



**NEWS:** The industry pays tribute to **MAURICE OBERSTEIN:** one of the modern industry's architects



**NEWS:** Teen parties brand **CAPITAL VIP** is seeking music industry links to develop through the UK



**A&R:** East West is preparing to make **KATHRYN WILLIAMS** a platinum-selling mainstream success



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**NOSTALGIA BOOM - P.24**

FOR EVERYONE IN THE BUSINESS OF MUSIC 28 AUGUST 2001 £3.60

# musicweek

## CD-R piracy: act before it's too late

by Mary-Louise Harding

Senior UK music industry figures are preparing to place the issue of CD-R piracy at the top of the agenda for both the domestic business and the Government as they gear up for the crucial fourth quarter.

BMG UK chairman Hasse Breitholtz will next month seek to launch a "call to action" when he addresses his senior management and assembled retailers and distributors at his company's annual sales conference.

The move follows the revelation in BMG's home market of Germany last week that music unit sales and revenues plunged by 10.8% and 12.8% respectively for the first six months of this year compared with the same period last year, with CD-R piracy

cited as one of the main factors. German consumers last year used 133m CD-R discs for copying music, while downloading 316m songs online, according to a report carried out for the German label association BPA.

Addressing the Popkomm conference in Cologne, BMG Europe president Thomas Stein, who is also head of the local German branch of the IFPI, said the growth of illegal CD copying has cost the German industry DM3.3m (£1.06m) in turnover if counted as official sales.

The mounting CD-R problem in continental Europe is reflected on this side of the Channel, with anecdotal evidence suggesting that the UK is on the verge of an epidemic. The BPI estimated the number of



Breitholtz: call to action

available music counterfeit CDs rose by 150% to 2.9m units in 2000, leading to an overall 50% year-on-year rise in the cost of UK record piracy to £20.5m.

Breitholtz, who witnessed the

problem at first hand in his native Sweden, says he will use his address at next month's conference to issue a wake-up call to the UK industry and Government. "If we don't discuss how to tackle this problem before it really explodes in the UK, we will lose out," he says.

As with blank tapes, CD-Rs are sold at most music retail outlets across the UK. Bard chairman and Virgin Retail chairman Simon Wright says the industry needs to find a solution together. "The industry has a lot to absorb the impact of home taping, equally the industry has to develop a way of combating this latest threat, not least in the area of providing a valid and attractive legitimate alternative," he says.

Meanwhile, BPI chairman Rob

Dickins has been continuing the BPI's lobbying efforts for more strenuous measures to deal with music pirates in the UK, although trade and industry minister Tessa Jowell is understood to advocate private industry self-regulation rather than greater Government involvement.

"CD piracy is becoming a huge problem," says BPI internet piracy manager Jollyon Benn.

"Raids in recent weeks have turned up career counterfeiters who have hundreds of immaculate copies of all the latest albums, films and games all on CDs," he says. "Trading standards people need to have the resources to tackle this growing problem - but the response at local council level is this just isn't a resource priority."

Flip/Elektra act Stalind (pictured) are among a line up of overseas rock artists heading to the UK for the start of *Kerrang!* magazine's 14 Days Of Rock event, which kicks off today (Monday) with a gig featuring Raging Speedwagon and One Dice. The festivities in the run up to the annual *Kerrang!* Awards will feature gigs by big name acts in London and Manchester. Following the announcement of the awards nominations on Wednesday, Virgin Megastores hosts its official Day Of Rock on Thursday, with a number of in-store appearances. The *Kerrang!* Awards ceremony takes place next Tuesday (August 28). The resurgence of the rock sector is reflected by rock titles' increased circulation in the latest ABC figures (see story, p.3).



## Pressplay set to launch in four weeks

Vivendi Universal chief Jean-Marie Messier offered further insight into his vision for music's role in the global media group he is building at Popkomm, where he revealed that Pressplay, the company's online joint venture with Sony, will launch in "four weeks or so".

Although his keynote speech revealed no details about pricing or the number of tracks that would be available in the subscription service, he said Messier hoped Pressplay would be "the first of what will be a long list of online companies for the

consumer". He added that Universal would not limit itself to Pressplay. "We want to exploit the Universal catalogue by every viable business model that is developed," he said. Messier said that the internet offered great potential for consumers to make legitimate completions.

"Will that hurt the singles market? Perhaps, but the singles market is hurting, already compared with the album market and we often lose money on singles, especially in the US. We will more than make up for this on what we sell," he added.

## Worthington moves in to bolster WEA A&R

WEA London managing director John Reid has taken the first steps to overhaul the A&R activities at his label by confirming the formation of a joint venture label, 679 Recordings, with former XL Recordings A&R director Nick Worthington.

A further two high-profile appointments - one of which will be specifically dance-based - are also imminent. "We're still talking to two people and those discussions could be resolved as early as this week," says Reid. Meanwhile, A&R consultant Tracy Bennett has also recently re-signed a long-term contract with the company.

679 Recordings' first deal is - as expected - a partnership with Locked On, the garage label co-founded by Worthington. This will handle the first full release by The Streets, a buzz underground



The Streets' new label home garage act which has already been gaining plays on Radio One.

"The aim of 679 Recordings is simply to discover and develop genuinely creative long-term artists, regardless of genre," says Worthington. "I had a great time at XL Recordings and it was a tough decision to leave behind the bil-

liant artists and people I was working with, but ultimately the challenge and opportunity given to me with WEA London was too exciting to turn down."

Worthington, who co-founded dance music record store Pure Grove in 1990 while still a student, joined XL Recordings in 1992 as A&R/promotions junior. He later became head of A&R and signed acts including Badly Drawn Boy and Basement Jaxx. The name 679 Recordings comes from the street number of Pure Grove's offices on London's Upper Holloway Road.

Warner Music UK chairman Nick Phillips adds, "679 will be a further source of exciting relevant repertoire. I welcome Nick Worthington and his team and am confident they will make an important contribution to Warner Music UK."

# FAT BOY SLIM

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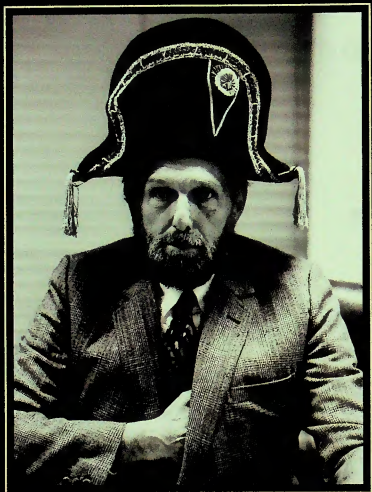
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# OBIE

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Former London Records managing director Laurie Cockell has reinvented himself as a manager and is already drawing interest from a handful of record labels for the first band under his charge, Holy Smoke (pictured). The three-girl group from south London have created waves after working on demos of songs co-written with Windswept Pacific writer Gareth Young, who has penned the bulk of London's forthcoming Nicole and Natalie Appleton album. Cockell says he wants to position Holy Smoke at a more mature adult market than many of their peers. "They're very grown-up and there is a harder, street edge to them," says Cockell, who has also established his own production outfit complete with musician/writers Schjolin and Terao. "I can safely say that they are vocally the best group I have ever worked with. They really can sing," he adds.



# Rock rules the roost while dance dips in latest ABCs

by David Balfour  
The antics of acts such as Marilyn Manson, Limp Bizkit and Slipknot ensured magazines covering rock and metal recorded the biggest sales gains in the latest set of ABC figures. The buoyant rock market spurred the growth of titles such as Kerrang! and Metal Hammer during the first six months of 2001, with each magazine benefiting from a 15.6% rise in circulation. Meanwhile, bi title Rock Sound was the strongest individual performer among the hard rock titles during the January to June period, posting a 22.3% circulation rise. However, IPC's film and music title Uncut was the overall strongest single performer, building its circulation by 24.4% to 63,361 sales. Uncut's strong performance was in contrast to the continuing decline of its stablemate NME, which was the only established title that also covers the rock genre to see a decline in sales. Its circulation fell by 8% compared

with the same period last year. IPC publishing director Robert Tame says NME suffered from the absence of Glastonbury in this year's festival calendar. "We've stabilised sales of the NME and we're continuing to broaden its reach. The changes we've made at NME are starting to pay dividends but it does take time to see the results," he says. The recent decline in interest in teen acts was reflected in poor sales of pop magazines in the January to June period. *Smash Hits*, *Top Of The Pops* and *Live & Kicking* magazines all saw a fall of more than 20% in their circulation, with *Smash Hits* dipping under the 200,000 mark. *Attic Futura* title *TV Hits* performed best among the pop titles, yet it still reported a 14.3% decline in sales. "The rock sector is really buoyant and performing with the same kind of strength that we saw in dance music 10 years ago," says Emap

| WINNERS AND LOSERS |           |           |          |              |
|--------------------|-----------|-----------|----------|--------------|
|                    | July/June | June/June | % change | year-on-year |
| Uncut              | 63,361    | 59,901    | +4.6     | +2.3         |
| Rock Sound         | 27,897    | 22,693    | +22.3    | +1.3         |
| Classic Rock       | 32,242    | 27,838    | +15.8    | +1.8         |
| Kerrang!           | 52,418    | 45,142    | +15.6    | +1.8         |
| Metal Hammer       | 38,018    | 32,500    | +18.2    | +1.8         |
| High               | 29,119    | 178,412   | +15.4    | +1.8         |
| ME                 | 44,229    | 49,037    | -10.3    | -1.8         |
| Mixmag             | 37,120    | 37,800    | -4.5     | -1.8         |
| Moving             | 109,484   | 59,483    | +4.1     | +1.8         |
| NME                | 19,142    | 16,215    | -4.3     | -1.8         |
| TV Hits            | 176,528   | 204,825   | -4.3     | -1.8         |
| Smash Hits         | 158,821   | 250,388   | -30.7    | -1.8         |
| Ministry           | 73,214    | 79,098    | -9.8     | -1.8         |
| Top Of The Pops    | 281,417   | 389,245   | -27.7    | -1.8         |
| UK All Music       | 95,24     | 149,198   | -22.8    | -1.8         |

Performance chief executive Tim Schoonmaker, who adds that the performance of pop titles has been hit by the launch of two new titles – *Star* and *CDJUK* – in the last year (figures for these two magazines are not available). "With two new launches the pop market is literally eating itself," says Schoonmaker, adding that Emap

## OMAs take the online route to promote event

The 2001 Online Music Awards are to be heavily promoted online in the run up to the event, which takes place on September 27 at Hackney's Ocean venue. A promotional plug-in has been specially produced for the awards by D3X and will feature on a range of high-profile Internet portals and online music sites, offering web-surfers the opportunity to access music and video content from short-listed artists. An e-flyer will also be sent to consumers for the first time this year, inviting them to vote for their choice of online artist of the year. For further details contact Natasha Manley on: 020 7579 4403.

## newsfile

**PIAS STRIKES MUSHROOM DEAL**  
The Pias group has taken over from Edel as the European licensee for the Festival/Mushroom and Mushroom/Interscopic labels. The new deal, which excludes the UK, renews the Pias group's association with Mushroom. Pias previously handled the European distribution of Mushroom product via the label's deal with Edel, although now it has a direct association with Mushroom's labels.

**MERCURY CD CONFIRMS RELEASE DATE**  
The official compilation CD for the 2001 Technics Mercury Music Prize will be released on August 27. As well as featuring one track from each of the 11 albums nominated for the award this year, the 50-minute CD, which retails at £4.99, features a song from last year's winner, Bady Drawn Boy.

**VITAL CUTS BACK ON LABELS**  
Vital Distribution is streamlining the number of record labels it distributes in a bid to provide a better service to its remaining customers. Managing director Pete Thompson says he is cutting around 20 labels from its 100-strong roster. "It's a real pain to the ones who play the bills because we know which labels are going forward," says Thompson.

**ITAT FM'S MICHAEL TOPS RICH LIST**  
Jazz FM chairman Sir Peter Michael has emerged as the UK's "richest media mogul" with a fortune estimated at £185m, according to industry magazine *Broadcast*. *Broadcast*, radio presenter Chris Evans has dropped out of the Top 10 to number 12 with £52m, while Chrisyis chairman Chris Wright and Noel Edmondson weigh in at six and eight with £105m and £70m respectively.

**LAZARUS BACK AT WARNER**  
Former WEA director of business affairs Steve Lazarus is joining the Warner group from Carlton Television. Lazarus will join Warner Music International next month as director business and legal affairs.

## Virgin looks to take v.shops to SE Asia

Virgin Retail is planning to roll out the v.shop brand overseas for the first time by negotiating franchise deals in South East Asia. Just one year after launching the brand in the UK, chief executive officer Simon Wright says the group is currently in talks with Asian retail partners which could see the v.shop name above stores in territories such as Singapore, Taiwan and Malaysia by the end of this year. Unlike the UK, which now boasts 98 v.shop outlets, Wright adds that a market such as Singapore could probably only support around five stores, "so they wouldn't be very big ones". However, he also says he is keen to get at least one franchise deal signed up within the next six weeks. Meanwhile, the latest Virgin Megastore in the retail chain, which opened in Camden in north London earlier this month, is hosting a series of three gigs at the end of the month in partnership with local venue Dingwells. Three Night Stand, which runs from August 27-29, will feature dance, rock and alternative bands.

## OD2 edges ahead in race to launch online service

OD2 is set to win the battle to cross the first hurdle in the commercial online music race with its subscription service WebAudioNet. Designed along the same lines as major label-run competitors Musicnet and Pressplay, the digital service provider unveiled the service – which has secured subscription licences from Edel, Teiztar, Aim and Womad's Real World Records – at last week's Popkomm event in Cologne. Terms of a licensing deal with one of the majors were expected to be agreed late on Friday, as Music Week went to press. OD2 operations director Ed Averdeck says the service will conduct trials from the beginning of September and should be live by Christmas, making it the first broadly licensed commercial online subscription service to be launched in Europe. Vivendi Universal chief Jean-Marie Messier also announced at Popkomm that Pressplay, its joint venture with Sony, will launch in around four weeks, while EMI,

Warner, BMG and Real Networks' Musicnet has said it will launch in the US "by the end of the summer". Real World Records – which is owned by OD2 chairman Peter Gabriel – will begin offering 40 tracks, including repertoire from artists such as Afro Celt Sound System and Nusrat Fateh, for a monthly £5 subscription via the Real World Digital Channel on its website from today (Monday). Averdeck says he expects all licensed catalogue will be offered for around £5-£6 for 40 tracks as it goes online. He adds the company is close to signing retail deals with a leading UK ISP "by the end of this month and is in talks with all major retailers to carry the service. OD2 already supplies Baggars Banquet repertoire as commercial downloads to the Tower Records UK site via PlayCourier. WebAudioNet will use Microsoft's Windows Media Format and DRM and will allow users to stream tracks – which they choose from preset playlists – and either listen via their PCs or transfer to MP3 players.

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## MUSIC COMMENT

## OBIE: THE PASSION WON THROUGH

The first time I spoke to Maurice Oberstein was in the early Nineties to canvass his views on managers' bitter complaints over the proposed packaging deductions for the new DCC and MiniDisc formats. It was a simple enquiry but it provoked inevitable outrage down the other end of the telephone as Obie shouted and bullied, his voice predictably – and effortlessly – soaring a couple of octaves.

It was a tiny incident, soon forgotten, but it spoke volumes not only about his style but also his passion for the business and his perspective on it. It was a perspective developed over many years: Obie had an answer for every situation.

Looking around today, at a time when the quick fix – and the demands of shareholders and bonus-charged contracts – are asserting more pressure than ever before, that sense of perspective is sometimes sorely missed. Combine that with Obie's sense of flamboyance and his deep understanding not only of how to mobilise a company to have hits, but also of the dynamics affecting the wider industry and it is easy to see why the sense of loss has hit so deep this past week.

Quite simply, it is unlikely there will ever be anyone like him in the UK record business again. After all, who could imagine an American coming to this country and beating the Brits at their own game in this time when the world of music grows ever more insular as it grows more international.

In the years after he officially retired Obie still retained as sharp an analysis of and interest in different companies as ever. Indeed at the Nordoff-Robbins Silver Cliff lunch a few weeks ago he freely gossiped about some of those former colleagues in the room, with a wicked twinkle in his eye. That twinkle said it all. For while many may have lived for the record industry, few can have enjoyed it more while having such an effect on it, let alone being able to give so much back. That is unique – and it is something most of us can only hope to aspire to.

Jax Scott

## WEBBO

## MAJORS MISS IMPORTS BOAT AGAIN

The majors never cease to amaze me. There must be someone left in these companies who remembers the halcyon days of parallel importing in the late Seventies and early Eighties. And have they learnt nothing? Over the past few years we have seen the continued strength of the pound with no signs of that abating. This, coupled with already lower prices in Europe, has led to the establishment of perfectly legitimate import companies with multi-million pound turnovers. They started cautiously, not believing that the majors would allow the situation to persist – but they did. The majors' efforts to counteract this have varied but in some cases are futile in the extreme. I was contacted by a retailer friend recently who pointed out that one major is offering 25% discount off its excellent mid-price range. The only trouble is that orders take at least seven days to arrive. Not much use to a retailer ordering weekly because it's a time consuming exercise to list what you don't have and then to cross-reference that against what was ordered a week before (but hasn't yet arrived). Then comes the crunch. The retailer can still order the same CDs from Europe, which arrive in three days and even after the discount are at least £1 cheaper. Absolute madness.

The latest Rajar figures prove the continuing decline of London Live in the capital. It has now imported a shock-jock for the lunchtime phone-in show to halt the decline in listeners. On his first show he made a "provocative" comment about the Bulger killers to no reaction. Maybe no-one was listening. Over at Radio Two, a station that knows its identity and listeners, genes keep being brought to my notice. The latest from the ever dependable Bob Harris is an album called *Ear Scruggs & Friends*. Doesn't sound promising from the legendary banjo player but the MCA album includes contributions from Elton John, Sting and a host of country stars as well as a brilliant track with Don Henley and Johnny Cash. A must for in-store play.

Jon Webster's column is a personal view

## MTV makes moves to

## corner ringtone sector

MTV Europe is aggressively seeking to corner a significant chunk of the estimated £200m European mobile broadcast and web advertising campaign.

The campaign – which will run up to Christmas – follows the music broadcaster's deal with mobile technology and content company MobileChannelNetwork. MTV UK head of new media Chris See says the UK site is already seeing an average of 1,300 ringtone downloads priced at £1.50.

MTV last week announced it plans to revamp its network of international websites to integrate further its TV and web activities. New features being developed for the site include instant messaging and "community features" such as controlled file-sharing.

MTV CEO Nicholas Butterworth says the changes reflect MTV's desire to let viewers "have more control over how they access MTV".

## Expanded UMS adds industry focus

The Urban Music Seminar is set to expand this year with a new venue and an increased industry focus for the fourth annual event.

The seminar, which was originally convened by D-Influence frontman Kwame Kwaten, is set to attract 3,000 delegates to London's South Bank Centre on September 2. It was initially launched to help young people interested in pursuing a career in music, it will retain its consumer-focus, it is also offering a full programme of interviews and panels in an industry-only room that is expected to attract up to 500 delegates.

Backers for UMS 2001 include the Government's New Deal Initiative, Palm Pictures, which is sponsoring the main room. London Records, which is sponsoring the commitment to urban music awards, R&B Ringtones – which is supporting the industry room – and PRS.

In addition to the conference rooms there will also be an exhibit-

tion area featuring companies including RCA, Arista, London, Polydor and Def Jam.

Among the names lined up to appear for interview in the main room are Radio One and MTV host Trevor Nelson and artist Goochie. Executives set to appear on panels in the industry room include Radio Music policy editor Alex Jones-Donnelly, Source managing director Phillip Ascoli, Go Beat's Ferry Unger-Hamilton, Big Life founder Jaz Summers, Def Jam/Def Soul's Jake Johnson and Polydor A&R director Colin Barlow.

Media outlets that have confirmed they will be filming from the event include BBC Newsround, LWT, Sky Digital and MTV Base.

"Our main focus is still to educate young people about the real deal behind the music business, but we're also intending to create a forum for a section of the music industry that is crossing over into the mainstream more and more," says UMS project director Natalie Wade.

## Top brass pay tribute to Obie: an industry legend

by Robert Ashton

A record business legend, whose personality and influence still casts its long shadow over the industry, was to rest in Chelmsford crematorium last Friday at the funeral of Maurice "Obie" Oberstein.

Obie, 72, passed away last Monday at London's Royal Free Hospital after a long battle with leukaemia. Friends say one of the record executive's last wishes was for half his ashes to be scattered on Cheltenham race course with the rest at Lotus Road football ground where he had a season ticket to watch QPR for many years.

A memorial service in London is being planned for September, with another one likely to take place in the US. Obie's death created a flood of eulogies for a very complex man from the industry's biggest hitters on either side of the Atlantic. Most had at some point clashed with Obie, but all admired and respected him for his intellect, courage and humour.

Former BPI director general John Deacon admits that Obie often made his life difficult, but it was worth it. "He was a legend and although I suppose you should use the word genius advisedly, with him there was a capital G with genius," Paul Russell, senior VP Sony



Obie: UK industry in mourning

Music and chairman Sony ATV Music, remembers Obie as a very passionate man who was stimulating and ultimately entertaining company. "He was also full of ideas. He had 10 every day. Nine were insane, but one would be brilliant," he says. Once Obie suggested scrapping work on one CBS release, claims Russell, because "it was taking up a position on the charts that another CBS single could have."

Former IPI chairman David Fine, the man who hired Obie to run PolyGram UK, adds that Obie was "one of the great executives, but also a very clever man whose success was quite phenomenal."

HMV Media Group chief operating officer Brian McLaughlin believes that Obie "was one of the most important people in the business, who played a major role in the tri-

stre of the record business". And, although McLaughlin adds that Obie often picked arguments, "he valued people and made everyone feel important."

Another Obie charge, Warner chief Roger Ames, claims Obie changed the UK record business during his tenure at CBS. "He was a chairman who was not travelling or elevated. He was coming from the gig to sign the punk era eating fish and chips in the back of his Rolls Royce, meeting with The Clash, signing groups in Trafalgar Square," he says.

Universal UK chairman Lucian Grange says, "He had a real warmth and the ability to make you feel like an absolute incompetent or that you could take on the world. He was an absolute giant in the companies where he worked."

Former Polydor managing director Jimmy Devlin, who worked under Obie for many years, adds Obie was the king and his death is the end of an era. "Apart from my father, Obie was the only man I ever learned anything from," he says.

Veteran Sony A&R guru Muff Winwood adds, "Obie lived and breathed the UK music industry. He knew how to manipulate a problem and turn it into a success."

See obituary, p10

## Download chart nears as CIN backs working group

A separate download chart is expected to take a step closer to reality next month when a CIN-backed working group meets to resolve some of the issues thrown up during testing.

Millward Brown, the research group which supplies data to chart compilers CIN, has already run extensive testing of downloaded tracks in the UK using digital distributors such as O2, Tomado and D3X. Charts unit director Bob Barnes says the tests have worked well, but there are a number of

issues that CIN and the chart supervisory committee will need to address because product that can be downloaded does not always match the product in the charts.

"An artist such as George Michael going into the studio to do a new album will probably not want people to download and buy tracks from the album separately," he says. To overcome this, Barnes believes that a download chart separate from the main national rundown is a feasible option.

Similarly, CIN chart operations

manager Paul Clifford also believes the issue of downloads of the whole album or separate tracks "needs to be resolved before a green light to the download chart project can be given."

He adds that another hurdle to implementing the chart immediately is that there is not a unique number that retailers, labels and digital companies can use to identify different tracks. The working group, being organised by CIN, is expected to comprise retailers, record labels and digital rights companies.

MUSIC WEEK AUGUST 25 2001

## IPC joins SMG for NME radio

IPC (ignite!) has signed a broadcasting joint venture with Virgin Radio owner SMG to produce NME Radio as part of the magazine's 50th birthday.

NME Radio can be heard online ([www.nmeradio.com](http://www.nmeradio.com)) and as a dateline on London's Digital Multiplex. Switchdigital, where consumers with a Palson Wavefinder can listen via their PC. Virgin Radio is responsible for the maintenance of NME Radio, while IPC is providing the content. This includes a continuous stream of new music, a weekly playlist compiled by NME staff and music news displayed using a news ticker.

IPC (ignite!) managing director Mike Soutar says: "This is an example of our media-neutral, brand-centric strategy."



Universal Music TV is extending its partnership with MTV UK with the launch next Monday (August 27) of a 40-track MTV Hits album (pictured), the first in a new series to promote the digital channel the broadcaster launched in May. MTV VP marketing David Pullan says the campaign for the album will target the younger 12- to 16-year-old market that MTV Hits is attracting. It will involve more than £100,000 worth of TV advertising in the first week with ads produced by Production Factory appearing on Channel Four, Channel Five and the ITV regions outside of London, as well as satellite stations. Press advertising in the *Daily Star* and *CD:UK* magazine will be supplemented by radio commercials during the Pepsi Chart Show, the Smash Hits Radio Show and on Atlantic 252.

**CLASSIC FM IN CREDIT CARD LINK UP**  
Classic FM has become the latest brand to put its name to a credit card in a deal with MBNA Europe Bank. Consumers subscribing to either the Platinum or Standard cards will receive free membership to the Classic FM Listeners Club, a triple CD and a discounted subscription to the *Classic FM* magazine.

**DIGITAL ONE IN ADVERTISING PUSH**  
National commercial digital radio multiplex Digital One has begun another phase of its on-air advertising campaign which is designed to double the number of sets sold by the end of the year. The latest promotion valued at £200,000 will advertise the Videologic tuner — which is available in John Lewis stores — on TalkSport, Classic FM and GWR's radio stations.

**SONGLAYER BECOMES GETMEDIA**  
Music tuition service Songlayer has changed its name to GetMedia PLC following its move into the ringtones and logos business. CEO John Doyle says the company will continue to expand its mobile business. Songlayer, which has signed agreements with HMV.com, Channel4.com and Playluder.

**GWR GETS TEETH INTO BEEFEATER**  
GWR's sales arm Opus has signed a £200,000 six-month sponsorship deal with restaurant chain Beefeater to brand The UK's networked radio show *The Sunday Music Cafe*, which is heard on 32 stations across the country.

**R3 TO SPONSOR LONDON JAZZ FESTIVAL**  
BBC Radio 3 has been confirmed as the principal media sponsor for the 2002 London Jazz Festival. The festival runs from November 9-18 and features a series of live performance at London music venues including The Royal Festival Hall, Hackney Ocean and The Union Chapel. The festival dates will feature jazz musicians from the UK and overseas, with a greater number of live performances than ever before set to be broadcast on Radio 3.

**THIS WEEK'S #1 AWARDS**  
Destiny's Child's *Survivor* goes two-times platinum while The Eagles' *The Very Best Of...* returns as a platinum album. Albums going gold include Atomic Kitten's *Right Now*, PJ Harvey's *Stories From The City, Stories From The Sea*, Prince's *The Very Best Of...* and The Clash's *Give 'Em Enough Love*. Albums going silver include *Turk Brakes' The Optimist*, *The Bangles' The Best Of...*, *The Smiths' The Best Of...*, and the following compilations: *80s Soul Weekender*, *Pure Hip Hop* — *Explicit Tracks*, *Artful Dodger Presents Rewind* and *Slimy The Best Reggae Album*.

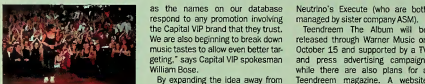
**HOW TV SHOWS' RATINGS COMPARE**

| Programme            | This week (0000) | % change on 2000 |
|----------------------|------------------|------------------|
| Top Of The Pops*     | 3,764            | 25.6             |
| Top Of The Pops II   | 1,985            | n/a              |
| CD:UK*               | 1,764            | 1.4              |
| SMTV                 | 1,302            | 24.0             |
| The Pepsi Chart      | 983              | 42.8             |
| Dr Fox Chart Update  | 630              | n/a              |
| Live And Kicking     | 630              | n/a              |
| Top Of The Pops Plus | 637              | n/a              |
| Popworld (Weekday)   | 248              | n/a              |
| Exclusive (Sun)      | 228              | -15.8            |
| Popworld (Sat)       | 168              | n/a              |
| Popworld (Sun)       | 168              | n/a              |

\* Combined titles. Source: *Nielsen* ENG (Barb data for w/c July 30, 2001)

# Music industry links provide key for growth of teen parties

by Steve Hemsley  
London teen parties brand Capital VIP is seeking strategic marketing partnerships with record companies to fund events elsewhere in the UK. Up to 10 music events a year have been held at London venues including The Ministry of Sound, Hammersmith Palais and Rock since the idea was conceived nine years ago by 27-year-old public schoolboy Justin Ebin. Among the acts to appear at Capital VIP events have been East 17, The Prodigy, Eternal, the Honeyz, The Dream Team and Kylie Minogue.



**Capital VIP party: targets teens**  
acts, sample new singles and for other initiatives such as fan club-linked promotions.

The 2,000 teenagers attending each event already receive a goodie bag containing branded goods worth around £20 from sponsors such as Red Bull and Gillette.

"We also have two valuable databases comprising 45,000 teenagers and 55,000 expats who are now over 18. We are able to aggressively market singles before release

as the names on our database respond to any promotion involving the Capital VIP brand that they trust. We are also beginning to break down music tastes to allow even better targeting," says Capital VIP spokesman William Bose.

By expanding the idea away from London, Capital VIP will enter the territory of another successful teen party brand, Teendream, which hosts around 65 club nights every month for 14- to 17-year-olds.

Formed 12 months ago as a sister company to the brand, it offers labels a marketing vehicle using SMS text messaging, flyer distribution, club tours and record launches. Seven promoters operate under the brand name and Teendream is claiming success in promoting a number of recent releases to under-18s including *So Solid's* 21 Records and *Oxide &*

*Neutro's* *Execute* (who are both managed by sister company ASM).

Teendream The Album will be released through Warner Music on October 15 and supported by a TV and press advertising campaign, while there are also plans for a Teendream magazine. A website ([www.teendream.com](http://www.teendream.com)) will go live this week, while a pilot Teendream TV show featuring club-based performances and interviews has also been recorded.

Managing Director Jeremy Nargi says he is confident of striking a deal with a terrestrial or satellite broadcaster for a series beginning in 2002. "We have created a strong brand that appeals to boys and girls and that creates numerous marketing opportunities and we can supply a campaign to fit any budget through our many associate companies," he says.

## Universal leads the pack with switch to digital press releases

Universal Music International has become the first label to trial DigMediaDisk (DMD), a new CD-based digital media format designed specifically for the music press and marketing sector.



**Marley: Universal's first DMD**

Slan Roche, VP of TV marketing for UMG3 says: "This is only a trial for us but we do spend a lot of time, energy and expense supplying different territories with a succession of marketing tools on key releases and with DMD we can make everything from the TV ads to the press pictures available at one time and from one source."

A website ([www.digimediadisk.com](http://www.digimediadisk.com)) to promote the new format launches today (Monday) and copies of the CD can be ordered online.

## Independent-led campaign set to boost sales of new Slipknot album

Roadrunner Records is finalising an indie-led retail marketing campaign for Slipknot's forthcoming album *lowa*, which it hopes will give the nu-metal act their first UK number one.

General manager Mark Palmer has arranged 18 midnight openings at indie stores across the UK to try and fight off competition next Monday (August 27) from Five, Bjork and New Order.

Among the towns with shops taking part are Aberdeen (One Up), Banbury (Record Savings), Boston (Never Mind The Music), Cambridge (Rock Box), Canterbury (Richard's Records), Colchester (Time Records), Durham (Concepts), Halifax (Bradley's), Margate (MIX Music), Leeds (Crash Records), Newcastle (Reflex), Plymouth (Different Class), St Neots (Barneys), Waterloo (Focus Sounds) and Wisbech (High Street Records). There will also be two midnight events at Tower Records in London's Piccadilly and

in Southampton.

"The Indies tell us this is probably the biggest album of the year for them. Slipknot have not enjoyed mainstream exposure so far, so in our marketing we have to get over the fact that they are not a niche band anymore," says Palmer.

The most extreme gimmick is being lined up for Banbury, where Record Savings is offering customers a free copy of the album if they turn up with a live T-shirt. "It's the only thing behind us to be released until October 29, but it has received daytime plays on Radio One and Xfm in the past week. The single comes out four days before the band begin a six-date tour visiting Cardiff, Brighton, Glasgow, Manchester, Birmingham and London.

# Four members of Five prepare to debut their third album

● **Innocent's Atomic Kitten** continue their run of international success by making further gains this week, especially in the O&A region. **Eternal Flame** reaches 10 in the German airplay chart, while **Whole Again** stays in the Top 20 airplay at 15. In the German albums chart, **Atomic Kitten's** album **Right Now Jumps** 12 places to reach 10, while **Eternal Flame** also moves up the singles sales chart, rising 12.5. In Austria, **Eternal Flame** is the highest entry in the singles sales chart at seven, while in Switzerland the album is the highest new entry at seven. **Eternal Flame** is also the biggest gainer on Dutch radio this week, rising 49 places in the airplay chart to reach 18.

● **Gabrielle's** current **Go Bear/Polydor** single **Out Of Reach** reaches the top of the Dutch airplay chart for the first time this week, as well as moving 11 places up the Australian singles chart to reach 15. **Out Of Reach** continues to gain momentum in the Norwegian sales chart to reach 16 this week. The **Bridget Jones's Diary** soundtrack album from which Gabrielle's current single is taken – also continues to perform strongly and is currently topping the albums chart in Australia, Denmark and Norway.

● **Virgin's** **Emma Bunton** is enjoying extended airplay success with her solo single **What Took You So Long**. The track is the highest climber in the Danish airplay chart this week, where it reaches four in 11 weeks on the chart. The track also moves up one place in the Swedish and Finnish airplay charts where it reaches four and 15 respectively.

● **Robbie Williams' EMi/Chrysalis** single **Eternity** continues to develop its international presence this week, especially in Germany where it moves up three on the airplay chart to seven and in the singles chart to reach eight. Robbie's album **Sing When You're Winning** re-enters the German Top 40 this week, rising 43.21.

● **Polydor's** **Club 7** continue to build support for **Don't Stop Movin'**. The song moves up six places in the Australian sales chart to reach a new high of two. It also gains momentum on the Swiss airplay chart to reach 12, helping the group to move up four places in the sales chart to reach two.

● **Blue's** **All Rise** enters the Top 10 in the Australian singles chart this week with a seven-place rise to 10. The song also moves up the Swedish and Norwegian sales charts, where it reaches 10 and three respectively. The uncoro records are also performing well in Germany, where **All Rise** moves 19.1 up the airplay chart.

● **Universal** has the biggest share of the Top 20 UK-sourced tracks at European radio this week thanks to strong performances from **Go, Gabrielle, Ronan Keating, S Club 7** and **U2**. **BMG** and **Virgin** share second place honours with four entries each, while **Capitol** makes up three of Virgin's four placings.

by David Ballour  
BMG is focusing its attention on the world outside North America as it finalises the international push for Five's third album *Kingsize*, which is released on August 27.

The band have already enjoyed considerable international success both in Europe and the US, and BMG is now looking to strengthen the band's profile outside of North America. "We sold 3.5m copies of their debut, with 1m of those sales coming from the US. But despite their great first album performance, the second album *Invincible* was barely supported in the US and therefore sold only 2.5m worldwide," says BMG UK VP of international Dave Shuck.

"They have so much that they can do outside of the US market that they're quite happy to concentrate their activities elsewhere until we have strong US label commitment,"



**Five: Grease and AC/DC influences** he adds, noting that BMG hopes to sell 500,000 units in Australia alone, where the single *Let's Dance* looks set to debut at one next week. The company is hoping that the new record, which contains songs based on such unlikely sources as AC/DC's *Back In Black* and *Grease* is the Word from the musical *Grease*, will also widen the group's fanbase. The new album is more listenable and has a broader sound than any of its predecessors," says Shuck. "While

we expect *Kingsize* to be popular with pop fans, we also expect their rockier tracks to reach a new young male audience who will respond to the harder edge of their sound."

Five will initially concentrate on Europe, followed by possible visits to Australia and Japan. The group are already visited Belgium and Sweden, and returned there on Saturday to perform at the NRJ radio awards. They have also released a limited advance sampler of their album early in Italy, Germany and France as also to target markets.

Shuck admits that the label faces real challenges in organising promotion due to band member **Sean Conlon's** continuing absence caused by a **glandular fever**. "With Sean's illness we have to approach the release in a slightly different way than previously and we're placing additional emphasis on the single and video."

he says, noting that the video has been subtitled for the French, German and Spanish markets.

"While we are prepared to do performances with four of the group present, we're also aware of the need to protect the band's live presence and credibility," he says. "Our local affiliates have been helpful in supporting the band despite the problems we're experiencing and have managed to communicate to their own media that the band are still a viable outfit with one member missing," he adds.

While the five-piece act may currently be experiencing problems due to Conlon's absence, this is merely a bloop in a long-term plan says Shuck. "We're looking forward to working this record over an extended period, as well as seeing all the bases with a view to further establishing the group before the release of their Best Of 18 month's time," he says.



**Polydor** is hoping to build on strong early radio reactions to **City High's** single **What Would You Do**, which recently topped the US sales chart and is set to receive its UK release on September 24. The R&B track is the first release for **City High** – as well as for **Destiny's Child** and **Whitney Houston** producer **Jerry Wunderpus's** new Interscope joint-venture **Broga Basement** – and has been co-produced with **Wyclef Jean**. The **New Jersey-based** act (pictured) have already visited the UK once to promote the single and their eponymous album, which will be released on October 1. "This track is definitely a pop crossover hit as the US story has proved," says Polydor product manager **Sonya Skinner**, who adds that **Polydor** will target pop, teen and broadcast coverage as well as specialist R&B titles. **City High** who has already received early support from **Kiss** and **ILR**, return to the UK in the week before release to promote the single further. "Some IR stations have been playing the song as much as eight weeks ahead of release and we hope to have a Top 50 airplay hit by the time the single is released," adds Skinner.

| UK TOP 20 AIRPLAY HITS IN EUROPE |   |
|----------------------------------|---|
| UK                               | EUROPE (All compans)                                      |
| 1                                | 1 <b>Thank You Dio</b> (Cherry/Arista)                    |
| 2                                | 3 <b>It's Raining Men</b> (Get Hellw/EMI)                 |
| 3                                | 2 <b>It's Not About The Sex</b> (Atlantic/Interscope)     |
| 4                                | 4 <b>Let's Live</b> (A&M/EMI)                             |
| 5                                | 5 <b>Sing Trouble</b> (Independence)                      |
| 6                                | 10 <b>Eternal Flame</b> (Atomic Kitten) (Immort)          |
| 7                                | 6 <b>Darany</b> (Robbie Williams) (Chrysalis)             |
| 8                                | 11 <b>All Rise</b> (Blue) (Immort)                        |
| 9                                | 7 <b>Whole Again</b> (Atomic Kitten) (Immort)             |
| 10                               | 8 <b>Don't Stop Movin'</b> (S Club 7) (Polydor)           |
| 11                               | 9 <b>Elevation</b> (U2) (Interscope)                      |
| 12                               | 16 <b>Let's Dance</b> (Five) (A&M)                        |
| 13                               | 14 <b>Havin' A Nice Day</b> (Stampanathos) (Poly)         |
| 14                               | 14 <b>Walking Away</b> (Craig David) (Virgin)             |
| 15                               | 15 <b>19-2000</b> (Destiny) (Interscope)                  |
| 16                               | 18 <b>Out Of Reach</b> (Gabrielle) (Go Beat)              |
| 17                               | 20 <b>Casinos</b> (The Six Van Dan) (Mute)                |
| 18                               | – <b>Here With Me</b> (Blue) (Chrysalis)                  |
| 19                               | – <b>Take Me Home</b> (Seasick Steve) (Polydor/Universal) |
| 20                               | 17 <b>Upstorn Girl</b> (Westlife) (A&M)                   |

Chart shows the 20 most played UK airplay tracks in Europe on the week ending 10th August 2001. **UK** = UK Singles Chart. **EUROPE** = European Chart. **UK** and **EUROPE** are based on the week ending 10th August 2001. **UK** = UK Singles Chart. **EUROPE** = European Chart. **UK** and **EUROPE** are based on the week ending 10th August 2001. **UK** = UK Singles Chart. **EUROPE** = European Chart.

| GAVIN US ALTERNATIVE TOP 20 |   |
|-----------------------------|---|
| UK                          | US (All compans)  |
| 1                           | 1 <b>Smooth Criminal</b> (Anti-Firm) (Deerworks)        |
| 2                           | 2 <b>Scraper</b> (Tom) (Virgin)                         |
| 3                           | 3 <b>Let's Live</b> (A&M/EMI)                           |
| 4                           | 4 <b>Club</b> (Eastwood/Gear) (VIRGO)                   |
| 5                           | 4 <b>It's Been Awhile</b> (Staind) (Decca/EEG)          |
| 6                           | 12 <b>How You Remind Me</b> (Nickelback) (Roadrunner)   |
| 7                           | 5 <b>Hush</b> (P.O.D.) (Mercury/Interscope)             |
| 8                           | 6 <b>Craving</b> (Lips) (Warner Bros)                   |
| 9                           | 7 <b>The Rock Show</b> (Blk Jaz) (A&M)                  |
| 10                          | 9 <b>Short Skirt/Long Legs</b> (Cake) (Columbia/CRI)    |
| 11                          | 11 <b>Control</b> (Puddle Of Hell) (Interscope)         |
| 12                          | 10 <b>You Wouldn't Believe</b> (311) (Virgin)           |
| 13                          | 13 <b>Down With The Sickness</b> (Disturbed) (Ripster)  |
| 14                          | 14 <b>Stand In The Sun</b> (Weezer) (Geffen/Interscope) |
| 15                          | 12 <b>Boston</b> (Drowning Pool) (Windup)               |
| 16                          | 15 <b>Giving Up On Love</b> (Alicia Keys) (A&M)         |
| 17                          | 13 <b>Bad Day</b> (Fleming) (Interscope)                |
| 18                          | – <b>I Wish You Were Here</b> (Jadakiss) (Jive)         |
| 19                          | 15 <b>Whenever You Were In</b> (The Getaway) (A&M)      |
| 20                          | 20 <b>Simplex</b> (Ever) (Ruffhouse/MCA)                |

Chart shows the 20 most popular US US Alternative titles from 10th August 2001. **UK** = UK Singles Chart. **US** = US Alternative Chart.

| TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD |  |                |
|--|--|----------------|
| Country  | Title/Artist (Label)                                       | Weeks on Chart |
| AUSTRALIA  | single <b>Don't Stop Movin'</b> (S Club 7) (Poly)          | 2              |
|  | album <b>Bridge</b> (Jonas) (Mercury) (A&M)                | 2              |
| CANADA   | single <b>Elevation</b> (U2) (Interscope)                  | 1              |
|  | album <b>From Do To Craig David</b> (Virgin)               | 4              |
| FRANCE   | single <b>It's Raining Men</b> (Get Hellw/EMI)             | 2              |
|  | album <b>No Angel</b> (Blue) (Arista)                      | 6              |
| GERMANY  | single <b>What Took You So Long</b> (Emma Bunton) (Virgin) | 12             |
|  | single <b>Gorillaz</b> (Gorillaz) (Parlophone)             | 5              |
| ITALY  | single <b>Elevation</b> (U2) (Interscope)                  | 4              |
|  | album <b>The Improbable</b> (Busta Rhymes) (A&M)           | 13             |
| NETHERLANDS  | single <b>Elevation</b> (U2) (Interscope)                  | 2              |
|  | album <b>All That You... U2</b> (Interscope)               | 6              |
| SPAIN  | single <b>Elevation</b> (U2) (Interscope)                  | 3              |
|  | album <b>Bridge</b> (Jonas) (Mercury) (A&M)                | 1              |
| US   | single <b>File Me In</b> (Craig David) (Virgin)            | 17             |
|  | album <b>Gorillaz</b> (Gorillaz) (VIRGO)                   | 23             |

Source: Music Business Association, Nielsen SoundScan, Billboard, Music Week, **UK** = UK Singles Chart. **US** = US Alternative Chart. **FRANCE**, **GERMANY**, **ITALY**, **NETHERLANDS**, **SPAIN** = Country Chart.

## AMERICAN CHARTWALK

by ALAN JONES

● **Umbing** 37% from its stratospheric first-week sale of 621,000 to a still impressive 214,000. Now **That's What I Call Music! 7** remains the number one album in the US, with a very comfortable 82% lead over **Sync's** *Celebrity*, which remains the runner-up. There are, however, four new entries in the Top 10, with a remarkable number three debut for veteran R&B act the **Isley Brothers** with their appropriately named *Eternal*. The album includes the current number 17 single *Contagious*, which was penned and produced for them by **R. Kelly** and extends their album chart career to 39 years. More incredibly, it is their highest-debuting album to date and their highest-charting album since the Heat Is On reached number one in 1975.

That event pre-dates the 1979 birth of **Usher**, who had been expected to provide this week's number one with his latest album *8701*, but had to settle for fourth place as the album sold 210,000 – 15,000 fewer than *Eternal*. The fact that Usher has a current Top 10 single with *U Remind Me* makes his failure to top the chart all the more unexpected. Also lower than the Top 10: **LX's** *Jadakkiss* with his solo debut *Kiss The Game Goodbye*, which debuts at number seven and joins vocalist **Aaron Carter**, who enters at

seven with *Oh Aaron*. It is only 10 months since Carter's last album *Aaron's Party* (Come Get It), which reached number four.

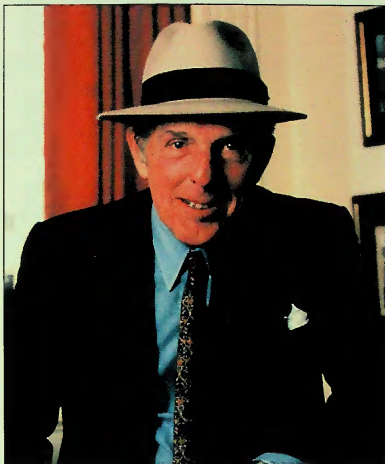
● **Glimbing** the chart for the seventh time in eight weeks, **Gorillaz's** (pictured) self-titled album is still making a monkey out of all other British acts. This week it swings from 23-21, with 60,000 sales taking its overall total to 376,000. The main reason for its success is that the US is going bananas for the single **Clint Eastwood**, which enters the Hot 100 at number 73 on airplay alone. **Craig David**, is another Brit who is juggling album and singles success. His album *Do To It* drifts just two places to number 15, its weekly sales off 5,000 – and after four weeks marking time at number 18, his single *File Me In* reaches a new peak at number 17. Increased airplay pushes the track from 34-31 on the airplay chart, while a 15% slide in sales number four placing on the retail chart.



Sandwiched between **Gorillaz** and **Craig David** on the albums chart, **Enya's** *A Day Without Rain* steps back 26-27 despite a 4% increase in sales week-on-week, which can be attributed to the success of the single *Only Time*, a climber from 52-48. One track which leaptfrogged *Enya* is **Usher's** *U Remind Me*, which is now forging even further ahead as UK big beat act the **Wideways** *The Company*, which springs 39-31, helping their album *The Antidote* to rebound 164-149.

# Maurice Louis Oberstein

26.9.1928 – 13.8.2001



BPI CHAIRMAN  
1983-1985  
1991- 1993

PPL CHAIRMAN 1982-1983  
PPL Board Member 1977-1992

A GREAT MAN OF OUR INDUSTRY

In recognition of his contribution to the British music business  
from all his friends and colleagues.  
He will be sadly missed.



## newsfile

Williams eyes David Gray  
rulebook for major debut

## ROBBIE GETS INTO SWING OF RECORDING

Following the end of his recent UK stadium tour, Robbie Williams has relocated to Los Angeles to begin work on an album of Rat Pack covers, to be called *Swing When You're Winning*. The album, which will be released on November 19, is expected to feature a number of high-profile collaborations along with a handful of new tracks.

## TWISTED NERVE CELEBRATES 20TH RELEASE

Manchester's Twisted Nerve label is celebrating its 20th release on the label. The compilation, due for release in October, will be titled *Everything You Always Wanted To Know About Twisted Nerve But Were Too Afraid To Ask*. It will include *Celebrate*, a brand new track from *Bady Drawn Boy*, plus *Shake The Rollercoaster*, which was first released on a strictly limited *Bady Drawn Boy EP* in 1997. The album will also feature two tracks from each of the original Twisted Nerve signings.

## OAKENFOLD LINES UP GUESTS

Nelly Furtado, Billy Corgan and Grant Lee Buffalo are among the artists set to appear on Paul Oakenfold's next artist album, which is due to be released early in 2002. Meanwhile, a delay in the release of Oakenfold's Ibiza album has allowed last-minute amendments to the tracklisting. The *Perfecto* release now features mixes of tracks from U2, Depeche Mode, the Prodigy and Radiohead.

## AQUA CALL IT A DAY

Danish popsters Aqua have split up as an act, but will continue to write and produce together on planned solo careers for vocalists Lene Nystrøm and Rene Dif. The act, who jointly own a London studio, have sold more than 20m singles and albums during their career.

## NINJA TUNE UNVEILS NEW MIX SERIES

Coldcut's Solid Steel radio show has spawned a mix album, titled *Solid Steel Presents*, through their label Ninja Tune. The show ran on Kiss FM until spring 1999 before switching to BBC London Live. It is the first in a new series of compilations, which is also set to deliver collections from M'Scruff, Kid Koala and Amn Tobin.

## WARP FEEDS APPEX SAMPLER OVER NET

54 Cyrua Beats, a track from Aphex Twin's forthcoming album *Drukqs*, is available online via [www.warprecords.com](http://www.warprecords.com). The album is released on October 22.

## HW PLAYLIST

**Bubba Sparox** — *Ugly (Interscope)*  
**Crazy Timbaland** — *Magical Beats plus rhymes from Interscope's latest (white) rapper (single, tbc); Natalie Imbruglia* — *Wrong Impression (RCA)* An impressive return to the studio  
**Made/Ministry of Sound** The sound of Knebworth courtesy of a Deep Dish mix (single, October 8); **RoYkSOPP** — *Melody AM (Wail Of Sound)* Hot on the heels of Zero 7 for buzz album of the season (October 15); **Beverly Knight** — *Get Up! (Parlophone)* The UK soul queen shows she has a style of her own (single, October 15); **Afroman** — *As I Get High (A&R)* Comedy road to the top of the *Jay and Silent Bo* Strike Back OST which is blasting US airwaves (single, October 8); **Sum 41** — *Fat Lip (Island)* Awesome energy and the next step for hybrid rock (single, tbc).

by James Roberts

East West last week completed the first stage of Kathryn Williams' transformation from critically acclaimed singer-songwriter to platinum-selling mainstream success, following her signing to the label earlier this year.

The company is set to release a new version of *Jasmine Hoop* — which first appeared on the Mercury Music Prize-nominated album *Little Dick Numbers*, released through Williams' own Cow label — in October. The new version, courtesy of Swedish remixers Jori Dahl and Hans G, who have previously worked with Lene Marlin and Neneh Cherry, is aimed straight at a mainstream radio audience. It's taken about five months to get right but the new single version of *Jasmine Hoop* is a balance between what Katherine is happy with and what radio will play. Says East West managing director Christian Tattersfield, who adds that the new version will be at home on any radio station in the country — "aside from Kiss or Galaxy". The company is openly looking to mirror its campaign for David Gray, for whom it used a series of radio-friendly remixes to drive sales of the album *White Ladder*, which has now sold around 2m units in the UK. You later notice the version of *Babylon on White Ladder* it's not an immediate hit," says Tattersfield.

Williams herself is comfortable with the process. "I think the main similarity between me and David Gray is that there is someone like Christian in a big music machine who has this sort of vision. It's also a little strange for me because I have sold more



Williams: mix aimed at radio

than 40,000 albums independently, but now I'm watching from the sidelines and just saying yes or no," she says.

While East West is clearly at the cutting edge of music — last week it added hotly-pitched garage artist Daniel Bedingfield to an urban roster which also includes acts such as Oxide & Neutrone — Tattersfield says many record companies cannot feel the demand for artists such as Williams and Gray. "For the majority of people who like Travis and Coldplay, there aren't actually many albums they can buy. With David Gray we knew that White Ladder would explode if we could expose it alongside such albums. Record companies continue to focus on what the media want, which is often artists appealing to a younger demographic," he says.



Cortezno: deal following Klingon selection

## Peoplesound.com and EMI/Virgin ink deal for 'hardcore' compilation

EMI/Virgin TV has teamed up with Peoplesound, the unsigned website recently acquired by Vitaminic, to release a compilation of new artists.

Virgin will feature 15 acts from across the numerical, hip hop, and breakfast genres, which have been included for their aggressive edge and intense sounds. Songs were selected by monitoring the popularity of tracks with Peoplesound users with specific demographics, a method the company claims has never been used before in a commercial release.

Since their selection for the album, which is due for release in October, a number of artists have struck other deals including Cortezno, who has signed to Virgin Germany, Pleymo (Sony France), Resister (Freeze Management, which also handles Korn and Ameri) and Sibadee (who is expected to shortly conclude a deal with Realentless Records).

"Klingon is the first retail compilation which has been guided by music market intelligence," says Peoplesound's business development director Simon Miller. "I challenge anyone who thinks we haven't put together one of the most hardcore, most honest and most astonishing compilations of the year."



Welsh rock act Lost Prophets (pictured) have signed a licensing deal with Sun.

Music for most of the world (including Columbia in North and South America, Australia, New Zealand, Japan and Site in Europe) while remaining on independent label Visible Noise for the UK. The six-piece, who share management with the Red Hot Chili Peppers, will re-release their debut album *The Fake Sound Of Progress* in September. Visible Noise founder Julie Weir — who started the label two years ago — says, "The licensing deal is for *Lost Prophets* but Sony have the right to cherry pick the other acts from our roster." Visible Noise's roster of 10 acts also includes *Kill For This*, Opiate and current buzz act *Number One Son*. Following appearances at Leeds and Reading festivals, *Lost Prophets* play London's *Hanover Grand* on September 12.

## A&amp;R FOCUS

West London's *Middlerow* collective — based around garage producers Ed Case and Carl H, veteran rapper Spee and reggae MC Sweetie Irie — have all paid their dues. From hip hop to rap, garage and rave, their combination of underground attitude and pop sensibilities is now poised to take them further into the mainstream with the release of their major-label debut later this year.

While *Middlerow's* acts are firmly in the underground, their vision goes far beyond. "I don't think it is good to label things underground. The underground is so big at the moment it's mainstream," says Ed Case, speaking in the week that *So Solid Crew* occupy the singles chart top slot.

That is something that EMI-Chrysalis' A&R manager for Cooltempo, Harriet Carr, is hoping to tap into. "The *Middlerow* sound is a unique fusion of garage and hip hop through to roots and reggae, with a pop sensibility that is the creative elements of the garage fraternity," she says.

Ed Case is himself no stranger to chart success: it was his remix of Clint Eastwood that was played by Radio One and helped to break Gorillaz earlier this year. Meanwhile, he is also signed to Columbia as a solo artist and



Middlerow: 'creative chameleons'

his first single *Who?* is released on September 3. "Recently I've had a lot of pressure to finish my solo album but I'm always still going to be a major part of *Middlerow*," he says. Sweetie Irie, who is working on his own solo album, agrees. "Middlerow is the tree but we all have branches off it," he says.

Meanwhile, Spee's branches include fronting *Terminalhead*, along with MCing for acts such as *Dreadzone* and *Renegade Soundwave*, while Carl H features among the *Aya Napa Allstars* line-up. Spee says, "Between the four of us we have the experience that a record company couldn't manufacture. If they allow us to do our thing, there is no loss of credibility. Regardless of whether

kids see us on Top Of The Pops, the real friends know that it started from the underground. The only difference will be units sold."

Despite their various solo and spin-off activities, *Middlerow* insist their time is now and they are ready to debut. "I think the world has been waiting for us to come back with our own thing. So Solid is proof that if you invest in the right places everyone is happy," says Sweetie Irie. Ed Case has also noticed a change in acceptance of his music. "Everyone from yardies to five-year-olds to grannies says the *Gorillaz* tune. It shows the appeal," he says.

This week the focus of *Middlerow's* activities is the *Notting Hill Carnival* where, following Damon Albarn's impromptu appearance on their stage last year, they have become known for spring surprises. Speaking of guests this year, Sweetie Irie says, "It's like we who haven't we got. We're the only ones with a garage stage and it's where everyone ends up at the end of the day."

After the carnival, the team will continue to work the solo activities with their *Middlerow* album proper, which is currently half completed. With a debut single *Today's The Day* scheduled for release on October 8 and the follow-up *Right Proper* already being tipped for success, it seems the collective's story is only just beginning.

MUSIC WEEK 25 AUGUST 2001





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# Obie: the man with music in his blood

**M**aurice Oberstein, who has died aged 72, was a pioneer and key architect of the modern music industry whose influence is still felt today – nearly a decade after he retired.

Obie, as he was universally known, was a businessman, raconteur, exhibitionist, horse racer, dog lover, football fan, debater and showman. But, first and foremost he was a music man. He led the industry and would fight tooth and nail to make the records better and the audiences bigger.

During his lengthy career at the top of CBS UK and PolyGram UK, punctuated by two stints as chairman of the BPI – 1983-85 and 1991-93 – Obie was instrumental in helping steer the industry through some choppy waters, including the introduction of the CD, the relaunch of the Brits, a new copyright law and a lengthy copyright tribunal. Some of the most senior music executives in the world today claim he was a key influence on their careers.

Music was in Obie's blood: an only son born in New York, his father was Eli Oberstein, himself a big wheel in the US record industry throughout the Thirties, Forties and Fifties. Eli's career appears to have been as meritorious and controversial as his son's later became. Having spent much of his career at RCA Victor, he quit the company in 1948 and started his own budget label, Rondo Records, which Obie, fresh from graduating in chemical engineering and law, took over on his father's death in 1960.

After honing his entrepreneurial skills here, he joined the marketing department of CBS Records International in New York and in April 1965 arrived in Britain charged with establishing the US label's UK operation. As the former BPI chairman and Obie's boss at PolyGram David Fine recalls, US presence in the UK market at the time was negligible. "Now look at how they dominate – and some of that is a testament to Obie," says Fine.

His arrival in London was the start of the Obie legend. Ruthless, combative, argumentative, funny, sensitive, frustrating, genius, annoying and "a right pain in the backside" are some of the more common words used by friends and colleagues to describe him as he made his mark on the corporate ladder.

He started wearing hats – everything from red Indian creations to bejewelled turbans. If negotiations weren't going well he'd storm out of his office leaving whatever hat he was wearing that day behind on his chair. "Talk to the hat," he would scream at the bemused manager or executive. "You're making no sense."

He also kept dogs. Charlie, Jimmy and Eric, named in typical Obie fashion after men he admired and liked – EMJ chief Charlie Koppelman, former Polydor boss Jimmy Devlin, and his New York, friend and PolyGram colleague Eric Kronfeld (with whom he jointly owned race horses and who in turn named his own golden retriever Obie). Devlin laughs at the memory of his namesake: "I said, 'I'm honoured you thought of me'. Obie retorted, 'I wouldn't be, Jimmy. He's a little Scottish terrier who pisses and farts all over the place and that's why I thought of you'."

According to iMedia Group CEO Brian McLoughlin, Obie used Charlie as a sounding board for one executive's university derived idea. "After this chap had finished the presentation, Obie lent over to Charlie with all his directors around him. He made out like he was discussing the idea with the dog and then said, 'Charlie thinks your idea sucks,'" says McLoughlin.

Always one for a stunt, Obie didn't quit twice when Matt Johnson and manager Steve Ingle had signed The Ties recording contract at midnight on a lion in Trafalgar Square. And, always up for a confrontation, Obie visibly enjoyed his public spats. One, with trainer Jerry Pitman over which Jockey should ride his horse, ended when Pitman



**Businessman, raconteur, exhibitionist, dog lover, football fan, debater and showman: the many faces of Obie**

told Obie that the jockey he preferred "couldn't" ride her, let alone the horse".  
But, the eccentricities disguised a very bright and resourceful mind. "He was a very clever man," says Fine. "He was extremely good at the formalities of corporate life and always produced a good bottom line. He lived in the corporate world but, I suppose like any intelligent person, I'm not sure he respected the corporate world."

Obie started sorting out CBS UK's manufacturing problems, and then set to work growing the company. By 1973 he was managing director of manufacturing and distribution and it was around this time he came into contact with Paul Russell, then working for Dick Asher, now senior VP, Sony Music International and chairman Sony ATV Music Publishing. Russell, one of those who claims he owes much of his career to Obie, recalls the pair renegotiating a pressing and distribution deal with A&M's Jerry Moss at the Dorchester. "We finished about quarter to five in the morning, shook hands outside and went our separate ways," says Russell. "I went home, but thought it was so late I may as well go into the office. I got in at about six and Obie was already there sitting behind his desk."

Later, when Obie became chairman of CBS, Russell became his number two and the pair made a formidable team. From almost no market share, CBS gradually became a dominant force in British music. Between 1975 and 1989, with the help of Obie-inspired world-beating signings such as Sade, George Michael, The Clash and Paul Young – not to mention MOR stars like Shakin' Stevens and The Nolans – CBS

scored 44 number one singles, twice the number of its nearest rival and consistently the lion's share of the total record market.

During this period Obie served the first two stints as chairman of the BPI. Former BPI director general John Deacon says he played a critical role in getting the music business a higher profile at government level. "He was a real champion for the industry. This was in the early Eighties and all industries were going cap in hand to government to bail them out," explains Deacon. "Obie said, 'we are successful, we'll just tell them we can be even more successful with greater assistance on things like copyright.' That was his marketing eye."

David Dalton, who was editor of Music Week at the time, was able to observe his impact on the BPI from the outside. "He was the UK record industry's Winston Churchill – a passionate warrior cast aside as an anachronism in times of stability and complacency and smartly wheeled back in to take charge in times of crisis. With all the egos around the table, his supreme ego divided as often as it united but more sensitive those than his loved the fact that he could be their blunt instrument, even if they cringed at some of his cruder tactics."

After the BPI job ended Obie was anxious for a new challenge. This was to create another legendary Obie story. At a sales conference in Hawaii, Obie attempted to bluff legendary CBS chief Walter Yetnikoff, telling him he would leave for PolyGram unless CBS gave him a bigger job. Yet there was a catch. The anglophone Obie wouldn't budge from the UK and the only jobs on offer were in the US. On the last day,



Yetnikoff announced to a stunned room of top executives that Obie had sadly decided to retire – stunning no one more than Obie, who had done no such thing. "That was typically Walter-like," says Russell. "Walter wasn't someone you played poker with and he got his retaliation in first."  
Ultimately Obie emerged the winner because within days of "retiring" from CBS in 1985 he was announced as the new chief of PolyGram UK.

As CEO he made a quick impression by persuading MW to combine the market shares of PolyGram's ragbag of individual pop and classical labels. This effectively created the UK's biggest record operation virtually overnight, enabling Obie to move from one market leader – Epic-led CBS – to another, thus remaining chairman of the largest record company.

In 1993, to recognise his 30-year contribution to the industry, Obie was honoured with the Music Industry Trust Award. He retired to Florida the same year, although quickly bored of the lifestyle and reinvented himself Professor Oberstein, landing himself a lecturing job at Miami University's music faculty.

Only weeks ago he returned to the UK as he did every summer to take in the racing at Ascot and to catch up with many of his old friends and colleagues, most recently at the Norfolk Robbins Silver Chef Lunch. He was sharp as ever, though this time many noticed that, along with the loud jacket, Obie checked his combative style with the *maître de*.

by Robert Ashton  
**Maurice Louis Oberstein, record executive, born September 29 1918; died August 13 2001.**

# Obie

1928 – 2001

Thanks



# SINGLE of the week

**SUPERMEN LOVERS:** Starlight (Independiente/ISO503MF), licensed by independents from under the noses of BMG, which has the track for Europe, this is shaping up to be the indie's first massive dance hit. Initially breaking in the bars and clubs of Ibiza, it has travelled back home and is a favourite on Radio One's A-list, and should be played long after the White Island's closing parties.

## SINGLE reviews

**DJ OTZI: Hey Baby!** (Uhh Ahi) (EMI CDKTZ001). Looking set to repeat its success in mainland Europe, this upbeat dance floor-filler is a quirky take on the Dirty Dancing track. Gaining huge coverage in European resorts following its Top Three chart positions in more than six countries, the Austrian DJ is almost certain to continue the successful run with the track entering the UK chart at 67 on import.

**REMARKABLE GAY DAD: Transmission** (B-Unique BUN009CDS). This is glorious glam-rock with a scyrraping falsetto chorus and hypnotic drum track. A former Mark & Lard record of the week, Cliff Jones sounds brimming with confidence and deserves to see the 'Dad back in the chart once again.

**AURORA: Dreaming** (Positiva CDTV160). Quite a departure from Aurora's last hit — a cover of Ordinary World — Dreaming's flowing melody is more reminiscent of the band than Duran Duran. While it should prove popular at IRL, it also introduces the band's fine symphonic debut album.

**ALFIE: You Make No Bones** (Twisted Nerve TN033). The endearing ramshackle Alfie return with a revamped version of one of the standout tracks from their debut album *If You Happy With You Need Do Nothing*. The package includes three new tracks from the band alongside a typically poignant remix by label boss Andy Veto.

**SPIRITUALIZED: Stop Your Crying** (Spaceman/Arista OPM002). J Spaceman & Co fail to disappoint their loyal fanbase with this first single since May 1999's Abbey Road EP. Stop Your Crying is classic Spiritualized, with the grand orchestral backing and world-weary vocals sounding as inspired as ever. It is A-listed on Radio One and B-listed on Radio Two.

**MR DAN: Settle Down** (Virgin VSCD1812). The recent Mr Dan EP was generally well-received and the mature, organic sound Mr Dan is displaying could nestle comfortably next to Zero 7 and Maroon 5 on the nation's coffee tables. Settle Down once again features the vocals from Harriet Scott.

**GORKYS ZYGOTIC MYNCI: Stood On Gold** (Mantra MNT 64CD). This is the first new material from the Gorkys since their pastoral mini-album *The Blue Trees*. *Stood On Gold* has a similar haze, blending yearning harmonies with a heart-breaking chorus. It

seems that the band have hit their stride now and, with an album imminent and support slots with Mantic Street Preachers scheduled, the future looks decidedly bright.

**PRINCESS SUPERSTAR: Keith 'N' (Rastapz Rec RR004EP)**. Teaming up with Kool Keith, the new princess on the block comes over strong like only a New Yorker can. With a way take on the rap fraternity and music that actually works, this will probably not get much radio play, but it is sure to be hammered in the clubs.

**BOB THE BUILDER: Mambo No. 5** (BBC Music XX). Leaving lesser artists quaking over chart positions, the mighty Bob's appeal should not be underestimated. This release, which should go some way to matching the might of *Can We Fix It?* 2, is already C-listed at the newly cool Radio Two.

**SHANE SAGER: I Love You Too Much** (RCA 74321 877 962). Taken from Sager's acclaimed debut album, *The May Street Project*, and remixed by The Dust Brothers, I Love You Too Much is a soul-sweaty goody song from the London-based Texan.

**FEAT ERYKHA BADU: Sweet Baby** (EMI 671882624). Taken from Gray's highly-anticipated forthcoming second album, *The ID*, this collaboration with Badu finds both soul divas in fine form. With the usual distinctive vocals and melodic smooth backing the track may be less immediate than earlier releases, however it leads nicely into Gray's new material.

**THE CULT: Rise (AT0110CD)**. Following their revival for a recent album, the group release this rock assault, which continues to ride high at number two in the US mainstream rock chart. Helping to complete the Eighties band's re-emergence into the mainstream, the single is backed by festival appearances including Reading, Leeds and Glasgow, plus a gig at Britton Academy.

**ARTFUL DODGER FEAT. MELANIE BLATT: Twentysixfourteen** (FFRR F0400). Continuing their successful run of collaborations, the Artful Dodger (now Mark Hill) solo teams up with ex-All Saint Blait. Hoping to establish herself within her own right, this best-kept R&B track is a far cry from her earlier projects. However, given Hill's Midas touch, it will doubtless win through.

**SPOOKS: Sweet Revenge** (Artemis/EPic 6718072). This third single from the group that conjured early comparisons with the Fugees, is a smooth, slow and jazzy, featuring hip hop beats and laidback rap.

**REMARKABLE STAINED: It's Been A While** (East West 7E252CD). Following their number one US album, Stained are poised to become the latest rockers to make a successful Atlantic crossing, where so many others have fallen. It's Been A While, which is B-listed on Radio One and the subject of huge interest at retail, is the perfect tool for introducing the multi-platinum US post-grunge act to a UK audience.



# ALBUM of the week

**JAMIROQUAI: A Funk Odyssey** (Sony 524 50469Z). This fifth album (of an eight-album deal) is no radical



departure, but is sure to take new fans thanks to a rapturously received album worth 01 set — where new songs *Twenty Zero One* and *I've Feelsophy* (featuring Beverly Knight) proved zero instant classics — others will be impressed with what is perhaps their least clinical, and most musically ambitious, album to date.

Norwegian trio Stargate provide a polished radio mix, while the track is backed by a version of their recent hit *Karma Hotel*.

**DELINQUENT HABITS: Feel Good** (A&R 21 ARKCD52004). Second single to be taken from the striking *Merry Go Round* album sees LA's finest Latino rap outfit on good form. Doing exactly what it says on the cover this is a good time summer party track that kicks in at all the right places.

**FATBOY SLIM: Iva Mama/ Song For Shelter** (Skin SKIN71CD). Norman Cook pushes up the tempo with *Iva Mama*, the hard-rocking fourth single from his album *Halfway Between The Gunter And The Stars*. Meanwhile, *Song For Shelter* is a deep Balearic-sounding tune featuring a pounding Chemical Brothers remix. A strong package.

**U-HO: Miami Flight** (Recreation RECO04). Live sounds come to the fore on this strong atmospheric slice of Latin-favoured dance from Simon Christophers. Breakbeats and acoustic guitar give a haunting sun-kissed quality to the filipsida. *Strange Lines*.

**SALT TANK: The Energy** (Bedrock BED23). Progressive veterans Salt Tank return with more of their trademark melodic sound. The duo provide two rolling mixes, while *Rey* contributes a darker trance version.

## ALBUM reviews

**EMBRACE: If You've Never Been** (Hut CDHU68). The third Embrace album, produced by Ken Nelson (*Body Drawn Boy*, Gomez) is very much a downbeat affair, and marks a return to the sombre sound of their much-loved debut. However, it is not quite dynamic enough to break out of the middle market they currently occupy.

**REMARKABLE ADAM P. CHAO** (EMI/Chrysalis 5342502CD). Year from the prize of artist transition of the year, from drum & bass producer to hip hop icon, Adam P delivers a non-stop action-packed thriller. While an obvious highlight is current Radio One favourite *Smooth Sunthin'*, Adam P brings on his new-found friends — including M.Q.B., LL Cool J, Beanie Man and De La Soul — with impressive results.

**SUGAR RAY: Sugar Ray** (Lava/Atlantic 7567-83414-2). This fourth album from the Californian act precedes their forthcoming single and boasts production credits by Don Simpson (L.A. Linkin Park). The group will be hoping to translate their US fame to British shores with their own form of US pop-rock.



debut, but is sure to take the 16m-album-selling act to new heights. After an album worth 01 set — where new songs *Twenty Zero One* and *I've Feelsophy* (featuring Beverly Knight) proved zero instant classics — others will be impressed with what is perhaps their least clinical, and most musically ambitious, album to date.

**REMARKABLE KATHRYN WILLIAMS: Little Black Numbers** (East West 857389242). Already widely known through this album's nomination for the Mercury Music Prize last year, Little Black Numbers receives a reissue through a new major deal. Having sold more than 40,000 units first time round, it should now realise its full potential thanks to a major marketing push.

**KOSHEEN: Resist** (Moksha/BMG 74321890812). Currently enjoying a high profile, thanks to one of this summer's buzz dance hits with Hide U, Kosheen's dark blend of beats and breaks should win new mainstream fans. Their roots might be in drum & bass, but this is wider crossover audience waiting for it.

**REMARKABLE HOWIE B: Folk** (Polydor 5497842). Howie B is one of the pioneers of all things downtempo before high-profile collaborations with Björk and U2. Unfortunately he seems to have lost his spark with Folk. It is a direction lacking much of world beats and over portentous contributions from artists such as Robbie Robertson and Gavin Friday which fail to create any kind of atmosphere.

**STEREOLAB: Sound-Drop** (Dopphone UHF DSK4-DUHCF0027). Ten years on from their debut EP, Stereolab continue to plough their own unique furrow. Behind seemingly impenetrable song titles such as *Gus The Mynah Bird* lie beguiling, lovingly crafted pop songs, enhanced by the arrangements of long-time collaborator Sean O'Hagan (High Llamas), and on one track (*Nothing To Do With Me*) some lines paraphrased from Chris Morris' *Jan* TV series.

**THE KINGSBURY MANX: Let You Down** (City Slang 2018). This is an anglic second disc from the North Carolina-based quintet who blend post-rock sensibilities with wistful harmonies and subtle liting song structures. Let You Down proves to be an emotional whirlpool of an album, drawing the unwary listener deeper into its clutches with every spin. The band are set to return to UK in September for live dates.

## Here new releases

Audio clips from the releases marked with this icon can be heard on [dotmusic.co.uk](http://dotmusic.co.uk)

This week's reviewers: Dugald Baird, Claire Bond, Jimmy Brown, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



**REMARKABLE SOPHIE ELLIS-BEXTOR: Read My Lips** (Polydor 5893152). While reactions to Sophie's Top Five single *Take Me Home* remain polarised, this varied collection should go some way to convincing the uninitiated. High-profile names such as Moby and Alex James have contributed tracks and production, but the album's true strength is in its pop sensibility, which does not stoop to the lowest common denominator tricks of so much of today's mainstream fodder.

# Maurice Louis Oberstein

## 1928 - 2001

### A Legend

Sony Music Entertainment (UK)  
[www.sonymusic.co.uk](http://www.sonymusic.co.uk)

COLLIERIA



independiente



illustrious

TOP 75



25 AUGUST 2001

| Pos | Label | Title                         | Artist (Producer/Publisher/Writer)  | Label CD/Cass (Distributor)       | 7/12 |
|-----|-------|-------------------------------|---|-----------------------------------|------|
| 1   | NEW   | LET'S DANCE                   | Paul Oakenfold (Oakenfold) / P (Universal) / The Heritage Music Group (Oakenfold) | RCA 74321875662/74321875664 (BMG) |      |
| 2   | NEW   | TAKE ME HOME (A GIRL LIKE ME) | Polydor 58723125672314 (U)  |                                   |      |
| 3   | 21    | SECONDS                       | Robyn (Robyn) / Warner-Chappell (Warner) / BMG (Warner)                           |                                   |      |
| 4   | NEW   | LET ME BLOW YA MIND           | Interscope/Polydor 4976025/4976024 (U)  |                                   |      |
| 5   | NEW   | LITTLE L                      | Universal (UK) (Polygram) (Epic) (Key)  | SO 6718276171184 (TEN)            |      |
| 6   | 4     | ETERNAL FLAME                 | Innocent SINC0 27/52/21 (E)   |                                   |      |
| 7   | 6     | CASTLES IN THE SKY            | Nuffie 74321867437/4321867434 (BMG)   |                                   |      |
| 8   | NEW   | CRYSTAL                       | London NUDD0 87 (TEN)   |                                   |      |
| 9   | 6     | PERFECT GENTLEMAN             | Columbia 571052826710524 (TEN)  |                                   |      |
| 10  | 3     | AIN'T IT FUNNY                | Epic 67179526717954 (TEN)   |                                   |      |
| 11  | 5     | ETERINITY THE ROAD TO MANADAY | Chrysalis CD035123/23285 5128 (E)   |                                   |      |
| 12  | NEW   | SUPERSTYLVN                   | Popstar 9230942/9230474 (P)   |                                   |      |
| 13  | 8     | HEAVEN IS A HALPHE O          | Atlantic AT 0100042/01000 (D)   |                                   |      |
| 14  | NEW   | WHERE I WANNA BE              | London LOND 48/LOND 48 (A)  |                                   |      |
| 15  | NEW   | LOVE YOU ANYWAY               | Widowes CDWLD 37/CWLD 37 (BMG)  |                                   |      |
| 16  | 4     | BOOTYLIQIOUS                  | Columbia 671786271786 (TEN)   |                                   |      |
| 17  | 2     | ANTE UP                       | Epic 671786271786 (TEN)   |                                   |      |
| 18  | 16    | PURPLE PILLS                  | Shady/Interscope/Polydor 4976025/4976024 (U)                                      |                                   |      |
| 19  | 3     | DROPS OF JUPITER (TELL ME)    | Columbia 67144276714474 (TEN)   |                                   |      |
| 20  | 1     | ONE MINUTE MAN                | The Good Mind/Elektra E 7245C/E 7245C (TEN)                                       |                                   |      |
| 21  | 5     | LADY MARMALADE                | Interscope/Polydor 4976025/4976024 (U)  |                                   |      |
| 22  | 14    | ALL OR NOTHING                | 1 7432187952/7432187954 (BMG)   |                                   |      |
| 23  | NEW   | BODYROCK                      | Epic 6118335 ER0C1/81839 ERE (U)  |                                   |      |
| 24  | 2     | THE REAL LIFE                 | Real/MS/Chrysalis/RCA 16005/1818MS (UMG)  |                                   |      |
| 25  | 4     | DO THE LOLLIPPO               | BBC Music/WMS 60652/WMS5 05544 (P)  |                                   |      |
| 26  | 3     | SCREEN IF YOU WANNA GO FASTER | EMI CDMS 5857/TEC 599 (E)   |                                   |      |
| 27  | NEW   | MADE FOR LOVIN' YOU           | Epic 67172671726 (TEN)  |                                   |      |
| 28  | 4     | PRECIOUS HEART                | Duty Free/Decca OFTEL0 01/01/TELMC 01 (BMG)                                       |                                   |      |
| 29  | 4     | ANOTHER CHANCE                | Defected DFCT525/DFCT525 (UMG)  |                                   |      |
| 30  | 2     | THERE YOU'LL BE               | Warner Brothers W 5530D/W 553C (TEN)  |                                   |      |
| 31  | NEW   | ANGEL                         | MCA/UK-Island MCSD0 4025/4025 (MCA)   |                                   |      |
| 32  | 7     | A LITTLE RESPECT              | Def Soul 58R02/58R074 (U)   |                                   |      |
| 33  | 2     | DANCE FOR ME                  | Decca 58R02/58R074 (U)  |                                   |      |
| 34  | 4     | FIRE WIRE                     | Data DATA 240C5/DATA 24MCS (UMG)  |                                   |      |
| 35  | 2     | SOMEONE TO CALL MY LOVER      | Virgin VCD07 18/345C 18/3 (E)   |                                   |      |
| 36  | NEW   | SHOPPING                      | Gut CXC071/CAG737 (P)   |                                   |      |
| 37  | 2     | KNIVES OUT                    | Parlophone CDHEIT 45103 (E)   |                                   |      |

| Pos | Label | Title                            | Artist (Producer/Publisher/Writer)         | Label CD/Cass (Distributor) | 7/12 |
|-----|-------|----------------------------------|--|-----------------------------|------|
| 38  | 32    | REVOLVING DOOR                   | Columbia 6718426718494 (TEN)               |                             |      |
| 39  | 19    | NOTHING WITHOUT ME               | Parlophone CDR 6558/CDR 6559 (E)           |                             |      |
| 40  | NEW   | NOTHING WITHOUT ME               | One Little Lion 182/P1 (U)                 |                             |      |
| 41  | 35    | ELEVATION                        | Island/UK-Island CDX 780V (U)              |                             |      |
| 42  | NEW   | MUSING                           | Mute LCD090 311 (E)                        |                             |      |
| 43  | 1     | I FEEL LOVE                      | Mute LCD090 311 (E)                        |                             |      |
| 44  | 3     | U R MIND ME                      | LaFace/Atco 7432186332/7432186334 (BMG)    |                             |      |
| 45  | 8     | THE WAY TO YOUR LOVE             | Polydor 5871432/5871484 (U)                |                             |      |
| 46  | 30    | DESTINY                          | Ultimate Dharma JUDCS 043 (UMG)            |                             |      |
| 47  | NEW   | PLANET ROCK                      | Tommy Boy TB02 2266E/P (E)                 |                             |      |
| 48  | 17    | DON'T STOP MOVIN' *              | Capitol 5870842/587084 (U)                 |                             |      |
| 49  | 17    | DO YOU REALLY LIKE * *           | Rebel/MMS RECORDS 1028R/MS 1MCS (UMG)      |                             |      |
| 50  | 18    | I DON'T KNOW                     | 1st Avenue/Mercury HNZD0 89H2CS (U)        |                             |      |
| 51  | 21    | HIDDEN PLACE                     | One Little Union 302 TP/CD/P (U)           |                             |      |
| 52  | 16    | LIKE THIS LIKE THAT              | VC Records VCRD 592 (E)                    |                             |      |
| 53  | 40    | ALL I WANT                       | Interscope/Telstar COSTAS13/COSTAS18 (BMG) |                             |      |
| 54  | 33    | SUPERSTYLVN                      | Xtremacy XTRAV 280C/D (UMG/TEN)            |                             |      |
| 55  | 3     | HEY BABY                         | EMI 8897402 (Import)                       |                             |      |
| 56  | 41    | POP                              | Jive 925242/9252424 (P)                    |                             |      |
| 57  | NEW   | QUESTIONS MUST BE ASKED          | Templeton SER0 0102 (U)                    |                             |      |
| 58  | 42    | MEET HER AT THE LOVE PARADE 2001 | Manifesto FESD 85 (E)                      |                             |      |
| 59  | 41    | ALL RISE O                       | Innocent SINC0 28/52/28 (E)                |                             |      |
| 60  | 54    | UNTIL THE END OF TIME            | Interscope/Polydor 4976025/4976024 (U)     |                             |      |
| 61  | 54    | THE ROCK SHOW                    | MCA/UK-Island MCSD0 4025C (U)              |                             |      |
| 62  | NEW   | YOU BELONG TO ME                 | Sirius Rhythms SLRKE04 04 (TEN)            |                             |      |
| 63  | 43    | DEVIL'S NIGHTMARE                | East West OXDE 07C/OXDE 07C (TEN)          |                             |      |
| 64  | 28    | PURE AND SIMPLE * 2              | Polydor 5870825/587084 (U)                 |                             |      |
| 65  | 1     | SING                             | Interscope/Sony 4976025/4976024 (U)        |                             |      |
| 66  | 4     | BOSS OF ME                       | PIAS/RESPECT 01C/PIAS/RESPECT 01C (UMG)    |                             |      |
| 67  | 5     | SAIL AWAY                        | Interscope/Polydor 4976025/4976024 (U)     |                             |      |
| 68  | 8     | MY WAY                           | Interscope/Polydor 4976025/4976024 (U)     |                             |      |
| 69  | RE    | BADDEST RUFFEST                  | East West EW 233C/EW 233C (TEN)            |                             |      |
| 70  | RE    | SO WHAT IF I                     | Compost CD00L35/7/CD00L35 (E)              |                             |      |
| 71  | RE    | ELECTRIC AVENUE                  | Ice/East West EW 234C/EW 234C (TEN)        |                             |      |
| 72  | 6     | SOMETIMES                        | Infectious INFC 101C/D (UMG/P)             |                             |      |
| 73  | RE    | OVER THE RAINBOW                 | Blix Street/HIT 16 (H0T)                   |                             |      |
| 74  | NEW   | VERDI                            | BMX JIVE (Import)                          |                             |      |
| 75  | NEW   | VERY BEST FRIEND                 | Sour Mash JDNCS0 04 (UMG/P)                |                             |      |

As used by Top Of The Pops and Radio One



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The debut single out 27th August CD/MC  
Includes DJ Homicide Remix & Enhanced Video  
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TWENTYFOUR  
SEPTEMBER 3RD

Produced in association with the UK's top and best-selling music magazine...  
Organized for the week by...  
HIT 16  
HIT 16  
HIT 16

CHART  
COMMENTARY

by ALAN JONES

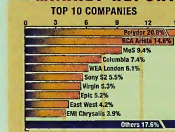


Singles sales were below the million mark last week for an unprecedented 10th week in a row but they reached their highest level in this spell with four new entries to the top five helping to spur them to 990,000 – an 8% increase over the previous seven days. The main contribution to that total came from Five.

Let's Dance is the first single from their upcoming album *Kingsize*, and sold nearly \$5,000, beating off a challenge from Sophie Ellis-Bextor, whose debut solo single Take Me Home – essentially a remake of Cher's US number eight hit from 1979 with a new bridge penned by Ellis Bextor herself – enters at number two after selling 74,000 copies. Curiously, although overall sales are weak *Solid Crew's* 21 Seconds sold 70,000 copies in third place, the fourth highest sale for a record at number three so far this year, and the highest for 21 weeks.

After failing well short of the Top 10 with their last three singles, Jamiroquai return to

## MARKET REPORT



Figures show Top 10 companies by % of total sales of the Top 25 and corporate groups share by % of total sales of the Top 25



prominence with Little L and his pals their eighth upcoming album *A Funk Odyssey* sold more than 45,000 copies to debut at number

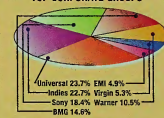
is making its mark in 10

## SINGLE FACTFILE

Five register their 10th Top 10 hit, their 8th top five success and their third number one with Let's Dance, which enters the chart in pole position this week. They are only the second band to reach the Top 10 with their first 10 releases (Boyzone were the first) and have joined S Club 7 and Westlife in having a number one in each of the last three years, having first reached the summit with Keep On Movin' in November

1999, returning eight months later with Queen on a remake of We Will Rock You. Keep On Movin' sold more than 137,000 copies on its first week in the shops, and was the group's biggest hit, eventually selling 400,000 copies. We Will Rock You, by contrast, was lucky to reach number one, only getting there on a technicality (with sales of 78,000) as Ronan Keating's Life Is A Rollercoaster lost crucial sales because of an ineligible format.

## TOP CORPORATE GROUPS



alphabet's 12th letter, oddly enough the previous example, 10 years ago next month, was Rowette's number 21 hit Big L. The 'I' in question in both cases is that perennial subject of songs, love.

Austrian DJ Oz's remake of Bruce Channel's 1962 number two hit Hey Baby is the latest single to chart on import. A massive hit in much of Europe it has moved 94,777-055 here in the last three weeks. 58% of its sales last week were from Northern Ireland, (massively beating the market average of 1.8%) spreading there from the Republic, where it has been number one. Grove Armada have a bigger hit with each release. Their fourth chart success Superstyn' debuts at number 12 this week. It's the first single from their new album Goodbye Country (Hello Nightclub).

New Order have their first new hit in more than five years and the fifth highest charting single of their career with Crystal debuting at number eight.

## INDEPENDENT SINGLES

| This Week | Last Week | Title                 | Artist                          | Label (Distribution)                  |
|-----------|-----------|-----------------------|---------------------------------|---------------------------------------|
| 1         | NEW       | SUPERSTYLN'           | Grove Armada                    | Pepper SCD972 (P)                     |
| 2         | NEW       | BODYROCK              | Manchild                        | Edel 011985 (RE) (V)                  |
| 3         | NEW       | NOTHING WITHOUT ME    | Zero 7                          | One Little Indian 103791 CDL (P)      |
| 4         | 2         | DESTINY               | Depeche Mode                    | Ultimate Diemera UDRCDS 943 (3MV) (P) |
| 5         | 3         | I FEEL LOVE           | Paule Choke                     | Met LCDS90 31 (V)                     |
| 6         | NEW       | PLANET ROCK           | Dutch Oven/ops Afrika Bambaataa | Tommy Boy TBGD 2268 (P)               |
| 7         | 4         | SHOPPING              | Supersister                     | Get CAGU73 (P)                        |
| 8         | 4         | DO THE LOLLIPOP       | Tweenies                        | BBC Music 7Wessnes                    |
| 9         | 1         | HIDDEN PLACE          | Bjork                           | One Little Indian 332 179CD (P)       |
| 10        | NEW       | VERO                  | Maura Picotto                   | BXN BXNP 0316 (CD)                    |
| 11        | NEW       | CRASH THE PARTY       | Kumara                          | VZK VZK 0400 (CD)                     |
| 12        | NEW       | INTENSIFY             | Way Out West                    | Distinctive Breaks DISNCD 74 (P)      |
| 13        | NEW       | SCRATCHED             | Etienne Di Crecy                | XL Recordings XLS 130CD (V)           |
| 14        | NEW       | VERY BEST FRIEND      | Proud Mary                      | Sour Mash JDNCSDC XLS 130CD (V)       |
| 15        | 11        | FRONTIER PSYCHIATRIST | Avanaches                       | XL Recordings XLS 134CD (V)           |
| 16        | 6         | UNDERGROUND           | Rhythm Masters                  | Black & Blue BECD0 056 (V)            |
| 17        | 7         | CAFE DEL MAR '98      | Energy 52                       | Hit40 Chosen HCD3 16CD (V)            |
| 18        | NEW       | MIND OVER MONEY       | Turin Brakes                    | Source SOURCECD 038 (V)               |
| 19        | NEW       | PEACE                 | Saints And Sinners              | Lost Language LOSTDR9 (V)             |
| 20        | NEW       | SORRY YOU LIED TO ME  | Masterstape & Celsia            | 4 Liberty (V)                         |

All charts © ORN

## PEPSI Chart

| This Week | Last Week | Title                         | Artist                              | Label                      |
|-----------|-----------|-------------------------------|-------------------------------------|----------------------------|
| 1         | 1         | LET'S DANCE                   | Five                                | RCA 21                     |
| 2         | 2         | TAKE ME HOME                  | Sophie Ellis-Bextor                 | Polydor 22                 |
| 3         | 3         | 21 SECONDS                    | Solid Crew                          | 23                         |
| 4         | NEW       | LET ME BLOW YA MIND           | Get Back 5 Dancer                   | Interscope/Polydor 24      |
| 5         | 1         | LITTLE L                      | Little L                            | Edel 25                    |
| 6         | 5         | ETERNAL FLAME                 | Ronan Keating                       | Mercury 26                 |
| 7         | 7         | CASTLES IN THE SKY            | Little L                            | Mercury/Edel 27            |
| 8         | NEW       | CRYSTAL                       | New Order                           | London 28                  |
| 9         | 8         | PERFECT GENTLEMAN             | Wycle D Jean                        | Columbia 29                |
| 10        | 1         | AIN'T IT FUNNY                | Jarvis Lapeere                      | Epic 30                    |
| 11        | NEW       | BOOTHYLOUIS                   | Smiley D                            | Columbia 31                |
| 12        | NEW       | CELEBRITY ROAD TO HANGARBY    | Widows                              | Discworld 32               |
| 13        | NEW       | ANOTHER CHANCE                | Roger Sanchez                       | Delicious 33               |
| 14        | NEW       | HEAVEN IS A HALFPPE EYE       | Arctic 34                           | Mercury 35                 |
| 15        | NEW       | SOMEONE TO CALL MY LOVE       | Jamie Jackson                       | Virgin 36                  |
| 16        | NEW       | CROPS OF JOYFILL              | Tell Me How                         | Columbia 37                |
| 17        | NEW       | MAKE FOR LEVIN                | YOO American                        | Epic 38                    |
| 18        | NEW       | LADY MARMALADE                | Cher/Edel/Edel                      | Mercury 39                 |
| 19        | NEW       | LOVE YOU ANYWAY               | Rebecca                             | Telstar 40                 |
| 20        | NEW       | ANGEL                         | Shugg feat. Ripps                   | MCA/Interscope 41          |
| 21        | NEW       | TINA TURNER                   | Tina Turner                         | Mercury 42                 |
| 22        | NEW       | PURIN OFF THE LIGHT           | Bushy Bardo                         | Discworld/Interscope 43    |
| 23        | NEW       | PURPLE HILLS 0-12             | Interscope 44                       |                            |
| 24        | NEW       | STARLIGHT                     | Superstyn' Lovato                   | Interscope 45              |
| 25        | NEW       | I THANK YOU SO                | Cherry Poppin' Daddies              | Mercury 46                 |
| 26        | NEW       | DON'T STOP MOVIN'             | Edel 47                             |                            |
| 27        | NEW       | TOP GLOSS                     | Blue                                | Interscope 48              |
| 28        | NEW       | RIDE WITH ME                  | Holly Hail, City Spud               | Mercury 49                 |
| 29        | NEW       | WIDE WARRNA BE                | Decca/Interscope, Ben Bagg & Knight | Mercury 50                 |
| 30        | NEW       | THE REAL LIFE                 | Reverend Ike                        | Kelco/Mercury 51           |
| 31        | NEW       | ELEVATION 01                  | Universal/Interscope                |                            |
| 32        | NEW       | PRECIOUS HEART                | Neil Paul & Nicks                   | Telstar 52                 |
| 33        | NEW       | U REMIND ME                   | Usher                               | Arista/Interscope 53       |
| 34        | NEW       | SCREAM IF YOU WANNA GO FASTER | Get Back 5 Dancer                   | Interscope 54              |
| 35        | NEW       | ALL RISE 0-12                 | Interscope 55                       |                            |
| 36        | NEW       | HAVE A MICE DAY               | Green Machine                       | Interscope 56              |
| 37        | NEW       | SUPERSTYLN'                   | Grove Armada                        | Interscope 57              |
| 38        | NEW       | AXTE UP                       | Interscope 58                       |                            |
| 39        | NEW       | ALI WATT                      | Mercury 59                          |                            |
| 40        | NEW       | ONE MINUTE MAN                | Major Ebert                         | The Last Minute/Telstar 60 |

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TOP 75



25 AUGUST 2001

| Pos | Last | Title                                   | Label/CD  | Days/Week |
|-----|------|---|---|-----------|
| 1   | 4    | WHITE LADDER ★ 1                        | 1 Int/East West 8520962 (TEN)<br>Dread Gurru (Roc/A&M/Polystar/De Vibe)                             | 5         |
| 2   | 1    | RIGHT NOW ★                             | Innocent COSIN 8 (IE)<br>Atomic Kites (Epic/Varec)  | 5         |
| 3   | 3    | THE VERY BEST OF ★                      | Warner Bros 81222422 (TEN)<br>Phonogram/The Rockers/The New Generation 81227422 (TEN)               | 5         |
| 4   | 16   | SURVIVOR ★                              | 1 Columbia 5017832 (TEN)<br>Domino's Discs (Roc/A&M/Varec)  | 5         |
| 5   | 2    | SONGBIRD ★ 2                            | BlaX Street/Hot 0210495 (P01)<br>Epic (Various/Classic/Road)  | 5         |
| 6   | 4    | NO ANGEL ★ 5                            | 3 Cheeky/Arista 74321832 (IE) (BMG)<br>Decca (Various)  | 5         |
| 7   | 5    | THE ECLECTIC - TWO SIDES TO A COIN      | Columbia 4878782 (TEN)<br>Wickal Army/Lean/Dapkins/Jean/Jackson/Depend                              | 5         |
| 8   | 2    | DROPS OF JUPITER                        | Columbia 5022089 (TEN)<br>Train (D) (BMG)   | 5         |
| 9   | 12   | THE INVISIBLE BAND ★ 2                  | Independent 5201200 (TEN)<br>ISOM 25MCD/ISOM 25LP/ISOM 25DVD  | 5         |
| 10  | 21   | GORILLAZ ★                              | Parlophone 5202900 (IE)<br>Gorillaz (The Automator/Gorillaz/Girlicious) - 5313180-1                 | 5         |
| 11  | 17   | WHOA NELLY ★                            | DreamWorks/Polydor 4502182 (IE)<br>Nelly Furtado (Epic/West/Furto/Lo/Decca)                         | 5         |
| 12  | 12   | THE VERY BEST OF ★                      | Elektra 759036804 (TEN)<br>The Eagles (Capitol/Columbia)  | 5         |
| 13  | NEW  | THE DEFINITIVE                          | Warner Bros 812272664 (TEN)<br>Ray Charles (Various)  | 5         |
| 14  | 15   | JUST ENOUGH EDUCATION TO PERFORM ★      | 12/19/98 18258 (BMG)<br>Strepitosis (Bird & Bush) WEA 91135W/WR 91135L/WR 91150S                    | 5         |
| 15  | 42   | ALL THAT YOU CAN LEAVE BEHIND ★ 3       | 1 Island/Un-Island 1123832 (IE)<br>LaurieEllen (Epic)   | 5         |
| 16  | 18   | HOT SHOT ★ 2                            | 1 MCA/Un-Island 1123832 (IE)<br>Shaggy (Various)  | 5         |
| 17  | 6    | PAPER SCISSORS STONE ○                  | Batonville Y Negro 857888846 (TEN)<br>857888849/857888841-3   | 5         |
| 18  | 27   | NOT THAT KIND ★                         | 3 Epic 4941422 (IE)<br>Armadillo (Various)  | 5         |
| 19  | 13   | DEVIL'S NIGHT ○                         | Shady/Interscope/Polydor 4932794 (IE)<br>D12 (Gunsler/Da Funk/Philly)                               | 5         |
| 20  | 2    | O-TOWN                                  | J 8011200002 (IE)<br>O-Town (Various)   | 5         |
| 21  | 22   | HYBRID THEORY ★                         | Warner Bros 836247552 (TEN)<br>Lilink Park (Epic)   | 5         |
| 22  | 19   | SING WHEN YOU'RE WINNING ★ 7            | 110 Dignity 5252918 (IE)<br>Robbie Williams (Cherry/Power)  | 5         |
| 23  | 10   | MISS E... SO ADDICTIVE ○                | Elektra 759036842 (TEN)<br>Missy Elliott (Tandem/Clon/Columbia/BMG/Tel/MCA/Mani)                    | 5         |
| 24  | 15   | ALL FOR YOU ○                           | Virgin 620X 2950 (IE)<br>Janet Jackson (Jama/London/Jackson/Rockwilder)                             | 5         |
| 25  | 20   | WHEATUS ○                               | Columbia 4996552 (TEN)<br>Wheatus (Universal)   | 5         |
| 26  | 34   | ALL KILLER NO FILLER                    | Mercury 5468622 (IE)<br>Sun 4 (Various)   | 5         |
| 27  | 18   | 8701 ○                                  | Arista 7432187412 (BMG)<br>Aubrey/McMurdo/Inferno/Lewis/Nephtunes/Varec                             | 5         |
| 28  | 20   | THE OPTIMIST ○                          | Source SOUR CD023 (IE)<br>Turn Brothers (Train/Decca)   | 5         |
| 29  | 26   | ORIGIN OF SYMMETRY ○                    | Mushroom MUSH 820 (BMG)<br>MUSH 820MUSH 820J/MUSH 820 (Various)                                     | 5         |
| 30  | 42   | JIL •                                   | 1 Epic 5005932 (IE)<br>Jamar Lopez (Various)  | 5         |
| 31  | 24   | FREE ALL ANGELS ○                       | Infectious INFECT 1000 (BMG)<br>Alisha/McMurdo/Inferno/1000/INFECT 1000M                            | 5         |
| 32  | 18   | TAKE OFF YOUR PANTS AND JACKET          | Big Dada 10010 (IE)<br>Blink 182 (Epic)   | 5         |
| 33  | NEW  | RUN COME SAVE ME                        | Big Dada 8002 (IE)<br>Bass/Morales/Dell/Dook/Bennett/Murray/Seymour/Schilling/Inferno               | 5         |
| 34  | 35   | RISE ★ 4                                | 1 Go Beat/Polydor 5497522 (IE)<br>Gabrielle (A&M/Various)   | 5         |
| 35  | 4    | ANTHOLOGY                               | DreamWorks/Polydor 4529232 (IE)<br>Alan Artson (Various)  | 5         |
| 36  | 28   | SIMPLE THINGS ○                         | Ultimate Dilemma UDCDD01 (BMG)<br>Zion & Lennox 7 (Zion 7)  | 5         |
| 37  | 23   | ETERNAL FLAME - THE BEST OF             | Columbia 5TVD1 121 (TEN)<br>Bangles (Various)   | 5         |
| 38  | 34   | CHOCOLATE STARBUSS AND THE HOT DOTS ★ 1 | 1 Inpop/Polydor 00918 (IE)<br>Limp Bizkit (Various/Interscope)                                      | 5         |
| 39  | 27   | GREATEST HITS ○                         | Jive 8502962 (IE)<br>6526566/8502963 (Various)  | 5         |
| 40  | NEW  | WARRIOR                                 | Epic 4982772 (TEN)<br>MOP (Various/Varec)   | 5         |
| 41  | 22   | DISCOVERY ○                             | Virgin 620X 2940 (IE)<br>Dink Pink (Bangalore/Hornem Christal)                                      | 5         |
| 42  | 8    | MEMO TO SOBRIETY                        | Atlantic 768799772 (TEN)<br>Philly (Hughes/Kahne/Patterson/Dentech/Kalifornia/Philly)               | 5         |
| 43  | RE   | THE JOSHUA TREE ★ 5                     | Island/Un-Island C10U 28 (IE)<br>U2 (Various/Epic)  | 5         |
| 44  | 3    | OUTROSTROPIC ○                          | Cheeky/Arista 7432186292 (BMG)<br>Fatheads (Roc/A&M/Black)  | 5         |
| 45  | 12   | EXECUTE ○                               | East West 857388512 (IE)<br>Oxette & Neutrino (Decca/Neutrino)                                      | 5         |
| 46  | 11   | AMNESIA ○                               | Parlophone CDSPHET 4510 (IE)<br>Redd Foxx/Godsch/Raschkeas/TCPHEIT 4510/IE/PPHEI 4510/IE            | 5         |
| 47  | 5    | SCORPION                                | Interscope/Polydor 4503212 (IE)<br>Eve (Various)  | 5         |
| 48  | 2    | RINGS AROUND THE WORLD                  | Epic 5014132 (TEN)<br>Suzy Fisher/Allison (Shore/Super Furry Animals)                               | 5         |
| 49  | 15   | SINCE I FEEL YOU ○                      | XL Recordings XLCD 28 (IE)<br>Avalanches (Robby/C/Saturn)   | 5         |
| 50  | RE   | AWCHING BABY ★ 4                        | XL Recordings C10U 28 (IE)<br>Lulu (Various/Epic)   | 5         |
| 51  | 14   | SCREAM IF YOU WANNA GO FASTER ○         | EMI 5338382 (IE)<br>Gene Halliwell (Novelty/Alexander/Lipson/Rickston)                              | 5         |
| 52  | RE   | THE BEST OF 1990-1994 ★ 4               | 1 Island/Un-Island C10U 21 (IE)<br>U2 (Epic/Lanvis/Universal/Warner/UZZ/Various)                    | 5         |
| 53  | 4    | RETURN OF DRAGON ○                      | Deaf Soul 5864 182 (IE)<br>Steve Waruiaru   | 5         |
| 54  | 58   | CAROLINA ★ 5                            | 2 Parlophone 5273632 (IE)<br>Collegiate (MCA/Various/Parlophone)                                    | 5         |
| 55  | 51   | ROOTY ○                                 | XL Recordings XCD 143 (VE)<br>Buckram Jones (Beggins/Asda)  | 5         |
| 56  | 14   | REVEAL ★                                | 1 Warner Bros 830247940 (TEN)<br>830247944/830247940-1  | 5         |
| 57  | 24   | COUNTRY GRAMMAR                         | Universal 1578372 (TEN)<br>Nelly Furtado  | 5         |
| 58  | 13   | ONE LOVE - THE VERY BEST OF             | Tuff Gong DMMW0 2 (IE)<br>Bob Marley And The Wailers (Nonesuch/Blackwell/Warner Bros/World Circuit) | 5         |
| 59  | 13   | THE GREATEST HITS ○                     | Ice/East West 857388512 (TEN)<br>Edgy Grant (Various)   | 5         |
| 60  | 8    | THE GIFT OF GEM ○                       | Columbia 4952742 (TEN)<br>Crazy Town (A&M/Various/MCA)  | 5         |
| 61  | 22   | THE ULTIMATE COLLECTION ★               | Columbia 50N1TV 88CD (TEN)<br>Billy Joel/Life/Various/Interscope/Ruffalo/Philly/Sony/Various        | 5         |
| 62  | 21   | POSTPARTS ★ 3                           | 1 Polydor 5498212 (IE)<br>Hear Say (Startline/Phaedra/Jazz/Various)                                 | 5         |
| 63  | 33   | INFEST ○                                | DreamWorks/Polydor 4520222 (IE)<br>Papa Roach (Beggins/Dragon)                                      | 5         |
| 64  | 57   | THE GREATEST HITS ★ 5                   | 3 Mercury 5498202 (IE)<br>Tommy Vance (Various)   | 5         |
| 65  | 18   | THE IMMACULATE COLLECTION ★ 11          | Jive 7992840 (IE)<br>Madonna (Various)  | 5         |
| 66  | 43   | CELEBRITY ○                             | Jive 822232 (IE)<br>Nelly Furtado (Beggins/Robson/Varec)  | 5         |
| 67  | RE   | A GIRL LIKE ME ○                        | Virgin 620X 2935 (IE)<br>Eminem/Brown/Groves/McGee/Philly/Robson/Saturn/Interscope/Various          | 5         |
| 68  | 27   | 333 MUSIC - THE GREATEST HITS ★ 12      | Polydor 5710072 (IE)<br>Alba J Anderson/Various/Anderson  | 5         |
| 69  | NEW  | FIFT MOUNTAIN ○                         | Musa (V)<br>Geldrop (Various)   | 5         |
| 70  | 48   | MUSIC ★ 5                               | 4 America/Warner Bros 836247512 (TEN)<br>Musica/Musica/Various/Interscope/Philly/Various            | 5         |
| 71  | RE   | RATTLE AND HUM ★ 4                      | Island/Un-Island C10U 27 (IE)<br>U2 (Various)   | 5         |
| 72  | NEW  | NEW FAVORITE                            | Rounder ROUCD 0495 (DIR)<br>Allison Krauss & Union Station (D)                                      | 5         |
| 73  | RE   | I'VE BEEN EXPECTING YOU ★ 9             | 3 Chryslis 4987672 (IE)<br>Robbie Williams (Cherry/Power)   | 5         |
| 74  | RE   | MY WAY - THE BEST OF ★ 2                | Regisra 836246712 (TEN)<br>Frank Sinatra (Various)  | 5         |
| 75  | 78   | SALVATION                               | 3 Warner Bros 836247882 (TEN)<br>Red Hot Chili Peppers (Rubin)                                      | 5         |

IF YOU WANT TO BUY AN ALBUM... (Small text regarding purchases and chart eligibility)

NEW Highest new entry | HD Highest of the year | Sales increase | Sales increase 30% or more

TOP COMPILATIONS

| Pos | Last | Title                             | Label/CD  | Days/Week |
|-----|------|-----------------------------------|---|-----------|
| 1   | 1    | HOW THAT'S WHAT I CALL MUSIC 49 ★ | EMI/Vega/Universal CDN90/WTCN90W/IE               | 49        |
| 2   | 3    | THE CLASSIC CHILLOUT ALBUM        | Columbia 5TVD01155/4 (TEN)                        | 5         |
| 3   | NEW  | LOVIN' IT                         | 1 Incaud/Motivation INSPOCD 12 (IE) (MM)/TEN      | 5         |
| 4   | 2    | CLUBMIX IBIZA                     | 1 UK/Universal Ministry Of Sound 583323 (IE) (IE) | 5         |
| 5   | 4    | CAPITAL GOLD LEGENDS ★            | VirginEMI VTDCD382 (IE) (IE)                      | 5         |
| 6   | 21   | CHILLED IBIZA                     | WSM WMMCD011/WMMCD011-1 (TEN)                     | 5         |
| 7   | 2    | THE BEST IBIZA ANTHOLOGY          | VirginEMI VTDCD381 (IE) (IE)                      | 5         |
| 8   | NEW  | CHILLED OUT EPHORIA               | Telstar TVBMO TVCD0389 (IE) (BMG)                 | 5         |
| 9   | 5    | UNBELIEVABLE ○                    | VirginEMI VTDCD389 (IE) (IE)                      | 5         |

|    |     |  |  |   |
|----|-----|--|--|---|
| 10 | 8   | BEST OF EUPHORIC DANCE - BREAKDOWN IBIZA | 1 Master Worldwide 8520962 (IE) (BMG)          | 5 |
| 11 | 8   | KISS SMOOTH GROOVES SUMMER 2001          | Universal TV 5481182 (IE) (IE)                 | 5 |
| 12 | 10  | THE GREATEST 80'S SOUL WEAVER            | WSM WSMCD049 (IE) (TEN)                        | 5 |
| 13 | NEW | IBIZA - PAUL OAKENFOLD                   | 1 Perfecto PERALBSCD01 (IE) (MM)/PV            | 5 |
| 14 | 11  | THE LOOK OF LOVE - THE BURTI BACHARACH   | WSM/Universal TV 5481182/45481182-4/4 (IE)     | 5 |
| 15 | 10  | BRIDGET JONES'S DIARY (OST) ★            | Mercury 5487186/5487186-1 (IE)                 | 5 |
| 16 | 11  | ATOMIC 80'S                              | Universal TV 5651462 (IE) (IE)                 | 5 |
| 17 | 12  | THE CHILLOUT SESSION 2                   | 1 Ministry Of Sound MISC023/MISC023-1 (MM)/TEN | 5 |
| 18 | 18  | MTV IBIZA 2001                           | WSM WSMCD049 (IE) (TEN)                        | 5 |
| 19 | 72  | RENAISSANCE IBIZA 2001                   | Renaissance RENCDU (IE) (MM)/TEN               | 5 |
| 20 | 17  | THE BEST SUMMER HOLIDAY 2001 EVER ○      | VirginEMI VTDCD390 (IE) (IE)                   | 5 |

ARTISTS A-Z

| Artist | Pos | Artist | Pos | Artist | Pos |
|--------|-----|--------|-----|--------|-----|
| 1      | 5   | 2      | 3   | 3      | 4   |
| 4      | 5   | 6      | 7   | 8      | 9   |
| 10     | 11  | 12     | 13  | 14     | 15  |
| 16     | 17  | 18     | 19  | 20     | 21  |
| 22     | 23  | 24     | 25  | 26     | 27  |
| 28     | 29  | 30     | 31  | 32     | 33  |
| 34     | 35  | 36     | 37  | 38     | 39  |
| 40     | 41  | 42     | 43  | 44     | 45  |
| 46     | 47  | 48     | 49  | 50     | 51  |
| 52     | 53  | 54     | 55  | 56     | 57  |
| 58     | 59  | 60     | 61  | 62     | 63  |
| 64     | 65  | 66     | 67  | 68     | 69  |
| 70     | 71  | 72     | 73  | 74     | 75  |
| 76     | 77  | 78     | 79  | 80     | 81  |
| 82     | 83  | 84     | 85  | 86     | 87  |
| 88     | 89  | 90     | 91  | 92     | 93  |
| 94     | 95  | 96     | 97  | 98     | 99  |
| 100    |     |        |     |        |     |



25 AUGUST 2001

## CHART COMMENTARY

by ALAN JONES



White Ladder took 66 weeks to reach number one but lost sole position a week later to Atomic Kitten's Right Now. The two albums reverse positions this week, with David Gray back in charge despite the fact White Ladder suffered a small decline in the week.

A repeat of the Tonight With Trevor McDonald feature on Eva Cassidy on Thursday gave a boost to her Songbird album, which leaps 37.5 with a 240% increase in sales week-on-week. The album, which topped the chart for two weeks in March, thus attains its highest position for 17 weeks.

UZ have had multiple chart entries on several occasions, with as many as seven albums in the Top 75 simultaneously in 1992. This week, driven by their UK tour dates, discounting and a Radio 2 documentary, they land five on the chart all once. Their current album All That You Can't Leave Behind climbs 22.15, and is joined in the Top 75 by The Joshua Tree (170.43), Achtung Baby (re-entry

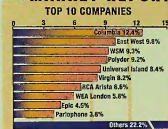
## ALBUMS FACTFILE

Narrowly missing out on its first Top 10 placing since its number nine debut in March, Nelly Furtado's debut album *Whoa Nelly* is enjoying a major resurgence in support, and after dipping to a low of number 156 has increased its sales and improved its position in each of the last eight weeks, moving 156-142-119-77-63-57-46-32-11. The improvement in fortunes of the album, which has sold 144,000 copies including more than 11,500 last

week, started when Furtado's single *Turn Off The Light* - released today - was turned off airplay. The single jumps 13.9 on the airplay chart this week and seems destined to follow her debut smash *I'm Like A Bird* into the C1N Top 10.

The album's initial success was due to *I'm Like A Bird*, which reached number five, spent five weeks in the Top 10, 1.6 weeks in the Top 75 and has sold more than 270,000 copies to date.

## MARKET REPORT

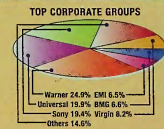


Figures show Top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75 titles only.

## SALES UPDATE



At 50), the Best of 1980-1990 (79-52) and Rattie And Hum (re-entry at number 71) The Definitive Ray Charles is not just the highest



new entry to the album chart this week - it is also the highest charting album from the veteran artist since his *Modern Sounds* In

Country And Western album, reached number six in 1992. The Definitive... 2001's at number 13, with sales of more than 11,000. It includes tracks from across his distinguished six decade career.

Charted alt punk/rockers *Sum 41* have moved 102-47-34-26 on the album chart with their major label debut *All Killer No Filler*, emulating climbs by other alternative acts in the last year. US alt rockers *Allien Ant Farm* are also moving albums, thanks to exposure to their cover of Michael Jackson's *Smooth Criminal*. *Anthology* was released in March and had sold nearly 20,000 copies before debuting at number 116 a fortnight ago. It jumps 64-35 this week, with sales more than doubled week-on-week.

Hardcore hip-hop act *MOP's* *Warriorz* album makes its chart debut at number 40, some 10 months after it was first released. Home to their Top 10 hit *Cold As Ice* and *Ante Up*, it sold 20,000 before being re-promoted last week.

## COMPILATIONS

In week one, *Now That's What I Call Music!* 49 sold nearly eight times as many copies as its nearest challenger. In week two it was ahead by a factor of five, and in week three the ratio is down to three to one. After just 20 days in the shops, *Now 49* is the third biggest selling compilation of the year, with 529,000 copies sold. That's not quite enough to make it the fastest selling album of the year - *Now 48* (what else?) had sold 552,000 copies at the same stage of its life - but it is well ahead of any previous summer instalments of the *Now* series. Nearest challengers *Now 43* (1999) and *Now 40* 46 (2000) had sold 407,000 and 459,000 respectively at the same stage.

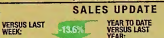
While *Now 49* should enjoy at least another couple of weeks at number one, *Now 48* is probably close to departing the

Top 50. It has its biggest fall yet, sliding 33-45 this week, and has been on the chart for 19 weeks, selling 862,000 copies. Oddy enough, it was played in its entirety numerous times on a new radio station last week, from start to finish with just trailers and jingles to punctuate it. The station that was playing it was Big Blue, the brand new Chelsea FC radio station which broadcasts on Sky Digital. The first of many proposed new stations of its kind (Saints Radio, for Southampton fans follows this week) it promises at least 30 minutes continuous music every hour, except when Chelsea are playing. I am not sure whether or not it is short of material to justify that boast, last week but it certainly hammered *Now 48* continuously, although it never specified that it was doing so.

## MARKET REPORT



Figures show Top 10 companies by % of total sales, and corporate group shares by % of total sales of the Top 75.



## COMPILATIONS' SHARE OF TOTAL SALES

Artist average: 71.3%  
Compilations: 28.7%

## INDEPENDENT ALBUMS

| This Last | Title                            | Artist                        | Label (Distribution)                           |
|-----------|----------------------------------|-------------------------------|--|
| 1         | SONGBIRD                         | Eva Cassidy                   | Blue Street/Net CD210NS (DOT)                  |
| 2         | JUST ENOUGH EDUCATION TO PERFORM | Savannah                      | V2 VVR 1015SR (J&M/P)                          |
| 3         | RUN COME SAVE ME                 | Rozz Marova                   | Big Dads BDDC032 (V)                           |
| 4         | THE OPTIMIST                     | Turin Brakes                  | Source SOUR C0023 (V)                          |
| 5         | 4 SIMPLE THINGS                  | Zero 7                        | Ultimate Dilemma URDC0016 (J&M/P)              |
| 6         | FREE ALL ANGELS                  | Ash                           | Infectious INFECT100CD (J&M/P)                 |
| 7         | ORIGIN OF SYMMETRY               | Muse                          | Machroom MUSIC 59CD (J&M/P)                    |
| 8         | SINCE I LEFT YOU                 | Avantchutes                   | XI Recordings XLCD 138 (V)                     |
| 9         | GREATEST HITS                    | 2 Pac                         | Mute CDSYSTEM198 (V)                           |
| 10        | FELT MOUNTAIN                    | Goldring                      | XL Recordings XLCD 143 (V)                     |
| 11        | RODY                             | Alison Krauss & Union Station | Rounder ROUNCD0495 (DOR)                       |
| 12        | NEW FAVORITE                     | Degeche Mode                  | Mute CDSYSTEM 190 (V)                          |
| 13        | EXCITER                          | Feeder                        | Echo ECHCD034 (V)                              |
| 14        | ECHO PARK                        | Muse                          | Machroom MUSIC 59CD (J&M/P)                    |
| 15        | SHOWBIZ                          | White Stripes                 | Sympathy For The Record Industry S78R (BACD/C) |
| 16        | WHITE BLOOD CELLS                | Human League                  | Papillon BTFLVCD 0619 (V)                      |
| 17        | SECRETS                          | Kinks                         | Casita Music (P)                               |
| 18        | SINGLES COLLECTION               | Korgel                        | Plus Recordings PLUS 040CD (V)                 |
| 19        | SPACE BOOGIE - SMOKE ODDSSEY     | The Beta Band                 | Raggl REC 90CDX (V)                            |
| 20        | HOT SHOTS II                     |                               |  |

## THE YEAR SO FAR... TOP 20 SINGLES

| TV CH | SINGLE                        | ARTIST                       | COMPILATION       |
|-------|-------------------------------|------------------------------|-------------------|
| 1     | IT WASN'T ME                  | SHAGGY FEAT. RIKRICK         | MCA/UNI-ISLAND    |
| 2     | PURE AND SIMPLE               | HEARAY                       | POYDOR            |
| 3     | WHOLE AGAIN                   | ATOMIC KITTEN                | INNOCENT          |
| 4     | UPTOWN GIRL                   | WESTLIFE                     | RCA               |
| 5     | DON'T STOP MOVIN'             | S CLUB 7                     | POYDOR            |
| 6     | ANGEL                         | SHAGGY FEAT. RAYON           | NICHA             |
| 7     | TEARAGE DRIBBAG               | WHEATUS                      | COLUMBIA          |
| 8     | DO YOU REALLY LIKE IT         | DJ PRED PIPER                | RELENTLESS/MOS    |
| 9     | CUNT EASTWOOD                 | CORLIZAZ                     | PARLOPHONE        |
| 10    | IT'S RAINING MEN              | GERI HALLWELL                | EMI               |
| 11    | LADY MARMALADE                | C ADRIENNE/LUCY KIMMYA/PINK  | INTERSCOPE/POYDOR |
| 12    | OUT OF REACH                  | GABRIELLE                    | GO BEAT/POYDOR    |
| 13    | ETERNAL FLAME                 | ATOMIC KITTEN                | INNOCENT          |
| 14    | TOUCH ME                      | RUI DA SILVA FEAT. CASSANDRA | ARISTA            |
| 15    | ROLLIN'                       | LAMP BIZKIT                  | INTERSCOPE/POYDOR |
| 16    | ETERNITY/THE ROAD TO MANDALAY | ROBBIE WILLIAMS              | CHRYSALIS         |
| 17    | I'M LIKE A BIRD               | NELLY FURTAO                 | DREAMWORKS        |
| 18    | SUNSHINE                      | DESTINY'S CHILD              | COLUMBIA          |
| 19    | BUTTERFLY                     | CRAZY TOWN                   | COLUMBIA          |
| 20    | ALWAYS COME BACK TO YOUR LOVE | SAMANTHA MUMBA               | WILD CARD         |

© CH. Last week's position represents chart from three weeks ago

25  
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2001

# THE OFFICIAL CHARTS

1W  
music week

# singles



## 1 LET'S DANCE

- |   |                    |                |           |
|---|--------------------|----------------|-----------|
| 1 | 21 SECONDS         | So Solid Crew  | Relembess |
| 2 | ETERNAL FLAME      | Atomic Kitten  | Innocent  |
| 3 | CASTLES IN THE SKY | Ian Van Dahl   | Nullife   |
| 4 | CRYSTAL            | New Order      | London    |
| 5 | PERFECT GENTLEMAN  | Wyclef Jean    | Columbia  |
| 6 | AIN'T IT FUNNY     | Jennifer Lopez | Epic      |



- |    |                                  |                               |                          |
|----|----------------------------------|-------------------------------|--------------------------|
| 5  | 11 ETERNITY/THE ROAD TO MANDALAY | Robbie Williams               | Chrysalis                |
| 6  | 12 SUPERSTYLIN'                  | Groove Armada                 | Pepper                   |
| 7  | 13 HEAVEN IS A HALFPIPE          | OPM                           | Atlantic                 |
| 8  | 14 WHERE I WANNA BE              | Shade Sheist/Mate Dogg/Kurupt | London                   |
| 9  | 15 LOVE YOU ANYWAY               | De Nada                       | Wildstar                 |
| 10 | 16 BOOTYCLICIOUS                 | Destiny's Child               | Columbia                 |
| 11 | 17 ANTE UP                       | MOP feat. Busta Rhymes        | Epic                     |
| 12 | 18 PURPLE PILLS                  | D-12                          | Shady/Interscope/Polydor |
| 13 | 19 DROPS OF JUPITER              | (TELL ME) Train               | Columbia                 |

25  
aug  
2001

# albums



## 1 WHITE LADDER

- |   |                                      |                 |                 |
|---|--------------------------------------|-----------------|-----------------|
| 1 | 2 RIGHT NOW                          | Atomic Kitten   | Innocent        |
| 2 | 3 THE VERY BEST OF PRINCE            | Warner Brothers | Columbia        |
| 3 | 4 SURVIVOR                           | Destiny's Child | Columbia        |
| 4 | 5 SONGBIRD                           | Eva Cassidy     | Blix Street/Hot |
| 5 | 6 NO ANGEL                           | Dido            | Checky/Arista   |
| 6 | 7 THE ECLECTIC - TWO SIDES TO A BOOK | Wyclef Jean     | Columbia        |
| 7 | 8 DROPS OF JUPITER                   | Train           | Columbia        |
| 8 | 9 THE INVISIBLE BAND                 | Travis          | Independiente   |
| 9 | 10 GORILLAZ                          | Gorillaz        | Parlophone      |



- |    |                                     |                 |                          |
|----|-------------------------------------|-----------------|--------------------------|
| 10 | 11 WHOA NELLY                       | Nelly Furtado   | DreamWorks/Polydor       |
| 11 | 12 THE VERY BEST OF THE EAGLES      |                 | Elektra                  |
| 12 | 13 THE DEFINITIVE                   | Roy Charles     | warnr esp                |
| 13 | 14 JUST ENOUGH EDUCATION TO PERFORM | Stereophonics   | V2                       |
| 14 | 15 ALL THAT YOU CAN'T LEAVE BEHIND  | U2              | Island/Uni-Island        |
| 15 | 16 HOT SHOT                         | Shaggy          | MCA/Uni-Island           |
| 16 | 17 PAPER SOUDDERS                   | STONE Cetatonia | Blanco Y Negro           |
| 17 | 18 NOT THAT KIND                    | Anastacia       | Epic                     |
| 18 | 19 DREAMWORKS                       | ASPIRIT D-12    | Shady/Interscope/Polydor |

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dotmusic  
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10 20 ONE MINUTE MAN Missy Elliott feat. Ludacris



17 21 LADY MARMALADE Christina Aguilera/Lil' Kim/Missy Elliott/Pink Interscope/Polydor

16 22 ALL OR NOTHING O-town

17 23 BODYROCK Times 4

18 24 THE REAL LIFE Raven McCreight

19 25 DO THE LULLYPOP Tweenies

18 26 Scream If You Wanna Go Faster Gent Halliwell

17 27 MADE FOR LOVIN' YOU Anastacia

14 28 PRECIOUS HEART Tall Paul Vs INXS

20 29 ANOTHER CHANCE Roger Sanchez

25 30 THERE YOU'LL BE Faith Hill



26 31 ANGEL Shaggy feat. Rayvon

27 32 A LITTLE RESPECT Wheatus

23 33 DANCE FOR ME Sisqo

24 34 FIRE WIRE Cosmic Gate

22 35 SOMEONE TO CALL MY LOVER Janet Jackson

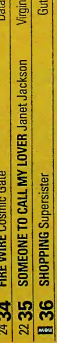
13 36 SHOPPING Superstix

13 37 KNIVES OUT Radiohead

32 38 REVOLVING DOOR Crazy Town

34 39 19/2000 Gorillaz

14 40 NOTHING WITHOUT ME Manchild



17 21 THE CLASSIC CHILLOUT ALBUM 10 12

13 3 LOVIN' IT

3 4 CLUBMIX IBIZA

5 5 CAPITAL GOLD LEGENDS

6 6 CHILLED IBIZA

5 7 THE BEST IBIZA ANTHEMS EVER 2001

8 8 CHILLED OUT EUPHORIA

7 9 UNBELIEVABLE

10 10 BEST OF SUPERHERO DANCE - BREAKDOWN IBIZA

# compilations

1 NOW THAT'S WHAT I CALL MUSIC! 49 8 11

KISS SMOOTH GROOVES SUMMER 2001

Universal TV

2 THE GREATEST 80'S SOUL WEEKENDER

WSM

13 IBIZA - PAUL OAKENFOLD

Prefeabo

14 THE LOOK OF LOVE - THE BURT BACHARACH

WSM/Universal TV

15 BRIDGET JONES'S DIARY (OST)

Mercy

11 16 ATOMIC 80'S

Universal TV

13 17 THE CHILLOUT SESSION 2

Ministry of Sound

18 18 MTV IBIZA 2001

WSM

12 19 RENAISSANCE IBIZA 2001

Renaissance

17 20 THE BEST SUMMER HOLIDAY 2001 EVER

Virgin/EMI

17 20 THE BEST SUMMER HOLIDAY 2001 EVER

Virgin/EMI

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17 20 THE BEST SUMMER HOLIDAY 2001 EVER

Virgin/EMI

7 20 O-TOWN O-Town



18 21 HYBRID THEORY Linkin Park

17 22 SING WHEN YOU'RE WINNING Robbie Williams

35 23 MISS E...SO ADDICTIVE Missy Elliott

19 24 ALL FOR YOU Janet Jackson

20 25 WHEATUS Wheatus

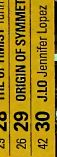
34 26 ALL KILLER NO FILLER Sum 41

16 27 8701 Usher

29 28 THE OPTIMIST Turin Brakes

26 29 ORIGIN OF SYMMETRY Muse

42 30 J10 Jennifer Lopez



24 31 FREE ALL ANGELS Ash

25 32 TAKE OFF YOUR PANTS AND JACKET Blink 182

30 33 RUN COME SAVE ME Roots Manuva

30 34 RISE Gabrielle

64 35 ANTHOLOGY Alien Ant Farm

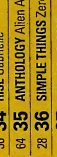
28 36 SIMPLE THINGS Zero 7

23 37 ETERNAL FLAME - THE BEST OF Bangles

33 38 CHOCOLATE STARFISH AND THE HOT DOGS Limp Bizkit

27 39 GREATEST HITS 2 Pac

14 40 WARRIORZ MOP



30 34 RISE Gabrielle

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## CLASSICAL ARTIST

| This | Last | Title                              | Artist                             | Label (distributor)            |
|------|------|------------------------------------|------------------------------------|--------------------------------|
| 1    | 1    | THE VOICE                          | Russell Watson                     | Decca 9467512 (U)              |
| 2    | 2    | AMORE - THE LOVE ALBUM             | Ludovicus Pavarotti                | Decca 491302 (U)               |
| 3    | 3    | BENJAMIN WEST SIDE STORY SUITE     | Joshua Bell                        | Sony Classical 850258 (TEN)    |
| 4    | 5    | SACRED ARIAS                       | Andrea Bocelli                     | Philips 465602 (U)             |
| 5    | 4    | THE ORGANIST ENTERTAINS            | Philippe 465602 (U)                |                                |
| 6    | 6    | VERDI                              | Andrea Bocelli                     | Philips 465602 (U)             |
| 7    | 8    | THE MAGIC BOB                      | John Williams                      | Sony Classical 850940 (TEN)    |
| 8    | 9    | AT HER VERY BEST                   | Nana Mouskouri                     | Philips 465602 (U)             |
| 9    | 7    | ARNOLD: SYM NO 7 & 8               | NCO Ireland/Perry                  | Nonesuch 852500 (U)            |
| 10   | 12   | BERLIOZ: LES TROISYENS             | London Symphony Orchestra/Davis    | LSO 150010 (HM)                |
| 11   | 10   | CASTA DIVA                         | Angela Gheorghiu                   | EMI Classics CD057622 (E)      |
| 12   | 15   | VENOIAZHERA                        | Mechislova/Vargas/Governelli       | Philips 464622 (U)             |
| 13   | 14   | WE'LL KEEP A WELCOME               | Roy Taylor                         | Deutsche Grammophon 425052 (U) |
| 14   | 18   | POPULAR MUSIC FROM TV FILM & OPERA | Maria Callas                       | EMI Classics CD057622 (E)      |
| 15   | 19   | CLASSIC KENNEDY                    | Kennedy/English Chamber Or         | EMI Classics CD059802 (E)      |
| 16   | 16   | HOOKED ON CLASSICS                 | Royal Philharmonic Orchestra/Crank | Craxi CRM144 (EU)              |
| 17   | 11   | VIAGGIO ITALIANO                   | Andrea Bocelli                     | Philips 462192 (U)             |
| 18   | 13   | ARIA - THE OPERA ALBUM             | Andrea Bocelli                     | Philips 462032 (U)             |
| 19   | 17   | SCHUBERT/BECHTER - VOE W           | Bowitz/Drake                       | HMV CD059142 (E)               |
| 20   | 15   | PIECES IN A MODERN STYLE           | William Drake                      | WEA 98423972 (TEXT)            |

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## JAZZ & BLUES

| This | Last | Title                          | Artist        | Label (distributor)       |
|------|------|--------------------------------|---------------|---------------------------|
| 1    | 2    | KIND OF BLUE                   | Miles Davis   | Columbia CK 6435 (TEN)    |
| 2    | 1    | TOURIST                        | St German     | Blue Note 526217 (E)      |
| 3    | 3    | BAJOUZUM                       | Erykah Badu   | MCA/Uni-Label US 5327 (U) |
| 4    | 3    | THE BLUE SERIES                | Various       | Blue Note 534254 (E)      |
| 5    | 5    | COOL SUMMER JAZZ               | Various       | Beaumont - (BM)OP         |
| 6    | 4    | SHADOWS IN THE AIR             | Jaki Byard    | Savoy/UMC 2068 (P)        |
| 7    | 10   | SUNSHINE                       | Various       | SANCTUARY/JAZZ 550020 (U) |
| 8    | 4    | IN THE MOOD - THE VERY BEST OF | Glenn Miller  | Crismon CRM1231 (EU)      |
| 9    | 7    | NITELIFE                       | Martin Taylor | Columbia 503321 (TEN)     |
| 10   | 8    | THE BLUES YEARS                | Eric Clapton  | Select SLLC095 (P)        |

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## R&B SINGLES

| This | Last | Title                    | Artist                             | Label Cat. No. (Distributor)         |
|------|------|--------------------------|------------------------------------|--------------------------------------|
| 1    | 1    | LET ME BLOW YA MIND      | Eve feat. Gwen Stefani             | Interscope/Polydor 4916052 (U)       |
| 2    | 2    | WHERE HYAWNA BE          | Sheela Sheela/Wate Dooq/Kurupt     | London LONCD 461 (TEN)               |
| 3    | 3    | PERFECT GENTLEMAN        | Whycle Jean                        | London 471022 (TEN)                  |
| 4    | 4    | AINT IT FUNNY            | Jennifer Lopez                     | Epic 471752 (TEN)                    |
| 5    | 5    | 2 ANTE UP                | MDP feat. Busta Rhymes             | Wildcat/SUMCROWL 27 (BMG)            |
| 6    | 6    | LOVE YOU ANYWAY          | Destiny's Child                    | Columbia 4917282 (TEN)               |
| 7    | 5    | BODYGLIMMER              | Missy Elliott feat. Ludacris       | Elektra E 7425CD (TEN)               |
| 8    | 4    | ONE MINUTE MAN           | D-12                               | Shady/Interscope/Polydor 4916762 (U) |
| 9    | 6    | PURPLE PILLS             | Timothy 4                          | Epic 471835 (EVE) (U)                |
| 10   | 10   | BODYROCK                 | C Aquilera/Lil' Kim/Myo/Pink       | Interscope/Polydor 4916762 (U)       |
| 11   | 7    | LADY MARMALADE           | Pati LaFontaine                    | Tommy Boy 78CD 2268 (P)              |
| 12   | 12   | PLANET ROCK              | Shirley 5                          | Def Soul 580700 (U)                  |
| 13   | 9    | DANCE FOR ME             | Shaggy feat. Rayvon                | MCA/Uni-Label MCSTD 4252 (U)         |
| 14   | 12   | ANGEL                    | Usher                              | Virgin V5CDT 1813 (E)                |
| 15   | 8    | SOMEONE TO CALL MY LOVER | Usher                              | Interscope 59WCD 20 (E)              |
| 16   | 10   | U BEMIND ME              | Lafayette/Arista 47429186382 (BMG) |                                      |
| 17   | 11   | ALL I WANT               | Mica Tenq                          | Interscope/Sony 4916762 (U)          |
| 18   | 13   | ALL RISE                 | Honeyz                             | Two Twelve/Mercator HRD30 (E) (U)    |
| 19   | 11   | IDONT KNOW               | Pac feat.                          | Interscope/Polydor 4916762 (U)       |
| 20   | 15   | UNTIL THE END OF TIME    | Jahmim                             | Warner Brothers W 540CX (TEN)        |
| 21   | 16   | JUST IN CASE             | Mariah Carey                       | Virgin V5T21 (E)                     |
| 22   | 18   | LOVEBOY                  | Braney & Roy J                     | WEA WEA 57207 (TEN)                  |
| 23   | 21   | ANOTHER DAY IN PARADISE  | Ashley feat. Timbaland             | Blackground 512796 (E)               |
| 24   | 20   | WE NEED A HOPE           | Rooib Matroos                      | Big Dads BDC05 (E) (U)               |
| 25   | 22   | WITNESS I (FOP)          | Nikka Costa                        | Virgin V5T199 (E)                    |
| 26   | 19   | LINE A FEATHER           | Missy Elliott                      | East West/Elektra E 72062 (TEN)      |
| 27   | 33   | GET UP ON THE FLOOR ON   | Roy J feat. Lil' Kim               | Atlantic AT 0100CD (TEN)             |
| 28   | 22   | WAIT A MINUTE            | Sineisha Anderson                  | Atlantic AT 0100CD (TEN)             |
| 29   | 26   | HEARD IT ALL BEFORE      | Gabrielle                          | Go Beat/Polydor G0303 (U)            |
| 30   | 27   | OUT OF REACH             |                                    |                                      |

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## CLASSICAL SOUNDTRACKS & COMPILATIONS

| This | Last | Title                             | Artist                     | Label (distributor)               |
|------|------|-----------------------------------|----------------------------|-----------------------------------|
| 1    | 3    | FAVOURITE CLASSICS                | Various                    | Crismon CRM5202 (TEXT)            |
| 2    | 1    | GLADIATOR (OST)                   | Hans Zimmer & Lisa Gerrard | Decca 475962 (U)                  |
| 3    | 1    | PLANET OF THE APES (OST)          | Anthony/Elman              | Sony Classical 850258 (TEN)       |
| 4    | 2    | THE SOUND OF CLASSIC FM           | Stephen Warbeck            | Classica FM CM0C03 (BMG)          |
| 5    | 4    | CAPTAIN CORELLI'S MANDOLIN (OST)  | Stephen Warbeck            | Decca 467678 (U)                  |
| 6    | 5    | 100 POPULAR CLASSICS              | Various                    | Castle Music MESS021 (U)          |
| 7    | 7    | PAVARTI/TOMCOWSKY/CARRERAS        | Various                    | Empire 0872322 (BMG)              |
| 8    | 6    | THE BEST OF ROMANTIC PIANO ALBUM  | Various/EMI                | Virgin/EMI VDC0307 (E)            |
| 9    | 6    | HALL OF FAME 2000                 | Various                    | Classica FM CM0C 23 (BMG)         |
| 10   | 8    | ULTIMATE CLASSIC COLLECTION       | EMI                        | EMI C07ESB00X00 (EUK)             |
| 11   | 11   | RELAX MORE                        | Various                    | Classica FM CM0C02 (U)            |
| 12   | 12   | FINAL FANTASY (OST)               | Goldenthal                 | Classica FM SK0697 (TEN)          |
| 13   | 16   | MORE MUSIC FROM GLADIATOR (OST)   | Hans Zimmer & Lisa Gerrard | Decca 131322 (U)                  |
| 14   | 13   | THE BEST OF THE GREAT TENDERS     | Various                    | Magic Digital CD3688 (DISC)       |
| 15   | 15   | PEARL HARBOR (OST)                | Greenaway/Zimmer           | Hollywood/Warner Bros 5304241 (E) |
| 16   | 14   | CLOUDBY TIGER - MOON DRAGON (OST) | Tan Dun                    | Sony Classical SKR094 (TEN)       |
| 17   | 15   | CLASSICAL BRITS                   | Various                    | Sony Classical SXC011 (TEN)       |
| 18   | 18   | THE BEST OF                       | Pavarotti & Domingo        | Select SLLC0252 (P)               |
| 19   | 20   | BRAVEHEART (OST)                  | LSG/Horner                 | Decca 440252 (U)                  |
| 20   | 17   | 40 POPULAR CLASSICS               | Various                    | Select SLLC0576 (P)               |

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## ROCK

| This | Last | Title                              | Artist      | Label (distributor)            |
|------|------|------------------------------------|-------------|--------------------------------|
| 1    | 1    | DROPS OF JUMPER                    | Train       | Columbia 502390 (TEN)          |
| 2    | 2    | HYBRID THEORY                      | Linkin Park | Warner Brothers 03047792 (E)   |
| 3    | 3    | ORIGIN OF SYMMETRY                 | Muse        | Mushroom MUSH 830 5327 (U)     |
| 4    | 5    | TAKE OFF YOUR PANTS AND JACKET     | Blisk 182   | MCA/Uni-Label 112712 (U)       |
| 5    | 4    | WHEATUS                            | Wheatus     | Columbia 4949052 (TEN)         |
| 6    | 6    | PARA CRISTES                       | Crillyday   | Parlophone 5773642 (E)         |
| 7    | 8    | CHOCOLATE STARFISH AND THE HOT DOG | Limp Bizkit | Interscope/Polydor 4916762 (U) |
| 8    | 9    | BREAK THE CYCLE                    | Staind      | East West 755925642 (TEN)      |
| 9    | 7    | MANACE TO SOBRIETY                 | DPM         | Atlantic 756729372 (TEN)       |
| 10   | 10   | SLIPKNOT                           | Slipknot    | Roadrunner RR 8655 (U)         |

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## DANCE SINGLES

| This | Last | Title                     | Artist                          | Label Cat. No. (Distributor)          |
|------|------|---------------------------|---------------------------------|---------------------------------------|
| 1    | 1    | SUPERSTY (OST)            | Groove Armada                   | Pegazor 5029740 (E)                   |
| 2    | 2    | VERBUS                    | Motory UK                       | VC Recordings VCR24 (P)               |
| 3    | 1    | 21 DANCINGS               | So Solid Crew                   | Real Gone Music 1612/UMJ (TEN)        |
| 4    | 5    | ANTE UP                   | MOP feat. Busta Rhymes          | Epic 471789 (TEN)                     |
| 5    | 2    | PRECIOUS HEAVEN           | Tali Paul Vs JKs                | Dazy Free/DeeDee DFTEL 001 (BMG)      |
| 6    | 3    | LITTLE L                  | Jamiroquai                      | SG 671716 (TEN)                       |
| 7    | 4    | UNCOMFORTABLE MAN         | Missy Elliott feat. Ludacris    | The Gold Min/Elektra E 72621 (TEN)    |
| 8    | 3    | THE REAL LIFE             | Raven Masala                    | Real Gone Music 1612/UMJ (TEN)        |
| 9    | 3    | WHERE I WANNA BE          | Sheela Sheela/Naija Dooq/Kurupt | London LONX 461 (TEN)                 |
| 10   | 2    | QUESTIONS (MUST BE ASKED) | David Forbes                    | Serious SERB 0311 (U)                 |
| 11   | 2    | NOT MUCH HEAVEN           | Uptown Express V Richard F      | Azuli AZN7 145 135602 (E)             |
| 12   | 2    | PEACE                     | Saints And Sinners              | Last Language LOST070 (U)             |
| 13   | 2    | LOVE YOU ANYWAY           | De Nagra                        | Wildstar 12WV 37 (BMG)                |
| 14   | 16   | CASTLES IN THE SKY        | Jan Vain Dahl                   | NuLine/Real Gone Music 1612/UMJ (TEN) |
| 15   | 9    | I FEEL LOVED              | Depeche Mode                    | Mercury 120206 (U)                    |
| 16   | 14   | LIKE THIS LIKE THAT       | Maura Picotto                   | VC Recordings VCR24 (E)               |
| 17   | 4    | ANOTHER CHANCE            | Roger Sanchez                   | Defected DFECT35 (BMG)                |
| 18   | 3    | TAKE ME HOME              | Sophie Ellis-Bextor             | Polydor 582721 (U)                    |
| 19   | 12   | LUNARIOUS                 | Oko Tek                         | Bedrock BECD02 (ADD)                  |
| 20   | 6    | UNDERGROUND               | Phylin Masters                  | Block & Blue BE012 056R (U)           |

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## DANCE ALBUMS

| This | Last | Title                         | Artist           | Label Cat. No. (Distributor)         |
|------|------|-------------------------------|------------------|--------------------------------------|
| 1    | 1    | RUN COME SAVE ME              | Roots Manuva     | Big Dads BD 032/BDC02 (E) (U)        |
| 2    | 2    | XS VS DA GAME GOODBOYE        | Judakiss         | Virgin V5T21 (E)                     |
| 3    | 3    | LUNAS DA EP                   | Various Suspects | Renegade Hardware - RH03 (SRD)       |
| 4    | 4    | LOWIN IT                      | Various          | MC666/Interscope - INSP32 (P) (SRD)  |
| 5    | 5    | ROOTY                         | Basement Jaxx    | XL Recordings XLLP 141X/XXCD 143 (U) |
| 6    | 6    | MISS E...SO ADDICTIVE         | Missy Elliott    | Elektra 755925642 (TEN)              |
| 7    | 7    | SONGS IN A MINOR              | Alicia Keys      | J-J (BMG)                            |
| 8    | 8    | ETERNAL FLAME                 | Rochelle         | Almighty - JCDALMY188 (BMG)          |
| 9    | 9    | MACHINA: The Video Collection | Various          | Infrared - JNFRCAD03 (SRD)           |
| 10   | 10   | 8703                          | Usher            | Arista - J743218747 (E) (BMG)        |

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## MUSIC VIDEO

| This | Last | Title                                       | Label Cat. No.         |
|------|------|---|------------------------|
| 1    | 1    | ES: Berlin And Ron                          | CIC Video 499270       |
| 2    | 5    | BDN JOHN: The Owl Track                     | Universal Video 553313 |
| 3    | 3    | PEARL JAM: Tossing Bed 2000                 | SMV Columbia 54012     |
| 4    | 2    | VARIOUS: Defining The Yala IV               | Roadrunner 420202 (E)  |
| 5    | 4    | VARIOUS: Death Row                          | Magic 4921001          |
| 6    | 7    | VARIOUS: Hip Hop Concert IV In Souka        | Eagle Music 09E35      |
| 7    | 6    | ENKIMBO 4                                   | Universal Video 520143 |
| 8    | 10   | LED ZEPPELIN: Song Remains The Same         | Warner Brothers 521389 |
| 9    | 6    | MOBY Play - The DVD                         | MCA 033184172          |
| 10   | 8    | SUPER FURRY ANIMALS: Rings Around The World | SMV Columbia 521476    |

| This | Last | Title   | Label Cat. No. (Distributor)    |
|------|------|---|---------------------------------|
| 11   | 11   | CLIFF RICHARD: Greatest                                       | Video Collection V4752          |
| 12   | 15   | BLINK 182: The Christening                                    | VAL 070203                      |
| 13   | 13   | CARRERAS/DOMINGO/PAVARTI WITH LEVINE: The Tenors - Paris 1998 | Universal Video 552123          |
| 14   | 3    | S CLUB 18: It's A Chik Thing                                  | Warner Music Video 05730928 (U) |
| 15   | 17   | ORIGINAL CAST RECORDED: Joseph & The Amazing Technicolor      | Universal Video 051653          |
| 16   | 18   | MACHINA: The Video Collection                                 | Warner Music Video 70500365 (U) |
| 17   | 7    | GEORGE MICHAEL: Ladies & Gentlemen - Best Of                  | SWV Epic 270542                 |
| 18   | 14   | ROBBIE WILLIAMS: Rock DJ                                      | Chrysalis 492122                |
| 19   | 18   | ROBBIE WILLIAMS: Where Espo Dna                               | Chrysalis 492129                |
| 20   | 13   | ORIGINAL CAST RECORDED: Dancing On Dangerous Ground           | Warner Music Video 05730923     |

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25 AUGUST 2001

## COOL CUTS CHART

as featured on Top Fun's Saturday night show on Kiss 100 and Easy Big City Network

| Rank | Track                                 | Artist           | Genre  |
|------|---------------------------------------|------------------|--------|
| 1    | APHRODITE Paris & Sharp               | Cream            | Pop    |
| 2    | RIGHT ON RIGHT ON Silkk the Shocker   | Virgin/Soma      | Reggae |
| 3    | SMOKE MACHINE X-Pass 2                | Skint            | Reggae |
| 4    | SUPER FREAK ON FRISKISM Missy Elliott | White Label      | R&B    |
| 5    | GETTING INTO YOU WOOB                 | Dattis           | Pop    |
| 6    | FUTURE CHILD Stylus Trouble           | Junior 7         | Reggae |
| 7    | BLACK A.M. Walkins                    | Shaboom          | Reggae |
| 8    | SKULLDUGGERY Skiddoggy                | White Label      | Reggae |
| 9    | SUBURBAN TRAIN QJ Tiestu              | Virgin           | Pop    |
| 10   | DA ANTIDOTE Stanton Warriors          | Mob              | Reggae |
| 11   | HERE I COME Talamon P                 | No Life          | Reggae |
| 12   | SUZI Lab Rat                          | White Label      | Reggae |
| 13   | DIABLA Funk D'Void                    | Soma             | Reggae |
| 14   | THE MYSTERY The Mystery               | Inferno          | Reggae |
| 15   | BREATHE Scream Department             | Abuse And Beyond | Reggae |
| 16   | PARA MI Motivation                    | Delatino         | Reggae |
| 17   | LA LINA Dr Kicho & Wally Lopez        | City Rockers     | Reggae |
| 18   | TIMELoop Olive Kite                   | Maelstrom        | Reggae |
| 19   | THE JUICE Art En Cie                  | Finger Likin'    | Reggae |
| 20   | JACK THE CANDYMAN West London Deep    | White Label      | Reggae |

## URBAN TOP 20

|    |  |               |
|----|--|---------------|
| 1  | LET ME BLOW YA MIND Eev feat. Gwen Stefani/Inferno         | Tetstar       |
| 2  | WILDER Stargate  | Tetstar       |
| 3  | EX-B0YFRIEND Lisa Robinson                                 | Palm Pictures |
| 4  | GET TO KNOW YOU Maxwell                                    | Columbia      |
| 5  | FAMILY AFFAIR Mary J. Blige                                | MCA           |
| 6  | MUSIC ERIC Sermon  | NT-LA         |
| 7  | GET UP Silky Flngaz  | Universal     |
| 8  | SMASH SOUTHRN Adam F presents Redman                       | EMI           |
| 9  | PLAYAS COM' PLAY SLW                                       | Epic          |
| 10 | WAIT A MINUTEZ GOT IT ALL Ray J                            | Atlantic      |
| 11 | TURN OFF THE LIGHT Nelly Furtado                           | DreamWorks    |
| 12 | ONE MINUTE MAN Missy Elliott feat. Ludacris                | Elektra       |
| 13 | JAGGED LITTLE TRIP UP SIMPERS Jazzy Jay feat. Slim Dunkman | So So Def     |
| 14 | SOMEBODY KNOWS HOW YOU FEEL Barenaked Ladies               | Domino        |
| 15 | TAKE IT (LP) SAMPLER Cooley's Hot Box                      | Domino        |
| 16 | WHERE I WANNA BE Shady 2 feat. Nate Dogg & Kuraz London    | Bad Boy       |
| 17 | PEACHES & CREAM 112  | SAM           |
| 18 | HOW THAT THE FOUNDU YOU DU No Life                         | RCA           |
| 19 | LIKE THEM GIRLS Tanya                                      | Columbia      |
| 20 | BOOTYLIGIONS Destiny's Child                               | Columbia      |

## CLUB CHART TOP 40

| Rank | Track   | Artist                | Genre  |
|------|---|-----------------------|--------|
| 1    | WE LOVE YOU/WE DO The Scumfrog                    | Groovilicious/R-Senal | Reggae |
| 2    | DJ SPINNING Punk Chic                             | Radar                 | Reggae |
| 3    | ENOUGH IS ENOUGH/RAINING Todd Terry               | Sound Design          | Reggae |
| 4    | POSSESSION Transfer                               | Multity               | Reggae |
| 5    | MUHAMMAD ALI Faithless                            | Cheeky/Arly           | Reggae |
| 6    | ONE FOR YOU Janis Holden                          | Silver Planet         | Reggae |
| 7    | WAITING Nat Monday                                | Distinctive           | Reggae |
| 8    | BABY COME ON OVER Samantha Mumba                  | Wild Card/Polydor     | Reggae |
| 9    | CHINA GIRL Mequax                                 | Inferno               | Reggae |
| 10   | THE SOULSHAKER Max Linen                          | Global Cuts           | Reggae |
| 11   | A SONG FOR SHELTER/YA MAMA Fatboy Slim            | Skint                 | Reggae |
| 12   | EVERYWHERE I GO Space Brothers                    | Manifesto             | Reggae |
| 13   | TAKE MY HAND/HUNTER Dido                          | Cheeky                | Reggae |
| 14   | SUPERCONSCIOUS (SO ALIVE) Sipping Soda            | Religion Music        | Reggae |
| 15   | COME HOME LIL' Devious                            | Refin                 | Reggae |
| 16   | WOMAN OF ANGELS Funkyryers                        | Mercury               | Reggae |
| 17   | LITTLE L. Jamiroquai                              | SZ                    | Reggae |
| 18   | THIS IS ALL I NEED Gloss                          | Nude                  | Reggae |
| 19   | DROP SOME DRUMS (Love) Taltoo                     | Positive              | Reggae |
| 20   | PAPIA NEW COKEA - 2001 The Future Sound Of London | Jumpin' & Pumpin'     | Reggae |
| 21   | IN PRASE OF THE SUN Mr Joshua Presents Spiritu    | Platpus               | Reggae |
| 22   | DREAMS 40 feat. Erica Baxter                      | Cream/Maintenance     | Reggae |
| 23   | WHAT I MEAN Modjo                                 | Barclay               | Reggae |
| 24   | SO BEAUTIFUL Britanica                            | Anzili                | Reggae |
| 25   | HIDE U Keshene                                    | Arista                | Reggae |
| 26   | STEP 2 In The Great Nelson Project                | Virgin                | Reggae |
| 27   | MUSIC DEEPTWING                                   | Dirco                 | Reggae |
| 28   | MYSTERY The Mystery                               | Inferno               | Reggae |
| 29   | LOSE YOUR MIND Sensei                             | Breathless            | Reggae |
| 30   | RIGHT ON SILICON SOUL                             | Soma/V2 Recordings    | Reggae |
| 31   | SANDSTORM Darude                                  | Neo                   | Reggae |
| 32   | DO IT RIGHT D-Loozy                               | Eternal               | Reggae |
| 33   | I DON'T WANNA LOSE MY WAY Dreamcatcher            | Positive              | Reggae |
| 34   | PEOPLE X Riders                                   | Subsistence           | Reggae |
| 35   | THIS IS WHERE I WANNA BE Moxie                    | Mercury               | Reggae |
| 36   | CRYSTAL NEW Order                                 | London                | Reggae |
| 37   | GIMME LOVE Cerrone                                | Sound Of Barclay      | Reggae |
| 38   | SOUL SHAKEDOWN PARTY Bob Marley                   | White Label           | Reggae |
| 39   | A PERFECT SUMMER (SAMPLER) Various                | Perfecto              | Reggae |
| 40   | A PERFECT SUMMER (SAMPLER) Various                | Perfecto              | Reggae |

## CLUB CHART BREAKERS

|    |  |                |
|----|--|----------------|
| 1  | ELECTROSHOCK Subsonica                         | NiteLife       |
| 2  | INSIDE ALL THE PEOPLE Planet Funk              | Virgin Records |
| 3  | QUITTARA G G Club presents Banda Sonora        | Defected       |
| 4  | FINALLY Kings Of Tomorrow feat. Julie McKnight | Defected       |
| 5  | LAW UNTO MYSELF Konkrete                       | Defected       |
| 6  | JOHN WAYNE Stonehazzers                        | Perfecto       |
| 7  | PASSENGER Ballroom                             | Manifesto      |
| 8  | WHOP Ed Casper + Sweetie Irie                  | Leet Language  |
| 9  | RESPECTABLE Girls/Play                         | Columbia       |
| 10 | COULD YOU BE THE ONE Du Multiz                 | Red Bus Music  |

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including mixes), Urban, Pop and Cool Cuts charts can be obtained from [www.djradio.com](http://www.djradio.com). To receive the club charts in full by fax contact Eeriez Pierre-Joshua on 011 (902) 790 6559

## CHART COMMENTARY

by ALAN JONES

Written in haste to thank the public for their support during the 1967 drug trials of Mick Jagger and Keith Richards, We Love You nevertheless stands as an outstanding Rolling Stones single and 34 years later finds itself sitting at the top of the Club Chart in a cover by The Scumfrog. Who or what the Scumfrog are, I'm not sure, but the record is on Roger Sanchez's R-Senal label and is a first-rate club record in its own right, as well as being a pleasing reminder of the Stones' original. It's not the only classics cover doing well at the moment – the rest of the top three is rounded out by Punk Chic's DJ Spininn' – a thrilly-valved cover of Blondie's Rapture – and Todd Terry's Enough Is Enough/Raining, a reworked version of Donna Summer & Barbara Streisand's powerhouse duet No More Tears (Enough Is Enough). And if that is not enough, Mick Jagger's old sparring partner David Bowie turns up in the Top 10 with his original *China Girl*, which extensively samples his mooglike vocal from that 1983 hit. For the second week in a row, the highest new entry to the chart is a Cheeky single. Last week it was Rolo and his pals in Faithless who made the biggest splash with Muhammad Ali, and this week it is his sister Dido, whose double A-sided promo of Take My Hand and Hunter debuted at number 13. Rolo, of course, provided mixes – and the Faithless single continues its upwards trajectory too, moving 9.5... On the Pop Chart, Samantha Mumba delects Five with Baby Come On Over, but the record with the most impressive move is Gaby's Play's cover of the old Mel & Kim hit Respectable. It was 2002, and very nearly caught Mumba even though it is being played by far fewer jukeos. It seems to be the kind of record that DJs and punters either love or hate – but wasn't that always the way with Stock Aitken Waterman compositions?... Eve and Gwen Stefani topped a third week at number one on the Urban Chart with Let Me Blow Ya Mind remaining extremely strong, although it was very nearly topped by Norwegian production team Stargate's first single under their own name, Wilder. Lisa Roxanne's Ex/Boyfriend is also only a short distance behind and is the week's highest new entry at number three.

## POP TOP 20

|    |      |  |                      |
|----|------|--|----------------------|
| 1  | 13 2 | BABY COME ON OVER Samantha Mumba                   | Wild Card/Polydor    |
| 2  | 20 2 | RESPECTABLE Girls/Play                             | Red Bus Music        |
| 3  | 1    | LET ME BLOW YA MIND Eev feat. Gwen Stefani/Inferno | RCA                  |
| 4  | 4    | DJ SPINNING Punk Chic                              | Radar                |
| 5  | 5    | ENOUGH IS ENOUGH/RAINING Todd Terry                | Sound Design         |
| 6  | 3    | THIS IS WHERE I WANNA BE Moxie                     | Multity              |
| 7  | 12   | POSSESSION Transfer                                | Inferno              |
| 8  | 9    | DREAMS 40 feat. Erica Baxter                       | Mainline             |
| 9  | 2    | PEOPLE X Riders                                    | Subsistence          |
| 10 | 1    | ADN'T IT FUNNY Janelle Lopez                       | Epic                 |
| 11 | 7    | LIVE YOUR LIFE Van De Mar                          | All Around The World |
| 12 | 5    | SEY YOU FREE N-Trance                              | Mercury              |
| 13 | 14   | OUT OF CONTROL Darude                              | Eternal              |
| 14 | 12   | DO IT RIGHT D-Loozy                                | Eternal              |
| 15 | 10   | ELECTROSHOCK Subsonica                             | NiteLife             |
| 16 | 3    | I DON'T WANNA LOSE MY WAY Dreamcatcher             | Positive             |
| 17 | 14   | LITTLE L. Jamiroquai                               | SZ                   |
| 18 | 11   | STAY DEJA VU feat. Tasmin                          | Almighty             |
| 19 | 15   | ON THE MOVE Barbaree                               | Positive             |



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POP PROMOTION

## CHART COMMENTARY

by ALAN JONES

A year ago this week, Spiller's Groovejet (If This Ain't Lovin') was number one on the airplay chart with an audience of more than 103m and 2,891 plays on the Music Control panel. But this year radio seems to have joined in the summer slump that traditionally affects retail, and for the third week in a row the number one track on the airwaves is Destiny's Child's Bootylicious, with an audience nearly 30m below that of Spiller tally from almost 1,000 fewer plays. To be precise, Bootylicious attracted an audience of 74.29m last week with 1,922 plays. That's a loss of nearly 4m listeners and almost 100 plays in a week but is still enough for it to retain a slender margin over Roger Sanchez's Another Chance, which has been runner-up for the past three weeks, having previously spent two weeks at number one itself.

With various challenges from Atomic

## AIRPLAY FACTSHEET

● Emma Bunton moves 23-19 with Take My Breath Away but for the third week in a row her colleague Victoria Beckham straggles. Beckham's debut solo single Not Such An Innocent Girl drifts 80-88. Beckham will be pitched against veteran Kyle Minogue in the singles chart on 17 September, and it is looking good for Minogue who is passing

her on the chart this week, jumping 127-55 with Can't Get You Out Of My Head.

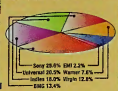
● Spiritualized's Stop Your Crying holds at number 41 on the chart with 50 of its 102 plays accounted for by just three stations - with six plays from Radio Two, 16 from Radio One and 28 from Virgin contributing 96.5% of its total audience.

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES

|    |              |       |
|----|--------------|-------|
| 1  | BBC          | 13.8% |
| 2  | Capital FM   | 11.6% |
| 3  | Radio 1      | 10.9% |
| 4  | Virgin       | 9.8%  |
| 5  | Radio 2      | 9.4%  |
| 6  | Heart        | 6.7%  |
| 7  | Smooth       | 6.7%  |
| 8  | Radio 4      | 6.5%  |
| 9  | Classic FM   | 5.9%  |
| 10 | Radio 5 Live | 5.9%  |

### TOP CORPORATE GROUPS



Figures show top 10 companies by % of total audience by all UK radio stations and corporate groups with 10.5% of total audience of the top 50

Kitten and OPM faltering, the next occupant of the number one slot looks likely to be Sophie Ellis-Bextor, whose Take Me Home (A Girl Like Me) jumps 7-4, and is already the most played record on radio with 2,048 plays. It increased its audience by 9m last week, to lengthen its lead over the Top 10's other major climber, namely Let's Dance by Five. Although Five started Radio One's sales chart throne, Let's Dance is struggling to keep up with Take Me Home on radio, the gap between the two more than doubling to over 10m impressions last week. That is despite the fact that Five got (unusually for them) major support from Radio One, where Let's Dance was aired 25 times compared to Take Me Home's 17 spins. This was more than compensated for by Radio Two, which played Take Me Home 11 times but chose to ignore Let's Dance.

Former Dire Straits leader Mark Knopfler enters the Top 50 of the airplay chart with Sailing To Philadelphia this week with just 21 plays - the lowest tally for any record in the Top 50 this millennium. All but three of Knopfler's plays came from Radio Two, which also provides 98.6% of the disc's audience. Every other chart in the Top 50 had at least 150 plays last week, while Geri Halliwell's Scream If You Wanna Go Faster, outside the published list at number 68, was played nearly 40 times more - 817 times. The airplay chart is, of course, based on audience figures rather than plays otherwise Halliwell would be number 30 and Knopfler would be several hundred places lower.

Sweet Baby's is the first single from Macy Gray's eagerly awaited second album ID, and is off to a dream start, vaulting 68-21 on the airplay chart to become the highest new entry

to the Top 50 for more than three months. It was aired 340 Times last week, and attracted an audience of more than 38m, helped considerably by being the only record to feature among the Top 20 tracks on both Radio One and Radio Two. Radio One aired the track, which also features Erykah Badu, 24 times and Radio Two exposed it 15 times, making a 12 and seven on their respective most played lists.

Radio One's 10 most-played tracks are all urban or dance tracks for the second week in a row, with pop and rock records having less exposure. But Tall Paul Van. INXS's Precious Heart suffered a comeback in support at the station, falling 1-24 on its most-played list as it was reduced from 33 plays to 16. That is a major cause of its 16-37 decline on the overall airplay chart, which reverses the 34-16 dash it made the previous week.

## MTV THE BOX VH1 TOP 10

| #  | Title Artist                                 |
|----|--|
| 1  | 2 PURPLE PILLS D12                           |
| 2  | 1 BOUTYLICIOUS Destiny's Child               |
| 3  | 12 21 SECONDS So Solid Crew                  |
| 4  | 10 LET'S DANCE Five                          |
| 5  | 10 STARLIGHT Supermen Lovers                 |
| 6  | 6 LET ME BLOW YA MIND Ever feat Gwen Stefani |
| 7  | 10 SMOOTH CRIMINAL Alien Ant Farm            |
| 8  | 10 TURN OFF THE LIGHT Nelly Furtado          |
| 9  | 5 ELEVATION U2                               |
| 10 | 10 SUPERHYFIN' Groove Armada                 |

Most played videos on MTV UK/Media Research Ltd w/e 19/8/2001. Final time-sp: 20/8/2001

| Label              | Title Artist  |
|--------------------|---|
| Shady/Interscope   | 1 <b>YOU'RE YOUR LOOKING LIKE THAT</b> Westlife     |
| Columbia           | 2 <b>CAN'T NO 5-0:THE Builder</b>                   |
| Relentless         | 3 <b>21 SECONDS</b> So Solid Crew                   |
| RCA                | 4 <b>WAKED UP</b> Get Out Of My Head Kyle Minogue   |
| Independiente      | 5 <b>NOT SUCH AN INNOCENT GIRL</b> Victoria Beckham |
| Reff Ryders        | 6 <b>TO CLOSE BLUE</b>                              |
| Polydor            | 7 <b>LET'S DANCE</b> Five                           |
| DreamWorks/Polydor | 8 <b>BUMP IN THE NIGHT</b> Allstars                 |
| Universal Island   | 9 <b>STUCK IN THE MIDDLE</b> With You Louise        |
| Pepper             | 10 <b>YOUR MY MATE</b> Right Said Fred              |

Most played videos on The Box, w/e 19/8/2001. Source: The Box

| Label      | Title Artist   |
|------------|--|
| RCA        | 1 <b>HUNTER</b> Dido                                       |
| BBC Music  | 2 <b>SWEET BABY</b> Macy Gray feat. Erykah Badu            |
| Parlophone | 3 <b>SAIL AWAY</b> David Gray                              |
| 4          | 2 <b>LITTLE L</b> Jamiroquai                               |
| 5          | 7 <b>TAKE ME HOME (A GIRL LIKE ME)</b> Sophie Ellis-Bextor |
| 6          | 4 <b>FLY AROUND HERE</b> Aerosmith                         |
| 7          | 1 <b>DROPS OF JUPEITER</b> Train                           |
| 8          | 10 <b>SIDE TRIPS</b>                                       |
| 9          | 10 <b>STEP ON MY OLD SIDE</b> NINE'S Stereophonics         |
| 10         | 10 <b>BOOTY</b> Destiny's Child                            |

Most played videos on VH1 w/e 19/8/01. The Student Chart will be back at the start of the next term

| Label         | Title Artist   |
|---------------|--|
| Cheeky/Arista | 1 <b>DOUGIE</b> feat. Melanie Blatt, Rockin' The Suburbs Line David Gray |
| Epic          | 2 <b>STUCK IN THE MIDDLE</b> With You Louise                             |
| IHT/East West | 3 <b>LET'S DANCE</b> Five  |
| S2            | 4 <b>FLY AROUND HERE</b> Aerosmith                                       |
| Columbia      | 5 <b>TAKE ME HOME (A GIRL LIKE ME)</b> Sophie Ellis-Bextor               |
| Independiente | 6 <b>TO CLOSE BLUE</b>   |
| V2            | 7 <b>LET'S DANCE</b> Five  |
| Columbia      | 8 <b>FLY AROUND HERE</b> Aerosmith                                       |
| 9             | 10 <b>STEP ON MY OLD SIDE</b> NINE'S Stereophonics                       |
| 10            | 10 <b>BOOTY</b> Destiny's Child  |

Most played videos on VH1 w/e 19/8/01. The Student Chart will be back at the start of the next term

**CD UK** Performances: Baby Come On Over Samantha Mumba; **STUCK IN THE MIDDLE** With You Louise; **LEAVING BY A MOONLIGHT LITHES**; Let's Dance Five  
Final time-sp: 18/8/2001

**THE PEPSI CHART** Performances: Turn Off The Light Nelly Furtado; **SWEEP SWEET** Rosendo Gomez; **LOVE IS THE KEY** The Chantelles; **LET'S DANCE** Five; **YOU'RE YOUR LOOKING LIKE THAT** Westlife; **CAN'T GET YOU OUT OF MY HEAD** Kyle Minogue  
Package: Ian Brown  
Final time-sp: 20/8/2001

**POPWORLD** Videos/Inter: Always; **PERFORMANCES:** Nelly Furtado; **STUCK IN THE MIDDLE** With You Louise; **DOUGIE** feat. Melanie Blatt; **DOUGIE** feat. Melanie Blatt  
Final time-sp: 19/8/2001

**TOP POPPS** Performances: Take Me Home Sophie Ellis-Bextor; **CRYSTAL BALL** New Order; **MADE FOR LOVE** You Anastacia; **WHERE I WOUND** Be; **SHADE SHEDS/HEAR DOGG**; **KISS** Boy; **LET ME BLOW YA MIND** Ever feat. Gwen Stefani; **SEPERATE** Five  
Draft time-sp: 24/8/2001

**T4 SUNDAY** Performances: No show yet  
September

## RADIO ONE PLAYLISTS

**A-LIST** Another Chance Roger Sanchez; Purple Hills D12; **BOOTYLICIOUS** Destiny's Child; Perfect Gotta Get This Feeling; **ONE MISTAKE** Mani Street Station; **LET'S DANCE** Five; **LET ME BLOW YA MIND** Ever feat. Gwen Stefani; **LEAS UP** MOP feat. Rusta Yimenes; **SAPPHIRE**; **AMAZING** Little L; **JAMROUQUAI**; **21 SECONDS** So Solid Crew; **LET'S DANCE** Five; **TURN OFF THE LIGHT** Nelly Furtado; **WIDE U** (John Green & Stephanie K. Radio Edit) Kosheen; **SWEET BABY** Macy Gray feat. Erykah Badu; **BILLS** Muse; **STOP YOUR CRYING** Spiritualized; **STAIRWAY TO HEAVEN** Led Zeppelin; **SOFT** Hoffman; **WHAT ED CASE & SWEETIE** Isis; **LOVE IS THE KEY** The Chantelles

**B-LIST** **CRYSTAL BALL** New Order; **MADE FOR LOVE** You Anastacia; **WHERE I WOUND** Be; **SHADE SHEDS/HEAR DOGG**; **KISS** Boy; **LET ME BLOW YA MIND** Ever feat. Gwen Stefani; **SEPERATE** Five; **AM I ABOUT TO DIE** Luck & MC Neat feat. Ali G; **GO! WUNDER** Embrace; **SWEEP SWEET** Rosendo Gomez; **LOVE ME, LOVE ME**

**B1B1C RADIO 1** 97-100  
Single/feat. Samantha Coak; **IT'S BEEN AWHILE** Staind; **21st Century** Westend Plays; **PLAYAS GO!** Play; **TURN** Turn; **UNUSUAL** Antler; **DOG** feat. Melanie Blatt; **THE CLOSE BLUE**; **TAKE MY BREATH AWAY** Emma Bunton; **HUNTER** Dido; **BOBY** Come Over Samantha Mumba; **Kisses** Out Radiohead; **Side Trips**

**C-LIST** Serious Maxwell D; **Flavour Of The Week** American Hi-Fi; **Phenom** All Fall Back; **CRASH** Five; **LONG TRAIN**; **RIGHT ON SILHOUETTE** Soul; **BAGGIES** In Abingdon; **THE CHEMICAL Brothers**; **Let Robinson** Sign Manic Street Preachers; **Smooth Criminal** Alien Ant Farm; **Jaw & Lisa** Basement Jaxx; **Family Affair** Mary J Blige; **Faithly** Kings Of Tomorrow; **Alexa** Colea Ludovici feat. Natalie Jacob; **Can't Get You Out Of My Head** Kyle Minogue; **Batter Up** My Old Side; **Alchemical**; **Stargazer**; **Step On My Old Side** NINE'S Stereophonics

R1, playlists for week beginning 20/8/2001  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** **SOMEONE TO CALL** My Love Janet Jackson; **WAKED UP** Get Out Of My Head Kyle Minogue; **JAMES BROWN**; **CRYSTAL BALL** New Order; **MARIA Calliope**; **DIRTY THING** I'm All About You; **DUCK & MC NEAT** feat. Ali G; **GO! WUNDER** Embrace; **SWEEP SWEET** Rosendo Gomez; **LOVE ME, LOVE ME**

**B-LIST** **AM I** Fanny Jennifer Lopez; **Balline** Me; **Maria Calliope**; **Maria Calliope**; **DIRTY THING** I'm All About You; **DUCK & MC NEAT** feat. Ali G; **GO! WUNDER** Embrace; **SWEEP SWEET** Rosendo Gomez; **LOVE ME, LOVE ME**

**C-LIST** **GOVERN** Paul Carraco; **THE LUCKY ONE** Alison Krauss & Union Station; **LITTLE L** Jamiroquai; **STUCK IN THE MIDDLE** With You Louise; **MITCH BRISCU** Boy; **YOU'RE YOUR LOOKING LIKE THAT** Westlife; **MAKING NO. 5** Bob The Builder; **Let Robinson** Sign Manic Street Preachers; **The Road To Mandalay**; **Kerrylyn** Robbie Williams; **Eleven** Pansy Of Tomorrow; **MIA** And Saab; **AND HONEY** Rosendo; **EVERYBODY'S GOT IT** Dean Johnson & The Christians; **Sweet Thing** Kosheen; **Admiration** Sugar The Gleecesty; **WAKING GIGS** Feroza Brothers

R2 playlists for week beginning 20/8/2001  
\* Denotes additions

**MTV UK** Playlist Addition: **Twentyfourseven** Actual; **DOUGIE** feat. Melanie Blatt; **ROCKIN' THE SUBURBS** Line David Gray; **STUCK IN THE MIDDLE** With You Louise; **SWEET BABY** Macy Gray feat. Erykah Badu; **ALCHEMICAL** Stargazer; **CHRIS BROWN** Stargazer; **NOT SUCH AN INNOCENT GIRL** Victoria Beckham; **BUSSING** Munkin; **BAD BOY** For Life P Diddy; **BLACK ROCK** & Mark Curry

**CAPITAL RADIO** Playlist Addition: **Capital AM** Radio; **WAKED UP** Get Out Of My Head Kyle Minogue; **DOUGIE** feat. Melanie Blatt; **DOUGIE** feat. Melanie Blatt; **DOUGIE** feat. Melanie Blatt

**VIRGIN RADIO** Addition: First Date **BR2**; **THE PAIN** Inside Cosmic; **ROCK HIGHER**; **I WANT LOVE** Dean Jack; **ANDREWS** Dugan; **I'M NO ANGEL** Heaven; **TURN OFF THE LIGHT** Nelly Furtado; **CRYSTAL BALL** New Order; **ALCHEMICAL** Stargazer; **STEP ON MY OLD SIDE** NINE'S Stereophonics

**GALAXY** Addition: **YOU CAN'T GET OUT OF MY HEAD** Kyle Minogue; **LOVE YOU ANYWAY** Dido; **BOBY** Come Over Samantha Mumba; **RIGHT ON SILHOUETTE** Soul; **MARIA** Calliope

**X&Y** Addition: **YOU'RE YOUR LOOKING LIKE THAT** Westlife; **LET'S DANCE** Five; **DOUGIE** feat. Melanie Blatt; **DOUGIE** feat. Melanie Blatt; **DOUGIE** feat. Melanie Blatt

**PI HARRY**; **This Is Something This Is Love!**; **Pansy Aren't Enough**; **Mechu 21**; **Reuben Twist**; **Ever Coast** 53 MPH; **Love And Sex** Connettes





Tracks used in films and advertising by artists such as Frank Sinatra (left) and Dean Martin have attracted waves of new, younger listeners to easy listening music

# LABELS LOOK FURTHER BACK AS NOSTALGIA MANIA GRIPS UK

Labels are mining ever deeper into their catalogue to meet the hunger for nostalgia and easy listening music, says Keith Shadwick

Nostalgia is not what it used to be — well, that's according to the record companies which focus on that incredibly broad genre of catalogue. The nostalgia sector used to rely for its sales on silver-haired people with fading memories and a propensity to listen to radio programmes in the hope of hearing Max Bygraves or Andy Williams from time to time, rather than part with a fiver for a cassette of their greatest hits. All that has been swept away, and for a number of reasons.

For one thing, the breadth of nostalgia as a genre continues to stretch as our culture looks backward ever more hastily after the event. Today, nostalgia ranges can incorporate virtually everything from the birth of recorded music through to the Eighties, from singing cowboys to Rot Pack, and from jazz musicians to symphonic pop composers.

"Nostalgia is much more catch-all than any other category of music," says Simon Carter, head of product at Planet Media, whose releases in this area cover all points from Bix Beiderbecke to Harry Secombe. "The artists who are grouped together under the term are almost a ragbag, even though a lot of them are wonderful."

In broad terms, the genre has traditionally incorporated US and British popular music from the early Fifties backwards. However, there are those who hold firm to nostalgia's wartime associations. In any case, while the birth of rock & roll in 1955 can clearly be regarded as the beginning of a new era, the music that it sought to sweep away did not go quietly. Indeed, such staples of the Sixties as the songs of Bacharach and David or the film scores of John Barry owe little to rock & roll, but much to the American jazz bands of the inter-war period, and further debts to

swing, vocal pop and even cabaret.

In 2001, the grey market now officially includes people born as late as 1951 — young enough to remember the tail-end of what we now know as nostalgia music, and old enough to be part of the CD-buying generation. Consider, for instance, that Dean Martin was still capable of knocking the Beatles off the number one spot in the US singles chart in 1964, while Englebert Humperdinck's Please Release Me thwarted Strawberry Fields Forever/Penny Lane in the UK in 1967, and it is clear that the Sixties did not end with rock & roll.

From the late-Nineties to the present day, artists such as Williams, Martin and Frank Sinatra have provided a sure supply of synth-a-beat tracks for films and advertising, drawing in wave after wave of younger listeners to easy listening and lounge music. All of which means that nostalgia music today finds many routes to many different markets, few of which conform to the well-worn stereotypes.

"Nostalgia seems to refer as much to a certain type of attitude as anything," says Carter. "My argument would be that you can't be nostalgic about things you can't actually remember, but nonetheless a lot of what we call nostalgia music is being marketed to young audiences who appreciate the look and the style and are looking for something new."

While it would be foolish to imagine that everyone who buys a copy of one of Sony TV's best-selling Music To Watch Girls By

compilations goes on to become an obscurity-hungry aficionado, there is no doubt that interest in a few high-profile artists can help to shine a light on some of their more marginal contemporaries.

"Our two Sammy Davis Jr live reissues from last month have done very well," says Warner Music jazz catalogue manager Florence Halton. "So has Mel Tormé's Comin' Home Baby, which was a best-seller in the 2-in-1 series we put out late last

year. This sort of music is appealing and selling to younger people, and was doing so prior to the TV ad craze — TV was following an already established trend. This music fits a certain image that people find very appealing, and it is mostly not to be found in rock or chart acts today."

EMI has also been pitching specific new reissue series at this vibrant emerging market, armed with artists including Peggy Lee, Matt Monro, Jethro Tull and Julie London. "We are not targeting a particular person or age-group with releases such as our 2-in-1 series or our budget-priced HMV lines," says Steve Woolf, head of genre marketing, EMI Catalogue and Gold. "It has more to do with lifestyle than age. Lounge has expanded our easy listening market — there are easy listening clubs now in London — and specialist radio play is helping to drive it as well."

Functioning entirely separately from the Blue Note back catalogue reissue programme, EMI's catalogue, mid-price and budget ranges draw heavily on the jazz-

inflected singers and instrumentalists of the Fifties and Sixties for its nostalgia repertoire, with occasional releases going back further still. As a result, the catalogue taps into a non-rock nostalgia market and a young audience discovering the appeal of pre-rock & roll popular music for the first time. Under the same banner, EMI also includes some of the bigger country artists of the Sixties, Seventies and Eighties in its budget series, including Crystal Gayle, Billie Jo Spears and Glen Campbell. These are some of the few non-mainstream lines that EMI places with the chart-orientated Woolworths.

ASV's Living Era series reads like a who's who of nostalgia artists, touching on everything from Hank Williams to George Formby to Louis Armstrong. Quality of information, research, digital remastering and playing-time are all central to the Living Era proposition. In terms of sales patterns, Living Era label manager Ray Crick, has noticed a recent upsurge, led by the US market. "In the States, Living Era vastly outsells the ASV classical lines," he says. "The knock-on effect is that it has led to fewer British-based artists being scheduled for attention as US interest and volume grows."

Proper Records has no problem when it comes to sourcing US-generated material for its rapidly-expanding range of Proper Box sets, a series of four-CD boxes which are among the leaders in the fields of jazz, swing, blues and country. Meticulously researched, lavishly presented and with good quality remastering, the range covers bandleaders such as Gene Krupa and Woody Herman as well as jazz stars of the Forties like Fats Navarro and Bud Powell.

Proper sales manager Laurie Staff believes many great artists of the past would stay right there if it weren't for the

**'This sort of music is appealing and selling to younger people, and was doing so prior to the TV ad craze — TV was following an already established trend' — Florence Halton, Warner Music**



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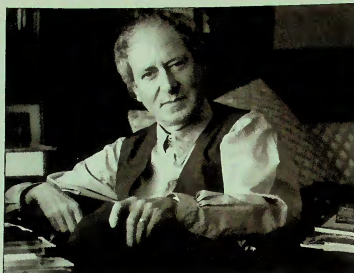
power of advertising to bring their music to new generations. "You can see this in the way Peggy Lee, Matt Monro and Perry Como are suddenly names to conjure among people who aren't specialist collectors. We have also got a double-CD range — the Retro Series — that deals with nostalgia from Piaf to ELO, is pitched at budget price and sells very healthily through traditional outlets and mail order. People are looking for quality at a reasonable price and budget labels are generally offering that today. We certainly do."

A commitment to the authentic is one of the new governing principles for all those who work in this nostalgia area, whether the releases are from the labels who are originally recorded the music and are meticulously researched for the keen collector, or whether they come from budget and super-budget labels, which most of the time have a single-page CD insert listing the songs and little else.

In virtually all cases, the sound source is given credible re-mastering and digitalisation budgets, the recording's provenance and copyright are thoroughly accredited and rewarded, and the consumer is given real value for money.

Two companies in particular are providing consistent value for money in this area, in the shape of the long-established K-Tel and the newer MCI/Demon. The latter has a number of successful budget and super-budget lines, including Emporio and E2 (both with a dealer price of £1.75), that give useful coverage of some of the great names in music nostalgia, including Bing Crosby, Sinatra, Glen Miller and Ella Fitzgerald.

In the E2 range, for example, Frank Sinatra, The Early Years, offers 20 Sinatra performances, many from his days as Tommy Dorsey's featured heart-throb singer. Emporio offers a boxed set of three titles, one each for Sinatra, Perry Como and Crosby, in which Sinatra's Columbia



John Barry's film scores have been embraced by the renewed interest in nostalgia

years are more liberally represented, while both the Como and Crosby discs are mostly Forties performances. The packaging is tasteful and the price encouraging to those who want a snapshot of a musical era through its three most popular male singers. More detail and a wider music scope is available in the Music Club range, where CDs of Dick Haynes and Helen Forrest duets rub shoulders with Hooley For Hollywood and jazz titles from Chet Baker to Nina Simone.

While some nostalgia artists have acquired a young following, K-Tel general manager Janie Webber says her company continues to deal largely with an older market.

"Our purchasers tend to be older," says Webber. "We have got a lot of original artist recordings and re-recordings, and they do

lend themselves to our niche market. It's been a frustration for us over the years that the budget and super-budget area has been led too often by price over such other key values as quality and content. People slash their prices to make sure they get their lines into price-sensitive retail areas such as supermarkets and the multiples, and they may not have put the effort we do into each title to make it a value-for-money item, even at budget. We always deal in the original artist end of the super-budget market but some companies are actually pumping out covers at a dealer price of 65p."

But K-Tel continues to prosper at this price point, its perennials such as Hooked On Classics — a nostalgia item in its own right, now — being supported by extensive jazz and blues catalogues, and a

substantial series of country albums as well as British and American artist nostalgia collections. K-Tel has also managed to move in on the Music to Watch Girls By market seized upon by EMI, Warner and Sony — its Easy Street Lounge CD has all the right names and slick packaging to accompany its attractive price point.

Another company with a long track-record in the field of nostalgia, albeit a segment closer to Billy Fury than to Bing Crosby, is Ace. "We concentrate on the Fifties and Sixties rock market on our own label," says Ace marketing director Phil Stoker. "We also have a substantial jazz and blues catalogue — we carry the entire Fantasy label range — as well as folk and associated music. We are very high-end, high-price normally. Our serious thrust is in the area of sound reproduction and mastering. You won't find a better sound source anywhere than what we use for any of our releases."

**'It's been a frustration for us over the years that the budget and super-budget area has been led too often by price over such other key values as quality and content'**  
— Janie Webber, K-Tel

We can be relied upon in that way, and there are people who buy just about everything we do because they can trust that we do it best. We do have a small range of material available at budget price, at around £5.99, but our standard catalogue is £15.99. The budget material uses the same high standards, but has, say, 12 or so tracks instead of our more normal 25-30 tracks per compilation."

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A company with a similar approach is Universal Music. Most of its releases are mid-price, with some speciality lines being even higher. No US- or UK-originated budget price lines are currently in production — the result of an international, company-wide policy. "We believe we are producing the highest quality possible on every level, from research and transfers to the packaging and information supplied," says head of Verve Jazz Nathan Graves. "So a full price Verve Jazz Nathan Graves... So a full price Verve Jazz By Request is a mid-price, low-volume reissue series. A compilation series such as The Finest Hour, with big-name artists like Ella Fitzgerald, Louis Armstrong, Jimmy Smith and Stan Getz, comes in at mid-price due to the fact that it is selected from across each artist's Universal-owned repertoire), thereby appealing to the casual purchaser. Otherwise, the full-price policy sticks, with the only Universal exception being the fine Jazz in Paris series of 50 beautifully packaged budget CDs, released early this year and retailing at £5.99. All of this material — and the majority of Universal's jazz, blues and nostalgia releases — deal with material over which the company still exerts mechanical copyright."

Even for those who do not own vast catalogues of copyrights, the nostalgia area presents a world of opportunity. One reason for the recent rash of nostalgia releases is the fact that copyrights on many of the earlier recordings have now lapsed. The novelty of this, of course, is that it is easy to imagine that the market for early nostalgia artists is largely on the elderly side, and such recordings are unlikely to find an enormous audience beyond those who are genuinely nostalgic for the music of their distant youth.

With the likes of Gracie Fields, you do have to have a fairly long memory to remember The Greatest Aspidistra In The World," concedes Peter Jamieson, label



Labels are delving even further back to satisfy the demand for nostalgia on CD

manager at Delta, which has recently generated respectable sales from releases by singers such as Burl Ives, Nelson Eddy & Jeanette MacDonald and Flanagan & Allen. "But a lot of these records have never been on CD before, and once you give someone the opportunity to pick up something they didn't know was out there, they realise it might be worth looking a bit harder for more of the same type of thing."

Castle Select label manager Sam Szczepanski also reports a continuing groundswell of support for less overtly fashionable forms of British music, such as the dance band music of the Forties. Castle Pulse's budget four-CD boxed sets include Great British Dance Bands And Their Vocalists, featuring such names as Al Bowly, Nat Gonella and Harry Roy, while a Great



British Song Stylists set is due to follow.

"All of our boxed sets have been superbly remastered from the 78s and quite sound incredible," says Szczepanski. "They obviously for most people this is pretty obscure stuff, but there is a demand for it. Up until now the stuff that is out there hasn't been compiled that well. We are trying to raise the standard a little bit."

Naxos, the long-established leader in newly-recorded budget classical music, has also diversified into newly-commissioned jazz releases under the aegis of pianist Mike Nock, and has more recently plunged into the nostalgia market with a large flurry of releases concentrating on the big names in jazz, dance and nostalgia from the Twenties, Thirties and, lately, the Forties. Artists such as Duke Ellington, Count

Basie, Billie Holiday, Fats Waller and Ella Fitzgerald are all represented, but so are less universally-known names such as Teddy Wilson. The excellence of the transfers and the accuracy of the information makes this series, at a budget price point, one of the market leaders in the area.

Falling closer to the Universal approach to this market is Sony, which has been at the cutting edge of the development of the Music To Watch Girls By lounge and easy listening music revolution. Sony Jazz coordinator Sharon Kelly feels that quality and integrity are always the keywords of the company's approach to reissue lines: she points out that, currently, 70% of Sony Jazz's sales come from the reissue area. With a catalogue very strong on Miles Davis, Thelonious Monk, Duke Ellington, Herbie Hancock and Dave Brubeck, to name only the most obvious, this is perhaps no great surprise.

Sony is well-placed to observe the knock-on effects of the Ken Burns Jazz TV series, and Kelly's reaction is positive, with reservations. "We've never been able to get media coverage like that before, and key catalogue artists benefited. But the scheduling was a big problem in this country, compared to the US."

That TV can be a huge influence was proved, Kelly felt, by the July 31 TV special on Billie Holiday. The following week, Lady In Satin, a disc dealt with extensively in the programme, experienced a major sales lift and two other Holiday titles, one from Verve and one from Sony, entered the C1N chart.

Such recognition is clearly at the high end of expectations, but quite apart from the perceived cool of a fashionable band of vintage artists, the real reason nostalgia music will always prove a surprisingly profitable area of the industry is because it is quite possibly the only infinitely replenishable genre. UK garage budget boxed sets in 2001, anyone? You would be foolish to bet against it.



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# ALL THE BEST BUDGET SOUNDS OF THE SUMMER

**KIRSTY MACCOLL: The One & Only** (Metro CD063) £3.57. Out now. Focusing on her early years with Stiff and work with Billy Bragg, the 14 tracks here underline the resulting sense of loss when this clever yet often ignored artist died tragically young.

**OTIS REDDING: Remember Me** (Ace/Stax SCD485722) £5.23. Out now. A gorgeous, remastered 20-track collection of rarities, outtakes and alternate versions plus video, biog and pictures.

**VARIOUS: If It Ain't Stiff...A Stiff Records Collection** (Metro CD065) £3.57. Out now. Ignoring a new Stiff release in the Seventies and Eighties could be a journalist's desk chafed. Few can argue with such displays of passion when Department S, Larry Wallis and Tommy Chase were

selection focusing on ska's sibling rocksteady should fuel further interest. Between 1966 and 1968, Reid's label was unquestionably the premier home for this slower, more sensual music. Alton Ellis coined the phrase while the Paragons set the pace. An excellent selection finely presented.

**VARIOUS: Voodoo Soul — Deep & Dirty New Orleans Funk** (Metro CD066). £3.57. Out now. Since Dr John's critical revival some five years ago and the heavy sampling of his sometime backing band The Meters, interest in all things New Orleans has continued to mushroom. Home to a peculiar brand of funk and R&B during the Sixties and Seventies, the label unearthed gems by Betty Harris and Robert Parker, not to

**EN VOGUE: The Very Best Of** (Rhino/WSM.LUK 8122743482) £5.55. August 27. Forerunners to SHV and TLC, this feminine four-piece imbued Nineties American R&B with some much-needed attitude. Hold On and Lies set dancefloors and charts alight and they continued pretty much unchecked until mid-decade.

**JULIAN COPE: The Collection** (Universal 0731454458627) £3.65. September 3. Currently residing in a Stogoes style with Brain Donor, Cope's previous life is well presented here by coupling hits with key tracks from his first two post-Teardrop. Explodes outwards and his classic St Julian long play.

**TANYA TUCKER: The Essential** (Universal 000881257729) £3.65. September 3. This 18-track selection from the controversial pop-up Tucker couples hits with lesser known LP fare and amounts to a good introduction to this Seventies and Eighties country star.

**VARIOUS: Artists — Natural High** (WSM.LUK 0927407102) £5.55. September 3. An

A Cypri woman — are here.

**VARIOUS: Music Of The Year 1985** (Universal 5446242); **VARIOUS: Music Of The Year 1986** (Universal 5446572); **VARIOUS: Music Of The Year 1987** (Universal 5446582); **VARIOUS: Music Of The Year 1988** (Universal 5446562); **VARIOUS: Music Of The Year 1989** (Universal 5446552). All £3.65. September 3. With the BBC about to embark on the next section of the I Love series, albeit focusing on the neighbouring Nineties, these releases are pretty timely, offering the listener a selection of hits and some more discerning cuts from famous names. Hence, 1989 offers The Style Council's minor club hit Promised Land, Tears For Fears' high-flying Sowing The Seeds Of Love and Sam Brown's Stop. **THE INMATES: Dirty Water: The Very Best Of The Inmates** (Warner WSM.LUK 8573883122) £5.55. September 17. They trod the boards in the late Seventies with an uncompromising blend of hard R&B and garage-punk. The Walk and Dirty Water were great but lukewarm response from record buyers confined their reputation to the live circuit. Given the current fare surrounding The White Stripes, their legacy looks set for reappraisal.

**STEVE CROPPER, POPS STAPLES, ALBERT KING: Jammed Together** (Ace/Stax SCD24 8544) £5.23. September 24. A fine instrumental album from the early Seventies. Opus De Soul is worth the price of entry alone.

**ALBERT KING: I Wanna Get Funky** (Ace/Stax SCD485362) £5.23. September 24. This 24-bit remastered outing from 1973 now sounds even smoother but King's penchant for gritty blues and funk still bubbles throughout.

Johnny Chandler

producing such memorable music.

**VARIOUS: Magnum Opus 2** (Debutante 5850982) 2 CD £8.93/triple vinyl £9.99. Out now. A comprehensive selection of much-in-demand 12-inch disco mixes. Artists include Gwen Guthrie, Mtume and Tata Vega.

**VARIOUS: Rocksteady Soul — The Original Sound Of Duke Reid's Treasure Isle** (Metro CD064) £3.57. Out now. The increased demand for all sounds Jamaican shows no signs of abating. Indeed, this 21-track

mention heavyweight cuts by the Meters.

**JOHN COLTRANE: Giant Steps** (WSM Jazz 8122723992) £5.55; **JOHN COLTRANE: My Favourite Things** (WSM Jazz 8122753502) £5.55. August 20. These two albums recorded between 1959 and 1960 are among the finest in the jazz canon. The former boasted an uncompromising fusion of hard bop and bebop while the latter single-handedly showcased the beauty of the soprano sax amid groundbreaking experiments in 3/4 time.

excellent selection of two-step soul and rare groove culled from Elektra's, Warner's and Atlantic's late Seventies and early Eighties catalogues.

**DON WILLIAMS: The Best Of** (Universal MCB019508) £3.65. September 3. Don by name and son by nature, Williams' female fans still pack concert halls some 25 years after his creative high tide. Love songs big in sentiment are still his stock in trade and 20 of his finest country cuts — including 'You're My Best Friend and I Recall



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CLASSICAL *news* by Andrew Stewart

**DECCA'S SINGERS PUSH TRAVELS ARCHIVES**  
Connoisseurs of fine singing are the clear target market for a new Decca catalogue line, which is among the most carefully planned archive projects to emerge from the international catalogue development division of Vivendi Universal Classics.

The Singers rolls out with the launch of 20 titles this October, presenting newly-remastered recordings, many for the first time on CD. Each attractively packaged disc has been enhanced with multimedia content, including galleries of artist pictures, biographical notes, texts and translations and links to a dedicated website.

Strong PoS material, including a 16-page colour booklet and an in-depth illustrated brochure for retailers, should help build on the encouraging response already shown to the packaging by classical buyers.

"Primarily we're aiming The Singers at collectors and people who really know what they're buying," says Graham Southern, catalogue manager at Universal Classics UK. "But we will push three or four titles for national account chart positions, recordings such as the Joan Sutherland and Pavarotti disc."

Southern's marketing focus is to be set on the specialist classical press with display advertising also taken in broadsheets with the strongest classical coverage.

The independents and smaller multiple retailers are very excited about this series. We'll also be doing a lot of co-op deals with the big stores and pushing The Singers through the Royal Opera House, English National Opera and Wigmore Hall

mailing-lists," he says.  
Titles in the initial batch cover a broad history of post-war singing and a wide repertoire range. Besides household names such as Sutherland and Pavarotti, the series includes discs devoted to great opera stars, with Renata Tebaldi, Mario del Monaco, Franco Corelli and Leontyne Price among them.

Other artists featured include Erna Berger, George London, Birgit Nilsson (pictured), Frida Leider, Gundula Janowitz and Dame Maggie Teyte, who last recorded for Decca in 1958 when she was 70.

"We see this as catalogue exploitation at its best," says Southern. "Many of these tracks have never been reissued since they first appeared on black disc. All the recordings have been taken from the original tapes and the whole project is backed by very careful research."

**CLASSICS FOR PLEASURE RETURNS**

One of the best-known classical budget brands is to be revived this autumn with the relaunch of Classics for Pleasure, complete with its original treble clef logo.

The EMI Classics label, which swiftly became a mainstay for impetuous collectors following its establishment in the early Seventies, has been undersold in recent years despite its award-winning catalogue.

Its strengths are clearly stated in the choice of 10 titles for CIP's September 3 roll out, with Andrew Marriner's acclaimed recording of Mozart clarinet works and Jascha Horenstein's legendary account of Mahler's Fourth Symphony among the attractions.

Specialist press advertising, a press conference at London's St Martin's Lane Hotel on September 3, and bold PoS material back the relaunch.

Andrew Stewart can be contacted by e-mail at: AndrewStewart13@compuserve.com



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ALBUM of the week

**ANNE SOFIE VON OTTER - LIEDER, MELODIES:** Including songs by Beethoven, Meyerbeer Spohr. Von Otter, Tan, etc (Deutsche Grammophon Archiv 469 074-2).

After her collaboration with Elvis Costello, Swedish mezzo-soprano Anne Sofie

Von Otter returns to what she does best in a beguiling

programme of early 19th-century songs. The opening set of Meyerbeer melodies offers music of striking character and individuality. Von Otter also offers fresh views of Beethoven's better-known songs and finds inspired form in Spohr's six German Lieder. Melvyn Tan's imaginative fortepiano accompaniments contribute to the album's artistic success.



REVIEWS

For records released up to September 3 2001

**TURNAGE - MUSIC TO HEAR:** Two memorials; An Invention On 'Solitude'; Sleep On; Two Elegies Framing A Short Cortège For Chris; Three Farewells;

Tune For Toru. Nash Ensemble. (Black Box BBN1065). Mark Anthony Turnage has forged a reputation as an angst-ridden, hard-edged composer, thanks notably to works such as Greek and Blood On The Floor. The chamber works on this Turnage anthology of world premieres from Black Box retain much of his trademark bleakness but generally without the naked aggression of his larger scores. An Invention on 'Solitude' presents Turnage at his imaginative best, complete with allusions to Brahms and Duke Ellington.  
**HANDEL: Apollo E Dafne; The Alchemists. Pasichnyk, Pomakov; European Baroque Orchestra/Goodman (Naxos 8.555712).**

This release, advertised in the specialist classical press, epitomises the underlying strengths of the Naxos business model, offering admirable performances of two early scores by Handel in excellent sound at the label's usual under-a-five retail price.

The European Union Baroque Orchestra comprises young musicians playing with bags of period style, here backing the work of two convincing young soloists.

**GUBAIDULINA: The Cantic Of The Sun; Music For Flute, Percussion And Strings. Palaut; London Voices; LSO / Rostropovich (EMI Classics 5 57153 2).** Sofia Gubaidulina's sparse-textured worldwidely and communication of Slavic mysticism has ensured a string of commissions and performances. Misticlav Rostropovich's advocacy of her music continues here on disc, leaving a vivid impression in The Cantic Of The Sun, a 45-minute meditation on words by Saint Francis of Assisi written in 1997 for solo cello, vocal ensemble and percussion. This release is backed by a full-page ad in Gramophone.

RECOMMENDED CATALOGUE NEW RELEASES

ALBUMS FRONTLINE RELEASES

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DESTINY'S CHILD: Destiny's Child (Columbia 4885359) Simultaneous with re-branding all its mid-price hip hop, R&B and dance catalogue from New Line to Urban Classics...

RAY CHARLES: The Essential (Rhino Atlantic/WML 8122735562) No Ray Charles compilation which lacks his marvellous good-time romp through Miami "Whoopee" can truly be described as definitive...

THE MOODY BLUES: The Collection (Decca/Threshold 56024212) Starting with a great group who quickly topped the charts with an opportunistic cover of Bessie Barnes' US R&B hit Go Now...

VARIOUS: The Front Line (Virgin FLOX 1) "Virgin established its cutting-edge reggae imprint Front Line a quarter of a century ago, and is justifiably proud of its heritage..."

Table listing album releases with columns for Artist, Title, Label, and Genre. Includes entries like 'CANTABRY RISE & TROVE UNDERPAINT', 'LUCIANO, JOHN BROWN & THE LANTANA BAND', 'JAY-Z', 'LORNA BOWEN', 'GARY BURTON', 'THE COLEMAN TRIO', 'THE MONTECALMO TRIO', 'THE MONTECALMO TRIO', 'THE MONTECALMO TRIO', 'THE MONTECALMO TRIO'.

Table listing album releases with columns for Artist, Title, Label, and Genre. Includes entries like 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX', 'MUSIC BOX'.

Table listing album releases with columns for Artist, Title, Label, and Genre. Includes entries like 'DREAM IN CONCERT', 'PENNY ROSE', 'PETER Dinklage', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE', 'PETER T. LEVINE'.

CATALOGUE & REISSUES

Table listing catalogue and reissues with columns for Artist, Title, Label, and Genre. Includes entries like 'CLASSIC TRINIDAD HERITAGE', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR', 'SANTO Y SEÑOR'.



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# RETAIL FOCUS: SELECTADISC

by Sarah Davis

**T**he vote for best independent store at this year's Music Week Awards went to Selectadisc in Nottingham for its knowledgeable, friendly service and its strong support for lesser-known artists. The store is proud of its commitment to breaking new acts — it was one of the first to champion the likes of upcoming US acts White Stripes and The Strokes.

"This last year's been eventful," says floor manager Ben Smith the nu metal and rap coming through has been a fresh stream of music that the kids are well into, while acts like White Stripes are going off the scale — we've sold out of their album on import. Along with the Strokes they are the flavour of the month. The Strokes did a UK tour recently and Kate Moss went to see them. When you get people like that going then you know the hype is massive."

The Strokes' hotly-anticipated album is just one of a selection of hot product coming out on August 27 and Selectadisc is going to make this a special day. This is a massive release date, from Slayer to New Order — loads of stuff, says Smith. It's a Bank Holiday Monday and we're



Selectadisc: supporting upcoming acts

opening specially. We don't normally open on bank holidays but this is an important release date. We've had lots of enquiries from our customers and so many people coming in asking for records coming out on that day that we decided we definitely had to go for it. Smith also reports healthy sales this year

## SELECTADISC TOP 10 ALBUMS

- 1. Jeep Stereophonics (V2)
- 2. Break The Cycle Stand (Warner)
- 3. Hot Shots 2 Beta Band (Regal)
- 4. Devil's Night D-12 (Sissy/Polygram)
- 5. Miss E...So Addictive Missy Elliott (Elektra)
- 6. The Optimist Turin Brakes (Source)
- 7. Malpractice Rufus Wainwright (Virgin)
- 8. Discovery Deth Punk (Def Jam)
- 9. González González (Parlophone)
- 10. Asleep In The Back Elbow (V2)

from acts in the hip-hop world, with artists such as D-12, Redman and Jazzebskies doing particularly well. Other top acts include Orbital and Weezer. "Weezer have been selling strongly off the back of their Hash Pipe single," says Smith. "Turin Brakes are also popular. Stand are our biggest-selling import on Warner. Ar-

sold well to begin with but they've tailed off now."

Selectadisc has been in the same location since the mid-Eighties and Smith has worked in the store since leaving college in 1993. "I went straight to the store and couldn't imagine doing anything else," he says. "It gets in your blood."

However, competition looms on the horizon. "A new shop is opening up — we believe planning permission has gone through and it should be opening in around six months," says Smith. "The chap behind it is opening up a chain of shops around the UK."

"We're not too worried though. We believe it's going to be a stack 'em high, sell 'em cheap sort of shop. We're up to the challenge because we are the sort of shop which stocks across the board. We don't advertise and we don't have a website — most of our customers come from word of mouth. We haven't even advertised for our special opening on Bank Holiday Monday other than put a small notice in the window. People will come simply through word of mouth."

Selectadisc: 21 Market Street, Nottingham NG1 6HX, tel: 0115 947 5420

## IN-STORE NEXT WEEK (from 27/8/01)



**Windows** — System of a Down, Jamiroquai; **In-store** — System of a Down, Dare, DJ Luck & MC Neat, Miles Davis, Smooth Jazz, Barbeque, Saint Etienne, Walker Brothers, Simon & Garfunkel, Creed, Carlos Santana, Train, Jamiroquai, Fun Lovin' Criminals, Planet of the Apes, Atomic Kitten, Geri Halliwell, Ash, Zero 7, Destiny's Child, 430 West, Now! 49; **Press ads** — Fun Lovin' Criminals, Earth 5, Steve Lavin, Sound Waves, Absolute UK Skool, Encore Series, Geri Halliwell, Ash, Zero 7, Northern Soul Years 2, Ted Nugent, J Majik, Ram Raiders, San Carlo, DJ Tiesto, Barry II, Arnold



**In-store** — Chilled Out Euphoria, Planet of the Apes, MOP, Ray Charles, Perfecto Presents Paul Oakenfold in Ibiza, Simon & Garfunkel, Fun Lovin' Criminals



**In-store** — three-for-£18 offer, two-for-£10 campaign, three-for-£20 Naxos promotion, Meshah Carey, Planet of the Apes, Roots Manuva; **Listening posts** — Simon & Garfunkel, Alison Krauss, Catorina, Prince



**In-store display boards** — Alkaline Trio, Good Times Vol. 2, Preston School of Industry, Hilmer Hilmarsson, Stereobal, The Other People Place, Gory's Zygotic Mynol, Up Bustle & Out



**Single** — Blue; **Windows** — CDs from 26.99; **In-store** — Charlatians, American Hi-Fi, Uncle Kracker; **Press ads** — Blue, Foxy Brown, Louise, Slipknot, Mary J Blige; **TV & radio ads** — MTV Hits, Close To You



**Main music promo** — August Carholders CDs at £9.99; **Album** — Atomic Kitten, Windows — Catorina, Music Cascade 2; **In-store** — Best Holiday 2001 Album, Mojo Spotlight on Parlophone; **Listening posts** — Planet of the Apes OST, Ray Charles, Mercury Rev; **Classical carholder exclusives** — EMU Encore two for £9



**Windows** — DJ Luck & MC Neat, Blue, Louise, Charlatians; **Recommended singles** — Emma Bunton; **In-lifeshop**



**Albums** — Dare, Spearmint, Earl 16, Mercury Rev, Way Out West, Mojo 93; **In-store** — Waxwings, Boxpark, Johnny A, Plusus, Host, Astroid 4, Joe Strummer; **Windows** — Prince Y20, Silence of the Lambs, Stone Temple Pilots, Turin Brakes, Goldfrapp, Tower



**Big Deal**, Mercury Music Prize; **Press ads** — Warner Apex range, Naxos albums of the month, Piano Classics, Mojo Tower Big Deal, Echoes Tower Big Deal, Independent Tower Big Deal; **Listening posts** — Delius, Carter, Bruch, Tippett, Claude Challe, Mellow Mellow, Alison Krauss, Malcolm Arnold Symphonies 7&8; **Poster sites** — Tower Big Deal



**Windows** — American Hi-Fi, Bjork, Blue, Charlatians, Five, Foxy Brown, Slipknot, Strokes; **In-store** — Affie, Bjork, Echo & The Bunnymen, Five, Mercury Rev, New Order; **Press ads** — Artful Dodger & Melanie Blatt, Five, Lowgold, Mary J Blige, Maxwell D, Slipknot, Spooks



**Singles** — Louise, American Hi-Fi, DJ Luck & MC Neat; **Albums** — Street Vibe 8; **Chilled Ibiza 2**, Marvin Gaye



**Singles** — Blue, Uncle Kracker; **Album** — Nelly Furtado; **In-store** — Dante Thomas, Emma Bunton, Blue, New Order; **Windows** — Slipknot sucker, Blue postcard, Five; **Press ads** — Dante Thomas, Emma Bunton, Uncle Kracker

## ON THE SHELF

JOHN BERRY, manager, Eastern Bloc, Manchester



**T**his has been the best year we've had for ages. A couple of years ago the sound was very commercial; the big tunes were coming out of Ibiza, but it doesn't have the influence it used to have. Now the sound has gone underground again which is much better for us — we can lead the way.

Over the past four or five months progressive house, tech-house and the US West Coast scene have merged and that's what's selling. In the past year we've achieved sales figures we haven't reached for five or six years. August is always the lowest point of the year and we are doing really well, far better than the past couple of years. It's nice to be in the position to be financially stable and sell what we want to sell.

There's not one outstanding artist at the shop — when people come in, they're looking for a sound. The label is important. The big labels are Yoshitoshi, Siesta, Bedrock, Fluid,

Sumsion, Plastikque and Advance. Kaabeen's Hide U was a massive track for us earlier this year and new progressive mixes by John Grenner & Stephanie K are coming out in a couple of weeks on Nu Life/BMG and will be massive. Other big tunes are Chan The Chap on Platipus offshoot Geko, Sleep Freaks' Crash on Sumsion and Shine's State of Shock on TC. Too — this progressive tune will cross over big time — and Mr G's Keeper Of The Flame (Phoenix G).

The garage scene has prospered, though it's not transferred to vinyl sales — vinyl is only bought by DJs. Punters want tapes, based on DJ sets. It's very similar to drum & bass or the old hardcore days. The tracks are not important, nor are the artists — it's the DJ set. The punters on the street go to the clubs and want to buy what they hear the DJ play — they want performance tapes by DJs like the Heartless Crew, So Solid Crew and the Pay As You Go Crew.



## ON THE ROAD

ANDREW PARSONS, EMI area sales & promotions manager for the Home Counties & Warwickshire

**"I** have the best job in the music industry — I cover retail, radio promotions for the EMI Catalogue and Liberty labels and I cover 17 independent record shops and 11 LR and BBC local radio stations — we've seen an uplift in catalogue sales since we started radio promotions. We are not necessarily after playlist but go for features and competitions. Currently we're promoting the classic Blondie albums and the seven Stranglers albums — all have been digitally remastered and come with bonus tracks.

We are hoping to get a radio playlisting for the new Prefab Sprout album The Gunman And Other Stories with a double A-side single Wild Card in the Pack/Love Will Find Someone For You. This sort of music doesn't fit in with the trendy music on the other EMI labels, yet EMI is keen to sell this type of music and the catalogue

and Liberty labels are a good home for them.

I have set up a tour for Mo Solid Gold, with playbacks and club nights across the country, to promote the Brand New Testament album, which retail loves.

We are presenting the new Adam F album Kaos, which is shaping up to be a monster. He's gone down the hip-hop route with different artists on each track: Redman, MOP, Lil Mo, LL Cool J — all the top hip-hop players.

We're also selling plenty of units of Louise's greatest hits album — she's going to be big over the next year — a Terravision greatest hits collection and the Pink Floyd best of.

Kylie Minogue's second pop album looks set to do well, coming so soon after the success of the first one, and we have the eagerly awaited New Starsalor album Love Is Here."

**THE CHARLATANS** were recently up at **BIG MUSHROOM STUDIOS**, the band's regional HQ in Chesham for a jam and to give the local press a taste of their new single **Love Is The Key** and album **Wonderland**. Some of the lucky radio reps from **Envo, Capital Group, Signal, Beat 106**, and **SBC Wales** and **Juce** also walked off with three tracks exclusively recorded for their own use. The whole caboodle carried into the wee small hours with Mark Charlatan outlasting all the others, who retreated to bed with jet lag.



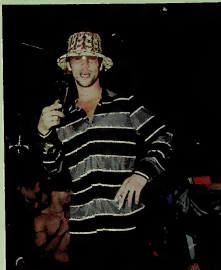
Remember where you heard it: The changes just keep on coming at BMG, with Dooley hearing that recently appointed UK marketing chief **Maarten Steinkamp** is being promoted to executive VP of continental and Eastern Europe just weeks after taking up the UK post. How he will be replaced still remains unclear... It was inevitable that the **Obie anecdotes** would flow thick and fast last week. Here's one from his old mucker **Jimmy Devlin**, who once asked how big the shortlist was for the Polydor job that Obie was putting him up for. "Well how short are you, Jimmy?" came the reply. Devlin once ran into his boss in the West End driving one of those **baby 500cc Fiats**. It was a little strange since Obie had a fleet of CBS cars, including a **chauffeur-driven Rolls Royce** at his disposal. "What are you doing in that?" asked Jimmy. "I only sit in it to remind me that the company doesn't completely own me," came the Obie rejoinder... Meanwhile, **Lucian Grange** recalled the time he had had a **blazing row** over the phone with the PolyGram UK chief, who was at the time located in a different building. "Ten minutes later my door opened and his dog walked in. Obie claimed he had been in the building and had just happened to walk past. I later

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Alex Scott at: e-mail - aescot@cmpinformat.com; fax +44 (0)20 8399 7000; or write to - Music Week Feedback, Seventh Floor, Ludgate House, 245 Blackfriars Road, London SE1 9UR.

Bucking the current trend for celebs not turning up to their own events, **JAMIROQUAI** showed everyone how it's done last Thursday by playing **host to one of the hottest bashers seen since**, at the last time **SONY** had an excuse to blow **£50,000** on an album launch for one of its UK artists. With a busload of models and dance bunnies at the ready, **Lay Kay** and chums funked away until the early hours in a spectacularly dressed **Studio 54-style venue**. Pictured with his party hat on is **JAY Kay**. Meanwhile, **Sony** will be back in the party mood this week, hosting events for both **Macy Gray** and **Maxwell**.

learn that he had specially called his driver and been driven over - it was his way of making up...". The **Telstar race meeting** at Epsom last week was almost left in the stalls when one of the three coaches bussing the horse fanciers to the course went to **Sandown** race course instead. Meanwhile, Dooley hears that a **certain company bigwig** had to summon up all his diplomatic skills to prevent being thrown off one of the buses...Dooley sympathises to the friends and family of **Alastair Walker**, editor-in-chief of student music industry hotwire **The Update**, who sadly died last week following a heart attack...Could **Richard Branson** be worrying over the **expenses** at V2? - the label is launching its infamous **Popstars** signing this Tuesday at one of his own bars...Could the whole **Musicians' Union fiasco** be resolved soon? Dooley doubts it, but there could be **more fireworks** because the executive committee has decided to press ahead with plans to ballot its 31,000 members on whether or not to remove general secretary **Derek Kay**...**Ministry Of Sound** must be hoping that its mighty track **Rapture** by **Valio** will go some way to offsetting the disappointment of hosting such a severely under-attended - though generally excellent - **Knebworth 01**.



event...The inventory of CDs, singles, cassettes and LPs allegedly stolen from the **Princess of Wales** reveal **Diana's eclectic** - okay, strange - tastes. Nothing remotely modern, with **A-Ha** taking pride of place in the collection alongside a 10-inch version of **Streisand-Kristofferson's A Star Is Born**. No wonder the monarchy is in trouble...The **rock revival** really is in full swing: **Basement Jaxx** rocked the Peppermint Jam party on the first night of **Popkomm**, even squeezing **AC/DC** into their punked-out set...Though the dotcrash may have rendered the aisles of the

exhibition halls rather emptier than last year, those attending **Cologne** still managed to make as much noise - and have as much fun - as ever. One company's staff got particularly **(re)loaded**...And finally: **Music Week** sales big cheese **Julian Clarke** was particularly pleased to win two business class

flights in **BA's** sweetstake on the **BPI** stand at **Popkomm**. Stranger still, his colleague **Archie Carmichael** won the same sweetstake at **Midsem**. Spooky...

A number one single has obviously changed a few things in the world of **SO SOLID**. Once the south London crew were happy with a **£3.99** budget from **Peckham Fried Chicken** - now it's nothing less than champagne

quaffing in the West End. Picking up the tab this time - in celebration of inking a deal for **So Solid's Family Music Publishing** - were the



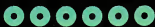
heads down at **EMI Music**. Pictured (left to right) are **So Solid's MEGAMAN**, **EMI VP AAR GUY MOOT**, senior **VP AAR BALLY PERRYMAN**, **So Solid** manager **ALBERT SAMUEL** and **Q MAN** (who has another reason to celebrate, having just got engaged to fellow crew member **Lisa Maria**).

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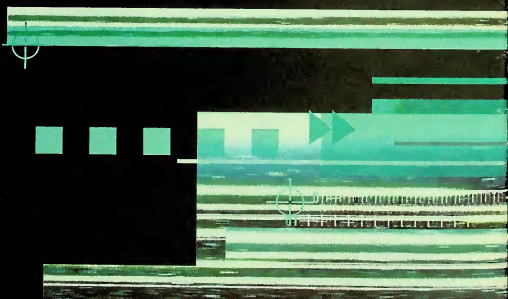
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