



The Corrs' *Breathless* (143/Lava/Atlantic) is the highest new entry on this week's European Radio Top 50.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BON JOVI
It's My Life
(Mercury)

European Top 100 Albums

BON JOVI
Crush
(Mercury)

European Radio Top 50

BRITNEY SPEARS
Oops! I Did It Again
(Jive)

European Dance Traxx

BLACK LEGEND
You See The Trouble With Me
(Rise)

Inside M&M this week

LEONA CHARMS EUROPE

She was born in Norway, grew up in Britain and now resides in America. Singer-songwriter Leona Naess is taking her single *Charm Attack* around Europe from her debut MCA album *Comatised*. **Page 6**

HOT FOR THE SUMMER

M&M presents its summer collection of fresh new artists from Europe, Australia and the US hoping to catch the ears of radio programmers during the next few months. **Pages 7-10**

STAGE TWO FOR WARNER-EMI

The EU's investigation into the proposed Warner-EMI music merger will move into a second phase, the European Commission has announced. **Page 21**

GWR's Mail-merge shape of the future?

by Jon Heasman

LONDON — The UK's GWR Group is spending £146 million (euro 237m) to buy up the European radio assets of DMG Radio, the radio division of media group Daily Mail and General Trust (DMGT).

However, there is speculation in the City—denied by GWR chief executive Ralph Bernard—that the deal could ultimately pave the way for a reverse take-over of GWR by DMGT once the British government relaxes its rules on cross-media ownership, widely expected to happen in a white

paper later this year.

GWR and DMGT have enjoyed a close 15 year relationship, with the latter owning 18.8% of the Swindon-based radio group—a figure that will be boosted to 26.9% under the terms of the deal.

A DMGT insider says that the folding of DMG Radio into GWR—predicted in this magazine three weeks ago (M&M, June 10)—was by no means inevitable, and that there had been long-term speculation amongst staff that a takeover would happen the other way round. The

continued on page 21



Denmark goalkeeper Peter Schmeichel (left) presents a gold disc to members of EMI-Medley act Det Brune Punk-tum, in recognition of some 26,000 domestic sales of their Euro 2000 anthem *All We Need Is Love*. The track also appears on *13 Rigtige*, an album of soccer favourites.

Prime time for The Getaway People

by Siri Stavenes Dove

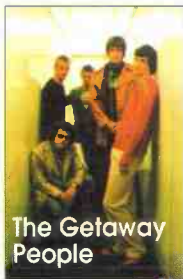
OSLO — Norwegian act The Getaway People are set to capitalise on their relocation to the US in the wake of Columbia Tri-star's decision to use the band's single *Six Pacs* as the theme tune to its new Young Americans TV show.

Six Pacs is the first single off the group's sophomore album *Turnpike Diaries* (Columbia), which debuted

at number 20 in the Norwegian album charts back in May.

The album will be released in the US on July 18 to coincide with the July 12 premiere of Young Americans, the summer replacement for WB-TV's popular Dawson's Creek series. "It's perfect timing," reckons keyboard player Arne "Honda" Hovda. "The album was supposed to come out in the US in the beginning of June [but] we've put the release

continued on page 21



The Getaway People

Vivendi, Canal+ in Seagram dialogue

by Emmanuel Legrand

PARIS — More than a year after its merger with PolyGram, Universal Music looks set to fall under French control if media, telecoms and utility giant Vivendi (and its TV affiliate Canal+), is successful in its plans to acquire Universal's parent company Seagram.

Vivendi and Canal+ confirmed on June 14 that they "have entered into discussions [with Seagram]." Board meetings of both Vivendi and Canal+, in which Vivendi has a 49% stake, will take place on June 19 to discuss the deal.

A decision is expected in a few weeks, although some sources say the deal is more imminent than this. Vivendi CEO Jean-Marie Messier and his counterpart at Seagram Edgar Bronfman Jr met in New York last weekend to draft the deal. Canal+ chief executive Pierre Les-cure is tipped to play a major role once the acquisition is finalised.

Vivendi and Canal Plus would team to acquire Seagram in a stock swap valued at about \$30 billion (euro 33 bn), according to sources. Press reports suggest that Vivendi would dispose of Seagram's spirits and theme park divisions to concentrate on its \$3.4 bn film and TV business and its \$6.3 bn music division. "Music has never been Canal+'s forte and there is undoubtedly an interest in Universal Music which will bring a value added to the various online platforms developed by Vivendi and Canal+," says a source close to the latter.

However, analysts remain cautious about the deal and M&M has learned that several financial institutions are going to advise against it in the light of the uncertainty about the future of music online.

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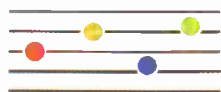
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

"Can't Stop The Music" proclaimed the Village People back in 1980. This could as well be the title of the current "Napster vs. the music industry" saga.

In one corner there's a dotcom company which has developed a smart device making the best use of the Internet in that it interconnects hard disks of individuals and allows users to download music—for free of course, as it remains within the private circle and there is no need for a transaction.

In the other corner there's an industry looking at the devastating effects of this "free music for all" system and taking all the steps it possibly can, including this week's attempt to bar some content from Napster, to limit the damage.

In this scenario, the music industry has appeared in the bad guy's guise and has already lost the PR battle, regardless of the outcome of the case and the legal foundation of its claims. There were devastating reports in the US press on the music industry's reaction, mostly on the grounds that Napster was

showing the way forward, while the "fat" \$40 billion music industry simply has to change its way of doing business.

According to Napster, what is at stake is "the future of online communities and digital distribution." But the future of the music community and the respect of some basic principles regarding intellectual property doesn't seem to bother Napster (although if anyone used the Napster name on, say, T-shirts without clearance from the copyright owner, and sold them through the Internet, no doubt the lawyers would be phoned).

In this digital age, a lot of people tend to forget that getting intellectual property recognised and paid for has been a long and painful process. This is why the industry is right in ensuring that some basic rules are respected.

But it should also prompt labels to speed up the process of offering digital delivery of music through legitimate and secure ways. The more the industry lets Napster-like sites dictate the rules of the market, the tougher it'll be to reclaim the lost ground.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Century changes its guards

by Jon Heasman

LONDON — The UK's Capital Radio group has unveiled the team which will manage the three Century Radio AC/talk stations it acquired through its purchase of Border Television last month.

The recent ratings and revenue success of Capital's 96.4 FM BRMB/Birmingham has been rewarded with key positions at Century for the CHR station's top executives.

BRMB programme controller Paul Jackson—one of the nominees announced this week for the NTL commercial radio programmer of the year awards—is named regional programme director for the three Century stations, based in Manchester, Nottingham and Gateshead. Programmers of each individual Century station will report to Jackson. Capital's head of adult brands Jeff

O'Brien will remain in London and will not, as had previously been thought, be overseeing Century's programming.

Heading up the Century stations as Capital's regional managing director, north will be BRMB's managing director Julie Fair. She will be replaced in Birmingham by Jane Turnbull, who is promoted from her current position as BRMB's head of sales.

Yet another BRMB staffer, head of marketing David Andrews, has been appointed managing director of Century 105/Manchester, replacing Steve King, who has "departed amicably," according to a Capital spokesperson. King could not be reached for comment at presstime. Andrews will retain a marketing remit by also overseeing marketing development of the Century brand.

At Century 100 in Gateshead, for-

mer Red Dragon FM/Cardiff sales director Nick Davidson has been brought in as managing director. He replaces Jeff Stephenson, who left Century shortly after Capital's takeover. The new MD at Century 106/Nottingham is Jo Bosworth, formerly the station's sales director. Bosworth replaces David Lloyd, who has moved to Galaxy 105/Leeds as MD.

Brian Lister continues as managing director of Border's other radio asset, Sunderland's Sun FM. Capital says it has no immediate plans to sell that station, although it says it has received a number of offers.

Lister and all the Century MDs will report to Fair, who in turn reports to Capital's newly-appointed operations director Paul Davies (M&M, June 17). A new programme controller is being sought to replace Jackson at BRMB.

Musisoft calls in the receivers

by Emmanuel Legrand

PARIS — French indie label and distributor Musisoft has gone into receivership following a withdrawal of bank support.

The June 7 move allows Musisoft to freeze its debt and work with its bankers on a complete restructuring of its debt, while at the same time continuing day to day operations.

Musisoft chief executive Henri de Bodinat says the situation was precipitated when, last February, two of the company's key shareholders—merchant banks ABN Amro and Suez—postponed a planned increase in capital. "It had a domino effect, as the banks panicked and then refused us short term credit facilities," he explains. De Bodinat adds that he is now preparing a restructuring plan, which will almost certainly include

redundancies.

Launched in 1997 by former Sony Music France chief executive De Bodinat and music industry veteran Jean Karakos, Musisoft was created through the acquisition of world music specialist Sonodisc and jazz/classical distributor Media 7 together with its specialist classical distribution division Concord.

De Bodinat says he has informed Musisoft's distributed labels, such as UK classical label Chandos and German metal label Noise, of the situation. He says that he has been met with understanding in most cases, and that he is looking for solutions to repay the debt to these clients: "It is not a good time, but most labels are very understanding. It is up to us to prove to them that we can continue to deliver a good service and, most of all, that they are going to be paid."



Bertelsmann chairman/CEO Thomas Middelhoff, BMG Entertainment chairman Michael Dornemann and president of BMG Entertainment GSA/Eastern Europe Thomas M. Stein, visited Carlos Santana backstage shortly before the Arista artist's sell-out concert at the EXPO-Arena in Hannover, Germany. Pictured (l-r): Dornemann; Middelhoff; Santana and Stein.

Directors slate MTV video policy

by Mark Dezzani

BRESCIA — Music TV giant MTV came under fire from speakers at the third annual Brescia Music Art Festival in the northern Italian city of Brescia on June 2-4.

Floria Sigismondi, who has directed critically acclaimed videos for David Bowie, Marilyn Manson and Tricky, lamented that it was becoming more difficult for more conceptual and artistic videos to receive exposure on MTV.

"The artistic video is being killed off by its main outlet—MTV has a new narrow policy of programming more commercial music,"

said Sigismondi, claiming that MTV "is controlling the type of videos being made through its selection criteria, and is even being asked for its feedback at the script stage, which can effectively block the production of ideas that are not 'sunny' enough for MTV."

Domenico Liggeri, director of the festival's video and cinema section, claimed that whilst MTV had until recently championed cutting edge music from independent producers, it is now refusing to air their videos on aesthetic grounds. "MTV will play a Marilyn Manson video clip because it is supported by a major label

[Universal], but videos from new bands on independent labels won't get aired if they do not provide bright, happy videos with very expensive budgets."

MTV Italy's music director Luca De Gennaro refused to comment on his channel's selection criteria for new videos, although in an interview Italian daily newspaper Corriere Della Sera he acknowledged that "bright clips which tell a story are favoured over dark conceptual clips."

The Brescia Music Art Festival was founded three years ago by Omar Pedrini, lead singer of the Italian rock band Timoria, with the aim of promoting cross-fertilisation between music, the visual arts and literature.



Epic France adds new repertoire sources

by Emmanuel Legrand

PARIS — Sony Music France's Epic Group is diversifying its sources of repertoire through new departments covering dance, classical, jazz and world music.

Epic Group Project (EGP), a new entity within the French Epic Group, has been created by merging the previously autonomous label La Tribu with Sony's Dance Pool division in France. La Tribu specialises in one-off projects such as the current number one in the French charts, Yannick's *Ces Années La*.

"The role of EGP is to be quick and reactive," explains Epic Group managing director Thierry

Chassagne. "Our goal is to show to labels in Scandinavia or in Italy that there is an alternative to indie dance labels in France for their dance products."

Under the merger plans, Jean-Francois Maupas will be A&R manager of La Tribu, while Bruno Musitelli will be in charge of dance signings. La Tribu marketing director Marc Tjoutis will coordinate the marketing of the new structure, reporting to Epic Group marketing manager Emmanuel Durand. Promotion will be coordinated by Epic Group promotion director Rose Helene Deplasse.

In addition, Epic Group will now be the umbrella for

Sony Classical and Sony Jazz, which were previously attached to the special marketing department. World music label Globe, will also be linked to the Epic Group.

The marketing and promotional operational management of the three sources of repertoire will be under the management of Jean-Francois Gourlay, who joins Epic after two years with indie label Naive/Auvidis, where he was sales director.

Chassagne says that the aim of changes is to add new sources of repertoire to Epic in different niche market genres. "We can have a very light autonomous structure working in all these departments, and when there is a project with a crossover potential, we can switch it to Epic's marketing and promotional machine," says Chassagne.



Sony brings Austria, Germany closer

VIENNA — Sony Music Austria is losing its managing director of nine years Martin Pammer as part of a restructuring of the company designed to "improve operational efficiency and communication between Sony Music Germany and Sony Music Austria."

According to a statement, Pammer is leaving for "personal reasons" and has been "fully involved in these discussions and in part of the process drawing up the new organisational structure."

Gerald Hajos, previously director of artist marketing,

has been promoted to the newly created position of general manager, Sony Music Austria, effective July 1. He reports to Jochen Leuschner, managing director Sony Music Germany and senior vice president GSA. Hajos, who has been with the company since 1989, will be in charge of the company's marketing, strategic marketing, local A&R, finance and sales operations, although the respective heads of all these departments will be expected to work more closely than previously with their

German counterparts. Leuschner says the rationale for the restructuring is to "make the most of our operational resources," and is linked to the notion that the German and Austrian markets "are growing more closely together and it is crucial, as that happens, that we develop new opportunities for our artists."

Leuschner adds that developing a local roster remains a key part of the company's strategy, under the aegis of local A&R manager Gordan Gajski, who will work closely with Sony Music Germany's Columbia MD Martin Brem.

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Leuschner

ON THE BEAT

BROADBAND RADIO MOVES CLOSER

ISTANBUL — An international conference of telecommunications and broadcasting regulators has agreed that additional radio spectrum should be set aside for the introduction of radio broadband Internet services, while ensuring that other satellite systems can operate without interference. Meeting in Istanbul, Turkey, the World Radiocommunications Conference 2000 also reached agreement on the introduction of wireless multi-media "local-loop" services using means of terrestrial and satellite infrastructures, to allow fast and cheap wireless access to the Internet.

PRIGENT MOVES TO SONY

PARIS — Former PolyGram/Universal VP and CFO for Europe Alain Prigent is joining Sony Music France as senior vice president/managing director, effective immediately. Based in Paris, he replaces Jacques Campet who joined Sony Music Europe earlier this month as senior VP. Prigent will be in charge of the French company's operational activities: distribution, finances, human resources, IT and business affairs. He reports to Sony Music France president/CEO Olivier Montfort. Prigent joined PolyGram France in 1983 before moving to the company's headquarters in 1987, where he stayed until the beginning of 2000.

RU OPENS ITS DOORS

STOCKHOLM — The Swedish commercial radio organisation RU has admitted its first member without a terrestrial FM frequency. On its annual general meeting at the end of May, RU changed its status to make it possible for stations broadcasting on digital radio and for Internet-only radio companies to join the trade body as associate members. The first Internet station to become a member is newspaper Aftonbladet's recently-launched Internet station Aftonbladet Radio. The RU represents all 84 of Sweden's terrestrial commercial radio stations.

WELSH CHART DEBUTS

CARDIFF — The London-based Chart Information Network (CIN) is for the first time compiling a weekly chart based on the best-selling singles from Welsh record shops. The Official Welsh Top 40 will be broadcast every Monday evening by public full-service station BBC Radio Wales, and presented by Kevin Hughes. Hughes' show will also feature a Welsh album chart on Tuesdays, and specialist Welsh charts on Thursdays.

MOVING CHAIRS

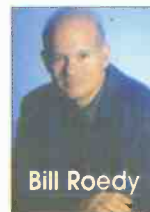
LONDON — Jan Cook, who briefly acted as CEO of PolyGram during the six months preceding the merger with Universal, has been lured out of retirement to become non-executive chairman of Startle plc, a UK-based distributor of CDs and digital music.

OSLO — P4 head of interactive development Nicolai Flesjo is joining NRK to increase the public broadcaster's focus on WAP/mobile technology.

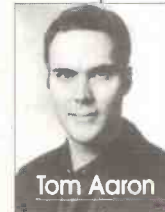
LONDON — MTV Networks has announced that Bill Roedy, currently president, MTV/VH1 International, has been named to the newly created position of president, MTV Networks International, where he will be responsible for leading the international operations of Nickelodeon, MTV and VH1.

NEW YORK — Tom Aaron has been promoted to vice president international for Columbia Records in New York. In his new position, he will develop and implement international marketing initiatives for Columbia's US domestic roster, working closely with Sony Music's affiliates and regional offices. He reports to Julie Borchard, senior VP international, Columbia Records. Since 1997 he has been senior director international for Columbia.

PARIS — Rosana Granieri has been appointed export manager and head of international development at French indie label Night & Day, effective July 1.



Bill Roedy



Tom Aaron

Dance grooves

by Gary Smith

EASY LADY

Based around a Chic-style rhythm figure Modjo's *Lady* (Sound of Barclay/France), is a vocal-heavy house tune with a George Michael-esque chorus. The combination of the "by numbers" refrain with a clean, tough production gives the track a pop sheen that belies its club origins. Modjo, aka Romain Tranchart, has an eclectic approach, consequently his music is stylistically hard to pin down but undeniably easy on the ear.

GLOSSY R&B

www.azs.2000.com (WEA/France), the first track from Wacky Races' upcoming debut album, is a glossy, R&B-influenced house tune with a pop chorus and Arabian strings. An unexpected mixture that takes a further twist when it slides into a jazzfunk middle-eight complete with tastefully soloing Rhodes piano. Too meandering for the charts, this is nevertheless a splendid piece of work.

PUMPING ON YOUR STEREO

With its bootyfunk chorus, thumping hard house groove and sub-disco string riffing Potatoheads' *Pump It Up* (Mo'Bizz/Holland) could hit the spot this summer. The fact that the song has at least three hooks in the form of a sung chorus and two instrumental tunes should give it some chance of spilling over to radio. A big, solid production that also manages to be bright 'n' breezy, *PIU* is an unorthodox but effective slice of dance with plenty of pop references.

X MARKS THE SPOT

Following the success of Rank 1's *Airwave*—currently released in 40 countries—ID&T's Free-For-All imprint has another, potentially huge, crossover tune in the shape of the early '90s trancer *Superstring* by Cygnus X. Originally out on the German label Eye Q, *Superstring* now has a brand new remix from Rank 1 that adds skittery percussion while skilfully updating the production. The dramatic drops and phat synth sounds have elicited highly favorable reactions, both domestically and abroad. "There's a big buzz on the track in Holland and we're getting offers from all the big UK dance labels," says ID&T's head of A&R Dick de Groot.

NICE 'N' EASY DOES IT

The Love Bite's *Take Your Time* (Time Records/Italy) looks set to be one of the pre-eminent crossover tracks this summer. The fact that the song is already licensed to AM:PM for the UK, Strictly Rhythm in the US, Scorpio in France, Polydor for GSA and Scandinavia plus EMI Columbia for all South America and NEWS in Benelux is an indication of the buzz surrounding it.

"We also have deals pending for other European territories and South Africa plus we're just starting to work the Asian markets," says Davide Culzone from Time's business affairs department. The track's appeal lies in a delicately vocoded vocal providing a velcro strength hook which, in turn, is backed up by a thoroughly on-the-money production. The radio edit combines a light, string 'n' synth dominated sound with a house groove and acid/trance-lite breaks. The result is a fresh, hook-heavy record that will most probably be utterly ubiquitous within two months.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lloria 45 -3° -2, 08009 Barcelona, Spain.

Idlewild at heart

by Adam Howorth

In 1983 REM released *Murmur*, the full length follow-up to their 1982 EP *Chronic Town* and a record which, with its cryptic lyricism and subtly addictive melodies, hinted at the massive commercial success the band was to experience over the coming decade. It wasn't until their eighth album, *Green*, that REM finally crossed over into the big time but hopefully for Idlewild, a Scottish four-piece whose new sophomore album *100 Broken Windows* (Food/EMI) recalls the soulful splendour of *Murmur*, history will repeat itself at a slightly quicker rate.

Idlewild's booking agent outside of north America is Geoff Meall at The Agency who feels that breaking the band is a long term proposition. "The first album made a bit of a wave in Europe, but [overall] we're making slow inroads," he says. A major drawback occurred when their 1999 European support tour with the Manic Street Preachers was curtailed by illness to both James Dean Bradfield and Idlewild singer Roddy Woomble. Since then Meall reports, "they've supported Placebo in Paris, but The Netherlands is the territory we're paying most attention to. We did our first headline tour there in May and then did further supports with Muse in Germany and France." This will be followed by "our own tour in France in October and more Dutch and Belgian dates."

EMI International project manager, Toby

Holdsworth, confirms that touring is essential to breaking a band like Idlewild. "The thing is to put them in front of as many people as possible because they're such a great live band," he says. In fact, a major aspect in getting the band noticed to begin with was their often out of control live shows. "We do like to go completely mad," admits Roddy Woomble, "and we've all got cuts and bruises to prove it. I smashed my front tooth out with my microphone in Amsterdam, got a false one fitted and then smashed it out again a few weeks later."

Andrew Phillips, programme controller at alternative London station Xfm, has seen



Idlewild perform and agrees that "they put a lot into it. I think they're a good act and will do well, we've played all the singles. The songs make the radio and fit in on Xfm," Phillips adds. But ultimately the crucial factor for EMI is matching sales to talent is time. "This is not a straightforward indie rock album—it's hard to get people to listen to us," concedes Toby Holdsworth. Even so, "in one or two albums' time we will have a worldwide successful band on our hands," he believes.

Naess begins charm offensive

by Siri Stavenes Dove

"English music inspired me because I loved the Cure, Madness and New Order when I was younger," reveals 24-year old singer-songwriter Leona Naess. A billionaire's daughter, born in Norway but who grew up in London and now lives in New York, Naess is back in Europe to promote her debut album *Comatized* (MCA), which is released here in June and July.

The album was released in Norway on June 6 where the single, *Charm Attack*, went to radio early. Universal Music International VP marketing for MCA, Nina Hansdotter, explains why: "There is that Scandinavian connection, so we thought it best to start out [there] first and then do the rest of Europe." To support the release of the single, Naess, who supported Travis on their last American tour, is currently working her way through three weeks of showcases, radio and press promotions in Sweden, France, Holland, Italy, Denmark, Norway, England and Germany. "I want to come back [to] where

I started," she says about trying to break in Europe. "The US market is probably more important money-wise because it's so huge, but my family is in Europe and that's where I am most afraid of failing."

The chances of her failing in Europe are looking slim though, particularly given the pedigree of her collaborator on *Comatized*, Catatonia producer Tommy D—whom Naess chose herself. "I wanted someone who was up and coming and enthusiastic. It's really scary to make your first record and the producer must be a good translator of what you're trying to do," explains Naess, who is expected back in Europe in September to embark on her first European tour.

The single *Charm Attack* has already spent a few weeks on Norwegian public CHR station NRK P3's A-list, reports the station's head of music Marius Lillelien. "It's a good up-tempo guitar-oriented tune and sounds good on radio." Even so, he warns that: "The artist is promising, but she hasn't quite formed her own identity yet. She drowns a little in the whole lady-with-acoustic-guitar-bag."



Summer breezes

Always looking to promote new artists, Music & Media presents our summer collection of fresh new talent from throughout Europe, plus a couple of gate-crashers from the States and Australia.

All acts featured are either just breaking in their country of signing, or have been established domestically within the last 18 months but are hoping to break onto the international scene this year.



belgium

ANGELICO

One of Universal Music's summer priorities will be the full scale launch of AngeliCo, a brand new quartet featuring Ashbury Faith's bass player Axl Peleman, Sin Alley's Ruben Block on guitars and Noordkaap drummer Mario Goossens. Headed by singer Martine Van Hoof, AngeliCo yields a high energy pop stating Bowie, Garbage and The Cardigans as references.

Their debut single *Good About You* featuring the distinct voice of Van Hoof is currently paving the way for an album release in early September. A club tour is also planned to support the release.

With AngeliCo, the four bandmembers have determined to go for a new group sound, drawing the line under their individual pasts. Insiders say that the combination of the four holds "supergroup" potential.

"*Good About You* is the perfect radio-friendly song," says Jeroen Roppe, producer at alternative public station Studio Brussel. "The single continues to be in our high rotation scheme [two plays per day] and they just performed a live session for the evening programme Puls. I would call AngeliCo a 'Flemish Garbage'."

Marc Maes



New signing **Steffen** continues to be a priority with BMG Ariola. The single *Gonna Loose You* was highest chart entry in the Flemish

Ultratopcharts and had release commitments from label affiliates, Deconstruction (UK) and Vale (Spain).

Another Ashbury Faith-veteran is involved in **YUM**, a project mixing '80s body music and new wave with today's alternative pop. The nucleus of YUM consists of Dutch Canadian singer Lennard Busé and Ashbury Faith's Reinert D'Haene. A debut single from Sony is imminent.

Look out for **Martine Foubert**, (signed to Roadrunner Arcade Music) offering English language pop.

At EMI Music Belgium, upcoming priorities for this summer include **Ivy Lee** and **Tiger Tiger**. The latter provide girlie pop with an edge evident on

debut single *I'm So High* penned by Guy Chambers (Robbie Williams' co-writer).

Dance acts **The Oh!**, fronted by singer Edwige Vermeer, are signed to Byte Records and a third single *I'm On My Way* is to become their international breakthrough after *Won't You Show Me The Way* and *Got To Be Free* cracked the Belgian charts and sold over 25,000 units. *I'm On My Way* is released this summer by Incentive (UK), Blanco Y Negro (Spain) and Magic/Universal in Poland.

At Roadrunner Arcade Music (RAM) Belgium, **Roy Miner** will release a duet with famous Dutch singer **Ben Cramer**. The single is titled *Mallemlolen*.

Also with RAM is *Always Be With You*, the debut single for **Dreamlovers**. An album, backed by a major TV campaign is set for July. **MM**

denmark

DJ ALLIGATOR PROJECT

Flex/EMI-Medley's DJ Alligator Project has a ravenous appetite for chart success. The label's "best-ever selling single" *The Whistle Song* nudged Aqua from the number one slot on the sales chart and enjoyed a nine-week run at the top. It outsold the local heroes and other number two contenders by Madonna or Bomfunk MC's by two to one. The track earned triple platinum with 33,000 units sold.

The follow up *Lollipop*—due for international release at the end of June—has already hit at home. "He kicks ass... When he performs live, you can hardly hear anything the day after unless you wear earplugs, because there's so much power in the show," says Radio Herkules and club

DJ Henrik Petersen.

Whistles are also handed out at clubs, where bartenders often give free drinks in exchange for three whistles just to cut the deafening din from wild clubbers.

"When I play it, I play it loud to create an atmosphere," Petersen chuckles. "I fiddle with the controls to get the whistle really loud."

EMI affiliates throughout Europe and much of Asia are ready for a release, and a mini-album is already faring well in Japan. American companies outside the organisation are also eyeing up this hot act.

Charles Ferro



DJ Alligator

Iceberg will follow up the debut success of *Crispy* in the autumn

with a new album. The first single *In and Out* has already become a hit at home, and the album has so far been licensed to BPM Dance for Benelux territories.

The label will also launch **Anna**, a young lady who played Betty the Drummer in Lars von Trier's Cannes

Gold Palm winner *Dancer in the Dark*. Polydor will handle the pop/dance act outside Scandinavia. The first single will be *Pretty Young Boy*.

Sony will release **SOAP's** new album



in the autumn with a single due out in September. **Jump-N-Jive**, a pre-teen duo, had a hit with *Rollercoaster*; an album is due in August.

BMG's hip hop act **Outlandish** released their debut album *Outland Official* in April. Warner will release a soulful pop album by **Camilla Jones** in September to follow up two hit singles at home.

Virgin has several autumn releases, smooth adult pop by **Allan Jensen**, former vocalist with Gangway; soft rock/pop by **Maya Albana**, and soulful R&B by **Andy Roda** as a follow-up to his debut last year.

Funkstar De Lux will be out with his Edel debut album in August/September after logging huge success with his remake of Bob Marley's *Sun is Shining*. **CF**

france

BENJAMIN DIAMOND

Benjamin Diamond is best known as the voice behind 1998's Stardust hit *Music Sounds Much Better With You* (Roulé/Virgin). After last year's maxi-vinyl *Joyride*, Diamond has signed with Epic to release his first solo single *In Your Arms*. Serviced to radio in mid May, it is on rotation on Fun Radio, Europe 2, Voltage FM and FG.

Fun Radio scheduling director Sam Zniber says the song "is a perfect combination of house/dance/groove music. We play it two to three times a day and we are going to increase the rotation quickly. We love it!"

Released as a CD Maxi in early June in France and on vinyl in Europe with some US distribution, the four track *In Your Arms* features a

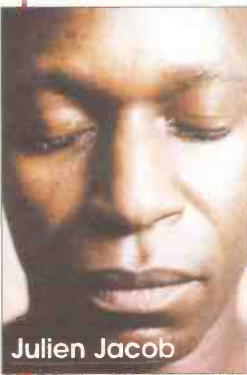
radio edit, album version, Alan Braxe remix and the track *Down*.

A fringe member of the "French touch" electronic genre, Diamond deftly mixes techno, electronic, pop influences and vocals providing a broad-based, cross-over appeal.

Diamond's first solo album *Strange Attitude*, a "singer's album", written and produced by the artist, is to be released in October 2000 with worldwide distribution. Says Epic product manager Anthony Lamond, "We plan to work Benjamin Diamond between a dancefloor and pop project. He plays most of the instruments on the album and his live concert will eventually feature live musicians. All our other territories have been very enthusiastic about the project".

Millane Kang

Currently riding high in the French chart is newcomer **Saez** with *Jeune Et Con* (Young And Dumb). The first single from his debut album *Jours Etranges* (Island/Universal), it has become a kids' anthem in schoolyards. Saez was born in a rock cocoon and shows a natural talent and maturity for efficient songs, witty lyrics and catchy riffs. He is one of the very few new talents to have received massive airplay on all radio formats.



Julien Jacob

Not strictly speaking a new act but a new

find for many, is **Patrick Fiori**.

Now in his thirties, he was discovered playing one of the leading roles in the musical *Notre Dame de Paris*. His new album *Chrysalide* (Epic) puts him in the same category as Pascal Obispo with his high voice at the service of efficient songwriting. Modern French chanson.

For those in search of cultural blending, **Julien Jacob's** debut *Shanti* (WEA Music) has a lot to offer. Born in Benin of West Indian parents, but settled in Brittany, he delivers a very melodic soulful Afropop-groove which at times has jazzy touches. A brilliant new talent to count on.

Emmanuel Legrand



germany

MILES

Miles' eponymous second album (V2), released May 29, is a settled and mature project from the guitar-driven indie group. It is, at the same time, a playful and experimental work, which thanks to their mix of haunting melodies and groovy rhythmic patterns, has a strong airplay potency.

The first single *Perfect World* has already proved itself radio friendly. The '70s style disco anthem with string backdrop and the conscious lack of distorted guitars, has danced itself into the playlists of radio stations throughout Germany; certain to make its way into the Airplay Top 50 within the next few weeks.

Frank Wilkat, head of music at Rock station Delta Radio in Kiel, says: "The song has convinced us because it fits perfectly with our 'Best Rock and Pop of today [format]', and of course the airplay trend which shows that the

Miles



title is played by all important stations from north to south."

While any band in Germany might want to sing in their native tongue in order to follow the current trend, Miles dare to express themselves in

English—perhaps with a view to attracting an international audience. The album *Miles* is due for release in Holland on June 5 and in Japan and Italy during August.

Tayfun Kesgin

italy

MIELE

DJ Stefano Miele, whose debut single, *Flaconi di Divertimento* was released by Virgin on June 16, is the latest offering from Naples. Miele, 24, who is a permanent fixture in the city's underground club scene, was discovered by influential local producer, Roberto Ferrante. Together they have created a splendidly eclectic album, *Pista Connection*, due to be released in September. The styles include straight rock, drum and bass, ragamuffin and even traditional Neapolitan songs.

Both the single and the album officially feature the duo Slings, but there are also contributions from 99Posse, 24Grana, Lucariello, who has been described as "a sort of Italian version of Shaggy," and Brunella Selo, who belongs to an entirely different generation. Miele's sampling of her version of the traditional *Tarantella di Gargano* is one of

the album's most intriguing songs.

According to Marco Cestoni, Virgin Italy's general manager for local repertoire, "When Ferrante first introduced me to Miele's music, I was as impressed by the quantity of his work as much as by the quality.

"Sure, Italian versions of typically British and American styles are hardly a novelty, but I've never come across one that is so recognisably Italian in its own right. On stage, Miele and Slings have amazing presence and energy and I'm sure they'll go far. Personally, I must have heard the album a thousand times and I'm still not tired of it!"

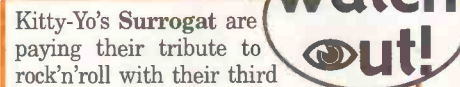
Cestoni says it's perhaps early days to talk about foreign expansion plans, with Miele still something of a novelty in Italy. The single is getting plenty of airtime, particularly on Radio DeeJay, while discussions with Virgin affiliates throughout Europe are in progress at the time of writing.

Mark Worden



Other Italian acts to look out for this summer include D.C. 2000, a dance/pop project from the indie dance label, New Music. Produced by Alex Bagnoli, whose previous credits include Neja, the group's lead singer is Corrado Beretta, a good-looking lad with a classical choral training. The debut single, *One More Time*, was released at the end of 1999. It has also done well in the Spanish club charts and there are release plans for France and the UK.

Bologna-based **Lunapop**, on the other hand, have been described as an Italian—if more youthful—version of Verve and Oasis. In the summer of 1999 their first single, *50 Special* (released by Universo, but distributed by Universal) rose through the charts, while the five boys themselves were revising for their exams at school. The single went on to sell 100,000 copies, while the



Kitty-Yo's **Surrogat** are paying their tribute to rock'n'roll with their third album tellingly entitled *Rock*. The young band present themselves in a pretty straight-forward and earthy way with hard-as-rock guitar sounds and German lyrics which express an "alternative" ode to Berlin in the radio compatible song *Berlin Liebt Dich*, the video of which is one of the favourites at cutting-edge music TV channel VIVA 2.

Funkstörung have their main playground in the electronic genre and have already mixed the likes of Icelandic Bjork and the Wu-Tang-Clan. The producer team consisting of German Michael Fakesch and Italian Chris de Luca have just released their second work entitled *Appetite for Destruction* (Studio K7/Zomba). Like their previous album, layers of sound effects and samples are topped by "hysterical beats" a la Tricky. All friends of electronic music will love this production that comes from the German heights of e music. TK

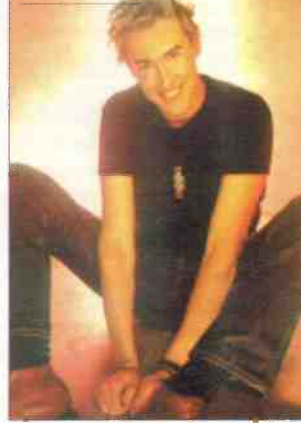
album *Squerez?* has sold over 250,000.

The band has since won the "best new group" in the 1999 edition of PIM (the Italian music award), while their third single, *Qualcosa da Grande* is currently the second most played song in Italy.

The Florence duo, **360 Gradi** signed to Universal, also had a summer hit in 1999, with *Sandra*. This was followed up by *Ba Ba Bye* in January, while their debut album, *Fare Night* will be released on June 23.

MW

DC 2000



Dilana Smith

netherlands

DILANA SMITH

Only one year ago South-African born but since 1995 Dutch resident Dilana Smith (ex-Wozani) recorded her first single in her new home country. Under her nickname CAZ the "larger-than-life-hold-up-your-lighter" rock ballad (*Don't Wanna Say Goodbye*) was released by the tiny Paradiso Amsterdam Records (PAR).

"I moved to Holland, as I got bored of playing the same bars over and over again. Besides my home market was too dance-oriented at the time. And I see myself as a full-blooded rocker," says Smith.

Chart-wise nothing happened with her first Dutch release. But aided by her great live performances, she landed a solo recording deal

with Red Bullet after recommendation from label mate Jan Koster of Jetland.

Her Koster-produced and written label debut single *Do You Know*, a straightforward Melissa Etheridge-moulded rocker, was instantly put on powerplay rotation by public CHR station Radio 3FM. "We already played the original demo version. Despite her origin she is very much linked to our country, so we absolutely go for her," enthuses 3FM music director Basyl de Groot.

"Her second single *To All Planets* was powerplayed as well. We have picked her up as an artist, not just for one song." On May 1 her debut album *Wonderfool* was released, an album with an Anouk-like sales potential. Two weeks later it had already sold 17,000 copies. Her self-penned second single *To All Planets*—mixed by UK heavyweight producer Chris Sheldon and mastered by US craftsman Bob Ludwig—is the theme song to new Dutch blockbuster film *Lek*.

Robbert Tilli

Looking for the typical Ibiza summer hit?

Well, Top 40 radio can't go wrong on **Alice DeeJay's** *Will I Ever* (Violent Records) which follows the same pop dance patterns as label mates Vengaboys, currently Holland's main musical export product.

For the more daring programmer, there is gifted singer/songwriter **J Perkin**, whose debut album *Exhibit* (Tender/PIAS) contains one electric and one acoustic disc, both full of great melodies, adventurous sounds and very explicit lyrics. Check out *Gays In Space*, *Mountaineer* and the equally mind-provoking and hilariously funny track *Sexual Bore*.

Once more for the fearless programmers: multi-cultural **Project 2000** (Polydor) who merge the western dance approach with African and Oriental rhythms. The sound of the modern big city! RT



norway

ANNÉ

When Sweden's dance A&R honcho Jonas Siljemark exited Arcade Music Company and established Bonnier Music Scandinavia in 1998, he immediately envisioned the emergence of pop talents from outside Sweden as well.

Recently, the Norwegian affiliate of Bonnier, headed by Frank Bakke (former product manager at Arcade in Oslo) and Morten Bakke (ex-promotion manager at PolyGram and Universal Music in Norway), signed its first local artist.

Joining Swedish crème-de-la-crème dance-pop acts like Tess and Antique at Bonnier Music is 23-year old Norway-born Anné. Unlike the



Anné

majority of artists in her genre, she performs self-composed songs, including the first single *Sleeping Beauty*, released in Norway back in mid-May.

With an EMI Music Publishing songwriting contract under her belt, she taps into a seemingly endless supply of humble tunes, accompanied by simple lyrics. Such catchy efforts include: "Baby, baby, I've been sleeping too long now. A hundred years, but you haven't kissed

me. Don't you know that I'm your sleeping beauty? Feels like a nightmare when the prince hasn't shown up."

"She seems to have more determination towards her career than many other acts, and it's good that Bonnier is working more with the artist than just releasing the single," says Espen Thorpe, head of music at the Oslo-based dance/urban-formatted station The Voice.

Anné's determined attitude may have emerged at an early age, having participated in several musicals and theatre plays as well as having studied and taught dancing for several years.

International plans are yet to be confirmed. Virgin Records handles sales and distribution in Scandinavia, and has licensed Antique for select European territories, but a separate agreement for Anné has yet to be carved out.

Kai R. Lofthus

watch out!

On Norway's summer plate is a selection of dishes from both new and established acts. Edel Records warms up with the release of local rock band **Peel** and pop act **Farmen**.

Warner Music has lured DJ **Lars Holte** to its stable of trance artists, with an album *The First Summer* to emerge in June/July.

The dance/hip-hop act **Multicyde** release a new single, *The Banger*, through Warner in June, with an album to come in August.

Virgin is capitalising on rap movements in Norway, releasing the debut album of **Diaz**, *2050*, this month. Other Virgin priorities include pop trio **Stray** and hip-hop act **Madcon**.

EMI plans the release of a sophomore album by **Bertine Zetlitz** this autumn, following a single in July. EMI is also preparing new singles from **Infinity** (*Boys And Girls*) and **Anneli Drecker** (*Sexy Love*) next month. **KL**

Magnatiz



spain

MAGNATIZ

Currently, the most interesting Spanish music is emerging from the previously underground field of hip hop. Graduating from the old skool led by 7 Notas 7 Colores, Magnatiz, a recent signing to BOA Records, are bringing a new meaning to the term hip hop.

As Tomas Fernando Flores of RNE3's cutting-edge programme Siglo XXI puts it, "They have done away with the rules and come up with a new sound for the year 2000."

The quintet from Barcelona—sOmA San, Zpu, Loren, Shuga Wuga and Papi Chavez—may sport the regulation puffa and beanies, but their first album release *A Puerto* (BOA) released this month reveals they're

on a different substance. The band claims that on first listen you can hear what drives them: energy, anger, nerve and power.

Sergio Muñoz of their record company BOA says, "Magnatiz marks a before and after in the panorama of Spanish hip hop. The force of the rhythms and the originality of their musical base make them one of the most interesting groups on the current scene." But what really makes them stand out from the crowd of politically-committed-but-sparsely-orchestrated Spanish hip hop bands is the superb production by Catalan producer-of-the-moment Frans Beltran.

That, coupled with the Lauryn Hill-style vocals by Loren on some of the tracks, and most of all the really phat sound-dramatic stabs from '80s FM synths, lend Magnatiz an almost operatic grandeur redolent of Public Enemy at their most apocalyptic.

Debbi Christophers

watch out!

Other names to watch include more hip hop in the form of **Frank T** who is one of the most important artists on the scene, as can be heard on his album *Frankattack* (DRO), released at the end of last year.

Miguel Bose's former producer, **Carlos Jean**, goes back to the '70s mixing Hammond organ with scratching and a bit of Ska on his first solo album *Planet Jean* (Subterfuge) which hit the shelves back in March.

Despite having passed from RCA to an indie, the quintet **Nosotrash** from northern Spain are still producing pure and simple classy pop on their new album *Mi Vida en un Fin de Semana* (Elefant), out last month.

Finally, in a new incarnation, Malcolm Scarpa's band **The Jacquelines** (formerly Dinah Flow) looks set for success with their combination of quality guitars and subliminal melodies on their release last month of *Jaimita, Songs of Tragedy and Grotesque* (Velvet). **DC**

sweden

ESKOBAR

Since the Swedish release of their first album in March this year entitled *Til We're Dead*, international interest in guitar playing trio Eskobar has grown.

The band usually spend their time playing gigs in their native Stockholm, but this spring they have set their sights a little further afield and performed in Oslo, Copenhagen and London.

In addition to conventional gigs, the band have included a number of TV performances and interviews in their schedule. Their low key, melancholic guitar pop, made slightly Suede-esque thanks to Daniel Bellquist's vocals, has already caused a stir outside of European borders.

V2's managing director Scandinavia Helen McLaughlin reveals that there are plans to release the album in most European territories as well as in the US and Japan. The UK release date has been set for August 7. She explains: "This is still

the beginning. We're deciding where to start now. So far they've sold 6,500 albums in Sweden, but after every gig they sell more, so we have high expectations for the album."

A French tour is planned for the autumn, but for now Eskobar will spend the summer in Sweden where they have a busy live calendar. "They are not a single band, they are an album band and must go out and perform because that's when they are at their best," asserts McLaughlin.

Public CHR station SR P3 has supported the band from the start, having had no less than five Eskobar tracks on their playlist to date. "The whole album is brilliant"

Eskobar



says music editor Linda Nordemann. "It's great to have such a young and fresh band."

Siri Stavenes Dove

watch out!

Progressive hip-hop artist 24-year old **Thomas Rusiak**

from Stockholm has been part of numerous music projects in Sweden before breaking out as a solo artist. His merits include being a member of the dark underground act Sherlock and producing a couple of tracks for soul artist Titiyo. His debut solo album *Magic Villa* (LED/Universal) was released this year and has held steady in the Swedish top 20 for the past couple of months. It has potential for success outside of Sweden.

Chilean born **DJ Mendez** blends hip hop with Latin rhythms, singing and rapping in Spanish with some English thrown in for good measure. His debut album *Latino For Life* (Stockholm Records) was released in March and the single *Razor Tongue* has crossed over to other Scandinavian countries. **SSD**

NEW TALENT SPOTLIGHT

united kingdom

MY VITRIOL

From the opening blast of *Losing Touch*, their first single for the Infectious label, My Vitriol leaped to the front of the queue of the latest generation of young guitar slingers to try on the fuzzpop crown of the Pixies.

Guitars bend and scream like My Bloody Valentine at their most molten before crashing out of control amid frenetic, insurgent drum patterns. What saves the day, or perhaps the ear, is the sweet, lilting melodies of singer Som who intersperses his gentle Posies-sounding vocals with the odd frequency-perfect Black Francis scream. Alongside Som in the London four-piece are guitarist Seth, Carolyn on bass and drummer Ravi, all of whom are in their early twenties.

Infectious signed My Vitriol after their debut single on last November's Org Singles Club, *Always Your Way*, picked up widespread airplay on alternative London station Xfm and BBC Radio 1's specialist Steve

Lamacq show. At the time the DJ described the record as "a timely reminder of how poignant and powerful debut singles can be."

My Vitriol's next release is *Cemented Shoes*, scheduled for July



My Vitriol

10 through Infectious/Mushroom. The band have yet to get a release in Europe but head of marketing at Infectious, Nigel Adams, reports the UK label has "just done a deal with Play It Again Sam in Europe" which

will rectify this. "They're a big priority for us," continues Adams, who nonetheless feels there is a danger in early overexposure. "We're getting them out on the road and getting people to see them rather than just read about the hype."

My Vitriol's third single is due out in late September with an album to follow in the spring. Encouragingly, the last band to take the pioneering blueprint of the Pixies and endow it with this much flare and conviction was Nirvana 10 years ago. If the album and subsequent singles can match the adrenalin-charged hooks of the first three—and daytime radio follows the lead of the specialist shows—then the UK might just have a band that can return the alternative rock band format to the US with interest.

Adam Howarth

united states of america

LUCY PEARL

Any R&B "supergroup" comprising members of three of the most cutting-edge urban acts of recent years, A Tribe Called Quest, Tony Toni Toné and En Vogue, would make soul fans sit up and take notice. Especially when the trio Lucy Pearl have followed through on anticipation of their self-titled debut album with a first-week top 30 placing on The Billboard 200 and a top 10 berth on the R&B chart for its lead song, *Dance Tonight*.

The group, consisting of ex-Tribe member Ali Shaheed Muhammad, TTT's Raphael Saadiq and ex-En Vogue vocalist Dawn Robinson, are signed in the US to Pookie/Beyond, but were snapped up for the world ex-North America by Virgin UK. *Dance Tonight* is released there as a single on July 17, preceded by the album on July 3, and Virgin UK president Paul Conroy is excited about Lucy Pearl's chances.

"Obviously I knew the track record

of the various members," he says, "and the record excited me no end. The reaction we've had has been nothing short of stunning."



Lucy Pearl

of the various members," he says, "and the record excited me no end. The reaction we've had has been nothing short of stunning."

the Hanover Grand. Dave Shearer, programme director at CHR station Key 103 in Manchester, added *Dance Tonight* six weeks upfront. "I love it, B-listed it as soon as I got it," he says.

"I've got the album and I've nearly worn it out," he continues, believing many listeners are unaware of the band's pedigree. "Good songs stand on their own two feet. I think some people think it's a 'she' rather than a 'them'."

Paul Sexton

Kasey Chambers



australia

KASEY CHAMBERS

Authentic country music doesn't have to be born within the sound of Hank Williams' voice, as 23-year-old Australian Kasey Chambers has proved to dramatic effect.

Her debut album *The Captain*, is heading towards double platinum status on EMI in her home country, where she won an ARIA for best country album and two CMAA trophies. Chambers has been acclaimed as a genuine new voice in country even though, as she tells M&M, her fluency in the style was self-taught.

"I grew up in the outback on the Nallabor Plain and spent my whole time listening to American country," she says. "It was mostly Emmylou, Gram and Hank. But I think a lot of people

that buy my album aren't country fans. There's hardly any boundaries left, there's only good music and bad music."

The Australian success of *The Captain* has recently prompted its release in some European territories on Virgin, and Chambers has signed a US deal with Asylum. She has conducted promotion in Sweden, Norway and the UK, and an early radio supporter is broadcaster/journalist Charlie Gillett, who swiftly arranged to have Chambers as a guest on his show for BBC London Live. "She has one of those voices that reaches inside you and makes things vibrate, no sense of artifice or calculation," says Gillett. "I played *Southern Kind of Life* from the album while Taj Mahal was a guest and he sat with his eyes closed, listening to her on his headphones, spellbound. When it finished, he looked up and said 'wow, that was real'."

Paul Sexton

The UK rock and dance scene is currently under threat from One Little Indian singings **Manchild**, who have created a fresh sounding dance metal hybrid. Already critically acclaimed in Spain, the duo release their debut album in September.

Derrero manage to combine 10CC, Silver Sun, folk and metal influences to create a bizarre colourful melange of new Millennium pop. Their current album *Fixation With Long Journeys* on Big Noise Recordings has won plaudits from Radio 1 (CHR) DJs Mark and Lard as well as James Dean Bradfield from the Manic Street Preachers, who nominated "Radar Intruder [as] my favourite single of the year".

JJ72 are a young three-piece from Dublin who suggest influences as varied as New Order, Sonic Youth and, surprisingly, Hazel O'Connor. Signed to the Lakota label and distributed in the rest of the world through Sony, their debut album is scheduled for a mid-August release. AH

watch out!

Early arrivals at former Byrdman Chris Hillman's gig at the Jazz Café on June 6, or various other London shows that week,

would have caught the arrestingly melodic sound of **David Mead**. Based in New York, the 26-year-old's debut album *The Luxury Of Time* was recorded with expatriate British producer Peter Collins and has just received a UK release on Grapevine/BMG.

"Blues-jam" outfit the **North Mississippi Allstars** are a European priority for WEA with their debut *Shake Hands With Shorty*. They recently played 10 nights at the Chesterfield Café in Paris as part of a European tour including Belgium, Holland, the UK, Sweden and Germany.

Epic is bullish about neo-soul newcomer **Jill Scott**. *Who Is Jill Scott?* is released next month. Atlantic has a July release for the self-titled debut by **Dusty Trails**, comprising ex-Luscious Jackson member Vivian Trimble and Josephine Wiggs, previously of the Breeders. PS

watch out!

Australian pop is enjoying a momentous upswing in international profile, with Virgin duo **Madison Avenue** recently at number one in the UK with *Don't Call Me Baby* and Adelaide-born **Sia** in the top ten with *Waiting For You* on the independent Long Lost Brother label. Madison Avenue have just shot straight to number one at home with the new hit *Who The Hell Are You?*

Teenage twosome **Sister2Sister**, on Standard Records locally and parent label Mushroom overseas, progressed to the UK top 20 with the platinum-certified Australian hit *Sister*, to be followed shortly by *What's A Girl To Do*, and the next hot Oz export could be **Vanessa Amorosi**, currently enjoying success there with the platinum-selling Transistor/ BMG album *The Power* and single *Shine*. Amorosi's album is due for a UK rollout by Mercury in August. PS

watch out!

Eurochart Hot 100[®] Singles

week 26 / 00

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this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)		
1	2	6	It's My Life	ADK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	34	NE	Girls Like Us	B15 Project - Ministry Of Sound (EMI/Oracabessa)	UK	68	68	6	Ring Of Fire	H-Blockx vs. Dr. Ding-Ding - Epic (Not Listed)	A.D.CH.
2	1	8	Oops! I Did It Again	ADK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	35	20	23	Sex Bomb	F.IRL.NL.E.CH.UK.WA	69	NE	6	Ugly	Daphne & Celeste - MCA (Copyright Control)	IRL.UK
3	3	24	Freestyler	A.DK.FD.GRE.I.NL.CH.FL.WA	36	33	16	American Pie	FD.GRE.I.NL.S.CH.UK.HUN.WA	70	77	3	Bon Voyage	Deichkind - WEA (Not Listed)	A.D.
4	4	12	Ces Soirées La	FCH.WA	37	31	4	Uncle John From Jamaica	A.D.NL.CH.FL	71	47	3	Que Tu Reviennes	Patrick Fiori - Epic (Not Listed)	F.WA
5	5	3	It Feels So Good	DK.IRL.NL.N.S.CH.UK.FL.WA	38	45	6	Take My Heart	A.D.CH.	72	55	36	That Don't Impress Me Much	Shania Twain - Mercury (MCA/Universal)	F.
6	6	16	Never Be The Same Again	AD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA	39	25	2	There You Go	IRL.NL.S.CH.UK.FL	73	61	14	Be With You	Enrique Iglesias - Interscope (Gerig/Rive Droite/EMI)	F.NL.S.CH.HUN.WA
7	11	3	Reach	IRL.UK	40	39	3	Try Again	D.NL.S.CH.CH	74	NE	6	I Disappear	Metallica - Hollywood/Edel (Creepin Death/Universal)	D.I.NL.S.
8	NE		L'Envie D'Aimer	F.WA	41	29	7	Ne Me Jugez Pas	F.WA	75	63	24	Bla Bla Bla	Gigi D'Agostino - BXR/Media (Warner Chappell)	A.D.CH.
9	10	10	Aimer	F.WA	42	NE	6	Pardon	F.WA	76	58	7	Are You Still Having Fun?	Eagle-Eye Cherry - Diesel/Polydor (Warner Chappell/Diesel 2)	FD.GRE.I.NL.CH.
10	8	11	Thong Song	DK.FD.IRL.NL.N.S.CH.UK.FL.WA	43	28	34	The Bad Touch	IRL.I.CH.UK	77	56	10	Around The World	Aqua - Universal (Universal)	I.S.CH.UK.FL.WA
11	NE		Mama (Who's Da Man?)	IRL.UK	44	NE	6	Jerusalem	UK	78	78	2	I'm Your Pusher	Scooter - Control/Edel (Not Listed)	A.DK.FIN.D.S.HUN.FL
12	7	16	Maria Maria	A.DK.FD.GRE.NL.N.S.CH.HUN.FL.WA	45	54	12	One To Make Her Happy	A.D.CH.	79	59	10	Candy	Mandy Moore - 550 Music/Epic (Various)	FCH.UK.WA
☆☆☆☆ SALES BREAKER ☆☆☆☆															
13	43	4	I'm Outta Love	FD.NL.CH.WA	46	44	9	Toca's Miracle	DK.D.IRL.I.NL.N.S.CH.UK.FL	80	NE	6	Unintended	Muse - Mushroom (Taste)	UK
14	12	13	Private Emotion	A.FD.IRL.I.NL.N.S.CH.UK.FL.WA	47	30	2	Forgot About Dre	IRL.CH.UK	81	89	4	Mera Mäli	Markoolio feat. Arne Hegerfors - CNR/Arcade (Not Listed)	S.
15	14	13	The Riddle	A.FD.CH.	48	NE	6	It's My Turn	IRL.UK	82	67	5	Se Tu Vuoi	Highland - East West (Not Listed)	D.CH.
16	13	3	Shackles (Praise You)	D.IRL.I.NL.S.CH.UK.FL.WA	49	35	3	Will I Ever	FD.NL.S.CH.HUN.FL	83	60	16	I Wanna Love You Forever	Jessica Simpson - Columbia (EMI/Various)	IRL.NL.CH.UK.FL.WA
17	15	8	Elle, Tu L'Aimes	F.WA	50	37	34	If I Could Turn Back The Hands Of Time	F.	84	53	11	Summer Moved On	A-Ha - WEA (Warner Chappell)	A.D.GRE.CH.FL.WA
18	19	2	On The Beach	IRL.UK	51	42	9	12/0013	F.WA	85	72	20	Rise	Gabrielle - Go! Beat (Sony ATV/CC/Perfect)	D.NL.CH.FL.WA
19	17	11	He Wasn't Man Enough	DK.FD.GRE.IRL.I.NL.E.S.CH.UK.FL.WA	52	34	9	Leb! (Big Brother Titelsong)	A.D.CH.	86	57	5	You See The Trouble With Me	Black Legend - Bit (Warner Chappell)	FGRE.IRL.I.E.UK
20	32	5	You Sang To Me	A.D.NL.N.S.CH.FL	53	16	2	New Beginning/Bright Eyes	IRL.NL.UK	87	NE	6	Burning Down The House	Tom Jones & The Cardigans - V2 (Warner Chappell)	F.
21	9	7	Ich Vermib Dich (Wie Die Hölle...)	A.D.CH.	54	51	3	The One	A.FIN.D.S.CH.	88	64	21	Lucky Star	Superfunk - Fiat Lux/Labels (Fiat Lux/Delabel/Warner Chappell)	FCH.WA
22	23	20	My Heart Goes Boom	F.IRL.I.NL.E.CH.WA	55	40	14	Bongo Bong - Je Ne T'Aime Plus	A.D.NL.CH.	89	86	3	Cette Chanson La	Michel Sardou - Trema (Not Listed)	F.WA
23	24	3	Fly On The Wings Of Love	A.D.NL.N.S.CH.FL.WA	56	49	10	Too Much Of Heaven	F.I.CH.	90	97	15	Inside To Outside	Lady Violet - New Music (Budde/BMG Ufa)	F.S.FL.WA
24	27	13	I Will Love Again	A.FD.E.S.CH.WA	57	38	15	Don't Call Me Baby	IRL.UK	91	96	10	Fill Me In	Craig David - Wildstar (WarnerChappell/Windswept Pacific)	IRL.NL.UK.WA
25	18	21	Desert Rose	A.FD.GRE.I.NL.CH.HUN.WA	58	82	2	Against All Odds	D.I.NL.CH.FL.WA	92	50	2	Hands Up	Trevor & Simon - Substance (23rd Precinct/A&R/Notting Hill)	UK
26	NE		Ich Will Nur Dich	A.D.	59	NE	6	Good Stuff	D.IRL.S.UK	93	75	16	Don't Give Up	Chicane - Xtravaganza (Various)	FGRE.E.CH.UK.WA
27	NE		If I Told You That	DK.D.IRL.NL.CH.UK.HUN.FL.WA	60	46	18	Sha La La La	A.D.N.S.CH.	94	79	3	Taken For Granted	Sia - Long Lost Brother (Boosey & Hawkes)	UK
28	NE		Coming Around	IRL.UK	61	65	4	Jij Bent De Zon	NL.	95	73	18	Get It On Tonight	Montell Jordan - Def Soul/Mercury (Warner Chappell/BMG)	FCH.FL.WA
29	22	13	Say My Name	FD.IRL.NL.S.CH.UK.FL.WA	62	74	10	Amazed	IRL.N.UK	96	71	9	Bayern	Die Toten Hosen - JKP/East West (Not Listed)	D.CH.
30	36	5	Supergirl	A.D.CH.	63	41	4	Day & Night	IRL.NL.UK.WA	97	NE	6	Junimond	Echt - Edel (Not Listed)	D.
31	21	7	Easy Love	F.WA	64	NE	6	Campione 2000	NL.N.S.	98	93	8	The Whistle Song	DJ Aligator Project - Flex (Copyright Control/Casadina/Spin Off)	DK.IRL.N.S.
32	26	22	Anton Aus Tirol	A.D.NL.CH.FL	65	NE	6	I'll Never Stop	D.NL.CH.FL	99	90	8	Jeune Et Con	Saez - Island (Not Listed)	F.WA
33	NE		When A Woman	IRL.UK	66	48	21	Smooth	F.NL.CH.	100	NE	6	Golden Gaze	Ian Brown - Polydor (Sony ATV/Minder)	IRL.UK
					67	NE	6	Mambo Mambo	F.						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049 7221 366201 (Germany); SNEP/IFOP Tite-Live (France); singles: Musica E Dischi/Maria De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promvi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahass-IFPI (Hungary); IFPI (Czech Republic).
 NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia
 ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY

European Top 100 Albums

week 26 / 00

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	2	Bon Jovi Crush - Mercury	A.D.K.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	34	39	20	Hélène Segara Au Nom D'Une Femme - Orlando / East West	F.CH.WA.	68	54	6	Sasha ...You - WEA	A.D.CH.
2	2	5	Britney Spears Oops!...I Did It Again - Jive	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	35	40	2	Fury In The Slaughterhouse Home Inside - EMI	D.	69	60	5	Reinhard Mey Einhandsegler - EMI	A.D.
3	4	51	Santana Supernatural - Arista	A.D.K.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36	26	27	Dr. Dre 2001 - Interscope	IRL.NL.CH.UK.FL.	70	91	17	Santana The Ultimate Collection - Sony Music TV	NL.S.UK.FL.WA.
4	3	4	Whitney Houston Whitney - The Greatest Hits - Arista	A.D.K.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	37	32	17	Melanie C. Northern Star - Virgin	A.D.K.D.NL.N.S.CH.UK.	71	77	6	St. Germain Tourist - Blue Note	A.F.D.CH.FL.WA.
☆☆☆☆ SALES BREAKER ☆☆☆☆														
5	6	3	Eminem The Marshall Mathers LP - Interscope	A.D.K.FIN.FD.IRL.NL.N.S.CH.UK.FL.	38	42	3	Toploader Onka's Big Moka - Sony S2	IRL.UK.	72	68	89	Manu Chao Clandestino - Virgin	A.F.D.GRE.NL.CH.HUN.
6	5	2	Iron Maiden Brave New World - EMI	A.D.K.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.	39	29	17	Tracy Chapman Telling Stories - Elektra	A.D.K.F.D.N.P.S.CH.	73	NE	NE	Steve Earle Transcendental Blues - Epic	IRL.N.S.UK.
7	7	25	Moby Play - Mute	F.D.GRE.IRL.I.NL.N.S.CH.UK.CZE.FL.WA.	40	43	19	Blink 182 Enema Of The State - MCA	A.D.I.CH.UK.FL.	74	70	7	Piero Pelu' Ne' Buoni Ne' Cattivi - WEA	I.CH.
8	9	36	Tom Jones Reload - Gut / V2	A.F.D.IRL.NL.PE.CH.UK.HUN.CZE.FL.	41	36	29	Enrique Iglesias Enrique - Interscope	A.D.NL.P.E.S.CH.CZE.FL.WA.	75	66	3	Don Henley Inside Job - Warner Bros.	D.IRL.S.CH.UK.
9	11	4	Era Era 2 - Mercury	A.D.K.F.D.GRE.NL.N.P.S.CH.HUN.FL.WA.	42	33	15	Aqua Aquarius - Universal	DK.I.N.E.S.CH.CZE.FL.	76	67	2	Deichkind Bitte Ziehen Sie Durch - WEA	D.
10	8	4	Pearl Jam Binaural - Epic	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	43	NE	NE	Camela Simplemente Amor - Hispavox	E.	77	65	32	Westlife Westlife - RCA	IRL.S.UK.
11	15	4	The Olsen Brothers Wings Of Love - CMC / EMI	DK.D.N.S.CH.	44	34	9	Moloko Things To Make And Do - Echo	A.D.IRL.NL.CH.UK.FL.	78	NE	NE	Black Sabbath The Best Of - Metal	S.UK.
12	10	7	Toni Braxton The Heat - LaFace / Arista	A.D.K.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA.	45	57	9	Gigi D'Agostino L'Amour Toujours - Media	A.D.CH.	79	45	2	Simply Red Greatest Hits - East West	UK.
13	25	20	Helmut Lotti O... Of Africa - Piet Roelen / EMI / Universal	A.D.K.D.NL.CH.FL.WA.	46	41	11	Soundtrack Pokemon: 2.B.A. Master - Koch	A.F.P.E.	80	NE	NE	Mojinos Escozios En Un Cortijo Grande ..El Tonto Se - DRO	E.
14	14	37	Sting Brand New Day - A&M	A.D.GRE.I.P.CH.UK.HUN.CZE.WA.	47	94	6	Alice Deejay Who Needs Guitars Anyway? - Violent / Various	D.NL.N.S.CH.HUN.	81	73	27	Eiffel 65 Europop - Bliss Co.	GRE.I.CH.HUN.
15	13	4	Gloria Estefan Alma Caribena/Caribbean Soul - Epic	F.D.GRE.I.NL.PE.CH.	48	48	8	Anton Aus Tirol Feat. DJ Ötzi Das Album - EMI	A.D.CH.	82	83	2	Kid Rock The History Of Rock - Lava / Atlantic	A.D.CH.
16	12	6	Guano Apes Don't Give Me Names - Gun / BMG Koln	A.FIN.D.I.NL.P.CH.HUN.CZE.FL.	49	NE	NE	Nek La Vita E - WEA	I.CH.	83	71	10	Musical Romeo & Juliette - Baxter	F.CH.WA.
17	16	9	A-Ha Minor Earth, Major Sky - WEA	A.F.D.GRE.N.E.CH.UK.HUN.CZE.WA.	50	37	7	Sarah Brightman La Luna - East West	DK.FIN.D.GRE.NL.N.S.CH.CZE.FL.WA.	84	69	4	Fettes Brot Fettes Brot Für Die Welt - EMI	A.D.CH.
18	NE	NE	Belle & Sebastian Fold Your Hands Child You Walk Like... - Jeepster	F.D.IRL.N.S.UK.	51	62	3	David Gray White Ladder - IHT / East West	IRL.UK.	85	86	2	Various Artists Hommages A Balavoine - Barclay	F.
19	20	4	Paul Simon Shining Like A National Guitar/Greatest Hits - Warner Bros.	A.D.IRL.NL.N.S.CH.UK.FL.WA.	52	28	2	Renato Zero Tutti Gli Zeri Del Mondo - Fonopoli / Epic	I.	86	72	3	Soundtrack Mission: Impossible 2 - Hollywood / Edel	A.D.GRE.CH.
20	17	79	Shania Twain Come On Over - Mercury	F.IRL.NL.E.S.CH.UK.FL.WA.	53	RE	RE	Johnny Hallyday Sang Pour Sang - Mercury	F.WA.	87	NE	NE	Johnny Hallyday Johnny Chante Hallyday - Mercury	F.
21	30	26	Bombfunk MC's In Stereo - Epidrome / Sony	A.D.K.FIN.D.GRE.NL.S.CH.FL.WA.	54	38	7	Cypress Hill Skull & Bones - Columbia	A.FIN.FD.GRE.NL.CH.HUN.FL.	88	63	16	AC/DC Stiff Upper Lip - Elektra	F.D.GRE.E.CH.CZE.WA.
22	31	3	Soundtrack Gladiator - Decca	A.D.IRL.NL.E.CH.UK.	55	79	2	Marc Anthony Marc Anthony - Columbia	A.D.NL.N.E.S.CH.	89	61	67	Britney Spears Baby One More Time - Jive	IRL.NL.CH.UK.HUN.FL.WA.
23	NE	NE	Paul Van Dyk Out There And Back - Deviant / Universal	D.UK.	56	64	21	Luna Pop Sque'Rez? - Banana Records / Universal	I.	90	RE	RE	Lynda Lemay Live - WEA	F.WA.
24	19	54	Red Hot Chili Peppers Californication - Warner Bros.	A.D.GRE.IRL.NL.N.P.S.CH.UK.CZE.FL.WA.	57	59	35	S Club 7 S Club - Polydor	FIN.NL.CH.UK.HUN.CZE.FL.	91	NE	NE	René Froger All The Hits - Dino	NL.FL.
25	22	13	Vengaboys The Platinum Album - Violent / Various	A.D.K.D.IRL.NL.P.CH.UK.HUN.CZE.FL.	58	44	39	Macy Gray On How Life Is - Epic	DK.D.IRL.S.CH.UK.FL.	92	99	29	Patrick Bruel Juste Avant - RCA	F.NL.WA.
26	23	30	The Corrs Unplugged - 143 / Lava / Atlantic	F.D.IRL.NL.P.CH.UK.FL.WA.	59	49	3	Matchbox 20 Mad Season By Matchbox 20 - Lava / Atlantic	D.IRL.NL.CH.	93	88	83	Madonna Ray Of Light - Maverick / Warner Bros.	UK.
27	NE	NE	Jane McDonald Inspiration - Universal TV	UK.	60	74	3	Akhenaton Comme Un Amant (OST) - Delabel	F.WA.	94	46	34	Destiny's Child The Writing's On The Wall - Columbia	DK.IRL.NL.S.UK.FL.WA.
28	27	5	Michael Mittermeier Back To Life - Ariola	D.CH.	61	53	12	Sisqo Unleash The Dragon - Def Soul / Mercury	DK.D.NL.N.S.CH.UK.FL.WA.	95	85	14	Gigi D'Alessio Quando La Mia Vita Cambiera' - RCA	I.
29	35	20	Gabrielle Rise - Go! Beat	D.IRL.NL.N.CH.UK.	62	55	24	Jarabe De Palo Depende - Virgin	I.	96	93	13	Eminem Slim Shady - Interscope	UK.
30	18	2	Reamonn Tuesday - Virgin	A.D.CH.	63	56	2	Heather Small Proud - Arista	D.CH.UK.	97	75	3	En Vogue Masterpiece Theatre - Elektra	D.NL.CH.
31	21	23	Barry White The Ultimate Collection - Mercury	FIN.D.N.E.FL.WA.	64	NE	NE	Alice Cooper Brutal Planet - Eagle	A.D.S.CH.	98	96	18	Limp Bizkit Significant Other - Interscope	A.D.NL.NL.
32	50	56	Ry Cooder Buena Vista Social Club - World Circuit	FIN.FD.GRE.I.NL.CH.	65	51	55	Travis The Man Who - Independiente	IRL.UK.	99	NE	NE	FK Allstars En Directo - Columbia	D.
33	24	6	Eagle-Eye Cherry Living In The Present Future - Diesel / Polydor	A.F.D.S.CH.	66	58	4	Various Artists Eurovision Song Contest Stockholm 2000 - Ariola	DK.S.	100	84	11	Engelbert Humperdinck At His Very Best - Universal TV	UK.
					67	47	4	Nightwish Wishmaster - Spinefarm	FIN.D.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia				

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol. The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES	Label
1	1	Sonique - It Feels So Good (Serious/Universal)	(Serious/Universal)
2	2	S Club 7 - Reach (Polydor)	(Polydor)
3	NE	Richard Blackwood - Mama (Who's Da Man?) (East West)	(East West)
4	4	York - On The Beach (Manifesto)	(Manifesto)
5	NE	Travis - Coming Around (Independiente)	(Independiente)
6	NE	Gabrielle - When A Woman (Go! Beat)	(Go! Beat)
7	NE	B15 Project - Girls Like Us (Ministry Of Sound)	(Ministry Of Sound)
8	5	Mary Mary - Shackles (Praise You) (Columbia)	(Columbia)
9	NE	Whitney Houston & George Michael - If I Told You That (Arista)	(Arista)
10	NE	Fat Lz - Jerusalem (Parlophone)	(Parlophone)
TW	LW	ALBUMS	
1	4	Tom Jones - Reload (Gut)	(Gut)
2	3	Eminem - The Marshall Mathers LP (Interscope)	(Interscope)
3	2	Whitney Houston - Whitney - The Greatest Hits (Arista)	(Arista)
4	1	Bon Jovi - Crush (Mercury)	(Mercury)
5	6	Moby - Play (Mute)	(Mute)
6	NE	Jane McDonald - Inspiration (Universal TV)	(Universal TV)
7	5	Britney Spears - Oops!...I Did It Again (Jive)	(Jive)
8	8	Toploader - Onka's Big Moka (Sony S2)	(Sony S2)
9	14	Gabrielle - Rise (Go! Beat)	(Go! Beat)
10	NE	Belle & Sebastian - Fold Your Hands Child You Walk Like... (Jeepster)	(Jeepster)

SPAIN

TW	LW	SINGLES	Label
1	1	Tony Sweat - Sex Machine (Blanco Y Negro)	(Blanco Y Negro)
2	2	Bon Jovi - It's My Life (Mercury)	(Mercury)
3	12	One Track Mind - I Like You (Mercury)	(Mercury)
4	3	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
5	5	Raúl - Sueño Su Boca (Horus)	(Horus)
6	6	King Africa - Bomba (Vale Music)	(Vale Music)
7	4	Gloria Estefan - No Me Dejes De Querer (Epic)	(Epic)
8	NE	Latim.Com - Told You (Polydor)	(Polydor)
9	9	French Affair - My Heart Goes Boom (RCA)	(RCA)
10	7	Iron Maiden - The Wicker Man (EMI)	(EMI)
TW	LW	ALBUMS	
1	NE	Camela - Simplemente Amor (Hispavox)	(Hispavox)
2	NE	Bon Jovi - Crush (Mercury)	(Mercury)
3	1	Barry White - The Ultimate Collection (Universal)	(Universal)
4	2	Gloria Estefan - Alma Caribena/Caribbean Soul (Epic)	(Epic)
5	NE	Mojinos Escocios - En Un Cortijo Grande...El Tonto Se (DRO)	(DRO)
6	4	Whitney Houston - Whitney - The Greatest Hits (Ariola)	(Ariola)
7	3	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
8	NE	Iron Maiden - Brave New World (EMI)	(EMI)
9	5	Tom Jones - Gold (Universal)	(Universal)
10	6	Raúl - Sueño Su Boca (Horus)	(Horus)

DENMARK

TW	LW	SINGLES	Label
1	1	The Olsen Brothers - Smuk Som Et Stjernesked (CMC)	(CMC)
2	12	Paffendorf - Everybody Screem (Edel)	(Edel)
3	7	Da Rude - Sandstorm (BMG)	(BMG)
4	6	Landsholdet & Det Brune Punktum - All We Need Is Love (CMC)	(CMC)
5	5	Paffendorf - Where Are You (Edel)	(Edel)
6	4	Santana - Maria Maria (BMG)	(BMG)
7	3	Sisqo - Thong Song (Universal)	(Universal)
8	2	Bon Jovi - It's My Life (Universal)	(Universal)
9	10	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
10	9	Barcode Brothers - It's A Fine Day (Universal)	(Universal)
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love (CMC)	(CMC)
2	2	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
3	31	Bon Jovi - Crush (Universal)	(Universal)
4	3	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
5	7	Various Artists - Eurovision Song Contest Stockholm 2000 (CMC)	(CMC)
6	8	Santana - Supernatural (BMG)	(BMG)
7	5	James Last - The Very Best Of James Last (Universal)	(Universal)
8	NE	Engelbert Humperdinck - Hans Største Hits (Universal)	(Universal)
9	4	A.D.A. - Everything Glows (EMI-Medley)	(EMI-Medley)
10	9	D.A. - Aquarius (Universal)	(Universal)

SWITZERLAND

TW	LW	SINGLES	Label
1	1	Bomfunk MC's - Freestyler (Sony)	(Sony)
2	2	Bon Jovi - It's My Life (Universal)	(Universal)
3	4	Melanie C. - Never Be The Same Again (Virgin)	(Virgin)
4	3	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)	(Jive/Musikvertrieb)
5	9	Anastacia - I'm Outta Love (Sony)	(Sony)
6	10	Yannick - Ces Soirées La (Sony)	(Sony)
7	5	Santana - Maria Maria (BMG)	(BMG)
8	7	Toni Braxton - He Wasn't Man Enough (BMG)	(BMG)
9	8	Sting - Desert Rose (Universal)	(Universal)
10	6	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)	(BMG)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Universal)	(Universal)
2	2	Britney Spears - Oops!...I Did It Again (Jive/Musikvertrieb)	(Jive/Musikvertrieb)
3	4	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
4	3	Santana - Supernatural (BMG)	(BMG)
5	5	Era - Era 2 (Universal)	(Universal)
6	19	Nek - La Vita E (Warner)	(Warner)
7	10	Eminem - The Marshall Mathers LP (Universal)	(Universal)
8	6	Eagle-Eye Cherry - Living In The Present Future (Universal)	(Universal)
9	NE	Büne Huber - Honigmelonemond (BMG)	(BMG)
10	7	Toni Braxton - The Heat (BMG)	(BMG)

GERMANY

TW	LW	SINGLES	Label
1	1	Bomfunk MC's - Freestyler (Sony Music Media)	(Sony Music Media)
2	2	Bon Jovi - It's My Life (Mercury)	(Mercury)
3	NE	Alex - Ich Will Nur Dich (Polydor)	(Polydor)
4	6	Reamonn - Supergirl (Virgin)	(Virgin)
5	3	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (Hansa)	(Hansa)
6	4	Gigi D'Agostino - The Riddle (Zyx)	(Zyx)
7	8	The Olsen Brothers - Fly On The Wings Of Love (EMI)	(EMI)
8	5	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
9	7	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	(EMI)
10	10	Band Ohne Namen - Take My Heart (Epic)	(Epic)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Mercury)	(Mercury)
2	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
3	7	Eminem - The Marshall Mathers LP (Motor)	(Motor)
4	6	Santana - Supernatural (Ariola)	(Ariola)
5	13	Helmut Lotti - Out Of Africa (EMI)	(EMI)
6	3	Iron Maiden - Brave New World (EMI)	(EMI)
7	4	Whitney Houston - Whitney - The Greatest Hits (Ariola)	(Ariola)
8	8	Michael Mittermeier - Back To Life (Ariola)	(Ariola)
9	9	Fury In The Slaughterhouse - Home Inside (EMI)	(EMI)
10	5	Reamonn - Tuesday (Virgin)	(Virgin)

HOLLAND

TW	LW	SINGLES	Label
1	1	Jop - Jij Bent De Zon (Sony Music Media)	(Sony Music Media)
2	2	Bon Jovi - It's My Life (Mercury)	(Mercury)
3	6	Marc Anthony - You Sang To Me (Columbia)	(Columbia)
4	3	Aaliyah - Try Again (Virgin)	(Virgin)
5	4	Mary Mary - Shackles (Praise You) (Columbia)	(Columbia)
6	5	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
7	7	Melanie C. - Never Be The Same Again (Virgin)	(Virgin)
8	8	Vengaboys - Uncle John From Jamaica (Violent)	(Violent)
9	11	Sonique - It Feels So Good (Mercury)	(Mercury)
10	10	Alice Deejay - Will I Ever (Violent)	(Violent)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Mercury)	(Mercury)
2	2	Eminem - The Marshall Mathers LP (Polydor)	(Polydor)
3	3	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
4	6	René Froger - All The Hits (Dino)	(Dino)
5	5	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
6	7	Santana - Supernatural (BMG)	(BMG)
7	4	The Corrs - Unplugged (Warner)	(Warner)
8	10	Live - The Distance To Here (Universal)	(Universal)
9	9	Vengaboys - The Platinum Album (Violent)	(Violent)
10	18	Moby - Play (PIAS)	(PIAS)

NORWAY

TW	LW	SINGLES	Label
1	NE	Racer - Bxnda Fra Nord 2000 (Sony)	(Sony)
2	1	Sonique - It Feels So Good (Universal)	(Universal)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
4	3	Bon Jovi - It's My Life (Universal)	(Universal)
5	4	Sisqo - Thong Song (Universal)	(Universal)
6	7	Marc Anthony - You Sang To Me (Sony)	(Sony)
7	5	DJ Aligator Project - The Whistle Song (EMI)	(EMI)
8	6	The Olsen Brothers - Fly On The Wings Of Love (Norske Gram)	(Norske Gram)
9	8	Melanie C. - Never Be The Same Again (Virgin)	(Virgin)
10	NE	Lonestar - Amazed (BMG)	(BMG)
TW	LW	ALBUMS	
1	1	The Olsen Brothers - Wings Of Love (Norske Gram)	(Norske Gram)
2	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
3	6	Eminem - The Marshall Mathers LP (Universal)	(Universal)
4	8	Santana - Supernatural (BMG)	(BMG)
5	3	Moby - Play (Playground)	(Playground)
6	5	Bon Jovi - Crush (Universal)	(Universal)
7	10	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
8	7	A-Ha - Minor Earth, Major Sky (Warner)	(Warner)
9	4	Iron Maiden - Brave New World (EMI)	(EMI)
10	9	D.D.E. - Jippi (Norske Gram)	(Norske Gram)

AUSTRIA

TW	LW	SINGLES	Label
1	5	Bomfunk MC's - Freestyler (Sony)	(Sony)
2	1	Bon Jovi - It's My Life (Universal)	(Universal)
3	7	Marc Anthony - You Sang To Me (Sony)	(Sony)
4	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
5	3	Zlatko - Ich Vermiß Dich (Wie Die Hölle...) (BMG)	(BMG)
6	NE	Alex - Ich Will Nur Dich (Universal)	(Universal)
7	4	Melanie C. - Never Be The Same Again (Virgin)	(Virgin)
8	17	Marque - One To Make Her Happy (Edel)	(Edel)
9	6	Manu Chao - Bongo Bong - Je Ne T'Aime Plus (Virgin)	(Virgin)
10	8	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)	(EMI)
TW	LW	ALBUMS	
1	1	Bon Jovi - Crush (Universal)	(Universal)
2	3	Gigi D'Agostino - L'Amour Toujours (Zyx)	(Zyx)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
4	6	Anton Aus Tirol feat. DJ Ötzi - Das Album (EMI)	(EMI)
5	4	Santana - Supernatural (BMG)	(BMG)
6	8	Helmut Lotti - Out Of Africa (EMI)	(EMI)
7	5	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
8	13	Eminem - The Marshall Mathers LP (Universal)	(Universal)
9	7	Sting - Brand New Day (Universal)	(Universal)
10	20	Marc Anthony - Marc Anthony (Sony)	(Sony)

FRANCE

TW	LW	SINGLES	Label
1	1	Yannick - Ces Soirées La (La Tribu/Sony)	(La Tribu/Sony)
2	NE	Daniel Levy - L'Envie D'Aimer (Mercury)	(Mercury)
3	2	Cecilia Dara & Damien Sargue - Aimer (Baxter/Universal)	(Baxter/Universal)
4	3	Hélène Segara - Elle, Tu L'Aimes (Orlando/East West)	(Orlando/East West)
5	4	Lady - Easy Love (Dance Pool)	(Dance Pool)
6	5	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
7	7	French Affair - My Heart Goes Boom (RCA)	(RCA)
8	6	Sawt El Atlas - Ne Me Jugez Pas (S.M.A.L.L.)	(S.M.A.L.L.)
9	NE	Johnny Hallyday - Pardon (Mercury)	(Mercury)
10	70	Anastacia - I'm Outta Love (Epic)	(Epic)
TW	LW	ALBUMS	
1	1	Santana - Supernatural (Ariola)	(Ariola)
2	4	Moby - Play (Labels)	(Labels)
3	2	Britney Spears - Oops!...I Did It Again (Jive/Virgin)	(Jive/Virgin)
4	7	Era - Era 2 (Mercury)	(Mercury)
5	5	Hélène Segara - Au Nom D'Une Femme (Orlando/East West)	(Orlando/East West)
6	21	Johnny Hallyday - Sang Pour Sang (Mercury)	(Mercury)
7	8	Akhenaton - Comme Un Amant (OST) (Delabel)	(Delabel)
8	9	Soundtrack - Pokemon: 2.B.A. Master (Edel)	(Edel)
9	6	Bon Jovi - Crush (Mercury)	(Mercury)
10	3	Iron Maiden - Brave New World (EMI)	(EMI)

FLANDERS

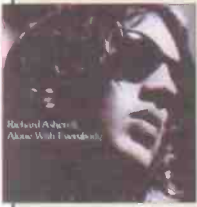
TW	LW	SINGLES	Label
1	2	Bomfunk MC's - Freestyler (Dancity/Sony)	(Dancity/Sony)
2	7	Bon Jovi - It's My Life (Mercury)	(Mercury)
3	1	Milk Incorporated - Walk On Water (Antler-Subway)	(Antler-Subway)
4	3	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
5	5	T.N.T. - Al Wie Da Ni Springt (HKM)	(HKM)
6	12	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (Ariola)	(Ariola)
7	8	Katastroef - Zuipe! (ARS)	(ARS)
8	6	La Luna - When The Morning Comes (Antler-Subway)	(Antler-Subway)
9	4	Drive By Shooters - Get Up Aah (Antler-Subway)	(Antler-Subway)
10	9	Santana - Maria Maria (BMG)	(BMG)
TW	LW	ALBUMS	
1	3	Bon Jovi - Crush (Mercury)	(Mercury)
2	1	Britney Spears - Oops!...I Did It Again (Jive/Zomba)	(Jive/Zomba)
3	2	Whitney Houston - Whitney - The Greatest Hits (BMG)	(BMG)
4	7	Lisa Del Bo - Best Of The Fifties (Piet Roelen/Universal)	(Piet Roelen/Universal)
5	5	Santana - Supernatural (BMG)	(BMG)
6	4	K.3 - Parelts (Capetown/Wivani)	(Capetown/Wivani)
7	9	Live - The Distance To Here (Universal)	(Universal)
8	8	Barry White - The Ultimate Collection (Mercury)	(Mercury)
9	6	St. Germain - Tourist (EMI)	(EMI)
10	17	Santana - The Ultimate Collection (Columbia)	(Columbia)

FINLAND

TW	LW	SINGLES	Label
1	4	Petri Nygård - Vitun Suomirokki (Open Records/Poko)	(Open Records/Poko)
2	1	Children Of Bodum - Hate Me (Spinefarm)	(Spinefarm)
3	3	Da Rude - Feel The Beat (BMG)	(BMG)
4	11	Britney Spears - Oops!...I Did It Again (Jive/EMI	

Album spotlight

by Chris Barrett & Paul Sexton



RICHARD ASHCROFT ALONE WITH EVERYBODY

Hut
Release date: June 26
Following The Verve's acrimonious split, Ashcroft's first solo album is no great departure. While this should satisfy fans

drawn in by the success of *Urban Hymns*, what *Alone With Everybody* lacks is the bite and attitude of The Verve at their best. The album title was inspired by a poem by uncompromising American writer Charles Bukowski but its content doesn't mirror that spirit, leaning more towards mass-market appeal. The current single *Money To Burn* demonstrates how things have changed for Ashcroft—it's difficult to imagine him singing "I got money to burn I'm gonna spend it on you" before the success of *Urban Hymns*. What this means for radio is that the majority of this album can be played across the board from alternative stations to AC and CHR formats. There are some finely carved guitar pop moments including *Slow Was My Heart* which, while moving into Echo & The Bunnymen territory, benefits from the charming tones of the legendary BJ Cole's steel guitar. But despite retaining the services of Verve drummer Pete Salisbury and co-producing the album with Chris Potter—who also worked on *Urban Hymns*—Ashcroft has still created a disappointingly tame album. Less verve, more complacency. CB



FUNGUS ROOKIE SEASON

Food/Parlophone
UK release date: June 5
Not a record to sneak up on you by stealth, *Rookie Season* catapults out of the traps like a greyhound on steroids with

Businvaders, precisely 1'29" of what we used to call power-pop. Fungus are a west coast rock quartet—that's the west coast of Sweden, from which they're straight outta Varberg with guitars permanently plugged in, on a mission to redistribute their well-assimilated American influences. They released a trio of a singles and the mini-album *Fungusamungus* on Chapter 22 before debuting on Food last autumn. Food's sponsorship of the band recalls the EMI imprint's ultimately unsuccessful endeavours with another Swedish guitar group in the 1996-97 season, Grass-Show, who had rather more traditional melodiousness about them. Nevertheless the fungal foursome exude an endearingly unforced, unpretentious energy on tracks such as the recent splendidly-titled single *A Fanclub Would Be Nice* and *Astronaut*, and hint at a developing maturity on calmer pieces like *The Right Atmosphere*. Alternative-leaning stations will have to make the running, but all the obvious lines apply about Fungus having the potential to spread. PS

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles			
12/0013	51	Jeune Et Con	99
Against All Odds	58	Jij Bent De Zon	91
Aimer	9	Junimond	67
Amazed	62	L'Envie D'Aimer	8
American Pie	36	Lebl (Big Brother Titelsong)	52
Anton Aus Tirol	32	Lucky Star	88
Are You Still Having Fun?	76	Mama (Who's Da Man?)	11
Around The World	77	Mambo Mambo	67
Bayern	96	Maria Maria	12
Be With You	73	Mera M-li	81
Bla Bla Bla	75	My Heart Goes Boom	22
Bon Voyage	70	Ne Me Jugez Pas	41
Bongo Bong - Je Ne T'Aime Plus	55	Never Be The Same Again	6
Burning Down The House	87	New Beginning/Bright Eyes	53
Campione 2000	64	On The Beach	18
Candy	79	One To Make Her Happy	45
Ces Soirées La	4	Oops! I Did It Again	2
Cette Chanson La	89	Pardon	42
Coming Around	28	Private Emotion	14
Day & Night	63	Que Tu Reviennes	71
Desert Rose	25	Reach	7
Don't Call Me Baby	57	Ring Of Fire	68
Don't Give Up	93	Rise	85
Easy Love	31	Say My Name	29
Elle, Tu L'Aimes	17	Se Tu Vuoi	82
Fill Me In	91	Sex Bomb	35
Fly On The Wings Of Love	23	Sha Lala Lala	60
Forgot About Dre	47	Shackles (Praise You)	16
Freestyler	3	Smooth	66
Get It On Tonight	95	Summer Moved On	84
Girls Like Us	34	Supergirl	30
Golden Gaze	100	Take My Heart	38
Good Stuff	59	Taken For Granted	94
Hands Up	92	That Don't Impress Me Much	72
He Wasn't Man Enough	19	The Bad Touch	43
I Disappear	74	The One	54
I Wanna Love You Forever	83	The Riddle	15
I Will Love Again	24	The Whistle Song	98
I'll Never Stop	65	There You Go	39
I'm Outta Love	13	Thong Song	10
I'm Your Pusher	78	Toca's Miracle	46
Ich Vermiss Dich (Wie Die Hölle...)	21	Too Much Of Heaven	56
Ich Will Nur Dich	26	Try Again	40
If I Could Turn Back The Hands Of Time	50	Ugly	69
If I Told You That	27	Uncle John From Jamaica	37
Inside To Outside	90	Unintended	80
It Feels So Good	5	When A Woman	33
It's My Life	1	Will I Ever	49
It's My Turn	48	You Sang To Me	20
Jerusalem	44	You See The Trouble With Me	86

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

JUNE 24, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	4	BE WITH YOU ENRIQUE	INTERSCOPE
2	1	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH
3	8	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
4	6	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM
5	2	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
6	10	I WANNA KNOW JOE	JIVE
7	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY
8	7	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO
9	15	IT'S GONNA BE ME JIVE	'N SYNC
10	9	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
11	13	HIGHER WIND-UP	CREED
12	14	THERE YOU GO LAFACE/ARISTA	PINK
13	16	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
14	11	I TRY MACY GRAY	EPIC
15	8	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT C&B	
16	12	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON
17	17	I TURN TO YOU RCA	CHRISTANA AGUILERA
18	NEW	BACK HERE HOLLYWOOD	BBMAK
19	20	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEAT UGK
20	NEW	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK/	RED HOT CHILI PEPPERS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	THE MARSHALL MATHERS LP WEB/AFTERMATH/INTERSCOPE	EMINEM
2	3	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
3	2	THE HISTORY OF ROCK LAVA/ATLANTIC/AG	KID ROCK
4	5	NO STRINGS ATTACHED JIVE	JIVE
5	4	MAD SEASON LAVA/ATLANTIC/AG	MATCHBOX TWENTY
6	7	HUMAN CLAY WIND-UP	CREED
7	6	M:12 SOUNDTRACK	HOLLYWOOD
8	8	SUPERNATURAL ARISTA	SANTANA
9	9	UNLEASH THE DRAGON DRAGON/DEF SOUL/DJMG	SISQO
10	13	MY NAME IS JOE JIVE	JOE
11	19	THE BETTER LIFE REPUBLIC/UNIVERSAL	3 DOORS DOWN
12	12	INSIDE JOB WARNER BROS.	DON HENLEY
13	14	TOTALLY HITS 2 WARNER BROS./ATLANTIC/ELEKTRA/ARISTA/EEG	VARIOUS
14	11	WHITNEY - THE GREATEST HITS ARISTA	WHITNEY HOUSTON
15	16	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
16	10	MER DE NOMS VIRGIN	A PERFECT CIRCLE
17	20	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
18	15	I GOT THAT WORK CASH MONEY/UNIVERSAL	BIG TYMERS
19	NEW	INFEST DREAMWORKS/INTERSCOPE	PAPA ROACH
20	17	ON HOW LIFE IS EPIC	MACY GRAY

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

AC/DC	88	Enrique Iglesias	41
A-Ha	17	Iron Maiden	6
Akhenaton	60	Jarabe De Palo	62
Alice Deejay	47	Tom Jones	8
Marc Anthony	55	Lynda Lemay	90
Anton Aus Tirol Feat. DJ Ötzi	48	Limp Bizkit	98
Aqua	42	Helmut Lotti	13
Belle & Sebastian	18	Luna Pop	56
Black Sabbath	78	Madonna	93
Blink 182	40	Matchbox 20	59
Bomfunk MC's	21	Jane McDonald	27
Bon Jovi	1	Reinhard Mey	69
Toni Braxton	12	Michael Mittermeier	28
Sarah Brightman	50	Moby	7
Patrick Bruel	92	Moloko	44
Melanie C.	37	Musical - Romeo & Juliette	83
Camela	43	Nek	49
Manu Chao	72	Nightwish	67
Tracy Chapman	39	The Olsen Brothers	11
Eagle-Eye Cherry	33	Pearl Jam	10
Ry Cooder	32	Piero Pelu'	74
Alice Cooper	64	Reamonn	30
The Corrs	26	Red Hot Chili Peppers	82
Cypress Hill	54	Rock Kid Rock	24
Gigi D'Agostino	45	S Club 7	57
Gigi D'Alessio	95	Santana	3
Deichkind	76	Santana	70
Destiny's Child	94	Sasha	68
Dr. Dre	36	Hélène Segara	34
Steve Earle	73	Paul Simon	19
Eiffel 65	81	Simply Red	79
Eminem	5	Sisqo	61
Eminem	96	Heather Small	63
En Vogue	97	Soundtrack - Gladiator	22
Era	9	Soundtrack - Mission: Impossible	86
Mojinos Escocios	80	Soundtrack - Pokemon 2.B.A. Master	46
Gloria Estefan	15	Britney Spears	2
Fettes Brot	84	Britney Spears	89
FK Allstars	99	St. Germain	71
René Froger	91	Sting	14
Fury In The Slaughterhouse	35	Toploader	38
Gabrielle	29	Travis	65
David Gray	51	Shania Twain	20
Macy Gray	58	Paul Van Dyk	23
Guano Apes	16	Various Artists	66
Johnny Hallyday	53	Various Artists	85
Johnny Hallyday	87	Vengaboys	25
Don Henley	75	Westlife	77
Whitney Houston	4	Barry White	31
Engelbert Humperdinck	100	Renato Zero	52

Dance Beat

The weekly dance chart comment by Harald Roth

One of the major European sporting events of the summer, the football festival Euro 2000, is now in full flow and beginning to influence the chart. The highest new entry this week is Club Robber's *Search For The Ball* (Le Club Records/Freaky) at 35. The track gets support in its native, Euro 2000-hosting, Netherlands and Sweden.

French act Superfunk's *The Young MC* (Fiat Lux/Labels) entered the chart six weeks ago and is still climbing, this week up to two from five. They will be hoping that its steady progress will end at the summit, as did their last single *Lucky Star*.

Also looking to the stars is Alice DeeJay, who has been denied the number one spot twice before. Now the act tries again with *Will I Ever* (Violent) which goes up from 16 to nine this week. The record is enjoying club support in the UK, Germany, France and Scandinavia simultaneously, so it looks like the title might just get a positive answer.

The Netherlands' Mac Zimms' *Doo Bee Doo* (2-Play/BPM Dance) shoots up from 68 to 24 this week, thanks to massive support in his home country. Also rising rapidly is Spanish act Gitta's *No More Turnin' Back* (Blanco Y Negro) boosted by strong club play in Denmark, France and Spain. It climbs to 17 from last week's 41.

Meanwhile, Summer hit experts ATB enter the top 10 with the appropriately named *The Summer* (Kontor/Urban). So far the track has not been released to DJs or retail in the UK, reasons for which remain unknown, but, as Kontor was the most successful label on the dance chart in 1999, their tactics won't be questioned.

UK garage act Artful Dodger's *Woman In Trouble* (Public Demand) goes in this week at 47 and is expected to enter the top 40 next week. Another contender for next week's top 40 is UK born, now US-based, Pete Lazonby with the revamped *Sacred Cycles* (Brainiak/Hooj Choons). German duo Marc & Claude's *I Need Your Lovin'* (Alphabet City) is also one to look out for as the track is currently enjoying enthusiastic support in German and British clubs. It looks likely to enter the top 20, if not the top 10, next week.

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 THE YOUNG MC	Superfunk	Fiat Lux/Labels
2 IGUANA	Mauro Picotto	BXR (Media)
3 THE BOMB	Love Connection	Time
4 SACRED CYCLES	Pete Lazonby/Brainiak/Hooj Choons	
5 I NEED YOUR LOVIN' (LIKE THE SUNSHINE)	Marc Et Claude	Alphabet City
6 HYSTERIE	Embargo! Disco Box/Clockwork (N.E.W.S.)	
7 WILL I EVER	Alice DeeJay	Violent Records
8 HALCYON/NO ORDINARY MORNING	Chicane	Xtravaganza
9 LOVE PARADE 2000	Dr. Motte & WestBam present... Low Spirit	
10 INFINITY	C.J. Stone	Quickey

Movers are titles which show the greatest gains in points during the week.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 26/2000	Original Label Reports Charted - BPM	Peak CO
1	1	13	YOU SEE THE TROUBLE WITH ME Black Legend	*** NO.1 *** [3rd week] CP(77%): Uk.D.Dk.N.Fi.I.F.B.Hun. / S(23%): H.B.F.I. - 125	Rise (Time) H.B.F.I. - 125	1 Italy
2	5	7	☆ THE YOUNG MC Superfunk	CP(60%): Uk.D.S.Dk.Fi.I.Au.F.B.Pol.Hun. / S(40%): Uk.D.B.F. - 130	Fiat Lux/Labels Uk.D.B.F. - 130	2 F
3	2	11	TOCA'S MIRACLE Fragma	CP(97%): Uk.D.H.S.Dk.N.Fi.I.Au.B.Pol.E.Hun. / S(3%): B. - 133	Gang Go/Orbit B. - 133	1 D
4	3	7	KOOCHY Armand van Helden	CP(67%): D.S.Fi.F.B.Pol.E.Hun. / S(33%): D.H.B.F. - 128	Armed/frrr D.H.B.F. - 128	3 USA
5	8	3	☆ THE BOMB Love Connection	CP(79%): D.F.B. / S(21%): D.F. - 128	Time D.F. - 128	5 Italy
6	7	6	☆ DON'T BE AFRAID (TO LET YOURSELF GO) DJ Tonka	CP(76%): D.Dk.Au.Cz.Pol.Hun. / S(24%): D.Cz.Pol. - 128	Vivienne (Deep Culture/WEA) D.Cz.Pol. - 128	6 D
7	4	10	TELL ME WHY (THE RIDDLE) Paul van Dyk feat. St. Etienne	CP(82%): Uk.D.S.N.Fi.I.F.B.Cz.E.Hun. / S(18%): Uk.D.Cz. - 138	Vandit Records Uk.D.Cz. - 138	2 D
8	6	15	MY HEART GOES BOOM (LADIDA) French Affair	CP(66%): Dk.I.F.Cz. / S(34%): F.Cz.Pol.I. - 130	RCA F.Cz.Pol.I. - 130	1 D
9	16	3	☆ WILL I EVER Alice DeeJay	CP(84%): Uk.D.S.Dk.N.F. / S(16%): F. - 138	Violent Records F. - 138	9 H
10	11	6	☆ THE SUMMER ATB	CP(79%): D.H.Dk.Au.Hun. / S(21%): D.Pol. - 134	Kontor (Urban) D.Pol. - 134	10 D
11	9	11	MOVIN TOO FAST Artful Dodger & Romina Johnson	CP(79%): D.S.Dk.N.Fi. / S(21%): D. - 127	Locked On (XL Recordings) D. - 127	8 U.K.
12	13	13	☆ LOVE COME HOME DJ Jean	CP(85%): Uk.S.Dk.N.F.Pol.E.Hun. / S(15%): H.Pol. - 133	Mo'Bizz (Digidance) H.Pol. - 133	4 H
13	12	3	TIEFENRAUSCH Kai Tracid	CP(66%): D.B. / S(34%): D.B. - 138	Tracid Traxxx D.B. - 138	12 D
14	17	4	SILENCE Katana	CP(74%): D. / S(26%): D. - 136	Silver Premium (BPM Dance) D. - 136	14 H
15	18	5	OOPS!... I DID IT AGAIN Britney Spears	CP(95%): S.Dk.Fi.Cz. / S(5%): Cz. - 96	Jive Cz. - 96	15 USA
16	27	3	☆ EICHELBUCK Da Hool	CP(66%): D. / S(34%): D. - 133	B-Sides D. - 133	16 D
17	41	3	☆ NO MORE TURNIN' BACK Gitta	CP: Dk.F.E. - 134	Blanco Y Negro Dk.F.E. - 134	17 E
18	10	10	GET WICKED Those 2	CP(88%): Uk.H.N.E.Hun. / S(12%): H. - 138	2-Play (BPM Dance) H. - 138	6 H
19	30	3	☆ CADA VEZ Negrocan	CP(75%): D. / S(25%): D. - 125	Swing City D. - 125	19 U.K.
20	32	9	☆ RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE William Orbit	CP(76%): H.F.E.Hun. / S(24%): H.F. - 137	WEA H.F. - 137	20 U.K.
21	20	6	EASY LOVE (STAY THE NIGHT) Lady	CP(59%): F. / S(41%): F.	Brioche (Level One) F. - 137	20 Italy
22	29	11	☆ THE WHISTLE SONG DJ Alligator Project	CP: S.Dk.N.Fi.Au. - 139	Flex/EMI S.Dk.N.Fi.Au. - 139	18 Dk
23	RE	11	★ IGUANA Mauro Picotto	CP: Uk. - 136	BXR (Media) Uk. - 136	10 Italy
24	68	2	☆ DOO BEE DOO Mac Zimms	CP(66%): H. / S(34%): H. - 139	2-Play (BPM Dance) H. - 139	24 H
25	15	17	THE TIME IS NOW Moloko	CP(89%): Dk.N.Fi.Au.E. / S(11%): F.Pol. - 128	Echo F.Pol. - 128	4 U.K.
26	14	30	BLOW YA MIND Lock 'n Load	CP: Uk.H.S.Dk.N.Fi.F. - 138	Blue White Records (Mid-town) Uk.H.S.Dk.N.Fi.F. - 138	10 H
27	21	22	WHERE ARE YOU? Paffendorf	CP(70%): Dk.F.Cz.Hun. / S(30%): F.Cz.Pol. - 139	Gang Go F.Cz.Pol. - 139	15 D
28	77	2	☆ SEX MACHINE (GET UP) Tony Sweat	CP: I.F.	24 Rec. (Red Music) I.F.	28 Italy
29	24	13	MAMBO ITALIANO Shaft	CP(97%): D.S.Dk.Cz.Hun. / S(3%): Cz. - 130	Wonderboy (Universal Music TV) D.S.Dk.Cz.Hun. - 130	11 USA
30	79	5	☆ SOMEONE Ascension	CP: Uk. - 136	Perfecto/Code Blue (Warner) Uk. - 136	30 U.K.
31	61	2	☆ KOMODO (SAVE A SOUL)/PEGASUS Mauro Picotto	CP(68%): D.I. / S(32%): D. - 139	BXR (Media) D.I. - 139	31 Italy
32	33	8	CHAMPS ELYSEES E.P. (I FEEL FOR YOU) Bob Sinclar	CP(58%): Uk.D.Au.F. / S(42%): D.F. - 128	Yellow Productions Uk.D.Au.F. - 128	16 F
33	RE	5	☆ SKYDIVE Freefall feat. Jan Johnston	CP: Uk. - 135	Stress Records/Renaissance (MOS) Uk. - 135	32 U.K.
34	39	13	THE NIGHTFLY Blank & Jones	CP(92%): H.S.Dk.N.Au.Cz.Hun. / S(8%): Cz.Pol. - 140	Gang Go H.S.Dk.N.Au.Cz.Hun. - 140	11 D
35	NEW	1	☆ SEARCH FOR THE BALL Club Robbers	CP(64%): H.S. / S(36%): H. - 136	Le Club Records (Freaky Records) H.S. - 136	35 H
36	26	6	B-BOYS & FLY GIRLS Bomfunk MC's	CP: S.Dk.Fi.Hun. - 132	Epidrome (Sony) S.Dk.Fi.Hun. - 132	26 Fi
37	36	8	TOO MUCH OF HEAVEN Eiffel 65	CP(41%): I.Au.F.Cz. / S(59%): F.Cz.Pol.I. - 105	Skooby (Bliss Co.) I.Au.F.Cz. - 105	36 Italy
38	22	6	THONG SONG Sisqo	CP(80%): S.Dk.Pol. / S(20%): Uk. - 135	Dragon (Def Soul/Island) S.Dk.Pol. - 135	22 USA
39	31	4	PUMP IT UP Potatoheads	CP(68%): H. / S(32%): H. - 136	Mo'Bizz (Digidance) H. - 136	31 H
40	NEW	1	☆ FREE Sutra	CP: Uk.	Delirious Uk.	40 U.K.

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); E=Spain; DeeJay magazine Technics Top 50 (CP); B=Holland; TDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); C=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; TDP's Belgian Dance Chart (CP); Ultratop 40 Dance (S); H=Hungary; X=JOY Club Chart (CP); F=France; Extra Club Muziek System (CP); M=Italy; Media Italia; Top 30 Club Charts/Musica e Disci (CP); Camal Vendita Mix (S); S=Sweden/Norway/F=Finland; DeeJay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); D=Denmark; M&I Service Dancechart.dk (CP); P=Poland; Top 30 Dance Chart (CP); DJ Promotion/DMC DJ Top 50 (S).

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Kylie Minogue

*Spinning Around
(Parlophone)*

"It's a new record, by an artist that's always been received well by our listeners. It's got a fresh sound that fits well in our playlist."

*Jaime Baro
music manager
Los 40 Principales/Spain*



Kylie Minogue

UK: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Black Legend/You See The Trouble With Me (30-40)
Jessica Simpson/I Think I'm In Love With You (30-40)
Destiny's Child/Jumpin', Jumpin' (30-40)
Savage Garden/Affirmation (30-40)
'N Sync/I'll Never Stop (30-40)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Krezip/I Would Stay (23-24)
Toploader/Dancing In The Moonlight (7-8)
The Proov/Feel The Heat (7-8)
Skik/Tk Ga Als Een Speer (7-8)
Craig David/Fill Me In (7-8)
Blaque/I Do (7-8)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Playlist Additions

Walter Schmich
Music director

Morcheeba/Rome Wasn't Built In A Day (n/a)
The Corrs/Breathless (n/a)
Ayman/Nur Eine Nacht (n/a)



UK: Galaxy Network

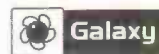
FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio



Playlist Additions

Gordon Crawford
Head of music

Aaliyah/Try Again (n/a)
Black Legend/You See The Trouble With Me (n/a)
Alice DeeJay/Will I Ever (n/a)
Eminem/The Real Slim Shady (n/a)
Artful Dodger/Woman Trouble (n/a)



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Andru Donalds/Precious Little Diamond (n/a)
Laith Al Deen/Bilder Von Dir (n/a)
Sasha/Chemical Reaction (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es



Playlist Additions

Thalia/Entre El Mary Una Estrella (n/a)
La Frontera/No Vuelvas Sin Ella (n/a)
Limp Bizkit/Take A Look Around (n/a)
Kylie Minogue/Spinning Around (n/a)
Carlos Nuñez/El Pozo Del Aran (n/a)
Crystal Clear/Live Your Life (n/a)
Complices/Lo Que Me Mata (n/a)
Sonique/It Feels So Good (n/a)
The Corrs/Breathless (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it

Carlo Antonucci
Music Director



Playlist Additions

Whitney Houston & George Michael/If I Told You That (28)
Daide De Marinis/Gino (28)
Plastico/Strani Sintomi (28)
The Corrs/Breathless (28)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Alessandro Safina/Luna (21)
Jami Jarvis/Baila-Baila (21)
Axelle Red/Bimbo A Moi (21)
Norma Ray/Symphonie (21)
Shaggy/Dance & Shout (21)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

Seremoniamestari/Vinylylä Ja Kumia (10-15)
Lemonator/I Don't Want To Live Forever (6-8)
Vanessa Amorosi/Absolutely Everybody (6-8)
Red Hot Chili Peppers/Californication (6-8)
Ronan Keating/Life Is A Rollercoaster (6-8)
P2G/Save It For Somebody Else (6-8)
Oasis/Sunday Morning Call (6-8)
Eternal Erection/C'Mon (6-8)
Milla Alftan/Had E-Nuff (6-8)
Aaliyah/Try Again (6-8)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Sia/Taken For Granted (30)
Black Legend/You See The Trouble With Me (14)
Outlandish/Wherever (14)
B'llivit O'not/Shonale (7)
Stine/T-Shirt Man (7)
DJ Mendez/Fiesta (House Party) (5)
Oasis/Sunday Morning Call (5)
Rahsaan Patterson/Treat You Like A Queen (2-3)
Vertical Horizon/Everything You Want (2-3)
Mary Mary/Shackles (Praise You) (2-3)
No Doubt/Simple Kind Of Life (2-3)
Gabrielle/When A Woman (2-3)
Jon Secada/Stop (2-3)
Eric S/Alright (2-3)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Alex Jones-Donnelly
Editor of music policy

Playlist Additions

Jessica Simpson/I Think I'm In Love With You (n/a)
Kylie Minogue/Spinning Around (n/a)
Bomfunk MC's/Freestyler (n/a)
Chicane/No Ordinary Morning (n/a)
Junkie XL/Zerotonine (n/a)
The Corrs/Breathless (n/a)
Aaliyah/Try Again (n/a)
Bleachin'/Peakin' (n/a)
De La Soul/Oooh (n/a)

97-99FM RADIO 1

Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

Playlist Additions

Janet Jackson/Doesn't Really Matter (10-15)
K.d. Lang/Summerling (10-15)
Lucretia McNeal/Kissing You Goodbye (5-8)
Travoltas/You Got What I Need (5-8)
Lynette Koyana/Sodapop (5-8)
Sasha/Chemical Reaction (5-8)
'N Sync/I'll Never Stop (5-8)
Candice/Summertime (5-8)
Blacknuss/Getaway (5-8)
Bamma B/Sha La La La Leng (3-5)

P5 Radio Stockholm

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Absolute Beginner/Rock On And On (7)
A-Ha/Minor Earth, Major Sky (7)
Oasis/Sunday Morning Call (7)
Alice Deejay/Will I Ever (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Benjamin Diamond/In Your Arms (7-10)
Aaliyah/Try Again (7-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: SMG
www.virginradio.com



Henry Owens
Programme director

Playlist Additions

Morcheeba/Rome Wasn't Built In A Day (n/a)
The Corrs/Breathless (n/a)



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Most added



week 26/2000

Table with 3 columns: Artist, Song Title, and Rank. Includes The Corrs, Backstreet Boys, Jessica Simpson, Moby, Aaliyah, and The Olsen Brothers.



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week.

Steve Bulley - Programme Controller
Playlist Additions:
Bon Jovi- It's My Life
Ronan Keating- Life Is A Rollercoaster

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips - Programme Controller

Playlist Additions:
Junkie XL- Zerotonine
Pearl Jam- Light Years
Graham Coxon- That's When I Reach For

CHOICE FM/London P
URBAN

Ivor Etienne - Programme Controller
Playlist Additions:
Ol' Dirty Bastard- Got Your Money
Slum Village- I Don't Know

COOL FM/Belfast P
CHR

John Paul Ballantine - Head Of Music
Playlist Additions:
York- O.T.B. (On The Beach)
Bomfunk MC's- Freestyler

DOWNTOWN RADIO/Belfast P
FULL SERVICE

John Rosborough - Prog Dir
Playlist Additions:
Backstreet Boys- The One
The Olsen Brothers- Fly On The Wings Of Love

FORTH FM/Edinburgh P
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:
Frankie Goes To Hollywood- The Power Of Love

RTL/Paris P
FULL SERVICE
Alain Tibolla - Head Of Prog
Playlist Additions:
Santana- Maria Maria
Oasis- Sunday Morning Call

HALLAM FM/Sheffield P
CHR

Anthony Gay - Programme Director
Playlist Additions:
Blink 182- What's My Age Again?
Lonestar- Amazed
York- O.T.B. (On The Beach)

INVICTA FM/Whitstable P
HOT/AC

Luis Clark - Programme Controller
Playlist Additions:
Savage Garden- Affirmation

RADIO CITY 96.7/Liverpool P
CHR

Richard Maddock - Programme Director
Playlist Additions:
Mary Mary- Shackles (Praise You)
Artful Dodger- Woman Trouble

ATLANTIC 252/Dublin P
RHYTHMIC

John O'Hara - Programme Director
Playlist Additions:
Eminem- The Real Slim Shady
Damage- Ghetto Romance

KEY 103/Manchester P
CHR

Dave Shearer - Programme Director
Playlist Additions:
Black Legend- You See The Trouble With Me
Girl Thing- Last One Standing

KISS 100/London P
DANCE

Andy Roberts - Programme Director

Playlist Additions:
Frankie Goes To Hollywood- The Power Of Love
Moby- Porcelain
Aaliyah- Try Again

METRO RADIO/Newcastle P
CHR

Playlist Additions:
Da Rude- Sandstorm
Backstreet Boys- The One
Jessica Simpson- I Think I'm In Love

FRANCE

RADIO FRANCE LE MOUV/
Toulouse B

ALTERNATIVE
Marc Garcia - Head Of Programming
Playlist Additions:
Badly Drawn Boy- Once Around The Block

VIBRATION/Orléans P
CHR/DANCE

Maxime Caubel - Prog Coord
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Laam- Face A Face

EUROPE 2 NETWORK/Paris P
AC

Nicolas du Roy - Music Dir
Playlist Additions:
Yannick- Ces Soirées La
Mary Mary- Shackles (Praise You)

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:
Jacky & Ben J- Le Bilan
Lune- Toute Ma Vie

RTL/Paris P
FULL SERVICE

Alain Tibolla - Head Of Prog
Playlist Additions:
Santana- Maria Maria
Oasis- Sunday Morning Call
Cox- Je Prends Je Lache

OUI FM/Paris S
ROCK

Jean-Patrick Laurent - Head Of Music
Power Rotation:
Ben Harper- Steal My Kisses
Eels- Mr. E's Beautiful Blues

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music
Playlist Additions:
Olive- I'm Not In Love
Blink 182- Adam's Song

ITALY

ITALIA NETWORK: LOS CUARENTA/
Bologna P

CHR
Michele Menegon - Prog Dir
Playlist Additions:
Unconditional- Computer Love
4 Sides- Come Come

RADIO 105/Milan P
CHR

Angelo De Robertis - Head Of Music
Playlist Additions:
Olive- I'm Not In Love
Blink 182- Adam's Song
Richard Ashcroft- Money To Burn

RTL 102.5 - HIT RADIO/Cologno

Monzese (MI) P
CHR
Luca Viscardi - Programme Director
Playlist Additions:
Oasis- Sunday Morning Call
Backstreet Boys- The One

SPAIN

M-80/Madrid P
AC

Sandro D'Angeli - Director
Playlist Additions:
Paul Carrack- Satisfy My Soul
The Corrs- Breathless
BB King & Eric Clapton- Riding With The King

CADENA 100/Madrid P
CHR/AC

Jordi Casoliva - Director Of Programming
Power Rotation:
Marc Anthony- Muy Dentro De Mi
Playlist Additions:
The Corrs- Breathless

HOLLAND

KINK FM/Hilversum B
ALTERNATIVE

Jan Hoogesteijn - Station Manager
Power Rotation:
Superfunk- The Young MC
Playlist Additions:
Live- They Stood Up For Love
Len- Cryptik Souls Crew

AIRCHECK NETHERLANDS/
Hilversum P

Playlist Additions:
Moby- Porcelain
Christina Aguilera- I Turn To You
The Olsen Brothers- Fly On The Wings Of Love

NOORDZEE FM/Naarden P
AC

Ron Sterrenburg - Head Of Music
Playlist Additions:
En Vogue- Riddle
De Jongens Van Dijk- Dagen Zonder Jou

NPS KORT EN KLJN/Hilversum P
CHR

Tom Blomberg - DJ/Producer
Playlist Additions:
Bomfunk MC's- B-Boys & Fly Girls
Blaque- I Do
Shaggy- Dance & Shout

RADIO 2/Hilversum P
AC

Ron Stoeltje
Power Rotation Add:
Jennifer Lopez- Let's Get Loud
Playlist Additions:
Tom Jones & Stereophonics- Mama Told Me

RADIO 538/Hilversum P
CHR

Erik de Zwart - Managing Director
Playlist Additions:
Live- They Stood Up For Love
Angie Stone- No More Rain
Anastacia- I'm Outta Love

SKY RADIO 100.7FM/Bussum P
AC

Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Christina Aguilera- I Turn To You
Backstreet Boys- The One

BELGIUM

BEL-RTL/Brussels P
AC

Serge Jonckers - Music Manager
Playlist Additions:
Alanis Morissette- King Of Pain
Assia- Elle Est A Toi

RADIO 21/Brussels P
ALTERNATIVE

Christine Goor - Head Of Music
Power Rotation Add:
Rita Mitsouko- Alors C'Est Quoi
Playlist Additions:
Third Eye Blind- Never Let You Go

GERMANY

104.6 RTL BERLIN/Berlin P
HOT/AC
Holger Lachmann - Head Of Music
Power Rotation Add:

Bomfunk MC's- Freestyler
Playlist Additions:
Blink 182- What's My Age Again?
Celine Dion- I Want You To Need Me

ANTENNE BRANDENBURG/Potsdam P
CHR

Pia Stein - MD
Playlist Additions:
Mirah- Gotta Go Home
Aqua- Around The World
Backstreet Boys- The One

HUNDERT 6/Berlin P
AC

Rainer Gruhn - Music Dir
Playlist Additions:
Gigi D'Agostino- The Riddle
Melanie C- Never Be The Same Again

N-JOY RADIO/Hamburg P
CHR

Thorsten Engel - Programme Director
Playlist Additions:
Westlife- Fool Again
Jennifer Lopez- Let's Get Loud
Anastacia- I'm Outta Love

Dr. Dre feat. Snoop Dogg- The Next Episode
Sasha- Chemical Reaction

RADIO FFM/Hannover P
CHR

Rainer M. Cabanis - Prog Dir
Playlist Additions:
Juice- My Love
Mary Mary- Shackles (Praise You)

RADIO RPR 2/Ludwigshafen P
NATIONAL MUSIC

Playlist Additions:
The Olsen Brothers- Fly On The Wings Of Love
Wolfgang Petry- Da Geht Mir Voll Einer Ab

RADIO SAW/Magdeburg P
CHR

Mario Liese - Programme Director
Power Rotation Add:
Loona- Latino Lover
Playlist Additions:
Vengaboys- Uncle John From Jamaica

RSH/Kiel P
CHR

Meike Ziegert - Head Of Music
Power Rotation:
'N Sync- Bye, Bye, Bye
Lara Fabian- I Will Love Again

HR: 3/Frankfurt P
CHR

Hans-Jörg Bombach - Programme Director

Playlist Additions:
York- O.T.B. (On The Beach)
Marque- One To Make Her Happy
Stephen Gately- New Beginning

NDR 2/Hamburg P
AC

Jörg Bollmann- Programme Director
Playlist Additions:
Tina Turner- Whatever You Need
Sweet FA- Flowers
Band Ohne Namen- Take My Heart

RADIO NRW/Oberhausen P
AC

Carsten Hoyer - Head Of Music
Playlist Additions:
Bryan Adams- Inside Out
Ruben Gomez- Siempre Mañana

RADIO RPR 1/Ludwigshafen P
CHR

Playlist Additions:
Bomfunk MC's- Freestyler
The Lawyer- I Wanna MMM...
Mariah Carey- Against All Odds

SWR 3/Baden-Baden/Stuttgart P
CHR

Gerold Hug - Programme Director
Playlist Additions:
Whitney Houston & George Michael- If I Told You That
Bomfunk MC's- Freestyler

JAM FM/Berlin S
URBAN

Frank Nordmann - Programme Director
Power Rotation:
Eminem- The Real Slim Shady
Playlist Additions:
Juice- My Love

PLANET RADIO/Frankfurt S
URBAN

Ralf Blasberg - Head Of Music
Playlist Additions:
Sonique- It Feels So Good
Aaliyah- Try Again
ATC- Around The World

UNITED KINGDOM

ORCHARD FM/Taunton B
CHR

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On the air

M&M's weekly airplay analysis column

As digital technology expands at a pace, radio is moving fast to exploit the new developments. One of the first stations to take advantage of the possibilities which WAP phones present is Stockholm's Modern AC station WOW! 105.5. Their new listener vote compiled 'Topp 10 Moderna Hits' chart was launched on June 16. It goes out between 17.00 and 18.00 on Fridays and the aim is to encourage listeners to follow the show on their WAP phones and vote for songs from the beach, the car or wherever they are via the internet or mobile phone. "The chart is dynamic," explains programme director Markus Önnestam, "and listeners can follow the changes daily on their WAP phones or on wow1055.com."

The Corrs may not be singing about their reaction to the pace of new technology, but their new track *Breathless* (143/Lava/Atlantic) nevertheless enters the European Radio Top 50 at 15 this week. The single has enjoyed massive support all over Europe in the past couple of weeks, and now tops the most added chart having gained 16 European stations this week alone. Önnestam says it's a no-brainer for him: "It's a given hit. It's so right for our format, exactly the type of music we try to playlist as soon as it comes out. It's a very good song and The Corrs are an important act for us."

The station recently introduced a show called Acoustic Café, featuring artists performing acoustic music at a Stockholm café. "You can win tickets to come and have lunch and see artists perform," says Önnestam. "We've featured Louise Hoffsten, and Cue, who are doing well in Scandinavia with *Crazy and Burnin'*, also did an acoustic session for us." The show, which is on every other week, can be viewed on WOW!'s web site.

Moby's new single *Porcelain* (Mute) shows great cross-over potential having been playlisted by Lithuanian CHR station M-1, Belgian alternative station VRT Studio Brussel and UK dance outlet Kiss 100. The track enters at 33 this week. Also new are Eminem's *The Real Slim Shady* (Interscope) at 39 and Boyzone's Stephen Gately's solo debut *New Beginning* (Polydor) which goes in at 43.

Jessica Simpson's *I Think I'm In Love With You* (Columbia) shoots up from 44 to 20, thanks to support from big players like UK stations 95.8 Capital FM and BBC Radio 1, and Dutch Sky Radio 100.7.

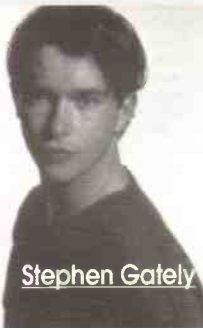
Next week's hopefuls include Gately's fellow Boyzone member Ronan Keating's *Life Is A Rollercoaster* (Polydor), B-15 Project's *Girls Like Us* (Relentless) and Eurovision Song Contest winners Olsen Brothers' *Fly On The Wings Of Love* (CMC),

Siri Stavenes Dove



Cue

performing acoustic music at a Stockholm café. "You can win tickets to come and have lunch and see artists perform," says Önnestam. "We've featured Louise Hoffsten, and Cue, who



Stephen Gately

week 26/00 European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	10	BRITNEY SPEARS/OOPS!... I DID IT AGAIN	(JIVE)	74	0
2	4	7	Whitney Houston & George Michael/If I Told You That	(Arista)	67	3
3	2	13	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	63	0
4	3	10	Bon Jovi/It's My Life	(Mercury)	61	2
5	9	5	Backstreet Boys/The One	(Jive)	51	10
6	5	17	Melanie C./Never Be The Same Again	(Virgin)	47	1
7	6	16	Ricky Martin & Meja/Private Emotion	(Columbia)	40	0
8	7	12	Eagle-Eye Cherry/Are You Still Having Fun?	(Diesel/Polydor)	42	0
9	13	6	Sonique/It Feels So Good	(Universal)	41	3
10	10	7	Mary Mary/Shackles (Praise You)	(Columbia)	41	5
11	12	15	Santana/Maria Maria	(Arista)	38	1
12	8	13	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	29	0
13	21	4	Anastacia/I'm Outta Love	(Epic)	32	5
14	18	5	Marc Anthony/You Sang To Me	(Columbia)	29	1
15	>	NE	The Corrs/Breathless	(143/Lava/Atlantic)	30	16
16	11	19	Madonna/American Pie	(Maverick/Warner Bros.)	26	0
17	16	5	Christina Aguilera/I Turn To You	(RCA)	35	2
18	14	14	Moloko/The Time Is Now	(Echo)	31	0
19	15	15	A-Ha/Summer Moved On	(WEA)	29	0
20	44	2	Jessica Simpson/I Think I'm In Love With You	(Columbia)	27	9
21	22	10	Sisqo/Thong Song	(Def Soul/Mercury)	29	0
22	31	3	Gabrielle/When A Woman	(Go! Beat)	28	5
23	27	3	Mariah Carey/Against All Odds	(Columbia)	29	2
24	33	2	'N Sync/I'll Never Stop	(Jive)	24	4
25	20	4	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	23	3
26	30	15	French Affair/My Heart Goes Boom	(RCA)	21	1
27	17	15	Lara Fabian/I Will Love Again	(Columbia)	25	0
28	49	2	Kylie Minogue/Spinning Around	(Parlophone)	29	5
29	24	8	Fragma/Toca's Miracle	(Gang Go/EMI)	25	0
30	26	8	Sweet FA/Flowers	(WEA)	24	1
31	29	7	Pink/There You Go	(LaFace/Arista)	27	0
32	46	5	Bombfunk MC's/Freestyler	(Epidrome/Sony)	22	6
33	>	NE	Moby/Porcelain	(Mute)	22	8
34	23	13	Hanson/If Only	(Mercury)	19	0
35	>	NE	Aaliyah/Try Again	(Virgin)	21	6
36	25	28	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	21	0
37	28	16	Enrique Iglesias/Be With You	(Interscope)	20	0
38	>	RE	Sinead O'Connor/No Man's Woman	(Atlantic)	19	2
39	>	NE	Eminem/The Real Slim Shady	(Interscope)	22	2
40	48	3	Marque/One To Make Her Happy	(Edel)	18	1
41	32	3	Billie Piper/Day & Night	(Innocent/Virgin)	23	0
42	41	5	Reamonn/Supergirl	(Virgin)	18	0
43	>	NE	Stephen Gately/New Beginning	(Polydor)	21	2
44	37	7	Bob Marley feat. McLyte/Jammin'	(Island)	18	1
45	19	22	All Saints/Pure Shores	(London)	14	0
46	47	2	Gigi D'Agostino/The Riddle	(BXR/Media)	16	3
47	34	9	Jon Secada/Stop/Asi!	(Epic)	18	1
48	>	RE	En Vogue/Riddle	(East West)	20	2
49	>	RE	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	17	0
50	40	9	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	22	1

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

IFPI keeps up Copyright Directive pressure

by Keith Nuthall

BRUSSELS — International record industry federation the IFPI has committed itself to persuading the European Parliament to amend further the EU's digital Copyright Directive, in order to create deeper harmonisation among member states regarding copyright exceptions. It follows the striking of a compromise deal over the proposal in the Council of Ministers (M&M, June 17).

A politically acceptable text thrashed out by the Council's Permanent Representatives Committee avoided setting a detailed list of scenarios in which digital material might be copied without compensation being paid to a copyright holder. It said that "in certain circumstances, where the prejudice to the rights-holder may be minimal, no obligation for payment may arise."

As a result, lobbyists are already working at the Strasbourg parliament, asking MEP's to vote to introduce tighter rules during the proposal's second reading, that would give member states less leeway to retain their existing—and widely divergent—copyright exemptions.

IFPI European office director Frances Moore told M&M: "We will be asking parliament to provide more harmonisation than is currently being provided." Her lobbyists will also be pressing MEP's to ensure that the digital copyright directive is compatible with the new E-commerce direc-

tive, regarding temporary copying.

The federation's senior legal advisor Olivia Regnier said that for the music industry, the problem of private copying was the key issue left unresolved by the Council deal. "We've always said that private copying creates a big conflict with our business," she says.

Regnier was also unenthusiastic over another deal struck by the officials over short-term "time-shifting" recording of broadcasts, because it referred to a Commission opinion that "no obligation for payment may arise regarding certain acts of time shifting," which also broadly allows member states to do what they like.

Meanwhile, the expectation of detailed second reading debates this autumn has raised the spectre of a conflict emerging between it and the Council, with which has to agree amendments.

In that case, a conciliation committee would have to be set up to strike another compromise deal—which would then have to be rubber-stamped by the Council and the Parliament—taking discussions well into next year.

The worst case scenario is that this committee might fail to bridge a gap and the whole proposal would fall, but this is thought unlikely. "I don't think anyone wants the Directive to disappear," says Regnier. "The consequences for Europe would be bad regarding its commitments under international treaties."

Prime time for The Getaway People

continued from page 3

date back a bit to coincide with the start of the series. We hope this will get us on radio, then hopefully MTV and then who knows? It's an incredible opportunity for exposure and we may reach a lot of people who never would have heard of us otherwise."

This optimism is shared by Columbia Records marketing director Bigi Ebbin. "We are very excited about the prospects for this," she says. "It presents amazing opportunities for the band."

Given the international success of The Rembrandts theme to Friends—*I'll Be There For You*—in 1995, Columbia is well aware of the potentially lucrative rewards of being associated with a prime time US TV series. "It is a fantastic asset for an artist to have their song chosen for the theme song of what is shaping up to be a hot TV show," admits New York-based Columbia's senior vice president of international marketing Julie Borchard. "The show's producers selected *Six Pacs* from hundreds of submissions [and] that made a statement to the label and to the industry."

American TV is currently running trailers for Young Americans featuring *Six Pacs* (a reference to six-packs of beer). Borchard reports that Columbia Tri-star International expects the show to be sold to other English-speaking markets before the end of 2000, with continental Europe to follow shortly after.

In the band's home territory of Norway, reception to the single has already been positive. Egil Houeland, head of music at Haugesund Hot AC Radio 102, immediately placed *Six Pacs* on his A-list. "We thought *Six Pacs* was great from the moment we heard it," he confirms. "It's the most catchy tune released by a Norwegian band this year."

Columbia's Julie Borchard explains that the album *Turnpike Diaries* got an early release out of "respect for their home market." She adds: "As the story is spreading out of Scandinavia, other European album release dates are on deck for June and July. We intend to market the album around select tour dates, including some festivals throughout the summer."

The five-piece from Stavanger had their first break back in 1996 after taking out a bank loan to record an album demo. They then moved to New York and recorded their eponymous debut long-player for Columbia, which came out in April 1998. The follow-up *Turnpike Diaries* is about being on the road, and its upbeat style reminds of Beck and Fun Lovin' Criminals. In addition to self-produced numbers, three tracks were co-produced with Nick Sansano (Public Enemy, Sonic Youth and Jon Spencer), and one with Everlast and Korn producer Dante Ross.

EMI confident of merger clearance

by Emmanuel Legrand

BRUSSELS — Despite the European Commission's decision to refer the proposed merger of Time Warner and EMI Group's music divisions to a "phase two" investigation, EMI executives feel confident that the deal will eventually be cleared by the EU's competition authorities.

"To go to 'phase two' is not welcome but not unexpected," EMI Music Publishing executive VP/CFO Roger Faxon told M&M the day after the Commission's June 14 decision. "We still believe we have an extremely good case and we are very optimistic [about the outcome]."

The Warner EMI Music deal requires European Commission competition clearance to proceed. EMI and Warner originally filed their merger plans with the Commission on May 5.

Under the EU's merger rules, the extension of the probe can take up to four months. A final decision from the Commission is now expected by early to mid-October.

During "phase two," the Commission will review facts from both the proponents of the merger and those who object. Among those who are believed to have filed objections to the merger are Universal Music Publishing, the British Academy of Composers and Songwriters, UK indie body AIM, European indie music companies' body Impala and composers' representatives in the Nordic region.

In its June 14 decision, the Commission identified three main areas which will be investigated. First, it will look at the impact of the merger which, it says, "will lead to an oligopoly of four firms, controlling

some 80% of the [music] market in the European Economic Area."

According to figures from EMI, the combined market share of the two groups will not exceed 28% in Europe. "The issue here is whether competition is reduced if there are only four companies," says Faxon. "But if you look at the market, competition is fierce for artists, and for shelf space at retail, and this will not change."

The second aspect of the investigation is music publishing, a field in which the Commission says "there are serious doubts that Time Warner-EMI may become dominant." This jargon can be read as serious reservation from the Commission about this part of the merger. Faxon

says that the combination of Warner Chappell and EMI Music Publishing should not exceed 15% of the overall publishing market, a figure disputed by objectors.

Finally, the Commission is also looking at the implications of the merger of the digital delivery of music, a field in which the combined company "could become dominant, especially if considering the merger between AOL and Time Warner." "This area is new to everyone," comments Faxon, who says that it is very difficult to assess at this stage the shape of the online music market. "Besides," he adds, "Warner-EMI will be a separate enterprise [from AOL Time Warner] and will be run as a stand-alone business. As far as the Internet is concerned, we will be independent from our parent company. Our interest is to sell to as many channels as possible. We don't want to be tied to one single distribution channel."



WARNER MUSIC

GWR Mail-merge shape of the future?

continued from page 3

source adds that this still might prove to be the case once the cross-media ownership rules are relaxed. In the meantime, the current deal will enable the two companies to unify their radio interests by creating a single radio entity for the UK and the rest of Europe.

The GWR-DMG Radio deal means that GWR will acquire national CHR station Radio Danubius in Hungary and eight new local licences in the UK, including Essex FM/Southend and three Mercury FM-branded stations in the south of England. GWR will also take a 25% stake in DMG Radio's substantial interests in Australian radio (where it holds 58 licences) with an option to acquire the remaining 75% of DMG's Australian assets in three years time.

Dance station Vibe FM, which serves the East Anglia region of England, will not move into GWR's fold, at least for the time being. DMG Radio will retain its majority

shareholding in the station, since GWR cannot own the station under current ownership restrictions because Vibe's TSA overlaps that of GWR's SGR FM/Ipswich and Broadland 102/Norwich.

Even without Vibe FM in its portfolio, once the acquisition of the DMG stations is completed, GWR will, under current ownership regulations, need to make some disposals, as the eight new licences take it over the Radio Authority's points limit. The disposals are likely to be AM stations owned by GWR or DMG.

● DMG Radio group programme director Paul Chantler is joining Kelvin Mackenzie's Wireless Group in a similar capacity. It is understood that Chantler's brief will include both the group's local music stations and national station Talk Sport.



Border Breakers

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Mainland European records breaking out of their country of signing

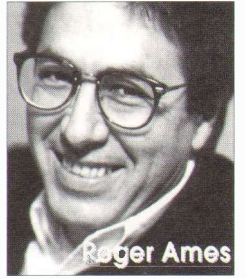
TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	EAGLE-EYE CHERRY/ARE YOU STILL HAVING FUN?(DIESEL/POLYDOR)		SWEDEN	35
2	2	16	A-Ha/Summer Moved On	(WEA)	GERMANY	20
3	3	14	French Affair/My Heart Goes Boom	(RCA)	GERMANY	15
4	6	19	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	17
5	4	29	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin)	FRANCE	17
6	5	9	Gigi D'Agostino/The Riddle	(BXR/Media)	ITALY	14
7	7	10	Aqua/Around The World	(Universal)	DENMARK	16
8	8	3	The Olsen Brothers/Fly On The Wings Of Love	(CMC/EMI)	DENMARK	15
9	13	5	Vengaboys/Uncle John From Jamaica	(Violent/Various)	HOLLAND	11
10	11	2	Superfunk/The Young MC	(Labels)	FRANCE	12
11	9	14	Sasha/Let Me Be The One	(WEA)	GERMANY	7
12	>	NE	Prezioso/Let Me Stay	(Media)	ITALY	7
13	21	2	Alice DeeJay/Will I Ever	(Violent/Various)	HOLLAND	10
14	16	4	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	9
15	10	14	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	GERMANY	9
16	12	12	Eiffel 65/Too Much Of Heaven	(Bliss Co.)	ITALY	5
17	17	13	The Lawyer/I Wanna MMM...	(Time)	ITALY	8
18	25	2	Tik 'N Tak/Upside Down	(Universal)	DENMARK	5
19	18	44	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	4
20	20	32	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	4
21	22	23	Aqua/Cartoon Heroes	(Universal)	DENMARK	3
22	14	12	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	4
23	23	16	Kent/Music Non Stop	(RCA)	SWEDEN	5
24	24	5	Jarabe De Palo/Depende	(Virgin)	SPAIN	2
25	15	3	Mirah/Gotta Go Home	(WEA)	SWEDEN	5

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel Legrand & Jon Heasman



The amount that Warner Music Group paid to acquire London Records at the end of last year has finally been disclosed. According to documentation produced by the EMI Group in connection with the proposed Warner-EMI merger, a discretionary trust "of which WMG chairman/CEO Roger Ames is a beneficiary" was paid £140 m (euro 228m). The figures show that London's net assets were valued at £6 million, with goodwill accounting for the remaining £134m of the payment.

Members of French labels' body SNEP will convene in Paris on June 19 for the organisation's annual general assembly, which will elect a new council and president for the next two years. Current president Pascal Nègre, chief executive of Universal Music France, is not seeking re-election and Hotline has learned that SNEP members are split between two possible replacements, Bruno Gerentes and Marc Lumbroso, CEOs of BMG and EMI Music respectively. The meeting will also be attended by Frances Moore, director of the IFPI's European office in Brussels.

Leading Danish commercial radio station The Voice has a new station director—he's Henrik Kraach, who moves from local station VLR, where he was both owner and managing director. Kraach will be responsible for day to day operations and will report to Eric Hansen, who heads up SBS' radio interests in Scandinavia.

Following news of Viva's planned expansion into the territory earlier this year, MTV has confirmed it is to launch its own Spanish channel, MTV España, on September 10.

And staying in Spain, indie pioneer Jose Carlos "Charlie" Sanchez has been promoted to managing director of Warner Music Spain's DRO East West division, following a spell as deputy MD. Sanchez replaces Mariano Perez, who moved to Warner Music Mexico in February. He will report to Saul Tagarro, president of Warner Music Spain and Warner Music Portugal.

This year's Popkomm trade fair in Cologne will host to a panel on "The Everyday Digital World" which will number among its panellists former BMG International CEO Rudi Gassner, Universal Music Germany president Tim Renner and Rob Glaser of RealNetworks.

Hervé Lemaire, who has been programme director of French music TV channel MCM Euromusique for the past five years, has left the company for "new challenges." He is replaced by Joey Coupe.

Mix Megapol's morning show co-host Fredrik Söderholm is to be the new voice of Stockholm Modern AC station WOW! 105.5's new breakfast show. The music and comedy driven show will be launched on July 24.

Finally, Kelvin MacKenzie's UK sports station Talk Sport has been ordered by a High Court in London to stop describing its coverage of Euro 2000 matches as "live." The station was forced to admit that what it had been claiming was live coverage of matches has in fact been consisting of presenters commentating on matches by watching them on TV, backed by a continuous loop of taped crowd noise. The court injunction was sought by Talk's main rival BBC Radio 5 Live, who along with the Capital Radio group are the only UK stations with the radio rights to the tournament...

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr36.04
Denmark	Dkr7.46
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr336.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.23
Poland	Z4.22
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.20
Switzerland	Sfr1.56
U.K.	£0.64
U.S.	\$0.96

Conversion rates correct as of June 15, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).



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