



The Backstreet Boys' *Shape Of My Heart* (Jive) is the new number one on the Eurochart Hot 100.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**
BACKSTREET BOYS
Shape Of My Heart
(Universal)
- European Top 100 Albums**
U2
All That You Can't Leave Behind
(Island)
- European Radio Top 50**
U2
Beautiful Day
(Island)
- European Dance Traxx**
MODJO
Lady (Hear Me Tonight)
(Universal)

Inside M&M this week

- A CLASSIC MAKE-OVER**
Flemish public broadcaster VRT is remoulding its classical and jazz network Radio 3 into the more melodic and harmony-driven Klara. **Page 5**
- MUSICALS SCORE IN FRANCE**
Musicals have been an unlikely source of chart success in France this year. M&M's annual France Spotlight looks at this trend together with the continuing success of French electronica. **Pages 7-12**
- NAB BERLIN BLOCKBUSTER**
Radio's digital future was very much to the fore once again at this year's NAB European Radio Conference in Berlin. **Pages 13-14**

NRJ drops RMC bid: Weill prepares to take its place

by Emmanuel Legrand



PARIS — Four months after announcing the acquisition of financially-troubled full-service station RMC (Radio Monte Carlo), French radio group NRJ has thrown in the towel.

On November 13, the day before it was due to present its project for approval to French broadcasting authority the CSA, the group made the surprise announcement that it was withdrawing its bid, due to difficulties over ownership regulations.

If cleared by the CSA, the station will now fall under the control of Nextradio, a newly-created company which has made an offer to Pierre Fabre, RMC's current owner. Alain Weill, the founder of Nextradio, is currently managing director of the NRJ Group.

Weill has been closely associated with the RMC acquisition from the outset. With the backing of investors

he plans, in the first year, to spend some Ffr 200 million (€ 30.5 million) to finance the purchase and relaunch RMC as a national news talk station.

Weill will own 35% of Nextradio, a company with a capitalisation of € 15 million, and will invest personally in the venture. Financial group Groupe Alpha will own the remaining shares. Nextradio will own 83% of RMC and the state of Monaco will retain the remaining 17%.

NRJ, which owned 20% of RMC, will dispose of all its shares, and will acquire from Fabre the 20% it did not own in Gold network Nostalgie.

Weill says that, after exploring all the options, it became clear that NRJ would not be able to acquire RMC without having to dispose of other assets. It was then he suggested to NRJ Group president of the superviso-

continued on page 25

U2 leave the rest behind



by Adam Howorth

LONDON — To hit the number one spot in 31 different countries is a rare feat.

The fact U2 have done it with their ninth studio album, *All That You Can't Leave Behind*—selling five million copies in less than two weeks—is testimony to the vitality of a band that has ignited stadiums around the world for the better part of 20 years. It is also tribute to the international vision of the band's record company Universal Island, and to the business acumen of manager Paul McGuinness.

"It's always been my practice to acknowledge that major companies

continued on page 25



EMI Recorded Music has teamed up with two European Internet companies as it prepares to launch digital downloads in Europe in 2001. DX3 and On Demand Distribution (OD2) will become recommended digital service providers for the online downloads and sale of EMI's repertoire. Peter Gabriel, co-founder of OD2 along with Charles Grimsdale, comments: "I have always been frustrated at the music business' inability to provide fast and free information. OD2 has been designed to provide that both for artists and record companies." Peter Gabriel (left) is pictured with EMI Recorded Music chief executive Ken Barry.

Bertelsmann moves for EMI

A M&M/ Billboard staff report

LONDON — Two months after EMI Group and Time Warner were forced to withdraw the proposed merger of their music divisions, Bertelsmann has emerged as a potential alternative suitor for the British company.

On November 10, EMI Group confirmed that it had been approached by Bertelsmann about combining the two companies' music operations. According to EMI's statement: "The transaction proposed by Bertelsmann does not

continued on page 25



MIRWAIS

"This is the future of sound...
...I truly believe this man is a genius"

Madonna in Billboard 08/05/2000

new single
Naïve Song
out now

naïve

album Production and single Naïve Song available across Europe licensed to Sony Music except for France — mirwaisonline.com

Music & Media

Call M&M on:
tel (+44) 207 822 8302
fax (+44) 207 242 9138

For direct lines dial +44 207 822,
followed by the required extension

Publisher: Ron Betist (ext. 8312)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial

Deputy editor: Jon Heasman (8316)
News editor: Gareth Thomas (8317)
Features/specials editor: Steve Adams (8380)
Music editor: Adam Howorth (8319)
Reporter: Siri Stavens Dove (8311)

Charts & research

Charts editor: Raúl Cairo (8313)
Charts researchers: Menno Visser (8322),
Beverly Evans (8321)
Charts system manager: Ray Hewitt (8345)

Production

Production & art co-ordinator: Mat Deaves (8323)

Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (34) 9 3488 2180
Denmark: Charles Ferro - (45) 3369 0701
Finland: Jonathan Mander - (358) 503 527384
France: Millané Kang (artist profiles) - (33) 14887 1599
Germany: Gesa Birnkraut - (49) 4101 45930
Tayfun Kesgin - (49) 2205 908 807
Italy: Mark Dezzani - (39) 0184 223 007
Mark Worden - (39) 02 3807 8239
The Netherlands: Robbert Tili - (31) 20-672 2566
New Media: Juliana Koranteng - (44) 208-891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274; François
Millet/Christophe Chiappa (France) - (33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585
Lidia Bonguardo (Italy, Spain, Greece,
Portugal) - (39) 031570056,
Olav Bjerke (Germany) - (49) 221 868005

Sales & marketing co-ordinator:

Claudia Engel (8315)
Marketing assistant: Miriam Hubner (8364)
**International circulation marketing
director:** Ben Eva
European circulation promotion manager:
Paul Bridgen (8305)
**European circulation promotion
co-ordinator:** Stephanie Beames (8304)
Accounts manager: Christopher Barrett (8303)
Office manager: Linda Nash (8308)

Subscription rates: Europe: UK £170/€275;
USA/Canada/Rest of the world US \$325

For subscription enquiries, e-mail:
musicandmedia@subscription.co.uk
Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

ISSN: 1385-612

© 2000 by BPI Communications Inc.
All rights reserved. No part of this publication
may be reproduced, stored in any retrieval system,
or transmitted, in any form or by any means,
electronic, mechanical, photocopying, recording,
or otherwise, without the prior written permission
of the publisher.



Billboard Music Group

President: Howard Lander
Vice presidents: Howard Appelbaum, Marie
Gombert, Irwin Kornfeld, Karen Oertley, Ken
Schlager, Joellen Sommer, Adam White

BPI Communications

President & CEO: John B. Babcock, Jr.
Executive vice-presidents: Mark Dacey,
Robert J. Dowling, Howard Lander
Senior vice-presidents: Paul Curran, Robert Montemayor,
Rosalee Lovett, Craig Reiss
Vice-president: Glenn Heffernan
Chairman Emeritus: W.D. Littleford

VNU Business Media

President & CEO: John Wickersham

Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

After proposing to Napster, divorcing from Dornemann and Zelnick and bringing Rudi back home, Thomas Middelhoff is now flirting with EMI.

What an appetite he has! And welcome to the latest weekly episode of the ongoing saga of the Bertelsmann's chief executive's career in the music industry.

Obviously he is on a roll. After all, this is the man who said in March this year that he expected to be No.1 in the music industry "within the next 12 months"—although not "by the end of the year," as written everywhere else.

It's a dangerous thing to say but, if he succeeds, everyone will shower him with glory. If he doesn't, his long-term credentials as a manager will be seriously questioned.

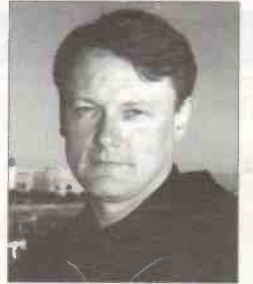
After the collapse of the EMI/Warner deal, Middelhoff knew he had a window of opportunity, albeit only half open. But, if it is confirmed, clearing a deal with

EMI could be a hard nut to crack. It is quite fascinating to see that so many people fail to remember the pitfalls EMI and Time Warner fell into when their proposed merger was put under the microscope by Europe's regulators.

Why would the Commission's verdict be any different than it was two months ago? Have things changed so drastically in the music industry that the concepts of dominant position and oligopolies described in the EC "statement of objections" are no longer valid?

The size of the combined EMI/BMG entity is not too dissimilar to the size of EMI/Warner. So, unless EMI shrinks in size, it could be a good bet that the Commission will apply the same reading of the situation as it did when it ruled on EMI/Warner.

What the EMI/Warner case has proven is that you cannot take for granted the Commission's clearance of a deal. Middelhoff probably appreciates this. Even though he is in a hurry.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Sanz walks off with honours

by Howell Llewellyn

MADRID — Warner Music act Alejandro Sanz capped a triumphal week on November 13 after receiving awards for Best Spanish Male Artist and Best Spanish Album at Madrid's Premios Amigo ceremony.

The honours came just seven days after topping the same categories at Barcelona's Premios Ondas, and in the wake of Sanz smashing Spanish sales records when his new album *El Alma Al Aire*, which sold a million units in its first week of release.

Other double-award winners at the Amigos included Catalan rumba duo Estopa (Best Spanish Group and Best New Artist), Santana (Best International Group and Best Album), and Colombia's Carlos Vives (Best Latino Male Artist and Best Album).

The Amigos, organised by Spanish labels' association AFYVE, also honoured Luz (Best Spanish Female Artist), Gloria Estefan (Best Latino Female Artist), Tom Jones (Best International Male Artist), Madonna (Best International Female Artist), and Christina Aguilera (Best New International Artist).

U2, who performed at the ceremony, won an honorary award for their contribution to music. Christina Aguilera, Backstreet Boys, Hevia, Estopa and Alejandro Sanz himself also performed live.

Among label executives who flew in for the event were IFPI president Jay Berman, Warner Music International president

André Midani, Miami-based BMG Latin Region VP Adrian Possé, Universal Music International senior VP Max Hole, RCA UK marketing manager Peter Nilsson, and RCA executives from New York.

The 47th Premios Ondas—which is organised by Radio Barcelona, part of the Cadena SER radio group—took place a week earlier in Barcelona. Apart from Sanz, winners at the awards (which cover radio, television and cinema as well as music) included Estopa,

Joaquin Sabina, Luz, Jose Merce, and Cuba's Amaury Gutierrez.

Sir Elton John won an honorary award and performed *Don't Go Breaking My Heart* with Kiki Dee.



Alejandro Sanz

UMG pays artists half MP3.com damages

by Carolyn Horwitz & Bill Holland

NEW YORK — Universal Music Group is paying half of the \$53.4 million (€62.3) in damages it won in its copyright-infringement suit with MP3.com to its artists.

Both parties agreed to the figure, said to be the largest statutory damage award for copyright infringement ever.

"We always said that this was not just about us, but about our artists," UMG president/COO Zach Horowitz told Music & Media's sister publication Billboard. "Given the unprecedented nature of the award, we decided that the appropriate thing to do was

to share it with the artists, whether or not their contracts require it."

After UMG removes \$3.4 million for legal fees, \$25 million will be distributed among the artists whose material has been used on My.MP3.

UMG also agreed to license its entire music catalogue for use in the My.MP3.com music storage service.

Michael Robertson, CEO of MP3 said: "This provides clear evidence that the needs of rights holders and music fans can be accommodated in the digital music space. The marketplace that has served artists and consumers for so long will continue

to thrive in the era of the Internet."

The judgement was the result of strong suggestions by Judge Jed Rakoff of the district court for the Second District of New York that the parties settle. Otherwise, both would have had to face weeks and perhaps months of legal wrangling over the final number of infringed recordings and arguments such as the validity of UMG's copyright registrations and whether or not they were illegally registered as works made for hire.

In a separate agreement, UMG struck a deal to receive a "significant amount" of MP3.com stock warrants.

Still pending are suits against MP3.com by shareholders and indies that include Zomba and TVT, as well as a class action brought recently by Unity Entertainment Corp.



Michael Robertson

velvet

aha

Currently on
a major tour
in Germany

sold out!

comeback of the year
now 3rd single »**velvet**«
from the #1 album »minor earth // major sky«



VRT rebrands Radio 3 as Klara

by Marc Maes

BRUSSELS — Flemish public broadcaster VRT's classical channel Radio 3 is changing its name to Klara from December and spawning its own record label.

The rebranding is a reaction to the station's 1.7% share of the audience in Flanders—the specialist classical/jazz channel is considered the weakest link in the VRT radio chain.

VRT spokesman Paul de Meulder says that the new-look Klara's music will be based on "harmony and melody."

The station will broadcast a mix of different styles of classical music during daytimes. After 19.00, there will be live music or themed pro-

gramming featuring jazz, ethnic and world music, avant garde and fusion, according to De Meulder.

Klara also intends to produce its own studio recordings of Flemish music and musicians. A new record label, called Klara, will release around six albums a year, to be distributed through Baltic.

The newly launched station will also be sponsored by financial group Dexia. "This sponsorship allows us to add to the programming, with live broadcasts and outdoor events," explains De Meulder.

Lut Behiels, manager at Universal Classical Depart-

ment, emphasizes that stations such as Klara continue to play an important role in breaking classical and jazz music. "They are crucial in promoting culture," he says. "I'm convinced that Klara, with new and

talented presenters such as Chantal Pattyn [hired from VRT's alternative music station

Studio Brussel] will get its teeth into the job," adds Behiels. "Apart from crossover artists like Andrea Bocelli or Alessandro Zafiro, who also get airplay on the more popular channels, a station like Klara is able to put its energy into more specialist classical releases."



AIM sets up e-commerce platform

by Gareth Thomas

LONDON — Musicindie, the company set up by UK independent labels' body, AIM, has signed a deal to enable AIM members to sell music through their websites.

Musicindie is a stand-alone company part-owned by AIM (which represents 450 labels including Mute, Beggars Banquet, V2 and Warp) and has joined forces with technology company DigMedia to set up the e-commerce platform.

"It's about how we collectively represent a load of entrepreneurial labels without interfering with their business," explains

Musicindie MD Gavin Robertson. "We're looking to support labels in business decisions."

Musicindie is the largest UK music e-commerce venture of its kind and has developed a three-part business model. Stage one offers e-commerce facilities to labels and will be rolled out around spring next year. The infrastructure will enable AIM's member labels, which account for 26% of the UK music industry, to handle online shopping carts, credit card clearance, customer services and fulfilment.

Funding is currently being sought for stages two and three, which will, according to Robertson, "be

far more sophisticated and empower labels to trade in ways that no-one can do at the moment."

The e-business solution, created by DigMedia, will enable independents to compete globally not only in the Internet, but also in digital broadcasting and mobile telephony.

"We're developing this cutting-edge approach. The difficulty is how to say that without saying what the new approach is...to people who could possibly do it much quicker than us," says Robertson, who is still finalising patents and the funding: "Once that's in place we'll be able to announce the other partners we're working with and give a bit more away about what we're doing."



Robertson

Sony's Borchard moves to Europe

LONDON — As predicted three weeks ago in M&M, Julie Borchard has been confirmed as Sony Music Entertainment Europe senior vice president, marketing.

Borchard takes over the responsibilities previously held by Richard Ogden, who left the company in September to set up his own management company. She will be responsible for the marketing activities of all Sony Music labels across Europe.

Borchard, previously based in New York where she was Sony Music International's senior vice presi-

dent international, Columbia Records, has relocated to London. Reporting to her are SMEE VP marketing for Europe Holly Diener (Columbia) and Frank Stroebele (Epic).

New president of Sony Music Entertainment Europe, Paul Burger, said in a statement that Borchard brings to Sony's European operations "a wealth of experience, creativity, knowledge, ideas and relationships that will prove invaluable." Burger added that he expects Borchard to "ensure that we maximise

the opportunities for our strong international roster of artists while at the same time work with all our affiliates in attempting to spread the success of our European artists beyond the boundaries of their home territory."

Borchard, who joined Sony Music in October 1993, began her career in radio (KWVE, San Clemente, CA) and music television (KWHY-TV, Los Angeles). "I look forward to working closely with Paul Burger to help the company continue to bring our artists' music—in all its forms—to as wide an audience as possible," she said.



Borchard

ON THE BEAT

SR PLANS FIVE NEW CHANNELS

STOCKHOLM — Swedish public broadcaster, SR, is planning to launch five new digital radio channels to go on air next year. The new formats are outlined in an internal "strategic document" and include proposals for a teen channel produced by P3, a cultural service for the 35-55-year age group run by P1 and P2, a popular music channel for the over-65s from P4, and an "experimental and interactive" station. The new outlets will be additional to SR's current four FM networks P1 (talk/news/culture), P2 (classical music/education), P3 (youth) and P4 (local) plus the DAB-distributed P6 International (ethnic minority programming), P2 Musik and P7 (Finnish-language).

MME MAKES SHARE OFFER

BERLIN — German TV production company Me, Myself & Eye (MME), which produces youth shows Top Of The Pops and The Dome, is offering new shares to investors as a way of financing its music and new media ventures. The company recently launched a marketing campaign to promote ShowNet.de—a live entertainment web portal launched in collaboration with concert promoter, DEAG—and Eyedoo.de, a youth entertainment portal. MME's is also producing the Pop Grand Prix 2001, a search to find the best song out of submissions by 14 participating countries. The final will take place at London's Royal Albert Hall.

UNSIGNED ACTS ON THE NET

LONDON — TV production company Perfunctory Group is to webcast the forthcoming Unsigned Bands nights at the London Astoria 2. Perfunctory Group has entered into a deal whereby the weekly nights will be transmitted live on the website of the concert promoters Mean Fiddler (www.meanfiddlerliveonline.com).

MOVING CHAIRS

STOCKHOLM — Dan Granlund has been chosen to succeed Mattias Hansson at as station manager at public broadcaster Sveriges Radio's national CHR station P3. Granlund was previously assistant station manager at SR Göteborg.

PARIS — Jordi Finazzi Pallares has been appointed president of Radio Latina, replacing Xavier de Seguin. The move follows the Spanish group Prisa's acquisition of 60% of the Paris-based station.

internet in-site

The Iceberg
www.theiceberg.com



This well-designed family of sites is the work of Iceberg Media, a Canadian company that provides turnkey production and delivery for online audio/video content. It includes three round-the-clock radio stations, each with its own visual identity: 2Kool4Radio is indie and alternative rock, 1Groove is electronica, and Illnoiz is urban rap and hip-hop. All stations also provide archives and playlists. The related sites include a nascent webzine called Deeper and a music event archive site called PrimeTicket. Standard Broadcasting and Newfoundland Capital are stakeholders in deals that allow Iceberg to advertise its channels on the New Cap/Standard network of more than 35 radio stations.

Chris Marlowe

Success of domestic product can't hide market problems

Nothing sums up the current state of the French market as well as a quick glance at the album charts in recent months—local repertoire is dominant, with an average of six to seven domestic titles in the Top 10.

Domestic repertoire not only sells, but sells in higher quantities than ever before. But the ever-growing market share of local repertoire—now over 56% of total sales—is small consolation to an industry facing its biggest crisis in a decade. “The



“From a pure creative standpoint, there is no crisis.”

Marc Lumbroso
president, EMI Music France & SNEP

market has been flat, if not in decline, during the first half of the year, but there haven't been that many big releases so far,” notes market leader Universal Music France president Pascal Nègre. “On the bright side, the share of French music is dominant

Faced with tough market conditions, French record company executives remain however quite buoyant about the future. *Emmanuel Legrand* reports on the state of France's music industry, as local acts ride high atop the European charts.

which proves that we are doing a good job.”

“From a pure creative standpoint, there is no crisis,” adds Marc Lumbroso, president of EMI Music France and also president of industry

trade body SNEP. Local successes cover a wide range of music genres, including traditional chanson (Charles Aznavour, Henri Salvador), rap (Passi, Saïan Supa Crew), electronica (Saint Germain, Etienne de Creçy), rock (Louise Attaque, Tryo), and musicals

(*Les 10 Commandements, Romeo & Juliette*). The charting crowd also includes established acts (Johnny Hallyday, Patricia Kaas) as well as newcomers (Le Rat Luciano, Tryo).

“The music industry is at a crossroads—it is a transitional period,” analyses Olivier Montfort, president & chief executive, Sony Music France, who, like others in the industry, paints a rather dark portrait of market conditions in France: “There is less and less space for artists, with radio stations reducing their playlists and there are hardly any TV shows featuring artists, and those who do use artists as an alibi for something else. Retail is in full consolidation with fewer accounts, and those remaining are becoming more important. In addition, TV advertising rates are going up and with the reduction of advertising slots on public channels space is scarce and expensive.”

CD-R copying

Lumbroso says the situation is mostly due to issues specific to the French market, such as the development of CD-R copying. In France, consumers can buy up to 20 blank CD-Rs for Ffr 100 (€ 15.25) and it is estimated that up to 200 million blank CD-Rs will be sold in 2000.

“Music is a high risk business,” explains Virgin France president Emmanuel de Buretel. “The level of investment is growing.” Sophie Zannettacchi, managing director, V2 France, adds: “The entry ticket is the same for everyone—and it is very high. Signing an artist is a big commitment. You have to evaluate your risks and you cannot multiply your signings.”

These comments show the frustration record company executives can experience when looking at sales levels and market conditions even at a time when local repertoire is doing well, both in France and abroad.

BMG president Bruno Gerentes, whose company has made a recovery in the past two years after a decade of sliding market share, notes that radio consolidation and formatting are key elements in the change of the marketplace, but can work both ways. “Radio segmentation has some good aspects,” he explains. “There is a wider diversity of titles played overall, but you have less overlap than before from station to station. Having

access to a set of stations with a different culture and a different sound offers more opportunities for artists. The downside is that the power to programme songs is in the hands of very few people and that music testing is king, which can affect artists. As much as possible we have to fight to preserve the diversity of the radio landscape.”

Resentment towards radio

But there is growing resentment among labels—especially independent companies—at the way radio stations run their programming. One of the main problems is radio exposure. Indie label's industry body UPFI is concerned about the power rotation rates that some stations such as NRJ have adopted. “It simply kills a record,” says UPFI general manager Jérôme Roger. “How can you expect someone to buy a record if it has been heard 60 or 70 times a week on radio? And it goes with tighter playlists. The whole system is going to be blown away if this continues.”

But looking at the future, many industry executives see some reasons for optimism. For once, the Internet is viewed as a very good marketing platform to “expose artists at a very interesting cost,” according to Sony's Montfort. “The Internet is a fantastic tool to reach the fans instantly and create a buzz on an artist,” he adds.

Gerentes also sees the Internet as

Export: a growing business

According to estimates, the export market for French music now represents annual revenues in the region of Ffr 800 million (€ 21.9m), more than international income from the movie industry. Universal's Nègre says that what is also changing is the growing reach of export, which is no longer confined to Europe, but has seen notable successes in Latin America and in Asia. “There have been significant inroads made,” agrees Nègre. “It is a tribute to the quality of production in France, of our artist's creativity and our capacity as labels to promote them abroad.”

The number of international success stories is growing. It's mainly through a new wave of electronica/dance acts—Modjo (Universal), currently topping M&M's Eurochart, Saint Germain (EMI), Daft Punk and Air (Virgin), Etienne de Creçy (V2), Benjamin Diamond (Epic), Bob Sinclar (Yellow/East West)—that France is mapping the world (see story page 10). But other genres are also selling internationally, from pop band Phoenix (Virgin), rap act Orishas (EMI), world music artists such as Manu Chao (whose debut Virgin album sold over two million units worldwide) and Youssou N'Dour (Sony Music).

“Faced with a tough local market, labels turn to the international market for additional revenues,” says SNEP general manager Hervé Rony. “There is a real pressure to develop export sales.”

Majors as well as indies are adapting their structure to develop international sales. “Today, you cannot limit your horizon simply to France,” says V2's Zannettacchi, who has high hopes for de Creçy's recently released album *Tempovision*, out in 22 countries.

“Audiences are getting increasingly more open to music coming from France,” says Virgin's de Buretel, eagerly anticipating next year's release of sophomore albums from Daft Punk and Manu Chao. “The international potential of French music is growing.”

Naïve's president Patrick Zelnik sees the current blending of creativity at a worldwide level—as exemplified by the success of *Buena Vista Social Club*—as a very encouraging situation. “Music and creativity comes from anywhere these days. There is a gigantic melting pot of influences. It is a very exciting period on an artistic level. This is absolutely thrilling.”



Zelnik



Modjo

a substitute for France's lack of radio diversity and for its reduced retail base. “The Internet is great because it can be accessed anywhere and therefore is a factor in easing up access to music. [Rock formatted Paris-based station] Oui FM is only available in Paris, but through the Internet you can listen to it wherever you are. This changes the landscape.”

Virgin, as all the labels, has beefed up its Internet resources—financial and human—and uses the Internet intensively for marketing and promotion purposes. “You have to invent the marketing of tomorrow while taking care of today,” says De Buretel. “It is crucial to be creative, rather than spending millions buying advertising space on TV. We have to work differently and reinvent ourselves each year.”

Musicals stage renaissance in France

All the world loves a show, and France has fallen head over heels for musicals during the past two years. Following in the footsteps of the phenomenal success of *Notre Dame de Paris*, no less than three new French musical soundtracks—*10 Commandements*, *Romeo & Juliette*, and *Les Mille et une Vies d'Ali Baba* (all signed to Mercury/Universal France)—have been in the upper reaches of the airplay and sales charts since their release. And the success isn't limited to France, with Europe getting in on the act, with *Les Rois du Monde* and the *Romeo & Juliette* soundtrack album each making their mark on the European charts.

Extensive radio airplay

The musicals have also done well at radio. At full service radio station, RTL, *L'Envie d'Aimer* (10 Commandements) reached No.1, *Les Rois du Monde* number two, and *A Quoi Bon* (Les Mille et une Vies d'Ali Baba) 24 on the station's chart. "For a long time it was thought that the French were not receptive to musical comedy, but with the enormous success of 'Notre Dame' that attitude started to change," says Alain Tibolla, Head of Programming at RTL Radio.

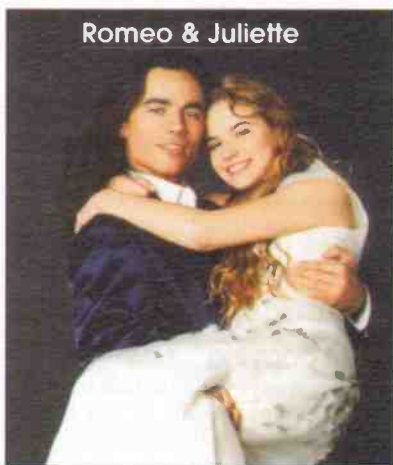
"Frankly I was very surprised by the success of *Notre Dame de Paris*. No one could have predicted it, but it was evident in the strength of the melodies and songs. There are now three musicals out at the same time, each with its own style and appeal, but *Notre Dame* has set the standards."

Virgin Megastore's main Champs-Élysées branch reports brisk sales on musical soundtracks, acknowledging a trend that is attracting customers of all ages. *Les Rois du Monde* has been the best-selling single for three weeks running with *La Peine Maximum* (10 Commandements) not far behind. In terms of album sales, both *Romeo & Juliette* and *10 Commandements* reached the top 10.

France might have some catching up to do on the American and English tradition of musicals—or the runaway popularity of an Andrew Lloyd

Webber blockbuster—but the genre has definitely gaining a foothold. Its roots can be traced back to *Starmania*, the cult rock opera which featured music by Michel Berger and lyrics by Luc Plamondon. The show recently celebrated its 20th anniversary, and its soundtrack (WEA) has sold almost 4.5 million copies, making it one of the best-selling albums in France. An English-language version entitled *Tycoon* was released in 1992, featuring Cindy Lauper, Kim Carnes, Céline Dion, Tom Jones and Nina Hagen—it sold half a million copies.

Webber blockbuster—but the genre has definitely gaining a foothold. Its roots can be traced back to *Starmania*, the cult rock opera which featured music by Michel Berger and lyrics by Luc Plamondon. The show recently celebrated its 20th anniversary, and its soundtrack (WEA) has sold almost 4.5 million copies, making it one of the best-selling albums in France. An English-language version entitled *Tycoon* was released in 1992, featuring Cindy Lauper, Kim Carnes, Céline Dion, Tom Jones and Nina Hagen—it sold half a million copies.



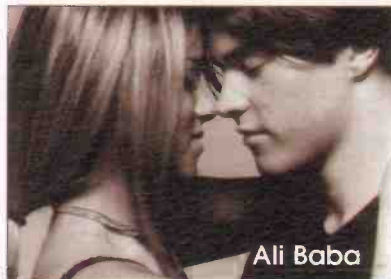
Romeo & Juliette

Luc Plamondon, along with Richard Cocciante, was also responsible for the musical score of *Notre Dame de Paris*, adapted from Victor Hugo's famous novel. The soundtrack (Columbia/Sony) was the fastest selling record of the year and the single *Belle* the 1998 smash hit of the French-speaking territories. In total the soundtrack has sold a staggering 7.5 million units (studio album, double live CD, singles and videos com-

bined) in France, Belgium, Switzerland and Canada. The studio album was No.1 in the album charts for 17 weeks and the double live CD sold more than one million units. The single *Belle* sold three million copies in France alone, spending 30 weeks at the top of the charts.

Focus on albums

Universal's strategy for the new generation of musicals is to market soundtracks distinctly separate from the shows. Pierre Satgé, who oversees international development at Mercury, explains that the label handles the albums "without waiting for the opening of the musicals, working



Ali Baba

the soundtracks like a regular record with singles, sales and TV campaigns." Satgé admitted he was surprised by their success. "It's the strength of the titles and universal message of the lyrics," he said. "It's the music that speaks."

Romeo & Juliette is a classic example of how the albums come first. The musical doesn't open until January 2001, but the soundtrack entered the charts in April and has stayed in the top 10 ever since. Singles *Aimer* (To Love), and *Les Roi du Monde* (Kings of the World), have also both been big hits.

Another big hit musical is *10 Commandements* (The 10 Commandments), based on the story of Moses, and the work of French film director and screenwriter Elie Chouraqui. Music and lyrics were written by Pascal Obispo, Lionel Florence and Patrice Guirao. "With the need for spirituality at the beginning of a new century and problems in the Middle East, this story of peace and bringing

people together came at the right time," says Satgé. The soundtrack album has already sold over 400,000 copies, while its first single *L'Envie d'Aimer* has sold 750,000.

The latest addition to the musicals family is the Jean-Claude Camus-produced *Les Mille et Une Vies d'Ali Baba* (The Thousand and One Lives of Ali Baba), which opened in Paris in September. With music by Fabrice Aboulker and Alain Lanty and lyrics by Thibaut Chatel and Frédéric Doll, the show has enjoyed success both in the capital and on tour, and features a wide variety of musical styles including jazz, pop, dance, reggae, soul and Middle-Eastern music. Its hit singles *Tu Me Manques Depuis Longtemps* and *A Quoi Bon* have helped push album sales past the 100,000 (gold) mark.

On the international front, *Romeo & Juliette* is selling well in Belgium and Switzerland and will export to Portugal, Holland and Canada at the beginning of next year. Lyrics are being translated into local languages and *10 Commandements* is set to be distributed in native language in the U.S., England, Japan and Russia.

Export sales

Director of international exploitation at Universal, Eric Vanderpoorter, states: "Our musicals work well in all French-speaking territories—the shows are filled with hits, impressive scores, great casts—but it's not easy to sell a musical. The shows have export potential but there are language problems and production costs are high. We still have to wait to see the results."

The success of *Notre Dame* has undoubtedly reawakened France to the musical as a genre, but it is still early days, according to Alain Tibolla. "The musical tradition is not fully established in France but is on the right track," he says. "In France there is a place for musicals which have the capacity to unite several generations around the same music. I hope we will adopt a taste for musicals because they are a fully-fledged spectacle with music, scenery and costumes... a show that transports us somewhere else."

Rounding up the ones to watch in France

Saian Supa Crew (Source/Virgin)

Compared favourably to Pharcyde (whom they supported in the UK last May), The Roots and Jurassic 5, rap act Saian Supa Crew have created a domestic and international impact that only MC Solaar can match. *Angela*, the second single taken from *KLR*, their [global] 350,000 selling debut album, was released in June. The track is currently still on the playlist of all the main French radio stations, has sold more than 480,000 units in France alone and remains in the top five. In the UK radio has been surprisingly



Saian Supa Crew

supportive despite the language-barrier, with various tracks getting spot plays. That might be about to change thanks to a half-French, half-English track recorded

with UK rapper Roots Manuva called *Hey Yo My Man*. The track has already been serviced to radio and is getting excellent response.

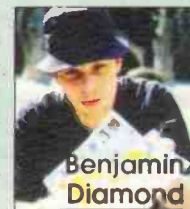
Merzhin (RCA/BMG)

After *Première Lune* (First Moon), which sold more than 40,000 copies, Merzhin continue their lunar cycle with a second album *Pleine Lune* (Full Moon) (RCA/BMG). Named

after 'Merlin the Sorcerer' in native Breton language, the young six-strong group serve up energetic, Celtic-tinged rock which mixes fifes and strings, slap bass and saturated guitars in a humorous, light-hearted homage to partying and drinking. Released in France, Switzerland and Belgium in June and in Canada in October, *Pleine Lune* has already sold more than 65,000 copies. The single *L'Hacienda*, a Mediterranean and North-African flavoured title, is being broadcast on selected stations and its video is on rotation on French channels M6 and MCM.

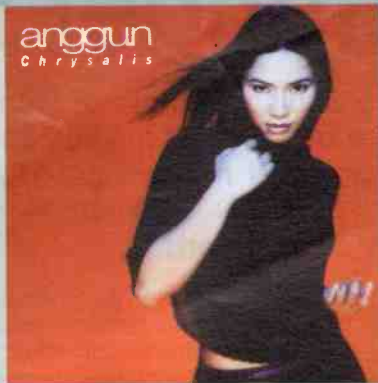
Benjamin Diamond (Epic/Sony)

With his debut album *Strange Attitude* set to be released in 20 countries, this former singer on Stardust's 2.5 million selling *Music Sounds Better With You* is shaping up to be the latest French dancefloor phenomenon. The lead single *In Your Arms (We Gonna Make It)*, which includes a superb Joey Negro remix, is currently a hit single in Italy. The track is currently in the upper reaches of M&M's Border Breakers airplay chart, and has appeared in the UK and German club charts. Next



Benjamin Diamond

continued on page 10



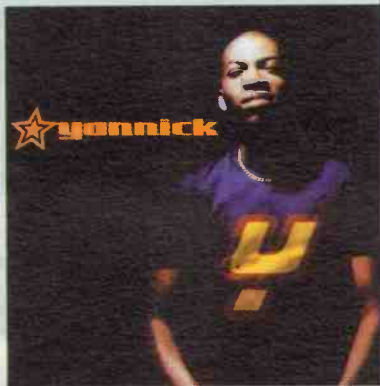
ANGGUN

Previous album *Snow On The Sahara* sold 1 million copies worldwide. New album *Chrysalis* already Gold in Italy and Platinum in Indonesia. First single "Still Reminds Me" Top 10 European Breaker Single Charts. Video on MTV. European tour starting Feb. 2001.



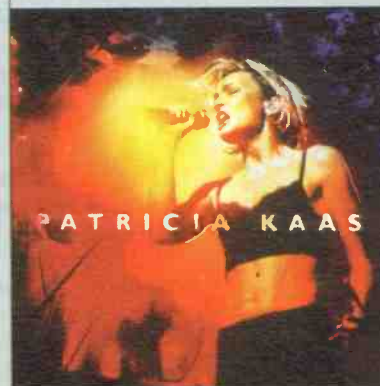
BENJAMIN DIAMOND

The ex-singer of Stardust is back !
First album *Strange Attitude* released in more than 20 countries. First single "In Your Arms (We Gonna Make It)" Top 10 European Breaker Single Charts, Top 20 UK Club Charts, European Dance Charts, German Dance & Club Charts, Italian Single & Airplay Charts, etc. Video on MTV. 2nd single "Little Scare (Love Will Bring Us Back)" out now !



YANNICK

First single "Ces Soirées-Là" sold over 2,000,000 copies worldwide! #4 European Single Charts, #1 in France for 18 consecutive weeks, #1 in Belgium, #1 in Switzerland, #1 in Canada, #5 in Mexico, #10 in Colombia, etc. English version "Oh, What A Night! (It's Party Night)" to be released in more than 20 countries within Christmas 2000.



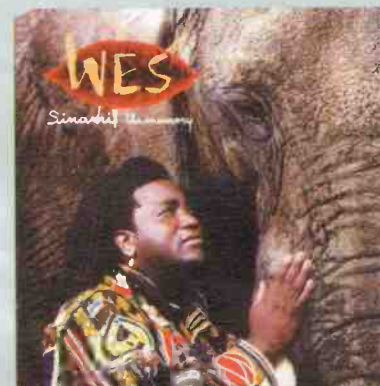
PATRICIA KAAS

New album - *Live* - double CD with the recording of her last tour and of the philharmonic concerts she performed in Germany. Patricia received in Berlin the outstanding "Adenauer - Charles de Gaulle" Award in Berlin, symbol of the French-German cultural reconciliation.



SKI

Ski Oakenfull, legendary player of the 90's UK Acid Jazz scene, has released a jewel of House/Electro/Jazz fusion *Life Changes*. Video on MTV. Available throughout the world by January 2001!



WES

New album *Sinami, The Memory* produced by the famous Brian Rawling (Cher, Enrique Iglesias, Tina Turner among others). Releases in more than 20 countries.

Dance music is stronger than ever

When tracing the reasons underlying the productivity of the French dance scene, one factor stands out—a paradigm shift in youth priorities over the last six years. A survey of youth preferences taken as recently as 1994 placed music in fifth place, some way behind cinema, clothes and, believe it or not, books. The same survey last year saw music leaping into first place with accompanying evidence that France is now the world's second largest market for hip hop.

The reasons for the popularity of hip hop are not hard to pin down. With hundreds of thousands of disempowered and economically marginalised youth in the "banlieux" (suburbs), the genre helps give voice to their dire situation. However, because of this—and the fact that it is rapped in French—it is not much of an export item. "Although the rap scene is much bigger, it will never export like electroni-



ca, which is inherently less reliant on lyrics," points out Philippe Dao, label manager at Virgin imprint Labels.

Labels is currently attempting to bridge the gap between hip hop and the dancefloor with the *Electro Cypher* album. Produced by a group of up and coming musicians from Marseille, the release consists of a collection of tributes to electro acts from the early 80s.

"We are promoting the album to both scenes," says Dao, "but to be honest I think it will be much easier to reach the electronica fans—many of whom already like electro—than the rap fans. It's lyrics that interest the rap demographic and this album doesn't have many."

While he might not be overly opti-

Anyone who doubts the continuing strength of French dance music need only take a glance at the Eurochart to see that it remains as strong—if not stronger—than ever. So why do so many acts rely on international markets for their sales? Gary Smith reports.

mistic about the potential of Electro Cypher, Dao is confident of the continuing international popularity of French dance. "Back in 1995/6, when suddenly everyone was talking about French dance acts, it was a trend," says Dao. "Now the idea of good dance music from France is firmly established."

Other upcoming Labels releases include a new *Respect Is Burning* compilation, released worldwide in February 2001 and mixed by DJ Deep. The last *Respect* compilation, *At The Playboy Mansion featuring Dimitri From Paris*, sold 150,000 units worldwide. Superfunk has also just released a third single called *Last Dance*, which features Everis Pelliis, and is a vocal-heavy version of *Last Dance To Copacabana* from the group's 200,000+ selling debut album *Hold Up*.

Changing landscape

French acts may well be finding success abroad but life is not always an upward curve. *Picnic Attack* (Versatile), the debut album from I:Cube, sold 9,000 copies in the UK alone in 1997/8, thanks partly to a veritable blizzard of positively-charged press. Two years later the landscape has changed. "Due to various factors including a distribution deal that didn't work out, we only sold 2,000 copies in the UK [of the follow-up] *Adore*," says label founder Gilb R. "Happily the French market, where we've sold over 10,000 copies, compensated for that. French acts are undeniably popular and credible in the UK, but it is a hard market to predict and somewhat saturated."

Versatile has since turned its attention to other, less fickle markets. Global sales of *Adore* now stand at over 20,000, with a recent release in Australia through the highly-rated

distributor Creative Vibe. The company now has distribution deals in a further nine countries including the Scandinavian territories, Germany, Italy, Portugal and Greece. Alongside the second I:Cube album, Versatile is currently working *Puzzle*, the debut album from red hot remix/production duo Chateau Flight.

Problem territories

It might have been one of the very first French electronica labels (then known as Fnac Dance), but F Communication still has problems with certain territories. "Japan is potentially an important market for us but a very complex one," says F Comm managing director Eric Morand. "So much so that we have a permanent representative in Tokyo who does a lot of legwork on our behalf."

Again, it is the changing market that causes problems. "We're strong



Christoph le Breton. "Our international business is largely based around relationships that have been ongoing for years," says le Breton. "These are companies that we've grown up with."

Although average sales for an F Communication long player are healthy rather than huge—averaging between 30-50,000 units globally—there have been some notable exceptions. Laurent Garnier's most recent album, *Unreasonable Behaviour*, had sold 150,000 copies before its release and accompanying tour in the US and Canada, while *Analogue Worms Attack* by Mr Oizo, sold over 400,000 copies—including 16,000 in the US

Still only a niche interest in France

The problem in France is not just a matter of the strength of rap, it is also a media thing, according to Sony France international marketing manager Antoine Gouiffes-Yan. "With the notable exception of a few radio stations around Paris, broadcasters don't play electronic music in the daytime, so it remains a niche interest," he says. "This gives us a big problem in that we cannot establish a strong domestic base before venturing into international markets. Generally we get better feedback from our international contacts."

Citing the cases of Air, Daft Punk, Cassius and Stardust as being typical of this problem, Gouiffes-Yan also argues that Modjo are domestically undervalued. "Although the record first broke in France it only reached number nine in the singles chart," he points out. "It is now number one in Europe where it has had a much broader impact."

on exports," Morand says, "but at the moment the licensing side is dying because domestic acts are so strong."

Having started out in 1994 using the export department of PIAS, F Communication now has its own international department, run by

where the famous Flat Eric Levis ads were not shown. Upcoming releases from F Communication include *Bits & Bobs*, the debut album from Aqua Bassino, Lorca's *Newcomer* and Frederic Galliano's *African Divas* album.

continued from page 8

single *Little Scare (Love Will Bring Us Back)* will be out at the end of November all over Europe, with Diamond mounting a tour which takes in Italy, France, Spain, Portugal, Germany, Czech Republic, the UK, Benelux and Denmark.

Julien Jacob (sonjenn/WEA)

Born in Benin to West Indian parents, raised in the south of France and later moving to Brittany, Julien Jacob is a multi-cultural humanist, poet, writer and musician. His lyrics are just as universal, while his warm, grainy voice sings a self-



Julien Jacob

invented language inspired by vibration and the sound of words totally distinct from their meanings. According to the artist, each listener can interpret his music according to their own life experiences and cultures. Jacob creates an intimate Afro folk, subtly blending rhythms and cultures to create a "musical universality". After Antoine Cointe, head of A&R at peer-music France, received Jacob's four title self-produced record, he says: "It was the first time I received a record and called two hours later." The resulting album is *Shanti* ("Peace" in the sacred Indian language Sanscrit.) Produced by Ghislain Baran and Thierry

Nedelec, it was released on June 16 and accompanied by a first single *Heilo*.

Tommy Hools (Recall/eastwest France)

Popular Frequencies, the debut album from Parisian trio Tommy Hools, is packed with a mix of organic and electronic sounds, original ideas and strong songs in a classic vein. Making good use of their love of soul, rock, rap and instrumental film music, the group have concocted a sound that takes in psychedelic pop, Ennio Morricone and Paul Weller-ish white soul welded to crunchy beats. First single, *Le Maire De Venise*, worked well as a



Passi

bridge between the group's early hip hop style, while the follow-up, *Fire*, an altogether more radio-friendly tune, is due to be worked "for the next six months," according to the group's publisher and label owner Alex Sap.

Passi (V2/SONY)

After a successful first solo album *Les Tentations (V2)*—which racked up more than 400,000 sales—Passi served up its long-awaited follow-up *Genèse* (Genesis), on October 3. The limited edition album contains 17 titles and features the likes of Rita

continued on page 12

St Germain

TOURIST

600.000 albums sold worldwide

Belgium : Platinum
New Zealand : Platinum
France : Gold
Ireland : Gold
Holland : Gold
Italy : Gold
Switzerland : Gold
...

WORLD TOUR

November :

Germany (from 11 to 19),
Italy (from 21 to 26)

December :

US tour (from 8 to 13),
Switzerland...

...tour will continue
until summer 2001...



it's a **SURE** NEW SINGLE **THING**



www.bluenote.tm.fr
www.touristlounge.nl

EMI MUSIC FRANCE

continued from page 10

Marley, Bisso na Bisso, Stomy Bugsy, M Passi, Bideew Bou Bess, R CFA and L'Armée Rouge. The founder of the "very un-PC but political" Ministère A.m.e.r. and Congo hip hop group Bisso Na Bisso, has clearly developed his sound, performing a raw, harder rap with more contemporary beats and sounds. Indeed, *Genèse* is a universal album with varied influences and includes something for virtually every taste. Ever the businessman, Passi delivers *Rap Bizness*, which talks of the intricacies of the hip hop industry and www.pas-siweb.com, an advertisement to encourage listeners to visit his website.

Assia (Virgin)

One of the autumn's top female discoveries is 26-year-old Algerian singer, Assia. Her album *Chercheuse D'Or* (Gold Digger) was released on May 22 in France and her first single *Elle Est à Toi* (She is Yours) followed on July 17, selling more than 400,000 copies in France, reaching No.3 in the French airplay charts, No.7 in Wallony; and No.13 in Switzerland. The video of the song also earned high rotation on M6, M6 Music, MCM and even picked up



Assia

play on MTV South East Asia. Assia arrived in France in 1979 and gained experience and credibility by singing with French rap artists Doc Gyneco and Stomy Bugsy. Her music is a combination of a strong voice singing in French and Arabic, underpinned by North African musical motifs. Assia works closely with her producer/composer brother Khalil and is featured on the latest Julien Clerc album. *Chercheuse D'Or* is available in Spain, Portugal, Greece, Turkey, the United Arab Emirates, Lebanon and will be released in Canada in early 2001.

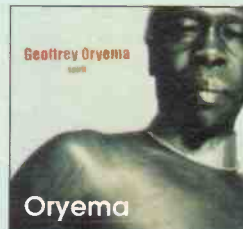
Etienne de Crecy (V2)

Few figures can claim to have had more influence on the quality side of French dance music than Etienne de Crecy. The man who signed Alex Gopher, produced and remixed the first Air single and was one half of the duo that made the seminal and criminally under-rated Motorbass album *Pansoul* is now busy promoting *Tempovision*, his second solo album, released on V2. Unlike previous de Crecy releases, *Tempovision* is a fairly downtempo affair and is, in fact, a concept album. Loosely based around the artist's feeling that modern technology is a double-edged sword, the album mixes choice samples from

artists like Allan Toussaint and Millie Jackson with his own, unique and thoroughly modern touch.

Geoffrey Oryema (Saint George/Sony)

Originally released on Musisoft/SONO last January, Geoffrey Oryema's album *Spirit* was re-released this autumn on the Saint George/Sony label. Oryema's fourth album was produced by Rupert Hine (Underworld, Nègresses Vertes), and is a soulful, rock-based African opus of songs featuring Oryema's trademark high-pitched vocals sung in English, Atcholi (Ugandan) and French, against a rhythmic backdrop woven by his lukeme (finger piano). *Spirit* will be released internationally in January 2001 with a repackaged album adding two French titles, a new cover, a remix of the single *Omera John* (My Brother John) and a video. Sony Music France's international promotion manager Annick Geisler confirms that international affiliates have already expressed a keen interest in this album. Oryema performs at the Olympia in Paris on November 20. Other concerts will follow in the Spring



Oryema

including July 10-12 at La Villette.

Mirwais (Naïve)

One of the founding fathers of French electronica, Mirwais has recently found global fame as the producer and co-composer of six tracks on Madonna's *Music*. His own latest album *Production* combines the sophisticated approach that caught Madonna's ear with tracks that perfectly display his grasp of dancefloor dynamics and deep, moody textures. The album, released all over Europe in early summer, has sold over 50,000 copies so far. A US release is scheduled through Sony at the beginning of 2001. Meanwhile *Naive Song*, the album's second single, is just out in France with the rest of Europe to follow in early December. The track—which is accompanied by a Jean-Baptiste Mondino video—is playlisted on France Inter and is getting plays on Radio One (Pete Tong) plus Nova and FG in France.



Reviews by Millané Kang and Gary Smith

iRMA



French information and resource centre open to all involved in popular music

resources and training

- documentation and advice
- free service of jobs' opportunities
- training programmes : music publishing - music production
- artists management - performing arts legislation...

ADVERT

free professional directory on line

- artists - disk - promoters - media - web - organizations - education and training

publishing

- directories - guides - professional publications

more information, "librairie" on line

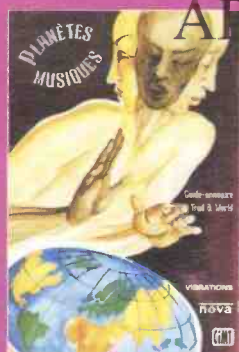
www.irma.asso.fr

e-mail: info@irma.asso.fr

ph: (+33)1.44.83.10.30

fax: (+33)1.44.83.10.40

21 bis rue de Paradis 75010 Paris



Berlin highlights digital dilemmas

The 500-plus professionals from Europe's radio industry who gathered in Berlin on November 5-7 for the annual NAB European Radio Conference discussed everything from the best short-term promotional stunt to the best long-term Internet strategy, as *Emmanuel Legrand* and *Jon Heasman* report.

Probably the most over-used word during the two-day NAB Europe conference was "digital."

The radio business is turning into a global digital experience, which, as most speakers noted, offers as many opportunities as threats—in this respect, the radio and the music businesses are not dissimilar in the current climate.

Most the broadcasters present in Berlin shared the basic tenant that the new digital world would be driving their businesses in the future, but that it will require heavy investment to keep a foot in both the "traditional" and "new" media camps.

Traditional radio broadcasters are potentially under siege from all



director of Emap's London stations Kiss 100 and Magic 105.4.

Chrysalis Radio chief executive Phil Riley, speaking in a NAB Supersession on the impact of new technologies, agreed that "new technologies are a threat in the long term if you don't play a part. If you don't, your business will decline—the migration of listeners [from AM/FM radio] is inevitable."

listeners [from AM/FM radio] is inevitable."

Playing the long game

However, Riley, despite being a self-confessed technology addict, warned that it will take longer than most people currently think to achieve a fully digital world, since most of the new technologies will not reach a critical mass mar-



"Just because we wish something, it doesn't mean it's going to happen," he cautioned.

But Peter Waak, who left radio group CLT-UFA (now RTL Group) earlier this year to launch his own company in Sweden, countered with his belief that "the future is not about either or [any technology], but about all of them. We will have all these technologies and many more."

Emap's Mark Story argued that it is already outdated to continue to refer to most radio companies as "traditional broadcasters," since most of them have already moved

Branding for today and tomorrow

In a world in which digital convergence is taking place, and competition growing, the most coveted asset that traditional radio stations can capitalise on is their brand.

As Emap Performance Network marketing director Malcolm Cox (pictured) explained during a panel moderated by M&M deputy editor Jon Heasman, "building a brand takes a long time but once built, a brand can help build a bigger business."

NRJ Sweden director of programming and marketing Daniel Akerman went even further by asserting that, in the case of NRJ, "the only thing we own is the brand, so the brand is centre stage."

Taking the example of Emap's London-based Dance station Kiss 100, Cox revealed that over one million compilations bearing the Kiss brand will be sold in the UK in 2000. In France, NRJ is famous for exploring all the avenues in which the brand can bring in additional businesses, and this model also applies to other NRJ stations across Europe.

But Cox brought a note of caution to the limits of branding. "Putting a logo on a product is not enough to sell. Your product has to be as good as anything on the market."

Selectivity is of paramount importance, and broadcasters should resist the temptation of putting their logo on any type of product, warned Cox and Akerman. "You have to protect the quality of the brand and be associated with great products which also reflect the values of the brand," concluded Akerman.

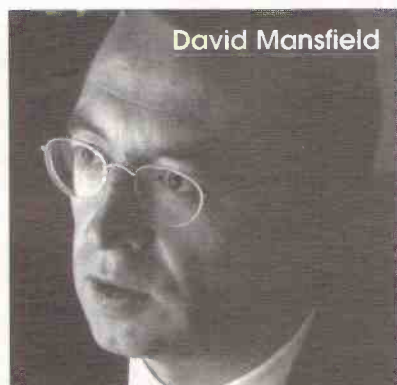
"Consumers want everything all the time and they want it now."

David Mansfield,
chief executive, Capital Radio

sorts of new technologies, including satellite and cable radio, Internet radio and even WAP mobile phone technology. Hence an interest on the part of most radio groups in looking at ways to embrace all of these new technologies and be present, as Capital Radio chief executive David Mansfield put it during his keynote speech, "in all parts of the food chain."

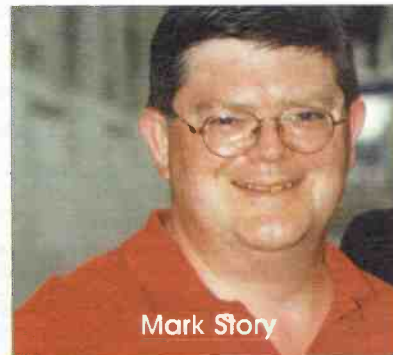
Mansfield noted that as choices expand, consumers are becoming more and more demanding. "Consumers want everything all the time and they want it now," he reflected.

Speaking on a panel entitled "The Threat and Opportunity of New Media," former broadcaster turned dotcom executive Ulrich Gathman, general manager of Germany-based youwant.com, predicted "some disturbance" for traditional broadcasters facing the advent of new technology, but also "growth perspectives" as they embrace those technologies. Gathman forecasted that in the not too distant future, traditional radio will lose around 10-15% of its listenership to new platforms, a figure also endorsed by his fellow panellist Mark Story, managing



ket point until several years from now. "Don't ignore [new technologies] in the long term, but don't neglect your core business either. Most people will continue to listen to analogue radio for a long time," he told his colleagues.

Riley pointed out that satellite radio, digital radio, Internet radio, and mobile phone-delivered radio are all incompatible technologies, and some of them might never make it to the mass market. For example, he dismissed wireless Internet radio as "a non-starter" due to the cost of bandwidth, and he isn't convinced satellite radio has a future in Europe (although it could become important in the US).



into the new digital world. "Radio has developed all along the line," said Story. "If you look at it only from the transmission perspective, you are missing the point. It's about delivering entertainment, and the Internet is part of it."

A bit on the side

Story highlighted the Internet's ability to allow existing radio brands to stream sub-brands. For example, dance station Kiss 100 could complement its existing mix of wide-ranging dance music broadcast on FM with more specialist channels on the Internet, majoring on garage, house or R&B.

This approach has already been adopted by French broadcaster Europe 2, part of the Europe 1 Communication group, which has launched two sub-channels on its web site, featuring two of the main components of its Rhythmic AC format, R&B and pop. "This way, our



listeners can continue to listen to the Europe 2 brand, even if it's not the main station," explained programme director Jean-Pierre Millet.

Another radio group currently developing "sub" or "side" channels

Manageable talent?

The perennial challenge of managing air talent was the topic of a session featuring programme directors from the UK's Chrysalis Radio Group (Jim Hicks), Germany's Antenne Bayern (Stephan Offierowski) and France's Fun Radio (Sam Zniber).

Hicks emphasised the importance of getting to know new presenters personally as well as professionally—he suggested taking DJs out for dinner when they first join the station, asking them how they like to be managed, and what they thought of how they were managed by their previous boss. He said presenters should be given clear targets and timeframes in which to achieve those goals, but also must be made to feel they are wanted and valued by the station.

According to Hicks, a cunning tactic when conducting a "snoop" (review of show) session is to get the presenter to chair the snoop session themselves—left to manage the meeting themselves in this way, the talent will often be more critical when listening back to their show than the programmer would have been.

Zniber cautioned programmers about the dangers of hiring big-name stars from other media who are new to the radio environment, while Offierowski warned the audience not to forget about some of the basic essentials (such as a good general education and good technical skills) when hiring jocks. Offierowski said that the most important quality in any presenter, though, was authenticity—actor-type presenters who are not "for real" will soon be found out by the audience.

The importance of great personalities to a station also came up during a panel entitled "Programming Success Stories" featuring NRJ's mission director John Peake and Capital Radio's group programme director Richard Park. "Great personalities can't be copied—they act like a portal for your radio station," said Peake, who concluded that the key to staying number one in a market is to "stay focussed. The things that got you there will help keep you there, so don't be tempted to have a rest!"



Keith Pringle

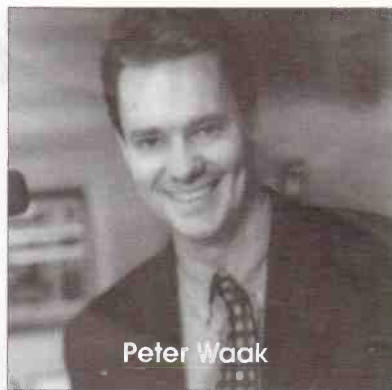
on the Internet is the UK's Capital Radio. In the session "So You're Ready to Stream...Now What?" Tom Laidlaw, head of programming and production at Capital Radio's online division Capital Interactive, argued that radio stations enjoy a head start on other companies interested in providing on-line audio streams because they possess strong, established brands which people trust, they have the ability to cross-promote new channels on the air and have deep existing relationships with the music industry.

Laidlaw explained that Capital is now moving on from the first stage of simulcasting (i.e. broadcasting its existing terrestrial radio output over the web) to narrow-casting, by providing Capital listeners with additional side channels on-line. As previously reported (M&M, July 22) these side channels will comprise three new services in the shape of Diva (female-targeted anthems and ballads), Rage (music for computer games players) and Urban Grooves (R&B). The sites are already up and running ahead of their scheduled public launch just before Christmas. Laidlaw explained that the ultimate goal of Capital Interactive will be the provision of so-called "unicast" channels, providing the individual user with their perfect tailored music mix through the utilisation of personalisation technology.

Personalisation technology is also being used by Keith Pringle's Internet portal puremix.com (M&M, November 11), which offers consumers 40 genre-based channels. "The big thing about the Internet is that it is not simply about sound," said Pringle, speaking on the "On Air & On The Web" panel chaired by M&M editor-in-chief Emmanuel Legrand. "There are a lot of people who will change their radio listening habits and go to the Internet because it will offer something exciting they cannot find in traditional radio. With the Internet, you can reach out on a one-to-one basis in a way traditional radio cannot."

Digital radio fights back

For Phil Riley and others who are more sceptical about the long-term feasibility of the Internet radio medium, the future lies first and foremost in digital radio, although Riley noted in his presentation that the US and Europe are once again moving apart with the development of two different digital

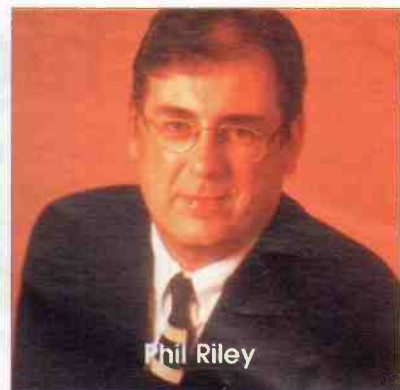


Peter Waak

standards (IBOC and Eureka 147, respectively).

During his keynote speech, Capital Radio's David Mansfield claimed that his company's recent investment in digital radio confirms his group's commitment to the technology. But like many other broadcasters, Capital had initially questioned the wisdom of such an investment in a situation where the returns are unlikely to come instantly. "We were sceptical about digital radio," admitted Mansfield. "We had to clarify the situation for our company."

Paul Brown, chairman of the UK commercial radio trade body CRCA, who gave a presentation on the progress of digital radio in Britain, said the two most critical factors for the success of the medium are new and attractive content and mass market prices for



Phil Riley

receivers. Taking the example of the London market, Brown said that digital radio will offer more choice to consumers, with some 30-40 stations available in CD quality on the digital radio multiplexes, against some 15 through conventional FM receivers.

"Listeners with analogue receivers will only receive half of what is available digitally. That is a strong selling point," said Brown.

But with only 6,000 receivers sold in the UK to date, it is not yet a mass market. Brown says the price of receivers is expected to fall from £299 currently to some £149 for portable devices. "Everybody in UK commercial radio knows this is a risky business," he admitted. "We do realise that if other European countries stay where they are [with digital radio] or don't accelerate, we'll be in trouble."

Stuntman Harris lists his favourites

Amid all the new-technology talk, one of the most entertaining sessions at NAB Europe this year concerned good old-fashioned radio station stunts and contests, presented by US consultant Doug Harris of Creative Animal Inc. It was essentially a high-speed run through of the latest contest and stunt ideas from America. Here are some of the ideas:

- A "fatletes" Olympic games for overweight listeners to co-incident with the real Olympic Games, featuring frozen pizza disc throwing and the "big belly bounce."

- 'N Stink For 'N Sync—four listeners have to survive life in a garbage can in order to win exclusive tickets/backstage passes for an 'N Sync concert.

- Two breakfast show presenters have to live with each other in a dog kennel for two days.

- The "Blind Date Concert" in which the station gives away tickets for a concert with an unidentified artist, who could range from an unknown to Madonna. This is easier with a record company partner on board, and can also be a good way of promoting new acts.

- Superstars, super cars—win a car to be delivered personally to your house by a rock star of your choice.

Another interesting contest idea was the "Motown Showdown" in which listeners to a US Gold station were invited to a party, and given a list of eight

Motown artists to put in order of greatness. If anyone's list matched that of the radio station's, they would win \$1 million. Although it sounds easy, the likelihood of this actually happening is statistically fairly remote, and stations can also insure themselves reasonably cheaply against someone winning this type of contest.

One of the cleverest promotional/PR stunts suitable for a small-market local station was the concept of the "student press conference." This is where a station with something to promote (such as the signing of a new presenter) invites journalists from school and college magazines to a student-only press conference. A \$500 prize is then offered for the best report, and the competition itself is then publicised to the "real" local newspapers, drawing further attention to the station's announcement.

There were, however, some stunts from the US that Harris won't be recommending to his European clients. These included a presenter receiving liposuction live on the air, a "Torture Tuesday" in which listeners were invited to suggest ways in which the radio station could abuse its student intern, and a competition (fortunately never realised) to see which listener could throw their pet furthest across the highway. One morning show host was also censured for trying to obtain a mail-order Philippian bride on his show.



Jim Hicks

Eurochart Hot 100® Singles

©BPI Communications Inc.

week 48 / 00

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
★ ★ ★ ★ ★			SALES BREAKER ★ ★ ★ ★ ★											
1	2	3	Shape Of My Heart Backstreet Boys - Jive (Zomba / Universal)	A.D.K.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	34	37	7	Angel Lionel Richie - Island (Rive Droite / LBR)	A.D.I.NL.S.CH.UK	68	61	3	Siegerstrabe Ohrrausch - EMI (Not Listed)	A
2	1	19	Lady (Hear Me Tonight) Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	35	32	6	Silence Delerium - Nettwerk (Sony ATV / Chrysalis / Tyde / Nettwerk)	D.IRL.UK	69	42	23	The Real Slim Shady Eminem - Aftermath / Interscope (Various)	F.I.P.CH.FL.WA
3	4	2	My Love Westlife - RCA (Warner Chappell / Zomba / BMG / Universal)	DK.D.IRL.NL.N.S.CH.UK.FL	36	16	13	Elle Est A Toi Assia - Virgin (Not Listed)	F.WA	70	63	20	Que Si, Que No Jody Bernal - Dino (Not Listed)	NL.FL
4	5	3	She Bangs Ricky Martin - Columbia (Warner Chappell / Sony ATV)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	37	45	6	Fuoco Nel Fuoco Eros Ramazzotti - Ariola (ViaMeda / EMI)	A.F.D.I.NL.E.CH.FL.WA	71	NE		Tout Le Monde A Besoin De Tout Le Monde Manau - Polydor (Not Listed)	F.WA
5	8	14	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA	38	33	2	My Generation Limp Bizkit - Interscope (Zomba / Bib Bizkit)	A.FIN.D.IRL.I.NL.E.CH.UK.FL	72	68	6	I Need You, I Want You Lady - EGP (Not Listed)	F.CH.WA
6	7	16	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.CH.WA	39	92	2	Disposable Teens Marilyn Manson - Nothing / Interscope (EMI Blackwood)	D.IRL.E.S.UK	73	83	23	B-Boys & Fly Girls Bomfunk MC's - Epidrome / Sony (BMG)	A.F.D.CH
7	6	14	The Spirit Of The Hawk Rednex - Jive (Zomba / BMG)	A.D.CH	40	39	26	It Feels So Good Sonique - Serious / Universal (BMG / CC)	F.GRE.P.CH.WA	74	66	7	Body Groove Architechs - Go/Beat / Polydor (EMI)	UK
8	10	6	Who Let The Dogs Out Baha Men - Edel (Desmoné Music)	DK.D.IRL.NL.S.UK	41	NE		By Your Side Sade - Epic (Not Listed)	D.IRL.NL.P.E.S.CH.UK.WA	75	80	8	Anthem #4 Floorfilla - DFC (Not Listed)	A.F.D
9	9	19	Moi...Lolita Alizee - Polydor (Not Listed)	F.CH.WA	42	36	16	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	F.CH.WA	76	55	7	Komodo/Save Your Soull Mauro Picotto - BXR / Media (Warner Chappell)	A.D.CH
10	NE		Same Old Brand New You A1 - Columbia (Sony ATV / Universal)	IRL.UK	43	17	3	I'm Over You Martine McCutcheon - Innocent / Virgin (Universal / Bayjun Beat)	IRL.UK	77	67	2	Irresistible The Corrs - 143 / Lava / Atlantic (Atlantic / Zomba / Universal / Beacon Communications)	IRL.NL.S.CH.UK.FL
11	3	3	Holler/Let Love Lead The Way Spice Girls - Virgin (Various)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	44	43	2	Don't Think I'm Not Kandi - Columbia (Various)	D.NL.UK	78	76	13	La Bomba King Africa - Vale Music (Musicanga)	F.NL.FL.WA
12	30	5	Parles-Moi Isabelle Boulay - V2 (Not Listed)	F.WA	45	35	5	Last Resort Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH	79	100	2	Walk On Water Milk Incorporated - Antler-Subway (Not Listed)	NL
13	13	26	I'm Outta Love Anastacia - Epic (EMI / Sony ATV / Universal)	F.GRE.IRL.I.NL.CH.UK.FL.WA	46	38	5	Kids Robbie Williams & Kylie Minogue - Chrysalis (EMI / BMG)	D.IRL.NL.S.CH.UK.UK	80	88	3	Not That Kind Anastacia - Epic (Not Listed)	D.NL.CH.FL.WA
14	95	6	Original Prankster The Offspring - Columbia (EMI)	FIN.D.IRL.I.NL.N.P.S.CH.UK.HUN.WA	47	78	3	Ich Will, Dab Du Mich Liebst Die 3 Generation - RCA (Not Listed)	A.D.CH	81	65	19	Rock DJ Robbie Williams - Chrysalis (EMI / BMG / Hit&Run / Ba-Dab! / Minder)	F.IRL.I.P.CH.UK.WA
15	14	14	Groovejet (If This Ain't Love) Spiller - Positiva (EMI / Ronder / Universal)	A.FIN.FD.IRL.NL.CH.UK.HUN.FL.WA	48	34	2	(Hot S**t) Country Grammar Nelly - Fo' Real / Universal (BMG / Universal / Jackie Frost / Basement Beat)	IRL.NL.S.UK	82	71	6	In Demand Texas - Mercury (EMI / EMI Blackwood / Cyptron)	D.IRL.NL.P.CH.UK.WA
16	12	12	Music Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	A.F.D.GRE.I.NL.P.E.S.CH.UK.HUN.FL.WA	49	40	17	Lucky Britney Spears - Jive (Zomba / Universal)	A.F.D.IRL.I.NL.P.S.CH.FL.WA	83	77	3	Should I Stay Gabrielle - Go/Beat / Polydor (EMI / Perfect)	UK
17	27	9	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden / Transistor)	A.D.IRL.CH.UK	50	15	13	Angela Saian Supa Crew - Source / Virgin (Not Listed)	F.WA	84	90	14	Try Again Aaliyah - Virgin (Warner Chappell)	F.CH.WA
18	11	5	Beautiful Day U2 - Island (Blue Mountain)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.CH.UK.HUN.FL.WA	51	56	9	Don't Mess With My Man Lucy Pearl - Beyond / Virgin (Universal / Various)	F.NL.S.CH.WA	85	75	4	Hey Baby DJ Ötzi - EMI (Gerig)	A.D
19	52	5	Avant De Partir Eve Angeli - M6 Int. / Sony (Not Listed)	F	52	47	16	I Turn To You Melanie C. - Virgin (EMI)	D.GRE.NL.S.CH.HUN.FL.WA	86	72	3	Go Back Jeanette - Polydor (KU-BA / Musicago / EMI)	D
20	24	5	Geh Davon Aus Söhne Mannheims - Epic (Not Listed)	A.D.CH	53	41	15	Against All Odds Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	DK.F.IRL.NL.N.P.S.UK	87	73	8	Parlez-Moi De Nous Hélène Segara - Orlando / East West (Not Listed)	F.WA
21	57	15	La Passion EP Gigi D'Agostino - BXR / Media (Warner Chappell)	A.D	54	NE		Stan Eminem - Aftermath / Interscope (Various)	F	88	85	5	Fait Ce Qu'Il Te Plait Yannick - Epic (Not Listed)	F.WA
22	21	12	Sony Sonique - Serious / Universal (EMI / Universal)	A.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA	55	70	10	Simon Papa Tara Yannick Noah - Saint Germain (Not Listed)	F.WA	89	62	2	Isch Liebe Disch Tic Tac Toe - RCA (Sony ATV)	A.D
23	20	6	The Way I Am Eminem - Aftermath / Interscope (Eight Mile Style)	A.FIN.D.IRL.NL.S.CH.UK.FL.WA	56	49	21	Around The World ATC - Kingsize / Hansa (Intro / EMI)	F.I.S.CH.FL.WA	90	NE		I Sings Mary Mary - Columbia (EMI / Various)	IRL.CH.UK
24	19	12	Come On Over Baby (All I Want Is You) Christina Aguilera - RCA (Various)	D.IRL.NL.E.S.CH.UK.HUN.FL.WA	57	96	10	Spanish Guitar Toni Braxton - LaFace / Arista (Various)	A.F.D.GRE.NL.CH.FL.WA	91	54	19	Take A Look Around Limp Bizkit - Interscope (Famous / Brewin)	FIN.F.I.P.CH.FL.WA
25	51	4	Things I've Seen Spooks - Columbia (Not Listed)	F.D	58	60	16	7 Days Craig David - Wildstar / Edel (Windswept / Warner Chappell / CC)	D.I.NL.S.CH.UK.FL.WA	92	NE		Electric Man Mansun - Parlophone (Universal)	UK
26	29	2	Number 1 Tweenies - BBC (Warner Chappell / Murlyn)	UK	59	64	20	Gotta Tell You Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	F.NL.S.FL.WA	93	69	8	Kernkraft 400 E.P. Zombie Nation - Data (Edition Gigolo)	GRE.IRL.UK
27	23	7	I Wish R. Kelly - Jive (Zomba / R. Kelly)	F.D.NL.S.CH.UK.WA	60	44	4	Stomp Steps - Jive (All Boys)	IRL.UK	94	NE		Bass, Beats & Melody Brooklyn Bounce - Sony Music Media (Not Listed)	D
28	25	5	Again Lenny Kravitz - Virgin (Miss Bessie / EMI)	A.D.K.D.GRE.NL.P.E.S.CH.FL.WA	61	58	4	Wer Bisto Twarres - EMI (Not Listed)	NL	95	NE		You Need Love Like I Do Tom Jones & Heather Small - Gut (Jobete)	UK
29	31	15	L'Envie D'Aimer Daniel Levy - Mercury (Not Listed)	F.WA	62	50	4	Zeig Mir Dein Gesicht Berger - RCA (Not Listed)	A.D.CH	96	84	17	The Next Episode Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (EMI / Warner Chappell / BMG)	F.NL.CH
30	18	22	Sandstorm Darude - 16 Inch Records / Various (BMG)	A.F.D.GRE.CH.FL.WA	63	NE		Independent Women Part 1 Destiny's Child - Columbia (Sony ATV / Various)	D.NL.N.FL.WA	97	89	19	Belsunce Breakdown Bouga - Delabel / Virgin (Not Listed)	F.WA
31	22	3	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)	F.WA	64	98	4	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)	F.WA	98	NE		Girls On Top Girl Thing - RCA (Warner Chappell / Chrysalis / 19 / BMG)	UK
32	26	6	Black Coffee All Saints - London (Universal)	F.D.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	65	59	3	Trouble Coldplay - Parlophone (BMG)	IRL.NL.UK	99	94	9	Natural S Club 7 - Polydor (EMI)	F.D.CH.UK
33	28	12	She's Got That Light Orange Blue - Edel (Peer Music)	A.D.CH.FL	66	46	12	My Heart Beats Like A Drum ATC - Kingsize / Hansa (Alex C. / EMI)	A.D.CH	100	87	34	Ces Soirées La Yannick - La Tribu / Sony (Jobete / EMI)	F.CH.WA
					67	48	4	Body II Body Samantha Mumba - Wild Card / Polydor (EMI / Various)	IRL.UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); album: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEP MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆		34	21	6	Radiohead Kid A - Parlophone	FIN.FD.IRL.I.NL.E.CH.UK.CZE.FL.WA.	68	65	51	Enrique Iglesias Enrique - Interscope	DK.D.GRE.NL.P.CH.
1	1	3	U2 All That You Can't Leave Behind - Island	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	35	33	26	Whitney Houston Whitney - The Greatest Hits - Arista	FIN.D.IRL.I.NL.S.CH.UK.FL.WA.	69	56	6	Pooh Cento Di Queste Vite - CGD	I.CH.
2	2	3	Lenny Kravitz Greatest Hits - Virgin	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	32	3	Papa Roach Infest - Dreamworks	A.D.NL.CH.	70	42	6	Green Day Warning - Reprise	GRE.I.E.CH.UK.
3	6	3	Eros Ramazzotti Stilelibero - Ariola	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	37	NE		Biagio Antonacci Tra Le Mie Canzoni - Mercury	I.CH.	71	63	4	Bond Born - Decca	GRE.P.S.UK.
4	4	7	Mark Knopfler Sailing To Philadelphia - Mercury	A.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	38	36	7	Alejandro Sanz El Alma Al Aire - WEA	PE.	72	76	2	Rollo & King Midt I En Libetid - Mega	DK.
5	NE		Spice Girls Forever - Virgin	A.DK.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.WA.	39	40	18	Sonique Hear My Cry - Universal	FIN.D.GRE.P.E.S.CH.UK.HUN.	73	59	7	Russell Watson The Voice - Decca	UK.
6	5	3	Texas The Greatest Hits - Mercury	A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA.	40	30	28	Musical Romeo & Juliette - Baxter/Universal	F.CH.WA.	74	NE		NTM Le Clash - Round 1 - Epic	F.
7	NE		R.Kelly TP-2.Com - Jive	A.F.D.I.NL.S.CH.UK.FL.WA.	41	NE		ATC Planet Pop - Kingsize/Hansa	A.D.CH.	75	55	4	Everlast Eat At Whitey's - Tommy Boy	A.D.NL.CH.
8	3	5	Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	42	37	3	UB40 The Very Best Of UB40 1980 - 2000 - Virgin	A.IRL.NL.UK.FL.	76	41	2	Nomadi Liberi Di Volare - CGD	I.
9	NE		Westlife Coast To Coast - RCA	DK.D.IRL.NL.N.S.CH.UK.FL.	43	28	4	Henri Salvador Chambre Avec Vue - Source/Virgin	F.CH.WA.	77	80	2	Aeda En De Munnik Hier Zijn - S.M.A.R.T./Columbia	NL.
10	7	9	Madonna Music - Maverick/Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	44	34	7	Soundtrack Coyote Ugly - Curb/Various	A.D.GRE.NL.N.E.CH.	78	97	19	Alain Souchon Au Ras Des Paquerettes - Virgin	F.WA.
11	8	13	Craig David Born To Do It - Wildstar/Telstar	A.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	45	35	25	David Gray White Ladder - IHT/East West	IRL.UK.	79	NE		Frank Michael Il Est Toujours Question D'Amour... - Wagram	F.WA.
12	NE		Ricky Martin Sound Loaded - Columbia	A.FIN.FD.IRL.I.N.P.S.CH.UK.FL.	46	38	9	Pur Mittendrin - Electrola	D.CH.	80	RE		Savage Garden Affirmation - Columbia	DK.IRL.UK.
13	11	25	Eminem The Marshall Mathers LP - Aftermath/Interscope	A.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.CZE.FL.WA.	47	51	6	Andre Rieu La Vie Est Belle - Polydor	F.D.NL.S.CH.FL.WA.	81	90	9	Smokie Uncovered - CMC	DK.N.S.
14	12	3	Die Ärzte Runter Mit Den Spendierhosen, Unsichtbarer! - Hot Action/Motor	A.D.CH.	48	47	72	Santana Supernatural - Arista	F.D.GRE.I.NL.CH.UK.FL.	82	53	4	Francis Cabrel Double Tour (Electrique & Acoustique) - Columbia	FF.
15	9	2	Blur Blur: Best Of - Food/Parlophone	A.D.IRL.I.N.P.S.CH.UK.FL.WA.	49	NE		J.B.O. Sex Sex Sex - Virgin	D.	83	79	42	Luna Pop Sque'Rez? - Banana Records/Universal	I.CH.
16	NE		Fatboy Slim Halfway Between The Gutter And The Stars - Skint/Sony	A.FIN.FD.IRL.I.NL.N.S.CH.UK.FL.	50	RE		S Club 7 7 - Polydor	D.UK.UK.	84	60	8	Björk Selmasongs - Polydor	F.D.GRE.CH.FL.WA.
17	13	21	Anastacia Not That Kind - Epic	A.DK.F.D.I.NL.N.S.CH.UK.HUN.FL.WA.	51	NE		Hubert Von Goisern Fön - Virgin	A.D.	85	70	5	The Beautiful South Painting It Red - Mercury	D.IRL.UK.
18	10	4	All Saints Saints & Sinners - London	A.DK.FIN.FD.GRE.IRL.NL.N.CH.UK.HUN.FL.WA.	52	57	27	St. Germain Tourist - Blue Note	F.I.NL.CH.FL.WA.	86	61	8	La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.
19	18	47	Moby Play - Mute	F.D.IRL.I.NL.N.P.CH.UK.CZE.FL.WA.	53	73	2	Alex Britti La Vasca - Universal	I.	87	75	4	Magnus Uggla Där Jag Är E're Alltid Bäst - Columbia	S.
20	NE		Florent Pagny Chatelet Les Halles - Mercury	F.CH.CH.	54	44	15	Ronan Keating Ronan - Polydor	D.IRL.CH.UK.	88	NE		D-Flame Basstard - Mercury	D.
21	15	27	Britney Spears Oops!...I Did It Again - Jive	A.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	55	49	38	Melanie C. Northern Star - Virgin	DK.D.IRL.NL.S.CH.UK.FL.	89	58	2	Monster Magnet God Says No - A&M	D.S.
22	14	18	The Corrs In Blue - 143/Lava/Atlantic	F.D.GRE.IRL.I.NL.P.E.CH.UK.HUN.CZE.FL.WA.	56	39	3	Freddie Mercury Solo The Best Of 1973 - 2000 - Parlophone	A.D.NL.CH.UK.	90	84	4	Daniel O'Donnell Faith & Inspiration - Ritz	IRL.UK.
23	19	4	Lionel Richie Renaissance - Island	A.D.NL.CH.UK.	57	43	12	Barry White The Collection - Mercury	IRL.UK.	91	RE		Christina Aguilera Christina Aguilera - RCA	GRE.NL.N.UK.
24	23	2	Die Fantastischen Vier MTV Unplugged - Columbia	A.D.CH.	58	54	30	Gigi D'Agostino L'Amour Toujours - Media	A.D.	92	72	37	Helmut Lotti Out Of Africa - Piet Roelen/Various	D.CH.
25	24	4	Helmut Lotti Latino Classics - Piet Roelen/Various	A.DK.D.NL.CH.	59	50	9	Andrea Bocelli Verdi - Sugar/Universal	A.D.NL.S.CH.UK.HUN.CZE.FL.WA.	93	RE		Spandau Ballet Gold - The Best Of - Chrysalis	E.UK.
26	25	11	Robbie Williams Sing When You're Winning - Chrysalis	D.IRL.I.NL.CH.UK.HUN.FL.WA.	60	48	4	Orange Blue In Love With A Dream - Edel	D.CH.	94	82	5	Cliff Richard The Whole Story - His Greatest Hits - EMI	UK.
27	NE		Garou Seul - Columbia	F.CH.WA.	61	NE		Blink 182 The Mark, Tom & Travis Show - MCA	A.F.D.CH.UK.	95	74	7	Rednex Farm Out - Jive	A.D.CH.
28	27	3	Celine Dion The Collector's Series Vol. One - Columbia/Epic	A.D.GRE.IRL.I.NL.P.CH.UK.FL.WA.	62	67	20	Musical Les 10 Commandements - Mercury	F.CH.WA.	96	66	48	Dr. Dre 2001 - Interscope	F.IRL.NL.CH.UK.FL.WA.
29	26	18	Coldplay Parachutes - Parlophone	IRL.NL.UK.FL.WA.	63	22	3	Lynda Lemay Du Coq A L'Ame - WEA	F.CH.WA.	97	RE		Isabelle Boulay Mieux Qu' Ici-Bas - V2	F.CH.WA.
30	20	2	Steps Buzz - Jive	IRL.UK.	64	68	2	Die Groben 3 Der Volksmusik Die Groben 3 Der Volksmusik - Koch	A.D.	98	NE		Schlümpfe Eiskalt Erwischt! - Vol. 12 - EMI	A.D.
31	31	8	Laura Pausini Tra Te E Il Mare - CGD	FIN.I.NL.E.CH.FL.	65	45	76	Red Hot Chili Peppers Californication - Warner Bros.	A.D.GRE.IRL.NL.CH.UK.CZE.FL.WA.	99	83	2	Sergio Dalma Nueva Vida - Mercury	E.
32	16	5	Placebo Black Market Music - Hut/Virgin	A.F.D.GRE.I.NL.CH.UK.FL.WA.	66	62	6	Hevia Al Otro Lado - Hispavox	DK.D.I.E.HUN.	100	RE		Helmut Lotti Goes Classic - CMC	FIN.S.
33	17	3	PJ Harvey Stories From The City Stories From The Sea - Island	A.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.FL.	67	71	17	Estopa Estopa - Ariola	E.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

©BPI Communications Inc

UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Al - Same Old Brand New You	(Columbia)
2	1	Westlife - My Love	(RCA)
3	2	Baha Men - Who Let The Dogs Out	(Edel)
4	NE	Backstreet Boys - Shape Of My Heart	(Jive)
5	6	Tweenies - Number 1	(BBC)
6	NE	The Offspring - Original Prankster	(Columbia)
7	5	Ricky Martin - She Bangs	(Columbia)
8	4	Martine McCutcheon - I'm Over You	(Innocent)
9	9	Kandi - Don't Think I'm Not	(Columbia)
10	3	Spice Girls - Holler/Let Love Lead The Way	(Virgin)
TW	LW	ALBUMS	
1	NE	Westlife - Coast To Coast	(RCA)
2	NE	Spice Girls - Forever	(Virgin)
3	2	Texas - The Greatest Hits	(Mercury)
4	1	U2 - All That You Can't Leave Behind	(Island)
5	3	Blur - Blur: Best Of	(Food/Parlophone)
6	4	Steps - Buzz	(Jive)
7	5	Coldplay - Parachutes	(Parlophone)
8	NE	Fatboy Slim - Halfway Between The...	(Skint)
9	9	Craig David - Born To Do It	(Wildstar)
10	8	Eminem - The Marshall Mathers LP	(Interscope)

SPAIN

TW	LW	SINGLES	
1	1	U2 - Beautiful Day	(Mercury)
2	3	Ricky Martin - She Bangs	(Columbia)
3	2	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	4	Modjo - Lady (Hear Me Tonight)	(Universal)
5	NE	Sade - By Your Side	(Epic)
6	6	Marilyn Manson - Disposable Teens	(Universal)
7	5	Spice Girls - Holler/Let Love Lead The Way	(Virgin)
8	NE	Billy More - Up & Down	(Tempo)
9	7	Gloria Gaynor - I Will Survive (Remix)	(Epic)
10	10	Sonique - Sky	(Universal)
TW	LW	ALBUMS	
1	NE	U2 - All That You Can't Leave Behind	(Mercury)
2	1	Alejandro Sanz - El Alma Al Aire	(WEA)
3	NE	Eros Ramazzotti - Stilelibero	(RCA)
4	4	Estopa - Estopa	(Ariola)
5	2	Texas - The Greatest Hits	(Mercury)
6	3	La Oreja De Van Gogh - El Viaje De Copperpot	(Epic)
7	5	Sergio Dalma - Nueva Vida	(Mercury)
8	8	Lenny Kravitz - Greatest Hits	(Virgin)
9	17	José Mercé - Aire	(Virgin)
10	9	Mark Knopfler - Sailing To Philadelphia	(Mercury)

DENMARK

TW	LW	SINGLES	
1	NE	Safri Duo - Played-A-Live (The Bong Song)	(Universal)
2	2	Backstreet Boys - Shape Of My Heart	(Jive/Virgin)
3	1	Tubby Gold - My Golden Danish Collection	(CMC)
4	3	Rollo & King - Ved Du Hvad Hun Sagde	(Mega)
5	6	Creamy - Help Me I'm A Fish	(EMI-Medley)
6	NE	Westlife - My Love	(RCA)
7	4	Spice Girls - Holler/Let Love Lead The Way	(Virgin)
8	5	Prima Donna - Dam Da Dam!	(Flex/EMI-Medley)
9	11	Baha Men - Who Let The Dogs Out	(Edel)
10	8	DJ Alligator Project - Turn Up The Music	(Flex/EMI-Medley)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Universal)
2	2	Rollo & King - Midt I En Løetid	(Mega)
3	4	Mark Knopfler - Sailing To Philadelphia	(Universal)
4	3	Texas - The Greatest Hits	(Universal)
5	38	Erann DD - Still Believing	(Mega)
6	5	Helmut Lotti - Latino Classics	(CMC)
7	6	Poul Krebs - Det Minder Lidt Om Eventyr: Be	(Sony)
8	9	Smokie - Uncovered	(CMC)
9	7	Lenny Kravitz - Greatest Hits	(Virgin)
10	21	Anastacia - Not That Kind	(Sony)

SWITZERLAND

TW	LW	SINGLES	
1	1	Modjo - Lady (Hear Me Tonight)	(Universal)
2	4	Backstreet Boys - Shape Of My Heart	(Jive/Musikvertrieb)
3	2	Whitney Houston & Enrique Iglesias - Could I Have... (BMG)	(BMG)
4	3	Rednex - The Spirit Of The Hawk	(Jive/Musikvertrieb)
5	5	Spiller - Groovejet (If This Ain't Love)	(EMI)
6	6	Orange Blue - She's Got That Light	(Edel/Phonag)
7	7	Ricky Martin - She Bangs	(Sony)
8	19	Vanessa Amorosi - Absolutely Everybody	(Universal)
9	8	Darude - Sandstorm	(Universal)
10	10	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG)
TW	LW	ALBUMS	
1	1	Eros Ramazzotti - Stilelibero	(BMG)
2	2	U2 - All That You Can't Leave Behind	(Universal)
3	3	Lenny Kravitz - Greatest Hits	(Virgin)
4	NE	Ricky Martin - Sound Loaded	(Sony)
5	4	Mark Knopfler - Sailing To Philadelphia	(Universal)
6	NE	R.Kelly - TP-2.Com	(Jive/Musikvertrieb)
7	5	Limp Bizkit - Chocolate Starfish And The...	(Universal)
8	8	Anastacia - Not That Kind	(Sony)
9	7	Texas - The Greatest Hits	(Universal)
10	6	Laura Pausini - Tra Te E Il Mare	(Warner)

GERMANY

TW	LW	SINGLES	
1	1	Rednex - The Spirit Of The Hawk	(Jive/Zomba)
2	2	Sihne Mannheims - Geh Davon Aus	(Epic)
3	3	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	NE	Gigi D'Agostino - La Passion EP	(Zyx)
5	7	Vanessa Amorosi - Absolutely Everybody	(Universal)
6	14	Die 3 Generation - Ich Will, Da Du Mich Liebst	(RCA)
7	4	Papa Roach - Last Resort	(Motor)
8	5	Modjo - Lady (Hear Me Tonight)	(Universal)
9	10	Lionel Richie - Angel	(Mercury)
10	8	Jeanette - Go Back	(Polydor)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Mercury)
2	NE	R.Kelly - TP-2.Com	(Jive/Zomba)
3	3	Die Ärzte - Runter Mit Den...	(Hot Action/Motor)
4	5	Lenny Kravitz - Greatest Hits	(Virgin)
5	2	Eros Ramazzotti - Stilelibero	(Ariola)
6	NE	Spice Girls - Forever	(Virgin)
7	6	Die Fantastischen Vier - MTV Unplugged	(Columbia)
8	7	Mark Knopfler - Sailing To Philadelphia	(Mercury)
9	4	Limp Bizkit - Chocolate Starfish And The...	(Motor)
10	8	Lionel Richie - Renaissance	(Mercury)

HOLLAND

TW	LW	SINGLES	
1	1	Twarres - Wer Bisto	(EMI)
2	2	Jody Bernal - Que Si, Que No	(Dino)
3	4	Milk Incorporated - Walk On Water	(EMI)
4	6	Baha Men - Who Let The Dogs Out	(Edel)
5	3	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
6	8	Alessandro Safina - Luna	(Mercury)
7	7	R. Kelly - I Wish	(Jive/Zomba)
8	14	Jody Bernal - Oh Bambolero	(Dino)
9	9	K3 - Heyah Mama	(BMG)
10	5	U2 - Beautiful Day	(Universal)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Mercury)
2	2	Aeda En De Munnik - Hier Zijn	(Columbia)
3	3	Mark Knopfler - Sailing To Philadelphia	(Mercury)
4	4	Lenny Kravitz - Greatest Hits	(Virgin)
5	5	Limp Bizkit - Chocolate Starfish And...	(Polydor)
6	6	Anastacia - Not That Kind	(Epic)
7	7	Blof - Watermakers	(EMI)
8	NE	R.Kelly - TP-2.Com	(Jive/Zomba)
9	12	Eros Ramazzotti - Stilelibero	(BMG)
10	8	St. Germain - Tourist	(EMI)

NORWAY

TW	LW	SINGLES	
1	1	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
2	2	Ice - Can't Get Over You	(Bonnier)
3	3	Westlife - My Love	(BMG)
4	4	Ricky Martin - She Bangs	(Sony)
5	NE	Destiny's Child - Independent Women Part 1	(Sony)
6	8	Hypetraxx - The Darkside	(EMI)
7	7	Reset - Calling You	(Sony)
8	NE	The Offspring - Original Prankster	(Sony)
9	17	Bubbles - Rock The World	(Arcade)
10	6	Al - Take On Me	(Sony)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Universal)
2	2	Mark Knopfler - Sailing To Philadelphia	(Universal)
3	3	Soundtrack - Coyote Ugly	(Warner)
4	NE	Björn Eidsvåg - Hittil Og Littil	(Sony)
5	5	Texas - The Greatest Hits	(Universal)
6	6	Lenny Kravitz - Greatest Hits	(Virgin)
7	NE	Westlife - Coast To Coast	(BMG)
8	8	Smokie - Uncovered	(Norske Gram)
9	4	Briskeby - Jeans For Onassis	(Universal)
10	10	Helmut Lotti - Goes Classic II	(Norske Gram)

AUSTRIA

TW	LW	SINGLES	
1	2	Gigi D'Agostino - La Passion EP	(Zyx)
2	1	Rednex - The Spirit Of The Hawk	(Jive/Zomba)
3	3	Ohrtrausch - Siegerstraße	(EMI)
4	5	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
5	4	Mabel - Bum Bum	(Warner)
6	7	Lenny Kravitz - Again	(Virgin)
7	6	Tie Tac Toe - Isch Liebe Disch	(BMG)
8	13	Modjo - Lady (Hear Me Tonight)	(Universal)
9	8	Whitney Houston & Enrique Iglesias - Could I Have...	(BMG)
10	17	Sonique - Sky	(Universal)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Universal)
2	2	Lenny Kravitz - Greatest Hits	(Virgin)
3	3	Eros Ramazzotti - Stilelibero	(BMG)
4	NE	Hubert Von Goisern - Föin	(Virgin)
5	4	Limp Bizkit - Chocolate Starfish And...	(Universal)
6	6	Gigi D'Agostino - L'Amour Toujours	(Zyx)
7	8	Die Fantastischen Vier - MTV Unplugged	(Sony)
8	5	Helmut Lotti - Latino Classics	(EMI)
9	9	Die Großen 3 Der Volksmusik - Die Großen 3 Der Volksmusik	(Koch)
10	NE	Spice Girls - Forever	(Virgin)

FRANCE

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde	(Mercury)
2	6	Isabelle Boulay - Parles-Moi	(V2)
3	2	Alizee - Moi...Lolita	(Polydor)
4	12	Eye Angeli - Avant De Partir	(M6 Int./Sony)
5	13	Spooks - Things I've Seen	(Epic)
6	7	Daniel Levy - L'Envie D'Aimer	(Mercury)
7	5	Florent Pagny - Et Un Jour, Une Femme	(Mercury)
8	4	Assia - Elle Est A Toi	(Virgin)
9	8	Anastacia - I'm Outta Love	(Epic)
10	10	Sonique - It Feels So Good	(Barclay)
TW	LW	ALBUMS	
1	NE	Florent Pagny - Chatelet Les Halles	(Mercury)
2	NE	U2 - All That You Can't Leave Behind	(Island)
3	NE	Garou - Seul	(Columbia)
4	NE	R.Kelly - TP-2.Com	(Jive/Virgin)
5	2	Henri Salvador - Chambre Avec Vue	(Source/Virgin)
6	4	Musical - Romeo & Juliette	(Baxter/Universal)
7	NE	Eros Ramazzotti - Stilelibero	(Ariola)
8	1	Lynda Lemay - Du Coq A L'Ame	(WEA)
9	11	Musical - Les 10 Commandements	(Mercury)
10	NE	NTM - Le Clash - Round 1	(Epic)

WALLONY

TW	LW	SINGLES	
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde	(Mercury)
2	2	Alizee - Moi...Lolita	(Polydor)
3	4	Bouga - Belsunce Breakdown	(Virgin)
4	3	Florent Pagny - Et Un Jour, Une Femme	(Mercury)
5	8	Disiz La Peste - J'Petit Les Plombs	(Barclay)
6	9	Assia - Elle Est A Toi	(Virgin)
7	5	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG)
8	6	Whitney Houston & Enrique Iglesias - Could I Have...	(BMG)
9	10	Eminem - The Way I Am	(Polydor)
10	7	Daniel Levy - L'Envie D'Aimer	(Mercury)
TW	LW	ALBUMS	
1	2	U2 - All That You Can't Leave Behind	(Mercury)
2	1	Eros Ramazzotti - Stilelibero	(BMG)
3	5	Helmut Lotti - The Latino Classics	(Piet Roelen/Universal)
4	3	Musical - Romeo & Juliette	(Mercury)
5	4	Texas - The Greatest Hits	(Mercury)
6	6	Madonna - Music	(Warner)
7	7	Charles Aznavour - Aznavour 2000	(EMI)
8	9	Henri Salvador - Chambre Avec Vue	(Virgin)
9	8	Musical - Les 10 Commandements	(Mercury)
10	13	Andre Rieu - La Vie Est Belle	(Mercury)

FINLAND

TW	LW	SINGLES	
1	NE	HIM - Gone With The Sin	(Terrier/BMG)
2	2	Petri Nygård feat. [EM:EL] - Rääväsuu (Poko)	(Poko)
3	1	Klamydia - Ryssä Mun Leipääni Sy(Kräklund)	(Käp)
4	6	The 69 Eyes - Brandon Lee	(Gaga Goodies)
5	18	Limp Bizkit - My Generation	(Universal)
6	4	Sonique - Sky	(Universal)
7	NE	Kwan - Padam	(Universal)
8	3	Backstreet Boys - Shape Of My Heart	(Jive/EMI)
9	NE	Ultra Bra - Rubikin Kuutio	(Pyramid)
10	7	Ricky Martin - She Bangs	(Sony)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Universal)
2	2	CMX - Dinosaurus Stereophonius	(EMI)
3	7	Helmut Lotti - Goes Classic	(EMI)
4	4	Ultra Bra - Vesireittejä	(Pyramid)
5	6	Neljä Ruusua - Popmuseo	(EMI)
6	5	Limp Bizkit - Chocolate Starfish And The	(Universal)
7	3	Children Of Bodom - Follow The Reaper	(Spinefarm)
8	10	Lenny Kravitz - Greatest Hits	(Virgin)
9	13	Eros Ramazzotti - Stilelibero	(BMG)
10	8	Kajja Koo - Tuulen Piiretyt Vuodet 1980-2000	(Warner)

PORTUGAL

TW	LW	SINGLES	
1	1	U2 - Beautiful Day	(Universal)
2	2	Sonique - It Feels So Good	(Universal)
3	3	Modjo - Lady (Hear Me Tonight)	(Universal)
4	8	Lenny Kravitz - Again	(Virgin)
5	12	Sonique - Sky	(Universal)
6	17	The Offspring - Original Prankster	(Sony)
7	NE	Sade - By Your Side	(Sony)
8	7	Madonna - Music	(Warner)
9	19	Mark Knopfler - What It Is	(Universal)
10	14	Ricky Martin - She Bangs	(Sony)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Universal)
2	3	Lenny Kravitz - Greatest Hits	(Virgin)
3	2	Limp Bizkit - Chocolate Starfish And The	(Universal)
4	5	M. Knopfler - Sailing To Philadelphia	(Universal)
5	6	Alejandro Sanz - El Alma Al Aire	(Warner)
6	10	Moby - Play	(Virgin)
7	4	Pearl Jam - Lisbon - Portugal May 23, 2000	(Sony)
8	8	Jorge Palma - Da Me Lume - O Melhor De	(Universal)
9	7	The Corrs - In Blue	(Warner)
10	13	Enrique Iglesias - Enrique	(Universal)

ITALY

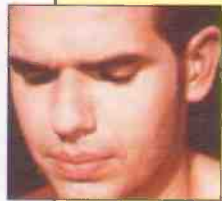
TW	LW	SINGLES	
1	2	U2 - Beautiful Day	(Mercury)
2	1	Ricky Martin - She Bangs	(Columbia)
3	3	Backstreet Boys - Shape Of My Heart	(Jive/Virgin)
4	4	Eros Ramazzotti - Fuoco Nel Fuoco	(BMG Ricordi)
5	6	Anastacia - I'm Outta Love	(Epic)
6	12	Modjo - Lady (Hear Me Tonight)	(Universal)
7	7	Marilyn Manson - Disposable Teens	(Universal)
8	5	Spice Girls - Holler/Let Love Lead The Way	(Virgin)
9	9	Madonna - Music	(WEA)
10	14	Craig David - 7 Days	(Edel)
TW	LW	ALBUMS	
1	1	U2 - All That You Can't Leave Behind	(Mercury)
2	2	Eros Ramazzotti - Stilelibero	(BMG Ricordi)
3	3	Lenny Kravitz - Greatest Hits	(Virgin)
4	NE	Biagio Antonacci - Tra Le Mie Canzoni	(Mercury)
5	5	M. Knopfler - Sailing To Philadelphia	(Mercury)
6	8	Alex Britti - La Vasca	(Universal)
7	7	Laura Pausini - Tra Te E Il Mare	(CGD)
8	6	Pooh - Cento Di Queste Vite	(CGD)
9	4	Nomadi - Liberi Di Volare	(CGD)
10	NE	Ricky Martin - Sound Loaded	(Columbia)

SWEDEN

TW	LW	SINGLES	
1	5	Ricky Martin - She Bangs	(Sony)
2	1	Westlife - My Love	(BMG)
3	3	Backstreet Boys - Shape Of My Heart	(Jive/Zomba)
4	4	Bubbles - Rock The World (Roadrunner Arcade Music)	(Arcade)
5	6	Dr. Macdpo - Macahula Dance	(Warner)
6	2	Feven - Dom Tio Budorden	(BMG)
7	14	The Offspring - Original Prankster	(Sony)
8	8	Eminem - The Way I Am	(Universal)
9	9	Magnus Uggla - Nitar Och Läder	(Sony)
10	7	Lucy Street - Girl Next Door	(Sony)

AIRBORNE

The pick of the week's new singles
by Raul Cairo & Miriam Hubner



BEATCHUGGERS FEAT. ERIC CLAPTON
FOREVER MAN (HOW MANY TIMES)
(Bim Bam Recordings/Flex/EMI-Medley/ffrr)

Release date: November 6
As featured in M&M issue 44, Beachchuggers mastermind Michael Linde came up with the idea for *Forever Man* after listening to Eric Clapton's 1985 original recording. Danish independent label Bim Bam Recordings then signed the act on the strength of this dance track and got clearance to use a sample of Clapton's vocals. The result was a hit in the clubs of Ibiza and the rest of Europe prior to the single's commercial release. At Spanish national CHR network Cadena 40 Principales/Madrid, music manager Jaime Baro explains why their team of programmers picked this song for the playlist. "First of all it suits our format very well," he explains, "and on top of that it is included on an interesting compilation album called *Bolero Mix 17*, which we will promote throughout the holiday season guaranteeing huge sales." Baro also points out that "the fact we think that it is good enough for our playlist means that there are no dayparting restrictions. It is currently played about 35 times a week and it is likely to be a huge hit." RC

Currently playing at: Cadena40 Principales/Spain, Bayern3/Germany, Hundert,6/Germany, Radio Stockholm/Sweden, Galaxy/UK, Atlantic 252/UK, Clyde 1/UK, Downtown/UK, Invicta FM/UK, Tay FM/UK.



PJ HARVEY
GOOD FORTUNE
(Island)

Release date: November 13
One of the few contemporary heroines of rock is back. *Good Fortune* is the first single

to be released from PJ Harvey's sixth album to date. The single, like the rest of the album *Stories From The City, Stories From The Sea*, sounds more happy and confident than her previous work. It shows that her music has moved from feelings of desperate intensity and darkness to a lighter, but still serious note.

PJ Harvey has always managed to bridge the gap between the mainstream and listeners who have more specialist musical preferences such as goth, punk and alternative rock. With her new album, she seems set to make her powerful music accessible to a broader audience still.

Good Fortune is an energetic track with a powerful hook that almost invites one to sing along. Henry Owens, programme director at national UK rock station Virgin Radio is among the programmers airing the track at present. "The single is absolutely right for us," he says. "It has a nice heritage Virgin feel to it, with plenty of references to Patti Smith and Siouxsie and the Banshees. It's much more accessible and radio-friendly than her previous stuff, just a nice pop track with a pop-rock feel to it." MH

Currently playing at: Virgin Radio/UK; Radio Zachod/Poland; MTV/Spain; VRT Studio Brussel; Xfm/UK.

Eurochart A/Z Indexes

Hot 100 singles

7 Days	58	Kids	46
Absolutely Everybody	17	Komodo/Save Your Soul	76
Again	28	L'Envie D'Aimer	29
Against All Odds	53	La Bomba	78
Angel	34	La Passion EP	21
Angela	50	La Peine Maximum	64
Anthem #4	75	Lady (Hear Me Tonight)	2
Around The World	56	Last Resort	45
Avant De Partir	19	Les Rois Du Monde	6
B-Boys & Fly Girls	73	Lucky	49
Bass, Beats & Melody	94	Moi...Lolita	9
Beautiful Day	18	Music	16
Belsinki Breakdown	97	My Generation	38
Black Coffee	32	My Heart Beats Like A Drum	66
Body Groove	74	My Love	3
Body To Body	67	Natural	99
By Your Side	41	Not That Kind	80
Ces Soirées La	100	Number 1	26
Come On Over Baby (All I Want Is You)	24	Original Prankster	14
Could I Have This Kiss Forever	5	Parles-Moi	12
Disposable Teens	39	Parlez-Moi De Nous	87
Don't Mess With My Man	51	Que Si, Que No	70
Don't Think I'm Not	44	Rock DJ	81
Electric Man	92	Same Old Brand New You	10
Elle Est A Toi	36	Sandstorm	30
Et Un Jour, Une Femme	31	Shape Of My Heart	1
Fait Ce Qu'Il te Plait	88	She Bangs	4
Fuoco Nel Fuoco	37	She's Got That Light	33
Geh Davon Aus	20	Should I Stay	83
Girls On Top	98	Siegerstraße	68
Go Back	86	Silence	35
Gotta Tell You	59	Simon Papa Tara	55
Groovejet (If This Ain't Love)	15	Sky	22
Hey Baby	85	Spanish Guitar	57
Holler/Let Love Lead The Way	11	Stan	54
(Hot S**t) Country Grammar	48	Stomp	60
I Need You, I Want You	72	Take A Look Aroundd	91
I Sings	90	The Next Episode	96
I Turn To You	52	The Real Slim Shady	69
I Wish	27	The Spirit Of The Hawk	7
I'm Outta Love	13	The Way I Am	23
I'm Over You	43	Things I've Seen	25
Ich Will, Daß Du Mich Liebst	47	Tout Le Monde A Besoin De Tout Le Monde	71
In Demand	82	Trouble	65
Independent Women Part 1	63	Try Again	74
Irresistible	77	Walk On Water	89
Isch Liebe Disch	89	Wer Bisto	61
It Feels So Good	40	Who Let The Dogs Out	8
J'Pete Les Plombs	42	You Need Love Like I Do	95
Kernkraft 400 E.P.	93	Zeig Mir Dein Gesicht	62

Top 100 albums

Acda En De Munnik	77	Ricky Martin	12
Christina Aguilera	91	Freddie Mercury	56
All Saints	18	Frank Michael	79
Anastacia	17	Moby	19
Biagio Antonacci	37	Monster Magnet	89
Die Ärzte	14	Musical - Les 10 Commandements	62
ATC	41	Musical - Romeo & Juliette	40
The Beautiful South	85	Nomadi	76
Björk	84	NTM	74
Blink 182	61	Daniel O'Donnell	90
Blur	15	Orange Blue	60
Andrea Bocelli	59	La Oreja De Van Gogh	86
Bond	71	Florent Pagny	20
Isabelle Boulay	97	Papa Roach	36
Alex Britti	53	Laura Pausini	31
Melanie C.	55	Placebo	32
Francis Cabrel	82	Pooh	69
Coldplay	29	Pur	49
The Corrs	22	Radiohead	34
Gigi D'Agostino	58	Eros Ramazzotti	3
D-Flame	88	Red Hot Chili Peppers	65
Sergio Dalma	99	Rednex	95
Craig David	11	Cliff Richard	94
Celine Dion	28	Lionel Richie	23
Dr. Dre	96	Andre Rieu	47
Eminem	13	Rollo & King	72
Estopa	67	S Club 7	50
Everlast	75	Henri Salvador	43
Die Fantastischen Vier	24	Santana	48
Garou	27	Alejandro Sanz	38
Hubert Von Goisern	51	Savage Garden	80
David Gray	45	Die Schlümpfe	98
Green Day	70	Fatboy Slim	16
Die Großen 3 Der Volksmusik	64	Smokie	81
PJ Harvey	33	Sonique	39
Hevia	66	Alain Souchon	78
Whitney Houston	35	Soundtrack - Coyote Ugly	44
Enrique Iglesias	68	Spandau Ballet	93
J.B.O.	49	Britney Spears	21
Ronan Keating	54	Spice Girls	5
R.Kelly	7	St. Germain	52
Mark Knopfler	4	Steps	30
Lenny Kravitz	2	Texas	6
Lynda Lemay	63	U2	1
Limp Bizkit	8	UB40	42
Helmut Lotti	25	Magnus Ugglä	87
Helmut Lotti	92	Russell Watson	73
Helmut Lotti	100	Westlife	9
Luna Pop	83	Barry White	57
Madonna	10	Robbie Williams	26

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

NOVEMBER 25, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
2	2	WITH ARMS WIDE OPEN WIND-UP	CREED
3	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
4	5	MOST GIRLS LA FACE/ARISTA	PINK
5	6	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
6	7	THIS I PROMISE YOU JIVE	'N SYNC
7	9	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
8	4	MUSIC MAVERICK/WARNER BROS.	MADONNA
9	10	THE WAY YOU LOVE ME WARNER BROS.(NASH-VILLE)/WRN	FAITH HILL
10	12	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
11	11	BETWEEN ME AND YOU MURDER INC./DEF JAM/DJMG	JA RULE FEAT. CHRISTINA MILIAN
12	8	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINE AGUILERA
13	13	SHE BANGS COLUMBIA	RICKY MARTIN
14	14	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
15	16	PINCH ME REPRISE	BARENAKED LADIES
16	-	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
17	-	E.I FO' REEL/UNIVERSAL	NELLY
18	-	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
19	17	SHAKE YA ASS JIVE	MYSTIKAL
20	18	I WISH JIVE	R.KELLY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	TP-2.COM JIVE	R.KELLY
2	2	STANKONIA LA FACE/ARISTA	OUTKAST
3	4	CHOCOLATE STARFISH AND THE HOTDOG... FLUP/INTERSCOPE	LIMP BIZKIT
4	1	THE DYNASTY ROC LA FAMILIA ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
5	3	ALL THAT YOU CAN'T LEAVE BEHIND INTERSCOPE	U2
6	6	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
7	11	CHARLIE'S ANGELS COLUMBIA/CRG	SOUNDTRACK
8	NEW	THE MARK, TOM AND TRAVIS SHOW (THE ENEMA...) MCA	BLINK 182
9	5	AWAKE REPUBLIC/UNIVERSAL	GODSMACK
10	9	HUMAN CLAY WIND-UP	CREED
11	7	GREATEST HITS VIRGIN	LENNY KRAVITZ
12	8	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
13	14	OOPSI...I DID IT AGAIN JIVE	BRITNEY SPEARS
14	16	NO STRINGS ATTACHED JIVE	'N SYNC
15	NEW	WHEN SOMEBODY LOVES YOU ARISTA/NASHVILLE/RLG	ALAN JACKSON
16	12	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
17	13	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
18	10	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
19	19	REVELATION UNIVERSAL	98 DEGREES
20	15	LET'S GET READY JIVE	MYSTIKAL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

All the elements appear to be in place for an all-French fight at the top of the European Dance Traxx chart.



Modjo

While French duo Modjo's *Lady (Hear Me Tonight)* (Sound Of Barclay) sets a new record for being the longest serving number one track originating from France with eight consecutive weeks at the top, fellow Gallic natives Daft Punk move into the Top 10 this week at five, after only two weeks on the chart, with their groovy *One More Time* (Virgin). The dynamics of Daft Punk's surge rely on a very good endorsement of the track by DJs in the UK, Germany, France and Denmark, as well as entries this week in Sweden, Norway, Italy and Austria.

Daft Punk look set to stop Finland's pride, Darude, from taking over at the top of the chart. Their sophomore track *Feel The Beat* (16 Inch/Stargate Music) is a non-mover this week at number three. Meanwhile, another French track makes a splash with a re-entry at number 22—Laurent Garnier's *The Man With The Red Face* (F-Comm.). The track's comeback is fuelled by a number one debut on the UK dance charts and through charting in Belgium.

This week sees two other Top 10 debuts: Hannover's Azzido Da Bass with the Stanton Warrior remixed *Dooms Night* (edel Club Tools) jumps to eight from 11, while Italy's Mauro Picotto moves from 15 to 10 with *Proximus* (BXR Noisemaker/Media). In addition to his home territory, Picotto has been incredibly successful in Germany this year.

This week's highest new entry comes courtesy of Public Domain's *Operation Blade*, a reworked theme from the popular movie and a production of the label of the same name from British superclub Slinky. It enters at 25 (from 122) as the result of an exclusive UK chart run at the moment.

Germans Piet Blank and Jaspa Jones climb seven further notches from 19 to 12 with *Beyond Time* (Gang Go/edel), based solely on dance chart performance in the German and Dutch-speaking territories. The track is featured in the new Till Schweiger movie which comes out in December.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 ONE MORE TIME	Daft Punk	Virgin
2 LA PASSION (MEDLEY WITH RECTANGLE)	Gigi D'Agostino	BXR (Media)
3 THE MAN WITH THE RED FACE/GREED	Laurent Garnier	F-Communications
4 OPERATION BLADE	Public Domain	Slinky Music/Xtravagnaza
5 ALL GOOD	De La Soul feat. Chaka Khan	Tommy Boy
6 EUGINA	Salt Tank	Internal Affairs/Lost Language (Hoo! Choons)
7 DAYTIME	4 Strings	Liquid Records (Spinnin')/AM:PM (Universal)
8 MIAMI BURNS	DJ I.C.O.N. & Toxic Twin	Low Spirit/BMG Hamburg
9 (HOT S**T) COUNTRY GRAMMAR	Nelly	Fo Reel (Universal)
10 LOVE SHY	Kristine Blond	Reverb/Relentless (MOS)

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 48-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	18	LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [8th week] CP(84%): S.Dk.N.Fi.I.Au.F.B.Cz.E.Por. / S(16%): H.B.Cz.Pol.I. - 127	Sound Of Barclay (Universal)	1 F
2	2	24	GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(76%): S.Dk.N.Fi.I.Au.F.B.Cz.Por. / S(24%): Uk.B.F.Cz.Pol.I. - 124	Fruit Of The Moon/Dreambeat	2 Italy
3	3	20	★ FEEL THE BEAT Darude	CP(77%): Uk.D.H.S.N.Fi.B.Pol.E.Hun. / S(23%): D.H.B.Pol. - 138	16 Inch (Stargate Music)/NEO Records	3 Fi
4	4	12	MUSIC Madonna	CP(89%): S.Dk.N.Fi.I.Au.F.Cz.E. / S(11%): Cz.Pol.I. - 121	Maverick (Warner Music)	1 USA
5	13	2	★ ONE MORE TIME Daft Punk	CP(86%): Uk.D.S.Dk.N.I.Au.F. / S(14%): D. - 123	Virgin	5 F
6	5	9	LET THE MUSIC PLAY (FUNKSTAR DELUXE REMIX) Barry White	CP(87%): Uk.D.S.N.I.Au.F.Cz. / S(13%): D.Cz. - 124	Mercury (Universal)	5 USA
7	7	40	★ SILENCE Delerium feat. Sarah McLachlan	CP(72%): Uk.D.H.Au.Pol.Hun. / S(28%): Uk.D. - 130	Netwerk	6 Can.
8	11	8	★ DOOMS NIGHT Azzido Da Bass	CP(66%): D.Dk.N.B.Hun. / S(34%): Uk.D. - 131	Club Tools (edel)	8 D
9	6	4	★ WE ARE ALIVE Paul Van Dyk	CP(83%): Uk.D.E. / S(17%): D. - 138	Vandit Records	6 D
10	15	4	★ PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(73%): D.I.Au. / S(27%): D. - 139	BXR (Media)	10 Italy
11	10	15	AROUND THE WORLD ATC	CP(79%): S.Dk.Fi.I.F.Cz. / S(21%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	4 D
12	19	4	★ BEYOND TIME Blank & Jones	CP(80%): D.H.Au.B. / S(20%): D. - 140	Gang Go/edel	12 D
13	16	19	★ PASILDA Afromedusa	CP(54%): H.Fi.I.Au.Pol.Por. / S(46%): Uk.H.B.F. - 127	Reverb/Rulin (MOS)	6 U.K.
14	9	22	★ TIME TO BURN Storm	CP(92%): S.N.Fi.B.E.Hun. / S(8%): H. - 142	Zeitgeist (Polydor-Universal)	7 D
15	12	4	★ PULL UP TO THE BUMPER Grace Jones Vs. Funkstar Deluxe	CP(93%): Uk.D.S.Dk.N.Fi.Au.Hun. / S(7%): B.Pol. - 125	Hypnotic/Club Tools (edel)	10 Jam/Dk
16	14	9	★ SKY Sonique	CP(92%): D.S.Dk.N.Fi.Cz. / S(8%): Cz.Pol. - 138	Serious/Universal	9 U.K.
17	17	8	★ THE LONELY ONE Alice DeeJay	CP(86%): S.N.Fi.F.Cz.E. / S(14%): F.Cz. - 139	Violent Records	16 H
18	20	5	★ DON'T MESS WITH MY MAN Lucy Pearl	CP(86%): S.N.Fi.F.Cz.E. / S(14%): F.Cz. - 139	Virgin	15 USA
19	31	4	★ TENSHI Gouryella	CP(77%): Uk.H. / S(23%): H. - 139	Tsunami (Purple Eye Productions)	19 H
20	8	30	SANDSTORM Darude	CP(55%): I.F.Cz. / S(45%): F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1 Fi
21	27	6	★ STRUGGLE FOR PLEASURE Minimalistix	CP(78%): H.B. / S(22%): B. - 140	Sphere (Roadrunner Arcade Music)	21 B
22	RE	10	★ THE MAN WITH THE RED FACE/GREED Laurent Garnier	CP(32%): Uk.Pol. / S(68%): Uk.B. - 128	F-Communications	22 F
23	29	3	★ DISCO DOWN House Of Glass	CP(71%): D.Dk. / S(29%): D. - 128	Ocean Trax	23 Italy
24	44	10	★ WHO THE HELL ARE YOU Madison Avenue	CP(84%): D.Dk.N.Fi.Au.Por. / S(16%): Uk. - 128	Vicious Grooves (Vicious Vinyl)/Virgin & Sony	7 Aus.
25	NEW	1	★ OPERATION BLADE Public Domain	CP: Uk.	Slinky Music/Xtravagnaza	25 U.K.
26	61	24	★ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(84%): S.Dk.N.Fi.I.Cz.E. / S(16%): F.Cz.Pol. - 139	BXR (Media)	6 Italy
27	22	3	★ TRACEY IN MY ROOM EBTG Vs. Soul Vision	CP: Uk.Dk.Hun. - 126	:VC: Recordings (Virgin)	22 U.K.
28	21	19	★ BAD HABIT ATFC presents Onephatdeeva	CP(86%): S.N.Fi.Au. / S(14%): F. - 126	Defected	6 U.K.
29	59	6	★ FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton	CP: Uk.D.H.Dk.I.F. - 128	Bim Bam Recordings/Flex/frr (London-Warner)	23 Dk
30	33	6	★ LAND OF THE LIVING Milk Inc.	CP: H.B.E.Hun. - 140	Antler-Subway	28 B
31	39	12	★ UP AND DOWN Billy More	CP(85%): Dk.F. / S(15%): F. - 130	Time	31 Italy
32	26	4	★ FREE Ultra	CP(72%): D. / S(28%): D. - 140	Time Unlimited (UCMG)/Dance Division (SMM-Sony)	26 D
33	36	7	★ BLOW THE SPEAKERS The Moon	CP(59%): B.E.Hun. / S(41%): B.F. - 140	BYTE Progressive	32 B
34	50	2	★ THE FALL/SPIKE Way Out West	CP: Uk. - 135	Arista (BMG)	34 U.K.
35	38	7	★ VOYAGE Yahel feat. Eyal Barkan	CP(66%): H.Hun. / S(34%): H. - 141	In Trance We Trust (Black Hole Recordings)	26 Isr.
36	48	11	★ ANTHEM #4 Floorfilla	CP(66%): I.Au.F. / S(34%): F. - 137	DFC (Expanded Music)	13 Italy
37	83	3	★ A NEW DAY Twin	CP(71%): Uk.S.Dk.N.F. / S(29%): Uk. - 132	Jive (Zomba)	32 S
38	35	8	★ BIG BASS BOMB Klubheads	CP(88%): D.H.Au.E. / S(12%): H. - 136	D'N'A (Digidance)	9 H
39	32	7	★ MY HEART BEATS LIKE A DRUM (DAM DAM DAM) ATC	CP(71%): Dk.Au.Cz. / S(29%): F.Cz.Pol. - 132	Kingsize/BMG Berlin	32 D
40	46	6	★ SUNDAY SHOUTIN Johnny Corporate	CP(39%): Uk.I.Por. / S(61%): Uk.D.B. - 128	4th Floor/Defected	32 USA

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary: XingOY Club Chart (CP); F=France: Extra Club Musibox System (CP), Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Diachi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service danceschart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotio/DMC DJ Top 50 (S).

After "1 MORE TIME"

D.C. 2000
dreamin'...
Includes BINI & MARTINI MIXES
DOUBLE MIX LIMITED EDITION

PRESENTS

new music INTERNATIONAL

After "AGUA Y AMOR"

LA YANIA
meu calor

Lady Violet
"lovin' you baby"
Includes BINI & MARTINI MIXES
DOUBLE MIX LIMITED EDITION

Directly from Miami
ROBBIE RIVERA & CHICCO SECCI
"do-it again"

Via Mecenate, 84/23 - 20138 MILAN - ITALY - Ph. +39 02 55400314/327 - Fax +39 02 55400360 - e-mail newmusic@newmusic.it - web site www.newmusic.it

POWER PLAYERS

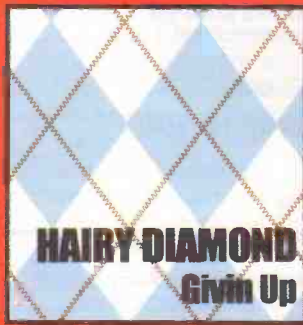
Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

Hairy Diamond-
Givin' Up
(Gusto)

"This is a terrific record. The bit that sounds like a sample isn't, it's actually the band. We have it on power rotation (50+ plays per week). It's a definite hit!"

Basyl de Groot
programmer
Radio 3FM/Holland



DENMARK: DR P3



Music Controller: Morten Rindholt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.dr.dk

3Some/Baby I Love Your Sister (30)
Erann DD/Stay (14)
Teddybears Stockholm/Rock 'N' Roll
Highschool (7)
Wyclef Jean/911 (7)
Filur/Shame (7)
Ørtz/We Don't Talk (5)
Mofus/Naive (5)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Public Domain/Operation Blade (Bass
In The Place) (n/a)
Jay-Z/I Just Wanna Love U (Give It 2
Me) (n/a)
At The Drive In/Rolodex Propaganda
(n/a)
Melanie C./If That Were Me (n/a)
Rui Da Silva/Touch Me (n/a)
Sisqo/Incomplete (n/a)
Billie/Walk Of Life (n/a)
Outkast/B.O.B. (n/a)

SPAIN: CADENA100



Dir. of Programming: Jordi Casoliva
FORMAT: HOT AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

Armando Manzanero & Café Quijano/Te
Eperare (n/a)
Ismael Serrano/Parasos Despiertos (n/a)
Texas/Inner Smile (n/a)
Revolver/Sara (n/a)
Abigail/Por Ti (n/a)

UK: KISS 100



Head of Music: Simon Sadler
FORMAT: DANCE
SERVICE AREA: LONDON
PLAYLIST MEETING: THURSDAY PM
GROUP/OWNER: EMAP
www.kiss100.com

So Solid Crew/Oh No (Sentimental
Things) (n/a)
Paul Van Dyk/We Are Alive (n/a)
Wyclef Jean/911 (n/a)
Billie/Walk Of Life (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Disiz La Peste/Lettre Ouverte (n/a)
Phoenix/If I Ever Feel Better (n/a)
Eve Angel/Avant De Partir (n/a)
Lake Sou/Autour De Toi (n/a)
Madonna/Don't Tell Me (n/a)
Eminem/Stan (n/a)

BELGIUM: RADIO CONTACT F



Programme & Music Dir.: Jean Lou Bertin
FORMAT: CHR
SERVICE AREA: WALLONY
GROUP/OWNER: RTL GROUP
www.radiocontact.be

Backstreet Boys/Shape Of My Heart (21)
Lucy Pearl/Don't Mess With My Man (21)
Madonna/Don't Tell Me (21)
DJ Rob/21st Century (21)
Fred Blondin/Person (21)
Assia/Elle Est A Toi (21)
Enya/Only Time (21)
K's Choice/Busy (6-7)

ITALY: RADIO DIMENSIONE SUONO



Music Director: Carlo Antonucci
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: VARIES
GROUP/OWNER: INDEPENDENT
www.rds.it

Francesco Fricario/Io Sono Francesco
(n/a)
Adriano Celentano/Per Averti Qui (n/a)
Robbie Williams/Supreme (n/a)
Lunapop/Se Ci Sarai (n/a)
Lenny Kravitz/Again (n/a)

GERMANY: ANTENNE BAYERN



Prog. Director: Stephan Offierowski
FORMAT: AC
SERVICE AREA: BAVARIA
GROUP/OWNER: INDEPENDENT
www.antennebayern.de

Vanessa Amorosi/Absolutely Everybody (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Spice Girls/Let Love Lead The Way (n/a)
 ATC/My Heart Beats Like A Drum (n/a)
 Westlife/My Love (n/a)

**UK:
VIRGIN RADIO**



Programme Director: Henry Owens
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

The Offspring/Original Prankster (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

LeAnn Rimes/ Can't Fight The Moonlight (n/a)
 Lucy Pearl/Don't Mess With My Man (n/a)
 Bon Jovi/Thank You For Loving Me (n/a)
 Alice DeeJay/Celebrate Our Love (n/a)
 Is Ook Schitterend/Zaterdagochtend (n/a)
 Kandii/Don't Think I'm Not (n/a)

**UK: 95.8
CAPITAL FM**



Programme Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

LeAnn Rimes/Can't Fight The Moonlight (n/a)
 The Offspring/Original Prankster (n/a)
 Madonna/Don't Tell Me (n/a)
 Robbie Williams/Supreme (n/a)

**SPAIN:
LOS 40 PRINCIPALES**



Music Manager: Jaime Baro
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY
 GROUP/OWNER: SER
 www.cadena40.es

Tru Faith And Dub Conspiracy/Freak Like Me (n/a)
 Placebo/Slave To The Wage (n/a)
 Estopa/Como Camarón (n/a)
 Miguel Saez/Mala Mujer (n/a)
 Tahures Zurdos/Llueve (n/a)
 Crystal Clear/Say It (n/a)
 DC 2000/Dreamin' (n/a)
 DJ Kun/Say Wot (n/a)
 Revolver/Sara (n/a)

**BELGIUM:
VRT RADIO DONNA**



Head of Music: Jan Van Hooricx
 FORMAT: CHR
 SERVICE AREA: FLANDERS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

Ronan Keating/The Way You Make Me Feel (n/a)
 Melanie C./If That Were Me (n/a)
 Da Buzz/Let Me Love You (n/a)
 Britney Spears/Stronger (n/a)
 Twarres/Wer Bisto (n/a)
 Anouk/Michel (n/a)

**SWEDEN:
SR P3**



Head of Music: Pia Kallsher
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

Destiny's Child/Independent Woman Part 1 (n/a)
 Placebo/Slave To The Wage (n/a)
 Eminem/Stank (n/a)

**GERMANY:
94.3 RS2**



Head of Music: Simone Freund
 FORMAT: HOT AC
 SERVICE AREA: BERLIN
 GROUP/OWNER: INDEPENDENT
 www.rs2.de

Ayman feat. Keith Sweat/Dieser Brief (n/a)
 Toni Braxton/Spanish Guitar (n/a)
 Tic Tac Toe/Isch Liebe Disch (n/a)

**HOLLAND:
RADIO 3FM**



Prog. Controller: Paul Van Der Lugt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.3fm.nl

Hairy Diamond/Givin' It Up (23-24)
 Twin/New Day (13-14)
 Van Dik Hout/Stap Voor Stap (Live) (7-8)
 Bon Jovi/Thank You For Loving Me (7-8)
 Fatboy Slim/Sunset (Bird Of Prey) (7-8)
 Replay/Kom Dan Maar Bij Mij (7-8)
 Blaf/Engel Voor Een Dag (7-8)
 Miles/Perfect World (7-8)
 Eminem/Stank (7-8)

**AUSTRIA:
Ö3**



Head of Music: Alfred Rosenauer
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

Robbie Williams/Supreme/Better Man (n/a)
 Craig David/Walking Away (n/a)

**FRANCE:
RTL**



Head of Prog.: Alain Tibolla
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Spice Girls/Let Love Lead The Way (n/a)
 The Offspring/Conspiracy Of Love (n/a)
 Verdi/Une Vie, Une Passion (n/a)
 Spooks/Things I've Seen (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vilén
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Ultra Bra/Rubikin Kuutio (10-15)
 Collective Soul ft Elton John/Perfect Day (6-8)
 Melanie C./If That Were Me (6-8)
 Caviar/Tangerine Speedo (6-8)
 Robbie Williams/Supreme (6-8)
 Aerosmith/Angel's Eye (6-8)
 Outkast/Ms. Jackson (6-8)
 Twin/A New Day (6-8)

©BPI Communications Inc.

Most added

week 48/00

Madonna	Don't Tell Me (Maverick/Warner Bros.)	17
Robbie Williams	Supreme (Chrysalis)	12
Melanie C.	If That Were Me (Virgin)	12
Backstreet Boys	Shape Of My Heart (Jive)	10
Eminem	Stan (Aftermath/Interscope)	8
Ronan Keating	The Way You Make Me Feel (Polydor)	8
Britney Spears	Stronger (Jive)	8
ATC	My Heart Beats Like A Drum (Kingsize/Hansa)	7
Bon Jovi	Thank You For Loving Me (Mercury)	7



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

Baha Men- Who Let The Dogs Out
Robbie Williams- Supreme
Britney Spears- Stronger
Texas- Inner Smile

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Paul Van Dyk- We Are Alive
Britney Spears- Stronger
Santique- I Put A Spell On You

BBC RADIO 2/London P
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
Billie- Walk Of Life
Melanie C.- If That Were Me

EMAP BIG CITY NETWORK/Manchester P
CHR
Dave Shearer - Group Head Of Music
Playlist Additions:
Badly Drawn Boy- Once Around The Block
Sisqo- Incomplete
Eminem- Stan
Robbie Williams- Supreme
Foo Fighters- Next Year
Reef- Superhero
Backstreet Boys- Shape Of My Heart
Artful Dodger- Please Don't Turn Me On
Savage Garden- Hold Me
Point Break- What About Us
MJ Cole- Hold On To Me
Melanie C.- If That Were Me

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Lost Witness- 7 Colours
Wu-Tang Clan- Gravel Pit

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Toploader- Dancing In The Moonlight
Mary Mary- I Sing
Christina Aguilera- Come On Over Baby
Kandi- Don't Think I'm Not
Robbie Williams- Supreme
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Woman Part 1
The Offspring- Original Prankster
Billie- Walk Of Life
Truststeps/Brian Haug- True Step Tonight
Bon Jovi- Thank You For Loving Me
Richard Blackwood- Someone There For Me
S Club 7- Never Had A Dream Come True

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Sarah McLachlan- Sweet Surrender
Eminem- Stan
Sade- By Your Side
Billie- Walk Of Life
Santique- I Put A Spell On You
Kylie Minogue- Please Stay

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir
Playlist Additions:
Bon Jovi- Thank You For Loving Me
Santique- I Put A Spell On You
Melanie C.- If That Were Me
S Club 7- Never Had A Dream Come True

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Nelly- (Hot S**t) Country Grammar
Benjamin Diamond- In Your Arms
98 Degrees- Give Me Just One Night (Una Noche)
Craig David- Walking Away
G. Jones/ Funkstar De Luxe- Pull Up To The Bumper
Billie- Walk Of Life
A1- Same Old Brand New You
Paul Van Dyk- We Are Alive
Britney Spears- Stronger
MJ Cole- Hold On To Me
Naime Coleman- Lovesong
Melanie C.- If That Were Me
Finley Quayle- When I Burn Off Into The Distance

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:
Destiny's Child- Independent Woman Part 1
Daft Punk- One More Time
Beachchuggers feat. Eric Clapton- Forever Man
Melanie C.- If That Were Me

THE PULSE/Bradford G
CHR
Simon Walkington - Programme Controller
Playlist Additions:
Robbie Williams- Supreme
Sugababes- New Year

FOX FM/Oxford S
CHR
Stuart Davies - Prog Controller
Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Toploader- Dancing In The Moonlight
The Offspring- Original Prankster
Paul Van Dyk- We Are Alive
Britney Spears- Stronger
Melanie C.- If That Were Me

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
Sisqo- Incomplete
Robbie Williams- Supreme
Britney Spears- Stronger
Kylie Minogue- Please Stay

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:
Venga Boys- We're Going To Ibiza
Joey Negro- Must Be The Music
Baha Men- Who Let The Dogs Out
Backstreet Boys- Shape Of My Heart
Ronan Keating- The Way You Make Me Feel
Melanie C.- If That Were Me

SUNSHINE 855 AM/Ludlow, Shropshire B
CHR
Marc Edwards - Prog. Cont.
Playlist Additions:
Tom Jones & Heather Small- You Need Love Like I Do
Craig David- Walking Away
Destiny's Child- Independent Woman Part 1
Beachchuggers feat. Eric Clapton- Forever Man
Mykyla- Fantasize
The True Party- Whazzup
M'Dubs- Bump 'N' Grind
Sunray- Perhaps

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlando - Prog. Contr.
Playlist Additions:
Radiohead- Iddiotheque
Sizet Barker- Day By Day
U2- Elevation
Bleach'n'- Comin' Down
Tommy And The Chaffeur- Having And Wanting
Disorientee- History Now

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Jean-Pierre Millet - Head Of Music
Playlist Additions:
Mylene Farmer- Dessine-Moi Un Mouton
Axel Bauer- Personne N'Est Parfait
W.Houston/Elgias- Could I Have This Kiss
Spooks- Things I've Seen
Les Rita Mitsouko- Femme De Moyen-Age

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Wock- Sama Amie
Coldplay- Trouble
Claude Nougaro- Jet Set
Alain Souchon- Caterpillar
Amo- Il's Ont Change Ma Chanson
Mirwais- Naive Song

IPSO'S CHART/Paris P
Playlist Additions:
De La Soul- All Good?
Robbie Williams- Supreme
Destiny's Child- Independent Woman Part 1
Mariah Carey- Can't Take That Away
Sade- By Your Side
Julien Clerc- Si J'Etais Elle
Daddy Nuffee- Ele Te Rend Dingue
Louise Attaque- L'Intranquillite'

RTL 2/Paris P
AC
Christian Letebvre - Programme Director
Playlist Additions:
Karen - Dieu Crea La Femme

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
Underdog Project- Summer Jam
Magic Box- Carillon
Mabel- Don't Let Me Down
Julia St. Louis- Wonder World
Overdub- So You Think

RADIO 105/Milan P
CHR
Angelo De Robertis - Head Of Music
Playlist Additions:
Goldfrapp- Lovely Head
Samantha Mumba- Body To Body
Coldplay- Trouble
Spice Girls- Let Love Lead The Way
Dido- Here With Me
Future Groove Express- Thru The Roof
Martine Kuntz feat. Skin- La Canzone Che C'era
Crystal Sierra- Playa No More
Articolo 31- Volume
Loleatta Holloway- Dreamin
Reggae National Tickets- Il Remedio
Billy Mors- The New Millennium
Kelly Joyce- Vivre La Vie
Lunapop- Se Ci Sorci

RADIO DEEJAY NETWORK/Milan P
CHR/DANCE

Dario Usueli - Head Of Music
Playlist Additions:
Crazy Town- Butterfly
Shivaree- Goodnight Moon
Robbie Williams- Supreme
Foo Fighters- Next Year
Madonna- Don't Tell Me
North Pole- Sanmaria

RTL 102.5 - HIT RADIO/Cologna Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Spice Girls- Let Love Lead The Way
Lunapop- Se Ci Sorci

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Antonio Orozco- Locura De Amor
Playlist Additions:
Nek- Sul Trenó
La Inna- Mas Y Mas
Navajita Platea- Por Mucha Que Tu Lo Quisiera
Ella Baila Sola- Como Reparamos Los Amigos
La Oreja De Van Gogh- Paris
Berlin Osborne- Corazon M'glico
Ismael Serrano- No Estaras Solo
Los Caños- Niña Piensa En Ti
Chalchalers- Zamba De Mi Esperanza
Cañizares- Punto De Encuentro
Enkay- Presagios

M-80/Madrid G
AC
Sandro D'Angeli - Director
Playlist Additions:
Thievery Corporation- Lebanese Blonde
Leona Nass- Charm Attack
Ronan Keating- The Way You Make Me Feel
UB40- Light My Fire
Los Secretos- Dejame
Sunflower- People Need Love
Clublenders- Tibetan Trip
Ella Baila Sola- Como Reparamos Los Amigos
Miranda Warming- Say

HOLLAND

NOORDZEE FM/Naarden P
AC
Ron Sterrenburg - Head Of Music
Playlist Additions:
Alessandro Safina- Luna
The Corrs- Irresistible
Madonna- Don't Tell Me
Bon Jovi- Thank You For Loving Me

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Guns' Jazzm'claz- Keep Your Worries
R. Kelly- I Wish
Red Hot Chili Peppers- Road Trippin'

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Lionel Richie- Angel
Westlife- My Love

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Playlist Additions:
Oasis- Stand By Me
Moby- Find My Baby
Madonna- Don't Tell Me
Mansun- Electric Man
Goldfrapp- Utopia
Wu-Tang Clan- Gravel Pit
Moloko- Indigo
K's Choice- Busy
Gorostel- Imitation
Deman vs. Heartbreaker- You Are My High
Brassy- B-Cos We Rock

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekief - Managing Director
Playlist Additions:
Bloodhound Gang- The Inevitable Return
Only Child- I've Got A Right
Moloko- Indigo
Supersuckers feat. Eddie Vedder- Poor Girl
Demon vs. Heartbreaker- You Are My High

RTBF RADIO BRUXELLES CAPITALE/Brussels AC
Xavier De Bruyn - Prog Dir
Playlist Additions:
Shania Twain- From This Moment On
Mylene Farmer- Dessine-Moi Un Mouton
Noa- Beautiful That Way
Enya- Only Time
Garou- Seul
Gaspésie- Sous Les Oliviers

FM LIMBURG/Hasselt P
CHR
Andri Hemeryck-Prog Dir/Sandra Bousu-Music Man.
Playlist Additions:
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Anouk- Michel

GERMANY

BAYERN 3/Munich P
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Samantha Mumba- Gotta Tell You
Craig David- Walking Away
Madonna- Don't Tell Me
Reamonn- Waiting There For You

EINS LIVE/Cologne P
CHR
Jochen Rausch Programme Director/GM
Playlist Additions:
Gigi D'Agostino- La Passion EP
Wyclef Jean- 911
Wu-Tang Clan- Gravel Pit
Melanie C.- If That Were Me
D-Flame- Sorry

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Delerium- Silence
Darude- Feel The Beat
Marque- Electronic Lady
The Corrs- Irresistible
Green Day- Minority
Westlife- My Love
Jeanette- Go Back

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schänagel-Head Of Music
Playlist Additions:
Anastacia- Not That Kind
ATB- The Fields Of Love
Backstreet Boys- Shape Of My Heart
Music Instructor feat Dean- Superfly (Upper MC)
Ayman feat. Keith Sweat- Dieser Brief

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
BBMak- Back Here
A-Ha- Velvet
Rednex- Hold Me

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Samantha Mumba- Gotta Tell You
Modjo- Lady (Hear Me Tonight)
Madonna- Don't Tell Me
Jeanette- Go Back
Melanie C.- If That Were Me

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Gigi D'Agostino- La Passion EP
HIM- Gone With The Sin
Rod Stewart- Run Back Into Your Arms
Sweetbox- Trying To Be Me
Band Ohne Namen- Nobody

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Creed- With Arms Wide Open
Eros Ramazzotti- Fuoco Nel Fuoco
Fantastischen Vier- Tag Am Meer- Unplugged
Reamonn- Waiting There For You

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Delerium- Silence
Gigi D'Agostino- La Passion EP
Orange Blue- Can Somebody Tell Me Who I Am

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head Of Music
Playlist Additions:
Foo Fighters- Next Year
HIM- Gone With The Sin
Killer Barbies- Downtown
Naked Around The Block- Around The World
No Sex Until Marriage- Hey Hey Hey

HIT RADIO N 1/Nuremberg G
CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
De La Soul- All Good?
Playlist Additions:
Ben- Your Love
Artful Dodger- Please Don't Turn Me On

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
Jennifer Lopez- No Me Ames
Santique- Sky
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me
Beachchuggers feat. Eric Clapton- Forever Man
Rednex- Hold Me For A While
Mark 'Oh & Mash- Waves

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
Darude- Feel The Beat
Creed- With Arms Wide Open
Eminem- Stan
Craig David- Walking Away
Moloko- Indigo
Mauro Picotto- Proximus
French Affair- I Want Your Love

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/
Frank Menzel - Heads Of Music
Playlist Additions:
Sven Väth- L'Esperanza
Limp Bizkit- My Generation
Morcheeba- Be Yourself
Britney Spears- Stronger
Wu-Tang Clan- Gravel Pit
Blink 182- Man Overboard
Opal Bastards- Scorpius

Deichkind feat. Binta- Weit Weg
DJ Tomcraft- Silence
Naked Around The Block- Around The World
Spax- Du Hast Den Stille
Das Department- Abgether
Dial M For Moguai- Bang The Drum
Stashider/Mankmill- That's What I Call Music
Turn- Check My Ears

RADIO FFN/Hannover G
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Enrique Iglesias- Sad Eyes
Kandi- Don't Think I'm Not
Highland- Solo Tu
Bon Jovi- Thank You For Loving Me
Melissa- Bulletproof
B-Uneek- I Should Have Known

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Olaf Berger- Viel Zu Nah
Ingrid Peters- Die Ganze Nacht
Tommy Stelner- Meine Sehnsucht
Olaf Henning- Cowboy Und Indianer
Frans Bauer- In Venedig Fungt Der Himmel An

RADIO SAW/Magdeburg G
CHR
Mario Liese-Mng. Dir.
Power Rotation Add:
Britney Spears- Stronger
Playlist Additions:
The Corrs- Irresistible
Sasha- Owner Of My Heart
Melanie Thornton- Love How You Love Me
Melissa- Bulletproof

RSH/Kiel G
CHR
Meike Ziegert - Head Of Music
Playlist Additions:
Backstreet Boys- Shape Of My Heart
Madonna- Don't Tell Me

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director
Power Rotation:
Wyclef Jean- 911
Playlist Additions:
Eminem- Stan
Wu-Tang Clan- Gravel Pit
Next- Beauty Queen

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head Of Music/
Playlist Additions:
Delerium- Silence
Blaque Ivory- As If

UNITED KINGDOM

96.4FM BRMB/Birmingham P
CHR
Adam Bridge - Programme Controller
Playlist Additions:

Sisqo - Unleash The Dragon
Texas - In Demand
98 Degrees - Give Me Just One Night (Una Noche)
R. Kelly - I Wish
Eros Ramazzotti - Fuoco Nel Fuoco
Madonna - Don't Tell Me
Novastor - Lost And Blown Away
Steffen - Sweetest Thing
TSG - Let's Get Together

AUSTRIA

88.6 DER MUSIKSENDER/Vienna G
AC
Head/Music/Wolfgang Domtner,
Prog.Dir. Bernd Sebor
Playlist Additions:
Robbie Williams - Supreme

92.9 HIT FM/Vienna S
CHR
Wolfgang Domtner - Head Of Music
Playlist Additions:
Elevator Suite - Man In A Towel
Gigi D'Agostino - La Passion EP
G-Starr - Morning Light
Sub 7even - Weatherman
Blink 182 - Man Overboard
Zebrahead - Playmate Of The Year
Just Orange - I'm Free
Superherorockstar - Zu Viel

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation:
Nigo - Freediving
Playlist Additions:
JJ72 - Oxygen
10cents - Bubble Bath
Madonna - Don't Tell Me

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Sisqo - Incomplete
Mr. X & Mr. Y - Global Players
The Corrs - Irresistible
HIM - Gone With The Sin
Underdog Project - Tonight
Savage Garden - Hold Me
Paul Van Dyk - We Are Alive
Jovanotti - File Not Found
Die 3 Generation - Ich Will Da Du Mich Liebst
Deichkind feat. Binita - Weit Weg
LL Cool J - You And Me

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Marc Anthony - When I Dream At Night
R. Kelly - I Wish

SWEDEN

RADIO STOCKHOLM/Stockholm G
FULL SERVICE
Robert Sehlberg - Music Director
Playlist Additions:
Marc Anthony - When I Dream At Night
Savage Garden - Hold Me
Ronan Keating - The Way You Make Me Feel
Moloko - Indigo
Awa - Shook, Shook, Shook
Adds Back Widow - Goes Around Comes Around
Ricky Martin - Dame M's
U2 - In A Little White

HIT FM 94.2/Bromma S
DANCE
Jocke Bring - Prog Dir
Playlist Additions:
Filur - It's All Right
ATC - My Heart Beats Like A Drum
ATB - The Fields Of Love
John The Whistler - Tell Me
Red Mecca - Love Is A Savage Thing
Evelyn - You And I
Aniloop - Catch Me
Amerika - Sapastar

POWER HIT RADIO/Stockholm S
CHR/DANCE
Niklas Ehring - Prog & Head Of Music
Playlist Additions:
ATC - My Heart Beats Like A Drum

NORWAY

NRK PETRE/Oslo P
CHR
Marius Lillelien - Head Of Music
Playlist Additions:
Santana - Put Your Lights On
Spooks - Things I've Seen
Madonna - Don't Tell Me
The Gentle Waves - Falling From Grace
Destiny's Child - Independent Women Part 1
Jay-Z - I Just Wanna Love U (Give It 2 Me)
Briskeby - Cellophane Eyes

RADIO 1 NETWORK/Oslo G
CHR
Christian Jepsen - Music Director
Playlist Additions:
Samantha Mumba - Gotta Tell You
Sugababes - Overload
LeAnn Rimes - Can't Fight The Moonlight

RUSSIA

RADIO EUROPA PLUS NETWORK/Moscow P
CHR
Yuri Aksyuta - Programme Director
Playlist Additions:
Alizee - Moi...Lolita
Marc Anthony - When I Dream At Night
98 Degrees - Give Me Just One Night (Una Noche)
ATC - My Heart Beats Like A Drum
Lionel Richie - Angel
Backstreet Boys - Shape Of My Heart
Enrique Iglesias feat. Alaska - You're My Number One
Matchbox 20 - If You're Gone
Tansy Minus - Diktofony
Kristine W - Stronger
Ivanushki International - Begi
Vladimir Presnyakov - Lyubov' Na Video
Dmitry Malikov - Otpusti XX Vek

RADIO MAXIMUM/Moscow/St. Petersburg/ P
CHR
Mikhail Eidelman - Programme Director
Playlist Additions:
Craig David - 7 Days
Ronan Keating - The Way You Make Me Feel
Bon Jovi - Thank You For Loving Me

RADIO MAXIMUM/Perm G
CHR
Alexey Glazatov - General Director
Power Rotation:
Backstreet Boys - Shape Of My Heart
Playlist Additions:
Chail - Vremya Ne Zhdet

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
Moby feat. Kells - Honey
Playlist Additions:
Tom Jones & Heather Small - You Need Love Like I Do
Slut - Welcome 2
Madonna - Don't Tell Me
Big Cyc - Kumpie Janoska
Myslovitz - Dla Ciebie

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski/
Slawek Paruszewski - Head Of Music
Playlist Additions:
Golec Uorkiestra - Slodycze
Eros Ramazzotti - Fuoco Nel Fuoco
Backstreet Boys - Shape Of My Heart
Westlife - My Love
Sasha - Owner Of My Heart

Maanam - Pleklo I Niebo
Bajm - Modlitwa O Zloty Deszcz

RMF-FM/Krakow P
CHR
Piotr Metz - Head Of Music
Playlist Additions:
ATC - My Heart Beats Like A Drum
Eros Ramazzotti - Fuoco Nel Fuoco
Rappers Against Racism - Hiroshima
A-Ha - Velvet
Backstreet Boys - Shape Of My Heart

RADIO POMORZA I KUJAW/Bydgoszcz G
CHR
Zdzislaw Pajak - Head Of Music
Playlist Additions:
Enrique Iglesias - Sad Eyes
Deborah Morgan - Dance With Me
Big Cyc - Kumpie Janoska
Maanam - Pleklo I Niebo
Artur Gadowski - Moje Prawdy

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
Aurora - Ordinary World
Madonna - Don't Tell Me
Enya - Only Time
A*Teens - Upside Down

FREKVENCE 1/Prague G
CHR
Rene Hnilicka - Music Manager
Playlist Additions:
ATC - My Heart Beats Like A Drum
Chinaski - Klara

RADIO IMPULS/Prague G
AC
Jan Hanousek - Head Of Music
Playlist Additions:
Ronan Keating - The Way You Make Me Feel
Anna K. - Nashledanou

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head Of Music
Playlist Additions:
Savage Garden - Hold Me
Aqua - We Belong To The Sea
Lucie - One VI

HUNGARY

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi, Jeszszky Zsolt - Music
Programmers
Playlist Additions:
Roy Es Adam - Zsabemben A Hoinap

IRELAND

98 FM/Dublin S
AC
John Taylor - Head Of
Programming/Music
Playlist Additions:
French Affair - My Heart Goes Boom
Lucy Pearl - Don't Mess With My Man
Kandi - Don't Think I'm Not
Destiny's Child - Independent Woman Part 1
Martine McCutcheon - I'm Over You
Ricky Martin - She Bangs
Madonna - Don't Tell Me
Beatchuggers feat. Eric Clapton - Forever Man

GREECE

JERONIMO GROOVY/Marousi G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
Afro Medusa - Pasilda
ATC - My Heart Beats Like A Drum
U2 - Beautiful Day
Spice Girls - Holler
Backstreet Boys - Shape Of My Heart
DJ Alligator Project - Turn Up The Music

KISS 909 FM/Athens G
CHR

Panayotis Kostakis - Programme Dir
Power Rotation:
Darius - Feel The Beat
Playlist Additions:
Eminem - Stan
Duff Punk - One More Time
A1 - Same Old Brand New You
Andy Mathee - Party Children

RADIO DEEJAY 99.7/Athens G
CHR
Tolis Vamas - Head Of Music
Playlist Additions:
Lenny Kravitz - Again
Madonna - Don't Tell Me
Ronan Keating - The Way You Make Me Feel

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
A-Ha - Velvet
Playlist Additions:
Bomfunk MC's - Uprocking Beats
Crazy Town - Butterfly
Love Connection - The Bomb
Craig David - Walking Away
Madonna - Don't Tell Me
Duff Punk - One More Time
Babyface - Reason For Breathing

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Modjo - Lady (Hear Me Tonight)
Papa Roach - Last Resort
U2 - Beautiful Day
Craig David - Walking Away
R. Kelly - I Wish
Limp Bizkit - My Generation
Lenny Kravitz - Again
Backstreet Boys - Shape Of My Heart
Söhne Mannheims - Geh Davon Aus
Spice Girls - Holler
Die Zitzle - Manchmal Haben Frauen

New Videos:
Gigi D'Agostino - La Passion EP
Coldplay - Trouble
Bon Jovi - Thank You For Loving Me
Wu-Tang Clan - Gravel Pit
Reamonn - Waiting There For You
Power Plays:
Sugababes - Overload
Turntablerocker - A Little Funk

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Modjo - Lady (Hear Me Tonight)
Madonna - Music
All Saints - Black Coffee
U2 - Beautiful Day
Spice Girls - Holler
Robbie Williams & Kylie Minogue - Kids
Ricky Martin - She Bangs

New Videos:
Vertical Horizon - You're A God
Papa Roach - Last Resort
Samantha Mumba - Body To Body
Spice Girls - Let Love Lead The Way
Bon Jovi - Thank You For Loving Me
Wu-Tang Clan - Gravel Pit
Moloko - Indigo

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Teddycars Stockholm - Rock 'N Roll Highschool
Sonique - Sky
Sugababes - Overload
Destiny's Child - Independent Woman Part 1
Wyclef Jean - 911
Backstreet Boys - Shape Of My Heart
Thomas Rusiak - A Whole Lot Of Things

New Videos:
Vertical Horizon - You're A God
Craig David - Walking Away
Marilyn Manson - Disposable Teens
Melinda Wrede - Relationsteorin
DJ Sleepy - In This Cold World

MTV/Southern Feed P
Clive Evan - Head Of Music

Heavy Rotation:
Anastacia - I'm Outta Love
Craig David - 7 Days
Anggun - Still Reminds Me
U2 - Beautiful Day
Lenny Kravitz - Again
Ricky Martin - She Bangs
Morcheeba - Be Yourself
New Videos:
Elisa - Asle's World
Sonique - Sky
Savage Garden - Hold Me
Bon Jovi - Thank You For Loving Me
Apollo 440 - Charlie's Angels 2000

MTV/UK Feed P
New Videos:
W.Houston feat. F.Evans & K.Price - Heartbreak Hotel
Sisqo - Incomplete
Moby - Find My Baby
Busta Rhymes - Fire
Blink 182 - Man Overboard
Ash - Warmer Than Fire
Jay-Z - I Just Wanna Love U (Give It 2 Me)
Oxide & Neutrinow - No Good 4 Me
Gorillaz - Tomorrow Comes Today
Power Plays:
U2 - Beautiful Day
Destiny's Child - Independent Woman Part 1

MTV/Paris P
Heavy Rotation:
Aaliyah - Try Again
Salaan Supa Crew - Angela
Spiller - Groovejet (If This Ain't Love)
Lucy Pearl - Don't Mess With My Man
Demon vs. Heartbreaker - You Are My High

New Videos:
Vertical Horizon - You're A God
Papa Roach - Last Resort
The Corrs - Irresistible
LeAnn Rimes - Can't Fight The Moonlight
Moby - Find My Baby
Wu-Tang Clan - Gravel Pit
Moloko - Indigo

SOL MUSICA/Madrid P
Javier Lombada - Director
New Videos:
Elastica - Mad Dog
Noca - Beautiful That Way
Paola & Chiara - Vamos A Bailar
Britney Spears - Oops! I Did It Again
El Canto Del Loco - No Quiero Nada
Etienne De Crecy - Am I Wrong?
Yengaboy - Cheekah Bow Bow
Mana - Ana
Jos' El Franc's - Ya Se Va

The Offspring - Original Prankster
Raimundo Amador - Un Ocupa En Tu Corazon
David Broza - Carmela
Mónica Mey - Una Noche De Amor
Pedro Andrea - Agua Clara
Monica Naranjo - Enamorada
Los Amigos Invisibles - Cuchi-Cuchi
Angeles Y Melker C.O. - Amor Por Internet
Rage Against The Machine - Testify

THE MUSIC FACTORY/Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation:
Christina Aguilera - Come On Over Baby
Eminem - The Way I Am
U2 - Beautiful Day
Spice Girls - Holler
Fatboy Slim - Sunset (Bird Of Prey)
Limp Bizkit - My Generation
Milk Incorporated - Land Of The Living
Westlife - My Love
Bon Jovi - Thank You For Loving Me
X-Session - Number 1
Janez Dedi - Summer's Gone
Backstreet Boys - The Shape Of My Heart

New Videos:
Moby - Find My Baby
Ronan Keating - The Way You Make Me Feel
Fiocco - The Crowd Is Moving
Belle Perez - This Crazy Feelling
Milk Incorporated - Will You Take Me
Sarah - Blown Away

Power Plays:
Destiny's Child - Independent Woman Part 1

VIVA TV/Cologne P
Axel vom Bruch - Head/Music
Heavy Rotation:
Vanessa Amorosi - Absolutely Everybody
Orange Blue - She's Got That Light
Modjo - Lady (Hear Me Tonight)

W. Houston & Iglesias - Could I Have This Kiss
Rednex - The Spirit Of The Hawk
Sonique - Sky
Papa Roach - Last Resort
ATC - My Heart Beats Like A Drum
Lionel Richie - Angel
R. Kelly - I Wish
Jeanette - Go Back
Berger - Zeig Mir Dein Gesicht
Söhne Mannheims - Geh Davon
Die 3 Generation - Ich Will Dass Du Mich Liebst
Backstreet Boys - The Shape Of My Heart

VIVA TV/Cologne P
Marcel Hamacher - Head Of Music
Heavy Rotation:
Limp Bizkit - My Generation
HIM - Gone With The Sin
The Offspring - Original Prankster
Marilyn Manson - Disposable Teens
Wu-Tang Clan - Gravel Pit
Die Zitzle - Manchmal Haben Frauen
Torch - Wir Waren Mal Stars
Monster Magnet - Heads Explode
New Videos:
Elwood - Sundown
The 69 Eyes - Brandon Lee
Moby - Find My Baby
Brassy - Play Some D
Atrocity - Taste Of Sin
Queens Of The Stone Age - Feed Good Hit Of The Summer
Lyricists Lounge - Oh No
Deftones - Back To School
Eskobar - She's Not There
Peaches & Gonzales - Red Leather

MTV POLSKA/ G
Heavy Rotation:
Tom Jones & Heather Small - You Need Love Like I Do
Moby - Find My Baby
Melanie C - If That Were Me
Lombard - Deja Vu
Liray - L2K
New Videos:
Benjamin Diamond - Little Scare
Power Plays:
Bon Jovi - Thank You For Loving Me
Fiends - Dziewczyny I Chlopaki

MTV SPAIN/ G
Heavy Rotation:
Texas - In Demand
Eminem - The Way I Am
U2 - Beautiful Day
Placebo - Slave To The Wage
Robbie Williams & Kylie Minogue - Kids
Limp Bizkit - My Generation
Lenny Kravitz - Again
Moby - Find My Baby
The Offspring - Original Prankster
New Videos:
Vertical Horizon - You're A God
O.B. - Falsa Moral
Andres Calamaro - El Salmon
Titán - 1,2,3,4

MTVnl/ G
Heavy Rotation:
Modjo - Lady (Hear Me Tonight)
Craig David - 7 Days
Anastacia - Not That Kind
Pink - Most Girls
U2 - Beautiful Day
Destiny's Child - Independent Woman Part 1
Lenny Kravitz - Again
New Videos:
Vertical Horizon - You're A God
Sisqo - Incomplete
Papa Roach - Last Resort
Craig David - Walking Away
Nelly - (Hot S**t) Country Grammar
Bon Jovi - Thank You For Loving Me
Wu-Tang Clan - Gravel Pit
Moloko - Indigo
Outkast - B.O.B.

SOL MUSICA/Lisbon G
Javier Lombada - Director
New Videos:
Elastica - Mad Dog
Raol - Sueyo Su Boca
Ian Pooley - Coraão Tambor
Vast - Free
Yengaboy - Cheekah Bow Bow
The Offspring - Original Prankster
Rage Against The Machine - Testify
AC/DC - Satellite Blues

Music & Media wants your playlist

Each week, Music & Media publishes the latest playlist additions from more than a hundred radio stations.

Stations wanting to be added to M&M listings should contact: Beverley Evans

Phone: (+44) 20 7822 8321 Fax: (+44) 20 7242 9141

E-mail: bevens@musicandmedia.co.uk

On the air

M&M's weekly airplay analysis column

Irish supergroup U2 are at the top of the charts for the fourth consecutive week with *Beautiful Day* (Island). But Madonna, who U2 originally ousted from pole position, is mounting a strong counter-attack with her new single *Don't Tell Me* (Maverick/Warner Bros.), which is this week's biggest airplay points gainer on the chart, moving up 12 places to number five.

Irish eyes are certainly smiling all round this week. Ronan Keating's new single, *The Way You Make Me Feel* (Polydor), moves up 14 places to number 33 while his previous release, *Life Is A Rollercoaster*, is still holding on in the Top 50 at number 41. Meanwhile Keating's protégés and fellow countrymen, Westlife, are continuing their steady climb up the rankings with *My Love* (Source/Virgin), which now stands at number 21 after last week's number 26 placing. In the UK market, the band are currently celebrating winning their much-hyped album chart battle with the Spice Girls—their album *Coast To Coast* (RCA) out-sold the Spices' *Forever* (Virgin) by a ratio of three to one.

Still riding high after his success at this year's Music Of Black Origin (MOBO) awards

in London, where he received two awards, is Craig David. His single *7 Days* (Wildstar/Edel) is still on the chart, holding steady at number 16, while his latest offering *Walking Away* (Wildstar/Edel) is this week's highest new entry, debuting at number

42. Among the stations supporting the track are Edinburgh CHR station Forth FM, Germany's Bayern3/Munich and Swedish AC network Mix Megapol.

Robert Johansson, Megapol's head of music, says David's current popularity cannot be ignored. "Craig David is a bit of a hit in Sweden. So we picked it up—even though it's not really our format," he says. The sort of artist which does fit his format is Eros Ramazzotti. "We added Ramazzotti this week. It's just right for our listeners and it's a great song."

The Italian artist, for the second week, is steady at number 16 with *Fuoco Nel Fuoco* (Ariola) and, like David, is popular across Europe, despite singing in Italian. "People like his stuff. The fact that he sings in Italian is not a problem," affirms Johansson.

Among the other new entries this week is Placebo's *Slave To The Wage* (Elevator/Virgin), which comes in at 46, and Savage Garden's new single *Hold Me* (Columbia), which debuts at number 49.

Texas' finest Destiny's Child are receiving plenty of exposure with their single *Independent Women Part 1* (Columbia), which climbs 12 places to number 22 in the European Radio Top 50. The track can be found on the soundtrack to the new Charlies Angels film.

Tracks to watch out for next week include *Don't Think I'm Not* (Columbia) by ex-Exscape vocalist Kandi and Danish remixers Funkstar Deluxe, who are hoping to replicate Black Legend's success with *The Trouble With Me* (East West) with another Barry White remix, this time of his classic '70s track, *Let The Music Play* (Edel).

Gareth Thomas

week 48/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	11	U2/BEAUTIFUL DAY	(ISLAND)	72	1
2	3	11	All Saints/Black Coffee	(London)	62	0
3	2	9	Spice Girls/Holler	(Virgin)	56	1
4	7	7	Backstreet Boys/Shape Of My Heart	(Jive)	58	8
5	17	3	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	54	15
6	4	16	Modjo/Lady (Hear Me Tonight)	(Barclay)	53	1
7	6	7	Ricky Martin/She Bangs	(Columbia)	53	0
8	5	11	Texas/In Demand	(Mercury)	52	1
9	8	13	Spiller/Groovejet (If This Ain't Love)	(Positiva)	49	0
10	11	14	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	47	0
11	10	11	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	45	1
12	13	8	Lenny Kravitz/Again	(Virgin)	40	1
13	9	10	Sonique/Sky	(Serious/Universal)	46	1
14	12	8	Robbie Williams & Kylie Minogue/Kids	(Crysalis)	45	0
15	15	9	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	37	3
16	16	15	Craig David/7 Days	(Wildstar/Edel)	36	1
17	19	5	The Corrs/Irresistible	(143/Lava/Atlantic)	41	4
18	14	16	Madonna/Music	(Maverick/Warner Bros.)	35	0
19	20	5	Daft Punk/One More Time	(Source/Virgin)	38	3
20	23	6	Lionel Richie/Angel	(Island)	30	2
21	26	5	Westlife/My Love	(RCA)	34	3
22	34	3	Destiny's Child/Independent Women Part 1	(Columbia)	29	5
23	22	5	The Offspring/Original Prankster	(Columbia)	27	4
24	21	18	Melanie C/I Turn To You	(Virgin)	29	0
25	18	11	Toni Braxton/Spanish Guitar	(LaFace/Arista)	31	0
26	41	8	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	27	7
27	44	2	Britney Spears/Stronger	(Jive)	28	7
28	42	3	Coldplay/Trouble	(Parlophone)	29	2
29	33	4	Vanessa Amorosi/Absolutely Everybody	(Transistor/Mercury)	27	1
30	28	11	Kylie Minogue/On A Night Like This	(Parlophone)	27	0
31	37	26	Anastacia/I'm Outta Love	(Epic)	27	0
32	31	14	Toploader/Dancing In The Moonlight	(Sony S2)	24	2
33	47	3	Ronan Keating/The Way You Make Me Feel	(Polydor)	30	7
34	49	2	Bon Jovi/Thank You For Loving Me	(Mercury)	24	6
35	40	5	Sugababes/Overload	(London)	29	1
36	27	9	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	28	1
37	48	3	Spice Girls/Let Love Lead The Way	(Virgin)	21	4
38	36	6	Sade/By Your Side	(Epic)	23	2
39	24	5	R. Kelly/I Wish	(Jive)	22	3
40	38	4	Lucy Pearl/Don't Mess With My Man	(Beyond/Virgin)	25	2
41	39	21	Ronan Keating/Life Is A Rollercoaster	(Polydor)	22	0
42	>	NE	Craig David/Walking Away	(Wildstar/Edel)	25	6
43	35	9	Mark Knopfler/What It Is	(Mercury)	18	0
44	43	3	Anastacia/Not That Kind	(Epic)	23	1
45	25	20	Robbie Williams/Rock DJ	(Chrysalis)	23	0
46	>	NE	Placebo/Slave To The Wage	(Elevator/Virgin)	17	2
47	30	17	Britney Spears/Lucky	(Jive)	19	0
48	29	23	The Corrs/Breathless	(143/Lava/Atlantic)	19	0
49	>	NE	Savage Garden/Hold Me	(Columbia)	21	2
50	>	RE	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	16	1

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Calls for Swedish government to help exports

by Siri Stavenes Dove

STOCKHOLM — Export Music Sweden (ExMS), the organisation which promotes the sale of Swedish music abroad, is appealing to the government to continue supporting the industry. The call came during the November 14 presentation of a report, commissioned by ExMS, on the country's music export figures for 1999.

Despite the positive findings, which show the export industry made Sk 4.3 billion (€ 0.4bn) last year, a 24% increase on 1998, ExMS managing director Christer Lundblad says he fears the upward trend may not continue. "The government should give us the opportunities to market ourselves as an organisation," he argues.

Fredrik Boquist, managing director of independent label Amigo and board member of both ExMS and the Swedish IFPI, agrees: "A lot of other Swedish industries receive financial support, but here music is not seen as an industry," he says. "We can't just talk about figures. Music can put Sweden on the map."

ExMS is founded and financed by IFPI, STIM (the body for composers and publishers), SAMI (the musicians and artists association) and SMS (the trade union of musicians), but does not receive any financial support from the Swedish government.

A subsidy from the Ministry of Culture to the music industry (Fonogramstönaden) was reduced by 40% this year, making it harder for small

labels to survive.

"We would like the Industry Ministry and the Ministry of Culture to show more interest in music export," says Roland Sandberg, chairman of the board of ExMS.

The report was released during a Day Of Visions seminar—part of Stockholm's Music Week.

"The fact that we are bringing it up in a scenario like this is part of our lobbying," said Boquist, saying the growth in music export was expected: "We know that Swedish music has done well—songwriters and producers such as Max Martin and the Cheiron team have had great success and the debut albums of artists like Eagle Eye Cherry and A*Teens have done well internationally."

NRJ drops RMC bid: Weill prepares to take its place

ry board Jean-Paul Baudecroux that he could present his own proposal.

"It wasn't an easy decision for me to make, because I like NRJ and it is a big gamble," says Weill. "But for me, this is a unique opportunity to become my own boss in a field I enjoy."

Baudecroux says that he respects Weill's "entrepreneurial choice" and adds that he is sad to see him depart. Both Baudecroux and Weill dismiss claims that Weill is "warehousing" the station for NRJ until the ownership regulations are relaxed. "This is untrue. We are doing this in total transparency," Baudecroux attests. Weill adds: "The CSA has asked for

guarantees and I think we have provided them."



Weill

Weill presented his plan to the CSA on November 14 and a decision is expected by the end of the month. Weill believes that RMC has been "under-promoted and marketed and lacked a clear focus. I am convinced this station has real potential. With a clear strategy, we can succeed."

Explaining why he withdrew his bid, Baudecroux says that after the proposal was made, the CSA published new population figures by region, based on the recent census. Although the French population has increased, the 150 million (potential listeners) ownership limit has not.

continued from page 3

According to the previous count, the addition of RMC's reach to that of the NRJ Group's four networks (NRJ, Chérie FM, Rire et Chansons, Nostalgie) would have put the group with 16 million potential listeners above the legal requirement of 150 million, instead of 152 million originally.

"We looked at all the scenarios, including the sale of Rire et Chansons, and none satisfied me," says Baudecroux. "So I made the strategic decision to renounce the deal and stick with Rire et Chansons."

Overall, Baudecroux says he still believes NRJ could have turned RMC around and he blames the outcome "on regulations that have not been adapted to the new census." He adds: "Once again, entrepreneurs are penalised by unadapted regulations. We are moving backwards."

Bertelsmann moves for EMI

involve an offer being made for EMI."

EMI is locked into a contract with Warner whereby it is precluded from soliciting a deal with any other party before January 31, 2001. But that arrangement, in the words of a Warner insider, "doesn't stop anyone from talking over tea and buns." Nor, it is thought, does it prevent EMI from striking a deal with another party before that deadline, if, as is the case with Bertelsmann, that other party makes the initial approach.

Bertelsmann, EMI and Warner decline to discuss officially the latest turn of events. European Commission officers are also saying nothing. "If there are any contacts between Bertelsmann and the EC concerning a merger with EMI, they are confidential and cannot be confirmed by us," a spokeswoman for the Commission in Brussels told Music & Media.

Given the "collective dominance" concern EC officials expressed when weighing up the Warner/EMI Music merger proposals this summer, observers question the possible attitude of the Commission.

Patrick Zelnik, president of French indie labels organisation

UPFI and a former Virgin executive, who took the lead in the opposition to the EMI/Warner merger, says he wonders "how a BMG/EMI combination has more chances of being cleared by European competition authorities than the EMI/Warner Music merger."

He elaborates: "If you refer to the Commission's statement of objections [regarding the EMI/Time Warner case], it is quite obvious that what they were concerned with is the situation of the dominant position of the merged company and that there was an oligopoly in the music industry. I don't see why they would change their minds and it would take a miracle for the Commission to clear such a merger."

Zelnik does not buy the notion either that the Commission would be more favourably inclined towards a union of the two European music companies, rather than a US and a European company. "If you read carefully the EC statement of objections, there isn't a single reference to the geographical origins of the groups. This is not a criteria the Commission took into consideration."

One of the crucial issues is the weight of a combined EMI/BMG entity. For the fiscal year ended March 31, EMI had approximately 12.5% of wholesale record sales worldwide. In recorded music, Warner used 10.8% as its share of global music wholesale revenues in 1999, subject to the same caveat as EMI. Industry estimates peg BMG at between 10% and 12%. Thus, a melded BMG/EMI might fall in the 23%-25% range, closing on Universal Music's worldwide share.

Nick R Henry-Stolz, media analyst in the London offices of JP Morgan, estimates that the combined music publishing share worldwide would be around 35% as opposed to 45% for Warner/EMI. "We therefore believe similar issues on the music publishing side could arise, of a limited magnitude," he says. He sees one possible concession scenario: the British company parting with Virgin Records and the American firm selling the Chappell catalogue. "In this case, BMG would be an ideal candidate to buy these assets," he states.

Adam White, Gordon Masson, Emmanuel Legrand and Wolfgang Spahr contributed to this report.

U2

continued from page 3

really wish to be infiltrated," McGuinness tells M&M. "They really want people like us that come along and say, 'OK, let's make a plan and let's carry it out professionally and with some energy'—they are never the enemy for us. They are very much partners and colleagues and I have to say this organisation is better than ever and the best I've ever worked with."

Of course it helps that the organisation is also the largest record company in the world. But size isn't everything. Co-ordination and co-operation are equally important. "At one time Island had as many as 14 or 15 different licensees around the world, so we got used to working each territory in its own right," says McGuinness. "We weren't able to plug into any international system such as the machine Universal have now."

Despite the best endeavours of the record company, Bernadette Coyle, senior VP of international for Universal's UK labels, asserts that U2's current chart domination—number one in M&M's European Top 100 Albums—could not have been possible without a strong record. "It's not about radically different marketing—it's about a superb album," she says.

"If anything's been different it's that we've all been able to focus on the record and set it up prior to getting into tour mode, which requires a different mindset," says Coyle. This focus started on September 4 when *Beautiful Day* went to radio prior to its October 9 release. Then U2 embarked on an intensive promo schedule that took in a radio concert for French CHR network NRJ, an interview with Fabio Fazio for a radio special on public network RAI in Italy, and opening performances at MTV Europe's Music Awards in Stockholm and Spain's Premios Amigos, where the group received the Outstanding Contribution To Music award. In the UK, U2 appeared on TV show *cd:uk* and played live from the top of their hotel in Dublin for BBC's Top Of The Pops. As Bernadette Coyle observes, "the European campaigns have been heavyweight."


Many observers have put the band's resurgence down to a return to their roots, a viewpoint shared by Jeff Smith, programme controller at London CHR station Capital FM. "In recent years U2 have been constantly re-inventing themselves. As people are rediscovering guitar-led songwriting, it's only right that one of the most inspirational bands of the genre have gone back to their more traditional sound." The follow-up single scheduled for release on January 22 next year is *Stuck In A Moment You Can't Get Out Of*, according to Coyle.

After the second single, U2 will kick off a world tour beginning in the US at the end of March. "Those shows will be followed by 30 in Europe later in the year. It looks like being a very long campaign—there are going to be five or six singles from the album and we would expect to work this record through two Christmasses," says McGuinness.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	16	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	37
2	2	9	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	35
3	4	5	Daft Punk/One More Time	(Virgin)	FRANCE	21
4	3	11	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	19
5	5	10	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	12
6	17	4	ATC/My Heart Beats Like A Drum 	(Kingsize/Hansa)	GERMANY	13
7	6	16	ATC/Around The World	(Kingsize/Hansa)	GERMANY	10
8	8	7	Phoenix/If I Ever Feel Better	(Labels)	FRANCE	9
9	10	10	Benjamin Diamond/In Your Arms/We're Gonna Make It	(Epic)	FRANCE	9
10	15	4	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	9
11	22	7	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		GERMANY	8
12	>	NE	Darude/Feel The Beat	(16 Inch Records/Variou)	FINLAND	8
13	7	17	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	8
14	20	2	Beatchuggers Feat. Eric Clapton/Forever Man	(Bim Bam Recordings/Flex/EMI-Medley/ffrr)	DENMARK	6
15	9	12	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	4
16	16	9	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	6
17	18	2	Hevia/Tanzila	(Hispavox)	SPAIN	3
18	12	6	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	7
19	11	6	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	5
20	23	10	The Moffats/Bang Bang Boom	(EMI)	GERMANY	3
21	14	16	Darude/Sandstorm	(16 Inch Records/Variou)	FINLAND	6
22	19	8	Alice DeeJay/The Lonely One	(Violent/Variou)	HOLLAND	6
23	>	NE	A-Ha/Velvet	(WEA)	GERMANY	5
24	>	NE	Nek/Sul Treno	(WEA)	ITALY	2
25	>	RE	French Affair/Do What You Like	(RCA)	GERMANY	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel Legrand

Although the NRJ Group has suffered the disappointment of having to withdraw its bid for RMC (see story, front page), there was still quite a bit of good news to cheer at the company's Paris headquarters this week. Firstly, the group's French stations all posted audience increases in the latest Médiamétrie survey covering September and October. The further good news for NRJ was its financial results for 1999-2000, which show a 17.4% increase in turnover to Ffr 1.82 billion (€277.15 million). Revenues from its international affiliates jumped 19.8% to €44.2 million.

And, still on the subject of NRJ, Bournemouth dance station The NRG in the UK has been forced to change its name this week (to The Fire) following complaints about infringement of copyright from the French radio giant.

Any plans to keep the troubled music e-tailer Boxman afloat seem to have failed. Tony Salter, the chief executive of Boxman UK, has let it be known that he can no longer be e-mailed at his Boxman address, as the service has been discontinued. He can now be reached at tony_s@easynet.co.uk.

Keynote speakers for the UK Radio Academy's annual Music Radio conference have already been confirmed for next year's event on April 3 at London's Peacock Theatre. They will be Radio Authority member and former Undertones lead vocalist Feargal Sharkey (pictured), and Tony Wadsworth, president and CEO of EMI Records Group UK & Ireland.

European indie labels association Impala is planning to organise a seminar at next January's Midem trade fair in Cannes to discuss the problems faced by independent production. Meanwhile, Hotline understands that Belgian indie label PIAS has set up a publishing affiliate in France and that a general manager has already been hired, joining from a major publishing house.

London-based Warner Music Europe marketing analyst Peter Downton has been promoted to international sales & marketing planning manager at Warner Music International (WMI), reporting to WMI senior VP marketing Jay Durgan. In his new role, he will be responsible for analysing all aspects of WMI's sales and marketing activities.

Modern Times Group, owners of Swedish Hot AC network Rix FM and Stockholm-based CHR/Dance station Power Hit Radio, is to launch 10 digital radio channels early next year. The channels will cater for a wide range of music tastes, including jazz and classical.

UK labels' federation the BPI report that the value of the British music market increased to £242 million in the third quarter of the year, up by 4.8% on the previous year. Album shipments rose 8.1% to 44 million units, while singles fell by 16% to 16 million units.

Finally, Madonna will appear in her first ever webcast on November 28, when Microsoft will transmit her concert at London's Brixton Academy. The concert will be available via the network of MSN sites using Windows Media technology.



euro conversion rates

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.66
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.18
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.00
Poland	Z3.90
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.65
Switzerland	Sfr1.52
U.K.	£0.60
U.S.	\$0.85

Conversion rates correct as of November 16, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

Coming specials in Music & Media...

Iss 50: Jazz spotlight

Cover date: December 9
Street date: December 4
Artwork deadline: November 27

Iss 52: The year in review

Cover date: December 23
Street date: December 16
Artwork deadline: December 9

for details call Claudia Engel. tel: (+44) 207 822 8300 or call your local representative

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include ALL SAINTS/BLACK COFFEE, Craig David/Walking Away, Spice Girls/Holler.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for GSA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include BACKSTREET BOYS/SHAPE OF MY HEART, Lenny Kravitz/Again, ATC/My Heart Beats Like A Drum.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for FRANCE with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include SAIAN SUPA CREW/ANGELA, Daft Punk/One More Time, Madonna/Music.

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Table for SCANDINAVIA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include BACKSTREET BOYS/SHAPE OF MY HEART, Westlife/My Love, Ricky Martin/She Bangs.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for THE NETHERLANDS with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include TWARRES/WER BISTO, Modjo/Lady (Hear Me Tonight), Whitney & Enrique/Could I Have This Kiss Forever.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Table for ITALY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include BACKSTREET BOYS/SHAPE OF MY HEART, Morcheeba/Be Yourself, Madonna/Don't Tell Me.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for SPAIN with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include JOAQUIN SABINA/NOS SOBRAN LOS MOTIVOS, Eros Ramazzotti/Fuoco Nel Fuoco, OBK/Falsa Moral.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for POLAND with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include EROS RAMAZZOTTI/FUOCO NEL FUOCO, Backstreet Boys/Shape Of My Heart, Katarzyna Kowalska/Nobody.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for HUNGARY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top songs include VENUSA VILÁG KÖZEPÉN, Madonna/Music, Spiller/Groovejet (If This Ain't Love).

Compiled by the Heti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Advertisement for 'Forthcoming Music & Media Year-end spotlight Issue 52' with a street date of 18th December and artwork deadline of 11th December. Includes decorative Christmas ornaments.



COME TO

AMSTERDAM

TO FIND...

...*NEW* talent, *NEW* partners, *NEW* knowledge of worldwide developments in DANCE, ROCK, ROOTS, RAP & *NEW MEDIA*

OCTOBER 2001



ACCESS TO AMSTERDAM

The International Music Conference

More information, on-line registrations and showcase applications at: www.a2amusic.com

contact: info@a2amusic.com