



NEWS: A new survey has revealed that kids regard **COMPILATIONS** as better value than singles
Marketing 5



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International 6



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FOR EVERYONE IN THE BUSINESS OF MUSIC 23 JUNE 2001 £3.60

musicweek

Kennedy and Grange move up

by Robert Ashton
Universal UK, chairman/CEO John Kennedy has been promoted to the newly-created role of president and chief operating officer at Universal Music International in the biggest management overhaul since he created the major's current UK structure in 1995.
At the same time Universal deputy chairman Lucian Grange, who has been groomed as Kennedy's successor since he was made his number two in January last year, will - as expected - assume Kennedy's current role as chairman/CEO of Universal UK and Ireland. Both appointments become official on July 1.
Former lawyer Kennedy, who has been at the helm of Universal Music

UK for the past five years, will now take on "brood operating" responsibility for all UMI functions and all countries in the world except North America. Around half the regional and country heads will report to Kennedy, who will in turn continue to report to UMI chairman and CEO Jorgen Larsen. Meanwhile, the UK, Germany, France and the Asia/Pacific region plus Universal's global classics business will continue to report to Larsen.
Kennedy says his role as Larsen's second-in-command will mean splitting the territories and sharing a lot of the workload. "Jorgen's been doing a job without a number two and worked far too hard. I don't know another major that has an executive running the world like this and he will



Universal team (from left): Grange, Larsen and Kennedy
teach me the ropes," he says.
One of Grange's first tasks will be to examine the management structure across the UK and Ireland operation. Divisions now reporting in to him will include the three UK front-line labels, classics, Universal TV, Ireland, distribution and the Britania

Music Club operation. Mercury and Polydor will continue under their current managing director and two general managers respectively. Meanwhile, Nick Gattfield is set to start work this week at Universal Ireland initially as consultant head of A&R.
Grange says, "I want the best people and want to continue to provide the best and the most music - it's all about records and people. I want to run this company in the same way a Jimmy Iovine [head of Interscope in the US] or a Lyor Cohen [head of Island Def Jam] can be the head of a music company."
During the past five years Kennedy has maintained PolyGram's market leading position - Universal now has an unbeatible 27% UK

market share - as well as steering the major through two changes of ownership: first Seagram bought PolyGram in 1998 and then Seagram itself merged into Vivendi last year. "During the takeover it was pretty unsettling time and I remember competitors were taking bets on how soon we'd lose ground. But, we haven't fallen. We've grown," says Kennedy.
Larsen says he is fortunate to be able to share some of his UMI responsibilities with Kennedy. "I'm the number one guy and John is the number two. We're basically sharing our responsibilities," he says. "I will be able to focus more intensively on some of the key markets I will be responsible for as well as on the big globe issues."

Sony S2's Jamiroquai are preparing to unleash their fifth album after appointing Elton John and B*Witched manager Derek MacKillop of Twenty First Artist as manager to oversee the global promotion and marketing of the project. A Funk Odyssey, the follow-up to 1999's Synkronized, is due for release on September 3, with first single Little L set for the shops on August 13. "I think they have made easily their best record, and everyone that's heard the music so far is in agreement," says MacKillop, who was directly approached by the band's Jay Kay (pictured) to take on the management role. "He is an extremely talented and ambitious artist, and those are very rare to find." Jamiroquai have shifted 16m albums in a nine-year career, with Synkronized accounting for 4m units. Travelling Without Moving from 1996 remains a career-best, selling 7m units worldwide. A Funk Odyssey, which was produced by Kay with in-house Jamiroquai engineer Rick Pope, will be launched with an appearance at Ministry Of Sound's open-air event at Knebworth on August 21.



TOTP's Lee move is Done & Dusted

Top Of The Pops producer Lee Lodge is leaving the BBC programme to join web and TV production company Done & Dusted.
Lodge, who leaves the BBC at the end of this month, will produce music events at Done & Dusted, which has undertaken projects for events and artists including Brit Awards, MTV, Craig David, Madonna and Robbie Williams in the three years since its launch. Among Lodge's first assignments in his new role will be working on D&D's coverage of this year's Smash Hits Poll Winners' Party.

Along with being responsible for the day-to-day running of the TOTP programmes, Lodge has also overseen a number of specials staged under the brand as well as producing two Montreux-nominated Robbie Williams documentaries. There are currently no plans to replace him.
TOTP executive producer Chris Cowey says Lodge's new job is a great opportunity for him to further his TV education. "TOTP will continue its development and I've every confidence Lee will be back one day," he says.

Expanding Koch shifts distribution to BMG

Koch International UK has struck a new distribution deal via BMG as it attempts to emulate the recent success of its US sister company and launch its own record label operation.
Koch Records opened its A&R account last week, picking up the Supernaturals, who enjoyed seven Top 40 hits while signed to Parlophone's Food imprint. An album is already recorded and will be released later this year or early in 2002. The development comes on the heels of Koch's rising US profile with acts such as KRS-One, Fredro Starr, Bobby Digital (aka Wu Tang Clan founder RZA) and Slash's Snakepit, as well as the World Wrestling Federation and Pokémon compilations.



Supernaturals sign up: the band are joined by Simon Carver, Koch sales and marketing director (top right), Gerry McManus, band manager (front left) and Patani (front right)
"There is a mass of talent out there awaiting the public arena and the current void created by the majors has provided companies like ourselves with an enormous opportunity to become extremely creative," says Koch International UK

managing director Rashmi Patani. "This has worked in America and it will work for us in the UK."
Under its deal with BMG's Bertelsmann Distribution Services (BDS), Koch will continue to handle sales and marketing on behalf of third-party labels such as SPV, See For Miles and Silver Screen. It becomes the first division of Koch International to outsource its physical distribution. The company's logistics operation in Basingstoke will now focus purely on distributing Koch's multimedia product.
The privately-owned Koch group is headquartered in Austria and was the world's fourth biggest independent in 1999 with a turnover of \$250m, according to last year's MBI Independents Report.

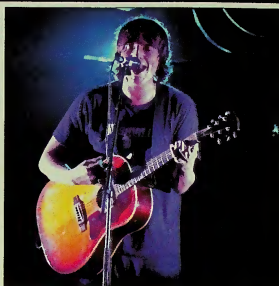
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All that glitters ain't gold.

More and more wall space remains bare in your office. Pirate copiers make sure that gold albums are an endangered species. But this does not have to be: key2audio, the new fully functional copy protection for audio CDs, brings back the good old days of gold. How? the CD with key2audio protection is not displayed on any computer system. Unlike other protection systems, CDs with key2audio protection are guaranteed playable on any CD player. With no loss of sound quality. **Protect your originals, protect your profit.**

EMI is set to have no fewer than four of its UK acts playing in New York next week as two more, Radiohead and The Beta Band, tour on the other side of the country. "It is a coincidence that so many of our UK artists are playing in one week but it's indicative of the commitment our US labels have to the UK roster," says EMI international director of UK repertoire Kevin Brown, who has eight of his acts in total visiting the US. The company is making the most of a New York gig featuring a double bill of Doves and Stanshall (pictured) by flying key UK media to the event. Meanwhile, Food singer-songwriter Matthew Jay is supporting Dido on tour. Radiohead and The Beta Band have paired up for selected US dates, and Coldplay complete their current US visit with a show next week at New York's Radio City Music Hall, preceded by a slot on the David Letterman show. Gorillaz are also in the US next week to promote the Virgin US launch of their eponymous debut album, while Idlewild are in New York doing promotion.



Astoria shows go on under new ownership

Property group Comco Holdings says its acquisition of the Astoria venue in central London last week will not affect events being staged by leaseholder Mean Fiddler.

The company acquired the venue from Delancey property group for £52.2m in a 50:50 joint venture with a private investor with no links to the music industry. Comco joint chief executive Nigel Ross says, "We are one of the leading discotheque and nightclub landlords in the country and it is a field we are very comfortable with." Comco also owns the buildings housing Cream in Liverpool and The End and Fabric in London.

Mean Fiddler's current lease runs until 2008, although the long-term future of the venue remains unclear due to Railtrack's interest in the site as a key part of London's crossrail development.

NEWS FILE

BRANSON EXTENDS VIRGIN FILING
Richard Branson's Virgin Group last week confirmed it had mortgaged its 51% stake in Virgin Atlantic in exchange for an extended loan of £37m to fund acquisition and development in its emerging and evolving businesses such as VShop and Virgin Mobile.

WEA WITHDRAWS MADONNA ALBUM
WEA was last week forced to withdraw copies of the special edition of Madonna's album after it realised it carried no sticking alerting consumers to the Certificate 12-rated video for 'What It Feels Like For A Girl' which appears on the additional CD-Rom. The release will be reshipped as soon as it has been restocked.

UBO CELEBRATE 21ST ANNIVERSARY
UB40 will return to Birmingham NEC on September 13 for a hometown gig to celebrate their 21st anniversary, warm up their forthcoming tour, launch their new album *Cover Up* and raise money for the UN's HIV/Aids programme in Botswana.

VITAMINIC SNAPS UP FRANCEP3
Vitaminic continued its aggressive acquisition on the European online music market last week with the acquisition of French rival FranceMP3.com for a combination of cash (£840,000) and by issuing 250,000 shares.

MINDER WINS STEWART CASE
Minder Music associate company Cavallade Records has been successful in obtaining a judgment against Amnarmare Records for the claimed illicit use of three Rod Stewart tracks on its release *Rod Stewart - A Little Misunderstood: The Sixties Sessions*. Amnarmare brief Tony Morris says the label was misled by a third party into believing the tracks were licensed.

ONLINE MUSIC SUPPLEMENT
The right-hand picture on p29 of the June 16 issue showed Netm chief executive Richard Jacobs, rather than SBN's Jeremy Ledlin as captioned.

Monti hints at not-guilty verdict in EC inquiry on music pricing

by Mary-Louise Harding

EC competition commissioner Mario Monti has signalled that his department's ongoing probe into record companies and retailers' CD pricing strategies is likely to return a not-guilty verdict.

Monti's revealing comments arose during a speech last week intended to underline how the European Commission has clawed back its credibility following the allegations of sleaze that led to the entire commission resigning two years ago.

"Last year the [Federal Trade Commission] in the US found widespread practices maintenance activities in the relationship between the major music companies and retailers," Monti told delegates at the third European Competition day in

SCHUON TO HEAD PRESSPLAY

Universal and Sony last week named Andy Schuon (pictured), the former president of UMG's unsigned web and TV project farmclub.com, as CEO of the two majors' online subscription service Pressplay. Working alongside him



will be COO Michael Bebel, who was previously business development VP of Universal's labels project. Originally formed as Duet 13 months ago, the new company says its secure digital subscription service will be available by "late summer".

Stockholm last Monday. "We conducted a similar investigation and were happy to note the practices were far less common."

He added that, although there had been "one or two practices found that were a cause for concern", these had "been abandoned as soon as the commission began its investigation". Monti's comments have been wel-

comed by FPI chairman Jay Berman, who says he is "very pleased" by the commissioner's clear vote of confidence in the industry.

In the same speech Monti revealed that the Commission intends to conduct a similar investigation into DVD pricing, "as well as researching allegations that the majors' online subscription alliances

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Wilson adds Loog Oldham to In The City programme

In The City founder Tony Wilson plans to celebrate the 10th anniversary of the convention by lining up an international roll call of music industry heavy hitters to debate, discuss and debunk this year's big conference issue - Near.

Already Wilson and ITC managing director Warren Bramley have secured Sixties son-e-n-maker and former Rolling Stones manager Andrew Loog Oldham as one of the interviewees at the event. Wilson is also promoting more big names.

"In the first year we had Malcolm McLaren and Peter Grant, who supplied two of the best quotes we've ever had, and I feel we are carrying on that tradition with Loog Oldham," says Wilson. "He's one of the great managers who is still alive."

Bramley explains that the conference - which will be staged at Manchester's Midland Crownne Plaza Hotel from September 29 to October 2 and expects to attract 2,000 people - is taking the theme of Year Zero because it sits well with the event's anniversary and many of the



Loog Oldham: ITC interview

"big ideas" which were forecast last year that have not materialised.

"Last year we were talking about globalisation, dot.coms and mega-mergers between EMI and Warner which just didn't happen or take off as anticipated. We've already had dot.com crashes and the picture has changed so quickly and people need to create new strategies. They've had to go back to square one in some respects, 'near zero'," he says. Bramley adds that the theme can also be applied to the current state of music. "Everyone has got bored of pop and the boy bands so they need to go back and look afresh," he says.

Barrett set to depart Warner/Chappell job

Warner/Chappell creative international executive director Annette Barrett has quit the publishing company after 10 years because she says she needs a new challenge.

Barrett, who leaves the company at the end of the month, has been responsible for maintaining publishing deals with key artists such as George Michael and Eric Clapton as well as overseeing deals with newly-signed writers such as Eagle-Eye Cherry, Robert Miles, Run DMC and Pam Shyne. "It's time for a change," she says. "I've gone as far as I can go here. It's been fantastic but I need a new challenge."

Barrett, who says she has already had a couple of approaches and plans to stay in publishing, started her career at the end of the Seventies with Carlin. She also worked for State and Virgin Music Publishing before transferring to Dindash within Virgin Records. Prior to joining Warner/Chappell she operated her own press and PR consultancy, handling the likes of Live Aid, headed press at FSR Management and worked as a publicist for Keith Altham on acts including Sting.

music week has moved

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M W COMMENT

THE UNWRITTEN UK SUCCESS STORY

As the on-going success of production crews like Murlyn and StarGate suggest, the world has yet to tire of the much-touted "Swedish", or even "Norwegian" sound, if there is such a thing. Indeed even the UK national press has recently picked up on the phenomenon. But a closer look at chart credits around the world suggests that another story is developing which has so far gone unnoticed – and a story that is good news for those working on this side of the water. For while UK artists as diverse as Craig David, Coldplay, Dido, Sonique, SClub 7 and Radiohead have been racking up international sales, so UK writer/producers have been just as busy.

Leading the charge is the Irrespressible Mark Hill, who has reportedly been approached to work with the likes of Britney Spears, Madonna (who has previously favoured Brits William Orbit and then Guy Sigsworth) and Mariah Carey when he is not working with Craig David or even on material for his new label. Meanwhile, Clive Davis turned to Steve Mac and Wayne Hector, the duo responsible for Flying Without Wings, for the forthcoming O-Town single. And, perhaps most surprisingly of all, Adam F has evolved from being a purveyor of jazzy drummbass into one of the producers of choice for platinum-selling members of the East Coast hip-hop fraternity such as Redman, MOP and LL Cool J. As a listener to his long-awaited new album confilms, this is no prissy coffee table outing, but quality, hard-edged Jeep music. There is no such thing as a "British Sound", even among emerging two-step producers, some of whom may yet rise to follow Hill into the international charts. But diversity is strength. And with new writers and producers queuing up to join the list of established names such as Trevor Horn (who produced Faith Hill's imminent Pearl Harbor smash) and UK-based Pam Shyne (co-writer of smashes like Genie in a Bottle), not to mention the likes of Cathy Dennis and Alison Clarkson (aka Betty Boo), this trend looks set to continue for some time yet. Who knows, it might even make national press headlines one day. *Alex Scott*

WEBBO

RADIOHEAD: LIVE AND DANGEROUS

Did you see Radiohead on Later? I'm not the biggest fan in the world and frankly I turned off during the first number. I heard atonal prog rock 30 years ago when I was young and impressionable and thought it was cool. But there was nothing else on and after 10 minutes I turned back. Some of what they played was among the best music I've heard this year – the work of No Surprises being one such moment. It didn't all work. It doesn't when boundaries are being pushed back. The reason I turned back? It was live. Played live, transmitted live. Any courageous unpredictable band or broadcaster doing that deserves your and my attention. I was critical in this column of Later when they showed the tedious hour that plugged Oasis's last stiff. This was very different and to be lauded. Please repeat.

So there I was sitting on holiday, reading To Be Someone, a novel by Louise Voss. Nothing startling about that, but Louise used to work alongside me at Virgin and the novel is about a singer in a band and their journey, told in flashback, through the music business. The novel idea is that each chapter of reminiscence is triggered by a particular track that was relevant at the time (there's even an accompanying CD).

I was asked whether I had recognised myself in it. A touch arrogant (and possibly mortifying) to think I'd be in there. However, it's a good untaxing read. The interesting thing is that you would have thought with its subject matter that the publishers would have made some attempt to plug *Music Week*, get a feature even, take an ad possibly. But no. Maybe they think we can't read. This was reinforced when I heard tales of one of famous music retailer whose responsibilities now extend to a book chain, tearing his hair out with the antiquated practices of book marketing. You should check it out. Maybe you're in there as the model for the English A&R man.

Jon Webster's column is a personal view

Copycat's new peak as copying hardware spreads

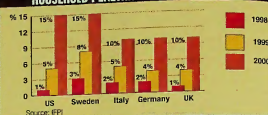
by Mary-Louise Harding
One in 10 UK households now owns CD copying hardware, according to new data released by the IFPI which shows that global CD piracy has once again soared to new levels.

Speaking as the organisation unveiled the latest annual piracy figures in London last week, IFPI chairman Jay Berman said the rise in CD-R copying operations linked to the millions of illegal music files available online was the main factor making the fight against piracy a more "complicated challenge" than ever before. And he slammed as inadequate efforts by governments in developing parts of the world to combat the "alarming" rise of global CD counterfeiting.

Overall the organisation revealed that sales of pirate CDs and music CD-Rs soared by 25% last year to 64.0m units, driving the estimated value of the global music piracy business up \$100m to \$4.2bn. The organisation estimates that 1.8bn pirate units were sold last year, 65% of which were on cassette, 26% on CD and 9% CD-R. The rise in disc piracy prompted a 14% fall in global cassette piracy to 1.2bn units.

Demand for CD-Rs exploded in 2000, leading to an 80% rise in ship-

HOUSEHOLD PENETRATION OF CD-RW DRIVES



ments of audio and non-audio blank CD-Rs to retail. In the first five months of this year alone, an estimated 20m blank CD-Rs were shipped from Eastern Europe to Brazil – one of the largest sources of illegal CD production. Meanwhile, pirate CD-R sales worldwide nearly tripled to 165m units, accounting for a quarter of all CD copy.

An estimated 202m blank CDs were sold in the UK last year, according to IFPI-commissioned research by Understanding & Solutions, placing the UK fifth in the table of sales by territory behind the US (\$1,285m), Germany (\$425m), France (\$266m) and Japan (\$204m). Around 30% of CD-R data media is used for home copying, with the majority used for music.

The organisation now has 50 global enforcement officers on the ground in problem areas such as the Ukraine and Russia and has also expanded its anti-piracy unit headquarters in London.

IFPI director of enforcement Iain Grant says these moves have helped increase the number of successes against pirates, although they have not yet been able to reverse the rising illegal trade.

Berman adds that although the IFPI is deploying increased resources in the fight against piracy, its ability to turn the extensive evidence it collects of industrial, often organised, criminal CD manufacturing into punitive action is being hampered due to inadequate co-operation from some local government authorities.

Harrison to head all Emap's music titles

Emap's radio and music magazine publishing arm Performance has promoted Q and Mixmag editorial director Andrew Harrison to the same post across all its music titles – which include *Mojo*, *Smash Hits*, *Kerrang!* and *numetal* launch *Kingsize*.

The move follows Emap's recent closure of SlyMagazine, following an extended period of testing circulation. Harrison's move has made way for the promotion of *Mojo* editor Paul Trynka to editorial director of both Q and *Mojo*. The post of *Mojo* editor will be advertised.

It emerged last week that IPC, publisher of titles including *NME*, *Muzik* and *Loaded*, has held sale negotiations with AOL Time Warner in a move that would give the US media giant its first major UK foothold. An IPC spokesman declines to comment on any specific approach from AOL Time Warner, which would value the publisher in the region of £1bn.

V.shop deal expands digital

V.shop is to expand the range of digital music and games available to its customers through in-store kiosks following a deal with digital service provider Tornado.

V.shop business development manager John Crawford says the service will be trailed in-house at the retailer's London head office before being rolled out to a pilot store in two months.

Alm-listed Tornado says it can offer around 80% of the games currently available through v.shop kiosks and will be seeking to offer a similar proportion of top-line music content as the pilot gets underway.

V.shop commercial director Neil Boote says the deal is about positioning the brand as the destination for emerging entertainment product and services, rather than short-term revenue gain. "Having taken the radical decision to put the kiosk infrastructure into v.shop

last year, we are now looking to exploit their full potential," he says.

"That means offering a more interesting experience and a richer product and service offering including digital downloads. For us, the next couple of years will be about learning how to develop and deliver valuable digital services to our customers."

Tornado has previously worked with EMI, Virgin, BMG and V2 Records to offer download promotions and trials on selected artists including BMG's Shea Seger.

Company chairman Neil Ferris says the deal will put a new emphasis on DSPs working with retail brands to offer labels a direct, secure and billable route to consumers. "This is our first breakthrough into retail and it means we now have a significant infrastructure offer to labels when negotiating for content," he says.

● See retail services feature, p24

BPI targets new 'musically aware' ministers

The BPI has requested meetings with the new secretaries of state at the DTI and DCMS following last week's Government reshuffle which has delivered several "musically aware" ministers.

Director general Andrew Yeates says he has already sent "introductory letters" to trade and industry secretary Patricia Hewitt, who takes over the portfolio from Stephen Byers, and Tessa Jowell, who will be continuing Chris Smith's work with the creative industries. Yeates hopes to develop the avenues of communication that the music industry and the Government have created during its last term of office. "What is very significant is that the DCMS has not been broken up as had been speculated, so that is good



Jowell; working with creatives for us," he says.

Yeates adds that he is also pleased that Kim Howells, who was at Midem last year and in 1999 and has worked closely with the music industry on issues such as piracy, has been given a new role at the DCMS. Howells replaces Janet Anderson to become minister for tourism, film

and broadcasting with direct responsibility for the music industry. A source at the DCMS says that Howells and the minister of state for arts Baroness Blackstone are also likely to co-operate on creative issues.

"Howells is likely to inherit most of Janet's responsibilities and that is good news I think because he has done a lot of work already with music," says Yeates.

Yeates also envisages that Douglas Alexander, the new minister for e-commerce and communications, will be a useful contact for the music industry. "Both Government departments will be relevant on issues such as the copyright directive, piracy and building technology protection 577 laws," he says.

Kids prefer compilations over singles, SCAM survey confirms

by Steve Hemsley
Around half of all school children have bought a compilation album in the last year, but less than 35% believe singles or albums represent good value for money, according to new research.

The School Children's Attitude Monitor (SCAM) survey carried out in 35 schools across the country at the end of each term provides an insight into the opinions and music-buying habits of an age group which is a key target audience for music marketers.

The latest study of 500 juniors aged 11-12 and 500 seniors aged 12-18 was conducted at Easter by Mediaco and sponsored by Universal Music, games company Electronic Arts, National Westminster Bank, The Metropolitan Police, Cereal Partners and Boomerang Media.

The findings revealed that senior girls were the most prolific purchasers of compilations, with Now! 47 being the most popular release this year among this age group. More



Eminem: the senior boys' favourite

than 60% of children said they were buying fewer singles because it was cheaper to buy their favourite tracks to be released on chart compilations.

Around half of the children said they needed to hear at least two songs from an artist album before they would make a purchase, while more than 60% of junior boys and 55% of junior girls wait until

albums are discounted.

Meanwhile, almost 30% of juniors and 39% of seniors have downloaded music from the internet, according to the survey, with Napster quoted as the favourite website among senior boys. Around 60% of those interviewed said they want to be emailed news and updates about their favourite artists.

The juniors' favourite act at Easter was Hear'Say, while the senior boys preferred Eminem and the girls Westlife, although Shaggy, Craig David and Limp Bizkit also scored highly.

"Much is written about the lucrative teen market, but we must not ignore their younger brothers and sisters who are more cash rich and brand aware than ever before. SCAM allows us to plot trend data and include specific questions that brands want answered in relation to the 'kids market,'" says Mediaco proprietary research manager Mick Memagh. Mercury general manager Jonathan

Green says the survey is a useful tool when planning marketing campaigns. "The survey tends to reaffirm things that you feel you need but would like confirmed. The media attention given to specific artists is always a guide, but fashions change so fast. In this age group that you must keep on top of what children like and dislike," he says.

As an extension of the research, Mediaco Research is also promoting its Cool Kids Email Panel to the record industry. The agency has recruited 200 school children from the SCAM database and is offering labels the opportunity to use the service to obtain feedback on a range of issues such as the proposed artwork or tracklisting for a forthcoming album.

"The children are incentivised using a points scheme which allows them to redeem points for gifts, and we usually receive around a 50%/55% response rate to any query within a week," says Memagh.

The gap in BBC TV's music coverage left by the postponement of *Glastonbury* will partly be filled by highlights from Scotland's *T In The Park*. For the first time the festival, which is now in its eighth year, will receive network coverage on BBC Two. Previously it had been shown only on BBC Scotland. Two hour-long highlights programmes will be screened in Scotland on July 7 and 8 when *T In The Park* takes place, with an additional one-hour compilation programme transmitted on BBC Two on Friday June 13 after 11.15pm. Julie Smith, series producer for the BBC's *T In The Park* programming, says the festival has achieved strong viewing figures north of the border and the lack of any *Glastonbury* coverage has raised its profile. Among the acts confirmed to play *T In The Park* are Stereophonics, Coldplay, Texas, Paul Weller, Toploader and Catfish and the Bottlemen. Festival promoter Geoff Ellis of Big Day Out says national TV provides a boost for the acts and the sponsors. This is the final *T In The Park* to be covered by the BBC's three-year TV deal and both parties will begin negotiations about possible future coverage later this summer.



Top consultant predicts boom in wireless marketing by 2006

Music brands are poised to benefit from a surge in wireless marketing once technological, privacy and data protection problems are resolved, according to a new report.

International marketing consultancy Frost & Sullivan predicts the number of wireless ads and alerts sent in Western Europe will hit almost 40bn a year by 2006, with revenues for banner ads rising from \$51.5m this year to \$464.7m and income from interactive alerts jumping from \$102.9m to \$74.3bn.

"Music brands have increased their use of wireless marketing in the last two years mainly through SMS text messaging. Frost & Sullivan suggests that within five years 65% of wireless subscribers will be willing to accept marketing alerts and promotions.

However, research analyst Allison Webb warns that wireless marketing will not become a mainstream medium until the issues of complementary technologies, new



Jam In The Park: SMS campaign

generation mobile phone networks, data protection, consumer acceptance and the style and price of advertising are resolved.

Webb's *Worldpop* has been one of the industry's more prominent practitioners of wireless marketing, recently using a text messaging campaign to promote the Jam in The Park festival in London that was due to take place yesterday (Sunday). "We ran a similar promotion at the Ericsson@homeLands event and more than 25% of people attending used the service," says a *Worldpop* spokesman.

BBC lines up extensive plot to promote third Tweenies single

BBC Music is spending £75,000 on the marketing campaign for the third Tweenies single in a bid to earn another top five chart position.

The promotional activity supporting the July 23 release of *Lollipop* will focus on national, women's and children's press and on winning blanket retail coverage in the supermarkets and the specialists rather than relying too much on radio airplay.

"We tried hard to encourage radio on the first two singles Number 1 and Best Friends Forever, but without too much success, so this time we will concentrate on other areas," says BBC Music head of music Alan Taylor.

Despite a lack of radio support Number 1 peaked in the top five last November and was still in the Top 75 when Best Friends Forever entered the singles chart at number 12 at the end of March.

BBC Music expects strong TV exposure for the Tweenies during the

UMI appoints Roche in TV marketing role

Universal Music International has appointed Stan Roche as vice president of TV marketing for UMI3. Roche, who helped set up the TV department at UMI, is promoted from marketing manager and replaces Alan Velle, who is leaving the company to become managing director of WEA in France.

Roche and Velle established a network of UMI TV marketing departments around the world and developed brand projects such as Woman, Respect and Hit For Kids, which were adapted locally. Roche began his career in 1992 with north London reggae label Unicorn Records, joining PolyGram in 1993. He moved to the PolyGram TV marketing division in 1995 and created the million-selling indie series *Shine*.

MOS RELEASE CHILL FOLLOW UP
The runaway success of Ministry Of Sound's *The Chill Out* Season 1 is spawning a slew of heavily-marketed downtown dance releases. MOS released the follow-up to the 500,000-selling album last week backed by a four-week TV advertising campaign, which placed *Mos's* three-CD *21st Century Chill Out*, will be released on July 16 supported by advertising in *Muzik*, *Jacky Slut* and *Heat*. A week later *Loversoul* will issue *Sunset Ibiza - Chill Out* Album, supported by TV and radio ads plus poster sites secured in London and in Ibiza from July until September.

GWO SUNDAY SCO FTM
The Guardian Media Group (GMC) is buying Scot FM from The Wireless Group for £25.5m. Scot FM broadcasts to more than 2.6m people in central Scotland and was the first regional licence awarded north of the border in 1994.

NEscape OPTS FOR MTV
Nescape has linked up with MTV as part of the coffee brand's campaign in favor of Shes 16- to 24-year-olds. The global partnership includes on-air, online and product packaging branding while Nescape will be a main sponsor of the MTV Video Music Awards. The deal also includes global advertising, events and web-based radio initiatives.

VIRGIN OFFERS CHEEKY DISCOUNT
Virgin Megastores is promoting a Cheesy Records sampler offering customers a £2 discount on the new *Fatless* album *Outrospective* released today (Monday). The sampler will be displayed on listening posts.

EMAP APPOINTS GREGORY
EMAP Performance has appointed Shaun Gregory as development director. Gregory is currently managing director of Sheffield-based Radio Hallam and his brief is to expand the media group's radio operations via digital and analogue licences. He reports to chief executive Tim Schoemaker.

PEPSI RECRUITS TOP POP ACTS
Ronan Keating, Samantha Mumba and Atomic Kitten have been recruited to front a Pepsi campaign during the summer. Featuring alongside the likes of Britney Spears and S Club 7, they will appear on exclusive CD-Roms containing music, screen savers, games and interviews which will be available with Pepsi multi-packs.

THIS WEEK'S BPI AWARDS
Shaggy scores a double whammy as his *Hot Shot* album goes two weeks at number one and his Angel single goes gold. Travis' recent album release, *The Invisible Band*, receives a platinum gong.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week's % change (000's)	on 2000 % change
Top Of The Pops*	3,673	-6.2
Top Of The Pops 2*	2,277	n/a
CD:UK*	1,886	-16.7
SMTV	1,613	-21.1
The Pepsi Chart*	980	-2.3
Live And Kickin'	937	n/a
Top Of The Pops Plus	758	n/a
Popworld	413	n/a

*combined totals. Source: MediaCom EMG (Barb data) for w/e May 28/2001.

Polydor and Interscope pad flexibility for Keating's US promotional schedule

Radiohead are further adding to their collection of international number one albums as Amnesiac makes its debut at the top in Austria, Canada, Finland and Norway. However, across much of the world the Parlophone release has to settle for the runner-up position, including in Australia where Kid A missed out last October to the official Olympics album and how the follow-up is beaten to number one by the Moulin Rouge soundtrack. Beyond the US, there are other number two debuts for the new album in France, Germany and Italy while Amnesiac enters at three in Portugal and moves 14-3 in the Netherlands.

Atomic Kitten surpass even their incredible four-week UK chart-topping run with Whole Again in Germany where the single holds off a challenge from Parlophone's Gorillaz to spend a fifth consecutive week at the top. In Germany, the release also retains German radio's favourite track while it now conquers the Dutch singles chart with a two-place rise to one. Whole Again holds its place at two in Austria and at three in Australia, though it drops 2-3 in Austria.

The notoriously slow French market lives up to both its reputation and Emma Bunton's latest song title as its radio progress follows the wake of much of the rest of Europe radio by sending What Took You So Long 28-19 up the airplay charts. The track, which claims the French chart's largest increase in audience, also holds at one on fonof's survey of the biggest UK-sourced hits on European radio with BMG's Dido remaining at two with Thank You. The Bunton track is one of two Virgin releases on the fono top 20 which features five indie hits, four BMG tracks, three from Universal and EMI, two from Warner and one from Sony.

Fathead, who broke in continental Europe long before achieving chart success back home, are making excellent progress with their first BMG-issued single We Come 1, climbing 15-4 in the Netherlands, debuting at 18 in Finland and Norway, 33 in Portugal, 27 in Germany and 18 in Sweden, while becoming the highest new entry at 18 in Switzerland.

Gerl Halliwell's It's Raining Men, which has been a sales success across most territories, is now starting to make a notable impact with the continent's radio programmers, including rising 15-9 on the German airplay chart and entering at 34 in France. In Belgium it moves to the top of the airplay listings, while it continues to perform strongly at retail, holding at one in Italy, four in Switzerland, five in Germany and six in Austria and Spain, while climbing 6-4 in Belgium and 7-6 in Denmark.

Sales of Depeche Mode's Exciter album are holding up far better on the continent at large than they are at home. The Murle release was last week heading speedily towards the exit door of the UK Top 75, but in Germany, where it topped the chart, it gently slips 23, while remaining a Top 10 fixer in Austria, Belgium, Finland, Italy, Sweden and Switzerland.

by Paul Williams
Roman Keating's summer diary is still waiting to be filed as Universal plays a tactical waiting game over the singer's bid for US stardom.

His UK record company, Polydor, and its US partner, Interscope, have deliberately left blank most of his promotional schedule over the next three months to give them as much flexibility as possible in plotting the artist's US campaign. Though he made his first North American trip last week for the Roman album, the date of his return will depend on how quickly the first single, 'Lovin' Each Day, takes off at radio.

"The Americans are very much being led by radio at the moment," says Polydor international product manager Alex Myers. "They want to push the buttons as they're right as the radio story unfolds. There's



Keating: single currently at US radio no masterpiece here. It's all about how it reacts in their market."

Last week's trip, which follows 'Lovin' Each Day' touring to radio on May 14 and appearing commercially on June 5, was primarily aimed at introducing Keating to key players in a territory where his profile is low compared with the rest of the world. The visit included a dinner and acoustic performance for MTV and VH1

executives, while last Wednesday he was due to be a star guest in Canada at a party to mark Virgin Atlantic's inaugural flight to Toronto.

His expanded summer plans, whose few certainties include Party In The Park at London's Hyde Park on July 8, is matched by his Interscope release schedule. Roman is album release scheduled for August 7, but again Myers says this will depend on the single's radio progress. This is confirmed, though, is that the album's track listing will be different from his Interscope opting for fewer tracks as well as one recording not on the standard album. This track may well further his affiliation with Greg Alexander, co-founder of Life Is A Rollercoaster and 'Lovin' Each Day, as a cover of Somebody You'll Know by Alexander's former outfit,

the New Radicals, is being considered.

Despite a tough battle ahead to break a singer who has only previously brushed the lower reaches of the Billboard 200 with Boyz n the Hood, Polydor is confident there is a gap in the US market waiting to be filled by him. "There's no one doing what he does over there," says Myers.

Keating is just the latest artist in a growing relationship between Polydor and Interscope. The US label has supplied artists such as Eminem and Limp Bizkit to the UK company while Polydor this year has given Interscope Stateside chart success with its acts the Bee Gees, Samantha Mumba and Sheryl Crow. "We get their great rock bands which we don't produce very well and they get our acts."



The BPI is stepping up its efforts with Virgin Retail to help push UK acts in the US with a series of in-store performances across the retailers' 58 megastores. Twisted by Action Back Recorder are among the first to sign up for the initiative, which runs throughout July and extends a previously announced Best of British promotion with the retailer. BPI international committee chairman Paul Birch, who instigated the campaign, is hoping to make both the promotion and in-store performances annual fixtures. "We've had diminishing share in the US market for quite some time. There seems no better way to improve our position than to go straight to the end of the supply chain to the retailers and that's really how this came about." Birch adds that the tie-up with Virgin means a UK-owned retailer as well as UK artists will benefit, while he is now hoping to extend the idea to other retailers and other overseas territories. Meanwhile, he notes UK acts visiting the US are set to be hit by visa changes, introduced on June 1, which mean the virtual ending of 49-hour visa turnaround. Instead, anyone requiring what the US's Immigration and Naturalisation Service calls "premium processing" will now have to pay a \$1,000-per-application charge plus the standard \$210 fee.

UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPE	UK COMP.
1	1	What Took You So Long (Emma Bunton) (Virgin)
2	2	Thank You Dido (Cherry/Atlantic)
3	1	It's Raining Men Gerl Halliwell (EMI)
4	3	Whole Again Atomic Kitten (Interscope)
5	1	What's Your Sign (Dido) (Interscope)
6	5	Send Them (Kaiser Chiefs) (Polydor)
7	6	Upstream Get Weather (Killa) (Interscope)
8	8	Here With Me Dido (Cherry/Atlantic)
9	12	Electric Avenue Eddy Grant (Cap/West)
10	9	Supreme Robb & Williams (Chrysalis)
11	10	Don't Stop Movin' S Club 7 (Polydor)
12	11	Rain For Good Sugababes (London)
13	13	Have A Nice Day Superheros (V2)
14	14	Dream To Me Dario G (Mercury)
15	17	1800 Bamnashaj (Jax Records)
16	18	Walking Away Craig David (Mercury)
17	15	Desire On Depeche Mode (Polydor)
18	19	10 Do You Really...? 20 Paul Playars (Columbia) (Polygram)
19	18	Chris Eastwood Gorky (Parlophone)
20	20	We Come 1 Fathead (Cherry/Atlantic)

Chart based on 20 most popular UK-based tracks on fono's survey of the biggest UK-sourced hits on European radio. UK Top 100 per cent of 300 albums a 14-week chart. For subscription list, call: Mail Magazine on 0207 940 6572

GAVIN US ALTERNATIVE TOP 20

UK	US	UK COMP.
1	1	It's Been Awhile Steve (Epic/Interscope)
2	2	Hush Pupa Weezer (Gong/Geffen/Interscope)
3	3	The Rock Show Bruce 182 (MCA)
4	6	Solomon Tree (Klezon Recordings)
5	4	Breakdown Tenille Adams (Polygram)
6	7	Crawling Lisjak Park (Warner)
7	5	Die Inevitable (Jive)
8	14	Days Of The Week Stone Temple Pilots (Atlantic)
9	10	Demotion 12 (Interscope)
10	12	Far Up 104 (Island/World)
11	9	Your Disease Siala (Island/World)
12	13	My Way You'd Better See It (Mercury)
13	8	My Way Live Blake Flinn (Polygram)
14	11	The Space Between Dave Matthews Band (RCA)
15	13	Onion On Depeche Mode (Polydor)
16	16	Deep Into Heat Nelly (Capitol/EGM)
17	20	Outside State (Epic/Interscope)
18	15	Rumor Of The Week Amfiteatroff 164 (Island/World)
19	18	Drops Of Japane Truck (Columbia/HRG)
20	17	Hanging By A Moment Littlefield (Decca/Warner)

Chart based on 20 most popular US-based tracks on fono's survey of the biggest US-sourced hits on European radio. UK Top 100 per cent of 300 albums a 14-week chart. For subscription list, call: Mail Magazine on 0207 940 6572

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Artist	Album	Weeks
AUSTRALIA	single	Woe Annsie Atomic Kitten (Interscope)	2
single	Woe Annsie Atomic Kitten (Interscope)	3	
CANADA	album	Pyramid Soul Radiohead (Parlophone)	2
album	Pyramid Soul McCartney (Parlophone)	7	
FRANCE	single	Here With Me Dido (Cherry)	11
album	Woe Annsie Atomic Kitten (Interscope)	2	
GERMANY	album	Woe Annsie Atomic Kitten (Interscope)	1
album	Woe Annsie Atomic Kitten (Interscope)	2	
ITALY	single	It's Raining Men Gerl Halliwell (EMI)	2
album	Woe Annsie Atomic Kitten (Interscope)	1	
NETHERLANDS	album	Woe Annsie Atomic Kitten (Interscope)	1
album	Atomic Kitten (Interscope)	3	
album	Atomic Kitten (Interscope)	14	
album	Atomic Kitten (Interscope)	6	
album	Atomic Kitten (Interscope)	13	
US	single	Here With Me Dido (Cherry)	15
album	Woe Annsie Atomic Kitten (Interscope)	2	

Source: ASCAP SoundScan, Sep/Oct. Media Control, UK Top 100, Myriad, Nielsen, Virgin, Warner Communications and SoundScan

AMERICAN CHARTWATCH

by ALAN JONES

After two weeks at number one on the albums chart, Staind's Break The Cycle was expected to make way for either Radiohead's (pictured) Amnesiac or St Lunitac's Free City this week. But, powered by the single It's Been Awhile, the Staind album sold a further 244,000 copies to extend its stay at number one to three weeks. Radiohead's Amnesiac follows closely behind with 231,000 sales, bettering the 207,000 freshman tally Kid A sold last autumn. St Lunitac's - whose members include Country Grammy star Nelly - debut at number three after selling 196,000 copies of Free City.

Kid A also benefits from the hype surrounding the release of Amnesiac and the onset of Radiohead's North American tour, which opens today (Monday), returning to the chart at number 45, with 6,400 sales last week bringing its overall tally to 859,000. It is no coincidence that three of the 16 copies of the Radiohead tour are in Canada - the band is noticeably bigger north of the border. A good rule of thumb is that sales in Canada are a 10th of those in America, but Kid A sold 44,365 copies there when debuting at number one, and Amnesiac improves on that to tally, selling 48,253 copies last week to secure an easy number one, outselling its nearest competitor by a margin of more than three to one.

Back in the UK, Paul McCartney's Wingspin sales 15-27, while topping the 500,000 sales mark and Dido continues her decline with No Angel falling 29-42. Meanwhile, The Cult return with their first album since their self-titled 1994 effort peaked at number 69. They improve significantly on that

with this week's Beyond God & Evil debuting at number 37 with sales of more than 36,000. The remainder of the UK and Irish acts on the chart suffer a general setback for US, who improve 60-53 with All That You Can't Leave Behind as a result of airplay for the second single, Elevation; BBKak, who re-enter at number 177 with Sooner Or Later; and the soundtrack to the new John Denver movie Swindish, which is mixed and largely produced by Paul Oakenfold, with tracks including The Word by Dope Shmoo, New Born by Mike (Oakenfold/MCA), and Get Out of My Life Now by Planet Perfecto. It debuts at number 125 with more than 11,500 sales.

On the Hot 100 singles chart, Christina Aguilera, Lil'Kim, Mya and Pink enjoy a fourth week at number one with Lady Marmalade. Craig David's Fill Me In holds at number 41, although it still has a while, it climbs 5-4 on the sales 75, although its sales activity declined slightly and has to enter the Top 75 on the sales chart. S Club 7's Never Had A Dream Come True remains at number seven on the sales chart, although weakening airplay has it enter 28-43 on the Hot 100. Sarah Brightman's, although weakening airplay is still in the sales chart, debuting at number 34, although airplay is lacking and the record remains well short of the Hot 100.



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LONDON CLOSE TO SIGNING OAK

Oak are understood to be on the verge of signing with London Records. The BMG-published act have been working with Manna Productions, comprising Kevin Bacon and Jonathan Quarby. Manna have recently been producing and mixing in Newcastle with The Lighthouse Family on their forthcoming album for Polydor.

CHINAWHITE IN LABEL START-UP

London Nightclub Chinawhite has launched a new record label to accompany a new arm of its business. The Aura label will accompany a new chain of bars with the same name, one of which opens in London's Piccadilly in August. The first release, Horizontal Bar Culture, will be a chill-out/ambient compilation.

SOLID DEAL FOR LOCORRIERE

The Grapevine label has signed former Dr Hook lead singer Dennis Locorriere to a solo deal. Following his eponymous debut solo album earlier this year, the first release for Grapevine is due in the autumn and will be followed by a world tour.

BELLA UNION SIGNS BUFFY BAND

UK independent Bella Union has signed California act The Devics, who recently featured in the latest series of *Buffy The Vampire Slayer*. The band are currently on a three-month tour of Europe, culminating in a performance at the premier of L'Amore Proibito, the Giuseppe Bertolucci-directed film that features five of their songs. The Devics release their debut album *My Beautiful Sinking Ship* in September.

MIS-TEE IN THE STUDIO FOR DEBUT ALBUM

Telstar trio Mis-Teeq, who were expected to be the highest new entry in this week's chart with *All I Want*, were in north London's Kriminal Gangsta studios last week with *Solid Crew* working on tracks for their debut album. Telstar A&R manager Billy Grant, who was instrumental in signing them and labelmates StarGate, says, "We're not pigeonholing them into any style, it's about running R&B and garage in parallel." Mis-Teeq have already worked with StarGate and London production team Ignorants on tracks for their album.

HELL IS FOR HEROES IN LONDON DATE

Hotly-tipped London rockers Hell Is For Heroes play London's Monarch this Thursday (June 21). They will be supported by rising Maidenhead act Kid Galahad, who are signed to Ignition Management's (Oasis, Mercury Rev) record label. Kid Galahad, who are currently completing work on their debut album for release early next year, follow their recent critically-acclaimed single *Stealin' Beats* with the new single *Where's My Gold* on July 23.

PHIL THORNALLEY

Phil Thornalley is signed to BMG Music Publishing and not EMI Music as recently stated.

HW PLATYUST

'N Sync — Pop (Live) Proving that pop is quite possibly the new metal (single, July 2);

Adam F — Adam F Productions presents: Kaos (EMI-Chrysalis) An astonishing transformation — well worth the wait (album, tbc); Stanton Warriors — Right Here (XL) Hits the right spot (single, July 2); King Louis — Generation I (Wang, Nue)

Melodic Britstard album (July 16); India.Arie feat. Super Cat — Video Remix (Motown) Adding flavor to a nu-soul splinter (promo, tbc); Omar feat. Angle Stone — Be Thankful (Oyster) Cool cover finally set for release (single, July 23)

Epic lands cast recording of Pets' West End show

by James Roberts
Epic has signed a one-off deal to release the cast recording of the Pet Shop Boys' current West End show *Closer To Heaven*.

The album, which is currently being recorded in London's RAK studios, sees the pop duo reunited with long-time producer Stephen Hague, who last worked with the group on their album *Very* in 1993. Hague is overseeing the transition of the Neil Tennant and Chris Lowe-written songs from show tunes to album tracks.

"The majority of cast recordings are a straight recording off the stage. We're making a pop record that features various members of the cast. The songs are handled differently in the show for dramatic purposes," he says.

Among the tracks under consideration at *Closer To Heaven*'s first single is *Positive Role Model*, which features Paul Keating. "There are some really strong singers and great personalities involved," says Hague. "Working with theatrical performers is great in the studio as they just step up to the mic and do it. Sometimes it UK is to be toned down as what might work on stage isn't always appropriate in the studio."

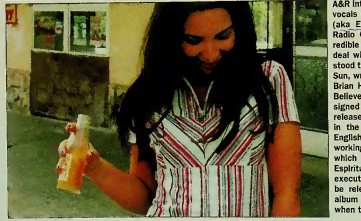
Tennant himself, who with Lowe performs the basic tracks, also sees Keating's potential as a solo artist. "It's that's what he wants to do in life, then he could certainly do it," he says. "With many due to be completed in July, the project is set to be released in September, by which time *Closer To Heaven* will have run for three months in London. The international release of the album will be supported by the rollout of the show, which is set to be taken to a number of other areas around the world.



Pet Shop Boys reunited with Hague

"We have investors in the show from Germany, Sweden, Mexico and New York and I think all of them did so on the basis that they would get a local production, but I think the album will stand up in its own right anyway," says Tennant.

The project marks the reunion of Tim Penna, managing director at the Really Useful Company — which is producing *Closer To Heaven* — and the Pet Shop Boys, with whom he previously worked during his time at EMI Records. "The last time I did a project like this with the Pet Shop Boys was with *Dusty Springfield*. We're hoping to bring that magic back to this," he says.



A&R interest is growing in a track featuring the guest vocals of Atlantic Records singer Vanessa Quinones (aka Espirita) following strong radio support from Radio One's Pete Tong. Sony's dance imprint INCEB and Cream — which recently signed a new label deal with Parlophone — are among the labels understood to be leading the chase to sign in *Praisin Of Eternity*, written and produced by Warner/Chappell writer Brian Higgins (widely known for his work on Cher's *Believe* and also the man behind London Records-signed project Moonbaby, which has yet to be released). Chicane's Nick Bracero/Ilce is also involved in the project, which has been recorded in both English and Spanish. Meanwhile, Espirita is currently working with Higgins on her first album for Atlantic, which is expected to be released in early 2002. Espirita was signed to Atlantic by New York-based executive VP Craig Kallman earlier this year and will be released through WEA in the UK. Her previous album *Another Life* was released through Heavenly when the label was affiliated with BMG.

EMI Music expands A&R team

EMI Music Publishing has completed an overhaul of its A&R department with the appointment of three new A&R managers.

Sarah Lockhart, formerly head buyer for distributor Essential Direct's garage department, previously worked for the company on a part-time basis and was instrumental in EMI's signing of the publishing to Pined Piper's recent number one *You Really Like It?* and Miss Dynamite, who features on Sticky's *Boo*, which was set to debut in the Top 20 on Sunday.

Meanwhile, Kenny McGoff has moved over to the publisher from his role in special projects at EMI Records, and Declan Morrell has joined from Warner/Chappell, where he was A&R manager. While there he is credited with his involvement in signing Ronan Keating writer and former New Radicals frontman Gregg Alexander.

"I feel with these new appointments we have captured the cream of the new generation of A&R people in the UK. I am confident they will greatly enhance our signings over the next few years," says EMI Music chair-



New recruits (l-r): McGoff, Lockhart and Morrell
man and CEO Peter Reichardt.

In addition to Miss Dynamite, who is signed to Polydor as a solo artist, EMI Music has also recently signed Vex Red, a UK-based rock act recording for Ross Robinson's Virgin-affiliated imprint.



New Order: back on tour

New Order unveil details of first album in 8 years

WEA-London's New Order have announced full details of their first album since 1993's *Republic*, along with news of a small-scale summer gig and an October tour.

Get Ready was A&R'd by Pete Tong and produced by Perfecto's Steve Osborne, who has previously worked with U2, Radiohead and Suede.

The album is released on August 27 and will be preceded by a single, *Crystal*, out on August 13. Other tracks include *Tum My Way*, with a guest vocal from former Smashing Pumpkins frontman Billy Corgan, *Rock The Shack*, featuring Bobby Gillespie and Innes from *Primal Scream*, and the orchestral *Rain Wild*.

The band will play a gig at Liverpool's 2,000-capacity Olympia venue on July 19 as a warm-up for a series of overseas dates, before returning to the UK later in the year for further gigs.

Corgan will take part in at least some of the shows, though keyboard player Gillian Gilbert has temporarily departed, to be replaced by former Marlon and Tallgummer guitarist Phil Cunningham.

EMI Music Publishing has completed an overhaul of its A&R department with the appointment of three new A&R managers.

Servant deal prompts UK launch for French label

Critically-acclaimed London four-piece The Servant have extended their deal with French independent label Recool to cover the UK rather than signing with a major as expected.

Recool now intends to launch a UK arm of the company, including a London office, to accommodate the act, who are fronted by Dan Black, the vocalist who is also set to feature as a guest vocalist on the next Planet Funk single.

Label manager Leslie Dubest says the band signed to the label for the UK following the success they have achieved in the French market. "They liked the work we have done with them in France, where we started from scratch. We haven't over-marketed them and they just want to do it," he says.

Last November Recool issued an album comprising the first two Servant EPs, *Mathematics* (released in the UK through Splinter) and *With The Invisible* (which was not released in the UK).

The best-selling UK label is planning to release *Mathematics/With The Invisible* in September to build on Black's rising profile.

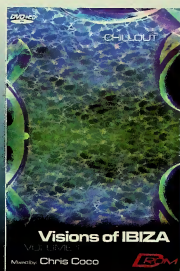
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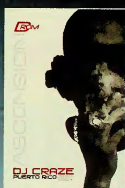
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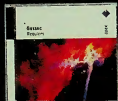
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CLASSICAL — EDITED BY ADAM WOODS

CLASSICAL NEWS by Andrew Stewart

CIN STARS CONFIRM BRITS BOOST

Anecdotal evidence concerning the growing popularity of classical music gathered from record company focus groups and marketing surveys has been underlined by hard CIN figures for classical sales.

The CIN statistics, coming a week following the television transmission of the Classical Brit Awards, make comparison of average sales during the five weeks prior to the awards (chart weeks 17 to 21 inclusive) and the week following the TV broadcast (week 23). Sales of Classical Brit-nominated titles also saw a general upturn in the week of the awards ceremony itself. Sales of albums by award winners increased by 344% in week 23, while sales of albums by those who performed on the Classical Brit show rose by 436%. The Classical Brit marketing effect, already noted last year as a significant factor in the spread of interest in classical music, helped boost the entire classical market by 61% in the week following the show's transmission.

Russell Watson (pictured at the awards) and Bondi, who received high levels of media exposure before and after the show, were the main beneficiaries of the Classical Brits. Sales of Watson's debut album The Voice surged by 634%, sufficient to propel the disc from position 91 (in week 17) to 18 on the artist album chart. Bondi's polished contribution as Classical Brit performers had an even greater impact on sales of their album *Born*, delivering an 1844% increase and propelling the all-female string quartet from outside the top 200 (in week 17) to 23 on the artist album chart.

Although the show's mainstream classical artists fared less well, their relative sales success was certainly

welcome news to label marketing executive, Triple Classical Brit-award winner Sir Simon Rattle's acclaimed recording of Mahler's Tenth Symphony registered a 418% increase in sales, with EMI Classics also seeing a 261% rise in sales of Kennedy Plays Bach. Angela Gheorghiu's Verdi *Hornets* for Decca was boosted by a 201% sales increase, while Classical Brit Young British Artist Freddy Kempf and the independent BIS label benefited by a 133% rise in sales of the pianist's Beethoven Piano Sonatas album.

TELARC BREAKS FORMAT GROUND

Telarc's release of Tchaikovsky's 1812 Overture represents the first simultaneous launch of a new recording in the SACD and DVD-A discrete six-channel surround sound formats as well as on more traditional CD.

In the late Seventies the American label Telarc set recording history with the release of the first digital recording, a disc of Tchaikovsky's 1812 Overture and other orchestral showpieces that became a measure of audio performance for hi-fi enthusiasts for much of the following decade. Telarc's commitment to sound quality has remained a feature of the company, which can also boast a healthy catalogue of recordings acclaimed for their artistic as well as audio excellence.

For the new recording, three 13th-Century cannons, owned and manned by the Fifth Virginia Regiment, were used for the multi-tracked recording of the 1812 Overture, with bells from Cleveland, the Kiev Symphony Chorus, a children's choir and the Cincinnati Pops Orchestra added to the mix. As with its original digital predecessor, this release is being heavily marketed as a demonstration disc for owners of SACD and DVD-A playback equipment and as a reason for other audiophiles to upgrade their systems.

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ALBUM of the week

THE RADIANT VOICE OF BARBARA BONNEY:

Includes songs and arias by Dowland, Purcell, J.S. Bach, Mozart, Donizetti, Grieg, R. Strauss, Lloyd Webber, Provin etc. (Decca 468 818-2). This aptly titled compilation offers a bonus item in the first release of the re-presentation of the Rose from Strauss's *Der Rosenkavalier*, recorded at the same time

as Renée Fleming's acclaimed *Strauss Heroines* disc. Barbara Bonney's light lyric voice makes great play of nuance and expressive subtlety, qualities that ideally suit the wide range of repertoire presented here. The soprano guest presented the BBC's recent coverage of the Cardiff Singer of the World Competition and is set to perform in the City of London Festival on June 26.

REVIEWS

For records released up to June 30, 2001

SIBELIUS: Symphonies Nos 2 and 4. CDSSO/Oramo (Erato 8573-85776-2). The City of Birmingham Symphony Orchestra, like most of its UK rivals, may well be cash starved but it is certainly prospering artistically under the guidance of its Finnish chief conductor Sakari Oramo. If anything, the orchestra is playing with a tonal richness rarely heard under Oramo's Classical Brit award-winning predecessor Simon Rattle and there is plenty of character and depth about Oramo's interpretations, revealing fresh insights in the familiar Second Symphony and presenting the Fourth's bleakness with gripping honesty.

HANDEL: *Armindo*. Genaux, McGreevy, Labelle, Custer, etc. Il Compiesso Barocco/Curtis (Virgin Veritas VCD 5 45461-2) (2CD). *Armindo* is one of three Italian operas newly composed by Handel

for his 1736 season at Covent Garden. The work's plot concerns the defeat of the Roman general Varo by the German prince Arminio, his former prisoner. Arminio was cancelled after only six performances and was not heard again until 1972. This world premiere recording was made following a performance last July in Italy with Alan Curtis's impressive cast and period instrument band making the best case for a fine neglected work. Its release is backed by a full-page ad in *International Record Review*.

WALTON — THE STRING QUARTETS: String Quartet in A minor 1947; String Quartet 1922. The Emperor Quartet (Black Box BBM1035). Although William Walton's early string quartet has been recorded before, this version from the Emperor Quartet was informed by the group having access to the composer's original manuscript and other sources. The commitment to this music is immediately impressive, especially so in the uncompromising, frenetic finale of the 1922 quartet. The disc includes a hot link to the Black Box website for access to extra notes, bonus tracks and other information.

MUSIC WEEK 23 JUNE 2001

SINGLE of the week

'N SYNC: Pop (Jive 9252282). Sounding something like a record Michael Jackson could yet release this year, Pop is a conscious step towards a more credible sound for the all-conquering pop quartet. Hiring electronics wizard BT to produce the track is all part of the process. Perhaps 'N Sync will now become more famous for their music than member Justin Timberlake's relationship with a certain label-mate.



ALBUM of the week

TRICKY: Backlog (Anti Inc./Epitaph ANTI26596). The infamously erratic Tricky resurfaces on a new label.



Backlog is a coherent affair influenced by the US rock scene. An array of guests appear including Alanis Morissette, Cyndi Lauper and members of Red Hot Chili Peppers, which should raise his US profile. However, these guests do not drown Tricky's unique vision, and he is still capable of delivering intriguing work.

SINGLEReviews

RECORDED BLINK 182: Rock Show (MCA MCSD040259). While their spiky punk spirit remains, Blink 182 have boosted the pop edge to their sound, which should win them new fans. Rock Show — a standout from their current album Take Off Your Pants and Jacket — has an unmistakable video to match the hooky sounds. It is B-listed at Radio One.

WHEATIS: A Little Respect (Columbia XPCD1365). In this new take on the 1988 Erasure hit, the track remains as catchy as ever. It is currently B-listed at Radio One and the group still riding high due to their recent hit Teenage Dirtbag, it is sure to continue their success.

RECORDED ROGER SANCHEZ: Another Chance (Defected DFCT35CD). The Spaniard takes another crack at chart success with the summery track that matches the likes of Mogjo in the arnhem states. Its mix of Eighties-style synths and vocoded vocal have won it an A-listing at Radio One and should make it his biggest chart hit to date.

WEEZER: Hash Pipe (Capitol 497564-2). Weezer return with a slightly harsher guitar sound, not unlike the more accessible Queens Of The Stone Age tracks, that is still bubble-wrapped with pop credibility. It is A-listed at Radio One. Weezer play a handful of UK dates in July to build support for their new album and their Reading/Leeeds Carling Weekend appearance at the end of August.

SKINNY: Morning Light (Cheeky/Arista 74321 862402). As a longstanding member of the Cheeky family, Paul Herman has already had a successful year as he co-wrote four tracks on Dido's debut album. Morning Light continues the theme of his debut album Weekend which delved into a post-club world of chemical-linged regret.

SPARKLEHORSE: Gold Day EP (Capitol CDD19X31). This sprightly follow-up 20-minute EP features the lead track, Gold Day, which is taken from the recent album It's A Wonderful Life and features Mark Linkous' trademark folk vocals alongside guest vocals from The Cardigans' Nina Persson. **ECOBASS FEAT RATAK: The Weakest Link (House Of Blue CDANN003).** It was inevitable that someone would pick up on this opportunity for a novelty track. This cut samples Anne Robinson catphrases such as "you are the weakest link. Goodbye." Their Shortkutz dancefloor success is likely.

RECORDED HAVEN: Beautiful Thing (Radiate 017). One of last year's punk indie signings deliver the goods with this EP.

their first full release following a limited four-tracker earlier this year. While much of the media is already convinced — Jo Whaley, Steve Lamacq and Xfm have already shown support — an extensive tour in July will help spread the word to the record-buying public. **DAMAGE: So What If I (Cooltempo CDD1357).** Penned by part of Westlife's hit machine (Steve Macc and Wayne Hector), this is the fourth single to be taken from their Since You've Been Gone album. B-listed at Radio One, this smooth R&B ballad will build on their increasing pop profile.

RECORDED SISOQO: Dance For Me (Def Soul/Mercury SISCDD1). Mr Thang returns with the first single from his Return of the Dragon album. Already A-listed at Radio One, it has all Sisoqo's edgy trademarks. Though not as immediate or as novel as Tomi Swick, it proves his ability yet again. **JESSICA SIMPSON: I'm Real (Jive Columbia 6714102).** Following her debut as a Britney sound-and-look-alike, Simpson's new image comes attached to a Lopez-style track written by the Marjyn team. The Jermaine Dupri remix featuring Lil' Bow Wow is C-listed at Radio One.

RECORDED FEEDER: Turn (Echo ESCDD116). Having recently released their most successful album to date, Feeder continue their roll by unleashing this accomplished fourth single. Remaining true to their rock roots, it has a mellow hook and will benefit from current exposure on Radio One's B-list.

GOODPELLAS: Soul Heaven (Direction, Sony 6713852). Filtered disco riffs again on this scorching cut from Italy's Biol & Martini featuring vocals from Lisa Millet. The thumping radio mix is from techno don Dave Clarke, while B&M and Class A contribute more garage-favoured versions. **RECORDED JOE SMOOTH: Promised Land (Global CUTS GC71).** Championed by DJ such as Pete Tong, Eric Morillo and Alistair Whitehead, this remixed Summer Of Love house classic is receiving strong club support. It has topped *Mix's* Club Chart. **EDP FEAT. ASHLEY SLATER: Sweet Music (Scorpio SO059-1).** Sounding familiar due to its earlier promotion on the group's own label BNL, this is a smooth summer tune which could be mistaken for Phats & Small. Now picked up by the Virgin record label, it has a catchy hook that will prove popular in both clubs and the mainstream.

OPM: Heaven Is A Halfpipe (Atlantic AT0107CDD1). The Californian skate kids release this quirky and infectious single. Following the release of their debut album earlier this year, it may help to push the threesome into a more commercial position.

RECORDED THE BETA BAND: Broke (Regal RECORDS). This confident return from the Beta Band bodes well for their forthcoming second album. Squares was due to be the first single from *Shots II*, but the coincidental use of an identical sample on *I Monster's* *Daydream* in Blue forced a rethink. The band — who have lost none of their pastoral psychedelic charm — have lined up extensive summer gigs.



helped by an A-listing at Radio One. **KINGS OF CONVENIENCE: Failure (Source SOURCES036).** The fifth single from the duo's acclaimed debut album *Quiet Is The New Loud* offers a more robust performance than on previous efforts, backed by a brace of cover versions and a remix by fellow Bergamers *Royksop*. **RECORDED SOUL PROVIDERS FEAT. MICHELLE SELLERS: Rise (AM-PM CDAMP1147).** After scoring club success on its original release on Azuli last year, this soulful garage track now receives a major-label outing on AM-PM. Rich & Martini provide the uplifting lead mix, while Steve Lawler blends a darker progressive version.

ALBUM reviews

PEPPERCORN: Free Love (Arista 74321869092). This eclectic album delivers a soulful sound from a new UK artist. Avoiding the R&B stereotype with a more folkly acoustic edge, Peppercorn manages to offer quirky lyrical hooks with a stance not dissimilar to early Alanis Morissette. It is an accomplished debut, which is neatly followed by the catchy forthcoming single *Hyper-ventilating*.

JAMES: Please to Meet You (Mercury 586 1462). The predictable becomes too familiar once the novelty of searching for the Brian Eno touch has worn off. However, the former *Roxy Music* member, avant-garde musician and producer of Bowie and U2, fails to offer any obvious audible clue as to why he continues to work with the band. Expect a Top 20 fanbase-led entry. **DAVID GRAY: The Eyes 92-94 (Hut CDMU67).** Hut's attempt to recoup on its early-Nineties investment in everyone's current favourite furrowed-browed singer-songwriter, this is a collection of his stripped-down early work, including his first single, *Birds Without Wings*. Gray fans will thrill to these acoustic tinkles.

MIDGE URE: Move Me (Curb CURCD100). The first release since 1996's *Breathe*, this highlights Ure's trademark rock/pop sound and is sure to please fans. The album includes the comeback single *Beneath A Spiesberg Sky* with its laidback beats and Ure's distinctive melodic vocals. **VARIOUS: Snowboys Presents The Return Of The High Hat (Echo OCHOD009).** This excellent compilation put together by Mark 'Snowboy' Gotzporne from floor-fillers at

his jazz and Latin club The Hi-Hat brings the very best of the genres to the listeners. Standouts include Jimmy Bosch's *Viento Frio* and Jess Pastoriou's *On-the-Box*. **PERFECT DOMAIN: Hard Superstars (Xtra Hard X2H4CD).** Platforming their hip-hop/hard house mix, the group release this debut album on the *Xtravaganza* imprint. Including their two Top 20 hits, the dance act may be able to continue their crossover success, supported by spots at dance festivals including *HomeLands* and *Gatcatcher Summer Sound System*.

MOLOKO: All Back To The Mine (Echo ECHD37). The quirky dance duo keep up the pressure while they record their fourth album by releasing this double CD of remixes. In addition to Mousse T's *Moroder-favoured* mix of *Sing It Back*, it includes surprising reworkings from Herbert, François Kervarick and Todd Edwards.

DARIO G: In Full Colour (Manifesto SEFC8D2). Paul Spencer and vocalist Ingrid Stamsbury follow the Top 10 hit *Dream To Me* with this mix of pop-gear and laidback melodies. While the songwriting is strong throughout, it lacks the edge to stand out in the crowded dance market.

VARIOUS: Kool It (Harmless HURTCDD3). Latin stars get funky on this 15-track CD featuring cuts of soul and jazz classics. La Lupe pursu her way Eartha Kitt-style through Peggy Lee's *Fever*, while Joe Bateman takes on Isaac Hayes' *Theme From Shaft* and Ray Barretto swings his way through *Gershwin's* *Summertime*. **VARIOUS: Aura - Horizontal Bar Culture (Bianco Music HBC6001).** Based around the new bar launch from the stable of London's Chinawhite, this 15-track CD of lazy tunes is the perfect soundtrack to serious lounging. Tracks from King Koba, Supreme Beings Of Leisure and Afterlife add to a refreshing summertime cocktail. **VARIOUS: Reactivats 18 (React REACTD203).** Volume 18 of the long-running *Reactivats* series is another collection of hard house and trance. Compiled and mixed by Darren Pearce, it includes tracks from Three Divas, Push and Mauro Picotto.

Near new releases

Audio clips from the releases marketed with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

Mark 'Snowboy's' reviewers: Dugald Baird, Phil Brooke, Claire Bond, Mary-Louise Harding, Owen Lawrence, James Roberts, Simon Ward, Nick Tesco and Adam Woods.



RECORDED SIA: Healing Is Difficult (Long Leaf Brother LBSFL1). Australian singer Sia follows last year's Top 10 hit *Take Up Her Seats* with this debut album of quirky funk topped by her unmistakable throaty, throaty vocal. The conceptual *Zero 7* album will help her profile, as will the excellent *Wookiee* mix of Little Man and Different. Greg progressive house mix of *Drinks To Get* will help her profile as she currently receiving club play.

23 JUNE 2001

CHART COMMENTARY

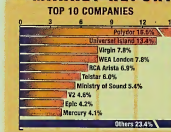
by ALAN JONES



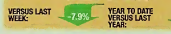
Sagey's Angel registers its third week at number one to become the longest running of his four chart toppers to date. Angel sold nearly 76,000 copies last week to take the title, beating the two-week reign of his 1993 hit Oh Carolina. He spent just one week at number one with Bombastic (1995). It wasn't M. A. too resigned for just one week earlier this year, although it is far and away the biggest-selling hit of the year, with 1,133,000 sales. Angel moves to number 10 for the year, having sold more than 355,000 copies to date.

2Pac scored just two hits in his lifetime but has charted a further nine since he was killed in 1996. His latest, Until The End Of Time, debuts this week at number four, equalling the 1985 set of the song in both samples and recreates, Mr Mister's Broken Wings. Lionel Richie celebrates his 52nd birthday on Wednesday and gets an early present in the form of a number 34 debut as his latest single I Forgot. It is the fourth Top 40 hit thus

MARKET REPORT



SALES UPDATE



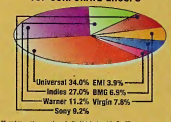
far lifted from Richie's current album Renaissance, the first LP by the veteran to spawn that many hits since Can't Slow Down

SINGLE FACTILE

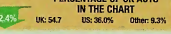
The Stereophonics register their second straight number five hit with Have A Nice Day emulating Mr Witter. The latter track debuted at five in March with first-week sales of nearly 69,000 but Have A Nice Day managed a more modest 36,000 last week. Both tracks are taken from the group's current album Just Enough Education To Perform, which has sold 375,000 copies since its release 10 weeks ago - a good start, although it has some way to go to catch up with their

last album, Performance & Cocktails, which has sold more than 1,432,000 copies since its 1999 release. The band have now had a dozen hits, with half of them reaching the Top 10. Their biggest first-week sale came in 1999, when Just Looking sold 77,500 copies while debuting at four. Previously overshadowed by the success of fellow Welsh bands Catatonia and the Manics, they are now the top band from Wales, based on recent chart performance.

TOP CORPORATE GROUPS



PERCENTAGE OF UK ACTS IN THE CHART



issued last October. It moves 88-87 this week. The BBC record label has been releasing singles sporadically for 28 years and registered its first 3m seller on Tuesday, when Bob The Builder's Can We Fix It? topped the mark. The single - which spent three weeks at number one last December - sold 853,151 copies last week, and has gone on to spend 22 weeks in the Top 75. It sold just 805 copies last week to take its overall tally to 1,000,725.

Atomic Kitten's Whole Again dips 30-38 this week but becomes the first girl group disc to spend 20 weeks in the Top 40, beating the old record of 18 weeks set by the Spice Girls Wannabe. Meanwhile, new girl groups Altarna and Alice Band make disappointing first appearances in the chart, with the former's Best Friends arriving at 20 while the latter's One Day At A Time debuts at 52. Beating them both by some distance, UK urban girl group Me-ekw's All I Want bows in at number two with more than 47,500 sales.

INDEPENDENT SINGLES

This Week	Title	Artist	Label	Chart Position
1	HAVE A NICE DAY	Stereophonics	V2 VVR 501040 (DMV/P)	1
2	1 ROMEO	Basement Jaxx	XL Recordings XL 1320D (V)	2
3	Fiesta	R. Kelly	Jive 925214 (P)	3
4	HERE AND NOW/YOU'LL BE SORRY	Steps	Ebu/Live 1001372 (P)	4
5	19 IN 01	Members Of Mayday	Deviant DVT 423DS (V)	5
6	NEWBORN	Musa	Mushroom MUSH 8205X (DMV/P)	6
7	SPUTNIK	Shyba Trouble	Juniar BRB 04K (ADD)	7
8	OTOPRA	Soldrigo	Maine COMUTE 254 (V)	8
9	HOME	Coast 2 Coast feat. Discovery	Religion 0126955 RLG (V)	9
10	STAR 69	Fabrizio Sun	Skint SKINT194CC (DMV/P)	10
11	NO FLOW	Lisa Rossante	Palm Picture PPCD 70542 (DMV/V)	11
12	MR WRITER	Stereophonics	V2 VVR 501538 (DMV/P)	12
13	THE GUSH	Raging Speedhorn	ZTT GIR 04ACX (DMV/P)	13
14	THE BEGINNING	Ocean Peters/The Edison Factor	Nakazee NUK90343 (ADD)	14
15	MODERN AGE	Strokes	Rough Trade Records RTA1945CD 010 (V)	15
16	LET'S ROCK	E. Tan	Tiny Tim TTY 0552 (ADD)	16
17	OVER THE RAINBOW	Eva Cassidy	Big Street/Hot HitHe (V)	17
18	WHITE BOY WITH A FEATHER	Jason Downs feat. Milk	Pepper 9202442 (P)	18
19	DREAM ON	Depeche Mode	Mute LC20BNG3 (V)	19
20	MESSAGE FOR JOJO	Bernard Butler & Edwyn Collins	Selams SECT02084 (V)	20

At charts © ON

PEPSI Chart

This Week	Title	Artist	Label	Chart Position
1	ANGEL Prissy feat. Rayven	MC/AT/Cherry	21	1
2	ALL I WANT	Me-Tone	Infamous/Peter	22
3	DO YOU REALLY LIKE IT THAT WAY?	Robbie Williams	23	3
4	UNTIL THE END OF TIME 2 Part 2	Interscope/Parlophone	24	4
5	HAVE A NICE DAY	Stereophonics	25	5
6	MY WAY	Luca Laurenti	Interscope/Parlophone	26
7	ANOTHER DAY IN PARADISE	Brandy & Ray J	WBA	27
8	WE COME 1 Finest	Deejay/Revere	28	8
9	DON'T STOP MOVIN'	S. Club 7	29	9
10	ALL RISE	Imogen	30	10
11	TRANK YOU	Stacy	31	
12	SING TONS	Indie/Indie	32	
13	ROMEO	Basement Jaxx	33	
14	ELECTRIC AVENUE	Easy Street	34	
15	LADY NAINALADE	C. J. Lewis/Kent/Parlophone	35	
16	OUT OF REACH	Gu-Bee/Parlophone	36	
17	DIGITAL LOVE	Easy Street	37	
18	RIDE WIT ME	Baby's First, Cay Starr	38	
19	NO MORE (Baby I'm A Doctor)	Eric 3	39	
20	PLAY	Jamiroq/Lopez	40	

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TOP 75

23 JUNE 2001

Pos	Title	Artist (Producer)	Label/CD (Distributor)	Cass/Vinyl/MD
1	NEW THE INVISIBLE BAND	Independenta NIM ISO2 (TEN) Tava (Reich)	ISO2 2MGJ530M 21UP1 ISO2 2MGJ	
2	HOT SHOT	Shaggy (Various)	MCA/Uni-Iceland 1129232 (U)	
3	THE VERY BEST OF	The Eagles (Various)	Elektra 755963607 (TEN) 755963604 (U)	
4	NEW TAKE OFF YOUR PANTS AND JACKET	Mike 182 (Fenn)	MCA/Uni-Iceland 110312 (U)	
5	NO ANGEL	2 Cheeky/Arista 7421823242 (BMG) Dido (Various)	7421823242 (U)	
6	THE GREATEST HITS	Ice Cube (Various)	Capitol 5873885072 (TEN) 873885074 (U)	
7	AMNESIAC	Parlophone CDS/HEAT 45101 (E) Radiohead (Various)	TORCHET 45101/UPHREIT 45101 (E)	
8	THE ULTIMATE COLLECTION	Columbia Sony 98CD (TEN) Billy Joel (Various)	98CD 2017881 (U)	
9	THE ESSENTIAL	Columbia Sony 51VC 116 (TEN) Bob Dylan (Various)	51VC 116 (U)	
10	REVEAL	Warner Brothers 636347942 (TEN) Flem (Various)	636347942 (U)	
11	BEST ENOUGH EDUCATION TO PERFORM	12 Her 1938 (Various) Stereophonics (Various)	1015021/VR 1015021 (U)	
12	BEST OF	Key Music (Various)	Thames/Hornsea 21099 (E)	
13	ONE LOVE - THE VERY BEST OF	Tall Gang BMG/CD (U) The Beatles (Various)	548002 (U)	
14	RISE	1 Go Best/Polygram 5487522 (U) Estrella (Various)	5478924/5478924 (U)	
15	THE VERY BEST OF	Carroll (Various)	Mercury 548818 (U)	
16	SURVIVOR	Columbia 5017832 (TEN) Destiny's Child (Various)	5017832 (U)	
17	NOT THAT KIND	2 Epic 4594122 (TEN) Anastacia (Various)	4594122 (U)	
18	ANTHOLOGY - THROUGH THE YEARS	MCA/Uni-Iceland 1307772 (U) Tom Petty & The Heartbreakers (Various)	1307772 (U)	
19	GOOD FEELING	Independenta ISO2 (U) Zavla (Various)	ISO2 1M3G501M 1M3G501M (U)	
20	GORILLAZ	Parlophone 6302630 (E) Gorillaz (Various)	6302630 (U)	
21	THE VOICE	Decca 04672512 (U) Russell Watson (Various)	04672512 (U)	
22	HYBRID THEORY	Warner Brothers 839247552 (TEN) Linkin Park (Various)	839247552 (U)	
23	CHOCOLATE STARBURST AND THE HOT DATE	11 Harewood/Bay 682638 (U) Linkin Park (Various)	682638 (U)	
24	ONE WILD NIGHT - LIVE 1985-2001	Mercury 5488652 (U) Bon Jovi (Various)	5488652 (U)	
25	BORN	Decca 4670912 (U) Boris (Various)	4670912 (U)	
26	WHITE LADDER	1 HT/Estas West 857262922 (TEN) David Gray (Various)	857262922 (U)	
27	DISCOVERY	Virgin CD/UK 2940 (E) Eve (Various)	UK 2940 (U)	
28	SONGBIRD	Blue Street/HEAT 021045 (HOT) Eve Cassidy (Various)	041004 (U)	
29	WINGSAP - HITS AND HISTORY	Parlophone 52312 (E) Paul McCartney (Various)	52312 (U)	
30	THE VERY BEST OF	WEA 57581842 (TEN) The Smiths (Various)	57581842 (U)	
31	POPGSTAR	1 Polydor 5488212 (U) Air (Various)	5488212 (U)	
32	10,000 HZ LEGEND	Virgin CD/UK 2945 (E) Air (Various)	UK 2945 (U)	
33	UNTIL THE END OF TIME	Interpol/Polydor 490402 (U) 2 Pac (Various)	490402 (U)	
34	NEW ZOOM	ELO (Various)	Epic 5025242 (TEN)	
35	THE 50 GREATEST HITS	RCA 74221191022 (BMG) Evelyn Tripp (Various)	7422119102 (U)	
36	YOUR GRAMMAR	Universal 151952 (U) Nelly (Various)	151952 (U)	
37	THE GREATEST HITS	3 Arista 7421175782 (BMG) 7421175781 (U)	7421175781 (U)	
38	PARACHUTES	2 Parlophone 527882 (U) Colony/Inferno/Columbia/Wall (Various)	527882 (U)	
39	1	7 Apple 329292 (U) The Beatles (Various)	329292 (U)	
40	EXECUTE	East West 85728962 (U) Oasis & Neutrons (Various)	85728962 (U)	
41	SUPERNATURAL	6 Arista 0782119882 (E) Santana (Various)	078211988 (U)	
42	WHEATUS	Columbia 499552 (TEN) Wheatus (Various)	499552 (U)	
43	MUSIC	4 Warner/Cher Music 69247412 (TEN) Various (Various)	69247412 (U)	
44	TOGA	Positiva 550770 (U) Foca (Various)	550770 (U)	
45	I NEED YOU	Car/Unicorn 65738632 (U) Laurin Sims (Various)	65738632 (U)	
46	INFEST	Dramatworks/Polydor 4502222 (U) Papa Roach (Various)	4502222 (U)	
47	ALL THAT YOU CAN'T LEAVE BEHIND	3 Atlantic/West 0002 121- UZ (Various)	0002 121- UZ (U)	
48	SCREAM IF YOU WANNA GO FASTER	EMI 533089 (E) Eric Burdon (Various)	533089 (U)	
49	IT'S A WONDERFUL LIFE	Capitol 5334272 (E) Spanthorse (Various)	5334272 (U)	
50	RONAN	2 Polydor 5491382 (U) Rozam Keating (Various)	5491382 (U)	
51	SIGNIFICANT OTHER	Interscope/Polydor/EMI 50225 (U) Limp Bizkit (Various)	50225 (U)	
52	THE IMMACULATE COLLECTION	Sire 759534402 (TEN) Madonna (Various)	759534402 (U)	
53	SOONER OR LATER	Telstar TCD 3178 (BMG) Mika (Various)	3178 (U)	
54	DEEP DOWN & DIRTY	Island/Uni-Iceland CD 8108 (U) Saves The Moon (Various)	8108 (U)	
55	ONKA'S BIG MOKA	1 52 6470472 (TEN) Topolator (Various)	6470472 (U)	
56	ENGINE	Warner Brothers 638247842 (TEN) Stevie N (Various)	638247842 (U)	
57	THE BARRY WHITE COLLECTION	3 Universal TV 80126 (U) Barry White (Various)	80126 (U)	
58	YOUR WOMAN	Atlantic 7587801 12 (TEN) Suzanne Anderson (Various)	7587801 (U)	
59	THE GREATEST HITS	3 Mercury 5482622 (U) Pearl Harbor (Various)	5482622 (U)	
60	PEARL HARBOR (OST)	Hollywood/Warner 801262 (TEN) Glen Gershwin (Various)	801262 (U)	
61	MISS E.S.O. ADDICTIVE	Elektra 75536342 (TEN) Missy Elliott (Various)	75536342 (U)	
62	THE BEST OF TUBULAR BELLS	Virgin TV 8236 (E) Mikis Theodorakis (Various)	8236 (U)	
63	MOON SAFARI	Virgin TV 2848 (E) Adam (Various)	2848 (U)	
64	THE GREATEST HITS	Warner Bros 638247842 (TEN) Mink (Various)	638247842 (U)	
65	BUZZ	Ebu/Unicorn 8201172 (U) Stapp (Various)	8201172 (U)	
66	A DREAM CAN BE TRUE	EMI Classics CDD551422 (E) Betsy Turner (Various)	551422 (U)	
67	KNOW YOUR ENEMY	Epic 5018802 (TEN) Mickie Spear (Various)	5018802 (U)	
68	BEYOND GOOD AND EVIL	Atlantic 758784402 (TEN) The Roots (Various)	758784402 (U)	
69	ALL FOR YOU	Virgin CD/UK 2950 (E) Janet Jackson (Various)	2950 (U)	
70	MY WAY - THE BEST OF	Caprice 8246722 (E) Frank Sinatra (Various)	8246722 (U)	
71	ALDO - GREATEST HITS	Polydor 517072 (U) Aldo Anderson (Various)	517072 (U)	
72	STEP BACK	XL Records XLCD 18 (U) Janet Jackson (Various)	18 (U)	
73	THE MAN WHO	2 Independenta ISO2 (TEN) Tava (Various)	ISO2 2MGJ530M 21UP1 ISO2 2MGJ	

NEW Highest new entry NC Highest climber Sales increase Sales increase 25% or more

TOP COMPILATIONS

Pos	Title	Artist	Label/CD/Cass/Vinyl/MD (Distributor)
1	NEW CAPITAL GOLD LEGENDS	Various	Virgin/EMI VTDCC002 (U) (E)
2	BRIDGET JONES'S DIARY (OST)	Various	MCA 549236243/54964 (U)
3	THE CHILLOUT SESSION 2	Various	BMG/Sony/Telstar/WMSM MUSIC 2 (U) (E)
4	THE LOOK OF LOVE - THE BURT BACHARACH	Various	WMSM/Universal CD 5423965/54964964 (U) (TEN)
5	CHILLED IBIZA	Various	WMSM WMA/CD/UNI WMA/MD 1 (U) (TEN)
6	SMASH HITS SUMMER 2001	Various	EMI/Universal VTDCC074 (U) (E)
7	MUSIC - THE DEFINITIVE HITS COLLECTION 2	Various	BMG/Sony/Telstar/WMSM MUSIC 2 (U) (E)
8	NOW THAT'S WHAT I CALL MUSIC 48	Various	EMI/Virgin/Universal CD/OW497 (TEN) 48 (U) (E)
9	RELOADED 3	Various	Universal TV 956743 (U) (U)
10	THE ALBUM	Various	Virgin/EMI VTDCC009 (U) (E)
11	NEW R&B SELECTOR	Various	Universal TV 5565209 (U) (U)
12	CLUBBERS GUIDE TO IBIZA - Summer 2001	Various	BMG/Sony/Telstar/WMSM MUSIC 2 (U) (E)
13	AYA NAPA - THE ALBUM 2001	Various	Ministry Of Sound MCDSD11 (U) (E)
14	PURE R&B 3	Various	Telstar TV/WMSM TV/CD/118 (BMG)
15	DANNY RAMPLING - LOVE GROOVE DANCE PARTY	Various	Universal TV 5465202 (U) (U)
16	I LOVE IBIZA	Various	Virgin/EMI VTDCC024 (U) (E)
17	MUSIC - THE DEFINITIVE HITS COLLECTION	Various	BMG/Sony/Telstar/WMSM MUSIC 1 (U) (E)
18	MUSIC TO WATCH MOVIES BY	Various	Columbia STVCD114 (TEN)
19	DANCESTAR 2001	Various	Inspired INSPCD4 (U) (E)
20	FRANTIC	Various	WMSM WSM/CD/UNI (U) (TEN)

ARTISTS A-Z

Artist	Pos	Artist	Pos
ABBA	31	WASHBURN	67
ABBA	32	WASHBURN	67
ABBA	33	WASHBURN	67
ABBA	34	WASHBURN	67
ABBA	35	WASHBURN	67
ABBA	36	WASHBURN	67
ABBA	37	WASHBURN	67
ABBA	38	WASHBURN	67
ABBA	39	WASHBURN	67
ABBA	40	WASHBURN	67
ABBA	41	WASHBURN	67
ABBA	42	WASHBURN	67
ABBA	43	WASHBURN	67
ABBA	44	WASHBURN	67
ABBA	45	WASHBURN	67
ABBA	46	WASHBURN	67
ABBA	47	WASHBURN	67
ABBA	48	WASHBURN	67
ABBA	49	WASHBURN	67
ABBA	50	WASHBURN	67

23 JUNE 2001

CHART COMMENTARY

by ALAN JONES

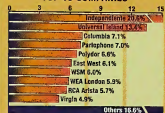


The release of new albums by Travis and Blink 182 and gift-buying for Father's Day helped artist album sales to a hefty 29% increase last week. Father's Day is traditionally the poor relative of Mother's Day, but there is growing evidence that it is finally beginning to generate substantial extra traffic for record shops, not least the market-beating improvements posted by albums such as the Very Best Of The Eagles, The Ultimate Collection by Billy Joel, The Essential Bob Dylan, Paul McCartney's Wingspan and the Beatles' 1.

Major artist compilations continue to arrive at a rate usually seen only in the final quarter of the year, with the Best Of Roxxy Music debuting at 12, and the Very Best Of Dina Carroll at 15 taking the number of this titles in the Top 15 to a year's best tally of seven. One of the most successful is Eddy Grant's The Greatest Hits, which has held a Top 10 place for six weeks in a row and sold its 200,000th copy on Saturday, although the

MARKET REPORT

TOP 10 COMPANIES



Figures show the 10 companies by % of total sales and corporate group share by % of total sales of the Top 20 albums



remix of Electric Avenue which sparked the deal has performed less well than anticipated. The success of The Greatest

ALBUMS FACTFILE

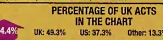
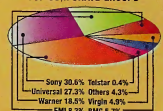
It took 13 weeks for Travis' last album *The Man Who* to climb to the top of the album charts, reaching the 200,000 sales mark at the same time. Their follow-up, *The Invisible Band*, reached both targets on Sunday after just one week in the shops. The Man Who sold just 29,000 copies in its first week but has become one of the biggest albums of all time despite its slow start, with sales of 2,355,000 to date. The first

Travis album, *Good Footing*, was an even slower starter, with just 7,700 copies sold the week it made its chart debut in 1997. It registers its highest chart position since that time this week rocketing 127-13, primarily as a result of a Woolworth's "perfect pair" offer pricing it at £4.99 when purchased with *The Invisible Band*. The Man Who is subject to no such inducements but still manages to improve 52-5.

in the Virgin sale at £5.99 last week. The Eagles album, which sold an impressive 54,000 copies last week, will undoubtedly also have been helped by the re-formed band's hugely successful tour which has been drawing sell-out crowds and rave reviews. The Very Best Of The Eagles jumps 5-3 this week, beating the number four peak position posted by an identically-titled 1994 forerunner and becoming the group's highest-charting album since *Hotel California* reached number two in 1976.

A couple of weeks ago, the Stereo MC's returned after an eight-year absence and this week sees the return of another act many thought had gone for good. Zoom is the first new album by ELO since *Balance Of Power* 15 years ago, although a splinter group – Electric Light Orchestra Part Two – has charted in the interim. Zoom was conceived, written, produced and performed by ELO's principal producer Jeff Lynne and debuts this week at number 34.

TOP CORPORATE GROUPS



Hits is all the more encouraging given the massive number of rival chart compilations on the market, one of which – a double – was

COMPILATIONS

After six weeks as the nation's best-selling compilation, the soundtrack album *Bridget Jones's Diary* is finally dethroned, moving 1-2 to accommodate the arrival at the summit of *Capital Gold Legends*. Although its reign is over, *Bridget Jones's Diary* remains a big seller, with a week-on-week decline of a little in excess of 2,000. It sold nearly 38,000 copies last week to bring its overall total to 632,000.

Possibly given the nod by record buyers as a result of the Father's Day effect, *Capital Gold Legends* sold nearly 44,000 copies, ironically performing best not in the station's London home but in the Scottish borders, Wales and the West Country, with Scottish sales being particularly buoyant even though none of *Capital Gold's* six UK franchises are in the country. The 42-track double album features oldies radio staples

such as Simply The Best by Tina Turner, the Animals' House of the Rising Sun and Baker Street by Gerry Rafferty as well as becoming the third Virgin/EMI compilation to feature Eva Cassidy's *Over The Rainbow*. Launched by BMG, Sony, Teletel and Warner as a new rival to the Now brand, Music – The Definitive Hits Collection got off to a shaky start earlier this year when the first album in the series reached number four.

In three months it has turned first-week sales of 26,000 into a cumulative total of 84,000. Volume 2 has to settle for a number seven debut this week after selling more than 22,000 copies. The first album jumps 177-17 to join it in the Top 20, primarily because it is being offered at the almost unprecedented price (for a double album crammed with new hits) of just £3.99 when bought with the new album in Woolworth's.

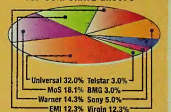
MARKET REPORT



Figures show the 10 companies by % of total sales and corporate group share by % of total sales of the Top 20



TOP CORPORATE GROUPS



Artist absence: 79.3%
 Compilations: 24.7%

INDEPENDENT ALBUMS

The List	Title	Artist	Label (distributed)
1	JUST ENOUGH EDUCATION TO PERFORM	Strepitones	V2 VVR 101538 (DMVP)
2	SONGBIRD	Eva Cassidy	Blix Street/Net 0220045 (HOT)
3	SINCE I LEFT YOU	Avlenches	XL Recordings XLCD 138 (V)
4	STEPACULAR	Steps	Eba/Live 051942 (V)
5	FREE ALL ANGELS	Ash	Infectious INFECT100CD (DMVP)
6	SHOWBIZ	Muh	Musstrom MUSST 98CD (DMVP)
7	BUENA VISTA SOCIAL CLUB	Ry Cooder	Muh CDSTUMM 190 (V)
8	EXCITER	Daphne Mode	Pepones MCHS15CD (V)
9	ENJOY THE MELODIC SUNSHINE	Cosmic Rough Riders	Ultimate Dilemma UDRCD003 (DMVP)
10	SIMPLE THINGS	Zer07	Castic Music NCD02 449 (V)
11	GREATEST HITS COLLECTION	Eddy Grant	Teel Discosational 1201312 (V)
12	LATERALUS	Teel	Epitaph 66032 (P)
13	LAND OF THE FREE	Pennywise	Pure PRCD 01 (DIR)
14	LITTLE LIGHTS	Kate Rusby	Persevere PERSEVCD 04 (NO)
15	PERSEVERE	Proclaimers	Echa ECHCD34 (P)
16	ECHO PARK	Feder	Soma SOMACD05 (V)
17	ALIVE RADIO	Slam	V2 VVR 101582 (DMVP)
18	ASLEEP IN THE BACK	Blow	Muh CDSTUMM188 (V)
19	FLY MOUNTAIN	Goldfing	Muh CDSTUMM172 (V)
20	PLAY	Moby	

THE YEAR SO FAR... TOP 20 SINGLES

THE LIST	TITLE	ARTIST	RECORD LABEL
1	IT WASN'T ME	SHAGGY FEAT. RIKKOK	MCA
2	PURE AND SIMPLE	HEARSAV	FOYCOR
3	WHOLE AGAIN	ATOMIC KITTEN	INNOCENT
4	UPTOWN GIRL	WESTLIFE	IRCA
5	GOIN' TO THE SUN	S CLUB 7	FOYCOR
6	TEENAGE DREAM	WHEATIES	COLUMBIA
7	CLINT EASTWOOD	GONZALAZ	PALFPHONIA
8	IT'S RAINING MEN	GERI HALLIWEAY	EMI
9	DO YOU REALLY LIKE IT	DJ PIPER	RELENTLESSMUS
10	ANGEL	SHAGGY FEAT. RAYON	MCA/AN ISLAND
11	TOUCH ME	RUI DA SILVA FEAT. CASSANDRA	ARISTA
12	BOLLIN'	LIMP BIZKIT	INTERSCOPE/FOYCOR
13	OUT OF REACH	GABRIELLE	GO BEAT/FOYCOR
14	I'M LIKE A BIRD	NELY FURTADO	DREAMWORKS
15	SURVIVOR	DESTINY'S CHILD	COLUMBIA
16	BUTTERFLY	CRAYZ TOWN	COLUMBIA
17	EVERYTIME YOU NEED ME	FRANJA FEAT. MARIA RUSIA	POSITIVA
18	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA NUNDA	WILD CARD
19	MS JACKSON	OUTKAST	LAFACE/ARISTA
20	WHAT TOOK YOU SO LONG	EMMA BUNTON	VIRGIN

© DM Last week's position represents chart from three weeks ago

23
june
2001

THE OFFICIAL CHARTS

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albums



BBC RADIO 1
97-99FM

THE OFFICIAL UK CHARTS

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- | | | |
|----------|--|--------------------|
| 1 | ANGEL
Shaggy feat. Rayven | MCA/Unit-Island |
| 2 | ALL I WANT Mis-Teeq | Infamy/Ishtar |
| 3 | DO YOU REALLY LIKE IT DJ Pied Piper | Relentless/MoS |
| 4 | UNTIL THE END OF TIME 2 Pac | Interscope/Polydor |
| 5 | HAVE A NICE DAY Stereophonics | V2 |
| 6 | MY WAY Limp Bizkit | Interscope/Polydor |
| 5 | ANOTHER DAY IN PARADISE Brandy & Ray J | WEA |
| 3 | WE COME 1 Faithless | Cheeky/Arista |
| 7 | DON'T STOP MOVIN' S Club 7 | Polydor |
| 8 | ALL RISE Blue | Innocent |



- | | | |
|-----------|--|-----------------------------------|
| 6 | 11 ROMEO Basement Jaxx | XL Recordings |
| 8 | 12 80001 Sticky feat. Ms Dynamite | ffrr/Public Demand/Social Circles |
| 4 | 13 HERE AND NOW/YOULL BE SORRY Steps | Ebul/Jive |
| 8 | 14 DIGITAL LOVE Duff Punk | Virgin |
| 11 | 15 ELECTRIC AVENUE Eddy Grant | Ice/East West |
| 14 | 16 THANK YOU Dido | Cheeky/Arista |
| 10 | 17 SING YOU Travis | Independiente |
| 9 | 18 CLOSE TO YOU Marti Pellow | Mercury |
| 13 | 19 WICKED JACKS BLAKE Public Domain Tent, Chock'd | MCA/Unit-Island |

23
june
2001

THE OFFICIAL CHARTS

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- | | | |
|-----------|--|-----------------|
| 1 | THE INVISIBLE BAND
Travis | Independiente |
| 2 | HOT SHOT Shaggy | MCA/Unit-Island |
| 5 | THE VERY BEST OF The Eagles | Elektra |
| 4 | TAKE OFF YOUR PANTS AND JACKET Blink 182 | MCA/Unit-Island |
| 4 | NO ANGEL Dido | Cheeky/Arista |
| 3 | THE GREATEST HITS Eddy Grant | Ice/East West |
| 1 | AMNESIAC Radiohead | Parlophone |
| 13 | THE ULTIMATE COLLECTION Billy Joel | Columbia |
| 12 | THE ESSENTIAL Bob Dylan | Columbia |
| 6 | REVEAL REM | Warner Brothers |



- | | | |
|-----------|---|-----------------|
| 9 | 11 JUST ENOUGH EDUCATION TO PERFORM Stereophonics | V2 |
| 8 | 12 BEST OF Roxxy Music | Virgin |
| 8 | 13 ONE LOVE - THE VERY BEST OF Bob, Marley And The Wailers | Tuff Gong |
| 7 | 14 RISE Gabrielle | Go Beat/Polydor |
| 8 | 15 THE VERY BEST OF Dina Carroll | Mercury |
| 10 | 16 SURVIVOR Destiny's Child | Columbia |
| 11 | 17 NOT THAT KIND Anastacia | Epic |
| 14 | 18 ANTHOLOGY - THROUGH THE YEARS Tom Petty & The Heartbreakers | MCA/Unit-Island |
| 8 | 19 GOOD FEELING Travis | Independiente |

QUESTION?

WHICH BANDS DO THESE STARS
OF ROCK PLAY WITH?

- VINCENT FURNIER
- SAUL HUDSON
- BRIAN WARNER
- JOHN OSBOURNE
- TONGUE OF CALICAB
- DANI DAVEY
- JACOBY SHADDIX
- JEORDIE WHITE
- WILLIAM DURST
- BILLY BAILEY

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THE SUMMER OF ROCK



dotmusic
what's your sound?

(GARY SHAW) JOHN THOUGHT I WASN'T INTO LISTENING TO MUSIC. I COULDN'T BELIEVE HOW MUCH I ENJOYED IT. I WASN'T INTO MUSIC UNTIL I WAS 17. I WASN'T INTO MUSIC UNTIL I WAS 17. I WASN'T INTO MUSIC UNTIL I WAS 17.



- 17 **21** IT'S RAINING MEN Geri Halliwell EMI
- 18 **22** RIDE WITH ME Nelly feat. City Spud Universal
- 19 **23** FIESTA R Kelly Jive
- 20 **24** NO MORE (BABY I'MA DO RIGHT) 3Iv Epic
- 21 **25** OUT OF REACH Gabrielle Go Beat/Polydor
- 20 **26** DAYDREAM IN BLUE I Monster Instant Karma
- 13 **27** LULLABY Melanie B Virgin
- 12 **28** NEWBORN Muse Taste Media/Mushroom
- 22 **29** COLD AS ICE MOP Epic
- 16 **30** NEVER ENOUGH Boris Dlugosz feat. Roisin Murphy Positive



- 31 **01** 10 IN 01 Members of Mayday Deviant
- 23 **32** HEARD IT ALL BEFORE Sunshine Anderson Atlantic
- 24 **33** FREE Mya Interscope/Polydor
- 34 **34** I FORGOT Lionel Richie Mercury
- 25 **35** YOU ARE ALIVE Fragma Positive
- 28 **36** WHAT'S YOUR FANTASY Ludacris Dat Lam
- 27 **37** TEENAGE DIRTBAG Wheatus Columbia
- 30 **38** WHOLE AGAIN Atomic Kitten Innocent
- 32 **39** IT WASN'T ME Shaggy feat. Rikrok MCA/Uni-Island
- 33 **40** DRIVE Incubus Epic



- 1 **11** CAPITAL GOLD LEGENDS 11 R&B SELECTOR Virgin/EMI Universal TV
- 2 **12** BRIDGET JONES'S DIARY (OST) 4 QUEBES GUIDE TO IBIZA - SUMMER 2001 Ministry Of Sound
- 3 **13** THE CHILLOUT SESSION 2 9 AVIA NAPA - THE ALBUM 2001 Ministry Of Sound
- 7 **14** THE LOOK OF LOVE - THE BURT BACHARACH PURE R&B 3 8 15 DANNY RAPHANIC - LOVE GROOVE DANCE PARTY NSM Universal TV
- 3 **15** CHILLED IBIZA NSM Universal TV
- 2 **16** SMASH HITS SUMMER 2001 10 LOVE IBIZA Virgin/EMI
- 6 **17** MUSIC - THE DEFINITIVE HITS COLLECTION 2 17 MUSIC - THE DEFINITIVE HITS COLLECTION 2 BMG/Sony/Blaster/NSM
- 8 **18** NOW THAT'S WHAT I CALL MUSIC 48 18 MUSIC TO WATCH MOVIES BY BMG/Sony/Blaster/NSM Columbia
- 9 **19** RELOADED 3 12 DANCESTAR 2001 Virgin/EMI Universal TV
- 5 **10** THE ALBUM 1720 FRANTIC NSM Virgin/EMI



- 21 **20** GORILLAZ Gorillaz Parlophone
- 18 **21** THE VOICE Russell Watson Decca
- 16 **22** HYBRID THEORY Linkin Park Warner Brothers
- 17 **23** CHOCOLATE STARFISH AND THE HOT DOG LIMP Bizkit Interscope/Rykodisc
- 19 **24** ONE WILD NIGHT - LIVE 1995-2001 Bon Jovi Mercury
- 23 **25** BORN BOND Decca
- 26 **26** WHITE LADDER David Gray IHT/East West
- 25 **27** DISCOVERY Dait Punk Virgin
- 24 **28** SONGBIRD Eva Cassidy Bkx Street/Hat
- 34 **29** WINGSPAN - HITS AND HISTORY Paul McCartney Parlophone
- 31 **30** THE VERY BEST OF The Smiths WEA



- 27 **31** POPSTARS Hear Say Polydor
- 15 **32** 10,000 HZ LEGEND Air Virgin
- 44 **33** UNTIL THE END OF TIME 2 Pac Interscope/Polydor
- 34 **34** ZOOM ELO Epic
- 35 **35** THE 50 GREATEST HITS Elvis Presley RCA
- 22 **36** COUNTRY GRAMMAR Nelly Universal
- 37 **37** THE GREATEST HITS Whitney Houston Arista
- 38 **38** PARACHUTES Coldplay Parlophone
- 52 **39** 1 The Beatles Apple
- 20 **40** EXECUTE Oxide & Neutrino East West



compilations

1 **11** CAPITAL GOLD LEGENDS 11 R&B SELECTOR Virgin/EMI Universal TV

2 **12** BRIDGET JONES'S DIARY (OST) 4 QUEBES GUIDE TO IBIZA - SUMMER 2001 Ministry Of Sound

3 **13** THE CHILLOUT SESSION 2 9 AVIA NAPA - THE ALBUM 2001 Ministry Of Sound

7 **14** THE LOOK OF LOVE - THE BURT BACHARACH PURE R&B 3 8 15 DANNY RAPHANIC - LOVE GROOVE DANCE PARTY NSM Universal TV

3 **15** CHILLED IBIZA NSM Universal TV

2 **16** SMASH HITS SUMMER 2001 10 LOVE IBIZA Virgin/EMI

6 **17** MUSIC - THE DEFINITIVE HITS COLLECTION 2 17 MUSIC - THE DEFINITIVE HITS COLLECTION 2 BMG/Sony/Blaster/NSM

8 **18** NOW THAT'S WHAT I CALL MUSIC 48 18 MUSIC TO WATCH MOVIES BY BMG/Sony/Blaster/NSM Columbia

9 **19** RELOADED 3 12 DANCESTAR 2001 Virgin/EMI Universal TV

5 **10** THE ALBUM 1720 FRANTIC NSM Virgin/EMI

SLAM! 'ALLEN RADIO'
 Positive Education
 Marco Tourists

Released 11th June 2001

17 tracks including: 'The Look of Love', 'The Burt Bacharach Pure R&B 3', 'Danny Raphanic - Love Groove Dance Party', 'Chilled Ibiza', 'Smash Hits Summer 2001', 'Love Ibiza', 'Music - The Definitive Hits Collection 2', 'Now That's What I Call Music 48', 'Reloaded 3', 'Dancestar 2001', 'The Album', 'Frantic', 'Rained', 'The End of Time 2', 'Zoom ELO', 'The 50 Greatest Hits', 'Country Grammar', 'The Greatest Hits', 'Parachutes', '1 The Beatles', 'Execute Oxide & Neutrino'.

THE OFFICIAL UK CHARTS SPECIALIST

23 JUNE 2001

MID-PRICE

This	Last	Title	Artist	Label (Distributor)
1	2	OUR KID EH	Shirleybas	Columbia 800482 (TEN)
2	1	THE BODYGUARD (OST)	Various	Atlantic 78228092 (BMG)
3	NEW	MOON SAFARI	Aur	Virgin CO2948 (E)
4	NEW	GREATEST HITS	Eurythmics	PCA RCD4054 (BMG)
5	5	BACK TO FRONT	Lizell Richie	Polygram 530912 (U)
6	3	TRACY CHAPMAN	Tracy Chapman	Elektra X360742 (TEN)
7	4	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/PolyGram 6FL15286 (U)
8	6	THE SINGLES COLLECTION	Spandau Ballet	EMI Chrysalis 5C52148 (E)
9	NEW	PARADITTO/DOMINO/CARRERAS	Various	Dynasty ENTACTO (JSC)
10	9	DOCKIE	Guns Day	Reprise X364552 (TEN)
11	7	IN UTERO	Ninewa	Geffen/PolyGram 6E2458 (U)
12	10	BROTHERS IN ARMS	Guns N' Roses	Vertigo 624892 (U)
13	NEW	USE YOUR ILLUSION 1	Guns N' Roses	Geffen/PolyGram 6E244415 (U)
14	NEW	USE YOUR ILLUSION 2	Guns N' Roses	Geffen/PolyGram 6E244420 (U)
15	NEW	LETTEM	Higher Ground/Hand Made	HandMade22 (TEN)
16	8	BACK TO SCHOOL (MINI MAGGIT)	Deftones	Mercury 63624822 (TEN)
17	NEW	BACK TO SCHOOL	David Gray	EMI Catalogue C26E2755 (E)
18	NEW	GOOD FEELING	Travis	Independents IS0M1 CD (TEN)
19	17	LIDD	Dusty Company M00X1000 (V)	
20	16	DESTINY'S CHILD	Destiny's Child	Columbia 498532 (TEN)

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BUDGET

This	Last	Title	Artist	Label (Distributor)
1	NEW	IN THE SUMMERTIME	Various	Crimson CHMCD245 (JSC)
2	1	THE BEST OF THE GREAT TENORS	Various	Music Digital C0606 (DISC)
3	6	THE BEST OF	MCA/Island MCB0 1506 (U)	
4	5	YOU REALLY GOT ME - THE BEST OF	Kinks	Selven SCL1050 (P)
5	3	SING THE BLUES	Simpsons	Geffen/PolyGram 6E244309 (U)
6	2	FAVOURITE CLASSICS	Various	Crimson CHMCD202 (JSC)
7	7	MOTOWN GREATBUSTERS - VOLUME 3	Various	Spectrum 55M142 (U)
8	11	HITS COLLECTION	Duany Springfield	Spectrum 5375482 (U)
9	14	HEARTBREAKERS	Daniel O'Donnell	Music Collection MCD403 (DISC)
10	12	THE BEST OF	T Rex	Music Collection MCD403 (DISC)

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R&B SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	1	ANGEL	Shaggy feat. Rayvon	MCA/Island MCSTD 40257 (U)
2	NEW	ALL I WANT	Mis-Teeq	Inferno/Telstar CDSTAS3194 (BMG)
3	NEW	UNTIL THE END OF TIME	2 Pac	Interscope/PolyGram 6E78197 (U)
4	2	ANOTHER DAY IN PARADISE	Brandy & Ray J	WEA WEA 327031 (TEN)
5	3	ALL RISE	Bluz	Innocent SIMCO 28 (E)
6	NEW	FRESH	R Kelly	Jive 923244 (P)
7	NEW	RIDE WITH ME	Nelly feat. City Spud	Universal MCSTD4025 (U)
8	5	NO MORE (BABY I'M DO RIGHT)	WV	Epic 671272 (TEN)
9	10	OUT OF REACH	Gabriel	Go Beat/PolyGram CD 30 19 (U)
10	7	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 91000 (CD)
11	9	COLD AS ICE	MOP	Epic 671192 (TEN)
12	8	WHAT'S YOUR FANTASY	Ludacris	Def Jam 529842 (U)
13	6	FREE	Interscope 691500 (TEN)	
14	13	GET UP FREAK ON	Mya	East West/Elektra E 726630 (TEN)
15	12	PLAY	Jennifer Lopez	Epic 671222 (TEN)
16	15	SURVVIVOR	Destiny's Child	Columbia 671172 (TEN)
17	14	WHO'S THAT GIRL?	Shaggy	Interscope 6917552 (U)
18	19	IT WASN'T ME	Evyette feat. Rakim	MCA/Island 1536022 (U)
19	11	SO FRESH SO CLEAN	Outkast	LaFace/Arista 7432183622 (BMG)
20	18	RING RING RING	Ariana Old	Def Soul 588962 (U)
21	20	ALL FOR YOU	Jamie Jackson	Virgin V57181 (E)
22	17	LAPDANCE	Nerd feat. Lee Harvey & Vita	Virgin V5502 196 (E)
23	16	NO FLOW	Lisa Rossano	Palin Pictures PPG3 70542 (DMV/V)
24	22	BOW WOW (THAT'S MY NAME)	Loon (Bow Wow)	So So Def/Columbia 670882 (TEN)
25	23	KARMA HOTEL	Spooks	Artemis/Epic 6709212 (TEN)
26	24	SNOOP DOGG	Snoop Dogg	Priority PTYD0 134 (E)
27	21	DON'T TALK	Jon B	Epic 671278 (TEN)
28	26	STRAIGHT UP	Chante Moore	MCA/Island MCSTD 40256 (U)
29	25	MS JACKSON	Outkast	LaFace/Arista 7432183622 (BMG)
30	25	RENDEZVOUS	Draig David	Wilderstar CWX16 36 (BMG)

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MUSIC VIDEO

TW	LV	Title	Label Cat No.
1	3	BON JOVI: The Crush Tour	Universal Video 553303
2	1	CARRERAS/DOMINO/PARADITTO WITH LEVINE: The 3 Tenors - Paris 1998	Universal Video 552922
3	2	VARIOUS: Friends And Friends	Universal Video 71162
4	4	STEPS: Live At Wembley	Jive 923265
5	NEW	SHANIA TWAIN: The Platinum Collection	Universal Video 550683
6	NEW	BLINK 182: The Overna Chronicles	WV 023943
7	6	EMINEM: E	Universal Video 521423
8	NEW	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Universal Video 913853
9	4	BARBRA STREISAND: Times	SMV Columbia 540022
10	7	VARIOUS: Hip Hop Concert Up In Smoke	Epic Video 95195

18

COUNTRY

This	Last	Title	Artist	Label (Distributor)
1	1	I NEED YOU	LaAnn Rimes	CarbuLondon 857367032 (TEN)
2	2	BREATHE	Faith Hill	Warner Brothers 247326 (Impart)
3	3	COME ON OVER	Shania Twain	Mercury 170002 (U)
4	4	INSIDE OUT	Trisha Yearwood	MCA Nashville 170002 (U)
5	5	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville 170092 (U)
6	6	THE WOMAN IN ME	Shania Twain	Mercury 522092 (U)
7	7	LITTLE SPARROW	Jelly Payne	Sanctuary SANC04 (P)
8	8	SET THIS CIRCUS DOWN	Paul Patter	Grapevine/Arista 7432183482 (BMG/BMG)
9	11	LOVE WILL ALWAYS WIN	Reba McEntire	CarbuLondon 857362312 (TEN)
10	10	LOVEY GILY	Faith Hill	Warner Bros 55647251 (TEN)
11	12	FAITH & INSPIRATION	Lonestar	Grapevine/BMG 078677652 (BMG/BMG)
12	13	AMERICAN III - SOLDIERY MAN	Dave Matthews	RCA 678233 71 (BMG/C)
13	14	STEEPS & STRIPS	Brooks & Dunn	Columbia 500892 (U)
14	15	WIDE OPEN SPACE	Dave Chalk	Epic 498402 (TEN)
15	16	I FINALLY FOUND SOMEONE	Lorie Morgan & Sonny Kerush	RCA/Grapevine 7432183252 (BMG/BMG)
16	17	FLY	Dave Chalk	Epic 49851912 (TEN)
17	18	WILD & WICKED	Shania Twain	RHP RHP/C03122 (BMG)
18	18	RED DIRT GIRL	Emmylou Harris	Grapevine GRACO 103 (BMG/CA)
19	19	I AM SHLEY LYNNE	Shley Lynne	Mercury 545712 (U)

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ROCK

This	Last	Title	Artist	Label (Distributor)
1	NEW	TAKE OFF YOUR PANTS AND JACKET	Blink 182	MCA/Island 11232 (U)
2	1	HYBRID THEORY	Limp Bizkit	Warner Brothers 536477952 (TEN)
3	2	CHOCOLATE NIGHT AND THE HOT DODG.	Limp Bizkit	Interscope/PolyGram 4903782 (U)
4	3	ONE WILD NIGHT - LIVE 1985-2001	Bon Jovi	Mercury 506852 (U)
5	NEW	MACHINE	Stacy K	Warner Brothers 536477952 (TEN)
6	4	BEYOND GOOD AND EVIL	The Who	Atlantic 459602 (TEN)
7	4	PARACHUTES	Coldplay	Parlophone 527782 (E)
8	NEW	AN EDUCATION IN REBELLION	Unine Underground	Columbia 458802 (U)
10	7	INVEST	Papa Roach	Dreamworks/PolyGram 459232 (U)

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DANCE SINGLES

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	BOODI	Sidy feat. My Dynamic	BM/Polic Debut/Social Circles FC190 (TEN)
2	1	ALL I WANT	Alis-Teeq	Inferno/Telstar 125TA318429 (BMG)
3	NEW	LUCKY PRESSURE	Roni Seef/Reprazent	Talkin Loud TLXK 64 (U)
4	10	10 IN 01	Members Of Mayday	Deviant DVNT 428 (V)
5	NEW	UNTIL THE END OF TIME	2 Pac	Interscope 6917581 (U)
6	NEW	ROCK DA FUNKY BENT	Papa Roach feat. Chuck D	Xtreme/Interscope 2505 10 (DMV/TEN)
7	NEW	FESTA	R Kelly	Jive 923241 (P)
8	NEW	DIGITAL LOVE	Daft Punk	Virgin V57181 (E)
9	NEW	CHAMPION SOUNDZ LP SAMPLER	Various	Trouble Da Vinyl 7046 (SRD)
10	2	ASTOUNDING	Brant Van 2000 feat. Curtis Mayfield	Virgin V05T 154 (E)
11	4	NEVER ENOUGH	Boris Dlugosz feat. Rosin Murphy	Positive 12TV1 156 (E)
12	3	WE COME 1	Faithless	Cheeky/Arista 7432183684 (BMG)
13	5	BORISLICH 2000/JUNGLE/JUNGLE	Total Science	Mercury 536477952 (TEN)
14	NEW	NEVER GONNA COME BACK DOWN	BT	Ministry Of Sound MOSST TTR DMV/TEN)
15	1	ROMEO	Bassment Jaxx	XLR Recordings XL1 137 (U)
16	NEW	SPUTNIK	Stylos Trouble	Junior BKG 0142 (ADD)
17	14	HEARD IT ALL BEFORE	Sunshine Anderson	Atlantic AT 9100T (TEN)
18	NEW	LET'S GROOVE	George Morel	Positive 12MOE001 (PM)
19	17	SO FRESH SO CLEAN	Outkast	LaFace/Arista 7432183631 (BMG)
20	NEW	LET'S GROOVE	E-Trax	Tidy Taxy TD1 1573 (ADD)

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DANCE ALBUMS

This	Last	Title	Artist	Label Cat. No. (Distributor)
1	NEW	TRUE PLAYAZ - PLAYAZ 4 REAL	Various	True Playaz -TPRPL004 (SRD)
2	NEW	WHAT'S IT GONNA BE	Nesha	Reinless/REIN12Z - DMV/TEN)
3	NEW	GANGSTER CHRONICLE - BEST OF	London Posse	Wordplay WORD007 (U)
4	NEW	DANNY RAMPLIN - LIVE GROOVE DANCE PARTY	BT	Universal TV 529522 (U)
5	NEW	THE CHILLOUT SESSION 2	Various	Ministry Of Sound -MOSM2 (DMV/TEN)
6	NEW	DISCOVERY	Daft Punk	Virgin VX 2940 (E)
7	NEW	SINCE I LEFT YOU	Avanchales	XL Recordings XLXP 130 CD 138 (U)
8	NEW	MALPRACTICE	Redman	Def Jam 548311/548312 (U)
9	NEW	PUB SELECTOR	Various	Universal TV 529522 (U)
10	NEW	TRUE PLAYAZ - PLAYAZ 4 REAL	Various	True Playaz TPRC004 - (SRD)

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MUSIC VIDEO

This	Last	Title	Label Cat. No.
11	5	ROMAN KEATING: Live At The Albert Hall	VV 044253
12	11	MADONNA: What It Feels Like For A Girl	Warner Music VE 2320 (SRD)
13	8	S CLUB 7: Kiss As One	Warner Music Video 823007 (SRD)
14	9	VARIOUS: Wow! Live Gumbo To Steps	And 04743
15	NEW	MAGIC STREET PREACHERS: Loving The 20th Century	SMV Columbia 201062
16	NEW	THE EAGLES: Hell Faves One	Direct Video 055256
17	17	BLINK 182: Complete Video Anthology 1918 - 2000	SMV Columbia 49710
18	NEW	SHAKA TWAIN: Live	Universal Video 055264
19	NEW	MADONNA: In Bed With Madonna	Video Collection MAD07
20	NEW	LED ZEPPELIN: Song Remains The Same	Warner Brothers 035185

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MUSIC WEEK 23 JUNE 2001

23 JUNE 2001

COOL CUTS CHART

As featured on **The Paul's Boutique** night show on **Blue 101** and **Keep It Hip** on **Radio 1**

1	PRECIOUS HEART Tati Paul vs INOS	Disco
2	INTENSIFY Way Out West	Disco
3	21st CENTURY Love Weekend Players	Multiply
4	AFRICA Chemical Brothers	Virgin
5	WE LOVE YOU Scamgro	Groove/Labels UK
6	AUSTIN'S GROOVE Kid Crema	Subliminal
7	I'LL BE WAITING Shena	Paulin'
8	GOD'S CHILD EP BBT	white label
9	HOPELESS Starcase	Hope
10	SUPREMACY Groove Armada	Pepper
11	JOYENIZERIZ Jay Kikilini	NuKast
12	KARMA Taramella	Whoopi?
13	HEARD IT ALL BEFORE Sunshine Anderson	Atlantic
14	SILENT WORDS Jan Johnston	Perfecto
15	PLEASE SAY Mekon	WOS
16	KIKI RIBI BOOM SHOT	Wonderboy
17	HAVIN' A GOOD TIME Sovereignty	Shoot The Sun
18	WAITING Nat Monday	Shedders Breaks
19	RIGHT HERE Stanton Warriors	XL
20	INTO THE DAWN Accacia	Lost Language

URBAN TOP 20

1	3 U REMIND ME Usher	LaFace/Arista
2	6 VIDEO India Arie	Motown
3	4 DANCE FOR ME Steezy	Del Soul
4	5 SO WHAT IF I Damage	Cooltempo
5	2 JAGGED LITTLE TRHILL LP (SAMPLE)	Jagged Edge
6	5 SATISFIED Rihanna	Epic
7	4 WITHOUT YOU Luis Puezat	Virgin
8	10 FRESTA R Kelly feat. Jay-Z	Jive
9	WE NEED A RESOLUTION Aaliyah feat. Timbaland	Virgin
10	ANTE UP MOP	Arista
11	2 ANOTHER LOVER Dane	London
12	ONE MINUTE MAN Missy Elliott feat. Ludacris	Elektra
13	3 ALL I WANT Missy Elliott	Interscope/Atlantic
14	3 NOW YOU KNOW India T	Domino
15	PURPLE PILLS D12	Interscope/Polygram
16	16 HEARD IT ALL BEFORE Sunshine Anderson	Soulforce
17	PLEASE DON'T DRINK THE BORER PAUL'S NIGHT	Wanted Records
18	2 ANGEL Shaggy	MCA
19	4 ANOTHER DAY IN PARADISE Brandy & Ray J	WEA
20	4 HEAVEN & HELL Masai	Concept Music

CLUB CHART TOP 40

1	7 2 ANOTHER CHANCE Roger Sanchez	Defected
2	25 2 BALMES (A BETTER LIFE) Ian Pooley feat. Esthere	VZ
3	19 2 ARE YOU SATISFIED Victor Calderone feat. Deborah Cooper	Tommy Boy Silver Label
4	13 2 SUPERSTRING Cygnus X	Xtravaganza
5	26 2 SQUAT HEAVEN The Godfellas	Anzil
6	1 4 BARABARATIN Gypsyman	Sound Design
7	2 4 HAPPY PEOPLE State Revenger	Reflex
8	26 2 BUTTERFLIES Transgic Tools	Infini
9	THE MUSIC IN YOU Monobey feat. Delores	Perfecto
10	32 2 WHITE BIRD White Bird	white label
11	3 5 SOMEONE LIKE YOU/GOOD TO ME Dina Carroll	Manifesto
12	16 2 CASTLES IN THE SKY Ian Van Dahl	NoLife
13	5 3 SOMEBODY Shortie vs Black Legend	Eternal
14	COME TO ME East Town	Champion
15	30 2 INTO THE LIGHT DJ-Cast Project	Reign
16	8 3 SWEET MUSIC EDP feat. Ashley Taylor	BM1
17	MEET HER AT THE LOVE PARADE 2001 Da Ho!	Manifesto
18	4 5 PROMISED LAND Joe Smooth	Global City
19	4 4 LIVE TO TELL Lucrezia	Logic
20	THE REAL LIFE Raven Maize	Z
21	TRUST IN ME Shanks & Bigfoot	Clinical
22	LIKE A RAINBOW Tokan	Slinky
23	IF I HAD A CHOICE Silverstone	Tommy Boy Silver Label
24	KIKI RIBI ROOM SHOT	Wonderboy
25	9 3 NOTHING BUT WE MANCHILD	One Little Indian Records
26	ALWAYS ON MY MIND Surreal	AM-PM
27	KEEP ON DANCING DJ Frank Delour feat. Leslie Carter	Groovicious
28	6 9 RISE SOUL Providers feat. Michelle Sellers	AM-PM
29	LOS AMERICANOS Murielago	Mostiko
30	15 2 TWISTED/TERROR Fused	Columbia
31	MORNING LIGHT Slinky	Cheeky/Arista
32	5 2 SWEETER THAN WINE Dionne Rakem	Virgin
33	2 6 GIRLS PLAY TOO FRANCES JAMES & DJ FACE	AM-PM
34	LIFETIMES Siam feat Tyrone Palmer	Semo
35	12 4 LOVE WILL BRING US BACK TOGETHER Dark Flower	Some
36	SILENT WORDS Jan Johnston	Perfecto
37	21 7 NEVER ENOUGH Boris Dlugosz feat. Roisin Murphy	Povista
38	10 3 SAY WHAT'S ON YOUR MIND Dario G	Polydor
39	11 3 7TH DAY (I WILL BE THERE) Mr Phillips	Manifesto
40	11 3 7TH DAY (I WILL BE THERE) Mr Phillips	Echo

CLUB CHART BREAKERS

1	IRRESISTIBLE Jessica Simpson	Columbia
2	TURN UP THE SOUND Lisa Pin-Up	Slinky
3	LOADED Risky Martin	Jive
4	YOUNG FREE & SINGLE Betabox	Del Soul
5	DANCE FOR ME Steezy	Arista
6	ANOTHER LOVER Dane	Declpher
7	WANTED Spacebitch	Groovicious
8	YOU SET ME FREE Abigail	Bad Boy
9	IT'S OVER NOW I12	Millennium Music
10	SUDDENLY YOU CARE Wendi De'Jai	Millennium Music

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 60 (including mixes) (Urban, Pop and Cool Cuts charts can be obtained from www.dnbmusic.co.uk). To receive the club charts in full by fax contact Enzo Piero-Johnson on tel: (020) 7940 6169

CHART COMMENTARY

BY ALAN JONES

It is a breeze for Roger Sanchez as Another Chance rockets to the top of the Club Chart, registering the highest level of support of any record this year, and beating runner-up Ian Pooley's Balmes (A Better Life) by a hefty 50k margin. The Sanchez track, widely regarded as his best effort to date, finds the S-Man incorporating contemporary Gallic influences, and - more bizarrely - sampling a vocal from AOR favourites Toto's 1983 single I Won't Hold You Back... With the postal service getting back to normal, there is a big increase in new entries to the Club Chart, with 13 singles making their Top 40 debut. The highest is The Music In You by Monobey feat. Delores, which enters at number nine. It is the theme tune to the hedonistic Channel Four series Around The World In 80 Races, which follows the evolution edition of Big Brother on Friday nights, and, like the Big Brother theme, it is signed to Perfecto. In fact, it is a busy time for Perfecto, which also has a new entry at number 37 for Jan Johnston's Silent Words and the number 54 single, the multi-artist **The Underground Sounds Of Australia... Da Ho!**'s Most Her At. The Love Parade is back for the third time, debuting at number 17. Its 2001 incarnation is likely to be its most successful, featuring a hard house mix by Fergie and a progressive house mix by Pete Heller. It should have no problems reaching the top five next week, and will doubtless hang around until after the Love Parade itself takes place at the end of next month... On the Pop Chart, Eddy Grant's three-week reign is over in no uncertain terms, with Electric Avenue tumbling to number 11. Replacing it at number one is Live To Tell by Lucrezia. A dance cover of the Madonna ballad on which Lucrezia sounds very similar to Ms Ciccone, it surges 6-1 to lead by a slender margin from Jessica Simpson's Irresistible and Shanks & Bigfoot's Trust In Me. The Lucrezia track is just released in America, where it debuts on the SoundScan sales chart this week at number 192, and is already being sold on import here.

POP TOP 20

1	6 3 LIVE TO TELL Lucrezia	Logic
2	17 2 IRRESISTIBLE Jessica Simpson	Columbia
3	20 2 TRUST IN ME Shanks & Bigfoot	Clinical
4	5 4 SOMEONE LIKE YOU/GOOD TO ME Dina Carroll	Manifesto
5	ARE YOU SATISFIED Victor Calderone	Tommy Boy Silver Label
6	8 6 YOUNG FREE & SINGLE Betabox	Jive
7	WHITE BIRD White Bird	white label
8	SUPERSTRING Cygnus X	Xtravaganza
9	THE MUSIC IN YOU Monobey feat. Delores	Perfecto
10	2 4 BEST FRIENDS Allstars	Universal Island
11	5 5 ELECTRIC AVENUE Eddy Grant	East West
12	CASTLES IN THE SKY Ian Van Dahl	Global City
13	INTO THE LIGHT DJ-Cast Project	Reign
14	3 3 ANGEL Shaggy	MCA
15	10 2 SOMEBODY Shortie vs Black Legend	Eternal
16	LOADED Risky Martin	Columbia
17	6 1 I DON'T WANT A LOVER 2001 Tezza	Mercury
18	FREE Claire Freeland	Stintecore
19	8 8 HERE & NOW Shaggy	Jive
20	3 3 LOVE IS IN CONTROL Shena Easton	Universal



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CHART COMMENTARY

by ALAN JONES

Shaggy registers his 10th week at the top of the airplay chart this year and celebrates by becoming the first artist to beat the 100m audience mark in 2001. His single, Angel, is number one on sales and airplay for the third straight week, and drew a massive audience of more than 101m on the nation's airwaves last week. That is a 10m hike over the previous week and puts it nearly 20m audience impressions ahead of its nearest rival, Have A Nice Day by the Stereophonics. When the counting is over, there is no doubt that record buyers will show a marked preference for Shaggy's last hit, it wasn't Me, over Angel but radio seems to prefer Angel. Although it wasn't Me was the number one airplay hit for seven straight weeks in the spring, it barely touched the 90m audience mark and peaked with 2,645 plays. Angel's 101.1m audience and 2,678

AIRPLAY FACTSHEET

● Interesting to tune away from Radio One's airing of the rather vacuous and busy new version of that tired old chestnut Lady Marmalade on Saturday to find Radio Two's Jonathan Ross and Michael Aspel discussing a Led Zeppelin track (played off vinyl), to be closely followed by a track from Travis whose the

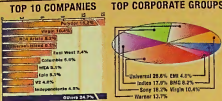
Invisible Band was album of the week. It kind of makes those audience figures make sense... ● Biggest add to Virgin 1215 last week, inexplicably, was Nelly Furtado's 'I'm Like A Bird', which was aired 28 times and entered the most-played list at number eight, five months after it was added elsewhere.

plays despatch it wasn't Me to runner-up position in both categories – though, ironically, the big start that it wasn't Me had may make it impossible for Angel to log more plays or a greater audience in the year as a whole. Underpinning Angel's strength is massive support from both Radio One (31 plays, fourth most played) and Radio Two (17 plays, fifth most-played), although numerically it gets no better than the 88 play of the song received on Atlantic 252, while 58 plays represent a considerable investment in the song from Capital FM. Shaggy is likely to lose his sales throne next week to Lady Marmalade but should have no problems keeping his airplay title. A couple of weeks ago it looked as though the Christina Aguilera/Lil' Kim/Mya/Pink track would be in a position to challenge for too, but it has slowed down since then

and climbs only 6-5 this week, with nearly 30m fewer listeners than Angel. After weeks of high ratings for the TV show PopStars, it came as no great surprise that Hear/Say's debut single Pure & Simple was grabbed out of the box by radio programmers, logging a number 35 position and 640 plays on its first week and 1,368 plays and 19th slot seven days later. Things have calmed down somewhat since then but Hear/Say's second single, The Way To You Love, is making impressive progress. It was poised just outside the Top 50 last week on its introduction to the airwaves and now explodes 53-21 to become the highest new entry to the Top 50. It was played 1,115 times last week and was been given the nod by Radio Two (nine plays) ahead of Radio One (seven plays). Now fully serviced, Robbie Williams' new song Energy was expected to smash into

the Top 50 this week but actually makes slow progress, moving 80-63 with 301 logged plays. Part of its problem is that it is a double A-side with the album track Road To Mandalay, which is the choice, crucially, of Radio Two, which ignored Energy but aired Road To Mandalay six times last week. Marti Pellow made the transition from Wet Wet Wet frontman to solo Top 10 star last week when his debut solo single Close To You Hopped into the CIN chart at number nine. His first record for four years, it struggled for airplay until it proved its retail popularity, and now explodes 63-36 with 501 spins last week, including 13 from Radio Two. Wheatus' Teenage Dirtbag loses its place in the Top 50 after an 18-week stay – but their upcoming single A Little Respect has an early start-off, dipping 28-34.

AT A GLANCE WEEKLY MARKET SHARES



Figures are the Market Shares by % of total audience of the Top 10 radio companies across the UK in the week ending the 16th June 2001.

#	Title/Artist	Label
1	RIDE WIT ME Nelly Feat City Squad	Universal
2	THANK YOU DIDD	Cheeky/Arists
3	LADY MARMALADE Christina Aguilera/Lil' Kim/Mya/Pink	Polydor
4	MY WAY LUMP BIKIT	Interscope/Polyd
5	SING Travis	Independent
6	HAVE A LITTLE RESPECT Wheatus	Columbia
7	19/2000 Gorillaz	Parlophone
8	DON'T STOP MOVIN'S Club 7	Polydor
9	DO YOU REALLY... DJ Fed/Pink/Masters Of Ceremonies	Realisticless
10	ANGEL Shaggy Feat Rayon	MCA/Universal-Island

#	Title/Artist	Label
1	LADY MARMALADE Aguilera/Lil' Kim/Mya/Pink	Interscope/Polyd
2	ALL OR NOTHING 0-Town	JRCA
3	ANGEL Shaggy feat Rayon	MCA/Universal-Island
4	THERE YOU'D BE Faith Hill	WEA
5	THE WAY TO YOUR LOVE Hear/Say	Polydor
6	MY WAY Lump Bikit	Interscope/Polyd
7	IRRESISTIBLE Jessica Simpson	Columbia
8	CRAWLING Leni Park	WEA
9	UNTIL THE END OF TIME 2Pac	Polydor
10	A LITTLE RESPECT Wheatus	Columbia

#	Title/Artist	Label
1	5/19/2000 Gorillaz	Parlophone
2	1 ALL OR NOTHING	Independent
3	Romeo Basement Jaxx	XL Recordings
4	Digital Love Daft Punk	MCA/Universal-Island
5	ANGEL Shaggy feat Rayon	Epic
6	Open Spray Mick Street Preachers	Polydor
7	Don't Stop Movin' S Club 7	Interscope/Universal-Park
8	My Way Lump Bikit	Cheeky/Arists
9	Thank You Didd	Virgin
10	Have A Nice Day Stereophonics	Virgin

#	Title/Artist	Label
1	5/19/2000 Gorillaz	Parlophone
2	1 ALL OR NOTHING	Independent
3	Romeo Basement Jaxx	XL Recordings
4	Digital Love Daft Punk	MCA/Universal-Island
5	ANGEL Shaggy feat Rayon	Epic
6	Open Spray Mick Street Preachers	Polydor
7	Don't Stop Movin' S Club 7	Interscope/Universal-Park
8	My Way Lump Bikit	Cheeky/Arists
9	Thank You Didd	Virgin
10	Have A Nice Day Stereophonics	Virgin

Most played videos on MTV UK/Video Research Ltd. w/e 22/6/2001. Source: MTV UK.

Most played videos on The Box, w/e 13/6/2001. Source: The Box.

UK student chart for w/e 17/6/2001. Compiled by Student Broadcasts Network, based on UK student radio chart returns.

CD UK

Performances: A Little Respect
Wonderland Hear/Say; Flowers in the Window/Pink; Dreams From All I Want My/See; Getting Away From It James; Angel Shaggy feat Rayon
Video: Someone To Call My Lover Janet Jackson
Final lineup 15/6/2001

THE PEPSI CHART

Backyard God; Another Lover Dance: The Rock Show Band 182; Angel Shaggy feat Rayon
Video: Pop 'N' Sun
Packager: Jason Davies
Final lineup 19/6/2001

POP WORLD

Videos/Performances: Beta Box; Sparox; Slamm; Day; Sing; Stereophonics; Jessica Simpson; Dane
Final lineup 17/6/2001

TOTP

Performances: Thank You Didd; All I Want My/See; Stone By Stone Calton; Have A Nice Day Stereophonics; Best Friends All Stars; Pop Dreams Tom's Airt II
Penny Jenner/Lopez; Angel Shaggy feat Rayon
Dirt: lineup 22/6/2001

14 SUNDAY

Performances: no performances

14 MORNINGS

Performances:

RADIO ONE PLAYLISTS

Videos

A-LIST Call As Line MOP; Rise With The Holy Spirit; City Squad; Romeo Basement Jaxx; Thank You Didd; Do You Really Like It? Fed/Pink/The Masters Of Ceremonies; Angel Shaggy feat Rayon; Sing Travis; Lady Marmalade Christina Aguilera/Lil' Kim/Mya/Pink; My Way Lump Bikit; Have A Nice Day Stereophonics; Baddest; Refresh Backyard God; Digital Love Daft Punk; We Come 3; Fariness; 19/2000 (Goodies) Milli Goodies; All I Want My/See; Another Chance Radio Carches U Remind Me Usher; Heaven Is A Halfpipe OPR; H/PJice Weaver

B-LIST Don't Stop Movin' S Club 7; All Rise Blue; Happy Feet; Scuzz Revenger; Video India; Rock Show Bink 182; Fiesta R Kelly feat. Jay-Z; Paperclip Linkin Park; No Escape? This Beaty feat. Another Lover Dance; So What II Damage; Purple Hills D-12; Tom Feyer; Enemy Robbie Williams; Daydream In Blue I Monster; Sometimes Ain't; *Boobylicious Destiny's Child; Southaven Goodtimes; Perfect Gentleman Wyckd Jean; Juxtaposed To U Super Jany Annas; A Little Respect

C-LIST Bitchy Steady; Ms. Dynamic; Until The End Of Time 2 Pac; We Need A Revolution; Airtylee feat. Theband; Million Miles Away The O'Jays; Please Don't Send Me Away Matthew Jay; Hard To Explain The Strakes; Frontline Psychiatrist; The Avanchises; Signs Badmarsh & Str; The Way To Your Love Hear/Say; Animal Crackers Multi Historical Society; Flowers in the Window/Side Trax; Meet Her At The Pines Parade 2001; Don't... Irresistible Jessica Simpson; Soul Sound Goodtimes; *Elevation UZ; *Castles in the Sky Ian Deva

11 playlists for week beginning 18/6/2001
© Danites additions

RADIO TWO PLAYLISTS

Time More Funk; Ladyboy Monso; G. Cowboy Dreams All Tomorrow's Parties; I Don't Want A Prolif Sprout; As If (EP) track; I Don't Want A Prolif Sprout; Little Lights (album) Kate Rusby; A 14 For Retirement Ocean Blue; This Song Do: Someone Like You Dina Caraveli; *Thank You Rob Swinhart; *Glorious Marc Almond

12 playlists for week beginning 18/6/2001
© Danites additions

MTV UK

Playlist: Additions: Boobylicious Destiny's Child; Someone To Call My Lover Janet Jackson; Eternal Flame Atomic Kitten; So What If Damage; Without You Lucy Pearl; Loretta Marlin Carole; Loaded Ricky Martin

Pop Single Of The Week: Lady Marmalade Christina Aguilera/Lil' Kim/Mya/Pink

Albums Of The Week: Aesop's Soul India Arie; Delgin Of Symmetry Muse; Outspensive Faithless

CAPITAL RADIO

Additions: What If I Damage

VIRGIN RADIO

Additions: You Relish; I Don't Want A Lover 2001; Texas; Follow Me Uncle Wrecker

GALAXY

Additions: *Someone To Call My Lover Janet Jackson; So What If I Damage; Pop 'N' Sun; Supermen Lovers Starlight; U Remind Me Usher

Xfm

Additions: Please Stay Mykonos; Meri Almond; Desert Desert; Rock Camp; Malcolm Cato; New Disease; Speechmark; Captain Easy; Speechmark; Saturday 2 Xfmers; Son Outchies Malawiki; This Song Rob Swinhart

MUSIC RETAILERS WARM TO IN-STORE TECHNOLOGY

After the successful launch of V.Shop, other retailers are incorporating more digital technology into their stores. Steve Hemsley reports.

"Whether you are on the steamroller or you are part of the road" — that was how internet magazine *Feed* summarised the revolution in digital technology in 1995. Over the last six years music stores have arguably not only been driving the retail sector's steamroller, but they have continued to soup the machine up in an effort to make it go as fast as possible.

Virgin Entertainment Group launched its high-tech V.Shop concept in 2000 and now has 97 stores promoting what it describes as TMT retailing (telecommunications, media and technology), offering music, video, games and hardware including MP3, DVD, and MiniDisc as well as the Virgin Mobile phone range. Virgin Megastore is testing its Virgin Space internet and music cafe idea at three outlets, while HMV was the first to trial CD-burning kiosks. Even family favourite Woolworths is experimenting with multimedia terminals in 50 of its 800 stores, offering internet access at £1 for 20

minutes, with free access to the Woolies website to encourage consumers to buy from the chain's music database.

Tower and HMV are also investing large sums in new technology to try and retain consumer interest in such a competitive market. Yet retailers are still some way off providing a service that they and their customers can be completely satisfied with. Technology has improved the experience of shopping for music, but retailers have had to accept there will be little financial return in the short-term.

Virgin allocated around £20m to revitalise its UK Price stores by transforming them into V.Shops. Just last week the retailer announced a deal with digital service provider Tornado Group to develop music and computer game downloads to be offered through in-store kiosks. BMV, EMI and V2 have already announced their involvement in Tornado's own trials. Yet the company's own research has revealed that, although customers are impressed by the

touchscreen kiosks, there have been complaints that the chain has moved away from the traditional record shop environment too quickly.

"We are having to take a punt on long-term prospects, but the research told us that perhaps we did not have the product density that some people wanted, and maybe the musical authority was lacking," says commercial director Neil Bootle. "We are now looking to rebrand the kiosk area and change the look of the screens to communicate the benefits better. One problem was that people using the kiosks were turned off by the registration process, so this feature is going to have to become more user-friendly. We will also change the racking to create more of a browsing experience."

But, as demonstrated by the Tornado trial, the kiosks, provided by Scottish company ePoint, remain fundamental to the V.Shop concept, while Bootle says the question of which features are installed into which stores around the country ultimately comes down to the space available. The largest V.Shop, in Bristol, is around 3,000sq ft and has five kiosks while the smallest outlets, such as those located in airports, only have three.

The news that V.Shop is attempting to improve the browsing experience is of interest to Tower Records' managing director and senior European VP, Andy Lown. He claims that, in towns where Tower and V.Shop compete side by side, Tower's sales have improved.

"I respect the way V.Shop has tried to leverage the Virgin brand through new technology, but our experience clearly indicates that customers still want to browse for a wide selection of products and want CDs in their hand," says Lown. "First and foremost, Tower customers demand deep catalogue, and range is the key. If someone is looking for Blind Lemon

Jefferson you either have it or you do not, if you haven't got it, no number of gimmicks will disguise that fact."

Like its rivals, Tower remains committed to new technology and is experimenting with digital download kiosks. According to Lown, Tower regards downloads as simply another format that the chain can offer. In this way, when customers search for a title they are offered the option to purchase the CD, cassette, DVD or digital download.

"The internet is the greatest invention of the last 20 years and a tool which music retailers must exploit to boost their brands," says Lown. Internet access is offered in most Tower stores, and the company even allows consumers to surf its competitors' sites claiming they would do so anyway away from its stores.

In May, Tower ran a website-only sale over a weekend covering more than 500,000 items. Customers were sent a promotional email beforehand and online sales increased by 150% on the previous weekend without cannibalising traditional store sales.

There are many ongoing trials and pilot schemes taking place within the industry. HMV, for example, has spent the last 12 months testing the digital distribution and marketing service Virtual Music Stores (VMS), which is defined as a low-emission broadcaster

because it uses satellite rather than internet technology. This is an important research and development project for HMV and the two companies are working closely together to iron out any bugs.

Consumers choose from a list of tracks using a console. The music is then pressed in-store and provided as a packaged CD. An album can be recorded in 40 minutes. When VMS was launched in HMV last year tracks were available at £2 each, yet without widespread record company support the

"Research told us that perhaps we didn't have the product density that some people wanted, and maybe the musical authority was lacking"
— Neil Bootle, V.Shop

"Range is the key. If someone is looking for Blind Lemon Jefferson you either have it or you don't. No number of gimmicks will disguise that fact" — Andy Lown, Tower

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Stop, look and listen

The humble listening post has come a long way since the Eighties when it was first introduced in large numbers to promote CDs in-store. In the early days listening stations used analogue technology, but in recent years digital systems have taken over and music fans have been introduced to touch-sensitive, instant track access and intelligent headphone control.

Research commissioned by Lift (UK) claims that CD sales can triple in stores that have its HIT listening stations installed, while retailers insist that, despite the arrival of other new technology, in-store listening posts remain a beacon for new music and are an essential marketing tool for big releases.

For 2001 Lift has launched the Lift-Scan Station to promote big catalogue albums. The server can store a retailer's entire back catalogue as MP3 files and each station's hard drive has the capacity to hold up to 22,000 tracks for instant access.

Meanwhile, Micro Video Services is promoting PC-linked listening posts that use Music Machine digital software imported from Israel. This advanced system has many features including a function which allows stores to print management reports and analyse how many hits each album receives, as being tested in HMV's Oxford Street store.

Port Talbot-based Black Box is planning to bring its V.Shop hard-disk listening posts to market, having designed and fitted the units specifically for the retailer in the space of just 12 weeks last year.

"We have made quite a few modifications since then, because we turned round the original model in such a short time," says Black Box director Mike Bridgewater.

The units have a storage capacity of 1,200 whole albums in MP3 format, which customers can access either through a search facility or by scanning the barcode of a CD. This effectively means that V.Shops can offer their entire stock



HMV: CD-burning will be rolled out across the chain when an acceptable model can be found

catalogue was weak and interest from customers waned.

In response, VMS has cut the cost of track to between £1 and £1.50 and has been proactive in winning additional retail and label support. WH Smith has begun a trial of VMS in Bracknell and in July tests are expected to start in Woolworths and WMC. A promotional partnership to advertise the trial stores has been agreed with radio group GWR.

VMS managing director Adam Turner adds that lengthy talks with record companies have resulted in BMG agreeing to join the trials while he claims two other majors are also about to sign deals.

"There has been a lot of hype about new technology and in some cases those promoting new ideas have forgotten that any concept must work at a retail level," says

Turner. "We accept that without the support of the record companies our business is dead, but the deals being put in place with the majors will give us access to more than 50% of available catalogue."

HMV installed VMS technology in its relaunched Oxford Street flagship store, thereby neatly ensuring the opening gained strong press coverage focusing on how the outlet was the future of retailing. The retailer is reluctant to comment on the success of any of its in-store trials since then, but a spokesman admits it has yet to find a CD-burning model that it is totally happy with. "CD burners provide consumers with access to tracks they cannot buy in-store and when we do find a system it will be rolled out across the chain," he says.

HMV has its own views on what works and what does not work in store and it



V.Shop: commissioned custom listening posts from Black Box

through the listening posts. A suitcase-sized server stores the data and each one of these can support five units. The system

also features a CD-Rom drive so that music which is not already stored in the memory can be played through the listening posts.

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disagrees with rival Virgin Megastore on the issue of whether music retailers should be providing multimedia café areas. HMV says its customers would expect any spare room in its stores to be given over to new formats such as DVD.

Yet the Virgin Space concept, where customers are offered food and drink while they surf the internet and buy music, is an added-value feature which is working. Brand and marketing manager Andy Kendrick says overall foot traffic has increased in the three stores where the idea has so far been launched.

At London's Oxford Street Megastore, for instance, Virgin Space takes up 4,000sq ft and contains 100 computer terminals, while the café area also contains a 32ft purpose-built stage for artist PAs. Customers get access to the internet, video mail and are provided with personal headphones so that they can listen to music while searching the web.

Kendrick says the concept developed at Oxford Street will be rolled out to all the large city Megastores later this year. "This is something which does not suit the smaller stores because if the economics are to work you need at least 50 or 60 terminals," he says.

"We are targeting people who are familiar with the internet and there is evidence we are generating music sales from those who visit us at lunchtime to access their personal emails."

Future developments planned for Virgin Space include exclusive online events where customers sit at terminals in Megastores around the country can interact with an artist, while Virgin is assessing the possibility of renting out the café areas to third party companies for staff training sessions in the evenings.

The interactive multimedia kiosks (IMK) which allow the public to access the internet has begun to change the face of retailing, according to a report by new media analysts



Virgin Space: Virgin Megastores' new concept has generated sales as people spend time surfing the internet and relaxing in the café

Frost & Sullivan.

It says the number of IMKs located at retail will grow from 4,000 now to 18,000 by 2003. The company does not break the figures down for music stores, but research analyst Michelle Bone says music chains are among the most active installers.

"Music retailers have supported the technology, but in many ways the kiosks are still viewed as marketing gimmicks and stores have yet to see any real financial

return from the technology," she says. "Making them profitable is the real test."

Bone adds that the high cost of the hardware remains another obstacle for retailers to overcome and is the main reason why independent music stores are reluctant to install kiosks. "The multiple retailers must continue to work with the manufacturers to get the product offer right in terms of user-friendliness, the use of visually-enticing features and easy

navigation," she says. "Only then will other stores be able to justify the investment."

In-store technology has developed as the demand for information from customers has grown. The question of whether music retailers would sell as much music without kiosks and other gimmicks is probably irrelevant as the large music chains are so far down the digital road that it is unlikely they would be able to turn around their steamroller even if they wanted to.


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RETAIL FOCUS: CHANGES ONE

by Karen Faux

Indie store Changes One may be 300 miles from the London club Underworld but last week the audience who turned up to see Silver Ginger 5 perform broke into spontaneous chanting of the shop's name. "I was amazed when I heard about it," says owner Ian Tunstall. "They are a band we have worked hard to expose and everyone in the crowd probably brought their album from us."

Recognition for the store's proactive approach to selling a wide range of music was first achieved last year, when it came first in the Small Business category for the South Tyndale Enterprise Partnership Awards.

Since then Tunstall has moved to a bigger High Street site which boasts a permanent space, a chillout area with a sofa and drinks machine, and modern racking from international Displays. Specially-commissioned airbrush paintings make the interior striking and Tunstall reports that people tend to smile when they walk in and see the surroundings.



Changes One: Andy Ferguson, Donna Butler and Tunstall

The new store was officially launched on June 6 with live performances from Ginger (from The Wildhearts) and upcoming band AntiProduct.

"In essence we are no better than we were three weeks ago when we occupied the old site," says Tunstall, "but what's important is

FROM INDIE TO CHART ALBUMS

While Changes One sells a lot of indie, punk and rock it also has no trouble shifting chart product from acts such as Steps, Ronan Keating and Gabrielle. This week's best-selling indie albums have included Silver Ginger 5's *Black Leather Mojo*, Bubble's *How 'Bout This*, AntiProduct's *Consume And Die* and Tyla's *Double T*. In its £6.99 campaign section, albums from *The Offspring* and *The Wildhearts* have been among the fastest movers.

that people are now seeing us in a new light. They are recognising the fact that we are a well-oiled and efficient shop."

Internet business is now an important dimension for Changes One and the store enjoys a strong sense of community with both its online and offline customers.

Tunstall also operates a Changes One label which has recently released a birthday video for AntiProduct.

"While bringing in live bands is important, Tunstall says that the approach is relaxed. "We have never had to ask anyone to come as it just usually happens as a mutual thing," he adds. "We are not aiming to have in-store PLAs as regularly as every week as this would dilute the effect."

Tunstall is open-minded about how the industry is likely to develop and believes that the shop will be able to assimilate new trends. At the same time he does not have big financial expectations: "We are not thinking in terms of expansion," he says. "What matters is that we are happy and gaining the respect of the people we work with. When everything is going well, new areas of business tend to evolve naturally." Changes One: 59 Fowler Street, South Shields, Tyne & Wear, NE33 1NS, tel: 0191 544 4944, websites: www.changesone.co.uk (main site) www.changes2.co.uk (bargain product) www.livetheshop.co.uk (press and band information)

IN-STORE NEXT WEEK (from 25/6/01)



Windows – Travis, Radiohead; **In-store** – Basement Jaxx, Owen, Travis, Latin Essential, Ed Harcourt, Prefab Sprout, Union Underground, Terence Blanchard, Sparkhorse, Afro Celt Sound System, St Germain, Kate Rusby, Echobelly, Becky Taylor, ELO, Robbie McIntosh, Handel, Van Hal, Boris Dlugosch, Danny Howells, Lee Coombs; **Barfly 11**, Barrio Latino, Electrolite, Four Star Man, The Wonder Stuff, Elbow, Transport, 3LM; **Press ads** – Gorillaz, Matthew Jay, Barfly 11, The Wonder Stuff, Handel, Barrio Latino, The Best Northern Soul All-Nighter...Ever, Messiaen



In-store – Lisa Stansfield, Independent Women, MTV Dance, Party In The Park, Best Summer Holiday 2001...Ever, Basement Jaxx, Artful Dodger, Pure Hip Hop, Marti Pellow



In-store – three CDs for £18, Mastercuts Disco Breaks, Sarah Brightman, Wings; **Listening posts** – Kate Rusby, REM, Geri Halliwell



In-store – three CDs for £18 offer, Ed Harcourt, The Strokes, Essential Miles Davis; **Listening posts** – Basement Jaxx, Kate Rusby, Travis, Radiohead



In-store display boards – Llorca, The Patten, Big Dada Sampler, Aspects, I Am Klotz, Squarepusher, The Strokes



HMV Single – Gorillaz; **Windows** – Static Revenger, Backyard Dog, Usher, Hear'Say, Strokes, Dane Bowers, Backstreet Boys; **Press ads** – Backstreet Boys, Beatnuts, Dane, Delirium, Hear'Say, James



In-store – Faithless, Classical Brits, Pearl Harbor, Mojo Spotlight on Chris Say; **Listening posts** – Soranos 2, Music To Watch Movies By, Sparkhorse, two Phillips 50 CDs for £15 to classical cardholders



Singles – Hear'Say; **Windows** – Gorillaz, Static Revenger, Backstreet Boys, Dane Bowers; **In-store** – The Offspring, The Strokes, James, Backyard Dog



Selects listening posts – Victor M'lo'ov, Tricky, Moko, Nitiu Sawhney, Fedor; **Press ads** – Califone, Rosie Flores, Swag USA, Delicate

Awol, Bert Jansch, Robbie McIntosh Band



Windows – Basement Jaxx, sale; **In-store** – sale; **Listening posts** – JJ Cale, David Kitt, EMF, The Levellers, Snuff, 3LM, DJ Krush, Raphaela, XTC, Sparkhorse; **Outdoor posters** –



Windows – Basement Jaxx, Jagged Edge, Backstreet Boys, Backyard Dog, Gorillaz, Hear'Say, Static Revenger; **In-store** – Basement Jaxx, Gloss, Relish; **Press ads** – Blink 182, Delerium, Ocean Colour Scene, Roger Sanchez, Static Revenger, The Strokes, The Offspring, Weezer



In-store – Travis, Dina Carroll, Chillout Session 2, Capital Gold Legends, Becky Taylor, Stereophonics



Singles – Usher, Backstreet Boys; **Album** – Basement Jaxx; **In-store** – Usher, Backstreet Boys, Basement Jaxx, Marti Pellow with free exclusive print, Gorillaz, Lionel Richie; **Press ads** – Tom Petty, Bob Dylan, Wyclef Jean, Hear'Say

Nippon megastores

"We've got the product and the offers to make this summer a really strong trading period. We've just launched our 'Shopdown' sale which covers all formats and has some fantastic bargains – like the video of Titanic for £1.99.

We've also got albums such as Santana's *Supernatural* and Marilyn Manson's *Mechanical Animals* for £3.99. There are hundreds of albums offered at different price points and our PoS is guaranteed to turn heads.

Our premises are tagged on to the end of the Britain Cross Shopping Centre and have a very simple layout covering 10,000 sq m of floor space. Being in London our customer base tends to be the RB&B and dance-oriented. Serving nearby areas such as Hampstead also means that we do well with new formats as customers have a high disposable income.

DVD sales have increased dramatically in recent months and we have increased our campaign sales. Sales for new film releases on

ON THE SHELF

BRUCE ROGERS, manager, Virgin Megastore, Brent Cross, London

ON THE ROAD

TIM ROBERTS, 3MV rep for the East Midlands

DVD now out on video by duo to one, and we do most of our video business out of campaign activity.

During the past couple of weeks singles business has been propelled by *Shaggy* and *DJ Pled Pinner*. As to be expected in a store which caters to RB&B fans, *Mis-Tee* has been our biggest single seller this week. *Travis* have given us an excellent return in our album department and we reckon it will see us during the summer. Sales of *The Eagles* also climbed on the back of their gigs in London last week.

Judging by the number of pre-release enquiries, the *Fathead* album will be huge when it comes out next week and there is a lot of interest in the forthcoming album of Phil Collins covers. We are also looking forward to a Collins covers. We are also looking forward to a Collins covers. We are also looking forward to a Collins covers. We are also looking forward to a Collins covers.

1. personally reckon is a very powerful album. It's good to see a steady stream of bands with good music, providing the key to success."

"I've been shifting a lot of stock off the car this week which is due to brisk singles business. *Stereophonics*' *Have A Nice Day* has been flying out and is looking like a strong contender for a high entry in next week's chart. The same goes for *Public Domain*'s new single *Rock The Funky Beats*, on *Xtra Hard*, and I'm still topping up stores with *Muse* and *DJ Pled Pinner* singles.

The big release albums wise for us this week is the new Ministry of Sound *Chillout Session 2*. Next week is looking extremely busy with the release of the long-awaited *Belle & Sebastian* Jonathan David single, and the *Wanior* single. There are a lot of strong albums in the pipeline such as *Muse*'s *Origin Of Symmetry* and the debut from *Proud Mary*, titled *Same Old Blues*, on Noel Gallagher's *Sour Mash* label. We also have a new *Kelly Joe Phelps* album coming next week on Rykodisc.

Pre-sales activities are focused on a range of albums and singles that are going to do great

business for my stores throughout the summer. *Renaissance* Ibiza has a full TV campaign behind it and we are also anticipating a solid performance from the new *Riatta* album, on Eagle, which is being requested by a lot of fans. *Tahiti 80*'s new album, *Puzzle*, has benefited from exposure in the music press and promises to make its mark when it is released on June 25. I'm also selling in *Roger Sanchez* with his album, released on July 7, with this album to follow on July 30.

On the singles front, upcoming releases include *Static Revenger*'s *Happy People*, and a new one from *Glenn Heat* which is benefiting from coverage on *Radio One*'s Evening Session. We are also expecting the new *Ash* single, *Sometimes*, to reignite sales of the album, while a new single from *Elbow*, *Powder Blue*, is already being heavily requested. Other releases I have been selling in include a new album from *Four Star Mary*, plus a new single from *Badmarsh & Shi...*"

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