

FOR EVERYONE IN THE BUSINESS OF MUSIC

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music week

Bowen to lead BMG UK after global restructure

by Martin Talbot

Tim Bowen is taking the helm of BMG UK and Ireland, with Hasse Breitholtz returning to his native Sweden.

Bowen's succession as chairman and CEO was confirmed last Thursday in parallel with a restructuring of the major's global operations, which also sees Bowen taking responsibility for BMG's other ex-North American, English-speaking markets.

Breitholtz says he has been negotiating his release, to return to his native Stockholm, since last summer. He plans to announce his next plans in the coming weeks and is staying until the end of March to ensure a smooth handover. Bowen, a former Columbia Records managing director and, most recently, COO of BMG Europe, says he is relishing the chance to get deeply involved in a record company again. "It is a very exciting opportunity," says Bowen. "The closer you are to the action, the more exciting it is, and I am really looking forward to that."

"The UK company is doing extremely well. It's a wonderful time to be taking over. The challenge will be to take over, one, two or three steps forward. The business is about having the best artists and the best people. We want to break artists - that's the



Bowen: aiming to break artists most important thing.

Among those reporting to Bowen will be music division president **GD Doherty** and finance and operations vice president **Dennis Kooker**. In turn, reporting to Bowen in his international role will be the heads of BMG's South Africa, Australian and New Zealand operations.

BMG's global reorganisation consigns to history its existing structure, centred on regional groups overseeing Europe, Asia, and the Latin region. Instead, four new groups have been established: office of the chairman; label group; territory management; and corporate centre.

While the label group will comprise all the company's US-based record companies, territory management will encompass Bowen's new responsibilities, and see **Thomas Stein** - previously president of BMG Europe - stripped of his pan-continental

responsibilities and return to GSA.

In turn, **Marten Steinkamp** becomes international president, overseeing a consolidated international organisation representing a range of other global territories, including Canada, Latin America and Asia; BMG's Latin region senior vice president **Rodolfo Lopez-Niegrates** will report to Steinkamp.

Bowen, Stein and Steinkamp will report to the New York-based office of the chairman, comprising overall **Rolf Schmidt-Holtz** as chief "head of state", COO **Michael Smellie** overseeing operations and newly-appointed executive marketing vice president **Tim Prescott**, who is described by an insider as BMG's new "global marketing star". The appointment - which echoes EMI Recorded Music's appointment of **David Munnis** to a global marketing role - brings Prescott over from BMG's Asia Pacific region where he served as senior vice president.

In addition, BMG Music Publishing chairman **Nick Firth** takes responsibility for Corporate Centre, comprising various functions which support the company's global operations, including legal and business affairs, finance, coordination of manufacturing and distribution and information systems and technology.



The record label behind **David Holmes' Free Association** (pictured) is confident of securing further European festival dates for the band after they emerged as one of the highlights of last week's **British At Midem** showcase in Cannes. The band, who have yet to secure international deals, featured alongside **Telstar's Ladytron**, **East West's J-Walk** and **Big Brother's Minuteman** on the bill for the event last Monday night, which followed shortly after a British acoustic showcase. The **Free Association's** label **13 Amp's** director **Dean O'Connor** says, "We needed to go and show ourselves and raise our profile and the showcase has served them no end of good."

HMV exits from German market

HMV is blaming the "price-dominated" culture of Germany's music retail sector for a decision to pull the plug on its operations in the market.

The retailer says its efforts to mirror the success of the business achieved in other countries in Germany have proved unsuccessful and is now preparing to close its stores in Frankfurt and Munster by the end of the month.

HMV's other German outlet, located at **Centro Oberhausen**, will continue trading until lease negotiations have concluded with the landlord, while its head office in **Oberhausen** will remain open until the store closure programme is complete.

HMV - which expects most, if not all, of its German staff will be made redundant in the move - entered the market there six years ago. However, in a statement, it says that in a market "that appears to place little value on any factor other than price" a store roll-out could not be justified.

Virgin in talks to buy Tower's remaining UK stores

Virgin Retail is in exclusive negotiations with Tower Records about taking over its two remaining UK stores, as the US retailer prepares for a complete withdrawal from the market.

The two locations, Tower's flagship **Piccadilly** store and the **Kensington** site which also houses its head office, were the only UK survivors of a partial pull-out last summer when six stores closed. If the deal is completed with Virgin, all staff at the remaining sites will be taken on, with Tower looking to withdraw from Kensington in late February and **Piccadilly Circus** within three months.

At the time of the initial closures last year, Tower said it was looking to secure a strategic partner or franchisee for its remaining UK business. A similar search is now underway over its two Dublin stores.



Lowm: proud of Virgin's record

Tower and Virgin confirmed they were in discussions late last Friday afternoon, with Tower president **Michael Solomon** saying that the decision has been difficult. He adds, "Massive rent increases, fierce price wars and supermarket discounting practices, together with tough trading conditions, have seriously hurt our ability to operate profitably in the UK."

Tower Records' UK CEO **Andy Lowm**, who broke the news to staff

at the **Piccadilly** store last Friday, said it had been an "emotional day".

He has been involved in this process for 18 months and the staff's reaction was positive, professional and heart-warming.

Virgin Entertainment Group CEO **Simon Wright** says his company is very sorry to see Tower, which claims a share of less than 1% all UK music sales, leave the market.

"Tower's withdrawal should be a big wake-up call to everybody to the threat to specialists, not only in the UK market but in the world market at the moment," he adds. "Along with the number of stores that have closed in the US this year, that point is made graphically."

Wright would not be going down into details of the deal being discussed with Tower, nor what the consequences would be for its existing store in **Piccadilly**.

CONGRATULATIONS TO MUSICAL YOUTH ON THE SETTLEMENT OF THEIR ROYALTY DISPUTE AND THEIR FORTHCOMING TOUR AND 21ST ANNIVERSARY ALBUM

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newsfile

FRENCH MARKET BUCKS DOWNWARD GLOBAL SALES TREND

The French record industry continued to be among the few countries to buck the global music sales downturn in 2002, according to industry organisation SNEP's figures which were announced at Midem last Tuesday. The market recorded a 4.4% rise in value and 3.3% growth in volume in 2002 to 1711m units. Meanwhile, the Australian Record Industry Association last week reported that sales fell 4.4% in volume in Australia last year with the dollar value of the audio market – excluding music video and DVD – falling by 8.9% from \$629m to \$57.3m.

SANCTUARY ANNOUNCES 25% RISE IN PRE-TAX PROFITS

Sanctuary announced that its "low-risk" strategy of relying on long-lasting acts, such as Neil Young and Dolly Parton, helped it to a 26.4% increase in pre-tax profits from £15.7m to £20.4m for the year ending September 30, 2002. Turnover rose 46% from £82.3m to £118.1m, with executive chairman Andy Taylor attributing much of the improvement to acts such as Alison Moyet (pictured), whose comeback album *Homecoming* attained gold status in the UK.



THE CURE SIGN DEAL WITH ARTISTDIRECT WITH PLANS FOR NEW ALBUM

ArtistDirect vice chairman Marc Geiger has announced the signing of The Cure to ArtistDirect Records. The band, whose two-decade career with Polygram was brought to a close at the end of 2001 with the release of *Greatest Hits*, will have a new studio album issued later this year. Meanwhile, ArtistDirect Records' sister label Music last week issued its first UK release, Johnny Marr + The Healers (single *Bangin' On*).

MUSIC CHOICE UNVEILS MICROSOFT DEAL

Music Choice unveiled a deal with Microsoft in which the broadcaster will offer its digital music channels via a broadband service. ISPs will be able to charge a standard fee for subscribers to access the Music Choice channels through the Microsoft Windows Media 9 series. Users will also have to be able to buy audio downloads, CDs and ringtones through the service.

SKSW CONFIRMS WILSON AND LOVETT AS KEYNOTE SPEAKERS



Lyke Lovett and In The City's Tony Wilson were confirmed as additions to the keynote speakers at the South By South West Music & Media Conference from March 12 to 16. Lovett will speak on the Saturday of the event, in Austin, Texas, with Wilson appearing on the Friday. Acts confirmed include The Coral, The Datsuns, Electric Six, Kidwell (pictured), Sondre Lerche and The Polyphonic Spree.

SONOPRESS LAUNCHES DVD LIFE CONCEPT

Sonopress unveiled its new "DVD Life" concept, offering small labels a low-price point of entry to the format. Using the package, labels can add up to 90 minutes of video content, as well as standard, customizable menus.

CHERRY RED MARKS 25TH BIRTHDAY WITH REISSUES

Red announced a series of 25th anniversary reissues this year with the reissue of a series of "rarer before an CD" titles and rarities. The label celebrates its birthday in June, 25 years after The Tight's *Bad Hearts* was the first release on the label.

INTERMEDIA REGIONAL handled regional radio promotions on Craig Davie's *What's Your Flava?* and not as stated in last week's PR & Plugging supplement.

m w playlist



RICHARD X AND LIBERTY X – Being Nobody (Virgin) hot on the heels of *Sugababes*, the Xs team up for warped pop smash *Beach* (single, March)

NEW ZEALAND'S RETRO ROCKERS crank up the pace with their finest track to date (single, February 10)

GENERAL LEVY, DR ZEUS & BALLY JAGPAL – Shake What Ya Mama Gave Ya (Poly Entertainment) Dancehall clashes with burlesque on one of the highlights of Warner's new Urban Explosion compilation (album track, out now)

EVE – Satisfaction (Interscope) After hits with Gwen Stefani and Alicia Keys, Ruff Ryders' first lady comes correct on this phat Dre-produced track (single, March 1)

MANITOBA – Jackragged (Leaf) Lush, dense, joyful folktronica brimming with ideas and melody. A creative triumph that scars and soothes in equal measures (album, February 24)

KELLY ROWLAND – Simply Deep (Columbia) With two of the biggest airtail smashes of the last six months to its name, watch this classic album fly out the doors (album, February 10)

BOBI CESPEDÉS – Rezos (Six Degrees) Fabulous Afro-Cuban singer backed by stunning beats. Filing dancefloors near you very soon (album, February 10)

INME – Overgrown Eden (Music For Nations) Rousing rock debut from the UK's best-kept trio (album, February 3)

DESERT EAGLE DIES – Biggest Better Deal (Coho) Plenty of pros already going out to this class comeback, and rightly so (single, February 10)

DEBASSER – Dark Smile EP (Novamute) Debasser return with four tracks of sterling booty-shakin' techno guaranteed to rapture a sound system near you (single, March 17)

Conference gasps as Wilson rant savages Popstars and Radio One

Tony Wilson turned media assassin at this year's Midem, literally firing at credos at targets representing Popstars and Radio One.

In the In The City group caused a packed press conference to take a sharp intake of breath last Monday as he picked up the weapon, then took aim at a helium balloon pinned to a wall and bearing the name of the reality TV pop show.

The stunt brought a dramatic end to a session in which Wilson accused the UK and Popstars of damaging the UK music industry. "We all think Popstars is shite and the Radio One monopoly doesn't help," ranted Wilson, as he revealed that the theme of this year's ITC event will be British music "retaking the world". "British music needs to have a

30% share of the world market and it doesn't any more and that will be our theme this year," he said. Wilson concluded that the likes of Popstars were "lucking up" the UK music industry as they create "noise" that wouldn't sell on the UK across the Channel, let alone across the Channel". As for Radio One, he reflected it was "made in the south for the south by the south".

As part of Wilson's crusade, ITC will follow its UK event in Salford in the second week of October with a follow-up event in New York the following month, held in conjunction with the North West Development Agency, Manchester, Dublin, which staged the main ITC conference in 1996, was announced as the host city for 2004.

Software giants create buzz with DRM systems

by Martin Talbot

As labels continue their search for the best weapon in the battle against piracy, "digital rights management" became the unlikely buzzphrase at Midem 2003.

Encryption systems to protect music from piracy and offer consumers access to additional content were at the heart of the convention, with Microsoft and Macrovision providing two of the biggest announcements.

"Throughout Midemnet, there were two hot topics – how do subscription services compete with free services like KaZaA and the importance of copy protection or digital rights management (DRM)," says Macrovision UK sales director Tim Heald against piracy. "DRM is about creating a mechanism for controlling what the consumer can do with a music CD. It is about creating a rule book, where the rules can be adapted according to what the rights owners want."

Both Macrovision and Microsoft announced the launch of DRM systems, promising to improve accessibility of secure music on PCs as well as CD players using "second session" content. Second session content is essentially a compressed version of the original CD audio, stored in CD ROM form and which



Fester: unveiled Microsoft toolkit can be read by a PC.

Last Monday at Midem, Microsoft unveiled a brand new toolkit, which will give companies the means to create secure additional content for a CD which can only be viewed using its new Windows Media 9 Series.

The system, which allows compressed additional content to be held by the disc – including video, pictures and text – closes the gap between PCs and CD players for playback of music discs, says David Fester, general manager for Microsoft's Windows Digital Media Division. The toolkit is also downloadable free of charge from the Microsoft website.

The previous day, Macrovision unveiled its new CDS-300 system, a security system preventing file-sharing and piracy, while allowing music consumers to make limited copies. The system – combining the expertise of Macrovision with Micobar Tech

Key support backs O2 Download Day

O2's pan-European version of its Digital Download Day won the backing of high-profile industry players as it was officially unveiled at Midem.

The online distribution platform's promotion offers consumers €5 worth of downloads from 150,000 tracks when they log on to online subscription services via A2P, gotomusic, France24, BHW, Ministry of Sound, MSN, Tiscali and Wanadoo or through www.ddd.com. The promotion will be held between March 21 and 28 in France, Germany, Italy, the UK, Netherlands, Spain and the UK.

A panel, including IFTI chairman and CEO Jay Berman, EMI Recorded Music new media vice president Ted Cohen, MEP Ariane McCarthy and singer-songwriter Gary Barlow, outlined the legitimate digital music service.

for the first time since they came together last autumn – also allows music to be played on PCs through Microsoft's Windows Media Player, using the Windows Media Audio format.

In turn, Sony DADC presented its latest Key2Music system, which also allows labels to add exclusive content to a CD and ensures PC playback.

Software company First 4 Internet used Midem to launch its extended CD and download copy protection technology, which allows artists and labels to control how many copies can be burned.

The technology has already been used on pre-release promo CDs by Bertelsmann and Universal in the US including discs from The Foo Fighters, Dave Matthews and Christina Aguilera, while F4I says it is in talks with the other major labels for commercial production.

Netter Interactive, the developers of the PlayStation Music 2000 and MusicGenerator games, also unveiled the PlayMix software. The interactive system allows for PSD disc versions of a CD to be created, holding audio which can be played back on a CD player, as well as interactive software allowing the user to remix specified tracks on a PSD.

Leotard calls for pan-European VAT break

Campaigners pressing for a cut in VAT rates on music across Europe used a European Commission-organised event in Cannes to issue a rallying call.

France's roving ambassador on the issue Francois Leotard told the Music in Europe Day debate that reducing the tax in all member states would bring "great benefits" to the industry, pointing to the positive effects resulting from a previous cut in his own country.

"The first decrease in VAT on recorded music in France in 1986 proved to be a success both in economic and fiscal terms," says Leotard, who was joined in the debate – which was organised by the European Music Office and EC –



Leotard: France leads by example by France's culture and communications secretary of state Jean-Jacques Alligand and other European political and music industry representatives.

The EU currently sets VAT on music recordings as high as 25%, while other cultural goods have rates from as low as 0%. But the pan-European Give Music a Break campaign is currently lobbying for music to benefit from similar reduced rates as those enjoyed by

cultural goods including newspapers, magazines and cinema tickets.

British Music Rights director general Frances Lowe says, "British Music Rights is supporting the initiative" in as much as it thinks the whole industry in the UK supports it. The case should be heard."

The EU is due to discuss the VAT directive following the submission of a proposal by the EC in April.

European trade body Europa says is reury general Phillippe Henz says is confident that, France, leading the way and initial support from several other member states, the backing of another major European market could give the impetus needed for the European Commission's proposal.

Robbie leads chorus of artists condemning piracy message

by Paul Williams

The gulf between the corporate music industry and some artists' stance on piracy was laid bare at this year's Midem, as Robbie Williams was criticised by other acts in public backing illegal copying.

The EMi signing dominated the headlines emerging from last week's Cannes festival after he remarked in a press conference that he thought CD piracy was "great" and suggested there was "nothing no-one can do about it".

"I went and saw all the labels and asked, 'What are you going to do about it?' and I heard a lot of hot air," he added, in reference to last year's high-profile deal negotiations. "The heads of the record labels don't know what to do about it."

His views, which came during an event dominated by industry discussions about fighting ever-increasing levels of illegal copying, appear far from so-

lated as other artists chipped in as the conference unfolded with their own enthusiastic backing for music piracy.

Midem's Best of British showcase headliner, Telstar-signed Ladytron, came out in support of illegal file-sharing at the UK-organised event's press conference, where David Holmes also reckoned the only people who suffered from downloading were more established artists.

"I'm for downloading because a lot of kids in the world haven't got a pot to piss in," added Holmes, whose Free Association are signed to 33 Amp. "I believe people should get music by any means necessary." The singer-songwriter Geoffrey Williams, featured in the Best of British acoustic showcase, offered a more balanced view, suggesting that illegal downloading was a good way of "getting your music out there", while acknowledging that artists



Williams: CD piracy is "great"

needed to be paid. "It's easy for [Robbie Williams] to talk like he's a rich boy. He has a great deal of money," he added.

IFPI chairman and CEO Jay Beran also hit back at the EMi artist in his keynote Midem speech. "There are a lot of artists who haven't signed Robbie-like deals who'll be affected by piracy. I'm not going to apologise for it and be bashful about the fact we have to fight back," he said.

BPI executive chairman Peter Jamison says Williams' comments provide a stimulus for the "very, very necessary" industry discussions about piracy. "All I can say is that he's got this bizarre sense of humour that he tends to use in the wrong place at the wrong time and his comments get jumped on," adds Jamison.

"I suspect that, maybe, he has not thought through his thoughts properly in respect of his many fellow artists whose careers are threatened by piracy and of the thousands of jobs daily disappearing."

The Music Managers Forum's chairman John Glover plays down Williams' remarks and says the beauty of artists is that they are unpredictable. "One understands why the industry uses artists as figureheads because that's what the press and the public are interested in, but with artists you never know what they're going to say," he adds.

Midem comment ROBBIE SPARKS PIRACY DEBATE



From being the chart-dominating darling of the Christmas

market, to a piracy-supporting traitor within a matter of weeks – there is no half-way house with Robbie Williams.

He is, of course, neither of those things. To simply label Williams' comments at Midem as the rantings of a publicity-hungry lion would be false. There is a serious issue here – that of many artists' complex attitudes towards piracy. To simply label the industry's creative talent as stupid or incapable of understanding the issues surrounding piracy is both ignorant and patronising. It also won't help the situation.

The music industry's greatest advocates are its artists. They are the people who connect directly with the public and who can – if they wish – do most to get the message across about any issue. In reality, Robbie's off-the-cuff remarks last week were simply the sole, memorable sound-bites of an otherwise tedious press conference, remarkable only for the inanity of many of the questions asked. But, by virtue of the UK and international media, they will have encouraged teenagers confident-wide that it's okay to bootleg.

Many artists' attitudes towards piracy underline the estrangement of artists and the industry. Too many artists remain sceptical about those who run the business behind their music when, in actuality, they are all on the same side. In turn, many artists resist the anti-piracy lobby because they see it as representing business, not creativity – despite the fact that piracy impacts on both sides.

What is clear is that, to artists, the file-sharing and burning issue is not as black and white as we might sometimes think; that many artists like the idea of consumers sharing their music in these ways because it helps spread the word and gives them a wider audience. The entire issue is muddied by a string of misconceptions. One is the industry view that this is a fundamental truth about this issue – and the view of many artists that it is not as simple as that.

In turn, many artists mistake legitimate promotion for piracy. Any act is quite as likely to give away their music if they want to, whether as downloads, free CDs for friends and fans or whatever.

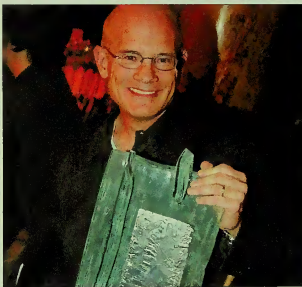
But piracy is something else; it is when consumers take their music without clearance from the creators, often to make money for themselves by selling it on.

What is needed to take the issue on is intelligent debate between the industry and the artists.

This doesn't mean giving in to piracy, it means understanding both sides of the equation and presenting a united front from both creators and consumers. Only that way can all of us avoid the kind of damaging PR cock-up which was the talk of Midem last week.

Martin Talbot
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Accolades flooded in for MTV Networks International president Bill Ruddy (pictured), as he was honoured last Wednesday night as Midem 2003 person of the year. A dinner held in his honour at Cannes' Carlton Hotel attracted a host of industry heavyweights, including Sony Music Europe president Paul Burger, Stockholm Records' chairman and founder Ola Hakansson, Instant Karma's Rob Dickins, Sire founder Seymour Stein, new Midem CEO Paul Zikl, outgoing CEO Xavier Roy and IFPI chairman and CEO Jay Beran. Bon0 and Michael Stipe were among those to pay tribute via recorded messages, while The Cardigans marked the event by giving their first live performance together for four years playing a number of tracks from their latest album, and Kelly Rowland showcased songs from her new solo set.



Midem freezes its prices to help hard-hit industry

Midem is freezing prices for the first time in its history next year as a symbolic gesture to the hard-hit music industry.

The move comes as registrations for last week's Cannes event fell by 200 on 2002's figures to 8,800 delegates, although a 7.8% rise saw the number of companies exhibiting hit 2,200.

"Record companies, even publishers, are suffering," says Midem director Dominique Leguenn. She adds, "We are trying to help people to put group stands together – when people have less money they have to regroup."

"Kickin' Music managing director Peter Harris says he was impressed by the US presence. "It seems that in the US, where the music business is in a pond-like state, the record labels are saying 'let's see what's going on in Europe.'"

Tommy Boy founder Tom



Midem: rise in exhibitor numbers

Silverman adds, "I have had my best Midem in 20 years because I was being set up by my European distribution network in Europe. There are less people here, but not less of the right people – there are fewer of the by-standers."

"Music international director Dave Cronin, whose company signed off a string of distribution and licensing deals, says, "We placed a lot of high-profile advertising for the conference which attracted us to a number of potential new bands and management who are after deals."

Rosen ponders new format as Sony moves into hybrid SACD

The RIAA's Hilary Rosen has called for an end to the "format war" between SACD and DVD-Audio, as the industry seeks out new revenue streams from physical product.

In a speech to MidemNet, the US trade organisation's chairman and CEO said a new physical format was needed that was "attractive and fun as a value proposition".

"I personally believe that surround music has a future – 40% of music buyers in the US already have a surround sound system for their video viewing," said Rosen, who added that a combined extended single with DVD was an option to draw young buyers into the market.

"Cool packaging, extras about the artists – all these options must be seriously considered anew." Rosen added that new revenue streams and major record companies following "some important lessons" from Indies by signing fewer artists and

having fewer releases were also factors in helping the business.

Rosen's comments came just four days before she announced plans to leave the RIAA at the end of this year, after five years as CEO and 17 years with the organisation.

During her tenure, Rosen has been a strong advocate for the rights of musicians and record labels and also directed the campaign to educate the public about the US's voluntary Parental Advisory Label. Meanwhile, Sony DADC announced a move into production of discs playable on both SACD and conventional CD players. The firm, which until now has only issued pure SACD releases incompatible with CD players, begins SACD/CD disc production at its Salzburg factory in May with a capability of 500,000 discs per month, adding around 20% to the manufacturing capacity of the Sony/Philips-backed format.

US chartfile
GIRLS ON TOP OF
BILLBOARD LIST

The post-Christmas slump in sales of the Top 200 albums has been halted, at least temporarily. Sales last week increased by a slender 1.46%, driven by the arrival of the year's first significant new release. Debuting at number four, with sales of more than 83,000, is the soundtrack to Chicago. At the top for a second week, Norah Jones continues to benefit from her five Grammy nominations, with sales of Come Away With Me up 6,000 week-on-week to 114,000 as it soaks past the 3m mark overall. The album's second week at number one comes with a reduced margin, however, as Avril Lavigne (pictured) also

arrives in the album's second week at number one. This is also a feat of Grammys - climbs 29 with 105,000 buyers for her debut disc Let Go. With the Dixie Chicks' Home rebounding 4-3 and Jennifer Lopez off 2-5, the only notable male presence in the Top five is Chicago star Richard Gere.

Among UK acts, The Rolling Stones' Forty Licks disc continues to lead the way, debuting at number 37, despite a dip of more than 8% in its sales to 41,500. Rod Stewart also slips, declining 19-22 with his Great American 19-22 set suffering a similar fall in support. After threatening to upstage the old-timers, Coldplay's A Rush of Blood To The Head slips back 23-29. As it does so, the group's latest single, Clocks, debuts on the Hot 100 at number 87. It is only their second hit single on the pop chart, following Yellow, which climbed to number 48 in 2001.

The Hot 100 is somewhat more interesting than normal this week, with B2K & P Diddy's recording of Bump Bump Bump climbing to number one, while Eminem's Lose Yourself, number one for 12 weeks, finally runs out of steam, slumping to number nine. The last time a single fell further from number one was in 1989, when Two Hearts by Phil Collins skidded 1-10. By coincidence, Collins returns to the chart for the first time in the 21st century, debuting at number 76 with I Can't Stop Loving You (Though I Try). It is Collins' 27th solo hit in the US, his most recent being You'll Be In My Heart, which climbed to number 21 in 1999. The song is taken from his latest album Testify, and was a UK number one hit for Leo Sayer in 1978, although it failed to chart in Stateside.

Finally, following the death of Marjorie Glibb, the Great Escapes - The Record by the Escapes (pictured) registers a 226% increase in sales from little more than 3,000 to over 17,000 in a week. As a result the album, which has sold 563,000 copies in the US, re-enters the chart at number 55, coming close to its original number 49 peak.

Alan Jones

By Robert Ashton

A combination of fewer great hits packages and marginal TV inflation contributed to a 10% fall in TV advertising spends for the top-selling albums over the Christmas period. Scanning by labels on the top 10 most-heavily-supported albums (see box) was down from £8.35m in the closing quarter of 2001 to £7.54m in the first three months of 2002. Total spending in the fourth quarter of 2002 fell more sharply, dropping around 12% from £55.95m in 2001 to £49.53m in 2002.

Tina Digby, director of MediaCom, who compiled the figures exclusively for Music Week, says the downturn is not necessarily part of a trend, because 2001 had a good crop of best of albums which traditionally attract a lot of advertising support. In contrast, last year's top 10 only included three best ofs, by Eton John, The Rolling Stones and U2. "This last quarter has seen more studio albums and TV inflation, which was about 6% through October

Inflation and fewer best ofs
cause 10% TV ad spend dip

TOP TV ADVERTISING SPEND FOR Q4 OF 2002

Album/Artist/Label	TV Spend Oct-Dec	Activity in first 30 days	Start date
Now 53 Various (EMA/Virgin/UMTV)	£1,190	£1,190	Nov 15
Escapology Robbie Williams (Chrysalis)	£850	1,615	Nov 8
Greatest Hits Eton John (Rocket/Mercury)	£825	1,615	Nov 7
Forty Licks Rolling Stones (Virgin/Decca)	£790	£190	Oct 10
One Love Live (Innocent)	£750	£515	Nov 1
Best Of... U2 (Island)	£650	£450	Nov 3
Sentimento Andrea Bocelli (Philips)	£615	£155	Oct 19
Feels So Good Alomic Kitten (Innocent)	£605	£450	Oct 25
Country Legends Various (Virgin/EMI)	£605	£280	Nov 1
Best Al Gulsar... Various (EMA/Virgin/UMTV)	£585	£515	Nov 16

Table shows the top spenders on TV ads from October to December 2002. Figures in thousands. Source: BMRB/MediaCom estimates, excluding retail copies.

December, has also had an effect," says Digby.

Universal product was the best-supported with the EMI Virgin/UMTV Now 53, which went on to become the best-selling compilation of last year, earning the best advertising backing with £1.19m placed behind it. This was well ahead of the £845,000 used to support the Now 51 compilation, in March, which went on to become the second best-selling

compilation of 2002. EMI put £850,000 behind Robbie Williams' Escapology, helping it to become the best-selling album of 2002. Mercury spent £825,000 to support Eton John's Greatest Hits package.

Significantly, terrestrial station 5 appears to be continuing to attract marketing budgets, at the expense of ITV and Channel 4. Digby says that record company advertisers spent

16% more of their budgets on 5 in 2002. However, she does not believe it is down to the channel's increased music coverage, including last year's new live music programme Pop.

"I think it is more emphasis on quality programming in general, but especially the firms it is showing. Viewers of 5-terminated movies such as The Matrix, Scrimed and The Negotiator, which all attracted audiences of more than 3m, have a similar demographic to record buyers," she says.

Despite a slight decline in total advertising year-on-year - at £107.2m in 2002 compared with £111.9m in 2001 - recorded album sales were slightly up, by 2.2%.

This does not illustrate that TV advertising has little or no effect, according to Digby. However, she adds that TV spend only works when a company has "a decent album to start with". She adds, "TV has the added value of getting the consumer into the shops."

V2 secures funds
from key investor

V2 has gone back to key shareholder Morgan Stanley for more funding, less than a year after the merchant banker took a significant stake in the Virgin-owned company.

Both V2 and Morgan Stanley, which took a 47.5% equity stake in the music group last April after converting bonds which removed £30m of debt, are stumping up an additional £5m each.

A spokeswoman says the new deal will reflect the equity split between the two parties. Virgin remains the senior partner.

Meanwhile, Prime Distribution last week confirmed its acquisition of Virgin company Sound & Media's Caroline 2 export operation.

Marquee up for sale
as partners fall out

A fall-out between the two partners behind the Marquee Club has written another chapter in the long and colourful history of the venue, which went into administration last week.

Cash flow problems were being blamed on the administration, although it is understood that the two partners in the venture - Dave Stewart's Artist Network (AN) group and club and restaurant entrepreneur Mark Fuller - did not see eye-to-eye on the future direction of the club.

The resited club opened in September, but administrator BDO Stoy Hayward is looking for offers of around £1.25m to take on the business from AN and Fuller.

According to Fuller, who was responsible for the restaurant and hospitality side of the business, his relationship with the AN group, which was responsible for the music and booking side of the enterprise, did not fully gel. "The site is fantastic and all the good bands sold out, but both sides of the partnership didn't work," he says.

Gut severs ties with Tom Jones
after Universal catalogue deal

Gut Records has severed its last links with Tom Jones by offloading its entire catalogue of recordings by the singer to Universal Music TV.

The deal, which comes ahead of UMTV's release of a new Jones best of to capitalise on his Brits outstanding contribution honour, covers the entire 1999 chart-topping duets album Reload, other previously-issued material and tracks which Gut was at one time contemplating issuing as a second album.

UMTV managing director Brian Berg says the deal struck with Gut was undertaken with the full consultation of Jones and his management. "Because the Reload album was so successful worldwide, it made good commercial sense for us to access that catalogue and it was mutually beneficial for us and Gut," he adds.

The deal brings to an end a roller-coaster relationship between Jones and Gut, which sold 1.4m copies in the UK of Reload, which is also his



Jones: catalogue under one roof biggest-selling album worldwide. However, since then, despite recording further material for Gut, Jones last year defected to V2 in a deal for one album film with an option for the second.

The V2 deal set up the possibility of Jones competing with himself. As Gut confirmed last September it was planning to issue a new single and album by the artist as V2 lined up its own new album, Mr Jones. The title has since sold 33,000 copies in the UK. Gut declines to comment on the Universal deal.

EasyGroup set for
day of judgment

The legal tussle between the BPI and EasyGroup over Stereo Hallowann's internet cafe's CD-burning service is set for resolution tomorrow (Tuesday) when a judge is set to deliver a summary judgment.

The record industry trade body and sales internetCafe have been locked in the year-long battle since the BPI claimed damages for breach of copyright against the group for running a non-defunct CD service, under which the company's staff would download and burn tracks onto a CD and send them to the customer.

The summary judgment was heard on January 15. The judge then deferred judgment until this week, when it will be made available at the High Court in London.

EasyGroup claimed that the BPI had initially demanded around £1m in damages before reducing its claim to £380,000 and then £100,000. A spokesman had said EasyGroup had offered £50,000. Both sides are now engaged by a mutually-agreed confidentiality agreement and cannot comment on the case.

Big names add weight to surfers' compilation

A host of top acts have donated tracks towards the first compilation album to be released by Surfers Against Sewage, the environmental lobbying group calling for changes in Government policy on pollution.

Robbie Williams, Coldplay, Feeder, Kosheen, A, Faithless and Embrace are among those featured in the first volume of the compilation, titled Planet Water. The majority of acts featured on the album have previously performed at SAS festivals and fundraising events, while others have given tracks for free so that all profits from the album can be ploughed back into the campaign.

"Artists such as Robbie Williams and Coldplay are unlikely to play due to their costs," says Katy Thomas of SAS events. "However, both seemed genuinely delighted to have the chance to show their support." Planet Water will be released on March 9, distributed in the UK by Sheshlock.

UK artist Chicane has recorded a collaboration with singer-songwriter Jewel (both pictured) for his third album, which was completed last week. "Jewel was looking to do something to raise her profile in Europe, but it will also be a big boost for my profile in America where she is huge," says Nick Bracongradio, aka Chicane. The duet, titled Spirit, is earmarked for release as the second or third single from the Easy To Assemble album, which is due for release in March. Other guest vocalists on the album include Bryan Adams, Espiritu and Peter Dinklage, who features on the album's lead single, Love On The Run, which is due for release on February 17 through WEA/N Records.

Less hot air at Midem as record labels talk deals

by James Roberts

Despite a downturn in numbers attending Midem, this year's event proved to be a productive experience for record labels, according to the many UK executives attending the conference.

"2003 was business instead of bollocks," says EMI Liberty director of A&R and marketing Mike McKelvey. "There were less people this year, but the people that were there were doing business."

Midem is traditionally the playground of labels vying to sign buzz dance tracks emerging from non-UK territories. One of the buzz tracks of last year's event was DB Boulevard's Point Of View, signed by Sony dance imprint Illustrious. But a wind of change blew at this year's event, according to those who attended. "The dance industry didn't seem as



DJ Luka: NuLife interest via Midem well represented this year.

many sign particular records. "Standing in a hotel lobby trying to listen to a track through headphones isn't really the right environment to pick up records," says All Around The World general manager Matt Cadman. "You get thrown so much stuff you have to come back and wade through it."

However, a handful of deals were anticipated by UK labels, including BMG's NuLife imprint. "I am looking to pick up a track titled White City from Finland. It's by DJ Luka and is a good instrumental trance track which is going to be massive," says the label's A&R manager Jon Williams. "I'm also excited about a couple of tracks from the Trax label in Chicago. I can't say what because I don't want to alert any other A&Rs, but they are great songs and great melodies," he adds.

MINISTRY REVIVES SUBSTANCE

Ministry of Sound is relaunching its Substance imprint after almost 18 months without a release. The label's last release, in summer 2001, was Norman Bass's How You Like Bass. The first single to be issued through the revived label will be a pop trance cover of Cyndi Lauper's 1984 hit Time After Time by Novaspaces, which is released on February 10.

REBIRTH OF KITCHENWARE

Kitchenware, the label responsible for, among others, Prefab Sprout and Fatima Mansions, is to be relaunched. New artists signed to the label include Siens, Kate Walsh and Kapitahl A, who have been described by label boss Keith Armstrong as a band that sound "As if they've been inspired by Television and Pink Floyd but are too young for it to be possible." Kitchenware will be distributed and marketed by 3MV.

EMI SIGNS SCUMPOOP ACT

EMI Music Publishing has signed Rikki & Daz to a long-term deal. The "scumppop" duo will release their second single, Mellow, through Serious/Mercury in March. An album is also currently being recorded.

THIS WEEK'S SPI AWARDS

ALBUMS: Kruder & Dorfmeister K&D Sessions (gold) Various Best Club Anthems 2003 (gold) The Datsons The Datsons (silver) SINGLES: Las Ketchup Las Ketchup Song (Plumium)

Source: SPI. Date of the latest new awards in the seven days to Friday January 24, 2003



Richard ups the X factor with new deal at Virgin

Even those who don't know of Richard X will have been touched by his reign over popular music culture during the past two years.

X's after ego Girls On Top constructed the records that wrote the bootleg rulebook which has dominated dancefloors ever since. From 2000's Being Scrubbed (which fused Human League's Being Boiled with vocals from TLO's No Scrubs) to I Wanna Dance With Numbers (Whitney with Kraftwerk) to the scene-breaking We Don't Give A Damn About Your Friends, the products of Richard X's unique twist on pop have set the pace.

And such is X's love of pop that he had no qualms about producing a new version of We Don't Give A Damn About Your Friends for newly-signed Universal trio Sugababes at the end of 2001, renaming it Freak Like Me in the process. Some say it was that track – a cover of a bootleg – that was the beginning of the end for the scene, but X clearly doesn't give a damn either way.

"It's my allstar, but I don't care," he says. "The whole bootleg scene is pretty much dead. I was never really part of that scene anyway – I just happened to make a couple of records." Now X's quest to create the ultimate pop single has taken him to pastures new.

"I've abandoned my independent roots and am now making records for Virgin UK," says X in his heavy-metal press release for major label debut Being Nobody, which features vocals from Liberty X. Their partnership has produced 2003's first truly stylish pop single.

Based on a melody and hook from Chaka Khan's Ain't Nobody, merged with basslines and effects from The Human League's Being Boiled – among other samples – the track is far greater than a sum of its parts. "It has



Richard X: magicked up Liberty X soundclash evolved into something much more than just bootlegging now, production-wise it's very interesting," X says.

Indeed, such is the strength of his new work X is currently the hottest name in producerland, with Jarvis Cocker, Ketsi and P Diddy among the names waiting on material for his and their own albums. Some of this work will make X's debut full length album, due through Virgin in June.

"It's an interesting take on what pop music is about," says Steve Brown, Richard's A&R manager at Virgin Records. "It sounds simple, but Richard's focus is always on the quality of a great pop song and adding a twist to it."

He is not a traditional producer or a traditional artist. His collaborations have a shared vision," adds Brown. "The people he works with don't just see him as a producer."

When pushed, X admits his bootleg legacy has had an influence on the next generation of DJs and musicians. "Hopefully all those records have encouraged more underground sounds to emerge and some people are taking it. In different directions," he says. "But it's no big deal. It's just two records mixed together."

TOM MORAE JUST LIKE BLOOD

'remarkable, will be hard to better all year'

Q MAGAZINE

'this genre's saving grace'

NME

'a work of stunning and sinister beauty'

THE INDEPENDENT

'genre-transcending musical excellence'

HOT PRESS

'superb'

CQ

IN-STORE FEB 3RD



SINGLE of the week

APPLETON: Don't Worry (Polydor 658182). Following their debut single as a duo, Fantasy, the Appleton sisters present their second offering from the album *Everything's Eventual*. Currently **Advised** at Radio Two and **Blisted** at Radio One, Capital and featuring on a brace of regional playlists, this low-key vocal number seems to be finding favour at radio, with repeated spins aiding its status as a "grower".



SINGLE reviews



RED HOT CHILI PEPPERS: Can't Stop (Warner W599CD1). With the Peppers' album *By Your Side* currently triple platinum in the UK, the US funk-rockers can seemingly do nothing wrong. This Radio One **Blisted** third single seems unlikely to do anything to disturb their massive success, with some sharp songwriting alongside a catchy melody.

SARAH WHATMORE: Automatic (RCA 82876504612). The Pop Idol contender follows last year's Top 10 hit *When I Lost You* with this Eighties-flavoured slice of pop. With remixes from Stella Browne, Almighty and Robbie Rivera ensuring plays on the nation's poppier dancefloors, plus a **Clisting** at Radio One, it should ensure Whatmore remains in the spotlight.

HIL ST SOUL: Alright (Gut CDGUT47). Driven by a solid East-Asian-flavoured remix from Mustaq, this follow-up to *All That (+ A Bag O' Chips)* is currently in the Top Five of *MM's* Urban Club Chart. However, lacking the mainstream airplay support of its

predecessors, it looks unlikely to make the same impact on the national chart.

IDLEWILD: A Modern Way Of Letting Go (Parlophone CDR6598). This is the fourth single from Idlewild's gold-selling album *The Remote Part* and sees the Scottish rockers return to their indie-rock roots. Tunaful but menacing, this two-minute blast of rock/pop will, no doubt, be one of the best-received tracks at their sold-out *NME Awards* show at London's Astoria on February 8.

DELIA GOODREM: Born To Try (Sony). She is 18, a star of *Neighbours* and she is quite a looker, with a decent pair of tungs on her. However, there is little in this pretty inoffensive but unmemorable ballad to suggest Goodrem is a star in the Holly Wallace mould just yet.

RHIANNA: I Love Every Little Thing About You (Sony S2 6733282). This sparky little number pales against the soulful groove of Stevie Wonder's original, but it is a cool, groovy little offering all the same, especially in the Boilerhouse mix.

MASAI: Do That Thing (Concept CDCON36X). This sassy pop duo produce a sound not dissimilar to Atomic Kitten's utempto output. This track — which has top five placing in the *MMV Club Chart* — is a disco-tinged number that wouldn't be out of



RECOMMEND **THE DATSUNS: Harmonic Generator (Hell Squad/V2 VVR5021223)**. V2 has wisely opted to release this stand-out track from the long-haired rockers' self-titled debut album as their next single. The retro-style grunge from this New Zealand band is causing quite a stir right now, with a UK tour in February set to raise their profile to its highest level to date.

place on a Kyle album and should help the act continue to make inroads to the chart.

RECOMMEND **DESERT EAGLE DISCS: Bigger Better Deal (Echo ECS0129)**. Take Ms Dynamite, add a slice of Bernard Herrman and a hint of Deee-Lite and you have *BED*, whose last album made waves in 1999. Featuring Keisha White's sublime vocals and a song composed by Sia, this Radio One **C-listed** track is truly exceptional — the return of a significant British talent.



THE POLYPHONIC SPREE: Light & Day (679 Recordings 679L015CD1). The Spree have re-recorded this joyous and slightly loopy slice of wonderment from their eccentric debut album *The Beginning Stages Of* for single release. The 27-piece group embark on a UK tour this week.

SINEAD QUINN: I Can't Break Down (Mercury 0637282). This debut single from the most talented entrant to *Fame Academy* deserves success, regardless of the dated production. Quinn co-wrote the song with Glenister and Lew (Darius) and Quinn sounds strong and confident.

2PAC: Thug Mansion (Interscope/Polydor 4978542). The new single finds

2Pac again strangely foretelling his own death from beyond the grave, imagining a place where he and his gangstas can rest in peace in an "iced-out sky-high paradise in the sky". It comes from the recent *Sue Knight*-produced double album *Better Dayz*. **J172: Always And Forever (Columbia 6734322)**. The Gaelic threesome's second single from their album *I To Sky* is set to become their fifth Top 30 hit. Producer John Leake's re-record complements Greeney's quality lyrics, and it should please both traditional JJ fans and romantics alike. **MATCHBOX TWENTY: Disease (Atlantic AT0145CD)**. Frontman Rob Thomas' duet with Santana seems to be paying dividends for Matchbox Twenty's profile in the UK, with radio now warming to their US MOR sound. With a Wembley Arena gig already selling fast, this single could see the band achieve where Dave Matthews et al have stalled. **BLAZIN' SQUAD: Reminiscence/Where The Story Ends (East West SQUAD03CD1)**. The first side of this single highlights the weakness of the 10-piece's vocal abilities and wouldn't even pass as a demo for many of their peers. But their core ten melody will buy it in its first week no matter what, so expect a high chart entry followed by a sharp dip.

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RECORDED MASSIVE ATTACK: *100th Window* (Mercury/Virgin CDV2967). Although certain to provoke frustration from those who swooned to Unfinished Sympathy, this dense, shadowy album is simply expanding on the brooding moodset offered on Mezzanine. *100th Window* is no walk in the park, but Massive Attack – now working as a duo – have planted a bunch of vaguely radio-friendly songs among the psychedelic electronic-hop, including some inspiring collaborations with Sinéad O'Connor and Horace Andy.

ALBUM reviews



RECORDED KELLY OSBOURNE: *Shut Up* (Epic 5094782). Ms O's first album is pretty much what one would expect given her background. It is slamming nu-punk from the off, with a breather for a ballad which her voice is unfortunately not quite strong enough to carry. At times it is like Transvision Vamp or early Go-Gos, with tracks such as *Disconnected* and *Coolhead* standing out on a strong collection. **T.A.T.U.:** *200KM/H In The Wrong Lane* (Interscope/Polydor 0674562). These 13 servings of teen-angst techno pop, touched by the hand of Trevor Horn, could wrestle Christina et al off the stage. Potential predictability is kept at bay with a seemingly incongruous but fruitful cover of The Smiths' *How Soon Is Now?*. This Radio One A-listed duo's success will probably run even deeper than that of their attention-stealing video. **THE BE GOOD TANYAS:** *Chinatown* (EMI 5814632). After the critical and, for a folk album, commercial success of *Blue Horse*, Canada's Tanyas return with a new album

that has been sensibly picked up by EMI. Let's hope that they do as good a job with *Chinatown* as Network did with *Blue Horse*, as this is just as delightful and deserves to be as warmly received.

ECHOBOY: *Giraffe* (Mute CDStamm200). Multi-instrumentalist Richard Warren delivers a fine collection of 10 tracks for his third album under the Echoboy moniker. Indie fans who fondly remember Echoboy's 2000 single *Kit & Holly* will be satisfied with this album, which cleverly combines electronics and guitars with pop and experimentalism.

ZWAN: *Mary Star Of The Sea* (WEA 9362484362). Billy Corgan's new band has been billed as a marriage of equals, with Matt Sweeney of Chavez, Papa M/Silnt's Dave Pajo, former Smashing Pumpkins drummer Jimmy Chamberlin and A Perfect Circle's Paz Lenchantin on board. In practice, some of the partners seem more equal than others, as the sound is a surlier update of the Pumpkins' guitar blizzard.

SAMIRA SAID: *Youm Wara Youm* (EMI 5409892). This was nominated for a Radio Three World Music Award which, after a listen, is no surprise. A duet with raï star Cheb Mami, the introduction of dance beats and the judicious use of a DJ makes it an album for every occasion.

ALBUM of the week

KELLY ROWLAND: *Simply Deep* (Columbia 5096042). This is a consummate example of US R&B-lite,



as one would expect from someone who has been instrumental in selling more than 28m records. From the classy simplicity of the new single, *Stole*, and the huge hit she had with *Nelly, Dilemma*, Rowland clearly has a huge career ahead of her. The easy movement in tracks such as *Pass 12* and *Obsession* brings to mind classic Whitney Houston.



BUSTA RHYMES: *It Ain't Safe No More* (J Records/BMG 74321981252). Busta's sixth album is a bit of a mixed affair. The version of *Make It Clap* which features Sean Paul is a great pointer to the future, but tracks such as *Call An Ambulance* show nothing but stasis. Busta falls somewhere between experimental artists such as Missy Elliott and trap rap; given the man's huge talent, he would love to move on and up.



ERLEEND ØYE: *Unrest* (Source 6133212). This is the debut solo effort from the bespectacled Kings of Convenience frontman and guest Røyskopp vocalist, who has carved out a niche as the wistful voice of downtempo. *Unrest* gives him the opportunity to explore his electronic edge. But among collaborations with Morgan Geist, Jolly Music and Schneider TM it is his plaintive tones which linger in the memory.

JOY ZIPPER: *American Whip* (13 AMP 00056D). This second long-player from the harmonious duo displays a perfect blend of lush production and arresting

songs. *American Whip* is a thrilling melange of sounds and ideas, but it is the duo's lackadaisical song construction which makes this album something quite special. **STYLOPHONIC:** *Man Music Technology* (Prolific CDP011). Italy's Stefano Fontana builds on the single *If Everybody In The World...* with these 14 sampled tracks of disco, beats and breaks. Alongside the likes of Jolly Music, he shows his country can match France as a source of idiosyncratic yet commercial dance.

CALEXICO: *Feast Of Wine* (City Slang 5818932). This offers more of the Tucson, Arizona band's distinctively eclectic, strings-and-brass-enhanced, Tex-Mex frontier soundtrack music and strengthens their reputation as a band that rarely, if ever, disappoints.

VARIOUS: *SourceLabs – 16 Classiques de 1995-2002* (Source CDS09056). The respected French electronic label oozes elegance and class on this double CD which celebrates its output to date. Early tracks from acts such as Air, Daft Punk and Alex Gopher highlight how it has consistently unearthed innovative French talent.

This week's reviewers: Dugald Baird, Phil Brooke, Jimmy Brown, Helen Down, Joanna Jones, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.

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ALL THE CHARTS EXPOSURE

1 FEBRUARY 2003

RADIO ONE

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	LOSE YOURSELF	Enimem	Interscope/Polydor	30	32
2	STOLE KELY ROWLAND	Kely Rowland	Columbia	30	31
3	SKER BIRD	Arnie Lavigne	Arista	29	31
4	HIDDEN AGENDA	Craig David	Wildstar	29	31
5	JUST THE WAY I'M FEELING	Feeder	Echo	29	31
6	DIRTY	Christina Aguilera	BMG	29	31
7	FEEL BABY FEEL	Timbalank	RCA	29	31
8	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	29	31
9	FAMILY PORTRAIT	Pink	Arista	29	31
10	STRONGER	Sevendust	Island/Universal	29	31

ILR

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	LOSE YOURSELF	Enimem	Interscope/Polydor	30	32
2	STOLE KELY ROWLAND	Kely Rowland	Columbia	30	31
3	FEEL	Robbie Williams	42nd Street	29	31
4	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	29	31
5	IF YOU'RE NOT THE ONE	Benjamin Orr	Polydor	29	31
6	SOUND OF THE UNDERGROUND	Gina Avon	BMG	29	31
7	HIDDEN AGENDA	Craig David	Wildstar	29	31
8	YOU'RE A SUPERSTAR	Lavae Inc.	Mercury	29	31
9	STOLE KELY ROWLAND	Kely Rowland	Columbia	29	31
10	STOLE KELY ROWLAND	Kely Rowland	Columbia	29	31

TOP 10 GROWERS

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	DON'T WORRY	Apollonia	Polydor	107	63
2	CRY ME A RIVER	Justin Timberlake	Live	107	63
3	BEAUTIFUL	Christina Aguilera	RCA	71	29
4	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	21	31
5	BIG YELLOW TAXI	Counting Down	Capitol	102	34
6	AUTOMATIC	Shane West	Mercury	75	33
7	HERE IT COMES AGAIN	Melanie C	Virgin	52	32
8	SHAPE SUPERSTAR	Universal	Interscope	102	34
9	STOLE KELY ROWLAND	Columbia	Interscope	107	63
10	STOLE KELY ROWLAND	Columbia	Interscope	107	63

TOP 10 MOST ADDED

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	HERE IT COMES AGAIN	Melanie C	Virgin	12	12
2	DON'T WORRY	Apollonia	Polydor	7	7
3	SHAPE SUPERSTAR	Universal	Interscope	6	6
4	SING FOR THE MOMENT	Eminem	Interscope/Polydor	6	6
5	AUTOMATIC	Shane West	Mercury	6	6
6	BEAUTIFUL	Christina Aguilera	RCA	6	6
7	I BEGIN TO WONDER	Danni Minogue	London	5	5
8	PAIN KILLER	Turn Brakes	Source	4	4
9	YOU GOT DIRT	The Mack	Interscope	4	4
10	MESSASAGE	Ju Rabe & Ashanti	Roc-A-Fella/Jam	4	4

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TOP 10 PRE-RELEASE

Pos	Title	Artist	Label	Weeks on Chart	Peak
1	STOLE KELY ROWLAND	Columbia	Interscope/Polydor	99	30
2	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor	43	33
3	BIG YELLOW TAXI	Counting Down	Capitol	103	34
4	SEEK THE LIGHT	Supergroup	Parlophone	39	33
5	DON'T WORRY	Apollonia	Polydor	27	33
6	HEAVY METAL	Cam'ron	Roc-A-Fella/Jam	21	33
7	STREET LIFE	Beezie Man	Virgin	25	31
8	SONGBIRD	Oasis	Big Brother	23	29
9	PAIN KILLER	Turn Brakes	Source	22	29
10	STOLE KELY ROWLAND	Columbia	Interscope/Polydor	22	29

THE BOX

Pos	Title	Artist	Label
1	LOSE YOURSELF	Enimem	Interscope/Polydor
2	STOLE KELY ROWLAND	Kely Rowland	Columbia
3	SKER BIRD	Arnie Lavigne	Arista
4	HIDDEN AGENDA	Craig David	Wildstar
5	JUST THE WAY I'M FEELING	Feeder	Echo
6	DIRTY	Christina Aguilera	BMG
7	FEEL BABY FEEL	Timbalank	RCA
8	ALL THE THINGS SHE SAID	Tatu	Interscope/Polydor
9	FAMILY PORTRAIT	Pink	Arista
10	STRONGER	Sevendust	Island/Universal

THE BOX

Pos	Title	Artist	Label
1	REMNANCE	Black Squad	EastWest
2	TRUTH MANUSION	2Pac	Interscope/Polydor
3	ALL THE THINGS SHE SAID	Tatu	Polydor
4	I CAN'T BREAK DOWN SINCE DAD	Mercury	Mercury
5	CRY ME A RIVER	Justin Timberlake	Jive
6	STOLE KELY ROWLAND	Kely Rowland	Columbia
7	YEAR 2000	Busted	Universal/Island
8	LOSE YOURSELF	Enimem	Interscope/Polydor
9	DANGER HIGH VOLTAGE	Electric Six	XL
10	STYLING THE LIE	David Sneddon	Mercury

VH1

Pos	Title	Artist	Label
1	FEEL	Robbie Williams	EMI/Chrysalis
2	BIG YELLOW TAXI	Counting Down	Capitol/Polygram
3	SCIENCE OF THE SENSES	Richard Ashcroft	Mer
4	SONGBIRD	Oasis	Big Brother
5	HIDDEN AGENDA	Craig David	Wildstar
6	IF YOU'RE NOT THE ONE	Benjamin Orr	Polydor
7	JENNY FROM THE BLOCK	Janelle Jax	Epic
8	STOLE KELY ROWLAND	Columbia	Interscope/Polydor
9	FAMILY PORTRAIT	Pink	Arista
10	SOBRIETY IS THE HARDEST WORD	Ben Jelen	Innocent

STUDENT CHART

Pos	Title	Artist	Label
1	DANGER HIGH VOLTAGE	Electric Six	XL
2	LOSE YOURSELF	Enimem	Interscope/Polydor
3	JUST THE WAY I'M FEELING	Feeder	Echo
4	TIMES LIKE THESE	For Fighters	WCA
5	YEAH! UNDESIRABLE	Benji	Mer
6	NET WEATHER FOR DICKENS	Leona Lewis	Island/Universal
7	SKER BIRD	Arnie Lavigne	Arista
8	YOU DROVE ME TO IT	He! He! For Heres	Chrysalis
9	TIME FOR HEROES	The Libertines	Rough Trade
10	SEEK THE LIGHT	Supergroup	Parlophone

CD UK

Performances: **Jarin Turner**, **Archie**, **Sarah Whithorne**, **Lifestylez Of The Rich & Famous** Good Characters: **Here It Comes Again** Melanie C, **Seen The Light** Supergroup, **Catche** Ashanti, **Living The Lie** David Sneddon, **Interview**: Justin Timberlake, **Video Sing** 'The Moment' Eminem, **Full Interview** 27/2/03

POPWORLD

Performances: **The Video Sing**, **CMC**, **Old School**, **Know Ya Wanna 3rd Ed.**, **Interviews**: Kelly Osbourne, **Justin Timberlake**, **Electric Six**, **Mixi Ryohei**, **Kelly Rowland**, **Full Interview** 26/1/2003

SMASH HITS

Performances: **Justin Timberlake**, **Beign To Your Heart**, **Danni Minogue**, **Just The Way I'm Feeling**, **Feeder**, **I Can't Break Down Since Dad**, **Danger High Voltage**, **Electric Six**, **Stole Kely Rowland**, **Year 2000**, **Busted**, **All The Things She Said**, **Tatu**, **Spot Living The Lie**, **David Sneddon**, **Full Interview** 26/1/2003

T4 SUNDAY

Showdown: **Jong Lee**, **Beautiful**, **Christina Aguilera**, **Andy**, **True Life**

TOP OF THE POPS

Performances: **Justin Timberlake**, **Seen The Light**, **The Lie**, **David Sneddon**, **303 Bonnie & Clyde**, **Yaz**, **Benji**, **Danni Minogue**, **Here It Comes Again**, **Stony In The North**, **Man In The South**, **Whitlids**, **Full Interview** 24/1/2003

SATURDAY

Performances: **Cry Me A River**, **Justin Timberlake**, **Lifestylez Of The Rich & Famous**, **Good Characters**, **Spot Living The Lie**, **David Sneddon**, **Full Interview** 21/2/2003

RADIO ONE PLAYLISTS

A-LIST Lose Yourself Enimem; Sker Bird Arnie Lavigne; You're A Superstar Lova Lee; The Way I'm Feeling Feeder; Here It Comes Again Melanie C; Seen The Light Supergroup; Catche Ashanti; Living The Lie David Sneddon; Interview: Justin Timberlake; Video Sing 'The Moment' Eminem; Full Interview 27/2/03

B-LIST If You're Not The One Benjamin Orr; I Love You Wanna 3rd Ed; Miss You Anyah; Nice Kneez For Ducks Lenny Jay; Blue Song Mixi Ryohei

VH1 PLAYLISTS

Shut Up Kelly Osbourne; Make It Clap Boca Rymes feat. Spiff Star; Seen The Light Supergroup; Don't Worry Apollonia; Old School Benji; Here It Comes Again Melanie C; Modern Day Of Letting Go Ubiquity; Full Interview: Justin Timberlake; Paradise Is Cool; Full Interview: Can't Stop Red Hot Chili Peppers

C-LIST Catche Ashcroft; You Drive Me To It Ben Jelen; Here It Comes Again Melanie C; Science Of The Senses Richard Ashcroft; Beautiful Christina Aguilera; 'Remembrance' Black Squad; 'Here It Comes Again' Melanie C; 'Bigger Better Bad Desert' Ego Discs; 'Mama You're A Star' Junior Senior; 'Familiar Feeding Moko'; 'The Truth Is No Words' The Music; 'Safe Royakopp'; 'Pain Killer' Turn Brakes; 'Automatic' Shane West

RADIO TWO PLAYLISTS

A-LIST Stole Kely Rowland; Seen The Light Supergroup; Big Yellow Taxi Counting Down; Man On The Moon Hootie & The Blowfish; 'Hang On To The Love' The Vessells; 'Pain Killer Turn Brakes'; 'The Final Years' Mal Historical Society; 'Don't Worry Apollonia'

B-LIST Eminem Of Senses Richard Ashcroft; These Are The Days Of Love; I Love Every Little Thing About You Rihanna; Just The Way I'm Feeling Feeder; 'I'm Gonna Be (The Way I Want to Be)' Britney Spears; 'The Pink Ribbons Pt. 1: The Flaming Lips'; 'I Can't Break Down Since Dad' Quin; 'One Fine Day' Jettie

C-LIST

Crash Garret; Heroes; Light And Day The Blessed To Be Blessed; Take The Money And Run Janet Turner; Room To Breathe (Album) Dorian McKeown; The Nazis That Built America US; Senghiet Olcott; Let Me Touch You For A While Ashanti; Venus & Uranus Salsoul; Stop Living The Lie David Sneddon; Queen Of The Underworld Jesse Minnie; 'Familiar' Feeding Moko

CAPITAL RADIO

Performances: **Galaxy**, **GALAXY**, **Aden**: If I Could Go Streets UK; I Begin To Wonder Danni Minogue; Street Life Like Sugar Jones; I'll Be Your Angel Arnie; Sing For The Moment; Emineem; Thugz Mansion 2Pac; Beautiful Christina Aguilera; Acrobatic Moby; Work It Baby feat. Justin Timberlake; Shape Superstar

MTV UK

Aden: Sing For The Moment; Interview: Special Cases; Madlove Aden; The Way Crime Inspires; Can't Stop Red Hot Chili Peppers

THE MIX

Aden: Beautiful Christina Aguilera; Shape Superstar; Can't Stop Red Hot Chili Peppers; Don't Worry Apollonia; Hey Ma Cam'ron

VIRGIN RADIO

Aden: Can You Top The Block; The Block; Turn Brakes; Pain Killer Turn Brakes; The Nazis That Built America U2

Xfm

Aden: Sing For The Moment; Interview: Special Cases; Madlove Aden; The Way Crime Inspires; Can't Stop Red Hot Chili Peppers; Don't Worry Apollonia; Hey Ma Cam'ron

SINGLES COMMENTARY

by ALAN JONES

David Sneedon's Living The Lie manages a comfortable second week at number one, despite suffering a savage 58% slide in sales week-on-week. The Fame Academy winner's single sold 45,500 copies last week, more than enough to see off the challenge of Jay-Z. **beat** **Knowles' '03 Bonnie & Clyde**, which sold little more than 36,000 copies, but disappointing compared to Living The Lies' sales of more than 106,000 the week before. Sneedon's single continues to do particularly well in his Scottish homeland, where it sold more than 8,700 copies last week - 33.0% of total singles sales north of the border. In the rest of the UK, Living The Lie accounted for 7.1% of singles sales.

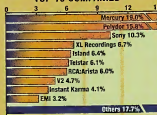
Darren Tate is one of the chart's more regular visitors and he has appeared under a variety of guises. He has been part of Angelic, Citizen Cane and Orion and has more recently reinvented himself as **Jürgen Vies**. Under the latter name he had a number 13 hit with The Theme last September and now he has joined



SINGLES FACTFILE
 Knowles' run of consecutive Top 10 hits to 10. The record also brings Jay-Z back to the chart runners-up spot for the first and last occupied when Howard Knock Life proved unable to dethrone Cher's Believe in 1998. It is at least six years since Jay-Z commenced his chart career, yet '03 Bonnie & Clyde is already his 21st hit. It is the first single from his current album The Blackprint 2 - The Gift And The Curse, which responds by leaping 77-46.

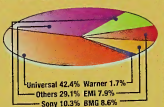
MARKET REPORT

TOP 10 COMPANIES



Figures show top 10 companies by % of total sales of the Top 75, and compare each share by % of total compared to the 15.

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: -13.2%
 YEAR TO DATE VERSUS LAST YEAR: -16.5%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 72.0% US: 28.0% Other: 8.7%

up with another pseudonymously named for The Ocean Song (Drive New World), which debuts this week. The label credits his co-star as

CMC, but that is just short for Charlotte Marie Church - aka Welsh teen opera sensation Charlotte Church. Surprisingly, it is Church's

first appearance in the chart since her debut last June. Hello peaked at number 34 three years ago. The Opera Song got off to a flying start to the week, holding second place in the first sales flashes, but faded a little, eventually selling nearly 29,000 copies for a number three debut.

Solo and with Artful Dodger, Craig David has had eight Top 10 hits from as many releases. But he only just retains that 100% record this week, with Hidden Agenda, his latest single, debuting at number 10, though destined to be his smallest hit to date, it does, however, provide renewed impetus for his album Slicker Than Your Average, which jumps 24-15 on a 34% increase in sales.

Former Savage Garden star Darren Hayes' debut solo album Spin surrenders its fourth hit this week. The album was already home to the number two single Inasistable, the number 15 hit Strange Relationship and the number 20 single I Miss You. Now Crush completes the quartet, debuting at number 19.

INDEPENDENT SINGLES

This Last	Title	Artist	Label (Weeks)
1	2	MUNDIAN TO BACH KE	Parlophone MC (1)
2	1	TRUE	Shelby/Interscope Karma KARMA2002 (P)
3	1	DANCER! HIGH VOLTAGE	Jaymeslim feat. Angel Blu Y2U/Gid JAD5007333 (MVP)
4	3	LOVE STORY (VS FINALLY)	Electric Six XL XLS15102 (V)
5	NEW	STONY IN THE NORTH KARMA IN THE SOUTH	Lays & Butchwalka XL XLS15102 (V)
6	NEW	NICE WEATHER FOR DUCKS	Snapshot Music SMAS02008 (P)
7	5	JUST THE WAY I'M FEELING	Lemon Jelly Feeder Echo EESCX133 (P)
8	NEW	PLEASE	Robin Gibb SPV Recordings SPV0557460 (P)
9	NEW	DINOSAUR ADVENTURE 3D	Bob Sinclar JRD JRD0303030 (MVP)
10	NEW	THE BEAT GOES ON WE DON'T CARE	Autobahn Defected DTD00005 (V)
11	12	TIME FOR HEROES	Autobahn Source SOURCE001 (M)
12	6	SACRED TRAFFIC/AFTER YOU'RE GONE	The Libertines Rough Trade RTA0502004 (K)
13	7	SACRED TRAFFIC/AFTER YOU'RE GONE	One True Voice EMI/One 9201502 (P)
14	10	MISSING YOU	Erasure Mute LCOMUTE 275 (V)
15	13	THE WAVEFRAGING	Lucy Carr Lickin LICKIN00001 (V)
16	12	BORN AGAIN	Cosmic Gate Nebula NER00008 (ADD)
17	14	HOLDING ON FOR YOU	Basily Dream Boy XL TROK 6100 (V)
18	16	UNITED STATES OF WHATEVER	WZ WZ0002008 (MVP)
19	15	LIKE I LOVE YOU	Liam Linn Global Warning WARMCD117 (P)
20	15	LIKE I LOVE YOU	Justin Timberlake Warn Warn02543 (V)

All charts © The Official UK Charts Company 2003

hit 40 UK

This Last	Title	Artist	Label	This Last	Title	Artist	Label
1	1	STAYING THE LIE	David Sneedon Mercury	21	34	STOLE	Only Road
2	2	30 BONNE & CLYDE	Interscope	22	16	CHERRY SONGS (TOUCH MY BUM)	The Chicks
3	NEW	THE OPERA SONG (DRIVE NEW WORLD)	Interscope	23	10	DILEMMA	Only One
4	2	YEAR 2000	Basilly	24	NEW	STONY IN THE NORTH KARMA IN THE SOUTH	Interscope
5	3	SOUND OF THE UNDERGROUND	Electric Six	25	NEW	THE LAST GOODBYE WITH YOU	Autobahn
6	4	LOSE YOURSELF	Common	26	19	STANDING BANGLES WITH DIRTY FACES	Capitol
7	5	MUNDIAN TO BACH KE	Parlophone	27	NEW	JENNY FROM THE BLOCK	Jemini
8	1	IF YOU'RE NOT THE ONE	Banana Boat	28	34	CRY ME A RIVER	Jack
9	4	TRUE	Interscope	29	NEW	NICE WEATHER FOR DUCKS	Snapshot Music
10	NEW	HIDDEN AGENDA	Craig David	30	NEW	STONY IN THE NORTH KARMA IN THE SOUTH	Interscope
11	11	YOU'RE NOT THE ONE	Banana Boat	31	11	THE LAST GOODBYE WITH YOU	Autobahn
12	12	THE NEW JET SET FOR KING IN MY HAND	Interscope	32	11	TREAT ME LIKE A LADY	Interscope
13	14	FEEL	Interscope	33	21	HEAVEN 03	Interscope
14	16	SAMER BOI	Interscope	34	NEW	SCIENCE OF SILENCE	Interscope
15	13	ISBRY SENE TO THE HARDEST WORD	Interscope	35	25	SACRED TRAFFIC/AFTER YOU'RE GONE	Interscope
16	17	DANGER! HIGH VOLTAGE	Electric Six	36	NEW	PLEASE	Interscope
17	17	ALL THE THINGS SHE SAID	Interscope	37	11	COME ON OVER	Interscope
18	18	LOVE STORY (VS FINALLY)	Electric Six	38	11	NAUGHTY GIRL	Interscope
19	11	FAMILY PORTRAIT	Interscope	39	NEW	COCHISE	Interscope
20	11	JUST THE WAY I'M FEELING	Electric Six	40	35	COME INTO MY WORLD	Interscope

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Shazam TAG CHART

This Last	Title	Artist	Label
1	1	ALL THE THINGS SHE SAID	TATU
2	4	STOLE	Kelly Rowland
3	NEW	SEEN THE LIGHT	Supergroup
4	NEW	BIODICE 2INTE	Tweed
5	8	HEY MA	Carly Simon
6	9	CRY ME A RIVER	Justin Timberlake
7	5	STREET LIFE	Bonnie M
8	7	GIMME THE LIGHT	Sean Paul
9	6	SO MUCH LOVE TO GIVE	DJ Faouzi & Thomas Bangalter
10	NEW	WASTING MY TIME	Interscope

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1 FEBRUARY 2003

Pos	Weeks	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor) / Price
1	1	STOP LIVING THE LIFE	David Sirota (Mars/Matino/Lo/Chapman)	Mercury 0672926097294 (U)
2	NEW	'03 BONNIE & CLYDE	Roc-A-Fella/Dan Jam 071020070104 (U)	
3	NEW	THE OPERA SONG (HAVE NEW WORLD)	Interscope/Polydor 0132302 (U)	
4	2	YEAR 3000	Universal/MCA/Decca/MCC/04036 (U)	
5	6	SOUND OF THE UNDERGROUND	Polydor 0653272058828 (U)	
6	6	LOSE YOURSELF	Interscope/Polydor 0132302 (U)	
7	2	MUNDIAN TO BACH	Showbiz/Interscope/Karma KAPMA200/04KAPMA20AC (P)	
8	1	IF YOU'RE NOT THE ONE	Polydor 0653272058836 (U)	
9	4	TRUE	V2/J 0429021363/JA2502335 (M/VP)	
10	NEW	HIDDEN AGENDA	Widstar CW/MLD/CAW/144 (BMG)	
11	2	DANGER! HIGH VOLTAGE	XL/XLS 15102 (V)	
12	1	CHEEKY SONG (TOUCH MY BUM)	Magaly CM/MLY/92/04/179 (BMG)	
13	2	LOVE STORY (VS FINALLY)	XL/XLS1540CD (V)	
14	13	YOU'RE A SUPERSTAR	Real/Interscope 742279920 (BMG)	
15	14	THE WAY (PUT YOUR HAND IN MY HAND)	Real/Interscope 742279920 (BMG)	
16	NEW	NICE WEATHER FOR DUCKS	Impromptu Fany/LX 151502 (V)	
17	NEW	STORMY IN THE NORTH KARMA IN THE SOUTH	Snapper Music SMCX2006 (P)	
18	2	JUST THE WAY I'M FEELING	Echo EDCS3133 (P)	
19	NEW	CRUSH (1980 ME)	Columbia 6734901 (F/EN)	
20	4	SK8ER BOI	Arista 743219787/743219807A (BMG)	
21	7	SORRY SEEMS TO BE THE HARDEST WORD	Interscope 07C/353030 (E)	
22	2	TREAT ME LIKE A LADY	10 Records 131962202139034 (U)	
23	2	PLEASE	SPV SPV0257493 (P)	
24	NEW	COHESIVE	Epic/Interscope 6732762 (F/EN)	
25	1	DILEMMA	Universal/Interscope/MCA/Decca/MCC/04036 (U)	
26	NEW	FIX MY SINK	Cherrytree CDCR0283 (E)	
27	4	SACRED TRUST/AFTER YOU'RE GONE	Epic/Interscope 6732762 (F/EN)	
28	NEW	YOU DROVE ME TO IT	EMI CDCD453149 (E)	
29	12	THE KETCHUP SONG (ASERJEE)	Columbia 67313027/673194 (U)	
30	4	FEEL	Cherrytree CDCD15027/CCD5150 (E)	
31	2	FAMILY PORTRAIT	Arista 743219785/743219825A (BMG)	
32	NEW	FRELOADER	Polydor 065327201185 (F)	
33	2	YOSHIMI BATTLES THE PINK ROBOTS Pt 1	Warner Bros WGRD701 (F/EN)	
34	NEW	DINOSAUR AVENURE 3D	JED_3D05202528 (M/VP)	
35	1	WE GOT TONIGHT	Polydor 065661206586 (U)	
36	1	HEAVEN	Data/Ministry Of Sound DATA4500/04T46MCS (M/EN)	
37	2	A LITTLE BIT	Telstar/EMI/CDS15131/04CS15131 (BMG)	

Pos	Weeks	Title	Artist (Producer/Publisher/Writer)	Label CD/Cass (Distributor) / Price
38	2	I WANNA DANCE WITH SOMEBODY	All Around The World CD/LOBE 275 (BMG)	
39	3	THE LAST GOODBYE/BE WITH YOU	Interscope/SINOX/02SINOX (E)	
40	3	SCIENCE OF SILENCE	HitVirgin HUTCO 963 (E)	
41	3	HOLDING ON FOR YOU	V2 VVRS02076/VVRS02076 (M/EN)	
42	3	TIMES LIKE THESE	RCA 742789950 (U)	
43	5	SOLSBURY HILL	Muse COMUTE 275 (V)	
44	5	ALL THE THINGS SHE SAID	Interscope/Polydor 0132302 (U)	
45	NEW	INNER LIFE	Data/Ministry Of Sound DATA4500/04T46MCS (M/EN)	
46	3	THUG LOVIN'	Def Jam 06378206378 (U)	
47	1	I'M GONNA GETCHA GOOD!	Mercury 1127270172094 (U)	
48	2	MISSING YOU	Liquid LUCKNOO1/LUCKNOO1 (M/EN)	
49	2	WE DON'T CARE	Source SOURCE 061 (V)	
50	2	NAUGHTY GIRL	London LOND427/0427 (F/EN)	
51	2	TIME FOR HEROES	Rough Trade RTA052074 (P)	
52	2	COME ON OVER	Cream CREAM002 (E)	
53	1	UNITED STATES OF WHATEVER	Global Warming WARMCD1 (V)	
54	1	JENNY FROM THE BLOCK	Epic 6732572 (F/EN)	
55	3	REACT	J 742138622/742138694 (M)	
56	3	THE BEAT GOES ON	Decca 010602303 (M)	
57	NEW	FORTRESS EUROPE	Virgin DINDS1252 (E)	
58	2	MADE YOU LOOK	Columbia 6734732 (U)	
59	1	NU FLOW	Epic 6732826/673284 (F/EN)	
60	1	LIKE ON THE LINE	East West SQUADRO2/SQUADRO2 (E)	
61	1	LIVE IT LOVE YOU	Jive 925342/925343 (P)	
62	1	STRONGER/ANGELS WITH DIRTY FEATS	Interscope/04CDB038/04CDB038 (E)	
63	1	DI EYONDA DAY	Warner Bros WGRD201/WGRD201 (E)	
64	1	WHAT MY HEART WANTS TO SAY	S 742318662/742318659A (BMG)	
65	1	BORN AGAIN	XL TNL01040 (V)	
66	1	HEAVEN IS CLOSER (FEELS LIKE HEAVEN)	Capricorn/EMI SERB102 (E)	
67	1	THE WAVE/RAGING	Nebula NEB00365 (ADD)	
68	1	SCORPIO RISING	Concrete/Arista HARDCD103 (E)	
69	1	LAND OF THE LIVING	Positive CDTVS184 (E)	
70	1	MAYBE	Interscope/Polydor 47882/047882A (U)	
71	1	DON'T LET ME DOWN/NO AND I	S 742318662/742318659A (BMG)	
72	1	BACK THEN	Go! Beat G0BCD25/04B0MCS (U)	
73	1	THE LONG AND WINDING ROAD/SUSPICIOUS MINDS	J 7420907/7420918 (P)	
74	1	ALIVE	Polydor 0206912/0206914 (U)	
75	0	PUPPY LOVE/SLEIGH LOVE	Polydor 058442/058444 (U)	

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As used by Top Of The Pops and Radio One

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MUSIC WEEK

11

ALBUMS COMMENTARY

by ALAN JONES

After more than 21 years as an independent record label, Jive was officially integrated into BMG last week and instantly gifts its new owners with a number one album, as 'N Sync star Justin Timberlake's *Justified* climbs 2-1, besting by the small matter of 172 sales those of Canadian newcomer and fellow BMG charge *Avril Lavigne's* *Let Go*, which was number one for the past two weeks.

Timberlake's success comes as the star is in the midst of a UK media blitz ahead of the release of his second solo single *Cry Me A River*. His debut solo single *I Love You* was a number two hit in November but initially *Justified* looked very shaky indeed and rapidly slipped from its number two debut to a low of number 60 before turning round once again for *Cry Me A River* started to lift it. For all their success, it should be noted that 'N Sync have never even had a Top 10 album in the UK.

Two other albums which had slow starts and

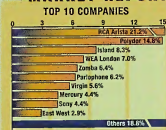


While their import single *All The Things She Said* jumps 57-44, Russian duo T.A.T.U.'s debut album 200 Km/h In The Wrong Lane is the fastest mover on the album chart, where it explodes 70-34 with sales up 68% week-on-week. The album - partly written and produced by the UK's Trevor Horn - includes the original Russian-language version of *All The Things She Said* and a cover of the Smiths' hit *How Soon Is Now*. T.A.T.U. are

neither the first Russian act to have a hit single or album in the UK - but they are the first to have both. Going before them with hit singles are PPK and Alsoou, while the only Russian representative on the albums chart hitherto was tenor Ivan Rebroff, who has released more than 100 albums but had success here only with the *Very Best Of Ivan Rebroff*, which reached number 57 in 1990, after he had a show on the BBC.

ALBUMS FACTFILE

MARKET REPORT

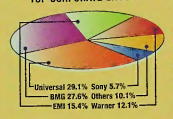


Figures show the 10 companies by total sales, and company share shown by % of total sales of the Top 100 album.



are now blossoming in similar style to *Justified* are *Busted's* self-titled debut and *Christina Aguilera's* *Stripped*. *Busted's* album moves

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART

UK: 53.3% US: 44.0% Other: 2.7%

5-3 with a further 27% increase in sales week-on-week, while Aguilera is in the Top 10 for the first time in her album chart career, with

Stripped surging 13-6 with a 54% hike in sales. *Busted's* album has improved its position nine places in a row, while Aguilera's disc has ventured higher six times in a row. *Stripped* should top the 200,000 sales mark next week, and *Busted* will move past 150,000.

Since Maurice Gibb's unexpected death, their Greatest Hits - *The Record* by the Bee Gees has surged 151-30-9. Its latest jump, fuelled by an increase in sales of 123% week-on-week, brings the album back into the Top 10 for the first time since the last week of 2001, when the album enjoyed its sixth and last week in the top tier. We should also acknowledge the fact that Maurice Gibb's surviving twin and fellow Bee Gees legend Robin secures a number 23 debut on the singles chart this week with *Please*. It is his first solo appearance in the Top 40 since his debut solo single *Saved By The Bell* - issued after a spat with Maurice and older brother Barry resulted in Robin temporarily leaving the group - reached number two in 1969.

COMPILATIONS

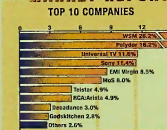
Last week saw 8 Mile become the first soundtrack album to top the compilation chart since *Bridge*, *Men's Diary* in May 2001. This week, it consolidates its lead, increasing sales by 46% to establish a 50% lead over its new runner-up, *All Time Classic Teeny Boppers*. A second volume of hit-top tunes assembled for the film, *More Music From 8 Mile*, also enjoys a good week, with sales up 44%, moving the disc 35-24 on the album chart. 8 Mile sold more than 30,000 copies last week, a total beaten by only two artist albums, namely Justin Timberlake's *Justified* and Avril Lavigne's *Let Go*.

8 Mile is not the only soundtrack doing good business at present - the somewhat different Chicago soundtrack surtles from its debut position on 16 to number four, it sold nearly 14,000 copies last week, an impressive 141% expansion week-on-week.

With 8 Mile and Chicago both so highly placed, this is the first time in the 21st century that two soundtrack albums have simultaneously occupied Top Five berths.

With these albums performing well, and Top 10 debuts for *Urban Explosion* and *Deeper Shades Of Euphoria*, compilation sales are off only 2% this week, their smallest slip since Christmas. *Urban Explosion* (number five) mixes reggae, rap, R&B and garage with artists such as Elephant Man, Sly FX, Tweet and Benzino, while *Deeper Shades Of Euphoria* is the 13th album in the popular (primarily trance) Telstar/BMG series to be released since 1999 and the 12th to reach the Top 20, with only old Skool *Euphoria* (number 23 in 2001) missing out. Among those featured on the album are Agnelli & Nelson, Paul Oakenfold, Digital Blonde and DJ Boulevard.

MARKET REPORT

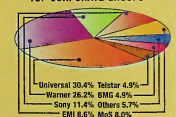


Figures show the 10 companies by total sales of the Top 100 compilation, and company share shown by % of total sales of the Top 100.



are now blossoming in similar style to *Justified* are *Busted's* self-titled debut and *Christina Aguilera's* *Stripped*. *Busted's* album moves

TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 78.4%
Compilations: 23.6%

INDEPENDENT ALBUMS

Last	This	Artist	Label (last week)
1	1	JUSTIFIED	Jive 922472 (P)
2	2	MELODY AM	Rykopac
3	3	COMFORT IN SOUND	Foedler
4	6	LOST HORIZONS	Lemon Jey
5	4	HAVE YOU FED THE FISH?	Bady Drawn Boy
6	5	THINKING IT OVER	Liberty X
7	8	UP THE BRACKET	The Libertines
8	7	PLAY	Moby
9	13	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics
10	10	THE OPTIMIST	Turin Brakes
11	11	IS THIS IT	The Streets
12	9	18	Moby
13	14	THE DATSUNS	The Datsuns
14	11	THE VERY BEST OF	The Stone Roses
15	19	HOLES IN THE WALL	Electric Soft Parade
16	10	YOUR NEW FAVOURITE BAND	Feeder
17	16	ECHO PARK	Feeder
18	18	WORD GETS AROUND	Stereophonics
19	12	SONGSDR	Eva Cassidy
20	16	DONT GIVE UP ON ME	Solomon Burke

Last	This	Artist	Label (last week)
1	1	JUSTIFIED	Jive 922472 (P)
2	1	SONG OF THE UNDERGROUND	Wall Of Sound WALL2007 (P)
3	3	LOSE YOURSELF	Echo ECH0343 (P)
4	4	IF YOU'RE NOT THE ONE	Imperial FunkyX. IPRCD160 (P)
5	2	CHEEKY SONG (TOUCH MY BUM)	XLTN00156 (P)
6	6	YEAR 200	V2 VVR01782 (3MV)(P)
7	7	DANGER HIGH VOLTAGE	Rough Trade RTBAC0205 (P)
8	7	YOU'RE A SUPERSTAR	Meru COSTUME 122 (P)
9	6	SORRY SOMETIMES TO BE THE HARDEST WORK	V2 VVR 101388 (3MV)(P)
10	5	SACKED TRUST/AFTEER YOU'RE GONE...	Source SOUR CD022 (P)
11	11	TRUE	Rough Trade RTBAC0208 (P)
12	12	MUNDLING TO BACH KE	Mute COST12M02 (P)
13	8	SKYER BOI	V2 VVR 102962 (3MV)(P)
14	14	THE WAY (PUT YOUR HAND IN MY HAND)	Silverstone SNO3036 (P)
15	15	GO BONNIE & CLYDE	DE DEBAC020 (P)
16	17	THE OPERA SONG (BRAVE NEW WORLD)	Pygones M250052 (P)
17	17	LOVE STORY (VS FINALLY)	Echo ECH0034 (P)
18	9	THE KETCHUP SONG (ASSEMBLE)	V2 VVR 100638 (3MV)(P)
19	18	DILEMMA	Blix Street/Hot G210045 (180T)
20	18	JUST THE WAY IM FEELING	Fat Possum 02582 (P)

THE YEAR SO FAR... TOP 20 SINGLES

UK	Artist	Label
1	STOP LIVING THE LIFE	MERCURY
2	SONG OF THE UNDERGROUND	POYDOR
3	LOSE YOURSELF	INTERSCOPE/POYDOR
4	IF YOU'RE NOT THE ONE	POLYDOR
5	CHEEKY SONG (TOUCH MY BUM)	MULTPLY
6	YEAR 200	UNIVERSAL
7	DANGER HIGH VOLTAGE	ELECTRIC SIX
8	YOU'RE A SUPERSTAR	XL RECORDINGS
9	SORRY SOMETIMES TO BE THE HARDEST WORK	MURIE
10	SACKED TRUST/AFTEER YOU'RE GONE...	BLUE FEAT. ETON JOHN
11	TRUE	ONE TRICE VOICE
12	MUNDLING TO BACH KE	JAMESON FEAT. ANGEL BUL
13	SKYER BOI	IANIAMI MC
14	THE WAY (PUT YOUR HAND IN MY HAND)	INSTANT KARMA
15	GO BONNIE & CLYDE	ARISTA
16	THE OPERA SONG (BRAVE NEW WORLD)	HEAT/DATASUN
17	LOVE STORY (VS FINALLY)	JACK-4-FEAT. REYNOLDS KNOWLES
18	THE KETCHUP SONG (ASSEMBLE)	LUREN VRIES FEAT. CMG
19	DILEMMA	JAYO & BUSHWACKA
20	JUST THE WAY IM FEELING	XL
		LAS KETCHUP
		COLUMBIA
		UNIVERSAL
		FEEDER
		ECHO

OFFICIAL CHARTS 1/2/2003

SINGLES

1 STOP LIVING THE LIE

- David Slaughter Mercury
- 2 TO BOYFRIEND feat. Beyoncé Knowles Rca/A&E/Def Jam
3 THE OPERA SONG (GRABE NEW WORLD) Jurgan Vries feat. CMC Drexion
4 YEAR 3000 Busted Universal
5 SOUND OF THE UNDERGROUND Girls Aloud Polydor
6 LOSE YOURSELF Eminem Interscope/Polydor
7 MUNDIAU TO BACH KE Panjabi MC Showbiz/Instant Karma
8 IF YOU'RE NOT THE ONE Daniel Bedingfield Polydor
9 TRUE Jamison feat. Angel Blu V2/J-Did
10 HIDDEN AGENDA Craig David Wildstar

9	11	DANGER! HIGH VOLTAGE	Electric Six	XL	
11	12	CHEEKY SONG (TOUCH MY BUM)	The Cheeky Girls	Multiply	
8	13	LOVE STORY (VS FINALLY) Levo & Bushwacka!		XL	
13	14	YOU'RE A SUPERSTAR	Love Inc	Nulife/Arista	
14	15	THE WAY (PUT YOUR HAND IN MY HAND)	Divine Inspiration	Head/Bam/MoS	
15	16	NICE WEATHER FOR DUCKS	Lennon Jelly	Impotent Furry/XL	
16	17	STORMY IN THE NORTH	KARMA IN THE SOUTH	The Wildhearts	Singer Music
10	18	JUST THE WAY I'M FEELING	Feeder	Echo	
19	19	CRUSH (1980 ME)	Darren Hayes	Columbia	
15	20	SKGBR BOI	Avril Lavigne	Arista	



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MASAI DO THAT THANG

REMIXES BY
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STARCHASER
SYKLONE

NUMBER 1 IN DJ MAGAZINE CHART



mw music week

ALBUMS

1 JUSTIFIED

Justin Timberlake

- 2 LET GO Avril Lavigne Arista
3 BUSTED Busted Universal
4 MISSUNDAZTODD Pink Arista
5 GOTTA GET THRU THIS Daniel Bedingfield Polydor
6 STRIPPED Christina Aguilera RCA
7 ESCAPOLOGY Robbie Williams EMI
8 BY THE WAY Red Hot Chili Peppers Warner Bros
9 THEIR GREATEST HITS - THE RECORD Bee Gees Polydor
10 ONE BY ONE Foo Fighters RCA



- 8 A RUSH OF BLOOD TO THE HEAD Coldplay Parlophone
15 THE EMINEM SHOW Eminem Interscope/Polydor
17 13 MELODY AM RoxySopp Vain Of Sound
16 14 COMFORT IN SOUND Feeder
24 15 SLICKER THAN YOUR AVERAGE Craig David Wildstar
12 16 COME AWAY WITH ME Norah Jones Parlophone
10 17 ANGELS WITH DIRTY FACES Sugababes Island/Unizland
11 18 ONE LOVE Blue Innocent
14 19 THINKING IT OVER Liberty X
20 20 A LITTLE DEEPER Ms Dynamite Polydor



COMPILATIONS

- 16 **21** **SORRY SEEMS TO BE THE HARDEST WORD** Blu feat. Emin, John Inocent
19/Universal
- 17 **22** **TREAT ME LIKE A LADY** Zoe Birkett
SPV Recordings
- 18 **23** **PLEASE** Robin Gibb
Epic/Interscope
- 19 **24** **COCHISE** Audioslave
Universal/Uni-Island
- 20 **25** **DILEMMA** Nelly feat. Kelly Rowland
Universal/Uni-Island
- 21 **26** **FIX MY SINK DJ Sneak feat. Bear Who?**
Credence
- 22 **27** **SACRED TRUST/AFTER YOU'RE GONE** One True Voice
Epic/Interscope
- 23 **28** **YOU DROVE ME TO IT** Hell Is For Heroes
EMI
- 24 **29** **THE KETCHUP SONG (ASERAJE)** Las Ketchup
Columbia
- 25 **30** **FEEL** Robbie Williams
Chrysalis



- 26 **31** **FAMILY PORTRAIT** Pink
Arista
- 27 **32** **FREELoader** Driftwood
Positive
- 28 **33** **YOSHIMI BATTLES THE PINK ROBOTS** P!nk
The Flaming Lips Warner Bros
- 29 **34** **DINOSAUR ADVENTURE 3D** Underwood
JBO
- 30 **35** **WE'VE GOT TONIGHT** Ronan Keating feat. Lulu
Polydor
- 31 **36** **HEAVEN** DJ Sammy & Yanoou feat. Do
Data/MCBS
- 32 **37** **A LITTLE BIT** Restie Ribbons
12/Rebelstar
- 33 **38** **I WANNA DANCE WITH SOMEBODY** Flip & Fill
All Around The World
- 34 **39** **THE LAST GOODBYE** BE WITH YOU Atomic Kitten
Innocent
- 35 **40** **SCIENCE OF SILENCE** Richard Ashcroft
Hut/Virgin

KEY UPCOMING RELEASES

- CHRISTINA AGUILERA: Beautiful (RCA)
Feb 24
- DJ SAMMY: Boys Of Summer (Data/Ministry Of Sound)
Feb 24
- GIRLS ALoud: the (Polydor)
Feb 17
- AINSLEY HENDERSON: Keep Me A Secret (Mercury)
Feb 24
- MELANIE C: Here It Comes Again (Virgin)
Feb 24
- NELLY FEAT. JUSTIN TIMBERLAKE: Work It (Universal)
Feb 24
- KELLY ROWLAND: Stole (Columbia)
Jan 27
- SINEAD QUINN: I Can't Break Down (Mercury)
Feb 10
- JUSTIN TIMBERLAKE: Cry Me A River (Jive)
Feb 3
- WEST LIFE: ba (S)
Mar 10

1 8 MILE (OST)

Interscope/Polydor

- 2 **ALL TIME CLASSIC TEARLEAKERS**
WSM
- 3 **CLUBBERS GUIDE 2003**
Ministry Of Sound
- 4 **CHICAGO (OST)**
Epic
- 5 **URBAN EXPLOSION**
InCredible Warner Dance
- 6 **DEEPER SHADES OF EUPHORIA**
Rebel TV/Rebel
- 7 **PURE GANGE PLATINUM...THE VERY BEST OF**
Warner Dance
- 8 **NOW THAT'S WHAT I CALL MUSIC! '03**
EMI/Virgin/Universal
- 9 **BASS BREAKS & BEATS 2003**
Warner Dance
- 10 **THE BEST AIR GUITAR ALBUM IN THE WORLD 2**
EMI/Virgin/Universal
- 11 **HUGE HITS 2003**
EMI/Sony/Belash WSM
- 12 **90 YEARS OF THE GREATEST HIT SINGLES**
EMI/Virgin/Universal
- 13 **CLUBLAND II**
UMV/AAVTV
- 14 **CLASSICAL CHILLOUT GOLD**
Decca
- 15 **PLATINUM SOUL LEGENDS...1950-1975**
WSM
- 16 **GODSKITCHEN DIRECT**
Goddskitchen
- 17 **COUNTRY LEGENDS**
Virgin/GM
- 18 **WHILE MY GUITAR GENTLY WEEPS**
Universal TV
- 19 **FAME ACADEMY**
Mercury
- 20 **THE BEST AIR GUITAR ALBUM IN THE WORLD 2**
Rebel TV/Rebel

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information three days
before it appears in print.

For more information on the upcoming dance charts
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scott@musicweek.com

- 18 **21** **A NEW DAY AT MIDNIGHT** David Gray
East West
- 19 **22** **UNBREAKABLE...THE GREATEST HITS VOL. 1** Westlife
S
- 20 **23** **ESCAPE** Enrique Iglesias
Interscope/Polydor
- 21 **24** **THE GREATEST HITS 1970-2002** Elton John
Mercury
- 22 **25** **IT HAD TO BE YOU...THE GREAT AMERICAN** Rod Stewart
J
- 23 **26** **AUDIOSLAVE** Audioslave
Epic/Interscope
- 24 **27** **HUMAN CONDITIONS** Richard Ashcroft
Hut/Virgin
- 25 **28** **LORD OF THE RINGS...THE TWO TOWERS (OST)** Howard Shore
Ringside
- 26 **29** **ELVIS...30 #1 HITS** Elvis Presley
RCA
- 27 **30** **FORTY LICKS** The Rolling Stones
Virgin/Osaka



- 28 **31** **ORIGINAL PIRATE MATERIAL** The Streets
London (In 1919) Reanimator
- 29 **32** **MORE FRIENDS...SMALL WORLD** BIG BAND 2
Joos Holland WSM
- 30 **33** **YOSHIMI BATTLES THE PINK ROBOTS** The Flaming Lips
Warner Bros
- 31 **34** **200 KHM IN THE WRONG LANE** T.A. T.U.
Interscope/Polydor
- 32 **35** **MIRYAMA** Miryama
Geffen/Polydor
- 33 **36** **WHITE LADDER** David Gray
JHT/East West
- 34 **37** **HAVE YOU FED THE FISH?** Bearly Drawn Boy
XL
- 35 **38** **FEELS SO GOOD** Atomic Kitten
Innocent
- 36 **39** **THIS IS ME...THEN** Jennifer Lopez
Epic
- 37 **40** **ALL RISE** Blue
Innocent

KEY UPCOMING RELEASES

- APPLETON: Everything's Eventual (Polydor)
Feb 24
- ROBIN GIBB: Megamix (SPV)
Feb 3
- ED HARCOURT: From Every Sphere (Heavenly)
Feb 17
- LINKIN PARK: Meteora (Warner Bros)
Mar 24
- MASSIVE ATTACK: 100th Window (MelanKoiCo/ Virgin)
Feb 10
- TOM McRAE: Just Like Blood (DB)
Feb 3
- MELANIE C: Reason (Virgin)
Mar 10
- KELLY OSBOURNE: Shut Up (Epic)
Feb 10
- KELLY ROWLAND: Simply Deep (Columbia)
Feb 3
- SIMPLY REED: Home (simplyreed.com)
Mar 24

COOL COUS CHART

Rank	Artist	Label
1	SPECIAL CASE: Massive Attack (After 147 weeks at number one, <i>Mezzanine</i> (Parlophone)	Virgin
2	THE REAL ROCK: Pearl Jam (After 10 weeks at number one, <i>Lost Dogs</i> (Geffen)	Mercury Records
3	WHO SAID FRENCH? (After 10 weeks at number one, <i>Les Chansons d'Emilie</i>)	Real Gone Music
4	DAVID FRETZ, WANTED BY THE GOONS (FRANK) (After 10 weeks at number one, <i>Wanted By The Goons</i> (Real Gone Music))	Fredonia
5	MAXIMUM OVERDRIVE: The Chemical Brothers (After 10 weeks at number one, <i>Push The Button</i>)	Island
6	ANYTHING IS A DANCE! Sling (After 10 weeks at number one, <i>Live Through This</i>)	Reprise
7	THE FRENCH KISS: The French Kiss (After 10 weeks at number one, <i>The French Kiss</i>)	Zone 4 Records
8	THE FRENCH TRIP: The French Trip (After 10 weeks at number one, <i>The French Trip</i>)	Sublime
9	SMY TROOP: The Troop (After 10 weeks at number one, <i>The Troop</i>)	Junior
10	DISOLUTION: David Byrne (After 10 weeks at number one, <i>Distance</i>)	Geopop
11	800 RUMORS: The Rumors (After 10 weeks at number one, <i>800 Rumors</i>)	Junior
12	THE FRENCH TRIP: The French Trip (After 10 weeks at number one, <i>The French Trip</i>)	The End
13	FRENCH KISS: The French Kiss (After 10 weeks at number one, <i>The French Kiss</i>)	Mercury
14	THE FRENCH TRIP: The French Trip (After 10 weeks at number one, <i>The French Trip</i>)	Mercury
15	KING OF OBSESSION: The King of Obsession (After 10 weeks at number one, <i>The King of Obsession</i>)	White Label
16	TRONICOM: The Tronicom (After 10 weeks at number one, <i>The Tronicom</i>)	WMC5
17	WONDERLAND: My All Day (After 10 weeks at number one, <i>Wonderland</i>)	Table Lead
18	A MILLION PREPARATIONS: A Million Preparations (After 10 weeks at number one, <i>A Million Preparations</i>)	Labels in the Sky
19	ELECTRIC: The Electric (After 10 weeks at number one, <i>The Electric</i>)	White
20	NEED YOUR HANDS: The Hands (After 10 weeks at number one, <i>The Hands</i>)	One Urban Label

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TOP 10 BREAKERS

1	HE'S UNBELIEVABLE (2-80P) (LACES) Sean Connor	Columbia
2	DOWN AND DOWN (4-80P) KID China	OVD
3	ONE DAY AT A TIME (5-70P) (UNDEFINED) (LACES) Brad Beal (Machete)	Champion
4	DANDY DANCE (4-80P) UNIVERSAL NATION Punk	Understar
5	KEEP ON RISING (4-80P) STRENGTH OF A WOMAN Sherry	Interscope
7	ON MY MIND (5-70P) (MACHETE) (LACES) Partridge feat. Ben Dixon	MCA
8	CAMERIGHT (4-80P) (LACES) (UNDEFINED) (LACES) The Mischief Makers	Janitor/Promotions
9	CHANGING OF THE GUARD (4-80P) (UNDEFINED) (LACES) The Mischief Makers	Janitor/Promotions
10	CHANGING OF THE GUARD (4-80P) (UNDEFINED) (LACES) The Mischief Makers	Janitor/Promotions

CHART COMMENTARY
By ALAN JONES

Drawing obvious comparisons with Macy's Fly, Norwegian duo Ruytapp's Melody A.M. is a slow-burning dance album that is accumulating an impressive number of sales by getting TV exposure due to the use of a number of the tracks in advertising campaigns. And the main season Melody A.M. has moved up 98 places on the album chart in the last seven weeks is Epik, which serves as both the soundtrack to the Lynx advert and as Ruytapp's new release. Clus certainly can't get enough of it, and the track - newly remixed by Boris Dlugosz and Shakeout - sits 131 on the Upright Club Chart this week. Only a number 122 on the OCC sales chart when it was originally released last July, Epik is obviously destined for bigger things second time around. It's mighty leap to the top prevents Dave Lee's *Merida* product, at least temporarily, from claiming its second straight number one, with One Day Still managing an impressive 122 for itself.

Chart 18 is the new Sublime single Stone, which trails both vocal and instrumental samples from Stone's Stone Of My Heart - a track of the 1993 album for Sumner's 7 days, whence came the hits Fields of Gold. It's probably Me and I for Love My Faith in You, helped by a plethora of mixes, the Sublimes/Stone combination makes a big splash at number nine Upright and number 11 Commercial Pop.

Meanwhile, Justin Timberlake has no trouble knocking Rose Ribbons from the top of the Commercial Pop Chart, moving 4.1 with new single Cry Me A River plus mixes of his first solo hit Like Love You. Timberlake also moves 2.9 on the Upright Chart, and debuts at number 24 on the Urban Chart. He has easily the biggest record when support across the three charts together is measured.

On the Urban Chart, Craig David's reign with Hidden Agenda is limited to just one week, as Kelly Rowland's stardom is crowd. Rowland's debut solo single should be even further ahead of the game next week, when new 50 Cent mixes kick in, though new challenges seem to be stepping up from Spice's Thug Mansion (up 30.7) and, possibly, Terri Walker's Guess You Didn't Love Me, (25.9).

With 13 records in the Year End RM Commercial Pop Top 20 and numerous National Chart no. 1s, Eurovision was undoubtedly the most successful pop club promotion company of 2002 and 2003 is already off to a great start with current and forthcoming projects from:



Christina Aguilera
Justin Timberlake
Sugababes
Roc Project Feat. Tina Turner
TATU
LeAnn Rimes
Sarah Connor



Tommy Braxton
Smoke 2 Seven
Justin Timberlake
Arianna
Jody Lei
TATU
Sarah Connor

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1 FEBRUARY 2003

Pos	Week	Title	Artist (Producer)	Label/Cat	(Distributor)
1	12	JUSTIFIED	Eric Burdon (72)	BMG	Various/Virgin
2	21	LET GO ★	Arista 7432194312 (BMG)		
3	5	BUSTED ★	Universal MCD0084 (U)		
4	3	MISSUNDERSTOOD ★ #1	Arista 0782147 (BMG)		
5	4	GOTTA GET THROUGH THIS ★	Parlophone 545034 (I)		
6	13	STRIPPED ★	RCA 078268123 (BMG)		
7	6	ESCAPOLOGY ★ #2	EMI 5439842 (I)		
8	7	BY THE WAY ★ #2	Warner Bros 83624402 (TEN)		
9	20	HIS GREAT CHITS - THE RECORD ★ #2	1 Pictary 894842 (I)		
10	10	ONE BY ONE ★	RCA 7432197482 (BMG)		
11	22	A FISH FOR BLOOD TO THE HEAD ★ #3	Parlophone 545034 (I)		
12	25	THE EMINEM SHOW ★ #2	Interscope/Polydor 455252 (I)		
13	18	MELODY AM ★	Wall Of Sound WALLCD007 (I)		
14	8	COMFORT IN SOUND ★	Echo ECHO43 (PI)		
15	14	SLICKER THAN YOUR AVERAGE ★	Wichita CWLDC4 (BMG)		
16	23	COME AWAY WITH ME ★ #2	Parlophone 538032 (I)		
17	22	ANGELS WITH DIRTY FACES ★ #2	Island/UK Island CD0123 (I)		
18	11	ONE LOVE ★	Innocent COS11 (I)		
19	25	THINKING IT OVER ★	V2 VVR117021 (VIR)		
20	33	A LITTLE DEEPER ★	Polydor 589552 (I)		
21	10	NEW DAY AT MIDNIGHT ★ #3	East West 84018622 (TEN)		
22	11	UNBREAKABLE - THE GREATEST HITS VOL. 1 ★ #3	5 84207838 (BMG)		
23	24	ESCAPE ★ #2	Interscope/Polydor 4391822 (U)		
24	11	THE GREATEST HITS 1970-2002 ★ #2	Mercury 634952 (U)		
25	11	IT TOOK YOU TO THE GREAT AMERICAN ★	1302769829 (BMG)		
26	5	AUDIOSLAVE	Epic/Interscope 5101382 (TEN)		
27	39	HUMAN CONDITIONS ★	Hut/Virgin COHU177 (I)		
28	32	HOW TO BEND - THE TWO TOWERS (OST)	Parlo 8380080 (TEN)		
29	18	ELVIS - 30 HIT HITS ★ #2	RCA 078268123 (BMG)		
30	18	FOUR LICKS ★ #2	Virgin/Decca CDV02984 (U)		
31	29	ORIGINAL PRATE MATERIAL ★	Lashed D-673 Records 02103862 (U)		
32	25	MORE FRIENDS - SMALL WORLD BIG BAND 2 ★	VSM 8028197 (TEN)		
33	61	YOSHIMI SOUTLES THE PINK ROBOTS ○	Warrn Bros 8304841 (TEN)		
34	70	ZOO KING IN THE WRONG LANE	Interscope/Polydor 437462 (U)		
35	34	NIIVANVA ★ #1	Geffen/Polydor 432522 (U)		
36	123	WHITE LADDER ★ #8	Interscope/Warner Bros 8539832 (TEN)		
37	21	HAVE YOU FED THE FISH? ★	XL/XLNU0159 (U)		
38	11	BEELS DRUM GOOD ★ #2	Innocent COS11 (I)		
39	36	THIS IS ME - THEN	Epic 5101282 (I)		
40	35	ALL RISE ★ #1	Innocent COS11 (I)		
41	42	GREATEST HITS II ★ #1	Parlophone 538032 (I)		
42	39	THE CORAL ★	Delacoste DCLTC006 (TEN)		
43	44	UP! ★	Mercury 1730442 (U)		
44	10	BEST OF BOWIE ★	EMI 538212 (I)		
45	55	PARACHUTES ★ #6	Parlophone 527382 (I)		
46	RE	THE BLUEPRINT - THE GIFT & THE CURSE ○	Rebel A Rebel JAG0210 (I)		
47	46	THE VERY BEST OF ○	WSM 82272832 (TEN)		
48	31	NELLYVILLE ★ #1	Universal D198622 (U)		
49	42	CANDY SERVICE ★ #2	Epic 4387702 (I)		
50	RE	LAURO PALMERO ○	RCA 74231916102 (BMG)		
51	40	FROM NOW ON ★ #2	5 8422186522 (BMG)		
52	48	SONGS FOR THE DEAF ○	Interscope/Polydor 454444 (U)		
53	34	SOFT HORIZONS ○	Impotent Fury/UK (PI) 842136 (U)		
54	55	TENACIOUS D ○	Epic 5073352 (TEN)		
55	47	DIVE IN ○	Mercury 6523522 (U)		
56	12	THE BEST OF 1990-2002 & SIDES ★	Island/UK Island CD0123 (I)		
57	10	THE CELTIC CHILLOUT ALBUM	Decadence DCTV007 (TEN)		
58	154	THE IMMOCULATE COLLECTION ★ #12	Sire 79585402 (U)		
59	14	THE LAST TEMPTATION ○	Def Jam/Reprise 063442 (U)		
60	2	THE YOUNG AND THE HOPELESS	Real Gone Music 80221568 (U)		
61	65	UNDER CONSTRUCTION ○	Elektra 755962012 (TEN)		
62	51	DESTINATION ★	Polydor 5519782 (U)		
63	10	GREATEST HITS 87-92 ★	PWL 923462 (PI)		
64	64	KYTH KIMINO ★	Big Brother 80025 (BMV)		
65	68	THE DEFINITIVE COLLECTION ○	Universal TV 863022 (U)		
66	59	34 ★ #1	Mute CDST150M022 (U)		
67	82	ENCORE ○	Mercury 6536482 (U)		
68	129	MY WAY - THE BEST OF ★ #4	Parlo 53247122 (TEN)		
69	72	THE BEST OF 1990-2002 & SIDES ★	Island/UK Island CD0123 (I)		
70	NEW	THE ESSENTIAL	Columbia 487852 (TEN)		
71	RE	SENTIMENTA ○	Philips 4748101 (U)		
72	RE	THE MUSIC ○	Hut/Virgin COHU177 (I)		
73	67	BOB'S SON	Columbia 508115 (TEN)		
74	57	SMALL WORLD BIG BAND ★ #2	WSM 82272832 (TEN)		
75	RE	SONGS IN A MINOR ★ #3	1 8181230022 (BMG)		

RE Highest new entry HC Highest charter SA Sales increase S Sales increase 50% or more

TOP COMPILATIONS

Pos	Week	Title	Artist	Label/Cat	(Distributor)
1	13	HILE TO (OST) ★	Interscope/Polydor 455252 (U)		
2	11	ALL TIME CLASSIC TEARJERS ○	WSM WSMCD116 (TEN)		
3	3	CLUBBERS GUIDE 2003	Ministry Of Sound M03SD 58 (BMV/TEN)		
4	16	CHICAGO (OST)	Epic 51053229 (U)		
5	NEW	URBAN EXPLOSION	Interscope/Warner Decca WSMCD129 (U)		
6	NEW	DEEPER SHADES OF EUPHORIA	Telstar TV/BMG TVVCD3295 (U)		
7	4	PURE GARAGE PLATINUM - THE VERY BEST OF ○	Warrn Bros 8304841 (TEN)		
8	10	NOW THAT'S WHAT I CALL MUSIC 53 ★	EMI/Virgin/Universal CDWMS13000025 (U)		
9	6	BASS BREAKS & BEATS 2003	Warner Decca WSMCD 129 (U)		

ARTISTS A-Z

10	7	THE BEST AIR GUITAR ALBUM IN THE WORLD 2 ★ (I)	EMI/Virgin/Universal TVVCD2438 (U)
11	8	HUGE HITS 2003 ○	EMI/Virgin/Universal TVVCD2438 (U)
12	11	50 YEARS OF THE GREATEST HITS SINGLES ○	EMI/Virgin/Universal TVVCD2438 (U)
13	11	CLUBLAND II ★	UMI/UMI/ATW 606082 (U)
14	11	CLASSICAL CHILLOUT GUN	Decadence DCTV009 (U)
15	14	PLATINUM SOUL LEGENDS - 1950-1975 ○	WSM WSMCD109 (U)
16	9	GODSKITCHEN DIRECT	Godskitchen GCKD2001 (U)
17	13	COUNTRY LEGENDS ★	Virgin/EMI WSMCD1002 (U)
18	RE	WHILE MY GUITAR GENTLY WEEPS ★	Universal TV 8308442 (U)
19	5	FAME ACADEMY ★	Mercury 9026133 (U)
20	9	THE VERY BEST OF PURE R&B - THE WINTER	Telstar TV/BMG TVVCD3334 (U)

CLASSICAL ARTIST

This	Last	Title	Artist	Label/Distributor
1	1	SENTIMENTO	Andrea Bocelli	Philips 421482 (U)
2	2	REPRISE	Russell Watson	Decca 473002 (U)
3	3	ALED	Royal Scots	EMI Classics 579432 (U)
4	4	KASHIF: THE QUEEN SYMPHONY	Kashif/Philharmonic Orchestra/Kashif	UMJ 894922 (U)
5	5	THE COLLECTION	John Rutter	UMJ 472622 (U)
6	NEW	ESSENTIAL	Arvens	UMJ 894722 (U)
7	6	THE GOLD COLLECTION	Lucy Garratt	Decca/Decty 0106 (TEN)
8	7	THE SINGER	Lucy Garratt	EMI Classics 579432 (U)
9	11	I GORNI	Ludovico Erondi	Arista 74201922 (RMG)
10	9	THE VOICE	Russell Watson	Decca 066732 (U)
11	12	PRELUDE - THE BEST OF	Charlotte Church	Sony Classical SK8999 (TEN)
12	NEW	NEW YEAR'S CONCERT 2003	VPO/Harmoncourt	Deutsche Grammophon 42452 (U)
13	10	BEYOND IMAGINATION	OperaBabes	Sony Classical SK8999 (TEN)
14	8	ENCORE	Russell Watson	Decca 473002 (U)
15	15	GREATEST HITS	Nigel Kennedy	EMI Classics 579412 (U)
16	NEW	SINGS OFFENBACH	Anne Sofie Von Otter	Deutsche Grammophon 471512 (U)
17	13	MANILERS/SYMPHONY NO 5	Berliner Philharmonic Orchestra/Flatie	EMI Classics 579382 (U)
18	NEW	LE ONDE	Ludovico Erondi	Ricordi Oggi 7424339622 (RMG)
19	17	THE ARMED MAN - A MASS FOR PEACE	Karl Jenkins	Venture DVDV95 (U)
20	14	RAUTAVARA/SYM NO 7 ANGEL OF LIGHT	RSD/OKehlers	Naxos 8256614 (S)

CLASSICAL COMPILATIONS

This	Last	Title	Artist	Label/Distributor
1	1	CLASSICAL CHILLOUT GOLD	Various	Decadance DECTY05 (SMV/TEN)
2	2	CLASSIC FM - SMOOTH CLASSICS	Various	Classic FM CMCD33 (RMG)
3	5	ONE CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 750951322 (RMG)
4	4	CLASSICS 2003	Various	Decca 473812 (U)
5	3	CLASSICAL AMBIENCE	Various	Crimson CRMCD305 (EUK)
6	6	CLASSICAL LEGENDS	Various	VirginEMI VMD CD46 (EUK)
7	7	CLASSICAL FAVOURITES	Various	Crimson 3 CRMCDX2 (EUK)
8	10	PAWART/STUDIONING/CARRERAS	Various	EMI Gold 574422 (E)
9	8	RELAXING CLASSICS	Various	Crimson MIDDCD08 (EUK)
10	16	RELAXING CLASSICS	Various	Crimson MIDDCD08 (EUK)
11	9	THE CLASSICAL BIRT AWARDS 2002	Various	Sony Classical STVCD18 (TEN)
12	15	100 POPULAR CLASSICS	Various	Candle Music M85CD317 (P)
13	12	THE CLASSIC SCORE	Various	Sony TV/Decca MDDCD 23 (TEN)
14	11	BEST CLASSICAL ALBUM OF THE MILLIENUM... EVER	Various	VirginEMI VTDCCX 203 (E)
15	17	NVADIA FOUR SEASONS	Various	MHV HMV 670022 (U)
16	13	CLASSICS 2002	Various	Decca 471092 (U)
17	20	FAVOURITE CLASSICS	Various	Crimson CRMCD302 (EUK)
18	NEW	BEST OF PUCCHINI	Various	Naxos 8264610 (U)
19	NEW	THE CLASSICAL CHILLOUT 2	Various	VirginEMI VTDCCX 203 (E)
20	14	TRANQUILITY	Various	Decca 473822 (U)

JAZZ & BLUES

This	Last	Title	Artist	Label/Distributor
1	1	COME AWAY WITH ME	Norah Jones	Parlophone 508692 (E)
2	2	THE JAZZ ALBUM 2002	Various	Verve 840002 (U)
3	3	A NIGHT IN PARIS	Diana Krall	Verve 865832 (U)
4	4	DANCING DOWN THE STONEY ROAD	Chris Rea	Jazzee Blue JBULEU011 (JMP/P)
5	7	PHENOLOGY	The Roots	MCA/UK-Island 121982 (U)
6	5	ASK A WOMAN WHO KNOWS	Nas/ste Cole	Verve A214587 (U)
7	6	KIND OF BLUE	Miles Davis	Columbia CK 6455 (TEN)
8	NEW	THE BEST OF PETER GREEN'S	Fleetwood Mac	Columbia 5101952 (TEN)
9	8	BLUES BLUES BLUES	Jimmy Rogers	Atlantic 7567831482 (TEN)
10	9	TANTO TEMPO	Bobel Gilberto	East West 902747472 (TEN)

ROCK

This	Last	Title	Artist	Label/Distributor
1	1	ONE BY ONE	Fog Fights	RCA 742197342 (RMG)
2	2	BY THE WAY	Red Hot Chili Peppers	Warner Bros 592481402 (TEN)
3	3	COMFORT IN SOUND	Foster	Echo 43043 (P)
4	4	ADIOSLAVE	AudioSlave	Epitaph/Fontana 510132 (U)
5	5	SONGS FOR THE DEAD	Queens Of The Stone Age	Interscope/PolyGram 626446 (U)
6	6	NIRVANA	Nirvana	Geffe/PolyGram 625322 (U)
7	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffe/PolyGram 627148 (U)
8	7	GREATEST HITS II & III	Queen	Parlophone 520882 (U)
9	8	NEVERMIND	Geffe/PolyGram 6262 2425 (U)	
10	NEW	BLACK REBEL MOTORCYCLE CLUB	Black Rebel Motorcycle Club	Virgin USMV207 (E)

R&B SINGLES

This	Last	Title	Artist	Label Cat No./Distributor
1	NEW	3 BONNIE & CLYDE	Jay-Z feat. Beyonce Knowles	Roc-A-Fella/DJ Jam 7071001 (U)
2	1	MUNJIANZO TO BACK ME	Paranjai MC	Showbiz/Intant Karma KARMAZCD (P)
3	2	LOSE YOURSELF	Eminem	Interscope/PolyGram 4787749 (U)
4	NEW	HIDDEN AGENDA	Craig David	Wildstar (BMG)
5	5	DILEMMA	Nelly feat. Kelly Rowland	Universal/MCA 7420259 (U)
6	3	MADE YOU LOOK	Nick	Columbia 6134795 (TEN)
7	7	REACT	Eli'Zabeth feat. Redman	J3K71988492 (BMG)
8	8	THUG LOVIN'	Ja Rule feat. Bobby Brown	DJ Jam 6537872 (U)
9	9	A LITTLE BIT	Phyllis Robinson	T2/Telstar CD574531 (BMG)
10	10	JYNG FROM THE BLOCK	Jay-Z	Epic 6726574 (TEN)
11	9	LIKE LOVE YOU	Justin Timberlake	Jive 8756340 (P)
12	6	BACK THEN	More Fire Crew	Get Beat G08C254 (U)
13	11	NU FLOW	Big Brovaz	Epic 6716028 (TEN)
14	12	STOLE	Kelly Rowland	Columbia 632122 (Import)
15	NEW	MISS YOU	Ashley	Virgin ERE146125 (Import)
16	16	DIRTY	Christina Aguilera feat. Redman	RCA 7423196272 (BMG)
17	17	WORK IT	Missy Elliott	Elektra 8734040 (TEN)
18	13	PUT HIM OUT	Mys Dymante	PolyGram 055831 (U)
19	15	HAPPY	Ashanti	Daf Jam 0632041 (U)
20	20	CLEANIN' OUT MY CLOSET	Eninam	Interscope/PolyGram 4973942 (U)
21	14	LOVE ON THE LINE	Blazin' Squad	East West/SQA 0002031 (TEN)
22	17	ONE LOVE	Blue	Innocent SINC146 (E)
23	25	HOT IN HERBIA	Tru	Universal/MCA 7420289 (U)
24	18	ADDICTIVE	Nelly Hurt feat. Rakim	Interscope/PolyGram 4977749 (U)
25	20	DON'T WANNA KNOW	Shy'Pr & T-Power feat. Di & Shabazz	Phy CD04281 (U)
26	20	THROUGH THE RAIN	Ashraah Dangy	Mercury 0636722 (U)
27	22	FROM THE CHURCHOUT TO DA PALACE	Sonny Cooper	Polygram 5516102 (E)
28	21	WHAT'S YOUR FLAVAZ?	Craig David	Wildstar CDV1403 (BMG)
29	26	DOWN 4 U	Insler feat. Jai Rodriguez/Balmain/01a	Insler 7351261 (U)
30	37	HEY SEXY LADY	Shaggy	MCA/UK-Island MCA214094 (U)

DANCE SINGLES

This	Last	Title	Artist	Label Cat No./Distributor
1	NEW	FLY MY SINK	DJ Swank feat. Bear Hero	Credence 1226C02031 (E)
2	1	LOVE STORY VS FINALLY	Luca & Buchwald	XL 3L1154 (U)
3	NEW	THE OPERA SONG (BRAVE NEW WORLD)	Jürgen Vries feat. CAMC	Direction 673465 (TEN)
4	NEW	FREEDLANDER	Dr'Inwood	Positive 127V185 (E)
5	3	TROU	VZU-Drd JAD5921385 (SMV/P)	
6	2	THE BEAT GOES ON	Ben Sinclair	Defected D07029 (U)
7	NEW	MAN HRIMPA, HOT IN HERRE	DJ Figa	HW 101427 (P)
8	NEW	UNUSUAL ADVENTURE II	Underworld	RBU JCS050258 (SMV/P)
9	NEW	SO MUCH LOVE TO GIVE	Thomas Bangalter/DJ Falcon	Jobo Together/H 2 (Import)
10	NEW	CUTE PIE	Glasgow Gangster Fun	Southern Fried CD033 (SMV/P)
11	6	THE WAGER/AGING	Cosmic Gate	Nebula NRBT036 (ADD)
12	5	COME ON OVER	John Silver	Cream CREM210 (U)
13	12	INFER LIFE	Decay & Fly	Date/Ministry Of Sound DATA (SMV/TEN)
14	NEW	SAXAPHOBIA EP	Neqaid	Fluenal FLENT17 (ADD)
15	NEW	ELECTRIC AFFAIRS	Mr Velveto Fastener	Air Recordings AIRRCD01 (U)
16	NEW	FORTRESS EUROPE	Asian Dub Foundation	Virgin DINST23 (E)
17	4	CHANGES	Sandy Rivera feat. Haze	Defected D07 059R (U)
18	18	LA LAND	Green Velvet	Hustler Recordings HUSTSY16 (ADD)
19	5	FEEL THE HEAT	Rom Size	Full Circle FCY 048 (U)
20	11	AM I ON YOUR MIND	Oxygen feat. Andrea Britton	Imminent SINT 407 (E)

DANCE ALBUMS

This	Last	Title	Artist	Label Cat No./Distributor
1	1	MELODY AM	Roxtopaz	Wall Of Sound WALLP027 (V)
2	2	LOST HORIZONS	Leon Jolly	Import/Fury/OL P0LLY106 (U)
3	2	ORIGINAL PIRATE MATERIAL	The Streets	Locked 09/97 Recordings 09274582 (TEN)
4	4	PLAY	Manny	Mute STUM14 (U)
5	5	200 KING IN THE WRONG LANE	LA.T.L.	Interscope/PolyGram 001452 (U)
6	5	GOTTA GET THRU THIS	Daniel Bedingfield	Polygram 851282 (U)
7	NEW	DEEPER SHADES OF EUPHORIA	Talstar TVBMD - TVTC02345 (BMG)	
8	6	ANGELS WITH DIRTY FEARS	VirginEMI/UK-Island - UC10812 (U)	
9	8	CLUBBERS GUIDE 2003	Ministry Of Sound - RMO5CD 58 (SMV/TEN)	
10	10	GOODSITCHEN DIRECT	Various	GodsKitchen - GKCD001 (U)

MUSIC VIDEO

This	Last	Title	Label Cat No.
1	NEW	VARIOUS: The Last Waltz	MCA 73275 (S)
2	1	QUEEN: Greatest Video Hits - 1	Parlophone 023403 (S)
3	2	WESTLIFE: Unbreakable - The Greatest Hits - Vol 1	4547839-523 (S)
4	1	MADONNA: Drowned World Tour 2001	Warner Music Video VMS0265 (S)
5	7	U2: The Best Of - 1990-2000	Island/UK-Island 526553 (S)
6	5	CANAL O'DONNELL: Shades Of Green	Rosebud 7351261 (S)
7	6	ROMAN KEATING: Live - Destination Wembley	WVC 078511 (S)
8	8	BLUE: One Love Live Tour	Innocent 510404 (S)
9	10	DAVID BOWIE: Best Of Bowie	EMI 471039 (S)
10	12	LED ZEPPELIN: Song Remains The Same	Warner Brothers 526136 (S)

This	Last	Title	Label Cat No.
11	13	RUSSELL WATSON: Live	Universal Video 10174871 (S)
12	12	KYLE MINOGUE: Kylie Ever 2002	Parlophone 451013 (S)
13	20	METALLICA: Conquer States	Polygram 850103 (S)
14	16	VARIOUS: Queen's Concerts - Party At The Palace	Optima 0855 CD02650 (S)
15	16	ROBBIE WILLIAMS: Live At The Albert	Chrysalis 429263 (S)
16	21	VARIOUS: Death Row	Virgin 451033 (S)
17	12	Rollie And Her	Cc Video V4R-208 (S)
18	17	ABBA: The Definitive Greatest Hits	Polygram 0114438 (S)
19	17	KYLE MINOGUE: Collector Hits	PWL 821635 (S)
20	5	RITNEY SPEARS: In Hawaii	Jive 921679 (S)

STORE OF THE WEEK

KEMBLE'S

STORE DETAILS

Kembles has been in business since 1960 when it originally opened as a hi-fi and electronics shop. Watkins and his partner Fiona Nichols (daughter of the original owner, Tony Kembles) took on ownership in 1999. They changed the shop to one dealing predominantly in music, games and software, books and magazines, as well as stocking accessories for musical instruments.

Store size: 58.5 sq m
Music stocked: DVD film
Areas of specialisation: DVD film
Local competition: Sainsbury's, Asda

Kembles' top 10 albums:

1. **Busted** - *Busted* (Universal)
2. **Justin Timberlake** - *Justified* (Jive)
3. **Various** - *Dance Breaks & Beats 2003* (Warner Dance)
4. **Daniel Bedingfield** - *Gotta Get Thru This* (Polydor)
5. **Sugababes** - *Angels With Dirty Faces* (Universal Island)
6. **Various** - *All Time Classic Teenagers* (WCM)
7. **Blue** - *One Love* (Innocent)
8. **Various** - *8 Mile OST* (Interscope)
9. **Red Hot Chili Peppers** - *By The Way* (Warner Bros)
10. **Various** - *Pure Garage Platinum* (Warner Dance)

PAUL WATKINS, CO-OWNER

"One of the biggest problems for the independent retailer at the moment is the price that the major supermarkets seem to just mess around with CDs. They wreck the prices for top 20 albums, so much so that people feel that they're being ripped off if they pay more than £9.99 for a chart album. If the major labels want to maintain their profit margins, this is something that they will need to address along with downloading and copying. However the issue of copying is somewhat complicated by the fact that shops like us sell blank CDs as well. Last year they sold in ones and twos, but this year kids come in and buy boxes of 10.

As a shop we're very mixed media, stocking music, DVDs, games and books. We also stock instrument accessories like guitar strings and saxophone reeds and there's a recording studio, Right Trax, which is based upstairs.

Where we find we are picking up big sales is in the budget, and mid-price areas from labels such as Carols and Pegasus. We're selling a lot of Forties and Fifties acts, like Harry Roy and Jack Payne, as well as Sixties and Seventies pop and MOR acts such as Billy Fury and José Feliciano. We sell them for £2.99 or two for £5.

DVD is one of the few areas where people



Kembles: stocking broad range of product are still prepared to pay the full price for the product on release, although once a film has been out for a while people will wait until the price drops. That said, we have sold a lot of DVDs. Also games software is a big line for us, particularly the Playstation 2 games although X-Box and Gamecube are doing well.

In the future, I can see shops burning CDs for customers, particularly compilations. There's a market there already, so if you want retail's involvement the labels will have to sort out the financial rewards because it's happening at the moment and there's zero return for both the shops and the labels. They will have to do it soon because signs are a lost cause, people won't pay for new albums and there's a dearth of vibrant new talent to bring people back into music. We know that these kids are out there, but they are keen to come in here to buy their guitar strings."

Address: 63 Leicester Road, Wigston, Leics LE18 1NR
Tel: 0116 288 1557
E-mail: kembles-records@btconnect.com

NEW RELEASE COUNTDOWN

ALBUMS.

This week
Erasure Other People's Songs (Mute); **More Fire Crew** More Fire Crew (Fire Crew); **Reef** Together - The Best Of (S2)

February 3
Nick Cave & The Bad Seeds *Nocturnalura* (Mute); **Robin Gibb** *Magnet* (SPV); **Tom McRae** *Just Like Blood* (DB); **Pet Shop Boys** *Disco 3* (Parlophone); **Kelly Rowland** *Simply Deep* (Columbia)

February 10
Massive Attack *100th Window* (Virgin); **O Town** *O Town 2* (J); **Kelly Osbourne** *Shut Up* (Epic); **Busta Rhymes** *It Ain't Safe No More* (Flipmode/J); **T.A.T.U.** *200km/h In The Wrong Lane* (Polydor)

February 17
Ed Harcourt *From Every Sphere* (Heavenly); **Nada Surf** *The Proximity Effect* (Heavenly); **R Kelly** *Chocolate Factory* (Jive); **Sash! 5** *For Sash* (Profilia)

February 24
Appleton *Everything's Starvalta* (Polydor); **Clepton** *Lord Willin'* (Epic/Arista); **Sarah Whitmore** *Living Proof* (RCA)

March 3
Troy *Chapman Let It Rain* (EastWest); **Beverly Knight** *Who I Am* (Parlophone/Rhythm Service); **Matchbox Twenty** *More Than You Think You Are* (Atlantic); **Moloko** *Statues* (Echo)

March 10
Toni Braxton *More Than A Woman* (LaFace/Arista); **Sarah Connor** *He's Unbelievable* (Epic); **Melanie C** *Reason* (Virgin)

SINGLES

This week
Cam'ron *Hey Ma* (Rca-A&A/Def Jam); **Kelly Osbourne** *Shut Up* (Epic); **Busta Rhymes** *Make It Clap* (Arista); **Kelly Rowland** *Stole* (Columbia); **Styphonnie** *If Everybody In The World Loved Everybody In The World* (Prolific); **T.A.T.U.** *All The Things She Said* (Polydor)

February 3
Big Brovaz *OK* (Epic); **Ed Harcourt** *All Of Your Days* (Mute); **Blossed** (Hosny); **Oasis** *Songbird* (Big Brother); **Sean Paul** *Gimme The Light* (EastWest); **Justin Timberlake** *Cry Me A River* (Jive)

February 10
Appleton *Don't Worry* (Polydor); **Blazin'** *Squad Harmonic* (EastWest); **The Datsuns** *Harmonic Generator* (V2); **Idiowild** *Modern Way Of Letting Go* (Parlophone); **Sinead Quinn** *I Can't Break Down* (Mercury); **Red Hot Chili Peppers** *Can't Stop* (Warner Bros)

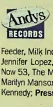
February 17
Michelle Branch *Goodbye To You* (WEA); **Chicane** *Love On The Run* (M/WEA); **Ian Van Dahl** *tba* (Nuffie); **Moloko** *No Familiar Feeling* (Echo); **The Music** *Trio Is No Words* (Jive); **The Ones** *Superstar* (Positiva)

February 24
Christina Aguilera *Beautiful* (RCA); **DJ Sammy** *Boys Of Summer* (Data/Ministry Of Sound); **Massive Attack** *Special Cases* (Mercury/Virgin); **Melanie C** *Here It Comes Again* (Virgin); **Ms Dynamite** *Brother* (Polydor); **Neftali** *Just Justin Timberlake* *Work It* (Universal)

March 3
Ashanti *tba* (Def Jam/Mercury); **The Coral** *Don't Think You're The First* (Deltasonic); **Darius** *tba* (Mercury); **Enimem** *Sing For The Moment* (Interscope/Polydor); **Danni Minogue** *I Begin To Wonder* (London); **Sugababes** *tba* (Island/Interscope)

March 10
Archie *Bullys* *tba* (Source); **Daniel Bedingfield** *tba* (Polydor); **The Cardigans** *For What It's Worth* (Polydor); **Jennifer Lopez** *At I Have* (Epic); **Shania Twain** *tba* (Mercury); **Westlife** *tba* (S)

IN-STORE NEXT WEEK: FROM 3/2/03



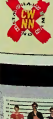
Windows - Feeder, Ministry Report; **In-store** - 3rd Edge, Beenie Man, Hell Is For Heroes, Richard Ashcroft, John Silver, Feeder, Milk Inc, Ozzy, Tenacious D, Shakira, Jennifer Lopez, Hot Chick, Songs, Atomic Kitten, Now 53, The Music, Hi! Soul, Kylie Minogue, Marilyn Manson, Music Street Preachers, Nigel Kennedy, **Press ads** - 3rd Edge, Beenie Man



Singles - Sean Paul, Justin Timberlake, Big Brovaz, Oasis, O Town, Good Charlotte, Counting Crows; **Albums** - Lisa Stansfield, Barry White, Barbara Streisand, Nat King Cole, Aaliyah, All Green, Ella Fitzgerald, Tom McRae, Nick Cave, Robin Gibb, Billy Ocean, Love Eternal, Love Songs, Best One Hit Wonders...Ever, Late Night Love, Classical Passion, Rowette, Kelly Rowland, Josh Groban, Charlotte Goo, Hell Is For Heroes, T.A.T.U.



Windows - new year promotion on books, music and DVDs; **Listening posts** - Nick Cave & The Bad Seeds, Natalie Cole, Eva Cassidy, Classical Love Album, Roxytop, Teenage Fanclub, Norah Jones, Bady Brown Bay



In-store - Loose Fur, Mountain Goats, The Faint, The Majesticks, Clearlake, Best Of Souzabell, Nick Cave And The Bad Seeds, DJ Tiga



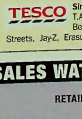
Single - Badfellas; **Press ads** - Ed Harcourt, O-town, Oasis, Sean Paul, Justin Timberlake; **TV ads** - Hell Is For Heroes, Urban Exploration, Supergrass; **In-store** - Conjure One, Counting Crows, Good Charlotte



In-store - Tom McRae, Nick Cave; **Listening posts** - Aaliyah, Teenage Fanclub, Feeder, Lou Reed; **Windows** - Kelly Rowland, One Hit Wonders



Selects listening posts - In Me, Out Back To Mine; **Lacytron**; **Dragonforce**, **Eyes Adrift**; **Male** recommended retailers - Mick Ralphs, Mary Lonson & Billy Ott, Jeff Keitt, Jsh Wobble, Dakota Suite, Bob Log III



Albums - Robin Gibb, Lisa Stansfield, Late Night Love, Roxette, Eva Cassidy, Billy Ocean, All Green, Nick Cave, Aaliyah, Good Charlotte, Kelly Rowland, Ella Goo, Barry White, Counting Crows, T.A.T.U., Beenie Man, Josh Groban, Sean Paul, Classical Passion

Andhems, I Luv U, Club Hits 2003, Funkin' 80s, Power Of Love, Classical Love Album, Ministry Of Sound Music Collection 2003, Friends Reunited, Reggae Love Songs; **In-store** - Bestsellers - two for £20 or 11.99 each, £5.99 or two for £10, mid-price CDs at £6.99



Windows - Chicago OST; **Robbie Williams**, Justin Timberlake, Eminem, Foo Fighters, Queens Of The Stone Age, Nirvana



Press ads - Beenie Man, T.A.T.U., Kelly Osbourne, Pet Shop Boys, Teenage Fanclub; **Windows** - buy any two chart CD albums and get £5 off, NME three for £20 campaign, sale; **In-store** - Aaliyah, Asian Dub Foundation, Best One Hit Wonders In The World, Hell Is For Heroes, Kelly Rowland, Lou Reed, Nick Cave, Pet Shop Boys, T.A.T.U., Tom McRae

WHSmith

Singles - Justin Timberlake; **Albums** - Lisa Stansfield; **In-store** - One Hit Wonders, Billy Ocean

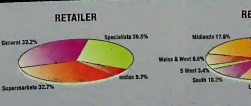
WOOLWORTHS

Singles - Justin Timberlake; **Albums** - Lisa Stansfield; **In-store** - One Hit Wonders, Billy Ocean

SALES WATCH: BUSTED

BUSTED: BUSTED (UNIVERSAL)
LW Chart position: 5

Pie charts show sales by retailer type and geographical region respectively, for sales week of the end of January 14th, 2003. Source: Official Charts Company.



...DIARY...DIARY...

Louis Moholo's Dedication Orchestra, an historic big band which was formed to uphold the legacy of pioneering London-based South African musicians, embarks on a UK tour in March. Organised by CNN, the tour will feature the orchestra at full strength (Moholo, Paul Rogers, Evan Parker, Rod Coxhill, Elton Dean, Harry Beckett, Henry Lowther, Maggie Nicolls, Steve Beresford to name but a few). Go to www.cnnfours.co.uk for more information... **Flagship British dance label Ninja Tune** has signed Norwegian 10-piece **Jaga Jazzist** (pictured), an ensemble blending improvisation and electronics with as much verve as any of their peers on the Scandinavian Nu Jazz scene... Multi-reed player **David Jean-Baptiste** has recorded a joint project with German guitarist **Rolf Kirschbaum**, the result of which is scheduled for release on one of the country's independents very soon. He also has plans to record a new group of British and French players with whom he's worked over the years... British trumpeter **Gerard Presencer** — the man who appeared on Blue Note's biggest-selling record to date, US3's *Cantaloop* — has just signed to leading German independent **ACT** and his debut CD *Chasing Reality* will be released on February 24. Distribution is courtesy of Proper... **Blue Note Records**, which had a fine 2002 with strong releases by Bobby McFerrin, Cassandra Wilson, Jason Moran and Greg Osby, is making its presence felt at the Pizza Express Jazz Club, Dean street, Soho... **Pianist Jason Moran** (pictured) plays on February 3 and 4. **Singer Cecile Norby** takes over from February 6 to 9 and then, on March 12, also saxophonist **Greg Osby** plays a one-off show with Moran...



Jaga Jazzist (pictured), an ensemble blending improvisation and electronics with as much verve as any of their peers on the Scandinavian Nu Jazz scene...

along with pianist Jason Moran, vibraphonist Stefan Harris is one of the 20-somethings (he's actually 29 years old) who seems to be the future of Blue Note. And in the past few years he has impressively made the transition from boy wonder with a lot of potential to young man with a strong sense of purpose. His new release, *The Grand Unification Theory*, sees him make his boldest, most ambitious statement to date. It features a 12-piece mixed-generation cast, featuring Steve Lurie, Xavier Davis, Tim Warfield, Kahlil Kwame Bell and Terreon Gully among others, performing complex, articulate compositions which were originally conceived as a suite following a commission from a New York arts centre. Harris has been unabashedly post-modern in his approach, taking the music into anything from post-bop to African rhythms and classical orchestrations. It is hardly surprising though, as Harris doesn't see jazz as his formative language. "The truth is that I actually didn't hear Charlie Parker until I was about 18 years old," he says candidly. "I listened to a lot of classical music before that and I actually learned AABA, rhythm changes and blues forms after the sonata allegro. "With *The Grand Unification Theory* it is really a philosophical thing. It's a kind of a Buddhist concept where you bring things together holistically and you stop the whole ownership issue... you know this whole 'I own this, I own that identity, I am a jazz musician or I am a classical musician' You get rid of all that and think about the bigger picture. I think I would like to work without me formally defining myself anyway." Harris, whose list of impressive credits includes gigs with the late great Joe Henderson, Cassandra Wilson, Steve Coleman, Greg Osby and Jason Moran, made his recorded debut in 1995 with *A Cloud Of Red Dust* before going to record *Black Action Joint* and *Kindred*, a Grammy-nominated joint project with pianist Jacky Terrasson. None of the aforementioned boast the coherence of *The Grand Unification Theory*, which draws its inspiration from a law of physics which states that all main forces in the universe — gravity, electromagnetism and nuclear forces — are from the same energy source but act at different levels. "Physics has really brought a lot to me," says Harris. "I suppose that if you're talking about the sciences, then mathematics is a little more obvious a subject for a musician because it's directly related structurally to music. For me, my musical growth comes through spiritual growth, so any time that I discover something that turns on a light bulb for me spiritually that in turn enhances my music. Physics did that for me. In fact, I think that any inspiration outside music can be turned into music. Great art can always be translated from one medium to the next."



Jason Moran (pictured) plays on February 3 and 4. Singer Cecile Norby takes over from February 6 to 9 and then, on March 12, also saxophonist Greg Osby plays a one-off show with Moran...

STEFON HARRIS HITS RIGHT NOTE ON BOLD NEW ALBUM



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NEW FOR 2003

FROM



ScoLoHoFo - Oh!
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REVIEWS

MISTURA: Coast To Coast (FMR/Dissentor FMR CD101-J0702). Rowland Sutherland's Mistura project, which has been on the go for several years, once released singles on the Mo'Wax label. It is nice to see that the outfit has now released this. Its debut long-player. This is one for anybody brought up on Latin-edged fusion, as it is full of percussive rhythmic backdrops which occasionally tinkle into rousing Batucada territory, funky bridges and flowing aerial themes. Although Mistura clearly takes its cue from the likes of Airtó, Opa, Flora Purim, George Duke and Paul Da Souza, the band has a distinctive own voice to preclude pastiche. A strong line-up comprises Byron Wallen, Jo De Jesus, Richard Ajilvey and Nick Cohen, among others, and they all duly impress, but it is Sutherland, equal parts Robert Laws and Dave Valerín, who really runs the show.

VARIOS: Impressed With Gilles Peterson (Universal Jazz 0647492). This compilation, which surfaced in the dying days of 2002, is well worth checking out. A celebratory cross-section of mostly mid-Sixties British jazz, the set has been compiled by Gilles Peterson and features the usual suspects from collector's corner: Don Rendell and Ian Carr, Ronnie Ross, Michael Garrick and Joe Harriott and the Goa-born guitarist Amancio Da Silva. The latter two come out on top with Jaspur, a superlative piece of music that has an ethereal, eastern vibration that uncannily parallels Charles Lloyd's Forest Flower. All the music on the collection is as rare as hen's teeth, so the standard CD asking price is a major selling point.



JACKY TERRASSON: Smile (Blue Note 7243). This piano trio record, which surfaced at the tail end of 2002, is the sixth solo outing for the label by the 30-something Franco-American who, despite an obviously impressive technique, has not quite managed to deliver that killer album that always seems to be just on the horizon. Smile is a decent enough effort though; the album is varied and features some breakbeat pop (Terrasson strolls his way through Bud Powell's Parisian Throughfare with disarming precision), quirky organic drum & bass (a searing cover of Stevie Wonder's 'Isn't She Lovely?') and the perennial standard (My Funny Valentine, Autumn Leaves). It is all cool enough, but when is Jacky going to make that 'atum-meets-Zappa freakout we know he has lurking in the dark recesses of his Steinway?



MAL WALDRON: One Mo' Time (Sketch SKE 333023). French label Sketch had a year of sustained quality in 2002 with excellent releases by Daniel Humair, John Taylor, Kenny Wheeler and Ricardo Del Fra, Stéphane Oliva and veteran American expatriate Mal Waldron, who issued this truly sublime album. It features largely solo piano pieces, although there are some incisive contributions from bassist Jean-Georges Avelin and soprano sax legend Steve Lacy. Overall, this work demonstrates gentle yet articulate balladry of the highest order with Waldron's love of both Satie and the blues coming through clearly on wistful compositions, such as the heartbreaking All Alone. This album could well be a candidate for "the one that got away" award of 2002. UK distribution is through Harmonia Mundi.

JASON LINDER, MARC AYZA AND GIULIA VALLE: 1, 2, 3, ETC (Fresh Sounds

ALBUM of the month

WAYNE SHORTER: Alegria (Universal Jazz/Verve 5435582). Soprano and tenor saxophonist Wayne Shorter's Footprints Live! was one of the critical successes of 2002. It marked a triumphant return to an acoustic setting after three decades of making electric music as both a solo artist and co-leader of legendary fusioners Weather Report. Oddly enough, it was also the first live record to date that Shorter put out under his own name. His new album Alegria is a studio album with all of the twists and turns we have come to expect from a musician who has done anything but the obvious during a 40-year career taking him from higher education with hard bop master Art Blakey to graduation with jazz-rock pioneer Miles Davis. Although the personnel used on Footprints Live! is maintained on this new set (Brian Blade, John Patitucci, Danilo Perez), there are fresh collaborators in the shape of Brad Mehldau, Terri Lynne Carrington and Alex Acuna. His erstwhile bandmate from Weather Report. The first thing that strikes you about Alegria is the breadth of the timbral landscape; woodwinds, strings and percussion are all beguilingly arranged to bring striking colours to reprises of a Celtic folk song, a 12th-century carol, a Brazilian standard (Villa-Lobos' exquisite Bachianas Brasileiras), challenging scores of a few of his own classic Sixties compositions and one new piece. The arrangements veer from moments of chamber-like introspection to thrusting Latin exuberance, but it is Shorter's esoteric character that colours every note. That blend of tenderness and aggression is still intact and, if anything, Shorter's poetic, tangential discourse, especially on his superbly-controlled soprano, is more striking than ever.



FSNT138). Barcelona-based independent Fresh Sound's New Talent ended 2002 with this particularly strong release by its international trio comprising American pianist Jason Linder and Spanish drummer and bass player Marc Ayza and Giulia Valle. The project featured mostly covers that were anything but well-worn standards – Claire Fischer's Pensativa, McCoy Tyner's Aisha and Jorge Arbeleiz's Contra Las Piedras – among a few smart originals. The trio has a relaxed, understated swing whose slightly elliptical quality evokes Ahmad Jamal among others and, for the most part, it is the group interplay that takes precedence over any solo flights, although Linder, who has a marginally dominant voice, is on cracking form.

Playlist

MAGIC MALIK - XP 5 (Label Bleu), Wistful, ragga-like lament from French flautist's eagerly awaited album
WAYNE SHORTER - Bachianas Brasileiras (Universal), Beautiful rendition of the Latin classical standard from the sax legend
JACKY TERRASSON - Isn't She Lovely? (Blue Note), How Stevie Wonder was supposed to sound in 2003, janglestyle
AMANCIO DA SILVA / JOE HARRIOTT - Jaspur (Universal), Timeless and enchanting Eastern-flavoured swinger from intrepid British jazz explorers
DEDICATION ORCHESTRA - Woza (Ogun), Classic South African-flavoured jazz warns us up for the big band's forthcoming tour



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"Is this the onset of grunge jazz?" - John Bungey, The Times



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 Feb 24 & 25 - London, The PizzaExpress Jazz Club
 Feb 26 - Dublin, National Concert Hall - Feb 27 - Belfast, Linenhall Library
 Feb 28 - Edinburgh, Queen's Hall + Mar - Glasgow, RSAMD

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Enhanced CD includes interview with Christian McBride, as well as a live performance of Joe Zawinul's 'Boogie Woogie Waltz'.

Christian McBride Band VERTICAL VISION



Live at Jazz Cafe London 27 February

CLASSICAL n e w s

by Andrew Stewart

CLASSIC FM TV MAKES STRONG DEBUT

Concerns about the commercial viability of digital arts and specialist music broadcasting have been sharply contradicted by impressive start-up figures for Classic FM TV. The new station, which began 24-hour transmission from the Sky Digital platform in mid-December, returned impressive Barb figures within its first two weeks of business and immediately exceeded its year one audience expectations. Plans are in hand to add the station to cable and Freeview terrestrial platforms, while advertising is due to roll out next month.

Almost 720,000 people watched Classic FM TV for more than three minutes during last year's closing fortnight, drawing around half of its viewers from the AB demographic and attracting 152,000 below the age of 24. The onscreen mix of high-quality clips of performances by artists such as Charlotte Church, Angela Gheorghiu, Andrea Bocelli and Yo-Yo Ma, is drawing 50,000 new viewers every day. The station has already stepped ahead of its music television market-share goal by more than 200,000 viewers, passing the 0.2% total television audience figure required to attract advertisers to Classic FM TV and fast closing the gap on BBC Four's average weekly audience return of 1m.

"We're very encouraged by these figures," says Classic FM controller and managing director Roger Lewis. "Forward-looking companies, EMI and Sony in particular, have been very creative and imaginative in their support. We're now being approached by artists and young film directors who wish to create their own material for the channel."

Lewis adds that Classic's TV enterprise complements its radio, website and magazine arms, offering a multi-platform marketing mix. "We have a budget for creating content, but we really want to work with people in the classical record business in order to connect the content shown on Classic FM TV with content on Classic FM radio, in the magazine

and on the website," he says. "The smart people in the business will win through by working with us, because I think we will be able to make a considerable impact on the classical music field."

TERFEL AIMS FOR CROSSOVER A-LIST



Universal and Deutsche Grammophon intend to raise Bryn Terfel's (pictured) UK profile in the coming months with a series of crossover recordings and concerts, crowned by the autumn release of a mass market album and an appearance at the Royal Albert Hall in December.

The Welsh opera star's projected annual mirabilis began well when he was appointed a CBE in the New Year's honours list. "If the planets come into line, I'm sure this will be Bryn Terfel's year," says Mark Wilkinson, Universal's head of classics. "He's a key focus for us throughout 2003."

Universal's Terfel campaign kicks off on February 10 with a new DVD package, *Bryn Terfel Live in Concert*. Next sees the release of *Under the Stars*, an album, video and DVD produced by Phil Ramone and featuring Terfel and American diva Renée Fleming performing music from Broadway and West End shows.

Universal Classics UK is currently developing the contents of Terfel's autumn crossover album. Wilkinson points to the bantone's 140,000-selling *Welsh Album* and says it makes sense to extend his UK audience reach as far as possible. "He's one of the world's greatest opera singers," he says. "The autumn release is part of a strategy to bring him to a wider record buying public. It's a vehicle to propel him to the A-list of UK classical crossover artists."

Andrew Stewart can be contacted by email at: AndrewStewart1@compuserve.com

ALBUM of the week



BRYARS — A PORTRAIT: Including Cello Concerto, Adnan Songbook, Jesus' blood never failed me yet; Titanic Lament, etc. Various (Philips 473 296-2). Gavin Bryars from marked his 60th birthday on January 16, prompting Philips to return to his works from the Nineties to compile this two-disc portrait album. The works here underline why the classical establishment has struggled to find a neat category for Bryars' work. According to author Michael Ondaatje, the composer's music is "mongrel, full of sensuality and wit and is deeply moving". Certainly, matters eclectic, sensual and profound are much in evidence throughout, powerfully reflected in the Cello Concerto the composer wrote for Julian Lloyd Webber and the two "single" versions of Jesus' Blood, complete with Tom Waits' growling vocals.



REVIEWS

For records released up to 10 February 2003

BRUCKNER: Symphony No.6. LSO/Davis (LSO Live LSO022). Although there are more searching interpretations of this work in the catalogue, the LSO Live label's latest Bruckner release offers the advantages of inspired playing, excellent recorded sound and a bargain-basement price. The intensity of the final movement reflects the special atmosphere of this live performance, which drew rave reviews from broadcast critics last February. Marketing for the second LSO Live Bruckner title includes ads in *Gramophone* and *BBC Music Magazine*.

LISZT: Transcriptions. Alain Lefèvre (Analekta FL 2 3179). Canadian label Analekta, distributed in the UK by Codax, adds an artistic winner to its showcase series devoted to the work of outstanding Canadian musicians. Montréal-based pianist Alain Lefèvre's reputation for virtuosity and passionate playing are confirmed here in this album of Liszt's transcriptions of works by JS

Bach and Wagner. His rich musical imagination is put to impressive use in the Variations on Weinen, Klagen, Sorgen, Zagen, while Louis Liekestein highlights the player's feeling for tone colour and line. The disc appears in time for Lefèvre's performance of Rachmaninov's Second Piano Concerto with the Royal Festival Philharmonic Orchestra at the Royal Festival Hall on February 4.

TCHAIKOVSKY: Symphony No.6; Romeo & Juliet. Russian National Orchestra/Pletnev (Deutsche Grammophon 473 742-2). Although recorded in the mid-

Nineties, this release has already assumed classic status. It is reissued now as a part of DG's impressive new entry-level line, *Entrée*, which also includes fine performances of the *Rite of Spring* conducted by Pierre Boulez, André Previn's account of *Garmira Burana* with the Vienna Philharmonic, and Chopin's *Nocturnes* played by Daniel Barenboim. The brand identity is marked by striking cover artwork, which should also add to the effect of *Entrée*'s magazine and in-store marketing campaign.

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Campaign includes radio advertising on Classic FM, full page ads in *Gramophone* and *BBC Music Magazine*, National retail poster displays.

www.emiclassics.com

Release date: 3 February 2003

RECOMMENDED CATALOGUE NEW RELEASES

ISAAC HAYES: Instrumentals (Stax COSXD 336).

Perhaps best known for his vocal style and extended riffs, Isaac Hayes was also a master of producing non-vocal tracks, of which a baker's dozen of the finest are assembled here. Taking pride of place is Cafe Rago, a fluid, jazzy, melodic and masonic piece which served as the tip of Hayes' biggest hit. Shaft but certainly deserved more of the live/inst live. A masterpiece of soulful orchestration, it also includes some fabulously detuned guitarwork and is an unmitigated treat. Elsewhere the mood ranges from fast and funky to languid and late night, with little in the way of filler.

HEART: The Essential Heart (Epic/Capitol/Legacy S105/SP1).

Sisters Anne and Nancy Wilson's Heart were hugely successful in the US, with albums that accumulated more than 30 hits, and more sporadically appreciated here, with a dozen chart singles to their name. This career-spanning double set covers all bases, taking in both their earlier, more rock work with Capitol and their later AOR triumphs for Epic. The first phase of their career produced mid results in the UK, though there is no doubting the sheer power, experimentation and style they bring to songs such as Magic Man and Crazy On You. Their AOR phase produced successes like What About Love, Now, These Dreams and Alone, which, though perfectly produced, never quite match the fire or wild majesty of these early recordings.

DIONNE WARWICK: Love Songs (Arista 74322/SP1622).

One of four simultaneously released BMG albums of this title—the others are by Daryl Hall & John Oates, the Pointer Sisters and Johnny Dollars—this disc does only from Warwick's BMG repertoire, and hence includes none of her classic Bacharach/David material. As one might expect, however, it is still a superb celebration of a great singer's talent. The set takes its cue from the Bee Gees-produced Heartbeater and works its way through lavish collaborations with Barry Manilow, Luther Vandross and others who helped her shape her Arista career.

VARIOUS: Love (Harmless HURTD 048).

With a subtitle boasting "feel-good songs and inspirational soul" this delivers exactly what it claims. Clearly compiled with an eye on the Valentine's Day market, it offers 14 uplifting ditties, including the O'Jays' Joyous I Love Music, Al Green's LOVE (Love) and Side Effects Always There. Alongside these are lesser-known but wholly worthy tracks such as his Love's a Wonderful Thing (Earl K & The Gang) and Al Hudson's Impressive title track, a killer cut which grooves along for nearly three minutes before Hudson's sweet vocals take to another level.

✓	TOMMY TUCKER ORCHESTRA, THE TOMMY TUCKER TUBE Collector's Choice	KD	Norfolk	CD	VARIOUS ONLY YOU K-Tel CD	ECG 317	K	Easy Listening
✓	TORONTO, AKA FUSION AOR CD 742196232	BMG	Waltz	CD	VARIOUS PRODIGY AND HARMONIES SEPTA 1010	CD	N/MP	Pop/Rock
✓	TUNNIN, JON THE WINDMILL SPECIAL Original Jazz Classics CD	QJCCD 10772	Waltz	CD	VARIOUS SMOKE SAMPLE Tapes 5	544	CD	Sho
✓	TYNER, JIM THE GREYHOUND Special Jazz Classics CD	QJCCD 10682	N/MP	CD	VARIOUS SMOKE SAMPLE Tapes 6	544	CD	Sho
✓	VARIOUS 1950S HIGH SCHOOL FROM K-Tel CD	ECG 3807	Norfolk	CD	VARIOUS THE ALL-WHOLE HOUR ON NUMBER ONE EXPERIENCE K-Tel CD	ECG 379	K	Country
✓	VARIOUS 1950S SCHOOL FROM K-Tel CD	ECG 3808	K	Norfolk	VARIOUS THE LONER HORSE OF COUNTRY K-Tel CD	ECG 394	K	Jazz
✓	VARIOUS 1950S SMOKE SAMPLES K-Tel CD	ECG 3809	K	Pop/Rock	VARIOUS THE LONER HORSE OF THE CLASSICS K-Tel CD	ECG 3905	K	Classical
✓	VARIOUS 1950S SMOKE SAMPLES K-Tel CD	ECG 3810	K	Pop/Rock	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3916	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 037	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3917	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 038	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3918	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 039	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3919	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 040	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3920	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 041	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3921	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 042	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3922	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 043	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3923	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 044	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3924	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 045	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3925	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 046	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3926	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 047	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3927	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 048	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3928	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 049	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3929	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 050	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3930	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 051	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3931	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 052	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3932	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 053	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3933	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 054	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3934	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 055	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3935	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 056	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3936	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 057	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3937	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 058	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3938	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 059	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3939	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 060	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3940	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 061	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3941	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 062	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3942	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 063	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3943	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 064	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3944	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 065	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3945	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 066	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3946	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 067	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3947	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 068	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3948	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 069	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3949	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 070	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3950	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 071	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3951	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 072	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3952	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 073	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3953	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 074	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3954	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 075	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3955	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 076	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3956	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 077	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3957	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 078	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3958	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 079	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3959	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 080	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3960	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 081	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3961	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 082	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3962	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 083	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3963	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 084	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3964	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 085	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3965	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 086	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3966	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 087	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3967	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 088	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3968	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 089	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3969	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 090	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3970	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 091	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3971	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 092	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3972	K	Easy Listening
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✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 095	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3975	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 096	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3976	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 097	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3977	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 098	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3978	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 099	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3979	K	Easy Listening
✓	VARIOUS BEST OF KING OF THE HILL CD	CDMG 100	P	General	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3980	K	Easy Listening

✓	VARIOUS ONLY YOU K-Tel CD	ECG 317	K	Easy Listening
✓	VARIOUS PRODIGY AND HARMONIES SEPTA 1010	CD	N/MP	Pop/Rock
✓	VARIOUS SMOKE SAMPLE Tapes 5	544	CD	Sho
✓	VARIOUS SMOKE SAMPLE Tapes 6	544	CD	Sho
✓	VARIOUS THE ALL-WHOLE HOUR ON NUMBER ONE EXPERIENCE K-Tel CD	ECG 379	K	Country
✓	VARIOUS THE LONER HORSE OF COUNTRY K-Tel CD	ECG 394	K	Jazz
✓	VARIOUS THE LONER HORSE OF THE CLASSICS K-Tel CD	ECG 3905	K	Classical
✓	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3916	K	Easy Listening
✓	VARIOUS THE MAGIC OF BUCK RAMONARD K-Tel CD	ECG 3917	K	Easy Listening
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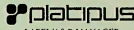
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MUSIC WEEK 1 FEBRUARY 2003

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THE BIG QUESTION

SHOULD ARTISTS CARE ABOUT CD PIRACY?

Tom Silberman, chairman, Tommy Boy Records

Artists who sell records or who have any notion of selling any records should care about piracy. The people who take the risks are the labels – they spend the money, they invest in the artist and they take a giant risk to get returns.

David Martin, director of anti-piracy, BPI

"They should care and they should be aware of the potential damages, not just to record companies but their individual careers by piracy throughout the world. I would invite him [Robbie] to speak to the law guys at the coal face to see what they've done with law enforcement agencies in this country and internationally to stem the flow of pirated CDs, not just by established artists like Robbie but by emerging artists, too."

Bill Rosey, Midem 2003 Neshu! Ertagan Person of the Year and president, MTV Networks International

"Absolutely, of course. We all know how the business model works. That's how everybody gets paid. We do a lot of work around the world supporting anti-piracy. It's a very important."

Guy Holmes, chairman, Gut Records

"They should be concerned, but at the same point in time artists are the early adopters of new ideas and they will be more sensitive to public wants and needs. The public believes music is too expensive and they're downloading it for nothing." **Frances Love, director general, British Music Rights** "Artists earn money through royalties and depend on the continued reward from distribution and broadcast of their music. That is why the Respect The Value of Music campaign, where artists and composers spoke about how they earned their money, was so important. The piracy debate needs to be split between piracy which is organised and for profit and the consumer behaviour of downloading."

Dominique Leguenn, director, Midem

"Artists worry about piracy, but they can't say it because their fans will hate them if they talk about money. Artists are there to sing and perform and people don't want to know about the money side."

Tam Coyle, Glasgow-based music consultant

"Would he settle for 95% of the people who bought his record getting it illegally and not paying him? I thought it was a stupid comment. It's the kind of comment you'd expect from a pop star, as pop stars are not known for their brains."

Robbie Williams last week told a Midem press conference that CD piracy was "great" and "there's nothing noisy [sic] can do about it."



DIARY: MIDEM SPECIAL

Remember where you heard it: Forget fortunes from licensing tunes and the lie. The biggest money being made at Midem this year was by the umbrella sellers cashing in on one of the wettest festivals in a eons by selling their wares to dripping delegates pounding the Croisette. Among those victim to the disturbingly British-like weather was BPI executive chairman Peter

Jameson who poured, "All my meetings were on boats and the distance from A to B was short enough not to take a taxi, but long enough to get soaked on the way..." The downpours also meant AIM's top lady Alison

Wenham couldn't wear her half-price, bargain Cannes coat, **poor love...** Good to see that Aim listened to its members though, moving its annual party from the Ritz boat after being offered alternative accommodation by Coutts... There weren't many major executives in Cannes, but new Mercury top cheese **Matt Jagger** – accompanied by **Steve Lillywhite** – insists he is planning to continue his annual trip. But was it Mr Jagger who was spotted throwing vinyl into the Mediterranean early one morning, shouting, "If it floats, we'll sign it – the sea will decide"?

... **Robbie take note:** British At Midem showcase turn **David Holmes** has his own way of dealing with press conference questions. Asked about the effect Belfast's "difficult environment" had on his work, the Free Association man stormed back, "You say Belfast is a difficult environment – right you ****!" Tongue, fortunately, was firmly in cheek. Holmes, meanwhile, had his own thoughts about people illegally downloading his music. "I don't need the money – I'm rich," he boasted... Still, at least royalties are still heading the way of the Free Association's guitarist **Steve**

Hilton (pictured, left) who, ahead of his Midem performance, was presented with a cheque by PPL's kindly public relations manager **Jill Drew** (right). Before Midem, PPL smartly ran a check on all the British showcase performers to see if they were owed any money. Expect more cheques soon as PPL prepares to relaunch its Royalties Reunited initiative, giving musicians their owed dosh... Talking of PPL, the usually chatty **Fran Nevrika** was uncharacteristically quiet – reduced to whispers and sign language in the Martinez after losing his voice... Even with Robbie's Midem comments, IPI chief **Jay Berman** had an easier time delivering his keynote speech than a previous time he was on stage in



Cannes. Back then he was introduced at the World Music Awards by **Pamela Anderson** as head of the International Federation of the Pomographic Industry. No wonder he looks so cheerful amid all this piracy gloom... At the Midem dinner for its person of the year, industry bigwigs thanked the famously trailerwearing MTV bigwig **Bill Rosey** for allowing them to keep it casual on the night. **Kelly Rowland**, who performed at the dinner, asked Sony's **Paul Burger** a little bit about the man. His reply? "He's so important he doesn't even have to wear shoes?" "Gee, is he Jesus?" ...

Dooley is puzzled how **Tony Wilson** will have his **crossbow** – newly bought in Cannes and fired during a Midem press conference – back home through HM Customs... You just can't upset some people. Wired magazine last week described **Hilary Rosen** as "the most hated woman in the music business" and she takes it as a compliment. "I have never been prouder of a criticism," enthused the RIAA's outgoing chief in her Midem speech, concluding that the mag described her thus because she is "passionate and relentless" about protecting the industry from those looking to take advantage... Back in Blighty, the TOTP studio was the scene of a bizarre performance last Thursday from those **Flaming Lips**, whose

one-off line up included **Justin Timberlake** (pictured). Next week: **Gareth Gads** drums with **Cradle of Filth**... Who says reality pop TV shows are dead? **Simon Cowell** and his friends last week attracted 26.5m viewers to the first episode of **American Idol 2**, beating even the 22.8m tuning into watch the final of series one... Should Dooley read anything into the fact that **easyGroup's** publicity hungry founder **Stefos Hajioannou** and the company's PR man are both away next week when the summary judgment relating to the company's legal battle with the BPI is due to be heard? Earlier in the PR war of wares, Hajioannou had turned up to the High Court with a posse of orange clad members protesting the BPI's damages claim, but now it seems he is willing to let the BPI lead its supporters up the **High Court** steps tomorrow (Tuesday)... Other developments are due this week. DCMS 'friend of the music industry' **Kim Howells** is meeting with **Baroness Symons** today (Monday) to discuss what cash the Government might be able to stump for the **UK Music** Office. Meanwhile, expect news on those **Alim/BPI** talks any day soon... It looks like **Sanctuary's Andy Taylor** is cooking up another business venture. He is going into the restaurant game with a high-end, nosherie opening next month. Expect the Michelin stars to follow shortly... Congratulations to the small, but perfectly-formed **Echo Label** which is celebrating three of its acts' places – **Moloko**, **Feeder** and **Desert Eagle Discs** – on Radio One's playlist... **Rich Kid Rusty** Eng, Punk Rock maverick **Don Letts** and a whole bunch of 40 (and some) 50plus former punks gathered in west London last week to raise their glasses for **Joe Strummer**. There wasn't a dry eye in the place at the end of the documentary **Westway To The World**, which was projected onto a huge wall.....



Here's a man who knows that when you're in the land of **Marie Antoinette**, the best thing to do is to find out how to get into some cake. But then **Peter Lassman**, **Lesco Chrysalis's** founder and CEO, had plenty to smile about at last week's Midem. Not only was his company celebrating a quarter of a century in business, but 25 years attending the annual trade fair too, generously marked by the event's organisers who laid on a surprise cocktail party. Back in the UK, Lassman invited fellow Chrysalis Group board member **Sir George Martin** to officially open the company's expanded premises in NW10, which has doubled the company's warehouse and office capacity.

For direct lines, dial (020) 7579 plus the extension you require. For e-mails, type in name as shown, followed by @musicweek.com. Editor: **Lechelle Aps** (020) 7674 (4-mail jobs). Executive office: **Marie Ingho** (4259/secret), **News editor:** **Paul Williams** (4886) (paul), **Special projects editor:** **Adam Woods** (4004/adam), **ADR editor:** **James Roberts** (4274/james). Reporter: **Joanna Lewis** (4276/joanna). Chart consultants: **Ray** **releases editor:** **Owen Lawrence** (4423/owen). Database manager: **Nick Tunn** (4400/nick). 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MW AWARDS[®]

THURSDAY MARCH 6, 2003
LE MERIDIEN GROSVEENOR HOUSE

PLEASE NOTE ENTRY DEADLINES FOR
THE FOLLOWING CATEGORIES:
PRODUCER OF THE YEAR: JANUARY 28
BEST MARKETING CAMPAIGN: JANUARY 29
BEST RADIO STATION: JANUARY 30
BEST MUSIC DVD: JANUARY 30

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TO RECEIVE A SEAT RESERVATION FORM, EMAIL
JAMES@MUSICWEEK.COM

- 36 HOURS OF MEETINGS
- 5 JUDGING SESSIONS
- 1652 VOTES
- 32 JUDGES
- 88 NOMINATIONS
- 65 DEADLINES
- 7 MISSED DEADLINES
- 8 ARGUMENTS
- 4 SLEEPLESS NIGHTS
- 996 TELEPHONE CALLS
- 1765 EMAILS
- 102 FAXES
- 100 HOURS ON THE TUBE
- 9 HOURS IN A CAB
- 400 BALLOONS
- 1521 CHAIRS
- 151 TABLES
- 321 BOTTLES OF CHAMPAGNE
- 1200 BOTTLES OF WINE
- 960 BOTTLES OF BEER
- 722 BOTTLES OF WATER
- 430 LTR. OF ORANGE JUICE
- 7500 ICE CUBES
- 2500 STRAWS
- 12 CHEFS
- 24 KITCHEN PORTERS
- 160 WAITING STAFF
- 26 BAR STAFF
- 12 SECURITY GUARDS
- 6 CLOAKROOM ATTENDANTS
- 14 CLEANERS
- 2 LIFT OPERATORS
- 678 GLASSES
- 5440 PLATES
- 5040 FORKS
- 3780 KNIVES
- 2520 SPOONS
- 1480 BREAD ROLLS
- 1274 LIGHTBULBS
- 408 CANDLES
- 26 LIMOUSINES
- 1360 GUESTS
- 1600 INVITATIONS**
- 123 COMPANIES
- 24 AWARDS
- 28 PAGES OF SCRIPT
- 6 CAMERA MEN
- 4 LIGHTING RIGGERS
- 3 SOUND ENGINEERS
- 16 VIDEO TAPES
- 32 CABLES
- 5 PROJECTORS
- 3 SCREENS
- 3 DJS
- 2 PINTS OF BLOOD
- 3 PINTS OF SWEAT
- 5 PINTS OF TEARS
- 1 VENUE
- 1 STAGE
- 1 HOST
- 1 BIG NIGHT

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MUSIC WEEK AWARDS 2003