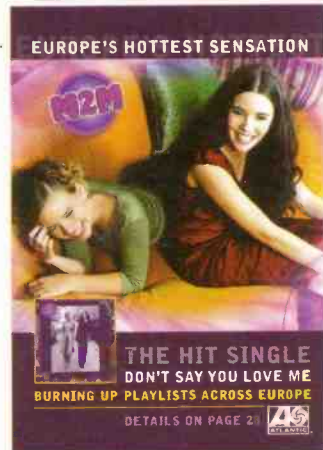


Music & Media[®]

MARCH 25, 2000

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA
American Pie
(Maverick/Warner Bros.)

European Top 100 Albums

SANTANA
Supernatural
(Arista)

European Radio Top 50

MADONNA
American Pie
(Maverick/Warner Bros.)

European Dance Traxx

RANK 1
Airwave
(Free For All)

Inside M&M this week

ECHOES OF LATIN & HIP-HOP

Germany's Echo 2000 awards produced a crop of latin winners, with domestic hip-hop also proving the value of home-grown talent. M&M reports on this year's winning artists and labels. **Pages 8-9**

MOBY THIS TIME

With half-million sales in Germany of his album *Play*, Mute Records artist Moby is now looking to capitalise on an unlikely success story. **Page 10**

VICTOIRES GOES FOR OUTSIDERS

France's annual music awards event Victoires de la Musique courted controversy as some industry executives criticised the professional judges' choice of outsiders for the two top accolades. **Page 21**

Emap appoints music guru as R1's Smith joins Capital

by Jon Heasman

LONDON — The Box's programme director Francis Currie is to be made music director of the Emap Performance network, responsible for overseeing music policy at the UK media giant's music-oriented radio stations, magazines, TV channels and on-line activities.

The appointment was announced via an internal e-mail sent to all Emap Performance Network staff on March 16, although no official external announcement had been made by the company at presstime.

The position is understood to be a newly created one which follows the unification last year of all Emap's music interests under the Performance Network umbrella (M&M, November 27). It will potentially make Currie—formerly

a programmer at Melody FM/London, BRMB FM/Birmingham and Kent's Invicta FM—one of the most powerful individuals in the UK music industry, supervising the music policy and strategic musical direction of brands as diverse as Kiss, Smash Hits, Q, The Box, Magic and Mojo.

Currie's appointment comes shortly after the departure of Emap Radio group programme director Paul Kavanagh, although many of his previous responsibilities are being undertaken by group broadcast director Dave Lincoln. It is believed that one of Currie's first tasks will be to introduce a greater degree of centralisation to the music policies of Emap's local FM radio stations—something which is already happening at the group's Magic-branded AM services.



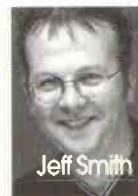
Francis Currie

LONDON — The man credited by many with turning around the fortunes of BBC Radio 1 has signed up for a similar task at London's 95.8 Capital FM, writes Jon Heasman.

Jeff Smith is leaving the UK public CHR station, where he was head of music policy, to join Capital Radio as programme controller of its flagship London CHR service. He will take up the new position on June 5, reporting to Capital's group director of programmes Richard Park.

Says Park of Smith: "This man has got vision, experience, an understanding of the modern technological world, a love of music radio and, it has to be

continued on page 21



Jeff Smith

Sex Bomb Jones still ticking away

by Paul Sexton & Siri Stavenes Dove

LONDON — Tom Jones devoured the competition to win best British male solo artist at the Brit Awards, and has munched his way to IFPI Platinum Europe status for one million sales of his Gut/V2 album *Reload*. But still hungry for more success at a youthful 59, now he has Mousse for dessert.

With the album picking up gold and platinum awards left, right and centre and his duet with countrymen

continued on page 21



Mousse T



Mel C recently presented her own radio show on 95.8 Capital FM/London, on the CHR station's weekly Sunday night guest DJ slot. Mel is pictured receiving DJ tips from Capital FM presenter Neil Fox.

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

For radio stations and record companies, nothing beats an experienced professional or an enthusiastic young person for getting the job done.

But these days talent is becoming scarce and the pool is drying up. For every Jeff Smith who moves from the BBC to Capital Radio—that is, from a public to a commercial broadcaster—how many talented executives are now deserting their industry of choice to embrace the opportunities offered by the new economy fuelled by new communications technologies?

It appears that in recent times Music & Media's columns are increasingly filled with news of music or radio industry executives leaving their original business to join Internet companies—Alain Levy and Keith Pringle are just two recent examples. At the Echo awards, a German label executive complained last week of the talent drain and the difficulty of attracting new people into the industry. "This is an important issue we are all facing and

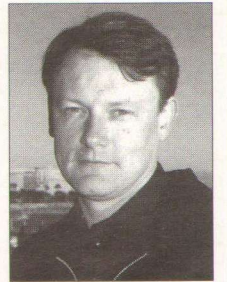
which we have to address," he said.

There are so many reasons for the leakage of talent. The prospect of cashing in on a large scale is most certainly one. But it's not only that. If the power of attraction of the Internet has outpulled the seductive magnetism the music and radio industries exerted until recent years, it is mainly because, for many, these industries are functioning under a rather obsolete model and are just not sexy any more.

The perception of obsolescence already affects the day-to-day running of some companies fighting to keep on board talented young (or experienced) executives, who are vulnerable to being fished by the Net.

In the long run, this could hit even harder two industries which rely heavily on youth and dedication to keep going. The task is going to be hard, unless they regain their status by combining some of the values from the "old" business with the excitement of the "new" economy.

Easier to say than do: but it is the *sine qua non* for these industries to become "hot" again.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Veronica divests rest of HMG

by Robbert Tilli

HILVERSUM — Following the announcement at the end of last year (M&M, Dec. 18 1999) that the Veronica Association was poised to quit the Holland Media Group (HMG), Luxembourg-based broadcasting group CLT-UFA, which already owns a 65% stake in HMG, has agreed to acquire Veronica's 35% holding. A letter of intent has been signed by both parties.

HMG currently operates three television stations—RTL 4, RTL 5 and Veronica, as well as the radio station Veronica FM. Under the agree-

ment CLT-UFA retains exclusive rights to the Veronica brand name until September 1 2001, and the Veronica Association will refrain from competing with any CLT-UFA activities until that date. HMG will continue to own the Veronica TV and radio stations, including the rights to their concepts and personalities, but CLT-UFA will transfer its interest in Dutch Veronica Blad listings magazine to the Association, together with the rights to Veronica Digital, the on-line programming service. A source confirms that Veronica's share divestment will not result in any redundancies.

Dick van der Graaf, chairman of

the HMG board, comments: "We are most satisfied with this agreement, which means that we can continue to provide exactly the same programming as before on radio and television for our viewers and advertisers. Also, we'll have ample time to prepare ourselves for the period after September 2001. Apart from that, we're happy that the shares are being purchased by CLT-UFA, the biggest broadcast company in Europe, which owns 22 TV stations and 18 radio stations in 11 countries."

The Veronica Association, the entity created after Veronica ceased to be a public broadcaster in 1995, will concentrate on its Web activities until September 2001.

Myers RIL 'guardian'

by Jon Heasman

LONDON — John Myers, who has been developing the radio interests of the UK's Guardian Media Group (GMG) over the past few months, is taking over as Radio Investments Ltd (RIL) chief executive in an extension of his GMG role.

Myers replaces Chris Carnegy as RIL chief executive, with Carnegy vacating the post to devote more time to 107.8 SouthCity FM/Southampton, of which he is the majority shareholder.

RIL, which is owned 48% by GMG and 48% by City investors Caledonian Investment Funds, has majority shareholdings in three UK radio groups: The Local Radio Company, which owns stations in south and south west England; Radio Services, whose portfolio stretches from Central FM/Stirling to Neptune Radio/Dover; and the York-based

Minster Sound Radio Group.

Despite the large number of stations in which RIL has investments or controls via its subsidiaries (28 in all), Myers says his appointment as chief executive is not a sign that RIL will move away from its current decentralised structure. "I would expect to keep the local involvement at the local level," he tells M&M. "My role is as guardian, if you'll excuse the pun, to grow shareholder value, and to ensure the group is guided in the right direction."

Myers—a former Border Radio Holdings chief executive who is credited with the creation of the successful Century Radio AC/talk regional radio brand—says that, despite the new appointment, the majority of his time will continue to be devoted to helping GMG to win its own regional radio licences.



John Myers

internet in-site
Global Music Network
www.gmn.com

Classical, opera and jazz fans can enjoy an on-line home at Global Music Network. The site offers free webcasts of name talent performing all over the world (including the Net's first opera), exclusive multimedia interviews, educational lectures, free and fee downloads, worthwhile competitions and several searchable databases. A great deal of thought has gone into providing an integrated experience. For example, visitors can see and hear two different versions of a particular composition while an expert compares them. Chris Marlowe

ON THE BEAT

GWR IN LAUNCH OF DIGITAL DISTRIBUTION SYSTEM

LONDON — UK radio group GWR, which owns 37 local and three national commercial stations, has unveiled a new digital distribution system developed in a joint venture with software company Cerberus, under the name Virtual Music Stores (VMS). The VMS system offers music retailers an in-store CD burning service allowing customers to select tracks and create their own personalised CDs, which can be pressed in-store and packaged "within minutes." GWR is backing the VMS trials in the UK HMV retail chain with a local and national marketing campaign to drive customers to stores where the system is installed. "This is one of a number of initiatives we are developing at the GWR Group which have grown out of our strategy to harness the potential of the digital environment," explains GWR director Roger Lewis.

DUTCH PIRATES FORFEIT ILLEGAL PROFITS

HILVERSUM — In a landmark decision applauded by the IFPI, a court in Zwolle, Holland has imposed the largest-ever criminal fine for CD piracy. A six-man gang was ordered to pay Dfl 1 million (euro 500,000), representing half of their illegal profits from CD piracy, to the Dutch state. The judgement used existing legislation—the Forfeiture of Proceeds of Crime Law, 1993—to make the pirates pay. "This is a good judgement, which sets an example internationally," says IFPI director of operations Mike Edwards. "Prosecutors need to exploit national laws to the full if today's CD pirates are going to be deterred from their legal activities."

FOOTBALL CLUBS TO OWN DIGITAL STATIONS?

LONDON — Former Talk Radio and Radio Mercury/Crawley managing director John Aumonier's Radio First group has signed deals with Premier League football clubs Aston Villa, Chelsea and Southampton to set up local digital radio stations branded around the clubs. The stations—which will also play music alongside extensive football content—will be 50-50 joint ventures between the football clubs and Radio First. The group is understood to be negotiating with existing radio groups in order to secure carriage on local digital multiplexes.

CYBERSQUATTERS' DAYS NUMBERED?

The UN World Intellectual Property Organisation (WIPO) has taken action to rid the Internet of "cyber-squatting"—registering the name of a website that mirrors the branding of a large corporation then charging for the transfer of rights when it wants to set up its own site. A panel of WIPO-appointed experts can now order a change in ownership of an Internet address. It has authority over international top level domain names such as .com, .net and .org. Already 89 cases have been filed.

P4-RADIO GROOVING IN FINLAND

OSLO — Norway's publicly held radio corporation P4-Radio Hele Norge has announced that its GrooveFM station in Finland has won a licence in the city of Kuopio. The licence is P4's 15th in Finland. Other contenders included SBS and Plus Network. According to P4, the geographical reach of Groove FM, launched last July in Helsinki, Tampere, Lahti, and Jyväskylä, has been extended by 15% to some 1.8 million potential listeners.

MOVING CHAIRS

LONDON — Hasse Breitholtz has taken up his post as managing director, commercial and new media, for BMG UK & Ireland. He was VP of the Nordic region for BMG Entertainment International for four years, and MD in Sweden for 12 years. He replaces Tim Delaney, who has been promoted to GM of Arista UK, and continues to report to Richard Griffiths, chairman of BMG UK & Ireland and executive VP of central Europe. BMG Sweden GM Bjorn Lindborg has been named managing director, and will, like heads of other affiliates, report to BMG central Europe operations VP Stephen Navin.

LONDON — Ronnie Gurr, who signed the Stereophonics at V2, has left the label to become chief content officer at dig.Music.com, part of the Internet-based appliance and entertainment company Memory Corporation.

HILVERSUM — Dance veteran Jo Casters (of '80s dance outfit Poésie Noire) has been appointed Dance A&R manager at Arcade Roadrunner Music, replacing Jo Deweerdt who has left to join LabelVie.

PARIS — Luigi-Theo Calabrese has been named senior VP of Walt Disney Records Europe, Middle East & Africa, based in Paris. He reports to worldwide president Russ Bach, and has a brief to develop product and oversee licensees and marketing strategies. Calabrese was previously chairman/CEO of LTC/Tristar Records, a joint venture with Sony Music France.

Virgin Benelux 'Labels' launched in Amsterdam

by Robert Tilli

HILVERSUM — Following the example set by its French and Italian sister companies, Virgin Benelux is to launch a separate affiliate—dubbed "Labels"—in the Dutch capital Amsterdam on April 1.

The Experimental and genre-oriented Labels will be handled out of Amsterdam, while Virgin's headquarters in the territory will remain in the Dutch media and industry centre of Hilversum.

Virgin Benelux managing director Dick Stolk says the new affiliate is a logical step. "Living in Amsterdam, for a long time I've felt like doing something here," says Stolk. "Isn't it crazy," he adds, "that the Netherlands is the only country in the world where the record industry is still based in a village [Hilversum]? At any given moment we had so many different labels to handle that it was only sensible to divide our activities between two

independently operating offices. Besides, the city [of Amsterdam] is where the trends happen, and where retail and clubs are."

Labels will consist of the imprints Cityslang, Pussyfoot, Wall of Sound, Melancholic, Source (excluding synth-pop duo Air), Phoenix and hip-hop label Priority. "Since hip-hop is so streetwise, the latter label should be moved to the city," says Stolk. "That's where it belongs." Although earmarked as a Labels act in their home country of France, disco-tinged dance duo Daft Punk will continue to be dealt with from Hilversum as before.

Raymond Lighthart will head Virgin's Labels group in Amsterdam, reporting to Stolk, though he has not yet been assigned a job title. For the time being there will be only two staff in Amsterdam, concentrating on marketing and promotion. Sales and administration will remain in the hands of Virgin's Hilversum head office. Additionally, Labels will become an A&R source signing domestic repertoire.



Vengaboys were recently presented with discs for sales in excess of five times platinum in the UK for *The Party Album* (Violent), backstage in Dublin's Point Theatre where they were performing in *Childline Concert 2000*. The presentation was made by EMI Records (Ireland) Ltd. Pictured (l-r): Vengaboys Yorick & Kim; Gill Waters, media & artist relations executive, EMI; David Gogan, marketing director, EMI; Vengaboys Denice & Roy.

Swedish MTG switches MDs

by Johan Lindström

STOCKHOLM — Managing director of Sweden's MTG Radio, Anders Nilsson, has announced he is leaving after three years in the position to swap jobs with Peter Ahlberg, managing director of fast-growing newspaper group Metro. MTG media group owns both MTG Radio and Metro.

Nilsson comments: "It's in the interests of the [MTG] group to develop its personnel and that's why it's good to do some job rotation. I've been with the company for eight years and I'm looking forward to experiencing something new." He was involved in the start-up of MTG's Z Radio which later became Rix FM.

Rix FM's programme director Christer Modig is also assuming new

responsibilities. As well as taking the title of MTG Radio deputy managing director, he has been named Group PD with overall responsibility for programming at the Swedish networks Rix FM (Hot AC) and Power Hit Radio (CHR/Dance), and at MTG's networks in Finland, Estonia and Latvia.

Rix FM is the number one commercial radio network in Sweden, while Power Hit Radio is the commercial market leader in Stockholm. Metro, launched in 1995, runs free daily newspapers in the three major Swedish metropolitan areas, throughout the Netherlands, in Newcastle (UK), Prague (Czech Republic), Budapest (Hungary), Zurich (Switzerland), Philadelphia (US) and Santiago (Chile).

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JULIANE WERDING

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DIETHER THOMAS KUHN

wea

Latin fever, home-grown hip-hop

This year's Echo awards in Germany combined a distinct Latin flavour with a healthy portion of domestic hip hop. *Tayfun Kesgin* reports from Hamburg.

A total of 2,500 guests including national and international celebrities from the music and TV worlds gathered for the German industry's ninth annual Echo awards, which took place at Hamburg's Congress Centre on March 9.

An air of general satisfaction amongst the organisers and music industry representatives was prevalent after the gala, which—with its high level of industry and media interest and growing international reputation—is well on the way to establishing itself as one of the world's premier music award ceremonies alongside the Grammys and the Brits.

Gerd Gebhardt, chairman of organisers the Phono Academy, reflected: "You make plans and then anything can happen, but everything worked the way it should have been and the TV people were satisfied." He considers that the presence of high-level industry executives such as Michael Dornemann, chairman of BMG Entertainment, Rupert Perry,

vice-president of EMI Recorded Music, and Paul Russell, chairman/CEO of Sony Music Europe, is a sign that the Echo awards "are recognised by the industry as a major event. Everyone now in the world knows about the Echos. It has become a fixed point in the industry's agenda, and we have certainly managed to get international attention."

Jonathan Morrish, Sony Music Europe's vice president of communications, was impressed by "the professionalism of the show" and by "the sheer scale of the repertoire presented during the evening." He also welcomed the presence of international categories and adds: "It's great that they still have international artists because most European [awards] shows don't. An industry which feels good about itself has to feel safe to invite international artists."

International stars making live appearances were Macy Gray, Ricky

Martin, Enrique Iglesias, Tom Jones, Tina Turner and the Buena Vista Social Club. They were joined by national artists including Sasha, Mousse T, Sabrina Setlur, Herbert Grönemeyer, Smudo from Die Fantastischen Vier, Die Toten Hosen and Guano Apes.

Sony Music divisions Columbia and Epic's status as two of last year's most successful major labels in Germany did not go unrecognised at the Echos, with four local acts from those two labels plus one international Columbia-signed artist emerging as category winners.

German hip-hop queen Sabrina Setlur and million selling soul singer Xavier Naidoo from the artist-owned label 3P (distributed through Epic) picked up the prestigious national female and male artist awards, while Columbia scored a hatrick of winners with Latin favourite Ricky Martin (best international male), hip-hop act Die Fantastischen Vier (best national group) and Mundstuhel (best



Captured onstage at Echo 2000 are the Buena Vista Social Club (top), winners of the best international group and best jazz album categories. Lou Bega (above) collects one of his two Echo accolades, and Tina Turner (above right), who performed at the show, is pictured backstage with Phono Academy chairman Gerd Gebhardt.

Pop light up Germany's Echo 2000



Paul Russell, chairman/CEO of Sony Music Entertainment Europe, flanked by George Glueck, owner of the x-cell label, and Thomas M. Stein, president BMG GSA.



Jurgen Grunwald, managing director of Warner Chappel Germany (left), with Peter Kirsten, president of Munich-based Global Music Group, and Dr. Heinz Stroh, managing director of the German music publishers association.



WEA artist Sasha, winner of the Phono Academy newcomer award, with Warner Music's Gerd Gebhardt.

comedy act).

Last year's most successful company BMG Ariola saw three artists from its local division BMG Berlin honoured during the ceremony. Grammy nominee Lou Bega, whose massive summer hit *Mambo No. 5* has, according to BMG, sold more than 15 million copies to date worldwide, took home the awards for best export artist and most successful national rock/pop single.

The show was recorded for transmission the following day by public broadcaster ARD, which devoted two hours to the show during its prime evening slot. It was watched by 3.71

million viewers, down from last year's 4.7 million, amounting to a market share of over 12%. Other media partners covering the event included music TV channels VIVA and MTV, plus public radio stations NDR2 and N-Joy.

Gebhardt struck a controversial chord in his opening remarks when he criticised the local authorities in Hamburg for not being able to provide the prestigious ceremony with a more suitable venue. After five years in Hamburg, the Echo awards will be moving to Berlin next year, and a few changes in terms of categories and public voting opportunities are also

envisaged. Gebhardt reveals that plans are already underway: "We will have a bigger show, with more public," he says. "We will probably change a few categories to bring it more in line with the market. It will not be a revolution, but things will change."

The ceremony, which had a smooth rather than spectacular feel overall, appropriately ended with the groovy jazz sounds of Cuban veterans Buena Vista Social Club, who had earlier received the night's only standing ovation from the audience when they collected their awards in the best international group and best jazz album categories.



Producer Alex Christensen with his act Rollergirl.



Polydor recording artist Andre Rieu celebrates his Special Phono Academy Prize with Wolf-D. Gramatke, chairman & CEO Universal Music Germany.



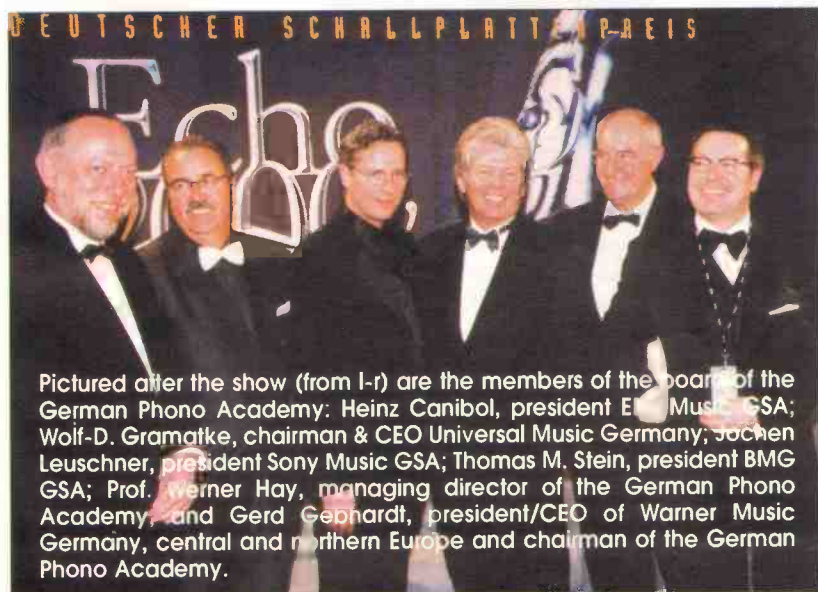
Gerd Gebhardt, president/CEO of Warner Music Germany, central and northern Europe and chairman of the German Phono Academy, and Christiane zu Salm, managing director MTV Central.



Gerd Gebhardt with a-ha frontman Morten Harket.



Heinz Canibol, president EMI Music GSA and Rupert Perry, international vice president EMI Recorded Music.



Pictured after the show (from l-r) are the members of the board of the German Phono Academy: Heinz Canibol, president EMI Music GSA; Wolf-D. Gramatke, chairman & CEO Universal Music Germany; Jochen Leuschner, president Sony Music GSA; Thomas M. Stein, president BMG GSA; Prof. Werner Hay, managing director of the German Phono Academy, and Gerd Gebhardt, president/CEO of Warner Music Germany, central and northern Europe and chairman of the German Phono Academy.



Professional awards were also unveiled at Echo 2000, during a ceremony held prior to the main show. Pictured are (l-r): Hans R. Beierlein, owner of publishing company Montana, winner of the Echo 2000 for media personality of the year; retailer of the year Hartwig Schulte-Loh, from retail outlet Das Kulturkauhaus in Berlin; and Alexander Abraham, from German label Laughing Horse, distributed by Edel, who won the Echo for marketing campaign of the year for his work on German band Echt.

Dance grooves

by Gary Smith

HIT MATERIAL

Riding on a pleasantly clunky, 80s pop/synth groove, *Martina's Crazy 4 You* (Time-Spy/Italy) is pure crossover material. From the faux naive Ann Lee-style singalong through to the simple chorus riffs, the track—made by the team responsible for *The Lawyer*—is about as programmable as it gets. A highly servicable radio edit comes with the equally radio-friendly *JF Mix*, which clocks in at a neat four minutes.

THE ITALIAN CONNECTION

After several hits in Italy, British singer Kimara Lawson is back with a track that should considerably improve her international prospects. *Stand Up* (New Music International/Italy) is a strident, straightforward sort of tune, dominated by Lawson's voice and a syncopated eurogroove. Extra production duties, by Kamasutra, are what make the difference. A dash of guitar, plenty of effects and a pleasantly breezy chorus are the song's best points.

A TOTALLY TROPICAL TASTE

Following the success of *Transatlantik Lounging #1*, the second volume sub-titled *Indigo Moods And Afro-Latin Grooves* (News/Netherlands) is another triumph of good taste. Compiled by Dutch DJ Enrico Riva *TL 2* is, as the title suggests, altogether more tropical than its predecessor. Kicking off with the funky bossa nova of *Got My Mojo Working*, from Cologne act Karma, the album includes tracks from the Vienna-based label G-Stone alongside contributions from Norwegian act Aedena Cycle, an Ashley Beedle remix of Byron Wallen's *Winds Of Change* and Dutch producer Sven van Hees. Despite the fact that not one single artist here comes from anywhere south of Munich, the vibe is perfect for summer listening. Acoustic bass, trumpets, lazy strings...*TL 2* contains all the elements of a truly classic compilation.

LTJ BUKEM'S LOOKING GOOD

The global release of LTJ Bukem's debut album, *Journey Inwards* (Good Looking/UK) on March 27 (April 4 in the US) sees the D'n'B pioneer choosing an altogether more eclectic approach than on previous releases. Bukem's decision to reflect the music that shaped his youth and early adulthood has resulted in a record that takes in house, jazz funk, reggae, hip hop and rare groove. "*Journey Inwards* is different from his previous work,"

says Good Looking's press and marketing manager Iain Robinson. "Bukem has said that he thought it'd be unfair to the fans to do just a D'n'B record." Despite the variety here, all the tracks have the unmistakable Bukem sound with textures and tunes well to the fore. There is, however, a vocal track. "*Sunrain* is the first single," says Robinson. "The radio version [released end of April] has extra chorus which we hope will give it some chance of crossing over." International label manager Daniel Bobroff expects to sell around 100,000 units in the first three months. "But that total doesn't include the US and Japan," he says. "All our back-catalogue goes through Studio K7 in the US, but for *JI* we made a deal with [Warner subsidiary] Kinetic, because we felt that a release like this needed the sort of muscle and organisation that a major can provide."

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



LTJ Bukem

Moby turns German market upside down

by Tayfun Kesgin

Richard Mellville Horn just "wants to make people feel happy and sad, strong and vulnerable, sexy and spiritual".

With new album *Play*, the artist better known as Moby has certainly achieved this in Germany where in 12 months the record has sold 510,000 copies on the back of breakthrough single *Why Does My Heart Feel So Bad*.

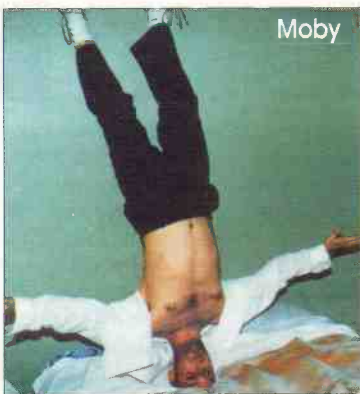
Gold status for such an experimental act in the traditionally conservative, pop-oriented German market is highly unusual, particularly for a foreign artist.

Mute Records label manager and marketing director Anne Berning explains the anomaly. "Moby's credibility as an artist, the mass compatibility of the song and the timing were the most important factors for success," she says. Immediately after its release on October 22, *Why Does My Heart* entered the German sales charts at number 50 and to date has spent 16 weeks in the top 20. In weeks three and four it peaked at number three.

Berning continues: "Moby's single came out at a time where the nights were getting longer and people were probably in the mood for something calmer. But despite this we did not anticipate the overwhelming impact [it would have] on the German scene, especially after encountering initial problems with radio and

music TV channels who refused to include the title on their playlists. But with the help of WDR Eins Live and VIVA2—who strongly believed in (his) work—we were able to [overcome] this resistance."

An extra factor in Moby's success in Germany has been the support of the media. The editorial staff of cutting-edge show Kultkomplex at Cologne-based public CHR station WDR Eins Live, chose Moby's album as their record of 1999. In the German airplay Top 50 the single has been played 608 times already this year—and was the second most played track in the country in the fourth week of 2000. It is currently the fifth in the airplay charts. Importantly, the much-loved animated video, whose story and characters Moby invent-



ed, is still on the A list of music channel VIVA. Worldwide Moby has sold 1.3 million copies of *Play*, with Europe contributing to half of these sales. Outside of the US, Germany is the biggest territory for the artist, with the UK making up 200,000 of all sales and Canada 150,000.

Whether or not Moby and his label can capitalise on his unusual success in Germany in the future will be seen when new single *Natural Blues* is released in the GSA countries on April 4.

Additional reporting by Siri Stavenes Dove

Motorpsycho race to chart success

by Kai R. Lofthus

OSLO — Eleven years since they first hit a chord in anger, Norwegian rock band Motorpsycho have finally hit the big time in their native Norway after topping both the singles and album charts for the first time.

A major factor in their new-found success was public CHR/Alternative broadcaster NRK P3's decision to air the band's song *Vortex Surfer* consecutively for 24 hours on Millennium Eve. In PRS income alone, the stunt earned the band in excess of Nkr 200,000 (euro 24,752).

Domestic radio stations, normally shy of rock bands, have duly embraced *The Other Fool EP*, the lead-off single off the band's new album *Let Them Eat Cake*. One of the Motorpsycho's staunchest supporters is Sverre Bjørnsen, music director at Oslo's rock-formatted stations Radio Tango and XFM. "They write incredibly strong lyrics, and there aren't many bands that are doing that. Equally, I've never had a feeling that they have tried to adapt to any musical trends."

An upcoming tour, including eight dates in Germany, five in Italy, four in the Netherlands,

and two each in France and UK, has been scheduled for March and April to support the album—their first studio effort in three years. To date, *Vortex Surfer*, released on January 31 by Columbia, has sold 14,000 copies. While the band are licensing their recordings to Sony in Norway, they liaise with German distribution company Stickman for key European territories.



Motorpsycho

However, links with Sony Music Norway's management are close. The band's third album, *Timothy's Monster*, was released on Harvest/EMI when Sony's current marketing director Jan Østli and head of local A&R Per Østmark were managing director and local A&R manager at Harvest/EMI. When the two executives left the label, Motorpsycho released *Blissard* (1996) and *Angels And Daemons At Play* (1997) via Columbia/Sony. Per Østmark is justifiably proud of the association. "To be able to release an album by Motorpsycho is one of the most exciting things we can do, and it's just as special for us as it is for media and fans. Their work and sense of direction are never predictable."

Eurochart Hot 100® Singles

week 13 / 00

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rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	rank	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
1	1	3	American Pie Madonna - <i>Maverick / Warner Bros. (Warner Chappell)</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	34	33	21	Satisfy You Puff Daddy - <i>Bad Boy / Arista (EMI / BMG Ufa)</i>	F.IRL.UK.FL.WA.	68	72	7	Don't Call Me Baby Madison Avenue - <i>Virgin / Sony (Copyright Control / Crisler)</i>	F.GRE.NL.CH.FL.WA.
2	2	10	Sex Bomb Tom Jones & Mousse T. - <i>Gut / V2 (Rondor)</i>	A.F.D.I.NL.E.S.CH.HUN.FL.WA.	35	29	13	Parce Que C'Est Toi Axelle Red - <i>Virgin (Not Listed)</i>	F.FL.WA.	69	66	17	I Need To Know Marc Anthony - <i>Columbia (Sony ATV)</i>	A.D.CH.
3	3	4	Pure Shores All Saints - <i>London (Various)</i>	A.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	36	27	7	Les 3 Cloches Tina Arena - <i>Columbia (Meridian / Peer Music)</i>	F.WA.	70	73	3	Le Fruit Defendu Mystic - <i>Epic (Crepuscule France / Sony ATV)</i>	F.
4	4	5	Sha Lala Lala Vengaboys - <i>Violent / Various (Warner Chappell)</i>	A.DK.FD.IRL.NL.E.S.CH.UK.FL.WA.	37	31	21	The Bad Touch Bloodhound Gang - <i>Geffen (Rondor)</i>	F.I.E.CH.FL.WA.	71	74	7	Et Si Lady Laistee - <i>Barclay (Not Listed)</i>	F.WA.
5	5	16	Move Your Body Eiffel 65 - <i>Bliss Co. (EMI / Universal)</i>	A.DK.FD.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	38	36	14	Join Me HIM - <i>Terrier / BMG (BMG Ufa)</i>	A.FIN.D.S.CH.	72	41	4	Wadde Hadde Dudde Da Stefan Raab - <i>EMI (Not Listed)</i>	D.
6	6	3	Bye Bye Bye N Sync - <i>Jive (Grantsville / Zomba)</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	39	42	5	Get It On Tonite Montell Jordan - <i>Def Jam (Warner Chappell / BMG)</i>	F.D.NL.CH.	73	67	2	Where Are You Paffendorf - <i>Edel (Not Listed)</i>	DK.D.CH.
7	8	7	My Heart Goes Boom French Affair - <i>RCA (Warner Chappell)</i>	A.DK.D.CH.	40	38	8	Bella Stella Highland - <i>East West (Various)</i>	A.D.CH.	74	81	7	Ooh Stick You Daphne & Celeste - <i>MCA (Copyright Control)</i>	IRL.UK.
8	7	6	Cartoon Heroes Aqua - <i>Universal (Universal)</i>	A.DK.FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	41	41	1	Natural Blues Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	IRL.NL.UK.	75	55	6	Dunkler Ort Böhse Onkelz - <i>Virgin (Manuskript)</i>	A.D.CH.
9	9	1	Don't Give Up Chicane - <i>Xtravaganza / Sony (Various)</i>	FIND.IRL.NL.CH.UK.FL.WA.	42	59	5	All The Small Things Blink 182 - <i>MCA (Not Listed)</i>	A.D.NL.N.S.CH.	76	76	12	Dear Lie TLC - <i>LaFace / Arista (EMI / Various)</i>	F.NL.CH.FL.WA.
10	13	17	Il Y A Trop De Gens Qui T'Aiment Hélène Segara - <i>Orlando / East West (Not Listed)</i>	F.WA.	43	49	4	Liebesbrief Thomas D - <i>Columbia (Not Listed)</i>	A.D.CH.	77	50	3	Pour La Vie Patrick Bruel - <i>RCA (Not Listed)</i>	F.WA.
11	14	8	Lucky Star Superfunk - <i>Fiat Lux / Delabel (Fiat Lux / Delabel)</i>	F.D.GRE.I.NL.S.CH.FL.WA.	44	32	15	Adelante Sash! - <i>Edel (Step By Step)</i>	F.IRL.S.UK.FL.L.WA.	78	78	1	Take A Picture Filter - <i>Reprise (EMI)</i>	D.UK.
12	9	8	Show Me The Meaning Of Being Lonely Backstreet Boys - <i>Jive (Grantsville / Zomba)</i>	A.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA.	45	34	17	Back In My Life Alice Deejay - <i>Violent / Various (Leosong / IMG / Universal / 2P's/W)</i>	A.DK.FD.IRL.S.CH.FL.WA.	79	70	20	Super Trouper A* Teens - <i>Stockholm (Bocu)</i>	A.D.CH.
13	20	3	Maria Maria Santana - <i>Arista (Copyright Control)</i>	D.GRE.NL.CH.	46	30	2	Won't Take It Lying Down Honeyz - <i>1st Avenue / Mercury (Various)</i>	IRL.UK.	80	61	2	Sunshine Yomanda - <i>Manifesto (Chrysalis)</i>	IRL.UK.
14	10	22	Bring It All Back S Club 7 - <i>Polydor (Sony ATV / 19 / Windswept Pacific / BMG)</i>	A.F.D.NL.CH.WA.	47	53	6	Onderweg Abel - <i>PIAS (Not Listed)</i>	NL.FL.	81	69	3	Like A Rose A1 - <i>Columbia (Copyright Control)</i>	IRL.UK.
15	26	9	Anton Aus Tirol Anton Aus Tirol Feat. DJ Ötzi - <i>EMI (Fechter)</i>	A.D.NL.CH.	48	45	4	The Ballad Of Chasey Lain Bloodhound Gang - <i>Geffen (Not Listed)</i>	A.DK.D.S.CH.	82	100	2	Tabula Rasa Part II Freundeskreis - <i>Four / Columbia (BMG Ufa)</i>	D.CH.
16	11	22	If I Could Turn Back The Hands Of Time R. Kelly - <i>Jive (Zomba)</i>	DK.FD.I.NL.N.S.CH.FL.WA.	49	44	11	Still Believe Shola Ama - <i>WEA (Not Listed)</i>	F.WA.	83	78	1	Das Boot 2001 U 96 - <i>Universal (Not Listed)</i>	A.D.CH.
17	16	13	What A Girl Wants Christina Aguilera - <i>RCA (EMI / Hit & Run / Warner Chappell)</i>	F.IRL.NL.E.CH.UK.FL.WA.	50	37	14	Barber's Adagio For Strings William Orbit - <i>WEA (Schirmer)</i>	F.D.IRL.NL.E.S.CH.FL.WA.	84	78	1	Where The Poor Boys Dance Lulu - <i>Mercury (EMI / Sony ATV)</i>	UK.
18	15	14	Born To Make You Happy Britney Spears - <i>Jive (Zomba)</i>	A.FIN.FD.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA.	51	43	8	Smooth Santana - <i>Arista (EMI / Various)</i>	A.FIN.D.GRE.CH.FL.WA.	85	88	2	I Wanna MMM... The Lawyer - <i>Time / Sony (Not Listed)</i>	F.NL.WA.
19	22	7	Rise Gabrielle - <i>Go! Beat (Sony ATV / CC / Perfect)</i>	A.FIN.D.IRL.NL.N.CH.UK.FL.	52	46	7	The Great Beyond R.E.M. - <i>Warner Bros. (Warner Chappell / Temporary)</i>	D.GRE.IRL.I.NL.N.S.CH.UK.	86	89	18	Kiss (When The Sun Don't Shine) Vengaboys - <i>Violent / Various (Universal)</i>	IRL.NL.S.CH.UK.FL.
20	21	1	Mama Told Me Not To Come Tom Jones & Stereophonics - <i>Gut / V2 (Warner Chappell)</i>	IRL.UK.	53	68	4	Tume Manques Sonia Lacen - <i>Mercury (Not Listed)</i>	F.	87	99	18	She's The One/It's Only Us Robbie Williams - <i>Chrysalis (EMI / BMG / Universal)</i>	I.S.CH.UK.FL.WA.
21	18	14	Nothing Else Matters Metallica - <i>Mercury (Creepin Death / Universal)</i>	A.D.GRE.NL.S.CH.FL.WA.	54	47	3	Money Jamelia feat. Beenie Man - <i>Parlophone Rhythm (EMI / Warner Chappell / BMG)</i>	IRL.NL.UK.	88	78	1	Je Serai Là Stephane Naty - <i>La Tribu / Sony (Not Listed)</i>	F.
22	12	25	Man! I Feel Like A Woman Shania Twain - <i>Mercury (Universal / Zomba)</i>	F.E.S.CH.WA.	55	87	3	Tonton Du Bled 113 - <i>S.M.A.L.L. / Sony (Alazina Birdsong / Delabel)</i>	F.	89	77	19	That's The Way It Is Celine Dion - <i>Epic / Columbia (Grantsville)</i>	F.GRE.I.NL.S.CH.HUN.FL.WA.
23	24	3	Sitting Down Here Lene Marlin - <i>Virgin (EMI / BMG)</i>	IRL.NL.UK.	56	48	13	I Have A Dream/Seasons In The Sun Westlife - <i>RCA (Bocu / Francis Day & Hunter / EMI)</i>	D.IRL.S.CH.UK.	90	86	2	Outro Lugar Salomé De Bahia - <i>East West (Not Listed)</i>	F.D.GRE.CH.
24	23	8	Desert Rose Sting feat. Cheb Mami - <i>A&M (Magnetic)</i>	A.F.D.GRE.I.NL.CH.WA.	57	39	5	Go Let It Out Oasis - <i>Big Brother / Sony (Sony ATV / Creation)</i>	D.IRL.I.E.CH.UK.	91	71	16	I Got A Girl Lou Bega - <i>Lautstark / BMG (Unicade / Syndicate / BMG Ufa)</i>	F.
25	21	7	Caught Out There Kelis - <i>Virgin (EMI / Various)</i>	DK.D.IRL.I.NL.N.S.CH.UK.FL.WA.	58	58	8	Si Loin De Toi Pit Baccardi - <i>Hostile / Virgin (Not Listed)</i>	F.	92	78	1	Expo 2000 Kraftwerk - <i>EMI (EMI / Kling Klang)</i>	UK.HUN.
26	28	11	Freestyler Bomfunk MC's - <i>Epidrome / Sony (Not Listed)</i>	DK.NL.N.S.	59	64	18	Why Does My Heart Feel So Bad Moby - <i>Mute (Little Idiot / Warner-Chappell)</i>	A.D.I.CH.	93	78	6	The Way I Mate Rednex - <i>Jive (Not Listed)</i>	A.D.NL.S.CH.
27	17	7	Thank God I Found You Mariah Carey - <i>Columbia (EMI / Sony ATV)</i>	F.D.GRE.IRL.NL.S.CH.UK.FL.WA.	60	62	7	Glorious Andreas Johnson - <i>Metronome / WEA (EMI)</i>	IRL.I.CH.UK.	94	82	9	U Know What's Up Donell Jones - <i>LaFace / Arista (Notting Hill / WC / Universal)</i>	IRL.NL.S.UK.FL.
☆☆☆☆ SALES BREAKER ☆☆☆☆					61	78	1	Stop Playing With My Mind Barbara Tucker - <i>Positiva (Various)</i>	UK.	95	51	17	Turn Your Lights Down Low Lauryn Hill feat. Bob Marley - <i>Columbia (Universal)</i>	A.GRE.NL.CH.FL.
28	85	3	Don't Wanna Let You Go Five - <i>RCA (EMI / Sony ATV / Universal)</i>	D.GRE.IRL.NL.S.CH.UK.FL.WA.	62	78	1	Show Me The Way Sko - <i>Ariola (Not Listed)</i>	F.	96	90	4	Otherside Red Hot Chili Peppers - <i>Warner Bros. (Not Listed)</i>	D.GRE.I.NL.S.CH.
29	25	22	I Try Macy Gray - <i>Epic (EMI)</i>	A.F.D.N.CH.FL.WA.	63	63	5	Don't Be Stupid (You Know I Love You) Shania Twain - <i>Mercury (BMG / Zavy)</i>	IRL.NL.UK.HUN.	97	94	18	Rhythm Divine Enrique Iglesias - <i>Universal (Right Bank / Rive Droite)</i>	F.CH.HUN.FL.WA.
30	56	3	Optimistique-Moi Mylène Farmer - <i>Polydor (Not Listed)</i>	F.CH.WA.	64	79	11	Bla Bla Bla Gigi D'Agostino - <i>BXR / Media (Warner Chappell)</i>	D.	98	65	3	Anthem #3 Floorfilla - <i>Expanded (Camaleonte / Teddysound)</i>	F.
31	40	3	I Wanna Love You Forever Jessica Simpson - <i>Columbia (Not Listed)</i>	D.NL.N.S.CH.FL.	65	60	15	Re-Rewind The Crowd Say Bo Selecta Arful Dodger - <i>Public Demand / Sony (Warner Chappell / Windswept Pacific)</i>	I.NL.S.UK.FL.	99	95	3	Dancing In The Moonlight Toploader - <i>Sony S2 (EMI)</i>	UK.
32	19	3	Movin' Too Fast Arful Dodger - <i>Locked On / XL (Not Listed)</i>	IRL.UK.	66	52	6	China In Her Eyes Modern Talking - <i>Hansa (Warner Chappell)</i>	A.D.E.S.CH.	100	78	1	Disco Disco Mabel - <i>Airplay (Not Listed)</i>	F.D.
33	35	7	Mein Stern Ayman - <i>East West (Not Listed)</i>	A.D.CH.	67	54	2	Don't You Worry Madason - <i>V2 (Various)</i>	UK.					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLP/IPPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFVYE (Spain); YLE 2 Radiomafia/IPPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic).

European Top 100 Albums

week 13 / 00

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this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted	this week	last week	no. of wks	ARTIST TITLE original label	countries charted
1	1	20	Santana Supernatural - <i>Arista</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	34	33	44	Backstreet Boys Millennium - <i>Jive</i>	FIN.D.GRE.IRL.NL.S.CH.UK.FL. 2	68	68	18	Vonda Shepard Heart & Soul: New Songs From Ally McBeal - <i>Epic</i>	A.D.NL.E.CH.FL.
2	3	3	AC/DC Stiff Upper Lip - <i>Elektra</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	35	35	8	Louise Attaque Comme On A Dit - <i>Atmosphériques / Sony</i>	FCH.WA	69	71	7	Simon & Garfunkel Tales From New York The Very Best Of... - <i>Columbia</i>	S.UK.FL.WA
3	2	3	Oasis Standing On The Shoulder Of Giants - <i>Big Brother / Sony</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	36	28	2	Eels Daisies Of The Galaxy - <i>Dreamworks</i>	F.D.IRL.NL.UK.FL.	70	66	4	Elvis Presley Elvis 2000 - <i>RCA</i>	D.NL.CH.
4	4	2	Smashing Pumpkins Machina/The Machines Of God - <i>Hut / Virgin</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	37	39	7	Hélène Segara Au Nom D'Une Femme - <i>Orlando / East West</i>	FCH.WA	71	72	2	Diverse Dansk Melodie Grand Prix - <i>CMC</i>	DK.
5	5	23	Tom Jones Reload - <i>Gut / V2</i>	A.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	38	41	18	Five Invincible - <i>RCA</i>	GRE.IRL.NL.UK.HUN.FL.WA 1	72	56	20	Mariah Carey Rainbow - <i>Columbia</i>	F.D.GRE.NL.CH.UK.FL.WA 1
6	6	2	Aqua Aquarius - <i>Universal</i>	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA	39	62	53	Stereophonics Performance & Cocktails - <i>V2</i>	IRL.UK 1	73	70	99	The Corrs Talk On Corners - <i>143 / Lava / Atlantic</i>	A.IRL.NL.UK.FL. 5
☆☆☆☆ SALES BREAKER ☆☆☆☆														
7	8	26	Macy Gray On How Life Is - <i>Epic</i>	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA 1	40	65	15	Bomfunk MC's In Stereo - <i>Epidrome / Sony</i>	DK.FIN.N.S.	74	RE	RE	Ricky Martin Ricky Martin - <i>Columbia</i>	D.GRE.NL.UK. 2
8	7	41	Red Hot Chili Peppers Californication - <i>Warner Bros</i>	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA 1	41	48	17	Bryan Adams The Best Of Me - <i>A&M</i>	A.D.IRL.E.CH.UK.CZE.WA 1	75	57	20	Patrick Bruel Juste Avant - <i>RCA</i>	FCH.WA
9	12	42	Travis The Man Who - <i>Independiente / Sony</i>	D.IRL.N.UK 2	42	NE	NE	Shania Twain The Woman In Me - <i>Mercury</i>	UK	76	100	5	Santana The Ultimate Collection - <i>Sony Music TV</i>	D.P.CH.
10	10	2	Modern Talking 2000 - Year Of The Dragon - <i>Hansa</i>	A.FIN.D.CH.HUN.CZE.	43	77	4	Melanie C. Northern Star - <i>Virgin</i>	DK.S.UK	77	60	66	Abba Gold - Greatest Hits - <i>Polar</i>	IRL.E.CH.UK.FL.
11	18	7	HIM Razorblade Romance - <i>Terrier / BMG</i>	A.FIN.D.CH.	44	45	44	Adriano Celentano Io Non So Parlar D'Amore - <i>Clan / Sony</i>	I.CH 1	78	55	2	Carmen Consoli Stato Di Necessita' - <i>Cyclope / Polydor</i>	I.
12	9	48	Shania Twain Come On Over - <i>Mercury</i>	FIN.FD.IRL.I.NL.E.S.CH.UK.HUN.FL.WA 5	45	31	2	Air The Virgin Suicides - OST - <i>Source / Virgin</i>	F.D.GRE.IRL.NL.CH.UK.WA	79	RE	RE	Basement Jaxx Remedy - <i>XL Recordings</i>	UK
13	19	24	Sting Brand New Day - <i>A&M</i>	FIN.FD.GRE.I.NL.CH.UK.HUN.CZE.WA 1	46	51	14	Dr. Dre 2001 - <i>Interscope</i>	F.D.NL.UK.FL.	80	93	17	Robbie Williams I've Been Expecting You - <i>Chrysalis</i>	S.UK. 3
14	11	17	The Corrs Unplugged - <i>143 / Lava / Atlantic</i>	A.F.D.IRL.NL.P.E.CH.UK.FL.WA 1	47	46	26	Tina Arena In Deep - <i>Columbia</i>	FCH.WA	81	90	14	Die Toten Hosen Unsterblich - <i>JKP / East West</i>	A.D.CH.
15	20	45	Hevia Tierra De Nadie - <i>Hispavox</i>	DK.D.I.E.CH.HUN. 1	48	47	22	S Club 7 S Club - <i>Polydor</i>	NL.CH.UK.FL.	82	61	19	Westlife Westlife - <i>RCA</i>	IRL.NL.UK.FL. 1
16	17	45	Britney Spears ...Baby One More Time - <i>Jive</i>	A.FIN.FD.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA 3	49	37	14	George Michael Songs From The Last Century - <i>Virgin</i>	DK.F.D.I.NL.CH.CH.CH. 2	83	73	10	Stereophonics Word Gets Around - <i>V2</i>	IRL.UK.
17	22	16	Metallica S&M - <i>Vertigo</i>	A.DK.D.GRE.NL.P.E.S.CH.HUN.FL.WA.CZE. 1	50	38	16	Alanis Morissette Unplugged - <i>Maverick / Warner Bros.</i>	D.NL.P.CH.FL.WA	84	63	7	R.E.M. Automatic For The People - <i>Warner Bros.</i>	IRL.NL.N.UK.
18	25	12	Moby Play - <i>Mute</i>	A.F.D.GRE.IRL.NL.N.CH.UK.CZE.FL. 1	51	58	10	Barry White The Ultimate Collection - <i>Mercury</i>	A.I.N.S.CH.	85	43	3	Stratovarius Infinity - <i>Nuclear Blast</i>	FIND.
19	21	2	Les Enfoirés Enfoirés En 2000 - <i>Resto Du Coeur / BMG</i>	FCH.WA	52	RE	RE	The Chemical Brothers Surrender - <i>Virgin</i>	UK 1	86	52	3	Bertin Osborne Sabor A Mexico - <i>Mercury</i>	E.
20	14	4	Tracy Chapman Telling Stories - <i>Elektra</i>	A.F.D.GRE.IRL.I.E.S.CH.	53	80	3	Soundtrack The Next Best Thing - <i>Maverick / Warner Bros.</i>	A.D.GRE.E.CH. S.	87	74	2	Gigi D'Alessio Quando La Mia Vita Cambiera' - <i>RCA</i>	I.
21	13	17	Celine Dion All The Way...A Decade Of Song - <i>Epic / Columbia</i>	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA 1	54	RE	RE	Gheorghe Zamfir Feeling Of Romance - <i>CMC</i>	S. UK	88	87	2	Andre Hazes Want Ik Hou Van You - <i>EMI</i>	NL.
22	26	29	A* Teens The Abba Generation - <i>Stockholm</i>	A.D.NL.E.S.CH.HUN.CZE. 1	55	RE	RE	Geri Halliwell Schizophonic - <i>EMI</i>	UK	89	75	8	William Orbit Pieces In A Modern Style - <i>WEA</i>	D.GRE.UK.
23	29	6	Blink 182 Enema Of The State - <i>MCA</i>	A.D.I.NL.S.CH.UK.FL.	56	49	10	Christina Aguilera Christina Aguilera - <i>RCA</i>	F.NL.E.CH.UK.FL.	90	NE	NE	Florian Ast Spitz - <i>Ariola</i>	CH.
24	15	2	Steely Dan Two Against Nature - <i>Giant / RCA</i>	DK.FIN.D.IRL.NL.N.S.UK.FL. 1	57	98	5	Axelle Red Toujours Moi - <i>Virgin</i>	FCH.FL.WA	91	76	8	Luna Pop Sque'Rez? - <i>Banana Records</i>	I.
25	36	43	Ry Cooder Buena Vista Social Club - <i>World Circuit</i>	A.FIN.FD.GRE.NL.N.CH.FL.WA	58	59	15	Abba The Complete Singles Collection - <i>Polar</i>	A.D.CH.	92	50	2	The King Return To Splendor - <i>Electrola</i>	D.
26	23	7	Gabrielle Rise - <i>Go! Beat</i>	D.IRL.CH.UK	59	64	10	Scorpions The Best Of - <i>EMI</i>	FINGREN.P.E.S.	93	44	8	Tamara Gracias - <i>Universal</i>	E.
27	16	4	The Cure Bloodflowers - <i>Fiction / Polydor</i>	A.DK.FD.GRE.I.NL.E.CH.CZE.FL.WA	60	85	42	Lene Marlin Playing My Game - <i>Virgin</i>	F.I.N.CH.WA	94	78	3	Superfunk Hold Up - <i>Fiat Lux / Labels</i>	F.CH.
28	30	16	Enrique Iglesias Enrique - <i>Interscope</i>	A.DK.FIN.D.P.E.S.CH.HUN.CZE.FL.WA 1	61	54	5	Mundstuhl Deluxe - <i>Columbia</i>	D.CH.	95	92	3	Montell Jordan Get It On...Tonite - <i>Def Jam</i>	D.NL.CH.
29	24	8	Enigma The Screen Behind The Mirror - <i>Virgin</i>	A.DK.FIN.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA	62	79	76	Manu Chao Clandestino - <i>Virgin</i>	A.F.D.GRE.CH.WA 1	96	NE	NE	Bläck Fööss 30 Jahre Bläck Fööss (Live) - <i>Electrola</i>	D.
30	32	3	Soundtrack The Beach - <i>London</i>	A.F.D.GRE.N.E.CH.FL.WA	63	53	10	Marco Borsato Luid En Duidelijk - <i>Polydor</i>	NL.FL.	97	RE	RE	Roy Orbison The Danish Collection - <i>Virgin</i>	DK.
31	27	14	Eiffel 65 Europop - <i>Bliss Co.</i>	A.DK.FD.P.CH.UK.HUN.CZE.WA	64	69	15	Echt Freischwimmer - <i>Edel</i>	A.D.	98	NE	NE	Band Ohne Namen No. 1 - <i>Columbia</i>	D.CH.
32	NE	NE	Les Rita Mitsouko Cool Frénésie - <i>Delabel</i>	FCH.	65	42	20	Cher Greatest Hits - <i>WEA</i>	D.GRE.NL.S.CH.UK.HUN.FL.WA 2	99	NE	NE	Irene Grandi Verde Rosso E Blu - <i>CGD</i>	I.
33	34	23	Bloodhound Gang Hooray For Boobies - <i>Geffen</i>	A.DK.FIN.D.CH.HUN.CZE.FL. 1	66	40	5	Francesco Guccini Stagioni - <i>EMI</i>	I.	100	89	44	Texas The Hush - <i>Mercury</i>	F.UK.WA
					67	81	71	Vonda Shepard Songs From Ally McBeal - <i>Epic</i>	A.D.E.CH.FL. 1					

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 13/2000

Top National Sellers

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UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Chicane - Don't Give Up (Xtravaganza)		
2	1	Madonna - American Pie (WEA)		
3	2	All Saints - Pure Shores (London)		
4	NE	Tom Jones & Stereophonics - Mama Told Me Not To Come (Cut)		
5	6	Lene Marlin - Sitting Down Here (Virgin)		
6	5	Vengaboys - Sha Lala Lala (Positiva)		
7	4	Artful Dodger - Movin' Too Fast (Locked On)		
8	3	'N Sync - Bye Bye Bye (Jive)		
9	NE	Five - Don't Wanna Let You Go (RCA)		
10	8	Puff Daddy - Satisfy You (Arista)		
TW	LW	ALBUMS		
1	2	Travis - The Man Who (Independiente)		
2	1	Oasis - Standing On The Shoulder Of Giants (Big Brother)		
3	6	Macy Gray - On How Life Is (Epic)		
4	3	Santana - Supernatural (Arista)		
5	13	Tom Jones - Reload (Gut)		
6	4	Gabrielle - Rise (Go! Beat/Polydor)		
7	9	Moby - Play (Mute)		
8	5	Shania Twain - Come On Over (Mercury)		
9	NE	Shania Twain - The Woman In Me (Mercury)		
10	16	Stereophonics - Performance & Cocktails (V2)		

SPAIN

TW	LW	SINGLES		
1	NE	Madonna - American Pie (WEA)		
2	1	Bloodhound Gang - The Bad Touch (Polydor)		
3	5	Tom Jones & Mousse T. - Sex Bomb (Universal)		
4	3	Aqua - Cartoon Heroes (Universal)		
5	2	Santana - Corazón Espinado (Ariola)		
6	4	Smashing Pumpkins - Stand Inside Your Love (Virgin)		
7	7	'N Sync - Bye Bye Bye (Jive)		
8	NE	Xque - Vol. 6 (Tempo)		
9	6	Oasis - Go Let It Out (Columbia)		
10	9	Miguel Bosé - Amante Bandido 2000 (WEA)		
TW	LW	ALBUMS		
1	1	Santana - Supernatural (Ariola)		
2	6	AC/DC - Stiff Upper Lip (DRO)		
3	NE	Aqua - Aquarius (Universal)		
4	4	Tom Jones - Reload (V2)		
5	3	Bertin Osborne - Sabor A Mexico (Mercury)		
6	2	Tamara - Gracias (Universal)		
7	NE	Juan Ferro - Mr. Hambre (DRO)		
8	NE	Oasis - Standing On The Shoulder Of Giants (Columbia)		
9	5	M-Clan - Usar Y Tirar (DRO)		
10	NE	Smashing Pumpkins - Machina/The Machines... (Virgin)		

DENMARK

TW	LW	SINGLES		
1	2	DJ Aligator Project - The Whistle Song (Flex)		
2	4	Madonna - American Pie (Warner)		
3	3	Bomfunk MC's - Freestyler (Sony)		
4	1	Aqua - Cartoon Heroes (Universal)		
5	7	Daniel - Love Will Keep Us Together (Domani/Virgin)		
6	9	Vengaboys - Sha Lala Lala (Jive/Virgin)		
7	6	Hampenberg - With Some Class (Universal)		
8	12	Paffendorf - Where Are You (Edel)		
9	NE	'N Sync - Bye Bye Bye (Jive/Virgin)		
10	10	French Affair - My Heart Goes Boom (BMG)		
TW	LW	ALBUMS		
1	1	Aqua - Aquarius (Universal)		
2	2	Diverse - Dansk Melodie Grand Prix (CMC)		
3	3	Hevia - Tierra De Nadie (CMC)		
4	9	Roy Orbison - The Danish Collection (Virgin)		
5	7	Anne Dorte Michelsen - Märke Vaade - Lyse Strande (EMI-Medley)		
6	4	Santana - Supernatural (BMG)		
7	6	Sanne Salomonsen - De Bedste Af De Bedste (Virgin)		
8	NE	Steeny Dan - Two Against Nature (BMG)		
9	11	Nat King Cole - The Ultimate Collection (CMC)		
10	25	Bomfunk MC's - In Stereo (Sony)		

SWITZERLAND

TW	LW	SINGLES		
1	1	Madonna - American Pie (Warner)		
2	2	Tom Jones & Mousse T. - Sex Bomb (MusikVertrieb)		
3	4	French Affair - My Heart Goes Boom (BMG)		
4	5	Vengaboys - Sha Lala Lala (EMI)		
5	3	S Club 7 - Bring It All Back (Universal)		
6	10	Santana - Maria Maria (BMG)		
7	6	All Saints - Pure Shores (Warner)		
8	7	'N Sync - Bye Bye Bye (Jive/Musikvertrieb)		
9	9	Jessica Simpson - I Wanna Love You Forever (Sony)		
10	8	Backstreet Boys - Show Me The Meaning... (Jive/Musikvertrieb)		
TW	LW	ALBUMS		
1	1	Santana - Supernatural (BMG)		
2	2	AC/DC - Stiff Upper Lip (Warner)		
3	NE	Florian Arlt - Spitz (BMG)		
4	3	Oasis - Standing On The Shoulder Of Giants (Sony)		
5	5	Tracy Chapman - Telling Stories (Warner)		
6	4	Modern Talking - 2000 - Year Of The Dragon (BMG)		
7	6	Les Enfoirés - Enfoirés En 2000 (BMG)		
8	8	Aqua - Aquarius (Universal)		
9	9	Tom Jones - Reload (V2)		
10	11	The Corrs - Unplugged (Warner)		

GERMANY

TW	LW	SINGLES		
1	3	Santana - Maria Maria (Ariola)		
2	2	French Affair - My Heart Goes Boom (RCA)		
3	1	Madonna - American Pie (WEA)		
4	5	Vengaboys - Sha Lala Lala (EMI)		
5	11	Anton Aus Tirol feat. D Ötzi - Anton Aus Tirol (EMI)		
6	8	'N Sync - Bye Bye Bye (Jive)		
7	6	Ayman - Mein Stern (East West)		
8	10	Gigi D'Agostino - Bla Bla Bla (Zyx)		
9	4	Stefan Raab - Wadde Hadde Dudde Da (EMI)		
10	7	Tom Jones & Mousse T. - Sex Bomb (V2)		
TW	LW	ALBUMS		
1	2	Santana - Supernatural (Ariola)		
2	1	AC/DC - Stiff Upper Lip (East West)		
3	3	Modern Talking - 2000 - Year Of The Dragon (Hansa)		
4	7	HIM - Razorblade Romance (Supersonic/Gun/BMG Köln)		
5	6	Tom Jones - Reload (V2)		
6	4	Smashing Pumpkins - Machina/The Machines Of God (Virgin)		
7	8	A* Teens - The Abba Generation (Motor)		
8	9	Red Hot Chili Peppers - Californication (WEA)		
9	22	Ry Cooder - Buena Vista Social Club (World Circuit/East West)		
10	13	Metallica - S&M (Mercury)		

HOLLAND

TW	LW	SINGLES		
1	1	Abel - Onderweg (PIAS)		
2	7	Bomfunk MC's - Freestyler (Epic)		
3	2	Vengaboys - Sha Lala Lala (Violent)		
4	8	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)		
5	3	S Club 7 - Bring It All Back (Polydor)		
6	6	Madonna - American Pie (Warner)		
7	4	Artful Dodger - Re-Rewind The Crowd Say Bo Selecta (Epic)		
8	5	'N Sync - Bye Bye Bye (Jive/Zomba)		
9	23	Linda - No Goodbyes (ABCD)		
10	10	Metallica - Nothing Else Matters (Mercury)		
TW	LW	ALBUMS		
1	1	Santana - Supernatural (BMG)		
2	2	Marco Borsato - Luid En Duidelijk (Polydor)		
3	3	Andre Hazes - Want Ik Hou Van You (EMI)		
4	4	Red Hot Chili Peppers - Californication (Warner Bros.)		
5	7	Abel - De Stilte Voorbij (PIAS)		
6	11	Original Cast - Elisabeth (Polydor)		
7	8	Enigma - The Screen Behind The Mirror (Virgin)		
8	9	The Corrs - Unplugged (Warner)		
9	22	Ise De Lange - World Of Hurt (Warner)		
10	12	Metallica - S&M (Mercury)		

NORWAY

TW	LW	SINGLES		
1	1	Bomfunk MC's - Freestyler (Sony)		
2	2	Madonna - American Pie (Warner)		
3	4	Bigbang - Girl In Oslo (Warner)		
4	3	Aqua - Cartoon Heroes (Universal)		
5	5	All Saints - Pure Shores (Warner)		
6	NE	Motorpsycho - Walkin' With J (Sony)		
7	16	Gabrielle - Rise (Universal)		
8	9	R.E.M. - The Great Beyond (Warner)		
9	NE	'N Sync - Bye Bye Bye (Jive/Virgin)		
10	8	Backstreet Boys - Show Me The Meaning... (Jive/Virgin)		
TW	LW	ALBUMS		
1	1	Aqua - Aquarius (Universal)		
2	3	Santana - Supernatural (BMG)		
3	NE	Midnight Choir - Unsung Heroine (S2/MNW)		
4	5	Bomfunk MC's - In Stereo (Sony)		
5	8	Morten Abel - Here We Go Then - You And I (Virgin)		
6	2	Smashing Pumpkins - Machina/The Machines... (Virgin)		
7	6	AC/DC - Stiff Upper Lip (Warner)		
8	17	Soundtrack - The Beach - The Beach (Warner)		
9	9	Macy Gray - On How Life Is (Sony)		
10	NE	DJ Tiesto - Magik 5 (Playground)		

AUSTRIA

TW	LW	SINGLES		
1	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol (EMI)		
2	1	French Affair - My Heart Goes Boom (BMG)		
3	6	Vengaboys - Sha Lala Lala (EMI)		
4	3	Madonna - American Pie (Warner)		
5	4	Tom Jones & Mousse T. - Sex Bomb/Zomba		
6	5	Macy Gray - I Try (Sony)		
7	7	Metallica - Nothing Else Matters (Universal)		
8	9	Aqua - Cartoon Heroes (Universal)		
9	8	HIM - Join Me (BMG)		
10	25	Thomas D - Liebesbrief (Sony)		
TW	LW	ALBUMS		
1	2	Santana - Supernatural (BMG)		
2	1	AC/DC - Stiff Upper Lip (Warner)		
3	4	HIM - Razorblade Romance (BMG)		
4	7	Macy Gray - On How Life Is (Sony)		
5	8	Soundtrack - Pokemon: 2.B.A. Master (Koch)		
6	12	Tom Jones - Reload (V2)		
7	13	A* Teens - The Abba Generation (Universal)		
8	3	Oasis - Standing On The Shoulder Of Giants (Sony)		
9	5	Modern Talking - 2000 - Year Of The Dragon (BMG)		
10	6	The Corrs - Unplugged (Warner)		

FRANCE

TW	LW	SINGLES		
1	1	Tom Jones & Mousse T. - Sex Bomb (V2)		
2	4	Hélène Segara - Il Y A Trop De Gens Qui T'Aiment (East West)		
3	2	Eiffel 65 - Move Your Body (Hot Tracks/Sony)		
4	5	Superfunk - Lucky Star (Virgin)		
5	3	Shania Twain - Man! I Feel Like A Woman (Mercury)		
6	7	R. Kelly - If I Could Turn Back... (Jive/Virgin)		
7	18	Mylene Farmer - Optimistique-Moi (Polydor)		
8	9	All Saints - Pure Shores (East West)		
9	6	Tina Arena - Les 3 Cloches (Columbia)		
10	8	Madonna - American Pie (WEA)		
TW	LW	ALBUMS		
1	1	Les Enfoirés - Enfoirés En 2000 (Resto Du Coeur/BMG)		
2	2	Santana - Supernatural (BMG)		
3	NE	Les Rita Mitsouko - Cool Frénéisie (Delabel)		
4	3	AC/DC - Stiff Upper Lip (East West)		
5	5	Louise Attaque - Comme On A Dit (Atmosphériques/Sony)		
6	8	Hélène Segara - Au Nom D'Une Femme (East West)		
7	7	Tina Arena - In Deep (Columbia)		
8	4	Smashing Pumpkins - Machina/The Machines Of God (Virgin)		
9	9	Shania Twain - Come On Over (Mercury)		
10	6	Oasis - Standing On The Shoulder Of Giants (Epic)		

WALLONY

TW	LW	SINGLES		
1	1	Hélène Segara - Il Y A Trop De Gens Qui T'Aiment (Warner)		
2	3	Tom Jones & Mousse T. - Sex Bomb (V2)		
3	2	Axelle Red - Parce Que C'Est Toi (Virgin)		
4	10	All Saints - Pure Shores (Warner)		
5	5	Superfunk - Lucky Star (Virgin)		
6	4	Eiffel 65 - Move Your Body (BMG)		
7	8	Aqua - Cartoon Heroes (Universal)		
8	7	Tina Arena - Les 3 Cloches (Columbia)		
9	6	S Club 7 - Bring It All Back (Polydor)		
10	11	Madonna - American Pie (Warner)		
TW	LW	ALBUMS		
1	2	Les Enfoirés - Enfoirés En 2000 (BMG)		
2	1	Hélène Segara - Au Nom D'Une Femme (Warner)		
3	3	Louise Attaque - Comme On A Dit (Trema)		
4	7	Santana - Supernatural (Arista)		
5	4	The Corrs - Unplugged (Warner)		
6	5	Shania Twain - Come On Over (Mercury)		
7	6	Axelle Red - Toujours Moi (Virgin)		
8	25	Smashing Pumpkins - Machina/The Machines Of God (Virgin)		
9	9	Pascal Obispo - Soledad (Epic)		
10	10	R. Kelly - R		

Album spotlight

by Chris Barrett

ASIAN DUB FOUNDATION COMMUNITY MUSIC

ffrr

Release Date 20TH March 2000

With complacency rife among artists at present, it's reassuring to know at least one band are not afraid to wear their convictions on their sleeves. Named after the London youth centre in which the

band met and still run music workshops, *Community Music* sees ADF continue in the same vein as their Mercury Music Prize nominated debut album *Rafi's Revenge*. By fusing an unlikely mixture of styles including punk, dub, drum'n'bass, rap and Asian classical Asian Dub Foundation create a unique and instantly recognisable sound. For some time now the band have been carving a huge reputation throughout Europe for their outstanding live performances and in an effort to capture that feel have produced this album themselves. The first single *Real Great Britain* is a full-blown diatribe against the incumbent Labour government - "Not enough schools, not enough homes, just 'phoney care' in his Millennium Dome". Complete with a jumpin' bassline and guitar loop, it takes no prisoners. *Community Music* does offer less fierce moments such as the eight-minute hypnotic instrumental *Scaling New Heights* and *Taa Deem*; a tribute to the Indian musician Nusrat Fateh Ali Khan, but the

theme remains subversive. Varied and intelligent it will delight existing fans and no doubt attract many more who like their music with a little meat on it. CB



CHICANE BEHIND THE SUN

Xtravangaza Recordings

Release date: April 3

As one of the pioneers of the trance sound, Nick Bracegirdle (aka Chicane) has fine-tuned his writing and production techniques to such an extent that he seems unable avoid releasing a hit record, seven to date. Currently at the top of the UK singles chart with his Bryan Adams collaboration *Don't Give Up* (number 21 in M&M's European Airplay Chart), Chicane's second album *Behind The Sun* also produced a UK top ten single last June when he joined forces with Maire Brennan of Clannad on *Saltwater* - quickly becoming a prerequisite for dance compilations and DJ record boxes across Europe. The new album itself features an impressive blend of ambient atmospheric and pumping dance anthems which should play equally well on radio as in an Ibiza club at 6AM. One tune set to dominate the turntables this summer is the nine minute long, archetypal Balearic floor-filler *Halcyon* with its thumping bass, uplifting melody and blissed-out piano. Ex-Chicane member Leo Elstob returns to the fold on *Andromeda* to close what will no doubt become one of the dance albums of the summer, if not the year. CB

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

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Get It On Tonite	39	Stop Playing With My Mind	61
Glorious	60	Sunshine	80
Go Let It Out	57	Super Trouper	79
I Got A Girl	91	Tabula Rasa Part II	82
I Have A Dream/Seasons In The Sun	56	Take A Picture	78
I Need To Know	69	Thank God I Found You	27
I Try	29	That's The Way It Is	89
I Wanna Love You Forever	31	The Bad Touch	37
I Wanna MMM...	85	The Ballad Of Chaise Lain	48
If I Could Turn Back The Hands Of Time	16	The Great Beyond	52
Il Ya Trop De Gens Qui T'Aiment	10	The Way I Mate	93
Je Serai La	88	Tonton Du Bled	55
Join Me	38	Tu Me Manques Depuis Longtemps	53
Kiss (When The Sun Don't Shine)	86	Turn Your Lights Down Low	95
Le Fruit Defendu	70	U Know What's Up	94
Les 3 Cloches	36	Wadde Hadde Dudde Da	74
Liebesbrief	43	What A Girl Wants	17
Like A Rose	81	Where Are You	73
Lucky Star	11	Where The Poor Boys Dance	84
Mama Told Me Not To Come	20	Why Does My Heart Feel So Bad	59
Man! I Feel Like A Woman	22	Won't Take It Lying Down	46

Billboard. ★★ ★

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 25, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SAY MY NAME COLUMBIA	DESTINY'S CHILD
2	3	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT C&B
3	2	AMAZED BNA	LONESTAR
4	4	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
5	5	BYE BYE BYE JIVE	'N SYNC
6	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
7	7	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
8	8	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
9	9	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
10	10	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
11	12	THERE YOU GO LAFACE/ARISTA	PIN
12	14	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
13	16	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
14	11	ALL THE SMALL THINGS MCA	BLINK
15	13	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
16	20	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO
17	15	HOT BOYZ THE GOLD MIND/EAST/WEST/EEG	MISSY "MISDEMEANOR" ELIOTT FEATURING NAS, EVE & Q-TIP
18	17	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE
19	-	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
20	-	I TRY EPIC	MACY GRAY

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	SUPERNATURAL ARISTA	SANTANA
2	NEW	LATEST STRAIGHT HITS MCA/NASHVILLE	GEORGE STRAIT
3	NEW	LIFE STORY BAD BOY/ARISTA	BLACK ROB
4	4	DR. DRA - 2001 AFTERMATH/INTERSCOPE	DR. DRE
5	2	BTNHRESURRECTION RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY
6	9	UNLEASH THE DRAGON DRAGON/DEF SOUL/IDJMG	SISQO
7	8	ON HOW LIFE IS EPIC	MACY GRAY
8	NEW	G EAST WEST/EEG	GERALD LEVERT
9	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
10	16	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
11	11	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
12	13	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
13	12	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
14	15	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC	CELINE DIO
15	6	TWO AGAINST NATURE GIANT/WARNER BROS.	STEELY DAN
16	14	EUROPOP REPUBLIC/UNIVERSAL	EIFFEL 65
17	17	MILLENNIUM JIVE	BACKSTREET BOYS
18	5	THE TRUTH ROCK-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL
19	-	HUMAN CLAY WIND-UP	CREED
20	3	MACHINA/THE MACHINES OF GOD VIRGIN	THE SMASHING PUMPKINS

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

A* Teens	22	Montell Jordan	95
Abba	58	Tom Jones	5
Abba	77	The King	92
AC/DC	2	Louise Attaque	35
Bryan Adams	41	Luna Pop	91
Christina Aguilera	56	Lene Marlin	60
Air	45	Ricky Martin	74
Aqua	6	Metallica	17
Tina Arena	47	George Michael	49
Florian Ast	90	Moby	18
Backstreet Boys	34	Modern Talking	10
Basement Jaxx	79	Alanis Morissette	50
Band Ohne Namen	98	Mundstuh!	61
Blink 182	23	Oasis	3
Bloodhound Gang	33	Roy Orbison	97
Black Foob	96	William Orbit	89
Bomfunk MC's	40	Bertin Osborne	86
Marco Borsato	63	Elvis Presley	57
Patrick Bruel	75	Axelle Red	70
Melanie C.	43	Red Hot Chili Peppers	8
Mariah Carey	72	R.E.M.	84
Adriano Celentano	44	Les Rita Mitsouko	32
The Chemical Brothers	52	S Club 7	48
Manu Chao	62	Santana	1
Tracy Chapman	20	Santana	76
Cher	65	Scorpions	59
Carmen Consoli	78	Hélène Segara	37
Ry Cooder	25	Vonda Shepard	67
The Corrs	73	Vonda Shepard	68
The Corrs	14	Simon & Garfunkel	69
The Cure	27	Smashing Pumpkins	4
Gigi D'Alessio	87	Soundtrack - The Beach	30
Celine Dion	21	Soundtrack - The Next Best Thing	53
Diverse	71	Britney Spears	16
Dr. Dre	46	Steely Dan	24
Echt	64	Stereophonics	39
Eels	36	Stereophonics	83
Eiffel 65	31	Sting	13
Les Enfoirés	19	Stratovarius	85
Enigma	29	Superfunk	94
Five	38	Tamara	93
Gabrielle	26	Texas	100
Irene Grandi	99	Die Toten Hosen	81
Macy Gray	7	Travis	9
Francesco Guccini	66	Shania Twain	42
Geri Halliwell	55	Shania Twain	12
Andre Hazes	88	Westlife	82
Hevia	15	Barry White	51
HIM	11	Robbie Williams	80
Enrique Iglesias	28	Gheorge Zamfir	54

Dance Beat

The weekly dance chart comment by Harald Roth

Every week seems to be bring a new number one on the European Dance Traxx chart at the moment.

Two weeks ago, Chicane's *Don't Give Up* (Xtravaganza) took pole position, only to be dethroned a week later by the new French sensation Superfunk with *Lucky Star* (Fiat Lux/Virgin). This week sees another new chart-topper, Rank 1's *Airwave* (Free-For-All/ID&T).

The new number one, previously tipped in Dance Grooves (M&M, February 19), is the first ever Dance Traxx number one to be originally signed to a Dutch label. Its final push to the summit was aided by its re-entry on the British dance club chart after a brief one-week appearance.

The track will face competition next week from Paul Masterson & Judge Jules' project Hi-Gate, whose *Pitchin'* (on Ministry Of Sound-backed label Incentive) is making progress both in club-play and in sales.

Also performing well this week are Eiffel 65, who appear under their own name at number five with *Move Your Body* (Skoooby) and via a remix of the Bloodhound Gang's *The Bad Touch* (Republic/Geffen), which peaks at six this week. The track is enormously popular in the GSA region, where the band have become household names (confirmed by the winning of an Echo Award two weeks ago).

In addition to Eiffel 65, three more Italian-designed tracks appear in this week's top 15. Wisdome's M.J.-related *Off The Wall* on Italy's M.P.L. is the biggest overall gainer on the chart (up from 26 to 9), and benefits from club chart debuts in Sweden and Poland.

Although *Feel It* by Nerio's Dubwork features the vocals of American house legend Darryl Pandey, it is a project from Italy's label Spotsound Records, and gains support this week in Germany, France and Scandinavia. From the city of Brescia also comes Time Records' act The Lawyer. *I Wanna Hmmm...*, released in Italy on Time's imprint SPY: and worked by Sony in a number of territories, currently ranks at 13.

Like so many Italian productions, it has found France to be its best market to date, where it's on the nation's leading dance label Scorpio and is on the playlist of leading CHR network NRJ.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 13/2000	Original Label Reports Charted - BPM	Peak CO
1	6	8	★ AIRWAVE Rank 1	*** NO. 1 *** [1st week]	Free For All CP(79%): Uk.D.H.B.E.Hun./S(21%): D.H.B. Pol. - 133	1 H
2	2	11	★ PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(67%): Uk.D.H.I.B.Pa.E./S(33%): D.H.B.F. - 133	2 UK
3	4	15	★ SEX BOMB Tom Jones Vs. Mousse T.		Peppermint Jam/Gut CP(81%): S.Dk.F.I.Au.F.Cz./S(19%): F.Cz. Pol. - 125	1 UK/JO
4	1	8	★ LUCKY STAR Superfunk feat. Ron Carroll		Fiat Lux/Labels CP(63%): Uk.D.S.Dk.F.I.F.B.Pol./S(37%): Uk.D.B.F. - 126	1 F
5	3	16	★ MOVE YOUR BODY Eiffel 65		Skoooby CP(81%): S.Dk.F.I.Au.F.Cz./S(19%): F.Cz. Pol. - 131	1 Italy
6	7	17	★ THE BAD TOUCH Bloodhound Gang		Geffen CP(77%): U.K.S.Dk.F.I.Au.F.Cz./S(23%): F.Cz. Pol. - 122	6 USA
7	11	4	★ THE TIME IS NOW Moloko		Echo CP(84%): Uk.D.F.I.Hun./S(16%): D. - 122	7 UK
8	8	5	★ DON'T GIVE UP Chicane feat. Bryan Adams		Xtravaganza CP(88%): Uk.D.Dk.N.F.B.E.Hun./S(11%): D. - 131	1 UK
9	27	7	★ OFF THE WALL (ENJOY YOURSELF) Wisdome		MPL/Positiva CP(67%): Uk.H.S.Dk.B.Pa.E./S(33%): Uk.B. - 123	9 Italy
10	5	22	★ BACK IN MY LIFE Aloe Deejay		Vloient Records CP(85%): S.Dk.F.I.Au.F.Cz./S(15%): F.Cz. Pol. - 133	2 H
11	10	15	★ BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(82%): D.H.S.F.I.F.Cz.Pa.E.Hun./S(18%): H.Cz. - 126	4 UK
12	16	14	★ FEEL IT Nerio's Dubwork feat. Darryl Pandey		Spotsound CP(78%): D.S.Dk.N.F./S(22%): D. - 128	12 Italy
13	12	6	★ I WANNA HMMM... The Lawyer		SPY: CP(81%): D.Dk.I.F./S(19%): F. - 126	9 Italy
14	9	24	★ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Pu'		BXR CP(87%): Dk.Dk.F.I.F.E./S(13%): H. - 137	9 Italy
15	13	6	★ NOW OR NEVER Tom Novy feat. Luma		Kosmo CP(71%): D.Au.Hun./S(29%): D. - 128	13 D
16	15	6	★ CARTOON HEROES Aqua		Universal CP(87%): S.Dk.N.R.I.F.Cz./S(13%): Cz. - 130	15 Dk
17	20	7	★ FREESTYLER Bomfunk MC's		Epdrome CP: S.Dk.N.F. - 82	17 F
18	18	13	★ RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger		Relentless CP(89%): D.S.N.F.I.E./S(12%): Uk. - 131	18 UK
19	14	18	★ TONITE Phats & Small		Multiply CP(80%): H.S.N.F.Au.Cz./S(16%): F.Cz. Pol. - 125	3 UK
20	89	2	★ TURN UP THE BASS Klubheads		D'N'A CP(57%): D.H.B./S(43%): D.H. Pol. - 133	20 H
21	33	6	★ STOP PLAYING WITH MY MIND Barbara Tucker		Strictly Rhythm CP(87%): Uk.D.Dk.I.E.Hun./S(13%): D. - 127	21 USA
22	53	2	★ MY HEART GOES BOOM (LADIDA) French Affair		RCA CP(74%): Dk.N.I.Au.Cz./S(26%): Cz. Pol. L. - 130	22 D
23	19	15	★ (JUST) ME & YOU Nu Vason		Strictly Rhythm CP(70%): D.H.S.I./S(30%): D.F. - 130	11 USA
24	24	14	★ YOU'RE THE REASON Warmies Project		Strictly Rhythm CP: Uk.Au.F.Hun. - 126	19 USA
25	23	24	★ KERNKRAFT 400 Zombie Nation		Gigolo CP(72%): F.B./S(28%): B.F. Pol. - 141	12 D
26	21	19	★ MY FEELING Junior Jack		Noise Traxx/PLAS CP(83%): S.F.I.Au.F.Hun./S(17%): F. - 132	1 B
27	88	6	★ SUNSHINE Yomanda		Manifesto CP(88%): Uk.F.I.E./S(12%): Uk. - 138	27 UK
28	31	5	★ START ROCKIN' Antipop		Stockholm CP: S.Dk.N.F. - 131	28 S
29	22	18	★ ADELANTE Sash!		X-It CP(80%): S.F.F.Cz./S(10%): Cz. Pol. - 136	5 D
30	96	2	★ FREEBASE Tall Paul		Duty Free CP: Uk. - 133	30 UK
31	69	2	★ AMERICAN PIE Madonna		Maverick CP(89%): Uk.S.Dk.N.R.F.Pol./S(2%): Pol. - 128	31 USA
32	28	15	★ EVERYBODY Progress presents The Boy Wunda		Manifesto CP: H.Dk.N.Au.B.E. - 128	24 UK
33	34	10	★ MUST BE THE MUSIC Josy Negro feat. Taka Boom		Incentive CP(61%): Uk.D.I.B./S(39%): Uk.D. - 130	23 UK
34	35	3	★ THE DARKSIDE Hypnotica		Overdose CP(61%): D./S(39%): D. - 133	34 D
35	26	3	★ PROPHECY/BODYROCK Plug'N Play		EDM CP(72%): D./S(28%): D. - 142	26 D
36	NEW	1	★ DER SCHEIBER Timo Mass		Hope CP: Uk. - 129	36 D
37	50	11	★ IS IT LOVE? Chill Hi-Fly		Tinted Records CP: Uk.D.Dk.E. - 134	29 A
38	25	7	★ DROPT Scoop		A&S Productions CP(82%): D.H./S(18%): D. - 136	17 B
39	29	4	★ MIGHTY MIAMI E.P. (GROOVE JET) Spits		Dreambeat CP(65%): D.I./S(31%): D. - 124	29 Italy
40	57	4	★ HIGHER & HIGHER DJ Jürgen (Aloe Deejay)		Mo'Blizz CP(82%): H.E./S(18%): H. Pol. - 133	40 H

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points

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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP); GIN Dance Singles (S); Aus=Austria; Deejay Top 40 (CP); D=Germany; DDC Deutsche Dance Charts (CP+S); Es=Spain; Deejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; DPA Belgian Dance Chart (CP); Ultrastop 40 Dance (S); Hun-Hungary; KinJoy Club Chart (CP); Fr=France; Extra Club Muziek System (CP); Max Dance (S) © Thierry Savignac/Musique France; I=Italy; Media Italian Top 30 Club Charts/Musica e Disco (CP); C=Canada; V=Canada; S=Sweden/N=Norway/F=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP); DJ Promotion/DJMC DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1 OFF THE WALL (ENJOY YOURSELF)	Wisdome	MPL/Positiva
2 INTO MY BRAIN	Mario Lopez & R.E.D. S.E.C.T.O.R.	Fairlight
3 AIRWAVE	Rank 1	Free For All
4 TURN UP THE BASS	Klubheads	D'N'A
5 FUNK ON AH ROLL	James Brown	Inferno
6 I DON'T WANT NOBODY (TELL ME WHAT TO DO)	Cherie Amore	Eternal
7 WHAT'S ON YOUR MIND	Wackside	Zeitgeist
8 FORGIVE ME	Lynden David Hall	Cooltempo
9 GET AWAY	Chubby Chunks	Cleveland City
10 FREEBASE	Tall Paul	Duty Free

Can't wait to see the charts?

Each week, all of Music & Media's charts are available via our **ChartFax** service.

If you are interested in seeing any of our charts through this fax service before you receive your copy of M&M, please call **Siri Stavens Dove** for more information on **(+44) 207 822 8321**.

Music & Media

On the record
SALES
AIRPLAY CHARTS
Top National Sellers

Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

*pick of
the week*

Eagle-Eye Cherry

Are You Still Having Fun?
(Superstudio/Polydor)

“This single is the kind of rock song that will satisfy both our male and female listeners.”

Ville Vilén
Head of Music
YLE Radiomafia/Finland



Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Ralf Blasberg
Head of music

Playlist Additions

Madison Avenue/Don't Call Me Baby (n/a)
Amber/Sexual (n/a)
Jay-Z/Anything (n/a)
Da Rock/You've Been On My Mind (n/a)
Ground Control/Major Tom 2000 (n/a)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lilleien
Head of music

Playlist Additions

Angie Stone/Life Story (15)
Motorpsycho/Walkin' With J (8-10)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group
www.virginradio.com



Henry Owens
Programme director

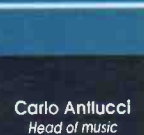
Playlist Additions

Moloko/The Time Is Now (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio Dimensione Suono
www.rds.it



Carlo Antlucci
Head of music

Playlist Additions

Gianni Morandi/Innamorato (28)
Sting/Desert Rose (28)
Santana/Corazon Espinado (28)
All Saints/Pure Shores (28)
Moloko/The Time Is Now (28)
Subsonica/Tutti I Miei Sbagli (28)
Carmen Consoli/In Bianco I Nero (28)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

M-Clan/Llamando A La Terra (n/a)
A* Teens/Gimme! Gimme! Gimme! (n/a)
Gigi D'Agostino/Another Way (n/a)
Gabrielle/Rise (n/a)
Kim Lucas/Let It Be The Night (n/a)
Hanson/If Only (n/a)
Luz/Inesperadamente (n/a)
Miguel Bosé/No Hay Ni Un Corazon Que Valga La Pena (n/a)
D.C. 2000/One More Time (n/a)
Monica Naranjo/Sobrevivre (n/a)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Independent
www.rtl.it



Luca Viscardi
Group programme director

Playlist Additions

Geri Halliwell/Bag It Up (18)
Ligabue/Almeno Credo (18)
Jessica Simpson/I Wanna Love You Forever (12)
Backstreet Boys/Show Me The Meaning Of Being Lonely (12)
Angie Stone/Life Story (12)
Simply Red/Thank You (12)
Orishas/A Lo Cubano (12)
Richard Ashcroft/A Song For The Lovers (11)
Jennifer Lopez/Feelin' So Good (9)



U.K: Kiss 100

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Montell Jordan/Get It On Tonight (n/a)
Melanie C/Never Be The Same Again (n/a)
Barbara Tucker/Stop Playing With My Mind (n/a)
Sash! featuring Tina Cousins/Just Around The Hill (n/a)
Toni Braxton/He Wasn't Man Enough (n/a)
Rank 1/Airwave (n/a)



UK: Galaxy Network

FORMAT: Dance
SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrystalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Dr. Dre feat. Snoop Dogg/Still Dre (n/a)
Sweet Female Attitude/Flowers (n/a)
Fragma/Toca's Miracle (n/a)
Toni Braxton/He Wasn't Man Enough (n/a)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC
SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehlberg
Music director

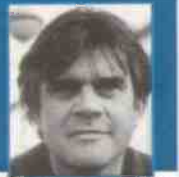
Playlist Additions

Eagle-Eye Cherry/Are You Still Having Fun? (10-15)
Orup/I Dina Händer (5-8)
Five/Don't Wanna Let You Go (5-8)
Angie Stone/Lifestory (5-8)
Robot/She Walked By (5-8)
Shelby Lynne/Gotta Get Back (5-8)

SR P5 Radio Stockholm

The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Toploader/Dancing In The Moonlight (7-8)
D'Angelo/How Does It Feel? (7-8)
Melanie C./Never Be The Same Again (7-8)
Pink/There You Go (7-8)
Nilsson/Stars (7-8)
Beth Hart/Delicious Surprise (7-8)
System F/Cry (7-8)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Laurent Bouneau
GM/Programme director

Playlist Additions

Destiny's Child/Say My Name (n/a)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Morten Rindholt
Music controller

Playlist Additions

Chumbawamba/She's Got All The Friends (14)
Moloko/The Time Is Now (14)
Cinnamon Sigh/Every Compass Is Wrong (7)
Uland Undersogers Underholdning/Sedsangen (7)
Nomads/Selibabi (7)



Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Mabel/Disco Disco (7)
Moby/Natural Blues (7)
Des Mitchell>Welcome To The Dance (7)
Melanie C./Never Be The Same Again (7)
Embrace/You're Not Alone (7)
Moloko/The Time Is Now (7)
Atemlos/Schlaflos (7)
A-Ha/Summer Moved On (7)
Sabrina Setlur featuring Xavier Nadoo/Alles (7)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Christian Lefebvre
Head of music

Playlist Additions

Destiny's Child/Say My Name (7-10)
Artful Dodger/Re-Rewind The Crowd Say Bo Selecta (7-10)
Neg Marrons/Le Bilan (7-10)
Madonna/American Pie (7-10)
Pierpoljak/La Music (7-10)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Jessica Simpson/I Wanna Love You Forever (7-10)
Lara Fabian/I Will Love Again (7-10)
Hanson/If Only (7-10)



U.K.: 95.8 Capital FM

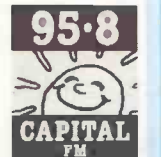
FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Richard Park
Group programme director

Playlist Additions

Ricky Martin & Meja/Private Emotion (30-40)
Destiny's Child/Say My Name (30-40)
Montell Jordan/Get It On Tonight (30-40)
Jennifer Lopez/Feelin' So Good (30-40)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public broadcaster



Ville Vilén
Head of music

Playlist Additions

DJ Mendez/Razor Tongue (n/a)
French Affair/My Heart Goes Boom (n/a)
Cue/Crazy (n/a)
Lutricia McNeal/Fly Away (n/a)
Oasis/Who Feels Love (n/a)
Eagle-Eye Cherry/Are You Still Having Fun? (n/a)
Egotrippi/Umpikujassa (n/a)
Jiri Nikkinen/Talven Jalkoihin (n/a)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1

Alex Jones-Donnelly
Acting head of music policy

Playlist Additions

Lock'N'Load/Blow Ya Mind (n/a)
TQ/Daily (n/a)
Toni Braxton/He Wasn't Man Enough (n/a)
Rank 1/Airwave (n/a)
Black Box Recorder/Facts Of Life (n/a)

97-99 FM B B C RADIO 1

Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speaking Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Jean-Lou Bertin
Programme & music director

Playlist Additions

Puff Daddy/Best Friend (21)
Gabrielle/Rise (21)

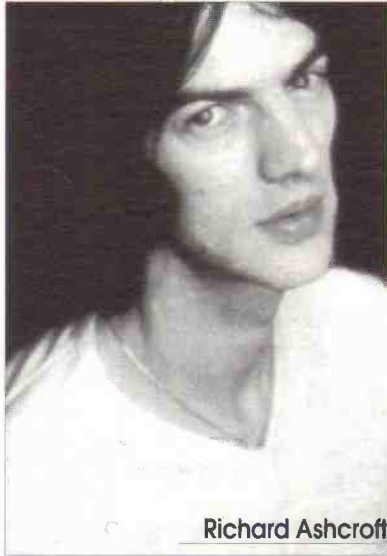


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Most added Music & Media

week 13/2000

Richard Ashcroft	A Song For The Lovers (Hut)	12
Moloko	The Time Is Now (Echo)	10
Toni Braxton	He Wasn't Man Enough (La Face/Arista)	10
Destiny's Child	Say My Name (Ruffhouse/Columbia)	7
A-Ha	Summer Moved On (WEA)	7
Santana	Maria Maria (Arista)	6
Jessica Simpson	I Wanna Love You (Columbia)	6
Angie Stone	Life Story (Arista)	6
Hanson	If Only (Mercury)	6



Richard Ashcroft

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P
AC
Stephan Offerowski - Programme Director
Playlist Additions:
'N Sync- Bye Bye Bye
Sasha- Let Me Be The One

HR 3/Frankfurt P
CHR

Hans-Jürg Bombach - Programme Director
Playlist Additions:
Kelis- Caught Out There
Bloodhound Gang- The Ballad Of
Thomas D- Liebesbrief
AC/DC- Stiff Upper Lip

NDR 2/Hamburg P
AC

Jörg Bollmann - Programme Director
Playlist Additions:
Amber- Sexual
Santana- Maria Maria
A* Teens- Gimme! Gimme!
Kind Of Blue- Bitter Blue
Chris De Barch- Nothing Ever Happens
Ann Lee- Ring My Bell

RADIO NRW/Oberhausen P
CHR

Carsten Hoyer - Head Of Music
Playlist Additions:
Santana- Maria Maria
A* Teens- Gimme! Gimme!
Kind Of Blue- Bitter Blue
Chris De Barch- Nothing Ever Happens
Ann Lee- Ring My Bell

RADIO RPR 1/Ludwigshafen P
CHR

Playlist Additions:
Puff Daddy- Best Friend
Sting- Desert Rose
Thomas D- Liebesbrief
Vengaboys- Sha La La La
Laura- We Are Strong

SWR 3/Baden-Baden/Stuttgart P
CHR

Gerold Hug - Programme Director
Playlist Additions:
Emiliana Torrini- Baby Blue
The Corrs- At Your Side
Reamonn- Supergirl
Randy Crawford- I'll Be Around
Guano Apes- Big In Japan
Sabrina Setlur/Xavier Nadoo- Alles

DELTA RADIO/Kiel G
ROCK

Frank Wilkat - Head Of Music
Playlist Additions:
Andrea Johnson- The Games We Play
Tracy Chapman- Tying Stories
Chumbawamba- She's Got All The Friends
Richard Ashcroft- A Song For The Lovers
Myballoon- On My Way
HIM- Right Here In My Arms
Reamonn- Supergirl
Eagle Eye Cherry- Are You Still Having Fun?
Fury In The Slaughterhouse- Are You

HUNDETT 6/Berlin G
AC

Rainer Gruhn - Music Dir
Playlist Additions:
Lonestar- Amazed
Madonna- Time Stood Still
Sabrina Setlur/Xavier Nadoo- Alles

N-JOY RADIO/Hamburg G
CHR

Thorsten Engel - Programme Director
Playlist Additions:
Gabrielle- Rise
The Corrs- At Your Side
Precioso- Let Me Stay
Guano Apes- Big In Japan
TQ- Daily
U 96- Das Boot 2001
Sabrina Setlur/Xavier Nadoo- Alles
Aleksy- Wenn Soll Ich Fuerchten

ORB/FRITZ/Potsdam G
ALTERNATIVE

Bernd Albrecht, Frank Menzel,
Playlist Additions:
Artful Dodger- Re-Rewind
Blaque/'N Sync- Bring It All To Me
Gonzales- Groove Again
Hi-Gate- Pichin'
Moloko- The Time Is Now
Dynamite Deluxe- Ladies & Gentlemen
And One- Wasted
Lexy & K-Paul- Electric Kingdom
Fury In The Slaughterhouse- Are You

RADIO 7/ULM G
HOT AC

Walter Notz - Head Of Music
Playlist Additions:
Lonestar- Amazed

RADIO FFN/Hannover G
CHR

Rainer M. Cabanis - Prog Dir
Playlist Additions:
Gabrielle- Rise

Dario G- Voices
Melanie C- Never Be The Same
Again
Reamonn- Supergirl
Sabrina Setlur/Xavier Nadoo- Alles

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Klaus Denow- Ohne Dich...
Michael Larsen- Engel Ueber 30
Irena- Ich Lebe Gern
Piero Mazzocchetti/Lie... Cazzo Di Allegro
Guido Hoffmann- Und Die Nacht Wird

RADIO SAW/Magdeburg G
CHR

Mario Liese - Programme Director
Playlist Additions:
Mandy Moore- Candy
Chicane- Don't Give Up
A-Ha- Summer Moved On
Sash/Tina Cousins- Just Around The Hill

RSB/Kiel G
CHR

Meike Ziegert - Head Of Music
Power Rotation:
Amber- Sexual
Tom Jones & Mousse T- Sex Bomb
All Saints- Pure Shores
Ayman- Mein Stern
Terry Byrne- Found It In The Love
Playlist Additions:
M2M- Don't Say You Love Me
A-Ha- Summer Moved On
Vengaboys- Shalala laia

JAM FM/Berlin S
URBAN

Frank Nordmann - Programme Director
Power Rotation:
Sisqo- Thong Song
Playlist Additions:
TQ- Daily

UNITED KINGDOM

96.4FM/BRMB/Birmingham P
CHR
Paul Jackson - Programme Controller
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Bloodhound Gang- The Bad Touch
Blink 182- All The Small Things
Honeyz- Won't Take It Lying Down
Chicane- Don't Give Up
Westlife- Fool Again

FORTH FM/Edinburgh G
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:
Taxiider- Everywhere You Go
Sweet FA- Flowers
Moloko- The Time Is Now
Hanson- If Only
Point Break- Freaky Time
Rank 1- Airwave

Richard Ashcroft- A Song For The Lovers
Craig David- Fill Me In

ATLANTIC 252/Dublin P
CHR/DANCE

John O'Hara - Programme Director
Playlist Additions:
Destiny's Child- Say My Name
Basement Jaxx- Bingo Bang
Craig David- Fill Me In
KEY 103/Manchester P
CHR

Dave Shearer - Programme Director
Playlist Additions:
S2S- Sister
Blink 182- All The Small Things
M2M- Don't Say You Love Me
Hanson- If Only

METRO FM/Newcastle P
CHR

Leyton Bracegirdle - Head of music
Playlist Additions:
'N Sync- Bye Bye Bye

CLYDE 1 FM/Glasgow G
CHR

Ross Macfadgen - Head Of Music
Playlist Additions:
Precious- Rewind
Sound 5- Future's Bright

COOL FM/Belfast G
CHR

John Paul Ballantine - Head Of Music
Playlist Additions:
Beck- Mixed Bizniz
Precious- Rewind
True Streppers- Buggin'
Jungle Brothers- Freakin' You
Toni Braxton- He Wasn't Man Enough

DOWNTOWN RADIO/Belfast G
FULL SERVICE

John Rosborough - Prog Dir
Playlist Additions:
Bluetones- Keep The Home Fires Burning
Atomic Kitten- See Ya
Ellie Campbell- You're No Good

FORTH FM/Edinburgh G
CHR

Tom Wilson - Music Co-ordinator
Playlist Additions:
Taxiider- Everywhere You Go
Sweet FA- Flowers
Moloko- The Time Is Now
Hanson- If Only
Point Break- Freaky Time
Rank 1- Airwave

HALLAM FM/Sheffield G
ROCK

Anthony Gay - Programme Director
Playlist Additions:
Bloodhound Gang- The Bad Touch
Atomic Kitten- See Ya
B*witched- Jump Down
Westlife- Fool Again
Moloko- The Time Is Now
Pragmas- Toca's Miracle

RADIO CITY 96.7/Liverpool G
CHR

Sean Marley - Programme Director
Playlist Additions:
Santana- Smooth
Bloodhound Gang- The Bad Touch
Savage Garden- Crash And Burn
Westlife- Fool Again
Barkin Brothers- Gonna Catch You Baby

ROCK FM/UK/Preston/Blackpool G
CHR

Playlist Additions:
Santana- Smooth
Bloodhound Gang- The Bad Touch
Destiny's Child- Say My Name
Lightning Seeds- Sweetest Soul Sensation
Westlife- Fool Again
Geri Halliwell- Bag It Up
Richard Ashcroft- A Song For The Lovers
Craig David- Fill Me In

ESSEX FM/Southend-On-Sea S
CHR

Paul Chantler - Prog Dir
Playlist Additions:
R. Kelly- Only The Loot Can
M2M- Don't Say You Love Me
Jennifer Lopez- Feelin' So Good
Moloko- The Time Is Now
Richard Ashcroft- A Song For The Lovers
N n G- Right B4
Craig David- Fill Me In
S2S- What's A Girl To Do?

107.6 CRASHFM/Liverpool B
ALTERNATIVE

Dan Green - Head Of Music
Playlist Additions:
Soulwax- Conversation Intercom
Soulsearcher- Do It To Me Again
Shack- Oscar
Sweet FA- Flowers
Cherie Amour- I Don't Want Nobody
WB1- Radio Disco
Pour Homme- Born This Way

ORCHARD FM/Taunton B
CHR

Playlist Additions:
S2S- Sister
Mariah Carey- Thank God I Found You
Macy Gray- Still
Richard Ashcroft- A Song For The Lovers

XFM 104.9/London B
ALTERNATIVE

Andrew Phillips - Programme Controller
Playlist Additions:
Bloodhound Gang- The Bad Touch
Wannadave- Yeah
Taxiider- Everywhere You Go
Oasis- Who Feels Love
Terranova- Chase The Blues
Blacklicious- If I May
Ocean Colour Scene- July
Clinton- The People Power In The Disco Hour
Death In Vegas- Dirge
Filthy Luca- Give A Little Love
Life Without- The Leannover
Lowfinger- Idiot Radar
Nina Person- Theme From Randall & Hopkirk
St. Etienne- How We Used To Live

FRANCE

FRANCE INTER/Paris P
FULL SERVICE

Bernard Chereze - Music Dir
Playlist Additions:
Cotton Mather- My Before And After
Day One- In Your Life
Tanger- Danse
Francis Cabrel- Le Monde Est Sourd
St. Germain- Rose Rouge
Etienne Daho- Le Brasier
Bernard Lavilliers- Ma France A Moi

IPSO CHART/Paris P
CHR

Playlist Additions:
Santana- Smooth
Sheraz & K Mell- Elle Revient Seule
U2- The Ground Beneath Her Feet
Les Enfoirés- Chantier

NRJ NETWORK/Paris P
CHR

Max Guazzini - Dir
Playlist Additions:
Saez- Jeune Et Con
M2M- Don't Say You Love Me
Will Smith- Freakin' It

RTL/Paris P
FULL SERVICE

Alain Tibolla - Head Of Prog
Playlist Additions:
Francis Cabrel- Le Monde Est Sourd
Etienne Daho- Le Brasier
Eagle Eye Cherry- Are You Still Having Fun?
Marc Lavoine- J'écis Des Chansons

Joseph Arthur- Come To Where I'm From

OUT FM/Paris S
ROCK

Jean-Patrik Laurent - Head Of Music
Power Rotation:
Ben Harper- Burn To Shine
Red Hot Chili Peppers- Otherside
R.E.M.- The Great Beyond
Oasis- Go Let It Out
Power Rotation Add:
Andreas Johnson- Glorious

RADIO 538/Hilversum P
DANCE

Erik de Zwart - Managing Director
Power Rotation:
DJ Jurgen- Higher & Higher
Power Rotation Add:
Bomfunk MC's- Freestyler

SKY RADIO 100.7FM/Bussum P
AC

Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Tom Jones & Mousse T- Sex Bomb
Jennifer Lopez- Feelin' So Good

KINK FM/Hilversum B
ALTERNATIVE

Jan Hoogesteijn - Station Manager
Power Rotation:
Orbital- Beached
Playlist Additions:
Paddy Casey- Whatever Gets You Through
Macy Gray- Still
Coldplay- Shiver
Richard Ashcroft- A Song For The Lovers
The The- Shrunken Man
Racoon- Feel Like Flying
Nilsson- Stars

RADIO DEEJAY NETWORK/
Milan P
CHR

Dario Uuelli - Head Of Music
Playlist Additions:
Artful Dodger- Movin' Too Fast
House Of Glass- Disco Down
Richard Ashcroft- A Song For The Lovers
Sash/Tina Cousins- Just Around The Hill
Monica Anderson- Maria

SPAIN

CADENA 100/Madrid P
CHR/AC

Jordi Casoliva - Director Of Programming
Power Rotation:
Aqua- Cartoon Heroes
Playlist Additions:
Jessica Simpson- I Wanna Love You Forever
Tamara- Gracias
Luz- Inesperadamente
Marcela Morelo- Para Toda la Vida

CADENA DIAL/Madrid P
NATIONAL MUSIC

Paco Herrera - Prog Dir/Music Programmer
Playlist Additions:
ORK- Tu Sigues Asi
Gema 4- Estoy Buscando Un Hombre
Plavio Cesar- Es Una Lastima
Juan Pardo- Vive Sin Miedo
Cambio Latino- El Baile Del Ocho
Luz- Inesperadamente
Marc Martinec- Es Mi Hermano Un Viernes
Noa- Una Querido Ser Dos
Miguel Bose- No Hay Ni Un Corazon Que
Marcela Morelo- Para Toda la Vida

PORTUGAL

RFM/Lisbon P
CHR

Pedro Tojal - Head Of Music
Playlist Additions:
Jennifer Lopez- Let's Get Loud
Toni Braxton- He Wasn't Man Enough
Pedro Abrunhosa/Bandemonio- Eu E Tu

HOLLAND

AIRCHECK NETHERLANDS/
Hilversum P
ALTERNATIVE

Playlist Additions:
S Club 7- Bring It All Back
Santana- Maria Maria
Bomfunk MC's- Freestyler
Destiny's Child- Say My Name
Sisqo- Thong Song
No Doubt- Ex-Girlfriend
Rob De Nijs- Hollandse Liefde?

NOORDZEE FM/Naarden P
AC

Ron Sterrenburg - Head Of Music
Playlist Additions:
Madonna- American Pie
Van Dik Hout- Dromendief
Eveline- Please Send Me Someone To Love
Ruth Jacott- Waar Ben Je Nou
Grof Geslacht- Amsterdram

NPS KORT EN KIJN/Hilversum P
CHR

Tom Blomberg - DJ/Producer
Playlist Additions:
DJ Flavours- Your Cares (All I Need)

Jessica Simpson- I Wanna Love You Forever

Gabrielle- Rise
Wisdom- Off The Wall
Five- Don't Wanna Let You Go
Moloko- Time Is Now
Racoon- Feel Like Flying
Tappas- My Forbidden Love
Mike & Brenda Sutton- Don't Let Go

RADIO 2/Hilversum P
AC

Ron Stoeltie
Power Rotation:

Gabrielle- Rise

Playlist Additions:
Béatrice Segara- Il Y A Trop De Gens Qui
Noa- If I Give You Everything
Stef Bos- Ginette

RADIO 538/Hilversum P
DANCE

Erik de Zwart - Managing Director
Power Rotation:
DJ Jurgen- Higher & Higher
Power Rotation Add:
Bomfunk MC's- Freestyler
Playlist Additions:
Rollergirl- Luv U More
Live- Run To The Water
Chicane- Don't Give Up
S. O. Project- Direct Dikko

SKY RADIO 100.7FM/Bussum P
AC

Vranz van Maaren-PD, Frans van Dun-Music Dir
Playlist Additions:
Tom Jones & Mousse T- Sex Bomb
Jennifer Lopez- Feelin' So Good

KINK FM/Hilversum B
ALTERNATIVE

Jan Hoogesteijn - Station Manager
Power Rotation:
Orbital- Beached
Playlist Additions:
Paddy Casey- Whatever Gets You Through
Macy Gray- Still
Coldplay- Shiver
Richard Ashcroft- A Song For The Lovers
The The- Shrunken Man
Racoon- Feel Like Flying
Nilsson- Stars

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE

Christine Goor - Head Of Music
Power Rotation Add:
Moloko- The Time Is Now
Playlist Additions:
Shola Ama- Still Believe
Foo Fighters- Generator
Louise Attaque- Tu Dit Rien
Guy- Dancin'
Richard Ashcroft- A Song For The Lovers
Arid- Drowned World
Metal Molly- Sunomfort International
Demon- Lip Fuck
Electric Music- Psychics F.O.
St. Germain- Rose Rouge
Marcy Playground- It's Saturday

VRT RADIO DONNA/Brussels P
CHR

Jan van Hoorickx - Head Of Music
Playlist Additions:
Delerium- Silence
Jessica Simpson- I Wanna Love You Forever
William Orbit- Barber's Adagio For Strings
Kelis- Caught Out There
The Oh! On My Way
Toni Braxton- He Wasn't Man Enough
John The Whistler- I'm In Love
Kim Kay- La Dah-Li-Dansee

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE

Jan Hautekiet - Producer
Playlist Additions:
Griffith- Murderer
Methods Of Mayhem- Get Naked
Postmen & De' Rhythms- De Bom
Beck- Mixed Bizniz
Moloko- The Time Is Now
Richard Ashcroft- A Song For The Lovers
Metal Molly- Sunomfort International

RTBF RADIO BRUXELLES CAPITALE/
Brussels S
AC

Marc Vossen - Prog Dir
Playlist Additions:
Juice- Not In Love
Salomé De Bahia- Outro Lugar
Macy Gray- Still
Ophelie Winter- Ce Que Je Suis
Larousse- Come Back To Me
Bernard Lavilliers- Ma France A Moi
Leyna Ash- Laisser Aller

SWITZERLAND

COULEUR 3/Lausanne G
ALTERNATIVE

Thierry Catherine - Head Of Music
Power Rotation Add:
Toni Braxton- He Wasn't Man Enough
Playlist Additions:
Me One- Old Fashioned

RADIO 105 NETWORK (CH)/Basel G
CHR

Matthias Voellm - Head Of Music
Playlist Additions:
Jessica Simpson- I Wanna Love You Forever
Gabrielle- Rise
Natural Born Hippies- Am I Not Sweet

Nightgroovers- It's A Love Thing
Jamelia feat. Beanie Man- Money
Angie Stone- Life Story
Dario G- Voices
Richard Ashcroft- A Song For The Lovers
Tommy Marcus- Supalove
Ann Lee- Ring My Bell

RADIO 24/Zurich G
AC

Dani Richiger - Head Of Music
Power Rotation:
Tom Jones & Mousse T- Sex Bomb
'N Sync- Bye Bye Bye
Madonna- American Pie
Playlist Additions:
Santana- Maria Maria
Enrique Iglesias- Be With You
Steely Dan- Gousin Dupree
A-Ha- Summer Moved On
Natacha- I Won't So G'nRa

RADIO LAC/Geneva S
CHR

Sacha Horowitz - Prog Dir
Playlist Additions:
Angie Stone- Life Story
Enrique Iglesias- Be With You
Lara Fabian- I Will Love Again
Five- Don't Wanna Let You Go

AUSTRIA

O 3/Vienna P
CHR

Alfred Rosenauer - Head Of Music
Playlist Additions:
Precioso- Let Me Stay
A-Ha- Summer Moved On
Hanson- If Only

SWEDEN

HIT FM 94.2/Bromma S
DANCE

Jocke Bring - Prog Dir
Playlist Additions:
Chili Hilly- Is It Love?
Angie Stone- Life Story
Orbital- Beached
Sash/Tina Cousins- Just Around The Hill
John The Whistler- I'm In Love
PJ- Happy Days 2000
P2- Somebody Somewhere
Orlando Speed World- 24-7

DENMARK

THE VOICE/Copenhagen P
CHR

Erik Frederiksen - Prog Dir
Power Rotation Add:
Toni Braxton- He Wasn't Man Enough
Playlist Additions:
Shaft- Mamba Italiano
Hanson- If Only
Eagle Eye Cherry- Are You Still Having Fun?
666- D.E.V.I.L.

RADIO ABC/Randers G
CHR

Morten Bach - Programme Director
Power Rotation:
The Lawyer- I Wanna MMM...
Playlist Additions:
Belle Perez- Hello World
Destiny's Child- Say My Name
Sasha- Let Me Be The One
Michael Teschl- Happy Depression
Savage Affair- Over Me

RADIO 1 NETWORK/Oslo G
CHR

Christian Jebesen - Music Director
Playlist Additions:
Christian Falk- Make It Right
Angie Stone- Life Story
Briakeby- Propaganda
Alter-Native- Do The Right Thing
Bob Marley/McLyle- Jammin'
Toni Braxton- He Wasn't Man Enough

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:
Lonestar- Amazed
Macy Gray- Still
Boel & Hall- Chance Of A Lifetime
Shelby Lynne- Leavin'

NORWAY

RADIO 1 NETWORK/Oslo G
CHR

Christian Jebesen - Music Director
Playlist Additions:
Christian Falk- Make It Right
Angie Stone- Life Story
Briakeby- Propaganda
Alter-Native- Do The Right Thing
Bob Marley/McLyle- Jammin'
Toni Braxton- He Wasn't Man Enough

RADIO 102/Haugesund G
HOT AC

Egil Houeland - Head Of Music
Playlist Additions:
Lonestar- Amazed
Macy Gray- Still
Boel & Hall- Chance Of A Lifetime
Shelby Lynne- Leavin'

FINLAND

FINNISH AIRPLAY TOP 40
Tampere P

Pentti Terävalinen - Director
Playlist Additions:
Kelis- Caught Out There
No Doubt- Ex-Girlfriend
AC/DC- Stiff Upper Lip
Mari Rantasila- Vain Rakkaus
Nylon Beat- Viha Ja Rakkaus

RUSSIA

RADIO MAXIMUM/Moscow/ St. Petersburg P
CHR

Mikhail Edelman - Programme Director

Power Rotation:
Filter- Take A Picture
Richard Ashcroft- A Song For The Loves
Alisa- Solntsevovot
Playlist Additions:
Len- Steal My Sunshine
Savage Garden- Crash And Burn
Masha I Medvedi- Tay-Tay

RADIO MAXIMUM/Perm G
CHR

Alexey Glazatov - General Director

Power Rotation:
Christina Aguilera- What A Girl Wants
Tanyz Minus- Idu
Modern Talking- China In Her Eyes
'N Sync- Bye Bye Bye
Playlist Additions:
Vacuum- Icaros
Joe Coccker- My Father's Son
Sash/Tina Cousins- Just Around The Hill
Mashina Vremeni- Ja Tak Ustal Na Voice

MUSIC RADIO/Perm S
CHR

Alexey Glazatov - General Director

Playlist Additions:
Sting- Desert Rose
Britney Spears- Born To Make You Happy

POLAND

POLSKIE RADIO 3/Warsaw P
CHR

Marek Niedzwiecki - Producer

Power Rotation Add:
Toni Braxton- He Wasn't Man Enough
Artur Gadowski- Inny Wymiar

Playlist Additions:
Ricky Martin & Meja- Private Emotion
Taxisride- Everywhere You Go
Kenny G- The Girl From Ipanema
Nos- If I Give You Everything
The King- Under The Bridge
Madness- Drip Fed Fred
Celine Dion- Live (For The One I Love)
Marcy Playground- It's Saturday
C.A.S.A.- Takie Numery

Rozni Artysty- Radosc Najpiekniejszych
Kuba Sienkiewicz- Dyzraly Cielowick
Tomek Wachnowski- Nie Bolezust
Dream Theater- Through Her Eyes
Sting- After The Rain

RADIO LUBLIN/Lublin G
CHR

Wiktor Jachacz - DJ/Producer

Power Rotation Add:
Madness- Drip Fed Fred
Robert Gawlinski- Wzrosty Co Man
Playlist Additions:
Ricky Martin & Meja- Private Emotion
Culture Club- Cold Shoulder
Kenny G- The Girl From Ipanema
The King- Under The Bridge
A-Ha- Summer Moved On
C.A.S.A.- Takie Numery
Rozni Artysty- Radosc Najpiekniejszych
Kuba Sienkiewicz- Dyzraly Cielowick

CZECH REPUBLIC

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music

Playlist Additions:
Sting- Desert Rose
Gabrielle- Rise

HUNGARY

DANUBIUS RADIO/Budapest P
CHR

Sandor Buza - Music Dir

Playlist Additions:
Santana- Maria Maria
Macy Gray- I Try
Vitamin C- Me, Myself And I
Christina Aguilera- What A Girl Wants
All Saints- Pure Shores
Lara Fabian- I Will Love Again

GREECE

JERONIMO GROOVY/Marousi, Athens G
CHR

Dimis Contourousis - Head Of Music

Playlist Additions:
Britney Spears- Deep In My Heart

KISS 909 FM/Athens G

CHR
Michael Tsoussopoulos - Prog Dir
Power Rotation:
Triple X- Feel The Same

TURKEY

POWER FM NETWORK TURKEY/Istanbul P
CHR

Atilla Sen - Music Director

Playlist Additions:
Mike Oldfield- Far Above The Clouds
Shakira- Estoy Aqui
Junior Jack- My Feeling
Kirsty MacColl- In These Shoes
Sonique- It Feels So Good

RADIO NUMBER ONE FM/Istanbul P
CHR

Emre Yinter - Music & Programme Director

Playlist Additions:
Emilia- Twist Of Fate
ProzzNk- Sucks To Be You
Santana- Maria Maria
Phats & Small- Tomite
Eiffel 65- Move Your Body
Europe- The Final Countdown 2000
Donna Summer- Love Is The Healer
Will Smith- Freakin' It

MUSIC TELEVISION

MCM/Paris P
CHR

Hervé Lemaire - Prog Dir

Power Rotation:
Smashing Pumpkins- Stand Inside
Power Rotation Add:
R.E.M.- The Great Beyond
Heavy Rotation:
Shola Ama- Still Believe
TLC- Dear Lee
Red Hot Chili Peppers- Otherside
Britney Spears- Born To Make You Happy
Superfunk- Lucky Star
Mystic- Le Fruit Defendu
All Saints- Pure Shores
Pascal Obispo- L'important C'Est L'Amor

New Videos:
Whitney Houston- I Learned From
Matt & Def NoDef- 12/0013

Saïan Supa Crew- Ra: De Maree
M- Onde Sensuelle
Mylene Farmer- Optimistique-Moi
Will Smith- Freakin' It

MTV/Central Feed P
CHR

Andreas Heineke - Head Of Music

Power Rotation Add:
Beck- Mixed Bizniz

Heavy Rotation:
Santana- Maria Maria
Blink 182- All The Small Things
Metallica- No Leaf Clover
All Saints- Pure Shores
Oasis- Go Let It Out
French Affair- My Heart Goes Boom
Bloodhound Gang- The Ballad Of Smashing Pumpkins- Stand Inside
Madonna- American Pie
HIM- Right Here In My Arms

New Videos:
Aqua- Cartoon Heroes
De'Vision- Foreigner
Melanie C- Never Be The Same Again
Superfunk- Pop Will Save The World
Sabrina Setlur/Xavier Nadoo- Alles
Plattenspapt- King Of Rap

MTV/European Feed P
CHR

Hans Hagman - Head Of Music

Heavy Rotation:
Madison Avenue- Don't Call Me Baby
Laury Hill/Bob Marley- Turn Your Lights
Artful Dodger- Re-Rewind
Montell Jordan- Get It On Tonight
Red Hot Chili Peppers- Otherside
All Saints- Pure Shores
Madonna- American Pie

New Videos:
Bomfunk MC's- Freestyler
Angie Stone- Life Story
Sisqo- Thong Song
Richard Ashcroft- A Song For The Loves

MTV/Nordic Feed P
CHR

Hans Hagman - Head Of Music

Heavy Rotation:
Len- Steal My Sunshine
Bomfunk MC's- Freestyler
Backstreet Boys- Show Me The Meaning Of
Red Hot Chili Peppers- Otherside

Petter & Eye'n I- SO Klart
All Saints- Pure Shores
Madonna- American Pie

New Videos:
Sahara Hotnights- Quite A Feeling
Angie Stone- Life Story
Savage Garden- Crash And Burn
Enrique Iglesias- Be With You
Lutricia McNea- Fly Away

MTV/Southern Feed P
CHR

Clive Ewan - Head Of Music

Heavy Rotation:
Sasha- I Feel Lonely
Blink 182- All The Small Things
Red Hot Chili Peppers- Otherside
R.E.M.- The Great Beyond
All Saints- Pure Shores
Will Smith- Freakin' It
Madonna- American Pie

New Videos:
Bloodhound Gang- The Bad Touch
Travis- Turn
Jimmy's Chicken Shack- Do Right
Muse- Sunburn
Angie Stone- Life Story
Orishas- A Le Cubano
Richard Ashcroft- A Song For The Loves
Subsonica- Tutti I Miei Sbagli

MTV/U.K. Feed P
CHR

Power Rotation Add:

Richard Ashcroft- A Song For The Loves

Heavy Rotation:
Andreas Johnson- Glorious
Artful Dodger- Movin' Too Fast
Gabrielle- Rise
Kelis- Caught Out There
All Saints- Pure Shores
Macy Gray- Still
Chicane- Don't Give Up

New Videos:
Bloodhound Gang- The Bad Touch
Jessica Simpson- I Wanna Love You Forever
Rage Against The Machine- Sleep Now
Atomic Kitten- See Ya
Craig David- Fill Me In

THE MUSIC FACTORY/Bussum, Holland P
CHR

Erik Kross - Music Director

Heavy Rotation:
Bomfunk MC's- Freestyler

IMX- Stay The Night
Artful Dodger- Re-Rewind
Blink 182- All The Small Things
All Saints- Pure Shores
Live- Run To The Water
Abel- Onderweg
'N Sync- Bye Bye Bye
Madonna- American Pie

New Videos:
R.E.M.- The Great Beyond
Rollergiel- Lov U More
Enrique Iglesias- Be With You
Slipknot- Wait And Bleed

VH-1/London P
AC

Lester Mordue - Head Of Programming

Heavy Rotation:
Santana- Smooth
Gabrielle- Rise
Oasis- Go Let It Out
Madonna- American Pie
Tom Jones/Stereophonics- Mama Told Me

New Videos:
Fiona Prince- High On You Again

VIVA TV/Cologne P
CHR

Tina Busch - Prog Dir

Heavy Rotation:
Gigi D'Agostino- Bla Bla Bla
Metallica- Nothing Else Matters
S Club 7- Bring It All Back
Santana- Maria Maria
Tom Jones & Mouse T- Sex Bomb
Backstreet Boys- Show Me The Meaning Of
Aqua- Cartoon Heroes
French Affair- My Heart Goes Boom
Ayman- Mein Stern
Thomas D- Liebesbrief
'N Sync- Bye Bye Bye
Vengaboys- Sha Lala Lala
Madonna- American Pie
Sasha- Let Me Be The One
Stefan Raab- Waddie Haddie Daddie Da
Paffendorf- Where Are You

New Videos:
Brian McKnight- Back At One
A' Teens- Gimme! Gimme! Gimme!
Gabrielle- Rise
Eiffel 65- Too Much Of Heaven
Lexy & K-Paul- Electric Kingdom
Naima- Halt Mich
Sabrina Setlur/Xavier Nadoo- Alles

VIVA ZWEI TV/Cologne P

AC
Marcel Hamacher Programme Director

Heavy Rotation:
Blink 182- All The Small Things
Oasis- Go Let It Out
Bloodhound Gang- The Ballad Of Smashing Pumpkins- Stand Inside
Thomas D- Liebesbrief
HIM- Right Here In My Arms
Such A Surge- Silver Surger

New Videos:
Wannadies- Yeah
Jimmy's Chicken Shack- Do Right
Beck- Mixed Bizniz
Rage Against The Machine- Sleep Now
L.L. Cool J- Shut 'Em Down
Marcy Playground- It's Saturday
Kittie- Bracketish
Powerman 5000- Nobody's Real
Donna Regina- Why
Schinheidefeher- Das Statt Sois


THE BOX/London G
CHR

Francis Currie - Programme Director

Box Tops:
Lene Marlin- Sitting Down Here
Santana- Smooth
Daphne & Celeste- Ohh Stick You
Puff Daddy- Satisfy You
Westlife- Flying Without Wings
Dr. Dre feat. Snoop Dogg- Still Dre
Blink 182- All The Small Things
Backstreet Boys- Show Me The Meaning Of
Britney Spears- Born To Make You Happy
All Saints- Pure Shores
Northern Line- Love On The Northern Line
Janetia feat. Beanie Man- Money
Five- Don't Wanna Let You Go
'N Sync- Bye Bye Bye
Vengaboys- Sha Lala Lala
Madonna- American Pie
Westlife- Fool Again
Melanie C- Never Be The Same Again
Geri Halliwell- Bag It Up
Steps- Deeper Shade Of Blue

New Videos:
R. Kelly- When A Woman's Fed Up
Savage Garden- Crash And Burn
Sisqo- Thong Song
N'n'Ghalaghaan- Right Before My Eyes
Richard Ashcroft- A Song For The Loves
Scooch- The Best Is Yet To Come
N-Trance- Shake Ya Body

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On the air

M&M's weekly airplay analysis column

There's been an ongoing battle of the giants at the top of the European Radio Top 50 in the past few weeks, with the two biggest airplay hits of the year to date, Madonna's *American Pie* (Maverick/Warner Bros.) and All Saints' *Pure Shores* (London), fighting it out at the top. This week *American Pie* is victorious, as *Pure Shores* goes down to number two.

Further down the list, Santana's *Smooth*, featuring Rob Thomas of Matchbox 20 (Arista), is finally moving more rapidly up the chart to number 12, after 12 weeks on the chart. Eight



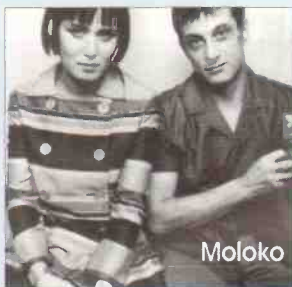
Santana

Grammys may well have increased European interest, as Santana's second single, *Maria Maria* (featuring Wyclef Jean), is also climbing high, from 36 to 18 in its second week. Likewise, Richard Ashcroft's *A Song For The Lovers* (Hut/Virgin), leaps up from 47 to 22

in its second week, and is the most added track this week thanks to massive support in Britain and Italy.

A-Ha's comeback single *Summer Moved On* (WEA) is having a good week as well, up from 50 to 27. The Norwegian trio is so far getting a lot of airtime in Germany, which is their country of signing.

British dance act Moloko's *The Time Is Now* (Echo) is the highest new entry this week at 33. Producer at Belgian alternative station VRT Studio Brussel, Jan Hautekiet, feels the



Moloko

act's material is right up their street: "We know that our listeners love the group because we have a weekly listeners' top 30, and Moloko have always done really well in that. The new tune already came into our chart last Sunday, so we're confident our listeners like it."

Music is very much the key word at the public station, which is not afraid of experimenting. Says Hautekiet: "At the moment we have a competition called The Award, which we have been doing for a couple of years now. We invite a few Belgian producers to remix a classic Belgian song and pick a winner. This year's song is *I Can't Live In The Livingroom* by Red Zebra, a twenty year-old post punk tune. The best entry will be given The Award on April 1. We also have a listeners' competition where we will take the winners snow boarding in France, with lots of artists and DJs—so it's going to be quite a party!"

Other new entries this week are, as expected, Montell Jordan's *Get It On Tonight* (Def Jam) at 47 and Beck's *Mixed Biznizz* (Geffen) at 50.

Toni Braxton's *He Wasn't Man Enough* (LaFace/Arista) looks set to enter next week's chart, while American teen trio Hanson are back with the upbeat *If Only* (Mercury). American R&B singer songwriter Angie Stone's *Life Story*, from her first solo album *Black Diamond* (both Arista), has been added to playlists at six reporting stations this week, making it a likely new entrant on next week's European Radio Top 50.

Siri Stavenes Dove

week 13/00

European Radio Top 50

©BPI Communications Inc

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
①	2	6	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		77	2
②	1	9	All Saints/Pure Shores	(London)	76	2
3	3	10	Oasis/Go Let It Out	(Big Brother)	56	0
4	4	15	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	41	1
5	5	15	Britney Spears/Born To Make You Happy	(Jive)	43	1
⑥	7	10	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	45	1
⑦	9	6	'N Sync/Bye Bye Bye	(Jive)	42	3
⑧	10	7	Gabrielle/Rise	(Go! Beat)	41	2
9	6	16	Christina Aguilera/What A Girl Wants	(RCA)	37	1
10	12	5	U2/The Ground Beneath Her Feet	(Island)	29	1
11	11	8	Aqua/Cartoon Heroes	(Universal)	28	0
⑫	24	12	Santana/Smooth	(Arista)	34	4
⑬	14	2	French Affair/My Heart Goes Boom	(RCA)	26	2
⑭	23	4	Melanie C./Never Be The Same Again	(Virgin)	32	4
⑮	27	3	Ricky Martin & Meja/Private Emotion	(Columbia)	29	5
16	13	14	Eiffel 65/Move Your Body	(Bliss Co.)	27	1
17	8	8	Mariah Carey/Thank God I Found You	(Columbia)	33	1
⑱	36	2	Santana/Maria Maria	(Arista)	28	6
19	20	25	Macy Gray/I Try	(Epic)	25	1
20	15	6	Will Smith/Freakin' It	(Columbia)	29	2
⑳	25	4	Chicane/Don't Give Up	(Xtravaganza)	28	3
⑳	47	2	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	28	11
23	16	10	Kelis/Caught Out There	(Virgin)	27	2
24	17	5	Savage Garden/Crash And Burn	(Columbia)	27	2
25	22	8	Sting feat. Cheb Mami/Desert Rose	(A&M)	27	4
⑳	32	6	M2M/Don't Say You Love Me	(Atlantic)	31	4
⑳	50	2	A-Ha/Summer Moved On	(WEA)	23	7
28	21	4	Blink 182/All The Small Things	(MCA)	28	2
⑳	35	3	Geri Halliwell/Bag It Up	(EMI)	25	2
⑳	34	3	Enrique Iglesias/Be With You	(Interscope)	27	2
31	28	6	Superfunk/Lucky Star	(Virgin)	25	0
⑳	48	3	Jessica Simpson/I Wanna Love You Forever	(Columbia)	21	6
⑳	>	NE	Moloko/The Time Is Now	(Echo)	24	10
34	19	13	TLC/Dear Lie	(LaFace/Arista)	19	1
35	18	8	R.E.M./The Great Beyond	(Warner Bros.)	26	0
36	31	6	Red Hot Chili Peppers/Otherside	(Warner Bros.)	22	0
⑳	44	3	Jennifer Lopez/Feelin' So Good	(Work/Columbia)	22	4
⑳	38	5	Macy Gray/Still	(Epic)	28	4
39	33	9	Pet Shop Boys/Drunk	(Parlophone)	23	0
40	37	4	Five/Don't Wanna Let You Go	(RCA)	28	3
⑳	45	2	Lara Fabian/I Will Love Again	(Epic)	18	3
42	49	2	Artful Dodger/Movin' Too Fast	(Locked On/XL)	21	1
43	29	6	HIM/Join Me	(Terrier/BMG)	19	0
44	26	12	Andreas Johnson/Glorious	(Metronome)	21	1
45	30	18	The Corrs/Radio	(143/Lava/Atlantic)	18	0
46	43	20	Texas/When We Are Together	(Mercury)	16	0
⑳	>	NE	Montell Jordan/Get It On Tonight	(Def Jam)	15	1
⑳	>	RE	S Club 7/Bring It All Back	(Polydor)	16	1
⑳	>	RE	Robbie Williams/She's The One	(Chrysalis)	14	
⑳	>	NE	Beck/Mixed Biznizz	(Geffen)	16	2

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

Victoires honours newcomers

by Emmanuel LeGrand

PARIS — Two outsiders emerged as the winners in the two leading categories at the 15th French music awards show Victoires de la Musique, provoking criticism in industry circles that the votes of the professionals are out of tune with the audience.

The coveted accolades for best male and best female artist of the year were won by newcomer M and Anglo-Egyptian Natacha Atlas respectively, prompting comments that the jury of industry professional voters had chosen to honour relatively unknown artists rather than established acts.

Virgin recording artist M also won the Victoire for best show. He was booed by part of the audience when his best male award was announced, preferring him over such veteran acts as Johnny Hallyday, Francis Cabrel, Pascal Obispo—who has been nominated several times before but never won—and Alain Souchon.

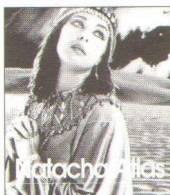
Other best female nominees included Veronique Sanson, Mylene Farmer,

Patricia Kaas and Helene Segara.

After the show charges of elitism were levelled at the professional jury. "Who is voting?" asked the chief executive of a major label. "These people are totally disconnected from the public."

Thierry Chassagne, managing director of Sony Music France's Epic Group, suggests that one possible change would be for the professionals to choose for the first round, and then let the public voters decide. "These awards must represent the choices of the professionals as much as those from the public," says Chassagne.

The show included performances from singers Alain Souchon, Pascal Obispo, David Hallyday, Helene Segara; rappers Bisso Na Bisso and Saïan Supa Crew; multi-racial pop act Zebda, who pocketed two awards for best single and best band; world music acts Natacha Atlas, Youssou N'Dour, Idir and Cesaria Evora, who won the only standing ovation of the evening when she picked up her Victoire for best world music/traditional album with *Café Atlantico* (BMG).



Victoires de la Musique 2000 Winners

Male artist: **M** (Virgin)

Female artist: **Natacha Atlas** (Labels/Virgin)

Band: **Zebda** (Barclay)

Newcomer: **113** (SMALL)

Album: **Johnny Hallyday/Sang Pour Sang** (Mercury)

Single: **Zebda/Tomber La Chemise** (Barclay)

Rap, reggae, groove album: **113/Les Princes de la Ville** (SMALL)

New trends album: **Negresses Vertes/Trabendo** (Delabel)

World music/Traditional album: **Cesaria Evora/Café Atlantico** (BMG)

Soundtrack: **Alain Bashung/Ma Petite Entreprise** (Barclay)

Video: **MrOizo/Flat Beat** (F.Communication)

Show: **M** (Virgin)

Smith joins Capital

said, a longstanding admiration for this company."

Although still very comfortably the most popular music radio station in London, Capital FM has nevertheless lost considerable market share in recent times, down from a 16.4% share of listening in RAJAR's fourth quarter of 1997 to 13.0% in the most recent survey (Q4 1999).

"Despite what should be obvious fragmentation [of the market caused by new stations coming on air] we have fought hard to keep hold of the bulk of our listeners for a very long time, and that battle will continue," says Park. "That's the battle that he [Smith] wants to lead."

Asked whether Smith's appointment will mean significant changes at the station, Park replies: "Capital FM is still the dominant station in London, so I don't imagine that he has in his head anything foolhardy. But that said he will be leading us into the next era, and this is a swiftly changing world."

Smith had been in his current job since 1997, and is credited—alongside Radio 1 controller Andy Parfitt—with improving the station's audience figures by re-introducing more pop into Radio 1's daytime music mix. A programmer from a rival radio group

believes that Smith's appointment is a smart one by Capital because of his previous experience of "effectively rejuvenating a heritage pop brand."

"It's a very interesting move," agrees Mick Garbett, head of Inside Media. "I doubt that he will suddenly turn Capital FM into a cutting edge station; they've got Xfm for that. But I do think he will aim to embrace the 18-24 audience which is very important in terms of listenership and advertising. Jeff understands this core audience better than anyone, and I think he will be very successful."

At Radio 1, Smith will be replaced by senior music manager (and Smith's deputy) Alex Jones-Donnelly, who becomes acting head of music policy. A Radio 1 source says that a permanent appointment is unlikely to be made until the BBC's new organisational structure under new director general Greg Dyke becomes clear.

Guy Holmes, chairman of Gut Records, believes that "Jeff set a certain style for Radio 1, which they had been missing before, and I think they will carry on in that track. Capital's logic is simple: when the competition is doing well, hire the competition!"

Additional reporting by Siri Stavens-Dove

SBS to be acquired by UPC

by Anne-Katrine Nørholm

AMSTERDAM — Dutch-based pan-European cable giant United Pan-Europe Communications (UPC) has announced plans to acquire Scandinavian radio and TV group SBS Broadcasting in a cash and shares deal worth close to euro 3 billion.

The move would unite two of Europe's biggest providers of radio and TV, and cement an existing relationship in which UPC already holds a 27.6% stake in SBS. Both companies confirm the acquisition has the full backing of their respective boards, and pending shareholder acceptance and a favourable European Union regulatory review, the transaction should be completed by autumn. However, reports in the Dutch financial press suggest that regulatory authorities in Holland may be concerned that the marriage of UPC's extensive distribution network with SBS's powerful content provision will create a dominant force

in European broadcasting.

SBS operates 10 television stations and 17 radio stations in Europe including Radio City, 106.7 Rockklassiker and Easy FM in Sweden, The Voice and Voice PoP in Denmark, eight stations in Finland a share of Radio Nordzee in the Netherlands and an option to acquire FINELCO, operator of Italy's RETE 105 national radio network.

SBS chairman and CEO Harry Evans Sloan, who will have a seat on the executive board of UPC if the deal is completed, describes the merger as "a natural alliance," allowing UPC and SBS to create "the first real pan-European multimedia platform, operating in 18 European countries."

SBS shares rose 33% to euro 80 on the Amsterdam stock exchange on news of the deal. UPC stock fell 7% because of anxiety over a further dilution of shares.

Additional reporting by Mimi Turner & Raül Cairo

Sex Bomb Jones still ticking away

continued from page 3

Stereophonics on *Mama Told Me Not To Come* becoming his latest smash in the UK, Jones The Voice's collaboration with German writer-producer Mousse T on the funky, horn-laden *Sex Bomb* has conquered the continent, spending a week at number one on Eurochart Hot 100 Singles and marching towards a million sales of its own.

Mousse T was establishing an enviable industry reputation as one of the most creative names in European dance music even before his own 1998 mega-hit *Horny* with Hot'n'Juicy, which landed inside M&M's top 60 Eurochart singles of the year. He is very much at home in the company of other *Reload* contributors such as Robbie Williams, Chrissie Hynde and Simply Red, and that plaudit comes direct from Guy Holmes, managing director of Gut, who signed Jones and executive produced the album with Tom's son and manager Mark Woodward.

"Mousse T is a genius, no question," says Holmes, who is equally generous in his praise of the English component in Mousse's Peppermint Jam Productions set-up, Birmingham-born Errol Rennals, who co-wrote *Sex Bomb*. "They heard about the album and rang up. Mousse T went 'I'm a huge Tom Jones fan,' and we kind of thought 'OK, you've done *Horny*, we know you're a cool guy, but what else can you do?'. They sent over *Sex Bomb* and we just went 'Oh my God, what an incredible song.' He and Errol are the most phenomenal talents."

European programmers couldn't agree more. "We've played *Sex Bomb* almost to death," says Christian Jebson, head of music at Radio 1 Network in Norway. "We played Mousse T's *Horny* as well as the other releases on *Reload* so far—they're all brilliant. Tom Jones has a lot of

self-irony and he has achieved a position in contemporary popular culture which no other artist could dream of. The latest album shows that his management has understood the importance of the young generation in popular music."

Jan Hanousek, head of music at AC outlet Radio Impuls in the Czech Republic, concurs that working with newer artists has helped Jones keep a contemporary edge, and still programmes Jones anthems which were hits before some current listeners to the 25-40-targeted station were even born. "We've played old material like *She's A Lady* and *Delilah*, and our audience research showed that our listeners love him. Combining Tom Jones and Mousse T was a great idea—one, a member of a new, progressive music generation, and the other a personality known to everyone in the Czech Republic."

Striking a more cautious note is Frans van Dun, music director at soft AC station Sky Radio in Holland. "I like the track very much, but I have some doubts whether it's right for us," he says. "We're going to do some research to see if it suits our audience. We used to play some Tom Jones evergreens from the '60s, but we don't do that any more, because our audience didn't like them, but I don't think age is an issue in pop, certainly not in the case of Tom Jones—he looks hip and is hip still."

Holmes says *Sex Bomb* will be the next UK single from *Reload* after *Mama Told Me Not To Come*. "We feel it's an early summer record here," he notes. "We've got another couple of singles to go in Europe and here. My version of a great album is one where every track could be a single, and I think we've made one with nine or 10 that could be."

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	10	AQUA/CARTOON HEROES	(UNIVERSAL)	DENMARK	21
2	7	3	A-Ha/Summer Moved On	(WEA)	GERMANY	19
3	4	16	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	17
4	2	10	HIM/Join Me	(Terrier/BMG)	FINLAND	17
5	>	NE	Lara Fabian/I Will Love Again	(Epic)	FRANCE	17
6	5	7	Superfunk/Lucky Star	(Virgin)	FRANCE	19
7	3	22	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	11
8	>	NE	French Affair/My Heart Goes Boom	(RCA)	GERMANY	9
9	8	4	Vengaboys/Sha Lala Lala	(Violent/Various)	HOLLAND	11
10	6	23	Andreas Johnson/Glorious	(Metronome)	SWEDEN	9
11	11	20	A* Teens/Super Trouper	(Stockholm)	SWEDEN	9
12	10	20	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	8
13	17	7	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	9
14	13	12	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	8
15	12	6	Prezioso feat. Marvin/Tell Me Why	(BXR)	ITALY	5
16	9	15	Alice Deejay/Back In My Life	(Violent/Jive)	HOLLAND	8
17	16	6	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	7
18	18	3	The Lawyer/I Wanna MMM...	(Time)	ITALY	5
19	15	3	Natural Born Hippies/Am I Not Sweet	(Iceberg)	DENMARK	6
20	>	NE	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	SWEDEN	3
21	>	NE	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio)	SWEDEN	4
22	>	NE	Sash! feat. Tina Cousins/Just Around The Hill	(Edel)	GERMANY	6
23	>	NE	Sasha/Let Me Be The One	(WEA)	GERMANY	6
24	>	NE	DJ Mendez/Razor Tongue	(Stockholm)	SWEDEN	3
25	19	18	Kim Lucas/All I Really Want	(Exe Records)	ITALY	4

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

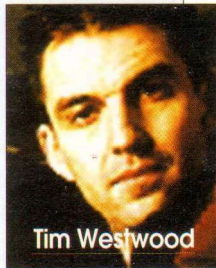
Edited by Jon Heasman

Scotland's leading radio operator **Scottish Radio Holdings** has made a hostile £116 million (euro 185m) bid for the **Border Television Group**, which, in addition to its local Carlisle-based **Border TV** franchise, has substantial radio interests in the shape of its AC/talk **Century Radio** stations based in Manchester, Nottingham and Gateshead. The bid has been rejected by Border management, but interest in the group is also expected from the **Guardian Media Group** and maybe even **Capital Radio**, which has licence points to spare.

Meanwhile, another Scots company, the **Scottish Media Group** (SMG) has received the UK Radio Authority's blessing to press ahead with its acquisition of **Ginger Media**, which owns rock station **Virgin Radio**. Only condition is that there must be no conditional selling between the national **Virgin 1215** and any other SMG company.

Warner Music International has upped **Ken Cooper** from executive VP/CFO to vice-chairman, adding global operations (including the pending merger with **EMI**) to his existing European manufacturing responsibilities. VP controller/finance **Brian Porritt** is Cooper's replacement. Both execs are based in London and will report to WMI chairman/CEO **Stephen Shrimpton**. On the way out of Warner International this week after nearly a decade, though, is senior VP of international marketing **Peter Ikin**.

Legendary rap DJ **Tim Westwood** has been added to the list of speakers at the UK **Radio Academy's** Music Radio 2000 conference in London on April 18. Scheduled to talk about how the UK mainstream has largely ignored the power of hip-hop, it'll be the first time he has spoken to a public audience since he was shot last year.



Tim Westwood

Berlin is proving to be an increasingly attractive proposition for the German music industry. Following decision to move the **Echo** music awards to the capital next year and strong indications that **Sony Music** will be moving its HQ from Frankfurt to Berlin sometime this year, Hotline hears that another major, Hamburg-based **Universal Music**, is also considering such a move. A senior Universal source tells Hotline that a decision should be made "by June."

Paul-René Albertini, president/CEO of **Sony Music France**, who was appointed executive VP of **Sony Music Europe** in London last year, is about to announce his replacement as head of the French company. Hotline understands that Albertini has favoured an internal promotion.

After nine years at **EMI France**, most recently as general manager in charge of operations, **Michel Liberman** is joining Internet start-up company **Sssplash.fr** as managing director. Sssplash.fr is a portal providing entertainment for seven to 14 year-olds. Liberman, 42, left EMI at the beginning of March.

Finally, Luxembourg-based media group **CLT-UFA** has announced record profits of euro 415 m, in contrast to last year's losses. The company declined to give a breakdown of the figures by sector, saying that full financial results will be unveiled at the end of this month.

euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.52
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.44
Switzerland	Sfr1.60
U.K.	£0.60
U.S.	\$0.96

Conversion rates correct as of March 9, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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New Talent Spring Collection

Issue no. 15 - cover date April 8
Street date April 1
Artwork deadline March 27

Urban Music Spotlight

Issue no. 16 - cover date April 15
Street date April 8
Artwork deadline April 5

For details call: **Claudia Engel**
Tel: (+44) 171 822 8300
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This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Major Market Airplay

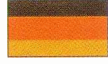
The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations



UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	MACY GRAY/STILL	(EPIC)	17
2	2	9	All Saints/Pure Shores	(London)	18
3	4	6	Artful Dodger/Movin' Too Fast	(Locked On/XL)	17
4	6	4	Melanie C./Never Be The Same Again	(Virgin)	15
5	3	6	Madonna/American Pie	(Maverick/Warner Bros.)	17
6	11	4	Chicane/Don't Give Up	(Xtravaganza)	14
7	5	8	Gabrielle/Rise	(Go! Beat)	13
8	7	4	ATB/Killer	(Club Tools)	14
9	10	5	Jamelia feat. Beenie Man/Money	(Parlophone Rhythm)	13
10	17	6	Honeyz/Won't Take It Lying Down	(1st Avenue/Mercury)	11
11	>	NE	Moloko/The Time Is Now	(Echo)	12
12	>	NE	Blink 182/All The Small Things	(MCA)	12
13	>	NE	Santana/Smooth	(Arista)	14
14	3	3	Lene Marlin/Sitting Down Here	(Virgin)	14
15	15	3	Five/Don't Wanna Let You Go	(RCA)	12
16	>	NE	Craig David/Fill Me In	(Wild Star)	10
17	>	NE	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	13
18	16	2	Will Smith/Freakin' It	(Columbia)	11
19	20	2	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut/V2)	14
20	>	NE	Geri Halliwell/Bag It Up	(EMI)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	4	FRENCH AFFAIR/MY HEART GOES BOOM	(RCA)	17
2	3	5	Madonna/American Pie	(Maverick/Warner Bros.)	18
3	1	6	All Saints/Pure Shores	(London)	18
4	20	4	'N Sync/Bye Bye Bye	(Jive)	16
5	14	2	Santana/Maria Maria	(Arista)	14
6	>	NE	A-Ha/Summer Moved On	(WEA)	14
7	5	8	Pet Shop Boys/Drunk	(Parlophone)	15
8	7	10	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	14
9	4	9	Him/Join Me	(Terrier/BMG)	13
10	6	3	Stefan Raab/Wadde Hadde Dudde Da	(EMI)	10
11	15	3	Sasha/Let Me Be The One	(WEA)	13
12	8	8	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	12
13	10	7	Travis/Why Does It Always Rain On Me	(Independentie)	12
14	11	7	Macy Gray/I Try	(Epic)	12
15	>	NE	Ricky Martin & Meja/Private Emotion	(Columbia)	13
16	16	2	Aqua/Caroon Heroes	(Universal)	10
17	>	RE	Britney Spears/Born To Make You Happy	(Jive)	9
18	18	4	S Club 7/Bring It All Back	(Polydor)	10
19	>	RE	The Corrs/Radio	(143/Lava/East West)	10
20	>	NE	Ayman/Mein Stern	(East West)	10

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



FRANCE

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	11	TOM JONES & MOUSSE T./SEX BOMB	(V2)	17
2	1	13	Shola Ama/Still Believe	(WEA)	18
3	6	7	R. Kelly/If I Could Turn Back..	(Jive)	18
4	4	13	Superfunk/Lucky Star	(Virgin)	18
5	3	12	Eiffel 65/Move Your Body	(Hot Tracks)	16
6	7	11	TLC/Dear Lie	(BMG)	14
7	9	17	Shania Twain/Man! I Feel Like A Woman	(Mercury)	14
8	24	9	Will Smith/Freakin' It	(Columbia)	14
9	18	9	Christina Aguilera/What A Girl Wants	(BMG)	14
10	5	12	Mystic/Le Fruit Defendu	(Epic)	14
11	13	15	Macy Gray/I Try	(Epic)	14
12	26	12	Hélène Segara/Il Y A Trop De Gens Qui..	(East West)	14
13	10	19	Axelle Red/Parce Que C'est Toi	(Virgin)	14
14	17	18	Whitney Houston/It's Not Right But It's OK	(BMG)	14
15	11	30	Texas/Summer Son	(Mercury)	14
16	8	10	The Cranberries/Just My Imagination	(Island)	14
17	15	8	The Lawyer/I Wanna MMM..	(Scorpio)	14
18	12	22	Lauryn Hill/Bob Marley/Turn Your Lights	(Small/Sony)	14
19	43	3	Madonna/American Pie	(WEA)	14
20	25	2	Yannick/Ces Soirées Là	(La Tribu)	14
21	22	18	Francis Cabrel/Hors Saison	(Columbia)	14
22	16	20	Lene Marlin/Where I'm Headed	(Virgin)	14
23	21	12	Tina Arena/Les Trois Cloches	(Columbia)	14
24	26	10	All Offspring/The Kids Aren't Allright	(Columbia)	14
25	31	5	All Saints/Pure Shores	(East West)	14

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.



SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	ALL SAINTS/PURE SHORES	(LONDON)	11
2	4	6	Madonna/American Pie	(Maverick/Warner Bros.)	10
3	2	10	Oasis/Go Let It Out	(Big Brother)	10
4	5	3	Enrique Iglesias/Be With You	(Interscope)	8
5	8	9	Kelis/Caught Out There	(Virgin)	6
6	3	7	Orup/Unga Hjärtan	(Columbia)	6
7	6	8	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	7
8	10	4	Melanie C./Never Be The Same Again	(Virgin)	6
9	7	13	M2M/Don't Say You Love Me	(Atlantic)	6
10	12	7	Eric Gadd/Eye Of The Spirit	(Strawberry)	5
11	16	3	Macy Gray/Still	(Epic)	6
12	13	3	Chicane/Don't Give Up	(Xtravaganza)	5
13	11	12	Britney Spears/Born To Make You Happy	(Jive)	5
14	>	NE	Angie Stone/Life Story	(Arista)	5
15	9	7	R.E.M./The Great Beyond	(Warner Bros.)	5
16	15	4	Gabrielle/Rise	(Go! Beat)	5
17	>	NE	Bob Marley feat. McLyte/Jammin'	(First Priority)	6
18	18	4	Savage Garden/Crash And Burn	(Columbia)	5
19	17	3	Ricky Martin & Meja/Private Emotion	(Columbia)	4
20	>	NE	Hanson/If Only	(Mercury)	4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.



THE NETHERLANDS

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	6	MADONNA/AMERICAN PIE	(WARNER)	11
2	1	17	Lene Marlin/Sitting Down Here	(Virgin)	10
3	6	9	Abel/Onderweg	(PIAS)	10
4	3	10	Backstreet Boys/Show Me The Meaning	(Jive/Zomba)	8
5	8	8	All Saints/Pure Shores	(Warner)	8
6	5	17	Celine Dion/That's The Way It Is	(Columbia)	8
7	10	15	Montell Jordan/Get It On Tonight	(Mercury)	7
8	4	17	Marc Borsato/Binnen	(Polydor)	7
9	9	16	Metallica/Nothing Else Matters	(Mercury)	7
10	18	17	Tom Jones & Mousse T./Sex Bomb	(V2)	7
11	7	12	The Corrs/Radio	(Warner)	7
12	11	7	'N Sync/Bye Bye Bye	(Jive/Zomba)	7
13	16	17	Whitney Houston/I Learned From The Best	(BMG)	7
14	20	8	Anouk/In The Dark	(Dino)	6
15	28	6	Artful Dodger/Re-Rewind	(Epic)	6
16	14	15	Savage Garden/I Knew I Loved You	(Columbia)	6
17	25	8	Red Hot Chili Peppers/Otherside	(Warner)	6
18	69	2	Bombfunk MC's/Freestyler	(Sony)	6
19	15	17	Britney Spears/Born To Make You Happy	(Jive/Zomba)	6
20	34	8	S Club 7/Bring It All Back	(Polydor)	6
21	26	16	Jennifer Lopez/Waiting For Tonight	(Columbia)	6
22	140	5	Rob De Nijs/Hollandse Liefde	(EMI)	6
23	>	NE	Sisso/Thong Song	(Mercury)	6
24	31	8	M2M/Don't Say You Love Me	(Warner)	6
25	29	12	TLC/Dear Lie	(BMG)	6

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.



ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	7	4	ORISHAS/A LO CUBANO	(EMI)	4
2	1	9	Oasis/Go Let It Out	(Big Brother)	4
3	2	5	Madonna/American Pie	(Maverick/Warner Bros.)	4
4	4	5	Aqua/Caroon Heroes	(Universal)	4
5	>	NE	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	3
6	5	9	Kelis/Caught Out There	(Virgin)	3
7	>	NE	All Saints/Pure Shores	(London)	3
8	8	2	Rapsody/A Child Is Born	(Mercury)	3
9	>	NE	Jessica Simpson/I Wanna Love You Forever	(Columbia)	3
10	9	2	French Affair/My Heart Goes Boom	(RCA)	3
11	11	5	T 42 feat. Sharp/Run To You	(No Colors)	3
12	12	2	Chicane/Don't Give Up	(Xtravaganza)	3
13	10	9	Superfunk/Lucky Star	(Fiat Delux/Labels)	3
14	13	2	Quik/Need You Tonight	(Time)	3
15	16	6	Sergent Garcia/Camino De La Vida	(Labels)	2
16	18	13	Eiffel 65/Move Your Body	(Bliss Co.)	2
17	19	5	Britney Spears/Born To Make You Happy	(Jive)	2
18	17	4	Litfiba/Elettromacumba	(EMI)	2
19	>	NE	Angie Stone/Life Story	(Arista)	2
20	>	NE	Geri Halliwell/Bag It Up	(EMI)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	3	4	KETAMA/AGUSTITO	(MERCURY)	3
2	>	NE	Luz/Inesperadamente	(Hispavox)	3
3	6	4	Nacho Cano/El Presente Junto A Ti	(Virgin)	3
4	>	NE	M-Clan/Llamando A La Tierra	(DRO)	2
5	11	3	Beck/Mixed Bizniz	(Geffen)	2
6	13	4	Jennifer Lopez/Let's Get Loud	(Work/Columbia)	2
7	16	2	Vertigo/La Guerra De Los Sexos	(Polydor)	2
8	>	NE	Gabrielle/Rise	(Go! Beat)	2
9	>	NE	Miguel Bose/No Hay Ni Un Corazon Que Valga la Pena	(WEA)	2
10	>	RE	Madonna/American Pie	(Maverick/Warner Bros.)	2
11	4	2	Ana Torroja/Cachitos De Un Sueño	(Ariola)	3
12	>	NE	Lara Fabian/I Will Love Again	(Epic)	1
13	>	NE	Ricky Martin & Meja/Private Emotion	(Columbia)	1
14	1	7	Mana/Se Me Olvido Otra Vez	(WEA)	2
15	2	5	Guillermo/Estoy hart	(WEA)	2
16	>	NE	Anouk/R U Kidding Me?	(Dino)	1
17	>	NE	Carlos Vives/Fruta Fresca	(Virgin)	1
18	>	NE	Travis/Turn	(Independentie)	1
19	>	NE	Red Hot Chili Peppers/Californication	(Warner Bros.)	1
20	>	NE	A* Teens/Gimme! Gimme! Gimme!	(Stockholm)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	5	ERIC CLAPTON/I GET LOST	(REPRISE)	3
2	13	2	Varius Manx/Wolni W Niewoli	(BMG)	3
3	>	NE	Toni Braxton/He Wasn't Man Enough	(LaFace/Arista)	1
4	16	5	R.E.M./The Great Beyond	(Warner Bros.)	3
5	>	NE	Artur Gadowski/Inny Wymiar	(Ariola)	1
6	3	2	Gabrielle/Rise	(Go! Beat)	3
7	>	NE	Madness/Drip Fed Fred	(Virgin)	2
8	>	NE	A-Ha/Summer Moved On	(WEA)	2
9	18	4	Bloodhound Gang/The Ballad Of Chasey Lain	(Geffen)	2
10	>	NE	Will Smith/Freakin' It	(Columbia)	2
11	19	4	Natural Born Hippies/Save Me	(Iceberg)	2
12	>	NE	Celine Dion/Live (For The One I Love)	(Epic/Columbia)	2
13	>	NE	Kenny G/The Girl From Ipanema	(Arista)	2
14	>	NE	C.A.S.A./Takie Numery	(Ariola)	2
15	>	NE	Rozni Artysci/Radosc Najpiekniejszych Lat	(Universal)	2
16	>	NE	Kuba Sienkiewicz/Dojrzały Człowiek	(Universal)	2
17	>	NE	Ricky Martin & Meja/Private Emotion	(Columbia)	2
18	>	NE	Brathanki/Czerwone Korale	(Pomaton)	2
19	>	NE	Joe Cocker/My Father's Son	(Parlophone)	2
20	>	NE	Candy Dulfer/Girls Night Out	(Ariola)	2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	3	JAZZ & AZ/HELLO EDES	(BMG)	3
2	2	5	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	3
3	3	5	Enrique Iglesias/The Rhythm Divine	(Interscope)	3
4	4	5	Celine Dion/That's The Way It Is (Epic)	(Columbia)	3
5	5	2	Shania Twain/Don't Be Stupid	(Mercury)	3
6	6	5	Cher/Dov'E L'Amore	(WEA)	3
7	7	2	Santana/Maria Maria	(Arista)	3
8	8	5	Britney Spears/You Drive Me Crazy	(Jive)	3
9	9	2	Csaszar Elok/Neked Szol	(Warner)	3
10	10	5	Bon Bon/Soha Nem Mondtam El	(Universal)	3
11	11	2	Eiffel 65/Move Your Body	(BMG)	3
12	12	2	Emilia/Twist Of Fate	(Universal)	3
13	13	2	Westlife/I Have A Dream	(RCA)	3
14	14	2	Venus/Elem Az Eletem	(BMG)	3
15	15	2	Eric Clapton/I Get Lost	(Warner)	3
16	16	18	Tina Turner/When The Heartache Is Over	(Parlophone)	3
17	17	2	Balazs Feco/A Csond Eve	(Sony)	3
18	18	2	Staff/Ujra El	(MI-5)	3
19	19	17	Five/Keep On Movin'	(RCA)	3
20	20	2	Gabrielle/Rise	(Go! Beat)	3

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

CHECK OUT M2M'S HIT SINGLE
DON'T SAY YOU LOVE ME
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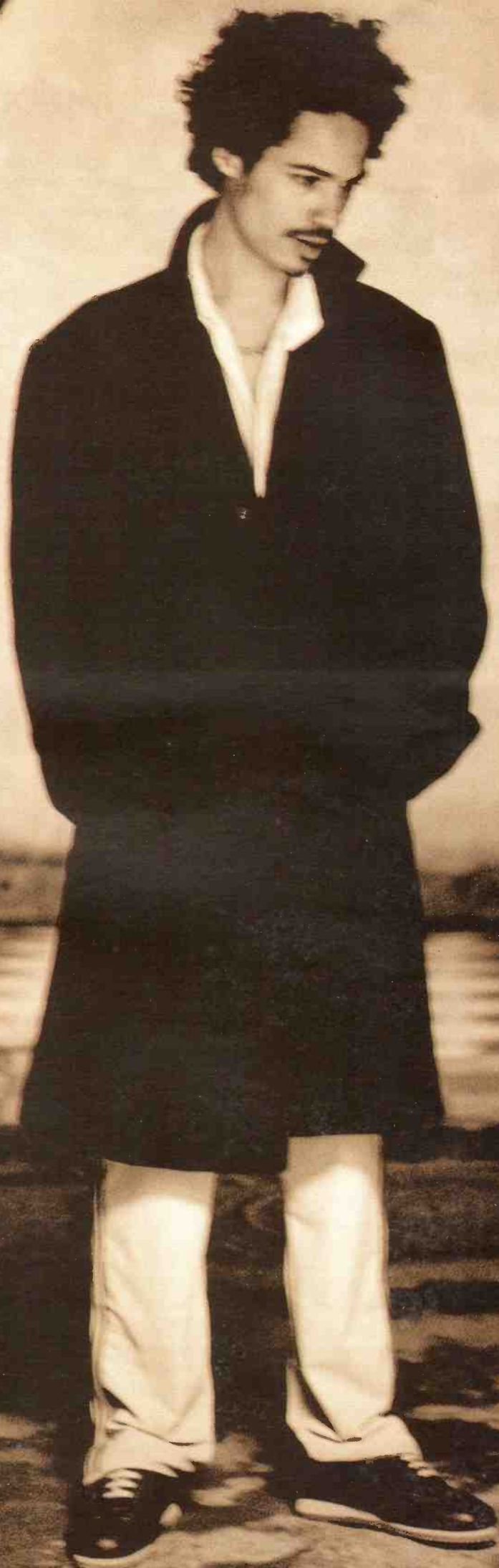
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Management Reports and Newsletters from Informa Media Group

The European Music Business (2nd Edition)



informa

Management Report

The European Music Business (2nd Edition)

European soundcarrier sales of just over US\$13bn accounted for 33.6% of world soundcarrier sales by value in 1998.

The European Music Business (2nd Edition), published by Informa Media Group, examines all the current issues surrounding the European music industry. Featuring company profiles, numerous tables and reliable statistics, the report presents an analysis of the major trends and considers the forces shaping its future:

▶ **New formats**

What new pre-recorded format will tempt consumers to replace some or all of their CDs? The report discusses the current status of the dominant formats likely to challenge the CD including the MiniDisc, CD-R, SACD and DVD-Audio.

▶ **New technologies**

How will new technologies developed by computer hardware, software and Internet industries affect your business? Will MP3 and flash memory cards revolutionise the way in which music is consumed and stored in the future? **The European Music Business (2nd Edition)** evaluates the potential of these technologies, explores the implications digital distribution will have on copyright and royalties, and the industry standards being put in place to police the illegal downloading and playing of digital files and music content.

▶ **Retailing**

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▶ **Copyright legislation, piracy and collection societies**

Learn how authors and other rights holders in Europe have come to enjoy some of the most complete legislative protection in the world and how recent directives have contributed to the low levels of piracy within the region. Illustrated with comprehensive collection society profiles – GEMA, MCPS-PRS, SACEM, SGAE, SIAE – **The European Music Business (2nd Edition)** will enable you to evaluate the effectiveness of rights collection and distribution, current regulation, mergers and joint ventures and the consequences of the Internet.

▶ **The 'Majors'**

In 1998 the five multinational 'majors' had an estimated combined share of world soundcarrier sales of 77.5%. Discover how Bertelsmann Music Group, EMI, Sony Music International, Universal Music Group, and Warner Music Group continue to dominate the music industry.

16 main territories account for 95% of all European soundcarrier sales. For each of these regions: Austria; Belgium; Denmark; Finland; France; Germany; Greece; Ireland; Italy; the Netherlands; Norway; Portugal; Spain; Sweden; Switzerland; Turkey; and the UK, **The European Music Business (2nd Edition)** examines the entire scope of the industry by providing coverage of:

- ▶ the prevailing trends and future outlook
- ▶ five-year soundcarrier sales
- ▶ repertoire and retailing
- ▶ secondary income and broadcasting
- ▶ copyright and piracy.

The report also reviews the trends of the territories comprising central and eastern Europe and the CIS, which make up the majority of the remaining 5% of sales.

The European Music Business (2nd Edition) is a must read for:

- ▶ senior music industry executives
- ▶ audience research companies, media analysts and correspondents
- ▶ advertising, marketing and PR executives within the industry
- ▶ regulatory bodies and government departments
- ▶ financial institutions and management consultants.

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About the Author

James Bourne is the deputy editor of *Music & Copyright*. He is also the co-author of the FT Management Reports *The Latin and North American Music Business* and *The Japan Music Business*.

Informa Media Group

Informa Group plc recently acquired the newsletters, magazines, reports and directories from Financial Times Business Ltd (FTB). These publications will continue to be published to the same high quality by the Informa Publishing Group Ltd. Informa are committed to maintaining a high level of world wide customer service and a publishing programme designed to meet the business information needs of our customers in the areas in which we serve.

THE EUROPEAN MUSIC BUSINESS (2ND EDITION) — LIST OF CONTENTS

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- ▶ New formats
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