



MusicWeek

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Joseph crowned king of the hill

by Paul Williams

Universal's David Joseph appointed to the UK record industry's top job as the major toasts Duffy's success



David Joseph has landed the biggest job in the UK record industry by being named chairman and CEO of Universal.

Joseph takes over the role with immediate effect from Lucian Grainge who will now solely

concentrate on his position of Universal Music Group International chairman and CEO, which he combined with his UK role nearly three years ago.

The appointment of Joseph (pictured above) to the top job has appeared to be on the cards since he added to his brief as Polydor co-president in April 2006 by taking on the newly-created role of Universal Music Operations president, giving him extra responsibilities such as Universal Classics & Jazz and UMTV. These responsibilities will now be absorbed into the chairman/CEO's role.

Joseph, who joined the major in 1998 from BMG, says he is thrilled about the new challenge. "It is an amazing and exciting opportunity to carry on and build on what Universal has created in terms of credibility and a healthy

legacy of music," he says.

Joseph inherits the top job at a time when Universal is firmly established as the UK market leader. Last year it took 34.9% of the albums market and 32.2% of singles business, thanks to the success of acts such as Mika, Take That and Amy Winehouse.

This year has started strongly for the major, helped by the likes of Duffy (pictured below) whose debut album *Rockferry* was on course to enter at number one yesterday (Sunday) with the highest first-week sales of the year to date, taking just three days to surpass 100,000 sales.

Joseph highlights the "incredible legacy" of artists and music and the strength of executives he has inherited from Grainge, noting, "There will be new opportunities for me to work much closer with [Island Records Group president] Nick [Gatfield] and [Mercury Group president] Jason [Iley], but I'm really relishing as well working with [commercial director] Brian Rose in terms of all the sales and commercial stuff."

He adds "in the not-too-distant future" he will hand over his responsibilities of Polydor co-president, a role presently shared with Colin Barlow. "This will allow me to concentrate on everything else," he says.

Grainge describes Joseph as a "gifted music executive with exceptional creative instincts and a reputation for uncomplicated thinking and for honour".

"We've worked together for 10 years now and he's developed and grown and he's an exceptionally good, all-round executive and credible in the artist community and that's why I've been able to give him the job," he says. "We increased profits outside America last year and the UK had another phenomenal year and I felt this was now the time to promote David. David's promotion is a sign of strength."

For Grainge the decision to give Joseph the top UK job will give him more time to grow the business internationally and give an increased emphasis to A&R and business development.

"I'll be focusing even more on creativity and the A&R side and helping build on the success internationally of UK acts Keane, Amy Winehouse, Mika and Take That to name but four," says Grainge.

19 Entertainment founder Simon Fuller, who has worked with Joseph on numerous acts, says, "David Joseph is one of the best music executives we have in this country. He has a genuine sensibility for dealing with artists and their managers, and is very easy to work with. Another side of David, that is sometimes overlooked, is that he is one of the most competitive and determined executives I have ever come across. This he has clearly learnt from his mentor, Lucian Grainge. However to

me, the most important thing about David is that he is someone I can trust and I enjoy working with."

Gary Barlow, who has known Joseph for more than 15 years since the days when Take That were signed to RCA, describes him as "the next generation of music executives".

"What you're seeing in America is the old-school presidents are going and a new, younger generation are moving in and he's one of the first in the UK. He's really calm, low-stress and I don't think there's anybody who has ever said a bad word about him, but as well as being a nice person he's a great boss. He leads his team exceptionally well and people respect him," says Barlow, who notes Joseph was the sole reason why Take That ended up signing to Polydor. The subsequent album, *Beautiful World*, has become the band's biggest seller in the UK, with more than 2.3m sales.

Joseph is full of optimism for Universal for the coming year as the major looks to break a number of new artists, including Bryn Christopher, Melody Gardot and Sam Sparro, while also releasing strong albums from established acts. "The main reason we're really confident at this point is we've heard or are in the process of hearing a lot of the music coming out of the studio in terms of releases scheduled for September," he says.



paul@musicweek.com

The Playlist.



Bon Iver
Skinny Love (4AD)
4AD has something very special on its hands with this haunting Wisconsin songwriter. One artist not to be missed at SXSW. Soul-stirring stuff. (from album, tbc)



Broken Records
If The News Makes You Sad Don't Watch It (unsigned)
Big lush, string-soaked songs with a pop sensibility. Broken Records are a Scottish seven-piece with talent to burn. (demo)



Santogold
L.E.S. Artistes (Atlantic)
A brilliant clip directed by Nima Nourizadeh takes this song to another level. An exciting start to the up and comer's career. (single, April 24)



Jack McManus
Bang The Piano (URMG/Polydor)
Upbeat, piano-driven pop complete with a hint of the New Radicals about it - "Wooohoo's" to boot - which is no bad thing. Hits radio this week. (single, April 21)



Esser
I Love U (Merok)
Currently on tour with Foals, (Ben) Esser offers a musical cocktail of punchy samples, narrative lyrics and a big pop heart. (single, April 14)



The Courteeners
Not Nineteen Forever (A&M)
B-listed at Radio One, Not Nineteen Forever will enforce the foundations for the Mancunian group's debut album, due next month. (single, March 31)



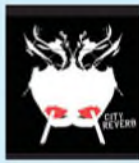
Pnau
Wild Strawberries (etcetc)
Banging, over-excited dance from the Oz duo's new album. Should take them to the international audience they deserve. (12-inch single, March 17)



Cajun Dance Party
The Colourful Life (XL)
Some 39 minutes of unadulterated, sun-blached indie-pop from last year's most hotly-tipped teenagers. A colourful life indeed. (album, April 28)



The Long Blondes
Century (Rough Trade)
Wickerman hits the disco as The Long Blondes return with their second studio album. Harmony-rich, beat-driven pop with an Eighties influence. (single, March 24)



City Reverb
Everything Will Be Alright (Dumb Angel)
The new project from DJ Chris Coco sees him exploring the possibilities of a full band with hugely effective results. (single, April 2)



Sign Here

- Fiction has secured the signature of White Lies who signed with the Polydor imprint last Thursday. The band's publishing remains up for grabs.
- XL's Young Turks imprint will release the first single from up and coming Edinburgh seven-piece Broken Records. The band remain unsigned long term and play this week in London.

Gig Of The Week



Who: REM
When: Wednesday, March 12
Where: Stubbs, Austin, Texas
Why: REM step outside the stadium for this relatively intimate show at Stubbs this week, part of the South by Southwest festival and conference. A must-see.

Expert analysis boosts MW's website content

Three new sections lead a series of exciting changes at musicweek.com

Music Week is today (Monday) launching three brand new online news sections in the first of a series of changes planned for musicweek.com.

MW's renowned charts expert Alan Jones, who has been writing about the UK music charts every week for the past three decades, is being given his own dedicated section (www.musicweek.com/alanjones) which will house the most informed and comprehensive analysis available online of the weekly UK sales and airplay charts.

Talent editor Stuart Clarke is heading a new A&R news section (www.musicweek.com/arbog), which will give his views from the frontline by offering a daily round-up of bands he saw performing the night before. The section will officially begin this week with Clarke reporting from the Rock Over London event in New York before his attention switches later this week to SXSW in Austin, Texas.

The third newly-launched section will offer a comprehensive round-up of singles and album reviews, in some cases many weeks before they are reviewed elsewhere in the media (www.musicweek.com/reviews).

Music Week editor Paul Williams says the three new sections are the first of what are planned to be a number of changes to both the content and look of musicweek.com over the coming months.

"I am thrilled that Alan Jones, who is a hugely-respected authority on music charts, will have his own online presence for the first time. While others are already on the internet providing charts analysis, none of them can come anywhere near Alan in terms of knowledge, experience and attention to detail," says Williams.

"Stuart's new A&R section is also an exciting new development as he will now for the first time be able to share immediately with the *Music Week* readership online his take on the countless number of acts he sees night after night. His new section will also offer



much more, not least related A&R news and guest columns from influential names.

"The new reviews section will also act as a point of difference to the countless other outlets both in print and online that give their take on new releases. *Music Week* is in the privileged position of being able to hear new music sometimes many, many weeks before they go to radio or are reviewed by the general media. In a new twist, as soon as we receive new music, if we

think it is appropriate we will review it and post the results up online," Williams says.

In the launch week of his new online section, Alan Jones has written the first of what will be regular website-only features on charts-related activity.

To celebrate the two-millionth UK sale of the standard version of Amy Winehouse's *Back To Black*, he offers an in-depth overview of all the albums which have sold 2m units or more in the UK during this century so far. It will feature alongside his regular overviews of the UK singles and albums charts, the UK airplay charts and the US market, while the section will also give a first insight every Tuesday of the midweek singles and albums charts, both of which are exclusively available elsewhere on musicweek.com and updated during the week.

Alongside Stuart Clarke's own reports from SXSW, the new A&R section will this week also include Radio One and 6 Music presenter Steve Lamacq's take on the annual music event, ahead of him hosting the first BBC Introducing showcase.

The showcase will include performances from The Pan Am and Florence and the Machine from the UK, plus hotly-tipped US acts MGMT and Wild Light.

Among the releases now featured on musicweek.com's new reviews section are the new single from Kate Nash and albums by Estelle, the Long Blondes and Metronomy.

Getting cold feet for MW awards

Actor James Nesbitt is to host the 2008 *Music Week Awards*, following in the footsteps of names such as Jonathan Ross, Angus Deayton and last year's presenters Alan Carr and Justin Lee Collins.

Nesbitt, who has previously hosted the Irish Film and Television and the British Independent Film Awards, is probably best known for his role as Adam in ITV drama *Cold Feet*, which ran for five series, during which time he was nominated for three British Comedy Awards, winning best TV comedy actor at the 2000 ceremony.

He has also appeared in TV shows such as *The Canterbury Tales* and *Jekyll*, for which he was nominated for a Golden Globe award, as well as films such as *Waking Ned* and Paul Greengrass's controversial drama *Bloody Sunday*.

The latter role won Nesbitt considerable acclaim, picking up best actor gongs at both the British Independent Film awards and the Stockholm Film Festival.



Nesbitt also has musical leanings: in 2004 he joined Xfm "supergroup" Twisted X to appear on *Born In England*, an unofficial song for the England football team, and his vocals have also appeared in *Lucky Break* and *Cold Feet*.

Music Week editor Paul Williams says, "I am delighted to announce James Nesbitt as the host for the 2008 *Music Week Awards* - he is undoubtedly one of Britain's best-loved actors and I am confident he will bring a real authority to the role.

"With preparations for the awards now reaching their conclusion, I think this year's awards will be among the best to date."

The 2008 *Music Week Awards* take place on Thursday, April 3 at the Grosvenor House Hotel in London. T Mobile is headline sponsor, Capital 95.8 and Nielsen Music Control are sponsors, and PPL, MTV, Sony Ericsson, King's Ferry Travel Coaches and Peacock are on board as partners.

For tickets please ring Louiza on 020 7955 3754 or email louiza@musicweek.com.

Listen to and view the tracks above at www.musicweek.com/playlist

Datz.com is venturing into new pastures while still selling the best new music. They are also looking for promoters and record labels to get their artists featured on the site. See www.datz.com

Music Week website

For breaking news throughout the week, as well as picture galleries from the week's key events and our latest features, check out www.musicweek.com

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- Xfm brings back daytime DJs

- Music sales dwarfed by film and games
- GCap urged to consider new Global offer
- BBC Worldwide in talks with labels

Sony BMG's catalogue to stream for free via ad-funded We7 site

by Ben Cardew

The first major to license its catalogue using an ad-supported music model promises further digital deals

Digital

Sony BMG has become the first major in the UK to license its music to a new, on-demand streaming service from ad-funded music operator We7.

From the end of April the Sony BMG worldwide catalogue of around 250,000 tracks will be available to stream for free on the We7 website (www.we7.com), with a targeted, five- to 15-second advertisement playing prior to each track. Consumers will also be able to buy tracks by clicking through to digital retail partners.

Initially the service will only be available to existing We7 members and gradually extended to new subscribers.

"I am a fan of anything that tries to grow the business," says Sony BMG chairman and CEO Ged Doherty whose group is looking to sign deals that reflect the radically-changing nature of the business. "If you look at these new businesses, I compare them to flowers. It is our job to water all the flowers and see which ones grow."

Doherty explains that the major is talking to a large number of potential digital partners about their services, even if it does not sign many deals. "We are in talks with everybody, the whole time. We are trying to build our portfolio of digital services," he says. "For what we do, We7 fits in with our philosophy of being a 'do and learn' company."

"The business is changing massively," he adds. "We are moving from a business that was based around releasing one album, three singles and maybe a DVD to one where the last Justin Timberlake album had 243 different products around it. We are moving to a business of getting lots of pennies from lots of different streams."

We7 CEO Steve Purdham says that his company's offering should not be confused with a "free" music model. "The word 'free' is the wrong word. Music should never be free. We have to decide who is



We7th heaven for downloaders? We7 does not charge for music but rather has ads playing before each track

going to pay for it," he says. "We are paying with our time and a lot of people value their time more than money."

Doherty acknowledges that the botched launch of Qtrax, which promised to be the first legal P2P service with the support of the music industry, only to be forced to backtrack as all of the majors denied having existing deals, has harmed the industry's views of the ad-supported music model. But he says that, ultimately, people are willing to try new things.

"As soon as they find something that works, these thoughts will be gone. And this one [We7] works," he says. "We have been observing everybody in this space, who seem to be getting it right. In our view We7 are the ones getting it right. When they say they are going to do something, they do it."



Credible backer: As a founder investor, Peter Gabriel's involvement with We7 has lent weight to its business

Doherty adds that the involvement of Peter Gabriel – an artist he has been a fan of for years – as a founder investor in We7 also lent credibility to the company.

Purdham explains that Sony BMG, for its part, showed an "openness and forward thinking" in negotiations. Nevertheless, he says that We7 is looking to do deals with other companies.

In addition, Sony BMG, Universal and EMI have all signed deals with ad-supported streaming service MusicMakesFriends to offer their entire digital catalogues online.

MusicMakesFriends, which describes itself as "the first legal pan-European music-driven community platform of its kind" allows users to stream radio programmes created by other members.

In addition, it operates a premium subscription in nine European countries, under which members can have unlimited and on-demand streaming access to a catalogue of more than 1.5m tracks and additional interactive functions for a monthly fee.

ben@musicweek.com

Ups And Downs



- Congratulations to David Joseph and Jim Chancellor on their promotions
- eBay forces touts to make donations from charity tickets
- Fnac considers opening UK branches – positive news for music retail
- Duffy's impressive first week sales



- Computer game sales surpass music sales
- Xfm's Xu initiative proves a failure, to the relief of pluggers everywhere

New Fiction MD over the moon at White Lies signing

London four-piece White Lies will lead a new era for Fiction as former label head Jim Chancellor is promoted to managing director.

The hotly-tipped group have been the subject of a fierce A&R battle over recent weeks and, while publishing demand continues to heat up, Fiction beat stiff competition to secure the band's signature last week.

It marks the label's first signing of 2008 and Chancellor is delighted with the result. "I am over the fucking moon," he says. "I just think they are absolutely brilliant. The songs just jumped out at us the first time we heard them; great lyrics using lots of Eighties chops but in a brilliant new way. I can't really explain it. I'm still slightly in shock that we managed to get them."

Indie label Chess Club will release the band's first single, entitled Unfinished Business, next month ahead of dates on the NME tour in May, while the band continue to work on their debut album, tentatively due late this year.

"They have a little bit of writing to do and it will be one of those things where, when the record is ready, we will sit down and schedule it, but looking at it from here, it could be September/October or it could be January," says Chancellor.

Chancellor's elevated role at Fiction reflects the growing ambitions of the label, which since its relaunch in 2004 has delivered sales to the Universal group of more than 7m units across Snow Patrol's



Fiction fact: the label's former head Jim Chancellor (left) has been promoted to managing director on the back of album successes by acts including (right) Snow Patrol and Kate Nash, with album releases to come from the likes of Elbow



Final Straw and Eyes Open albums, and more than 700,000 sales of Kate Nash's debut, Made Of Bricks, which was signed and released in 2007.

Chancellor says going forward he wants to grow the Fiction brand. "I have managed to graft a great relationship with our American affiliates and I hope to take that elsewhere in the world and expand Fiction as a brand a little bit."

New albums from Elbow and The Delays will be released in the coming months while the label is looking to further Kate Nash's inroads into the US market.

So far, her debut album has sold more than 70,000 copies Stateside and, with her first full US tour to come, Chancellor believes they can grow this.

"It feels like it's all set up beautifully. We've gone past the stage that most UK acts who go into America with a bit of hype reach, and she has not really done the slog around the country yet. The record company over there have done a staggering job."

Nash will join the slew of UK acts performing at South by Southwest in Texas this week ahead of her first full US tour in April.

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● Check out our new A&R blog at www.musicweek.com/arblog

● Get all the latest chart info in one place www.musicweek.com/alanjones

● See reviews on the most up-front music www.musicweek.com/reviews

● See the week's news at a glance www.musicweek.com/news

Hollywood signs Universal deal for UK Disney release

● **Universal** has struck a deal with Disney Music Group's **Hollywood Records** to license the Jonas Brothers' eponymous album for distribution in Europe. Despite press speculation that the deal will put pressure on EMI – which has a broader contract to distribute Disney's releases to foreign markets – an EMI spokesman played down the news. "EMI didn't pick up the option for the Jonas Brothers' album in Europe, but it did pick up the option for the album in Asia, Australia and New Zealand. Universal has picked up one album for one territory," the spokesman says. "EMI has a strong relationship with Disney."

● **Bookmaker William Hill** is offering odds of 25-1 on the UK winning the **2008 Eurovision Song Contest**, after X Factor runner-up **Andy Abraham** was picked to represent Britain.

● **Warner Music International** has appointed former Napster UK general manager **Leanne Sharman** as business development VP for Europe, the Middle East and Africa (EMEA).

● **EMI** has announced appointments in two new major business units within its recorded music division. Terra Firma managing director Stephen Alexander is appointed as executive vice president EMI Music Catalogue, Compilations, Studios and Archives (CCSA), a new group intending to maximise revenue from the company's back catalogue. Meanwhile, Ronn Werre has become executive vice president of EMI Music Licensing and Synchron, in addition to his role as EVP of global sales.

● **Muse** and **The Verve** are to headline the **2008 V Festival**, which takes place over the weekend of August 16 and 17.

● **NME** is to extend its live events business by taking its awards show to the US. The first **US NME Awards** – an invitation-only joint venture between **NME** and **Goldenvoice**, part of **AEG Worldwide** – will

The Verve announced as 2008 V Festival headliners

be held at Los Angeles' El Rey Theatre on April 23.

● **PPL** has signed a reciprocal deal with the **Alliance of Canadian Cinema, Television and Radio Artists Performers' Rights Society** (Actra PRS), covering PPL and Actra PRS members for the exchange of remuneration of broadcast and public performance of sound recordings in the UK and Canada.

● Revenue at **commercial radio** increased sharply in the fourth quarter of 2007, according to figures released by the **RadioCentre**. Figures for the period show a year-on-year increase of 7.1% to £150.9m.

● Fewer than a third of sales in the **UK entertainment sector** are now accounted for by music, according to figures released by the **Entertainment Retailers Association**. In total, recorded music sales in 2007 amounted to £1.47bn, compared to £2.17bn for video (excluding rental) and £1.72bn for games.

● **EMI Music Publishing** has extended its digital distribution licensing agreement with controversial legal peer-to-peer network **Qtrax**.

● **Muse's** **Wembley Stadium** show from last year is this week being screened at **Vue Cinemas** across the country.

● **Seminal** Belgian electronic music label **R&S Records** is to relaunch.

● **Live Nation** has announced its festival team for 2008: **John Probyn** is festival director, **Hannah Blake** festival manager, **Paul Cook** health and safety manager and **Andrew Haworth** is environmental services manager.

● **Norman Smith**, engineer for **The Beatles** and producer for **Pink Floyd**, died on March 3 aged 85.

● French entertainment / electrical retailer **Fnac** is reportedly looking to open stores in the UK.

● **Mama Group** has added another venue to its expanding portfolio with the acquisition of Edinburgh's **The Gig**.

Nokia helps Green Ro

by Paul Williams

Whizz Kid's unique formula of pop performance and behind-the-scenes action ho

Media

The TV executive behind such landmark music shows as **The Tube** is aiming to break the mould of music television again by taking Channel 4 viewers into the inner sanctum of the artist's green room.

Malcolm Gerrie's company **Whizz Kid Entertainment** has been commissioned to make 15 half-hour episodes of **The Green Room**, which will uniquely combine live music performances with conversation and activity captured in the hallowed room where artists are gathered backstage.

Whizz Kid has partnered with **Nokia** to make the series, which will debut on April 6 in a Sunday lunchtime slot immediately after **Hollyoaks** as part of Channel 4's T4 strand, while the programme will be repeated on T4 the following Saturday morning and also aired on 4Music and digital music channel **The Hits**.

Gerrie, whose extensive CV also includes several **Brits** and **The White Room**, says Channel 4 approached him around a year ago to come up with a new music format that was "a little bit different and broke the mould".

"We kicked various ideas around and one of them ultimately became **The Green Room**, which channel liked a lot. They gave us a dry run to see if the format of the show worked," he says.

"You get performances, but also go inside where everyone wants to be: the **Holy Grail**, the inner sanctum which is the green room. Unless you've got an AAA or VIP pass you're not going to get in there."

The resultant pilot included performances from the likes of **The Feeling**, **Girls Aloud**, **Orson** and **Bob Sinclar** and was aired by Channel 4 in a Sunday lunchtime slot, attracting a credible 800,000



Backstage banter: Girls Aloud pictured in **The Green Room's** pilot show, broadcast earlier this year on Channel 4

audience and hitting a peak of 1m.

"We rigged up the green room so we could record what was going on in there but it was not like **Big Brother** where we were laying traps or setting tasks," he says. "We recorded the conversations and it was fascinating and we ended up with three-and-a-half hours of material that we had to edit into a half-hour show."

Although Channel 4 was keen on turning the pilot into a series, Gerrie says executives there told him **Whizz Kid** would have to find a large part of the financial backing itself because of the expense of making what is essentially two shows. Trying to

Calls for diversity research

The music industry is responding to concerns that it does not provide enough opportunities for **Black** and **Asian** people by establishing a group to push ethnic diversity throughout the sector.

The **Alliance for Diversity in Music and Media** launches tomorrow (Tuesday), backed by a high-profile coalition of industry executives, including PPL's director of performer affairs **Keith Harris** and **All Our Business** director and former Sony business affairs VP **Dej Mahoney**.

The move follows criticism from figures as diverse as culture minister **Margaret Hodge** and the comedian **Lenny Henry** that some parts of British life – the **Proms** and television in particular – are not representative of a wider ethnic group.

Harris says that "quite a few of us in the record industry" have noticed that the black side of the business – executives and performers – has been suffering; something he became acutely aware of at the recent **Brit Awards**.

"**Leona Lewis** was the only black performer and she won nothing and there are very few black exec faces," he says, adding that it seems unreasonable that there has never been a black face at the top of a UK major. "I think it also means that some performers are constrained by the type of music they are allowed to make. There are not enough black people [in labels] asking 'what do you want to do?'"

Harris says the first step for the **ADMM** will be to implement research to find out how ethnic minorities are currently represented. He quotes recent research undertaken by broadcasting union **Bectu** that discovered there were problems of access to its industry.

"We've got to find out why and then respond to it, but it seems ridiculous because at the moment black people are disproportionately represented in something they are disproportionately good at," he says.

There have been initiatives and agencies in the past, such as the establishment of black music divisions in record labels, that have tried to improve the under-representation of ethnic minorities.

But the **ADMM** says these have never been fully co-ordinated and pulling the efforts of similar organisations together will be part of the new group's aim.

"We are aware there are pockets of the country, such as **Manchester**, that have put a lot of work behind this but so far it has been piecemeal and a lot of the work is not co-ordinated," he adds.

Other objectives include:

- access for members of the **Black**, **Asian** and **Minority Ethnic** communities in the music and media industries at the same level as in other UK industries
- to monitor the effectiveness of a managed diversity commitment, training and educational infrastructure for **BAME** communities
- to persuade industry bodies to address the issue of under representation of **BAME** communities in their organisations

Those joining Harris and Mahoney as founder members include **Aim** general manager **Remi Harris**, **Westbury Music's** **Paulette Long** and **Songlines'** **Doug D'Arcy**.

Sharewatch

Chrysalis: 126.25p (-2.70%)
Emap: 467.25p (+0.54%)
GCap: 205.50p (+7.73%)
HMV: 130.00p (+2.36%)
Sainsburys: 345.00p (-2.89%)
SMG: 13.75p (n/a)
Tesco: 405.75p (+1.31%)
UBC: 7.50p (-3.23%)
WH Smith: 372.75p (-1.19%)
Woolworths: 11.00p (+2.33%)

Table shows companies' share prices at close of trading last Friday, (% change compared to the previous Friday)

This week in Music Upfront

● **The Script** will be among the first artists to benefit from a new partnership between **Sony BMG** and **Bebo** that will see the major's artists taking part in the new online drama series, **Sofia's Diary** (p21)

● **Columbia** will tap into the network of independent retailers within its **Columbia-Connected** umbrella for the debut single from **The Metros**, entitled **Education Part One**, later this month (p22)

● **Yael Naim** has become the latest artist to benefit from **Apple's** advertising muscle after her song was chosen to soundtrack the television ad for the new **MacBook Air** (p23)

"Is the music industry doing enough to promote ethnic diversity, and if not what can it do?"

Remi Harris, AIM
Yes, we are a creative industry and should be able to find creative and positive ways of being an inclusive industry to all those with artistic and entrepreneurial talents.

Andy Murray, Trinity St
Clearly there's no industry mandate to promote ethnic diversity, like everything in an industry used to pure profit focus, who cares about ethnic diversity?
With the rapid change

that's occurring within the industry, principally the shift from "push to pull", perhaps the consumer will choose to listen to a much broader offering, ethnic or otherwise. It'll soon be up to the consumer, instead of

businessman, to decide what they listen to and how they obtain it. Then it's up to the ethnically diverse musicians to give us something to listen to!

Ivor Etienne, Choice FM
I think the music industry could do more to promote the people in it already from ethnic minorities to give them a voice and show people outside it the opportunities that are available to them





om become a reality

opes to capture Channel 4 viewers following successful broadcast of pilot show

pitch the idea of such a radical new format originally proved difficult, but that all changed last September when Gerrie found himself sitting in Bono's house in the South of France with Dave Stewart and Nokia's entertainment and communications executive vice president Tero Ojanperä.

"You get performances, but also go inside where everyone wants to be: the inner sanctum which is the green room."

- Malcolm Gerrie, Whizz Kid (right)

"He's one of the top dogs in Nokia worldwide and he was telling me they sold 1-1.5m phones a day and, apart from the US, they were the biggest sellers of mobile phones in every country they operate by a long way," Gerrie recalls.

However, it was when Ojanperä told



him Nokia's problem was it did not have content and if he had any ideas to let him know that the TV executive grabbed his chance. "It couldn't have been a nicer setting to give a pitch so I went for it," he says.

Gerrie notes the timing for Nokia could not have been better given the launch of its download store and its Comes With Me tie-up with Universal that allows anyone buying new Nokia handsets to have full access to the major's catalogue to download for a year.

"Suddenly all the parts of the jigsaw started to fall into place," says Gerrie. "Nokia had done a massive deal with a record company and they needed something to drive it and as a result of that we did a deal just after Christmas."

Given the amount of green room content that will be captured for each show will be far in excess of what is needed for each TV programme, Gerrie says Nokia will be able to offer some of the over-matter exclusively to its customers.

The Green Room amounts to the biggest music series yet secured by Whizz Kid, which has been behind one-off TV spectaculars such as Elton John's 60th birthday Madison Square Garden concert, George Michael from Wembley Stadium and a New Year's Take That special.

And, even ahead of the series debuting in the UK, attention has already turned to giving the show a presence overseas. "The plan is to roll out internationally in any territory where Nokia has a music store," he says.

paul@musicweek.com

Editorial

Paul Williams



Will the minister's passion extend to our industry?

Andy Burnham has made a good impression, but now is the time to back up his claims by doing good business

It sometimes seems that the Government ministers the music industry has to engage with change more often than Newcastle United managers.

But for once, with the appointment of the new Secretary of State for Culture, Media and Sport Andy Burnham, it feels like such a change will be beneficial rather than resulting again in the frustrations of having to talk through the basics of the business with yet another Parliamentarian.

If our exclusive interview with Burnham this week is anything to go by, the minister can certainly talk the talk.

His knowledge and passion for music positively burst out of him and it seems a genuine, heartfelt interest rather than one learnt from briefing crib sheets and expressed simply for the benefits of trying to sound good in front of a music industry audience.

The timing of his arrival at the DCMS, too, is fortunate, coming as it does in a period when the battle to achieve term extension for recorded copyright has suddenly turned around from one tinged with despondency to realistic optimism.

It must help that Burnham as the new man is not tainted by having been part of the previous decision-making process that backed Gowers to the hilt.

It is therefore easier for him to talk about looking at matters afresh – although it would be equally unrealistic for the industry to expect him to dismiss Gowers at this stage. After all, it was his boss Gordon Brown who commissioned the Gowers Review in the first place, so it would hardly be politically smart for the new Secretary of State to start talking about the Government turning its back on the former *Financial Times* editor's take on copyright extension.

But Burnham and the Government realise they are in a corner on this issue, given the clear-as-anything support European Commissioner Charlie McCreevy has given to term extension, while the national Government of the country that leads the music industry in Europe now finds itself out of synch with France and Italy, whose governments have already come out in favour of longer copyright protection.

To save face, the Government needs some way out of its current policy and the presence of Burnham, who acknowledges he "sees merit" in what the EC Internal Market Commissioner says, as the fresh-faced Secretary of State can only help in this regard.

But we would be wrong in believing it will be all plain sailing with him. His passion for music should not be mistaken for him being a pushover. Images of the guitar-playing Tony Blair with Noel Gallagher in Downing Street should be a haunting reminder to everyone that a love of music does not mean a Government ready to bend over backwards for the music business.

At least, though, in Burnham the industry has a Cabinet Minister who understands the issues and seems to care about them, even though his stance may not necessarily be to everyone's liking.

He does not need to be persuaded why issues such as ISPs and illegal downloading or secondary ticketing are priorities for the industry, which has to be a very helpful start in trying to get to a point where Government direction will be in the industry's favour.

As the BPI's Richard Mollet notes, "He's someone we can do business with." It would have been hard to have found such enthusiasm about a Government minister from such quarters only a few months ago.

Do you have any views on this column? Feel free to comment by emailing paul@musicweek.com

7digital boost in wake of Warner MP3 deal

7digital claims that download sales have "gone through the roof" since it announced a deal to sell the Warner catalogue without DRM in Europe.

The retailer announced last week that it had signed a deal with Warner to sell the major's music in MP3, the first time it has agreed to sell its music without copy protection in Europe.

The deal, which also covers various promotional offers such as value-added album bundles and price promotions, follows months of intensive activity in the digital sphere: all four majors now offer DRM-free content for sale on

Amazon's MP3 store in the US, while Play.com has launched an MP3 store in the UK.

7digital CEO Ben Drury says that the media interest generated by the Warner launch has helped "substantially increase" sales, with a promotion offering selected Warner catalogue albums such as The Smiths' *Hatful Of Hollow* and Fleetwood Mac's *Rumours* for £5 garnering particular interest.

Drury would not give any specific figures but

says that sales have "gone through the roof".

"Warner product has been selling and there has been particular interest in the £5 albums. But it has boosted sales across the board," he adds.

7digital recently secured £4.25m in private equity funding that Drury says will be used to fuel

expansion "across Europe and beyond", including the possibility of a small-scale acquisition.

"The news I have heard [about the impact of Amazon MP3] in the US has been positive on the MP3 side," Drury says. "Every one is seen to create more competition with iTunes."

"Will the other majors start selling their music as MP3s in the UK? It's not 'if' but 'when'. I would expect the other two majors to be on board very soon."

It is understood that Warner is already talking to several major players about selling MP3s in the UK, while Sony BMG is thinking about how to use the DRM-free model.

A Universal spokeswoman says, "We are continuing to test in the US and internationally and continuing to evaluate the results."



"Will other majors start selling their music as MP3s in the UK? It's not 'if' but 'when'. I expect the other majors to be on board very soon..."

- Ben Drury, 7digital

whether: it be in management or production or representation. It's a very delicate thing to do and there is a danger that people from ethnic minorities are pigeonholed into certain types of music production.

Kanya King, Mobo
From the perspective of the music industry it makes no sense that an industry that employs people more on their creative and entrepreneurial talents than on qualifications alone is

still under-recruiting from ethnic minority communities, which is why we set up a **MOBO** Foundation, a community interest company, with the primary aims being to increase representation and improve employment

prospects for ethnic minorities for the music industry and beyond

MusicWeek online poll

Last week, we asked: Are Radiohead right to refuse to play Glastonbury on environmental grounds?

Yes | 33%
No | 67%

QThis week we ask: With China saying it is to impose stricter rules on foreign pop stars in the wake of Bjork's protest over Tibet, should Western artists agree to play China, if they are obliged to censor their views.



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News.



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CMP Information,
United Business Media,
First Floor, Ludgate House,
245 Blackfriars Road,
London SE1 9UY
Tel: (020) 7921
+ext (see below)
Fax: (020) 7921 8327



CMP
United Business
Media

Editor
Paul Williams (8303/paul)
Features editor
Christopher Barrett (8349/chris)
News editor
Ben Cardew (8304/ben)
Talent editor
Stuart Clarke (8331/stuart)

Web editor
Hannah Emanuel
(020 7560 4419/hannah)
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Sanj Surati (8341/sanj)
Classified sales executive
Martin Taylor (8315/martint)

For direct lines, dial (020) 7921 plus the extension opposite. For e-mails, type in name as shown, followed by @musicweek.com

Publishing director
Joe Hosken
(8336/jhosken@cmpi.biz)
Circulation and marketing manager
David Pagendam
(8320/dpagendam@cmpi.biz)
Marketing
Anna Jackson
(8340/ajackson@cmpi.biz)
Ad production executive
Nicky Hembra (8332/nicky)
Business support manager
Lianne Davey (8401/lianne)
Business support executive
Martina Hopgood (8346/martina)

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What's On This Week

Monday

- "Opportunities and Partnerships with British Music in the USA" panel, Tribeca Grand, New York.
- The Government responds to the DCMS report on secondary ticketing

Tuesday

- Rock Over London showcase, New York

Wednesday

- South by Southwest, Austin, Texas

Thursday

- Sandi Thom album launch, The Phoenix, WC2

Quote Of The Week

"There was a joke for a long time that SXSW was spring break for the music industry; you know, go to Austin, drink cheap beer, eat Mexican food, be out in the sun a bit and perhaps get some work done"

- Brett Grulke,
Creative director, SXSW
(see www.musicweek.com/arblogger)

Xu station no longer as Xfm recalls daytime DJs

by Anna Goldie

Xfm admits strategy failure after poor Rajars figures force Xu withdrawal

Radio pluggers have welcomed news that Xfm is to drop its controversial Xu format of no daytime DJs in favour of presenters.

A spokesman for Xfm confessed the strategy, which was introduced at the station last May, has "failed to do what we wanted to do".

"One of the key things we realised was that our new music is very important to our listeners and that they want to hear the opinions of DJs rather than the opinions of other listeners through their choice of music during the day."

Ish-Media founder and radio pluggger Eden Blackman says he cannot welcome Xfm's decision enough. "I'm hoping Xfm will be a bit more adventurous now with its daytime schedule rather than just Foo Fighters, Arctic Monkeys and Franz Ferdinand," he says.

"Xfm has been going through some pretty stark changes recently. They tried something new and it didn't work but you've got to applaud the fact that they did try something."

Anglo Plugging national radio and TV pluggger Dylan White agrees, adding, "Whether Xfm has presenters or not it is so sad what has happened to Xfm [selling off stations]. That is the bigger issue."

The decision to drop the Xu format comes as the Takeover Panel agreed to extend the deadline for Global to make an offer for GCap until March 26. Global's third offer for the company came after Xfm's South Wales, Manchester and Scotland stations were put up for sale by GCap chief executive Fru Hazlitt in February as a part of a radical restructuring of the company in the face of boardroom pressure.

"They were building a national network that could really mean something. That is being taken away," says White.

Blackman says presenters are vital to Xfm to "top and tail" a track, telling listeners about the band and where they will be performing. "Xfm had



Back on the day gang: Dave Berry and (inset) Rick Shaw will be hosting the new drivetime and morning slots respectively on Xfm

become a jukebox," he says. "Let's get people talking the records rather than men in white vans requesting even more of the Foo Fighters."

Xfm says its poor Rajar figures in the last two quarters were a driver behind its decision to scrap its no-DJ policy. Xfm London's market share dropped from 2.0% in the second quarter of 2007 just before the new policy was announced to 1.2% three months later. 2007 Q3 figures showed the station had failed to bounce back completely, securing a market share of 1.3%.

Xfm also announced that TV presenter Dave Berry will be joining the station as its weekday drivetime host, while current drivetime host Rick Shaw, will be hosting the morning slot from 9am-1pm. Xfm says it will be announcing more changes across the whole weekday schedule.

Ebay forces ticket sellers to cough up for charity

● **Ebay** is forcing people selling tickets to charity concerts to donate 20% of the sale price back to the charity. If they do not comply they face having their auction terminated.

● **NME.com** is to stream Operator Please's debut album *Yes Yes Vindictive* for two weeks before its physical release.

● **Zavvi's** Tallaght, Ireland, store has won the retailer's Megateam 2008 award.

● The **RadioCentre** headquarters in London reportedly played host to talks about a dramatic shake-up of digital radio broadcasting. The *Financial Times* claims urgent talks between broadcasting executives, Ofcom and the digital radio working group set up by the DCMS were held in an effort to make digital radio broadcasting commercially successful and encourage the take-up of DAB radio in the UK.

● **Sigur Ros** took over YouTube last week, streaming their *Heima* documentary on the UK YouTube site, and also choosing 10 videos to be shown on YouTube's global home page.

● Aim's next **Big Wednesday** event takes place on March 26, offering an in-depth look at how independent and DIY labels can make the most of opportunities for their acts in the live music sector.

● **Bertelsmann** is considering selling its stake in

Sony BMG as part of re-structuring plans, according to a report in the German press. The company's chief financial officer Thomas Rabe has met with at least two private equity companies to discuss the possible sale, according to *The Financial Times Deutschland*.

EMI battles for Oxygene in covermount row

● EMI is facing a legal battle over a recent Jean Michel Jarre covermount promotion with *The Mail On Sunday*. The paper gave away what it said was a re-recording of Jean Michel Jarre's classic album *Oxygene*, after signing a deal with the major. However, Francis Dreyfus Music, which claims to own the rights to the original *Oxygene*, having signed Jarre to its Disques Motors, alleges that the album given away with *The Mail On Sunday* is merely a remastered version of the original *Oxygene*. EMI says it is very confident that the new version is an entirely new recording and it will vigorously contest any claims to the contrary.

● Producer/songwriter **Linda Perry** is suing Warner Music Group for \$5m (£2.5m) in punitive damages and lost royalties for James Blunt's 11m-selling album *Back To Bedlam*.

● Nottingham Arena chief executive **Geoff Huckstep** has been re-elected as chairman of the

SOUTH BY SOUTHWEST PREVIEW:

"The Vice Magazine party will be full (although no-one will watch any of the bands); any constructive industry meetings will by default take place over a

Mexican breakfast; and boy-girl American indie bands will rule. Although if you're five minutes late Wichita or Rough Trade will have probably beaten you to them."

Read Steve Lamacq's
South by Southwest
preview online at:
www.musicweek.com/arblogger

Live Earth to push climate issue in run-up to US election



The organisers of Live Earth are planning a simultaneous string of live events across college campuses in the run-up to November's US election in an effort to keep the issue of climate change high on the political agenda.

The event, which is scheduled to take place in October with concerts and film screenings being held at campuses across North America, will be followed in 2009 with a Live Earth India concert.

Explaining the move, Live Earth founder and chief executive Kevin Wall says, "I met with Al Gore [pictured above] last week and we are going to continue our efforts; we don't want this climate crisis issue to simmer down."

"What we are doing with Live Earth now is that we are trying to regionalise it so that we can be a lot more hard hitting and we will continue this over the next three or four years in the attempt to get a new negotiation ratified by the governments of the world."

While performers are yet to be confirmed for the events, Wall emphasises that the focus will be on local talent. "When you do events such as these you find that the music and stars that are most resonant are often very regionalised, so the Live Earth regional events will have a very regional focus; we will not be flying in rock stars from around the world. The plan is to use the biggest stars in those territories and move the model that way."

As part of its move to incorporate a range of entertainment platforms in its effort to find new channels to highlight the issue of climate change, Live Earth has backed the production of 60 short films which it will screen at its own events, a number of film festivals such as Sundance and music festivals across Europe this summer.

National Arenas Association (NAA) to serve a further year until January 2009.

- Don Muller has joined the William Morris Agency (WMA) as an agent in its music division.

- Lionel Richie and Steve Miller are to receive lifetime achievement gongs at this year's American Society of Composers, Authors and Publishers (ASCAP) awards.

- UCI managing director Dickon Stainer and EMI Classics UK managing director Thomas Kaurich have been appointed as the new co-chairmen of the Classical Brit Awards committee.

- Lou Pearlman, the man behind Backstreet Boys and 'N Sync, has pleaded guilty to a multi-million dollar fraud scheme in the US.

- Ticketing research consultancy Tixdaq has found that concerts by Take That and Led Zeppelin were the most popular tickets on secondary ticketing exchanges in 2007 (below).

- The Charlatans' new album You Cross My Path has been downloaded more than 30,000 times since it was made available for free on Xfm's website.

- The Nordic region is set to become the first territory where broadband and mobile phone customers will be able to access unlimited free music through their service provider. This comes through a deal signed by 24-7 Entertainment, the business-to-business company that powers download stores including Vodafone's Music Station and Tesco's online music store in the UK.

Music Week Webwatch

The big news this week is that musicweek.com is launching three new sections. The first is a much-requested section on charts analysis, by our resident expert Alan Jones, viewable at www.musicweek.com/alanjones

We also have a new A&R blog from talent editor Stuart Clarke, giving you the lowdown on the bands he is watching, guest columnists and everything else in the world of A&R. See www.musicweek.com/arbog - and finally the reviews section is back giving you our views and release info on the most upfront music we can get our hands on: www.musicweek.com/reviews

The forums were buzzing at the news of two new key appointments at EMI. Cally fears that former Terra Firma managing director Stephen Alexander has already got it wrong: "Bob Seger listed above Radiohead, Coldplay, Kate Bush, Pet Shop Boys, Robbie Williams, Massive Attack... What decade are these chaps living in? Or perhaps these are the artists that don't work hard enough?"

Simon Peck echoes Cally's concerns "I sincerely hope that the importance of EMI's catalogue from a 'value' perspective is not overlooked in these appointments," he says, adding, by way of partial explanation, "Check out this 'value' quickly, by searching catalogue titles from EMI on Amazon Marketplace or eBay versus similar catalogue titles from other labels/distributors."

With revenue from recorded music still suffering, musicweek.com focused this week on the potential profits when artists and labels team up with big brands

Our first Music Meets Brands email was launched last Wednesday, featuring an interview with KLP head of entertainment Natasha Kizzie, who has developed music strategy for brands such as Hennessy, Orange, Bacardi and Amazon.

For this and the latest news stories in this area, see www.musicweek.com/rmbmar08 Hannah Emanuel

Dooley's Diary



Joseph and his amazing dream...

He may have just acquired the all-powerful job of running Universal UK, but it was in much humbler circumstances when David Joseph initially encountered Gary Barlow back in the pair's RCA days. "He was a press officer when I first knew him in 1992," recalls the Take That man, who is more than happy to credit Joseph as the "catalyst" for his group's phenomenal comeback. "He was the one who made us think this was not a nostalgia trip but could be the start of a second career, not just a cash-in," points out Barlow. As for that next Take That album, he reveals, "Everyone is on a long break at the moment", but adds, "I think we're due a big sit-down, the four of us, to plan what we are going to do in the next 18 months"... Will Young was flattered with a moment of normality last week upon being introduced to Word editor Mark Ellen who failed to recognise the former Pop Idol. "Are you a writer?" Ellen inquired. "No, I'm a singer," said Young. Cue much laughter. Young was among an intimate audience at The Pigalle last Tuesday night where Drowned In Sound artist Martha Wainwright was performing material from her sophomore album I Know You're Married But I've Got Feelings Too... We've heard of better living through chemistry (thanks Norman Cook), but injecting snake venom to fend off the common cold sounds like one to avoid. Oddly aside, it apparently works for some, including songwriter and producer Steve Ludwin who regularly does just that. Unfortunately, for Ludwin it backfired last week and, following a rather potent batch of the stuff, he woke up with his arm swollen to the size of a balloon. We'll take a runny nose thanks... In one of the more unlikely musical collaborations, one-time Sex Pistols manager Malcolm McLaren has teamed up with composer, producer and arranger David Foster, best known for working with such superstars as Celine Dion and Barbra Streisand. The pair are working on a musical in the States... Ahead of this week's South by Southwest conference in Texas, a spluttering of artist managers and A&Rs made a trip to New York last week where one of our favourite bands of the past few months - Chief - were performing. They have since announced a last-minute show at SxSW for this coming Saturday. The band are represented by Nicky Stein at Clintons... When you've got it, you've got it. Alicia Keys has got it, RCA knows it so it presented her with a plaque to let her know that they know she's got it. Or something like that. Following her sold-out show at The O2, Keys received a plaque recognising platinum sales of her latest album As I Am and



200,000 single sales in the UK. Pictured, left to right in the picture (below left), are Kate Head (Stoked PR), Sony BMG's Mervyn Lyn, Richie Crossley, John Holborow, Alicia Keys, Craig Logan, Simon Barnabas, Justin Dixon, Hannah McMichael... While Goldfrapp's fans dutifully left the bar to find their pews at the alcohol-free Union Chapel gig last week, the only person left propping it up with a friend was Robert Plant; perhaps that pact with the devil was true after all... Mute Records were out in force at last Monday's Nick Cave And The Bad Seeds' HMV in-store event, with founder Daniel Miller observed wisely nodding his head to the tales of death and biblical depravity among a 40-strong contingent. Despite a strict wristband system, demand for the gig was so great that around 1,500 people packed the store for the set... Which proven artist management company is greasing the joints for a new boy band set to hit the market later this year? As yet, unsigned... Far from the group splitting up, we hear that Fascination has plans to make sure that Girls Aloud make it to 20 top 10 singles in a row. Can't Speak French should bag their 18th (not including the album-only track Theme From St Trinians, which slipped into the charts on download only), so it looks like we'll have the pleasure of the girls' company for a while now... Tesco's release of What A Wonderful World by Katie Melua and Eva Cassidy raised a whopping £134,000 for the British Red Cross over Christmas and the retailer pulled together all involved in the project to present the charity with a cheque last week. Pictured, left to right, are Blix Street managing director Tom Norrell, British Red Cross Project manager Andrew Ball, Katie Melua, Tesco commercial manager music Peter Selby and



Dramatico managing director Andrew Bowles... Neil Young triumphantly kicked off a six-night residency at London's Hammersmith Apollo last Wednesday and Dooley was duly bowled over by the 62-year-old's continued ability to blow away musicians a third his age. Young combined acoustic and electric sets to traverse his extensive catalogue with blinding renditions including Cinnamon Girl, Down By The River, Don't Let It Bring You Down and Old Man. After Young perplexed the audience, which included former HMV product director and now ITV exec Steve Gallant, by refusing to talk for the first 25 minutes, his vocal reluctance became understandable as the reverential punters cheered his every word. After a roar followed a passing mention of Joni Mitchell, a bemused Young retorted, "That's cheap, I get a round of applause just by mentioning people."

2007's TOP 10 MOST EXPENSIVE SECONDARY TICKET SALES: Average price quoted

- 1 Led Zeppelin £707.97
- 2 Electric Proms: Paul McCartney £498.14

- 3 Electric Picnic £360.96
- 4 The Liverpool Sound - Paul McCartney £330.00
- 5 Liza Minnelli £261.93
- 6 Nick Cave £249.95
- 7 Celine Dion £219.37
- 8 Isle of Wight Festival £217.55

- 9 V Festival - Staffordshire £205.58
- 10 Download Festival £202.23

2007's TOP 10 BIGGEST GROSSING TOURS & FESTIVALS FOR SECONDARY TICKETING SALES:

Gross transactions quoted

- 1 Take That £12.90m
- 2 T in the Park £8.72m
- 3 V Festival £6.7m

- 4 Spice Girls £5.34m
- 5 Carling Reading £4.96m
- 6 Prince £4.27m
- 7 The Police £3.45m
- 8 George Michael £3.01m
- 9 Genesis £2.93m
- 10 Bruce Springsteen £2.17m

Source: Tixdaq

Music Week Awards 08



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Stop us if you think you've heard this one before...

by Robert Ashton

A new culture minister with genuine music passion, a love of The Smiths and bonafide indie credentials? We've certainly been there in the past with pseudo-cool government ministers who have turned out to be distinctly ungroovy. But less than two months into the job, Andy Burnham talks convincingly about his passion and plans for the music industry



John Peel, check. As a teenager, Andy Burnham taped the leftfield DJ's show direct from his tinny tranny. The Hacienda, yep. The Secretary of State was a regular at Manchester's Fac51 club in the late 1980s. The Stone Roses were – and still are – one of his favourite groups and, when he toiled as a DCMS advisor a decade ago, Burnham was still buying vinyl from Sister Ray in Soho's Berwick Street.

The boss of the ministry for fun – aka Culture Media and Sport – definitely ticks all the right cool music boxes. But so have ministers in the past. The difference is many of those have been cruelly undone by their desperate attempts to look street. The naff Cool Britannia phase and ungroovy, guitar-slinging Tony still lingers over the Government, as unwanted as Banquo's ghost.

But there is not the slightest hint that this Liverpoolian has been hurriedly briefed by his department in anticipation of the visit from *Music Week*. Burnham knows his onions – or, at least, his history of indie from The Smiths to current faves The Wombats, Hard-Fi and Scouting For Girls.

"When I was at university I was into more obscure music than you could possibly imagine," he jokes. He is astute enough to realise that raving about the late Eighties alt scene and his guitars – he "knocks out a few tunes" on lead – might get him into "Tony Blair territory, if I'm not careful".

But he ploughs ahead anyway. The former Football Task Force advisor, who can probably reel off the Everton first team faster than David Moyes, just cannot help himself. "My primary passion is football, but for anyone who grew up in the north-west like me, music is all part of our heritage and culture and that is my background. I am massively into bands, Liverpool bands, Manchester bands.

(Pictures above)
The makings of a minister: Andy Burnham's youth was touched by The Smiths, Sister Ray, John Peel, the Hacienda, Stone Roses, James, Billy Bragg, The Wedding Present and Everton Football Club

"The music industry has a Secretary of State who clearly has an implicit love and understanding of music..."

Richard Mollet, BPI

This is where I come from."

Relaxed in shirtsleeves and sipping tea from a mug splashed in the Toffees' blue colours, rock references – everything from Billy Bragg to King Tut's Wah Wah Hut – bubble up in almost every sentence. After a succession of culture and music ministers who have not quite lived up to their billing as champions of pop, Burnham's unbridled enthusiasm for music and those who make it is something people in the industry have been quick to note: "He's someone we can do business with," says BPI director of public affairs Richard Mollet. "The music sector has a Secretary of State who clearly has an implicit love and understanding of music and that is welcome." PPL director of government affairs Dominic McGonigal agrees. "Yes, there is genuine passion there."

The problem, as many have acknowledged in the past, is turning that enthusiasm into helpful policy. Or, as Mollet, adds "We can't take for granted that because he likes music he will help us. We have to show how policy can help the industry."

But Burnham's move last week to open the door to the industry on copyright term means he has made a very encouraging start on that even if there is still a long way down the road to persuade him and his opposite numbers at the Department for Innovation, Universities and Skills that 95 years copyright protection is preferable to the 50 years recommended by Andrew Gowers.

Burnham acknowledges he "sees the merit" in what EC Internal Market Commissioner Charlie McCreevy said with his February 14 proposal to push for a US level of copyright term across Europe, but he has not thrown the Gowers Review in the bin yet.

In fact, there are telltale signs that he will not be a pushover. "I recognise the industry has been through lots of change and sees threats and opportunities on lots of fronts and we have to do as much as we can to protect the creative process amid the technological and behavioural changes," he says. "But – and I do say 'but' – the industry did have it very good off people like me over many years. I have still got my stack of vinyl and I tot up the level of investment and it was massive."

Burnham also "worries" that there is a tendency to be concentrating on heritage acts and not focusing enough on the front end of the business.

His next move on term is to seek a meeting with Secretary of State for Innovation, Universities and Skills John Denham and Parliamentary Under Secretary of State for Intellectual Property and Quality Baroness Morgan; industry lobbyists know they need to keep the pressure up to ensure the UK Government does keep an "open mind" on the matter as Burnham suggests.

One source says, "There are other ministers to persuade, but Burnham's stance is really encouraging. The French and Italians are actively supporting extended term in Europe and we don't want the British Government turning around and sticking by 50 years because that could harm McCreevy's position."

Burnham's two press secretaries and a dozen hectic staff in an anteroom next door to his grand office in Trafalgar Square have their boss on a tight schedule. But the Secretary of State is keen to explain how he thinks his department can help the industry. He ignores their watch tapping, smoothes down his striped tie, sinks back into a squishy yellow armchair and lets rip about everything from piracy to local radio.

ANDY BURNHAM FACT FILE:

1970: Born Andrew Murray Burnham in Liverpool
1984: Joins Labour Party aged 14, during the miners' strike

1994: Serves as parliamentary researcher to Tessa Jowell MP
1997: Appointed as administrator of Football Task Force

1998: Becomes special advisor to Culture Secretary Chris Smith
2001: Elected as Member of Parliament for Leigh with 16,362 majority

2003: Appointed Parliamentary Private Secretary to David Blunkett (Home Office)
2004: Appointed PPS to Ruth Kelly (Education)

2007: Promoted by Gordon Brown to Cabinet as Chief Secretary to the Treasury
2008: Becomes Secretary of State for Culture, Media and Sport

MIKE BATT

A SONGWRITER'S TALE

MIKE BATT STEPS BACK INTO HIS "ARTIST" ROLE WITH THIS NEW RELEASE OF FRESH RECORDINGS OF HIS MOST WELL-KNOWN HITS INCLUDING 'BRIGHT EYES', 'RAILWAY HOTEL', 'A WINTER'S TALE' & "THE CLOSEST THING TO CRAZY".



24 · 3 · 08

'A Songwriters Tale' comprises 16 tracks representing some of the key songs of his life as a performer & writer. Batt sold hundreds of thousands of albums around the world in the 70s, 80s & 90s as a signed artist to Epic, for which label he made 6 solo albums. In addition to songs from his own albums 'A Songwriter's Tale' also contains new recordings of songs written & produced by him for other artists including Art Garfunkel, The Hollies, Cliff Richard, David Essex & most recently, Katie Melua.

DRAMATICO

Burnham is pleased with the response to his recent Creative Britain document and his department's timetable to deal with ISPs, which he believes shows the Government has "put a line in the ground". He adds, "It is not good enough to just say 'we will get around to it'. The industry is changing massively quickly and the document is a clear signal we are going to get much more serious. It is an acknowledgment that the industry has changed more quickly than the legislative process ever can."

However, Burnham sounds like he has more affection for Liverpool's Stevie Gerrard than the "three strikes and you're out" proposal, favoured by the BPI and many others, to curb rogue ISPs from handling illegal downloads. Although he does not discount it as a solution to beat up ISPs who do not clean up their acts, he believes there are many other "potential win/win solutions out there". He says, "There are a whole range of... different business models that would be fair to the music industry and the ISPs. I would say the right thing for them [the record industry] is to enter a different phase of discussions with the ISPs and say 'What is a solution that is good for you and good for us?' I don't think it is beyond the wit of man to come up with something that works for both sides."

Rising to his theme, he adds, "In my teenage years the cost of music was disproportionately high, you had to really save up, you couldn't just go out and buy an album, you had to think, 'Well The Smiths are coming out in two months, I'll hold back and not buy that thing I am not so sure about'. That was a totally different way in which people consumed music. You got the record home, you got the sleeve notes out and looked at it. Now it is much more instant, people can try things quickly and all of that is good. But you have to kind of balance all those positives with respecting the value of the music-making process and getting money back into talent development and the industry."

However, Burnham demonstrates that the industry still has some way to persuade him of the problems with piracy when he adds a caveat: "I



Young high-flier: Andy Burnham (left) has been an MP for seven years and landed the job as Secretary of State for Culture, Media and Sport on January 24, 2008 – 17 days after his 38th birthday. He has also served as former Home Secretary David Blunkett's Parliamentary Private Secretary (above)

think the industry does need to celebrate the fact that people can share and enjoy music so quickly now and not to come up with solutions that stop that," he warns.

Burnham is loathe to pitch his favoured solutions, but when pressed he offers a couple of vague ideas: "You could have kind of an arrangement with ISPs around certain levels of downloading that comes with your 'broadband package' or 'have an arrangement where there is a reward for ISPs to go legal, an incentive scheme to encourage people to do it legally'."

But he stresses it is not his job to signpost the way and suggests it is in the industry's hands – and in its interests – to be more creative with

ideas. Otherwise, when the deadline for a deal arrives, in April 2009, the Government could be forced to intervene and if that happens "sometimes you end up with a solution that neither side wants".

Burnham is expected to address his response to the Culture Select Committee's report on ticketing this week. The Secretary of State is keeping his powder dry on his thoughts about that, saying "I have had some preliminary discussions, but we haven't yet signed off our reply."

What he does say on ticketing will not have many promoters jumping for joy.

Citing DCMS research, Burnham says the secondary market should not be shut down, but he believes there is still a lot of work that can be done to improve fair access to tickets and hopefully these improvements will shake down into the sector.

"Improving the way the primary market works is the right way to go. There is more to do to make that as fair as possible, like not having tickets reserved for sponsors, opening up as many tickets as possible to as many people as possible," he explains, adding that his recent experience at a Wedding Present gig in Liverpool shows not everyone is making a buck off the back of the industry. "I paid 12 or 13 quid for my tickets and outside the touts were saying, 'Two pounds, three pounds', so it can work both ways depending on the market."

But for a regular gig goer, Burnham is more positive about what the DCMS can do for the live music sector and the venues where they take place. One of the commitments of the Creative Britain report was to 'encourage the protection of live music venues' and Burnham promises he will see if he can extend more widely the support the Mayor of London is giving the capital's venues, following the loss of places such as the Hammersmith Palais and the continuing threat to Camden's Electric Ballroom.

"There is a broader discussion to have about what this department can do. Obviously there is the built heritage of this country. I would argue there are a small number of venues that fall into that category," he says. "I remember the whole Hacienda thing and preservation of these venues probably has a big impact on the creative sector because they are absolutely the epicentre, like that was in Manchester. I watched that [closure] happen. They have a value beyond the place itself."

However, that does not necessarily mean Burnham is going to draw up a long list of venues he visited in his youth that he will want to save. "There are things that can be done with local government through planning. You can't be dewy-eyed about everything just because you saw Sham 69 there," he explains. "There was a venue in Warrington that I used to go to called Legends where I saw James in the very early days; I don't think you can feel that dewy-eyed about Legends. But there are iconic places that become a focal point for a regional cultural economy and the Hacienda was definitely in that bracket. There is also The Leadmill in Sheffield, [Glasgow's] Barrowlands, King Tut's Wah Wah Hut and the Cambridge Corn Exchange."

Interestingly, Burnham also believes he might have a better chance of reaching his goals if the music industry organised itself better with a music council. "Some forum for regular dialogue with the industry is something I am quite up for," says the former special advisor to former Culture Secretary Chris Smith, who often met the music industry forum. "There are a lot of issues that are not causing a huge stink in Parliament but they are of crucial importance to a tightly-defined community who are bringing massive enjoyment to everybody," he argues. "I'd be interested in serious engagement."

Burnham wants to talk about how radio should be more locally focused – "I always felt John Peel did it for the nation" – and is about to launch into another story from his indie past, but his media minders are making more winding-up signals. He looks disappointed he cannot sit here all morning jabbering about James and Xfm's playlist.



"There are a whole range of business models that would be fair to the industry and the ISPs... I don't think it is beyond the wit of man to come up with something that works for both sides..."

Andy Burnham MP

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Daryl Hall's in residence

by Stuart Clarke

Music Week catches up with songwriter Daryl Hall, currently enjoying success on his own terms with a series of online sessions

Daryl Hall has been attracting a wealth of online interest of late, thanks to a series of live sessions webcast direct from the hit songwriter's American home. Launched in the US last November, the Live From Daryl's House sessions (www.livefromdarylshouse.com) takes a fly-on-the-wall look at the creative process, as Hall works through songs with his band and special guests before performing them live.

Fresh from the announcement that, together with his partner in performance John Oates, he will receive a BMI Icons award at the BMI Pop Awards this month, Hall was in the UK to record the first UK episode of the show, at his home on the River Thames. We caught up with him for a chat about his favourite artists, Flight Of The Conchords and those pesky record companies.

What inspired the live sessions?

I just thought with the way that the internet is evolving, and definitely with the way the music business is evolving, it felt like the right time and place. I can't be everywhere at the same time and I can't be constantly touring the world so I figured 'why not just do it from one place and take it to the world?' So that was the original concept but it is very open-ended and loose.

In itself, the idea is morphing; at first I just thought it was going to be some back porch sessions where I sit with T-Bone or somebody like that and just play, then I decided to add a band, then I decided to add some guests and it has developed that way and really taken on a life of its own. Each episode has grown.

My first guest episode is running right now with Gym Class Heroes' Travis McCoy and I think it's the best one so far, I love it. It was an amazing music experience for both of us.

How do you choose your musical guests?

Essentially I'm trying to get people that I want to bring into my house, musically as well as personally. It's people that I click with, people that I respect and people that are doing something interesting, be they new or established artists. I want to play with people that I can interact with musically and make a statement.

Was it a conscious decision to open up the creative process?

It was a conscious decision to potentially open up my songs to new fans. The show just allows me to do what I do best and that is interact musically with lots of different people. I have a lot of abilities to go in a lot of different directions. I can work with new bands and, equally, I can work with people who have been around even longer with me and feel equally comfortable. The shows bring people to my world really and let them share the live performances and my experiences. Not much more than that.

The episodes are currently free. Are there plans to monetise aspects of the online activity?

I'm treating it as if it were an internet TV show. I think eventually there will be advertising, and it may ultimately transfer to a TV format, along with the internet. Obviously I have expenses for this so if nothing else I want to charge so I can make up my expenses. Everything costs money, so I'm basically getting people interested in it this way and now that people are watching it, it's time to try and get the money back.

(Picture right)

Hall - with former partner John Oates - is set to receive a BMI Icons award later this month

(Picture below)

Live From Daryl's House has attracted collaborations from the likes of KT Tunstall



In one sense you're giving away content here, to potentially grow other areas of revenue. What is your view on free content generally, be it peer-to-peer filesharing, YouTube, etc?

I am firmly of the belief that any commodity you have is worth something. Music doesn't grow on trees; it requires discipline, thought, experience, interaction with other people, paying the drummer, paying the bass player, you know. There's money involved, we don't live in an ideal world nor do I want to live in an ideal world. I don't know why anybody even suggests that music should be free. I think it's at best naive.

Given that there is a generation of people who have grown up with the presumption that music is free, how do you think you turn that around?

I don't know. There has to be a sense of responsibility within the system. The cat's out of the bag now, so I don't know if it's going to be turned around in a way that is really ultimately fair. I think you find new ways of funding these things and new sources of revenue."

The first UK recording of the series featured KT Tunstall. How did that go?

Great. She's really a talented girl and a really nice person. We sang really well together. One thing that's developing out of all of this is every artist wants to continue the relationship, so we're thinking of a long-term plan, maybe putting together a festival or some sort of travelling review. Travis [McCoy] wants to do it, KT wants to

do it, I mean, that's two out of two right there. If it keeps going like this I think it's going to develop into something like that.

I heard that an upcoming session may feature Bret and Jermaine from Flight of the Conchords. How did that come about?

They called me when they were working on their TV show. I got an email from these people asking if I wanted to be on their show, so I watched the pilot and laughed my ass off. I thought it was fucking amazing. Not only are they really funny guys, but they're really great songwriters too, so I said 'yes, I would love to be on your show'. They didn't know what to do with me so I went down to East Village and they told me to be an MC in a club and that was it.

Afterwards I asked them to come and do a Live From Daryl's House and Jermaine said, 'we'll have to practise'. As soon as they get back to the States, we're going to record it.

With Hall and Oates you always took a fairly forward-looking view of the business, such as pursuing the independent route in 1992. Do you view the current music environment as a threat or an opportunity?

I think when the status quo falls to pieces, it's a great opportunity for people that think conceptually with no rules or fear and really see things for what they are.

I think it's a really interesting time to be in the world of music because I really thrive on this. I always hated the establishment. I had a deal with it, I dealt with it my whole fucking career and I hated it. It was a constant battle with me trying to be myself and do what I wanted to do in the face of trends and gatekeepers and journalists and the media - all that bullshit which is really irrelevant to creativity. I am now at the end of the world where there are no gatekeepers and I can do whatever I want to do and it's very freeing.

What was the most frustrating thing about the traditional structure you were forced to work with?

Kissing the arse of fucking program directors at radio and trying to please asshole A&R people at record companies, none of whom know anything. They're all corrupt jerk-offs, every one of them. And dealing with pompous know-nothing journalists who have a mixture of cynicism and naivety, which is a lethal concoction.

What do you see as the threats for artists today?

The threats are that everybody tries to rip off the artist. First it was record companies, now it's people. Nobody understands how this shit works, like the fools that tell you music should be free. That's taking money out of my pocket that I need. To me it's no better than being stolen from by a record company."

You're receiving a BMI Icon award at the BMI pop awards in May. Do these sorts of things mean anything to you?

No. Nothing. They don't mean a fucking thing. [Laughs]

How about the musical tribute taking place on the night?

Well now, that means something to me, that's kinda cool. I'm not sure what kind of musicians they're going to do. I'm always interested when people interpret my songs and do things with them. I'll probably wind up incorporating it into an episode of Live From Daryl's House."

DARYL HALL FACT FILE:

1946: Born Daryl Franklin Hohl in Pottstown, Pennsylvania
1964: Attends Temple University in Philadelphia but spends most of his

time singing on street corners and playing with local musicians
1967: Meets John Oates at a band competition
1969: Joins Gulliver who release one album
1972: Forms duo with

Oates - the two release three albums over next three years
1975: Hall and Oates split with Atlantic and sign with RCA
1977: Rich Girl becomes first Hall and Oates

number one. Hall also pens his first solo record, Sacred Songs, released by RCA
1982: H2O album spawns biggest Hall and Oates hit Maneater as well as two other top 10 singles

1994: Hall sings the official anthem Gloryland at the FIFA World Cup Finals in the USA
2003: Hall releases fourth solo album Can't Stop Dreaming in the USA

2007: Guest stars in TV show Flight Of The Conchords

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“There is no more concentrated collection of dance music than WMC. It’s the Ibiza season in five days...”

Jason Ellis,
Positiva

Miami toes the party line

by Scott Manson

With the chic of the Cannes Film Festival and the hedonism of Ibiza, the Miami Winter Conference packs 200 parties into a business event for the dance industry. And while it is still an essential occasion for many, elsewhere the dance industry is evolving, diversifying and finding fresh ways to break acts, build brands and keep the business profitable

Each spring a corner of Florida becomes the most important place in the dance music industry, as the Miami Winter Music Conference rolls into town.

Imagine the Cannes Film Festival crossed with an Ibiza closing party and it is easy to see why the issue of who gets to go and who does not can cause more record label office rows than any snippy email or inappropriate attachment.

Sure, it has got the execs, the talking shop and the dull discussion panels held in airless function rooms. It’s business. But it is business conducted in a sub-tropical paradise where models are 10 a penny, where the parties rock on 24/7 and five days of hardcore partying can be put on expenses.

Running from March 25 to 29, and with at least 200 parties in multiple venues, there is no singular WMC experience. Now in its 23rd year, and with the date recently moved to coincide with the beer-bong excess that is the US students’ Spring Break, the question is whether WMC still sets the dancefloor agenda for the coming year, and whether its evolution mirrors the changing face of dance music.

For passionate dance music fans, such as *Mixmag*’s assistant editor Ralph Moore, Miami is still a must-do.

“It’s where you get five days of proper dance music,” he says. “You won’t hear, say, Basshunter in Miami. That’s what I call ‘ringtone dance music’. Miami is about great tunes for grown-ups.”

Moore concedes, however, that the conference has seen a sea change in recent years, with the dance industry’s first big jamboree in the sun of the year no longer being the justifiable expense it once was.

“In the past, people saw Miami like Ibiza – a place where records were broken,” he says. “I remember being there in 2001 when the Ringbang remix of Electric Avenue was played and every industry type was scrambling towards the decks saying ‘what is that?’. Now, with the internet, there’s far fewer tunes being played first in Miami.”

The emphasis, says Azuli managing director Dave Piccioni, has shifted from the music to the parties. “It’s still relevant,” he says, “but less so for record labels. The shift is from recorded music to events, and it’s now a place to increase your presence as a party promoter.”

Positiva director Jason Ellis concurs: “It is all about the parties now. That said, there is no more concentrated collection of dance music than WMC. It’s the Ibiza season in five days.”

The parties are a great opportunity for record labels to showcase their brand to the industry and, crucially, to the punters.

Defected, for example, which will release *Defected In The House Miami 2008* to coincide with the event, has a huge party planned at SET club in Miami on Monday, March 28. This, the label’s managing director Simon Dunmore believes, is what Miami is all about these days.

“I’m not running around looking for the Miami tune,” he says. “I’m helping to put on a great party and meeting a few licensees in the daytime. It’s still a valid event, it’s just different.”

Wall Of Sound managing director Mark Jones agrees that WMC is still the place to be, despite the rumblings of doubters who question its importance in the digital age.

“The key representatives from US press and radio are there so it’s worth making the effort,” he says. “However, we’re not a one-off singles label so I’m not really looking for that big Miami tune. Serious album-producing artists is what Wall Of Sound is all about.”

For Ministry of Sound general manager Iain Hagger, however, Miami is off his travel schedule.

“It’s a non-commercial event,” he explains. “It’s a showcase for underground music and DJs, not for commercial dance music. As a commercially-focused label, it’s not essential for us.”

But for Hed Kandi, now part of the MoS stable, Miami is still a key part of its promotional plans.

“We put on more parties in Miami than anywhere else in the States,” says Hed Kandi general manager Dan Baxter. “So it’s important for us to be there.”

“Miami is a good fit for us. There’s a big party scene and it’s quite upmarket too, which complements the brand. Rather than going to mega clubs, we can host parties in cool DJ bars, which works well with the imagery of Hed Kandi.”

“We’re fortunate in that we get invited over to run parties during the conference. So it’s a marketing exercise that, crucially, doesn’t cost us a fortune.”

So aside from the sun and endless partying, are there genuinely good reasons to go to WMC? Defected’s Simon Dunmore says yes.

“My advice for WMC novices is to go to the daytime parties,” he says. “It’s easier to network and you can hear the tunes more clearly. Also on the plus side, you get a great snapshot of the summer, DJ-wise. On the downside, the roads are gridlocked, the doormen are difficult and everyone’s a VIP!”

And while Hagger may not be attending, his head of A&R Dave Dollimore plans to put in an appearance.

“There are fewer key records at WMC,” concedes Dollimore. “But it’s still a great place to build relationships with producers, licensees and DJs. People are more relaxed and initial deals do get agreed.”

The opportunity to put on a great party, one that will stay in the memory long after the tan has faded, is also an effective way to keep your brand in the industry’s collective conscious.

Mark Jones is someone who is renowned for doing just that. “We usually have some sort of Miami presence,” he says, “although we took a break after the last one which we held at Versace’s mansion, overlooking South Beach. I don’t think the mansion’s staff were too impressed when I turned up dressed as ‘Wongatella’ Versace, and the police weren’t too keen on the noise levels.”



(Picture above) It’s not all about partying: delegates sit on one of the many panels from last year’s WMC

“Miami is about great tunes for grown-ups...”

Ralph Moore,
Mixmag

continued on page 18 »

The biggest beats of 2008?

Which dance tunes will be the ones to remember in 2008? Who better to ask about key releases and exactly what will be filling the floors in the dance world than the dance labels themselves? Here are the dance tracks to watch out for this year...



DATA RECORDS



Alex Gaudino Feat. Shena - Watch Out

His Destination Calabria was among 2007's biggest dance tracks, with four weeks in the Top 10. Now fast forward to 2008 and Gaudino's back with another sax-fuelled monster, this time sampling Pig Bag as the basis for another certain Data top five smash.

Release date: Digital: May 5/Physical: May 12



Bob Sinclar Presents Fireball - What I Want

Summer is set to sizzle with this Bob Sinclair release as he teams with Trinidad rapper Fireball to deliver this upbeat dance anthem. Having clocked more than 3m YouTube views, no wonder it is a dance number one in 12 countries, including France, Germany and Holland, with the UK to follow suit.

Release date: Digital: May 19/Physical: May 26.



Hervé - Cheap Thrills

Few will have heard of Baltimore House Music; that is until now. Hervé (aka Joshua Harvey), protégé to Switch (Dave Taylor), is on a mission to inject fun back into club music. This track extracts the magical thrill from Michael Jackson's Thriller to create an underground crossover hit.

Release date: June 08.



Eric Prydz - Pjanno

With two European hits, the superstar D.J./producer follows up with his third single Pjanno. This will be the monster track of 2008 dance events and festivals. Already a Pete Tong Essential New Tune on Radio One, the current instrumental will come with a killer vocal to be released at the end of the summer.

Release date: TBC.



DJ NG feat Katy B & MC Versatile - Tell Me

Heavily rotated on 1Xtra, playlisted at Choice FM and supported by Radio One's Trevor Nelson and on pirate radio, this funky house track is stirring the underground urban scene. Also featured in *NME* and *RWD* mags, it seems that UK urban house is ready for commercial territory.

Release date: TBC.

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Supafly Inc. - Be Together

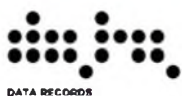
Supafly Inc. return with another feelgood crossover single which is already receiving plenty of action from the likes of Scott Mills, Pete Tong (Radio One), Des Paul (Capital) and Steve Smart (Kiss 100). This early slice of summer was also one of the big records at Midem this year.



The Kic Pimpz - No Stopping Us

The Kic Pimpz rework the classic 1984 hit Breakin' - There's No Stopping Us by Ollie & Jerry which was previously a top five hit in the UK and a number one in America. The single was one of the Key Buzz tracks at this year's Midem Conference.

LISTINGS SPONSORS:





Alan Braxe Feat. Killa Kela & Fallon – Nightwatcher (Show Me)

Having started life as 'Addicted', an instrumental compiled as part of the latest Kitsune compilation, the track has received plays on Radio One, Kiss FM, Xfm and Galaxy. Now in its current guise it is a devastating slice of Crunk House, spawning a whole new genre.

Release date: June 30



Priors – What You Need

Parisian duo Romain Séo (Buffalo Bunch) and Yann Destal, former singer with chart-topping outfit Modjo, deliver a classic French dance anthem. With a touch of Modjo 'Lady' and a sprinkling of Stardust, its huge memorable sung hook will be heard throughout the summer.



Albert Cabrera – Get Down To It

Legendary producer Albert Cabrera, who has worked with artists such as Madonna and Prince, delivers a relentless club monster, which has already been licensed to various territories. Albert was also one half of Lee Cabrera who enjoyed chart success with their single Shake It.

GUSTO



Addictive Feat. T2 – Gonna Be Mine

A massive bassline anthem that topped the club charts and was produced by scene trailblazer T2, it has been playlisted on Galaxy, Kiss and 1xtra with the video playlisted on The Box, MTV Hits, MTV Dance & MTV Base. Package includes mixes from T2, Soul Seekerz, Mr Virgo, Christian Hoff and Simmons & Christopher.

Release date: March 12.



Garage Jams Feat. Clare Evers – Snowflake

Produced by the "can do no wrong" Wideboys, Snowflake has been an underground urban anthem for the past year and features the sublime vocals of Clare Evers who appeared on the Wideboys' Bomb The Secret last year. Mixes from the Wideboys and Future Freakz make this a smouldering anthem ready to ignite.

Release date: April.



Dougal & Gammer – When I Close My Eyes

Hardcore DJ/producers Dougal & Gammer have in When I Close My Eyes made arguably the biggest hardcore anthem in recent years. It looks set to follow the likes of Cascada and Basshunter into the mainstream and sales charts.

Release date: March.



KUSH – Wanna Be Your Girl

This Sacha Collisson-produced monster is like Girls Aloud meeting Bodyrox for a wild night out. Wanna Be Your Girl is a true 21st-century dance record, packed full of energy and attitude and features the vocals of none other than the queen of electro herself, Luciana.

Release date: May.



Taito Tikaro – Shine On Me

Having achieved true anthem status at the infamous Matinee parties, Shine On Me has the makings of a pure Ibiza anthem coming fully loaded with mixes from Robbie Rivera and Starkillerz with a spanking new mix to come from Steve Pitron and Max Sanna. This is definitely one of the tunes you'll remember throughout 2008 and beyond.

HARD2BEAT



September – Cry For You (You'll Never See Me Again)

With a Swedish Grammy, this exceptional act is among Sweden's best exports since Ace of Base and Robyn. A familiar hook to Bronski Beat – Tell Me Why and a hit song, Cry For You is undoubtedly the next Hard2Beat winner.

Release date: Digital April 7/Physical: April 14.



Ricki Lee – Can't Touch It

Can't Touch It spent weeks in the 2007 Australian Top 10. With her track co-written by KNS, whose past successes include Backstreet Boys, Britney Spears and 50 Cent, Ricki Lee is set to take the UK by storm in 2008 and become another top Australian export like Kylie and Holly Valance.

Release date: Digital: June 2/Physical: June 9.



Basshunter – Please Don't Go

Now You're Gone spent five weeks at number one (sales around 300,000) and was the 2007 anthem for summer resorts and the launch pad for Hard2Beat. Basshunter plans to replicate that success with this cover of KWS's Please Don't Go, also a number one, becoming a top singalong euphoric moment for 2008.

Release date: TBC.



SASH! The Best of

With more than 750,000 album sales and seven Top 10 records selling 2.5m in the UK alone, SASH! is back with the first artist album on Hard2Beat. Fresh with a barrage of new mixes on classic tracks – Mysterious Times, Ecuador, La Primavera and Stay – this looks set to reignite SASH! once again.

Release date: May 2008.



Risky Feat. Aviance & Real – Smell Yo Dick

Among the biggest internet buzz tracks of recent times, with write-ups ranging from *New York Times* to *Vice* magazine, Florida's Risky will play Perez Hilton's SXSW party after a video of Perez singing along with the song received 500,000 views on YouTube. Smell Yo Dick has the makings of repeating Eamon's 2004 success with Fuck It (I Don't Want You Back).

Release date: TBC.

HED KANDI



Mobin Master Feat. Robin S – Show Me Love

Since the 2007 Miami Winter Music Conference this Australian cover of the classic has been consistently the biggest record at Hed Kandi gigs worldwide. This is the first time a cover of the song has been cleared since its original release in 1991 and it now sports a new vocal from Robin S.

Release date: TBC.

NEW STATE ENTERTAINMENT



Larry Tee & Princess Superstar – Licky (Hervé Radio Edit) (iO Music)

Quirky single from New York DJ Larry Tee and vocalist Princess Superstar, re-fluffed by UK kid of the moment Hervé. With its infectious hooky lyrics and support from Pete Tong to Erol Alkan, early radio spins are getting great feedback.

Release date: Digital: April 21/Physical: April 28.



Sander van Doorn – Supernaturalistic (Nebula)

Debut album from this rising Dutch DJ/producer carving a large following for himself across global clubland. The album contains 14 tracks, including the singles By Any Demerd, Riff and The Bass plus Sander's remix of Sia's new single, The Girl You Lost.

Release date: Out now.



Miraculous revival? Fragma's Toca's Miracle has been remixed for 2008



Bugged Out Presents Suck My Deck – Boys Noize (New State Music)

This is the second instalment of the highly-respected Suck My Deck album series, with the current pin-up boy of Berlin's indie-dance scene, Boys Noize, doing the mix honours on this occasion. Boys Noize here showcases his alt-techno-house-rave sound that has seen him wow audiences from events as wide-ranging as Love Techno in Belgium to SXSW in Austin, Texas.

Release date: March 17 (physical only)

POSITIVA



Jerry Ropero Feat. Cozi – The Storm

The Storm has had support from the likes of Tiesto, Pete Tong, Axwell and Steve Smart as an instrumental, and is now set to cross over thanks to a sublime vocal from Cozi Costi. Great remixes from John Dahlback and Inpetto.



Fragma – Toca's Miracle 2008

Nine years since it reached the number one spot, this remix brings the record bang up to date with support from Armin van Buuren, Erick Morillo, David Morales and Pete Tong. It is currently climbing the airplay chart having been playlisted at Kiss and Galaxy and has strong support from Capital.



Positiva Presents... Essential Club Anthems

Bringing together the cream of Positiva's 15 year catalogue, this mixed three-CD collection of 60 tracks includes hits from Axwell, Shapeshifters, Mark Brown, Spiller, The Ones, Deep Dish, The Source, Room 5, BBE plus Fragma's Toca's Miracle 2008

Internet buzz: Florida rapper/singer Riskay is a current darling of the media – both print and online



"How do we top that? Well, this year we've been invited to host a party on Thursday night at the rooftop pool of the newly-opened Gansevoort hotel on South Beach. It's a private Wall of Sound do in a beautiful hotel with Lottie, Junior Sanchez and Ocelot, a new US signing for us, all playing."

WMC also acts as a litmus test for the dance music industry as a whole. On the face of it, given the popularity of the parties and the record number of punters planning to attend, dance would seem to be a very healthy business. But is that really the case?

"Let's face it," says Dunmore. "The record business is screwed, but the music business is healthy."

"We operate on the 360° model – looking after publishing, events and DJ management, and that works for us. We employ 20% more staff than last year."

"We've had to become more like a brand. Defected stands for something, and people trust us for quality. Annoyingly, this means that I sometimes have to pass on what I know will be a big record because it's just not us."

Positiva's Jason Ellis agrees that carving a niche out for yourself, particularly if you are a DJ, and turning yourself into a brand, is key to success in the shifting world of dance music.

"Dance music is still pretty strong," he says. "Now, though, it's all about DJs making their own records, starting a small label and then making it big on the download sites. Look at Deadmau5 [a celebrated prog/minimal producer from Toronto] – he's the king of Beatport at the moment, and that gets him plenty of DJing gigs."

The self-styled Swedish House Mafia of Prydz, Ingrosso, Axwell and Angelo are a similar example, he says, of DJs becoming a recognisable brand.

Ellis's priorities for Miami include remixes of Fragma's Tora's Miracle and Tiesto favourite The Storm by Jerry Ropero. And, although it may not be flavour of the month with the dance cognoscenti, he predicts an increase in the sort of tunes Ralph Moore from *Mixmag* dubbed "ringtone house".

"The commercial end of house will definitely get bigger – Basshunter and Cascada are what a lot of young clubbers are after."

It is a sentiment shared by Matt Jagger, former managing director of Ministry of Sound and now managing director of Naked Ventures, a music and branding agency and also co-owner of MNB Records, which released T2's Top 10 hit Heartbroken last year, in conjunction with All Around The World.

"There are only two ways of making money in dance music at the moment," he says. "Either be a DJ and producer who owns a record label. Be your own brand, in other words. That way the music you make helps get you gigs and work. Or hook up with Ministry or All Around The World who'll get your music out there."

"So few people can make a good crossover dance record. Cascada sells records, H Two O sells records, Delinquent sells records. There are literally two numbers to call if you want this commercial success."

Downloading, says Jagger, has hit the dance industry harder than most. "The live dance music industry and clubbing is still healthy. People will always want to consume music together but electronic music has a disposability that's far more prevalent than with other genres. It also has a tech-savvy audience who are comfortable with downloading."

And he has a radical forecast for the way the wind is blowing.

"I predict that dance music won't even be sold in the future. That is the future of dance music."

On the flipside, a company that's enjoying a purple patch at the moment is Ministry of Sound and Hagger, although he may not be attending WMC, is upbeat about the industry in general.

"Dance music is very healthy," he says. "Look at the Ministry club in London on a Saturday night. It's at capacity every week and now we've got The Gallery moving from Turnmills to Ministry every Friday we'll have the biggest weekends in London."

At the time of going to press, MoS had two commercial dance records in the top five, plus a new Utah Saints release A-listed on Radio One and Kiss



(Picture above)
Swedish Sopranos?
The self-styled Swedish House Mafia comprising (from left) Steve Angelo, Sebastian Ingrosso, Axwell and Eric Prydz have become a recognisable DJ "brand"

"I predict that dance music won't even be sold in the future. That is the future of dance music"

Matt Jagger,
Naked Ventures

(Picture below)
A best-kept secret no longer: T2's success will see bassline take off as a genre in its own right



and also boasting 4,000 views on YouTube two weeks before its release date. Add in the fact that its Basshunter track stayed at number one for five weeks last year and it is clear that Ministry is on a roll.

"Commercial success these days is about the package," says Hagger. "It's no longer enough to have a great tune and hope it sells. Your radio plot has to be there and you need a fantastic video so you get the YouTube support. A few years ago, you could survive on Radio One alone. Not anymore."

Ministry's recent big wins with more commercial dance music has seen the company set up a new label, Hard2Beat, giving it a new format for the pop end of dance music.

Hagger says, "We had the Data label which has been around for a while and is good for the cool credible stuff, some of which crosses over to the mainstream, and obviously Hed Kandi for funky house. But what were we to do with records that were unashamedly commercial from the off? Hard2Beat was the answer, set up for tracks like Basshunter [300,000 sales to date] and H Two O."

"I just want to sign good pop records from the commercial end of dance music. This area will get bigger, which can only be good for dance music as a whole," says Hagger.

From DJs to record labels, dance music's template is being stretched. Witness the success of All Around The World's highly-successful Clubland albums, launched as a joint venture with UMTV. The album series, which sells in excess of 250,000 units per release, has just launched its own TV channel, Clubland TV, with the plan of further connecting it with its target market.

DJs are also diversifying, with spinners such as Rob Da Bank expanding what was a low-key chill-out night in South London to encompass a record label, major festivals (Bestival, Camp Bestival) and a Radio One show.

"Rob stretched the template of Sunday Best," says Moore. "He ran a small dance music club and now My Bloody Valentine are headlining Bestival. The best DJs in dance music connect with more than just dance music – Rob is a good example of that."

Azuli's Dave Piccioni agrees that more DJs will push themselves as brands in 2008, exploiting themselves through mediums such as ringtones and merchandise or doing one-man shows, like Mr Scruff or Tiesto.

"The big names already do this successfully. The key for DJs is getting a good manager because, let's face it, lots of DJs aren't switched on enough to exploit themselves properly!"

Musically, bassline looks set to continue as a successful new genre, following the success of T2's Heartbroken last year.

Dave Dollimore, A&R director at Ministry of Sound, counsels caution in this area, though.

"We've helped commercialise what was a niche scene, which is a textbook Ministry approach. The trouble is, with the inevitable resurgence of Aya Napa this year, we're going to get a whole bunch of bassline records being pumped out that are dire."

Dollimore also predicts a switch from minimal to more uplifting house on the nation's dancefloors, "but with an electro edge".

"Look out for Eric Prydz, Fedde Le Grande and Axwell this year," he adds.

For Mark Jones at Wall of Sound, the trend towards eclecticism is one that excites.

"It's interesting that fewer people are aspiring to be DJs these days. They now aspire to work with like-minded friends in bands."

"Even more interesting is that electronic music is at the heart of what they do. Like Klaxons, they've grown up with this music and, although they may be making something which doesn't really sound like dance music, it still has a core of dance within it."

"This year will be our biggest yet, with new albums from Dangermouse, The Infadels, Mogwai, Royskopp, Tiga and a very special artist release in September that I can't talk about just yet..."

And what of the future of Miami WMC? Does the increase in parties and decrease in industry business sound the death knell for this dance music institution?

Ben Turner, former editor of *Muzik* and founder, alongside Pete Tong, of a new dance music conference, the International Music Summit, believes that better business can be done elsewhere.

The inaugural IMS (www.internationalmusicsummit.com) will be held in Ibiza, from May 28 to May 30, at three locations across the island. With the backing of many of the major players in the industry, including Def Mix's Judy Weinstein, Defected's Simon Dunmore and a host of DJs and artist managers, it looks set to be a long-overdue move to do business in one of dance music's spiritual homes.

Turner says, "With a limited number of delegate badges at just 300, the International Music Summit has been designed as the G8 of music conferences."

Whether the temptations of the White Isle impact upon the amount of business done is yet to be seen, but one thing seems clear from all the protagonists heading to Miami, Ibiza or staying in the UK and continuing to create the music that they love. Dance music has evolved and, for some, the changes are proving profitable.

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Sessions - Green
Initiatives in the Music
Industry, Catalina Hotel
Rooftop
8:00pm WMC & VONYC
Present VONYC Sessions

Catalina Hotel Lobby &
Terrace
9:00pm - 11:00pm South
Beach Sessions Cocktail
Reception, Catalina Hotel
Rooftop
Thursday 27th
7:00pm - 8:00pm

IDMA Cocktail Reception
Miami Beach Resort &
Spa Poolside
8:00pm - 10:30pm
23rd Annual International
Dance Music Awards
The Miami Beach Resort
& Spa Poolside

9:00pm - 11:00pm South
Beach Sessions Cocktail
Reception,
Catalina Hotel Rooftop
10:30pm 23rd Annual
IDMA After Party Co-
Presented by DJP Muzik
StarBar, 18th Floor

Friday 28th
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& Social Awareness,
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Music Upfront

Welcome to the Music Upfront section: three pages each week highlighting key forthcoming releases, which are due out over the coming weeks. This selection, which includes details of the media activity on selected records, is updated on a week-by-week basis.

This Week

Singles

- **Addictive** feat. T2 Gonna Be Mine (Gusto/2NV)
- **Apocalyptica** SOS (20-20)
- **British Sea Power** No Lucifer (Rough Trade)
- **Cascada** What Do You Want From Me? (AATW)
- **The Futureheads** The Beginning Of The Twist (Nul)
- **Jaymay** Gray Or Blue (EMI)
- **Joe Lean & The Jing Jang Jong** Lonely Buoy (Mercury)
- **Leona Lewis** Better In Time/Footprints In The Sand (Syco)

Albums

- **Get Cape.Wear Cape.Fly** Searching For The Hows And Whys (Atlantic)
- **The Kills** Midnight Boom (Domino)
- **MGMT** Oracular Spectacular (Columbia)
- **One Republic** Dreaming Out Loud (Interscope)

March 16

Singles

- **Does It Offend You, Yeah?** We Are Rockstars (Virgin)

March 17

Singles

- **Natasha Bedingfield** feat. Sean Kingston Love Like This (Phonogenic)
- **James Blunt** Carry You Home (Atlantic)
- **Mariah Carey** Touch My Body (Def Jam)
- **The Enemy** This Song Is About You (Warner Bros)
- **Estelle** American Boy (Atlantic)
- **Guillemots** Get Over It (Polydor)
- **Sonny J** Enfant Terrible (Stateside)

Sonny J's second single has been getting plenty of support from Radio One, BBC6 Music, Xfm and Kiss and has the honour of being the theme tune to Kerry Katona's reality TV vehicle *Crazy In Love*. The carnivalesque video has been given airtime on MTV, MTV2, NME and E-Music TV among others.

- **Kids In Glass Houses** Easy Tiger (Roadrunner) This debut Roadrunner single for the Welsh pop-rockers has garnered radio support from Jo Whiley and Zane Lowe and has enjoyed spot plays from both Kerrang! and Xfm. Their profile is also building thanks to a live appearance on BBC3's Lily Allen Show and a support slot on Paramore's last UK tour. Their debut album *Smart Casual* is released on May 26.
- **Sean Kingston** Take You There (RCA)
- **The Whip** Trash (Southern Fried)

Albums

- **Bryan Adams** 11 (Polydor)
- **be your own PET** Get Awkward (XL)
- **Taio Cruz** Departure (4th & Broadway)
- **Elbow** The Seldom Seen Kid (Fiction)
- **Lil' Wayne** The Carter III (Island)
- **Muse** HAARP (Helium 3/Warner Bros)
- **The Teenagers** Reality Check (Kitsune)
- **We Are Scientists** Brain Thrust Mastery (Virgin) The sophomore album from the Brooklyners – recently slimmed from a trio to a duo – has been preceded in the UK by the March 3-released lead single *After Hours*. The band were in town for a

Future Release



The Script online drama appearance

The Script will be among the first artists to benefit from a new partnership between Sony BMG and Bebo that will see the major's artists taking part in the new online drama series *Sofia's Diary*.

The series follows the success of *Lonely Girl 15* and *Kate Modern*, which has attracted more than 7m hits since launching in January. The social networking site will broadcast daily, three-minute episodes of the show, which follows the exploits of the teenage Sofia. The first episode airs today (Monday) at 6pm, with Sony BMG providing all the music for the series.

Cast list Press:	Jacqui Quai, RCA.	Henderson and Lynn	Hall/Simon Moran, Hall Or
Shoshanna Gilbert, RCA.	Marketing: Ben Karter,	Swindlehurst. Online: Ben	Nothing. A&R: Tops
Radio: Nick Bray/Mark	RCA. Regional radio: Lee	Townly, RCA.	Henderson and Paul
Murphy, RCA. Television:	Morrison, Laura	Management: Martin	Lisberg, Phonogenic.

string of in-store appearances last week and will return in April for a full UK tour. They headline London's Shepherd's Bush Empire on April 24.

March 24

Singles

- **Chris Brown** With You (RCA)
- **Clinic** The Witch (Domino)
- **The Count & Sinden** Beeper (Domino)
- **Gnarls Barkley** Run (Warner Bros)
- **Long Blondes** Century (Rough Trade)
- **Madonna** Four Minutes (Warner Bros)
- **Kate Nash** Merry Happy (Fiction)
- **REM** Supernatural Superserious (Warner Bros)
- **Bob Sinclar** feat. **Steve Edwards** Together (Defected)

This follow-up to last year's top 20 hit *Sound Of Freedom* features Steve Edwards on vocals, who has previously enjoyed clubland hits with the likes of Cassius, Axwell and Starchaser. Sinclar embarks on a world tour later this month, which will take in the Playboy Mansion, Pacha in Ibiza and two dates in Paris with David Guetta.

● **Snoop Dogg** *Sensual Seduction* (Interscope) *Sensual Seduction* – or *Sexual Eruption* for the over-16's – is the first single from Snoop's March 17-released ninth album *Ego Trippin'*. It has

The Script will play themselves in the show, appearing in an episode in which Sofia takes work experience at a magazine and is required to review a concert. The episode was filmed last week at London's Shepherd's Bush Empire where The Script were supporting The Hoosiers.

The Script are signed to Sony BMG imprint Phonogenic, which will release their debut single *We Cry* on April 28. The track is formally being serviced to radio this week but has already received spins on Radio One courtesy of Jo Whiley. The self-titled album will follow this summer.

already been awarded a B-listing on Radio One and plays on MTV Base, E4, Chartshow, Flaunt and Kiss. A remix featuring Robyn and Snoop's continuing appearance on his own reality TV show *Snoop Dogg's Fatherhood* will also help profile.

- **The Subways** *Girls & Boys* (Infectious) *Girls & Boys* will be made available as a free download via the band's website www.subways.net, following a free NME live session version to be given away a week earlier. It is the first single from the June 16-released album *All or Nothing*, produced by Butch Vig, and marks The Subways' first release since 2005. With an upcoming tour that includes dates on the Jack Daniels' sponsored JD Set, the band look set to claw back lost ground in no time.

Albums

- **B-52s** *Funplex* (EMI)
- **Counting Crows** *Saturday Nights & Sunday Mornings* (Polydor)
- **Does It Offend You, Yeah?** *You Have No Idea Of What You're Getting Yourself Into* (Virgin)
- **Foals** *Antidotes* (Transgressive)
- **Guillemots** *Red* (Polydor)
- **Panic! At The Disco** *Pretty Odd* (Decaydance/Fueled By Ramen)
- **Supergrass** *Diamond Hoo Ha* (Parlophone)

Single of the week

Addictive feat. T2:
Gonna Be Mine
Gusto/2NV



Addictive's debut single, produced by bassline hero

and 2NV label boss T2, will be looking to repeat the recent success of *H Two O's* *What's It Gonna Be* and *Basshunter's* *Now You're Gone*. This release has been number one in the MTV and MTV Base online charts and has been added to the *Galaxy*, *One Network* and *Kiss* radio playlists recently. The outfit will be performing live at *Cargo* in London tonight (Monday), alongside Taio Cruz and Bassy. **Released this week (10/3)**

Album of the week

One Republic: Dreaming Out Loud (Interscope)



Interscope will be hoping to capitalise on

the success of the Timbaland-fronted *One Republic* debut *Apologize*, which remained in the Top 10 for 13 weeks and has sold nearly 400,000 units to date. With a slew of songwriting and production credits on singles by Leona Lewis, Natasha Bedingfield, Shayne Ward and Lupe Fiasco, guitarist Ryan Tedder's aptitude for crafting quality pop songs is once again proven with this strong set.

Released this week (10/3)

This week's reviewers
Anita Awbi, Chris Barrett, Ben Cardew, Stuart Clarke, Hannah Emanuel, Anna Goldie, Owen Lawrence, Ed Miller, Nick Tesco and Simon Ward

For a full list of new releases updated every Monday, go to www.musicweek.com

Radio playlists

Radio 1

A list:

Duffy *Mercy*, **Girls Aloud** *Can't Speak French*, **Gnarls Barkley** *Run*, **Guillemots** *Get Over It*, **H Two O** *Feat* **Platinum** *What's It Gonna Be*,

Hard-Fi *I Shall Overcome*, **Leona Lewis** *Better In Time*, **Nickelback** *Rockstar*, **One Republic** *Stop And Stare*, **Panic At The Disco** *Nine In The Afternoon*, **Rihanna** *Don't Stop The Music*, **Sugababes** *Denial*, **Taio Cruz** *Feat* **Luciana** *Come On Girl*, **Futureheads** *Beginning Of The*

Twist, **Kooks** *Always Where I Need To Be*, **Ting Tings** *Great DJ*, **Timbaland** *Feat* **Hilson/Scherzinger** *Scream*, **Utah Saints** *Something Good*, **We Are Scientists** *After Hours*

B list:

Alphabeat *Fascination*, **Bullet For**

My Valentine *Hearts Burst Into Fire*, **Cascada** *What Do You Want From Me?*, **Chris Brown** *With You*, **Delinquent** *Feat* **K-Cat** *My Destiny*, **Estelle** *Feat* **Kanye West** *American Boy*, **Flo-Rida** *Feat* **T-Pain** *Low*, **Foals** *Cassius*, **Jimmy Eat World** *Always Be, Kt Tunstall* *If Only*,

Mariah Carey *Taught My Body*, **Newton Faulkner** *I Need Something*, **Sam Sparro** *Black & Gold*, **Snoop Dogg** *Sensual Seduction*, **T-Pain** *Feat* **Teddy** **Verset** *Church*, **The Courteeners** *Not Nineteen Forever*, **The Enemy** *This Song Is About You*

C list:

Akon *Can't Wait*, **Editors** *Push Your Head Inwards*, **The Air**, **Elbow** *Grounds For Divorce*, **Elliot Minor** *Parallel Worlds*, **Foo Fighters** *Cheer Us, Boys*, **Fragma** *Toca's Miracle*, **OB**, **Kanye West** *Flashing Lights*, **Kate Nash** *Merry Happy*,

Catalogue reviews

Thompson Twins: Quick Step & Side Kick (Edsel EDSO 2008)/Into The Gap (EDSD 2009)



Home to seven of Thompson Twins' 10 Top 40 singles, *Quick Step & Side Kick* and *Into The Gap* peaked at numbers two and one in 1983 and 1984 respectively. Reissued in two-CD sets, both are well-served here by a dealer price of £5.56, extensive liner notes and the fact that each is expanded to well over two hours by a collection of mixes plucked from original 12-inch and cassette releases.

Various: Stax Does The Beatles (Stax 0888072303904)



Booker T & The MGs were so keen on The Beatles they recorded their own tribute album, from which four songs are included here, alongside similarly soulful Fab Four interpretations by their Stax labelmates. Otis Redding's marvellous *Day Tripper* is included alongside David Porter's similarly funky *Help!*, while MGs man Steve Cropper delivers a scorching version of *With A Little Help From My Friends*. Meanwhile, Isaac Hayes' delivers a masterful 11-minute take on *Something*, while John Gary Williams' sweet falsetto decorates George Harrison's *My Sweet Lord*.

De La Soul: The Platinum Collection (Warner Platinum 8122799479)



This compilation from the trio that invented hip hop's daisy age, before moving on to more traditional waters, includes cuts from throughout their career but – perhaps in recognition of its budget pricing – misses some of their bigger hits. Among those here, the fabulous *Say No Go*, prodded by a Hall & Oates sample; the hippie-declaring funk of *Me, Myself & I*; and the more contemporary *The Bizness*, beefed up by Common's participation, are all excellent.

The Panel.

The Panel will each week bring together a selection of tips from specialist media tastemakers



Des Paul (MTV) Funkerman: Speed Up (Defected)
This is a refreshing step forward in electro-tinged dance with a perfect, subtle vocal line to match. Its balanced production gives it an appeal greater than just club dancefloors and it's guaranteed to get in your head.



Jon Hillcock (Xfm) Metronomy: My Heart Rate (Because)
Chief Metronome Joe Mount delivers more skew-pop dynamite, merging signature creeped-out weirdo synths with an alien love chant and a bouncing post-punk rhythm section. The result takes the darker, minimal grooves of debut *Pip Paine...* to a brilliant logical compact pop conclusion.



James Knight (Vice) A Place To Bury Strangers: To Fix the Gash in Your Head/Ocean (Meal Deal)
This trio's ability to move from glacial beauty to walls of powerful distortion while remaining a rhythmic unity places this record not among their revivalist peers, but nearer their own exalted influences without a 'sonic cathedral' in sight.

March 31

Singles

- **Akon** Can't Wait (Universal)
Can't Wait is the fourth single to be lifted from Akon's long-lasting platinum album *Konvicted*, released in 2006. A collaboration with T-Pain, the track has already been added to Radio One's C-list. Fans on MySpace are currently being invited to suggest titles for his next album, expected early summer.
- **Bullet For My Valentine** Hearts Burst Into Fire (20-20)
- **Newton Faulkner** I Need Something (Ugly Truth)
- **Lupe Fiasco** Go Baby (Atlantic)
- **The Kooks** Always Where I Need To Be (Virgin)
- **Roisin Murphy** You Know Me Better (EMI)
- **Tapes 'n Tapes** Hang Them All (XL)

Albums

- **Boys Like Girls** Boys Like Girls (RCA)
- **Envy & Other Sins** We Leave At Dawn (Polydor)
- **Estelle** Shine (Atlantic)
- **Fall Out Boy** **** (Mercury)
- **Gossip** Live In Liverpool (Back Yard)
- **The Little Ones** Morning Tide (Heavenly)
- **Leander** Pass Fail (Kennington Recordings)
- **Yael Naim** Yael Naim (Atlantic)
- **REM** Accelerate (Warner Bros)
- **Jack Savoretti** Between The Minds: Unplugged (De Angelis)

April 4

Single

- **Metronomy** My Heart Rate Rapid (Because)

April 7

Singles

- **Black Kids** I'm Not Gonna Teach Your Boyfriend How To Dance With You (Almost Gold)
 - **Elliot Minor** Parallel Worlds (Repossession)
 - **Hot Chip** One Pure Thought (EMI)
 - **Make Model** The LSB (EMI)
 - **Marvin** Superhero (No Carbon)
 - **Natty** Cold Town (Atlantic)
 - **Soulja Boy Tellem** Yaah (Interscope)
 - **Sam Sparro** Black & Gold (Island)
- LA-based artist Sparro caused a big stir with this track online last year and it was being tipped by UK media as early as last November. Now

snapped up by Island, it finally enjoys a full commercial release. Sparro is currently in the studio with the likes of Richard X and Paul Epworth, who contributes a remix to this single.

Albums

- **The Breeders** Mountain Battles (ZAD)
 - **Camille** Music Hole (Charisma)
 - **Clinic** Do It! (Domino)
 - **The Courteeners** St Jude (A&M)
- With an *NME* single of the week behind them, rumours of a "sensational" debut album in the

Future Release



The Metros *Education Part One* (1965)
Columbia will tap into the network of independent retailers within its Columbia-Connected umbrella for The Metros' debut single *Education Part One*, released later this month.

The band, who are signed to James Endecott's 1965 imprint, will perform acoustic sessions at three independent record stores during the week of the single's release, where they will also sign copies of the single.

Fans who purchase the single from any of CConnected's network of 55 independent retailers will also be entered into a draw to win a T-shirt and signed 12-inch single featuring a live version of the track taken from their recent performance at

music press and numerous magazine appearances before their aforementioned Stephen Street-produced debut has even seen the light of day. The Courteeners and A&M naturally expect big things from St Jude. The Manchester band embarks on another UK tour on April 9, less than two months after their previous shows sold out, playing more ambitious venues this time around including Liverpool Carling Academy, Sheffield Leadmill and London Astoria.

- **Long Blondes** Couples (Rough Trade)
- **Jordin Sparks** Jordin Sparks (RCA)
- **Tapes 'n Tapes** Walk It Off (XL)
- **Various** Moshi Moshi Singles: 2006-2008 (Moshi Moshi)

April 14

Singles

- **Keyshia Cole feat. Missy Elliott & Lil' Kim** Let It Go (Geffen)
 - **Hadouken!** Declaration Of War (Atlantic)
 - **The Last Shadow Puppets** The Age Of The Understatement (Domino)
 - **Simple Plan** Your Love Is A Lie (Lava)
- This is the second single from the Canadian band's self-titled third album and was first performed live for a YouTube video last December. It follows lead track *When I'm Gone*, which peaked at number 26 in the singles chart, giving the Montreal emo outfit their highest UK chart position to date. They will be touring the UK to support this release, starting on April 13 in Norwich and ending on April 21 in Bristol.
- **Britney Spears** Break The Ice (Jive)
 - **Young Knives** Turn Tail (Warner Bros)

Albums

- **Blood Red Shoes** Box Of Secrets (Mercury)
- **Mariah Carey** E=MC² (Def Jam)
- **I Am Kloot** Play Moolah Rouge (Echo)
- **Jack Johnson** Hope (Brushfire/Island)
- **The Kooks** Konk (Virgin)

London's Astoria. For Columbia, the drive is a continuation of its efforts to incorporate the independent sector into its promotional efforts. "CConnected is about driving fans to independent retail stores," says marketing manager David Adcock. "With The Metros, we wanted to give something back to those stores supporting the band at this early stage."

The Metros' as-yet-untitled debut album is scheduled for an August release, with Columbia planning a second round of its Night Out For A Tenner promotion, where fans receive a gig ticket, free download, a drink and a meal for a £10 fee.

The Metros will support The Pigeon Detectives on MTV's *Spanking New Music* tour in April.

Cast list Management: Mat Schnek. Agent: Alex Hardee, Coda. A&R: James Endecott, 1965. Marketing director: Ailsa Robertson, Columbia. Product manager: David Adcock, Columbia. Digital marketing: Laura Kirkpatrick, Columbia. National PR: Jakub

Blackman, Columbia. Regional PR: Marina Plentl, Nails, Nate James Raak In You, Passenger Table For One, Radiohead Nude, Tom Baxter Tell Her Today

Columbia. Regional agent: Gary Hobson and Grant Crain, Columbia. Online PR: Zac Leeks, Division. Student/Club: Chris Smith, Renegade

Radio playlists

Radiohead Nude, **Scouting For Girls** Heartbeat, **Count & Sinden** Beeper

Radio 2

A list: **Alphabeat** Fascination, **Amy**

Macdonald Rin, **Beth Rowley** Oh My Life, **BWO** Sunshine In The Rain, **Duffy** Merry, **Gabriella Cilmi** Sweet About Me, **James Blunt** Carry You Home, **Leona Lewis** Better In Time, **One Republic** Stop And Stare, **REM** Supernatural Superserious

B list:

Eagles What Do I Do With My Heart, **Estelle** Feat. **Kanye West** American Boy, **Goldfrapp** A&E, **Katie Melua** If The Lights Go Out, **Ki Tunstall** If Only, **Kylie Minogue** Wow, **Newton Faulkner** I Need Something, **Sparkadia** Too Much To

Do, **Sugababes** Daniel, **The Feeling** Join With Us, **The Kooks** Always Where I Need To Be, **Van Morrison** Keep It Simple, **Westlife** Us Against The World

C list:

Holly Rose I Don't Care, **Jack**

Savoretti Gypsy Love/One Man Band, **Leon Jean Marie** Bed Of Nails, **Nate James** Raak In You, **Passenger** Table For One, **Radiohead** Nude, **Tom Baxter** Tell Her Today

Capital

Cherish Killla, **Chris Brown** With You, **Duffy** Merry, **Estelle** Feat. **Kanye West** American Boy, **Florida** Feat. **T-Pain** Low, **Fragma** Toca's Miracle, **Gabriella Cilmi** Sweet About Me, **Girls Aloud** Can't Speak French, **James Blunt**

Future Release



CAST LIST Marketing: radio: Phil Youngman/Jamie Burgess, Atlantic. National press: Emma Elwood, Atlantic. National
radio: Phil Youngman/Damien Christian, Atlantic. Regional radio: Carrie Curtis, Atlantic. Digital: Jack Melhuish/Aaron Sylvester, Atlantic. TV promotions: Deirdre Moran/Katie Crisp, Atlantic. Regional press: Mandy Crompton, Momentum. Agent: Paul Wilson, CAA.

Yael Naim *New Soul* (Atlantic)
Yael Naim has become the latest artist to benefit from Apple's advertising muscle, after her song was chosen to soundtrack the television ad for the new MacBook Air.

New Soul, a track lifted from her second, self-titled studio album, has helped drive the set to sales of more than 300,000 copies in France and it has been number one on iTunes in the US. In the UK, the single has already enjoyed Top 40 chart success following its digital availability this month.

Atlantic UK will now look to elevate Naim's profile with the full commercial release of her single and album on March 31 and April 7 respectively. The release follows her appearance at the iTunes festival last month where she supported Tom Baxter at Air Studios.

"The Apple ad is a great starting point but we want to keep it to that. We'll take advantage of it to get things rolling, but she is a career artist for us," says marketing manager Jamie Burgess.

Atlantic will soft-release the album into stores today (Monday) and will be sticking product to connect the artist with the ad. Naim will be back in the UK at the end of the month for more promotion before returning for a full run of dates in May.

Catalogue reviews

Various: Soulsville Sings Hitsville (Stax 0888072303911)



Memphis takes on Detroit as Stax, the

second most successful black record label of the Sixties, pays tribute to the most successful - Motown. The result is an honourable draw, with Margie Joseph's sinewy take on Stop! In The Name Of Love, The Mar-Keys funky instrumental of Reach Out (I'll Be There) and OB McClinton's country-styled I Wish It Would Rain are all highlights but nothing beats Isaac Hayes' smooth but impassioned Never Can Say Goodbye.

The Parade: Sunshine Girl - The Complete Recordings (Now Sounds CRNOW1)



The newest addition to Cherry Red's impressive

family of labels is launched in fine style by this first-ever UK CD collection featuring the recording of The Parade, a West Coast 'sunshine pop' trio who made the US Top 20 in 1957 with this album's title track.

Supplemented by the cream of session players, including Hal Blaine, David Gates and Carol Kaye, they crafted intelligent, melodic songs but survived for just one album, from which all 14 songs plus nine bonus cuts are included here.

10CC: Food For Thought (7T's GLAMCD 54)



Originally issued on Universal's Spectrum

label in 1993, Food For Thought is a compilation of 10CC's Mercury recordings, newly remastered and bolstered by the addition of the rare bonus track, The Secret Life Of Henry in this new 7T's incarnation, where it joins half a dozen other albums by the band. It is a fine album, demonstrating how literate and economical 10CC were.

Alan Jones

- **Malakai** *The Ugly Side Of Love* (Island)

April 21

Singles

- **Elliot Minor** *Time After Time* (Repossession)
- **Foals** *Red Sox Pogie* (Transgressive)
- **The Feeling** *Without You* (Island)
- **The Hoosiers** *Cops And Robbers* (RCA)
- **Janet Jackson** *Luv* (Mercury)
- **Madonna** *4 Minutes* (Warner Bros)
- **Robyn** *Who's That Girl* (Konichiwa)

Albums

- **The Accidental** *There Were Wolves* (Full Time Hobby)
- **Brandi Carlile** *The Story* (RCA)
- **The Last Shadow Puppets** *The Age Of The Understatement* (Domino)
- **The Secret Handshake** *One Full Year* (Warner Bros)

April 28

Singles

- **Attic Lights** *God* (Island)
- **Pendulum** *Propane Nightmares* (Warner Bros)
- **Kelly Rowland** *Daylight* (RCA)

Albums

- **Turner Cody** *First Light* (Boy Scout)
 - **Elliot Minor** *Elliot Minor* (Repossession)
 - **Gnarts Barkley** *The Odd Couple* (Warner Bros)
 - **Jamie Lidell** *Jim* (Warp)
 - **Madonna** *Hard Candy* (Warner Bros)
- Madonna's 11th studio album follows 2005's four-times platinum *Confessions On A Dance Floor* and looks likely to be her last studio set for Warner. *Hard Candy* features surefire hitmaking producers Timbaland, Pharrell Williams and Danja, and the first single *Four Minutes* (digital, March 24) sees the 50-year-old duetting with Justin Timberlake.
- **Portishead** *Third* (Island)

May 5

Singles

- **David Jordan** *Move On* (Mercury)
- **Matchbox Twenty** *These Hard Times* (Atlantic)
- **Paramore** *That's What You Get* (Fueled By Ramen)

Albums

- **Alphabeat** *This Is Alphabeat* (Charisma)

- **Death Cab For Cutie** *I Will Possess Your Heart* (Atlantic)

- **Hadouken!** *Music For An Accelerated Culture* (Atlantic)

Hadouken! are looking to consolidate their fanbase by offering this album as a deluxe version, two weeks ahead of its commercial release, to anyone who pre-orders the set from their official website. The band will commence a full UK tour on May 5 in Manchester.

- **My Chemical Romance** *The Black Parade Is Dead!* (Reprise)
- **Beth Rowley** *Little Dreamer* (Blue Thumb)

May 12

Singles

- **Joe Lean & The Jing Jang Jong** *Where Do You Go* (Mercury)

Albums

- **Adem** *Takes* (Domino)
- **Palladium** *The Way It's Not* (Virgin)
- **Pendulum** *In Silico* (Warner Bros)

The Panel.



Alex Miller (NME)
Teenagers: Love No (Merok/XL)
Teenagers' trashy Nineties aesthetic has the charm and filth of a John Waters movie, swapping grotesque pop culture sex icons like Showgirls star Elizabeth Berkley for Waters' iconic muse Divine. *Love No* sees them breaking the heart of a controlling girlfriend with Gallic charm. Wonderful



Russ Williams (Virgin Radio)
Supafly Inc: Be Together (Eye Industries)
Supafly Inc make you feel that summer isn't far away with this trademark feelgood reggae-vocalled dance track. It's a great radio record that is already receiving plenty of specialist support. A quality tune that feels chartbound.



Tom Artrocker (Artrocker)
Crystal Castles: Courtship Dating (Last Gang)
There's a whole new thing out there called Indie Synth and it's as dancey as hell. Crystal Castles lead the pack and this single will have the indie kids strutting some wild stuff to the bleeping, pounding analogue sound that's set to sweep the nation.



Allan Jones (Uncut)
Kathleen Edwards: Asking For Flowers (Zoe/Decca)
This is an excellent album from the Canadian alt-country singer-songwriter, whose records have invited comparisons to Lucinda Williams and post-Wrecking Ball Emmylou Harris. This was produced by Tom Scott, who helmed Whiskeytown's *Strangers Almanac*.

Carry You Home, Jordin Sparks
Tattoo, Kate Nash
Marry Happy, Kelly Rowland
Work, Leona Lewis
Better In Time, Mariah Carey
Touch My Body, Mark Ronson
Feat Alex Greenwald
Just, Michael Buble
Lost, Natasha Bedingfield
Feat Sean Kingston

Lava Like This, Newton Faulkner
I Need Something, Nickelback
Rockstar, Panic At The Disco
Nine In The Afternoon, Rihanna
Don't Stop The Music, Sam Sparro
Black & Gold, Scouting For Girls
Heartbeat, Sugababes
Denial, Taio Cruz
Feat Luciana
Come On Girl,

Timbaland
Feat Hilson/Scherzinger
Scream, Timbaland
Presents One Republic
Apologize, Yael Naim
New Soul

Galaxy

A list:
Alicia Keys
No One, Basshunter

Feat. Dj Mental
Theos Now You're Gone, Britney Spears
Piece Of Me, Dave Armstrong
& Redroche
Feat H-Boogie
Love Has Gone, Flo-Rida
Feat T-Pain
Low, Fragma
Toca's Miracle
2008, Ida Corr
Vs Fedde Le Grand
Let Me Think About It, J Holiday
Red, Jay Sean

Ride It, Kelly Rowland
Work, Rihanna
Don't Stop The Music, Timbaland
Feat. Doe/Hilson
The Way I Are, Timbaland
Feat. Hilson/Scherzinger
Scream

B list:

Cahill
Trippin' On You, Chris

Brown With You, Estelle
Feat Kanye West
American Boy, Kanye West/Chris Martin
Homonaming, Kylie Minogue
Wow, Leona Lewis
Better In Time, Mary J Blige
Just Fine, Out Of Office
Break Of Dawn
2008, Sam Sparro
Black & Gold, Sugababes
Denial

Datafile. Exposure

by Alan Jones

Boasting the biggest airplay audience for several years, Duffy's Mercy was heard by 91.01m listeners last week, a record 81.47% more than any other record. Number one for the fourth week in a row, Mercy was aired 2,254 times last week, a tally which includes 25 plays on Radio One, where only The Utah Saints' Something Good '08 was given greater support (26 plays) and a station best 23 plays on Radio Two. It was also most-played on a slew of other stations, including Capital 95.8 FM (51 plays), Virgin (42), Key 103 (43), FOX FM (38), Orchard FM (34), Tay FM (26) and Lincs FM (30).

Duffy's enormous popularity means that Leona Lewis will struggle to register her second straight number one radio hit, having spent seven weeks at number one with Bleeding Love. Lewis' new single pairs two tracks off her Spirit album - Better In Time

and Footprints In The Sand. The latter track hasn't been serviced to radio yet, and scored just 10 plays last week, each from a different station, but Better In Time is on fire and registered the biggest increase in plays of any song, moving from 970 to 1,304 plays, attracting an audience of 47.90m, and climbing 7-4 on the airplay chart as a result.

Better In Time's top supporters were Key 103 (30 plays), Power FM and 107.6 Juice FM (29 plays each), though 17 plays on Radio One and 13 on Radio Two provided a hefty 61.55% of its audience.

Bassline sensation What's It Gonna Be by H Two O has spent four weeks in the Top 10 of the sales chart, the last three of them at number two. Its obvious popularity seems to have been only grudgingly acknowledged by most radio stations. It was aired by only 63 of the 116 stations on the Music

Control panel last week, and 24 plays on Radio One accounted for a huge 72.02% of its audience.

Of the rest, only the three KISS stations, 1Xtra, Choice FM and 107.6 Juice FM aired it more than 20 times. It is improving slowly, however, and its 21-18 move leaves it in the highest position of its career to date on the radio list. The track, huge in clubs, is also massive on TV, luckily, and is the runaway winner of the TV airplay chart, with a phenomenal 606 plays for its promo video last week, 89 more than runner-up Rihanna's Don't Stop The Music. Its top supporters were Flaunt (65 plays), Chart Show TV (62), MTV Flux and Bubble Hits (60 apiece).

alan@musicweek.com

TV Airplay Chart

This wk	Last wk	Artist Title / Label	Plays	This wk	Last wk	Artist Title / Label	Plays
1	1	H Two O Feat. Platnum What's It Gonna Be / Hard2Beat	546	21	30	Estelle Feat. Kanye West American Boy / Atlantic	246
2	3	Rihanna Don't Stop The Music / Def Jam	456	22	14	Westlife Us Against The World / S	244
3	11	Taio Cruz Feat. Luciana Come On Girl / 4th & Broadway	423	23	118	Leona Lewis Footprints In The Sand / Syco	243
4	4	Kelly Rowland Work / RCA	418	24	25	Utah Saints Something Good '08 / Dala	238
5	2	Kylie Minogue Wow / Parlophone	416	25	12	Lupe Fiasco Feat. Matthew Santos Superstar / Atlantic	224
6	6	Chris Brown With You / RCA	398	26	26	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	217
7	9	Duffy Mercy / A&M	367	27	35	Alphabeat Fascination / Charisma	216
8	5	Nickelback Rockstar / Roadrunner	351	28	28	Mark Ronson Feat. Alex Greenwald Just / Columbia	193
9	7	One Republic Stop And Stare / Interscope	336	29	23	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	190
10	20	Girls Aloud Can't Speak French / Fascination	328	30	29	Timbaland Presents One Republic Apologize / Interscope	185
11	8	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	322	31	29	Sam Sparro Black & Gold / Island	184
12	21	Flo-Rida Feat. T-Pain Low / Atlantic	309	32	233	T-Pain Feat. Teddy Verseti Church / Jive	176
13	15	The Feeling I Thought It Was Over / Island	283	33	33	Alicia Keys No One / J	174
14	19	Adele Chasing Pavements / XL	281	34	27	Natasha Bedingfield Love Like This / RCA	171
15	15	Sugababes Denial / Island	276	35	34	Bow Wow Feat. Omarion Hey Baby (Jump Off) / RCA	169
16	18	Delinquent Feat. K-Cat My Destiny / M&B/AATW	270	36	31	The Kooks Always Where I Need To Be / Virgin	168
17	13	Basshunter Feat. DJ Mental Theo s Now You're Gone / Hard2Beat	263	37	66	Cascada What Do You Want From Me? / AATW	157
18	9	David Jordan Sun Goes Down / Mercury	259	38	38	Mika Relax Take It Easy / Casablanca/Island	154
19	22	One Night Only Just For Tonight / Vertigo	256	39	Re-entry	Sean Kingston Take You There / RCA	152
20	17	Addictive Feat. T2 Gonna Be Mine / Gusta/2NV	248	40	37		

© Nielsen Music Control. Compiled from data gathered from last Sunday to Saturday. The TV airplay chart is currently based on plays on the following stations: The Amp, B4, Chart Show TV, Flaunt, Kerrang! TV, Kiss TV, Magic TV, MTV Base, MTV Dance, MTV Hits, MTV UK & Ireland, MTV2, QTV, Scuzz, Smash Hits TV, The Box, The Hits, TMF, Vault, VH1 and VH2

MTV Top 10

This	Last	Artist Title / Label
1	5	Duffy Mercy / A&M
2	5	One Night Only Just For Tonight / Vertigo
3	1	Rihanna Don't Stop The Music / Def Jam
3	1	Kylie Minogue Wow / Parlophone
5	13	One Republic Stop And Stare / Interscope
6	1	Nickelback Rockstar / Roadrunner
6	10	Girls Aloud Can't Speak French / Fascination
8	8	The Feeling I Thought It Was Over / Island
9	1	Adele Chasing Pavements / XL
9	8	Kelly Rowland Work / RCA

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

The Box Top 10

This	Last	Artist Title / Label (Distributor)
1	93	Mariah Carey Touch My Body / Def Jam
2	1	Chris Brown With You / RCA
2	5	Duffy Mercy / A&M
2	62	Leona Lewis Footprints In The Sand / Syco
5	3	One Republic Stop And Stare / Interscope
5	9	Girls Aloud Can't Speak French / Fascination
7	3	Kylie Minogue Wow / Parlophone
7	8	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
9	9	Sugababes Denial / Island
10	1	Nickelback Rockstar / Roadrunner

Nielsen Music Control 2008. Covers period from last Sunday to Saturday.

Radio Playlists (cont)

Virgin

Adele Chasing Pavements, **Amy Macdonald** Run, **Amy Macdonald** This Is The Life, **Duffy** Mercy, **Foo Fighters** Clean Up, **Boys (Your Make Up Is Running)**, **Hard-Fi**

Shall I Overcome, **Jack Johnson** If I Had Eyes, **James Blunt** Carry You Home, **Kt Tunstall** If Only, **Manic Street Preachers** Umbrella, **Mark Ronson Feat. Amy Winehouse** Valerie, **Newton Faulkner** Dream Catch Me, **Newton Faulkner** I Need Something, **Nickelback**

Rockstar, **One Night Only** Just For Tonight, **One Republic** Stop And Stare, **Panic At The Disco** Nine In The Afternoon, **Plain White T's** Hey There Delilah, **Rem** Supernatural Superserious, **Scouting For Girls** Elvis Ain't Dead, **Scouting For Girls**

Haartbaat, **The Enemy** This Song Is About You, **The Feeling** I Thought It Was Over, **The Hoosiers** Goodbye Mr A, **Kooks** Always Where I Need To Be

Kiss FM

Addictive Feat T2 Gonna Be Mine,

Alicia Keys Like You'll Never See Me Again, **Alicia Keys** No One, **Booby Luv** Sama Kinda Rush, **Britney Spears** Piece Of Me, **Chanel** Dance, **Cherish** Killa, **Chris Brown** With You, **Craig David** 6 Of 1 Thing, **Danny Dove & Steve** Smart Need In Me, **Delinquent**

Feat. K-Cat My Destiny, **Estelle Feat. Kanye West** American Boy, **Flo-Rida Feat. T-Pain** Low, **Fragma** Toca's Miracle 2003, **Garage** Jams Feat. **Clare Evers** Snowflake, **H Two O Feat. Platnum** What's It Gonna Be, **Kanye West** Feat. **Chris Martin** Homecoming



The UK Radio Airplay Chart



This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Airt(m)	Airt% +-
1	1	8	1	Duffy Mercy A&M	2254	9.79	91.01	11.79
2	4	9	10	Rihanna Don't Stop The Music Def Jam	1663	-8.53	50.15	-0.08
3	5	8	3	Nickelback Rockstar Roadrunner	1902	0.9	48	6.03
4	7	4	28	Leona Lewis Better In Time Syco	1304	34.43	47.9	28.59
5	3	11	29	The Feeling I Thought It Was Over Island	1120	2.94	47.19	-6.54
6	6	7	4	One Republic Stop And Stare Interscope	1193	9.45	43.87	3.81
7	13	6	7	Alphabeat Fascination Charisma	582	4.3	40.69	49.43
8	2	11	11	Kylie Minogue Wow Parlophone	1331	-9.02	39.45	-38.5
9	11	21	25	Timbaland Presents One Republic Apologize Interscope	1480	8.66	36.81	24.06
10	18	3		The Kooks Always Where I Need To Be Virgin	697	23.14	35.5	35.08
11	10	4	45	KT Tunstall If Only Relentless	602	15.11	35.2	2.3
12	38	2	34	Sugababes Denial Island	591	71.8	33.15	110.34
13	16	2	5	Taio Cruz Feat. Luciana Come On Girl 4th & Broadway	683	20.88	31.74	16.91
14	30	2	72	Estelle Feat. Kanye West American Boy Atlantic	661	14.76	29.8	53.21
15	24	23	27	Take That Rule The World Polydor	961	-1.13	27.91	27.73
16	18	23	22	Mark Ronson Feat. Amy Winehouse Valerie Columbia	840	-20.6	27.87	4.11
17	14	11	14	Adele Chasing Pavements XL	1383	-15.93	27.65	1.62
18	21	6	2	H Two O Feat. Platnum What's It Gonna Be Hard2beat	567	1.8	26.97	15.65
19	22	3		James Blunt Carry You Home Atlantic	474	29.86	26.02	12.74
20	27	4		The Ting Tings Great DJ Columbia	706	0.86	25.86	31.67
21	16	5	75	Amy Macdonald Run Vaylgo	288	-14.03	24.44	-9.62
22	40	2	30	The Futureheads The Beginning Of The Twist Nul	443	40.19	24.37	54.83
23	17	4	17	Timbaland Feat. Hilson/Scherzinger Scream Interscope	625	11.41	24.09	-10.11
24	72	1		Bryan Adams I Thought I'd Seen Everything Polydor	226	0	23.89	0
25	40	2	13	Utah Saints Something Good 08 Data	400	40.35	23.74	52.57

This wk	Last wk	Wks chart	Sales Chart	Artist Title Label	Total Plays	Plays %+-	Total Airt(m)	Airt% +-
26	63	1	20	Girls Aloud Can't Speak French Fascination	478	0	22.62	0
27	20	9	26	Goldfrapp A&E Mute	395	-8.14	22.61	-4.19
28	9	9	21	One Night Only Just For Tonight Vaylgo	912	-15.48	21.87	-37.37
29	8	12	18	Kelly Rowland Work RCA	855	-3.72	21.62	-38.42
30	25	3		Beth Rowley Oh My Life Blue Thumb	50	11.11	20.89	-1.97
31	49	2		Panic At The Disco Nine In The Afternoon Decaydance/Fueled By Ramen	470	27.03	20.53	54.48
32	31	14	38	Scouting For Girls Elvis Ain't Dead Epic	846	-17.38	20.13	5.01
33	35	5	8	Westlife Us Against The World S	532	8.57	19.34	11.34
34	54	1	16	Chris Brown With You RCA	638	0	19.14	0
35	34	17	31	Alicia Keys No One J	956	5.64	18.85	8.15
36	51	1		Guillemots Get Over It Polydor	295	0	18.77	0
37	33	3		Hard-Fi I Shall Overcome Necessary/Atlantic	250	10.62	18.73	6.18
38	93	1	68	Gabriella Cilmi Sweet About Me Island	126	0	18.21	0
39	29	14	39	Miika Relax Take It Easy Casablanca/Island	1219	0.91	18.07	-7.48
40	36	3	15	We Are Scientists After Hours Virgin	271	0.74	17.87	7.59
41	48	22	41	Leona Lewis Bleeding Love Syco	536	-4.63	17.49	31.6
42	Re-entry			Kaiser Chiefs Ruby B Unique/Polydor	470	0	16.56	0
43	28	2	69	Gnarls Barkley Run Warner Brothers	217	39.1	16.27	-16.73
44	37	25	85	Sugababes About You Now Island	681	-16.85	14.84	-9.35
45	76	1		Mariah Carey Touch My Body Def Jam	451	0	14.83	0
46	32	17	42	Girls Aloud Call The Shots Fascination	1021	-10.04	14.44	-21.86
47	41	26	57	Scouting For Girls She's So Lovely Epic	694	-2.53	14.27	-9.22
48	39	47	100	Take That Shine Polydor	566	-7.06	14.04	-10.91
49	26	5		Katie Melua If The Lights Go Out D.amalico	60	-32.58	13.96	-29.64
50	46	9	58	Michael Buble Lost Reprise	760	3.26	13.33	-1.04

Radio Growers Top 10

This	Artist Title	Plays	Total	Incr
1	Leona Lewis Better In Time	1304	334	
2	Sugababes Denial	591	247	
3	Scouting For Girls Heartbeat	324	234	
4	Duffy Mercy	2254	201	
5	Chris Brown With You	638	176	
6	Girls Aloud Can't Speak French	478	169	
7	Kate Nash Merry Happy	377	152	
8	The Kooks Always Where I Need To Be	697	131	
9	September Cry For You	154	130	
10	The Futureheads The Beginning Of The Twist	443	127	

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Pre-Release Top 20

This	Artist Title / Label	Total Audience
1	The Kooks Always Where I Need To Be / Virgin	35.50
2	James Blunt Carry You Home / Atlantic	26.02
3	Bryan Adams I Thought I'd Seen Everything / Polydor	23.89
4	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	20.53
5	Guillemots Get Over It / Polydor	18.77
6	Mariah Carey Touch My Body / Def Jam	14.83
7	Sam Sparro Black & Gold / Island	12.12
8	Wiley Wearing My Rolex / Atlantic	9.84
9	Fragma Tona's Miracle 2008 / Positiva	9.72
10	Elbow Grounds For Divorce / Fiction	9.66
11	The Enemy This Song Is About You / Warner Brothers	8.66
12	Sparkadia Too Much To Do / Ark	8.41
13	Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You / Almost Gold	8.10
14	Gnarls Barkley Run / Warner Bros	7.20
15	MGMT Time To Pretend / Columbia	6.30
16	Van Morrison That's Entertainment / Exile	6.10
17	Snoop Dogg Sensual Seduction / Interscope	5.10
18	Natasha Bedingfield Love Like This / RCA	4.60
19	Editors Push Your Head Towards The Air / Kitchenware	4.60
20	Radiohead Nude / XL	4.00

Nielsen Music Control 2008 Covers period from last Sunday to Saturday

Key

- Highest new entry
- Highest climber
- Audience increase
- Audience increase +50%

Nielsen Music Control monitors the following stations 24 hours a day, seven days a week: 100.7 Heart FM, 100-102 Century FM, 102.4 Wish FM, 103.2 Power FM, 105.4 Century FM, 105.4 Leicester Sound FM, 106 Century FM, 106.3 Bridge FM, 107.6 Juice FM - Liverpool, 1xtra, 2CR FM, 2-Ten FM, 6 Music, 95.8 Capital FM, 96 Trent FM, 96.2 The Revolution, 96.3 Radio Aire, 96.4 FM BRMB, 95.4 FM The Wave, 96.9

Chiltern FM, 96.9 Viking FM, 97.4 Rock FM, 97.6 Chiltern FM, BBC Essex, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio Leicester, BBC Radio Newcastle, BBC Radio Nottingham, BBC Radio Scotland, BBC Radio Ulster, BBC Radio Wales, Beacon FM, Beat 105 (West), Belfast City Beat, Capital Gold, Choice FM London, Classic FM, Clyde 1 FM, Clyde 2, Cool FM, Core, Downtown Radio, Dream 100, Dream 107.7 FM, Essex FM, FM

103 Horizon, Forth2, Forth One, Fox FM, Galaxy 102, Galaxy 102.2, Galaxy 105, Galaxy 105-106, GWR FM, Hallam FM, Heart 106.2 FM, Imagine FM, Invicta FM, IDW Radio, Jazz FM, Juice 107.2 (Brighton), Kerrang Digital, Kerrang! 105.2, Key 103, Kiss 100 FM, Lincs FM 102.2, Magic 105.4, Magic 1170 (Teesside), Manx, Maria FM, Metro Radio, MFM 103.4, Munster FM, Mix 95, Northants 96, Northsound 1, Northsound

On The Radio This Week

6Music

6Mix The Mystery Jets
Album Of The Day Friday The Killers
Midnight Boom, Monday Young
Knives: Superabundance, Tuesday Mgmt, Oracular Spectacular, Wednesday Hercules & Love Affair
Herbules & Love Affair
Chris Hawkins Live Performance, Mon Ultrasound, Live Performance, Tues Spirogyra, Live Performance, Weds The Jam, Live Session, Thurs Sex Pistols
Gideon Coe Live Performance, Mon Neil Young, Live Performance, Tues Jon Mitchell, Live Performance, Weds Deep Purple
Natasha Record Of The Week Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You
Nemone In Profile, Weds Dj Shadow
Rebel Playist Winne Frank Turner
Photosynthesis
Steve Lamacz Profile Of SXSW
Festival In Austin, Fri Various

One Network

Kevin Ture Of The Week The Script
We Cry
Late Night Love Song Chris Brown: With You
Radio 1
Colin Murray Record Of The Week Nick Cave & The Bad Seeds Dig, Lazarus, Dig!
Edith Bowman Record Of The Week Elbow Grounds For Divorce
Greg James Record Of The Week The Count & Sinden, Beeper
Jo Wiley Record Of The Week Black Kids I'm Not Gonna Teach Your Boyfriend How To Dance With You
Scott Mills Record Of The Week Scouting For Girls Heartbeat
Weekend Anthem Record Of The Week Estelle Feat Kanye West American Boy
Zane Lowe Record Of The Week Wiley Wearing My Rolex

Radio 2

Album Of The Week Bryan Adams: 11
Record Of The Week Scouting For Girls Heartbeat

Radio 3

Composer Of The Week Leonard Bernstein

On The Box This Week

Channel 4

4Music Jack Penate (In Profile, Weds), Muse (In Profile, Sat)
4Play Tom Baxter (In Profile, Sun)
Album Chart Show Buy Kill Buy, Elbow (Live Performance, Fri), We Are Scientists
Freshly Squeezed Elbow (Live Performance, Weds), One Republic (Interview, Thurs), The Futureheads (Live Performance, Tues), The Mystery Jets (Live Performance, Mon)
T4 James Blunt Carry You Home, Muse Supermassive Black Hole (Performance, Sun)

GMTV

Entertainment Today Newton Faulkner (Interview/Performance)
GMTV Today Jersey Boys (Performance), Leona Lewis (Interview/Performance), The Temptations (Interview/Performance), Tom Baxter (Interview/Performance)



Datafile Exposure

MusicWeek.
15.03.08

Top 10 Play.com Pre-order

This	Artist / Title
1	Muse / HAARP
2	One Republic / Dreaming Out Loud
3	REM / Accelerate
4	Various / Now That's What I Call Music: 69
5	Counting Crows / Saturday Nights And Sunday Mornings
6	The Kooks / Konk
7	Mike Oldfield / Music Of The Spheres
8	Foals / Antidotes
9	Panic! At The Disco / Pretty Odd
10	Bryan Adams / 11

Top 10 Amazon.co.uk Pre-order

This	Artist / Title
1	Mike Oldfield / Music Of The Spheres
2	Muse / HAARP
3	MGMT / Oracular Spectacular
4	The Kooks / Konk
5	Hercules & Love Affair / Hercules & Love Affair
6	Counting Crows / Saturday Nights & Sunday Mornings
7	Karine Polwart / The Earthly Spell
8	Elbow / The Seldom Seen Kid
9	Beth Rowley / Little Dreamer
10	One Republic / Dreaming Out Loud

Top 10 Shazam Pre-order

This	Artist / Title
1	Flo Rida feat T-Pain / Low
2	Estelle feat Kanye West / American Boy
3	Sam Sparro / Black And Gold
4	Utah Saints / Something Good '08
5	Leona Lewis / Better In Time
6	Timbaland feat. Keri Hilson/Nicole Scherzinger / Scream
7	Chris Brown / With You
8	Fragma / Toca's Miracle '08
9	I-Pain feat. Teddy Versehi / Church
10	Usher feat. Young Jeezy / Love In This Club

Radio One Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	17	Utah Saints Something Good '08 / Data	26	17	19028	
2	1	Duffy Mercy / A&M	25	28	22113	
2	11	The Ting Tings Great DJ / Columbia	25	20	20917	
4	5	H Two O Feat. Platinum What's It Gonna Be / Hard2Beat	24	23	19425	
4	5	Taio Cruz Feat. Luciana Come On Girl / 4th & Broadway	24	23	20666	
4	14	The Futureheads The Beginning Of The Twist / Nul	24	18	20552	
7	8	One Republic Stop And Stare / Interscope	23	21	20550	
8	2	The Feeling I Thought It Was Over / Island	22	25	20306	
8	8	Rihanna Don't Stop The Music / Def Jam	22	21	21956	
10	11	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	21	20	15238	
11	17	We Are Scientists After Hours / Virgin	19	17	15319	
11	24	Guillemots Get Over It / Polydor	19	14	16429	
13	23	Panic At The Disco Nine In The Afternoon / Decaydance/Fueled By Ramen	18	15	16007	
13	26	Alphabeat Fascination / Charisma	18	13	15874	
13	41	Sugababes Denial / Island	18	6	15274	
16	28	Leona Lewis Better In Time / Syco	17	12	13548	
17	8	Nickelback Rockstar / Roadrunner	16	21	13428	
17	19	The Kooks Always Where I Need To Be / Virgin	16	16	14146	
19	14	Goldfrapp A&E / Mute	15	18	11450	
19	14	Gnarls Barkley Run / Warner Brothers	15	18	13162	
19	19	Hard-Fi I Shall Overcome / Necessary/Atlantic	15	16	13220	
19	34	Estelle Feat. Kanye West American Boy / Atlantic	15	9	11951	
23	48	Girls Aloud Can't Speak French / Fascination	14	5	10677	
24	2	Kylie Minogue Wow / Parlophone	13	25	10712	
24	2	Mark Ronson Feat. Alex Greenwald Just / Columbia	13	25	8441	
24	19	Vampire Weekend A-Punk / XL	13	16	10000	
24	26	Foals Cassius / Transgressive	13	13	10070	
28	37	Wiley Wearing My Rolex / Atlantic	12	8	6823	
29	48	Chris Brown With You / RCA	11	5	9196	
30	29	Delinquent Feat. K-Cat My Destiny / M&R/AATW	10	11	7699	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Radio Two Top 30

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	4	Duffy Mercy / A&M	26	17	19028	
2	4	Beth Rowley Oh My Life / Blue Thumb	25	28	22113	
3	1	KT Tunstall If Only / Relentless	25	20	20917	
4	2	Amy Macdonald Run / Vertigo	24	23	19425	
4	12	Gabriella Cilmi Sweet About Me / Island	24	23	20666	
6	2	James Blunt Carry You Home / Atlantic	24	18	20552	
6	16	Bryan Adams I Thought I'd Seen Everything / Polydor	23	21	20550	
8	9	Alphabeat Fascination / Charisma	22	25	20306	
9	6	Leona Lewis Better In Time / Syco	22	21	21956	
10	8	Katie Melua If The Lights Go Out / Dramatico	21	20	15238	
10	21	The Kooks Always Where I Need To Be / Virgin	19	17	15319	
12	16	Estelle Feat. Kanye West American Boy / Atlantic	19	14	16429	
13	12	BWO Sunshine In The Rain / Shell	18	15	16007	
14	9	REM Supernatural/Superserious / Warner Brothers	18	13	15874	
14	37	Sparkadia Too Much To Do / Ark	18	6	15274	
16	12	Westlife Us Against The World / S	17	12	13548	
16	16	Goldfrapp A&E / Mute	16	21	13428	
16	16	Sugababes Denial / Island	16	16	14146	
16	20	The Feeling I Thought It Was Over / Island	15	18	11450	
20	6	Kylie Minogue WcW / Parlophone	15	18	13162	
20	37	Passenger Table For One / Chalkmark	15	16	13220	
22	N	Holly Rose I Don't Care / Whisky	15	9	11951	
22	9	One Republic Stop And Stare / Interscope	14	5	10677	
22	24	Tom Baxter Tell Her Today / Charisma	13	25	10712	
22	37	Girls Aloud Can't Speak French / Fascination	13	25	8441	
22	R	Van Morrison That's Entertainment / Exile	13	16	10000	
27	30	Nate James Choke / Morethan4	13	13	10070	
27	37	Laura Critchley Sometimes I / Big Print	12	8	6823	
27	72	Mariah Carey Touch My Body / Def Jam	11	5	9196	
27	72	Amy Winehouse Rehab / Island	10	11	7699	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Last.fm Hype chart

This	Last	Artist Title / Label
1	N	Nick Cave & The Bad Seeds Dig, Lazarus, Dig!!! / Mute
2	N	Duffy Warwick Avenue / A&M
3	N	Get Cape. Wear Cape. Fly Find the Time / Atlantic
4	N	Crystal Castles Different / PIAS
5	N	Children of Bodom Blooddrunk / Spinefarm
6	N	The Kooks Always Where I Need to Be / Virgin
7	N	The Cribs Modern Way / Wichita
8	N	Atlas Sound Let the Blind Lead Those Who Can See But Cannot Feel / Kranky
9	N	Forward, Russia! We Are Grey Matter / Cooking Vinyl
10	N	Children Of Bodom Tie My Rope / Spinefarm

Source: Last.fm.

Commercial Radio

This	Last	Artist Title / Label	Plays	This	Last	Audience
1	1	Duffy Mercy / A&M	2112	1913	40015	
2	2	Nickelback Rockstar / Roadrunner	1847	1833	31516	
3	3	Rihanna Don't Stop The Music / Def Jam	1632	1790	28107	
4	6	Timbaland Presents One Republic Apologize / Interscope	1460	1351	30034	
5	4	Adele Chasing Pavements / XL	1317	1566	22030	
6	5	Kylie Minogue Wow / Parlophone	1278	1389	19418	
7	15	Leona Lewis Better In Time / Syco	1253	925	17975	
8	7	Mika Relax Take It Easy / Casablanca/Island	1191	1160	16649	
9	9	One Republic Stop And Stare / Interscope	1164	1058	18465	
10	11	The Feeling I Thought It Was Over / Island	1063	1027	19445	
11	8	Girls Aloud Call The Shots / Fascination	1016	1129	12234	
12	16	Alicia Keys No One / J	954	901	16615	
13	14	Take That Rule The World / Polydor	946	952	18360	
14	13	One Night Only Just For Tonight / Vertigo	845	988	12046	
15	17	Kelly Rowland Work / RCA	840	854	15377	
16	12	Scouting For Girls Elvis Ain't Dead / Epic	822	1011	14270	
17	10	Mark Ronson Feat. Amy Winehouse Valerie / Columbia	816	1032	19874	
18	20	Michael Buble Lost / Reprise	754	732	12432	
19	21	Scouting For Girls She's So Lovely / Epic	682	701	12448	
20	19	Sugababes About You Now / Island	667	799	13394	
21	32	Taio Cruz Feat. Luciana Come On Girl / 4th & Broadway	634	524	10449	
22	18	David Jordan Sun Goes Down / Mercury	633	825	7712	
23	30	Estelle Feat. Kanye West American Boy / Atlantic	618	533	9517	
24	36	The Kooks Always Where I Need To Be / Virgin	609	482	6696	
25	42	Chris Brown With You / RCA	605	445	9586	
26	23	The Ting Tings Great DJ / Columbia	600	587	4047	
27	17	Snow Patrol Chasing Cars / Fiction	585	482	9991	
28	31	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope	580	529	8294	
29	35	KT Tunstall If Only / Relentless	573	494	6994	
30	60	Sugababes Denial / Island	565	330	9845	

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Adult Contemporary Top 10

This	Last	Artist Title / Label
1	1	Duffy Mercy / A&M
2	2	Nickelback Rockstar / Roadrunner
3	4	Timbaland Presents One Republic Apologize / Interscope
4	3	Adele Chasing Pavements / XL
5	9	Mika Relax, Take It Easy / Casablanca/Island
6	6	Rihanna Don't Stop The Music / Def Jam
7	5	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
8	10	The Feeling I Thought It Was Over / Island
9	8	Kylie Minogue Wow / Parlophone
10	7	Take That Rule The World / Polydor

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Contemporary Hit Radio Top 10

This	Last	Artist Title / Label
1	1	Nickelback Rockstar / Roadrunner
2	2	Duffy Mercy / A&M
3	3	Rihanna Don't Stop The Music / Def Jam
4	4	Timbaland Presents One Republic Apologize / Interscope
5	5	Adele Chasing Pavements / XL
6	8	Kylie Minogue Wow / Parlophone
7	7	Sugababes About You Now / Island
8	15	Take That Rule The World / Polydor
9	10	Mark Ronson Feat. Amy Winehouse Valerie / Columbia
10	16	One Republic Stop And Stare / Interscope

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Rhythmic Top 10

This	Last	Artist Title / Label
1	2	Rihanna Don't Stop The Music / Def Jam
2	1	Kelly Rowland Work / RCA
3	4	Alicia Keys No One / J
4	6	Timbaland Presents One Republic Apologize / Interscope
5	3	Britney Spears Piece Of Me / Jive
6	7	Mariah Carey Touch My Body / Mercury
7	11	Chris Brown With You / Zomba
8	9	Timbaland Feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
9	5	Rihanna Feat. Ne-Yo Hate That I Love You / Def Jam
10	17	Basshunter Feat. DJ Mental Theos Now You're Gone / Hard2Beat

Nielsen Music Control 2008. Covers period from last Sunday to Saturday

Key
■ Highest new entry
■ Highest climber

Music Week Datasite www.musicweek.com

For a much deeper selection of airplay charts, not to mention more radio playlist and promo information, check Music Week's new Datasite at www.musicweek.com

Club charts

by Alan Jones

The Upfront Club Chart is going through a golden phase at the moment, with a mix by Smax & Gold on the number three title, a Thomas Gold mix on the number two title, and Sam Sparro at number one with Black And Gold.

Black And Gold is the debut offering from 24-year-old American Sam Sparro, in the process preventing The Buzz Junkies' If You Love Me from doing what Fragma did last week - topping the Upfront and Commercial Pop Charts.

If You Love Me is number two on the Upfront Chart and number one on the Commercial Pop Chart, exactly emulating the positions achieved last May by the previous Buzz Junkies recording, Don't Mess With My Man. That was one of three

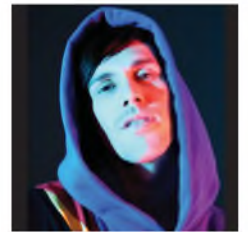
versions of Lucy Pearl's 2000 R&B nugget to hit the dance charts last year, following one by Love-Tec and preceding one by Booty Luv. The Booty Luv version also reached number two on the Upfront Chart and number one on the Commercial Pop chart, and - possibly recognising that they would have a tough fight against Booty Luv, who had already had Top 10 sales hits with Boogie 2Nite and Shine - The Buzz Junkies' record company chose not to release their version as a single. Hopefully, they will not have the same problem with If You Love Me, which is a remake of Brownstone's number eight hit from 1995.

It is an unchanged top three on the Urban Chart this week, but third-placed Mary J Blige's Just Fine

and Timbaland's Scream (number two) are losing contact with Snoop Dogg's Sensual Seduction, which moves 55% ahead of the former and 31% ahead of the latter on its second week at the apex.

Upfront Club Breakers: 1 Can't Speak French - Girls Aloud, 2 Watch Out - Alex Gaudino feat. Shena, 3 Sensual Seduction - Snoop Dogg, 4 Yahhhh! - Soulja Boy Tell'em, 5 American Boy - Estelle feat. Kanye West, 6 Never Let Go - Whelan & Di Scala, 7 Real Love - Philterkidz feat. JL, 8 Ecuador '08 - Sash!, 9 Love Like This - Natasha Bedingfield, 10 You Wat? - DJ Q feat. MC Boney.

alan@musicweek.com



Going for gold: Sam Sparro hops to number one in Upfront 40

Upfront Club Top 40

This	Last Wks	Artist Title / Label
1	8	2 Sam Sparro Black & Gold / Island
2	2	3 Buzz Junkies If You Love Me / AATW
3	10	3 Pate No.1 feat. Lara Zola Keep Shining (Shining Star) / Big Star
4	1	3 Fragma Toca's Miracle 2008 / Positiva
5	26	2 Loveshy AM To PM / AATW
6	11	5 Janet Jackson Feedback / Mercury
7	5	5 Cahill feat. Nikki Belle Trippin' On You / 3 Beat Blue
8	30	2 Deepest Blue Miracle / Destined
9	3	4 Rio Da Janiero / AATW
10	7	3 Duffy Mercy / A&M
11	34	2 Garage Jams feat. Clare Evers Snowflake / Gusto
12	39	2 Love To Infinity feat. Kelly Llorenna Keep Love Together / AATW
13	6	7 Utah Saints Something Good 08 / Data
14	N	Das Pop Fool For Love / Ugly Truth
15	4	4 The Ting Tings Great Dj / Columbia
16	16	5 Chromeo Needy Girl / Back Yard Recordings
17	15	7 Marco Demark feat. Casey Barnes Tiny Dancer / AATW
18	12	6 Yoav Club Thing / Field
19	14	5 Filly Sweat (Drip Drop Song) / Atc Management
20	19	3 Alex C feat. Yass Sweetest Ass In The World / AATW
21	13	7 Kylie Minogue Wow / Parlophone
22	17	6 H Two O feat. Platinum What's It Gonna Be / Hard2beat
23	18	6 Kosmetiq feat. Maria Angeli Modern Life / Oritikal
24	9	4 Gabriella Cilmi Sweet About Me / Island
25	21	8 Armand Van Helden Je T'aime / Southern Fried
26	20	9 Addictive feat. T2 Gonna Be Mine / Gusto/2NV
27	24	4 Doug & Gammer When I Close My Eyes / Gusto
28	23	4 Cascada What Do You Want From Me? / AATW
29	22	6 Jes Heaven / Maelstrom
30	25	6 Digital Devotion Heaven / Turbulence
31	27	3 Bob Sinclar feat. Steve Edwards Together / Defected
32	28	10 Delinquent feat. K-Cat My Destiny / AATW
33	N	Mark Picchiotti presents Basstoy feat. Dana Devine Turn It Up / AATW
34	31	12 Out Of Office Break Of Dawn 2008 / Frenetic
35	29	11 Chanel Dance / Hed Kandi
36	32	10 Bob Sinclar presents Fireball What I Want / Yellow/Defected/Data
37	N	September Cry Fur You / Hard2beat
38	36	11 Alphabeat Fascination / Charisma
39	N	Felix Da Housecat Radio / Different
40	35	10 Freestylers Push Up Word Up / Data

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Commercial Pop Top 30

This	Last Wks	Artist Title / Label
1	11	2 Buzz Junkies If You Love Me / AATW
2	7	3 Girls Aloud Can't Speak French / Fascination
3	6	3 Bob Sinclar feat. Steve Edwards Together / Defected
4	4	8 Janet Jackson Feedback / Mercury
5	15	2 Pate No.1 feat. Lara Zola Keep Shining (Shining Star) / Big Star
6	14	3 T-Pain feat. Teddy Verseti Church / Jive
7	10	3 Rio Da Janiero / AATW
8	1	3 Fragma Toca's Miracle 2008 / Positiva
9	2	3 Cahill feat. Nikki Belle Trippin' On You / 3 Beat Blue
10	8	4 Westlife Us Against The World / S
11	N	Deepest Blue Miracle / Destined
12	N	Love To Infinity feat. Kelly Llorenna Keep Love Together / AATW
13	20	2 Snoop Dogg Sensual Seduction / Interscope
14	17	3 Alex C feat. Yass Sweetest Ass In The World / AATW
15	22	2 Soulja Boy Tell'em Yahhhh! / Interscope
16	N	Garage Jams feat. Clare Evers Snowflake / Gusto
17	16	5 Utah Saints Something Good 08 / Data
18	12	4 Sugababes Denial / Island
19	N	Natasha Bedingfield feat. Sean Kingston Love Like This / Phonogenic
20	5	4 Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
21	3	3 The Ting Tings Great Dj / Columbia
22	18	5 Mary J Blige Just Fine / Geffen
23	N	Loveshy Am To Pm / AATW
24	13	5 Cascada What Do You Want From Me? / AATW
25	19	4 Kenne Falling In Love / white label
26	24	6 Kylie Minogue Wow / Parlophone
27	25	6 H Two O feat. Platinum What's It Gonna Be / Hard2beat
28	N	Philterkidz feat. JI Real Love / Energise
29	26	2 Taio Cruz feat. Luciana Come On Girl / 4th & Broadway
30	9	4 Gabriella Cilmi Sweet About Me / Island

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Urban Top 20

This	Last Wks	Artist Title / Label
1	1	3 Snoop Dogg Sensual Seduction / Interscope
2	2	5 Timbaland feat. Keri Hilson/Nicole Scherzinger Scream / Interscope
3	3	17 Mary J Blige Just Fine / Geffen
4	4	3 Soulja Boy Tell'em Yahhhh! / Interscope
5	6	7 Flo-Rida feat. T-Pain Low / Atlantic
6	5	4 T-Pain feat. Teddy Verseti Church / Jive
7	7	2 Taio Cruz feat. Luciana Come On Girl / 4th & Broadway
8	10	8 Janet Jackson Feedback / Mercury
9	9	6 H Two O feat. Platinum What's It Gonna Be / Hard2beat
10	11	1 Estelle feat. Kanye West American Boy / Atlantic
11	8	13 Kelly Rowland Work / RCA
12	13	17 Soulja Boy Tell'em Crank That (Soulja Boy) / Interscope
13	28	2 Sean Kingston Take You There / RCA
14	14	10 Jay Sean Ride It / 2Point9/Jayded
15	12	6 Craig David 6 Of 1 Thing / Warner Brothers
16	19	12 Rihanna Don't Stop The Music / Def Jam
17	16	1 Lupe Fiasco feat. Matthew Santos Superstar / Atlantic
18	15	10 Kanye West feat. Chris Martin Homecoming / Def Jam
19	N	Keyshia Cole feat. Missy Elliott & Lil' Kim Let It Go / Geffen
20	17	7 Addictive feat. T2 Gonna Be Mine / Gusto/2NV

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Making a noise: Buzz Junkies top the Commercial Pop 30

Cool Cuts Top 20

This	Artist / Title
1	Pryda / Pjanoo
2	Gusto / isco's Revenge 2008
3	Kraak & Smaak / Squeeze Me
4	DJ Disciple feat. Dawn Tallman / Work It Out
5	A Lee feat. Amanda Wilson / Gotta Let Go
6	J Majik & Wickerman / Crazy World
7	Wideboys feat. Shaznay Lewis / Daddy O
8	The Mac Project / Another Chance
9	Pobelleez / Don't Hold Back
10	Jerry Ropero feat. Cozi / The Storm
11	Hot Snax / Magic
12	Estelle / American Boy
13	Reverend & The Makers / Remixed
14	Thomas Schwartz / Jupiter Calling
15	Quentin Harris / My Joy
16	I Believe / I Believe
17	Little Boots / Stuck On Repeat
18	David Guetta / Deterious
19	Larry Tee & Princess Superstar / Licky
20	Joel Harrison / High Voltage

Go online for more chart data www.musicweek.com

To view more data about these club chart entries, including listings of individual mixes, see our charts data pages at www.musicweek.com



Hear the Coolcuts chart every Thursday 4-6pm GMT on Paul 'Radical' Ruiz - Anything Goes radio show on MINISTRY OF SOUND RADIO across the globe on www.missfrysound.com/radio

Compiled by BJ feedback and data collected from the following stores, online sites and distributors: BMR Records, Know How, Phonica, Pure Groove, Trax (London), Eastern Bloc (Manchester), 23rd Precinct (Glasgow), 3 Beat (Liverpool), The Disc (Bradford), Crash (Leeds), Global Groove (Stoke), Calapult (Cardiff), Hard To Find (Birmingham), Plastic Music (Brighton), Power (Wigan), Streetwise (Cambridge), The Disc (Bradford), Kahua (Middleborough), Bassdivision (Belfast) and XPRESSBEATS/CD POD, BEATPORT, JUNG, UNIQUE, DYNAMIC



Datafile. Singles

Easy as 1-2-3 for chart toppers as Duffy leads "as you were" top three

by Alan Jones

TAIO CRUZ



05. Taio Cruz

With debut album *Departure* due to drop in a week, Taio Cruz ventures into the Top 10 for the first time, jumping 11-5 on sales of 19,578 with *Come On Girl*, which also features Luciana. Cruz previously reached number 29 with debut *Just Wanna Know* and number 26 with *Moving On*. Much in demand for his writing and production skills, Cruz co-authored Will Young's 2004 number three hit *Your Game* under his real name of Adetayo Onile-Ere, and is listed as being 23 on his website, 24 by Wikipedia but 27 by Companies' House.



07. Alphabeat

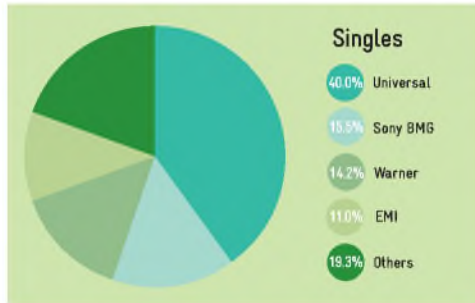
In a recent editorial, the *NME* decreed that "2008 belongs to Alphabeat". The Danish sextet, who live in London's East End, have yet to plant their flag atop the chart but their club-friendly debut, *Fascination*, continues to make excellent progress. Issued on CD and 7-inch last week, it enjoys a 138.7% increase in sales to 15,277 and has thus far moved 79-64-23-7. *Fascination* is being helped by excellent support from radio, with double-digit support from both Radio One and Radio Two helping it to climb to number seven on the airplay chart.

Duffy's *Rockferry* makes a strong debut at the top of the album chart and takes some impetus away from her single *Mercy* but not enough to prevent it from earning an easy fourth week at number one. Duffy was runner-up to Adele in BBC 6 Music's Sound Of 2008 critics' poll but *Chasing Pavements* has thus far sold 200,055 copies in eight weeks, and is ranked fourth for the year, while *Mercy* has sold 215,731 copies - including 53,594 last week - and is now third, behind Nickelback's *Rockstar* (250,316) and Basshunter's *Now You're Gone* (305,375).

Duffy's nearest singles chart rival remains H Two Feat. Platinum's *What's It Gonna Be*. Sales last week of 30,882 provide a third straight week at number two for the track. It is the second major success in the fast-growing bassline genre, and emulates the first, T2's *Heartbroken*, which spent three weeks at number two at the tail-end of 2007.

Completing a static top three for the second week in a row, Nickelback's *Rockstar* sold 24,859 copies last week, a dip of just 5.9% on the prior frame.

Physical release usually gives a boost to singles but it did not work out like that for *One Republic*, whose second hit, *Stop And Stare*, climbed 9-8 last week but dipped 4.3% on sales despite being released on CD. Its unpredictable behaviour continues this week. Although sales of its CD format



slide 78% to 3,457, its digital download gets second wind, registering an 84% improvement to 18,482. Overall sales of 21,939 are enough to boost the record 8-4. *One Republic's* debut hit *Apologize* - with *Timbaland* - falls 22-25 this week, though its sales climb 3.7% to 6,850, taking its aggregate to 373,416.

While *Bleeding Love* ebbs 33-41, ending a 19-week stay in the Top 40, Leona Lewis' follow-up, *Better In Time* jumps 38-23 after selling 6,961 copies. The track is released physically today (10th) as a double A-sided single along with *Footprints In The Sand*, which sold 2,273 downloads last week, and re-enters the Top 200 at number 63, having previously reached number 65 when her album was released last year. *Better In Time/Footprints In The Sand* is a charity single for Sport Relief.

Fans of *Sugababes* will have to wait another week for their latest, *Denial*, to arrive in physical form but it is making good progress on download sales, climbing 64-34 this week, with 4,333 buyers. It extends the group's run of Top 40 singles to 22, and is the third single from their current album *Change*, following the chart-topping *About You Now* and the title track, which got to number 13.

alan@musicweek.com

Hit 40 UK

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	2	H Two 0 Feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
3	3	Nickelback	<i>Rockstar</i> / Roadrunner
4	8	One Republic	<i>Stop And Stare</i> / Interscope
5	17	Taio Cruz Feat. Luciana	<i>Come On Girl</i> / 4th & Broadway
6	4	Basshunter Feat. DJ Mental Theo	<i>Now You're Gone</i> / Hard2Beat
7	28	Alphabeat	<i>Fascination</i> / Charisma
8	39	Westlife	<i>Us Against The World</i> / S
9	25	Flo-Rida Feat. T-Pain	<i>Low</i> / Atlantic
10	7	Rihanna	<i>Don't Stop The Music</i> / Def Jam
11	5	Kylie Minogue	<i>Wow</i> / Parlophone
12	6	Adele	<i>Chasing Pavements</i> / XL
13	12	Timbaland Presents One Republic	<i>Apologize</i> / Interscope
14	10	Kelly Rowland	<i>Work</i> / RCA
15	11	Mark Ronson Feat. Amy Winehouse	<i>Valerie</i> / Columbia
16	9	David Jordan	<i>Sun Goes Down</i> / Mercury
17	26	Leona Lewis	<i>Better In Time</i> / Syco
18	14	Take That	<i>Rule The World</i> / Polydor
19	22	Chris Brown	<i>With You</i> / RCA
20	37	Utah Saints	<i>Something Good 08</i> / Data
21	13	The Feeling	<i>I Thought It Was Over</i> / Island
22	21	Timbaland Feat. Keri Hilson/Nicole Scherzinger	<i>Scream</i> / Interscope
23	15	One Night Only	<i>Just For Tonight</i> / Vertigo
24	18	Alicia Keys	<i>No One / J</i>
25	19	Miika	<i>Relax Take It Easy</i> / Casablanca/Island
26	16	Britney Spears	<i>Piece Of Me</i> / Jive
27	N	We Are Scientists	<i>After Hours</i> / Virgin
28	20	Scouting For Girls	<i>Elvis Ain't Dead</i> / Epic
29	N	Girls Aloud	<i>Can't Speak French</i> / Fascination
30	24	Leona Lewis	<i>Bleeding Love</i> / Syco
31	23	Girls Aloud	<i>Call The Shots</i> / Fascination
32	N	Delinquent Feat. K-Cat	<i>My Destiny</i> / M&B/AATW
33	N	Sugababes	<i>Denial</i> / Island
34	32	Scouting For Girls	<i>She's So Lovely</i> / Epic
35	29	Michael Buble	<i>Lost</i> / Reprise
36	27	Sugababes	<i>About You Now</i> / Island
37	15	Take That	<i>Shine</i> / Polydor
38	36	Jay Sean	<i>Ride It</i> / 2Point9
39	34	The Hoosiers	<i>Goodbye Mr A</i> / RCA
40	31	Goldfrapp	<i>A&E</i> / Mute

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday.

Indie Singles Top 10

This	Last	Artist	Title / Label (Distributor)
1	N	Operator Please	<i>Get What You Want</i> / Brille (PIAS)
2	N	Fightstar	<i>Floods</i> / Institute (P)
3	1	BWO	<i>Sunshine In The Rain</i> / Shell (Nov/P)
4	2	Adele	<i>Chasing Pavements</i> / XL (PIAS)
5	N	Be Your Own Pet	<i>Super Soaked</i> / XL (PIAS)
6	4	Benga & Coki	<i>Night</i> / Tempa (SRD)
7	N	The Conspirators	<i>One Sure Thing</i> / Transcend (C)
8	N	Be Your Own Pet	<i>Food Fight</i> / XL (PIAS)
9	5	Katie Melua	<i>If The Lights Go Out</i> / Dramatico (P)
10	N	Chromeo	<i>Needy Girl</i> / Back Yard Recordings (ARV)

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Dance Singles Top 10

This	Last	Artist	Title / Label
1	N	Hercules & Love Affair	<i>Blind</i> / DFA/EMI
2	1	Benga & Coki	<i>Night</i> / Tempa
3	2	H Two 0 Feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
4	N	Delinquent Feat. K-Cat	<i>My Destiny</i> / M&B/AATW
5	8	T2 Feat. Jodie	<i>Heartbroken</i> / M&B/AATW
6	3	Out Of Office	<i>Break Of Dawn 2008</i> / Frenetic
7	10	Yves Larock Feat. Roland Richards Zookey	<i>Lift Your Leg Up</i> / Defected
8	7	Ida Corr vs Fedde Le Grand	<i>Let Me Think About It</i> / Data
9	N	Liquid Sweet	<i>Harmony</i> / Art & Craft
10	4	Mark Ronson Feat. Phantom Planet	<i>Just</i> / Columbia

The Official UK Charts Company 2008 Covers period from last Sunday to Saturday

Downloads Top 10

This	Last	Artist	Title / Label
1	1	Duffy	<i>Mercy</i> / A&M
2	2	H Two 0 Feat. Platinum	<i>What's It Gonna Be</i> / Hard2Beat
3	3	Nickelback	<i>Rockstar</i> / Roadrunner
4	4	One Republic	<i>Stop And Stare</i> / Interscope
5	6	Adele	<i>Chasing Pavements</i> / XL
6	9	Kylie Minogue	<i>Wow</i> / Parlophone
7	5	Basshunter Feat. Dj Mental Theo	<i>Now You're Gone</i> / Hard2beat
8	8	Rihanna	<i>Don't Stop The Music</i> / Def Jam
9	7	David Jordan	<i>Sun Goes Down</i> / Mercury
10	19	Taio Cruz Feat. Luciana	<i>Come On Girl</i> / 4th & Broadway

Nielsen SoundScan International Covers period from last Sunday to Saturday.

SALES STATISTICS

Last week	Singles	Artist albums	Compilations	Total albums
Sales	1,943,720	1,725,981	421,168	2,147,149
vs prev week	1,930,632	2,088,662	658,503	2,747,165
% change	+0.7%	-17.4%	-36.0%	-21.8%
Year to date	Singles	Artist albums	Compilations	Total albums
Sales	19,444,841	17,849,094	4,726,888	22,575,982
vs prev year	11,498,655	19,602,123	5,189,583	24,791,706
% change	+69.1%	-8.9%	-8.9%	-8.9%

Titles A-Z	Blind 40
6 Of 1 Thing 62	Call The Shots 42
A&E 26	Can't Speak French 20
A-Punk 55	Cassius 44
After Hours 15	Chasing Cars 71
Always Be 37	Chasing Pavements 14
American Boy 72	Church 64
Apologize 25	Come On Girl 5
Be Mine 49	Crank That (Soujia Boy) 28
Better In Time 23	Denial 34
Bleeding Love 41	Don't Stop The Music 10



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15.03.08

The Official UK Singles Chart



This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
1	1	4	Duffy	Mercy	(Booker) EMI/Universal (Duffy/Booker) / A&M 1761794 (U)
2	2	4	H Two O Feat. Platnum	What's It Gonna Be	(Parmar) EMI (Rabha/McDevitt/Poli/Evers/McKenna) / Hard2beat H2B02CDS (U)
3	3	21	Nickelback	Rockstar	(Nickelback) Warner-Chappell (C. Kroeger/M. Kroeger/Peale/Afair) / Roadrunner RR39323 (CIN)
4	8	4	One Republic	Stop And Stare	(Wells/Tedder) Sony ATV/CC (Tedder/Brown/Myers/Filkins/Fisher) / Interscope 1763784 (U)
5	11	4	Taio Cruz Feat. Luciana	Come On Girl	(Cruz) Kobalt/Klow/CC (Cruz/Klow/Caporasolo) / 4th & Broadway 176440R (U)
6	4	10	Basshunter Feat. DJ Mental Theo	Now You're Gone	(Basshunter) Warner Chappell/Collect/Nick's Music (Altherrg/Naahuurs) / Hard2beat H2B01CDS (TBC)
7	23	3	Alphabeat	Fascination	(Westberg/Alphabeat) Global Talent (Alphabeat) / Charisma CASDX18 (E)
8	40	3	Westlife	Us Against The World	(Rom/Arnthor) Kobalt/Oh Sulu/EMI (Yaoub/Birgisson/Katecha) / S 88697253142 (ARV)
9	12	5	Flo-Rida Feat. T-Pain	Low	(T-Pain) Sony ATV / Atlantic CATCO134059650 (CIN)
10	7	14	Rihanna	Don't Stop The Music	(Stargate) Sony ATV/Warner Chappell/EMI (Jaelson / Eriksen / Dabney / Her) / Def Jam 1762161 (U)
11	5	12	Kylie Minogue	Wow	(Kurstin) Chrysalis/Universal/EMI (Poole/Kurstin/Minogue) / Parlophone CDRS6754 (E)
12	9	8	David Jordan	Sun Goes Down	(Lipson/Horn) Perfect Songs/Warner Chappell (Jordan/Pitton) / Mercury 1761142 (U)
13	25	4	Utah Saints	Something Good 08	(Utah Saints) EMI/Notting Hill (Willis/Bush) / Data DATA183CDS (U)
14	6	8	Adele	Chasing Pavements	(White) Universal (Adkins/White) / XL XLS321CD (PIAS)
15	New		We Are Scientists	After Hours	(Rechtschaid) Sony ATV/LLC/Somewhat Neat (We Are Scientists) / Virgin VSCDT1970 (E)
16	19	6	Chris Brown	With You	(Stargate) Sony ATV/EMI/Chrysalis (Eriksen/Bjorklund/Austin/Hermansen) / RCA 88697269362 (V/THE)
17	16	5	Timbaland Feat. Keri Hilson/Nicole Scherzinger	Scream	(Timbaland/Darja) Universal/Warner-Chappell (Mosley/Hils/Hilson/Scherzinger) / Interscope USUM70272805 (U)
18	10	9	Kelly Rowland	Work	(Storch) Storch/TVT/Windswept/Hitca/K. Gal (Rowland/Storch/Boyd) / RCA 88697268382 (V/THE)
19	32	2	Delinquent Feat. K-Cat	My Destiny	(Delinquent) CC (Pantei/Lingal) / M&B/AATW CDGLO9EB23 (AMD/U)
20	35	3	Girls Aloud	Can't Speak French	(Xeromania/Higgins) Warner Chappell/CC/Xeromania (Cooper/Higgins/Powell/Caier/Le/Cawling) / Fascination 1764167 (U)
21	14	7	One Night Only	Just For Tonight	(Lillywhite) Chrysalis (Craig/Ford/Hayton/Parikin/Sa/ls) / Vertigo 1753471 (U)
22	13	25	Mark Ronson Feat. Amy Winehouse	Valerie	(Ronson) EMI (Payne/Mccabe/Harding/Chowdhury/Pritchard) / Columbia 88697186332 (V/THE)
23	38	2	Leona Lewis	Better In Time	(Mac) Universal/CC (Magnusson / Kreuger / Page / Cowell) / Syco G3HMU0700069 (ARV)
24	15	12	Britney Spears	Piece Of Me	(Bloodshy & Avant) Universal/Crosstown (Karlsson / Winnberg / Ahlund) / Jive 88697221762 (ARV)
25	22	23	Timbaland Presents One Republic	Apologize	(Wells/Tedder) Sony ATV (Tedder) / Interscope 1750152 (U)
26	17	5	Goldfrapp	A&E	(Goldfrapp) Warner Chappell (Goldfrapp/Gregory) / Mute LCOMUTE389 (E)
27	20	21	Take That	Rule The World	(Shanks) EMI/Universal/Sony ATV (Owen/Barlow/Orange/Dunald) / Polydor 1746285 (U)
28	21	17	Soulja Boy Tellem	Crank That (Soulja Boy)	(Soulja Boy/Tell?Em) Published By Patrick (Way) / Interscope 1755233 (U)
29	18	5	The Feeling	I Thought It Was Over	(The Feeling) EMI (The Feeling) / Island 1761837 (U)
30	New		The Futureheads	The Beginning Of The Twist	(Youth) Big Life (The Futureheads) / Nui NUL01CD (PIAS)
31	26	19	Alicia Keys	No One	(Keys/Dirly Harry/Kerry Brothers) EMI/Universal (Harry/Keys/Brothers) / J 88697182452 (ARV)
32	New		Lupe Fiasco Feat. Matthew Santos	Superstar	(Soundtrak) Universal (Jabu/Lupez) / Atlantic AT0298CU2 (CIN)
33	New		Get Cape.Wear Cape.Fly	Find The Time	(Duckworth) Warner Chappell (Duckworth/Sawhney) / Atlantic ATUKD73CD (CIN)
34	64	2	Sugababes	Denial	(Turner) Universal/EMI/CC (Range/Berabrah/Turner/Malloy/Brown/Buchanan) / Island G8UM70708340 (U)
35	27	7	Jay Sean	Ride It	(Sampson/J-Remy/Cipher Sounds/DJ Clue/Duro) 2Point9/CC (Sean/Sampson) / 2Point9 CXJAY2PS1 (AMD/U)
36	New		Doug Walker	The Mystery	(Supple) CC (Walker) / Warner Brothers CATCO135414342 (CIN)
37	New		Jimmy Eat World	Always Be	(Butch Vig) CC (Adkins/Burch/Lind/Linton) / Interscope 1763635 (U)
38	30	14	Scouting For Girls	Elvis Ain't Dead	(Green) EMI (Slide) / Epic 88697191162 (ARV)

This wk	Last wk	Wks in chart	Artist	Title	(Producer) Publisher (Writer) / Label (Distributor)
39	28	12	Mika	Relax Take It Easy	(Wells) Universal/Sony ATV (Penniman/Eede) / Casablanca/Island 1756576 (U)
40	New		Hercules & Love Affair	Blind	(Butler/Goldsworthy) Kobalt/CC (Butler/Hegarty) / DFA DFAEMI2192CD (E)
41	33	20	Leona Lewis	Bleeding Love	(Tedder) Kobalt/Warner Chappell (Tedder/Mccartney) / Syco 88697175522 (ARV)
42	34	16	Girls Aloud	Call The Shots	(Higgins/Xeromania) Warner Chappell (Cooper/Higgins/Powell/Sommerville/Cawling) / Fascination 1753047 (U)
43	31	9	The Wombats	Moving To New York	(Harris/The Wombats) Universal/Good Soldier (Haggis/Knuidsen/Murphy) / 14th Floor 14FLR2RCD (CIN)
44	57	3	Foals	Cassius	(Sitek) Universal (Phillips/Bevan/Concreave/Smith/Gervers) / Transgressive CATCO134901217 (CIN)
45	New		KT Tunstall	If Only	(Osborne) Universal/Sony ATV/Daimation (Tunstall/Hagarth) / Relentless RELCD48 (E)
46	29	6	Hot Chip	Ready For The Floor	(Hot Chip) Warner Chappell (Hot Chip) / EMI CDEM738 (E)
47	50	3	Sean Kingston	Take You There	(Jay-Z) Universal/Sony ATV/Peach Goba/IO (Thomas/Thomas/Rotem/Anderson) / RCA CATCO136037917 (V/THE)
48	New		The Mystery Jets	Young Love	(Sykes) Zomba (The Mystery Jets) / sixseven CATCO135413369 (CIN)
49	39	10	Robyn	Be Mine	(Ahlund) Universal (Carlsson/Ahlund) / Konichiwa 1759899 (U)
50	37	3	Kanye West & Chris Martin	Homecoming	(West) Universal/Warner Chappell (Martin/West/Campbell) / Def Jam CATCO128781480 (U)
51	44	14	Cascada	What Hurts The Most	(Reuter/Peifer) Rondor/IO Music/P&P Songs (Robson / Steele) / AATW CDGLO9E790 (AMD/U)
52	42	43	Rihanna Feat. Jay-Z	Umbrella	(Jay-Z) EMI/Peer/Sony ATV (Stewart/Nash/Harrell/Carter) / Def Jam 1735491 (U)
53	41	17	T2 Feat. Jodie	Heartbroken	(Tawonezvi) Sony ATV/EMI (Tawonezvi/Henderson) / ZNV/AATW CDGLOBE760 (AMD)
54	New		MGMT	Time To Pretend	(Fridmann/MGMT) Universal (VanWyngarden/Goldwasser) / Columbia 88697235412 (V/THE)
55	61	4	Vampire Weekend	A-Punk	(Batmanjij) Zomba (Vampire Weekend) / XL G8BKSD0700527 (PIAS)
56	36	2	Mark Ronson Feat. Phantom Planet	Just	(Ronson) Warner Chappell (Yarke/O Brie/C Greenwood/J Greenwood/Seaway) / Columbia 88697272032 (V/THE)
57	56	28	Scouting For Girls	She's So Lovely	(Green) EMI (Stride) / Epic 88697147742 (ARV)
58	58	13	Michael Buble	Lost	(Rock) Universal/Sony ATV/Warner Chappell (Chang/Buble/Richards) / Reprise W789CD (CIN)
59	52	9	Duffy	Rockferry	(Booker) EMI/Stage Three (Duffy/Butler) / A&M 1754106 (U)
60	54	2	Marco Demark Feat. Casey Barnes	Tiny Dancer	(Demark) Universal (John/Taupin) / AATW CDGLO9EB08 (AMD/U)
61	46	8	Mary J Blige	Just Fine	(Stewart/Jazza Pha) Universal/Warner Chappell/Peermusic (Blige/Alexander/Stewart/Nash) / Geffen 1761580 (U)
62	43	6	Craig David	6 Of 1 Thing	(FtSmith/Terefe) Chrysalis/Windswept (FtSmith/David) / Warner Brothers WEA440CD (CIN)
63	New		Leona Lewis	Footprints In The Sand	(Mac) Universal/Warner-Chappell/CC (Magnusson/Kreuger/Cowell) / Syco CATCO136037973 (ARV)
64	71	2	T-Pain Feat. Teddy Verseti	Church	(T-Pain) Zomba (Najm) / Jive 88697280942 (ARV)
65	New		Envy & Other Sins	Highness	(Supple) Senthic/CC (Furber/Muss) / A&M 1762714 (U)
66	63	15	Amy Macdonald	This Is The Life	(Wilkinson) Warner Chappell (Macdonald) / Vertigo 1755264 (U)
67	Re-entry		Jay-Z & Linkin Park	Numb/Encore	(Shinoda) Sony ATV (Linkin Park/Carter/West/Shinoda) / WEA W660CD (CIN)
68	New		Gabriella Cilmi	Sweet About Me	(TBC) EMI (TBC) / Island CATCO134684771 (U)
69	Re-entry		Gnarls Barkley	Run	(Gnarls Barkley) Chrysalis (Dangermouse/C-Lo/Mansfield) / Warner Brothers CATCO134901605 (CIN)
70	Re-entry		Timbaland Feat. Doe/Keri Hilson	The Way I Are	(Timbaland) Universal/Notting Hill/Warner-Chappell (Hilson/Muhammad/Nezur/Hils/Mosley/Maltby) / Interscope 1742316 (U)
71	75	76	Snow Patrol	Chasing Cars	(Jackknife Lee) Big Life (Lightbody/Connolly/Simpson/Quinn/Wilson) / Fiction 1704397 (U)
72	New		Estelle Feat. Kanye West	American Boy	(West) TBC (TBC) / Atlantic CATCO134054096 (CIN)
73	55	7	Paramore	Misery Business	(Bendeth) WB/Father, I Just Want To Sing Music/Josh's (Williams/Farro) / Fueled By Ramen AT0298CU2 (CIN)
74	47	4	Simple Plan	When I'm Gone	(Fortman/Danjahand) Warner Chappell/CC (Simple Plan) / Lava ATU29/CUX (LIN)
75	New		Amy Macdonald	Run	(Wilkinson) Warner Chappell (Macdonald) / Vertigo 1762441 (U)

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08. Westlife
It looks like the end of an era for Westlife, who register their latest Top 10 hit with Us Against The World – up 40–8 on sales of 15,128 – but fall short of the top five for the first time. Us Against The World was fully released physically last week, so has no more access to play. It duly delivers Westlife's 23rd straight Top 10 hit – the longest run of any group – but seems to spell an end to their opening string of 22 top five hits, the longest of any act in chart history.



15. We Are Scientists
Reaching a new personal chart peak with several singles in a row is extremely rare. Most memorably, Oasis did it with their first six singles, which peaked at 31, 11, 10, seven, three and one, respectively. We Are Scientists are not in the same league yet but having peaked at 56, 37, 29 and 21 with their first four singles, they debut this week at number 15 (10,416 sales) with After Hours, the first single from their second album, Brain Thrust Mastery. None of the Californian indie band's singles has made any impression on the US Hot 100.

Elvis Ain't Dead 38
Fascination 7
Find The Time 33
Footprints In The Sand 63
Heartbroken 53
Highness 65
Homecoming 50
I Thought It Was Over 29
If Only 45
Just 56
Just Fine 61

Just For Tonight 21
Lost 58
Low 9
Mercy 1
Misery Business 73
Moving To New York 43
My Destiny 19
No One 31
Now You're Gone 6
Numb/Encore 67
Piece Of Me 24

Ready For The Floor 46
Relax Take It Easy 39
Ride It 35
Rockferry 59
Rockstar 3
Rule The World 27
Run 69
Run 75
Scream 17
She's So Lovely 57
Something Good 08 13

Stop And Stare 4
Sun Goes Down 12
Superstar 32
Sweet About Me 68
Take You There 47
The Beginning Of The Twist 30
The Mystery 36
The Way I Are 70
This Is The Life 66
Time To Pretend 54
Tiny Dancer 60

Umbrella 52
Us Against The World 8
Valerie 22
What Hurts The Most 51
What's It Gonna Be 2
When I'm Gone 74
With You 16
Work 18
Wow 11
Young Love 48

Key
● Platinum (600,000)
● Gold (400,000)
● Silver (200,000)
● Physically unreleased to date
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

As used by Radio One
The Official UK Singles Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from actual sales last Sunday to Saturday, incorporating seven-inch, 12-inch, cassette, CD and download sales. © The Official UK Charts Company 2008.

All-conquering Duffy joins exalted company of female solo artists

by Alan Jones

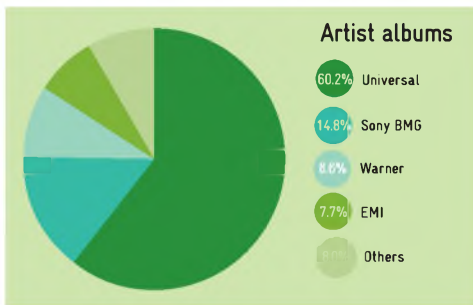
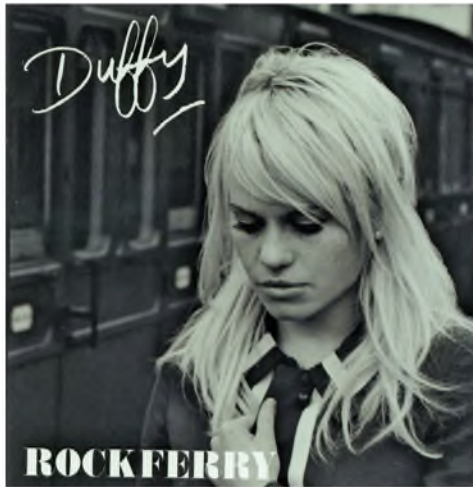


04. Nick Cave & The Bad Seeds
EMI acquired Mute in 2002, ending its 24-year tenure as an indie. One of Mute's top acts, Goldfrapp, debuted at number two last week with their latest album, Seventh Tree, which now dips to number five while another, Nick Cave & The Bad Seeds, enter at number four with Dig Lazarus Dig (22,707 sales). Without Mute, EMI's top album this week would be Kylie Minogue's X, at number 19. Dig Lazarus Dig is Cave's highest-charting album to date, topping the number eight peak of 1996's Murder Ballads. The title track and first single from Dog Lazarus Dig reached number 66 last month.

The runaway leader of the singles chart for the last four weeks, Welsh singer/songwriter Duffy, makes an emphatic debut at the top of the album chart this week, with Rockferry storming to the summit on first week sales of 183,874. By far the highest weekly sales tally of 2008 to date, it is almost as many copies as the rest of the Top 10 combined, and very nearly six times as many as Amy Winehouse's deluxe edition of Back To Black, which sells 31,118 copies as it slips 1-2.

Duffy is the ninth female solo artist to achieve a simultaneous number one single and album, putting her in the illustrious company of Barbra Streisand, Whitney Houston, Mariah Carey, Celine Dion, Kylie Minogue, Beyonce and Leona Lewis, who have all done it once, and Madonna, who has achieved the double on three separate occasions. Some might say Rihanna belongs on the list too, as she topped the album chart with Good Girl Gone Bad and the single Umbrella at the same time last year - but the latter track also credits Jay-Z, spoiling her claim. As yet, no female solo artist has managed to top the charts simultaneously with their debut single and album but Duffy and Leona Lewis both did it with their second single and debut album. Duffy's first single, of course, was the title track of Rockferry, which was issued on 7-inch and download last December, first charted in January and has spent the last 10 weeks on the Top 75, with a peak position of number 45.

Duffy's album is already number seven for the year, with sales of 184,010 (the discrepancy between this and its first-week sales is explained by retailers jumping the gun and selling more than 100 copies of the CD prior to its official release date last Monday). She must be fancied to move to the top of the list a



week hence, overtaking fellow "new Amy" Adele, whose 19 leads the year-to-date standings with sales thus far of 230,368.

Despite Duffy's contribution, sales of albums fell considerably last week, as the Mother's Day effect worked its way out of the figures. Overall album sales fell 21.8% week-on-week to 2,147,149, and were 9% below same week 2007 sales of 2,357,183. The compilation sector was boosted more by Mother's Day and thus suffered a bigger decline last week, falling exactly 36% to 421,168, while artist album sales declined 17.4% to 1,725,981.

Alongside the four debuts, the only albums in the Top 40 artist chart to increase their sales week-on-week are Timbaland's Shock Value, up 45-26 with sales of 8,039 (+38.6%); and Cascada's Perfect Day, which climbs 50-35, selling 5,508 copies (+2.7%).

Meanwhile, Erykah Badu is back in the Top 75 for the first time since her 1997 debut Baduizm reached number 17. New Amerykah Part One: 4th World War debuts at number 55 on sales of 3,507. Since Baduizm, Badu has fallen short of the published chart with Live (number 195, 1997), Mama's Gun (number 76, 2002) and Worldwide Underground (number 93, 2003). As its title suggests, New Amerykah is expected to be the first of two albums by Badu to be released this year - she is currently working on New Amerykah Part Two: Return Of The Ankh. George Michael announced a similar strategy in 1990, releasing Listen Without Prejudice Vol 1, with a promise of part two to follow. It was never released.

alan@musicweek.com



10. Amy Macdonald
Amy Macdonald's latest single Run is in the Top 20 of the airplay chart but it is undoubtedly suffering from being the fifth single from Macdonald's debut album This Is The Life, and is unlikely to climb any higher than this week's number 75 placing, following physical release. Happily, those that like it and its predecessors are investing in the album instead. Issued last July, the album has been on the chart for 32 weeks, finally reached number one eight weeks ago, and moves 12-10 this week on sales of 14,447, lifting its overall tally to 527,531.

Compilations Top 20

This	Last	Artist Title / Label (Distributor)
1	3	Various The Very Best Of Euphoric Dance / Ministry (U)
2	2	Various Sound Of Bassline / Ministry (U)
3	N	Various The Mash Up Mix 2008 / Ministry (U)
4	10	Various Ministry Of Sound - Anthems 1991-2008 / Ministry (U)
5	4	Various Dreamboats & Petticoats / EMI TV/UMTV (U)
6	1	Various You Raise Me Up / Ucj (U)
7	8	Various Brits Hits - The Album Of The Year / Universal TV (U)
8	9	Various Top Of The Pops - The 80'S / EMI TV/Sony BMG (E)
9	7	Various Jackie: The Album / EMI TV/UMTV (U)
10	11	Various Ultimate NRG 3 / AATW/UMTV (U)
11	13	Various Now That's What I Call Music 68 / EMI Virgin/UMTV (E)
12	5	Various Just For You / UMTV (U)
13	16	OST Juno / Rhino (CINR)
14	12	Various R&B Lovesongs 2008 / Sony BMG/UMTV
15	R	Various Big Tunes 2008 / Hard2Beat (TBC)
16	19	OST Dirty Dancing / RCA (V/THE)
17	R	Various Pure Garage - Rewind - Back To The Old Skool / Rhino (CINR)
18	6	Various Mum's Favourite Songs / EMI Virgin (E)
19	R	Various Classic FM - Movies - The Ultimate / Ucj (U)
20	R	Various Pop Party Vol 5 / EMI TV/UMTV (U)

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Classical Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Jonathan Ansell Tenor At The Movies / Ucj (U)
2	4	Luciano Pavarotti Icons / Icons
3	2	Luciano Pavarotti Love Songs / Decca (U)
4	6	Royal Scots Dragoon Guards Spirit Of The Glen / Ucj (U)
5	3	Russell Watson The Voice - The Ultimate Collection / Decca (U)
6	N	Libera New Dawn / EMI Classics (E)
7	7	Sco/Mackerras Mozart/Symphonies No 38-41 / Linn (RSK)
8	5	Fron Male Voice Choir Voices Of The Valley - Encore / Ucj (U)
9	R	Mario Lanza The Essential Collection / The Red Box (SDU)
10	N	BP/Rattle Mahler/Symphony No 9 / EMI Classics (E)

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BPI Awards are made on combined unit sales of CDs, downloads and LPs. If an album is only ever released at budget price, the following levels of qualification apply: silver (120,000), gold (200,000) and platinum (600,000). Current dealer prices are defined as: budget (£0.50-£4.24), mid-price (£4.25-£5.99) and full price (£6.00 or over).

Music DVD Top 20

This	Last	Artist Title / Label (Distributor)
1	1	Take That Beautiful World Live / Polydor (U)
2	4	Original Cast Recording High School Musical - The Concert / Walt Disney (E)
3	3	Iron Maiden Live After Death / EMI (E)
4	2	Celine Dion A New Day - Live In Las Vegas / Sony BMG (ARV)
5	5	Amy Winehouse I Told You I Was Trouble / Island (U)
6	7	Billy Fury His Wondrous Story / Odeon Ent (THE)
7	14	Original Cast Recording Dream Cast - Les Miserables In Concert / VCI (P)
8	17	AC/DC Plug Me In / Columbia (V/THE)
9	19	Various Martin Scorsese Pts The Blues / Secret (P)
10	8	Queen Queen Rock Montreal / Eagle Vision (P)
11	20	Pink Floyd Pulse - 20.10.94 / EMI (E)
12	R	David Gilmore Remember That Night - Live At The Royal / EMI (E)
13	12	Christina Aguilera Back To Basics: Live And Down / RCA (V/THE)
14	R	Nirvana Unplugged In New York / Geffen (U)
15	R	Evanescence Anywhere But Home / Epic (ARV)
16	18	Various The X Factor / Fremantle Home Ent (ARV)
17	R	Justin Timberlake Futuresex/Loveshow - Live From Madison / Jive (ARV)
18	11	Katherine Jenkins Katherine In The Park / Ucj (U)
19	6	Bob Dylan No Direction Home / Paramount Home Ent (E)
20	R	Oasis Lord Don't Slow Me Down / Big Brother (V/THE)

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Jazz & Blues Albums Top 10

This	Last	Artist Title / Label (Distributor)
1	1	Michael Buble Call Me Irresponsible - Special Edition / Reprise (CIN)
2	2	Amy Winehouse Frank / Island (U)
3	3	Michael Buble It's Time / Reprise (CIN)
4	5	Seasick Steve Dog House Music / Bronzeral (PIAS)
5	6	Michael Buble Michael Buble / Reprise (CIN)
6	4	Clare Teal Get Happy / W14 (U)
7	7	Nina Simone The Very Best Of / RCA/Ucj (ARV)
8	R	Commitments The Commitments - Ost / MCA (U)
9	8	Herbie Hancock River - The Joni Letters / Verve (U)
10	9	Norah Jones Come Away With Me / Parlophone (E)

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Artists A-Z
Adele 9
Ansell, Jonathan 30
Arctic Monkeys 50
Beautiful South/Housemartins 60
Black Crowes 52
Blunt, James 23
Bocelli, Andrea 27
Bocelli, Andrea 41
Boyz II Men 36
Boyz II Men 66

Bragg, Billy 33
Brooks, Garth 25
Brown, Joe 14
Buble, Michael 12
Cardigans, The 32
Cascada 35
Dion, Celine 48
Duffy 1
Eagles 61
Editors 68
Enemy, The 49

The Official UK Albums Chart



This wk	Last wk	Wks in chart	Artist	Title	Producer / Label (Distributor)
1	New		Duffy	Rockferry	(Butler) / A&M 1756423 (U)
2	1	18	Amy Winehouse	Back To Black - The Deluxe Edition ●	(Ronson/Salaamremi Com) / Island 1749097 (U)
3	6	14	Nickelback	All The Right Reasons ●	(Nickelback/Kroeger) / Roadrunner RR83002 (CIN)
4	New		Nick Cave & The Bad Seeds	Dig, Lazarus, Dig!	(Launay/Nick Cave & The Bad Seeds) / Mute CDSTJMM277 (E)
5	2	2	Goldfrapp	Seventh Tree ●	(Goldfrapp/Gregory/Flood) / Mute CDSTJMM280 (E)
6	7	47	Mark Ronson	Version 2 ●	(Ronson) / Columbia 88697080032 (V/THE)
7	9	4	Michael Jackson	Thriller: 25th Anniversary Edition	(Jones/VariouS) / Epic 88697179862 (ARV)
8	3	57	Mika	Life In Cartoon Motion 4 ● 3 ●	(Mika/Wells/Marr/Merchant) / Casablanca/Island 000835202 (U)
9	5	6	Adele	19 ●	(Ahhiss/White/Ronson) / XL XLCD313 (PIAS)
10	12	32	Amy Macdonald	This Is The Life ●	(Wilkinson) / Vertigo 1732124 (U)
11	21	16	Alicia Keys	As I Am ●	(Keys/Kutch/Mayer) / J 88697190512 (ARV)
12	4	22	Michael Buble	Call Me Irresponsible - Special Edition 2 ●	(Foster/Gattica) / Reprise 9362499111 (CIN)
13	10	6	Billy Fury	His Wondrous Story ●	(Various) / UMTV 5305875 (U)
14	20	2	Joe Brown	50th Anniversary	(Various) / UMTV 8823853 (U)
15	19	40	Rihanna	Good Girl Gone Bad 2 ● 3 ●	(Carter Administration/Sturken/Rogers/VariouS) / Def Jam 1735109 (U)
16	15	17	Leona Lewis	Spirit 6 ●	(Mac/Rotem/Stargate/Tedder/Stenberg/VariouS) / Syco 88697185262 (ARV)
17	18	19	Robert Plant & Alison Krauss	Raising Sand ●	(Burnett) / Decca/Rounder 4759382 (U)
18	11	3	The Feeling	Join With Us ●	(The Feeling) / Island 1761894 (U)
19	22	15	Kylie Minogue	X ●	(Chambers/Dennis/VariouS) / Parlophone 5139522 (E)
20	17	5	Jack Johnson	Sleep Through The Static ●	(Plumer) / Brushfire/Island 1756055 (U)
21	16	59	Take That	Beautiful World 8 ●	(Shanks) / Polydor 1715551 (U)
22	37	25	Scouting For Girls	Scouting For Girls ●	(Green) / Epic 88697151192 (ARV)
23	25	25	James Blunt	All The Lost Souls ●	(Rothrock) / Atlantic/Custard 7567899659 (CIN)
24	24	6	David Jordan	Set The Mood ●	(Lipson/Horn) / Mercury 1725566 (U)
25	28	9	Garth Brooks	Ultimate Hits	(Various) / Sony BMG 88697195522 (ARV)
26	45	48	Timbaland	Shock Value ●	(Timbaland/Walter/Misap Jii/Danja/VariouS) / Interscope 1726605 (U)
27	13	17	Andrea Bocelli	Vivere - Best Of	(Cotromano/Dwngang) / Sugar/ucj 1746680 (U)
28	27	23	Katie Melua	Pictures ●	(Batt) / Dramatico DRAMCD0035 (P)
29	35	63	Amy Winehouse	Frank 2 ●	(Commissioner Gordon/Remi/Winehouse/Hogarth/Rowe) / Island 5303428 (U)
30	14	3	Jonathan Ansell	Tenor At The Movies	(Mitchell) / Ucj 1756020 (U)
31	23	18	Westlife	Back Home ●	(Mac/Magnusson/Kreuger/Larossi) / S 88697176702 (ARV)
32	New		The Cardigans	Best Of	(Johansson) / Stockholm 1747493 (TBC)
33	New		Billy Bragg	Mr Love & Justice	(Showbiz) / Cooking Vinyl CDCKD452 (P)
34	8	2	Donny Osmond	From Donny With Love	(Various) / Decca 1760974 (U)
35	50	14	Cascada	Perfect Day ●	(Reuter/Peifer) / Aatw/Umtv 1755820 (U)
36	34	12	Boyz II Men	Motown: Hitsville Usa ●	(Jackson) / Decca 1740180 (U)
37	30	71	Amy Winehouse	Back To Black 6 ● 3 ●	(Ronson/Salaamremi Com) / Island 1713041 (U)
38	31	2	Simply Red	Stars: Special Edition	(Levine) / Rhino/Simplyred Com 5144262732 (CINR)

This wk	Last wk	Wks in chart	(Producer)	Publisher (Writer)	Label (Distributor)
39	37	32	Newton Faulkner	Hand Built By Robots 2 ●	(McKim/Spencer) / Ugly Truth 88697113062 (ARV)
40	33	77	Take That	Never Forget - The Ultimate Collection 3 ●	(Various) / RCA 82876748522 (V/THE)
41	13	17	Andrea Bocelli	Vivere - Best Of	(Cotromano/Dwngang) / Sugar/ucj 1290602 (U)
42	39	20	The Hoosiers	The Trick To Life ●	(Grafty-Smith) / RCA 88697156912 (V/THE)
43	36	4	One Night Only	Started A Fire ●	(Kenwright) / Vertigo 1751839 (U)
44	46	31	Kate Nash	Made Of Bricks	(Epworth) / Fiction 1743143 (U)
45	44	14	The Wombats	A Guide To Love Loss & Desperation ●	(Robertson/The Wombats/Southern/Lovelace/Harris/Alth) / 14th Floor 514423372 (CIN)
46	64	15	Girls Aloud	Tangled Up ●	(Higgins/Xenomani/Beetham) / Fascination 1750580 (U)
47	61	6	Vampire Weekend	Vampire Weekend	(Batmanglij) / XL XLCD318 (PIAS)
48	41	7	Celine Dion	All The Way - A Decade Of Song & Video 2 ●	(Foster/Roche/Kelly/VariouS) / Columbia 4960942 (V/THE)
49	56	34	The Enemy	We'll Live And Die In These Towns ●	(Barny/Morris/Terry/Davis) / Warner Brothers 2564698398 (CIN)
50	49	37	Arctic Monkeys	Favourite Worst Nightmare 2 ●	(Ford/Crossey) / Domino WIGCD188 (PIAS)
51	47	24	Foo Fighters	Echoes Silence Patience & Grace ●	(Norton) / RCA 88697115161 (V/THE)
52	New		Black Crowes	Warpaint	(Stacey) / Silver Arrow 2028611271 (P)
53	43	5	Hot Chip	Made In The Dark ●	(Hot Chip) / EMI 5179172 (E)
54	New		Gutter Twins	Saturnalia	(Schneeberger/Dull/Laneagan) / Sub Pop SP761 (SHK/P)
55	New		Erykah Badu	New Amerykah Part One	(Badu/VariouS) / Motown 1762187 (U)
56	40	5	Mary J Blige	Growing Pains	(Ne-Yo/Stargate/Feebster/The Neptunes/VariouS) / Geffen 1759820 (U)
57	60	10	Radiohead	In Rainbows	(Godrich) / XL XLCD324 (PIAS)
58	42	19	Whitney Houston	The Ultimate Collection ●	(Various) / Arista 88697177012 (ARV)
59	55	16	Britney Spears	Blackout ●	(Various) / Jive 88697190732 (ARV)
60	38	15	The Beautiful South/The Housemartins	Soup ●	(Housemartins/Heaton/Kelly/Williams/Hedges/Wood) / Mercury 1747147 (U)
61	53	17	Eagles	Long Road Out Of Eden ●	(Eagles/Smith/Davis/Crago/Szymczyk) / Polydor 1749243 (U)
62	68	93	Snow Patrol	Eyes Open 6 ●	(Jackknife Lee) / Fiction 9852908 (U)
63	70	69	The Killers	Sam's Town 4 ●	(Fluud/Muulder) / Vertigo 1702675 (U)
64	48	17	Robyn	Robyn ●	(Robyn/Ahlund/Kleerup/The Knife/Kronlund) / Konichiwa 1744780 (U)
65	Re-entry		Muse	Black Holes & Revelations 2 ●	(Costey/Muse) / Hellum 3/warner Bros 2564695092 (CIN)
66	65	4	Boyz II Men	Legacy - The Greatest Hits Collection	(Bivins/Austin/Babyface/Jam/Lewis) / UMTV 0168892 (U)
67	59	49	Kaiser Chiefs	Yours Truly Angry Mob ●	(Street) / B Unique/Polydor 1723584 (U)
68	Re-entry		Editors	An End Has A Start ●	(Jackknife Lee) / Kitchenware KWCU37 (ARV)
69	29	2	Johnny Mathis	A Night To Remember	(Various) / Sony BMG 88697100382 (ARV)
70	52	22	Sugababes	Change ●	(Austin/Deekay/Dr Luke/Novel/Rockstar/Turner/Xenoma) / Island 1747641 (U)
71	New		Kelis	The Hits	(The Neptunes/VariouS) / Virgin CDV3042 (E)
72	Re-entry		Klaxons	Myths Of The Near Future ●	(Ford) / Rinse 1720652 (U)
73	Re-entry		The Feeling	Twelve Stops And Home 2 ●	(The Feeling/Green) / Island 9857881 (U)
74	Re-entry		The Killers	Sawdust ●	(Fluud/Muulder) / Vertigo 1749575 (U)
75	69	40	The Pigeon Detectives	Wait For Me	(Jackson) / Dance To The Radio DTTR030CD (V/THE)



11. Alicia Keys
Alicia Keys' latest single, Like You'll Never See Me Again, is in remission after peaking at number 53 but predecessor No One is a tour-de-force and logs its 19th straight week in the Top 40. The continuing popularity of the latter, aided by airplay for the former, help parent album As I Am to reach a new peak this week, 15 weeks after it debuted at number 14. The album has improved 37-28-25-21-11 in the last four weeks, and sales of 13,246 in the latest frame lift its career aggregate to 252,724.



33. Billy Bragg
When Billy Bragg was 25 in 1983, he recorded his first album Life's A Riot With Spy Vs. Spy. It included his most famous song, A New England, and peaked at number 30. Bragg is now twice that age but still turning out hit albums. Mr. Love & Justice becomes his 11th chart album this week, debuting at number 33 on sales of 6,037. It surpasses the peak placings of his last four albums, and is his highest-charting set since 1996, when William Bloke reached number 16.

The Official UK Charts Company 2008. Covers period from last Sunday to Saturday.

Erykah Badu 55
Faulkner, Newton 39
Feeling, The 18
Feeling, The 73
Foo Fighters 51
Fury, Billy 13
Girls Aloud 46
Goldfrapp 5
Gutter Twins 54
Hoosiers, The 42
Hot Chip 53

Houston, Whitney 58
J Blige, Mary 56
Jackson, Michael 7
Johnson, Jack 20
Jordan, David 24
Kaiser Chiefs 67
Kelis 71
Keys, Alicia 11
Killers, The 63
Killers, The 74
Klaxons 72

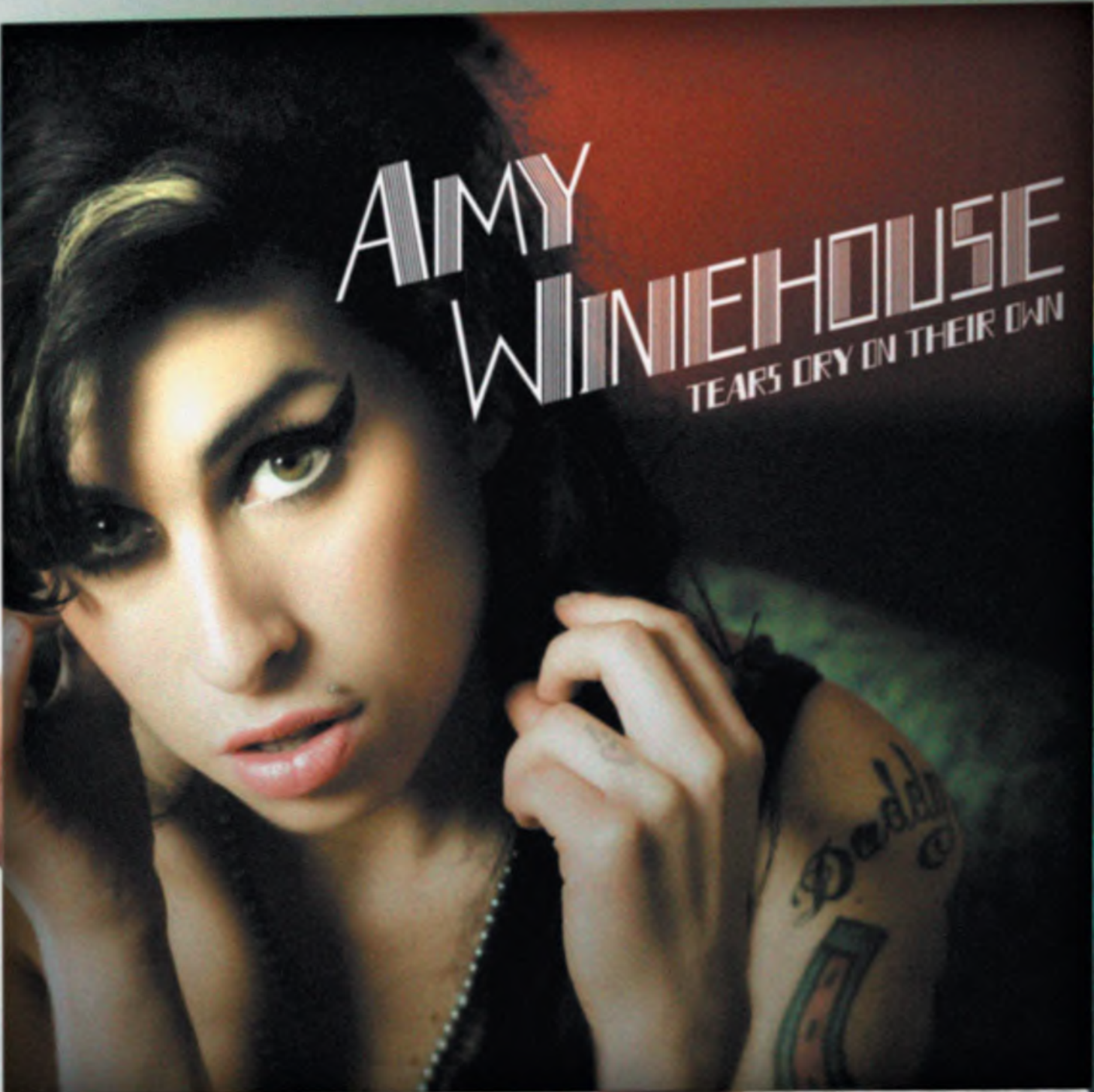
Lewis, Leona 16
Macdonald, Amy 10
Mathis, Johnny 69
Melua, Katie 28
Mika 8
Minogue, Kylie 19
Muse 65
Nash, Kate 44
Nick Cave & The Bad Seeds 4
Nickelback 3
One Night Only 43

Osmond, Donny 34
Pigeon Detectives, The 75
Plant, Robert & Alison Krauss 17
Radiohead 57
Rihanna 15
Robyn 64
Ronson, Mark 6
Scouting For Girls 22
Simply Red 38
Snow Patrol 62
Spears, Britney 59

Sugababes 70
Take That 21
Take That 40
Timbaland 26
Vampire Weekend 47
Westlife 31
Winehouse, Amy 2
Winehouse, Amy 29
Winehouse, Amy 37
Wombats, The 45

Key
● Platinum (300,000)
● Gold (100,000)
● Silver (60,000)
● IFPI Platinum Europe Platinum (1m European sales)
■ Sales increase
■ Sales increase +50%
■ Highest new entry
■ Highest climber

The Official UK Albums Chart is produced by the UK Official Charts Company, based on a sample of more than 4,000 record outlets. It is compiled from last Sunday to Saturday, based on an actual sales of digital bundles, CDs, LPs and cassettes. © The Official UK Charts Company 2008.



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