



NEWS: Sony and Universal will agree to license **NAPSTER** via their joint Duet venture in the next few weeks

News 5



NEWS: Live plans play a crucial part in the marketing for **STEREO MC'S** return to the music forefront

Marketing 5



A&R: East West wins hard-fought licensing race for hottest remix of **EDDY GRANT'S** 1983 hit Electric Avenue

A&R 7

FULL DETAILS OF THE FIRST QUARTER MARKET SHARES INSIDE

FOR EVERYONE IN THE BUSINESS OF MUSIC

21 APRIL 2001 £3.60

musicweek

EMI issues new challenge to critics

by Robert Ashton

The Musicians' Union has challenged its critics to put or to shut up following a fresh catalogue of charges, complaints and threats last week to add to the bitter internal wrangling that has threatened to engulf the union.

The call comes from assistant general secretary Andy Knight and follows renewed dissatisfaction from rank and file members, including another bid to involve the Government's Trade Union watchdog, the Certification Officer, in the MU's affairs.

A high-profile meeting is being planned this week by critics of the MU executive committee (EC), angered at the way the union is being run and the treatment meted out to suspended new general secretary

Derek Kay. Their resolve will have been bolstered by a leak from a recent EC meeting, which discussed a "compensation" package for the former general secretary Dennis Scard, who is currently serving out a six-month hand-over period. It is understood this could be worth up to £103,000, although Knight declines to confirm this and says nothing has yet been formally offered. "We have a statutory obligation to make retribution to employees," he says.

Another approach to the Certification Officer is expected shortly from the Yorkshire branch of the MU. Last week its members voted to bring in the TU watchdog in an attempt to put pressure on the EC to answer questions about the management of



Kay: under suspension

the union. Yorkshire chief Martin Boyd also says the branch is unhappy at the reported Scard pay offer. "That would work out at £3 for every MU member," he says. "We're paying two general secretaries at the moment, but one is serving out his

notice and the other is suspended."

Further unrest comes from serving EC member Tony Richards, who firm self faces a disciplinary hearing on June 10 for comments he made at a branch meeting, and who last week called for all the EC members to resign.

These new complaints follow existing disputes against the 31,000-member MU which include:

- Freddie Staff's bid to uncover the process the MU used to distribute money to non-featured session artists;
- Two earlier complaints made to the Certification Officer by former EC member Gerry Saunders, who resigned earlier this year, and Peterborough branch member John Petters. Certification Officer case complaints manager Trevor Laver

says he expects to make a decision in two weeks about whether these complaints "fall within the jurisdiction of this office".

● Kay's vow to take the union to the High Court to challenge his two-year suspension from holding office.

Although Knight concedes the disputes are "not a happy state of affairs" he dismisses many of the charges as "bullshit and buster". He adds that the union can only respond to the charges when it receives official notification, and as yet it has not received any complaint from the Certification Office or further notice from Kay about his court action.

"Kay has got to make the running. We are waiting for that," says Knight.

Janet Jackson (pictured) was part of a four-way tussle for the number one spot yesterday (Sunday) as she attempted to land her first UK chart-topping single. In the closest singles chart battle of the year to date, Jackson's *All For You* faced competition from fellow Virgin release and last week's number one *What Took You So Long* by Emma Bunton, Shaggy's *It Wasn't Me* and Polydor's newly-arrived *Out of Touch* by Gabrielle. Jackson, whose previous highest peak was number two with both *That's the Way Love Goes* and her Luther Vandross duet *The Best Things in Life Are Free*, led on sales early on last week before being overtaken by Bunton by around 2,700 units on Wednesday. Universal Island's *It Wasn't Me*, meanwhile, was challenging to become only the third single during the past three decades to return to number one.



Mercury restructures marketing into two units

Mercury Records is splitting its marketing department into two units following the move of current head of marketing Matt Thomas to take up the role of marketing director of Universal Australia in May.

Under the changes, effective from May 2, senior product manager Fenella Davidson will take up the post of marketing manager for Mercury, overseeing repertoire from the core label which includes artists such as Texas and Marti Pellow, as well as dance arm Manifesto and other imprints including Rocket Records.

Meanwhile, the company has hired Marium Raja from Epic to take up the post of marketing manager for Def Jam/Talkin Loud. Moving with



Berman: move reflects A&R changes

her will be Semtex, who previously oversaw Sony's street team and who will now launch a similar operation for Def Jam/Talkin Loud. Davidson and Raja will report to Mercury general manager Jonathan Green.

The restructuring was announced as Def Soul was poised to strike a deal to sign Warren, the R&B vocal-

ist who was featured prominently in the early Popstars TV auditions. The artist, who was managed by Jonathan Shalit and former Lynden David Hall manager Kim Revle, will record with producers including D-Influence.

Mercury managing director Howard Berman says the marketing moves reflect the restructuring of the company's A&R operations including the launch of Def Jam/Def Soul UK late last year. "On the one hand we have mainstream Mercury releases while on the other our US material is predominantly urban, plus we have had a 10-year commitment to Talkin Loud and have brought in Jaha Johnson to set up Def Jam/Def Soul in the UK," he says.

Now That's What I Call A Mover!

The latest Now! album has cashed in on its partners' current strong singles showings by generating the fastest sales in the 27-year history of the series.

Around 48,000 units of Now! 48 were sold over the counter last Monday – the biggest first-day sale so far – as it attempted to become the first album under the brand to smash through the 300,000 barrier in a week. Its stunning performance comes less than a month after its main rival, the Hits partnership of BMG, Sony, Telstar and Warner, was relaunched under the title *Music – The Definitive Hits*

Collection, though it failed to secure the number one compilation slot.

EMI Virgin TV co-managing director Steve Pritchard believes the latest Now!'s success is down to the present strength of repertoire of the partners, EMI, Universal and Virgin. "It's a combination of Hear'say, Shaggy, Emma Bunton, Gorillaz and Atomic Kitten so it is a pretty unbeatable selection, and also we've had a very good TV launch," he says.

Its high sales last week coincided with the latest US Now! release, Now! 6, debuting at one on the *Billboard* 200 chart after Sources+tracking 525,000 units in its first week.

my vitriol : grounded

released 07:05:2001

available on 2x CD & DVD

DVD Features full length Grounded video inc. Vincent Gallo plus clips of the videos for 'Pieces', 'Cemented Shoes' & 'Always Your Way'.

Radio One C list (from 29th March), Xfm B list, Feeder tour list - 22nd April UK-wide 2 page CD page list, May issue, Sly feature May issue, The Fly 2 pg, MTV live review, NME live review, UK sessions / Interviews throughout current tour inc. Clyde, Bent 106, Red Dragon, 34 regional interviews & 100+ reviews in regional mags/papers, Ads in NME, Kerrang!, Q, The Fly & Empire, Postcards to fanbase week by week release, UK wide B2 & 4 Sheet poster campaign.



www.emi.com
distributed by Decca Music

my vitriol



Grounded! is taken from the debut album: *vinelics*

RAWKUS

THE NEW HIP HOP CLASSICS



COMIN' SOON

MOS DEF/KOOL G RAP/ BEATMINERZ/SOUNDBOMBIN' 3/HIP HOP ANTHOLOGY

RAWKUS RECORDS · 1 SHORROLD'S RD · FULHAM · LONDON · SW6 7TR
TEL: 0207 385 9066 FAX: 0207 385 2676

WWW.RAWKUS.COM

John Cleese has passed on his legendary Secret Policeman's Ball crown to Eddie Izzard (pictured with Cleese), who is to resurrect the comedy and music event in aid of Amnesty International's 40th birthday celebrations. Scheduled to take place at Wembley Arena on June 3, the We Know Where You Live event will provide a 70/30 comedy/music split and is close to sealing a TV deal with a major commercial terrestrial broadcaster, according to initial TV chief executive and executive producer of the event Malcolm Gerrie. "The idea is for this to be a massive comedy event with fantastic unique music, with most planned to be unplugged, apart from the final act," says Gerrie. "We are working on a major collaboration for the financing the lines of Robbie Williams and Tom Jones or Five and Queen." He adds the team is looking to showcase new, up-and-coming acts as well as established artists.



Sony and Universal in talks over Napster licensing deal

by Mary-Louise Harding
Sony and Universal will agree to license Napster by their Duet joint venture within the next two weeks, according to a source close to the deal.

The licensing will apply to a legitimate version of the popular file-sharing service, which is expected to be unveiled by July 1, despite the continuing legal woes which last week saw the US district court issue a fresh shutdown threat. This followed RIAA complaints that Napster was not complying with the terms of last month's injunction.

The move by Duet follows Bertelsmann claims that EMI and Warner would license Napster alongside BMG through the companies' joint-venture digital service provider

MusicNet with Real Networks.

MusicNet has now set a firm launch date for September 1, and is close to concluding a deal with one of the Duet partners Sony and Universal, according to BMG new technology and strategic development senior vice-president David Kang.

"MusicNet is negotiating a deal with one of the remaining labels," says Kang. He adds that arrangements regarding rates and method of publishing royalties are "yet to be resolved with the relevant organisations".

Though labels are now negotiating licensing deals, the broader question of rights and rates for subscriptions and streams and differences between record companies and publishers looks set to become yet



Kang: MusicNet negotiating deals another stumbling block in the rollout of the commercial distribution of music online.

Former MPA chairman and current Playlounder director Andy Heath says labels appear to be progressing with subscription plans on the assumption that income will be divided along similar lines to physical formats.

"Labels have the right to repro-

Virgin's Barry leaves top international role

Virgin Records' international director Lorraine Barry, who oversaw the Spice Girls' assault on the world's charts, left the company at the end of last week after 16 years as vice-chair of a shake-up by worldwide chief chairman Nancy Barry.

Barry, who reported directly to Barry, was one of the few survivors from the current Virgin senior management team to have been part of the Brownson-era set-up, having originally joined the international department in 1985.

"Having worked with 65 countries and driven marketing campaigns for artists such as Spice Girls, Placebo, Chemical Brothers, Massive Attack and Skunk Anansie, I have had the opportunity to have a global education, broaden my view of life and strengthen my character," she says.

newsfile

NETBEAT SHUTS UK OPERATION

Belgium-owned web start-up Netbeat has closed its UK arm as the European company reduced its entire operation to a skeleton staff in Belgium and France. The independent label distributor struggled to adjust to content on a five-year exclusive basis, and, according to former UK CEO Stephanie Hunt, the company has been unsuccessfully trying to secure second-round financing since November. Meanwhile, chief competitor iCrunch is understood to be close to concluding its acquisition negotiations with cable music TV company Music Choice.

EU APPROVES COPYRIGHT DIRECTIVE

The European Council of Ministers finally approved the Copyright Directive last Monday. Member states now have 18 months in which to ratify or reject the law - which sets out parameters for digital music copying - before it is instilled into national law.

WORLDPOP LINKS UP WITH TOWER

UK music portal Worldpop is to work with Tower Records to develop a joint branded text messaging promotional campaign, numbers for which will be collected from responses to competition entries. Worldpop - which sponsors the official CD singles and albums charts - will receive branding in Tower stores as part of the deal, which aims to entice customers into branches by discount offers.

PLATIQUEUR INKS NTL DEAL

Beggars Banquet music platform Playlounder has inked a content syndication deal with cable phone and TV company NTL. The deal will see the site's editorial content and commercial downloads from a range of Beggars and Mushroom artists promoted via NTL's narrow and broadband portals. Playlounder also currently has content deals with BT Openworld and Channel Four.

Receivers find buyer for troubled Impulse chain

Only weeks after calling in the receivers, music chain Impulse Entertainment has been sold to a company which has connections to the record retailing group.

The £9m turnover Harpenden-based company, which specialises in concessions in department stores and outlets at stations and airports, has been purchased by Impulse Music Travel, which has Hertfordshire offices in nearby Letchworth.

A spokeswoman for administrative receivers BDO Stoy Hayward, who were called in March 21 and announced the closure of some 10 Impulse stores within the 24-outlet chain, declines to reveal the exact relationship between the two companies or how much the chain was bought for. However, she does reveal Impulse Music Travel is "associated with the previous directors [of Impulse Music]".

One creditor is understood to have made a deal with the receivers to recover money owed by reclaiming fixtures and fittings he installed in around 11 Impulse stores.

Impulse Music Travel declines to comment.

EMI secures Beatles tracks for Martin retrospective set

EMI has been granted rare permission to use Beatles tracks for a compilation as it celebrates the multifaceted career of Sir George Martin.

Four Fab Four recordings, including *In My Life*, will figure in a six-CD boxed set of the legendary producer's work to be released on June 15 and covering everything from his comedy recordings through to orchestral pieces and pop material with artists such as Cilla Black and Celine Dion. Although two Beatles tracks featured on an nor Novello double album issued by EMI six years ago, it is almost unheard of for Apple to allow the band's work to be used on compilations. However, EMI director of international strategic marketing Mike Healey, part of the team for this project, says, "It was not a problem because of who it was."

The boxed set was among the releases outlined to retailers and media at a presentation at the manager's Brook Green headquarters last Tuesday when EMI:Chrysalis managing director Mark Collen confirmed plans for a Pink Floyd retro-



Martin: six-CD boxed set

spective to be released on November 5. "It will be aimed at very much a mainstream market," he says. "This is the natural successor to The Beatles' 1 project."

However, despite the Floyd and Martin retrospectives, the emphasis at the event was on new and development acts with those highlighted including EMI:Chrysalis acts Damage, Ed Harcourt, Mo Solid Gold, Relish and Starsailor, and Parlophone signings Gorillaz, Matthew Jay, Spearhead and St Germain. There were also key projects featured from acts including the Beach Boys, Ger Halliwell, Paul McCartney & Wings, Pet Shop Boys, Radiohead, Spiller and Vanessa-Mae.

Dropping one Berocca tablet into water makes an effervescent vitamin cocktail that helps you stay sharp.

SUITABLE FOR THOSE WITH MILD TO MODERATELY SEVERE BURNING URINARY URGE.

Berocca
MULTI-VITAMIN SUPPLEMENT

Quite Great on course to win pop tours deal

Live plans play key role in Stereo's comeback

by Steve Hemsley

Quite Great Publicity is close to securing a significant deal with a leading holiday camp company to host 10-week pop tours and a branded awards show.

The agreement is currently being negotiated by the group's new Quite Great Pop division, which has been formed to handle mainly school tours and under-18 promotional events for pop, dance and teen-orientated artists.

Quite Great founder Pete Bassett says the deal, which could be confirmed within days, will enable labels to promote new acts throughout the summer at the holiday company's different centres around the country.

Meanwhile, Quite Great is hoping to organise a number term and school tours during the summer term and is close to finalising events for Edel UK.

The five-day tours will visit up to three schools a day and various acts will perform and take part in question and answer sessions with a paid-for gig included in each town to offset some of the cost of the promotion.

"Quite Great Pop is an extension of the Quite Great brand and will work closely with the public relations division to gain additional exposure in the regional press and radio," says Bassett.

Universal Island is pinning its hopes for the Stereo MC's' return to the music scene after almost a decade on early press coverage, strong live performances and radio airplay.

UK label manager Tim Coulson has put in place a marketing strategy for the May 14-issued Deep Down & Dirty single and the album of the same name (out May 28) in a bid to reach a new generation of hip-hop followers and those who bought 1992's *Connected*.

"Their new music is relevant today and the target audience is 16 to 24 year olds which is Radio One territory, but we are also relying on extensive press support to inform older fans that new material is being released. Fortunately for us, many people now working in the media were fans of the band and probably bought *Connected* and they want to see the act succeed again," he says.



Stereo MC's: wooing the media

Representatives from press and radio were invited to see the band in rehearsals in February and the result has been extensive reviews of six recent live performances in the national press including *The Guardian*, *Independent* and *Daily Telegraph*.

Features have appeared in *Q* and *Dazed & Confused*, which last week published a history of British hip-hop focusing on the influence the Stereo

MC's have had on the genre. An article in *The Face* is published today (Monday) and interviews in *Uncut* and *Esquire* have also been secured.

Live performances planned during the next few months form an integral part of the marketing campaign and tomorrow (Tuesday) the act records three tracks for BSO's *Lates*, for broadcast on Saturday April 21. Live slots on T4, CD:UK and The Priority are still to be confirmed.

The band will also play London's Astoria on June 4 and appear at T In The Park in Kinross on July 8, the Essential Festival in Brighton on July 14 and Creamfields on August 25 with a nationwide tour beginning in September.

Online marketing activity accelerates from April 23 when the record company hosts tracklisting parties between 4pm and 8pm every Monday on the band's official website until the release of the album.



Columbia has signed a worldwide deal with MSN to host online listening parties featuring Destiny's Child (pictured) to promote the act's third album, *Survivor*. Destiny's Child is MSN's artist of the month for April and the parties will be accessed via MSN's local sites around the world, with the US event taking place on April 26 and the UK party on April 30, the day of release. Fans will be able to hear a preview of the album and chat with the band about particular tracks. Columbia will TV advertise the album focusing primarily on strategic Channel 4 programming while co-operative press advertising with key retailers in the mass-market tabloids is also being finalised.

ALLY McBEAL TAKES THE HIGH ROAD
Sony Music is concentrating the marketing campaign for the forthcoming Ally McBeal For Once In My Life Featuring Vonda Shepard album (released April 23) on Scotland, where sales of previous releases linked to the Channel 4 show have been higher than elsewhere in the UK. Its marketing plans include posters on the Glasgow Metro and ads in the Scottish press.

DIGITAL RADIO PRICES SET TO DROP
The price of digital radios could fall in the UK following a deal between the commercial digital radio network Digital One and computer company Imagination Technologies. The two companies are jointly funding the development of a Digital Baseband Chip and digital radio receiver module which, it is claimed, will reduce the price of radios to less than £150. Prices currently start at £299.

THE BRIT AWARDS
The Com's In Blue album receives a three-time platinum gold this week.

HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000s)	% change on 2000
Top Of The Pops 2*	3,935	14.4
Top Of The Pops*	3,431	-21.9
CD:UK*	2,200	20.6
SMTV	2,111	-6.0
The Pepsi Chart*	1,642	27.2
Live And Kicking	878	-30.8
Top Of The Pops Plus	836	n/a
Popworld	449	n/a
The Base**	325	n/a

*combined totals
**Carlton/Central and West Country only
Source: Mediascan CMC for week March 26, 2001

Calling all A&R / Publishing departments. See the fresh, new exciting talent that is Checks.
The phenomenon to be with the catchiest, cheekiest pop songs since Spice, Aqua and Vengaboons.

SHOWCASE: Nomis Studios, Kensington Olympia, 26th April. 12noon reception - 12.30pm performance / 2pm reception - 2.30pm performance
4pm reception - 4.30pm performance / 6.30pm reception - 7.00pm performance / A Top Dollar Production Tel: 0207 461 0065

East West scoops deal for remix of Eddy Grant classic

by James Roberts

East West has won the fiercest licensing war of the year to date by securing the rights to the dance remix of Eddy Grant's 1983 pop hit *Electric Avenue*.

The UK-only deal, understood to be in the region of £300,000, covers an Eddy Grant Greatest Hits package, of which the new remix of *Electric Avenue* is one part. The Warner label beat the likes of London Records, Positiva and Ministry of Sound to secure the remix following its exposure in Miami. Negotiations are still continuing for other parts of the world.

"First a couple of people called and everything started going crazy," says Grant, who is based in Barbados and now controls all his solo catalogue. "It's great. One can be cool about it, but it's nice to know a whole new generation will be growing up on my songs."

The deal was struck by East West business affairs executive Sarah Conacher, who was the first person to reach the one-time member of The Equals on the phone following her trip to Miami. "I had people coming over specifically to Barbados to do that deal but in this case there was a little brand loyalty," says Grant. "Sarah demonstrated that my music was an important consideration to her, plus we had done business before when she worked at London records. I also really wanted to support [Warner Music Group worldwide chief] Roger Ames in some measure



Grant: hits package

because we've been friends for some time." East West managing director Christian Tattersfield says, "I'd love to claim credit for it because it's obviously going to be a huge hit but it's totally down to Sarah." He adds that the label has already pre-sold around 60,000 units of the hits set, which also includes tracks like *I Don't Wanna Dance* and *Gimme Hope Jo'Anna*, before its release on May 7. *Electric Avenue*, which is number one in the cool cuts chart and was O-listed by Radio One last week, is released three weeks later.

While the copyright in Grant's recordings is

now held by his own company, Greenheart Music, the artist has spent five years dealing with legal issues regarding their control. "I've had a hit in every decade since the Sixties, apart from the Nineties, which I spent most of in court. Now everyone is looking at my catalogue," says Grant, who is also a negotiator to revive his own lo Records label.

Grant must take some amusement from the fact that it took a chance spin in the back room of a Miami party to revive interest in *Electric Avenue*, which was originally a number two hit in January 1983. "It's very indicative of what happens in our business," he says. "My life has been a series of highs and lows and in the periods where things have not been high I have continued to make music that is valid." Grant, who controls the majority of the key soca and calypso catalogues in the Caribbean, which features classic material from the likes of Lord Kitchener and Mighty Sparrow, has been particularly involved in the band's ringing score in recent years.

He adds that the new version of *Electric Avenue* would not have happened at all had it been left up to him. "I was never really in favour of remixes as no one had ever done a good remix of one of my songs. I got to listen to a mix of his version on the internet and thought it had a nice groove and was more or less faithful to my original version. The whole thing smelled right," he says.



Following Rialto's experience at the hands of large corporations — corporate restructurings that they suffered the misfortune of being dropped twice from East West — the band have signed a new deal with independent Eagle Records. The first release under the deal will be their album *Night On Earth*, which was originally recorded for East West, the company to which they had returned following its absorption of their second label, China Records. The new deal is for the world excluding South East Asia, where they have enjoyed their biggest success to date and for which they remain signed to Warner Music. Rise management's Dianna Waggs says, "The Korean office was so upset when it heard they had been dropped it immediately arranged a licensing agreement for the territory." *Night On Earth* has already been issued in Korea where it sold 30,000 copies on the day of release also. A UK release is scheduled for June. Meanwhile, Eagle Rock has also signed Bob Geldof for a worldwide deal with a new album box, *Age And Death* due in September.

new sfile

CLAIRE SWEENEY ATTRACTS THE MAJORS
Major label interest is growing in Claire Sweeney, aka Brooksis's Lindsay Corkhill. All but one of the majors is understood to have put in an offer for her contract. The 30-year-old soap star — who recently starred in Comic Relief's celebrity *Big Brother* — is expected to conclude record label negotiations once she has officially announced a new role replacing Davina McCall as presenter on ITV's primetime show *Don't Try This At Home*. Sweeney is managed by former Charlotte Church manager Jonathan Shallit.

LIMP BIXIT GET ORBIT TREATMENT

William Orbit has remixed for thumping Limp Bixit single *My Way*. Orbit's mix will appear as a B-side on the single when it is released on June 11. Meanwhile, Orbit's new album project — his first under a new deal with BMG — has been put back until the autumn. The album features a number of high-profile guest vocalists, including Madonna, Beth Orton and Dido.

VC LINES UP THIS YEAR'S SPILLER

VC Recordings is preparing a re-voiced version of recent signing *Right On, Right On* by Silicone Soul. A number of publishers have submitted potential contenders for the track, which Virgin is pitching as its crossover answer to last year's Spiller. *Right On, Right On* has been available on limited vinyl since last summer through Glasgow-based Soma Records, while a number of bootlegs of the track have also been circulated. Silicone Soul, aka Craig Morrison and Graham Reddie, released their critically-acclaimed debut album in 1999 through Soma.

BOOM! LOOK FOR NEW DEAL

Six-piece pop troupe Boom! are looking for a new deal following their departure from London Records. Their debut single, *Falling*, reached number 15 in January this year. The act, published by Warner/Chappell, previously supported Steps on their winter arena tour.

SUEDE REPLACE COOLING

Suede have recruited a new keyboard player to replace Neil Cording, who has taken a break from the band due to health problems. Alex Lee is currently co-writing with the band on songs for the band's new album, which they will start recording next month with Beck producer Tony Hoffer. The new material is due in the autumn.

RADIO TWO TO MAKE WELLER SPECIAL

Paul Weller is to record a special programme for Radio Two showcasing a range of material across his career, including *The Jam*, *Style Council* and solo material. The show, to be recorded at the BBC Music Theatre in London, will be broadcast on May 19.

NW PLAYLIST

Ed Harcourt — *Something In My Eye (Heavenly) Watch*
Ed's classic songwriting take off of his summer (single, tbc).
Travis — *The Invisible Man (Independent)* An unmistakable return (sample).
Basement Jaxx — *Romeo (XL Recordings)* Call and response never sounded like this before (single, June 4).
FOUR Tetra Pausa (Dönner) Another inspired genre collision from Prince man Kieran Hebber (album, May 28);
Trick Daddy — *Take It To Da House (Atlantic)* Still doing its southern bounce style (US single);
Pied Piper & The Master Of Ceremonies — *Do You Really Like It? (Rootless)* From the streets straight to Radio One's *Clist* (single, tbc);
Relish — *You I'm Thinking Of (EMI-Chrysalis)* Ireland's up-and-coming blues rockers look like making waves over here (single, tbc).

Robinson links up with garage massive

BBC Music is preparing to rush-release a single to tie in with the current popularity of quiz show *The Weakest Link*, hosted by Anne Robinson. *The Weakest Link by Echobass* featuring Ratpack is a garage two-step-style track featuring samples of the key phrases from the show, including Robinson's "you are the weakest link" and "goodbye" catchphrases.

BBC Music marketing manager Alan Taylor has commissioned several mixes of the track to be serviced for club exposure. "It is a credible dance record in its own right and has quite a hard sound. It's not really what you would expect," he says. Although the final mix of the single has yet to be delivered, Taylor says Echobass is a "chart producer who has current pop/dance success".

The popularity of the programme is highlighted in the growing list of foreign territories which have snapped up rights to the format. The US set is to launch its version of the programme next month. "Although Anne will be presenting the US edition of the show, I think the record would need rad-



Robinson: catchphrases used in dance mix

ically remixing for the territory," says Taylor. The release is part of BBC Music's growing commercial activity, which last year saw the company scoop the biggest selling single of the year for *Bob The Builder's* *We Fix It?* "It's about taking BBC brands across pop, kids, dance, classical and soundtracks," explains Taylor. The company is also currently compiling the soundtrack for Richard Attenborough's last project for the BBC, *Blue Planet*, due to be screened in the autumn.

Gilmour departs from independentie

Dave Gilmour has left independentie after almost four years in the role of A&R director. Independentie managing director Mark Richardson says, "Dave came to the end of his contract. We decided mutually we didn't want to carry on together."

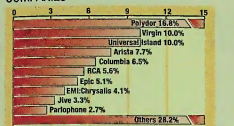
Gilmour's key projects during his time at the independent included *Gobermator*, *Crashband*, *Resalie Deighton* and *Blackout*, who debuted at number 19 on the singles chart last month with *Mr DJ*.

Richardson adds that no immediate replacement for Gilmour will be sought, reflecting the hands-on A&R role of company chairman Andy MacDonald. He personally handles much of Independentie's roster, including Travis, who are currently preparing to release their third album. "I think eventually that position will be filled, but not in the short term," says Richardson.

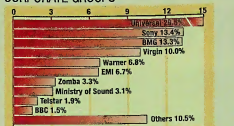
Before joining Independentie Gilmour was head of A&R at Island records, where his projects included Belgian experimental guitar band Deus.

SINGLES: FIRST QUARTER PERFORMANCE 2001

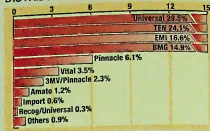
COMPANIES



CORPORATE GROUPS

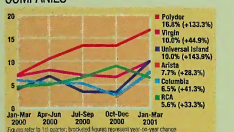


DISTRIBUTORS

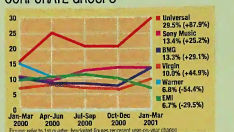


SINGLES: 12-MONTH TREND

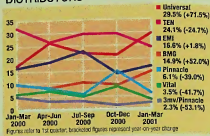
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



TOP 10 SINGLES

- 1 IT WASN'T ME
Shaggy feat. Rikrok (MCA/Uni-Island)
- 2 PURE AND SIMPLE
Hear'Say (Polydor)
- 3 WHOLE AGAIN
Atomic Kitten (Innocent)
- 4 UPTOWN GIRL
Westlife (RCA)
- 5 TEENAGE DIRTBAG
Wheatus (Columbia)
- 6 TOUCH ME RUI Da SILVA
feat. Cassandra (Kismet/Arista)
- 7 ROLLIN'
Limp Bizkit (Interscope/Polydor)
- 8 EVERYTIME YOU NEED ME
Fragma feat. Maria Rubla (Postiva)
- 9 CLINT EASTWOOD
Gorillaz (Parlophone)
- 10 MS JACKSON
OutKast (LaFace/Arista)

Frontrunner Polydor

Hear'Say make chart history as Polydor claims six of the best, Shaggy and Atomic Kitten retitle

SINGLES

Hear'Say were not the only ones to rewrite the history books in quarter one, Limp Bizkit (Interscope/Polydor) staged its best singles chart performance to date.

The Universal unit, which had already set the highest standards in 2000 when it handled seven of the year's 20 biggest singles, raised the bar even higher in quarter one with a new company best of 18.6%. This represented the highest three-month score by any company since Eton John's Candle In The Wind remake delivered Mercury a 20.4% share for the third quarter of 1997.

Hear'Say's hit Pure And Simple added 873,000 sales to Polydor's singles showing, and the company claimed another five of the quarter's 20 biggest hits, including Limp Bizkit's Rollin' (seventh), Samantha Mumba's Always Come Back To You Love (11th) and Nelly Furtado's I'm Like A Bird (16th) as its year-on-year market share rose by 133.5%.

But as much as the company dominated the market in quarter one, the chasing pack can at least be assured that Polydor's 6.8 percentage points lead this time was actually the same as the previous quarter's. While it continues to hit new market share highs, several others behind it are undergoing revivals or best-yeat performances of their own to ensure that the current leader remains at least catchable.

Fittingly Virgin, which up until a few years ago topped the singles and albums rankings as frequently as Polydor does now, is currently its closest challenger, pulling off its best showing since the end of 1998 when Spice Girls' Goodbye was its biggest single. Contributing to its 10.0% share was one of the Spices, Melanie B, whose Feel So Good finished 22nd. However, that was easily outpaced by Atomic Kitten's Whole Again, which stumped the industry with the first four-week run at number one since January 2000. Its 760,000 plus sales in the quarter were also enough to rank it third, more than 100,000 sales behind second-placed



Hear'Say: second-place overall in Q1

Hear'Say but ahead of fourth-placed Uptown Girl by Westlife by the same margin.

There was a far closer gap between the first and second placed singles of the period, with Shaggy's It Wasn't Me just beating Pure And Simple by 11,600 sales and helping to give Universal its highest market share - it was third on 10.0% - since the company was created in 1999. The 885,075 units sold during the quarter by Shaggy compare with just 619,162 for last year's quarter one winner, Pure Shores by All Saints, giving some indication of the impact of the period's biggest releases this time around. Pure Shores' sales would only have been enough to place it fifth in the overall best sellers chart for the first quarter of this year, though lower down the list sales in this year's opening period were actually less than a year ago. The 40th biggest single of quarter one 2000, for example, sold 97,572 units while its 2001 equivalent managed only 73,918 sales while the 100th biggest hit a year ago notched up 29,381 sales compared to 27,135 in 2001.

Like Universal, Arista tripled its market share from the previous quarter with its 7.7% share the highest since God Doherty took over as managing director in featuring Cassandra, whose Touch Me RUI Da Silva January gave the record company its first UK-signed number one single outside of its

NorthWestside affiliate since Lisa Stansfield's All Around The World in 1989. Such was the rarity of Arista's achievement that Stansfield's hit had itself been the company's first UK-sourced chart topper, making Touch Me only the second in its history. Did it Here With Me - at 13 for the period - prove to be more UK-sourced success, while OutKast's Ms Jackson was its biggest overseas-sourced hit, finishing 10th for the quarter.

Each of the top six companies had one of the six biggest hits of the quarter with fifth-placed Columbia represented by Wheatus' Teenage Dirtbag (fifth biggest-seller during the quarter) and sixth-placed RCA by Westlife's Uptown Girl (fourth). RCA's 5.6% share ensured a third consecutive rise for the company and, combined with Arista's high score, lifted BMG to third position on the corporate rankings, just 0.1 percentage points behind second-placed Sony, its best performance since the end of 1996.

However, Sony and BMG's shares combined were beaten by Universal, which added another nine percentage points to its score from the previous quarter to give it 29.5%. Virgin moved from sixth to fourth to overtake both Warner and EMI, sitting in fifth and sixth positions respectively.

Universal's distribution victory was less marked than its corporate performance but it was a victory nonetheless with its 29.5% share placing it 5.4 percentage points ahead of last quarter's winner. There were big quarterly dips for Pinnacle and Vital but rises for EMI and BMG.

Clearly Polydor and its parent company Universal had the most to celebrate in the quarter, but equally victory belonged to the singles market itself. Written off more times than Atomic Kitten, it had its sternest critics eating their words as a series of big-selling hits helped claw back some of the sales this sector had so painfully lost last year. Indeed with a few more hits like It Wasn't Me, Pure And Simple and Whole Again during the rest of the year and the single will have truly bounced back as a core feature of the UK business. **Paul Williams**

PRODUCERS OF TOP 10

- 1 PIZZONIA
- 2 JIANT
- 3 ENGINE
- 4 MAC
- 5 WHEATUS/GIMINENZ
- 6 DA SILVA
- 7 DATE
- 8 ZENKER/DUDERSTADT/DUDERSTADT
- 9 DAN THE AUTOMATOR/GORILLAZ
- 10 BENJAMIN/PATTON/SHEATS

TOP SINGLES ARTISTS

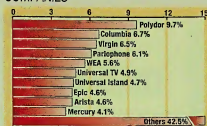
- 1 SHAGGY FEAT. RIKROK
- 2 HEAR'SAY
- 3 ATOMIC KITTEN
- 4 WESTLIFE
- 5 WHEATUS
- 6 RUI DA SILVA FEAT. CASSANDRA
- 7 LIMP BIZKIT
- 8 FRAGMA FEAT. MARIA RUBLA
- 9 OUTKAST
- 10 GORILLAZ

DATA SOURCE

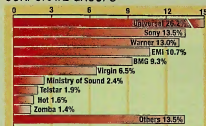
Compiled by Era from Millward Brown figures. Survey based on a weekly sample of singles sales and full-price and mid-price album sales through 4,000 UK outlets from January to March 2001. Inclusive. Minimum prices for LP and cassette albums £2.70; £4.25 for CDs

ALBUMS: FIRST QUARTER PERFORMANCE 2001

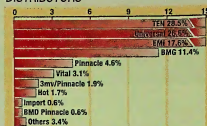
COMPANIES



CORPORATE GROUPS

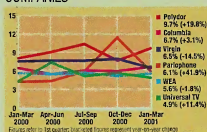


DISTRIBUTORS

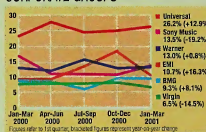


ALBUMS: 12-MONTH TREND

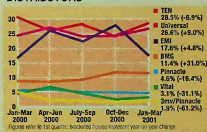
COMPANIES



CORPORATE GROUPS



DISTRIBUTORS



raises share stakes

tailise the singles market while Dido and Eva Cassidy provide slow-burning album successes

ALBUMS

Eva Cassidy, Dido and Hear'Say provided contrasting examples in quarter one with hit albums between in quarter one on how long it takes to make the grade here.

All three artists landed chart-topper albums in the year's opening period but the speed at which they reached the top could hardly have been more varied, with Hear'Say debuting at one just weeks after their final line-up was unveiled on national TV while Cassidy finally reached the same milestone several years after her untimely death. Somewhere in between was Dido, whose album no Angel spent months slowly developing its profile on the other side of the Atlantic before making the grade here.

Limp Bizkit, too, underwent a slow climb to the top with Chocolate Starfish And The Hot Dog-Flavored Water, which only reached the number one position in its 15th week. This all added another element to a quarter where chart-toppers were emerging from the most unexpected of places, but there was little unexpected when it came to the record company market shares with a familiar name again occupying the top spot.

After stepping aside during quarter four for both Virgin and a Beatles-assisted Parlophone, Polydor returned to the top for the fourth time in five quarters with six of the period's 20 biggest-selling artist titles. Hear'Say's Popstars led the way for the universal company with its first-week sales total of 306,631 enough to make it the period's fifth biggest artist album. Its other star players included Limp Bizkit (seventh), Eminem (10th) and Dr Dre (16th). However, despite scoring strongly with a number of titles, it could not quite match the usual domination of the singles market, with its 9.7% album share just three percentage points ahead of second-placed Columbia.

Columbia managed to land the runner-up spot despite its most successful release, Destiny's Child's The Writing's On The Wall, only ranking 20th overall in the artist albums table. Columbia's performance,



Cassidy: number one album

however, was enough to give it its highest market share since 1999's final quarter. Its 6.7% total headed what was an extremely close-run battle between the chasing pack behind Polydor, with just 1.1 percentage points separating the Sony company and fifth-ranked WEA.

Virgin, placed third, was similarly lacking in big-selling artist titles with its best performer - Daft Punk's Discovery - finishing 27th, though it figured on five of the quarter's 10 most successful compilations, led by Howl 47 at two and The New Pepsi Chart Album at three. The biggest-selling compilations album, however, belonged to Ministry Of Sound, whose The Chillout Session was the only various artists package which appeared in the overall combined top 10.

Trying to follow The Beatles is always a virtually impossible task, and so it was not surprising that Parlophone's share should take a dive following the Christmas pandemonium that greeted the band's 1 album. In the end the EMI company, which headed the list in quarter four, saw its share shrink by 5.4 percentage points to 6.1% as it dropped to fourth place. However, to put it in context, this was still the company's second-best performance since quarter four of 1999. Its star attraction this time was Coldplay, who cashed in on their two Brits wins as Parachutes finished as the third biggest

album of the period behind Dido's No Angel (696,000) and Eva Cassidy's Songbird (392,000).

Universal suffered a slight dip at the top of the corporate rankings, though it still had four players among the Top 10 companies thanks to Polydor (first), Universal Music TV (sixth), Universal Island (seventh) and Mercury (10th). Its 26.2% was 12.7 percentage points ahead of runner-up Sony, which had its best run on albums for a year, largely thanks to an improved Epic showing. Epic doubled its market share from the previous quarter to 4.6% thanks to the likes of Anastacia's Not That Kind and Jennifer Lopez's J.Lo to win a place back among the Top 10 companies. EMI took the biggest tumble, dropping from second to fourth spot, while Hot Records made its way into the Top 10 corporate groups at number nine.

On distribution EMI lost a hefty 10.2 percentage points to slide from first to third place in ten (28.5%) and Universal (26.6%) overtook BMG and Pinnacle held steady in fourth and fifth place but the biggest distribution news was reserved for Hot Records, which arrived in eighth place with 1.7% thanks to the soaring success of Eva Cassidy, whose Songbird album finally made it to number one in the UK in March.

Cassidy's stunning success ensured that albums received their share of media attention in a quarter dominated by talk of the single's comeback. Her album, though unprecedented in its rise to the top, hybridised a newsworthy first quarter in which little new is released but in which record companies and consumers search around to find albums that can be given new leases of life. The exception to that trend, of course, was Hear'Say's Popstars album, which gave retailers the bonus of record-breaking debut album sales ahead of the surge of big name new product. With over the counter unit sales already up by 11.2% year-on-year even before the likes of Radiohead, REM and Destiny's Child have delivered their new sets, it seems the industry is already poised to beat last year's record-breaking figures.

Paul Williams

TOP 10 ARTIST ALBUMS

- 1 NO ANGEL Dido (Arista)
- 2 SONGBIRD Eva Cassidy (Shore Street/Hot)
- 3 PARACHUTES Coldplay (Parlophone)
- 4 NOT THAT KIND Anastacia (Epic)
- 5 POPSTARS Hear'Say (Polydor)
- 6 CHOCOLATE STARFISH AND THE HOT DOG... Limp Bizkit (Interscope)
- 7 WHITE LADDER David Gray (East West)
- 8 THE GREATEST HITS Texas (Mercury)
- 9 ONYX'S BIG MAMA Topolander (Sony S2)
- 10 MARSHALL MATTERS... Eminem (RCA)

PRODUCERS OF TOP 10

- 1 DIDO/NOVELS/YOUTH/BRIDGEMAN/CATTO/ROLLO/SISTER BLISS
- 2 CASSIDY/BIONDO
- 3 NELSON/COLDPLAY/ALLISON
- 4 ROGERS/MILLER
- 5 JANI/STARBUCK/HEDGES/BOO-DAN/ROMDHANE/SUGARGANG/STEEL/HOLIDAY
- 6 DATE/LIMP BIZKIT
- 7 GRAY/MCCLUNE/POISON/DE VRIES
- 8 PALMER/AUSTIN/TEXAS/BOILER HOUSE BOYS/MAC/ALEXANDER/ARMSTRONG/HEDGES/MACDONALD/STEWART/REA
- 9 ERNGA/DRANKUJAS/ROSE/FOSTER
- 10 DR DRE/EMINEM/BASS/THE 45 KING

TOP ALBUMS ARTISTS

- 1 DIDO
- 2 EVA CASSIDY
- 3 DAVID GRAY
- 4 U2
- 5 LIMP BIZKIT
- 6 COLDPLAY
- 7 EMINEM
- 8 ANASTACIA
- 9 HEAR'SAY
- 10 TEXAS

TOP 10 COMPILATIONS

- 1 THE CHILLOUT SESSION (MoS)
- 2 NOW THAT'S WHAT I CALL MUSIC! 47 (EMI/Virgin/Universal)
- 3 THE NEW PEPSI CHART... (Virgin/EMI)
- 4 BREAKDOWN - THE VERY BEST OF EUPHORIC DANCE (BMG/Telstar TV)
- 5 NEW WOMAN 2001 (Virgin/EMI)
- 6 THE GREATEST NUMBER 1... (EMI/Virgin/Universal)
- 7 I LOVE 80s (Virgin/EMI)
- 8 PASSION (WSM/Universal TV)
- 9 CLUBBERS GUIDE TO 2001 (MoS)
- 10 RELOADED 2 (Universal Music TV)

21 APRIL 2001

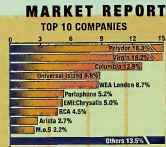
CHART COMMENTARY

by ALAN JONES



With schools out for Easter, singles sales received a welcome 15% boost last week after three consecutive double digit declines. Total sales climbed back above the million mark, with only two records in the Top 10 (Emma Bunton's *What Took You So Long?* and Crazy Town's *Butterfly*) registering declines. Despite a 14% slide, Bunton's tally of just under 65,000 was enough for *What Took You So Long?* to become the first of seven number ones by solo Spice Girls to spend more than one week at number one.

It only just hung on, however, with *Shaggy and RikRok's* *I Wasn't Me* registering a 9% increase week-on-week and coming within 3,000 sales of returning to number one. The Shaggy single, which has spent seven weeks in the top three, topped the million sales mark late on Saturday afternoon. *Hear'Say's* *Pure And Simple* registered an even bigger 12.8% rise of 12.8%, and with sales of more than 964,000 to date, should not *I Wasn't Me* through the million mark within the week.

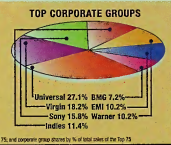


The Gorillaz' *Clint Eastwood* made the biggest gain in the Top 10 (15.4%), but also fell a place. After six weeks in the Top 10 (moving

SINGLE FACTFILE

Sitting proudly atop *Billboard's* Hot 100 for the second successive week with *All For You* - her 10th number one in her homeland - Janet Jackson looked to be on course for her first ever UK number one with the song. The *Change*-sampling track was the biggest selling single last Monday but was unable to maintain its impetus and debuts at number three. Jackson's biggest UK hits remain with *The Best Things in Life Are Free* (duet with

Luther Vandross) and *That's The Way Love Goes*, back-to-back number twos in 1992/3. She made her Top 40 debut with *What Have You Done For Me Lately* 7.15 years ago this week, and *All For You* is her ninth Top 5 hit, her 16th Top 10 hit and her 34th hit in total. It's the follow-up to *Doesn't Really Matter*, which reached number five last August, and gives her back-to-back Top Five hits for only the third time in her career.



4-5-6-4-5-6) it has sold 313,000. One of several new recordings on the soundtrack of the number one film *Bridget*

Jones' *Diary. Out Of Reach* debuts at number four for Gabrielle. Her first new material since the *Rise* album, it is her ninth Top 10 hit and her 14th Top 40 success. *Gett* Halliwell and *Robbie Williams* also have new tracks in the film (it's *Raining Men* and *Have You Met Miss Jones?* respectively) but Williams' latest hit single *Let Love Be Your Energy* is the fourth single from his million-selling *Sing When You're Winning* set. It debuts at number 10, becoming the his lowest-charting single ever, with the solitary exception of 1997's *South Of The Border*, which peaked at number 14. Country star *Patni Hill's* *The Way You Love Me* will celebrate a whole year in *Billboard's* Hot 100 next week. The track, which peaked at number six there, becomes her second biggest British hit this week, debuting at number 15, a position inferior only to her number 53 debut *This Kiss* from 1998. *The Way You Love Me* is the second hit from Hill's *Breathle* album, beating the title track's number 33 placing last May.

INDEPENDENT SINGLES

This	Last	Title	Artist	Label (distributor)
1	NEW	FLESH	Jan Johnston	Perfecto PERF (SOLO) (IMVPI)
2	1	BURN BABY BURN	Ash	Infectious INFECTIVO (IMVPI)
3	3	MR WRITER	Stereophonics	V2 VVR V019538 (IMVPI)
4	2	SEVEN DAYS IN THE SUN	Feeder	Echo ECS3197 (P)
5	NEW	TOXIC GIRL	Kings Of Convenience	Source SOURCE5 1425 (V)
6	5	DON'T LET ME BE THE LAST TO KNOW	Britney Spears	Jive J020832 (P)
7	6	BEST FRIENDS FOREVER	Tweety	BBC Music WMSS6382 (P)
8	4	SINCE I LEFT YOU	Avantages	XL Recordings XLS 1202 (V)
9	8	THE STORM IS OVER NOW	R. Kelly	Jive J021852 (P)
10	16	OVER THE RAINBOW	Eve Cassidy	Blix Street/Hot Hits (HOT)
11	7	(SLIP & SLIDE) SUICIDE	Kosheen	Moksha Recordings MOKSHA (CD) (P)
12	10	GHOSTS	Planet Planet	Nebula NEB024 015 (ADD)
13	8	FINALLY	Kings Of Tomorrow feat. Julie McKnight	Distace D 2029 (P)
14	15	PLUG IN BABY	Muse	Mushroom MUSH 80538 (IMVPI)
15	11	BACK TO EARTH	Yves Deruyter	UK Bonus UKB(NZ) CD01 (IMVPI)
16	NEW	RIDE THE GROOVE	Nick Sentence	Naklav NUK029038 (ADD)
17	9	STUTTER	Joe Rap. Mystikal	Jive J021852 (P)
18	13	MON AME	Girassol	Inferno Inferno 36 (IMVPI)
19	NEW	INSECT/NERVOUS NUISANCE	Evelo D	Bedrock BE014 (ADD)
20	18	MUSIC IS MOVING	Carolina	Naklav NUK02 0159 (ADD)

All charts © DM

PEPSI Chart

This	Last	Title	Artist	Label
1	1	WHAT TOOK YOU SO LONG?	Janet Jackson	Virgin
2	7	IT WASN'T ME	Shaggy feat. RikRok	MCA/Island
3	3	ALL FOR YOU	Janet Jackson	Virgin
4	NEW	OUT OF REACH	Gabrielle	Go Easy/Pyramid
5	NEW	PURE AND SIMPLE	Hear'Say	Parlophone
6	NEW	CLINT EASTWOOD	Gorillaz	Parlophone
7	4	BUTTERFLY	Crazy Town	Columbia
8	NEW	WHOLE AGAIN	Janet Jackson	Innocent
9	NEW	UPTOWN GIRL	Wendie	RCA
10	NEW	LET LOVE BE YOUR ENERGY	Gabrielle Williams	Osgood's
11	NEW	SALSOUL NUGGET	Julie-Pe The Silf/Thee	Mer
12	NEW	I'M LIKE A BIRD	Audly/Futaba	Shearwater/Polygram
13	NEW	I WANNA BE U	Charlotte Parnis	Decca
14	NEW	RENDEZVOUS	Crug/Decca	Willstar
15	NEW	TELANGE DINTBAG	Melanie	Columbia
16	NEW	SURVIVOR	Survivor	Columbia
17	NEW	WHAT IT FEELS LIKE	Whitney	Mars/Atlantic
18	NEW	HERE WITH ME	Joe Rap.	Orion/Arca
19	NEW	LOVIN' EACH DAY	Rena Kering	Polygram
20	NEW	RUN FOR COVER	Supahholic	Lionel
21	NEW	CHILLIN'	Julia	Soul Of/Berry/Polygram
22	NEW	MS. JACKSON	Cubast	Lafayette
23	NEW	BOW DOWN	U2	Island
24	NEW	DANCING IN THE MOONLIGHT	Toploader	BMG
25	NEW	THE WAY YOU LOVE ME	Faye Hill	Warner Bros
26	NEW	PLAY	Janette Lopez	Epic
27	NEW	DON'T STOP MOVIN'	Sue T. Cook	Polygram
28	NEW	STRAIGHT UP	Deena Martin	MCA
29	NEW	FEELS SO GOOD	Harmonie B	Virgin
30	NEW	ALWAY'S COME BACK	Sanchez/Martin	Polygram
31	NEW	I'M OUTTA LOVE	Amelie	Epic
32	NEW	THINK ABOUT ME	Paul/Sage/Neil McEneaney	Meridian
33	NEW	ONLY FOR A WHILE	Expatriate	Capitol
34	NEW	MR. WRITER	Mr. Writer	Capitol
35	NEW	WALKING AWAY	Crug/Decca	Willstar
36	NEW	DON'T FIGHT THE MONDOLO	Laura Ross	Capitol
37	NEW	GIVE ME A REASON	The Game	143/Atlantic
38	NEW	INDEPENDENT WOMEN	Donna's Child	Columbia
39	NEW	HAPPENINGS	Sound De-Zup	R4/Decca
40	NEW	GROOVE'LET	Stellar	Polygram

© DM Music Control

What have you done for me & my fashion week?

Inner-sense @ Gossips night club
Mead st- Off dean st- underneath the
pitcher & piano
(nearest tube Tottenham court road- 2nd
left off oxford street)

21 APRIL 2001

CHART COMMENTARY

by ALAN JONES

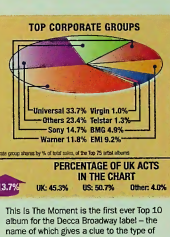
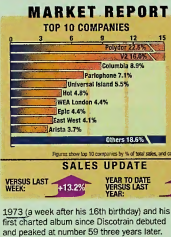
Stereophonics main man Kelly Jones has been vociferous in his denunciation of Hear'Say on several occasions recently, so it must be extra sweet for him that the Stereophonics' Just Enough Education To Perform has dethroned Hear'Say's Popstars this week. Nevertheless, the Hear'Say album sold more than 100,000 copies for the third week in a row, with nearly 108,000 new buyers taking its 20 day sales tally to 542,000 – enough for it to claim runners-up slot in the year-to-date chart, trailing only Dido's No Angel, which is still well ahead, with 763,000 buyers so far this year.

Working the media like the professional he is, former child star Donny Osmond amassed an impressive amount of media exposure last week, and is rewarded with a number 10 debut for his album This Is The Moment. For an artist who has been away for so long, and who has no hit single to help generate sales, that's an impressive achievement. It's the 43-year-old's first Top 10 album since December



Wales' leading rock bands – Catatonia, the Stereophonics and the Manic Street Preachers – all came into 2001 working on follow-ups to number one albums. The Manics' delivered first, but failed to reach number one with Know Your Enemy setting for a number two debut last month, after first-week sales of 64,000. However, Stereophonics delivered the goods, and they did it in style, selling nearly 140,000 copies of their third

album Just Enough Education To Perform to debut at number one. This compares favourably with the 120,000 tally which earned Performance And Cocktails a number one debut just over two years ago, and dwarfs the 13,000 opening of their '97 debut World Gets Round. Between them, these two albums have sold nearly 2m copies to date. Mr. Writer, the only single from Education so far, reached number five last month.



material featured on the album – primarily songs from Hollywood and Broadway musicals. Among the songs are No Matter What (the Boyzone hit), Immortality (Celine Dion) and Luck Be A Lady. Osmond duets with Vanessa Williams on Not While I'm Around and Rosie O'Donnell on You've Got A Friend In Me, and the album also includes a bonus disc on which Osmond reprises half a dozen of his '70s hits, including Puggy Love and Young Love. His brother Jimmy was conspicuously less successful when he returned in February with a new album Keep The Fire Burning, which included a rehash of Long Hairdressed Lover From Liverpool and a title track written by Nik Kershaw but which fell well short of the chart.

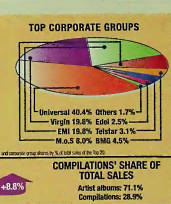
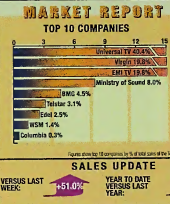
Ian Dury is commemorated on Brand New Boots & Panties, a re-recording of his classic 1977 number five album, with the Blockheads joined by Paul McCartney, Cerys Matthews, Robbie Williams and Smead-D-Corner, among others. The album debuts this week at 44.

COMPILATIONS

Retailing by just 201 sales to become the first ever New album to sell more than 300,000 copies in a week, Now That's What I Call Music! 48 nevertheless made light work of beating the series' previous highpoint (the 278,000 first week sale of Now 44 in December 1999) and the opening week of the last album (Now! 47 kicked off with 245,000 last December) in the series. It beat by almost exactly 50% the 200,000 opening week of last year's equivalent edition, Now! 45, and was 40% ahead of the pace of the previous biggest spring release, Now! 42, which sold 273,000 in its debut week in April 1999. Now! 48 has a bigger concentration of major hits than any of these, including the current number one by Emma Bunton, all of the year's three biggest sellers (the current

Shaggy, Hear'Say and Atomic Kitten singles) and the biggest seller of 2000 in Bob the Builder's Can We Fix It? Now! 47 included a number one – B-Boy's cover of Who Let The Dogs Out – but every one of Now! 48's 41 tracks has charted, though Eva Cassidy's Over The Rainbow only makes its first foray into the chart this week at number 61, more than two years after it was first released.

Now! 48's explosive debut helped the compilation market expand by more than 50% last week and singlehandedly accounted for three out of every eight sales (27.5%) in the sector – a record for any album. It outsold the number two album – The Annual Spring 2001 – by a record margin of more than 1.4 to one, and, incredibly, sold more copies than the rest of the Top 50 put together – another first.



INDEPENDENT ALBUMS

This	Last	Title	Artist	Label (distributor)
1	NEW	JUST ENOUGH EDUCATION TO PERFORM	Stereophonics	V2 VVR 101380 (HMV/PI)
2	1	SONGBIRD	Eva Cassidy	Blix Street/V2 CD21005 (JMMV)
3	3	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VVR 106462 (HMV/PI)
4	4	THE HOUR OF BEWILDERBEAST	Body Drawn Boy	XL Recordings TNLCD 133 (V)
5	2	NO MORE SHALL WE PART	Nick Cave & The Bad Seeds	Musical Distribution (V)
6	NEW	BRAND NEW BOOTS & PANTIES	Eva Cassidy	East Central One NEWBOOTS 2CD (HMV/PI)
7	8	WORD GETS AROUND	Stereophonics	Blix Street G 210073 (JMMV)
8	6	PLAY	Moby	V2 VVR 100048 (HMV/PI)
9	7	JJ72	JJ72	Lakota LAK CD0017 (HMV/PI)
10	17	WWF THE MUSIC – VOL 5	James A. Johnston	Koch KOCCD0603 (KOD)
11	9	YOU'DE COME A LONG WAY, BABY	Fabrizio Sani	Sister BRASSIC 11CD (HMV/PI)
12	NEW	LIVDA	Diana Krall	Dunory Company MOXV 10020 (V)
13	10	SHOWBIZ	Mase	Machinon MUSH SDCD (HMV/PI)
14	12	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WC02 150 (PI)
15	18	LIVE AT BLUES ALLEY	Eva Cassidy	Blix Street CD20046 (JMMV)
16	15	SINGLES COLLECTION	Kinks	Castle Music CMRCD212 (PI)
17	16	THE OPTIMIST	Turko Brakes	Source SWSR CD023 (V)
18	14	BACHELOR NO 2 OR THE LAST REMAINS OF	Aimee Mann	V2 VVR 1013678 (HMV/PI)
19	NEW	MY NAME IS JOE	Joe	Jive 925252 (PI)

THE YEAR SO FAR... TOP 20 SINGLES

TW	LAST	Title	Artist	Label
1	1	IT WASN'T ME	SHAGGY FEAT. RIKRICK	MCA/UNI-ISLAND
2	2	PURE AND SIMPLE	HEAR'SAY	POLYDOR
3	3	WHOLE AGAIN	ATOMIC KITTEN	INDONESIA
4	4	UPTOWN GIRL	WESTLIFE	RCA
5	5	TENAGINE DIRTBAG	WHEATUS	PARCHFONE
6	14	CLINT EASTWOOD	GORILLAZ	ARISTA
7	6	TOUCH ME	RUI DA SILVA FEAT. CASSANDRIA	INTERSCOPE/POLYDOR
8	7	ROLLIN'	LIMP Bizkit	POSITIVE
9	8	EVERYTIME YOU NEED ME	FRAGILE FEAT. MARIA RUBIA	LAFACE/ARISTA
10	9	M5 JACKSON	OUTKAST	WILD CARD
11	10	ALWAYS COME BACK TO YOUR LOVE	SAMANTHA MUNBA	DREAMWORKS
12	17	FM LIKE A BIRD	NELLY/FURTOAD	ARISTA
13	13	HERE WITH ME	GIDO	SONY/ESI
14	11	DANCING IN THE MOONLIGHT	TOPGUNNER	RIPLIN
15	15	AMERICAN DREAM	ARATKA	JIVE
16	12	LOVE DON'T COST A THING	JENNIFER LOPEZ	EPIC
17	16	IT'S THE WAY YOU MAKE ME FEEL/TOO BUSY	STEPS	INTERSCOPE/POLYDOR
18	18	STAN	EMINEM	INTERSCOPE/POLYDOR
19	19	WHAT TOWN YOU SO LONG	EMMA BUNTON	VERIGN
20	18	THE NEXT EXTENSION	DRE FEAT. SNOOP DOGG	INTERSCOPE/POLYDOR

21
apr
2001

THE OFFICIAL CHARTS

kw
musicweek

singles



1 WHAT TOOK YOU SO LONG?

Emma Bunton
Virgin

- 2 IT WASN'T ME Shaggy feat. Rikrok MCA/Uni-Island
- 3 ALL FOR YOU Janet Jackson Virgin
- 4 OUT OF REACH Gabrielle Go Beat/Polydor
- 5 PURE AND SIMPLE Hear'Say Polydor
- 6 CLINT EASTWOOD Gorillaz Parlophone
- 7 BUTTERFLY Crazy Town Columbia
- 8 WHOLE AGAIN Atomic Kitten Innocent
- 9 UPTOWN GIRL Westlife RCA
- 10 LET LOVE BE YOUR ENERGY Robbie Williams Chrysalis

- 11 TEENAGE DIRTBAG Wheatus Columbia
- 12 BOW WOW (THAT'S MY NAME) Li Bow Wow So So Def/Columbia
- 13 RUN FOR COVER Sugababes London
- 14 I'M LIKE A BIRD Nelly Furtado Dreamworks/Polydor
- 15 THE WAY YOU LOVE ME Faith Hill WEA
- 16 CRAWLING UNKIN Park Warner Brothers
- 17 HOW U LIKE BASS Norman Bass Substance
- 18 SA/SOUL RUGGET (IF U WANNA) M&S pas Girl Next Door fir
- 19 ONLY FOR A WHILE Toploader

21
apr
2001

albums



1 JUST ENOUGH EDUCATION TO PERFORM

Stereophonics
V2

- 2 POPSTARS Hear'Say Polydor
- 3 SONGBIRD Eva Cassidy Blix Street/Hot
- 4 NO ANGEL Dido Cheeky/Arista
- 5 THE ULTIMATE COLLECTION Billy Joel Columbia
- 6 GORILLAZ Gorillaz Parlophone
- 7 MECHANICAL WONDER Ocean Colour Scene Island/Uni-Island
- 8 THIS IS WHERE I CAME IN Bee Gees Polydor
- 9 WHITE LADDER David Gray IHT/East West
- 10 THIS IS THE MOMENT Donny Osmond Decca

- 11 NOT THAT KIND Anastacia Epic
- 12 I NEED YOU LeAnn Rimes Curb/London
- 13 RENAISSANCE Lionel Richie Mercury
- 14 ONE NIL Neil Finn Parlophone
- 15 THE GIFT OF GAME Crazy Town Columbia
- 16 PARACHUTES Coldplay Parlophone
- 17 ONKAS BIG MOKA Toploader
- 18 CHOCOLATE STARBUSS AND THE HOT DOG Lump Bakt Interscope/Polydor
- 19 HOT SHOT Shazam MCA/Uni-Island

THE OFFICIAL UK CHARTS
SUPPORTED BY
BBC RADIO 1
TOP
POPS
MUSIC
WORLDWIDE
worldpop.com
97-99fm



Why do 1,250,000 15-34 year olds need 17 million pages on our site each month?

They visit dotmusic.com for the latest music news, charts, reviews, interviews and more. Because no matter what type of music they want, they're off to dotmusic.com offer you a comprehensive package of entertaining opportunities to reach the audience. To find out more contact Sales on 020 7540 8879 or Editorial on 020 7540 8875

dotmusic
what's your sound?





Celebrating 25 years of Great music

Greensleeves

ONLY FOR A WHILE Tompolder



OUR WORLD REVOLVES AROUND YOU.

CONGRATULATIONS TO GREENSLEEVES ON YOUR 25TH ANNIVERSARY



PRINTING
& PACKAGING



REPLICATION



SOFTWARE
DESIGN & SUPPORT



ASSEMBLY



DISTRIBUTION
& WAREHOUSING



ON-LINE
SERVICES

www.sonopress.co.uk

t: +44 (0)121 502 7800 • f: +44 (0)121 502 7811 • e: info@sonopress.co.uk

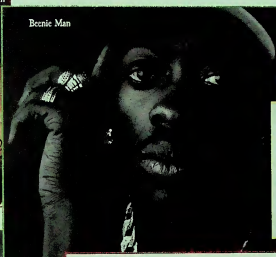
Greensleeves

25 years at reggae's cutting edge

by John Masouri



Dennis Brown



Beenie Man



Augustus Pablo



Wailing Souls



Dr. Alimantado

When Greensleeves opened its first record shop in the London hinterland of West Ealing during November 1975, reggae was defined by the Rastafarian roots sound of Jamaican acts such as Big Youth, Burning Spear, Dennis Brown and Bob Marley, who had just played his now legendary dates at the Lyceum. All but ignored by the major labels, despite being welcomed by punks and then briefly championed by the music press, roots reggae was arguably the most unconventional music on the planet, and operated under business practices to match.

"We started Greensleeves on the basis that we were going to open a chain of record stores providing specialist music for the diverse population in each location," explains A&R director Chris Crocneck, together with managing director Chris Sedgewick, is one of two founder members still working at the company. "For example, in West Ealing we had large Irish and Jamaican communities. A lot of the Jamaican imports we stocked only ever surfaced once. The business side of things was chaotic, yet the music was so vibrant that we became convinced that some of these records could be hits if they were made more widely available."

Two years later, Greensleeves and its fledgling mail order facility moved to new

premises at 44 Uxbridge Road in Shepherd's Bush, from where they launched their record label. The first two single releases were the Reggae Regulars Where Is Jah and Dr Alimantado's Born For A Purpose, which flew out of the shops after a public endorsement from Johnny Rotten, and went on to sell a reputed 50,000 copies in total.

"When we started the label, it was on the premise that we would pay advances," says Crocneck. "That was pretty unheard of in the reggae business of that time, but we didn't want to stifle people and have them see no returns. We wanted to encourage them to continue producing and then hopefully generate further royalties, thereby helping them to fund more recordings."

"And we wanted everything we did to reflect our total commitment to the music. We've always gone for top quality mastering and sleeve designs, for example, and attempted to present reggae in such a way that it can be competitive with any other genre of music. But we never remixed anything, or fell into the trap of trying to make it more accessible for the mainstream market. We weren't about to put rock guitars on certain tracks. We didn't go down that path at all."

This statement is confirmed by the wildly innovative sounds found on their first album release, Dr Alimantado's Best Dressed Chicken in Town. Alimantado himself suggested they put out a compilation of his former singles, led by the Lee 'Scratch' Perry-produced title track.

"It was a gamble going with Greensleeves, because at the time they had nothing," recalls Dr Alimantado. "The

"Greensleeves' total commitment to reggae music over the past 25 years has meant that die-hard fans all over the world can access classic recordings from back in the day as well as the very latest releases, both in terms of ragga and cultural reggae. They command and deserve the utmost respect for all that they have done for reggae."

David Rodigan, broadcaster and DJ

FROM "BEST DRESSED CHICKEN" DR. ALIMANTADO & "OH CAROLINA" SHAGGY
ALL THE WAY TO "ZIM ZIMMA" BEENIE MAN & "HEADS HIGH" MR. VEGAS

THE SOUNDMASTERS WISH TO CONGRATULATE
GREENSLEEVES RECORDS
ON TWENTY FIVE SUCCESSFUL YEARS AS
THE UK'S NUMBER ONE INDEPENDENT
REGGAE LABEL

the
Soundmasters

CD MASTERING • DISC CUTTING • EDITING • TAPE COPYING
The New Southouse, 136 - 142 Braintree Road, London W10 6SR, Tel: 020 7565 3020
Fax: 020 7565 3021 • www.soundmasters.co.uk

Barrington Levy

agreement we had was that they were going to help me launch my own company, and over the years I've tried to hold them to it," he smiles, secure in the knowledge that his catalogue of independent productions is still being distributed by the company.

By 1979, Greensleeves' roster had swelled to include a further Dr Alimantado set, Augustus Pablo's classic Original Rockers collection and an album they had produced themselves with a band from Wolverhampton called Capital Letters. "We had a hit single with them called Smoking My Ganja, which we still sell to this day," explains Chris Crockwell. "They came to us with some excellent demos, so we decided that we would go ahead and make the Headline News album, despite the fact that myself and Chris Sedgewick had never set foot in a studio before."

Armed with new-found confidence, the pair began working with Jamaican DJ duo Clint Eastwood & General Saint. Two successful albums resulted from this alliance, starting with 1981's Two Bad DJs. The pair also scored their best-known reggae hit, Another One Bites The Dust, during this period.

Yellowman

"It was real fun making those records, and I think that came over in the music we made," says Crockwell. "It wasn't that we'd compromised anything in order for it to reach a bigger market either. It just seemed to appeal to a wider audience.

Despite the rhythms we used for their first album having been recorded in Jamaica," Kingston producer Henry "Junjo" Lawes had supplied the rhythms in question, and his sparse, heavy productions were to dominate reggae consciousness for the next four years – the international roots sound associated with Bob Marley having not fallen from grace. Lawes was to discover a wealth of newcomers, including Barrington Levy, Yellowman, Eek-A-Mouse, Josey Wales, Ranking Toyan and Frankie Paul – all of whom released breakthrough albums through Greensleeves.

Between them, Lawes and associate producer Linval Thompson also supplied Greensleeves with albums by the Walling Scaus, Don Carlos, Freddie McGregor, Michigan & Smiley, Johnny Osbourne and Hugh Mundell – positioning the label at the forefront of the reggae market, and made it the label of choice for dedicated enthusiasts and casual buyers alike. "They've maintained a roots foundation by supplying the records of the past, as well as taking on the challenge of meeting demands from a younger audience ever since," says Dr Alimantado.

But it was their relationship with Lawes – who was shot dead in north-west London two years ago – that provided the blueprint, and also the platform for continued success. A stormer by inclination and an ostile predictor of new trends, it was he who encouraged the label to package Scientist's radical mixes of it – the engineer was an artist in his own right – the resulting series of albums being notable for some outstanding artwork from designer Tony McDermott, who remains with the company to this day. And it was Lawes who provided Greensleeves with two groundbreaking albums of material recorded live on top Jamaican sound-systems, capturing artists such as Yellowman and Eek-A-Mouse performing in front of the most partisan and discerning reggae audience of all – the Kingston dancehall crowd.

These records were the legal antidote to the proliferation of pirated "sound tapes" flooding into the UK and proved highly influential in Britain, where the number of reggae sound-systems began to spiral dramatically. This explosion of interest in dancehall culture was to provide Greensleeves with a marked increase in promotional outlets and a far larger

audience, since during the early-Eighties there were few pirate radio stations and only two or three local stations willing to play reggae. Greensleeves was a favourite label of most sound-systems, cutting the latest productions from Jamaica on dub plate often as much as six months ahead of release, thus creating considerable demand for the records in question.

By now, 12-inch singles, or "disco 45s", had replaced the seven-inch format, with popular titles selling around 12,000 copies. By accompanying the vocal mix with a dub version – often in one continuous mix – these mid-eighties Greensleeves singles actively assisted an entire generation of British reggae dancehall artists in honing their skills at the microphone, and it wasn't long before the likes of Smiley Culture, Papa Levi and Tippa Irie began challenging their Jamaican counterparts with the invention of the UK "fast style" – their machine gun delivery weaving cockney expressions into an otherwise authentic, yard-type patois.

That spell the end for Yellowman and all the other Jamaican DJs, because there was a huge buzz about the British reggae MCs, and there was so much talent attached to the biggest sound-systems like Saxon," says Chris Crockwell. "The UK youths had found their feet. They weren't necessarily copying what was coming out of Jamaica, but coming with their own style, so it was suddenly very difficult to sell Jamaican DJ records. The problem was, we had become so synonymous with Jamaican music that we felt we needed to create a separate identity if we were to release any British productions, and so we came up with UK Bubbiers specifically for that purpose."

As short-lived as it was, Greensleeves' UK Bubbiers subsidiary did provide the company with its first solo chart chart presence in the shape of Tippa Irie's Hello Darling, which entered the UK Top 30 during the early part of 1986, having once again been produced in-house. It also nurtured the early career of Patu Banton, although by then, Jamaican producer Jim Jammy had embarked upon a daring experiment with computerised rhythms, and changed the business beyond all recognition.

Wayne Smith's Under Me Sieng Teng subsequently outsold every other reggae release that year, and remains the most re-released item in Greensleeves' catalogue. "Sieng-Teng just ruled, and for about two years, you couldn't put anything out there unless it was on a cut of that same rhythm. It just blew up to epidemic proportions and there were endless versions, but no track did it like Sieng-Teng," says Crockwell.

Despite the overwhelming success of Under Me Sieng Teng, reggae's digital revolution was still in its infancy, but it was soon perfected by Augustus "Gussie" Clarke, who newly opened Music Works studio in Kingston was to become the launch pad for a succession of hi-tech, digital reggae productions on Greensleeves over the next few years. Gregory Isaacs' best-selling Rumours single started the ball rolling. Followed by hits such as JG Lodge's Telephone Love and Home T, Cocoa Tea & Shabba Ranks' Pirates' Anthem – a tune that accurately reflected the growing importance of pirate radio as the Eighties drew to a close. In addition to releasing Shabba Ranks' original version of Mr Loverman, before he signed to Epic in New York, Greensleeves also helped provide him with the momentum to win international

Bounty Killer

Gregory Isaacs

Freddie McGregor

A youthful Shaggy

Daddy G, Massive Attack

Q: What does Greensleeves mean to you?
A: Alongside Trojan, Greensleeves showed what was happening in Jamaican music. It brought reggae to a wider audience. My friends and I bought Greensleeves albums, even though they were punks at the time!

Q: What is your favourite album?

A: Dr Alimantado's Best Dressed Chicken in Town. To my knowledge, it was the first Greensleeves release and he was a punk legend.

Q: Who would you most like to work with, dead or alive?

A: Scientist. He was a big influence on us.





Q: What does Greensleeves mean to you?

A: A true independent label which released, and is still releasing, radical and political music. We wouldn't dream of sampling the Greensleeves catalogue (even though many others have). It opened up the British audience to a whole new sound and educated those who thought reggae starts and finishes with Bob Marley.

Q: What is your favourite Greensleeves album?

A: I was actually a collector of 12-inches but the one album which springs to mind is King Tubby's *Dangerous Dub*.

Q: Who would you most like to work with, dead or alive?

A: A producer called Keith Hudson, who sadly passed away. He was way ahead of his time.

Pandit G, Asian Dub Foundation

recognition – a feat it would later repeat with Shaggy, whose Oh Carolina became the label's first ever UK Number One hit in 1992, after six months' sustained exposure on the reggae market.

By this time, the company was providing UK/European distribution for leading US reggae labels RAS, Heartbeat, Shonachie and VP Records, and had signed a distribution deal with BMG, which encouraged it to introduce its extensive back catalogue to a wider market by releasing the first of its mid-price Samplers in 1988.

This series is now widely regarded as a market leader since it comprises the label's biggest hits of each year, making it a vital purchase for casual reggae enthusiasts.

With Shaggy riding high in the charts, then as now, and "ragga" gaining notoriety in the mainstream press, Greensleeves launched its equally acclaimed Ragga Rogga series four years later, by which time the company had moved to its current address in Isleworth and briefly dabbled in releasing ragga-jungle – with Rebel MC's hit remix of Barrington Levy & Beenie Man's *Under Mi Sensi* providing the defining moment.

The Jamaican scene had continued to change direction in the meantime, with reggae's traditional love of heavy bass lines – as represented in the work of producers such as Jah Screw, Philip "Fatis" Burrell, Carlton Hines and Junior Reid – giving way to a new found fascination with highly-charged, percussive, ragga beats better suited to MCs rather than singers, although Greensleeves has continued to represent the more conventional style of reggae by releasing albums by the likes of Garnett Silk, Anthony B, Morgan Heritage, Sizzla and Bushman in recent years. Yet it was labels such as Opener House, Big Yard, Annex, Shines, HYFSD, East Coast, 2 Hard and Main Street, specialising in making music for a younger audience, that now came increasingly to the fore, together with pioneers such as Sleafy & Cinque and King Jammy, whose Waterhouse studio is again situated at the cutting-edge of recent developments.

In keeping with its lengthy tradition of operating at the frontline of the music's evolution, Greensleeves' Ragga Rogga series is designed to appeal to this dedicated, hardcore market by showcasing the work of an entirely new generation of Jamaican dancehall acts such as Bounty Killer, Elephant Man, Red Rot, Goofy, Buccanener, Mr Veggies, Capleton, Sizzla and Beenie Man – the latter providing the label with its second UK Top 10 hit, *Who Am I*, in March 1998. All of these artists now have individual albums out through Greensleeves, and in fact Mr Veggies' debut set *Heads High* is the biggest-selling album in the label's history, closely followed by Red Rot's *Oh No, It's Red Rot* – the

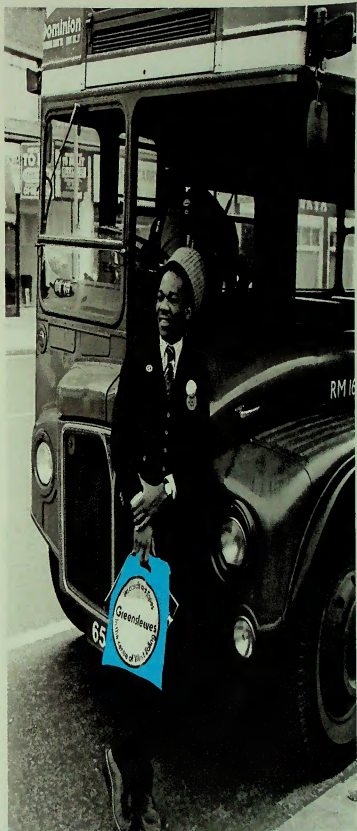
difference being that Greensleeves now sells its releases to territories worldwide, rather than being limited to the UK and European markets alone.

"No one territory is going to be strong enough to sustain the business, and reggae sales in this country are definitely nothing like they were years ago, when we had months to promote a record," says Chris Cracknell. "Nowadays a producer will record a track in Jamaica, put it out on seven-inch single the following week and we will probably release the rhythm album the week after that. Everything happens so fast, because no sooner are these tracks recorded, they're on the radio straightaway. There's such urgency about the business these days that you can't possibly sit back – it's just very hard to mouth all the time."

We carried on putting out 12-inch singles for a long time and it reached a stage where we couldn't even break even any more, because a big selling reggae 12-inch single was selling fewer than 1,000 copies. Some people say that it's because of complications, but I'm not convinced of that. I think it just reflects a general decline in the numbers of people who want to buy singles at all." Having said that, Greensleeves returned to issuing seven-inch singles with a vengeance two or three years ago, often issuing a dozen cuts to the same rhythm. Aimed primarily at sound-system and radio DJs, these releases proved little more than promotional vehicles, and soon paved the way for the company's present sequence of one rhythm albums, beginning with the popular *Belyas* title last year. With the release of *Mud Up*, there are now 11 volumes in the series, which are issued in both CD and double vinyl pack formats.

"We found that the market for seven-inch singles is pretty small, and that we and the Jamaican producers were both selling them to the same set of people, which didn't make a lot of sense," says Cracknell. "That's the reason we started the rhythm albums series, because we wanted to continue servicing the radio and sound-system DJs, who are still the main driving force behind this music. Also, it's often difficult for the customer to find all the cuts of a particular rhythm, and a lot of producers are too busy working on new material to think about re-pressing older tracks."

Operating in a musical scene which is largely rhythm-led, the artists themselves need to be on the latest and the hottest rhythms of the day in order to maintain their profile. This means that few artists can afford to stay in one particular camp in the way that they could in the Seventies and Eighties. In fact one of the few exceptions is the Big Yard set-up formed by Robert Livingston, whose leading light is Shaggy, although this long worked with Greensleeves in the UK (Livingston, who first came across the label via his friendship with Clint Eastwood and General Saint, says he plans to continue this collaboration despite the fact



25 years on and still the best dressed chicken in town!

To order your Greensleeves stock call: 01689 873 144 or email: orders@pinnacle-records.co.uk



Congratulations Greensleeves

on your

25th Anniversary

May there be many more to come!

From all at the

Delga Group

CONGRATULATIONS TO GREENSLEEVES ON 25 YEARS OF SUCCESS

DOCdata Ablex.
Quality CD and cassette manufacture
for the music industry.

DOCdata (UK) Ltd

NEW LONDON SALES OFFICE
Unit 28, Walpole Court, Ealing Green, Ealing, London W5 5ED
Tel: 020 8799 5444 Fax: 020 8799 5401 Email: uksales@docdata.com

TELFORD HEAD OFFICE & FACTORY:
Halesfield 14, Telford, Shropshire TF7 4QR
Tel: 01952 680131 Fax: 01952 583501 Email: ukales@docdata.com

ablex
A DOCdata Company



Q: What does Greensleeves mean to you?
A: Greensleeves is the home of the best of reggae music. Any record on the label is worth checking/owning.

Q: What is your favourite Greensleeves album and why?
A: Best Dressed Chicken In Town by Dr Alimantado. For the best lyrics, sounds and singing of the Seventies.

Q: Who would you most like to work with, dead or alive?

A: When you talk about the Greensleeves roster, you're talking about some of the greatest singers, players and producers in recorded music. I'm just happy to have their works.

Ian Brown



that he has struck a worldwide deal for key Big Yard artists with MCA in the US.

"Although you might have an artist that you're working closely with, to try to restrict them from jumping on all the latest rhythm tracks coming out of Jamaica is a very difficult task, because you're most probably asking them to lessen their profile, and forfeit a lot of additional income," says Cracknell. "If their only source of income was from record sales, then it would be different, but it isn't, and they do need to maintain a certain amount of hype in Jamaica all the time, otherwise they won't get the shows or the dub plate work. This means there's a relentless chase to be on all the hottest rhythms, and have the hottest tune on that rhythm, and that's why there are so many tracks around all the time by certain key artists, because the producers in turn seek them out and need them to be on their rhythms in order to be successful."

Cracknell agrees that it is all a far cry from the days of Dr Alimantado, Yellowman and Augustus Pablo, when releases would take months to filter through to listeners abroad, and Jamaica itself remained a place of esoteric mystery.

"That whole fantasy of Jamaica just isn't there anymore," he says. "Everyone's been there on a package holiday, and

TOP 10 KEY RELEASES FROM

1 DR ALIMANTADO Best Dressed Chicken In Town (GREL 1)



The title track of this 1978 debut album for both artist and label is still a revival reggae classic on account of its skanking vocals, zany sound effects and Lee "Scratch" Perry produced rhythm track - itself an implausible reconstruction of Bill Withers' Ain't No Sunshine. With nine other essential tracks and an outrageous sleeve design - the good doctor's trouser zip still gaping open after all these years - it is time capsule material from start to finish.

2 CLINT EASTWOOD & GENERAL SAINT Two Bad Djs (GREL 24)

Released in 1981, this pioneering dancehall album had all the ingredients for crossover success. Riding the latest rhythms from Jamaica and peppering their lyrics with catchphrases like "oakt" and "ribbit" the two MCs took a playful approach to their music that proved infectious to audiences from all quarters. This is also the album that contains Another One Bites The Dust, which proved a massive reggae chart hit that same year.

3 YELLOWMAN Mr Yellowman (GREL 15)

Albinos were generally shunned in JA before Yellowman turned his affliction on its head and emerged as reggae music's

most unlikely sex symbol with his outrageous boasts of sexual prowess and clever rhymes. His first album for Greensleeves, this set was released in 1982 and includes his breakthrough hit Yellowman Getting Married. He became the first reggae DJ to sign with a major label, and remains an international crowd pleaser on the live circuit.

4 VARIOUS Junjo Presents A Live Session With Ace International (GREL 48)

Now remastered in extended form and scheduled for reissue in tribute to producer Henry "Junjo" Lawes, this recording of a 1982 live dancehall session provides a thrilling snapshot of Yellowman, Eek-A-Mouse, Fathead, Little John, Ranking Toyan, Burro Banton and child star Billy Boyo on their home turf and doing what they did best over some of that era's most celebrated reggae rhythms.

5 WAYNE SMITH Under Mr. Sieng Teng (GREL 156)

The rhythm of Under Mr Sieng Teng was born from a pre-programmed, electronic keyboard riff created on a simple Casio machine, but once Wayne Smith had voiced his catchy, repetitive lyrics on top, the impact it had on everything that followed was cataclysmic. Produced by Jammy Jammy, it quickly became Greensleeves' biggest selling single of 1985 and is now hailed as one of the most influential reggae records ever.



Garrett Silk

there's now a network of people from across the world that know everything about this music. We can see this from our dealings with the Internet, which offers great opportunities for communicating with our customers. But once, there was a whole learning curve to go with our music.

There was a different language, in fact, but that isn't happening so much now because you find that Jamaican artists have started using American phrases in their lyrics and it's stifling the creativity that was once a hallmark of Jamaican music. They most probably do this in the hope that it will appeal more to the American market, but we don't want to see reggae become an extension of rap, or lose its own identity."

Such worries aside, Greensleeves continues to expand its activities, and last year it opened an office in New York – not to sell music directly to the stores, but to assist with promotion, since the company's artists pass through the city on a regular basis. By common consent, the US remains the world's largest reggae market, and another new compilation series, entitled *The Biggest Reggae Dancehall Anthems*, has caught on particularly well with American audiences, reinforcing the



company's image as brand leader in what remains a highly competitive field. Greensleeves will be reissuing 75 albums from its extensive back catalogue this year, with the first batch of 25 scheduled for release on April 26th. All have been digitally remastered, and some titles will feature additional tracks or extended mixes. This feast of reggae prime cuts will then culminate in a four-CD box set compiling highlights from the label's inception to today entitled *25 Years And Still Smokin'* – a description

that accurately reflects its leading position in today's market place. Looking back over the past 25 years, Chris Cracknell identifies one factor in particular that he feels has contributed most to the company's success.

"Right from the start, we made a conscious decision to stay close to the street and put out music that was selling to the Jamaican community, and not to change it in order to sell it to a wider marketplace," he says proudly.

"We've had crossover hits, but they've all been genuine records that have done really well in the base market first, and that has been the satisfaction for me. In fact, that's what we are still striving to do now, so little has changed in that respect."



THE GREENSLEEVES VAULTS

6 TIPPA IRIE Hello Darling (UK Bubbler) TIPPA 4

Hello Darling was Greensleeves' debut crossover hit, and spent a total of two months on the UK national charts during the early part of 1986, peaking at Number 22. Tippa made his name on south London's Saxon sound-system and brought a touch of cheeky, English humour to his records that has subsequently won him an international following outside of the limited dancehall market.

7 GREGORY ISAACS Rumours

Rumours was the first single recorded at producer Augustus 'Gusset' Clarke's new Music Works studio during 1988, but the state-of-the-art facilities didn't cramp Gregory's style at all, and this wronged, bad boyw lament had everything you'd expect from an Isaacs' classic. With musical detail and precision mixed with tough, roots sensibility, it dominated the reggae market all year, spawning other hit versions like JC Lodge's Telephone Love.

8 HOME T, COCOA TEA & SHABBA RANKS Pirates Anthem (GRED 35)

A tribute to pirate radio stations and the first track to be played on London's Kiss FM after it joined the ranks of legal broadcasters, Pirates' Anthem packed a hard-hitting message to BBC's Radio 1, who rarely programme any reggae music.

"One station, it couldn't run England," declared Jamaica's ruling supergroup of 1989, which featured sweet vocals from Home T and Cocoa Tea alongside the rockstone chat of Shabba. Produced by Gussie Clarke, it still enjoys anthemic status 12 years later.

9 SHAGGY Oh Carolina (GRED 10)

Shaggy's revamped cover of the Folkies Brothers' Oh Carolina was his third consecutive Number One reggae hit in New York, and the first to top the UK reggae charts. Six months later it reached the UK national charts before culminating in a Number One UK hit in February 1993, a first for both Shaggy and Greensleeves. A subsequent Grammy winner, he has changed major labels and repeated the same feat twice since then, destroying any notions that this Brooklyn-raised, former marine could ever be considered a novelty act.

10 MR VEGAS Heads High (GRELCD 25)

Riding a cut of Main Street producer Danny Browne's Filthy rhythm with celebratory girls' lyrics imbued with infectious catchphrases, Heads High elevated this Kingston born dancehall sing-jay to champion status during 1998 and then became the centrepiece of the biggest-selling album in Greensleeves' history. A Moba nominee, he continues to feature prominently in the contemporary reggae mix.

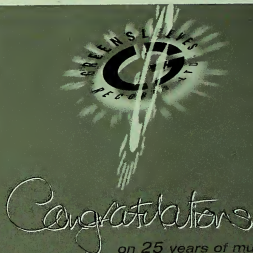
Congratulations Greensleeves on your 25th Anniversary

from the

BIG YARD
MUSIC GROUP LTD.

&

LIVINGSTON
MANAGEMENT



on 25 years of music




UNIVERSAL MANUFACTURING
& LOGISTICS

Supplying CD, CD ROM & DVD to Greensleeves Records Limited

CD ROM **Angela Kaye**, Telephone: 01254 505401 Facsimile: 01254 505421 e-mail: angela.kaye@music.com
CD ROM **Merck**, Telephone: 020 8710 1025 Facsimile: 020 8710 1026 e-mail: merck.kam@music.com

Universal Manufacturing & Logistics Limited Philips Road,
Blackburn, Lancashire BB1 5RZ www.u-m-l.com



greensleeves records

would like to say...

A BIG THANKYOU...

To all the Artists, Producers, Managers, Musicians, Studios, Sound-Systems, Promoters, Publications, Radio Stations, DJ's, Labels, Retailers, Distributors, Manufacturers, Suppliers, Journalists, and most of all, Reggae Music fans, who have made our first 25 years so successful!

25 years & Still Chokin'



JET STAR

Jetstar Records are proud to congratulate

GREENSLEEVES RECORDS

for there 25 years of support to the

Reggae Industry!

Heres to another 25 years!

FOR BELATED BIRTHDAY PRESENTS



Available from the worlds No.1 Reggae Distributors

Jetstar phonographics
155 Acton Lane, Park Lane,
London, NW10 7NJ

Tel. +44(0)20 8961 5818

Fax. +44(0)20 8965 7008

Email production@jet-star.co.uk

17 **20** STRAIGHT UP Chanté Moore

MCA/Un-Island

15 **21** SUSPICIOUS MINDS Elvis Presley

RCA

18 **22** I WANNA BE U Chocolate Puma

Cream/Parlophone

22 **23** BEST FRIENDS FOREVER Tweenies

BBC Music

19 **24** HAPPINESS Sound De-Zign

NuLife/Arista

23 **25** ALWAYS COME BACK TO YOU! LOVE Samantha Mumba Wild Cat/Polydor

Wild Cat/Polydor

21 **26** DON'T LET ME BE THE LAST TO KNOW Britney Spears

Jive

20 **27** RENDEZVOUS Craig David

Whitstar

16 **28** MR WRITER Stereophonics

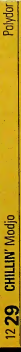
VZ

12 **29** CHILLIN' Modjo

Polydor

11 **30** OOCHE WALLY 08 Finest feat. Nas & Bravehearts/Columbia

Columbia

14 **31** SEVEN DAYS IN THE SUN Feeder

Echo

13 **32** BURN BABY BURN Ash

Infectious

31 **33** HERE WITH ME Dido

Cheeky/Arista

25 **34** WANT YOU BAD The Offspring

Columbia

28 **35** MS JACKSON Outkast

LaFace/Arista

11 **36** FLESH Jan Johnston

Parlophone

29 **37** STILL BE LOVIN' YOU Damage

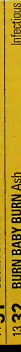
Coochtampo

37 **38** PARADISE Kaci

Curb/London

27 **39** I NEED YOU LeAnn Rimes

Curb/London

26 **40** THIS IS WHERE I CAME IN Bee Gees

Polydor

compilations

1 NOW THAT'S WHAT I CALL MUSIC: 48 9 11 WESTWOOD

EMI/Virgin/Universal

Def. Jan. UK

2 THE ANNUAL - SPRING 2001

BBC

KISS CLUBLIFE 2001

Universal TV

3 THE CHILL OUT SESSION

MTV

MTV SELECT

Universal TV

4 TRUE EUPHORIA

VH1

I LOVE 80'S

Virgin/EMI

5 DU LUCK & MC NEAT PRESENTS VOL II 10 15

BMG/Sony/Relativity/WSM

MUSIC - THE DEFINITIVE HITS COLLECTION

Universal TV

6 NEW WOMAN 2001

Virgin/EMI

THE SOUND OF CLASSIC FM

Classic FM

7 NOW DANCE 2001 PART 2

Virgin/EMI

KISS SMOOTH GROOVES 2001

Universal TV

8 CREAM LIVE

Virgin/EMI

PURE GARAGE IV

wamarrsp

9 SAVE THE LAST DANCE (OST)

Hollywood

CLUBBED

Universal TV

11 10 THE VERY BEST OF EMILIO PUERICCHIO CHILDTOP MIXES

EMI/Virgin/Universal

THE GREATEST NO 1 SINGLES

EMI/Virgin/Universal

peoplesound.com top10chart

ARTIST/ALBUM

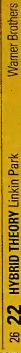
LW	TW	Artist Album
3	1	Lukee It's Over
4	2	Platinum Performers Junglist
6	3	Mr Downstairs Overlured
19	4	Dad-Com-Mid Rhythm Slave
2	5	Ransom's Mercury
16	6	One's Again Les Carter Da Destin
12	7	The General Store The Point
NEW	8	The 5th Dynasty Ghetto Gold
NEW	9	Frook The Reluctant
NEW	10	Birdhouse My Name Is Nobody

fröck

 Featured artist: Frook
 www.peoplesound.com/artists/frook

peoplesound.com
19 **20** BORN TO DO IT Craig David

Windstar

22 **21** THE GREATEST HITS Texas

Mercury

20 **22** HYBRID THEORY Linkin Park

Warner Brothers

26 **23** WHOA NELLY Nelly Furtado

Dreamworks/Polydor

11 **24** KNOW YOUR ENEMY Mobb Deep

Epic

31 **25** INFEST Papa Roach

Dreamworks/Polydor

32 **26** SING WHEN YOU'RE WINNING Robbie Williams

Chrysalis

17 **27** DISCOVERY Dark Punk

Virgin

27 **28** THE MARSHALL MATHERS LP Eminem

Interscope/Polydor

25 **29** TIME AFTER TIME Eva Cassidy

Blix Street/Hot

32 **30** ALL THAT YOU CAN'T LEAVE BEHIND U2

Island/Un-Island

16 **31** SINCE YOU'VE BEEN GONE Damage

Coochtampo

28 **32** MUSIC Madonna

Maverick/Warner Bros

10 **33** HUMAN Rod Stewart

Atlantic

33 **34** SIGNIFICANT OTHER Limp Bizkit

Interscope

12 **35** LIVE IN NEW YORK CITY Bruce Springsteen & The E Street Band

Columbia

34 **36** 2001 Dr Dre

Interscope/Polydor

29 **37** COAST TO COAST Westlife

RCA

39 **38** PERFORMANCE AND COCKTAILS Stereophonics

V2

11 **39** TALES FROM NEW YORK - THE VERY BEST OF SIMON & GARFUNKEL

Columbia

38 **40** THE WRITING'S ON THE WALL Destiny's Child

Columbia

© CML Produced in co-operation with the BPI and BMD, based on a sample of more than 4,000 record outlets

SPECIALIST

21 APRIL 2001

CLASSICAL ARTIST

This Week	Last Week	Title	Artist	Label	(Distribution)
1	1	THE VOICE	Russell Watson	Decca	0672512 (U)
2	2	ETERNAL LIGHT - MUSIC OF INNER PEACE	Priory Of The Resurrection	Deutsche Grammophon	471952 (U)
3	3	AT HER VERY BEST	Decca	Philips 468592 (U)	
4	4	AURORA	Canonus	Warner Classics	8573752 (TEN)
5	5	BEST LOVED HYMNS	King's College Choir/Dorothy	EMI Classics	CD5555802 (E)
6	6	VERDI	Andrea Bocelli	Philips 468602 (U)	
7	7	PAVARTTI/DOMINGO/CARRERAS	Pavarotti/Domingo/Carreras	Empire	EMT18320 (DSCS)
8	8	SACRED ANIMS	Andrea Bocelli	Philips 468602 (U)	
9	9	PIECES IN A MODERN STYLE	Wolfgang Oebel	WEA	59628952 (TEN)
10	9	FAURE: REQUIEM/PÉLLEAS ET MÉLISSANDE	Jean-François David/Zimmer	Philips 468602 (U)	
11	NEW	CELEBRATION	Julian Lloyd Webber	RCA Red Seal	74321844112 (BMC)
12	8	POPULAR MUSIC FROM TV FILM & OPERA	Maria Calas	EMI Classics	CD5557962 (E)
13	13	J'S BACK/MAGNIFICAT EASTER ORATORIO	Gabriel Con & Players/McCreesh	Archiv Produktion	469332 (U)
14	12	WE'LL KEEP A WELCOME	Byron Terfel	Deutsche Grammophon	463032 (U)
15	11	THE CELTIC TENDERS	Celtic Tenors	EMI Classics	CD5257942 (E)
16	NEW	BERLIOZ: SYMPHONY FANTASTIQUE	London Symphony Orchestra/Dud	Harmonia Mundi	LS0908 (BMC)
17	14	GIFT COLLECTION	Lesley Garrett	Silver Treasures	SILVAD301 (BMC)
18	16	I WILL WAIT FOR YOU	Lesley Garrett	BBC/RMG Concert	7505951351 (BMC)
19	NEW	BERCH:DAMNATION OF FAUST	London Symphony Orch/Dud	Harmonia Mundi	LS0 0068 (BMC)
20	17	BECH: CONCERTOS NOS 1, 2 & 4	Murray Perahia	Sony Classical	SK89425 (TEN)

© CN

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label	(Distribution)
1	1	KIND OF BLUE	Miles Davis	Columbia	CM 64025 (TEN)
2	2	TOURIST	Si Germani	Blue Note	5208212 (E)
3	3	BACK TO THE BLUES	Ray Charles	Sanctuary	SANCD 972 (U)
4	4	RIDING WITH THE KING	BB King & Eric Clapton	Reprise	336276122 (TEN)
5	5	THE NATURAL BLUES ALBUM	Various	Universal	TV 526932 (U)
6	6	BEST JAZZ ALBUM IN THE WORLD, EVER	Various	Virgin/EMI	VTDCD 254 (E)
7	7	BLUES BLUES BLUES	Various	Empire	EMT18320 (DSCS)
8	8	101 EASTBOUND	Various	Jazz FM	JAZZFMCD31 (U)
9	9	SKECHES OF SPAIN	Miles Davis	Legacy	CM0142 (TEN)
10	10	NUYORICAN SOUL	Talib Kaur	World Circuit	WS0462 (U)

© CN

R&B SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distribution)
1	1	ALL FOR YOU	Janet Jackson	Virgin	VS1780 (E)
2	2	OUT OF REACH	Gabriele	Go Beat/Polydor (U)	
3	1	IT WASN'T ME	Shaggy feat. Rickro	MCA/Island	1558202 (U)
4	2	BOB WOW (THAT'S MY NAME)	Li Bob Wow	So So Def/Columbia	5709922 (TEN)
5	5	OOCHE WALLY	Oh Firstest feat. Nas & Bravettes	Columbia	671056 (TEN)
6	3	STRAIGHT UP	Chanté Moore	MCA/Island	MCSDT 4050 (U)
7	4	RENDEZVOUS	Craig David	Wildcat	CCW142 36 (BMC)
8	6	SIT ON YOU	D12	Willstar	479192 (U)
9	8	MS JACKSON	Durkast	LaFace/Arista	742132602 (BMC)
10	7	STILL BE LOVIN' YOU	Damage	Cooltemp	CD00165 255 (E)
11	11	THE STORM IS OVER NOW	R Kelly	Jive	925182 (E)
12	10	THINK ABOUT ME	Artful Dodger feat. Michele Scioffery	Mer CD4 394 (TEN)	
13	9	X	Xbit	Epic	670972 (TEN)
14	12	HEAVES U NOT	Puff Daddy/Arista	742212542 (BMC)	
15	8	MY GETAWAY	Tonne T-Boz Watkins	Maverick/Warner	BWS 5492 (CD)
16	14	COULD IT BE	Jahann	Warner Brothers	W551 (CD)
17	14	FEELS SO GOOD	Melanie B	Virgin	V5CDT 1787 (E)
18	18	STUTTER	Joe feat. Mystikal	Jive	925182 (E)
19	20	STAN	Eminem	Interscope/Polyvin	IND 91740 (U)
20	19	STAND WITH ME	Deborah Morgan	Atlantic	AT 0607 (CD)
21	13	THE NEXT EPISODE	Dr Dre feat. Snoop Dogg	Interscope/Polyvin	4974782 (U)
22	22	DARLUN	Boi-1da feat. James Williams	Defected	DEFER 2005 (BMC)
23	25	EI	Nelly	Universal	MCSDT 4050 (U)
24	24	CASE OF THE EX	Mya	Interscope/Polyvin	4974782 (U)
25	15	ALONG WALK	Jill Scott	Epic	671032 (TEN)
26	24	POP YA COLLAR	Usher	LaFace/Arista	742132602 (BMC)
27	27	BEYONCE ME & YOU	Ju Rile feat. Christina Milian	Def Jam	5721742 (U)
28	27	LOVE DON'T COST A THING	Jennifer Lopez	Epic	671032 (TEN)
29	26	THINGS I'VE SEEN	Spooks	Artemis	5706722 (U)
30	28	DAINGER (EEN SO LONG)	Jive	925182 (E)	

© CN. Compiled from data from a panel of independents and specialist multiples.

TW Hits

This Week	Last Week	Title	Label	Cat. No.
1	2	WESTLIFE: Optima Gift	RCA	742218440
2	1	EMINEM: E	Universal	5013433
3	4	WESTLIFE: Coast To Coast	RCA	742218213
4	3	VANUS: Hip Hop Concert In Smoke	Eagle	WVE 076155
5	NEW	RAGE AGAINST THE MACHINE: The Battle Of Mexico City	WEA	522122
6	5	STEPS: Live At Wembley	Jive	522025
7	6	BREX SPAINSTEEN: Complete Video Anthology 1989 - 2000	SNM	Columbia 47310
8	8	ORIGINAL CAST RECORDING: Jesus Christ Superstar	Universal	078233
9	6	MADONNA: In Bed With Madonna	Video Collection	AWD18P
10	9	ROBBIE WILLIAMS: Rock DJ	Chryslis	494273

CLASSICAL SOUNDTRACKS & COMPILATIONS

This Week	Last Week	Title	Artist	Label	(Distribution)
1	1	THE SOUND OF CLASSIC FM	Various	Classical FM	CFMCD33 (BMC)
2	2	GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca	468592 (U)
3	4	CROUching TIGER - HIDDEN DRAGON (OST)	Ten Dron	Sony Classical	SK89425 (TEN)
4	3	MORE MUSIC FROM GLADIATOR (OST)	Hans Zimmer & Lisa Gerrard	Decca	471822 (U)
5	7	CHOCOLAT (OST)	Rachid Portman	Sony Classical	SK89425 (TEN)
6	5	HANNIBAL (OST)	Hans Zimmer	Decca	467692 (U)
7	8	THE CLASSICAL ALBUM 2001	Various	EMI/Virgin	VTDCD 112 (DSCS)
8	9	RELAX MORE	Various	Classical FM	CFMCD33 (BMC)
9	6	RELAXING CLASSICS	Various	Virgin/EMI	VTDCD 103 (E)
10	NEW	A SOPRANO & TENOR AT THE MOVIES	Lesley Garrett/The Weber	Silva Tenore	SILVAD301 (BMC)
11	13	UPFISHING CLASSICS	Emporio	EMTB312 (DSCS)	
12	10	100 PERA CLASSICS	Various	Pulse	PBCD506X (P)
13	12	THE CLASSICS	Various	Magic Collection	MCCD0412 (DSCS)
14	11	ULTIMATE CLASSICAL COLLECTION	Various	EMI	GET503001 (BMC)
15	NEW	CLASSICAL MUSIC FOR THE HOME	Various	Crucian	MIDD2008 (E)
16	14	MATTHEW CLASSICS	Various	Decca	467702 (U)
17	15	RELAX...	Various	Classical FM	CFMCD33 (BMC)
18	16	CLASSICAL BLOCKBUSTER	Various	Classical FM	CFMCD33 (BMC)
19	19	HOLYTHE PLANETS	Various	HMV	HMV521282 (E)
20	NEW	MORE RELAXING CLASSICAL ALBUM...EVER!	Various	Virgin/EMI	VTDCD 103 (E)

© CN

ROCK

This Week	Last Week	Title	Artist	Label	(Distribution)
1	1	HYBRID THEORY	Lincin Park	Warner Brothers	53247752 (TEN)
2	4	INFEST	Papa Roach	Dreamworks/Polydor	4950232 (U)
3	2	CHOCOLATE STARFISH AND THE HOT DOG	Limp Bizkit	Interscope	490732 (E)
4	3	PARACHUTES	Coldplay	Parlophone	527782 (E)
5	6	SLIPKNOT	Slipknot	Roadrunner	RN 86255 (U)
6	5	THREE DOLLAR BILL YALL	Limp Bizkit	Interscope/Polydor	IND 9024 (U)
7	7	WHEATUS	Various	Columbia	495023 (E)
8	NEW	THE OFFSPRING: ONE	The Offspring	Columbia	498491 (E)
9	8	APPETITE FOR DESTRUCTION	Guns N' Roses	Geffen/Polydor	GEO 24148 (U)
10	10	THE SICKNESS	Disturbed	Giant	7422170272 (BMC)

© CN

DANCE SINGLES

This Week	Last Week	Title	Artist	Label	Cat. No. (Distribution)
1	NEW	HOW YOU LIKE BEATS	Norman Bass	Substance	SUBS107 (BMC)
2	1	ALL FOR YOU	Janet Jackson	Virgin	V5CDT1787 (E)
3	1	HAPPINESS	Sound De-Zign	MuLife/Arista	742218440 (BMC)
4	NEW	FLESH	Jan Johnston	PERFECT	PERF657X (DMP/P)
5	17	17	JOY	Relentless	RELNT187X (BMC/TEN)
6	2	CHILLIX	Mudj	Polydor	870091 (U)
7	5	(SLIP & SLIDE) SUICIDE	Koshien	Moksha Recordings	MOKSHA SD01 (U)
8	3	SALSO, NUGGET (OF U)WANNNA	M&S plus Girl Next Door	Pr	PR 331 (TEN)
9	6	DISCO DOWN	Azul Azuli	IZB	IZB01 (BMC/TEN)
10	NEW	FLY AWAY	Vicent De Moor	VC Recordings	VCRT 07 (U)
11	11	SHOW ME THE MONEY	Architects	Go! Beat	GOB 30 (U)
12	NEW	OOCHE WALLY	Oh Firstest feat. Nas & Bravettes	Columbia	671056 (E)
13	15	GARAGE GIRLS	Lonya	Riverhouse	RIVERH12 (BMC/TEN)
14	18	DIRTY BEATS	Rami Saeed/Reprazent	Talkin	TALKIN FLX 93 (U)
15	21	PIANO LOUD	DJ Louie & MC Neat	Island/Int-land	IZS 773 (U)
16	NEW	X	Xbit	Epic	670972 (TEN)
17	17	MR DJ	Blackout	Independiente	ISOM487 (TEN)
18	27	JINGALAY	Rouge	Golka	GEKKA 023 (U)
19	NEW	THE VISION	Mario PV presents DJ Arabesque	BXR	BXRFX 8253 (ADD)
20	22	THE JOURNEY	Citizen Cared	Serious	SEAR 0291 (U)

© CN

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label	Cat. No. (Distribution)
1	9	UNTIL THE END OF TIME	2 Pac	Interscope/Polyvin	490442 (U)
2	1	01.1	Moving Shadow	-ASHADOWH1CD (SRD)	
3	5	RAW RAIDERS PART 3	Bam	RAMM332 (SRD)	
4	6	WESTWOOD	Various	Del Jun UK	-5643732 (U)
5	2	DJ LOUIE & MC NEAT PRESENTS VOL II	Various	Universal	TV 5363182 (U)
6	4	SINCE YOU'VE BEEN GONE	Damage	Cooltemp	-6289562 (E)
7	3	DISCOVERY	Dah Pump	Virgin	VX 2946 (E)
8	NEW	SAVE THE LAST DANCE (OST)	Various	Hollywood	0125420HWV (U)
9	7	GRETTO LOU	Jahann	WEA	9382421,9382474522 (TEN)
10	NEW	THE ANNUAL - SPRING 2001	Various	Ministry Of Sound	-f (DMP/TEN)

© CN

MUSIC VIDEO

This Week	Last Week	Title	Artist	Label	Cat. No.
1	10	VARIOUS: Death Row	Various	Vesal	VS2 1221
2	17	SAVAGE GARDEN: Superstar & Cannaballs	Savage Garden	SMV	Columbia 54912
3	12	BRITNEY SPEARS: In Hawaii	Various	Def	DEF 2005
4	13	ORIGINAL CAST RECORDING: Joseph & The Amazing Technicolor	Various	Universal	Video 101553
5	14	THE CORRS: Live At Lansdowne Road	The Corrs	Warner Music Video	5352070
6	16	WESTLIFE: The Story	Westlife	BMG	VEA 421210015
7	17	LE ZEPPELIN: Song Remains The Same	Various	Warner Brothers	056339
8	NEW	MICHAEL FLAHERTY: Live From Florida	Michael Flaherty	WAL	68813
9	18	THE CORRS: Live At The Royal Albert Hall	The Corrs	Warner Music Video	75010013
10	NEW	DREAM THEATER: METEORITEN 2000 - Scenes From New York	Dream Theater	Warner Music Video	838402203

© CN

21 APRIL 2001

COOL CUTS CHART

as featured on *Top Gun's* Saturday night show on Kiss 102 and *Empire* Big City Network

Rank	Title	Artist	Label	
1	2	ELECTRIC AVENUE	Eddie Grant	East West
2	7	NEW YEAR'S DIZ	U2 vs Musique	Serious
3	4	SOUL HEAVEN	Goodfellas	Azuli
4	24	THIRTY AGENT SAM		Virgin
5	12	DEEP DOWN AND DIRTY	Stereo MC's	Island
6	NEW	GET NEXT TO THE OPPOSITE SEX	Saxony	Southern Fried
7	NEW	HIDE U	Kushkin	Melissa
8	9	NO MORE GAMES	Laid real	Derek Conroy
9	NEW	CLUMSY LOBSTER	Ernest Saint-Laurent	Bugged Out/Field
10	NEW	VOICES X	Flight vs Funky Junction	Melissa
11	NEW	191N	Members of Mayday	Diamond
12	NEW	INTERCETE	German	Minotercete
13	NEW	NEVER COME BACK DOWN BT		Ministry
14	NEW	NY RED HOT CAR	Squarepusher	Warp
15	NEW	BARABARATI	The Dyzmians	Sound Design
16	NEW	STORM	Storm	Positive
17	NEW	SPIRIT BREW	Lance Lawrence	Black Vinyl
18	NEW	CASA DEL REGARDO	Cliv	Nicheblue
19	NEW	FOREVER	G-Subs	Essence
20	NEW	ICAN DO BAD ALL BY MYSELF	Al-J	Mintz Brio

CHART TOP 20

1	4	DON'T TALK	Jon B	Epic
2	6	IT'S OVER NOW	#12	Puff Daddy/Ministry
3	4	SURVIVOR	Destiny's Child	MCA
4	7	GET UR FREAK ON	Missy Elliott	Elektra
5	4	WHO'S THAT GIRL?	Eve	Interscope
6	2	ALL FOR YOU	Janel Jackson	Virgin
7	5	HEARD IT ALL BEFORE	Sunshine Anderson	Sonlife
8	11	I WANNA KISS	Joe	Columbia
9	8	OOCHIE WALLY OOH	Fresht feat. Nas & Siveheartz	Jive
10	4	GETO HEAVEN	REPT. S.O.L. Common feat. Macy Gray	MCA
11	3	SO FRESH, SO CLEAN	Outkast	Lafayette
12	15	DIRTY HANDESDOWN	THE LOVIN' HONEY/ Lil' Kim	Jive
13	NEW	FIESTA	R. Kelly feat. Jay-Z	Jive
14	NEW	CRAZY K-CI & JoJo		MCA
15	17	ABSOLUTELY/BIG PIMPIN'	Charli's Witton	Urbanstarz
16	12	PLAY JENNIFER LOPEZ		Epic
17	16	FREE HEE		Interscope
18	9	REQUEST LINE	Black Eyed Peas feat. Macy Gray	Interscope
19	13	RIDE WIT ME	Nelly feat. City Spid	Universal
20	NEW	I DIDI TAY		Arista

CLUB CHART TOP 40

Rank	Title	Artist	Label		
1	15	2	BEL AMOUR	Bel Amour	
2	9	3	SAY IT	Maria Rubia	
3	14	2	SECRETS	Mutiny	
4	7	3	NEW	HAPPY DAZE	Jimi 'Shaff' Ryan
5	19	4	SEE SAM	Monaco	
6	23	2	ALL I WANT	JBN	
7	16	3	TERROR	Fused	
8	2	3	DAS GLOCKENSPIEL	Schiller	
9	1	3	GET IT UP	(THE FEELING) Ultra Nate	
10	22	2	PHAT MOVE	Basstone	
11	3	3	THE KEY	Lovers	
12	2	2	YOU ARE ALIVE/TOCA	MEGAMIX Fragma	
13	4	1	STORM	Storm	
14	8	4	STRAT 69	Fatboy Slim	
15	5	3	DRINK TO GET DRUNK	Sia	
16	17	3	DRINK TO GET DRUNK	Sia	
17	13	3	NEVER GONNA COME BACK DOWN BT		
18	4	4	FREE MY		
19	11	4	ALL FOR YOU	Janel Jackson	
20	NEW	1	GIVE ME SOME MORE	Ed Gert	
21	NEW	1	REDEMPTION	Starchild	
22	NEW	1	AXEL F	Inner City	
23	20	4	AXEL F	Spacecum	
24	NEW	1	POTION 104.5	feat. J. Cep	
25	6	4	AUTOMATIK	Beat Renegades	
26	12	4	STAY WITH ME	Virtuosos	
27	NEW	1	STAND EASY	Superglider	
28	37	2	STAND EASY	Superglider	
29	30	NEW	SURVIVOR	Destiny's Child	
30	NEW	1	NO ALTERNATIVE	R&B	
31	26	5	STRANGE WORLD	Push	
32	28	5	DON'T STOP MOVIN'	Sia Club 7	
33	30	3	SHINE ON SCOT & Leon		
34	35	4	YOU'RE MY HIGH DEMON	vs Heartbreaker	
35	18	5	GHOSTS	Teeth Pained	
36	25	4	STRUGGLE FOR PLEASURE	Minimalist	
37	NEW	1	GET A LOVE FOR YOU	Smokin Beats All Stars	
38	NEW	1	DJ Resonance	feat The Burrells	
39	NEW	1	DISCO DOWN	House Of Glass	

CLUB CHART BREAKERS

1	VOODOO	Warrior	Incentive
2	HOMEWARD BOUND	EP: G'S STRINGS/WALK THROUGH MR G	Duty Free
3	I'M SATISFIED	Fuji Intention	D. Tension
4	PARTY Bad 2	Da Bone	Sacred
5	I'LL BE WAITING	Shena	D. Tension
6	THE REAL LIFE	Raven Maize	Z
7	LOVE IS NOT A GAME	J Majik feat. Kathy Brown	Defected
8	PLAY	Jennifer Lopez	Epic
9	WASTELAND	Kamara Painters	Data
10	HAPPY PEOPLE	Static Reverger	Rutim

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ charts. The Club Chart Top 40 (including Melody, Urban, Pop and Soul) club charts can be obtained from RPM's website at www.clubramp.com. To receive the club charts in July by fax contact Emma Pierre-Jonah on tel: (020) 7940 6509

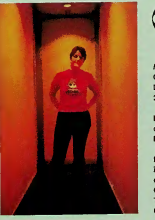
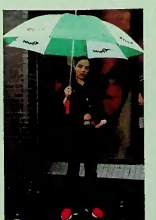
CHART COMMENTARY

by ALAN JONES

Creim's deal with EMI's Parlophone label paid huge dividends for both first time out, with *Chocolate Puma's* I Wanna Be U proving a massive hit, first in the clubs and then at retail. Now sister Parlophone label Credence is delivering the hottest record in the clubs at the moment, *Bel Amour's* self-titled funky house monster which surges 151 on the Club Chart, as new mixes by the Rhythm Masters and Hydrogen Rockers bolster the original. Spare a thought though for *Maria Rubia*, who dashes 9-2 with *Say It*, which also moves 4-3 on the Pop Chart and is the strongest record overall... On the Pop Chart, *Fragma* register their third consecutive number one, with their double header of *You Are Alive* and the *Toxa Megatrix* posting a formidable total but still only just emerging as winner in a fierce three-way battle with *S Club 7* and *Rubia*. Having topped the chart last week, *Ronan Keating's* *Lovin'* Each Day sides number four, where it remains marginally ahead of *Ronan's* Boyzone colleague *Stephen Gately*, whose *Stay* is the week's highest new entry at number five. With these two, *S Club 7* and *A-Teens* also debut at number 10. *Fatboy* has four records in the Top 10 this week... Watch out for explosive growth next week for *Destiny's Child* all on our charts. Their *Survivor* single hits the three on the Urban list, while debuting at number 17 on the Pop Chart and number 30 on the Club Chart. Sony has promoted four 12-inch singles. The original, bearing the regular album mix of the track, is attacking the Urban Chart while a double-pack of house mixes by *Maurice Joshua* and *Victor Calderone* are working their magic on both pop and club DJs while a further set of garage mixes and club DJs from *Jamerson* has just been mailed... *Jon B* remains pole position on the Urban Chart - his third week at the summit - but although support for his single *Don't Talk* is at its highest level yet, he is coming under increasing pressure from *#112*, whose *It's Over Now* jumps 6-2. It is one of a barrage of excellent *Arista* singles heading in the right direction, along with new artists *Tyco's* *I Didi* (new at number 20), *Koffee Brown's* *Mary's Annus* (album sampler, 33-2), *Bla Camber's* *Hit*, *Em Jay's* *Cops!* (new at 22) and veteran *Babyface's* label debut and best for some time, *She's Coes* (new at 32).

POP TOP 20

1	3	2	YOU ARE ALIVE/TOCA	MEGAMIX Fragma	Positive
2	2	3	DON'T STOP MOVIN'	Sia Club 7	Polydor
3	4	2	SAY IT	Maria Rubia	Neo
4	1	4	LOVIN' EACH DAY	Ronan Keating	Polydor
5	NEW	1	STAY	Stephen Gately	Polydor
6	5	3	ALL FOR YOU	Janel Jackson	Virgin
7	11	3	THE KEY	Lovers	Incentive
8	10	8	BASS, BEATS & MELLODY	Breaklyn Romance	Epic
9	NEW	1	ALL I WANT	JBN	Melissa
10	NEW	1	UPSIDE DOWN	A-Teens	Polydor
11	2	1	PHAT MOVE	Basstone	Carious/Slinky
12	6	5	STAY WITH ME	Virtuosos	Eternal
13	4	3	BEFORE YOU LOVED ME	Alsou	Eternal
14	5	5	OUT OF REACH	Gabriele	Go Beat/Polydor
15	NEW	1	CRAZY K-CI & JoJo		MCA
16	9	6	DO U WANNA GET SH		Virgin
17	NEW	1	SURVIVOR	Destiny's Child	Columbia
18	NEW	1	UNDO A BASS	(feat. USA NUOVO) Pato & Chiara	Columbia
19	NEW	1	OUT OF NOWHERE	Gloria Estefan	Atlantic
20	13	1	SALSO!	(feat. WANNIA) M&S presents The Gift	Mercury



CADS

01

If you're looking for a new way to promote your company at The Creative & Design Awards, we can help!

Goody Bag Inserts is the Goody Bag that everyone is going to want to keep, so make sure your item is inside it.

London Hilton on Park Lane

For more information contact the CADS Sales Team on 020 7940 8500

PROMO

music week

CREATIVE!

AFM

RUSHED

PHILIPS RELEASES LIOTD WEBBER SPECIAL

Philips Classics is to mark Julian Lloyd Webber's half-century with the release of an album devoted to the cellist playing numbers from his brother's hit musicals. Julian Lloyd Webber Plays Andrew Lloyd Webber is set to roll out on May 14, exactly one month after the younger of the two famous musical siblings celebrated turning 50.

The disc contains songs such as Memory, I Don't Know How To Love Him and Love Changes Everything, while the programme concludes with the title song from Whistle Down The Wind, performed as a fraternal duet.



Julian Lloyd Webber Plays Andrew Lloyd Webber stands as a key UK release during Philips' own 50th birthday year. It will be television advertised on GMTV, Channel 4 and the Anglia and HTV regions. "We've identified musicals and similar products sold on TV and those channels were where the sales strength lies," says Mark Wilkinson, head of Philips Classics UK.

He adds that the National Lottery Show has been offered the world exclusive chance to air the Lloyd Webber brothers performing together for the first time on television. Other related events include Julian's performance at the Duke of Edinburgh's 80th birthday concert, scheduled for broadcast on BBC1 at the end of May and a guest slot for the cellist on Gloria Hunniford's show.

"We're planning a regional signing and TV tour in Leeds, Birmingham, Manchester and Cardiff, where Julian will sign in-store and then perform on a local TV show," says Wilkinson. "It's also his first solo birthday concert with Andrew on June 1 at the Royal Albert Hall, which marks their first performance

together, and Julian's biography, Married To Music, is published on the same day."

A charity dash is planned for the album's release day, with Lloyd Webber giving the highest solo recital in the UK on the London Eye followed by a performance on the capital's deepest underground platform. London Transport has agreed to allow Lloyd Webber to realise his ambition to drive a London tube train as part of the fundraising.

"We're targeting the blue-rinse musicals market," says Wilkinson. "The sort of people who clearly buy into the Andrew Lloyd Webber brand and enjoy his music. Although there's a high concentration of those consumers in London and the South, we've found that there's also a lot of interest from the North East and North West, so we'll be targeting those areas. The family name is one of the most famous in music, so we'll be looking to exploit and build on that."

VITAMINIC ANNOUNCES LSO PARTNERSHIP

Online music promoter and distributor Vitaminic have announced a partnership deal with the London Symphony Orchestra to offer free promotional downloads of the orchestra's acclaimed LSO Live recordings. Since its launch in 1998, the budget-priced LSO label has expanded from an in-house operation to broker a distribution deal with Harmonia Mundi UK. Vitaminic will post two tracks from the latest LSO Live release, Berlioz's La Damnation De Faust conducted by Sir Colin Davis, on its website. "Digital distribution and marketing recordings on the web are now reality for classical as well as pop," observes LSO marketing manager Graze Jenkins. "The LSO has been at the forefront of marketing classical concerts online for a number of years. I believe this relationship between the LSO Live label and Vitaminic will replicate the success the orchestra has had promoting its concerts over the Internet."

Andrew Stewart can be contacted by e-mail at: AndrewStewart1@compuserve.com

ALBUM of the week



NANCARROW: Three two-part studies, Blues, etc. ANTHEIL: Second Sonata 'The Airplane', Jazz Sonata, etc. HERBERT Henck (ECM New Series ECM 1726). In 1937, Conlon Nancarrow suspended his musical studies and joined the Abraham Lincoln Brigade to fight in the Spanish Civil War against Franco. The US authorities castigated his association with the defeated Republican side and socialist views and refused to renew his passport. Nancarrow moved to Mexico City in 1940, taking Mexican citizenship in 1956. George Antheil, like Nancarrow, was a noted musical non-conformist, the self-confessed 'Bad Boy of Music', as Herbert Henck confirms in this superb recital of works variously inspired by 1920s jazz and Futurist ideas.

REVIEWS

For records released up to April 30 2001

BEEHOVEN: Piano Sonatas Nos 30, 31 and 32. **Freddy Kemp** (BIS BIS-CD-1120). Classical Brit Award nominee Freddy Kemp celebrates his 24th birthday this year and is already established as one of the most eloquent young concert pianists. If his Beethoven interpretations fall just short of the revelatory, they nevertheless stand as testimony to Kemp's profound understanding of the composer's late piano sonatas. The London-born artist is at his best in the E Major Sonata. This disc will be advertised in the specialist classical press.

FROM YESTERDAY TO PENNY LANE — GÖRAN SÖLLSCHEER PLAYS THE BEATLES: Lennon And McCartney Songs Arranged For Guitar. **MARTIN**: Three American Sketches, etc. (Deutsche Grammophon 459 692-2). Although the idea of an album of Beatles arrangements for classical guitar sounds naïf, Swede Göran Söllscheer manages to cross the credibility gap without damaging his integrity or that of the original songs. Some numbers work better than others in their guitar guise. George Martin's Three American

Sketches provide substantial sandwich fillers to the more familiar work of his protégés, while Leo Browner's From Yesterday to Penny Lane should gladden the hearts of easy-listening classical fans.



MISSION — SAN FRANCISCO XAVIER: Opera And Mass Of The Indians For The Feast Of St Francis Xavier. Ensemble Elyma; Coro de Niños Cantores de Córdoba/Gabriel Garrido. (H647 H647111). Cross-cultural consequences of the Jesuit missions in the Amazon region included compositions that mixed European music with native Indian traditions. This premiere recording presents the only known example of Euro-Indian opera, which dates from the mid-18th century. Recorded as part of the Bolivian Misiones de Chiquitos Festival, the reconstructed opera is set in company with a mass to St Xavier perhaps written by a native or mixed-race composer. Lively rhythms, a boys' choir, and a pianist accompanying group of guitars, harp, other plucked instruments and Latin American percussion add to the fascination of these colourful works.

Essential Listening
Out now from Warner Classics



Karita Mattila
Arias & Scenes

First recording on Erato for the highly acclaimed Finnish soprano. "Gorgeous to behold, wonderful to hear" *Sunday Times*
0573 8578-2 Released 7 May



Bill Frisell
Blues Dream

Outstanding new album from 'the most significant and widely imitated guitarist to emerge in jazz since the beginning of the 80s.'
The New York Times
7899 79615-2 Released 23 April



Cantamus
Aurora

Stunning debut album from the award-winning all-guitar choir, which 'is set to take the music world by storm this summer.'
OK! Magazine
8573 87312-2 Available now

Marketed and distributed by Warner Classics UK, The Warner Building, 28 Kensington Church Street, London W8 4EP. A Division of Warner Music UK, A Warner Music International Company. www.warner-classics.com

AVAILABLE FROM ALL GOOD RECORD STORES



SINGLE of the week

GERI HALLIWELL: It's Raining Men (EMI/Chrysalis 584584). While the single may not entirely reflect the strength of the forthcoming album *Scream If You Wanna Go Faster* — produced with the likes of Greg Alexander and Absolute — it has done the job of kickstarting a media frenzy in all things Geri. The opportunity to revive this Eighties gay anthem to tie in with the Britney Jones's *Divary* film has proved to be too good to miss. It is C-listed at Radio One. **O**

SINGLE reviews

LINDSAY: No Dream Impossible (Universal Music TV 158562). This year's Eurovision Song Contest entry — co-written by Russ Ballard and Chris Winter — does not signify an improvement in the standard of the UK's entries to the contest. The 16-year-old vocalist's talents are overshadowed by Eurobeat backing and a cringeworthy rap. **O**

R.E.M.: Imitation of Life (Warner Bros 5439167542). The first taster from their new album *Reveal* finds Athens' finest in emotive form, Stipe's yearning vocals surfing the waves of guitars and strings. With lush production and a strong hook, it recalls their Automatic For the People-era heyday and their huge fanbase will not be disappointed. **O**

DEMON VS HEARTBREAKER: You Are My High (Source SOURCD5032). This lusty house track from France has already hit the Top 20 at home. A refreshing return to the dancefloor for Source, its storming disco-infused sound should perform well here too. **O**

UNDERGROUND TURIN BRAKES: Underdog (Save Me) (Source SOURCD5015). A favourite from their dazzling debut album *The Optimist LP*, *Underdog* (Save Me) demonstrates Turin Brakes' talent of producing insightful folk-pop that sounds fresh and contemporary. C-listed at Radio One, this should continue the London duo's push towards the mainstream. **O**

FUTURE PILOT AKA: Beat of A Drum (Geographic GEOG7CD23). Featuring vocals from The Delgados and Teenage Fanclub's Norman Blake, this is a standout track from the *Tiny Waves, Mighty Sea* album. Future Pilot AKA pushes forward the idea of world music by blending cultural references but never losing sight of the perfect pop song. **O**

RITON: Habib (Grand Central GC138CD). A departure from the predominantly hip-hop-based Grand Central blueprint, Habib is a mistle funk number with rubber-band basslines and house overtones. Riton have received support from DJs such as Andy Weatherall and Richard Dorfmeister. **O**

JENNIFER LOPEZ: Play (Epic 6712276-2). A. B-listed at Radio One, this is another slice of R&B-influenced pop. Taken from Lopez's recently-released second album, *J.Lo*, it continues in the same vein as *Love Don't Cost A Thing* — though it may struggle to repeat the number one success of its predecessor. **O**

STEPHEN GATELY: Stay (ARM 5870662). Written and produced by Sterdust (Britney Spears, Backstreet Boys), this breezy,



ALBUM of the week

ORBITAL: The Altogether (rfr 8573877822). Orbital's sixth album in a decade indicates they have lost none of their touch. The Hartnoll brothers keep the 11 tracks short and sweet on *The Altogether*, without compromising their melodic charm and rhythmic nous. Krautrock and skiffle influences mix well with more crowd-pleasing elements such as the David Gray collaboration *Illuminate* and live favourite *Dr Who*, adding to a wonderfully jumbled collection. **O**



uptempo pop track is a far cry from the balderdash one normally associates with Gately and should reawaken interest in his Top 10 album *New Beginning*. **O**

CREDEnce: BEL AMOUR: Bel amour (CredeNce CDCDDRE110). Hotly tipped after the Winter Music Conference, this French house track looks set to bring EMI's CredeNce imprint its first proper hit. Mixing a filtered disco backing and insistent bassline with a hypnotic male vocal, it is currently A-listed at Radio One and number one in *MW's* Club Chart. **O**

BERNARD BUTLER & EDWYN COLLINS: Message For Jojo (Setanta SETCD084). Given the pedigree of the two artists involved in this collaboration, one might expect a track with a greater degree of immediacy. It is not until the third track on the single, *Clean*, that you get a hint of what might have been. One for the fans. **O**

MUSIQ SOULCHILD: Just Friends (Sunny) (Mercury YUNTCJ11). The Philadelphia-born singer is making a noise on the post-*Angels* R&B scene. This is a soulful track with a distinctive laidback sound. Lifted from his album *Ajijunwanasinge* and with specialist radio support, this will help build his UK profile. **O**

TERRORVISION: Fists of Fury (Total Vegas/Papillon BTFLYCD0014). Taken from the recent *Good To Go* album, this is another stomping pop track, this time tinged with a country hedonism feel. With a video that mimics Madonna's recent cowgirl outing, it follows their recent UK tour. **O**

WOOKIEE FATE: LAIN: Back Up (To Me) (Soul 2 Soul 2 SPCCD003). UK garage maestro Wookiee updates his underground club smash by adding trademark vocals from cohort Lain. Still boasting an irresistible keyboard line and Spanish-style guitar, it deserves to match the crossover success of *Battle*, but may struggle due to lack of radio support. **O**

K-CI & JOJO: Crazy (MCA MCST040253/155821). Featured on the soundtrack to the current hit film *Save The Last Dance*, this is a respectable R&B single from the Hailey brother. **O**

MUTINY: Secrets (VC Recordings/Sunflower VCR086). South London's Mutiny make their major-label debut with this classy slice of funky, disco-favoured house featuring their excellent Lorraine Cole. It precedes their excellent album *In The Now* (Released May 14). **O**

MARIA RUBIA: Say (1st Avenue/Neo NE055). The vocalist from Fragma's Every Time You Need Me unravels her first solo single. Co-written by Rubia, it is a light

combination of pop and dance that has been given a hefty R&B Seanie remix. **O**

ELLIE CAMPBELL: Don't Want Me Back (Jive 9201302). This polished pop R&B-influenced track with sugar-sweet vocals follows the Yorkshire novice's debut of 1999. So Many Ways. With a sound that mimics the likes of Britney and Christina, it is unlikely to stand out among her contemporaries. **O**

REEF: All I Am (52 6708223). Reef's release a slice of lo-fi rock 'n' roll, taken from their fourth album *Getaway*. It is a wistful track that platforms the group's smooth sound and is supported by their guest slot on Texas' European tour. **O**

YAKKO: Darling Darling (F2 FCD03013). Yako is big in Japan and his debut album went a number one in that country. This single achieved a Top Five placing. The track is produced by Mondo Paradiso and is a smooth pop song with a leftfield edge. The package features a breakfast mix from its. **O**

MOP: Cold As Ice (Loud/Epic 6711766). Big on the streets since last October, Epic finally release this hip-hop head-nodder thanks to strong Radio One support (it was A-listed last week). The secret to its crossover success is clever use of a speeded-up Foreigner sample. **O**

ALBUM reviews

DEACON BLUE: Homenick (Papillon BTFLYCD0014). Following the group's triple-platinum *Greatest Hits* collection, this new project boasts all their trademark

meandering melodic sounds and soulful pop tunes. Although not as ear-shattering as some of their earlier work, it is likely to encourage interest in the band and precedes a UK tour in May. **O**

THE MADONNES: Giving It All That (EMI 530 1182). Following their recent single comes this eclectic mix of smooth tracks. The group have built a successful live following and this album should spread their a cappella sound. Highlights include covers of She's Not There and I Can't Go For That. **O**

LUCIANO: Great Controversy (Jatstar SJCD1011). There is no controversy about Luciano's status as one of the top roots vocalists in contemporary reggae. Including a strong cover of Peter Toth's *Legislate*, this excellent album is a must for his fans, though it perhaps lacks sufficient bite to cross him further into the mainstream. **O**

SOULTICE: Illusion (OM OM-067). Gina Rene's vocals on this debut album from San Francisco's Souldstice may have shades of Sade, but musically the album has its own personality. Soul, funkbeat and Latin collide to create an album that deserves exposure beyond the dance market. **O**

VARIOUS: Back To Mine — Everything But The Girl (DMC BACD6E). EBIT's Ben Watt mixes this atmospheric selection of choice arranger listening. **O**

Seamlessly blending trip-hop and rap from the likes of Slick Rick and The Roots with vocal cuts from Beth Orton and Mary Margaret O'Hara and Dubtrifid Sound System's deep house, it should find a home with discerning music lovers. **O**

BRIAN ENO & JETER SCHWALL: Drawn From Life (Vantare CD0354). This collaboration with German percussionist Schwalm is Eno's first new material for more than five years. Heavily ambient, and featuring an appearance by Laurie Anderson, this largely instrumental set is a return to classic music for Airport's Eric. **O**

NATASHA ATLAS: Ayeshaant (Mantra MNTCD1024). Atlas's blending of Arabic and electronic influences continues to good effect on her fourth album. Included is a rare English language track, a truly unique cover of George Jones's *I Put a Spell On You*, and a dance mix by Nitin Sawhney titled *Margal*. The ex-Transglobal Underground singer will perform at London's Union Chapel next Tuesday (April 24). **O**

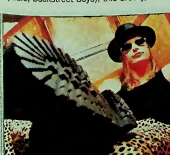
AUTOGHRE: Confined (Warp WARPCCD128). Sean Booth and Rob Brown continue to explore uncharted sonic territory on *Confined*. Their much-heralded angular electronics certainly still have the capacity to thrill, although after six albums they seem to be treading water somewhat. **O**

VARIOUS: My McBeal — For Once in My Life (Epic 5005772/4). Vonda Shepard features on the lion's share of these songs from the ace legal series, including inspired covers of Bob Dylan, Carole King and Bob Seger. High points are George Clooney's *You Mend A Broken Heart* and Barry White's *You're The First*. **O**

Here now releases

Audio clips from the releases marked with this icon can be heard on www.dmtmusic.com/reviews

This week's reviewers: Simon Abbott, Dugaid Baird, Claire Bond, Phil Brooke, Jimmy Brown, Chris Finan, Tom Fitz-Gerald, Simon Gitter, Owen Lawrence, James Roberts, Nick Tesco and Simon Ward.



KID ROCK: Devil Without a Cause (Atlantic ATO098CD1). This was US hit and is taken from his 9m-selling debut album *Devil Without a Cause*. This time the Kid is launched into a rock-friendly climate, which should ensure the breakthrough he has been looking for. He plays London's Britton Academy on June 5. **O**



MOGWAI: Rock Action (Southern PACWCD1). The massively acclaimed Glaswegian quintet's latest collection offers more musical depth than their previous two albums. Featuring excellent contributions from Gruff Ryals and band members Stuart and Barry. Rock Action also reveals new levels of experimentation that will wow fans and critics alike. **O**

RETAIL FOCUS: AVALANCHE

by Karen Faux
Sometimes indie chain owner Kevin Buckle wishes there was the space to introduce supermarket-sized troleys at his West Nicholson Street, Edinburgh, store. It would be a boon to the many overseas visitors who have difficulty negotiating the shop while carrying huge armfuls of CDs. Most of these bulkbuys are picked from Avalanche's special offer racks where 1,000 titles now scream for attention at bargain prices.

"Our range of CDs at £5.99 each or two for £10 is very popular, especially with people from down south or abroad," says Buckle. "We can spot these people a mile off and we usually ask them to leave their CDs at the counter so they can make their way around slowly."

So far none of Avalanche's four Scottish stores have been affected by the foot-and-mouth crisis and Buckle foresees that many shops in cities will continue to trade as normal. "If anything visitors will spend more time in cities when they come over," he says.



Avalanche: appealing to both tourists and students

"By the same token, this year we're not expecting many customers to leave their purchases with us while they go off on a tour of the lochs."

Although the students have been away for the Easter break for the past couple of weeks, business has still been brisk. New albums from Nick Cave, Snow Patrol and

TESTING THE DVD MARKET

Last Christmas Avalanche clipped a toe in the water with DVD, offering 20 titles. Part of the reason why it opted to stock the format was that certain music titles, such as Rage Against The Machine, only came out on DVD during the peak season. "Specialist titles are still thin on the ground although at the moment we are doing very well with The Residents, Emment, the Dead Kameels and Empire," says Kevin Buckle. "As more specialist titles are released we expect our offer to grow."

Gorillaz have provided a sales bedrock, compensating for slow movement on more mainstream indie albums.

"The Manic Street Preachers' album has just ticked over and Stereophonics and Ocean Colour Scene are set to do the same," says Buckle. "Meanwhile, we are doing very well with the Rough Trade boxed set and The

Defones' mini album, Back To School. On the dance side Autichre's album has been pretty good as well."

Although singles sales are not what they used to be, Buckle is anticipating healthy business for Creed, Depeche Mode and REM. "New albums from Ash, Feeder, Mogwai, Depeche Mode and Killing Joke are also being asked about," he says.

When it comes to introducing new products, Buckle adheres to the slow-build approach rather than jumping in first. "Sometimes a store will go for a new format or product area in a big way. Although there is some merit in this, they will often be disappointed with the results," he says. "We have always approached new areas gradually and nurtured them until they just a bigger form area. We hope to see this happen with DVD but we won't be rushing it."

Avalanche Records, 17 West Nicholson Street, Edinburgh, tel: 0131 668 2374, e-mail: avalanche.records@virgin.net, website: www.avalancherecords.co.uk

IN-STORE NEXT WEEK (from 23/4/01)

Andys RECORDS
Windows - Janet Jackson, Ally McBeal; In-store - Feeder, KRS One, Ally McBeal, Starsailor, Fugees, Roy Harper, Jimmy Nail, Bill Wyman, Emma Bunton, Destiny's Child, Scratch, Crouching Tiger, Robbie Williams, Bantock, DTPM, Sly 130, Logical Progression Level 4, Stereophonics, The Blockheads, Roland Orzabal, Baaba Maal, Hymns, Nick Cave, Crazy Town; **Press ads** - Richard Thompson, Starsailor, Robbie Williams, DTPM, Sampled Vol 2, Sly 130, Logical Progression Level 4

Catalogue, Turin Brakes
HMV Single - Depeche Mode, S Club 7, Starsailor, Papa Roach, Elbow, Echo & The Bunnymen, Jason Downs, Fatboy Slim, Shed 7; **Windows** - Feeder; **In-store** - Twice As Easy, Depeche Mode; **Press ads** - Echo & The Bunnymen, Starsailor, Fatboy Slim, Papa Roach, S Club 7

TOWER RECORDS
Singles - Starsailor, Depeche Mode; **Windows** - REM, Buddha Beats, Zero 7, Cantarus; **In-store** - April sale; **Listening posts** - Buddha Beats, Andy White, 28 Days, I Am Kloot, Matthew Jay, Manic Street Preachers, Aerosmith; **Press ads** - Avalanches, Zero 7; **Outdoor posters** - April sale, Stereophonics

ASDA
Albums - Ash, Fragma, Feeder, Ronan Keating, Ally McBeal, Disco Fever, Janet Jackson, N'kuleze, Clubbers' Bible: Second Coming

MVC
In-store - bestseller CDs from £9.99, Mojo Spotlight on Decca, classical card-holder exclusive on EMI British composers with two CDs for £10; **Listening posts** - Matthew Jay, Ian Dury
our price Singles - Depeche Mode, S Club 7; **Windows** - Starsailor, Spooks, Fatboy Slim, Papa Roach; **In-store** - Elbow, Joe, K Warren, Marissa Anglin

Virgin megastore
In-store - Ash, Clubbers' Bible: The Second Coming, Cosmic Rough Rider, Feeder, Shea Seger, Zero 7; **Windows** - Ash, Depeche Mode, Fatboy Slim, Feeder, Janet Jackson, Papa Roach, S Club 7, Spooks, Starsailor; **Press ads** - Ally McBeal, Destiny's Child, Elbow, Fatboy Slim, Fear Factory, Kid Rock, MCR, Madonna, Marissa Anglin, Orbital, Papa Roach, Push, Turin Brakes

BORDERS £22 including Eva Cassidy, three-for-£18 offer, two-for-£10 offer
In-store display boards - Mogwai, Mouse On Mars, Richard Hawley, Depeche Mode, Autichre, Ugly Duckling, Ordered From The

PINNACLE NETWORK
Selects listening posts - Lars Fredericksen & The Bastards, Ian McNabb, Emetrex, A Rocket Girl Compilation, That Dam Punk; **Mojo recommended retailers** - Whiskey Priest, Shaver, David Gogg, Tribute To Tim Buckley, Sandy Dillon, The Contrast, Bill Wyman

WHSmith Singles - S Club 7, Fatboy Slim, Depeche Mode; **Albums** - Janet Jackson, Ash, Feeder; **In-store** - Ally McBeal
WOOLWORTHS **In-store** - The Corrs, Destiny's Child, Emma Bunton with free poster, Street Vibes 7, The Album, O-Town, Jennifer Lopez, Bridget Jones's Diary with free poster; **Press ads** - Bruce Springsteen, Gorillaz, Jennifer Lopez, Fragma



ON THE SHELF

MARTIN JARVIS,
owner, Martin's, Ashby-de-La-Zouch, Leicestershire

"New releases from Gabrielle, Janet Jackson, Linkin Park and Faith Hill have made it a good week for pop singles and on the dance side, Norman Bass has moving out pretty quickly. Albums business has recently been fairly quiet but has picked up on the back of the Stereophonics and Now! 48, which is ideally timed for Easter.
We are getting a lot of enquiries about new albums from Feeder and Ash, while Muse is bound to be a big one when it is released later in the year. We're also expecting a lot of Depeche Mode fans to come crawling out of the woodwork for their single and album.
Singles business is also shaping up well, with plenty of interest in new releases from Kid Rock, Geri Halliwell, S Club 7 and Schiller.
Dance is becoming a strong area for us and we have seen a rise in sales of vinyl.

A lot of teenagers received docks for Christmas and can't get enough of it. If the momentum keeps going we will have to increase the amount of space we devote to it.
At the moment we are running a dance compilation campaign offering two albums for £20 which is mainly designed to clear stock. We are pleased with the response to this and also to our new Selects listening post. So far it has grabbed attention and generated sales for the featured artists.
We still see quite a few reps from the likes of Pinnacle, EMI and Sony who are able to provide us with upfront promos and samplers. These are very useful for building awareness In-store. Our customers continue to range very much across the board, of all tastes and ages, and while they are well catered for, we are planning a refit if our cashflow allows it."



ON THE ROAD

TONY JORDAN,
Sony rep for the North of England and Scotland

"For this time of year business has been pleasantly brisk for both ourselves and our customers. Recent releases such as the excellent new Manic Street Preachers album, the Billy Joel compilation and the live Bruce Springsteen double-CD set have been all selling well. Also, some releases from comparatively new artists - such as Boy Hits Car, Fuel and Crazy Town have been well received. This week we are anticipating another Top 20 single hit from Toploader as their album nears 1st sales.
I attended the Destiny's Child showcase in London last week and everyone was blown away by both the material and the live performance. I can't imagine the new single and album, Survivor, being anything other than huge.
Another eagerly awaited, and potentially massive, album is the next offering from Travis, currently scheduled for a June

release. We're getting the opportunity to have a listen to it next week and everyone is eager to hear it. We also have the next Shirehorns album on the horizon. This should do very well which is nice for Mark and I, as Manchester City fans need all the good news they can get.
Apart from the Destiny's Child single, there are other forthcoming titles which look promising. New singles from Spooks, Jennifer Lopez and Pepe Deluxe are all candidates for high chart entries. Also look out for the excellent dance singles from British R&B hopeful Marissa Anglin and the next US superstar, R'ona.
On a personal note, I've got a slight departure from routine as Columbia are sending hotly-pitched new signing Jo Bazer out with me for the day. I am really looking forward to it and it will be a great opportunity for dealers to become part of building a new act."



WARNER MUSIC
UNITED KINGDOM

Warner Music is one of the UK's foremost record companies and part of AOL Time Warner. We connect, inform and entertain people around the world in innovative ways that enrich their lives. With an enviable roster of artists which includes Madonna, The Corrs, All Saints, David Gray and Morcheeba, we have the following superb opportunities:

Royalties Supervisor

You will assist the Royalties Manager in running the department, and supervising a dynamic team of 8. You'll co-ordinate the daily functions of the department and the half-yearly accounting to artists, as well as assisting on a large variety of ad-hoc projects. Strong communication and organisation skills are a must, you should have 3 years' experience in music royalties as well as a proven track record of supervising a team.

Royalties Assistant

Working as part of the team, you will be responsible for all areas of repertoire administration and preparation of royalty statements. A team player with a "can-do" attitude, you will need around one year's royalties experience and good IT skills.

Royalties is a key function within the business and these roles represent great opportunities to develop your career. We offer competitive salaries, bonus and benefits.

To apply, please write with cv, stating the position which interests you, to John Athanasiou, HR Manager, Warner Music UK Limited, The Warner Building, 28 Kensington Church Street, London W8 4EP.

Closing date: 24 April 2001.

Kensington

Excellent plus
generous benefits

400 RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

DIRECT MARKETING ASST £22,000

Meticulous and self-motivated multi-tasker to work on diverse range of campaigns. New Media.

PA COMMERCIAL MARKETS £20,000

Resourceful PA to support entrepreneurial and creative director of music team exploiting vast catalogue.

NEW BUSINESS MANAGER £25,000

Exciting and challenging opportunity for dynamic sales person to develop brand image. Design.

REPERTOIRE ASSISTANT £20,000

Investigative mind and natural communicator to research new and old music for top publishing co.

RECEPTION STAR £16,000

Calm, stylish, bags of confidence and impressive telephone manner. Must have 1 yrs proven experience. Indie.

PRESS JNR £16,000

Workshop ambitious jnr press officer to work in cutting edge team. Passionate about indie music.

Permanent and Temporary
Music Resourcing
handle
020 7569 9999



DIGITAL
HARDCORE
RECORDINGS

INTERNATIONAL MANAGER with min. 3 years experience including the negotiation and management of distribution and licensing agreements. Must be familiar with DHR artists and their music. Position available immediately.

ACCOUNTS ASSISTANT knowledge of Sage an advantage

CV in confidence to peter@digitalhardcore.com or fax 020 7465 5088

FINANCIAL CONTROLLER

Division Ltd is a small, fast growing and ambitious independent record label, rapidly diversifying into publishing, management and production.

We are looking for someone who can take charge of our accounts and administration, improve existing and create new administration systems. Deal with all day to day accounting, along with royalty statements, tax returns, payroll, audits etc. Produce weekly reports, analyse our accounts and produce budgets and projections.

The ideal candidate will have at least 3 years music business experience, exceptional organisational skills, a hands on for detail and strong leadership capabilities. You will already have had dealings with major, independent, international MGRs, PR, UK, USA and the BBC.

Age, sex, race - irrelevant. Qualifications and good references essential. Full remuneration package including benefits will be based on experience. Interviews throughout May, appointment June. Please send your CV together with covering letter, in complete confidence, by April 20th to:

Rob Deacon, MD, Deviant Ltd, 65a Edith Grove, London SW10 0LB.



PRODUCTION PERSON REQUIRED

The ideal candidate will have experience with all aspects of manufacture on DVD, CD, Vinyl, Cassette and Video.

You will be required to work with both major and independent record labels as well as IT and corporate companies. Good communication and organisation skills are essential.

Contact: Neil Gibbons,
A to Z Music Services, 43-51 Wembley Hill
Road, Wembley, Middx. HA9 8AU.
Tel: 020 8903 0046. Email: neil@a2zmusic.co.uk

Andys Records Trainee Managers & Trainee Assistant Managers

Time for a change?

Andys Records, the largest and best independent music retailer in the UK, is currently seeking to recruit a number of Trainee Managers and Trainee Assistant Managers for various placements in the North, Midlands and East Anglia.

Ideally, you should already be working in music retail, be highly motivated and totally committed to both product and customers. Mobility is essential.

Interested? For further details and an application form, write to: Personnel Dept.
Andys Records Ltd, 7 St Andrew's Street North,
Bury St Edmunds, Suffolk, IP33 1TZ



Andys Records Ltd
Bury St Edmunds Suffolk IP33 1TZ

Andys Records Ltd
Bury St Edmunds Suffolk IP33 1TZ

THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY

FINANCIAL ANALYST - MAJOR £35-40,000

Highly commercial role for qualified accountant. Working closely with AAR and Marketing. Prepare and present annual budgets, forecasts and media spend analysis.

MANAGEMENT ACCOUNTANT £25,000

Successful independent record company. Varied role to suit a part qualified accountant. Supervise one assistant and report directly to the financial controller. Financial reporting, general accounting, budgetary control, credit control, royalties. Must be an ambitious team player with a passion for Music.

ACCOUNTS ASSISTANTS, RECORD COS. £15-20,000

Royalties + ledger experience.

Permanent and Temporary
Finance Resourcing
handle
020 7569 9999

Permanent and Temporary
Finance Resourcing
handle
020 7569 9999

Beechwood Music Publishing

Beechwood Music Publishing require an experienced publishing administrator to run a rapidly expanding publishing company within a dynamic and busy environment.

The ideal candidate should have at least two years experience within the publishing field and must be able to work on their own initiative. A good knowledge of royalty accounting would also be an advantage.

This is a perfect opportunity for someone who is willing to work hard for excellent rewards within a great team.

Please send details to:

Tim Millington,
Beechwood Music,
Littleton House,
Littleton Road, Ashford,
Middlesex TW15 1UU
beechwood music ltd



01
CADS

MW CADS 2001
May 10th
London Hilton
on Park Lane

Information
For seat reservation
information please call
Natazha Wanley on
Tel 020 7940 8665

Sponsorship
For sponsorship information
& promotional opportunities
please call the Music Week
sales team on
Tel 020 7940 8500

Hosted by

PRIMO music week

Official Media Partner
CADS 2001

CREATIVE

Best Video Director
Sponsored by

The Moving Picture Company

Best Cinematography
Sponsored by

AFM
DIGITAL SOURCE LTD

Best Video Producer
Sponsored by

RUSHES

Official Printers CADS 2001



Blue Source
Winner CADS 2000
Best Design of a
Series of Sleeves

Kate
Illustrator