

Music & Media[®]

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

R. KELLY

If I Could Turn Back The Hands Of Time
(Jive/Zomba)

European Top 100 Albums

CELINE DION

All The Way...A Decade of Song
(Epic/Columbia)

European Radio Top 50

JENNIFER LOPEZ

Waiting For Tonight
(WORK/Columbia)

European Dance Traxx

EIFFEL 65

Move Your Body
(Skooby)

Inside M&M this week

DANSK GRAMMYS' NEW VOICE

The Dansk Grammy Awards 2000 have named leading Danish commercial CHR station The Voice as the official medium for the event. **Page 4.**

NRK DANCES INTO 2000

Norway's public broadcaster NRK is considering a new dance-formatted outlet to woo the 10-17 age demographic which has eluded it up to now. **Page 5.**

NEW YEAR REVELATIONS?

In a special music page this week, M&M's Paul Sexton takes a look at the year's forthcoming musical attractions, with new albums imminent from the likes of Oasis, Smashing Pumpkins, Andreas Johnson (pictured), Sash! and Kent. **Page 6.**



Oasis get a Big Brother

by Paul Sexton

LONDON — Big Brother will be watching over the new millennium—or at least over the fortunes in 2000 and beyond of Oasis.

The UK rock giants have announced their establishment of their own new label, just after their former label boss at Creation revealed details of his own multi-media label plans.

Industry rumours had been circulating since late November that Oasis would leave Creation, after label head Alan McGee's announcement of



Oasis

his own imminent departure from the indie giant that he co-founded in 1983. The band's upcoming fourth studio album, *Standing On The Shoulder Of Giants*, out February 28, will be released internationally as

usual via Sony Music's SINE network, but in the UK the record will appear on Oasis' new Big Brother label, to which songwriter Noel Gallagher also hopes to sign other new acts in due course.

The Big Brother name will also appear on the first single from the album, *Go Let It*
continued on page 17

Aqua usher in the digital age

by Charles Ferro

COPENHAGEN — The dawning of Aqua's forthcoming second album *Aquarius* will usher in a new age, and not just for the group.

With the first single *Cartoon Heroes* already at radio, the project has been given top priority at Universal worldwide for at least the first quarter of 2000, and will be the company's first giant step into digital marketing.



Aquarius will be released worldwide on February 28, a day later in Canada and a month later in the US. The sophomore album follows 1997's massive debut success *Aquarium*, which sold 14 million units worldwide, with the singles from it boosting the total to 25 million. "We have all the odds against us, doing [this] second album," says Aqua frontwoman Lene Nyström, "and that's kind of a challenge."

Cartoon Heroes hit global radio on new year's day, moving one Danish critic to describe the single as "the best pop song of the millennium. At least so far." Eik Frederiksen, head of programming at The Voice, Denmark's leading commercial radio station, was also instantly impressed. "I think it's a whole new form for pop music," he says. "It's the cleanest, purest pop I've heard in a long time, more melodic and with a broader sound. Now that Celine Dion is sounding like Britney Spears and Tina Turner sounds like Cher, it's nice that Aqua does something that's their own."

continued on page 17



Re-united duo the Eurythmics' world tour, in partnership with Greenpeace and Amnesty International, hit New York's Madison Square Garden at the end of the old millennium. Pictured backstage at the Garden are (l-r): Annie Lennox; Rudi Gassner, president and chief executive officer, BMG Entertainment International; and Dave Stewart.

Sony Music Holland acquires Koch

by Robert Tilli

HILVERSUM — Sony Music Holland has acquired Koch MM, the Dutch affiliate of Austrian record company Koch International, for an undisclosed sum.

The deal was closed on December 31 1999, but only made public on the afternoon of January 4. It gives Sony leadership in the Dutch-language MOR market, where Koch MM sign-

ings Frans Bauer and Marianne Weber are already established artists. Bauer's last album, *Samen Met Jou*, released in September, has gone platinum (100,000 copies), and he has sold two million albums in Holland alone. Weber's last album, *Alleen Voor Jou*, is close to platinum. Koch MM was created two years ago though a merger between local Dutch Koch and Arnhem-based Tip Top Records.

continued on page 17

CARTOON HEROES
THE NEW SINGLE

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UNIVERSAL



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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

In the wake of the worldwide stream of fireworks and the subsequent New Year hangover of global proportions, comes the time for the year's wish list:

- more space for music overall;
- the advent of thousands of creative units, spreading like mushrooms, to produce, distribute and promote music through new media;
- the transformation of major companies into resource centres for these new creative units;
- the rise of Internet-related businesses which will treat

- music not simply as a commodity but with respect;
- a massive explosion of Internet radio stations around the world, spreading music on a global scale and breaking down traditional local boundaries;
- more radio stations covering more formats and musical genres throughout Europe;
- a greater openness from the public to all musical genres, creating a new thirst for trans-format radio stations;
- talent, talent, talent;
- and, finally, start the millennium celebrations all over again at the end of the year (for the real switch to the new millennium), but please, no prayers this time!



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Dansk Grammys find Voice

by Charles Ferro

COPENHAGEN — This year's Dansk Grammy Awards, billed as the country's biggest ever, have named commercial CHR radio station The Voice as the official Dansk Grammy 2000 station. This is the first time the event has allied itself with a single medium.

"The Voice is an obvious cooperative partner for us," says Simon Junker of MusicMatters, the company coordinating the event for IFPI. "Dansk Grammy appeals to a younger, broad audience and so does The Voice. Working together we will create some excitement for the event." A main role for The Voice will be to promote the event to this younger audience.

The show will be held at Copenhagen's Forum venue on 5 February, and is expected to draw a 6,000 attendance—four times as many as last year. The major Danish nominees will be performing, and UK act Texas are booked to appear in the international segment of the live show, but more major acts are to be announced.

Domestic acts Kashmir (alternative rock) and singer-songwriter Marie Frank amassed the most nominations. Kashmir were named in eight categories for material from their third album, *The Good Life* (Sony). The band landed nominations in every category where they were eligible. Newcomer Marie Frank will contend in six categories with her debut album *Ancient Pleasures*

(BMG) and the spin-off dance hit *Under The Water*, released under the artist name Brother Brown presents Frankee. Major labels EMI (Medley), Universal, Sony and BMG have landed 12 nominations each.

Acts in the international awards categories include Basement Jaxx, Macy Gray and Britney Spears, Beck, Tom Waits, Shania Twain, Robbie Williams and The Cardigans, the only non-domestic act in the running for two awards.

This year's 25 awards include new categories for best soundtrack, export achievement and a special honour for lifetime achievement.

The nominees were chosen by the Dansk Grammy Academi, composed of people linked to the music industry, but excluding record label personnel. The Academi will select 11 winners, while 10 awards will be chosen by popular vote via the Internet.

Interest is focused on whether the opening up of the voting process to the general public will affect results as compared to previous years. "It's more unpredictable now," says Sony local repertoire promotions manager Katrine Sevelius. "Some very important categories are subject to popular vote, so the question is, will the determining factor be popularity or musicianship?"

The Voice will conduct its own Web poll for the radio hit of the year award, and a jury of DJs will chose the best club hit. A special jury has

been assembled for the export achievement award and the lifetime achievement accolade.

Commercial public broadcaster TV2 will broadcast 90 minutes of the two-hour event live.

Selected category nominations in the overseas/international categories of the Dansk Grammys 2000

Best single:
The Cardigans/Erise and Rewind (Universal)
Shania Twain/That Don't Impress Me Much (Universal)
Robbie Williams/Millennium (EMI)

Best new act:
Basement Jaxx (XL/Playground)
Macy Gray (Sony)
Britney Spears (Jive/Virgin)

Best album:
Beck/Midnite Vultures (Universal)
Tom Waits/Mule Variations (Epitaph/Voices of Wonder)
The Cardigans/Gran Turismo (Universal)



Trevor Dann, head of BBC Music Entertainment, was recently presented with the Wesley Rose International Media Achievement Award by the Country Music Association (CMA), in recognition of his contribution to the development of country music outside the USA. Dann (second from left), who oversees the production of contemporary music for the BBC on the corporation's radio and TV channels, is pictured, with (l-r.): Mark Hagen (executive producer, BBC Music Entertainment), Ed Benson (executive director, CMA), and David Bower (UK/Ireland Director, CMA).

internet in-site
Radio Moi
www.radiomoi.com



As the discussions about online music licenses continue, RadioMoi independently agreed to a controversial rate of 15% of its overall revenue. The webcaster offers a variety of MP3 streaming options including genre, themes, hits and other similar categories. A multimedia magazine providing celebrity interviews and special features is in development. Revenue is generated by paid-for promotional "showcase" programmes, banner ads and links to retail. RadioMoi is part of MusicMusicMusic.

Chris Marlowe

Nataf caught up in 'Net expansion plans

by Rémi Bouton

PARIS — Former Virgin and BMG executive Fabrice Nataf has joined UK-based Internet company peoplesound.com as general manager of its newly created French subsidiary.

Based in Paris, Nataf will oversee the company's development in France, aiming to offer a platform for artists to sell their music. "As in the UK, we will build a freelance A&R network to sign non-exclusive deals with domestic artists," says Nataf, who adds that one of the conditions artists agree to when signing to peoplesound.com is to make two of their titles available free for downloads. Any business on other titles made available through the site is split 50/50 between the company and the artist. The deals are non-exclusive and "artists are free to sign with any record company," explains Nataf.

Acts who sign to peoplesound.com

receive a Ffr 1,000 (euro 152) advance, and A&Rs get a fee of Ffr 500 (euro 76) per act signed. Launched last year in the UK, peoplesound.com has signed 2000 acts thanks to its network of 400 freelance A&Rs, says Nataf.

The French subsidiary will begin a substantial marketing and advertising campaign during the next *Midem* trade fair in Cannes January 22-26, Nataf promises. The company has also opened a subsidiary in Germany as part of its aim to become a leader in music downloading in Europe.

Nataf will retain his activities at Freedonia Entertainment, the independent label he created three years ago after leaving BMG. He joined Virgin France in 1985 as head of A&R, where he signed acts such as Liane Foly and Mano Negra. He later became the label's president before joining BMG in the early '90s as GM of its label Vogue, and later as Ariola GM.



Fabrice Nataf

NRK woos youth with dance

by Kai R. Lofthus

OSLO — Norway's public broadcaster NRK is considering the launch of a 24-hour dance/trance-formatted radio outlet targetted at the 10-17 age demographic.

NRK director of radio operations Tor Fuglevik says the station, tentatively named mpetre.com, will be launched on July 4 at the Quart Festival in Kristiansand, according to a recent report in Norwegian daily newspaper VG. However, Marius Lillelien, music director at NRK's CHR/Alternative station P3, was more cautious, telling M&M that mpetre.com is still "in the planning stages, and it's not yet carved in stone." An autumn launch is more likely, he adds, "if the station is being launched at all."

P3 music producer Erik Walkoff, who up until December hosted the weekly show Dance FM, has been assigned to oversee the planning of the new channel, but he is currently on holiday and not available for comment.

Lillelien says core artists would include ATB, Alice DeeJay, Ferry Corsten and DJ Tiesto. "It means that it will be even more dance-oriented than NRJ. But the world of dance and trance is constantly changing, and it might be totally different within nine months," he adds.

Although broadcast routes have not yet been discussed in detail, it is likely that the new station could be aired on FM, cable, the Internet and as a digital outlet. Fuglevik, quoted in the VG report, said: "It has proven difficult for NRK to get young people to listen to radio. This new station will be a special offer to them."

Adds Lillelien: "If the new outlet is being launched, we will cultivate P3 even more as an alternative to pure hit stations. We're discussing the options a lot, but we will probably lean even more towards what I hate to call 'credible music.'"

NRK's move is predicted to create positive effects in the Norwegian music industry, which has virtually no dance/trance acts signed locally. Last year, the Oslo-based affiliate of Playground Music, the new Scandinavian distribution company

launched by Mute, Beggars Banquet and Play It Again Sam with funding from edel music, released *In Trance We Trust* by DJ Lars, which has sold more than 8,000 units without any advertising push. DJ Lars, also known as Lars Holte, works at Playground in sales/dance promotion. "I think this is a positive step from NRK," says Holte. "I know Walkoff quite well. I know he has great knowledge of the music and he has got great contacts in the industry."



Marius Lillelien

ON THE BEAT

VIVA JOINS THE CLUB

COLOGNE — German music TV channel Viva has secured rights to the teen-oriented S Club 7 series featuring the British pop band of that name, and will begin airing the 13-episode skein from this Friday. The exposure is expected to boost record sales for the Polydor UK act, which currently has a top 10 album and single in the British charts, and is handled by Simon Fuller's 19 Management. Viva managing director Dieter Gorny says the S Club 7 deal reflects the channel's move towards a broader entertainment offering.

AIMC UPS MEDIA SAMPLE SIZES

MADRID — Spain's Association of Communications Media Research (AIMC), which draws up the only national and regional radio audience surveys, the Estudio General de Medios (EGM), has announced that it is to broaden its measuring techniques for the country's six regional radio networks. On December 17, after the latest EGM results were published, the six networks which belong to the regional radio and television federation FORTA complained that the EGM had a "problem of reliability." The AIMC rejects the idea that the EGM is not reliable, but says "another issue is that the regional reality of radio might need samples of greater size to achieve more statistical solidity."

XFM BINS BINNS

LONDON — Alternative rock station 104.9 Xfm/London will announce a new programme schedule on January 20, following the departure over Christmas of breakfast show host Tom Binns and afternoon drive presenter Robin Banks. Xfm's owners, Capital Radio, say that the Radio Authority's recent record fine imposed on Xfm for content aired on Binns' show (M&M Hotline, December 25) was not the reason for the presenter's departure, and that breakfast show co-hosts Helen Chamberlain and Mark Webster are still at the station. The contract of former Atlantic 252 and Virgin Radio presenter Banks is not being renewed. In other Capital Group moves, Neil Francis, breakfast show presenter at Kent Hot AC station Invicta FM, is moving to London CHR station 95.8 Capital FM to present the evening show.



Robin Banks

SPANISH LICENCE BROADCAST DELAYED

MADRID — Spain's development ministry has delayed until March the awarding of 10 nationwide digital radio licences, and six licences for telephony services via radio, which it had promised to award by the end of 1999. The ministry's secretary general for communications, Jose Manuel Villar, said the main reason for the delay was to have more time to study the complex applications for the licences—15 companies have applied for digital radio licences, and 17 for telephony via radio licences. He added that a special committee studying the digital radio applications will make its proposals to the development minister on February 20.

EDEL TAKES ALL OF PHONAG

HAMBURG — Edel Records (Switzerland) AG has upped its stake in Swiss music company Phonag Group from 50% to 100%, acquiring the remaining shares from Phonag managing director Peter Frei and Swiss media company Volkart. Mark Flury, sales manager and a member of the Phonag board, takes over as MD, and Frei will be an advisor as well as remaining chairman of the board. Phonag's interests include production, publishing and distribution.

MOVING CHAIRS

HAMBURG — German commercial Hot AC Radio Hamburg has named **Catrin Meyer** new head of press with effect from January 1. Former head of press **Martina Mueller** moves to Hamburg-based public relations and direct marketing agency **Wiechmann Voss GmbH** as general manager.

HILVERSUM — After three years handling international and A&R at **Byte Records**, **Maria Jimenez** has left the company to take on a new challenge at **PIAS Benelux**, where she is to start a new dance label.

LONDON — **Dwayne Welch**, former vice president of international marketing at **RCA Records US**, is joining **Sony Music International** in London in a post yet to be announced. Welch left RCA last June to relocate to the UK and has since been a consultant on various label projects.

Allen Dixon, an international copyright specialist and former senior legal advocate in the business software sector, has been appointed to the newly created post of general counsel for the **IFPI**. Based in London, Dixon will oversee all legal and operational matters at IFPI, reporting directly to chairman and CEO **Jay Berman**.

Dance grooves

by Gary Smith

IT MAY BE WINTER OUTSIDE

December's surprise airplay builder in Germany, Audrey Hannah's *It's December / And I'll Be Missing You* (Edel/Germany) is such a custom-built radio record that it could be taking a few more territories by the back door this winter season. A lush, Christina Aguilera-style production complete with velcro-like chorus, sleigh bells, syrupy voice and a utilitarian dance mix are all in place. One to watch.

SOUNDBED AHOY



Peshay

On Peshay's *Switch* (Island Blue/UK), the brightest hopes of the drum 'n' bass skool of 1995-96 turn in a thrilling, cop theme 'n' jazz number. Based around an acoustic bass riff, the number shimmers and pulsates with a mutant energy that is as inspiring for the future of breakbeat as it is sonically intriguing. Massed horns, strings and even the odd splash of guitar are liberally scattered across the track, lending form and melody to a furious but friendly beat à la Roni Size. Art Blakey would approve.

A SHOT IN THE ARM

Following the Dutch tradition of "noise plus funk plus pop," as demonstrated by Junkie XL and Urban Dance Squad, EC Groove Society are a veritable breath of fresh air. On their debut album *Adrenalin Shots* (My First Sonny Weismuller Recordings/Holland), judicious sampling with an air of politically charged righteousness, and some tuff, clanky beats make for an exciting, dynamic sound which occasionally veers into pure pop. Theirs is not a radio sound, but the moves are assured and clever and the production is unapologetically bombastic. Both the title track and *Ooh Aah Yeah* are disturbingly catchy, while *Forever* is intense and riveting.

TOPICALLY TROPICAL

Attempts to fuse Brazilian music with jazzy western elements have been going on since the 1950s, when Stan Getz co-opted a clutch of rhythmic and melodic moves to make some of his most popular music. Few, however, have been more successful than *Sao Paolo Confessions* by Suba (Ziriguiboom/Belgium). This debut album, unfortunately, arrives tinged with tragedy. The artist was fatally asphyxiated in his apartment in October, only weeks after completing the record.

Born in Yugoslavia but based in Sao Paolo for the last decade, Suba's music has all the poise and cool of nu jazz and downbeat electronica but is, at the same time, undeniably, equally Brazilian. Joined by vocalists Cibelle, Taciana and Katia B plus local musicians Mestre Ambrosio and Joao Parahyba, Suba's music works largely due to its utter lack of compromise. Rather than watering down either source, Suba has found a unique sound that makes Brazilian music seem much more relevant; closer to home, if you like. Particularly strong are the elegant and stately *Na Neblina*, the genteel, upful *Felicidade*, the off-kilter electronics and scat of *Sereia* and the fiery, intense personal *Samba Do Gringo Paulista*.

A superbly realised recording but sadly a one-off—although there will be one more Suba project. At the time of his death, Suba had nearly finished work on an album by Bebel Gilberto, daughter of Joao. *Tanto Tempo* is out this quarter through Ziriguiboom/Crammed.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

Millennium monsters?

So the millennium bug didn't bite, but will the new music of 2000 have teeth? Paul Sexton presents a preview of some of the new year's forthcoming attractions.

As programmers try to claw their way out of the winter playlist quagmire and look ahead to the upcoming music of the weeks and months ahead, they have some big names to look forward to. And the indications from the release schedules are that it could be a particularly good year for stations who lean towards rock or R&B, with a number of local European stars also on the cusp of international breakthroughs.

With pop music in all-conquering mood in 1999, rock music endured some difficult days, especially in the UK where the media muttered darkly about the format being "moribund," many established acts seriously under-achieved at retail and critics struggled to find new local prospects to champion. Across much of the continent, though, it was a different story, with acts like the Offspring and Bloodhound Gang keeping their guitars firmly plugged in. Ironically, many of Britain's veteran rockers, such as Joe Cocker, Eric Clapton and Sting, found a warmer welcome away from home, especially in Germany.

But both the press and stations with a rocky disposition will take comfort from the fact that the new Oasis album *Standing On The Shoulder Of Giants* is only weeks away, scheduled for February 28 by Sony. Early album reports suggest a move away from the band's Beatles fixation towards an edgier, Beta Band-style sound, and the reception to the record will do much to determine the musical mood of the first quarter.

Primal Scream have their *Xtrmntr* album due January 31, also via Sony, and for discerning fans of intelligent indie-leaning rock, the arrival of a new album by The The is also cause for optimism. *Naked Self*, due February 14 on Nothing via Polydor, is the first set of new songs by Matt Johnson's collective since *Dusk* in 1993, and will be supported by live shows in the spring.

2000 could also be a U2 album year, and REM are already demoing songs for what could be a comparatively swift follow-up to late 1998's *Up*. Meanwhile, the spectacularly-overdue second album by the UK's Elastica, still untitled, is planned for March release by Deceptive.

Smashing Pumpkins, touring from early January in Europe, have their fifth album *MACHINA / the machines of God* set for worldwide release on Virgin on February 28. There'll be another boost to the amps with Queensryche's European tour behind their *Q2K* album, which starts January 13 in Bremen, and brace yourself for new music early in the year from another veteran Atlantic act, AC/DC.

As we read elsewhere in this issue, the first

new European pop surge of 2000 comes from Aqua, and Atlantic has high hopes for another Scandinavian act, Norway's M2M, whose *Don't Say You Love Me* is a current Border Breaker.

The new year signs for some of the class of '99 on that chart look rosy. Sweden's Andreas Johnson, an M&M cover star in November, stands ready for a pan-European hit with the extremely radio-friendly *Glorious* (Metronome/Warner Music) and the accompanying album *Liebling*. French superstar Lara Fabian is being groomed for a global rollout by Sony with her first English language album *Part Of Me* (M&M, November 26), and German-signed R&B artist Cunnie Williams will mount an attack with the Peppermint Jam/Edel album *Star Hotel* and its hits *Saturday* and *A World Celebration*.

Sash!'s *Trilenium* album will arrive shortly on X-IT/Edel on the back of the German DJ's latest breakout single, *Adelante*, and Virgin will continue its efforts to break Norwegian singer Lene Marlin even further into Europe.

This month, Mercury Germany will present *Rapsody: HipHop Meets World*, a collaborative set featuring rap artists such as MC Lyte and ex-Furious Five member Scorpio mixing beats with world music stars including Khaled, Ismael Lo and Angelique Kidjo. One of the biggest "world" stars, Youssou N'Dour, has some heavyweight names alongside him, including Peter Gabriel, Sting and Wyclef Jean, on *Joko (From Village To Village)*, due next month on Columbia.

On the R&B tip, LaFace/Arista will be looking to build on the buzz surrounding American soul discovery Angie Stone, whose *Black Diamond* album has sold well over 250,000 copies in the US already, leading to a European release next month.

With 22 million album sales already in the hold, Enigma return on January 17 with the fourth Virgin album by Romanian-born Michael Cretu's studio creation, *The Screen Behind The Mirror*, reviewed in M&M's January 1 issue. From Sweden, Kent will look to expand on the international attention gained by *Isola* with *Hagnesta Hill*, released in Scandinavia last month with an English-language edition planned for around March. And the next French dance act to reach beyond the national boundaries could be Mellow, whose album *Another Mellow Winter* gets a UK release on Atmospheriques on February 28.



Andreas Johnson



Lara Fabian



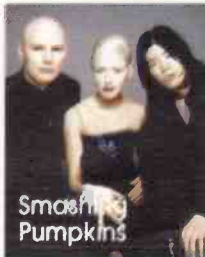
Sash!



Oasis



Lene Marlin



Smashing Pumpkins

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|--------------------------------|-----------|-------|---|---|--|----------|-----------|-----------|-------|----------------------------------|---|------------------------------------|----------|-----------|-----------|-------|---|---|----------------------------|----------|
| 1 | 1 | 13 | If I Could Turn Back The Hands Of Time | R. Kelly - Jive (Zomba) | A.D.K.D.IRL.NL.S.CH.UK.FL.WA. | | 34 | 19 | 21 | Summer Son | Texas - Mercury (EMI/Anxious/Universal) | F.CH.HUN.WA. | | 68 | 40 | 14 | Titelgesicht | Subzonic - Columbia (Not Listed) | CH. | |
| <p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p> | | | | | | | | | | | | | | | | | | | | |
| 2 | 12 | 6 | Move Your Body | Eiffel 65 - Bliss Co. (Not Listed) | A.D.K.F.D.GRE.I.NL.E.CH.HUN.FL.WA. | | 35 | 45 | 14 | I Try | Macy Gray - Epic (EMI) | F.D.IRL.I.NL.CH.UK. | | 69 | 63 | 11 | I Knew I Loved You | Savage Garden - Columbia (Warner Chappell) | A.IRL.I.NL.S.CH.UK.FL. | |
| 3 | 2 | 9 | That's The Way It Is | Celine Dion - Epic/Columbia (Grantsville) | A.FIN.F.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA. | | 36 | 51 | 11 | Tell Me Why | Prezioso feat. Marvin - BXR/Media (Not Listed) | A.D.K.F.D.CH. | | 70 | 53 | 11 | Flying Without Wings | Westlife - RCA (Rokstone/Rondor) | NL.N.S.UK.FL. | |
| 4 | 8 | 7 | Maschen-Draht-Zaun | Stefan Raab - Edel (Roof Groove/EMI/Brainpool) | A.D.CH. | | 37 | 38 | 15 | Man! I Feel Like A Woman | Shania Twain - Mercury (Universal/Zomba) | A.F.D.IRL.NL.S.CH.UK. | | 71 | 60 | 7 | Salome | Chayanne - Epic (Not Listed) | F.CH.WA. | |
| 5 | 26 | 4 | Born To Make You Happy | Britney Spears - Jive (Not Listed) | A.FIND.GRE.I.NL.N.S.CH.FL.WA. | | 38 | 33 | 7 | The World Is Not Enough | Garbage - Radioactive/MCA (United Lion) | A.F.D.GRE.I.NL.E.CH.UK.FL. | | 72 | 76 | 4 | Doekoe | Def Rymz - Virgin (Not Listed) | NL. | |
| 6 | 5 | 8 | Kiss (When The Sun Don't Shine) | Vengaboys - Breakin'/Various (Universal) | A.D.K.F.D.IRL.I.NL.E.S.CH.UK.FL. | | 39 | 43 | 6 | F**k The Millennium | Scooter - Edel (Loop Dance/Hanseatic) | A.FIN.D.S.CH.FL. | | 73 | 72 | 7 | Sang Pour Sang | Johnny Hallyday - Mercury (Not Listed) | F.WA. | |
| 7 | 3 | 16 | You Drive Me Crazy | Britney Spears - Jive (Grantsville/Zomba/BMG) | A.F.D.GRE.IRL.I.NL.N.CH.HUN.FL.WA. | | 40 | 37 | 6 | Every Day I Love You | Boyzone - Polydor (Zomba/Tuneover) | D.IRL.NL.N.S.CH.UK.FL.WA. | | 74 | 81 | 11 | Bug-A-Boo | Destiny's Child - Columbia (EMI/Windswept Pacific) | D.NL.S.CH.FL.WA. | |
| 8 | 9 | 3 | I Have A Dream/Seasons In The Sun | Westlife - RCA (Bocu/Francis Day & Hunter/EMI) | IRL.N.UK.FL. | | 41 | 46 | 5 | Adelante | Sash! - Edel (Not Listed) | DK.D.NL.N.E.S.CH.FL.WA. | | 75 | 62 | 11 | When The Heartache Is Over | Tina Turner - Parlophone (Rive Droite/Riverhouse) | F.D.NL.CH.HUN.FL.WA. | |
| 9 | 4 | 36 | Mambo No. 5 | Lou Bega - Lautstark/BMG (Peer Music) | F.GRE.I.NL.CH.FL.WA. | | 42 | 89 | 3 | The Final Countdown 2000 | Europe - Epic (EMI) | FIN.D.IRL.NL.N.E.S.CH.UK. | | 76 | 59 | 8 | Strangers Like Me | Phil Collins - Walt Disney (Not Listed) | A.F.D.NL.CH. | |
| 10 | 11 | 33 | Blue | Eiffel 65 - Bliss Co. (Universal) | A.D.K.F.D.GRE.IRL.S.CH.UK.HUN.FL.WA. | | 43 | 49 | 5 | I Learned From The Best | Whitney Houston - Arista (EMI) | FIN.D.GRE.IRL.NL.E.S.CH.UK.HUN.FL. | | 77 | 73 | 7 | I Need To Know | Marc Anthony - Columbia (Not Listed) | D.I.NL.N.S.CH.FL. | |
| 11 | 29 | 3 | Two In A Million/You're My Number One | S Club 7 - Polydor (Various) | IRL.UK. | | 44 | 32 | 12 | Where I'm Headed | Lene Marlin - Virgin (Not Listed) | FIN.F.S.CH. | | 78 | 82 | 8 | L'Ombre Et La Lumiere | Tilly Key - M6 Int. (Not Listed) | F. | |
| 12 | 12 | 21 | Genie In A Bottle | Christina Aguilera - RCA (EMI/Appletree) | A.D.K.F.D.GRE.IRL.I.NL.E.CH.UK.FL. | | 45 | 41 | 3 | Mr. Hankey The Christmas Poo | Mr. Hankey - American/Columbia (Hilarity/Winding Brook) | IRL.UK. | | 79 | 91 | 6 | Big Boys Don't Cry/Rockin' Robin | Lolly - Polydor (Sony ATV/Records) | IRL.UK. | |
| 13 | 57 | 6 | Les Enfants De L'An 2000 | Laam - Odeon (Not Listed) | F.WA. | | 46 | 67 | 3 | Nothing Else Matters | Metallica - Vertigo (PolyGram) | A.D.GRE.I.NL.S.CH.FL. | | 80 | NE | | Drop It | Scoop - Antler-Subway (Not Listed) | NL. | |
| 14 | 25 | 7 | Turn Your Lights Down Low | Lauryn Hill feat. Bob Marley - Columbia (Various) | DK.F.D.GRE.IRL.NL.N.S.CH.UK.FL.WA. | | 47 | 21 | 3 | Cognoscenti vs. Intelligentsia | Cuban Boys - EMI (Peermusic/Sony ATV/Arlhond) | IRL.UK. | | 81 | 85 | 10 | Millennium 2 | Markoolio - CNR/Arcade (Not Listed) | S. | |
| 15 | 13 | 10 | Waiting For Tonight | Jennifer Lopez - Work/Columbia (Warner Chappell) | A.F.D.GRE.IRL.I.NL.E.S.CH.UK.HUN.FL.WA. | | 48 | 28 | 4 | Adagio | Lara Fabian - Epic (Not Listed) | F.NL.FL.WA. | | 82 | 88 | 4 | I Shall Be There | B*witched - Glow Worm/Epic (Various) | IRL.UK. | |
| 16 | 34 | 5 | Re-Rewind The Crowd Say Bo Selecta | Artful Dodger - Public Demand (Warner Chappell/Windswept Pacific) | IRL.UK. | | 49 | 47 | 4 | Barber's Adagio For Strings | William Orbit - WEA (Schirmer) | IRL.UK. | | 83 | 90 | 4 | Le Petit Bonhomme En Mousse | Patrick Sebastien - Polydor (Not Listed) | F. | |
| 17 | 23 | 9 | Irgendwie, Irgendwo, Irgendwann | Jan Eissfeldt - EMI (Not Listed) | A.D.CH. | | 50 | RE | | Parce Que C'Est Toi | Axelle Red - Virgin (Not Listed) | F.WA. | | 84 | 84 | 5 | Communication (Somebody Answer The Phone) | Mario Piu - Incentive (Warner Chappell/Media) | IRL.UK. | |
| 18 | 30 | 7 | Back In My Life | Alice Deejay - Violent/Various (Various) | FIN.IRL.I.NL.N.S.CH.UK.FL.WA. | | 51 | 65 | 6 | All I Really Want | Kim Lucas - Exe Records (Not Listed) | A.D.K.F.NL.S.CH.FL. | | 85 | 77 | 23 | When You Say Nothing At All | Ronan Keating - Polydor (EMI/Universal/Scarlett Moon/BMG) | D.I.NL.CH.FL. | |
| 19 | 17 | 11 | Satisfy You | Puff Daddy - Puff Daddy/Arista (Various) | A.F.D.NL.S.CH.FL.WA. | | 52 | 51 | 5 | Dragan & Alder Weihnachtsmedley | Mundstuhli - Columbia (Not Listed) | D.CH. | | 86 | 66 | 16 | Get Get Down | Paul Johnson - Rise (Universal) | F.GRE.CH.WA. | |
| 20 | 15 | 10 | Immer Wieder | Laura - East West (Not Listed) | A.D.CH. | | 53 | 48 | 12 | Mamma Mia | A* Teens - Stockholm (Universal/Union Songs) | A.F.D.CH. | | 87 | 75 | 3 | It's Only Rock'N'Roll | Millennium All Stars - Universal TV (EMI) | IRL.I.NL.UK. | |
| 21 | 38 | 3 | Say You'll Be Mine/Better The Devil You | Steps - Jive (Various) | IRL.UK.FL. | | 54 | 55 | 7 | King Of My Castle | Wamdue Project - Airplane (Warner Chappell) | GRE.IRL.UK. | | 88 | 61 | 15 | Larger Than Life | Backstreet Boys - Jive (Grantsville/Zomba/B-Rok) | D.IRL.S.CH.FL.UK. | |
| 22 | 20 | 15 | Heartbreaker | Mariah Carey - Columbia (Various) | A.F.D.IRL.I.NL.CH.UK.FL.WA. | | 55 | NE | | What A Girl Wants | Christina Aguilera - RCA (Not Listed) | FIN.D.I.NL.S.CH.FL.WA. | | 89 | RE | | Under Pressure '99 | Queen & David Bowie - Parlophone (EMI/Queen) | I.NL.UK.FL. | |
| 23 | 27 | 8 | Why Does My Heart Feel So Bad | Moby - Mute (Not Listed) | A.D.CH. | | 56 | 68 | 4 | Steal My Sunshine | Len - Work/Columbia (EMI) | IRL.UK. | | 90 | 56 | 10 | Dov'E' L'Amore | Cher - WEA (Not Listed) | F.D.GRE.I.S.CH.FL.WA. | |
| 24 | 7 | 7 | The Millennium Prayer | Cliff Richard - Papillon (Various) | D.IRL.NL.CH.UK.FL. | | 57 | 42 | 19 | Sun Is Shining | Bob Marley vs. Funkstar Deluxe - Club Tools (Blue Mountain/56 Hope Road/Odnil) | F.NL.S.CH.FL.WA. | | 91 | NE | | Anthem #2 | Floorfilla - Airplay (Not Listed) | F. | |
| 25 | 22 | 8 | Rhythm Divine | Enrique Iglesias - Interscope (Not Listed) | A.D.K.FIN.F.D.IRL.I.NL.N.E.S.CH.HUN.FL.WA. | | 58 | 54 | 3 | Join Me | Him - Terrier (Not Listed) | FIN.D.CH. | | 92 | 83 | 3 | Horny Horns | Perfect Phase - Roadrunner (Club) | IRL.UK. | |
| 26 | 14 | 19 | Aller Plus Haut | Tina Arena - Columbia (Not Listed) | F.WA. | | 59 | 39 | 11 | Vater Unser | E Nomine - What's Up/Polydor (Various) | A.D.CH. | | 93 | RE | | Bills Bills Bills | Destiny's Child - Columbia (Various) | F.CH.WA. | |
| 27 | 16 | 36 | The Bad Touch | Bloodhound Gang - Geffen (Rondor) | A.D.K.D.NL.N.CH.FL. | | 60 | 78 | 3 | A Little Bit Of Luck | DJ Luck & MC Neat - Red Rose (Millennium Distribution/Westbury/CC) | UK. | | 94 | 80 | 14 | New York City Boy | Pet Shop Boys - Parlophone (Cage/EMI) | F.D.CH.HUN.WA. | |
| 28 | 6 | 13 | So Bist Du | Oli P. - Hansa (Red Rooster/Autarc) | A.D.CH. | | 61 | 58 | 5 | Northern Star | Melanie C. - Virgin (EMI) | D.I.S.CH.UK. | | 95 | NE | | Music Of My Heart | 'N Sync & Gloria Estefan - Epic (Not Listed) | NL.E.UK. | |
| 29 | 24 | 9 | Keep On Movin' | Five - RCA (Various) | D.IRL.I.NL.E.S.CH.UK.FL.WA. | | 62 | 92 | 4 | Binnen | Marco Borsato - Polydor (Not Listed) | NL.FL. | | 96 | NE | | Ta Mere Elle Va Jumper | DJ Xam & Boris - Dance Pool (Not Listed) | F.WA. | |
| 30 | 31 | 8 | Will 2 K | Will Smith - Columbia (Various) | F.D.IRL.I.NL.N.S.CH.UK.HUN.FL.WA. | | 63 | 64 | 8 | Can We Talk About It | Organiz' - M6 Int. (Not Listed) | F.WA. | | 97 | 87 | 19 | It's Not Right But It's OK | Whitney Houston - Arista (EMI/Famous) | F. | |
| 31 | 18 | 3 | Imagine | John Lennon - Parlophone (Chappell Music) | GRE.IRL.I.NL.UK. | | 64 | 54 | 7 | Il Y A Trop De Gens Qui T'Aiment | Hélène Segara - Orlando/East West (Not Listed) | F.WA. | | 98 | NE | | Freestyler | Bomfunk MC's - Epidrome (Not Listed) | S. | |
| 32 | 35 | 8 | She's The One/It's Only Us | Robbie Williams - Chrysalis (EMI/BMG/Universal) | A.D.IRL.I.NL.S.CH.UK.FL.WA. | | 65 | NE | | Dear Lie | TLC - Arista (Not Listed) | D.IRL.S.CH.UK. | | 99 | NE | | Right Now | Atomic Kitten - Innocent/Virgin (EMI/Windswept Pacific) | UK. | |
| 33 | 44 | 24 | Better Off Alone | DJ Jurgen - Violent/Various (Various) | F.CH. | | 66 | 70 | 4 | Everybody | Progress presents The Boy Wunda - Manifesto (Warner Chappell/Windswept Pacific) | IRL.UK. | | 100 | 71 | 11 | I Saved The World Today | Eurythmics - RCA (BMG) | D.GRE.I.CH.HUN.HUN. | |

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-386201 (Germany); SNEP/POP Tite-Live (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic)

European Top 100 Albums

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| this week | last week | no. of wks | ARTIST TITLE original label | countries charted | this week | last week | no. of wks | ARTIST TITLE original label | countries charted | this week | last week | no. of wks | ARTIST TITLE original label | countries charted |
|-------------------------|-----------|------------|--|--|-----------|-----------|------------|---|------------------------------------|-----------|-----------|------------|---|-----------------------|
| 1 | 1 | 7 | Celine Dion All The Way...A Decade Of Song - Epic/Columbia | A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. | 34 | 26 | 34 | Texas The Hush - Mercury | F.D.IRL.CH.UK.FL.WA. | 68 | 58 | 9 | Helmut Lotti Goes Classic III - EMI/CMC | A.DK.D. |
| 2 | 3 | 10 | Cher The Greatest Hits - WEA | A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. | 35 | RE | | S Club 7 S Club - Polydor | F.IRL.UK. | 69 | RE | | The Corrs Forgiven Not Forgotten - 143/Lava/Atlantic | UK. |
| 3 | 2 | 4 | George Michael Songs From The Last Century - Virgin | A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. | 36 | 27 | 7 | Will Smith Willennium - Columbia | A.DK.F.D.IRL.NL.N.CH.UK.FL.WA. | 70 | 59 | 3 | Ricky Martin Ricky Martin - Columbia | D.GRE.IRL.NL.CH.UK. |
| 4 | 5 | 6 | Metallica S&M - Vertigo | A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. | 37 | 47 | 10 | Santana Supernatural - Arista | A.D.GRE.I.NL.P.CH.HUN. | 71 | 73 | 10 | 883 Grazie Mille - FRI/Sony | I.CH. |
| 5 | 4 | 9 | Andrea Bocelli Sacred Arias - Sugar | A.DK.FIN.D.GRE.IRL.I.NL.N.P.S.CH.UK.CZE.FL.WA. | 38 | 37 | 8 | Savage Garden Affirmation - Columbia | DK.FIN.D.GRE.IRL.P.S.CH.UK. | 72 | NE | | Barry White The Ultimate Collection - Mercury | GRE.N.S.WA. |
| 6 | 6 | 38 | Shania Twain Come On Over - Mercury/Universal | A.DK.FIN.D.IRL.NL.N.P.S.CH.UK.FL.WA. | 39 | 30 | 9 | Vonda Shepard Heart & Soul: New Songs From Ally McBeal - Epic | A.DK.D.IRL.NL.N.E.S.UK.FL. | 73 | 65 | 7 | Korn Issues - Immortal/Epic | A.D.NL.P.HUN.FL. |
| ☆☆☆☆ SALES BREAKER ☆☆☆☆ | | | | | | | | | | | | | | |
| 7 | 9 | 35 | Britney Spears ...Baby One More Time - Jive | A.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.HUN.FL.WA. | 40 | 35 | 12 | Eurythmics Peace - RCA | A.F.D.GRE.IRL.I.NL.S.CH.UK.CZE.WA. | 74 | 80 | 10 | André Rieu Bal Du Siècle - Philips | F.FL.WA. |
| 8 | 7 | 7 | The Corrs Unplugged - 143/Lava/Atlantic | A.DK.F.D.IRL.NL.N.E.S.CH.UK.FL.WA. | 41 | 33 | 32 | Boyzone Boyzone...By Request - Polydor | DK.D.IRL.NL.S.UK.FL. | 75 | 75 | 2 | Various Artists En Saig Samling - Frälsningsarmen | S. |
| 9 | 8 | 8 | Queen Greatest Hits III - Parlophone | A.DK.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA. | 42 | 42 | 27 | Jennifer Lopez On The 6 - Columbia | F.D.GRE.IRL.NL.E.CH.UK.HUN.FL.WA. | 76 | 63 | 34 | Backstreet Boys Millennium - Jive | D.GRE.IRL.S.CH.UK.FL. |
| 10 | 14 | 9 | Westlife Westlife - RCA | GRE.IRL.NL.N.S.UK.FL. | 43 | 38 | 10 | Genesis Turn It On Again - The Hits - Virgin | A.DK.D.GRE.IRL.N.P.CH.UK.FL. | 77 | 44 | 5 | Pascal Obispo Soledad - Epic | F.CH.WA. |
| 11 | 10 | 6 | Alanis Morissette Unplugged - Warner Bros. | A.F.D.IRL.I.NL.N.P.CH.FL.WA. | 44 | 70 | 43 | Stereophonics Performance & Cocktails - V2 | IRL.UK. | 78 | 64 | 9 | Schlümpfe Jetzt Knallt's Vol. 10 - EMI | A.D.CH. |
| 12 | 12 | 7 | Bryan Adams The Best Of Me - A&M | A.DK.FIN.D.GRE.IRL.NL.N.P.E.S.CH.UK.FL.WA. | 45 | 43 | 33 | Ry Cooder Buena Vista Social Club - World Circuit | F.D.GRE.IRL.NL.CH.FL. | 79 | 79 | 5 | Tina Arena In Deep - Columbia | F.CH.WA. |
| 13 | 13 | 4 | Die Toten Hosen Unsterblich - East West | A.D.CH. | 46 | 49 | 8 | Miliki A Mis Niños De 30 Años - Bat Discos | E. | 80 | 52 | 4 | Kent Hagnesta Hill - RCA | FIN.NS. |
| 14 | 18 | 8 | Five Invincible - RCA | DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.HUN.FL.WA. | 47 | 39 | 4 | Andrea Bocelli Sogno - Sugar/Polydor | D.GRE.NL.CH.CZE. | 81 | 71 | 8 | Bob Marley Chant Down Babylon - Island | F.D.GRE.NL.S.CH. |
| 15 | 15 | 32 | Travis The Man Who - Independiente | IRL.UK. | 48 | 50 | 5 | Echt Freischwimmer - Edel | D. | 82 | 72 | 6 | Die Ärzte Wir Wollen Nur Deine Seele - Hot Action | A.D.CH. |
| 16 | 11 | 6 | Enrique Iglesias Enrique - Interscope | A.F.D.GRE.NL.N.P.E.S.CH.FL. | 49 | 34 | 7 | Robbie Williams I've Been Expecting You - Chrysalis | D.IRL.NL.CH.UK. | 83 | 74 | 2 | Destiny's Child The Writing's One The Wall - Columbia | F.D.IRL.NL.CH.UK.WA. |
| 17 | 17 | 8 | Soundtrack Tarzan - Walt Disney | A.DK.F.D.NL.E.CH.FL.WA. | 50 | 66 | 11 | Patrick Bruel Juste Avant - RCA | F.WA. | 84 | 87 | 32 | Lene Marlin Playing My Game - Virgin | DK.F.I.S.CH. |
| 18 | 16 | 9 | Tina Turner Twenty Four Seven - EMI | A.DK.FIN.D.NL.N.S.CH.UK.HUN.FL.WA. | 51 | 83 | 2 | Hevia Tierra De Nadie - Hispavox | I. | 85 | 57 | 7 | Charlotte Church Charlotte Church - Sony Classical | IRL.NL.UK. |
| 19 | 21 | 16 | Johnny Hallyday Sang Pour Sang - Mercury | F.CH.WA. | 52 | 46 | 14 | Sting Brand New Day - A&M | F.D.GRE.I.NL.N.CH.HUN.CZE.WA. | 86 | 54 | 7 | Mina Mina - PDU/Sony | I. |
| 20 | 20 | 16 | Macy Gray On How Life Is - Epic | D.GRE.IRL.NL.CH.UK. | 53 | 67 | 58 | The Offspring Americana - Columbia | F.D.IRL.CH.UK.WA. | 87 | 77 | 41 | Manu Chao Clandestino - Virgin | FGRE.I.CH.WA. |
| 21 | 24 | 59 | Whitney Houston My Love Is Your Love - Arista | F.D.GRE.IRL.NL.S.CH.UK.FL.WA. | 54 | 68 | 4 | Dr. Dre 2001 - Interscope | D.NL.N.UK. | 88 | 81 | 10 | Franco Battiato Fleurs - Mercury | I. |
| 22 | 19 | 12 | Eric Clapton Chronicles: The Best Of Eric Clapton - Reprise | A.DK.FIN.D.NL.N.P.E.S.CH.UK.HUN.FL.WA. | 55 | 76 | 4 | Eiffel 65 Europop - Bliss Co. | A.FIN.F.D.CH.HUN.CZE. | 89 | 90 | 4 | Jamiroquai Synkronized - Sony S2 | F.UK.WA. |
| 23 | 23 | 34 | Adriano Celentano Io Non So Parlar D'Amore - Clan/Sony | I.CH. | 56 | 48 | 11 | R. Kelly R. - Jive | D.NL.CH.UK.FL.WA. | 90 | NE | | Markoolio Dikter Från Ett Hjärta - CNR | S. |
| 24 | 42 | 14 | Tom Jones Reload - Gut/V2 | A.D.IRL.NL.E.S.CH.UK.WA. | 57 | 55 | 6 | Lara Fabian Lara Fabian - Epic | F.NL.CH.FL.WA. | 91 | 84 | 45 | George Michael Ladies & Gentlemen, The Best Of George Michael - Epic | D.DK.IRL.WL.WA. |
| 25 | 41 | 31 | Red Hot Chili Peppers Californication - Warner Bros. | FIN.F.D.GRE.IRL.I.NL.N.P.E.S.CH.UK. | 58 | 56 | 5 | Guns N' Roses Live Era '87 - '93 - Geffen | A.D.GRE.IRL.I.NL.N.CH. | 92 | 98 | 12 | Flemming Bamse Jörgensen Stand By Me - CMC/Recart | DK. |
| 26 | 22 | 9 | Mariah Carey Rainbow - Columbia | A.F.D.GRE.IRL.NL.E.CH.UK.FL.WA. | 59 | 52 | 11 | André Rieu Das Jahrtausendfest - Polydor | D.CH. | 93 | 86 | 2 | Joaguin Sabina 19 Dias Y 500 Noches - Ariola | E. |
| 27 | 31 | 46 | Abba Gold - Greatest Hits - Polar | GRE.IRL.E.S.CH.UK.CZE.FL.WA. | 60 | 95 | 4 | Luis Miguel Amarte Es Un Placer - WEA Latina | E. | 94 | RE | | Vengaboys Up & Down - Gretest Hits - Violent/Various | IRL.NL.UK. |
| 28 | 36 | 9 | Les Enfoirés Les Restos Du Coeur, Dernière Edition - Resto Du Coeur/BMG | F.CH.WA. | 61 | 51 | 19 | A* Teens The Abba Generation - Stockholm | DK.FIN.NL.E.S.CH.CZE. | 95 | 89 | 3 | Ligabue Miss Mondo - WEA | I. |
| 29 | 45 | 10 | Steps Steptacular - Jive | IRL.UK.FL. | 62 | RE | | Tracy Chapman Tracy Chapman - Elektra | UK. | 96 | 99 | 6 | Michael Bolton Timeless - The Classics Vol. II - Columbia | I.P. |
| 30 | RE | | Bloodhound Gang Hooray For Boobies - Geffen | A.FIN.D.N.S.CH.FL. | 63 | 40 | 8 | Cat Stevens Remeber: The Ultimate Collection - Island | A.D.IRL.N.P.S. | 97 | RE | | Catatonia International Velvet - Blanco Y Negro | UK. |
| 31 | 29 | 7 | Claudio Baglioni Viaggiatore Sulla Coda Del Tempo - Columbia | I.CH. | 64 | 62 | 12 | Joe Cocker No Ordinary World - Parlophone | A.DK.D.NL.CH.FL.WA. | 98 | 86 | 2 | TLC Fanmail - Arista | IRL.S.UK. |
| 32 | 28 | 5 | Abba The Complete Singles Collection - Polar | A.D.CH. | 65 | 32 | 4 | Francis Cabrel Hors Saison - Columbia | F.WA. | 99 | NE | | Al Bano & Carrisi Grazie - WEA | A. |
| 33 | 25 | 7 | Alain Souchon Au Ras Des Paquerettes - Virgin | F.CH.WA. | 66 | 60 | 3 | Miguel Bosé Lo Mejor De Bosé - WEA | E. | 100 | 94 | 10 | Luca Carboni Amour Il Tempo Dell' - RCA | I. |
| | | | | | 67 | 61 | 6 | Beastie Boys Anthology - The Sounds Of Science - Grand Royal/Capitol | A.FIN.D.IRL.NL.N.S.CH.UK.FL. | | | | | |

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
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week 02 -
03/2000

Top National Sellers

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UNITED KINGDOM

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Westlife - I Have A Dream/Seasons In The Sun (RCA) |
| 2 | 6 | S Club 7 - Two In A Million/You're My Number One (Polydor) |
| 3 | 5 | Artful Dodger - Re-Rewind... (Public Demand/Relentless) |
| 4 | 8 | Steps - Say You'll Be Mine/Better The Devil You (Jive) |
| 5 | 9 | Vengaboys - Kiss (When The Sun Don't Shine) (Positiva) |
| 6 | 10 | Alice Deejay - Back In My Life (Positiva) |
| 7 | 3 | John Lennon - Imagine (Parlophone) |
| 8 | 2 | Cliff Richard - The Millennium Prayer (Papillon) |
| 9 | 7 | Cuban Boys - Cognoscenti vs. Intelligentia (EMI) |
| 10 | 4 | Mr. Hankey - Mr. Hankey The Christmas Poo (Columbia) |
| TW | LW | ALBUMS |
| 1 | 1 | Shania Twain - Come On Over (Mercury) |
| 2 | 2 | Travis - The Man Who (Independiente) |
| 3 | 4 | Westlife - Westlife (RCA) |
| 4 | 5 | Celine Dion - All The Way...A Decade Of Song (Epic) |
| 5 | 8 | Steps - Septacular (Jive) |
| 6 | 6 | Macy Gray - On How Life Is (Epic) |
| 7 | 17 | S Club 7 - S Club (Polydor) |
| 8 | 12 | Abba - Gold - Greatest Hits (Polydor) |
| 9 | 16 | Stereophonics - Performance & Cocktails (V2) |
| 10 | 25 | Britney Spears - ...Baby One More Time (Jive) |

SPAIN

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Enrique Iglesias - Rhythm Divine (Polydor) |
| 2 | 2 | José Mercé - Villancicos Gitanos (Virgin) |
| 3 | 3 | Jennifer Lopez - Waiting For Tonight (Columbia) |
| 4 | 4 | Fiesta Tropical - Feliz Navidad (Metropol) |
| 5 | 6 | Christina Aguilera - Genie In A Bottle (RCA) |
| 6 | 5 | Vengaboys - Kiss (When The Sun Don't Shine) (Blanco Y Negro) |
| 7 | 7 | Eiffel 65 - Move Your Body (Blanco Y Negro) |
| 8 | NE | Bunbury - Infinito (Chrysalis) |
| 9 | 10 | Tom Jones & Mousse T. - Sex Bomb (Universal) |
| 10 | 11 | Five - Keep On Movin' (RCA) |
| TW | LW | ALBUMS |
| 1 | 1 | Miliki - A Mis Niños de 30 Años (Bat Discos) |
| 2 | 6 | Luis Miguel - Amarte Es Un Placer (WEA) |
| 3 | 3 | Miguel Bosé - Lo Mejor De Bosé (WEA) |
| 4 | 2 | Enrique Iglesias - Enrique (Polydor) |
| 5 | 5 | Joaquin Sabina - 19 Dias Y 500 Noches (Ariola) |
| 6 | 4 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 7 | 7 | Maria Dolores Pradera - As De Corazones (Zafiro) |
| 8 | 10 | Luz - Un Mar De Confianza (Hispanavox) |
| 9 | 8 | Abba - Gold - Greatest Hits (Polydor) |
| 10 | 9 | Tatuaje - Tatuaje (Ariola) |

DENMARK

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Daniel - Love Will Keep Us Together (Domani/Virgin) |
| 2 | 3 | Creamy - Den Bedste Jul 2000 (CMC) |
| 3 | 2 | Danny - Danny's Jul Special Jule Edition (Edel) |
| 4 | 4 | Eiffel 65 - Move Your Body (BMG) |
| 5 | 5 | Rollergirl - Dear Jessie (Iceberg) |
| 6 | 6 | Bloodhound Gang - The Bad Touch (Universal) |
| 7 | 7 | Sash! - Adelante (Edel) |
| 8 | 10 | R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Virgin) |
| 9 | 9 | Prezioso feat. Marvin - Tell Me Why (Edel) |
| 10 | 8 | Hampenberg - Grab That Thing (Universal) |
| TW | LW | ALBUMS |
| 1 | 1 | Cher - Greatest Hits (Warner) |
| 2 | 3 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 3 | 4 | Flemming Bamsé Jørgensen - Stand By Me (CMC/Recart) |
| 4 | 2 | Creamy - Creamy (CMC) |
| 5 | 6 | George Michael - Songs From The Last Century (Virgin) |
| 6 | 5 | Shania Twain - Come On Over (Universal) |
| 7 | 12 | Queen - Greatest Hits III (EMI) |
| 8 | 17 | Bjørn Arfelius - Definitiv (Norske Gram) |
| 9 | 10 | Andrea Bocelli - Sacred Arias (Universal) |
| 10 | 7 | Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner) |

SWITZERLAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | R. Kelly - If I Could Turn Back... (Jive/Musikvertrieb) |
| 2 | 2 | Stefan Raab - Maschen-Draht-Zaun (Phonag) |
| 3 | 3 | Britney Spears - Born To Make You Happy (Jive/Musikvertrieb) |
| 4 | 4 | Laura - Immer Wieder (Warner) |
| 5 | 5 | Moby - Why Does My Heart Feel So Bad (MusikVertrieb) |
| 6 | 6 | Eiffel 65 - Move Your Body (BMG) |
| 7 | 7 | Celine Dion - That's The Way It Is (Sony) |
| 8 | 8 | Oli P. - So Bist Du (BMG) |
| 9 | 9 | Gotthard - Merry X-Mas (BMG) |
| 10 | 10 | Subzonc - Titelgesicht (Sony) |
| TW | LW | ALBUMS |
| 1 | 1 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 2 | 2 | Andrea Bocelli - Sacred Arias (Universal) |
| 3 | 3 | Enrique Iglesias - Enrique (Universal) |
| 4 | 4 | The Corrs - Unplugged (Warner) |
| 5 | 5 | Metallica - S&M (Universal) |
| 6 | 6 | Abba - The Complete Singles Collection (Universal) |
| 7 | 7 | Tina Turner - Twenty Four Seven (EMI) |
| 8 | 8 | Cher - The Greatest Hits (Warner) |
| 9 | 9 | Alanis Morissette - Unplugged (Warner) |
| 10 | 10 | Andre Rieu - Das Jahrtausendfest (Universal) |

GERMANY

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Stefan Raab - Maschen-Draht-Zaun (Edel) |
| 2 | 2 | Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI) |
| 3 | 3 | Britney Spears - Born To Make You Happy (Jive/Zomba) |
| 4 | 4 | Eiffel 65 - Move Your Body (Hansa) |
| 5 | 5 | R. Kelly - If I Could Turn Back... (Jive/Zomba) |
| 6 | 6 | Moby - Why Does My Heart Feel So Bad (Intercoord) |
| 7 | 7 | Him - Join Me (Hansa) |
| 8 | 8 | Laura - Immer Wieder (East West) |
| 9 | 9 | Celine Dion - That's The Way It Is (Columbia) |
| 10 | 10 | Metallica - Nothing Else Matters (Mercury) |
| TW | LW | ALBUMS |
| 1 | 1 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 2 | 2 | Metallica - S&M (Mercury) |
| 3 | 3 | Die Toten Hosen - Unsterblich (East West) |
| 4 | 4 | Cher - Greatest Hits (WEA) |
| 5 | 5 | George Michael - Songs From The Last Century (Virgin) |
| 6 | 6 | The Corrs - Unplugged (East West) |
| 7 | 7 | Soundtrack - Tarzan (Edel) |
| 8 | 8 | Britney Spears - ...Baby One More Time (Jive/Zomba) |
| 9 | 9 | Alanis Morissette - Unplugged (WEA) |
| 10 | 10 | Abba - The Complete Singles Collection (Polydor) |

HOLLAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Marco Borsato - Binrew (Polydor) |
| 2 | 2 | Def Rymmmz - Doeke (Virgin) |
| 3 | 3 | Scoop - Drop It (EMI) |
| 4 | 4 | R. Kelly - If I Could Turn Back The Hands Of Time (Jive) |
| 5 | 6 | Lauryn Hill feat. Bob Marley - Turn Your Lights... (Columbia) |
| 6 | 5 | Vengaboys - Kiss (When The Sun Don't Shine) (Breakin'/Violent) |
| 7 | 8 | Celine Dion - That's The Way It Is (Columbia) |
| 8 | 11 | Britney Spears - Born To Make You Happy (Jive/Zomba) |
| 9 | 7 | Puff Daddy - Satisfy You (BMG) |
| 10 | 9 | Han Van Eijk - Leaf 'Big Brother Tune' (Endemol) |
| TW | LW | ALBUMS |
| 1 | 2 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 2 | 1 | Andrea Bocelli - Sacred Arias (Polydor) |
| 3 | 3 | Metallica - S&M (Mercury) |
| 4 | 8 | Andrea Bocelli - Sogno (Sugar/Polydor) |
| 5 | 5 | Alanis Morissette - Unplugged (Warner) |
| 6 | 4 | Anouk - Urban Solitude (Dino) |
| 7 | 7 | Doe Maar - Alles (Arcade) |
| 8 | 6 | George Michael - Songs From The Last Century (Virgin) |
| 9 | 11 | Queen - Greatest Hits III (EMI) |
| 10 | 9 | Cher - The Greatest Hits (Warner) |

NORWAY

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Boyzovoice - Let Me Be Your Father X-Mas (Universal) |
| 2 | 2 | Bloodhound Gang - The Bad Touch (Universal) |
| 3 | 5 | Blümchen - Heut' Ist Mein Tag (Edel) |
| 4 | 4 | AI - Everyday/Ready Or Not (Sony) |
| 5 | 12 | Alice Deejay - Back In My Life (EMI) |
| 6 | 6 | Lauryn Hill feat. Bob Marley - Turn Your Lights Down Low (Sony) |
| 7 | 13 | Britney Spears - Born To Make You Happy (EMI) |
| 8 | 10 | Sash! - Adelante (Edel) |
| 9 | 7 | Britney Spears - (You Drive Me) Crazy (Jive/Virgin) |
| 10 | 6 | Enrique Iglesias - Rhythm Divine (Universal) |
| TW | LW | ALBUMS |
| 1 | 4 | Westlife - Westlife (BMG) |
| 2 | 34 | Barry White - The Ultimate Collection (Universal) |
| 3 | 5 | Shania Twain - Come On Over (Universal) |
| 4 | 1 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 5 | 14 | The Corrs - Unplugged (Warner) |
| 6 | 17 | Bryan Adams - The Best Of Me (Universal) |
| 7 | 6 | Cat Stevens - The Ultimate Collection (Universal) |
| 8 | 3 | Enrique Iglesias - Enrique (Universal) |
| 9 | 21 | Kent - Hagnesta Hill (BMG) |
| 10 | 8 | Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner) |

AUSTRIA

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Stefan Raab - Maschen-Draht-Zaun (Edel) |
| 2 | 2 | R. Kelly - If I Could Turn Back The Hands Of Time (Jive/Zomba) |
| 3 | 4 | Eiffel 65 - Move Your Body (BMG) |
| 4 | 3 | Oli P. - So Bist Du (BMG) |
| 5 | 7 | Prezioso feat. Marvin - Tell Me Why (BMG) |
| 6 | 10 | Jan Eissfeldt - Irgendwie, Irgendwo, Irgendwann (EMI) |
| 7 | 5 | E Nomine - Vater Unser (Universal) |
| 8 | 6 | Bloodhound Gang - The Bad Touch (Universal) |
| 9 | 11 | Laura - Immer Wieder (Warner) |
| 10 | 8 | Anton Aus Tirol feat. Dj Oetei - Anton Aus Tirol (EMI) |
| TW | LW | ALBUMS |
| 1 | 1 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 2 | 2 | Andrea Bocelli - Sacred Arias (Universal) |
| 3 | 4 | Al Bano & Carrisi - Grazie (WEA) |
| 4 | 5 | Cher - Greatest Hits (Warner) |
| 5 | 7 | Metallica - S&M (Universal) |
| 6 | 22 | The Corrs - Unplugged (Warner) |
| 7 | 3 | Kiddy Contest Finalisten - Kiddy Contest Vol. 5 (Ariola) |
| 8 | 9 | Bryan Adams - The Best Of Me (Universal) |
| 9 | 6 | Schlümpfe - Jetzt Knallt's Vol. 10 (EMI) |
| 10 | 10 | Alanis Morissette - Unplugged (Warner) |

FRANCE

| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Lou Bega - Mambo No. 5 (Ariola) |
| 2 | 2 | Britney Spears - (You Drive Me) Crazy (Jive/Virgin) |
| 3 | 3 | Laam - Les Enfants De L'An 2000 (Odeon/EMI) |
| 4 | 17 | Eiffel 65 - Move Your Body (Hot Tracks/Sony) |
| 5 | 4 | Tina Arena - Aller Plus Haut (Columbia) |
| 6 | 20 | DJ Jurgen - Better Off Alone (Hot Tracks/Sony) |
| 7 | 11 | Texas - Summer Son (Mercury) |
| 8 | 5 | Mariah Carey - Heartbreaker (Columbia) |
| 9 | 7 | Christina Aguilera - Genie In A Bottle (RCA) |
| 10 | 12 | Eiffel 65 - Blue (Hot Tracks/Sony) |
| TW | LW | ALBUMS |
| 1 | 1 | Johnny Hallyday - Sang Pour Sang (Mercury) |
| 2 | 4 | Les Enfoirés - Les Restos... (Resto Du Cœur/BMG) |
| 3 | 2 | Alain Souchon - Au Ras Des Paquerettes (Virgin) |
| 4 | 10 | Britney Spears - Baby One More Time (Jive/Virgin) |
| 5 | 6 | Andrea Bocelli - Sacred Arias (Philips) |
| 6 | 8 | Patrick Bruel - Juste Avant (RCA) |
| 7 | 3 | Francis Cabrel - Hors Saison (Columbia) |
| 8 | 12 | André Rieu - Bal Du Siècle (Philips) |
| 9 | 11 | Tina Arena - In Deep (Columbia) |
| 10 | 9 | Lara Fabian - Lara Fabian (Epic) |

WALLONIE

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | R. Kelly - If I Could Turn Back The Hands Of Time (Jive) |
| 2 | 2 | Tina Arena - Aller Plus Haut (Columbia) |
| 3 | 3 | Lara Fabian - Adagio (Epic) |
| 4 | 4 | Sous Le Manteau - Derrière Les Rochers (Visual Consult) |
| 5 | 6 | Puff Daddy - Satisfy You (BMG) |
| 6 | 9 | Laam - Les Enfants De L'An 2000 (EMI) |
| 7 | 5 | Nathalie Cardone - Mon Ange (Columbia) |
| 8 | 10 | Jennifer Lopez - Waiting For Tonight (Columbia) |
| 9 | 8 | Celine Dion - That's The Way It Is (Columbia) |
| 10 | 7 | Britney Spears - (You Drive Me) Crazy (Jive/Zomba) |
| TW | LW | ALBUMS |
| 1 | 3 | Helmut Lotti - Out Of Africa (Piet Roelen/Universal) |
| 2 | 1 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 3 | 2 | Lara Fabian - Lara Fabian (Epic) |
| 4 | 4 | Patrice O'Neil - Soledad (Epic) |
| 5 | 5 | Johnny Hallyday - Sang Pour Sang (Mercury) |
| 6 | 7 | George Michael - Songs From The Last Century (Virgin) |
| 7 | 6 | Patrick Bruel - Juste Avant (BMG) |
| 8 | 9 | Queen - Greatest Hits III (EMI) |
| 9 | 8 | Les Enfoirés - Les Restos Du Cœur (BMG) |
| 10 | 11 | Andrea Bocelli - Sacred Arias (Universal) |

FINLAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Him - Join Me (BMG) |
| 2 | 2 | Apulanta - Käännä Se Pois (BMG) |
| 3 | 3 | Ismo Alanko - Säättä - Joululevy (Poko) |
| 4 | 5 | Scouter - Fuck The Millennium (Edel) |
| 5 | 6 | Tehosekoitin - Valonkantaja (Levy) |
| 6 | 15 | Britney Spears - Born To Make You Happy (Jive/EMI) |
| 7 | RE | Celine Dion - That's The Way It Is (Sony) |
| 8 | 7 | Sentenced - Killing Me, Killing You (Century Media) |
| 9 | 4 | Apulanta & Don Huonot - Torremolinos 2000 (BMG) |
| 10 | 8 | Darude - Sandstorm (16 Inch Records) |
| TW | LW | ALBUMS |
| 1 | 1 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 2 | 2 | Tiktak - Frendit (Universal) |
| 3 | 3 | Mamba - Vaaran Vuodet (F-Records) |
| 4 | 4 | Bomfunk MC's - In Stereo (Sony) |
| 5 | 7 | Rauli Badding Somerjoki - Tass On Rauli, Moi! (Love Records) |
| 6 | 10 | Cher - The Greatest Hits (Warner) |
| 7 | 6 | Smurffit - Vuosituhannen Bilet, Vol. 6 (EMI) |
| 8 | 5 | Agents - Laulava Sydän (EMI) |
| 9 | 8 | Andrea Bocelli - Sacred Arias (Universal) |
| 10 | 9 | Hector - Partnaat (Dig It) |

PORTUGAL

| TW | LW | ALBUMS |
|----|----|--|
| 1 | 1 | Alanis Morissette - Unplugged (Warner) |
| 2 | 2 | Anjos - Ficarei (Vidisco) |
| 3 | 4 | Cher - Greatest Hits (Warner) |
| 4 | 7 | Celine Dion - All The Way...A Decade Of Song (Sony) |
| 5 | 3 | Metallica - S&M (Universal) |
| 6 | 6 | Queen - Greatest Hits III (EMI) |
| 7 | 8 | Scorpions - The Best Of (Universal) |
| 8 | 5 | Andrea Bocelli - Sacred Arias (Universal) |
| 9 | 10 | Eric Clapton - Chronicles: The Best Of Eric Clapton (Warner) |
| 10 | 11 | Red Hot Chili Peppers - Californication (Warner) |
| 11 | 16 | Britney Spears - ...Baby One More Time (Jive/Virgin) |
| 12 | 13 | Savage Garden - Affirmation (Sony) |
| 13 | 9 | Cat Stevens - The Ultimate Collection (Universal) |
| 14 | 15 | Bryan Adams - The Best Of Me (Universal) |
| 15 | 19 | Roberto Carlos - 30 Grandes Sucessos Vol. I E II (Sony) |
| 16 | 15 | Dulce Pontes - O Primeiro Canto (Universal) |
| 17 | 12 | Amalia Rodrigues - O Melhor De Amalia (EMI) |
| 18 | 23 | Santamaría - Sem Limite (Vidisco) |
| 19 | 23 | Enrique Iglesias - Enrique (Universal) |

ITALY

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Eiffel 65 - Move Your Body (Bliss Co.) |
| 2 | 3 | Ronan Keating - When You Say Nothing At All (Polydor) |
| 3 | 2 | Vasco Rossi - La Fine Del Millennio (EMI) |
| 4 | 6 | Wyclef Jean feat. Bono - New Day (Columbia) |
| 5 | 4 | John Lennon - Imagine (EMI) |
| 6 | 5 | Five - Keep On Movin' (BMG Ricordi) |
| 7 | 8 | Queen & David Bowie - Under Pressure '99 (EMI) |
| 8 | 7 | Alexia - Happy (DWA/Dance Pool) |
| 9 | 20 | Robbie Williams - She's The One/It's Only Us (EMI) |
| 10 | 11 | Celine Dion - That's The Way It Is (Columbia) |
| TW | LW | ALBUMS |
| 1 | 1 | Adriano Celentano - Io Non So Parlar D'Amore (Clan/Sony) |
| 2 | 2 | Claudio Baglioni - Viaggiatore Sulla Coda Del Tempo (Columbia) |
| 3 | 3 | George Michael - Songs From The Last Century (Virgin) |
| 4 | 4 | Queen - Greatest Hits III (EMI) |
| 5 | 10 | Hevia - No Man's Land (EMI) |
| 6 | 7 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 7 | 8 | 883 - Grazie Mille (FRI/Sony) |
| 8 | 5 | Mina - Mina N.O (PDU/Sony) |
| 9 | 9 | Franco Battiato - Fleurs (Mercury) |
| 10 | 6 | Andrea Bocelli - Sacred Arias (Sugar) |

SWEDEN

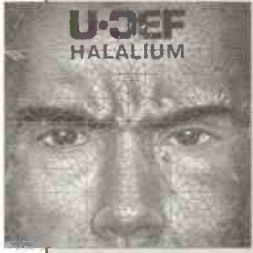
| TW | LW | SINGLES |
|----|----|---|
| 1 | 1 | Markoolio - Millennium 2 (CNR/Arcade) |
| 2 | 20 | Bomfunk MC's - Freestyler (Sony) |
| 3 | 3 | Britney Spears - Born To Make You Happy (Jive/Zomba) |
| 4 | 2 | Celine Dion - That's The Way It Is (Columbia) |
| 5 | 4 | A* Teens - Happy New Year (Stockholm) |
| 6 | 7 | Europe - The Final Countdown 2000 (Sony) |
| 7 | 10 | R. Kelly - If I Could Turn Back... (Jive/Zomba) |
| 8 | 13 | Sash! - Adelante (Edel) |
| 9 | 5 | Scouter - Fuck The Millennium (Edel) |
| 10 | 8 | Lauryn Hill feat. Bob Marley - Turn Your Lights Down Low (Sony) |
| TW | LW | ALBUMS |
| 1 | 2 | Various Artists - En Salig Samling (Frälsningsarmen) |
| 2 | 3 | Celine Dion - All The Way...A Decade Of Song (Columbia) |
| 3 | 5 | Markoolio - Dikter Från Ett Hjärta (CNR) |
| 4 | 4 | Cher - The Greatest Hits (Warner) |
| 5 | 9 | Kent - Hagnesta Hill (BMG) |
| 6 | 10 | Metallica - S&M (Universal) |
| 7 | 7 | Barry White - The Ultimate Collection (Universal) |
| 8 | 11 | Bo Kaspers Orkester - Hittills (Sony) |
| 9 | 13 | Savage Garden - Affirmation (BMG) |
| 10 | 6 | A* Teens - The Abba Generation (Stockholm) |

IRELAND

| TW | LW | SINGLES |
|----|----|--|
| 1 | 1 | Westlife - I Have A Dream/Seasons In The Sun (RCA) |
| 2 | 2 | Macy Gray - I Try (Epic) |
| 3 | 4 | R. Kelly - If I Could Turn Back The Hands Of Time (Jive) |
| 4 | 5 | John Lennon - Imagine (Parlophone) |
| 5 | 8 | Alice Deejay - Back In My Life (Jive) |
| 6 | 3 | Mr. Hankey - Mr. Hankey The Christmas Poo (Columbia) |
| 7 | 11 | Vengaboys - Kiss (When The Sun Don't Shine) (Positiva) |
| 8 | 9 | Robbie Williams - She's The One/It's Only Us (EMI) |
| 9 | 10 | Five - Keep On Movin' (RCA) |
| 10 | 7 | Boyzone - Every Day I Love You (Polydor) |
| TW | LW | ALBUMS |
| 1 | 1 | Celine Dion - All The Way...A Decade Of Song (Epic) |
| 2 | 2 | Westlife - Westlife (RCA) |
| 3 | 4 | The Corrs - Unplugged (East West) |
| 4 | 3 | Macy Gray - On How Life Is (Epic) |
| 5 | 5 | Travis - The Man Who (Independiente) |
| 6 | 8 | David Gray - White Ladder (IHT) |
| 7 | 6 | |

Album spotlight

by Paul Sexton



U-CEF
HALALIUM

Apartment 22
UK release date: February 14
"Halal grooves for the new millennium from the Moroccan digitaliser" is the description on the sleeve, and the contents deliver the goods. Albums don't come much more creatively cosmopolitan than this debut offering by London-based DJ and producer Youssef Adel. The invigorating 12-track set, made over a two-year period with recording sessions in the Moroccan cities of Casablanca, Marakech and Essaour, has contributions from a hand-picked international team including Rahil from Algeria and London rappers Blak Tip and Johnny Biz. The result is an exotic Afro-Arabic-Anglo-American cocktail including intoxicating flavours of hip-hop, funk, jungle and even flamenco, plus the Moroccan melhoun (poetry set to music) and ahwash (berber music from the south of the country). It's no glossy travel brochure, either: the small print is full of substance too, with indigenous lyrics about such local issues as racism and emigration. Momentum behind the album, which was recorded with financial input from the London Arts Board for the Bristol-based Apartment 22 label, is already strong in London's critical circles, especially following U-cef's sellout show in Notting Hill and the appearance of Gazal Fatma as a pre-Christmas single. *Halal-*

ium is one of those rare musical discoveries that entertains as it educates. Take your seats on the new, improved, Marakech Express.

BLONDIE
LIVID
RCA

International release date:
February 7



This time last year, a whole new European generation was about to fall under the Blondie spell, and in one of the most successful and credible '70s comebacks, Debbie and the boys wound up with an international smash in *Maria* (M&M's number 19 Eurochart hit of 1999), while the *No Exit* album sold almost two million copies worldwide. This 16-track live set handpicks the highlights of the accompanying tour, blending serviceable versions of the obligatory party favourites such as *Dreaming*, *Sunday Girl*, *Call Me* and *Heart Of Glass* with the reborn group's new material, including not only *Maria* but *Screaming Skin* and *Forgive And Forget*. New and old historians will be interested in performances of their contributory songs in the development of rap (*Rapture*) and punk (*X Offender*, *Rip Her To Shreds*), even if many older fans may prefer to cuddle up to their copy of the *Atomic* compilation. Radio will probably give the album the wide berth that it affords most live sets, but *Livid* will be an appealing tour memento to those who were there bopping at the second coming of one of the quintessential American pop bands.

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Music Editor, Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

Eurochart A/Z Indexes

Hot 100 singles

| | | | |
|--|-----|---|----|
| A Little Bit Of Luck | 60 | L'Ombre Et La Lumiere | 78 |
| Adagio | 48 | Larger Than Life | 88 |
| Adelante | 41 | Le Petit Bonhomme En Mousse | 83 |
| All I Really Want | 51 | Les Enfants De L'An 2000 | 13 |
| Aller Plus Haut | 26 | Mambo No. 5 | 9 |
| Anthem #2 | 91 | Mamma Mia | 53 |
| Back In My Life | 18 | Man! I Feel Like A Woman | 37 |
| Barber's Adagio For Strings | 49 | Maschen-Draht-Zaun | 4 |
| Better Off Alone | 33 | Merry X-Mas | 67 |
| Big Boys Don't Cry/Rockin' Robin | 79 | Millennium 2 | 81 |
| Bills Bills Bills | 93 | Move Your Body | 2 |
| Binmen | 62 | Mr. Hankey The Christmas Poo | 45 |
| Blue | 10 | Music Of My Heart | 95 |
| Born To Make You Happy | 5 | New York City Boy | 94 |
| Bug-A-Boo | 74 | Northern Star | 61 |
| Can We Talk About It | 63 | Nothing Else Matters | 46 |
| Cognoscenti vs. Intelligentsia | 47 | Parce Que C'Est Toi | 50 |
| Communication | 84 | Re-Rewind The Crowd Say Bo Selecta | 16 |
| Dear Lie | 65 | Rhythm Divine | 25 |
| Doekoe | 72 | Right Now | 99 |
| Dov'E L'Amore | 90 | Salome | 71 |
| Dragan & Alder Weihnachtsmedley | 52 | Sang Pour Sang | 73 |
| Drop It | 80 | Satisfy Youu | 19 |
| Every Day I Love You | 40 | Say You'll Be Mine/Better The Devil You | 21 |
| Everybody | 66 | She's The One/It's Only Us | 32 |
| Flying Without Wings | 70 | So Bist Du | 28 |
| Freestyler | 98 | Steal My Sunshine | 56 |
| Fuck The Millennium | 39 | Strangers Like Me | 76 |
| Genie In A Bottle | 12 | Summer Son | 34 |
| Get Get Down | 86 | Sun Is Shining | 57 |
| Heartbreaker | 22 | Ta Mere Elle Va Jumper | 96 |
| Horny Horns | 92 | Tell Me Why | 36 |
| I Have A Dream/Seasons In The Sun | 8 | That's The Way It Is | 3 |
| I Knew I Loved You | 69 | The Bad Touch | 27 |
| I Learned From The Best | 43 | The Final Countdown 2000 | 42 |
| I Need To Know | 77 | The Millennium Prayer | 24 |
| I Saved The World Today | 100 | The World Is Not Enough | 38 |
| I Shall Be There | 82 | Titelgesicht | 68 |
| I Try | 35 | Turn Your Lights Down Low | 14 |
| If I Could Turn Back The Hands Of Time | 1 | Two In A Million/You're My Number One | 11 |
| Il Y A Trop De Gens Qui T'Aiment | 64 | Under Pressure '99 | 89 |
| Imagine | 31 | Vater Unser | 59 |
| Immer Wieder | 20 | Waiting For Tonight | 15 |
| Irgendwie, Irgendwo, Irgendwann | 17 | What A Girl Wants | 55 |
| It's Not Right But It's OK | 97 | When The Heartache Is Over | 75 |
| It's Only Rock'N'Roll | 87 | When You Say Nothing At All | 85 |
| Join Me | 58 | Where I'm Headed | 44 |
| Keep On Movin' | 29 | Why Does My Heart Feel So Bad | 23 |
| King Of My Castle | 54 | Will 2 K | 30 |
| Kiss (When The Sun Don't Shine) | 6 | You Drive Me Crazy | 7 |

Top 100 albums

| | | | |
|--------------------------|-----|-----------------------|----|
| 883 | 71 | Jamiroquai | 89 |
| Die Ärzte | 82 | Tom Jones | 24 |
| A* Teens | 61 | R.Kelly | 56 |
| Abba | 27 | Kent | 80 |
| Abba | 32 | Korn | 73 |
| Bryan Adams | 12 | Ligabue | 95 |
| Tina Arena | 79 | Jennifer Lopez | 42 |
| Backstreet Boys | 76 | Helmut Lotti | 68 |
| Claudio Baglioni | 31 | Markoolio | 90 |
| Al Bano & Carrisi | 99 | Bob Marley | 81 |
| Franco Battiato | 88 | Lene Marlin | 84 |
| Beastie Boys | 67 | Ricky Martin | 70 |
| Bloodhound Gang | 30 | Metallica | 4 |
| Andrea Bocelli | 47 | George Michael | 3 |
| Andrea Bocelli | 5 | George Michael | 91 |
| Michael Bolton | 96 | Luis Miguel | 60 |
| Miguel Bosé | 66 | Miliki | 46 |
| Boyzone | 41 | Mina | 86 |
| Patrick Bruel | 50 | Alanis Morissette | 11 |
| Francis Cabrel | 65 | Pascal Obispo | 77 |
| Luca Carboni | 100 | The Offspring | 53 |
| Mariah Carey | 26 | Queen | 9 |
| Catania | 97 | Red Hot Chili Peppers | 25 |
| Adriano Celentano | 23 | André Rieu | 74 |
| Manu Chao | 87 | André Rieu | 59 |
| Tracy Chapman | 62 | S Club 7 | 35 |
| Cher | 2 | Joaquin Sabina | 93 |
| Charlotte Church | 85 | Santana | 37 |
| Eric Clapton | 22 | Savage Garden | 38 |
| Joe Cocker | 64 | Schlümpfe | 78 |
| Ry Cooder | 45 | Vonda Shepard | 39 |
| The Corrs | 69 | Will Smith | 36 |
| The Corrs | 8 | Alain Souchon | 33 |
| Destiny's Child | 83 | Soundtrack - Tarzan | 17 |
| Celine Dion | 1 | Britney Spears | 7 |
| Dr. Dre | 54 | Steps | 29 |
| Echt | 48 | Steveophonics | 44 |
| Eiffel 65 | 55 | Cat Stevens | 63 |
| Les Enfoirés | 28 | Sting | 52 |
| Eurythmics | 40 | Texas | 34 |
| Lara Fabian | 57 | TLC | 98 |
| Five | 14 | Die Toten Hosen | 13 |
| Genesis | 43 | Travis | 15 |
| Macy Gray | 20 | Tina Turner | 18 |
| Guns N' Roses | 58 | Shania Twain | 6 |
| Johnny Hallyday | 19 | Various Artists | 75 |
| Hevia | 51 | Vengaboys | 94 |
| Whitney Houston | 21 | Westlife | 10 |
| Enrique Iglesias | 16 | Barry White | 72 |
| Flemming Bamsé Jørgensen | 92 | Robbie Williams | 49 |

Billboard

TOP 20 US SINGLES

TOP 20 US ALBUMS

JANUARY 15, 1999

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|--------------------------|--|
| 1 | 11 | WHAT A GIRL WANTS | CHRISTINA AGUILERA |
| 2 | 1 | SMOOTH | SANTANA FEATURING ROB THOMAS |
| 3 | 2 | BACK AT ONE | BRIAN MCKNIGHT |
| 4 | 6 | I KNEW I LOVED YOU | SAVAGE GARDEN |
| 5 | 3 | I WANNA LOVE YOU FOREVER | JESSICA SIMPSON |
| 6 | 4 | MY LOVE IS YOUR LOVE | WHITNEY HOUSTON |
| 7 | 5 | HOT BOYZ | THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & \$TP |
| 8 | 7 | AUD LANG SYNE | KENNY G |
| 9 | 8 | I NEED TO KNOW | MARC ANTHONY |
| 10 | 9 | BRING IT ALL TO ME | BLAQUE |
| 11 | 13 | BLUE (DA BA DEE) | EIFFEL 65 |
| 12 | 12 | GIRL ON TV | IFO |
| 13 | 10 | U KNOW WHAT'S UP | DONELL JONES |
| 14 | 17 | THAT'S THE WAY IT IS | CELINE DION |
| 15 | 16 | THEN THE MORNING COMES | SMASH MOUTH |
| 16 | 14 | 24/7 | KEVON EDMONDS |
| 17 | 19 | WAITING FOR TONIGHT | JENNIFER LOPEZ |
| 18 | 15 | HE CAN'T LOVE YOU | JAGGED EDGE |
| 19 | 20 | GET IT ON TONITE | MONTELL JORDAN |
| 20 | - | LEARN TO FLY | FOO FIGHTERS |

| THIS WEEK | LAST WEEK | TITLE | ARTIST |
|-----------|-----------|---------------------------------|----------------------|
| 1 | NEW | LIFE AND TIMES OF S. CARTER | JAY-Z |
| 2 | 1 | AND THEN THERE WAS X | DMX |
| 3 | 2 | ALL THE WAY... A DECADE OF SONG | CELINE DION |
| 4 | 5 | CHRISTINA AGUILERA | CHRISTINA AGUILERA |
| 5 | 18 | DR. DRE — 2001 | DR. DRE |
| 6 | 7 | STILL I RISE | 2PAC+OUTLAWZ |
| 7 | 15 | NOW 3 | VARIOUS ARTISTS |
| 8 | 4 | SUPERNATURAL | SANTANA |
| 9 | 9 | RAINBOW | MARIAH CAREY |
| 10 | 13 | ISSUES | KORN |
| 11 | - | SIGNIFICANT OTHER | LIMP BIZKIT |
| 12 | - | ENIMA OF THE STATE | BLINK-182 |
| 13 | 20 | DEVIL WITHOUT A CAUSE | KID ROCK |
| 14 | 3 | MILLENNIUM | BACKSTREET BOYS |
| 15 | - | BORN AGAIN | THE NOTORIOUS B.I.G. |
| 16 | 6 | ...BABY ONE MORE TIME | BRITNEY SPEARS |
| 17 | 14 | S & M | METALLICA |
| 18 | 11 | WILLENNIUM | WILL SMITH |
| 19 | - | THA G-CODE | JUVENILE |
| 20 | 12 | FLY | DIXIE CHICKS |

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Dance Beat

The weekly dance chart comment by Harald Roth

Like the rest of Europe, action on the European Dance Traxx more or less froze during the year-end festivities, but there are signs that movement is about to resume at the top of the chart.

Not surprisingly, the last number one of 1999, Italy's Eiffel 65 sophomore *Move Your Body* (Skooby/Bliss Co.), is also the first number one of 2000, a position it also maintained on the week during the Christmas break in which the charts weren't published in Music & Media. With exactly 30 different number one tracks in the chart's three year history, this gives the average number one track five weeks at the top.

However, a stay of that length might prove difficult for *Move Your Body* due to strong competition from Alice DeeJay's *Back In My Life* (Violent), which could reach the summit as early as next week if pan-European support continues to grow at its current speed.

The Dutch act's debut track *Better Off Alone* (Violent) was denied a top spot despite an impressively long run in the chart's top 10, and peaked at two instead, when it faced strong competition from Bob Marley Vs. Funkstar Deluxe's *Sun Is Shining* (Hypnotic/edel), the sole number one track of the fourth quarter of 1999.

If the Top 10 remains almost static, more activity can be witnessed in the lower echelons of the Dance Traxx. Two new titles, both originating from the UK, make entries in the Top 40: Hi-Gate's *Pitchin' (In Every Direction)* (Incentive) at 31; and a various artists promo EP from the label Defected at 40.

Hi-Gate is this week's highest new entry as well as the biggest gainer on the entire chart. It is one of the very first local signings from Ministry Of Sound's new label Incentive. Also on Incentive is Joey Negro feat. Taka Boom's *Must Be The Music*, which jumps from 97 to 38 on the back of exclusively UK support.

Also, watch out for another instrumental track, *The Chase* from Giorgio Moroder. Originally released by Casablanca Records in 1979, it is the theme of the motion picture *Midnight Express*. This time, it has been reworked by Caus-N'-ff-ct/Logic and has jumped 60-50-22 during its three weeks on the dance chart, mainly thanks to friendly support in Germany and the UK. Disco is not dead!

EUROPEAN DANCE TRAXX

| This Week | Last Week | Weeks Charted | TITLE Artist | Clubplay & Dance Sales Combined - Issue 3/2000 | Original Label Reports Charted - BPM | Peak CO |
|-----------|-----------|---------------|---|--|--|-------------|
| 1 | 1 | 6 | ★ MOVE YOUR BODY Eiffel 65 | *** NO.1 *** [3rd week] | Skooby/Bliss Co. CP(77%): Uk.D.S.Dk.N.Fi.I.Au.F.Cz.Pol. / S(23%): D.F.Cz.Pol.I. - 131 | 1 Italy |
| 2 | 2 | 12 | ★ BACK IN MY LIFE Alice DeeJay | | Violent CP(75%): D.H.S.Dk.N.Fi.Au.Pol.E.Hun. / S(25%): Uk.D.H.F.Pol. - 138 | 2 H |
| 3 | 3 | 9 | ★ MY FEELING Junior Jack | | Noise Traxx/P.I.A.S. CP(74%): D.S.Dk.N.Fi.Au.F.Pol.Hun. / S(26%): Uk.D.F.Pol. - 132 | 1 B |
| 4 | 6 | 8 | ★ TONITE Phats & Small | | Multiply CP(79%): Uk.D.S.Dk.N.Fi.Au.B.Pol.E. / S(21%): D.F.Pol. - 129 | 4 U.K. |
| 5 | 5 | 8 | ★ ADELANTE Sash! | | X-It CP(89%): Uk.D.S.Dk.N.Fi.I.Au.F.B.Cz.Pol.E.Hun. / S(11%): D.F.Cz. - 136 | 5 D |
| 6 | 7 | 5 | ★ SEX BOMB Tom Jones Vs. Mousse T. | | Peppermint Jam/Gut CP(77%): D.S.Dk.N.Fi.I. / S(23%): D.F.Pol. - 125 | 6 U.K./D |
| 7 | 4 | 5 | ★ RAINBOW COUNTRY Bob Marley Vs. Funkstar Deluxe | | Hypnotic/Club Tools CP(86%): Uk.D.H.S.Dk.N.Fi.Au.F.B.Pol. / S(14%): D.F. - 128 | 4 Jam/D |
| 8 | 8 | 15 | ★ ANOTHER WAY / AVENUE Paul Van Dyk | *** S *** | Vandit CP(75%): D.H.N.I.Au.Cz.Pol.E.Hun. / S(25%): Uk.D.Cz. - 136 | 2 D |
| 9 | 9 | 13 | ★ DON'T CALL ME BABY Madison Avenue | | Vicious Grooves CP(88%): D.S.Dk.N.Fi.Pol.Hun. / S(12%): F. - 127 | 9 A |
| 10 | 10 | 8 | ★ KISS (WHEN THE SUN DON'T SHINE) Vengaboys | | Breakin' CP(83%): D.S.Dk.N.Fi.Au.F.Cz.Pol.E. / S(17%): F.Cz.Pol. - 140 | 10 H |
| 11 | 14 | 14 | ★ COMMUNICATION (SOMEBODY ANSWER THE PHONE) Mario Piu' | | BXR CP(81%): Uk.I.F.E.Hun. / S(19%): Uk. - 137 | 10 Italy |
| 12 | 13 | 15 | ★ ALL I REALLY WANT Kim Lukas | | EXE Records CP(75%): Dk.Au.F.Cz. / S(25%): F.Cz.Pol. - 128 | 12 U.K. |
| 13 | 12 | 11 | ★ WAITING FOR TONIGHT Jennifer Lopez | | WORK Group USA CP(69%): D.S.Dk.Fi.Cz. / S(31%): F.Cz.Pol. - 124 | 6 Puer. |
| 14 | 11 | 12 | ★ IN AND OUT OF MY LIFE ATFC presents Onephatdeeva | | Defected CP(70%): D.H.Au. / S(30%): D.H.F. - 128 | 11 U.K. |
| 15 | 15 | 10 | ★ FEEL THE SAME Triple X | | Time CP(65%): D.H.Au.E.Hun. / S(35%): D.F. - 124 | 15 Italy |
| 16 | 16 | 17 | ★ HORN HORNS Perfect Phase | | 2-Play CP(72%): Uk.S.Dk.E.Hun. / S(28%): Uk. - 139 | 16 H |
| 17 | 22 | 4 | ★ DREAMS Miss Shiva | | Sony Dance Division CP(63%): D. / S(37%): D.B. - 138 | 17 D |
| 18 | 18 | 9 | ★ THAT SOUND Michael Moog | | Strictly Rhythm CP(65%): Uk.D.S.N. / S(35%): Uk.D. - 128 | 18 USA |
| 19 | 20 | 6 | ★ YOU'RE THE REASON Wamdue Project | | Strictly Rhythm CP(80%): D.Dk.I.Au.Hun. / S(20%): D. - 126 | 19 USA |
| 20 | 40 | 11 | ★ WALHALLA Gouryella | | Tsunami CP(71%): H.Dk.N.E.Hun. / S(29%): Uk.H. - 137 | 10 H |
| 21 | 21 | 13 | ★ (MUCHO MAMBO) SWAY Shaft | | Wonderboy CP(64%): D.S.Dk.Fi.Hun. / S(36%): D.I. - 129 | 7 U.K. |
| 22 | 50 | 3 | ★ THE CHASE Giorgio Moroder | | Caus-N'-ff-ct CP(76%): Uk.D. / S(24%): D. - 136 | 22 Italy |
| 23 | 25 | 3 | ★ WELCOME TO THE DANCE Des Mitchell | | Antler-Subway CP: Uk.S.N. - 136 | 23 B |
| 24 | 35 | 4 | ★ FEEL IT Nerio's Dubwork feat. Darryl Pandy | | Reshape CP(72%): F.B. / S(28%): B.F. - 127 | 24 Italy |
| 25 | 28 | 14 | ★ KERNKRAFT 400 Zombie Nation | | Gigolo CP(74%): Au.B. / S(26%): B.Pol. - 141 | 12 D |
| 26 | 19 | 42 | ★ BETTER OFF ALONE DJ Jürgen (Alice DeeJay) | | Violent CP(67%): Dk.Fi.Au.F. / S(33%): F. - 137 | 2 H |
| 27 | 26 | 14 | ★ NEW YORK CITY BOY Pet Shop Boys | | Parlophone CP(88%): H.S.Dk.Fi.Cz.E. / S(12%): F.Cz. - 132 | 8 U.K. |
| 28 | 24 | 17 | ★ DESTINATION SUNSHINE Balearic Bill | | Xtravaganza CP: H.S.Dk.N.Fi.E.Hun. - 140 | 6 H |
| 29 | 29 | 9 | ★ RISE Eddie Amador | | Yoshitoshi CP: Uk.F.Hun. - 124 | 29 USA |
| 30 | 17 | 18 | ★ SUN IS SHINING Bob Marley Vs. Funkstar Deluxe | | Hypnotic/Club Tools CP(78%): Dk.Fi.F.Cz.E.Hun. / S(22%): F.Cz.Pol. - 129 | 1 Jam/D |
| 31 | NEW | 1 | ★ PITCHIN' (IN EVERY DIRECTION) Hi-Gate | *** DTC *** | Incentive CP: Uk. | 31 U.K. |
| 32 | 33 | 26 | ★ TELL ME WHY Prezioso feat. Marvin | | BXR CP(74%): Dk.Au.F.Cz. / S(26%): F.Cz. - 132 | 12 Italy |
| 33 | 31 | 4 | ★ RAINBOW OF MINE Beam & Yanou | | CDL CP(74%): D. / S(26%): D. - 141 | 31 D |
| 34 | 23 | 26 | ★ GET GET DOWN Paul Johnson | | Moody CP(69%): Dk.Fi.F.Cz.Hun. / S(31%): F.Cz.Pol. - 127 | 2 USA |
| 35 | 34 | 4 | ★ SPARKLES DJ Tiesto | | Black Hole Recordings CP(68%): H. / S(32%): H. - 140 | 34 H |
| 36 | 42 | 5 | ★ APACHE Starfighter | | BYTE Progressive CP(86%): Uk.D. / S(14%): D. - 140 | 36 B |
| 37 | 36 | 8 | ★ NO WAR O Mega | | Hot tracks CP(71%): F. / S(29%): F. | 33 F |
| 38 | 97 | 2 | ★ MUST BE THE MUSIC Joey Negro feat. Taka Boom | | Incentive CP: Uk. | 38 U.K. |
| 39 | 32 | 7 | ★ THE BAD TOUCH Bloodhound Gang | | Geffen CP(88%): S.Fi.Au.Cz. / S(12%): Cz.Pol. - 122 | 32 USA |
| 40 | NEW | 1 | ★ DEFECTED PROMO E.P. Promo E.P. | | Defected CP: Uk. | 40 U.K. |

Peak=peak position • CO = artist's country of origin • CP(%): countries/S(%): countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points © Copyright 2000 by M.I.S., all rights reserved.

The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Au=Austria: Deejay Top 4ty (CP), D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 80 (CP), Stichting Mega Charts/Dance Trends (S); Cz=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDP's Belgian Dance Chart (CP), Ultratop 40 Dance (S); Hun=Hungary: XimJOY Club Chart (CP); F=France: Extra Club Mambos System (CP), Maxi Dance (S) © Thierry Savignaz/Musbox France; I=Italy: Media Italian Top 30 Club Charts/Musica e Diachi (CP), Canali Vindita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pol=Poland: Top 30 Dance Chart (CP), DJ Promotions/DMC DJ Top 50 (S).

THIS WEEK'S MOVERS

| TITLE | ARTIST | LABEL |
|---------------------------------|----------------------------|---------------------|
| 1 PITCHIN' (IN EVERY DIRECTION) | Hi-Gate | Incentive |
| 2 ANOTHER WAY / AVENUE | Paul Van Dyk | Vandit |
| 3 MUST BE THE MUSIC | Joey Negro feat. Taka Boom | Incentive |
| 4 DEFECTED PROMO E.P. | Various Artists E.P. | Defected |
| 5 THE CHASE | Giorgio Moroder | Caus-N'-ff-ct/Logic |
| 6 DESERT ROSE | Sting | A&M |
| 7 I FEEL LOVE | CRW | Media |
| 8 WALHALLA | Gouryella | Tsunami |
| 9 CHOCOLATE SENSATION | Lenny Fontana | ffrr |
| 10 FUNKIN' TOWN | Beatmaniac feat. Bi\$kid | Spacefunk |

Movers are titles which show the greatest gains in points during the week.



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Power layers

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the *Power Players* (figures in brackets are the predicted number of plays for the current week)

Germany: WDR Eins Live

FORMAT: CHR
SERVICE AREA: North Rhine Westphalia
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.einslive.de



Playlist Additions

Jochen Rausch
Music director

Prezioso feat. Marvin/Tell Me Why (7)
Onephatdeeva/In And Out Of My Life (7)
Sash!/Adelante (7)
Phats & Small/Tonite (7)
Harleckinz/Berlin Love (7)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: Varies
GROUP/OWNER: Capital Radio
www.capitalfm.com



Playlist Additions

Richard Park
Group programme director

Roger Sanchez/I Never Knew(30-40)
Des Mitchell/Welcome To The Dance (30-40)
Notorious B.I.G./Notorious BIG (30-40)
Supakings/Back And Forth (30-40)



Norway: NRK P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Tuesday AM
GROUP/OWNER: Public Broadcaster
www.nrk.no/petre



Playlist Additions

Marius Lillelien
Head of music

TLC/Dear Lie (15)
Motorpsycho/The Other Fool (15)
Notorious B.I.G./Come On (8-10)
Ian Senior/Diamond In The Coal (8-10)
Travis/Driftwood (8-10)



UK & Eire: Atlantic 252

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Monday 10.30
GROUP/OWNER: CLT-UFA



Playlist Additions

David Dunne
Programme director

Nu Generation/In Your Arms (30-35)
Brand New Heavies/Appar-ently Nothing (20-25)
Eddie Amador/Rise (20-25)
Gabrielle/Rise (20-25)



Italy: RTL 102.5 Hit Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Independent



Playlist Additions

Luca Viscardi
Group programme director

Beth Orton/Central Reservation (18)
Oasis/Go Let It Out (18)
M2M/Don't Say You Love Me (15)
Britney Spears/Born To Make You Happy (15)
Litfiba/Elettromacumba (15)
Eurythmics/Seventeen Again (12)
Christina Aguilera/What A Girl Wants (12)
Eric Clapton/Get Lost (12)
Stadio/Banana Republic (11)



Italy: Radio Energie

FORMAT: CHR
SERVICE AREA: Reggio Calabria, Messina & Catania
PLAYLIST MEETING: varies
GROUP/OWNER: Antenna Del Sud srl



Playlist Additions

Carlo Taranto
Programme director

Joel & Neffa/Lo Scrivano (15-18)



Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster
www.dr.dk



Playlist Additions

Morten Rindholt
Music controller

Klart Dér/Born 2 Rock (33)
Aqua/Cartoon Heroes (7-8)
Oasis/Go Let It Out (7-8)



UK: Virgin Radio

FORMAT: Rock
SERVICE AREA: National
PLAYLIST MEETING: Wednesday 10:00
GROUP/OWNER: Ginger Media Group



Playlist Additions

Henry Owens
Programme director

Sting/Desert Rose (n/a)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Wednesday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Travis/Why Does It Always Rain On Me (7-10)
Eric Benet/Why You Follow Me (7-10)
Meredith Brooks/All Or Nothing (7-10)
Pet Shop Boys/Drunk (7-10)



The Netherlands: Radio 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public broadcaster
www.3fm.nl



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Madison Avenue/Don't Call Me Baby (13-14)
Robbie Williams/It's Only Us (13-14)
IMX/Stay The Night (13-14)
TLC/Dear Lie (13-14)
Dot Allison/Colour Me (13-14)



France: Fun Radio

FORMAT: Dance
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA
www.funradio.fr



Playlist Additions

Christian Lefebvre
Head of music

Lou Bega/I Got A Girl (7-10)
TLC/Dear Lie (7-10)
Eiffel 65/Move Your Body (7-10)
Mystic/Le Fruit Defendu (7-10)



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- The importance of music for the Internet, and the partnerships that global internet media companies are developing with the music industry.

Was it a digital Christmas?

- The state of the music industry after a year of drastic changes, including a growing impact of the internet on the music business: SDMI, the major labels' digital delivery strategies, business models, and growing sales of portable MP3 devices...
- Did the recently past holiday season represent a shift in the internet music buyers overall numbers and demographic profile?
- **Jason Fiber, VP, New Media, Wherehouse Music (USA)**
- **Michaël Haentjes, CEO, Edel (Germany)**
- **Jean-Christophe Hermann, CEO, FNAC Direct (France)**
- **Larry Kenswil, President, ECAT Group, Universal Music Group (USA)**
- **Tony Salter, Chairman & CEO, Boxman Group (Sweden)**
- **Jay Samit, Senior Vice President New Media, EMI Recorded Music (USA)**
- **Adam Somers, VP, New Media, Dreamworks Records (USA)**
- **Ted Cohen (Moderator), Executive Vice President, Webnoize (USA)**

Music in the 21st century: the telecommunication perspective

- Telecommunications companies are paying close attention to music's growing importance in the digital age, and are integrating music into their businesses.
- The partnerships that are being established between telecom giants and the music industry.
- **Marek Rymaszewski, Channel Manager, Internet & Multimedia Services, British Telecom (UK)**
- **Tom Roli (Moderator), Publisher, Webnoize (USA)**

Broadband: the next revolution?

- With the coming broadband revolution, the media and entertainment perspective on Webcasting and internet radio takes on increased significance.

- Broadband business and investment models established so far, including strategic partnerships, technologies and payment structures.

How are technologies going to serve music on internet?

- The international implications of SDMI specifications, the dominant and future formats for digital distribution (MP3, Liquid Audio, RealAudio, Windows Media Audio, MP4, ...) and marketing ramifications of a globalized, downloadable music industry.
- **Karlheinz Brandenburg, Head of Multimedia Department, Fraunhofer Institut IIS-A (Germany)**
- **Scott Campbell, Director Audio Initiatives, Lucent Technologies (USA)**
- **J.D. Heilprin, Publisher & General Manager, RioPort.com (USA)**
- **Gerry Kearby, CEO, Liquid Audio (USA) (TBC)**
- **Will Poole, Senior Director, Business Development & Strategy, Microsoft (USA) (TBC)**
- **Joanne Marino (Moderator), Editor, Webnoize (USA)**

Intellectual property rights: legislation, protection and management in the digital reality

- The international harmonisation of legislation on intellectual property is now the crucial issue to be tackled before electronic commerce development can truly take off.
- The USA have reached a step with the DMCA act (Digital Millennium Copyright Act).
- The European Copyright Directive remains to be passed into law by the European Commission and then by each individual country.
- Should the DMCA serve as the model for the rest of the world?
- **David Leibowitz, President, Aris Technologies (USA)**
- **François Xavier Nuttall, CEO, Audiosoft (Switzerland / USA)**
- **InterTrust (USA)**
- **Robert Allan (Moderator), Senior Equity Partner, Denton Hall (UK)**

Music in the 21st century: the artist's perspective

- Some artists are reaching fans on the internet via their own initiatives, others via established record companies. Still others are carving a new path by partnering directly with a new breed of cyber company.
- How is the internet affecting artists' creativity and finances?

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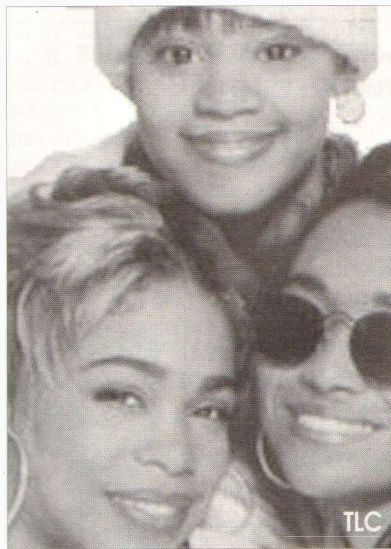
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Most added Music & Media week 03/2000

- TLC Dear Lie (LaFace/Arista) 6
Eiffel 65 Move Your Body (Bliss Co.) 6
Christina Aguilera What A Girl Wants (RCA) 4
Oasis Go Let It Out (Big Brother) 4
Phats & Small Tonite (Dancity/Multiply) 4



Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not.

GERMANY

ANTENNE BAYERN/Munich P CHR
Stephan Offerowski - Programme Director
Playlist Additions: Wham! - Last Christmas Phil Collins - Strangers Like Me

HR: 3/Frankfurt P CHR
Hans-Joerg Bonbach - Programme Director
Playlist Additions: Robbie Williams - It's Only Us Bryan Adams - The Best Of Me Sash! - Adelante Christina Aguilera - What A Girl Wants Queen & David Bowie - Under Pressure '99 Eiffel 65 - Move Your Body Britney Spears - Born To Make You Happy

RADIO NRW/Oberhausen P AC
Carsten Hoyer - Head Of Music
Playlist Additions: Enrique Iglesias - Rhythm Divine The Corrs - Radio Eiffel 65 - Move Your Body Spike - So In Love Simply Red - Your Eyes Oli P. - Niemals Mehr Gabrielle - Rise Rise Vitamin C - Graduation

RADIO RPR 1/Ludwigshafen P CHR
Playlist Additions: Shola Ama - Still Believe Will Smith - Will 2 K Bryan Adams - The Best Of Me Joe Cocker - First We Take Manhattan Cliff Richard - The Millennium Prayer

HUNDERT 6/Berlin G CHR
Rainer Gruhn - Music Dir
Playlist Additions: Eurythmics - Seventeen Again A* Teens - Happy New Year Patricia Kaas - Unter Der Haut

N-JOY RADIO/Hamburg G CHR
Thorsten Engel - Programme Director
Playlist Additions: Chicane - Strong In Love Kim Lucas - All I Really Want Travis - Why Does It Always Rain On Me Jamiroquai - King For A Day Macy Gray - I Try Celine Dion - That's The Way It Is Him - Join Me The Corrs - Radio Audrey Hannah - It's December Pet Shop Boys - Drunk

DJ Thomilla - Get Up
ORB/FRITZ/Potsdam G CHR
Bernd Albrecht, Frank Menzel,
Playlist Additions: Beck - Sexx Laws OF Dirty Bastard - Got Your Money Salt 'N' Pepa - The Brick Track V Tom Jones & Mousse T. - Sex Bomb Red Hot Chili Peppers - Other Side Kraftwerk - Expo 2000 Salomé De Bahia - Outro Lugar Pet Shop Boys - Drunk Herbert Grönemeyer - Da Da Da

RADIO RPR 2/Ludwigshafen G CHR
Playlist Additions: Patricia Kaas - Unter Der Haut Uta Bressan - Ich Lieb Auch ohne Dich Norman Sandlers - Viel Zu Lang Allein Romas - Des Regenbogen Kann Man Nicht Juliette - Tief In Der Nacht

JAM FM/Berlin S Urban
Frank Nordmann - Programme Director
Power Rotation: 2Pac - Baby Don't Cry
Playlist Additions: Kelis - Caught Out There VibeLich - Scheisskerl J. Supremé feat. Cheryl Lynn - Your Love

UNITED KINGDOM

GALAXY/ Bristol/Leeds/Manchester P Dance
Gordon Crawford - Head Of Music
Playlist Additions: Westlife - I Have A Dream Scanty Sandwich - Because Of You

KISS 100/London P Dance
Mark Matthews - Programme Director
Power Rotation: Lyte Funkie Ones - Girl On TV Progress - Everybody Nu Generation - In Your Arms Fierce - Sweet Love Notorious B.I.G. - Notorious BIG Scanty Sandwich - Because Of You

Power Rotation Add: Baby Bumps - I Got This Feeling
Playlist Additions: Sash! - Adelante Missy Elliott - Hot Boyz Eddie Amador - Rise Q-Tip - Breathe & Stop

METRO FM/Newcastle P

CHR
Leyton Bracegirdle - Head of music
Playlist Additions: Andreas Johnson - Glorious Donell Jones - U Know What's Up Bob Marley - Rainbow Country Fierce - Sweet Love Scanty Sandwich - Because Of You Oasis - Go Let It Out Manic Street Preachers - Masses Against

FRANCE

IPSO5 CHART/Paris P CHR
Playlist Additions: Web - Lovin' Times Eddy Mitchell - Ton Homme De Paille Shola Ama - Still Believe Boubab - Naturelle Beck - Sexx Laws Pierpoljak - A L'Int'rieur OF Dirty Bastard - Got Your Money Eiffel 65 - Move Your Body Florent Pagny - Les Parfums De Sa Vie Mystic - Le Fruit Defendu The Rhythm Party - Life Is So Strong Tina Arena - Les Trois Cloches

NRJ NETWORK/Paris P CHR
Max Guazzini - Dir
Cranberries - Just My Imagination Web - Lovin' Times TLC - Dear Lie Eiffel 65 - Move Your Body

RTL/Paris P Full Service
Alain Tibolla - Head Of Prog
Playlist Additions: Princess Erika - Stop A. Bocelli/E. Ramazzotti - Sogno Zazie - Cyber William Sheller - Les Machines Abstrudes Louise Attaque - Tu Dit Rien Omar Chakir - Tous Les Amants Du Monde Tina Arena - Les Trois Cloches Jerome Cotta - Des Millions De Persones Solymsa - Propheta Marc Laurens - Paris - New York Jenny Mac Kay - It's Raining Men

RTL 2/Paris P AC
Christian Lefebvre - Programme Director
Playlist Additions: Santana - Smooth David Hallyday - Pour Toi Axelle Red - Parce Que C'Est toi
WIT FM/Bordeaux G CHR
Gérard Babu - Programme Director

Playlist Additions: Travis - Why Does It Always Rain On Me Jamiroquai - King For A Day Beck - Sexx Laws Enrique Iglesias - Rhythm Divine Laam - Les Enfants De L'An 2000 George Michael - Roxanne Omar Chakir - Tous Les Amants Du Monde Tina Arena - Les 3 Cloches

ITALY

RADIO 105/Milan P CHR
Angelo De Robertis - Head Of Music
Playlist Additions: Sergent Garcia - Camino De La Vida Perfect Phase - Horny Horns Kluster - Back To The Pank Progress - Everybody Sugarbabes - Encore Paula Ralph - Ain't No Runnin' Away

RADIO DEEJAY NETWORK/ Milan P CHR
Dario Usueli - Head Of Music
Playlist Additions: De-Phazz - The Mambo Craze Moby - Why Does My Heart Feel So Bad Ricky Martin - Shake Your Body Bon Bon Face On Mars - The Bug

SPAIN

CADENA 100/Madrid P CHR
Jordi Casoliva - Director Of Programming
Playlist Additions: Shania Twain - Man! I Feel Like A Woman Ace Of Base - C'Est La Vie Eurythmics - Seventeen Again M-Clan - Llamando A La Terra

PORTUGAL

ANTENA 3/Lisbon P CHR
José Marinho - Head Of Music
Playlist Additions: Manu Chao - Sango Bong - Je Ne T'Aime Plus Sugar Ray - Falls Apart Racionais - Walk Right Through Wamdue Project - You're The Reason Thunderbugs - It's About Time You Were Bob Marley - Rainbow Country Chris Cornell - Proaching The End The Gift - Truth

HOLLAND

AIRCHECK NETHERLANDS/ Hilversum P
Playlist Additions: Lene Marlin - Sitting Down Here Stephen Simmonds - Tears Never Dry Westlife - Flying Without Wings Boyzone - Every Day I Love You Christina Aguilera - What A Girl Wants

NPS KORT EN KLJ/NHilversum P CHR
Tom Blomberg - DJ/Producer
Playlist Additions: Lene Marlin - Sitting Down Here Texas - When We Are Together Donell Jones - U Know What's Up Robbie Williams - It's Only Us IMX - Stay The Night Montell Jordan - Get It On Tonight TLC - Dear Lie Mos Def - Ms. Fat Booty Blot - Een Dag Op De Grens Nightgroovers - It's A Love Thing Dot Allison - Colour Me

BELGIUM

VRT RADIO DONNA/Brussels P AC
Jan van Hooricx - Head Of Music
Power Rotation: Sko - Just Another Day
Playlist Additions: DJ Bobo - Lits Westlife - I Have A Dream Bob Marley - Rainbow Country Nunca - Voodoo The Rhythm Party - Life Is So Strong Aqua - Cartoon Heroes

VRT STUDIO BRUSSEL/Brussels P Alternative
Jan Hautekiet - Producer
Playlist Additions: Blur - No Distance Left To Run An Pierle - Mud Stories Groove Armada - I See You Baby Kelis - Caught Out There The Charlatans - My Beautiful Friend Blackalicious - Don't Let The Money Korn - Falling Away From Me Manic Street Preachers - Masses Against Jane's Detel - Rock On Hole - Be A Man

BEL-RTL/Brussels G Full Service
Serge Jonckers - Music Manager
Playlist Additions: Emilia - Come Into My Life Hevia - El Garrotn Biso Na Biso - Dans La Peau D'Un Chef De Funk feat. F45 - Pleasure Love Phats & Small - Tonite C. Jerome - Les Blues Lendamains Michel Lebb - YA Une Boum

SWITZERLAND

COULEUR 3/Lausanne G Alternative
Thierry Catherine - Head Of Music
Power Rotation: Console - 14 Zero Zero
Playlist Additions: I18 - Hold Up The Charlatans - My Beautiful Friend Lovebugs - Under My Skin Smashing Pumpkins - The Everlasting Gaze Caricoca Soul - Incommunicado Everything But The Girl - Blame

RADIO 105 NETWORK (CH)/ Basel G CHR
Grant Benson - Programme Director
Power Rotation Add: Artful Dodger - Re-Rewind Crystal Clear - Gypsy Love

Struggle Brothers - Bounce Baby Bounces Lenny Kravitz - Black Velveten Vitamin C - Me, Myself And I NAS - Nastradamus Lamar - My Team Plays To Win Cypress Hill - No Eshtienas De Onda William Orbit - Barber's Adagio For Strings Nerio's Dubwork - Feel It The Roots - What You Want Magic Dancers - Make Love

RADIO 24/Zurich G CHR
Dani Richiger - Head Of Music
Power Rotation: Robbie Williams - She's The One R. Kelly - If I Could Turn Back The Hands Celine Dion - That's The Way It Is

Playlist Additions: N'Sync & Gloria Estefan - Music Of My Heart Howard Jones - Tomorrow Is Now Eric Clapton - I Got Lost Mike & The Mechanics - All The Light I Need Mariah Carey - Thank God I Found You

AUSTRIA

O 3/Vienna P CHR
Alfred Rosenauer - Head Of Music
Playlist Additions: TLC - Dear Lie Backstreet Boys - Show Me The Meaning All Saints - Pure Shores

SWEDEN

RADIO STOCKHOLM/Stockholm G CHR
Robert Sahlberg - Music Director
Playlist Additions: Friends - Vi Behover Varann Crosby, Stills, Nash & Young - Looking Forward Paul McCartney - Run Devil Run Faith Hill - Breathe Mavericks - Here Comes My Baby Cliff Richard - The Millennium Prayer Dixie Chicks - Cowboy Take Me Away Adolphson & Falk - Hjul Snurrar Runt Ann-Sophie Otter - KoppUngen Jackpot - Joyride Pugh Rogefeldt - Spårjans Louise Hoffsten - Nowhere In This World Mary Black - Message Of Love Los Lobos - Corazon

RIX FM/Stockholm G AC
Anders Svensson - Head Of Music
Power Rotation Add: Mauro Scocco - Alt Ä Till Salu
Playlist Additions: A* Teens - Happy New Year HIT FM 94.2/Bromma S Dance
Jocke Bring - Prog Dir
Playlist Additions: E-Type - Megamix Juice - Not In Love Phats & Small - Tonite DJ Tom Stevens vs. Pridge - Outfaze 2000 Circa feat. Destry - Sun Shining Down

POWER HIT RADIO/Stockholm S CHR
Niklas Ehning - Prog & Head Of Music
Power Rotation Add: Kelis - Caught Out There Tessa - Justify My Love
Playlist Additions: Antique - Mera Meti Mera A* Teens - Happy New Year Ayo - Gudinnor Drömbuss - Du Kan Ge

DENMARK

RADIO ABC/Randers G CHR
Morten Bach - Programme Director
Power Rotation Add: Aqua - Cartoon Heroes
Playlist Additions: Britney Spears - Born To Make You Happy

FINLAND

FINNISH AIRPLAY TOP 40/ Tampere P
Pentti Teräväinen - Director
Playlist Additions: Mariah Carey - All I Want For Christmas Is You Vesa-Matti Louri - Sydämellinen Joulu Teen Tina - Whatever You Need

YLE 2/RADIOAMAFIA/Helsinki P CHR
Ville Välin - Head Of Music
Playlist Additions: Neneh Cherry & Dream Team - Buddy X Destiny's Child - Say My Name Junior Jack - My Feeling S Club 7 - Two In A Million 2000 Today - One Love Waltari - Atom Angel

RUSSIA

RADIO MAXIMUM/ Moscow/St. Petersburg P CHR
Mikhail Eidelman - Programme Director
Power Rotation: Bravo - 20 Vek
Power Rotation Add: Okean Elsy - Toy Den'
Playlist Additions: Semisonic - Closing Time Zemfir - London

POLAND

POLSKIE RADIO 3/Warsaw P CHR
Marek Niedzwiecki - Producer
Power Rotation Add: Piasek - Milosc Podgladaczy Stare Dobre Malzenstwo - Jak Sweet Joy - Klasa Na Obcasach
Playlist Additions: Train - Meet Virginia

Fiona Apple - Fast As You Can Chris Rea - The Way You Look Tonight Tom Jones & Cerys - Baby It's Cold Outside Jean-Michel Jarre - C'Est La Vie Oasis - Go Let It Out Danielle Brisebois - I've Had It Gregorian - Brothers In Arms Jethro Tull - Bends Like A Willow

CZECH REPUBLIC

RADIO IMPULS/Prague G AC
Jan Hanousek - Head Of Music
Playlist Additions: Jennifer Lopez - Waiting For Tonight Geri Halliwell - Lift Me Up

GREECE

KISS 909 FM/Athens G CHR
Michael Tsaousopoulos - Prog Dir
Power Rotation: Britney Spears - Born To Make You Happy
Playlist Additions: Chilli Hilfy - Is It Love? Westlife - I Have A Dream New Vision - Just Me And You

ESTONIA

RAADIO 2/Tallinn G CHR
Immo Mikkelsen - Head Of Music
Playlist Additions: William Orbit - Barber's Adagio For Strings Seven Sins - A Change In Your Life

LITHUANIA

RADIO M-1/Vilnius G CHR
Asta Gujyte - Prog Dir
Power Rotation Add: Solar Twins - Rock The Casbah
Playlist Additions: Aurora - Hear You Calling Thunderbolt - It's About Time Tina - Whatever You Need Lemon Joy - Ka Tu Matei Jo Akyau

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G Armin Weis - Prog Dir
Power Rotation Add: Emilianna Torrini - Baby Blue Red Hot Chili Peppers - Other Side
Playlist Additions: Destiny's Child - Bug-A-Boo Christina Aguilera - What A Girl Wants Eiffel 65 - Move Your Body

MUSIC TELEVISION

MCM/Paris P
Hervé Lemaire - Prog Dir
Heavy Rotation: Whitney Houston - It's Not Right But It's OK Lene Marlin - Where I'm Headed Mariah Carey - Heartbreaker Celine Dion - That's The Way It Is Will Smith - Will 2 K L.Hill/B. Marley - Turn Your Lights Pascal Obispo - Soledad Rudeluck - Revolution

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation: Alanis Morissette - That I Would Be Good Metallica - Nothing Else Matters Puff Daddy - Satisfy You Moby - Why Does My Heart Feel So Bad Jan Eiasfeldt - Irgendwie, Irgendwo Him - Join Me Britney Spears - Born To Make You Happy

MTV/European Feed P
Hans Hagman - Head Of Music
Heavy Rotation: Whitney Houston - I Learned From Jennifer Lopez - Waiting For Tonight Anouk - Are You Kidding Me? Live - The Dolphin's Cry L. Hill/B. Marley - Turn Your Lights Alice Deejay - Back In My Life

MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation: Whitney Houston - I Learned From Travis - Why Does It Always Rain On Me Red Hot Chili Peppers - Around The World Eurythmics - I Saved The World Today Motorhomes - Into The Night L. Hill/B. Marley - Turn Your Lights Kent (S) - Musik Non Stop

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation: Bonan Kenting - When You Say Nothing At All Andreas Johnson - Glorious Blink 182 - What's My Age Again? Spice N T R - There She Goes Wyclef Jean feat. Bone - New Day Robbie Williams - It's Only Us Will Smith - Will 2 K

THE MUSIC FACTORY/ Bussum, Holland P
Erik Kross - Music Director
Heavy Rotation: Puff Daddy - Satisfy You Anouk - Are You Kidding Me? Will Smith - Will 2 K Alice Deejay - Back In My Life Def Rymxx - Doekoe Marco Borsato - Binnen Vengaboys - Kiss (When The Sun Don't Shine) Britney Spears - Born To Make You Happy Kane - Damn Those Eyes

VH-1/London P
Lester Mordue - Head Of Programming
Heavy Rotation: John Lennon - Imagine Macy Gray - I Try Robbie Williams - She's The One Geri Halliwell - Lift Me Up Bryan Adams - The Best Of Me The Corrs - Radio

VIVA TV/Cologne P
Tina Busch - Prog Dir
Heavy Rotation: Bloodhound Gang - The Bad Touch Puff Daddy - Satisfy You R. Kelly - If I Could Turn Back The Hands Moby - Why Does My Heart Feel So Bad Oli P. - So Bist Du Jan Eiasfeldt - Irgendwie, Irgendwo E.Nomine - Vater Unser Celine Dion - That's The Way It Is Laura - Immer Wieder Vengaboys - Kiss (When The Sun Don't Shine) Scooter - Fuck The Millennium Stefan Raab - Maschen-Draht-Zaun

VIVA ZWEI TV/Cologne P
Marcel Hamacher Programme Director
Heavy Rotation: Metallica - Nothing Else Matters Moby - Why Does My Heart Feel So Bad Die Toten Hosen - Schön Sein Him - Join Me The Offspring - She Got Issues Red Hot Chili Peppers - Other Side 8 Sterne Deluxe - Ja Ja Deine Mutter

THE BOX/London G

Francis Currie - Programme Director
Box Tops: Eiffel 65 - Blue Shania Twain - Man! I Feel Like A Woman R. Kelly - Turn Back The Hands Of Time Five - Keep On Movin' Westlife - Flying Without Wings Alice Deejay - Back In My Life Artful Dodger - Re-Rewind Lyte Funkie Ones - Girl On TV Steps - Say You'll Be Mine Vengaboys - Kiss (When The Sun Don't Shine) Britney Spears - Born To Make You Happy Westlife - I Have A Dream S Club 7 - Two In A Million Westlife - Seasons In The Sun

THE MUSIC FACTORY/Flanders/Mechelem P

Len Doens - Progr Dir/Luc Vanlaer - Music Director
Heavy Rotation: Guano Apes - Lords Of The Beards The 3 Jays - Feeling It Thoo Bob Marley - Sun Is Shining Live - Dolphin's Cry Simply Red - Ain't That A Lot Of Love Chemical Brothers - Out Of Control Jennifer Lopez - Waiting For Tonight R. Kelly - If I Could Turn Back The Hands Five - Keep On Movin' Will Smith - Will 2 K 2 Fabiola - New Year's Day Vengaboys - Kiss (When The Sun Don't Shine)

On the air

M&M's weekly airplay analysis column

After all the celebrations, expectations and predictions, the new millennium has not seemed to influence the European Radio Top 50 a great deal so far. The new year starts very much as the old one ended—with Jennifer Lopez's *Waiting For Tonight* (Work/Columbia), unaffected by recent night club goings-on, still at number one. So far in Y2K, the European Radio Top 50's top five has hardly changed at all, apart from Melanie C's *Northern Star* (Virgin), down to six this week, surrendering the number five spot to Will Smith's *Will 2K* (Columbia). Otherwise, the top four remains unchanged. There are no new entries this week, either, with many programmers still sticking with their pre-Christmas playlists.

This may account for the fact that there are a couple of re-entries this week, with TLC's *Dear Lie* (LaFace/Arista) re-entering the chart at 26 and Swedish Andreas Johnson's *Glorious* (Metronome) back at 47. Sheffield CHR station Hallam FM's programme director Anthony Gay appreciates the latter: "It's a great, catchy tune. It hasn't got so much of a Swedish sound, but more of a US radio rock sound which is exploding these days thanks to bands like Semisonic. It's on the back of their success that we find Johnson's track suitable for our CHR format." After a busy Christmas period, it's a relatively quiet time at Hallam FM in January: "We are just getting back to normal now, really. We are launching our new DJ line-up at the end of the month and then things will start to pick up again."

Britney Spears' *Born To Make You Happy* (Jive) certainly seems to be making European radio programmers happy—the track shoots up from 15 to nine this week. Millennium dome entertainers The Corrs' *Radio* (143/Lava/Atlantic) is also climbing high this week, up from 24 to 17.

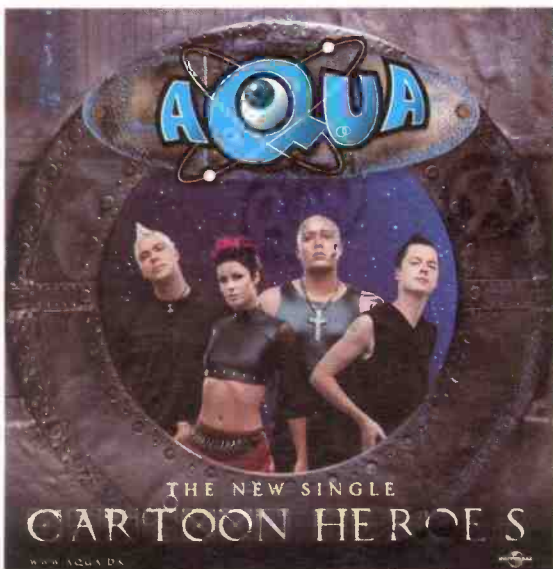
Hopefully next week's chart will bring more newcomers, as the new year's first big-name singles are being launched. Oasis' new single *Go Let It Out* (Big Brother) is gaining airplay in Europe, and may have a chance of entering next week's chart. The same goes for Funkstar De Luxe's remake of yet another Bob Marley track, *Rainbow Country* (Hypnotic/Club Tools).

Siri Stavenes Dove



Funkstar De Luxe

advertisement



week 02-03
/ 2000

European Radio Top 50

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| TW | LW | WOC | Artist/Title | Original Label | Total Stations | New Adds |
|----|----|-----|--|---------------------|----------------|----------|
| 1 | 1 | 14 | JENNIFER LOPEZ/WAITING FOR TONIGHT | (WORK/COLUMBIA) | 60 | 1 |
| 2 | 2 | 11 | Celine Dion/That's The Way It Is | (Epic/Columbia) | 63 | 1 |
| 3 | 3 | 11 | Five/Keep On Movin' | (RCA) | 51 | 0 |
| 4 | 4 | 13 | Robbie Williams/She's The One | (Chrysalis) | 49 | 0 |
| 5 | 7 | 11 | Will Smith/Will 2 K | (Columbia) | 45 | 1 |
| 6 | 5 | 11 | Melanie C./Northern Star | (Virgin) | 43 | 0 |
| 7 | 6 | 8 | Enrique Iglesias/Rhythm Divine | (Interscope) | 42 | 2 |
| 8 | 8 | 11 | Bryan Adams/The Best Of Me | (A&M) | 45 | 2 |
| 9 | 15 | 5 | Britney Spears/Born To Make You Happy | (Jive) | 45 | 3 |
| 10 | 13 | 8 | Whitney Houston/I Learned From The Best | (Arista) | 45 | 0 |
| 11 | 12 | 9 | Texas/When We Are Together | (Mercury) | 39 | 1 |
| 12 | 19 | 6 | Christina Aguilera/What A Girl Wants | (RCA) | 39 | 4 |
| 13 | 10 | 15 | Savage Garden/I Knew I Loved You | (Columbia) | 38 | 0 |
| 14 | 9 | 16 | Tina Turner/When The Heartache Is Over | (Parlophone) | 34 | 0 |
| 15 | 11 | 5 | Tom Jones & Mousse T./Sex Bomb | (Gut/V2) | 38 | 1 |
| 16 | 20 | 8 | Shola Ama/Still Believe | (WEA) | 34 | 2 |
| 17 | 24 | 8 | The Corrs/Radio | (143/Lava/Atlantic) | 30 | 2 |
| 18 | 25 | 9 | Geri Halliwell/Lift Me Up | (EMI) | 34 | 1 |
| 19 | 14 | 8 | Garbage/The World Is Not Enough | (Radioactive/MCA) | 32 | 0 |
| 20 | 21 | 17 | Ricky Martin/She's All I Ever Had | (Columbia) | 24 | 0 |
| 21 | 18 | 12 | Marc Anthony/I Need To Know | (Columbia) | 30 | 0 |
| 22 | 16 | 17 | Mariah Carey/Heartbreaker | (Columbia) | 28 | 0 |
| 23 | 42 | 4 | Eiffel 65/Move Your Body | (Bliss Co.) | 29 | 6 |
| 24 | 26 | 17 | Pet Shop Boys/New York City Boy | (Parlophone) | 22 | 0 |
| 25 | 17 | 12 | R. Kelly/If I Could Turn Back The Hands Of Time | (Jive) | 31 | 0 |
| 26 | > | RE | TLC/Dear Lie | (LaFace/Arista) | 28 | 6 |
| 27 | 22 | 12 | Cher/Dov'E' L'Amore | (WEA) | 28 | 0 |
| 28 | 23 | 9 | Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low | (Columbia) | 27 | 0 |
| 29 | 29 | 15 | Macy Gray/I Try | (Epic) | 29 | 1 |
| 30 | 27 | 16 | Shania Twain/Man! I Feel Like A Woman | (Mercury) | 24 | 1 |
| 31 | 33 | 21 | Christina Aguilera/Genie In A Bottle | (RCA) | 20 | 0 |
| 32 | 32 | 9 | Phil Collins/Strangers Like Me | (Walt Disney) | 26 | 1 |
| 33 | 34 | 7 | George Michael/Roxanne | (Virgin) | 22 | 1 |
| 34 | 30 | 5 | Moby/Why Does My Heart Feel So Bad | (Mute) | 19 | 1 |
| 35 | 47 | 5 | Ricky Martin/Shake Your Bon Bon | (Columbia) | 19 | 1 |
| 36 | 31 | 6 | Prince/The Greatest Romance Ever Sold | (NPG/Arista) | 22 | 0 |
| 37 | 36 | 8 | Tin Tin Out feat. Emma Bunton/What I Am | (VC Recordings) | 22 | 0 |
| 38 | 37 | 4 | Vengaboys/Kiss (When The Sun Don't Shine) | (Breakin'/Jive) | 26 | 0 |
| 39 | 28 | 7 | Jamiroquai/King For A Day | (Sony S2) | 23 | 2 |
| 40 | 46 | 5 | Alice Deejay/Back In My Life | (Violent/Jive) | 23 | 0 |
| 41 | 35 | 18 | Eurythmics/I Saved The World Today | (RCA) | 21 | 0 |
| 42 | 39 | 8 | Puff Daddy/Satisfy You | (Bad Boy/Arista) | 21 | 0 |
| 43 | 35 | 15 | Lou Bega/I Got A Girl | (Lautstark/BMG) | 18 | 1 |
| 44 | 50 | 6 | Santana/Smooth | (Arista) | 19 | 1 |
| 45 | 45 | 14 | Cranberries/Just My Imagination | (Island) | 18 | 1 |
| 46 | 44 | 3 | Boyzone/Every Day I Love You | (Polydor) | 23 | 1 |
| 47 | > | RE | Andreas Johnson/Glorious | (Metronome) | 18 | 1 |
| 48 | 48 | 19 | Tom Jones & The Cardigans/Burning Down The House | (Gut/V2) | 19 | 0 |
| 49 | 38 | 18 | Britney Spears/(You Drive Me) Crazy | (Jive) | 14 | 0 |
| 50 | 49 | 3 | Madison Avenue/Don't Call Me Baby | (Virgin) | 19 | 1 |

The European Radio Top 50 chart is based on a weighted-scoring system.

Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts.

Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations



Indicates singles which previously featured in the Border Breakers chart



Highest new entry



Greatest chart points gainer

Dawn of the digital Aquarius

continued from page 1

"A lot of the money spent [on the digital project] is development money," says Universal Denmark MD Jens-Otto Paludan. "It's an investment in know-how that will be used in the near future. This will be phase one in getting closer to the reality of the digital world."

Universal has devised a number of electronic tools for internal and external communications and marketing of the album. The strategy includes a new Aqua website (www.aqua.dk), a screensaver that will automatically send fans news on the group, and a resource centre for internal updates. "Aqua have to have a presence on the Net," notes Universal Denmark A&R director Niclas Anker. *Aquarius* will contain digital extras in what Paludan calls a value-added product which involves fans.

"It's a first for the organisation," says Paludan. "We're getting ready for the future of selling music, and we have the perfect band to try it out with."

Universal began international promotion with the group in the UK in December. Europe is being targeted this month and next, then Aqua head for North America. They will return to Europe in April, when a second (as yet undecided) single is due. A video for that will be shot in London January 17-20. "We expect to do six or seven months of intense [worldwide] promotion, and then a world concert tour toward the end of 2000," Anker says.

Since their 1997 debut, Aqua have undertaken 2,400 media interviews, and their feats of promotional endurance included visiting four countries in one day. Now, the marketing challenge is a different one, says Universal Music International senior VP for

A&R and marketing Max Hole. "This time it's about event marketing with a recognised act. Everyone wants them at once, actually on the same day. This means we can do more key things in a short period of time. Now we'll be doing A-list TV shows instead of C-list shows everywhere. Radio and TV are still very important. [Aqua are] great artists singing great songs, and we want to communicate that to as many people as possible."

The video for *Cartoon Heroes*, a 1960s sci-fi spoof, hints at a renewed image. "We didn't want to carry on with the [theme of the] first album, so we had to make some slight changes, but I don't think we knew how drastic the changes would be in the beginning," says Søren Rasted, who co-writes their songs with Claus Norreen. "It's still cheesy, though," smiles Nystrøm.

One obvious difference is the singing, especially the vocals of male front man René Dif. "It's a mix between singing and rapping, instead of strictly rap," he says. "It's not the voices that were heard on the first album."

"I think the single is so good. It has a more extensive sound than earlier works and it will appeal to a broader market," says Radio Viborg head of programming Kent Kordt Röder. "You could have feared that they would not develop, but they have. There are elements from other forms of entertainment, such as the stage musical. Of course, it's difficult to judge from just one single and parts of other tracks, but what I've heard has been great. It's a more up-to-the-minute pop sound for people over 20."



Del Olmo extends empire

By Howell Llewellyn

MADRID — A new full-service independent radio station, Cibeles FM, went on-air in Madrid on January 1.

The station is owned by Luis del Olmo, star presenter of Onda Cero Radio, who already owns 20 stations around the country, notably the 12-station Onda Rambla in Catalonia. This time, Del Olmo decided not to link Cibeles FM with Onda Cero. Apart from leisure, cultural debates and local



news, the station broadcasts "different genres" of music according to the time of day. Station director Angel Pardo says 60% of the music will consist of hits of the last decade, while the rest will be equally split between "modern tunes and oldies." Spain's radio market has traditionally been dominated by News/Talk and full service formats, with a public lack of interest in singles recordings being reflected in the few tightly-formatted contemporary music outlets.

Oasis get a Big Brother

continued from page 1

Out, which is commercially released February 7 but went to UK radio last Tuesday (4). The new label will handle the domestic marketing and press for the album, with promotion handled as ever by Anglo Plugging.

Anglo head of promotion Dylan White describes early UK reaction to *Go Let It Out* as "colossal." He cites a top 30 airplay chart position within one day of the track's release to radio, which was delivered either in person or by satellite to all stations simultaneously in what he calls a "military operation."

You could get in your car in London and flick across all the relevant stations and they were all playing it."

Meanwhile, McGee will name his own new "underground" label Poptones, to be designed as a multimedia venture with a concentration on the Internet. At least one Creation signing, Trashmonk (the nom de disque of former Dream Academy frontman Nick Laird-Clowes) will move with him to Poptones, which is named after a track on Public Image Ltd's 1979 album *Metal Box*.

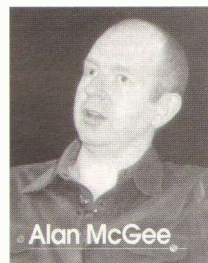
A source tells M&M that UK distribution for *Big Brother* will, like

that for *Creation*, be via 3MV/Pinnacle, and that the new label will have "a handful" of staff, most of them existing *Creation* employees. During the transition period this month, staff are working from the *Creation* offices in London's NW1 district, but new premises nearby are being prepared with a view to a move by the end of January.

The source says that Primal Scream's upcoming *Xtrmntr* album, out on January 31, will "absolutely, definitely" be the last to carry the *Creation* name, before the label is wound down in June. *Creation* co-founder Dick Green is understood to be continuing to work at the label's HQ before leaving to develop his own plans.

The nine-track *Standing On The Shoulder Of Giants* includes the first song written for the band by Liam Gallagher, *Little James*, and will be supported by a world tour which begins the day after the album's release, February 29, in Tokyo, the first of 11 Japanese dates. The UK and Irish shows, the only others to be announced so far, begin on July 8 in Dublin.

OASIS



Sputnik enters rap orbit

by Gesa Birnkraut

HAMBURG — German public youth station MDR Sputnik is starting the millennium with two new shows. "Rap Styles" is a Sunday night show tuning in to the Hip-Hop scene from Hamburg to New York. A DJ mix of classical Hip-Hop tracks, US Billboard charts and new titles from Germany will be presented from

21.00 to 23.00. The new show is a response to demand from the station's listeners for their own Hip-Hop show.

The other new arrival at Sputnik, "Songlines," will focus on popular music away from the mainstream. Sputnik programmer Matthias Vorn-dran will present artists such as the New Radicals, Chris Cornell and Van Morrison on Monday nights.

Sony Music Holland acquires Koch

continued from page

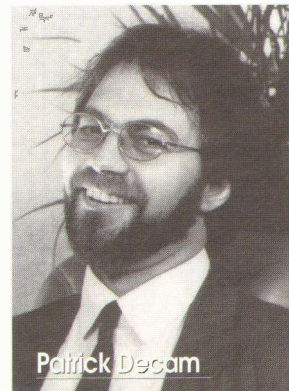
international development. Former Koch MM managing director Jasper Knol Bruins replaces Schreijenberg as general manager, and says he wants to develop the company's artists internationally. "Frans Bauer has already sold half a million albums in the GSA territories," he points out.

Sony Music Holland managing director Patrick Decam comments on the acquisition: "The deal will enable Sony to strengthen its local repertoire and to develop Dutch artists through its existing network abroad." The Netherlands has seen a flurry of acquisition over the past few months, with this latest deal following Edel's acquisition of PIAS and Roadrunner's recent takeover of the Arcade Music Group.


According to total market share figures supplied by Dutch IFPI body NVPI, Universal had the leading share of 27.5% in the first nine months of 1999, against Sony's 18.6%.

Koch MM does not report to NVPI, so an accurate assessment of combined Sony/Koch MM market share is not possible.


The name Koch MM will disappear, to be replaced by Sony Music MM, but the acquired company will not relocate to Sony's Hilversum-based offices, and will retain independent A&R, marketing, sales and promotion functions. Koch MM general manager and former Tip Top chief Rini Schreijenberg will join Sony Music MM's new management team as an exclusive in-house consultant concentrating on A&R and



Mainland European records breaking out of their country of signing

| TW | LW | WOC | Artist/Title | Original Label | Country Of Signing | TS |
|----|----|-----|---|---|--------------------|----|
| 1 | 4 | 6 | EIFFEL 65/MOVE YOUR BODY |  (BLISS CO.) | ITALY | 24 |
| 2 | 1 | 18 | Lou Bega/I Got A Girl | (Lautstark/BMG) | GERMANY | 16 |
| 3 | 2 | 12 | Lene Marlin/Where I'm Headed | (Virgin) | NORWAY | 15 |
| 4 | 5 | 8 | Vengaboys/Kiss (When The Sun Don't Shine) | (Breakin'/Jive) | HOLLAND | 14 |
| 5 | 10 | 8 | Kim Lucas/All I Really Want | (Exe Records) | ITALY | 15 |
| 6 | 7 | 8 | Roxette/Salvation | (Roxette Recordings/EMI) | SWEDEN | 15 |
| 7 | 9 | 31 | Lene Marlin/Sitting Down Here | (Virgin) | NORWAY | 13 |
| 8 | 11 | 13 | Andreas Johnson/Glorious | (Metronome) | SWEDEN | 11 |
| 9 | 3 | 17 | Paul Johnson/Get Get Down | (Rise) | ITALY | 11 |
| 10 | 6 | 12 | Ann Lee/Voices | (X-Energy) | ITALY | 11 |
| 11 | 8 | 15 | Bob Marley vs. Funkstar De Luxe/Sun Is Shining | (Hypnotic/Club Tools) | DENMARK | 9 |
| 12 | 12 | 10 | Ace Of Base/C'Est La Vie | (Mega/Polydor) | DENMARK | 12 |
| 13 | 13 | 9 | Axelle Red/Parce Que C'Est Toi | (Virgin) | BELGIUM | 6 |
| 14 | 14 | 5 | Sash!/Adelante | (Edel) | GERMANY | 9 |
| 15 | 18 | 5 | M2M/Don't Say You Love Me | (Atlantic) | NORWAY | 7 |
| 16 | 15 | 5 | Alice Deejay/Back In My Life | (Violent/Jive) | HOLLAND | 6 |
| 17 | > | RE | Bob Marley vs. Funkstar De Luxe/Rainbow Country | (Club Tools) | DENMARK | 9 |
| 18 | 21 | 5 | Prezioso feat. Marvin/Tell Me Why | (BXR) | ITALY | 8 |
| 19 | > | 3 | Wamdue Project/You're The Reason | (Airplane) | ITALY | 7 |
| 20 | 19 | 6 | Jessica Folcker/Tell Me Why | (Jive) | SWEDEN | 6 |
| 21 | 17 | 6 | A* Teens/Super Trouper | (Stockholm) | SWEDEN | 2 |
| 22 | > | RE | Manu Chao/Bongo Bong - Je Ne T'Aime Plus | (Virgin) | FRANCE | 4 |
| 23 | 23 | 7 | Kent/Musik Non Stop | (RCA) | SWEDEN | 4 |
| 24 | 24 | 3 | Eric Gadd/Riding High | (Strawberry) | SWEDEN | 5 |
| 25 | > | RE | ATB/Don't Stop | (Kontor) | GERMANY | 3 |

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

euro conversion rates

| Country (currency) | 1€ |
|--------------------|-----------|
| Austria* | Sch13.76 |
| Belgium* | Bfr40.34 |
| Czech Republic | Kr36.27 |
| Denmark | Dkr7.44 |
| Finland* | Fmk5.94 |
| France* | Ffr6.56 |
| Germany* | DM1.95 |
| Greece | Dr330.81 |
| Ireland* | £0.78 |
| Italy* | L1936.27 |
| Netherlands* | Dfl2.20 |
| Norway | Nkr8.20 |
| Poland | Z4.26 |
| Portugal* | Es200.48 |
| Spain* | Pta166.39 |
| Sweden | Sk8.63 |
| Switzerland | Sfr1.60 |
| U.K. | £0.63 |
| U.S. | \$1.03 |

Conversion rates correct as of January 6, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

Forthcoming special supplements in Music & Media

Jazz Spotlight

Issue no. 7 - cover date February 12
Street date February 7
Artwork deadline January 31

Canada Spotlight

Issue no. 9 - cover date February 26
Street date February 14
Artwork deadline January 17

For details call: Claudia Engel
Tel: (+44) 171 822 8300
or call your local representative

Hotline

Edited by Jon Heasman

Dutch newspaper publisher Wegener, which last month sold its **Arcade Music Group** to **Roadrunner** (M&M, December 25), has ended industry speculation by announcing that it will *not* be selling the **Arcade Media Group**, home to radio stations **Radio 10FM** and **Love Radio** as well as music TV channel **The Music Factory** (TMF). However, the Media Group will be changing its name to **Wegener Radio and Television**.

François-Henri Pinault, chairman/CEO of France's largest leisure and entertainment retail group **FNAC**, is to deliver the opening keynote speech at **MIDEM 2000** on January 23 in Cannes. Pinault is expected to unveil the group's strategy and discuss the challenges faced by retailers at the dawn of the new millennium. Also at **MIDEM** this year will be UK culture minister **Chris Smith**. He was the first UK government member ever to attend the trade fair two years ago, and will be making the trip to Cannes again this year to support British participants.

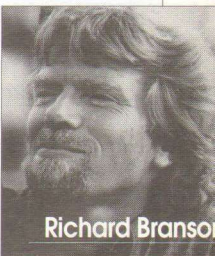
As previously tipped in this column last year, **Giles Squire**, group programmer at **The Wireless Group**, has resigned and is set to hook up with his former **Metro Radio** and **The Radio Partnership** colleagues at their new venture, **Forever Broadcasting** (M&M, November 20). Also making a millennial move is **Steve Ackerman**, director of programmes and production at London-based **USP Radio Projects**, who is joining another independent production company, **Jez Nelson's Somethin' Else**, where he will oversee all commercial radio projects.

Another new presenter signing for **BBC Radio 1**, one-time **Kiss 100**/London presenter **Sarah HB**, is joining the UK public CHR station to host its Sunday breakfast show. The slot's previous presenter, **Kevin Greening**, departs Radio 1 after six years to join the BBC's news/talk network **Radio 5 Live**.

Spanish authors/publishers' society **SGAE** launched its **Portal Latino** website on January 1, at www.portalatino.com. The facility allows members to register and license works, publish music scores, hear and download other composers' works, access a Latino music data bank and acquire original music scores by Spanish and Latin American authors.

Congratulations to **Howard Stringer**, the British-born chairman of **Sony Corp.** of America, who was knighted in the UK's annual New Year's Honours list. **Virgin** founder **Richard Branson** and composer **John Tavener** also received knighthoods, while other music business notables honoured included **Dire Straits' Mark Knopfler**, jazz saxophonist **Courtney Pine**, songwriter **Albert Hammond** and bandleader **Edmundo Ros**, all of whom were awarded OBEs. **Noddy Holder**, former lead vocalist of '70s chart act **Slade**—and nowadays a presenter for Manchester CHR station **Piccadilly Key 103**—received an MBE.

Finally, local **Danmarks Radio** station **Københavns Radio/Copenhagen** has been trying to ensure that its listeners start the new millennium with a clear conscience. The station placed a confessional box on a central square in Copenhagen in the three days leading up to New Year's Eve so that passers-by could unburden their sins. A former prime minister, media personalities and a famous female stripper were among those who "played priest" inside the confessional. Some of the sins—which ranged from school bullying to drink driving—were aired anonymously during the full-service station's daytime programming.



Richard Branson

week 02 - 03
/ 2000

Major Market Airplay

The most aired songs in Europe's leading radio markets
TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1 | 1 | 7 | LEN/STEAL MY SUNSHINE (WORK/COLUMBIA) | 16 | |
| 2 | 2 | 12 | Robbie Williams/She's The One (Chrysalis) | 16 | |
| 3 | 3 | 10 | Wamdue Project/King Of My Castle (Airplane) | 16 | |
| 4 | 4 | 7 | Alice Deejay/Back In My Life (Violent/Jive) | 13 | |
| 5 | 5 | 14 | Macy Gray/I Try (Epic) | 13 | |
| 6 | 7 | 8 | The Corrs/Radio (143/Lava/Atlantic) | 12 | |
| 7 | 10 | 9 | Texas/When We Are Together (Mercury) | 12 | |
| 8 | 9 | 5 | Progress presents The Boy Wunda/Everybody (Manifesto) | 12 | |
| 9 | 11 | 9 | Melanie C./Northern Star (Virgin) | 11 | |
| 10 | 16 | 10 | Travis/Turn (Independiente) | 12 | |
| 11 | 17 | 5 | Artful Dodger/Re-Rewind The Crowd Say So Selecta (Public Demand/Relentless) | 10 | |
| 12 | 7 | 12 | Jennifer Lopez/Waiting For Tonight (Work/Columbia) | 10 | |
| 13 | 12 | 5 | S Club 7/Two In A Million (Polydor) | 11 | |
| 14 | 14 | 9 | Will Smith/Will 2 K (Columbia) | 10 | |
| 15 | 19 | 4 | William Orbit/Barber's Adagio For Strings (WEA) | 11 | |
| 16 | 13 | 6 | TLC/Dear Lie (LaFace/Arista) | 9 | |
| 17 | 8 | 5 | Five/Keep On Movin' (RCA) | 10 | |
| 18 | > | NE | Britney Spears/Born To Make You Happy (Jive) | 9 | |
| 19 | > | NE | Westlife/I Have A Dream (RCA) | 10 | |
| 20 | > | NE | James/We're Going To Miss You (Mercury) | 9 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1 | 2 | 6 | CELINE DION/THAT'S THE WAY IT IS (EPIC/COLUMBIA) | 20 | |
| 2 | 1 | 8 | Jennifer Lopez/Waiting For Tonight (Work/Columbia) | 17 | |
| 3 | 5 | 5 | Moby/Why Does My Heart Feel So Bad (Mute) | 12 | |
| 4 | 3 | 8 | R. Kelly/If I Could Turn Back The Hands Of Time (Jive) | 14 | |
| 5 | 12 | 4 | Britney Spears/Born To Make You Happy (Jive) | 13 | |
| 6 | 17 | 7 | Bryan Adams/She's All I Ever Had (A&M) | 15 | |
| 7 | 8 | 14 | Savage Garden/I Knew I Loved You (Columbia) | 13 | |
| 8 | 7 | 4 | Garbage/The World Is Not Enough (Polydor) | 11 | |
| 9 | 10 | 4 | Whitney Houston/I Learned From The Best (Arista) | 13 | |
| 10 | 4 | 8 | Robbie Williams/She's The One (EMI) | 11 | |
| 11 | 11 | 12 | Ricky Martin/She's All I Ever Had (Columbia) | 11 | |
| 12 | 13 | 4 | Tin Tin Out feat. Emma Bunton/What I Am (VC Recordings) | 11 | |
| 13 | 9 | 4 | Melanie C./Northern Star (Virgin) | 12 | |
| 14 | 15 | 4 | Five/Keep On Movin' (RCA) | 12 | |
| 15 | > | NE | Christina Aguilera/What A Girl Wants (RCA) | 11 | |
| 16 | > | RE | Stefan Raab/Maschen-Draht-Zaun (Edel/Phonag) | 9 | |
| 17 | > | NE | Audrey Hannah/It's December (And I'll Be Missing You) (Edel) | 10 | |
| 18 | > | RE | Tom Jones & The Cardigans/Burning Down The House/Gut/V2 | 10 | |
| 19 | 6 | 5 | Sixpence None The Richer/There She Goes (East West) | 10 | |
| 20 | 13 | 6 | Marc Anthony/I Need To Know (Columbia) | 10 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

| TW | LW | WOC | Artist/Title | Local Label |
|----|----|-----|--|-------------|
| 1 | 2 | 7 | WHITNEY HOUSTON/IT'S NOT RIGHT BUT IT'S OK (BMG) | |
| 2 | 4 | 8 | Lauryn Hill feat. Bob Marley/Turn Your Lights Down Low (Small) | |
| 3 | 3 | 13 | Mariah Carey/Hearbreaker (Columbia) | |
| 4 | 7 | 8 | Lene Marlin/Where I'm Headed (Virgin) | |
| 5 | 1 | 20 | Texas/Summer Son (Mercury) | |
| 6 | 5 | 17 | Christina Aguilera/Genie In A Bottle (BMG) | |
| 7 | 16 | 3 | Britney Spears/You Drive Me Crazy (Jive) | |
| 8 | 9 | 11 | Celine Dion/That's The Way It Is (Columbia) | |
| 9 | 6 | 11 | Vibe/No Blaguadda (Island) | |
| 10 | 10 | 5 | Tina Turner/When The Heartache Is Over (EMI) | |
| 11 | 11 | 10 | Pascal Obispo/Soledad (Epic) | |
| 12 | 14 | 16 | Mylene Farmer/Souviens Toi Du Jour (Polydor) | |
| 13 | > | NE | Francis Cabrel/Hors Saison (Columbia) | |
| 14 | > | NE | The Corrs/Only When I Sleep (East West) | |
| 15 | > | NE | Puff Daddy/Satisfy You (BMG) | |
| 16 | 8 | 11 | Destiny's Child/Bills, Bills, Bills (Columbia) | |
| 17 | 13 | 13 | Eurythmics/I Saved The World Today (BMG) | |
| 18 | 12 | 11 | Paul Johnson/Get Get Down (Hot Tracks) | |
| 19 | 15 | 9 | Alice Deejay/Better Off Alone (Hot Tracks) | |
| 20 | 20 | 3 | Lou Bega/I Got A Girl (BMG) | |
| 21 | > | NE | Menelik/Je T'Aime Comme T'Es (Small) | |
| 22 | 21 | 25 | Sixpence None The Richer/Kiss Me (East West) | |
| 23 | > | NE | Organiz/Can We Talk About It (Jam Prod) | |
| 24 | > | NE | Laam/Les Enfants De L'An 2000 (Chrysalis) | |
| 25 | > | NE | Jamoroquai/King For A Day (Small) | |

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1 | 3 | 8 | ERIC GADD/RIDING HIGH (STRAWBERRY) | 10 | |
| 2 | 1 | 13 | Melanie C./Northern Star (Virgin) | 10 | |
| 3 | 5 | 5 | Tom Jones & Mousse T./Sex Bomb (Gut/V2) | 11 | |
| 4 | 4 | 6 | Robbie Williams/She's The One (EMI) | 9 | |
| 5 | 7 | 6 | Whitney Houston/I Learned From The Best (Arista) | 9 | |
| 6 | 2 | 11 | Celine Dion/That's The Way It Is (Epic/Columbia) | 8 | |
| 7 | 6 | 12 | Will Smith/Will 2 K (Columbia) | 8 | |
| 8 | 8 | 8 | Five/Keep On Movin' (RCA) | 8 | |
| 9 | 9 | 7 | Garbage/The World Is Not Enough (Radioactive/MCA) | 7 | |
| 10 | 11 | 7 | Kent/Musik Non Stop (RCA) | 7 | |
| 11 | 12 | 6 | Lene Marlin/Where I'm Headed (Virgin) | 6 | |
| 12 | 13 | 5 | Prince/The Greatest Romance Ever Sold (Arista) | 7 | |
| 13 | 10 | 6 | Roxette/Salvation (Roxette Recordings/EMI) | 7 | |
| 14 | 13 | 9 | Texas/When We Are Together (Mercury) | 7 | |
| 15 | 16 | 4 | Christina Aguilera/What A Girl Wants (RCA) | 7 | |
| 16 | 20 | 3 | Britney Spears/Born To Make You Happy (Jive) | 8 | |
| 17 | 19 | 9 | Bryan Adams/The Best Of Me (A&M) | 6 | |
| 18 | 19 | 4 | M2M/Don't Say You Love Me (Atlantic) | 7 | |
| 19 | > | NE | Mauro Scocco/All Ar Till Salu (Diesel Music) | 5 | |
| 20 | > | RE | Shania Twain/Man! I Feel Like A Woman (Mercury) | 5 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

| TW | LW | WOC | Artist/Title | Local Label |
|----|----|-----|---|-------------|
| 1 | 2 | 9 | MARCO BORSATO/BINNEN (POLYDOR) | |
| 2 | 1 | 12 | Celine Dion/That's The Way It Is (Columbia) | |
| 3 | 6 | 8 | Britney Spears/Born To Make You Happy (Zomba) | |
| 4 | 3 | 15 | R. Kelly/If I could Turn Back... (Jive/Zomba) | |
| 5 | 5 | 12 | Jennifer Lopez/Waiting For Tonight (Columbia) | |
| 6 | 10 | 24 | Ronan Keating/When You Say Nothing At All (Polydor) | |
| 7 | 8 | 8 | Whitney Houston/I Learned From The Best (BMG) | |
| 8 | 16 | 19 | Ricky Martin/She's All I Ever Had (Columbia) | |
| 9 | > | NE | Christina Aguilera/What A Girl Wants (RCA) | |
| 10 | > | NE | Christina Aguilera/Genie In A Bottle (RCA) | |
| 11 | 6 | 21 | Shania Twain/Man! I Feel Like A Woman (Mercury) | |
| 12 | 7 | 15 | Anouk/R U Kidding Me (Dino) | |
| 13 | > | RE | Enrique Iglesias/Bailamos (Mercury) | |
| 14 | > | NE | Westlife/Flying Without Wings (BMG) | |
| 15 | > | NE | Masters At Work /To Be In Love (Lube) | |
| 16 | 12 | 10 | Enrique Iglesias/Rhythm Divine (Polydor) | |
| 17 | 23 | 10 | De Kast/Hart Van Gevoel (CNR) | |
| 18 | > | RE | Whitney Houston/My Love Is Your Love (BMG) | |
| 19 | > | RE | City To City/The Road Ahead (EMI) | |
| 20 | > | RE | Lene Marlin/Sitting Down Here (Virgin) | |
| 21 | > | RE | Britney Spears/Sometimes (Zomba) | |
| 22 | 24 | 4 | Westlife/If I Let You Go (BMG) | |
| 23 | > | NE | Stephen Simmonds/Tears Never Dry (EMI) | |
| 24 | 23 | 12 | Lauryn Hill & Bob Marley/Turn Your Lights Down Low (Columbia) | |
| 25 | > | NE | Boyzone/Every Day I Love You (Polydor) | |

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1 | 1 | 9 | JENNIFER LOPEZ/WAITING FOR TONIGHT (WORK/COLUMBIA) | 7 | |
| 2 | 2 | 8 | Enrique Iglesias/Rhythm Divine (Interscope) | 7 | |
| 3 | 10 | 6 | Ricky Martin/Shake Your Bon Bon (Columbia) | 5 | |
| 4 | 3 | 6 | Five/Keep On Movin' (RCA) | 4 | |
| 5 | 6 | 9 | Touch & Go/Straight To Number One (V2) | 4 | |
| 6 | 7 | 5 | Queen & David Bowie/Under Pressure '99 (EMI) | 3 | |
| 7 | 8 | 8 | Shola Ama/Still Believe (WEA) | 3 | |
| 8 | 13 | 13 | Tina Turner/When The Heartache Is Over (Parlophone) | 4 | |
| 9 | 20 | 3 | De-Phazz/The Mambo Craze (More Music) | 3 | |
| 10 | 12 | 7 | Vasco Rossi/La Fine Del Millennio (EMI) | 3 | |
| 11 | > | NE | Christina Aguilera/What A Girl Wants (RCA) | 3 | |
| 12 | 4 | 8 | Melanie C./Northern Star (Virgin) | 3 | |
| 13 | 11 | 6 | Lou Bega/I Got A Girl (Uautsark/BMG) | 3 | |
| 14 | 13 | 5 | Alexia/Happy (DWA/Dance Pool) | 3 | |
| 15 | > | NE | Ricky Martin/She's All I Ever Had (Columbia) | 3 | |
| 16 | 14 | 4 | Giorgia/Girasole (Dischi Di Cioccolata) | 3 | |
| 17 | > | NE | Tom Jones & Mousse T./Sex Bomb (Gut/V2) | 3 | |
| 18 | 5 | 6 | Eiffel 65/Move Your Body (Bliss Co.) | 3 | |
| 19 | > | NE | Face On Mars/The Bug (Bustin' Loose) | 3 | |
| 20 | > | NE | Celine Dion/That's The Way It Is (Epic/Columbia) | 3 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|--|----------------|----|
| 1 | 5 | 3 | SANTANA/CORAZON ESPINADO (ARIOLA) | 4 | |
| 2 | 2 | 5 | Luis Miguel/Dormir Contigo (WEA Latina) | 3 | |
| 3 | 4 | 7 | George Michael/Roxanne (Virgin) | 3 | |
| 4 | 8 | 9 | Bryan Adams/The Best Of Me (A&M) | 3 | |
| 5 | 6 | 5 | Marvin Gaye & Tammy Terrell/Ain't No Mountain High Enough (Epic) | 3 | |
| 6 | 7 | 3 | Ana Torroja/Ya No Te Quiero (Ariola) | 3 | |
| 7 | 10 | 7 | Moneda Dura/Mama No Quiere (DRO) | 2 | |
| 8 | 11 | 6 | La Oreja De Van Gogh/El Libro (Epic) | 2 | |
| 9 | 12 | 7 | Nacho Cano/El Campo De Tu Atencion (Virgin) | 2 | |
| 10 | 13 | 6 | Tam Tam Gol/Pasaran (Virgin) | 2 | |
| 11 | 14 | 4 | Miguel Bosé/Amante Bandido (WEA) | 2 | |
| 12 | 15 | 4 | Pet Shop Boys/Drunk (Parlophone) | 2 | |
| 13 | > | NE | Tina/Whatever You Need (Parlophone) | 2 | |
| 14 | 1 | 8 | Enrique Iglesias/Rhythm Divine (Interscope) | 2 | |
| 15 | 16 | 11 | Pet Shop Boys/New York City Boy (Parlophone) | 2 | |
| 16 | 3 | 11 | Jennifer Lopez/Waiting For Tonight (Work/Columbia) | 2 | |
| 17 | 19 | 6 | Café Quijano/Hablando A Un Cristal (WEA) | 2 | |
| 18 | 20 | 9 | The Corrs/Radio (143/Lava/Atlantic) | 2 | |
| 19 | 18 | 8 | Will Smith/Will 2 K (Columbia) | 2 | |
| 20 | > | NE | Tom Jones & Mousse T./Sex Bomb (Gut/V2) | 2 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND

| TW | LW | WOC | Artist/Title | Original Label | TS |
|----|----|-----|---|----------------|----|
| 1 | 1 | 6 | MARC ANTHONY/I NEED TO KNOW (COLUMBIA) | 3 | |
| 2 | 2 | 9 | Wyclef Jean feat. Bono/New Day (Columbia) | 3 | |
| 3 | 4 | 11 | Bryan Adams/The Best Of Me (A&M) | 3 | |
| 4 | 6 | 6 | Touch & Go/Straight To Number One (V2) | 2 | |
| 5 | 3 | 6 | Will Smith/Will 2 K (Columbia) | 2 | |
| 6 | > | RE | Foo Fighters/Learn To Fly (Roswell/RCA) | 3 | |
| 7 | 8 | 6 | Whitney Houston/I Learned From The Best (Arista) | 3 | |
| 8 | 9 | 6 | Sting/Desert Rose (A&M) | 3 | |
| 9 | 10 | 6 | Tom Jones & Mousse T./Sex Bomb (Gut/V2) | 3 | |
| 10 | 11 | 6 | Queen & David Bowie/Under Pressure '99 (Parlophone) | 3 | |
| 11 | 12 | 8 | Qliqowscy/Z Kopyta Kulig Rwie (BMG) | 3 | |
| 12 | 13 | 5 | Urbanizer Member Of Pozytyne/Body Rub (Universal) | 3 | |
| 13 | 14 | 9 | Cher/Dov'E' L'Amore (WEA) | 3 | |
| 14 | > | NE | Piasek/Milosc Podgladaczy (Pomaton) | 1 | |
| 15 | > | NE | Stare Dobre Malzenstwo/Jak (Pomaton) | 1 | |
| 16 | > | NE | Sweet Joy/Klasa Na Obcasach (Columbia) | 1 | |
| 17 | > | RE | Paul McCartney/Run Devil Run (Parlophone) | 2 | |
| 18 | 13 | 7 | Eternal/What'cha Gonna Do (EMI) | 2 | |
| 19 | > | RE | John Mellencamp/I'm Not Running Anymore (Columbia) | 2 | |
| 20 | > | RE | Belinda Carlisle/All God's Children (Virgin) | 2 | |

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

| TW | LW | WOC | Artist/Title | Original Label |
|----|----|-----|---|----------------|
| 1 | 1 | 8 | EIFFEL 65/BLUE (BLISS CO.) | |
| 2 | 2 | 9 | Jennifer Lopez/Waiting For Tonight (Work/Columbia) | |
| 3 | 3 | 8 | Ganxta Zolee Es A Kartel/Blow-Field vs OJ Bond (Sony) | |
| 4 | 4 | 7 | Geri Halliwell/Lift Me Up (EMI) | |
| 5 | 5 | 7 | Five/Keep On Movin' (RCA) | |
| 6 | 6 | 8 | Backstreet Boys/Larger Than Life (Jive) | |
| 7 | 7 | 9 | Tina Turner/When The Heartache Is Over (Parlophone) | |
| 8 | 8 | 7 | Culture Club/Cold Shoulder (Virgin) | |
| 9 | 9 | 12 | Tom Jones & The Cardigans/Burning Down The House (Gut/V2) | |
| 10 | 10 | 7 | Joe Cocker/Different Roads (EMI) | |
| 11 | 11 | 7 | Blur/No Distance Left To Run (Food) | |
| 12 | 12 | 7 | Paul McCartney/Brown Eyed Handsome (Parlophone) | |
| 13 | 13 | 11 | Bon Bon/A Sexepilem (Universal) | |
| 14 | 14 | 7 | Ann Lee/2 Times (X-Energy) | |
| 15 | 15 | 7 | Texas/Summer Son (Mercury) | |
| 16 | 16 | 7 | Pet Shop Boys/New York City Boy (Parlophone) | |
| 17 | 17 | 7 | Pierrot/Megsetet A Hold (BMG) | |
| 18 | 18 | 7 | Kelly Family/Mama (Kel-Life) | |
| 19 | 19 | 7 | Santana/Smooth (Arista) | |
| 20 | 20 | 8 | Enrique Iglesias/Bailamos (Universal) | |

Compiled by the Hungarian Commercial Radio Association on the basis of playlist

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