Prinz-U R The Voice
The Corrs-Would You Be Happier

RSR/Kiel G
CHR
Bill De Lisle - Head Of Music
Playlist Additions:
Enya-Only Time

O-Town-All Or Nothing
Right Said Fred-Mojive

JAM FM/Berlin S
URBAN
Frank Nordmann - Music Director
Power Rotation:
Blu Cantrell-Hit'em Up Style (Oopst)
Playlist Additions:
D-12-Fight Music
DMX-We Right Here
Ugly Duckling-A Little Samba
Usher-U Got It Bad

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music
Playlist Additions:
Aaliyah-More Than A Woman
Brian Harvey-Lovin You
Destiny's Child-Emotion
Kurupt-Hit's Over
Shaggy feat. Samantha Cole-Luv Me, Luv Me
Uncle Kracker-Yeah, Yeah, Yeah

UNITED KINGDOM

96.4FM-BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:
Alcazar-Crying At The Discotheque
All Star Line-Up-What's Going On
Backstreet Boys-Drowning
Dandy Warhols-Bohemian Like You
Destiny's Child-Emotion
Geri Halliwell-Calling
llo-Rapture
Jennifer Lopez-I'm Real
Lighthouse Family-Free
Mis-Tea-One Night Stand
Natalie Imbruglia-That Day
Sophie Ellis-Bexter-Murder On The Dancefloor
Supersister-Summer Gonna Come Again
Taylor Caine-Bombshell Cabaret

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
All Star Line-Up-What's Going On
Beverly Knight-Get Up

BBC RADIO 2/London P
AC/MOR
Colin Martin-Executive Producer, Music
Power Rotation Add:
Paul McCartney-From A Lover To A Friend
Playlist Additions:
Bob Marley-I Know A Place
Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
Grand Drive-Ladder To The Stars
Thirteen-13-Try

EMAP BIG CITY NETWORK/Manchester P
CHR
Power Rotation Add:
Backstreet Boys-Drowning
Playlist Additions:
Dandy Warhols-Bohemian Like You
Jamie Benson-Invincible

RADIO ABC/Randers/ G

CHR
Morten Bach - Programme Director
Power Rotation Add:
 Afroman-Because I Got High
Playlist Additions:
 Enrique Iglesias-Hero
 Rick Astley-Sleeping

RADIO UPTOWN/Copenhagen G

CHR
Jan Brodde - Programme Director
Playlist Additions:
 Alicia Keys-Fallin'
 Enrique Iglesias-Hero
 Kristine Blond-All I Ever Wanted
 Lenny Kravitz-Dig In
 Rick Astley-Sleeping

RADIO VIBORG/Viborg G

CHR
Henrik Sand-Music/Program Director
Playlist Additions:
 Afroman-Because I Got High
 Marc Anthony-Tragedy
 Mary J. Blige-Family Affair
 Sophie Blis-Baxter-Take Me Home (A Girl Like Me)
 The Corrs-Would You Be Happier
 Thomas Helmig-Blind Man's Bluff

RADIO MEGA/Hillerød S

HOT AC
Kasper Hesseløfeldt - Head of Music
Playlist Additions:
 Christian/Patrick Isaksson-Tilbage Hvor Vi Var
 Enrique Iglesias-Hero
 Louise-Stuck In The Middle With You
 Marie Frank-Worth It
 Thomas Helmig-Blind Man's Bluff

RADIO SILKEBORG/Silkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
 Sophie Blis-Baxter-Take Me Home (A Girl Like Me)
 Thomas Helmig-Blind Man's Bluff
Playlist Additions:
 Garbo-You Cry Sometimes
 Mari Pellow-I've Been Around The World
 Roxette-Milk And Toast And Honey

NORWAY

RADIO 102/Haugesund G

HOT AC
Egil Houeland - Head Of Music
Playlist Additions:
 Atomic Kitten-Eternal Flame
 Destiny's Child-Emotion
 Marc Anthony-Tragedy
 Mary J. Blige-Family Affair
 The Corrs-Would You Be Happier

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P

CHR
Vitaliy Starikh - Music Director
Power Rotation:
 Atomic Kitten-Eternal Flame
Playlist Additions:
 Chicherina-Bludce
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair

RADIO MAXIMUM-Moscow/St. Petersburg P

CHR
Alexey Glatzov - Programmme Director
Power Rotation:
 Butch-Chuvstva Na Volyu
 Hooverphonic-Mad About You
 Nocmie Snaipeti-Po Voine
 Raemonn-Weep
Playlist Additions:
 Better Than Ezra-Closer
 Jennifer Paige-These Days

RADIO MAXIMUM-Perm/ G

CHR
Alyona Tatarenko - Prog. Director
Power Rotation:
 Kylie Minogue-Can't Get You Out Of My Head
 Segodnya Nochëyù-Ñe Uderzatsya
 Travis-Side
Playlist Additions:
 HIM-In Joy And Sorrow
 Raemonn-Weep

UKRAINE

RADIO LUX/Lviv G

HOT AC
Volodymyr Myhalyk - Music Director
Playlist Additions:
 Allstars-Is There Something I Should Know
 Dana M.-Hoïod
 Heather Nova-I'm No Angel
 Saybia-The Day After Tomorrow
 The Corrs-Would You Be Happier
 Van Gog-Proyde

POLAND

POLSKIE RADIO 3/Warsaw P

CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
 Lenny Kravitz-Dig In
Playlist Additions:
 Alicia Keys-Fallin'
 Gorillaz-Tomorrow Comes Today
 Vo.Kod.Ski-Jestes Lekiem Na Cole Zoo

RADIO ZET/Warsaw P

CHR
Wojtek Jagielski- Head of Music
Playlist Additions:
 Krzysztof Krawczyk/ Goran Bregovic-Patna Milosc
RMF-FM/Krakow P
 CHR
Jan Kulig/Adam Czerwinski - Music Programmers
Playlist Additions:
 Five-Let's Dance
 Leonard Cohen-In My Secret Life
 O.N.A.-Niekochana
 Roxette-Milk And Toast And Honey

RADIO LUBLIN/Lublin G

CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
 Magda Femme-Klamstwo
 The Corrs-Would You Be Happier
Playlist Additions:
 0700-Jeden
 Aaliyah-More Than A Woman
 Gypsy Kings-Magia Del Ritmo
 Karmacoma-Prowdziwa Historia
 Norbi & T-One-Hello
 Patrycja Markowska-Opetanie
 Suzanne Vega-Last Years Troubles
 Talking Heads-Once In A Lifetime (2001)
 UB40-Since I Met You

GREECE

KISS 909 FM/Athens G

DANCE
John Moutsopoulos - Programme Director
Playlist Additions:
 Addis Black Widow-Son Of A Gun
 Benjamin Diamond-Fit Your Heart
 Brainstorm-Maybe
 De-Javu-I Can't Stop
 Enrique Iglesias-Hero
 Filur-Shame
 Jamiroquai-You Give Me Something
 Funk-U Still Want You
 Mis-Tea-One Night Stand
 Nelly Furtado-Turn Off The Light
 Players-Ultimate Love
 Rick Astley-Sleeping
 Todd Terry-Enough Is Enough
 Westlife-Queen Of My Heart

TURKEY

RADIO MYDONOSE NETWORK/Ankara G

CHR
Eran Konuk - Head Of Programming
Playlist Additions:
 Eros Ramazzotti & Cher-Piu Che Puoi
 Garbage-Androgyny
 India.Arie-Brown Skin
 Jessica Simpson-A Little Bit
 Rinneradio-Kuvola
 Shakira-Whenever Whenever

CZECH REPUBLIC

EVROPA 2/Prague/ G

AC
Radek Sedlacek - Head Of Music
Playlist Additions:
 Catatonia-Stone By Stone
 No Angels-There Must Be An Angel
 S Club 7-Don't Stop Movin'
 Tall Paul Vs. INXS-Precious Heart
 The Corrs-Would You Be Happier

RADIO IMPULS/Prague G

CHR
Jan Hanousek - Head Of Music
Playlist Additions:
 Kylie Minogue-Can't Get You Out Of My Head
 Miroslav Zbirka-Bezchybna

RADIO VYSOCINA/Jihlava S

CHR
Peir Kozeny - Head of Music
Playlist Additions:
 Enrique Iglesias-Hero
 Helena Vondrackova-Neuc Slunce Hrat
 Richard M?ller-Spocialit Ma
 Vanessa Mae-White Bird

HUNGARY

DANUBIUS RADIO/Budapest P

CHR
Sandor Buza - Music Dir
Playlist Additions:
 Back II Black-Nanene
 Crystal-Vigy z R m
 Eden-Alom
 Uncle Kracker-Follow Me'

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

Playlist Additions:
 Bery-Darabokban Hever A Szivern
 Destiny's Child-Booylicious
 Kylie Minogue-Can't Get You Out Of My Head

BRIDGE FM/Budapest G

AC
Donat István/Gyula Nováki-Music Directors
Playlist Additions:
 Elton John-I Want Love
 John Mellencamp-Peaceful World
 The Alice Band-Nothing On But The Radio
 The Cranberries-Analyse
 UB40-Since I Met You
 Uncle Kracker-Follow Me

ROMANIA

ROMANIAN TOP 20/Bucharest G

Mihai Naie - Executive Manager
Playlist Additions:
 Five-Let's Dance
 Parlament-Valul

IRELAND

96FM/Cork S

AC
Michael Brett - Station Manager
Playlist Additions:
 Dido-Hunter
 Elton John-I Want Love
 Emma Bunton-Take My Breath Away
 India.Arie-Brown Skin
 Kylie Minogue-Can't Get You Out Of My Head
 Macy Gray feat. Erykah Badu-Sweet Baby
 Michael Jackson-You Rock My World
 Nelly Furtado-Turn Off The Light
 Samantha Mumba-Baby Come On Over
 Sophie Blis-Baxter-Take Me Home (A Girl Like Me)
 Spiritualized-Stop Your Crying
 Sugar Ray-When It's Over
 The Alice Band-Nothing On But The Radio
 Travis-Side
 Uncle Kracker-Follow Me

ESTONIA

RAADIO 2/Tallinn G

CHR
Immo Mikhelson - Head Of Music
Playlist Additions:
 Afroman-Because I Got High
 Basement Jaxx-Jus' 1 Kiss
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 HIM-In Joy And Sorrow
 Ian Van Dahl-Castles In The Sky
 Koeshen-Hide U
 Staind-It's Been A While
 Zucchero-Femociari-Balla (Sexy Thing)

RADIO SKY+/Tallinn G

CHR
Kristian Hirvo - Head Of Music
Playlist Additions:
 Alicia Keys-Fallin'
 Macy Gray feat. Erykah Badu-Sweet Baby
 Sunseeker feat Crystal Waters-Nights In Egypt
 The Cranberries-Analyse
 Victoria Beckham-Not Such An Innocent Girl

LATVIA

RADIO SWH/Riga G

AC
J. Sipkevics - Prog Dir
Playlist Additions:
 A Camp-I Can Buy You
 Depeche Mode-Freelove
 Fuse (Latvia)-Dien' Diena
 Igo-Vienmer Bus Kads
 James-Falling Down
 Labelvigais Tips-Mono & Stereo
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Skumju Akmeni-Nealzej
 Tumsa-Lai Butu Ta

MUSIC TELEVISION

MCM/Paris P

Joey Coupé - Head Of Music
Heavy Rotation:
 Manu Chao-Me Gustas Tu
 Nuttea-Trop Peu De Temps
 Usher-U Remind Me

MCM 2/Paris P

Nicole Mignien - Head Of Music
Heavy Rotation:
 Bernard Lavilliers-Les Mains D'Or
 D'Avila/Sargue/Bague-On Dit Dans La Rue
 Hélène Segara-Au Nom D'une Femme
 Henri Salvador-Jazz Mediterranee
 Julien Clerc & Assio-Quelques Mots En Ton Nom
 Marc Layvoine-Le Pont Mirabeau
 Michel Fugain-Encore
 Natasha St-Pier-Je N'ai Que Mon Ame
 Pascal Obispo-Ce Qu'On Voit Alee Rimboud
 R. Laurens & ...Pour Aimer Plus Fort

MTV ITALY/Southern Feed P

Clive Evan - Head Of Music
Heavy Rotation:
 Dido-Hunter
 Kylie Minogue-Can't Get You Out Of My Head
 Nelly Furtado-Turn Off The Light
 Robbie Williams-Eternity
 Train-Drops Of Jupiter (Tell Me)
 Travis-Sing
 Travis-Side
 Wheatus-A Little Respect

New Videos:

Afroman-Because I Got High
 Alien Ant Farm-Smooth Criminal
 Blink 182-First Date
 Laura Pausini-E Ritorno Da Te
 Lisa Miskovsky-Driving One Of Your Cars
 MAO-Un Mondo Diverso

MTV/Central Feed P

Marcus Adam - Head Of Music
Heavy Rotation:
 Alcazar-Crying At The Discotheque
 Alicia Keys-Fallin'
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Fettes Brot-Schwule Mädchen
 Jamiroquai-Little L

Mary J. Blige-Family Affair
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Raemonn-Weep
 Robbie Williams-The Road To Mandalay
 Robbie Williams-Eternity
 Samy Deluxe-Weck Mich Auf
 Uncle Kracker-Follow Me

New Videos:

Blu Cantrell-Hit'em Up Style (Oops!)
 Live feat Tricky-Simple Creed
 The Cranberries-Analyse
 Weezer-Island In The Sun
Power Plays:
 Kylie Minogue-Can't Get You Out Of My Head
 Michael Jackson-You Rock My World

MTV/European Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
 Alien Ant Farm-Movies
 Alien Ant Farm-Smooth Criminal
 Destiny's Child-Booylicious
 Jamiroquai-Little L
 Jennifer Lopez-Ain't It Funny
 Kylie Minogue-Can't Get You Out Of My Head
 Nelly Furtado-Turn Off The Light
 Train-Drops Of Jupiter (Tell Me)
New Videos:
 Limp Bizkit-Boiler
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
Power Plays:
 Michael Jackson-You Rock My World

MTV/Nordic Feed P

Hans Hagman - Head Of Music
Heavy Rotation:
 Dido-Hunter
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Staind-It's Been A While
 Uncle Kracker-Follow Me
New Videos:
 Ash-Candy
 Bmfunk MC's-Super Electric
 P.J. Harvey-This Is Love
 Weezer-Island In The Sun
Power Plays:
 Michael Jackson-You Rock My World

MTV/UK Feed P

Heavy Rotation:
 Alien Ant Farm-Smooth Criminal
 City High-What Would You Do?
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 Michael Jackson-You Rock My World
 Supremen Lovers feat Mani Hoffman-Starlight
 Travis-Side
New Videos:
 Afroman-Because I Got High
 Cake-Short Skirt, Long Jacket
 Iio-Rapture
 Jason Downs-Cherokee
 Jennifer Lopez-I'm Real
 Lisa 'Left Eye' Lopez-Block Party
 Mis-Tea-One Night Stand
 Natalie Imbruglia-That Day
 P.J. Harvey-This Is Love

MTV/Paris P

Heavy Rotation:
 Destiny's Child-Booylicious
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Jamiroquai-Little L
 Missy Elliott featuring Ludacris-One Minute Man
 Muse-New Born
Power Plays:
 Depeche Mode-I Feel Loved

SOL MUSICA/Madrid P

Javier Lorabada - Director
Heavy Rotation:
 Alejandro Sanz-El Alma Al Aire
 Alex Ubago-Que Pides Tu?
 Dover-King George, Lady Barbuda
 Manolo Garcia-Somos Levedad
Power Plays:
 Rosario-Cómo Quieres Que Te Quiera

THE MUSIC FACTORY/Bussum, Holland P

Erik Kross - Music Director
Heavy Rotation:
 Afroman-Because I Got High
 Alcazar-Crying At The Discotheque
 Alicia Keys-Fallin'
 Alien Ant Farm-Smooth Criminal
 Blu Cantrell-Hit'em Up Style (Oops!)
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 Michael Jackson-You Rock My World
 Staind-It's Been A While
New Videos:
 Destiny's Child-Emotion
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Uncle Kracker-Follow Me
Power Plays:
 Lisa 'Left Eye' Lopez-Block Party

VH-1/London P

Lester Mordue -Head Of Programming
Heavy Rotation:
 Dido-Hunter
 Elton John-I Want Love
 Gabrielle-Don't Need The Sun To Shine (To Make Me Smile)
 Jamiroquai-Little L
 Kylie Minogue-Can't Get You Out Of My Head
 Michael Jackson-You Rock My World
 Nelly Furtado-Turn Off The Light
 Shaggy feat. Samantha Cole-Luv Me, Luv Me
 Travis-Side

VIVA TV/Cologne P

Tina Busch - Prog Dir
Heavy Rotation:

Alcazar-Crying At The Discotheque
 Alicia Keys-Fallin'
 Daddy DJ-Daddy DJ
 DJ's At Work-Someday
 Enya-Only Time
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind
 Fettes Brot-Schwule Mädchen
 Kylie Minogue-Can't Get You Out Of My Head
 Mary J. Blige-Family Affair
 No Angels-There Must Be An Angel
 O-Town-All Or Nothing
 P. Diddy & The Bad Boy Family-Bad Boy For Life
 Robbie Williams-The Road To Mandalay
 Robbie Williams-Eternity
 Robbie Williams & Queen We Are The Champions
 Samy Deluxe-Weck Mich Auf
 Uncle Kracker-Follow Me

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
Heavy Rotation:
 Alien Ant Farm-Smooth Criminal
 Farin Urlaub-Glücklich
 Ferris MC-Flash For Ferris MC
 Fettes Brot-Schwule M" dachen
 HIM-In Joy And Sorrow
 Kylie Minogue-Can't Get You Out Of My Head
 Samy Deluxe-Weck Mich Auf
 Travis-Side
New Videos:
 Tori Amos-Strange Little Girl

102.5 HIT CHANNEL/Milan G

Limp Bizkit - Head Of Music
Heavy Rotation:
 Basement Jaxx-Romeo
 C Aguilera, Uff Kim, Mya & Pink-Lady Marmalade
 Dante Thomas feat. Pras-Miss California
 Faith Hill-There You'll Be
 Gorillaz-19-2000
 Hacienda-Sabor
 Jack Floyd-Move Your Feet
 Jennifer Lopez-Ain't It Funny
 Limp Bizkit-My Way
 Nelly Furtado-Turn Off The Light
 Noelia-Candela
 Paulina Rubio-La Hare Par Ti
 Roger Sanchez-Another Chance
 Shreze-Somebody
 StarSailor-Good Souls
 Supremen Lovers feat Mani Hoffman-Starlight
 The Ark-It Takes A Fool To Remain Sane
 U2-Elevation

E-MUSIC TELEVISION - SPAIN/Madrid G

Dir. of Programming
Heavy Rotation:
 Atomic Kitten-Eternal Flame
 Chocolate Latino-Mayonesa
 Five-Let's Dance
 Kylie Minogue-Can't Get You Out Of My Head
 La Caba Mecanica-La Lista De La Compra
 Linkin Park-Crawling
 Lorca-Besame En La Boca
 Los Caños-El Virus De Amor
 Mandy Moore-In My Pocket
 Maria Bestard-Pensando En Ti
 Mariah Carey-Never Too Far
 Melody-El Baile Del Gorila
 Melon Diesel-Mundo Irreal
 Modjo-What I Mean
 Nelly Furtado-Turn Off The Light
 Pastora Soler-Corazón Congelado
 Roxette-Milk And Toast And Honey
 Safri Duo-Samb-A-Daglo
 Tam Tam Gol-Este Payo
 Victoria Beckham-Not Such An Innocent Girl
New Videos:
 Alexandre Pires-Usted Se Me Llevó La Vida
 Ash-Candy
 Embrace-Wonder
 Garbage-Androgyny
 Jovanotti-L' Ombelico Del Mondo
 Oxide & Neutrino-Devil's Nightmare

MTV POLSKA/ G

Jarek Burdek - Music & Programming Dir.
Heavy Rotation:
 Basement Jaxx-Jus' 1 Kiss
 Dido-Hunter
 Elmer-Kazdy Z Nas
 Kylie Minogue-Can't Get You Out Of My Head
 Schiller & Heppner-Dream Of You

MTV SPAIN/ G

Heavy Rotation:
 Björk-Hidden Place

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ON THE AIR

M&M's weekly airplay analysis column

Boyband Five's *Let's Dance* (RCA) is still headed in the right direction on the European Radio Top 50, moving up from 11 to nine, despite (or maybe because of) the band announcing last week that it is to split up. With current album *Kingsize* fresh off the CD plant and follow-up single *Closer To Me/Rock The Party* to be released on October 22, it may be an odd moment for Five to go their separate ways. However, the band say that they have grown as individuals since the band's start in 1997, and as the commitment levels increased, "We felt that we had reached a point where we could no longer do justice to our fans or to each other, and when that happens, it really is time to call it a day."

The highest new entry this week at 34, Lenny Kravitz's (pictured) *Dig In* (Virgin) paves the way for his new album *Lenny*, to be unleashed October 29. Kravitz, incidentally, is one of the songwriters on Mick Jagger's soon-to-be-released album *Goddess In The Doorway* (Virgin). The new Kravitz track has been picked up by Eins Live in Cologne, Oui FM in Paris and NRJ in Stockholm, amongst others. "It's a great tune, it really rocks," enthuses head of music at NRJ Sweden, Frederik Severin, who has put the track on "Breaker" rotation where it will receive 30 spins per week. "NRJ is quite broad, we play everything from R&B to rock, and this is a perfect rock track for us. It's a typical Lenny Kravitz song and it has done very well in the research." Severin also expects the forthcoming album to do well in Sweden. "Lenny Kravitz is incredibly successful here," he notes.



Severin is certainly not having any difficulties in finding good radio songs for NRJ just now. "There's loads of great material around at the moment," he says. Amongst Severin's current playlist selections are

Destiny's Child's new track *Emotion* (Columbia). "It's a fantastic ballad which is going to explode," the NRJ programmer predicts. Natalie Imbruglia (pictured) whose hit *Torn* dominated Europe's airwaves almost four years ago, is back on NRJ's playlist with her new single *That Day* (BMG). "It's a good song. It won't be as big as *Torn* because it hasn't got the catchy chorus, but instead it has got a beautiful melody," says Severin. New album *White Lilies Island*, co-written by Imbruglia, is released on November 12. Meanwhile, Severin is also dabbling with the Allstars Line-Up charity single released to raise funds for the victims of the US terrorist attacks—a cover of Marvin Gaye's *What's Going On*. "If they make a video featuring all the artists, it can become huge," he says.

Siri Stavenes Dove

week 42/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	1	6	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	98	1
2	2	7	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	78	12
3	4	10	Nelly Furtado/Turn Off The Light	(Dreamworks)	52	5
4	5	8	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	53	2
5	6	13	Jamiroquai/Little L	(Sony S2)	56	1
6	13	7	Mary J. Blige/Family Affair	(MCA)	43	7
7	3	14	Jennifer Lopez/Ain't It Funny	(Epic)	48	0
8	24	6	Alicia Keys/Fallin'	(J)	47	12
9	11	10	Five/Let's Dance	(RCA)	40	3
10	9	7	Modjo/What I Mean	(Barclay)	46	1
11	10	15	Robbie Williams/Eternity	(Chrysalis)	45	0
12	7	15	Train/Drops Of Jupiter (Tell Me)	(Columbia)	43	0
13	8	16	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	43	0
14	15	7	Dido/Hunter	(Cheeky/Arista)	48	3
15	18	7	Travis/Side	(Independiente)	45	5
16	12	16	Roger Sanchez/Another Chance	(Defected/Sony)	38	0
17	37	2	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	42	14
18	35	2	Backstreet Boys/Drowning	(Jive)	35	7
19	17	6	Garbage/Androgyny	(Mushroom)	36	2
20	19	9	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	34	2
21	20	11	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	42	4
22	14	19	Titiyo/Come Along	(Superstudio/WEA)	33	0
23	16	11	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	36	1
24	38	3	Shaggy feat. Samantha Cole/Luv Me, Luv Me	(MCA)	35	6
25	26	7	Emma Bunton/Take My Breath Away	(Virgin)	36	2
26	33	3	Elton John/I Want Love	(Rocket/Mercury)	37	5
27	23	14	Usher/U Remind Me	(LaFace/Arista)	29	0
28	25	7	Sugar Ray/When It's Over	(Lava/Atlantic)	30	2
29	29	3	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	31	3
30	22	14	Supermen Lovers feat. Mani Hoffman/Starlight	(Vogue/BMG)	34	0
31	21	22	Shaggy feat. Rayvon/Angel	(MCA)	25	0
32	27	8	R.E.M./All The Way To Reno	(Warner Bros.)	32	0
33	31	7	Alcazar/Crying At the Discotheque	(Ariola)	25	2
34	>	NE	Lenny Kravitz/Dig In	(Virgin)	24	7
35	44	2	The Cranberries/Analyse	(MCA)	24	3
36	28	7	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	22	1
37	40	7	Westlife/When You're Looking Like That	(RCA)	23	0
38	32	18	Blue/All Rise	(Innocent/Virgin)	25	0
39	42	2	Basement Jaxx/Jus' 1 Kiss	(XL)	26	1
40	>	NE	Enrique Iglesias/Hero	(Interscope)	23	9
41	34	23	Travis/Sing	(Independiente)	19	0
42	48	2	City High/What Would You Do?	(Booga Basement/Interscope)	23	1
43	>	NE	Alien Ant Farm/Smooth Criminal	(New Noize/Dreamworks)	20	2
44	>	NE	Britney Spears/I'm A Slave 4 You	(Jive)	22	0
45	41	4	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	29	5
46	30	18	U2/Elevation	(Island)	21	0
47	45	2	Ash/Candy	(Infectious)	17	1
48	46	4	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	21	0
49	>	NE	Blu Cantrell/Hit'em Up Style (Oops!)	(Arista)	24	1
50	>	NE	Afroman/Because I Got High	(T-Bones/Universal)	18	6

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

EMI cross-licenses content continued from page 5

MusicNet failed to meet their original launch deadlines in the summer.

According to Pressplay's Los Angeles-based VP of corporate communications, Seth Oster, the service will debut this autumn, but he offered no precise date. When launched, Pressplay will offer an affiliate-based model. This means the service, within strict guidelines, will be available only via affiliate Web portals.

The first three affiliates are MP3.com—which UMG's parent company Vivendi Universal acquired in June—Microsoft's MSN, and Yahoo!. Oster explains: "Consumers will visit the affiliates' sites for their branded services."

Oster declines to disclose details of the planned pricing system except that it will be tiered. Pressplay will initially be US-focused, with versions targeting Canada, Europe and other non-US markets launching in the new year.

EMI's move has impressed analysts. "It removes a psychological impasse to cross-licensing between the services," says Aram Sinnreich, senior analyst at Jupiter Research in New York. "Jay Samit recognises the value of the Internet. But EMI is also the only one of the majors that isn't saddled with other media-related properties."

By contrast, WMG's owner AOL

Time Warner has to take into account its cable networks, its TV programmes and the AOL Internet service provider in its overall strategy. Sony's global operations include its electronics and movie businesses; while UMG's owner, Vivendi Universal, is a music-to-movie conglomerate which also incorporates theme parks.

"When a company has many moving parts, it's difficult to come up with a strategy that serves the effectiveness of each individual part," Sinnreich notes.

Sinnreich says he prefers MusicNet's "wholesale" business model (as opposed to Pressplay's affiliate format) as it allows its website licensees more flexibility in their marketing strategies. "When you introduce new products into the market place, it calls for a lot of experimentation and innovation," Sinnreich surmises. "That takes place more in the wholesale environment."

The other majors declined to comment on whether or not they would be licensing their repertoire to their respective "rival" platforms. "BMG is considering a number of opportunities in the area of online music, but we won't comment on specific opportunities until we have an agreement," a BMG spokesman in New York tells M&M.

France, UK buck trend continued from page 5

release schedule, improved consumer confidence and a solid retail sector, while France is reaping the rewards of a strong domestic repertoire.

Sony Music Europe president Paul Burger comments: "The good results both in the UK and France are indicative of both the fact that when the product flow continues to be strong, frankly there is still room for good news in this business."

In both territories, according to IFPI, local acts account for more than 51% of the market. EMI Recorded Music Europe president/CEO Emmanuel de Buretel says domestic repertoire is "healthy" in the UK and France and adds that France is "a much more organised market than before. We have a quota for domestic [repertoire] on the radio and we have help for touring outside France."

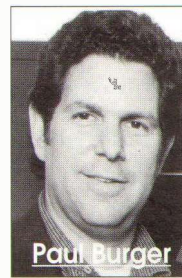
The IFPI says the gloomy global picture, compared to the first half of 2000, is the result of factors such as the macro-economic slowdown, the proliferation of CD-burning and the increasing availability of unauthorised music downloads via the Internet. However, interim shipment figures do not necessarily always reflect

the full-year performance of the business.

"I don't like to make major judgements based on first-half," warns Warner Music Europe president Paul-René Albertini. "We could very well see markets returning to better figures by the year-end, particularly as all European markets will benefit from a very strong release schedule in the last quarter."

Global music chiefs will take heart from Europe's two growth territories not only because they buck the downward trend, but because France and the UK have traditionally been important profit engines. The financial strength of UK and French record companies have recently helped advance their chief executives' careers onto the world stage.

"As a business, we're facing challenges from many quarters," observes Sony's Burger. "In all likelihood, more people have consumed more music than ever before, in the first half. The only difference is that many of those people are for the first time, in a wholesale kind of way, consuming that music without paying for the consumption."



Paul Burger

The Cranberries continued from page 5

gle *Analyse*, already making a mark at European radio. Although the Cranberries' last album, 1999's *Bury The Hatchet* (on Island), marked a downturn in their spectacular sales record in the UK and US, it performed well in many of their other strongest markets. In keeping with that, *Analyse* is off to a quick start as far as continental European airplay is concerned—especially in Italy, Spain and France, but also further afield.

"I was very glad when I heard they were back," reveals Jan Brodde, programme director of Copenhagen CHR Radio Uptown. "I really hope they can do it again, to get to where they were a few years back. With Creed, Staind and Crazytown there's a pop-rock wave over Europe. There's more room for rock on the radio today, and the Cranberries play more rock than they used to. I hope this will be a big hit for them."

Among many other supporters are NRJ in France and Cadena 100 in Spain, while the video is on heavy rotation at MTV Spain. In the UK, *Analyse* is C-listed at rock station Virgin Radio.

"*Analyse* is very much where the band are at—it's uptempo, not controversial or trying to be anything," lead singer Dolores O'Riordan tells M&M. "Airplay does help, because it's the way people find out you've got an album out, but the Cranberries never did write songs bearing that in mind."

Universal Music International product manager Dan Waite says: "We expect to have a million albums in the market outside the US by release. We've been working closely with the band's management, and saw that the

window was open for them to do this [early promotion]. It's all coming out now, which is fantastic."

The band are already several months into an exhaustive promotion campaign. Most recently, they visited Spain, Italy, France, the UK and Portugal for a wide range of TV, radio, print and online interviews. "They've been out of it long enough to have a hunger again," says Waite, "and as much as they've done, we could have done twice as much. There's such a demand on their time."

The Cranberries recorded this fifth album in two instalments, last summer and earlier this year in Dublin and London. The hiatus came as both O'Riordan and drummer Fergal Lawler became parents for a second time. But far from signalling any loss of momentum, it demonstrated a perspective that the band themselves admit was sometimes lacking in the past. By late May, they were already inviting journalists to visit them at Townhouse Studios in west London, while the album was being mixed.

While *Wake Up* contains a number of songs in the reflective style that inspired their debut hit *Linger*, there's still fire in their bellies. "Rock'n'Roll never dies!" says O'Riordan with a hint of humour when asked about the rise and rise of manufactured pop since their last record. "You have to believe that anyway, or else they're going to call us the old guys."

A yet-to-be-announced world tour beginning in February is set to be spread out over 18 months to avoid the fatigue the band suffered on 1996's *The Faithful Departed* tour.

Top 10 European music markets

	Value (in US \$m)	% Unit growth	% Value growth
UK	1,108.4	7.1	10.5
Germany	934.8	-10.5	-11.3
France	799.0	4.8	7.9
Italy	257.7	-9.4	-7.1
Spain	231.2	1.9	0.2
Netherlands	213.7	-6.7	-10.1
Sweden	114.6	-7.9	-14.0
Switzerland	113.2	-2.9	-2.9
Austria	112.2	-21.3	-11.2
Belgium	102.5	-9.6	-9.6

(Source: IFPI)

Industry lobbies for aid continued from page 5

tion and culture Viviane Reding, the Belgian minister for culture Ruddy Demotte and Richard Miller, the Belgian minister for arts, literature and broadcasting.

Miller says the idea behind the conference is "to give participants an in-depth description of the current state of the music industry today, as well as to discuss and promote policy options to assist Europe in the rising challenges of sustaining cultural diversity and a competitive music industry."

Kern European Affairs chief executive Philippe Kern says the ultimate goal is for the EU to "set up a programme to support music in the same way the EU supports cinema."

Jean-Francois Michel, director of the Brussels-based European Music Office (EMO), will present the Belgian presidency, the Commission, state members and MEPs with a joint position paper prepared by the EMO and European independent labels' body IMPALA. Michel says the paper is currently circulating and

that other organisations are expected to endorse it. He says the paper's purpose is to build up a case for the Commission to adopt a programme providing financial resources and support for the music sector.

Michel Lambot, president of IMPALA and co-chairman of Belgian indie PIAS, comments: "The 'music programme' we envisage would improve access to venture capital and financial facilities for music companies, support technological innovations and help the development of European business models for digital music delivery."

Kern says that EU's Media 2000 scheme for cinema and TV has been allocated euros 400 million for five years and that it is not impossible to imagine that the music industry could benefit from a similar scheme.


Speakers on October 13 will include Gesac/Sacem president Bernard Miyet, EMI senior VP Rupert Perry, SGAE president Eduardo Bautista and Naive president Patrick Zelnik.

BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	9	MODJO/WHAT I MEAN	(BARCLAY)	FRANCE	46
2	2	24	Titiyo/Come Along	(Superstudio/WEA)	Sweden	32
3	4	6	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	30
4	3	18	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	31
5	5	20	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	23
6	6	5	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	19
7	7	9	A Camp/I Can Buy You	(Stockholm)	Sweden	11
8	15	14	Alizee/Moi...Lolita	(Polydor)	France	11
9	8	13	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	17
10	11	26	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	9
11	10	4	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	Germany	12
12	12	8	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	12
13	13	6	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	13
14	14	22	Manu Chao/Me Gustas Tu	(Virgin)	France	10
15	9	10	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	9
16	16	5	Sylver/Forever In Love	(Byte/Universal)	Belgium	13
17	19	5	Sergent Garcia/Adelita	(Labels)	France	5
18	>	NE	Bomfunk MC's/Super Electric	(Epidrome/Sony)	Finland	8
19	21	3	Addis Black Widow/Wait In Summer	(Instant Karma/Sony)	Sweden	4
20	25	2	Galleon/So, I Begin	(EGP/Sony)	France	8
21	17	17	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	6
22	23	2	The Ark/It Takes A Fool To Remain Sane	(Virgin)	Sweden	4
23	20	9	Mademoiselle/Do You Love Me	(V2/BMG)	France	9
24	>	NE	HIM/In Joy And Sorrow	(Terrier/BMG)	Finland	8
25	18	4	Safri Duo/Samb-A-Dagio	(Universal)	Denmark	8

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr33.71
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.06
Poland	Z3.82
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.72
Switzerland	Sfr1.49
U.K.	£0.62
U.S.	\$0.91

Conversion rates correct as of October 4, 2001
*Denotes 'eurozone' countries with a fixed exchange rate

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Artwork deadline: **October 13**

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Artwork deadline: **October 22**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative

HOTLINE

Edited by Jon Heasman & Siri Stavenes-Dove

Unconfirmed reports suggest that **EMI** and **BMG** are in advanced talks to merge some of their back-office functions in Europe such as manufacturing and warehousing. The accord, which could be similar to the UK deal between **Sony Music** and **Warner** which created the joint distribution and warehousing service **TEN (The Entertainment Network)**, would allow both companies, which were in merger discussions earlier this year, to each make annual savings of around euros 50-60 million.

The **MTG** and **NRJ** radio groups in Sweden are to create a single national advertising package featuring the **Energy**, **Rix FM** and **Power Hit Radio** networks. The one-stop-shop will be sold through the current sales departments of **MTG** and **NRJ**, so no redundancies are planned. The objective of the cooperation is to present an alternative to other media for advertisers who want national coverage.

German music TV channel **Viva Zwei**, the sister channel to **Viva**, is to be rebranded **Viva+** in January next year following the recently-announced deal between **Viva Media** and **AOL Time Warner** (M&M, September 4) which will see a joint-venture company (**Viva Plus GmbH**) running **Viva's** second channel. The new company claims that **Viva+** will be "the first-fully integrated music TV channel in Europe, with interactive content and online services."

As M&M was going to press, **Hotline** understood that the long-awaited appointment of **Source UK** managing director **Philippe Ascoli** to a senior **Virgin UK** role was set to be officially announced on October 4.

In Germany, **Hubert Wandjo** has departed as managing director of **EastWest Records** in Hamburg. His departure had been anticipated since the appointment of **WEA MD Bernd Dopp** as president of **Warner Music Germany** in July. **Dopp** has not yet named a successor to **Wandjo**.

RMG Records has won a multi-million pound bidding war with major record labels to sign the UK and European rights to the controversial **Death Row Records**. **RMG's** managing director **Ron Winter** travelled to the US to meet with **Death Row's** infamous **Marion "Suge" Knight**.

Former **Europe 2** programme director **Guy Banville** (pictured), who left France three years ago to return to his native Quebec, is crossing the Atlantic once again. He's taking on a new position as programme director of Paris-based sports station **Sport OFM**. **Banville** tells **Hotline** that he will split his time between Paris and Montréal, where he will continue to work on on- and off-line audio projects.

Radio legend **Emperor Rosko** is returning to the UK airwaves from October 6 with a Saturday afternoon show on the **Classic Gold** network, to be broadcast from LA.

Finally, music website **Popwire.com** was shut down last week, at the same time as **Kajsa Lundfall** was unveiled as the company's new CEO. **Popwire**, previously comprising the **Popwire Music** and **Popwire Technology** divisions, has ceased all of its music activities and will continue only as a technology company.



Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD	(PARLOPHONE)	20
2	2	4	Michael Jackson/You Rock My World	(Epic)	19
3	3	5	Ash/Candy	(Infectious)	11
4	12	2	Iio/Rapture	(Data)	13
5	11	4	Liberty/Thinking It Over	(V2)	12
6	9	3	Mis-Teeq/One Night Stand	(Telstar)	10
7	4	11	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	16
8	14	2	The Ones/Flawless	(Positiva)	8
9	6	7	Victoria Beckham/Not Such An Innocent Girl	(Virgin)	14
10	13	8	Blue/Too Close	(Innocent/Virgin)	14
11	15	4	The Streets/Has It Come To This?	(779/Warner)	8
12	20	2	Jean Jaques Smoothie/2 People	(Echo)	8
13	16	3	Steps/Chain Reaction	(Jive)	7
14	8	6	Samantha Mumba/Baby, Come On Over	(Wild Card/Polydor)	12
15	17	8	Emma Bunton/Take My Breath Away	(Virgin)	11
16	19	2	Jo Breezer/Venus And Mars	(Columbia)	9
17	>	NE	Britney Spears/I'm A Slave 4 You	(Jive)	7
18	>	NE	Backstreet Boys/Drowning	(Jive)	7
19	>	NE	Gabrielle/Don't Need The Sun To Shine (To Make Me Smile)	(Go Beat!/Polydor)	7
20	>	NE	Louise/Stuck In The Middle With You	(1st Avenue/EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	23
2	14	4	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	17
3	3	8	Titiyo/Come Along	(Superstudio/WEA)	16
4	4	11	Robbie Williams/Eternity	(Chrysalis)	17
5	6	6	No Angels/There Must Be An Angel	(Zeitgeist/Polydor)	14
6	5	12	Jennifer Lopez/Ain't It Funny	(Epic)	14
7	2	11	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	15
8	7	10	Blue/All Rise	(Innocent/Virgin)	14
9	8	5	Sarah Connor/French Kissing	(Epic)	13
10	11	4	O-Town/All Or Nothing	(J)	13
11	9	6	Westlife/When You're Looking Like That	(RCA)	11
12	15	5	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	11
13	10	15	Shaggy feat. Rayvon/Angel	(MCA)	9
14	12	5	Five/Let's Dance	(RCA)	9
15	13	4	Emma Bunton/Take My Breath Away	(Virgin)	9
16	>	NE	Backstreet Boys/Drowning	(Jive)	9
17	>	NE	Sasha/Here She Comes Again	(WEA)	7
18	18	5	Right Said Fred/Mojive	(Hansa)	7
19	19	3	Daddy DJ/Daddy DJ	(M6 Int./Sony)	9
20	20	2	Raemonn/Wep	(Virgin)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	20	MANU CHAO/ME GUSTAS TU	(VIRGIN)		(Virgin)
2	10	12	Mary J. Blige/Family Affair	(Barclay)		(Barclay)
3	2	13	Usher/Remind Me	(BMG)		(BMG)
4	3	24	Nuttea/Trop Peu De Temps	(Delabel/Virgin)		(Delabel/Virgin)
5	4	26	Dido/Here With Me	(Arista)		(Arista)
6	5	20	Travis/Sing	(Sony)		(Sony)
7	7	5	Michael Jackson/You Rock My World	(Epic)		(Epic)
8	9	16	Brandy & Ray J/Another Day In Paradise	(WEA)		(WEA)
9	8	10	De Palmas/Tomber	(Polydor)		(Polydor)
10	11	10	Noir Desir/Le Vent Nous Portera	(Barclay/Universal)		(Barclay/Universal)
11	12	17	Gerri Halliwell/It's Raining Men	(EMI)		(EMI)
12	6	26	Shaggy/It Wasn't Me	(MCA)		(MCA)
13	14	23	Craig David/Walking Away	(Ede)		(Ede)
14	19	12	One-T/Music Is The One-T	(Polydor)		(Polydor)
15	15	14	Jennifer Lopez/Ain't It Funny	(Epic)		(Epic)
16	31	16	Florent Pagny/Terre	(Mercury)		(Mercury)
17	29	18	Wallen & Shurik'n/Celle Qui A Dit Non	(Sony)		(Sony)
18	17	26	Axel Bauer/Zazie/A Ma Place	(Mercury)		(Mercury)
19	20	13	Destiny's Child/Bootylicious	(Columbia)		(Columbia)
20	16	26	Nelly Furtado/T'm Like A Bird	(Polydor)		(Polydor)
21	13	19	Galleon/So, I Begin	(Epic)		(Epic)
22	24	24	MC Solaar/Hasta La Vista	(East West)		(East West)
23	26	4	Garou & Celine Dion/Sous Le Vent	(Columbia)		(Columbia)
24	18	26	Yannick Noah/La Voix Des Sages	(Columbia)		(Columbia)
25	21	13	Jamiroquai/Little L	(SMALL/Sony)		(SMALL/Sony)

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	17
2	2	6	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	16
3	3	3	Backstreet Boys/Drowning	(Jive)	13
4	7	2	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	12
5	8	5	Emma Bunton/Take My Breath Away	(Virgin)	9
6	4	5	Mariah Carey/Never Too Far	(Columbia)	9
7	5	3	Britney Spears/I'm A Slave 4 You	(Jive)	9
8	6	12	Jennifer Lopez/Ain't It Funny	(Epic)	7
9	>	NE	Enrique Iglesias/Hero	(Interscope)	9
10	9	4	DJ Encore/Walking In The Sky	(Universal)	7
11	11	3	S Club 7/Don't Stop Movin'	(Polydor)	6
12	12	5	Titiyo/1989	(Superstudio/WEA)	7
13	>	NE	Thomas Helmig/Blind Man's Bluff	(RCA)	7
14	20	2	Roxette/Milk And Toast And Honey	(143/Lava/Atlantic)	6
15	13	11	A Camp/I Can Buy You	(Stockholm)	5
16	14	2	Patrik Isaksson/Ruta 1	(Columbia)	5
17	15	5	Filur/I Want You	(Mega)	5
18	17	3	Carbo/You Cry Sometimes	(EMI-Medley)	6
19	19	2	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	6
20	16	16	Blue/All Rise	(Innocent/Virgin)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS	Local Label
1	1	18	TRAIN/DROPS OF JUPITER (TELL ME)	(COLUMBIA)		(Columbia)
2	2	15	Jennifer Lopez/Ain't It Funny	(Epic)		(Epic)
3	4	5	Kylie Minogue/Can't Get You Out Of My Head	(EMI)		(EMI)
4	3	22	Gabrielle/Out Of Reach	(Polydor)		(Polydor)
5	5	10	Alicia Keys/Fallin'	(BMG)		(BMG)
6	7	12	Dante Thomas feat. Pras/Miss California	(Warner)		(Warner)
7	9	10	Atomic Kitten/Eternal Flame	(Virgin)		(Virgin)
8	8	17	Titiyo/Come Along	(Warner)		(Warner)
9	11	11	Mary J. Blige/Family Affair	(Mercury)		(Mercury)
10	6	18	Faith Hill/There You'll Be	(Warner)		(Warner)
11	12	15	Robbie Williams/Eternity	(EMI)		(EMI)
12	14	11	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Polydor)		(Polydor)
13	29	3	Elton John/I Want Love	(Mercury)		(Mercury)
14	10	14	Nelly Furtado/Turn Off The Light	(Polydor)		(Polydor)
15	17	27	Raemonn/Supergirl	(Epic)		(Epic)
16	15	6	Michael Jackson/You Rock My World	(Epic)		(Epic)
17	31	7	Kane/So Glad You Made It	(BMG)		(BMG)
18	13	20	Shaggy/Angel	(Polydor)		(Polydor)
19	34	3	The Corrs/Would You Be Happier	(143/Lava/Warner)		(143/Lava/Warner)
20	16	9	Blue Cantrel/Hit 'Em Up Style	(BMG)		(BMG)
21	21	9	Volumia/Jij	(BMG)		(BMG)
22	60	3	Muse/Bliss	(PIAS)		(PIAS)
23	32	35	Nelly Furtado/I'm Like A Bird	(Polydor)		(Polydor)
24	22	23	Twarres/She Couldn't Laugh	(EMI)		(EMI)
25	39	24	Dido/Thank You	(BMG)		(BMG)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	FIVE/LET'S DANCE	(RCA)	5
2	2	3	Michael Jackson/You Rock My World	(Epic)	4
3	6	3	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	4
4	3	12	Pino Daniele/Mareluna	(RCA)	3
5	4	10	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	3
6	8	4	Sergent Garcia/Adelita	(Labels)	3
7	>	NE	Tiziano Ferro/Xdono	(EMI)	3
8	9	12	Marcela Morelo/Para Toda La Vida	(RCA)	3
9	10	14	The Ark/It Takes A Fool To Remain Sane	(Virgin)	3
10	12	3	Addis Black Widow/Wait In Summer	(Instant Karma/Sony)	3
11	13	3	Robbie Williams/Eternity	(Chrysalis)	3
12	14	22	Alex Britti/La Vasca	(Universal)	2
13	15	2	Galleon/So, I Begin	(EGP/Sony)	3
14	17	3	Wes/Awa Awa	(Saint Germain/Sony)	2
15	18	12	Shaggy feat. Rayvon/Angel	(MCA)	2
16	19	9	Jennifer Lopez/Ain't It Funny	(Epic)	2
17	20	11	Raf/Infinito	(CGD/East West)	2
18	11	16	Valeria Rossi/Tre Parole	(Ariola)	2
19	>	NE	Nitin Sawhney/Sunset	(V2)	2
20	>	NE	Super Furry Animals/Juxtaposed With U	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	3	EL HOMBRE GANCHO/A QUE SABEN	(ARIOLA)	3
2	>	NE	Miguel Bosé/Morena Mia	(WEA)	3
3	3	4	Michael Jackson/You Rock My World	(Epic)	3
4	>	NE	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	3
5	4	3	Presuntos Implicados/Gente	(WEA)	3
6	>	NE	Especialistas/Rebotando	(Ariola)	2
7	8	6	Girasoules/San Ferran	(EMI)	2
8	9	6	Malu/Toda	(Columbia)	2
9	10	4	Laura Pausini/Volvere Junto A Ti	(CGD/East West)	2
10	11	3	Cafe Quijano/Desde Brasil	(WEA)	2
11	12	3	Enrique Iglesias/Hero	(Interscope)	2
12	>	NE	Shakira/Suerte	(Columbia)	2
13	13	6	Rosana/Pa' Ti No Estoy	(Mercury)	3
14	14	9	Prezioso/Back To Life	(Ariola)	1
15	16	4	Status Quo/Old Time Rock & Roll	(Muxxic)	1
16	20	5	Five/Let's Dance	(RCA)	1
17	>	NE	M-Clan/Souvenir	(DRO/WEA)	1
18	>	NE	Sonia Y Selena/Deja Que Mueva, Mueva, Mueva	(Vale Music)	1
19	>	NE	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	1
20	>	NE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



POLAND

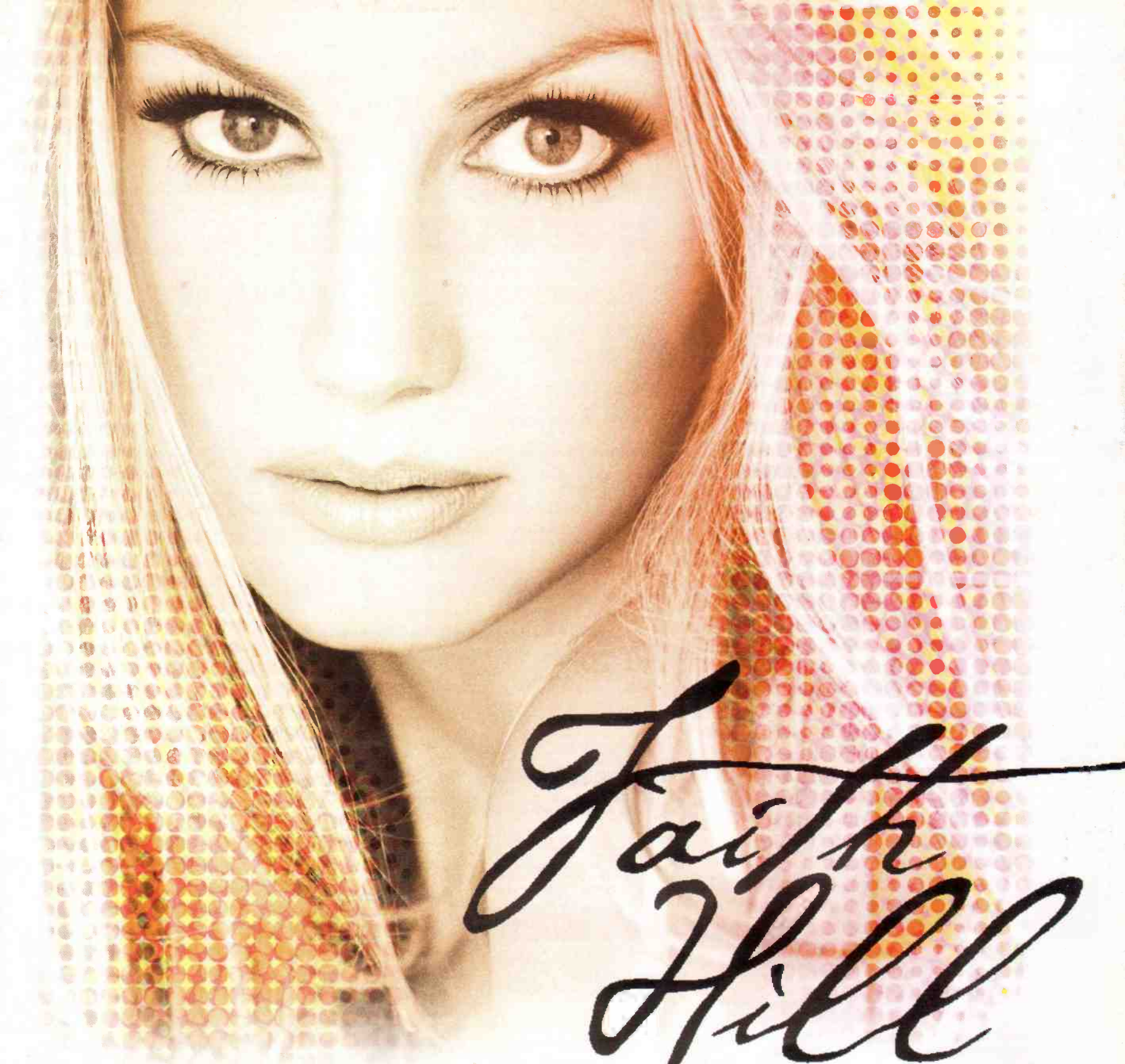
TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	BRAINSTORM/MAYBE	(EMI)	4
2	2	4	Michael Jackson/You Rock My World	(Epic)	3
3	5	2	Enrique Iglesias/Hero	(Interscope)	3
4	3	2	Hey/Cisza, Ja I Czas	(Warner)	3
5	6	10	Alizee/Moi...Lolita	(Polydor)	2
6	7	8	Ricky Martin/Loaded	(Columbia)	2
7	10	5	Roxette/Real Sugar	(Roxette Recordings/EMI)	2
8	4	7	Madonna/Amazing	(Maverick/Warner Bros.)	2
9	11	6	Yugoton & Kazik/O Nic Nie Pytaj	(Ariola)	2
10	12	4	Golec Uorkiestra/Ty I Tyko Ty	(Ariola)	2
11	13	6	Krawczyk/Bregovie/Moj Przyjacielu	(Pomaton)	2
12	14	3	Brathanki/Za Wielkim Morzem Ty	(Columbia)	2
13	>	NE	The Corrs/Would You Be Happier	(143/Lava/Atlantic)	2
14	15	3	Faith Hill/Breath	(Warner Bros.)	2
15	>	NE	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	2
16	16	2	Ursula/Progress	(Ariola)	3
17	>	NE	Leonard Cohen/In My Secret Life	(Columbia)	2
18	19	13	Shaggy feat. Rayvon/Angel	(MCA)	2
19	>	NE	Travis/Sing	(Independiente)	1
20	>	NE	Maanam/Wolno Wolno Plyna Lodzie	(Pomaton)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JENNIFER LOPEZ/AIN'T IT FUNNY	(EPIC)	
2	2	5	Roger Sanchez/Another Chance	(Defected/Sony)	
3	3	10	Blue/All Rise	(Innocent/Virgin)	
4	4	3	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	
5	5	12	Christina Aguilera/Li'l Kim/Pink/Mya/Lady Marmalade	(Interscope)	
6	6	16	Alcazar/Crying At The Discotheque	(Ariola)	
7	7	2	Bery/Darabokban Hever A Szivem	(EMI)	
8	8	12	ATB/Let U Go	(Kontor)	
9	9	10	Titiyo/Come Along	(Superstudio/WEA)	
10	10	9	Dante Thomas/Miss California	(Elektra)	
11	11	3	Five/Let's Dance	(RCA)	
12	12	11	Shaggy/Angel	(MCA)	
13	13	9	Unique/Mi Van A Nevedben	(Warner)	
14	14	6	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	
15	15	14	TNT/Tiltott Perc	(Warner)	
16	16	14	Bossone/One In A Million	(MNV/EMI)	
17	17	5	Crystal/Vigayz Ram	(Sony)	
18	18	3	Destiny's Child/Bootylicious	(Columbia)	



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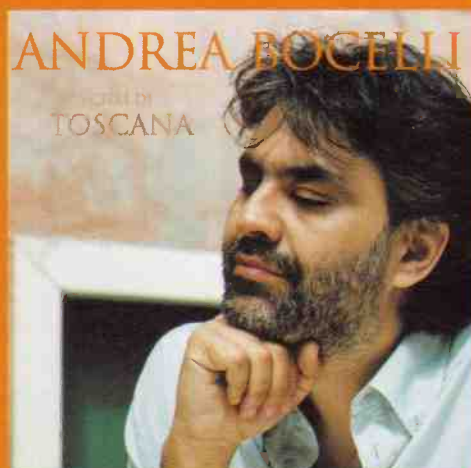
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