

Music & Media

DECEMBER 30, 2000

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Robbie Williams' *Supreme* (Chrysalis) is the highest new entry in the first Eurochart Hot 100 of 2001, at number 17.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

Stan

(Interscope)

European Top 100 Albums

THE BEATLES

I

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros)

European Dance Traxx

DAFT PUNK

One More Time

(Virgin)

Inside M&M this week

WATERS RETURNS IN THE FLESH

Pink Floyd legend Roger Waters has released a new live album *In The Flesh* (Columbia) which stands as a 24-song review of his entire career as a songwriter. **Page 4**

Music & Media

wishes all our readers a very happy Christmas and prosperous New Year

Our next issue, dated January 13, will be published on January 4.

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Universal: the millennium year company

by Emmanuel Légrand

LONDON — Universal Music confirmed in 2000 its status as Europe's dominant record company.

In Music & Media's 2000 chart share analysis—based on the Eurochart Hot 100 Singles and the European Top 100 Albums charts—Universal leads the full-year singles charts with a 22.4% share and the albums charts with a hefty 26%. Both figures show increases over Universal's performance in 1999.

"This, of course, is a tremendous result and is particularly pleasing as there were so many in the industry who doubted that the merger between PolyGram and Universal would work," comments Max Hole, Universal Music International senior vice president, marketing and A&R.

However, Universal would have lost its crown had EMI been combined with



Hole

Warner or even BMG. If the EMI-Warner merger had gone through, that entity would have taken a chart share of 32.4% in albums and 22.6% in singles, ahead of Universal in both categories. An EMI-BMG combination would have enjoyed a joint share of 27% (albums) and 26% (singles).

Last year, in the wake of the Universal-PolyGram merger, Sony Music emerged as the strongest challenger to Universal's domination in the album charts. However, this year, Sony Music saw its albums share crash from 22.3% to 11.5%, allowing Universal to take a clear lead.

Warner overtakes Sony to become the second company in terms of album chart share, cashing in on a year which saw long-players from Madonna and The Corrs dominate the charts for long periods.

Universal's performance in 2000 owes a lot to a release schedule which did not suffer any major lapses during the year, with a steady flow of superstar releases from Bon Jovi to U2, Texas to Eminem. Says Hole: "We're fortunate to have extremely talented executives running all our companies in Europe and this is a tribute to them and to all our artists who have consistently delivered the best music throughout the year."

Sony Music, on the other hand, followed a particularly strong 1999 with a rather weak schedule in 2000, only boosted at the end of the year by the simultaneous release of works by Ricky Martin, Sade and The Offspring. There was some consolation for Sony in the singles market, however, where it moved up to the number two position thanks to high-scoring releases from Anastacia and Bomfunk MC's.

BMG consolidated its position in the album charts, mainly thanks to the *continued on page 13*

EMI buys Dutch indie Dino

by Gareth Thomas

LONDON/HILVERSUM — EMI Music Netherlands has bought a 75% stake in leading Dutch indie Dino Music. EMI will take over sales, marketing and back-room functions, leaving Dino to concentrate on A&R direction and strategy.

"For a company like Dino we couldn't have wished for a better partner," says Dino founder and managing director Tony Berk. "We will stick to the creative side and promotion, and they'll do all the rest."

Berk founded Dino Music back in 1984, after stints as a pirate radio presenter and in music publishing. Since then, the company has become one of the most important domestic reper-



Van Hoff (left) and Berk

toire labels in the Dutch industry. "It wasn't that long ago that Tony and I first discussed the possibility of a deal between EMI and Dino," reveals Niel van Hoff, managing director of EMI Music Netherlands. "We were both immediately enthusiastic about the idea. EMI and Dino are two companies

continued on page 13

Safina turns the tide in Holland

by Robbert Tilli

HILVERSUM — The pull of the moon is proving irresistible to record buyers in Holland.

Following in the 1995 footsteps of fellow Italian opera singer Andrea Bocelli, Alessandro Safina has achieved commercial success in the lowlands with a luscious mix of classical and pop on his current single *Luna*.

Firmly residing in the upper eche-

continued on page 13



Safina

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So how was the millennium year for you?

After all the hysteria about the millennium bug and the turn of the century which dominated the media agenda 12 months ago, the paranoia is over and it's fair to say that 2000 was probably a pretty normal year.

In most corners of the world, it was business as usual (save for America which discovered that even if you consider yourself to be the template for democracy, there are still a few things you need to learn...).

However, there was most certainly a different flavour to the industries Music & Media covers and a sense that changes were both taking place and accelerating in pace.

Look at the music industry. Amid the MP3.com and Napster crisis, 2000 saw all the majors finally entering the digital download arena, initially quite

timidly, but the movement has started and there will be no turning back now.

Then there was the structural transformation of the music industry, with alliances forged between the old and the new economy, as exemplified by the AOL/Time Warner merger, the creation of Vivendi Universal, and the deal between Bertelsmann and Napster. Rarely has an industry been reshaped in such a short lapse of time. And it's not over yet.

Look at the radio industry, where digital convergence is the plat du jour. Whether they want it or not, traditional broadcasters are moving into the digital arena with a vengeance, where they are encountering new players determined to give them a run for their money.

All this is very healthy—how can you be complacent when the world around you is changing? And very exciting, too—when was the last time you were at the centre of a revolution?

There are probably worst ways to celebrate the millennium.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

More new talent at revamped Victoires

by Marie-Agnès Bruneau

PARIS — The 2001 Victoires de la Musique awards will include a significant number of changes, including a greater emphasis on new talent.

The 16th edition of the French industry's official music awards will be broadcast live on public TV channel France 2 on February 17.

Four new categories have been created, with two specifically dedicated to highlighting new talent. They are 'Best Live New Talent,' for which the artist must have performed at least 20 live concerts in three different areas of France to be eligible, and 'Best Album By A New Act Talent,' for which a minimum sales level of 50,000 units is required.

The two other new awards are 'Rock Album Of The Year' which replaces the previous 'Band Of The Year' category, and 'Best Artist Website,' created in partnership with music portal MCity.fr. Part of the Lagardère group, MCity.fr will also create a dedicated web site for Les Victoires de la Musique.



Another major change for 2001 is a move towards voting in a single round, instead of two. "This aims to increase the spontaneity and the simplicity of the process," explains Victoires president Marc Thonon. The board of the Victoires also sees the new voting process as a way of ensuring a more diverse list of winners.

The winners will be voted for by an academy of 2,700 professionals, up from last year's 1,900. 40% are artists, 40% are professionals involved in the production and distribution of music, and 20% are journalists and other music professionals. The list of nominees will be announced on January 17.

The only categories to be voted on by the public will be the 'Best New Act,' and the new 'Best Artist Website' category. Two special awards—not subject to voting—have also been introduced. They are an International Achievement Award, celebrating the success outside France of a domestic artist, and an Outstanding Career Award, dedicated to an artist proposed and voted by the Victoires board. This

year, the board has chosen to nominate Virgin recording artist Renaud for the latter prize.

The Victoires has strengthened its organisational team with the addition of marketing/communications manager Caroline Diamant and a new press officer, Diane Attali. Diamant was previously deputy managing director of Epic France, while Attali was head of communications at the Virgin Megastore in Paris.

Thonon says that he wants to attract as many artists as possible to the Victoires, something which has not always been the case in the past. "I'd like to thank those artists who have remained faithful," he says. "I know some still need to be convinced [to attend]—that's one of our biggest challenges to come."

Thonon adds: "We are aware that we need to have a more professional Victoires de la Musique. In the past, we might not have thought enough in terms of the television programme, or about developing the Victoires brand. It's important to preserve Les Victoires as the reference event for the industry. Two [other] awards shows have been created recently—it's good for the record companies, but Les Victoires should stand apart."

Ministry of Sound links with Virtual Volume

by Gareth Thomas

LONDON — German Internet record label Virtual Volume is teaming up with UK dance brand Ministry of Sound to webcast an exclusive weekly dance show.

Presented by Virtual Volume DJs, the one hour weekly programme—webcast on Virtual Volume's website www.virtual-volume.com and available for streaming at any time—will feature pre-releases, white labels, classic tracks and remixes. It will be based

on the Ministry of Sound's existing weekly syndicated programme for terrestrial radio stations, mixed



with music sourced from the international roster of Virtual Volume, which describes itself as "Europe's first interactive record company."

"Not only does this partnership give us a great platform to present

our material in the UK," says Ian Hayllar, Virtual Volume's head of creative and corporation, "but it also demonstrates that our artists are of a calibre to compete in one of the toughest markets in the world."

The collaboration marks the first time Ministry Of Sound has joined forces with an independent online partner. The move also follows the launch of Ministry Of Sound Radio on the SwitchDigital digital radio multiplex in London on September 21.

EMI concludes raft of streaming deals

by Juliana Koranteng

LONDON — EMI Recorded Music has embarked on a new wave of subscription-based Internet deals designed to give the multinational a leading edge in commercialised streamed music in Europe and the US next year.

EMI has licensed more than 1,000 tracks to Streamwaves, a subscription-based online music service in Dallas, Texas which starts early 2001. The venture does not include provision for downloadable content.

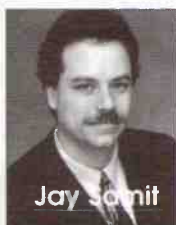
By logging on to www.streamwaves.com, Internet users in the US can retrieve and listen to EMI music files for a monthly fee

of \$10-\$17 (€ 11 - 19). The service is personalised by enabling subscribers to set up their own playlists using an on-screen jukebox or CD player on their PCs. Also available to subscribers will be content pre-programmed by Streamwaves or playlists created by other online users.

The way is now clear for a similar deal with an on line subscription service in Europe, following EMI's recent agreement with UK-based On Digital Distribution (M&M, December 2), which will digitise and distribute EMI's European catalogue for the Net. That deal means that the technology required

to deliver a European subscription service is already in place, once a licensee for the region is found.

In the meantime, European consumers will soon gain access to EMI's music videos on line following the major's investments in IchooseTV, a UK entertainment-on-demand venture that launches next February, and Stockholm-based Musicbrigade.com, an existing pan-European music video-on-demand service. "By signing these licensing agreements, we are building on our momentum in the European online music environment," says EMI senior VP, new media Jay Samit.



Jay Samit



Bon Jovi were recently presented with a triple Platinum Europe award in recognition of three million European sales of their album *Crush* by senior staff of their record company Universal. Pictured (l-to-r) are: Andrew Krofeld (VP marketing, Universal Music International); Tico Torres; Andrew Reeder (international marketing manager, Island/Def Jam); Jon Bon Jovi; Jorgen Larsen (chairman and CEO, UMI); Richie Sambora; Paul Korzilius (Bon Jovi management); David Bryan; Hugh McDonald; Kate Farmer (VP marketing, UMI); and David Munns (Bon Jovi management).

IFPI Denmark to create new charts

by Charles Ferro

COPENHAGEN — Local labels body IFPI Denmark is working on a relaunch of its official singles and album charts in order to create a more accurate benchmark for retailers and broadcasters.

The current listings from IFPI Denmark feature the top 20 singles and albums, compiled by market researchers AIM. There is also a separate list of the top five compilation albums.

However, at the moment

most retailers tend to create their own charts, as do a number of Danish radio and TV stations. "We want to create one list, so everyone will see the same chart, everywhere," says Jesper Bay from the MusicMatters music consultancy, which works closely with IFPI Denmark. "We want to create a real official chart."

The most significant change in the relaunch will be the addition of sales data from the retailer Fona, which accounts for more than 20% of music sales in

Denmark. IFPI is also in talks with other Danish retailers who are not currently contributing their sales data to the chart.

IFPI hopes to have the a brand new chart in full operation by next summer. "We will know more in January—I think you could say it's a long term project for a gradual relaunch," says Bay. "We're still working on the reporting side, but we also need to concentrate on exposure and get the chart out to more newspapers, magazines, radio and TV."



Prior to a recent sell-out concert at the London Arena, Sony Music Europe president Paul Burger (centre) presented Savage Garden's Darren Hayes (left) and Daniel Jones (right) with an IFPI Platinum Europe award for European sales in excess of one million for their Sony Music album *Affirmation*.

ON THE BEAT

BIXIO RE-ELECTED BY AFI

MILAN — Following a unanimous vote at a board meeting in Milan on December 5, head of the Rome-based Bixio Music Publishing Group Franco Bixio has been re-elected president of AFI, the 130-member organisation representing Italian indies plus numerous publishers and artist management companies. Bixio initially became president two years ago at a time when 24 AFI affiliates defected to the IFPI-affiliated FIMI, which represents the Italian majors. "It's been a tough two years, but I feel I've done a good job," says Bixio. "We've endeavoured to work alongside FIMI, particularly in terms of [public broadcaster] RAI and its coverage of the San Remo Festival, commercial radio and the Music Bill." Bixio's new mandate is for four years, but he has asked for his position to be reviewed after two.

STRICTLY CONFIDENTIAL IN PARIS

PARIS — Belgian independent publisher Strictly Confidential is opening an office in Paris, which will be headed up by Catherine Cuny, formerly head of Warner/Chappell Music France's international artistic department. Strictly Confidential, whose shareholders include Kenny Gates and Michel Lambot, co-founders of indie label Play It Again Sam, already has offices in London, Brussels and Hamburg and aims to expand next year into Holland.

NRK TRIALS JAZZ STATION

OSLO — Norway's public broadcaster NRK held a four-day long trial broadcast of a 24-hour jazz station Alltid Jazz (Always Jazz) between December 11-14. The new station, set up in collaboration with Oslo-based local station Jazzradio'n, was broadcast on FM frequencies in Oslo, Bergen and Trondheim. Whether the station will become a permanent fixture depends on feedback from listeners, who are invited to reply to an online questionnaire. Meanwhile, NRK has extended the coverage of its classical music station Alltid Klassisk, already on air in Oslo, Bergen and Trondheim, to most of the rest of the country.



MOVING CHAIRS

PARIS — French minister of culture and communication Catherine Tasca has appointed civil servant Anne Coutard to head up a project on the future of digital radio in France. Her brief is to "propose economic, legal and technical measures to ensure a balanced development of radio formats and operators."

STOCKHOLM — Victoria Egler Wik has been appointed to the newly-created position of head of international marketing at EMI Sweden. She was formerly international promotion manager.

Music Network Records Group (MNW) has named Stefan Svensson as its new chairman replacing Dag Häggqvist, who last month announced his departure from the company (M&M, December 2). Svensson is a shareholder in Traktor, the Stockholm-based investment company which holds a majority stake in MNW.

OSLO — Gjermund Moastuen has been appointed head of promotion/international repertoire at Universal Music Norway, effective January 1. He replaces Siv Andersen.

NEW YORK — Former international marketing and A&R manager at Universal Music International, Matthew Tilley, has been named senior director of international marketing for the Island Def Jam Music Group.

DANCE GROOVES

by Gary Smith

LA CORONA

Crowning a great year for Italian pop/dance, Fonzie's *Love (Time/Italy)* is sure to hit the charts early next year. Combining a sassy vocal, a snappy rhythm and a strong chorus the track is made for radio. Sweeping, melodramatic strings and faux DJ edits pile on the pressure while an intelligent arrangement takes care of the rest. A full vocal extended mix can only help to ensure crossover action.

SOMETHING TO TICKLE YOUR FANCY

Featuring a choice sample from *Act Like You Know* by Fat Larry, Fluid's *How Do U Feel* (Scorpio/France) has already topped the French club charts and is now being promoted at radio. A rich, mid-tempo groove complete with tinkling guitars and plaintive synth plus a catchy semi-spoken vocal should be enough to attract both dedicated dance programmers and, based on reactions so far, more mainstream slots too.

POETRY IN REVOLUTION

Ironically it was the remix version of the first DJ Vadim album, *USSR Reconstruction* (Ninja Tune/UK) that revealed the wealth of talent behind previously released minimalist and often frustrating soundscapes. Since then Vadim just gets better, and braver. His arrangements are richer and classier and now, with *Your Revolution* featuring Sarah Jones, funny and just a little bit risqué. He is still very much the b-boy but the inclusion of Jones provides a poetic foil to Vadim's churning, uncompromised music.

FUNK OF THE FUTURE

A veritable treasure trove of surprises, *Future World Funk #2* (Ocho/UK) opens up with Gotan Project's *Triptico*. The tune kicks in with an Astor Piazzola-esque accordion refrain which is then joined by a decidedly ethnic but well-thumping four on the floor beat. Further pleasant shocks come from the silky sensuality of *In The Beginning* by Los Chicharrons which morphs into a powerful, tribal chant and the redoubtable Tom Ze whose *O Olho Do Lago* is given the once over by Sean Lennon. An appearance by Romanthony with the J Brown-inspired *Bring You Up* typifies the inclusive, eclectic nature of the series while Kerri Chandler's *Coro* and Gur Nalon *Ishk Mitha* by the Bollywood Brass Band are the icing on this Oglobal cake.

SWEPT AWAY BY THE JOY OF LIFE

The Avalanches (Rex Records/UK) are not merely the latest addition to the XL roster, they are also purveyors of one of the boldest and most refreshing sounds since early bigbeat. This is not to say they are post-bigbeat bigbeat, anything but in fact. The sound on the EP featuring *A Different Feeling*, *Radio*, *Electricity*, *2 Hearts In 3/4 Time*, is however, indubitably soul and rock influenced. Lashings of disco strings, vocal samples as well as vocals in the traditional sense and, most importantly, an irrepressible sense of joie de vie are the key factors. While it is absolutely fair to say that in any end-of-the-line period with its attendant confusion and widespread mediocrity—right now, in other words—any band with a bit of extra "oomph" is bound to sound good. The Avalanches though, are seriously on the money whichever way one looks at it. Highly recommended.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com.

Europe to meet Waters again?

by Paul Sexton

In 1999, Roger Waters took to the road and, in the words of one of his classic Pink Floyd compositions, asked "Is There Anybody Out There?"

With a total attendance of 210,350 for just 18 US dates, the answer was a resounding "yes" despite the artist having no studio record to his name in seven years and without a new one in sight. Fuelled by such public support, Waters went back on the road last summer resulting in the December 4 release of *In The Flesh* (Columbia)—a two-CD memento of the tour, to be followed by a state-of-the-art DVD version that the label hopes to release in early spring, featuring full concert footage, a 30-minute documentary, photographs, lyrics and other key ingredients of the stage production.

In The Flesh stands as a 24-song review of Waters' entire career as a songwriter, from 1968's *Set The Controls For The Heart Of The Sun* through countless Floyd classics to tracks from his solo albums, concluding with new composition *Each Small Candle*. "I think *Set The Controls* was probably my first published work," says Waters, "and *Each Small Candle* I started working on in the studio in February [for] a new album."

Each Small Candle uses a poem by a South American victim of torture, as its first verse and was composed after Waters read a newspaper article about a Serbian soldier's act of mercy to an Albanian woman during the Kosovo conflict. He says until he can find out the author, the royalties from that portion of the song will go to Amnesty International.

"It's very key from our perspective that [the album] embraces the entire scope of his career," says Will Botwin, executive VP/GM, Columbia Records Group. "It's a pretty great

collection when you sit down and look at all the breadth of a long and successful career."

Germany has always been a strong market for both Pink Floyd and Waters, and Carsten Hoyer, head of music at AC station Radio NRW in Oberhausen, explains that his station has a dedicated show for such music. "We don't play Pink Floyd in our regular programming, but we have a show called Soundcheck Classics on Tuesday evenings where we play material from the '60s and '70s and we also have the opportunity to feature new material from these artists."



Roger Waters

In April, EMI released the double CD *Is There Anybody Out There? The Wall Live, Pink Floyd 1980-81*, a lavish record of Waters' meisterwerk with the band but one the artist did not sanction. "I had nothing to do with it," he says. "Pink Floyd is run as a company, and the four of us own 25% of the shares each, so I can always be outvoted [on] anything that's to do with that back catalogue." There is clearly little love lost between

Waters and his former band mates. "For Dave [Gilmour] and Nick [Mason] to be going around the world playing in football stadiums the very songs that I wrote in protest of that rank kind of commercialism, felt very much to me like my children being sold into prostitution, and was very painful, and if I could have stopped it, I would have done," Waters states.

Plans are afoot to bring the *In The Flesh* tour to Europe during 2001. Meanwhile, development of the new studio album continues, but it may not be released until after the appearance, under his name on Sony Classical, of the score of *Ça Ira*, an operatic history of the French Revolution on which Waters has been working since 1989.

Additional reporting by Siri Stavnes Dove

Shimoli proves a natural for EMI

by Jason Christie

A major priority for EMI Sweden in 2001 is local signing Shimoli. With just one single, *Damned*, under her belt the singer received album release commitments from no less than 32 territories as well as a nomination from MTV for best Nordic act.

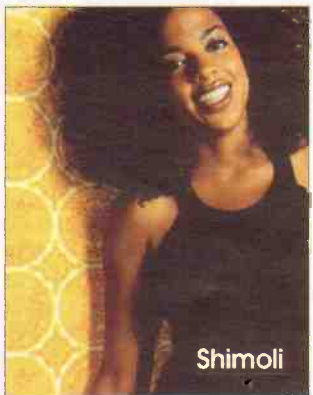
Damned was voted into the Best Nordic category by an 800-strong jury alongside fellow Swedes The Ark, Thomas Rusiak plus Finns Darude, and eventual winners Bombfunk MC's.

Producer Marcus Dernulf discovered Shimoli in the most underground of settings—busking R&B covers in the Stockholm subway, but Shimoli dismisses her soul diva label. "People think I am a soul artist because of my looks, but it's the music that counts," she tells M&M. "The album is a pop album—melody-based with a few rhythm based influences [which] are more pop-edged than soul."

The album in question is self-titled and slated for release early in the new year

alongside an unsynchronised international release of the debut single.

Proof of Shimoli's potential came from a rousing reception given by German and Swiss EMI executives when she showcased at their annual conference. Building on such exposure EMI Sweden has been busy planning campaigns for early 2001. "We have presented Shimoli to the Asian market," reports Li Eriksson, EMI Sweden international exploitation manager, "[while] the single *Damned* is already bubbling in other parts of Scandinavia and Germany."



Shimoli

In Sweden, *Damned* sold 10,000 units and broke the top ten in the official Swedish radio airplay chart. Meanwhile a second single, *Natural*, is also performing well at radio in Sweden. Head of Music at MTG-owned AC network Rix FM, Anders Svensson, explains why: "*Natural* is the kind of track that the listeners take immediately to heart. It's also a subtle track giving it a longer radio life because its burn-out factor is low."

Eurochart Hot 100® Singles

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week 01 / 01

rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	Stan Eminem Feat. Dido - Interscope (Various)	A.DK.FIN.F.D.IRL.NL.N.S.CH.UK.HUN.	34	35	21	Music Madonna - Maverick/Warner Bros. (Warner Chappell/Various)	I.F.D.GRE.S.CH.UK.HUN.FL.WA.	68	63	31	I'm Outta Love Anastacia - Epic (EMI/Sony ATV/Universal)	I.F.IRL.CH.UK.WA.
2	2	9	Independent Women Part 1 Destiny's Child - Columbia (Sony ATV/Various)	DK.FIN.D.IRL.NL.N.E.S.CH.UK.FL.WA.	35	38	12	Angel Lionel Richie - Island (Rive Droite/LBR)	A.D.NL.CH.	69	65	6	Same Old Brand New You A1 - Columbia (Sony ATV/Universal)	IRL.N.S.UK.
3	3	7	Stronger Britney Spears - Jive (Zomba)	A.I.F.D.GRE.IRL.NL.E.S.CH.UK.FL.WA.	36	37	8	Not That Kind Anastacia - Epic (Not Listed)	F.NL.CH.FL.WA.	70	64	7	(Hot S**t) Country Grammar Nelly - Universal (BMG/Universal/Jackie Frost/Basement Beat)	D.IRL.NL.CH.UK.
4	4	21	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.CH.WA.	37	39	4	Operation Blade (Bass In The Place) Public Domain - Xtravaganza (Warner Chappell/Notting Hill/23 Precinct)	IRL.UK.	71	72	8	Ich Will, Daß Du Mich Liebst Die 3 Generation - RCA (Not Listed)	A.D.CH.
5	8	11	Who Let The Dogs Out Baha Men - Artemis/Edel (Desmon' Music)	DK.D.IRL.NL.N.S.UK.FL.	38	34	8	Feel The Beat Darude - 16 Inch/Various (BMG)	A.D.GRE.IRL.CH.UK.FL.WA.	72	69	3	I Put A Spell On You Sonique - Serious/Universal (EMI)	IRL.UK.
6	6	7	Don't Tell Me Madonna - Maverick/Warner Bros. (Warner Chappell/Various)	A.I.F.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	39	41	13	Again Lenny Kravitz - Virgin (Miss Bessie/EMI)	I.A.F.D.GRE.NL.S.CH.FL.	73	75	15	Simon Papa Tara Yannick Noah - Saint Germain (Music Addict)	F.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆					40	43	20	L'Envie D'Aimer Daniel Levi - Mercury (Not Listed)	F.WA.	74	73	13	Kids Robbie Williams & Kylie Minogue - Chrysalis (EMI/BMG)	D.GRE.IRL.NL.CH.UK.FL.WA.
7	14	2	Can We Fix It Bob The Builder - BBC (EMI/BBC Worldwide)	IRL.UK.	41	36	11	Original Prankster The Offspring - Columbia (EMI)	I.FIN.F.D.NL.N.S.CH.UK.FL.	75	77	21	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	F.CH.WA.
8	5	12	Shape Of My Heart Backstreet Boys - Jive (Zomba/Universal)	A.I.DK.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	42	42	12	Please Stay Kylie Minogue - Parlophone (Various)	IRL.UK.	76	58	2	Phatt Bass Warp Brothers vs. Aquagen - Nulife/Arista (EMI/Lina/Universal)	IRL.S.UK.
9	9	24	Moi...Lolita Alizee - Polydor (Not Listed)	F.CH.WA.	43	44	7	Number 1 Tweenies - BBC (Warner Chappell/Murlyn)	UK.	77	74	4	We Are Alive Paul Van Dyk - Deviant (Warner Chappell/BMG/Connotation)	D.IRL.UK.
10	7	10	One More Time Daft Punk - Virgin (Zomba/Tufftone)	DK.FIN.F.D.GRE.IRL.NL.E.S.CH.UK.FL.WA.	44	45	9	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)	F.WA.	78	81	4	You Are My High Demon vs. Heartbreaker - S.M.A.L.L. (Not Listed)	F.WA.
11	10	6	Can't Fight The Moonlight LeAnn Rimes - Curb/Various (Realsongs)	D.IRL.NL.N.CH.UK.FL.	45	46	8	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)	F.WA.	79	83	13	Parlez-Moi De Nous Hélène Segara - Orlando/East West (Not Listed)	F.WA.
12	11	5	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV/EMI)	FIN.D.IRL.NL.N.S.CH.UK.	46	47	3	L'Alizé Alizee - Polydor (Not Listed)	F.WA.	80	84	5	J'En Rêve Encore De Palmas - Polydor (Not Listed)	F.
13	12	19	The Spirit Of The Hawk Rednex - Jive (Zomba/BMG)	A.D.CH.	47	40	8	Holler/Let Love Lead The Way Spice Girls - Virgin (Various)	I.F.D.IRL.NL.S.CH.UK.FL.WA.	81	85	3	Manchmal Haben Frauen... Die Zrzte - Hot Action/Motor (PMS)	D.
14	13	10	Parles-Moi Isabelle Boulay - V2 (Not Listed)	F.WA.	48	49	2	Last Resort Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH.	82	91	17	Dancing In The Moonlight Toploader - Sony S2 (EMI)	IRL.UK.
15	15	3	Never Had A Dream Come True S Club 7 - Polydor (EMI/19/BMG)	IRL.UK.	49	51	25	Gotta Tell You Samantha Mumba - Wild Card/Polydor (Warner Chappell/Chrysalis/Universal)	F.NL.CH.FL.WA.	83	86	6	Tout Le Monde A Besoin De Tout Le Monde Manau - Polydor (Not Listed)	F.WA.
16	16	20	La Passion EP Gigi D'Agostino - BXR/Media (Warner Chappell)	A.D.CH.	50	55	5	Upside Down A* Teens - Stockholm (Not Listed)	D.NL.S.CH.	84	84	12	Storm Animal Storm - Data (Various)	UK.
17	17	12	Supreme Robbie Williams - Chrysalis (EMI/BMG/Universal)	F.IRL.UK.	51	50	19	Groovejet (If This Ain't Love) Spiller - Positiva (EMI/Rondor/Universal/FIAE/Lucky 3)	F.D.GRE.CH.UK.FL.WA.	85	80	4	Uprocking Beats Bomfunk MC's - INCredible (Sony ATV)	D.GRE.IRL.UK.
18	17	9	Things I've Seen Spooks - Columbia (R-Style/Spooked Out/Antraphil)	*I.F.D.CH.	52	48	9	Wer Bisto Twarres - EMI (Not Listed)	NL.FL.	86	71	7	My Generation Limp Bizkit - Interscope (Zomba/Bib Bizkit)	A.D.NL.CH.FL.
19	18	24	Lady (Hear Me Tonight) Modjo - Barclay (Warner Chappell/Sony ATV/Universal)	I.A.FIN.F.D.GRE.IRL.NL.E.S.CH.UK.HUN.FL.WA.	53	52	17	Come On Over Baby (All I Want Is You) Christina Aguilera - RCA (Various)	F.IRL.NL.E.CH.UK.FL.WA.	87	88	12	I Wish R. Kelly - Jive (Zomba/R. Kelly)	F.D.NL.CH.FL.
20	19	12	She Bangs Ricky Martin - Columbia (Warner Chappell/Sony ATV)	L.DK.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	54	57	8	Go Back Jeanette - Polydor (KU-BA/Musicago/EMI)	D.CH.	88	78	4	This I Promise You N Sync - Jive (Warner Chappell)	D.NL.S.CH.UK.
21	20	6	Es Ist Geil Ein arschloch Zu Sein Christian - Hansa (Boogiesongs/Hanseatic/Warner Chappell)	A.D.CH.	55	55	12	At This Time Of Year Craig - Eternal/WEA (Rive Droite/CC)	IRL.UK.	89	90	5	All Good? De La Soul - Tommy Boy (Various)	F.D.CH.FL.WA.
22	21	19	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - Arista (Realsongs)	I.A.F.D.GRE.NL.S.CH.FL.WA.	56	59	18	Angela Saian Supa Crew - Source (Not Listed)	F.WA.	90	79	7	Don't Think I'm Not Kandi - Columbia (Various)	D.NL.UK.
23	23	5	Gravel Pit Wu-Tang Clan - Epic (Wu-Tang)	D.IRL.NL.CH.UK.	57	53	14	Don't Mess With My Man Lucy Pearl - Beyond/Virgin (Various)	DK.F.IRL.NL.S.CH.FL.WA.	91	98	12	Around The World ATC - Kingsize/Hansa (Intro/EMI)	F.NL.CH.FL.WA.
24	27	8	My Love Westlife - RCA (Warner Chappell/Zomba/BMG/Universal)	DK.D.IRL.NL.N.S.CH.UK.FL.	58	66	16	Silence Delirium feat. Sarah McLachlan - Nettwerk (Sony ATV/Chrysalis/Tyde/Nettwerk)	D.IRL.NL.N.UK.	92	100	3	Monstersound Balloon - Clubbin' Boots (Universal/BMG)	A.DK.D.IRL.
25	22	8	Walking Away Craig David - Wildstar/Edel (Warner Chappell/Windswept)	D.IRL.NL.N.S.CH.UK.FL.WA.	59	61	27	Sandstorm Darude - 16 Inch/Various (BMG)	F.D.GRE.CH.	93	87	5	If That Were Me Melanie C. - Virgin (EMI)	D.IRL.NL.UK.
26	25	10	Avant De Partir Eve Angeli - M6 Int. (Not Listed)	F.WA.	60	67	16	Black Coffee All Saints - London (Universal)	I.F.D.S.CH.UK.WA.	94	92	14	Overload Sugababes - London (EMI/Copyright Control)	D.GRE.NL.S.CH.FL.
27	26	5	Heaven Gotthard - Ariola (Not Listed)	CH.	61	42	2	Incomplete Sisqo - Def Soul/Mercury (Rondor/Famous/Universal/Montel Jordan)	D.NL.CH.UK.	95	93	8	Fais Ce Qu'Il Te Plait Yannick - Epic (Not Listed)	F.WA.
28	24	17	Sky Sonique - Serious/Universal (EMI/Universal)	I.A.F.D.GRE.E.S.CH.UK.HUN.FL.WA.	62	54	5	The Way You Make Me Feel Ronan Keating - Polydor (Sony ATV/BMG/Badans)	D.IRL.CH.UK.WA.	96	96	12	Walk Of Life Billie - Innocent/Virgin ([Unknown])	UK.
29	28	14	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden/Transistor)	A.D.IRL.CH.HUN.	63	60	11	The Way I Am Eminem - Aftermath/Interscope (Eight Mile Style)	A.D.GRE.NL.S.CH.FL.WA.	97	97	12	Luna Alessandro Safina - Ulm/Universal (G&G Productions)	NL.
30	29	10	Geh Davon Aus Söhne Mannheims - Söhne Mannheims (Epic/Wort Mannheims/Hanseatic/Warner Chappell)	A.D.CH.	64	68	17	She's Got That Light Orange Blue - Edel (Peer Music)	A.D.NL.CH.FL.	98	94	9	Hey Baby DJ Ötzi - EMI (Gerig)	A.D.
31	30	7	Dessine-Moi Un Mouton Mylène Farmer - Polydor (Not Listed)	F.WA.	65	62	12	Beautiful Day U2 - Island (Blue Mountain)	I.F.D.GRE.IRL.NL.E.CH.UK.FL.WA.	99	95	2	Daddy DJ Daddy DJ - M6 Int. (Not Listed)	F.
32	31	7	Thank You For Loving Me Bon Jovi - Mercury (Bon Jovi/Universal/Aggressive)	I.A.D.IRL.NL.E.CH.UK.FL.WA.	66	70	8	Siegerstraße Ohrausch - EMI (Not Listed)	A.	100	96	31	It Feels So Good Sonique - (Serious/Universal)	F.CH.
33	32	6	Bass, Beats & Melody Brooklyn Bounce - Sony Music Media (Copyright Control)	A.D.CH.	67	56	3	Wassuup! Da Muttz - Eternal/WEA (Copyright Control)	IRL.UK.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-67-218989 (Switzerland); IPSOS/MAHAS-IFPI (Hungary); IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	The Beatles 1 - <i>Apple</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,FL,WA	34	34	25	Musical Les 10 Commandements - <i>Mercury</i>	F,CH,WA	68	67	3	Alessandro Safina Insieme A Te - <i>Ulm / Universal</i>	NL
2	2	4	Backstreet Boys Black & Blue - <i>Jive</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,FL,WA	35	33	4	Wu-Tang Clan The W - <i>Epic</i>	A,F,D,GRE,IRL,NL,CH,UK,FL	69	85	13	La Oreja De Van Gogh El Viaje De Copperpot - <i>Epic</i>	E
3	4	14	Madonna Music - <i>Maverick / Warner Bros.</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,CZE,FL,WA	36	40	9	Lionel Richie Renaissance - <i>Island</i>	A,D,I,NL,CH	70	68	4	Christer Sjögren Ett Julkort Från Förr - <i>NMG</i>	N,S
4	3	4	Enya A Day Without Rain - <i>WEA</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,CZE,FL,WA	37	38	5	Simply Red It's Only Love - <i>East West</i>	A,D,GRE,NL,P,CH,UK	71	69	3	Alizee Gourmandises - <i>Polydor</i>	F,CH,WA
5	7	8	Eros Ramazzotti Stilelibero - <i>Ariola</i>	A,FIN,D,GRE,I,NL,N,E,S,CH,HUN,CZE,FL,WA	38	31	21	S Club 7 7 - <i>Polydor</i>	D,IRL,UK,FL	72	79	43	Melanie C. Northern Star - <i>Virgin</i>	D,IRL,NL,CH,UK
6	5	8	U2 All That You Can't Leave Behind - <i>Island</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,CZE,FL,WA	39	39	9	Helmut Lotti Latino Classics - <i>Piet Roelen / Various</i>	A,DK,D,NL,CH	73	70	3	Wolfgang Petry Freude 2 - <i>Na Klar! / BMG</i>	D
7	6	8	Lenny Kravitz Greatest Hits - <i>Virgin</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,CZE,FL,WA	40	35	6	Spice Girls Forever - <i>Virgin</i>	A,FIN,D,I,NL,P,S,CH,UK,HUN,FL,WA	74	77	17	Barry White The Collection - <i>Mercury</i>	IRL,UK
8	9	30	Eminem The Marshall Mathers LP - <i>Interscope</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,S,CH,UK,HUN,CZE,FL,WA	41	41	6	Florent Pagny Chatelet Les Halles - <i>Mercury</i>	F,CH,WA	75	61	3	Ally Mcbeal Songs From Ally McBeal X-mas - <i>Epic</i>	A,D
9	8	5	Sade Lovers Rock - <i>Epic</i>	A,DK,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,HUN,CZE,FL,WA	42	42	20	Ronan Keating Ronan - <i>Polydor</i>	D,IRL,CH,UK	76	75	4	Ulf Lundell Lett Vinterland - <i>Rockhead</i>	S
10	10	6	Westlife Coast To Coast - <i>RCA</i>	DK,IRL,NL,N,P,S,CH,UK,FL	43	44	4	Elvis Presley The 50 Greatest Hits - <i>RCA</i>	IRL,UK	77	76	5	Creamy We Got The Time - <i>Recart</i>	DK
11	12	12	Mark Knopfler Sailing To Philadelphia - <i>Mercury</i>	DK,FIN,FD,I,NL,N,P,E,S,CH,FL,WA	44	43	8	Die Ärzte Runter Mit Den Spendierhosen, Unsichtbarer! - <i>Hot Action / Motor</i>	A,D,CH	78	89	3	Antonello Venditti Se L'Amore E'Amore - <i>Ricordi</i>	I,CH
12	13	3	Westernhagen So Weit - <i>The Best Of - WEA</i>	A,D,CH	45	51	22	Estopa Estopa - <i>Ariola</i>	E	79	81	8	Bond Born - <i>Decca</i>	A,I,S,UK
☆☆☆☆ SALES BREAKER ☆☆☆☆					46	56	2	Carreras/Domingo/Pavarotti The Three Tenors Christmas - <i>Sony Classical</i>	A,D,NL,N,E,CH,UK	80	72	7	Alex Britti La Vasca - <i>Universal</i>	I
13	17	16	Robbie Williams Sing When You're Winning - <i>Chrysalis</i>	D,GRE,IRL,I,NL,CH,UK,FL	47	48	14	Pur Mittendrin - <i>Electrola</i>	D,CH	81	84	81	Red Hot Chili Peppers Californication - <i>Warner Bros.</i>	FD,GRE,IRL,NL,CH,UK,FL
14	15	5	The Offspring Conspiracy Of One - <i>Columbia</i>	A,FIN,D,GRE,IRL,I,NL,N,P,E,S,CH,UK,CZE,FL,WA	48	53	19	Savage Garden Affirmation - <i>Columbia</i>	DK,IRL,UK	82	54	7	Steps Buzz - <i>Jive</i>	UK
15	11	8	Texas The Greatest Hits - <i>Mercury</i>	DK,D,IRL,N,P,E,CH,UK,FL,WA	49	49	9	Henri Salvador Chambre Avec Vue - <i>Source / Virgin</i>	F,CH,WA	83	63	4	Al The A List - <i>Columbia</i>	N,UK
16	14	18	Craig David Born To Do It - <i>Wildstar / Edel</i>	DK,FD,GRE,IRL,I,NL,N,E,S,CH,UK,FL,WA	50	50	6	R.Kelly TP-2.Com - <i>Jive</i>	FD,NL,CH,FL,WA	84	80	2	Bon Jovi Crush - <i>Mercury</i>	D,IRL,NL,CH,UK,FLA
17	16	32	Britney Spears Oops!...I Did It Again - <i>Jive</i>	FIN,FD,GRE,IRL,NL,N,E,S,CH,UK,HUN,CZE,FL,WA	51	45	2	Joaquin Sabina Nos Sobran Los Motivos - <i>Ariola</i>	E	85	82	7	Rollo & King Midt I En Løbetid - <i>Mega</i>	DK
18	19	26	Anastacia Not That Kind - <i>Epic</i>	A,DK,FD,I,NL,S,CH,FL,WA	52	59	13	Laura Pausini Tra Te E Il Mare - <i>CGD</i>	FIN,I,E,CH	86	RE	RE	Toploader Onka's Big Moka - <i>Sony S2</i>	UK
19	18	6	Ricky Martin Sound Loaded - <i>Columbia</i>	A,FIN,D,GRE,I,NL,N,P,E,S,CH,UK,HUN,FL,WA	53	52	43	Hélène Segara Au Nom D'Une Femme - <i>Orlando / East West</i>	F,CH,WA	87	83	4	Kiddy Contest Finalisten Kiddy Contest Vol. 6 - <i>Ariola</i>	A
20	20	2	Mylène Farmer Mylenium Tour - <i>Polydor</i>	F,CH,WA	54	46	5	Marilyn Manson Holy Wood-In The Shadow Of The Valley Of Death - <i>Nothing / Interscope</i>	A,FD,GRE,I,NL,P,CH,WA	88	90	3	The Carpenters Gold - <i>Greatest Hits - A&M</i>	IRL,UK
21	23	10	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - <i>Interscope</i>	A,FIN,D,GRE,IRL,I,NL,P,S,CH,UK,HUN,FL,WA	55	47	7	Blur Blur: Best Of - <i>Food / Parlophone</i>	DK,GRE,IRL,I,UK	89	86	9	Orange Blue In Love With A Dream - <i>Edel</i>	D,CH
22	21	11	Andre Rieu La Vie Est Belle - <i>Polydor</i>	A,FD,NL,S,CH,FL,WA	56	57	6	Garou Seul - <i>Columbia</i>	F,CH,WA	90	RE	RE	Luna Pop Sque'Rez? - <i>Banana Records / Universal</i>	I,CH
23	22	3	Söhne Mannheims Zion - <i>Söhne Mannheims / Epic</i>	A,D,CH	57	64	23	Sonique Hear My Cry - <i>Serious / Universal</i>	D,GRE,IRL,P,CH,UK	91	87	8	Papa Roach Infest - <i>Dreamworks</i>	A,D,NL,CH
24	24	23	The Corrs In Blue - <i>143 / Lava / Atlantic</i>	A,FD,IRL,NL,P,E,CH,UK,FL,WA	58	58	6	Biagio Antonacci Tra Le Mie Canzoni - <i>Mercury</i>	I,CH	92	97	2	Charlotte Church Dream A Dream - <i>Sony Classical</i>	IRL,NL,UK
25	26	33	Musical Romeo & Juliette - <i>Baxter / Universal</i>	F,CH,WA	59	55	8	UB40 The Very Best Of UB40 1980 - 2000 - <i>Virgin</i>	IRL,NL,UK,FL	93	71	12	Russell Watson The Voice - <i>Decca</i>	IRL,UK
26	30	31	Whitney Houston Whitney - <i>The Greatest Hits - Arista</i>	FIN,D,GRE,IRL,I,NL,S,UK,FL,WA	60	74	76	Santana Supernatural - <i>Arista</i>	FIN,FI,CH,WA	94	88	3	Johnny Hallyday Olympia 2000 (Live) - <i>Mercury</i>	F,WA
27	27	4	Various Artists Noël Ensemble (Contre Le Sida) - <i>Mercury</i>	F,WA	61	60	5	Julien Clerc Si J'Etais Elle - <i>Virgin</i>	F,CH,WA	95	98	3	Shivaree I Oughtta Give You A Shot In The Head... - <i>Capitol</i>	FI
28	37	23	Coldplay Parachutes - <i>Parlophone</i>	IRL,NL,N,UK,FL	62	78	12	Alejandro Sanz El Alma Al Aire - <i>WEA</i>	PE	96	91	8	Celine Dion The Collector's Series Vol. One - <i>Columbia</i>	A,FIN,D,NL,P,CH,FL,WA
29	29	5	Adriano Celentano Esco Di Rado E Parlo Ancora Meno - <i>Clan / Sony</i>	I	63	65	7	Die Fantastischen Vier MTV Unplugged - <i>Columbia</i>	A,D,CH	97	94	4	Randy Crawford Play Mode - <i>WEA</i>	D,CH
30	25	5	Elton John One Night Only - <i>The Greatest Hits - Mercury</i>	A,DK,D,GRE,IRL,I,NL,N,S,CH,UK,FL,WA	64	66	35	Gigi D'Agostino L'Amour Toujours - <i>Media</i>	A,D	98	95	32	St. Germain Tourist - <i>Blue Note</i>	F,GRE,I,NL,CH,FL,WA
31	32	6	Schlümpfe Eiskalt Erwischt! - Vol. 12 - <i>EMI</i>	A,D,CH	65	62	9	All Saints Saints & Sinners - <i>London</i>	D,IRL,NL,CH,UK,FL	99	96	4	Herborg Kråkevik Kråkeviks Songbok - <i>Universal</i>	N
32	36	13	Destiny's Child The Writing's On The Wall - <i>Columbia</i>	FD,IRL,NL,CH,UK,FL,WA	66	73	30	David Gray White Ladder - <i>IHT / East West</i>	IRL,UK	100	99	14	Gregorian Masters Of Chant - <i>Edel</i>	FIN,D,N,CH,HUN
33	28	52	Moby Play - <i>Mute</i>	FD,IRL,NL,N,P,S,CH,UK,FL,WA	67	RE	RE	Andrea Bocelli Verdi - <i>Philips</i>	D,I,NL,CH,UK,HUN,CZE,FL	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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UNITED KINGDOM

TW	LW	SINGLES	
1	2	Bob The Builder - Can We Fix It (BBC)	
2	1	Eminem - Stan (Interscope)	
3	3	S Club 7 - Never Had A Dream Come True (Polydor)	
4	NE	Robbie Williams - Supreme (Chrysalis)	
5	6	Baha Men - Who Let The Dogs Out (Edel)	
6	5	LeAnn Rimes - Can't Fight The Moonlight (Curb)	
7	4	Destiny's Child - Independent Women Part 1 (Columbia)	
8	8	Public Domain - Operation Blade (Bass In The Place) (Xtravaganza)	
9	10	Tweenies - Number 1 (BBC)	
10	NE	Kylie Minogue - Please Stay (Parlophone)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (Apple)	
2	2	Westlife - Coast To Coast (RCA)	
3	4	Robbie Williams - Sing When You're Winning (Chrysalis)	
4	3	Texas - The Greatest Hits (Mercury)	
5	8	Eminem - The Marshall Mathers LP (Interscope)	
6	6	Madonna - Music (Maverick/Warner Bros.)	
7	9	Coldplay - Parachutes (Parlophone)	
8	5	Craig David - Born To Do It (Wildstar)	
9	10	Elvis Presley - The 50 Greatest Hits (RCA)	
10	7	S Club 7 - 7 (Polydor)	

SPAIN

TW	LW	SINGLES	
1	1	Tamara - No Cambie (Superego/Universal)	
2	6	Monica Naranjo - Enamorada (Remixes) (Epic)	
3	2	Madonna - Don't Tell Me (Maverick/Warner Bros.)	
4	3	Daft Punk - One More Time (Virgin)	
5	10	Destiny's Child - Independent Women Part 1 (Columbia)	
6	4	Ricky Martin - She Bangs (Columbia)	
7	15	Gigi D'Agostino - L'Amour (Vale Music)	
8	14	Christina Aguilera - Come On Over Baby (All I Want Is You) (RCA)	
9	8	U2 - Beautiful Day (Universal)	
10	7	Modjo - Lady (Hear Me Tonight) (Barclay)	

TW	LW	ALBUMS	
1	2	Estopa - Estopa (Ariola)	
2	1	Joaquin Sabina - Nos Sobran Los Motivos (Ariola)	
3	3	The Beatles - 1 (EMI)	
4	5	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)	
5	7	Alejandro Sanz - El Alma Al Aire (WEA)	
6	6	Enya - A Day Without Rain (WEA)	
7	4	Backstreet Boys - Black & Blue (Jive/Zomba)	
8	9	U2 - All That You Can't Leave Behind (Universal)	
9	8	Sade - Lovers Rock (Epic)	
10	15	Camaron - Antologia Inedita (Universal)	

DENMARK

TW	LW	SINGLES	
1	1	Mark Linn - You You You (Domani/Virgin)	
2	NE	Eminem - Stan (Universal)	
3	8	Me & My - Fly High (EMI-Medley)	
4	5	Destiny's Child - Independent Women Part 1 (Sony)	
5	2	Tubby Gold - My Golden Danish Collection (CMC)	
6	7	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	
7	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
8	9	Baha Men - Who Let The Dogs Out (Edel)	
9	NE	Freedom - Hang On (Scoop Records)	
10	NE	Blåbøje - Hos Dig Ar Jeg Alt (Spin/Edel)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Creamy - We Got The Time (Recart)	
3	3	Rollo & King - Midt I En Løbetid (Mega)	
4	6	Anastacia - Not That Kind (Sony)	
5	4	Backstreet Boys - Black & Blue (Jive/Zomba)	
6	12	Mark Knopfler - Sailing To Philadelphia (Universal)	
7	13	Cartoons - Toontastic (Flex/EMI-Medley)	
8	8	Helmut Lotti - Latino Classics (CMC)	
9	5	Thomas Helmig - Wanted (Greatest Hits) (BMG)	
10	11	Sven-Bertil Taube - Synger Evert Taube, De Beste (EMI-Medley)	

SWITZERLAND

TW	LW	SINGLES	
1	1	Gotthard - Heaven (BMG)	
2	2	Eminem - Stan (Universal)	
3	3	Destiny's Child - Independent Women Part 1 (Sony)	
4	4	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
5	5	Modjo - Lady (Hear Me Tonight) (Universal)	
6	6	Britney Spears - Stronger (Jive/Zomba)	
7	7	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
8	8	Whitney Houston - Enrique Iglesias - Could I Have... (BMG)	
9	9	Daft Punk - One More Time (Virgin)	
10	10	Söhne Mannheims - Geh Davon Aus (Sony)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Eros Ramazzotti - Stilelibero (BMG)	
3	3	Backstreet Boys - Black & Blue (Jive/Zomba)	
4	4	Enya - A Day Without Rain (Warner)	
5	5	Lenny Kravitz - Greatest Hits (Virgin)	
6	6	U2 - All That You Can't Leave Behind (Universal)	
7	7	Madonna - Music (Maverick/Warner)	
8	8	Sade - Lovers Rock (Sony)	
9	9	The Offspring - Conspiracy Of One (Sony)	
10	10	Anastacia - Not That Kind (Sony)	

GERMANY

TW	LW	SINGLES	
1	1	Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa)	
2	2	Gigi D'Agostino - La Passion EP (Zyx)	
3	3	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
4	4	Britney Spears - Stronger (Jive/Zomba)	
5	5	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)	
6	6	Eminem - Stan (Motor)	
7	7	Söhne Mannheims - Geh Davon Aus (Epic)	
8	8	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
9	9	Die Ärzte - Manchmal Haben Frauen... (Motor)	
10	10	Jeanette - Go Back (Polydor)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Westernhagen - So Weit - The Best Of (WEA)	
3	3	Backstreet Boys - Black & Blue (Jive/Zomba)	
4	4	Eros Ramazzotti - Stilelibero (Ariola)	
5	5	Madonna - Music (Maverick/WEA)	
6	6	Söhne Mannheims - Zion (Epic)	
7	7	Enya - A Day Without Rain (WEA)	
8	8	Andre Rieu - La Vie Est Belle (Polydor)	
9	9	Britney Spears - Oops...I Did It Again (Jive/Zomba)	
10	10	Sade - Lovers Rock (Epic)	

HOLLAND

TW	LW	SINGLES	
1	2	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)	
2	1	Twarres - Wer Bisto (EMI)	
3	6	Eminem - Stan (Polydor)	
4	5	Alessandro Safina - Luna (Mercury)	
5	4	Destiny's Child - Independent Women Part 1 (Columbia)	
6	3	Jody Bernal - Oh Bambolero (Dino)	
7	8	Lionel Richie - Angel (Mercury)	
8	11	Wu-Tang Clan - Gravel Pit (Epic)	
9	10	Wyclef Jean - feat. Mary J. Blige - 911 (Columbia)	
10	7	Baha Men - Who Let The Dogs Out (Edel)	

TW	LW	ALBUMS	
1	1	Alessandro Safina - Insieme A Te (Mercury)	
2	2	The Beatles - 1 (EMI)	
3	3	U2 - All That You Can't Leave Behind (Mercury)	
4	4	Mark Knopfler - Sailing To Philadelphia (Mercury)	
5	11	Enya - A Day Without Rain (Warner)	
6	5	Acda En De Munnik - Hier Zijn (Columbia)	
7	9	Anastacia - Not That Kind (Epic)	
8	6	Ilse De Lange - Livin' On Love (Warner)	
9	8	Frans Bauer - Zijn Grootste Hits (Sony Music Media)	
10	28	Original Cast - Elisabeth (Polydor)	

NORWAY

TW	LW	SINGLES	
1	1	AI - Same Old Brand New You (Sony)	
2	2	Christian Strand - Maybe Baby (BMG)	
3	13	Eminem - Stan (Universal)	
4	3	Destiny's Child - Independent Women Part 1 (Sony)	
5	8	Hypetraxx - The Darkside (EMI)	
6	NE	Baha Men - Who Let The Dogs Out (Edel)	
7	4	Ice - Can't Get Over You (Bonnier)	
8	7	Kings Of Convenience - Playing Live In A Room (EMI)	
9	11	Craig David - Walking Away (Edel)	
10	5	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	

TW	LW	ALBUMS	
1	1	Herborg Kråkevik - Kråkeviks Songbok (Universal)	
2	2	The Beatles - 1 (EMI)	
3	3	Sissel Kyrkjebø - All Good Things (Universal)	
4	5	Oslo Gospel Choir - feat. Tommy Korb - Stilla Nat (Norske Gram)	
5	4	AI - The A List (Sony)	
6	7	Björnsby - Jeans For Onassis (Universal)	
7	8	Brigitte Eidsvåg - Hittil Og Littil (Sony)	
8	12	Various Artists - Frelsesarmeen - Perleporten (EMI)	
9	6	Soundtrack - Coyote Ugly (Curb/Warner)	
10	10	Mark Knopfler - Sailing To Philadelphia (Universal)	

AUSTRIA

TW	LW	SINGLES	
1	1	Gigi D'Agostino - La Passion EP (Zyx)	
2	2	Ohrtrausch - Siegerstraße (EMI)	
3	3	Rednex - The Spirit Of The Hawk (Jive/Zomba)	
4	4	Vanessa Amorosi - Absolutely Everybody (Universal)	
5	5	Britney Spears - Stronger (Jive/Zomba)	
6	6	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)	
7	7	Lionel Richie - Angel (Universal)	
8	8	Backstreet Boys - Shape Of My Heart (Jive/Zomba)	
9	9	Sonique - Sky (Universal)	
10	10	Christian - Es Ist Geil Ein Arschloch Zu Sein (BMG)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Kiddy Contest Finalisten - Kiddy Contest Vol. 6 (BMG)	
3	3	Schlumpfe - Eiskalt Erwischt! - Vol. 12 (EMI)	
4	4	Enya - A Day Without Rain (Warner)	
5	5	Simply Red - It's Only Love (Warner)	
6	6	Westernhagen - So Weit - The Best Of (Warner)	
7	7	Lenny Kravitz - Greatest Hits (Virgin)	
8	8	Gigi D'Agostino - L'Amour Toujours (Zyx)	
9	9	Erste Allgemeine Verunsicherung - Let's Hop... Das... (EMI)	
10	10	Backstreet Boys - Black & Blue (Jive/Zomba)	

FRANCE

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Bagnet - Les Rois Du Monde (Mercury)	
2	2	Alizee - Moi...Lolita (Polydor)	
3	3	Isabelle Boulay - Parles-Moi (V2)	
4	4	Spooks - Things I've Seen (Epic)	
5	5	Eve Angeli - Avant De Partir (M6 Int./Sony)	
6	6	Mylène Farmer - Dessine-Moi Un Mouton (Polydor)	
7	7	Eminem - Stan (Motor)	
8	7	Assia - Elle Est A Toi (Virgin)	
9	9	Daft Punk - One More Time (Labels/Virgin)	
10	10	Daniel Levi - L'Envie D'Aimer (Mercury)	

TW	LW	ALBUMS	
1	1	Mylène Farmer - Mylenium Tour (Polydor)	
2	2	Various Artists - Noel Ensemble (Contre Le Sida) (Mercury)	
3	3	Musical - Romeo & Juliette - Romeo & Juliette (Baxter/Universal)	
4	4	Musical - Les 10 Commandements - Les 10 Commandements (Mercury)	
5	5	Florent Pagny - Chatelet Les Halles (Mercury)	
6	6	Henri Salvador - Chambre Avec Vue (Source/Virgin)	
7	7	Hélène Segara - Au Nom D'Une Femme (East West)	
8	8	Garou - Seul (Columbia)	
9	9	Julien Clerc - Si J'Etais Elle (Virgin)	
10	10	Madonna - Music (Maverick/WEA)	

FLANDERS

TW	LW	SINGLES	
1	1	Twarres - Wer Bisto (EMI)	
2	2	Bewoners & Walter - Een Brief Voor Kerstmis (Endemol)	
3	3	Mozaiek - Leef (Endemol)	
4	4	Jan Leyers - Only Your Love Will Do (Sony)	
5	5	Destiny's Child - Independent Women Part 1 (Sony)	
6	6	Daft Punk - One More Time (Virgin)	
7	7	Kabouter Plop - La La La (Studio 100)	
8	8	Baha Men - Who Let The Dogs Out (Edel)	
9	9	K 3 - Oma's Aan De Top (Niels William)	
10	10	Westlife - My Love (BMG)	

TW	LW	ALBUMS	
1	1	Helmut Lotti - The Latino Classics (Piet Roelen/Universal)	
2	2	The Beatles - 1 (EMI)	
3	3	K3 - Alle Kleuren (BMG)	
4	4	Kabouter Plop - Plop 3 (Studio 100)	
5	5	Rob De Nijs - Verzameld (EMI)	
6	6	Texas - The Greatest Hits (Mercury)	
7	7	Eminem - The Marshall Mathers LP (Polydor)	
8	8	Limp Bizkit - Chocolate Starfish And The Hotdog... (Polydor)	
9	9	Various Artists - Louis Neefs 20 Jaar Later (Mercury)	
10	10	Lais - Dorothea (EMI)	

FINLAND

TW	LW	SINGLES	
1	1	Tyryväy - 1000 X (Megamania)	
2	2	The 69 Eyes - Brandon Lee (Gaga Goodies)	
3	NE	Eminem - Stan (Universal)	
4	3	Klanydia - Ryssä Mun Leipäni Sy" (Kräklund)	
5	7	Clich' - Why Is It So Beautiful? (Zen Garden)	
6	9	Petri Nygård - feat. EM:EL - Rääväsuu (Open Records)	
7	11	Destiny's Child - Independent Women Part 1 (Sony)	
8	4	HIM - Gone With The Sin (Terrier/BMG)	
9	NE	Wyclef Jean - feat. Mary J. Blige - 911 (Sony)	
10	12	Tiktak - Leijalen (Universal)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Smurffit - Hip Hop Hitit! Vol. 7 (EMI)	
3	7	Darude - Before The Storm (16 Inch/Various)	
4	3	Backstreet Boys - Black & Blue (Jive/Zomba)	
5	4	The Offspring - Conspiracy Of One (Sony)	
6	6	Lenny Kravitz - Greatest Hits (Virgin)	
7	10	Mark Knopfler - Sailing To Philadelphia (Universal)	
8	5	Neljä Ruusua - Popmuseo (EMI)	
9	8	Ultra Bra - Vesireitjät (Pyramid)	
10	9	Helmut Lotti - Goes Classic (CMC)	

PORTUGAL

TW	LW	SINGLES	
1	1	Modjo - Lady (Hear Me Tonight) (Universal)	
2	2	Lenny Kravitz - Again (Virgin)	
3	3	U2 - Beautiful Day (Universal)	
4	4	Limp Bizkit - My Generation (Universal)	
5	5	Backstreet Boys - Shape Of My Heart (Jive/Virgin)	
6	6	The Offspring - Original Prankster (Sony)	
7	7	Sting - feat. Cheb Mami - Desert Rose (Universal)	
8	8	Nelly Furtado - I'm Like A Bird (Universal)	
9	9	Sade - By Your Side (Sony)	
10	10	Backstreet Boys - The One (Jive/Virgin)	

TW	LW	ALBUMS	
1	1	The Beatles - 1 (EMI)	
2	2	Lenny Kravitz - Greatest Hits (Virgin)	
3	3	U2 - All That You Can't Leave Behind (Universal)	
4	4	Backstreet Boys - Black & Blue (Jive/Virgin)	
5	5	Sade - Lovers Rock (Sony)	
6	6	Limp Bizkit - Chocolate Starfish And The Hotdog... (Universal)	
7	7	The Offspring - Conspiracy Of One (Sony)	
8	8	The Corrs - In Blue (Warner)	
9	9	Simply Red - It's Only Love (Warner)	
10	10	Alejandro Sanz - El Alma Al Aire (Warner)	

ITALY

TW	LW	SINGLES	
1	2	Madonna - Don't Tell Me (Maverick/WEA	

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner

SUGABABES NEW YEAR

(London)
Release date: UK: December 18, Rest of Europe tbc
It's only right that a Christmas record is featured in the Airborne section at this time of the year. *New Year* is poppy R&B and, despite featuring the word "Christmas" in the chorus is completely free of jinglebells and children singing. Produced by Cameron McVey, the track is co-written by British teen band Sugababes who released their debut album *One Touch* in the UK in November. The record will hit the shops in the rest of Europe in the new year. Before being signed by the team behind All Saints at London Records, the girls started singing together when they were 13 and still at school in London. Their first single *Overload*, out earlier this year, attracted a lot of interest in continental Europe as well as the UK, and has so far spent eight weeks in the European Radio Top 50. The record was a "superhit" for Kent's Invicta FM in the UK, and programme controller Tony Fisher added follow-up *New Year* four weeks ago. "It's fantastic! It's a great Christmas tune without being deliberately Christmassy, which is exactly what we are looking for. We are trying to stay away from the cheesy stuff," Fisher says. **SSD**



DIDO HERE WITH ME

(BMG/Arista)
Release date: February 21

Signed to Arista in the States, Dido is the British singer responsible for the melodious tones on Eminem's current hit single *Stan*. The track samples *Thank You* which, along with Dido's current single *Here With Me*, features on her debut album *No Angel*, which has already gone platinum in the US. Named after a heroine in Greek mythology, Dido enjoyed classical training at London's Guild Hall of Music before working with her brother Rollo Armstrong's band Faithless, where she sang on their million-selling debut album *Reverence*. Unsurprisingly, the ambient soundscapes and mix of acoustic tunes and electronica on *No Angel* are reminiscent of Faithless. Dido's soft, smoky voice underpinned by slow trip hop rhythms give the song a mellow, even melancholy touch. As such, *Here With Me* is representative of an album that switches between pop and easy listening, and is warm, groovy music to relax to at home on a cold winter's day. "Dido has the old Cranberries sound in her voice which is very popular," says Ville Vilén, head of music at YLE 2/Radiomafia in Finland. "She has a kind of singing style that is familiar to our listeners—and of course it is a laid-back beautiful song." **MH**

Currently playing at: Eins Live/Germany, YLE 2 Radiomafia/Finland, Hundert 6/Germany, RTL2/France, Sol Musica/Portugal

Currently playing at: Kiss 100/UK, Downtown Radio/UK, BBC Radio 1/UK, BBC Radio 2/UK, 95.8 CapitalFM/UK, YLE Radiomafia/Finland, Atlantic 252/UK & Ireland, Invicta FM/UK

Eurochart A/Z Indexes

Hot 100 singles

(Hot S**t) Country Grammar	70	Lady (Hear Me Tonight)	19
911	12	Last Resort	48
Absolutely Everybody	29	Les Rois Du Monde	4
Again	39	Luna	97
All Good?	89	Manchmal Haben Frauen...	81
Angel	35	Moi...Lolita	9
Angela	56	Monstersound	92
Around The World	91	Music	34
At This Time Of Year	55	My Generation	86
Avant De Partir	26	My Love	24
Bass, Beats & Melody	33	Never Had A Dream Come True	15
Beautiful Day	65	Not That Kind	36
Black Coffee	60	Number 1	43
Can We Fix It	7	One More Time	10
Can't Fight The Moonlight	11	Operation Blade (Bass In The Place)	37
Come On Over Baby (All I Want Is You)	53	Original Prankster	41
Could I Have This Kiss Forever	22	Overload	94
Daddy DJ	99	Parles-Moi	14
Dancing In The Moonlight	82	Parlez-Moi De Nous	79
Dessine-Moi Un Mouton	31	Phatt Basss	76
Don't Mess With My Man	57	Please Stay	42
Don't Tell Me	6	Same Old Brand New You	69
Don't Think I'm Not	90	Sandstorm	59
Es Ist Geil Ein Arschloch Zu Sein	21	Shape Of My Heart	8
Et Un Jour, Une Femme	45	She Bangs	20
Fais Ce Qu'Il te Plait	95	She's Got That Light	64
Feel The Beat	38	Siegerstraße	66
Geh Davon Aus	30	Silence	58
Go Back	54	Simon Papa Tara	73
Gotta Tell You	49	Sky	28
Gravel Pit	23	Stan	1
Groovejet (If This Ain't Love)	51	Storm Animal	84
Heaven	27	Stronger	3
Hey Baby	98	Supreme	17
Holler/Let Love Lead The Way	47	Thank You For Loving Me	32
I Put A Spell On You	72	The Spirit Of The Hawk	13
I Wish	87	The Way I Am	63
I'm Outta Love	68	The Way You Make Me Feel	62
Ich Will, Daß Du Mich Liebst	71	Things I've Seen	18
If That Were Me	93	This I Promise You	88
Incomplete	61	Tout Le Monde A Besoin De Tout Le Monde	83
Independent Women Part 1	2	Uprocking Beats	85
It Feels So Good	100	Upside Down	50
J'En Rève Encore	80	Walk Of Life	96
J'Pete Les Plombs	75	Walking Away	25
Kids	74	Wassuup!	67
L'Alizé	46	We Are Alive	77
L'Envie D'Aimer	40	Wer Bisto	52
La Passion EP	16	Who Let The Dogs Out	5
La Peine Maximum	44	You Are My High	78

Billboard

TOP 20 US SINGLES

DECEMBER 23, 2000

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
>1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
>2	4	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
3	2	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
>4	3	WITH ARMS WIDE OPEN WIND-UP	CREED
5	8	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
>6	9	MS.JACKSON LA FACE/ARISTA	RICKY MARTIN
7	6	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
8	10	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
9	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
10	7	THIS I PROMISE YOU JIVE	'N SYNC
>11	13	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
>12	15	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
>13	14	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/DJMG	JAY-Z
14	11	MOST GIRLS LA FACE/ARISTA	PINK
>15	17	I WISH JIVE	R.KELLY
16	16	E.I. FO' REEL/UNIVERSAL	NELLY
17	12	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
18	18	BETWEEN ME AND YOU MURDER INC./DEF JAM/DJMG	JA RULE FEAT. CHRISTINA MIJAN
>19	24	AGAIN VIRGIN	LENNY KRAVITZ
20	19	PINCH ME REPRISE	BARENAKED LADIES

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
> 1	2	1 APPLE/CAPITOL	THE BEATLES
2	1	BLACK & BLUE JIVE	BACKSTREET BOYS
3	3	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
> 4	4	HUMAN CLAY WIND-UP	CREED
> 5	8	OOPSI...I DID IT AGAIN JIVE	BRITNEY SPEARS
6	5	GREATEST HITS CURB	TIM Mc.GRAW
7	16	DREAM A DREAM SONY CLASSICAL	CHARLOTTE CHURCH
> 8	7	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
> 9	12	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
> 10	10	NO STRINGS ATTACHED JIVE	'N SYNC
>11	15	HOTSHOT MCA	SHAGGY
12	6	LOVERS ROCK EPIC	SADE
13	11	STANKONIA LA FACE/ARISTA	OUTKAST
14	—	RENEGADES EPIC	RAGE AGAINST THE MACHINE
15	9	TP-2.COM JIVE	R.KELLY
> 16	—	THE UNDERSTANDING ROC-A-FELLA/DEF JAM/DJMG	MEMPHIS BLEEK
> 17	14	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
> 18	20	BREATHE WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
19	18	GREATEST HITS VIRGIN	LENNY KRAVITZ
> 20	17	A DAY WITHOUT RAIN REPRISE, WARNER BROS	ENYA

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications Inc.

Top 100 albums

A1	83	Ricky Martin	19
Alizee	71	Ally Mcbeal	75
All Saints	65	Moby	33
Anastacia	18	Musical - Les 10 Commandements	34
Biagio Antonacci	58	Musical - Romeo & Juliette	25
Die Ärzte	44	The Offspring	14
Backstreet Boys	2	Orange Blue	89
The Beatles	1	La Oreja De Van Gogh	69
Blur	55	Florent Pagny	41
Andrea Bocelli	67	Papa Roach	91
Bon Jovi	84	Laura Pausini	52
Bond	79	Wolfgang Petry	73
Alex Britti	80	Elvis Presley	43
Melanie C.	72	Pur	47
The Carpenters	88	Eros Ramazzotti	5
Carreras/Domingo/Pavarotti	46	Red Hot Chili Peppers	81
Adriano Celentano	29	Lionel Richie	36
Charlotte Church	92	Andre Rieu	22
Julien Clerc	61	Rollo & King	85
Coldplay	28	S Club 7	38
The Corrs	24	Söhne Mannheims	23
Randy Crawford	97	Joaquin Sabina	51
Creamy	77	Sade	9
Gigi D'Agostino	64	Alessandro Safina	68
Craig David	16	Henri Salvador	49
Destiny's Child	32	Santana	60
Celine Dion	96	Alejandro Sanz	62
Eminem	8	Savage Garden	48
Enya	4	Schlümpfe	31
Estopa	45	Hélène Segara	53
Die Fantastischen Vier	63	Shivaree	95
Mylène Farmer	20	Simply Red	37
Garou	56	Christer Sjögren	70
David Gray	66	Sonique	57
Gregorian	100	Britney Spears	17
Johnny Hallyday	94	Spice Girls	40
Whitney Houston	26	St. Germain	98
Elton John	30	Steps	82
Ronan Keating	42	Texas	15
R. Kelly	50	Toploader	86
Kiddy Contest Finalisten	87	U2	6
Mark Knopfler	11	UB40	59
Herborg Kråkevik	99	Various Artists	27
Lenny Kravitz	7	Antonello Venditti	78
Limp Bizkit	21	Russell Watson	93
Helmut Lotti	39	Westernhagen	12
Luna Pop	90	Westlife	10
Ulf Lundell	76	Barry White	74
Madonna	3	Robbie Williams	13
Marilyn Manson	54	Wu-Tang Clan	35

DANCE BEAT

The weekly dance chart comment by Siri Stavenes Dove

Daft Punk's *One More Time* (Labels/Virgin) is still at the top of the European Dance Traxx chart as the year comes to an end. Having spent four weeks at number one, the track is still enjoying massive support from DJs across Europe and is also doing well sales-wise in most territories. Meanwhile, at two, fellow French act Modjo have spent an amazing 23 weeks on the chart with *Lady (Hear Me Tonight)* (Sound Of Barclay/Universal), and have proved themselves as one of the biggest dance acts of 2000, spending nine weeks at number one.

"We knew [*Lady Hear Me Tonight*] was a hit but we didn't expect it to happen so fast," says international product manager at Barclay, Emma Errera. "We held it back all summer and when it was released on September 4, it went straight to number one in the UK and to number two in Germany."

Modjo's second single *Chillin'* will be released at the end of February, with the debut album to follow in March. After having shipped gold in Switzerland, Australia, Denmark and many other countries, *Lady* is now being taken to the US and Japan, where the interest already is high. "We are expecting huge success judging by the amount of clubplay the track has enjoyed so far," says Errera.

As expected at this time of year, only two new tracks enter the chart this week, and both acts are German. *Cosmic Gate* comes in at 32 with *Exploration Of Space/Melt To The Ocean* (EMI) while Elektrochemie LK's *When I Rock* (Confused/Leaded/Fuel/East West) is a new entry at 39. Both tracks get into the chart

on the basis of clubplay and sales in their home market only.

Phoenix's (pictured) *If I Ever Feel Better* (Source/Virgin) is expected to enter the first Dance Traxx chart of

2001. Other contenders include Nipster feat. Jane Vaughan's *Better Like This* (Epic) and Taiko's *Silence* (Alphabet City/Xtra Nova).



THIS WEEK'S MOVERS

- 1 Exploration Of Space/Melt To The Ocean Cosmic Gate EMI
- 2 When I Rock Elektrochemie LK Confused/Leaded (Fuel-EastWest-Warner)
- 3 Synaesthesia (Fly Away) The Thrillseekers Neo Records
- 4 Ubap Re-Flex Clubgroove/Kontor (Urban-Universal)
- 5 Stormanimal Storm Zeitgeist (Polydor-Universal)
- 6 Everytime You Need Me Fragma Gang Go/Orbit (Virgin)
- 7 Beyond Time Blank & Jones Gang Go/edel
- 8 R.U.F.F. Cuts/Concentrate Axel Konrad Clubtown/UnSubMissive (H.O.M.)
- 9 Out There Lucid Delirious
- 10 Stan Eminem Web/Aftermath (Interscope-Universal)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - issue 1/2001 - www.mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	7	★ ONE MORE TIME Daft Punk	*** NO.1 *** [4th week] CP(66%): Uk.D1.H.S.Dk.N.Fi1.I.Au.F.B.Cz.Pol.E.D2. / S(34%):	Labels (Virgin) Uk.D.H.B.F.Cz.Ir. - 123	1 F
2	2	23	LADY (HEAR ME TONIGHT) Modjo	CP(87%): Uk.S.Dk.N.Fi1.I.Au.F.Cz.Por.Fi2.D2. / S(13%):	Sound Of Barclay (Universal) Cz.Pol.Ir. - 127	1 F
3	4	13	★ DOOMS NIGHT Azzido Da Bass	CP(74%): D1.N.Au.B.Pol.E.Hun.D2. / S(26%):	Club Tools (edel) Uk.D.Ir. - 131	3 D
4	3	25	FEEL THE BEAT Darude	CP(53%): Uk.D1.S.I.Au.Cz.E.Fi2.D2. / S(47%):	16 Inch (Stargate Music)/Neo Records Uk.D.F.Cz.Ir. - 138	2 F
5	14	4	★ EVERYTIME YOU NEED ME Fragma feat. Maria Rubia	CP(86%): Uk.D1.H.Dk.B.E.Hun.D2. / S(14%):	Gang Go/Orbit (Virgin) D. - 137	5 D
6	6	29	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(70%): S.Dk.Fi1.I.F.Cz.Por.Fi2.D2. / S(30%):	Fruit Of The Moon/Dreambeat Uk.F.Cz.Pol.I. - 124	2 Italy
7	9	4	★ BACK TO EARTH Yves Deruyter	CP(68%): D1.B.E.D2. / S(32%):	Bonzai (Lightning) D.B.F. - 140	7 B
8	20	9	★ BEYOND TIME Blank & Jones	CP(90%): H.Dk.Au.B.E.Hun.D2. / S(10%):	Gang Go/edel H. - 140	8 D
9	7	9	WE ARE ALIVE Paul Van Dyk	CP(68%): Uk.D1.S.Dk.N.Au.Cz.Pol.E.D2. / S(32%):	Vandit Records Uk.Cz.Ir. - 138	6 D
10	8	5	INDIGO Moloko	CP(76%): D1.N.B.Hun.D2. / S(24%):	Echo D.B. - 130	8 U.K.
11	5	17	MUSIC Madonna	CP(91%): S.Dk.Fi1.F.Cz.Por.Fi2.D2. / S(9%):	Maverick (Warner Music) Cz.Pol. - 121	1 USA
12	10	6	THE BEAUTY OF SILENCE Svenson & Gielen	CP(76%): D1.H.Dk.B.E. / S(24%):	Free For All (ID&T) H.B. - 140	10 B
13	11	3	CAMELS Santos	CP(91%): Uk.D1.D2. / S(9%):	Mantra Vibes/Expanded D. - 133	11 Italy
14	16	45	SILENCE Delerium feat. Sarah McLachlan	CP(76%): Uk.N.Au.Hun.D2. / S(24%):	Nettwerk Uk.Ir. - 135	6 Can.
15	19	11	★ LA PASSION (MEDLEY WITH RECTANGLE) Gigi D'Agostino	CP(73%): D1.I.Au.B.Cz.D2. / S(27%):	BXR (Media) D.B.Cz. - 125	15 Italy
16	23	5	★ PLEASE DON'T TURN ME ON Artful Dodger feat. Lifford	CP(64%): Uk.D1.S.Dk.Pol.D2. / S(36%):	ffrr (London-Warner) Uk.D.Ir. - 130	16 U.K.
17	22	12	★ MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(82%): S.Dk.N.Fi1.I.Au.F.Cz.Fi2.D2. / S(18%):	Kingsize/BMG Berlin F.Cz.Pol. - 132	17 D
18	18	9	PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(77%): D1.I.Au.Pol.E.D2. / S(23%):	BXR (Media) D.F. - 139	10 Italy
19	17	10	DON'T MESS WITH MY MAN Lucy Pearl	CP: Uk.S.Dk.Fi1.I.F.D2. - 125	Virgin Uk.S.Dk.Fi1.I.F.D2. - 125	11 U.K.
20	25	12	★ BLOW THE SPEAKERS The Moon	CP(58%): H.B.E.Hun. / S(42%):	BYTE Progressive (BYTE) H.B.F. - 140	20 B
21	15	14	THE FIELDS OF LOVE ATB feat. York	CP(95%): Uk.N.Fi1.I.Au.Cz.E.D2. / S(5%):	Kontor (Urban-Universal) Cz.Pol. - 135	14 D
22	13	14	LET THE MUSIC PLAY (FUNKSTAR DELUXE REMIX) Barry White	CP(89%): D1.S.Au.F.Por.D2. / S(11%):	Mercury (Universal) D. - 124	5 USA
23	24	17	★ UP AND DOWN (DON'T FALL IN LOVE WITH ME) Billy More	CP: D1.N.Au.F.E.D2. - 130	Time Uk.S.Dk.Fi1.I.F.D2. - 130	23 Italy
24	77	6	★ STORMANIMAL Storm	CP: Uk.H.Pol.E.Hun.D2. - 137	Zeitgeist (Polydor-Universal) Uk.H.Pol.E.Hun.D2. - 137	12 D
25	32	3	★ DON'T TELL ME Madonna	CP(97%): D1.S.Dk.N.I.Cz.Pol.D2. / S(3%):	Maverick (Warner Music) Cz. - 132	25 USA
26	31	8	★ A NEW DAY Twin	CP: S.N.Fi1.F.Pol.Hun. - 132	Jive (Zomba) Uk.S.Dk.Fi1.F.Pol.Hun. - 132	26 S
27	12	23	PHATT BASS Warp Brothers Vs. Aquagen	CP(47%): Uk.S.N.Hun. / S(53%):	Dos Or Die/Jive (Zomba) Uk.Ir. - 138	12 D
28	97	7	★ SYNAESTHESIA (FLY AWAY) The Thrillseekers feat. Sheryl Dean	CP: Uk.D1.E.D2. - 140	Neo Records Uk.D1.E.D2. - 140	28 U.K.
29	41	3	★ V.I.SION (PHASE 2) Marco V	CP(81%): H.E. / S(19%):	Free For All (ID&T) H. - 140	29 H
30	34	3	★ INDEPENDENT WOMAN PART 1 Destiny's Child	CP: S.Dk.Fi1.Pol.D2. - 98	Columbia (Sony) S.Dk.Fi1.Pol.D2. - 98	30 USA
31	50	6	★ OPERATION BLADE (BASS IN THE PLACE) Public Domain	CP(39%): Uk.Dk.Fi1.D2. / S(61%):	Slinky Music/Xtravaganza Uk.Dk.Fi1.D2. / S(61%):	25 U.K.
32	NEW	1	★ EXPLORATION OF SPACE/MELT TO THE OCEAN Cosmic Gate	CP(71%): D1.D2. / S(29%):	EMI D.B. - 139	32 D
33	51	2	★ PLAYED-A-LIVE (THE BONGO SONG) Safri Duo	CP: Uk.Dk. - 135	Universal Uk.Dk. - 135	33 Dk
34	33	11	★ FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton	CP: Uk.Dk.N.Fi1.F.D2. - 128	Bim Bam Recordings/Flex (EMI-Medley) Uk.Dk.N.Fi1.F.D2. - 128	10 Dk
35	21	29	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP: Uk.S.Dk.N.Fi1.Au.D2. - 139	BXR (Media) Uk.S.Dk.N.Fi1.Au.D2. - 139	6 Italy
36	49	26	★ MY FEELING Junior Jack	CP(53%): Uk.Hun. / S(47%):	Noise Traxx (P.L.R.)/P.I.A.S./Defected Uk.Hun. / S(47%):	1 B
37	52	2	★ NEEDIN' U II David Morales pts. The Face feat. Juliet Roberts	CP: Uk.	Definity/Manifesto (Mercury-Universal) Uk. - 137	37 USA
38	35	8	★ FIJI Atlantis Vs. Avatar	CP(67%): H.D2. / S(33%):	Spot On Records/Inferno H.D2. / S(33%):	35 Italy
39	NEW	1	★ WHEN I ROCK Elektrochemie LK	CP(74%): D1.D2. / S(26%):	Confused/Leaded (Fuel-EastWest-Warner) D1.D2. / S(26%):	39 D
40	43	8	★ DISCO DOWN House Of Glass	CP(86%): D1.S.Dk.N.D2. / S(14%):	Ocean Trax D1.S.Dk.N.D2. / S(14%):	23 Italy

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points
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The Dance Traxx is based on the information from the following country (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week; Club Chart (CP); CIN Dance Singles (S); Australia: Dopey Top 100 (CP); Deutschland: Deutsche Dance Charts (CP+S); E. Spain: Dopey magazine Technica Top 50 (CP); H-Holland: DJP Dance Board 50 (CP); Stockholm: Mega Charts/Dance Trends (S); Czech/Rep.: Czech Dance Chart (CP+S); E-Bulgaria: ED's Bulgarian Dance Chart (CP); Lithuania: 40 Dance (S); Hun-Hungary: Xtra/XY Club Chart (CP); F-France: Extra Club Monitor System (CP); Mex: Dance (S); D-Therry: Swinger/Manitas e Discos (CP); Canada: Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland: Lowkey /Avantgardes Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service Dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP); Dj Promotion/DNC DJ Top 50 (S)

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ARE MOVING...
as of December 22nd - 2000, we will be at:
Endeavour House
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POWER PLAYERS

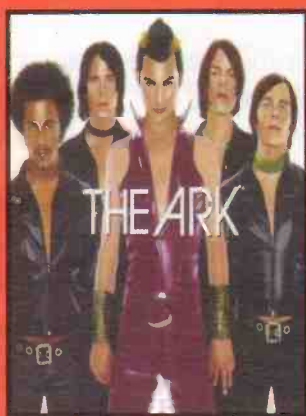
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

The Ark
Echo Chamber
(Virgin)

"It's a brilliant song, a little bit like *Bohemian Rhapsody*: his voice combined with great harmonies and a strong melody, I think they can go far."

Anders Svensson
Head of Music
Rix FM/Sweden



GERMANY: WDR EINS LIVE



Programme Dir./GM: Jochen Rausch
FORMAT: CHR
SERVICE AREA: NORTH RHINE WESTPHALIA
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.einslive.de

Santana/Put Your Lights On (7)
Baha Men/Who Let The Dogs Out (7)
Texas/Inner Smile (7)
Aerosmith/Angels Eye (7)
Resistance D./You Were There (7)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Macy Gray/Winter Wonderland (n/a)
Kane/It Just Won't Be The Same Without You (n/a)

SWEDEN: RIX FM



Head of Music: Anders Svensson
FORMAT: HOT AC
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY
GROUP/OWNER: MTG
www.rixfm.com

Robbie Williams/Supreme (n/a)
Craig David/Walking Away(n/a)
Destiny's Child/Independent Women Part 1 (n/a)
The Ark/Echo Chamber (n/a)
Bon Jovi/Thank You For Loving Me(n/a)
Texas/Inner Smile (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Wyclef Jean feat. Mary J. Blige/911 (n/a)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Dr. Dre feat. Snoop Dogg/The Next Episode (n/a)
Emiliana Torrini/To Be Free (n/a)
Pharoahe Monch/Mos Def/Nate Dogg/Oh No (n/a)
Dario G/Dream To Me (n/a)
Ash/Shining Light (n/a)
Genius Cru/Boom Selection (n/a)
Mark B & Blade/The Unknown (n/a)
Linkin Park/One Step Closer (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
FORMAT: CHR
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Eminem feat. Dido/Stan (n/a)
'N Sync/This I Promise You (n/a)
K 3/Oma's Aan De Top (n/a)
Mackenzie feat. Jessy/All I Need (n/a)
Paul Michiels/Forever Young (n/a)
Sylver/Skin (n/a)
Enrique Iglesias/Sad Eyes (n/a)

UK: 95.8 CAPITAL FM



Programme Controller: Jeff Smith
FORMAT: CHR
SERVICE AREA: LONDON
PLAYLIST MEETING: VARIES
GROUP/OWNER: CAPITAL RADIO
www.capitalfm.co.uk

Lene Marlin/Where I'm Headed (n/a)
Mya/Case Of The Ex (n/a)
Fragma feat. Maria Rubia/Everytime You Need Me (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Eros Ramazzotti/Fuego En El Fuego (n/a)
Craig David/Walking Away (n/a)
Coldplay/ Trouble (n/a)
Daft Punk/One More Time (n/a)
Joaquin Sabina/Sin Embargo (n/a)
Juan Perro/Llevame Al Rio (n/a)

GERMANY

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Texas- Inner Smile
Reamonn- Waiting There For You
Bastian Ragas- Only You

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Texas- Inner Smile

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Baha Men- Who Let The Dogs Out
Sugababes- Overload
A* Teens- Upside Down
Rednex- Hold Me For A While

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Santana- Put Your Lights On
Green Day- Warning

RADIO SAW/Magdeburg G
CHR
Mario Liese-Mng. Dir. & Prog. Dir. & Head Of Music
Playlist Additions:
Spike- X-Mas Song
Jenny Elvers- Ich Verzeih Dir
Marque- River

JAM FM/Berlin S
URBAN
Frank Nordmann - Head Of Music
Power Rotation:
Eminem Feat. Dido- Stan
Playlist Additions:
ABS- Weisst Du...?
Mya- Free
Boyz II Men- Thank You In Advance

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music/
Playlist Additions:
Samantha Mumba- Gotta Tell You
Jay-Z- I Just Wanna Love U (Give It 2 Me)
Usher- Pop Ya Collar
LL Cool J- You And Me
Pink- You Make Me Sick

UNITED KINGDOM

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Annie- The Greatest Hit
Craig David- Walking Away
Wyclef Jean feat. Mary J. Blige- 911
Lost Witness- 7 Colours
Fused- Saving Mary
Oxide & Neutrino- No Good 4 Me
Public Domain- Operation Blade (Bass In The Place)
Fatboy Slim feat. Macy Gray- Demons

BBC RADIO 2/London P
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Lene Marlin- Where I'm Headed
Red Hot Chili Peppers- Road Trippin'

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Madison Avenue- Everything You Need
Santos- Camels

KISS 100/London P
DANCE
Andy Roberts - Pro. Dir.
Power Rotation:
Fragma feat. Maria Rubia- Everytime You Need Me
Rui Da Silva- Touch Me
Oxide & Neutrino- No Good 4 Me
Sofri Duo- Played-A-Live (The Bang Song)
Jennifer Lopez- Love Don't Cost A Thing
Fatboy Slim feat. Macy Gray- Demons

VIRGIN RADIO/London P
ROCK
Henry Owens-Prgr. Dir./James Curran-
Head Of Music
Playlist Additions:
Creed- With Arms Wide Open
Oasis- Merry X Mas Everybody

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Madison Avenue- Everything You Need
Texas- Inner Smile
Jennifer Lopez- Love Don't Cost A Thing
Terrorvision- D'Ya Wanna Go Faster?
Martine McCutcheon- On The Radio

Bob The Builder- Can We Fix It
Fun Lovin' Criminals- Loco

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
U2- Stuck In A Moment You Can't Get Out Of
Steps- It's The Way You Make Me Feel

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Emiliana Torrini- To Be Free
Souldecision- Faged
Boom- Falling
Martine McCutcheon- On The Radio
Steps- It's The Way You Make Me Feel
Santos- Camels

GALAXY 102 FM/Manchester G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Mya- Case Of The Ex
Madison Avenue- Everything You Need
All Saints- All Hooked Up
Santos- Camels

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
Creed- With Arms Wide Open
Fragma feat. Maria Rubia- Everytime You Need Me
Rui Da Silva- Touch Me
U2- Stuck In A Moment You Can't Get Out Of
Cleptomaniacs- All I Do
Steps- It's The Way You Make Me Feel
Everything But The Girl- Tracey In My Room

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlando - Prog. Contr.
Playlist Additions:
St. Etienne- Boy Is Crying
Santos- Camels
Fun Lovin' Criminals- Loco
Mansun- Fool
Frank & Walters- Underground
Olympic Liffs- Ulster Alternative
King Adora- Suffocate
Crashland- Waiting For Someone
King Cobb Steele- Mayday

EUROPE 2 NETWORK/Paris P
AC
Jean-Pierre Millet - Head Of Music
Playlist Additions:
Eros Ramazzotti- Fuoco Nel Fuoco

NRJ NETWORK/Paris P
CHR
Max Guazzini - Dir
Playlist Additions:
Kylie Minogue- On A Night Like This
Madonna- Don't Tell Me
Vanessa Paradis- Pourtant
Assia- La Bas
Demon vs. Heartbreaker- You Are My Light

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Macy Gray- Why Didn't You Call Me
Nelly Furtado- I'm Like A Bird
Julien Clerc- Si J'Etais Elle
Noel Ensemble- Noel Ensemble
Dido- Thank You

VIBRATION/Oriens G
CHR
Nicolas Manteau - Programmer
Playlist Additions:
Samantha Mumba- Gotta Tell You
Anastacia- Not That Kind
Eminem Feat. Dido- Stan
De La Soul- All Good?
Robbie Williams- Supreme
Eve Angeli- Avant De Partrir
Alizee- L'Alizé
Jennifer Lopez- Love Don't Cost A Thing
Assia- La Bas

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
Finley Quaye- Spiritualized
K's Choice- Almost Happy
Placebo- Slave To The Wage
The Offspring- Original Prankster
Red Hot Chili Peppers- Road Trippin'

Playlist Additions:
Tom McCook- End Of The World News (Dose Me Up)
K's Choice- Busy

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Darude- Feel The Beat
Tamplin- Love In The Casbah
Teknoemik- Im' Nin Alu
M.A.D.R.A.S.- Woodooarve

ITALY

SPAIN

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
The Corrs- Irresistible

HOLLAND

RADIO 2/Hilversum P
AC
Ron Stoeltje
Power Rotation:
Jango- What Your Heart Tells You To Do
Playlist Additions:
Hooverphonic- Mad About You

RADIO 538/Hilversum P
CHR
Unco Carfantaine - Programme Director
Playlist Additions:
ATC- Around The World
U2- Stuck In A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing

BELGIUM

RADIO CONTACT F/Brussels P
CHR
Jean Lou Berlin - Prog Dir/Head Of Music
Playlist Additions:
VHK- Boys Story

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekiet-Mng.Dir./Luc Direz-Head Of Music
Playlist Additions:
Morcheeba- Be Yourself
Theivery Corporation- Shadows Of Ourselves
U2- Stuck In A Moment You Can't Get Out Of
Das Pop- Happy Xmas

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Playlist Additions:
K's Choice- Busy
Fatboy Slim feat. Macy Gray- Demons

RADIO 24/Zurich G
AC
Dani Richger - Head Of Music
Playlist Additions:
Billie- Walk Of Life
Söhne Mannheims- Geh Davon Aus
U2- Stuck In A Moment You Can't Get Out Of

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Etienne Daho- Rendez-vous A Vendra
Pablo Villafranca- La Peine Maximum
Jennifer Lopez- Love Don't Cost A Thing
Sting- A Thousand Years

RADIO FIUME TICINO/Locarno B
CHR
Dulio Parietti - Prog Dir
Playlist Additions:
Dido- Here With Me
Wu-Tang Clan- Gravel Pit
Fatboy Slim feat. Macy Gray- Demons

AFEL

HIT FM 94.2/Bromma S
CHR
Jocke Bring - Prog Dir
Playlist Additions:
Afro Meudusa- Pasida
Ice- Can't Get Over You
Kosmonova- Discover The World
Public Domain- Operation Blade (Bass In The Place)
Sheena Easton- Giving Up Giving In
Mirah- Happy New Year
Faith Hill- The Way You Love Me Love To Infinity

DENMARK

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Melanie C- If That Were Me
Danceorkestret- Endelig

RADIO ABC/Randers G
CHR
Morten Bach-Programme Director
Power Rotation:
Britney Spears- My Only Wish This Year

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Sade- By Your Side
U2- Stuck In A Moment You Can't Get Out Of

NORWAY

RADIO 102/Haugesund G
HOT AC

MOST ADDED week 01/01 Music & Media

U2 Stuck In A Moment You Can't Get Out Of (Island) 11
Robbie Williams Supreme (Chrysalis) 9
Melanie C. If That Were Me (Virgin) 8
Jennifer Lopez Love Don't Cost A Thing (Epic) 8
Ronan Keating The Way You Make Me Feel (Polydor) 7
Red Hot Chili Peppers Road Trippin' (Warner Bros.) 7
Texas Inner Smile (Mercury) 7
Westlife What Makes A Man (RCA) 7
Eminem Feat. Dido Stan (Aftermath/Interscope) 6
Fatboy Slim feat. Macy Gray Demons (Skint/Epic) 6
Lionel Richie Don't Stop The Music (Island) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist. Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Egill Houeland - Head Of Music
Playlist Additions:
Savage Garden- Hold Me
Matchbox 20- If You're Gone
Espan Lind- Life Is Good
Real Group- Substitute For Life
A-HA- Velvet

FINLAND
FINNISH AIRPLAY TOP 40/Tampere P
CHR
Pentti Terminen - Director
Playlist Additions:
Melanie C- If That Were Me
Ultra Bra- Rubikin Kuutio
Suurhetti- El Tule Niin Pime
Mikko Alatalo- Viel Madaispaika Oon
Ville Leinonen & Valumo- Tähtity Hö

RUSSIA
RADIO MAXIMUM/Moscow/SI Petersburg/Moscow P
CHR
Mikhail Eidelman - Programme Director
Power Rotation:
Ronan Keating- The Way You Make Me Feel
Power Rotation Add:
Robbie Williams- Supreme
Reamonn- Waiting There For You
Playlist Additions:
Collective Soul Ft Elton John- Perfect Day
Smslovye Gallitsinski- Vse V Poryadke
Mumly Troll- Moya Pevitsa
Butusov&Deadushki- Nastas'

MUSIC RADIO/Pem S
CHR
Alexey Glazatov - General Director
Playlist Additions:
Lionel Richie- Angel

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Robbie Williams- Supreme

RADIO VYSOCINA/Jihlava S
CHR
Peir Kozeny - Head Of Music
Playlist Additions:
S Club 7- Reach
U2- Stuck In A Moment You Can't Get Out Of
Pavol Habera- Kym Pri Mne Spis

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
Baha Men- Who Let The Dogs Out

RADIO BRIDGE/1538 Budapest G
CHR
Harvald Orsi, Jeszszky Zsolt- Music Programmers
Playlist Additions:
Papa Roach- Last Resprt
SR-71- Right Now
Texas- In Demand
Eminem- The Way I Am
Foo Fighters- Next Year
Nyers- Fenyre Csunyuulo Lanyok
Eagle Eye Cherry & Neneh Cherry- Overload

GREECE
JERONIMO GROOVY/Marousi, Athens G
DANCE
Dimis Conforousis-Head Of Music
Playlist Additions:
Bamblé B.- Crime Of Passion
Darude- Feel The Beat
Tony Sweat- Sex Machine
Baha Men- Who Let The Dogs Out
Lionel Richie- Angel
Daff Punk- One More Time
Black Legend- Light My Fire
A1- Same Old Brand New You
Britney Spears- Stronger
Mauro Picotto- Proximus
Alcazar- Crying At The Discotheque
Anna Vissi- Silly In Love With You
Miranda- El Dorado
Split Mirros- Voices 2000

KISS 909 FM/Athens G
CHR
Panayotis Kostakis - Programme Director
Power Rotation:
Eminem Feat. Dido- Stan
Playlist Additions:
Kylie Minogue- Please Stay
Jennifer Lopez- Love Don't Cost A Thing
Westlife- What Makes A Man

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Varnas - Head Of Music
Playlist Additions:
Madison Avenue- Everything You Need
Kylie Minogue- Please Stay
Westlife- What Makes A Man

ESTONIA

RADIO SKY+/Tallinn G
CHR
Kristjan Hirmo - Head Of Music
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Paul Van Dyk- We Are Alive
Jennifer Lopez- Love Don't Cost A Thing

MUSIC TELEVISION

VIVA TV/Cologne P
Axel vom Bruch-Head/Music
Playlist Additions:
MJ Cole- Sincere
Barcode Brothers- Dooh Dooh
Fragma feat. Maria Rubia- Everytime You Need Me
Santos- Camels
Papa Roach- Broken Home
Destiny's Child- Independent Women Part 1
The Thrillseekers- Synesthesia

Heavy Rotation:
Vanessa Amorosi- Absolutely Everybody
Rednex- The Spirit Of The Hawk
Santoluc- Sky
Papa Roach- Last Resort
Gigi D'Agostino- La Passion EP
Lionel Richie- Angel
Destiny's Child- Independent Women Part 1
Jeanette- Go Back
Paul Van Dyk- We Are Alive
Britney Spears- Stronger
Söhne Mannheims- Geh Davon Aus
Die Ärzte- Manchmal Haben Frauen...
D-Flame- Sorry
Wiif- Battalion D'Amour
Brooklyn Bounce- Bass, Beats & Melody

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Playlist Additions:
Fatboy Slim feat. Macy Gray- Demons
Snoop Dogg- Snoop Dogg
Rage Against The Machine- Renegades Of Funk
Papa Roach- Broken Home
Skillz En Masse- Wie Wir
Donots- Superhero
Heavy Rotation:
Eminem Feat. Dido- Stan
The Offspring- Original Prankster
Marilyn Manson- Disposable Teens
Wu-Tang Clan- Gravel Pit
Red Hot Chili Peppers- Road Trippin'
Die Ärzte- Manchmal Haben Frauen...
D-Flame- Sorry
Wiif- Battalion D'Amour
New Videos:
Erykah Badu- Bag Lady

THE BOX/London G
CHR
David Young - Programme Director
Breakin' Out Of The Box:
Dr. Dre feat. Snoop Dogg- Next Episode
Mya- Case Of The Ex
Robbie Williams- Supreme
Blink 182- Man Overboard
Kylie Minogue- Please Stay
Keith & Shane- Girl You Know It's True
Boom- Falling
Baha Men- You All Dat
New Videos:
Vanessa Amorosi- Shine
Rui Da Silva- Touch Me
Alice Deejay- Celebrate Our Love
Westlife- What Makes A Man
All Saints- All Hooked Up
Dario G- Dream To Me
Dum Dums- Army Of Two

ON THE AIR

M&M's weekly airplay analysis column

So 2000 is finally drawing to a close and everyone is slowly getting used to the 21st century. Big Brother is still just a game show and there isn't a flying car in sight, but how was 2000 for European radio?

Well, as ever it was a mixed bag, but generally positive notes were struck. "2000 was the most successful year for us," says head of music at the German CHR station Radio FFH. "In our 11th year we had the highest number of listeners ever, and the best financial results." Blasberg says that was down to the music mix. "We are now an experienced hit radio station and we play a broad variety of 80s and 90s music, as well as the hits of today. We've also learned to introduce new tracks at the right moment."



Radio FFH was one of the first stations in Germany to play Anastacia's (pictured) *I'm Outta Love*. Sony recognised their role in breaking the act in the territory, and gave the station a plaque certifying gold sales of the record. Laith Al Deen, a new

German act, also got a lot of support from the station, who playlisted his *Bilder Von Dir* (Epic) at an early stage. "We still play these songs and they represent our format very well," says Blasberg.

In Norway, Hot AC station Radio 102 experienced a successful 2000 as well. "We achieved 36% daily listening in the second quarter, the highest it's ever been, as well as the highest profit ever," says head of music Egil Houeland. "Musically the highlight was discovering Briskeby. They were definitely the best thing to happen to Norwegian music this year," says Houeland. The most played song on Radio 102 in 2000 was Marc Anthony's *You Sang To Me* (Columbia), and the second most played track was A-ha's *Summer Moved On* (WEA). The station launched their new website this year.

"You don't have to look any further than Modjo and Spiller for quality," says Adam Bridge programme controller at UK CHR station 96.4 FM-BRMB. And, referring to Craig David, Bridge rejoices "to see home-grown talent making it so big." He adds: "There has been a shift in music this year. R&B has become more accepted in a mainstream context." The big issue for the Birmingham station this year has been the launch of their new drivetime comedy show *Barmy Brummies*. "It has proved very popular and we are hoping to build on that success next year," says Bridge.

As Christmas approached, the usual stream of festive tunes filled the airwaves.

Radio 102 were spinning two Christmas tracks an hour, and Christmas Eve was dedicated solely to seasonal tunes. Houeland's favourites were Chris Rea's *Driving Home For Christmas* (East West) and The Pogues and Kirsty McColl's *A Fairytale Of New York* (Northwestside), which has taken on an added poignancy in light of McColl's recent tragic death.

At 96.4 FM-BRMB, favourites included Destiny's Child's *Eight Days Of Christmas* (Columbia) and TLC's *Sleigh Ride* (LaFace/Arista).

Siri Stavenes Dove

week 01/01

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original label	Total Stations	New Adds.
①	1	8	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		74	2
②	4	5	Robbie Williams/Supreme	(Chrysalis)	52	4
③	3	4	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	50	6
4	2	12	Backstreet Boys/Shape Of My Heart	(Jive)	49	0
⑤	7	10	Daft Punk/One More Time	(Labels/Virgin)	48	3
⑥	5	6	Craig David/Walking Away	(Wildstar/Edel)	53	3
⑦	6	7	Britney Spears/Stronger	(Jive)	52	2
8	9	12	Ricky Martin/She Bangs	(Columbia)	46	0
⑨	10	8	Destiny's Child/Independent Women Part 1	(Columbia)	46	2
10	8	21	Modjo/Lady (Hear Me Tonight)	(Barclay)	44	0
11	13	10	The Corrs/Irresistible	(143/Lava/Atlantic)	43	1
⑫	11	7	Bon Jovi/Thank You For Loving Me	(Mercury)	44	2
13	14	13	Lenny Kravitz/Again	(Virgin)	38	0
14	12	16	U2/Beautiful Day	(Island)	41	0
15	15	8	Ronan Keating/The Way You Make Me Feel	(Polydor)	49	0
⑬	18	5	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	37	2
17	17	16	All Saints/Black Coffee	(London)	39	0
18	16	18	Spiller/Groovejet (If This Ain't Love)	(Positiva)	32	0
19	21	16	Texas/In Demand	(Mercury)	32	1
20	24	14	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	31	1
21	20	10	Westlife/My Love	(RCA)	35	0
22	19	15	Sonique/Sky	(Serious/Universal)	32	0
⑭	23	3	U2/Stuck In A Moment You Can't Get Out Of	(Island)	33	4
⑮	22	4	LeAnn Rimes/Can't Fight The Moonlight	(Curb/Variou)	41	2
25	25	19	Whitney Houston & Enrique Iglesias/Could I Have...	(Arista)	29	0
⑯	32	8	Anastacia/Not That Kind	(Epic)	30	2
27	26	11	Sade/By Your Side	(Epic)	28	1
⑰	27	11	Lionel Richie/Angel	(Island)	26	2
29	28	14	Spice Girls/Holler	(Virgin)	29	0
30	29	8	Coldplay/Trouble	(Parlophone)	29	1
31	30	5	Tom Jones & Heather Small/You Need Love Like I Do	(Gut/V2)	28	0
⑱	34	4	Melanie C/If That Were Me	(Virgin)	38	3
33	35	8	Spice Girls/Let Love Lead The Way	(Virgin)	23	1
⑳	46	2	Texas/Inner Smile	(Mercury)	27	5
35	31	10	The Offspring/Original Prankster	(Columbia)	25	0
36	33	20	Craig David/7 Days	(Wildstar/Edel)	20	0
37	36	10	R. Kelly/I Wish	(Jive)	22	0
38	39	19	Toploader/Dancing In The Moonlight	(Sony S2)	20	0
39	37	8	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	23	1
40	45	16	Toni Braxton/Spanish Guitar	(LaFace/Arista)	22	0
41	47	13	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	26	0
⑳	48	10	Sugababes/Overload	(London)	24	2
43	38	9	Vanessa Amorosi/Absolutely Everybody	(Mercury)	19	0
44	40	5	Artful Dodger/Please Don't Turn Me On	(ffrr)	26	0
45	>	NE	Wyclef Jean feat. Mary J. Blige/911	(Columbia)	21	2
⑳	43	16	Christina Aguilera/Come On Baby (All I Want Is You)	(RCA)	24	0
47	41	9	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	23	0
⑳	>	RE	Kylie Minogue/On A Night Like This	(Parlophone)	20	1
49	44	2	Spooks/Things I've Seen	(Artemis/Sony)	16	0
⑳	>	RE	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	21	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Universal's millennium year continued from page 1

irresistible sales run of Santana's *Supernatural*, M&M's album chart topper of 2000. Other artists contributing significantly to BMG's figures were Whitney Houston, Westlife, Eros Ramazzotti and Toni Braxton.

EMI lost out in singles chart share but improved by some 5% its album chart performance, with a busy year featuring Radiohead, Coldplay, Robbie Williams and Kylie on the EMI side, and Melanie C., The Spice Girls and Lenny Kravitz battling for Virgin. The end of year release of the Beatles's compilation *1* came as the icing on the cake.

Zomba has definitely cemented its status as Europe's leading independent company, with close to a 10% share of the singles charts and almost 5% of the album chart.

London-based Zomba International Record Group managing director Stuart Watson says these results are "a testimony to the work of all our affiliates. We have put together a structure combining good A&R and

innovative marketing with possibly the best people and the best records."

Watson says that one of the characteristics of Zomba's success is that it is based on a very high ratio of hits versus misses. Most of Zomba's performance is attributable to releases by Britney Spears, the Backstreet Boys, Steps, N'Sync and R. Kelly. "We are very focused, we have fewer releases and a very high strike rate—one out of three releases is a success," he explains.

Watson adds that Zomba's performance is even more remarkable considering that most of the company's international affiliates were only recently set up—the French company is only 15 months old, and Spain and Italy have only been operating for six months. "Our managing directors should feel very proud of our collective achievement," he says. "We are a very young company, we're getting better at what we do and there is still room for improvement."

European chart shares 2000

CHART SHARE BY LABEL: SINGLES

Label	% share
Jive	7.7
Columbia	7.4
Virgin	5.4
RCA	4.4
Arista	3.9
Mercury	3.7
Warner Bros.	3.4
Polydor	3.3
Epic	3.2
Interscope	2.8
Others	54.8

Source: M&M Eurochart Hot 100, weeks 1-51

CHART SHARE BY COMPANY: SINGLES

Company	2000	1999	1998	1997	1996
Universal	22.4	19.5	6.7 (20.2)	6.3 (19.2)	n/a (17.0)
Sony	16.1	16.6	24.7	14.2	16.5
BMG	13.5	17.6	11.1	15.0	13.8
EMI	12.5	13.5	14.6	17.7	21.5
Warner	10.1	7.7	10.1	10.4	11.1
Zomba	9.4	11.6	n/a	n/a	n/a
Others	16.0	13.5	6.9	8.4	9.9

Source: M&M Eurochart Hot 100
Note: For Universal 1996-98, the figure in brackets represents PolyGram's share. EMI figures combine EMI and Virgin shares.

CHART SHARE BY LABEL: ALBUMS

Label	% share
Mercury	7.1
Virgin	6.1
Arista	5.3
Columbia	4.9
Interscope	4.6
Warner Bros.	4.1
Jive	4.0
Epic	3.9
Polydor	3.4
Atlantic	3.1
Others	53.5

Source: M&M European Top 100 Albums, weeks 1-51

CHART SHARE BY COMPANY: ALBUMS

Company	2000	1999	1998	1997	1996
Universal	26.0	23.3	3.5 (20.0)	4.8 (23.9)	n/a (19.7)
Warner	17.3	15.3	16.0	9.9	17.1
EMI	15.1	14.4	19.2	24.5	21.1
BMG	11.9	10.1	11.4	12.9	12.3
Sony	11.5	23.3	23.0	15.6	19.9
Zomba	4.4	6.0	n/a	n/a	n/a
Others	13.8	7.6	6.9	8.4	9.9

Source: M&M Eurochart Top 100 Albums
Note: For Universal 1996-98, the figure in brackets represents PolyGram's share. EMI figures combine EMI and Virgin shares.

EMI buys Dutch indie Dino continued from page 1

which complement each other perfectly."

EMI's interest in the label follows domestic music doubling its share of the Dutch market to almost 25% over the past 10 years.

The label's roster of artists includes the internationally successful Dutch singer Anouk, as well as Rene Froger, Ruth Jacott and Jody Bernal, who was responsible for *Que Si, Que No*, this year's biggest-selling single in Holland.

As a partner of TV production company Endemol, Dino also holds the international audio and video rights to the TV series *Big Brother*, and has already produced two top five singles in the German charts,

both *Big Brother* spin-offs.

Berk admits that EMI were not the only interested party in Dino. "This summer we've been courted by all majors but one," he says. "But my gut feelings about EMI Music, both the Dutch office and the UK headquarters, were the most positive. The Dutch EMI affiliate is a young and dynamic company. I like its philosophy and its decisiveness. The same thing applies to the UK headquarters, which showed an enormous speed of action."

As part of the deal, EMI has an option to acquire the remaining 25% of Dino Music in the future.

Additional reporting by
Robbert Tilli

Italy to open Europe's music awards season

by Mark Worden

MILAN — The Italian music industry will kick off the European music awards season with its first ever "official" awards ceremony in February.

The Italian Music Awards are being organised by the IFPI-affiliated labels' body FIMI. "We've been trying to do this for years, but there was always invariably some kind of obstacle," FIMI director general Enzo Mazza tells M&M. "This year we decided to take the bull by the horns and just do it."

The inaugural ceremony will be held at Milan's Auditorium on February 5, 2001. "The reason why Italy has not had an official awards show until now is because the San Remo Song Festival has always been considered the industry's annual get-together," says Mazza. "Not that we plan to replace it in any way," he cautions.

Italy currently has an unofficial music awards ceremony, Premio Italiano della Musica (PIM), organised by the national newspaper, *La Repubblica*, and based on a poll of its readers.

Toni Vandoni, who handles relations with record labels for national

music network Radio Italia SMI, welcomes the announcement. "PIM is a great evening's entertainment, but there's a lot of doubt around about its reliability as a barometer of Italian music," he says. "There was always the suspicion that the interests of agencies and record companies came first. We are confident that FIMI's awards will be far more objective. It's great news."

FIMI has picked a Grammy-style academy of 400 music industry experts, including record company representatives, journalists, DJs, managers and producers, to make up the panel of judges.

There are a total of 12 categories for the Italian Music Awards. Nine of them are for domestic artists—Best Album; Best Single; Best Female Artist; Best Male Artist; Best Group; Best New Act; Best Video; Best Tour and Best Dance Artist. There are three categories for international acts—Best Female Artist; Best Male Artist and Best Group. Nominations for all the categories will be released in January.

Mazza is not prepared to disclose which acts are likely to be performing on February 5. "I can't say just yet," he says. "We're too busy trying to get the nominations out on time."

Safina turns the tide in Holland continued from page 1

lons of the Dutch singles chart since its release in September, *Luna* provided the springboard for Safina's debut album *Insieme A Te* (Mercury) to top the Mega Top 100 Albums chart in December in only its second week, outselling *The Beatles 1* (EMI) compilation by more than 25%.

Signed to Universal France and released in the Netherlands through Mercury, Safina's ascent to pop stardom was no accident—although his discovery by Mercury Holland TV promotion manager Alice des Bouvrie was a pleasant surprise.

"On first hearing I thought 'wow, this is it'. I felt goose bumps all over," Des Bouvrie remembers after opening and playing a package containing Safina's album and an EPK [promotional kit] that had been left on her desk while she was away on holiday in July.

With Mercury Holland product manager Eva Ten Have, Des Bouvrie started spreading the news of her discovery among the TV stations and production houses in the Netherlands. "September 19 was D-day with Safina appearing live on the National Lottery show on [commercial TV channel] RTL4," she recounts. "After that there was no stopping him."

No stopping him indeed, as a virtually endless string of TV performances followed. Des Bouvrie claims she hardly thought about Bocelli when Safina was launched into the big time, but Frans van Dun, music director at national soft AC station

Sky Radio, certainly did.

Although it debuted on Sky's sister station Classic FM, Sky was the first pop station in Holland to air the catchy single *Luna* on September 7. Subsequently Van Dun put *Luna* on Sky's playlist, giving it three spins per day.


"For us the combination of a Bocelli-type voice plus the good looks of George Clooney make Safina a sure-fire winner," says Van Dun, adding that "our phones were red hot in the first weeks we played the track." In the slipstream of Sky, public AC station Radio 2 followed and, after that station put the song on powerplay rotation in November, chart success beckoned.

"In our marketing strategy we deliberately kept the album release on hold until November 27 to coincide with Safina's live performances at the Night Of The Proms fortnight in Rotterdam," explains Eva Ten Have. "Meanwhile, because of his good looks, we started targeting all the TV shows aimed at the female demographic."

At the close of 2000, Dutch sales of *Luna* had gone well beyond the gold mark of 40,000 units, while the album, *Insieme A Te*, went gold in just two days. At presstime, the long-player had reached platinum status, with sales in excess of 80,000 copies. Safina kicks off the New Year with his first live solo performance in the Netherlands on January 16 at The Hague's Congress Centre.

BORDER BREAKERS

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	21	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	31
2	2	14	Eros Ramazzotti/Fuoco Nel Fuoco	 (Ariola)	ITALY	30
3	3	10	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	27
4	4	9	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	13
5	6	16	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	16
6	5	12	Phoenix/If I Ever Feel Better	(Source/Virgin)	FRANCE	15
7	7	9	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	14
8	8	15	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	9
9	14	6	Darude/Feel The Beat	(16 Inch/Variou)	FINLAND	8
10	11	11	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	6
11	15	2	K's Choice/Busy	(Double T/Sony)	BELGIUM	6
12	9	21	ATC/Around The World	(Kingsize/Hansa)	GERMANY	5
13	13	6	A-Ha/Velvet	(WEA)	GERMANY	9
14	16	2	Bomfunk MC's/Uprocking Beats	(Epidrome/Sony)	FINLAND	4
15	19	2	Hooverphonic/Mad About You	(Columbia)	BELGIUM	5
16	12	12	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	5
17	10	11	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	5
18	17	2	Axelle Red/J'Ai Jamais Dit	(Virgin)	BELGIUM	3
19	>	RE	Hevia/Tanzila	(Hispavox)	SPAIN	2
20	24	4	Laura Pausini/Un Error De Los Grandes	(CGD)	ITALY	2
21	25	3	Rednex/Hold Me (For A While)	(Jive)	HOLLAND	5
22	23	4	Orange Blue/She's Got That Light	(Edel)	GERMANY	5
23	>	NE	Superfunk/Last Dance	(Labels/Virgin)	FRANCE	3
24	20	3	A* Teens/Upside Down	(Stockholm)	SWEDEN	5
25	18	7	Beatchuggers Feat. Eric Clapton/Forever Man (How...)	(Bim Bam/Flex/EMI)	DENMARK	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.  indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

HOTLINE

Edited by Siri Stavenes Dove & Jon Heasman

After just six months in the job, Stéphane Duhamel, managing director of RTL, and president of RTL2 and Fun Radio, is leaving the French company following an extraordinary board meeting held in Paris on December 20. Duhamel is blamed for a series of ill-fated programming decisions and the subsequent bad ratings which have afflicted full-service station RTL since September. A controlling committee will be created to oversee the station's operations. It will be presided over by RTL Group's head of the radio and TV Jean-Charles de Keyser and will comprise RTL's president Rémy Sautter, vice president Philippe Labro plus a replacement MD to be appointed in the coming weeks. Former RTL2/Fun Radio president Axel Duroux, who left the company a year ago, is tipped as a contender for the job. Meanwhile, legendary RTL late night presenter George Lang presented his last show on December 15 after nearly 30 years with the station.

Two dozen commercial radio stations in Austria received a welcome Christmas present, when the country's Regional Radio Authority agreed to grant them temporary broadcasting licences enabling them to stay on the air. It follows the withdrawal of their permanent licences (M&M, December 9), which the stations must now re-apply for in 2001.

Bertelsmann has issued a statement dissociating itself from the dissemination of neo-Nazi content through Napster in Germany. A two-year Internet investigation by the Lower Saxony State Constitution Protection Agency in Hannover revealed that Napster is being used to swap restricted and prohibited songs—Nazi paraphernalia and music is forbidden under German law.

The UK's Radio Authority is in discussions with commercial radio trade body CRCA after the latter complained it had not been consulted on plans to restrict the amount of time stations can automate their output. The Authority says it is hoping to resolve the dispute "to the benefit of both parties."

Vivendi Universal has agreed to sell its Seagram spirits and wine business to Diageo and Pernod Ricard for \$8.15 billion (€9.26 billion). Proceeds of the sale—expected to total \$7.7 billion after taxes—will be used to wipe out Seagram's net debt of \$6.4 billion.

The Danish culture ministry has accepted a number of applications from companies hoping to win the country's the fourth national FM frequency. It won't be disclosing who has applied, however. A final decision is expected early in the summer. No date has yet been set by the Danish government for receipt of applications for a fifth, quasi-national, FM frequency.

The GWR Group's deputy group programme director Dirk Anthony (pictured) has replaced Steve Orchard as the UK radio giant's group programme director. Orchard, who had been combining the group PD role with that of operations director, UK local radio will now be focusing on the latter role. The move follows GWR's recent corporate restructure (M&M, December 16).

Finally, Jean-François Cécillon is to exit as CEO of Sega Europe just two years after he joined the games company from EMI Records UK, where he had been president/CEO.



EURO CONVERSION RATES

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.70
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.90
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.16
Poland	Z3.84
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.68
Switzerland	Sfr1.50
U.K.	£0.61
U.S.	\$0.90

Conversion rates correct as of December 20, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

Iss 4/2001: Midem

Cover date: January 20
Street date: January 15
Artwork deadline: January 8

Iss 5/2001: Italy Spotlight

Cover date: January 27
Street date: January 22
Artwork deadline: January 15

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the UK market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the GSA market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Lists top 25 songs in the France market.

Data supplied by SNEP/IPSSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Scandinavia market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

Table with columns: TW, LW, WOC, Artist/Title, Local Label. Lists top 25 songs in the Netherlands market.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Italy market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Spain market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

Table with columns: TW, LW, WOC, Artist/Title, Original Label, TS. Lists top 20 songs in the Poland market.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

Table with columns: TW, LW, WOC, Artist/Title, Original Label. Lists top 20 songs in the Hungary market.

Compiled by the Heti Szoecs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.



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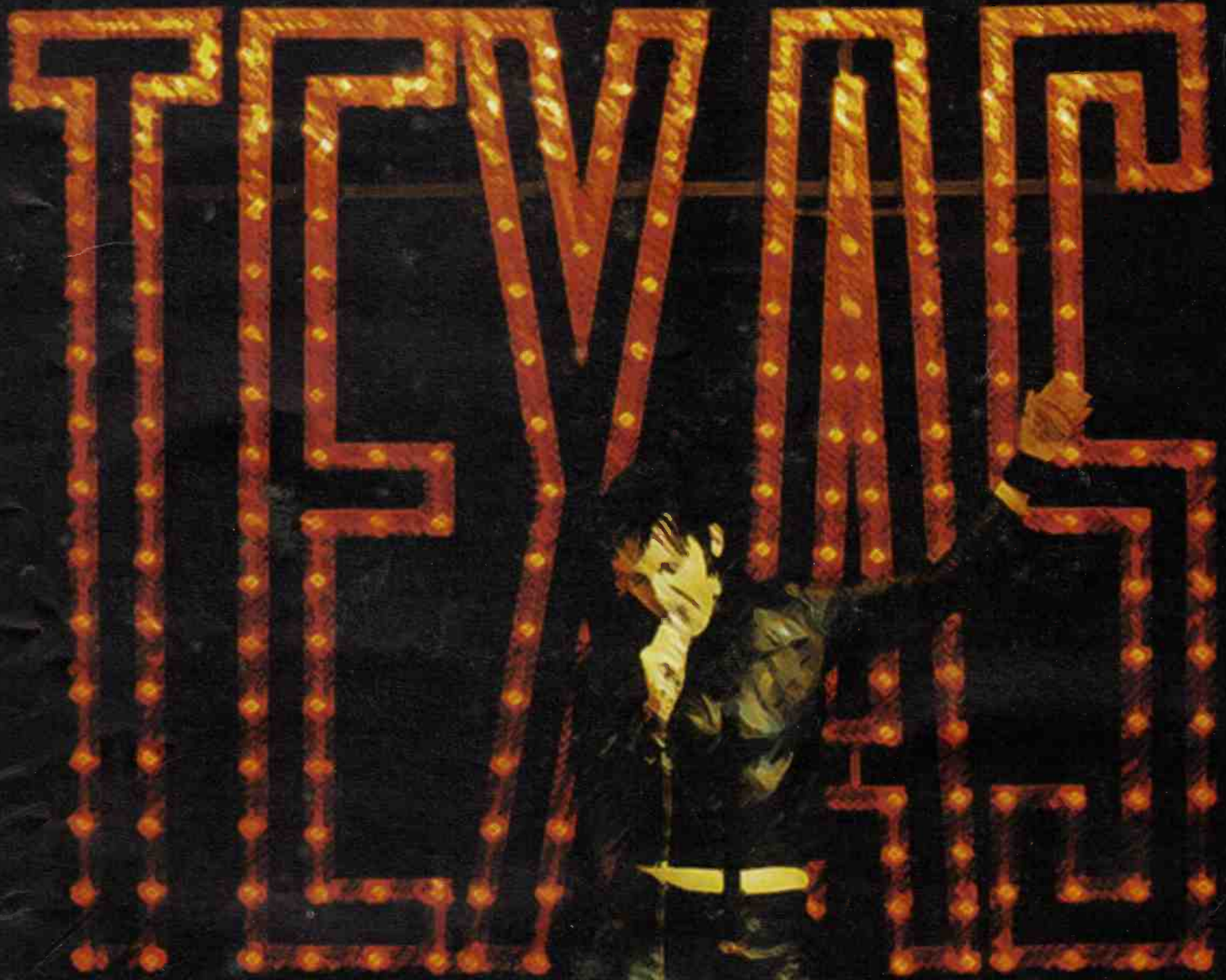
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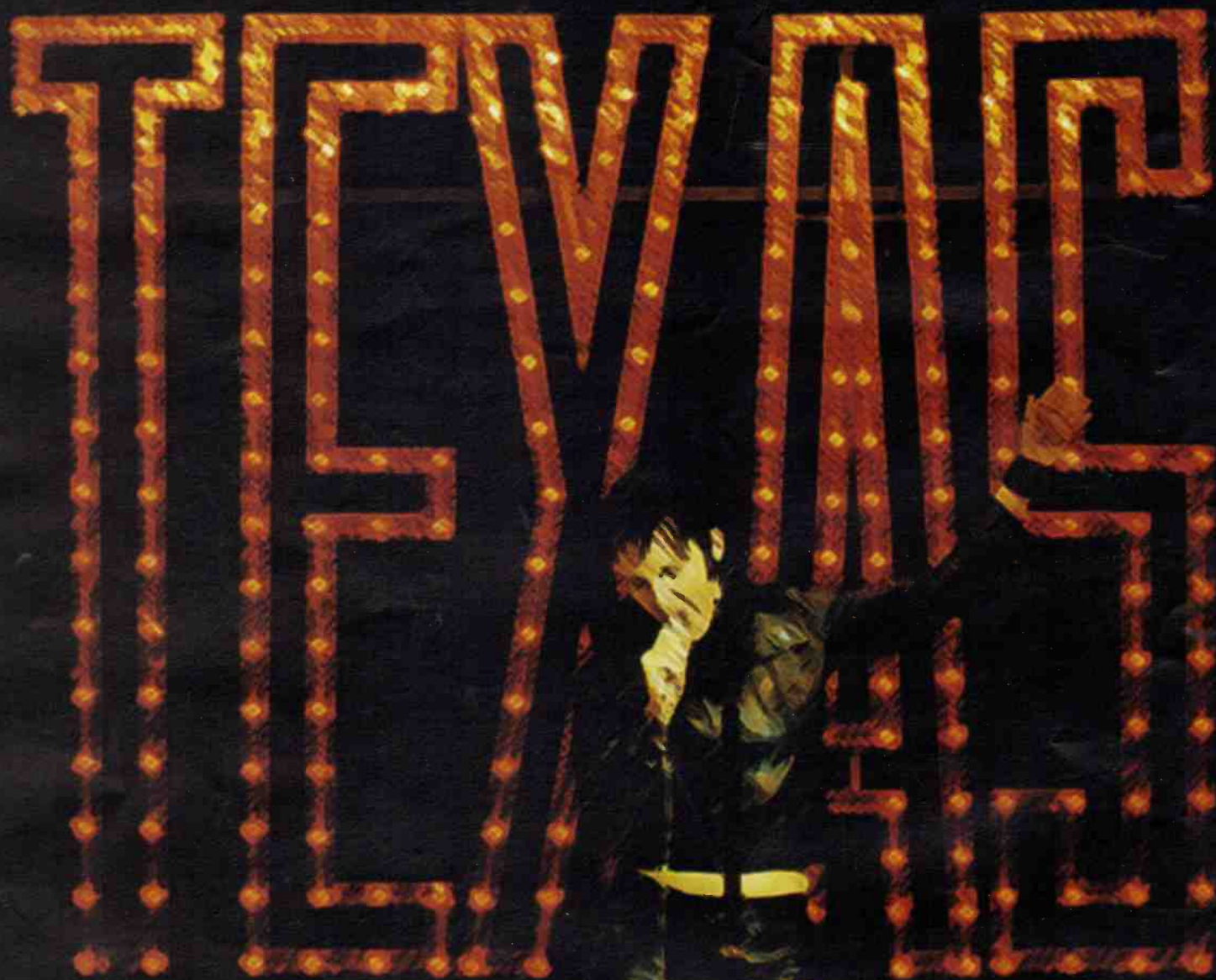


the new single

'inner smile'
at radio now



'inner smile', the single - at radio now
 'texas greatest hits', the album, in store now



texas, the tour, 2001

february

05	newcastle	telewest arena
06	aberdeen	aecc
8/9	london	wembley arena
10	nottingham	arena
12	manchester	evening news arena
13	sheffield	arena
14	cardiff	arena
16	dublin	the point
18	birmingham	nec
19	brighton	centre
20	bourne-mouth	international centre
22/23	glasgow	secc
25	glasgow	secc

march

15	stockholm	ice stadium/hovet
16	copenhagen	valby hall
18	brussels	forest national
19	hamburg	ehi
21	zurich	hallenstadion
23	metz	galaxie
24	lille	zenith
25	amsterdam	heineken music hall
27	marseilles	le dome
28	toulouse	zenith
29	lyon	halle tony garnier
31	brst	parc de penfeld

april

02	bordeaux	la patinoire
03	angers	amphitea
04	paris	bercy
06	leamdon	london arena
07	birmingham	nec
08	cardiff	arena
10	manchester	evening news arena

