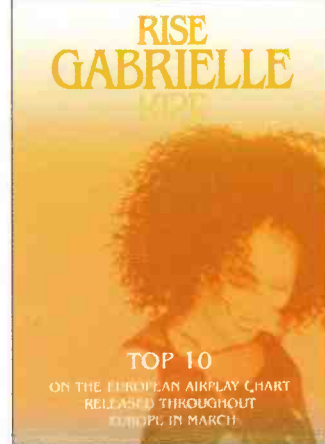


Music & Media

MARCH 11, 2000

Volume 17, Issue 11

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

TOM JONES & MOUSSE T

Sex Bomb

(Bliss Co.)

European Top 100 Albums

SANTANA

Supernatural

(Arista)

European Radio Top 50

ALL SAINTS

Pure Shores

(London)

European Dance Traxx

CHICANE

Don't Give Up

(Xtravaganza)

Inside M&M this week

MARLIN NETS AWARDS HAUL

Virgin signing Lene Marlin scooped four awards at Norway's music awards show Spellemannprisen last week, in a celebration of home-grown talent. **Page 4**



TAKING THE RAP

The biggest of US rap stars can find it hard going in Europe. M&M examines the penetration this American genre has achieved in Europe, and looks at what its future might be in the difficult continental markets. **Page 7**

DOWNLOADING THE WORLD

The first of a series of monthly Internet-related M&M features reports on the race to create consumer-friendly new technology in a world where music downloading will become as commonplace as a visit to the local store. **Page 8**

Sony takes Steppes to conquer Russia

by Gordon Masson,
International news editor, *Billboard*

Moscow — Sony Music is taking the plunge into the economically uncertain by establishing a wholly owned subsidiary in Russia.

Despite a chronic piracy problem and plummeting sales in that territory, the company is setting up Sony Music Entertainment Russia (SMER).

Operating from offices in Moscow, SMER will be headed by managing director Andrei Sumin. He will lead an operational staff of 14 people including a full A&R department which plans to develop the existing roster of local artists as well as signing both new and established Russian artists.

Those local artists include Nautilus Pompilius and Valery Leontyev, who had been with Dana Music, a

company set up by Sumin in 1996. A Sony spokesman confirmed that the company had acquired selected assets of Dana Music for an undisclosed fee.

Sony claims to be the first company among the majors in Russia to have

100% ownership of a

Russian affiliate. However, it is not the first to venture into the complex world of the Russian music industry. Universal is already heavily involved in the former Soviet country with its 90% stake in Universal Music Russia, and, with a view to tapping into Russian youth, MTV recently established its MTV Russia platform—an outlet which SMER is likely to try to exploit in marketing its product.

Previously, Sony Music had been shipping finished CDs into Russia on a distribution-only basis. However, with

continued on page 21



Aqua thank their guests at the Royal Library of Congress in Copenhagen at a lavish launch party on February 25 to mark their return to winning ways with their album *Aquarius*, already certified quadruple platinum (200,000 units sold) in their native Denmark.

San Remo celebrates Italy's new music

by Mark Dezzani

SAN REMO — The 50th edition of Italy's annual San Remo Song Festival (February 21-26) is being applauded by the country's record industry for breaking with tradition and becoming representative of Italy's new pop.

The festival is one of the biggest annual TV viewing events in Italy, and the final Saturday evening show on Italy's public service network RAIUNO was watched by an audience of more than 16.2 million (62.48% share).

The cult folk/rock outfit Piccola Orchestra Avion Travel won the section for established artists with their atmospheric song *Sentimento* (Insieme/Sugar), and Jenni B won the



A stealth 'attaque' on the French charts

by Gary Smith

PARIS — Any band that sells over two million albums can expect a major marketing campaign behind its next release—unless that band is French rock sensation Louise Attaque. After the success of their self-titled debut, the band adamantly refused to hype their new album, *Comme On A Dit* (Atmosphériques/Trema), but that didn't stop it entering the French charts at number one.

"We were very aware that their initial success had been an organic process," explains Atmosphériques managing director Marc Thonon. "The group were determined to resist the pressure from media and retailers for

continued on page 21



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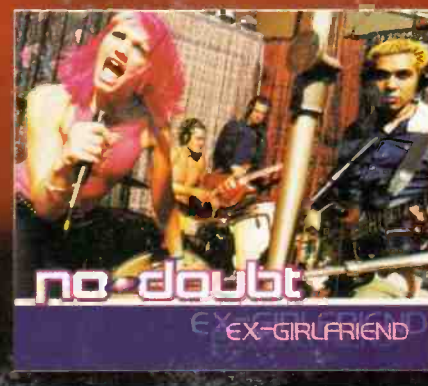
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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

So once again CD pricing is under fire in the UK. A recent survey undertaken by Nielsen in several European Union territories on behalf of the UK Department of Trade & Industry compared prices of dozens of consumer goods, and found out that CDs were over-priced in the UK compared to other countries.

The debate is not new, but it's exacerbated by increasing pressure on UK prices from supermarket and hypermarket chain discounters such as Asda and Woolworth.

The UK's industry body the BPI has reacted strongly to the report, which the local press promptly used to suggest that consumers were being ripped off by labels. The BPI has a point when it says all things are not comparable, and that consumer prices don't always reflect the true nature of pricing, which can be affected by different tax rates and cost structures.

However, the BPI crosses a dangerous line when it states that "UK research and development costs are higher than in other countries, particularly those in Europe." This argument will probably be seriously questioned by coun-

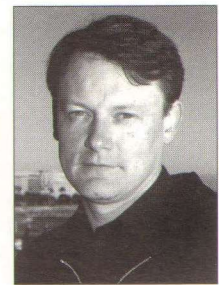
tries such as Germany and France where A&R, marketing and promotional costs have risen to levels which are similar to—if not higher than—those in the UK.

Because even if the situation is not as flourishing as it was a few years back, the UK still has the ambition—and the potential—to produce acts of international class for the world, and therefore can recoup investments from a bigger pool than many other European territories which mostly produce for local consumption.

Besides, how can labels justify different pricing structures in all these countries when, through the Internet, you can choose "the right price"?

Now, the only way forward is to understand finally that the European market is one single market and that there should be, for any given CD, one single wholesale price in Euros for the whole of Europe. And if this wholesale price could be closer to the US's it would be even better. UK indie Beggars Banquet showed the way a few months back. It is now the time for all the other companies, especially the majors, to start thinking globally and acting accordingly.

CD pricing was a debate from another century. Time to move on.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Kavanagh departs Emap Radio

by Jon Heasman

LONDON — Another major UK radio group has lost its group programme director following Paul Kavanagh's decision to resign from Emap.

Kavanagh's departure comes less than a month after news that Chrysalis Radio programme director Keith Pringle is moving into the Internet sector with his new venture, Ride the Tiger (M&M, February 19).

However, while Chrysalis is understood to be still searching for a new group programmer, it is believed that Emap is trying to secure the services of a high-profile executive from the UK's public radio sector to oversee music policy matters right across its newly-created Performance division, which incorporates music-related magazines, TV and on-line interests in addition to radio. Group broadcast director Dave



Paul Kavanagh

Lincoln—appointed to that post last year—is also likely to inherit some of Kavanagh's previous responsibilities.

Kavanagh is leaving Emap after four years as group programmer to set up a consultancy which he promises will "add value and strengthen relationships between consumers and media." He adds: "I am now ready for a new challenge. There is a lot of opportunity to get more involved in the music industry, Internet, new media and investments as well as European, Irish and UK radio."

Of his time with Emap, Kavanagh says: "We have built some very exciting brands, won a lot of awards and developed some of the UK's best [air] talent."

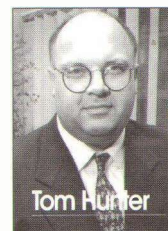
A further Emap move announced this week sees another senior UK radio executive moving into the Inter-

net sector. Tom Hunter, currently managing director of Emap's Liverpool CHR station Radio City, has been appointed managing director of the Emap Performance Network's local radio-linked Internet brand, Yourscreen.com.

Iain Clasper, who previously headed up the development of those sites, will continue to work alongside Hunter before moving on to further special projects within the company.

"We are now ready to take the Yourscreen product and relationships with radio stations to the next level," says Emap Performance Network chief executive Tim Schoonmaker. "Tom is the ideal person to take this on. His experience and knowledge will build on the success already achieved."

Hunter is replaced at Radio City by Sean Marley, who is promoted from programme director.



Tom Hunter

Radio selling music in Flanders

by Marc Maes

BRUSSELS — The Flemish state broadcaster's commercial and advertising arm Vlaamse Audiovisuele Regie (VAR) has registered a notable achievement in the first month of the new millennium with five radio-related albums charted in the official Ultratop 20 album chart.

"The result is quite remarkable," enthuses VAR merchandising manager Willy Van Poucke, "and we're delighted that Flemish music buyers are going for these radio-related compilations. It's been our policy to link CD projects to radio programmes, and the current chart positions prove that it's a successful strategy."

Albums such as *Hit Club 1999* (EVA Belgium) and *Donna's Top 200* (Universal), both related to CHR station Radio Donna, *Wie Is Er Bang Van Chanson* (Universal) and *Pure Music 3* (EVA Belgium), both with VRT Radio 1 branding, and the Studio Brussel backed chart album *De Afrekening 2000* (Universal) account for a quarter of the titles on the Ultratop 20 and total 160,000 units sold this year.

Van Poucke adds that the restriction on TV advertising for the VAR-compilations implemented some three years ago to avoid "screen overkill" has paid off. "We have continued this policy without any nega-

tive effect [on sales]," he says.

The top-selling compilation project *De Préhistoire* (EVA Belgium), based on the popular VRT Radio 2 show and complemented by a TV series, has racked up sales of more than two million units to date,

and is still steadily selling some 100,000 copies a year. Not surprisingly, VAR wants to continue the compilation series in the future. "In addition to the radio-related albums, we also have a number of projects linked to TV programmes," says Van Poucke. "But although they are also successful, they are limited to the 13 weeks the programmes generally run on TV—which shortens their chart-life."



ON THE BEAT

MUSIC RADIO TAKES SHAPE

LONDON — The line-up for the Radio Academy's Music Radio 2000 conference in London on April 18 will include keynote addresses from BPI and Instant Karma chairman Rob Dickens, and GWR group programme director Steve Orchard, with soap-box sessions from artist Billy Bragg (who has recently been presenting shows on BBC Radio 2) and BBC Radio 1 rap guru Tim Westwood. Panel debates this year will include sessions on how the latest Internet and related developments are affecting radio; the challenges of crossing from the music industry to the radio industry (or vice-versa); and the importance of "good ideas and great speech" to music radio.

Steve Orchard



NETHERLANDS CLASSICAL CLOSURE

HILVERSUM — ConcertRadio, the Dutch classical-formatted commercial cable radio station which started life as part of the Radio 10 Group but was taken over by private investors in 1998, will be closed down on April 1 because future revenue projections make it financially unviable. A promo trail running on the frequency will redirect listeners to rival station Classic FM.

In other Dutch cable radio news, Dutch dance organisation ID&T will invest in the dance-formatted commercial station NEW Dance radio to cross-promote their dance magazine Slam!, parties and dance compilation CDs. From April 1, the station will be known as Slam! Radio.

PREMIERE TV UPS MUSIC CHOICES

MUNICH — German digital Pay TV company Premiere World is offering a new bouquet of channels—named Gala World—from March 1, including a brand new schlager music TV channel. Gala World is aimed mainly at older females and comprises the all-schlager channel Gold Star TV, a choice of movie channels and six digital audio channels featuring schlager, love songs, musicals and easy listening. Viewers pay a monthly fee for the digital decoder and an extra fee for receiving the Gala World package. Premiere World, which launched on October 1 1999 after the merger of DF1 and Premiere, is owned by German media giant Kirch (95%) and CLT-UFA (5%).

ONDA CERO IN ACCORD WITH ILUSION

MADRID — Spain's third largest commercial radio group, Telefonica-owned Corporacion Onda Cero, is pursuing its growth and development policy with the February 18 signing of an accord with the 11-station Radio Ilusion in the south-eastern region of Murcia. Radio Ilusion chairwoman Maria Esperanza Zambudio and Onda Cero MD Pedro Diez signed an agreement to unite their radio assets. Radio Ilusion will broadcast Onda Cero programmes, and Murcia's Onda Cero stations will transmit Radio Ilusion's regional coverage.

DUTCH CHOOSE THEIR EUROVISION SONG

ROTTERDAM — Linda Wagenmakers' *No Goodbyes* (ABCD Records/Edel) has won the nod from a professional jury and telephone voters to represent the Netherlands at the Eurovision Song Contest in Stockholm on May 13, having beaten seven other contenders at the National Song Contest staged in the sold out Rotterdam Ahoy venue. The show was also broadcast live on national TV2. Wagenmakers established her name in the Netherlands playing the leading role in the Dutch version of the "Miss Saigon" musical.

MOVING CHAIRS

STOCKHOLM — NRJ's breakfast show host in Sweden, **Johan Engberg**, is leaving after five years at the CHR network to host Friday nights and weekend shows on Stockholm's market leader, CHR/dance station **Power Hit Radio**.

DUBLIN — Tipp FM/Clonmel programme controller **Michael Brett** has been appointed station manager of Cork's 103FM. Breakfast presenter **Mike Kelly** replaces Brett at Tipp FM.

OSLO — Jive/Zomba's Norwegian affiliate, due to open in April, will have a staff of two: marketing manager **Kenneth Ruiz-Davila** and promotion manager **Cecilie Norseth**. Ruiz-Davila, whose job credentials include stints at EMI and Levi's, will report to Jive/Zomba's Stockholm-based managing director **Magnus Bohman**. Norseth will be joining from a similar position at **Roadrunner Arcade**.

Cato Ingebrigtsen has joined **Sony Music Norway** as head of marketing/local repertoire. He recently had a similar role at **BMG Norway**, and before that he was label manager at **MCA** and **Universal**.

Christer Jacobsen is leaving his position as promotion manager at **Warner Music Norway** to take up a similar position at **Edel Records Norway** as from March 1.

MADRID — **Manuel Puig** has been appointed general director of the public TV and radio group **Corporacion Catalana de Radio y Television**, which runs the Barcelona-based **Catalunya Radio** as well as the regional TV channel, **TV-3**.

Michael Brett



Norway recognises its international stars

by Kai R. Lofthus

OSLO — For the first time in its 28-year history, Norwegian music awards show Spellemannprisen's pop/rock section (it acknowledges folk, jazz and classical talent separately) has truly reflected the wide international appeal of local artists.

Virgin Records-signed Lene Marlin, who has sold one million copies of her album *Playing My Game* in Europe and Japan according to the label, took home four awards from the February 25 ceremony in the Oslo Spektrum concert venue, attended by some 2,500 consumers and industry executives. The show was aired live on Norway's public TV network NRK 1.

Marlin won best artist, song, newcomer and solo pop artist titles to add to her 1998 best song award for the single *Unforgivable Sinner*, and Virgin continued its awards bonanza by securing the best rock award for Madrugada's *Industrial Silence* (M&M, October 2 & July 17, 1999.)

Besides Marlin and Madrugada, Virgin had nominees in all but two of the pop/rock categories, with artists including Morten Abel with *Here We Go Then, You And I* (solo pop artist), Mental Overdrive with *Ad Absurdum* (dance) and Euroboys with *Long Days Flight Till Tomorrow* (rock).

A fresh signing at Virgin which is expected to have a major impact on the label's forthcoming business year is dance/R&B combo D'Sound, who have issued two highly successful albums on Universal Music but

recently parted with the label because of a contractual dispute.

While acts such as A-ha and Jan Garbarek have built a major following worldwide, they have never before been acknowledged by Spellemannprisen since they are signed to labels abroad. But at this year's show, international signings A-ha (WEA/Hamburg), M2M (Atlantic/N.Y.) and A1 (Columbia/UK)—who have Norwegian Christian Ingebrigtsen among their four members—were allowed to perform. A-ha presented *Summer Moved On*, the band's first single under their new contract with WEA, which is reportedly scheduled for March 27 release with the album, *Minor Earth, Major Sky*, to follow on April 17. Babel Fish, another Norwegian band signed to Atlantic in New York, won the award in the video category for *Light Of Day*.

The winners in each Spellemannprisen category are determined by a five-member jury from the industry. Nominations can be submitted by any recording company, and the final nominations are assembled by a committee of nine people. This year's committee, which was also the sole jury on the Song of the Year Award, was chaired by Warner Music managing director Mats Nilsson.



Lene Marlin

Spellemannprisen 2000 Winners (key categories):

Song:	Lene Marlin / <i>Sitting Down Here</i>	(Virgin)
Artist:	Lene Marlin / <i>Playing My Game</i>	(Virgin)
Newcomer:	Lene Marlin / <i>Playing My Game</i>	(Virgin)
Solo pop artist:	Lene Marlin / <i>Playing My Game</i>	(Virgin)
Video:	Babel Fish / <i>Light Of Day</i>	(Atlantic/Warner)
Rock:	Madrugada / <i>Industrial Silence</i>	(Virgin)
Hard rock:	The Kovenant / <i>Animatronic</i>	(Voices Of Wonder)
Dance:	Palace Of Pleasure / <i>Popaganda</i>	(S2 Records)
Pop group:	Savoy / <i>Mountains Of Time</i>	(EMI)

GVM concludes latin deal

by Howell Llewellyn

MADRID — Spanish music group Gran Vía Musical (GVM) is to distribute leading latin artist labels Fonovisa and Karen Music in Spain in deals which further the expansion of the holding company formed last year by broadcasting conglomerate Grupo Prisa.

One of GVM's five divisions, Gran Vía Distribución, will distribute the Fonovisa and Karen Music catalogues in Spain, while GVM's umbrella record label, MuXXIc, will market Fonovisa artists.

Fonovisa, the Mexican label responsible for Enrique Iglesias' international profile, has been distributed

worldwide up until now by Universal Music Group. Universal is also distributing worldwide outside Spain MuXXIc's first successful album, *Gracias*, by 15-year-old female gypsy Tamara, which has been number one in Spain for a month with double platinum (200,000) sales.

MuXXIc marketing director Domingo García says "MuXXIc MD Angel Pecci and I have just returned from Miami, where we met Fonovisa executives and decided that Noelia, Los Temerarios and Solís would be their priority artists for Spain this year."

GVM's concert and tour promotion arm, Planet Events, will handle all Spanish tours by Fonovisa and Karen Music artists.

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Flemish cable in flux

by Marc Maes

BRUSSELS — Radio 538's decision to axe its cable operations in Flanders from March 1 has highlighted the crisis in the cable radio sector a year after its launch.

Despite Belgium having the highest cable penetration in Europe, and heavy marketing undertaken by the cable stations, the ratings for the new cable services remain marginal. Insiders estimate that only some 15-20% of Flemish households have actually connected their radios to the cable radio signal, despite the fact that all of them have been paying for the service since day one.

Admits Peter Van Dam, managing director of both Flemish cable pioneer Radio Flandria and spin-off service Radio Bob: "We are having some difficulties in keeping the thing going. The [advertising] market isn't quite ready for cable."

Dutch-owned CHR/dance station Radio 538 had been operating its Flemish cable service from its Hilversum studios, offering special Flemish programming without committing to too much investment in the territory. "We were facing a number of issues in Flanders," says Radio 538 MD Erik de Zwart. "Cable radio was new here, and the competition of five public channels plus commercial networks was just too much for the limited advertising market which Flanders is."

Rumours that Radio Flandria and Radio Bob, both owned by Dutch shareholders, are also slimming down their operations are addressed by Jeroen Soer of 3LP Radio Holdings: "We have no plans as yet," he says, "but the fact is that the Flemish advertising market is performing below all expectations. Things don't seem too bright from this end."

However, not all cable operators are gloomy about the medium's prospects. S&SI Hitmix is planning to change its CHR programming to an AC/Rock format under the new moniker of Radio Roxy. Station founders Gust De Coster and Chris Braems have teamed up with TV personalities Luk Alloo and Herman Schueremans to offer what they claim is a real alternative to existing stations on the Flemish dial. "We want to be a less extreme Studio Brussel," says De Coster, making comparisons to public broadcaster VRT's wide-ranging alternative music station. "Our core artists will run from Presley and the Small Faces to Texas and Bloodhound Gang." Radio Roxy hopes to launch around Easter, and De Coster is convinced that Schueremans' name (he is also the founder and director of the Torhout/Werchter festival) will add to the outlet's credibility.

The station has already concluded an agreement with sales house IP Radio for national advertising, and has also applied for a national terrestrial frequency.

Gold-formatted Radio Magdalena (targetting the 35-40+ age group) has also signed a deal with IP Radio, offering the advertising company access to a wide variety of formats in Flanders via networks such as Radio Contact and Family Radio, as well as two complementary stations on the national cable network.

"IP Radio's priority is to increase its market share in Flanders," explains director Steve Van den Audenaerde. "By offering two unique formats without any competition from the national broadcasters, the operation will be very positive. The audience has been made aware of cable radio for some time now. A next step will be serving them with the specific programming they want. Diversity is important."



Erik de Zwart

LETTERS TO THE EDITOR

Dear Sir,

With reference to your Upfront piece in M&M dated February 26 about depressed major record company revenues and "slippage," in the world of mergers and even bigger conglomerates, artist rosters seem inevitably to come under the spotlight, and that generally means only one thing—they become smaller!

As you accurately stated, fewer artists means ultimately fewer releases, and a decrease in revenues. Try telling the financial analysts other than that, and you are treated to a lecture on costs and investment prudence. Here at Castle Music, one of the largest independent holders of copyrights in the world, we are delighted now to have the opportunity to bid for some of the artists out of contract due to this current round of roster "rationalisation."

Hopefully, the whole thing eventually gets evened out—especially as new channels of distributing music come to the fore. But in the meantime, it is undoubtedly sad that major label artist development is somewhat steam-rollered and flattened to the point of near extinction by shareholders and the like, to whom new releases sometimes seem to be more to do with negative costs than creative opportunity.

Julian Wall, international director, Castle Music Limited.

internet in-site
International Federation
of the Phonographic
Industry
www.ifpi.org



A recent total revamp of IFPI's official site has improved its sense of purpose. Visitors can now clearly understand what the organisation is and how it is structured, information that may be useful even to people within the music industry. Summaries of legal and other developments, news updates, Platinum Europe Award details, extensive sales statistics and other current items are featured. Fundamental background articles, such as the definition of copyright and how these basic precepts apply to the Internet, are easily accessible via a sidebar menu.

Chris Marlowe

Raab's Eurovision 'joke' upsets schlager community

by Gesa Birnkraut & Tayfun Kesgin

COLOGNE — The Eurovision Song Contest has shaken off its staid image and become a hot topic in Germany, where this year's domestic eliminator to represent the country in Stockholm on May 13 attracted a near-eight million TV audience, doubled the number of phone-in votes from the public, and whipped up a storm of controversy.

The German competition to pick a Eurovision song, held in Bremen on February 18 and televised live on public TV network ARD, drew a viewing audience of 7.87 million, compared to 5.63 million last year. 1.5 million callers voted for their choice from the 11 acts competing (681,000 in 1999), with BMG Hansa-signed TV presenter, producer and comedian Stefan Raab winning a comfortable 57.4% of the overall vote with his jokey *Wadde Hadde Dudde Da?*

Raab has a track record in Eurovision, having produced Guildo Horn's entry *Guildo Hat Euch Lieb* in 1998. He has also sold a million copies of his recent single *Maschendrahtzaun* (RARE) in his home territory. But his Eurovision win has incensed traditionalists, who are not only upset by Raab's pre-eliminator promotion of his song on his own TV show, "TV Total," aired on commercial channel Pro Sieben, but also claim his humorous entry represents "a lowering of standards" from those previously set by German schlager.

There is no doubt in Germany about Raab's credentials as an entertainer, producer and musician, but when it comes to Eurovision entries the traditional schlager community feels justified in voicing its opinion.

Ralf Siegel, the composer who has contributed many German entries to Eurovision in the past and whose *I Believe In God* by Corinna May lost out to Raab this year, could not hide his frustration after the show and announced his withdrawal from any future contests, saying "under these

circumstances it would be meaningless to participate again."

Dieter-Thomas Heck, former host of cult schlager show "Die ZDF Hitparade," had previously said in an interview with newspaper *Süddeutsche Zeitung* that Germany's chances in this year's final in Stockholm would

be limited to the category of "who came up with the stupidest song," after vehemently pointing out that Raab's entry was lowering the standards of German schlager.

Heck is one of a group of traditionalists who are opposed to the change of format which allows contestants in the German qualifier to compete with English language songs.

Radio is supporting Raab's entry. Straight after the February 18 contest German radio stations, whose programme directors have recognised the hit potential of Raab's songs, added *Wadde Hadde Dudde Da?* to their playlists. Public broadcaster NDR 2 (AC) had Raab's song climbing from 95 to 14 in its first week on North Germany's airplay chart. Another public station, Bayern 3 (Rock), has included the single in its "HitTip" selections, and Schlager/Gold formatted Bayern 1 is one of the few schlager stations to have added the comedy song to its playlist.



Stefan Raab

Dance grooves

by Gary Smith

SEASONAL ADJUSTMENT

Although Beanfield's *Human Patterns* (Compost/Germany) was one of the richest and most widely praised nu jazz albums of 1999, it was not widely noted that it contains at least two cracking singles. *The Season*, featuring the Holliday-esque vocal talents of Bajka, is being hammered in the clubs by Gilles Peterson, King Britt and Phil Asher. Interestingly and somewhat unusually, Compost have made a video which, hopefully, will help this excellent slice of deep soul funk to get the attention it so richly deserves.

JUMP

Fresh from providing vocal and keyboard parts for Yomanda's *Sunshine*, Swedish producer Stonebridge has hit paydirt with KWA's *Hopscotch* (Stonebridge Recordings/Sweden). Based around a child's voice explaining how to play the game, *Hopscotch* is a no nonsense floorfiller with enough charm to merit a radio edit. Although the track booms along at a house-ish 120 bpm the syncopated groove is evidence of the producer's hip hop roots. A fresh, lively and highly charming tune.

PARLIAFUNKADELIC

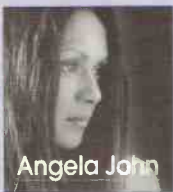
The Phunky Data remix of J Dave Davis' *Disco Salsa* (Big Time International/Belgium) is one of those tracks with "summer tune" writ large across its grooves. In contrast to Ibiza's ongoing trance obsession, this track is much better suited to Ayia Napa's rather moreurban/eclectic scene. Its lazy house groove, a higher than average funk quotient plus a chant-along vocal and percussive guitar make for a potent mixture.

MINTY

Thanks to a clutch of intensely riffy piano parts, Afropeans' aptly named *Piano Lick* (Peppermint Jam/Germany) is a charming instrumental with more than a hint of the Dave Brubeck approach. While the stripped down nature of this tune means that it is not a crossover track, the flip side *Dogstar* is much more radio friendly. Hints of salsoul disco blend with mountains of percussion and some devilishly funky guitar to produce a robust and compulsive feel.

FAST EDDIE

Having kicked off in fine style with a clutch of licensed tracks including Hani's *Baby Wants To Ride* and the vocal heavy *White Treble*, *Black Bass* by Sgt. Slick, Eddie Gordon's Neo Records is now poised to branch out further with its own roster. "We're moving up a gear this year," says label co-ordinator Nikki Wright. Voted Best Label of 1999 by *BBM Magazine* while regularly crossing over to regional and national radio, Neo is now poised to make a further attack on the charts with Neve featuring Angela John's debut *Sacrifice*. "It's a progressive, breakbeat trancer," says Wright. "We've recently serviced the Starecase and Alaska remixes to DJ tastemakers only. Reactions are very encouraging." Due for official release on April 3, *Sacrifice* is something of a split personality track. "The album version is really different to the remixes—much slower and certainly more suitable for radio," continues Wright. "We will be playing that version to pluggers very soon to see if they think it has a real crossover chance."



Angela John

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Will Europe take the rap?

by Paul Sexton

"I'd do anything," runs the sample from Oliver on Jay-Z's current Def Jam single *Anything*, the New York rapper's latest pitch for playlists with a shotgun marriage of hardcore rap and show-tune soundbite. But is Europe wooed by such tactics, and what are the market prospects for those rappers who don't make any concessions to radio?

Some of the biggest US rap stars continue to find the commercial running much harder in Europe, where for all their self-aggrandizing rhymes, many remain largely unknown and sometimes unreleased. A focus on the big American rap crossovers of the past two years (see box) suggests that "real" rap, discounting the confessions of artists such as Will Smith, is now leaving even less of an imprint at European Top 40.

In 1998, two of the top seven hits on M&M's year-end Eurochart Hot 100 Singles were rap-based, *It's Like That* by Run DMC vs. Jason Nevins (Sm:)le/Profile and Pras Michel's *Ghetto Supastar* (Interscope). But the highest-ranking hardcore rapper on the 1999 rankings was 2Pac with the posthumous hit *Changes* (Amaru/Jive), number 22 for the year.

Jay-Z made a European name for himself last year when the single *Hard Knock Life* (Ghetto Anthem) rode another improbable sample, from the musical *Annie*, into the charts. His new album *Vol.3...Life And Times Of S.Carter* sold 463,000 copies in America in its first week, but has yet to figure on European Top 100 Albums.

Nevertheless, Jay-Z is a long way ahead of several of the hardcore rappers liberally peppered among last year's top 50 US album bestsellers who remain specialist tastes here. Juvenile's *400 Degreaz* (Cash Money/Universal) sold 3.3 million copies, America's 12th bestseller of 1999; Dr.Dre's *2001* (Aftermath Interscope) and the *Ruff Ryders: Ryde Or Die Vol.1* collection (Ruff Ryders/Interscope) sold 1.9 million each.

But Matt Voss, VP of marketing for Universal Music International, believes that the US industry is coming to realise that the market for rap in Europe is simply not the same. "Those individuals who take the time to travel to Europe do understand that the ethnic make-up of European countries is very different to that in America," he says. "There are communities that definitely have an affinity to rap, whether it's Africans in France, or the Turkish in Germany, but they need to make it their own. Any culture

wants to stamp its own mark on things."

Pockets of mainstream support for rap continue to exist, whether it be Danish national CHR DR P3 adding Bone Thugs-N-Harmony's *Resurrection* or national French CHR/Urban outlet Skyrock's support of Dr.Dre's *Still Dre*. Press acclaim can also be a factor, as last year in the UK for controversial rap discovery Eminem, who sold well with his *Slim Shady* EP and top five singles *My Name Is* and *Guilty Conscience* despite the predictable antipathy of most daytime formats.

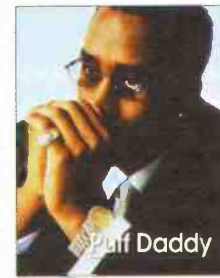
But the urban sub-formats prevalent in the US are largely absent here. "It's so different over there because there's so much niche-ing of radio, still far more than here," says Gordon Crawford, head of music at the UK's dance-formatted Galaxy Network. "We do put some [US rap tracks] on, but they still need to sound good on the radio. Puff Daddy is on at the moment [with *Satisfy You* on Bad Boy/Arista], that's researching really well, but that's him as an artist. Jay-Z doesn't have such mainstream appeal."

"We have the Cash Money label which is obviously incredibly successful in America," says Voss. "From a record point of view in Europe it's failed to live up to [those] sales, but I do believe there's a reasonable touring market, and we're looking to bring some sort of Cash Money roadshow here in 2000.

"What we may do is take one of the tracks and try and put another UK rapper on it, like Glemma Kid. Artists like Juvenile and Lil' Wayne [platinum in the US on Cash Money with *Tha Block Is Hot*] aren't radio artists at the moment, so you have to Anglicise, Germanise, Europeanise them to give a different angle, and I think that will happen in time."

To compound the challenge to labels, many US rap stars do not commit the promotional time to break new markets. Voss thinks that may be improving. "There's a growing understanding of the marketplace [by] American executives, and touring can only help that," he says. "If [artists] spend time here they'll understand very quickly the parts that work and don't work."

What will always work is a catchy tune, as Nick Raphael (co-founder of BMG's Northwestside label, which formerly released Jay-Z in the UK) said before his recent appointment as director of A&R at Arista. His advice to US rappers: "Be as good as the Fugees and have as many pop records as the Fugees, be as consistent as them and you'll be humongous."



Puff Daddy



Jay Z

Europe's favourite US rap crossovers, 1998-99

Year	Artist/Title	Label	Year end position	Weeks on M&M Eurochart	Weeks on Eurochart
1998	RUN DMC vs.JASON NEVINS/ <i>It's Like That</i>	Sm:)le/Profile	2		33
1998	PRAS MICHEL featuring OL'DIRTY BASTARD & MYA/ <i>Ghetto Supastar</i>	Interscope	7		24
1998	PUFF DADDY featuring JIMMY PAGE/ <i>Come With Me</i>	Epic	17		23
1999	2PAC/ <i>Changes</i>	Amaru/Jive	22		21
1998	THE RAPSODY featuring WARREN G & SISSEL/ <i>Prince Igor</i>	Def Jam/Mercury	39		23
1999	JAY-Z/ <i>Hard Knock Life</i> (Ghetto Anthem)	Northwestside/BMG	54		20
1999	TQ/ <i>Westside</i>	Clockwork/Epic	64		15
1999	PUFF DADDY featuring R.KELLY/ <i>Satisfy You</i>	Bad Boy/Arista	68		9

Searching for downloadable solutions

In the first of our monthly Internet-related features, M&M new media correspondent *Juliana Koranteng* reports on the race to create new technology which will make the experience of downloading music from the Internet a less painful and time consuming experience than at present.

You love music. Switch on the TV, and who cares how the videos got there. Tune into your favourite radio station, and the latest hits immediately blast through the speakers.

But log onto the Internet, and thus begins a laborious trek to download a spate of software technology on to your PC. And, if you're lucky, you just might be able to pronounce the names of the unknown dot-com bands before the music begins to play.

As JD Heilprin, executive VP at US-based RioPort Inc, succinctly stated at a recent London conference on digitally distributed music: "The consumer experience today stinks. We need to make the consumer experience exceedingly easy."

Digital growth

As multinational record companies and leading independents commit their catalogue of hits to on-line distribution, music fans' demand for user-friendly on-line systems will be key to their enjoyment of digitally distributed recordings.

Digitally delivered music represents the most radical change in the way people consume music today. Yet, despite being time-consuming and slow, and still only playable on the fixed PC (as opposed to being portable), it is a rapidly growing sector.

Industry figures indicate more than 30 million audio and video files (which can be copied) were downloaded for free in the US alone last year. More than 22 million people lis-

tened or watched streamed events on-line (which cannot be copied). Nearly 35% of US college students downloaded music, while 72% play music on their PC.

The trend has also hit Europe, where between 4% and 13% of consumers in the major markets listen to Web radio services, and up to 19% of on-line customers in the region download music.

Offering licensed works

The year 2000 sees more record companies and technology developers such as Microsoft Corp., RealNetworks Inc and Liquid Audio joining forces to boost the number of licensed works for digital sale. They have been spurred by the joint-funded industry forum Secure Digital Music Initiative (SDMI).



Howie Singer

"There's still no one piece of software that can handle every type of audio format and digital-rights-management technology. But SDMI has got all the different companies to agree philosophically on how to work together," observes Howie Singer, senior VP of business development at Reciprocal

Music, a US technology specialist in digital music transactions.

The majority of music available via the Web comprises unlicensed and unprotected works distributed on the notorious MP3 formats. The limited number of licensed digitised recordings are encrypted in different sound file formats developed by the technology groups.

The music and technology companies know that only die-hard early adopters are more than willing to switch on the PC, go on-line, retrieve a Web site and spend hours downloading the distribution software for playing music on their PCs.

In some cases, Internet users still need to leave the Web site, return to the PC's desktop area to complete the process of storing the software, before returning to the same site to download the individual tracks.

Even more infuriating is the need to download another digital player if they want to listen to more music on other Web sites.

Consumer benefits

"Right now, consumers need every piece of software that supports digital

"The consumer experience today stinks. We need to make the consumer experience exceedingly easy."

JD Heilprin,
executive VP,
RioPort Inc

Thinking globally to succeed locally

by *Juliana Koranteng*

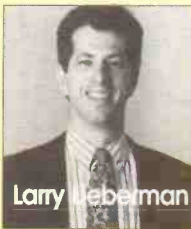
The international ambitions of two leading music download specialists are summed up by a simple yet seemingly contradictory strategy: in order to localise, you need to globalise.

US customised CD company Musicmaker.com has unveiled plans to expand its downloading and CD-burning services internationally. At the same time, Crunch Music (www.crunch.co.uk), a UK Web portal offering exclusive music downloads targeted at a youth audience, is also embarking on a similar multinational growth over the next year.

Those moves confirm the view that because the music-download sector is still so small and generating little revenue, expansion of companies' services outside their respective home markets is essential to create business. Moreover, consumers must start digging into their pockets and pay for

downloads, instead of just being free-loaders.

Speaking at the Music Online 2000 conference in London on February 16-17, Larry Lieberman, Musicmaker's VP marketing, advertising and on-line development confirmed that "International repertoire is a priority for us. We have sales initiatives for other territories and plans for local-language sites."



Larry Lieberman

Musicmaker.com currently offers its site's visitors more than 100,000 downloadable tracks using the MP3 sound file format and Microsoft's Windows Media Audio 4.0. The company is now working with shareholder EMI Music, which has offered the company the exclusive digital compilation rights to a catalogue of more than 500 artists.

Musicmaker.com will work with EMI's local offices worldwide to gain access to local repertoire, with France and the UK expected to be among the

first localised markets. Illustrating the point, Lieberman says, "We want to reach Hungarian Americans with repertoire from Hungary."

Compared with its digital distribution business, Musicmaker.com's custom-CD business is profitable in terms of margins per sale, Lieberman discloses. "But we want to move from custom CDs to pay downloads," he adds. "And I am more than happy to introduce [music fans] to free downloads until they're willing to pay."

On the other side of the Atlantic, popular UK Web portal Crunch, describing itself as an "on-line record label," is planning a similar international strategy. But analysts insist



the site will also need high-profile acts to make the grade globally. Crunch specialises in exclusive digital downloads from local independent record labels. "But in the next two to three years, the pressure is on them to attract big name artists," says

Simon Dyson, head of music research at London-based research group Market Tracking International.

With shareholders which include Emusic.com, the US music download specialist, and AOL Bertelsmann, Crunch plans to localise its music content and format worldwide by the end of 2001. The company currently has exclusive download distribution deals with more than 500 artists on UK independent labels; international repertoire will be supplied by Emusic.com.

Crunch's original UK site alone is to be relaunched in March as part of a £10 million (euro 16.3 m) revamp, according to CEO David Phillips. Between May and October, Crunch will also be rolled out in France, Germany, the Benelux countries, Scandinavia, Switzerland, Spain and Italy.

International expansion has been prompted by the growing number of overseas visitors to its UK site. "One of the things we're seeing is that British electronic dance music and culture is popular abroad. There's a huge untapped market for this outside the UK," says Phillips. He notes that the demand had been created by the limited range of British dance music titles at even the biggest music stores in the US. "That's why we're seeing a huge traffic from outside the UK."

rights management solutions," says Aram Sinnreich, analyst at New York-based Jupiter Communications. "It will take a lot of effort on the part of software manufacturers to make sure consumers can receive various types of [on-line music] files."

Most downloaded music is free. Sinnreich argues that consumers will only pay for digital downloads when access is effortless. RioPort's Heilprin agrees: "Downloading needs to be so easy that consumers need to know nothing about the technology. They need a system that plays music on any [technology] format. They shouldn't need to download a separate Liquid Audio plug-in or Microsoft plug-in."

To this end, the music industry and digital distribution specialists are making the different audio formats compatible or, using the latest industry jargon, "interoperable." In January, Microsoft unveiled plans to integrate its Windows Media Technologies format into the system used by Liquid Audio to encrypt and distribute more than 50,000 downloadable songs and one million music samples.

Windows of opportunity

The move means consumers with the Windows Media Technologies alone can play a wider choice of protected digital music, which includes Liquid Audio's catalogue, plus songs from EMI, Warner Music Group, BMG,

Sony Music and major US independents that are using Windows Media Technologies encryption.

Microsoft has bundled Windows Media Technologies on to its new Windows 2000 PC operating software, which is being sold in more than 60 countries in more than 16 languages. The move looks set to make Windows Media Technologies the most widely used digital-distribution player.

Universal Music Group has linked up with Microsoft's rival RealNetworks to develop a special plug-in for downloading and playing UMG music on RealNetworks' RealJukebox digital player. Meanwhile, Sony Corp., owner of Sony Music Entertainment, is working with RealNetworks to enable consumers to download SME recordings on to the new Sony MS Walkman portable digital players.

"What manufacturers are doing is making sure that digital players can accommodate the different file formats," says UK analyst Simon Dyson at Market Tracking International. "Unless they are able to play the different file formats, these companies are limiting themselves."

However, Jupiter Communications' Sinnreich notes that, like the current downloading experience, the companies face a tough ride. "All the major record labels are [encrypting] in all SDMI-approved sound files. That's going to be a right pain in the arse."

MTV's Sonic booms

Music fans could soon be tuning into a much-boosted European version of SonicNet.com (www.sonicnet.com), the US Web music entertainment fanfare.

Owned by the MTVi Group, the interactive subsidiary of the international youth music TV service MTV, the original SonicNet is a brash and loud good-time site. Packed with news, information and Web links for more than 50,000 artists, it also features Radio SonicNet, an on-line

radio station featuring more than 75 pre-programmed, genre-based channels. The digital player for listening to the streamed music is based on SonicNet's proprietary technology.



The cool bit is the opportunity for fans to "pick and mix" from the different music genres, from pop, hip-hop, country to classical music, to create their own radio station. "[SonicNet] is the ultimate personal music destination," says New York-based Tony Elison VP, international, the MTVi Group. Now, he says, MTVi wants to replicate that experience in other

countries, especially the developed on-line markets in Europe.

The service, funded by advertising and e-commerce, has already been localised by licensees in Australia, Japan and German-speaking Switzerland (www.sonicnet.ch). In Switzerland, the licensee is The Blue Window, the country's leading Internet service provider with its own portal Web site.

Owned by Swisscom, the telecommunications group, SonicNet.ch provides Blue Window's music-related content. Focusing mainly on music news and information and offering some MP3 downloads, SonicNet.ch is not as comprehensive as the US original.

But, according to Christoph Brand, The Blue Window's CEO, the existing SonicNet.ch could provide one of the platforms for extending the brand in Europe. "We're planning to expand all the time, and we're evaluating the possibility of SonicNet for all the German-speaking markets, including Germany and Austria."

The revamped and expanded German-speaking SonicNet will feature more music, to be sourced from local independent labels and, because of the MTV connection, possibly the majors. The industry will be keeping a sharp eye on these developments.

MTVi, which floats on the stock exchange in April, is currently debating with EMI Recorded Music and Sony Music in the US about whether the TV copyright for MTV Networks also applies to the Web venture.

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European Top 100 Albums

this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted	this week	last week	no. of weeks	ARTIST	TITLE	original label	countries charted					
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>																		
1	1	18	Santana	Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		34	40	24	Tina Arena	In Deep - Columbia	F.C.H.WA.	68	44	12	Die Toten Hosen	Unsterblich - East West	A.D.CH.
2	4	21	Tom Jones	Reload - Gut / V2 CS	A.DK.F.D.I.NL.N.E.S.CH.UK.HUN.CZE.FL.WA.	1	35	22	5	Hélène Segara	Au Nom D'Une Femme - Orlando / East West	F.C.H.WA.	69	NE		Yousou N'Dour	Joko - S.M.A.L.L. / Sony	F.D.CH.
3	3	46	Shania Twain	Come On Over - Mercury	A.F.D.IRL.I.NL.N.S.CH.UK.HUN.HUN.HUN.	5	36	62	8	Christina Aguilera	Christina Aguilera - RCA	F.D.NL.E.CH.UK.FL.	70	89	74	Manu Chao	Clandestino - Virgin	A.F.D.GRE.CH.WA.
4	5	39	Red Hot Chili Peppers	Californication - Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.	1	37	27	3	Mundstuh	Deluxe - Columbia	D.CH.	71	72	69	Vonda Shepard	Songs From Ally McBeal - Epic	A.D.E.CH.WA.
5	2	2	The Cure	Bloodflowers - Fiction	A.DK.FIN.FD.I.NL.N.P.E.S.CH.UK.CZE.FL.WA.		38	38	17	Westlife	Westlife - RCA	IRL.NL.N.S.UK.FL.	72	87	51	Stereophonics	Performance & Cocktails - V2	IRL.UK.
6	7	24	Macy Gray	On How Life Is - Epic	A.DK.FIN.FD.IRL.NL.N.P.S.CH.UK.CZE.FL.	1	39	33	64	Abba	Gold - Greatest Hits - Polar	GRE.IRL.E.CH.UK.CZE.FL.WA.	73	85	2	Elvis Presley	Elvis 2000 - RCA	D.CH.
7	20	2	Tracy Chapman	Telling Stories - Elektra	A.F.D.GRE.IRL.I.S.CH.		40	42	8	Barry White	The Ultimate Collection - Mercury	A.GRE.I.N.S.CH.WA.	74	82	6	Nat King Cole	The Ultimate Collection - EMI	DK.N.S.
8	10	27	A* Teens	The Abba Generation - Stockholm	A.D.NL.E.S.CH.HUN.CZE.		41	34	18	Cher	Greatest Hits - WEA	DK.D.GRE.NL.S.CH.UK.HUN.CZE.FL.WA.	75	77	42	Texas	The Hush - Mercury	F.C.H.UK.FL.WA.
9	8	15	The Corrs	Unplugged - 143 / Lava / Atlantic	A.F.D.IRL.NL.P.E.CH.UK.HUN.FL.WA.	1	42	41	15	Bryan Adams	The Best Of Me - A&M	A.D.GRE.IRL.E.CH.UK.WA.	76	64	19	Andre Rieu	Das Jahrtausendfest - Polydor	D.CH.
10	6	15	Celine Dion	All The Way...A Decade Of Song - Epic	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	4	43	46	6	Tamara	Gracias - Universal	E.	77	NE		Oasis	Standing On The Shoulder Of Giants - Big Brother / Sony	S.FL.
11	9	43	Britney Spears	Baby One More Time - Jive	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	3	44	47	8	Stereophonics	Word Gets Around - V2	IRL.UK.	78	75	3	Sanne Salomonsen	De Bedste Af De Bedste - Virgin	DK.
12	11	5	HIM	Razorblade Romance - Terrier / BMG	A.FIN.D.CH.		45	54	47	Fatboy Slim	You've Come A Long Way Baby - Skint / Sony	IRL.UK.	79	NE		Montell Jordan	Get It On...Tonight - Def Jam	D.NL.CH.
13	14	5	Gabrielle	Rise - Go! Beat	D.IRL.UK.		46	56	16	Five	Invincible - RCA	FIN.IRL.NL.N.S.CH.UK.HUN.FL.WA.	80	NE		Millencolin	Pennybridge Pioneers - Epitaph	D.S.CH.
14	12	14	Metallica	S&M - Vertigo	A.DK.D.GRE.NL.P.E.S.CH.HUN.CZE.FL.WA.	1	47	63	12	Dr. Dre	2001 - Interscope	F.D.NL.UK.	81	88	14	Luis Miguel	Amarte Es Un Placer - WEA Latina	E.
15	15	40	Travis	The Man Who - Independiente	D.IRL.CH.UK.		48	36	4	Jean-Michel Jarre	Metamorphoses - Dreyfus / Epic	A.FIN.F.D.GRE.P.E.CH.FL.WA.	82	NE		Scorpions	The Best Of - EMI	GRE.N.P.E.S.
16	13	6	Enigma	The Screen Behind The Mirror - Virgin	A.DK.FIN.FD.GRE.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.		49	55	6	Luna Pop	Sque'Rez? - Banana Records / Universo	I.	83	NE		Superfunk	Hold Up - Fiat Lux / Labels	F.C.H.
17	19	22	Sting	Brand New Day - A&M	F.D.GRE.I.NL.P.CH.UK.HUN.CZE.WA.	1	50	68	18	Mariah Carey	Rainbow - Columbia	F.D.NL.CH.UK.FL.WA.	84	96	3	Axelle Red	Toujours Moi - Virgin	F.C.H.FL.WA.
18	25	12	Eiffel 65	Europop - Bliss Co.	A.DK.FD.IRL.P.CH.UK.HUN.CZE.		51	58	40	Lene Marlin	Playing My Game - Virgin	F.I.NL.E.CH.WA.	85	86	8	Polo Hofer & Die Schmetterband	Härzbluet - Sound Service	CH.
19	16	43	Hevia	Tierra De Nadie - Hispavox	DK.D.I.CH.HUN.WA.	1	52	57	5	R.E.M.	Automatic For The People - Warner Bros.	IRL.NL.N.UK.	86	NE		R.E.M.	Out Of Time - Warner Bros.	IRL.NL.N.UK.
20	24	10	Moby	Play - Mute	A.F.D.GRE.IRL.NL.CH.UK.CZE.FL.		53	49	8	Marco Borsato	Luid En Duidelijk - Polydor	NL.FL.	87	93	46	TLC	Fanmail - Arista	D.IRL.NL.UK.FL.
21	NE		AC/DC	Stiff Upper Lip - Elektra	F.NL.S.FL.		54	60	97	The Corrs	Talk On Corners - 143 / Lava / Atlantic	A.IRL.NL.UK.FL.WA.	88			Santana	The Ultimate Collection - Sony Music TV	D.
22	NE		Soundtrack	The Beach - London	A.F.D.N.CH.FL.		55	52	13	Abba	The Complete Singles Collection - Polar	A.D.CH.	89	71	30	R. Kelly	R. - Jive	F.D.CH.FL.WA.
23	18	14	Enrique Iglesias	Enrique - Interscope	A.DK.FIN.D.GRE.NL.N.P.E.S.CH.HUN.CZE.FL.WA.		56	51	17	Vonda Shepard	Heart & Soul: New Songs From Ally McBeal - Epic	A.D.NL.E.CH.FL.	90	59	67	Whitney Houston	My Love Is Your Love - Arista	F.D.IRL.NL.CH.FL.WA.
24	28	41	Ry Cooder	Buena Vista Social Club - World Circuit	FIN.FD.GRE.IRL.NL.N.CH.WA.		57	31	5	Simon & Garfunkel	Tales From New York The Very Best Of... - Columbia	S.UK.FL.WA.	91	NE		Stratovarius	Infinity - Nuclear Blast	FIN.
25	17	6	Louise Attaque	Comme On A Dit - Atmosphériques / Sony	F.C.H.WA.		58	39	13	Echt	Freischwimmer - Edel	A.D.CH.	92	RE		M-Clan	Usar Y Tirar - DRO	E.
26	29	4	Blink 182	Enema Of The State - MCA	A.D.I.NL.S.CH.		59	80	13	Bomfunk MC's	In Stereo - Epidrome / Sony	FIN.N.S.	93	79	6	Soundtrack	Buffy The Vampire Slayer - Columbia	A.D.CH.
27	32	42	Backstreet Boys	Millennium - Jive	FIN.D.GRE.IRL.NL.N.S.CH.UK.HUN.CZE.FL.WA.	2	60	50	6	William Orbit	Pieces In A Modern Style - WEA	D.GRE.IRL.NL.UK.	94	61	4	Primal Scream	XTRMNTNTR - Creation	GRE.IRL.S.UK.
28	37	3	Francesco Guccini	Stagioni - EMI	I.		61	NE		Soundtrack	The Next Best Thing - Warner Bros.	A.D.CH.	95	NE		Gheorghe Zamfir	Feeling Of Romance - CMC	S.
29	21	12	George Michael	Songs From The Last Century - Virgin	F.D.I.NL.CH.UK.HUN.CZE.FL.WA.	2	62	NE		Bertin Osborne	Sabor A Mexico - Mercury	E.	96	66	18	Soundtrack	Tarzan - Walt Disney	F.D.CH.HUN.WA.
30	26	21	Bloodhound Gang	Hooray For Boobies - Geffen	A.DK.FIN.D.CH.FL.		63	43	3	D'Angelo	Voodoo - Capitol	DK.D.NL.N.S.CH.UK.	97	RE		Red Hot Chili Peppers	Blood Sugar Sex Magic - Warner Bros.	IRL.I.NL.UK.
31	30	14	Alanis Morissette	Unplugged - Maverick / Warner Bros.	F.D.I.NL.P.CH.FL.WA.		64	35	5	Barry White	The Collection - Mercury	IRL.UK.	98	45	3	Marvin Gaye	The Love Songs - Motown	UK.
32	23	42	Adriano Celentano	Io Non So Parlar D'Amore - Clan / Sony	I.CH.	1	65	53	15	Robbie Williams	I've Been Expecting You - Chrysalis	D.IRL.NL.N.S.UK.	99	RE		113	Les Princes De La Ville - S.M.A.L.L. / Sony	F.
33	48	20	S Club 7	S Club - Polydor	F.IRL.NL.CH.UK.FL.		66	73	4	Ivano Fossati	La Disciplina Della Terra - Columbia	I.	100	RE		Alanis Morissette	Jagged Little Pill - Maverick/Warner Bros.	IRL.NL.N.UK.
							67	67	3	Roy Orbison	The Danish Collection - Virgin	DK.						

***** SALES BREAKER ***** indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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Eurochart Hot 100® Singles

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week 11 / 00

this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted	this week	last week	no. of wks	TITLE	ARTIST	original label (publisher)	countries charted
1	2	8	Sex Bomb	Tom Jones & Mousse T.	- Gut / V2 (Not Listed)	A.FIN.F.D.I.NL.N.E.S.CH.HUN.FL.WA.	34	NE	34	Optimistique-Moi	Mylène Farmer	- Polydor (Not Listed)	F.WA.	68	48	16	She's The One/It's Only Us	Robbie Williams	- Chrysalis (EMI / BMG / Universal)	F.I.N.L.S.CH.UK.FL.PI.WA.
2	1	14	Move Your Body	Eiffel 65	- Bliss Co. (EMI / Universal)	A.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	35	27	11	Parce Que C'Est Toi	Axelle Red	- Virgin (Not Listed)	F.FL.WA.	69	NE	69	Stand Inside Your Love	Smashing Pumpkins	- Hut / Virgin (Universal)	IRL.N.S.UK.
3	3	2	Pure Shores	All Saints	- London (Various)	A.FIN.F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	36	26	6	Bella Stella	Highland	- East West (EMI / Triple M)	A.D.CH.	70	50	6	Si Loin De Toi	Pit Baccardi	- Hostile / Virgin (Not Listed)	F.WA.
4	4	6	Show Me The Meaning Of Being Lonely	Backstreet Boys	- Jive (Grantsville / Zomba)	A.DK.F.I.N.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	37	28	5	Mein Stern	Ayman	- East West (Not Listed)	A.D.CH.	71	NE	71	I Wanna Love You Forever	Jessica Simpson	- Columbia (Not Listed)	D.CH.
5	14	5	My Heart Goes Boom	French Affair	- RCA (Not Listed)	A.DK.D.CH.	38	29	12	Barber's Adagio For Strings	William Orbit	- WEA (Schirmer)	F.D.GRE.IRL.NL.N.E.S.CH.UK.FL.WA.	72	64	4	The Way I Mate	Rednex	- Jive (Not Listed)	A.D.NL.S.CH.
6	5	4	Cartoon Heroes	Aqua	- Universal (Universal)	A.DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	39	39	9	Freestyler	Bombfunk MC's	- Epidrome / Sony (Not Listed)	DK.NL.N.S.	73	62	7	U Know What's Up	Donell Jones	- LaFace / Arista (Notting Hill / WC / Universal)	IRL.NL.S.UK.
7	13	20	Bring It All Back	S Club 7	- Polydor (Sony ATV / 19 / Windswept Pacific / BMG)	F.D.NL.CH.WA.	40	46	9	Still Believe	Shola Ama	- WEA (Not Listed)	F.WA.	74	73	5	Don't Call Me Baby	Madison Avenue	- Virgin / Sony (Copyright Control / Crisler)	F.GRE.NL.CH.FL.WA.
8	6	12	Born To Make You Happy	Britney Spears	- Jive (Zomba)	A.DK.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA.	41	35	15	Turn Your Lights Down Low	Lauryn Hill feat. Bob Marley	- Columbia (Universal)	A.F.D.GRE.NL.S.CH.FL.WA.	75	52	19	Tell Me Why	Prezioso feat. Marvin	- BXR (Warner Chappell)	A.D.CH.
★★★★★ SALES BREAKER ★★★★★							42	24	3	Don't Be Stupid (You Know I Love You)	Shania Twain	- Universal / Mercury (BMG / Zavy)	IRL.NL.UK.HUN.	76	53	5	Et Si	Lady Laistee	- Barclay (Not Listed)	F.
9	34	5	Caught Out There	Kelis	- Virgin (EMI / Various)	DK.D.IRL.I.NL.N.S.CH.UK.FL.WA.	43	86	2	Tu Me Manques Depuis Longtemps	Sonia Lacen & Sebastian Lorca	- Mercury (Not Listed)	F.	77	NE	77	It's OK	Delirious?	- Furious? (Curious?)	UK.
10	8	9	What A Girl Wants	Christina Aguilera	- RCA (EMI / Hit & Run / Warner Chappell)	A.F.D.IRL.NL.N.E.S.CH.UK.FL.WA.	44	47	6	Smooth	Santana	- Arista (EMI / Various)	A.D.GRE.CH.FL.	78	59	14	Les Enfants De L'An 2000	Laam	- Odeon (BMG)	F.WA.
11	7	20	If I Could Turn Back The Hands Of Time	R. Kelly	- Jive (Zomba)	A.DK.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	45	23	4	Dunkler Ort	Böhse Onkelz	- Virgin (Not Listed)	A.D.CH.	79	69	5	Girl On TV	Lyte Funkie Ones	- Logic / BMG (Trans Continental)	D.IRL.UK.
12	12	15	Il Y A Trop De Gens Qui T'Aiment	Hélène Segara	- Orlando / East West (Not Listed)	F.WA.	46	38	11	I Have A Dream/Seasons In The Sun	Westlife	- RCA (Bocu / Francis Day & Hunter / EMI)	D.IRL.N.S.CH.UK.	80	NE	80	Dancing In The Moonlight	Toploader	- Sony S2 (EMI)	UK.
13	NE	13	Movin' Too Fast	Artful Dodger	- Locked On (Not Listed)	IRL.UK.	47	32	5	The Great Beyond	R.E.M.	- Warner Bros. (Warner Chappell / Temporary)	D.GRE.IRL.I.NL.N.UK.	81	41	2	Stay With Me (Baby)	Rebecca Wheatley	- BBC (Rondor)	UK.
14	18	2	Sha La La La La	Vengaboys	- Breakin' / Various (Not Listed)	A.DK.D.NL.E.CH.FL.	48	NE	48	The Sound Of Bamboo	Flickmann	- Inferno (EMI / Nuovapecker / Ala-Bianca)	UK.	82	NE	82	Anthem #3	Floorfilla	- Expanded (Camaleonte / Teddysound)	F.
15	10	12	Nothing Else Matters	Metallica	- Vertigo (Creepin Death / Universal)	A.D.GRE.I.NL.S.CH.FL.WA.	49	30	5	Glorious	Andreas Johnson	- WEA (EMI)	IRL.I.CH.UK.	83	61	4	Hammer To The Heart	The Temperer feat. Maya	- Pepper (Various)	IRL.S.UK.FL.
16	NE	16	Bye Bye Bye	'N Sync	- Jive (Grantsville / Zomba)	FIN.D.NL.S.CH.FL.	50	33	16	Why Does My Heart Feel So Bad	Moby	- Mute (Little Idiot / Warner-Chappell)	A.D.CH.	84	65	11	A Little Bit Of Luck	DJ Luck & MC Neat	- Red Rose (Various)	UK.
17	25	9	Lucky Star	Superfunk	- Fiat Lux / Delabel (Fiat Lux / Delabel)	F.D.I.NL.CH.UK.FL.WA.	51	RE	51	Get It On Tonite	Montell Jordan	- Def Jam (Not Listed)	F.D.NL.	85	78	19	Satisfy You	Puff Daddy	- Puff Daddy / Arista (EMI / BMG Ufa)	F.NL.S.CH.UK.FL.WA.
18	21	5	Les 3 Cloches	Tina Arena	- Columbia (Meridian / Peer Music)	F.F.WA.	52	40	14	I Got A Girl	Lou Bega	- Lautstark / BMG (Unicade / Syndicate / BMG Ufa)	F.CH.	86	NE	86	Sunburn	Muse	- Echo (Taste)	UK.
19	11	5	Rise	Gabrielle	- Universal / Go! Beat (Sony ATV / CC / Perfect)	A.FIN.IRL.NL.CH.UK.	53	51	5	Ooh Stick You	Daphne & Celeste	- MCA (Copyright Control)	IRL.UK.	87	NE	87	Le Fruit Defendu	Mystic	- Epic (Not Listed)	F.
20	22	20	I Try	Macy Gray	- Epic (EMI)	A.F.D.IRL.I.NL.N.S.CH.UK.FL.WA.	54	43	16	Kiss (When The Sun Don't Shine)	Vengaboys	- Violent / Various (Universal)	DK.IRL.NL.E.S.CH.UK.FL.	88	NE	88	Tonton Du Bled	113 - S.M.A.L.L.	- Sony (Not Listed)	F.
21	19	6	Desert Rose	Sting feat. Chab Mami	- A&M (Magnetic)	F.D.GRE.IRL.I.CH.UK.WA.	55	NE	55	Keep The Home Fires Burning	Bluetones	- Superior Quality / A&M (EMI / Archaic)	UK.	89	75	20	Where I'm Headed	Lene Marlin	- Virgin (Not Listed)	F.I.CH.WA.
22	15	23	Man! I Feel Like A Woman	Shania Twain	- Mercury (Universal / Zomba)	F.S.CH.WA.	56	31	17	That's The Way It Is	Celine Dion	- Epic / Columbia (Grantsville)	F.D.GRE.I.NL.S.CH.HUN.FL.WA.	90	RE	90	Voices	Ann Lee	- X-Energy (Universal)	IRL.UK.
23	9	3	Go Let It Out	Oasis	- Big Brother (Sony ATV / Creation)	FIN.D.GRE.IRL.I.NL.E.S.CH.UK.WA.	57	58	13	Re-Rewind The Crowd Say Bo Selecta	Artful Dodger	- Public Demand / Sony (Warner Chappell / Windswept Pacific)	IRL.I.NL.UK.	91	NE	91	Don't Say You Love Me	M2M	- Atlantic (Not Listed)	DK.I.NL.N.S.
24	20	13	Adelante	Sash!	- Edel (Step By Step)	DK.F.D.IRL.I.N.S.CH.UK.FL.WA.	58	42	18	Super Trouper	A* Teens	- Stockholm (Bocu)	A.D.CH.	92	RE	92	All The Small Things	Blink 182	- MCA (Not Listed)	D.NL.S.CH.
25	17	15	Back In My Life	Alice Deejay	- Violent / Jive (Leosong / IMG / Universal / 2P's/W)	A.DK.FIN.F.D.IRL.NL.N.S.CH.UK.FL.WA.	59	54	5	Thank God I Found You	Mariah Carey	- Columbia (Not Listed)	D.GRE.NL.S.CH.FL.WA.	93	45	2	Mr. E's Beautiful Blues	Eels	- Dreamworks (Various)	IRL.NL.UK.
26	NE	26	Money	Jamella feat. Beenie Man	- Parlophone Rhythm (EMI / Warner Chappell / BMG)	IRL.UK.	60	57	15	I Need To Know	Marc Anthony	- Columbia (Sony ATV)	A.D.CH.	94	68	27	Aller Plus Haut	Tina Arena	- Columbia (Not Listed)	F.WA.
27	NE	27	American Pie	Madonna	- Maverick / Warner Bros. (Songs Of Universal / Benny Bird / Warner Chappell)	FIN.F.I.NL.S.CH.FL.WA.	61	36	16	Rhythm Divine	Enrique Iglesias	- Interscope (Right Bank / Rive Droite)	F.D.GRE.NL.E.S.CH.HUN.FL.WA.	95	NE	95	Gör Det Igen	Markoolio	- CNR / Arcade (Not Listed)	S.
28	NE	28	Maria Maria	Santana	- Arista (Various)	D.GRE.CH.HUN.	62	63	4	Onderweg	Abel	- PIAS (Not Listed)	NL.FL.	96	RE	96	Bla Bla Bla	Gigi D'Agostino	- BXR / Media (Not Listed)	D.
29	16	12	Join Me	HIM	- Terrier / BMG (Copyright Control)	A.FIN.D.CH.	63	60	2	The Ballad Of Chasey Lain	Bloodhound Gang	- Geffen (Rondor)	A.D.CH.	97	72	4	Sweet Love	Fierce	- Wildstar (EMI / Jobete)	IRL.UK.
30	NE	30	Like A Rose	A1	- Columbia (Copyright Control)	IRL.UK.	64	49	4	China In Her Eyes	Modern Talking	- Hansa (Not Listed)	A.D.GRE.E.S.CH.HUN.	98	91	17	Can We Talk About It	Organiz'	- M6 Int. (Not Listed)	F.WA.
31	37	7	Anton Aus Tirol	Anton Aus Tirol Feat. DJ Oetei	- EMI (Fechter)	A.D.NL.CH.	65	44	14	Irgendwie, Irgendwo, Irgendwann	Jan Eissfeldt	- EMI (EMI)	A.D.CH.	99	97	29	Summer Son	Texas	- Mercury (EMI / Anxious / Universal)	F.CH.
32	71	19	The Bad Touch	Bloodhound Gang	- Geffen (Rondor)	A.DK.F.I.E.CH.FL.WA.	66	56	24	(You Drive Me) Crazy	Britney Spears	- Jive (Grantsville / Zomba / BMG)	F.GRE.CH.HUN.WA.	100	76	2	Je Serai La	Stephane Naty	- La Tribu / Sony (Not Listed)	F.
33	81	2	Wadde Hadde Dudde Da	Stefan Raab	- EMI (Not Listed)	D.	67	70	2	Liebesbrief	Thomas D	- Columbia (Not Listed)	A.D.CH.	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom, FL = Flanders, WA = Wallonia ○ = SALES MOVER NE = NEW ENTRY RE = RE-ENTRY						

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

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Top National Sellers

UNITED KINGDOM

TW	LW	SINGLE	ALBUMS
1	1	All Saints - Pure Shores (London)	
2	NE	Artful Dodger - Movin' Too Fast (Locked On)	
3	NE	Backstreet Boys - Show Me The Meaning Of Being Lonely (Jive)	
4	NE	Kelis - Caught Out There (Virgin)	
5	NE	Jamela feat. Beenie Man - Money (Parlophone/Rhythm)	
6	NE	AI - Like A Rose (Columbia)	
7	2	Gabrielle - Rise (Go! Beat/Polydor)	
8	3	Christina Aguilera - What A Girl Wants (RCA)	
9	6	Eiffel 65 - Move Your Body (Eternal/WEA)	
10	7	Aqua - Cartoon Heroes (MCA)	
1	1	Gabrielle - Rise (Go! Beat/Polydor)	
2	2	Shania Twain - Come On Over (Mercury)	
3	3	Travis - The Man Who (Independiente)	
4	16	Santana - Supernatural (Arista)	
5	15	Macy Gray - On How Life Is (Epic)	
6	5	Britney Spears - ...Baby One More Time (Jive)	
7	15	Moby - Play (Mute)	
8	13	S Club 7 - S Club (Polydor)	
9	9	Stereophonics - Word Gets Around (V2)	
10	12	Fatboy Slim - You've Come A Long Way Baby (Skint)	

SPAIN

TW	LW	SINGLES	ALBUMS
1	NE	Bloodhound Gang - The Bad Touch (Polydor)	
2	1	Oasis - Go Let It Out (Columbia)	
3	2	Aqua - Cartoon Heroes (Universal)	
4	3	Tom Jones & Mousse T. - Sex Bomb (Universal)	
5	NE	Santana - Corazón Espinado (Ariola)	
6	7	Bunbury - Infinito (Chrysalis)	
7	5	Christina Aguilera - What A Girl Wants (RCA)	
8	4	Ace Of Base - C'Est La Vie (Polydor)	
9	6	Modern Talking - China In Her Eyes (Ariola)	
10	NE	William Orbit - Barber's Adagio For Strings (WEA)	
1	1	Tamara - Gracias (Universal)	
2	2	Santana - Supernatural (Ariola)	
3	15	Bertin Osborne - Sabor A Mexico (Mercury)	
4	3	Tom Jones - Reload (V2)	
5	5	Luis Miguel - Amarte Es Un Placer (WEA)	
6	19	M-Clan - Usar Y Tirar (DRO)	
7	4	Marcela Morelo - Eclipse (RCA)	
8	12	Carlós Vives - El Amor De Mi Tierra (Virgin)	
9	9	Enrique Iglesias - Enrique (Polydor)	
10	8	Luz Casal - Un Mar De Confianza (Hispanvox)	

DENMARK

TW	LW	SINGLES	ALBUMS
1	1	Aqua - Cartoon Heroes (Universal)	
2	2	Bomfunk MC's - Freestyler (Sony)	
3	3	Eiffel 65 - Move Your Body (BMG)	
4	15	Hampenberg - With Some Class (Universal)	
5	4	Barcode Brothers - Tele (Universal)	
6	17	Daniel - Love Will Keep Us Together (Domani/Virgin)	
7	9	R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Virgin)	
8	5	Kim Lucas - All I Really Want (Jive/Virgin)	
9	11	M2M - Don't Say You Love Me (Warner)	
10	8	Alice Deejay - Back In My Life (Jive/Virgin)	
1	1	Roy Orbison - The Danish Collection (Virgin)	
2	NE	The Cure - Bloodflowers (Universal)	
3	2	Sanne Salomonsen - De Bedste Af De Bedste (Virgin)	
4	4	Hevia - Tierra De Nadie (CMC)	
5	6	Nat King Cole - The Ultimate Collection (CMC)	
6	3	Metallica - S&M (Universal)	
7	18	Eiffel 65 - Europop (BMG)	
8	5	Creamy - Creamy (CMC)	
9	NE	Walkers - Shalalalala - Greatest Hits (Universal)	
10	9	Hampenberg - Hampenberg (Universal)	

SWITZERLAND

TW	LW	SINGLES	ALBUMS
1	1	Tom Jones & Mousse T. - Sex Bomb (Zomba/MusikVertrieb)	
2	3	S Club 7 - Bring It All Back (Universal)	
3	12	French Affair - My Heart Goes Boom (BMG)	
4	2	Backstreet Boys - Show Me The Meaning... (Jive/MusikVertrieb)	
5	6	Eiffel 65 - Move Your Body (BMG)	
6	9	Vengaboys - Sha La La La La (EMI)	
7	4	Metallica - Nothing Else Matters (Universal)	
8	16	All Saints - Pure Shores (Warner)	
9	5	R. Kelly - If I Could Turn Back... (Jive/MusikVertrieb)	
10	7	Highland - Bella Stella (Warner)	
1	1	Santana - Supernatural (BMG)	
2	4	Tracy Chapman - Telling Stories (Warner)	
3	2	Polo Hofer & Die Schmetterband - Hätzbluet (Sound Service)	
4	3	The Cure - Bloodflowers (Universal)	
5	7	Tom Jones - Reload (Zomba/MusikVertrieb)	
6	6	The Corrs - Unplugged (Warner)	
7	5	Celine Dion - All The Way...A Decade Of Song (Sony)	
8	9	HIM - Razorblade Romance (BMG)	
9	10	DJ Tatana - 24 Karat (WEA)	
10	13	Shania Twain - Come On Over (Mercury)	

GERMANY

TW	LW	SINGLES	ALBUMS
1	1	French Affair - My Heart Goes Boom (RCA)	
2	9	Stefan Raab - Wadde Hadde Dudde Da (EMI)	
3	15	Santana - Maria Maria (Ariola)	
4	NE	'N Sync - Bye Bye Bye (Jive/Zomba)	
5	4	Ayman - Mein Stern (East West)	
6	14	S Club 7 - Bring It All Back (Polydor)	
7	3	Tom Jones & Mousse T. - Sex Bomb (V2)	
8	2	Böhse Onkelz - Dunkler Ort (Virgin)	
9	5	Metallica - Nothing Else Matters (Mercury)	
10	7	Backstreet Boys - Show Me The Meaning Of Being Lonely (Jive/Zomba)	
1	1	Santana - Supernatural (Ariola)	
2	2	A* Teens - The Abba Generation (Motor)	
3	4	Tom Jones - Reload (V2)	
4	3	HIM - Razorblade Romance (Supersonic/Gun/BMG Köln)	
5	16	Tracy Chapman - Telling Stories (East West)	
6	8	Red Hot Chili Peppers - Californication (WEA)	
7	7	Metallica - S&M (Mercury)	
8	5	The Cure - Bloodflowers (Polydor)	
9	21	Sting - Brand New Day (Mercury)	
10	6	Mundstuhel - Deluxe (Columbia)	

HOLLAND

TW	LW	SINGLES	ALBUMS
1	1	Abel - Onderweg (PIAS)	
2	2	Vengaboys - Sha La La La La (Violent)	
3	5	S Club 7 - Bring It All Back (Polydor)	
4	6	'N Sync - Bye Bye Bye (Jive/Zomba)	
5	7	Artful Dodger - Re-Rewind The Crowd Say Bo Selecta (Epic)	
6	3	Scoop - Drop It (EMI)	
7	4	Metallica - Nothing Else Matters (Mercury)	
8	11	Motell Jordan - Get It On Tonight (Mercury)	
9	8	Kelis - Caught Out There (Virgin)	
10	13	All Saints - Pure Shores (Warner)	
1	1	Marco Borsato - Luid En Duidelijk (Polydor)	
2	15	Santana - Supernatural (BMG)	
3	3	Celine Dion - All The Way...A Decade Of Song (Columbia)	
4	5	Red Hot Chili Peppers - Californication (Warner)	
5	7	Andre Hazes - Want Ik Hou Van You (EMI)	
6	9	Alanis Morissette - Unplugged (Warner)	
7	6	Enigma - The Screen Behind The Mirror (Virgin)	
8	4	Metallica - S&M (Mercury)	
9	14	The Corrs - Unplugged (Warner)	
10	2	Kane - As Long As You Want This (BMG)	

NORWAY

TW	LW	SINGLES	ALBUMS
1	1	Bomfunk MC's - Freestyler (Sony)	
2	2	Aqua - Cartoon Heroes (Universal)	
3	3	Bigbang - Girl In Oslo (Warner)	
4	20	Tess - Justify My Love (Bonnier)	
5	5	Backstreet Boys - Show Me The Meaning... (Jive/Virgin)	
6	12	All Saints - Pure Shores (Warner)	
7	13	AI - Everyday/Ready Or Not (Sony)	
8	9	M2M - Don't Say You Love Me (Atlantic)	
9	6	Macy Gray - I Try (Sony)	
10	8	Britney Spears - Born To Make You Happy (Jive/Virgin)	
1	1	Santana - Supernatural (BMG)	
2	9	Bomfunk MC's - In Stereo (Sony)	
3	3	Helmut Lotti - Goes Classic (BMG)	
4	2	Macy Gray - On How Life Is (Sony)	
5	6	Morten Abel - Here We Go Then - You And I (Virgin)	
6	7	Barry White - The Ultimate Collection (Universal)	
7	NE	M2M - Shades Of Purple (Warner)	
8	11	AI - Here We Come (Sony)	
9	12	DJ Johan Gielen - In Trance We Trust 4 (Playground)	
10	10	Scorpions - The Best Of (EMI)	

AUSTRIA

TW	LW	SINGLES	ALBUMS
1	1	Anton Aus Tirol feat. DJ Oetei - Anton Aus Tirol (EMI)	
2	4	French Affair - My Heart Goes Boom (BMG)	
3	5	Macy Gray - I Try (Sony)	
4	3	Tom Jones & Mousse T. - Sex Bomb (Zomba)	
5	2	HIM - Join Me (BMG)	
6	7	Metallica - Nothing Else Matters (Universal)	
7	6	Eiffel 65 - Move Your Body (BMG)	
8	11	Backstreet Boys - Show Me The Meaning Of Being Lonely (Jive/Zomba)	
9	12	Santana - Smooth (BMG)	
10	8	Unique 2 - Forever (Sony)	
1	1	Santana - Supernatural (BMG)	
2	1	HIM - Razorblade Romance (BMG)	
3	4	Macy Gray - On How Life Is (Sony)	
4	2	A* Teens - The Abba Generation (Universal)	
5	6	Tracy Chapman - Telling Stories (Warner)	
6	3	The Corrs - Unplugged (Warner)	
7	8	Soundtrack - Pokemon: 2.B.A. Master (Koch)	
8	9	Tom Jones - Reload (V2)	
9	17	The Corrs - Talk On Corners (Warner)	
10	22	The Corrs - Forgiven Not Forgotten (Warner)	

FRANCE

TW	LW	SINGLES	ALBUMS
1	5	Tom Jones & Mousse T. - Sex Bomb (V2)	
2	2	Eiffel 65 - Move Your Body (Hot Tracks/Sony)	
3	1	Hélène Segara - Il Y A Trop De Gens Qui T'Aiment (East West)	
4	4	Tina Arena - Les 3 Cloches (Columbia)	
5	3	Shania Twain - Man! I Feel Like A Woman (Mercury)	
6	6	Superfunk - Lucky Star (Labels)	
7	NE	Mylène Farmer - Optimistique-Moi (Polydor)	
8	15	All Saints - Pure Shores (East West)	
9	11	Shola Ama - Still Believe (WEA)	
10	21	Sonia Lacen & Sebastien Lorca - Tu Me Manques... (Mercury)	
1	7	Santana - Supernatural (Ariola)	
2	NE	AC/DC - Stiff Upper Lip (East West)	
3	1	Louise Attaque - Comme On A Dit (Atmosphériques/Sony)	
4	4	Tina Arena - In Deep (Columbia)	
5	2	Hélène Segara - Au Nom D'Une Femme (East West)	
6	5	Shania Twain - Come On Over (Mercury)	
7	6	Eiffel 65 - Europop (Hot Tracks/Sony)	
8	16	Soundtrack - The Beach (East West)	
9	23	Tom Jones - Reload (V2)	
10	25	Tracy Chapman - Telling Stories (WEA)	

WALLONY

TW	LW	SINGLES	ALBUMS
1	1	Hélène Segara - Il Y A Trop De Gens Qui T'Aiment (Warner)	
2	2	Axelle Red - Parce Que C'Est Toi (Virgin)	
3	3	Tom Jones & Mousse T. - Sex Bomb (V2)	
4	4	Eiffel 65 - Move Your Body (BMG)	
5	5	S Club 7 - Bring It All Back (Polydor)	
6	11	Superfunk - Lucky Star (Virgin)	
7	7	Technotronic - Like This (ARS)	
8	10	Aqua - Cartoon Heroes (Universal)	
9	17	Tina Arena - Les 3 Cloches (Columbia)	
10	6	R. Kelly - If I Could Turn Back... (Jive/Zomba)	
1	2	Hélène Segara - Au Nom D'Une Femme (Warner)	
2	1	Louise Attaque - Comme On A Dit (Trema)	
3	3	The Corrs - Unplugged (Warner)	
4	6	Axelle Red - Toujours Moi (Virgin)	
5	8	Shania Twain - Come On Over (Mercury)	
6	4	Celine Dion - All The Way...A Decade Of Song (Columbia)	
7	5	George Michael - Songs From The Last Century (Virgin)	
8	7	Pascal Obispo - Soledad (Epic)	
9	16	The Cure - Bloodflowers (Polydor)	
10	9	R. Kelly - R. (Jive/Zomba)	

FINLAND

TW	LW	SINGLES	ALBUMS
1	1	HIM - Join Me (Terrier/BMG)	
2	3	Isto Hiltunen - Katse (EMI)	
3	2	Ultra Bra - Heikko Valo (Pyramid)	
4	NE	Madonna - American Pie (Warner)	
5	13	All Saints - Pure Shores (Warner)	
6	4	Waldo's People - 1000 Ways (BMG)	
7	6	Apulanta - Käänna Se Pois (Levy-Yhtiö/Terrier)	
8	8	Darude - Sandstorm (16 Inch Records)	
9	10	Tiktak - Sydän Lyä (Polydor)	
10	NE	Oasis - Go Let It Out (Big Brother)	
1	NE	Stratovarius - Infinity (Nuclear Blast)	
2	2	HIM - Razorblade Romance (Terrier/BMG)	
3	1	Apulanta - Plastik (Levy-Yhtiö)	
4	37	Juice Leskinen - L (Grand Slam)	
5	4	Soundtrack - Levottomat (BMG)	
6	6	Bomfunk MC's - In Stereo (Epidrome)	
7	8	Soundtrack Park South Park - Bigger, Longer And Louder (Warner)	
8	RE	Juice Leskinen - Kautta Aikain (Grand Slam)	
9	3	Yälintu - Pienen Pojan Haaveet (Warner)	
10	13	Tiktak - Frendit (Polydor)	

PORTUGAL

TW	LW	ALBUMS
1	3	Santana - Supernatural (BMG)
2	1	Enrique Iglesias - Enrique (Universal)
3	2	Alanis Morissette - Unplugged (Warner)
4	5	The Corrs - Unplugged (WEA)
5	4	Nuno Guerreiro - Carta De Amor (Globo)
6	8	Eiffel 65 - Europop (Vidisco)
7	6	Celine Dion - All The Way...A Decade Of Song (Sony)
8	7	Anjos - Ficarei (Vidisco)
9	9	Vittorino & Septeto Habanero - La Habana 99 (EMI)
10	NE	Quarteto Jobim Morelenbau - Jobim Morelenbaum (Universal)
11	16	Led Zeppelin - Early Days The Best Of Led Zeppelin Vol 1 (Warner)
12	13	Macy Gray - On How Life Is (Sony)
13	12	Jennifer Lopez - On The 6 (Sony)
14	10	Metallica - S&M (Universal)
15	11	Red Hot Chili Peppers - Californication (Warner)
16	19	Enigma - The Screen Behind The Mirror (Virgin)
17	18	Joao Pedro Pais - Outra Vez (Popular)
18	14	Scorpions - The Best Of (EMI)
19	15	Lucia Moniz - Magnolia (EMI)
20	23	Skunk Anansie - Post Osgamic Chill (Virgin)

ITALY

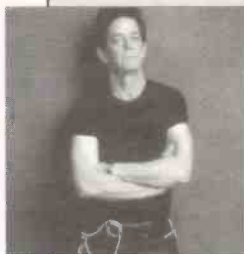
TW	LW	SINGLES	ALBUMS
1	1	Eiffel 65 - Move Your Body (Bliss Co.)	
2	2	Tom Jones & Mousse T. - Sex Bomb (V2)	
3	3	Andreas Johnson - Glorious (WEA)	
4	5	Oasis - Go Let It Out (Epic)	
5	4	Blink 182 - What's My Age Again? (Universal)	
6	20	R.E.M. - The Great Beyond (WEA)	
7	6	Aqua - Cartoon Heroes (Universal)	
8	21	All Saints - Pure Shores (CGD)	
9	9	Lene Marlin - Where I'm Headed (Virgin)	
10	15	Piotta - La Mossa Del Giaguaro (Universal)	
1	2	Hevia - Tierra De Nadie (EMI)	
2	3	Francesco Guccini - Stagioni (EMI)	
3	1	Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony)	
4	4	Santana - Supernatural (BMG Ricordi)	
5	6	Luna Pop - Sque' Rez? (Banana Record)	
6	5	Blink 182 - Enema Of The State (Universal)	
7	8	Ivano Fossati - La Disciplina Della Terra (Columbia)	
8	25	The Cure - Bloodflowers (Polydor)	
9	7	Red Hot Chili Peppers - Californication (WEA)	
10	9	Barry White - The Ultimate Collection (Mercury)	

SWEDEN

TW	LW	SINGLES	ALBUMS
1	1	Bomfunk MC's - Freestyler (Sony)	
2	4	Markoolio - Gör Det Igen (Arcade)	
3	2	Aqua - Cartoon Heroes (Universal)	
4	NE	Madonna - American Pie (Warner)	
5	56	'N Sync - Bye Bye Bye (Jive/Zomba)	
6	11	Peter & Eye'n I - Sá Klart (BMG)	
7	5	DJ Mendez - Razor Tongue (Stockholm)	
8	3	Backstreet Boys - Show Me The Meaning... (Jive/Zomba)	
9	15	Blink 182 - All The Small Things (Universal)	
10	7	Antiloop - Start Rockin' (Stockholm)	
1	NE	AC/DC - Stiff Upper Lip (Warner)	
2	1	Red Hot Chili Peppers - Californication (Warner)	
3	NE	Oasis - Standing On The Shoulder Of Giants (Sony)	
4	NE	George Zamfir - Feeling Of Romance (CMC)	
5	NE	Di Leva - Ålska (Warner)	
6	8	Barbados - Rosalita (Marianna)	
7	7	Enigma - The Screen Behind The Mirror (Virgin)	
8	2	Roy Orbison - Sweets For Sweden - The Very Best Of (Virgin)	
9	3	Simon & Garfunkel - Tales From New York The Very Best Of... (Sony)	
10	4	Various Artists - En Salig Samling (Frälsningsarmen)	</

Album spotlight

by Adam Howorth & Chris Barrett



LOU REED ECSTASY

Reprise
Release date: 3rd April
To say the pre-eminent New York underground hero's career has been patchy would be an understatement, but with his first studio album since 1996's comparatively accessible *Set The Twilight Reeling* he's once again setting the standard in uncompromising, intelligent rock. Reed's acerbic wit and storytelling lyrical style are prominent throughout the album which kick starts in confidently with the upbeat and unashamedly groovy, riff-laden *Paranoia Key of E*. Of the 14 tracks on *Ecstasy* few are not worthy of a mention, but the standout track is undoubtedly *Like A Possum*. Eighteen minutes of heaving distorted guitar and slow pounding drums accompanied by his trademark poetic lyrics. "I gotta hole in my heart the size of a truck, it won't be filled by a one night f***" means it's not exactly ideal for radio but it is a certain classic. More suitable airplay candidates are the gently melodic *Modern Dance* and the storming *Big Sky* with its defiant lyrics and soaring guitars. Laurie Anderson contributes electric violin to *Rock Minuet*, a disturbing, atmospheric gem and the 61-second long *Rouge*, while Hal Wilner accompanies Reed at the production desk. CB

EELS DAISIES OF THE GALAXY

Dreamworks Records
Release date: February 28
Pop music—aural confectionery or life-affirming artform? Both of course and often simultaneously, but where S Club 7 deal in harmless, intellect-free doodling, the Eels paint a canvas rich in emotion, heartbreak and insight. The death of his parents and suicide of his sister have infused singer E's previous two albums with a gut-wrenching poignancy that is often painful to revisit—and this heart of darkness is equally evident on *Daisies Of The Galaxy*. What's different this time round is the wounds seem to be healing. The title itself points to a new start and the subtle combination of brass, xylophones, bells and acoustic guitar provides a soothing antidote to the electrified distress of *Electro-shock Blues*. Here, E is joined by REM's Peter Dinklage, Grant Lee Phillips from Grant Lee Buffalo as well as longstanding Eels' drummer Butch on a collection of songs that recall the elegaic beauty of Neil Young on *After The Goldrush*. The most striking aspect of the album though is the lyrics. "It's a motherfucker being here without you and I won't ever be the same" is both incredibly desolate and irresistible, gently cushioned on a layer of strings and piano. AH



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

A Little Bit Of Luck	84	Lucky Star	17
Adelante	24	Man! I Feel Like A Woman	22
All The Small Things	92	Maria Maria	28
Aller Plus Haut	94	Mein Stern	37
American Pie	27	Money	26
Anthem #3	82	Move Your Body	2
Anton Aus Tirol	31	Movin' Too Fast	13
Back In My Life	25	Mr. E's Beautiful Blues	93
Barber's Adagio For Strings	38	My Heart Goes Boom	5
Bella Stella	36	Nothing Else Matters	15
Bla Bla Bla	96	Underweg	62
Born To Make You Happy	8	Ooh Stick You	53
Bring It All Back	7	Optimistique-Moi	34
Bye Bye Bye	16	Parce Que C'Est Toi	35
Can We Talk About It	98	Pure Shores	3
Cartoon Heroes	6	Re-Rewind The Crowd Say Bo Selecta	57
Caught Out There	9	Rhythm Divine	61
China In Her Eyes	64	Rise	19
Dancing In The Moonlight	80	Satisfy You	85
Desert Rose	21	Sex Bomb	1
Don't Be Stupid (You Know I Love You)	42	Sha La La La La	14
Don't Call Me Baby	74	She's The One/It's Only Us	68
Don't Say You Love Me	91	Show Me The Meaning Of Being Lonely	4
Dunkler Ort	45	Si Loin De Toi	70
Et Si	76	Smooth	44
Freestyler	39	Stand Inside Your Love	69
Get It On Tonite	51	Stay With Me (Baby)	81
Girl On TV	79	Still Believe	40
Glorious	49	Summer Son	99
Go Let It Out	23	Sunburn	86
Gör Det Igen	95	Super Trouper	58
Hammer To The Heart	83	Sweet Love	97
I Got A Girl	52	Tell Me Why	75
I Have A Dream/Seasons In The Sun	46	Thank God I Found You	59
I Need To Know	60	That's The Way It Is	56
I Try	20	The Bad Touch	32
I Wanna Love You Forever	71	The Ballad Of Chasey Lain	63
If I Could Turn Back The Hands Of Time	11	The Great Beyond	47
Il Y A Trop De Gens Qui T'Aiment	12	The Sound Of Bamboo	48
Irgendwie, Irgendwo, Irgendwann	65	The Way I Mate	72
It's OK	77	Tonton Du Bled	88
Je Serais La	100	Tu Me Manques Depuis Longtemps	43
Join Me	29	Turn Your Lights Down Low	41
Keep The Home Fires Burning	55	U Know What's Up	73
Kiss (When The Sun Don't Shine)	54	Voices	90
Le Fruit Defendu	87	Wadde Hadde Dudde Da	33
Les 3 Cloches	18	What A Girl Wants	10
Les Enfants De L'An 2000	78	Where I'm Headed	89
Liebesbrief	67	Why Does My Heart Feel So Bad	50
Like A Rose	30	You Drive Me Crazy	66

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

MARCH 11, 2000

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	AMAZED	LONESTAR
2	5	MARIA MARIA	SANTANA FEATURING THE PRODUCT C&B
3	3	BREATHE	WARNER BROS. (NASHVILLE)/WRN FAITH HILL
4	2	I KNEW I LOVED YOU	COLUMBIA SAVAGE GARDEN
5	10	GET IT ON TONITE	DEF SOUL/IDJMG MONTELL JORDAN
6	7	BYE BYE BYE	JIVE 'N SYNC
7	9	SHOW ME THE MEANING OF BEING LONELY	JIVE BACKSTREET BOYS
8	6	THAT'S THE WAY IT IS	550 MUSIC/550-WORK CELINE DION
9	8	ALL THE SMALL THINGS	MCA BLINK
10	13	SMOOTH	ARISTA SANTANA FEATURING ROB THOMAS
11	12	WHAT A GIRL WANTS	RCA CHRISTINA AGUILERA
12	11	HOT BOYZ	THE GOLD MIND/EASTWEST/REG MISSY "MISSEMANIOR" ELLIOTT FEATURING NAS, EVE & G1
13	4	THANK GOD I FOUND YOU	COLUMBIA MARIAH CAREY FEATURING JOE & 98 DEGREES
14	17	SAY MY NAME	COLUMBIA DESTINY'S CHILD
15	—	THERE YOU GO	LAFACE/ARISTA PINK
16	16	IT FEELS SO GOOD	FARM CLUB/REPUBLIC/UNIVERSAL SONIQUE
17	14	FROM THE BOTTOM OF MY BROKEN HEART	JIVE BRITNEY SPEARS
18	15	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE
19	18	BACK AT ONE	MOTOWN BRIAN MCKNIGHT
20	—	THONG SONG	DRAGON/DEF SOUL/IDJMG SISQO

THIS WEEK	LAST WEEK	TITLE	ARTIST
1	1	SUPERNATURAL	ARISTA SANTANA
2	2	DR. DRE — 2001	AFTERMATH/INTERSCOPE DR. DRE
3	5	CHRISTINA AGUILERA	RCA CHRISTINA AGUILERA
4	7	DEVIL WITHOUT A CAUSE	LAVA/ATLANTIC/AG KID ROCK
5	4	EUROPOP	REPUBLIC/UNIVERSAL EIFFEL 65
6	11	ON HOW LIFE IS	EPIC MACY GRAY
7	3	ALL THE WAY... A DECADE OF SONG	550 MUSIC/EPIC CELINE DIO
8	13	FLY	MONUMENT/SONY (NASHVILLE) DIXIE CHICKS
9	15	GRAMMY NOMINEES 2000	GRAMMY/RCA VARIOUS
10	8	AND THEN THERE WAS X	RUFF RYDERS/DEF JAM/IDJMG DMX
11	10	MILLENNIUM	JIVE BACKSTREET BOYS
12	9	UNLEASH THE DRAGON	DRAGON/DEF SOUL/IDJMG SISQO
13	14	THE WRITING'S ON THE WALL	COLUMBIA/CRG DESTINY'S CHILD
14	6	WOODOO	VIRGIN D'ANGELO
15	12	NOW 3	UNIVERSAL-EMI-ZOMBA-UTV VARIOUS ARTISTS
16	19	BREATHE	WARNER BROS. FAITH HILL
17	20	...BABY ONE MORE TIME	JIVE BRITNEY SPEARS
18	—	MARC ANTHONY	COLUMBIA/CRG MARK ANTHONY
19	17	HUMAN CLAY	WIND-UP CREED
20	—	COME ON OVER	MERCURY (NASHVILLE) SHANIA TWAIN

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

Top 100 albums

113	99	George Michael	29
A* Teens	8	Luis Miguel	81
Abba	39	Millencolin	80
Abba	55	Moby	20
AC/DC	21	Alanis Morissette	31
Bryan Adams	42	Alanis Morissette	100
Christina Aguilera	36	Mundstuh!	37
Tina Arena	34	Yousouf N'Dour	69
Louise Attaque	25	Oasis	77
Backstreet Boys	27	Roy Orbison	67
Blink 182	26	William Orbit	60
Bloodhound Gang	30	Bertin Osborne	62
Bomfunk MC's	59	Elvis Presley	73
Marco Borsato	53	Primal Scream	94
Mariah Carey	50	R.E.M.	52
Adriano Celentano	32	R.E.M.	86
Manu Chao	70	Red Hot Chili Peppers	4
Ry Cooder	7	Red Hot Chili Peppers	97
Cher	41	Axelle Red	84
Nat King Cole	74	André Rieu	76
Ry Cooder	24	S Club 7	33
The Corrs	9	Sanne Salomonsen	78
The Corrs	54	Santana	1
The Cure	5	Santana	88
D'Angelo	63	Scorpions	82
Celine Dion	10	Hélène Segara	35
Dr. Dre	47	Vonda Shepard	56
Echt	58	Vonda Shepard	71
Eiffel 65	18	Simon & Garfunkel	57
Enigma	16	Soundtrack - Buffy The Vampire Slayer	93
Fatboy Slim	45	Soundtrack - Tarzan	96
Five	46	Soundtrack - The Beach	22
Ivano Fossati	66	Soundtrack - The Next Best Thing	61
Gabrielle	13	Britney Spears	11
Marvin Gaye	98	Stereophonics	44
Macy Gray	6	Stereophonics	72
Francesco Guccini	28	Sting	17
Hevia	19	Stratovarius	91
HIM	12	Superfunk	83
Polo Hofer & Die Schmetterband	85	Tamara	43
Whitney Houston	90	Texas	75
Enrique Iglesias	23	TLC	87
Jean-Michel Jarre	48	Die Toten Hosen	68
Tom Jones	2	Travis	15
Montell Jordan	79	Shania Twain	3
R. Kelly	89	Westlife	38
Luna Pop	49	Barry White	40
Lene Marlin	51	Barry White	64
M-Clan	92	Robbie Williams	65
Metallica	14	Gheorghe Zamfir	95

Dance Beat

The weekly dance chart comment by Harald Roth

When all signs pointed to William Orbit or Airwave becoming the next European Dance Traxx chart topper, another Brit, trance act Chicane with a little help from Canadian pal Bryan Adams, have ended up in pole position this week.

Their track *Don't Give Up* (Xtravaganza) has moved up to number one from six, beating all the other contenders and debunking Tom Jones Vs. Mousse T's *Sex Bomb* (Peppermint Jam/Gut) after three consecutive weeks at the top. It was a quick rise to the summit for Chicane, taking just three weeks to get there and is the first chart-topper for the Xtravaganza label.

Rank 1's *Airwave* (Free-For-All/ID&T), standing at five this week, continues to gain momentum, thanks mainly to Belgian club DJs. Another instrumental, Hi-Gate's *Pitchin'* (Incentive), climbs one notch to six, with Britain, Germany and Benelux as the track's strongest markets.

Superfunk's *Lucky Star* (Fiat Lux/Labels) climbs one position to eight and begins to make inroads into Scandinavia, where it has debuted in Denmark. Italy's The Lawyer's *I Wanna Hmmm...* (SPY) has moved from 50 to nine in just four weeks, and stands a very good chance of making it all the way to the top of the chart.

A few other continental tracks are also making impressive moves on the Dance Traxx chart this week. Plug & Play's *Prophecy/Bodyrock* (EDM Hamburg) comes in at 35, and is the chart's biggest overall gainer. For the moment, its support is limited to the act's home-base of Germany, but it should start crossing borders in a few weeks time. Also benefiting from support in Germany is the latest entry from Italy, DJ Spiller's *Mighty Miami* E.P. Originating from Spiller's own Fruit Of The Moon label and licensed to Joe T. Vanelli's Dreambeat label, the track has jumped from last week's 80 to this week's 34, thanks to spins from German DJs.

Other tracks to keep an eye on are Joey Negro (aka Dave Lee) feat. Taka Boom (the sister of Chaka Khan) with *Must Be The Music* (Incentive), which moves up 23 to 23, and Star Party's *I'm In Love* (GFI), rocketing to 24 from 87, and backed by huge success in Britain and Germany.

EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 11/2000	Original Label Reports Charted - BPM	Peak CO
1	6	3	☆ DON'T GIVE UP Chicane	*** NO.1 *** [1st week]	Xtravaganza CP(84%): Uk.D.N.Fi.Au.B.E.Hun. / S(16%): D.B. - 131	1 U.K.
2	1	13	☆ SEX BOMB Tom Jones Vs. Mousse T.		Peppermint Jam/Gut CP(77%): S.Dk.Fi.I.Au.F.Cz.Pol.E. / S(23%): F.Cz.Pol.I. - 125	1 U.K./D
3	3	20	☆ BACK IN MY LIFE Alice Deelay		Violent Records CP(82%): S.Dk.N.Fi.I.Au.F.Cz. / S(18%): F.Cz.Pol.I. - 138	2 H
4	2	14	☆ MOVE YOUR BODY Eiffel 65		Skooby CP(77%): S.Dk.Fi.I.Au.F.Cz. / S(23%): F.Cz.Pol.I. - 131	1 Italy
5	5	6	☆ AIRWAVE Rank 1		Free For All CP(71%): D.H.B.E.Hun. / S(29%): D.H.B. - 138	5 H
6	7	9	☆ PITCHIN' (IN EVERY DIRECTION) Hi-Gate		Incentive CP(59%): Uk.D.I.B.E.Hun. / S(41%): Uk.D.H.B. - 138	6 U.K.
7	8	6	☆ LUCKY STAR Superfunk feat. Ron Carroll		Fiat Lux/Labels CP(66%): Uk.D.S.Dk.I.F.B.Pol. / S(34%): D.B.F. - 126	7 F
8	4	13	☆ BARBER'S ADAGIO FOR STRINGS William Orbit		WEA CP(75%): D.H.N.Fi.F.Pol.E.Hun. / S(25%): D.H.B. - 135	4 U.K.
9	15	4	☆ I WANNA HMMM... The Lawyer		SPY: CP(73%): D.I.F. / S(27%): D.F. - 135	9 Italy
10	9	16	☆ TONITE Phats & Small		Multiply CP(84%): H.S.N.Fi.Au.Cz. / S(16%): F.Cz.Pol. - 129	3 U.K.
11	20	22	☆ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu'		BXR CP(77%): D.H.Dk.Fi.I.F.E. / S(23%): H.F. - 137	10 Italy
12	19	15	☆ THE BAD TOUCH Bloodhound Gang		Geffen CP(80%): Uk.S.Dk.Fi.I.F.Cz. / S(20%): F.Cz.I. - 122	12 USA
13	16	22	☆ KERNKRAFT 400 Zombie Nation		Gigolo CP(77%): Au.F.B. / S(23%): B.F.Pol. - 141	12 D
14	10	17	☆ MY FEELING Junior Jack		Noise Traxx/P.I.A.S. CP(87%): S.N.Fi.I.Au.F.Hun. / S(13%): F. - 132	1 B
15	12	12	☆ FEEL IT Nerio's Dubwork feat. Darryl Pandey		Spotsound CP(76%): D.N.F. / S(24%): D. - 128	12 Italy
16	11	13	☆ (JUST) ME & YOU Nu Vision		Strictly Rhythm CP(66%): D.S.I. / S(34%): D.H. - 130	11 USA
17	17	5	☆ DROP IT Scoop		A&S Productions CP(78%): D.H. / S(22%): D. - 136	17 B
18	21	4	☆ CARTOON HEROES Aqua		Universal CP(98%): Uk.S.Dk.N.Fi.I.F.Cz. / S(2%): Cz. - 130	18 Dk
19	18	4	☆ NOW OR NEVER Tom Novy feat. Lima		Kosmo CP(66%): D.Hun. / S(34%): D.Pol. - 128	18 D
20	13	17	☆ THAT SOUND Michael Moog		Strictly Rhythm CP(88%): D.H.S.Dk.F.Hun. / S(12%): H. - 128	7 USA
21	14	16	☆ ADELANTE Sash!		X-It CP(82%): Uk.S.N.Fi.F.Cz. / S(18%): Uk.Cz.Pol. - 136	5 D
22	25	5	☆ FREESTYLER Bomfunk MC's		Epidrome CP: S.Dk.N.Fi. - 82	22 Fi
23	46	8	☆ MUST BE THE MUSIC Joey Negro feat. Taka Boom		Incentive CP(47%): Uk.D.I. / S(53%): Uk.D. - 130	23 U.K.
24	87	10	☆ I'M IN LOVE Star Party		Go For It CP(47%): Uk.D.Fi. / S(53%): Uk.B. - 137	17 D
25	26	13	☆ EVERYBODY Progress presents The Boy Wunda		Manifesto CP(90%): H.Dk.N.B.Pol.E. / S(10%): B. - 139	24 U.K.
26	27	11	☆ RE-REWIND THE CROWD SAY BO SELECTA Artful Dodger		Relentless CP(98%): S.Dk.N.Fi.I.Pol.E. / S(2%): Pol. - 130	26 U.K.
27	22	5	☆ READY TO FLOW Trance Allstars		Kontor & Zeitgeist CP(67%): D.Au.Hun. / S(33%): D. - 140	14 D
28	33	23	☆ ALL I REALLY WANT Kim Lukas		EXE Records CP(93%): S.Dk.N.Fi.Cz. / S(7%): Cz.Pol. - 128	12 U.K.
29	23	8	☆ ANGLIA Out Of Grace		Free For All CP(76%): H.B.E. / S(24%): H.B. - 140	15 H
30	59	2	☆ THE TIME IS NOW Moloko		Echo CP: Uk. - 128	30 U.K.
31	RE	9	☆ SPARKLES DJ Tiesto		Black Hole Recordings CP: Uk.E.Hun. - 140	31 H
32	100	2	☆ NATURAL BLUES Moby		Mute CP: Uk.Hun. - 130	32 USA
33	35	28	☆ 2000 Binary Finary		Aquarius CP(70%): D.N.Hun. / S(30%): D. - 138	11 U.K.
34	80	2	☆ MIGHTY MIAMI E.P. (GROOVE JET) Spiller		Dreambeat CP(78%): D.I. / S(22%): D. - 124	34 Italy
35	NEW	1	☆ PROPHECY/BODYROCK Plug'N'Play		EDM CP(72%): D. / S(28%): D. - 142	35 D
36	24	21	☆ DON'T CALL ME BABY Madison Avenue		Vicious Grooves CP(77%): D.S.Dk.Fi.I.Hun. / S(23%): F.Pol. - 127	8 A.
37	34	4	☆ ARABIAN PLEASURE Mario Piu' & Mauro Picotto		BXR CP(65%): D. / S(35%): D. - 136	34 Italy
38	28	4	☆ STOP PLAYING WITH MY MIND Barbara Tucker		Strictly Rhythm CP: Uk.Dk.E.Hun. - 126	27 USA
39	RE	10	☆ WELCOME TO THE DANCE Des Mitchell		Antler-Subway CP(69%): Uk.D. / S(31%): Uk. - 138	21 U.K.
40	29	9	☆ IS IT LOVE? Chilli Hi-Fly		Tinted Records CP: Uk.E. - 125	29 A

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ☆ indicates a point increase of 100% or more; † indicates an increase in points
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom; Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria; Deejay Top 4ty (CP); D=Germany; DDG Deutsche Dance Charts (CP+S); E=Spain; Deejay magazine Technics Top 50 (CP); H=Holland; IDP Dance Board 50 (CP); Shitling Mega Charts/Dance Trends (S); C=Czech Rep.; Czech Dance Chart (CP+S); B=Belgium; IDPs Belgian Dance Chart (CP); Ultratop 40 Dance (S); Hun=Hungary; XinJOY Club Chart (CP); F=France; Extra Club Musibox System (CP); Maxi Dance (S) © Thierry Savignac/Musibox France; I=Italy; Media Italian Top 30 Club Charts/Musica e Disco (CP), Canali Vendita Mix (S); S=Sweden/N-Norway/Fi=Finland; Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark; M&I Service dancechart.dk (CP); Pol=Poland; Top 30 Dance Chart (CP), DJ Promotions/DMC DJ Top 50 (S).

THIS WEEK'S MOVERS

TITLE	ARTIST	LABEL
1	PROPHECY/BODYROCK	Plug'N'Play EDM
2	SPARKLES	DJ Tiesto Black Hole Recordings
3	COMMUNICATION	Mario Piu' BXR
4	WELCOME TO THE DANCE	Des Mitchell Antler-Subway
5	I'M IN LOVE	Star Party Go For It
6	NATURAL BLUES	Moby Mute
7	THE BAD TOUCH	Bloodhound Gang Geffen
8	ERBGUT	DJ I.C.O.N. Electric Kingdom
9	JOIN ME	Anastasia Stereophonix
10	BAG IT UP	Geri Halliwell EMI

Movers are titles which show the greatest gains in points during the week.

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Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

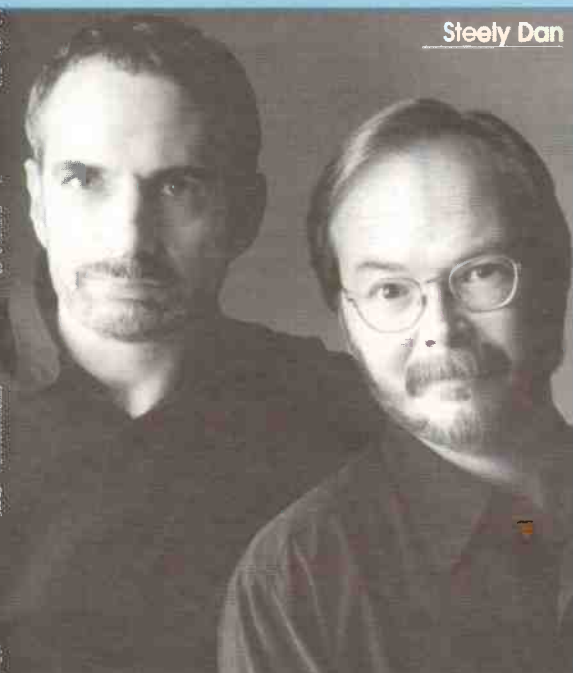
*pick of
the week*

Steely Dan

Cousin Duprée
(Giant)

"The new track, which sounds modern, attracts listeners who still remember them the first time around, as well as appealing to a younger audience."

Robert Sehlberg
music director
SR P5 Radio Stockholm/Sweden



Steely Dan

Germany: Radio FFH

FORMAT: CHR
SERVICE AREA: Hessen
PLAYLIST MEETING: Wednesday PM
GROUP/OWNER: Independent
www.ffh.de



Playlist Additions

Ralf Blasberg
Head of music

Ricky Martin & Meja/Private Emotion (n/a)
Vengaboys/Sha La La La La (n/a)
Stefan Raab/Wadde Hadde Dudde
Da (n/a)



Finland: YLE Radiomafia

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public
broadcaster



Playlist Additions

Ville Vilén
Head of music

Nightwish/Sleepwalker (15-20)
Hanson/If Only (10-15)
Kent/En Himmelsk Drog (6-8)
Angie Stone/Life Story (6-8)
Jennifer Lopez/Feelin' So Good (6-8)
Melanie C. feat. Lefteye/Never Be The Same
Again (6-8)
Embrace/You're Not Alone (6-8)
Richard Ashcroft/A Song For The Lovers (6-8)
Eiffel 65/Too Much Of Heaven
(6-8)
Aika/Little By Little (6-8)



UK: Virgin Radio

FORMAT: ROCK
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media
Group
www.virginradio.com



Playlist Additions

Henry Owens
Programme director

Lene Marlin/Sitting Down Here (n/a)
All Saints/Pure Shores (n/a)



Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER
www.cadena40.es

Jaime Baro
Music manager

Playlist Additions

Anouk/R U Kidding Me? (n/a)
Wisdôme/Off The Wall (n/a)
Beck/Mixed Biznizz (n/a)
Malu/Sin Caminos (n/a)
El Hombre Gancho/Calle Pena (n/a)
Nello Y La Banda Del
Zoco/Canica Oscura (n/a)
Dover/Flashback (n/a)



France: Skyrock

FORMAT: CHR/Urban
SERVICE AREA: National
PLAYLIST MEETING: No meeting
GROUP/OWNER: Orbus
www.skyrock.com



Playlist Additions

Laurent Bouneau
GM/Programme director

Shola Ama/Still Believe (n/a)
Superfunk/Lucky Star (n/a)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Varies
GROUP/OWNER: Radio
Dimensione Suono
www.rds.it

Carlo Anflucci
Head of music

Playlist Additions

Jessica Simpson/I Wanna Love You Forever (28)
Raissa/How Long Do I Get (28)
Coco Lee/Do You Want My Love
(28)
Elton John/Someday Out Of
The Blue (28)
Hanson/If Only (28)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French Speak-
ing Belgium
PLAYLIST MEETING: Varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Will Smith/Freakin' It (21)
Veronique Sanson/Pour Me Comprendre (21)
Chicane feat. Bryan Adams/Don't Give Up (21)
Patricia Kaas/Le Mot De Passe (21)
Metallica/Nothing Else Matters (6-7)
Stephan Eicher/Sans Vouloir Te Commander
(6-7)
Pet Shop Boys/Drunk (6-7)
David Hallyday/Ange Etrange (6-7)



UK: Galaxy Network

FORMAT: Dance

SERVICE AREA: Yorkshire, North East England, Severn Estuary, Manchester
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Chrysalis Radio
www.galaxyfm.co.uk



Gordon Crawford
Head of music

Playlist Additions

Destiny's Child/Say My Name (n/a)
Basement Jaxx/Bingo Bango (n/a)
Shaft/Mambo Italiano (n/a)
Barkin Brothers/Gonna Catch You Baby (n/a)
Craig David/Fill Me In (n/a)



Germany: WDR Eins Live

FORMAT: CHR

SERVICE AREA: North Rhine/Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Jochen Rausch
Music director

Playlist Additions

Garbage/When I Grow Up (7)
Praga Khan/Breakfast In Vegas (7)
Bush/Letting The Cables Sleep (7)
Jennifer Lopez/Feelin' So Good (7)
Richard Ashcroft/A Song For The Lovers (7)
Eiffel 65/Too Much Of Heaven (7)
Tom Novy feat. Lina/Now Or Never (7)



The Netherlands: Radio 3FM

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Paul Van Der Lugt
Programme coordinator

Playlist Additions

Blink 182/All The Small Things (23-24)
Santana/Maria Maria (13-14)
Limp Bizkit/N 2 Gether Now (7-8)
Hi-Gate/Pitchin' (7-8)
Macy Gray/Still (7-8)
No Doubt/Ex-Girlfriend (7-8)



Germany: BR Bayern 3

FORMAT: Rock

SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster
www.br-online.de/bayern3



Walter Schmich
Music director

Playlist Additions

Reamonn/Supergirl (7-10)
Randy Crawford/I'll Be Around (7-10)
The Corrs/At My Side (7-10)
Jennifer Adams/Chelsea (7-10)



Denmark: Radio 2

FORMAT: AC

SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Clear Channel



Jan Brodde
Head of music

Playlist Additions

Hevia/Busindre Reel (10-16)
Phil Collins/Son Of Man (10-16)
Enrique Iglesias/Be With You (10-16)
Søren Sko/Right Here Waiting (10-16)



UK: BBC Radio 1

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public broadcaster
www.bbc.co.uk/radio1



Jeff Smith
Head of music policy

Playlist Additions

Will Smith/Freakin' It (n/a)
Geri Halliwell/Bag It Up (n/a)
Precious/Rewind (n/a)
Sweet FA/Flowers (n/a)
Primal Scream/Kill All Hippies (n/a)

97-99 FM B B C RADIO 1

Denmark: DR P3

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Morten Rindholt
Music controller

Playlist Additions

Humleridderne/Et Spørgsmål Om Tid (30)
Toploader/Dancing In The Moonlight (3-4)
Madasun/Don't You Worry (2-3)
Ian Brown/Dolphins Were Monkeys (2-3)



Norway: NRK P3

FORMAT: CHR

SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/p3



Marius Lilleien
Head of music

Playlist Additions

Richard Ashcroft/A Song For The Lovers (15)
Number Seven Deli/In The Wrong Arms (15)
Kattthult/Weaker (15)
Midnight Choir/Double Blank (8-10)
Moloko/The Time Is Now (8-10)



U.K.: Kiss 100

FORMAT: Dance

SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio
www.kiss100.com



Andy Roberts
Programme director

Playlist Additions

Jennifer Lopez/Feelin' So Good (n/a)
Precious/Rewind (n/a)
Moloko/The Time Is Now (n/a)



Sweden: WOW! 105.5

FORMAT: Modern AC

SERVICE AREA: Greater Stockholm
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.1055.com



Markus Önnestam
Music director

Playlist Additions

Anika Paris/It's About (15)
Sting feat. Cheb Mami/Desert Rose (15)
U2/The Ground Beneath Her Feet (15)
Louise Hoffsten/Fire Is A Good Thing (15)



UK & Ire: Atlantic 252

FORMAT: CHR/Dance

SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA
www.atlantic252.com



John O'Hara
Programme director

Playlist Additions

Puff Daddy feat. R. Kelly/Satisfy You (20-25)
Geri Halliwell/Bag It Up (20-25)



Sweden: SR P5 Radio Stockholm

FORMAT: CHR/AC

SERVICE AREA: Stockholm
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster
www.sr.se/stockholm



Robert Sehberg
Music director

Playlist Additions

Taxiride/Everywhere You Go (10-15)
Red Hot Chili Peppers/Otherside (5-8)
Eels/Mr. E's Beautiful Blues (5-8)
Steely Dan/Cousin Dupree (5-8)
Prominent/Give A Little (5-8)
Di Leva/Änglar Skäl Hela Mig (3-5)
Jill Johnson/Everybody's Confidante (3-5)

SR P5 Radio Stockholm

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Most added

Music & Media

week 11/2000

- Ricky Martin & Meja** Private Emotion (Columbia) **9**
- Jennifer Lopez** Feelin' So Good (Work/Columbia) **8**
- Enrique Iglesias** Be With You (Interscope) **7**
- Santana** Maria Maria (Arista) **7**
- Richard Ashcroft** A Song For The Lovers (HUT/Virgin) **6**
- Melanie C.** Never Be The Same Again (Virgin) **6**
- Chicane/Bryan Adams** Don't Give Up (Xtravaganza) **6**
- Geri Halliwell** Bag It Up (EMI) **6**
- M2M** Don't Say You Love Me (Atlantic) **6**
- No Doubt** Ex-Girlfriend (Interscope) **6**



Ricky Martin

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

- ANTENNE BAYERN/Munich P AC**
Stephan Offerwalski - Programme Director
Playlist Additions:
Precioso feat. Marvin - Tell Me Why
All Saints - Pure Shores
- HR 3/Frankfurt P**
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Faith Hill - Breathe
Red Hot Chili Peppers - Other Side
Aqua - Cartoon Heroes
All Saints - Pure Shores
Vengaboys - Sha La La La La
Stefan Raab - Wadde Haddé Dudde Da
- NDR 2/Hamburg P**
Jörg Bollmann - Programme Director
Playlist Additions:
S Club 7 - Bring It All Back
Taxidire - Everywhere You Go
Gabrielle - Rise
Natural Born Hippies - Am I Not Sweet
Simply Red - Your Eyes
Savage Garden - Crash And Burn
Stefan Raab - Wadde Haddé Dudde Da
- RADIO NRW/Oberhausen P AC**
Carsten Hoyer - Head Of Music
Playlist Additions:
Tazidire - Everywhere You Go
Jessica Simpson - I Wanna Love You Forever
Natural Born Hippies - Am I Not Sweet
Maricel - Still Waiting
Enrique Iglesias - Be With You
Stefan Raab - Wadde Haddé Dudde Da
A-Ha - Summer Moved On
- RADIO RPR 1/Ludwigshafen P**
CHR
Playlist Additions:
Santana - Maria Maria
Anton Aus Tiro - Anton Aus Tiro
Montell Jordan - Get It On Tonight
Mariah Carey - Thank God I Found You
Modern Talking - China In Her Eyes
- 104.6 RTL BERLIN/Berlin G AC**
Holger Lachmann - Head Of Music
Playlist Additions:
Lonestar - Amazed
Ricky Martin & Meja - Private Emotion
A-Ha - Summer Moved On
- ANTENNE BRANDENBURG/Potdam G**

- CHR**
Pia Stein - MD
Playlist Additions:
Lonestar - Amazed
French Affair - My Heart Goes Boom
Eurythmics - 17 Again
Tina Turner - Don't Leave Me This Way
Laticia McNeal - Fly Away
- HUNDERT 6/Berlin G AC**
Rainer Gruhn - Music Dir
Playlist Additions:
Evelyn - A Little Love
Ricky Martin & Meja - Private Emotion
A-Ha - Summer Moved On
- N-JOY RADIO/Hamburg G**
CHR
Thorsten Engel - Programme Director
Playlist Additions:
William Orbit - Barber's Adagio For Strings
Natural Born Hippies - Am I Not Sweet
Notorious B.I.G. - Notorious
Mariah Carey - Thank God I Found You
Gabrielle - Rise
Aqua - Cartoon Heroes
French Affair - My Heart Goes Boom
Eiffel 65 - Too Much Heaven
- ORB/FRITZ/Potsdam G**
Alternative
Bernd Albrecht, Frank Menzel,
Playlist Additions:
Monie Love - Slice Of Da Pie
Santana - Maria Maria
Puff Daddy - Best Friend
Blink 182 - All The Small Things
Mos Def - Ms. Fat Booty
Eddie Amador - Rise
Sasha - Let Me Be The One
Worst Case Scenario - Let Me See You
HIM - Right Here In My Arms
Estrella - Damn - Heigan Porro Queen
Ultra Violet - Belvan
- RADIO FFN/Hannover G**
CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Lene Marlin - Unforgivable Sinner
Precioso feat. Marvin - Tell Me Why
Santana - Maria Maria
Santana - Maria Maria
Taxidire - Everywhere You Go
M2M - Don't Say You Love Me
Sasha - Let Me Be The One
- RADIO RPR 2/Ludwigshafen G**
National Music
Playlist Additions:
Rex Gilbo - San Sebastian
Tina York - Nicht Von Schlechten Eltern

- G.G. Anderson - Und Wenz Du Mergen Gehst**
Corinna May - I Believe In God
Bernrd Cläver - Denn Sie Wissen Nicht
- RADIO SAW/Magdeburg G**
CHR
Mario Liese - Programme Director
Power Rotation Add:
All Saints - Pure Shores
Playlist Additions:
Highland - Bella Stella
French Affair - My Heart Goes Boom
Modern Talking - China In Her Eyes
- RSH/Kiel G**
CHR
Melke Ziegler - Head Of Music
Power Rotation:
Amber - Sexual
Tom Jones & Mousse T. - Sex Bomb
All Saints - Pure Shores
Phil Collins - Son Of Man
Ayman - Mein Stern
Terry Byrne - Found It In The Love
Playlist Additions:
Ricky Martin & Meja - Private Emotion
- JAM FM/Berlin S**
Urban
Frank Nordmann - Programme Director
Playlist Additions:
Curse - Wahre Liebe
J-Shin feat. Latecha Scott - One Night Stand
Lil' Cease - Play Around
Funkmaster Flex - I'll Bomb
Black Thought - Hurricane
Rahsaan Patterson - It's Alright Now
- UNITED KINGDOM**
- KEY 103/Manchester P**
CHR
Dave Shearer - Programme Director
Playlist Additions:
ATB - Killer
Jennifer Lopez - Feelin' So Good
Shaft - Mambo Italiano
Geri Halliwell - Bag It Up
- METRO FM/Newcastle P**
CHR
Leyton Bracegirdle - Head of music
Playlist Additions:
Artful Dodger - Movin' Too Fast
Chicane - Don't Give Up
- CLYDE 1 FM/Glasgow G**
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Mero - It Must Be Love
M2M - Don't Say You Love Me

- Jamela feat. Beenie Man - Money**
Will Smith - Freakin' It
Five - Don't Wanna Let You Go
Beck - Mixed Biznizz
Atomic Kitten - See Ya
Moloko - The Time Is Now
- COOL FM/Belfast G**
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
ATB - Killer
Bloodhound Gang - The Bad Touch
Gabrielle - Rise
Vengaboys - Sha La La La La
Moloko - Time Is Now
Embrace - You're Not Alone
No Doubt - Ex-Girlfriend
Sound 5 - Future's Bright
- DOWNTOWN RADIO/Belfast G**
Full Service
John Rosborough - Prog Dir
Playlist Additions:
Savage Garden - Crash And Burn
Chicane - Don't Give Up
Melanie C. - Never Be The Same Again
Brian Kennedy - Back In Your Arms
- FORTH FM/Edinburgh G**
CHR
Tom Wilson - Music Co-ordinator
Playlist Additions:
Mero - It Must Be Love
Artful Dodger - Movin' Too Fast
Blink 182 - All The Small Things
Aqua - Cartoon Heroes
Big Yoda Muffin - Is That How You Get Off?
Beck - Mixed Biznizz
Dum Dums - Everything
Atomic Kitten - See Ya
Flickmann - Sound Of Bamboo
- HALLAM FMS/Sheffield G**
CHR
Tony McKenzie - Programme Director
Playlist Additions:
Santana - Smooth
Artful Dodger - Movin' Too Fast
Yomanda - Sunshine
- ROCK FM/Preston/Blackpool G**
CHR
Playlist Additions:
Lene Marlin - Sitting Down Here
Honeyz - I Won't Take It Lying Down
Five - Don't Wanna Let You Go
Chicane - Don't Give Up
'N Sync - Bye Bye Bye
Vengaboys - Sha La La La La
Dum Dums - Everything
Melanie C. - Never Be The Same Again
Richard Ashcroft - A Song For The Lovers

- ESSEX FM/Southend-On-Sea S**
CHR
Paul Chantler - Prog Dir
Playlist Additions:
Mariah Carey - Thank God I Found You
Will Smith - Freakin' It
'N Sync - Bye Bye Bye
- 107.6 CRASH FM/Liverpool B**
Alternative
Dun Green - Head Of Music
Playlist Additions:
Hani - Baby Wants To Ride
Basement Jaxx - Bingo Bango
Foo Fighters - Generator
Moby - Natural Blues
Yomanda - Sunshine
T. Jones/Stereophonics - Mama Told Me
Coldplay - Shiver
Moloko - The Time Is Now
LSK - Hate Or Love
- ORCHARD FM/Taunton B**
CHR
Playlist Additions:
ATB - Killer
Artful Dodger - Movin' Too Fast
A1 - Like A Rose
- XFM 104.9/London B**
Alternative
Andrew Phillips - Programme Controller
Playlist Additions:
Sahara Hotnights - Drive Dead Slow
Third Eye Blind - Never Let You Go
Asian Dub Foundation - Get Out Britain
Le Hammond Inferno - Easy Leasing
Richard Ashcroft - A Song For The Lovers
Astronaut - Just Can't Take It
Idlewild - Actually It's Darkness
Speed - Starcrossed
Seuba Z - California Paranoia

FRANCE

- FRANCE INTER/Paris P**
Full Service
Bernard Chereze - Music Dir
Playlist Additions:
P 18 - La Verdolaga
F.F.F. - Alice
Les Negresses Vertes - Leila
Bryan Ferry - I'm In The Mood For Love
Me One - Old Fashioned
- NRJ NETWORK/Paris P**
CHR
Max Guazzini - Dir
Playlist Additions:
Santana - Smooth
Sting - Desert Rose
The Lawyer - I Wanna MMM...
113 - Tonton Du Bled
- RTL/Paris P**
Full Service
Alain Tybolla - Head Of Prog
Playlist Additions:
Iggy Pop - Avenue B
Smashing Pumpkins - Stand Inside
A-Ha - Summer Moved On
- OUT FM/Paris S**
Rock
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
No Doubt - Ex-Girlfriend
AC/DC - Stuff Upper Lip
Venus - Pop Song

ITALY

- ITALIA NETWORK:**
- LOR CUARENTA/Bologna P**
CHR
Michele Menegon - Prog Dir
Playlist Additions:
Systematic - Everyday
Quik - Need You Tonight
Sabrina Paris - Look At Us
Nalve - Welcome To Paradise
- RADIO DEJAY NETWORK/**
Milan P
CHR
Dario Uselli - Head Of Music
Playlist Additions:
Bloodhound Gang - The Bad Touch

SPAIN

- CADENA 100/Madrid P**
CHR/AC
Jordi Casoliva - Director Of Programming
Power Rotation:
Shania Twain - Man! I Feel Like A Woman
Playlist Additions:
Beck - Mixed Biznizz
Noa - Uno Quieriendo Ser Dos
Fito Paez - Dos En La Ciudad
- M-80/Madrid G**
AC
Sandro D'Angeli - Director
Playlist Additions:
Barry White - The Larger We Make Love
Macy Gray - I Try
Ben Harper - Steal My Kisses
Al Jarreau - Just To Be Loved
Noa - Uno Quieriendo Ser Dos

PORTUGAL

- RFM/Lisbon P**
CHR
Pedro Tojal - Head Of Music
Playlist Additions:
Cranberries - You And Me
- HOLLAND**
- AIRCHECK NETHERLANDS/**
Hilversum P
Playlist Additions:
Savage Garden - I Knew I Loved You
M2M - Don't Say You Love Me
Moby - Natural Blues
Anouk - The Dark
Jennifer Lopez - Feelin' So Good
Five - Don't Wanna Let You Go
- NPS KORT EN KLJN/Hilversum P**
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Superfunk - Lucky Star
Moby - Natural Blues
Van Dik Hout - Dromedief

- RADIO 2/Hilversum P**
AC
Ron Stoeltje
Playlist Additions:
Patrick Bruel - J'Te Mentirais
Sting - Desert Rose
Simply Red - Your Eyes
Romeo - Angel From Above
- RADIO 538/Hilversum P**
CHR
Erik de Zwart - Managing Director
Power Rotation:
Five - Don't Wanna Let You Go
Power Rotation Add:
Hi-Gate - Pitchin'
Playlist Additions:
Shania Twain - Don't Be Stupid
Jessica Simpson - I Wanna Love You Forever
Aqua - Cartoon Heroes
Wisdom - Off The Wall
Romeo - Angel From Above

- SKY RADIO 100.7FM/Bussum P**
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Metallica - Nothing Else Matters
Ricky Martin & Meja - Private Emotion
Simply Red - Your Eyes
- KINK FM/Hilversum B**
Alternative
Jan Hoogesteijn - Station Manager
Playlist Additions:
Muse - Sunburn
Jungle Brothers - Freakin' You
Korn - Make Me Bad
Ceanar - Stellar Star
Spearhead - Oh My God (2 Meter Session)
Primus - Laquer Head
Travis - You Got What I Need

- SKY RADIO 100.7FM/Bussum P**
AC
Vranz van Maaren-PD, Frans van
Dun-Music Dir
Playlist Additions:
Metallica - Nothing Else Matters
Ricky Martin & Meja - Private Emotion
Simply Red - Your Eyes
- OUT FM/Paris S**
Rock
Jean-Patrick Laurent - Head Of Music
Playlist Additions:
No Doubt - Ex-Girlfriend
AC/DC - Stuff Upper Lip
Venus - Pop Song

BELGIUM

- RADIO 21/Brussels P**
Alternative
Christine Goor - Head Of Music
Power Rotation Add:
Superchunk - 1000 Pounds
Playlist Additions:
Macy Gray - I Try
Spearmint - We're Going Out
Kelis - Caught Out There
Fun Lovin' Criminals - Couldn't Get It Right
Dangerman - Let's Make A Deal
George Michael - Miss Sarajevo
Everything But The Girl - Temperamental
Gabrielle - Rise
Folk Implosion - Free To Go
Boss Hog - Whiteout
Eels - Mr. E's Beautiful Blues
Alex Gopher - Time
La'Tekah - If This Is Love
The Cure - Out Of This World
Novastar - The Best Is Yet To Come
Madonna - American Pie
U2 - The Ground Beneath Her Feet
Seasaw - Not Enough Time
Kamino - Tuluuptu Girls
Sindress - Take It Some More

- VRT RADIO DONNA/Brussels P**
CHR
Jan van Hoorickx - Head Of Music
Power Rotation Add:
Britian Add:
Ricky Martin & Meja - Private Emotion
Playlist Additions:
Jennifer Lopez - Feelin' So Good
Fiona Prince - High On You Again
Touch Of Joy - I Can't Let You Go

- VRT STUDIO BRUSSEL/Brussels P**
Alternative
Jan Hautkiet - Producer
Playlist Additions:
Artful Dodger - Re-Rewind
Everything But The Girl - Temperamental
Boss Hog - Whiteout
Chemical Brothers - Music Response
Anouk - The Dark
- BEL-RTL/Brussels G**

- AC**
Serge Jonckers - Music Manager
Playlist Additions:
Joe Cocker - No Ordinary World
Him - Join Me
Nerio's Dubwork - Feel It
Salomé De Bahia - Outro Lugar
Jagged Edge - He Can't Love You
Baby Bumps - I Got This Feeling
Tracy Chapman - Telling Stories
Chumbawamba - She's Got All The Friends
Novastar - The Best Is Yet To Come
Pierpoljak - La Music
Fiona Prince - High On You Again
Larusso - Come Back To Me

- RTBF RADIO BRUXELLES CAPITAL/**
Brussels S
AC
Marc Vossen - Prog Dir
Playlist Additions:
Madison Avenue - Don't Call Me Baby
Vibe - No Blaggada
Ricky Martin & Meja - Private Emotion
Griffith - Murderer
Emiliana Torrini - To Be Free
Joe Cocker - No Ordinary World
M2M - Don't Say You Love Me
China - Etre La-Bas
Jerome Cotta - Des Milliards De Personnes
Air - Playground Love
Yousou N'Dour - My Hope Is In You
Rita Mitsouko - Cool Frénesie
Alain Souchon - Taille La Zone
Geri Halliwell - Bag It Up
Pierpoljak - La Music
Fiona Prince - High On You Again
Liane Foly - Il Est Mort Le Soleil
I Muvrinit - Noi

- RADIO 105 NETWORK/**
Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Monie Love - Slice Of Da Pie
Gigi D'Agostino - Bla Bla Bla
Janet Jackson - Because Of Love
PJ - Happy Days
Scoop - Drop It
Ministers Da Funk - Believe
Free Love Sunshine - Free Love Sunshine
Joey Negro - Must Be The Music
Yomanda - Sunshine
Melanie C. - Never Be The Same Again
No Doubt - Ex-Girlfriend

- RADIO 105 NETWORK/**
Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Monie Love - Slice Of Da Pie
Gigi D'Agostino - Bla Bla Bla
Janet Jackson - Because Of Love
PJ - Happy Days
Scoop - Drop It
Ministers Da Funk - Believe
Free Love Sunshine - Free Love Sunshine
Joey Negro - Must Be The Music
Yomanda - Sunshine
Melanie C. - Never Be The Same Again
No Doubt - Ex-Girlfriend

- RADIO 105 NETWORK/**
Basel G
CHR
Matthias Voellm - Head Of Music
Playlist Additions:
Monie Love - Slice Of Da Pie
Gigi D'Agostino - Bla Bla Bla
Janet Jackson - Because Of Love
PJ - Happy Days
Scoop - Drop It
Ministers Da Funk - Believe
Free Love Sunshine - Free Love Sunshine
Joey Negro - Must Be The Music
Yomanda - Sunshine
Melanie C. - Never Be The Same Again
No Doubt - Ex-Girlfriend

- RADIO LAC/Geneva S**
CHR
Sacha Horowitz - Prog Dir
Playlist Additions:
Eric Clapton - Get Lost
Mariah Carey - Thank God I Found You
Eels - Mr. E's Beautiful Blues
Melanie C. - Never Be The Same Again

- AUSTRIA**
- Ö 3/Vienna P**
CHR
Alfred Rosenauer - Head Of Music
Playlist Additions:
Santana - Maria Maria
Geri Halliwell - Bag It Up

- SWEDEN**
- SR P3/Stockholm P**
CHR
Mats Grimberg - Producer
Playlist Additions:
Marie Franck - Symptom Of My Time
Madonna - American Pie
No Doubt - Ex-Girlfriend
Marie Fredriksson - Antigen
Motörhead - For Whom It May Concern
Ark - Let Your Body Decide
Fidget - Living On Video

- RIK FM/Stockholm G**
AC
Anders Svensson - Head Of Music
Power Rotation Add:
Enrique Iglesias - Be With You

- HIT FM 94.2/Bromma S**
Dance
Joelke Bring - Prog Dir
Playlist Additions:
Chemical Brothers - Music Response
Vacuum - Icarus
B-One - Celebrate The Music
Bob Marley feat. Meltye - Jammin'
Earthbound - Futuristic Journey
Prominent - Give A Little
Stereophonics - Sound - Journey Into Sound
Jungle Brothers - Freakin' You

- BEL-RTL/Brussels G**

- DENMARK**
- THE VOICE/Copenhagen P**
CHR
Eik Frederiksen - Prog Dir
Power Rotation Add:
Chicane - Don't Give Up
Playlist Additions:
DJ Mendez - Razor Tongue
Joey Negro - Must Be The Music
Westlife - Fool Again

- RADIO ABC/Randers G**
CHR
Morten Bach - Programme Director
Power Rotation Add:
Mirah - Stop And Think It Over
Playlist Additions:
Nu Generation - In Your Arms
Enrique Iglesias - Be With You
Melanie C. - Never Be The Same Again
Stina Stina - Don't Talk

- RADIO UPTOWN/Copenhagen G**
CHR
Jan Brodde - Music Coord
Power Rotation Add:
Wisdom - Off The Wall
Playlist Additions:
Blaque'N Sync - Bring It All To Me
The Corrs - Radio
Lovebugs - Under My Skin
Nu Generation - In Your Arms
R.E.M. - The Great Beyond
Macy Gray - Still
Enrique Iglesias - Be With You
No Doubt - Ex-Girlfriend
Stina Stina - Don't Talk
M2M - Mirror Mirror
Aqua - Around The World

- NORWAY**
- RADIO 1 NETWORK/Oslo G**
CHR
Christian Jensen - Music Director
Playlist Additions:
Santana - Maria Maria
Macy Gray - Still
A-Ha - Summer Moved On
Aqua - Around The World
- RADIO 102/Haugesund G**
Hot AC
Egil Houeland - Head Of Music
Playlist Additions:
Jennifer Lopez - Feelin' So Good
Briskley - Propaganda
Steely Dan - Cousin Dupree

- FINLAND**
- FINNISH AIRPLAY TOP 40/**
Tampere P
Pentti Teräsvinen - Director
Playlist Additions:
Len - Steal My Sunshine
Ricky Martin & Meja - Private Emotion
Gabrielle - Rise
Maija Vilkkumaa - Tahti
Geri Halliwell - Bag It Up
Heikki Heila - Onko Sita Kipinää

- RUSSIA**
- RADIO MAXIMUM/Moscow/**
St. Petersburg P
CHR
Mikhail Edelman - Programme Director
Playlist Additions:
Filter - Take A Picture
Richard Ashcroft - A Song For The Lovers
Alisa - Solntsevorot

- RADIO MAXIMUM/Uterm G**
CHR
Alexey Glaztov - General Director
Playlist Additions:
Ricky Martin & Meja - Private Emotion
All Saints - Pure Shores
Five - Don't Wanna Let You Go

- POLAND**
- POLSKIE RADIO 3/Warsaw P**
CHR
Marek Niedzwiecki - Producer
Playlist Additions:
Cesaria Evora - Cabo Verde
Brainstorm - Weekends Are Not My
Sugar Ray - Falls Apart
Faith Hill - Breathe
Folk Implosion - Free To Go
Air - Playground Love
Savage Garden - Crash And Burn
Simon Collins - Shine Through
Jennifer Lopez - Feelin' So Good
Varius Manx - Wolni W Nicuoli
Crush - There She Goes
Anna Maria Jopek - Smutny Bog
Maryla Rodowicz - Jak Dobrze Nam
Eton Jobe - Someday Out Of The Blue

- RADIO 4 U DANCE/Warsaw G**
Dance
Bogdan Fialianski - DJ/Prod.
Playlist Additions:
Daddy's Favourite - I Feel Good Things
Blood - Thinkin' About It
Perfect Phase - Horny Horns

Skunk Anansie - You'll Follow Me Down
 Artful Dodger - Re-Rewind
 Everything But The Girl - Temperamental
 Utah Saints - Love Song
 Crazy Town - Butterfly
 M-Fack! - My Ding-A-Ling
 Shavo Christopher - Another Sleepless Night
 Amber - Above The Clouds
 A.S.Y.S. - Acid Save Your Soul

CZECH REPUBLIC

RADIO IMPULS/Prague G
 CHR
 Jan Hanousek - Head Of Music
 Playlist Additions:
 S Club 7 - Bring It All Back
 Eurythmics - Seventeen Again

HUNGARY

DANUBIUS RADIO/Budapest P
 CHR
 Sandor Buza - Music Dir
 Playlist Additions:
 'N Sync - Bye Bye Bye

HUNGARIAN TOP 20 AIRPLAY CHART/ Budapest P

Playlist Additions:
 Marc Anthony - I Need To Know
 Cunniff Williams - A World Celebration
 M2M - Don't Say You Love Me
 Scooch - More Than I Needed To Know
 Aqua - Cartoon Heroes
 Jazz + Az - Hello Edes
 AD Studio - Paratian Paros
 General Congress Be Huzam Joharat
 Mr. Rick - Ekvitt A Szek
 Staff - Ujra El

GREECE

KISS 908 FM/Athens G
 CHR
 Michael Tsoussopoulos - Prog Dir
 Power Rotation:
 Scanty Sandwich - Because Of You
 Playlist Additions:
 Triple X - Feel The Same
 Wamdue Project - You're The Reason
 M2M - Don't Say You Love Me
 Superfunk - Lucky Star

TURKEY

POWER FM NETWORK TURKEY/Istanbul P
 CHR
 Atilla Sen - Music Director
 Playlist Additions:
 Sak 'N' Pope - The Break Tract Versus City Up
 Superfunk - Lucky Star
 Nino - Santiago

RADIO NUMBER ONE FM/ Istanbul P

CHR
 Emre Ynter - Music & Programme Director
 Power Rotation:
 Madonna - American Pie
 Playlist Additions:
 Cayanne - Dejaria Todo
 Kim Lucas - All I Really Want
 Ricky Martin & Meja - Private Emotion
 Marc Anthony - You Sang To Me
 Enrique Iglesias - Be With You

ESTONIA

RAADIO 2/Tallinn G
 CHR
 Immo Mikkelsen - Head Of Music
 Playlist Additions:
 Him - Join Me
 Savage Garden - Crash And Burn
 Five - Don't Wanna Let You Go
 Atomic Kitten - See Ya
 AC/DC - Stuff Upper Lip
 Ines - Once In A Lifetime
 Mari-Liis - Sinu Kirval

LITHUANIA

RADIO M-1/Vilnius G
 CHR
 Asta Gujyte - Prog Dir
 Power Rotation Add:
 Chicane - Don't Give Up
 Playlist Additions:
 Semisonic - Singing In My Sleep
 Savage Garden - Crash And Burn
 Chumbawamba - She's Got All The Friends
 Elektra - Sutema
 Pelenai - Kitaitp

LIECHTENSTEIN

RADIO LI/Liechtenstein B
 CHR
 Roland Blum - Head Of Music
 Playlist Additions:
 Soulsister - Try Not To Cry
 Terry Byrne - Found It In The Love
 Enrique Iglesias - Be With You

MUSIC TELEVISION

MCM/Paris P
 Hervé Lemaire - Prog Dir
 Power Rotation:
 All Saints - Pure Shores
 Power Rotation Add:
 Destiny's Child - Bug-A-Boo
 Heavy Rotation:
 Shola Ama - Still Believe
 Axelle Red - Parce Que C'Est Toi
 TLC - Dear Lie
 Tom Jones & Mousse T. - Sex Bomb
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Superfunk - Lucky Star
 Pascal Obispo - L'important C'Est D'Aimer

MTV/Nordic Feed P

Hans Hagman - Head Of Music
 Heavy Rotation:
 Bomfunk MC's - Freestyler
 TLC - Dear Lie
 Backstreet Boys - Show Me The Meaning Of
 Kent - Musik Non Stop
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Madonna - American Pie
 New Videos:
 Kraftwerk - Expo 2000
 Moby - Natural Blues
 Diets - If This Is Cool
 Dr. Dre - Forgot About Dre
 Eskohar - Good Day For Dying

MTV/Central Feed P
 Andreas Heineke - Head Of Music

Power Rotation Add:

Metallica - No Leaf Clover
 Heavy Rotation:
 Santans - Maria Maria
 Tom Jones & Mousse T. - Sex Bomb
 Blink 182 - All The Small Things
 Backstreet Boys - Show Me The Meaning Of
 Red Hot Chili Peppers - Other Side
 French Affair - My Heart Goes Boom
 Bloodhound Gang - The Ballad Of
 Ayman - Mein Stern
 Thomas D. Liebesbrief

New Videos:

Keith Caputo - Selfish
 Jessica Simpson - I Wanna Love You Forever
 Artful Dodger - Re-Rewind
 M2M - Don't Say You Love Me
 Bryan Raab - Wadda Hadda Duddle Da
 Myhalloon - On My Way
 Tom Noy feat. Lisa - Now Or Never

MTV/European Feed P

Hans Hagman - Head Of Music
 Heavy Rotation:
 Lene Marlin - Sitting Down Here
 L.H.I.M.B. - Marley - Turn Your Lights
 Artful Dodger - Re-Rewind
 Montell Jordan - Get It On Tonight
 TLC - Dear Lie
 Kelis - Caught Out There
 Red Hot Chili Peppers - Other Side

New Videos:

Sugar Ray - Falls Apart
 Jessica Simpson - I Wanna Love You Forever
 Air - Playground Love
 Five - Don't Wanna Let You Go
 Chicane - Don't Give Up
 Moloko - The Time Is Now

MTV/Nordic Feed P

Hans Hagman - Head Of Music
 Heavy Rotation:
 Bomfunk MC's - Freestyler
 TLC - Dear Lie
 Backstreet Boys - Show Me The Meaning Of
 Kent - Musik Non Stop
 Red Hot Chili Peppers - Other Side
 Britney Spears - Born To Make You Happy
 Madonna - American Pie
 New Videos:
 Kraftwerk - Expo 2000
 Moby - Natural Blues
 Diets - If This Is Cool
 Dr. Dre - Forgot About Dre
 Eskohar - Good Day For Dying

Motorhomes - For Whom It May Concern

MTV/Southern Feed P
 Clive Evan - Head Of Music
 Heavy Rotation:
 Sasha - I Feel Lonely
 Beck - Sexxlaws
 Blink 182 - All The Small Things
 R.E.M. - The Great Beyond
 All Saints - Pure Shores
 Will Smith - Freakin' It
 Madonna - American Pie
 New Videos:
 Emiliania Tegrini - Baby Blue
 Chumbawamba - She's Got All The Friends
 Chicane - Don't Give Up
 Mary J. Blige - Give Me You
 Geri Halliwell - Bag It Up
 Irene Grandi - La Tua Ragazza

MTV/U.K. Feed

Power Rotation Add:
 Babybird - The F-Word
 Heavy Rotation:
 Andreas Johnson - Glorious
 Donell Jones - U Know What's Up
 Gabrielle - Rise
 Christina Aguilera - What A Girl Wants
 Britney Spears - Born To Make You Happy
 Kelis - Caught Out There
 All Saints - Pure Shores
 Oasis - Go Let It Out
 New Videos:
 Semisonic - Singing In My Sleep
 Bush - Warm Machine
 Lightning Seeds - Sweet Soul Sensation

THE MUSIC FACTORY/ Bussum, Holland P

Erik Kross - Music Director
 Power Rotation Add:
 Blink 182 - All The Small Things
 Heavy Rotation:
 Bomfunk MC's - Freestyler
 IMX - Stay The Night
 Artful Dodger - Re-Rewind
 Backstreet Boys - Show Me The Meaning Of
 All Saints - Pure Shores
 Abel - Onderweg
 Anouk - The Dark
 'N Sync - Bye Bye Bye
 Madonna - American Pie
 New Videos:
 S Club 7 - Bring It All Back
 Q-Tip - Breathe And Stop
 Air - Playground Love

Jamelia/Beenie Man - Money
 Live - Run To The Water
 Will Smith - Freakin' It
 Guy - Dancin'
 Van Dik Hout - Dromedief
 No Doubt - Ex-Girlfriend
 Eden - Speed
 VH-1/London P
 Lester Mordue - Head Of Programming
 Heavy Rotation:
 Shania Twain - Don't Be Stupid
 R.E.M. - The Great Beyond
 Gabrielle - Rise
 Oasis - Go Let It Out
 Madonna - American Pie

VIVA TV/Cologne P

Tina Busch - Prog Dir
 Heavy Rotation:
 Metallica - Nothing Else Matters
 S Club 7 - Bring It All Back
 Santans - Maria Maria
 A* Teens - Super Trouser
 Him - Join Me
 Tom Jones/Mousse T. - Sex Bomb
 Backstreet Boys - Show Me The Meaning Of
 Eiffel 65 - Move Your Body
 Britney Spears - Born To Make You Happy
 All Saints - Pure Shores
 Northern Line - Love On The Northern Line
 Jamelia/Beenie Man - Money
 Madausaun - Don't You Worry
 Five - Don't Wanna Let You Go
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La La La
 Madonna - American Pie
 Geri Halliwell - Bag It Up
 Steps - Deeper Shade Of Blue
 New Videos:
 Ruffneck - Fevy Meeny
 Bomfunk MC's - Freestyler
 Steps - Say You'll Be Mine
 R.E.M. - The Great Beyond
 Enrique Iglesias - Be With You
 Geri Halliwell - Bag It Up
 No Doubt - Ex-Girlfriend
 Killer Barbies - Mars
 HIM - Right Here In My Arms
 Flying Steps - In Da Arena
 A - I Love Take Taboo

VIVA ZWEI TV/Cologne P

Marcel Hamacher Programme Director
 Heavy Rotation:
 Blink 182 - All The Small Things
 Red Hot Chili Peppers - Other Side
 Die Toten Hosen - Unsterblich
 Such A Surge - Chaos
 Bloodhound Gang - The Ballad Of

Thomas D. Liebesbrief
 Dr. Dre/Eminem - Forget About Dre
 New Videos:
 Metallica - No Leaf Clover
 Vivid - Up To Me
 Asia Dub Foundation - Real Great Britain
 Superfunky - Pop Will Save The World
 Kid Koala - Fender Bender
 Myhalloon - On My Way
 Limp Bizkit - Break Stuff
 KC Da Rookies - Rookies Of The Year
 The Murderers - We Don't Get A What
 DCS - Ohne Ende

THE BOX/London G

Francis Currie - Programme Director
 Box Tops:
 Lene Marlin - Sitting Down Here
 Artful Dodger - Movin' Too Fast
 Puff Daddy - Satisfy You
 Ann Lee - Voices
 Dr. Dre/Snoop Dogg - Still Dre
 Lyte Funkie Ones - Girl On TV
 Blink 182 - All The Small Things
 Backstreet Boys - Show Me The Meaning Of
 Eiffel 65 - Move Your Body
 Britney Spears - Born To Make You Happy
 All Saints - Pure Shores
 Northern Line - Love On The Northern Line
 Jamelia/Beenie Man - Money
 Madausaun - Don't You Worry
 Five - Don't Wanna Let You Go
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La La La
 Madonna - American Pie
 Geri Halliwell - Bag It Up
 Steps - Deeper Shade Of Blue
 New Videos:
 Mandy Moore - Candy
 Jennifer Lopez - Feelin' So Good
 Colour Girl - Can't Get Used To Losing You
 Tom Jones/Stereophonics - Mama Told Me
 Moloko - The Time Is Now
 Babybird - The F-Word
 Donell Jones - Shorty
 Heather Small - Proud

THE MUSIC FACTORY/ Flanders/Mechelen G

Leo Dons - Prog Dir/Luc Vanlaere - Music Director
 Heavy Rotation:
 Madison Avenue - Don't Call Me Baby
 Puff Daddy - Satisfy You
 Muse - Muscle Museum
 Madkatt - Courtship - My Life Musik
 Blink 182 - All The Small Things

Kelis - Caught Out There
 Aqua - Cartoon Heroes
 All Saints - Pure Shores
 Oasis - Go Let It Out
 Rednex - The Way I Mate
 Live - Run To The Water
 LaTeHak - If This Is Love
 'N Sync - Bye Bye Bye
 Vengaboys - Sha La La La La
 New Videos:
 Travis - Driftwood
 Zombie Nation - Kernkra 400 E.P.
 Methods Of Mayhem - Get Naked
 Notorious B.I.G. - Notorious B.I.G.
 Gabrielle - Rise
 Smashing Pumpkins - The Everlasting Gaze
 Bush - Letting The Cables Sleep
 Bloodhound Gang - The Ballad Of
 Jay-Z - Anything
 Will Smith - Freakin' It
 Me & My Melody - Arid
 Mama's Jaasje - Wie Ben Jij?

RISE GABRIELLE

THE MASSIVE UK NO. 1 SALES
 & AIRPLAY HIT SINGLE
 TAKEN FROM THE NO. 1
 PLATINUM SELLING ALBUM

TOP 10
 ON THE EUROPEAN AIRPLAY CHART
 RELEASED THROUGHOUT
 EUROPE IN MARCH

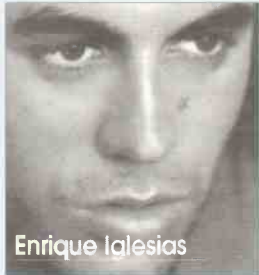


On the air

M&M's weekly airplay analysis column

Film-related songs dominate the top of the European Radio Top 50 this week. All Saints' *Pure Shores* (London), from the recently-released "The Beach" soundtrack, is the new number one after seven weeks in the chart. Madonna's *American Pie* (Maverick/Warner Bros.), from her new film "The Next Big Thing," out this week in the US, goes down to number two after only one week in the top spot.

Just as it seemed the hits from last summer had finally vanished, Spanish charmer Enrique



Enrique Iglesias

Iglesias' *Be With You* (Interscope) comes in as the highest new entry at 39. Morten Bach, programme director at Danish Radio ABC, has put it on the CHR station's playlist. "It's not hard to tell who's singing," he says. "It's very similar to everything else on his album *Enrique*. It's a good song, but I'm not sure if it will be as big as *Bailamos*. It's got that summer feel to it, though, so I think it will hang around until then."

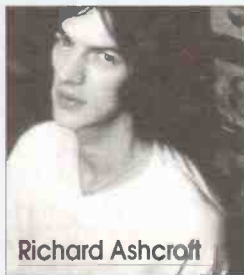
Also new in is the artist formerly known as Ginger Spice Geri Halliwell's *Bag It Up* (EMI) at 42. The single has been immediately picked up by European radio. Lithuanian CHR station Radio M-1's programme director Asta Gujyte is a fan: "Everything Geri does is brilliant—each and every song on the album could be released as a single. *Bag It Up* is very similar to *Look At Me*, which did very well in Lithuania. Both Geri and Melanie C. are pop favourites here."

As British acts are the top of the tops in Lithuania, The Brit Awards will not go unnoticed at Gujyte's station. She explains: "Britain is more important to us than the US and their Grammys. We are preparing for the Brits now, and [on March 3, day of the Brit Awards we will bring the news as it happens to our listeners."

Ricky Martin has teamed up with a fellow Columbia act, Swedish Meja, whose *All 'Bout The Money* was to be heard on European airwaves in early 1999. The single is called *Private Emotion* (Columbia) and it is the most added record this week, and new at 45 thanks to a great deal of support in Scandinavia and Germany. Other new entries are Jennifer Lopez' *Feelin' So Good* (Work/Columbia) at 47 and Jessica Simpson's *I Wanna Love You Forever* (Columbia) at 48.

Red Hot Chili Peppers' *Otherside* (Warner Bros.) keeps climbing the chart, at 17 this week up from 22. Norwegian teen duo M2M's *Don't Say You Love Me* (Atlantic) is close behind, up from last week's 23 to 17.

Next week may see the entry of French Affair's *My Heart Goes Boom* (RCA), number one in Germany's singles chart this week. Having received eight Grammy Awards, Santana is a strong contender next week with Wyclef Jean on *Maria Maria* (Arista). Ex-Verve Richard Ashcroft is also likely to make his way into European playlists next week with his *A Song For The Lovers* (HUT/Virgin).



Richard Ashcroft

Siri Stavenes Dove

week 11/00

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	7	ALL SAINTS/PURE SHORES	(LONDON)	67	5
2	1	4	Madonna/American Pie	(Maverick/Warner Bros.)	65	2
3	4	8	Oasis/Go Let It Out	(Big Brother)	60	0
4	3	13	Britney Spears/Born To Make You Happy	(Jive)	51	0
5	5	13	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	40	0
6	6	14	Christina Aguilera/What A Girl Wants	(RCA)	44	0
7	7	8	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	43	0
8	8	6	Mariah Carey/Thank God I Found You	(Columbia)	33	4
9	9	8	Kelis/Caught Out There	(Virgin)	33	1
10	11	5	Gabrielle/Rise	(Go! Beat)	35	4
11	10	4	'N Sync/Bye Bye Bye	(Jive)	33	3
12	14	3	U2/The Ground Beneath Her Feet	(Island)	28	2
13	17	6	Aqua/Cartoon Heroes Border Breakers	(Universal)	31	5
14	13	6	R.E.M./The Great Beyond	(Warner Bros.)	31	1
15	18	23	Macy Gray/I Try	(Epic)	25	2
16	22	5	Red Hot Chili Peppers/Otherside	(Warner Bros.)	26	2
17	23	4	M2M/Don't Say You Love Me	(Atlantic)	30	6
18	19	16	The Corrs/Radio	(143/Lava/Atlantic)	23	1
19	16	10	Andreas Johnson/Glorious Border Breakers	(Metronome)	25	0
20	12	9	TLC/Dear Lie	(LaFace/Arista)	23	0
21	15	12	Eiffel 65/Move Your Body Border Breakers	(Bliss Co.)	26	0
22	27	3	Savage Garden/Crash And Burn	(Columbia)	22	4
23	21	7	Pet Shop Boys/Drunk	(Parlophone)	25	1
24	20	4	HIM/Join Me Border Breakers	(Terrier/BMG)	20	2
25	31	10	Santana/Smooth	(Arista)	25	3
26	24	4	Will Smith/Freakin' It	(Columbia)	23	4
27	35	6	Sting feat. Cheb Mami/Desert Rose	(A&M)	23	3
28	25	5	Phats & Small/Tonite	(Multiply/Sony)	24	0
29	49	2	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza)	22	5
30	44	2	Blink 182/All The Small Things	(MCA)	19	3
31	30	2	Tracy Chapman/Telling Stories	(Elektra)	17	1
32	28	4	Superfunk/Lucky Star Border Breakers	(Fiat Lux/Labels)	19	3
33	40	2	Macy Gray/Still	(Epic)	22	3
34	41	2	Melanie C./Never Be The Same Again	(Virgin)	18	5
35	39	7	Madison Avenue/Don't Call Me Baby	(Virgin/Sony)	18	1
36	48	2	Five/Don't Wanna Let You Go	(RCA)	23	5
37	36	2	Shania Twain/Don't Be Stupid (You Know I Love You)	(Mercury)	24	1
38	47	4	Simply Red/Your Eyes	(East West)	20	3
39	>	NE	Enrique Iglesias/Be With You	(Interscope)	14	7
40	26	16	Whitney Houston/I Learned From The Best	(Arista)	18	0
41	42	2	William Orbit/Barber's Adagio For Strings	(WEA)	18	1
42	>	NE	Geri Halliwell/Bag It Up	(EMI)	17	6
43	29	17	Texas/When We Are Together	(Mercury)	15	0
44	32	21	Robbie Williams/She's The One	(Chrysalis)	17	0
45	>	NE	Ricky Martin & Meja/Private Emotion	(Columbia)	18	9
46	>	RE	S Club 7/Bring It All Back	(Polydor)	14	2
47	>	NE	Jennifer Lopez/Feelin' So Good	(Work/Columbia)	16	8
48	>	NE	Jessica Simpson/I Wanna Love You Forever	(Columbia)	14	3
49	33	8	Lene Marlin/Where I'm Headed Border Breakers	(Virgin)	13	0
50	43	3	George Michael/Miss Sarajevo	(Virgin)	15	1

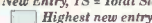
The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gained

A stealth 'attaque' on the French charts

a big campaign, so we formulated a strategy that respected their wishes while getting the message out."

The strategy in question involved going straight to the fanbase and keeping France's media in the dark. "We wanted the audience to make up their own minds about the record," confirms Thonon. "Louise Attaque have built a relationship with their audience based on respect. When we explained this to journalists, most of whom were very late in discovering the band in the first place, they agreed it was appropriate."

Not only appropriate but, six weeks after release, very effective. *Comme On A Dit* is already platinum in France with sales exceeding the 300,000 mark, while in Belgium the album has sold more than 30,000 copies and, in Switzerland, the tally is 15,000 to date.

Foster takes on new media

LONDON — Warner Music International (WMI) has made two senior appointments.

Mark Foster, currently vice president marketing at Warner Music Europe, has been promoted to senior vice president New Media at WMI, effective April 3, 2000. In his new position Foster, who reports to Stephen Shrimpton, chairman & CEO of WMI, will assume responsibility for WMI's New Media Group, a new division created in August 1999 to oversee the company's developments in the new media area. Martin Craig, who was appointed vice president New Media last August, will continue to report directly to Foster.

Foster joined WMI in 1990, and after stints at WEA Records UK, Carrere Records and WEA Music in France, moved to Warner Music Europe in August 1994.

In a non-related move, Dennis Ploug joined WMI on March 1 as VP, Warner Music Media (WMM), a new division formed within WMI.

Another unusual aspect of the campaign is the lack of a video. Marc Thornton explains: "This was partly because we couldn't find a project that everyone liked. But with the second single *La Plume* there is one done already. We hope that by providing another distraction it will help to stop radio burning the album out."

Burn out or no burn out, networks such as NRJ were quick to jump on *Tu Dis Rien*. "The sense of expectation was immense," says NRJ's programme director Michael Magnin. "And the material is excellent. Like the first album, some tracks are hard and some are pop, but they're all very strong songs."

With only two full-page press advertisements in *Les Inrockuptibles* and daily newspaper *Liberation*, the bulk of the marketing money has been channeled into retail

presence. "We wanted in-store visibility, so that's where we invested," continues Thonon. "We secured good positions with the right colours to make sure our stands had visibility. The album is black on black, so dark surroundings were changed where necessary."

On January 19, the day after the album's release, Louise Attaque started a low-key club tour, with dates only announced on local rock radio some 48 hours beforehand. "We lost money on the tour," admits Thonon, "but the idea was to create a 'word of mouth' phenomenon."

Now non-Francophone territories are picking up on the act. Thanks to signal spillage from Switzerland, Italian radio has been playing the new album's title track, while interest is also coming in from Spanish labels looking to pick up on the band.



Mariah Carey takes time out from her European tour to receive a special sales award marking album sales in excess of 25 million units since her first, eponymous album was released in 1990. Pictured backstage in Milan are (l-r): Rick Dobbis, president, Sony Music International; Richard Ogden, Snr. VP, Sony Music Europe; Mariah Carey; Paul Russell, chairman, Sony Music Europe; Paul-René Albertini, executive VP, Sony Music Europe and president & CEO, Sony Music France; Franco Cabrini, president and MD, Sony Music Italy.

Sony takes Steppes to conquer Russia

the launch of the new company, the Sony Music catalogue will now be available. CDs will be manufactured by Sony's DADC Austria plant while cassettes, which represent the bigger market, will be manufactured locally in Russia. Sales and distribution of the new subsidiary's products will be handled by Russian registered company Hunter Music, which previously acted as a non-exclusive distributor for Sony.

Nobody at Sony was available to comment on the company's plans for Russia, but with Sumin at the wheel, SMER at least will have the benefit of local knowledge in a market which presents significant difficulties.

According to the International Federation of the Phonographic Industry (IFPI), Russia's economic problems and the country's thriving piracy industry have slammed legitimate music sales in the past couple of years.

While Europe's music market as a

whole has grown significantly over the past 7 years, to euro 13 billion, only 5% can be accounted for in Eastern Europe, including Russia. In fact, IFPI figures indicate a decline in Eastern Europe.

In 1998 the Eastern European music market was worth just under euro 0.6 billion, and was dominated by Russia. Following a low in 1993, the region's market had picked up, but it fell by 12% in value in 1998, suffering the effects of the economic crisis and rising piracy levels, according to IFPI.

As a whole, Eastern Europe is cassette-driven, with the cassette representing around 80% of the market. The 1998 level of CD sales in Russia was a mere 7%. Those statistics are compounded by IFPI's figures for the first half of 1999, which revealed that while world music sales were flat, sales values in Rus-

sia were down by 50% in unit terms and 68% in value.

Sony's accountants may be preparing quite literally for a trip into the red, but the company remains upbeat about its foray into the Russian music scene.

"Everyone at Sony Music firmly believes that establishing a company in Russia is a long term commitment," says Paul Russell, chairman of Sony Music Entertainment Europe. "That is why we believe that taking full ownership [of SMER] is important, and will enable us to contribute and participate there in the development and growth of the business."

Russell also pays tribute to Sumin. "Andrei, throughout the negotiations, has been incredibly professional, understands our long term objectives, and...is the ideal person to build a strong company for us there."

San Remo continued from page 1

newcomers' section with a classic ballad, *Semplice Sai* (Ftm Zig Zag/EMI). Irene Grandi was runner-up in the established section with *La Tua Ragazza Sempre* (CGD-East West), a song penned by rock star Vasco Rossi. Old San Remo favourite Gianni Morandi came third with *Innamorato* (Mormora/BMG).

Avion Travel's manager Francesco Fracassi comments: "For us our San Remo victory represents a career prize for a band which has spanned twenty years. It's recognition that we have popularised our particular mix of traditional Italian folk music and modern rock."

Caterina Caselli Sugar, president of the Insieme-Sugar label, says: "With avant-garde acts like Avion Travel you cannot expect to invest and win straight away, but we always believed that they would make a breakthrough to a wider audience one day."

The winners at San Remo are selected through a combination of votes from a demographically representative public jury and a jury of experts. Mike Bongiorno, a veteran presenter of the San Remo Festival and this year president of the expert jury, told the Italian press that it deliberately manipulated its votes to secure Avion Travel's win. In the public voting, second and third prizewinners Irene Grandi and Gianni Morandi were placed much higher than Avion Travel.

"I think that too much weight was given to the expert jury and not enough to the public voting," comments Gerolamo Caccia Dominioni, president of Warner Music Southern Europe & Italy and MD of CGD-East West Records.


"Avion Travel's victory is very popular with the music critics and it is good that a quality song won instead of some of the immediately forgettable songs which have won in recent years," adds Caccia Dominioni. "It remains to be seen who will sell the most records on the back of this year's festival and whether San Remo's impact on record sales improves after several disappointing years."

Riccardo Clary, president of EMI Music Italy and MD of Virgin Music Italy, who licensed the winner of the newcomers section Jenni B prior to the festival from Rome-based independent Ftm/Zig Zag Records, asserts that "the most important thing about the festival is awareness amongst the public and not the final result. This year's San Remo was a major improvement for showcasing exciting Italian artists such as Subsonica (Mescal/Universal) and Irene Grandi (CGD-East West)."

Correction

In M&M's profile of Matia Bazar in our San Remo Special (issue dated February 26) it was erroneously stated that Piero Cassano had departed from the band. Cassano has, in fact, recently returned to the group. We apologise for any confusion caused.

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	2	8	AQUA/CARTOON HEROES	(UNIVERSAL)	DENMARK	23
2	1	8	HIM/Join Me	(Terrier/BMG)	FINLAND	18
3	3	20	Lene Marlin/Where I'm Headed	(Virgin)	NORWAY	12
4	5	21	Andreas Johnson/Glorious	(Metronome)	SWEDEN	10
5	4	14	Eiffel 65/Move Your Body	(Bliss Co.)	ITALY	12
6	7	5	Superfunk/Lucky Star	(Virgin)	FRANCE	13
7	6	13	Alice DeeJay/Back In My Life	(Violent/Jive)	HOLLAND	10
8	8	14	A* Teens/Super Trouper	(Stockholm)	SWEDEN	9
9	9	10	Bob Marley vs. Funkstar De Luxe/Rainbow Country	(Hypnotic/Club Tools)	DENMARK	9
10	18	4	Prezioso feat. Marvin/Tell Me Why 	(BXR)	ITALY	6
11	16	2	Vengaboys/Shalala	(Breakin'/Various)	HOLLAND	8
12	10	7	Jean-Michel Jarre/C'Est La Vie	(Dreyfus/Epic)	FRANCE	7
13	11	15	Hevia/Busindre Reel	(Hispavox)	SPAIN	4
14	>	NE	Natural Born Hippies/Am I Not Sweet	(RCA)	DENMARK	6
15	17	18	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	6
16	20	39	Lene Marlin/Sitting Down Here	(Virgin)	NORWAY	6
17	19	3	Lutricia McNeal/Fly Away	(CNR/Arcade)	SWEDEN	5
18	>	NE	A-Ha/Summer Moved On	(Warner Bros.)	NORWAY	4
19	21	3	The Tamperer feat. Maya/Hammer To The Heart	(Time)	ITALY	6
20	23	16	Kim Lucas/All I Really Want	(Exe Records)	ITALY	7
21	14	5	Bomfunk MC's/Freestyler	(Epidrome/Sony)	FINLAND	5
22	>	NE	Air/Playground Love	(Source)	FRANCE	6
23	12	26	Lou Bega/I Got A Girl	(Lautstark/BMG)	GERMANY	3
24	>	RE	Cunnie Williams/A World Celebration(Peppermint Jam/Edel)		GERMANY	4
25	>	NE	The Lawyer/I Wanna MMM...	(Time)	ITALY	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 Indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Edited by Emmanuel LeGrand

At time of going to press, the organisers of French music awards show **Victoires de la Musique** were still unsure whether the show would take place as planned on March 11. The organisation of the event suffered a severe blow on February 29 when the operators of the 6,000-seater **Zenith** concert venue abruptly announced that it would close at least until the month of September for alleged security reasons. Attempts are being made to get the Zenith to reopen for the Victoires date, but if they fail a lack of suitable alternative venues in Paris could force the organisers to postpone the show.

Warner Music Spain & Portugal president **Sául Tagarro** has appointed **José Carlos "Charlie" Sánchez** as deputy MD of **DRO East West Spain**. Sánchez will report to Tagarro, who in January was appointed acting MD of DRO following the departure of **Mariano Pérez**, who was named MD of **Warner Music Spain**.

The US music and radio industry is still assessing the impact of the February 29 announcement of the acquisition of **SFX Entertainment** by **Clear Channel Communications** in a deal which will marry the biggest US radio group with the world's largest promoter and producer of live events. "It gives you a lot of leverage with the artists," says a Clear Channel radio executive. Clear Channel operates 867 radio and 19 television stations in the US, and has interests in over 240 radio stations outside the US.

Lou Reed is joining the list of acts who have decided they'll no longer perform in Austria in protest against the participation of **Jörg Haider's** extreme-right party in the Austrian government coalition. Reed was due to perform in Austria in May.

The German **Echo Awards**, which take place in Hamburg on March 9, are now on-line, through an agreement with Internet providers **T-Online**. The German **Phono Academy** web-site (www.t-online.de/echo2000) offers updated information about the event and the acts performing, and will offer live interviews with artists on the night of the awards.

Effective April 1, **René Smit** will become A&R manager at **EMI Holland**, replacing **Danny Friedrichs**. Smit was formerly general creative manager at **MCA PolyGram Publishing**, where he signed a publishing deal with **Violent Records**, repertoire owner of all **Vengaboys** material.

Steve Woods joins the UK's **Chrysalis Radio** Group from **GWR** as group head of production. He will oversee the on-air produced sound of the **Heart** and **Galaxy** brands. He was previously head of group programme production at **GWR**, and more recently **2CR FM** programme controller. **Christian Smith**, who joined **Chrysalis Radio** in May 1999 as **Galaxy Network** music coordinator, is promoted to deputy head of music of the **Galaxy Network**.

German Music TV Channel **VIVA** and Swiss media partner **SWIZZ Music Television** officially announced on March 1 their cooperation on the Swiss market. **VIVA's** managing director **Dieter Gorny** said: "The development in Switzerland is an important step for **VIVA's** future plans to be present in all major European countries with national programming."

In one of her acceptance speeches at the **Spellemannprisen** show, **Lene Marlin** reminded **Virgin Records Norway** managing director **Per Eirik Johansen** of his promise to quit smoking if her album **Playing My Game** sold over a million units. "The MD of my record company must quit smoking now," she quipped. Johansen has not indicated if he intends to comply.



euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.65
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.89
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.18
Poland	Z4.09
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.59
Switzerland	Sfr1.61
U.K.	£0.62
U.S.	\$1.00

Conversion rates correct as of February 24 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Echo Awards Special

Issue no. 13 - cover date March 26
Street date March 20
Artwork deadline March 13

New Talent Spring Collection

Issue no. 14 - cover date April 1
Street date March 27
Artwork deadline March 20

For details call: **Claudia Engel**

Tel: (+44) 171 822 8300

or call your local representative

Major Market Airplay

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The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)		18
2	9	4	Artful Dodger/Movin' Tpo Fast (Locked On)		16
3	2	4	Macy Gray/Still (Epic)		14
4	4	7	All Saints/Pure Shores (London)		16
5	3	8	Christina Aguilera/What A Girl Wants (RCA)		15
6	5	6	Gabrielle/Rise (Go! Beat)		14
7	7	8	Oasis/Go Let It Out (Big Brother)		17
8	13	2	Chicane/Don't Give Up (Xtravaganza)		13
9	6	7	Kelis/Caught Out There (Virgin)		13
10	8	10	Britney Spears/Born To Make You Happy (Jive)		14
11	11	3	Jamelia feat. Beenie Man/Money (Parlophone Rhythm)		12
12	10	7	Andreas Johnson/Glorious (WEA)		15
13	14	4	Honeyz/Won't Take It (1st Avenue/Mercury)		11
14	20	2	ATB/Killer (Club Tools)		11
15	15	2	Melanie C./Never Be The Same Again (Virgin)		9
16	12	8	Fierce/Sweet Love (Wildstar)		9
17	18	4	Eiffel 65/Move Your Body (Eternal/WEA)		11
18	>	NE	Lene Marlin/Sitting Down Here (Virgin)		12
19	>	NE	Five/Don't Wanna Let You Go (RCA)		10
20	>	NE	Puff Daddy/Satisfy You (Bad Boy/Arista)		7

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	HIM/JOIN ME (TERRIER/BMG)		15
2	12	4	All Saints/Pure Shores (London)		16
3	2	6	Pet Shop Boys/Drunk (Parlophone)		16
4	3	6	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		13
5	4	8	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		14
6	5	3	Madonna/American Pie (Maverick/Warner Bros.)		12
7	15	2	French Affair/My Heart Goes Boom (RCA)		12
8	8	5	Travis/Why Does It Always Rain On Me (Independente)		12
9	>	NE	Stefan Raab/Wadde Hadde Dudde Da (EMI)		9
10	14	2	Highland/Bella Stella (East West)		9
11	6	9	Christina Aguilera/What A Girl Wants (RCA)		11
12	10	5	Macy Gray/I Try (Epic)		11
13	7	8	Echt/Weinst Du (Edel)		11
14	>	RE	Savage Garden/Crash And Burn (Columbia)		8
15	19	2	Mariah Carey/Thank God I Found You (Columbia)		10
16	9	4	TLC/Dear Love (Ariola)		9
17	17	2	S Club 7/Bring It All Back (Polydor)		9
18	13	12	Britney Spears/Born To Make You Happy (Jive)		9
19	16	2	N Sync/Bye Bye Bye (Jive)		10
20	>	NE	Sasha/Let Me Be The One (WEA)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	1	11	SHOLA AMA/STILL BELIEVE (WEA)	
2	11	9	Tom Jones & Mousse T./Sex Bomb (V2)	
3	2	9	TLC/Dear Lie (BMG)	
4	6	10	Mystic/Le Fruit Defendu (Epic)	
5	10	10	Eiffel 65/Move Your Body (Hot Tracks)	
6	3	20	Lauryl Hill feat. Bob Marley/Turn Your Lights Down Low (Small/Sony)	
7	18	10	Hélène Segara/Il Y A Trop De Gens (East West)	
8	17	8	The Cranberries/Just My Imagination (Island)	
9	8	11	Superfunk/Lucky Star (Virgin)	
10	23	28	Texas/Summer Son (Mercury)	
11	12	6	Pascal Obispo/L'important C'Est D'Aimer (Epic)	
12	29	17	Axelle Red/Parce Que C'Est Toi (Virgin)	
13	9	15	Shania Twain/Man! I Feel Like A Woman (Mercury)	
14	13	18	Lene Marlin/Where I'm Headed (Virgin)	
15	27	8	Sko & Paul Kallon/Show Me The Way (BMG)	
16	4	16	Whitney Houston/It's Not Right But It's OK (BMG)	
17	20	11	Eddy Mitchell/J'Aime Pas Les Gens Heureux (Polydor)	
18	16	16	Francis Cabrel/Hors Saison (Columbia)	
19	7	7	Christina Aguilera/What A Girl Wants (BMG)	
20	24	10	Tina Arena/Les Trois Cloches (Columbia)	
21	39	13	Macy Gray/I Try (Epic)	
22	26	12	Menelik/Je T'Aime Comme T'Es (Small/Sony)	
23	22	5	Mariah Carey/Thank God I Found You (Columbia)	
24	19	15	The Corrs/Only When I Sleep (East West)	
25	15	13	Jamiroquai/King For A Day (Small/Sony)	

Data supplied by SNEP/IPSONS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	ALL SAINTS/PURE SHORES (LONDON)		11
2	2	8	Oasis/Go Let It Out (Big Brother)		11
3	4	5	Orup/Unga Hjartan (Sony)		7
4	6	11	M2M/Don't Say You Love Me (Warner)		8
5	11	4	Madonna/American Pie (Maverick/Warner Bros.)		7
6	9	6	Backstreet Boys/Show Me The Meaning Of Being Lonely (Jive)		7
7	8	7	Kelis/Caught Out There (Virgin)		6
8	>	NE	Enrique Iglesias/Be With You (Interscope)		6
9	7	5	R.E.M./The Great Beyond (Warner Bros.)		6
10	13	2	Melanie C./Never Be The Same Again (Virgin)		5
11	5	10	Britney Spears/Born To Make You Happy (Jive)		6
12	10	5	Eric Gadd/Eye Of The Spirit (Strawberry)		6
13	>	NE	Chicane/Don't Give Up (Xtravaganza)		4
14	>	NE	Len/Steal My Sunshine (Work/Columbia)		5
15	>	RE	Gabrielle/Rise (Go! Beat)		5
16	14	2	Savage Garden/Crash And Burn (Columbia)		5
17	>	NE	Macy Gray/Still (Epic)		5
18	15	2	Aqua/Caroon Heroes (Universal)		6
19	>	NE	Ricky Martin & Meja/Private Emotion (Columbia)		4
20	16	10	Robbie Williams/She's The One (Chrysalis)		4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	15	LENE MARLIN/SITTING DOWN HERE (VIRGIN)	
2	2	8	Backstreet Boys/Show Me The Meaning (Jive/Zomba)	
3	3	15	Celine Dion/That's The Way It Is (Columbia)	
4	4	15	Marco Borsato/Binnen (Polydor)	
5	7	6	All Saints/Pure Shores (Warner)	
6	5	7	Abel/Onderweg (PIAS)	
7	11	10	The Corrs/Radio (Warner)	
8	9	4	Madonna/American Pie (Polydor)	
9	16	14	Metallica/Nothing Else Matters (Mercury)	
10	15	15	Whitney Houston/I Learned From The Best (BMG)	
11	12	15	Britney Spears/Born To Make You Happy (Jive/Zomba)	
12	27	3	Gabrielle/Rise (Polydor)	
13	14	13	Montell Jordan/Get It On Tonight (Mercury)	
14	10	7	Brian McKnight/Back At One (Mercury)	
15	17	15	Stephen Simmons/Tears Never Dry (EMI)	
16	49	13	Savage Garden/I Knew I Loved You (Columbia)	
17	19	6	Red Hot Chili Peppers/Otherside (Warner)	
18	8	3	N Sync/Bye Bye Bye (Jive/Zomba)	
19	6	3	Acda & De Munnik/Schoolplein (Smart)	
20	>	NE	Moby/Natural Blues (PIAS)	
21	23	15	Jennifer Lopez/Waiting For Tonight (Columbia)	
22	18	12	Madison Avenue/Don't Call Me Baby (Epic)	
23	36	6	Anouk/In The Dark (Dino)	
24	21	4	Shania Twain/Don't Be Stupid (Mercury)	
25	42	15	R. Kelly/I Could Turn Back The Hands (Jive/Zomba)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	7	OASIS/GO LET IT OUT (BIG BROTHER)		4
2	3	11	Tom Jones & Mousse T./Sex Bomb (Gut/V2)		4
3	2	7	Kelis/Caught Out There (Virgin)		4
4	4	8	LANAPOP/Un Giorno Migliore (Universo-Hitmania)		4
5	5	3	Aqua/Caroon Heroes (Universal)		4
6	6	7	Hevia/Busindre Reel (Hispavox)		3
7	7	3	Andreas Johnson/Glorious (WEA)		3
8	8	3	Enrique Iglesias/Be With You (Interscope)		3
9	9	2	Orishas/A Lo Cubano (EMI)		3
10	10	3	Madonna/American Pie (Maverick/Warner Bros.)		3
11	12	7	Superfunk/Lucky Star (Fiat Lux/Labels)		3
12	13	3	T 42 feat. Sharp/Run To You (No Colors)		3
13	15	3	Britney Spears/Born To Make You Happy (Jive)		2
14	17	4	Sergent Garcia/Camino De La Vida (Labels)		2
15	16	4	Mina/Neri (PDU)		2
16	18	6	Ligabue/L'odore Del Sesso (WEA)		2
17	19	3	Mariah Carey/Thank God I Found You (Columbia)		2
18	11	2	Litfiba/Elettromacumba (EMI)		2
19	20	7	De-Phazz/The Mambo Craze (More)		2
20	>	RE	Red Hot Chili Peppers/Otherside (Warner Bros.)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	RE	TOM JONES & MOUSSE T./SEX BOMB (GUT/V2)		3
2	5	5	George Michael/Miss Sarajevo (Virgin)		3
3	7	3	U2/The Ground Beneath Her Feet (Island)		3
4	>	NE	Beck/Mixed Bizniz (Geffen)		2
5	1	5	Mans/Se Me Olvido Otra Vez (WEA)		2
6	2	3	Guillermo/Estoy harto (WEA)		2
7	10	3	Phats & Small/Tonite (Multiply/Sony)		2
8	4	2	Mariah Carey/Thank God I Found You (Columbia)		2
9	12	2	Jennifer Lopez/Let's Get Loud (Work/Columbia)		2
10	3	2	Ketama/Agustito (Mercury)		2
11	13	3	Lene Marlin/Where I'm Headed (Virgin)		2
12	17	3	Presuntos Implicados/Samurai (WEA)		2
13	>	RE	Macy Gray/I Try (Epic)		2
14	18	3	Madonna/American Pie (Maverick/Warner Bros.)		2
15	14	4	Crowded House/You Can Touch (Capitol)		2
16	15	4	Joaquin Sabina/Cerrado Por Derribo (Ariola)		2
17	6	5	Luz Casal/Sentir (Hispavox)		2
18	4	2	Nacho Cano/El Presente Junto A Ti (Virgin)		2
19	16	2	Tracy Chapman/Telling Stories (Elektra)		2
20	20	2	Bryan Adams/Inside Out (A&M)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	17	2	EVERYTHING BUT THE GIRL/TEMPERAMENTAL (VIRGIN)		4
2	2	3	Eric Clapton/I Get Lost (Reprise)		2
3	12	6	Myslovitz/My (Sony)		3
4	13	6	Kidnaper/Swiety (K-Swiety)		3
5	15	6	Edyta Gorniak/Hunting High And Low (Orca)		3
6	6	6	Bob Marley, Tsidi Le Loka, Ziggy Marley/One Love (Island)		3
7	5	5	George Michael/Miss Sarajevo (Virgin)		3
8	3	5	Natalia Kukulska/Zakochani (Universal)		3
9	9	3	R.E.M./The Great Beyond (Warner Bros.)		3
10	14	3	Mariah Carey/Thank God I Found You (Columbia)		3
11	4	3	Karma Coma/Otworz Serce (Universal)		3
12	8	2	No Doubt/Ex-Girlfriend (Interscope)		3
13	16	6	Chris De Burgh/A Woman's Heart (A&M)		3
14	7	3	Oasis/Go Let It Out (Big Brother)		3
15	11	4	Eurythmics/Seventeen Again (RCA)		3
16	>	NE	Tomasz Kaminski/Tylko Troche Trzeba Dac (Pomaton)		2
17	19	2	Natural Born Hippies/Save Me (RCA)		2
18	18	2	Bloodhound Gang/The Ballad Of Chasey Lain (Geffen)		2
19	20	3	T. Love/Piosenka (Pomaton)		2
20	>	RE	Varius Manx/Teraz I Tu (BMG)		2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	9	3	CHER/DOVE L'AMORE (WEA)	
2	15	3	Celine Dion/That's The Way It Is (Epic/Columbia)	
3	8	3	Tom Jones & Mousse T./Sex Bomb (Gut/V2)	
4	12	3	Enrique Iglesias/The Rhythm Divine (Interscope)	
5	>	NE	AD Studio/Paratian Paros (Record Express)	
6	5	3	Britney Spears/You Drive Me Crazy (Jive)	
7	>	NE	Scotch/More than I Needed To Know (EMI)	
8	>	NE	Cunnie Williams/A World Celebration (Peppermint Jam)	
9	4	3	Bon Bon/Soha Nem Mondtam El (Universal)	
10	>	NE	General/Csongess Be Hozzam Jobarat (Sony)	
11	>	NE	Jazz & Az/Hello Edes (BMG)	
12	2	17	Jennifer Lopez/Waiting For Tonight (Work/Columbia)	
13	1	15	Five/Keep On Movin' (RCA)	
14	>	NE	Aqua/Caroon Heroes (Universal)	
15	16	16	Tina Turner/When The Heartache Is Over (Parlophone)	
16	>	NE	M2M/Don't Say You Love Me (Atlantic)	
17	18	3	Gary Barlow/For All That You Want (RCA)	
18	>	NE	Mr. Rick/Eivitt A Szel (Universal)	
19	>	NE	Marc Anthony/I Need To Know (Columbia)	
20	>	NE	Ujra El/Staff (MI-5)	

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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