

Music & Media

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Limp Bizkit's *Chocolate Starfish and the Hotdog Flavoured Water* is this week's European Top 100 Albums number one.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles
U2

Beautiful Day
(Island)

European Top 100 Albums
LIMP BIZKIT

Chocolate Starfish & The Hotdog...
(Interscope)

European Radio Top 50
U2

Beautiful Day
(Island)

European Dance Traxx
MODJO

Lady (Hear Me Tonight)
(Universal)

Inside M&M this week

DANCIN' IN AMSTERDAM

From Latvian 2-step to debates on the Hungarian lounge scene, this year's Amsterdam Dance Event provided a comprehensive insight into the current state of European dance. **Page 7**

MUMBA RUMBLE

Dublin born with Zambian roots, 17 year-old pop sensation Samantha Mumba has cleverly sampled David Bowie's classic *Ashes To Ashes* for her new single *Body II Body* (Wilcard/Polydor). **Page 8**

SOUNDS OF THE CAMPUS

After years of underachievement, the student radio sector in Europe is really starting to take off, providing record companies with an interesting airplay alternative. **Pages 9-10**

Politicians raise issue of German radio quotas

by Wolfgang Spahr & Tayfun Kesgin

BERLIN — The German Government is to examine whether a quota system guaranteeing a certain amount of local-language music on the radio, similar to the French model, should be introduced in Germany.

The conservative CDU/CSU parliamentary opposition has included the issue of quotas in a list of questions submitted to the federal SPD-led government on the national pop music industry.

Steffen Kampeter and Dr Norbert Lammert, both members of the CDU/CSU, together with 10 other members of the opposition, have filed a catalogue of over 60 questions contained within a document entitled

"Review of and Perspectives for Rock and Pop Music in Germany".

In an interview with Music & Media, Kampeter explains: "Representatives of the government like to be seen in the presence of rock and pop stars. However, it is the CDU/CSU parliamentary party which is committed to the interests of the music industry. Rock and pop music must leave its peripheral role, as it is a decisive economic factor in Germany today."

Speaking on behalf of the parliamentary party in Berlin, Kampeter and Lammert claim to "take the interests of pop and rock music as seriously as those of other cultural areas." While Kampeter is a member of the

continued on page 24

Dutch officials postpone FM auction again

by Robbert Tilli

HILVERSUM — The Dutch government has decided to postpone once again its highly-controversial FM frequencies auction, which was originally scheduled to take place early next year.

The decision comes in the wake of recent auctions of UMTS frequencies in Holland for mobile telephones which grossed only Dfl 6 billion (euros 2.72 billion) as compared to euros 38.6 billion in the UK and euros 50 billion in Germany.

The Secretary of State for the government department which deals

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Albertini departure prompts shake-up at Sony Europe

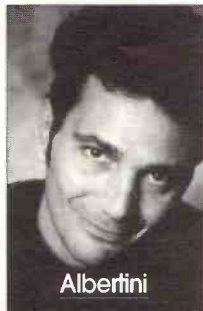
by Gordon Masson

LONDON — The defection of a senior colleague has led to the promotion of three key European executives at Sony.

Executive VP of Sony Music Europe Paul-René Albertini is jumping ship to take up the role of president of Warner Music Europe.

Within hours of the Albertini announcement, on October 25, Sony detailed its long-awaited management reshuffle.

Sony Music Entertainment Europe chairman Paul Russell now adds the position of chairman, Sony/ATV Music



Albertini

Publishing, while Paul Burger has been appointed president, Sony Music Entertainment Europe. Burger's present role as chairman/CEO of Sony Music Entertainment UK will be filled by Rob Stringer. Sources tell M&M that Stringer—Epic Records UK managing director and brother of Sony Corp of America chairman/ CEO

Sir Howard Stringer—had been promised that he would have Burger's job by the beginning of next year. A sticking point apparently had been where Burger would land, but Albertini's exit changes that situation.

continued on page 24

Italy celebrates Ramazzotti return

by Mark Worden

MILAN — While the majors wheel out their UK and US big hitters for the Christmas season, Italy has unveiled its own secret weapon.

On October 27, the eve of his 37th birthday, BMG Ariola held a major launch for Eros Ramazzotti's new album *Stilelibero*. It was an important event, not only for the Italian music industry, but also for the international market, with the simultaneous release of a Spanish language version of the record, *Estilelibre*. It was timed perfectly to coincide with the rise of single *Fuoco nel Fuoco*, which has

continued on page 24

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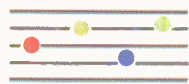
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Upfront

by Jon Heasman, Music & Media deputy editor

Talking to label executives around Europe, as we do all the time here at M&M, one of the most frequent grumbles we hear concerns radio's alleged lack of enthusiasm for new music.

It seems to me just lately, however, that many radio people (or at least those in charge of station music policies) are actually paying far too much attention to the record companies. To put it bluntly, some are getting sucked into the (perfectly understandable) music business mentality which dictates that anything which isn't "now" is unsexy and intrinsically less valuable. In commercial radio, this pressure programmers face to be cool is exacerbated by the views of ad buyers who, like record company staffers, tend to be unrepresentative in their lifestyles and tastes compared to the audience the stations need to win.

It wasn't very long ago when most mainstream CHR stations in Europe, while clearly being chart-driven, would also play plenty of recurrents and a smattering of classic

hits in order to provide both familiarity and variety. Yet listen to some of the leading CHRs around Europe at the moment and you'll struggle to hear anything over 12 months old. To compensate for this, current chart tunes are being hammered 60, 70, or even 80 times per week.

To be fair, much of the recent preoccupation with new music clearly stems from the results of audience research. And it's certainly true that audiences of all age groups have never been as contemporary in their tastes as they are today. But, looking at recent audience figures of many of those CHRs who have moved in this direction, this writer remains to be convinced that "All-Currents" formats are delivering the goods. Similarly, how many AC stations at the moment are making the mistake of trying to ape their CHR rivals when, ratings-wise, they'd actually be much better off playing some of those hoary old songs their audiences still love?

George Michael recently lambasted some record companies for putting image and transient trendiness ahead of quality and durability. It's important that radio doesn't make the same mistake.



Music & Media values its readers' opinions—you can e-mail the deputy editor at: jheasman@musicandmedia.co.uk

Reciprocal set to open Euro office

by Juliana Koranteng

LONDON — US-based company Reciprocal, which specialises in digital rights management, is opening a London-based European office before the end of the year.

Reciprocal helps record company clients control copyright transactions and assess royalties earned when selling digitally-delivered music online or through retail sites. Existing clients include Sony Music Entertainment, BMG Entertainment, and Zomba Music Group.

When launched at the end of this year, Reciprocal Europe will start with a sales, marketing and customer service operation designed to boost revenue from European online music operators. As demand grows,

Reciprocal Europe will have its own dedicated digital rights management clearing house.

"There are issues related to supporting the currency and language that our customers use to serve the consumers who buy music online,"

Miller says. "As consumers buy more digitally-delivered music, they'll like to do so in their local language."

Currently, most digital rights management (DRM) companies, including Bertelsmann's Digital World Services, operate from the US, the world's most developed digital delivery market. New York-based Reciprocal's digital clearing service division conducts millions of transactions online per day, tracking the sale of digital content on websites.



Miller

"However, we've always had plans to put clearing houses around the world when the volume of work required us to do that," says Larry Miller, president of Reciprocal Entertainment.

Already, the company provides technology that processes transactions for clients in seven different languages.

In addition to localising the transactional process on music commerce sites, Miller says European clients tend to have different requirements from their US counterparts. In Europe, website operators invite DRM companies to help design the sites from scratch, enabling them to choose the most appropriate DRM technology to incorporate.

"In the US, clients tend to build their own sites and simply want the DRM supplier to handle the transactional processing," explains Miller.

Yngen, Häggqvist quit Music Network

by Kai R. Lofthus

STOCKHOLM — Peter Yngen has exited as CEO of the Stockholm-based indie label group Music Network (MNW), following internal disagreements over the company's financial and strategic direction.

"Yes, I have been fired," confirms Yngen. "The MNW board says they want to sell the company, and that I am standing in the way of that. I think it's absurd."

The move comes as MNW chairman Dag Häggqvist says he will not stand for re-election on to the board of the company, which distributes labels such as Rykodisc, Palm Pictures and World Circuit in Scandinavia.

A source claims that MNW is working to rid itself of majority shareholders Traktor and Xcelera (both investment companies) in order to allow new "more suitable" investors to take control of the company.

Yngen has worked in the Swedish

indie sector since 1978. Before MNW, he was an associate with Traktor, overseeing their music-related investments. In the mid-80s, he acquired Wire, a label with offices in London and Stockholm. He also co-founded Telegram Records and the MNW-distributed label MVG.

Häggqvist, who is also chairman of industry body IFPI Sweden, says: "In light of the new situation, I've decided not to stand for re-election as chairman. It has been a condition for me that MNW has as strong an ownership as possible, so that things are working. I didn't go into this as chairman to help attract investors, but rather to help out strategically."

Managerial responsibilities at the company have been temporarily handed to Terry Connolly, a Stockholm-based board member of MNW and previously group managing director of Chrysalis Group in London for

the past 15 years.

Connolly says of the situation: "I asked Peter [Yngen] to resign, he refused and I sacked him." He adds: "Based on where we stand now [one day after Yngen's departure], no staffers have said they're unhappy and want to leave. I've also spoken to the managers of our major artists already, and they all want to come in and talk more with us."

MNW's third quarter financial figures were scheduled to be presented at an extraordinary board meeting on October 27, when a new board is also due to be elected. While Häggqvist isn't revealing figures, he says: "The financial situation is strained, but there's nothing acute about it." He points to MNW's involvement with digital download site Deo.com as being particularly financially draining.



Häggqvist

Emap Performance TV set to expand into the rest of Europe

by Gareth Thomas

LONDON — The Emap Performance Network (EPN)'s new division, Emap Performance TV, is launching two more channels next year and is planning to investigate opportunities in the rest of Europe.

"The world's wide open," says MD Shirley Renwick, previously channel director at Emap's The Box. "We can launch new channels really easily, really quickly."

Launched earlier this month, Emap Performance TV incorporates music channels The Box, KissTV and new channel QTV, based on Emap's Q magazine brand. It also has a wide-ranging remit to exploit and develop Emap's brands. "TV can go into other Emap brands, other

Performance brands," says Renwick. Emap's media outlets cover areas from music and fashion to football and cycling. "In the multi-channel digital age that branding will help us tremendously," she says.

The new channels will be launched in the spring of 2001, but Renwick is not revealing what type they will be. "There are great music brands that haven't been exploited yet—but there are also other brands," she says. And as for the rest of Europe: "We're looking at which brands would be the best ones to use...which markets would be the best ones to go to. It's very much part of the strategy over the next year."

Emap Performance TV

has an exclusive contract with Sky Digital in the UK. "But we're also talking to cable companies and ONDigital for when that contract runs out," says Renwick.

Meanwhile, EPN's digital radio division Emap Digital Radio has appointed Shaun Gregory as managing director. Gregory will oversee the development of Emap's digital radio activities which, as with Emap Performance TV, will see the development of new channels based on established Emap brands, such as Q Radio.

In addition to his new post, Gregory will continue in his current role as managing director of EPN's south Yorkshire stations Hallam FM and Magic AM.



Renwick

Chicane's Nick Bracegirdle was recently presented with a gold album and two silver single discs by Alex Gold, managing director of their record label Xtravaganza Recordings. The discs are in recognition of sales in the UK of the band's recent singles *Saltwater* and *Don't Give Up* and their last album, *Behind The Sun*. The group released their latest single *Autumn Tactics* on October 16. Pictured left to right are: Suzanne Jackson (UK label manager for Xtravaganza); Nick Bracegirdle of Chicane; and Alex Gold, founder and MD of Xtravaganza.



Sanz scores at Spanish awards

by Howell Llewellyn

MADRID — In the wake of his million-selling new album, *El Alma Al Aire*, Alejandro Sanz is set to dominate Spain's two main music award ceremonies.

The winners of Premios Ondas, taking place in Barcelona on November 6, have already been named, with Sanz topping two categories. The Premios Amigo event, which will happen in Madrid a week later on November 13, sees Sanz nominated twice.

The Premios Ondas, which covers radio, TV and film as well as music, is organised by Spanish media giant Grupo Prisa through its radio division SER.

Apart from Sanz coming out top in the Spanish artist

and album categories, other Ondas winners include Joaquín Sabina (best song), Luz (best live artist), Estopa (best new artist), Brazil's Daniela Mercury (best Latin artist), and José Mercé (best flamenco artist).

Paco Perez-Bryan, formerly director of alternative public station RNE Radio 3, wins the award for the best music radio presenter, while a talk and music show on leading CHR station Los 40 Principales called *En Tu Casa O En La Mia?* (Your Place Or Mine?) won most original show prize.

The Premios Amigo awards are organised by the Spanish labels' association AFYVE. Christina Aguilera, Estopa, and flamenco-pop singer José

Francés have each notched up three nominations at this, the fourth Premios Amigo. Alongside Sanz, other double-nomination winners are La Oreja de Van Gogh, Enrique Iglesias, Gloria Estefan, Madonna, Santana, and Argentine group La Mosca.

Sanz will perform at the event along with U2, Backstreet Boys, Christina Aguilera and Catalan rumba duo Estopa, who have notched up sales of almost 500,000 units of their eponymous BMG Ariola album.

Brit Awards executive producer Lisa Anderson has been given a special award for producing the three Amigo events so far.

This year's production is being handled jointly by GLOBOMedia and TV company Antena 3, which will broadcast the event live.



Sanz

ON THE BEAT

DJ CHANGES LIGHT UP RADIO MATCH

STOCKHOLM — CHR network Radio Match, which has stations in Borås, Jönköping and Värnamo, is introducing a new presenter line-up. Jonas Schenell, formerly a presenter with NRJ in Sweden, is to present the network's evening show and chart show, Match Top 20. In Jönköping, Ann-Mari Helt is the new night-time presenter. She moves to Radio Match from Radio Stella in Helsingborg. Karin Marks, formerly of Radio City's morning show, becomes the new morning presenter and news anchor for Morning Match. She has also signed up to present a weekend show. Meanwhile, Michael Bjersander is the new lunchtime presenter at Radio Match Östergötland.

CLOECKAERT MOVES UP AT UMI

LONDON — Universal Music International has promoted Bert Cloeckaert to senior VP of commercial affairs. Cloeckaert, formerly VP of European commercial affairs, takes global responsibility for pricing, sales campaigns, account management systems, and international shipments. Cloeckaert joined PolyGram Belgium as managing director in 1992 and in 1997 became VP Europe, commercial affairs, based in Brussels and London. In his new, London-based role, he reports to UMI chairman/CEO Jorgen Larsen. Larsen comments: "This is an increasingly important area to UMI and Bert has shown great ability in handling these sensitive matters as they relate to the EU and European countries."

GRUPO PLANETA CONTINUES EXPANSION

MADRID — Spain's largest publisher, Grupo Planeta, acquired a 35% controlling stake in the Radio España group on October 23, as part of its continuing expansion into broadcasting. In addition to its flagship news/talk station (also called Radio España) the radio grouping includes the 10-station CHR network, Top Radio. Planeta already has digital radio, TV, and Internet interests.

MOVING CHAIRS



BERLIN — Christian Wolff (pictured) who, along with Andre Selleneit, is general manager of BMG Berlin Musik, will be responsible for all the Internet activities of BMG Entertainment GSA/Eastern Europe from November 1. He reports directly to BMG GSA president

Thomas M Stein.

STOCKHOLM — Swedish digital service provider DX3 has named David Stockley as its London-based CEO. Stockley has been a consultant on new-media projects for five years. Prior to that, he was president/CEO of EMI International.

BERLIN — New head of press at the Germany's record industry trade body, Bundesverband der Phonographischen Wirtschaft, is Dr Hartmut Spiesecke. The position became vacant after Andrea Rothaug left the company in summer this year.

LONDON — Trisha McCarthy (pictured) has been appointed marketing executive at Liverpool's Alt.Rock/Dance station Juice 107.6. McCarthy joins the station from The Mobile Phone Store.

STOCKHOLM — After nearly four years of early morning starts Annika Lantz, one of Sweden's most listened to presenters, is calling time on her SR P3 morning show. She will leave the public CHR station in the New Year to host a speech-based show on sister station SR P2.

PARIS — Bruno Lion, managing director of French music publishers Semi, Méridian and Peermusic France has named Fabien Bonnin as artistic co-ordinator. Bonnin will be responsible for back catalogue, new technology and for artist relations with the 29 other Peermusic offices around the world. Bonnin previously worked at Warner Chappell.



Italy agrees on radio royalties

by Mark Worden

MILAN — A ground-breaking agreement has been signed in Italy to settle outstanding royalties owed by radio stations to record companies for the broadcast of their music.

The Società Consortile Fonografici (SCF), an organisation which represents 90% of Italian record companies, and Radio Nazionali Associate (RNA), which represents Italy's 14 leading commercial radio networks, have also pledged to sign future deals to regulate annual royalty payments.

SCF's director general, Ettore Del Borrello, tells Music & Media that an



Del Borrello

"undisclosed" lump sum, covering the period up to the end of this year, will be paid to labels. "This is the first time that any sort of agreement regarding radio airplay in Italy has been reached," Del Borrello observes. "The fact that the two sides have sat down indicates a new mentality, both on the part of radio stations and record companies."

The amount of compensation labels will receive is not known, although record companies originally asked for L 12 billion (€6.2m).

According to the Italian collecting society, SAIE, over a quarter of radio stations did not pay any royalties

between 1992 and 2000. SCF was set up earlier this year largely in response to the situation. It represents the same companies that belong to IFPI-affiliate FIMI while dealing with the more "commercial" activities of the sector.

Although legislation regarding copyright was first passed in 1941 in Italy, private copyright law did not become effective until 1992.

RNA's secretary general, Sergio Natucci, says: "This new agreement ends what has been a difficult period for relations between Italian record companies and radio stations. I'm sure that it marks the beginning of a new era of cooperation, which is particularly important in this digital age."



Italian artist Ligabue was recently presented with five platinum discs for sales in excess of 500,000 copies of his latest album *Miss Mondo* (WEA). Pictured (l-r): Massimo Giuliano (managing director WEA Italy), Stefano Donati (head of promotion WEA Italy), Tino Silvestri (director A&R WEA Italy), Claudio Maioli (Ligabue's manager), Ligabue and Aberto Cusella (promotion director WEA Italy).

Virgin sets up Labels Germany

by Tayfun Kesgin

BERLIN — Virgin Records is building on its Labels network across Europe by sealing a deal with independent label City Slang Records to establish Labels Germany.

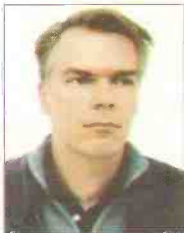
Labels Germany will deal with the marketing and promotion of repertoire fed by foreign labels Source France, Source UK (together with the sub-labels Worldplay and Output), Wall of Sound (We Love You and Bad Karma), Pussyfoot and Grand Royal. Berlin-based electronic label Bungalow will also be taken on board.

City Slang, which has a 10-year track record of exploiting American independent repertoire, has been licensing its artist products for the French market through Labels France and

will now also be responsible for the Labels Germany products, to be distributed by Virgin in Munich.

Virgin Continental Europe hopes it will follow the success of Labels France, which over the last decade has been licensing labels like Mute, Beggars Banquet and 4AD for the French market.

Talking to M&M, founder of City Slang Christoph Ellinghaus (pictured) explains: "Virgin Continental Europe has built this network all over Europe with companies who are a bit more musically adventurous compared to the Top 40 mainstream. The main philosophy is to create a Europe-wide network which aims to fully exploit



music which, at a first glance, is not commercial but still has the potential to sell and chart."

The European network of Virgin's Labels organisations has divisions in Italy, Holland and Belgium with a presence in Spain and Scandinavia imminent.

Virgin MD Udo Lange says the European A&R network of Labels has been set up to ensure a "repertoire-flow between the different countries."

The first batch of releases by Labels Germany is scheduled for next month, and will see Source acts such as Kings of Convenience and Simian attempting to break the German market.

ON THE BEAT

SPANISH RADIO SAMPLE INCREASES

MADRID — Spain's only national radio audience survey, EGM (Estudio General de Medios), is to increase its research sample from 43,000 to 70,000 people in time for the next survey. The EGM publishes three surveys a year, but some networks complained earlier this year that the surveys were not comprehensive enough. The Association of Communications Media Research (AIMC), which runs the EGM, said the new system will offer "greater statistical solidity". The results of the next survey will be released on December 12.

MUSIC CONFERENCE LOOKS AT EXPORTS

HELSINKI — The Finnish music industry will gather at the 11th Musiikki ja Media (Music and Media) conference (Tampere, October 26) to discuss the current situation of the music business in Finland. The hot topic is expected to be the export market, following the major international breakthroughs of Finnish artists abroad. Another topic under the spotlight will be the effect of technology

on the industry and the developments in new media. "It is the only event of its kind in Finland and its significance can be judged by the status and diversity of the participants," says Jussi Santalahti, managing director of organisers Musiikki ja Media Events.

TERRIE DOHERTY MOVES TO MANCHESTER

LONDON — Independent promotions company Terrie Doherty Promotions is relocating its main operations to Manchester next year. Doherty is a former Sony Music (UK) director of promotions and founded the company in 1998. She says: "Manchester will be the perfect hub to provide regional broadcasters with the service they require." Promotions executive Susie Tomkins will represent the company in London.

DUTCH TO START DANCE CHART

HILVERSUM — Representatives from the Dutch chart organisations are to develop a nationwide sales-based dance music chart. Under the initiative, announced during the Amsterdam Dance Event, data will be electronically gathered weekly from the country's estimated 70 dance-specific retail outlets. The new chart will be launched at the end of next year.

internet in-site

Song 2001
www.song2001.ch



Switzerland has launched the Song 2001 initiative, the first world-wide Internet project affiliated with the Eurovision Song Contest. Four categories have been determined: artist, song, fashions and logo/cover design. The public is invited to contribute, participate in and vote on each category according to a Timeline schedule indicated by a thermometer-type graph. All of the rules, technical formats and information are posted on the site. There is also historical information about Eurovision, as well as entertaining analyses of Eurovision's image and of Switzerland's past rankings in the competition. All next Europeans are welcome to involve themselves, but the entire user-friendly site is in German. The Eurovision Song Contest itself will be held 12 May in Copenhagen.

Chris Marlowe

Industry clubs together at ADE

The Amsterdam Dance Event claims to be the second most important date on the international dance calendar after Miami's Dance Conference, and after this year's event with good reason.

Organisers the Dutch Conamus Foundation celebrated a huge rise in registrations, with over 1,000 delegates in Amsterdam from October 19-21 to do business and attend a range of panels and showcases—a rise of 30% on last year. And it was probably worth it just to hear US dance diva Ultra Naté commenting: “Is art Picasso, or is art pissing in a can?”

French export bureau, Bureau Export de la Musique Française was one of the key promoters at this year's event, pushing their dance music through a cocktail party and showcases. The excellent compilation *In Bloom* gave a good overview of what was on offer—a collection of French electronica that makes for one of the best goody bag items for years. Also omni-present at the event were representatives of the European Broadcasting Organisation (EBU), and while Denmark's Radio P3 and Dutch Radio 3 FM broadcast parts of showcases and DJ-sets live, several other EBU members recorded material for broadcast at a later date.

Developing dance scenes

While the growing importance of signing deals at the event was reflected by the dedication of another room in the magnificent Felix Meritis building for business, the most surprising sounds could be heard in a territory focus meeting on the developing dance scenes in Eastern Europe. Who would have thought that exciting 2-step garage music would be coming from Latvia? Kaspar Ozols, promoter of the Latvian Riga Forte event, played some examples to the panel, although he tempered his excitement with the comment that “dance music in Latvia, is suffering from a small audience size”.

Meanwhile, Hungary has been riding a second wave of high quality dance festivals since 1999, after an initial surge in 1996, according to Honza Cechticky, member of Prague dance outfit Ohm Square.

But in other Eastern European countries, the situation is less optimistic. Jan Kubicki, managing director and A&R manager of Polish label Magic Records, explained: “The situation is very bad. Radio plays a fair amount of dance music, but only international. Local record companies are not interested in signing domestic dance product. We hope the emergence of [music TV channel] Viva will open the market.” The level of piracy in Poland is 75%, according to Kubicki, but in Hungary it is as much as 80%, estimates Laslo Szell, managing director of Hungarian record label UCMG. He added: “It's funny to read in international publications about the Hungarian lounge scene after the suc-

cess of Yonderboi. I can tell you: there is no scene. There is no infrastructure, only a counter-productive administration system. There is no information about the underground scene available—there's still an iron curtain.”

In a panel discussing the success of the Dutch sound, an interesting argument developed over how Dutch producers and DJs can be big stars abroad but known only by a few people in The Netherlands itself. Michael McDavid, A&R manager at Strictly Rhythm/Groovilicious, the label that sold 700,000 albums by Dutch dance-act Venga Boys in the US, denied that there is a “Dutch sound”: “I'd rather speak of Dutch quality,” he said. “US

crossover,” he said. “I was promoted in a rock kind of way, resulting in the dance press initially portraying me as a totally uncool guy who tried to sound like The Prodigy—it was Manifesto who turned that into having a cool background and being liked by [renowned BBC Radio One dance DJ] Pete Tong. Only a UK dance label can do that. It's no point focussing on Holland alone, because I found out by travelling around the world that the response to your music is basically the same everywhere.”

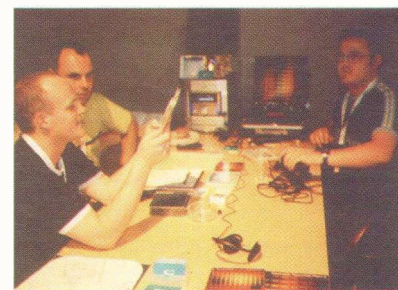
Dutch international DJ Michel de Hey agreed, adding: “It's very important to get the attention of the British dance magazines, because people all



dance label Defected, who takes into account “which DJ's might play it [and] what shops are going to sell it”. Dunmore was also critical of UK radio: “They just want to play hits. Every now and then they pick up a great club record, but radio in the UK isn't anything to do with music. It's about how much ad revenue they're gonna create. That's the only thing that drives their playlists.”

Dance online

The internet was the subject of two major panel discussions. In “Online



Making deals in one of the ADE's Bizniz Rooms.

Copyright: The Future Of Music Business And The Internet”, moderator Christiaan Alberdingk Thijm, legal adviser at Lawformation, argued that “the record industry is losing control and is looking firstly for legislation and finally compensation”. Bert de Ruiter, vice president of content development at download site Vitaminic, put it simply: “The record industry is trying to fit an existing system into something which doesn't fit.”

During the panel “Radio & The Internet”, Ian Wilson, producer at Irish public CHR station RTE 2FM, interrupted the discussion to state: “Record companies don't want the money [from internet licensing]—they want the control, fuelled by paranoia and greed.” The panel also witnessed a heated debate between moderator Gerard J. Walhof of Dutch broadcasting organisation VPRO and a Sony representative, as Walhof argued the case for streaming audio on his site.

On a more positive note, Simon Nelson, head of new services development at the UK's BBC Radio Online, wants to put specialist dance show “The Essential Mix” on the BBC's web site, and eventually open up the archives. “We'd like to increase the amount of dance music on Radio One by use of the internet,” he said. “I have my doubts about the internet as a pure broadcast medium, but radio usage is up in internet households. The future is rosy, but we have to find a model.”

Finally, the three days of panels did result in one key decision: an agreement between Rob Boskamp, compiler of the Dutch DJ return charts, and Marcus Muler, director of Dutch chart compiler Megacharts, which publishes dance sales charts, to come up with a single reliable Dutch dance chart. The plans will be unveiled at next year's ADE.

“If you can't spend \$200,000 for a video forget it. MTV simply says (cheap videos) won't fit their image.”

Michael McDavid,
A&R manager, Rhythm/Groovilicious



Pictured left to right at the “Dutch sound” panel: Rene Ter Horst, producer DJ Ski; Tom Holkenborg, producer Junkie XL; Gert van Veen, journalist, Volkskrant; producer Quazar; Stefan Robbers, producer Acid junkies; Michael McDavid, A&R manager Groovilicious/Strictly Rhythm; and Michel de Hey, Dutch international DJ.

audiences have become more educated to dance music. This week we picked up five stations for Darude's *Sandstorm*, which would have been impossible a year ago for an instrumental dance record. But if you can't spend \$200,000 for a video, forget it. MTV simply says [cheap videos] won't fit their image.”

Also speaking at the same panel was Tom Holkenborg, Dutch producer behind dance/rock crossover-act Junkie XL. He suggested that the PR-machine of UK dance label Manifesto had helped him a lot. “When I first signed to Roadrunner, it was with my back against the wall, because nobody wanted to invest in rock/dance

over the world buy them. Their power is huge.”

Different approaches to A&R made for a lively discussion in “The Art Of A&R”, moderated by Music & Media's Dance Grooves columnist Gary Smith. Eric Morand, A&R for French leftfield dance label F Communications declared that he “signed with his heart”. “You never know if there's a market or not—if you've got a good artist, you've got a good artist,” he said. “You've got to think long-term.” That philosophy helped sell 2.5 million copies of Mr. Oizo's *Flat Beat* for his label. At the other end of the spectrum was Simon Dunmore, A&R for UK commercial

Dance grooves

by Gary Smith

AMSTERDAM PROVES UNMISSABLE

Commenting on the fifth edition of the Amsterdam Dance Event, held October 19-21, Pierre Zonzon, co-founder of Miami-based SFP records summed up the appeal of this very special conference. "It's the only trade fair where there is no pressure," Zonzon said. "Although there is a lot of work being done the atmosphere is very relaxed." The well thought out efforts of the ADE's organiser, the Conamus foundation, in providing a Networking lounge with a wide range of listening facilities and CD burners, guaranteed that daytime proceedings in the Felix Meritis Centre were dominated by the low hum of deals being done. Zonzon's observation is as close as it gets to encapsulating the broad appeal of an event that is now regarded by dance music professionals as being an important and unmissable pre-Christmas conference.

DEMOLITION DERBY

Alongside the deal-making, the daytime programme featured 17 panels covering a wide range of topics. They included territory focuses on France and Eastern Europe, two "Demo-lition" listening derbies and keynote interviews with Jean-Paul de Coster, founder of BYTE Records and one of the production team behind 2 Unlimited, and MFS founder Mark Reeder with Robin "Jaydee" Albers. In the double header keynote interview featuring Reeder and Albers both men agreed that, despite the amount of talk about the growing popularity of dance music in the US, their objectives lay elsewhere. "America isn't a big objective for MFS," Reeder said. "Both as a potential market and in terms of A&R sourcing, Eastern Europe is much more interesting."

ADAMSKI COMEBACK A DRAWBACK

Nighttime proceedings, spread across five venues, featured a wide range of music including the putative comeback of Adamski. Frankly though, his limp, indifferent performance and visible apathy do not bode well for the future in such a competitive marketplace. The flipside was the sparkling, funky, soul-drenched set by German DJ Tonka, Eddy de Clercq's reinvention as a lounge DJ and the masterful, eclectic and definitively balearic set by Jose Padilla.

TRANCE FOUNDER GETS CRYPTIC

Meanwhile over at the Melkweg, trance was the dominant form with sets by the hugely popular DJ Tiesto, Hardy Heller from Germany and the UK's Guy Orndel. The overall impression left by the DJs was neatly summed up by MFS founder Mark Reeder, incidentally the person who originally coined the term trance way back in 1991. "They certainly weren't pushing back the boundaries of the possible," he noted.

DANCE AT THE CUTTING EDGE

While Simon Dunmore's Defected Records, one of the most successful UK start-ups of the last two years, is not in the business of boundary pushing, he and his DJs provided a night of premium entertainment at the Arena Club. Dunmore was joined on the decks by Boris Dlugosch, local funkmeister DJ Roog, France's king of twisted disco Bob Sinclar and Full Intention. It was, however, left to Kevin Saunderson, the brains behind Inner City, to set the standards with a blistering set of tribal techno at the newly opened More club. Saunderson, a native of Detroit and one of techno's early innovators, proved beyond doubt that cutting-edge dance music is still a force to be reckoned with.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Gotta Tell You about Samantha

by Paul Sexton

Did you hear the one about the Irish woman, the English record company and the international smash hit? It's travelling around the airwaves like wildfire.

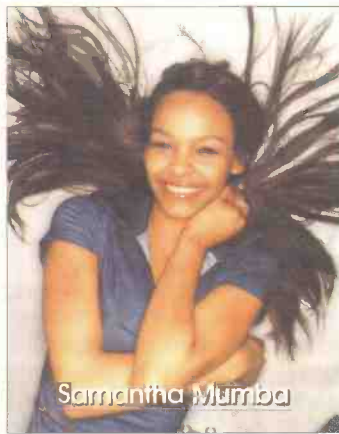
Seventeen-year-old pop sensation Samantha Mumba, born in Dublin of Zambian stock, didn't even leave school until last year but hit the bullseye first time out with her Wild Card/Polydor debut *Gotta Tell You*. After huge Irish and UK success the record is becoming a giant export, not only in European territories such as Denmark, Spain, Holland and Belgium but in the ever more elusive US market. Snapped up there by Interscope in a six-figure deal, Mumba has seen *Gotta Tell You* take giant strides up the Billboard Hot 100, where on the October 21 chart it climbed five places to number 20. "It's pretty crazy to try and plan anything at the moment, because I didn't think I'd get anywhere near America yet," says Mumba. "The Americans love the Irish, but when people hear the record, they think I could be American."

October 16 brought the UK release of the follow-up *Body II Body*, an assured reinvention of David Bowie's *Ashes To Ashes*, with the full approval of the man himself and an impressive number five chart entry. When Mumba tells you openly that she doesn't remember the original (a number one in 1980, three years before she

was born) it's a stark reminder of her tender years, but any suggestion that she is just another teenage innocent ripe for exploitation perish in the first moments of a conversation with her. "I'm still normal," she says. "It's still a job, it's a bloody great job, but if I was to get too wrapped up in it my mother would kill me. It's all happening so fast at the moment I think I need to be cloned to be everywhere I need to be."

Mumba's debut album, also called *Gotta Tell You* and set for UK release on October 30, is a confident set at the cutting edge of modern pop, with writing credits for Mumba on seven tracks. Meanwhile there's another healthy radio picture developing for *Body II Body*. Dave Shearer, programme director at Emap-owned Key 103 in Manchester, reveals the station had 38 scheduled plays for the single in a recent broadcast week.

"The first single we got on early," says Shearer, "and it was virtually the Emap stations that took that to number two in the [UK] charts, that's been acknowledged by [Universal Music UK deputy chairman] Lucian Grange. The new one's a great single and a great sample, it was fairly brave taking on a David Bowie song but she's pulled it off really well." Shearer also recounts how Mumba attended a surprise party for Dave Ward, a veteran presenter on Key 103's sister station Magic 1152. "She was there the whole night, she was such a sweetheart."



The Ark ride the crest of a wave

by Siri Stavenes Dove

Despite dominating charts around the world, Madonna's *Music* (Maverick/Warner) only lasted one week at number one in Sweden.

It was ousted by *We Are The Ark*, the eagerly-awaited debut album from domestic act The Ark, giving Virgin Records Sweden its first number one in the country. Only five other homegrown acts have topped the Swedish album charts since 1983, including Carola's *Främling* and The A-Teens' *The Abba Generation* (Stockholm).

"It is a great achievement for the Swedish company," asserts Emmanuel de Buretel, president of Virgin Continental Europe. "First we had a hit with Lene Marlin in Norway, which became a European hit, now we have this success in Sweden. It shows that the changes we've made in recent years in Scandinavia to build up domestic rosters is paying back."

De Buretel expects The Ark to become an international priority for Virgin, as was Lene Marlin, and this will be decided at a management meeting to be held in Berlin in November.

The Ark formed in Malmö in 1991 but it was not until the five-piece were touring with Kent this spring that their debut single *Let Your Body Decide* came out. Their

songs, written by Ola Salo, have glam-rock leanings—its retro-sounding pop rock complemented by Gary Glitter-meets-Star Trek costumes.

The band's breakthrough came with *It Takes A Fool To Remain Sane* which spent 15 weeks in the singles chart, and has "a kind of '80s flavour to it, but still contemporary—an interesting song and very good," according to Ville Vilén, head of music at Finnish CHR station YLE 2 Radiomafia, which playlisted the track.

Managing director at Virgin Records Sweden Åsa Tärneryd explains that when she took up the position at Virgin in September last year "the brief was to start up a Swedish office with both international and local artists. We have signed Camilla Brink and Latin Kings and put a whole lot of energy and focus in local repertoire," she says. "Of course the Lene Marlin story is something everybody would like to repeat." She adds: "And then The Ark's album went straight to number one—it feels great!"

The Ark embark on a Scandinavian tour at the end of October taking in Sweden, Norway and Denmark. The band have been nominated for the MTV Europe Music Awards in the Best Nordic Act category.

Additional reporting by Emmanuel Legrand



Student radio set to graduate

Although perhaps still some way from having the kind of kudos and powerful free-radiating FM transmissions enjoyed by US college radio, student radio in Europe has increased in its professionalism and organisation over the past decade. And that means good news for record labels seeking "alternative" outlets for their more challenging product. *Siri Stavenes Dove* and *Tayfun Kesgin* report on two contrasting student radio scenes in the UK and Germany.

Those working in the UK radio industry today who cut their teeth in student radio during the '80s or earlier would probably find today's student radio scene a refreshingly different one.

The frustrations of student stations being hemmed in by arcane, expensive and unreliable "inductive loop" AM transmission systems (which literally required each student hall of residence building to be individually wired up to prevent the signal seeping out to the wider public) are, happily, a thing of the past. These days, thanks to a more liberal attitude from UK radio regulator the Radio Authority, stations can broadcast a conventional, free-radiating signal on AM and, in some less populated parts of the country, on FM. Temporary one-month FM licences are also available under the Radio Authority's Restricted Service Licence scheme, which is regularly taken advantage of by student stations.

The liberalisation of student radio in the UK has at last enabled stations to build genuine and measurable audiences, making the medium more viable proposition for advertisers and, of course, for the exposure of new music.

Given these improvements, the potential for a national programme supplier/sustaining service for UK student radio stations was quickly spotted, and in 1997 the Student Radio Network came into being. Now re-named the Student Broadcast Network (SBN), the satellite-delivered service is currently taken by 50 of the country's 60 or so student radio stations.

In February this year, SBN was bought by music and internet group channelfly.com from its previous owners Communication Innovations Group. Channelfly's other activities include The Fly magazine, London's Barfly Club and dance music promoters Power Promotions. It also produces live TV music show The Barfly Sessions with Channel 4 and Chrysalis TV.

Student power

Prior to the take-over, Channelfly.com produced The Fly Live show (now called The Barfly Sessions) for SBN, and so already knew the organisation well. Adam

Driscoll, CEO of Channelfly.com explains: "We knew the power of student radio stations to break artists, and it was an opportunity for us to use another medium to promote our acts. Firstly, the acquisition allowed wider promotion to reach our key audience of 18-24 year olds. Secondly, it's an offline business which generates offline advertising revenues."

SBN makes no charge to student stations that wish to take its service—instead it actually pays the student stations £2000 per term, and newly-formed stations are also provided with transmission facilities. SBN's package also includes free training in areas like programming and marketing. But SBN managing director Jerémy Ledlin says that the network is a long way from complete, and they are continuously signing up new stations.

SBN is essentially a 24-hour sustaining service providing centralised programming which local student stations can opt in or out of at will. Some elements of the service are compulsory for affiliates to broadcast, however, such as sponsored programmes and advertising, and affiliates are also obliged to broadcast at least 23 hours of

SBN programming per week—although the current average is more like 45 hours per week. Says Ledlin: "The quality of the output is only getting better, so I think this figure will rise."

The ability for local student stations to opt in and out of a centralised, professional network such as SBN is particularly useful in a student radio context, given that volunteer presenters cannot always be relied upon to turn up for their airshifts, particularly at exam or vacation time.

A music alternative

Music is, of course, one of the main engines driving student radio. Ian Greaves has been with SBN since the beginning, and took up the post as head of music two years ago. "We try to play records that are not played on UK radio, to be a bit different," he explains. He sets SBN's weekly playlist, compiles the UK student chart and also books acts for the station's live music shows. The playlist follows the traditional A (24-28 spins per week), B (18-22), and C (10-14) list formula, with each category containing 25 songs. 60% of SBN's output comprises current playlist tracks.

Two of the six compulsory shows which SBN affiliates are obliged to air are live music shows—The Barfly Sessions, which features audio from the aforementioned TV shows, and In Session. The latter has previously hosted bands such as Reef, Muse, Longpigs, Coldplay and Oasis. The other "must air" shows include dance show Pure, the UK Student Radio Chart Show and a programme hosted by Poptones' managing director Alan McGee, in which he spins his favourite

records and has debates with his guests.

While in the UK student radio's roots go back no further than the early '70s, student radio in Germany can be traced back to broadcasts made as early as 1950 by pioneering campus station Hochschulefunk, which broadcast in the former GDR to the Illmenau Technical University in Thüringen.

And it was the former East German states such as Sachsen and Thüringen who, after unification, showed themselves more liberal and supportive towards the licensing of student radio.

With the required help and support coming from their academic institutions, many "studentenfunk" stations were able to take to the air in the mid-'90s, being allocated terrestrial FM frequencies within the scope of Germany's "Einrichtungsfunk" legislation which gives social and public institutions such as universities and churches the chance to broadcast programmes on local FM frequencies shared with other broadcasters, and via cable radio. To date, 20 such student radio stations have been licensed. North-Rhine-Westphalia has eight, southern Germany six while the east (including Berlin) boasts four.

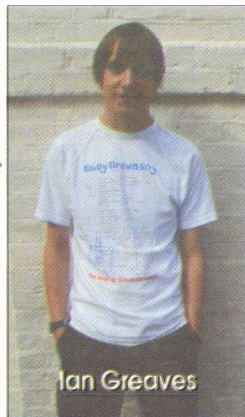
Public service ethos

In contrast to UK student radio which generally follows a commercial radio type of model, the student stations in Germany—which are not allowed to carry commercial advertising or sponsorship—have adopted more of a public broadcasting ethos, with more journalistic and speech-related programming. Most programmes are magazine-style shows catering for the particular tastes and interests of their student audience.

That's not to say, however, that music plays an unimportant role. German student radio has adopted more alternative and cutting-edge genres such as modern rock, dance, and hip hop which fit well with the tastes of their young audiences who want to hear something different to the usual chart-oriented mix served up by most professional stations.

UniRadio Brandenburg-Berlin broadcasts Mondays to Sundays between 19.00 and 21.00 on FM 87.9, a frequency occupied for the rest of the time by rock formatted Star FM. The station also broadcasts via cable to Berlin, Potsdam and Cottbus. There are no playlists or charts—instead presenters and producers are handed that rarest of opportunity these days to pick their own music from whatever genres they want.

UniRadio has been on the air since 1994, but like other university media has endured its share of financial problems. Tim Fiege, part of the station's management,



Ian Greaves



Jeremy Ledlin



The SBN team

explains: "While in the beginning we had 16 colleges [from the Berlin and Brandenburg area] which were supporting us, there are only three left today. In practice this means that only three of us are paid and the others are volunteers."

Targeted campaigns

Record companies throughout Europe are starting to recognise the increasing importance of student radio as an outlet for new music. In the UK, BMG started doing marketing campaigns especially directed at students three years ago. BMG UK's university marketing manager Burt McRoy explains that a relationship with SBN is vital to new artists. "We'd be stuck without it,"

SBN with. "They've done a major job to change the perception of student radio," he says.

McRoy notes that the SBN weekly playlist is read by many in the music industry. "SBN tells stations like [national public CHR] BBC Radio 1 that this is the alternative music that students are listening to. Radio 1 always concentrates on UK acts, which is not wrong, but it's difficult. SBN try to get behind acts they believe in."

At UniRadio, Tim Fiege says the co-operation they receive from record companies—particularly in terms of receiving new product—is somewhat mixed. "EMI and Eastwest have their own promotion sections which specifically deal

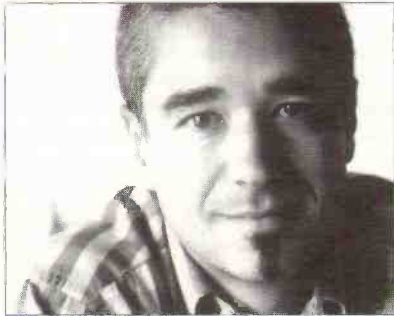
Ehmann, MD of Berlin-based V2, says: "I think that our repertoire in particular needs the support of student radio. With the help of university radio you can reach target groups which the usual stations can no longer reach." Ehmann explains that, consequently, student radio stations are taken into account at V2 when it comes to drawing up the promotional plans for their new acts. "We have an assistant in the radio section who is responsible for the promotion of our themes within the student radio," he reveals.

Managing director at SBN Jeremy Ledlin has no doubts about student radio's value to both the radio and music industries. "The

value to the radio business [in terms of developing new air talent] is quite unique—presenters can have the opportunity be spontaneous, experimental and flexible. And because it's exclusively for students, we can target our market completely. That's is valuable to the music industry, which wants access to the student population. And for our advertisers, it means they can go straight into 50 campuses."

UniRadio's Fiege also emphasises the importance of the editorial freedom which staff working on campus radio stations enjoy. "You work in a really relaxed atmosphere with lots of independence and without having to worry about the next set of ratings. You could also say that we are quite popular among the wider population—not just the students—who are fed up with mainstream chart music."

Additional reporting by Jon Heasman



he admits. "It's one of the first media we go to with acts where students are the core audience." McRoy notes that student radio has developed considerably over the last five years, something which he credits

"With the help of university radio you can reach target groups which the usual stations can no longer reach."

Willy Ehmann,
MD, V2 Records Germany

with student radio stations, but others like BMG seem to be reluctant to serve the smaller stations."

Germany's indie labels have been the most supportive in servicing the student radio sector. Willy

value to the radio business [in terms of developing new air talent] is quite unique—presenters can have the opportunity be spontaneous, experimental and flexible. And because it's exclusively for stu-

Sample Hour SBN/London, 0700-0800, Monday October 23

Only Child/Kriminal/I've Got A Right
Fat Boy Slim/Sunset (Bird of Prey)
Titan /Corazon
Turin Breaks /Mind Over Money
JJ72 /October Swimmer
Brassy/Work It Out
Everclear /Wonderful
Shea Seger /Last Time
Morcheeba /Be Yourself
Tom Jones/Cerys Matthews /Baby,
It's Cold Outside
Playgroup/Make It Happen
Blackalicious /Deception (Don't Let
Money Change Ya)
Badly Drawn Boy/Once Around The Block
Shivaree /Goodnight Moon

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	2	Beautiful Day U2 - <i>Island</i> (Blue Mountain)	A.D.K.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	34	53	4	Angel Lionel Richie - <i>Island</i> (Rive Droite / LBR)	A.D.IRL.NL.S.CH.UK.FL.	68	65	16	Belsunce Breakdown Bouga - <i>Delabel</i> / Virgin (Not Listed)	F.WA.
2	2	16	Lady (Hear Me Tonight) Modjo - <i>Barclay</i> (Warner Chappell / Sony ATV / Universal)	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	35	22	9	My Heart Beats Like A Drum ATC - <i>Kingsize</i> / Hansa (Alex C. / EMI)	A.D.CH.	69	52	7	Simon Papa Tara Yannick Noah - <i>Saint Germain</i> / Sony (Not Listed)	F.WA.
3	3	11	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - <i>Arista</i> (Realsongs)	A.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	36	NE		Sunset (Bird Of Prey) Fatboy Slim - <i>Skint</i> / Sony (Rorørd / Universal)	F.D.IRL.UK.	70	48	7	Au Café Des Delices Patrick Bruel - <i>RCA</i> (Not Listed)	F.WA.
4	8	13	Les Rois Du Monde D'Avilla/Sargue/Baguet - <i>Mercury</i> (Not Listed)	F.CH.WA.	37	35	4	Komodo/Save Your Soull Mauro Picotto - <i>BXR</i> / Media (Warner Chappell)	A.F.D.CH.	71	86	5	Anthem #4 Floorfilla - <i>DFC</i> (Not Listed)	A.F.D.
5	7	11	The Spirit Of The Hawk Rednex - <i>Jive</i> (Zomba / BMG)	A.D.CH.	38	33	16	Take A Look Around Limp Bizkit - <i>Interscope</i> (Famous / Brewin)	A.FIN.FD.I.NL.P.S.CH.FL.WA.	72	49	9	The Lonely One Alice Deejay - <i>Violent</i> / Various (Sherlock Holmes / Be's)	IRL.NL.S.UK.FL.
6	4	9	Music Madonna - <i>Maverick</i> / Warner Bros. (Warner Chappell / Various)	A.D.K.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	39	30	4	Body Groove Architechs - <i>Polydor</i> (EMI)	IRL.UK.	73	RE		Why Does My Heart Feel So Bad Moby - <i>Mute</i> (Little Idiot / Warner-Chappell)	UK.
7	9	16	Moi...Lolita Alizee - <i>Polydor</i> (Not Listed)	F.CH.WA.	40	43	2	Parles-Moi Isabelle Boulay - <i>V2</i> (Not Listed)	F.	74	71	5	Parlez-Moi De Nous Hélène Segara - <i>Orlando</i> / East West (Not Listed)	F.WA.
8	NE		Stomp Steps - <i>Jive</i> (All Boys)	IRL.UK.	41	63	2	Again Lenny Kravitz - <i>Virgin</i> (Miss Bessie / EMI)	A.D.NL.P.S.CH.FL.WA.	75	NE		Electronic Lady Marque - <i>Edel</i> (Waterfall / A La Carte / Kick / EMI)	A.D.
9	6	23	I'm Outta Love Anastacia - <i>Epic</i> (EMI / Sony ATV / Universal)	F.IRL.NL.N.S.CH.UK.HUN.FL.WA.	42	32	16	Rock DJ Robbie Williams - <i>Chrysalis</i> (EMI / BMG / Hit&Run / Bo-Da& / Minder)	F.D.IRL.I.NL.P.CH.UK.HUN.FL.WA.	76	57	6	Don't Mess With My Man Lucy Pearl - <i>Priority</i> / Virgin (Universal / Various)	F.
☆☆☆☆ SALES BREAKER ☆☆☆☆					43	NE		Music Is My Radar Blur - <i>Food</i> / Parlophone (EMI)	IRL.UK.	77	68	6	On A Night Like This Kylie Minogue - <i>Parlophone</i> (Rive Droite / Riverhouse)	D.GRE.IRL.S.CH.UK.HUN.FL.WA.
10	47	3	Who Let The Dogs Out Baha Men - <i>Edel</i> (Desmoné Music)	IRL.NL.UK.	44	36	6	Bisch Parat? Lasso - <i>Musikvertrieb</i> (Not Listed)	CH.	78	83	12	It's Gonna Be Me 'N Sync - <i>Jive</i> (Zomba)	D.N.P.E.S.CH.UK.FL.
11	11	2	Kids Robbie Williams & Kylie Minogue - <i>Parlophone</i> (EMI / BMG)	D.IRL.NL.S.CH.UK.HUN.	45	28	5	Kernkraft 400 E.P. Zombie Nation - <i>Data</i> (Edition Gigolo)	GRE.IRL.UK.	79	NE		Please Forgive Me David Gray - <i>IHT</i> / East West (Chrysalis)	UK.
12	5	3	Black Coffee All Saints - <i>London</i> (Universal)	FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.FL.WA.	46	37	13	7 Days Craig David - <i>Wildstar</i> / Edel (Windswept / Warner Chappell / CC)	D.IRL.I.NL.S.CH.UK.FL.WA.	80	62	8	Summer Jam Underdog Project - <i>Loop Dance Constructions</i> / Universal (Copyright Control)	A.D.CH.
13	18	10	Angela Saian Supa Crew - <i>Source</i> / Virgin (Not Listed)	F.WA.	47	98	2	Last Resort Papa Roach - <i>Dreamworks</i> (Copyright Control)	A.D.	81	70	18	Breathless The Corrs - <i>143</i> / Lava / Atlantic (Zomba / Universal / Beacon)	F.GRE.I.NL.CH.FL.WA.
14	13	10	Groovejet (If This Ain't Love) Spiller - <i>Positiva</i> (EMI / Rondor / Universal)	A.FIN.FD.GRE.IRL.NL.N.CH.UK.FL.WA.	48	85	2	Avant De Partir Eve Angeli - <i>M6 Int.</i> / Sony (Not Listed)	F.	82	72	5	Overload Sugababes - <i>London</i> (EMI / Copyright Control)	IRL.NL.UK.
15	19	3	The Way I Am Eminem - <i>Aftermath</i> / Interscope (Eight Mile Style)	A.FIN.D.GRE.IRL.NL.P.S.CH.UK.FL.WA.	49	45	9	Come On Over Baby (All I Want Is You) Christina Aguilera - <i>RCA</i> (Various)	D.NL.S.CH.FL.WA.	83	93	6	Natural S Club 7 - <i>Polydor</i> (EMI)	D.IRL.UK.
16	12	12	L'Envie D'Aimer Daniel Levy - <i>Mercury</i> (Not Listed)	F.WA.	50	34	2	Geh Davon Aus Söhne Mannheims - <i>Epic</i> (Not Listed)	D.CH.	84	44	2	Who, The Hell Are You Madison Avenue - <i>VC Recordings</i> (Universal)	IRL.UK.
17	25	9	Sky Sonique - <i>Serious</i> / Universal (EMI / Universal)	A.D.K.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.	51	46	10	La Bomba King Africa - <i>Vale Music</i> (Musicanga)	F.NL.CH.FL.WA.	85	88	3	I Need You, I Want You Lady - <i>EGP</i> / Sony (Not Listed)	F.CH.WA.
18	10	12	Against All Odds Mariah Carey & Westlife - <i>Columbia</i> (Hit & Run / EMI)	DK.F.IRL.I.NL.N.S.UK.FL.	52	42	12	We Will Rock You Five & Queen - <i>RCA</i> (Queen / EMI)	A.D.CH.FL.	86	78	7	Spanish Guitar Toni Braxton - <i>LaFace</i> / Arista (Various)	A.D.GRE.NL.CH.FL.WA.
19	17	3	I Wish R. Kelly - <i>Jive</i> (Zomba / R. Kelly)	F.D.I.NL.S.CH.UK.FL.WA.	53	51	9	Unleash The Dragon Sisqo - <i>Def Soul</i> / Mercury (Various)	F.CH.UK.WA.	87	NE		Wer Bisto Twarres - <i>EMI</i> (Not Listed)	NL.
20	21	19	Sandstorm Darude - <i>16 Inch Records</i> / Various (BMG)	A.FIN.FD.GRE.IRL.NL.E.S.CH.FL.WA.	54	41	2	Dooms Night Azzido Da Bass - <i>Club Tools</i> (Sony ATV / Universal)	IRL.UK.	88	74	12	Shackles (Praise You) Mary Mary - <i>Columbia</i> (EMI / Various)	F.CH.
21	29	9	She's Got That Light Orange Blue - <i>Edel</i> (Peer Music)	A.D.CH.FL.	55	38	4	Ho Mir Ma Ne Flasche Bier Stefan Raab feat. DJ Bundeskanzler - <i>Edel</i> (Roof Groove / EMI / Brainpool)	A.D.CH.	89	82	17	I Turn To You Christina Aguilera - <i>RCA</i> (EMI)	A.
22	NE		Body II Body Samantha Mumba - <i>Wild Card</i> / Polydor (EMI / Various)	IRL.UK.	56	40	3	In Demand Texas - <i>Mercury</i> (EMI / EMI Blackwood / Cytron)	D.IRL.NL.P.E.UK.WA.	90	84	3	Dom Tio Budorden Feven - <i>Bananenrepubliken</i> / BMG (Not Listed)	S.
23	26	13	J'Pete Les Plombs Disiz La Peste - <i>Barclay</i> (Not Listed)	F.CH.WA.	57	56	8	Take On Me A1 - <i>Columbia</i> (Sony ATV)	D.IRL.NL.N.S.UK.	91	64	8	Tell Me Mel B - <i>Virgin</i> (Various)	IRL.NL.CH.UK.
24	15	13	I Turn To You Melanie C. - <i>Virgin</i> (EMI)	DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	58	87	2	Qui Sait? Solidays - <i>Ariola</i> (Not Listed)	F.	92	NE		La Peine Maximum Pablo Villafranca - <i>Mercury</i> (Not Listed)	F.WA.
25	14	14	Lucky Britney Spears - <i>Jive</i> (Zomba / Universal)	A.F.D.IRL.I.NL.P.S.CH.UK.FL.WA.	59	59	5	Most Girls Pink - <i>Arista</i> (Various)	IRL.NL.S.UK.FL.	93	NE		Rumours Damage - <i>Cooltempo</i> (Warner Chappell / Big Life)	UK.
26	20	20	The Real Slim Shady Eminem - <i>Aftermath</i> / Interscope (Various)	A.F.GRE.I.E.S.CH.FL.WA.	60	69	12	La Passion EP Gigi D'Agostino - <i>BXR</i> / Media (Not Listed)	A.	94	75	35	Maria Maria Santana - <i>Arista</i> (Rondor / EMI / Sony ATV)	F.CH.
27	24	10	Elle Est A Toi Assia - <i>Virgin</i> (Not Listed)	F.WA.	61	66	4	Bum Bum Mabel - <i>Gitana</i> / Warner (Not Listed)	A.	95	NE		Not Even Gonna Trip Honeyz - <i>1st Avenue</i> / Mercury (Rondor / Universal)	IRL.UK.
28	27	18	Around The World ATC - <i>Kingsize</i> / Hansa (Intro / EMI)	A.F.D.I.S.CH.HUN.FL.WA.	62	50	5	Cheekah Bow Bow Vengaboys - <i>Violent</i> / Various (Universal)	A.D.IRL.NL.S.CH.UK.FL.	96	91	8	Ich Liebe Disch Tic Tac Toe - <i>RCA</i> (Sony ATV)	A.D.CH.
29	16	3	Silence Delerium - <i>Nettwerk</i> (Sony ATV / Chrysalis / Tyde / Nettwerk)	IRL.UK.	63	60	14	The Next Episode Dr. Dre feat. Snoop Dogg - <i>Aftermath</i> / Interscope (EMI / Warner Chappell / BMG)	F.NL.CH.	97	NE		Things I've Seen Spooks - <i>Columbia</i> (Not Listed)	F.
30	23	23	It Feels So Good Sonique - <i>Serious</i> / Universal (BMG / CC)	F.D.GRE.I.P.E.CH.HUN.WA.	64	67	17	Que Si, Que No Jody Bernal - <i>Dino</i> (Not Listed)	NL.FL.	98	92	4	Jumpin' Jumpin' Destiny's Child - <i>Columbia</i> (Beyonce / All Black / 353)	F.D.CH.WA.
31	31	3	Fuoco Nel Fuoco Eros Ramazzotti - <i>Ariola</i> (ViaMeda / EMI)	A.D.GRE.I.NL.E.CH.FL.WA.	65	94	17	Gotta Tell You Samantha Mumba - <i>Wild Card</i> / Polydor (Warner Chappell / Chrysalis / Universal)	DK.F.NL.S.FL.WA.	99	NE		Hey Baby DJ Ötzi - <i>EMI</i> (Gerig)	A.D.
32	NE		Zeig Mir Dein Gesicht Berger - <i>RCA</i> (Not Listed)	D.	66	55	20	B-Boys & Fly Girls Bomfunk MC's - <i>Epidrome</i> / Sony (BMG)	A.D.CH.	100	76	13	Doesn't Really Matter Janet Jackson - <i>Def Soul</i> / Mercury (EMI)	F.NL.CH.UK.FL.WA.
33	39	6	Absolutely Everybody Vanessa Amorosi - <i>Mercury</i> (Mark Holden / Transistor)	D.IRL.CH.UK.	67	61	31	Ces Soirées La Yannick - <i>La Tribu</i> / Sony (Jobete / EMI)	F.NL.CH.WA.					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points. * recognition of pan-European sales of 500,000 units. A recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: ChartTrack (UK), Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France);
 singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria);
 Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahass-IFPI (Hungary); IFPI (Czech Republic); © BPI Communications B.V.

European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
1 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA.	34 Andrea Bocelli Verdi - Sugar/Universal	A.FIN.D.GRE.NL.P.S.CH.UK.HUN.FL.WA.	68 The Doors The Best Of The Doors - Elektra	A.IRL.I.NL.P.CH.UK.
2 Mark Knopfler Sailing To Philadelphia - Mercury	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	35 Everlast Eat At Whitey's - Tommy Boy	A.FIN.D.NL.S.CH.FL.	69 Tryo Faut Qu'Il's S'Activent - Yelen/Sony	F.
3 Madonna Music - Maverick/Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	36 Helmut Lotti Latino Classics - Piet Roelen/EMI	A.D.CH.	70 Barry White The Collection - Mercury	IRL.UK.
4 All Saints Saints & Sinners - London	A.FD.IRL.I.NL.N.S.CH.UK.UK.FL.WA.	37 Coldplay Parachutes - Parlophone	IRL.I.NL.UK.FL.WA.	71 Tomas Ledin Djävulen Och Ängeln - Anderson	S.
5 Craig David Born To Do It - Wildstar/Edel	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.FL.WA.	38 Andre Rieu La Vie Est Belle - Polydor	A.FD.NL.CH.FL.WA.	72 Spandau Ballet Gold - The Best Of - Chrysalis	I.UK.
6 Eminem The Marshall Mathers LP - Aftermath/Interscope	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.S.CH.UK.UK.HUN.FL.WA.	39 Musical Romeo & Juliette - Baxter/Universal	F.CH.WA.	73 K's Choice Almost Happy - Double T/Sony	F.NL.CH.FL.WA.
7 Radiohead Kid A - Parlophone	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.FL.WA.	40 Sonique Hear My Cry - Serious/Universal	FIN.D.GRE.P.E.S.CH.UK.HUN.	74 Marlene Kuntz Che Cosa Vedi - Virgin	I.
8 Placebo Black Market Music - Hut/Virgin	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.FL.WA.	41 Alejandro Sanz El Alma Al Aire - WEA	P.E.CH.	75 Pink Can't Take Me Home - Arista	IRL.NL.UK.FL.WA.
9 Lionel Richie Renaissance - Island	A.D.NL.S.CH.UK.	42 Gigi D'Agostino L'Amour Toujours - BXR/Media	A.D.HUN.	76 Morcheeba Fragments Of Freedom - East West	F.I.CH.WA.
10 Robbie Williams Sing When You're Winning - Chrysalis	A.FIN.D.IRL.I.NL.S.CH.UK.UK.HUN.FL.WA.	43 Mina Dalla Terra - PDU/S 4/Sony	I.	77 Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA.
11 Anastacia Not That Kind - Epic	A.DK.FD.I.NL.N.S.CH.UK.UK.HUN.FL.WA.	44 Gurus' Jazzmatazz Streetsoul - Virgin	A.FD.GRE.NL.N.S.CH.FL.	78 Håkan Hellström Känn Ingen Sorg För Mig Göteborg - Virgin	S.
12 The Corrs In Blue - 143/Lava/Atlantic	A.DK.FD.GRE.IRL.I.NL.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	45 Kylie Minogue Light Years - Parlophone	D.GRE.IRL.NL.S.CH.UK.UK.HUN.FL.WA.	79 Lis Sørensen Rose - Recart	DK.
13 Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	46 Russell Watson The Voice - Decca	UK.	80 Julio Iglesias Noche De Cuatro Lunas - Columbia	F.NL.P.E.FL.
14 Moby Play - Mute	F.D.GRE.IRL.I.NL.N.P.S.CH.UK.UK.CZE.FL.WA.	47 Chris Rea King Of The Beach - East West	A.D.GRE.CH.UK.HUN.FL.	81 Joan Manuel Serrat Tarres/Serrat (Canciones) - Ariola	E.
15 Laura Pausini Tra Te E Il Mare - CGD	D.I.NL.E.CH.FL.	48 Musical Les 10 Commandements - Mercury	F.CH.WA.	82 Pavarotti & Friends Pavarotti & Friends Vol 7-Concert For Cambodia - Decca	A.D.NL.CH.
16 Pur Mittendrin - Electrola	A.D.CH.	49 Enrique Iglesias Enrique - Interscope	DK.D.GRE.IRL.NL.P.CH.HUN.FL.	83 Savage Garden Affirmation - Columbia	D.IRL.UK.
17 Daniel O'Donnell Faith & Inspiration - Ritz	IRL.UK.	50 Hevia Al Otro Lado - Hispavox	DK.D.E.CH.HUN.	84 Reamonn Tuesday - Virgin	D.CH.
18 Green Day Warning - Reprise	A.D.GRE.IRL.I.NL.E.S.CH.UK.FL.WA.	51 The Beautiful South Painting It Red - Mercury	IRL.UK.	85 Bløf Watermakers - EMI	NL.
19 Vanessa Paradis Bliss - Barclay	F.CH.WA.	52 Luis Miguel Vivo - WEA Latina	E.	86 Madonna The Immaculate Collection - Maverick/Warner Bros.	D.NL.UK.FL.
20 Ronan Keating Ronan - Polydor	DK.FIN.D.IRL.NL.N.S.CH.UK.FL.WA.	53 Rednex Farm Out - Jive	A.D.CH.	87 Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	DK.P.
21 David Gray White Ladder - IHT/East West	IRL.UK.	54 Udo Jürgens Mit 66 Jahren - Was Wichtig Ist - Ariola	A.D.CH.	88 Boyz II Men Nathan Michael Shawn Wanya - Universal	F.D.NL.CH.
22 Björk Selmasongs - Polydor/One Little Indian	A.DK.FD.GRE.I.N.P.CH.FL.WA.	55 Dr. Dre 2001 - Interscope	F.D.NL.CH.UK.FL.WA.	89 Ayman Hocheexplosiv - East West	D.CH.
23 Melanie C. Northern Star - Virgin	DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	56 Bon Jovi Crush - Mercury	D.GRE.I.NL.E.CH.CH.CZE.FL.WA.	90 Passi Genese - V2	F.WA.
24 Santana Supernatural - Arista	F.D.IRL.I.NL.CH.UK.FL.	57 La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.	91 Roni Size/Reprazent In The Mode - Talkin' Loud	F.NL.UK.FL.
25 Francis Cabrel Double Tour (Electrique & Acoustique) - Columbia	F.WA.	58 Hammerfall Renegade - Nuclear Blast	A.D.S.	92 Vinicio Capossela Le Canzoni A Manovella - CGD	I.
26 Red Hot Chili Peppers Californication - Warner Bros.	A.FD.GRE.IRL.I.NL.N.CH.UK.UK.HUN.CZE.FL.WA.	59 Smokie Uncovered - CMC	DK.N.S.	93 Ultra Bra Vesireitjää - Pyramid	FIN.
27 Pooh Cento Di Queste Vite - CGD	I.CH.	60 Luna Pop Sque'Rez? - Banana Records/Universal	I.CH.	94 Michel Sardou Français - Trema	F.CH.WA.
28 Whitney Houston Whitney - The Greatest Hits - Arista	FIN.D.IRL.I.NL.E.S.CH.UK.FL.WA.	61 Bond Born - Decca	NL.P.UK.	95 Toploader Onka's Big Moka - Sony S2	D.CH.UK.
29 Soundtrack Coyote Ugly - Curb/Various	A.D.N.S.CH.	62 St. Germain Tourist - Blue Note	F.GRE.I.NL.CH.FL.WA.	96 Madonna Ray Of Light - Maverick/Warner Bros.	F.NL.CH.UK.WA.
30 Orange Blue In Love With A Dream - Edel	D.CH.	63 Magnus Ugglå Där Jag Är E're Alltid Bäst - Columbia	S.	97 Limp Bizkit Significant Other - Interscope	A.D.NL.CH.FL.WA.
31 Henri Salvador Chambre Avec Vue - Source/Virgin	F.WA.	64 Shu Bi Dua Shu-Bi-Dua 17 - CMC	DK.	98 Destiny's Child The Writing's On The Wall - Columbia	F.IRL.NL.CH.UK.FL.WA.
32 Paul Simon You're The One - Warner Bros.	A.D.IRL.NL.N.S.CH.UK.FL.	65 Estopa Estopa - Ariola	E.	99 Die Jungen Tenöre Stimmen - Columbia	A.D.
33 Cliff Richard The Whole Story - His Greatest Hits - EMI	UK.	66 Eric Clapton & B.B. King Riding With The King - Reprise	FIN.D.GRE.I.NL.N.HUN.CZE.WA.	100 Jantje Smit Ein Bischen Liebe - Mercury	A.D.CH.

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES	ALBUMS
1	1	NE Steps - Stomp (Jive)	1 NE All Saints - Saints & Sinners (London)
2	14	Baha Men - Who Let The Dogs Out (Edel)	2 NE Limp Bizkit - Chocolate Starfish And The... (Interscope)
3	1	U2 - Beautiful Day (Island)	3 4 Robbie Williams - Sing When You're Winning (Chrysalis)
4	2	Robbie Williams & Kylie Minogue - Kids (Parlophone)	4 NE Daniel O'Donnell - Faith & Inspiration (Ritz)
5	NE	Samantha Mumba - Body To Body (Wild Card/Polydor)	5 10 David Gray - White Ladder (East West)
6	4	Delerium - Silence (Nettwerk)	6 7 Cliff Richard - The Whole Story - His Greatest Hits (EMI)
7	3	All Saints - Black Coffee (London)	7 3 Madonna - Music (WEA)
8	6	Architects - Body Groove (Go!Beat/Polydor)	8 5 Russell Watson - The Voice (Decca)
9	NE	Fatboy Slim - Sunset (Bird Of Prey) (Skint)	9 11 Coldplay - Parachutes (Parlophone)
10	NE	Blur - Music Is My Radar (Food/Parlophone)	10 8 Eminem - The Marshall Mathers LP (Interscope)

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	Rednex - The Spirit Of The Hawk (Jive/Zomba)	1 NE Limp Bizkit - Chocolate Starfish And The... (Motor)
2	NE	Berger - Zeig Mir Dein Gesicht (RCA)	2 1 Mark Knopfler - Sailing To Philadelphia (Mercury)
3	2	Modjo - Lady (Hear Me Tonight) (Universal)	3 NE Lionel Richie - Renaissance (Mercury)
4	6	Orange Blue - She's Got That Light (Edel)	4 2 Pur - Mittendrin (Electrola)
5	12	Papa Roach - Last Resort (Motor)	5 3 Madonna - Music (WEA)
6	3	Söhne Mannheims - Geh Davon Aus (Epic)	6 5 Anastacia - Not That Kind (Epic)
7	4	ATC - My Heart Beats Like A Drum (Kingsize/Hansa)	7 NE Orange Blue - In Love With A Dream (Edel)
8	8	Whitney Houston & Enrique Iglesias - Could I Have This... (Ariola)	8 4 Placebo - Black Market Music (Virgin)
9	10	Darude - Sandstorm (Universal)	9 12 Britney Spears - Oops!... I Did It Again (Jive/Zomba)
10	16	Vanessa Amorosi - Absolutely Everybody (Universal)	10 10 Eminem - The Marshall Mathers LP (Motor)

FRANCE

TW	LW	SINGLES	ALBUMS
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)	1 NE Vanessa Paradis - Bliss (Barclay)
2	2	Alizee - Moi...Lolita (Polydor)	2 NE Francis Cabrel - Double Tour (Electrique & Acoustique) (Columbia)
3	4	Saian Supa Crew - Angela (Source/Virgin)	3 NE Henri Salvador - Chambre Avec Vue (Source/Virgin)
4	3	Daniel Levy - L'Envie D'Aimer (Mercury)	4 4 Madonna - Music (WEA)
5	5	Assia - Elle Est A Toi (Virgin)	5 2 Musical - Romeo & Juliette (Baxter/Universal)
6	6	Disiz La Peste - J'Pete Les Plombs (Barclay)	6 5 Musical - Les 10 Commandements (Mercury)
7	7	Anastacia - I'm Outta Love (Epic)	7 NE Limp Bizkit - Chocolate Starfish And The... (Barclay)
8	8	Isabelle Boulay - Parles-Moi (V2)	8 8 Tryo - Faut Qu'Il's S'Activent (Yelen/Sony)
9	9	Madonna - Music (WEA)	9 1 Placebo - Black Market Music (Delabel/Virgin)
10	10	Sonique - It Feels So Good (Barclay)	10 7 Mark Knopfler - Sailing To Philadelphia (Mercury)

ITALY

TW	LW	SINGLES	ALBUMS
1	1	U2 - Beautiful Day (Mercury)	1 2 Mark Knopfler - Sailing To Philadelphia (Mercury)
2	2	Eros Ramazzotti - Fuoco Nel Fuoco (BMG Ricordi)	2 1 Pooh - Cento Di Queste Vite (CGD)
3	3	Alex Britti - Una Su Un Milione (Universal)	3 5 Laura Pausini - Tra Te E Il Mare (CGD)
4	5	Anastacia - I'm Outta Love (Epic)	4 3 Mina - Dalla Terra (PDU/S 4/Sony)
5	6	Modjo - Lady (Hear Me Tonight) (Universal)	5 8 Madonna - Music (WEA)
6	4	Madonna - Music (WEA)	6 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
7	7	Bomfunk MC's - Freestyler (Epic)	7 6 Luna Pop - Squeez? (Banana Records/Universal)
8	15	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG Ricordi)	8 4 Radiohead - Kid A (EMI)
9	17	Spiller - Groovejet (If This Ain't Love) (JT Company)	9 NE Marlene Kuntz - Che Cosa Vedi (Virgin)
10	10	Laura Pausini - Tra Te E Il Mare (CGD)	10 10 Green Day - Warning (WEA)

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	U2 - Beautiful Day (Mercury)	1 1 Alejandro Sanz - El Alma Al Aire (WEA)
2	1	Modjo - Lady (Hear Me Tonight) (Universal)	2 2 Luis Miguel - Vivo (WEA)
3	2	Sonique - Sky (Universal)	3 5 La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
4	3	Madonna - Music (WEA)	4 6 Estopa - Estopa (Ariola)
5	NE	Eros Ramazzotti - Fuoco Nel Fuoco (Ariola)	5 3 Joan Manuel Serrat - Tarres/Serrat (Canciones) (Ariola)
6	NE	Mago De Oz - El Que Quiera Entender (Locomotive Music)	6 4 Mark Knopfler - Sailing To Philadelphia (Mercury)
7	NE	'N Sync - It's Gonna Be Me (Jive/Zomba)	7 8 Chayanne - Simplemente (Columbia)
8	NE	Gloria Estefan - Como Me Duele Perderte (Epic)	8 7 Mira Que Eres Canalla Aute - Mira Que Eres... (Virgin)
9	6	Eminem - The Real Slim Shady (Polydor)	9 9 Madonna - Music (Warner/Maverick/Warner Bros.)
10	4	Sonique - It Feels So Good (Universal)	10 10 Julio Iglesias - Noche De Cuatro Lunas (Columbia)

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	U2 - Beautiful Day (Mercury)	1 3 Limp Bizkit - Chocolate Starfish And The... (Polydor)
2	2	Jody Bernal - Que Si, Que No (Dino)	2 2 Mark Knopfler - Sailing To Philadelphia (Mercury)
3	5	Twarres - Wer Bisto (EMI)	3 1 Blif - Watermakers (EMI)
4	4	Milk Incorporated - Walk On Water (EMI)	4 6 Craig David - Born To Do It (Edel)
5	3	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG)	5 5 Madonna - Music (Warner)
6	6	King Africa - La Bomba (RAM)	6 4 Radiohead - Kid A (EMI)
7	13	R. Kelly - I Wish (Jive/Zomba)	7 8 Eminem - The Marshall Mathers LP (Polydor)
8	7	Modjo - Lady (Hear Me Tonight) (Polydor)	8 7 K's Choice - Almost Happy (Double T Music)
9	9	Samantha Mumba - Gotta Tell You (Polydor)	9 12 Anastacia - Not That Kind (Epic)
10	11	Eminem - The Way I Am (Polydor)	10 11 The Corrs - In Blue (Warner)

FLANDERS

TW	LW	SINGLES	ALBUMS
1	17	Mozaeik - Leef (BMG)	1 1 K3 - Alle Kleuren (BMG)
2	2	Milk Incorporated - Land Of The Living (Antler-Subway)	2 6 Helmut Lotti - The Latino Classics (Piet Roelen/Universal)
3	1	Krezip - I Would Stay (Warner)	3 10 Limp Bizkit - Chocolate Starfish And The... (Universal)
4	3	Koosheen - Hide UU (Jive/Zomba)	4 2 Krezip - Nothing Less (Warner)
5	4	King Africa - La Bomba (CNR)	5 4 Mark Knopfler - Sailing To Philadelphia (Mercury)
6	7	Cygnus X - Superstring (Bonzai)	6 5 Madonna - Music (Warner)
7	5	Modjo - Lady (Hear Me Tonight) (Barclay)	7 7 K's Choice - Almost Happy (Double T Music)
8	21	U2 - Beautiful Day (Mercury)	8 3 Radiohead - Kid A (EMI)
9	6	D-Deviils - The 6th Gate (Byte)	9 8 Hooverphonic - The Magnificent Tree (Columbia)
10	9	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG)	10 13 Placebo - Black Market Music (Virgin)

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Feven - Doin Tio Budorden (BMG)	1 NE Magnus Uggla - Där Jag Är Ere Alltid Bäst (Sony)
2	4	Bubbles - Rock The World (Roadrunner Arcade Music)	2 NE Tomas Ledin - Djäveln Och Angeln (Anderson/Warner)
3	3	Lucy Street - Girl Next Door (Sony)	3 NE Hakan Hellström - Kann Ingen Sorg För Mig Göteborg (Virgin)
4	2	Magnus Uggla - Nitar Och Läder (Sony)	4 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
5	NE	Dr. Mædoo - Macabula Dance (Warner)	5 NE Hellacopters - High Visibility (Universal)
6	10	Eminem - The Way I Am (Universal)	6 2 Mark Knopfler - Sailing To Philadelphia (Universal)
7	5	Mariah Carey & Westlife - Against All Odds (Sony)	7 1 Hammerfall - Renegade (Nuclear Blast)
8	6	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG)	8 4 Eminem - The Marshall Mathers LP (Universal)
9	8	Modjo - Lady (Hear Me Tonight) (Universal)	9 7 Elvis Presley - Swedish Hit Collection (BMG)
10	9	Britney Spears - Lucky (Jive/Zomba)	10 NE All Saints - Saints & Sinners (Warner)

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Rollo & King - Ved Du Hvad Hun Sagde (Mega)	1 27 Shu Bi Dua - Shu-Bi-Dua 17 (CMC)
2	2	U2 - Beautiful Day (Mercury)	2 1 Madonna - Music (Warner)
3	7	Creamy - Help Me I'm A Fish (EMI-Medley)	3 1 Lis Sørensen - Rose (Recart)
4	4	DJ Alligator Project - Turn Up The Music (Flex/EMI-Medley)	4 3 Craig David - Born To Do It (Edel)
5	6	Mariah Carey & Westlife - Against All Odds (Sony)	5 6 Mark Knopfler - Sailing To Philadelphia (Universal)
6	3	Hypetraxx - See The Day (Flex/EMI-Medley)	6 4 Smokie - Uncovered (CMC)
7	20	Sydney All Stars - Den Rød/Hvide Traje (Kavan)	7 9 Kasper Winding - Lidt Til Og Meget Mere (Virgin)
8	5	Modjo - Lady (Hear Me Tonight) (Universal)	8 23 The Corrs - In Blue (Warner)
9	NE	Tubby Gold - My Golden Danish Collection (CMC)	9 14 Hevia - Al Otro Lado (CMC)
10	8	Barcode Brothers - Flute (Universal)	10 10 Melanie C - Northern Star (Virgin)

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	U2 - Beautiful Day (Universal)	1 1 Mark Knopfler - Sailing To Philadelphia (Universal)
2	17	Ice - Can't Get Over You (Bonnier)	2 2 Briskeby - Jeans For Onassis (Universal)
3	2	AI - Take On Me (Sony)	3 6 Heart - Greatest Hits (Sony)
4	4	Modjo - Lady (Hear Me Tonight) (Universal)	4 3 Smokie - Uncovered (Norske Gram)
5	3	Mariah Carey & Westlife - Against All Odds (Sony)	5 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
6	7	Sonique - Sky (Universal)	6 5 Madonna - Music (Warner)
7	5	Boyzone - We Are The Playmen (Universal)	7 4 Radiohead - Kid A (EMI)
8	13	Rezet - Calling You (Sony)	8 8 Vamp - En Annen Sol (Norske Gram)
9	9	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG)	9 NE Tungtvann - Nord Og Ned (EMI)
10	6	Espen Lind - Black Sunday (Universal)	10 7 Hooters - The Best Of (Sony)

FINLAND

TW	LW	SINGLES	ALBUMS
1	2	U2 - Beautiful Day (Universal)	1 NE Ultra Bra - Vesireittejä (Pyramid)
2	1	CMX - No Heu Corpo (Herodes)	2 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
3	NE	Klamydia - Ryssä Mun Leipäni Syö (Kräklund)	3 1 Neljä Ruusua - Popmuseo (EMI)
4	5	Cliché - Why Is It So Beautiful? (Zen Garden)	4 3 Darude - Before The Storm (16 Inch Records/BMG)
5	4	Limp Bizkit - Take A Look Around (Universal)	5 9 Mark Knopfler - Sailing To Philadelphia (Universal)
6	3	Sonique - Sky (Universal)	6 NE Kaija Koo - Tuuleen Piiretyt Vuodet 1980 - 2000 (Warner)
7	6	Modjo - Lady (Hear Me Tonight) (Universal)	7 NE Cliché - Twilight (Zen Garden)
8	13	Eminem - The Way I Am (Universal)	8 2 Radiohead - Kid A (EMI)
9	7	Caater - Dance With U (Sony)	9 4 Madonna - Music (Warner)
10	15	Apulanta - Maanantai (Levy-Yhtiö)	10 5 Fintelligens - Renesanssi (Sony)

IRELAND

TW	LW	SINGLES	ALBUMS
1	1	U2 - Beautiful Day (Island)	1 1 Eminem - The Marshall Mathers LP (Interscope)
2	NE	Samantha Mumba - Body To Body (Wild Card/Polydor)	2 NE All Saints - Saints & Sinners (London)
3	2	Mariah Carey & Westlife - Against All Odds (Columbia)	3 NE Daniel O'Donnell - Faith & Inspiration (Ritz)
4	4	Anastacia - I'm Outta Love (Epic)	4 3 Robbie Williams - Sing When You're Winning (Chrysalis)
5	3	Zombie Nation - Kernkraft 400 E.P. (Data)	5 4 David Gray - White Ladder (IHT)
6	8	Delerium - Silence (Nettwerk)	6 2 Radiohead - Kid A (Parlophone)
7	5	Eminem - The Way I Am (Interscope)	7 5 Sharon Shannon - Diamond Mountain (Grapevine)
8	7	All Saints - Black Coffee (London)	8 14 Coldplay - Parachutes (Parlophone)
9	12	Vanessa Amorosi - Absolutely Everybody (Mercury)	9 NE Limp Bizkit - Chocolate Starfish And The... (Interscope)
10	9	Robbie Williams & Kylie Minogue - Kids (Parlophone)	10 7 The Corrs - In Blue (East West)

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Modjo - Lady (Hear Me Tonight) (Universal)	1 2 Mark Knopfler - Sailing To Philadelphia (Universal)
2	2	Whitney Houston & Enrique Iglesias - Could I Have This Kiss Forever (BMG)	2 3 Laura Pausini - Tra Te E Il Mare (Warner)
3	5	Rednex - The Spirit Of The Hawk (Jive/Musikvertrieb)	3 1 Madonna - Music (Warner)
4	3	Lasso - Bisch Parat? (Musikvertrieb)	4 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
5	4	Eros Ramazzotti - Fuoco Nel Fuoco (BMG)	5 4 Anastacia - Not That Kind (Sony)
6	7	Orange Blue - She's Got That Light (Edel/Phonag)	6 NE Lionel Richie - Renaissance (Universal)
7	6	U2 - Beautiful Day (Universal)	7 NE All Saints - Saints & Sinners (Warner)
8	9	Madonna - Music (Warner)	8 5 Subzonic - Achterbahn (Sony)
9	RE	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Universal)	9 19 Soundtrack - Coyote Ugly (Curb/EMI)
10	8	Mauro Picotto - Komodo/Save Your Soull (Universal)	10 7 Craig David - Born To Do It (Edel/Phonag)

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Rednex - The Spirit Of The Hawk (Jive/Zomba)	1 1 Limp Bizkit - Chocolate Starfish And The... (Universal)
2	3	Gigi D'Agostino - La Passion EP (Zyx)	2 2 Soundtrack - Coyote Ugly (Curb/EMI)
3	2	Mabel - Bum Bum (Warner)	3 4 Gigi D'Agostino - L'Amour Toujours (Zyx)
4	4	Christina Aguilera - I Turn To You (BMG)	4 6 Mark Knopfler - Sailing To Philadelphia (Universal)
5	10	Marque - Electronic Lady (Edel)	5 NE Lionel Richie - Renaissance (Universal)
6	12	Ohrtrausch - Siegerstraße (EMI)	6 NE Helmut Lotti - Latino Classics (EMI)
7	5	Five - We Will Rock You (BMG)	7 3 Wolfgang Ambros - Ambros Sing Waits - Nach Mir Die... (BMG)
8	6	ATC - My Heart Beats Like A Drum (BMG)	8 11 Die Großen 3 Der Volksmusik - Die Großen 3... (Koch)
9	9	Whitney Houston & Enrique Iglesias - Could I Have This... (BMG)	9 5 Madonna - Music (Warner)
10	8	Mauro Picotto - Komodo/Save Your Soull (Universal)	10 8 Udo Jürgens - Mit 66 Jahren - Was Wichtig Ist (BMG)

PORTUGAL

TW	LW	SINGLES	ALBUMS
1	1	U2 - Beautiful Day (Universal)	1 NE Limp Bizkit - Chocolate Starfish And The... (Universal)
2	4	Gonçalo - No Heu Corpo (Sony)	2 1 Pearl Jam - Lisbon - Portugal May 23, 2000 (Sony)
3	6	Sonique - It Feels So Good (Universal)	3 2 The Corrs - In Blue (Warner)
4	RE	Limp Bizkit - Take A Look Around (Universal)	4 4 Scorpions & Berliner Philharmoniker - Moment Of Glory (EMI)
5	5	Madonna - Music (Warner)	5 3 Enrique Iglesias - Enrique (Universal)
6	19	Ronan Keating - Life Is A Rollercoaster (Virgin)	6 9 Jorge Palma - Da-Me Lume - O Melhor De... (Universal)
7	2	Lenny Kravitz - Again (Virgin)	7 16 Alejandro Sanz - El Alma Al Aire (Warner)
8	16	Britney Spears - Lucky (Jive/Virgin)	8 7 Mark Knopfler - Sailing To Philadelphia (Universal)
9	NE	Sonique - Sky (Universal)	9 8 Silence 4 - Only Pain Is Real (Universal)
10	22	Bon Jovi - Say It Isn't So (Universal)	10 11 Placebo - Black Market Music (Virgin)

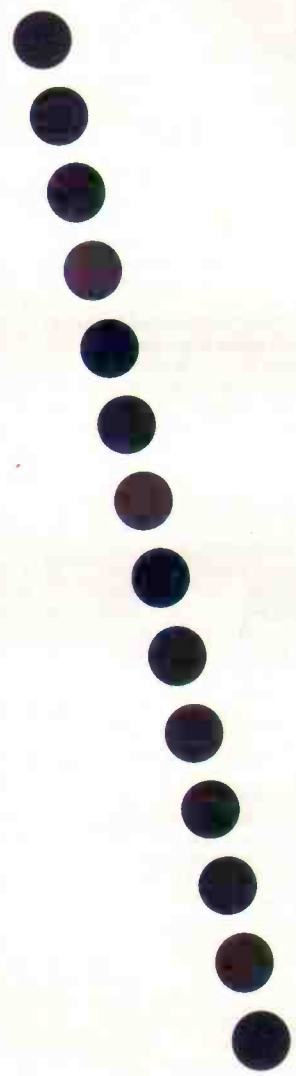
HUNGARY

TW	LW	SINGLES	ALBUMS
1	3	Madonna - Music (Warner)	1 NE Akos - Húség (EMI)
2	14	U2 - Beautiful Day (Universal)	2 1 Balázs Pali - Nem Adom Kölszön A Szivem (EMI)
3	4	Ganxsta Zolee Es A Kartel - Vato Loco (Sony)	3 2 Madonna - Music (Warner)
4	1	Modjo - Lady (Hear Me Tonight) (Universal)	4 3 Kispál És A Borz - Velőrózsák (3T)
5	12	Gigi D'Agostino - The Riddle (Record Express)	5 4 Andrea Bocelli - Verdi (Universal)
6	10	Robbie Williams - Rock DJ (EMI)	6 5 Hevia - Al Otro Lado (EMI)
7	5	Jennifer Lopez - Let's Get Loud (Sony)	7 NE Bon Bon - Időutazás 1995 - 2000 (3T)
8	NE	Robbie Williams & Kylie Minogue - Kids (EMI)	8 6 George Zafir - Feeling Of Romance (EMI)
9	NE	Akufutok - Érted Fáj (Warner)	9 10 Eminem - The Marshall Mathers LP (Universal)
10	16	Inflagranti - Te + En (EMI)	10 NE Natalia Oreiro - Tu Veneno (BMG)

Based on the national sales charts from 16 European markets. Information supplied by CIN (UK); Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); IPSOS/Mahasz-IFPI (Hungary); GLE/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Full chartservice by Media Control AG 0041-260 4455 (Switzerland); IFPI CR (Czech Republic). Labels listed are the national marketing companies.

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AIRBORNE

The pick of the week's new singles
by Miriam Hubner & Siri Stavenes Dove



SINEAD O'CONNOR JEALOUS

(Atlantic)
Release date: October 30
Most people remember her as an angry rebel who denounced the Pope on US TV, but on her new album the Irish singer and songwriter Sinead O'Connor shows a more mellow side. Six years since her last album *Universal Mother* came out on Chrysalis, Sinead's fifth album *Faith And Courage* was also her first for Atlantic Records when it was released June 12, 2000. *Jealous* is the second single and was produced and co-written by Eurythmics' Dave Stewart.

A slow, downbeat song *Jealous* sees O'Connor captivating the listener with tenderly whispered vocals growing into more powerful singing and lyrics that are both touching and spiritual. "Sinead O'Connor is an important artist for our station," says Corné Klijn, programmer at public CHR station Radio 3 FM in Holland. "We played the first single and like the second as well—we played it for four or five weeks but it didn't take off in Holland. The track is a typical Dave Stewart production. Musically the song is less aggressive, in her lyrics she is less outspoken. O'Connor has a great voice which is partly why it is a great radio song." MH

Currently playing at: Radio 7/Germany, RTL/France, M-80/Spain, Radio 3 FM/The Netherlands, MTV/Southern Feed, MTV/Netherlands, The Music Factory/Flanders, Radio Contact F/Wallony



A-HA VELVET

(WEA)
Release date: November
If anyone was in doubt, '80s pop icons A-ha's 2000 comeback has been a success. The album *Minor Earth*

Major Sky went to number one in several territories, and the Norwegians already have their third single from the album, *Velvet*, out to radio. The song was first recorded by Paul and Lauren Waaktaar-Savoy's band Savoy on 1996's *Mary Is Coming* and went to number one in Norway that spring. Simone from Norwegian act D'Sound features on A-ha's new version, complementing Morten Harket's vocals on a ballad full of strings, sitars and acoustic guitars. "We've had very positive reactions to this song," says Jocke Bring, programme director at dance station Hit FM in Sweden, who also playlisted *Minor Earth*, *Major Sky*. "If you look at our format, A-ha isn't exactly one of our core artists, but our listeners are people who are interested in dance but also want to know about what else is going on. My guess is that *Velvet* will do very well in Sweden," he adds. However, in the act's home country of Norway, the *Velvet* video has received a less warm welcome. Featuring dead band members, the video, first shown on NRK1's main news broadcast, was met with disgust by viewers, and as a result several TV channels are considering censoring the video for its alleged necrofilia connotations.

Currently playing at:
Hit-FM/Sweden, Radio Uptown/Denmark, Ö 3/Austria, SWR3/Germany

Eurochart A/Z Indexes

Hot 100 singles

7 Days	46	La Bomba	51
Absolutely Everybody	33	La Passion EP	60
Again	41	La Peine Maximum	92
Against All Odds	18	Lady (Hear Me Tonight)	2
Angel	34	Last Resort	47
Angela	13	Les Rois Du Monde	4
Anthem #4	71	Lucky	25
Around The World	28	Maria Maria	94
Au Caf Des Delices	70	Moi... Lolita	7
Avant De Partir	48	Most Girls	59
B-Boys & Fly Girls	66	Music	6
Beautiful Day	1	Music Is My Radar	43
Belsunce Breakdown	68	My Heart Beats Like A Drum	35
Bisch Parat?	44	Natural	83
Black Coffee	12	Not Even Gonna Trip	95
Body Groove	39	On A Night Like This	77
Body To Body	22	Overload	82
Breathless	81	Parles-Moi	74
Bum Bum	61	Parlez-Moi De Nous	40
Ces Soir's La	67	Please Forgive Me	79
Cheekah Bow Bow	62	Que Si, Que No	64
Come On Over Baby (All I Want Is You)	49	Qui Sait?	58
Could I Have This Kiss Forever	3	Rock DJ	42
Doesn't Really Matter	100	Rumours	93
Dom Tio Budorden	90	Sandstorm	20
Don't Mess With My Man	76	Shackles (Praise You)	88
Dooms Night	54	She's Got That Light	21
Electronic Lady	75	Silence	29
Elle Est A Toi	27	Simon Papa Tara	69
Fuoco Nel Fuoco	31	Sky	17
Geh Davon Aus	50	Spanish Guitar	86
Gotta Tell You	65	Stomp	8
Groovejet (If This Ain't Love)	14	Summer Jam	80
Hey Baby	99	Sunset (Bird Of Prey)	36
Ho Mir Ma Ne Flasche Bier	55	Take A Look Around	38
I Need You, I Want You	85	Take On Me	57
I Turn To You	89	Tell Me	91
I Turn To You	24	The Lonely One	72
I Wish	19	The Next Episode	63
I'm Outta Love	9	The Real Slim Shady	26
In Demand	56	The Spirit Of The Hawk	5
Isch Liebe Disch	96	The Way I Am	15
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It's Gonna Be Me	78	Unleash The Dragon	53
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Kernkraft 400 E.P.	45	Who Let The Dogs Out	10
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L'Envie D'Aimer	16	Zeig Mir Dein Gesicht	32

Top 100 albums

All Saints	4	Mina	43
Anastacia	11	Kylie Minogue	45
Ayman	89	Moby	14
The Beautiful South	51	Morcheeba	76
Björk	22	Musical - Les 10 Commandements	48
Blof	85	Musical - Romeo & Juliette	39
Andrea Bocelli	34	Daniel O'Donnell	17
Bon Jovi	56	Orange Blue	30
Bond	61	Vanessa Paradis	19
Boyz II Men	88	Passi	90
Melanie C	23	Laura Pausini	15
Francis Cabrel	25	Pavarotti & Friends	82
Vinicio Capossela	92	Pink	75
Eric Clapton & B.B. King	66	Placebo	8
Coldplay	37	Pooh	27
The Corrs	12	Pur	16
Gigi D'Agostino	42	Radiohead	7
Darude	67	Chris Rea	47
Craig David	5	Reamonn	84
Destiny's Child	98	Red Hot Chili Peppers	26
The Doors	68	Rednex	53
Dr. Dre	55	Cliff Richard	33
Eminem	6	Lionel Richie	9
Estopa	65	Andre Rieu	38
Everlast	35	Henri Salvador	31
David Gray	21	Santana	24
Green Day	18	Alejandro Sanz	41
Gurus' Jazzmatazz	44	Michel Sardou	94
Hammerfall	58	Savage Garden	83
Hökan Hellström	78	Scorpions & Berliner Philharmoniker	87
Hevia	50	Hélène Segara	77
Whitney Houston	28	Joan Manuel Serrat	81
Enrique Iglesias	49	Shu Bi Dua	64
Julio Iglesias	80	Lis Sørensen	79
Udo Jürgens	54	Paul Simon	32
Die Jungen Tenöre	99	Roni Size/Reprazent	91
Ronan Keating	20	Jantje Smit	100
Mark Knopfler	2	Smokie	59
K's Choice	73	Sonique	40
Marlene Kuntz	74	Soundtrack - Coyote Ugly	29
La Oreja De Van Gogh	57	Spandau Ballet	72
Tomas Ledin	71	Britney Spears	13
Limp Bizkit	1	St. Germain	62
Limp Bizkit	97	Toploader	95
Helmut Lotti	36	Tryo	69
Luna Pop	60	Magnus Ugglä	63
Madonna	3	Ultra Bra	93
Madonna	86	Russell Watson	46
Madonna	96	Barry White	70
Luis Miguel	52	Robbie Williams	10

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

OCTOBER 21, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINE AGUILERA
2	2	MUSIC MAVERICK/WARNER BROS.	MADONNA
3	5	WITH ARMS WIDE OPEN WIND-UP	CREED
4	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
5	5	MOST GIRLS LAFACE/ARISTA	PINK
6	11	THIS I PROMISE YOU JIVE	'N SYNC
7	15	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
8	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD
9	10	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
10	17	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
11	8	BAG LADY ERYKAH BADU	MOTOWN/UNIVERSAL
12	16	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
13	13	SHAKE YA ASS JIVE	MYSTIKAL
14	9	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQUO
15	—	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
16	—	BETWEEN ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. CHRISTINA MILIAN
17	12	(HOT SHIT) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
18	—	SHE BANGS COLUMBIA	RICKY MARTIN
19	14	LIAR MOTOWN/UNIVERSAL	PROFYLE
20	19	BENT LAVA/ATLANTIC	MATCHBOX TWENTY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
2	1	RULE 3:36 MURDER INC./DEF JAM/IDJMG	JA RULE
3	2	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
4	NEW	BACK FOR THE FIRST TIME DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS
5	4	HUMAN CLAY WIND-UP	CREED
6	7	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
7	3	LET'S GET READY JIVE	MYSTIKAL
8	5	REVELATION UNIVERSAL	98 DEGREES
9	6	MUSIC MAVERICK/WARNER BROS.	MADONNA
10	8	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
11	9	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
12	12	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
13	15	NO STRINGS ATTACHED JIVE	'N SYNC
14	10	KID A CAPITOL	RADIOHEAD
15	11	THE LAST OF A DYING BREED RAP-A-LOT/VIRGIN	SCARFACE
16	14	WARNING REPRISE/WARNER BROS.	GREEN DAY
17	NEW	REFLECTION ETERNAL RAWKUS/PRIORITY	TALIB KWELI & HI-TEK
18	17	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
19	13	(BREACH) INTERSCOPE	THE WALLFLOWERS
20	NEW	EAT AT WHITEY'S TQM/IMY BOY	EVERLAST

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

The '80s keep returning to haunt the Dance Traxx chart—the highest new entry this week is Grace Jones Vs. Funkstar Deluxe's *Pull Up To The Bumper* (Hypnotic) at 11, another winner for the Danish superstar remixer. The track started off in Belgium and Denmark, but DJ support from Britain, Germany, Sweden and Finland has now kicked in.



Sonique

Only one track has moved inside the top 10 this week. It's British DJ Sonique's *Sky* (Serious), which has jumped from 25 to 12 to nine during the past fortnight. *Sky* enjoys support in Germany, the Czech Republic and throughout Scandinavia.

The success this summer of Italian artists seems to be lingering on into the autumn. Italian superstar Mauro Picotto enters at 22 this week with *Proximus (Medley with Adiemus)* (BXR/Noisemaker). The track debuts high up on the German dance chart, and also gets support from Poland. Meanwhile, Picotto's *Komodo (Save A Soul)* (BXR) re-enters the chart at 35.

After obtaining sample clearance from Eric Clapton, Beatchugger's *Forever Man (How Many Times)* (Bim Bam Recordings) climbs 43 to 23 due to a high position in the British club chart and an early appearance on the Dutch club chart. Look out for this track in the top 10 soon!

American R&B supergroup Lucy Pearl makes an impressive leap from 72 to 24 with *Don't Mess With My Man* (Virgin US). Mixes by Mood II Swing and Linslee has made the track more accessible for Europeans.

Two tunes that have been around for some time, but are only now really making an impact in the UK market, are Love Connection's *The Bomb* (Time) and Taiko's *Die Blechtrommel* (Slotmachine). The former climbs from 65 to 25, and the latter also makes progress, jumping from 77 to 34. Taiko's track has been retitled *Uno, Dos, Tres, Quatro* to make it more accessible.

Lady's *I Want You, I Need You* (originally titled *Love You*) is originally a production from Brioche Music in Milan, but Sony France markets the track in most markets outside Italy. The act, who hail from Guadeloupe in the Caribbean, look set to break the Dance Traxx top 40 in the near future.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 PULL UP TO THE BUMPER	Grace Jones Vs. Funkstar Deluxe	Hypnotic/Club Tools (edel)
2 PROXIMUS (MEDLEY WITH ADIEMUS)	Mauro Picotto	BXR (Media)
3 FREE	Ultra	Time Unlimited (UCMG)
4 THE LONELY ONE	Alice Deejay	Violent Records
5 DOOMS NIGHT	Azzido Da Bass	Club Tools (edel)
6 BEYOND TIME	Blank & Jones Gang	Go/edel Dance Department
7 CAN ONLY DISAPPOINT U	Mansun	Parlophone (EMI)
8 DON'T MESS WITH MY MAN	Lucy Pearl	Virgin
9 WE ARE ALIVE	Paul Van Dyk	Vandit Records
10 SOMETHING IN YOUR EYES	EdCase	Red Rose

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined-issue 45-contact: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	15	☆ LADY (HEAR ME TONIGHT) Modjo	*** NO.1 *** [5th week] CP(76%): D.H.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E. / S(24%): D.H.B.F.Cz.Pol.I. - 127	Sound Of Barclay (Universal)	1 F
2	2	9	MUSIC Madonna	CP(79%): D.H.S.Dk.N.Fi.I.Au.F.Cz.E.Hun. / S(21%): D.B.F.Cz.Pol.I. - 121	Maverick (Warner)	1 USA
3	3	21	☆ GROOVE JET (IF THIS AIN'T LOVE) Spiller	CP(82%): H.S.Dk.N.Fi.I.Au.F.B.Cz.Hun. / S(18%): B.F.Cz.I. - 124	Fruit Of The Moon/Dreambeat	3 Italy
4	5	27	☆ SANDSTORM Darude	CP(73%): D.I.Au.F.B.Cz.Hun. / S(27%): D.F.Cz.Pol. - 135	16 Inch (Stargate Music)/NEO Records	1 Fi
5	4	12	AROUND THE WORLD ATC	CP(81%): S.Dk.Fi.I.Au.F.Cz. / S(19%): F.Cz.Pol. - 132	Kingsize (BMG Berlin)	4 D
6	6	37	☆ SILENCE Delerium feat. Sarah McLachlan	CP(60%): U.K.D.H.Hun. / S(40%): U.K.D.B. - 130	Nettwerk	6 Can.
7	7	19	☆ TIME TO BURN Storm	CP(79%): H.S.Dk.N.Fi.B.E. / S(21%): H.F. - 142	Zeitgeist (Polydor-Universal)	7 D
8	8	17	☆ FEEL THE BEAT Darude	CP(85%): U.K.H.S.N.Fi.Pol.E.Hun. / S(15%): H.B. - 138	16 Inch (Stargate Music)/NEO Records	8 Fi
9	12	6	☆ SKY Sonique	CP(88%): D.S.Dk.N.Fi.Cz. / S(12%): D.Cz. - 138	Serious/Universal	9 U.K.
10	9	5	☆ BIG BASS BOMB Klubbheads	CP(71%): D.H.E. / S(29%): D.H. - 136	D'N'A (Digidance)	9 H
11	NEW	1	★ PULL UP TO THE BUMPER Grace Jones Vs. Funkstar Deluxe	CP(91%): U.K.D.S.Dk.Fi.B. / S(9%): D. - 125	Hypnotic/Club Tools (edel)	11 Jam/D
12	14	7	☆ WHO THE HELL ARE YOU Madison Avenue	CP(68%): D.S.Dk.N.Fi. / S(32%): U.K.D. - 128	Vicious Grooves (Vicious Vinyl)/Virgin & Sony	7 A
13	17	8	☆ UBIK Timo Maas feat. Martin Böttgerhaus	CP(55%): U.K.D.H.Dk. / S(45%): U.K.D.H. - 132	Hope Recordings/Perfecto (Mushroom)/edel	12 D
14	11	16	BAD HABIT ATFC presents Onephatdeeva	CP(90%): D.S.Dk.N.Fi.I.Au.B. / S(10%): F. - 126	Defected	6 U.K.
15	10	13	BANG Robbie Rivera presents Rhythm Bangers	CP(87%): H.Fi.I.Au.F.Pol. / S(13%): F. - 130	SFP/Time	3 USA
16	44	5	☆ THE LONELY ONE Alice Deejay	CP(71%): U.K.S.N.Fi.F.Cz.Pol.E. / S(29%): U.K.F.Cz. - 139	Violent Records	16 H
17	13	27	IT FEELS SO GOOD Sonique	CP(63%): S.Fi.Au.Cz.E. / S(37%): F.Cz.Pol.I. - 138	Serious/Universal	3 U.K.
18	15	5	DUTCH DRUM ATTACK E. Craig	CP(77%): H.B.E. / S(23%): H. - 132	Sunrise (Spinnin' Records)	15 H
19	16	13	I TURN TO YOU Melanie C.	CP(89%): S.Dk.N.Fi.Au.Cz. / S(11%): Cz.Pol. - 137	Virgin	11 U.K.
20	18	15	☆ OPIUM SCUMBAGZ E.P. Olav Basoski	CP(68%): D.E. / S(32%): D. - 133	Work Records Holland	12 H
21	20	27	☆ I FEEL FOR YOU Bob Sinclar	CP(92%): S.N.Fi.Au.F.E. / S(8%): B. - 128	Yellow Productions/EastWest France/Defected	2 F
22	NEW	1	★ PROXIMUS (MEDLEY WITH ADIEMUS) Mauro Picotto	CP(72%): D. / S(28%): D.Pol. - 139	BXR (Media)	22 Italy
23	43	3	☆ FOREVER MAN (HOW MANY TIMES) Beatchuggers feat. Eric Clapton	CP: U.K.H.	Bim Bam Recordings/Flex/ffrr (London-Warner)	23 Dk
24	72	2	☆ DON'T MESS WITH MY MAN Lucy Pearl	CP: U.K.S.F. - 125	Virgin	24 USA
25	65	22	☆ THE BOMB Love Connection	CP: U.K.S.I.Au.F. - 128	Time	4 Italy
26	26	4	☆ VOYAGE Yahel feat. Eyal Barkan	CP(69%): H.Hun. / S(31%): H. - 141	In Trance We Trust (Black Hole Recordings)	26 Isr.
27	23	6	LET THE MUSIC PLAY The White Legend - Barry White Vs. Funkstar Deluxe	CP(83%): U.K.Dk.N.I.F.Pol. / S(17%): B.F.Pol. - 124	Mercury (Universal)	23 USA
28	29	3	☆ LAND OF THE LIVING Milk Inc.	CP(82%): H.B.E. / S(18%): B. - 140	Antler-Subway/EMI	28 B
29	19	5	SHINING/TRANCEFIGURATION Green Court feat. De/Vision	CP(63%): D.E. / S(37%): D. - 133	Logport (Drizzly)/Club Culture (WEA-Warner)	19 D
30	82	2	☆ BASS, BEATS & MELODY Brooklyn Bounce	CP(68%): D.E. / S(32%): D.Pol. - 140	Dance Division (Sony)	30 D
31	27	3	DA LOST PIANO Clubheroes	CP(74%): D. / S(26%): D. - 138	Formaldehyd/Drehscheibe/EDM Music/Dance Division (Sony)	27 D
32	25	7	JAZZIN' THE WAY YOU KNOW Jazzy M	CP(60%): U.K.Dk.Pol. / S(40%): U.K. - 127	Perfecto (Mushroom)	19 U.K.
33	21	15	PHATT BASS Warp Brothers Vs. Aquagen	CP: S.N.Fi.Au.E. - 138	Dos Or Die/Zomba	21 D
34	77	5	☆ UNO, DOS, TRES, QUATRO (DIE BLECHTROMMEL) Taiko	CP: U.K. - 139	Slotmachine (Alphabet City)/Incentive (MOS)	34 D
35	42	21	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(67%): Dk.I.Cz.Pol.E. / S(33%): F.Cz.Pol. - 139	BXR (Media)	6 Italy
36	32	4	BLOW THE SPEAKERS The Moon	CP(71%): B.E. / S(29%): B. - 140	BYTE Progressive	32 B
37	41	16	☆ IT'S MY TURN Angelic	CP(69%): D. / S(31%): D. - 136	Serious	30 U.K.
38	NEW	1	★ WE ARE ALIVE Paul Van Dyk	CP(84%): D.E. / S(16%): D. - 138	Vandit Records	38 D
39	30	8	ANTHEM #4 Floorilla	CP(66%): D.I.Au.F. / S(34%): F. - 137	DFC (Expanded Music)	13 Italy
40	RE	8	☆ THE MAN WITH THE RED FACE Laurent Garnier	CP: U.K.	F-Communications [4%]	35 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 40 (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPs Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: XimJOY Club Chart (CP); F=France: Extra Club Musicbox System (CP), Maxi Dance (S) © Thierry Savignac/Musicbox France; I=Italy: Media Italian Top 30 Club Charts/Musicbox e Dischi (CP), Canali Vendita Mix (S); S=Sweden/Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

PICK OF THE WEEK

JJ72 -
October Swimmer
(Lakota)

"The JJ72's are one of the most talented bands I've listened to in a long time. The song has a strong melody and a lot of power. Hopefully playing this song will make our audience curious as to who they are."

Morten Rindholt
Music Controller
DR P3/Denmark



UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donnelly
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Truethippers ft. Brian Harvey/True Step Tonight (n/a)
Backstreet Boys/Shape Of My Heart (n/a)
Sonique/I Put A Spell On You (n/a)
Wu-Tang Clan/ Gravel Pit (n/a)
PJ Harvey/Good Fortune (n/a)
MJ Cole/Hold On To Me (n/a)
Madonna/Don't Tell Me (n/a)
Dido/ Here With Me (n/a)
Wyclef Jean/911 (n/a)
Steps/ Stomp (n/a)

ITALY: RADIO 105



Head of Music: Angelo De Robertis
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Tom Jones & Heather Small/You Need Love Like I Do (n/a)
Romain & Danny Kravitz/Philly Groove (n/a)
Thaisoul Orchestra/The Latin Version (n/a)
Apollo 440/ Charlie's Angels 2000 (n/a)
Soul Decision/Oooh It's Kinda Crazy (n/a)
Simone Christicci/ Elettroshock (n/a)
Milk & Sugar/Higher & Higher (n/a)
Azzido Da Bass/Dooms Night (n/a)
Nelly Furtado/I'm Like A Bird (n/a)
Planet Funk/Chase The Sun (n/a)
Topazz/Party 4 Everybody (n/a)
P.F.M./Automaticamente (n/a)
Jovanotti/File Not Found (n/a)
Blur/Music Is My Radar (n/a)
Shawn Lee/Happiness (n/a)
Liquid/Orlando Dawn (n/a)
D.E.A.R./Think Of You (n/a)
Crazy Town/Butterfly (n/a)
D-Late/Loving Think (n/a)
CRRS/Do It Again (n/a)
Fazl/Runaway (n/a)
Hevia/Tanzila (n/a)

BELGIUM: VRT RADIO DONNA



Head of Music: Jan Van Hoorickx
FORMAT: HOT AC
SERVICE AREA: BRUSSELS
GROUP/OWNER: PUBLIC BROADCASTER
www.donna.be

Tony Hadley/When You Take Me (n/a)
Barry White/Let The Music Play (n/a)
Sarah/Halfway To Heaven (n/a)
Cygnus X/Superstring (n/a)
Mya/Case Of The Ex (n/a)
Sade/By Your Side (n/a)

UK: VIRGIN RADIO



Programme Director: Henry Owens
FORMAT: ROCK
SERVICE AREA: NATIONAL
PLAYLIST MEETING: WEDNESDAY AM
GROUP/OWNER: SMG
www.virginradio.com

Badly Drawn Boy/Once Around The Block (n/a)
Vertical Horizon/You're A God (n/a)
Madonna/Don't Tell Me (n/a)
Oasis/Supersonic (Live) (n/a)

FRANCE: RTL



Head of Prog.: Alain Tibolla
FORMAT: FULL SERVICE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.rtl.fr

Louise Attaque/Pour Un Oui, Pour Un Non (n/a)
Blur/Music Is My Radar (n/a)
The Corrs/Breathless (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Joaquin Sabina/Nos Sobran Los Motivos (n/a)
Destiny's Child/Independent Woman Part 1 (n/a)
Ronan Keating/Life Is A Rollercoaster (n/a)
Heroes Del Silencio/Maldito Duende (n/a)
Alejandro Sanz/ Quisiera Ser (n/a)
Madonna/Don't Tell Me (n/a)
Billy More/Up & Down (n/a)
R. Kelly/I Wish (n/a)

GERMANY: 94.3 RS2



Head of Music: Simone Freund
FORMAT: HOT AC
SERVICE AREA: BERLIN
GROUP/OWNER: INDEPENDENT
www.rs2.de

Toploader/Dancing In The Moonlight (n/a)

AUSTRIA: Ö3



Head of Music: Alfred Rosenauer
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: PUBLIC BROADCASTER
oe3.orf.at

Hyperchild/Wonderful Life (n/a)
Savage Garden/Hold Me (n/a)
Enrique Iglesias/Sad Eyes (n/a)
Ayman/Dieser Brief (n/a)

**FRANCE:
SKYROCK**



GM/Prog. Director: Laurent Bouneau
 FORMAT: CHR/URBAN
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ORBUS
 www.skyrock.com

Daddy Nuttee/Elle Te Rend Dingue (n/a)
 Disiz La Peste/Le Poisson Rouge (n/a)
 Pierpoljak/Dépareillé (n/a)
 R. Kelly/I Wish (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vlién
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Destiny's Child/Independent Woman Part 1 (6-8)
 Beatchuggers feat Eric Clapton/Forever Man (6-8)
 Artful Dodger/Please Don't Turn Me On (6-8)
 Bomfunk MC's/Uprocking Beats (6-8)
 David Gray/Please Forgive Me (6-8)
 Daft Punk/One More Time (6-8)
 Savage Garden/Hold Me (6-8)
 Foo Fighters/Next Year (6-8)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR/DANCE
 SERVICE AREA: HILVERSUM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Acda & De Munnik/De Kapitein Deel II (n/a)
 Milk Incorporated/Land Of The Living (n/a)
 Robbie Williams & Kylie Minogue/Kids (n/a)

**SPAIN: CADENA
100 MADRID**



Dir. of Programming: Jordi Casoliva
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 GROUP/OWNER: COPE
 www.cadena100.es

Raimundo Amador/Un Okupa En Tu Corazon (n/a)
 Heroes Del Silencio/Maldito Duende (n/a)
 Joaquin Sabina/Nos Sobran Los Motivos (n/a)
 Alejandro Sanz/Quisera Ser (n/a)
 U2/Beautiful Day (n/a)

**UK:
KISS 100**



Head of Music: Simon Sadler
 FORMAT: DANCE
 SERVICE AREA: LONDON
 PLAYLIST MEETING: THURSDAY PM
 GROUP/OWNER: EMAP
 www.kiss100.com

Beatchuggers feat Eric Clapton/Forever Man (n/a)
 Jill Scott/Gettin' In The Way (n/a)
 Craig David/Walking Away (n/a)
 Three Amigos/25 Miles (n/a)

**SWEDEN:
RIX FM**



Head of Music: Anders Svensson
 FORMAT: HOT AC
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY
 GROUP/OWNER: MTG
 www.rixfm.com

Modjo/Lady (Hear Me Tonight) (n/a)
 Craig David/7 Days (n/a)
 The Corrs/Irresistible (n/a)

**SWEDEN:
SR P5: RADIO STOCKHOLM**



Music Dir: Robert Sehlberg
 FORMAT: CHR/AC
 SERVICE AREA: STOCKHOLM
 PLAYLIST MEETING: THURSDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/stockholm

LeAnn Rimes/Can't Fight The Moonlight (10-15)
 Foo Fighters/Next Year (10-15)
 Robbie Williams & Kylie Minogue/Kids (5-8)
 Melinda Wrede/Relationsteorin (5-8)
 Place-2-Go/Higher And Higher (5-8)
 Bosson/Where Are You (5-8)
 Håken Hellström/Ramlar (5-8)
 Green Day/Minority (5-8)
 Magnus Uggla/Stockholms Heta Nätter (3-5)
 Wookie/Get Enuuf (3-5)

**UK: 95.8
CAPITAL FM**



FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Tom Jones & Heather Small/You Need Love Like I Do (n/a)
 Savage Garden/Hold Me (n/a)
 Louise/Beautiful Inside (n/a)
 Steps/Stomp (n/a)

**DENMARK:
DR P3**



Music Controller: Morten Rindholt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

Sub Sui/Hey Hallo (30)
 Tin Pan Alley/My Love Has Got A Gun (7)
 K-Jays/Ain't No Stopping Us Now (7)
 Samantha Mumba/Body 2 Body (7)
 Muziq/Just Friends (Sunny) (7)
 Halfdan E/Hvad Var Spørgsmålet (5)
 JJ72/October Swimmer (5)

**GERMANY:
WDR EINS LIVE**



Programme Dir./GM: Jochen Rausch
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Britney Spears/Stronger (14)
 Herbert Grönemeyer/Flugzeuge Im Bauch (7)
 Sasha/Owner Of My Heart (7)
 Papa Roach/Last Resort (7)
 Sugababes/Overload (7)
 A-Ha/Velvet (7)

**ITALY:
RADIO DEEJAY NETWORK**



Head of Music: Dario Uselli
 FORMAT: CHR/DANCE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: ESPRESSO GROUP
 www.radiodeejay.it

Artful Dodger/Please Don't Turn Me On (n/a)
 Backstreet Boys/Shape Of My Heart (n/a)
 Robbie Williams & Kylie Minogue/Kids (n/a)
 The Offspring/Original Prankster (n/a)
 Planet Funk/Chase The Sun (n/a)

**GERMANY:
ANTENNE BAYERN**



Prog. Director: Stephan Offerowski
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Modjo/Lady (Hear Me Tonight) (n/a)
 Rednex/The Spirit Of The Hawk (n/a)

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Most added

week 45/00



Daff Punk	One More Time (Virgin) 11
Madonna	Don't Tell Me (Maverick/Warner Bros.) 11
Savage Garden	Hold Me (Columbia) 9
Craig David	Walking Away (Wildstar) 8
Louise	Beautiful Inside (Chrysalis) 7
Robbie Williams & Kylie Minogue	Kids (Parlophone) 7
Destiny's Child/Independent Woman Part 1	(Columbia) 6
Ronan Keating The Way You Make Me Feel	(Polydor) 6
Sade	By Your Side (Epic) 6
Westlife	My Love (RCA) 6



Daff Punk

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
HOT AC
Jim Sampson - Music Dir

Playlist Additions:
BBMak - Back Here
The Corrs - Irresistible
The Wallflowers - Sleepwalker
Westlife - My Love
Ayman - Dieser Brief

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director

Playlist Additions:
Zombie Nation - Kernkraft 400 E.P.
Samantha Mumba - Gotta Tell You
Creed - With Arms Wide Open
Richard Ashcroft - C'Mon People
Baha Men - Who Let The Dogs Out
Mark Knopfler - What It Is
Texas - In Demand
All Saints - Black Coffee
Lionel Richie - Angel
U2 - Beautiful Day
R. Kelly - I Wish
Jürgen - Ich Bin Da
Söhne Mannheims - Geh Davon Aus

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schönogel-Head of Music

Playlist Additions:
Laiti Al Deen - Bilder Von Dir
Sash! - With My Own Eyes
Scy - Radiostar
Kylie Minogue - On A Night Like This

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head of Music

Playlist Additions:
Vanessa Amorosi - Absolutely Everybody
A1 - Take On Me
Bon Jovi - Thank You For Loving Me
Marque - River

RADIO RPR 1/Ludwigshafen P
CHR
Gerald Hug - Programme Director

Playlist Additions:
Vanessa Amorosi - Absolutely Everybody
S Club 7 - Natural
Savage Garden - Hold Me
Söhne Mannheims - Geh Davon Aus
No Mercy - Where Is The Love

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head of Music

Playlist Additions:
U2 - Beautiful Day
Lenny Kravitz - Again
Söhne Mannheims - Geh Davon Aus...
Madonna - Don't Tell Me

DELTA RADIO/Kiel G
ROCK
Frank Wilkat - Head of Music

Playlist Additions:
Vertical Horizon - You're A God
Smashing Pumpkins - Try, Try, Try
Donots - Whatever Happened To The 80's
Hyperchild - Wonderful Life
The Offspring - Original Frankster
Sub 7even - Weartherman
Killer Barbies - Downtown

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director

Playlist Additions:
Vanessa Amorosi - Absolutely Everybody
A1 - Take On Me
Girl Thing - Girls On Top
Underdog Project - Tonight
Söhne Mannheims - Geh Davon Aus
Vertical Horizon - Your're God

ORB FRITZ/Potsdam G
ALTERNATIVE
Bemd Albrecht, Frank Menzel,

Playlist Additions:
Modjo - Lady (Hear Me Tonight)
Papa Roach - Last Resort
Eminem - The Way I Am
R. Kelly - I Wish
Donots - Whatever Happened To The 80's
Spice Girls - Holler
Robbie Williams & Kylie Minogue - Kids
Nelly - Country Grammar
Daff Punk - One More Time
Spice Girls - Let Love Lead The Way
Paul Van Dyk - We Are Alive
Söhne Mannheims - Geh Davon Aus
3 Phase & Dr. Motte - Der Klang Der Familie
Groovecull/Saffye - Bang To The Beat
Hyperchild - Wonderful Child

RADIO 7/Ulm G
CHR
Matthias Ithing - Head of Music

Playlist Additions:
Elwood - Sundown
50:50 - Where's The Party At
Madonna - Don't Tell Me
Britney Spears - Stronger
Marque - River
Melanie Thornton - Love How You Love Me
Worthy Davis - Night To Remember

CHR
Rainer M. Cabanis - Prog Dir

Playlist Additions:
Rednex - The Spirit Of The Hawk
ATB - The Fields Of Love
Robbie Williams & Kylie Minogue - Kids
X-Perience - Island Of Dreams

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC

Playlist Additions:
Nino De Angelo - Zeig Mir Bitte Nicht Ibo - Ich Zuerst
Mary Roos - Rodeo
Harald Martin - Immer Wenn Du Weinst
Nicole - Ich Hab Dich Noch Lieb

RADIO SAW/Magdeburg G
CHR
Mario Liese - Programme Director

Power Rotation Add:
Gigi D'Agosino - La Passion EP

Playlist Additions:
Toni Braxton - Spanish Guitar
98 Degrees - Give Me Just One Night (Una Noche)
Lionel Richie - Angel

RSH/Kiel G
CHR
Meike Ziegert - Head of Music

Power Rotation:
Mirah - Gotta Go Home
Band Ohne Namen - Take My Heart
Melanie C - I Turn To You
Ayman - Nur Eine Nacht
Rednex - The Spirit Of The Hawk
ATC - My Heart Beats Like A Drum
ATC - Around The World

JAM FM/Berlin S
URBAN
Frank Nordmann - Programme Director

Power Rotation:
Black Eyed Peas - Weekend

Playlist Additions:
De La Soul - All Good?
Mellowbag - Day To Day

PLANET RADIO/Frankfurt S
URBAN
Ralf Blasberg - Head of Music/
Playlist Additions:

Mel B - Tell Me
Eminem - The Way I Am
Fatboy Slim - Sunset (Bird*Of Prey)
Artful Dodger - Please Don't Turn Me On
Fantastischen Vier - Tag Am Meer - Unplugged
Ayman - Dieser Brief
Underdog Project - Tonight
Band Ohne Namen - Nobody

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director

Playlist Additions:
Darude - Feel The Beat

Lucy Pearl - Don't Mess With My Man
Christina Aguilera - Come On Over Baby
Louise - Beautiful Inside
Naimee Coleman - Lovesong

BBC RADIO 2/London P
AC
Geoff Mullin - Head of Music Policy

Playlist Additions:
Santana - Put Your Lights On
Erasure - Freedom
Backstreet Boys - Shape Of My Heart
Glenn Tillbrook - Parallel World

EMAP BIG CITY NETWORK/London P
CHR
Dave Shearer - Group Head of Music

Playlist Additions:
Destiny's Child - Independent Woman Part 1
Madonna - Don't Tell Me

GALAXY NETWORK/Bristol/Leeds/Manchester P
DANCE
Vaughan Hobbs - Group Head of Music

Playlist Additions:
Kandi - Don't Think I'm Not
Jill Scott - Gettin' In The Way
De La Soul - All Good?
Craig David - Walking Away
Destiny's Child - Independent Woman Part 1
Infinity feat Duane Harden - Sunshine
Daff Punk - One More Time

BEAT 106/Glasgow G
ALTERNATIVE
Richard Wilkinson - Head of Music

Playlist Additions:
Tom Jones/Heather Small - You Need Love Like I Do
Toploader - Dancing In The Moonlight
Lost Witness - 7 Colours
Sonique - I Put A Spell On You

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller

Playlist Additions:
Lucy Pearl - Don't Mess With My Man
Christina Aguilera - Come On Over Baby
Toni Estes - Hot
Destiny's Child - Independent Woman Part 1
Jamelia - Boy Next Door
Sade - By Your Side
Charlie Moore - Straight Up
Mykyla - Fantasize
Phife Dawg - Flawless
Big L - Holdin' It Down
Phillys Most Wanted - Cross The Border

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head of Music

Playlist Additions:
Duke - So In Love With You
Elevator Suite - Man In A Towel
Tom Jones/Heather Small - You Need Love Like I Do
Eagle Eye Cherry/Neek Cherry - Long Way Around
Craig David - Walking Away
Louise - Beautiful Inside
Blur - Music Is My Radar
Dimestars - Solo So Long
Steps - Stomp
Grace Jones/Funkstar De Luxe - Pull Up To The Bumper
Daff Punk - One More Time
Beatchuggers feat. Eric Clapton - Forever Man
York - Farewell To The Moon
Sonique - I Put A Spell On You

COOL FM/Belfast G
CHR
John Paul Ballantine - Head of Music

Playlist Additions:
Craig David - Walking Away
Gabrielle - Should I Stay
Martine McCutcheon - I'm Over You
Scarlet Division - Sundial
Relish - Rainbow Zephyr

DOWNTOWN RADIO/Belfast G
FULL SERVICE
John Rosborough - Prog Dir

Playlist Additions:
Samantha Mumba - Body To Body
Grace Jones/Funkstar De Luxe - Pull Up To The Bumper
Mickey Graham - If You'd Only

FORTH FM/Edinburgh G
CHR
Tom Wilson - Music Co-ordinator

Playlist Additions:
S2S - What's A Girl To Do?
Darude - Feel The Beat
Barry White - Let The Music Play
Archtechs - Body Groove
Sade - By Your Side
Madonna - Don't Tell Me
Westlife - My Love
Daff Punk - One More Time
The Offspring - Original Frankster
Bon Jovi - Thank You For Loving Me

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller

Playlist Additions:
Toploader - Dancing In The Moonlight
Kandi - Don't Think I'm Not
Archtechs - Body Groove
Craig David - Walking Away
Louise - Beautiful Inside
Girl Thing - Girls On Top
Ronan Keating - The Way You Make Me Feel
Mickey Graham - If You'd Only

THE PULSE/Bradford G
CHR

Simon Walkington - Programme Controller
Playlist Additions:
Craig David - Walking Away
Artful Dodger - Please Don't Turn Me On
Westlife - My Love

STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head of Music

Playlist Additions:
Badly Drawn Boy - Once Around The Block
Robbie Williams & Kylie Minogue - Kids
Daff Punk - One More Time
Muggs Presents Soul Assassins - When The Fat Lady Sings
PJ Harvey - Good Fortune
Granddaddy - He Is Simple, He Is Dumb, He Is The Pilot

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir

Playlist Additions:
Jill Scott - Gettin' In The Way
Eminem - The Way I Am
Doves - The Man Who Told Everything
Craig David - Walking Away
Teenage Fanclub - I Need Direction
Blur - Music Is My Radar
Morcheeba - Be Yourself
'N Sync - This I Promise You
Beatchuggers feat. Eric Clapton - Forever Man
Big Time Charlie - Chasing Rainbows

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller

Playlist Additions:
Toploader - Dancing In The Moonlight
Mary Mary - I Sing
Kandi - Don't Think I'm Not
Jill Scott - Gettin' In The Way
Louise - Beautiful Inside
Madonna - Don't Tell Me
Spice Girls - Let Love Lead The Way
Point Break - What About Us
Sonique - I Put A Spell On You

JUICE 107.6/Liverpool B
ALTERNATIVE
Jo Houston - Head of Music

Playlist Additions:
My Vitriol - Cemented Shoes
Eminem - Stan
Roni Size/Repräsent - Who Told You
Shawn Lee - Happiness
Lenny Kravitz - Again
JJ72 - October Swimmer
Brassy - Play Some D
Daff Punk - One More Time
Mansun - Electric Man
Goldfrapp - Utopia
Only Child - I've Got A Right
Mekon - Relax With Mekon
Moloko - Indigo
I Am Kloot - Twist
Oasis - Heltter Skeltter
Robots In Disguise - Hi Fi
Alabama 3 - Mansion On The Hill
Rebel Monks - Butterfly Kick
The King - Something Else
Gorky's Zygotic Myncl - Freshwater

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller

Playlist Additions:
Westlife - My Love

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlando Prog. Contr.

Playlist Additions:
Blink 182 - Man Overboard
Ash - Warmer Than Fire
Finley Quayle - When I Burn Off Into The Distance
Sweet Sweet Adventures Of - Beautiful Frustration
Major Force - Return Of The Original Arrom
Kevin Sharp - Lose The Dress

EUROPE 2 NETWORK/Paris P
RHYTHMIC AC
Jean-Pierre Millet - Head of Music

Playlist Additions:
Etienne Daho - Rendez-vous A Vendra
Vibe - Tonight Is The Night
Spice Girls - Holler
Florent Pagny - Et Un Jour, Une Femme
Sade - By Your Side
Frederic Lerner - Si Tu M'Entends

IPSOS CHART/Paris P
Playlist Additions:

Red Hot Chili Peppers - Californication
Craig David - Fill Me In
Lenny Kravitz - Again
Alan Braxe - Intro

ITALIA NETWORK: LOS CUARENTA/
Bologna P
CHR/DANCE
Michele Menegon - Prog Dir

Playlist Additions:
Piero Pelu' - Toro Loco
Chicane - Autumn Tactics
Daff Punk - One More Time
D.E.A.R. - Think Of You
Froggy Mix - No Nagging Anymore

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
HOT AC

Luca Viscardi - Programme Director
Playlist Additions:
Enrique Iglesias - Sad Eyes
Hevia - Tanzila
Phoenix - If I Ever Feel Better
Jovanotti - File Not Found

HOLLAND

RADIO 3 FM/Hilversum P
CHR
Paul van der Lugt-Coord/Basyll de Groot-Head/Music

Power Rotation Add:
Limp Bizkit - My Generation
Playlist Additions:
Vertical Horizon - You're A God
Lucy Pearl - Don't Mess With My Man
Daff Punk - One More Time
Doe Maar - Pa (live)

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:

Anastacia - Not That Kind
Robbie Williams & Kylie Minogue - Kids
Coldplay - Trouble
Acda & De Munnik - De Kapitein Deel II

NOORDZEE FM/Naarden P
AC
Ron Stenborg - Head of Music

Playlist Additions:
U2 - Beautiful Day
Eros Ramazzotti - Fuoco Nel Fuoco
Ilse De Lange - Livin' On Love

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer

Playlist Additions:
Vertical Horizon - You're A God
Lucy Pearl - Don't Mess With My Man
Baha Men - Who Let The Dogs Out
Mya - Case Of The Ex
Texas - In Demand
DJ Rolando - Jaguar
Robbie Williams & Kylie Minogue - Kids
Limp Bizkit - My Generation
Coldplay - Trouble
Ricky Martin - She Bangs
Daff Punk - One More Time
De Dijk - Waar is iedereen?
Doe Maar - Pa (live)

RADIO 2/Hilversum P
AC
Ron Stoeltje

Playlist Additions:
Enya - Only Time

SKY RADIO 100.7FM/Bussum P
SOFT AC
Vranz van Maaren-PD,
Frans van Dun-Music Dir

Playlist Additions:
The Corrs - Irresistible
Acda & De Munnik - De Kapitein Deel II
Sade - By Your Side
Spice Girls - Let Love Lead The Way

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager

Power Rotation:
Tocotronic - Let There Be Rock
Playlist Additions:
Fatboy Slim - Sunset (Bird Of Prey)
Coldplay - Trouble
Gomez - Getting Better
Good Charlotte - Little Things
Moby feat. Gwen Stefani - Southside

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head of Music

Power Rotation Add:
PJ Harvey - Good Fortune
Playlist Additions:
Moby - Natural Blues
Coldplay - Trouble

RADIO CONTACT F/Brussels P
CHR
Jean Lou Bertin - Prog Dir/Head of Music

Playlist Additions:
Moby - Natural Blues
Bouga - Belsunce Breakdown
Melanie C - I Turn To You
Texas - In Demand
Rock Vaisini - Un Simple Gars
Laura Pausini - Tra Te E Il Mare
Garou - Seul
Celia Fee - Qui Veut Savoir

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE
Jan Hautekief - Managing Director

Power Rotation Add:
Papa Roach - Last Resort
Sugababes - Overflow
Moby - Find My Baby
Madonna - Don't Tell Me

RTBF RADIO BRUXELLES CAPITALE/Brussels S
HOT AC
Marc Vossen - Prog Dir

Playlist Additions:
De La Soul - All Good?
Destiny's Child - Independent Woman Part 1
Gabrielle - Should I Stay
Calogero - Devant Toi
William Sheller - To You

UB40- Light My Fire
Yanicke- Fais Ce Qui Te Plait

FM LIMBURG/Hassel S
CHR
André Hemeryck- Prog Dir/Sandra Bousu- Music Man.
Playlist Additions:
Hopsotch- Look Me In The Eyes
Mariah Carey- Against All Odds
Orange Blue- She's Got That Light
The Bomb- Tha Bomb
Benjamin Diamond- In Your Arms
Sugababes- Overload
Badly Drawn Boy- Dissilusion
U2- Beautiful Day
Lenny Kravitz- Again
Das Pop- The One
Mozaiek- Leaf
DJ Rob- 21st Century

AUSTRIA

88.6 DER MUSIKSENDER/Vienna G
AC
Head of Music- Wolfgang Domiter,
Bernad Sebor- Prog Dir.
Playlist Additions:
Modjo- Lady (Hear Me Tonight)
A-Ha- Velvet
Savage Garden- Hold Me

92.9 HIT FM/Vienna S
ROCK
Wolfgang Domiter - Head Of Music
Playlist Additions:
Foo Fighters- Next Year
ATB- The Fields Of Love
HIM- Gone With The Sin
The Offspring- Original Prankster
No Mercy- Where Is The Love
Dedodorant- Geh ZurÄck Ins Radio
Red Hot Chili Peppers- Road Trippin'

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE
Thierry Catherine - Head Of Music
Playlist Additions:
Blur- Music Is My Radar
Morcheeba- Be Yourself
Daf Punk- One More Time
Gomdwana- Traficantes De Fe

RADIO 105 (ONE-O-FIVE)/Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Gigi D'Agostino- La Passion EP
De La Soul- All Good?
ATB- The Fields Of Love
Madonna- Don't Tell Me
Fantastischen Vier- Tag Am Meer- Unplugged
Ronan Keating- The Way You Make Me Feel
Turntablerocker- A Little Funk
Groovecult/Safiyé- Bang To The Beat
Marlin Schenkel- Driving Rain

RADIO 24/Zurich G
AC
Dani Richiger - Head Of Music
Playlist Additions:
All Saints- Black Coffee
Westlife- My Love
Martin Schenkel- Driving Rain
Ricky Julian- Promises
Bána Huber- Föhn

RADIO LAC/Geneva S
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Lucy Pearl- Don't Mess With My Man

DENMARK

RADIO 2/Copenhagen G
AC
Jan Brodde - Prog Dir
Playlist Additions:
Savage Garden- Hold Me
Ronan Keating- The Way You Make Me Feel
Bon Jovi- Thank You For Loving Me
Paul Krebs- Kommer Solen Igen

RADIO ABC/Randers G
CHR
Morten Bach - Programme Director
Power Rotation Add:
ATC- My Heart Beats Like A Drum
Playlist Additions:
Anastacia- Not That Kind
Savage Garden- Hold Me
Ronan Keating- The Way You Make Me Feel
Brinley Spears- Stronger

RADIO UPTOWN/Copenhagen G
CHR
Jan Brodde - Programme Director
Playlist Additions:
Anastacia- Not That Kind
Sugababes- Overload
Savage Garden- Hold Me
Ronan Keating- The Way You Make Me Feel
Zididada- You & I

RADIO SILKEBORG/Silkeborg S
CHR
Michael Jorgensen - Head Of Music
Power Rotation Add:
Savage Garden- Hold Me
Ronan Keating- The Way You Make Me Feel
Playlist Additions:
Anastacia- Not That Kind
98 Degrees- Give Me Just One Night (Una Noche)
Samantha Mumba- Body To Body
Zididada- You & I
Brinley Spears- Stronger
Rollo & King- Dyt I Barmen

NORWAY

RADIO 102/Haugesund G
CHR
Egil Houeland - Head Of Music
Playlist Additions:
Backstreet Boys- Shape Of My Heart
Sade- By Your Side
Jörn Hoel- Cumbia

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P
Pentti Teräväinen - Director
Playlist Additions:
Sinead O'Connor- Jealous
Tarja Lunnas- Parattisissaari
Charles- Vain Vähän Aikaa
Capri- Kuin Varjo Vierell'in

RUSSIA

RADIO MAXIMUM/Moscow/St. Petersburg P
CHR
Mikhail Eidelman - Programme Director

Power Rotation:
Eros Ramazzotti- Fuoco Nel Fuoco
Playlist Additions:
Madonna- Don't Tell Me
Zdob Si Zdub- Videli Nach'
Tantsy Minus- Diktofony

RADIO MAXIMUM/Perm G
CHR
Alexey Glaztov - General Director
Power Rotation:
Modjo- Lady (Hear Me Tonight)
Valeria- Ne Obzhai Menia
Playlist Additions:
Sash!- With My Own Eyes
Mark Knopfler- What It Is
A-Ha- Velvet

MUSIC RADIO/Perm S
CHR
Alexey Glaztov - General Director
Playlist Additions:
Chris Rea- All Summer Long

POLAND

POLSKIE RADIO 3/Warsaw P
CHR
Marek Niedzwiecki - Producer
Power Rotation Add:
The Offspring- Original Prankster
Playlist Additions:
JJ72- Show
King Biscuit Time- I Walk The Earth
Lara Fabian- I Am Who I Am
Anita Lipnicka- Jestem Powietrzem
Robert Gawlinski- Beze Mnie O Mnie
Lady Pank- Jak Ruchomy Cel

RADIO ZET/Warsaw P
CHR
Wojtek Jagielski/
Slawek Paruszewski- Head/Music
Playlist Additions:
Natalia Oreiro- Cambio Dolor
Anita Lipnicka- Jestem Powietrzem
Robert Gawlinski- Beze Mnie O Mnie
Touch & Go- Tango In Harlem

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
Sugababes- Overload
Playlist Additions:
Cliff Richard- Miss You Nights
Santana- Put Your Lights On
Lara Fabian- I Am Who I Am
ATC- My Heart Beats Like A Drum
Isaac Hayes- Theme From Shaft 2000
Louise- Beautiful Inside
Bon Jovi- Thank You For Loving Me
Anita Lipnicka- Jestem Powietrzem
Robert Gawlinski- Beze Mnie O Mnie
Bakshish- Jak Tzy
Lombard- Deja Vu
Hurt- Stare Numery
Zatrowa Woda- Takim Jak My

RADIO POMORZA I KUJAW/Bydgoszcz S
CHR
Zdzislaw Pajak - Head Of Music
Playlist Additions:
Billie Myers- Am I Here Yet
Lara Fabian- I Am Who I Am
Bon Jovi- Thank You For Loving Me
Anita Lipnicka- Jestem Powietrzem
Robert Gawlinski- Beze Mnie O Mnie
Lombard- Deja Vu

Lady Pank- Jak Ruchomy Cel

CZECH REPUBLIC

EVROPA 2/Prague G
CHR
Radek Sedlacek - Head Of Music
Playlist Additions:
The Corrs- Irresistible
Green Day- Minority
Spice Girls- Holler
Ricky Martin- She Bangs
Tezkej Pokondr- To Byvala Kampa

RADIO IMPULS/Prague G
CHR
Jan Hanousek - Head Of Music
Playlist Additions:
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart

RADIO VYSOCINA/Jihlava S
CHR
Petr Kozeny - Head of Music
Playlist Additions:
Orange Blue- She's Got That Light
Sonique- Sky
Westlife- My Love

HUNGARY

DANUBIUS RADIO/Budapest P
CHR
Sandor Buza - Music Dir
Playlist Additions:
'N Sync- It's Gonna Be Me
Spiller- Groovejet (If This Ain't Love)
Christina Aguilera- Come On Over Baby
Harsanyi Levente- New Kelek Fel
Ad Studio- A Meglert Czok
Back II Black- Ulunk A Teren

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P
Playlist Additions:
Nine Days- Absolutely (Story Of A Girl)
Eagle Eye Cherry/Neneh Cherry- Long Way Around
Texas- In Demand
ATC- My Heart Beats Like A Drum
Fiesta- J'Et Veled A Nyr
Auth Csilla- 8-Tel Fél 6-ig
Back II Black- olÁnk A Teren

RADIO BRIDGE/Budapest G
CHR
Horvath Orsi/Jeszzenszky Zsolt- Music Programmers
Playlist Additions:
Fastball- You're An Ocean
Green Day- Minority
Venus- A Vll...g K'zepán
Evan & Jaron- Crazy For This Girl

GREECE

JERONIMO GROOVY/Athens G
CHR
Dimis Contourousis - Head Of Music
Playlist Additions:
Vanessa Amorosi- Absolutely Everybody
Gigi D'Agostino- L'Amour Toujours
Da Buzz- Do You Want Me
Rednex- The Spirit Of The Hawk
Sash!- With My Own Eyes
Sabrina Paris- Just About You
Ricky Martin- She Bangs
4 Factory- Give Me More

KISS 909 FM/Athens G

CHR
Panayotis Kostakis - Programme Director
Power Rotation Add:
Steps- Stomp
Playlist Additions:
Christina Aguilera- Come On Over Baby
Craig David- Walking Away
Spice Girls- Holler
Fatboy Slim- Sunset (Bird Of Prey)
MJ Cole- Hold On To Me

RADIO DEEJAY 99.7/Athens G
CHR/DANCE
Tolis Varnas - Head Of Music
Playlist Additions:
Pink- Most Girls
Beatchuggers- Forever Man
Fatboy Slim- Sunset (Bird Of Prey)

LITHUANIA

RADIO M-1/Vilnius G
CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Melanie C- If That Were Me
Playlist Additions:
Elevator Suite- Man In A Towel
Toni Braxton- Spanish Guitar
Louise- Beautiful Inside
Girl Thing- Girls On Top
Demon- Regulate
Scarlet Division- Sundial

PROGRAMME SUPPLIERS

RFI MUSIQUE/Paris P
Alain Rossi - Music Programmer
Power Rotation Add:
Patricia Kaas- Le Mot De Passe
Playlist Additions:
Sonique- It Feels So Good
Anastacia- Not That Kind
Etienne Daho- La Nage Indienne
Robbie Williams- Rock DJ
Michel Jonasz- Le Bolero
Bj'rik & Thom Yorke- I've Seen It All
Johnny Hallyday- Quelques Cris
Daron- Le Boxeur
Thomas Fersen- Marie-Des Guerites
Nek- La Vita E
Florent Pagny- Et Un Jour, Une Femme
Maurane- Pour Les Ames Pour Les Hommes
Pascal Obispo- Pos Besoin De Regrets
Axelle Red- J'Al Jamais Dir
Maxime Le Forestier- L'Homme Au Bouquet De Fleurs
Kent- Tout Est L...
Omar- Something Real
Paul Personne- Aphonie Cérébrale
Patrick Fiori- Juste Une Raison Enore
Eddy Mitchell- Destination Terre
Laurent Garnier- Greed
Manu Dibango- Aye Africa
Java- Pépéte
Kassav- Tombe Leta
Asian Dub Foundation- Collective Mode

MUSIC TELEVISION

SOL MUSICA/Lisbon G
Javier Lorbada - Director
Playlist Additions:
Soufly- Back To The Primitive
Heavy Rotation:
Ala Dos Namorados- Solta - Se O Beijo
Viffo- Meu laruba
Bond- Victory

Santamaria- Castelo Na Areia
Radio Macau- Uma Questao De Tempo
Luis Represas- Ao Cantar Da Noite
Coldfinger- Beauty Of You

New Videos:
LeAnn Rimes- Can't Fight The Moonlight
Van Morrison- Let's Talk About Us
Blur- Music Is My Radar
Backstreet Boys- Shape Of My Heart
Prezioso feat. Marvin- Voices
Spice Girls- Let Love Lead The Way
Midge Ure- Move On

Power Plays:
Blind Zero- Then You Wait

THE BOX/London G
David Young - Programme Director

Box Tops:
Savage Garden- Affirmation
Mariah Carey- Against All Odds
Anastacia- I'm Outta Love
Robbie Williams- Rock DJ
Brinley Spears- Lucky
Christina Aguilera- Come On Over Baby
Baha Men- Who Let The Dogs Out
50:50- Where's The Party At
Eminem- The Way I Am
LeAnn Rimes- Can't Fight The Moonlight
R. Kelly- I Wish
Spice Girls- Holler
Robbie Williams & Kylie Minogue- Kids
Jamelia- The Boy Next Door
Demon- Regulate
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Steps- Stomp
Westlife- My Love
A1- Same Old Brand New You
Breakin' Out Of The Box:
Bomfunk MC's- Uprocking Beats
K Glee- I Don't Really Care
Nelly- Country Grammar
Marine McCutcheon- I'm Over You
Spice Girls- Let Love Lead The Way
Savage Garden- Hold Me
Point Break- What About Us

New Videos:
Tom Jones/Heather Small- You Need Love Like I Do
Darude- Feel The Beat
Kandi- Don't Think I'm Not
Gabrielle- Should I Stay
Billie- Walk Of Life

THE MUSIC FACTORY/Flanders/Mechelen G
CHR

Len Doens - Progr Dir/
Luc Vanloer - Music Director
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Cynus X- Superstring
Christina Aguilera- Come On Over Baby
All Saints- Black Coffee
K's Choice- Almost Happy
U2- Beautiful Day
Freeze- 2 Know
Spice Girls- Holler
Robbie Williams & Kylie Minogue- Kids
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Spice Girls- Let Love Lead The Way

New Videos:
Beatchuggers- Forever Man
Fatboy Slim- Sunset (Bird Of Prey)
Das Pop- The One
Novastar- Lost And Blown Away
OPM- Heaven Is A Halfpipe
Tiger Squadron- Let's Get Together
Power Plays:
Limp Bizkit- My Generation

Music & Media
wants your playlist

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playlist additions from
more than a hundred radio stations

Stations wanting to be added to M&M listings should contact: Beverley Evans
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Music & Media

On the air

M&M's weekly airplay analysis column

This week finally sees some changes at the top as the giants wrestle it out—U2's *Beautiful Day* (Island) makes its way to the summit,



U2

knocking Madonna's *Music* (Maverick/Warner) down to three after five weeks at the top spot.

There's nothing silly about French act Daft Punk, who provide the highest new entry this week. Their new single *One More Time* (Virgin)

goes in at 40, and also tops the Most Added chart this week, having been picked up by broadcasters such as Potsdam-based alternative station ORB Fritz in Germany, dance network Galaxy in the UK and national CHR station YLE 2 Radiomafia in Finland.

After a long wait bubbling under, support in Germany from the likes of Radio NRW (AC), SWR3 (CHR) and N-Joy (also CHR) enables Vanessa Amorosi to finally enter the chart with *Absolutely Everybody* (Mercury) at 49.

Anastacia's *Not That Kind* comes in at 50, looking to repeat the great success she enjoyed with *I'm Outta Love* (both Epic). The track is starting out strongly in Denmark, where CHR outlets Radio ABC, Radio Uptown and Radio Silkeborg all added the track this week. "We played *I'm Outta Love* from the beginning, and were one of the first in Denmark to do so," says Radio Silkeborg head of music Michael Jørgensen. "It took a while to take off, but we held out. The second single is also a brilliant track."

U2's long-awaited album *All That You Can't Leave Behind* (Island) will be in the shops on October 30, and Radio Silkeborg is counting down the days. A track from the album was aired every day on the station in the last week, and will culminate in a "U2-day" on the release date.

A couple of weeks later, on November 11, Radio Silkeborg is throwing a party for its listeners. Stand-up comedians and Danish acts like Rollo & King will perform for the 800-1000 people that are expected to be there. "I think it will be a really nice evening in the middle of all the Christmas preparations," says Jørgensen.

Spice Girls' *Holler* continues its slow but steady climb up the chart, and reaches number four this week. The group's forthcoming album is due out on November 6, the same day as Westlife's new album will also be released. In the context of the European Radio Top 50, the girl band is so far doing far better than the boy band, whose *My Love* (RCA), moves up from 47 to 46 in its second week on the chart. But the track is still receiving plenty of plaudits. "Westlife is the most serious boyband around now," says Jan Brodde, programme director at AC station Radio 2 in Denmark. "*My Love* is a great single. They master ballads well, and the song is really good for this season—and it's a good cross-over, appropriate for both AC and CHR stations."

A-ha's new single *Velvet* (WEA) is one to watch in the coming weeks. The track is currently being picked up by stations in Sweden, Germany and Austria and looks certain to enter the Top 50 shortly. British guitar band Coldplay are also bubblers with *Trouble* (EMI), their follow up to the critically acclaimed *Yellow*.

Siri Stavenes Dove

week 45 / 00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	8	U2/BEAUTIFUL DAY	(ISLAND)	69	4
2	4	8	All Saints/Black Coffee	(London)	61	2
3	1	13	Madonna/Music	(Maverick/Warner Bros.)	56	0
4	5	6	Spice Girls/Holler	(Virgin)	55	4
5	3	13	Modjo/Lady (Hear Me Tonight)	(Barclay)	60	3
6	8	8	Texas/In Demand	(Mercury)	53	4
7	6	11	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	50	1
8	10	8	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	49	4
9	11	12	Craig David/7 Days	(Wildstar/Edel)	46	1
10	7	10	Spiller/Groovejet (If This Ain't Love)	(Positiva)	49	2
11	9	15	Melanie C/I Turn To You	(Virgin)	45	1
12	13	4	Ricky Martin/She Bangs	(Columbia)	47	4
13	16	8	Toni Braxton/Spanish Guitar	(LaFace/Arista)	44	2
14	19	5	Lenny Kravitz/Again	(Virgin)	40	5
15	17	20	The Corrs/Breathless	(143/Lava/Atlantic)	38	1
16	14	14	Britney Spears/Lucky	(Jive)	39	0
17	12	17	Robbie Williams/Rock DJ	(Chrysalis)	38	1
18	18	6	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	39	2
19	21	4	Backstreet Boys/Shape Of My Heart	(Jive)	37	4
20	15	18	Ronan Keating/Life Is A Rollercoaster	(Polydor)	35	0
21	22	5	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	39	6
22	23	23	Anastacia/I'm Outta Love	(Epic)	31	0
23	26	17	Janet Jackson/Doesn't Really Matter	(Island)	27	0
24	20	7	Sonique/Sky	(Serious/Universal)	36	0
25	27	25	Sonique/It Feels So Good	(Serious/Universal)	26	1
26	24	8	Kylie Minogue/On A Night Like This	(Parlophone)	29	1
27	29	6	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	34	2
28	32	3	Lionel Richie/Angel	(Island)	24	3
29	30	15	ATC/Around The World	(Kingsize/Hansa)	23	0
30	33	11	Toploader/Dancing In The Moonlight	(Sony S2)	24	1
31	34	6	Mark Knopfler/What It Is	(Mercury)	22	2
32	25	11	Bon Jovi/Say It Isn't So	(Mercury)	23	0
33	46	2	R. Kelly/I Wish	(Jive)	22	5
34	28	17	Morcheeba/Rome Wasn't Built In A Day	(East West)	23	0
35	40	3	Sade/By Your Side	(Epic)	22	6
36	41	2	The Offspring/Original Prankster	(Columbia)	20	4
37	44	2	The Corrs/Irresistible	(143/Lava/Atlantic)	24	4
38	31	11	Paola & Chiara/Vamos A Bailar	(Columbia)	21	0
39	37	5	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	22	3
40	>	NE	Daft Punk/One More Time	(Virgin)	21	10
41	35	5	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	23	2
42	43	4	Pink/Most Girls	(LaFace/Arista)	21	0
43	48	13	'N Sync/It's Gonna Be Me	(Jive)	20	1
44	38	22	Mariah Carey feat. Westlife/Against All Odds	(Columbia)	24	1
45	39	21	Kylie Minogue/Spinning Around	(Parlophone)	17	0
46	47	2	Westlife/My Love	(RCA)	21	4
47	>	NE	Rednex/The Spirit Of The Hawk	(Jive)	15	3
48	>	NE	Lucy Pearl/Don't Mess With My Man	(Priority/Virgin)	20	5
49	>	NE	Vanessa Amorosi/Absolutely Everybody	(Mercury)	20	4
50	>	NE	Anastacia/Not That Kind	(Epic)	21	5

The European Radio Top 50 chart is based on a weighted-scoring system

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

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Italy celebrates Ramazzotti return

continued from page 3

shot up both the Italian charts as well as Music & Music's Border Breakers listing.

Ramazzotti's last studio album from 1997 *Eros Ramazzotti*, which featured duets with Tina Turner and Andrea Bocelli, sold 6.2 million units worldwide. According to BMG's vice-president of European marketing, Sara Silver: "This time our initial expectations are in the region of seven million units. As far as Europe is concerned, this is definitely our biggest autumn release. Just in terms of what we've already shipped out for the release—one million copies—it's already an IFPI platinum award. *Eros* is a guy who can sell a million units in Germany alone. He's our Madonna."

BMG's confidence comes in spite of the fact that the season is a tough one. "It's a very competitive market out there this year—probably the toughest I've ever seen," says Silver. "Take the other releases—U2, The Spice Girls, Mark Knopfler, Jennifer Lopez, Ricky Martin, Fatboy Slim, The Backstreet Boys—in every market you care to mention, it's a stellar autumn."

Eros Ramazzotti appears to have been taking his time preparing for the challenge, this being his first album since 1998's *Live*, which featured a duet with Joe Cocker. He has become something of a family man—one of *Stilelibero*'s 12 tracks, *Per Me Per Sempre* is written for his three-year-old daughter, Aurora Sophie—and he says that he has been under considerable pressure to get the album out in time: "Personally, I'd have preferred to have released it next year," he admits.

Yet there are no signs that it has been a rush job. Five producers were involved (*Eros* himself, Claudio Guidetti, Celso Valli, Trevor Horn and Rick Nowels), while studios were used in Los Angeles, London and a variety of Italian locations. The album's star guest is Cher, who performs a duet, *Più Che Puoi*, and, as always, there is the Ramazzotti combination of a great singing voice and catchy tunes.

The artist has certainly come a long way since growing up in a rough Rome neighbourhood. And, in the same way young Paul McCartney failed an audition to join the choir of



Liverpool Cathedral, Ramazzotti was turned down by the Rome "conservatorio." He made his recording debut in 1982 with the single, *Ad un Amico*, for a small Milan label, DDD, but he admits that "nothing happened."

Things began to move for him in Italy with an appearance at the 1984 San Remo Festival, while his international career took off with a concert at New York's Radio City in 1990. To date he has sold 30 million records.

Why Ramazzotti has achieved international superstar status where other Italian artists have failed is an intriguing question. According to Luca Viscardi, programme director of Hot AC network RTL 102.5: "He's the first Italian artist to have organised his career internationally. Whenever he does something, he considers its export potential. Hence the almost obsessive attention to detail in the production."

Eros himself almost takes offence at the idea that his amazing success is due to anything other than raw talent. When M&M asked him whether he had been helped by excellent marketing, or whether he simply had something that other Italian artists didn't, he responded by saying: "I think that's a provocative question, but if you've seen me perform live, then that is my answer. Sure, there are some artists who do well internationally, with 98 per cent of the merit going to the record company and two per cent to themselves, but they tend not to last long. I, on the other hand, have been making records for 18 years."

German radio quotas issue raised

continued from page 3

Bundestag budget committee, Lammert is spokesman on cultural matters for the party.

The party's questions were handed over to the President of the Bundestag, Wolfgang Thierse, who forwarded the document to the government last week. The government is expected to reply to the document next spring.

The CDU/CSU have requested the government's views on "the support for national music productions" and on the possibilities of a radio-quota practice for Germany, as existent in the neighbouring France, in order to raise the profile and presence of German rock and pop.

Asked whether the CDU/CSU itself would be in favour of such a regulation Dr Lammert tells M&M: "We have not directly supported a radio quota in the submission. Only after the French example has been analysed thoroughly and the facts are discussed in parliament are we willing to discuss if and how a radio quota could help national productions on their way."

But when the government tables its answers next spring, the CDU/CSU opposition is expected to come out in favour of a French-style quota system for national music productions in electronic media.

The document also raises the issue of the part new media will play

in the distribution of rock and pop and its effects on the copyright regulations.

Kampeter tells M&M that the CDU/CSU is concerned that pop music could suffer as a result of the technological changes and the resultant weakening of copyrights. Accordingly, he expects to receive information on the industry's initiatives, such as the "Copy Kills Music" campaign or the impact of legal discussions concerning MP3 and Napster for Germany. The politicians want to identify the legal scope in Germany for controlling private distribution and limiting the illegal use of the Internet.

The document also raises the importance of providing up-and-coming talent with sufficient possibilities for practising in Germany and of encouraging artists to market their own rock and pop productions without the help of big record companies.

The two politicians additionally ask questions relating to collection society GEMA, for example, "What importance does the government think that GEMA has for the promotion of music in general and the promotion of rock and pop music specifically?"

Lammert and Kampeter want to hear the government's views on the fact that GEMA has different royalty systems for pop and classical music.

Shake-up at Sony Europe

continued from page 3

Although industry observers have been surprised at the delay by Sony over the reshuffle, the company moved quickly, stating that the moves involving Russell, Burger and Stringer are effective immediately. Stringer will report to Burger, who will continue to report to Russell.

The post of Warner Music Europe president has remained vacant since Manfred Zunkeller's retirement in February 1999. Due to contractual obligations, Albertini will not fill that post until December 1. Based in London, he will report to Stephen Shrimpton, chairman/CEO Warner Music International (WMI). Albertini had been unsettled by the protracted senior staff changes at Sony and, a source tells Music & Media, taking advantage of this WMI stepped in to lure him away.

Albertini will be responsible for WMI's operations in 20 European countries via its 26 affiliates and various licensees. WMI's four European regional presidents—Gero Caccia (Southern Europe), Gerd Gebhardt (Central & Northern Europe), Manfred Lappe (Eastern Europe) and Nick Phillips (UK)—plus, Warner Music Europe marketing VP Thomas Starckjohann, will all report to Albertini.

In his publishing role Russell will

oversee and be responsible for the worldwide activities of Sony/ATV Music Publishing. He will report to Sony Music Entertainment executive VP Michele Anthony. Russell will be based both in New York and London.

Says Thomas D Mottola, chairman/CEO, Sony Music Entertainment: "Paul Russell is one of our company's great assets, and having him spend more time here at headquarters recognises the importance and immediacy of his input into our global plans. Paul will help us expand our publishing interests, and his familiarity with the issues and players in every territory is a tremendous benefit to this company."

Burger will remain based in London and will oversee all of Sony's European affiliates and company functions with the exception of manufacturing. His promotion marks the end of an era in which he became the longest-serving chairman in the UK record industry. Since he took the UK chairman's position in 1993, he has taken Sony's album share in the market from 11.1% to its current 15.9%.

Stringer's promotion gives him full responsibility for the day-to-day operations of the UK company.



London CHR station 95.8 Capital FM has unveiled a new logo to replace its previous "sunny day" brand identity which it introduced four years ago. The new logo, designed by brand identity specialist Design Motive, can be used in different colours and features a "sound smile" which, according to Design Motive director Richard MacGilchrist, "projects an authority in music and entertainment." It will debut in a TV ad campaign starting next month.



German chart abandons airplay element

by Gesa Birnkraut

BERLIN — The German singles charts are to be compiled on the basis of sales alone, with the current airplay element being removed from the calculations.

The decision to remove the airplay element, currently present in the positions from 51 to 100, was made by German labels' association, BV Phono, at their annual meeting on October 6 in Berlin. The new methodology will come into force from January 2001.

"Radio stations are no mirror of the current music taste anymore," says Thomas M Stein, head of the board of the BV Phono and president BMG Entertainment GSA and Eastern Europe. "They are not trendsetters," he claims.

Airplay has been included in the formation of the charts for the past ten years, but there has been criticism that the result does not reflect the real popularity of music.

"We will be even closer to our consumers and their wishes," says Stein. "The market decides what is sold and our consumers are the basis for what goes into the charts. From now on the single charts will record precisely what the fans buy."

Wolfram Kähler, head of music at public CHR station Eins Live welcomes the decision "The single charts will become more transparent, which makes them a better tool for us," he says. He does not think it is a politi-



cal move. "I don't think that the music industry is trying to weaken the importance of radio with this decision.

"That wouldn't be very clever. In my opinion, the relationship with the music industry will not be affected."

Thomas Müller, head of radio promotion at Motor Universal says: "It is very difficult to say what that means for our day-to-day work, because we have such a broad variety of artists." Müller says the move may add more

variety to the charts.

"I wonder if different genres like dance or hip hop will now have an easier entree into the single charts," he speculates.

He also says the discrepancy between radio and charts may grow as a result. "I am not sure which hits radio is going to play in the future. Will they get more progressive and play more titles from the singles charts or are they going to rely more and more on the airplay charts?"

Müller concludes: "I think the decision is right, but we still need radio to make hits."



The UK's Emap Performance Network has been running a new ad campaign to promote its London soft AC station Magic 105.4. The campaign, created by ad agency Mother, follows up last year's "As If By Magic" campaign, and its accompanying soundtrack features Fat Larry's Band's *Zoom*. Magic MD Mark Story says the ads depict "Magic's promise of a stress-free, wonderful place to escape to."

Dutch FM frequency auction postponed again

with frequencies, Monique de Vries, confirmed the government has decided to review its strategy for radio. She admitted: "We have to learn from our previous mistakes made at the UMTS frequencies auction."

Commercial radio stations are once again left in the dark as to their fate. The chairman of the Association of Dutch Commercial Radio Stations (VCR), Martin Banga, tells Music & Media: "This once more proves the flagrant unreliability of the Dutch government.

"In the 12 years of commercial radio in this country, we have never had comprehensive negotiations in matters concerning our business," he says. "Instead we have a long tradi-

tion of constantly being confronted with temporary measures and a very indecisive government. Now is the time to finally start negotiations."

Banga's call for negotiation follows the filing of a court case against the Dutch government in August by VCR, concerning the legitimacy of the frequencies auction in general. "We don't see why we should buy back the frequencies that we made popular and valuable in the first place," Banga says.

"It's also unfair competition, as the public stations don't have to participate in the auction. The least our government should do is to take our good will into account."

The difference between the way

public radio and commercial radio are treated by the Dutch government is the main basis for legal action. "As Dutch public radio has national FM coverage, they can charge advertisers higher prices than commercial stations. But they don't have to pass on the costs of an auction to their customers like we do," attests Banga.

Applications for FM frequencies would have begun on November 15, but have now been postponed to a later date. Secretary of State De Vries wants the seven to nine national and around 60 regional FM frequencies which are planned to be auctioned on September 1, 2001. "I'm sure we can catch up for the time we've lost now," she says.

Fastrax moving into Europe?



by Jon Heasman

LONDON — Fastrax, the UK-based digital delivery system which distributes new releases to radio, is looking to expand its operations into continental Europe.

"It's a likely development in the next few months," says Fastrax chairman David Haynes, who reveals that the company is currently talking to potential local partners in the rest of Europe as well as major record labels and radio stations on the continent.

The news coincides with Fastrax's unveiling of its 'new, improved' software for the UK market. The additions and changes to the system have been made following consultations with both programmers and record company executives since the product was launched 18 months ago.

New features on the enhanced Fastrax system include a facility for labels to send radio stations 30-second video clips for the first time (enabling programmers to gauge the image of new acts); password-protected web pages allowing labels to send artist news and information to stations; a separate section for complete new albums to be sent to stations digitally, and a "radio feedback" facility enabling programmers to relay their playlist information to labels and pass on their comments about new tracks.

Fastrax's service is free to radio and the company is currently equipping a further 60 commercial stations with its technology to bring the total to 216, accounting for most of the UK's commercial radio sector.


Negotiations are also underway to install the technology at the music stations run by public broadcaster the BBC.

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	13	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	43
2	2	6	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	37
3	4	13	ATC/Around The World	(Kingsize/Hansa)	GERMANY	19
4	3	14	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	20
5	5	8	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	22
6	6	7	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	15
7	16	2	Daft Punk/One More Time 	(Source/Virgin)	FRANCE	12
8	9	13	Darude/Sandstorm	(16 Inch/Various)	FINLAND	9
9	11	11	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	7
10	12	4	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	7
11	8	7	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	9
12	7	6	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	8
13	17	3	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	8
14	14	5	Alice Deejay/The Lonely One	(Violent/Various)	HOLLAND	9
15	10	9	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	5
16	18	4	Andreas Johnson/People	(Metronome/WEA)	SWEDEN	6
17	>	RE	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	7
18	19	33	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	5
19	13	3	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	6
20	20	19	Black Legend/You See The Trouble With Me	(Rise/Various)	ITALY	6
21	>	RE	Laura Pausini/Tra Te E Il Mare	(CGD)	ITALY	6
22	22	13	Reamonn/Supergirl	(Virgin)	GERMANY	7
23	>	NE	Gigi D'Agostino/La Passion	(BXR/Media)	ITALY	4
24	24	7	The Moffats/Bang Bang Boom	(EMI)	GERMANY	4
25	23	14	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	6

This chart tracks the bordercrossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.44
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr339.54
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z4.04
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.60
Switzerland	Sfr1.51
U.K.	£0.60
U.S.	\$0.87

Conversion rates correct as of October 12, 2000
*Denotes 'eurozone' countries with a fixed exchange rate

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Hotline

Edited by Jon Heasman & Siri Stavenes Dove

Tony Salter is set to exit as CEO of **Boxman**, the European music, video and games e-tailer. The move follows the company's failure to attract a buyer. At a meeting later on this week, creditors and shareholders are scheduled to vote on voluntary liquidation of the bankrupt company. London-based Salter, a one-time VP of Eastern Europe at **EMI**, tells Hotline that a few undisclosed companies were interested in buying Boxman but "weren't able to make it" within the time frame allowed.

Following the rebranding of London CHR 95.8 **Capital FM** (see story, page 24) UK oldies network **Capital Gold** is next in line for a major image overhaul, according to station sources. But despite Capital FM's new logo and increasingly younger music policy, don't expect any imminent changes to its core daytime presenter line-up.

BMG has become the third major record label to open a fully functional office in Russia. The **BMG Russia** office is situated in central Moscow and comprises 11 staffers. Managing director **Denis Komarovsky** will be reporting to **Bernd Fakesch**, VP of **BMG Entertainment Eastern Europe**.

Financial matters are looking up at the UK's **Jazz FM**, which operates jazz stations in London and Manchester as well as its own record label. The station cut its losses to £489,000 in the year ending September 30, compared to the £2.03 million loss it sustained last year. The company expects to move into profitability before the end of the year.

IFPI director of operations **Mike Edwards** is leaving the international record industry body to start his own consultancy business. Edwards joined the IFPI in 1992 and has overseen its anti-piracy activities, including the setting up of anti-Internet piracy unit **IPAU**. He will be retained by the IFPI, however, as a consultant on legal and anti-piracy projects.

Amid the dramatic restructuring at **Sony Music Europe** (see front page story) Hotline hears that New York-based **Julie Borchard** is to take on **Richard Ogden's** European marketing job at Sony.

Despite all the court cases it has been involved in lately, music file-swapping service **Napster** is expanding its activities, and has announced that a **Macintosh**-friendly version of the software is now available for download. The software replaces **Macster**, previously the only Napster-friendly facility available.

French full-service station **RTL** is to axe in December one of its longest running shows, the late night rock programme **Nocturnes**. The programme's presenters, including veteran **Georges Lang**, who has been presenting the show since the early '70s, will all be leaving the station.

Finally, **Ronan Keating** (pictured) last week performed a surprise showcase for the European managing directors and executives of his label **Universal Music International**. The executives had come together to discuss business developments and new initiatives in Annecy, France. After performing songs from his current album **Ronan**, Keating finished up with his own interpretation of the Thin Lizzy classic **Whisky In A Jar**.



Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	8	ALL SAINTS/BLACK COFFEE	(LONDON)	18
2	1	5	David Gray/Please Forgive Me	(IHT/East West)	17
3	2	5	Spice Girls/Holler	(Virgin)	15
4	4	7	U2/Beautiful Day	(Island)	17
5	8	3	The Corrs/Irresistible	(143/Lava/Atlantic)	14
6	7	5	Samantha Mumba/Body To Body	(Wild Card/Polydor)	16
7	16	3	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	14
8	19	2	Westlife/My Love	(RCA)	13
9	11	5	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	15
10	>	NE	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	14
11	13	7	Sugababes/Overload	(London)	13
12	18	2	Gabrielle/Should I Stay	(Go!Beat/Polydor)	13
13	14	3	Fatboy Slim/Sunset (Bird Of Prey)	(Skint/Sony)	11
14	5	10	Sonique/Sky	(Serious/Universal)	13
15	15	2	Moby/Why Does My Heart Feel So Bad	(Mute)	11
16	>	NE	Craig David/Walking Away	(Wildstar/Edel)	13
17	20	3	Delerium/Silence	(Nettwerk)	11
18	>	RE	Pink/Most Girls	(Arista)	11
19	12	9	Texas/In Demand	(Mercury)	13
20	9	14	Spiller/Groovejet (If This Ain't Love)	(Positiva)	11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ATC/MY HEART BEATS LIKE A DRUM (KINGSIZE/HANSA)		17
2	7	8	Craig David/7 Days	(Wildstar/Edel)	15
3	4	11	Melanie C./I Turn To You	(Virgin)	16
4	12	9	Toploader/Dancing In The Moonlight	(Epic)	16
5	6	5	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	14
6	10	4	Spice Girls/Holler	(Virgin)	15
7	13	3	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	16
8	3	8	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	16
9	5	9	Madonna/Music	(Maverick/Warner Bros.)	14
10	16	6	Toni Braxton/Spanish Guitar	(Arista)	15
11	11	14	Britney Spears/Lucky	(Jive)	16
12	18	4	Modjo/Lady (Hear Me Tonight)	(Barclay)	15
13	20	2	All Saints/Black Coffee	(London)	14
14	2	10	Underdog Project/Summer Jam (Loop Dance Constructions/Universal)		11
15	8	3	Backstreet Boys/Shape Of My Heart	(Jive)	13
16	9	10	Paola & Chiara/Vamos A Bailar	(Columbia)	12
17	14	14	Ronan Keating/Life Is A Rollercoaster	(Polydor)	13
18	19	5	Orange Blue/She's Got That Light	(Edel)	13
19	>	NE	Lionel Richie/Angel	(Island)	12
20	>	NE	Rednex/The Spirit Of The Hawk	(Jive)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Local Label
1	1	18	SAIAN SUPA CREW/WANGELA	(SOURCE)
2	2	19	Modjo/Lady	(Barclay)
3	4	21	Santana/Maria Maria	(Arista)
4	5	26	Anastacia/I'm Outta Love	(Epic)
5	3	12	Asia/Elle Est A Toi	(Virgin)
6	6	12	Madonna/Music	(WEA)
7	8	25	Mary Mary/Shackles	(Columbia)
8	14	20	The Corrs/Breathless	(East West)
9	13	22	Aaliyah/Try Again	(Hostile)
10	7	26	Moby/Natural Blues	(Labels)
11	22	3	Daft Punk/One More Time	(Labels)
12	17	18	R.Kelly/Bad Man	(BMG)
13	21	8	Spiller/Groove Jet	(Hot Tracks)
14	10	11	Florent Pagny/Et Un Jour Une Femme	(Mercury)
15	9	17	Lucy Pearl/Don't Mess With My Man	(Virgin)
16	15	10	Damien Sague/Les Rois Du Monde	(Baxter)
17	20	6	Texas/In Demand	(Mercury)
18	48	2	Spooks/Things I've Seen	(Epic)
19	16	29	Shania Twain/That Don't Impress Me Much	(Mercury)
20	26	17	Dizee La Peste/J'Pete Les Plombs	(Barclay)
22	30	6	ATC/Around The World	(BMG)
23	29	5	Alain Souchon/Le Baiser	(Virgin)
24	25	25	En Vogue/Riddle	(East West)
25	24	27	Daniel Levy/L'Envie D'Aimer	(Mercury)

Data supplied by SNEP/IPSON from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	RICKY MARTIN/SHE BANGS	(COLUMBIA)	10
2	4	3	Backstreet Boys/Shape Of My Heart	(Jive)	11
3	2	15	Melanie C./I Turn To You	(Virgin)	10
4	5	7	U2/Beautiful Day	(Island)	10
5	7	3	Jessica Folcker/To Be Able To Love You	(Jive)	9
6	9	11	Craig David/7 Days	(Wildstar/Edel)	8
7	1	13	Madonna/Music	(Maverick/Warner Bros.)	9
8	8	9	All Saints/Black Coffee	(London)	9
9	6	8	Kylie Minogue/On A Night Like This	(Parlophone)	9
10	11	7	Spice Girls/Holler	(Virgin)	9
11	13	7	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	8
12	18	5	Texas/In Demand	(Mercury)	8
13	14	2	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	8
14	>	RE	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
15	20	9	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	7
16	12	17	Ronan Keating/Life Is A Rollercoaster	(Polydor)	7
17	17	5	S.O.A.P./S.O.A.P. Is In The Air	(We Do Music)	6
18	15	14	Britney Spears/Lucky	(Jive)	7
19	10	16	Robbie Williams/Rock DJ	(Chrysalis)	6
20	16	21	Sonique/It Feels So Good	(Serious/Universal)	5

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Local Label
1	1	10	WHITNEY & ENRIQUE/COULD I HAVE THIS KISS (BMG)	
2	3	9	Modjo/Lady	(Polydor)
3	5	9	Spiller/Groove Jet	(Byte)
4	2	22	Anastacia/I'm Outta Love	(Epic)
5	7	13	Samantha Mumba/Gotta Tell You	(Polydor)
6	6	13	Melanie C./I Turn To You	(Virgin)
7	11	8	U2/Beautiful Day	(Mercury)
8	4	18	The Corrs/Breathless	(Warner)
9	38	4	Robbie Williams & Kylie Minogue/Kids	(EMI)
10	9	9	Christina Aguilera/Come On Over	(BMG)
11	17	19	Krezip/I Would Stay	(Warner)
12	21	5	Mariah Carey & Westlife/Take A Look At Me Know	(Columbia)
13	20	5	R. Kelly/Wish	(Jive/Zomba)
14	16	7	Toni Braxton/Spanish Guitar	(BMG)
15	8	12	Blaf/Hier	(EMI)
16	13	15	Cygnus X/Superstring	(ID&T)
17	19	14	Kosheen/Hide U	(Zomba)
18	18	8	Milk Inc./Walk On Water	(EMI)
19	36	5	Acda & De Munnik/De Kapitein Deel 2	(SMART)
20	60	3	Coldplay/Trouble	(EMI)
21	25	11	Craig David/7 Days	(Edel)
22	12	6	All Saints/Black Coffee	(Warner)
23	79	5	Anastacia/Not That Kind	(Epic)
24	22	15	Ronan Keating/Life Is A Rollercoaster	(Polydor)
25	31	14	Twarrres/We're Bisto	(EMI)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	6	ALL SAINTS/BLACK COFFEE	(LONDON)	4
2	2	7	U2/Beautiful Day	(Island)	4
3	3	6	Spice Girls/Holler	(Virgin)	4
4	6	11	Madonna/Music	(Maverick/Warner Bros.)	4
5	5	6	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
6	8	9	Negrocan/Cada Vez	(Blanco Y Negro)	4
7	16	14	Piero Pelu/Toro Loco	(WEA)	4
8	1	3	Lionel Richie/Angel	(Island)	3
9	4	5	Ricky Martin/She Bangs	(Columbia)	3
10	>	NE	Phoenix/If I Ever Feel Better	(Virgin)	3
11	10	8	Anastacia/I'm Outta Love	(Epic)	3
12	11	5	Lenny Kravitz/Again	(Virgin)	3
13	>	NE	Backstreet Boys/Shape Of My Heart	(Jive)	3
14	14	3	Sade/By Your Side	(Epic)	3
15	>	NE	The Offspring/Original Frankster	(Columbia)	3
16	15	3	Marina Rei/Inaspettamente	(Virgin)	3
17	12	6	Bon Jovi/Say It Isn't So	(Mercury)	3
18	>	RE	Texas/In Demand	(Mercury)	3
19	7	5	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	3
20	>	NE	Chicane/Autumn Tactics	(Xtravaganza)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	ALEJANDRO SANZ/CUANDO NADIE ME VE	(WEA)	4
2	11	7	U2/Beautiful Day	(Island)	3
3	2	7	La Oreja De Van Gogh/Cuidate	(Epic)	3
4	4	5	OBK/Falsa Moral	(Hispavox)	3
5	5	9	Pedro Guerra/Pasaba Por Aqui	(Virgin)	3
6	6	8	Hevia/Tanzila	(Hispavox)	3
7	7	6	Complices/La Luna No Pinta Nada	(WEA)	3
8	8	5	Lenny Kravitz/Again	(Virgin)	3
9	9	5	Craig David/7 Days	(Wildstar/Edel)	3
10	>	NE	Heroes Del Silencio/Maldito Duende	(EMI)	2
11	12	6	Paola & Chiara/Vamos A Bailar	(Columbia)	2
12	13	6	El Canto Del Loco/No Quiero Nada	(Ariola)	2
13	14	5	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	2
14	15	3	Mana/Ana	(WEA)	2
15	16	8	Janet Jackson/Doesn't Really Matter	(Island)	2
16	17	4	Jose El Frances/Ya Se Va	(Ariola)	2
17	19	2	The Offspring/Original Frankster	(Columbia)	2
18	18	3	The Corrs/Irresistible	(143/Lava/Atlantic)	2
19	20	3	Chayanne/Ay Mama	(Columbia)	2
20	>	NE	Joaquin Sabina/Nos Sobran Los Motivos	(Ariola)	2

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TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	AGNIESZKA CHRZANOWSKA/CALY SWIAT PLONIE(ARIOLA)		3
2	2	5	Katarzyna Kowalska/Nobody	(Universal)	3
3	3	7	U2/Beautiful Day	(Island)	3
4	5	5	Lenny Kravitz/Again	(Virgin)	3
5	8	5	Toni Braxton/Spanish Guitar	(LaFace/Arista)	2
6	19	2	Natalia Oreiro/Cambio Dolor	(Ariola)	2
7	7	9	Britney Spears/Lucky	(Jive)	2
8	9	9	ATC/Around The World	(Kingsize/Hansa)	2
9	10	9	Melanie C./I Turn To You	(Virgin)	2
10	11	13	Bryan Adams/Inside Out	(A&M)	2
11	>	NE	Anita Lipnicka/Jestem Powietrzem	(Pomaton)	4
12	>	NE	Robert Gawlinski/Beze Mnie O Mnie	(Columbia)	4
13	13	2	Ryszard Rynkowski/Dary Losu	(Pomaton)	3
14	4	6	Patrycja Markowska & Marcin Urbasz/Muszysz Bye Pierwszy	(Universal)	2
15	15	4	AI/Take On Me	(Columbia)	2
16	14	2	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
17	16	4	Ricky Martin/She Bangs	(Columbia)	3
18	12	4	Budka Suflera/Requiem Nad Ranem	(Pomaton)	2
19	18	9	Eminem/The Real Slim Shady	(Interscope)	2
20	>	RE	Kylie Minogue/On A Night Like This	(Parlophone)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

TW	LW	WOC	Artist/Title	Original Label
1	2	5	SPILLER/GROOVEJET	(POSITIVA)
2	1	9	Madonna/Music	(Maverick/Warner)
3	12	4	Sonique/Sky	(Serious/Universal)
4	5	5	Modjo/Lady	(Barclay)
5	7	6	Whitney & Enrique/Could I Have This Kiss	(Arista)
6	12	5	Kylie Minogue/On A Night Like This	(Parlophone)
7	20	4	Venus/A Vilag Kozepen	(BMG)
8	3	13	Morcheeba/Rome Wasn't Built In A Day	(East West)
9	11	10	Ronan Keating/Life Is A Rollercoaster	(Polydor)
10	22	2	Roy E Adam/Barnie	(BMG)
11	4	12	Robbie Williams/Rock DJ	(Chrysalis)
12	14	4	Inflagranti/Te + En	(EMI)
13	16	5	V Tech/Nem Kell Varnod	(EMI)
14	6	15	Anastacia/I'm Outta Love	(Epic)
15	NE	1	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)
16	21	3	Help/Igazi Szerellem	(Sony)
17	18	4	'N Synce/It's Gonna be Me	(Jive)
18	9	12	Melanie C./I Turn To You	(Virgin)
19	35	2	Spice Girls/Holler	(Virgin)
20	19	2	Gigi D'Agostino/The Riddle	(BXR/Media)

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