MAY 26, 2001

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Eve's debut *Who's That Girl* (Interscope) is this week's Sales Breaker on M&M's Eurochart Hot 100 Singles.

M&M chart toppers this week

Eurochart Hot 100 Singles SHAGGY feat. RICARDO It Wasn't Me (MCA)

European Top 100 Albums DESTINY'S CHILD Survivor (Columbia)

European Radio Top 50 MADONNA What It Feels Like For A Girl (Maverick/Warner Bros.)

European Dance Traxx SAFRI DUO Played-A-Live (The Bongo Song)

(Universal)

Inside M&M this week

DON'T MESS WITH BUNNYMAN As controversial and cutting as ever, Echo & The Bunnymen frontman Ian McCulloch has plenty to say about the industry as he unveils the band's new Cooking Vinyl album Flowers. Page 5



CLIVE DAVIS Q&A Living record company legend Clive Davis talks to M&M about his relationship with BMG and his new J Records project. Pages 6-7

WHERE'S THE CLASSIC HITS?

After a plethora of successful crossover projects in the '90s, the classical music sector finds itself under siege. *Terry Berne* looks for some solutions to the market's problems.

Pages 8-9

NRJ calls for RTL asset freeze

by Emmanuel Legrand

Media

Music

PARIS — NRJ is stepping up its campaign against German radio regulators and media group Bertelsmann.

The French radio group has made a formal request to both French broadcasting authority the CSA and France's minister of foreign affairs Hubert Védrine that all Bertelsmanncontrolled RTL Group assets in France should be frozen until NRJ and other non-German radio groups get a better deal from local German regulators.

NRJ's move comes in the week that the European Commission formally approved Bertelsmann's proposed acquisition of a controlling interest in RTL Group. The Brusselsbased regulators authorised the German media concern to raise its stake in RTL Group—Europe's largest TV and radio operator—from its current 37% to 67%, by taking over shares owned by Groupe Bruxelles Lambert (GBL). In exchange, GBL

will now own a 25.1% stake in Bertelsmann.

Commenting on the EC's decision, Bertelsmann's chairman and CEO Thomas Middelhoff says: "This is a significant landmark in enhancing growth and success for this company."

NRJ points out that, as a result of the deal, Bertelsmann will become the biggest radio owner in France with full-service station RTL, dance network Fun Radio and AC-formatted RTL2. At the same time, NRJ is embroiled in a number of disputes with regulators in Germany, where it claims it cannot increase its shareholding in stations it controls or get new frequencies allocated.

In his letter to the CSA and Védrine, NRJ chairman Jean-Paul Beaudecroux quotes the president of Rhine-Palatinate, Kurt Beck, who declared in an official statement that if German FM frequencies were to be allocated to non-German companies

"we would hear nothing but Finnish or Portuguese or Greek programmes."

Beck, who is a member of Germany's ruling SPD party, made his comments as part of a formal response to the European Commission, following the latter's notification *continued on page 21*

Nice days for Stereophonics? U

ve talk to radio

by Paul Sexton

LONDON — Living up to their name and projecting via twin channels of transmission, Stereophonics are mounting a doublepronged European assault on record and on stage this summer.

The Welsh rock favourites have been staples in the top 10 of M&M's European

Top 100 Albums chart with their third set Just Enough Education to Perform since V2 unleashed it last month, and now the stakes are rising with the temperature. June 11 will see the release of Have A Nice Day as the album's second single, a track for



which the label has high hopes of widespread, daytime airplay following the slightly cautious response in some quarters to the more contemplative *Mr.Writer*.

Then in July and beyond, the threecontinued on page 21

Universal secures Eurovision winner

by Fred Bronson & Jeffrey de Hart

COPENHAGEN — Universal Music Sweden has nabbed the rights to the unexpected victor of the 46th annual Eurovision Song Contest.

The winning song, Everybody, writ-

ten by Ivar Must and Maian-Anna Kärmas and performed by Tanel Padar and Dave Benton with boyband 2XL (pictured), gave Estonia its firstever Eurovision



win and caught record companies and music publishers off guard, with no continued on page 21



Music

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Clive Davis is one of a kind.

He is one of the very few music executives who started a career in the '60s to be still active in this new century. Not only active, but successful.

When most of his contemporaries have already left the scene, he is, at 67, at his peak. He left Arista last year after a banner year and is now steering what he calls the biggest ever label launch in history with his new BMG venture J Records.

Superlatives are fully part of Davis' character, and there is no doubt that he is a man proud of his achievements, as the interview with him we publish this week (pages 6-7) reveals. In this interview, he is both candid and political. Candid when he talks about his day-to-day work and his passion for music and artists. Political in all the references to his dealings with BMG.

In that regard, he has a tendency to embellish things. Now that the dust has settled over the feud he had a year ago with the company's top management, he's taken the "all is nice and beautiful" attitude, which almost amounts to amnesia.

But it's on the music side that Davis is at his most impressive. If there's one thing that sets him apart from his peers, it's the attention he pays to the music, when too many around him just end up being bean counters. From that perspective, he is an "old school" execu-

tive, putting his money (or rather BMG's) where his mouth is. Artists cherish him because he cares about them, and because he knows how to make them

rich and famous. It doesn't mean he can't count beans-he is actually pretty good at that too-but he is from the school of thought that it's the hits that bring you the beans, not the other way around. And no one can deny that Davis knows a few things about hits.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Download trends revealed

by Mark Worden

MILAN — Throughout Europe, music fans are becoming frustrated by the limitations of the CD format and are increasingly interested in downloading music directly from the web.

That's the main message which emerges from a survey of 23,000 consumers in 10 European countries commissioned by Creative Labs, a producer of digital entertainment for PCs and the Internet, and conducted by market research companies MORI and Italy's Doxa Institute.

The survey's findings were presented in Milan last week by Michele Ieri, Creative Lab's marketing manager for Italy, Paolo Colombo of Doxa, and Enzo Mazza, managing director of Italian labels' grouping FIMI.

The survey certainly highlights dissatisfaction with the traditional CD format-59% of interviewees said they were put off by the tendency of CDs to damage easily. In Sweden, that "frustration" figure was staggering 100%.

The survey estimates that the European average figure for Internet penetration is 29%, with Sweden (67%), the Netherlands (63%), Germany (46%) and the UK (38%) all above average, and Portugal (24%), France, Italy and Spain (all at 19%) and Poland (10%) all below average. In Russia, only the cities of Moscow and St.Petersburg were surveyed, which showed an Internet penetration of 30%.

A rather different picture emerged in the "percentage within a percentage" figures for Internet users who actively download music. The European average was 28%, with Spain (40%), Moscow/St.Petersburg (37%) and Portugal (33%) leading the way. At 32%, Germany was in joint fourth place (with Sweden), although it has by far the most downloaders in Europe in purely numerical terms. The last three places went to Italy (20%), France (18%) and the UK (14%).

In terms of the reasons for downloading music, six possible motives were offered to interviewees by the survey's authors. Not surprisingly, the most popular reasons were "a cheap way to obtain music" (63%) and "a way of hearing music because before buying it" (60%), while the least popular was "a form of rebellion against record companies" (18%).

Some 64% of the music downloaders interviewed store the tracks on their PCs, while 45% will master them onto a blank CD-R.



Cool, the debut album from M Kids, went straight to the number one position in Belgium's Flemish album chart last month. M Kids, signed to ARS Productions' imprint Kid's Music (distributed through Universal Music) are 13-year-old twins Tamara and Davina and 12-yearold Britt. Pictured with the group are (left) Dirk De Clippeleir (managing director, Universal Music Belgium) and (right) Patrick Busschots (managing director, ARS Produc-tions/Kids Music).

Commercial gains in Danish first quarter

by Charles Ferro

COPENHAGEN — Denmark's two main commercial radio groups, Radio 2/Uptown and The Voice, have both enjoyed increased market shares in the first quarter of 2001, according to figures

2

released by Gallup. The Voice's heavy involvement with the Danish Music Awards in March helped push the Copenhagen CHR station's market share up to 7.3% from 6.6% in the previous quarter.

Rival Copenhagen CHR Radio Uptown boosted its share to 1% from 0.7%, while national AC sister station Radio 2 was up to 3.5%. "We did a comprehensive study regarding Uptown and found that people want music that appeals to

Danish Radio Listening (% market share) Q1 '01 Q4 '00 Station(format) 34.8 34.0 DR P4 (local, full-service)

DR P3 (CHR)	20.6	21.2
Radio Jylland Group (various local)	11.4	11.4
The Voice Group (CHR)	7.3	6.6
DR P1 (news/talk)	6.2	6.5
DR P2 (classical/jazz)	3.0	3.7
Radio 2 (AC)	3.5	3.4
Radio Uptown (CHR)	1.0	0.7
	Sou	rce: Gallup

a younger audience, but not so much Britney Spears and teen music," says Radio Uptown director of music programming Jan Brodde. "So we have

introduced more variation. Our listeners want rock, pop, soul, R&B and a bit of dance music. And we have also introduced a 10song Music Marathon between ad breaks, as well as profiling ourselves as The Concert Station."

Public broadcaster Danmarks Radio still accounts for nearly two-thirds of Danish radio listening, but saw its share slip to 64.6% from 65.4% quarter-onquarter, with CHR station P3 down from 21.2% to 20.6%.

MUSIC & MEDIA

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NEWS

White extends his Magic touch

by Jon Heasman

LONDON — Emap's Magic chain of Soft AC stations is to get a wholly centralised playlist following the appointment of Trevor White as overall Magic programme director.

Until now, White was programme director of the network's flagship station, Magic 105.4 in London. Although Emap's eight other Magic stations (all broadcast on AM) were based roughly around the London FM station's music database, music and other programming decisions were taken locally.

"Before there was a much looser way of adapting the [London] template to the stations which we didn't feel was working particularly well," confirms White. "Having eight people programme Phil Collins into Shania Twain into Lionel Ritchie isn't local programming, it's actually a waste of people's time. The localness comes with what people say and what people do—it's got nothing to do with playing well tested and tried music."

Although in his new role White will be in charge of the music and brand development of all Magic stations, news output and the hiring of presenters will be the local responsibility of the programme director of each Magic station's sister FM service.

White's appointment follows Emap's move last year to centralise the playlists of



its Big City FM stations. There will continue to be, however, around a 10% difference in the music output of Magic 105.4 and its AM sister stations. The latter will continue to feature a handful of more uptempo songs which, according to White, "just give the AM a little more sparkle." Tracks exclusive to the AM playlist include Shania Twain's That Don't Impress Me Much, Texas' Inner Smile and LeAnn Rimes' Don't Stop The Moonlight.

In London, Magic 105.4 saw its share of listening increase from 4.9% to 5.9% in the most recent Rajar audience figures, following a decision to widen the playlist through the inclusion of more spice tracks. "It's just adding a bit of variation to the theme," explains White. "I think you have to have a very well-tested core that people know and are going to enjoy. On top of that you put some icing."

White says of his music programming philosophy: "It depends what the competition's doing—you react accordingly. This is a time for a reasonably broad playlist, but that time may end, and we'll tighten up again. It all depends on the strategy at the time."

Amadeus rocks ORF 'faint hearts'

by Susan L. Schuhmayer

VIENNA — Austria's public broadcaster the ORF came in for some stiff public criticism from artists during the second annual Amadeus Austrian Music Awards on May 9.

Virgin's Hubert von Goisern, best named national male pop/rock artist, described the ORF's CHR station Ö3 as "fainthearted" for not playing more local music. Von Goisern said he had previously asked Ö3's management why they didn't play more Austrian repertoire, and was told the listeners "weren't interested."

Last year, Austrians purchased local repertoire valued at Sch450 million $(\in 32m)$. "People buying records can't be wrong, even if the radio stations ignore them," said Ultimatief, honoured as national producer of the year.

As was the case at last year's inaugural Amadeus awards, Austria's newcomer of the year also took the single of the year category. Marque, a native Austrian who now lives in Germany, scored with his single One To Make Her Happy (Edel). "I was here, but I didn't expect to get an award," Marque told M&M after the ceremony. "I was lucky." The 26-year-old's first two albums gained little attention, but things turned around with the release of *Freedomland*. This month he starts a tour

Gerry Friedle) who last yéar won the award for newcomer of the year and single of the year, received a special award as Austria's most successful domestic artist abroad.



Pictured (l-r) Amadeus winners DJ Oetzi, Joe Zawinul, Joni Madden and Marque.

of Austria, Germany, Switzerland, Russia and Finland.

Other key national winners were Joni Madden (Edel), for female pop/rock artist of the year; Tosca (G Stone) as national pop/rock group of the year; and Joe Zawinul (Edel) for jazz/blues/folk artist of the year.

EMI's DJ Oetzi (aka

During his acceptance speech, DJ Oetzi said his music served as "an ambassador for Austria," and told aspiring musicians that "your only obligation is to your public."

Around 1,000 people turned out for the awards ceremony, and they witnessed performances from Lou Bega, Sugababes and Reinhard Fendrich.

CHRYSALIS SEES RED AGAIN

LONDON — The UK's Chrysalis Group has reported pre-tax losses of $\pounds 5.6$ million ($\notin 9.1$ million) in the six months ended February 28, compared with a profit of $\pounds 100,000$ in the same



period last year. The move Chrysalis Group plc back into the red was mainly

ON THE BEAT

attributable to the group's new media operations (including the failed Puremix.com "personal radio" venture), which, in total, racked up losses of $\pounds 9.1$ million. There was good news for the company's radio division, however, which boosted pre-tax profits to $\pounds 3.69$ million from $\pounds 580,000$ in the same period last year.

US CHART RETURNS TO MTV

LONDON — MTV Networks Europe is set to re-launch its weekly US Top 20 Show on six of its nine MTV regional feeds in Europe. Only MTV UK & Ireland, MTV Italia and MTV NL will not broadcast the show, which uses a chart comprising a combination of the Billboard Hot 100 singles listing and the most popular videos currently showing on MTV in the US. The show, recorded at MTV's Times Square studios in New York, will be hosted by former model and sex columnist Erica Jones.

CAPITAL'S PENK JOINS VIRGIN



LONDON — UK rock station Virgin Radio has signed Steve Penk to host its weekday afternoon drivetime show. Penk joins from London CHR 95.8 Capital FM, where he had recently been moved to weekends after four years on the station's mid-morning show. Meanwhile, Dan

McGrath and Jon Revell, two members of Chris Evans' breakfast show team on Virgin, are leaving to pursue other projects as the station attempts to turn around a recent dip in its flagship programme's audience figures.

BRAVO LAUNCHES WEB RADIO

COLOGNE — Germany's leading teen and pre-teen magazine Bravo has added Internet radio to its palette of youth-oriented entertainment products. The Bravo Station is linked to the Bravo web site and encompasses six music streams, including channels covering pop, dance, urban, love songs and rock, as well as a stream featuring the weekly Bravo charts compiled by the magazine's editorial offices in Munich. The technology and content for Bravo Station has been packaged by Berlin-based youwant.com, which is responsible for the web radio operations of some 60 clients in Germany, including McDonalds, Sat1 TV and Yahoo!

MOVING CHAIRS

HELSINKI — Founder of the Finnish Hawaii Sounds label, Sami Haikio, has returned to Finland from Epitaph's Amsterdam office. Initially he was working as A&R manager at Warner Music Finland, but after only three weeks in the job he was hired to replace Vellu Maurola as EMI Finland's A&R manager. Maurola has left to concentrate on his role as DJ Slow in Pepe Deluxe.

LONDON — UK commercial radio trade body the CRCA has appointed Lisa Kerr as public affairs manager. She will be in the part-time position during the preparation and publication phase of the forthcoming Communications Bill. Kerr was previously managing director of the Radio Services group.

LONDON — Presenter **James Underwood** is replacing **Sarah Henderson** as CHR/dance station Atlantic 252's head of music following her recent appointment as head of pop music at Emap Performance.

NEWS

Networking debuts in Austria

by Susan L. Schuhmayer

VIENNA -- "National, yet local."

That's the philosophy behind Austria's first ever commercial radio network,

which will see 12 previously independent stations coming together to share daytime programming under the Krone Hitradio moniker. Networking is now legal in Austria

parliament's following approval of new radio regulations on April 1 (M&M, April 21).

At the centre of the Krone Hitradio venture is Radio RPN/St. Poelten, a regional station broadcast-

by Marc Maes

enue it can generate.

The VRT's annual adver-

tising revenues will now be

limited to Bfr 1.65 million

for radio advertising and

Bfr 350 m for TV-in total

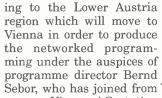
about Bfr 400 million less

than the VRT's annual ad

revenue in the past couple

VRT's ad revenues follows

The government's cap on



Vienna AC station 88.6 Der Musiksender.

Network programming will be broadcast by the 12 affiliate stations between 05.00 and 20.00 on a daily basis, with 10 min-

utes per hour devoted to opted-out local content. The network is set to launched in early July and will be aimed at 25-49-year-olds.

"It will be not just a top 40 hit station. It will be more for grown-ups," says Sebor,

adding that more details on format and programming will be available towards the end of this month.

Krone Hitradio is being designed to compete with national public CHR powerhouse Ö3, and the "Antenne" group of commercial stations which already share programming on a limited basis.

Sebor says he believes the development is a healthy one for Austrian radio. "If you have a very professional new competitor, the whole market will become more competitive," he says.

Krone Hitradio hopes to attract 600,000 listeners a day within a year, from Austria's total population of eight million.

VITAMINIC MUSIC CLUB LAUNCHES



LONDON — Italian online music operator Vitaminic has officially launched its muchanticipated online subscription service to UK consumers.

The Vitaminic Music Club will allow users to download unlimited music in return for a half-yearly or annual subscription fee. A six-month subscription costs £29.99 (€48.5); the 12-month fee is £49.99. Meanwhile, Vitaminic has reported losses of €2.64 million for the first quarter of 2001, compared to a loss of €2.98 million in the same period last vear.

ON THE BEAT

MIELKE SWITCHES TO SONY

BERLIN — Wingolf Mielke has been named executive VP/GM of Sony Music Germany, effective May 21. In his new Berlin-based role, which covers the GSA territories, Mielke reports to senior VP for GSA and managing director for Sony Music Germany Jochen Leuschner. Mielke was previously executive VP/CFO at Universal Music Germany, and has held various posts at PolyGram/Universal over the past 26 years.

LOWLANDS COMES TO HOLLAND

HILVERSUM — Belgian dance distributor Lowlands has opened a Dutch office based in Apeldoorn. With two staff, it will handle sales, marketing and promotion in the Netherlands, although Lowlands' head office in Antwerp will stay in charge of overall co-ordination. The company has been successful in the past year in Holland with alternative dance repertoire such as Jazzanova (Compost) and material from the Glasgow Underground label.

between Radio City, 106.7 Rockklassiker and Easy

FM 107.5. Hasse Eriksson, formerly the afternoon DJ

at Radio City, becomes morning show presenter at

Easy FM. At City, Eriksson is replaced by Johan Eng-

berg. Ina Jönsson, formerly of Radio City's morning show, moves to mornings at Rockklassiker, which she

will present with former Europe member Ian Haugland. Ina Jönsson is replaced at Radio City by Easy

MUSICAL DJ CHAIRS IN STOCKHOLM

STOCKHOLM -NRJ has recruited Miss Sweden 2000, Valerie Aflalo (pictured left), to co-present the Swedish CHR network's morning show with Ljungberg (right). Jocke Meanwhile, the three SBSowned stations in Stockholm have also made on-air changes, moving presenters

BRUSSELS — The Flemish government has increased public broadcaster VRT's annual grant to Bfr 250 million ($\in 6.25$ million), but at the same time has slapped a restriction on the amount of advertising rev-

pean radio.

Dirk Van Mechelen says

way of promoting Donna across Flanders. the decision to increase the VRT's grant while simultaneously cutting its adver-tising revenues "will bring the Flemish media market

official

into balance." The government's decision is subject to the approval of the VRT's board of directors.

EMI Italy beefs up A&R division

by Mark Worden

of years.

MILAN — EMI Music Italy has appointed former CGD East West managing director Fabrizio Giannini to the post of senior director, new local artists and new talent as part of move to strengthen its A&R activities.

"In the last two years EMI Italy has grown, both in turnover and profitability, and we have made important advances in marketing, strategic marketing, compilations, catalogue and international repertoire," says EMI Italy president and CEO Riccardo Clary. "But for the next two years we want to focus on local repertoire." He describes the new emphasis as "our mission for the next year."

Giannini is recognised

within the industry as a highly gifted A&R man. During his time at Warner Music, where he worked from 1990 until officially leaving the company on April 25 this year, Warner signed Ligabue, Laura Pausini and Irene Grandi, all big-selling local artists. Giannini's move to EMI marks a return to the label where he was an A&R assistant from 1988 to 1990.

At EMI, he will report directly to Clary, who describes Giannini's new role as one of "pure A&R, leading a team of talent scouts throughout the territory".

In a statement, Giannini says he is "delighted by this new challenge". He adds: "Riccardo Clary is sensitive to creative issues and he

has an original approach to work. I'm sure that the new EMI team will achieve great results."

As a result of the changes, EMI Italy will now have a three-pronged marketing and A&R structure. Giannini's team will include local repertoire exploitation manager and dance marketing manager Nico Spinosa, local A&R/artist development manager Salvo Trovato and junior product manager Sharon Quarterman.

Giuseppe "Beppe" Ciaraldi continues in his role as senior director of the international and strategic marketing division, while Pierluigi Raimondi Cominesi stays in his position as senior director of the local repertoire division.



Good news for anyone who wants to know what the Dutch productions in the country's Mega Top 100 singles charts sound like. Conamus, the export bureau which promotes Dutch music, has teamed up with Dutch chart provider Stichting Megacharts for a new online initiative called Dutchsound. All Dutch chart content is playable in RealAudio, together with links to record companies, publishers and other basic info. This English language business-to-business site, up and running from May 1, provides the same service for the Dutch album, dance and alternative charts, as well as news about other interesting new releases and updates about forthcoming events.

Menno Visser

Flanders' VRT faces revenue restriction The VRT's most popular music station, CHR-formatted Radio Donna, launched the Radio Donna balloon at the Kelcherhoef park in Limburg on May 11. The hot air balloon is designed to be an unconventional

> its' decision last year to licence two national commercial radio frequencies. With an audience share close to 80%, the VRT has to date enjoyed a uniquely protected position in Euro-

Flemish media minister



ARTISTS & MUSIC



by Gary Smith

HEAD FOR HEIGHTS

In should come as no surprise that the combination of Louise Vertigo and Kid Loco, on *Tellement* (Musiques Hybrides/France), has resulted in a magnificent "chanson". Vertigo has a smooth, velvety voice that occasionally reveals a rawer, smoky edge while the music, all muted trumpets and swooping strings, supports a vocal refrain that drifts in rather than "arriving". Vertigo's album is due for release this month.

FIN DE SIECLE

The contradictory impact of the Finnish compilation *Haltya* (Exogenic Records) comes from the fact that the underlying style of the music is nothing new, but, at the same time, the spirit behind this varied selection of electronica is so uproariously irreverent and exudes such joy that the end result is very special. Two typical examples are *Groovymeisseli*, a breakbeat workout that morphs into a (brief) rock guitar extravaganza without losing a stitch, while *Red-Eye Jed-I* starts off as abstract, spacey techno before launching into a sub-trance thumper with funky, trumpet-laced breakdowns! Amongst the 12 tracks here the originality quotient is uniformly high, as is the listen-ability of the material. Bangingly brilliant.

AMOUR'S HOUSE-LITE

Thanks to a slightly cheesy, risqué and ultimately funny video—currently being aired around Europe on MTV plus a dramatic drop into a killer bass line and a strong soul-influenced vocal line, Bel Amour's *Bel Amour* (Rise/Italy) is a good bet to cross over. Shimmering strings and stacked-up female backing vocals complete a song that, as well as being extremely commercial, has real dancefloor presence thanks to a sound that mixes Chicesque arrangements with a house-lite feel. From another of Time Records' sub-imprints, *La Vie C'est Fantastique* (Spy/Italy) by SMS featuring Rehb, is equally a potential crossover tune, mainly thanks to the sunny, half-rapped vocal and a production that is dominated by a quirky, angular sound and a jittery keyboard hook.

A QUACKER!

Alongside the virtually guaranteed global success of Basement Jaxx, another potentially huge record from XL Recordings comes in the form of Ugly Duckling's Journey To Nowhere. With its playful rhyming and neat, no-nonsense production plus a veritable splatter-fest of powerful beats, the album is remarkable for its unrelenting dedication to pure entertainment. In the same way that Arrested Development and De La Soul's early material effortlessly crossed over from the band's core audience, Ugly Duckling's mixture of wit and wisdom is engaging and charming, with that all-important pop element never far from the surface. I Did It Like This has a sample of the Beastie Boys' Paul Revere plus the sort of chorus that simply sticks and stays. Like the majority of the material here, the song is packed with riffs and moves that are naggingly familiar but very hard to pin down. Friday Night is anthemic and shot-through with deft scratching, whereas If You Wanna Know has an unmistakable "daisy age" edge alongside a brief reference to the northern soul/Soft Cell classic Tainted Love. First single Eye On The Gold Chain is a phat, riffy number led by funk guitar that once again displays the band's humorous side, while Oasis owes a lot to LL Cool J's schlock rap classic I Need Love.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Bunnymen bloom again

by Menno Visser

"At majors the lifts never work or they are too slow. And there's always some big fat bastard who is head of A&R, sweating buckets, stinking the lift out, saying 'hey, nice one, love your record'—it's horrible!"

Stinging remarks, but ones we've come to expect from Echo & The Bunnymen's notoriously outspoken singer Ian McCulloch. Given

his views on the subject, it comes as no surprise to learn his band's second comeback is via an indie—Cooking Vinyl put out the album *Flowers* on May 14.

"We are an ideal match," says Rob Collins, Cooking Vinyl's UK label manager. "It's a high profile signing for our label—we are committed on all territories." Anette Vordahl, European label manager, says that the merger between US

major Sire and the band's previous label, London, hindered The Bunnymen's progress. "People get the wrong idea of their popularity," she explains. "Their London album was pulled halfway through the release because of the merger. The baby got murdered."

Looking back on a career which started in 1979 with a debut single on Bill Drummond's Zoo label, McCulloch rates Echo and The Bunnymen's 1997 single Nothing Ever Lasts Forever (London) as the most concise song, and their 1984 set Ocean Rain the greatest album they have recorded to date. But it's not just the



majors McCulloch's trained his sights on. "I hate radio," he says. "They play Boyzone so often, all the kids get brainwashed to buy it. DJ's are supposed to be the revolutionists, they are supposed to play Fall records."

Although McCulloch's love of football gave him a short stint of pop success after penning the 1998 World Cup anthem *On Top Of The World*, he since regrets the episode. "Irony—I guess that's the only clause I can [use to] get

out of it. It had the Spice Girls singing on it and it only went to number nine. It went horribly wrong—only The Bunnymen could do that," he adds with typically self-deprecatory humour.

The Bunnymen's new single It's OK, released in the UK on April 23, fell just short of that country's top 40 despite a mailout to 10,000 fans. Tellingly, M&M couldn't find a station that had playlisted it. "The

pluggers wanted Shine as the first single, because it sounds what people think The Bunnymen should sound like," McCulloch says. "They said Shine is possibly gonna be played on the radio—but so what! It doesn't mean people are gonna buy it! But I wanted It's OK because the lyrics are about the ongoing battle between me and the critics [about] why I'm still doing it."

The band will promote the album with a full European tour starting in June. A McCulloch solo album is slated for release later this year on UK indie Jeepster.

The country highway to Europe

by Nigel Williamson

With a launch roster that reads like a Who's Who of alternative country and includes Ryan Adams and Whiskeytown, Lucinda Williams and Kim Richey, Lost Highway Records has the attitude, style and philosophy of an indie label.

In fact, it's a joint venture between Mercury Nashville and Island/Def Jam—a combination which Luke Lewis, president of the label, hopes will mean that Lost Highway can combine the artistic integrity of a smaller artist-oriented label with the marketing muscle of a major.

"I think there's a cohesive sensibility to the artists we've signed," says Lewis, who is also

chairman of Mercury Nashville. "They're all literate singer-songwriters and outstanding live performers, and most of them have an existing fan base. They're not commercial radio-driven acts but there's no reason why given the right circumstances they can't sell a lot of records and have mainstream hits."

As chairman of Mercury Nashville, Lewis knows a bit about selling records in large

quantities and was responsible for turning Shania Twain into one of the world's biggest-selling artists. He also went to school with Gram Parsons and has a love for more alternative roots music. "Nashville-based labels have always been hit-driven operations, but with Lost Highway we wanted to create an environment where we can turn our artists loose in terms of creative control."

Lost Highway's catalogue will be distributed in Europe through Universal Music. The first



release on Lost Highway on May 21 is *Pneumonia*, the long-awaited third album from alternative country heroes Whiskeytown. The group has now split, but its former leader Ryan Adams is a key figure for the label, which plans to release his second solo album *Gold* in September and a further album with his more punk-oriented band The Pink Hearts, towards the end of the year. "He's the most prolific songwriter I've ever encountered," Lewis says. "He's a 'lifer' who just can't seem to stop writing songs. I'm bowled over by his energy."

Other Lost Highway signings include Lucinda Williams, whose new album *Essence* is released in June, Kim Richey, newcomer Tift Merritt,

Robert Earl Keen and even the actor Billy Bob Thornton, who is making an album described as "southern gothic."

Despite the very American feel of the label, Lewis is convinced of its wide appeal. "British and European audiences have always got American roots music better than America," says Lewis. "We see Europe as a core market for the label. You've always had an appreciation for

the sort of artists we're signing."

Lewis cites two precedents for Nashvillebased labels enjoying commercial success with alternative acts. "I was around during the '70s when the Outlaw movement led by Willie Nelson was emerging. Then in the '80s there was a second wave when the likes of Steve Earle, Lyle Lovett and Nanci Griffith came to the fore. I'd like to believe that can happen again and Lost Highway will be the vehicle," he says.

MAKING MUSIC

Davis is still looking to the future

After a lengthy career at first CBS and then Arista, music veteran Clive Davis has started new company J Records, in partnership with BMG, with the ambition from the outset to be a major player. During a recent visit to the UK, the 67-year-old discussed his latest venture with M&M editor-in-chief Emmanuel Legrand. What made you start J Records with BMG?

A To me, equity was une and the me. That's what was important to me. To me, equity was the key point. BMG has been incredible, notwithstanding all that has been written. From day one, BMG said that the deal would be unprecedented-it would be the largest company ever launched. Before this in the US the largest labels ever launched were with \$30-40 million. Here, we're talking about four times that amount, plus the contribution of significant artists and senior management. I mean BMG has been unbelievable in providing this opportunity, and they now own 50% of the largest new major company ever launched-a company with significant funding, its own promotion, sales and marketing and with the kind of artist roster that constitutes an instant major.

For the record, I must say that it's been incorrectly reported—and it never was imagined—that Whitney [Houston] or Carlos [Santana] would join us. It was always impossible for those two franchise artists which were 100% owned to become 50% owned [by BMG] when they accounted for \$350 million in revenues from their latest albums. So that was never on the table. But the list of artists that I did submit—100% of them—did come to J Records, first with the consent of BMG, and then from the artists themselves.

"There is no question that if the next big artist comes from Paris or Stockholm or Berlin, it will certainly receive tremendous interest from us."

Clive Davis

You've been very silent about the management changes at BMG, with the departure of [chairman] Michael Dornemann and [president/CEO] Strauss Zelnick.

A Listen, this unprecedented, historic deal was given to me by Michael Dornemann and Strauss Zelnick.

Were they trying to repair something that was broken? I can't say that. That's what the press had assumed, but what we really ran into was continuing my significant "phantom equity" in the renewal of my Arista contract. They certainly never wanted to separate themselves from me, never-they made it very clear to me. They offered me a worldwide corporate chairmanship. I said that it was not unflattering but what was most important to me were my own personal objectives, what I wanted to do. I'm keenly aware that I love the music side of the business and that I would only want to be in a situation involving a major equi-



Their immediate interest. ty response, within hours of this exchange, was "we will partner with you to form the world's largest record company ever created. We will give you artists and we will give you four times the amount of financing that anyone else has ever received." Would I have thought of leaving Arista? No. But if I were to leave Arista, I couldn't have thought of a bigger, better and more exciting arrangement. For me, it was a deal that not only I couldn't refuse but it is really unfair to them that it has been characterised as something they had to repair.

What do you think of the new management team at Bertelsmann and BMG?

Thomas Middelhoff [Bertelsmann chairman/CEO], Rolf Schmidt-Holtz [BMG president/CEO] and Bob Jamieson [BMG North America president] couldn't be more supportive, could not be warmer, and could not be more enthusiastic in their backing. With Thomas Stein [executive vice president worldwide marketing and A&R], I've had a long and successful relationship over the years when he ran the GSA countries. I had several hits coming from his side of the world. Richard Griffiths [BMG Europe president] has always been a comrade in arms, knowing well that it's all about creativity and music. Both Richard and Thomas have been terrific in the last two years breaking Whitney and Santana so big as well as Dido, and many other Arista artists. BMG International overall has been just great. I personally want BMG to be the strongest possible distributor both in the US and in the rest of the world. Whatever makes BMG stronger is fine with me.

You started J Records nine months ago. How are things going so far?

At this point, being nine months into it, it's beyond the wildest expectations that we ever had. All the designated artists from Arista have agreed to join J Records. It's exciting when you start with five platinum artists and a similar number of developing artists, all artists we had developed at Arista. It included Deborah Cox, Next, Angie Stone, LFO. We have an understanding on Monica, and we are launching the artists we believe are going to be the big stars of tomorrow like Alicia Keys, Jimmy Cozier and Shannon Curfman.

You also brought in your senior management from Arista.

We did start with a major nucleus of my senior management at Arista. Thereafter, it came to hiring the best possible overall team. We had to find out from the industry "is this the best place to be?" Very gratifyingly, the kind of interest and response was overwhelming. Top executives joined us from all over the industry and we've really been able to launch the company with an incredible national array of executives plus a substantial field promotion and sales force. No other record company in America had ever started with their own promotion and sales-they had all gone through other companies' promotion and sales staff.

Were you expecting such a response from so many artists and executives?

I try not to expect anything but the response has just been over the top both at the artist and the executive level. At the artist level it's been amazing with stars like Luther Vandross and Busta Rhymes, and then there's Wyclef Jean, who brings to us his label and Product G&B. You can't take things for granted and I certainly don't take anything for granted. I don't take any record for granted. I don't take any artist for granted. I don't take any results for granted. I do know that in our business there are tough challenges every day and you've got to be ready for them.

In this time and age, it is more frequent to see companies downsizing rather than adding new labels.

A We know that we are breaking new turf in an era of mergers, consolidation, and new technologies. I love the fact that what we stand for is about the music, about creativity and about answering the question: can a new company be created, and then earn its power and strength, rather than buy it. Knowing that we have come out of the gate this way, with a peerless team of executives and with

MAKING MUSIC

formidable and powerful new and established artists, speaks for itself.

Our first artist O-Town entered the album chart at number five and it's just been certified platinum [in the US]. Their first single was the first new artist and first new label single in history to enter Soundscan [in the US] at number one, and it entered the UK chart at number three. Our second artist Olivia entered the US R&B Soundscan at number one. Then there's Jimmy Cozier, Alicia Keys and Luther Vandross. Each was US radio's most added record just in the last three weeks. So, it can't get better than this. We work hard and it's paying off. We are here to show that it's the music, the artists and creativity that matters. We know we have to keep proving it.

With J Records, you seem to be willing to be an all-round label, present in all musical genres-R&B, hip-hop, rock, pop, country, Latin music-when in this time and age, it's more about niche music.

A I don't know how to do it any differently. It's the only way I've whether it's been the Alan Parsons Project or the Bay City Rollers or KLF or Flock of Seagulls or Dido, the UK has been vital to us. We're in London now and we are working with a number of English and European writers and producers with respect to all of our artists. I view London in the same way that I look at New York or Los Angeles.

Are you planning to have a presence—an A&R office, for example—in the UK?

A My A&R staff has always come to London for a week every three months, so we certainly have a creative presence but I'm not planning an A&R office as yet. But my ties with the UK have been so incredibly strong at the creative level that this very possibly can lead to an A&R office. It's interesting that you say "I sign". Few record company executives at your level can claim doing so.

I say "when I sign" because I know what goes on in my own head. But I have a very strong A&R team and I must share any credit with them. Since I don't have a head of A&R. I'm able to give each of my A&R people total access. Most often, somebody from my staff is recommending an artist and we listen or go together to see that artist. Ultimately, when it comes to the decision to sign, someone has to give the go ahead, and that's my job. But we always huddle together and brainstorm, making sure the bar stays high.

"I've always taken the position that you'll always be in demand if you have the right music, if you have the right artists."

Clive Davis

right should be upheld. It's an accepted fact that creative content and the copyright owners need to be protected. Over the years when it comes to technology—whether it's been the long play record, the cassette, the CD, the DAT, the Internet—I leave that to others. I really only get involved with creative content. I've always taken the position that you'll always be in demand if you have the right music, if you have the right artists. I leave the technology issue to others.

Don't you feel that the crisis between you and BMG over Arista was a blessing in disguise because it forced you to reinvent yourself at a time other people go on a retirement plan?

A You really have a wrong premise because I'm not reinventing myself or doing anything different than I've ever done. If it's not broke, don't fix it. Yes, there has been disruption at Arista and there have been changes and this sometimes happens when a contract comes to an end. But my Arista team had just finished the absolute best year by far in sales and profits of our professional lives.



Flanked by Carlos Santana and Wyclef Jean.

ever done it. At Columbia, I was thrust into a company that I became the head of literally overnight. Columbia was into Broadway shows, classical and middle of the road pop music. They had two rock artists, Dylan and the Byrds, but no depth. I concentrated on rock and it paid off with Joplin, Santana, Aerosmith and Springsteen.

Then I realised that I had to get into R&B and I did so with Kenny Gamble and Leon Huff [founders of Philadelphia International], and also Earth Wind and Fire. So, when I established Arista some 26 years ago, Barry Manilow was our first number one success, and then into rock with Patti Smith, Lou Reed, the Grateful Dead and the Kinks, and R&B with Gil Scott Heron, Ray Parker Jr., and Aretha Franklin.

So what I've done mirrors what I learned growing up. I learned every format of music at Columbia, applied it during the Arista years and I'm doing what is totally natural at J.

Do you regard the UK as a source of repertoire for your company?

A Totally. It's always been important to me wherever I've been,

Davis: Caught with the acts



Clive Davis with (l to r) former BMG executive Monti Lueftner, Thomas Stein, Luther Vandross and Rolf Schmidt-Holtz.

A few years back, you also pioneered Eurodance with Ace of Base, among others. Do you also plan to source repertoire from the rest of Europe?

A We are a creatively attuned and sensitive company. My criteria for hiring someone is that they love music, that they live, eat, breathe music and that they are curious and open wherever they are geographically. There is no question that if the next big artist comes from Paris or Stockholm or Berlin, it will certainly receive tremendous interest from us.

Do you sign artists primarily for the US market or do you look at artists from a global perspective, hoping to break them worldwide?

A Perhaps my first instinct when I sign an artist is to believe that they will be important in the US But we are always very conscious of the international market and hope to sign artists who are going to be worldwide artists. I always make sure that the all-important world outside of North America is brought into the picture and that we give each of our affiliates total cooperation in doing their job. You still seem to get a kick at discovering new artists. How come you are not blasé after all these years?

I don't think I will ever be accused of being blasé. I don't think I would be interested in staying in my position if I didn't love it as much as ever. It doesn't mean that all the records are going to make it, but it means that the kick is in the challenge of discovering a new artist, discovering an important song, or working with an established artist like Santana and defying the odds. Santana was the third artist I ever signed in my life [at CBS] and, all of a sudden, some 20 years later, we hit together with Supernatural. I'd say this is one of the highlights of my career. But this is also a business and you get a report card every week, and if the report cards are not good, it's not a fun business to be in...

One thing that has changed though in the industry is the introduction of services like Napster. What do you make of these changes?

A There's certainly no issue or controversy over the fact that copy-



With new J Records signing Busta Rhymes.

For me, there is no need for reinvention, only to attempt to continue everything that you've done before with the hope that you have the same magical ingredients and luck to repeat those successes. But frankly I would have had to do that whether I had stayed at Arista or not. To top oneself after that kind of year is a daunting challenge. So my only concern is to ensure that I have all my creative skills in a very tough and competitive market place, and hope that I continue to have major milestones to celebrate. I really do expect to do nothing differently. Assuming I stay in good health, the subject of age is more for other people to contemplate. For me, I feel as young as Puffy, as Alicia Keys, as young as any artist or executive I'm hanging out with. Obviously I worry about and need good report cardsotherwise, it's no fun. I take nothing for granted and I know you're as good as your last hit so I will continue to do what I do and love the process and the challenges. The secret is not to expect success and to worry a lot. Then when it comes your way, enjoy it to the fullest and hope for more.

A&R policies are in nearly constant

flux; and from rigid distribution chan-

nels that are having to adapt to new

repertoire and performance para-

The situation seems most acute

among major labels, with virtually all

their classical divisions undergoing

substantial reorganisations in recent

years. After the closing of Sony's

Hamburg headquarters, the disap-

pearance of BMG Classics in New

York, and the annexation of Philips

Classics by Decca, Warner's announcement that its Teldec and

Erato imprints would be moved to

London from Hamburg and Paris is

simply the latest of such consolidat-

ing moves intended to increase con-

wake of classical music's finest hour.

financially speaking: the 1990s. The

decade saw a plethora of populist-ori-

Ironically, all this follows in the

trol and reduce costs.

Warner's

digms sweeping the genre.

Majors reorganise

A classical question of balance



Can a broader, more adventurous repertoire and focused artist rosters bolster the strugaling classical music market? That's the hope of both major and independent labels, whose challenge is to turn sporadic short-term profits into long-term stability, as Terry Berne reports.

new audiences, a trend which seemed to herald a new era for the genre, where high art would make peace with the masses, and classical music in its many guises would finally take its rightful place alongside pop music as a major market player.

musical heritage, which often as not included pop, rock and jazz influences. The public, too, was avid for new musical adventures, and labels became adept at savvy promotional campaigns and new marketing strategies to reach them.

"Every format has a life cycle. It was inevitable that CD sales would reach a plateau." Costa Pilavachi, president, Decca Music Group

> The result was an infusion of fresh ideas and energy into a genre that once seemed destined to repeat itself into respectable oblivion. Everything

> > MAY 26, 2001

Spanish monks of Silos, to modernist composer Henryk Gorecki's lament for the dead of World War II, suddenly seemed to capture the imagination-and the purse strings-of a newly emergent international public.

Yet classical music's share of the total music market has shrunk steadily over the last several years and continues to contract. What happened? Does this represent a failure on the part of the industry to capitalise on the momentum that renewal seemed to promise? Or was the light at the end of the tunnel just an aberrant, end of the millennium mirage?

General consensus

The consensus seems to lie somewhere between the two. "I see the evolution of the market as comparable to where we were before the CD," says EMI Classics VP of international marketing Theo Lap. Indeed, it was the advent of the compact disc which kick-started the classical renaissance, and pushed sales levels and market share higher and higher while consumers replaced their vinyl with plastic. The cross-over phenomenon would have been unthinkable without the buoyant market to support its first fruits. But cross-over success has always been transient, and few crossover products survive the transition to catalogue. Nevertheless, corporate expectations were ignited, and the fallout has been pervasive.

"The perception of classical divisions is changing. There might be the Continued on page 10



A new generation of composers and performers with fiercely contemporary, even rebellious images, were eager to forge a new approach to their

ented cross-over projects breach the barriers of tradition to reach huge art by embracing their own eclectic from the medieval chants of the Technological advances keep classical world on its toes

istory seems to be repeating itself. Two new high fidelity sound formats are ready to compete for the future of the high-end audio market. No one yet thinks either DVD Audio (supported by Warner) or Super Audio

Compact Disc (supported by Sony) are going to replace the CD at any time soon, but opinions within the industry about comparative sound quality, pricing, and consumer acceptance are already appearing.

UK-based indie Hyperion was among the first into the fray, having released its first SACD, of piano trios by Debussy Roussel and Faure, nine months ago, and its second, Stabat Maters by Boccherini and D'astorga, more recently. According to sales manager Mike Spring, the company had hoped to

get more out by now, but the editing process to create SACD masters from the original tapes, mixed to conventional stereo, is time consuming. Hyperion have been recording in high definition for two years or so, and engineers at the label like the way the format sounds.

"There's a small but dedicated audiophile band that want them," Spring says, "and we've have managed to sell quite a few." That translates to a more than respectable 3,000 of the first disc to date. Manufacturing costs are higher, and consumers pay about 25% more than a regular CD, but as production

MUSIC &

costs fall consumer prices should also drop. An all-out format war might be avoided with the introduction of machines that can play all three formats. The hybrid system Hyperion uses is dual layer and backward compatible-that is, one disc contains both



the super audio and conventional CD formats. Other indies, like Telarc and Linn, are also enthusiastic about the new format, while others are taking a "wait and see" attitude, meanwhile recording in high definition to be prepared.

DVD video, on the other hand, is definitely picking up within the classical music world, both among major labels and indies. Companies like Munich-based Arthaus or RM Associates are having great success with a range of opera, ballet and orchestral titles. Hervé Boissiere of Naïve believes images can be especially pertinent in widening classical

MEDIA

music's scope, and the company is becoming involved with DVD video on two fronts, including licensing and distribution of product from speciality companies like Arthaus, and in-house production, though the latter is costly and the company is moving with caution.

One company that's betting heav-

ily on DVD video is Dutch media company Opus Arte, which has just created a production partnership with the BBC to create and release 12 DVDs a year. According to Opus Arte director Hans Petri, these will exploit the entire technological potential of the format, with performance, documentary and archival footage, interviews, multiple camera angles, and even elements of virtual reality, for an upcoming

John Taverner disc. Already out is a performance of Haydn and Mozart cantatas with Nikolaus Harnoncourt and Cecilia Bartoli.

In June, a 70th birthday tribute to pianist Alfred Brendel will be released, described as a "definitive portrait" by Petri. "Recordings have given the impression that music is something to be heard only," he explains, "yet music has always been something you see also. In the future, standard CDs will be considered as a format with not enough choices. People want the possibilities offered by DVD, even if they choose not to watch part of it."

Terry Berne



Anne Sofie Elvis VON OTTER MEETS COSTELLO For The Stars



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von Otter sings tracks suggested (some composed) by Elvis Costello from Tom Waites, Ron Sexsmith, Paul McCartney, Abba and Brian Wilson. Includes the duets *For the Stars* and *Broken Bicycles*, plus beautiful versions of *No Wonder*, *Like An Angel Passing Through My Room* and many more.

http://www.deutschegrammophon.com





CLASSICAL SPOTLIGHT

Continued from page 8

idea that we should deliver hit records like pop divisions do," Lap ventures. The changes major labels have undergone as a response to current market factors look to be permanent, not temporary. Still, Lap is quick to counter the idea that classical music at the majors is threatened in any significant way.

"Classical music represents a vital part of the music busines," he says. Our share of the market has increased over two points in the last year, and Universal's has also increased considerably. EMI is rooted very firmly in classical music. It's the soul of the company, and contributes significantly to its profit and market share. The commitment to it is as strong as ever."

Decca Music Group president Costa Pilavachi also feels that the current situation is more back to business as usual than any kind of philosophy is summarised by Boissiere as "a few artists, and maximum support for them".

This emphasis on artists is echoed unanimously by classical labels. "Throughout the history of recorded music it has always been the stars that have sold records," says Pilavachi. "The majors have become much better at marketing those artists who have potential beyond the core classical world. This is a legacy of the '90s which should be applauded it's good for artists, good for the music, and good for the business."

Long term performance

Niall O'Rourke, director of international marketing, Warner Classics International, declares: "What we're interested in is trying to achieve longterm performance with top-flight artists. Artists are the driving force of our releases. You'll see that even more in the future." Warner's roster is so-called core repertoire has been one of the genre's principal problems of late. The principal composers and most popular pieces are over-recorded by both veteran artists and newcomers, with an abundance of core titles

available in a multitude of re-issues, budget and mid-price series, and boxed sets. O'Rourke Warner's maintains that how well these do at retail is a matter of how they're dealt with by record companies, and points out the success of many campaigns, including Warner's own Ultima series, Philips' Great Pianists EMI's Great and



Recordings of the Century.

But no one doubts that the key to the future is moving beyond traditional repertoire, while preserving its centrality for both artists and audience. "For an artist to focus on traditional core classics these days, they have to be someone very special,' concedes Pilavachi.

Core classics as a

concept has changed dramatically over the past decade. "The repertoire has expanded both backwards and forwards," affirms Pilavachi, referring to both early and modern music. Vivaldi, or perhaps Monteverdi, represented the backward limits of traditional repertoire just a decade ago, and Stravinsky and Gershwin or perhaps Shostakovich, the modern horizon. Since then a profusion of erstwhile unknown composers have been embraced by an ever more adventurous, not to say informed, public.

Exotic repertoire

"There's a definite trend of people going for unknown/and exotic repertoire," says EMI's Lap. Certainly artists like Harnoncourt and Bartoli, or EMI's Simon Rattle, have been exemplary in persuading fans to follow them into new musical territory, thereby helping to expand the repertoire. But it was really the work of independent labels and their artists who are responsible for the great

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expansion into every corner of classical music's heritage.

"The indies had a lot to do with that," Lap emphasises. "They were able to record a large amount of new repertoire and make the public aware

of it. The majors have a different cost structure. If we were to record all the repertoire that the indies do we'd go bankrupt straight away. On the other hand, the smaller labels don't have the budgets to record major orchestras and stars, so we both need to be in the market place."

According to Boissiere, discovering new repertoire without

abandoning the core tradition is a primary goal of Naïve. "It must bring something really interesting to the music. That's why early and contemporary music interests us. Those are the areas where the potential for natural cross-over is highest." What they're not interested in are crossover projects that are just excuses for short term marketing strategies.

Middle ground

Giordano

O'Rourke also makes a distinction between natural and deliberate crossover. Warner Classics will soon be launched as a label aimed at an older demographic that's looking for something different. "There's a middle ground of adult repertoire," he explains, "that's neither classical nor pop, that isn't being catered to." He mentions Italian soprano Filippa Giordano, licensed from Milan-based Sugar Records, the label behind the huge global success of blind tenor Andrea Bocelli, as the kind of artist they have in mind for the new brand.

Warner was the last major to launch a classical division, in 1989, with its purchase of the German Teldec label, and, two years later, Erato. These labels' move to London is seen with trepidation by many industry observers who fear they will lose their strong individual identities. O'Rourke insists, however, that the two labels will retain their independent A&R personalities, and if anything, will focus more on the core classics.

Despite everything, there is still demand for the core repertoire. Argues Lap, "Whether or not Beethoven interests consumers is a question of the way he's recorded and by whom. But it's a luxury for artists to have a record company, and the last thing they want to do is produce records that don't sell. We're working increasingly with a senior demo: over 35. If there's no hit, beat, clip, act, or gig around a record, then the younger demo finds it harder to react to."

"It's time to refresh [up] the image of classical music," sums up Boissiere, "from cover art to ads, to stage presence. It won't happen overnight, but we have to take risks and change the music, and that's what we're here to do"

"There are artists and there is an audience. The crisis must exist somewhere in between, with the labels, the media, and distribution."

Hervé Boissiere, artistic director, Naïve Classics

retreat. "Every format has a life cycle," he notes, "and it was inevitable that CD sales would reach a plateau. The appearance of super-budget CDs and the decline of catalogue sales are also a factor. And classical music at retail is competing with new forms of diversion like video games and DVD."

Transitional period

Pilavachi believes we're in a period of transition toward new formats and digital distribution models that will inject new life into back catalogue. In the meantime he points to sales of Cecilia Bartoli's Vivaldi Album, halfmillion and climbing, or string-quartet Bond's worldwide success (the

company is aiming for first-year sales of two million) as proof of the genre's health.

Hervé Boissiere, artistic director of Naïve Classics, feels strongly that there is no real crisis. "We know the market share of classical music is decreasing," he says, "but on the artistic side there is no crisis, and audiences flock to festivals like Nantes, which attracts 100,000 people over several days. So there are artists and there is an audience. The crisis must exist somewhere in between, with labels, the media, and distribution. We have to change our way of thinking and working to connect artists and consumers."

French label Naïve, founded just over two years ago by a group of record company executives led by president Patrick Zelnik, dove into the classical field in a big way, buying iconic French indie Auvidis (with its 3,000-strong backlist, contempo imprint Montaigne and early music brand Astree), as well as the highly regarded Opus 111. The company's already a strong one, with Nikolaus Harnoncourt, Daniel Barenboim and Jose Carreras among

the brightest stars in the classical firmament. Naïve considers itself an artist devel-

opment company, and has a dedicated division that coordinates performance dates with releases. ""Performance is

the strongest tool for selling classical CDs," Boissiere says. "In classical music it's



MUSIC &

something that has to change." He adds: "It's important to have good relationships with festivals and promoters."

But as Boissiere also points out, the real challenge is matching the best artists with the most attractive repertoire. And more and more often the repertoire chosen is something unfamiliar to consumers.

The saturation of the market with

MEDIA



just the opposite. The artist would first perform the material on tour, then record. By the time the record was in the stores. the artist was already performing something else. · That's

always been

Eurochart Hot 100® Singles

©BPI Communications Inc.

w	е	е	k	EU	ro
this week		last week	no. of wks	TITLE ARTIST original label (publisher)	this week
1		1	14	It Wasn't Me A.CH.D.DK.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.WA Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting / Big Yard)	34
	2)	7	2	It's Raining Men ACH.DDK.EFINFLUKGRE.IRLINL.N.S.WA Geri Halliwell - EMI (EMI / Warner Chappell / Sony ATV)	.35
	}	2	10	Butterfly A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA Crazy Town - Columbia (Crazy Town / Moebetoblame / Screen Jams / EMI)	36
		10	15	Whole Again A.CH.D.DK.FL.UK.IRL.NL.S Atomic Kitten - Innocent / Virgin (EMI / Windswept / Wise Buddah)	37
Ę	5	2	6	Survivor A.CH.D.DK.E.FIN.FL.E.UK.GRE.IRL.I.NL.N.P.S.WA Destiny's Child - Columbia (Various)	38
e	6	4	14	Teenage Dirtbag A.CH.D.DK.FIN.FL.UK.IRL.NL.N.S.WA Wheatus - Columbia (EMI)	39
(7		8	16	Played-A-Live (The Bongo Song) ACH.DDKE.FLGRENLNS.WA Safri Duo - Mercury (Sony ATV/EMI)	40
8	3	5	7	All For You A.CH.D.E.FL.F.UK.IRL.LNL.N.P.S.WA Janet Jackson - Virgin (Black Ice/EMI / Flyte Tyme / Little Macho / WC)	41
ę)	6	4	Play A.C.H.D.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA Jennifer Lopez - Epic (Universal / Chrysalis / Sony ATV)	42
1	0	19	26	Can't Fight The Moonlight A.CH.D.FL.F.L.S.WA LeAnn Rimes - Curb / Various (Realsongs)	43
Ì	1)	11	10	Uptown Girl A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL.N.S.WA Westlife - RCA (EMI)	44
1	2	15	10	Clint Eastwood A.C.H.D.F.L.UKIRLI.NL.P.S.WA Gorillaz - Parlophone (EMI / Copyright Control)	45
1	3	13	3	Don't Stop Movin' UK.IRL S Club 7 - Polydor (Rondor / BMG/19 / Universal)	46
¥	7	5	5	** SALES BREAKER *****	47
1	4	42	2	Who's That Girl? CH D FUK IRL NLS WA Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	48
1	5	27	6	J'Voulais Sully Sefil - V2 (Not Listed)	49
1	6	9	3	Dream On ^{A.C.H.D.DK.E.FIN.FL.F.U.K.GRE.HUN.IRL.I.NL.N.P.S.WA} Depeche Mode - <i>Mute (EMI)</i>	50
1	7)	N		Ride Wit Me Nelly feat. City Spud - Universal (BMG / Universal)	51
1	8	12	13	Here With Me A.CH.D.FL.EGRE.P.WA Dido - Cheeky/Arista (Fox/EMI/New Regency)	52
1	9	20	8	Another Day In Paradise A.CH.D.FL.NL.S.WA Brandy & Ray J - WEA (Hit & Run)	53
2	0	14	3	Imitation Of Life A.C.H.D.DK.E.UK.GRE.IRL.I.NL.N.S R.E.M Warner Bros. (Warner Chappell)	54
2	1	18	6	Lovin' Each Day A.CH.D.DK.FL.UK.IRL.I.NL.P.S.WA Ronan Keating - Polydor (EMI/ Warner Chappell)	55
2	2	30	9	Bow Wow (That's My Name) ^{D.F.L.F.UK.IRL.N.L.N.S.WA} Lil Bow Wow - So So Def/Columbia (Various)	56
2	3	16	23	Daddy DJ ES Daddy DJ - M6 Int. (Warner Chappell / Diana / Sherlock)	57
2	4	28	8	Turn The Tide A.CH.D Sylver - Byte / Universal (Decos) A.CH.D	58
2	5	N	Þ	You Are Alive UK.IRL Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	59
2	6	53	2	One Wild Night A.CH.D.FIN.FL.UK.HUN.IRL.I.NL.P.S Bon Jovi - Mercury (Universal / Aggressive / Desmophobia)	60
2	7	23	4	Get Ur Freak On A.CH.D.UK.IRL.NL.S.WA Missy 'Misdemaenor' Elliott - Elektra / East West (Warner Chappell)	61
2	8	17	4	What It Feels Like For A Girl ACH.DDKE.FINFL.RUKGRE.IRLINLP.S.WA Madonna - Maverick / Warner Bros. (Various)	62
2	9	25	11	I'm Like A Bird A.CH.D.FL.F.UK.IRL.L.NL.P.S.WA Nelly Furtado - Dreamworks (EMI)	63
3	0	21	2	Cold As Ice M.O.P Epic (Somerset / Blind Man's Bluff)	64
3	1	26	13	Nobody Wants To Be Lonely A.CH.D.FL.F.UK.GRE.HUNI.NL.WA Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	65
3	2	22	5	Out Of Reach Gabrielle - Go!Beat / Polydor (Perfect / Copyright Control)	66
3	3	24	7	Kumba Yo!	67

			•	
	15	no. of wks	TITLE countries ARTIST original label (publisher)	
4	29	6	What Took You So Long? A.CH.D.FLUK.GRE.IRLI.NLS.WA Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	
5	R	•	Je N'ai Que Mon Ame EWA Natasha St-Pier - Columbia (Not Listed)	(
6	31	14	R&B 2 Rue EWA Matt - Barclay (Not Listed) EWA	(
Ż	40	6	Elle EWA Eve Angeli - M6 Int. / Sony (Not Listed)	
B	45	3	One In A Million A.CH.D.N.S Bosson - MNW / EMI (Not Listed)	(
9	35	2	Rivers Of Joy A.CH.D No Angels - Zeitgeist / Polydor (Not Listed) A.CH.D	-
D	43	5	Dream To Me A.CH.D.NL Dario G - Manifesto (Universal)	1
1	34	9	Don't Let Me Be The Last To Know ACH.DFLF.UK.IRLNLP.S.WA Britney Spears - Jive (Zomba / Universal / Loon Echo / Troob)	
2	32	6	Chillin' A.CH.D.E.FL.F.UK.HUN.L.P.S.WA Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	1
3	61	9	Starlight CH.FL.F.WA Supermen Lovers - Vogue / BMG (Not Listed)	(
4	37	9	On A Tous Le Droit FWA Liane Foly - Virgin (Not Listed)	
5	33	11	No Nagging Anymore FWA Froggy Mix - M6 Int. / Sony (Not Listed)	
6	62	4	You're My Mate A.D Right Said Fred - Kingsize / BMG (Copyright Control)	(
7	47	4	Liebficken A.CH.D Sofaplanet - Epic (Not Listed)	(
B	48	12	The Storm Is Over Now A.CH.D.FL.F R. Kelly - Jive (R. Kelly/Zomba) A.CH.D.FL.F	(
9	38	4	Liquid Dreams O-Town - J/RCA (Various)	
D	54	17	Supreme CH.FWA Robbie Williams - Chrysalis (EMI/BMG/Universal)	(
1	50	5	Run For Cover A.CH.D.UK.NL Sugababes - London (EMI/Sony ATV/Copyright Control)	(
2	63	2	Parler Tout Bas <i>EWA</i> Alizee - <i>Polydor (Not Listed)</i>	
3	49	31	La Passion EP CH.FL.F.HUN.NL.S.WA	(
4	60	3	Karma Hotel CH.D.FL.UK.IRL.NL.WA Spooks - Artemis / Epic (Rykomusic / Spooked Out / Antraphil)	
5	66	2	Que L'Amour Nous Garde CH.E.WA Laam - EMI (Not Listed) CH.E.WA	(
6	44	16	Solaar Pleure CH.EWA	. (
7	51	26	One More Time A.CH.D.F.GRE.NL.P.WA Daft Punk - Labels / Virgin (Not Listed)	
B	39	22	Seul CH.E.WA	-
9		Þ	I Wanna Be A One Day Fly One Day Fly - SML/Sony (Not Listed)	-
0	36	17	Wassuun! CH.FL.E.WA	(
1	68	3	On The Move D.NL Barthezz - Purple Eye / Universal (Not Listed)	(
2 2	56	10	Wenn Das Liebe Ist A.CH.D	
_	41		Ms. Jackson A.CH.FL.FL.WA Outkast - LaFace / Arista (Not Listed)	-
_	57		Stutter A.CH.D.ENL Joe feat. Mystikal - Jive (Various)	(
5	59		Star 69 DUK.IRL.WA FatBoy Slim - Skint/Epic (Not Listed) DUK.IRL.WA	(
_) 🛛		I Was Made To Love You	(
2			Sita & Bart - Zomba (Not Listed)	

	<u> </u>	
Non-state TITLE countries ARTIST charted original label (publisher)	Image: State of the state o	Image: State of the state o
1 1 14 Shaggy feat. Ricardo "Rikrok" Ducent - MCA (Livingsting / Big Yard)	34 29 6 What Took You So Long? A.C.H.D.F.LUK.GRE.IR.L.I.N.L.S.WA Emma Bunton - Virgin (EMI/Sony ATV/Chrysalis/Universal)	68 52 8 Whazzaah F B-Boys - Ulm/Universal (Not Listed)
2 7 2 It's Raining Men ACH.DDK.E.FIN.FL.UK.GRE.IRLI.NL.N.S.WA Geri Halliwell - EMI (EMI / Warner Chappell / Sony ATV)	35 R Viai Que Mon Ame Natasha St-Pier - Columbia (Not Listed)	69 58 6 Damn (I Think I Love You) Starmaker - Zomba (Not Listed)
3 2 10 Butterfly A.CH.D.DK.FL.F.UK.GRE.IRL.I.NL.N.S.WA Crazy Town - Columbia (Crazy Town / Moebetoblame / Screen Jams / EMI)	36 31 14 R&B 2 Rue Matt - Barclay (Not Listed)	70 75 4 Need To Know (Eenie Meenie Miny Moe) <i>s</i> Excellence - Bonnier (Not Listed)
4 10 15 Whole Again A.CH.D.D.K.FL.U.K.IRL.NL.S Atomic Kitten - Innocent / Virgin (EMI / Windswept / Wise Buddah)	37 40 6 Elle Eve Angeli - M6 Int. / Sony (Not Listed)	71 70 3 Between Angels & Insects D.UK.IRL Papa Roach - Dreamworks (Global / Chrysalis)
5 2 6 Survivor A.CH.DDK.E.FIN.FL.F.UK.GRE.IRL.I.NL.N.P.S.WA Destiny's Child - Columbia (Various)	One In A Million A.CH.D.N.S Bosson - MNW / EMI (Not Listed)	Spitting In The Wind UK Badly Drawn Boy - Twisted Nerve / XL (Copyright Control)
6 4 14 Teenage Dirtbag A.CH.D.DK.FIN.FL.UK.IRL.NL.N.S.WA Wheatus - Columbia (EMI)	39 35 2 Rivers Of Joy No Angels - Zeitgeist / Polydor (Not Listed)	73 65 8 The Centre Of The Heart A.C.H.D.F.L.HUN.S Roxette - Roxette Recordings / EMI (Not Listed)
Played-A-Live (The Bongo Song) A.C.H.D.D.K.E.F.L.GRE.NL.N.S.WA 8 16 Safri Duo - Mercury (Sony ATV/EMI)	40 43 5 Dream To Me A.CH.D.NL Dario G - Manifesto (Universal)	74 67 14 X Xzibit - Epic (Various)
8 5 7 All For You A.CH.D.E.FL.F.UK.IRL.I.N.L.N.P.S.WA Janet Jackson - Virgin (Black Ice/EMI/Flyte Tyme/Little Macho/WC)	41 34 9 Don't Let Me Be The Last To Know A CH.D.FLEUK IRL.N.P.S.WA Britney Spears - Jive (Zomba / Universal / Loon Echo / Troob)	75 69 6 Pauvres Diables (Vous Les Femmes) Johnny Hallyday - Mercury (Not Listed)
9 6 4 Play A.CH.D.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.S.WA Jennifer Lopez - Epic (Universal/Chrysalis/Sony ATV)	42 32 6 Chillin' A.CH.D.E.FL.EUK.HUN.L.P.S.WA Modjo - Barclay (Universal/Warner Chappell/Sony ATV)	76 73 9 Pure And Simple UKIRL Hear'Say - Polydor (Strongsongs / Universal / Darhma)
19 26 Can't Fight The Moonlight A.CH.D.FL.E.I.S.WA LeAnn Rimes - Curb / Various (Realsongs)	43 61 9 Starlight CH.FL.F.WA Supermen Lovers - Vogue / BMG (Not Listed)	TNeed You E.FIN.FL.UK.IRL.I.NL.S LeAnn Rimes - Curb / Various (Not Listed)
11 10 Uptown Girl A.CH.D.DK.E.FL.UK.GRE.IRL.I.NL.N.S.WA Westlife - RCA (EMI)	44 37 9 On A Tous Le Droit Liane Foly - Virgin (Not Listed)	78 71 2 White Boy With A Feather UK Jason Downs feat. Milk - Pepper (Universal/Various)
15 10 Clint Eastwood A.CH.D.FL.UKIRLI.NLP.S.WA Gorillaz - Parlophone (EMI/Copyright Control)	45 33 11 No Nagging Anymore FWA Froggy Mix - M6 Int. / Sony (Not Listed)	79 64 14 If I Ever Feel Better CH.F.WA Phoenix - Source / Virgin (Not Listed)
13 13 3 Don't Stop Movin' UK.IRL S Club 7 - Polydor (Rondor/BMG/19/Universal)	46 62 4 You're My Mate A.D Right Said Fred - Kingsize / BMG (Copyright Control)	BO No Passi - V2 (Not Listed)
***** SALES BREAKER *****	47 47 4 Liebficken A.CH.D Sofaplanet - Epic (Not Listed)	Touch Me D.FIN.FL.EGRE.P.WA Rui Da Silva - Kismet / Arista / Sony (Not Listed)
42 2 Who's That Girl? CH DFUK IRL NLS WA Eve - Interscope (Teflon Hits/Ryde Or Die/Icepick)	48 12The Storm Is Over NowA.C.H.D.FL.FR. Kelly - Jive (R. Kelly / Zomba)	Piu Che Puoi Eros Ramazzotti & Cher - Ariola (Not Listed)
15 27 6 J'Voulais EWA Sully Sefil - V2 (Not Listed)	49 38 4 DUK.IRL DUK.IRL	83 55 45 MoiLolita NL Alizee - Polydor (Not Listed)
16 9 3 Dream On ^{A.CH.D.DK.E.FIN.FL.F.UK.GRE.HUN.IRL.I.NL.N.P.S.WA} Depeche Mode - <i>Mute (EMI)</i>	50 54 17 Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	Fuoco Nel Fuoco F Eros Ramazzotti - Ariola (Not Listed)
Ride Wit Me UK.IRL Nelly feat. City Spud - Universal (BMG/Universal)	50 5 Sugababes - London (EMI/Sony ATV/Copyright Control)	UK Days Go By UK Dirty Vegas - Credence (Chrysalis/CC)
18 12 13 Here With Me A.CH.D.F.L.F.GRE.P.WA Dido - Cheeky / Arista (Fox / EMI / New Regency)	52 63 2 Parler Tout Bas Alizee - Polydor (Not Listed)	86 46 2 Stay Stephen Gately - <i>A&M (EMI/Sony ATV)</i>
20 8 Another Day In Paradise Brandy & Ray J - WEA (Hit & Run) A.CH.D.FL.NL.S.WA	53 49 31 La Passion EP CH.FL.EHUN.NL.S.WA Gigi D'Agostino - <i>BXR</i> / Media (Warner Chappell)	Case Of The Ex EWA Mya - Interscope (Various) EWA
20 14 3 Imitation Of Life A.C.H.D.D.K.E.UK.GRE.IRL.I.NL.N.S R.E.M Warner Bros. (Warner Chappell)	60 3 Karma Hotel CH.D.FL.UK.IRL.NL.WA Spooks - Artemis/Epic (Rykomusic/Spooked Out/Antraphil)	88 77 7 Première Classe Vol. 2: Gladiator F Jacky Brown & Lord Kossity - Hostile / Virgin (Not Listed)
Lovin' Each Day A.CH.D.DK.FL.UK.IRL.I.NL.P.S.WA Ronan Keating - Polydor (EMI/Warner Chappell)	General Chernel Chernel Garde CHEWA CHEWA	92 2 Boom Boom A.CH.D Millane Fernandez - Hansa (Warner Chappell/Blue Obsession)
22 30 9 Bow Wow (That's My Name) ^{D.FL.F.UK.IRL.N.S.WA} Lil Bow Wow - So So Def/Columbia (Various)	56 44 16 Solaar Pleure CH.E.WA MC Solaar - East West (Not Listed)	(90) My Vitriol - Infectious (Copyright Control)
23 16 23 Daddy DJ FS Daddy DJ - M6 Int. (Warner Chappell / Diana / Sherlock)	57 51 26 One More Time A.CH.D.F.GRE.NL.B.WA Daft Punk - Labels / Virgin (Not Listed)	91 72 14 Daylight In Your Eyes A.CH.D No Angels - Zeitgeist / Polydor (Partitur / Wintrup)
24 28 8 Turn The Tide A.CH.D Sylver - Byte / Universal (Decos) A	58 39 22 Seul CH.F.WA Garou - Columbia (Not Listed)	92 93 4 Victory Bond - Decca (Not Listed)
25 No You Are Alive UK.IRL Fragma - Gang Go/Orbit/Various (BMG/Upright/PolyGram)	I Wanna Be A One Day Fly NL One Day Fly - SML/Sony (Not Listed)	93 80 8 Ameno A.CH.FL.NL DJ Quicksilver - Zeitgeist / Polydor (Universal)
One Wild Night A.C.H.D.FIN.FL.UK.HUN.IRL.I.NLP.S Bon Jovi - Mercury (Universal / Aggressive / Desmophobia)	60 36 17 Wassuup! CH.FL.EWA Da Muttz - Eternal/WEA (Copyright Control)	No Dream Impossible UK Lindsay - Universal TV (Not Listed) UK
27 23 4 Get Ur Freak On A.C.H.D.UK.IRL.NL.S.WA Missy 'Misdemaenor' Elliott - Elektra / East West (Warner Chappell)	68 3 On The Move D.NL Barthezz - Purple Eye / Universal (Not Listed)	Je N'Attendais Que Vous EWA Garou - Columbia (Not Listed) EWA
28 17 4 What It Feels Like For A Girl ACH.DDKE.FUNFL.RUK.GRE.IRL.INL.P.S.WA Madonna - Maverick / Warner Bros. (Various)	Wenn Das Liebe Ist A.CH.D Glashaus - Mercury (Copyright Control) A.CH.D	96 91 5 Crawling UK.IRL Linkin Park - Maverick / Warner Bros. (Copyright Control)
29 25 11 I'm Like A Bird A.CH.D.FLEUKIRLI.NLP.S.WA Nelly Furtado - Dreamworks (EMI)	63 41 17 Ms. Jackson A.CH.FL.FLWA Outkast - LaFace / Arista (Not Listed)	97 85 4 Rock The Discothek A.D Prezioso feat. Marvin - Ariola (Warner Chappell)
30 21 2 Cold As Ice M.O.P Epic (Somerset / Blind Man's Bluff)	64 57 9 Stutter A.CH.D.ENL Joe feat. Mystikal - Jive (Various)	Aerodynamic CH.FL.E.WA Daft Punk - Labels / Virgin (Not Listed) CH.FL.E.WA
31 26 13 Nobody Wants To Be Lonely Ricky Martin & Christina Aguilera - Columbia (Sony ATV/Desmundo/Various)	65 59 3 Star 69 D.UK.IRL. WA FatBoy Slim - Skint / Epic (Not Listed)	Never Look Back UK.IRL Dumonde - Manifesto (CC) UK.IRL
32 22 5 Out Of Reach UK.IRL Gabrielle - Go!Beat / Polydor (Perfect / Copyright Control)	I Was Made To Love You NL Sita & Bart - Zomba (Not Listed) NL	A Ma Place F Axel Bauer & Zazie - Mercury (Not Listed)
33 24 7 Kumba Yo! A.CH.D Mittermeier vs. Guano Babes - Goldrush/BMG Köln(Yo Man!/Megaphon/Artist Station)	67 IN Près De Moi F Lorie - EGP / Sony (Not Listed)	A = Austria, FL = Franders, WA: Wallony, CZE = Czech Rebublic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Inity, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spans, S = Sweden, CH = Switzerland, UK = United Kingdom. = FAST MOVERS NEW ENTRY RE-ENTRY
	***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.	

 ***** SALES BREAKER ******
 indicates the single registering the biggest increase in chart points.

 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles alaect entrats:
 CIN UEX: Chart Track (Freinach Full chartservice by Media Control GmbH 0049-7221-886201 (Germany). SNEP/IPOP Tite-Live (Prance);

 Pimi-Nielsen (Italy: Stichting Provide)
 Stichting Provide Control AD 0041-6221-886201 (Germany). SNEP/IPOP Tite-Live (Prance);

 Pimi-Nielsen (Italy: Stichting Provide)
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 Full chart service by Media Control AD 0041-6221/B898 (SwitzerInds); IPSOS/Malaas-IPFI (Itangry) IPFI (Cocch Republic).
 Stichting Provide)

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SALES

week 22/01

European Top 100 Albums

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			Γ		
this week last week no. of wks	TITLE	this week	last week	no. of wks	ARTIST TITLE original label
***	** SALES BREAKER *****	34	26	2	Gabrielle Rise - Go! Beat / Polyde
1 3	Destiny's Child ^{A (HDDKFINFI FUK HUNIRLINL NPSWA} Survivor - Columbia	35	27	7	Soundtrack Save The Last Dance
2 2 19	Dido A.C.H.CZE.D.D.K.E.FIN.FL.E.UK.GRE.HUN.IRL.I.NL.N.P.S.WA No Angel - Cheeky / Arista 2	36	43	29	Eros Ramazzotti Stilelibero - Ariola
3 4 7	Shaggy A.CH.D.DK.FL.F.UK.GRE.IRL.NL.N.S WA Hotshot - MCA Image: March and	37	36	6	2Pac Until The End Of Tir
4 3 3	Janet Jackson A.CH.D.DK.E.FIN.FL.RUK.GRE.IRLI.NLN.S.WA All For You - Virgin	38	29	4	Giorgio Gaber La Mia Generazione
5 5 6	Rammstein A.CH.CZE.D.FIN.FL.F.HUN.NL.N.P.S.WA Mutter - Motor	39	32	3	Vonda Shepard Ally McBeal For Once
6 6 47	Anastacia A.CH.D.DK.FL.F.UK.IRL.I.NL.S.WA Not That Kind - Epic 2	40	28	44	Coldplay Parachutes - Parlopho
7	Thomas D A.CH,D Reflektor Falke Lektionen In Demut - Columbia	41	38	35	Madonna Music - Maverick / War
8	Paul McCartney & Wings A.D.FL.UK.IRL.I.N Wingspan - Hits And History - Parlophone Parlophone	42	30	3	Samy Deluxe Samy Deluxe - <i>EMI</i>
9 7 6	LeAnn Rimes A.C.H.D.D.K.E.FINFL.F.UK.HUN.IRL.I.NL.N.P.S I Need You - Curb/Various	43	48	8	Billy Joel The Ultimate Collect
10 8 9	Crazy Town A.CH.D.DK.FIN.FL.UK.GRE.NL.N.P.S.WA The Gift Of Game - Columbia	44	33	51	Eminem The Marshall Mather
11 11 6	Roxette A.CH.CZE.D.DKE.FIN.FL.HUN.INS Room Service - Roxette Recordings / EMI	45	67	17	Creed Human Clay - <i>Epic</i>
12 16 7	Gorillaz A.CH.DK.FIN.FL.FUK.GRE.IRL.I.NL.N.S.WA Gorillaz - Parlophone	46	34	4	Franco Battiato Ferro Battuto - Colum
13 14 17	Linkin Park A.CH.D.D.K.FIN.FL.U.K.IRL.NL.N.P.S Hybrid Theory - Warner Bros.	47	21	3	Ash Free All Angels - Infe
14 10 9	Daft Punk A.CH.D.FL.F.UK.GRE.IRL.NL.N.R.WA Discovery - Labels / Virgin	48	53	14	Eva Cassidy Songbird - Blix Street
15 19 9	No Angels A CH.D Elle'Ments - Zeitgeist / Polydor	49	72 (51	David Gray White Ladder - IHT/I
16 15 3	Ronan KeatingA.D.FL.UK.I.NLSRonan - Polydor[2]	50	49 3	34	La Oreja De Van (El Viaje De Copperpo
17 18 16	Jennifer Lopez A.CH.D.E.FLF.UK.GRE.HUN.IRL.I.NL.WA J.Lo - Epic [1]	51	46	12	Wheatus Wheatus - Columbia
18 📭	Eddy Grant UK The Greatest Hits - East West	52	58	7	Fonky Familly Art De Rue - S.M.A.L.
19 22 5	Vasco Rossi CH.1 Stupido Hotel - EMI	53	41	10	Various Artists 2001 : L'Odyssée Des
20 13 6	Bruce Springsteen A.CH.D.DK.E.FL.FUKLINLN.S.WA Live In New York City - Columbia	54	39		Faith Hill Breathe - Warner Bros
21 12 2	Various Artists A.CH.D Urban Renewal - Phil Collins Tribute - WEA	55	47 3		Robbie Williams Sing When You're Wi
22 65 12	Michelle A.CH.D Best Of - EMI	56	60		Paulina Rubio Viene El Verano - Mu
23 74 9	Nelly Furtado A.CH.D.FL.UK.NL.N.P.S Whoa, Nelly - Dreamworks	57	78		Nelly Country Grammar - U
24 25 27	Garou CH.EWA Seul - Columbia	58	59 2		Papa Roach Infest - Dreamworks
25 9 5	Stereophonics A.CH.FL.FUK.IRL.NL.WA Just Enough Education To Perform - V2	59	52 2		Soundtrack Coyote Ugly - Curb/V
26 23 39	Craig David CH.D.E.FL.EUK.HUN.IRL.I.NL.P.S.WA Born To Do It - Wildstar / Edel 3	60	40		Modern Talking America - Hansa
27 20 6	Bee Gees A.CH.D.D.K.E.FL.F.UK.NL.WA This Is Where I Came In - Polydor	61	68 1		Gigi D'Alessio Il Cammino Dell'Eta'
28 86 2	Soundtrack EWA Le Fabuleux Destin D'Amelie Poulain - Labels / Virgin	62	63	6	Papa Levante Tomalacate - Muxxic
29 37 26	The Beatles A.CH.D.DK.E.UK.IRL.INL 1 - Apple 7	63	71 3		Lionel Richie Renaissance - Island
30 17 6	Nick Cave & The Bad Seeds ACH-CZEDFINFLGREINLNPSWA No More Shall We Part - Mute	64	N		Elbow Asleep In The Back -
31 44 26	Ecco Di Rado E Fario Alicora Meno - Cian Celentano / Sony	65	64 2	22	Toploader Onka's Big Moka - <i>So</i>
24 31	Limp Bizkit A.CH.D.FIN.FL.UK.GRE.HUNIRLINLP.S Chocolate Starfish And The Hotdog Flavored Water - Interscope	66	82	2	De Palmas Marcher Dans Le Sab
33 31 6	Billy Idol A.CH.D.DK.FIN.HUN.P.S Greatest Hits - Chrysalis	67	RÞ		Matt R&B 2 Rue - Barclay
				-	1 21 1 12 12

	last week	no. of wks	ARTIST TITLE original label	this week	last week	
ŀ	26	2	Gabrielle UK.IRL Rise - Go! Beat / Polydor	68	57	;
5	27	7	Soundtrack A.CH.D.NL Save The Last Dance - Hollywood	69	56	2
	43	29	Eros Ramazzotti A.CH.D.F.GRE.HUN.L.NL. WA Stilelibero - Ariola	70	94	
	36	6	2Pac A.CH.D.FL.FUK.IRL.NL Until The End Of Time - Interscope	71	77	
	29	4	Giorgio Gaber / La Mia Generazione Ha Perso - CGD/WEA	(72)) 🖪	Ģ
)	32	3	Vonda Shepard A.CH.D.DK.NL.S.WA Ally McBeal For Once In My Life - <i>Epic</i>	(73) 🖪	D
)	28	44	Coldplay CH.F.UK.GRE.IRL.I.NL.N.P Parachutes - Parlophone [2]	74	55	,
)	38	35	Madonna CH.DFL.F.UK.GRE.IRL.I.NL.WA Music - Maverick / Warner Bros.	75	62	
	30	3	Samy Deluxe ACHD Samy Deluxe - EMI	76	N	
	48	8	Billy Joel UK.IRL The Ultimate Collection - Columbia	77	73	1
ŀ	33	51	Eminem A.CH.D.E.FL.UK.GRE.HUN.IRL.I.NL.P.WA The Marshall Mathers LP - Aftermath / Interscope 3	78	79	3
<u> </u>	67		Creed A.CH.D.DK.N.S Human Clay - Epic	-	61	
5	34	4	Franco Battiato I Ferro Battuto - Columbia	80	80	1
,	21	3	Ash A.D.UK.IRLN Free All Angels - Infectious	81	81	4
	53	14	Eva Cassidy Songbird - Blix Street / Hot Records	82) 🖪	
)	72	51	David Gray White Ladder - IHT / East West	83	70	1
)	49	34	La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	84	69	8
	46	12	Wheatus A.CH.D.FL.UK.WA Wheatus - Columbia .	85	50	4
	58	7	Fonky Familly CH.EWA Art De Rue - S.M.A.L.L. / Sony CH.EWA	86	66	5
}	41	10	Various Artists CH.E.WA 2001 : L'Odyssée Des Enfoirés - Resto Du Coeur/BMG	87	R	>
-	39	8	Faith Hill CH.E.FL.UK.N.P.S Breathe - Warner Bros.	88	R	>
)	47	37	Robbie Williams A.C.H.D.FL.F.UK.IRL.NL.WA Sing When You're Winning - Chrysalis 3	89	N)
)	6 0	8	Paulina Rubio E Viene El Verano - Muxxic E	90	84	7
	78	4	Nelly D.UK.IRL.NL Country Grammar - Universal	91	76	2
)	59	20	Papa Roach CH.D.FL.UK.IRLP Infest - Dreamworks	92	N	Þ
)	52	21	Soundtrack A.CH.D.DK.E.FL.GRE.WA Coyote Ugly - Curb / Various	93	96	2
)	40	8	Modern Talking A.CH.CZE.D.HUN America - Hansa A	94	97	3
)	6 8	10	Gigi D'Alessio CH.I Il Cammino Dell'Eta' - RCA	95	N	2
	63	6	Papa Levante E Tomalacate - Muxxic	96	85	2
)	71	30	Lionel Richie D.FL.UK.NL Renaissance - Island	97	51	7
)	N	>	Elbow UK Asleep In The Back - V2 V2	98	89	2
5	64	22	Toploader UK.IRL Onka's Big Moka - Sony S2 [1]	99	75	5
	82	2	De Palmas Marcher Dans Le Sable - Polydor	100	R	•

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ountries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
UK.IRL	68	57	3	Mina Sconcerto - PDU/Sony	Ι
A.CH.D.NL	69	56	29	U2 A.C.H.CZE.D.FL.I All That You Can't Leave Behind - Island	CUK.IRL.NL
N.I.NL.WA	70) 94	5	Titiyo Come Along - Superstudio / WEA	s
Z JK.IRL.NL	71	77	2	Various Artists	DK
I		\ \		M:G:P 2001 - De Unges Melodi G - Universa Sylver	D
K.NL.S.WA) 🖪	Þ	Chances - Byte / Universal R.E.M.	FL.NL.N.WA
L.I.NL.N.P	(73) 🖪	Þ	Reveal - Warner Bros.	E.WA
2	74	55	4	Henri Salvador Chambre Avec Vue - Source/Virgin	
L.I.NL.WA	75	62	9	Aerosmith A.CH.D.DK Just Push Play - Columbia	.GRE.HUN.I
A.CH.D	76	N	Þ	Melanie Thornton Ready To Fly - <i>Epic</i>	CH.D
UK.IRL	77	73	13	St. Germain Tourist - Blue Note	L.F.NL.S.WA
I.NL.P.WA	78	79	33	Estopa Estopa - Ariola	
.D.DK.N.S	79				RE.NL.P.WA
I	80	80	10	Giorgia Senza Ali - Dischi Di Cioccolata / BMG	CH.I
UK.IRL.N	81	81	4	Santana	CH.F.I.NL
K.IRL.NL	82			Supernatural - Arista David Byrne	UK.I
F.UK.IRL	83		-	Look Into The Eyeball - Luaka Bop / Virgin Hear'Say	UK.IRL
E				Popstars - Polydor Elvis Presley A	DK.IRL.NL
FL.UK.WA	84	69	8	The 50 Greatest Hits - RCA Mittermeier	A.CH.D
CH.F.WA	85	50	2	Mittermeier & Friends - Goldrush/BMG K"	
	86	66	5	Sugababes One Touch - London	
CH.F.WA er / BMG	87) R	>	Pino Daniele Medina - RCA	I
UK.N.P.S	88	R	∢	Alessandro Safina Insieme A Te - Ulm/Universal	NL.P
RL.NL.WA	89	N		The Black Crowes Lions - V2	D.UK.NL.S
E	90	84	7	Anouk Lost Tracks - Dino	FL.NL
K.IRL.NL	91	76	2	Backyard Babies Making Enemies Is Good - RCA	S
UK.IRLP	92	N		Eve Scorpion - Interscope	CH.D.F.NL
L.GRE.WA	93	96	2	Lovebugs Awaydays - EMI	СН
E.D.HUN	94	97	3	Kurt Ostbahn & Die Kombo Ohjo - Universal	A
CH.I		N		Rocio Jurado	E
E	00			La Mas Grande - Bat Discos Texas CH.FL.UK	IRL.NL.WA
FL.UK.NL				The Greatest Hits - Mercury Ben Harper	3 CH.F.P.WA
UK	31	51	7	Live From Mars - Virgin Eve Angeli	CH.F.WA
UK.IRL	98	89	2	Aime-Moi - M6 Int. / Sony	A.CH.D
	99	75	5	Jan Delay Searching For The Jan Soul Rebels - Groove	Attack
	100	য		Peter Maffay Heute Vor Dreissig Jahre - Ariola	CH.D
CH.F.WA	= Italy, HUN		igary, l	rs, WA= Wallony, CZE = Czech Robuble, DK = Denmark, FIN = Funland, F = Franze, D = German NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = U ERS NEW ENTRY RD RE-ENTRY	

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week 22/01

Top National Sellers

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SALES

	GERMANY	FRANCE	ITALY
LW SINCLES 1 It's Raining Men - Geri Halliwell (EMI) 2 Don't Stop Movin' - S Club 7 (Polydor) NE Ride Wit Me - Nelly feat. City Spud(Universal) NE You Are Alive - Fragma (Positiva) 4 Cold As Ice - M.O.P. (Epic) NE Who's That Girl? - Eve (Interscope) 5 Out Of Reach - Gabrielle (Go!Beat/Polydor) 7 Survivor - Destiny's Child (Columbia) NE One Wild Night - Bon Jovi (Mercury) LW ALBUMS 1 Destiny's Child - Survivor (Columbia) 2 Dido - No Angel (Arista) 4 Shaggy - Hotshot (MCA) NE Eddy Grant - The Greatest Hits (East West) NE Paul McCartueş & Wings- Wingsan - Eits And History (Parlophone) 5 Gabrielle - Rise (Go! Beat/Polydor) 3 Stereophonies - Just Enough Education To Perform (V2) A nastacia - Not That Kind (Epic) 12 12 Billy Joel - The Ultimate Collection (Columbia) 9 Linkin Park - Hybrid Theory (WEA)	TW LW SINGLES 1 9 Whole Again - Atomic Kitten (Virgin) 2 4 Turn The Tide - Sylver (Byte/Universal) 3 2 Teenage Dirtbag - Wheatus (Columbia) 4 3 Played-A.Live (The Bongo Song) - Safri Duo (Universal) 5 1 Butterfly - Crazy Town (Columbia) 6 8 You're My Mate - Right Said Fred (Hansa) 7 5 It Wasn't Me-Shaggy feat. Ricardo "Rikrok" Ducent (Polyder) 8 3 Clint Eastwood - Gorillaz (EMI) 9 6 Kumba Yo! - Mittermeier vs. Guano Babes (BMG Köin) 10 12 Dream To Me - Dario G (Mercury) TW LW ALBUMS 1 1 1 Destiny's Child - Survivor (Columbia) 2 Rammstein - Mutter (Motor) 3 NE Thomas D - Reflektor Falke Lektionen In Demut (Columbia) 2 4 Dido - No Angel (Ariola) 5 1 Nichelle - Best Of (EMI) 6 Various Artists- Urban Renewal - Phil Collins Tribute(WEA) 7 21 Mitchelle - Best Of (EMI) 8 5 Janet Jackson - All For You (Virgin) 9 8 Shaggy - Hotshot (Polydor) 10 7 Samy Deluxe - Samy Deluxe (EMI)	TW LW SINGLES 1 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (Barclay) 5 J'Voulais - Sully Sefil (V2) 3 3 Can't Fight The Moonlight - LeAnn Rimes (Curb/Lendon) (V2) 4 All For You - Janet Jackson (Virgin) 5 Daddy DJ - Daddy DJ (M6 Int./Sony) 6 Here With Me - Dido (BMG) 7 Elle - Eve Angeli (M6 Int./Sony) 8 R&B 2 Rue - Matt (Barclay) 9 8 R&B 2 Rue - Matt (Barclay) 10 20 Bow Wow (That's My Name) - Lil Bow Wow (Columbia) TW LW ALBUMS 1 Dido - No Angel (BMG) 2 Garou - Seul (Columbia) 4 6 Destiny's Child - Survivor (Columbia) 5 Yaan Tiersen - Le Fabuleux Destin D'Amelie Poulain (Labels/Virgin) 2 2 Garou - Seul (Columbia) 4 6 Destiny's Child - Survivor (Columbia) 5 13 Shaggy - Hotshot (Barclay) 6 Fonky Familly - Art De Rue (BArcLay) 7 Various Artiske B 2 Rue </td <td>TW LW SINGLES 1 2 It's Raining Men - Geri Halliwell (EMI) 2 1 Down Down - Lollipops (WEA) 3 3 Clint Eastwood - Gorillaz (EMI) 4 5 Imitation Of Life - R.E.M. (WEA) 5 6 Luce (Tramonti A Nord-Est) - Elisa(Sugar/Universal) 6 4 Dream On - Depeche Mode (Extralabels/EMI) 7 7 What It Feels Like For A Girl - Madonna (WEA) 8 10 Mad About You - Hooverphonic (Columbia) 9 11 Survivor - Destiny's Child (Columbia) 10 NE One Wild Night - Bon Jovi (Mercury) TW LW ALBUMS 1 1 Vasco Rossi - Stupido Hotel (EMI) 2 4 diriano Celentano - Ecor Di Rab E Parlo Anora Meno (Clan CelentanoSon) 3 2 Giorgio Gaber - La Mia Generazione Ha Perso (CGD) 4 3 Franco Battiato - Ferro Battuto (Columbia) 5 Dido - No Angel (BMG Ricordi) 6 6 Dido - No Angel (BMG Ricordi) 7 7 Mina - Sconcerto (PDU/Sony) 8 8 Giorgia - Senza Ali (BMG Ricordi) 9</td>	TW LW SINGLES 1 2 It's Raining Men - Geri Halliwell (EMI) 2 1 Down Down - Lollipops (WEA) 3 3 Clint Eastwood - Gorillaz (EMI) 4 5 Imitation Of Life - R.E.M. (WEA) 5 6 Luce (Tramonti A Nord-Est) - Elisa(Sugar/Universal) 6 4 Dream On - Depeche Mode (Extralabels/EMI) 7 7 What It Feels Like For A Girl - Madonna (WEA) 8 10 Mad About You - Hooverphonic (Columbia) 9 11 Survivor - Destiny's Child (Columbia) 10 NE One Wild Night - Bon Jovi (Mercury) TW LW ALBUMS 1 1 Vasco Rossi - Stupido Hotel (EMI) 2 4 diriano Celentano - Ecor Di Rab E Parlo Anora Meno (Clan CelentanoSon) 3 2 Giorgio Gaber - La Mia Generazione Ha Perso (CGD) 4 3 Franco Battiato - Ferro Battuto (Columbia) 5 Dido - No Angel (BMG Ricordi) 6 6 Dido - No Angel (BMG Ricordi) 7 7 Mina - Sconcerto (PDU/Sony) 8 8 Giorgia - Senza Ali (BMG Ricordi) 9
PAIN	HOLLAND	WALLONY	SWEDEN
V LW SINGLES 1 Dream On - Depeche Mode (Mute/Virgin) 11 Dile Que La Quiero - David Civera (Vale Music) 4 Club Tropicana - Gypsy Teens (Mercury) 3 Imitation Of Life - R.E.M. (WEA) 6 Yo Quiero Bailar - Sonia & Selena (Vale Music) 2 What It Feels Like For A Girl - Madonna (WEA) 9 Played-A-Live (The Bongo Song) - Safri Duo (Universal) 5 Me Pongo Colorada - Pap Levante(Muxxic)	TW LW SINGLES 1 NE I Wanna Be A One Day Fly · One Day Fly (SML/Sony) 2 NE I Was Made To Love You - Sita & Bart(Zomba) 3 1 Damn (I Think I Love You) - Starmaker (Zomba) 4 2 MoiLolita - Alizee 5 4 Whole Again - Atomic Kitten (Virgin) 6 8 Another Day In Paradise - Brandy & Ray J (Warner) 7 3 Uptown Girl - Westlife (BMG) 8 5 Played-A-Live (The Bongo Song) - Safri Duo (Mercury)	TW LW SINGLES 1 DJ Daddy - DJ Daddy (Dancity) 2 R&B 2 Rue - Matt (Barclay) 3 11 Je N'ai Que Mon Ame - Natasha St-Pier (Columbia) 4 3 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent (MCA) 5 4 Bow Wow (That's My Name) - Lil Bow Wow (Columbia) 6 9 Cette Femme Est Un Heros - Alec Manson (AMC) 7 6 Wer Bisto - Twarres (EMI) 8 5 On A Tous Le Droit - Liane Foly (Virgin)	TW LW SINGLES 1 1 Need To Know (Eenie Menie Miny Moe) - Excellence (Bonnier) 2 NE Daddy DJ - Daddy DJ (Sony) 3 2 Uptown Girl - Westlife (BMG) 4 Whole Again - Atomic Kitten (Virgin) 5 20 Another Day In Paradise - Brandy & Ray J (Warner) 6 13 Lyssna Till Ditt Hjärta - Friends (Mariann) 7 9 Come Along - Titiyo (Superstudio/Warner) 8 3 Survivor - Destiny's Child (Sony)
 b) Hor Fong Contracting Legislation (RCA) 10 All For You - Janet Jackson (Virgin) LW ALBUMS 1 La Oreja De Van Gogh - El Viaje De Copperpot (Epic) 2 Paulina Rubio - Viene El Verano (Muxxic) 3 Papa Levante - Tomalacate (Muxxic) 4 Estopa - Estopa (Ariola) 13 Rocio Jurado - La Mas Grande (Bat Discos) 5 Soundtrack - Coyote Ugly (Curb/WEA) 24 Isabel Pantoja - Yo Soy Esta (Mis Mejores Canciones) (RCA) 15 Soundtrack - Terra Nostra (Epic) 10 Dido - No Angel (Ariola) 17 Lolita - Lola Lolita Lola (WEA) 	 b) Tally trainer trainer trainer of the product of the pr	 b) b) b	 Soliviti - Destiny's Child (Soliv) Bow Wow (That's My Name) - Lil Bow Wow (Sony) 28 Clint Eastwood - Gorillaz (EMI) TW LW ALBUMS 3 Titiyo - Come Along (Suerstudio/Warner) 2 Destiny's Child - Survivor (Sony) 3 Backyard Babies - Making Enemies Is Good (BMG) 4 G Johnny Cash - The Man In Black (Sony) 5 Creedence Clearwater Revival - Platinum (Amigo) 7 Gunnar Wiklund - Met Av AlltGunnar Wiklund Allt Det Bas (EMI) 8 NE Various Artists - Eurovision Song Contest 2001(BMG) 9 8 Dido - No Angel (BMG) 10 18 Totta Nöslund - Totta 4: Duetterna (EMI)
ENMARK	NORWAY	FINLAND	IRELAND
W LW SINCLES Crazy Town (Sony) 2 Butterfly - Crazy Town (Sony) 3 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent(Universal) 4 Uptown Girl - Westlife (Universal) 11 Susanna - Freedom (Scoop Records) 6 Played-A.Live (The Bongo Song) - Safr Duo (Universal) 11 Dream On - Depeche Mode(Mute/Playground) 13 Hey Baby - DJ (tm)tzi (EMI) 8 Survivor - Destiny's Child (Sony) 9 7 I See Right Through To You - DJ Encore (Universal) 10 Teenage Dirtbag - Wheatus (Sony) 11 W ALBOMS (Sony) 12 Various Artists - M:G:P 2001 - De Unges Melodi G (Universal) (Sony) 2 Elvis Presley - The 50 Greatest Hits (BMG) 3 Johnny Logan - Reach For Me 2 Johnny Logan - Reach For Me (Sony) 6 Lars Lilholt - Gloria (Recart/CMC) 12 Shaggy - Hotshot (Universal) NE Destiny's Child - Survivor (Sony) 5 Sort Sol - Snakecharmer (Universal) 11 LeAnn Rimes - I Need You (Curb/Warner)	TW LW SINGLES 1 Butterfly - Crazy Town (Sony) 2 9 Tic Tac - Cape (Blue Jersey Music) 3 One In A Million - Bosson (Bonnier/EMI) 4 Uptown Girl - Westlife (BMG) 5 2 Survivor - Destiny's Child (Sony) 6 NE Say I'm The One - Reset (Edel) 7 6 Teenage Dirtbag - Wheatus (Sony) 8 Song To Benjamin - Mr. Milo-N-Danni (Universal) 9 8 Song To Benjamin - Mr. Milo-N-Danni (Universal) 10 Played-A-Live (The Bongo Song) - Safri Duo (Universal) 10 17 Come Along - Tityo (Warner) 10 NE R.E.M Reveal (Warner) 1 Destiny's Child - Survivor (Sony) 3 5 Crazy Town - The Gift Of Game (Sony) 3 D.D.E Vi Ska Fèst-Aillè Mot Aillè (Giza Studio) 2 1 Destiny's Child - Survivor (Sony) 4 3 D.D.E Vi Ska Fèst-Aillè Mot Aillè (Giza Studio) 2 Status Quo - Old Time Rock N' Roll (Universal) 6 4 Nick	TW LW SINGLES 1 1 F-F-F-Falling - The Rasmus (Playground) 2 5 Kuihun Partaala EP - Timo Rautianen & Niskalaukaus (Spinefarm) 3 2 Vilvakoodit - Apulanta (Levy-Yhtiö) 4 What It Feels Like For A Girl - Madonna (Warner) 5 9 Petri Hallitsee Liigaa - Petri Nygård (Poko) 6 Dream On - Depeche Mode(Mute/Playground) 7 NE It's Raining Men - Geri Halliwell (EMI) 8 15 Microphone Aye - Kwan (Universal) 9 11 Teenage Dirtbag - Wheatus (Sony) 10 13 One Wild Night - Bon Jovi (Universal) 11 W LBUMS 14 12 Crazy Town - The Gift Of Game (Sony) 3 The Rasmus - Into (Playground) 4 Boestiny's Child - Survivor (Sony) 3 The Rasmus - Into (Playground) 4 Boestiny's Child - Survivor (Sony) 5 Ansi Kela - Nummela (BMG) 6 Levi & The Leavings - Torstai. 40 Suraavaa Hittiö (Pyramid) 8 11 Pentti Hietanen - Kyynelten Kiitorata (EMI) 9 12 Linkin Park - Hybrid Theory (Warner) <t< td=""><td> TW LW SINGLES 1 It's Raining Men - Geri Halliwell (EMI) 2 Don't Stop Movin' - S Club 7 (Polydor) 3 4 Out Of Reach - Gabrielle (GolBeat/Polydor) 4 3 Survivor - Destiny's Child (Columbia) 5 10 Pussy Pussy Cat. Richie Kavanagh(Focal Records) 6 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent(MCA) 7 5 Help - No Angels (Grapevine) 8 7 Uptown Girl - Westlife (RCA) 9 NE Ride Wit Me - Nelly feat. City Spud (Universal) 10 Play - Jennifer Lopez (Epic) TW LW ALBUMS 1 Destiny's Child - Survivor (Columbia) 2 Billy Joel - The Ultimate Collection (Sony Music TV) 3 8 Eva Cassidy - Songbird (Hot Records/Dara) 4 5 Dido - No Angel (Arista) 5 4 Stereophonics - Just Enough Education To Perform (V2) 6 Linkin Park - Hybrid Theory (WEA) 7 7 David Gray - White Ladder (IHT) 8 3 Ash - Free All Angels (Gol Beat/Polydor) 10 NE Paul McCartney & Wings-Wingspan - Hits And History(Parlophone) </td></t<>	 TW LW SINGLES 1 It's Raining Men - Geri Halliwell (EMI) 2 Don't Stop Movin' - S Club 7 (Polydor) 3 4 Out Of Reach - Gabrielle (GolBeat/Polydor) 4 3 Survivor - Destiny's Child (Columbia) 5 10 Pussy Pussy Cat. Richie Kavanagh(Focal Records) 6 It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Ducent(MCA) 7 5 Help - No Angels (Grapevine) 8 7 Uptown Girl - Westlife (RCA) 9 NE Ride Wit Me - Nelly feat. City Spud (Universal) 10 Play - Jennifer Lopez (Epic) TW LW ALBUMS 1 Destiny's Child - Survivor (Columbia) 2 Billy Joel - The Ultimate Collection (Sony Music TV) 3 8 Eva Cassidy - Songbird (Hot Records/Dara) 4 5 Dido - No Angel (Arista) 5 4 Stereophonics - Just Enough Education To Perform (V2) 6 Linkin Park - Hybrid Theory (WEA) 7 7 David Gray - White Ladder (IHT) 8 3 Ash - Free All Angels (Gol Beat/Polydor) 10 NE Paul McCartney & Wings-Wingspan - Hits And History(Parlophone)
WITZERLAND	AUSTRIA	PORTUGAL	GREECE
W LW SINGLES 2 Played-A-Live (The Bongo Song) - Safri Duo (Universal) 1 Butterfly - Crazy Town (Sony) 3 Teenage Dirtbag - Wheatus (Sony) 4 It Wasn't Me - Shaggy feat. Kizardo "Rikrok" Ducent (Universal) 6 Survivor - Destiny's Child (Sony) 5 Another Day In Paradise - Brandy & Ray J (Warner)	TW LW SINGLES 1 2 Whole Again - Atomic Kitten (Virgin) 2 1 Teenage Dirtbag - Wheatus (Sony) 3 3 Butterfly - Crazy Town (Sony) 4 9 Turn The Tide - Sylver (Byte/Universal) 5 4 Kumba Yo! - Mittermeier vs. Guano Babes (BMG) 6 Liebficken - Sofaplanet (Sony)	TW LW SINGLES 1 1 Touch Me - Rui Da Silva (BMG) 2 2 Fm Like A Bird - Nelly Furtado (Universal) 3 3 Back To School - Deftones (Warner) 4 13 Chillin' - Modjo (Universal) 5 5 One More Time - Daft Punk (Virgin) 6 NE One Wild Night - Bon Jovi (Universal)	TW LW StROLES 1 NE The 6th Gate - D-Devils (Universal) 2 1 Butterfly - Crazy Town (Sony) 3 5 Survivor - Destiny's Child (Sony) 4 6 What It Feels Like For A Girl - Madonna (Warner) 5 2 Ypofero - Bandi Despina (EMI) 6 14 Dream On - Depeche Mode (Mute/Virgin)

 6
 14
 Dream On - Depeche Mode (Mute/virgin)

 7
 11
 I Wanna Be U - Chocolate Puma (Universal)

 8
 15
 Play - Jennifer Lopez (Sony)

 9
 NE
 It's Raining Men - Geri Halliwell (EMI)

 10
 17
 In The Music - Deep Swing (Universal)

 NE
 One Wild Night - Bon Jovi
 (Universal)

 6
 Olhar Te Uma So Vez - Anjos
 (Vidisco)

 9
 What It Feels Like For A Girl - Madonna (Warner)

MAY 26, 2001

- TW LW ALB LW ALBUTMS
 1 Dido - No Angel (BMG)
 3 Jennifer Lopez - J.Lo (Sony)
 6 Janet Jackson - All For You (Virgin)
 NE Madredeus - Movimento (EMI)
 2 Cesaria Evora - Sao Vicente Di Longe (BMG)
 4 Nick Cave & The Bad Seeds - No More Shall We Part (MuteVirgin)
 7 Forse Ramparzetti _ Stilehore 1 2 3 4 5
- 6 Eros Ramazzotti - Stilelibero (BMG)
- Fros Ramazzotti Stilelibero
 Gorillaz Gorillaz
 Crazy Town The Gift Of Game 7 8 9 (EMI)
- (Sony) 10 24 Natacha Atlas - Ayeshteni (Virgin)

Based on the national sales charts from 16 European markets, Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLF/IFPI (Sweden); IPPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF ME/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

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MUSIC & MEDIA

TW 1 2 3 4 5 6 Whole Again - Atomic Kitten It's Raining Men - Geri Halliwell (Virgin) (EMI) 7 8 9 8 (Virgin) (Universal) 7 All For You - Janet Jackson 25 Rivers Of Joy - No Angels 9 10 TW LW AT PT (Sony) (EMI) 1 2 1 Destiny's Child - Survivor Lovebugs - Awaydays Dido - No Angel Janet Jackson - All For You 2 3 3 (BMG) (Virgin) 4 Soundtrack - Save The Last Dance(Hollywood/Phonag) Shaggy - Hotshot (Universal) Roxette - Room Service (EMI) 5 6 7 5 (Universal) 8 11 No Angels - Elle'Ments 9 8 Rammstein - Mutter (Universal) 10 10 Anastacia - Not That Kind (Sony)

6	6	Liebficken - Sofaplanet	(Sony)	6	NE	One Wild Night - Bon Jovi	(Universal)
7	5	It Wasn't Me - Shaggy feat. Ricardo "Rikrok" Duc	ent (Universal)	7	6	Olhar Te Uma So Vez - Anjos	(Vidisco)
8	7	Rock The Discothek - Prezioso feat. Mar	vin (BMG)	8	9	What It Feels Like For A Girl - Mad	lonna (Warner)
9	13	Played-A-Live (The Bongo Song) - Safri Du	o (Universal)	9	28	Stan - Eminem	(Universal)
10	8	Another Day In Paradise - Brandy & Ray	J (Warner)	10	12	Lady (Hear Me Tonight) - Mod	jo(Universal)
TW	LW	/ Albums		TW	LW	/ Albums	
1	1	Destiny's Child - Survivor	(Sony)	1	1	Lara Fabian - Lara Fabian	(Sony)
2	2	Kurt Ostbahn & Die Kombo - Ohjo	(Universal)	2	3	Dido - No Angel	(BMG)
3	NE	Thomas D - Reflektor Falke Lektionen In De	mut (Sony)	3	2	Madredeus - Movimento	(EMI)
4	5	Gorillaz - Gorillaz	(EMI)	4	8	Nelly Furtado - Whoa, Nelly	(Universal)
5	11	Michelle - Best Of	(EMI)	5	9	Shivaree - I Oughtta Give You A Shot In T	The Head (EMI)
6	3	Rammstein - Mutter (Universal)	6	6	Linkin Park - Hybrid Theory	(Warner)
7	7	Wheatus - Wheatus	(Sony)	7	7	Anjos - Espelho	(Vidisco)
8	4	Crazy Town - The Gift Of Game	(Sony)	8	4	Billy Idol - Greatest Hits	(EMI)
9	8	Dido - No Angel	(BMG)	9	5	Faith Hill - Breathe	(Warner)
10	10	Vonda Shepard - Ally McBeal For Once In M	y Life (Sony)	10	11	Daft Punk - Discovery	(Virgin)

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The pick of the week's new singles by Mat Deaves & Miriam Hubner



UNDERDOG (SAVE ME)

(Source Records) Release date: April 30 South London tunesmiths Turin Brakes must be pinching themselves at their good fortune. Since

and releasing their debut The Optimist LP, the duo have come in for relentless praise by the UK press and gained themselves an ever-expanding fan base. Chart success for the album followed, and now they have released what would appear to be a sure-fire chart hit. Their musical style is soft, acoustic, modern folk where emotive lyrics combine with spine-tingling riffs and a toetapping rhythm. In other words, perfect radio material. Glasgow CHR station Clyde 1 FM picked up on Underdog and swiftly added it to their playlist. "There's been a lot of hype around them, but when it came in, it has a really chilled-out sound which sounds really good in our mix," says head of music Ross Macfadgen. "It came along at a time when there was a need for that kind of sound," he adds. The CD single is released in two formats, both of which have live versions of album tracks, with one featuring a My Own Private MD Idaho film-spoof video.

Currently playing at: Beat 106/UK, Clyde 1 FM/UK, BBC Radio 1/UK, BBC Radio 2/UK, Student Broadcast Network/UK, NRK Petre/Norway, VRT Studio Brussel/Belgium

TURIN BRAKES

signing to Source Records



STEREO MC'S DEEP, DOWN & DIRTY (Island/Universal) Release date: May 7 Everybody remembers Connected, the single that broke UK act the Stereo MC's back in 1992. Now.

after a creative break of nine years, this hip hop/crossover outfit from London are back on the music scene. The band has not been idle. As well as touring around Europe, they founded a record label, Response Records, and a publishing company, Spirit Songs, which publishes Finlay Quaye and the Jurassic Five. They have also made a name for themselves as producers, remixing tracks for artists such as Queen Latifah and U2. The new single Deep, Down & Dirty is the first to be culled from the band's sophomore album of the same name. Like Connected, the track has a crossover appeal-from hip hop to the dancefloor to the mainstream pop charts. Literally deep, down and dirty, the track is driven by restless, phat bassline and catchy refrain and has a decadent sleazy, sexy, close atmosphere. "Their long absence makes Deep, Down & Dirty a record that must be heard," says James Underwood, head of music at Ireland-based CHR/Dance station Atlantic 252, which broadcasts to the UK, "In nine years music has moved on, but Stereo MC's can still deliver. They have evolved with the music. It's a cool, chilled-out, very beaty dance track," says Underwood. The album is set for worldwide release on May 28. MH

Currently playing at: Couleur3/Switzerland, Radio 105 (One-0-Five)/Switzerland, Danmarks Radio P3/Denmark, Forth FM/UK, Atlantic 252/Ireland, BBC Radio1/UK, Polskie Radio 3/Poland



THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL		THIS WEEK	LAST WEEK	So TITLE LABEL/DISTRIBUTING LABEL
1	۱	ALL FOR YOU VIRGIN JANET		1	1	SURVIVOR COLUMBIA/CRG DESTI
> 2	2	SURVIVOR COLUMBIA DESTINY'S CHILD		> 2	_	WINGSPAN: HITS AND HISTORY MPL/CAPITOL PAUL N
> 3	3	LADY MARMALADE Interscope, Christina Aguilera, Lil' Kim, Mya & Pink		3	2	ALL FOR YOU VIRGIN JANE
> 4	4	HANGING BY A MOMENT DREAMWORKS LIFEHOUSE		4	3	NOW 6 SONY/ZOMBA/UNIVERSAL/EMI/EPIC VARIO
5	5	RIDE WIT ME FO' REAL/UNIVERSAL NELLY FEAT, CITY SPUD		> 5	NE	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE SC
>6	7	FOLLOW ME TOP DOG/LAVA/ATLANTIC UNCLE KRACKER		6	4	SET THIS CIRCUS DOWN CURB TIM
7	6	THANK YOU Arista Dido		7	7	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE
> 8	9	WHAT WOULD YOU DO? BOOGA BASEMENT/INTERSCOPE. CITY HIGH		8	8	HOTSHOT MCA
> 9	13	I'M LIKE A BIRD DREAMWORKS NELLY FURTADO		9	5	TROUBLE IN SHANGRI-LA REPRISE/WARNER BROS. S
>10	14	GET UR FREAK ON THE GOLD MIND/EASTWEST/EEG. MISSY "MISDEMEANOR" ELLIOTT		10	9	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC UNCLE
11	8	ANGEL MCA SHAGGY FEAT. RAYVON		>11	15	DROPS OF JUPITER AWARE/COLUMBIA/CRG
12	12	MISSING YOU DEF SQUL/IDJMG CASE		12	11	COUNTRY GRAMMAR FO' REEL/UNIVERSAL
13	11	STUTTER JVE JOE FEAT. MYSTIKAL		>13	12	NO NAME FACE DREAMWORKS/INTERSCOPE
>14	15	SOUTH SIDE V2. MOBY FEAT. GWEN STEFANI		>14	16	NO ANGEL Arista
>15	19	PEACHES & CREAM BAD BOY/ARISTA 112		15	13	PART III BAD BOY/ARISTA
>16	16	FIESTA JIVE R.KELLY FEAT. JAY-Z		>16		I HOPE YOU DANCE MCA NASHVILLE LEE ANN
>17	_	DROP OF JUPITER (TELL ME) COLUMBIA TRAIN		17	14	SCORPION RUFF RYDERS/INTERSCOPE
18	10	NEVER HAD A DREAM COME TRUE A&M/INTERSCOPE S CLUB 7		18	. 17	CHOCOLATE STARFISH AND THE H FLIP/INTERSCOPE
>19	_	MY BABY SOULJA/NO LIMIT/PRIORITY LIL' ROMEO		>19	18	EVERYDAY RCA DAVE MATTI
>20	-	LET ME BLOW YA MIND RUFF RYDERS/INTERSCOPE EVE FEAT, GWEN STEFANI		>20	NE	LIONS V2 THE BLACI
		>Records with greatest sales and/or airp	ı Dlay gains. ©	2001,	Billbo	ard/BPI Communications Inc.

TOP 20 US SINGLES MAY 17. 2001 TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL
١	1	SURVIVOR COLUMBIA/CRG DESTINY'S CHILD
> 2	_	WINGSPAN: HITS AND HISTORY MPL/CAPITOL PAUL MCCARTNEY
3	2	ALL FOR YOU VIRGIN JANET JACKSON
4	3	NOW 6 sony/zomba/universal/emi/epic VARIOUS ARTISTS
> 5	NE	MOULIN ROUGE TWENTIETH CENTURY FOX FILM CORP/INTERSCOPE SOUNDTRACK
6	4	SET THIS CIRCUS DOWN CURB TIM McGRAW
7	7	UNTIL THE END OF TIME AMARU/DEATH ROW/INTERSCOPE 2 PAC
8	8	HOTSHOT SHAGGY
9	5	TROUBLE IN SHANGRI-LA REPRISE/WARNER BROS. STEVIE NICKS
10	9	DOUBLE WIDE TOP DOG/LAVA/ATLANTIC UNCLE KRACKER
>11	15	DROPS OF JUPITER AWARE/COLUMBIA/CRG TRAIN
12	11	COUNTRY GRAMMAR FO' REEL/UNIVERSAL NELLY
>13	12	NO NAME FACE DREAMWORKS/INTERSCOPE LIFEHOUSE
>14	16	NO ANGEL Arista DIDO
15	13	PART III BAD BOY/ARISTA 112
>16	-	I HOPE YOU DANCE MCA NASHVILLE LEE ANN WOMACK
17	14	SCORPION RUFF RYDERS/INTERSCOPE EVE
18	17	CHOCOLATE STARFISH AND THE HOTDOG FUP/INTERSCOPE LIMP BIZKIT
>19	18	EVERYDAY RCA DAVE MATTHEWS BAND
>20	NE	LIONS V2 THE BLACK CROWES
	Pillbo	ard/BPI Communications Inc

Eurochart A/Z Indexes

		,	
Hot 100 singles			
A Ma Place	100	No Dream Impossible	94
Aerodynamic	98	No Nagging Anymore	45
All For You	.8	Nobody Wants To Be Lonely	31
Ameno	93	On A Tous Le Droit	44
Another Day In Paradise	19	On The Move	61
Between Angels & Insects	71	One In A Million	38
Boom Boom	89	One More Time	57
Bow Wow (That's My Name)	22	One Wild Night	26
Butterfly	3	Out Of Reach	32
Can't Fight The Moonlight	10	Parler Tout Bas	52
Case Of The Ex	87	Pauvres Diables (Vous Les Femmes)	
Chillin'	42	Piu Che Puoi	82
Clint Eastwood	12	Play	9
Cold As Ice	30	Played-A-Live (The Bongo Song	
Crawling	96	Première Classe Vol. 2: Gladiator	88
Daddy DJ	23	Près De Moi	67
Damn (I Think I Love You)	69	Pure And Simple	76
Daylight In Your Eyes	91	Que L'Amour Nous Garde	55
Days Go By	85	R&B 2 Rue	36
Don't Let Me Be The Last To Know	41	Ride Wit Me	17
Don't Stop Movin'	13	Rivers Of Joy	39
Dream On	16	Rock The Discothek	97
Dream To Me	40	Run For Cover	51
Elle	37	Seul	58
Fuoco Nel Fuoco	84	Solaar Pleure	56
Get Ur Freak On	27	Spitting In The Wind	72
Grounded	90	Star 69	65
Here With Me	18	Starlight	43
I Need You	77	Stay	86
I Wanna Be A One Day Fly	59	Stutter	64
I Was Made To Love You	66	Supreme	50
If I Ever Feel Better	79	Survivor	5
I'm Like A Bird	29	Teenage Dirtbag	6
Imitation Of Life	20	The Centre Of The Heart	73
It Wasn't Me	1	The Storm Is Over Now	48
It's Raining Men	2	Touch Me	81
Je N'ai Que Mon Ame	35	Turn The Tide	24
Je N'Attendais Que Vous	95	Uptown Girl	11
J'Voulais	15	Victory	92
Karma Hotel	54	Wassuup!	60
Kumba Yo!	33	Wenn Das Liebe Ist	62
La Passion EP	53	What It Feels Like For A Girl	28
Liebficken	47	What Took You So Long?	34
Liquid Dreams	49	Whazzaah	68
Lovin' Each Day	21	White Boy With A Feather	78
Ma Zik	80	Whole Again	4
Moi,Lolita	83	Who's That Girl?	14
Ms. Jackson	63	Х	74
Need To Know (Eenie Meenie Miny Moe)	70	You Are Alive	25
Never Look Back	99	You're My Mate	46

Top 100 albums

lop 100 albur	ns		
2Pac	37	Papa Levante	62
Aerosmith	75	Limp Bizkit	32
Anastacia	6	Linkin Park	13
Eve Angeli	98	Jennifer Lopez	17
Anouk	90	Lovebugs	93
Ash	47	Madonna	41
Backyard Babies	91	Peter Maffay	100
Franco Battiato	46	Matt	67
The Beatles	29	Paul McCartney & Wings	8
Bee Gees	27	Michelle	22
The Black Crowes	89	Mina	68
David Byrne	82	Mittermeier	85
Eva Cassidy	48	Modern Talking	60
Nick Cave & The Bad Seeds	30	Nelly	57
Adriano Celentano	31	No Angels	15
Coldplay	40	La Oreja De Van Gogh	50
Crazy Town	10	Kurt Ostbahn & Die Kombo	94
Creed	45	De Palmas	66
Thomas D	7	Papa Roach	58
Gigi D'Alessio	61	Elvis Presley	84
Daft Punk	14	R.E.M.	73
Pino Daniele	87	Eros Ramazzotti	36
Craig David	26	Rammstein	5
Jan Delay	99	Lionel Richie	63
Samy Deluxe	42	LeAnn Rimes	9
Destiny's Child	1	Vasco Rossi	19
Dido	2	Roxette	11
Elbow	64	Paulina Rubio	56
Eminem	44	Alessandro Safina	88
Estopa	78	Henri Salvador	74
Eve	92	Santana	81
Cesaria Evora	79	Shaggy	3
Fonky Familly	52	Vonda Shepard	39
Nelly Furtado	23	Soundtrack - Coyote Ugly	59
Giorgio Gaber	38	Soundtrack - Save The Last Dance	
Gabrielle	34	Bruce Springsteen	20
Garou	24	Stereophonics	25
St.Germain	77	Sugababes	86
Giorgia	80	Sylver	72
Gorillaz	12	Texas	96
Eddy Grant	18	Melanie Thornton	76
David Gray	49	Yann Tiersen	28
Ben Harper	97	Titiyo	70
Hear'Say	83	Toploader	65
Faith Hill	54	U2	69
Billy Idol	33	Various Artists	21
Janet Jackson	4	Various Artists	53
Billy Joel	43	Various Artists	71
Rocio Jurado	95	Wheatus	51
Ronan Keating	16	Robbie Williams	55

14 MAY 26, 2001 MUSIC & MEDIA

DANCE

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted		TITLE Artist Clubplay & Dance Sales Combined - Issue 22 - www.mis-charts.de Reports Charted - BPM	Peak
1	2	23		PLAYED-A-LIVE (THE BONGO SONG) *** NO.1 *** [5th week] Universal Safri Duo CP(88%): S.Dk.N.Fi1.I.F.B.Cz.E.Hun.Fi2.D2. / S(12%): F.Cz.Pol 135	1 Dk
2	5	3	\$	WE COME 1 Checky/Arista (BMG) Faithless CP(86%): Uk.D1.Dk.Au.F.Hun.D2. / S(14%): D 136	2 U.K.
3	3	7		STAR 69 (WHAT THE FUCK) Fatboy Slim CP(61%): Uk.D1.Dk.B.E.Hun.D2. / S(39%): Uk.D1.H.Ir 136	3 U.K.
4	10	3	\$	WHAT IT FEELS LIKE FOR A GIRL Madonna CP(73%): D1.S.Dk.N.Fi1.I.B.Cz.Pol.Hun.Fi2.D2 / S(27%): D.H.B.Cz.I 138	4 USA
5	1	18		CHILLIN' Sound Of Barclay (Universal) Modjo CP(73%): S.Dk.Fi1.I.F.B.Cz.E.Hun.Por.Fi2.D2. / S(27%): H.B.F.Cz.Pol 126	1 F
6	27	3	53	PLAY Epic (Sony) Jennifer Lopez CP(83%): Uk.S.Dk.N.Fi1,I.Fi2.D2, / S(17%); Uk 105	6 Puer.
7	4	7		Black Doll/Virgin Janet Jackson CP(92%): Uk.S.Dk.N.Fi1.I.Au.F.Pol.E.Fi2.D2. / S(8%): Ir 127	3 USA
8	11	11		IT WASN'T ME MCA (Universal) Shaggy feat. Ricardo "Rikrok" Ducent CP: S.Dk.Fi1.LAu.F.Fi2.D2 94	8 Jam.
9	9	10	DI.	DARLIN Bob Sinclar feat. James "D-Train" Williams Yellow Productions/EastWest France & Defected/edel CP(83%): D1.H.F.E.Hun.Por. / S(17%): D.F 125	3 F
10	20	12	\$	ON THE MOVE Tremolo (Purple Eye Entertainment) Barthezz CP(87%): Dk.N.Pol.E.Hun.D2. / S(13%): H 143	4 H
11	8	6		CAMBODIA/RECYCLE Nothing (Fog Area)/Zeitgeist (Polydor-Universal) & Scoop Pulsedriver CP(76%): D1.Dk.Au.E.D2. / S(24%): D.B 141	8 D
12	12	21		TOUCH ME Rui Da Silva feat. Cassandra CP(95%): S.Dk.N.Fi1.Cz.E.Hun.Por.Fi2.D2. / S(5%): F.Cz 128	1 Port.
13	13	8	\$	INTO SPACE Time/Manifesto (Universal) & Zeitgeist (Universal) Plaything CP(61%): Uk.D1.H.E.D2. / S(3%): Uk.D1.H.E.D2.	13 Italy
14	7	7		NEVER LOOK BACK Superstar Recordings/Universal & ID&T DuMonde CP(68%): Uk.D1.H.Hun.D2. / 5(32%): D.H 140	6 D
15	6	13		MY BEAT Kickin/Black & Blue (Neo) & 3Way (P.I.A.S.) Blaze feat. Palmer Brown CP(85%): D1.S.N.Au. F.Mun.D2. / S(15%): D 135	3 USA
16	28	8	2	DJS, FANS & FREAKS (D.F.F.) Blank & Jones CP: H.Fi1.Au: E.Hur.D2, - 139	12 D
17	18	9		I CAN CAST A SPELL Absolution/Kontor/Urban (Universal) Disco Tex presents Cloudburst CP(70%): D1.H.S.Dk.N-Pol.D2, / 5(30%): D.H 128	17 U.K.
18	15	16		MS. JACKSON OutKast CP(93%): S.Dk.Fi1.Au.F.Cz.Fi2.Dz. / S(7%): CZ.Pol 97	7 USA
19	22	16	\$	MY LOVE Filtered (SFP)/Scorpio Kluster feat. Ron Carroll CP(89%): D1.S.N.Filt.F.Por.D2. / \$(11%): D 128	12 F
20	29	13	\$	THE LADYBOY IS MINE EastWest (Warner Music) The Sturitmasters CP(73%): D1.N.I.F.D2. / S(27%): D.F 127	3 U.K.
21	23	7	\$	IN THE MUSIC Generate Music/Time/Scorpio Deep Swing CP(80%): I.E.Pol.Por. / S(20%): F.I 127	21 USA
22	16	17		HOUSEFUCKER Missile/Drehscheibe/EDM/Zeitgeist (Polydor-Universal) DJ One-Finger CP(91%): H.Au.F.B.D2. / S(9%): B.Pol 135	16 U.K.
23	41	5	Ì	SURVIVOR Columbia (Sony) Destiny's Child CP(96%): Uk.S.Dk.N.Fi1.Cz.Pol.Fi2.D2. / S(4%): Cz.Pol 132	23 USA
24	36	2	A	DREAM ON Mute Depeche Mode CP(58%): D1.I,B.Pol.Hun.D2. / S(42%): Uk.D.B 128	24 U.K.
25	60	5	Å	BEL AMOUR Franck Keller Jr. KLR Music/Credence (Parlophone-EMI) CP(48%): Uk.Dk.I.Hun. / S(52%): Uk.I.Ir.	25 H
26	55	8	\$	10 IN 01 Members Of Mayday CP(84%): Uk.Cz.Hun.D2. / S(16%): D.Cz.Pol 139	26
27	17	9		AERODYNAMIC Labels (Virgin) Daft Punk CP(71%): D1.S.Fi1.Au.F.Pol.E.Hun.D2. / S(29%): D.F 122	6 F
28	82	2	*	INNOCENTE (FALLING IN LOVE) Delerium feat. Leigh Nash CP(75%): Uk.B.Hun. / S(25%): H.B 130	28 Can.
29	14	7		LIKE THIS LIKE THAT BXR (Media) Mauro Picotto CP(83%): D1.H.I.Au.Cz.E.D2. / S(17%): Cz.Ir 139	10 Italy
30	33	6	\$	STARLIGHT Vogue/BMG The Supermen Lovers CP(67%): F. / S(33%): B.F 128	30 F
31	46	3	☆	HOME Coast2Coast feat. Discovery CP: Uk.H 135	31 U.K.
32	30	9	Ŵ	HOW U LIKE BASS? GrooveTrax/Dos Or Die/Jive & Substance (Ministry Of Sound) Norman Bass CP(60%): S.I.Au.Pol.Hun.D2. / S(40%): Uk.Ir 138	11 D
33	19	19		SALSOUL NUGGET (IF U WANNA) M&S presentsThe Girl Next Door CP(73%): Uk.D1.S.Dk.N.Fi1.Pol.Fi2.D2. / S(27%): Uk.Ir 128	7 USA
34	26	6		LET U GO Kontor/Urban (Universal) ATB CP(67%): D1:Au.D2. / S(33%): D 133	23 D
35	25	14		AMERICAN DREAM (AMERICAN BOOTY) Jakatta Z (1997) Jakatta Z (1997) Z Records/Rulin (Ministry Of Sound) CP(85%): S.Dk.N.I.F.Hun.Por. / S(15%): F 131	11 U.K.
36	79	14	Ŵ	STRANGE WORLD Bonzai (Lightning) Push CP(41%): Uk.Pol.E.Hun.D2, / S(59%): Uk.Ir 140	11 B
37	24	4		YOU ARE ALIVE Gang Go/Orbit/Universal Fragma CP: Uk.D1.H.S.Fi1.D2 136	16
38	31	10		POW POW Strictly Rhythm Fontana feat. Darryl D'Bonneau CP(75%): D1.Dk.N.Pol.Hun.D2. / S(25%): D 128	17 USA
39	38	17		SUPER! BXR (Media) Gigi D'Agostino & Albertino CP(56%): Dk.I.Cz.D2. / S(44%): B.F.Cz.Pol 134	9 Italy
40	21	11		I WANNA BE U Chocolate Puma United Recordings/Cream/Parlophone (EMI) CP(83%): H.I.Pol.E.Hun.Por. / S(17%): Ir 130	16 H

Peak = peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; & indicates an increase in points © Copyright 2001 by M.I.S., all rights reserved.

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After a two-week hiatus at number two in the European Dance Traxx Top 40, Safri Duo's *Played-A-Live (The Bongo Song)* (Universal) takes over the top spot again. The return to the summit was made possible by the sudden descent of Modjo's *Chillin'* (Sound Of Barclay) down to number five. Safri Duo's return to number one might be short-lived however, as their support level is only marginally higher than their nearest competitor. Already tipped as a sure-fire number one, British act Faithless' *We Come 1* (Cheeky) has jumped from number 70 to number five to number two over the last fortnight.

While we welcome three new tracks to the top 10 this week, there is also a mover. Madonna's What It Feels Like For A Girl (Maverick) goes up to four from last week's 10. The only thing missing now is the support of UK DJs. Two of the three new top 10 tracks are returns. Shaggy's It Wasn't Me (MCA) goes from 11 to eight after a previous number nine peak, and Barthezz's On The Move (Tremolo) re-surfaces, moving from 20 to 10 after peaking at number four. Jennifer Lopez's Play (Epic), climbs up to six from last week's 27 and is currently top of the movers.

Franck Jeller Jr's *Bel Amour* (KLR), one of this year's brightest hopes from the Winter Music Conference, jumps 60-25 this week, thanks to high dancestore chart debuts in Britain and Ireland combined with upward movement on regional DJ charts. Also on the rise again is Members Of Mayday's 10 In 01 (Low Spirit), the theme from the 10th anniversary Mayday event, which jumps from 55-26. Two places behind them at 28 is Canadian band Delerium who are attempting to follow last year's big success, *Silence*, with new track Innocente (Nettwerk).

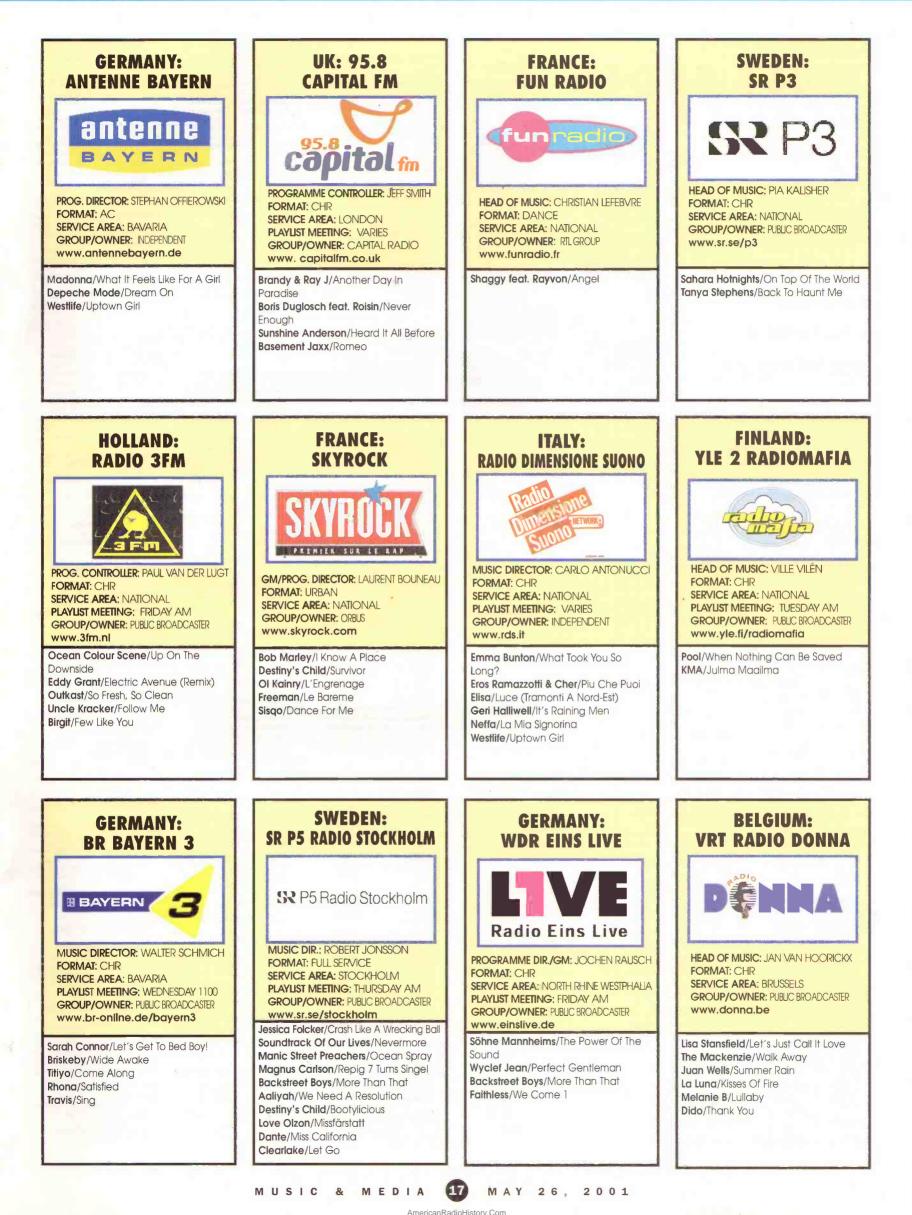
DJ Mirko Milano's Stopp & Go (Deep Mission) enters at 45 this week and looks set to enter the top 10 in the coming weeks. The track is currently only charting in its native country of Germany. Another candidate for the chart is Boris Dlugosch's Never Enough (Peppermint Jam), which is currently getting picked up by German and British DJs.

THIS WEEKS MOVERS

	Play	Jennifer Lopez (Epic)
2	We Come 1	Faithless (Cheeky)
3	What It Feels Like For /	A Girl Madonna (Maverick)
4	Never Enough Boris Dlugos	ch feat. Roisin Murphy (Peppermint Jam
5	Innocente (Falling In Love)	Delerium feat. Leigh Nash (Nettwerk
	Bel Amour	Franck Keller Jr. (KLR Music)
7	Ich Rocke	Bob Sinclar (Yellow Productions)
8	Stopp & Go	DJ Mirko Milano (Deep Mission)
9	Voices KC Flight V	s. Funky Junction (Hooj Choons)
10	10 in 01	Nembers Of Mayday (Low Spirit)









Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

HR: 3/Frankfurt P Hans-Jörg Bombach - Programme Director Playlist Additions: Bon Jovi-One Wild Night

Geri Halliwell-It's Raining Men Jam & Spoon-Be.Angeled Lou Bega-Geniteman M.O.P.-Cold As Ice No Angels-Rivers Of Joy Uncle Kracker-Follow Me

MDR JUMP/Halle P

Head of Music-Reinhard Baerenz Playlist Additions: nist Adailions: Backstreet Boys-More Than That Dido-Thank You Fragma-You Are Alive The Land-Open Up

NDR 2/Hamburg P

Jorg Bollmann-Pg. Dir./ Fred Schänagel-Head of Music Playlist Additions: Bosson-One In A Million Destiny's Child-Survivor Gorillaz-Clint Eastwood Sugababes-Run For Cover

RADIO NRW/Oberhausen P

Carsten Hover - Head Of Music Playlist Additions: ylist Additions: CAguilera, Lii' Kim, Nya & Pink-Lady Marmalade Jessica Simpson-Irresistible Shivaree-Goodnight Moon Vanessa Amorasi-Have A Look Wonderwall-Witchcraft

RADIO RPR 1/Ludwigshafen P

Ursula Ettgen - Head Of Music Playlist Additions: A* Teens-Halfway Round The World Jennifer Lopez-Play Stuntmasterz-The Ladyboy Is Mine Sylver-Turn The Tide Westlife-Uptown Girl

SWR 3/Baden-Baden/Stuttgart P

Gerold Hug - Programme Director Playlist Additions: ylist Additions." Bap-Aff Und Zo Depecte Mode-Dream On Destiny's Child-Survivor Dido-Thank You Jam & Spoon-Be. Angeled Nik Kershaw-Wounded No Angels-Rivers Of Joy Rstwart/Helicopter Girlbon't Come Around Here Suradbohzer Jun 5 cr. Cover. Sugababes-Run For Cover Sylver-Turn The Tide

104.6 RTL BERLIN/Berlin G Holger Lachmann - Head Of Music

Playlist Additions: Dido-Thank You Geri Halliwell-It's Raining Men

HIT RADIO N 1/Nuremberg G CHR/DANCE Eranie Funderbunk - Music Editor Power Rotation Add:

Dante-Miss California Playlist Additions: 2Pac-Until The End Of Time Disco Tex presents Cloudburst-I Can Cast A Spell Wyclef Jean-Perfect Gentieman

HUNDERT 6/Berlin G

- Rainer Gruhn Music Dir
- Playlist Additions: Alizee-Moi...Lolita India.Arie-Video Jam & Spoon-Be Angeled R.Stewart/Helicopter Girl-Dan't Come Around Her Schiller & Heppner-Dream Of You Wonderwall-Witchcraft

N-JOY RADIO/Hamburg G

Thorsten Engel - Programme Director Playlist Additions: Backstreet Boys-More Than That Backstreet Boys-Nore Indn Indn Barthezz-On The Move Die Ärzte-Rock 'N Roll Uebermensch FatBoy Slim-Star 69 Fragma-You Are Alive Jam & Spoon-Be, Angeled K-Ci & Joja-Crazy

ORB FRITZ/Potsdam G ALTERNATIVE

ALTERNATIVE Bernd Albrecht/ Frank Menzel - Heads of Music Playlist Additions: 2-Raum Wohnung-Nimm Mich Mit. Ash-Burn Baby Burn Atomic Kitten-Whole Again Barthezz-On The Move Blank & Jones-D.F.F. Dario G-Dream To Me M.O.P.-Ante IID M.O.P.-Ante Up Project Pitchfork-Timekiller Project Pitchtork-IImekiller R.E.M.-Imitation Of Life Söhne Mannheims-The Power Of The Sound Schiller & Heppner-Dream Of You Slut-Andy The Avalanches-Since I Left You

RADIO FFN/Hannover G

Rainer M. Cabanis - Prog Dir Playlist Additions ylist Additions: Double Dee You Erma Bunton-What Took You So Long? Geri Halliwell-It's Raining Men Jam & Spoon-Be Angeled Lou Bega-Gentleman Nelly Furtado-I'm Like A Bird No Angels-Rivers Of Joy O-Town-Liquid Dreams

RADIO HAMBURG/Hamburg G Marzel Becker-Head Of Music

Playlist Additions:

Bell, Book & Candle-Catch You Eddle Rodriguez-Sensacion Geri Halliwell-It's Raining Men Itgitis-My Heart It Feels Like ... Dub Dub Jessica Folcker-Crash Like A Wrecking Ball

RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC Ursula Ettaen - Head Of Music

Ursula Ertgen - Head Of Music Playlist Additions: Alpentebellen-Heuhupt'n Höhnet-Annemarie Ibo-Tierisch Drauf Muck-Die Richtiger Frau Nicole & Johnny Logan-No One Makes Love Like.

JAM FM/Berlin S

Frank Nordmann - Music Director Playlist Additions: Brothers Keepers-Adriano Mystikal-Danger (Been So Long) Sisqo-Dance For Me Sleepwalker/HH-City Allstars-Vorsprechtermin

UNITED KINGDOM

ATLANTIC 252/Dublin P DANCI John O'Hara - Programme Director Playlist Additions: Brandy & Ray J-Another Day In Paradise Deletium feat Leigh Nash-Innocente (Folling In Love)

BBC RADIO 2/London P AC/MOR Colin Martin-Executive Producer, Music Power Rotation Add: The Alice Band-One Day At A Time

Playlist Additions: Melanie B-Lullaby Pernice Brothers-7:30

Travis-Sing EMAP BIG CITY NETWORK/Manchester A Power Rotation Add: Outkast-So Fresh, So Clean Playlist Additions;

Anastacia-Cowboys & Kisses Boris Duglosch feat. Roisin-Never Enough GALAXY NETWORK/Bristol/Leeds P

Vaughan Hobbs - Head Of Music

Playlist Additions: Blue-All Rise Brandy & Roy J-Another Day In Paradise C.Aquilera, Lil' Kim, Mya & Pink-Lady Marmalade Coast 2 Coast feat. Discovery-Home M.O.P.-Cold Asice Mya-Free Oxide & Neutrino-Up Middle Finger

Phats & Small-This Time Around Sunshine Anderson-Heard It All Before VIRGIN RADIO/London P

MEDIA

James Curran - Head of Music Playlist Additions

MUSIC &

Badly Drawn Boy-Spitting in The Wind

CHOICE FM/London G URBAN

Ivor Etienne - Programme Controller Alisi Additions: Afu-Ra-Bigacis Littleacts Babyface-There She Goes Bad Bay Family-You Blue Cantrell-Hit Em Up Style Brandy & Ray J-Another Day In Paradise CAguilera, Llf Kim, Mya & Pink-Lay Maradade Eve-Who's That Girl? Foith Fyors & Cart Thomas-Can't Beleve Eaxy Brown-Ob Yeach Playlist Additions Foxy Brown-Oh Yeah Kenny Lattimore-Weekend

Kenny Lammore-Weekend Lisa Roxanne-No Flow Ludacris-Whats Yr Fantasy M.O.P.-Cold As Ice Mary Mary & Kik Franklin-Thank U Lord Mis-Teeq-All I Want Mr Khaliyl-Street Team Olivia-Bizounce Olivia-Bizounce Omar & Angie Stone-Be Thankful For What Raymond & Co-Playing Games Redman-Let's Get Dirty Sisqo-Dance For Me Tank-I Deserve Usher-Remind Me Veronica-Giris Gotta Have Some Fun

CLYDE 1 FM/Giasaow G

Ross Macfadgen - Head Of Music

Playlist Additions: 3LW-No More (Baby I'ma Do Right) Bon Jovi-One Wild Night Jon 8...Don't Talk Steps-Here And Now Ultra Nate-Get It Up

COOL FM/Belfast G

John Paul Ballantine - Head Of Music Playlist Additions: Itist Additions: Basement Jaxx-Romeo Blue-All Rise Dane-Another Lover Eddy Grant-Electric Avenue (Remix) Ellie Campbel-Don't Want You Back Fragma-You Are Alive Gerl Halliwell-It's Raining Men Maria Public-Sav It Maria Rubia-Say It Outkast-So Fresh, So Clean Spek-I'm A Hippy The Alice Band-One Day At A Time

Turin Brakes-Underdog (Save Me) DOWNTOWN RADIO/Belfast G Playlist Additions:

Paola & Chiara-Vamos A Bailar Stereophonics-Have A Nice Day FORTH FM/Edinburgh G

CHR David Bain - Head of Music Playlist Additions: Agent Sumo-24 Hours Anastacta-Cowboys & Kisses Badly Drawn Boy-Spitting In The Wind **Basement Jaxx**-Romeo BBMak-Still On Your Side Blue-All Rise Bran Van 3000 feat. Curtis Mayfield-Astounded Bran Van 3000 fed. Curik Mayfield-Astounded Different Gear-Drink To Get Drunk Eddy Grant-Electric Avenue (Remix) Faithless-We Corne 1 Farrell Lennon-World's Greatest Lover Fragma-You Are Alive. Gabrielle-Out Of Reach I Monster-Daydream In Blue Janet Jackson-All For You Malanzie Al Wichty Jane 1 Jackson-All For You Melanie B-Lullaby Musique VS U2-New Years Dub Nelly feat. City Spud-Ride Wit Me Ped Pper/The Mades Of Carenonies Do You Realy Like It' Shaggy feat. Rayvon-Angel Soak Limo A Linovy Spek-I'm A Hippy Steps-Here And Now Travis-Sing Trisco-Musak Turntablerocker-A Little Funk Ultra Nate-Get It Up

GALAXY 102/Manchester G

Vaughan Hobbs - Head of Music Power Rotation Add: Oxide & Neutrino-Up Middle Finger Playlist Additions: 2Pac-Until The End Of Time Basement Jaxx-Romeo Blue-All Rise Boris Duglosch feal. Rolsin-Never Enough Brandy & Ray J-Another Day in Paradise C.Agulien, Wirk, Mya & Pink-Lady Marmalade M.O.P.-Cold As Ice Sisgo-Dance For Me

THE PULSE/Bradford G

18

Simon Walkington - Programme Controlle Playlist Additions: /IST Additions: Eddy Grant-Electric Avenue (Remix) R.E.M.-Imitation Of Life Rod Stewart feat Helicopter Gir-Don't Come Around Here Shaggy feat. Rayvon-Angel Travis-Sing

STUDENT BROADCAST NETWORK/London S CHR/ALTERNATIVE Ian Greaves - Head Of Music Playlist Additions:

MAY 26, 2001

Agent Sumo-24 Hours AIR-Radio No. 1 Basement Jaxx-Romeo JJ72-Algeria Limp Bizkit-My Way Souba Z-Instant Whip South-Keep Close Turntablerocker-A Little Funk Wu-Tang Clan feal. Isaac Hayes-I Can't Go To Sleep TAY FM/Dundee S

Arthur 'Ally' Ballingall - Prog Dir Playlist Additions: Anastacia-Cowboys & Kisses Basement Jaxx-Romeo BBMak-Still On Your Side Blue-All Rise Boris Duglosch feat. Raisin-Never Enough Bran Van 3000 feat. Curtis Mayfield-Astounded Manic Street Preachers-Ocean Spray Mya-Free Outkast-So Fresh, So Clean Semisonic-Get A Grip Shaggy feat. Rayvon-Angel Stereophonics-Have A Nice Day

96.2 THE REVOLUTION/Oldham B

AC/CHR Wayne Dutton-Programme Director Playlist Additions: Brandy & Ray J-Another Day In Paradise Daft Punk-Digital Love Hear'Say-The Way To Your Love Lisa Stansfield-Let's Just Call It Love Semisonic-Get A Grip Soak J'm A Hinovy Spek-I'm A Hippy

FM 107 THE FALCON/ B

AC/CHR Chris Allen - Programme Controller Playlist Additions." BBMak-Still On Your Side Bran Van 3000 feat. Curtis Mayfield-Astounded

Lee Ann Womack & Sons Of The Desert-I Hope You Dance

FRANCE EUROPE 2 NETWORK/Paris P

Sebastien Cauet - Prog. Dir. Playlist Additions: Lena Kann-Sage Travis-Sing

FRANCE INTER/Paris P FULL SERVICE Bernard Chereze - Music Dir

Bemard Chereze - Music Dir Playlist Additions: Alain Souchon-Au Ras Des Püquerettes Benjamin Biolay-Les Cerfs Volants Bruce Springsteen-41 Shots Craig David-Walking Away Hubert Mounier-Nelson Manu Chao-Me Gustas Tu

CONTACT FM/Tourcoing G

Jean Vandencasteele - Prog Dir/Head Of Music Playlist Additions: Street Preacherz-III Concepts

OUI FM/Paris S

Jean-Patrick Laurent - Head Of Music Jean-Patrick Laurent - Head Of I Power Rotation: Depeche Mode-Dream On Muse-Plug in Baby Placeba-Special K R.E.M.-Imitation Of Life Stereophonics-Mr. Writer Playlist Additions: Manu Chao-Me Gustas Tu

ITALY

VRT STUDIO BRUSSEL/Brussels P ITALIA NETWORK: LOS CUARENTA/Bologna P ALTERNATIVE Jan Hautekiet - Producer TALIA NETWORK: LOS CUARENTA/Bologna P CHR/DANCE Michele Menegon - Prog Dir Playlist Additions: Alcazar-Crying At the Discotheque Brooklyn Bounce-Born To Bounce Chocolate Puma-I Wanna Be U Frogma-You Are Alive Jack Floyd-Move Your Feet Power Rotation Add: RTBF RADIO BRUXELLES CAPITALE/Brussels S RADIO 105/Milan/Milan P Marc Vossen - Prog Dir Playlist Additions: Bob Marley-I Know A Place Dido-Thank You MC Solaar-Hasta La Vista

Angelo De Robertis - Head Of Music Angelo De Robertis - Head Of Music Playlist Additions: 30 DB (Trentadibi)-Roda ATB-Let U Go Clutch-The Light Causteau-The Last Good Day Of the Year Faithless-We Come 1 Facilie Cardon Pury Fool's Garden-Suzv Fool's Garden-Suzy Joy Enriquez-Shake Up The Party Rossi Valeria-Tre Parole Slow And Newland-Being In Love Spearhead-Rock The Nation Supergroove-Feel The Groove In Xsense-Sai Cosa C'e'

RTL 102.5 · HIT RADIO/Cologno Monzese (MI)

Luca Viscardi - Programme Director Playlist Additions: Alex Britti-Io Con La Ragazza Mia Tu Cor Daniele Groff-Anna Julia Faith Hill-Breathe

Foll's Garden-Suzy Giorgia-Senza All Irene Grandi-Per Fare L'Amore Lisa Stansfield-Let's Just Call It Love

Luca Barbarossa-Viaggio Di Ritorno Mark Lopez-Guitar Straga'-Eleonora Non Si Innamora Timoria-Mexico

SPAIN

CADENA DIAL/Madrid P CADENA DIAL/Madrid P NATIONAL MUSIC Paco Herrera - Prog Dir/Music Programmer Playlist Additions: Ana Gabriel-Simplements Amigos Cafe Guijano-Nada De Na Flavio Cesar-Inolvidable Lolite-Sargandonag Lolita-Sanrandonga Rafa Sema-Valio La Pena Son By Four-Sofia Tamara-Siempre

M-80/Madrid G

Sandro D'Angeli - Director Playlist Additions: Ana Belen-Peces De Ciudad Bran Van 3000 feat. Curtis Mayfield-Astaunded La Tercera Republica-Tu Tranquilo Luar Na Lubre-Lo Mejor De Luar Na Lubre Sade-Immigrant Txetxo Bengoetxea-Mi Vivir

HOLLAND

NOORDZEE FM/Naarden P

Ron Sterrenburg - Head Of Music Power Rotation: Twarres-She Couldn't Laugh Playlist Additions: Gabrielle-Out Of Reach

Judith-Sorry Sita & Bart-I Was Made To Love You RADIO 2/Hilversum P

Ron Stoelfie

Power Rotation Add: Tanel & Dave-Everybody Playlist Additions: Electric Light Orchestra-Alright

SKY RADIO 100.7FM/Bussum P Vranz van Maaren-PD, Frans van Dun-Music Dir Playlist Additions: Brandy & Ray J-Another Day In Paradise

BELGIUM

RADIO 21/Brussels P ALTERNATIVE Christine Goor - Head Of Music Power Rotation: Travis-Sing Playlist Additions:

Daft Punk-Digital Love Gorillaz-Clint Eastwood Ladytron-Play Girl StarSailor-Good Souls Tindersticks-People Keep Coming Around Turin Brakes-Underdog (Save Me)

Jean Lou Bertin - Prog Dir/Head of Music Playlist Additions: Black Legend-Somebody Geri Halliwell-It's Raining Men

RADIO CONTACT F/Brussels P

Julie Zenatti-Why

Modio-Chillin

Marka-Letches Bona

Pierre Rapsat-Adeu Son By Four-Purest Of Pain

ver Rotation Add: Basement Jaxx-Romeo K's Choice-Another Year Linkin Park-Crawling Squarepusher-My Red Hot Car Tricky-Evolution Revolution Love

SWITZERLAND

Limp Bizkit-My Way Papa Roach-Between Angels & Insects

Backstreet Boys-More Than That

ALTERNATIVE Thierry Catherine - Head Of Music

RADIO 105 (ONE-O-FIVE)/Basel G

Matthias Voellm - Head Of Music

Basement Jaxx-Romeo

Hear'Say-Pure And Simple No Religion-Hells Beils

Faithless-We Come 1

COULEUR 3/Lausanne G

Ash-Burn Baby Burn Dido-Thank You

Playlist Additions:

Playlist Additions:

Noelia-Ni Una Lagrima Mas Ocean Colour Scene-Up On The Downside Reach-Sigo Sin Dormir Sleps-If's The Way You Make Me Feel
MTV POLSKA/ G Jarek Burdek - Music & Programming Dir. Heavy Rolation: C.Aguilera, Ul' Kim, Mya & Pink-Lody Mormalade

Nick Cave & The Bad Seeds Fifteen Feet Of Pure White Snow Outkast-So Fresh, So Clean Stereophonics-Have A Nice Day Yugolon-Rzadko Widuje Cie Z Dziewczetar New Videos: Gabrielle-Out Of Reach Grzegorz Kopala-Wielkie Słowa, Male Klamstwa Incubus-Drive JJ72-Algeria Pepe De Luxe-Before You Leave Roni Size-Lucky Pressure Stauros-Jaki Tu Spokoj ver Plays: Blenders-Punkt G Karmacoma-Moj Wstyd Pov MTV SPAIN/ C Heavy Rotation: Coldplay-Don't Panic Depeche Mode-Dream On Destiny's Child-Survivor Dido-Here With Me Gorillaz-Clint Eastwood Limp Bizkit-My Way Outkast-So Fresh, So Clean Stereophonics-Have A Nice Day v Videos: Melon Diesel-Grito Ne Najwa-Dolphins Swimming Power Plays: C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade MTVnl/ G MTVnl/ G Heavy Rotation: Brandy & Ray J-Another Day In Paradise Crazy Town-Butterfly Destiny's Child-Survivor Eve-Who's That Girl? Janet Jackson-All For You Jennifer Lopez-Play Missy 'Misdemaenor' Elliott-Get Ur Freak On New Videos: New Videos: Birgit-Few Like You Flemming-Starry Night Nikka Costa-Like A Feather StarSailor-Good Souls Stereophonics-Have A Nice Day Power Plays: C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade SOL MUSICA/Lisbon G Javier Lorbada - Director Heavy Rotation: Lulu Blind-Feeling Power Plays: Heroes Do Mar-Paixao THE MUSIC FACTORY/Flanders/Mechelen G Len Doens - Progr Dir/ Luc Vanlaer - Music Director Heavy Rolation: Britney Spaars-Don't Let Me Be The Last To Know Crazy Town-Butterfly Destiny's Child-Survivor FatBoy Silm-Weapon Of Choice Janet Jackson-All For You Lengter Longez-Plucy

Janet Jackson-All For You Jennifer Lopez-Play Lil Bow Wow-Bow Wow (That's My Name) Linkin Park-One Step Closer Madonna-What It Feels Like For A Girl R.E.M.-Imitation Of Life Sylver-Forever In Love Westlife-Uptown Girl New Videos: Architechs-Show Me The Money Barthezz-On The Move Bran Van 3000 feat. Curtis Mayfield-Astounded Bran Van 3000 feat. Curlis Mayfield-Astounded Gabrielle-Out Of Reach Hooverphonic-Out Of Sight LeAnn Rimes-I Need You Nikka Costa-Like A Feather Outkast-So Fresh, So Clean QB's Finest feat. Nas-Oochie Wally Sono-Keep Control Vanda Vanda-Sunshine After The Rain wer Plays: 2Pac-Until The End Of Time Alizee-Moi...Lolita Po



Music & Media wants your playlist

Each week Music & Media publishes the latest playlist additions from more than a hundred radio stations

Stations wanting to be added to M&M listings should contact: Beverley Evans Phone: +44 (0)20 7420 6157

Fax: +44 (0)20 7836 6718 E-mail: bevans@musicandmedia.co.uk

Pepe De Luxe-Before You Leave Shaggy feat. Rayvon-Ange

RADIO 24/7urich G

AC Dani Richiger - Head Of Music Playlist Additions: Dante-Miss California Mikey Graham-You Could Be My Everything Vanessa Amorosi-Have A Look

RADIO LAC/Geneva S Sacha Horowitz - Prog Dir

Playlist Additions: Natasha SI-Pier-Je N'ai Que Mon Ame Titiyo-Come Along

RADIO FIUME TICINO/Locarno B

Duilio Parietti - Prog Dir Playlist Additions: /Ist Aaamons: Backstreet Boys-More Than That C.Aguilera, Li' Kim, Mya & Pink-Lady Marmalade Neffa-La MIa Signorina Stereophonics-Have A Nice Day

HIT FM 94 2/Bromma S

Jocke Bring - Prog Dir Playlist Additions: Baha Men-Best Years Of Our Lives

Disco Tex presents Cloudburst-I Can Cast A Spell Eros Ramazzotti & Cher-Piu Che Puoi Less Karnazzon & Cher-Piol Jessica Folcer-Torsh Like A Wrecking Boll Olle Ljungström-Du Skåna Nya Vörld Re-Flex-Ubap System F-Soul On Soul We In Music-Now That Love Was Gone

POWER HIT RADIO/Stockholm S ٩NC

Robert Sehlberg - Music Director Power Rotation Add: Backstreet Boys-More Than That Playlist Additions:

Datt Punk-Digital Love Nelly Furtado-I'm Like A Bird Sisgo-Dance For Me

WOWI 105 5/Stockholm B MODERN AC Markus Önnestam - Music Dir Playlist Additions: Lifehouse-Hanging By A Moment Stereophonics-Have A Nice Day Travis-Sing Uno Svenningsson-Vägorna

DENMARK

THE VOICE/Copenhagen P CHR Eik Frederiksen - Prog Dir Power Rotation Add: Ola Ojne-Fiskene I Havet Playlist Additions: Blue-All Rise Lenny Kravitz-Again Louise Ellerb'k-Ingen Kan Erstatte Dig Train-Drops Of Jupiter U2-Elevation

RADIO ABC/Randers G Morten Bach - Programme Director Power Rotation Add Wings-Silly Love Songs Playlist Additions: Faithless-We Come 1 Louise Ellerbék-Ingen Kan Erstatte Dig Rick Astley-Cry For Help

RADIO SILKEBORG/Silkeborg S

AC Michael Jorgensen - Head Of Music Power Rotation: Dido-Thank You Power Rotation Add: Blue-All Rise Playlist Additions: Creed-With Arms Wide Open Daft Punk-Digital Love Fragma-You Are Alive Jessica Simpson-Irresistible

NORWAY

RADIO 102/Haugesund G Egil Houeland - Head Of Music neer Adailions: D'Sound-Play Me That Song Emma Bunton-What Took You So Long? Shawn Colvin-Whole New You Westiffe-Uptown Girl Plaviist Additions:

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P Pentti Teräväinen - Director Playlist Additions: Darude-Out Of Control Cod Matters 11/10/2016 Geri Halliwell-It's Raining Men Tauski-Nolia Markkaa Rakkaudesta Tilliyo-Come Along

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P CHR Mikhail Eidelman - Programmme Director Power Rotation Add: Konets Filma-Puertorikanets Madonna-What If Feels Like For A Girl Okean Eizy-9.1.1.

Playlist Additions: Briskeby-Propaganda Eric Clapton-Second Nature MUSIC PADIO/Perm S

AC/CHR Alexey Glazatov - General Director Playlist Adaltions: Splin-Moe Serdtse Ostanovilos

PORTUGAL

RFM/Lisbon P CHR Pedro Tojal - Head Of Music Playlist Additions: Anastacia-Made For Lovin' You Eros Ramazzotti-Un Angelo Non E Morcheeba-World Looking In Roxette-The Centre Of The Heart The Corrs-Give Me A Reason

POLAND

POLSKIE RADIO 3/Warsaw P

Marek Niedzwiecki - Producer Power Rotation Add: Electric Light Orchestra-Alright

Electric Light Orchestra-Airight Playlist Additions: 3 Doors Down-Duck & Run Bob Martey-I Know A Place Gloss-Lonely In Paris Joshua Kadison-Carolina's Eyes Kazik Sloszewski-Ballada O Zonie Zolniera Odiata Ortiga-Ilumbrada Standfast-Carcrashes Travis-Sing Zoot Woman-Living In A Magazine

RADIO ZET/Warsaw P

CHR Wojtek Jagielski- Head of Music Playlist Additions: Alsou-Before You Love Me Brathanki-W knie, W Lublnie-Kochaj Wnie Craig David Rendezvous Depeche Mode-Dream On Depecte Mode-Urean On Geri Halliwell-It's Raining Men Kasia Kowalska-Starczy Slow Madonna-What It Feels Like For A Girt M.Zebrowski & K.Stankiewicz-Niepewnosc Nelly Furtado-I'm Like A Bird

RADIO LUBLIN/Lublin G

Wiktor Jachacz - DJ/Producer Power Rotation Add: Blenders-Punkt G Travis-Sina Playlist Additions: Antique-(I Would) Die For You Antique-(I Would) Die For You Billy Idol-Won't You Forget About Me Bob Martey-I Know A Place Debelah Morgan-I Remember Electric Light Orchestra-Alright Eros Ramazzotti & Cher-Piu Che Puol Grzegorz Kopala-Wiekie Slowa, Male Klamstwa O-Town-Liquid Dreams P WI G-Miragela R 'N' G-Miracle Siedem-Twoj Znikajacy Punkt Standfast-Carcrashes

GREE(

KISS 909 FM/Athens G CHR/Dance Panayotis Kostakis - Programme Director Power Rotation: Musique Vs U2-New Years Dub Playlist Additions: Lisa Stansfield-Let's Just Call It Love Marie Brackman Concern Correl Manic Street Preachers-Ocean Spray Melanie B-Luliaby Sisqo-Dance For Me Steps-Here And Now Vengaboys-Skinnydippin

TURKFY

- RADIO MYDONOSE NETWORK/Ankara G Erhan Konuk - Head Of Programming
- Playlist Additions: Brooke Allison-Rollercoaster
 - Roxette-Real Sugar Sugababes-Run For Cover Tahiti 80-Heartbeat Tamia-Stranger In My House

CZECH REPUBLIC

CZECH RADIO1 - RADIOZURNAL/Progue 2 G

Michal Holy - Head of Music Playlist Additions: Cechomor-Promeny

Eros Ramazzotti & Cher-Piu Che Puoi Petr Muk-Stoupam Ti Do Hlavy

MUSIC

&

FREKVENCE 1/Prague G

Rene Hnilicka - Music Manager aylist Additions: Emma Bunton-What Took You So Long? Petr Muk-Stoupam Ti Do Hlavy

RADIO IMPULS/Prague G CHR Jan Hanousek - Head Of Music Playlist Additions: Craig David-Rendezvous

RADIO VYSOCINA/Jihlava S

Petr Kozeny - Head of Music Playlist Additions: Bon Jovi-One Wild Night

HUNGARY DANUBIUS RADIO/Budapest P

Sandor Buza - Music Dir Playlist Additions: Fifty-fifty-Alom Volt House Of Glass-Disco Down

HUNGARIAN TOP 20 AIRPLAY CHART/Budopest A Playlist Additions: Akos-Mindenki T ncol Brandy & Ray J-Another Day In Paradise Erfma Burnton-What Took You So Long? Geri Halliwell-H's Raining Men

Ronan Keating-Lovin' Each Day

JUVENTUS RADIO/Budgpest

Head of Music - Laszlo Bathori

Head of Music - Laszio Barnon Playlist Additions: Brandy & Ray J-Another Day In Paradise Hause Of Glass-Disco Down No Angels-Daylight In Your Eyes Ray & Adam-Edes

IRFLAND 2 FM/Dublin, 4 P

John Clarke - Prog. Dir. Playlist Additions Itist Additions: AIR-Radio No. 1 Frames-Fighting On The Stairs Musique Vs U2-New Years Dub Nelly Fact. City Spud-Ride Wit Me Pepe De Luxe-Before You Leave Rstewart/Helcopter Git-Dan't Come Around Here Shagay feat. Rayvon-Angel Stephen Cratevistav. Stephen Gately-Stay Superdeltafreak-While You Sleep

103EM/Cork S AC/CHR Michael Brett - Station Manager Playlist Additions: RStewart/Helicopter Girl-Don't Come Around Here

96FM/Cork S Michael Brett - Station Manager Playlist Additions: Emma Bunton-What Took You So Long?

Finith Hill-The Way You Love Me Gabrielle-Out Of Reach Lonestar-What About Now R.E.M.-Imitation Of Life Ronan Keating-Lovin' Each Day The Corrs-Give Me A Reason

estonia

RAADIO 2/Tallinn G immo Mihkelson - Head Of Music

Immo Mihkelson - Head Of Music Playlist Additions: Gert Halliwell-It's Raining Men Kadi Toom-Play M&S pres. The Girl Next Door-Salsoul Nugget No Angels-Rivers Of Joy Shaggy feat. Rayvon-Angel Tanel Padar-Woman Knows

|ATV|A

RADIO SWH/Riga G J. Sipkevics - Prog Dir

ipkevics - Prog Dir ylist Addittons: Baiba Kranate-Vejaina Lisa Stansfield-Let's Just Call It Love Pienvedeja Piedzioyiumi-Pediejais Viesis R.A.P.-Swallow My Head Skamp-U Got Style The Proclaimers-There's A Touch

LITHUANIA RADIO M-1/Vilnius G

Asta Guivte - Proa Dir Asta Guyte - Prog Dir Playlist Additions: A-Ha-The Sun Never Shone That Day Dario G-Say What's On Your Mind Dirty Vegas-Days Go By DMX-No Sunshine Linda Leen-I Was A Lovely Girl R.E.M.-Imitation Of Life Vanessa Mae-Destiny

MEDIA

19

v Videos: Bran Van 3000 feat. Curtis Mayfield-Astounded **OPM-Stash Up** Travis-Sina Underdog Project-I Can't Handle It ver Plays: Limp Bizkit-My Way Outkast-So Fresh, So Clean Pov MTV/European Feed / Hans Hagman - Head Of Music Heavy Rotation: Crazy Town-Butterfly Desti Destiny's Child-Survivor Janet Jackson-All For You Janet Jackson-All For You Jennifer Lopez-Play R.E.M.-Imitation Of Life Shagy feat. Ricado 'Rikrok' Dusent-It Wasn't Me Wheatus-Teenage Dirtbag v Videos: Nikka Costa-Like A Feather Steraonbancis-Kharke A Nice Day Ne Stereophonics-Have A Nice Day Power Plays: C.Aguilera, Lil' Kim, Mya & Pink-Lady Mormalade MTV/Nordic Feed P MTV/Nordic Feed P Hans Hagman - Head Of Music Heavy Rotation: Crazy Town-Butterfly Destiny's Child-Survivor Eve-Who's That Girl? Jennifer Lopez-Play Liss Miskovsky-Driving One Of Y

LIECHTENSTEIN

Notation Statti Pravist Additions: Backsteet Boys-More Than That Baha Men-Best Years Of Our Lives Lionel Richie-Cinderella Marque-Rose Without A Thom

Nelly Furtado-i'm Like A Bird

MUSIĆ TELEVISION

Heavy Rotation: Brandy & Ray J-Another Day In Paradise

Crazy Town-Butterfly Depeche Mode-Dream On

MTV/Central Feed P Marcus Adam - Head Of Music

Destiny's Child-Survivo

Gorillaz-Clint Eastwood

Janet Jackson-All For You

Michael Learns To Rock-One Way Street

RADIO L/Liechtenstein B

Roland Blum - Head Of Music

Lisa Miskovsky-Driving One Of Your Cars Mendez-Cross The Border Titiyo-Come Along New Videos: Manic Street Preachers-Ocean Spray

Nikka Costa-Like A Feather Sahara Hotnights-On Top Of The World Stereophonics-Have A Nice Day Travis-Sing rer Plays: C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmolade Po

MTV/Southern Feed / Clive Evan - Head Of Music

Heavy Rotation: Avy Rotation: Ash-Burn Baby Burn Bon Jovi-One Wild Night Gorillaz-Clint Eastwood Limp Bizkli-My Way R.E.M.-Imitation Of Life Ronan Keating-Lovin' Each Day Vasco Rossi-Siamo Soli v Videos: New Videos: Anastacia-Cowboys & Kisses Bran Von 3000 feat. Curtis Mayfield-Astounded C.Aguiliera, Lil' Kim, Mya & Pink-Lady Marmalade Incubus-Drive Stereophonics-Have A Nice Day

MTV/UK Feed P

viol read P avy Rotation: Crazy Town-Butterfly Destiny's Child-Survivor Dido-Thank You M&S pres. The Girl Next DoorSalsoul Nuggei Nelly feat. City Spud-Ride Wit Me wildcard: New Videos: Bran Van 3000 feat. Curtis Mayfield-Astounded E-MUSIC TELEVISION/Madrid G E-MUSIC TELEVISION/Madrid G Liz Laskowski - Dir. of Programming Heavy Rotation: Bon Jovi-One Wild Night Crazy Town-Butheffly Da MuHz-Wassuupi Daddy DJ-Daddy DJ Destiny's Child-Survivor Dido_Thank You C.Aquilera, Lil' Kim, Mya & Pink-Lady Marmalade Muse-New Born

MTVf/Paris P Heavy Rotation: Craig David-Walking, Away Janet Jackson-All For You Jennifer Lopez-Play Shea Seger-Clutch Supermen Lovers-Starlight New Videos: C.Aguilera, Lil' Kim, Mya & Pink-Lady Marmalade Nikka Costa-Like A Feather Stereophonics-Have A Nice Day ver Plays: Outkast-So Fresh, So Clean Por

SOL MUSICA/Madrid P Javier Lorbada - Director Heavy Rotation: Alejandro Sanz-El Alma Al Aire Aterciopelados-El Album Dikers-Sigo En Pie Jarabe De Palo-De Vuelta Y Vuelta

MAY 26, 2001

VH-1/London P Lester Mordue - Head Of Programming Heavy Rotation: Destiny's Child-Survivor Dido-Thank You Gabrielle-Out Of Reach Legnific Longe-Roy Janet Jackson-All For You Jennifer Lopez-Play Mittermeier vs. Guano Babes-Kumba Yo! Rammstein-Links 234 Samy Deluxe-Hab' Gehört Singgy fal. Ricado "Rikok" Duent-II Wasn't Me Wheatus-Teenage Dirtbag v Videos: Jennifer Lopez-Play R.E.M.-Imitation Of Life Shaggy feat. Rayvon-Angel Shaggy feat. Ricardo "Rikrok" Ducent-It Wasn't Me Travis-Sing VIVA TV/Cologne P Tina Busch - Prog Dir Heavy Rotation: Atomic Kitten-Whole Again Atomic Kitten-Whole Again Brandy & Ray J-Another Day In Paradise Crazy Town-Butterfly Dario G-Dream To Me Depeche Mode-Dream On Destiny's Child-Survivor Mittermeier vs. Guano Babes-Kumba Vol No Angels-Rivers Of Jay Right Said Fred-You're My Mate Soft Duo-Played-A-Live (The Bongo Song) Shagay leal. Ricado "Rikok" Dusenl-It Waan't Me Sylver-Turn The Tide

Najwa-That Cyclone Paulina Rubio-Yo Sigo Aqui Piratas-Años 80 ver Plays: Elefantes-Azul

Elefantes-Azul La Oreja De Van Gogh-La Playa

THE MUSIC FACTORY/Bussum, Holland F

AIR-Radio No. 1 Birgit-Few Like You Bran Van 3000 feat. Curtis Mayfield-Astounded Folthless-We Come 1 Flemming-Starry Night Limp Bizkit-My Way

Mo Solid Gold-Personal Saviour

Pepe De Luxe-Before You Leave

Stereo MC's-Deep Down & Dirty

Nikka Costa-Like A Feather

Travis-Sing Twarres-She Couldn't Laugh

Erik Kross - Music Director Power Rotation: Di-Rect-Just The Way I Do

Po

New Videos: AIR-Radio No. 1

Sylver-Turn The Tide Westlife-Uptown Girl Wheatus-Teenaae Dirtbaa New Videos: Lil Bow Wow-Bow Wow (That's My Name)

VIVA ZWEI TV/Cologne P Marcel Hamacher Programme Director Heavy Rotation: Ash-Burn Baby Burn Denese Made Durger Op Depeche Mode-Dream On Gorillaz-Clint Eastwood Linkin Park-Crawling Nick Cave/The Bad Seeds-Fifteen Feet Of Pure White Snow

Papa Roach-Between Angels & insects Rammstein-Links 234 Samy Deluxe-Hab' Gehör 102.5 HIT CHANNEL/Milan

Rant Benson - Head Of Music Heavy Rotation: Alcazar-Crying At the Discotheque Black Eyed Pass feat. Macy Gray-Request Line Brandy & Ray J-Another Day In Paradise Chante Moore-Straight Up Channe Mode-Straight Up Da Multz-Wassuupi Dakar & Grinser-Stay With Me Destay's Child-Survivor Estiny's Child-Survivor Emilia-Kiss By Kiss Eve-Who's That Gir? Beades Save Dark In The Surp Feeder-Seven Days In The Sun Geri Halliwell-It's Raining Men Gorillaz-Clint Eastwood Janet Jackson-All For You Luna Pop-50 Special Madonna-What If Feels Like For A Girl Noelia-Candela Pepe De Luxe-Before You Leave Pepe De Luxe-Before You Leave R.E.M.-Imitation Of Life The Ark-It Takes A Fool To Remain Sane The Avalanches-Since I Left You videos: Manic Street Preachers-Ocean Spray Missy Misdemaenot' Elilott-Get Ur Freak On Rhona-Satisfied Standfash-Carcrashes Tarvie-Sina

Travis-Sina

El Canto Del Loco-Fres Un Canalla

El Canto Del Loco-Eres Un Canal Estopa-Ei De Medio De Los Chic Geri Halliwell-It's Raining Men Gorillaz-Clint Eastwood Jakatta-American Dream Kesia-Respiras Y Yo King Africa-El Humahuaqueœo Lolita-Mia Los Piston-El Movil Mo Solid Cold-Personal Saviour.

Mo Solid Gold-Personal Saviour Pap Levante-Me Pongo Colorada Rod Stewart-I Can't Deny It

n Girl

Wheatus-Teenage Dirtbag

Dido-Thank You

Westlife-Untr

New Videos: Emilia-Kiss By Kiss

Ne



The hip hop wave sweeping across Europe has by no ebbed. means Organic US rappers OutKast enter the chart for the second time with So Fresh, Clean So (LaFace/Arista), new at 37 this week. Their smash hit Ms Jackson (at 39 after 17 weeks in the



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chart) paved the way for success in Europe, and many stations have added the new track to their playlists, including CHR stations Cool FM in the UK, Radio 3 FM in Holland and The Voice in Denmark.

The Backstreet Boys have delivered another ballad, this time with a Latin feel. More Than That (Jive/Zomba) goes into the chart at 38. Supporters of this track, possibly a chart topper in the coming weeks, include CHR Los 40 Principales in Spain, Radio 105 in Switzerland and O3 in Austria.

Swedish singer Bosson's One In A Million (MNW/Capitol) enters at 45, helped by its appearance in Miss Congeniality, Sandra Bullock's current film. The track is doing well in Scandinavia and the GSA countries at the moment.



Castro's comrades the Manic Street Preachers (pictured) have a new single out from Know Your Enemy. Ocean Spray. (Epic) enters at 47, having been picked up this week by Tay FM in the UK, Kiss 909 in Greece and Radio Stockholm in Sweden. "This is the best track on their new album,' Radio Stockholm's savs head of music Robert

Jonsson. "It's the first real Manics track in a long while," he adds.

Other favourites of Jonsson at the moment are Nikki Costa, Missy Elliott, Swedish soul band Fre-two brothers who have just released their debut album Välkommen Til Fre-and REM, who are at three in this week's chart with Imitation Of Life (Warner Bros). Another Jonsson recommendation is It's Bad You Know by RL Burnside, from the soundtrack to the TV series Sopranos. "That's the track we get the most calls from our listeners about these days," says Jonsson. "It's very different." Also worth mentioning are Backstreet Babies' Brand New House and Eva Forsberg. "We are playing several songs from her album," says Jonsson.

So now that the summer is getting closer, is he going to tweak his playlist for those hot months? "We talked about it at our last playlist meeting, and we agreed that it doesn't matter how tired you get of those [summer] songs, when it gets hot people want to hear them!'

Back in the chart, Blue's All Rise (Virgin) is new at 49, while Bran Van 3000 featuring Curtis Mayfield's Astounded (Grand Royal/Labels) enters at 50.

For the coming weeks, Darkchild artist Rhona's Satisfied looks set to enter the chart, while acoustic soul singer India. Arie's Video (Motown) is another likely contender.

week 22/01 ©BPI Communications Inc. EUROPEAN RADIO TOP LW WOC New Artist/Title Original Total label Stations Adds MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.) 61 3 1 9 9 3 7 (Columbia) 59 Destiny's Child/Survivor 5 5 6 R.E.M./Imitation Of Life (Warner Bros.) 63 6 7 Jennifer Lopez/Play (Epic) 55 1 9 11 Janet Jackson/All For You (Virgin) 60 1 3 3 11 Ronan Keating/Lovin' Each Day (Polydor) 59 8 6 6 **Dido**/Thank You (Cheeky/Arista) 50 9 8 Emma Bunton/What Took You So Long? 55 7 (Virgin) 0 4 16 Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA) 46 10 8 **Crazy Town/Butterfly** (Columbia) 44 0 18 5 Geri Halliwell/It's Raining Men (EMI) 45 11 Brandy & Ray J/Another Day In Paradise (WEA) 20 7 10 44 11 14 Nelly Furtado/I'm Like A Bird (Dreamworks) 44 4 17 5 Westlife/Uptown Girl (RCA) 37 4 22 6 Gorillaz/Clint Eastwood (Parlophone) 33 $\mathbf{2}$ 9 38 33 3 (Independiente) Travis/Sing 3 33 6 Depeche Mode/Dream On 36 (Mute) 25 5 Eve/Who's That Girl? (Ruff Ryders/Interscope) 28 1 0 16 19 Dido/Here With Me 30 (Cheeky/Arista) 19 Robbie Williams/Let Love Be Your Energy (Chrysalis) 32 1 8 14 11 Roxette/The Centre Of The Heart (Roxette Recordings/EMI) 32 1 27 Wheatus/Teenage Dirtbag 26 0 11 (Columbia) 34 5 Sugababes/Run For Cover (London) 28 3 50 3 Bon Jovi/One Wild Night (Mercurv) 22 4 43 2 (MCA) 28 8 Shaggy feat. Rayvon/Angel 12 17 0 Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia) 27 13 10 Britney Spears/Don't Let Me Be The Last To Know (Jive) 250 36 2 Gabrielle/Out Of Reach (Go!Beat/Polydor) 22 4 15 9 30 2 (143/Lava/Atlantic) The Corrs/Give Me A Reason 29 11 Atomic Kitten/Whole Again (Innocent/Virgin) 27 1 > RE Safri Duo/Played-A-Live (The Bongo Song) 17 0 Fragma/You Are Alive Gung Go/Orbit/Various) 45 2 22 6 3 **40** 6 Anastacia/Cowboys & Kisses (Epic) 20 Border NE Dario G/Dream To Me (Manifesto) 21 1 > 26 2 10 Craig David/Rendezvous (Wildstar/Edel) 23 Missy 'Misdemaenor' Elliott/Get Ur Freak On (East West) 42 2 210 NE > OutKast/So Fresh, So Clean (LaFace/Arista) 19 4

The European Radio Top 50 chart is based on a weighted-scoring system.

Bran Van 3000 feat. Curtis Mayfield/Astounded (Grand Royal/Labels)

LeAnn Rimes/Can't Fight The Moonlight (Curb/Various)

Border_

Border

(Jive)

(Barclay)

(Chrysalis)

(Curb/Various)

(Labels/Virgin)

(MNW/EMI)

(Polydor)

(Mercury)

(Virgin)

(Epic)

(LaFace/Arista)

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Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Backstreet Boys/More Than That

OutKast/Ms. Jackson

Modjo/Chillin'

Robbie Williams/Supreme

Daft Punk/One More Time

S Club 7/Don't Stop Movin'

Manic Street Preachers/Ocean Spray

LeAnn Rimes/I Need You

Bosson/One In A Million

Texas/Inner Smile

Blue/All Rise

Indicates singles which previously featured in the Border Breakers chart Highest New Entry Greatest chart points gainer

Siri Stavenes Dove

NRJ calls for RTL asset freeze

to German federal authorities about what the it described as "discriminatory" procedures in the allocation of radio frequencies in Germany. This notification followed a complaint from NRJ after new licences in Rhine-Palatinate were withdrawn by the local broadcast regulator the LPR.

Beck also added that if consideration had to be given to all European radio groups, this will "clearly benefit major media groups which produce programmes with marketing conceived for the whole of Europe. Beck said he "would not tolerate such a situation."

A source at Rhine-Palatinate LPR tells M&M that Beck's comments have to be seen in the context of the EC's case against Germany regarding the country's frequency allocation process, which is not regulated at a federal level but through each regional Lander. The source explains that Beck was referring to the fact that if LPRs throughout Germany had to give consideration to every application submitted by European groups, it would also have to give consideration to applications for stations wishing to broadcast in languages other than German.

Marc Pallain, NRJ's managing director in charge of international, rubbishes the position taken by the LPR and Beck. "Beck's comments are at best xenophobic, but that's not the real problem," he tells M&M. "The problem is that this position is not compatible with EU treaties."

Pallain continues: "I find it quite astonishing that a politician says things like he is opposed to groups with a major marketing strategy. We might have a global brand, but our stations are local, serving communities like Berlin. But if we were to apply the same logic in France, what would happen to RTL Group's assets, which are all built around brands and marketing? What it means is that they [the German broadcasting authorities] don't want European groups with global ambitions setting foot in Germany, while German groups with global ambitions are free to expand elsewhere."

Pallain adds that NRJ's position is "not against Bertelsmann—it's about equal opportunities and, clearly, what we see now is not equitable."

continued from page 1

Pallain says that the decision to ask the minister of foreign affairs and the CSA to freeze RTL Group's assets (the CSA still has to approve the change in shareholding within RTL Group) was to make the point that the problem is now a political one. "France applies fully the EU treaties when it comes to the development of non-French media groups. why can't other countries do the same?" he asks.

Pallain is set to meet this week with members of the cabinet of French president Jacques Chirac and the minister of culture and communication Catherine Tasca to discuss the matter further. A CSA source tells M&M that it is "highly unlikely" that RTL's assets would be frozen.

The NRJ executive concludes: "What we say might look or sound excessive, but what we are fighting for is for is a fair case and an issue of general interest. It is a question of principle-it's about the development of independent media groups, and it's about economic democracy within the EU."

Additional reporting by Terry Martin in Berlin

continued from page 1

Universal secures Eurovision winner

deal in place prior to the broadcast on May 12.

"We have signed a licensing deal with a company called Baltic Music Promotion based in Tallinn," explains Universal Music Sweden

managing director Gert Holmfred. "We will release the single on the last day of May across Europe. We are also negotiating how to compile an album. Tanel Pad-

ar has just released a rhythm and blues album in Estonia, and we are talking about hooking on to that."

Dave Benton, a 50-year-old Aruba-born Dutch citizen living in Estonia, was surprised as anyone at his victory, although he went into the competition with the idea of claiming first place. "Nobody was focusing on us-a group of six guys and one old man. I only did this because I believed we could win, although I'm realistic. Saturday after the morning rehearsal I thought we could pull it off if we showed confidence on stage. Everything came down to the execution of the song."

If the 40,000 people at Copenhagen's Parken Stadium and the 120 million TV viewers across Europe were surprised at the outcome, it's because Estonia didn't figure in the top 10 of any bookmaker. Instead, they favoured the Abba-like entry from Sweden, Listen to Your Heartbeat by Friends, and the Celine Dion-like entry from France, Je N'ai Que Mon Âme by Natasha St-Pier. The former, released on



Mariann Grammofon in Sweden, was picked up before the contest by Universal for Germany, Holland, Belgium and Switzerland, and in a separate deal, for Norway and Denmark. The latter is signed to Sony

and released in France on the Columbia label.

The runner-up song, Never Ever Let You Go by Denmark's Rollo & King, has albeen а

Mega Records, and is set for international release by Mega's parent company Edel, according to Peter

Edel's Skovsted. international manager, Nordic region. "We reregion. ceived top scores [12 points] from Norway, Spain, and Germany, and second-place [10 points] from Holland, Sweden, and

the UK," notes Skovsted. "For those countries, we expect a lot of sales. An English-language album is being completed in the next 10 days.

Third-place (I Would) Die for You by Swedish-based Greek act Antique is signed to Bonnier Music, which has already scored a top 10 hit with a previous Antique single, Opa, Opa. "The question was, could we get a Greek song on the radio in Sweden?" muses Jonas Siljemark, president and CEO of Bonnier Music & Entertainment. "We managed to get [Stockholm-based CHR stations]



Power Hit Radio and NRJ to commit to the track [Opa, Opa]. It peaked at number six on the singles sales chart and was also a success in Norway and Denmark."

"I believe Antique have a good chance of breaking through outside of Sweden," says Power Hit Radio programme director Robert Sehlberg. "It's the only song that Power Hit Radio will be playing from the Eurovision Song Contest. We'll also be featuring Antique at our Power Summer Parties in Stockholm and Gothenburg."

The single of Antique's Eurovision entry, featuring an English version, a Greek version, and a Eurovision version in Greek and English, was released on May 14 in the GSA

territories on Virgin, in Scandinavia on Bonnier, and in east-European ern countries. including Poland, where Magic/Universal has rights. The

was

single released in Greece the week prior to Eurovision on V2, and a release in Spain on Virgin is also pending. An Antique album will follow, with tentative release dates of mid-June for Scandinavia and Greece, and the end of June for Poland.

"I don't think the winner from Estonia will be the one to be the most successful at radio," predicts NRJ/Stockholm music director Fredrik Severin. "Personally, I think Antique will be one of the stronger radio songs. It could well become a big summer hit.

Additional reporting by Johan Lindström

Stereophonics

continued from page 1

piece outfit will do what it is most famous for, playing to thousands of fans at a variety of shows and locations during the summer. July 14 and 21 bring their "Day At The Races" shows to the UK's Donington Racetrack and Cardiff's Millennium Stadium respectively, with guests including Ash and the Black Crowes. Before and after those flagship performances, Stereophonics guest on U2's "Elevate" European tour in such cities as Copenhagen, Stockholm, Paris, Antwerp and Barcelona.

"The band's big outdoor gigs are such a carnival thing," says V2 international product manager Julia Connolly, "and we're bringing in lots of international radio programmers for them, because once they see them live, it really does emphasise how powerful they are."

Already convinced, as far as programming Have A Nice Day well upfront, is Markus Önnestam, programme director of Modern AC Wow! 105.5 in Stockholm. "It's a really happy, feelgood summer tune," he says. "We listened to Mr. Writer and liked it, but it wasn't a strong and direct radio song like Have A Nice Day." (That single, nevertheless, became the band's fourth UK top five hit).

"Also, the band are hot here at the moment because they will support U2 when they play Stockholm in July," continues Önnestam. "There are a lot of good songs on the album." V2 plans promo time for the band in Sweden and elsewhere during their European trek. Frontman and songwriter Kelly Jones has now recovered from a bout of 'flu which on doctor's orders, caused the recent cancellation of some North American dates.

Jones feels that the material on Just Enough Education to Perform is a reflection of his and the group's ever-wider horizons. "You meet a lot of different people when you travel, and your mind gets a lot more open,' he says. "It's not that I tried to write on the road, I write all the time, but the first album was very much about where we came from.'

The new set (which was to have been titled J.E.E.P. before an objection from that motor manufacturer) was wrongly expected by some journalists to be an acoustic set, a theory fuelled by the acoustic solo UK tour on which Jones introduced some of its songs last November. "Everything I did for a month and a half was acoustic," he says, "so people assumed the album was going to be that way, and it's not really, [but] it's a much warmer, more dynamic record. If you tour with likes of Beck, the Chili Peppers and the Black Crowes, you're bound to pick things up."

"We've got a strong marketing plot and it's going really well everywhere," says Connolly. "In the first [month] with this album, I think we've doubled the performance of [its predecessor] Performance and *Cocktails*, which was the plan I had originally."

readv number one hit in Denmark on

week 22/01

©BPI Communications Inc. **BORDER BREAKERS**

TW	LW	woc	Artist/Title	Original Label	Country Of Signing	TS
1	1	12	ROXETTE/THE CENTRE OF THE HEART (RO	OXETTE RECORDINGS/EMI)	SWEDEN	31
2	3	6	Brandy & Ray J/Another Day In Para	dise (WEA)	Germany	31
3	4	13	Safri Duo/Played-A-Live (The Bongo S	Song) (Universal)	Denmark	16
4	>	NE	Fragma/You Are Alive (C	Gaung Go/Orbit/Various)	Germany	20
5	2	19	Modjo/Chillin'	(Barclay)	France	22
6	5	4	Bosson/One In A Million	(MNW/EMI)	Sweden	18
7	7	31	Daft Punk/One More Time	(Labels/Virgin)	France	11
8	13	4	Titiyo/Come Along	(Superstudio/WEA)	Sweden	12
9	8	6	A* Teens/Halfway Round The World	(Stockholm)	Sweden	11
10	>	NE	Daft Punk/Digital Love	(Labels/Virgin)	France	10
1	12	10	Emilia/Kiss By Kiss	(Rodeo/Universal)	Sweden	11
12	6	8	Chocolate Puma/I Wanna Be U	(United/Cream)	Holland	12
13	10	5	Eros Ramazzotti & Cher/Piu Che Pu	oi (Ariola)	Italy	15
14	16	7	Sylver/Turn The Tide	(Byte)	Belgium	8
15	14	5	Standfast/Carcrashes	(EMI)	Sweden	9
16	17	2	Manu Chao/Me Gustas Tu	(Virgin)	France	5
17	18	29	Gigi D'Agostino/La Passion EP	(BXR/Media)	Italy	11
18	9	22	Hooverphonic/Mad About You	(Columbia)	Belgium	7
19	21	2	Alizee/MoiLolita	(Polydor)	France	7
20	15	16	DJ Bobo & Irene Cara/What A Feeling	(Metrovinyl/EAMS/EMI)	Switzerland	7
21	22	2	No Angels/Daylight In Your Eyes	(Zeitgeist/Polydor)	Germany	10
22	11	15	Planet Funk/Chase The Sun	(Bustin' Loose/Virgin)	Italy	11
23	>	NE	Air/Radio # 1	(Source/Virgin)	France	5
24	>	RE	The Ark/It Takes A Fool To Remain Sa	ine (Virgin)	Sweden	2
25	>	RE	Brooklyn Bounce/Bass, Beats & Melo	ody (Sony Music Media)	Germany	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet. Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

EURO CONVERSION RATES

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.36
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.75
Ireland*	£0,78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.00
Poland	Z3.50
Portugal*	Es200.49
Spain*	Pta166.39
Sweden	Sk9.03
Switzerland	Sfr1.53
U.K.	£0.61
U.S.	
	\$0.88
Conversion rates correct as of May	
*Denotes 'eurozone' countries with a fixed	exchangerate

Coming specials in Music & Media... **JAZZ SPOTLIGHT Cover date: June 9**

Street date: June 4 Artwork deadline: May 30

BELGIUM SPOTLIGHT

Cover date: June 30 Street date: June 25 **Artwork deadline: June 19**

for details call Claudia Engel. tel: (+44) 207 420 6159 or call your local representative



MusicNet, the ioint project between RealNetworks, AOL Time Warner, Bertelsmann and EMI Group to develop a joint Internet music subscription platform, was scheduled to be unveiled for the first time on May 17 at a US congressional hearing on online music. MusicNet was announced last April, and should be operational sometime during the summer.

The UK's Capital Radio group has issued another profits warning-its second in three months-suggesting that its underlying pre-tax profit for 2001 is now likely to be down 25% on the £41.3 million (≤ 67.7 m) profit it reported last year. Capital's profits for the first six months of the year show an 18% dip to £18.3 million.

Also issuing a profits warning this week has been France's NRJ Group. Managing director Pierre-Jean Bozo predicts that NRJ could see up to a 20% drop in advertising revenues compared to last year. For the first half of 2001, NRJ's turnover up was up 8% to Ffr 1.01 billion (\in 150 million). Following the announcement, NRJ's shares lost over 20% of their value.

Bertelsmann is merging its international BOL.com e-tail subsidiaries into its music and book clubs. As part of the move, BOL's Londonbased international headquarters will be closed. as will the BOL branches in Denmark and Norway. Affiliates in Germany, the Netherlands, Sweden, Finland and the UK will be integrated into Bertelsmann's local clubs, with an international headquarters based in Munich.

Long-serving Warner Music International (WMI) communications and PR consultant Brian Southall has joined the company on a full time basis as vice president corporate communication. London-based Southall, who joined WMI in 1989, reports to the company's chairman & CEO Stephen Shrimpton.

Virgin Music Belgium has launched Labels Belgium, the sub-division grouping a number of specialist labels under one umbrella. The Belgian Labels, based in Brussels, will be headed by product manager Michel Will.

In Scotland, Edinburgh's Forth FM (CHR) and Forth AM (AC/Gold) are to undergo a name change to Forth One and Forth Two in order to take account of their availability on digital radio. And, staying with UK radio, presenter Steve Ladner has been appointed head of music at Kent Hot AC station Invicta FM.

A group of Dutch comedians have released an "anti-Popstars" single which has already proved to be more successful than the single by the official Dutch Popstars winners Starmaker. Recorded under the name One Day Fly, the novelty track called I Wanna Be A One Day Fly, released for charity, has gone to number one in the Stichting Mega Top 100 singles chart.

Finally, Swedish artist Dr Alban (pictured) is planning to take public CHR station SR P3's teen show Pippirull to court over presenter Mårten Andersson's impersonations of him. The wind-ups make fun of celebrities, although to date no-one else has taken any legal action. The phone-stunts are also available on an album released by Bonnier Music.



Major Market Airplay

©BPI Communications Inc.

Original Label

(Universal)

(Parlophone) (Polydor)

(Columbia)

(Virgin) (Sugar/Universal) (Mute)

(Ariola)

(EMI)

(EMI) (WEA)

(Mercury)

(Virgin) (Ariola)

2

The most aired songs in Europe's leading radio markets TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

	${\langle}$	UNITED KI	NGDOM				GSA				FRANCE	
W LW	WOC	Artist/Title	Original Label TS	TW	LW	WOC	Artist/Title Original Label TS	TW	LW	WOC	Artist/Title	Local La
1 1	4	DIDO/THANK YOU	(CHEEKY/ARISTA) 18	1	>	NE	SUGABABES/RUN FOR COVER (LONDON) 15	1	1	11	SHAGGY/IT WASN'T ME	(BARCLA
3	5	Geri Halliwell/It's Raining Men	(EMI) 15	2	9	7	Madonna/What It Feels Like For A.Girl (Maverick/Warner Bros.) 17	2	2	16	Matt/R N B De Rue	(Barc
5	7	Jennifer Lopez/Play	(Columbia) 16	3	7	3	Westlife/Uptown Girl (RCA) 16	3	6	16	Wyclef Jean/911 Outkast/Ms. Jackson	(SMALL/S (Ari
12	4	Shaggy feat. Rayvon/Angel	(MCA) 14	4	2	11	Brandy & Ray J/Another Day In Paradise (WEA) 18	5	3	13	Supermen Lovers/Starlight	(Vo
6	7	S Club 7/Don't Stop Movin'	(Polydor) 17	5	8	6	Nelly Furtado/I'm Like A Bird (Dreamworks) 16	6	22	5	Jennifer Lopez/Play MC Solaar/MC Solaar	(1
>	NE	Travis/Sing	(Independiente) 14	6	3	10	Janet Jackson/All For You (Virgin) 17	7	17	23	MC Solaar/MC Solaar	(East V
4	10	Destiny's Child/Survivor	(Columbia) 16	7	>	NE	Destiny's Child/Survivor (Columbia) 14	8	5 10	15	Phoenix/if I Ever Feel Better De Palmas/Une Seule Vie	(Sol
8	5		Gung Go/Orbit/Various) 13	8	>	NE	Bosson/One In A Million (MNW/Capitol) 15	10	11	9	Janet Jackson/All For You	(Pol) (Vi
2	11	Madonna/What It Feels Like For A		9	>	NE	No Angels/Rivers Of Joy (Zeitgeist/Polydor) 12	11	9	ŭ	Dido/Here With Me	(A)
11	8	Gabrielle/Out Of Reach	(Go!Beat/Polydor) 13	10	4	7	Robbie Williams/Let Love Be Your Energy (Chrysalis) 13	12	16	4	Arno Elias/Une Question D'Habitude	(]
>	NE	R.E.M./Imitation Of Life	(Warner Bros.) 15	11	>	NE	Dario G/Dream To Me (Manifesto) 12	13 14	14 20	4	Destiny's Child/Survivor Shania Twain/You're Still The One	(Colum (Mer
15	4	Nelly feat. City Spud/Ride Wit Me		12	>	NE	Jennifer Lopez/Play (Epic) 12	15		33	De Palmas/JEn Reve Encore	(Poly
7	9	Ronan Keating/Lovin' Each Day	(Polydor) 15	13	6	12	Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA) 12	16	18	10	Frederic Lerner/Si Tu M'Entends	(Colun
>	NE	Blue/All Rise	(Virgin) 12	14	16	5	Right Said Fred/You're My Mate (Hansa) 12	17	15	17	Eros Ramazzotti/Fuoco Nel Fuoco	(E
14	5		Ruff Rvders/Interscope) 10	15	10	6	R.E.M./Imitation Of Life (Warner Bros.) 14	18 19	8 35	18	Robbie Williams/Supreme	(Jan
16	3	Pied Piper & The Masters Of Ceremonies/Do		16	15	7	Crazy Town/Butterfly (Columbia) 12	20		4	Robbie Williams/Supreme Organiz/You To Me Are Everything LeAnn Rimes/Can't Fight The Moonlight	(East V
9	9	Emma Bunton/What Took You So I		17	>	NE	Depeche Mode/Dream On (Mute) 13	21	12	10	Eagle-Eye Cherry/Long Way Around Craig David/7 Days	Pol
>	NE	Stereophonics/Have A Nice Day	(V2) 11	18	>	NE	Emma Bunton/What Took You So Long? (Virgin) 13	22	19	20	Craig David/7 Days	()
19	11	Crazy Town/Butterfly	(Columbia) 9	19	5	17	Ricky Martin & Christina Aguilera/Nobody Wants To Be Lonely (Columbia) 11	23 24	28 13	6 14	Madonna/What It Feels Like For A Girl Texas/Inner Smile	(Maverick/V (Mer
>	NE	Outkast/So Fresh, So Clean	(LaFace/Arista) 9	20	20	9	Atomic Kitten/Whole Again (Innocent/Virgin) 10	25		16	Garou/Seul	(Colur
> mpileo		&M on the basis of playlist reports, usin based on audience size.		Cor	npiled	by M8	M on the basis of playlist reports, using a weighted-scoring system, based on audience size.	Data	a supp		y SNEP/IPSOS from an electronically monitored ns. Songs are ranked by number of plays and we	panel of national
			SCANDINAVIA				THE NETHERLANDS				ΙΤΛΙΥ	

1	7	R.E.M./IMITATION OF LIFE	(WARNER BROS.)	11	1
3	8	Emma Bunton/What Took You So L	ong? (Virgin)	11	2
2	10	Destiny's Child/Survivor	(Columbia)	9	2 3 4 5
4	6	Jennifer Lopez/Play	(Epic)	10	5
8	8	Titiyo/Come Along	(Superstudio/WEA)	9	6
9	12	Ronan Keating/Lovin' Each Day	(Polydor)	9	7
7	8	Crazy Town/Butterfly	(Columbia)	8	8 9
5	11	Janet Jackson/All For You	(Virgin)	8	10
12	6	LeAnn Rimes/I Need You	(Curb/Various)	7	. 11
>	NE	Geri Halliwell/It's Raining Men	(EMD	5	12
>	NE	Shaggy feat. Ricardo "Rikrok" Duce	nt/It Wasn't Me (MCA)	6	13 14
>	NE	Backstreet Boys/More Than That	(Jive)	6	15
11	6	Depeche Mode/Dream On	(Mute)	6	16
>	NE	Westlife/Uptown Girl	(RCA)	5	17
>	NE			4	18 19
>	NE			5	20
6	10			6	21
>	NE	Rhona/Satisfied		5	22
10	4	Wheatus/Teenage Dirtbag	(Columbia)	4	23 24
20	3	Darude/Out Of Control		4	25
	2 4 8 9 7 5 12 > > 11 > > 6 > 10	3 8 2 10 4 6 8 9 12 7 8 5 11 12 2 NE 11 6 > NE 11 6 > NE > NE > NE > NE > NE 10 4	3 8 Emma Bunton/What Took You So L 2 10 Destiny's Child/Survivor 4 6 Jennifer Lopez/Play 8 Titiyo/Come Along 9 12 Ronan Keating/Lovin' Each Day 7 8 Crazy Town/Butterfly 5 11 Janet Jackson/All For You 12 6 LeAnn Rimes/I Need You > NE Geri Halliwell/I'ts Raining Men > NE Shaggy feat. Ricardo "Rikrok" Duce > NE Backstreet Boys/More Than That 16 Depeche Mode/Dream On > NE Westlife/Uptown Girl > NE Travis/Sing 6 10 Madonna/What It Feels Like For A Girl > NE Rhona/Satisfied 10 4 Weatus/Teenage Dirtbag	3 8 Emma Bunton/What Took You So Long? (Virgin) 2 10 Destiny's Child/Survivor (Columbia) 4 6 Jennifer Lopez/Play (Epic) 8 Titiyo/Come Along (Superstudio/WEA) 9 12 Ronan Keating/Lowin' Each Day (Polydor) 7 8 Crazy Town/Butterfly (Columbia) 5 11 Janet Jackson/All For You (Virgin) 12 6 LeAnn Rimes/I Need You (Curb/Various) > NE Geri Halliwell/It's Raining Men (EMD) > NE Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA) > NE Backstreet Boys/More Than That (Jive) 11 6 Depeche Mode/Dream On (Mute) > NE Lifehouse/Hanging By A Moment (Dreamworks) > NE Travis/Sing (Independiente) 6 10 Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.) > NE Rhona/Satisfied (Epic) 10 4 Wheatus/Teenage Dirtbag (Columbia)	3 8 Emma Bunton/What Took You So Long? (Virgin) 11 2 10 Destiny's Child/Survivor (Columbia) 4 6 Jennifer Lopez/Play (Epic) 10 6 Jennifer Lopez/Play (Epic) 10 7 8 Tittyo/Come Along (Superstudio/WEA) 9 9 12 Ronan Keating/Lovin' Each Day (Polydor) 9 7 8 Crazy Town/Butterfly (Columbia) 8 5 11 Janet Jackson/All For You (Virgin) 8 12 6 LeAnn Rimes/I Need You (Curb/Various) 7 > NE Geri Halliwell/I'ts Raining Men (EMI) 5 > NE Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA) 6 > NE Backstreet Boys/More Than That (Jive) 6 11 6 Depeche Mode/Dream On (Mute) 6 > NE Uifehouse/Hanging By A Moment (Dreamworks) 4 > NE Travis/Sing (Independiente) 5 6 10 Madonna/What It Feels Like For A Girl (Maverick/Warner Bros

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system based on audience size

SPAIN

Original Label TS

TW

TW LW WOC

2 1

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13

14 15 17 18 19 5 5 8

16 17

18 > > 8 NE

19 20

5 14 6

6 7

9 5

12 6 5

20

9

12 13 11 10 11

11

NE

7

Artist/Title

Crazy Town/Butterfly Dido/Here With Me Craig David/Rendezvou

Mabel/Don't Let Me Down

Edyta Bartosiewicz/Opowiesc

Emilia/Kiss By Kiss Alsou/Before You Love Me Roxette/The Centre Of The Heart

Ronan Keating/Lovin' Each Day

Ronan & Ray JAnother Day In Paradise Destiny's Child/Survivor Beata Kozidrak/Rzeka Marzen Eminem/Stan (Afterm Wheatus/Teenage Dirtbag

LW WOC Artist/Title

rw	LW	WOC	Artist/Title	Original Label	TS
1	1	2	MANOLO GARCIA/NUNCA EL TIEMPO ES PERD	IODO (ARIOLA)	4
2	>	NE	Cafe Quijano/Nada De Na	(WEA)	3
3	6	4	U2/Elevation	(Island)	3
4	7	4	Dido/Thank You	(Cheeky/Arista)	3
5	9	7	Jarabe De Palo/Dos Dias En La Vida	(Virgin)	3
6	11	10	Janet Jackson/All For You	(Virgin)	3
7	12	7	Bruce Springsteen/American Skin	(Columbia)	3
8	>	NE	Jorge Drexler/Horas	(Virgin)	3
9	15	20	Joaquin Sabina/Ruido	(Ariola)	2
10	>	NE	Samantha Mumba/Body II Body (Wile	d Card/Polydor)	2
11	>	NE	Shaggy feat. Ricardo "Rikrok" Ducent/It W	asn't Me (MCA)	2
12	>	NE	Westlife/Uptown Girl	(RCA)	2
13	>	RE	Ocean Colour Scene/Up On The Downside	(Island)	2
14	>	RE	Ronan Keating/Lovin' Each Day	(Polydor)	2
15	2	8	Miguel Saez/Que Locura	(Horus)	2
16	>	NE	Geri Halliwell/It's Raining Men	(EMI)	2
17	>	NE	Bon Jovi/One Wild Night	(Mercury)	2
18	>	NE	Spiritu 986/Malela	(Ariola)	2
19	>	RE	Especialistas/Cubrele	(Ariola)	2
20	>	NE	M-Clan/Maggie Despierta	(DRO/WEA)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



Local Label

(POLYDOR)

Original Label TS

(Columbia) (Cheeky/Arista) (Wildstar/Edel)

(Polydor)

(Columbia (WEA)

(Columbia)

(Rodeo/Universal)

(Mercury)

(EMI)

(WEA) (Izabelin) (Epic)

(Aftermath/Interscope)

(WEA)

TW

1

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11

12 13

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LW WOC

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19

NE

NE RE

RE

11 4

RE ~ ~ ~ 14 15

NE

NE

RE 3 NE

NE

14 19 3

Artist/Title

Alex Britti/La Vasca

Destiny's Child/Survivor

Eros Ramazzotti & Cher/Piu Che Puoi Gorillaz/Clint Eastwood Ronan Keating/Lovin' Each Day

Janet Jackson/All For You Elisa/Luce (Tramonti A Nord-Est) Depeche Mode/Dream On Geri-Halliwell/It's Raining Men

regional stations (8). Songs are ranked by number of plays and weighted by audience

POLAND

MADONNA/WHAT IT FEELS LIKE FOR A GIRL (MAVERICK/WARNER BROS.)

Shaggy feat. Ricardo "Rikrok" Ducent/It Wasn't Me (MCA)

Edyta Bartosiewicz oponicas Jennifer Lopez/Play (Epic) Safri Duo/Played-A-Live (The Bongo Song) (Universal) (Motor)

Prezioso feat. Marvin/Rock The Discothek (BXR/Media)

> > > Manu Chao/Me Gustas Tu 20 NE Fool's Garden/Suzy Compiled by M&M on the basis of playilst reports, using a weighted-scoring syste based on audience size.

Vasco Rossi/Siamo Soli Lollipops/Down Down Down Bon Jovi/One Wild Night

HUNGARY

EMMA BUNTON/WHAT TOOK YOU SO LONG? (VIRGIN)

Hooverphonic/Mad About You (Columbia) The Ark/It Takes A Fool To Remain Sane (Virgin) Robbie Williams/Let Love Be Your Energy (Chrysalis) Madonna/What It Feels Like For A Girl (Maverick/Warner Bros.)

Bran Van 3000 feat. Curtis Mayfield/Astounded (Grand Royal/Labels

ΤW	LW	woc	Artist/Title	Original Label
1	1	6	BERY/Vaczi Eszter Egyedul	(EMI)
2	5	7	Shaggy/It Wasn't Me	(MCA)
3	11	4	Westlife/Uptown Girl	(RCA)
4	13	5	Roxette/The Centre Of The Heart	(Roxette Recordings/EMI)
5	4	10	Faith Hill/The Way You Love Me	(Warner)
6	6	9	Modjo/Chillin'	(Barclay)
7	8	4	Safri Duo/Played-A-Live	(Universal)
8	>	NE	Geri Halliwell/It's Raining Men	(EMI)
9	20	5	Destiny's Child/Survivor	(Columbia)
10	2	12	Ricky Martin & Christina Aguilera/Nobod	y Wants To Be Lonely (Columbia)
11	7	10	United/Hajnalban Meg	(EMI)
12	3	17	Gigi D'Agostino/La Passion	(BXR/Media)
13	32	2	Emma Bunton/What Took You So I	.ong? (Virgin)
14	9	10	V-Tech/Almodoztam	(EM1)
15	16	4	Janet Jackson/All For You	(Virgin)
16	18	4	Aerosmith/Jaded	(Columbia)
17	>	NE	Brandy/Another Day In Paradise	(WEA)
18	>	NE	Ronan Keating/Lovin' Each Day	(Polydor)
19	35	2	Akos/Mindenki Tancol	(Falcon/EMI)
20	14	4	Anastacia/Cowboys & Kisses	(Epic)

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted scoring system, based on audience size.



week 22/01

TW LW WOC Artist/Title

Wanna play? - The Gift Of Game

THE GIFT OF GAME The multi million selling debut album from

CRAZY T 🖸 W N

Featuring the singles BUTTERFLY, TOXIC, DARKSIDE and the new smash REVOLVING DOOR

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