

Music & Media

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Robbie Williams' *Rock DJ* (Chrysalis) is the highest points gainer on this week's European Radio Top 50.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

EMINEM

The Real Slim Shady

(Interscope)

European Top 100 Albums

THE CORRS

In Blue

(Atlantic)

European Radio Top 50

THE CORRS

Breathless

(Atlantic)

European Dance Traxx

BLACK LEGEND

You See The Trouble With Me

(Rise)

Inside M&M this week

BREAKFAST, SEVEN TIMES OVER

Voice-tracking for multiple stations is increasingly a feature of the post-consolidation US radio scene. *Jeff Silberman* watches in the studio as KIIS Los Angeles DJ Sean Valentine cuts seven different breakfast shows—in just over an hour, the night before.

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BADLY DRAWN, PERFECTLY SUNG

Badly Drawn Boy Damon Gough (who drew this picture of himself for M&M's *Menno Visser*) is receiving much critical acclaim for his debut album *The Hour Of Bewilderbeast* (Twisted Nerve/XL), including a shortlisting for the UK's Mercury Music Prize.

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Napster: end of the free music party?

A Music & Media / Billboard staff report

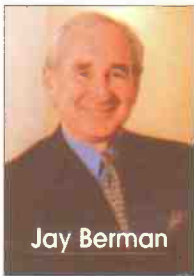
SAN FRANCISCO — The music industry was claiming a famous victory following a July 26 US court ruling ordering music file sharing website Napster to remove all infringing works by midnight on July 28. The preliminary injunction was described by IFPI chairman and CEO Jay Berman as “an important step in the development of a legitimate international online music market.”

Cary Sherman, senior executive vice president and general counsel of US music trade body the RIAA, a plaintiff in the case, said in a statement that the decision “will pave the way for the future of on-line music. This once

again establishes that the rules of the road are the same on-line as they are off-line and sends a strong message to others that they cannot build a business based on others' copyrighted works without permission.”

For IFPI director of operations Mike Edwards, “the eyes of the world are on this case.” He adds: “We think it's great news, but it's just the first step. We still have to come to terms with other technologies and realise that copyright applies just as strongly both on and off-line.”

Sarah Roberts, communications manager for the UK music industry trade body BPI, agrees that the injunction is “good news, but



Jay Berman

Soundtrack of the future

by Adam Howorth

LONDON — Universal is paving the way for the rest of the music industry by tailoring the soundtrack to its US summer blockbuster *The Nutty Professor II* to each specific territory.

The giant entertainment group is targeting countries with strong local acts, in a move designed to take advantage of its massive distribution network following the 1998 merger with PolyGram.

New York-based chairman of Uni-

versal's Island/Def Jam Music Group Jim Caparro explains: “It's very simple—one or two tracks may not make sense for local territories, and we can take a track or two from local artists and focus on it market by market. If we can have an opportunity to add local flavour, we thought, why not?”

Alongside the Janet Jackson comeback *Doesn't Really Matter* (sitting at number 11 this week in M&M's European Radio Top 50), *The Nutty Professor II* US sound-



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Spanish music business 'complacent' says Pons

by Howell Llewellyn

MADRID — Spain's biggest radio group SER has hit back at fierce record industry criticism that radio is not doing enough to promote new local talent.

Javier Pons, deputy director of the Cadenas Musicales division which oversees SER's five national music networks, tells M&M that the real problem is “the poor work being done by the labels.”

His comments came in response to remarks made by Jesús Lopez, president of the Spanish labels' association AFYVE and of Universal Music Spain (UMS), during a press conference at



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Bright future for online music, predicts Jupiter

by Juliana Koranteng

LONDON — The future of digitally-delivered music lies in online subscriptions, not individual downloads.

That's the conclusion of Jupiter Communications, the New York-based Internet music research specialist that predicts US online music sales will be worth \$5.4 billion by 2005, a 1,700% leap from the \$397 million spent on the Web in 1999, and representing nearly 25% of total music sales.

The multinational record companies such as EMI and Sony Music Entertainment, as well as major independents, have already started offering their catalogues for downloading, mostly in the US.

But in Jupiter's recently published report, analyst Aram Sinnerich concludes that downloads will primarily have a marketing

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Publisher: Ron Betist (ext. 8312)
Editor-in-chief: Emmanuel Legrand (8318)
Director of operations: Kate Leech (8307)

Editorial

Deputy editor: Jon Heasman (8316)
Music editor: Adam Howorth (8319)
Reporter: Siri Stavenes Dove (8311)

Charts & research

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Production

Production manager: Jonathan Crouch (8314)
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Correspondents

Austria: Susan L. Schuhmayer - (43) 1 334 9608
Belgium: Marc Maes - (32) 3 568 8082
Classical/jazz: Terry Berne - (34) 91 474 4640
Dance: Gary Smith - (34) 9 9488 2180
Denmark: Charles Ferro - (45) 3369 0701
Germany: Gesa Birnkraut - (49) 4101 45930
Tayfun Kesgin - (49) 2205 908 807
Italy: Mark Dezzani - (39) 0184 223 007
The Netherlands: Robbert Tili - (31) 20-672 2566
New Media: Juliana Koranteng - (44) 208-891 3893
Norway: Kai R. Lofthus - (47) 918 21 208
Spain: Howell Llewellyn - (34) 9 1593 2429
Sweden: Fredrik Nilsson - (46) 8 735 9750
Johan Lindström - (46) 8 470 3730

Sales and Marketing

International sales director:
Ron Betist (UK, USA) - (31) 299 420274;
mobile: (31) 653 194133
Sales executives: Igor Rooselaar (Benelux;
Scandinavia) - (31) 299 420274
François Millet/Christophe Chiappa (France) -
(33) 145 49 29 33
Beth Dell'Isola (US Radio) - (1) 770 831 4585;
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Music & Media

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"We should send Napster a virus called 'I hate you'," said outgoing IFPI Artist Spokesman Jean-Michel Jarre two weeks ago at the IFPI Platinum Europe awards.

Someone in cyberspace must have heard his plea and sent Napster the virus via US District Judge Marilyn Patel. As we report on this week's front page, Patel has done something unthinkable a few weeks ago—she has asked Napster to remove all the files containing infringing works.

"Whatever you did, you have to undo it," she told Napster, in one of the sharpest comments ever heard in court. This might be a technical nightmare for Napster and frankly quite unrealistic to achieve, but it sends a clear message—don't mess with copyrighted

material.

This is probably going to be seen as a turning point in the ongoing battle the music industry is fighting for intellectual property on the Internet. It will also invite Freenet and other sites to think twice before they offer consumers copyrighted material.

This victory for the music industry should only be seen for what it is—the recognition that, even in cyberspace, intellectual property can be protected—but should give labels the confidence to put out as much digital repertoire as they can.

It is one thing to protect copyright, but the Internet is out there and millions of people have been getting used to downloading music from the Internet. This is unstoppable—but what can be done is to offer them the possibility of easily accessing legitimate files rather than those of dubious origin, and the sooner the better.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

'Rude' phone-in hosts offend UK listeners

by Jon Heasman

LONDON — It's not swearing or racist and sexist remarks which most upset UK radio listeners, but phone-in presenters who treat unfairly, abuse or cut off their callers.

That is one of the main findings of research into listening attitudes to commercial radio, commissioned by the UK's Radio Authority (RA) and the Broadcasting Standards Commission.

The research, conducted by market research company BMRB, comes in the wake of an increase in the seriousness of complaints made to the RA concerning matters of taste and decency. "It is our perception that there has been a growth in 'laddishness' [on the radio] in the past couple of years," notes the RA's director of programming and advertising, Martin Campbell.

In 1999, the RA levied record

£50,000 (euro 79,000) fines on Hallam FM/Sheffield and Xfm/London following material broadcast on rape and bestiality, respectively. Extracts of these broadcasts, as well as other material, were played to some of the public participating in the survey in order to gauge their reactions.

The survey found that 40% of respondents who regularly listen to commercial radio could recall being offended by a programme in the recent past. Of this group, 19% had been offended by "bad treatment of callers," 14% objected to swearing/bad language and 14% to racism. 10% had been offended by insensitive coverage of a sensitive subject; 9% by lack of respect for moral/religious beliefs; 6% by sexual innuendo and 5% by explicit song lyrics.

The research highlighted that listeners get particularly upset by what they perceive as poor treat-

ment of phone-in callers, because they regard this type of programme as the listeners' chance to air their views, and not as a vehicle for the presenters' own views.

Significantly for programmers, two-thirds of the survey's respondents said they would switch off or re-tune if they heard something they found offensive. This contrasts with TV viewers, who similar studies show are more likely to stay watching even if a programme offends them.

Bertelsmann buys CDNow

by Tayfun Kesgin

COLOGNE — Media giant Bertelsmann has acquired struggling US music e-tailer CDNow as its distribution platform in the States, with the service set to be rolled out into Europe by the end of the year.

Bertelsmann is buying out CDNow, which comprises some 500,000 music-related entertainment items on its portal, for \$117 million (euro 123 m). The move follows the recent putting up for sale of CDNow with amassed losses of \$212.2 million and the closure of its European base in London.

Bertelsmann spokesperson Markus Payer says the full range of BMG's music product will be available through CDNow: "For us CDNow opens another door to the worldwide online distribution of our music-related content," he says, "as well as all the other content produced within the different Bertelsmann companies which may, in turn, see CDNow expand its areas of service."

CDNow is likely to handle music distribution for Bertelsmann's books and CD retail site BOL.com. A collaboration between CDNow and BMG and Universal's entertainment site Getmusic.com is also on the cards, according to Payer.

Indie flavour to Mercurys

by Siri Stavenes Dove

LONDON — The 12 albums short-listed for the 2000 Technics Mercury Music Prize announced in London on July 25 show a strong indie flavour.

Taken from an initial list of over 140 British and Irish albums released during the past year, the shortlist's lack of overtly pop or dance albums surprised some. "This may be where the Mercurys want to go," suggests BBC Radio 1 Evening Session presenter Steve

Lamacq. "To champion music which isn't necessarily that commercial."

But even indie-guru Lamacq is surprised that in a year which was "quite bad in terms of leftfield and indie-rock, there are more nominations in this genre than we've ever had before."

The bookmakers' favourites include Coldplay's *Parachutes*, Leftfield's *Rhythm & Stealth* and Richard Ashcroft's *Alone With Everybody*. The winner will be announced on September 12 at London's Grosvenor House Hotel.

Nominations for the Technics Mercury Music Prize 2000:



Badly Drawn Boy — *The Hour Of Bewilderbeast* (Twisted Nerve/XL)
Coldplay — *Parachutes* (Parlophone)
Death In Vegas — *The Contino Sessions* (Concrete/Arista)
The Delgados — *The Great Eastern* (Chemikal Underground)
Doves — *Lost Souls* (Heavenly/EMI)
Kathryn Williams — *Little Black Numbers* (Caw)
Helicopter Girl — *How To Steal The World* (Instant Karma)
Leftfield — *Rhythm and Stealth* (Higher Ground/Sony)
MJ Cole — *Sincere* (Talkin' Loud/Mercury)
Nicholas Maw — *Violin Concerto* (Sony Classical)
Nitin Sawney — *Beyond Skin* (Outcaste)
Richard Ashcroft — *Alone With Everybody* (Hut/Virgin)

Impala calls for EU probe on music's mega-mergers

by Gordon Masson
International news editor, *Billboard*

LONDON — Europe's Independent Music Publishers and Labels Association (Impala) is urging the European Commission to consider the implications of mega-mergers resulting in a handful of companies controlling the digital delivery market for music.

The newly-formed group has submitted a position paper to the Commission asking it to look at mergers such as the proposed AOL-Time Warner deal, the Warner Music/EMI merger, and the takeover of Universal by Vivendi.

Michel Lambot, Impala's chairman says: "The acquisition and concentration of large musical catalogues by a few dominant delivery

operators poses a threat to consumers' choice and the economic viability of independent production and distribution."

The trade group is concerned that certain companies could become "gatekeepers" to the Internet, by dictating the terms for online music distribution globally and having control of exclusive rights leading to the creation "anti-trust barriers." It is estimated that the AOL-Warner-EMI deal will result in the group owning about a third of the six million English language music copyrights.

The Communiqué claims that the commission needs to establish sufficient guidelines for the music industry, if other online businesses are to proceed in a fair manner. "Music is at

the forefront of the digital revolution and will determine to a very large extent future business models for other goods or services."

Among the conditions Impala is seeking are guarantees that access to Internet and cable will not be restricted; music will not be used as a loss leader; predatory pricing to attract Internet, WAP or cable subscribers will not be permitted; and that proprietary encryption and watermarking systems will not be allowed on the new delivery system.

The paper also demands the giant media companies "should have to demonstrate commitment to the cultural diversity of artists, as enshrined in the Treaty of the European Union, by investing in the promotion of local European artists."

French music market shows increase

by Emmanuel Legrand

PARIS — The French music market grew by 1.8% in value to Ffr 3.27 billion (euros 500 million) during the first half of 2000, according to statistics released by SNEP.

The trade body described the growth in total units, up 0.4% to 70.5 million, as "moderate," but points out that it represents double the growth rate for the same period in 1999 (+0.9%). The survey, says SNEP, confirms France's position as the European country where the share of local repertoire is the highest.

SNEP reports that long-player sales have risen 2.8% in value to Ffr 2.78 billion but, while CD unit sales

increased by 1.5 million units during the first six months to 51.3 million units (+0.9%), sales of cassettes have fallen 22.9% to 4.6 million units.

Singles sales posted slight gains to 17.7 million units (+0.7%), marking a stabilisation after a drop in 1999. SNEP says, however, that the concentration of sales on a small number of units is continuing, with 45% of total single sales being accounted for by just 20 titles.

Sales of the 20 best-selling albums represented 13.7% of total sales, a sharp increase compared to the same period of 1999 at 9.9%.

Local repertoire represented 57.5% of total sales,

up 2% from the same period of 1999. SNEP director general Hervé Rony notes that, during the first half of the year, "domestic repertoire has done very well, with solid sales, spread over a wide range of titles."

During that period, the charts were dominated by Universal Music's veteran superstar Johnny Hallyday. At one point in June, Hallyday had no less than 19 albums in the sales charts.

Other top domestic sellers for the period include rock band Louise Attaque (Atmosphérique), Hélène Ségara (Orlando/East West), Patrick Bruel (BMG) and Alain Souchon (Virgin).



Hallyday

WDR, Kiss row over children's show

by Tayfun Kesgin

BERLIN — Public broadcaster WDR has taken out an injunction against urban/dance station Kiss FM/Berlin, to prevent it from broadcasting a satirical version of one of its children's TV programmes.



Dani Dani

Cologne-based WDR has demanded that Kiss FM should no longer be allowed to air their version of

the kids show Lach-und Sachgeschichten under its copyrighted name and with its theme music.

"We included a satirical version in our morning show almost six months ago," explains Michael Weilandt, head of press at Kiss FM.

The initial idea to run the feature came from Kiss FM morning presenters Dörti Dani and César, both fans of the cult TV programme, which uses cartoon characters to find out the answers to questions children often ask.

DJ César says it was a popular part of the show with listeners who "put their alarms on in order not to miss any of the episodes."

Head of Kiss FM Marco Brandt comments: "We don't understand all the fuss about this and we find it disappointing that the staff at WDR appear to have lost their sense of humour."

However, a WDR spokesperson remains adamant: "The name of the show enjoys a copyright which is why we had to take legal steps."

ON THE BEAT

'GREEN' BROADCASTER REJECTED

HILVERSUM — Prospective public broadcasting organisation DNO has had its application for airtime on Holland's public TV and radio channels turned down by the Dutch Government on the grounds that the proposed service is not distinctive enough. DNO had planned to base its programming around environmental and human rights issues. Media Minister Rick van der Ploeg justified the decision by pointing out that existing Dutch public broadcasters are already legally obliged to create awareness, and give coverage to, green issues.

UK PROMOTIONS ALLIANCE FORGED

LONDON — Two UK PR and plugging agencies have joined forces to create what they describe as "one of the largest and most powerful PR companies in the music industry." Quite Great Publicity has aligned with Wood For The Trees to form The Alliance. Quite Great Publicity represents artists such as Paul Simon, Artful Dodger, Shaun Ryder and Robert Palmer. Its managing director Paul Bassett (pictured left) was formerly head of press at Polydor, MCA and Jive. MD of Wood For the Trees Martin Nelson (right) was previously director of promotions at Phonogram/Mercury Records.



NEW NATIONAL LICENCE FOR NORWAY

NORWAY — Norwegian broadcasting regulator Statens Medieforvaltning (SMF) is issuing a new commercial AM radio licence on 216 kHz, the frequency previously used by public broadcaster NRK. The Ministry of Culture has requested the SMF issue the licence, which will be valid for seven years. Helge Sønneland of the ministry's media department says programming strategies and the financial position of applications will be taken into account in the selection process, and the operating company of the station must also be based in Norway. The SMF is expected to make the award later this year.

MOVING CHAIRS

LONDON — Katy Hubbard has been appointed creative producer at national UK station Classic FM. She was formerly a presenter with GWR FM/Swindon.

STOCKHOLM — Programme director at Radio City, Mikael Landström, has left the Stockholm-based station and will be replaced by Jocke Ljungkvist. Ljungkvist will take up his new position on August 28.

internet in-site

Soul 24-7
www.soul24-7.com

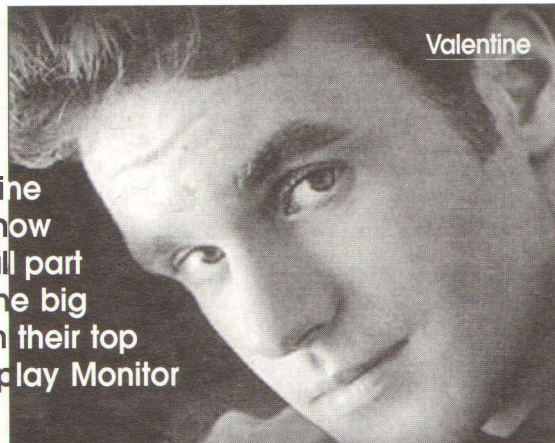


London's unique perspective on soul music can be heard all day, every day, streaming on Soul 24-7. The service features live DJs, showcases, celebrity interviews, soul news and programme schedules. There are also discussion forums, gig information, playlists, presenter profiles and, best of all, there are no commercials either on or off-air. There is also a Soul 24-7 record label and the site is able to webcast live events, so presumably the business model is based on those potential revenue streams. The site itself is admirably easy to use—a broadband connection and Windows Media Player are needed to listen.

Chris Marlowe

Done in 60 Minutes: the life of a virtual breakfast host

After presenting his evening drivetime show, KIIS/Los Angeles' Sean Valentine then goes into the studio to voice-track the following morning's breakfast show for a total of seven other Clear-Channel owned, Kiss-branded stations. It's all part of a post-consolidation trend in US radio where, to maximise profitability, the big radio groups are extracting the most value they can from their top air talent. *Jeff Silberman* of M&M sister US publication *Airplay Monitor* spent an evening behind Valentine's virtual curtain.



A little after 20.00, 31 year-old Valentine emerges from a KIIS Los Angeles studio after completing a four-hour evening drivetime shift. But his work for the day is hardly done. With just a few minutes to collect himself, Valentine gears up for his next gig—actually, seven gigs.

Thanks to Prophet [voice-tracking] technology, Valentine will soon return to the studio to become the virtual morning host for seven Clear Channel-owned "Kiss" CHR stations across the country, from WSFJ in Jacksonville and Cincinnati's WKFS to KKDM in Des Moines, Iowa. And he'll cut all seven morning shows in about 60 minutes.

After about a year, Valentine has honed the routine down to a fine art. "At first, [the participating stations] wanted me to do the shows in real time, but that was exhausting, so we learned to put them together in a way that allows us to do several stations at once while still making it sound local."

Valentine claims that he could now do "30 or 40 stations" at one time. How does he do it? *Airplay Monitor* was offered a chance to see how.

Good morning, Des Moines

Ironically, Valentine has to wait to use the station computer. When he finally gets access, he quickly runs out messages from his programme directors that contain new liners, area news, and other bits of local colour. He also prints out e-mails from listeners.

At 20.30, Valentine enters the studio with his co-hosts, morning producer Jeff Poole and afternoon producer Peaches. Valentine settles into his chair facing the broadcast console, with Peaches and Poole behind microphones on the other side. Once his papers are in order, beginning with local information from Des Moines, he pushes a couple of buttons and begins.

"Valentine in the morning," he starts. "Last night was incredibly scary—flash-flood warnings, severe storm warnings, tornado warnings, all that stuff. By the way, Kane, our night-time DJ, was hiding under the table here at the radio station. I told him when he came here to Kiss, 'You know, Kane, we live in an area of the country where sometimes, the good Lord says, 'We're gonna hit ya, we're going to hit ya

hard.' You got to be prepared for that, and he did a pretty good job. Well, we got together with our sister station, WHO-AM, and we gave you wall-to-wall coverage of the bad weather in Des Moines. So I can't thank them enough.

"Thank God we all made it through last night, but that's the thing—we will be here for you if anything goes bad. We give the best coverage in Des Moines. Nobody else was doing that. Other stations in town were playing music, that was it, just playing the hits. That's fine, but in a situation like that, you really have to respond to the



community and say, 'We've got to get together and do something important.' And that's what we did last night. I'm pretty proud of that, and Kane did a pretty good job of hiding under the table, too."

Kane, in fact, actually voice-tracks the night shift out of his home base at WFLZ in Tampa, Florida.

Hello, Cleveland

Valentine picks up a new piece of paper, the liners for WAKS Cleveland. After three teasers for a "school-spirit" contest, he reads liners for a Kid Rock give-away, followed by a couple of Blink 182 concert promos and a K-mart [supermarket] appearance.

As Valentine cuts his links, he offers instructions on where to make edits. Everything is instantly transmitted to Cincinnati, where an engineer named Jackson will edit it and send it to the affiliates. The stations get ready-made links; the liners come in a data packet to be edited locally.

Good morning, Jacksonville

Next up, WSFJ Jacksonville. "Be sure to watch the Santana special tonight on Fox. He'll kiss Rob Thomas right on the mouth. Fox wants that kind of stuff. They wanted to crash an airplane into the desert, they did the Darva Conger thing . . . God love Fox.

Anyway, watch the Fox special on Santana, because there will be a big Kiss commercial about something big. I'm not going to tell you exactly what it is. Just watch it, then tune in tomorrow morning, starting at six."

Every affiliate taking Valentine's show has named its news person C.J. "Hey, it's time for C.J. to tell us what's going on. What's up, C.J.?" says Valentine, who swiftly cuts about a half-dozen "C.J." news intros.

When it comes to doing liners, "each station gets all its new liners on a certain day," Valentine says.

"Once they're done, they can use them forever. We also open every link the same way, with me giving the stations' call letters."

Good morning, everybody

Valentine now delves into the actual stop-sets for the show, which will be used at all his stations. IDing it as "stop-set one, talk one," he complains to Poole and Peaches that their interview with 'N Sync [done at KIIS/Los Angeles' Wango Tango concert] ran at 08.10 yesterday, when the kids were in school. Because of some "nasty e-mails," they'll rerun it.

For stop-set number two, Valentine thanks "mad moms in minivans" for tuning in, teases the 'N Sync interview, and plugs an upcoming guest appearance with Freddie Prinze Jr., who'll appear on Valentine's KIIS afternoon drive show in Los Angeles, then be edited for virtual mornings.

Valentine then segues through several links, including the death of LAPD chief Bernard Park's granddaughter in a drive-by shooting. "If you have the chance right now, give your kid a hug. If you're married and don't have kids, give your wife a hug, and if you're a wife and you're married to a radio personality, please, make love to him. More often. Oh, did I say that out loud? I'm sorry. But take the time to

realise that, hey, life can be short, so really embrace it, smell that dew in the morning air. [Sniffs] God, these microphones stink! Somebody ought to clean these out."

"That's stop-set 2," he cues Jackson in Cincinnati. Next up, Valentine reruns some phone calls from his LA afternoon show, freshening them with live intros and extros. He does the same for the taped 'N Sync interview.

Then comes a listener e-mail segment. He tells a listener who complains about 'N Sync being called a band when they don't play any instruments to get a life. Another listener wants Valentine to change his pet phrase "mad moms in minivans" to "psychotic spouses in SUVs," and a third e-mailer says that Peaches has an annoying laugh and that Valentine looks like an Elvis wannabe.

The next bit of the show starts off with a (taped) caller discussing his imminent nuptials. It leads into an in-studio discussion where Valentine recalls his own feelings before his wedding and how men are afraid of commitment.

Show of the stars

The next link hails "the morning show that brings you interviews with 'N Sync, Jessica Simpson, Enrique Iglesias, Sandra Bullock, Jennifer Love Hewitt, the Goo Goo Dolls, Santana, and babes in bikinis. We designed this morning show to get you celebrities. How do we do it? Big record guys have been very helpful; they fly celebrities in to do the show. Sometimes, we do interviews over the phone or by satellite. Whatever it takes, we get stars on our show. It shows our commitment to you."

Finally, he cuts the joke of the day. It's a Catholic-school joke, which enables Valentine to bring up his Catholic-school background before directing all complaints to Poole at the station.

The parting shot: "If you tuned in today, you heard a wonderful 'N Sync interview [his co-hosts clap]. Yes, my interviewing skills continue to amaze. Tune in tomorrow to find out what's going on. Goodbye, everybody!"

With seven morning shows now sent to Cincinnati, Valentine says good night to Jackson, pushes a few buttons, gets up, and looks at the clock. Almost 21.30. "Gee, we went long tonight," he says.

Dance grooves

by Gary Smith

AN ARRESTING REMIX

Although it started out life as an "unofficial" remix, Different Gear vs The Police's *When The World Is Running Down* (A&M/UK) has since, unsurprisingly, been snapped up by the group's original label. Originally featured on 1980's *Zenyatta Mondatta* this remixed version of the track is vocal-heavy but also pleasingly thumpy with just the right amount of extra oomph. The thin production that often marred The Police's work is replaced here by a funky bass line and a well thought out, syncopated house groove. An imminent chart appearance is most definitely on the cards.



BRAZILIAN SUMMER

Taken from *Since Then*, Ian Pooley's soon-to-be released second album *Coracao Tambor* (V2/Germany) is a splendid slice of Brazilian-influenced pop. Featuring vocalists Rosanna and Zelia the track has an unapologetically "up" tone, a dash of percussion and devilishly catchy keyboards. It also packs plenty of melody, is extremely economical in its arrangement and simply oozes warmth and joie de vivre. Not a standard radio record by some distance, but one that will appeal to programmers looking for something summery and a bit different.

BREATH OF FRESH AIR

No danger of runaway chart success a la Moby here but Appliance's *Six Modular Pieces* (Mute/UK) is, nevertheless, a fine piece of music. While it undeniably falls into the "rewards several listens" category the album, which clocks in at a very economical 30 minutes, is a masterpiece of delicate understatement and quiet confidence. In the same vein as Labradford, Panamerican and Tortoise the recording is, perhaps significantly for their musical future, considerably more electronic than previous work. Not an orthodox act by any stretch of the imagination but one that, by virtue of its skill, intense focus and originality, are a much needed breath of fresh air. That in itself is quite a feat in this cluttered world.

BANG GANG THANK YOU MA'AM!

Icelandic composer Bardi Johannsson, working under the name Bang Gang, makes a sound that combines rocky, bigbeat elements with subtle textures and powerful melodies. His debut album, *You* (EastWest/France), featuring current single *So Alone*, is a veritable tour de force featuring vocals from three featured singers. The overall style is keyboard-heavy, musicianly—but not overly so—with a phat production that brings to mind the rich tones of a Chemical Brothers record. Despite such a comparison this is music that takes its time, the beats are uniformly slow, *Another You* excepted which motors along at a house-ish 124 bpm, the textures are enormous and the songs have a streak of originality that most probably springs from the composer's far flung roots. Two remixes, of *In Heaven* and *Sleep*, judiciously commissioned from two of France's finest studio minds, Doctor L and Kid Loco, take a different tack to Johannsson's own style. Where the artist takes a studious, pleasantly layered approach, the remix duo have stripped the music back, revealing an almost Eric Satish ambience. Twisted guitar, ghostly Rhodes and delicate vocals finish the album on just the right note.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Cometh the hour cometh the Boy

by Menno Visser

With one of the year's most-acclaimed albums, *The Hour Of Bewilderbeast*, under his belt and entering the British chart at number 13 on June 26, Badly Drawn Boy—aka Damon Gough—has reinforced his reputation as the "British Beck."

After two widely sought after EPs on his own Twisted Nerve label and a collaboration with James Lavelle and DJ Shadow on their UNKLE album *Psycence Fiction* (Mo' Wax), the artist was picked up by British indie XL Recordings, where his contract stipulated the release of a mechanical music box playing one of his early songs, *I Love You*.

"I couldn't think of any artist releasing a music box in a contemporary way—only as a retrospective, like the Beatles," says the singer-songwriter, who adds: "It has been written about as a deal breaker, but almost all the record companies I talked to liked the idea."

The biggest difficulty, it turned out, was to bring the music box project to fruition. Originally due out on Valentine's Day (February 14) last year, it took 18 months to be realised. It also bothers Gough that his fans were generally unable to buy the music box as most of the 400 copies ended up with record store staff. With that project out of the way, *The Hour Of Bewilderbeast* showcases 18 classic songs which, nonetheless, sound deliberately unfinished,

explains Gough. "I grew up with a real fascination for Bruce Springsteen bootlegs. It's interesting to see where an idea begins. Sometimes I'd like to only give a suggestion of something rather than giving the whole thing away."

Similarly, Badly Drawn Boy's gigs are all different: "For me, meeting new people in a bar is the same to meeting them when they're watching me on stage. I compensate certain limitations of my voice and guitar playing by giving something of myself as well."

As expected, alternative British stations like Xfm in London are playing Badly Drawn Boy's current single *Another Pearl*, but the rest of Europe is swiftly following. The record is scheduled at Belgian alternative station Radio 21 where producer Bernard Dobbelaar enthuses: "It's a perfect example of how British indie should sound. His previous singles were a bit too weird for daytime play, but this song fits perfectly."

Marcel Mertens, label manager at Dutch distributor Play It Again Sam, points out that the artist has "managed to build a profile on singles alone, which is rather unusual."

Hopes are now on listening posts, word of mouth, an appearance on the high profile Dutch indoor poetry/music festival Crossing Border, and shock jock Giel Beelen of national Dutch CHR station 3FM, who is playing early single *Once Around The Block*.



Badly Drawn Boy

Mushtaq's got that eclectic feelin'

by Paul Sexton

London's cultural pluralism has spawned more than a few interesting musical cross-breeds in recent years, but Mushtaq's sphere of creative reference is eclectic by anyone's standards.

Born in London of Bengali-Iranian descent, the Mercury-signed solo newcomer only made his record debut on July 24 (UK) with *That Feelin'* but is already turning heads from Mile End to Milan. A debut album is due in the autumn and both records exude the diverse influences of his upbringing, with spoonfuls of rock, hip-hop, reggae and ragga and a family-size helping of blues all mixed to his singular recipe. A former member of socially motivated rap-rock outfit Fun Da Mental, Mushtaq is seizing the opportunity to advertise his catholic tastes in public.

"I have no shame in admitting," he says, "that lots of my work is influenced by the people I envy, people I look up to, like Van Morrison, Bob Marley, Jeff Buckley. There are so few structured songs in the charts these days. I really want to try and push the idea of songs and live music as much as I can, in my own little mutated ways—on stage I do have a drum

machine, I do use samples, but the philosophy is a live philosophy." In recent weeks Mushtaq has started promoting *That Feelin'* on a UK radio tour, but Mercury has the early bonus of healthy interest in the artist beyond the UK, so much so that the album looks likely to be released in Italy in late September, earlier than in his home country.

"We're going ahead because the radio reaction has been great," says Mercury UK director of international marketing Sian Thomas, also citing good feedback in Germany and France. Mushtaq recently visited Milan and Rome for long-lead press and radio promotion, playing at the stellar Festivalbar concert in Alba, filmed for television and aired on Italia Uno on July 11. From the Universal roster alone, other artists at the event included Bon Jovi, Ronan Keating, Gabrielle and Eagle Eye Cherry. "The feedback from the [label] territories was that this was a real [British] artist," adds Thomas. "The great thing about Mushtaq



Mushtaq

is he's not really concerned with fashion. And he wants the world, he's an internationalist. We're not going to panic if the first single doesn't fly to the top of the charts. There's loads of media coming on board, and we will stick with this guy."

Eurochart Hot 100® Singles

this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	7	The Real Slim Shady Eminem - Interscope (Various)	I.A.D.K.FIN.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA.	34	NE		Affirmation Savage Garden - Columbia (Warner Chappell)	D.IRL.UK.	68	62	7	Mambo Mambo Lou Bega - Lautstark / Hansa (Unicade / Syndicate / BMG Ufa)	F.WA.
2	4	10	I'm Outta Love Anastacia - Epic (EMI / Sony ATV / Universal)	A.F.D.NL.N.E.S.CH.FL.WA.P.	35	33	5	Spinning Around Kylie Minogue - Parlophone (EMI / Warner Chappell / Dinky B / K'Stuff)	D.GRE.IRL.NL.S.CH.UK.HUN.FL.WA.	69	54	13	Ne Me Jugez Pas Sawt El Atlas - S.M.A.L.L. (Not Listed)	F.WA.
3	3	30	Freestyler Bomfunk MC's - Epidrome / Sony (BMG Ufa)	I.A.FD.GRE.E.CH.HUN.FL.WA.	36	25	13	Easy Love (Stay The Night) Lady - Dance Pool / Sony (Not Listed)	F.CH.WA.	70	56	5	Babylon David Gray - IHT / East West (Chrysalis)	IRL.UK.
4	2	14	It's My Life Bon Jovi - Mercury (Universal / Screen Gems / EMI)	I.A.D.K.FD.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.P.	37	46	2	Lady (Hear Me Tonight) Modjo - Barclay (Not Listed)	F.	71	70	3	I Would Stay Krezip - WEA (Not Listed)	NL.
5	8	10	It Feels So Good Sonique - Serious / Universal (BMG / Copyright Control)	I.A.D.K.FIN.D.GRE.IRL.NL.N.E.S.CH.UK.HUN.FL.WA.	38	37	17	He Wasn't Man Enough Toni Braxton - LaFace / Arista (Various)	F.D.GRE.NL.CH.FL.WA.	72	55	5	I Turn To You Christina Aguilera - RCA (EMI)	IRL.NL.CH.UK.FL.WA.
6	5	18	Ces Soirées La Yannick - La Tribu / Sony (Jobete / EMI)	F.CH.WA.	39	47	8	Natural Blues Moby - Mute (Little Idiot / Warner-Chappell)	F.WA.	73	69	2	Le Bilan Jacky & Ben J - S.M.A.L.L. (Not Listed)	F.WA.
7	9	3	Take A Look Around Limp Bizkit - Interscope (Famous / Brewin)	I.A.FIN.FD.IRL.NL.N.E.S.CH.UK.FL.WA.	40	36	19	The Riddle Gigi D'Agostino - BXR / Media (Rondor / WC)	A.F.D.CH.	74	78	3	Hey Arriba Raydel - FTD (Not Listed)	F.
8	6	9	Try Again Aaliyah - Virgin (Warner Chappell)	A.D.K.FD.IRL.NL.N.S.CH.UK.FL.WA.	41	42	9	Against All Odds Mariah Carey - Columbia (EMI)	F.D.NL.CH.FL.WA.P.	75	67	9	Reach S Club 7 - Polydor (EMI / BMG)	IRL.UK.
9	7	3	Breathless The Corrs - 143 / Laava / Atlantic (Zomba / Universal / Beacon)	I.A.D.K.FD.IRL.NL.N.E.S.CH.UK.FL.WA.P.	42	45	12	Take My Heart Band Ohne Namen - Epic (X-Cellent / Sony ATV)	A.D.CH.	76	68	10	If I Told You That Whitney Houston & George Michael - Arista (EMI / Famous / MIC'L)	D.NL.CH.UK.WA.
10	11	22	Maria Maria Santana - Arista (Rondor / EMI / Sony ATV)	F.NL.S.CH.FL.WA.	43	29	16	Aimer Cecilia Dara & Damien Sargue - Baxter / Universal (Not Listed)	F.WA.	77	65	7	When A Woman Gabrielle - Go! Beat (Universal / Perfect / Windswept)	D.NL.CH.UK.
11	NE		We Will Rock You Five & Queen - RCA (Queen / EMI)	IRL.UK.UK.	44	35	4	Gotta Tell You Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	IRL.UK.	78	49	4	Love Parade 2000 Dr. Motte & Westbam - Low Spirit / RCA (BMG Ufa)	A.F.D.CH.
☆☆☆☆ SALES BREAKER ☆☆☆☆					45	34	26	My Heart Goes Boom French Affair - RCA (Warner Chappell)	F.IRL.NL.E.CH.WA.	79	89	3	Hiphopper Thomas Rusiak - LED (Not Listed)	S.
12	16	5	Around The World ATC - Hansa (Intro / EMI)	A.D.K.D.CH.	46	31	7	I'll Never Stop 'N Sync - Jive (Zomba / Universal / MCA)	D.IRL.NL.S.CH.UK.FL.	80	80	9	Bon Voyage Deichkind - WEA (Warner Chappell)	A.D.CH.
13	10	2	Life Is A Rollercoaster Ronan Keating - Polydor (EMI / Future Furniture)	I.IRL.UK.	47	44	15	Toca's Miracle Fragma - Gang Go Music / Various (IMN / IMG / BMG / Universal)	DK.F.NL.N.S.CH.UK.FL.	81	72	19	I Will Love Again Lara Fabian - Columbia (Rive Droite / Gerig)	F.D.CH.HUN.
14	12	14	Oops! I Did It Again Britney Spears - Jive (Zomba)	A.D.K.FD.GRE.IRL.NL.N.S.CH.UK.HUN.FL.WA.	48	28	3	When I Said Goodbye/Summer Of Love Steps - Jive (Zomba)	IRL.UK.	82	97	2	Seine Straßen Xavier Naidoo - 3P / Epic (Not Listed)	D.CH.
15	14	9	Shackles (Praise You) Mary Mary - Columbia (EMI / Various)	DK.FD.GRE.IRL.NL.N.S.CH.UK.FL.WA.	49	NE		Taste In Men Placebo - Hut / Virgin (Famous / BMG)	I.P.P.UK.WA.	83	85	5	Another Way Gigi D'Agostino - BXR / Media (Not Listed)	A.F.
16	NE		2 Faced Louise - 1st Avenue / EMI (1st Avenue)	IRL.UK.	50	32	3	Woman Trouble Artful Dodger - ffr (Sherlock Holmes / Windswept Music / WC)	IRL.NL.UK.	84	88	4	Boom Boom Chayanne - Epic (Not Listed)	F.CH.WA.
17	NE		Innamoramento Mylène Farmer - Polydor (Not Listed)	F.WA.	51	NE		Sing-A-Long Shanks & Bigfoot - Pepper (EMI)	UK.	85	79	15	120013 Matt & Def Bond - Barclay (Not Listed)	F.WA.
18	13	7	L'Envie D'Aimer Daniel Levy - Mercury (Not Listed)	F.WA.	52	41	3	I Think I'm In Love With You Jessica Simpson - Columbia (Sony ATV / EMI)	D.IRL.NL.S.CH.UK.FL.WA.	86	84	42	That Don't Impress Me Much Shania Twain - Mercury (MCA / Universal)	F.
19	15	6	Großer Bruder Zlatko & Jürgen - RCA (Endemol / Sony ATV / EMI)	A.D.CH.	53	51	3	Belsunce Breakdown Bouga - Delabel (Not Listed)	F.	87	73	7	Ich Will Nur Dich Alex - Polydor (Endemol / EMI)	A.D.CH.
20	NE		Jumpin', Jumpin' Destiny's Child - Columbia (Beyonce / All Black / 353)	IRL.NL.CH.UK.FL.WA.	54	50	10	Fly On The Wings Of Love The Olsen Brothers - CMC / EMI (EMI)	A.D.S.CH.FL.	88	77	10	Mera Mäli Markoolio feat. Arne Hegerfors - CNR / Arcade (Not Listed)	S.
21	21	6	Sandstorm Darude - 16 Inch Records / Various (BMG)	DK.FIN.IRL.NL.N.S.UK.	55	48	9	The One Backstreet Boys - Jive (Zomba)	D.IRL.NL.S.CH.UK.HUN.FL.WA.	89	76	3	I Want Your Love Atomic Kitten - Innocent / Virgin (Various)	UK.
22	23	6	Let's Get Loud Jennifer Lopez - Work / Columbia (EMI)	P.I.A.FD.NL.CH.FL.WA.	56	74	3	Ich Lebe Für Hip Hop DJ Tomekk - Ariola (Not Listed)	D.CH.	90	71	13	Ich Vermiss Dich (Wie Die Hölle...) Zlatko - Hansa (EMI)	A.D.CH.
23	22	22	Never Be The Same Again Melanie C. - Virgin (Various)	A.F.D.GRE.NL.S.CH.UK.HUN.FL.WA.	57	53	18	One To Make Her Happy Marque - Edel (A La Carte / EMI)	A.D.CH.	91	98	6	Millenaire/Trop De Polemiques Taxi 2 - Hostile / Virgin (Not Listed)	F.
24	19	11	Will I Ever Alice Deejay - Violent / Various (Universal / 2P's / Violent)	DK.D.IRL.NL.S.CH.UK.FL.	58	58	2	Fill Me Inn Craig David - Wildstar / Edel (Warner Chappell / Windswept Pacific)	D.NL.N.S.CH.FL.WA.	92	NE		The Next Episode Dr. Dre feat. Snoop Dogg - Aftermath / Interscope (Various)	D.NL.CH.
25	26	11	You Sang To Me Marc Anthony - Columbia (Sony ATV)	A.D.NL.N.S.CH.HUN.FL.	59	60	4	Que Si, Que No Jody Bernal - Dino (Not Listed)	NL.	93	86	5	Last One Standing Girl Thing - RCA (Warner Chappell / Sony ATV / Universal / 19)	IRL.S.UK.
26	18	4	Latino Lover Loona - Universal (Not Listed)	A.D.NL.CH.	60	52	6	Gemma Bier Trinken Anton Aus Tirol feat. DJ Ötzi - EMI (Various)	A.D.NL.CH.	94	66	27	Desert Rose Sting feat. Cheb Mami - A&M (Magnetic)	EGRE.NL.CH.
27	20	10	Uncle John From Jamaica Vengaboys - Violent / Various (Universal)	A.D.IRL.NL.S.CH.UK.	61	57	28	Anton Aus Tirol Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)	A.D.CH.FL.	95	NE		Türlich Türlich Das Bo - Zomba (Not Listed)	D.
28	17	16	Thong Song Sisqo - Def Soul / Mercury (Global / Chrysalis / Universal)	DK.FD.N.S.CH.FL.WA.	62	61	6	Riddle En Vogue - East West (EMI / EV)	F.NL.CH.FL.WA.	96	87	4	Got Your Money Ol' Dirty Bastard - East West (EMI / Warner Chappell / Various)	IRL.UK.
29	24	14	Elle, Tu L'Aimes Hélène Segara - Orlando / East West (Warner Chappell)	F.WA.	63	59	19	Private Emotion Ricky Martin & Meja - Columbia (Warner Chappell)	F.NL.S.CH.WA.P.	97	95	4	Lollipop DJ Aligator Project - Flex / EMI-Medley (Not Listed)	DK.N.
30	27	14	Supergirl Reamonn - Virgin (BMG Ufa)	A.D.CH.	64	75	6	Junimond Echt - Edel (Sony ATV)	A.D.CH.	98	NE		Come And Get Me Cleopatra - WEA (EMI / Warner Chappell)	UK.
31	39	3	Moi...Lolita Alizee - Polydor (Not Listed)	F.WA.	65	40	2	I Need Your Lovin' (Like The Sunshine) Marc Et Claude - Positiva (Warner Chappell / Hanseatic / Alphabet)	D.IRL.UK.	99	100	8	B-Boys & Fly Girls Bomfunk MC's - Epidrome / Sony (BMG / Zavy)	NL.S.FL.WA.
32	30	11	You See The Trouble With Me Black Legend - Rise / Various (Sym Music)	F.D.GRE.IRL.NL.E.UK.FL.WA.	66	43	3	Sunday Morning Call Oasis - Big Brother (Sony ATV)	P.IRL.UK.	100	RE		Be With You Enrique Iglesias - Interscope (Gerig / Rive Droite / EMI)	F.NL.CH.WA.P.
33	38	7	I Disappear Metallica - Hollywood / Edel (Creepin Death / Universal)	I.A.FIN.D.GRE.NL.N.E.S.CH.FL.	67	63	4	Yellow Coldplay - Parlophone (BMG)	IRL.UK.	<small>A = Austria, B = Belgium, CZE = Czech Republic, DE = Denmark, FIN = Finland, F = France, GRP = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia</small> <small>○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY</small>				

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland: Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); YG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-061-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic).

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
			☆☆☆☆ SALES BREAKER ☆☆☆☆											
1	75	2	The Corrs In Blue - 143/Lava/Atlantic	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	34	18	5	Scorpions & Berliner Philharmoniker Moment Of Glory - EMI	D.GRE.P.CH.	68	55	61	Travis The Man Who - Independent	IRL.UK.
2	1	8	Bon Jovi Crush - Mercury	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	35	32	8	Reamonn Tuesday - Virgin	A.D.CH.	69	83	37	Destiny's Child The Writing's On The Wall - Columbia	IRL.NL.CH.UK.FL.WA.
3	2	9	Eminem The Marshall Mathers LP - Interscope	A.DK.FIN.FD.GRE.IRL.NL.N.P.S.CH.UK.HUN.FL.WA.	36	37	7	Nek La Vita E - WEA	A.D.I.E.CH.	70	65	15	A-Ha Minor Earth, Major Sky - WEA	D.N.CH.HUN.CZE.FL.
4	4	57	Santana Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	37	35	33	Dr. Dre 2001 - Interscope	FD.IRL.NL.N.CH.UK.FL.	71	84	35	Enrique Iglesias Enrique - Interscope	FD.GRE.NL.P.CH.HUN.CZE.FL.
5	6	11	Britney Spears Oops!...I Did It Again - Jive	A.DK.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	38	30	3	Zlatko Ich Bleibe Wer Ich Bin - Hansa	A.D.CH.	72	60	7	Camela Simplemente Amor - Hispavox	E.
6	3	6	Eric Clapton & B.B. King Riding With The King - Reprise	A.DK.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	39	31	26	Hélène Segara Au Nom D'Une Femme - Orlandò/East West	F.CH.WA.	73	50	2	Pelham Power Productions Evolution - 3P/Epic	D.
7	5	31	Moby Play - Mute	F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	40	36	13	Toni Braxton The Heat - LaFace/Arista	FD.GRE.NL.CH.UK.FL.WA.	74	79	17	Eminem Slim Shady - Interscope	IRL.UK.FL.
8	7	10	Whitney Houston Whitney - The Greatest Hits - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	41	21	8	Iron Maiden Brave New World - EMI	A.FIN.D.GRE.I.S.CH.HUN.CZE.FL.WA.	75	RE		Santana Sacred Fire - Island	I.
9	13	9	Soundtrack Mission: Impossible 2 - Hollywood/Edel	A.FIN.FD.GRE.NL.N.P.E.S.CH.HUN.FL.WA.	42	45	15	Gigi D'Agostino L'Amour Toujours - Media	A.D.	76	61	15	Moloko Things To Make And Do - Echo	D.CH.UK.FL.WA.
10	9	2	Morcheeba Fragments Of Freedom - East West	A.F.D.GRE.IRL.I.N.P.CH.UK.	43	39	6	Soundtrack Romeo Must Die - Virgin	A.D.CH.FL.WA.	77	RE		Aqua Aquarius - Universal	DK.I.E.S.CZE.
11	10	5	Anastacia Not That Kind - Epic	A.FD.NL.CH.FL.	44	42	6	S Club 7 7 - Polydor	IRL.UK.	78	59	10	Pearl Jam Binaural - Epic	A.D.I.NL.N.CH.CZE.FL.
12	8	60	Red Hot Chili Peppers Californication - Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	45	64	2	Jimmy Page & The Black Crowes Live At The Greek - TVT/SPV	FIN.FD.CH.UK.	79	69	12	Eagle-Eye Cherry Living In The Present Future - Diesel/Polydor	FD.S.CH.WA.
13	12	2	Coldplay Parachutes - Parlophone	F.IRL.N.UK.	46	48	2	Bryan Ferry Slave To Love - Virgin	D.UK.	80	NE		Frans Bauer & Marianne Weber Wat Ik Zou Willen - Sony Music Media	NL.
14	15	5	Julio Iglesias Noche De Cuatro Lunas - Columbia	F.GRE.NL.P.E.CH.UK.FL.WA.	47	43	16	Tina Turner Twenty Four Seven - Parlophone	DK.D.IRL.NL.CH.UK.	81	82	2	Party Animals Party Animals - CMC	DK.
15	11	4	Richard Ashcroft Alone With Everybody - Hut/Virgin	A.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.FL.	48	53	10	Gloria Estefan Alma Caribena/Carribean Soul - Epic	D.NL.P.E.CH.	82	NE		HIM Razorblade Romance - Terrier/BMG	FIN.D.GRE.P.CH.WA.
16	17	10	The Olsen Brothers Wings Of Love - CMC/EMI	A.DK.D.N.S.CH.	49	41	4	Daniel Levy Les 10 Commandements - Mercury	F.CH.WA.	83	92	12	Oasis Standing On The Shoulder Of Giants - Big Brother	IRL.UK.
17	16	9	David Gray White Ladder - IHT/East West	IRL.UK.	50	46	25	Blink 182 Enema Of The State - MCA	FIN.D.I.NL.CH.UK.FL.	84	NE		Raúl Sueño Su Boca - Horus	E.
18	33	62	Ry Cooder Buena Vista Social Club - World Circuit	A.FIN.FD.GRE.I.NL.N.CH.UK.FL.	51	51	12	Guano Apes Don't Give Me Names - GUN/BMG/Köhn	A.FIN.D.P.CH.HUN.CZE.FL.	85	88	18	Sisqo Unleash The Dragon - Def Soul/Mercury	FD.CH.UK.WA.
19	19	4	Johnny Hallyday 100% Johnny Live A La Tour Eiffel - Mercury	F.CH.WA.	52	63	2	Die Lollipopps Die Lollipopps - Edel	D.	86	RE		Savage Garden Affirmation - Columbia	IRL.S.UK.FL.
20	23	27	Luna Pop Sque'Rez? - Banana Records/Universal	I.CH.	53	49	32	Bomfunk MC's In Stereo - Epidrome/Sony	A.FIN.D.GRE.NL.P.CH.HUN.FL.WA.	87	68	5	Gianluca Grignani Sdraiato Su Una Nuvola - Universal	I.
21	34	23	Melanie C. Northern Star - Virgin	A.DK.D.NL.N.S.CH.UK.	54	38	6	Peter Gabriel Ovo - Realworld/Virgin	D.I.CH.WA.	88	73	10	Paul Simon Shining Like A National Guitar - Warner Bros.	A.IRL.NL.N.S.CH.UK.FL.WA.
22	24	10	Era Era 2 - Mercury	DK.FD.NL.N.P.S.CH.HUN.CZE.FL.WA.	55	71	5	Mana Unplugged - WEA	E.	89	76	29	Barry White The Ultimate Collection - Mercury	E.FL.WA.
23	78	12	Alice Deejay Who Needs Guitars Anyway? - Violent/Various	DK.FIN.IRL.NL.N.S.CH.UK.HUN.FL.	56	52	26	Helmut Lotti Out Of Africa - Piet Roelen/Universal/EMI	A.DK.D.CH.	90	96	24	Steps Steptacular - Jive	UK.
24	26	19	Vengaboys The Platinum Album - Violent/Various	A.DK.D.IRL.NL.N.P.CH.UK.CZE.FL.	57	81	107	The Corrs Talk On Corners - 143/Lava/Atlantic	FD.IRL.NL.UK.	91	NE		Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.
25	29	8	Marc Anthony Marc Anthony - Columbia	A.DK.D.NL.N.S.CH.	58	56	4	Scoter Sheffield - Sheffield/Edel	FIN.D.S.CH.HUN.CZE.	92	99	46	Andrea Bocelli Sogno - Sugar/Polydor	NL.UK.
26	40	36	The Corrs Unplugged - 143/Lava/Atlantic	A.FD.IRL.NL.P.E.CH.FL.WA.	59	62	12	St. Germain Tourist - Blue Note	A.F.GRE.NL.CH.FL.WA.	93	95	8	Carmen Consoli Stato Di Necessita' - Cyclope/Polydor	I.
27	22	42	Tom Jones Reload - Gut/V2	FD.IRL.NL.E.S.UK.	60	67	5	Krezip Nothing Less - WEA	NL.FL.	94	NE		Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.CH.
28	14	5	Wolfgang Petry Konkret - Na Klar!/BMG	A.D.CH.	61	54	14	Anton Aus Tirol feat. DJ Ötzi Das Album - EMI	A.D.CH.	95	87	44	Ricky Martin Ricky Martin - Columbia	DK.D.GRE.NL.S.CH.
29	28	9	Soundtrack Gladiator - Decca	A.FD.E.CH.UK.HUN.FL.WA.	62	70	8	Kid Rock The History Of Rock - Lava/Atlantic	A.D.CH.	96	NE		Estopa Estopa - Ariola	E.
30	25	85	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA.	63	58	45	Macy Gray On How Life Is - Epic	DK.D.IRL.NL.N.CH.UK.FL.	97	94	11	Michael Mittermeier Back To Life - Ariola	D.CH.
31	20	43	Sting Brand New Day - A&M	A.D.GRE.NL.P.CH.UK.HUN.CZE.	64	74	95	Manu Chao Clandestino - Virgin	A.FD.GRE.NL.CH.HUN.FL.	98	77	13	Marie Fredriksson Ätligen - Marie Fredrikssons Bästa - EMI	S.
32	27	26	Gabrielle Rise - Go! Beat	D.IRL.CH.UK.	65	47	6	Kastelruther Spatzen Und Ewig Wird Die Himmel Brennen - Koch	A.D.CH.	99	NE		Andrew Strong Out Of Time - Norske Gram	DK.
33	44	23	Limp Bizkit Significant Other - Interscope	A.FIN.D.NL.CH.UK.FL.	66	72	7	Ayman Hochexplosiv - East West	D.	100	NE		Silence 4 Only Pain Is Real - Universal	P.
					67	66	23	Tracy Chapman Tellin' Stories - Elektra	DK.F.P.S.CH.					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES	
1	NE	Five & Queen - We Will Rock You	(RCA)
2	1	Ronan Keating - Life Is A Rollercoaster	(Polydor)
3	NE	Louise - 2 Faced	(1st Avenue/EMI)
4	3	Eminem - The Real Slim Shady	(Interscope)
5	NE	Destiny's Child - Jumpin', Jumpin'	(Columbia)
6	2	The Corrs - Breathless	(Atlantic)
7	4	Limp Bizkit - Take A Look Around	(Interscope)
8	NE	Savage Garden - Affirmation	(Columbia)
9	8	Alice Deejay - Will I Ever	(Positiva)
10	5	Aaliyah - Try Again	(Virgin)
TW	LW	ALBUMS	
1	NE	The Corrs - In Blue	(Atlantic)
2	2	Eminem - The Marshall Mathers LP	(Interscope)
3	1	Coldplay - Parachutes	(Parlophone)
4	3	David Gray - White Ladder	(East West)
5	4	Moby - Play	(Mute)
6	5	Whitney Houston - Whitney - The Greatest Hits	(Arista)
7	6	Morcheeba - Fragments Of Freedom	(East West)
8	NE	Alice Deejay - Who Needs Guitars Anyway? (Positiva)	
9	7	Gabrielle - Rise	(Gol Beat/Polydor)
10	8	S Club 7 - 7	(Polydor)

GERMANY

TW	LW	SINGLES	
1	1	ATC - Around The World	(Hansa)
2	2	Zlatko & Jürgen - Großer Bruder	(RCA)
3	3	Bomfunk MC's - Freestyler	(Sony Music Media)
4	4	Bon Jovi - It's My Life	(Mercury)
5	10	Sonique - It Feels So Good	(Universal)
6	5	Aaliyah - Try Again	(Virgin)
7	18	Limp Bizkit - Take A Look Around	(Motor)
8	7	Eminem - The Real Slim Shady	(Motor)
9	6	Loona - Latino Lover	(Universal)
10	12	Anastacia - I'm Outta Love	(Epic)
TW	LW	ALBUMS	
1	NE	The Corrs - In Blue	(East West)
2	1	Bon Jovi - Crush	(Mercury)
3	6	Soundtrack - Mission: Impossible 2	(Edel)
4	5	Anastacia - Not That Kind	(Epic)
5	2	Eric Clapton & B.B. King - Riding With The King	(WEA)
6	10	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
7	3	Wolfgang Petry - Konkret	(Hansa)
8	8	Eminem - The Marshall Mathers LP	(Motor)
9	9	Santana - Supernatural	(Ariola)
10	4	Scorpions & Berliner Philharmoniker - Moment Of Glory	(EMI)

FRANCE

TW	LW	SINGLES	
1	1	Yannick - Ces Soirées La	(La Tribu/Sony)
2	3	Santana - Maria Maria	(Ariola)
3	NE	Mylène Farmer - Innamoramento	(Polydor)
4	2	Daniel Levy - L'Envie D'Aimer	(Mercury)
5	4	Anastacia - I'm Outta Love	(Epic)
6	5	Hélène Segara - Elle, Tu L'Aimes	(East West)
7	9	Alizee - Moi...Lolita	(Polydor)
8	11	Modjo - Lady (Hear Me Tonight)	(Barclay)
9	13	Moby - Natural Blues	(Labels)
10	8	Bomfunk MC's - Freestyler	(Epic)
TW	LW	ALBUMS	
1	1	Moby - Play	(Labels)
2	NE	The Corrs - In Blue	(East West)
3	2	Johnny Hallyday - 100% Johnny Live A La Tour Eiffel	(Mercury)
4	3	Santana - Supernatural	(Ariola)
5	4	Hélène Segara - Au Nom D'Une Femme	(East West)
6	6	Eminem - The Marshall Mathers LP	(Polydor)
7	5	Daniel Levy - Les 10 Commandements	(Mercury)
8	8	Anastacia - Not That Kind	(Epic)
9	7	Shania Twain - Come On Over	(Mercury)
10	11	Morcheeba - Fragments Of Freedom	(WEA)

ITALY

TW	LW	SINGLES	
1	1	Paola & Chiara - Vamos A Bailar	(Columbia)
2	2	Bon Jovi - It's My Life	(Mercury)
3	3	Bomfunk MC's - Freestyler	(Epic)
4	NE	La Mosca Tse Tse - Para No Verte Mas	(EMI)
5	4	Maxim & Skin - Carmen Queasy	(XL/Self)
6	6	Sonique - Feels So Good	(Universal)
7	12	Gemelli Diversi - Musica	(Best Sound)
8	5	The Corrs - Breathless	(CGD)
9	9	Metallica - I Disappear	(Edel)
10	8	Jennifer Lopez - Let's get Loud	(Columbia)
TW	LW	ALBUMS	
1	1	Luna Pop - Sque' Rez?	(BananaRecords/Universal)
2	2	Santana - Supernatural	(BMG Ricordi)
3	3	Bon Jovi - Crush	(Mercury)
4	NE	The Corrs - In Blue	(CGD)
5	6	Morcheeba - Fragments Of Freedom	(WEA)
6	5	Moby - Play	(Extralabels/EMI)
7	46	Eric Clapton & B.B. King - Riding With The King	(WEA)
8	NE	Santana - Sacred Fire Live In S.A.	(Universal)
9	12	Nek - La Vita E'	(WEA)
10	8	Whitney Houston - The Greatest Hits	(BMG Ricordi)

SPAIN

TW	LW	SINGLES	
1	1	Monica Naranjo - If You Leave Me Now	(Epic)
2	1	Limp Bizkit - Take A Look Around	(Polydor)
3	3	José El Francés - Ya No Quiero Tu Querer	(Ariola)
4	4	Metallica - I Disappear	(Edel)
5	7	The Corrs - Breathless	(DRO)
6	6	Sonique - It Feels So Good	(Universal)
7	NE	Latin.Com - Friends Are Friends	(Polydor)
8	NE	Greta Y Los Garbo - Vive (Gran Hermana)	(RCA)
9	2	Los Planetas - Vas A Verme Por La Tele	(RCA)
10	10	Bon Jovi - It's My Life	(Mercury)
TW	LW	ALBUMS	
1	1	Julio Iglesias - Noche De Cuatro Lunas	(Columbia)
2	NE	The Corrs - In Blue	(DRO)
3	4	Mana - Unplugged	(WEA)
4	3	Camela - Simplemente Amor	(Hispavox)
5	8	Raúl - Sueño Su Boca	(Horus)
6	7	Estopa - Estopa	(Ariola)
7	5	Barry White - The Ultimate Collection	(Universal)
8	2	La Union - Grandes Exitos	(WEA)
9	9	Bon Jovi - Crush	(Mercury)
10	6	Ismael Serrano - Los Paraísos Desiertos	(Universal)

HOLLAND

TW	LW	SINGLES	
1	1	Jody Bernal - Que Si, Que No	(Dino)
2	2	Krezip - I Would Stay	(Warner)
3	3	Jennifer Lopez - Let's Get Loud	(Columbia)
4	4	Marc Anthony - You Sang To Me	(Columbia)
5	12	Anouk - Michel	(Dino)
6	7	Anastacia - I'm Outta Love	(Epic)
7	5	Jop - Jij Bent De Zon	(Sony Music Media)
8	9	Limp Bizkit - Take A Look Around	(Polydor)
9	6	Eminem - The Real Slim Shady	(Polydor)
10	8	Craig David - Fill Me Inn	(Edel)
TW	LW	ALBUMS	
1	1	Krezip - Nothing Less	(Warner)
2	NE	Frans Bauer & Marianne Weber - Wat...	(Sony Music Media)
3	9	The Corrs - In Blue	(Warner)
4	2	Red Hot Chili Peppers - Californication	(Warner)
5	3	Eminem - The Marshall Mathers LP	(Polydor)
6	4	The Corrs - Unplugged	(Warner)
7	6	Eric Clapton & B.B. King - Riding With The King	(Warner)
8	5	Whitney Houston - The Greatest Hits	(BMG)
9	10	Anouk - Urban Solitude	(Dino)
10	8	Bon Jovi - Crush	(Mercury)

FLANDERS

TW	LW	SINGLES	
1	1	Live - They Stood Up For Love	(Universal)
2	3	Liquid feat. Silvy - Turn The Tide	(Byte)
3	5	K3 - Alle Kleuren	(Capetown/Wivani/BMG)
4	2	Bon Jovi - It's My Life	(Mercury)
5	4	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(Ariola)
6	11	Da Boy Tommy - Kol Nedra (Antler-Subway)	
7	8	T'N T - Al Wie Da Ni Springt	(HKM/RAM)
8	6	Aaliyah - Try Again	(Virgin)
9	7	Bomfunk MC's - B-Boys & Fly Girls	(Dancity/Sony)
10	9	Jennifer Lopez - Let's Get Loud	(Columbia)
TW	LW	ALBUMS	
1	1	Live - The Distance To Here	(Universal)
2	2	Bon Jovi - Crush	(Mercury)
3	3	Moby - Play	(Mute)
4	4	Eminem - The Marshall Mathers LP	(Universal)
5	5	Samson & Gert - Samson & Gert 10 Jaar	(Studio 100/Universal)
6	8	Lisa Del Bo - Best Of The Fifties	(Piet Roelen/Universal)
7	6	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
8	22	The Corrs - In Blue	(Warner)
9	7	K3 - Parels	(Capetown/Wivani/BMG)
10	14	Krezip - Nothing Less	(Warner)

SWEDEN

TW	LW	SINGLES	
1	2	Thomas Rusiak - Hiphopper	(LED/Universal)
2	1	Markoolio feat. Arne Hegerfors - Mera Måli	(CNR/Arca)
3	4	Eminem - The Real Slim Shady	(Universal)
4	5	Bon Jovi - It's My Life	(Universal)
5	3	Sonique - It Feels So Good	(Universal)
6	6	E-Type - Campione 2000	(Stockholm)
7	12	Darude - Sandstorm	(BMG)
8	7	The Corrs - Breathless	(Warner)
9	9	Da Buzz - Do You Want Me	(Edel)
10	15	Alice Deejay - Will I Ever	(Jive/Zomba)
TW	LW	ALBUMS	
1	6	The Corrs - In Blue	(Warner)
2	1	The Olsen Brothers - Wings Of Love	(CMC)
3	3	Eminem - The Marshall Mathers LP	(Universal)
4	2	Marie Fredriksson - Antigen - Marie Fredrikssons Bästa	(EMI)
5	11	Melanie C. - Northern Star	(Virgin)
6	4	Teddybears Stockholm - Rock'N'Roll Highschool	(MYG)
7	5	Red Hot Chili Peppers - Californication	(Warner)
8	7	Whitney Houston - The Greatest Hits	(BMG)
9	12	Britney Spears - Oops!...I Did It Again	(Jive/Zomba)
10	10	Eric Clapton & B.B. King - Riding With The King	(Warner)

DENMARK

TW	LW	SINGLES	
1	1	DJ Aligator Project - Lollipop	(Flex/EMI-Medley)
2	2	The Olsen Brothers - Smuk Som Et Stjernesked	(CMC)
3	3	Sonique - It Feels So Good	(Universal)
4	6	Eminem - The Real Slim Shady	(Universal)
5	7	Fragma - Toca's Miracle	(Edel)
6	5	Aaliyah - Try Again	(Virgin)
7	NE	Warp Brothers vs. Aquagen - Phat Bass	(Bonnier)
8	NE	Rollo & King - Ved Du Hvad Hun Sagde	(Mega/Edel)
9	11	Hypetraxx - The Darkside	(EMI-Medley)
10	10	Bon Jovi - It's My Life	(Universal)
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love	(CMC)
2	2	Eric Clapton & B.B. King - Riding With The King	(Warner)
3	3	Party Animals - Party Animals	(CMC)
4	4	Andrew Strong - Out Of Time	(Recart)
5	7	Britney Spears - Oops!...I Did It Again	(Jive/Virgin)
6	15	Bamses Venner - For Altid	(CMC)
7	8	666 - Who's Afraid Of...?	(Remixed)
8	5	Ricky Martin - Ricky Martin	(Sony)
9	16	Barcode Brothers - Swipe Me	(Universal)
10	10	Bon Jovi - Crush	(Universal)

NORWAY

TW	LW	SINGLES	
1	8	Darude - Sandstorm	(Puba)
2	1	Sonique - It Feels So Good	(Universal)
3	2	Fragma - Toca's Miracle	(Edel)
4	5	Opus X - Loving You Girl	(Sony)
5	3	Eminem - The Real Slim Shady	(Universal)
6	4	Marc Anthony - You Sang To Me	(Sony)
7	6	Bon Jovi - It's My Life	(Universal)
8	9	John The Whistler - I'm In Love	(Edel)
9	11	Metallica - I Disappear	(Edel)
10	7	Mary Mary - Shackles (Praise You)	(Sony)
TW	LW	ALBUMS	
1	1	Marc Anthony - Marc Anthony	(Sony)
2	NE	The Corrs - In Blue	(Warner)
3	2	The Olsen Brothers - Wings Of Love	(Norske Gram)
4	3	Moby - Play	(Playground)
5	4	Eminem - The Marshall Mathers LP	(Universal)
6	19	Eric Clapton & B.B. King - Riding With The King	(Warner)
7	6	Sven-Bertil Taube - Synger Evert Taube; De Beste	(EMI)
8	5	Shania Twain - The Woman In Me	(Universal)
9	8	Santana - Supernatural	(BMG)
10	7	Morcheeba - Fragments Of Freedom	(Warner)

FINLAND

TW	LW	SINGLES	
1	1	Petri Nygård - Vitun Suomirokki	(Open Records/Poko)
2	2	Petri Nygård - Kanava Nolla	(Antakaa Mun Olla)
3	NE	HIM - Poison Girl	(Terrier/BMG)
4	3	Metallica - I Disappear	(Edel)
5	8	Nightwish - Deep Silent Complete	(Spinefarm)
6	6	Darude - Feel The Beat	(16 Inch Records/BMG)
7	5	Fintelligens - Kellareiden Kasvatit	(Sony)
8	7	Children Of Bodum - Hate Me	(Spinefarm)
9	12	Sonique - It Feels So Good	(Universal)
10	4	Darude - Sandstorm	(16 Inch Records/BMG)
TW	LW	ALBUMS	
1	1	Eminem - The Marshall Mathers LP	(Universal)
2	2	Bon Jovi - Crush	(Universal)
3	NE	The Corrs - In Blue	(Warner)
4	4	Nylon Beat - Demo	(Mediamusiikki)
5	6	CMX - Cloaca Maxima	(EMI)
6	3	Tomas Ledin - Vuodet 1972 - 2000	(Aren)
7	8	Soundtrack - Mission: Impossible 2	(Edel)
8	RE	Ry Cooder - Buena Vista Social Club	(MNW)
9	11	Nightwish - Wishmaster	(Spinefarm)
10	9	Scotter - Sheffield	(Edel)

IRELAND

TW	LW	SINGLES	
1	2	Eminem - The Real Slim Shady	(Interscope)
2	1	Ronan Keating - Life Is A Rollercoaster	(Polydor)
3	4	The Corrs - Breathless	(East West)
4	3	Samantha Mumba - Gotta Tell You	(Polydor)
5	5	Darude - Sandstorm	(Neo)
6	NE	Five & Queen - We Will Rock You	(RCA)
7	6	Bon Jovi - It's My Life	(Mercury)
8	12	Alice Deejay - Will I Ever	(Positiva)
9	7	Kylie Minogue - Spinning Around	(Parlophone)
10	13	Coldplay - Yellow	(Parlophone)
TW	LW	ALBUMS	
1	NE	The Corrs - In Blue	(East West)
2	2	Eminem - The Marshall Mathers LP	(Interscope)
3	1	David Gray - Lost Songs 95 - 98	(IHT)
4	3	David Gray - White Ladder	(IHT)
5	4	Moby - Play	(Mute)
6	5	Whitney Houston - The Greatest Hits	(Arista)
7	10	Coldplay - Parachutes	(Parlophone)
8	7	The Corrs - Talk On Corners	(East West)
9	8	Tom Jones - Reload	(Gut)
10	11	Britney Spears - Oops!...I Did It Again	(Jive)

SWITZERLAND

TW	LW	SINGLES	
1	1	Bomfunk MC's - Freestyler	(Sony)
2	2	Anastacia - I'm Outta Love	(Sony)
3	3	Eminem - The Real Slim Shady	(Universal)
4	7	Sonique - It Feels So Good	(Universal)
5	5	Yannick - Ces Soirées La	(Sony)
6	4	Bon Jovi - It's My Life	(Universal)
7	6	Loona - Latino Lover	(Universal)
8	22	ATC - Around The World	(BMG)
9	13	Aaliyah - Try Again	(Virgin)
10	12	Reamonn - Supergirl	(Virgin)
TW	LW	ALBUMS	
1	NE	The Corrs - In Blue	(Warner)
2	1	Anastacia - Not That Kind	(Sony)
3	2	Bon Jovi - Crush	(Universal)
4	4	Britney Spears - Oops!...I Did It Again	(Jive/Musikvertrieb)
5	5	Eminem - The Marshall Mathers LP	(Universal)
6	3	Eric Clapton & B.B. King - Riding With The King	(Warner)
7	9	Soundtrack - Mission: Impossible 2	(Phonag)
8	6	Santana - Supernatural	(BMG)
9	7	Morcheeba - Fragments Of Freedom	(Warner)
10	8	Nek - La Vita E	(Warner)

AUSTRIA

TW	LW	SINGLES	
1	6	ATC - Around The World	(BMG)
2	1	Bomfunk MC's - Freestyler	(Sony)
3	2	Bon Jovi - It's My Life	(Universal)
4	7	Anastacia - I'm Outta Love	(Sony)
5	5	Zlatko & Jürgen - Großer Bruder	(BMG)
6	4	Reamonn - Supergirl	(Virgin)
7	3	Eminem - The Real Slim Shady	(Universal

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove

MORCHEEBA ROME WASN'T BUILT IN A DAY

(East West)
Release date:
Europe: July 3.
UK: July 24.

After their success with 1998's *Big Calm* album, expectations are high

for Morcheeba's third long-player *Fragments Of Freedom*. Morcheeba have made themselves visible on the UK festival scene this summer—following their performances at Glastonbury and T In The Park, the band are due to play both V2000 venues (Chelmsford and Stafford) in August which will help promote first single off the album *Rome Wasn't Built In A Day*. Recorded in the London-based band's own Clapham studios, the track has already made it onto a number of European playlists and goes up to 19 from 23 in this week's Music & Media European Radio Top 50 chart. Matthias Völlm, head of music at Switzerland's Radio 105, is a new fan. "I like it! It's a very good, catchy radio track and it can be played by different formats," he says. "I don't think it's going to be a big seller in Switzerland, though, because they are more of an album act. Anyway, the song isn't the kind of track you get in the top 10 here, but it will be a big radio hit."

Currently playing at:

Radio 3 FM, Antena 3, Virgin Radio, Radio FFH, Orb/Fritz, Atlantic 252, Delta Radio, Hundert 6, Clyde 1 FM, Ö3, Radio 105, Radio 102



MANSUN I CAN ONLY DISAPPOINT U

(Parlophone)
Release date:
UK: July 31.

Europe: tbc
Stripper Vicar, a song about a cross-dressing man of the

cloth, opened up the UK top 20 for Mansun in 1996. Many oddly-named singles, two albums and a contract with Parlophone later, *Little Kix* is perhaps more of a mainstream album than the previous *Attack Of The Grey Lantern* (1997) and *Six* (1999). New single *I Can Only Disappoint U* is currently at UK radio where it has been embraced by Dance/Alt.Rock station Juice 107.6/Liverpool's programme manager Jo Heuston. "We like it a lot," she says. "It's a good comeback single because it's light and accessible. They've got a large fanbase so they should do OK. We played *Legacy* and *Being A Girl* from *Six* last year, and of course we played *Wide Open Space* from the first album." Heuston believes that the production on the band's last album has made it easier to playlist their new songs: "I think there has been a slight development towards a more accessible sound. On *Six* there were only a couple of tracks you could play on commercial radio. [*I Can Only Disappoint U*] will draw in people who aren't necessarily hardcore Mansun fans, as well as keeping their existing fanbase happy."

Currently playing at:

Virgin Radio, BBC Radio 1, Clyde 1FM, Juice 107.6

Eurochart A/Z Indexes

Hot 100 singles

12/0013	85	Last One Standing	93
2 Faced	16	Latino Lover	26
Affirmation	34	Le Bilan	73
Against All Odds	41	Let's Get Loud	22
Aimer	43	Life Is A Rollercoaster	13
Another Way	83	Lollipop	97
Anton Aus Tirol	61	Love Parade 2000	78
Around The World	12	Mambo Mambo	68
B-Boys & Fly Girls	99	Maria Maria	10
Babylon	70	Mera Mäli	88
Be With You	100	Millenaire/Trop De Polemiques	91
Belunsee Breakdown	53	Moi...Lolita	31
Bon Voyage	80	My Heart Goes Boom	45
Boom Boom	84	Natural Blues	39
Breathless	9	Ne Me Jugez Pas	69
Ces Soirées La	6	Never Be The Same Again	23
Come And Get Me	98	One To Make Her Happy	57
Desert Rose	94	Oops! I Did It Again	14
Easy Love (Stay The Night)	36	Private Emotion	63
Elle, Tu L'Aimes	29	Que Si, Que No	59
Fill Me In	58	Reach	75
Fly On The Wings Of Love	54	Riddle	62
Freestyler	3	Sandstorm	21
Gemma Bier Trinken	60	Seine Straßen	82
Got Your Money	96	Shackles (Praise You)	15
Gotta Tell You	44	Sing-A-Long	51
Großer Bruder	19	Spinning Around	35
He Wasn't Man Enough	38	Sunday Morning Call	66
Hey Arriba	74	Supergirl	30
Hipopper	79	Take A Look Around	7
I Disappear	33	Take My Heart	42
I Need Your Lovin' (Like The Sunshine)	65	Taste In Men	49
I Think I'm In Love With You	52	That Don't Impress Me Much	86
I Turn To You	72	The Next Episode	92
I Want Your Love	89	The One	55
I Will Love Again	81	The Roll Slim Shady	1
I Would Stay	71	The Riddle	40
I'll Never Stop	46	Thong Song	28
I'm Outta Love	2	Toca's Miracle	47
Ich Lebe Für Hip Hop	56	Try Again	8
Ich Vermiß Dich (Wie Die Hölle...)	90	Türlich Türlich	95
Ich Will Nur Dich	87	Uncle John From Jamaica	27
If I Told-You That	76	We Will Rock You	11
Innamoramento	17	When A Woman	77
It Feels So Good	5	When I Said Goodbye/Summer Of Love	48
It's My Life	4	Will I Ever	24
Jumpin', Jumpin'	20	Woman Trouble	50
Junimond	64	Yellow	67
L'Envie D'Aimer	18	You Sang To Me	25
Lady (Hear Me Tonight)	37	You See The Trouble With Me	32

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

AUGUST 5, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	IT'S GONNA BE ME JIVE	'N SYNC
2	—	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISCO
3	2	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
4	3	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
5	4	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
6	8	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD
7	5	IF I WANNA KNOW JIVE	JOE
8	6	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS
9	7	HIGHER WIND-UP	CREED
10	15	DOESN'T REALLY MATTER DEF SOUL/IDJMG	JANET
11	10	HE WASN'T MAN ENOUGH LAFACE/ARISTA	DESTINY'S CHILD
12	9	THERE YOU GO LAFACE/ARISTA	PINK
13	NEW	I NEED YOU SPARROW/CAPITAL/CURB	LEANN RIMES
14	11	LETS GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE
15	12	NO MORE EPIC	RUFF ENZ
16	13	BACK HERE HOLLYWOOD	BBMAK
17	NEW	(HOT S**T) COUNTRY GRAMMAR FO' REAL/UNIVERSAL	NELLY
18	NEW	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
19	19	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI
20	16	YOU SANG TO ME COLUMBIA	MARC ANTHONY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	NOW 4 VIRGIN/CAPITOL/SONY/UME	VARIOUS
2	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
3	1	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
4	3	COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY
5	8	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
6	6	HUMAN CLAY WIND-UP	CREED
7	7	NO STRINGS ATTACHED JIVE	'N SYNC
8	4	NUTTY PROFESSOR II: THE KLUMPS DEF JAM/DEF SOUL/IDJMG	SOUNDTRACK
9	10	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
10	5	RUFF RYDERS COMPIATION: RYDE OR DIE VOL 11 RUFF RYDERS/INTERSCOPE	VARIOUS ARTISTS
11	11	RIDING WITH THE KING DUCK/REPRISE/WARNER BROS	B.B. KING & ERIC CLAPTON
12	12	THE HISTORY OF ROCK LAVA/ATLANTIC/AG	KID ROCK
13	15	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
14	17	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
15	9	SONGS FROM AN AMERICAN MOVIE VOL. ONE: LEARNING HOW TO SMILE CAPITOL	EVERCLEAR
16	20	BRAND NEW DAY A&M/INTERSCOPE	STING
17	13	THE NOTORIOUS KIM QUEEN BEE/UNDEAS/ATLANTIC/AG	LIL' KIM
18	18	MY NAME IS JOE JIVE	JOE
19	14	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
20	16	MIRROR MIRROR DEF SOUL/IDJMG	KELLY PRICE

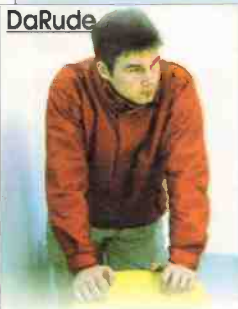
Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A-Ha	70	Kastelruther Spatzen	65
Anastacia	11	Krezip	60
Marc Anthony	25	Daniel Levy	49
Anton Aus Tirol feat. DJ Ötzi	61	Limp Bizkit	33
Aqua	77	Die Lollipop	52
Richard Ashcroft	15	Helmut Lotti	56
Ayman	66	Luna Pop	20
Frans Bauer & Marianne Weber	80	Mana	55
Blink 182	50	Ricky Martin	95
Andrea Bocelli	92	Michael Mittermeier	97
Bomfunk MC's	53	Moby	7
Bon Jovi	2	Moloko	76
Toni Braxton	40	Morcheeba	10
Melanie C	21	Nek	36
Camela	72	Oasis	83
Manu Chao	64	The Olsen Brothers	16
Tracy Chapman	67	Jimmy Page & The Black Crowes	45
Eagle-Eye Cherry	79	Party Animals	81
Eric Clapton & B.B. King	6	Pearl Jam	78
Coldplay	13	Pelham Power Productions	73
Carmen Consoli	93	Piero Pelu'	91
Ry Cooder	18	Wolfgang Petry	28
The Corrs	1	Raul	84
The Corrs	26	Reamonn	35
The Corrs	57	Red Hot Chili Peppers	12
Gigi D'Agostino	42	Kid Rock	62
Gigi D'Alessio	94	S Club 7	44
Alice Deejay	23	Santana	4
Destiny's Child	69	Santana	75
Dr. Dre	37	Savage Garden	86
Eminem	3	Scoter	58
Eminem	74	Scorpions & Berliner Philharmoniker	34
Era	22	Hélène Segara	39
Gloria Estefan	48	Silence 4	100
Estopa	96	Paul Simon	88
Bryan Ferry	46	Sisqo	85
Marie Fredriksson	98	Soundtrack - Gladiator	29
Peter Gabriel	54	Soundtrack - Mission: Impossible	9
Gabrielle	32	Soundtrack - Romeo Must Die	43
David Gray	17	Britney Spears	5
Macy Gray	63	St. Germain	59
Gianluca Grignani	87	Steps	90
Guano Apes	51	Sting	31
Johnny Hallyday	19	Andrew Strong	99
HIM	82	Travis	68
Whitney Houston	8	Tina Turner	47
Enrique Iglesias	71	Shania Twain	30
Julio Iglesias	14	Vengaboys	24
Iron Maiden	41	Barry White	89
Tom Jones	27	Zlatko	38

Dance Beat

The weekly dance chart comment by Harald Roth



DaRude Following chart debuts in Finland and Poland, as well as growth in both clubplay and sales across Europe, DaRude's *Sandstorm* (16 Inch/Stargate) moves up to number two this week. The Finnish artist is as good as guaranteed the top spot when the track begins to chart in Sweden, France or Italy as it surely will.

Two tracks move into the chart's top 10. Italian-signed Afromedusa's *Pasilda* (D:Vision/Energy Productions) jumps from 13 to six and currently charts in the UK, Germany and Italy. UK indie Azuli Records, which works closely with powerhouse imprint Ministry Of Sound, sub-licensed the track for certain European territories outside Italy and is the key force behind its impressive rise.

Eye Q acts Energy 52 and Cygnus X were two of trance's first underground stars when the genre emerged a decade ago. Whereas Energy 52's *Cafe Del Mar* (Eye Q) frequently appears in new mixes every Ibiza season, Cygnus X's repertoire has only recently been re-discovered by Dutch indie ID&T. *Superstring* is released on the Free-For-All label, and rises from 33 to 17 this week, thanks to interest mainly in the GSA countries.

Marc & Claude's *I Need Your Lovin' (Like The Sunshine)* (Alphabet City) climbs up one place to five thanks to a number No.1 entry in the British dance sales chart, although it only just edged out that chart's number two single.

Olav Basoski's *Opium Scumbagz* (Work Records Holland) makes an amazing jump from 89 to 22 in its second week in the chart. The Dutch act is well supported in its home country, Spain and Hungary. Another new entry this week is the UK's Hi-Gate's *I Can Hear Voices/Caned And Unable* (Incentive/MOS) at 36.

Denmark's DJ Alligator Project with the radio-friendly *The Whistle Song* (Flex/EMI-Medley) is new at 52, and looks set to enter next week's top 40.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined- issue 32 - email: info@mis-charts.de	Original Label Reports Charted - BPM	Peak CO
1	1	19	YOU SEE THE TROUBLE WITH ME Black Legend	*** NO.1 *** [9th week]	Rise (Time) CP(80%): D.H.S.Dk.N.Fi.I.F.Pol.E.Hun. / S(20%): Uk.D.F. - 125	1 Italy
2	3	14	SANDSTORM DaRude	☆	16 Inch (Stargate Music) CP(68%): Uk.D.H.Dk.N.Fi.Pol.Hun. / S(32%): Uk.D.H. - 135	2 Fi
3	2	14	CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclair	☆	Yellow Productions/EastWest CP(94%): Uk.D.Au.F.Pol.E.Hun. / S(6%): B. - 128	2 F
4	4	17	TOCA'S MIRACLE Fragma	☆	Gang Go/Orbit (Virgin) CP(96%): S.Dk.N.Fi.I.Au.F.Hun. / S(4%): B. - 133	1 D
5	6	7	I NEED YOUR LOVIN' (LIKE THE SUNSHINE) Marc Et Claude	☆	Alphabet City/Club Culture (WEA) CP(55%): Uk.D.E.Hun. / S(45%): Uk.D. - 140	5 D
6	13	4	PASILDA Afromedusa	☆	D:Vision (Energy Productions)/Azuli CP(81%): Uk.D.I. / S(19%): D. - 127	6 Italy
7	10	5	DON'T LAUGH Winx	☆	Sorted (Nervous)/edel CP(77%): Uk.D.H.N.Au.F.E.Hun. / S(23%): D. - 140	7 USA
8	5	14	IT FEELS SO GOOD Sonique	☆	Serious/farmclub.com/Republic (Universal) CP(93%): Uk.D.S.Dk.N.Fi.I.Au.B.Hun. / S(7%): B. - 136	5 U.K.
9	8	9	THE BOMB Love Connection	☆	Time CP(82%): D.I.F.B.Hun. / S(18%): F. - 128	4 Italy
10	18	9	HIGHER Moca feat. Deanne	☆	Definity/Azuli CP(89%): Uk.D.H.S.N.F.Hun. / S(11%): D. - 127	10 USA
11	14	13	THE YOUNG MC Superfunk	☆	Fiat Lux/Labels (Virgin) CP(82%): H.S.N.Fi.I.Au.F.B.E. / S(18%): F. - 130	2 F
12	9	12	THE SUMMER ATB	☆	Kontor (Urban-Universal) CP(91%): H.S.Dk.N.Fi.Au.Cz.Pol.E. / S(9%): Cz.Pol. - 134	6 D
13	7	4	FULL MOON Armand van Helden	☆	Armed/ffrr (London-Warner) CP(81%): Uk.D.Dk.F.Pol.E.Hun. / S(19%): D.F. - 116	7 USA
14	15	5	DESIRE Ultra Nate	☆	Strictly Rhythm CP(69%): Uk.D.Dk.E. / S(31%): Uk.D. - 129	14 USA
15	12	8	THE POWER OF LOVE 2000 Frankie Goes To Hollywood	☆	ZTT CP(67%): D.E. / S(33%): Uk.D. - 135	11 U.K.
16	11	9	WILL I EVER Alice DeeJay	☆	Violent Records CP(96%): H.S.Dk.N.Fi.Au.F.Cz. / S(4%): Cz. - 138	4 H
17	33	3	SUPERSTRING Cygnus X	☆	Eye Q/Free-For-All (ID&T) CP(76%): D.H.B.E. / S(24%): H.B. - 139	17 D
18	NEW	1	YOUR SPIRIT IS SHINING/BARRACUDA Pulsedriver	★	Nothing (Fog Area)/Zeitgeist-Polydor (Universal) CP(73%): D.B. / S(27%): D.B. - 141	18 D
19	19	12	EASY LOVE (STAY THE NIGHT) Lady	☆	Brioche (Level One) CP(71%): Dk.N.F. / S(29%): F. - 121	17 USA
20	17	5	GET DOWN ON IT 2000 Kool & The Gang	☆	De-Lite (Mercury-Universal) CP(72%): Dk.Au.F.Cz.Pol. / S(28%): F.Cz. - 126	16 USA
21	21	8	SEX MACHINE (GET UP) Tony Sweat	☆	24 Rec. (Red Music) CP(71%): I.Au.F. / S(29%): F.	15 Italy
22	89	2	OPIUM SCUMBAGZ Olav Basoski	★	Work Records Holland CP(71%): H.E.Hun. / S(29%): H.	22 H
23	42	2	HOW'S YOUR EVENING SO FAR? (FRENCH KISS) Wink feat. Lil' Louis	☆	Ovum/ffrr (London-Warner) CP: Uk.Fi.E.	23 USA
24	22	4	@ NIGHT DJ Mellow-D	☆	EDM Music Hamburg/Zeitgeist-Polydor (Universal) CP(68%): D. / S(32%): D. - 140	21 D
25	92	8	GROOVE JET (IF THIS AIN'T LOVE) Spiller	★	Fruit Of The Moon/Dreambeat CP: Uk.Fi.Hun. - 124	25 Italy
26	31	46	LUVSTRUCK Southside Spinners	☆	District (Lube) CP(61%): D.N.Fi. / S(39%): Uk.D. - 141	10 H
27	23	12	DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	☆	Vivienne (Deep Culture-WEA) CP(84%): Dk.N.Au.Cz.Hun. / S(16%): Cz.Pol. - 128	5 D
28	16	5	SOMEWHERE OVER THE RAINBOW/FIRE WIRE Cosmic Gate	☆	EMI CP(67%): D.Au. / S(33%): D.Pol. - 140	15 D
29	60	5	WOMAN TROUBLE Artful Dodger & Robbie Craig feat. Craig David	☆	Public Demand/ffrr (London-Warner) CP: D.S.Dk.N.F.Pol.Hun. - 126	29 U.K.
30	25	21	MY HEART GOES BOOM (LADIDA) French Affair	☆	RCA CP(65%): I.F. / S(35%): F.I. - 130	1 D
31	32	8	SHACKLES (PRAISE YOU) Mary Mary	☆	C2 (Columbia) CP(96%): S.Dk.N.Fi. / S(4%): Pol. - 125	31 USA
32	20	6	NO ORDINARY MORNING/HALCYON Chicane	☆	Xtravaganza CP(60%): Uk.D.B.Pol.Hun. / S(40%): Uk. - 131	15 U.K.
33	36	3	GOAL! Perfect Phase	☆	2-Play (BPM Dance) CP(80%): H.N.E. / S(20%): H. - 136	33 H
34	96	2	WHEN I FALL IN LOVE Klub Family feat. Sybil	☆	Joint Ventures/Slip'N'Slide (Kickin) CP: Uk.	34 USA
35	71	6	LOVE PARADE 2000 Dr. Motte & WestBam present...	☆	Low Spirit (RCA) CP(71%): D.Au.F.Cz.Hun. / S(29%): D.Cz.Pol. - 133	25 D
36	NEW	1	I CAN HEAR VOICES/CANED AND UNABLE Hi-Gate	★	Incentive (MOS) CP: Uk.E.	36 U.K.
37	41	23	FREESTYLER Bomfunk MC's	☆	Epidrome (Sony) CP(57%): I.Au.Cz. / S(43%): F.Cz.Pol. - 82	17 Fi
38	35	9	ONLY U Antiloop	☆	Stockholm CP: S.N.Fi. - 137	35 S
39	43	26	SILENCE Delerium feat. Sarah McLachlan	☆	Nettwerk CP(83%): H.E. / S(17%): H. - 130	14 Can.
40	38	8	KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	☆	BXR (Media) CP(70%): I.Au. / S(30%): F.I. - 139	6 Italy

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) * indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK-Limited Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S), Au-Austria: Deejay Top 40 (CP), D-Germany: DDC Deutsche Dance Charts (CP+S), Es-Spain: Deejay magazine Technics Top 50 (CP), H-Holland: IDP Dance Board 50 (CP), Stichting Mega Charts/Dance Trends (S); Cz-Czech Rep.: Czech Dance Chart (CP+S), B-Belgium: IDP Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun-Hungary: XtraOY Club Chart (CP), F-France: Extn Club Muebox System (CP), Maxi Dance (S) @ Thierry Savignac/Muebox France; I-Italy: Media Italian Top 30 Club Charts/Musica e Dischi (CP), Canali Vendita Mix (S); S-Sweden/N-Norway/Fi-Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk-Denmark: M&I Service Dancechart.dk (CP); Pol-Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 YOUR SPIRIT IS SHINING	Pulsedriver	(Universal)
2 FUNKY PEOPLE (FUNKY NASSAU)	Lost 'N' Alive	Zeitgeist-Polydor (Universal)
3 SANDSTORM	DaRude	16 Inch (Stargate Music)
4 OPIUM SCUMBAGZ	Olav Basoski	Work Records Holland
5 GROOVE JET (IF THIS AIN'T LOVE)	Spiller	Fruit Of The Moon/Dreambeat
6 SSSST... (LISTEN)	Jonah	Smashtraxx
7 SUPERSTRING	Cygnus X	Eye Q/Free-For-All (ID&T)
8 DER SCHRITTMACHER/TANZMEDIAL	Der Dritte Raum	Virgin
9 EVERYBODY	Patrick Lindsey	School/Fuel-EastWest
10 FEEL FREE	Seafield	Limbo/Groovy (Big Time International)

Movers are titles which show the greatest gains in points during the week.

Forthcoming M&M spotlight

Popkomm. 2000

Previewing the Cologne trade fair: the events, the performers, the key issues
Issue 34 (street date 14th August)



Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Anggun

*Still Reminds Me
(Epic)*

"Her new song is excellent and we've put it on our playlist, even though the album isn't due out for a while. She's a very popular artist"

Paolo Ravasi
Music Director
RTL 102.5/Milan



UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Jeff Smith
programme controller

Lene Marlin/Unforgivable Sinner (n/a)
Wyclef Jean/It Doesn't Matter (n/a)
Bob Sinclar/I Feel For You (n/a)
Richie Dan/Call It Fate (n/a)
Robbie Rivera/Bang (n/a)
Next/Wifey (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Playlist Additions

Gordon Crawford
Head of music

Bob Sinclar/I Feel For You (n/a)
En-Core/Coochy Coo (n/a)
Britney Spears/Lucky (n/a)
Storm/Time To Burn (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Playlist Additions

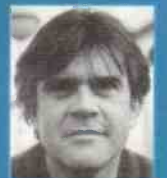
Marius Lillelien
Head of music

Wyclef Jean/It Doesn't Matter (15)
Robbie Williams/Rock DJ (15)
Muzzlewhite/Henry's Fuck Up (8-10)
JJ72/Long Way South (8-10)
David Gray/Babylon (8-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Different Gear vs. The Police/When The World Is Running Down (7-8)
Morcheeba/Rome Wasn't Built In A Day (7-8)
Lonyo/Summer Of Love (7-8)
D'Angelo/Send It On (7-8)
Twarres/Wer Bisto (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Toploader/Dancing In The Moonlight (n/a)
Terry Byrne/Somehow, Someday (n/a)
Jeff Healey Band/My Life Story (n/a)
The Moffats/Bang Bang Boom (n/a)
Girl Thing/Last One Standing (n/a)
'N Sync/It's Gonna Be Me (n/a)
Phil Lovell/Have You Ever (n/a)
Bon Jovi/Say It Ain't So (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Playlist Additions

Luca Viscardi
Group programme director

Gloria Estefan/Tres Gotas De Agua Bendita (n/a)
Anggun/Still Reminds Me (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Playlist Additions

Robert Sehlberg
Music director

Britney Spears/Lucky (10-14)
Belinda Carlisle/A Prayer For Everyone (5-8)
Staffan Hellstrand/Första Steget (5-8)
'N Sync/It's Gonna Be Me (5-8)
Matchbox 20/Bent (5-8)

P5 Radio Stockholm

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Robbie Williams/Rock DJ (n/a)
Jam Bros/Hey Baby (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antonucci
Music Director

Playlist Additions

Ronan Keating/Life Is A Rollercoaster (n/a)
Lonyo/Summer Of Love (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

E.T.A./Daytona Flow (30)
Saccharin/Nevaletchoodown (7)
Bloodhound Gang/Mope (5)
Inferna/Serengeti (5)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Playlist Additions

Alex Jones-Donnelly
Editor of music policy

Queens Of The Stone Age/The Lost Art Of Keeping A Secret
ATFC Feat Onephatdeeva/Bad Habits
Wyclef Jean/It Doesn't Matter
Sisqo/Unleash The Dragon
En-Core/Coochy Co
Britney Spears/Lucky
JJ72/Oxygen

97-99FM

Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Playlist Additions

Ville Vilén
Head of music

Thomas Rusiak/Hiphopper (6-8)
Angie Stone/No More Rain (6-8)
DJ Tonka/Don't Be Afraid (6-8)
Bon Jovi/Say It Isn't So (6-8)
Wilma/Tee Mitä Vaan (6-8)
Ultra Bra/Pinnan Alla (6-8)
Britney Spears/Lucky (6-8)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Loona/Latino Lover (14)
Black Legend/You See The Trouble With Me (7)
The Moffats/Bang Bang Boom (7)
'N Sync/It's Gonna Be Me (7)
Bloodhound Gang/Mope (7)
Melanie C./I Turn To You (7)
Lonyo/Summer Of Love (7)
Bon Jovi/Say It Isn't So (7)



UK: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Playlist Additions

Andy Roberts
Programme director

Janet Jackson/Doesn't Really Matter (n/a)
Scott Anderson/U Used To Love Me (n/a)
K-Ci & JoJo/Tell Me It's Real (n/a)
Christian Falk/Make It Right (n/a)
Robbie Rivera/Bang (n/a)
Pink/Most Girls (n/a)
Chakra/Home (n/a)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

World Party/Here Come The Future (n/a)
Embrace/I Wouldn't Wanna (n/a)



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Most added

Music & Media

week 32/00

Britney Spears	Lucky (Jive) 15
'N Sync	It's Gonna Be Me (Jive) 9
Robbie Williams	Rock DJ (Chrysalis) 9
Melanie C.	I Turn To You (Virgin) 8
Janet Jackson	Doesn't Really Matter (Island) 7
Lonyo	Summer Of Love (Riverhorse/Epic) 6
Moloko	Pure Pleasure Seeker (Echo) 6



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P AC**
Stephan Offierowski - Programme Director
Playlist Additions:
Robbie Williams - Rock DJ
- HR: 3/Frankfurt P CHR**
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Jennifer Lopez - Let's Get Loud
'N Sync - It's Gonna Be Me
Gabrielle - When A Woman Shaggy - Dance & Shout
Limp Bizkit - Take A Look Around
Ronan Keating - Life Is A Rollercoaster
W.Houston & Elgieasus - Could I Have This Kiss
- NDR 2/Hamburg P AC**
Jörg Bollmann - Programme Director
Playlist Additions:
Sonique - It Feels So Good
ATB - The Summer
Das Bo - TÄrich TÄrich
Jamaica Sound System - Every Breath You Take
- RADIO RPR 1/Ludwigshafen P CHR**
Playlist Additions:
Bryan Adams - Inside Out
Sonique - It Feels So Good
Worhy Davis - Forever
Xavier Naidoo - Seine Stra-en
Britney Spears - Lucky
- SWR 3/Baden-Baden/Stuttgart P CHR**
Gerald Hug - Programme Director
Playlist Additions:
'N Sync - It's Gonna Be Me
Paola & Chiara - Vamos A Bailar
Xavier Naidoo - Seine Stra-en
Emiliana Torrini - Unemployed In Summer/Time
- 104.6 RTL BERLIN/Berlin G HOT AC**
Holger Lachmann - Head Of Music
Playlist Additions:
'N Sync - It's Gonna Be Me
Orange Blue - She's Got That Light
Melanie C. - I Turn To You
Aqua - Bumlebees
- ANTENNE BRANDENBURG/Potsdam G CHR**
Pia Stein - MD
Playlist Additions:
Heather Small - Proud
Sling - After The Rain Has Fallen
Gabrielle - When A Woman
Justine - You're My Sunshine
Andu Donalds - Precious Little Diamond

- DELTA RADIO/Kiel G POP/ROCK**
Frank Wilkat - Head Of Music
Playlist Additions:
Taxiride - Get Set
Travis - Turn
Queens Of The Stone Age - The Lost Art Of
- HUNDERT 4/Berlin G AC**
Rainer Gruhn - Music Dir
Playlist Additions:
Paola & Chiara - Vamos A Bailar
Melanie C. - I Turn To You
Heather Small - Holding On
Pur - Herz Beben
- N-JOY RADIO/Hamburg G CHR**
Thorsten Engel - Programme Director
Playlist Additions:
Craig David - Fill Me In
'N Sync - It's Gonna Be Me
Kylie Minogue - Spinning Around
Dr. Motte & Westbam - Love Parade 2000
Melanie C. - I Turn To You
Das Bo - TÄrich TÄrich
Britney Spears - Lucky
SM-Trax - At The Club
- ORB FRITZ/Potsdam G ALTERNATIVE**
Bernd Albrecht, Frank Menzel,
Playlist Additions:
French Affair - Desire
Marc Et Claude - I Need Your Lovin'
Lexy & K-Paul - Freak
- RADIO FNN/Hannover G CHR**
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Say Colour - It's Summer In My Heart
- RADIO RPR 2/Ludwigshafen G NATIONAL MUSIC**
Playlist Additions:
Barbi Schiller - In Der Dunkelheit Der Nacht
Sebastian Siegel - Das Kribbeln Fängt
Delfe Jöcker - Heute Schon Gelächert
Tommy Fischer - Ich Habe Mir Geschworen
Rheinstone Cowboys - Cowboys Käen Sawieso
- RADIO SAW/Magdeburg G CHR**
Mario Liese - Programme Director
Power Rotation Add:
The Corrs - Breathless
Playlist Additions:
Say Colour - It's Summer In My Heart
'N Sync - It's Gonna Be Me
Gabrielle - When A Woman
- RSH/Kiel G CHR**
Meike Ziegert - Head Of Music
Playlist Additions:
Mirah - Gotta Go Home
Anastacia - I'm Outta Love

- JAM FM/Berlin S URBAN**
Frank Nordmann - Programme Director
Power Rotation:
Janet Jackson - Doesn't Really Matter
Playlist Additions:
Donell Jones - Where I Wanna Be
Destiny's Child - Jumpin', Jumpin'
Das Bo - Tuerich, Tuerich
L.L. Cool J - Imagine That
Canibus - Mic-Nificent
JD & Nas feat. Monic - I've Got To Have It
- PLANET RADIO/Frankfurt S URBAN**
Ralf Blasberg - Head Of Music
Playlist Additions:
Eminem - The Real Slim Shady
- 96.4FM-BRMB/Birmingham P CHR**
Paul Jackson - Programme Controller
Playlist Additions:
Christian Falk - Make It Right
Verbal Horizon - Everything You Want
Mandy Moore - I Wanna Be With You
Heather Small - Holding On
Sonique - Sky
Britney Spears - Lucky
- KEY 103/Manchester P CHR**
Dave Shearer - Programme Director
Playlist Additions:
Richie Dan - Call It Fate
Spiller - Groovejet
True Steppers feat. Victoria Beckham - Out Of Your Mind
Mansun - I Can Only Disappoint
Scott & Leon - You Used To Hold Me
- METRO RADIO/Newcastle P CHR**
Leyton Bracegirdle - Head of music
Playlist Additions:
Bombfunk MC's - Freestyler
Robbie Williams - Rock DJ
Mansun - I Can Only Disappoint
- BEAT 106/Glasgow G ALTERNATIVE**
Richard Wilkinson - Head Of Music
Playlist Additions:
True Steppers feat. Victoria Beckham - Out Of Your Mind
Richard Ashcroft - C'Mon People
Hi-Gate - I Can Hear Voices
- CHOICE FM/London G URBAN**
Ivor Etienne - Programme Controller
Playlist Additions:
Janet Jackson - Doesn't Really Matter
Torrey Carter feat. Missy Elliot - Take That
Pink - Most Girls
Def Squad - Focus
Elisha La'Veme - So Very Hot
Smooth Approach - On The Dancelfloor

UNITED KINGDOM

- Lynden David Hall - Let's Do It Again
Driza - Let It Out
Big Scoob - Kryptonite
Malarchi - No Question
Beenie Sigel - Remember The Days
- CLYDE 1 FM/Glasgow G CHR**
Ross Macfadgen - Head Of Music
Playlist Additions:
Christian Falk - Make It Right
- COOL FM/Belfast G CHR**
John Paul Ballantine - Head Of Music
Playlist Additions:
Red Hot Chili Peppers - Californication
Moloko - Pure Pleasure Seeker
Robbie Rivera - Bang
Madason - Feel Good
Bachelor Number One - I Am The Summer Time
- DOWNTOWN RADIO/Belfast G FULL SERVICE**
John Rosborough - Prog Dir
Playlist Additions:
Vitamin C - Friends Forever
Kieran Goss - Moments In Time
- FORTH FM/Edinburgh G CHR**
Tom Wilson - Music Co-ordinator
Playlist Additions:
Five - We Will Rock You
Scooch - For Sure
Dum Dums - Can't Get You Out Of My Thoughts
Craig David - 7 Days
Bleachin' - Peakin'
Moloko - Pure Pleasure Seeker
Shanks & Bigfoot - Sing-A-Long
Reef - Set The Record Straight
Spiller - Groovejet
True Steppers feat. Victoria Beckham - Out Of Your Mind
Heather Small - Holding On
Glamma Kid - Bills 2 Pay
Georgie Porgie - Life Goes On
Webb Brothers - Summer People
LSK - Roots
South Street Player - Who Keeps Changing Your Mind
- HALLAM FM/Sheffield G CHR**
Anthony Gay - Programme Director
Playlist Additions:
Savage Garden - Affirmation
True Steppers feat. Victoria Beckham - Out Of Your Mind
Mansun - I Can Only Disappoint
Britney Spears - Lucky
Scott & Leon - You Used To Hold Me
- ROCK FM/Blackpool G CHR**
Mike Bawden - Programme Controller
Playlist Additions:
Destiny's Child - Jumpin', Jumpin'
Louise - 2 Faced
True Steppers feat. Victoria Beckham - Out Of Your Mind
Madason - Feel Good
Britney Spears - Lucky
Scott & Leon - You Used To Hold Me
- TAY FM/Dundee S CHR**
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Rollergirl - Dear Jessie
Bob Sinclar - I Feel For You
Melanie C. - I Turn To You
Marc Et Claude - I Need Your Lovin'
Elevator Suite - Backaround
Reef - Set The Record Straight
Spin City - Landslide
Spoiled & Zigo - More & More
Britney Spears - Lucky
A1 - Take On Me
- ORCHARD FM/Taunton B CHR**
Steve Bulley - Programme Controller
Playlist Additions:
Five - We Will Rock You
- XFM 104.9/London B ALTERNATIVE**
Andrew Phillips - Programme Controller
Playlist Additions:
Sing Sing - Feels Like Summer
Verbal Horizon - Everything You Want
Lauren Laverne - Fell Out Of A Tree
King Biscuit Time - I Walk The Earth
David Deviant & His Spirit Wife - Space Daddy
Delgado - No Danger
Regular Fries - Africa Take Me Back
10 Cents - Blow It Up Y'All

FRANCE

- EUROPE 2 NETWORK/Paris P RHYTHMIC AC**
Nicolas du Roy - Music Dir
Playlist Additions:
Santana - Maria Maria
Macy Gray - Why Didn't You Call Me
Moby - Natural Blues
Jacky & Ben J - Le Bilan
Anastacia - I'm Outta Love
Alizee - Moi...Lolita
- IPSOS CHART/Paris P CHR**
Playlist Additions:
Tom Jones & The Caribans - Burning Down The House
- NRJ NETWORK/Paris P CHR**

- Max Guazzini - Dir**
Playlist Additions:
Kylie Minogue - Spinning Around
- SKYROCK NETWORK/Paris P CHR/URBAN**
Laurent Bouneau - Prog Dir
Playlist Additions:
Santana - Maria Maria
Toni Braxton - He Wasn't Man Enough
Pit Baccardi - A Naus La Victoire
IV My People - United We Stand
- VIBRATION/Orléans G CHR**
Maxime Caubel - Prog Coord
Playlist Additions:
Richard Ashcroft - A Song For The Lovers
Sonique - It Feels So Good
Aaliyah - Try Again
Eminem - The Real Slim Shady
ATC - Around The World
Bouga - Belsunce Breakdown
Britney Spears - Lucky
Tracy Chapman - Speak The World
Christina Aguilera - Come On Over
Alizee - Moi Lolita
- ITALY**
- ITALIA NETWORK: LOS CUARENTA/ Bologna P CHR**
Michele Menegon - Prog Dir
Playlist Additions:
Darude - Sandstorm
Lucrezia - Looking 4 Love
Kalyia - Ritual Tibetan
- RADIO 105/Milan P CHR**
Angelo De Robertis - Head Of Music
Playlist Additions:
Lady - Easy Love (Stay The Night)
Sarah Hohn - Paroles Paroles
Chayanne - Boom Boom
Niccolò Fabi - Qualcosa Di Meglio
Brando - Azucar Moreno
Christina Aguilera - Come On Over
Morada - Night On Earth
Cesare Rosini - Cinque Parole
Scott Brown - Everybody
Lavelle - One More Time
Zerozen - Zona Bikini
Daf Fader - Da Bridge
Ian Pooley - Coracao Tambor
- RADIO DEEJAY NETWORK/Milan P CHR**
Dario Usuell - Head Of Music
Playlist Additions:
Lonyo - Summer Of Love
Anggun - Still Reminds Me
Ian Pooley - Coracao Tambor
Boris & Michi - Azzuro
- CADENA 100/Madrid P CHR/AC**
Jordi Casoliva - Director Of Programming
Power Rotation:
Carlos Nuñez - El Pozo Del Aran
Playlist Additions:
Paul Carrack - Satisfy My Soul
Chamaco - Quiero Jugar Con La Liguana
Carita - The Beat Goes On
Seguridad Social - Ven Si Temor
- CADENA DIAL/Madrid P NATIONAL MUSIC**
Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
Chayanne - Boom Boom
Eduin Rivera - Me llega Al Alma
No Me Pises Que Llevo Changlas - Footing Tonight
Montse Cortes - Azul
Ana Gabriel - Historia Du Un Amor
Los G. Templos De La Salsa - Radio Mix
- M-80/Madrid G AC**
Sandro D'Angeli - Director
Playlist Additions:
Merche Cariso - Sobran Las Palabras
Peter Gabriel - Father and Son
Carita - The Beat Goes On
Orquesta Mondragon - Chocolate & Ron
M-Clan - No Quiero Verte
Sunflowers - Dirty Old Jeans
Xose Manuel Budino - Fala Da Noite

PORTUGAL

- ANTENA 3/Lisbon P CHR**
José Paulo Alcobia - Head Of Music
Playlist Additions:
Anastacia - I'm Outta Love
Jayhawks - I'm Gonna Make You Love Me
Morcheeba - Rome Wasn't Built In A Day
BB King & Eric Clapton - Riding With The King
- HOLLAND**
- AIRCHECK NETHERLANDS/Hilversum P**
Playlist Additions:
Joe - I Wanna Know
Kosheen - Hide You
Nine Days - Absolutely (Story Of A Girl)
Ronan Keating - Life Is A Rollercoaster

- Robbie Williams - Rock DJ**
- NPS KORT EN KLIJN/Hilversum P CHR**
Tom Blomberg - DJ/Producer
Playlist Additions:
Monifah - Touch It
David Gray - Babylon
Lonyo - Summer Of Love
Different Gear vs. The Police - When The World Is
Robbie Williams - Rock DJ
- RADIO 2/Hilversum P AC**
Ron Stoeltje
Playlist Additions:
Santana - Corazón Espinado
- RADIO 538/Hilversum P CHR**
Erik de Zwart - Managing Director
Playlist Additions:
'N Sync - It's Gonna Be Me
The Corrs - Breathless
Janet Jackson - Doesn't Really Matter
Alex Party - U Gotta Be
Robbie Williams - Rock DJ
- SKY RADIO 100.7FM/Bussum P AC**
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
Anastacia - I'm Outta Love
Anouk - Michel
- KINK FM/Hilversum B ALTERNATIVE**
Jan Hoogesteijn - Station Manager
Power Rotation:
Young Gods - Lucidogen
Playlist Additions:
Eels - Flyswatter
Moloko - Pure Pleasure Seeker
Elevator Suite - Backaround
D'Angelo - Send It On
Rancid - Let Me Go
Papa Roach - Last Resort
- BELGIUM**
- RADIO 21/Brussels P ALTERNATIVE**
Christine Goor - Head Of Music
Power Rotation Add:
MarcheBa - Rome Wasn't Built In A Day
Playlist Additions:
Goo Goo Dolls - Broadway
Bis - Dead Wrestlers
- VRT RADIO DONNA/Brussels P CHR**
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Melanie C. - I Turn To You
Playlist Additions:
Lene Marlin - Unforgivable Sinner
Fragma - Toca's Miracle
Janet Jackson - Doesn't Really Matter
Britney Spears - Lucky
- VRT STUDIO BRUSSEL/Brussels P ALTERNATIVE**
Jan Hautekiet - Producer
Playlist Additions:
B15 Project - Girls Like Us
Kosheen - Hide You
Moloko - Pure Pleasure Seeker
- BEL-RTL/Brussels G AC**
Serge Jonckers - Music Manager
Playlist Additions:
Avy Marciano - Sous Le Soleil
Beck - Porcelain
Black Legend - You See The Trouble With Me
'N Sync - I'll Never Stop
Loona - Latino Lover
Love Connection - The Bomb
Madjo - Lady (Hear Me Tonight)
Janet Jackson - Doesn't Really Matter
Anouk - Michel
Technotronic - The Mariachi
Claude Nougaro - Les Bos
Melanie Jonasz - Le Bolero
Gans - Join The Party
- RTBF RADIO BRUXELLES CAPITALE/Brussels S AC**
Marc Vossen - Prog Dir
Playlist Additions:
Ben Sa Tumba El Son Orchestre - La Banana
Neja - Fairytales
Janet Jackson - Doesn't Really Matter
Rodrigues - Borrrequito
- AUSTRIA**
- Ö 3/Vienna P CHR**
Alfred Rosenauer - Head Of Music
Playlist Additions:
Lutricia McNeal - Sodapop
R. Kelly - Bad Man
Morena - No Mercy
- SWITZERLAND**
- COULEUR 3/Lausanne G ALTERNATIVE**
Thierry Catherine - Head Of Music

Power Rotation:

Sasha - Chemical Reaction

Power Rotation Add:

Coldplay - Yellow

Playlist Additions:

Jacky & Ben J - Le Bilan
Janet Jackson - Doesn't Really Matter
Eagle-Eye Cherry - Long Way Around

RADIO 105 (ONE-O-FIVE)/Basel G

CHR

Mathias Voelml - Head Of Music

Playlist Additions:

Gigi D'Agostino - Another Way
Richard Blackwood - Mama (Who's Da Man?)
Coldplay - Yellow
Negrocan - Cada Vez
Britney Spears - Lucky
Phats & Small - Harvest For The World

RADIO 24/Zurich G

AC

Dani Richiger - Head Of Music

Playlist Additions:

Macy Gray - Why Didn't You Call Me
Santana - Corazon Espinado

RADIO FRAMBOISE/Lausanne-Crissier G

CHR

Jean Luc Zwickert - Prog Dir

Playlist Additions:

Sonique - It Feels So Good
Lady Tom - Loops & Things 2000
Benjamin Diamond - In Your Arms

RADIO LAC/Geneva S

CHR

Sacha Horowitz - Prog Dir

Playlist Additions:

Modjo - Lady (Hear Me Tonight)

HIT FM 94.2/Bromma/Bromma S

DANCE

Jocke Bring - Prog Dir

Playlist Additions:

Earth, Wind & Fire - Boogie Wonderland
Ultra Nate - Desire
Michaela De La Cour - S.O.S.
Pico - Oye Como Va
Oktan - 100%

POWER HIT RADIO/Stockholm S

CHR/DANCE

Niklas Ehring - Prog & Head Of Music

Playlist Additions:

Mariah Carey - Against All Odds
Artful Dodger - Woman Trouble
Detroit Grand Pubahs - Sandwiches
Britney Spears - Lucky
Oktan - 100%
Ken - Grabbarna fUn fürorten

DENMARK

THE VOICE/Copenhagen P

CHR

Eik Frederiksen - Prog Dir

Power Rotation Add:

Christina Aguilera - Come On Over

Playlist Additions:

Spiller - Groovejet
Toni Braxton - Spanish Guitar
Phats & Small - Harvest For The World

RADIO 2/Copenhagen G

AC

Jan Brodde - Prog Dir

Playlist Additions:

Lonestar - Amazed
Janet Jackson - Doesn't Really Matter

RADIO ABC/Randers G

CHR

Morten Bach - Programme Director

Power Rotation:

ATC - Around The World

Playlist Additions:

Aqua - Bumblebees
French Affair - Poison
Freya - Rain
Sandy Marton - People From Ibiza

NORWAY

RADIO 102/Haugesund G

HOT AC

Egil Houeland - Head Of Music

Playlist Additions:

Santana - Corazon Espinado
Robbie Williams - Rock DJ
Ephemeria - Happy, Grateful, Aware
Bertine Zeltitz - Adore Me

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P

CHR

Pentti Teräväinen - Director

Playlist Additions:

Christina Aguilera - I Turn To You
Artful Dodger - Woman Trouble
Richard Ashcroft - Money To Burn
Robbie Williams - Rock DJ
Kajja K'rkinen & Iie Kallio - Tyttä Säteilee

RUSSIA

RADIO EUROPA PLUS NETWORK/

Moscow P

CHR

François Deymeier - Programme Director

Playlist Additions:

Okean Ely - Tam, Gde Nas Nema
Savage Garden - Affirmation
Laid Back - Sunshine Reggae 2000
Ronan Keating - Life Is A Rollercoaster

RADIO MAXIMUM/Moscow/St. Petersburg P

CHR

Mikhail Eidelman - Programme Director

Power Rotation:

Reamonn - Supergirl

Playlist Additions:

Moby - Porcelain

RADIO MAXIMUM/Perm G

CHR

Alexey Glazatov - General Director

Playlist Additions:

Reamonn - Supergirl
ATC - Around The World
A-Ha - Minor Earth, Major Sky
Visokosny God - Metro

MUSIC RADIO/Perm S

CHR

Alexey Glazatov - General Director

Playlist Additions:

Melanie C - Never Be The Same Again

POLAND

POLSKIE RADIO 3/Warsaw P

CHR

Marek Niedzwiecki - Producer

Power Rotation:

David Gray - Babylon

Playlist Additions:

Foo Fighters - Breakout
Goo Goo Dolls - Broadway
Robbie Williams - United
Coldplay - Yellow
Jeff Healey Band - My Life Story
A-Ha - Minor Earth, Major Sky
Moloko - Pure Pleasure Seeker
Jamaica Sound System - Every Breath You Take
Heather Small - Holding On
Arka Noego - A Gu Gu
Kasia Cerekwicka - Gdzie Jestes
Blade Laki - Nie Maw Mi
Kora - Magiczne Slowo Sukces
John Mellencamp - Yours Forever
Spooks - Things I've Seen

RADIO LUBLIN/Lublin G

CHR

Wiktor Jachacz - DJ/Producer

Power Rotation Add:

Heather Small - Holding On

Playlist Additions:

Wojciech Gassowski - Zakazane Wakacje
Robbie Williams - United
Lonyo - Summer Of Love
Tonino Caralone - Me Cago En El Amor

Liza Da Costa - Banana Coco

Alexia - Ti Amo Ti Amo

ATC - Around The World

A-Ha - Minor Earth, Major Sky

Worlds Apart - Language Of Love

Kazik - Mars Napada

Lady Pank - Stoncem Opetani

Kasia Cerekwicka - Gdzie Jestes

Ala Boncol - Kilometrow Paranoje

Jakub Zak - Droga Do Abomej

CZECH REPUBLIC

EVROPA 2/Prague/Prague G

CHR

Roman Ondracek - Head Of Music

Playlist Additions:

S Club 7 - Two In A Million

RADIO IMPULS/Prague G

AC

Jan Hanousek - Head Of Music

Playlist Additions:

Lara Fabian - I Will Love Again
Mariah Carey - Against All Odds

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/Budapest P

CHR

Playlist Additions:

Sting - After The Rain Has Fallen
Hanson - This Time Around
Vengaboys - Uncle John From Jamaica

RADIO BRIDGE/Budapest G

CHR

Orsolya Megyeri - Head Of Music

Playlist Additions:

Red Hot Chili Peppers - Otherside
Celine Dion - I Want You To Need Me

GREECE

JERONIMO GROOVY/Athens G

CHR

Dimis Contourousis - Head Of Music

Playlist Additions:

Samantha Mumba - Gotta Tell You
Melanie C - I Turn To You
Modjo - Lady (Hear Me Tonight)
Steps - Summer Of Love

KISS 909 FM/Athens G

CHR

Panayotis Kostakis - Programme Director

Power Rotation:

Big World - Morning Light

Playlist Additions:

Louise - 2 Faced
Melanie C - I Turn To You

LITHUANIA

RADIO M-1/Vilnius G

CHR

Asta Gulyte - Prog Dir

Power Rotation Add:

A-Ha - Minor Earth, Major Sky

Playlist Additions:

Laid Back - Sunshine Reggae 2000
Dum Dums - Can't Get You Out Of My Thoughts
Moloko - Pure Pleasure Seeker
Mansun - I Can Only Disappoint
Strike Force - Tongue Song

LIECHTENSTEIN

RADIO L/Liechtenstein B

CHR

Roland Blum - Head Of Music

Playlist Additions:

Santana - Corazon Espinado
La Mosca - Para No Verte Mas
Morcheeba - Rome Wasn't Built In A Day
George Benson - The Ghetto
Gigi D'Alessio - Como Suena El Corazon
Britney Spears - Lucky
Alizee - Moi Lolita

MUSIC TELEVISION

MCM/Paris P

Joey Coupe - Prog Dir

Power Rotation:

The Corrs - Breathless
Love Connection - The Bomb

Heavy Rotation:

Shania Twain - That Don't Impress Me
Lane Marlin - Sitting Down Here
Santana - Maria Maria
113 - Jackpotes 2000

Bob Sinclar - I Feel For You

Eagle-Eye Cherry - Are You Still Having Fun?

Mary Mary - Shackles (Praise You)

Bouga - Betsunche Breakdown

New Videos:

Sergento Garcia - Amor Pa' Mi
Morcheeba - Rome Wasn't Built In A Day
Modjo - Lady (Hear Me Tonight)

MTV/Central Feed P

Andreas Heineke - Head Of Music

Heavy Rotation:

Bomfunk MC's - Freestyler
Red Hot Chili Peppers - Californication
Sonique - It Feels So Good
Aaliyah - Try Again

Anastacia - I'm Outta Love

Eminem - The Real Slim Shady

Limp Bizkit - Take A Look Around

Dr. Motte & Westbam - Love Parade 2000

Xavier Naidoo - Seine Stra- en

DJ Tomekk - Ich Lebe Für Hip Hop

Das Bo - Tärich Tärich

Britney Spears - Lucky

New Videos:

Richard Blackwood - Mama (Who's Da Man?)
Janet Jackson - Doesn't Really Matter
R. Kelly - Bad Man

FK Allstars - A Lifelong Thing

D-Flame - Heisser

Fünf Sterne Deluxe - Die Leude

MTV/European Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Bomfunk MC's - B-Boys & Fly Girls
Red Hot Chili Peppers - Californication
Laid Back - Sunshine Reggae 2000

Sonique - It Feels So Good

Mary Mary - Shackles (Praise You)

En Vogue - Riddle

Eminem - The Real Slim Shady

New Videos:

Ruff Endz - No More
Artful Dodger - Woman Trouble
Five - We Will Rock You

Bloodhound Gang - Mope

Armand Van Helden - Full Moon

Mansun - I Can Only Disappoint

MTV/Nordic Feed P

Hans Hagman - Head Of Music

Heavy Rotation:

Red Hot Chili Peppers - Californication
Sonique - It Feels So Good
Alice Deejay - Will I Ever

Eminem - The Real Slim Shady

Thomas Ruziak - Hiphopper

Ronan Keating - Life Is A Rollercoaster

Janet Jackson - Doesn't Really Matter

New Videos:

Five - We Will Rock You

Bloodhound Gang - Mope

MTV/Southern Feed P

CHR

Clive Evan - Head Of Music

Heavy Rotation:

Bomfunk MC's - Freestyler
Foo Fighters - Breakout
Red Hot Chili Peppers - Californication

Blink 182 - Adam's Song

Eminem - The Real Slim Shady

Limp Bizkit - Take A Look Around

The Corrs - Breathless

New Videos:

Macy Gray - Why Didn't You Call Me

Five - We Will Rock You

MTV/UK Feed P

Heavy Rotation:

Bomfunk MC's - Freestyler
Bloodhound Gang - The Ballad Of

Wookiee - Battle

True Steppers feat. Victoria Beckham - Out Of Your Mind

New Videos:

W.Houston & Elgiasia - Could I Have This Kiss

Point Break - You

Daphne & Celeste - School's Out

Made In London - Shut...Touch Me

SOL MUSICA/Madrid P

Javier Lorbada - Director

Heavy Rotation:

Salomé De Bahia - Outro Lugar

Macaco - Delaveraveraboom

Sunflowers - Love?

Alberto Comesaña - Ni En Bromo

Nek - Llegas Tu

Mana - Rayando El Sol

Christina Aguilera - Por Siempre Te

On the air

M&M's weekly airplay analysis column

Britney Spears' singles have a habit of entering high in the European Radio Top 50 and *Lucky* (Jive) is no exception with 15 European stations picking up the track this week, making it the Most Added record as well as the highest new entry at 25. BBC Radio 1, VRT Radio Donna and Power Hit Radio are among its supporters.

German CHR station Radio FFH are going to present Britney's Frankfurt concert, part of the German leg of her European tour, in November. It's currently using the track to promote the event. "I think it's a lucky song," says head of music Ralf Blasberg. "Britney is one of the most important acts around at the moment, not just for us, but for everyone."

AC station Radio Stockholm's head of music Robert Sehlberg thinks *Lucky* is "a catchy tune." He is playing the track from the album because he hasn't received the single yet. "It's a strong song and it will be a big hit," predicts Sehlberg. "It's even better than the other singles and it sounds a bit more grown-up."

Sehlberg's personal favourite at the moment is the Dandy Warhol's *Get Off* (Capitol). He has more hot tips: "Place 2 Go is a duo from Finland and their single *Save It For Somebody Else* is really good guitar pop. Also 17-year old Swede Kinnda's *Don't Bring Sand To The Beach* (Warner) is going to be big. The single is produced by Kevin Shakespeare Briggs, who also produced TLC's *No Scrubs*, and Max Martin has co-produced the album."

Apart from being involved in concerts, Radio FFH's programming department is busy preparing a new competition due to premier in the middle of August. "The listeners will have the



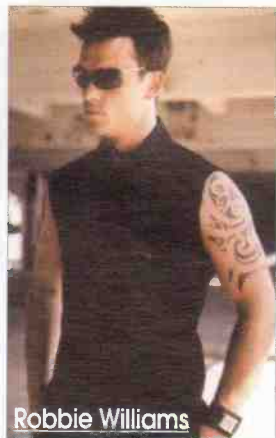
R. Kelly

chance to win a car if they can correctly give the order that three selected songs were played on the station," explains Blasberg. His personal favourites at the moment are R. Kelly's new single, *Bad Man* (Jive), which he thinks is going to be a big hit and, "a nice summer breeze from Greece, Antique's *Opa Opa* (Virgin)."

There are only two other new entries this week. Lonyo's *Summer Of Love* (Riverhorse/Epic) has been picked up by, among others, German Eins Live and Italian Radio Dimensione Suono, and comes in at 36. British alternative stations Virgin Radio and XFM have added this week's number 48, Vertical Horizon's *Everything You Want* (RCA), to their playlists this week.

Robbie Williams' *Rock DJ* (Chrysalis) keeps climbing the chart, up from six to two. Next week's chart may see the track fight both current number one the Corrs' *Breathless* (143/Lava/Atlantic) and Britney's *Lucky* for the top spot.

Italian act Paolo & Chiara's *Vamos A Bailer* (Columbia) enters this week's Border Breakers chart at 22 and looks set to enter next week's Radio Top 50.



Robbie Williams

Siri Stavenes Dove

week 32/00

European Radio Top 50

©BPI Communications Inc.

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	7	THE CORRS/BREATHLESS	(143/LAVA/ATLANTIC)	68	2
2	6	4	Robbie Williams/Rock DJ	(Chrysalis)	61	9
3	7	12	Sonique/It Feels So Good	(Serious/Universal)	56	4
4	2	13	Mary Mary/Shackles (Praise You)	(Columbia)	54	0
5	3	13	Whitney Houston & George Michael/If I Told You That	(Arista)	50	0
6	11	5	Ronan Keating/Life Is A Rollercoaster	(Polydor)	50	4
7	4	16	Bon Jovi/It's My Life	(Mercury)	48	0
8	5	8	Kylie Minogue/Spinning Around	(Parlophone)	54	2
9	14	10	Anastacia/I'm Outta Love	(Epic)	44	4
10	9	10	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	39	1
11	15	4	Janet Jackson/Doesn't Really Matter	(Island)	42	7
12	8	11	Backstreet Boys/The One	(Jive)	46	0
13	10	16	Britney Spears/Oops! I Did It Again	(Jive)	40	0
14	13	8	Jessica Simpson/I Think I'm In Love With You	(Columbia)	43	0
15	12	19	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	34	1
16	18	9	Gabrielle/When A Woman	(Go! Beat)	41	3
17	16	23	Melanie C./Never Be The Same Again	(Virgin)	33	1
18	20	21	Santana/Maria Maria	(Arista)	35	2
19	23	4	Morcheeba/Rome Wasn't Built In A Day	(East West)	33	4
20	19	8	'N Sync/I'll Never Stop	(Jive)	33	1
21	22	9	Mariah Carey/Against All Odds	(Columbia)	32	2
22	24	7	Aaliyah/Try Again	(Virgin)	29	1
23	17	7	Eminem/The Real Slim Shady	(Interscope)	35	1
24	31	6	Savage Garden/Affirmation	(Columbia)	29	2
25	>	NE	Britney Spears/Lucky	(Jive)	27	15
26	38	2	Melanie C./I Turn To You	(Virgin)	33	8
27	30	6	Oasis/Sunday Morning Call	(Big Brother)	29	0
28	25	16	Sisqo/Thong Song	(Def Soul/Mercury)	24	0
29	21	22	Ricky Martin & Meja/Private Emotion	(Columbia)	22	0
30	28	12	Craig David/Fill Me In	(Wildstar)	27	1
31	32	11	Bomfunk MC's/Freestyler	(Epidrome/Sony)	25	1
32	27	11	Christina Aguilera/I Turn To You	(RCA)	26	1
33	26	11	Marc Anthony/You Sang To Me	(Columbia)	24	0
34	29	8	Gigi D'Agostino/The Riddle	(BXR/Media)	20	0
35	40	2	ATC/Around The World	(Hansa)	22	3
36	>	NE	Lonyo/Summer Of Love	(Riverhorse/Epic)	19	6
37	33	7	Moby/Porcelain	(Mute)	21	1
38	37	5	Artful Dodger/Woman Trouble	(Public Demand/ffrr)	28	2
39	41	4	Alice Deejay/Will I Ever	(Violent/Variou)	23	0
40	43	2	Macy Gray/Why Didn't You Call Me	(Epic)	25	2
41	34	18	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	20	0
42	48	2	Limp Bizkit/Take A Look Around	(Interscope)	21	1
43	35	4	Red Hot Chili Peppers/Californication	(Warner Bros.)	26	1
44	39	3	Bryan Adams/Inside Out	(A&M)	22	1
45	44	10	Reamonn/Supergirl	(Virgin)	22	1
46	45	3	Sasha/Chemical Reaction	(WEA)	21	0
47	42	4	Vengaboys/Uncle John From Jamaica	(Violent/Variou)	20	1
48	>	NE	Vertical Horizon/Everything You Want	(RCA)	21	2
49	36	9	En Vogue/Riddle	(East West)	20	0
50	46	4	Superfunk/The Young MC	(Labels)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Napster: end of the free music party?

continued from page 1

it's only a temporary measure until they go ahead with the full trial. But it allows time for the facts to be properly looked into. I don't think anybody knew what to expect, and it's not conclusive, but we are pleased that they have ruled in favour of the RIAA."

For London-based Nick Henry-Stolz, media consultant at JP Morgan, the injunction issued against Napster "could be seen as a major victory for the music industry and send a message that the Internet's 'Flower Power' days are numbered."

It was US District Court Judge Marilyn Patel who ruled in favour of the RIAA, acting on behalf of record companies, which filed a request for a preliminary injunction in its copyright-infringement lawsuit against Napster. In her decision, Judge Patel shot down Napster's defence that its software is being used for non-infringing purposes such as promoting new artists. She also determined that Napster couldn't claim fair use under the Audio Home Recording Act.

She also dismissed the company's claim that its technology is protected under the Sony Betamax case ruling, which found that technological advancements couldn't be hindered by the courts. "Napster was, and continues to be, a way to copy music without the permission of the copyright holders," said the judge in court.

At time of going to press, Napster's lawyers were trying to obtain a repeal of the injunction. Napster lead attorney David Boies called the ruling "broad and impossible to implement," and said he would appeal against the decision, arguing that Napster cannot identify all the infringing material on its site. He told the court Napster has repeatedly asked the RIAA to identify the infringing works and has been unsuccessful in obtaining a list. "If the RIAA can't identify the songs in six months, how can we identify them in 54 hours?" he said.

The judge countered, ordering Napster to come up with a software program to remove the infringing material. "Whatever you did, you have to undo it," she told Boies. She added that "it's up

to [Napster] to figure it out, and I'm not willing to put the burden on the plaintiff."

IFPI's Edwards considers that the ruling will force Napster "to negotiate with rights owners to ensure rewards go back to the creators."

He adds: "There is very little chance of a legitimate business model for Napster unless they have the authorisation of copyright owners. I am sure that in Napster's mind that is the only way they can survive."

Last week, speaking at the Plug.In Internet conference in New York, Napster CEO Hank Berry indicated that his company was trying to move toward a business model that recognises intellectual property. "The key thing is we want to make sure that the artists get compensated," he told conference attendees.

However, JP Morgan's Henry-Stolz fears that the court's ruling "will have limited effect." He elaborates: "Napster-like communities are already being set up, not to mention further virtually unstoppable peer-to-peer swapping programs such as Freenet or Gnutella popping up every other day. The technology is out there, and although Napster was easier to use as a program, we believe there will soon be widely available consumer-friendly versions of Gnutella and Freenet."

For Henry-Stolz, the music industry's priority "should not be shutting down Napster but protecting CDs and digital music files." He also urges the industry to "implement as soon as possible the long-awaited Phase II of the SDMI [secure digital delivery] initiative."

Henry-Stolz predicts that "the Internet will enable to significantly widen the music consumer base, and Napster's meteoric penetration rates is there to remind us of that."

But IFPI's Edwards believes that the industry has learned a lot from Napster's model. "As a result of its massive take-up, Napster has been an enormous catalyst for other business models that everyone is interested in developing. And everyone can benefit from them."

Spanish music business 'complacent' says Pons *from page 1*

the recent unveiling of UMS' financial results. Lopez blamed Spanish music radio for "not helping sufficiently to develop local product," and went on to describe the radio industry as "neither convincing nor forceful." He added: "I would like to see a more adventurous policy."

Pons describes Lopez's claims as "simplistic," suggesting that most labels' A&R staff are "self-complacent," adding that they "rarely, if ever, go to small concerts looking for fresh talent." A former director of SER's CHR market-leader Los 40 Principales, Pons argues: "We can only play what

they [the music industry] give us. And it is the industry that is not doing enough to promote new talent. And if that isn't the case, then where is it?"

Pons also has experience of the French radio market following a stint programming M40 during the '90s. "No [Spanish] label is taking the initiative to re-launch the singles market. What's wrong—are the French smart and the Spanish dumb?"

However, Pons concedes that UMS' A&R department is "innovative and hard-working," and that "even his [López's] A&R strategy will take time to mature."

Bright future for online music

continued from page 1

function while online subscriptions will generate new income for rights owners. Subscription-based services normally require a monthly fee for unlimited access to digitised music.

Singreich predicts that, by 2005, music sold via subscription (at \$980 million) will account for 18.6% of total US online music sales, while downloads (\$531 million) will represent 10%.

"What we are seeing is the opportunity for a new format of product in the commercial music industry, enabled by digital music

service providers who can wrap tools, technology and content around the core library of songs," he explains.

Adrian Strain, director of communications at international record industry federation IFPI, says the forecast is good news for record companies and rights owners, while cautioning that the future remains uncertain. "This is evidence, yet again, that the electronic marketplace is going to grow exponentially. However, what the dominant distribution format will be is still not known."

Online music: US market forecasts

(All \$ figures in millions)

	1999	2000	2001	2002	2003	2004	2005
Online Music Spend	\$387	\$836	\$1,469	\$2,259	\$3,181	\$4,219	\$5,364
% of Market Online	2.7%	5.5%	9.1%	13.3%	17.4%	21.3%	24.6%
Physical Product	\$387	\$826	\$1,431	\$2,109	\$2,713	\$3,299	\$3,853
A La Carte Downloads	\$0	\$9	\$34	\$88	\$189	\$339	\$531
Digital Subscriptions	\$0	\$0	\$5	\$63	\$278	\$581	\$980

Source: Jupiter Communications

Soundtrack of the future

continued from page 1

track (Def Jam/Island) also features Sisqo, Foxy Brown, Jay-Z, LL Cool J, Brian McKnight and DMX.

With the film opening across Europe in October, these artists will be joined by country-specific acts in locally-tailored soundtracks which will be issued in a staggered form during August, September and October.

Mercury Records UK managing director Howard Berman says: "It is the first time that we, as a company, have done something like this whereby different territories fine-tune their releases. Everyone is very excited by the soundtrack and it seemed the logical thing to do rather than [just] being on the receiving end of a [US] soundtrack album."

At this stage, Universal companies, alongside Island/Def Jam, are finalising the track-listing country by country. In Germany, for example, the soundtrack will include two songs, one from The Specialists and the other a duet by Montell Jordan and Binti, a local signing from Def Jam Germany.

In the UK, the film will open on October 6 and will be pre-empted by one or two weeks by a special UK-version soundtrack. Berman says he is considering tracks by British acts The Honeyz, Ronnie Size and Reprazent, MJ Cole and Gabrielle for inclusion on the UK soundtrack, with the second single also coming from a home-grown act. Other countries working on localised soundtracks include Spain, France and the Netherlands.

In future, Universal intends to adopt the "localisation" concept for every major release from its movie

company, with a staggered release date in territories outside the US. The only other company to do something similar on a worldwide basis is Disney, with its animated movies such as The Lion King.

The reason for reshaping the marketing of its soundtracks at this particular juncture is timing, according to Caparro. "First of all we had a terrific record of success with the first [Nutty Professor film]. Then the former Def Jam having early involvement with the movie helped with the planning, and [there has been] terrific collaboration between the movie and music company," he reveals.

An early indication of how successful this policy is likely to prove will be the difference in sales between the original US soundtrack, released in the UK on July

24 and the customised UK version out September 12. "[We're] hoping it will be significant," admits Berman. "Firstly, UK sales will be in the wake of the Janet Jackson single which is shaping up to be a big record and, secondly, we're doing an aggressive marketing campaign and, thirdly, on the advertising we are making it clear who the artists are on the tracklists."


The Nutty Professor II is very much regarded as the guinea pig for Universal's new marketing campaign and, if things go to plan, Caparro sees no reason why subsequent movie releases can't receive the same treatment. "A lot has to do with the timescales—[the territories] have to get the soundtrack in advance and the releases need to be staggered around the world. If this happens we will do it again and again," he confirms.




Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	15	GIGI D'AGOSTINO/THE RIDDLE	(BXR/MEDIA)	ITALY	18
2	3	11	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	18
3	2	20	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	SWEDEN	16
4	4	25	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	17
5	6	8	Alice DeeJay/Will I Ever	(Violent/Various)	HOLLAND	15
6	8	8	Superfunk/The Young MC	(Labels)	FRANCE	13
7	9	22	A-Ha/Summer Moved On	(WEA)	GERMANY	11
8	5	20	French Affair/My Heart Goes Boom	(RCA)	GERMANY	9
9	12	35	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	9
10	11	5	Lou Bega/Mambo Mambo	(Lautstark/Hansa)	GERMANY	9
11	10	9	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	10
12	18	4	Lady/Easy Love (Stay The Night) 	(Dance Pool/Sony)	FRANCE	11
13	19	6	Black Legend/You See The Trouble With Me	(Rise)	ITALY	7
14	13	6	Nek/Ci Sei Tu	(WEA)	ITALY	8
15	20	4	Laid Back/Sunshine Reggae 2000	(EMI-Medley)	DENMARK	7
16	17	20	Sasha/Let Me Be The One	(WEA)	GERMANY	4
17	7	16	Aqua/Around The World	(Universal)	DENMARK	8
18	14	8	Tik 'N Tak/Upside Down	(Universal)	FINLAND	5
19	15	4	DJ Mendez/Fiesta (House Party)	(Stockholm)	SWEDEN	4
20	16	50	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
21	>	NE	Anggun/Still Reminds Me	(Epic)	FRANCE	3
22	>	NE	Paola & Chiara/Vamos A Bailar	(Columbia)	ITALY	7
23	22	3	Liquido/Play Some Rock	(Virgin)	GERMANY	6
24	21	3	Reamonn/Supergirl	(Virgin)	GERMANY	9
25	>	NE	Mini Machine/Drole La Vie	(RCA)	FRANCE	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.62
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr337.13
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.20
Poland	Z4.05
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.41
Switzerland	Sfr1.54
U.K.	£0.62
U.S.	\$0.94

Conversion rates correct as of July 27, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date August 14

Artwork deadline August 7

Online special

Issue no. 34 - cover date August 19

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Tel: (+44) 207 822 8300

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Hotline

Edited by Jon Heasman

The merger between **Vivendi, Seagram** and **Canal Plus** has been cleared by French broadcasting authority the **CSA**, following a week of intense negotiations. The merger now awaits clearance from both the **EU's** anti-trust division and US regulators. At the **CSA's** request, Vivendi has agreed to guarantee pay TV broadcaster Canal Plus' financial and editorial independence from the rest of the newly-merged media giant.

Universal Music Portugal managing director **Rudi Steenhuisen** has stepped down from his post, but remains under contract to the company, according to **Universal Music Spain and Portugal** president **Jesus Lopez**. "The only official news is that Rudi is no longer in charge," Lopez tells Hotline. "Unofficially, I am the acting MD, and the only immediate difference is that the heads of departments in Portugal now report to me." Steenhuisen is on vacation until August 15, after which he and Lopez will discuss his future at the company.



Jesus Lopez

Cynics say that one of the possible reasons for the Dutch government's rejection of new public broadcaster **DNO** (see story, page 4), is that the government is plotting a wholesale reform of the country's famously complicated public broadcasting system, which would see—as in the rest of Europe—just one public broadcaster both owning and providing content for all the country's public radio and TV channels.

BMG Entertainment posted a 2% increase in worldwide revenues at \$4.7 billion for the financial year ended June 30. During the previous financial year, growth in revenues had been 6.9%. Although specific figures were not unveiled, the company reports a 20% increase in profits, described as "marking significant increases over the previous year."

Staying with company results, slower sales of new releases and soft market conditions in a number of regions contributed to a 23% drop in revenues at **Sony Music** in the first fiscal quarter of 2000. Music sales decreased to ¥130.7 billion (\$1.2 billion) from ¥170.7 billion, with the division posting an operating loss of ¥5 billion compared to a profit of ¥4.6 billion in the first quarter of 1999.

The UK's **Chrysalis Radio** group has appointed former **GWR Group** music supremo **Vaughan Hobbs** as its group head of music in place of **Gordon Crawford**, who is leaving for a job in the video industry. Hobbs, who joined Chrysalis last autumn as programme director of **Galaxy 105-106/Newcastle**, had been scheduled to replace **John Dash** as programme director at **Galaxy 101/Bristol**, a position which now becomes vacant. Also on the move at Chrysalis is group head of programming **Kevin Palmer**, who becomes content director of **Chrysalis Radio Online**.

Finally, has former **Alarm** singer **Mike Peters** bitten off more than he can chew with a novel new sales pitch? Having regained control of the band's back catalogue from original label **IRS**, he is issuing a remastered box set featuring all the band's albums, as well as a selection of unreleased and hard-to-find extras. The catch? He's also promising to record a personally dedicated acoustic version of each purchaser's favourite Alarm song, to be burnt onto an additional CD to complete the set...

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	CRAIG DAVID/7 DAYS	(WILDSTAR)	18
2	5	3	Robbie Williams/Rock DJ	(Chrysalis)	18
3	3	7	Kylie Minogue/Spinning Around	(Parlophone)	19
4	1	7	Artful Dodger/Woman Trouble	(ffrr/Public Demand)	18
5	6	13	Sonique/It Feels So Good	(Serious/Universal)	17
6	9	2	Melanie C./I Turn To You	(Virgin)	17
7	4	6	Eminem/The Real Slim Shady	(Interscope)	17
8	10	10	Mary Mary/Shackles (Praise You)	(Columbia)	15
9	7	5	Samantha Mumba/Gotta Tell You	(Wild Card/Polydor)	16
10	12	6	The Corrs/Breathless	(Atlantic/East West)	16
11	13	5	Ronan Keating/Life Is A Rollercoaster	(Polydor)	16
12	8	8	David Gray/Babylon	(IHT/East West)	16
13	14	3	Oasis/Sunday Morning Call	(Big Brother)	15
14	16	3	Macy Gray/Why Didn't You Call Me	(Epic)	13
15	17	2	Louise/2 Faced	(1st Avenue/EMI)	14
16	>	NE	True Steppers feat. Victoria Beckham/Out Of Your Mind	(NuLife/Arista)	13
17	15	4	Lonyo/Summer Of Love	(Riverhorse/Epic)	11
18	>	NE	Spiller/Groovejet	(Positiva)	12
19	>	NE	Five/We Will Rock You	(RCA)	13
20	>	NE	Shanks & Bigfoot/Sing-A-Long	(Pepper)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	JENNIFER LOPEZ/LET'S GET LOUD	(COLUMBIA)	17
2	1	5	ATC/Around The World	(Hansa/BMG)	18
3	10	3	Robbie Williams/Rock DJ	(Chrysalis)	18
4	4	11	Whitney Houston & George Michael/If I Told You That	(Arista)	18
5	5	4	Sasha/Chemical Reaction	(WEA)	16
6	3	8	Gigi D'Agostino/The Riddle	(Zyx)	16
7	12	6	Anastacia/Tm Outta Love	(Epic)	15
8	>	NE	Sonique/It Feels So Good	(Serious/Universal)	15
9	6	8	'N Sync/Til Never Stop	(Jive)	15
10	8	15	Reamonn/Supergirl	(Virgin)	13
11	19	2	The Corrs/Breathless	(143/Lava/Atlantic)	15
12	11	13	Bon Jovi/It's My Life	(Mercury)	13
13	7	6	Echt/Junimond	(Edel)	13
14	13	8	Mariah Carey/Against All Odds	(Columbia)	13
15	17	2	Bryan Adams/Inside Out	(A&M)	13
16	16	14	Marque/One To Make Her Happy	(Edel)	12
17	>	NE	Britney Spears/Lucky	(Jive)	12
18	>	NE	Gabrielle/When A Woman	(Go Beat!/Polydor)	14
19	>	NE	Ronan Keating/Life Is A Rollercoaster	(Polydor)	12
20	>	RE	Savage Garden/Affirmation	(Columbia)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	14	TONI BRAXTON/HE WASN'T MAN ENOUGH	(BMG)
2	2	16	Shania Twain/That Don't Impress Me Much	(Mercury)
3	8	5	Mariah Carey/Against All Odds	(Columbia)
4	9	8	Santana/Maria Maria	(Arista)
5	3	24	Yannick/Ces Soirées La	(La Tribu)
6	7	13	Anastacia/I'm Outta Love	(Epic/Sony)
7	11	6	Modjo/Lady	(Barclay)
8	5	9	Lene Marlin/Sitting Down Here	(Virgin)
9	12	6	W. Houston & G. Michael/If I Told You That	(BMG)
10	6	13	Lady Easy Love	(Epic)
11	10	16	Mat/12/00/13	(Barclay)
12	14	11	Gabrielle/Rise	(Barclay)
13	18	15	Daniel Levy/L'Envie D'Aimer	(Mercury)
14	4	28	Jacky & Ben J./Le Bilan	(SMALL)
15	22	39	Destiny's Child/Say My Name	(Columbia)
16	16	12	En Vogue/Riddle	(East West)
17	13	12	Hélène Segara/Elle Tu L'Aimes	(East West)
18	20	15	Ricky Martin feat. Meja/Private Emotion	(Columbia)
19	27	8	Bouga/Belsunce Breakdown	(Virgin)
20	30	5	Janet Jackson/Doesn't Really Matter	(Universal)
21	19	12	Mary Mary/Shackles	(Columbia)
22	21	8	Alizee/Moi Lolita	(Polydor)
23	17	21	French Affair/My Heart Goes Boom	(BMG)
24	15	7	Lou Bega/Mambo Mambo	(BMG)
25	28	32	Supertunk/Lucky Star	(Virgin)

Data supplied by SNEP/IPSSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	BACKSTREET BOYS/THE ONE	(JIVE)	10
2	3	4	Ronan Keating/Life Is A Rollercoaster	(Polydor)	10
3	1	10	Mary Mary/Shackles (Praise You)	(Columbia)	10
4	17	3	Robbie Williams/Rock DJ	(Chrysalis)	9
5	5	7	The Corrs/Breathless	(143/Lava/Atlantic)	9
6	6	9	Brainstorm/My Star	(EMI)	8
7	4	12	Bon Jovi/It's My Life	(Mercury)	8
8	12	2	Janet Jackson/Doesn't Really Matter	(Island)	8
9	8	5	Jessica Simpson/I Think I'm In Love With You	(Columbia)	7
10	9	13	Whitney Houston & George Michael/If I Told You That	(Arista)	6
11	7	16	Britney Spears/Oops! I Did It Again	(Jive)	7
12	10	4	Kylie Minogue/Spinning Around	(Parlophone)	8
13	13	7	'N Sync/I'll Never Stop	(Jive)	7
14	14	2	Melanie C./I Turn To You	(Virgin)	7
15	16	6	DJ Mendez/Fiesta (House Party)	(Stockholm)	5
16	>	NE	Britney Spears/Lucky	(Jive)	6
17	19	9	Sonique/It Feels So Good	(Serious/Universal)	7
18	>	RE	Vertical Horizon/Everything You Want	(RCA)	6
19	20	19	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	5
20	>	NE	Artful Dodger/Woman Trouble	(Public Demand/ffrr)	6

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	30	KREZIP/I WOULD STAY	(WARNER)
2	2	11	Jennifer Lopez/Let's Get Loud	(Columbia)
3	3	18	Marc Anthony/You Sang To Me	(Columbia)
4	9	4	Anouk/Michel	(Dino)
5	4	16	Mary Mary/Shackles (Praise You)	(Columbia)
6	7	9	Anastacia/I'm Outta Love	(Epic)
7	5	19	Melanie C/Never Be The Same Again	(Virgin)
8	15	5	The Corrs/Breathless	(Warner)
9	8	7	Jody Bernal/Que Si, Que No	(Dino)
10	10	17	Sonique/It Feels So Good	(Mercury)
11	6	7	Backstreet Boys/The One	(Zomba)
12	20	4	Destiny's Child/Jumpin' Jumpin'	(Columbia)
13	31	14	Joe/I Wanna Know	(Zomba)
14	13	7	Craig David/Fill Me In	(Edel)
15	14	7	Jessica Simpson/I Think I'm In Love	(Columbia)
16	18	13	Mariah Carey/Against All Odds	(Columbia)
17	12	8	Red Hot Chili Peppers/Californication	(Warner)
18	55	4	Nine Days/Absolutely	(Epic)
19	23	4	Gabrielle/When A Woman	(Polydor)
20	24	18	Bløf/Dansen Aan Zee	(EMI)
21	17	16	Aaliyah/Iry Agan	(Virgin)
22	11	36	Lene Marlin/Sitting Down Here	(Virgin)
23	39	2	Ronan Keating/Life Is A Rollercoaster	(Polydor)
24	41	22	Ricky Martin & Meja/Private Emotion	(Columbia)
25	19	34	Santana/Smooth	(BMG)

Data supplied by Aircheck Nederland (tel: (+31) 356254360) from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	5	JANET JACKSON/DOESN'T REALLY MATTER	(ISLAND)	4
2	1	6	Tonino Carotone/Me Cago En El Amor	(Virgin)	4
3	2	9	La Mosca/Para No Verte Mas	(EMI)	4
4	3	3	The Corrs/Breathless	(143/Lava/Atlantic)	4
5	>	NE	Anggun/Still Reminds Me	(Epic)	3
6	6	3	Piero Pelu/Toro Loco	(WEA)	3
7	>	NE	Lonyo/Summer Of Love	(Riverhorse/Epic)	3
8	2	2	Mini Machine/Drole La Vie	(RCA)	3
9	8	2	Moby/Porcelain	(Mute)	3
10	11	5	Gianluca Grignani/Speciale	(Universal)	3
11	12	7	Backstreet Boys/The One	(Jive)	3
12	10	3	Jennifer Lopez/Let's Get Loud	(Columbia)	3
13	13	8	Jessica Simpson/I Think I'm In Love With You	(Columbia)	3
14	14	3	Sonique/It Feels So Good	(Serious/Universal)	3
15	17	4	Carmen Consoli/Parole Di Burro	(Cyclope)	3
16	15	15	Bon Jovi/It's My Life	(Mercury)	3
17	16	5	Paola & Chiara/Vamos A Bailar	(Columbia)	3
18	5	2	Robbie Williams/Rock DJ	(Chrysalis)	3
19	7	5	Morcheeba/Rome Wasn't Built In A Day	(WEA)	3
20	>	RE	Ronan Keating/Life Is A Rollercoaster	(Polydor)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	CARLOS NUÑEZ/EL POZO DEL ARAN	(ARIOLA)	4
2	2	4	Alberto Comesaña/Ni En Broma	(Hispavox)	3
3	13	3	Chayanne/Boom Boom	(Epic)	3
4	3	7	The Corrs/Breathless	(DRO)	3
5	4	8	Luz/Quisera Ser Y No Puedo	(Hispavox)	3
6	6	7	Danza Invisible/A Este Lado De La Carretera	(DRO)	2
7	7	8	OBK/El Cielo No Entiende	(Hispavox)	2
8	8	6	Kiko Veneno/Coge La Guitarra	(RCA)	2
9	9	9	Raúl/Sueño Su Boca	(Horus)	2
10	10	2	HIM/Poison Girl	(Terrier/BMG)	2
11	11	2	Sandino/Si Lo Amas	(BAT)	2
12	5	5	Latin.Com/Friends Are Friends	(Polydor)	2
13	14	4	Robbie Williams/Rock DJ	(Chrysalis)	2
14	15	2	S.B.S./A La Playa	(Vale)	2
15	16	3	Ariel Rot/Hasta Perder La Cuenta	(DRO)	2
16	17	2	Celtas Cortos/A Saber	(DRO)	2
17	18	10	One Track Mind/I Like You	(Mercury)	2
18	19	9	Shaggy/Dance & Shout	(Mercury)	2
19	20	5	Richard Ashcroft/Money To Burn	(Hut)	2
20	5	7	Gloria Estefan/No Me Dejes De Querer	(Epic)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	THE CORRS/BREATHLESS	(143/LAVA/ATLANTIC)	4
2	2	7	Budka Suflera/Bal Wszystkich Swietych	(New Abra)	3
3	4	4	Anastacia/I'm Outta Love	(Epic)	2
4	5	4	Moby/Porcelain	(Mute)	2
5	6	9	Mary Mary/Shackles (Praise You)	(Columbia)	2
6	9	3	Sisqo/Thong Song	(Def Soul/Mercury)	2
7	>	NE	David Gray/Babylon	(IHT/East West)	1
8	>	NE	Heather Small/Holding On	(Arista)	2
9	13	2	John Lee Hooker/The Healer	(Virgin)	2
10	>	NE	A-Ha/Minor Earth, Major Sky	(WEA)	2
11	16	6	Gianni Morandi/Così Vanno Le Cose	(Mormora/BMG)	2
12	17	5	Dzem To Ja, Zlodziej	(Pomaton)	2
13	19	2	Funky Filon/Przesilenie	(Ariola)	2
14	>	RE	Antonina Krzysztof/Tanczymy Czakarere	(Pomaton)	2
15	>	NE	Joe Dassin/Taka Takata Latino Mix 2000	(Columbia)	2
16	8	2	David Bowie/Seven	(Virgin)	2
17	>	NE	Roger Hodgson/Hungry	(Epic)	2
18	>	RE	Madredeus/Oxal...	(EMI)	2
19	>	RE	Riz/Mam Plan	(Projekt Tandem)	2
20	>	NE	Kazik/Mars Napada	(SP)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	1	5	SONIQUE/IT FEELS SO GOOD	(SERIOUS/UNIVERSAL)
2	9	5	Kylie Minogue/Spinning Around	(EMI)
3	3	5	AD Studio/Nyari Eso	(Warner)
4	2	5	Backstreet Boys/The One	(Jive)
5	4	8	Britney Spears/Oops!...I Did It Again	(Jive)
6	8	4	Mary Mary/Shackles	(Sony)
7	5	8	T.N.T./Bolond, Aki Sir	(Warner)
8	6	6	Bon Jovi/It's My Life	(A&M)
9	12	3	'N Sync/I'll Never Stop	(Jive)
10	14	4	Jennifer Lopez/Let's Get Loud	(Work/Columbia)
11	19	5	Whitney Houston & George Michael/If I Told	(Arista)
12	13	3	Auth Csilla/Jol Vagyok Es Pont	(Sony)
13	11	4	Gabrielle/When A Woman	(Go! Beat)
14	10	5	Jon Secada/Stop	(Columbia)
15	7	5	Marc Anthony/You Sang To Me	(Columbia)
16	15	5	Romantic/Dal A Tavolbol	(Universal)
17	17	3	Lara Fabian/I Will Love Again	(Sony)
18	42	2	Anastacia/I'm Outta Love	(Sony)
19	16	3	Hevesi Tamas/Mienk A Vilag	(Narrator)
20	20	6	Billie Piper/Day & Night	(Innocent/Virgin)

Compiled by the Meti Scucs magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our ChartFax service.

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The Corrs
Unplugged

Eric Clapton
Chronicles

Ligabue
Buon Compleanno Elvis

Alanis Morissette
Supposed Former Infatuation Junkie
MTV Unplugged

Red Hot Chili Peppers
Californication

R.E.M.
Up

Alejandro Sanz
Mas

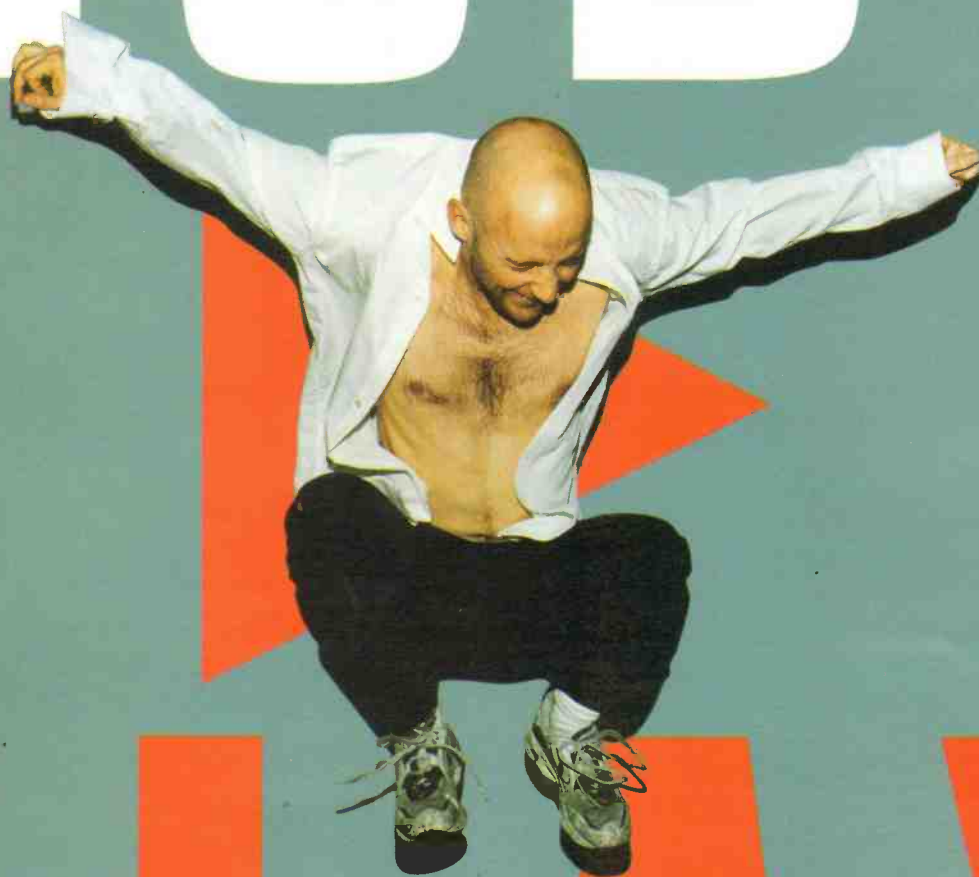
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INTRODUCTION JAY BERMAN Chairman & CEO of IFPI, representing the recording industry worldwide

Platinum Europe is a recent addition to the music industry's awards line-up. It was created precisely for the purpose of heightening awareness of Europe as both a market for recorded music—the second largest market in the world—and as a very significant source of repertoire for both the European market and the world. Today, about one-third of all the music sold in the world is European repertoire.

In only a few years, Platinum Europe has established itself as a symbol for European cultural achievement. We are proud to have played a part in its creation and we welcome the opportunity to share with you the diversity of European talent it recognises.

Platinum winners join that elite group of artists who have sold one million copies of an album in Europe. This year, we add a number of new names to the special status of European superstars.

A total of 118 new albums have gone platinum since the last awards ceremony, held two years ago. It is a tribute to the vitality of the industry in Europe that 65% of these new albums are made up of European repertoire.

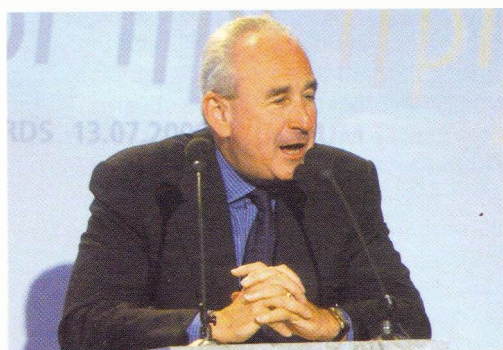
The growing appetite of European consumers for local culture is demonstrated by the rise in the level of domestic repertoire over the last six years, from 34% to 41% as a percentage of total sales in Europe. IFPI was especially pleased to bring this celebration of European cultural diversity and achievement back to Brussels and to share it with a distinguished audience from the various European institutions.

In particular, we were most honoured that European Commission President Romano Prodi joined us for the first part of the evening and Vice-President Neil Kinnock agreed to present the awards. All of this is a tremendous tribute to the importance of the European industry.

Two of our own industry's most celebrated European talents, with a worldwide audience of fans, were also present at the awards. Jean-Michel Jarre, the first artist spokesman for the European music industry, and his accomplished successors, the multi-talented Corrs, who will continue to voice the views of artists in the digital age and promote the music sector in Europe.

To host the show we were honoured to have with us one of the most successful and prolific artists in the history of the recording industry, Mr Phil Collins.

Platinum Europe is a tribute to all of the artists who have achieved the remarkable feat of selling a million albums across a continent with so many different languages and cultures. Their musical achievements know no bounds.



Jay Berman



Neil Kinnock, John Deacon (BPI), Sara John (music business advisor to DCMS) and Jay Berman



Neil Kinnock

WELCOME ADDRESS NEIL KINNOCK Vice-President of the European Commission

This is a night to celebrate the joy, the creativity, and the success of European music—here in our own continent and across the planet.

This Platinum Europe Awards event has special qualities:

- It is based on sales so it is the music buying public, right across the diversities of Europe, that decides who gets the awards.
- It gives us a chance to give public recognition to the outstanding achievements of the performers and the writers, producers and technical geniuses that help to make good music.
- And it provides a platform for us to let everyone know that the European music industry is a world leader with over a third of the global music retail market, 600,000 jobs, and nearly Euro 12 billion worth of sales in Europe alone.

That is a real testimony to talent in music and marketing. And there's much more to come. Simply because the people who make music in Europe have proved their capacity for sustained and brilliant innovation in generating and in meeting changing demands.

If Europe was a single country, with a single language and a single culture—and, happily, Europe will never be any of those things—all those would be creditable accomplishments.

But maybe the greatest cause for celebration is the fact that, whilst every part of this continent retains its vital distinctiveness, and whilst artists reflect that great diversity, they still strike common chords with people right across Europe and beyond it.

That unique contribution to dynamic modern culture, together with the huge entertainment and economic product of this industry, make it essential for the European Union to play its part in safeguarding the future.

Of course, that doesn't mean—and it can't mean—cotton wool wrapping. But it does mean sensible laws to deter copyright abuse and combat piracy.

Cheap access to stolen intellectual property and musical creativity might seem attractive. But the truth is that the pirates hit investment, variety, opportunity, and quality—and the music makers and the fans lose out.

Helping to make modern international rules is, of course, part of the job of the European Commission—and we will strive to make our contribution to upholding deserved intellectual property rights and the legitimate interests of the creative community.

That, I guess, is why IFPI gave me the pleasure of being here tonight. I'm here because the European Commission needs to support, and wants to support, the further growth and success of creativity in Europe.

And I'm here to say "Thank you for the music": Life wouldn't be as good without you.

A FRIENDLY ENCOUNTER OF MUSIC AND POLITICS

"It was a very enjoyable evening because it was very friendly."

This is how Neil Kinnock, the UK's former Labour party leader and currently vice-president of the European Commission, described the third IFPI Platinum Europe Awards show which took place on July 13 in Brussels at the Hotel Plaza. Kinnock's views seem to be shared by the 350 participants who attended the event, not least by the artists themselves who were present in Brussels.

"For me, it was a pleasure to be here," said the evening's host Phil Collins, who also received a Platinum Award himself. "I was here because I was asked to host it and because of the essence of the award. I didn't know I was going to get an award—it was a big surprise. But I was here just for the fun."

Collins and all the artists contributed to the friendly and relaxed atmosphere which was not lost on Kinnock, who presented all the awards to all the artists. "Usually in such ceremonies, you have a lot of sharp elbows and there was none of this tonight," he commented after the show. A little earlier, Kinnock had taken the stage for a speech in which he said he favoured "sensible laws to deter copyright abuse and combat piracy."



Paul Russell (Sony Music), President Prodi and Ligabue

After receiving her award and performing two songs, Virgin act Melanie C said she accepted the invitation to perform in Brussels because "there's a lot of important people here, and the fans have recognised that they enjoy my album. Sometimes you just feel like you want to prove yourself to all the industry bods because they are the hardest to please. You know, it's the toughest audience. I'm going on tour in September and now that I've done this it's going to be easy, isn't it?"

In addition to Melanie C, the show included performances from German artist Herbert Grönemeyer and Italian superstar Ligabue.



Melanie C

Picking up awards were Alejandro Sanz and Hevia from Spain, Helmut Lotti from Belgium, Sasha from Germany, Aqua from Denmark, and The Cardigans from Sweden. Kinnock considered that the evening's performers were reflecting "the cultural diversity of Europe and that is a cause for celebration."

Artists like Warner Music Italy act Ligabue were conscious of the special nature of the award show, where both artistic merits and global considerations were present. Speaking after the show, Ligabue, who regrets that all his catalogue is available through websites such as Napster, joined the list of artists calling for better protection in the digital world.

"We are living in very confused times," he explained. "The Internet can be a fantastic way to communicate or a very dangerous tool. We need some strong rules—proper legislation for everyone who writes and plays music. And we need to make sure these rules are enforced."

The evening also saw Jean-Michel Jarre handing over to the Corrs the baton of Artist Spokesman. Jarre was presented with a special medal for his contribution to the music industry by IFPI chairman & CEO Jay Berman. "We were lucky that in Jean-Michel Jarre we had found an artist who has far exceeded our expectations," said Berman.

"I spent two years with the IFPI and I enjoyed it," reciprocated Jarre, adding: "I am now happy to pass the baton to the Corrs." Sharon Corr replied that "it is a privilege to take this role from Jean-Michel."

The presence of high-level European policy makers, combined with the smooth running of the show, prompted many positive comments from music industry executives. Sony Music

Entertainment Europe chairman Paul Russell, who is also chairman of the IFPI Platinum Europe committee, said: "It was a great night and the fact that that both [European Commission president] Romano Prodi and Neil Kinnock—two of the most important politicians in Europe—attended shows how significant the Awards have become within the Brussels agenda. In addition it has become a high priority for artists and my thanks go to all of them for their support—and particularly Phil Collins for doing a wonderful job as host."

For Stephen Shrimpton, chairman & CEO of Warner Music International, "once again the IFPI Platinum Awards illustrated the great diversity of musical talent on offer throughout Europe while the show itself—without having to contend with the demands associated with a major television broadcast—remains an informal, charming and friendly event bringing together people from our own industry with those from the European business and political forum."



Jean-Michel Jarre

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"Io non so parlare d'amore": over 1.500.000 copies sold to date in Italy.

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The Platinum Europe Awards

Brussels, Thursday 13th July 2000



Left to right from top to bottom

1. Jim, Caroline, Sharon and Andrea Corr
2. Glenys Kinnock MEP, Jean Michel Jarre, Neil Kinnock (Vice President of the European Commission) and Phil Collins
3. Romano Prodi (President of the European Commission) and Jay Berman (Chairman and CEO of IFPI)
4. Charles Tannock MEP, Malcolm Harbour MEP, Rosemary Scallon MEP and Damian Scallon
5. Jay Berman, Phil Collins, Romano Prodi, Paul Russell (Sony Music)
6. Herbert Grönemeyer and Neil Kinnock
7. Romano Prodi, Enzo Mazza (IFPI Italy) and Rupert Perry (EMI)
8. Melanie C and Neil Kinnock

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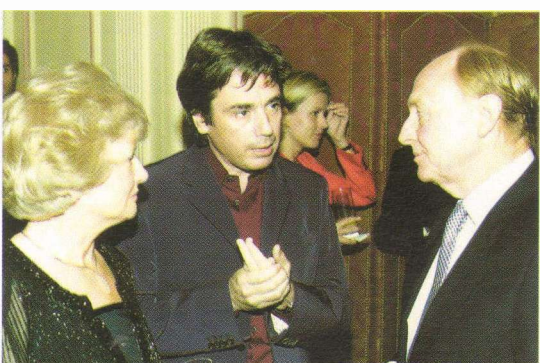
Gerolamo Caccia Dominioni (Warner Music), Alejandro Sanz and Roger Ames (Warner Music)



Eric Nicoli (EMI Music), Paul Conroy (Virgin) and Neil Kinnoek



Melanie C and Romano Prodi



Glenis Kinnoek, Jean Michel Jarre and Neil Kinnoek.



Phil Collins



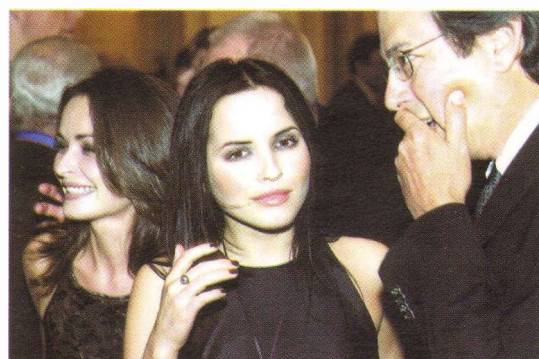
Sasha



Nina Persson (The Cardigans)



President Prodi and Frances Moore (IFPI)



Sharon and Andrea Corr, Roger Ames (Warner Music)



Konstantin Dimitrov, (Ambassador of Bulgaria to Belgium and Nato) and Iain Grant (IFPI)



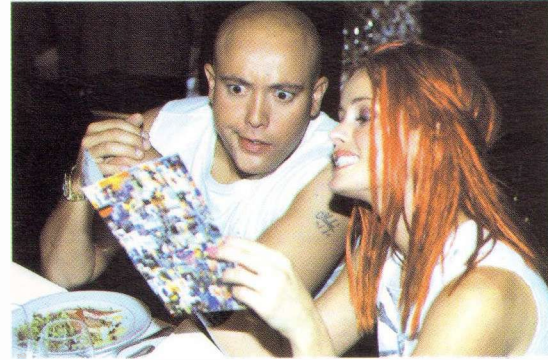
Helmut Lotti



Madeleine Schavoir and Arthur Kerrigan (European Commission)



Jørge Reinbothe (European Commission), Peter Zombik (IFPI Germany), Martin Schaefer (IFPI Germany), Bernd Dopp (Warner Music) and Thomas Stein (BMG)



René Dif and Lene G Nystrøm (Aqua)



Anders Svensson, Lars-Olof Johansson, Nina Persson (The Cardigans), and Richard Griffiths (BMG)



Paul Conroy (Virgin) and Phil Collins



Melanie C



Alejandro Sanz



Jim, Caroline and Sharon Corr, Romano Prodi and Andrea Corr



Bern Dopp (Warner Music), Sasha, Michael Kersteing, Gerd Gebhardt (Warner Music) and Thomas M. Stein (BMG)



Caroline, Sharon, Andrea and Jim Corr



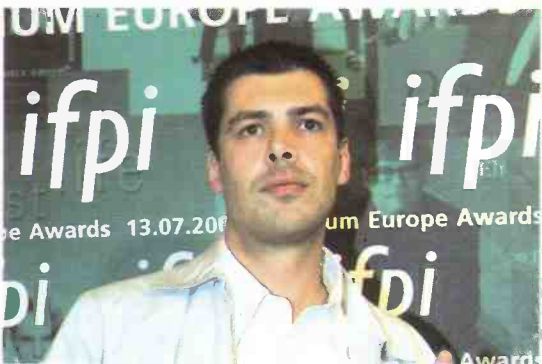
Kathryn Seren (Kinnock Cabinet), Rupert Perry (EMI), Sharon Rowles (constituency staff of Glenys Kinnock) and Beverley Tempest (Cabinet Kinnock)



Tim Bowen (Universal), Malcolm Harbour MEP and Charles Tannock MEP



Marc Verwilghen (Belgian Minister of Justice), Yolanda Smits (IFPI) and Helmut Lotti



Hevia



Rogier Wezenbeek (European Commission), Charlotte Thomsen (IVF), Patrick Ravillard (European Commission) and Mike Edwards (IFPI)



Alejandro Sanz



Lene G Nystrom and René Dif (Aqua)

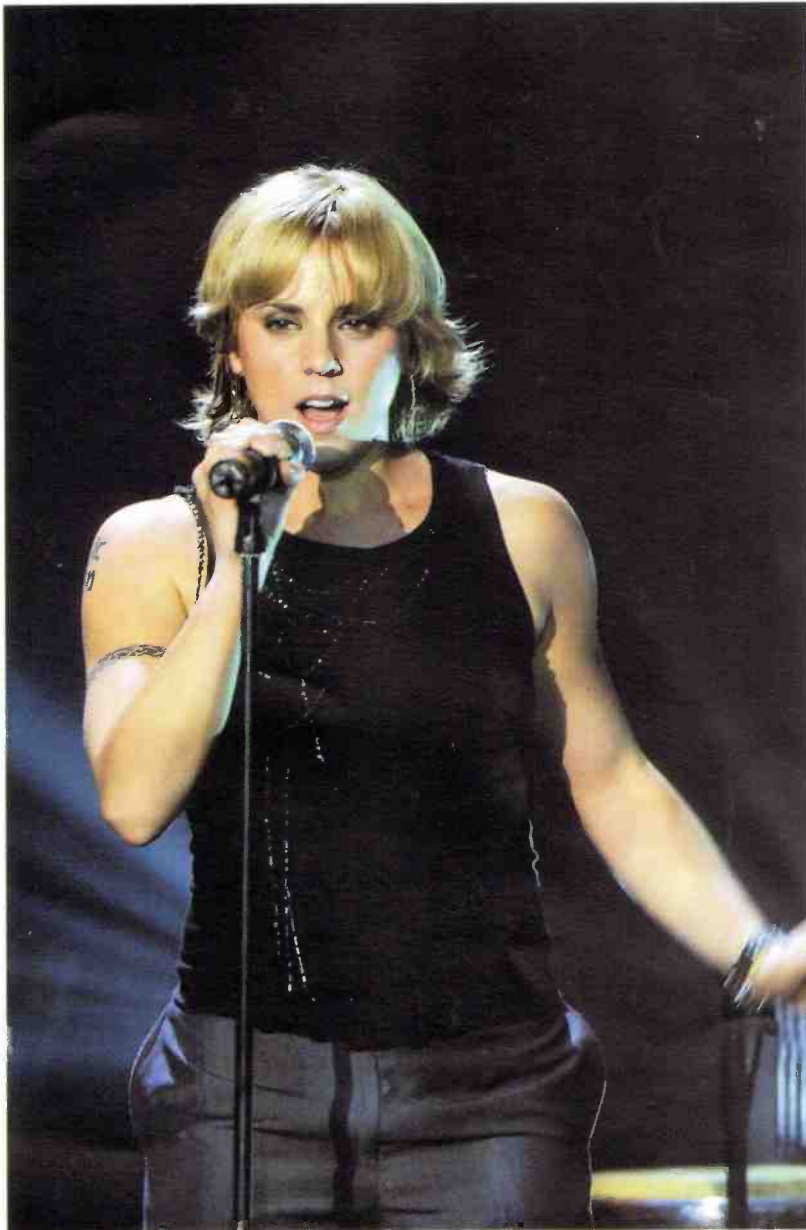


Jean-Michel Jarre, Sharon Corr, Melanie C, Jim Corr, Andrea Corr and Caroline Corr

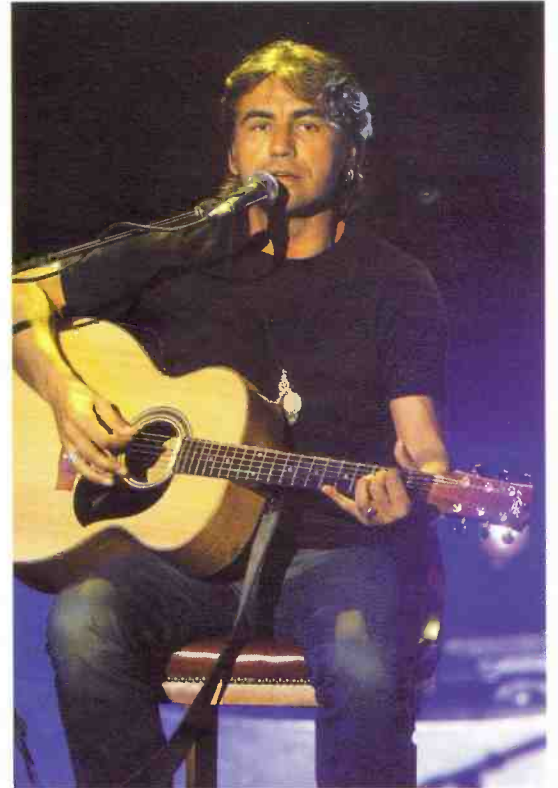
PHOTOGRAPHY JOHN MARSHALL, CHRIS LOPEZ AND FRANCIS BOOTH



back row (left to right): Anders Svensson, Nina Persson, Lars-Olof Johansson, Bengt Lagerberg (The Cardigans); Hevia; Ligabue; Alejandro Sanz
 middle row: Marc Verwilghen (Belgian Minister of Justice), Helmut Lotti; René Dif (Aqua); Paul Russell (Sony Music); Andrea, Caroline, Sharon and Jim Corr (The Corrs); Lisa Anderson (LA Associates)
 front row: Lene G Nystrom (Aqua), Jean-Michel Jarre; Melanie C; Romano Prodi (President of the European Commission); Phil Collins; Neil Kinnock (Vice President of the European Commission); Jay Berman (Chairman and CEO of IFPI); Sasha



Melanie C



Ligabue



INDUSTRY UNITES FOR COPYRIGHT PROTECTION

As the music community celebrates the success of European artists, senior industry executives from the region discuss key issues that will shape the models for the future: the cultural and economic importance of the music industry in Europe; the fight against piracy; the opportunities and challenges offered by new technologies; and the need for greater protection of copyright.

The following articles are based on interviews with **Tim Bowen**, senior vice-president, Universal Music International; **Richard Griffiths**, president, BMG Entertainment Central Europe, and chairman, BMG Entertainment UK & Ireland; **Dag Haggqvist**, president, Gazell Music and president, IFPI Sweden; **Rupert Perry**, senior vice-president, EMI Recorded Music; **Paul Russell**, chairman, Sony Music Entertainment Europe; **Stephen Shrimpton**, chairman & CEO, Warner Music International; and **Thomas M. Stein**, president, BMG Entertainment Germany, Switzerland, Austria and Eastern Europe.

Faced by the development of uncontrolled use of its copyrights, Europe's top music industry executives are calling for proper copyright protection to secure the future.

Two years ago, the music industry was hoping that Europe would adopt a Copyright Directive which would have given artists and labels sufficient protection to face the challenges of the digital age. The Copyright Directive has been over three years in the making and is still not yet adopted.

"In the process, there have been changes at both the Commission and the Parliament," observes Sony Music Europe's Paul Russell. "We had to start the whole lobbying process all over again."

shown that they are prepared to take legal action to protect the developing online business from piracy, and they are working closely with governments to ensure further protection. Now we need an acceptable and effective EU Copyright Directive."

The Copyright Directive is not the only body of legislation from Brussels that the industry has had to deal with. Also under discussion has been the E-commerce Directive. Overall, what the industry is calling for is a level of protection of copyrighted works that will allow the industry to develop new business models.

WINNERS AND LOSERS

"I run a business which employs thousands of people who are all involved in making and selling great music," explains BMG's Richard Griffiths. "The business model is underpinned by copyright. If the underpinning collapses through lack of support then the whole structure collapses and everybody loses, other than pirates who destroy livelihoods for their own personal gains."

According to EMI Music's Rupert Perry, the question is not only getting the best protection in Europe but also harmonising Europe's legislation with that of the US. Says Perry: "Because of the globalisation of our industry, we need to have harmonisation with relation to the life of copyright laws. It no longer makes any sense to have the US with a life of copyright of 95 years and Europe with 50 years, let alone the songwriters having a copyright of life plus 70 years. This matter needs to be put on the agenda for the next round of WTO [World Trade Organisation] talks or trade talks between Europe and the US."

LEVELLING UP PROTECTION

For Stephen Shrimpton, the EU Copyright Directive "has to reflect the record companies' needs to protect their material if they are going to be involved in delivering music to consumers over the Internet." He agrees with Perry that the Directive "must also give the level of protection that matches the United States. It would be worrying if Europe, with its

rich cultural heritage and longstanding respect for copyright, were to deny its artists and record companies the level of protection that is available in the US."

For EMI Music's Rupert Perry, the current discussion on the Copyright Directive should be put into a bigger perspective, which is the notion of where intellectual property will fit in the digital age. "Intellectual property needs to be protected so that the people who create intellectual property can be properly compensated for their creativity," says Perry.

Thomas M. Stein from BMG believes that protection of intellectual property is as much an economic imperative as a cultural necessity. "Intellectual property rights are an incentive for cultural activities which must not be underestimated," says Stein, who considers that even if the level of rights protection "is surely not perfect in Europe," there have been some achievements.

"Many EU Directives have harmonised the copyright rules within the EU," says Stein. "But there is the risk that the protection of intellectual property rights is sacrificed on the altar of the information society. Short-term interests of Internet service providers, telecommunication companies and consumers may weaken copyright protection, ignoring the fact that it is also in their interest to secure artistic activities both legally and economically, as the attractiveness of the networks depends on the fact that new attractive content may be made available on-line."

Sony Music's Paul Russell is confident that eventually, the point of view of intellectual property owners will prevail, but that in the meantime, the industry must remain in a combative mood. "On the bright side, there's still a lot that can be done to improve the Copyright Directive. We are going to work hard. There will be a lot of lobbying by the industry and we'll be doing a lot of fighting to get the best protection. We have our artists to help us. I am hopeful that we will end up in a better shape than we are now."

Key points:

- The Copyright Directive needs to be amended.
- Only a sufficient level of protection can ensure the development of new business models.
- Protecting intellectual property is as much a cultural as an economical necessity.

"The business model of the music industry is underpinned by copyright."

Richard Griffiths
BMG Entertainment

But for many in the industry, the clock is ticking. Universal Music's Tim Bowen describes the Copyright Directive as "good in part and not good in other parts, but it can still be improved." Hence the efforts made by the IFPI, through its

office in Brussels headed by Frances Moore, and the music community to try to convince both the Commission and MEPs to take into consideration the music industry's amendments to the current text.

INDUSTRY ANXIETY

The industry is watching with apprehension the development of exemptions for private copying contained in the Copyright Directive. "The issue has to do with the desire on the part of some governments to tolerate and allow one-off copying," says Bowen. "Although there is a complete understanding to provide music to libraries or blind people for free, the fact that you are allowing copies opens the doors to others. It is almost impossible to create a system that allows private copying and another that doesn't. That is the nub of the problem and the cause of all the angst."

Warner Music's Stephen Shrimpton echoes Bowen's fears. "The most recent IFPI figures show once again that music piracy is still on the increase in both the CD format and on the Internet. Record companies have already

ONE LABEL
FOUR ARTISTS
TEN MILLION EUROPEAN SALES



BACKSTREET BOYS

“MILLENNIUM”
4 X PLATINUM



BRITNEY SPEARS

“BABY ONE MORE TIME”
4 X PLATINUM



R KELLY

“R”
PLATINUM



STEPS

“STEPTACULAR”
PLATINUM



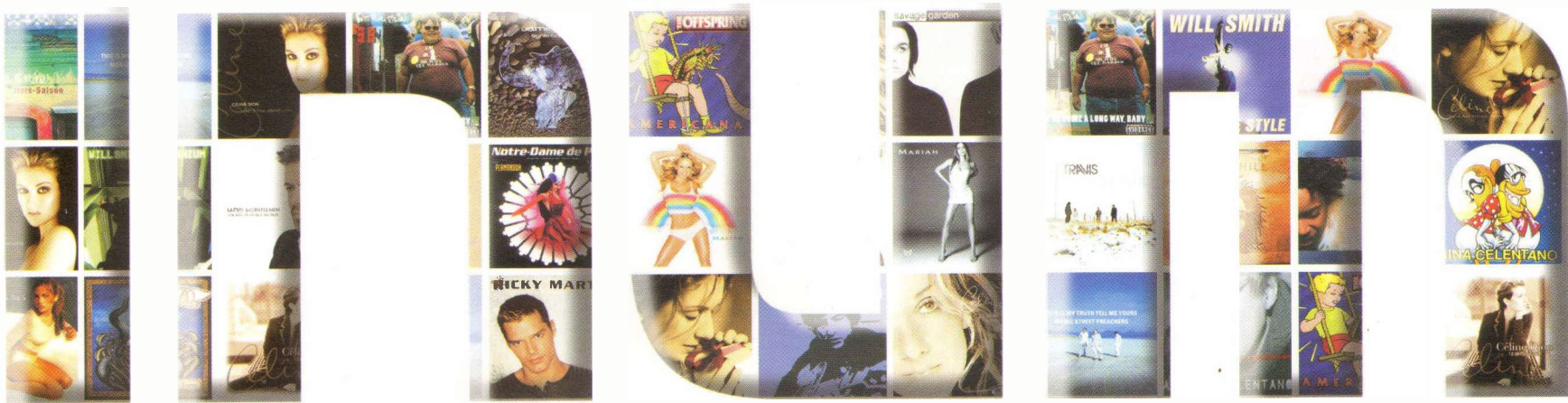
Jive Records and The Zomba Group congratulate Backstreet Boys, Britney Spears, R Kelly and Steps on their European platinum award winning achievements.





- 1 AEROSMITH Nine Lives
- 1 B*WITCHED B*itched
- 1 FRANCIS CABREL Hors Saison
- 2 MARIAH CAREY #1's
- 1 MARIAH CAREY Rainbow
- 1 ADRIANO CELENTANO Io Non So Parlar D'Amore
- 1 MINA-ADRIANO CELENTANO Mina Celentano
- 2 CELINE DION S'Il Suffisait D'Aimer
- 4 CELINE DION All The Way... A Decade of Song
- 9 CELINE DION Let's Talk About Love

- 1 CELINE DION These Are Special Times
- 1 BOB DYLAN The Best Of Bob Dylan
- 1 FATBOY SLIM You've Come A Long Way Baby
- 2 MACY GRAY On How Life Is
- 2 LAURYN HILL The Miseducation Of Lauryn Hill
- 1 JAMIROQUAI Synkronized
- 1 JULIO IGLESIAS My Life
- 1 JENNIFER LOPEZ On The 6
- 1 MANIC STREET PREACHERS This Is My Truth, Tell Me Yours
- 2 RICKY MARTIN Ricky Martin

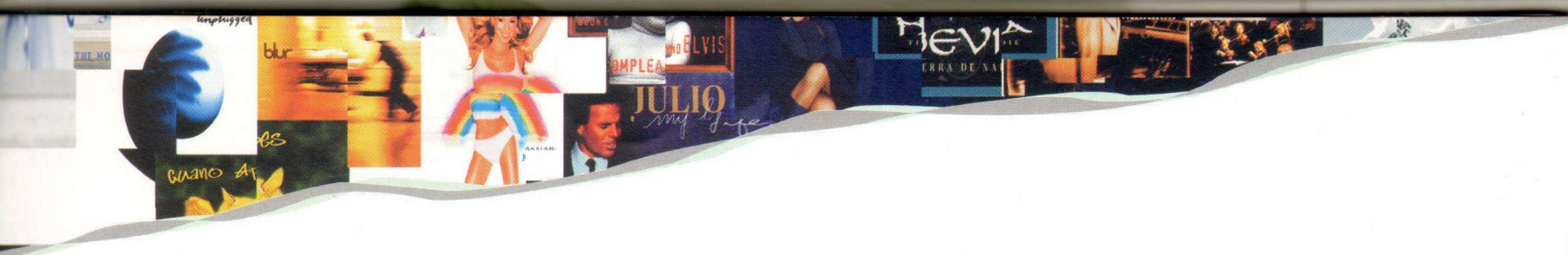


company

- 5 GEORGE MICHAEL Ladies & Gentlemen...
- 1 XAVIER NAIDOO Nicht Von Dieser Welt
- 2 NOTRE DAME DE PARIS D'Apres L'Oeuvre De Victor Hugo
- 2 THE OFFSPRING Americana
- 1 SAVAGE GARDEN Affirmation
- 2 SAVAGE GARDEN Savage Garden
- 2 VONDA SHEPHERD Songs From Ally McBeal
- 1 WILL SMITH Big Willie Style
- 1 WILL SMITH Willennium
- 2 TRAVIS The Man Who



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AN INDUSTRY EVOLVING WITH NEW TECHNOLOGY

Technology is rapidly changing the shape of the music industry, opening up new channels for the distribution of music, despite the threat of piracy. Record company executives reflect on how these innovations will change the industry's existing business model.

In a world where new technologies are setting the agenda, the music industry is in the vanguard of the movement. Few other industries are experiencing such radical changes as the music industry, thanks to the combination of digitisation and media convergence.

For the music industry, new technologies are creating new distribution streams. For the moment, the industry derives most of its revenues from the sale of pre-recorded sound carriers, the CD and the audio cassette, but as Universal Music's Tim Bowen describes, there will be countless new ways for consumers to access music in the future.

"People will be consuming music in so many different ways: CDs, digital downloads, streaming audio, through their PCs, via cable, with the Internet, on the phone," says Bowen. "This will all mount up, but it will not all be sales. I think we will still be selling CDs for quite some time, but further down the line, with digital downloads and streaming audio, new models will develop to the point that we'll be talking not about the selling of music but of the consumption of music."

ECONOMIC POTENTIAL

Despite the threat posed by unauthorised copying, new technologies are now looked at with genuine interest by record labels, both as new distribution outlets and for promotional purposes. "New means of distributing music to the consumer and of establishing new customer relationships contain great economic potential," says Thomas M. Stein of BMG Entertainment. He points out that "all major music companies are currently using the Internet at least as a promotion tool for their artists," and that "the whole industry is working on commercial online distribution platforms."

His BMG colleague Richard Griffiths is confident that "technology will enable us to

market and promote great music to a wider number of fans and customers. Technology, on the other hand, will not help bad music become great music. New technologies offer great opportunities. But in the early stage there are a lot of costs involved."

Warner Music's Stephen Shrimpton is also one of those who see new technologies as new opportunities for the music industry. "The Internet, DVD, e-commerce—all these things can and will generate new business for us but there also has to be appropriate, strong and enforceable protection for music companies and artists if we are to benefit as an industry," says Shrimpton.

Universal Music's Bowen says it is unfair to criticise the industry for being cautious about new technologies. "The industry is criticised for not being pro-active enough, but there is a difference between being pro-active in a pirate way and pro-active in a legitimate way," he contends. "Distributing music for free is not a difficult thing to do technologically, but to create a legitimate business for copyright owners is a more difficult proposition."

Shrimpton agrees: "Every record company—large or small—has set up a division to research, monitor and ultimately invest in these new technologies," he says. "There is no question that record companies are fully prepared to offer consumers music on the Internet, but it is an intellectual property which must be paid for in order that the original investors—the record companies—and the creators—the musicians—are properly rewarded."

STARTING DOWNLOADS

In fact, most major record companies have made plans to start offering legitimate digital downloads during the

second half of the year, taking on a market that has so far been left in the hands of services such as Napster or MP3.com, which are the subject of litigation for copyright infringement.

Says Stein: "In the next few months all major companies will present commercial music downloads on the Internet. But, on the other hand, the new technologies also represent risks for the music industry, especially the increasing Internet piracy. We have to combat

piracy on the Net in order to build an e-commerce market for music and multimedia. For a secure electronic music delivery we work in the Secure Digital Music Initiative (SDMI) on watermarking and distribution systems."

EMI Music's Rupert Perry says he sees "the likes of Napster and Gnutella as being major threats to the artists, the songwriters, music publishers, record producers and record companies because the music that has been created and that we represent is being

consumed for free and that is not right."

"Where is it said that the Internet is free?" asks Bowen. "People pay to access the Internet and people buy through the Internet. Kids do it [downloading music for free] because they are encouraged to do it but I am not sure the kids are the problem. The source of the problem is people who have taken a piece of music and tell the public that they can have it for free. It is the one who allows

that to happen who is actually responsible."

LOOKING TO THE FUTURE

Hence, adds Perry, the reason why the industry, specifically in the US, "is bringing major lawsuits against these entities, who for some reason believe that they can have something for nothing, defending not only our rights but also the rights of the creators we represent."

Sony Music's Paul Russell agrees with Perry in that "theoretically, there are tremendous opportunities for the music industry with e-commerce and digital distribution, but practically, unless we are given the right laws to protect our content, it won't happen."

Concludes Russell: "We need to create an environment where business can develop and thrive. Everybody believes that there is a good future for the music business if the environment is secure."

"We need to create an environment where business can develop and thrive. Everybody believes that there is a good future for the music business if the environment is secure."

Paul Russell
Sony Music

"New means of distributing music to the consumer and of establishing new customer relationships contain great economic potential."

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BMG Entertainment

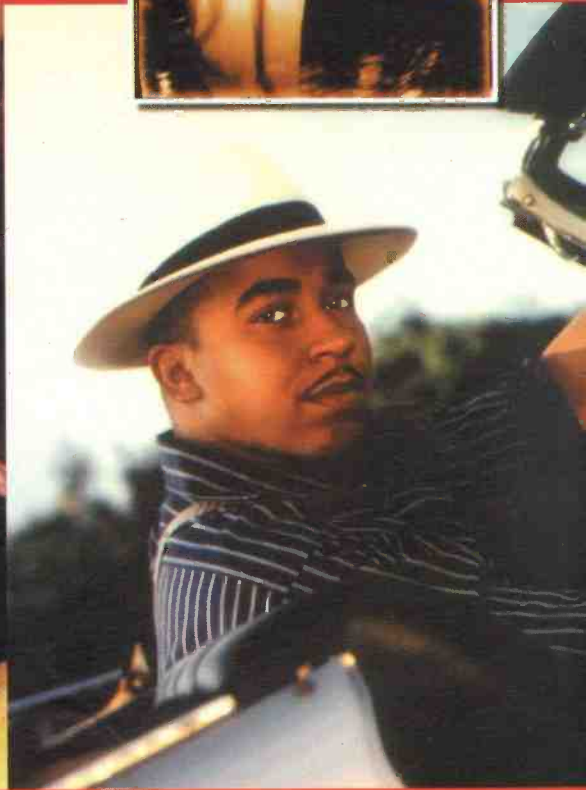
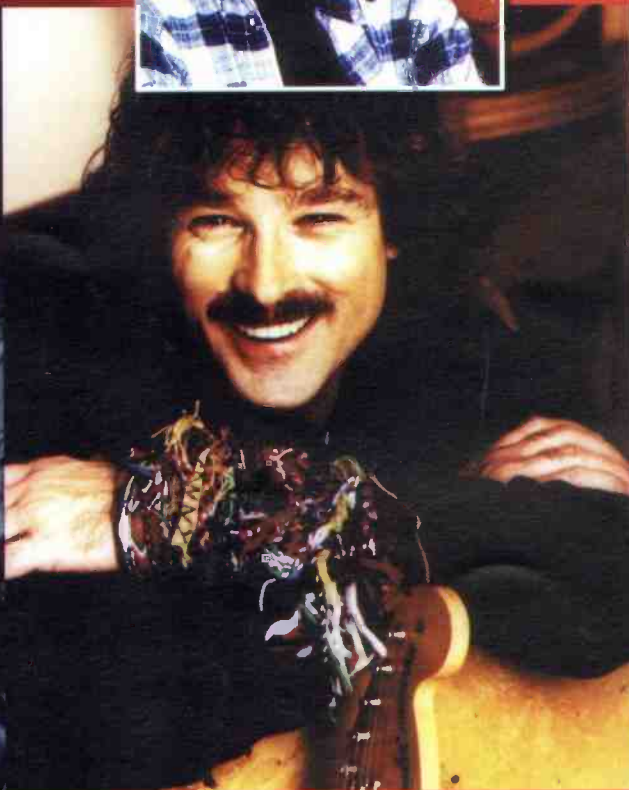
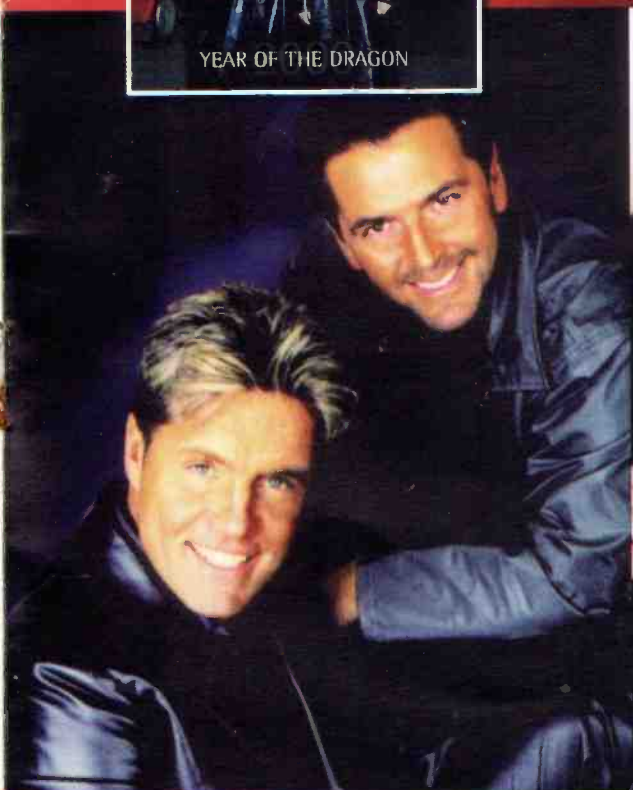
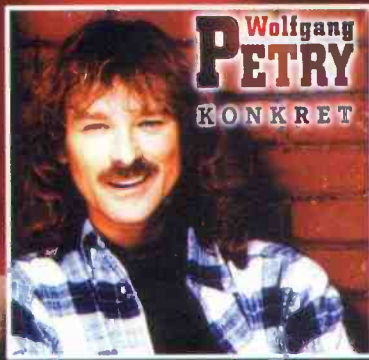
Key points:

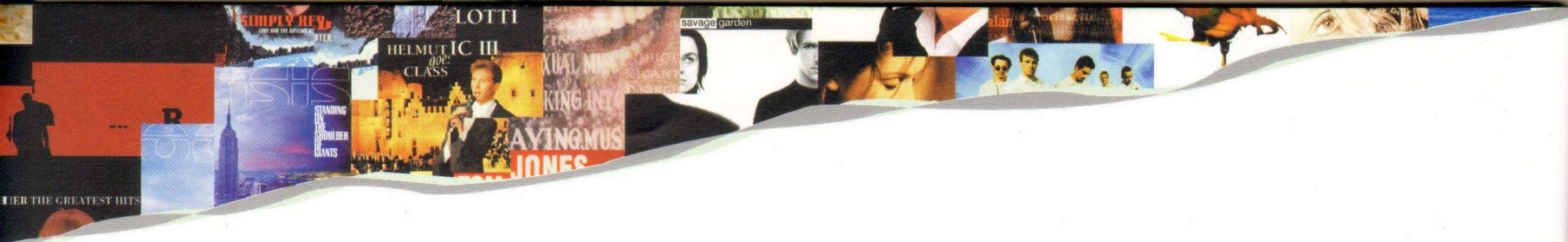
- The music industry is looking at new technologies as opportunities.
- To develop a legitimate online business, the industry needs adequate copyright protection.
- Major record labels are starting to offer legitimate and secure digital downloads.

Congratulations from

BMG Berlin to the nominees of the

ifpi Award





INDUSTRY SEES PIRACY AS THE BIGGEST THREAT

Worldwide music piracy continues to thrive, and is costing the legitimate industry billions in lost sales every year, despite efforts made by the music community to protect its repertoire.

"Music piracy is proliferating, driven by increased traffic in mass-produced audio CDs, an alarming surge in illegal sales of CD-Recordable discs and an exponential spread of pirate music files on the Internet."

Such is the alarming conclusion of the IFPI Music Piracy Report 2000, which monitors on an annual basis the progress of piracy around the world. Music industry executives look on with angst at the proliferation of piracy, even if some notable individual successes can be pointed to in the ongoing fight against it. "Online piracy and physical piracy, through organised crime as well as CD-R burning, have reached a critical stage and are truly hurting the industry," says Sony Music's Paul Russell.

As BMG's Thomas Stein puts it, "the spread of piracy, both of CDs and on the Internet, is the greatest threat to the legitimate music industry." Stein notes that the total value of the pirate music market in 1999 was estimated by IFPI at \$4.1 billion, with total sales of pirate music CDs, cassettes and CD-Rs amounting to 1.9 billion units. "The future of a dynamic creative sector, of artists' livelihoods and of hundreds of thousands of jobs are all at stake," warns Stein.

'PIRACY IS THEFT'

The industry recognises that CD-R burning in continental Europe has become a major problem affecting legitimate sales of music. Recent research in Germany and France has established that there is a direct correlation between the increase in sales of blank CD-Rs and a drop in sales of pre-recorded CDs. Meanwhile, the market for counterfeit products—largely in the hands of organised crime—is also still growing.

BMG's Richard Griffiths says: "Unfortunately,

like the poor in spirit, piracy will always be with us. Piracy is theft and thieves should be restrained. Music has a value—both quantifiable in terms of the investment made in developing it, and unquantifiable as a representation of the cultural assets of a country."

According to Jay Berman, chairman & CEO of IFPI, the organisation "has substantially stepped up its fight against piracy in recent years." At the same time, IFPI has implemented a "Zero Tolerance" approach to piracy, which, according to Berman, "has also reaped positive results."

IFPI has set up a worldwide enforcement structure in 1997, headed by Iain Grant, which comprises investigators, regional coordinators and technical support, and has increased its anti-piracy budget.

ZERO TOLERANCE FOR PIRATES

The result is a slight increase in individual seizures, from CD shipments to underground manufacturing CD plants, and criminal and civil investigations in South East Asia, Eastern Europe, the Middle East and Latin America in the last two years.

"The existing theft of our music is by the illegal manufacture of CDs in plants around the world, specifically South East Asia and Eastern Europe," notes EMI Music's Rupert Perry, "and in that respect through the IFPI we have boosted our anti-piracy activities dramatically in the last couple of years. We have now 25 people working on this and have invested in excess of £10 million in this type of activity."

Perry adds that online piracy is also a growing concern. He explains, "The new piracy is the theft of our music through the Internet. In this respect, we need a great deal of help from Governments, who have got to get involved in laying down some rules as to how the Internet should work. We are the first major industry to have been affected by this theft but we are now starting to see the same sort of theft affect other industries such as film, television, and newspapers."

Industry executives agree with Perry that appropriate action by the industry can only be efficient if sustained by proper laws and

enforcement by both local governments and European Union authorities. "Having laws is one thing, having the enthusiasm to enforce them is another," explains Sony Music's Russell. "On the piracy front, the industry needs good laws, the will to enforce them and appropriate sanctions. We have made much progress in countries such as Italy, but there is still a long way to go."

ENFORCING RIGHTS

Enforcement, says Universal Music's Tim Bowen, is key to the process and he urges the industry to feel unabashed about its rights. "As far as piracy is concerned," says Bowen, "the industry should learn not to be ashamed of prosecuting those who steal and sell our music. We have to enforce our rights. We can't accept that people dispose of our music and give it to others. We are enforcing our right of ownership."

Warner Music's Stephen Shrimpton concludes: "Piracy threatens the very soul and existence of the music industry on a global scale. The theft of recorded music, and the consequent need to protect people's creative efforts, remain issues of paramount importance for us all in the international music industry. The need for appropriate legislation, which covers not only traditional piracy but also all aspects of new technology, is there for all to see along with increased enforcement of these laws. Tougher penalties for offenders would also act as major deterrent."

Key points:

- Music piracy is a \$4.1 billion illegitimate business.
- An estimated 1.9 billion units of illegitimate sound carriers were distributed worldwide in 1999 (1.4 billion cassettes and 450 million CDs).
- In 1998 and 1999 a total of 33 million CDs were seized in Latin America alone, imported from South East Asia.
- Some three million infringing MP3 files were being downloaded every day at the beginning of 1999, according to estimates from Forrester Research.
- In 1999, the IFPI contributed to the removal of around 15,000 web sites containing over three million illegal music files.

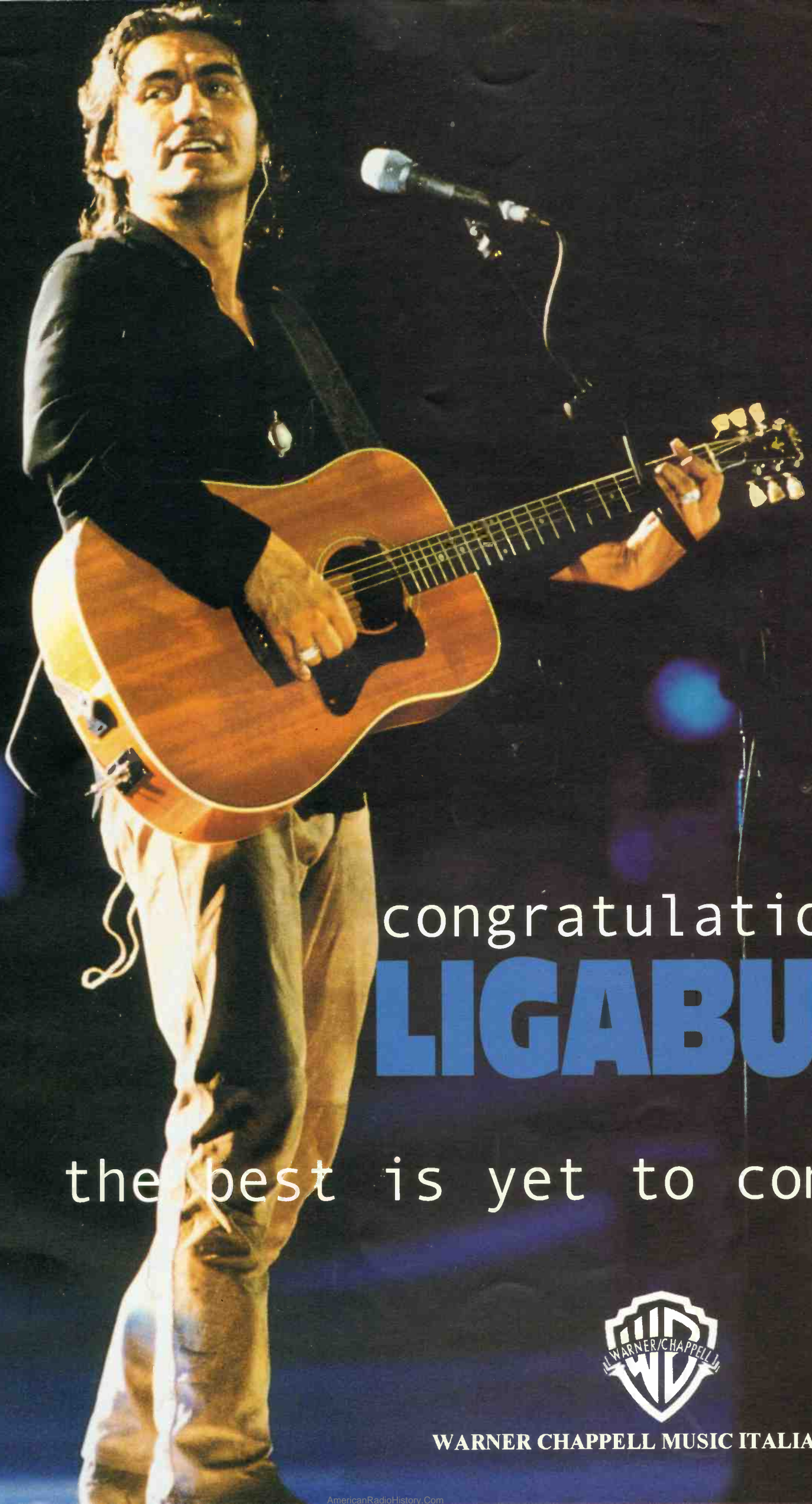
Source: IFPI Music Piracy Report 2000

"We have to enforce our rights. We can't accept that people dispose of our music and give it to others."

Tim Bowen
Universal Music International

"The theft of recorded music, and the consequent need to protect people's creative efforts, remain issues of paramount importance for us all in the international music industry."

Stephen Shrimpton
Warner Music International



congratulations
LIGABUE

the best is yet to come!



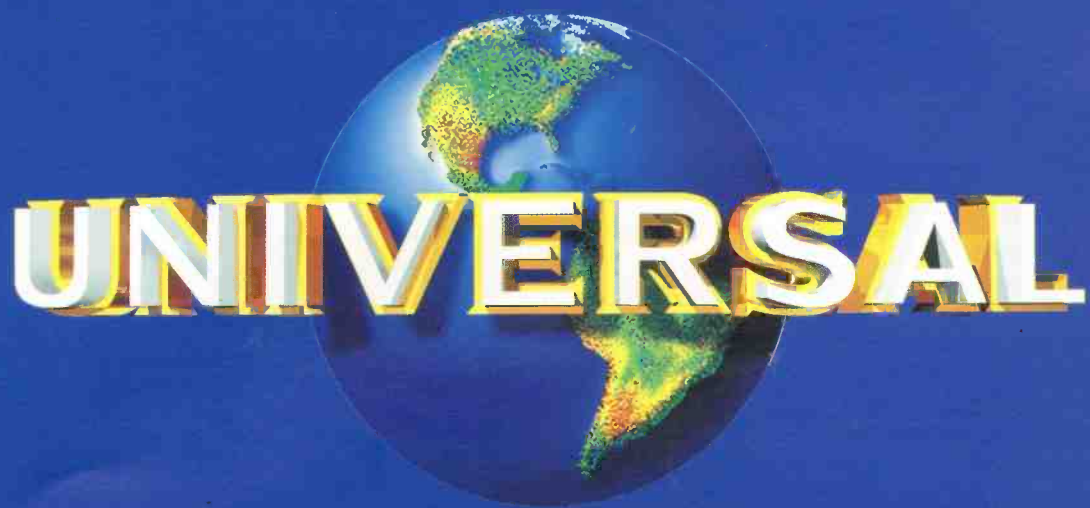
WARNER CHAPPELL MUSIC ITALIANA SPA

Congratulations to all our artists
on achieving



Platinum Europe Awards

A- Teens
Ace Of Base
Andrea Bocelli
André Rieu
Aqua
Bee Gees
Beautiful South
Bloodhound Gang
Bon Jovi
Bryan Adams
Boyzone
The Cardigans
The Cranberries
Eagle-Eye Cherry
Dire Straits
Lara Fabian
Lighthouse Family
Johnny Hallyday
Enrique Iglesias
Elton John
Helmut Lotti
Manau
Metallica
Florent Pagny
OST: Notting Hill
Rammstein
S-Club 7
Texas
Shania Twain
Sting
U2
Barry White



Success is Universal

JARRE AND THE CORRS VOICE THE VIEWS OF ARTISTS

On the occasion of the July 13 IFPI Platinum Awards show, French artist Jean-Michel Jarre handed his Artist Spokesman baton over to Irish foursome the Corrs. Here, they reflect upon their role undertaken on behalf of their peers.

Music copyright may seem somewhat bookish from a distance, but in the Internet age it touches upon the very future of the record industry. Jean-Michel Jarre knew it when he became the IFPI's inaugural Artist Spokesman in 1998, and as he passed his baton to the Corrs at the Platinum Europe Awards ceremony in Brussels on July 13, they were ready to fight the same vigorous fight.

The multi-platinum Irish superstars are eager to meet the challenge of their new "spokesfamily" role, and when it comes to the prickly central issue of Internet downloading and such buzz words as MP3 and Napster, they are clearly on a mission to spread the creative community's point of view.

Andrea Corr minces no words in discussing why digital copyright is the single hottest issue to be addressed during their next two years as spokespeople. Citing recent high-profile cases of downloads, involving Metallica and Madonna, taking place without the artists' consent, she says: "It's so vital that it gets controlled, [otherwise] it's going to kill a thriving industry and a wonderful business. It's basic theft that can happen through the Internet, and it needs to be put under very strong control very urgently."

UNITED ARTISTS

Explaining the group's willingness to take up the role even amid the intensely busy schedule surrounding their new 143/Lava/Atlantic album *In Blue*, Sharon Corr continues: "We love this industry and we love the fact that new artists will be heard and will make a living from their music. It's an obvious thing that if you're involved in an industry you are aware of

its problems and of any danger. You'd need to have blinkers on not to be interested in getting involved. I think it's the intelligent thing to do."

As a preview for their new job, the Corrs joined Jarre last year at meetings with politicians in Strasbourg, France—an alliance that helped to secure amendments for all artists' potential benefit in the areas of



copyright protection and piracy. For his part, Jarre says he has enjoyed the challenges of the spokesperson role in the past two years, during which he believes that musicians and record companies have started to work to a common good.

"What I will keep from this experience, first of all, is that on this issue artists and record companies are fighting on the same side," says Jarre. "Fighting together for strong copyright (protection) in the era of the Internet goes far beyond the differences between artists and record companies. And as an artist I can use my voice."

REACHING POLITICIANS

Perhaps Jarre's most tangible success was in rallying artists to sign a petition delivered to the European Parliament speaking out against the then draft of the proposed EU Copyright Directive. "I was really happy to have been able to launch the petition and gather more than 1,400 [artists'] signatures across Europe," he says. "It was very important to be able to convey this information to various politicians."

Jarre's commitment won him the respect of the industry. Paul Russell, chairman of the IFPI Platinum committee, says that when Jarre agreed to become the Artist Spokesman, "he was the first and it was incredibly brave of him to do that. He didn't get paid at all—it was completely voluntary. He had no other agenda than to help. He did it because he believed in the fight for intellectual property rights."

Russell adds that he has no doubt the Corrs will continue the task started by Jarre with the same dedication and enthusiasm. "The Corrs,

who were also involved in the process on various occasions, began to understand the effect they could have on policy makers," says Russell. "They are very busy artists but they are willing to undertake this task. This involvement will help us raise our profile."

Jim Corr believes that tomorrow's hit artists simply will not have the chance to develop and thrive unless action is taken soon. "You're quite literally taking money out of artists' pockets if you support piracy, if you download music off the net unless it's with the permission of the artist. If record company finances are being affected, they're not going to be prepared to put the same amount of money into developing a new artist."

FIGHT FOR SURVIVAL

The move towards harmony on the Copyright Directive is welcomed by Caroline Corr. "Unfortunately there has been a delay in getting proper legislation in place," she says. "I think the Internet is a wonderful medium but I don't think people realised just how fast it was going to grow."

Of his own appointment as the first Artist Spokesman, Jarre says: "I think it was a good choice, and the choice of the Corrs is a good one too, because in addition to their huge commercial success, they also have an image link with a country which is constantly fighting for its own rights on different issues. Also, lots of Irish artists have been very involved in the idea of protecting copyright. We have to fight against piracy, which is not only linked with the Internet. These past two years have shown everybody that now the legitimate business has to be allowed to evolve."

"We have to fight against piracy, which is not only linked with the Internet."

Jean-Michel Jarre
Outgoing Artist Spokesman

"You're quite literally taking money out of artists' pockets if you support piracy, if you download music off the Net unless it's with the permission of the artist."

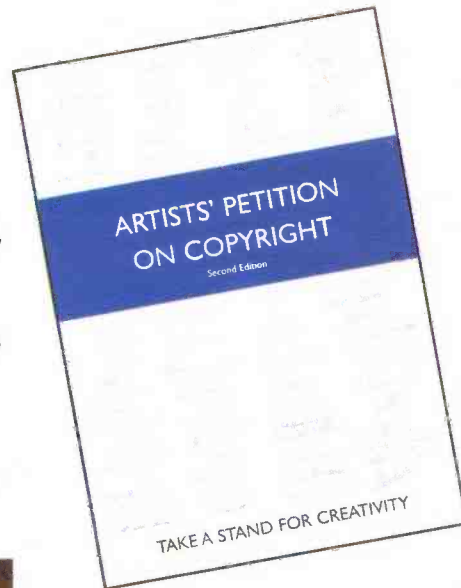
Jim Corr
Artist Spokesman



ARTISTS TAKE A STAND ON COPYRIGHT

More than 1400 recording artists in Europe have signed the Petition on Copyright presented to European MEPs last year in Strasbourg by the industry Artist Spokesman Jean-Michel Jarre.

Artists supporting the petition include Ireland's Boyzone and the Corrs; the UK's Robbie Williams, Manic Street Preachers and Eurythmics; Italian superstars Eros Ramazzotti, Laura Pausini and Claudio Baglioni; classical artists Mstislav Rostropovich and Barbara Hendricks; German acts Die Fantastischen Vier, Loona, Nana and BAP; France's Patricia Kaas, Francis Cabrel and Jean-Jacques Goldman; Aqua from Denmark; Alejandro Sanz from Spain; Roxette from Sweden; Axelle Red from Belgium and Paulo Gonzo from Portugal.



Dear members of the European Parliament,

We the undersigned are artists and musicians from around Europe. We make our living through our music. The music that we create touches the lives of millions of people all over the world. Our creativity and our success depend on strong copyright protection. We need your help.

Europe has always been a fervent supporter of its artists and musicians through strong copyright protection. We need that support now more than ever. New copyright rules that will shape the digital era are presently being discussed in Brussels. Our prosperity and creativity in the future depend on you.

We want to use new digital technologies like the Internet to create and deliver our music. But we will only feel confident doing so if we know that the laws are there to stop our works falling victim to pirates.

The digital era provides the technical systems for us to protect our works; but we need the laws to be able to use those systems. That is why the European Copyright Directive is so important. It must allow us to use technology to protect our works. It must make technology a friend and not an enemy of our creativity.

We urge you to promote the future of artists and musicians all over Europe. Take a stand for creativity. Take a stand for copyright. Stop Internet piracy. Help musicians use the Internet to get music to people across the world.

Take a stand for creativity // **Take a stand for copyright**

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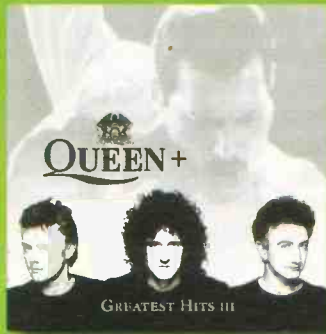
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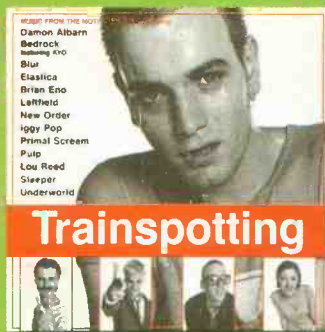
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LOCAL REPERTOIRE SETS THE TONE FOR EUROPE

Europe is the second largest music market after North America. Two trends have dominated the music scene in Europe this past decade: the rise of local repertoire in each country and the development of cross-border success.

The importance of Europe, both in terms of market size and as a source of repertoire, has grown significantly over the past decade. Although its growth rate has eroded in the past few years, Europe is the second largest music market in the world after North America, with sales of euro 12 billion, and accounts for almost 32% of total world sales.

BMG's Richard Griffiths describes the importance of Europe as "huge." He elaborates: "Economically, the industry employs thousands of people, whole or part-time, across the whole breadth of the musical creative process—writing, performing, recording, marketing, and distribution. Culturally, and I say this having spent 12 years in the US, music is an extraordinary force in defining and expressing what is unique about living in Europe and being part of a European musical tradition."

During the past decade, two key factors have radically transformed the European music market. The first one has been the increasing growth of domestic repertoire in the various European countries, and the second is the steady rise of cross-border successes. These two trends have not just affected major markets such as Germany or France, but also smaller markets such as Sweden, Denmark and The Netherlands.

THE RISE OF LOCAL TALENT

"There are a number of reasons for the increased success of local repertoire over the past 10 years," explains Warner Music's Stephen Shrimpton. "People are making better records in better studios with highly accomplished producers; recording techniques have improved, as have the marketing and promotional skills of people in the European companies; and European artists are travelling more and more to play and promote their music to wider audiences."

BMG's Thomas M. Stein concurs: "It is no longer the case that our local market is dominated by Anglo-American artists in the

way it has been previously. In Germany, for instance, almost 50% of sound recordings in the very valuable singles chart are German productions. Moreover, today, European artists are not only successful locally, but they are crossing more and more boundaries. European artists and creativity are well known worldwide."

The Platinum Awards list bears witness to Europe's growing repertoire, with such top-selling European acts such as Travis, Melanie C, Robbie Williams (UK); Francis Cabrel, Florent Pagny, Manu Chao (France); Aqua (Denmark); The Cardigans, Eagle Eye Cherry (Sweden); Herbert Grönemeyer, Lou Bega, Xavier Naidoo, Guano Apes (Germany); The Corrs, Boyzone, The Cranberries (Ireland); Alejandro Sanz, Hevia (Spain); Adriano Celentano, Ligabue, Andrea Bocelli (Italy); and Helmut Lotti (Belgium).

THE SWEDISH MIRACLE

A country which exemplifies the changes in the European market is Sweden. With only eight million inhabitants, this country has managed to become a major source of talent with acts such as The Cardigans, Eagle Eye Cherry, Emilia, Meja and Roxette, among others. "From a Swedish perspective, what is happening now in Europe is overwhelming," says Dag Haggqvist of Gazell Music, who

dates the trend back to Abba's success in the early '70s.

To explain the Swedish "miracle" Haggqvist says that Sweden has been able to nurture "a very good combination of talent both on the creative and the business side. In an environment now caring for things that don't necessarily come from the US or the UK, having been able to really confront the Anglo-American dominance on their own terms is a major achievement. It has made a tremendous difference in the atmosphere in developing local artists."

Adds Haggqvist: "Success is a matter of confidence and skills. We need to have the confidence to develop the skills. For a small nation of eight million inhabitants, to discover that we have this possibility to be

Key points:

- The European music industry is a euro 12 billion per year business.
- Europe accounts for almost 32% of total world sales.
- The share of domestic repertoire in most European countries is growing.



Herbert Grönemeyer

internationally heard is a blessing. To produce quality music for such a small market is not an easy task and is not enough—you need to have perspective on the other markets. There is a development of genuine international cross-pollination. It's working in all directions and it's very exciting."

However, some in the industry wonder if the trend, which has seen the relentless rise of local repertoire, will be sustained. Paul Russell of Sony Music suspects that "we have seen the growth of local repertoire as a piece of each national market reach a plateau. Looking at various numbers, none of them being totally conclusive, the trend seems to mark a plateau. We'll have to wait to see if this trend is confirmed or if it is just temporary."

SUSTAINING THE EFFORT

However, Warner Music's Shrimpton believes that what will sustain the growth is the ongoing commitment of record companies to continue to invest in local repertoire and make all the efforts required to make this repertoire travel throughout Europe and hopefully in the rest of the world.

"Culturally there is no getting away from the growth of local repertoire in Europe over the past decade in almost all European territories," says Shrimpton. "The drive to discover and develop new local talent remains of paramount importance alongside an increased emphasis on greater cross-pollination between territories in the area of marketing. For these reasons, I believe the success of local repertoire can be sustained so long as it is coupled with a more aggressive marketing stance on the part of the record companies to forge better links between markets, not just in Europe but also further afield."



PLATINUM CERTIFICATIONS REVEAL EUROPE'S DIVERSITY OF TALENT

IFPI has certified 139 albums Platinum in Europe in 1998-2000, originating from 13 different countries and covering all the main musical genres. Here's a review of the winners.

The Platinum Europe Awards are a perfect indicator of both the tastes of European consumers and the diversity of musical talent coming out of Europe.

Sony Music's Paul Russell says the accolades, which recognise sales in Europe of one million units of an album released after 1994, are different from other awards in that "they are sales-based and so reflect the choices of European consumers."

Since July 1998, a total of 139 awards have been certified by IFPI, a slight increase over 1998's figure of 133. Of these, 118 were new albums (104 in

1998), and 21 are albums previously awarded Platinum status and have since gone multi-Platinum (29 in 1998).

DION'S TOP CROWN

In total, 111 artists were awarded Platinum certifications, with several artists receiving awards for more than one album during the period considered. These were Canadian pop diva Celine Dion (4), Irish band the Corrs (3), followed by Italian tenor Andrea Bocelli, Canadian rock act Alanis Morissette, Irish popsters Boyzone, Canadian guitarist Bryan Adams, US singer Cher, UK band the

Lighthouse Family, UK pop singer George Michael, UK boy band Five, UK pop star Robbie Williams, US R&B singer Whitney Houston, Belgian balladeer Helmut Lotti, US R&B artist Mariah Carey, US heavy metal band Metallica, UK singer Sting, Italian crooner Adriano Celentano (one solo, one with Mina), US hip hop act Will Smith, and UK pop band Steps, all with two albums certified.

"The Platinum Awards celebrate the enormous success of the European music market and the extraordinary talent and creativity of Europe's best-selling artists."

Thomas M. Stein
BMG Entertainment

The act with the highest certification figure is Celine Dion, whose 1998 album *Let's Talk About Love* has now reached the nine million mark, and by the time of the next IFPI Platinum Awards in 2002 should become the first act to reach the 10 million summit.

Behind Dion come fellow-Canadian country star turned pop act Shania Twain, with *Come On Over*, and Madonna's *Ray Of Light*, who both found over six million buyers in Europe. Other multi-platinum acts are, at five million sales, US boy band Backstreet Boys' *Backstreet's Back*, George Michael's *Ladies and Gentleman—The Best Of George Michael*, The Corrs' *Talk On Corners*, Elton John's compilation *Love Songs*, and Irish rock band U2's *The Best Of 1980-1990*.

In terms of geographical origin, winners of Platinum Awards come from 13 different countries—10 European (UK, Germany, Ireland, France, Italy, Spain, Sweden, Belgium, Denmark, Netherlands) and three from the rest of the world (the US, including Puerto Rico, Canada and Australia).

A WEALTH OF TALENT

The list of Platinum certifications also represent a universal jukebox of music and genres. They include pop (Ricky Martin, Robbie Williams, Natalie Imbruglia); dance (Fatboy Slim, Chemical Brothers); hip hop (Puff Daddy, Will Smith); heavy metal (AC/DC, Metallica); British rock (Oasis, Radiohead, Travis); world music (Manu Chao, Hevia); R&B (TLC, Mariah

COUNTRY	NO OF AWARDS
EUR/UK	47
USA	36
EUR/GERMANY	11
EUR/IRELAND	9
CANADA	8
EUR/France	7
EUR/ITALY	5
AUSTRALIA	4
EUR/SPAIN	4
EUR/SWEDEN	3
EUR/BELGIUM	3
EUR/DENMARK	1
EUR/NETHERLANDS	1
Grand Total	139

Source: IFPI

Carey); Spanish "cantautores" (Alejandro Sanz); German "Schlager" (Wolfgang Petry); French "chanson" (Francis Cabrel, Florent Pagny); Europop (Aqua); Italian pop (Ligabue, Adriano Celentano); classical (Andrea Bocelli, Helmut Lotti); and US rock (The Offspring, Red Hot Chili Peppers).

As BMG's Thomas M. Stein, points out, the Platinum Awards "celebrate the enormous success of the European music market, the rich diversity of musical taste among millions of young people and the extraordinary talent and creativity of Europe's best-selling artists."

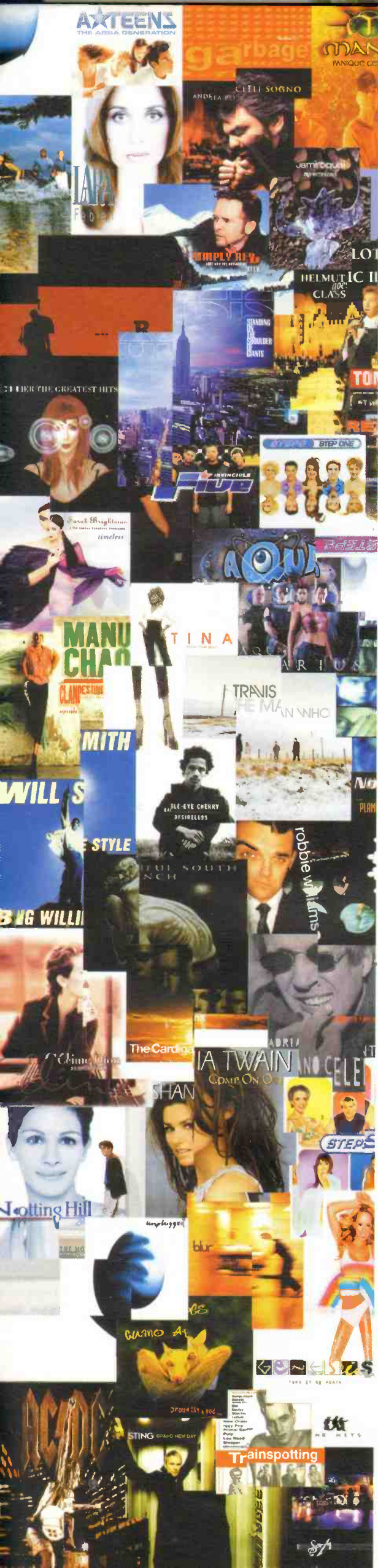
Key points:

- Total number of albums receiving awards since the Platinum Europe Awards 1998: 139 (133 in 1998).
- Total number of qualifying artists since July 1998: 111.
- Number of countries represented among Platinum Award 2000 qualifiers: 13.
- Proportion of New Award albums carrying European repertoire: 65% (73% in 1998, 62% in 1996).
- New albums going Platinum: 118 (2000), 104 (1998), 97 (1996). Total since launch: 319.

Origin of Platinum Awards since July 1998



René Dif and Lene G Nystrom (Aqua)



ARTIST	ALBUM LABEL	AWARD LEVEL
A-TEENS	THE ABBA GENERATION UNIVERSAL	1
AC/DC	STIFF UPPER LIP WARNER MUSIC	1
ADRIANO CELENTANO	IO NON SO PARLAR D'AMORE SONY	1
AEROSMITH	NINE LIVES SONY	1
ALANIS MORISSETTE	MTV UNPLUGGED WARNER MUSIC	1
ALANIS MORISSETTE	SUPPOSED FORMER INFATUATION JUNKIE WARNER MUSIC	2
ANDRE RIEU	FIESTA/DAS JAHRTAUSENFEST UNIVERSAL	1
ANDREA BOCELLI	SACRED ARIAS UNIVERSAL	1
ANDREA BOCELLI	SOGNO UNIVERSAL	1
AQUA	AQUARIUS UNIVERSAL	1
B*WITCHED	B*WITCHED SONY	1
BACKSTREET BOYS	MILLENNIUM ZOMBA RECORDS	2
BARRY WHITE	THE ULTIMATE COLLECTION UNIVERSAL	2
BEAUTIFUL SOUTH	QUENCH UNIVERSAL	1
BEE GEES	ONE NIGHT ONLY UNIVERSAL	1
BLOODHOUND GANG, THE	HOORAY FOR BOOBIES UNIVERSAL	1
BLUR	BLUR EMI	1
BOB DYLAN	THE BEST OF BOB DYLAN SONY	1
BON JOVI	CRUSH UNIVERSAL	1
BOYZONE	WHERE WE BELONG UNIVERSAL	2
BOYZONE	BY REQUEST UNIVERSAL	3
BRITNEY SPEARS	...BABY ONE MORE TIME ZOMBA RECORDS	4
BRYAN ADAMS	ON A DAY LIKE TODAY UNIVERSAL	1
BRYAN ADAMS	THE BEST OF ME UNIVERSAL	1
CARDIGANS, THE	GRAN TURISMO UNIVERSAL	1
CATATONIA	INTERNATIONAL VELVET WARNER MUSIC	1
CELINE DION	THESE ARE SPECIAL TIMES SONY	1
CELINE DION	S'IL SUFFISAIT D'AIMER SONY	2
CELINE DION	ALL THE WAY ...A DECADE OF SONG SONY	4
CHEMICAL BROTHERS	SURRENDER VIRGIN	1
CHER	THE GREATEST HITS WARNER MUSIC	2
CHER	BELIEVE WARNER MUSIC	4
CORRS, THE	UNPLUGGED WARNER MUSIC	2
CRANBERRIES, THE	BURY THE HATCHET UNIVERSAL	1
DEPECHE MODE	THE SINGLES 86-98 MUTE RECORDS UK	1
DIRE STRAITS	SULTANS OF SWING - THE VERY BEST OF DIRE STRAITS UNIVERSAL	2
EAGLE-EYE CHERRY	DÉSIRELESS UNIVERSAL	1
ENRIQUE IGLESIAS	ENRIQUE UNIVERSAL	1
ERIC CLAPTON	CLAPTON CHRONICLES - THE BEST OF ERIC CLAPTON WARNER MUSIC	1
EURHYTHMICS	PEACE BMG	1
FATBOY SLIM	YOU'VE COME A LONG WAY, BABY SONY	1
FIVE	FIVE BMG	1
FIVE	INVINCIBLE BMG	1
FRANCIS CABREL	HORS SAISON SONY	1
GARBAGE	VERSION 2.0 BMG	1
GENESIS	TURN IT ON AGAIN - THE HITS VIRGIN	1
GEORGE MICHAEL	SONGS FROM THE LAST CENTURY VIRGIN	2
GEORGE MICHAEL	LADIES AND GENTLEMEN - THE BEST OF GEORGE MICHAEL SONY	5
GUANO APES	PROUD LIKE A GOD BMG	1
HELMUT LOTTI	HELMUT LOTTI GOES CLASSIC II EMI/UNIVERSAL	1
HELMUT LOTTI	HELMUT LOTTI CHANTES LES CLASSIQUES EMI/UNIVERSAL	1
HERBERT GRÖNEMEYER	GRÖNEMEYER LIVE / UNPLUGGED HERBERT EMI	1
HEVIA	TIERRA DE NADIE EMI	1
JAMIROQUAI	SYNKRONIZED SONY	1
JENNIFER LOPEZ	ON THE 6 SONY	1
JOHNNY HALLYDAY	SANG POUR SANG UNIVERSAL	1
JULIO IGLESIAS	MY LIFE: THE GREATEST HITS SONY	1
KELLY FAMILY, THE	ALMOST HEAVEN EMI	1
LARA FABIAN	PURE UNIVERSAL	2
LAURYN HILL	THE MISEDUCATION OF LAURYN HILL SONY	2
LENNY KRAVITZ	5 VIRGIN	1
LIGABUE	BUON COMPLEANNO ELVIS WARNER MUSIC	1
LOU BEGA	A LITTLE BIT OF MAMBO BMG	1
M-PEOPLE	THE BEST OF M-PEOPLE BMG	1
MACY GRAY	ON HOW LIFE IS SONY	2
MANAU	PANIQUE CELTIQUE UNIVERSAL	1
MANIC STREET PREACHERS	THIS IS MY TRUTH TELL ME YOURS SONY	1
MANU CHAO	CLANDESTINO VIRGIN	1
MARIAH CAREY	#1'S SONY	1
MARIAH CAREY	RAINBOW SONY	1
MASSIVE ATTACK	MEZZANINE VIRGIN	1

ARTIST	ALBUM LABEL	AWARD LEVEL
MELANIE C	NORTHERN STAR VIRGIN	1
METALICA	GARAGE INC. UNIVERSAL	1
METALICA	S & M UNIVERSAL	1
MINA & ADRIANO CELENTANO	MINA CELENTANO SONY	1
MOBY	PLAY MUTE	1
MODERN TALKING	ALONE BMG	1
OASIS	STANDING ON THE SHOULDER OF GIANTS SONY	1
OFFSPRING, THE	AMERICANA SONY	2
OST	ROMEO & JULIET EMI	1
OST	TRAINSPOTTING EMI	1
OST	NOTTING HILL UNIVERSAL	1
OST	NOTRE-DAME DE PARIS (STUDIO ALBUM) SONY	2
PHIL COLLINS	...HITS WARNER MUSIC	2
PUFF DADDY & THE FAMILY	NO WAY OUT BMG	1
QUEEN+	GREATEST HITS 3 EMI	1
R KELLY	R ZOMBA RECORDS	1
RED HOT CHILI PEPPERS	CALIFORNICATION WARNER MUSIC	2
REM	UP WARNER MUSIC	1
RICKY MARTIN	RICKY MARTIN (1999) SONY	2
ROBBIE WILLIAMS	I'VE BEEN EXPECTING YOU EMI	3
S CLUB 7	S CLUB UNIVERSAL	1
SANTANA	SUPERNATURAL BMG	4
SARAH BRIGHTMAN	TIMELESS WARNER MUSIC	1
SASHA	DEDICATED TO... WARNER MUSIC	1
SAVAGE GARDEN	AFFIRMATION SONY	1
SCHLUEMPFE, DIE	ALLES BANANE EMI	1
SHANIA TWAIN	COME ON OVER UNIVERSAL	6
SIMPLY RED	LOVE AND THE RUSSIAN WINTER WARNER MUSIC	1
STEPS	STEP ONE ZOMBA RECORDS	1
STEPS	STEPTACULAR ZOMBA RECORDS	1
STEREOPHONICS	PERFORMANCE AND COCKTAILS V2 RECORDS	1
STING	BRAND NEW DAY UNIVERSAL	1
TEXAS	THE HUSH UNIVERSAL	2
TINA TURNER	TWENTY FOUR SEVEN EMI	1
TLC	FANMAIL BMG	1
TOM JONES	RELOAD V2/GUT RECORDS	1
TRAVIS	THE MAN WHO SONY	2
U2	THE BEST OF 1980-1990 UNIVERSAL	5
VAYA CON DIOS	THE BEST OF VAYA CON DIOS BMG	1
VONDA SHEPARD (OST)	SONGS FROM ALLY MCBEAL SONY	1
WESTERNHAGEN	RADIO MARIA WARNER MUSIC	1
WESTLIFE	WESTLIFE BMG	1
WHITNEY HOUSTON	GREATEST HITS BMG	2
WHITNEY HOUSTON	MY LOVE IS YOUR LOVE BMG	3
WILL SMITH	BIG WILLY STYLE SONY	1
WILL SMITH	WILLENNIUM SONY	1
XAVIER NAIDOO	NICHT VON DEISER WELT SONY	1

1998 LAUNCH ALBUMS WHICH HAVE GONE MULTI PLATINUM

ALEJANDRO SANZ	MÁS WARNER MUSIC	2
ALL SAINTS	ALL SAINTS UNIVERSAL	2
BACKSTREET BOYS	BACKSTREETS BACK ZOMBA RECORDS	5
CELINE DION	LET'S TALK ABOUT LOVE SONY	9
CORRS, THE	FORGIVEN NOT FORGOTTEN WARNER MUSIC	2
CORRS, THE	TALK ON CORNERS WARNER MUSIC	5
ELTON JOHN	LOVE SONGS UNIVERSAL	5
FLORENT PAGNY	SAVOIR AIMER UNIVERSAL	2
LIGHTHOUSE FAMILY	POSTCARDS FROM HEAVEN UNIVERSAL	2
LIGHTHOUSE FAMILY	OCEAN DRIVE UNIVERSAL	2
MADONNA	RAY OF LIGHT WARNER MUSIC	6
MODERN TALKING	BACK FOR GOOD BMG	3
NATALIE IMBRUGLIA	LEFT OF THE MIDDLE BMG	2
RADIOHEAD	OK COMPUTER EMI	2
ROBBIE WILLIAMS	LIFE THRU A LENS EMI	2
SAVAGE GARDEN	SAVAGE GARDEN SONY	2
STING	FIELDS OF GOLD - THE BEST OF STING 1984 - 1994 UNIVERSAL	4
TAKE THAT	GREATEST HITS BMG	3
TINA TURNER	WILDEST DREAMS EMI	2
VERVE, THE	URBAN HYMNS VIRGIN	4
WOLFGANG PETRY	ALLES BMG	2



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the Corrs

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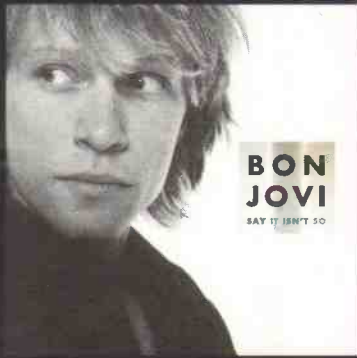
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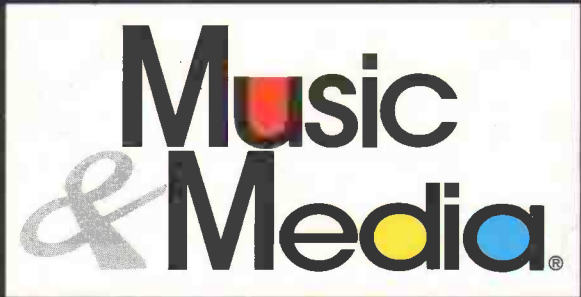
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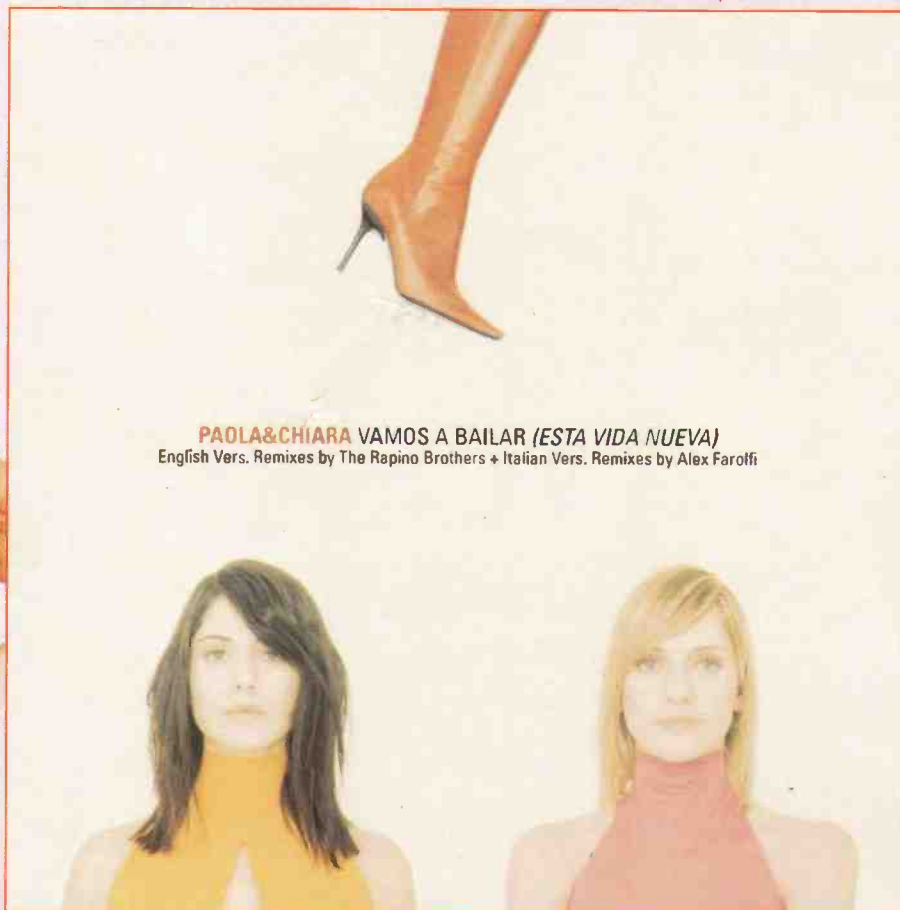
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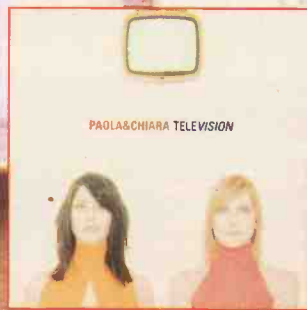
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