



Jamiroquai go straight in at number one in this week's European Top 100 Albums chart with *A Funk Odyssey* (Sony S2).

we talk to radio

M&M chart toppers this week

**Eurochart Hot 100 Singles**

EVE FEAT GWEN STEFANI  
*Let Me Blow Ya Mind*  
(Interscope)

**European Top 100 Albums**

JAMIROQUAI  
*A Funk Odyssey*  
(Sony S2)

**European Radio Top 50**

MICHAEL JACKSON  
*You Rock My World*  
(Epic)

**European Dance Traxx**

ROGER SANCHEZ  
*Another Chance*  
(R-Senal/Sony)

Inside M&M this week

**INTRODUCING SACD**

Sony and Philips, the two companies who brought us the CD, have teamed up again to launch what they believe will be the music format of the 21st century—the SACD. **Page 7**

**THE SPIRIT OF MANTRA**

The eclectic UK indie label Mantra is the subject of the first of a brand new series of M&M record label profiles. **Page 9**

**UNCOMPROMISING ICELANDER**

With the release of her latest album *Vespertine* (One Little Indian) and single *Hidden Place*, Bjork (pictured) continues to be a challenging artist for most mainstream radio programmers. **Page 10**



## Radio, music industry react to US tragedy

A Music & Media staff report

LONDON — The events may have taken place thousands of miles away on the other side of the Atlantic Ocean, but Europe's radio stations and record labels were profoundly affected by last Tuesday's terrorist atrocities in the US.

Following the attacks on New York and Washington, most of Europe's music radio stations increased the frequency and length of news bulletins and made significant changes to both music policy and presentation tone.

Jeff Smith, programme controller at London CHR 95.8 Capital FM, says the station generated huge listener response when presenter Chris Tarrant played Michael Jackson's *Heal the World* on his breakfast show the following morning on September 12; other sympathetic back-catalogue quickly wheeled out

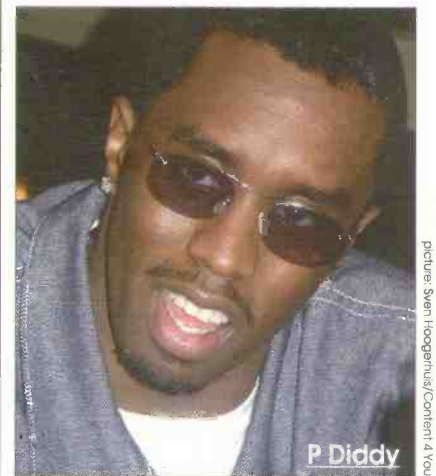
by Capital included REM's *Everybody Hurts*.

"When you come out of this tragic information and hear about this affront to humanity," says Smith, "then you play a tune that can slightly restore your faith in humanity, it's not necessarily uplifting, but supportive."

Smith was head of music at the UK's national public CHR BBC Radio 1 at the time of the death of Diana, Princess of Wales in 1997 and sees parallels there with his programming responsibilities now, but on a more local scale. "In London, we've got so much in common with New York and Washington," he says, "and not just people at the station, but so many people around London have friends and family out there...so it just felt right to tone down the music and support Londoners with the news that might

continued on page 21

## The Bad Boy goes back to the street



P Diddy

by Gareth Thomas

LONDON — No stranger to controversy, P Diddy, the new incarnation of Sean "Puffy" Combs, is back with a new album, recorded not long after his much-publicised trial over a shooting in a New York night club.

The album, *P Diddy & The Bad Boy Family...The Saga Continues* (Bad Boy/BMG)—released September 10 in continental Europe and October 8 in the UK—is a collection of 18 rap/R&B tracks which, unlike Diddy's signature tunes of the '90s, do not overly rely on samples.

The album does, however, feature collaborations from artists including Faith Evans, Carl Thomas, Cheri Dennis, Mario Winans and Italian rapper Kain. It also employs the talents of some of the hottest US producers around.

"After the trial I just wanted to kick back and clear my head," said Combs **continued on page 21**

## New era for Flemish radio

by Marc Maes

BRUSSELS — The allocation of two commercial radio licences covering the whole of Flanders has brought to an end the "national" monopoly of north Belgium's airwaves enjoyed by Flemish public broadcaster VRT.



On September 6, Flemish broadcast commission VCM announced that nine-year Flanders-wide licences had been granted to Q-Music and 4FM.

Q-Music will have a CHR format targeting the 18-44 age group, although it "will not go for kid's music such as K3 or

M-Kids, or for nu-metal," says music director Johan Notenbaert. 4 FM, which is already broadcasting on cable in Flanders, will offer a broad music format guaranteeing at least two Flemish language tracks every hour.

The national licence for Q-Music will further strengthen the presence in Flanders of its owner VMM, which already operates the localised Top Radio (dance) and Radio Mango (full-service).

"I'm very happy with the decision," **continued on page 21**



# Swedish indie GO

A Glimpse of the Swedish independent music scene.

October 2, 2001

IndieGO is a forum which enables Swedish independent labels and groups to showcase their music in London. The event takes place at **The Borderline** ([www.borderline.co.uk](http://www.borderline.co.uk)) giving the English audience and music business a sneak preview of bands who are working with a D.I.Y. attitude and energy.

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**Subscription rates:** Europe: UK £175/ € 290;  
USA/Canada/Rest of the world US \$325  
For subscription enquiries, e-mail:  
musicandmedia@subscription.co.uk  
**Printed by:** Headley Brothers Ltd, Queens Road,  
Ashford, Kent TN24 8HH

**Music & Media**  
189 Shaftesbury Avenue, London WC2H 8TJ  
UNITED KINGDOM

ISSN: 1385-612

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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

This past week has been like no other in recent history. As the world tries to come to terms with what happened in the US, the full impact of these attacks still remains to be evaluated.

The events will have strong geo-political and economic implications. Ten years ago, the Gulf War plunged the western world into a form of hibernation. People were travelling less and consumers stayed at home and cut back on their spending. This affected retailers and manufacturers, as well as the entertainment industry.

Some observers already predict that the whole world economy will be hit. It is more than likely that, this time,

similar effects will be felt not only in the US but throughout the world, on a much greater scale. It probably means that there will be a slow down in consumption, too, and that market conditions which were already tough for the music business are unlikely to improve.

But, for the present, people are understandably focusing on trying to resume day-to-day activities, taking things as they come, trying to organise a life "after" and overcoming distress, shock, disbelief, sadness, and all the other feelings that have been engulfing us all.

Then, it is quite likely that after the initial disruption that is affecting people in the music industry, especially in New York, little by little things will return to normal.

The show must—and will—go on, but it will have a sour taste.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## Nordic TV show set to launch

by Siri Stavenes Dove

**STOCKHOLM** — Scandinavian public broadcasters are planning to work jointly on a pan-Nordic TV music show, set to be launched next year.

Norway's NRK, Sweden's SVT, Finland's YLE and Denmark's Danmarks Radio are set to discuss the project at a meeting of Nordvisionen—the forum which facilitates co-productions and the free exchange of TV material between public broadcasters in the Nordic countries—in Trondheim, Norway on October 10-12.

Potential formats will be discussed, with the most likely scenario being a link-up with UK public broadcaster the BBC and its Top Of The Pops (TOTP) brand.

Although the concept was first mooted six months ago, the project is still at its planning stage, and Scandinavian programmers say they are keeping an open mind as to what form any potential show may take.

"It would be great if we could get it together, but nothing has been

decided yet," confirms head of NRK's Ung youth division Barbara Jan.

Head of youth programming at DR, Preben Vridstoft, says that in Denmark the project may start with the screening of the UK version of the show, before potentially launching a local version.

"Options the BBC have given us are to create a local Danish show, or a Nordic version," he says. He adds that a Nordic collaboration is, financially speaking, the most likely option.

It is generally agreed that a pan-Nordic production would keep down costs, as well as enable the show to attract a bigger audience and therefore bigger acts.

As in other territories where the TOTP brand and studio set are used under licence from the BBC's commercial division BBC Worldwide, recordings of international artists performing in the UK studios can be mixed into the local programme.

The pan-Nordic TOTP show would itself be shot in four different

versions, with presenters from each country involved fronting customised editions of the core show.

"The suggestion is to have a studio base in one country, where we can produce several versions at the same time," reveals Vridstoft.

Vridstoft says that one concern at DR is the possible drain on funds for music programming with the launch early next year of music TV show Boogie TV (M&M, September 15).

The type of chart to be used in the programme will also be cause for discussion. "There are so many charts in the different countries, air-play and sales, there are a lot of variations," notes Vridstoft.

With the final fate of the project to be decided on in mid-October, there are still a number of details to be agreed upon. "We are dependent on four different TV directors who have different opinions," points out a DR spokesperson.

A BBC Worldwide spokesperson confirms that the corporation is open to suggestions concerning a Scandinavian TOTP. "Our sales team are always talking to broadcasters about possible TOTP deals," he says.

## Jacobs in charge at Fun, RTL2

by Joanna Shore

**PARIS** — Olivier Jacobs is taking over as managing director of the RTL Group's AC station RTL2 and dance network Fun Radio.

Jacobs arrives at the French RTL-owned broadcasters from music TV channel M6 where, as deputy director of M6 Interactions, he had been responsible for the company's record label and publishing departments.

Jacobs succeeds Jean-Baptiste Jouay, who recently returned to the TV world to head up the documen-

tary unit at public TV channel France 2, and will report to RTL Group managing director Robin Leproux.

Announcing his stations' new season of programming, Leproux commented that both RTL2 and Fun are aiming to increase on-air audience participation in the coming months. In addition, RTL2 will target an older audience in the evenings in an attempt to win listeners over from Gold networks RFM and

Nostalgie, according to evening show presenter Francis Zégut, who has moved to RTL 2 from full-service sister station RTL.



Warner Music Eastern Europe president Manfred Lappe recently presented Alanis Morissette with a double platinum award for Austrian sales of her Maverick/Warner album *Jagged Little Pill*, and a gold disc for *Unplugged*.

# French music sales up as Dutch market slips

by Joanna Shore & Menno Visser

**PARIS** — The strength of local acts has boosted sales figures for the French music industry, while the Dutch market has suffered a slump.

Bucking the recent trends in Germany and Sweden, the French recorded music market registered a 9.2% increase in value in the first half of 2001, compared to the first six months of last year.

The sector turned over Ff 3.57 billion (euros 542 million) in the period, with 74.4 million units sold and volume up by 5.5%, according to figures released by domestic industry trade body SNEP.

Home-grown acts were particularly strong, accounting for two-thirds of the market and showing a

rise of 10.5%, although sales of international music also showed an overall increase, of 8.4%.

Eight out of the 10 best-selling albums for the first six months were French, including CDs by Garou, Daft Punk, the *Romeo & Juliet* musical and Manu Chao.

On the radio—where air-play quotas for domestic repertoire are in force—37% of songs aired were French, up from 25% a year ago, but down on some previous years.

In the same period in the Netherlands, the total value of the Dutch music market fell by 10% in comparison with the first half of 2000. The total value of music sales was euros 237.5 million (down from last year's euros 265m), according to figures from industry body NVPI, the local IFPI affiliate.

In the first half of 2001, 6% fewer albums were sold (down to 19.6 million units from 20.8m in 2000) and 20% less singles (down from 3.4 million to 2.7m).

The slump can be partially viewed as a return to normal conditions after an unusually strong performance by the Dutch market last year, with the first half of 2000 seeing a number of very high-selling domestic releases from the likes of Marco Borsato (Polydor), Blof (EMI) and Doe Maar (V2).

The fall has been also blamed on illegal CD copying and downloading from the Internet. Last year, 50 million blank CD-Rs were sold in Holland, and according to figures from copyright protection foundation BREIN, an estimated 125 million of those were used for home copying.



US act Staind recently visited Warner Music Europe (WME) executives in the Warner Music International (WMI) London office, just as their album *Break The Cycle* went to number one in the UK. Pictured (l-r) are: Jacob Harregaard (marketing manager, US labels, WME); Luciano Linzi (general manager, CGD East West Italy); Mike Muskok (Staind); Paul-René Albertini (president, WME); Aaron Lewis (Staind); Danny Mezquita, (international marketing manager, DRO East West Spain); Jon Wysocki (Staind); Jaquelyne Ledent-Vilain (VP artist development, Elektra); and Staind's Johnny April.

## Spanish publishers' label expands

by Howell Llewellyn

**MADRID** — Sello Autor, the non-profit-making record label of the Spanish authors' and publishers' society SGAE, is to expand with the creation of parallel label Factoría Autor dedicated to new talent and cultural/social projects.

"I sensed that Sello Autor's catalogue consisted of basically two different types of material, which was leading to confusion," explains Sello Autor director Luis Francisco García, who says that from now on Sello Autor will concern itself exclusively with classical and contempo-

rary classical music.

"The concept of Sello Autor is basically one of classical music, but people were discovering flamenco albums or CDs by [rock band] Garage Jack, for example, under the Autor brand," continues García. "So a distinctive label had to be created."

García will be director of Factoría Autor when it launches in November.

The label's first release will be a project protesting against the ill-treatment of women. Confirmed artists so far include Rocio Jurado, Alaska, Cristina del Valle, Greta y los Garbos and Lucrecia. The resulting

album, *Son de Niños*, and an album by soprano Montserrat Caballé, will comprise Autor's main Christmas releases.

"I have a set budget [for Sello Autor] from SGAE through the Fundación Autor," says García. "The creation of Factoría Autor will not increase the budget at all. The only difference is that in 2002 we shall release just seven or eight new albums, instead of the 16 or so this year."

All Autor material is produced by Fundación Autor Madrid and is distributed by Gran Vía Distribución in Spain and through Universal abroad.

## ON THE BEAT

### ITALIA NETWORK VP MURDERED

**MILAN** — Tony Matalon, 57, a Milanese businessman whose various positions included the vice-presidency of the Radio Italia network, was killed by his wife in his own home on August 31. His wife, who is thought to have been receiving treatment for depression, fatally shot Matalon, their 27-year-old son and the family dog, before taking her own life. Matalon, who kept a number of guns in his house, was also a provincial councillor for prime minister Silvio Berlusconi's Forza Italia party.

### JÄRKEL MOVES UP AT ARIOLA

**MUNICH** — Ulrich Järkel has been appointed managing director of BMG Ariola Media in Munich. He succeeds Vera Epp-Winter, who was recently appointed to the London-based post of senior VP of strategic marketing for Europe, as part of the wider restructuring at BMG Europe. Järkel, who joined BMG Ariola Media in May 1998, has been the division's deputy managing director since July 2001. He will report to Christoph Schmidt, president BMG Entertainment Germany/Switzerland/Austria. Meanwhile, Franz Steinbild has taken the over at the head of BMG Ariola Media's new business operations.

### CHRYSALIS PREDICTS LOSSES

**LONDON** — In an interim statement, the UK's Chrysalis Group has warned that it will post a £9.6 million (euros 15.55m) loss for the year ending August 31, mainly as a result of its new media activities. The Internet-related losses include those accrued by web radio project Puremix.com. However, there is better news from the company's radio division, which for the same period expects to show a 16.6% increase in revenues to £43.4 million. This compares very favourably with the UK radio industry as a whole, which is expected to show flat growth across the period following the recent advertising downturn. Chrysalis's growth rate reflects increased audience levels of 12.5% during the period for its Heart (AC) and Galaxy (dance) brands.



Chrysalis Group plc

### SONOPRESS USES CDS

**BERLIN** — Bertelsmann-owned CD manufacturer Sonopress has inked a commercial agreement to use Midbar Tech's Cactus Data Shield (CDS) copyright-protection technology. Tel Aviv-based Midbar recently claimed that its technology is already integrated in more than one million CDs across Europe. Under the new deal, Midbar will integrate various versions of its proprietary technology into Sonopress' releases in major markets. CDS was developed in conjunction with Sonopress.

### internet in-site

KaZaA  
www.kazaa.com



Now that Napster is going legal, file traders are turning to alternatives such as KaZaA. This free peer-to-peer programme from the Dutch company FastTrack claims to have three million downloads and typically 370,000 simultaneous users online. Unlike Gnutella, the technology integrates a type of distributed computing that allows it to handle unlimited numbers of users. It also utilises intelligent download, so files are downloaded from several sources simultaneously and interrupted downloads are automatically resumed. KaZaA is not limited to music, either. It lets users search, download, organise and play all kinds of files, meaning that it also has substantial legal uses. The legal liability for any copyright infringement is very unclear, since neither KaZaA nor FastTrack actually hosts anything. Many European languages are represented, including English, Swedish, French, Danish, Flemish and Spanish.

Chris Marlowe

# Ruiz-Davila takes Zomba helm

by Kai R. Lofthus

OSLO — Zomba Records is realigning its Scandinavian operations under one man, the former general manager of Zomba Norway, Kenneth Ruiz-Davila.

Ruiz-Davila has been appointed managing director in Sweden and general manager for the region, following the shock resignation of Zomba Records Scandinavia general manager, Magnus Bohman.

"We realised we had to move quite quickly, giving an internal promotion rather than bringing in someone from the outside," explains Zomba's London-based International Record Group managing director Stuart Watson.

The arrival of Ruiz-Davila means that Zomba will have united all of its Scandinavian companies under one management for the first time. Although Bohman retained the regional title in addition to running the Swedish com-

pany, he only had operational responsibility for Sweden and Finland, while Zomba Europe's regional VP Bert Meyer oversaw Norway and Denmark.

In his new job, Ruiz-Davila will continue to report to Meyer, while Zomba Records Denmark marketing manager Irina Harrit now reports to Ruiz-Davila.

Of his new role as a Norwegian working in the Swedish market and representing Zomba at IFPI Sweden, Ruiz-Davila says: "Sweden is a much more internationally-oriented market than Norway, with more marketing opportunities.

There are also several complex industry issues. So I'm going to start off by keeping my eyes and ears open."

He continues: "Although there are cultural differences between each country which require releases to be handled differently, there are obviously some synergies, in terms of [marketing and promotion] costs and

timing, which can be achieved."

Before joining Zomba in Oslo last year as marketing manager, Ruiz-Davila was the key account manager at Levi Strauss Norway and then TV marketing manager at EMI Norway.

Stuart Watson says Ruiz-Davila's experience will be an advantage to the company. "We need to remain very focused and take a very serious and qualitative approach to TV marketing," he says. "In the near future, we can consider very strongly getting into local A&R, but right now it's about consolidation, getting more acts into Scandinavia, and treating it as a region."

Industry observers agree that Bohman has taken Zomba through an enormously demanding period, especially in light of the successful joint venture deal with the Stockholm-based hit factory Cheiron, which closed its doors last December, forcing Zomba to look for alternative ways to seek revenues.



Ruiz-Davila

## ON THE BEAT

### INDIEGO RESUMES ACTIVITY



LONDON — IndieGO, the showcase event which aims to promote new Swedish talent to record labels and the general public in the UK, is returning for a new season at London's Borderline venue on October 2. Soundtrack Of Our Lives (Warner), Silver Bullitt (MNV) and Reminder (Exergy Music) will perform on October 2, with further showcases featuring different acts planned for later on in the year.

### IFPI PLATINUMS AWARDED

BRUSSELS — Seven acts have been conferred Platinum Europe Awards for August, with four albums—by Björk, Bob Marley and The Wailers, Linkin Park and Lionel Richie—achieving their first Platinum accolades for one million sales across Europe. Controversial US rapper Eminem has reached the five million sales mark with *The Marshall Mathers LP* (Interscope), while the *Pulp Fiction Soundtrack* (Universal), featuring Chuck Berry, Dusty Springfield and Kool & The Gang, has now sold over three million copies. Meanwhile, UK singer-songwriter David Gray's *White Ladder* (Warner Music) has passed the two million mark in Europe.

### TANGO TEAMS UP WITH PHONOFILE

OSLO — Radio Tango has formed a collaboration with online licensing platform Phonofile.com, which covers all Norwegian indie labels. The Oslo-based commercial rock station claims the partnership will make it easier to locate tracks and therefore increase its programming of local music. In addition to airing more Norwegian songs, Radio Tango will create a community for local music on its Web site, RadioTango.no, where it also offers downloads of its music shows.



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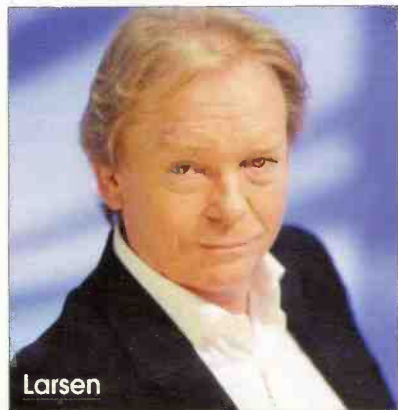
# The surround sound of the suburbs

Launched at the end of 1999 as a new carrier for audiophiles, the Super Audio CD (SACD) is heading for mass market acceptance. Two main factors are going to boost the consumer profile of SACD—the introduction of new players at affordable consumer prices, and the increasing number of releases of titles by major companies.

This marks a turnaround from Sony and Philips' initial strategy two years ago. "Initially, we were shooting at the high end of the audiophile market and established SACD as a pure audio media," explains David Walstra, general manager for Sony Europa's Super Audio CD business centre in Europe, "but we are now coming down in prices."

## Surround sound

Walstra adds that the combination of SACD's high-quality stereo and multi-channel surround sound enables consumers to get as close as possible to the studio master quality experience. In addition, labels are keen to point out that SACD technol-



Larsen

**"The objective is to make SACD a standard for the industry."**

Jorgen Larsen, chairman & CEO,  
Universal Music International

ogy incorporates a unique set of copy-right protection measures, providing better protection of artists' rights.

The SACD disc, which is the shape of a conventional CD, carries three separate layers of programme: the standard CD stereo; the newly designed Direct Stream Digital (DSD) two-channel stereo; and DSD multi-channel surround sound, described as the ultimate experience in terms of sound reproduction. "It's a unique sound experience," enthuses Walstra. "People start to listen to music again."

Both Philips and Sony believe that the joint factor of cheaper players (euros 1-2,000) and a bigger catalogue in stores will give the market the boost it needs. "On the software front, things are starting to move," says Paul C. Reynolds, manager of business development at Philips headquarters in Eindhoven in the Netherlands. "There are currently

Some 20 years after the introduction of the compact disc, Philips and Sony—the manufacturers behind the revolutionary digital sound carrier—are gearing up their marketing efforts to bring to the mass market what they believe is going to be the format of the 21st century—SACD. **Wolfgang Spahr and Emmanuel Legrand report.**

some 400 titles available and it's growing all the time. On the hardware side, there are now 17 manufacturers on board and we are expecting some 10 new players to be introduced on the market shortly."

About 20 SACD player models have been introduced in Europe by manufacturers such as Sony, Philips, Pioneer, Marantz, Sharp, Luxman, Accuphase and Linn. Sources say that Sony plans aggressive marketing campaigns for its players this year, while Philips is planning major campaigns in 2002. Manufacturers are also starting to introduce dual players, combining DVD and SACD technology.

As for repertoire, the latest development for the carrier came when Universal Music Group (UMG) announced on August 25 at the Consumer Electronics Show (IFA) in Berlin that it had signed up to the format, joining Sony Music, EMI, Virgin,

Sony and ZTT Records, which all used the gathering to unveil plans to release a number of their major artists on SACD over the coming months.

## Major releases

UMG plans to release SACD titles consisting of a combination of best-selling new releases and catalogue. Many of the releases will incorporate the multi-channel surround sound capabilities of the SACD format.

"With the increasing penetration of SACD players in the marketplace, UMG recognises the substantial potential for this innovative new format," said Jorgen Larsen, chairman & CEO, Universal Music International, in a statement. "By making titles available on SACD, UMG intends to help drive the growth of this high-quality, secure music format, with its many benefits for consumers and recording artists. The objective is to make SACD a standard

for the industry."

"The key issue for us is to get more and more repertoire on SACD," explains Philips' Reynolds, who forecasts that over 1,000 titles should be available by the beginning of next year at a retail price of euro 25-35.

"Major record companies have always notoriously been hesitant to endorse new sound carriers, so it is normal for hardware technologies to take the lead. Labels want to see hardware in stores before releasing software, but they are getting interested."

There are currently only two main plants in Europe capable of producing SACD software—DADC and Sonopress. "For the time being, there is enough production capacity," says



Reynolds. "Experience has shown not to over invest in production capacity. It will grow as the business grows."

## Market acceptance

Reynolds admits that high manufacturing costs—and therefore higher consumer prices than for conventional CDs—can be a factor in delaying mass market acceptance of the product, but as production capacity increases, he believes manufacturing costs will come down. "Prices come down with volume, so that argument is going away," he says. "However, I don't think SACD prices will be similar to CDs, because of the technology involved."

Asked if no longer owning a source of content such as PolyGram has been slowing Philips' efforts in developing SACD, Reynolds takes a different view. "Actually, it's easier for us to do business [with all the labels]. Record companies have no pressure of being told what to do—they do it because of business reasons, not for the strategic reasons of their parent company."



## SACD's catalogue releases

With 125 titles already available across the European region, Sony Music Europe is planning the release of further titles on SACD. Titles set for the autumn include: Alice in Chains' *Greatest Hits*; Miles Davis' *Kind of Blue*; and Celine Dion's *All The Way—A Decade of Song*.

Following successful projects in Belgium, Germany and the UK, EMI is to release a number of its major artists on SACD over coming months. Initial plans see EMI releasing around 17 titles, and EMI is also establishing a SACD production centre at its Abbey Road recording studios in London. Artists currently in discussion for the first batch of releases include Geri Halliwell, Fun Lovin' Criminals, Beverley Knight, Coldplay, Joe Cocker, David Bowie, Pet Shop Boys, Tina Turner, Paul McCartney and newcomers from Germany, Thumb.

ZTT Records will release a Frankie Goes To Hollywood compilation, *Rage Hard—The Sonic Collection*. Due for release in September, this album will allow fans to buy all of the band's hits from the 1980s and '90s on one album.

Following positive market reactions to Mike Oldfield's *Tubular Bells* release on SACD, Virgin Records is releasing further top artists on the new format. "We have received a fantastic reaction to our first SACD release," comments Jason Day, catalogue manager at Virgin Records. "Music lovers are impressed by the clarity of the stereo mix and thrilled with the multi-channel mix that are both found on the new release of *Tubular Bells*."

Other Virgin releases include *Best Of...* from Simple Minds and Roxy Music as well as works from Brian Eno, King Crimson, Tangerine Dream and Ennio Morricone.

In the same market segment of high quality sound reproduction, SACD is now facing the competition from DVD-Audio, which has among its backers Warner Music, which introduced a first batch of titles last February in Europe. Titles on DVD-A include The Corrs' *In Blue*, The Doors' *LA Woman*, Alice Cooper's *Billion Dollar Babies* and Fleetwood Mac's *Rumours*, among others.

At the time of the launching, Andy Murray, VP marketing at London-based Warner Music International, said: "DVD-Audio is an important and sustainable format. It is undoubtedly a great audio experience and has the potential to become a successful new format building on the momentum already established by DVD-Video. As is always the case with WMI, we want to offer the creativity of our artists to the widest possible audience at the highest possible quality, and DVD-Audio allows us to do that."

1 More information on SACD titles can be found at: [www.superaudio-cd.com](http://www.superaudio-cd.com)





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# Mantra takes long-term approach

## LABEL PROFILE

Showing folk on the first night, filling the next with Asian beats and dedicating the third to full blown indie rock, established London indie label Mantra brings a whole new dimension to the “no barriers” approach, even when it came to celebrating its fifth birthday party at London’s Scala last month.

Bridging the gap between the dance music of XL (Basement Jaxx and The Prodigy) and Beggars Banquet’s more traditional indie, the label has managed to survive in the frantic world of UK indies with a slightly different tactic: the long-term approach. The man with the “TV head” in the label’s logo is Mantra’s managing director John Empson, and his eyes and ears are all important. “To be honest, our roster is pretty much personal taste...and I’ve got quite an eclectic taste. I don’t think a label has to be defined by one specific genre or sound,” he says.

### Early signings

Set up at the end of 1995 by Empson and Beggars Banquet owner Martin

### Six By Seven



Once described with great critical acclaim as “epic power surging sonic dreamers” these indie rockers with a huge Hammond organ sound are one of the most intense live bands in the UK. The five piece have released two albums for Mantra and are currently mixing a new one with Steve Osbourne, due out in February next year. Empson is a fan: “The thing we never had with Six By Seven was radio, but this time we’re pretty confident we will. They’ve still got the power and intensity they always had and this time there are some great songs as well.”

With an eclectic mix of artistic repertoire, Mantra is one of the UK’s quirkiest independent labels. It also has its sights set on long-term success, as *Menno Visser* reports.

Mills, a significant early signing was Transglobal Underground singer Natacha Atlas, whose solo material was initially licensed from Asian hipoppers Fun-Da-Mental’s Nation label, before she made the complete switch. Other early signings were Scottish trip-hoppers Coco & The Bean, indie rockers China Drum and the late reggae singer Bim Sherman, whose *Miracle* album, a collaboration with Talvin Singh and Adrian Sherwood, is still a masterpiece in the back catalogue.

Having its offices in the Beggars complex in the south London suburb of Wandsworth is a plus, according to Empson. “We’ve always operated slightly outside the music industry, which is nice,” he says. “We’re not in town, so we have a bit of perspective about what we are doing.”

Empson has been working for Mantra’s parent company Beggars for 13 years. He started as radio promoter, working with acts like The Icicle Works, The Fall and The Go-Betweens.

**“I don’t think a label has to be defined by one specific genre or sound.”**

John Empson, managing director, Mantra

In 1991 he switched to head of promotion and was in charge of the early days of The Prodigy. “That was a frustrating time”, he recalls. “In those days their records went top five just because they sold on youth culture, there wasn’t much we could do PR-wise. Even the [British music newspaper] NME didn’t want them for love nor money.”

### Long-term strategy

Nowadays as managing director for Mantra, Empson seems to be happier with his job. Mantra’s strategy is definitely long term: “It’s nice not to be ruled by chart positions and huge record sales. I think labels like us survive on a different level—we can sell 10,000 to 20,000 albums by an act and then try to built that up to 30,000. We don’t have to sell huge amounts of albums immediately, we just build things up.

“[Co-founder] Martin Mills has been doing this for 23 years and it works really well. Often people tell us we’re doing the wrong thing but we like to think we’re doing the right thing. For us, it has always been long term plans with all our acts. We’re a music-based company. We work closely with our artists and we see long

### St. Etienne



Best known for their pop-tastic dance cover of Neil Young’s *Only Love Can Break Your Heart* (Heavenly), this production duo around singer Sarah Cracknell was signed to Mantra in 1999, and delivered their fifth album last year, which saw *Heart Failed (At The Back Of A Taxi)* reach the UK top 40. The band are currently in the studio recording a new album. “We’re trying to make the definitive St. Etienne record. They make kind of poppy singles but still have a kind of cool credibility”, says Empson.

time careers, we like to build our catalogue. When you spend a million pounds on your first album, and you don’t have a hit, you’re screwed. I always think artists take time to find their feet anyway.”

Mantra has also got its eye on Europe. “We might be able to sell only 15,000 copies in the UK, but we can double that outside the UK. We approach it act by act,” says Empson.

### Natacha Atlas

With her cool mix of Western dance music and North African traditional influences, Natacha Atlas is a big seller on Mantra. Born in Brussels, raised in Northampton, but now mostly residing in London and Cairo, her third album *Gedida* (which includes her Françoise Hardy covering hit *Mon Amie La Rose*) was awarded the French Victoire De La Musique for best female singer.



She released her fourth album *Ayeshteni* earlier this year, and also sells well in Spain, Italy and Belgium. Empson comments: “Natacha is a fantastic star. She has got the potential to go further, but she has to be in an alternative mould—we don’t want her to be the next Celine Dion.”

exclusive live tracks from the label’s birthday gigs available the morning after the performance. Empson is excited by the technological possibilities to highlight his roster, although he gives a final warning for the future: “I think the current musical climate [in the charts] is really dull, the least interesting it has ever been. What the kids need today is something different—they need to be able to access different types of music.”

That sentiment is not lost on fans of the label, who applaud its diversity. Vic McGlynn, evening show DJ at Alternative station Juice 107.6 in Liverpool, says Mantra is “a respected and well-established indie label. The diversity is no problem, as they’ve got a high quality acts.”

Even the competition seems to offer grudging respect. “Maybe their diversity holds them back in getting a proper label identity,” says Paul Esposito, international label manager at the UK indie label Domino, which specialises in American indie rock. “[But] in an ideal world it doesn’t matter what you release, as long as it’s of high quality.”

### FACTFILE

**Parent company:** Beggars Banquet  
**Managing Director:** John Empson  
**Label manager:** Martin Mills  
**Signings in 2000:**

- King Of Woolworths (leftfield electronica)
- Dot Allison (singer-songwriter)
- Parva (indie rock)

### TIMELINE

**1995:** Mantra set up  
**1996:** First single release: *Lift* by Azukx  
**1997:** Bim Sherman’s album *Miracle* is a highlight of the catalogue  
**1998:** Signing of Six By Seven  
**1999:** Signing of Gorky’s *Zygotic Myncei* and St Etienne  
**2000:** Natacha Atlas wins Victoire De La Musique  
**2001:** Celebrates fifth birthday with three showcases at The Scala, London and an open air gig in Cornwall, UK.  
**Website:** www.mantrarecordings.com

# Björk hides from the mainstream

by Christopher Barrett

A quarter of a century after she entered her local charts as an 11-year-old, Björk continues to baffle mainstream radio programmers with her idiosyncratic style and uncompromising output.

Despite recently receiving the Ordre National du Merite for her contributions to French culture and counting among her fans Jo Whiley, a presenter at UK national public CHR station BBC Radio 1, Björk's current single *Hidden Place* (Polydor) failed to dent M&M's European Radio Top 50 following its August 6 release.

However, this didn't prevent *Vespertine*, her fourth solo album in eight years for UK indie One Little Indian, to enter Music & Media's European Top 100 Albums chart straight at number one last week. The single was nonetheless picked up by Switzerland's Couleur 3 and Radio 105, RTL and France Inter in Paris, Holland's Kink FM, Polskie Radio 3 and Radio Stockholm. BBC Radio 1 lifted it only as far as the C list, despite a live set recorded for Whiley's Live Lounge session. "She definitely upped the ante when she came in," says Whiley. "She even brought with her a handpicked Inuit choir from Greenland."

The stumbling block for Björk and her label (*Vespertine* was released through Polydor for the rest of Europe on August 28), is that her first long-player since 1997's *Homogenic* has little of the radio-friendly content of its Nellee Hooper-produced



Björk

predecessors *Debut* and *Post*. Given its uncompromising but sensuous nature, it's understandable that the artist's latest music has fared better with alternative stations such as London's Xfm, which recently ran a 40-minute interview with the artist and placed the single on its B list. Andrew Phillips, the station's programme controller, states: "Her material is always deeply personal and unaffected by marketing or industry pressures." He does concede, "There is always something suitable for alternative stations, but mainstream programmers have more of a challenge."

A boost for the international campaign has been Björk's Oscar nomination for her performance in Lars Von Trier's *Dancer In The Dark*. In addition, Polydor International product manager Alex Myers reports that "the film's soundtrack *SelmaSongs* has given her an amazing boost."

Disappointed with the poor acoustics at most "pop" venues, Björk has chosen to play some of the world's most prestigious venues, including London's English National Opera House, on a world tour which opened on August 18 at the Grand Rex in Paris. To match the sumptuous interiors, many of her performances involve a 54-piece orchestra, 15 strong Inuit choir, dance duo Matmos and musician Zeena Parkins.

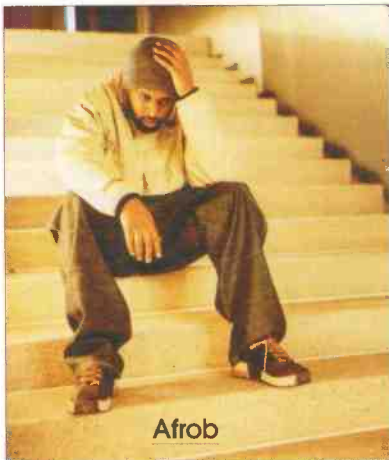
With *Vespertine* entering the Eurochart Hot 100 at 35 and the tour reaching north America and Japan before the year is out, it remains to be seen if any more European radio stations will warm to the material. Regardless, says Myers, "She is a credible, inspirational artist, back with a beautiful album."

## Hip hop Made In Germany

by Miriam Hubner

Often hailed as "Germany's Redman", Afrob's new album *Made In Germany* (Four Music) entered the local sales charts at 24 when it was released on June 25, while his debut single of the same name received instant airplay on German MTV following its May 14 release.

Now, with the September 17 release of the single *Oeffne Die Augen*, Afrob's label is looking to



Afrob

build on the success of the artist's first album, *Rolle Mit Hip Hop*, which peaked at number 13 in the German album charts in 1999.

"This shows that the artist's appeal is not limited to the hip-hop community but crosses over to the more mainstream pop clientele," says label manager Ana Morales. "That's why we approached the marketing campaign for the second

album right from the start from a much broader angle."

Frank Menzel, head of music at Potsdam-based public CHR/Alternative station ORB Fritz, notes: "Afrob has his own, idiosyncratic style. His new single *Oeffne Die Augen* has also great potential. Unfortunately, he receives little airplay as most German radio stations don't play German rap."

Yet, says Menzel, "For young people in Germany hip-hop is almost a mainstream culture, whereas for the media and industry it is still regarded as a subculture."

Asked about his new album, Afrob explains that *Made In Germany* refers to both his situation as a black man who grew up in Germany as well as the stamp of good quality the phrase implies. "I grew up in this country, so in a way I am 'made in Germany'," he tells M&M. "There are people who go, 'A negro, made in Germany?' Many Germans still see black people as asylum seekers or freeloaders that come here and don't want to work and just hang out on the streets. With my music I show, we're here, you can't ignore us any longer and we want our due place in society. But it's not my job to just point out the positive things about this country, as there are also a lot of things going wrong here, such as people getting killed on the streets because they are a different colour."

## DANCE GROOVES

by Gary Smith

### SUNNY MUSIC

With its multi-layered percussion and shouty female vocals married to a sing-along tune, Estrella's *La Playa Del Sol* (New Music/Italy) is not far off being the definitive summer hit. The melody is simple, in the same way as Whigfield's *Saturday Night*, the arrangement is relentless and the production is big. If you have not already heard this track pouring out of coastal radios then you might find it heading north anyway. Highly effective.

### BLUE MUSIC

It is never easy, or particularly wise, to start tinkering with classics, especially when it is a delicate sweeping classic by minimalist pioneers Kraftwerk. This version of *Tour De France*, by Dhiva vs Skibby (Kick Music/Denmark), is one of the stranger things to have appeared in this column. The music, which wisely sticks doggedly to the sublime melody of the original, is nicely toughened up, but the vocals are truly bizarre. Excyclist Skibby sings like, well, a cyclist, while Dhiva gets it all wrong. Where the original featured breathing as a facsimile of the sound of a steam train, our Danish friend has gone for porno-panting. Oh well.

### BROWN MUSIC

Beverlei Brown's dulcet tones first came to the attention of the UK audience in 1996 when *On And On* hit the country's charts and dancefloors.

Latest single *Somebody Knows How You Feel* (Dome/UK) showcases Brown's urgent but syrupy tones set against a subtly powerful production by Full Crew, some superb backing vocals courtesy of Hazel Fernandes, Sean Cummings and Chris Ballin, plus a chorus melody that might just take this one into the charts.

### OTHER PEOPLE'S MUSIC

Over the last three years, Canadian DJ/producer Richie Hawtin has carved out a niche for himself as "the DJ who doesn't really DJ anymore". Where most turntable artists still largely use vinyl and decks, Hawtin spends most of his time in a live situation using a combination of his laptop and samplers to create highly original minimalist soundscapes. His latest album *DE9 - Closer To The Edit* (Novamute/UK) is made up of a grab-bag of the samples he has been using. "I ended up with 300 loops ranging in length from one note to four bars that I'd taken from roughly 100 tracks," Hawtin says. "So I started to put them back together, a bit like an audio jigsaw with effects and edits acting as glue." The result is a 53-minute piece made up of other people's music that only exists because Hawtin took the time to layer all the components together. Despite his impeccable underground credentials—Hawtin was a central figure in the second wave of Detroit techno pioneers until his lack of a work permit resulted in him being sent back to Canada—this is a surprisingly approachable effort.



# Eurochart Hot 100® Singles

week 39 / 01

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	4	<b>Let Me Blow Ya Mind</b> Eve feat. Gwen Stefani - Interscope (Universal/Windswept/Warner Chappell)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.S.WA	34	33	16	<b>All Rise</b> Blue - Innocent/Virgin (EMI/Sony ATV/Copyright Control)	A.C.H.D.D.K.FL.HUN.N.S	68	NE	68	<b>Sweet Baby</b> Macy Gray feat. Erykah Badu - Epic (EMI/Olos Eoj)	CH.UK.IRL.I.NL
2	2	12	<b>Follow Me</b> Uncle Kracker - Lava/Atlantic (Gaje/WCI/Chunky Style/Disney/7 Peaks)	A.C.H.D.D.K.UK.IRL.S	35	31	40	<b>Daddy DJ</b> Daddy DJ - M6 Int./Sony (Warner Chappell/Diana/Sherlock Holmes)	A.D.D.K.FIN.FL.NL.N.S.WA	69	57	2	<b>Oh Yeah</b> Foxy Brown - Def Jam (Various)	CH.FUK
3	3	12	<b>Lady Marmalade</b> Christina Aguilera, Lil' Kim, Mya & Pink - Interscope (Jobete/EMI)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	36	38	19	<b>Près De Moi</b> Lorie - EGP/Sony (Not Listed)	F.WA	70	69	25	<b>Another Day In Paradise</b> Brandy & Ray J - WEA (Hit & Run)	CH.F.S.WA
4	4	19	<b>It's Raining Men</b> Geri Halliwell - EMI (EMI/Warner Chappell/Sony ATV)	A.C.H.D.FL.F.GRE.HUN.NL.P.S.WA	37	46	6	<b>Drops Of Jupiter (Tell Me)</b> Train - Columbia (EMI)	CH.D.FL.UK.IRL.I.NL	71	79	13	<b>Crawling</b> Linkin Park - Warner Bros. (Copyright Control)	A.C.H.D.FL.S
5	5	4	<b>There Must Be An Angel</b> No Angels - Zeitgeist/Polydor (Not Listed)	A.C.H.D	38	15	9	<b>Up &amp; Down - Leur Hymne</b> Les Lofteurs - M6 Int./WEA (Not Listed)	F	72	62	5	<b>One Minute Man</b> Missy Elliott featuring Ludacris - Elektra (EMI/Warner Chappell)	CH.D.FL.UK.NL.S.WA
6	19	11	<b>U Remind Me</b> Usher - LaFace/Arista (EMI/Universal)	CH.D.D.K.FL.F.NL.N.S.WA	39	NE	39	<b>It's Been A While</b> Staind - Elektra (Warner Chappell)	A.C.H.D.UK.IRL.NL.S	73	66	8	<b>Hey Baby</b> DJ Ötzi - Prosound/EMI (EMI)	DK.UK.IRL.S
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	68	26	<b>Starlight</b> Supermen Lovers feat. Mani Hoffman - Vogue/Independiente (BMG)	CH.D.F.UK.GRE.IRL.I.NL.WA	40	42	4	<b>Take Me Home (A Girl Like Me)</b> Sophie Ellis-Bextor - Polydor (Universal/Rondor/Warner Chappell)	UK.IRL	74	59	11	<b>19-2000</b> Gorillaz - Parlophone (EMI)	A.C.H.D.I.S.WA
8	7	7	<b>Eternal Flame</b> Atomic Kitten - Innocent/Virgin (Sony ATV)	A.C.H.D.D.K.FL.UK.IRL.NL.S	41	34	5	<b>21 Seconds</b> So Solid Crew - Relentless/Ministry (EMI)	UK.IRL	75	93	2	<b>Schwule Mädchen</b> Fettes Brot - Jive/Zomba (Not Listed)	A.C.H.D
9	18	17	<b>Me Gustas Tu</b> Manu Chao - Virgin (Not Listed)	CH.E.FL.F.GRE.I.NL.P.S.WA	42	32	15	<b>Sing</b> Travis - Independiente (Sony ATV)	A.C.H.F.I.WA	76	67	18	<b>Ride Wit Me</b> Nelly feat. City Spud - Universal (BMG/Universal)	CH.D.FL.F.NL.P.S.WA
10	NE	10	<b>Mambo No. 5</b> Bob The Builder - BBC (Peer Music)	UK.IRL	43	37	10	<b>Elevation</b> U2 - Island (Blue Mountain)	A.C.H.E.FL.FUK.HUN.IRL.I.NL.P.WA	77	60	13	<b>The Girl In Red</b> Daddy DJ - M6 Int./Sony (Not Listed)	CH.F.WA
11	12	8	<b>Ain't It Funny</b> Jennifer Lopez - Epic (Sony ATV)	A.C.H.D.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	44	40	12	<b>Trop Peu De Temps</b> Nuttea - Delabel/Virgin (Not Listed)	F.WA	78	82	7	<b>Vivre La Vie</b> Kelly Joyce - Universal (Not Listed)	F.WA
12	6	15	<b>Angel</b> Shaggy feat. Rayvon - MCA (EMI/Windswept London)	A.C.H.D.D.K.FL.FUK.HUN.IRL.NL.N.P.S.WA	45	47	7	<b>All Or Nothing</b> O-Town - J (Rokstone/Universal)	A.C.H.D.UK.IRL	79	NE	79	<b>Stop Your Crying</b> Spiritualized - Spaceman/RCA (Chrysalis)	UK.IRL
13	24	3	<b>Turn Off The Light</b> Nelly Furtado - Dreamworks (EMI)	A.C.H.D.FL.UK.IRL.NL.N.P	46	43	9	<b>Come Along</b> Titiyo - Superstudio/WEA (Not Listed)	A.C.H.D.FL.NL	80	70	10	<b>Heaven Is A Halfpipe</b> OPM - Atlantic (Shakey Lo/MNO/OPM Den/Street Tuff)	UK.IRL.NL
14	8	14	<b>Miss California</b> Dante Thomas feat. Pras - Elektra (Copyright Control)	A.C.H.D.D.K.FL.FUK.HUN.I.NL.N.S.WA	47	78	3	<b>Out Of Reach</b> Gabrielle - Polydor (Perfect/Copyright Control)	A.C.H.D.FL.NL.N.P.S	81	80	19	<b>Who's That Girl?</b> Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	CH.F.WA
15	41	3	<b>Fallin'</b> Alicia Keys - J (Not Listed)	A.C.H.D.FL.NL.WA	48	36	6	<b>Baila (Sexy Thing)</b> Zucchero Fornaciari - Polydor (Not Listed)	CH.I.NL	82	55	3	<b>Help! I'm A Fish (A Little Yellow Fish)</b> Little Trees - RCA (BMG)	UK.IRL
16	14	9	<b>Eternity/The Road To Mandalay</b> Robbie Williams - Chrysalis (EMI/BMG)	A.C.H.D.D.K.FL.UK.IRL.I.NL.S.WA	49	22	2	<b>Stuck In The Middle With You</b> Louise - 1st Avenue/EMI (Baby Bun/Universal)	UK.IRL	83	94	9	<b>J'Y Crois Encore</b> Lara Fabian - Polydor (Not Listed)	F.WA
17	11	12	<b>There You'll Be</b> Faith Hill - Warner Bros. (Realsongs)	A.C.H.D.D.K.FL.UK.IRL.I.NL.N.P.S	50	49	9	<b>So I Begin</b> Galleon - EGP/Sony (Not Listed)	F.WA	84	64	10	<b>Adriano (Letzte Warnung)</b> Brothers Keepers - WEA (Not Listed)	A.C.H.D
18	35	3	<b>Family Affair</b> Mary J. Blige - MCA (Not Listed)	CH.F.NL.N.S	51	NE	51	<b>Bad Boy For Life</b> P. Diddy & The Bad Boy Family - Bad Boy/Arista (Not Listed)	A.D.NL.WA	85	100	2	<b>Thank You</b> Dido - Cheeky/Arista (Warner Chappell/Champion/Cheeky)	CH.F.P
19	10	2	<b>Too Close</b> Blue - Innocent/Virgin (EMI/Warner Chappell/Pure Love)	UK.IRL	52	50	7	<b>Samb-A-Dagio</b> Safri Duo - Universal (Not Listed)	A.C.H.D.E.FIN.FL.NL.S.WA	86	91	4	<b>Celle Qui A Dit Non</b> Wallen & Shurik'n - Atmos'riques/Sony (Not Listed)	F
20	9	4	<b>Let's Dance</b> Five - RCA (EMI/Sony ATV/Universal/Biffco)	CH.D.FL.UK.GRE.IRL.I.NL.S.WA	53	NE	53	<b>Out Of Control (Back For More)</b> Darude - 16 Inch/Neo (Not Listed)	F.UK.IRL	87	54	3	<b>Hide U</b> Kosheen - Moksha/Arista (Warner Chappell/Diana/Sherlock Holmes)	UK.GRE
21	13	4	<b>Little L</b> Jamiroquai - Sony S2 (EMI)	A.C.H.D.E.FL.FUK.HUN.IRL.I.NL.S.WA	54	44	6	<b>Someday</b> DJ's At Work - Polydor (Not Listed)	A.C.H.D	88	87	6	<b>Scream If You Wanna Go Faster</b> Geri Halliwell - EMI (EMI)	CH.FL.UK.GRE.IRL.I.NL.WA
22	39	5	<b>Crying At the Discotheque</b> Alcazar - Ariola (Not Listed)	A.C.H.D.FL.HUN.I.NL.WA	55	NE	55	<b>Smash Sumthin'</b> Redman feat. Adam F - Def Jam (EMI/Warner Chappell)	UK.IRL	89	85	7	<b>Cendrillon Du Ghetto</b> Matt - Barclay (Not Listed)	F.WA
23	16	2	<b>Le Vent Nous Portera</b> Noir D'sir - Barclay (Not Listed)	F.WA	56	51	33	<b>Played-A-Live (The Bongo Song)</b> Safri Duo - Universal (Sony ATV/EMI)	A.C.H.D.E.FL.F.GRE.S.WA	90	95	5	<b>Do You Love Me</b> Mademoiselle - RCA/V2 (Not Listed)	CH.F.IRL.WA
24	20	9	<b>Bootylicious</b> Destiny's Child - Columbia (Various)	A.C.H.D.D.K.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	57	45	14	<b>Hasta La Vista</b> MC Solaar - East West (Not Listed)	CH.F.WA	91	97	6	<b>My Way</b> Herman Brood - Ariola (Not Listed)	FL.NL
25	17	8	<b>In The Air Tonite</b> Lil' Kim feat. Phil Collins - WEA (Hit & Run)	A.C.H.D.FL.NL.WA	58	53	13	<b>Fiesta</b> R. Kelly - Jive (Zomba/R. Kelly/EMI)	A.C.H.D.F.WA	92	81	28	<b>I'm Like A Bird</b> Nelly Furtado - Dreamworks (EMI)	CH.F.P
26	26	10	<b>Another Chance</b> Roger Sanchez - Defected/Sony (Warner Chappell/In Deep/BMG)	A.C.H.D.D.K.E.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA	59	65	4	<b>Gourmandises</b> Alizee - Polydor (Not Listed)	CH.F.WA	93	72	7	<b>I Feel Loved</b> Depeche Mode - Mute (EMI)	D.E.F.UK.I.WA
27	27	18	<b>A Ma Place</b> Axel Bauer & Zazie - Mercury (Not Listed)	F.WA	60	58	6	<b>Music Is The One-T</b> One-T - Polydor (Not Listed)	F	94	NE	94	<b>Batter Up</b> Nelly - Universal (Not Listed)	UK.IRL
28	21	11	<b>Country Roads</b> Hermes House Band - Zeitgeist/Polydor (Global)	A.C.H.D.IRL	61	61	8	<b>Dance For Me</b> Sisqo - Def Soul (Various)	CH.FL.UK.NL.WA	95	96	3	<b>Tre Parole</b> Valeria Rossi - Ariola (Not Listed)	CH.I
29	23	16	<b>La Voix Des Sages</b> Yannick Noah - Saint George/Sony (Not Listed)	F.WA	62	75	8	<b>La Bomba</b> King Africa - Universal (Not Listed)	A.C.H.D	96	89	2	<b>We Need A Resolution</b> Aaliyah feat. Timbaland - Blackground/Virgin (EMI/Warner Chappell)	CH.D.FL.F.NL.S.WA
30	25	20	<b>Don't Stop Movin'</b> S Club 7 - Polydor (Rondor/BMG/19/Universal)	A.C.H.D.D.K.FL.S	63	48	9	<b>Castles In The Sky</b> Ian Van Dahl - Antler-Subway (A&S Productions/Be's)	UK.IRL.NL.S	97	73	2	<b>Hanging By A Moment</b> Lifehouse - Dreamworks (G. Chillis)	D.UK.NL.P
31	29	12	<b>Perfect Gentleman</b> Wyclef Jean - Columbia (EMI/Sony ATV/Various)	A.C.H.D.D.K.UK.IRL.NL.S.WA	64	28	2	<b>Take My Breath Away</b> Emma Bunton - Virgin (Universal/Rokstone/EMI)	UK.IRL	98	92	20	<b>On The Move</b> Barthezz - Purple Eye/Antler-Subway (Universal)	CH.FL.F
32	NE	32	<b>Twenty Four Seven</b> Artful Dodger feat. Melanie Blatt - jfr (Warner Chappell/Copyright Control)	UK.IRL	65	56	5	<b>Oua Oua</b> Max Brothers feat. Kanui & Lula - Ariola (Not Listed)	A	99	76	9	<b>Le Waka</b> Bob & Vanessa - Une Musique/Sony (Not Listed)	F.WA
33	30	9	<b>Purple Pills</b> D-12 - Interscope (EMI/Ensign/Eight Mile Style)	A.C.H.D.FIN.FL.UK.IRL.I.NL.N.S.WA	66	52	27	<b>Clint Eastwood</b> Gorillaz - Parlophone (EMI/Copyright Control)	A.C.H.F.P.S.WA	100	NE	100	<b>French Kissing</b> Sarah Connor - Epic (Not Listed)	A.C.H.D
					67	63	4	<b>When You're Looking Like That</b> Westlife - RCA (Not Listed)	CH.D.D.K.FL.NL.S					

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); ChartTrack (Ireland); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP (Tite-Live (France)); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications Inc.

# European Top 100 Albums

week 39 / 01

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this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	NE		<b>Jamiroquai</b> A Funk Odyssey - Sony S2	A.CH.D.FIN.FL.FUK.IRL.I.NL.N.P.S.WA	34	28	31	<b>Eva Cassidy</b> Songbird - Blix Street/Hot Records	CH.D.UK.IRL.N	68	68	4	<b>Eve</b> Scorpion - Interscope	CH.D.UK.IRL.NL.WA
2	1	2	<b>Björk</b> Vespertine - One Little Indian	A.CH.D.DK.FIN.FL.FUK.IRL.I.NL.N.POL.P.S.WA	35	25	2	<b>Lara Fabian</b> Nue - Polydor	CH.FL.F.WA	69	NE		<b>Wallen</b> A Force De Vivre - Atmosph'riques/Sony	F
3	3	14	<b>Soundtrack</b> Bridget Jones's Diary - Mercury	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL.N.POL.S.WA	36	24	17	<b>Bob Marley &amp; The Wailers</b> One Love - The Very Best Of Bob Marley - Island	A.C.H.E.FL.UK.GRE.IRL.I.NL.P.S.WA	70	55	12	<b>Faithless</b> Outrospective - Cheeky/Arista	CH.CZE.D.FL.UK.GRE.HUN.IRL.NL.WA
4	2	2	<b>Slipknot</b> Iowa - Roadrunner	A.CH.D.DK.E.FIN.FL.FUK.IRL.I.NL.N.S.WA	37	29	22	<b>Vasco Rossi</b> Stupido Hotel - EMI	CH.I	71	74	14	<b>Ich Troje</b> AD 4 - Izabelin	POL
5	4	14	<b>Manu Chao</b> Próxima Estación: Esperanza - Virgin	A.CH.CZE.D.DK.E.FIN.FL.FGRE.I.NL.N.P.S.WA	38	38	9	<b>Robbie Williams</b> Sing When You're Winning - Chrysalis	A.CH.D.DK.FL.UK.IRL.NL.N.WA	72	53	11	<b>Edoardo Bennato</b> Afferrare Una Stella - WEA	I
6	7	3	<b>Staind</b> Break The Cycle - Elektra	A.CH.D.DK.FIN.FL.FUK.IRL.NL.P.S	39	39	12	<b>Muse</b> Origin Of Symmetry - Taste/Mushroom	CH.FL.FUK.GRE.IRL.I.NL.WA	73	65	5	<b>K3</b> Alle Kleuren - Ariola	FL.NL
7	5	2	<b>HIM</b> Deep Shadows & Brilliant Highlights - Terrier/BMG	A.CH.D.FIN.POL.P.S	40	41	19	<b>Soundtrack</b> Le Fabuleux Destin D'Amelie Poulain - Labels/Virgin	CH.D.F.WA	74	70	15	<b>The Eagles</b> The Very Best Of The Eagles - Elektra	FL.UK.IRL.NL.N.WA
8	10	2	<b>Pur</b> Hits Pur - 20 Jahre Eine Band - Electrola/EMI	A.CH.D	41	35	46	<b>Eros Ramazzotti</b> Stilelibero - Ariola	A.CH.CZE.D.F.GRE.HUN.I.POL.WA	75	NE		<b>Motorpsycho</b> Phanerorhyme - 1:70/Sony	D.N
9	13	8	<b>Nelly Furtado</b> Whoa, Nelly - Dreamworks	A.CH.CZE.D.FL.FUK.IRL.I.NL.N.P.S.WA	42	36	16	<b>Yannick Noah</b> Yannick Noah - Saint George/Sony	CH.F.WA	76	48	2	<b>A Camp</b> A Camp - Stockholm	A.DK.FIN.IRL.N.S
10	8	24	<b>Gorillaz</b> Gorillaz - Parlophone	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.P.S.WA	43	37	11	<b>883</b> Uno In Piu' - CGD/East West	CH.I	77	NE		<b>Brigitte Fontaine</b> Kekeland - Virgin	F
11	12	36	<b>Dido</b> No Angel - Cheeky/Arista	A.CH.CZE.D.E.FL.FUK.GRE.IRL.I.NL.POL.P.WA	44	54	8	<b>Soundtrack</b> Der Schuh Des Manitu - Ariola	A.D	78	84	5	<b>Alizee</b> Parle Tout Bas - Polydor	F.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆														
12	57	3	<b>Alicia Keys</b> Songs In A Minor - J	A.CH.D.DK.FL.NL.S.WA	45	46	13	<b>Blink 182</b> Take Off Your Pants And Jacket - MCA	A.CH.D.FL.FUK.HUN.IRL.I.WA	79	60	12	<b>Ricky Martin</b> La Historia (Greatest Hits / Spanish) - Columbia	L.P.S
13	6	2	<b>The Strokes</b> Is This It - Rough Trade/RCA	A.D.FIN.FUK.IRL.NL.N.S	46	33	6	<b>Schiller</b> Weltreise - Polydor	CH.D	80	81	9	<b>Soundtrack</b> Shrek - Dreamworks	A.CH.D.F.POL
14	9	2	<b>New Order</b> Get Ready - London	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.IRL.NL.N.S.WA	47	NE		<b>In Extremo</b> Sünder Ohne Zügel - Mercury	A.D	81	69	14	<b>MC Solaar</b> Cinquième As - East West	CH.F.WA
15	11	20	<b>Destiny's Child</b> Survivor - Columbia	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	48	45	64	<b>Anastacia</b> Not That Kind - Epic	CH.D.UK.IRL.NL	82	82	26	<b>Daft Punk</b> Discovery - Labels/Virgin	CH.FUK.GRE.IRL
16	30	2	<b>Mary J. Blige</b> No More Drama - MCA	CH.DK.FL.FUK.I.NL.N.S.WA	49	NE		<b>Eins Zwo</b> Zwei - Zomba	A.D	83	71	10	<b>Craig David</b> Born To Do It - Edel	F.NL.WA
17	16	34	<b>Linkin Park</b> Hybrid Theory - Warner Bros.	A.CH.CZE.D.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.P.S.WA	50	49	8	<b>Los Caños</b> Los Caños - Pep's	E	84	76	48	<b>Limp Bizkit</b> Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.CH.CZE.D.FL.UK.HUN.IRL.NL
18	14	24	<b>Shaggy</b> Hotshot - MCA	A.CH.CZE.D.DK.E.FIN.FL.FUK.GRE.HUN.IRL.I.NL.N.POL.P.S.WA	51	NE		<b>Embrace</b> If You've Never Been - Hut/Virgin	UK.IRL	85	73	2	<b>Züri West</b> Radio Zum Glück - Sound Service	CH
19	17	13	<b>Travis</b> The Invisible Band - Independentie/Sony	A.CH.CZE.D.DK.FIN.FL.FUK.GRE.IRL.I.N.S.WA	52	43	18	<b>R.E.M.</b> Reveal - Warner Bros.	A.CH.CZE.D.E.FL.GRE.IRL.I.WA	86	83	12	<b>Rainhard Fendrich</b> Mönnersache - Ariola	A
20	19	8	<b>Aaliyah</b> Aaliyah - Blackground/Virgin	A.CH.D.FIN.FL.FUK.GRE.I.NL.N.S.WA	53	31	2	<b>Mercury Rev</b> All Is Dream - V2	DK.FL.FUK.IRL.N.S.WA	87	62	4	<b>Hermes House Band</b> The Album - Polydor	A.D
21	21	9	<b>Atomic Kitten</b> Right Now - Innocent/Virgin	A.CH.D.DK.FL.UK.IRL.NL	54	67	3	<b>Alien Ant Farm</b> Anthology - Dreamworks	UK.IRL	88	RE		<b>La Oreja De Van Gogh</b> El Viaje De Copperpot - Epic	E
22	26	12	<b>D-12</b> Devil's Night - Interscope	A.CH.D.DK.FIN.FL.FUK.GRE.HUN.IRL.NL.N.POL.S.WA	55	58	3	<b>Titiyo</b> Come Along - Superstudio/WEA	A.CH.D.POL.S	89	NE		<b>Krawczyk/Bregovic</b> Daj Mi Druge Zycie - Ariola	POL
23	NE		<b>Sophie Ellis-Bextor</b> Read My Lips - Polydor	UK.IRL	56	44	4	<b>Right Said Fred</b> FredHead - Hansa	A.CZE.D	90	NE		<b>Maxwell</b> Now - Columbia	CH.D.F.NL
24	20	6	<b>Prince</b> The Very Best Of - Warner Bros.	A.CH.D.E.UK.IRL.NL.S	57	51	17	<b>Bon Jovi</b> One Wild Night Live 1985 - 2001 - Mercury	A.CH.D.E.GRE.I.NL	91	90	22	<b>Stereophonics</b> Just Enough Education To Perform - V2	UK.IRL
25	18	14	<b>Safri Duo</b> Episode II - Universal	A.CH.CZE.D.DK.E.FIN.FL.HUN.NL	58	47	14	<b>Raf</b> Iperbole - CGD/East West	CH.I	92	96	2	<b>Tiromancyno</b> La Descizione Di Un Attimo - Virgin	I
26	27	33	<b>Jennifer Lopez</b> J.Lo - Epic	A.CH.D.FIN.FL.FUK.GRE.HUN.IRL.I.NL.POL.S.WA	59	42	17	<b>Depeche Mode</b> Exciter - Mute	A.CH.CZE.D.F.GRE.HUN.I.POL.WA	93	RE		<b>De Palmas</b> Marcher Dans La Sable - Polydor	CH.F.WA
27	22	46	<b>U2</b> All That You Can't Leave Behind - Island	A.CH.D.DK.E.FL.FUK.IRL.I.NL.WA	60	56	16	<b>Tomas Ledin</b> Festen Har Börjat - Ett Samlings 1972-2001 - Anderson/Warner	N.S	94	NE		<b>M</b> Le Tour De -M- (Ljve) - Delabel/Virgin	F
28	34	9	<b>Usher</b> 8701 - LaFace/Arista	CH.D.DK.FL.FUK.NL.N.S.WA	61	61	4	<b>Melody</b> De Pata Negra - Epic	E	95	79	43	<b>Adriano Celentano</b> Ecco Di Rado E Parlo Ancora Meno - Clan/Sony	I
29	32	5	<b>Train</b> Drops Of Jupiter - Columbia	CH.D.FL.UK.I.NL	62	50	8	<b>Wyclef Jean</b> The Eclectic - Two Sides To A Book - Columbia	A.CH.D.UK.IRL.S	96	64	4	<b>Antonello Venditti</b> Circo Massimo 2001 - Ricordi/BMG	CH.I
30	15	2	<b>Five</b> Kingsize - RCA	CH.FL.UK.IRL.I.NL.S	63	NE		<b>Jantje Smit</b> Sing Und Lach Nochmal Mit Mir - Mercury	A.CH.D	97	85	11	<b>Raúl</b> Haciendo Trampas - Horus	E
31	23	2	<b>System Of A Down</b> Toxicity - American/Columbia	CH.D.FIN.FL.FUK.GRE.IRL.I.NL.P.WA	64	52	5	<b>O-Town</b> O-Town - J	A.D.UK	98	99	2	<b>The Mills Brothers</b> The Very Best Of - Decca	DK
32	NE		<b>Raemonn</b> Dream No. 7 - Virgin	A.CH.D	65	NE		<b>Uno</b> I Det Osynliga - Metronome/Warner	S	99	RE		<b>St. Germain</b> Tourist - Blue Note/EMI	CH.FL.F.NL.N.WA
33	40	10	<b>David Gray</b> White Ladder - IHT/East West	UK.IRL	66	59	7	<b>Missy 'Misdemeanor' Elliott</b> Miss E...So Addictive - Elektra	A.CH.D.FL.FUK.GRE.S.WA	100	NE		<b>Canta Bahia</b> Morango Do Nordeste - Vidisco	P
					67	63	2	<b>Hansi Hinterseer</b> Dann Nehm Ich Dich In Meine Arme - Ariola	A.CH.D	A = Austria, FL = Flanders, WA = Wallonia, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom. NE = FAST MOVERS, NE = NEW ENTRY, RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## UNITED KINGDOM

TW	LW	SINGLES
1	NE	<b>Bob The Builder</b> - Mambo No. 5 (BBC)
2	NE	<b>Supermen Lovers</b> feat Mani Hoffman - Starlight (Independiente)
3	1	<b>Blue</b> - Too Close (Innocent/Virgin)
4	3	<b>Uncle Kracker</b> - Follow Me (East West)
5	2	<b>Five</b> - Let's Dance (RCA)
6	NE	<b>Artful Dodger</b> feat. Melanie Blatt - Twenty Four Seven (ffrr)
7	7	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Interscope)
8	6	<b>So Solid Crew</b> - 21 Seconds (Relentless)
9	8	<b>Sophie Ellis-Bextor</b> - Take Me Home (A Girl Like Me) (Polydor)
10	4	<b>Louise</b> - Stuck In The Middle With You (1st Avenue/EMI)
TW	LW	ALBUMS
1	NE	<b>Jamiroquai</b> - A Funk Odyssey (Sony S2)
2	4	<b>Nelly Furtado</b> - Whoa, Nelly (Dreamworks)
3	5	<b>Staind</b> - Break The Cycle (East West)
4	NE	<b>Sophie Ellis-Bextor</b> - Read My Lips (Polydor)
5	7	<b>David Gray</b> - White Ladder (East West)
6	2	<b>The Strokes</b> - Is This It (Rough Trade)
7	1	<b>Slipknot</b> - Iowa (Roadrunner)
8	3	<b>Five</b> - Kingsize (RCA)
9	NE	<b>Embrace</b> - If You've Never Been (Hut/Virgin)
10	12	<b>Dido</b> - No Angel (Arista)

## SPAIN

TW	LW	SINGLES
1	1	<b>Jamiroquai</b> - Little L (Epic)
2	NE	<b>Rosana</b> - Pa' Ti No Estoy (Mercury)
3	2	<b>Björk</b> - Hidden Place (Polydor)
4	6	<b>Safri Duo</b> - Samb-A-Dagio (Universal)
5	5	<b>Melody</b> - El Baile Del Gorila (Epic)
6	4	<b>U2</b> - Elevation (Mercury)
7	3	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Polydor)
8	7	<b>Los Caños</b> - Niña Piensa En Ti (Pep's)
9	8	<b>Safri Duo</b> - Played A Live (The Bongo Song) (Universal)
10	14	<b>Roger Sanchez</b> - Another Chance (Columbia)
TW	LW	ALBUMS
1	1	<b>Los Caños</b> - Los Caños (Pep's)
2	2	<b>Soundtrack</b> - Bridget Jones's Diary (Mercury)
3	3	<b>Melody</b> - De Pata Negra (Epic)
4	4	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
5	7	<b>La Oreja De Van Gogh</b> - El Viaje De Copperpot (Epic)
6	5	<b>Raúl</b> - Haciendo Trampas (Horus/Muxxic)
7	8	<b>Malu</b> - Esta Vez (Columbia)
8	9	<b>Manolo Garcia</b> - Nunca El Tiempo Es Perdido (Ariola)
9	6	<b>Coyote Dax</b> - Me Vale (Vale Music)
10	10	<b>Tamara</b> - Siempre (Muxxic)

## DENMARK

TW	LW	SINGLES
1	2	<b>Christian</b> - Du Kan Gøre Hvad Du Vil (Spin/Edel)
2	1	<b>Dante Thomas</b> feat. Pras - Miss California (Warner)
3	9	<b>Robbie Williams</b> - Eternity/The Road To Mandalay (EMI)
4	3	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
5	4	<b>Daddy DJ</b> - Daddy DJ (Sony)
6	5	<b>Blue</b> - All Rise (Virgin)
7	6	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Universal)
8	10	<b>Faith Hill</b> - There You'll Be (Warner)
9	17	<b>Usher</b> - U Remind Me (BMG)
10	8	<b>Shaggy</b> feat. Rayvon - Angel (Universal)
TW	LW	ALBUMS
1	NE	<b>Björk</b> - Vespertine (Universal)
2	1	<b>Soundtrack</b> - Bridget Jones's Diary (Universal)
3	37	<b>Usher</b> - 8701 (BMG)
4	4	<b>The Mills Brothers</b> - The Very Best Of (Universal)
5	19	<b>D-12</b> - Devil's Night (Universal)
6	NE	<b>Atomic Kitten</b> - Right Now (Virgin)
7	3	<b>Safri Duo</b> - Episode II (Universal)
8	2	<b>Lifeshouse</b> - No Name Face (Universal)
9	21	<b>Elvis Presley</b> - The 50 Greatest Hits (BMG)
10	NE	<b>Mary J. Blige</b> - No More Drama (Universal)

## SWITZERLAND

TW	LW	SINGLES
1	1	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Universal)
2	5	<b>Nelly Furtado</b> - Turn Off The Light (Universal)
3	2	<b>No Angels</b> - There Must Be An Angel (Universal)
4	12	<b>Mary J. Blige</b> - Family Affair (Universal)
5	3	<b>Zucchero Fornaciari</b> - Baila (Sexy Thing) (Universal)
6	4	<b>S Club 7</b> - Don't Stop Movin' (Universal)
7	6	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
8	12	<b>King Africa</b> - La Bomba (Universal)
9	32	<b>Gabrielle</b> - Out Of Reach (Universal)
10	19	<b>Sisqo</b> - Dance For Me (Universal)
TW	LW	ALBUMS
1	NE	<b>Jamiroquai</b> - A Funk Odyssey (Sony)
2	1	<b>Züri West</b> - Radio Zum Glück (Sound Service)
3	6	<b>Pur</b> - Hits Pur - 20 Jahre Eine Band (EMI)
4	2	<b>HIM</b> - Deep Shadows & Brilliant Highlights (BMG)
5	3	<b>Björk</b> - Vespertine (Universal)
6	4	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
7	7	<b>Mary J. Blige</b> - No More Drama (Universal)
8	5	<b>Sina</b> - Marzipan (MusikVertrieb)
9	12	<b>Nelly Furtado</b> - Whoa, Nelly (Universal)
10	17	<b>Soundtrack</b> - Bridget Jones's Diary (Universal)

## GERMANY

TW	LW	SINGLES
1	1	<b>No Angels</b> - There Must Be An Angel (Polydor)
2	13	<b>Alicia Keys</b> - Fallin' (Ariola)
3	7	<b>Alcazar</b> - Crying At the Discotheque (RCA)
4	2	<b>Hermes House Band</b> - Country Roads (Polydor)
5	3	<b>Lil' Kim</b> feat. Phil Collins - In The Air Tonight (WEA)
6	NE	<b>P. Diddy &amp; The Bad Boy Family</b> - Bad Boy For Life (Ariola)
7	5	<b>DJ's At Work</b> - Someday (Polydor)
8	4	<b>Uncle Kracker</b> - Follow Me (East West)
9	17	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Motor)
10	6	<b>Atomic Kitten</b> - Eternal Flame (Virgin)
TW	LW	ALBUMS
1	1	<b>Pur</b> - Hits Pur - 20 Jahre Eine Band (EMI)
2	NE	<b>Jamiroquai</b> - A Funk Odyssey (Epic)
3	2	<b>HIM</b> - Deep Shadows & Brilliant Highlights (RCA)
4	NE	<b>Alicia Keys</b> - Songs In A Minor (Ariola)
5	8	<b>Soundtrack</b> - Bridget Jones's Diary (Mercury)
6	NE	<b>Raemonn</b> - Dream No. 7 (Virgin)
7	3	<b>Björk</b> - Vespertine (Polydor)
8	5	<b>Staind</b> - Break The Cycle (East West)
9	6	<b>Schiller</b> - Weltreise (Polydor)
10	NE	<b>In Extremo</b> - SÄnder Ohne ZÄgel (Mercury)

## HOLLAND

TW	LW	SINGLES
1	1	<b>Alicia Keys</b> - Fallin' (BMG)
2	3	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Polydor)
3	2	<b>Dante Thomas</b> feat. Pras - Miss California (Warner)
4	4	<b>Herman Brood</b> - My Way (BMG)
5	7	<b>Train</b> - Drops Of Jupiter (Tell Me) (Columbia)
6	5	<b>Faith Hill</b> - There You'll Be (Warner)
7	10	<b>DJ Tiëto</b> - Flight 643 (Black Hole Records)
8	6	<b>Atomic Kitten</b> - Eternal Flame (Virgin)
9	9	<b>Daddy DJ</b> - Daddy DJ (Epic)
10	16	<b>Mary J. Blige</b> - Family Affair (Mercury)
TW	LW	ALBUMS
1	2	<b>Alicia Keys</b> - Songs In A Minor (BMG)
2	1	<b>K3</b> - Alle Kleuren (BMG)
3	4	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
4	3	<b>Train</b> - Drops Of Jupiter (Columbia)
5	7	<b>Soundtrack</b> - Bridget Jones's Diary (Mercury)
6	5	<b>Twarres</b> - Stream (EMI)
7	6	<b>Destiny's Child</b> - Survivor (Columbia)
8	9	<b>Sarah Brightman</b> - The Very Best Of: 1990 - 2000 (Warner)
9	12	<b>Aaliyah</b> - Aaliyah (Virgin)
10	55	<b>Jamiroquai</b> - A Funk Odyssey (Epic)

## NORWAY

TW	LW	SINGLES
1	1	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Universal)
2	2	<b>D-12</b> - Purple Pills (Universal)
3	3	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
4	4	<b>Blue</b> - All Rise (Virgin)
5	5	<b>Shaggy</b> feat. Rayvon - Angel (Universal)
6	7	<b>Faith Hill</b> - There You'll Be (Warner)
7	10	<b>Nelly Furtado</b> - Turn Off The Light (Universal)
8	NE	<b>Spin-Up</b> - Sing Na Na Na (Sony)
9	8	<b>Usher</b> - U Remind Me (BMG)
10	15	<b>Jennifer Lopez</b> - Ain't It Funny (Sony)
TW	LW	ALBUMS
1	NE	<b>Motorpsycho</b> - Phanerothyme (Sony)
2	NE	<b>Röyksopp</b> - Melody AM (Virgin)
3	3	<b>Soundtrack</b> - Bridget Jones's Diary (Universal)
4	2	<b>The Strokes</b> - Is This It (BMG)
5	5	<b>Tomas Ledin</b> - Festen Har Börjat - Ett Samlings1972-2001 (Warner)
6	1	<b>Björk</b> - Vespertine (Universal)
7	10	<b>Eva Cassidy</b> - Songbird (Hot Records/Zomba)
8	NE	<b>Jonas Fjeld</b> - Tidevann (BMG)
9	9	<b>D-12</b> - Devil's Night (Universal)
10	8	<b>Kenny Rogers</b> - Through The Years - 20 Greatest Hits (Norske Gram)

## AUSTRIA

TW	LW	SINGLES
1	1	<b>Max Brothers</b> feat. Kanui & Lula - Oua Oua (BMG)
2	2	<b>No Angels</b> - There Must Be An Angel (Universal)
3	3	<b>Atomic Kitten</b> - Eternal Flame (Virgin)
4	5	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
5	4	<b>Hermes House Band</b> - Country Roads (Universal)
6	6	<b>Uncle Kracker</b> - Follow Me (Warner)
7	7	<b>Commander &amp; Lula</b> - Qua Qua (Warner)
8	11	<b>Lil' Kim</b> feat. Phil Collins - In The Air Tonight (Warner)
9	8	<b>Shaggy</b> feat. Rayvon - Angel (Universal)
10	13	<b>Linkin Park</b> - Crawling (Warner)
TW	LW	ALBUMS
1	3	<b>Soundtrack</b> - Bridget Jones's Diary (Universal)
2	2	<b>Rainhard Fendrich</b> - Männersache (BMG)
3	7	<b>Soundtrack</b> - Der Schuh Des Manitu (BMG)
4	NE	<b>Jamiroquai</b> - A Funk Odyssey (Sony)
5	6	<b>Pur</b> - Hits Pur - 20 Jahre Eine Band (EMI)
6	4	<b>DJ Ötzi</b> - Love, Peace & Vollgas (EMI)
7	1	<b>HIM</b> - Deep Shadows & Brilliant Highlights (BMG)
8	9	<b>Staind</b> - Break The Cycle (Warner)
9	10	<b>Gorillaz</b> - Gorillaz (EMI)
10	12	<b>Linkin Park</b> - Hybrid Theory (Warner)

## FRANCE

TW	LW	SINGLES
1	1	<b>Geri Halliwell</b> - It's Raining Men (EMI)
2	5	<b>Manu Chao</b> - Me Gustas Tu (Virgin)
3	9	<b>Usher</b> - U Remind Me (BMG)
4	3	<b>Noir Désir</b> - Le Vent Nous Portera (Barclay)
5	4	<b>Yannick Noah</b> - La Voix Des Sages (Saint George/Columbia)
6	6	<b>Axel Bauer &amp; Zazie</b> - A Ma Place (Mercury)
7	2	<b>Les Lofteurs</b> - Up & Down - Leur Hymne (M6 Int./WEA)
8	7	<b>Nuttea</b> - Trop Peu De Temps (Delabel/Virgin)
9	8	<b>Lorie</b> - Präs De Moi (EGP/Sony)
10	10	<b>Galleon</b> - So I Begin (EGP/Sony)
TW	LW	ALBUMS
1	NE	<b>Jamiroquai</b> - A Funk Odyssey (S.M.A.L.L./Sony)
2	1	<b>Björk</b> - Vespertine (Barclay)
3	3	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
4	2	<b>Lara Fabian</b> - Nue (Polydor)
5	4	<b>Yannick Noah</b> - Yannick Noah (Saint George/Columbia)
6	5	<b>Dido</b> - No Angel (BMG)
7	6	<b>Soundtrack</b> - Le Fabuleux Destin D'Amélie Poulain (Labels/Virgin)
8	NE	<b>Wallen</b> - A Force De Vivre (Atmosphériques/Sony)
9	8	<b>Mary J. Blige</b> - No More Drama (Barclay)
10	16	<b>Brigitte Fontaine</b> - Kekeland (Virgin)

## FLANDERS

TW	LW	SINGLES
1	2	<b>Eve feat. Gwen Stefani</b> - Let Me Blow Ya Mind (Polydor)
2	1	<b>Atomic Kitten</b> - Eternal Flame (Virgin)
3	5	<b>Alcazar</b> - Crying At the Discotheque (BMG)
4	4	<b>Faith Hill</b> - There You'll Be (Warner)
5	6	<b>Blue</b> - All Rise (Virgin)
6	3	<b>K3</b> - Tele-Romeo/Blub, Ik Ben Een Vis (BMG)
7	7	<b>Lil' Kim</b> feat. Phil Collins - In The Air Tonight (Warner)
8	8	<b>Five</b> - Let's Dance (BMG)
9	15	<b>Train</b> - Drops Of Jupiter (Tell Me) (Columbia)
10	9	<b>Robbie Williams</b> - Eternity/The Road To Mandalay (EMI)
TW	LW	ALBUMS
1	1	<b>K3</b> - Tele-Romeo (Niels William/BMG)
2	4	<b>Paul Michiels</b> - Forever Young (RAM)
3	2	<b>Dreamlovers</b> - 18 Hits (Mouse/Reli)
4	5	<b>Slipknot</b> - Iowa (RAM)
5	3	<b>Vanda Vanda</b> - Let's Get Busy (Warner)
6	44	<b>Jamiroquai</b> - A Funk Odyssey (Epic)
7	13	<b>Five</b> - Kingsize (BMG)
8	21	<b>Soundtrack</b> - Bridget Jones's Diary (Mercury)
9	6	<b>Samson &amp; Gert</b> - De Wereld Is Mooi - S & G II (Studio 100/Universal)
10	15	<b>Björk</b> - Vespertine (Polydor)

## FINLAND

TW	LW	SINGLES
1	1	<b>Kwan</b> - Late (Universal)
2	NE	<b>The Rasmus</b> - Madness (Playground)
3	NE	<b>The Crash</b> - Lauren Caught My Eye (Warner)
4	4	<b>Suburban Tribe</b> - Frozen Ashes (EMI)
5	3	<b>Nightwish</b> - Over The Hills And Far Away (Spinefarm)
6	2	<b>Tehosekoitin</b> - Kaikki On Mahdollista (Levy-Yhtiö)
7	5	<b>Killer</b> - All I Want (Universal)
8	11	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
9	6	<b>22 Pistepirkko</b> - This Time (Playground)
10	7	<b>Daddy DJ</b> - Daddy DJ (Sony)
TW	LW	ALBUMS
1	1	<b>HIM</b> - Deep Shadows & Brilliant Highlights (BMG)
2	2	<b>Anssi Kela</b> - Nummela (BMG)
3	5	<b>Björk</b> - Vespertine (Universal)
4	4	<b>Yölintu</b> - Sitä Saa Mitä Tilaa (Warner)
5	NE	<b>Pauli Hanhinen</b> - Perunatähti - Apelle-Moi Bob (Universal)
6	3	<b>Slipknot</b> - Iowa (Roadrunner/Poko)
7	NE	<b>Jamiroquai</b> - A Funk Odyssey (Sony)
8	9	<b>Kwan</b> - Dynasty (Universal)
9	6	<b>The Rasmus</b> - Into (Playground)
10	10	<b>Gorillaz</b> - Gorillaz (EMI)

## PORTUGAL

TW	LW	SINGLES
1	3	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
2	2	<b>Faith Hill</b> - There You'll Be (Warner)
3	11	<b>Shaggy</b> feat. Ricardo 'Rikrok' Ducent - It Wasn't Me (Universal)
4	1	<b>Shaggy</b> feat. Rayvon - Angel (Universal)
5	7	<b>Dido</b> - Thank You (BMG)
6	6	<b>Incubus</b> - Drive (Sony)
7	8	<b>Manu Chao</b> - Me Gustas Tu (Virgin)
8	10	<b>Gabrielle</b> - Out Of Reach (Universal)
9	9	<b>U2</b> - Elevation (Universal)
10	5	<b>Nelly Furtado</b> - I'm Like A Bird (Universal)
TW	LW	ALBUMS
1	2	<b>Canta Bahia</b> - Morango Do Nordeste (Vidisco)
2	1	<b>Shaggy</b> - Hotshot (Universal)
3	3	<b>Adriana Calcanhoto</b> - Perfil (Som Livre)
4	4	<b>Scorpions</b> - Acustica (Warner)
5	7	<b>Lara Fabian</b> - Lara Fabian (Sony)
6	6	<b>Santamaria</b> - Reflex (Vidisco)
7	8	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
8	5	<b>Björk</b> - Vespertine (Universal)
9	9	<b>Nonstop</b> - Nonstop (EMI)
10	14	<b>Staind</b> - Break The Cycle (Warner)

## ITALY

TW	LW	SINGLES
1	1	<b>Valeria Rossi</b> - Tre Parole (BMG Ricordi)
2	3	<b>Tiziano Ferro</b> - Xdono (EMI)
3	4	<b>Raf</b> - Infinito (CGD)
4	5	<b>Zucchero Fornaciari</b> - Baila (Sexy Thing) (Polydor)
5	6	<b>The Ark</b> - It Takes A Fool To Remain Sane (Virgin)
6	12	<b>Robbie Williams</b> - Eternity/The Road To Mandalay (EMI)
7	2	<b>Jamiroquai</b> - Little L (Epic)
8	9	<b>C.Aguilera, Lil' Kim, Mya &amp; Pink</b> - Lady Marmalade (Universal)
9	8	<b>U2</b> - Elevation (Mercury)
10	10	<b>Travis</b> - Sing (Epic)
TW	LW	ALBUMS
1	NE	<b>Jamiroquai</b> - A Funk Odyssey (Epic)
2	2	<b>Björk</b> - Vespertine (Polydor)
3	1	<b>Vasco Rossi</b> - Stupido Hotel (EMI)
4	3	<b>883</b> - Uno In Più (CGD)
5	NE	<b>Slipknot</b> - Iowa (Roadrunner/Universal)
6	4	<b>Raf</b> - Iperbole (CGD)
7	10	<b>Manu Chao</b> - Próxima Estación: Esperanza (Virgin)
8	5	<b>Edoardo Bennato</b> - Afferrare Una Stella (WEA)
9	6	<b>Marley &amp; The Wailers</b> - One Love - The Very Best Of... (Mercury)
10	8	<b>Eros Ramazzotti</b> - Stilelibero (BMG Ricordi)

## SWEDEN

TW	LW	SINGLES
1	NE	<b>Uncle Kracker</b> - Follow Me (Warner)
2	1	<b>Faith Hill</b> - There You'll Be (Warner)
3	NE	<b>Atomic K</b>

# AIRBORNE

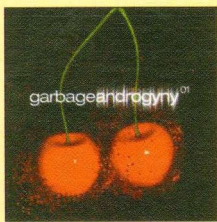
The pick of the week's new singles  
by Miriam Hubner



## MICHAEL JACKSON You Rock My World (Epic)

Release date: October 8  
Appropriately enough, fans of the "King Of Pop" have had to wait six years for Michael Jackson's sixth studio album, *Invincible*. The record was co-written and co-produced by Rodney Jerkins ('N Sync, Jennifer Lopez), as was new single *You Rock My World*, which has now topped M&M's Most Added chart two weeks in a row and been picked up by radio stations in more than 25 countries across Europe. The track has a simple structure and sounds clear and fresh, while the production allows the singer's distinctive voice to shine through. Thorsten Sutter, deputy head of music at AC station Radio NRW in Oberhausen, Germany says: "Although production is setting standards again in this single, *You Rock My World* is not a highlight in Michael Jackson's discography. As he is the most successful solo artist of all time, and this is his first single in four years, the track is bound to become a chart success. His numerous fans won't have forgotten him. We are just waiting for his next ballad, probably due to be released sometime near Christmas."

Currently playing at: Ö3/Austria, VRT Radio Donna/Belgium, Radio 24/Switzerland, Evropa 2/Czech Republic, SWR 3/Germany, Danmarks Radio P3/Denmark, Cadena 40 Principales/Spain, YLE 2 Radiomafia/Finland, France Inter/France, Emap Big City Network/UK, Kiss 909 Fm/Greece, 2FM/Ireland, Sky Radio 100.7FM/Holland



## GARBAGE ANDROGYNY (Mushroom)

Release date September 24  
*Androgyny* is the first single taken from Garbage's third album *Beautifulgarbage*, which comes out on October 1.

Garbage elegantly cross over pop, rock, grunge and electronica, and have repeated the trick on their new album. This first cut to be released has a catchy urban-sounding intro, which gives it a contemporary edge. Otherwise, the track is easily recognisable as a Garbage song with melodic guitars and a grungy feel shaping the overall sound. "At FM Limburg the new single is on C2-rotation at the moment. This means that the song is played five times a day and that's a good rotation for a good song," reports the Flemish CHR station's head of music, Sandra Boussu. "I think it definitely has hit potential in Belgium—*Androgyny* is a very commercial song, more so than their previously released songs. It's certainly a very radio-friendly song. Personally I think *Androgyny* is very Cardigans-like. I hope the Belgian people will like the song as much as I do!

Currently playing at: Oui FM/France, Radio 21/Belgium, VRT Studio Brussel/Belgium, RTBF Radio Bruxelles Capitale/Belgium, Couleur 3/Switzerland, Radio Fiume Ficino/Switzerland, YLE Radiomafia/Finland, FM Limburg/France Inter/France, Beat 106/UK, BBC Radio 1/UK, Virgin Radio/UK, Red Dragon FM/UK, Kiss 909FM/Greece, 2FM/Ireland, Radio m-1/Lithuania, 3 FM/Holland, Radio Maximum-Perm/Russia, Radio Maximum-Moscow/St. Petersburg/Russia, SR P3/Sweden

# Eurochart A/Z Indexes

## Hot 100 singles

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Heaven Is A Halfpipe	80	There You'll Be	17
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# Billboard

## TOP 20 US SINGLES

SEPTEMBER 13, 2001

## TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	I'M REAL EPIC	JENNIFER LOPEZ FEAT. JA RULE
> 2	2	FALLIN' J	ALICIA KEYS
> 3	3	WHERE THE PARTY AT SO SO DEF/COLUMBIA	JAGGED EDGE WITH NELLY
4	5	HIT 'EM UP STYLE (OOPS!) REDZONE/ARISTA	BLU CANTRELL
5	4	SOMEONE TO CALL MY LOVER VIRGIN	JANET
6	6	U REMIND ME ARISTA	USHER
7	8	IT'S BEEN AWHILE FLIP/ELEKTRA/EEG	STAIN'D
8	7	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE	EVE FEAT. GWEN STEFANI
> 9	12	FAMILY AFFAIR MCA	MARY J. BLIGE
> 10	11	YOU ROCK MY WORLD EPIC	MICHAEL JACKSON
11	10	HANGING BY A MOMENT DREAMWORKS	LIFEHOUSE
12	9	DROPS OF JUPITER (TELL ME) COLUMBIA	TRAIN
> 13	13	IZO (H.O.V.A.) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
> 14	—	DIFFERENCES EPIC	GINUWINE
> 15	16	ONE MINUTE MAN THE GOLD MIND/ELEKTRA/EEG/MISSY "MISDEMEANOR" ELLIOTT	
16	17	FILL ME IN WILDSTAR/ATLANTIC	CRAIG DAVID
17	14	PEACHES & CREAM BAD BOY/ARISTA	112
18	18	WHEN IT'S OVER LAVA/ATLANTIC	SUGAR RAY
19	15	BECAUSE I GOT HIGH UNIVERSAL	AFROMAN
> 20	—	I'M A THUG SLIP-N-SLIDE/ATLANTIC	TRICK DADDY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	4	NEW SONGS IN A MINOR J	ALICIA KEYS
> 2	NE	TOXICITY AMERICAN/COLUMBIA	SYSTEM OF A DOWN
3	1	AALIYAH BLACKGROUND	AALIYAH
4	6	NOW 7 EMI/UNIVERSAL/SONY/ZOMBA/VIRGIN	VARIOUS ARTISTS
5	2	NO MORE DRAMA MCA	MARY J. BLIGE
> 6	13	BREAK THE CYCLE FLIP/ELEKTRA/EEG	STAIN'D
> 7	11	(HYBRID THEORY) WARNER BROS.	LINKIN PARK
8	5	NOW COLUMBIA/CRG	MAXWELL
9	12	CELEBRITY JIVE/ZOMBA	'N SYNC
10	14	THE GOOD TIMES UNIVERSAL	AFROMAN
> 11	16	J.L.O EPIC	JENNIFER LOPEZ
12	3	IOWA ROADRUNNER/IDJMG	SLIPKNOT
13	7	SUPERHERO MOTOWN/UNIVERSAL	BRIAN MCKNIGHT
> 14	—	GORILLAZ PARLOPHONE/VIRGIN	GORILLAZ
15	8	PROJECT ENGLISH CASH MONEY/UNIVERSAL	JUVENILE
16	17	O BROTHER WHERE ART THOU? MERCURY (NASHVILLE)	SOUNDTRACK
17	10	COME CLEAN FLAWLESS/GEFFEN/INTERSCOPE	PUDDLE OF MUDD
18	18	ANTHOLOGY NEW NOIZE/DREAMWORKS/INTERSCOPE	ALIEN ANT FARM
19	15	ETERNAL DREAMWORKS/INTERSCOPE	THE ISLEY BROTHERS FEAT. RONALD ISLEY
> 20	—	A DAY WITHOUT RAIN REPRISE/WARNER BROS.	ENYA

> Records with greatest sales and/or airplay gains. © 2001, Billboard/BPI Communications Inc.

## Top 100 albums

883	43	Linkin Park	17
A Camp	76	Jennifer Lopez	26
Aaliyah	20	M	94
Alien Ant Farm	54	Bob Marley & The Wailers	36
Alizee	78	Ricky Martin	79
Anastacia	48	Maxwell	90
Atomic Kitten	21	Melody	61
Edoardo Bennato	72	Mercury Rev	53
Björk	2	The Mills Brothers	98
Mary J. Blige	16	Motorpsycho	75
Blink 182	45	Muse	39
Bon Jovi	57	New Order	14
Los Caños	50	Yannick Noah	42
Canta Bah'á	100	La Oreja De Van Gogh	88
Eva Cassidy	34	O-Town	64
Adriano Celentano	95	De Palmas	93
Manu Chao	5	Prince	24
D-12	22	Pur	8
Daft Punk	82	Raemonn	32
Craig David	83	Raf	58
Depeche Mode	59	Eros Ramazzotti	41
Destiny's Child	15	Ra'1	97
Dido	11	R.E.M.	52
The Eagles	74	Right Said Fred	56
Eins Zwei	49	Vasco Rossi	37
Missy 'Misdemeanor' Elliott	66	Safri Duo	25
Sophie Ellis-Bextor	23	Schiller	46
Embrace	51	Shaggy	18
Eve	68	Slipknot	4
Lara Fabian	35	Jantje Smit	63
Faithless	70	MC Solaar	81
Rainhard Fendrich	86	Soundtrack - Bridget Jones's Diary	3
Five	30	Soundtrack - Der Schuh Des Manitu	44
Brigitte Fontaine	77	Soundtrack - Le Fabuleux Destin D'Amelie	40
Nelly Furtado	9	Soundtrack - Shrek	80
St. Germain	99	Stain'd	6
Gorillaz	10	Stereophonics	91
David Gray	33	The Strokes	13
Hermes House Band	87	System Of A Down	31
HIM	7	Tiromancyno	92
Hansi Hinterseer	67	Titiyo	55
Ich Troje	71	Train	29
In Extremo	47	Travis	19
Jamiroquai	1	U2	27
Wyclef Jean	62	Uno	65
K3	73	Usher	28
Alicia Keys	12	Antonello Venditti	96
Krawczyk/Bregovic	89	Wallen	69
Tomas Ledin	60	ZÁri West	85
Limp Bizkit	84	Robbie Williams	38

# DANCE BEAT

The weekly dance chart comment by Harald Roth

On Lafesse/Vogue, *Starlight* by French act Superman Lover was a huge hit in Ibiza this summer and could become the next number one in M&M's European Top 50 Airplay chart. On the Dance Traxx chart, track climbs from six to four this week, and is performing particularly well in Italy.

Rocketing from 31 to eight—and already number four in the Movers chart—is Kosheen's *Hide U* (Moksha), currently charting in Britain, Ireland, Germany, Denmark, Norway, Spain and Hungary. Number three in the Movers chart and also climbing fast is another one of those Dutch trance tunes, Out Of Grace's *Obscura* (ID&T). Currently high on all Benelux dance charts, this will be going top 10 when it crosses over to more territories.

Further up on the movers chart at two is Felix Da Housecat's *Silver Screen, Shower Scene* (City Rockers), which jumps from 97 to 19 this week. High entries on the German and Italian dance charts, have given the track the extra boost. Holland and Belgium are already on board.

Last week's biggest gainer jumps from 48-31 this week. Originally from a tiny Belgium production company called A&S Productions, Lasgo's *Something* was not able to crack the Dance Traxx top 100 at its first attempt, but once it was established overseas, it managed to spread the word to Britain and return to the European continent. It's currently charting via a license to EMI Germany.

Planet Funk's *Inside All The People* (Bustin' Loose/Virgin UK) is the highest top 100 debut this week, at 55 (up from 154). This week's biggest overall gainer is Charlie Lownoise & Mental Theo featuring Star Splash's *Wonderful Days 2001* (Seashore) at 56. Its huge climb from way below the top 100 is credited to interest in Germany.

One of the most promising tracks not yet in the Dance Traxx Top 40 is Musikk's *Soul Limbo* (Flex-EMI Denmark). Based around a melody from '60's Stax soul combo Booker T & The MG's, the tune is mostly instrumental, but has already topped the Danish club chart for a few weeks.

## THIS WEEK'S MOVERS

- 1 Wonderful Days 2001 Charlie Lownoise & Mental Theo present Star Splash (Seashore)
- 2 Silver Screen Shower Scene "Felix Da" Housecat (City/Rockers)
- 3 Obscura Out Of Grace (Free For All/ID&T)
- 4 Hide U Kosheen (Moksha Recordings)
- 5 Skydive (I Feel Wonderful) Freefall feat. Jan Johnston (Stress Records)
- 6 21st Century Weekend Players (Multiply/Telstar)
- 7 In Praise Of The Sun Mr. Joshua presents Epiritu (Cream)
- 8 Inside All The People Planet Funk (Bustin' Loose)
- 9 La La Land Green Velvet (Music Man)
- 10 I'm All About You DJ Luck & MC Neat feat. Ari Gold (Island)

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Sales Combined - Issue 39 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	13	<b>ANOTHER CHANCE</b> Roger Sanchez	*** NO.1 *** [8th week] CP(80%): D1.S.Dk.N.Fi1.I.Au.F.B.Cz.E.Hun.Por.D2. / S(20%): D.B.Cz.Pol.Ir. - 129	R-Senal/Defected & Sony	1 USA
2	2	7	<b>LITTLE L</b> Jamiroquai	CP(69%): Uk.D1.S.Dk.N.Fi1.I.Au.F.B.Pol.E.Hun.Fi2.D2. / S(31%): Uk.D.H.B.Pol.Ir. - 128	Soho Square (Sony)	2 U.K.
3	3	10	<b>BABARABATIRI</b> Gypsomen	CP(74%): D1.S.Dk.N.Fi1.I.B.Pol.Fi2.D2. / S(26%): D.H.B.I. - 129	InHouse/Ministry Of Sound/Dance Division (Epic-Sony)	3 USA
4	6	23	☆ <b>STARLIGHT</b> The Supermen Lovers	CP(80%): Uk.S.Dk.Fi1.I.F.Por.Fi2.D2. / S(20%): F.I. - 128	Lafesse/Vogue (BMG) & Independiente	4 F
5	4	14	<b>SAMB-A-DAGIO</b> Safri Duo	CP(96%): H.S.Dk.N.Fi1.Au.Cz.E.Hun.Fi2.D2. / S(4%): Cz. - 139	Universal	2 Dk
6	5	9	<b>JOYENERGIZER</b> Joy Kitikonti	CP(72%): D1.H.B.E.Hun.D2. / S(28%): D.H.B. - 137	BXR (Media)/Zeitgeist (Polydor-Universal)	5 Italy
7	7	23	<b>IN THE MUSIC</b> Deep Swing	CP(73%): Uk.D1.Au.F.B.Cz.E.Hun.Por.D2. / S(27%): D.F.Cz. - 127	Generate Music/Time & Direction (Sony) & Zeitgeist (Universal) & Scorpio	7 USA
8	31	6	☆ <b>HIDE U</b> Kosheen	CP(64%): Uk.D1.Dk.N.E.Hun.D2. / S(36%): Uk.Ir. - 134	Moksha Recordings/Arista (BMG)	8 U.K.
9	8	20	<b>WE COME 1</b> Faithless	CP(94%): S.Dk.N.Fi1.I.F.Cz.E.Hun.Fi2.D2. / S(6%): Cz.Pol. - 136	Cheeky/Arista (BMG)	1 U.K.
10	9	4	<b>WHAT I MEAN</b> Modjo	CP(86%): Uk.D1.N.Fi1.I.B.Pol.D2. / S(14%): D. - 125	Sound Of Barclay (Universal)	9 F
11	10	8 <sup>4</sup>	<b>THE SOUND OF GOODBYE</b> Perpetuous Dreamer	CP(70%): D1.H.N.B.Hun.D2. / S(30%): D.H. - 136	Armind (United)/Cream & Gang Go (edel)	10 H
12	15	4	☆ <b>IT'S OUR FUTURE</b> AWeX	CP(72%): D1.Au.B.Hun.D2. / S(28%): D. - 140	Plastic City/UCMG/Superstar/Universal	12 D
13	49	2	☆ <b>OBSCURA</b> Out Of Grace	CP(61%): H.B. / S(39%): H.B.	Free For All (ID&T)	13 H
14	19	16	☆ <b>CASTLES IN THE SKY</b> Ian van Dahl feat. Marsha	CP(65%): S.Dk.N.Fi1. / S(35%): Uk.Ir. - 140	Free-style (A&S Productions)/NuLife/Arista (BMG)	14 B
15	27	3	☆ <b>SUPERSTYLIN'</b> Groove Armada	CP(63%): S.N.Fi1.Pol.E.Hun. / S(37%): Uk.Ir. - 128	Pepper (Jive-Zomba)	15 U.K.
16	21	3	☆ <b>TREMBLE</b> Marc Et Claude	CP(70%): D1.Dk.B.Hun.D2. / S(30%): D.B. - 139	Alphabet City/Club Culture (WEA-Warner)	16 D
17	17	9	☆ <b>MISS CALIFORNIA</b> Dante Thomas feat. Pras	CP(97%): S.Dk.Fi1.Au.F.D2. / S(3%): Pol. - 131	Rat Pack/Elektra (EAG-Warner Music)	17 USA
18	28	4	☆ <b>THE REAL LIFE</b> Raven Maize	CP(42%): Dk.Fi1.I.B.Hun. / S(58%): Uk.H.B.Ir. - 129	Z Records	18 U.K.
19	97	3	☆ <b>SILVER SCREEN SHOWER SCENE</b> Felix "Da" Housecat	CP(58%): D1.I.D2. / S(42%): H.B.I. - 126	City Rockers/Club Culture (WEA-Warner)	19 USA
20	11	59	<b>MEET HER AT THE LOVE PARADE</b> Da Hool	CP(75%): H.Fi1.Au.E.Hun.D2. / S(25%): Uk.Ir. - 133	Kosmo/Universal	4 D
21	16	9	<b>SUCH IS LIFE</b> Rank 1 feat. Shanokee	CP(78%): H.B.Hun.D2. / S(22%): H.B. - 141	Free For All (ID&T)	7 H
22	37	3	☆ <b>BOOMBASTIC</b> DJ Quicksilver Meets Shaggy	CP(74%): D1.Au.D2. / S(26%): D. - 141	underDOG/Zeitgeist (Polydor-Universal)	22 D
23	41	8	☆ <b>DO YOU LOVE ME?</b> Mademoiselle	CP(44%): Uk.F. / S(56%): Uk.F.Ir.	V2/RCA (BMG)	23 F
24	40	14	☆ <b>JUST A LITTLE MORE LOVE</b> David Guetta feat. Chris Willis	CP(67%): D1.F.D2. / S(33%): F. - 123	Virgin	24 F
25	18	10	<b>LADY MARMALADE</b> Christina Aguilera, Lil' Kim, Mya & Pink	CP: S.Dk.N.Fi1.Au.Fi2.D2. - 111	Interscope (Universal)	15 USA
26	22	23	<b>LET U GO</b> ATB	CP(93%): N.Fi1.I.Cz.D2. / S(7%): Cz. - 133	Kontor/Urban (Universal)	4 D
27	29	11	<b>GIVE ME LOVE</b> Cerrone	CP(69%): Uk.D1.I.F.Pol.E.Hun.D2. / S(31%): F. - 129	Sound Of Barclay (Universal)	11 F
28	30	8	<b>BOOTYLICIOUS</b> Destiny's Child	CP: S.Dk.Fi1.F.Pol.D2. - 104	Columbia (Sony)	17 USA
29	13	9	<b>SO I BEGIN</b> Galleon	CP(61%): S.F. / S(39%): F. - 125	Epic (Sony)	13 F
30	12	9	<b>PRECIOUS HEART</b> Tall Paul Vs. INXS	CP(76%): H.N.B.Pol.E.Hun. / S(24%): Uk.Ir. - 134	Decode (Telstar)/Duty Free	11 U.K.
31	48	7	☆ <b>SOMETHING</b> Lasgo	CP(70%): D1.D2. / S(30%): D. - 140	A&S Productions/Antler-Subway/EMI	31 B
32	96	2	☆ <b>IN PRAISE OF THE SUN</b> Mr. Joshua presents Epiritu	CP: Uk.	Cream/Parlophone (EMI)	32 U.K.
33	38	4	☆ <b>DANCE VALLEY THEME 2001</b> System F	CP(66%): H.Hun. / S(34%): H. - 139	Tsunami (Purple Eye Entertainment)	33 H
34	24	10	<b>LIFETIMES</b> Slam feat. Tyrone Palmer	CP(93%): D1.B.Hun.D2. / S(7%): B. - 124	Soma Quality Recordings	24 U.K.
35	46	8	☆ <b>SUNSHINE</b> Dance Nation	CP(70%): D1.H.Au.B.D2. / S(30%): D.H. - 139	In Trance We Trust (Black Hole Recordings)/Dos Or Die	35 H
36	35	15	<b>LIGHT A RAINBOW</b> Tukan	CP: H.S.N.E.Hun.D2. - 138	Drizzly/Dos Or Die/Jive (Zomba)/Slinky	31 Dk
37	20	29	<b>ON THE MOVE</b> Barthezz	CP(61%): Uk.F.B.D2. / S(39%): F.Pol. - 143	Tremolo (Purple Eye Entertainment)/Universal & Independence Records	3 H
38	36	4	<b>THE ROCK</b> Moguai presents Punx	CP(72%): D1.D2. / S(28%): D. - 136	Punx/Leaded (Fuel-EastWest-Warner Music)	32 D
39	58	2	☆ <b>RIGHT ON RIGHT ON</b> Silicon Soul	CP: Uk.	Soma Quality Recordings	39 U.K.
40	75	19	☆ <b>CRYING AT THE DISCOTHEQUE</b> Alcazar	CP(97%): S.I.Au.D2. / S(3%): Pol. - 137	Ariola (BMG)	40 S

Peak = peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) \* indicates a point increase of 100% or more; † indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom: music week CLUB CHART (CP), CIN 12-INCH SINGLES (S); Ir-Ireland: Chart-Track DANCE SINGLES (S); De-Germany: DDC - Deutsche Dance Charts CLUBPLAY (CP), German-DJ-Playlist (CP), DDC Top 30 SALES (S); Au-Austria: DEEJAY TOP 40 (CP); F-France: EXTRA CLUB - Musibus System (CP), MAXI DANCE (S) • © ETUDES & PERFORMANCES: It-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts DANCE TRENDS (S); B-Belgium: IDP's Belgian Dance Chart (CP), ULTRATOP 40 DANCE (S); Dk-Denmark: M&I SERVICE dancechart.dk (CP); S-Sweden / N-Norway / Fi1-Finland: Decjay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Fi2-Finland: Discopress Oy SUOMEN DISKOLISTA (CP); It-Italy: Musica e Discchi s.r.l. - Top 50 Discoteche (CP) & Canali Vendita MIX (S); E-Spain: Decjay magazine TOP 50 (CP); Por-Portugal: DANCE CLUB magazine (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion DJ Top 50 (S); Cz-Czech Republic: Czech Dance Chart (CP + S); Hun-Hungary: X-101 Club Chart (CP).

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# POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

## PICK OF THE WEEK

**The Corrs**  
*Would You Be Happier*  
 (143 Lava/Atlantic)

"Quite often when you do a compilation with an extra song, the song is not that good, but this is. We play quite a lot of tunes by The Corrs, as they're easy to play on the radio."

Robert Jonsson  
 music director  
 SR P5 Radio Stockholm/Sweden



### HOLLAND: RADIO 3FM



PROG. CONTROLLER: PAUL VAN DER LUGT  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.3fm.nl

Different Gear feat. Sia/Drink To Get Drunk  
 Maxwell/Get To Know Ya  
 Lenny Kravitz/Dig In  
 Muse/Bliss

### FRANCE: FUN RADIO



HEAD OF MUSIC: CHRISTIAN LEFEBVRE  
 FORMAT: DANCE  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: RTL GROUP  
 www.funradio.fr

Brian Harvey/The Refugee Crew/Loving You, Ole, Ole, Ole  
 Fonky Family/Mystère & Suspens  
 Roger Sanchez/Another Chance  
 Matt/Dans La Peau D'Un Dealer  
 Wallen/Mes Rêves

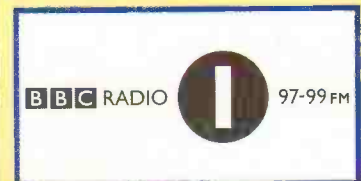
### SWEDEN: RIX FM



HEAD OF MUSIC: ANDERS SVENSSON  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY  
 GROUP/OWNER: MTG  
 www.rixfm.com

Uno Svenningsson/Inte En Gång Till  
 The Corrs/Would You Be Happier  
 Train/Drops Of Jupiter (Tell Me)  
 S Club 7/Don't Stop Movin'  
 Lisa Miskovsky/What If  
 Enrique Iglesias/Hero

### UK: BBC RADIO 1



EDITOR OF MUSIC POLICY: ALEX JONES-DONELY  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.bbc.co.uk/radio1

Brian Harvey/The Refugee Crew/Loving You, Ole, Ole, Ole  
 Super Furry Animals/Rings Around The World  
 Britney Spears/I'm A Slave 4 You  
 Barrington Levy/Here I Come  
 Afroman/Because I Got High  
 Linkin Park/In The End  
 India.Arie/Brown Skin  
 Usher/You Got It Bad  
 The One/Flawless  
 Elbow/Newborn

### IRELAND: RTE 2FM



PROGRAMME DIR.: JOHN CLARKE  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.2fm.ie

Super Furry Animals/(Drawing) Rings Around The World  
 Sarah Connor feat. TQ/Let's Get Back To Bed Boy  
 The Chemical Brothers/It Began In Afrika  
 Stereophonics/Step On My Old Size Nines  
 Brian Kennedy/Get On With Your Short Life  
 Blu Cantrell/Hit'em Up Style (Oops!)  
 Erick Sermon & Marvin Gaye/Music  
 Maria Doyle Kennedy/Without You  
 The Corrs/Would You Be Happier  
 Naimee Coleman/Sugar Me  
 Sugar Ray/When It's Over  
 Mary J. Blige/Family Affair  
 Staind/It's Been A While  
 Steps/Chain Reaction  
 Faith Evans/Good Life  
 Aslan/Different Man  
 Ian Brown/F.E.A.R  
 U2/Kite

### SWEDEN: SR P5 RADIO STOCKHOLM



MUSIC DIR.: ROBERT JONSSON  
 FORMAT: FULL SERVICE  
 SERVICE AREA: STOCKHOLM  
 PLAYLIST MEETING: THURSDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.sr.se/stockholm

Bad Cash Quartet/Too Bored To Die  
 Blu Cantrell/Hit'em Up Style (Oops!)  
 Snoop Doggy Dogg/Loosen Control  
 Shola Ama & Mory Kante/Nin Kadi  
 The Corrs/Would You Be Happier  
 Us 3/You Can't Hold Me Down  
 Rebecka Törnqvist/Mitt Nya Liv  
 Kings Of Convenience/Failure  
 Stakka Bo/Love Of A Woman  
 Bomfunk MC's/Super Electric  
 Basement Jaxx/Jus' One Kiss  
 Breather/Letting You Know  
 Frida Snell/Lucky Day  
 Bubba Sparxxx/Ugly  
 Elbow/Newborn  
 Sahlene/Fishies  
 Isak/Dance

### UK: 95.8 CAPITAL FM



PROGRAMME CONTROLLER: JEFF SMITH  
 FORMAT: CHR  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: CAPITAL RADIO  
 www.capitalfm.co.uk

The Streets/Has It Come To This?  
 Mary J. Blige/Family Affair  
 Linkin Park/In The End  
 Garbage/Androgyny  
 Sum 41/Fat Lip

### GERMANY: WDR EINS LIVE



PROGRAMME DIR./GM: JOCHEN RAUSCH  
 FORMAT: CHR  
 SERVICE AREA: NORTH RHINE WESTPHALIA  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
 www.einslive.de

Perpetuous Dreamer/The Sound Of Goodbye  
 Alien Ant Farm/Smooth Criminal  
 Mary J. Blige/Family Affair  
 Dante Thomas/Fly

**SPAIN:  
CADENA100**



DIR. OF PROGRAMMING: JORDI CASOLIVA  
 FORMAT: HOT AC  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: COPE  
[www.cadena100.es](http://www.cadena100.es)

Michael Jackson/You Rock My World  
 Las Hijas Del Sol/Cruce De Miradas  
 Laura Pausini/Volvere Junto A Ti  
 Paulina Rubio/El Último Adios  
 Marcela Morelo/Tu Boca  
 Enrique Iglesias/Hereo

**UK:  
KISS 100**



HEAD OF MUSIC: SIMON LONG  
 FORMAT: DANCE  
 SERVICE AREA: LONDON  
 PLAYLIST MEETING: THURSDAY PM  
 GROUP/OWNER: EMAP  
[www.kiss100.com](http://www.kiss100.com)

Basement Jaxx/Jus' One Kiss  
 Faithless/Muhammed Ali

**GERMANY:  
BR BAYERN 3**



MUSIC DIRECTOR: WALTER SCHMICH  
 FORMAT: CHR  
 SERVICE AREA: BAVARIA  
 PLAYLIST MEETING: WEDNESDAY 1100  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)

Louise/Stuck In The Middle With You  
 The Corrs/Would You Be Happier  
 Milk & Sugar/Love Is In The Air  
 Lighthouse Family/Free

**DENMARK:  
DR P3**



EDITOR OF MUSIC POLICY: EIK FREDERIKSEN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: WEDNESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.dr.dk](http://www.dr.dk)

Den Gale Pose/København, Køben-  
 havn  
 Kristine Blond/All I Ever Wanted

**GERMANY:  
ANTENNE BAYERN**



PROG. DIRECTOR: STEPHAN OFFIEROWSKI  
 FORMAT: AC  
 SERVICE AREA: BAVARIA  
 GROUP/OWNER: INDEPENDENT  
[www.antennebayern.de](http://www.antennebayern.de)

Westlife/When You're Looking Like That  
 Eros Ramazzotti/L'Ombre Del Gigante  
 Michael Jackson/You Rock My World  
 No Angels/There Must Be An Angel

**HOLLAND:  
RADIO 538**



MANAGING DIR: ERIK DE ZWART  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY AM  
 GROUP/OWNER: INDEPENDENT  
[www.radio538.nl](http://www.radio538.nl)

Kylie Minogue/Can't Get You Out Of  
 My Head  
 Ja Rule feat. Lil' Mo & Vita/Put It On Me  
 Lasgo/Something

**SPAIN:  
LOS 40 PRINCIPALES**



MUSIC MANAGER: JAIME BARO  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: FRIDAY  
 GROUP/OWNER: SER  
[www.los40.com](http://www.los40.com)

Status Quo/Old Time Rock & Roll  
 Laura Pausini/Volvere Junto A Ti  
 Cafe Quijano/Desde Brasil  
 Enrique Iglesias/Hero  
 Carlos Baute/Angelito

**NORWAY:  
NRK PETRE**



HEAD OF MUSIC: ATLE BREDAL  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.nrk.no/p3](http://www.nrk.no/p3)

Kylie Minogue/Can't Get You Out Of  
 My Head  
 Sondre Lerche/Sleep On Needles  
 Quadrophenia/Never's Too Soon  
 The Margarets/Alain Delon  
 Punk Chic/DJ Spinnin'  
 Garbage/Androgyny  
 Perculator/Eternity

**FINLAND:  
YLE 2 RADIOMAFIA**



HEAD OF MUSIC: VILLE VILÉN  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: TUESDAY AM  
 GROUP/OWNER: PUBLIC BROADCASTER  
[www.yle.fi/radiomafia](http://www.yle.fi/radiomafia)

Bomfunk MC's/Super Electric  
 Ultra Bra/Kalpeat Kasvot  
 StarSailor/Alcoholic  
 Rammstein/Ich Will  
 Aika/Wonder Why

**BELGIUM:  
VRT STUDIO BRUSSEL**



HEAD OF MUSIC: GERRIT KERRENANS  
 FORMAT: ALTERNATIVE  
 SERVICE AREA: BRUSSELS  
 PLAYLIST MEETING: TUESDAY PM  
 GROUP/OWNER: PUBLIC BROADCASTER  
<http://studiobrusel.be>

Us 3/You Can't Hold Me Down  
 Ben Folds/Rockin' The Suburbs  
 Hooverphonic/Jackie Cane  
 Tori Amos/Strange Little Girl  
 Manu Chao/Merry Blues

**ITALY:  
RADIO DIMENSIONE SUONO**



MUSIC DIRECTOR: CARLO ANTONUCCI  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 PLAYLIST MEETING: VARIES  
 GROUP/OWNER: INDEPENDENT  
[www.rds.it](http://www.rds.it)

Michael Jackson/You Rock My World  
 Nelly Furtado/Turn Off The Light  
 Jamiroquai/Little L  
 Five/Let's Dance  
 Velvet/Boy Band

**AUSTRIA:  
Ö3**



HEAD OF MUSIC: ALFRED ROSENAUER  
 FORMAT: CHR  
 SERVICE AREA: NATIONAL  
 GROUP/OWNER: PUBLIC BROADCASTER  
[oe3.orf.at](http://oe3.orf.at)

Melanie Thornton/Makin' Oooh Oooh  
 Sat-R-Day/(I'M Digg'in Yo) Steelo  
 Enrique Iglesias/Hero  
 Alicia Keys/Fallin'

WEEK 39/01

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## MOST ADDED



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

- Michael Jackson** You Rock My World (Epic) **29**
- The Corrs** Would You Be Happier (143/Lava/Atlantic) **7**
- Mary J. Blige** Family Affair (MCA) **6**
- Garbage** Androgyny (Mushroom) **6**
- Kylie Minogue** Can't Get You Out Of My Head (Parlophone) **6**
- Modjo** What I Mean (Barclay) **6**
- Dido** Hunter (Cheeky/Arista) **5**
- Nelly Furtado** Turn Off The Light (Dreamworks) **5**
- StarSailor** Alcoholic (Parlophone) **5**



Michael Jackson

Photo: Sam Hooper/Corbis/Contrast 4/05

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Liberty-Thinking It Over  
Ludacris feat. Nate Dogg-Area Codes

**RED DRAGON FM/Cardiff S**  
CHR  
**Andy Johnson** - Programme Director  
**Playlist Additions:**  
3LW-Playa's Gon' Play  
Aurora-Dreaming  
Jo Breezer-Venus And Mars  
Kosheen-Hide U  
Michael Jackson-You Rock My World  
Modjo-What I Mean  
New Order-Crystal  
Stereophonics-Step On My Old Size Nines

**TAY FM/Dundee S**  
CHR  
**Arthur 'Ally' Ballingall** - Prog Dir  
**Playlist Additions:**  
Alien Ant Farm-Smooth Criminal  
Ash-Candy  
Dido-Hunter  
Garbage-Androgyny  
StarSailor-Alcoholic  
Steps-Chain Reaction  
Stereophonics-Step On My Old Size Nines

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips** - Programme Controller  
**Playlist Additions:**  
Pulp-Trees

### FRANCE

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze** - Music Dir  
**Playlist Additions:**  
Heather Nova-I'm No Angel  
Jil Caplan-Tout La Journée Je Reste Au Lit  
Michael Jackson-You Rock My World  
Souad Massi-J'Al Pos Le Temps  
Yann Tiersen-Les Jours Tristes

**RTL 2/Paris P**  
AC  
**Christian Lefebvre** - Programme Director  
**Playlist Additions:**  
Maggiulli-Je T'Almais  
Manu Chao-Me Gustas Tu  
Raphael -Cela Nous Aurait Suffi

**YACAST CHART/Paris P**  
**Playlist Additions:**  
Garou & Celine Dion-Sous Le Vent

**CONTACT FM/Tourcoing G**  
CHR  
**Jean Vandecasteele** - Prog Dir/Head Of Music  
**Playlist Additions:**  
Basement Jaxx-Romeo

**WIT FM/Bordeaux G**  
CHR  
**Gérard Babu** - Programme Director  
**Playlist Additions:**  
Big World-Open Your Heart  
Calle Mueve Peers-Muy Disco  
Cyrano-L'Epouvantail  
Dave Matthews Band-The Space Between  
Dido-Hunter  
Garbage-Androgyny  
Garou & Celine Dion-Sous Le Vent  
Heather Nova-No Angel  
Macy Gray feat. Erykah Badu-Sweet Baby  
Mary J. Blige-Family Affair  
MC Solaar-RMI  
Michael Jackson-You Rock My World  
No Angels-Daylight In Your Eyes  
Roxette-Milk And Toast And Honey  
Sally Bot Des Ailes-Je Te Veux encore  
Stephan Eicher-Elle Vient Me Voir  
The Cranberries-Analyse  
Titiyo-Come Along  
Train-Drops Of Jupiter (Tell Me)  
Usher-U Remind Me  
Yannick Noah-Les Liones

**MAGIC NETWORK/London P**  
AC  
**Darren Dalby** - Head Of Music  
**Playlist Additions:**  
Martii Pellow-I've Been Around The World

**BEAT 106/Glasgow G**  
CHR/DANCE  
**Mark Findlay** - Prog. Controller  
**Playlist Additions:**  
Angry Mexican DJ's-I Like It Funky  
Funkyryders-Woman Of Angels  
Mr Joshua Feal Espiritu-In Praise Of The Sun  
Stereophonics-Step On My Old Size Nines  
The Scumfrog-We Love You  
The Streets-Has It Come To This?

**COOL FM/Belfast G**  
AC  
**John Paul Ballantine** - Head Of Music  
**Playlist Additions:**  
Alien Ant Farm-Smooth Criminal  
Brian Houston-Scared Of Falling  
Elande-Female  
Lisa 'Left Eye' Lopez-Block Party  
Louise-Stuck In The Middle With You  
Mary J. Blige-Family Affair  
Michael Jackson-You Rock My World  
Owen-Save Me  
Payola-Felix  
Steps-You Can't Hold Me Down  
The Alice Band-Nothing On But The Radio

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**Playlist Additions:**  
Brian Kennedy-Get On With Your Short Life  
Jo Breezer-Venus And Mars  
Michael Jackson-You Rock My World  
The Alice Band-Nothing On But The Radio

**GALAXY 102/Manchester G**  
DANCE  
**Sam Zniher** - Prog. Director  
**Playlist Additions:**  
Armand Van Helden-Why Can't You Free Sometime  
Kings Of Tomorrow-Finally

### SPAIN

**M-80/Madrid G**  
AC  
**Sandro D'Angeli** - Director  
**Power Rotation:**  
Standfast-No Longer  
**Playlist Additions:**  
Super Furry Animals-Juxtaposed With U  
Vargas Blues Band-Get Back To Serenity

### HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
**Playlist Additions:**  
Alizee-L'Alizé  
Blu Cantrell-Hit'em Up Style (Oops!)  
De Kast-Alles Van Mij  
Mary J. Blige-Family Affair  
Michael Jackson-You Rock My World  
Staind-It's Been A While

**NOORDZEE FM/Naarden P**  
SOFT AC  
**MichSI Weber** - Prog. Dir.  
**Power Rotation:**  
Roxette-Milk And Toast And Honey  
**Playlist Additions:**  
Dido-Hunter  
Michael Jackson-You Rock My World

**NPS KORT EN KIJN/Hilversum P**  
CHR  
**Tom Blomberg** - DJ/Producer  
**Playlist Additions:**  
Cake-Short Skirt, Long Jacket  
City High-What Would You Do?  
Ed Harcourt-She Fell Into My Arms  
Faithless-Muhammed Ali  
Garbage-Androgyny  
Orinoco-Island  
Weezer-Hash Pipe  
Zero 7 Feat. Sia & Sophie-Destiny

**KINK FM/Hilversum B**  
ALTERNATIVE  
**Jan Hoogesteijn** - Station Manager  
**Playlist Additions:**  
Abandoned Soul-Mercy Kiss  
De Phazz-Jeunesse Dor'e  
Hefner-Alan Bean  
Motorpsycho-The Slow Phase  
One Hundred Reasons-Remmus  
Röyksopp-Poor Leno

### BELGIUM

**RADIO 21/Brussels P**  
ALTERNATIVE  
**Christine Goor** - Head Of Music  
**Playlist Additions:**  
Ash-Candy  
Camden-Black Paper, Black Ink  
Feeder-Piece By Piece  
Five-Let's Dance  
Jean Jaques Smoothie-2 People  
Marc Moulin-Into The Dark  
Michael Jackson-You Rock My World  
Mo Solid Gold-Safe From Harm  
Sheryl Crow-Behind Blue Eyes  
Simian-One Dimension  
Travis-Side

**RADIO CONTACT F/Brussels P**  
CHR  
**Jean Lou Bertin** - Prog Dir/Head Of Music  
**Playlist Additions:**  
Kelly Joyce-Vivre La Vie  
Michael Jackson-You Rock My World

**VRT RADIO DONNA/Brussels P**  
CHR  
**Jan van Hoorickx** - Head Of Music  
**Power Rotation:**  
Kylie Minogue-Can't Get You Out Of My Head  
**Playlist Additions:**  
Alizee-L'Alizé  
Blue-Too Close  
Ian Van Dahl-Castles In The Sky  
Roxette-Milk And Toast And Honey  
Samantha Mumba-Baby, Come Over (This Is Our Night)  
Uncle Kracker-Follow Me

### SWITZERLAND

**COULEUR 3/Lausanne G**  
ALTERNATIVE  
**Patrick Rouiller** - Head Of Music  
**Power Rotation:**  
Pete Yorn-Life On A Chain  
StarSailor-Alcoholic  
**Power Rotation Add:**  
Eels-Souljacker Part 1  
**Playlist Additions:**  
American Hi-Fi-Flavor Of The Weak  
Dido-Hunter  
Feeder-Piece By Piece  
Nelly Furtado-Turn Off The Light  
Planet Funk-Inside All The People  
Travis-Side

**RADIO 24/Zurich G**  
AC  
**Dani Richiger** - Head Of Music  
**Playlist Additions:**  
Lyte Funkie Ones-Every Other Time  
Michael Jackson-You Rock My World  
Samantha Mumba-Baby, Come Over (This Is Our Night)

**NRJ-ENERGY/Stockholm P**  
CHR

**Daniel Akerman** - Prog Dir  
**Power Rotation:**  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
**Playlist Additions:**  
Blink 182-First Date  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Nelly Furtado-Turn Off The Light  
Patrik Isaksson-Ruta 1

**SR P3/Stockholm P**  
CHR  
**Mats Grimberg** - Producer  
**Playlist Additions:**  
Mats Ronander-Tequila Land  
New Order-Crystal  
Super Furry Animals-Juxtaposed With U  
The Strokes-Hard To Explain

**HIT FM 94.2/Bromma/ S**  
CHR  
**Jocke Bring** - Prog Dir  
**Playlist Additions:**  
Bomfunk MC's-Super Electric  
Eiffel 65-Lucky (In My Life)  
Isak-Dance  
Juliette-Unstoppable  
Kosheen-Hide U  
Lasgo-Something  
Punk Chic-DJ Spinnin'  
Tymes 4-Body Rock

**POWER HIT RADIO/Stockholm/ S**  
CHR  
**Robert Sehlberg** - Music Director  
**Power Rotation:**  
Afroman-Because I Got High  
**Playlist Additions:**  
Lil' Kim feat. Phil Collins-In The Air Tonight  
Nelly Furtado-Turn Off The Light  
Uncle Kracker-Follow Me

**WOW! 105.5/Stockholm B**  
MODERN AC  
**Markus Önnestam** - Music Dir  
**Playlist Additions:**  
The Corrs-Would You Be Happier  
The Cranberries-Analyse

### DENMARK

**THE VOICE/Copenhagen/ P**  
CHR  
**Hans Van Rijn** - Prog Dir  
**Power Rotation Add:**  
Yakira-Angel (BB Tema)  
**Playlist Additions:**  
BBMak-Unpredictable  
Dance Nation-Sunshine  
Lenny Kravitz-Dig In  
Samantha Mumba-Baby, Come Over (This Is Our Night)

**ANR HIT FM/Aalborg G**  
AC  
**Lars Trillingsgaard** - Head Of Music  
**Power Rotation:**  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Lisa Stansfield-8-3-1  
Michael Jackson-You Rock My World

**RADIO ABC/Randers/ G**  
CHR  
**Morten Bach** - Programme Director  
**Power Rotation Add:**  
Ms Mukupa-Raindance  
**Playlist Additions:**  
Blå Øjne-Alt Jeg Ville Have Sagt  
Blu Cantrell-Hit'em Up Style (Oops!)  
'N Sync-Gone  
Samantha Mumba-Baby, Come On Over  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Sista-Sister  
Talking Heads-Once In A Lifetime

**RADIO UPTOWN/Copenhagen G**  
CHR  
**Jan Brodde** - Programme Director  
**Power Rotation:**  
Crazy Town-Revolving Door  
Danle Thomas feat. Pras-Miss California  
Jamiroquai-Little L  
Michael Jackson-You Rock My World  
Nelly Furtado-Turn Off The Light  
Safri Duo-Baya Baya  
Travis-Sing

**Power Rotation Add:**  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
**Playlist Additions:**  
DJ Encore-Walking In The Sky  
Lamb-Gabriel  
Ms Mukupa-Raindance  
Samantha Mumba-Baby, Come Over (This Is Our Night)  
Shaggy feat. Samantha Cole-Luv Me, Luv Me  
Sista-Sister

**RADIO VIBORG/Viborg G**  
CHR  
**Henrik Sand-Music/Program Director**  
**Playlist Additions:**  
Basement Jaxx-Jus' One Kiss  
DJ Encore-Walking In The Sky  
Garbo-You Cry Sometimes  
Travis-Side

**RADIO SILKEBORG/Silkeborg S**  
CHR  
**Michael Jørgensen** - Head Of Music  
**Power Rotation Add:**  
DJ Encore-Walking In The Sky  
Ms Mukupa-Raindance  
**Playlist Additions:**  
Bron Harvey feat The Refugee Crew-Loving You, Ole, Ole, Ole  
Rollergirl-Close To You  
Shaggy feat. Samantha Cole-Luv Me, Luv Me

### GERMANY

**HR: 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach** - Programme Director  
**Playlist Additions:**  
Blue-Too Close  
Dance Nation-Sunshine  
Emma Bunton-Take My Breath Away  
Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
Jennifer Lopez-I'm Real  
Louise-Stuck In The Middle With You  
Macy Gray feat. Erykah Badu-Sweet Baby  
Oli P-Girl You Know It's True  
Prinzen-Deutschland  
U2-Elevation

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann-Pg. Dir./ Fred Schänagel-Head Of Music**  
**Playlist Additions:**  
Alcazar-Crying At The Discotheque  
Michael Jackson-You Rock My World

**RADIO FFH/Frankfurt P**  
CHR  
**Ralf Blasberg** - Head Of Music  
**Playlist Additions:**  
Daddy DJ-Daddy DJ  
Kylie Minogue-Can't Get You Out Of My Head  
Lionel Richie & Juliette-The One  
Milk & Sugar-Love Is In The Air  
O-Town-All Or Nothing

**RADIO NRW/Oberhausen P**  
AC  
**Carsten Hoyer** - Head Of Music  
**Playlist Additions:**  
Dante Thomas-Fly  
Joshua Kadison-Begging For Grace  
Lighthouse Family-Free

**104.6 RTL BERLIN/Berlin G**  
HOT AC  
**Holger Lachmann** - Head Of Music  
**Playlist Additions:**  
Alicia Keys-Fallin'  
Daddy DJ-Daddy DJ  
Jeannette-How It's Got To Be

**HIT RADIO N 1/Nuremberg G**  
CHR/Dance  
**Ernie Funderbunk** - Music Editor  
**Power Rotation Add:**  
Michael Jackson-You Rock My World  
**Playlist Additions:**  
Lyte Funkie Ones-Every Other Time  
Supermen Lovers feat Mani Hoffman-Straitight

**HUNDERT 6/Berlin G**  
AC  
**Rainer Gruhn** - Music Dir  
**Playlist Additions:**  
Atomic Kitten-Eternal Flame  
O-Town-All Or Nothing  
StarSailor-Alcoholic  
The Corrs-Would You Be Happier

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
**Bernd Albrecht/Frank Menzel** - Heads Of Music

**Playlist Additions:**  
Alicia Keys-Fallin'  
Curse-Lass Uns Freunde Sein  
Farin Urlaub-Glücklich  
Five-Let's Dance  
Geri Halliwell-Scream If You Wanna Go Faster  
Phil Fuldner-Miami Pop  
SatrDay-Steelo  
Supermen Lovers feat Mani Hoffman-Straitight

**RADIO FFN/Hannover G**  
CHR  
**Rainer M. Cabanis** - Prog Dir  
**Playlist Additions:**  
Jamiroquai-Little L  
No Angels-There Must Be An Angel

**RADIO HAMBURG/Hamburg G**  
HOT AC  
**Marzel Becker** - Programme Dir.  
**Playlist Additions:**  
Nicole Kidman & Ewan McGregor-Come What May  
Right Said Fred-You're My Mate

**RADIO PSR/Leipzig G**  
CHR  
**Frank Wilkat** - Head Of Music  
**Playlist Additions:**  
A\* Teens-Sugar Rush  
Emma Bunton-Take My Breath Away  
O-Town-All Or Nothing  
Sarah Connor-French Kissing

**RADIO SAW/Magdeburg G**  
CHR  
**Mario Liese** - Programme Director  
**Power Rotation Add:**  
Michael Jackson-You Rock My World  
**Playlist Additions:**  
A\* Teens-Sugar Rush  
Emma Bunton-Take My Breath Away  
Kylie Minogue-Can't Get You Out Of My Head

**PLANET RADIO/Frankfurt S**  
URBAN  
**Ralf Blasberg** - Head Of Music  
**Playlist Additions:**  
Faithless-Muhammed Ali  
Ginuwine-Just Because  
Lil' Romeo-My Baby  
Samy Deluxe-Weck Mich Auf

### UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
**Adam Bridge** - Programme Controller  
**Playlist Additions:**  
Allstars-Bump In The Night  
Ash-Candy  
Robbie Williams-The Road To Mandalay  
The Alice Band-Nothing On But The Radio  
The Corrs-Would You Be Happier

**ATLANTIC 252/Dublin P**  
DANCE  
**John O'Hara** - Programme Director  
**Playlist Additions:**  
Michael Jackson-You Rock My World

**BBC RADIO 2/London P**  
AC/MOR



Me  
**Tim Christensen-Kings Garden**

## NORWAY

**RADIO 102/Haugesund G**  
 HOT AC  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Bo Kaspers Orkester-Eft Fullkomligt Kaos  
 Brent-Not Too Far Away  
 Modjo-What I Mean  
 Standast-No Longer

## RUSSIA

**RADIO EUROPA PLUS NETWORK/Moscow P**  
 CHR  
**Vitaliy Starikh - Music Director**  
**Playlist Additions:**  
 Boris Duglosh feat. Rolsin-Never Enough  
 Katya Lel-Sama  
 Monikini-Dotyranutsa Do Soltsna  
 Paskal'-Leto  
 Phats & Small-This Time Around

**RADIO MAXIMUM-Moscow/St. Petersburg P**  
 CHR  
**Alexey Glazlov - Programme Director**  
**Power Rotation Add:**  
 Lifehouse-Hanging By A Moment  
 Titiyo-Come Along  
**Playlist Additions:**  
 7B-Osené  
 Segodnya Noch'yu-Ne Uderzatsya  
 Travis-Side

**RADIO MAXIMUM-Perm/ G**  
 CHR  
**Alyona Tatarenko - Prog. Director**  
**Playlist Additions:**  
 David Gray-Sail Away  
 Sugarbomb-Hello

**MUSIC RADIO/Perm S**  
 AC  
**Oleg Postnikov - Prog. Director**  
**Playlist Additions:**  
 Elton John-I Want Love  
 Robbie Williams-The Road To Mandalay  
 Valeria-Tayu

## UKRAINE

**RADIO LUX/Lviv G**  
 HOT AC  
**Volodymyr Myhalyk - Music Director**  
**Playlist Additions:**  
 Mariah Carey-Never Too Far  
 Michael Jackson-You Rock My World  
 Modjo-What I Mean  
 Prefab Sprout-Wild Card In The Pack  
 Rick Astley-Sleeping

## POLAND

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Nedzwicki - Producer**  
**Power Rotation Add:**  
 Heather Nova-I'm No Angel  
**Playlist Additions:**  
 Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
 De Mono-Nie Moze Byc  
 Eros Ramazzotti-L' Ombre Del Gigante  
 Fizs-Tajemnica  
 Jacek Paluch i Zywe Schaby-Swabody Dzordz  
 Michael Jackson-You Rock My World  
 Poe-Hey Pretty

**RADIO ZET/Warsaw P**  
 CHR  
**Wojtek Jagielski - Head Of Music**  
**Playlist Additions:**  
 Erann DD-Still Believin'  
 Krawczyk/Bregovic-Moj Przylacielu  
 Westlife-When You're Looking Like That

**RMF-FM/Krakow P**  
 CHR  
**Jan Kulig/Adam Czerwinski - Music Programmers**  
**Playlist Additions:**  
 Alicia Keys-Fallin'  
 Brainstorm-Maybe  
 Ewa Bem-Podaj Mi Troche Sonca 2001  
 Golec Uorkiestra-Ty I Tylko Ty  
 Michael Jackson-You Rock My World  
 Roxette-Real Sugar

**RADIO LUBLIN/Lublin G**  
 CHR  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Anita Lipnicka-Wracam  
 Michael Jackson-You Rock My World  
**Playlist Additions:**  
 Brian Harvey feat. The Refugees-Crew-Loving You, Oh, Oh, Oh  
 Heather Nova-I'm No Angel  
 Ich Troje-Razem A Jednak Osobno  
 Nelly Furtado-Turn Off The Light  
 Poe-Hey Pretty  
 Ray Horton-Hotel California  
 Siwy Dym-Lenin

## GREECE

**KISS 909 FM/Athens G**  
 DANCE  
**John Moutsopoulos - Programme Director**  
**Power Rotation:**  
 Michael Jackson-You Rock My World  
**Playlist Additions:**  
 Artful Dodger feat. Melanie Blatt-Twenty Four Seven

**Britney Spears-I'm A Slave 4 You**  
**Love Taitoo-Drop Some Drums**  
**Mandy Moore-In My Pocket**  
**Phil Fuldner-Miami Pop**  
**StarSailor-Alcoholic**  
**Transfer-Possesion**

## TURKEY

**RADIO MYDONOSE NETWORK/Ankara G**  
 CHR  
**Erhan Konuk - Head Of Programming**  
**Playlist Additions:**  
 Different Gear feat Sia-Drink To Get Drunk  
 Elton John-I Want Love  
 Espiritu-Canto De Orfeo  
 Fused-Twisted  
 Juliette-Unstoppable  
 Kylie Minogue-Can't Get You Out Of My Head  
 'N Sync-Gone

## CZECH REPUBLIC

**EVROPA 2/Prague/ G**  
 AC  
**Radek Sedlacek - Head Of Music**  
**Playlist Additions:**  
 Michael Jackson-You Rock My World  
 Samantha Mumba-Baby Come On Over  
 Sylvester-Forever In Love

## HUNGARY

**BRIDGE FM/Budapest G**  
 AC  
**Donát István/Gyula Nováki-Music Directors**  
**Playlist Additions:**  
 Michael Jackson-You Rock My World  
**JUVENTUS RADIO/Budapest G**  
 AC  
**Head of Music - Laszlo Bathori**  
**Playlist Additions:**  
 Boris Duglosh feat. Rolsin-Never Enough  
 Jamiroquai-Little L

## ESTONIA

**RAADIO 2/Tallinn G**  
 CHR  
**Immo Mikhelson - Head Of Music**  
**Playlist Additions:**  
 Bastiaan Ragas-Still Believe In Love  
 Erich Krieger-Tere Hammikust Eestimaa  
 Hannah-Loputud Oed  
 Manu Chao-Me Gustas Tu  
 Modjo-What I Mean  
 New Order-Crystal  
 No Angels-There Must Be An Angel  
 Roxette-Kalamaja Cowboy  
 Smilers-Kalamaja Cowboy  
 Sugababes-Soul Sound  
 Sylvester-Forever In Love

**RADIO SKY+/Tallinn G**  
 CHR  
**Kristjan Hirno - Head Of Music**  
**Playlist Additions:**  
 Alcazar-Crying At The Discotheque  
 Blue-Too Close  
 Depeche Mode-I Feel Loved  
 Lenny Kravitz-Dig In  
 Michael Jackson-You Rock My World  
 Modjo-What I Mean  
 Samantha Mumba-Baby, Come Over (This Is Our Night)  
 Sarah Connor feat TQ-Let's Get Back To Bed Boy  
 Usher-U Remind Me

## LATVIA

**RADIO SWH/Riga G**  
 AC  
**J. Sipkevics - Prog Dir**  
**Playlist Additions:**  
 Antique-(I Would) Die For You  
 Janis Stibels-How Will I Live Without You  
 Michael Jackson-You Rock My World  
 Modjo-What I Mean  
 Rialto-Anything Could Happen

## LITHUANIA

**RADIO M-1/Vilnius G**  
 CHR  
**Asta Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Michael Jackson-You Rock My World  
**Playlist Additions:**  
 Alcazar-Crying At The Discotheque  
 Deivis-Dainuok  
 Elizabeth Troy-Minus Ten Degrees  
 Roxette-Milk And Toast And Honey  
 Uncle Kracker-Follow Me

## LIECHTENSTEIN

**RADIO L/Liechtenstein B**  
 AC  
**Roland Blum - Head Of Music**  
**Playlist Additions:**  
 Band Ohne Namen-Slipping Into You  
 Daniel Lemma-If I Used To Love You  
 Melissa M.-Hello World  
 Roxette-Milk And Toast And Honey  
 Svala-The Real Me

## MUSIC TELEVISION

**MCM/Paris P**  
**Joey Coupé - Head Of Music**  
**Heavy Rotation:**

**Axel Bauer & Zazie-A Ma Place**  
**Dante Thomas feat. Pras-Miss California**  
**Galleon-So I Begin**  
**Jalane-Femmes (Cette Fois, Je Sais...)**  
**Kelly Joyce-Vivre La Vie**  
**Manu Chao-Me Gustas Tu**  
**MC Solar-Hasta La Vista**  
**Nuffca-Trop Peu De Temps**  
**Phil Collins-Another Day In Paradise**  
**Shaggy feat. Rayvon-Angel**  
**Travis-Sing**  
**New Videos:**  
 Doc Gyneco-Souveraine  
 Modjo-What I Mean

**MCM 2/Paris P**  
**Nicole Mignien - Head Of Music**  
**Heavy Rotation:**  
 Garou-Gitan  
**Henri Salvador-Jazz Mediterranee**  
**Julien Clerc & Asia-Quelques Mots En Ton Nom**  
**Louis Chedid-Chaque Jour Est Une Vie**  
**Marc Lavoine-Le Pont Mirabeau**  
**Michel Fugain-Encore**  
**Natasha St-Pier-Je N'ai Que Mon Ame**  
**Pascal Obispo-Ce Qu'On Voit Ailee Rimbaud**  
**R. Laurens & ...-Pour Aimer Plus Fort**  
**Romeo & Juliet-On Dit Dans La Rue**  
**Power Plays:**  
 Le Dilemme-Les X Commandements

**MTV ITALY/Southern Feed P**  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Alex Britti-Oh Con La Ragazza Mia Tu Con  
 Almagegita-Black Athena  
 Giuliano Palma & The Bluebeaters-Che Cosa C'E'  
 Irene Grandi-Per Fare L'Amore  
 Sugar Ray-When It's Over  
 Timoria-Sole Spento  
 Tiramancyno-Due Destini  
 Travis-Side  
 Verderna-Spaceman  
**New Videos:**  
 Gorky's Zygotic Myncal-Stood On Gold  
 India.Arie-Brown Skin  
 Mercury Rev-Nite And Fog  
 Victoria Beckham-Not Such An Innocent Girl  
 Weezer-Island In The Sun

**MTV/Central Feed P**  
**Marcus Adam - Head Of Music**  
**Heavy Rotation:**  
 Alien Ant Farm-Smooth Criminal  
 Dido-Hunter  
 Elton John-I Want Love  
 Jamiroquai-Little L  
 Kylie Minogue-Can't Get You Out Of My Head  
 Nelly Furtado-Turn Off The Light  
 Supemen Lovers feat Mani Hoffman-Starlight  
 Travis-Side  
**New Videos:**  
 Gorky's Zygotic Myncal-Stood On Gold  
 India.Arie-Brown Skin  
 Mercury Rev-Nite And Fog  
 Victoria Beckham-Not Such An Innocent Girl  
 Weezer-Island In The Sun

**MTV/European Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Alien Ant Farm-Smooth Criminal  
 Dido-Hunter  
 Elton John-I Want Love  
 Jamiroquai-Little L  
 Kylie Minogue-Can't Get You Out Of My Head  
 Nelly Furtado-Turn Off The Light  
 Supemen Lovers feat Mani Hoffman-Starlight  
 Travis-Side  
**New Videos:**  
 D-12-Purple Pills  
 Destiny's Child-Bootylicious  
 Jamiroquai-Little L  
 Janet Jackson-Someone To Call My Lover  
 Jennifer Lopez-Ain't It Funny  
 Nelly Furtado-Turn Off The Light  
 Shaggy feat. Rayvon-Angel  
**Power Plays:**  
 American Hi-Fi-Flavor Of The Weak

**MTV/Nordic Feed P**  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Jamiroquai-Little L  
 Jennifer Lopez-Ain't It Funny  
 Mary J. Blige-Family Affair  
 Ricky Martin-Loaded  
 Roger Sanchez-Another Chance  
 Usher-U Remind Me  
**Power Plays:**  
 Garbage-Androgyny

**MTV/UK Feed P**  
**Heavy Rotation:**  
 Alien Ant Farm-Smooth Criminal  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Kylie Minogue-Can't Get You Out Of My Head  
 Nelly Furtado-Turn Off The Light  
 Staind-It's Been A While  
 Supemen Lovers feat Mani Hoffman-Starlight  
 Travis-Side  
**New Videos:**  
 Alicia Keys-Fallin'  
 Linkin Park-In The End  
 Nicole Kidman & Ewan McGregor-Come What May  
 Pussy 2000-It's Gonna Be Alright  
 Sugar Ray-When It's Over

**MTV/Paris P**  
**Heavy Rotation:**  
 Destiny's Child-Bootylicious  
 Jamiroquai-Little L  
 Janet Jackson-Someone To Call My Lover  
 Muse-New Born  
 U2-Elevation  
**New Videos:**  
 Ash-Candy  
 Modjo-What I Mean

**SOL MUSICA/Madrid P**  
**Javier Labada - Director**  
**Heavy Rotation:**  
 Alejandro Sanz-El Alma Al Aire  
 Alexandre Pires-Usted Se Me Levó La Vida  
 Pauline En La Playa-Rueda Corazon  
 Sergent Garcia-Adelita  
**Power Plays:**  
 Manolo Garcia-Somos Levedad

**THE MUSIC FACTORY/Bussum, Holland P**  
**Erik Kross - Music Director**  
**Power Rotation Add:**  
 Kylie Minogue-Can't Get You Out Of My Head  
**Heavy Rotation:**  
 Aaliyah-Try Again  
 Aaliyah feat. Timbaland-We Need A Resolution  
 Alicia Keys-Fallin'  
 Atomic Kitten-Eternal Flame  
 Dante Thomas feat. Pras-Miss California  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 FatBoy Slim-Ya Mama  
 Live feat Tricky-Simple Creed  
 Nelly Furtado-Turn Off The Light  
 Train-Drops Of Jupiter (Tell Me)  
**New Videos:**  
 A Camp-I Can Buy You  
 Afroman-Because I Got High  
 Alcazar-Crying At The Discotheque  
 Bastian-Anything  
 Cake-Short Skirt, Long Jacket  
 Faithless-Muhammed Ali  
 Jagged Edge feat. Nelly-Where The Party At  
 Jark Prongo-Rocket Base  
 Lasgo-Something  
 Nelly-Batter Up  
 R. Kelly-A Woman's Threat  
 Raemonn-Josephine

**VH-1/London P**  
**Lester Mordue - Head Of Programming**  
**Heavy Rotation:**  
 David Gray-Sail Away  
 Dido-Hunter  
 Elton John-I Want Love  
 Jamiroquai-Little L  
 Kylie Minogue-Can't Get You Out Of My Head  
 Macy Gray feat. Erykah Badu-Sweet Baby  
 Nelly Furtado-Turn Off The Light  
 Sophie Ellis-Bextor-Iake Me Home (A Girl Like Me)  
 Travis-Side  
 Uncle Kracker-Follow Me  
**New Videos:**  
 Nicole Kidman & Ewan McGregor-Come What May  
 Shaggy feat. Samantha Cole-Luv Me, Luv Me  
 Steps-Chain Reaction  
 The Alice Band-Nothing On But The Radio  
 Turin Brakes-Emergency 72

**VIVA TV/Cologne P**  
**Tina Busch - Prog Dir**  
**Heavy Rotation:**  
 Alcazar-Crying At The Discotheque  
 Alicia Keys-Fallin'  
 Atomic Kitten-Eternal Flame  
 C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Daddy DJ-Daddy DJ  
 DJ's At Work-Someday  
 Hermes House Band-Country Roads  
 Lil' Kim feat. Phil Collins-in The Air Tonight  
 No Angels-There Must Be An Angel  
 O-Town-All Or Nothing  
 Robbie Williams-The Road To Mandalay  
 Robbie Williams-Eternity  
 Shaggy feat. Rayvon-Angel  
 Sylvester-Forever In Love  
 Titiyo-Come Along  
 Uncle Kracker-Follow Me  
**New Videos:**  
 Nicole Kidman & Ewan McGregor-Come What May  
 Shaggy feat. Samantha Cole-Luv Me, Luv Me  
 Steps-Chain Reaction  
 The Alice Band-Nothing On But The Radio  
 Turin Brakes-Emergency 72

**VIVA ZWEI TV/Cologne P**  
**Marcel Hamacher Programme Director**  
**Heavy Rotation:**  
 Alien Ant Farm-Smooth Criminal  
 Clawfinger-Nothing Going On  
 Feistes Brot-Schwule M'dchen  
 New Order-Crystal  
 Rammstein-Ich Will  
 Seeseed-Dancehall Caballeros  
 Sum 41-Fat Lip  
 Travis-Side  
**New Videos:**  
 Moonspell-Nocturna

**102.5 HIT CHANNEL/Milan G**  
**Grant Benson - Head Of Music**  
**Heavy Rotation:**  
 Basement Jaxx-Romeo  
 C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Dante Thomas feat. Pras-Miss California  
 Faith Hill-There You'll Be  
 Gorillaz-19-2000  
 Hacienda-Sabor  
 Jack Floyd-Move Your Feet  
 Jennifer Lopez-Ain't It Funny  
 Limp Bizkit-My Way  
 Nelly Furtado-Turn Off The Light  
 Noelia-Candela  
 Paulina Rubio-Lo Hare Por Ti  
 Roger Sanchez-Another Chance  
 Shortie-Somebody  
 StarSailor-Good Souls  
 Supemen Lovers feat Mani Hoffman-Starlight  
 The Ark-It Takes A Fool To Remain Sane  
 U2-Elevation  
**New Videos:**  
 Basement Jaxx-Romeo  
 C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade  
 Dante Thomas feat. Pras-Miss California  
 Faith Hill-There You'll Be  
 Gorillaz-19-2000  
 Hacienda-Sabor  
 Jack Floyd-Move Your Feet  
 Jennifer Lopez-Ain't It Funny  
 Limp Bizkit-My Way  
 Nelly Furtado-Turn Off The Light  
 Noelia-Candela  
 Paulina Rubio-Lo Hare Por Ti  
 Roger Sanchez-Another Chance  
 Shortie-Somebody  
 StarSailor-Good Souls  
 Supemen Lovers feat Mani Hoffman-Starlight  
 The Ark-It Takes A Fool To Remain Sane  
 U2-Elevation

**E-MUSIC TELEVISION - SPAIN/Madrid G**  
**Liz Laskowski - Dir. of Programming**  
**Heavy Rotation:**  
 Atomic Kitten-Eternal Flame  
 Chocolate Latino-Mayonesa  
 Christian-Azul  
 La Cebra Mecanica-La Lista De La Compra  
 La Oreja De Van Gogh-Soledad  
 Linkin Park-Crawling  
 Los Caños-El Virus De Amor  
 Manolo Garcia-Somos Levedad  
 Mariah Carey-Never Too Far  
 Melody-El Baile Del Gorila  
 Modjo-What I Mean  
 New Order-Crystal  
 Papa Levante-Practicar Sexo  
 Pastora Soler-Corazón Congelado

**Raül-Prohibida**  
**Robbie Williams-The Road To Mandalay**  
**Rocio Durcal-Sombras Nada M S**  
**Safri Duo-Samb-A-Dagio**  
**Sugar Ray-When It's Over**  
**Westlife-When You're Looking Like That**  
**New Videos:**  
 Five-Let's Dance  
 Macy Gray feat. Erykah Badu-Sweet Baby  
 Mandy Moore-In My Pocket  
 Melon Diesel-Mundo (reac)  
 Nelly Furtado-Turn Off The Light  
 Roxette-Milk And Toast And Honey  
 Stereophonics-Have A Nice Day  
 Tam Tam Go!-Este Payo

**MTV POLSKA/ G**  
**Jarek Burdek - Music & Programming Dir.**  
**Heavy Rotation:**  
 Basement Jaxx-Jus' One Kiss  
 Gari Halliwell-Scream If You Wanna Go Faster  
 Jennifer Lopez-Ain't It Funny  
 Kylie Minogue-Can't Get You Out Of My Head  
 Missy Elliott featuring Ludacris-One Minute Man

**MTV SPAIN/ G**  
**Heavy Rotation:**  
 Björk-Hidden Place  
 Dover-King George  
 Faithless-Muhammed Ali  
 FatBoy Slim-Ya Mama  
 Garbage-Androgyny  
 Gorillaz-19-2000  
 Jamiroquai-Little L  
**New Videos:**  
 Alicia Keys-Fallin'  
 Mercury Rev-Nite And Fog  
**Power Plays:**  
 Linkin Park-In The End

**MTVnl/ G**  
**Heavy Rotation:**  
 Alicia Keys-Fallin'  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Ja Rule feat. Lil' Mo & Vita-Put It On Me  
 Jamiroquai-Little L  
 Nelly Furtado-Turn Off The Light  
 Robbie Williams-The Road To Mandalay  
 Robbie Williams-Eternity  
 Train-Drops Of Jupiter (Tell Me)  
**New Videos:**  
 Ash-Candy  
 FatBoy Slim-Ya Mama  
 Ginuwine-Just Because  
 Nelly-Batter Up  
**Power Plays:**  
 Mary J. Blige-Family Affair

**SOL MUSICA/Lisbon G**  
**Javier Labada - Director**  
**Heavy Rotation:**  
 Lamb-Gabriel  
**Monic Street Preachers-Let Robeson Sing**  
**Power Plays:**  
 Silence 4-Old Letters

**THE BOX/London G**  
**David Young - Channel Director**  
**Box Tops:**  
 Aaliyah-Try Again  
 Alien Ant Farm-Smooth Criminal  
 Atomic Kitten-Eternal Flame  
 Blue-Too Close  
 Bob The Builder-Mambo No. 5  
 City High-What Would You Do?  
 Elton John-I Want Love  
 Five-Let's Dance  
 Kylie Minogue-Can't Get You Out Of My Head  
 Westlife-When You're Looking Like That  
 Little Trees-Help! I'm A Fish (A Little Yellow Fish)  
 Louise-Stuck In The Middle With You  
 N-Trance-Set You Free 2001  
 O-Town-All Or Nothing  
 Right Said Fred-You're My Mate  
 So Solid Crew-21 Seconds  
 Steps-Chain Reaction  
 Supemen Lovers feat Mani Hoffman-Starlight  
 Uncle Kracker-Follow Me  
 Westlife-When You're Looking Like That  
**Breakin' Out Of The Box:**  
 Allstars-Bump In The Night  
 Girls@Play-Respectable  
 Jo Breezer-Venus And Mars  
 Lisa Roxanne-Ex-Boyfriend  
 Mosal-Kick Back  
 P. Diddy-Bad Boy For Life  
 Sarah Connor feat TQ-Let's Get Back To Bed Boy

**New Videos:**  
 A' Teens-Halfway Round The World  
 Artful Dodger feat. Melanie Blatt-Twenty Four Seven  
 Faith Hill-Breathe  
 Jamie Benson-Invincible  
 Linkin Park-In The End  
 Mis-Teeq-One Night Stand  
 O-Town-We Fit Together  
 Steps-One For Sorrow  
 Supersister-Summer's Gonna Come Again

**THE MUSIC FACTORY/Flanders/Mechelen G**  
 CHR  
**Len Doens - Progr Dir/**  
**Luc Vanlaer - Music Director**  
**Heavy Rotation:**  
 Aaliyah feat. Timbaland-We Need A Resolution  
 Blue-All Rise  
 Destiny's Child-Bootylicious  
 Eve feat. Gwen Stefani-Let Me Blow Ya Mind  
 Five-Let's Dance  
 Lasgo-Something  
 Live feat Tricky-Simple Creed  
 Rank 1-Such Is Life  
 Roger Sanchez-Another Chance  
 Train-Drops Of Jupiter (Tell Me)  
 Usher-U Remind Me  
**New Videos:**  
 Camden-Black Paper, Black Ink  
 Faithless-Muhammed Ali  
 Ozark Henry-Rescue  
 System F-Dance Valley Theme 2001  
 Victoria Beckham-Not Such An Innocent Girl  
**Power Plays:**  
 Kylie Minogue-Can't Get You Out Of My Head  
 Sum 41-Fat Lip



**WANTS YOUR PLAYLIST**

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact:  
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# ON THE AIR

M&M's weekly airplay analysis column



Not surprisingly, Michael Jackson's (pictured) *You Rock My World* (Epic) shoots up to the top spot this week after only three weeks on the European Radio Top 50 chart. The track climbed the normally slow-going last five notches in just one week, and also tops the Most Added chart for the

third week running.

Further down the chart, Belgium act Ian van Dahl finally enters with *Castles In The Sky* (Antler-Subway). A favourite on UK airwaves for weeks, the track has finally found its way back home to Belgium, where CHR station VRT Radio Donna picked it up this week. The act's next single will soon be serviced to radio in the UK and an album is due out before Christmas.

Sophie Ellis-Bextor rose to fame last year as the voice on Spiller's *Groovejet (If This Ain't Love)* (Positiva). The British songstress is on her own now, sticking to the glamorous disco style of *Groovejet* on her debut single *Take Me Home (A Girl Like Me)* (Polydor). The track has been present on UK radio for a while, and is now starting to get picked up outside of the ex-Audience vocalist's home country as well. The track enters the airplay chart at 50 this week, while Ellis-Bextor's debut album is to follow this autumn.

While Swedish BMG act Alcazar's dance tune *Crying At The Discotheque* is still growing in Europe, jumping from number 38 to 27 in the top 50 this week, further growth is expected as the track is due to be released to radio in the UK shortly.

Eve and No Doubt's Gwen Stefani (pictured) maintain their steady climb up the chart with the hip hop/R&B track *Let Me Blow Ya Mind* (Ruff Ryders/Interscope), which goes up from 28 to 20 this week.



"This is an instant hit," says programme director at CHR station Radio 538 in the Netherlands Unco Cerfontaine. "The record was our 'Power Pick' a few weeks ago," he says. The track is still on the station's A-list and doesn't look likely to disappear for a while yet. "*Don't Speak* by No Doubt is still a classic," says Cerfontaine, who also played *Who's That Girl?*, Eve's first European single off her album *Scorpion*.

Travis are doing pretty well in Europe, occupying both number 26 and 25 with *Sing* and *Side* (Independiente) respectively. The Scottish four-piece are much loved in Norway, where they unfortunately had to cancel a concert on the eve of the tragedy in New York.

As for next week's chart, The Corrs' new track *Would You Be Happier* (143/Lava/Atlantic) is a guaranteed entry, while up-and-coming UK Parlophone act Starsailor deserve to enter the chart shortly with *Alcoholic*. The hyped band's much-awaited debut album will hit the shops this autumn.

Siri Stavenes Dove

week 39/01

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## EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
1	5	3	MICHAEL JACKSON/YOU ROCK MY WORLD	(EPIC)	82	29
2	1	11	Jennifer Lopez/Ain't It Funny	(Epic)	74	0
3	2	10	Jamiroquai/Little L	(Sony S2)	68	3
4	3	13	Dante Thomas feat. Pras/Miss California	(Rat Pack/Elektra)	54	0
5	10	7	Nelly Furtado/Turn Off The Light	(Dreamworks)	49	5
6	4	5	Macy Gray feat. Erykah Badu/Sweet Baby	(Epic)	50	3
7	12	7	Five/Let's Dance	(RCA)	46	3
8	6	13	Roger Sanchez/Another Chance	(Defected/Sony)	51	1
9	11	12	Train/Drops Of Jupiter (Tell Me)	(Columbia)	45	3
10	16	4	Kylie Minogue/Can't Get You Out Of My Head	(Parlophone)	49	6
11	17	12	Destiny's Child/Bootylicious	(Columbia)	43	0
12	8	15	U2/Elevation	(Island)	37	1
13	14	8	Atomic Kitten/Eternal Flame	(Innocent/Virgin)	48	2
14	7	12	Robbie Williams/Eternity	(Chrysalis)	47	0
15	20	4	Dido/Hunter	(Cheeky/Arista)	46	5
16	13	16	Titiyo/Come Along	(Superstudio/WEA)	41	2
17	24	8	Uncle Kracker/Follow Me	(Top Dog/Lava/Atlantic)	44	3
18	9	19	Shaggy feat. Rayvon/Angel	(MCA)	40	0
19	15	11	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	40	2
20	28	6	Eve feat. Gwen Stefani/Let Me Blow Ya Mind	(Ruff Ryders/Interscope)	38	3
21	19	11	Usher/U Remind Me	(LaFace/Arista)	37	2
22	29	8	Depeche Mode/I Feel Loved	(Mute)	34	1
23	25	4	Modjo/What I Mean	(Barclays)	39	6
24	26	12	Gorillaz/19-2000	(Parlophone)	31	0
25	36	4	Travis/Side	(Independiente)	34	4
26	22	20	Travis/Sing	(Independiente)	32	0
27	38	4	Alcazar/Crying At the Discotheque	(Ariola)	29	3
28	40	4	Mary J. Blige/Family Affair	(MCA)	30	6
29	32	4	Emma Bunton/Take My Breath Away	(Virgin)	36	3
30	21	15	Faith Hill/There You'll Be	(Hollywood/Warner Bros.)	37	0
31	30	15	Blue/All Rise	(Innocent/Virgin)	34	0
32	18	15	Janet Jackson/Someone To Call My Lover	(Virgin)	34	0
33	27	5	R.E.M./All The Way To Reno	(Warner Bros.)	36	0
34	31	11	Madonna/Amazing	(Maverick/Warner Bros.)	26	0
35	42	3	Alicia Keys/Fallin'	(J)	29	4
36	35	5	Geri Halliwell/Scream If You Wanna Go Faster	(EMI)	27	1
37	23	12	Christina Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade	(Interscope)	35	0
38	45	4	Westlife/When You're Looking Like That	(RCA)	24	2
39	43	4	Sugar Ray/When It's Over	(Lava/Atlantic)	21	1
40	50	3	Garbage/Androgyny	(Mushroom)	28	6
41	34	23	Dido/Thank You	(Cheeky/Arista)	22	0
42	33	11	Wyclef Jean/Perfect Gentleman	(Columbia)	27	0
43	39	17	Manu Chao/Me Gustas Tu	(Virgin)	21	2
44	>	NE	Staind/It's Been A While	(Elektra)	23	4
45	>	NE	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	22	2
46	41	11	S Club 7/Don't Stop Movin'	(Polydor)	26	1
47	46	3	Victoria Beckham/Not Such An Innocent Girl	(Virgin)	27	0
48	49	4	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	19	0
49	>	NE	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	20	1
50	>	NE	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me)	(Polydor)	23	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

## P Diddy

continued from page 3

during a recent visit to London. "I have a studio which is there all the time and I just wanted to go and have some fun. And so I ended up just going there and making tracks."

The album is preceded by the single, *Bad Boy For Life*, which sees P Diddy's distinctive style blending with Black Rob and Bad Boy rising star Mark Curry on the cut-up, raucous track which came out in continental Europe on September 3.

*Bad Boy For Life* has been a Power Player on MTV's Central feed and is B-listed by influential public CHR station Radio 1 in the UK (where the single will be released on September 24). Public CHR stations Eins Live/Cologne and NRK Petre/Oslo are among the other key stations which have already playlisted the track.

"We are getting fantastic, and credible, reactions to the single," says Mervyn Lyn, London-based head of R&B marketing at BMG Europe.

"I love the single," enthuses Ivor Etienne, programme controller at London urban outlet Choice FM, "and the album's great. It's our type of radio record and it'll be a big hit as well. We have liked his stuff from when he started. We've always supported his records and, unlike a lot of his so-called friends, we didn't diss him when he was down."

Lyn says the thrust of the marketing campaign is to take P Diddy back to his street roots. "We are coordinating street teams across Europe as a way to re-introduce Puffy to the market he began in," he says. As part of that remit, P Diddy will perform a string of gigs in smaller venues in Europe in October and November "to re-invest him into a credible market while

realising he is a hip hop phenomenon," explains Lyn.

An extra key to potential European success is the fact that Combs, in contrast to some other US rap artists, has consistently invested time and showed an interest in Europe.

"I don't want to be narrow-minded and just an American artist," he says. "I have been spending more time in Europe and I will be spending more time over here. Getting out there, seeing the culture, seeing how wide open it is."

The album itself is collaborative in the extreme—as the title implies, a real family affair. It opens with the hypnotic, compelling *The Saga Continues*, credited to P Diddy, G Dep, Black Rob and Loon. There are cameos from label-mates Faith Evans and Carl Thomas, whose vocal styles combine on *Can't Believe*. Another love song, *I Need A Girl (To Bella)* has P Diddy dedicating a verse to ex-girlfriend Jennifer Lopez. The album also contains the next single *DIDDY*, produced by much-sought-after US production team, The Nephews.

With his Bad Boy Entertainment raking in average annual sales of \$100 million, and with more than 75 million records sold worldwide, Combs is as much a businessman as artist. "Bad Boy is holding it down. BMG as a family between Jive, Bad Boy and J Records, we are holding things together," he says.

But the original bad boy has surprisingly modest about prospects for his latest project. "It wasn't my intention even to put out an album," he says, "so if it sells two million copies, that's great. That means two million people have enjoyed the music."

## New era for Flemish radio

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says Q-Music managing director Bert Geenen, the former VRT Radio Donna MD. "It puts all our work in preparing the application into perspective." VMM says it intends to invest "several hundreds of millions of Belgian francs" in the Q-Music project, and Geenen says he expects Q-Music to be on the air before the end of the year.

In deciding who should be awarded the licences, the VCM awarded applicants marks out of 100. A seventh application, from Finnpage Radio, was declared as invalid—a decision which is currently being challenged at the Belgian State Council.

The commission awarded each station a score under four headings: programming and content; media experience; the business plan; and technical infrastructure. "The whole procedure could be compared to a university exam," admits VCM chairman Henri Cooremans.

Cooremans stresses the transparency of the decisions, which were published in full by the VCM, and accepts that "this openness will no doubt inspire some of the unsuccessful applicants to take the decision to the State Council."

Belgium's 56-station Radio Contact

group, which was unsuccessful in its application for Contact 2, is one of those thought likely to challenge the VCM's awards.

"We were taken by surprise by the decision," says Radio Contact managing director Rudy Dierckx, "and we will decide on future steps to fight the decision. I think that the criteria such as media experience and the business plan have been underrated in the case of Contact 2."

Speaking on behalf of the music industry, Erwin Goegebeur, managing director of EMI Music Belgium and the new president of IFPI Belgium, welcomes the new stations. "I'm curious to see whether they will be able to fill in the gaps between the current formats," he says, "in which case, the industry will certainly benefit from the new competition."

Flemish licence applications: the VCM's verdict	
Applicant (Station name)	Score
VMM (Q-Music)	81
4 FM Groep (4FM)	79
VLORO (Contact 2)	72
NV Feiten&Muziek (Nova FM)	61
Radio NV (N-Joy FM)	60
Energy Vlaanderen (NRJ)	53

## Radio, music industry react

continued from page 3

affect them, plus the tragic events that were happening at the time."

Like Capital, Radio 1—which announced to label promotions departments that it had postponed its regular Wednesday playlist meeting until later in the week "due to current circumstances"—allowed its presenters latitude for sympathetic observation; mid-morning host Jo Whiley followed the Verve's *Bittersweet Symphony* with the low-key comment "some records take on new significance, don't they?"

Basyl de Groot, music programmer at Holland's national public CHR station in Radio 3FM, told M&M on the day of the attacks: "It has been crazy—we have been rescheduling ever since the second plane crashed in." He added: "We are carefully weighing up every record. In case of emergencies like this, we always have got a pile of CDs ready with appropriate lyrics." Songs aired by 3FM on September 11 included Don Henley's *New York Minute* and Frank Boeijen's *Zeg Me Dat Het Niet Zo Is (Tell Me It Isn't True)*.

Like most of his programming counterparts around Europe, Robert Jonsson, music director at public full-service station P5 Radio Stockholm, was avoiding playing anything too uptempo or anything containing inappropriate lyrics. Also speaking last Tuesday, Jonsson told M&M: "We're sticking to stuff like Travis and REM. At the moment we are playing *Vidafrantamy* by Swedish jazz/folk singer Jan Johansson, and we're shortly going to have *Where The Wild Roses Grow* by Nick Cave. It's low key, melancholic songs, but not grieving music."

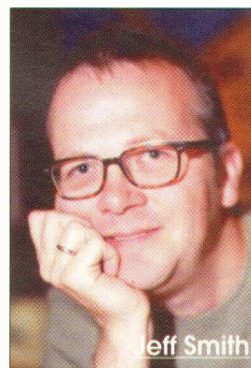
At music television, MTV Europe was featuring "tailored music playlists," according to a spokesperson on September 12, continuing to play new and recurrent material but omitting any potentially sensitive material. All music news bulletins across all its individual European services had been suspended. Meanwhile, Cologne-based Viva temporarily abandoned programming altogether last Tuesday "out of respect" for the victims of the disaster.

In the music business, Bertelsmann chairman & CEO Thomas Middelhoff announced that the company—whose headquarters is based at Time Square, New York—would be donating \$1 million each to the appropriate organisations of the city's police and fire departments. Speaking at the Karl Bertelsmann Awards event in Gütersloh on September 12, Middelhoff said: "Our answer to terrorism can only lie in solidarity and the courage of our convictions."

At presstime, other internation-

al record labels based in New York were set to make similar donations.

Senior Universal Music executives from around the world were in Marbella, Spain, for an international marketing meeting when the events of September 11 unfolded. Present there were Universal Motown VP of international Andrew Kronfeld and his counterpart from Island Dej Jam Matthieu Lauriot-Prevost, as well as Mel Posner from Dreamworks. All were particularly concerned about the difficulties of flying back home to their families. At time of going to press, they still didn't know when they would be allowed to fly back to the US.



Universal Music International (UMI) senior vice president marketing and A&R Max Hole, who was chairing the meetings, expressed on behalf of all UMI's staff their sympathies and solidarity with their American colleagues.

However, none of the Marbella showcases, which included performances from Elton John, Roland Gift, Safri Duo and Sophie Ellis-Bextor, were cancelled. "The show must go on," said Hole.

Sting's high-profile planned live webcast on September 11 was postponed, however. The artist performed one song, *Fragile*, that was webcast on Yahoo! and Vizzavi and made a few comments about the day's tragic events. But the concert he was due to perform from his house in Tuscany went ahead as planned, and the recording of that concert will be released as a live album in November.

There was some debate in the UK as to whether the Technics Mercury Music Prize should have gone ahead on the evening of September 11. Many seats at the event, held at London's Grosvenor Park Hotel, were empty and the atmosphere was solemn. Last year's Mercury winner Damon Gough said on presenting this year's prize: "Everything seems insignificant today—it seems pointless to sit here and decide who has made the best album."

However, chairman of judges Simon Frith declared before announcing the winner that "at times like these, music is more important than ever."

The winner announced by Frith was PJ Harvey's *Stories From The City, Stories From The Sea* (Island), who had previously been nominated twice before for the prestigious prize. Harvey—currently on tour in the US—was herself in Washington DC, and revealed on the phone to the awards ceremony that she could see the burning Pentagon from her hotel room. "This is a very surreal day and this has continued that," she said.

## BORDER BREAKERS

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	TITIYO/COME ALONG	(SUPERSTUDIO/WEA)	SWEDEN	40
2	2	15	Supermen Lovers feat Mani Hoffman/Starlight	(Vogue/BMG)	France	38
3	3	6	Modjo/What I Mean	(Barclay)	France	39
4	4	17	Alcazar/Crying At the Discotheque	(Ariola)	Sweden	27
5	9	3	Roxette/Milk And Toast And Honey	(Roxette Recordings/EMI)	Sweden	18
6	6	10	Ian Van Dahl/Castles In The Sky	(Antler-Subway)	Belgium	19
7	8	19	Manu Chao/Me Gustas Tu	(Virgin)	France	15
8	14	7	Eros Ramazzotti/L'Ombre Del Gigante	(Ariola)	Italy	15
9	11	23	Brandy & Ray J/Another Day In Paradise	(WEA)	Germany	15
10	7	14	Roxette/Real Sugar	(Roxette Recordings/EMI)	Sweden	12
11	>	NE	Sarah Connor feat TQ/Let's Get Back To Bed Boy	(Epic)	Germany	14
12	12	2	Zucchero Fornaciari/Baila (Sexy Thing)	(Polydor)	Italy	14
13	>	RE	Safri Duo/Samb-A-Dagio	(Universal)	Denmark	11
14	10	11	Alizee/Moi...Lolita	(Polydor)	France	10
15	17	5	Daddy DJ/Daddy DJ	(M6 Int./Sony)	France	11
16	18	3	Lil' Kim feat. Phil Collins/In The Air Tonite	(WEA)	Germany	12
17	20	2	Marcela Morelo/Para Toda La Vida	(RCA)	Spain	5
18	5	21	Bosson/One In A Million	(MNW/EMI)	Sweden	15
19	13	6	A Camp/I Can Buy You	(Stockholm)	Sweden	11
20	22	2	Sylvester/Forever In Love	(Byte/Universal)	Belgium	11
21	25	2	Kelly Joyce/Vivre La Vie	(Universal)	Italy	6
22	15	6	Mademoiselle/Do You Love Me	(V2/BMG)	France	11
23	23	2	Sergent Garcia/Adelita	(Labels)	France	5
24	>	RE	Planet Funk/Inside All The People	(Ultralab/Virgin)	Italy	13
25	16	13	ATB/Let U Go	(Kontor)	Germany	6

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

# HOTLINE

Edited by Emmanuel Legrand & Siri Stavenes Dove

Hotline hears that MP3.com's plans to roll out its services in Europe are going according to plan and that the new products localised for the UK, France, Germany and Spain will be up and running in the coming weeks. It is likely that the Vivendi Universal-owned music portal will also launch in Holland and Italy, at the beginning of next year.

NRJ has decided to hand back its current local licence in Berlin in order to apply for another one whereby it would own 100% of the company (compared to the 80% stake it has in the present licence). The strategy is a high-risk one—should local regulator MABB not grant the new licence to NRJ, the French group will no longer have a presence in the German capital.

And still with NRJ, Denis Rostagnat, known from his on-air days as Le Baron, has been appointed scheduling director of NRJ's French AC/Comedy network Rire & Chansons, replacing Alain Quarré, who departed for RMC Info in August. Le Baron was previously head of programming at the station.

Meanwhile, in Denmark, Zomba Records says it is ready to take NRJ to court after the radio group's Copenhagen affiliate downloaded and played Britney Spears' *I'm A Slave 4 U* on September 6, one week before its official radio release date. Spears herself was aboard one of the very last flights allowed to leave the US last week prior to the closure of all the country's airports. She was en route to Sydney to promote her new album, due out in November.

The BBC's five proposed national digital radio services for the UK have all been given conditional approval by culture secretary Tessa Jowell. The new channels include two as-yet unnamed music services, featuring AOR and urban formats.

As anticipated in last week's Hotline, the IFPI has announced that revenue-collecting bodies in 25 countries have signed an agreement which will allow radio broadcasters to stream their terrestrial programmes simultaneously over the Internet on the basis of a single music licence. Internet-only radio services, however, are not covered by the agreement.

Hotline hears that Warner Music France chairman Yan-Philippe Blanc has hired one of his former Universal colleagues Michel de Souza for a yet-to-be-disclosed management position. De Souza was previously deputy sales manager at Universal France.

BMG Europe promotions co-ordinator Karen Kronides is returning to her native US after two years in London. She can be reached at [kkronides@hotmail.com](mailto:kkronides@hotmail.com).

Finally, several dozen Universal Music International executives, including the heads of the UK division Lucian Grainge and the German company Tim Renner, were in Tuscany last Monday (September 10) to for a special evening with Sting (pictured). The A&M-signed artist welcomed some 200 people into the courtyard of his own house near Florence for a very private concert. The event, due to be repeated on the following day for a webcast (which was subsequently postponed due to the events in the US), also served for the recording of a live album.



### EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.12
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.01
Poland	Z3.85
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.60
Switzerland	Sfr1.50
U.K.	£0.62
U.S.	\$0.91

Conversion rates correct as of June 28, 2001  
\*Denotes 'eurozone' countries with a fixed exchange rate

## Coming specials in Music & Media...

### JAZZ SPOTLIGHT

Cover date: October 8  
Street date: October 1  
Artwork deadline: September 24

### BELGIUM SPOTLIGHT

Cover date: October 13  
Street date: October 8  
Artwork deadline: October 1

for details call Claudia Engel, tel: (+44) 207 420 6159 or call your local representative

# Major Market Airplay

The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

## UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	5	KYLIE MINOGUE/CAN'T GET YOU OUT OF MY HEAD (Parlophone)	17	
2	3	4	Victoria Beckham/Not Such An Innocent Girl (Virgin)	16	
3	1	8	Sophie Ellis-Bextor/Take Me Home (A Girl Like Me) (Polydor)	17	
4	6	5	Blue/Too Close (Innocent/Virgin)	15	
5	9	2	Stereophonics/Step On My Old Size Nines (V2)	11	
6	7	3	Shaggy feat. Samantha Cole/Luv Me, Luv Me (MCA)	13	
7	>	NE	Michael Jackson/You Rock My World (Epic)	13	
8	15	2	Silicone Soul/Right On (VC Recordings)	9	
9	10	4	Manic Street Preachers/Let Robeson Sing (Epic)	11	
10	14	2	Ash/Candy (Infectious)	9	
11	8	9	Jennifer Lopez/Ain't It Funny (Epic)	14	
12	17	2	Basement Jaxx/Jus' One Kiss (XL)	10	
13	13	3	Samantha Mumba/Baby, Come Over (This Is Our Night) (Polydor)	10	
14	11	9	Five/Let's Dance (RCA)	13	
15	5	5	Emma Bunton/Take My Breath Away (Virgin)	12	
16	>	NE	StarSailor/Alcoholic (Parlophone)	7	
17	>	NE	The Streets/Has It Come To This? (679/Warner)	5	
18	18	2	Louise/Stuck In The Middle With You (1st Avenue/EMI)	10	
19	19	2	Kings Of Tomorrow/Finally (Distance)	7	
20	>	NE	Liberty/Thinking It Over (V2)	8	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ATOMIC KITTEN/ETERNAL FLAME (Innocent/Virgin)	20	
2	6	2	Michael Jackson/You Rock My World (Epic)	21	
3	2	9	Jennifer Lopez/Ain't It Funny (Epic)	19	
4	4	5	Titiyo/Come Along (Superstudio/WEA)	17	
5	9	3	No Angels/There Must Be An Angel (Zeitgeist/Polydor)	14	
6	5	7	Blue/All Rise (Innocent/Virgin)	18	
7	3	8	Robbie Williams/Eternity (Chrysalis)	16	
8	12	3	Westlife/When You're Looking Like That (RCA)	11	
9	7	12	Shaggy feat. Rayvon/Angel (MCA)	12	
10	15	2	Sarah Connor/French Kissing (Epic)	12	
11	8	9	S Club 7/Don't Stop Movin' (Polydor)	14	
12	19	2	Five/Let's Dance (RCA)	10	
13	10	9	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	11	
14	>	NE	O-Town/All Or Nothing (J)	10	
15	14	3	Modjo/What I Mean (Barclay)	9	
16	>	NE	Kylie Minogue/Can't Get You Out Of My Head (Parlophone)	7	
17	17	2	Roxette/Milk And Toast And Honey (Roxette Recordings/EMI)	8	
18	>	NE	Emma Bunton/Take My Breath Away (Virgin)	8	
19	18	2	Gorillaz/19-2000 (Parlophone)	9	
20	11	2	Right Said Fred/Mojive (Hansa)	7	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	2	17	MANU CHAO/ME GUSTAS TU (Virgin)	
2	4	21	Natitea/Trop Peu De Temps (Delabel/Virgin)	
3	5	23	Dido/Here With Me (Arista)	
4	3	21	MC Solaar/Hasta La Vista (East West)	
5	1	2	Michael Jackson/You Rock My World (Epic)	
6	16	10	Usher/U Remind Me (BMG)	
7	12	16	Galleon/So I Begin (Epic)	
8	10	14	Geri Halliwell/It's Raining Men (EMI)	
9	9	20	Craig David/Walking Away (Edel)	
10	15	17	Travis/Sing (Sony)	
11	7	23	Shaggy/It Wasn't Me (MCA)	
12	8	13	Brandy & Ray J/Another Day In Paradise (WEA)	
13	19	10	Jamiroquai/Little L (SMALL/Sony)	
14	15	23	Nelly Furtado/I'm Like A Bird (Polydor)	
15	13	23	Yannick Noah/La Voix Des Sages (Columbia)	
16	6	17	Dante Thomas & Pras/Miss California (East West)	
17	14	7	Noir Desir/Le Vent Nous Portera (Barclay/Universal)	
18	25	7	De Palmas/Tomber (Polydor)	
19	11	23	Axel Bauer/Zazie/A Ma Place (Mercury)	
20	23	11	Jennifer Lopez/Ain't It Funny (Epic)	
21	24	15	Matt/Lord Kossity/Cendrillon Du Ghetto (Barclay/Universal)	
22	22	23	Supermen Lovers/Starlight (Vogue)	
23	27	23	Eve/Who's That Girl (Polydor)	
24	33	10	R. Kelly/Fiesta (Jive/Virgin)	
25	20	9	One-T/Music Is The One-T (Polydor)	

Data supplied by SNEP/YACAST from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

## SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	JENNIFER LOPEZ/AIN'T IT FUNNY (Epic)	13	
2	2	3	Kylie Minogue/Can't Get You Out Of My Head(Parlophone)	12	
3	3	2	Michael Jackson/You Rock My World (Epic)	12	
4	5	8	Depeche Mode/I Feel Loved (Mute)	7	
5	6	2	Emma Bunton/Take My Breath Away (Virgin)	7	
6	7	11	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	7	
7	8	3	Modjo/What I Mean (Barclay)	7	
8	9	13	Blue/All Rise (Innocent/Virgin)	6	
9	10	2	Mariah Carey/Never Too Far (Virgin)	6	
10	11	2	Titiyo/1989 (Superstudio/WEA)	7	
11	15	7	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	7	
12	14	3	Madonna/Amazing (Maverick/Warner Bros.)	5	
13	12	7	Bosson/One In A Million (MNV/EMI)	4	
14	13	8	Stereophonics/Have A Nice Day (V2)	4	
15	>	NE	DJ Encore/Walking In The Sky (Universal)	5	
16	17	2	Filur/I Want You (Mega)	5	
17	>	RE	Backstreet Boys/More Than That (Jive)	5	
18	16	8	A Camp/I Can Buy You (Stockholm)	4	
19	18	2	Safri Duo/Baya Baya (Universal)	6	
20	19	7	Robbie Williams/Eternity (Chrysalis)	5	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	4	12	JENNIFER LOPEZ/AIN'T IT FUNNY (Epic)	
2	2	15	Train/Drops Of Jupiter (Tell Me) (Columbia)	
3	1	7	Alicia Keys/Fallin' (BMG)	
4	6	9	Dante Thomas feat. Pras/Miss California (Warner)	
5	3	19	Gabrielle/Out Of Reach (Polydor)	
6	5	15	Faith Hill/There You'll Be (Warner)	
7	7	17	Shaggy/Angel (Polydor)	
8	8	7	Atomic Kitten/Eternal Flame (Virgin)	
9	10	17	Geri Halliwell/It's Raining Men (EMI)	
10	9	3	Michael Jackson/You Rock My World (Epic)	
11	13	8	Eve feat. Gwen Stefani/Let Me Blow Ya Mind (Polydor)	
12	27	8	Mary J. Blige/Family Affair (Mercury)	
13	14	14	Titiyo/Come Along (Warner)	
14	12	24	Raemonn/Supergirl (Virgin)	
15	16	12	Roger Sanchez/Another Chance (Epic)	
16	11	11	Nelly Furtado/Turn Off The Light (Polydor)	
17	15	12	Robbie Williams/Eternity (EMI)	
18	NE	1	Garbage/Androgyny (PIAS)	
19	39	10	Rank 1/Such is Life (ID&T)	
20	32	6	Volumia/Jij (BMG)	
21	36	35	Shaggy/It Wasn't Me (Mercury)	
22	29	24	Barthezz/On The Move (Purple Eye)	
23	30	6	Blue Cantrell/Hit 'Em Up Style (BMG)	
24	23	8	K-Otic/I Really Don't Think So (Jive/Zomba)	
25	17	23	Faithless/We Come 1 (BMG)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

## ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	13	VALERIA ROSSI/TRE PAROLE (Ariola)	6	
2	4	9	Marcela Morelo/Para Toda La Vida (RCA)	5	
3	2	8	Depeche Mode/I Feel Loved (Mute)	5	
4	3	9	Pino Daniele/Mareluna (RCA)	5	
5	>	NE	Five/Let's Dance (RCA)	5	
6	6	11	Vasco Rossi/Ti Prendo E Ti Porto Via (EMI)	5	
7	7	7	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	4	
8	9	8	Gorillaz/19-2000 (Parlophone)	4	
9	10	7	Zucchero Fornaciari/Baila (Sexy Thing) (Polydor)	5	
10	18	7	Jennifer Lopez/Ain't It Funny (Epic)	4	
11	12	9	Travis/Sing (Independiente)	4	
12	13	11	Mariah Carey/Loverboy (Virgin)	4	
13	5	12	Paulina Rubio/Lo Hare Por Ti (Muxxic)	3	
14	11	13	Ricky Martin/Loaded (Columbia)	3	
15	16	10	Shaggy feat. Rayvon/Angel (MCA)	3	
16	19	12	Tricarico/Drago (Universal)	3	
17	20	6	Madonna/Amazing (Maverick/Warner Bros.)	3	
18	>	RE	Faithless/We Come 1 (Cheeky/Arista)	3	
19	>	NE	Sergent Garcia/Adelita (Labels)	3	
20	14	15	Noelia/Candela (Muxxic)	3	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	EFFECTO MARIPOSA/SOLA (Mercury)	3	
2	2	9	Tontxu/Para Tocar El Cielo (EMI)	2	
3	3	8	Gorillaz/19-2000 (Parlophone)	2	
4	5	3	Elefantes/Se Me Va (Hispavox)	2	
5	6	3	Girasoules/San Ferran (EMI)	2	
6	7	3	Malu/Toda (Columbia)	2	
7	>	NE	Michael Jackson/You Rock My World (Epic)	2	
8	>	NE	Enrique Iglesias/Hero (Interscope)	2	
9	>	NE	Laura Pausini/Volvere Junto A Ti (CGD)	2	
10	8	3	Rosana/Pa' Ti No Estoy (Mercury)	3	
11	9	3	Bon Jovi/It's My Life (Island)	1	
12	10	6	Prezioso/Back To Life (Ariola)	1	
13	11	2	Nelly Furtado/T'm Like A Bird (Dreamworks)	1	
14	>	NE	Status Quo/Old Time Rock & Roll (Muxxic)	1	
15	14	9	Fundacion Tony Manero/Supersexy Girl (Virgin)	1	
16	15	2	HIM/Pretending (Terrier)	1	
17	16	2	Depeche Mode/I Feel Loved (Mute)	1	
18	4	3	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	1	
19	17	2	Maria Bestard/Pensando En Ti (Columbia)	1	
20	18	2	Five/Let's Dance (RCA)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	18	2	BRAINSTORM/MAYBE (EMI)	4	
2	4	10	Shaggy feat. Rayvon/Angel (MCA)	3	
3	>	NE	Golec Uorkiestra/Ty I Tyko Ty (Ariola)	3	
4	>	NE	Michael Jackson/You Rock My World (Epic)	3	
5	7	5	Ricky Martin/Loaded (Columbia)	3	
6	2	4	Madonna/Amazing (Maverick/Warner Bros.)	3	
7	3	7	Alizee/Moi...Lolita (Polydor)	2	
8	5	13	Titiyo/Come Along (Superstudio/WEA)	2	
9	6	8	Jennifer Lopez/Ain't It Funny (Epic)	2	
10	>	RE	Roxette/Real Sugar (Roxette Recordings/EMI)	2	
11	15	3	Yugoton & Kazik/O Nic Nie Pytaj (Ariola)	2	
12	16	4	Varius Manx/Jestem Twoja Afryka (Pomaton)	2	
13	17	3	Krawczyk/Bregovic/Moj Przyjacielu (Pomaton)	2	
14	8	8	Bajm/O Tobie (Pomaton)	2	
15	19	3	Modjo/What I Mean (Barclay)	2	
16	>	RE	Atomic Kitten/Whole Again (Innocent/Virgin)	1	
17	>	RE	No Angels/Daylight In Your Eyes (Zeitgeist/Polydor)	1	
18	>	RE	Standfast/Carcashes (EMI)	1	
19	>	NE	Manic Street Preachers/Ocean Spray (Epic)	1	
20	12	8	C.Aguilera, Lil' Kim, Mya & Pink/Lady Marmalade (Interscope)	1	

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

## HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	13	ALCAZAR/CRYING AT THE DISCOTHEQUE (Ariola)	
2	2	6	Jennifer Lopez/Ain't It Funny (Epic)	
3	6	9	ATB/Let U Go (Kontor)	
4	3	8	Shaggy/Angel (MCA)	
5	8	7	Blue/All Rise (Innocent/Virgin)	
6	5	11	TNT/Tikott Perc (Warner)	
7	14	7	Titiyo/Come Along (Superstudio/WEA)	
8	4	9	Christina Aguilera/Lil'Kim/Pink/Mya/Lady Marmalade (Interscope)	
9	12	6	Dante Thomas/Miss California (Elektra)	
10	7	11	Bosson/One In A Million (MNV/EMI)	
11	13	3	Phats & Small/This Time Around (Multiply)	
12	15	2	Geri Halliwell/Scream If You Wanna Go Faster (EMI)	
13	22	2	Eros Ramazzotti & Cher/Piu' Che Puoi (Ariola)	
14	20	3	Faith Hill/There You'll Be (Hollywood/Warner Bros.)	
15	18	3	Ricky Martin/Loaded (Columbia)	
16	40	2	Roger Sanchez/Another Chance (Defected/Sony)	
17	19	8	Eddy Grant/Electric Avenue (WEA)	
18	11	6	Unique/Mi Van A Nevedben (Warner)	
19	10	11	House Of Glass/Disco Down (Record Express)	
20	27	2	Crystal/Vigyazz Ram (Sony)	

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

# Forthcoming Music & Media

## Jazz spotlight

**Issue 41**  
**street date: October 1**  
**artwork deadline: September 24**  
**for details call Claudia Engel on (+44) 20 7420 6159**

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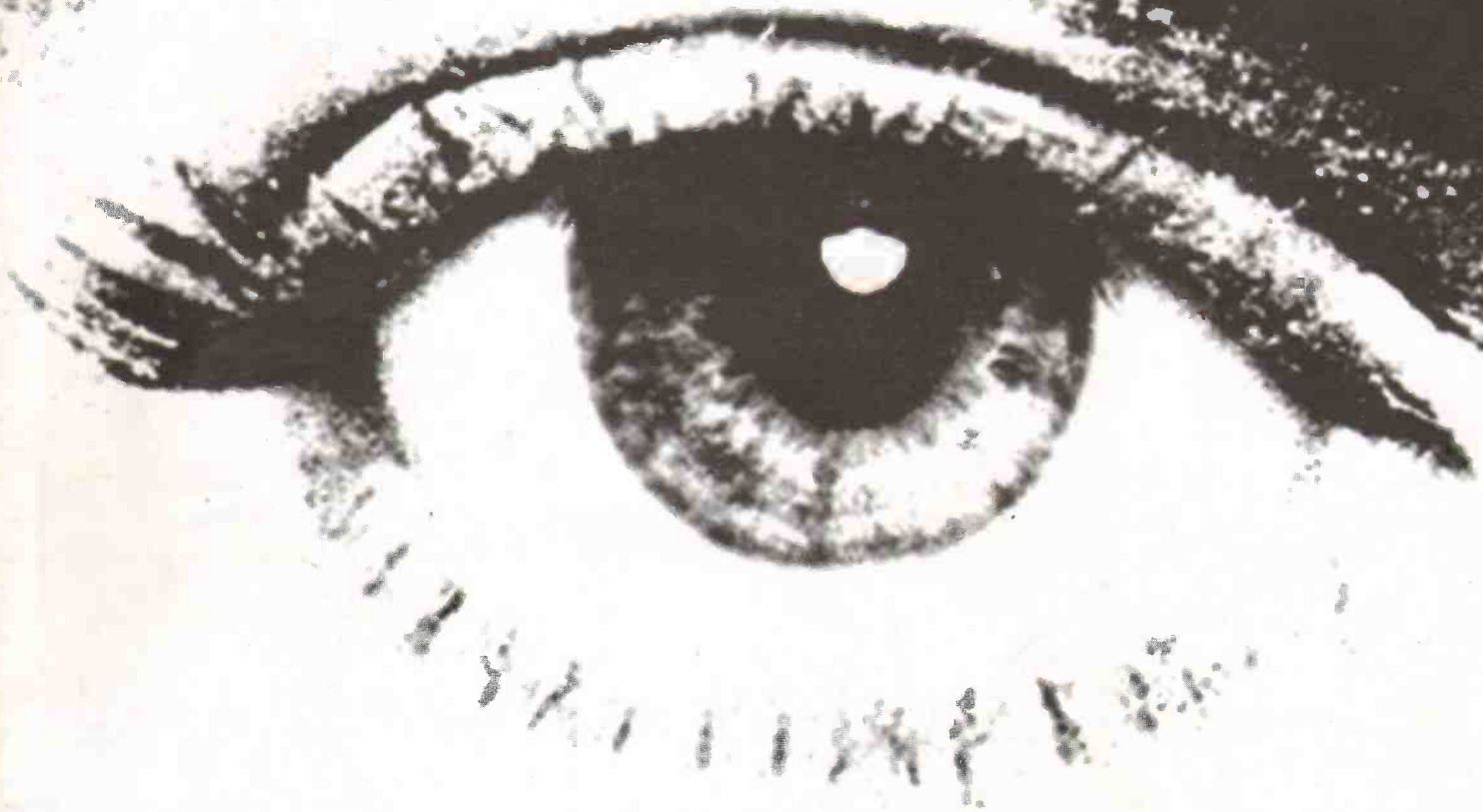
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