

Ronan Keating's *Rollercoaster* is slowly climbing towards the top—this week it's the Eurochart Hot 100 Singles Sales Breaker.

we talk to radio

M&M chart toppers this week

- Eurochart Hot 100 Singles**  
ANASTACIA  
*I'm Outta Love*  
(Epic)
- European Top 100 Albums**  
THE CORRS  
*In Blue*  
(Atlantic)
- European Radio Top 50**  
THE CORRS  
*Breathless*  
(Atlantic)
- European Dance Traxx**  
DARUDE  
*Sandstorm*  
(16 Inch)

Inside M&M this week

- NAPSTER CASTS ITS SHADOW**  
The ongoing Napster legal wrangle provided plenty of talking points at last month's Plug.In, the annual Jupiter Online Music Forum in New York, as Kai R.Lofthus reports. **Page 5**
- DARK SIDE OF MCGINTY**  
Acclaimed London-based dance producer Rollo McGinty (Felix, Faithless) has produced a melancholy masterpiece with his new act Dusted's album *When We Were Young* on Go Beat. **Page 6**
- SILVER SFINKS**  
M&M continues its boot-clad hike around Europe's summer music festivals with a trip to Belgium's Sfinks festival, which this year celebrated its 25th anniversary. **Page 6**



## Net threat: minister calls for Internet licence fees

by Gesa Birnkraut

**HAMBURG** – The German media industry has reacted angrily to a federal government minister's suggestion that a licence fee should be levied on Internet usage to help finance the country's public broadcasters.

A new Rundfunkstaatsvertrag—the set of media regulations which defines and regulates public broadcasting in Germany—is due to be drawn up in 2005, and Germany's

finance minister Hans Eichel suggested in a press interview on August 7 with Bild am Sonntag newspaper that, "if people consume TV and radio more and more over the Internet, one has to react with [new] broadcasting fees."

Back in May, the idea first found favour with Kurt Beck, president of the Rundfunk Kommission Der Länder, the broadcasting commission representing Germany's 16 federal states. Beck also suggested

*continued on page 17*

## Net gain: Online companies will switch to industry's side

by Gesa Birnkraut & Tayfun Kesgin

**COLOGNE** — The music industry will soon find Internet companies on its side in helping build a financially sound business model for music in the digital age.

That was the substance of the message delivered by Thomas M. Stein, president of BMG Entertainment

GSA and eastern Europe and chairman of German music industry association BV Phono, in his keynote address to Popkomm delegates in Cologne on August 17.

Stein argued that the new breed of Internet-based "virtual" record labels will have to show profits to their financial

*continued on page 17*



Stein



Kylie Minogue is pictured chatting to Radio Donna presenter Leen Demaré (left) on the Belgian CHR station's mid-morning show *Vrouwentongen* on August 7.

## Box set marks 'slight return' of Jimi Hendrix

by Adam Howorth

**LONDON** — The Hendrix experience could be set to rock a whole new generation.

Following the acquisition of tapes from Jimi Hendrix's former manager Chas Chandler and a legal victory over disputed copyrights, the family-run Experience Hendrix organisation has teamed up with MCA/Universal to release a 56-song box set commemorating the 30th anniversary of the legendary guitarist's death.

Released on September 12, *The Jimi Hendrix Experience* features four hours of rare and previously unreleased music recorded between 1966 and 1970, and is already being described by Universal as "probably the most important catalogue campaign between now and Christmas."

When Jimi Hendrix died on September 18, 1970 he left just four studio albums but, as Hendrix's sister Janie tells M&M: "He wrote over 100 songs. You think you've heard everything and then you hear this!"

According to John McDermott, who co-produced the box set with Janie, the reason why Hendrix had so many songs and yet spent so little time in the studio is that "no-one used a recording studio to write like they do today."

Among the tracks featured on *The Jimi Hendrix Experience* is an

*continued on page 17*



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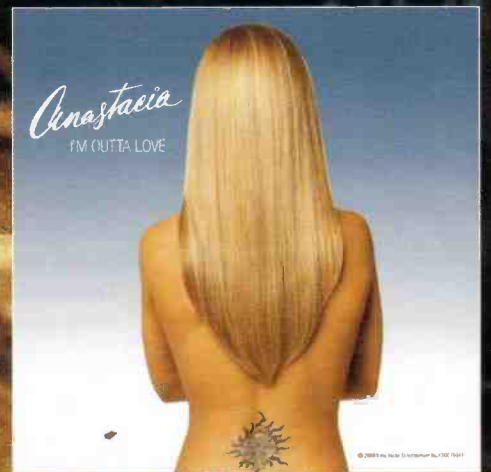
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## Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In a recent TV programme, UK music pundit Jonathan King described artist managers as "barking mad."

From Elvis Presley's Colonel Parker to Led Zepelin's Peter Grant and the Sex Pistols' Malcolm McLaren, it's a fact that the history of music is filled with pages of highly colourful personalities, whose egos were often bigger and their behaviour more outrageous than that of the artists they were representing.

Mad as they may be, managers have always been key elements in the success of artists. Whenever there is a major act breaking, regardless of its talent, search for the manager behind—be it Bob Dylan (Albert Grossman), the Rolling Stones (Andrew Loog Oldham), the Beatles (Brian Epstein), Bruce Springsteen and Shania Twain (Jon Landau), the Police (Miles Copeland) or the Spice Girls (Simon Fuller).

Managers are—at the same time, and in no particular order—negotiators, chief strategists, spin doc-

tors, bankers, nannies, and decision-makers.

In recent months two experienced and seasoned music industry executives have entered—or re-entered—the world of artist management.

Former PolyGram executive David Munns is now co-manager of Bon Jovi and, last week, Sony Music Europe's top marketing man Richard Ogden announced his plans to create a new management company (see story, page 17).

However, both men hardly fit King's description. They bring to their job an extended and global experience of the music business, as well as an intimate knowledge of record companies.

In a world where "disintermediation" (or cutting out the middle man) seems to be changing the traditional way the music industry is run, it is quite revealing that, when so many executives are jumping onto the dotcom bandwagon, Munns and Ogden have decided to go back to basics. No matter how much the business model of the music industry may be shaken up, there will always be room for people working close to the artists.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## EMI launches Finnish dance label

by Jonathan Mander

**HELSINKI** — EMI Music Finland is launching a club-oriented dance music label next month. Nozle will debut with the release of the single *Music in Me* by local act Campaus.

Nozle will release tracks by a variety of local club artists, such as trance act Taito, DJ Jori Hulkkonen, Nu Spirit Helsinki and producer Kalle Chydenius. "Nozle's releases will be aimed at clubs, so all singles will also be published in 12-inch vinyl format—which is something we don't usually do," explains EMI

Finland A&R manager Vellu Maurola. "It is common sense to create a separate label for this kind of music, as DJs are very label-conscious."

Maurola—alias DJ Slow of Pepe Deluxe, whose debut set *Super Sound* was well received on the UK club circuit—was hired by EMI Finland around a year ago to establish a label for club-oriented music. He says the local dance scene is thriving. "Helsinki clubs have been very active in inviting DJs to Finland, so the city has a good reputation," he says. "Most recently Morcheeba asked me to

arrange a DJ gig for them here."

The launch single *Music in Me*—which uses a sample from a '70s Thelma Houston track—is the result of a collaboration between Finnish DJ Coupé and producer Illusion Rake.

"Finnish dance music is blossoming," Rake says. "And I don't only mean the mainstream breakthrough of the Bomfunk MC's and Darude. There's a thriving underground, too." He adds: "I think Nozle is a great thing. Up until now it has been futile to offer our kind of material to major labels in Finland."

## Music a la carte in Spain

by Howell Llewellyn

**MADRID** — Spanish music website MusicaAlaCarta.com is launching what it claims to be Europe's first secure-format, music-by-subscription Internet system.

The launch of the site follows distribution deals signed this summer with more than 40 Spanish indie labels. Subscribers will be able to download or just listen to an unlimited amount of MusicaAlaCarta.com-distributed music by paying a single monthly subscription at less than the cost of a CD.

President of MusicaAlaCarta.com Esperanza Benedicto says: "The site rejects unprotected systems such as the controversial MP3 format and offers a legal alternative to services such as Napster." He adds: "We think this new service will amount to an authentic revolution in music distribution through the Internet."

The new system was scheduled to be presented during the Pop-Komm music trade fair in Cologne Aug 17-19 and is due to go on-line next month. Each track featured on the site includes information and

artwork with such added features as cover visuals, authors' biographical details and lyrics.

It gives labels the chance to distribute their songs digitally via systems such as Liquid Audio, Windows Media Player or Intertrust, all of which satisfy the



specifications of the Secure Digital Music Initiative (SDMI) without compromising the rights of authors, publishers or labels.

Benedicto adds: "We believe that the era of digital downloads over the past three years has been just a transition period. The future of the music industry will pass inevitably through these new secure forms of consumption that use coded systems and watermarks."

## Talmaier out at Energy Berlin

**BERLIN** — NRJ's Berlin-Brandenburg station Energy 103.4 has parted company with its managing director Martin Talmaier following the release of disappointing listener ratings last month.

While most of the commercial stations increased their listenership substantially in the MA 2000 annual results, CHR station Energy lost some 3,000 average hourly listeners in its main target group of 14 to 49-year-olds.

Newly-appointed managing director Michael Hinz says the company "decided to part with Martin Talmaier in a mutual agreement due to significant differences in strategy."

Hinz—formerly the station's marketing director—says the station has already inaugurated changes aimed at ensuring better figures in next year's MA.

Before joining Energy in 1999, Hinz worked as head of marketing for the radio interests of CLT-UFA (now RTL Group) in Germany.



# UMG dives into the bluematter

by Juliana Koranteng

LONDON — Universal Music Group is dancing to a digital tune called bluematter — its new 'secure' commercial download venture. Kicking off as a trial in the



US before going official worldwide, the venture sees UMG join EMI Music and Sony Music Entertainment in committing to the Internet-delivered digital platform. The music will be delivered via networks hosted by Digital Island, an e-commerce-delivery expert based in San Francisco with presence in 25 markets.

The fact that UMG is starting with a test for downloading instead of a full commercial roll-out indicates the company is also seriously examining the subscription-system, recently recommended by research company Jupiter Communications, as the more viable business model. UMG and Sony Music Entertainment recently announced joint plans to offer music and video services on a subscription basis.

"The bluematter trials

are an important first step in measuring the general consumer's appetite for legitimate digital music," says New York-based Heather Myers, executive VP and general manager of Global e, UMG's digital business and music division. "We're beginning with a US trial, then we have plans to roll out the service internationally, with relevant content and relationships, as bluematter develops past the trial phase."

But the major selling point of UMG's bluematter



George Benson



Marvin Gaye

is that each track is accompanied by enhanced multimedia content, including biographies, photographs, lyrics and credits, and the use of a 'digital wallet'. Consumers pay for each download with 'digicash' supplied by UK e-commerce technology specialist, Magex. Each consumer participating in the bluematter trial receives a Magex digital wallet with \$4 to pay for the downloads. "After pur-

chasing tracks with the \$4 credit, the consumer needs only add more money in their digital wallet via credit card," says Myers.

"With the wallet system, the consumer goes through only one set-up process to purchase tracks at a variety of bluematter affiliate sites."

The initial 60 selected tracks for the trial will be by headline acts such as pop band Blink 182, jazz great George Benson, opera giant Luciano Pavarotti and soul legend Marvin Gaye. More tracks will be added as the trial develops.

The service will be available through major online retailers such as thestore24; websites owned by Alliance Entertainment; Checkout.com; GetMusic, which is partly UMG owned; and Best-Buy.com. Unlike the digital-delivery ventures of rival majors, UMG is also highlighting its use of music-related web portals including ARTISTdirect, Lycos Music and Excite@Home.

RealNetworks is supplying the digital player, and InterTrust Technologies Corp. is handling the digital rights management system.

# Danish commercial players take bite out of the DR share

by Charles Ferro

COPENHAGEN — Danish commercial broadcasters have increased their market share to 31% in the second quarter from 28.3% in the previous quarter, according to Gallup figures, while public broadcaster the Danish Broadcasting Corporation (DR) saw its dominant share slip.

Consolidations and the impact of new stations setting up helped spur the commercial players ahead. Meanwhile DR's share—although predominant—is the lowest since public-independent comparisons were compiled, slipping from 66.9% to 64%.

Legislation that prohibits most simulcasting for all but DR and limits broadcasting power to 160Mw hinders any real potential for advances in a market that has grassroots radio, scores of local commercial broad-

casters and two internationally-financed stations.

In the second quarter the Voice group saw its share slip to 6.3% from 6.4% in the previous period. The Nordisk Radio Reklame advertising unit, which includes Voice stations and



more than a dozen local players in the Radio Jutland group, saw its share advance to 18.1% from 17%.

The Clear Channel Communications-owned hot AC station, Radio 2, and its EHR sister, Uptown, boosted their share to 3.7% from 3.5%.

DR's regional network of EHR/hot AC stations, P4, slipped to 32% from 34.1% in the previous quarter. At the start of the year, flagship P3 began a campaign to win younger listeners from the commercial stations. Its

second quarter share was down to 22.7% from 23.4% in the first quarter. A year earlier P3 held a 27.7% share, but P4 has since gained a number of listeners. P1 talk radio and the P2 classical/adult channel saw their aggregate share unchanged at 9.3%.

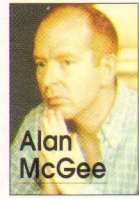
The first significant change may be seen when the Government's Ministry of Culture grants a fourth country-wide FM frequency and a fifth frequency that can be received by 80% of the population. The frequencies are open for tender, but the ministry sets conditions that make it virtually impossible to set up an EHR or hot AC channel. No date has been set for granting the licenses.

Gallup compiles the figures from diaries passed out to 5,810 people who record their listening habits in 15-minute segments.

## ON THE BEAT

### STARS CELEBRATE WITH MCGEE

LONDON — The man behind Oasis, Alan McGee, celebrated the flotation of his new company Poptones with a 40th birthday party in Notting Hill, west London. Over 200 guests attended the bash, hosted jointly with Poptones director of music Joe Foster. They included Sire Records president Seymour Stein, Courtney Love, Finlay Quaye, Bobby Gillespie (Primal Scream), Joe Strummer (The Clash), Kevin Rowland (ex-Dexys Midnight Runners), Danny Goffey (Supergrass), Ian Broudie (Lightning Seeds), Cliff Jones (Gay Dad), Donna Matthews (ex-Elastica) and Oasis biographer Paulo Hewitt. The flotation raised £2m for future ventures.



Alan McGee

### DAB LAUNCHES AHEAD OF SCHEDULE

MADRID — The first of two Spanish digital multiplexes has begun broadcasting ahead of the October deadline set by the Government. The MF-1 multiplex includes licences for commercial radio group Cadena COPE, radio station Intereconomia, publishers Recoletos, and newspaper El Mundo as well as two for public broadcaster Radio Nacional de España (RNE). The second multiplex, MF-2, will include Cadena SER, Onda Cero Radio, Onda Rambla-Planeta, Radio España, Onda Digital (all radio groups) and publishers Prensa Española. Initially, transmissions will only reach as far as Madrid and Barcelona, but by mid-2001 half the population is expected to be able to receive DAB radio.

### RADIO PIONEERS TV SERIES

LONDON — A BBC radio series looking at musical pioneers has transferred to commercial TV. Pioneers started out as an acclaimed documentary series on BBC Radio 1 in January this year. Now UK commercial TV station Channel 4 is screening six ten-minute films on Brian Eno, A Guy Called Gerald, Lee Scratch Perry, DJ Larry Levan & Antony Wilson (The Hacienda Club, Manchester) and others who have changed the shape of musical culture through their pioneering spirit. Channel 4 has expanded the original format to take a closer look at how modern musical culture has been shaped by the past. The series was executive produced by Jez Nelson of creative production company, Somethin' Else, which produced the original radio series.



Lee Perry

The Music Universe Expands

internet in-site

Jaboom and MoodLogic  
www.jaboom.com  
www.moodlogic.com

Jaboom is a fan-oriented sister site to MoodLogic. Jaboom itself claims 20,000 members, all of whom submit a personal profile before they rate and describe songs in exchange for points that are redeemable for gift certificates. Unlike other sites, criteria include mood, tempo and other subjective data as well as more typical descriptors. This is all fed into MoodLogic's database and provides the rationale for its claim to be "the world's first browser for music." MoodLogic allows users to search according to these unusual criteria before previewing and possibly purchasing music. It also licenses its browser and its database as well as selling customised reports through its MoodLogic Music Research Service department.

Chris Marlowe

# Napster case dominates online forum

While some 2,000 people gathered at the Sheraton Hotel & Towers to air their views and opinions on how the music industry should conduct its business matters, the litigation brought against a certain controversial file-sharing service (which quickly became the focal point of the conference) served as a useful signpost for an industry which finds itself in a state of constant evolution.

On the consumer side, the public's opinion of the value of music has changed since five years ago, when CDs generally were thought to be too expensive. Then, price discussions centred on pounds. Last month, after the decision to close the aforementioned file-sharing service, a Napster-supportive consumer was quoted in a newscast on one European TV station as saying: "I think that music should be free."

## Agreement

Chris Blackwell, founder of Island Records, Palm Pictures, and Sputnik7.com, didn't exactly support the notion, but on July 24, he and Napster CEO Hank Barry announced an agreement to promote the availability of the single *Sundown* by Palm recording artist Elwood on the site.

"Our collaboration with Napster reflects our company's belief in the Internet as a vehicle to break new artists," said Blackwell. "We believe that sharing Elwood's music with the Napster community will result in greater awareness and sales for Elwood."

**"Our collaboration with Napster reflects our company's belief in the Internet as a vehicle to break new artists."**

Chris Blackwell, founder, Island Records, Palm Pictures, Sputnik7.com

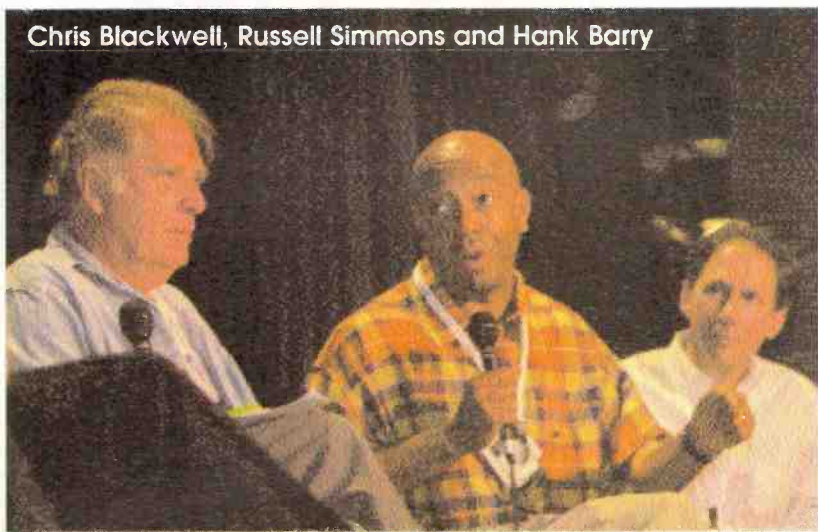
"We are confident that once people have a chance to sample and preview his single they will become fans."

Jupiter Communications, the N.Y.-based research company hosting the seminar—primarily designed to focus on "creating value for customers" and "customer relationships"—presented a number of findings in support of Napster.

One of the company's analysts underpinned Blackwell's intuitive assumption that users of the Napster service spend a lot of money buying music on CDs, have broad music tastes, and are therefore more likely to be interested in music by artists in development.

Other industry executives were more concerned about the breaches of intellectual property rights that Napster is committing. In his keynote speech, Time Warner Inc. president Richard D. Parsons ironically noted

The reality gap between the ideologies of dot.coms and the recording industry was there for all to see at Plug.In, the fifth annual Jupiter Online Music Forum held in New York City on July 24-25. While the contradicting philosophies added to the debate between the two industries, the circumstances under which the online music conference was held also contributed to a provocative event, as Kai R. Lofthus reports.



Chris Blackwell, Russell Simmons and Hank Barry

Napster's copyright policy, which states that all rights relating to Napster are reserved, and that it will "terminate the account of users [whose] conduct is harmful to the interests of Napster."

Furthermore, he was not moved by Jupiter's research that users of Napster are 45% more likely to spend more money on music. "That's like saying it's okay to steal a car as long

half-full and not half-empty, and develop models that are flexible enough to adapt to changes in the market environment."

In a separate conference, dubbed 'Defining the New Music Economy',



Richard D. Parsons

Larry Kenswil, the president of Universal eLabs, said: "My fear is that music would end up like radio and network television, and I don't think anyone is satisfied with those experiences."

Responding to news that investor Mark Cuban, who launched Broadcast.com, is setting up a label which will cherry-pick superstar artists once they're relieved of major-label contracts, Kenswil noted that Universal is a \$40 billion company and "can't take any chances" with \$1 billion in profits.

Referring to Cuban's plans, he said: "When you've got nothing, you've got nothing to lose."

## Subscribing to a new view

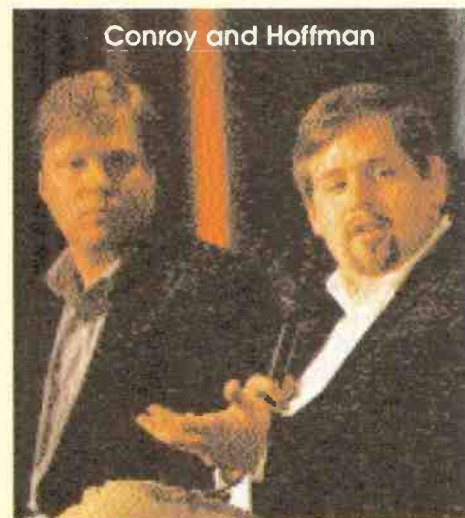
Not all themes at Plug.In evolved into a discussion about Napster. One common perception was that FM-based radio stations may be an endangered species once young consumers are able to compile their own playlists through various music sites.

Subscription-based models combining a wide range of catalogue material from labels—in which a consumer can access unlimited amounts of music for a monthly fee—were touted as the next big thing in digital music distribution.

A study presented by Jupiter Communications found that consumers would be most interested in finding popular songs, music genres, and artists on such sites, and abolishing concepts such as label-branded initiatives. Other essential aspects of such a service would be to guarantee superior file quality, virus protection, and no advertising. Exclusive content, customised newsletters, and deep artist information were deemed to be less important.

"Your cost of entry to any particular song is zero. If you try [a song] and don't like it, you just delete it," said Gene Hoffman, the president of Emusic. "And that is a fundamentally different way to explore music and a radical redefinition of the consumer."

Which in turn calls for a renewed philosophy concerning views and profit margins on the singles configuration. BMG Entertainment chief marketing officer and new technology president Kevin Conroy hinted that BMG is open to innovative pricing models such as subscriptions, saying: "The value of music is going to remain in the music itself."



Conroy and Hoffman

# Dance grooves

by Gary Smith

## MOOD MUSIC

A genteel and devilishly well-edited short version of *One Mood* by the Mood Makers (Musiques Hybrides/France) could be a surprise end-of-summer crossover choice thanks mainly due to an endearing tune. With a shuffling house groove, clattering percussion and shimmering Hammond organ carrying the melodic content, the track has a distinct but subtle Caribbean calypso feel.

## SHAKING UP THE DANCEFLOOR

Given the current popularity of hard house over trance the *Vision EP (phase one)* (Free-For-All/Holland), a solo project from Marco V.—more widely known as one half of Southside Spinners—is something of a masterstroke. By hitching the production sounds of classic hard house to the drive and melodic richness of trance he has created a big-hearted hybrid. Part one of a three-part series that promises to provide a much needed shake-up for underground dancefloors.

## NOT ANOTHER TRANCE RECORD

Refreshingly funky and surprisingly un-Dutch sounding, *Are You Ready* by Keros (Front/Holland), also has a minimal vocal contribution (which consists of the title being shouted enthusiastically) and a melodramatic, sweeping, neo-classical breakdown. All in all this is not 'just another trance record' although when the beat kicks back in after the breakdown it does become a very proto-trance, 'du-duhht-duh' sort of groove. Perhaps not as overtly commercial as ATB but nevertheless worth checking out.

## SCHILLINGS WAKES UP

Following a lengthy absence from the dancefloor Charles Schillings is back with the syncopated, thoroughly uplifting *It's About Time (People Wake Up)* (Pschent/France). The *Original Version* combines a James Brown-esque guitar figure with Motown horns and some superb, sultry P-Funk vocalising from Juan Rozoff, very Prince circa 1999 in fact. Conversely, the *De La Cellule Mix* ups the tempo to create a storming disco/house dancefloor track. Thanks to these and a further clutch of excellent remixes by Victor Simonelli and Fred Everything a flurry of crossover action can reasonably be expected.

## SINCLAR'S FLARES 'N' AFRO

Following the success of debut album *Paradise* and more recently the single *I Feel For You* Bob Sinclar's very particular brand of disco pastiche seems to hit the spot more often than not. On the follow-up, *Bob Sinclar présente Champs Elysées* (Yellow/France), Sinclar largely sticks to the formula that made his debut album so successful but also, happily, stretches his stylistic wings. *You Are Beautiful* is a slow, moody, chill-out tune while *Striptease* sees Sinclar upping the tempo with a slice of space funk. *Got To Be Free* featuring James D-Train Williams is a natural follow-up single. *Life* featuring Chezere vs. Ken Norris is another custom-built single with sweeping Philly strings and a pronounced Gamble & Huff feel. *Save Our Soul* moves away from the '70s vibe with a driving house groove, sampling and steamy, wheezing synths while *Ich Rocke* is, unsurprisingly, very Giorgio Moroder. Closing track *Freedom* featuring Gene Van Buren, another obvious single choice, is however, firmly back in flares 'n' afro territory.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Dance music done and Dusted

by Chris Barrett

Having sold 2 million copies of the first record he produced *Don't You Want Me* (Felix) and having dominated the European charts with house singles such as *Insomnia* with Faithless and *Hold That Sucker Down* by QT Quartet, Rollo McGinty would have been forgiven for continuing with a winning formula. But with Faithless taking a year out, the North London-born producer has shown a darker side with his new Go Beat outfit Dusted—the very antithesis of Faithless.

Teaming up with former Faithless keyboard player Mark Bates and employing the vocal talents of Luke Garwood and Rachel Brown, McGinty has produced a melancholy masterpiece, simmering with atmosphere and esoteric lyrics. Released last month, the album *When We Were Young* has no club anthems, but what it lacks in immediacy is more than compensated for by a depth and maturity of songwriting and production uncommon among house artists. It leans towards the first pioneers of post-club ambience such as Massive Attack, Portishead and Tricky, while maintaining an individual edge and a subtle transience comparable to early Brian Eno or William Orbit.

As such, *When We Were Young* is a complete change in direction from his previous

work, at times disturbing, others uplifting but always deeply personal.

McGinty explains: "I started thinking about how childhood shapes you and, once you've opened it up, you can do a lot with it. Faithless jumps from place to place, which I love, but I wanted to make an album you can put on soft or loud, where the tracks lead into one another." The first single *Always Remember To Respect Your Mother*, set for an October release, is as haunting and atmospheric as anything produced by Air, but will no doubt take club turntables by storm once the artist has given it one of his trademark infectious remixes.

Alex Myers, international product manager at Go Beat, says that *When We Were Young* has intentionally been given a low-key release and that, "as the single has a phenomenal animated video, most of the marketing



will take place around its release. Until then the project has been creating a buzz by word of mouth alone," Myers says. Consequently, none of the tracks have picked up much airplay yet, but at UK dance station Galaxy programme controller Jean Branch believes that "the album is a lovely project, very Vangelis, and should suit evening and specialist shows. As for the single, it depends entirely on how it's remixed—judging by his track record it should be a hit."

# A wet silver anniversary

by Marc Maes



Celebrating its 25th anniversary, this year Sfinks 2000 (July 27-30) offered a 6,000 capacity dance area, a more intimate 1,500 capacity club area, the World Groove club featuring a mix of live music and DJs and...mud.

First organised in 1976 as a folk-pop festival in the village of Boechout, near Antwerp, Sfinks changed genre five years later and is now widely regarded as one of Europe's leading world music festivals.

Unfortunately bad weather left both the organisers and emergency services busy pumping water away from the mud-submerged festival site. Attendance was down 40% on last year pulling in 25,000 fans.

Still, entertainment was to be had at the main open air stage, dance arenas, Kids stage and the 'Parla' club, where the 200-strong audience was able to meet some of the acts.

The artists themselves managed to sustain an excellent atmosphere with impressive performances from Brazilian Daniela Mercury and Goran Bregovic's Weddings & Funerals Orchestra from Belgrade. Both were interviewed by Belgium's two national radio stations and Flemish TV's second channel.

The water and mud also encouraged 1,500 people to cram into the tent to watch flamenco stars Miguel Poveda and Rosario Toledo and listen—perhaps rather inappro-

priately—to a rainchant by Congolese superstar Koffi Olomidé.

The weather did take its financial toll, according to organiser Patrick De Groot: "Water and mud resulted in an estimated damage of about Bef 10 million (€250,000) and we have filed a claim with the authorities to get compensation from the National Disaster Fund," he says. At the close of the festival, Flemish Culture Minister Bert Anciaux attended the site and promised an additional €5,000 in support for the festival. He also hinted at a support fund for outdoor events which would provide security against extreme weather conditions in the future.

Both RTBF Radio 21 and the VRT's Radio 1 reported live from the festival with Zjakki Willems taping live performances for his Radio 1 'Club tropical' show and station producer Frank de Maeyer and host Anne Marie Zegers broadcasting live on their 'Club Live' programme.

## High points

- An emotional flamenco performance from Miguel Poveda and Rosario Toledo when the weather was at its worst.
- Daniela Mercury's contemporary 'brazil-pop'.
- A sense of unity despite the calamitous conditions which led to part of the festival site being declared hazardous by the authorities.

## Low points

- The weather!

Further information and pictures from Sfinks can be found at official website: [www.sfinks.be](http://www.sfinks.be)

# Eurochart Hot 100<sup>®</sup> Singles

week 35 / 00

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this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted	this week	last week	TITLE ARTIST original label (publisher)	countries charted
1	13	<b>I'm Outta Love</b> Anastacia - Epic (EMI / Sony ATV / Universal)	A.D.K.F.D.NL.N.E.S.CH.HUN.FL.WA	34	26	<b>Never Be The Same Again</b> Melanie C. - Virgin (Various)	F.D.GRE.NL.CH.FL.	68	NE	<b>I Wanna Be With You</b> Mandy Moore - 550 Music / Sony (EMI / Hit&Run / Yellow Elephant / Sony ATV)	IRL.UK
2	33	<b>Freestyler</b> Bomfunk MC's - Dance Pool / Sony (BMG Ufa)	A.F.D.GRE.IRL.E.C.H.UK.HUN.FL.WA	35	NE	<b>Herzbeben</b> Pur - Electrola (Not Listed)	D.	69	58	<b>Riddle</b> En Vogue - East West (Not Listed)	F.NL.FL.WA
3	NE	<b>I Turn To You</b> Melanie C. - Virgin (EMI)	FIN.D.IRL.NL.N.S.CH.UK.HUN.FL.WA	36	NE	<b>I Feel For You</b> Bob Sinclar - Yellow (Chrysalis / Universal / Windswept)	UK.FL.WA	70	51	<b>Take My Heart</b> Band Ohne Namen - Epic (X-Cellent / Sony ATV)	A.D.CH.
4	10	<b>The Real Slim Shady</b> Eminem - Interscope (Various)	A.D.K.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA	37	27	<b>You Sang To Me</b> Marc Anthony - Columbia (Sony ATV)	A.D.NL.N.S.CH.FL.	71	59	<b>Komodo/Save Your Soul</b> Mauro Picotto - Media / BXR (Warner Chappell)	A.D.CH.
5	13	<b>It Feels So Good</b> Sonique - Serious / Universal (BMG / CC)	A.D.K.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA	38	43	<b>Les Rois Du Monde</b> Various Artists - Mercury (Not Listed)	F.WA	72	80	<b>Yellow</b> Coldplay - Parlophone (BMG)	IRL.NL.UK
6	2	<b>Rock DJ</b> Robbie Williams - Chrysalis (EMI / BMG / Hit&Run / Ba-Da-ke / Minder)	A.D.K.D.IRL.NL.N.E.S.CH.UK.HUN.FL.WA	39	28	<b>Latino Lover</b> Loona - Universal (Warner Chappell)	A.D.NL.CH.	73	NE	<b>I Wouldn't Wanna Happen To You</b> Embrace - Hut / Virgin (Warner Chappell)	UK
7	7	<b>Take A Look Around</b> Limp Bizkit - Interscope (Famous / Brewin)	A.D.K.FIN.E.D.IRL.NL.N.E.S.CH.UK.FL.WA	40	NE	<b>No More</b> Ruff Endz - Epic (Various)	UK	74	70	<b>Gemma Bier Trinken</b> Anton Aus Tirol feat. DJ Ötzi - EMI (Various)	A.D.CH.
8	8	<b>Around The World</b> ATC - Hansa (Intro / EMI)	A.D.K.D.CH.	41	42	<b>Natural Blues</b> Moby - Mute (Little Idiot / Warner-Chappell)	F.	75	NE	<b>Nur Eine Nacht</b> Ayman - Triple M / East West (Triple M / EMI)	A.D.CH.
9	25	<b>Maria Maria</b> Santana - Arista (Rondor / EMI / Sony ATV)	F.IRL.CH.UK.FL.WA	42	NE	<b>Californication</b> Red Hot Chili Peppers - Warner Bros. (Not Listed)	D.IRL.NL.S.UK.FL.WA	76	59	<b>The Riddle</b> Gigi D'Agostino - BXR / Media (Rondor / WC)	F.D.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆				43	46	<b>Que Si, Que No</b> Jody Bernal - Dino (Not Listed)	NL.FL.	77	67	<b>Anton Aus Tirol</b> Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)	A.D.CH.WA
10	5	<b>Life Is A Rollercoaster</b> Ronan Keating - Polydor (EMI / Future Furniture)	A.D.K.D.IRL.NL.N.S.CH.UK.FL.	44	33	<b>2 Faced</b> Louise - EMI (1st Avenue)	IRL.UK	78	88	<b>J'Pete Les Plombs</b> Disiz La Peste - Barclay (Not Listed)	F.
11	21	<b>Ces Soirées La</b> Yannick - La Tribu / Sony (Jobete / EMI)	F.CH.CH.	45	32	<b>Supergirl</b> Reamonn - Virgin (BMG Ufa)	A.D.CH.	79	83	<b>Reach</b> S Club 7 - Polydor (EMI / BMG)	IRL.UK
12	NE	<b>Lucky</b> Britney Spears - Jive (Not Listed)	A.D.K.D.NL.CH.FL.WA	46	41	<b>Easy Love (Stay The Night)</b> Lady - Dance Pool / Sony (Not Listed)	F.CH.WA	80	56	<b>Fly On The Wings Of Love</b> The Olsen Brothers - CMC / EMI (EMI)	A.D.S.CH.
13	13	<b>7 Days</b> Craig David - Wildstar (Windswept / Warner Chappell / CC)	IRL.NL.UK	47	45	<b>Türlich Türlich</b> Das Bo - Zomba (Copyright Control)	D.CH.	81	NE	<b>The Spirit Of The Hawk</b> Rednex - Jive (Not Listed)	D.NL.S.CH.
14	8	<b>Breathless</b> The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon)	A.D.K.F.D.IRL.NL.N.E.S.CH.UK.FL.WA	48	47	<b>Aimer</b> Cecilia Dara & Damien Sargue - Baxter (Not Listed)	F.WA	82	34	<b>I Can Only Disappoint U</b> Mansun - Parlophone (Universal)	UK
15	NE	<b>Doesn't Really Matter</b> Janet Jackson - Def Soul / Island (EMI)	D.IRL.NL.N.S.CH.UK.FL.WA	49	49	<b>Boom Boom</b> Chayanne - Columbia (Not Listed)	F.E.CH.WA	83	NE	<b>Summer Jam</b> Underdog Project - Universal (Copyright Control)	D.
16	17	<b>It's My Life</b> Bon Jovi - Mercury (Universal / Screen Gems / EMI)	A.D.K.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA	50	36	<b>Against All Odds</b> Mariah Carey - Columbia (EMI)	F.D.FL.WA	84	79	<b>When I Said Goodbye/Summer Of Love</b> Steps - Jive (Zomba)	IRL.UK
17	13	<b>Try Again</b> Aaliyah - Virgin (Warner Chappell)	A.D.K.F.D.IRL.NL.N.S.UK.FL.WA	51	44	<b>Spinning Around</b> Kylie Minogue - Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA	85	48	<b>Sincere</b> MJ Cole - Talkin' Loud (BMG)	UK
18	12	<b>Shackles (Praise You)</b> Mary Mary - Columbia (EMI / Various)	F.D.GRE.IRL.NL.N.S.	52	54	<b>Hey Arriba</b> Raydel - FTD (Not Listed)	F.WA	86	75	<b>Woman Trouble</b> Artful Dodger - Public Demand / jfr (Sherlock Holmes / Windswept Music / WC)	D.NL.UK
19	10	<b>L'Envie D'Aimer</b> Daniel Levy - Mercury (Not Listed)	F.WA	53	58	<b>I Would Stay</b> Krezip - WEA (Not Listed)	NL.FL.	87	68	<b>Fill Me In</b> Craig David - Wildstar (Warner Chappell / Windswept Pacific)	D.NL.S.CH.FL.
20	6	<b>Moi...Lolita</b> Alizee - Polydor (Not Listed)	F.CH.WA	54	55	<b>Affirmation</b> Savage Garden - Columbia (Warner Chappell)	D.IRL.S.UK	88	74	<b>Hipopper</b> Thomas Rusiak - LED (Not Listed)	S.
21	4	<b>We Will Rock You</b> Five & Queen - RCA (Queen / EMI)	D.IRL.NL.S.CH.UK.HUN.FL.WA	55	53	<b>Toca's Miracle</b> Fragma - Gang Go / Various (IMN / IMG / BMG / Universal)	DK.FNL.N.S.UK.FL.	89	87	<b>Last One Standing</b> Girl Thing - RCA (Warner Chappell / Sony ATV / Universal / 19)	D.NL.S.UK
22	17	<b>Let's Get Loud</b> Jennifer Lopez - Columbia (EMI)	A.F.D.NL.S.CH.HUN.FL.WA	56	39	<b>Will I Ever</b> Alice Deejay - Violent / Various (Universal / 2P's / Violent)	DK.IRL.S.UK.FL.	90	82	<b>One To Make Her Happy</b> Marque - Edel (A La Carte / EMI)	A.D.CH.
23	20	<b>Sandstorm</b> Darude - 16 Inch Records / Various (BMG)	DK.FIN.IRL.NL.N.S.UK.FL.	57	35	<b>Uncle John From Jamaica</b> Vengaboys - Violent / Various (Universal)	A.D.IRL.NL.S.CH.UK.FL.	91	84	<b>The Next Episode</b> Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (EMI / Warner Chappell / BMG)	D.NL.CH.
24	30	<b>Lady (Hear Me Tonight)</b> Modjo - Barclay (Not Listed)	F.CH.WA	58	71	<b>Innamoramento</b> Mylène Farmer - Polydor (Not Listed)	F.CH.WA	92	86	<b>Babylon</b> David Gray - IHT / East West (Chrysalis)	NL.UK
25	2	<b>Time To Burn</b> Storm - Data (Sony ATV / BMG / Addition Allstar II)	IRL.UK	59	50	<b>He Wasn't Man Enough</b> Toni Braxton - LaFace / Arista (Various)	F.CH.WA	93	77	<b>Sing-A-Long</b> Shanks & Bigfoot - Pepper (EMI)	UK
26	10	<b>I Disappear</b> Metallica - Hollywood / Edel (Creepin Death / Universal)	A.FIN.F.D.GRE.IRL.NL.N.E.S.CH.UK.FL.	60	60	<b>Ich Lebe Für Hip Hop</b> DJ Tomekk - Ariola (Various)	A.D.CH.	94	98	<b>That Don't Impress Me Much</b> Shania Twain - Mercury (MCA / PolyGram)	F.
27	17	<b>Elle, Tu L'Aimes</b> Hélène Segara - Orlando / East West (Warner Chappell)	F.WA	61	63	<b>Mambo Mambo</b> Lou Bega - Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)	F.WA	95	85	<b>Chemical Reaction</b> Sasha - WEA (BMG Ufa)	A.D.CH.
28	14	<b>You See The Trouble With Me</b> Black Legend - Rise / Various (Sym Music)	F.D.GRE.IRL.NL.E.CH.UK.FL.WA	62	52	<b>Gotta Tell You</b> Samantha Mumba - Polydor (Warner Chappell / Chrysalis / Universal)	IRL.UK	96	97	<b>Mill'naire</b> One Shot - Hostile / Virgin (Not Listed)	F.WA
29	4	<b>Jumpin', Jumpin'</b> Destiny's Child - Columbia (Beyonce / All Black / 353)	IRL.NL.S.CH.UK.FL.WA	63	57	<b>My Heart Goes Boom</b> French Affair - Ariola (Warner Chappell)	F.IRL.CH.WA	97	NE	<b>Pokedance (Remix)</b> Soundtrack - Pok'mon - Gottg Catch'em All - Koch (Not Listed)	F.
30	17	<b>Oops! I Did It Again</b> Britney Spears - Jive (Zomba)	A.F.D.GRE.IRL.NL.S.CH.HUN.FL.WA	64	64	<b>Another Way</b> Gigi D'Agostino - Media / BXR (Warner Chappell)	A.F.D.CH.	98	73	<b>I Think I'm In Love With You</b> Jessica Simpson - Columbia (Sony ATV / EMI)	NL.CH.UK.FL.
31	19	<b>Thong Song</b> Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	F.D.S.CH.FL.WA	65	66	<b>Le Bilan</b> Jacky & Ben J - S.M.A.L.L. (Not Listed)	F.WA	99	RE	<b>Que Tu Reviennes</b> Patrick Fiori - Epic (Not Listed)	F.
32	9	<b>Großer Bruder</b> Zlatko & Jürgen - RCA (Endemol / Sony ATV / EMI)	A.D.CH.	66	69	<b>Ne Me Jugez Pas</b> Sawt El Atlas - S.M.A.L.L. (Not Listed)	F.WA	100	62	<b>I'll Never Stop</b> N Sync - Jive (Zomba / Universal / MCA)	D.IRL.NL.FL.
33	37	<b>Belsunce Breakdown</b> Bouga - Delabel (Not Listed)	F.WA	67	39	<b>Battle</b> Wookie featuring Lain - S2S / PIAS (Soul II Soul)	UK	<small>A = Austria, B = Belgium, CEE = Czech Republic, DE = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</small> <small>○ = SALES MOVER    NE = NEW ENTRY    RE = RE-ENTRY</small>			

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CUN (UK); Charttrack Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promuvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455/Switzerland; IFPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic); ©BPI Communications B.V.

# European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	5	<b>The Corrs</b> In Blue - 143 / Lava / Atlantic	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	29	39	<b>The Corrs</b> Unplugged - East West	A.F.D.IRL.NL.P.E.CH.FL.WA	68	59	2	<b>Liquido</b> At The Rocks - Virgin	A.D.CH.
2	3	14	<b>Britney Spears</b> Oops!...I Did It Again - Jive	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	35	28	13	<b>Era</b> Era 2 - Mercury	DK.FD.NL.P.CH.HUN.CZE.FL.	69	64	5	<b>Die Lollipopps</b> Die Lollipopps - Edel	A.D.
3	2	12	<b>Eminem</b> The Marshall Mathers LP - Interscope	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.HUN.FL.WA	36	34	36	<b>Dr. Dre</b> 2001 - Interscope	FD.IRL.NL.N.CH.UK.FL.WA	70	73	38	<b>Enrique Iglesias</b> Enrique - Interscope	A.D.GRE.NL.P.CH.HUN.
4	5	60	<b>Santana</b> Supernatural - Arista	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37	32	11	<b>Reamonn</b> Tuesday - Virgin	A.D.CH.	71	63	20	<b>Eminem</b> Slim Shady - Interscope	IRL.NL.CH.UK.FL.
5	4	11	<b>Bon Jovi</b> Crush - Mercury	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	38	40	7	<b>Daniel Levy</b> Les 10 Commandements - Mercury	F.CH.WA	72	70	10	<b>Raúl</b> Sueño Su Boca - Horus	E.
6	7	34	<b>Moby</b> Play - Mute	FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA	39	50	29	<b>Helmut Lotti</b> Out Of Africa - Piet Roelen / Universal / EMI	A.D.CH.	73	61	17	<b>Anton Aus Tirol feat. DJ Ötzi</b> Das Album - EMI	A.D.CH.
7	6	9	<b>Eric Clapton &amp; B.B. King</b> Riding With The King - Reprise	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	40	33	40	<b>Destiny's Child</b> The Writing's On The Wall - Columbia	IRL.NL.CH.UK.FL.WA	74	69	21	<b>Sisqo</b> Unleash The Dragon - Def Soul / Mercury	FD.P.CH.UK.WA.
8	8	8	<b>Anastacia</b> Not That Kind - Epic	A.F.D.NL.CH.FL.WA	41	NE		<b>Rob Halford</b> Resurrection - Sanctuary	D.S.	75	72	4	<b>Frans Bauer &amp; Marianne Weber</b> Wat Ik Zou Willen - Sony Music Media	NL.FL.
9	9	63	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA	42	60	18	<b>Moloko</b> Things To Make And Do - Echo	D.IRL.NL.CH.UK.FL.	76	92	13	<b>Bob Marley</b> Legend - Island	A.GRE.IRL.NL.CH.UK.
10	10	12	<b>Soundtrack</b> Mission: Impossible 2 - Hollywood / Edel	A.D.K.FIN.F.D.GRE.NL.N.P.E.S.CH.FL.WA	43	45	29	<b>Hélène Segara</b> Au Nom D'Une Femme - Orlando / East West	F.CH.WA	77	75	11	<b>Carmen Consoli</b> Stato Di Necessita' - Cyclope / Polydor	I.
11	11	13	<b>Whitney Houston</b> Whitney - The Greatest Hits - Arista Plat 2	A.D.K.FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA	44	36	45	<b>Tom Jones</b> Reload - Gut / V2	D.IRL.NL.S.UK	78	53	9	<b>Soundtrack</b> Romeo Must Die - Virgin	A.D.CH.FL.WA.
12	12	5	<b>Morcheeba</b> Fragments Of Freedom - East West	A.F.D.GRE.IRL.I.N.P.S.CH.UK.HUN.CZE.FL.WA	45	49	15	<b>St. Germain</b> Tourist - Blue Note	A.F.GRE.NL.CH.FL.WA.	79	100	48	<b>Macy Gray</b> On How Life Is - Epic	DK.NL.S.CH.UK.FL.WA.
13	13	2	<b>Ronan Keating</b> Ronan - Polydor	IRL.UK	46	52	8	<b>Krezip</b> Nothing Less - WEA	NL.NL.	80	39	19	<b>Tina Turner</b> Twenty Four Seven - Parlophone	A.D.K.D.NL.NFL
14	14	26	<b>Melanie C.</b> Northern Star - Virgin	A.D.K.FIN.F.D.GRE.NL.N.S.CH.UK.HUN.FL.	47	58	8	<b>Mana</b> Unplugged - WEA	E.	81	81	4	<b>Santana</b> Sacred Fire - Island	I.
15	20	12	<b>David Gray</b> White Ladder - IHT / East West	IRL.UK	48	35	12	<b>Soundtrack</b> Gladiator - Decca	A.F.D.CH.UK.HUN.FL.WA	82	78	98	<b>Manu Chao</b> Clandestino - Virgin	FD.GRE.NL.CH.HUN.WA.
16	37	10	<b>Ayman</b> Hochexplosiv - East West	A.D.CH.	49	38	46	<b>Sting</b> Brand New Day - A&M	D.GRE.NL.P.UK.HUN.CZE.	83	84	3	<b>Barcode Brothers</b> Swipe Me - Universal	DK.
17	16	13	<b>The Olsen Brothers</b> Wings Of Love - CMC / EMI	A.D.K.D.N.S.	50	43	9	<b>S Club 7</b> 7 - Polydor	IRL.UK	84	NE		<b>Gölä</b> Volksmusik - Sound Service	CH.
18	19	30	<b>Luna Pop</b> Sque'Rez? - Banana Records / Universal	I.CH.	51	48	10	<b>Nek</b> La Vita E - WEA	D.I.CH.	85	93	64	<b>Travis</b> The Man Who - Independiente	IRL.UK
19	15	5	<b>Coldplay</b> Parachutes - Parlophone	IRL.N.UK	52	44	8	<b>Scorpions &amp; Berliner Philharmoniker</b> Moment Of Glory - EMI	D.GRE.P.CH.	86	88	9	<b>Peter Gabriel</b> Ovo - Realworld / Virgin	D.I.CH.FL.
20	22	65	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	A.D.K.FIN.F.D.GRE.IRL.NL.N.CH.UK.FL.	53	56	110	<b>The Corrs</b> Talk On Corners - 143 / Lava / Atlantic	FIN.FD.IRL.NL.CH.UK.FL.WA	87	97	23	<b>Aqua</b> Aquarius - Universal	DK.I.N.E.CZE.
21	18	26	<b>Limp Bizkit</b> Significant Other - Interscope	A.FIN.D.NL.CH.UK.HUN.FL.	54	65	5	<b>Bryan Ferry</b> Slave To Love - Virgin	D.GRE.E.UK.	88	98	26	<b>Tracy Chapman</b> Telling Stories - Elektra	A.F.P.CH.WA.
22	17	8	<b>Julio Iglesias</b> Noche De Cuatro Lunas - Columbia	F.GRE.NL.P.E.CH.FL.WA.	55	85	5	<b>Estopa</b> Estopa - Ariola	E.	89	89	13	<b>Piero Pelu'</b> Ne' Buoni Ne' Cattivi - WEA	I.
23			<b>De La Soul</b> Art Official Intelligence: Mosaic - Tommy Boy	D.NL.N.S.CH.UK.FL.	56	46	11	<b>Kid Rock</b> The History Of Rock - Lava / Atlantic	A.D.CH.	90	NE		<b>Point Break</b> Apocadelic - Eternal / WEA	UK.
24	30	4	<b>Savage Garden</b> Affirmation - Columbia	DK.IRL.S.UK.FL.	57	62	16	<b>Musical</b> Romeo & Juliette - Baxter / Universal	F.CH.WA.	91	80	18	<b>A-Ha</b> Minor Earth, Major Sky - WEA	D.N.CH.HUN.FL.
25	27	88	<b>Shania Twain</b> Come On Over - Mercury	DK.F.IRL.NL.E.S.CH.UK.FL.WA.	58	67	9	<b>'N Sync</b> No Strings Attached - Jive	FIN.D.GRE.NL.N.S.UK	92	91	22	<b>Bryan Adams</b> The Best Of Me - A&M	A.D.IRL.NL.UK.UK.
26	41	18	<b>Gigi D'Agostino</b> L'Amour Toujours - BXR / Media	A.D.HUN.	59	NE		<b>MJ Cole</b> Sincere - Talkin' Loud	UK.	93	77	13	<b>Sasha</b> ...You - WEA	D.CH.
27	23	11	<b>Marc Anthony</b> Marc Anthony - Columbia	A.D.NL.N.S.CH.HUN.FL.	60	47	16	<b>Toni Braxton</b> The Heat - LaFace / Arista	FD.NL.CH.UK.FL.WA.	94	94	2	<b>Saia Supa Crew</b> KLR - Source / Virgin	F.
28	25	7	<b>Johnny Hallyday</b> 100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA.	61	66	4	<b>Bombfunk MC's</b> In Stereo - Epidrome / Sony	A.FIN.D.GRE.NL.P.CH.HUN.FL.WA.	95	74	5	<b>Jimmy Page &amp; The Black Crowes</b> Live At The Greek - TVT / SPV	A.D.NL.E.FL.
29	90	6	<b>Sonique</b> Hear My Cry - Serious / Universal	A.FIN.D.N.CH.UK.HUN.	62	51	15	<b>Alice Deejay</b> Who Needs Guitars Anyway? - Violent / Various	DK.IRL.NL.N.S.CH.UK.HUN.	96	79	15	<b>Guano Apes</b> Don't Give Me Names - GUN / BMG Köln	D.P.CH.HUN.CZE.CZE.
30	24	29	<b>Gabrielle</b> Rise - Go! Beat	DK.D.NL.CH.UK.	63	57	13	<b>Gloria Estefan</b> Alma Caribena / Caribbean Soul - Epic	D.NL.E.CH.	97	95	8	<b>Gianluca Grignani</b> Scrariato Su Una Nuvola - Universal	I.
31	42	8	<b>Wolfgang Petry</b> Konkret - Na Klar! / BMG	A.D.CH.	64	31	6	<b>Zlatko</b> Ich Bleibe Wer Ich Bin - Hansa	A.D.CH.	98	96	10	<b>Camela</b> Simplemente Amor - Hispavox	E.
32	26	22	<b>Vengaboys</b> The Platinum Album - Violent / Various	A.D.K.D.IRL.NL.N.P.CH.UK.HUN.CZE.FL.	65	54	28	<b>Blink 182</b> Enema Of The State - MCA	D.I.CH.UK.	99	76	22	<b>HIM</b> Razorblade Romance - Terrier / BMG	D.GRE.P.CH.HUN.
33	21	7	<b>Richard Ashcroft</b> Alone With Everybody - Hut / Virgin	A.F.D.GRE.I.N.CH.UK.	66	71	37	<b>Jennifer Lopez</b> On The 6 - Work / Columbia	D.NL.CH.FL.	100	RE		<b>Toploader</b> Onka's Big Moka - Sony S2	UK.
					67	68	15	<b>Live</b> The Distance To Here - Radioactive / MCA	NL.FL.WA.					

☆☆☆☆ SALES BREAKER ☆☆☆☆

\*\*\*\*\* SALES BREAKER \*\*\*\*\* indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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## Top National Sellers

## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Melanie C. - I Turn To You	(Virgin)	
2	1	Robbie Williams - Rock DJ	(Chrysalis)	
3	2	Craig David - 7 Days	(Wildstar)	
4	4	Bomfunk MC's - Freestyler	(Dance Pool)	
5	NE	Janet Jackson - Doesn't Really Matter	(Def Soul/Mercury)	
6	3	Storm - Time To Burn	(Data)	
7	8	Ronan Keating - Life Is A Rollercoaster	(Polydor)	
8	7	Eminem - The Real Slim Shady	(Interscope)	
9	NE	Bob Sinclar - I Feel For You	(Defected)	
10	6	Five - We Will Rock You	(RCA)	
TW	LW	ALBUMS		
1	1	Ronan Keating - Ronan	(Polydor)	
2	2	The Corrs - In Blue	(Atlantic)	
3	3	Eminem - The Marshall Mathers LP	(Interscope)	
4	5	David Gray - White Ladder	(East West)	
5	4	Coldplay - Parachutes	(Parlophone)	
6	6	Moby - Play	(Mute)	
7	9	Savage Garden - Affirmation	(Columbia)	
8	8	Britney Spears - Oops!...I Did It Again	(Jive)	
9	17	Red Hot Chili Peppers - Californication	(WEA)	
10	13	Santana - Supernatural	(Arista)	

## SPAIN

TW	LW	SINGLES		
1	1	Chayanne - Boom Boom	(Columbia)	
2	4	Limp Bizkit - Take A Look Around	(Polydor)	
3	2	José El Francés - Ya No Quiero Tu Querer	(Ariola)	
4	6	Sonique - It Feels So Good	(Universal)	
5	5	King Africa - Bomba	(Vale Music)	
6	7	Monica Naranjo - If You Leave Me Now	(Epic)	
7	8	Bomfunk MC's - Freestyler	(Epic)	
8	3	Greta Y Los Garbo - Vive (Gran Hermana)	(RCA)	
9	15	Los Planetas - Vas A Verme Por La Tele	(RCA)	
10	9	Raúl - Sueño Su Boca	(Horus)	
TW	LW	ALBUMS		
1	1	The Corrs - In Blue	(DRO)	
2	3	Mana - Unplugged	(WEA)	
3	5	Estopa - Estopa	(Ariola)	
4	4	Raúl - Sueño Su Boca	(Horus)	
5	2	Julio Iglesias - Noche De Cuatro Lunas	(Columbia)	
6	6	Camela - Simplemente Amor	(Hispavox)	
7	7	José El Francés - Alma	(Ariola)	
8	9	La Union - Grandes Exitos	(WEA)	
9	8	Barry White - The Ultimate Collection	(Universal)	
10	11	Bon Jovi - Crush	(Mercury)	

## DENMARK

TW	LW	SINGLES		
1	NE	Ronan Keating - Life Is A Rollercoaster	(Universal)	
2	19	ATC - Around The World	(BMG)	
3	3	The Olsen Brothers - Smuk Som Et Stjerneskud	(CMC)	
4	1	DJ Aligator Project - Lollipop	(Flex/EMI-Medley)	
5	10	Rollo & King - Ved Du Hvad Hun Sagde (Mega)		
6	2	Hypetraxx - The Darkside	(EMI-Medley)	
7	NE	Robbie Williams - Rock DJ	(EMI)	
8	15	Warp Brothers vs. Aquagen - Phat Bass	(Bonnier)	
9	7	Eminem - The Real Slim Shady	(Universal)	
10	NE	Britney Spears - Lucky	(Jive/Virgin)	
TW	LW	ALBUMS		
1	1	The Olsen Brothers - Wings Of Love	(CMC)	
2	2	The Corrs - In Blue	(Warner)	
3	3	Barcode Brothers - Swipe Me	(Universal)	
4	5	Andrew Strong - Out Of Time	(Recart)	
5	4	Gabrielle - Rise	(Universal)	
6	7	Eric Clapton & B.B. King - Riding With The King	(Warner)	
7	8	Status Quo - Famous In The Last Century	(Universal)	
8	6	Paffendorf - Dance City	(Edel)	
9	11	Hvæ Snakker Du Om? - Den Ka Byttes, Vol. 1	(Sony)	
10	14	Bamses Venner - For Altid	(CMC)	

## SWITZERLAND

TW	LW	SINGLES		
1	1	ATC - Around The World	(BMG)	
2	2	Sonique - It Feels So Good	(Universal)	
3	4	Anastacia - I'm Outta Love	(Sony)	
4	3	Bomfunk MC's - Freestyler	(Sony)	
5	5	Eminem - The Real Slim Shady	(Universal)	
6	6	Yannick - Ces Soirées La	(Epic)	
7	10	Limp Bizkit - Take A Look Around	(Universal)	
8	7	Bon Jovi - It's My Life	(Mercury)	
9	8	Aaliyah - Try Again	(Virgin)	
10	11	Jennifer Lopez - Let's Get Loud	(Sony)	
TW	LW	ALBUMS		
1	1	The Corrs - In Blue	(Warner)	
2	NE	Gölä - Volksmusik	(Sound Service)	
3	2	Anastacia - Not That Kind	(Epic)	
4	4	Britney Spears - Oops!...I Did It Again	(Jive/Musikvertrieb)	
5	3	Bon Jovi - Crush	(Universal)	
6	5	Eminem - The Marshall Mathers LP	(Universal)	
7	8	Morcheeba - Fragments Of Freedom	(Warner)	
8	14	Soundtrack - Mission: Impossible 2	(Edel)	
9	7	Eric Clapton & B.B. King - Riding With The King	(Warner)	
10	6	Santana - Supernatural	(BMG)	

## GERMANY

TW	LW	SINGLES		
1	1	ATC - Around The World	(Hansa)	
2	NE	Britney Spears - Lucky	(Jive/Zomba)	
3	2	Sonique - It Feels So Good	(Universal)	
4	NE	Pur - Herzbeben	(EMI)	
5	4	Limp Bizkit - Take A Look Around	(Motor)	
6	5	Das Bo - Türlich Türlich (Yo Mama/Zomba)		
7	NE	Melanie C. - I Turn To You	(Virgin)	
8	3	Zlatko & Jürgen - Großer Bruder	(RCA)	
9	6	Anastacia - I'm Outta Love	(Epic)	
10	7	Bomfunk MC's - Freestyler	(Sony Music Media)	
TW	LW	ALBUMS		
1	1	The Corrs - In Blue	(East West)	
2	3	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)	
3	2	Anastacia - Not That Kind	(Epic)	
4	4	Bon Jovi - Crush	(Mercury)	
5	11	Ayman - Hohehexplisiv	(East West)	
6	5	Soundtrack - Mission: Impossible 2	(Edel)	
7	6	Eric Clapton & B.B. King - Riding With The King	(WEA)	
8	12	Wolfgang Petry - Konkret	(Na Klar/BMG)	
9	8	Red Hot Chili Peppers - Californication	(WEA)	
10	9	Santana - Supernatural	(Ariola)	

## HOLLAND

TW	LW	SINGLES		
1	1	Jody Bernal - Que Si, Que No	(Dino)	
2	2	Krezip - I Would Stay	(WEA)	
3	3	Anastacia - I'm Outta Love	(Epic)	
4	11	Britney Spears - Lucky	(Jive/Zomba)	
5	28	Melanie C. - I Turn To You	(Virgin)	
6	4	Anouk - Michel	(Dino)	
7	5	Jennifer Lopez - Let's Get Loud	(Columbia)	
8	7	Limp Bizkit - Take A Look Around	(Polydor)	
9	8	Darude - Sandstorm	(Edel)	
10	6	Marc Anthony - You Sang To Me	(Columbia)	
TW	LW	ALBUMS		
1	1	Krezip - Nothing Less	(Warner)	
2	2	F. Bauer & M. Weber - Wat Ik Zou Willen	(Sony Music Media)	
3	3	The Corrs - In Blue	(Warner)	
4	4	Live - The Distance To Here	(Universal)	
5	7	Anouk - Urban Solitude	(Dino)	
6	10	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)	
7	5	Eminem - The Marshall Mathers LP	(Polydor)	
8	6	Red Hot Chili Peppers - Californication	(Warner)	
9	9	René Froger - All The Hits	(Dino)	
10	11	Julio Iglesias - Noche De Cuatro Lunas	(Columbia)	

## NORWAY

TW	LW	SINGLES		
1	1	Darude - Sandstorm	(Puba)	
2	NE	Melanie C. - I Turn To You	(Virgin)	
3	2	Ronan Keating - Life Is A Rollercoaster	(Universal)	
4	3	Opus X - Loving You Girl	(Sony)	
5	4	Sonique - It Feels So Good	(Universal)	
6	5	Fragma - Toca's Miracle	(Edel)	
7	11	Anastacia - I'm Outta Love	(Sony)	
8	15	Robbie Williams - Rock DJ	(EMI)	
9	6	Eminem - The Real Slim Shady	(Universal)	
10	14	Limp Bizkit - Take A Look Around	(Universal)	
TW	LW	ALBUMS		
1	2	Eric Clapton & B.B. King - Riding With The King	(Warner)	
2	1	The Corrs - In Blue	(Warner)	
3	3	Marc Anthony - Marc Anthony	(Sony)	
4	5	Eminem - The Marshall Mathers LP	(Universal)	
5	7	Joe Dassin - Ses Plus Grands Succes	(Sony)	
6	4	The Olsen Brothers - Wings Of Love	(Norske Gram)	
7	8	Moby - Play	(Playground)	
8	6	Sven-Bertil Taube - Synger Evert Taube; De Beste	(EMI)	
9	19	Melanie C. - Northern Star	(Virgin)	
10	9	Shania Twain - The Woman In Me	(Universal)	

## AUSTRIA

TW	LW	SINGLES		
1	1	ATC - Around The World	(BMG)	
2	2	Sonique - It Feels So Good	(Universal)	
3	NE	Britney Spears - Lucky	(Jive/Zomba)	
4	4	Limp Bizkit - Take A Look Around	(Universal)	
5	3	Anastacia - I'm Outta Love	(Sony)	
6	7	Eminem - The Real Slim Shady	(Universal)	
7	5	Bomfunk MC's - Freestyler	(Sony)	
8	6	Bon Jovi - It's My Life	(Mercury)	
9	8	Reamonn - Supergirl	(Virgin)	
10	10	The Corrs - Breathless	(Warner)	
TW	LW	ALBUMS		
1	2	Gigi D'Agostino - L'Amour Toujours	(Zyx)	
2	1	The Corrs - In Blue	(Warner)	
3	4	Anastacia - Not That Kind	(Sony)	
4	3	Soundtrack - Mission: Impossible 2	(Edel)	
5	6	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)	
6	5	Bon Jovi - Crush	(Universal)	
7	9	Limp Bizkit - Significant Other	(Universal)	
8	8	Red Hot Chili Peppers - Californication	(Warner)	
9	NE	Sonique - Hear My Cry	(Universal)	
10	7	Eric Clapton & B.B. King - Riding With The King	(Warner)	

## FRANCE

TW	LW	SINGLES		
1	1	Santana - Maria Maria	(Ariola)	
2	2	Yannick - Ces Soirées La	(La Tribu)	
3	3	Anastacia - I'm Outta Love	(Epic)	
4	4	Daniel Levy - L'Envie D'Aimerr	(Mercury)	
5	5	Alizee - Moi...Lolita	(Polydor)	
6	6	Hélène Segara - Elle, Tu L'Aimes	(East West)	
7	7	Modjo - Lady (Hear Me Tonight)	(Barclay)	
8	8	Bomfunk MC's - Freestyler	(Epic)	
9	9	Bouga - Belsunce Breakdown	(Delabel)	
10	10	Eminem - The Real Slim Shady	(Polydor)	
TW	LW	ALBUMS		
1	1	Moby - Play	(Labels)	
2	2	Santana - Supernatural	(Ariola)	
3	3	The Corrs - In Blue	(East West)	
4	4	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel	(Mercury)	
5	5	Eminem - The Marshall Mathers LP	(Polydor)	
6	6	Daniel Levy - Les 10 Commandements	(Mercury)	
7	7	Hélène Segara - Au Nom D'Une Femme	(East West)	
8	8	Musical - Romeo & Juliette	(Baxter/Universal)	
9	9	Shania Twain - Come On Over	(Mercury)	
10	10	Anastacia - Not That Kind	(Epic)	

## FLANDERS

TW	LW	SINGLES		
1	1	Liquid feat. Silvy - Turn The Tide	(Byte)	
2	2	K3 - Alle Kleuren	(Wivani/BMG)	
3	3	Live - They Stood Up For Love	(Universal)	
4	5	Jody Bernal - Que Si, Que No	(Dino)	
5	9	Krezip - I Would Stay	(Warner)	
6	4	Da Boy Tommy - Kol Nedra	(Antler-Subway)	
7	8	Anton Aus Tirof feat. DJ Ötzi - Anton Aus Tirof	(MBG)	
8	11	Belle Perez - Honeybee	(Antler-Subway)	
9	7	Eminem - The Real Slim Shady	(Universal)	
10	19	Britney Spears - Lucky	(Jive/Zomba)	
TW	LW	ALBUMS		
1	1	Live - The Distance To Here	(Universal)	
2	3	Krezip - Nothing Less	(Warner)	
3	2	The Corrs - In Blue	(Warner)	
4	4	Bon Jovi - Crush	(Mercury)	
5	12	Will Tura - Ware Liefde	(Topkapi)	
6	6	K3 - Parels	(Wivani/BMG)	
7	5	Moby - Play	(PIAS)	
8	7	Eminem - The Marshall Mathers LP	(Universal)	
9	8	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)	
10	10	Limp Bizkit - Significant Other	(Universal)	

## FINLAND

TW	LW	SINGLES		
1	1	Petri Nygård - Vitun Suomirokki	(Poko)	
2	2	Apulanta - Maanantai	(Levy-Yhtiö)	
3	3	Petri Nygård - Kanava Nolla (Antakaa Mun Olla)	(Poko)	
4	5	Darude - Sandstorm	(16 Inch Records/BMG)	
5	NE	Tyrävyä - Ei Kenenkään	(Megamania)	
6	NE	Melanie C. - I Turn To You	(Virgin)	
7	4	Tehekoitoin - Pyydä Tahdet Taivaalta	(Levy-Yhtiö)	
8	6	Metallica - I Disappear	(Edel)	
9	9	Darude - Feel The Beat	(16 Inch Records/BMG)	
10	13	Fintelligens - Kellareiden Kasvatit	(Sony)	
TW	LW	ALBUMS		
1	1	Eminem - The Marshall Mathers LP	(Universal)	
2	2	The Corrs - In Blue	(Warner)	
3	3	Bon Jovi - Crush	(Universal)	
4	4	Nylon Beat - Demo	(Mediamusiikki)	
5	5	Tomas Ledin - Vuodet 1972 - 2000 ?ren	(Warner)	
6	8	Britney Spears - Oops!...I Did It Again	(Jive/EMI)	
7				

# AIRBORNE

The pick of the week's new singles  
by Siri Stavenes Dove & Beverley Evans

**ROBBIE RIVERA PRES.**  
**RHYTHM BANGERS - BANG**  
(Multiply)

Release date: August 21 (UK)

Despite only being 23 years old, Miami-based Robbie Rivera is an established figure on the dance scene both as a DJ and for producing tracks for acts such as Faithless and Felix Da Housecat. After a few releases on Duty Free Recordings, Rivera was signed to Rise Records after getting himself noticed at this year's Miami Winter Music Conference with the piano track *Bang*. Predicted to be one of the big records in Ibiza this summer, *Bang* is currently enjoying airplay as well as extensive club play in the UK, Germany, Italy and Spain (see European Dance Traxx Chart) and is on the same Italian label responsible for Black Legend's *You See The Trouble With Me*, another of the summer's top dance tracks. Head of music at Glasgow-based alternative rock/dance station Beat 106, Richard Wilkinson, says: "It's a great club record that equally sounds good in the mix. You get a great crowd reaction from it and, although it's unfair in some respects to compare it to Paul Johnson's *Get Get Down*, it does exactly the same job—when you hear the piano break you know what's coming." SSD

Currently playing at: Kiss 100, NRK P3, DR P3, Radio 3FM, Tipp FM, Rock FM, Radio 21



## COLDPLAY YELLOW

(Parlophone)  
Release date: June 26 (Belgium, France, Norway, UK); June 30 (Italy); July 3 (Finland, Greece, Holland, Sweden)

After six weeks on the Eurochart Hot 100, English four-piece Coldplay are finally making an impact on the rest of European radio with *Yellow*. The band members met at university in London in late 1996 and formed Coldplay two years later. 1999 saw them signed to Parlophone and a publishing contract with BMG. Since then, they have been profiled as stars of the future in M&M's Spring New Talent Spotlight and are currently touted in the UK music press as this year's Travis. "[*Yellow's*] a nice, romantic song," says Basil De Groot, head of music at national public CHR station Radio 3FM in Holland. "The lyrics 'Look at the stars, look how they shine for you' are so beautiful, they stole our hearts, so we had to play it. It's gone straight into our power rotation [23-24 plays per week]. It's not just the song that's made it popular with us—we love the video as well. It's just an all round good love song." With debut album *Parachutes* going straight in at number one in the UK and currently standing at number 19 in M&M's European Top 100 Albums, Coldplay's parachute is yet to slow them down. BE

Currently playing at: Key 103, Kiss 100, 95.8 Capital FM, Cool FM, Beat 106, Clyde 1 FM, Forth FM, Rock FM, Italia Network: Los Cuarenta, Juice 107.6

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Easy Love (Stay The Night)	46	Pokedance (Remix)	98
Elle, Tu L'Aimes	27	Que Si, Que No	43
Fill Me In	88	Que Tu Reviennes	100
Fly On The Wings Of Love	81	Reach	80
Freestyler	2	Riddlee	69
Gemma Bier Trinken	75	Rock DJ	6
Gotta Tell You	62	Sandstorm	23
Großer Bruder	32	Shackles (Praise You)	18
He Wasn't Man Enough	59	Sincere	86
Herzbeben	35	Sing-A-Long	94
Hey Arriba	52	Spinning Around	51
Hiphopper	89	Summer Jam	84
I Can Only Disappoint U	83	Supergirl	45
I Disappear	26	Take A Look Around	7
I Feel For You	36	Take My Heart	70
I Think I'm In Love With You	99	That Don't Impress Me Much	95
I Turn To You	71	The Next Episode	92
I Turn To You	3	The Real Slim Shady	4
I Wanna Be With You	68	The Riddle	77
I Would Stay	53	The Spirit Of The Hawk	82
I Wouldn't Wanna Happen To You	74	Thong Song	31
I'm Outta Love	1	Time To Burn	25
Ich Lebe Für Hip Hop	60	Toca's Miracle	55
Innamoramento	58	Try Again	17
It Feels So Good	5	Türlich Türlich	47
It's My Life	16	Uncle John From Jamaica	57
J'Peté Les Plombs	79	We Will Rock You	21
Jumpin', Jumpin'	29	When I Said Goodbye/Summer Of Love	85
Komodo/Save Your Soul	72	Will I Ever	56
L'Envie D'Aimer	19	Woman Trouble	87
Lady (Hear Me Tonight)	24	Yellow	73
Last One Standing	90	You Sang To Me	37
Latino Lover	39	You See The Trouble With Me	28

### Top 100 albums

A-Ha	91	Tom Jones	44
Bryan Adams	92	Ronan Keating	13
Alice Deejay	62	Krezip	46
Anastacia	8	Daniel Levy	38
Marc Anthony	27	Limp Bizkit	21
Anton Aus Tirol feat. DJ Ötzi	73	Liquido	68
Aqua	87	Live	67
Richard Ashcroft	33	Die Lollipopps	69
Ayman	16	Jennifer Lopez	66
Barcode Brothers	83	Helmut Lotti	39
Frans Bauer & Marianne Weber	75	Luna Pop	18
Blink 182	65	Mana	47
Bomfunk MC's	61	Bob Marley	76
Bon Jovi	5	Moby	6
Toni Braxton	60	Moloko	42
Melanie C.	14	Morcheeba	12
Camela	98	Musical - Romeo & Juliette	57
Manu Chao	82	'N Sync	58
Tracy Chapman	88	Nek	51
Eric Clapton & B.B. King	7	The Olsen Brothers	17
Coldplay	19	Jimmy Page & The Black Crowes	95
MJ Cole	59	Piero Pelu'	89
Carmen Consoli	77	Wolfgang Petry	31
Ry Cooder	20	Point Break	90
The Corrs	1	Raül	72
The Corrs	34	Reamonn	37
The Corrs	53	Red Hot Chili Peppers	9
Gigi D'Agostino	26	Kid Rock	56
De La Soul	23	S Club 7	50
Destiny's Child	40	Saia Supa Crew	94
Dr. Dre	36	Santana	4
Eminem	3	Santana	81
Eminem	71	Sasha	93
Era	35	Savage Garden	24
Gloria Estefan	63	Scorpions & Berliner Philharmoniker	52
Estopa	55	Helène Segara	43
Bryan Ferry	54	Sisqo	74
Peter Gabriel	86	Sonique	29
Gabrielle	30	Soundtrack - Gladiator	48
Göla	84	Soundtrack - Mission: Impossible	10
David Gray	15	Soundtrack - Romeo Must Die	78
Macy Gray	79	Britney Spears	2
Gianluca Grignani	97	St. Germain	45
Guano Apes	96	Sting	49
Rob Halford	41	Toploader	100
Johnny Hallyday	28	Travis	85
HIM	99	Tina Turner	80
Whitney Houston	11	Shania Twain	25
Enrique Iglesias	70	Vengaboys	32
Julio Iglesias	22	Zlatko	64

# Billboard

## TOP 20 US SINGLES

## TOP 20 US ALBUMS

AUGUST 26, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	5	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET
2	1	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISCO
3	2	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
4	3	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD
5	8	II WANNA KNOW JIVE	JOE
6	4	IT'S GONNA BE ME JIVE	'N SYNC
7	10	NO MORE EPIC	RUFF ENDZ
8	7	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
9	6	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
10	9	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
11	15	(HOT S**) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
12	14	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
13	13	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
14	12	HIGHER WIND-UP	CREED
15	11	I NEED YOU SPARROW/CAPITAL/CURB	LEANN RIMES
16	16	BACK HERE HOLLYWOOD	BBMAK
17	18	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI
18	NEW	MUSIC MAVERICK/WARNER BROS.	MADONNA
19	19	WIFEY NEXT	ARISTA
20	17	LETS GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	3	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
2	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
3	1	NOW 4 VIRGIN/CAPITOL/SONY/UMG	VARIOUS
4	4	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
5	5	NO STRINGS ATTACHED JIVE	'N SYNC
6	7	HUMAN CLAY WIND-UP	CREED
7	7	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
8	8	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
9	NEW	ART OFFICIAL INTELLIGENCE: MOSAIC THUMB DE LA SOUL	TOMMY BOY
10	9	NUTTY PROFESSOR II: THE KLUMPS DEF JAM/DEF SOUL/IDJMG	SOUNDTRACK
11	10	BRAND NEW DAY A&M/INTERSCOPE	STING
12	12	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS.	B.B. KING & ERIC CLAPTON
13	11	THE WRITING'S ON THE WALL COLUMBIA/CIRG	DESTINY'S CHILD
14	18	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS
15	14	RUFF RYDERS COMPIATION: RYDE OR DIE VOL 11 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
16	15	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
17	17	THE HEAT LAFACE/ARISTA	TONI BRAXTON
18	16	MY NAME IS JOE JIVE	JOE
19	NEW	COYOTE UGLY CURB	SOUNDTRACK
20	—	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

# Dance Beat

The weekly dance chart comment by Harald Roth



Bob Sinclar

Darude's *Sandstorm* (16 Inch/Stargate) may be enjoying its last week at the top. Bob Sinclar's *I Feel For You* (Yellow Productions), having dipped from two to four in recent weeks, is having another charge at it, boosted by fresh debuts in both the Dutch sales and club charts.

In an otherwise sleepy chart, Wink feat. Lil' Louis' *How's Your Evening So Far?* (Ovum/ffrr), re-enters at ten. The record dropped out three weeks ago having stayed only one week as UK DJs appeared to lose interest in the track. However, it now has debuted simultaneously in club charts in Germany, Benelux and Scandinavia, ensuring a return into the upper echelons.

Blank & Jones' *DJ Culture* (Gang Go) jumps from 29-15. The Netherlands is the first market outside Germany to pick up on the track. Also moving up is a track signed to Dutch indie Spinin' Records, The Crazy Drummer's *Party Drumz*, which rises from 54-21. The force behind it is a debut on Germany's chart, where it's licensed to Superstar Recordings, and a 24-10 jump on the UK club chart via a license to new imprint Split...Records. Jazzy M's *Jazzin' The Way You Know* (Perfecto/Mushroom) is getting support from deejays in the UK and Hungary, and goes up from 69 to 27 this week.

Looking promising for next week's Traxx chart is Agent Sumo's *Sunflowers* (Sunflower Records). Now available through Virgin, it currently enjoys chart life in the UK. Also a likely contender is UK act Sabotage with a track originally titled *Engine Trouble*. Ministry Of Sound's sister label Incentive have cunningly chosen to rename it as the more seasonal *Return To Ibiza*.

However, somewhat surprisingly, while Madonna's *Music* (Maverick/Warner) has made its debut in the European Radio Top 50 chart, club deejays seem to be less keen so far. At this stage, it only charts in the Denmark and may have to wait for some time before entering the Dance Traxx Top 40.

## THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	HOW'S YOUR EVENING...Wink feat. Lil' Louis	Ovum/ffrr
2	SUNFLOWERS	Agent Sumo Sunflower/Virgin
3	LADY (HEAR ME TONIGHT)	Modjo Sound Of Barclay
4	SINCERE	M.J. Cole Metric/Talkin Loud
5	FREAK LIKE ME	Dub Conspiracy presents True Face Public Demand/Positiva
6	BATTLE	Wookie feat. Lain S2S (Soul II Soul)
7	GET ALONG WITH YOU	Kells Virgin
8	THE WAY YOU LUV ME	Larocche Spinnin' Records
9	JAZZIN' THE WAY YOU KNOW	Jazzy M Perfecto (Mushroom)
10	PARTY DRUMZ	The Crazy Drummer Sunrise (Spinnin')

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 35 - email: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	17	SANDSTORM Darude	*** NO.1 *** [3rd week]	16 Inch (Stargate Music) CP(76%): Uk.D.H.S.Dk.N.I.B.Pol.Hun. / S(24%): Uk.D.H. - 135	1 Fi
2	4	17	I FEEL FOR YOU Bob Sinclar	☆	Yellow Productions/EastWest (Warner) CP(83%): Uk.D.H.Dk.N.Au.F.B.Pol.E.Hun. / S(17%): H.B.F. - 128	2 F
3	3	3	BANG Robbie Rivera presents Rhythm Bangers	☆	SFP/Time CP(75%): Uk.D.I.E. / S(25%): Uk.D.B.I. - 130	3 USA
4	2	22	YOU SEE THE TROUBLE WITH ME Black Legend	☆	Rise (Time) CP(78%): H.S.Dk.N.Fi.I.F.Cz.E.Hun. / S(22%): D.F.Cz. - 125	1 Italy
5	6	17	IT FEELS SO GOOD Sonique	☆	Serious/farmclub.com/Republic (Universal) CP(87%): S.Dk.N.Fi.I.Au.B.Cz. / S(13%): Cz.Pol. - 138	3 U.K.
6	10	5	LADY (HEAR ME TONIGHT) Modjo	☆	Sound Of Barclay (Universal) CP(77%): Uk.Dk.I.F. / S(23%): B.F. - 127	6 F
7	9	12	THE BOMB Love Connection	☆	Time CP(76%): S.J.F.Cz.Pol.Hun. / S(24%): F.Cz.I. - 128	4 Italy
8	5	11	GROOVE JET (IF THIS AIN'T LOVE) Spiller	☆	Fruit Of The Moon/Dreambeat CP(78%): Uk.D.Fi.B.Pol.Hun. / S(22%): D.B. - 124	5 Italy
9	7	20	TOCA'S MIRACLE Fragma	☆	Gang Go/Orbit (Virgin) CP: S.Dk.N.Fi.I.Au.F. - 133	1 D
10	RE	4	HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	★	Ovum/ffrr (London-Warner) CP(52%): Uk.S.Dk.E.Hun. / S(48%): Uk.D.H.B. - 132	10 USA
11	11	6	SUPERSTRING Cygnus X	☆	Eye Q/Free-For-All (ID&T) CP(69%): D.H.B.E. / S(31%): H.B. - 139	11 D
12	13	7	FULL MOON Armand van Helden	☆	Armed/ffrr (London-Warner) CP(85%): D.H.S.Dk.Fi.F.E.Hun. / S(15%): D. - 118	7 USA
13	12	5	OPIUM SCUMBAGZ Olav Basoski	☆	Work Records Holland CP(81%): Uk.H.E.Hun. / S(19%): H. - 133	12 H
14	16	15	THE SUMMER ATB	☆	Kontor (Urban-Universal) CP(88%): S.Dk.N.Fi.I.Au.Cz.E. / S(12%): Cz.Pol. - 134	6 D
15	29	2	DJ CULTURE Blank & Jones	☆	Gang Go/Kontor (Urban-Universal) CP(71%): D.H. / S(29%): D. - 141	15 D
16	14	15	EASY LOVE (STAY THE NIGHT) Lady	☆	Brioche (Level One) CP(70%): Dk.F. / S(30%): F.Pol. - 121	14 USA
17	23	6	BAD HABIT ATFC presents Onephatdeeva	☆	Defected CP: Uk.D.Pol.Hun. - 126	17 U.K.
18	8	12	HIGHER Moca feat. Deanne	☆	Definity/Azuli CP(84%): D.H.N.F.Pol.Hun. / S(16%): D. - 127	5 USA
19	20	3	SCHALL Elektrochemie LK	☆	Confused (Intergroove) CP(66%): D. / S(34%): D. - 137	19 D
20	19	11	SEX MACHINE (GET UP) Tony Sweat	☆	24 Rec. (Red Music) CP(72%): I.Au.F.Pol. / S(28%): F. - 130	15 Italy
21	54	7	PARTY DRUMZ The Crazy Drummer	☆	Sunrise (Spinnin' Records) CP: Uk.D.H.E. - 139	21 H
22	17	16	THE YOUNG MC Superfunk	☆	Fiat Lux/Labels (Virgin) CP(78%): S.N.Fi.Au.F.E. / S(22%): F. - 130	2 F
23	28	15	DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	☆	Vivienne (Deep Culture-WEA-Warner) CP(86%): S.N.Fi.Au.Cz.Hun. / S(14%): Cz.Pol. - 128	5 D
24	15	7	PASILDA Afromedusa	☆	Reverb/Azuli CP(76%): Uk.D.I. / S(24%): D. - 127	6 U.K.
25	18	8	GET DOWN ON IT 2000 Kool & The Gang	☆	De-Lite (Mercury-Universal) CP(70%): Au.F.Cz. / S(30%): F.Cz. - 126	16 USA
26	27	2	THUNDER IN PARADISE Beam Vs. Cyrus	☆	EMI CP(67%): D. / S(33%): D. - 136	26 D
27	69	2	JAZZIN' THE WAY YOU KNOW Jazzy M	☆	Perfecto (Mushroom) CP: Uk.Hun. - 127	27 U.K.
28	24	12	WILL I EVER Alice DeeJay	☆	Violent Records CP(97%): S.Dk.N.Fi.Au.F.Cz. / S(3%): Cz. - 138	4 H
29	22	4	YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	☆	Nothing (Fog Area)/Zeitgeist (Polydor-Universal) CP(75%): D.B. / S(25%): D. - 141	13 D
30	36	3	TAKE YOUR TIME Love Bite	☆	Rise (Time) CP: Uk.I.Hun. - 129	30 Italy
31	30	6	ONE GOAL Eiffel 65	☆	Skooby (Bliss Co.) CP(79%): F. / S(21%): F. - 139	30 Italy
32	33	5	SOLAR LEVEL Signum	☆	Jinx (BPM Dance) CP(90%): H.E. / S(10%): H. - 138	32 H
33	39	4	FUNKY PEOPLE (FUNKY NASSAU) Lost 'N' Alive	☆	Milk & Sugar/Zeitgeist (Polydor-Universal) CP(72%): D. / S(28%): D. - 126	27 D
34	32	11	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	☆	BXR (Media) CP(67%): I.Au. / S(33%): F.I. - 139	6 Italy
35	35	26	FREESTYLER Bomfunk MC's	☆	Epidrome (Sony) CP(53%): I.Au.Cz. / S(47%): F.Cz.Pol. - 82	17 Fi
36	26	10	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	☆	Alphabet City/Club Culture (WEA-Warner) CP(65%): D.Pol.E.Hun. / S(35%): Uk.D. - 140	5 D
37	44	2	SEE THE DAY Hypetraxx	☆	Overdose (EMI) CP(64%): D. / S(36%): D. - 138	37 D
38	40	4	LOLLIPOP DJ Aligator Project	☆	Flex (EMI-Medley) CP(98%): S.Dk.N.Fi. / S(2%): Pol. - 141	38 Dk
39	25	8	WOMAN TROUBLE Artful Dodger & Robbie Craig feat. Craig David	☆	Public Demand/ffrr (London-Warner) CP: D.S.Dk.N.F.Pol.Hun. - 128	22 U.K.
40	43	11	SHACKLES (PRAISE YOU) Mary Mary	☆	C2 (Columbia) CP(94%): S.Dk.N.Fi. / S(6%): Pol. - 125	31 USA

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the Clubplay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-United Kingdom, Music Week Club Chart (CP), C/N Dance Singles (S); Austria: Deejay Top 40 (CP); D-Germany: DDD Deutsche Dance Charts (CP+S); E-Spain: Deejay magazine Technica Top 50 (CP); H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP+S); B-Belgium: IDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun-Hungary: XimJOY Club Chart (CP); F-France: Extra Club Music System (CP), Maxi Dance (S) © Thierry Savignac/Musbox France; I-Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

Forthcoming M&M  
Jazz spotlight  
Issue 38  
street date 11th September

Music & Media

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

## pick of the week

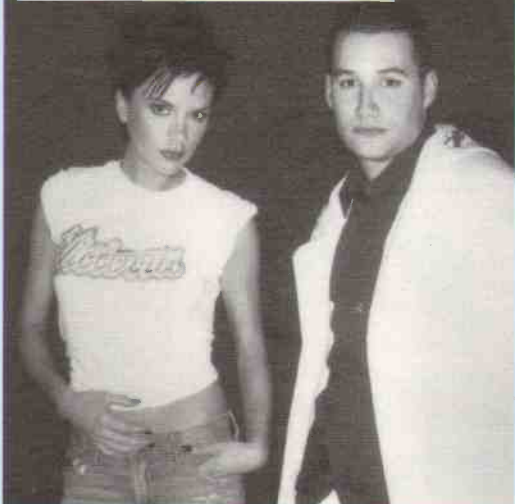
Truesteppers feat. Dane Bowers & Victoria Beckham

*Out Of Your Mind*  
(Nu Life/Arista)

"This is Posh Spices' debut hit, and she will obviously take the limelight, but this isn't why we chose to play it. I'm glad Posh didn't go 'pop', she sounds good on this club hit."

Ville Vilén  
head of music  
YLE Radiomafia/Finland

Victoria Beckham & Dane Bowers



### UK: 95.8 Capital FM

FORMAT: CHR  
SERVICE AREA: London  
PLAYLIST MEETING: Varies  
GROUP/OWNER: Capital Radio  
www.capitalfm.com



Playlist Additions

Jeff Smith  
programme controller

Richard Blackwood/1,2,3,4, Get With The Wicked (n/a)  
Dum Dums/You Do Something To Me (n/a)  
Kylie Minogue/On A Night Like This (n/a)  
Anastacia/I'm Outta Love (n/a)  
Sisqó/Unleash The Dragon (n/a)  
Sugarbabies/Overload (n/a)  
Texas/In Demand (n/a)  
Mel B/Tell Me (n/a)



### UK: Galaxy Network

FORMAT: Dance  
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester  
PLAYLIST MEETING: Wednesday AM  
GROUP/OWNER: Chrysalis Radio  
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford  
Head of music

Madison Avenue/Who The Hell Are You (n/a)  
ATFC feat Onephatdeeva/Bad Habits (n/a)  
Sisqó/Unleash The Dragon (n/a)  
Pink/Most Girls (n/a)



### Norway: NRK P3

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Tuesday AM  
GROUP/OWNER: Public Broadcaster  
www.nrk.no/p3



Playlist Additions

Marius Lillelien  
Head of music

Elevator Suite/Back Around (15)  
Sisqó/Unleash The Dragon (15)  
Craig David/7 Days (15)  
Spiller/Groovejet (15)  
Yo La Tengo/You Can Have It All (8-10)  
Logikal/Unitary Tendencies (8-10)



### Sweden:SR P5 Radio Stockholm

FORMAT: CHR/AC  
SERVICE AREA: Stockholm  
PLAYLIST MEETING: Thursday 11:00  
GROUP/OWNER: Public Broadcaster  
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg  
Music director

Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever (5-8)  
Lou Bega/Mambo Mambo (5-8)  
Gabrielle/When A Woman (5-8)  
Kandi/Don't Think I'm Not (5-8)  
David Gray/Babylon (5-8)  
The Corrs/Irresistible (5-8)

SR P5 Radio Stockholm

### Germany: BR Bayern 3

FORMAT: Rock  
SERVICE AREA: Bavaria  
PLAYLIST MEETING: Wednesday 11:00  
GROUP/OWNER: Public Broadcaster  
www.br-online.de/bayern3



Playlist Additions

Walter Schmich  
Music director

Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever (n/a)  
Don Henley/They're Not Here, They're Not Coming (n/a)  
Richard Ashcroft/C'Mon People (n/a)  
Tina Turner/Twenty Four Seven (n/a)  
Barenaked Ladies/Pinch Me (n/a)  
Jack Radics/Always Around (n/a)



### Turkey: Number One FM

FORMAT: CHR  
SERVICE AREA: National  
PLAYLIST MEETING: Friday 14:00  
GROUP/OWNER: Independent



Playlist Additions

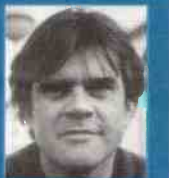
Emre Yönter  
Music & Programming director

Lonyo/Summer Of Love (n/a)



## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Playlist Additions

**Paul Van Der Lugt**  
*Programme coordinator*

**Common/The Light** (23-24)  
**Wookie featuring Lain/Battle** (8-10)  
**Space/Diary Of A Wimp** (8-10)  
**Outside/Type Of Girl** (8-10)  
**Eddy Zoey/Bijna** (8-10)



## Germany: Radio FFH

**FORMAT:** CHR  
**SERVICE AREA:** Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Independent  
[www.ffh.de](http://www.ffh.de)



Playlist Additions

**Ralf Blasberg**  
*Head of music*

**Elton John/Someday Out Of The Blue** (n/a)  
**Toni Braxton/He Wasn't Man Enough** (n/a)  
**Paola & Chiara/Vamos A Bailar** (n/a)  
**Tina Turner/Twenty Four Seven** (n/a)  
**'N Sync/It's Gonna Be Me** (n/a)  
**Melanie C./I Turn To You** (n/a)



## Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

**Jaime Baro**  
*Music manager*

Playlist Additions

**La Frontera/Los Amigos De La Calle** (n/a)  
**Britney Spears/Oops! I Did It Again** (n/a)  
**Roger Hodgson/Open The Door** (n/a)  
**Paola & Chiara/Vamos A Bailar** (n/a)  
**Mark Knopfler/What It Is** (n/a)  
**Madonna/Music** (n/a)  
**Coldplay/Yellow** (n/a)  
**Raúl/Baila** (n/a)



## Denmark: DR P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.dr.dk](http://www.dr.dk)



Playlist Additions

**Morten Rindholt**  
*Music controller*

**Filur/It's All Right** (30)  
**Moloko/Pure Pleasure Seeker** (14)  
**S.O.A.P./S.O.A.P. Is In The Air** (14)  
**D.A.D./Nineteenhundredandesterday** (7)  
**Hooverphonic/Mad About You** (7)  
**Thomas Rusiak/Hiphopper** (7)  
**De La Soul/All Good?** (7)  
**Emiliana Torrini/Unemployed In Summertime** (5)  
**Mónica Y Su Mecánica/Somos Diferentes** (5)  
**Funk'N Lata/Do Leme Ao Potal** (5)  
**Zuco 103/Brazilectro** (5)  
**Cas/Min Freak** (5)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)



Playlist Additions

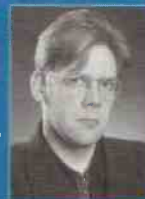
**Alex Jones-Donelly**  
*Editor of music policy*

**K-Ci & JoJo/Tell Me It's Real** (n/a)  
**Sasha & Emerson/Scorchio** (n/a)  
**Mekon/What's Going On?** (n/a)  
**'N Sync/It's Gonna Be Me** (n/a)  
**Soulwax/Too Many DJ's** (n/a)  
**Aurora/Ordinary World** (n/a)  
**Pink/Most Girls** (n/a)  
**Next/Wifey** (n/a)

97-99 FM **BBC RADIO 1**

## Finland: YLE Radiomafia

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public broadcaster



Playlist Additions

**Ville Vilén**  
*Head of music*

**True Steppers feat. Victoria Beckham/**  
**Out Of Your Mind** (6-8)  
**Richard Ashcroft/C'Mon People** (6-8)  
**Jiri Nikkinen/Paikkasi Minussa** (6-8)  
**Cliché/Why Is It So Beautiful** (6-8)  
**Kapasteettiysikkö/Eteenee** (6-8)  
**3 Doors Down/Kryptonite** (6-8)  
**Eminem/The Way I Am** (6-8)  
**Tyrävyö/Ei Kenenkään** (6-8)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



Playlist Additions

**Jochen Rausch**  
*Music director*

**Ronan Keating/Life Is A Rollercoaster** (7)  
**Destiny's Child/Jumpin', Jumpin'** (7)  
**Bob Sinclar/I Feel For You** (7)  
**Guano Apes/Living In A Lie** (7)  
**Die Ärzte/Wie Es Geht** (7)  
**Craig David/7 Days** (7)  
**Bleachin'/Peakin'** (7)  
**Moby/Porcelain** (7)



## UK: Kiss 100

**FORMAT:** Dance  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Thursday PM  
**GROUP/OWNER:** Emap Radio  
[www.kiss100.com](http://www.kiss100.com)



Playlist Additions

**Andy Roberts**  
*Programme director*

**Tru Faith And Dub Conspiracy/Freak Like Me** (n/a)  
**Planet Perfecto/Bullet In The Gun** (n/a)  
**Nu Generation/Nowhere To Run** (n/a)  
**Sash!/With My Own Eyes** (n/a)



## Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



Playlist Additions

**Luca Viscardi**  
*Group programme director*

**Alessandro Da Francesca/Panico Panico** (n/a)  
**Mauro Picotto/Komodo/Save Your Soul** (n/a)  
**Red Hot Chili Peppers/Californication** (n/a)  
**Deborah Morgan/Dance With Me** (n/a)  
**Pablo N' Cezanne/Rain Dance** (n/a)  
**Oasis/Sunday Morning Call** (n/a)  
**Toni Braxton/Spanish Guitar** (n/a)  
**Anggun/Still Reminds Me** (n/a)  
**Eiffel 65/Another Race** (n/a)  
**King Africa/La Bomba** (n/a)



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## Most added

week 35/00

<b>Madonna</b>	Music	
(Maverick/Warner Bros.)		<b>10</b>
<b>'N Sync</b>	It's Gonna Be Me	
	(Jive)	<b>9</b>
<b>Britney Spears</b>	Lucky	
	(Jive)	<b>9</b>
<b>Bon Jovi</b>	Say It Isn't So	
	(Mercury)	<b>8</b>
<b>Whitney Houston &amp; Enrique Iglesias</b>		
Could I Have This Kiss Forever (Arista)		<b>7</b>
<b>True Steppers feat. Victoria Beckham</b>		
Out Of Your Mind (Nu Life/Arista)		<b>7</b>
<b>Richard Ashcroft</b>	C'Mon People	
	(Hut/Virgin)	<b>6</b>



Madonna

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

**All playlists must be received by Monday at 13.00 h. CET.**

Melanie C - I Turn To You  
The Mofatts - Bang Bang Boom

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
Playlist Additions:  
Pur- Herzbeben  
Ute Freudenberg- Freiheit  
Markus- Nimm Mich An Die Hand  
Ireen Sheer- Ein Kuss Von Dir  
Simone- Ich Muss Dich Wiedersehen

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
Power Rotation Add:  
Peach- Anywhere  
Playlist Additions:  
Sonique- It Feels So Good  
Ultra Nate- Desire  
A-Ha- Minor Earth, Major Sky

**RSH/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
Playlist Additions:  
Mirah- Gotta Go Home  
The Cars- At Your Side  
Ronan Keating- Life Is A Rollercoaster  
Sasha- Chemical Reaction

**JAM FM/Berlin S**  
URBAN  
Frank Nordmann - Programme Director  
Playlist Additions:  
Ideal feat. Lil' Mo- Whatever  
Spooks- Things I've Seen  
Toni Estes- Hot  
Big L- Flamboyant  
Jill Scott- Gettin' In The Way  
Gurus' Jazzmatazz- Keep Your Worries

**PLANET RADIO/Frankfurt S**  
URBAN  
Ralf Blasberg - Head Of Music  
Playlist Additions:  
Gigi D'Agostino- Another Way  
Juice- My Love  
'N Sync- It's Gonna Be Me  
Artful Dodger- Woman Trouble  
Spiller- Groovejet  
R. Kelly- Bad Man  
R'N'G- Are You Ready  
Harleckinz- Otra Vez

### UNITED KINGDOM

**ATLANTIC 252/Dublin P**  
DANCE  
John O'Hara - Programme Director  
Playlist Additions:  
MJ Cole- Sincere  
French Affair- My Heart Goes Boom

**KEY 103/Manchester P**  
CHR  
Dave Shearer - Programme Director  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Modjo- Lady (Hear Me Tonight)  
Sonique- Sky  
Britney Spears- Lucky  
Gamma Kid- Bills 2 Pay  
Richard Ashcroft- C'Mon People  
Bon Jovi- Say It Isn't So  
Tomcat- Crazy

**CLYDE 1 FM/Glasgow G**  
CHR  
Ross Macfadgen - Head Of Music  
Playlist Additions:  
Vanessa Amorosi- Absolutely Everybody  
Storm- Time To Burn  
Emiliana Torrini- Unemployed In Summertime  
ATF feat O'neptadeeva- Bad Habits  
Texas- In Demand

**COOL FM/Belfast G**  
CHR  
John Paul Ballantine - Head Of Music  
Playlist Additions:  
Elwood- Sundown  
Mandy Moore- I Wanna Be With You  
Jo Dee Messina- That's The Way  
Emiliana Torrini- Unemployed In Summertime  
Mansun- I Can Only Disappoint U  
Toni Braxton- Spanish Guitar  
Kylie Minogue- On A Night Like This  
The Fighting Cocks- Love Somebody, Yes I Do

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
John Rosborough - Prog Dir  
Playlist Additions:  
Vanessa Amorosi- Absolutely Everybody  
Richard Ashcroft- C'Mon People  
Madonna- Music  
Kurtz- Since You've Been Gone

**FORTH FM/Edinburgh G**  
CHR  
Tom Wilson - Music Co-ordinator  
Playlist Additions:  
Sing Sing- Feels Like Summer  
Sonique- Sky  
Britney Spears- Lucky  
Toploader- Just Hold On  
Sisqo- Unleash The Dragon  
Bon Jovi- Say It Isn't So  
S Club 7- Natural  
Joey Negro- Saturday  
Sash!- With My Own Eyes  
Mel B- Tell Me  
Kylie Minogue- On A Night Like This

Lee Griffiths- Feeling The Strain  
Sweet FA- 8 Days A Week

**HALLAM FM/Sheffield G**  
CHR  
Anthony Gay - Programme Director  
Playlist Additions:  
Planet Perfecto- Bullet In The Gun  
'N Sync- It's Gonna Be Me  
Toploader- Just Hold On  
Aurora- Ordinary World

**INVICTA FM/Whitstable G**  
CHR  
Luis Clark - Programme Controller  
Playlist Additions:  
Christian Falk- Make It Right  
True Steppers feat. Victoria Beckham- Out Of Your Mind  
Bon Jovi- Say It Isn't So  
Texas- In Demand

**THE PULSE/Bradford G**  
CHR  
Simon Walkington - Programme Controller  
Playlist Additions:  
South Street Player- Who Keeps Changing Your Mind  
Bon Jovi- Say It Isn't So  
Kylie Minogue- On A Night Like This

**ROCK FM/Blackpool G**  
CHR  
Mike Bawden - Programme Controller  
Power Rotation Add:  
Planet Perfecto- Bullet In The Gun  
Playlist Additions:  
Vanessa Amorosi- Absolutely Everybody  
Bob Sinclar- I Feel For You  
Richard Ashcroft- C'Mon People  
En-Core- Coochy Coo  
S Club 7- Natural  
Madonna- Music  
Aurora- Ordinary World  
Richard Blackwood- 1,2,3,4, Get With The Wicked

**ESSEX FM/Southend-On-Sea S**  
CHR  
Paul Chantler - Prog Dir  
Playlist Additions:  
Lene Marlin- Unforgivable Sinner  
Vanessa Amorosi- Absolutely Everybody  
Modjo- Lady (Hear Me Tonight)  
Aurora- Ordinary World

**JUICE 107.6/Liverpool B**  
ALTERNATIVE  
Jo Houston - Head Of Music  
Playlist Additions:  
Alex Gopher- The Child  
Blackalicious- Deception  
Astrid- Tangle & Tussle  
10 Cents- Blow It Up Y'All  
Badly Drawn Boy- Disillusion  
Embrace- 3 Is The Magic Number  
MJ Cole- Tired Games

**ORCHARD FM/Taunton B**  
HOT AC  
Steve Bulley - Programme Controller  
Playlist Additions:  
Janet Jackson- Doesn't Really Matter  
True Steppers feat. Victoria Beckham- Out Of Your Mind

**XFM 104.9/London B**  
ALTERNATIVE  
Andrew Phillips - Programme Controller  
Playlist Additions:  
Muse- Sober  
Lowgold- Beauty Dies Young  
Gomez- Bring You Lovin' Back  
Underworld- Cowgirl  
Recoil- Jezebel  
Cypress Hill- High Life  
Utah Saints- Power To The Beats

### ITALY

**ITALIA NETWORK: LOS CUARENTA/ Bologna P**  
CHR  
Michele Menegon - Prog Dir  
Playlist Additions:  
French Affair- Do What You Like

### SPAIN

**CADENA 100/Madrid P**  
CHR/AC  
Jordi Casoliva - Director Of Programming  
Power Rotation:  
Ismael Serrano- KM. 0  
Playlist Additions:  
Madonna- Music  
Mark Knopfler- What Is  
Gossos- Ariba La Bola  
Spiritu- La Sombra La Lobo

**CADENA DIAL/Madrid P**  
NATIONAL MUSIC  
Paco Herrera - Prog Dir/Music Programmer  
Playlist Additions:  
Rocio Durcal- Caricias  
Marco Antonio Solis- Si Te Pudiera Mentir  
Casal- Embrujada  
Chiqui Perez- Mes Caros Que Pessoa  
Bunbury- Solo Si Me Perdonas

### HOLLAND

**AIRCHECK NETHERLANDS/Hilversum P**  
Playlist Additions:  
Kylie Minogue- Spinning Around

**RADIO 2/Hilversum P**  
AC  
Ron Stoeltje  
Playlist Additions:  
Café Quijano- La Lola

**RADIO 538/Hilversum P**  
CHR  
Erik de Zwart - Managing Director  
Power Rotation:  
Janet Jackson- Doesn't Really Matter  
Alex Party- U Gotta Be  
Playlist Additions:  
Artful Dodger- Woman Trouble  
Lucy Pearl- Dance Tonight  
Bon Jovi- Say It Isn't So  
Blaf- Hier

**SKY RADIO 100.7FM/Bussum P**  
AC  
Vranz van Maaren-PD,  
Frans van Dun-Music Dir  
Playlist Additions:  
Melanie C- I Turn To You

**KINK FM/Hilversum B**  
ALTERNATIVE  
Jan Hoogesteijn - Station Manager  
Power Rotation:  
Alex Cortiz- Smooth  
Playlist Additions:  
Guano Apes- No Speech  
Manu Chao- Clandestino  
Cay- Resurrexit  
Fastball- You're An Ocean  
Underworld- Cowgirl  
Waterboys- My Love Is My Rock In The Weary Land

### BELGIUM

**RADIO 21/Brussels P**  
ALTERNATIVE  
Christine Goor - Head Of Music  
Power Rotation Add:  
Ben Harper- Steal My Kisses  
Playlist Additions:  
Dandy Warhols- Get Off  
Destiny's Child- Jumpin', Jumpin'  
Craig David- 7 Days  
Moloko- Pure Pleasure Seeker  
M- Le Complexe Du Corn Flakes  
Monaco- I've Got A Feeling  
Mansun- I Can Only Disappoint U  
Everclear- Wonderful  
Badly Drawn Boy- Disillusion  
Faze Action- Samba  
Placebo- Johnny & Mary

**VRT RADIO DONNA/Brussels P**  
CHR  
Jan van Hooricx - Head Of Music  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Sasha- Chemical Reaction  
Craig David- 7 Days

### SWITZERLAND

**RADIO 105 (ONE-O-FIVE)/Basel G**  
CHR  
Matthias Voellm - Head Of Music  
Playlist Additions:  
Modjo- Lady (Hear Me Tonight)  
Underdog Project- Summer Jam  
Spiller- Groovejet  
True Steppers feat. Victoria Beckham- Out Of Your Mind  
Richard Ashcroft- C'Mon People  
Ian Pooley- Coracao Tambor  
Subsonic- Spiegelbild

**RADIO 24/Zurich G**  
AC  
Dani Richiger - Head Of Music  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Louise- 2 Faced  
The Mofatts- Bang Bang Boom

**RADIO FRAMBOISE/Lausanne-Crissier G**  
CHR  
Jean Luc Zwickert - Prog Dir  
Playlist Additions:  
Patrick Fiori- Elle Est  
Craig David- Fill Me In  
Robbie Williams- Rock DJ  
Britney Spears- Lucky

**RADIO PILATUS 104.9/Luzern G**  
CHR  
Reto Fischer - Head Of Music  
Power Rotation Add:  
Subsonic- Spiegelbild  
Playlist Additions:  
'N Sync- It's Gonna Be Me  
Louise- 2 Faced  
Melanie C- I Turn To You  
Craig David- 7 Days  
W.Houston & E.Iglesias- Could I Have This  
Britney Spears- Lucky  
Madonna- Music  
Mark Knopfler- What Is

**RADIO LAC/Geneva S**  
CHR  
Sacha Horowitz - Prog Dir  
Playlist Additions:  
Worlds Apart- Language Of Love  
Sven Schumacher- You're Not Alone

**HIT FM 94.2/Bromma S**

### GERMANY

**ANTENNE BAYERN/Munich P**  
AC  
Stephan Offerowski - Programme Director  
Playlist Additions:  
Savage Garden- Affirmation  
Gabrielle- When A Woman  
Britney Spears- Lucky

**HR 3/Frankfurt P**  
CHR  
Hans-Jörg Bombach - Programme Director  
Playlist Additions:  
Eminem- The Real Slim Shady  
Mauro Picoalto- Komodo  
Sisqo- Incomplete  
Robbie Williams- Rock DJ

**NDR 2/Hamburg P**  
AC  
Jörg Bollmann - Programme Director  
Playlist Additions:  
Paola & Chiara- Vamos A Bailar  
Band Ohne Namen- Take My Heart  
Das Bo- Tuerlich, Tuerlich

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
Playlist Additions:  
W.Houston & E.Iglesias- Could I Have This  
Morena- No Mercy  
Fastball- You're An Ocean

**RADIO RPR 1/Ludwigshafen P**

**CHR**  
Playlist Additions:  
Say Colour- It's Summer In My Heart  
Girl Thing- Last One Standing  
Robbie Williams- Rock DJ  
Verena- Ist Das Alles?  
Madonna- Music

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
Playlist Additions:  
Antique- Opa Opa  
Underdog Project- Summer Jam  
Laiih Al Deen- Bilder Von Dir  
Bon Jovi- Say It Isn't So  
Reamonn- Josephine

**ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
Playlist Additions:  
David Gray- Babylon  
David Bowie- Seven  
ATC- Around The World  
Janet Jackson- Doesn't Really Matter  
A-Ha- Minor Earth, Major Sky  
Robbie Williams- Rock DJ  
Pur- Herzbeben  
Richard Marx- Right Here Waiting  
Catarine- Catarine, Catarine  
Münchener Freiheit- So Lang  
Worlds Apart- Worlds Of Love

**DELTA RADIO/Kiel G**  
ROCK  
Playlist Additions:

**3 Doors Down- Kryptonite**  
**Die Arzte- Wie Es Geht**

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
Playlist Additions:

Tina Turner- Twenty Four Seven  
Toploader- Dancing In The Moonlight  
Anastacia- I'm Outta Love  
Mark Knopfler- What Is It  
Lara Fabien- I Am Who I Am

**N-JOY RADIO/Hamburg G**  
CHR  
Thorsten Engel - Programme Director  
Playlist Additions:  
Ximo Tebar- We Will Rock You  
Black Legend- You See The Trouble With Me  
Ronan Keating- Life Is A Rollercoaster  
Fünf Sterne Deluxe- Die Leute

**ORB FRITZ/Potsdam G**  
ALTERNATIVE  
Bernd Albrecht, Frank Menzel,  
Playlist Additions:  
Santana- Corazon Espinado  
De La Soul- Oooh  
FK Allstars- A Lifelong Thing  
D-Flame- Heisser  
Sisqo- Unleash The Dragon  
Myballoon- Goodbye

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
Playlist Additions:

## FRENCH RIVIERA

Morris Communications seeks experienced Program Director for Riviera Radio in Monaco. Only English Language Station on the Côte d'Azur. Required Skills:

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- Strong music scheduling skills (Powergold, Selector)
- Excel at coaching and directing presenters
- Creative, Strategic, Enthusiastic
- Outstanding On-Air talent
- French a plus

Please contact: Jenny Sue Rhoades immediately:

E-mail CV's to: jennysue@monaco.mc

Fax: +377 97 97 94 95 Tel: +377 97 97 94 94

**DANCE**  
 Jocke Bring - Prog Dir  
 Playlist Additions:  
 Doctor No- Lastima  
 ATC- Around The World  
 Bloodhound Gang- Mope  
 Spoiled & Zigo- More & More  
 Linnea Hardenberg- This Is Who I Am  
 Kandi- Don't Think I'm Not  
 Aquagen- Party Alarm  
 QBN Flow- Stockholmst

**POWER HIT RADIO/Stockholm S**  
 CHR  
 Niklas Ehring - Prog & Head Of Music  
 Power Rotation Add:  
 ATC- Around The World  
 Playlist Additions:  
 Neja- Fairytale  
 Rollergirl- Luv U More  
 Savage Garden- Affirmation  
 Jennifer Lopez- Let's Get Loud  
 En Vogue- Riddle  
 Anastasia- I'm Outta Love  
 'N Sync- It's Gonna Be Me  
 Gabrielle- When A Woman  
 Next- Wifey  
 Destiny's Child- Jumpin', Jumpin'  
 Lucy Pearl- Dance Tonight  
 Ultra Nate- Desire  
 DJ Aligator Project- Lollipop  
 W.Houston & Elgjesias- Could I Have This  
 Robbie Williams- Rock DJ  
 True Steppers feat. Victoria Beckham- Out Of Your Mind  
 Aqua- Bumblebees  
 Lutricia McNeal- Sodapop  
 Madonna- Music  
 Kandi- Don't Think I'm Not  
 Rednex- Spirit Of The Hawk  
 Voodoo Beats- The One

**DENMARK**

**THE VOICE/Copenhagen P**  
 CHR  
 Eik Frederiksen - Prog Dir  
 Power Rotation Add:  
 S.O.A.P.- S.O.A.P. Is In The Air  
 Playlist Additions:  
 Kristine Blonde- Love Shy  
 Sisqo- Unleash The Dragon  
 D.A.D.- NineteenhundredandYesterday

**RADIO 2/Copenhagen G**  
 AC  
 Jan Brodde - Prog Dir  
 Playlist Additions:  
 Sonique- It Feels So Good  
 Anastasia- I'm Outta Love  
 Kylie Minogue- Spinning Around  
 W.Houston & Elgjesias- Could I Have This  
 Elton John- Friends Never Say Goodbye

**RADIO ABC/Randers G**  
 CHR  
 Morten Bach - Programme Director  
 Power Rotation Add:  
 S.O.A.P.- S.O.A.P. Is In The Air  
 Playlist Additions:  
 Wyclef Jean- It Doesn't Matter  
 Christina Aguilera- Come On Over

**NORWAY**

**RADIO 102/Haugesund G**  
 HOT AC  
 Egil Houeland - Head Of Music  
 Playlist Additions:  
 Patrik Isaksson- Du Får Göra Som Du Vill  
 Jennifer Lopez- Let's Get Loud  
 Britney Spears- Lucky

**FINLAND**

**FINNISH AIRPLAY TOP 40/Tampere P**  
 Pentti Teräväinen - Director  
 Playlist Additions:  
 Samantha Mumba- Gotta Tell You  
 Destiny's Child- Jumpin', Jumpin'  
 W.Houston & Elgjesias- Could I Have This  
 Bon Jovi- Say It Isn't So

**RUSSIA**

**RADIO MAXIMUM/St. Petersburg P**  
 CHR  
 Mikhail Eidelman - Programme Director  
 Power Rotation:  
 Shivaree- Goodnight Moon  
 Vopli Vidoplyasova- Ye-Ye  
 Playlist Additions:  
 Melanie C.- I Turn To You  
 Sasha- Chemical Reaction  
 Anggun- Still Reminds Me

**RADIO MAXIMUM/Perm G**  
 CHR  
 Alexey Glazatov - General Director  
 Power Rotation:  
 ATC- Around The World  
 Plazma- Jump In My Car  
 Playlist Additions:  
 Ann Lee- Ring My Bell  
 Shivaree- Goodnight Moon  
 Melanie C.- I Turn To You

**MUSIC RADIO/Perm S**

CHR  
 Alexey Glazatov - General Director  
 Playlist Additions:  
 Manu Chao- Bongo Bong

**POLAND**

**POLSKIE RADIO 3/Warsaw P**  
 CHR  
 Marek Niedzwiecki - Producer  
 Power Rotation Add:  
 Vito- Men Ioruba  
 Playlist Additions:  
 Angie Stone- No More Rain  
 Five- We Will Rock You  
 Placebo- Taste In Men  
 Monaco- I've Got A Feeling  
 Stone Temple Pilots- Sour Girl  
 Madonna- Music  
 Steven Curtis Chapman- Speechless  
 Free Time- Wiatr  
 Grazyna Augusik & Urszula Dudziak- Kukuleczka Kukula  
 Malgorzata Ostrowska- Jesli Tak Mialo Byc

**CZECH REPUBLIC**

**CZECH RADIO1 - RADIOJURNAL/Prague 2 G**  
 CHR  
 Michal Holy - Head Of Music  
 Playlist Additions:  
 Julio Iglesias- Gozar La Vida  
 Zluty Pes- Snidane S Novou Starou

**RADIO VYSOCINA/Jihlava S**

CHR  
 Petr Kozeny - Head Of Music  
 Power Rotation:  
 The Corrs- Breathless  
 Power Rotation Add:  
 Jan Kalousek- Hvezdy Be Meni  
 Playlist Additions:  
 Anastasia- I'm Outta Love  
 Britney Spears- Lucky  
 Richard Müller- A Hoste Baroko

**HUNGARY**

**HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P**  
 Playlist Additions:  
 Neja- Fairytale  
 Jessica Simpson- I Think I'm In Love  
 Celine Dion- I Want You To Need Me  
 Sasha- Chemical Reaction  
 Stephen Gately- New Beginning  
 Neo- Ayayo  
 Heather Small- Holding On  
 Britney Spears- Lucky  
 Roy & Adam- FeketÇn A HfèhÇr  
 Staff- Kacsamad r

**RADIO BRIDGE/Budapest G**

CHR  
 Horvath Orsi, Jeszenszky Zsolt- Music Programmers  
 Playlist Additions:  
 Smash Mouth- Then The Morning Comes  
 Marcebeba- Rome Wasn't Built In A Day

**IRELAND**

**TIPP FM/Clonmel B**

CHR  
 Michael Brett - Head Of Music  
 Playlist Additions:  
 Gabrielle- When A Woman  
 Tik 'N Tak- Upside Down  
 Jayhawks- I'm Gonna Make You Love Me  
 Aqua- Bumblebees  
 Amanda Ghost- Glory Girl  
 Bon Jovi- Say It Isn't So  
 Paul Brady- Oh What A World

**GREECE**

**KISS 909 FM/Athens G**  
 CHR  
 Panayotis Kostakis - Programme Director  
 Power Rotation:  
 Madonna- Music  
 Playlist Additions:  
 Modjo- Lady (Hear Me Tonight)  
 Janet Jackson- Doesn't Really Matter  
 True Steppers feat. Victoria Beckham- Out Of Your Mind

**LITHUANIA**

**RADIO M-1/Vilnius G**  
 CHR  
 Asta Gijyte - Prog Dir  
 Power Rotation Add:  
 Madonna- Music  
 Playlist Additions:  
 Modjo- Lady (Hear Me Tonight)  
 Jamiroquai- Everybody's Going To The Moon  
 True Steppers feat. Victoria Beckham- Out Of Your Mind  
 Glamma Kid- Bills 2 Pay  
 Sashi- With My Own Eyes

**MUSIC TELEVISION**

**MTV/Centra Feed P**  
 Andreas Heineke - Head Of Music  
 Heavy Rotation:

Red Hot Chili Peppers- Californication  
 Sonique- It Feels So Good  
 Anastacia- I'm Outta Love  
 Eminem- The Real Slim Shady  
 Limp Bizkit- Take A Look Around  
 The Corrs- Breathless  
 Xavier Naidoo- Seine Stra-en  
 Ronan Keating- Life Is A Rollercoaster  
 Das Bo- TÄrich TÄrich  
 Robbie Williams- Rock DJ  
 Britney Spears- Lucky  
 Bon Jovi- Say It Isn't So

**New Videos:**  
 3 Doors Down- Kryptonite  
 Deichkind- Komm Schon  
 Music Instructor- Super Fly (Upper MC)

**Power Plays:**  
 Madonna- Music  
 Die Arzte- Wie Es Geht

**MTV/European Feed P**  
 Hans Hagman - Head Of Music  
 Heavy Rotation:

Darude- Sandstorm  
 Red Hot Chili Peppers- Californication  
 Sonique- It Feels So Good  
 Eminem- The Real Slim Shady  
 Destiny's Child- Jumpin', Jumpin'  
 Janet Jackson- Doesn't Really Matter  
 Madonna- Music  
**New Videos:**  
 'N Sync- It's Gonna Be Me  
 Smashing Pumpkins- Try, Try, Try  
 Ideal feat. Lil' Mo- Whatever  
 R. Kelly- Bad Man  
 Badly Drawn Boy- Disillusion  
 Maxim- Scheming

**MTV/Nordic Feed P**  
 Hans Hagman - Head Of Music  
 Heavy Rotation:

Red Hot Chili Peppers- Californication  
 Eminem- The Real Slim Shady  
 Limp Bizkit- Take A Look Around  
 Thomas Rusiak- Hiphopper  
 Kylie Minogue- Spinning Around  
 Janet Jackson- Doesn't Really Matter  
 Madonna- Music  
**New Videos:**  
 The Hives- Die, All Right  
 Artful Dodger- Woman Trouble  
 Smashing Pumpkins- Try, Try, Try

**MTV/Southern Feed P**  
 Clive Evan - Head Of Music  
 Heavy Rotation:  
 Bomfunk MC's- Freestyler  
 Foo Fighters- Breakout  
 Red Hot Chili Peppers- Californication  
 Blink 182- Adam's Song  
 Marcebeba- Rome Wasn't Built In A Day  
 The Corrs- Breathless  
 Madonna- Music

**MTV/UK Feed P**  
 Heavy Rotation:  
 Foo Fighters- Breakout  
 Pink- Most Girls  
 Finley Quay- Spiritualized  
 Cypress Hill- Can't Get The Best Of Me

**New Videos:**  
 Kristine Blonde- Love Shy  
 Next- Wifey  
 Ideal feat. Lil' Mo- Whatever  
 Aurora- Ordinary World  
 Tomcat- Crazy

**MTV/Paris P**  
 Heavy Rotation:

Red Hot Chili Peppers- Californication  
 Toni Braxton- He Wasn't Man Enough  
 Mary Mary- Shackles (Praise You)  
 Anastacia- I'm Outta Love  
 Madonna- Music  
**New Videos:**  
 Da Brat- What'chu Like  
 Smashing Pumpkins- Try, Try, Try  
 Wyclef Jean- It Doesn't Matter  
 R. Kelly- Bad Man  
 Badly Drawn Boy- Disillusion  
 Maxim- Scheming

**SOL MUSICA/Spain/Madrid P**  
 Javier Lorbada - Director  
 Heavy Rotation:

Merche Coriso- Sobran Las Palabras  
 Marcela Morelo- Tormento De Amor  
 Christina Aguilera- Por Siempre Te  
 La Union- Falso Amor  
 Chamaco- Quiero Jugar Con La Iguana  
 Chayanne- Boom Boom  
 Celtas Cortos- A Saber  
 Macaco- Chan Chan  
**New Videos:**  
 Jody Bernal- Que Si, Que No  
 Daniela Mercury- Santa Helena

**THE MUSIC FACTORY/Bussum, Holland P**  
 Erik Kross - Music Director  
 Power Rotation Add:  
 Madonna- Music

**Heavy Rotation:**  
 'N Sync- It's Gonna Be Me  
 Anastacia- I'm Outta Love  
 Da Brat- What'chu Like  
 Destiny's Child- Jumpin', Jumpin'  
 Love Connection- The Bomb  
 Melanie C.- I Turn To You  
 Janet Jackson- Doesn't Really Matter  
 Anouk- Michel  
 Robbie Williams- Rock DJ  
 Britney Spears- Lucky  
**New Videos:**  
 Kosheen- Hide U  
 Craig David- 7 Days  
 Cygnus X- Supersting

Bon Jovi- Say It Isn't So  
 Bløf- Hier  
**VIVA TV/Cologne P**  
 Tina Busch - Prog Dir  
 Heavy Rotation:

Bomfunk MC's- Freestyler  
 Jennifer Lopez- Let's Get Loud  
 Reamonn- Supergirl  
 Sonique- It Feels So Good  
 Aaliyah- Try Again  
 Bon Jovi- It's My Life  
 Anastacia- I'm Outta Love  
 Eminem- The Real Slim Shady  
 Limp Bizkit- Take A Look Around  
 ATC- Around The World  
 Loona- Latino Lover  
 Mauro Picotto- Komodo  
 Ronan Keating- Life Is A Rollercoaster  
 Das Bo- TÄrich TÄrich  
 Robbie Williams- Rock DJ

**VIVA ZWEI TV/Cologne P**  
 Marcel Hamacher Programme Director  
 Heavy Rotation:

Red Hot Chili Peppers- Californication  
 Limp Bizkit- Take A Look Around  
 Kid Rock- American Bad Ass  
 Bloodhound Gang- Mope  
 Dr. Dre feat. Snoop Dogg- The Next Episode  
 Anastacia- I'm Outta Love  
 Robbie Williams- Rock DJ  
 Reamonn- Josephine  
**New Videos:**  
 Toploader- Dancing In The Moonlight  
 Deichkind- Komm Schon

**SOL MUSICA/Portugal/Lisbon G**  
 Javier Lorbada - Director  
 Power Rotation Add:

Ala Dos Namorados- Fim Do Mundo  
**Heavy Rotation:**  
 Salomé De Bahia- Outro Lugar  
 Madredeus- Oxal...  
 Daniela Mercury- Santa Helena  
 Silence 4- To Give  
 Chico Cesar- Pensar Em Voce  
 Plastica- Baby Gasoline  
 Cool Hipnose- Sem Plano  
**New Videos:**  
 Arnaldo Antunes- Musica Para Ouvir

**THE BOX/London G**  
 David Young - Programme Director  
 Breakin' Out Of The Box:

Rollergirl- Dear Jessie  
 Red Hot Chili Peppers- Californication  
 Jones, Sonny & Tara Chase- Follow You, Follow Me  
 Spiller- Groovejet  
 Lit- Over My Head  
 Lolly- Girls Just Want To Have Fun  
 Daphne & Celeste- School's Out For Summer  
 Bon Jovi- Say It Isn't So  
 Billie- Something Deep Inside  
**New Videos:**  
 K-Ci & JoJo- Tell Me It's Real  
 S2S- What's A Girl To Do?  
 W.Houston & Elgjesias- Could I Have This  
 Toploader- Just Hold On  
 Pink- Most Girls  
 Baha Men- Who Let The Dogs Out  
 Sugarbabes- Overload

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**Music & Media**

# On the air

M&M's weekly airplay analysis column

While the top five of the European Radio Top 50 is bunching up with superstars, some fresh sounds from Italy are emerging at the bottom.

*Vamos A Bailar* from Italian sisters Paola & Chiara Iezzi enter at 49, spicing up the summer with a catchy disco salsa sound. Already stars in their madre terra after being discovered at the San Remo Festival, this track from their forthcoming third album *Television* (Columbia) is set to conquer the rest of Europe. It's exploding already as this week's Roadrunner in the Border Breaker's Chart, rising from 20 to six, following additions in Germany and Spain. Among the record's current supporters are 104.6 RTL Berlin,



Paola & Chiara

Radio FFH, Radio NRW and SWR 3 in Germany, Radio Dimensione Suono and Radio 105 in Italy, Los 40 Principales in Spain, and Radio Stockholm in Sweden.

One of the first programmers outside Italy to discover the record as long as two months ago was Ronald Blum, head of music at CHR outlet Radio L in Liechtenstein. "It comes at the right time, in the right place. It's a great song in Spanglish," he says, referring to the translated English version he's programming two to three times a day, after starting off with the Italian original. Blum is currently also playing similarly lighthearted tunes for the summer like *Como Suena El Corazon* by Gigi D'Alessio (RCA) and *Para No Verta Mas* by La Musica Tse Tse (EMI), which he describes as "happy and moving."

Radio L celebrated its fifth anniversary on August 15, which by coincidence is also Liechtenstein's National Holiday. The country is currently gearing up for its annual pop festival Little Big One in the capital Vaduz, featuring the likes of Afro Cuban Allstars and Finnish group, HIM.

Back to the airplay chart, and The Corrs are on top for the fifth week in a row, but are running out of puff with *Breathless* (143/Lava/Atlantic). Next week they will almost certainly be overtaken by current number two Robbie Williams' *Rock DJ* (Chrysalis) or by Madonna's *Music* (Maverick/Warner Bros.) at number five, which is this week's greatest chart point-gainer and Most Added for the third consecutive week.

Highest new entry at 35 is, as expected, *Say It Isn't So* (Mercury), the second single from Bon Jovi's well-selling *Crush* album, while former single *It's My Life* still resides at 14. *Jumpin' Jumpin'*, already the fourth hit single from Destiny's Child's set *The Writing's On The Wall* (Columbia), comes in at 37. And at 42, a duet by Whitney Houston & Enrique Iglesias—*Could I Have This Kiss Forever* (Arista)—is set to boost sales of Houston's greatest hits collection *Whitney*.

Set to enter the chart in the next couple of weeks are the UK two-step garage collaboration between Victoria "Posh Spice" Beckham and Truестepers on *Out Of Your Mind* (NuLife/Arista), *Yellow* by British indie sensations Coldplay (Parlophone) and *Bad Man*, the latest single from US R'n'B superstar R. Kelly (Jive), from the new Shaft film soundtrack.



Coldplay

Menno Visser

week 35/00

# European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	THE CORRS/BREATHLESS	(143/LAVA/ATLANTIC)	68	0
2	2	7	Robbie Williams/Rock DJ	(Chrysalis)	68	5
3	3	8	Ronan Keating/Life Is A Rollercoaster	(Polydor)	60	3
4	7	7	Janet Jackson/Doesn't Really Matter	(Island)	54	3
5	12	3	Madonna/Music	(Maverick/Warner Bros.)	53	8
6	4	15	Sonique/It Feels So Good	(Serious/Universal)	51	2
7	5	16	Mary Mary/Shackles (Praise You)	(Columbia)	49	0
8	9	4	Britney Spears/Lucky	(Jive)	54	7
9	6	11	Kylie Minogue/Spinning Around	(Parlophone)	53	2
10	13	5	Melanie C./I Turn To You	(Virgin)	52	6
11	11	13	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	39	2
12	8	13	Anastacia/I'm Outta Love	(Epic)	41	2
13	15	7	Morcheeba/Rome Wasn't Built In A Day	(East West)	40	1
14	14	19	Bon Jovi/It's My Life	(Island)	39	0
15	10	16	Whitney Houston & George Michael/If I Told You That	(Arista)	38	0
16	18	12	Gabrielle/When A Woman	(Go! Beat)	42	4
17	16	14	Backstreet Boys/The One	(Jive)	36	0
18	20	10	Eminem/The Real Slim Shady	(Interscope)	34	1
19	17	10	Aaliyah/Try Again	(Virgin)	29	0
20	23	19	Britney Spears/Oops! I Did It Again	(Jive)	28	0
21	19	11	Jessica Simpson/I Think I'm In Love With You	(Columbia)	35	1
22	22	5	ATC/Around The World	(Hansa)	30	3
23	24	3	Modjo/Lady (Hear Me Tonight)	(Barclay)	31	5
24	26	9	Savage Garden/Affirmation	(Columbia)	31	2
25	25	12	Mariah Carey/Against All Odds	(Columbia)	29	0
26	27	22	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	28	1
27	21	24	Santana/Maria Maria	(Arista)	27	0
28	31	3	'N Sync/It's Gonna Be Me	(Jive)	27	8
29	28	26	Melanie C./Never Be The Same Again	(Virgin)	25	0
30	29	14	Bomfunk MC's/Freestyler	(Epidrome/Sony)	27	0
31	30	11	'N Sync/I'll Never Stop	(Jive)	25	0
32	39	2	Craig David/7 Days	(Wildstar)	28	5
33	35	15	Craig David/Fill Me In	(Wildstar)	24	1
34	34	5	Limp Bizkit/Take A Look Around	(Interscope)	21	0
35	>	NE	Bon Jovi/Say It Isn't So	(Mercury)	23	7
36	41	6	Sasha/Chemical Reaction	(WEA)	23	4
37	>	NE	Destiny's Child/Jumpin', Jumpin'	(Columbia)	22	4
38	32	11	Gigi D'Agostino/The Riddle	(BXR/Media)	19	0
39	33	19	Sisqo/Thong Song	(Def Soul/Mercury)	20	0
40	43	7	Alice Deejay/Will I Ever	(Violent/Various)	20	0
41	45	2	Santana/Corazon Espinado	(Arista)	21	1
42	>	NE	Whitney Houston & Enrique Iglesias/Could I Have This Kiss Forever	(Arista)	19	6
43	44	6	Bryan Adams/Inside Out	(A&M)	21	0
44	37	14	Marc Anthony/You Sang To Me	(Columbia)	18	0
45	36	7	Red Hot Chili Peppers/Californication	(Warner Bros.)	23	0
46	>	RE	Moby/Porcelain	(Mute)	16	1
47	>	RE	Oasis/Sunday Morning Call	(Big Brother/Sony)	19	1
48	38	25	Ricky Martin & Meja/Private Emotion	(Columbia)	15	0
49	>	NE	Paola & Chiara/Vamos A Bailar	(Columbia)	16	3
50	46	8	Artful Dodger/Woman Trouble	(Public Demand/ffrr)	24	1

The European Radio Top 50 chart is based on a weighted-scoring system.

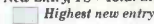
Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer



## Box set marks 'slight return' of Jimi Hendrix *continued from page 1*

early, previously unreleased, live version of *Hey Joe* recorded at the Olympia Theatre in Paris on October 18, 1966. Recorded for French radio, the performance gives a glimpse of the raw talent that had still to emerge on its first studio recording. As such, the material on the box set serves to document the development of Hendrix's music.

"For us the box set was a chance to look at the 1966-70 period, at the scope of his career, and detail every aspect. It's a comprehensive, chronological overview of his career," promises McDermott, adding: "That hasn't been done on any of the other posthumous records."

The artist's sister explains that the box set project began last year when Experience Hendrix was "negotiating on tapes in the possession of the Chandler family." Sadly, Chas Chandler died so it was left to his family to hand over the recordings. "Then we went to Abbey Road studios to transfer the tapes. That took 45 hours and no sleep!" Hendrix continues. "Mixing and mastering took two weeks, mainly at NRG in LA, and we always master at Sterling in New York with George Marino who is the best around. It's a labour of

love from us—and a gift from Jimi."

McDermott stresses: "The quality of the recordings is great—all studio recordings, no home demos. You can see the development of Hendrix over that period. Essentially, it's music you haven't heard before but music you are familiar with—a treat with guitar parts." He also points out that "Hendrix is one of the few artists of his stature who haven't had an anthology, so it was exciting to pull this together."

Unsurprisingly, Universal VP catalogue marketing, Julian Huntly, sees *The Jimi Hendrix Experience* as a major release for the label. "It's probably the most important catalogue campaign between now and Christmas," he says. "Obviously he's one of our blue chip catalogues and this year is important because of the anniversary. We've been working the catalogue for three years or so, and the box set is the crowning glory."

Following the box set, the next official Hendrix release is planned to be an R&B tribute album featuring Bootsy Collins and Carlos Santana, with all proceeds going to charity.

## Net gain: Stein at Popkomm

backers in the near future and, at that point, they will take the side of the music industry and artists in fighting for their Online rights.

"They [the new Internet-label start-ups] will realise that the production of music is much more expensive than its reproduction," warned Stein. "And they will also take legal action against companies like Napster and MP3.com if they distribute their music products illegally."

Stein added that file-sharing services such as Napster, Gnutella and Freenet are not only threats but also opportunities for the industry, since they provide a technology which also has the potential capacity to dis-

*continued from page 1*  
tribute protected content.

He predicted that the "competence of the music industry will be needed more than ever before" in the new digital age. "The trendsetters and the marketing experts of the music industry will be needed to fill with professional content the bright new media world."

Stein's confidence in the future is backed by the fact that music is not only one of the most important types of content available on the 'Net, but it also constitutes one of the most important active parts of the wider entertainment world. "Everyone wants to benefit from the lifestyle that is connected with music," he said.



## BMG unveils downloads for sale

BMG Entertainment will become the first major label to offer commercial online downloads in Germany.

From September, the Munich-based company will offer an initial 100 titles for download, extended to 300 by the end of the three-month launch period, from the musicdownload24 web site.

BMG's partners in the project are Internet portal Lycos Europe and New York-based digital rights management firm Digital World Services, who will provide the entire technical functions, from the encryption of the titles to the administration of digital rights to the handling payments. The project will use Intertrust's secure digital rights management platform.

Presenting the project at the

German trade fair Popkomm in Cologne on August 17, BMG Entertainment GSA and eastern Europe president Thomas M. Stein said that consumers would initially be offered either a pay-per-play or a download option. Consumers will be charged DM0.29-0.49 per title for pay-per-play and DM2.99-4.99 for the purchase of a track.

The price will vary depending on the status of the title, its chart position and whether there is an exclusivity for the track. Initial titles offered feature material from rock acts Guano Apes and HIM, pop bands like the Kelly Family and stand up comedians such as Michael Mittermeir. Titles will all come with a full package including artwork, pictures, lyrics and a biography of the artist.

## Ogden returns to his first love

by Emmanuel Legrand

LONDON — After nearly seven years with Sony Music Europe as senior VP in charge of European marketing operations, Richard Ogden is going back to his roots in artist management.

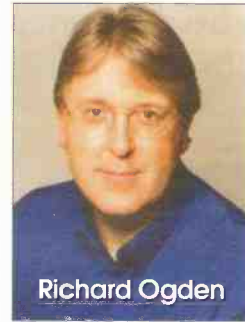
The record company executive will launch a new company Richard Ogden Management (ROM) on September 1, in partnership with German concert production and live entertainment group, Deutsche Entertainment AG (DE AG).

Ogden plans to set up a company capable of handling one or two major acts and as many developing artists. "I want to have a balance between new and established acts," he explains. At this stage, he says he can't name acts but that he has "two or three irons in the fire," including some Sony artists.

Joining ROM is Matthew Sztumpf, who until recently was director of tours, sponsorship and events at Sony Music Europe. Previously, he managed UK acts Swing Out Sister and Madness.

Paying tribute to Ogden, whom he hired in 1993, Sony Music Europe chairman Paul Russell describes him as "an outstanding international marketing executive." Russell adds: "We all respect his decision for embarking on this new venture, are very supportive of this move and look forward to maintaining a close relationship with him and his company in the future."

Ogden's relationship with Sony will continue—Russell has asked him to work as a consultant to handle the launching in Europe of Ricky Martin's new album due out this autumn, and to work on Alison Moyet's new album. As far as



Richard Ogden

naming a successor to Ogden goes, a Sony spokesman revealed that a replacement would be named in due course and that: "We are considering a number of options."

Asked why he chose to quit Sony, Ogden admits that last year saw several changes in the company's management structure, with the appointment of Rick Dobbis as president of Sony International and of Paul-René Albertini as executive vice president of Sony Music Europe. "I sensed that there was going to be more changes," he explains. "And I don't think I wanted to be part of it." He adds he also felt the need for a change. "I've been doing this job for almost seven years, and I am not very good at doing the same thing all the time," he says. "I was

not feeling challenged any more. As I am entering the last phase of my music business career, I thought I should be doing what I really prefer doing most—which is managing artists."

Before joining Sony Music in 1993, Ogden had been managing director of Paul McCartney's MPL Communications for six years and was directly involved with the career of the artist and his late wife Linda. He also managed acts such as The Motors, The Skids and Bram Tchaikovsky in the late 1970s.

Of his Sony years, Ogden says that the dominant aspect of his job has been to look at all the ways to break acts and that the road to success didn't necessarily have to include the UK. He says: "The conventional view was to say 'Let's break in the UK first'. Our view was to treat all the affiliates as equals and say 'Let's see where we can break this act first'."

## Net threat: Internet licence fees

*continued from page 1*

that mobile phone users may also be affected by possible licence fees, although computers used in company offices would be exempt from charges.

However, Eichel's comments have been criticised even by members of his own SPD party. Minister of Schleswig-Holstein Heide Simonis says: "I am definitely against putting [licence] fees on computers. It will also give more ammunition to the European Commission, which wants to restrict public broadcasting in Germany."

In addition to publicly stated concerns about licensing practises in certain regions of Germany (M&M, August 12) the European Commission is currently looking at how German public broadcasters spend their revenues, in the light of high existing licence fees and substantial advertising revenues.

Carsten Kreklau at the Associa-

tion of German Industry says: "Fees for the use of the Internet would block the diffusion of information technology in Germany." He also claims that the minister's comments reveal how far away the German government is from a real reform of the country's media laws.


Juergen Filla, managing director of commercial radio group RTL Radio Germany, also believes the introduction of any such fees to support public broadcasters could hinder the progress of new media. "The Internet is one of the pillars of the communication economy," he says. "It would be fatal to raise fees in an area of business where money still has to be made."

While Filla supports the dual private-public sector system in Germany, he says: "It's time now to rethink the arguments over licence fee charges and the definition of the tasks of the public broadcasters."

## Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	17
2	3	28	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	16
3	2	14	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	16
4	4	11	Alice DeeJay/Will I Ever	(Violent/Various)	HOLLAND	14
5	6	3	ATC/Around The World	(Hansa)	GERMANY	14
6	20	4	Paola & Chiara/Vamos A Bailer	 (Columbia)	ITALY	13
7	5	23	Eagle-Eye Cherry/Are You Still Having Fun?(Diesel/Polydor)		SWEDEN	12
8	7	9	Black Legend/You See The Trouble With Me	(Rise/Various)	ITALY	11
9	8	11	Superfunk/The Young MC	(Labels)	FRANCE	11
10	11	7	Lady/Easy Love (Stay The Night)	(Dance Pool/Sony)	FRANCE	11
11	12	38	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	9
12	24	4	Anggun/Still Reminds Me	(Columbia)	FRANCE	5
13	9	8	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	9
14	14	23	French Affair/My Heart Goes Boom	(RCA)	GERMANY	7
15	16	7	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	6
16	19	3	Modjo/Lady (Hear Me Tonight)	(Barclay)	FRANCE	9
17	13	25	A-Ha/Summer Moved On	(WEA)	GERMANY	8
18	17	5	A-Ha/Minor Earth, Major Sky	(WEA)	GERMANY	7
19	10	7	Laid Back/Sunshine Reggae 2000	(EMI-Medley)	DENMARK	6
20	15	9	Nek/Ci Sei Tu	(WEA)	ITALY	7
21	25	12	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	8
22	22	5	Worlds Apart/Language Of Love	(EMI)	FRANCE	5
23	18	3	Darude/Sandstorm	(16 Inch/Various)	FINLAND	7
24	>	NE	Sasha/Chemical Reaction	(WEA)	GERMANY	9
25	21	2	Gigi D'Agostino/Another Way	(BXR/Media)	ITALY	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.37
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.10
Poland	Z3.95
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.40
Switzerland	Sfr1.56
U.K.	£0.60
U.S.	\$0.91

Conversion rates correct as of August 17, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

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## Hotline

Edited by Jon Heasman

Speaking at **Popkomm** in Cologne on August 17, **Radio Hamburg** programme director **Thomas Walde** has officially pronounced the much-vaunted **Act 2000** co-operation between Germany's radio and record industries as "dead." Act 2000 was initiated a year ago to encourage German stations to air more new talent, but has been widely regarded as a flop. However, in a joint venture with Hannover's **Radio FFN**, Walde's station has launched a new website—**musicmachine.de**—dedicated to airing new releases from new talent.

Some better news for the German industry announced at Popkomm is that music sales are up for the first time in two years. In figures for the first half of 2000, unit sales increased by 3.5% on the same period last year to 120.4 million, although there was a drop in unit sales of locally-produced repertoire.

Musical chairs continue at UK media group **Emap** following the recent announcement that broadcast director **Dave Lincoln** was quitting the company's music-based **Performance Network** division. Lincoln will be replaced by **Phil Roberts**, currently managing director of Emap's **Piccadilly Key 103** and **Magic 1152** in

Manchester. Roberts will have the title group programme director. Filling Roberts' boots in Manchester will be **Tom Hunter**, the experienced ex-**Scot FM/Leith** and **Radio City/Liverpool** managing director, who moves from MD of Emap's radio-related Internet operation **Click UK**. There was no further news at presstime from the Emap stable on moves believed to be underway to bring former **BBC Music Entertainment** chief **Trevor Dann** to the company in a multi-media capacity (M&M Hotline, August 12).

One-time nightclub DJ **Thierry Thielemans** has been named managing director of **BMG Entertainment Belgium**, effective October 15. Reporting to **BMG UK & Ireland** chairman and president, Central Europe **Richard Griffiths**, Brussels-based Thielemans will assume responsibility for all the day-to-day operations of **BMG Belgium**. Formerly managing director of **Zomba Records** in Belgium, Thielemans also has an eight year stint at **Virgin Records Belgium** under his belt, where he served in marketing and A&R capacities.

Public broadcaster **WDR's** Cologne-based "youth" station **Eins Live** has announced plans for a major revamp of its programming structure, with effect from September 1... stand by for further details in next week's M&M. Meanwhile, on November 24, **Eins Live** is planning to introduce a new annual music award, **Die Eins Live Krone**, which will be presented to the country's best national artists in a ceremony to be televised by **WDR Fernsehen**.

Finally, **Sony** is to launch an interesting little bit of technology which could usher in new possibilities for both the radio and music industries. Its key fob-size **eMarker** device will allow holders to "mark" songs they hear on terrestrial radio for later identification, sampling or—crucially—purchase via the **eMarker** web site. The device will go on sale in the US from early September, priced at \$19.99.

Tom Hunter



Major Market Airplay

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The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

Table for UNITED KINGDOM with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include CRAIG DAVID/7 DAYS and Robbie Williams/Rock DJ.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for GSA (Germany, Switzerland, Austria) with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include Robbie Williams/Rock DJ and Ronan Keating/Life Is A Rollercoaster.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for FRANCE with columns TW, LW, WOC, Artist/Title, Original Label, TS, Local Label. Top entries include SANTANA/MARIA MARIA and Toni Braxton/He Wasn't Man Enough.

Data supplied by SNEP/IPROS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

Table for SCANDINAVIA with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include MADONNA/MUSIC and Melanie C./I Turn To You.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for THE NETHERLANDS with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include KREZIP/I WOULD STAY and Anastacia/Tm Outta Love.

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

Table for ITALY with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include THE CORRS/BREATHLESS and Janet Jackson/Doesn't Really Matter.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for SPAIN with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include CHAYANNE/BOOM BOOM and Carita/The Beat Goes On.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for POLAND with columns TW, LW, WOC, Artist/Title, Original Label, TS. Top entries include W. Houston & E. Iglesias/Could I Have This Kiss Forever and Heather Small/Holding On.

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Table for HUNGARY with columns TW, LW, WOC, Artist/Title, Original Label. Top entries include JENNIFER LOPEZ/LET'S GET LOUD and Sonique/It Feels So Good.

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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