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Enimem (pictured) was yesterday (Sunday) planning to become the first rap artist to have two albums simultaneously in the UK Top 10 after his *The Real Slim Shady* single, a new album sleeve and retail offers reignited interest in the US artist's first album, *Slim Shady*. The sales surge meant the Interscope/Polydor album, which has been on the UK charts for more than a year, was on course to join Enimem's *Marshall Mathers LP* by reaching platinum status. His *Marshall Mathers LP* is now close to selling half a million copies. This is the latest Top 10 appearance this year for Interscope's rap roster following the success of the gold-selling 2001 album by Dr Dre, who produced Enimem's first album and co-produced the second.



Sony Music sales fall despite big albums

Big-selling albums by Pearl Jam and Cypress Hill could not prevent a 16% slump in Sony Music's sales and an operating loss for the three months to the end of June.

Despite Binaural, Skull & Bones and releases by Destiny's Child, Gloria Estefan and Macy Gray adding 7.2m sales during the three months, the electronics giant had one of its worst performing quarters for music.

After factoring in the strengthening of the US dollar, the financial picture looks even worse, with figures revealing a 23.2% drop in music sales to ¥130,658m (£78.8m) and operating losses swelling to ¥4,958m (£29.9m) from ¥4,586m (£27.6m) in the same period last year.

Two weeks ago the company's music division announced it is shedding around 500 people – equivalent to 4% of its staff worldwide.

newsfile

IGNITION IN OASIS LEGAL MOVE
Oasis's management company Ignition is taking legal advice about statements made by the organisers of Switzerland's Paléo Festival Nyon on the band's behaviour at the event last week. The group, whose performance was cut short by "thing debris", were criticised by the organisers for their "totally irrational" and "peranoid" behaviour. A Paléo spokesman says the festival does not plan to take matters any further and doubts Oasis will be invited back. "We won't take legal action [against Oasis]. That would only be good for lawyers. But it was a bad experience for us," he says.

AIM DEVELOPS ONLINE EXPERIMENT
The Association of Independent Music (AIM) has revealed it is experimenting with providing archive productions – material accessed at will by internet radio listeners – and playlisters under its collective trial agreement for web companies using its members' music. Legal adviser Helen Smith says the structure of its French pay-TV unit, Meanwhile, NBS has joined the lobbying against the AOL/Time Warner merger by pressing the Federal Communications Commission to ensure the merged company does not discriminate against rival content companies.

MEGA-MEMBERS: THE LATEST
Vivendi's merger with Seagram and Canal Plus was given the go-ahead by French broadcasting regulator CSA last week after agreeing to alter the structure of its French pay-TV unit. Meanwhile, NBS has joined the lobbying against the AOL/Time Warner merger by pressing the Federal Communications Commission to ensure the merged company does not discriminate against rival content companies.

INDUSTRY VETERAN FRED MARKS DIES
Fred Marks, a former head of Phonogram and the man credited with giving Olivia Newton-John her first break in the music business, died last week. Marks led a varied career in the music industry, going on to work for the Walt Disney label and Billboard after launching the Fantasy Records label in his native Australia in the early Seventies.

Mercury Music Prize shortlist reveals triumph for new talent

by Paul Williams

The indie and A&R-focused major label imprints have dominated this year's Technics Mercury Music Prize nominations by claiming 10 of the 12 shortlist places.

The two sectors' healthy showings come in what is widely regarded as one of the most attractive shortlists in the contest's nine-year history. The absence of many established names has opened up the competition to its largest contingent yet of new talent, with half the contenders comprising debut albums. They include two EMI-distributed releases – Parlophone-signed Coldplay's *Parachutes* and Lost Souls by Heavenly's Doves – as well as Sincere by MJ Cole, whose Talkin Loud label colleagues Roni Size/Reprazart won the contest three years ago.

"The list is indicative of the resurgence of UK-produced music," suggests Mercury Records' general manager Jonathan Green. "The exciting thing is that it is across a variety of genres. It is not particularly rock, but across the board."

Chair of judges Simon Firth feels the list reflects what has now emerged as a musical pattern – artists recording music they believe in, regardless of the current market trends. "Having listened to the albums there is a trend which is acts not being dictated by demographics," he says.

The list's musical variety is matched by the diversity of the record companies competing with no single group dominating. EMI's two-album showing is matched by Sony, which is represented by the Higher Ground-issued Rhythm and



Doves: shortlisted debut

Stealth by Leftfield and Sony Classical's *Violin Concerto* by Nicholas Waw. In addition, the major's venture with Rob Dickins – Instant Karma – sees its debut release *How To Steal The World* by Helicopter Girl figuring in the 12.

Warner is the only one of the big five companies not to appear, with much of the other majors' presence down to A&R-focused labels such as Concrete, Heavenly and Talkin Loud. BMG's hopes rest with the

Concrete/Arista-issued *The Continuo Sessions* by Death in Vegas, Universal's with MJ Cole and Virgin's with Alone With Everybody by Hut's Richard Ashcroft.

The four independent albums nominated range from the Top 20 hit *The Hour of Bewilderbeast* by Body Drawn Boy on Twisted Nerve/XL to two acts issuing albums on their own labels – Chemical Underground's *The Delgados* with The Great Eastern and Caw's Kathryn Williams with Little Black Numbers. Beyond Slim by Outcasto's Nitin Sawhney completes the indie contingent in a contest that will be decided at London's Grosvenor House on September 12.

Meanwhile, odds at William Hill range from just 3/1 for favourites Coldplay to 20/1 for outsiders Nicholas Waw and Kathryn Williams.

Rollins and Middelhoff head diverse line-up for Popkomm

Popkomm 2000 is giving a platform to two personalities at either end of the music industry spectrum this summer when it invites Bertelsmann chairman Thomas Middelhoff and hardcore blue collar rocker Henry Rollins to deliver speeches examining the state of the music industry.

Middelhoff will open the conference part of the three-day event on August 18 with a half-hour keynote address examining how the business is likely to be changed by digital and online developments. Later the same day, Rollins will give his interpretation of how to survive the music industry.

UK involvement in the August 17-19 event is also guaranteed to be high with Melanie C appearing at the opening Stars 2000 Popkomm gala and Saint Etienne, A Guy Called Gerald and Artful Dodger also scheduled to appear in Cologne.

The conference programme will also benefit from UK-backed input with JP Morgan's media consultant Nick Hey-Stolz contributing to a discussion on the new business models that are likely to develop as technology and globalisation continue to dom-



Middelhoff: opening the event

inate the music industry. Martin Talbot, editor of *MW* sister title *fno*, will also lead a discussion on how to export hits to other countries in one of a number of panel sessions held in conjunction with *fno* on Friday 18.

The untitled British At Popkomm stand is also increasing in size to include 21 UK companies, up from 15 last year. Those attending include Warner Music, Positiva, 3M, Cherry Red, Wordpop and Ministry Of Sound. Meanwhile, British film director Justin Kerrigan, who shot *Human Traffic*, will also be interviewed on Saturday 19 about the link between music and film.

Bidders line up for top merchandising division

A bidding war is on the cards for World Online's merchandising division, which is being divested as part of a new business strategy unveiled last week by the troubled pan-European internet company.

Several companies, including UK-based music portal 3w, are understood to be interested in the division, which acquired exclusive merchandising rights to artists including Elton John, Bob Dylan, Shania Twain, Sting and U2 under former owner PolyGram. The planned sale of the division, which was acquired from Universal last year, comes as World Online shifts its emphasis away from original content production to increase its focus on web-orientated communications.

Last week the company announced a 37% increase in revenues to €55.4m (£34m) for the three months to the end of June compared with the first quarter. However, earnings before interest, tax, depreciation and amortisation fell from a loss of €75.6m (£46.4m) in quarter one to €103.7m (£63.7m) in quarter two.

Kylie Minogue
On a Night Like This

The follow up to the Number 1 single *Spinning Around*. Coming to radio this Thursday August 3 at 8.15pm.

For further information contact Parlophone Promotions; Helena McGeough 020 7605 5415 Kevin McCabe 020 7605 5288 Jackie Jenkins 020 7605 5602

www.kylie.com

MUSIC COMMENT

TIME TO SEIZE NAPSTER INITIATIVE

At last someone outside the traditional record industry has seen what the powers behind Napster really are: a bunch of speculative investors cloaking their ruthless exploitation of others' intellectual copyrights behind the facade of legalistic argument – and all the while vigorously blocking access to their own computer code, in other words their own copyrights. It took Judge Marilyn Hall Patel just 10 minutes to deliver her ruling. It is a sign of the skill of the Napster PR machine that they have had such an easy ride with the public and media thus far.

But this is a temporary victory. The record industry has a matter of months to develop workable ways of distributing legitimate music online before the **Gnutella**, **Scour** and **Freemove** become so deeply established that it is impossible to eradicate them. The legal tactics that have so far worked with MP3.com and now Napster are not applicable, so the only way is to devise legitimate alternatives that may even be based on the same file-swapping principles. Ironically the fact that Napster is run by businessmen rather than 19-year old figurehead Shawn Fanning might actually help it reach an accommodation with the record industry that works in both a favour. Last week EMI became the third major to sign a licensing deal with MP3.com in a move that further legitimised the former Internet foe.

In developing territories in the physical world the way to kick start a legitimate music business is typically to get into bed with the biggest pirate and turn them legitimate. Now it is time to see if similar tactics work in the virtual world as well.

Reasons for smiling part 56: John Martyn remixed by the Mad Professor. During 32 years of making records, the folk master has worked with a diverse cast including reggae greats like Lee Perry and Jack Ruby. Now south London's own dubmaster Neil Fraser aka Mad Professor adds a touch of beauty to his next single. A place on the Mercury shortlist may have eluded him, but Martyn is as relevant as ever. **AJIX Scott**

WEBBO

GETTING OFF ASDA'S SLIPPERY SLOPE

We need to work in conjunction with record companies to bring their costs down," says Andy Spofforth of Asda defending his £9.99 desired price point. And how exactly do Asda propose to do that?

To me it smacks of the old M&S ideal when dealing with clothes manufacturers, but we are not dealing with inanimate items here. Music is something that most of us in this industry, and particularly the artists themselves, really feel passionate about and music, after all, is art. If Asda reduced the actual physical cost of producing the CD and booklet to zero (an impossibility), it would hardly affect dealer prices. Perhaps they would lead retailers into battle in support of the record companies to reduce copyright fees the next time they are negotiated, but somehow I don't think they would make themselves very popular with writers or publishers – or have much effect.

Which basically leaves marketing and A&R. Well Asda could start by helping record companies reduce marketing costs – they could abolish the contributions paid to their stores to get featured albums displayed prominently.

Then A&R. Can you imagine the retailer asking artists to reduce studio costs by only finishing three singles and seven fillers for an album? Telling Magnetic Fields to reduce 69 Love Songs to a single CD? Asking Andrew Lloyd Webber to reduce the length of one of his shows so it fits on a one CD? It's a joke. We work in a risk business. The successes pay for the failures. And if Asda thinks it can eliminate the failures then I suggest that Wal-Mart Records should be the next stop. Somehow I don't think that's going to happen.

I did want the record companies in previous columns about what a short-term view and getting into bed with price-slashing supermarkets, but as one industry executive confirmed to me recently – "we're too far down the slippery slope". However, it's not too late to eliminate support from those killing off both independent retail and those record companies too slim to compete.

Jon Webster's column is a personal view

Clickmoo to join forces with Orange

Online music portal Clickmoo is linked up with Orange in an exclusive deal to supply mobile phone users with the latest music news from the web.

The partnership will allow existing Orange users to register for Clickmoo's service to receive daily music stories, headlines updated every five minutes, charts, gig listings and UK music news.

Clickmoo managing director Becky Lancashire believes the deal heralds a "new era" between mobile phones and music, while Orange group commercial director Richard Brennan says it further underlines the importance of music to his company's strategy.

Meanwhile, Worldpop has signed deals with Yahoo UK & Ireland, World Online and Lineone in a bid to further increase traffic to its site. It is supplying new stories to Yahoo. The deal means the site's feeds linked back to Worldpop for World Online and various links for Lineone covering charts, music news and reviews. The World Online deal is unaffected by the Dutch ISP's new strategy announced last week.

Supergross fly the flag at MTV Video Awards

by Robert Ashton
Supergross are leading the British contingent in the nominations for this year's MTV Video Awards, which have further underlined the continuing global popularity of UK music video makers.

The Parlophone act, who earlier this year signed a licensing deal with Island-Def Jam in the US to release their eponymous album, are short-listed in three categories for their Pumping On Your Stereo promo, despite the fact that the band have never figured on any of the main Billboard charts. Their Hammer & Tongs-directed video, which features Gaz and Rob Coombes, Danny Goffey and Micky Quinn as puppets, is nominated in the best special effects, art direction and breakthrough categories.

Dilly Gent, founder of diligent in the and the commissioner of the video for Parlophone, says she is very happy, although a little surprised at the promo's success. "This is going to be the big time for Supergross in the US now. I know it has been played a lot, although exactly where

Chrysalis takes on new music head

Chrysalis Radio is gearing up for the digital age by appointing a new group head of music and forming a consortium to bid for the five digital licences on offer until the end of 2001.

Vaughan Hobbs, currently programme director of the north east's Galaxy 105.106, will take over from current group head Gordon Crawford in September. Crawford is leaving to join TV.com demand group Video Networks as senior producer of its dedicated music channel SoundChoice.

Chrysalis chief executive Phil Riley says, "We've made a lot of effort with research and strategic thinking about music and Vaughan fits the bill perfectly."

At the same time the group's online division is being restructured following the departure of Chrysalis Radio Online managing director, Nancy Gopalli, to run total Citipages. Group head of programming Kevin Palmer is being drafted in as content director of Chrysalis Radio Online, with responsibility for the content of the seven websites the division launched last year.



Hobbs: joining Chrysalis

Meanwhile, Chrysalis is linking with Capital Radio, Jazz FM and the Guardian Media Group to create a consortium called MXR to compete for five digital licences covering the areas of the Severn, Mersey, North West, Yorkshire and the North East.

● Beat 106 programme controller John Collins has left the central Scotland station following its takeover by Capital. He has been replaced by Andrew Jeffries, who previously held the same position at the Capital-owned Southern FM.



Supergross: pumping video

a load of puppets fit with all the huge R&B things over there I'm not sure," she says.

There is a particularly strong UK connection with all the songs nominated in the important breakthrough category. Appearing alongside Supergross in this section are Little India's Björk for her All Is Full Of Love video, directed by Black Dog director Chris Cunningham – which was also selected in the best special effects section – Blur for Coffee + TV, directed by Hammer & Tongs, and Chemical Brothers for Let

Labels accused of complacency in digital race

Time Warner president Richard Parsons has accused record companies of becoming too complacent with their analogue business models, noting that they have been "missing in action" in the digital music race, writes Susan Nuzantza.

Parsons made his comments in a keynote address at the Jupiter Plug-In conference in New York last week in which he also forecasted the US District Court ruling on the file-sharing service Napster. In his speech he excoriated Napster and other enablers of free digital music files on the web and compared Napster's argument of

technical neutrality with "a blockbuster saying he is nothing but an intermediary" in the transfer of possessions from one owner to another.

During the convention Napster announced an agreement with Chris Blackwell's Spiritbox7.com to provide a promotional file-sharing of the Ewood single Sundown and said it was in discussions to license technology from secure music developer Liquid Audio.

Meanwhile, EMI's took advantage of the event to launch a new MP3 subscription service offering consumers unlimited access to more than 125,000 licensed

tracks for as little as \$9.99 per month. In addition, musicbank, an Internet-locker type service, announced a deal with Universal Music to provide its users with secure, on-demand streaming access to the record company's catalogue. The agreement includes Universal taking undisclosed equity stake in musicbank.

Jupiter released the results of a study of 2,200 US online music fans, which showed that users of music-sharing technologies are 45% more likely to have increased their overall music purchasing than non-users.

Eight Jive stars set to appear on free TVHits video

Zomba has teamed up with Attic Futura's teen entertainment title *TVHits* to give away a video featuring tracks and interviews from eight Jive acts including Steps, Britney Spears and N'Sync.

The video is being cover-mounted with the September issue, which is published on August 8, and follows *TVHits*' other promotional gifts this year including an enhanced CD-ROM in March. The print run will be increased by about 20% to more than 450,000.

The magazine's editorial was revamped for the August issue and publisher Rimi Atwal says offering added-value is an essential part of the magazine's marketing strategy. "We are constantly researching what our teenage market wants from the magazine and carried out focus groups and reader surveys earlier this year and have given the publication a spring clean," says Atwal.

Meanwhile, the second *TVHits* Awards Show will take place on Sunday, October 29 at Wembley Arena, with Sky One transmitting a two-hour edited highlights programme the following week. Last year the event was covered by Channel 5. Bands already confirmed to appear include Steps, 5 Club 7 and Westlife.

Universal Blitz series to raise charity cash

by Steve Hemsley

The Royal British Legion has agreed to brand a collection of 13 CDs from Universal to mark the 60th anniversary of the blitz and raise money for the organisation's Millennium Poppy Appeal.

The Blitz Collection is being released on August 29 through Universal's low-price Spectrum Music Division and will be backed by an extensive marketing campaign targeting the grey market and the descendants of people who lived through the Second World War.

Universal has agreed to donate 20p from every sale to the Royal British Legion's Poppy Appeal, which raised £18.6m in 1999 and is expected to exceed £20m this year.

The CD collection includes UK and US artists from the era such as Vera Lynn, The Andrews Sisters, Grace Fields, Al Bowly, Big Crosby, Flanagan & Allen, George Formby, Marlene Dietrich, Jimmy Dorsey and tracks from wartime shows as well as a three-CD set featuring the wartime speeches of Winston Churchill.



Poppy appeal: charity tie-in

"Universal Music has a strong catalogue in this area with the Decca UK and US Decca/MCA artists and after a number of brainstorming meetings the idea of teaming up with the Royal British Legion was born," says Universal product manager Silvia Montello. "There is a very good fit between its members and the target audience for this repertoire and our research shows there is still an active/receptive public for nostalgia product."

The marketing campaign kicks off with a promotion in *Active Life*

magazine and advertising and a reader offer in *In-Tune International*, while a possible tie-in with *Saga Magazine* is still being negotiated. Information on the collection will be sent to the Royal British Legion's 670,000 members and to its 4,700 branches and 900 local clubs, while each CD will carry the Millennium Poppy Appeal logo and a sticker informing consumers that a donation is being made to the appeal.

Among the retailers to pledge their marketing support is WH Smith, while the Royal British Legion's corporate development manager Michael Cummins is having discussions with specialist music retailers and the multiple grocery chains. Universal will provide stores with a free counter display unit to encourage impulse sales. "This is a positive project for us to be involved with as Universal is funding all the related marketing, which will run until the end of the year and complement our other activities. Like many charities we have realised the benefit of getting involved in branded activities," says Cummins.

newsfile

PEPSI CHART GOES LATIN
TV production company Initial & Gem, the commercial exploitation arm of GMM Endemol Entertainment, has announced that broadcasters in 13 Latin American countries have now franchised the Pepsi Chart. Argentina, Chile and Venezuela begin broadcasting the show this month with Uruguay, Colombia and the Dominican Republic due to start transmissions shortly. The show has gone on-air in Guatemala, Honduras, Nicaragua, Peru, Puerto Rico, Costa Rica and Panama. The show is filmed in Miami with links back to London's Sound venue.

RONAN GETS LIVE SKY GIG

Sky One will broadcast a Ronan Keating Live in Concert programme in November with action from the artist's first solo tour date at London's Royal Albert Hall on October 31. Sky says this could be the first of a series of new music programmes and it follows the One And Only series of artist profiles and interviews with The Corrs, Steps and Five.

STAR HIRED FOR BELFAST ARENA

Belfast's Odyssey Arena is making several new appointments in readiness for the stadium's planned opening in December. Former visitor services manager at the New Millennium Experience Company Jon Babbs has been appointed operations manager; former director of marketing at Sheffield Arena Robert Vick becomes marketing director; and former financial controller of NICO Neil Walker joins Odyssey as finance director.

VITAMINIC JOINS TALENT SEARCH

Vitaminic, which promotes and delivers music on the web, has linked up with new-entrant competition Live Uncut, which is offering unsigned acts the chance to win a record deal, a 10-date tour plus a share of £50,000. The internet company has agreed for all entrants' music to be uploaded online, allowing the public to download tracks and vote online.

The contest will be held in 24 regional heats for eight months, starting in August.

FERRY'S SILVER SLAVE

Bryan Ferry's Slave To Love album was certified as silver last week by the BPI, as was the WVF EP, including compilation.

HOW TV SHOWS' RATINGS COMPARE

| Programme | Viewers (000s) | % change on 1999 |
|-------------------------|----------------|------------------|
| Top Of The Pops* | 3,994 | -6.1% |
| CDUK* | 2,456 | 74.8% |
| Top Of The Pops* | 2,057 | 68.8% |
| The Pepsi Chart* | 1,840 | 13.3% |
| Top Of The Pop! (Thurs) | 1,537 | n/a |
| Planet Pop (Sun) | 801 | 38.8% |
| Flava | 724 | n/a |
| Videotext | 425 | 10.0% |
| Flava | 304 | 84.2% |

*combined totals
Source: Mediacom TM7 (Barb data) for week commencing 10/10/00

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Bertelsmann's Online music and books retailer Bol.com has adopted unsigned band super delta three and is promoting and marketing the act on its site to encourage record company interest. The band, who are managed by Dee O'Reilly Management, were due to appear at the final of the Mean Fiddler/Loot Music Awards 2000 at The Forum in London last Friday (July 28). Bol.com has built a super delta three micro-site with a link from its music home page, something previously reserved for artists such as Britney Spears, Craig David and Whitney Houston. Visitors can access audio clips including superdeltafunk, digital interviews and footage from last Friday's scheduled event at The Forum. Manager Dee O'Reilly says, "The marketing support we are getting would cost many thousands of pounds to buy. The internet is a show window you must market nowadays and Bol.com is handling on-line as well as offline PR and we hope labels will sit up and take notice." Bol.com owns the internet rights to the band, but Bol director of music, Brad Askew, says the company is not interested in becoming a label. "This is a one-off for us and an initiative designed to provide the site with extra publicity, while supporting a band we believe have the talent to break," he says. Pictured, from left, are Bol UK managing director Alexander Broich, superdeltafunk and Askew.

IPC staff trawl takes in Solanki

IPC Media's recruitment drive of key executives to oversee its new marketing strategy has continued with the appointment of Capital Radio's head of marketing Vijay Solanki as marketing director.

Solanki takes on the newly-created role in the early autumn and will be working closely with managing director Mike Stott, who IPC poached from Dennis Publishing in New York in May to replace Andy McDuff. Solanki is the first appointment by group marketing director Philippa Brown, who was herself only promoted to her new position two months ago.

IPC's marketing strategy is to devise brand extensions for products such as Loaded and NME and this will include masthead radio programming.

"This is an opportunity to work with brands I can relate to and develop, irrespective of the medium," says Solanki. "I have strong brands, each with a target audience which wants to access the brand in different ways, either



Solanki: joining Enmap from Capital through magazines, the Internet or radio.

He headed the Capital Radio team which won the marketing excellence award in last year's NTL Commercial Radio Awards for its 1999 Party In The Park event, which utilised a £250,000 marketing budget and raised more than £700,000 for the Prince's Trust.

Brown says she recruited Solanki because of his experience in organising events such as Party In The Park and for his knowledge of music and men's lifestyles issues.

Atlantic 252 website to raise profile

Atlantic 252 is launching a new on-line website in October to raise the profile of the station among record companies and advertising agencies based outside its transmission area in London and the south east of England.

The Ireland-based station's managing director John O'Hara says the internet site will not be a revenue earner in the short term, but will be used to generate advertising and fill gaps in the on-air advertising schedule which he has capped in three minutes an hour.

The station was rebranded The New Atlantic 252 earlier this year and is about to embark on a £1m marketing spend, but O'Hara says the media industry has not bought into the station because they cannot hear the output.

"We will stream the audio on to the site, which will help our sales

representations because agencies and record companies will now be able to hear the programming via the internet and realise how we have changed," he says.

The site is being designed by e-business consultancy EMarketing, which has worked with Atlantic 252 on other new media projects and is involved in the station's long-term aim to launch on a digital platform. Content will include a listeners' forum where people can leave their views on music and films, while visitors to the site can vote for their favourite songs in the interactive chart and possibly influence Atlantic's playlist. O'Hara adds that each week listeners will also be able to vote on four new songs and he is asking for co-operation from independent and in-house plugging teams.

atlantic
a 252 long wave

● There is a third number one in as many weeks on our survey of the biggest UK-sourced hits on American radio as Roman Keating's fast-moving *Life Is A Rollercoaster* replaces *Sonique* at the top. Across all repertoire, only The Corrs' *Breatheless* is currently winning more radio support than the Polydor release with airplay number one in Norway and Sweden, while being the highest climber and having the biggest increase in audience in Germany by leapfrogging 31.19.

● Ahead of striking his long-awaited US deal, Wilstar/Telstar's Craig David is continuing to win friends at radio and retail on the continent with tracks now on the UK-only *Top 20*. Fill Me In leads the way in Norway with a 22.43 airplay rise while it progresses 19.16 in sales. It is also the second highest airplay entry at eight in Spain. David contributes two of the indie sector's five-track tally on the *Top 20* in Italy, which also has five Universal releases, four from EMI, three Warner tracks, two from Virgin and one from Sony.

● East West's Morecheba add their *Top 10* tally with third album *Fragments Of Freedom* after rising 13.30 in France. It also progresses 6.5 in Italy and debuts at 19 in Germany. The album is already looking on course to top their last effort, *Big*, which sold 1.2m units worldwide (net 460,000 as reported last week).

● Five and Queen fill the highest new slot on the Australian singles chart with *Will Rock You* which arrives at seven, while a Queen reissue, *Queen In Vision*, rises 10.6 in Japan.

● The latest Aussie Singles success helps boost their album, *Invincible*, which moves 34.32.

● Oasis last week scored their third Canadian *Top 10* singles chart hit of the year with Sunday Morning Call entering at eight, but were unable to claim the title of highest-ranked UK hit after Sting's *Desert Rose/Brand New Day* held at two. Sting also had the most popular UK album, despite Brand New Day dropping 16.22.

● Hut/Virgin act Placebo have had a fantastic week in Italy with *Testo* the best in the second half of the entry on the singles chart at 11. It performs even better in Portugal to become the highest arrival on chart at six. Meanwhile, fellow Hut/Virgin act Richard Ashcroft lands another overseas *Top 10* hit with *Along With Everybody* debuting at 10 in Australia.

● Melanie C is starting to make progress on the continent with *I Turn To You* as its predecessor *Never Be The Same Again* rises on both the French *Top 20* and airplay charts, while *I Turn To You* wins the biggest increase in plays with a 24.10 lift in Sweden. France continues its interest in the previous hit with 28.23 sales and 35.27 airplay rises.

● Parlophone's *Coldplay* are building on their number one profile back home with the track *Yellow* now winning Italian radio support, rising 18.11. Above them are two more certified EMI artists, Minogue — whose *Spinning Around* slides a place to three — and Robbie Williams, whose *Rock DJ* rises 86.

Warner Music's US-linked UK singer-songwriter Amanda Ghost is cross-courtesying the Atlantic at present as she signed to her club popularity *Statewide*, while establishing a name on the *Billboard* club play chart. Ghost, whose single *Fifty Mind* has just been a top five hit on the *Billboard* club play chart, flew into the US last Wednesday for a tour which was due to begin in Las Vegas over the weekend and take in the likes of New York, Los Angeles and Nashville. The tour follows several weeks after a series of five accessible gigs in the UK as support for the single *Glory Girl*, which will be released on August 14 and will include Peter Raahof's mix of *Fifty Mind* on the second CD format. Her debut album *Ghost Stories* will follow on August 21. Paul McGuire — who has been overseeing the project as one of his last as WEA UK marketing manager before moving over to Warner Music International's European division — says it is attracting a diverse range of interest. "On the one hand we got support from Radio Two and Heart initially and then other regional stations with *Glory Girl* and on the other hand we are enjoying club success with *Fifty Mind*", he says. *Fifty Mind* is one of two tracks on the *Billboard* club play chart by UK act signed in the US to Warner, with Maveerick's *Olive* last week appearing with *I'm Not In Love*.



by Paul Williams
 Mark Knopfler is breaking with his usual reluctance to get involved in promotion by throwing his full weight behind the international push for the forthcoming album *Sailing To Philadelphia*. The release, which is issued globally around September 25, will see the seasoned musician undertaking by far his biggest promotional commitment to a project in a career which — through his work with Dire Straits, the Notting Hillbillies and as a solo artist — has amounted to 10.3m album sales worldwide.



Knopfler hitting the promo trail

He says, "He's thrilled with the reaction and he knows he's made a good album." The global push for the album will begin in Austria on September 5, while that same week he is lined up to play in Verona at the final date of this season's multi-artist Festivalbar concerts which are taking place across Italy and being screened live on television by Italia 1. His Verona date will be followed

around September 18 by the release of *What It Is*, the lead-off single from the album which follows up his 1996-issued 2m-selling solo debut *Golden Heart*. The schedule, which is being heavily weighted towards high-profile TV performances with a band including one-time Dire Straits musician Guy Fletcher, will also take him to Spain and the US in September, while October will take in large parts of Europe, Argentina, Brazil, Canada and Mexico are all lined up for trips in November with his December diary likely to include a visit to Poland.

Poland, says Thomas, is growing into an increasingly important market for international promotion thanks to its growing economy, while Mercury UK act Metallica having already visited to promote their last album and Texas planning

to pass through in August ahead of their forthcoming best of release.

Knopfler's album, which includes contributions from Van Morrison, James Taylor and Squeeze's lyric-writer Chris Difford and Glenn Tilbrook, will also be supported by a Mercury-produced TV documentary featuring performances and Knopfler revisiting key pieces in his life including Glasgow, where he was born, and Newcastle, where he grew up. The record company is now looking to place the half-hour programme, the first such film on the former Dire Straits man, with key broadcasters around the world.

A huge TV and radio advertising campaign is also being lined up to add further weight to a promotional plot that will roll firmly into next year with plans already in the pipeline for an early 2001 visit to Australia and New Zealand.

UK TOP 20 AIRPLAY HITS IN EUROPE

| NEW | UK TOP 20 | Artist (UK company) |
|-----|-----------|--|
| 4 | 1 | Life Is A Rollercoaster Roman Keating (Polydor) |
| 3 | 2 | Rock DJ Robbie Williams (EMI/Chrysalis) |
| 1 | 3 | I Feel Good Sonique (Sire/UK Atlantic) |
| 2 | 4 | Never Be The Same Again Melanie C (Virgin) |
| 5 | 5 | Spinning Around Kylie Minogue (Parlophone) |
| 6 | 6 | When A Woman Sabotages (The Verve/Polydor) |
| 7 | 7 | Woman Trouble Artful Dodgy & R&B cast. C David (Hut) |
| 8 | 8 | 7 Days Craig David (Widestar) |
| 9 | 9 | Rome Wasn't Built In A Day Morecheba (East West) |
| 10 | 10 | Sea Bump Tom Jones And Mousie T. Gut. |
| 11 | 11 | Babyforn David Gray (East West) |
| 12 | 12 | Yellow Coldplay (Parlophone) |
| 13 | 13 | Parlophone's Moby (Virgin) |
| 14 | 14 | Rose Gabrielle (Go Beat/Polydor) |
| 15 | 15 | Fill Me In Craig David (Widestar) |
| 16 | 16 | I Turn To You Melanie C (Virgin) |
| 17 | 17 | Carla The Way Back Home (PolyGram) |
| 18 | 18 | Summer Of Love Layo (Carmine Cal) (Rivertone) |
| 19 | 19 | 2 + 2 = 4 Faded Ladies (Atlantic/Capitol) |
| 20 | 20 | Dancing In The Moonlight The Pogues (Sony) |

Chart based on the 20 most played tracks on radio in Europe. UK Top 100 based on 100 countries. Music Control. UK sales figures to 10.00. All other figures are based on 10.00. Source: GfK Chart Control

GAVIN US ALTERNATIVE TOP 20

| NEW | US TOP 20 | Artist (US company) |
|-----|-----------|---|
| 1 | 1 | Last Resort Papa Roach (Gearhead) |
| 2 | 2 | California Red Hot Chili Peppers (Warner Bros) |
| 3 | 3 | Kryptone 3 Doors Down (Republic/Universal) |
| 4 | 4 | Rock On Fire Stone Temple Pilots (Atlantic) |
| 5 | 5 | Just A Perfect Circle (Virgin) |
| 6 | 6 | Thornstone Fire (RCA) |
| 7 | 7 | Change Of Seasons (Capitol) |
| 8 | 8 | World's On Fire (Maverick) |
| 9 | 9 | Right Now 5072 (RCA) |
| 10 | 10 | With Arms Wide Open Limp Bizkit (World Circuit) |
| 11 | 11 | Throne From Motion Impossible (RCA) |
| 12 | 12 | Stellar Velocity (Immortal/Epic) |
| 13 | 13 | Disappear Metallica (RCA) |
| 14 | 14 | Asian's Song Black 132 (Capitol/NBC) |
| 15 | 15 | Ration Me (Immortal/Epic) |
| 16 | 16 | Stray Disturbed (Geffen) |
| 17 | 17 | Rock Superior Gateway (Columbia/CRC) |
| 18 | 18 | Never Gonna Come Back Doro (BT International/Capitol) |
| 19 | 19 | Terrore D'Etat... Whiskey (Atlantic/CRC) |
| 20 | 20 | You're A Good Vertical Heart (RCA) |

Chart based on the 20 most played tracks on US radio. US sales figures to 7.00. All other figures are based on 7.00. Source: GfK Chart Control

TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

| Country | Artist (UK company) | Unit sales | UK sales |
|-------------|---------------------|---|----------|
| AUSTRALIA | 1 | Will Rock You The Verve (PolyGram) | 7 |
| | 2 | Life Is A Rollercoaster Roman Keating (Polydor) | 5 |
| CANADA | 1 | Brand New Day Sting (A&M) | 2 |
| | 2 | Brand New Day Sting (A&M) | 22 |
| FRANCE | 1 | Brand New Day Sting (A&M) | 9 |
| | 2 | Along With Everybody Richard Ashcroft (Virgin) | 1 |
| GERMANY | 1 | Fill Me In Craig David (Widestar) | 10 |
| | 2 | Brand New Day Sting (A&M) | 2 |
| ITALY | 1 | Brand New Day Sting (A&M) | 5 |
| | 2 | Brand New Day Sting (A&M) | 5 |
| NETHERLANDS | 1 | Brand New Day Sting (A&M) | 30 |
| | 2 | Brand New Day Sting (A&M) | 4 |
| SPAIN | 1 | Brand New Day Sting (A&M) | 4 |
| | 2 | Brand New Day Sting (A&M) | 28 |
| US | 1 | Brand New Day Sting (A&M) | 13 |
| | 2 | Brand New Day Sting (A&M) | 11 |

© Sources: A&M, Virgin, Sony, PolyGram, Warner Bros, EMI, Mercury, RCA, Parlophone, Capitol, Island, MCA, PolyGram, Universal, WEA. UK sales figures to 10.00. All other figures are based on 10.00. Source: GfK Chart Control

AMERICAN CHARTWASH
 by ALAN JONES

For the last eight weeks, Britney Spears' album *Oops... I Did It Again* has been stealing Eminem's *The Marshall Mathers LP* at the top of the US chart. Spears' album was released the week before Eminem's and made a million-selling debut at number one but was knocked off the top the following week by the rapper's album. On seven occasions since then, Spears has failed to regain pole position, though her *Oops...!* album has closed the percentage deficit on the Eminem album every week.

This week it finally pushes ahead — but Spears fails to return to number one as both albums are unexpectedly overtaken by Now That's What I Call Music 4, which sold more than 320,000 copies last week. Outside of movie and soundtrack, and the first ensemble Ruff Ryders album, it is the first multi-artist album to top the chart since 1985's *USA For Africa*. The new album did not arrive in the US until October 1998, and the first three volumes in the series have sold 1.8m, 1.6m and 2.2m copies respectively. Unlike its well-endowed UK cousin which is a sprawling double with 88 tracks on the last two releases alone, the US version of *Now 4* is a single album with 17 cuts in volume and 18 on each of the three discs. Sadly, although *Now 4* was a UK idea, the only UK act on the latest album is Sonique, with it

Feels So Good. Seven tracks by UK artists feature on the previous albums. The US is not used to compilations of previously released material getting to number one, with one commentator dismissing the album's success as "simply baffling" and "a frightening anomaly".

Now aside, it is a quiet week with BBM&M's single continuing its rise-fall sequence for a fifth week, slipping 1.2-16 to end the *Hot 100*, this being the result of a steep 17.27 dip on the sales chart and a similarly strong 22.16 improvement on airplay. Their album *Scener Or Later* is more sure of its direction and improves 57.48, to reach another new peak. Sting's *Desert Rose* is anchored to the number 19 slot for the third straight week while Westlife's *Swear It Again* slides 33.45 through its sales hold up well, with a 5.7 decline. Meanwhile, Robi's sister Dido has announced some US dates, and experiences an upsurge of interest in her debut album *No Angel* which improves 150-120. There is no joy for other improved chart positions — although BB King & Eric Clapton's *Riding With The King* has sold 1m copies and holds at number 11 this week. The *Hot 100* cream has changed hands at number 11 in a row, but *N Sync* Be Me, although Sling's incomplete rockets 55-2 and LeAnn Rimes' *I Need You Surges* 50-13, both having been commercially released last week.

news file

RECORD ENTRIES FOR UNSIGNED COMPETITION Unsigned Unsealed 2000, the unsigned talent contest backed by Warner/Chappell and EMI Music, has attracted a record number of entries, which nearly double that received in last year's competition. The initiative, which is also supported by the Prince's Trust, has been advertised through music retailers and offers the winners studio time and instruments, as well as the chance to play in front of an industry audience at London's Borderline venue. A shortlist of 46 bands has already been posted on official website cdy.com, with a revised shortlist of 16 finalists to be announced on August 7.

ZERO 7 SIGNS DEAL WITH ULTIMATE DIEMERAA

Zero 7, the group name of acclaimed producers Henry Binns and Sam Hardaker, have signed a deal with Ultimate Diemera Records. The duo, who originally met as assistant engineers at Rak studios, have built a name for themselves as remixers for artists including Lambchop, Radiohead and Sade. Binns, who also produced a debut EP earlier this year through their own Zero 7 label, Binns and Hardaker, who are managed by Solar's Carl Crabtree, are published by Universal Music. Binns has also recently co-written with Sony/ATV writer Max Glesley for Melanie B's forthcoming solo album *Hot*.

RAGING SPEEDHORN FIND UK LABEL

ZTI has signed a deal with Green Island Records to release the self-titled debut album by UK hard rock act Raging Speedhorn on August 14. The record has been produced and mixed by John Fryer, whose previous credits include Nine Inch Nails and White Zombie. It will be worked by the two co-producers in an arrangement which sees Green Island looking after the band's A&R, touring and management, while ZTI takes responsibility for marketing, release planning and sales. ZTI became involved with Raging Speedhorn after meeting up with the group by its publishing division Perfect Songs, which has previously worked with Green Island on projects for Gabrielle and Mark Morrison.

THE ANIMALS STRIKE DEAL WITH A2

A2 Records, a label started by Assassination Music Promotions, has signed *The Animals* to a worldwide deal. A2 will release a *new recording* of the group's Greatest Hits on September 18, and the album will feature two new recorded tracks. The new *Animals* lineup includes original members John Steel and Hilton Valentine, and the band aim to follow the hits package with an album of new material.

NEW PLATINIST

Finley Quayle - Vanguard (Epic)
All over the place - and it works (album).

Oct 21: Billie Piper - Something Deep Inside (Innocent) Sparkling R&B pop (single, Sept 11); Curtis Lynch Jr feat Kele Le Roc and Red Rat - Thinking Of You (Telstar) Rocking Kriminal Gangsta and Dirty R&B (album, Sept 11); John Martyn - So Sweet (MAD Professor edit) (Independent) Ariva vibes add extra sugar (single, too); Back on - New Born EP (Uglyman) Blow on form (EP, Aug 7); Sugar Babe - Overfed (London) Picking up media support (single, September); Ween - White Pepper (Mushroom) Sharp, new wave-influenced power pop/rock (album, out now); Pnau - Sambanova (WEA Australia) Anyone for sand on their under? (album, too); Omar & Erykah Badu - Thankful (Oyster) A cover with a twist (album sampler, too).

Eclecticism rules on second Quayle album

by David Balfour

Finley Quayle is set to return three years after the release of his debut album *Maverick*. A *Strike* with a collection of songs that will confirm him as one of the UK's most eclectic and eclectic talents.

Vanguard, set for release by Epic on October 2, contains elements that draw on influences as diverse as reggae, funk and guitar rock. The lead single, *Spiritualised* (September 11), fuses heavy rock Pop-style guitar, harmonic links with reggy drums and Quayle's distinctive vocal. Other tracks rely on rapid stream-of-consciousness lyrics and backing tracks that range from ska and reggae to jazz and Sovietties rock.

Epic A&R director Nick Mander believes that the confident tone of the new album is a result of allowing Quayle - who won the Best Male Solo Artist Brit Award in 1998 and whose eccentric behaviour has kept him in the headlines since - to write and record on his own terms. "Finley began work on these songs shortly after finishing promotion for the last record. His approach to writing and recording has always been unconventional and he needs his own space. We've allowed him to record as and how he wants to, and he's delivered an album which is confident, eclectic and uniquely his own."

Quayle wrote and recorded early versions of most of the tracks under his own initiative, with producers Kevin Bacon and Jonathan Barnby subsequently being called in to flesh them out. Spending around two days on each track, Bacon says they immediately recognised the development in Quayle's songwriting skills and lyricism. "The first album didn't have the same depth that a lot of tracks on the new album



Quayle: drawing on diverse influences

have, it's less a collection of various singles, more a real old fashioned record with great album tracks as well as the singles," he says.

Having worked with Quayle on his debut, Mander says that Bacon and Barnby knew exactly how to make the most of the songs they received. "Kevin and Jonathan probably had less input on this record than they did on the last, since much of the recording was already done when they came in. Where they shined was in taking Finley's songs and ideas and blending them into a rounded whole which still stays very true to what he had intended."

Epic managing director Rob Stringer says he hopes Vanguard will see Quayle's songwriting and charisma take him to new heights. "Finley's innovative, but he's also got star quality. It's not very often you find artists with both qualities. He's also different to everyone else who's around at the moment and has produced a great original record that goes against the grain. While many second albums are a recreation of the first, this is a real development."

Telstar has lined up remixes from the likes of reggae super-producer Danny Brown and UK speed garage names B-15 and Kriminal Gangsta for UK reggae pioneer Curtis Lynch's cover of Sister Sledge's *Thinking Of You* featuring Kele Le Roc and dancehall star Red Rat. The single, set for release on August 28, provides the first taste of Lynch's upcoming *Guestlist* album project, on which he is teaming UK artists with international reggae, dancehall and rap stars. Among those he has already recorded are Adam F, Shola Ama and Spragga Benz. "Kele was my dream vocalist for *Thinking Of You*, so once she'd heard the track and was keen to do it I was delighted," says Lynch, who first made his name on the drum & bass scene before cementing his reputation as one of the UK's top reggae producers. Telstar A&R marketing manager Billy Grant adds, "The track offers something a bit different to all the garage and R&B that's around. Obviously the influences are similar, but it's hitting a fresh note and DJs are responding to that." Lynch is pictured (x) with Le Roc and Red Rat.



Blackwood pools credible talent for debut album

TV star Richard Blackwood is looking to create credible pop R&B with a distinct UK and Jamaican flavour for his debut album, 'You'll Love To Hate This', which is released on September 18.

Having charted at number three with his debut single *Mama - Who Da Man?*, Blackwood has lined up with a wide range of producers for the album, which is preceded by his new single *1234 Get With The Wicked* on September 4. The single has been produced by Sweden's *Bloody*, whose previous credits include Boyzone, Ultra Nite and Quincy Jones. Other collaborators on the album include the Norwegian *Stargate* team, former *Earth Wind & Fire* and *Billie Ocean* producer Wayne Brown and Blackwood's uncle Junior Giscombe.

Although no stranger to performing, Blackwood says going into the studio presented him with a new set of challenges. "Recording the album was generally a lot of fun. I really enjoyed it. The hard part was getting it right. I didn't know before I went in the



Blackwood: album due October 18

studio that it can be so time consuming." Aside from learning to work in the studio, Blackwood also found that joining up with new collaborators to work on tracks with people presented its own challenges. "I didn't know the producers until we decided to work together and I was quite nervous at first about the album, with new people, to see what kind of sound they had. It got easier once I'd heard about the credible work that they'd done for other people though."

East West senior A&R director Cheryl Robson, who signed Blackwood, says, "This is a very up album - we're trying to get a party vibe. I just wanted to make sure the beats were right and the raps were spot on." She adds that the aim was to keep the overall feel reflecting "this side of the Atlantic" rather than attempting to copy a US sound. For this reason the record contains reggae elements, with Mr Vegas featuring on *Run For Ya Crew*.

Overseeing the recording process was Giscombe, who also manages his nephew's musical career. Giscombe himself co-produced several tracks on the record, and he and Blackwood find the right collaborators for *1234 Get With The Wicked*, which features Sweden-based rapper Deetha (who scored a minor UK hit with *El Paraiso Rico* last year) and UK reggae veteran General Levy. Underlining the drive for credibility as well as commerciality, the single includes remixes from Ashley Beedie, Teabone and New York reggae producer and radio DJ Bobby Konders.

SINGLE of the week



SPILLER: Groovejet (If This Ain't Love) (Positive CD/IV137). Currently among the most-played records on the Radio One A list — not least thanks to extra exposure

in a station jingle — and playlisted everywhere else, this summer dance anthem looks set to explode on release. Originally an instrumental constructed by Italian DJ Cristiano Spiller and now with added vocals by ex-Audience member Sophie Ellis-Baxter, this infectious Salsoul guitar-driven track was huge at the Miami 2000 Winter Music Conference. Now it has emerged as one of the summer anthems.

SINGLES reviews



BRITNEY SPEARS: Lucky (Live 9251022). The second single from the hugely successful *Oops I Did It Again* album sees Britney commenting on the bitterness/rewards of stardom. One of the better tracks from the album and, with Radio One's B list and Capital A list status, Britney is on course for another top five entry.

QUEENS OF THE STONE AGE: The Lost Art Of Keeping A Secret (Polydor 49739312). Twisted, dark narcotic rock which has enough pop accessibility to make it on to Radio One's B list. The track is taken from their forthcoming album *R*, due out on August 21, which is one of the best straight rock albums of the year so far. Their reputation will be further enhanced after their Reading/Leeds Carling Stage headlining appearance.

DEFONES: Change (In The House Of Files) (Maverick/WEA WS313CD). The first single to be taken from their new album, *White Party*, sees Defones in a wall-of-guitar mode overlaid by moody vocals. Signed to Madonna's Maverick label, the band combine both melody and menace — a fact born out by their global success.

BABY D: Let Me Fly Fantasy (Systematic Records SYS035D3). Five years after the original version's number one showing, this breakout classic returns with new Trick Or Treat and Rank 1 versions. Trick Or Treat present a UK garage mix — bootlegged earlier this year — which has attained support from the likes of the Artful Dodger, Ramsey & Franks. This is sure to be a hit, although it is tricky to match its previous success.

LSK: Roots 1 (The Fruit Of May) (52 669442). Fresh from supporting Harry Mondays on their recent UK tour, Leigh Keenan unleashes this smooth follow-up to debut *Hate Or Love*. The mixture of Philly soul and breezy summer pop should ensure interest in this UK-based act is raised in time for Mozak, their October-released debut album.

SHIRLEY BASSEY & AWAYTEAM: Where Do I Begin (Theme From Love Story) (Liberty EMI 888 4796). The first single from Bassey's forthcoming remix album, *Diamonds Are Forever*, shows that some tunes are, indeed, forever. Without any hint of

fashionable irony this is a straightforward and respectful mix that unobtrusively lends beat force to the original.

HEFNER: Good Fruit (Too Pure PUR1080CD15). Taken from upcoming album *We Love The City*, Hefner return with a love-love ballad which is so sensitive that you think singer Darren Hayman is about to burst into tears. Offset by Amelia Fletcher's plaintive voice, the yearning chorus and brass build into a memorable crescendo.

BIG BASS VS MICHELLE NARINE: What You Do (Ede 1101965). This is already big in clubland, especially in its Playing With Stones mix which recreates Bizarre Inc's finest moment. At number 15 on the Club Chart and climbing, this pleasing vocal track is destined for chart success.

HIGHGATE: I Can Hear Voices/Caned & Unable (Incentive Music). Judge Jules & Paul Masterson follow up the mighty Highgate with a particularly strong double A-side. I Can Hear Voices is perhaps the more accessible track, building nicely to a female vocal loop and a superbly infectious kick-in. Heavy radio and club backing will provide another club and commercial success.

DUBSTAR: The Self Same Thing (Fog 7243881952A4). The slick pop production and catchy chorus and melody are instantly gratifying, which initially made

Dubstar a success in the mid-Nineties are present here. However, the label's decision to put the two CDs on to one four track package — thereby making it ineligible for the charts — will hinder its exposure potential.

MAX TUNDRA: Ink Me (Domino RQ 1212D). Ink Me is taken from Tundra's recent album *Some Best Friend You Turned Out To Be* and is an appealing mix of off-kilter rhythms and warped melody. The single is backed with a surprisingly heartfelt acoustic rendition of Taylor Dayne's Tell It To My Heart.

DRIZA: Let It Out (Oyster Music OYCD033). They've lost the "zone" in their name, but they haven't lost the warm UK R&B sound that found them fans first time round. With specialist support from Radio One's Trevor Nelson and Choice FM, this will put them back on the map.

DENNIS TAYLOR: Enough Is Enough (Dome CD DOME 140). Originally released on a US Independent label and sharing a similar backing track to Donell Jones' U Know What's Up, this now receives a UK

ALBUM of the week



CRAIE DAVID: Born To Do It (Wildstar WILD32X). David's first album contains not only all the hits to date, but a slew of future amashes.

Co-produced with Mark Hill, it highlights his immediately distinctive vocal delivery and songwriting skills. With stand out tracks including future single Walking Away, this heralds the arrival of a genuine UK superstar talent capable of shining on the international stage.

release. Big in the specialist clubs, it contains a great vocal, although it will not match Jones' chart performance.

ALBUM reviews

MÉTISSE: My Fault (Wildstar CDWILD23). This Irish-jug duo, which features a French vocalist and an Irish instrumentalist, are already popular in Ireland. This album is out of the Enya school, but with slightly more beats. Reportedly, Madonna has chosen their track *Boom Boom Ba* for the soundtrack of the *Next Best Thing*, which should do this charming album no harm at all.

METAMATICS: Spookintell! Shoal (Hydrogen Dukebox DUKE076). Metamatic's second album is innovative ambient techno in a similar style to artists such as Derrick May and Wax's B12. A more instrumental album, Spookintell! Shoal suggests that Lee Norris is fast closing the gap between him and the electronica elite.

MELLOW: Another Mellow Summer (Atmospheres 2374-3). The long-delayed debut album from Mellow is an idiosyncratic mix of psychedelic rock and spacey breakbeats. While the vocoder vocals and moog-heavy ambience might be reminiscent of Air, Mellow have carved a niche all of their own. The album contains former Mark Radcliffe single of the week *Another Mellow Winter*.

ALEX GOPHER: *My, My Baby & I* (Solid/72 VRL006158). Originally released last September amid a flurry of French dance releases, *My, My Baby & I* now resurfaces as a two-CD set featuring bonus mixes of his acclaimed singles *Party People* and *The Child*. This reissue could give the Parisian's career a much-deserved boost.

ASHLEY JAY: Ashley Jay (Swordmaker SMK006CD). A spirited debut from the talented 16-year-old newcomer that mixes heartfelt ballads (Let's Make The First Time Last) with upbeat rockers (Something About You) and a clutch of country pop numbers. Make it hurt, a strong mid-tempo cut, is tipped for a possible autumn single release following a short tour later this month.

VICTORIA WILLIAMS: *Water To Drink* (Atlantic 7567833612). *Fruit* vied

Williams touches on everything from rock, folk and blues to jazz and even Tin Pan Alley to deliver a supreme blend of classic standards and contemporary originals. An outstanding album that deserves to do well.

PROCESSION: The BLACK HEART (1210CD). Fans of Will Oldham, Smog, or The Czars will swoon to these San Diegans' tales of gothic Americana, which are delivered with enough soulful, humorous vision to draw even sceptics into their weird and wonderful world.

MANSUN: Little Dix (Parlophone 072435278225). Early reactions from their dedicated fans have been surprisingly muted for the return of the Chester

four-piece, who have sold more than 1.5m albums to date. Showing little progression, Mansun may have overstepped the self-indulgence line just a little too far.

VERTICAL HORIZON: Everything You Want (RCA 0783378182). Currently setting the US listing with the single of the same name, this album delivers more of their all-American sound. Although a strong debut, these harmonic MOR tunes do not travel too well over the Atlantic.

SWAZAK: *Hinawari* (Columbia 498642). The second album sees a change in direction for Swazak with the inclusion of vocalists. This lends their hypnotic soundscapes an added dimension, especially in the case of current single *Illegal* featuring Benjamin Zephaniah. An album that will delight Swazak's many fans and broaden their appeal.

VARIOUS: *Dave Seaman — Cape Town (Global Underground GU016CD)*. Themed around the DJ's recent dates in South Africa, this double mix CD stands out due to Seaman's impeccable mixing and programming skills. The quality line-up includes remotes of acts such as Moby, Mase and Bleach'n alongside more underground cuts.

Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: www.dotmusic.com/reviews

This week's reviews: Simon Abbott, Dugald Baird, Phil Brooke, Jimmy Brown, Hamish Champ, Chris Finan, Tom FitzGerald, Jeremy Isaac, Owen Lawrence, James Robert, Nick Tesco and Simon Ward.



LEON NAESS: *Comatised* (MCA 112152-2). This is a superb debut from New York singer/songwriter Naess, developed by producer Scott Litt's (now drawing from UK post-punk bands such as such as Joni Mitchell or Edie Brickell, she has a wisbut approach reminiscent of Jeff Buckley. Tracks like Charm Attack, Anything and New York Baby should deliver effortlessly on radio. A star in the making.

TRUE STEPPERS & DANE BOWERS feat. **VICTORIA BECKHAM:** *Out Of Your Mind* (NuLife/BMG CD 074321 7829421). Who would have thought that Posh Spice would re-emerge as the most credible of all the Spice's? Although perhaps not as immediate as *Buggin'*, the Trusteepsters second release is a sure shot contender for the top of the charts. A-listed at Radio One and released through Dave Navarro's label this is a must-have release, backed up by heavyweight promotion, which has already included strong performances at Party In The Park and on CD-UK.



CLASSICAL NEWS

by Andrew Stewart

KAMEN-BECCA SCORE WITH X-MEN SOUNDTRACK
Decca's long-term collaboration with composer Michael Kamen looks set to reap healthy returns with the release on August 21 of his OST for Bryan Singer's sci-fi blockbuster X-Men.

The film grossed \$38.4m during its opening weekend in the US, earning fourth place in the all-time US box-office charts. Kamen's score blends live orchestral sounds with sampled and other synthesised effects, creating a powerful soundtrack album that can stand alone from onscreen images of the Marvel Comics superheroes.

Dickon Staines, head of Decca UK, says that marketing the X-Men OST represents a branding exercise for the label. "Predominantly the movie is aimed at kids, so much of our spend is going into teen magazines." Decca's radio campaign will focus on Capital FM and Virgin "We're also experimenting with CD-Rom samplers that both pre-advertise the movie and clips from the soundtrack. The format worked really well for Gladiator," he says.

CLASSICAL.COM INTRODUCES 'LIVE' WEB SALES
Online music selling could be boosted by a new technology that connects potential e-buyers to a friendly voice. Tangozebra's Talking Forms, billed as "the world's first fully interactive human voice on the Internet", is to be tested by Classical.com on its selling website, which went live on July 24 prior to launching the full site before the end of the year.

The partnership deal between Tangozebra (www.tangozebra.com) and Classical.com aims to improve the poor conversion rate among web surfers who begin to fill online shopping baskets but then fail to complete

a purchase. Research suggests that around 75% of potential online shoppers abandon their shopping baskets without submitting a credit card order.

Talking Forms allows voice messages, including invitations from artists to buy their albums or download particular tracks, to be posted at various stages in the buying process. Multilingual messages should allow Classical.com to market downloadable tracks to potential customers in the UK, the US, Japan, Germany and France, adding a powerful marketing layer to the website's core business. Classical.com will offer web surfers the chance to listen to free music online, download individual tracks, and create personalised CDs. The holding site currently provides a free daily downloadable MP3 track and a flavour of what the all-talking mature site will have to offer.

The award-winning Talking Forms promises a new level of sophistication for the online advertising and marketing of music. According to Tim Lloyd, director of strategy and operations for Classical.com, "Tangozebra's revolutionary technology makes any site easier to use — crucial if you're going to offer services to new web users who are not familiar with online forms. The aim is to develop the only service you'll ever need in relation to the world of classical — much more than just the music."

Many of the features are at the cutting-edge of technology, and will present the works of famous composers in a more accessible way to a mainstream audience around the world. "The Classical.com service will be one that anyone can use, bringing classical music to the widest possible audience," he says.

Andrew Stewart can be contacted by e-mail at: AndrewStewart@compuserve.com

ALBUM of the week



ANDREAS SCHOLL SINGS VIVALDI: Nisi Dominus; Salve regina; Clarae stellae; Concertos for strings, etc. Scholl; Australian Brandenburg Orchestra, Dyer (Decca 468 964-2). Andreas Scholl's stock has risen sharply since he switched from Harmonia Mundi to Decca in 1998. This new Vivaldi disc captures the full range of Scholl's artistry, intensely moving in the Cum Deditur Delectis movement of the motet Nisi Dominus and flawless in the closing Alleluia of Clarae Stellae, Scintillate. His collaboration with Paul Dyer's Australian Brandenburg Orchestra reveals a rare unity of understanding. The album will be promoted with full-page ads in September's Gramophone, Classic CD and Classic FM Magazine plus a radio campaign on Classic FM.

REVIEWS

For records released up to August 14 2000

COPLAND THE POPULIST: Appalachian Spring; Rodeo; Billy the Kid. San Francisco SO/Tilson Thomas (RCA Red Seal 90926 63511-2). Michael Tilson Thomas's latest release on BMG Classics' RCA Red Seal label turns to Copland's ballet scores from the Thirties and Forties. His sophisticated West Coast band will appear at the Proms for a live BBC TV broadcast of *Stravinsky's The Rite of Spring* on August 30 and a performance the following night of Copland's *Symphonic Ode*.

CURIALE: Awakening; Gates of Gold; Adelfina de Maya; The Multiples of One. Royal Philharmonic Orchestra, Curiale (Black Box BBM1050). Joseph Curiale's *Gates of Gold*

immediately calls Copland, the Bernsteins (Leonard and Elmer) and John Williams to mind. Curiale's music has taken off in the States, registering more than 250 air-plays on US radio. Chris Croker's Black Box label is backing the first of two Curiale releases with

ads in the specialist classical press and a plugging campaign to gain air-time on Classic FM and BBC Radio 3 and Four.

GEMINIANI: Concerti Grossi (after Corelli's Op.5). Manze; Academy of Ancient Music (Harmonia Mundi 907261/2). Violinist Andrew Manze ornaments Geminiani's solo lines with a complete understanding of period style. The first pressing of this two-CD release includes a reproduction of Sir John Hawkins' 1770 account of London's first Academy of Ancient Music. It is backed by POS posters ads in *Gramophone*, *BBC Music Magazine* and *International Record Review*.

THE COMPLETE RECORDINGS OF ENRICO CARUSO Vol. 1. Includes arias from *Riplettto, Aida, Tosca* and *Cavalleria Rusticana* (Naxos Historical 8.110703). Caruso's voice transcended early technology to produce these incredible recordings from 1902 and 1903. Good transfers and background notes add to the appeal of this budget Naxos issue, the first in a series presenting the tenor's complete recordings.

Wagner
LOVE DUETS
Tristan und Isolde
Siegfried

Includes WORLD PREMIERE recording of the Tristan und Isolde concert ending

DOMINGO • VOIGT
Orchestra of the Royal Opera House, Covent Garden
PAPPANO

"...his [Domingo's] is the most beautiful voice - the most richly firm and even - that we have heard on recordings of this music."
Gramophone - Editors Choice

EMIClassics

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THE POPKOMM. FESTIVAL

August 7-19, 2000
cologne germany

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Komm.Unity Tickets are available from



"20 Years of SPEX" Komm.Unity Opening Concert on August 17, 2000 at the E-Werk presented by "Fünf Sterne deluxe, Saint Etienne, J. Mascis (solo), Tocotronic, Console, Surragat, ...and you will know us by the trail of dead plus Special Guest Patrice

Friday 18.8.2000

Bürgerhaus Bielefeld
Premiere Show
INTRO, VIVA ZWEI, Desperados & Shift (Premiere p.m.)
17:00-20:00: ZOO
JUDAS, Miles, Staff, Dirty Rockers, Superstar,
Sofa Surf, Dark, Off Beatstars, Michael Garschall, Team Einhorn, Blue Dub und MCs, Plugs, Mikrotona, Phoneworks plus Guests

Thursday 17.8.2000

AAA
Bass: S&S Revolver & Moshko
Hornblower p.m., G. Carstairs, Mike Brown, Lobby Nagel
p.m. Special Guests

Club Westend
p.m. Bertie Sauerel, John, Carstairs

After Hours
New Nickers, Nine & P.J. p.m.
The Regeneration Session p.m.
C.U. Blau, Mike Arnold, Noelia, Norm & Didi

Artists
Marlene Network & Hans-Jürgen Lindstedt
Punk Party - The German Chapter! Last night, VIVA ZWEI, Dirty Rocker, VIVA ZWEI p.m. Special Guests
Nathan, Domagoj Pusic, Gert Grottel

Artists
6000 and 1000! Masters p.m.
JRHIVE/NOVA, Tigran Davaian, Andi Tscherscher, J. Carls, Black Electric, Jule, Steiner, Gracie, Nathan, Teatruu, Dennis, Gogo, Technowave

Blue Shed
p.m. Special Guest: „Blau Nacht“
p.m. Last night extra music Schaefer

Bürgerhaus Bielefeld
Concert, 1st last night Selection
p.m. Special Guest
18:00-21:00
Discuzze Music „Blau Nacht“ on One Stage Theatre
Sven, Shikabala, Aki

Finke
Live! Jamming with San De Colonia
p.m. Special Guest
Punk Party! 18:00-21:00
p.m. Special Guest: Mike Marx, Sven, Norman!

Garage 99
p.m. Special Guest: Soul Stars, Soulful
p.m. Special Guest: The Kings, Machine Gun
p.m. Special Guest: Moshko, Germanist, Orange, Hanged, MC Schyza

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest: S&S Revolver & Moshko
p.m. Special Guest: S&S Revolver & Moshko
p.m. Special Guest: S&S Revolver & Moshko
p.m. Special Guest: S&S Revolver & Moshko

Underground 11
p.m. Special Guest: The King Nuts
p.m. Special Guest: The King Nuts
p.m. Special Guest: The King Nuts
p.m. Special Guest: The King Nuts

Friday 18.8.2000

Katrin
Premiere Show
MTV (pres. Friedrich) Exotic meets
Dawn Fairy Nights
The „25th Degree Summer“ feat.
Asteroid (Dagge), DJ Mike B
Shawn, Teatru, Grottel +
Local Support DJ

Thursday 17.8.2000

42.1
„Phoenician Stick“ pres. Matsushita
On the spot Special Guests

ABC
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

AfterHours
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Artists
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blau Nacht
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blue Shed
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Bürgerhaus Bielefeld
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Finke
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Underground 11
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Saturday 19.8.2000

After Workstage
Premiere Show
Deutsche BA, SO&E & VIVA Retro
pres. „Lied Nacht Para Ballet“
Katrina, Exotic
After Show Party
Spanish Dance Night

Friday 18.8.2000

Katrin
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

ABC
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

AfterHours
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Artists
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blau Nacht
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blue Shed
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Bürgerhaus Bielefeld
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Finke
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Underground 11
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Friday 18.8.2000

Münstersinger
Schwermelodien
SO&MAN, VIVA & VIVA ZWEI pres.
KaisaZoo 2000
an Electronic Melodrama Festival
Bass & Beats Across Cult. Le Rock,
Grins & Magma Soundscapes,
Gravelly Vinyl, Progyt Kros,
MTC live, Woodhills, Eric Kron,
Hanspeter

Thursday 17.8.2000

Underground 9
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

ABC
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

AfterHours
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Artists
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blau Nacht
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blue Shed
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Bürgerhaus Bielefeld
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Finke
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Underground 11
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Friday 18.8.2000

House Area
AKF, Tenacious D.,
Stern Bug, Dewlay Punk Rock,
Rend Pot, Robert Beumanns,
Frank
ElectroFreeStyle Area:
Reputation live, Root Gize, DJ
Kruze, S&J, DJ Mike D, Dynamic,
DJ Tootsie (The Wilyboys), Luke
State, Hardcore Club, Bottoms
& Sir!, Baby Foot, Mezzano

Thursday 17.8.2000

Fivefinger live
The Melrose 2000 pres. Tenacious
D., Mezzano, Heavy Duty Spritz Act

Live Music Hall
p.m. Special Guest
p.m. Special Guest

ABC
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

AfterHours
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Artists
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blau Nacht
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blue Shed
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Bürgerhaus Bielefeld
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Finke
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Friday 18.8.2000

Beats & Rhythms Area:
Pop, Funk Movement & Trends,
Freshyfar Club, DJ Vedic & Veda,
Anti Smith, Portland DJ,
DJ Cass, Rasoul
DJ KickZone Area: Lardo,
Clocks, Blackbox, Melodrama,
Applaus, Christmas, Max &
Dennis, Kandi pl
Videoperformance by Amantour

Thursday 17.8.2000

Fivefinger live
The Melrose 2000 pres. Tenacious
D., Mezzano, Heavy Duty Spritz Act

Live Music Hall
p.m. Special Guest
p.m. Special Guest

ABC
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

AfterHours
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Artists
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blau Nacht
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Blue Shed
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Bürgerhaus Bielefeld
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

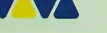
Finke
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Gloria
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

Ocean Radio Köln
p.m. Special Guest
p.m. Special Guest
p.m. Special Guest

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RETAIL FOCUS: IMPULSE

Despite a flat retail market, Impulse is pushing forward with ambitious expansion plans that have recently seen its number of stores swell to 25. While its customers head to the tills without necessarily having pre-planned their purchases, there is nothing precipitous about the chain's current strategy. "We are taking a structured and scientific approach, looking at each store's local demographics and tailoring our offer accordingly," says sales and marketing manager Ian Hollins.

Impulse recently closed its five House of Fraser concessions to allow it to concentrate on more lucrative sites including airports and stations. Since April it has opened two new airport stores in Birmingham and Edinburgh, bringing its total airport operations to four. Station sites are also a priority. "We are strengthening our position with store openings this autumn at Euston, King's Cross and Victoria stations in London. One of these new stores will compensate for the closure of the House of Fraser concessions," says Hollins.

Meanwhile, Impulse is making significant



Impulse: developing a strong brand

inroads on to the High Street. Last year it purchased indie chain Solid Sounds and three of its five stores have been re-fitted and re-branded as Impulse. Hollins is particularly pleased with the recent launch of its Metro Centre store in Gateshead, which is its largest in the north east. "The former Solid Sounds store provided a fairly old-fashioned, indie environment but we have now transformed it into a much more modern shop

PROFITING FROM PLAYSTATIONS

From August 14, Impulse will be taking orders for the Playstation 2 console. "There is going to be tremendous demand and a lot of people will be heading to our stores to buy it," says Ian Hollins. Games and multimedia product are becoming an increasingly important part of the chain's offer. It stocks a full range of Gameboy, Dreamcast and Playstation software and it is also enjoying a growing market for laptops and pocket computer notebook Palms.

offering a wider range of product," he says. "It now offers more than 4,000 CD titles along with DVDs, videos, books and games."

Business has been brisk since it opened on July 15, benefiting from the first week of the school holidays. "Our opening offer, which included albums from Eminem, Moby, DJ Dre and Moloko at £9.99, went fantastically well and as a whole the store is very chart-focused. It is already winning

customers who would not have visited it prior to the refit," Hollins says.

A rise in sales has also been witnessed at Impulse's Middleton Grange shop in Hartlepool since it received a makeover. "The store had been trading as Solid Sounds for six years, so it was very well known by the people of Hartlepool," says Hollins. "In addition to rock, pop and dance it now has an extensive range of hip hop, reggae, jazz, blues, country, easy listening and classical."

An upgrade is currently being drawn up for its Seaford concession in London's Oxford Street, which will quadruple its trading space to more than 3,000 sq m by the middle of 2001. "It is going to be very impressive and high-tech," says Hollins. Overall he anticipates that business will have grown by 70% by the end of this year. "Impulse will continue to review potential trading opportunities and develop a strong brand identity. It is vitally important that people know and trust us," says Hollins.

Impulse, Clayton House, 3,7 Vaughan Road, Harpenden, Herts AL5 4EF. Tel: 01582 766794. www.impulsemusic.co.uk

IN-STORE NEXT WEEK (from 7/8/00)

Andys RECORDS Windows - Price Hammer sale; **In-store** - Moloko, Lit, Everloer, World 2000, Rancid, Shaz, Earth Vol 4, Hard Floor, Kings Of Tomorrow, Jimmy Page & Black Crowes, Onshas, World Tits, Bruckner

ASDA Singles - Melanie C, Janet Jackson, Red Hot Chili Peppers, Mandy Moore, Heather Small; Albums - Scooch, MJ Cole, De La Soul, Point Break, Ibiza Euphoria, Dream Team, New Woman Summer 2000; **In-store** - CDs at £2.99 each or four £10 and £6.98 each and two for £10

Boots **In-store** - CDs from £5 including Celine Dion, George Michael and Prodigy; Display featuring chart albums for £9.99, discounts on selected Disney videos

Dynafix **In-store** - £6.99 CD campaign featuring Divine Comedy and Prodigy; Display boards - Through The Eyes, Andrew Weathers's 9 O'Clock Drop, High Fidelity, Modest Mouse, Laurent Garnier, Dirty Beatniks, 400%

HMV Single - Melanie C; Windows - Bob Sinclar, Mandy Moore, Red Hot Chili Peppers, Embrace, Lit, Christian Falk, Heather Small, Ruff

Endt, two CDs for £22, three videos for £15; **In-store** - Bleachin', HMV jazz and classical own label promotion, Pepsi promotion; **Press ads** - Red Hot Chili Peppers, J72, World Party, Christian Falk

Impulse Singles - Bob Sinclar, J72, Janet Jackson, Melanie C, Embrace; Albums - De La Soul, MJ Cole, Renaissance, Summertime, Animalhouse, Ibiza Euphoria 2; Windows - De La Soul, Renaissance, Summertime, mid-price campaign; **In-store** - Sonique, Moloko, Club 2K, mid-price campaign

MVC Windows - MJ Cole, New Woman Summer 2000, Artists Of The Millennium; Listening posts - MJ Cole, Earth Vol 4, Everloer, Ronan Keating, Moloko, De La Soul, Elton John, Peter Gabriel, BollyWood Funk; **Q recommends** - Summer

ourprice Singles - Melanie C, Janet Jackson, Bob Sinclar, Embrace, Red Hot Chili Peppers; Windows - Ronan Keating, De La Soul, MJ Cole, Summer Value Promotion, Melanie C, Gatecrasher; **In-store** - Ronan Keating, Gatecrasher, New Woman Summer 2000, Summer Time, Dream Team

pinnacle network Selecta listening posts - Baju Banton, Rancid, Snake River Conspiracy, James Haraway, Big Yoga Muffin; **Mojo**

recommended stores - Reiner, John Lee Hooker, Big House, Cambridge Folk Festival 97-99, Dwight Twilley, Emrexx

TOWER Singles - Janet Jackson, Lit; Windows - Louise, De La Soul; Listening posts - BollyWood Funk, Klier Sitar, Earth Vol 4, Pop Artificiale, Disco Kand 2, Telex, 400% Dynamite; **Press ads** - Catherine Wheel, BollyWood Funk, De La Soul; **Outdoor posters** - Louise

Virgin **Windows** - De La Soul, Ruff Endt, MJ Cole, Melanie C, Marsvin, Dream Team; **In-store** - At The Drive In, Bob Marley, Chakra, Christian Falk, David Holmes, Embrace, J72, Mellow, Red Hot Chili Peppers, Renaissance, Shine

WHSmith Singles - Robbie Williams, MJ Cole; Albums - Ronan Keating, Best Ibiza; **In-store** - The Corrs, Ronan Keating

WOOLWORTHS Singles - Melanie C, Red Hot Chili Peppers; Album - Ibiza Euphoria; **In-store** - Ibiza Euphoria, Moloko, Melanie C, New Woman Summer 2000, Dream Team, Oasis, Summertime, Coldplay, Morcheeba, Summer Perfect Partner, Louise, Craig David with free internet disc; **Press ads** - Baggsuffer, Sony scratchcard, Louise, Craig David, A1



ON THE SHELF

DAVID MURRAY, owner, Concepts, Durham City

"The flow of good quality releases has not been bad, with at least one major album coming out every week for the last month."

Although all our student customers have left for the summer, business has been pretty steady due to albums such as **Coldplay**, **Wit**, **Morcheeba** and **The Corrs**. We'll continue to tick over in August and then sales will take a leap in September. Product is already looking strong for the autumn with new albums lined up from **Robbie Williams** and **Radehead**.

We are very big on punk and rock, and this week our best-sellers have included **Rancid**, **Bleachin** and **Less Than Jake**. We're also doing well with **Eminem's** limited double album **Slim Shady**, which has just been re-issued. Unfortunately, due to a distribution cock-up, we didn't get our copies of **Now! 46** until Tuesday and missed out on some sales.

We are very competitive on chart product and are currently selling albums from **Moby** and **Eminem** for £9.99. Students will shop around for the best possible price in town and we offer them a 10% discount to ensure they keep coming back. At the moment we are also running an ongoing three-for-£23 deal, which we try to make as interesting and wide ranging as possible.

It is a shame that **Limp Bizkit's** album has been moved back to September as sales would have benefited from their Reading appearance.

Meanwhile, a lot of our customers are asking about the **Storm 12-inch** and the **Spiller** track that has had TV exposure. It is good to see **EMI** looking after Indies with the special, 10-track sampler being offered free with albums including **Coldplay**, **Dark Star** and **Idelwild**. It has got a lot of interesting new material on it and is definitely worth checking out."



ON THE ROAD

STEVE ROPER, BMG territory manager for Yorks, E Mids and Humber-side

"We now handle all aspects of customer service which involves processing returns, handling queries and profiling product in-store. This has been keeping us very busy and is working out well. Our stores appreciate the fact that they get a face-to-face service and that we are personally accountable for everything that goes on. It means that any problems can be ironed out quickly."

Singles are currently keeping me busy. **Heather Small's** *Healing On* from her album *Proud* should buy out when it is released next week and we are also expecting a lot from **The Shrink**, whose *Are You Ready To Party*, is destined to be one of the summer's big dance records. Other singles released in August include **True Steppers** feat. **Victoria Beckham**, and **Made In London**. The latter's last single went top five and this one promises to do even better.

This week I've been talking to my stores

about forthcoming albums from two indie bands - **Anticon** whose **Vertical Horizon**. **Vertical Horizon's** single, *Everything You Want*, is currently at number one in the US, which means they should be able easy to break here. The single serves as a warm-up for the album, released at the end of August.

The summer is always a good time for campaigns and our full-price, 25 Years Of *Arista* drive has recently been the centre of attention in many stores. *Santara*, *Whitney Houston*, *Toni Braxton* and *Pink* are all flying out on the back of it and retailers have created some very strong window displays.

Next week we're rolling out a budget and mid-price campaign, which features the whole of our catalogue. Indie dealers always welcome these with open arms as they help them to compensate for loss of sales through aggressive High Street discounting. We will be helping stores to make the campaign unmissable with a range of posters.



TOP 75



| Rank | Title | Artist (Producer/Publisher/Writer) | Label | CD/Cass (Distributor) |
|------|---|---|-------------------------------|----------------------------|
| 1 | 7 DAYS | Wisin & Yandel Cruz Yandel (WB) Windward Music/Warner Chappell (C) (Worldwide) | Worldstar | CD/Cass (Distributor) 7172 |
| 2 | FREESTYLE | Dancepool Dancepool DPS 202/DPS 2MC (TEN) | Dancepool | DPS 202/DPS 2MC (TEN) |
| 3 | WE WILL ROCK YOU | Queen RCA 742174207/242174204 (BMG) | RCA | 742174207/242174204 (BMG) |
| 4 | LIFE IS A ROLLERCOASTER | RuPaul Polygram 5013802/513804 (U) | Polygram | 5013802/513804 (U) |
| 5 | THE REAL SLIM SHADY | Eminem Interscope/Aftermath 42732/452372 (U) | Interscope/Aftermath | 42732/452372 (U) |
| 6 | MARIA MARIA | Arista Arista 742176837/242176834 (BMG) | Arista | 742176837/242176834 (BMG) |
| 7 | JUMPIN' JUMPIN' | Destiny Fave Columbia 689250/689254 (TEN) | Columbia | 689250/689254 (TEN) |
| 8 | 2 FACED | Arctic Monkeys Atlantic/Interscope/Aftermath 2510/57CEM 50 (E) | Atlantic/Interscope/Aftermath | 2510/57CEM 50 (E) |
| 9 | BREATHLESS | The Roots Atlantic 09ACD4 09AC (TEN) | Atlantic | 09ACD4 09AC (TEN) |
| 10 | TAKE A LOOK AROUND (THEME FROM MI 2) | Lizzo Atlantic 09ACD4 09AC (TEN) | Atlantic | 09ACD4 09AC (TEN) |
| 11 | SANDSTORM | Nea NEDD 035/NEO 036 (C2) | NEDD | 035/NEO 036 (C2) |
| 12 | TRY AGAIN | Virgin Virgin VSD21 167/VSD 167 (E) | Virgin | VSD21 167/VSD 167 (E) |
| 13 | GOTTA TEL YOU | Shaggy Mercury 567882/567834 (U) | Mercury | 567882/567834 (U) |
| 14 | NEW YOU | Enigma Enigma WEA 290C2/WEA 290C (TEN) | Enigma | WEA 290C2/WEA 290C (TEN) |
| 15 | FOR SURE | Academy CDads Academy CDads 055/054 (U) | Academy CDads | 055/054 (U) |
| 16 | SING A LONG | Shirley & Bigfoot Pepper 923022/923024 (U) | Pepper | 923022/923024 (U) |
| 17 | WILL I EVER | Positiva CDads Positiva CDads 134/CTV 134 (E) | Positiva CDads | 134/CTV 134 (E) |
| 18 | AFFIRMATION | Warner Chappell Columbia 689250/689254 (TEN) | Columbia | 689250/689254 (TEN) |
| 19 | WOMAN TROUBLE | Public Enemy FCDP 301CS 300 (TEN) | Public Enemy | FCDP 301CS 300 (TEN) |
| 20 | WHEN I SAID GOODBYE/SUMMER OF LOVE | Shaheen Epic 507152001164 (P) | Epic | 507152001164 (P) |
| 21 | PURE PLEASURE SEEKER | Echo ECHO 99CS/99CS 36 (P) | ECHO | 99CS/99CS 36 (P) |
| 22 | SPINNING AROUND | Parlophone CDRS 6942/CR 6942 (E) | Parlophone | CDRS 6942/CR 6942 (E) |
| 23 | REACH | Mercury Polygram 5013802/513814 (U) | Polygram | 5013802/513814 (U) |
| 24 | BABYLON | Hit Entertainment Hit Entertainment 21CS/DC 2158 (E) | Hit Entertainment | 21CS/DC 2158 (E) |
| 25 | YELLOW | Warner Bros Warner Bros 6385/7CR 6385 (E) | Warner Bros | 6385/7CR 6385 (E) |
| 26 | IT FEELS SO GOOD | Serious Universal 40222/40223 (U) | Universal | 40222/40223 (U) |
| 27 | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) | Positiva CDads Positiva CDads 135/CTV 135 (E) | Positiva CDads | 135/CTV 135 (E) |
| 28 | WHEN THE WORLD IS RUNNING DOWN | Pagan Pagan Pagan Pagan 082CS/PAGAN 082 (P) | Pagan Pagan | 082CS/PAGAN 082 (P) |
| 29 | I'LL NEVER STOP | Lundie Lundie 9257629/576784 (E) | Lundie | 9257629/576784 (E) |
| 30 | SUNDAY MORNING CALL | RKIDCS RKIDCS 04/04/04 (U) | RKIDCS | 04/04/04 (U) |
| 31 | SHACKLES (PRAISE YOU) | Columbia Columbia 689250/689254 (TEN) | Columbia | 689250/689254 (TEN) |
| 32 | YOU SEE THE TROUBLE WITH ME | Enigma Enigma WEA 290C2/WEA 290C (TEN) | Enigma | WEA 290C2/WEA 290C (TEN) |
| 33 | UNCLE JOHN FROM JAMAICA | Positive CDads Positive CDads 135/CTV 135 (E) | Positive CDads | 135/CTV 135 (E) |
| 34 | HOME WASN'T BUILT IN A DAY | East West East West 21CS/DC 2158 (E) | East West | 21CS/DC 2158 (E) |
| 35 | I TURN TO YOU | RCA RCA 742176837/242176834 (BMG) | RCA | 742176837/242176834 (BMG) |
| 36 | I GOT YOUR MONEY | Elektra Elektra 7077CD/7077 (E) | Elektra | 7077CD/7077 (E) |
| 37 | AMAZED | Gravemusic Gravemusic 7432174282/742174284 (BMG) | Gravemusic | 7432174282/742174284 (BMG) |

| Rank | Title | Artist (Producer/Publisher/Writer) | Label | CD/Cass (Distributor) |
|------|---|--|------------------------------|-------------------------------|
| 38 | NEW WHY DIDN'T YOU CALL ME | Eric Epic 689682/689684 (TEN) | Epic | 689682/689684 (TEN) |
| 39 | TASTE IN MEN | Phoenix Mercury 567882/567834 (U) | Mercury | 567882/567834 (U) |
| 40 | LAST ONE STANDING | For Real RCA 742176837/242176834 (BMG) | RCA | 742176837/242176834 (BMG) |
| 41 | SUMMER OF LOVE | Lenny Kravitz Interscope/Aftermath 42732/452372 (U) | Interscope/Aftermath | 42732/452372 (U) |
| 42 | I WANT YOU LOVE | Innocent Sinx Innocent Sinx 18/SC 18 (E) | Innocent Sinx | 18/SC 18 (E) |
| 43 | FLY BI | East West East West 21CS/DC 2158 (E) | East West | 21CS/DC 2158 (E) |
| 44 | I THINK I'M IN LOVE WITH YOU | Columbia Columbia 689250/689254 (TEN) | Columbia | 689250/689254 (TEN) |
| 45 | IT'S MY LIFE | Mercury Mercury 567882/567834 (U) | Mercury | 567882/567834 (U) |
| 46 | FLY FLO | Maximum Maximum 167/VSD 167 (E) | Maximum | 167/VSD 167 (E) |
| 47 | SSST (LISTER) | VC Records VC Records KICKIN' VRCD 69/69 (E) | VC Records | KICKIN' VRCD 69/69 (E) |
| 48 | NEW BEGINNING/BRIGHT EYES | A&M Polygram A&M Polygram 567882/567834 (U) | A&M Polygram | 567882/567834 (U) |
| 49 | DOOPS... I DID IT AGAIN | WEA WEA WEA 290C2/WEA 290C (TEN) | WEA | WEA 290C2/WEA 290C (TEN) |
| 50 | COME AND GET ME | Parlophone CDRS 6942/CR 6942 (E) | Parlophone | CDRS 6942/CR 6942 (E) |
| 51 | ALL MY BEST FRIENDS ARE METALHEADS | Gar Gar 03D05/03D05 027 (P) | Gar | 03D05/03D05 027 (P) |
| 52 | GHETTO RAINBO | CDads CDads 055/054 (U) | CDads | 055/054 (U) |
| 53 | DANCE TONIGHT | Virgin Virgin VSD21 175/VS 175 (E) | Virgin | VSD21 175/VS 175 (E) |
| 54 | IF I TOLD YOU THAT | Arista Arista 742176837/242176834 (BMG) | Arista | 742176837/242176834 (BMG) |
| 55 | RE JERUSALEM | Parlophone CDRS 6942/CR 6942 (E) | Parlophone | CDRS 6942/CR 6942 (E) |
| 56 | IT'S MY TURN | Mercury Mercury 567882/567834 (U) | Mercury | 567882/567834 (U) |
| 57 | GIRLS LIKE US | Relentless Relentless 302CS/RELENT 3MCS (MV/TE) | Relentless | 302CS/RELENT 3MCS (MV/TE) |
| 58 | WHAT'S MY AGE AGAIN | MCA/Universal MCA/Universal MCD21 40219/MCD31 40219 (U) | MCA/Universal | MCD21 40219/MCD31 40219 (U) |
| 59 | GOD THING GOING | Mushroom Mushroom MUSH 74CDS/UMCS 74MCS (MV/P) | Mushroom | MUSH 74CDS/UMCS 74MCS (MV/P) |
| 60 | ON THE BEACH | Manifesto Manifesto FESCD 70FESC 70 (U) | Manifesto | FESCD 70FESC 70 (U) |
| 61 | UGLY | Universal Universal MSCX2 40232/MCS2 40232 (U) | Universal | MSCX2 40232/MCS2 40232 (U) |
| 62 | DO YOU WANT YOU DO (EARMORN SONG) | Artful Artful CDARTFUL 364 (U) | Artful | CDARTFUL 364 (U) |
| 63 | DAY & NIGHT | Innocent Sinx Innocent Sinx 18/SC 18 (E) | Innocent Sinx | 18/SC 18 (E) |
| 64 | BEAUTIFUL | Incentive Incentive CENT 70CDS/CENT 70MCS (MV/TE) | Incentive | CENT 70CDS/CENT 70MCS (MV/TE) |
| 65 | NO ORDINARY MORNING/ALPHONSO | Interscope Interscope/Aftermath 42732/452372 (U) | Interscope/Aftermath | 42732/452372 (U) |
| 66 | CAN'T GET YOU OUT OF MY THOUGHTS | Good Behavior Good Behavior CD 60202/6A 60202 (TEN) | Good Behavior | CD 60202/6A 60202 (TEN) |
| 67 | THE POWER | Jive Jive 9250862/9250864 (P) | Jive | 9250862/9250864 (P) |
| 68 | DO YOU LOVE | EMI EMI 7010/7010 (E) | EMI | 7010/7010 (E) |
| 69 | DON'T CALL ME BABY | VC Records VC Records 689250/689254 (TEN) | VC Records | 689250/689254 (TEN) |
| 70 | NEIGHBOORHOOD | Locked On Locked On 122CD/122 122 (E) | Locked On | 122CD/122 122 (E) |
| 71 | WHEN A WOMAN | Go Beat Go Beat/Interscope/Aftermath 42732/452372 (U) | Go Beat/Interscope/Aftermath | 42732/452372 (U) |
| 72 | PEAKIN' | Bolter House/Arista Bolter House/Arista 742176837/242176834 (BMG) | Bolter House/Arista | 742176837/242176834 (BMG) |
| 73 | THERE YOU GO | Lafayette Lafayette/Arista 742176837/242176834 (BMG) | Lafayette/Arista | 742176837/242176834 (BMG) |
| 74 | DIG OUT ABOUT DRE | Interscope/Polygram Interscope/Polygram 497342/497342 (U) | Interscope/Polygram | 497342/497342 (U) |
| 75 | FOR THE LOVE OF DRE | Interscope/Polygram Interscope/Polygram 497342/497342 (U) | Interscope/Polygram | 497342/497342 (U) |

As used by Top Of The Pops and Radio One

TITLES A-Z

| Rank | Title | Artist (Producer/Publisher/Writer) | Label | CD/Cass (Distributor) |
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| 75 | ... | ... | ... | ... |

HOME C/MAKRA

The Not Club Anthem

WARRNER/SONY. OUT NEXT WEEK.

ACADEMY OF THE ALBU

OUT NEXT WEEK

5 AUGUST 2000

CHART COMMENTARY

by ALAN JONES

You wait 47 years for one to come along, and then you get two at once. We are not talking buses here but Finnish chart acts. Nine weeks ago Finnish talent's chart crown comprised of a number 61 hit by Hangi Rocks (a British band with a Finnish member) and an uncredited vocal on Sash!'

The World single by Inka. Then the drought was broken by the first fully Finnish chart act Darude whose Sandstorm reached number three on the chart and spent seven weeks in the Top 10. That single remains extremely buoyant (holding at 11, it has sold more than 275,000 copies to date) while the latest Finnish chart invaders are Bomfunk MC's, who venture even higher in the chart (Tan Danude, debuting at number two with Freestyler). In reality, Bomfunk MCs are an Anglo-Finnish collaboration, although the British half of the act - Raymond Ebanks - has lived in Finland since childhood, and was raised in Helsinki. With the rock group Him (already big in Europe) about to release



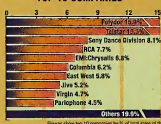
Nineteen-year-old Craig David becomes the youngest male solo star to have two number one singles since Donny Osmond in 1973, entering the chart at number one with 7 Days. David's dirty diary sold upwards of 435,000 copies last week; his debut solo single Fill Me In opened with 165,000 sales in April. When his collaborations with Artful Dodger are added in, David has sold a magnificent 745,000 singles already this year, and

takes over at the top of the year-to-date rankings from fellow teen sensation Britney Spears. They also share the distinction of being the only acts to have two number one hits so far this year (Westlife have one new and one hangover from 5.9.99). Although 7 Days nearly emulated Fill Me In's start, it will have a tough task to equal the latter disc's cumulative sales of 475,000, which place it fourth in the year's rankings.

SINGLE FACTFILE

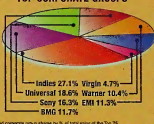
MARKET REPORT

TOP 10 COMPANIES



Figures above top 10 companies by % of total sales of the Top 75, and companies who share by % of total sales of the Top 75.

TOP CORPORATE GROUPS



SALES UPDATE

VERSUS LAST WEEK: +10.6%

YEAR TO DATE VERSUS LAST YEAR: -21.9%

PERCENTAGE OF UK ACTS IN THE CHART

UK: 57.3% US: 26.7% Other: 16.0%

their UK debut, Sash! again employing Inka for their new single, and Finnish girl group Tik N' Tak (there are six of them, aged 14 to

16, despite their name) due for a big push from Universal Island, the Finns could soon establish a Swedish style presence in the

chart. Returning to Bomfunk MCs, Freestyler never looked likely to make the UK the eighth European territory in which it reached number one, with Craig David selling more than 149,000 copies of 7 Days, but its sales tally of just under 80,000 is still commendable. Finally, yes you did hear right - for all its street smart style Freestyler does indeed namecheck Celine Dion.

It took Santana nearly 30 years to score their first UK Top 10 hit, and now they have had two in less than six months. Earlier this year they took the number three position with Smooth, and this week they return with Maria Maria debuting at number six. Like Smooth, which featured Matchbox 20's Rob Thomas on vocals, Maria Maria also has a notable assist from Wyclef Jean's rap protégés Product G&B. Santana's Supernatural album, which features both tracks, earns 14.6 this week although its sales climb by 25%. The album has sold more than 575,000 copies to date.

INDEPENDENT SINGLES

| Title | Last | Artist | Label (in brackets) |
|-------|------|------------------------------------|--|
| 1 | 2 | SANDSTORM | None NECCO CD3 (P) |
| 2 | 1 | SING A LONG | Pepper 923832 (P) |
| 3 | NEW | PURE PLEASURE SEEKER | Echo 65550 2B (P) |
| 4 | 3 | WHY I SAG GOODBYE SUMMER OF LOVE | Earl-Jive 9251182 (P) |
| 5 | 4 | WHEN THE WORLD IS RUNNING DOWN | Pagan PAGAN CD050 (V) |
| 6 | 4 | SUNDAY MORNING CALL | Def Jam 9250162 (V) |
| 7 | 5 | I'LL NEVER STOP | N-Sync |
| 8 | NEW | ALL MY BEST FRIENDS ARE METALHEADS | Less Than Jake Goli CDH0182 (P) |
| 9 | 6 | AMAZED | Lonestar Grapevine, BMG 7422174282 (RMC/BMG) |
| 10 | NEW | FLEE FLY FLO | Fe-mill Jive 9250562 (P) |
| 11 | 7 | DOOH | De La Soul feat. Redman Tommy Boy TBDO CD202 (P) |
| 12 | 10 | NEIGHBOURHOOD | Zed Bias Locked 9241 Recordings LXX CD202 (V) |
| 13 | 8 | ATMOSPHERE | Kayastone Disastrous DISKCD 62 (P) |
| 14 | NEW | EICHELBUCK | Da Hood Additive 12A056 (V) |
| 15 | 9 | THE POWER OF LOVE | Frankie Goes To Hollywood |
| 16 | NEW | HARDBEAT EP 14 | Various Nikkiewe NUK9252 (ADD) |
| 17 | 12 | OOFS... I DID IT AGAIN | Britney Spears Jive 9250562 (P) |
| 18 | NEW | OPERA | Fine Recordings ER0191 (V) |
| 19 | 13 | PORCELAIN | Moby Mute LCOMUTE 252 (V) |
| 20 | 16 | SEX BOMB | Tom Jones & Moussa T Get CXXGT 33 (V) |

All charts © CML

PEPSI Chart

| Title | Last | Artist | Label |
|-------|------|--|------------------|
| 1 | 1 | 7 DAYS Craig David | Virgin |
| 2 | 2 | FREESTYLER feat. Inka | Dancegroup |
| 3 | 1 | WE WILL ROCK YOU Britney Spears | RCA |
| 4 | 1 | WE ILL A ROLLERCOASTER Emma Bunton | Parade |
| 5 | 1 | THE REAL SLIM SHADY Eminem | Interscope/Philo |
| 6 | 1 | MARIA MARIA Santana feat. The Product G&B | Arava |
| 7 | 1 | JIMMY JUMPIN' Santa Monica | Columbia |
| 8 | 2 | 2 FACED Justice | 1st Avenue/EMI |
| 9 | 5 | BREATHLESS Around | Atlantic |
| 10 | 1 | TAKE A LOOK AROUND Limp Bizkit | Interscope/Philo |
| 11 | 1 | SPINNING AROUND Kyla | Parade |
| 12 | 1 | ROCK DJ Pina Williams | Oxley |
| 13 | 1 | GOTTA LET YOU Sammie Mumbo | Wild Cat/Philo |
| 14 | 1 | IT FEELS SO GOOD Gungor | Interscope/Philo |
| 15 | 1 | SHACKLES (PRAISE YOUR MARY) Mary Mary | Columbia |
| 16 | 1 | WOMAN TROUBLE (I'm Single & I'm Not a Child) | Public Enemy |
| 17 | 1 | WHEN A WOMAN Cautious | Go Beat/Philo |
| 18 | 1 | TRY AGAIN Ashanti | Virgin |
| 19 | 1 | BABYLON (I'm in Love) | WTC/Philo |
| 20 | 1 | I TURN TO YOU (I'm in Love) | Virgin |
| 21 | 1 | GROUPLET OF THIS ANTI LOVE! Super | Parade |
| 22 | 1 | DON'T CALL ME BABY Muttiah Arana | VC Recordings |
| 23 | 1 | AFFIRMATION Savage Garden | Columbia |
| 24 | 1 | SANDSTORM Darude | None |
| 25 | 1 | SING-A-LONG! Shaz & Biggie | Interscope |
| 26 | 1 | WHEN I SAG GOODBYE SUMMER OF LOVE | Earl-Jive |
| 27 | 1 | GET THE MESSAGE (I'm in Love) | 1st Avenue |
| 28 | 1 | WHY DIDN'T YOU CALL ME Mary Mary | Philo |
| 29 | 1 | YELLOW Collette | Parade/Philo |
| 30 | 1 | WILL I EVER LOVE AGAIN | Philo |
| 31 | 1 | SUMMER OF LOVE Lonestar | Atlantic |
| 32 | 1 | SEX BOMB Tom Jones & Moussa T | Get |
| 33 | 1 | YOU SEE THE TROUBLE WITH ME Backstreet | Universal |
| 34 | 1 | SUNDAY MORNING CALL Gungor | Philo |
| 35 | 1 | REACH A Club? | Philo |
| 36 | 1 | PURE PLEASURE SEEKER | WTC |
| 37 | 1 | I NEED YOUR LOVE | Philo |
| 38 | 1 | DOESN'T REALLY MATTER | Philo |
| 39 | 1 | LUCKY Penny Sneyd | Philo |
| 40 | 1 | IT'S MY LIFE Ben-J | Philo |

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COMING SOON TO THE UK MUSIC INDUSTRY ...

The Music Week Directory 2001 - the vital link between you and your customers

The Music Week Directory 2001 is now in production. Your basic listing is free, but to ensure you benefit from maximum exposure to your target audience, book your enhanced entries NOW!

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This year's directory includes an all-new Internet section

Contact details:

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Logo entries: Kim Roach - tel: 020 7940 8569 email: kroach@unitedbusinessmedia.com

Display ads: The sales team - tel: 020 7940 8606 email: musicweeksales@unitedbusinessmedia.com

music week

TOP 75

5 AUGUST 2000

| Pos | Weeks on Chart | Title | Artist | Label | CD (Distributor) / Cass/Vinyl/MD |
|-----|----------------|--|--------------------------------|---------------------|----------------------------------|
| 1 | 2 | IN BLUE | Blue | Atlantic | 7579235/32 (TEN) |
| 2 | 10 | THE MARSHALL MATHEWS LP | Interscope/PolyGram | 49632 (U) | |
| 3 | 3 | PARACHUTES | Colony (Nelson/Colony/Allison) | Parlophone | 5277845/270 (U) |
| 4 | 13 | WHITE LADDER | HT/East West | 8572832/8 (TEN) | |
| 5 | 3 | PLAY | Moby | Mute | 5277845/270 (U) |
| 6 | 11 | THE GREATEST HITS | Whitney Houston | Capitol | 548394/4 (U) |
| 7 | 7 | 7 Club | Warner | 548394/4 (U) | |
| 8 | 3 | FRAGMENTS OF FREEDOM | East West | 8572832/8 (TEN) | |
| 9 | 11 | RELOAD | Tom Jones | Capitol | 548394/4 (U) |
| 10 | 17 | SLIM SHADY | Enigma/Dial | Interscope/PolyGram | IND 90231 (U) |
| 11 | 11 | DOPSY I DID IT AGAIN | Britney Spears | Jive | 82228/2 (U) |
| 12 | 3 | RISE | Gabriel | Go Beat/PolyGram | 547788/4 (7B) |
| 13 | 4 | INVINCIBLE | Five | Capitol | 548394/4 (U) |
| 14 | 8 | WHO NEEDS GUITARS ANYWAY | Alice Deaen | Positive | 520010 (U) |
| 15 | 27 | AFFIRMATION | Supersoul Garden | Columbia | 498354/4 (7B) |
| 16 | 29 | SEVEN | Santitas | Arista | 010221908/2 (TEN) |
| 17 | 47 | THE WRITING'S ON THE WALL | Deezay | Columbia | 498354 (7B) |
| 18 | 3 | SLAVE TO LOVE | Boyz n the Bay | Capitol | 548394/4 (U) |
| 19 | 5 | ALONE WITH EVERYBODY | Richard Ashcroft | Hutnick | 62917/2 (U) |
| 20 | 27 | NORTHERN STAR | Melanie C | Virgin | CDNA 2983 (E) |
| 21 | 6 | THE MAN WHO | Travis | Capitol | 548394/4 (U) |
| 22 | 19 | THINGS TO MAKE AND DO | Michelle McMillen | Echoc | 520010 (U) |
| 23 | 18 | CRUSH | Ben Jelen | Mercury | 425622 (U) |
| 24 | 22 | STANDING ON THE SHOULDERS OF GIANTS | Deezay | Columbia | 498354 (7B) |
| 25 | 3 | 2001 | Dr Dre | Interscope/PolyGram | 49632 (U) |
| 26 | 22 | STEPFULAR | 1 Eye-Loss | Mercury | 425622 (U) |
| 27 | 28 | CALIFORNICATION | Red Hot Chili Peppers | Warner Bros | 592478/2 (TEN) |
| 28 | 30 | COME ON OVER | Shania Twain | Mercury | 1700812 (U) |
| 29 | 13 | BRAND NEW DAY | Sting | A&M/PolyGram | 49632 (U) |
| 30 | 25 | ONKA'S BIG MOKA | Toploader | Mercury | 49478/4 (U) |
| 31 | 1 | RIDING WITH THE KING | Beavis & Butt-Head | Capitol | 548394/4 (U) |
| 32 | 35 | ON HOW LIFE IS | Macy Gray | Capitol | 548394/4 (U) |
| 33 | 21 | THE PLATINUM ALBUM | Vengaboys | Mercury | 425622 (U) |
| 34 | 24 | ENEMA OF THE STATE | MCA/Inland | MCD1195 (U) | |
| 35 | 7 | SOGO | Andrea Bocelli | Sugar | 547272 (U) |
| 36 | 23 | TWENTY FOUR SEVEN | The Turtles | Capitol | 548394/4 (U) |
| 37 | 28 | GOLD - GREATEST HITS | Alfa Anderson | Mercury | 517001/5 (7B) |
| 38 | 30 | WESTLIFE | Mercury | 517001/5 (7B) | |
| 39 | 30 | SIGNIFICANT OTHER | Limp Bizkit | Mercury | 425622 (U) |
| 40 | 6 | THE BARRY WHITE COLLECTION | Barry White | BMG | 520010 (U) |
| 41 | 7 | BABY ONE MORE TIME | Britney Spears | Jive | 82228/2 (U) |
| 42 | 15 | GLADIATOR - OST | Hans Zimmer | Decca | 46795/2 (U) |
| 43 | 4 | THE HOUR OF BEASTS | Buffy Sainte-Marie | Capitol | 548394/4 (U) |
| 44 | 10 | FORGIVEN, NOT FORGOTTEN | The Corrs | Arista | 520010 (U) |
| 45 | 32 | LEGEND | Tina Turner | Mercury | 425622 (U) |
| 46 | 32 | UNLEASH THE DRAGON | Slipknot | Mercury | 425622 (U) |
| 47 | 10 | NOCHE DE CUATRO LUNAS | Juan Gabriel | Columbia | 494722 (TEN) |
| 48 | 12 | THE REMIX FOR THE PEOPLE | Warner Bros | 592478/2 (TEN) | |
| 49 | 30 | LIVE AT THE GREEK | SPV Recordings | SPV 01172/2 (CD) | |
| 50 | 13 | TALK ON CORNERS | Alanis Morissette | Mercury | 425622 (U) |
| 51 | 1 | INVINCIBLE SUMMER | Warner Bros | 592478/2 (TEN) | |
| 52 | 47 | SCUB 2 | PolyGram | 5431032 (U) | |
| 53 | 6 | RAY OF LIGHT | Musical/Warner Bros | 528268/8 (TEN) | |
| 54 | 11 | THE HEAT | Vanessa Williams | Capitol | 548394/4 (U) |
| 55 | 10 | KALEIDOSCOPE | Cher | Capitol | 548394/4 (U) |
| 56 | RE | I'VE BEEN EXPECTING YOU | Robbie Williams | Mercury | 425622 (U) |
| 57 | 4 | REMOURS | Fleetwood Mac | Mercury | 425622 (U) |
| 58 | 7 | HEART & SOUL - NEW SONGS FROM ALIYAH | Allyson Williams | Capitol | 548394/4 (U) |
| 59 | 7 | BUENA VISTA SOCIAL CLUB | World Circuit | WDC 070 (CD) | |
| 60 | 3 | CLASSIC SINFONIA | Christina Aguilera | Capitol | 525302/2 (U) |
| 61 | 4 | INSPIRATION | Jane McDonald | Universal | 157831/4 (U) |
| 62 | 18 | TRACY CHAPMAN | Tracy Chapman | Capitol | 548394/4 (U) |
| 63 | 7 | MY WAY - THE BEST OF | Frank Sinatra | Mercury | 425622 (U) |
| 64 | 29 | THE BEST OF ME | Bryan Adams | Mercury | 425622 (U) |
| 66 | RE | LIFE THRU A LENS | Robbie Williams | Mercury | 425622 (U) |
| 67 | 17 | OUT OF TIME | Warner Bros | 592478/2 (TEN) | |
| 68 | NEW | RANCID | Rancid | Capitol | 548394/4 (U) |
| 69 | 11 | GREAT SITS SHING LING A NATIONAL ANTIM | Warner Bros | 592478/2 (TEN) | |
| 70 | RE | LEFTISM | Hard Heads | Capitol | 548394/4 (U) |
| 71 | 2 | THE WOMAN IN ME | Shania Twain | Mercury | 425622 (U) |
| 72 | RE | BLOOD SUGAR SEX MAGIK | Warner Bros | 592478/2 (TEN) | |
| 73 | 5 | JAGGED LITTLE PILLS | Alanis Morissette | Mercury | 425622 (U) |
| 74 | RE | LOST SOULS | Heavenly | 520010 (U) | |
| 75 | RE | DRAWN FROM MEMORY | Hutnick | 62917/2 (U) | |

Legend: NEW (New entry), R (Re-entry), * (Significant increase), ** (Significant increase), *** (Significant increase), +++ (Significant increase)

TOP COMPILATIONS

| Pos | Title | Artist | Label |
|-----|--|------------------|---------|
| 1 | NOW THAT'S WHAT I CALL MUSIC! 46 | Various | Capitol |
| 2 | KISS CLUBLIFE SUMMER 2000 | Various | Mercury |
| 3 | LATIN FEVER | Various | Mercury |
| 4 | PURE GARAGE II | Various | Mercury |
| 5 | AYIA NAPA THE ALBUM - SHANKS & BIGFOOT | Shanks & Bigfoot | Mercury |
| 6 | SMASH HITS SUMMER 2000 | Various | Mercury |
| 7 | FRESH HITS - VOL 1 | Various | Mercury |
| 8 | CLUB MIX IBIZA 2000 | Various | Mercury |
| 9 | CIGARETTES AND ALCOHOL | Various | Mercury |
| 10 | TOP OF THE POPS 2000 VOL 2 | Various | Mercury |
| 11 | STREET VIBES 5 | Various | Mercury |
| 12 | THE BEST SUMMER HOLIDAY EVER | Various | Mercury |
| 13 | MISSION IMPOSSIBLE 2 (OST) | Various | Mercury |
| 14 | THE BEST BUY Jukebox IN THE WORLD EVER | Various | Mercury |
| 15 | RESPECT | Various | Mercury |
| 16 | TRASHED IN IBIZA | Various | Mercury |
| 17 | NOW THAT'S WHAT I CALL MUSIC! 45 | Various | Capitol |
| 18 | HEADRUSH | Various | Mercury |
| 19 | DREAM RESIDENT - SEB FONTAINE | Seb Fontaine | Mercury |
| 20 | PURE SILK IN AYIA NAPA | Various | Mercury |

5 AUGUST 2000

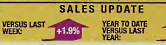
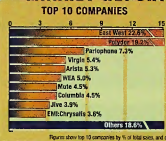
CHART COMMENTARY

by ALAN JONES



Despite suffering a bigger than average 41% decline on its second week in the chart, The Corrs' *In Blue* remains very comfortable at number one this week, selling upwards of 91,000 copies in the week, outselling its nearest challenger – Eminem's *The Marshall Mathers LP* – by a convincing 78% margin. The four Corrs albums (*Forgiven Not Forgotten*, *Talk On Corners*, *Unplugged* and *In Blue*) have sold a combined total of 4.425m copies in the UK. With no significant new releases last week – the top six albums all hold their chart positions and the only new entry to the Top 75 is hardcore Californian band *Rancid's* latest self-titled effort, which sneaks in at a lowly number 68 – the market is very soft, with albums nominated for the *Technics Mercury Music Prize* seemingly benefiting by way of smaller declines, including *Coltrane's* *Piarchutes* which suffered a 9% decline and has now sold 160,000 copies in three weeks. Meanwhile,

MARKET REPORT



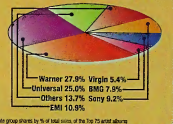
David Gray's *White Ladder* fell 3% with its 13th weekly total at 284,000. Five's *Invincible album* reached number

ALBUMS FACTFILE

The first ever hit to mention MP3s, Eminem's single *The Real Slim Shady* is making a slow and measured descent of the singles chart – it has progressed 1-2-3-4-5 so far – keeping sales of the rapper's two albums to date buoyant. On its 10th week in the chart, *The Marshall Mathers LP*, from which *The Real Slim Shady* is taken, sells another 50,000 copies to bring its total to date to more than 546,000 – significantly more than

any other 2000 release. Many of those who bought and liked the album are now turning their attention to Eminem's debut album *The Slim Shady LP* which finally enters the Top 10 this week, some 73 weeks after it made its chart debut and achieved its previous highest placing at number 12. The album surges 17-10 this week, after increasing its sales 73% week-on-week, and has sold more than 320,000 copies in total.

TOP CORPORATE GROUPS



four last November and surges 40-13 this week (with week-on-week sales increasing by 289%) to occupy its highest berth thus

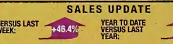
far in 2000. Its resurgence is due to the album being released in a new edition which adds a second CD containing last week's number one single collaboration with Queen (*We Will Rock You*) and five other tracks. The album sold 562,000 copies in its original version. *Morcheeba* has released nearly a dozen singles so far, with a conspicuous lack of success. Their latest, *Rome Wasn't Built In A Day*, debuts this week at number 34, which does not sound too promising but which nevertheless marks their highest placing to date, beating the number 38 mark they set with 1998's *Part Of The Process*. They are very much an album band, and the publicity generated by *Rome Wasn't Built In A Day* has, however, helped *Fragments Of Freedom*, their highest charting album, to extend its Top 10 tenure to three weeks. The album has moved 6-7-9 since its release.

COMPILATIONS

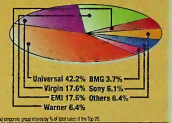
The biggest-selling albums on both sides of the Atlantic this week are part of the *Now That's What I Call Music* series. *Now 46* gives the series its first unexpected taste of chart glory in America. *Now 46* makes its predictable debut atop the UK listings. It does so in some style, shifting more than 227,000 copies, to outsell the number one artist album by a margin of well over two to one, and the next biggest compilation (*Kiss Club* Summer 2000) by a crushing nine to one. *Now 46* single-handedly spearheads a 46.4% expansion of sales in the compilation sector last week. It accounted for almost a third of all compilations sold, and more than 10% of the overall album market. It also made a great start compared to its 1999 counterpart, *Now 43*, which opened with

175,000 sales last July. *Now 46* includes 43 current favourites, among them number one hits by Britney Spears (*Oops... I Did It Again*), Sonique (*It Feels So Good*), Kylie Minogue (*Spirming Around*), Silvio Piper (*Night & Day*) and Black Legend (*You See The Trouble With Me*), as well as big selling, long careered hits like *Stardom* by DanuDe, *The Bad Touch* by the Bloodhound Gang and *Don't Be Stupid* by Shania Twain. Not everything *Now* select is a certified smash however – they make a rare error of judgement on *Now 46*, including Jive act *Femilil's* *Rise Fly Flo*, which suffers from the current girl group overkill by debuting on the singles chart this week at a lowly number 46. Other *Now 46* favourites include the upcoming *Suzanne Groover!* (*This Ain't Love*) by Spiller.

MARKET REPORT



TOP CORPORATE GROUPS



COMPILATIONS' SHARE OF TOTAL SALES
 Artist albums: 68.2%
 Compilations: 31.8%

INDEPENDENT ALBUMS

| This | Last | Title | Artist | Label (format) |
|------|-------|------------------------------------|-------------------------------|---------------------------------|
| 1 | 1 | PLAY | Moby | Mute CDSTUMM 172 (V) |
| 2 | DDPS1 | IT DIDN'T AGAIN | Britney Spears | Jive 822082 (P) |
| 3 | 2 | RELOAD | Tom Jones | Cap GUTCD 006 (V) |
| 4 | 5 | THINGS TO MAKE AND DO | Moloko | Echo ECHCD 31 (P) |
| 5 | 4 | STANDING ON THE SHOULDER OF GIANTS | Oasis | Big Brother RAID CD02 (DMV/P) |
| 6 | 6 | THE HOUR OF BEWILDERBEAST | Beady Eye | XL Recordings TXXLCD 123 (V) |
| 7 | 12 | BUENA VISTA SOCIAL CLUB | Ry Cooder | World Circuit WCD 006 (P) |
| 8 | 7 | LIVE AT THE GREEK | Jinny Page & The Black Crowes | SPV Recordings SPV 871022 (K) |
| 9 | 11 | BABY ONE MORE TIME | Britney Spears | Jive 822172 (P) |
| 10 | NEW | RANCO | Rancid | Waltlow WCD22 (P) |
| 11 | 16 | STREPTACULAR | Muse | EbuJive 051942 (P) |
| 12 | 13 | SHOWBIZ | Steps | Mushroom MUSH 90CD (DMV/P) |
| 13 | 14 | HELMO | Basement Jaxx | XL Recordings XLCD 129 (V) |
| 14 | NEW | REMY ROCKYVIEWDING STREAK | Less Than Jake | Gall CHOLEDO5 (I) |
| 15 | 5 | SCREAMADELICA | Primal Scream | Creation CRECD 07 (DMV/P) |
| 16 | 19 | TREE LEAVE - A COLLECTION | Al Green | Magic Collection COLCD79 (DISC) |
| 17 | 19 | NO STRINGS ATTACHED | %-Sync | Jive 822272 (P) |
| 18 | 17 | CARBAGE | Garbage | Mushroom 2149 (DMV/P) |
| 19 | 16 | YOU'VE COME A LONG WAY, BABY | Felony Slim | Skit BRASS5C 11CD (DMV/P) |
| 20 | NEW | THE 108 | Lovexold | Nude NU09CD (DMV/P) |

THE YEAR SO FAR... TOP 20 ALBUMS

| THE | UK | Artist | Label | MUTE |
|-----|----|------------------------------------|-----------------|--------------------|
| 1 | 1 | PLAY | Moby | MUTE |
| 2 | 2 | THE MAN WHO | TRAVIS | INDEPENDENT |
| 3 | 3 | RELOAD | TOM JONES | GUT |
| 4 | 4 | RISE | GABRIELLE | GO BEAT/POPULAR |
| 5 | 5 | SUPERNATURAL | SANTANA | ARISTA |
| 6 | 9 | THE MARSHALL MATHERS LP | EMINEM | INTERSCOPE/POPULAR |
| 7 | 8 | CMK: ON OVER | SHANIA TWAIN | MERCURY |
| 8 | 7 | STANDING ON THE SHOULDER OF GIANTS | OASIS | BIG BROTHER |
| 9 | 10 | ON HOW LIFE IS | MACY GRAY | EPIC |
| 10 | 10 | THE GREATEST HITS | WHITNEY HOUSTON | ARISTA |
| 11 | 11 | WESTLIFE | WESTLIFE | IRCA |
| 12 | 12 | BABY ONE MORE TIME | BRITNEY SPEARS | JIVE |
| 13 | 13 | GO'S I DID IT AGAIN | BRITNEY SPEARS | JIVE |
| 14 | 18 | WHITE LADDER | DAVID GRAY | IRHEAST WEST |
| 15 | 14 | 2001 | DR DRE | INTERSCOPE/POPULAR |
| 16 | 16 | IN BLUE | THE CORRS | 143/VALEANT/IC |
| 17 | 16 | BRAND NEW DAY | STING | ASAM/MERCURY |
| 18 | 15 | S CLUB 2 | S CLUB 2 | POPULAR |
| 19 | 20 | CRUSH | BOB JOH | MERCURY |
| 20 | 19 | NORTHERN STAR | MELANIE C | VERGIN |

5
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- | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | | | | | | | | |
|--|-------------------------------|-----------|-------------------------|-----------|-------------------------------|-----|---------------------------------------|---------|----------------------------|--------------------|---|--------|---------------------------------|----------|----------------|----------------|----------------------|----------|--|--------------------|
| | 17 DAYS Craig David | Whitestar | FREESTYLER Bomfunk MC's | Dancepool | WE WILL ROCK YOU Five & Queen | RCA | LIFE IS A ROLLERCOASTER Roman Keating | Polydor | THE REAL SLIM SHADY Eminem | Interscope/Polydor | MARIA MARIA Santana feat. The Product G&B | Arista | JUMPIN' JUMPIN' Destiny's Child | Columbia | 2 FACED Louise | 1st Avenue/EMI | BREATHLESS The Corrs | Atlantic | TAKE A LOOK AROUND (THEME FROM MI 2) Limp Bizkit | Interscope/Polydor |



- | | | | | | | | | | | | | | | | | |
|----|------------------|-----|-------------------|--------|-------------------------------|-------------------|-----------------|--------|-----------------|----------|------------------------------|--------|--------------------------|----------|---------------------------|----------|
| 11 | SANDSTORM Denzue | Neo | TRY AGAIN Aaliyah | Virgin | GOTTA TELL YOU Samantha Mumba | Wifa Cari/Polydor | YOU Point Break | Etmaal | FOR SURE Scooch | Aconlade | SING A LONG Shanks & Bigfoot | Pepper | WILL I EVER Alice Deejay | Positiva | AFFIRMATION Savage Garden | Columbia |
|----|------------------|-----|-------------------|--------|-------------------------------|-------------------|-----------------|--------|-----------------|----------|------------------------------|--------|--------------------------|----------|---------------------------|----------|

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|---|----------------------|----------|--------------------------------|--------------------|---------------------|------------|-------------------------|---------------|-----------|------|-------------------------------|--------|------------|---------|------------------|-----------|-------------------|--------------------|-----|
| 1 | IN BLUE The Corrs | Atlantic | THE MARSHALL MATHERS LP Eminem | Interscope/Polydor | PARACHUTES Coldplay | Parlophone | WHITE LADDER David Gray | IHT/East West | PLAY Moby | Mute | GREATEST HITS Whitney Houston | Arista | 7 S Club 7 | Polydor | RELOAD Tom Jones | East West | SLIM SHADY Eminem | Interscope/Polydor | Gut |
|---|----------------------|----------|--------------------------------|--------------------|---------------------|------------|-------------------------|---------------|-----------|------|-------------------------------|--------|------------|---------|------------------|-----------|-------------------|--------------------|-----|



- | | | | | | | | | | | | | | | | | | | | |
|----|-------------------------------------|------|----------------|-----------------|-----------------|-----|---------------------------------------|----------|---------------------------|----------|----------------------|--------|---|----------|---------------------------|--------|----------------------|------------------|-------------|
| 11 | OOPS! I DID IT AGAIN Britney Spears | Jive | RISE Gabriella | Go Beat/Polydor | INVINCIBLE Five | RCA | WHO NEEDS GUITARS ANYWAY Alice Deejay | Positiva | AFFIRMATION Savage Garden | Columbia | SUPERNATURAL Santana | Arista | THE WRITING'S ON THE WALL Destiny's Child | Columbia | SLAVE TO LOVE Bryan Ferry | Virgin | ALONE BEYONÉ EVERETT | Richard Ashcroft | Roby Morgan |
|----|-------------------------------------|------|----------------|-----------------|-----------------|-----|---------------------------------------|----------|---------------------------|----------|----------------------|--------|---|----------|---------------------------|--------|----------------------|------------------|-------------|

13 20 WHEN I SAID GOODBYE/SUMMER OF LOVE Steps  **14 19** VIRGIN











21 PURE PLEASURE SEEKER Moloiko  **22** ECHO









23 23 SPINNING AROUND Kylie Minogue  **24 20** NORTHERN STAR Melanie C





21 25 YELLOW Coldplay  **22 26** PARLOPHONE





2 KISS CLUBLIFE SUMMER 2000 8 **12** THE BEST SUMMER HOLIDAY EVER  **3** LATIN FEVER  **4** PURE GARAGE II  **5** AYA NAPA THE ALBUM - SHAWNS & BIGFOOT  **6** SMASH HITS SUMMER 2000  **7** FRESH HITS VOL 1  **8** CLUB MIX IBIZA 2000  **9** CIGARETTES AND ALCOHOL  **10** TOP OF THE POPS 2000 - VOL 2  **11** STREET VIBES 5 









16 21 THE MAIN WHO Travis  **17 22** THINGS TO MAKE AND DO Moloiko  **18 23** CRUSH Bon Jovi  **19 24** STANDING ON THE SHOULDER OF GIANTS Oasis  **20 25** 2001 Dr. Dre  **21 26** STEPTACULAR Steps  **22 27** CALIFORNICATION Red Hot Chili Peppers  **23 28** COME ON OVER Shania Twain  **24 29** BRAND NEW DAY Sung  **25 30** ONKA'S BIG MOKKA Toploader 










27 31 SHACKLES (PRAISE YOU) Mary Mary  **28 32** YOU SEE THE TROUBLE WITH ME Black Legend  **29 33** UNCLE JOHN FROM JAMAICA Vengaboys  **30 34** ROME WASN'T BUILT IN A DAY Morcheeba  **31 35** I TURN TO YOU Christina Aguilera  **32 36** GOT YOUR MONEY? Dirty Bastard feat. Kells  **33 37** AMAZED Lonestar  **34 38** WHY DIDN'T YOU CALL ME Macy Gray  **35 39** TASTE IN MEN Placabo  **36 40** LAST ONE STANDING Girl Thing 

12 13 MISSION IMPOSSIBLE 2 (OST)  **13 14** THE BEST PUB JAMBOX IN THE WORLD EVER  **14 15** RESPECT  **15 16** TRASHED IN IBIZA  **16 17** NOW THAT'S WHAT I CALL MUSIC! 45  **17 18** HEADRUSH  **18 19** CREAM RESIDENT - SEE FONTAINE  **19 20** PURE SILK IN AVIA NAPA 









20 27 I NEED YOUR LOVE (LIKE THE SUNSHINE) Marc Et Claude  **21 28** WHEN THE WORLD IS RUNNING DOWN Different Gear/Is The Police  **22 29** I'LL NEVER STOP MYS/C  **23 30** SUNDAY MORNING CALL Oasis 

26 27 CALIFORNICATION Red Hot Chili Peppers  **27 28** COME ON OVER Shania Twain  **28 29** BRAND NEW DAY Sung  **29 30** ONKA'S BIG MOKKA Toploader 

32 33 UNCLE JOHN FROM JAMAICA Vengaboys  **33 34** ROME WASN'T BUILT IN A DAY Morcheeba  **34 35** I TURN TO YOU Christina Aguilera  **35 36** GOT YOUR MONEY? Dirty Bastard feat. Kells  **36 37** AMAZED Lonestar  **37 38** WHY DIDN'T YOU CALL ME Macy Gray  **38 39** TASTE IN MEN Placabo  **39 40** LAST ONE STANDING Girl Thing 


31 32 RIDING WITH THE KING BB King & Eric Clapton  **32 33** ON HOW LIFE IS Macy Gray  **33 34** ENEMIA OF THE STATE Blink 182  **34 35** SOGNO Andrea Bocelli  **35 36** TWENTY FOUR SEVEN Tina Turner  **36 37** GOLD - GREATEST HITS Abba  **37 38** WESTLIFE Westlife  **38 39** SIGNIFICANT OTHER Limp Bizkit  **39 40** THE BARRY WHITE COLLECTION Barry White 

37 38 WHY DIDN'T YOU CALL ME Macy Gray  **38 39** TASTE IN MEN Placabo  **39 40** LAST ONE STANDING Girl Thing 

32 33 UNCLE JOHN FROM JAMAICA Vengaboys  **33 34** ENEMIA OF THE STATE Blink 182  **34 35** SOGNO Andrea Bocelli  **35 36** TWENTY FOUR SEVEN Tina Turner  **36 37** GOLD - GREATEST HITS Abba  **37 38** WESTLIFE Westlife  **38 39** SIGNIFICANT OTHER Limp Bizkit  **39 40** THE BARRY WHITE COLLECTION Barry White 

38 39 TASTE IN MEN Placabo  **39 40** LAST ONE STANDING Girl Thing 

33 34 ENEMIA OF THE STATE Blink 182  **34 35** SOGNO Andrea Bocelli  **35 36** TWENTY FOUR SEVEN Tina Turner  **36 37** GOLD - GREATEST HITS Abba  **37 38** WESTLIFE Westlife  **38 39** SIGNIFICANT OTHER Limp Bizkit  **39 40** THE BARRY WHITE COLLECTION Barry White 











39 40 LAST ONE STANDING Girl Thing 

34 35 SOGNO Andrea Bocelli  **35 36** TWENTY FOUR SEVEN Tina Turner  **36 37** GOLD - GREATEST HITS Abba  **37 38** WESTLIFE Westlife  **38 39** SIGNIFICANT OTHER Limp Bizkit  **39 40** THE BARRY WHITE COLLECTION Barry White 

peoplesound.com top10chart
The peoplesound.com new music top ten chart

| | | | | |
|-----|----|-----------------|--|--------------------|
| 16 | 1 | Westerland | Mou | Historical Society |
| 2 | 2 | Digley | Millennium | |
| 3 | 3 | Gravity | Satisfied | |
| NEW | 4 | The Kustom Bunt | Thru Song (Space Fakers Pure Northern Mix) | |
| NEW | 5 | Rebecca Hollweg | June Babies | |
| NEW | 6 | Dead Rabbits | [Escort Barry's Been In The Oven Too Long | |
| 8 | 8 | Cricket | Is This The End (Day Mix) | |
| 10 | 9 | Spooky Ribben | My Favorite Friends | |
| 11 | 10 | Hart Lake | Stranger Than Love | |

Hear the full chart at www.peoplesound.com/top20

31 31 RIDING WITH THE KING BB King & Eric Clapton  **32 32** ON HOW LIFE IS Macy Gray  **33 33** THE PLATINUM ALBUM Vengaboys  **34 34** ENEMIA OF THE STATE Blink 182  **35 35** SOGNO Andrea Bocelli  **36 36** TWENTY FOUR SEVEN Tina Turner  **37 37** GOLD - GREATEST HITS Abba  **38 38** WESTLIFE Westlife  **39 39** SIGNIFICANT OTHER Limp Bizkit  **40 40** THE BARRY WHITE COLLECTION Barry White 

MID-PRICE

| This Last | Title | Artist | Label (Distributor) |
|-----------|-------|--|--|
| 1 | 2 | ELIMINATOR | ZZ Top Warner Bros 937742 (TEN) |
| 2 | 3 | PLAY | Moby Mute C5TUM172 (V) |
| 3 | 4 | TRACY CHAPMAN | Tracy Chapman Elektra 936674 (TEN) |
| 4 | 5 | LEFTISM | Leifthellam Higher Ground/Hard Heads HAN0022 (TEN) |
| 5 | 7 | SCREAMADELICA | Primal Scream Creation CRE0006 (3M/VP) |
| 6 | 8 | PROTECTION/NO PROTECTION | Massive Attack Wild Bees WB022 (E) |
| 7 | 9 | GARBAGE | Garbage Mushroom 03145 (3M/VP) |
| 8 | 12 | TIME PIECES - THE BEST OF ERIC CLAPTON | Eric Clapton Polygram 801044 (U) |
| 9 | 13 | THE DOORS | The Doors Elektra 934902 (TEN) |
| 10 | 11 | APPETITE FOR DESTRUCTION | Guns N' Roses Geffen/Polygram GY1828 (U) |
| 11 | 15 | WORLD CLIQUE | Deee-Lite Elektra 75596972 (TEN) |
| 12 | 14 | DOOKIE | Green Day Reprise 83064522 (TEN) |
| 13 | 17 | BROTHERS IN ARMS | Dr. Dre Virgin 041995 (U) |
| 14 | 16 | THE MASTERPLAN | Decay Big Brother 89003009 (3M/VP) |
| 15 | 18 | IN UTERO | Minerva Geffen/Polygram GY06438 (U) |
| 16 | 19 | WHAT'S GOING ON | Nirvana Polygram 530882 (U) |
| 17 | 20 | BETTER LIVING THROUGH CHEMISTRY | Fatboy Slim Skin BRAS3332 (3M/VP) |
| 18 | 21 | ESSENTIAL TRANCE SIX PACK | Various Beatport 594223 (U) |
| 19 | 22 | SHARON TWAIN | Sharon Twain Mercury 594223 (U) |
| 20 | 23 | HARVEST | Neil Young Reprise 824121 (TEN) |

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BUDGET

| This Last | Title | Artist | Label (Distributor) |
|-----------|-------|--------------------------------------|---|
| 1 | 1 | IN THE SUMMERTIME | Various Crimen CRM0245 (EUK) |
| 2 | 2 | THE 108 | Lowlight Nade NAD0302 (3M/VP) |
| 3 | 4 | TRUE LOVE - A COLLECTION | Music Collection MCC039 (DISC) |
| 4 | 5 | THE FINEST HARVEST OF SOUL SELECTION | Various EMI Gold 524962 (E) |
| 5 | 6 | 3 WOMAN TROUBLE | Barry White Spectrum 530209 (U) |
| 6 | 7 | BLACK SUNDAY | Artful Dodger & Craig feat. C. David Her FOX380 (TEN) |
| 7 | 8 | GODFATHER OF SOUL | Cypress Hill Buffalo/Columbia 474072 (TEN) |
| 8 | 9 | DON'T LAUGH | James Brown Spectrum 550402 (U) |
| 9 | 10 | DOWNLOAD 2000 | Various Club Tapes 90616632 (U) |
| 10 | 11 | | Roadrunner 986292 (U) |

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R&B SINGLES

| This Last | Title | Artist | Label Cat. No. (Distributor) |
|-----------|-------|-------------------------|--|
| 1 | 2 | 7 DAYS | Craig David Wilstar CDW10 30 (TEN) |
| 2 | 1 | MARIA MARIA | Santana feat. The Product G&B Arista (BMG) |
| 3 | 3 | THE REAL SILEN SHADY | Interscope/Polygram 690292 (TEN) |
| 4 | 4 | JUMPIN' JUMPIN' | Destiny's Child Columbia 669220 (TEN) |
| 5 | 3 | TRY AGAIN | Ashley Virgn VSSD2 167 (E) |
| 6 | 4 | WOMAN TROUBLE | Artful Dodger & Craig CD feat. Public Demand/The FOC 390 (TEN) |
| 7 | 6 | SHACKLES (PRAISE YOU) | Mary Mary Columbia 669210 (E) |
| 8 | 7 | GOT YOUR MONEY | Dr' DirtyBazard feat. Elektra E 707722 (E) |
| 9 | 5 | WHY DIDN'T YOU CALL ME | Mary Gray EMI 669882 (TEN) |
| 10 | 5 | DANCE TONIGHT | Vicini Pearl Virgin VUS21 1775 (E) |
| 11 | 9 | GHETTO ROMANCE | Lumacy Aethelia/Coolestones CD00015 347 (E) |
| 12 | 8 | COME AND GET ME | Cleopatra WEA WEA 2611 (CT) |
| 13 | 10 | OOOH | De La Soul feat. Redman Tommy Boy TB02 2102B (P) |
| 14 | 11 | FORGOT ABOUT DRE | Dr Dre feat. Eminem Interscope/Polygram 491342 (U) |
| 15 | 12 | THING SONG | Pink Def Soul 669892 (U) |
| 16 | 13 | THREE YOU GO | LaFace/Arista 742178282 (BMG) |
| 17 | 12 | GET OUT | Busta Rhymes Elektra 237020 (TEN) |
| 18 | 17 | FILL ME UP | Craig David Wilstar CDW10 28 (TEN) |
| 19 | 14 | WHEN A WOMAN | Gabrielie Good Beat/Polygram GOLD 27 (U) |
| 20 | 15 | MAMA - WHO DA MAN? | Richie Blackwood East West MICKY 011 (CT) |
| 21 | 23 | BIG PIMPIN' | Jay Z Def Jam 560231 (U) |
| 22 | 22 | INCOMPLETE | Sisqo Del Soul (Import) |
| 23 | 24 | HE WASN'T MAN ENOUGH | Toni Braxton LaFace/Arista 742178282 (BMG) |
| 24 | 21 | GODD STUFF | Kelis Virgin VUSX2 164 (E) |
| 25 | 27 | HIP HOP | Dead Prez EMI 669882 (TEN) |
| 26 | 23 | CALL ME | Jamela Parlophone Rhythm Series CDRHT258 (E) |
| 27 | 28 | YOU GOTTA BE | Dave Nav Dusted Sound/Sony SD 669828 (TEN) |
| 28 | 28 | STILL | Mary Gray EMI 669882 (TEN) |
| 29 | 29 | WHY | Nasara Kid WEA WEA 229231 (TEN) |
| 30 | 28 | I LEARNED FROM THE BEST | Whitney Houston Arista 7421727982 (BMG) |

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COUNTRY

| This Last | Title | Artist | Label (Distributor) |
|-----------|-------|--------------------------|--|
| 1 | 1 | COME ON OVER | Shania Twain Mercury 730802 (U) |
| 2 | 2 | THE WOMAN IN ME | Shania Twain Mercury 522862 (U) |
| 3 | 3 | WILD & WICKED | Shania Twain Bow RWPCD112 (BMG) |
| 4 | 5 | BREATH | Warner Brothers 247232 (Import) |
| 5 | 4 | LONELY GRILL | Faith Hill Grapewine/BMG 078367422 (BMG/BMG) |
| 6 | 6 | THE HARDEST PART | Alicia Keys MCA Nashville 170142 (U) |
| 7 | 7 | CHEEKY PETERS | Gretchen Peters Grapewine BRAC022 (U) |
| 8 | 8 | WIDE OPEN SPACE | Dave Chicks Epic 498422 (TEN) |
| 9 | 7 | TRANSCENDENTAL BLUES | Stevie Earle Epic 0495152 (TEN) |
| 10 | 12 | FLY | Tishia Torres MCA Nashville 170122 (U) |
| 11 | 16 | REAL LIFE WOMAN | Debbie Gibson Mercury 54172 (U) |
| 12 | 13 | I AM SHERIDY | Shelby Lynne Reprise 83047742 (TEN) |
| 13 | 15 | ONES OF INSPIRATION | Darrel O'Donnell Ritz RTZ82CD 108 (BMG/U) |
| 14 | 10 | DWIGHT/YAMAACUSTIC.NET | Dwight Yoakam Reprise 83047742 (TEN) |
| 15 | 11 | THE JUST BOWL SYMPHONY | Nanci Griffith/LSD Elektra 75596972 (TEN) |
| 16 | 14 | LOVE WILL ALWAYS FIND ME | Faith Hill MCA Nashville 170122 (U) |
| 17 | 17 | I HOPE YOU DANCE | Lee Ann Womack Carlin/London 86738012 (TEN) |
| 18 | 18 | LEANN RAMES | LeAnn Rimes RCA RZZD 0882 (BMG/U) |
| 19 | 17 | STILL CAN'T SAY GOODBYE | Charlie Landsborough RCA Nashville MCD 70079 (P) |
| 20 | 20 | SO GOOD TOGETHER | Ruba McCreie RCA Nashville MCD 70079 (P) |

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ROCK

| This Last | Title | Artist | Label (Distributor) |
|-----------|-------|------------------------------------|---|
| 1 | 1 | PARACHUTES | Coltplay Parlophone 527782 (E) |
| 2 | 2 | STANDING ON THE SHOULDER OF Giants | Oasis Big Brother 89003002 (3M/VP) |
| 3 | 3 | MISSION IMPOSSIBLE 2 (OST) | Various Hollywood 0112029 (P) |
| 4 | 4 | CRISIS OF THE STATE | Elvis 182 MCA/Universal MCD 1156 (U) |
| 5 | 4 | LIVE AT THE GREK | Jimmy Page & The Black Crowes SPV Recordings SPV 097202 000 |
| 6 | 5 | RANCID | Rancid Hellcat 0422 (P) |
| 7 | 8 | NEVERMIND | Nirvana Geffen/Polygram DGG2 24425 (U) |
| 8 | 10 | REMASTERES | Atlantic 756704152 (TEN) |
| 9 | 6 | GARBAGE | Mushroom D 31450 (3M/VP) |
| 10 | 9 | BLOOD SUGAR SEX MAGIK | Warner Bros 729556812 (TEN) |

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DANCE SINGLES

| This Last | Title | Artist | Label Cat. No. (Distributor) |
|-----------|-------|--|---|
| 1 | 1 | FLY BI | Teebone feat. Mc Kie & Mc Sparks East West EW217T (TEN) |
| 2 | 2 | HARDBEAT - EP 14 | Nekfeu NUK202 (ADD) |
| 3 | 3 | WHEN THE WORLD IS RUNNING DOWN | Different Gear Vs The Police Pagan PAG0303 (U) |
| 4 | 5 | I NEED YOUR LOVIN' (LIKE THE SUNSHINE) | Marco Et Claude Positive 1271V 136 (E) |
| 5 | 10 | KINDOM | Darius Neo NEC12 033 (V) |
| 6 | 2 | SSST (LISTEN) | Jovah VC Recordings VCR1 012 |
| 7 | 1 | UKE LIKE I'ACCESS | DJ Zed/Di'Ja/Meigh/Di'Ja/Tim Trillix Train TRAXLP0033 (V) |
| 8 | 8 | BEAUTIFUL | Met Zard/MD/Mya/Woods Incoptic CENT77 (3M/INT) |
| 9 | 9 | NEIGHBOURHOOD | Zed/Bas Locked Ad/XL Recordings LX 1227 (V) |
| 10 | 10 | STUFFED/TRIAL CHURCH | Tripp/T Train TRAXLP0032 (V) |
| 11 | 11 | QDOH | Arnel Essential Recordings ESX 15 (TEN) |
| 12 | 1 | SING A LONG | De La Soul feat. Redman Tommy Boy TBV 2102 (P) |
| 13 | 8 | FREE | Shanks & Bigfista Paper 32023 (E) |
| 14 | 16 | BANG | Sutra Delicious DELX17 (P) |
| 15 | 15 | BANG | Robbie Rivera Rise RISE085 (ADD) |
| 16 | 7 | ZEROTONIC | Junika XL Manifeste FESX71 (U) |
| 17 | 17 | GOT YOUR MONEY | Dr' DirtyBazard feat. Kelis Elektra E 707722 (E) |
| 18 | 18 | STANDING | Shivo Escmo Hoji Chanso HOJ0398 (V) |
| 19 | 15 | IGUANA | Neuro Pretext VC Recordings VCR2 012 (E) |
| 20 | 4 | TRY AGAIN | Asiyah Virgin VUS2 167 (E) |

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DANCE ALBUMS

| This Last | Title | Artist | Label Cat. No. (Distributor) |
|-----------|-------|------------------------------|--|
| 1 | 1 | THROUGH THE EYES - RONI SIZE | Various Full Cycle FCYL1292 (U) |
| 2 | 2 | THE MARSHALL MATTERS LP | Various Interscope/Polygram 6906291/690294 (U) |
| 3 | 3 | PURE GARAGE II | Various warrnexp 749MCA292 (U) |
| 4 | 4 | WOMAN TROUBLE | Artful Dodger & Craig/David Her FOX3801 (S/ID) |
| 5 | 5 | KILLA BITES EP | Various Moving Shadow ASHAD0W251P1 (S/ID) |
| 6 | 6 | WELCOME IN NEXTASY | Nas Arista 07822146431/07822146434 (BMG) |
| 7 | 7 | FRANK SINATRA: My Way | Moby JJJ Score MCA STUM11 12/2/STUM11 72 (U) |
| 8 | 7 | WHO IS JILL SCOTT? | Various Epic 498422 (TEN) |
| 9 | 9 | MAELSTROM EP | Konflikt Epic 498422 (TEN) |
| 10 | 10 | REGENERATION EP | DJ Phoxix Renegade Handwerks (S/ID) |

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MUSIC VIDEO

| TW | LW | Title | Label Cat. No. |
|----|----|--|------------------------------|
| 1 | 7 | STEPS: The Next Step - Live | Jive 320015 |
| 2 | 2 | CS2: CS2 Live | Direct Video 0307760141 |
| 3 | 3 | ORIGINAL CAST RECORDING: Burn The Floor | Def Soul 652930 (E) |
| 4 | 4 | ORIGINAL CAST RECORDING: Jepp & The Amazing Technicians Club: 7: Its An S Club Thing | Universal Video 1619333 |
| 5 | 5 | S CLUB 7: Its An S Club Thing | Warner Music Video 937802730 |
| 6 | 1 | ORIGINAL CAST RECORDING: Oklahoma! | Universal Video 033947 |
| 7 | 5 | CLIFF RICHARDS: Live In The Park | Video Collection V41148 |
| 8 | 8 | TOYZONE: Dublin - Live By Request | VAL 032483 |
| 9 | 3 | ASBA: The Winner Takes It All | VAL 032413 |
| 10 | 9 | WHITNEY HOUSTON: The Greatest Hits | Arista 7432132033 |
| 11 | 17 | BRITNEY SPEARS: Time Out With | Jive 320015 |
| 12 | 14 | JANE MCDONALD: In Concert | Video Collection V41148 |
| 13 | 16 | CHER: Live In Concert | Warner Video IS 8270912 |
| 14 | 12 | FRANK SINATRA: My Way | Video Collection V41148 |
| 15 | 13 | MANIC STREET PREACHERS: Leaving The 20th Century | SMV Columbia 2011282 |
| 16 | 15 | MICHAEL FLATLEY: Feet Of Flames | WV 58653 |
| 17 | 12 | METALLICA: S&M | Warner Music Video 05390273 |
| 18 | 12 | THE CORRS: Daydream | Warner Music Video 05391163 |
| 19 | 11 | EUMECAR: Peacekeeper | BCA 743213243 |
| 20 | 22 | STEPS: The Video | Jive 0519175 |

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CHART COMMENTARY

by ALAN JONES

Craig David achieves a rare act of synchronicity, arriving at the top of the sales and airplay charts at the same time. In more than 90% of cases where records reach number one on both lists, they get the sales crown first. David's 7 Days single surges 7.1 on airplay this week, with an extra 400 plays driving a massively increased audience (up more than 26m, or 39.6%). Its greatest support is from Atlantic 252, where it tops the bill with 95 spins and Capital FM, where it was aired 73 times. It finished second to Coldplay's Yellow on Radio One's most-played list, with 36 spins, and is invading playlists not for their support of modern R&B, including Virgin, where it was aired 30 times last week, and even Radio Two, where six spins place it 14th in popularity. David's triumph is a surprise for two reasons. Firstly, his debut

AIRPLAY FACTSHEET

Although released on three CDs, guaranteeing multiple chances from his more avid admirers, David Bowie's Seven debuted at a lowly number 32 on the singles chart and it has now dived to number 57. Bowie has been ill-served by radio in recent times and Surprisingly taking a real shine to the record and providing 19 of its plays and delivering seven out of every eight plays,

number 48. It is clinging on this week at number 50. But, as Todd Rundgren so wisely observed on his classic Can We Still Be Friends, things are not always as they seem. Bowie's success comes despite Seven getting fewer than 100 plays, with Radio Two surprisingly taking a real shine to the record and providing 19 of its plays and delivering seven out of every eight plays,

single's Fill Me In - which packed even more sales punch - never managed to top the airplay list, peaking at number two behind Melanie C & Lisa Lopes' Never Be The Same Again. Secondly, the popularity of Robbie Williams' Rock DJ, which made the best start of the year on the airplay chart and which was the heir apparent to Ronan Keating's King last week. Although Rock DJ added a further 125 plays this week, its audience dips by nearly 8m, hence its decline to 23, for reasons which it is hard to establish. It is slightly down at Radio One with 34 plays instead of 36 but it loses less than 2m of its audience as a result. Whatever the cause, my guess is that it is a bit and that in addition to being beaten by Williams at retail next week, David may also lose his airplay crown to the Robster. Talking of Melanie C, the Spice Girls start's

fourth Northern Star single I Turn To You is setting a scorching pace, and arrives in the Top 10 on only its third week on playlists, outpacing all its predecessors. The single has moved 37-18-10 and it is also increasing its lead over fellow Spice star Victoria Beckham's True Steppers/Dane Bowers collaboration *Out Of Your Mind*, which improves 27-22 this week.

It has been all over the Box for weeks, and has become the holiday hit of choice for lots of homecoming Brits who have been in Europe in recent weeks but the homecoming MCs' Freestyler took a very long time to break radio. It finally did so last week, as news that it had debuted at number two on the midweek chart and was likely to stay there filtered through. It finally picked up enough support to rocket 61-28 on the airplay chart, making it the highest new entry

to the Top 50 this week. That rather puts Britney Spears' Lucky in the shade, although Spears' debut at number 24 is from a standing start, with an outstanding out-of-the-box tally of more than 500 plays for the latest hit from the Swedish conveyor belt. We should expect no less from Spears of course - she has the unique record of having two number ones on both the sales and airplay charts already this year via Born To Make You Happy and Oops!... Did It Again.

Britney is the most successful of the new wave of female singers, while Madonna is the most successful, period. And the 50-hit veteran is cooling up her 51st, the simply titled *Music*, which gains a foothold on the chart at number 49 with 86 plays since being released to radio last Friday. Expect both Spears and Madonna to make major strides next week.

AT A GLANCE WEEKLY MARKET SHARES



Figures show 10 companies by % of total volume of the UK CD, and corporate groups shown by % of total volume of the UK CD.

MTV

1 **THE ANTS**
2 **THE REAL SLIM SHADY** Eminem
3 **1 ROCKS** Craig David
4 **7 DAYS** DJ Robbie Williams
4 **LIFE IS A ROLLERCOASTER** Ronan Keating
5 **TRY AGAIN** Aaliyah
6 **JUMPIN' JUMPIN'** Destiny's Child
7 **WE WILL ROCK YOU** Five
8 **2 FACED** Louise
9 **FREESTYLER** Bonny McKee
10 **BREATHTAKERS** The Corrs

Most played videos on MTV UK, Music Research Ltd. w/e 28/7/2000. Source: MTV UK.

THE BOX

| Label | Title | Artist | |
|-------|-------|---------------------|-----------------|
| 1 | 2 | ROCK DJ | Robbie Williams |
| 2 | 1 | LUCKY | Britney Spears |
| 3 | 1 | IT DOESN'T MATTER | Wyclef Jean |
| 4 | 4 | THE REAL SLIM SHADY | Eminem |
| 5 | 3 | FREESTYLER | Bonny McKee |
| 6 | 5 | I TURN TO YOU | Melanie C |
| 7 | 1 | TAKE ON ME | 1 |
| 8 | 7 | SUMMER OF LOVE | Steps |
| 9 | 7 | DISAPPEAR | Metastatic |
| 10 | 9 | 7 DAYS | Craig David |

Most played videos on The Box, w/e 24/7/2000. Source: The Box.

BOX BREAKERS

| Label | Title | Artist | |
|-------|-------|---------------------------------------|-----------------------|
| 1 | 1 | OUT OF... True Steppers & Dane Bowers | Victoria Beckham |
| 2 | 1 | FOR SURE | Scotch |
| 3 | 1 | NATURAL 5 | Club 7 |
| 4 | 1 | GIRLS JUST WANT TO HAVE FUN | Louise |
| 5 | 1 | CALIFORNICATION | Red Hot Chili Peppers |
| 6 | 1 | SCHOOLS OUT | Daphne & Celeste |
| 7 | 1 | BEAR JESSIE | Rollerball |
| 8 | 1 | THE BALLAD OF CHASEY LAIN | Bloodhound Gang |
| 9 | 1 | FEEL GOOD | Madonna |
| 10 | 1 | DOESN'T REALITY MATTER | Jamel Jackson |

Highest climbing videos on The Box in advance of single release w/e 28/7/2000. Source: The Box.

TOP OF THE POPS

7 Days Craig David: Freestyler Bonny McKee; Marie Marle Santana feat. The Project G&B; You Point Break; Pure Pleasure Seeker. Mobb Deep: Get It Tell You Something. Mobb Deep: For Sure Scooby; Why Didn't You Call Me. Macy Gray: Doesn't Really Matter. Janet Jackson.

CD:UK
Performances: Set The Record Straight! Reel: I Can Only Disappoint You. Marnette: 7 Days Craig David. Video: Something Deep Inside Britte Poper.

Final line-up 29/7/2000

THE PEPSI CHART

Performances: Set The Record Straight! Reel: Rock DJ Robbie Williams; Bonny McKee Built In A Day. Mobb Deep: 7 Days Craig David. Video: Freestyler Bonny McKee; Out Of Your Mind True Steppers & Dane Bowers feat. Victoria Beckham.

Final line-up 3/8/2000

RADIO ONE PLAYLISTS

A-LIST Try Again Aaliyah; Woman Trouble Artful Dodger & Robbie Craig feat. Craig David; The Real Slim Shady Eminem; Take A Look Around (Mission Impossible) Limp Bizkit; Yellow Coldplay; 7 Days Craig David; Rock DJ Robbie Williams; Life Is A Rollercoaster Ronan Keating; Jumpin' Jumpin' Destiny's Child; Sincere Mi Cole; Greenleaf (If This Ain't Love) Splitter; Doesn't Really Matter Janet Jackson; Take To Burn Simon & Tarn To You Melanie C; Make It Right Christian Falk; Demetrius; *Music Madonna; Bang Robber River presents Rhythm Bangers; I Real Love You Bob Sinclar; Out Of Your Mind True Steppers & Dane Bowers feat. Victoria Beckham.

B-LIST Breathless The Corrs; 2 Faced Loulou; Bartle Shoo; We Will Rock You Five & Queen; Set The Record Straight! Reel: Call It Fate Ritchie Dwyer; Backaround Elevator Six; I Can Only Disappoint U Marnette; Whoa Black Rock; Bites 2 Pay Giammi Kid; One My Head Up; Marie Marle (You're My) Santana feat. The Project G&B.

RADIO TWO PLAYLISTS

A-LIST Breathless The Corrs; Life Is A Rollercoaster Ronan Keating; Seven David Bowie; Summering So Long; I Turn To You Christina Aguilera; I'm Gonna Make You Love Me The Jayhawks; I Wanna Be With You Mary Moreso.

B-LIST Bensons (From An Angel) Alison Moore; Joyful Heart (From The) Corrs; I'm Calling You Affirmation Savage Garden; Glory Girl Amanda Ghossein; Somebody Out Of The Blue/ Never Say Goodbye John/Jon/Jon John & Backstreet Boys; Sweet Pea; My Sweet Pastime Paul Weller; Baby's Back Gray; Doesn't Really Matter Janet Jackson; Knocking On Heaven Still.

RADIO FOUR

A-LIST Sandstorm David; Got Your Money ODB; Pure Pleasure Seeker Mobb Deep; Sting & Long Strains & Bigloop; *C'mon People (We're Making It Now) Richard Ashcroft; Bad Heart MTC presents Oxyphorox; Freestyler Bonny McKee; Cooley Co Encores; The Lost Art Of Keeping A Secret Queens Of The Stone Age; Sky Station; Lucky Britney Spears.

B-LIST Slim Stripes; Don't Panic Coldplay; Sandstorm Eivissa; It Doesn't Matter Wyclef Jean; Oxygen J772; Unleash The Dragon Steps; *Jediwanke Galactic; *Lady (Hear Me Tonight) Moby; *Bullet In The Gun 2000 Planet Patrol; *No More Hurt Enya; *Overhead Synchronic; *Unleashed In Bournemouth Emilee Tamm; *Freak Like Me Tru Faith & Dub Conspiracy; *Free WAST.

R2 playlists for week beginning 31/7/2000. * denotes additions.

RADIO TWO

A-LIST My Flying Saucer Billy Bragg & Wilco; Cry Like A Baby Kasey Chambers; Marie Marle Santana feat. The Project G&B; The Insect Years (Album) Kathy Mattea; Do What You Do (Caravan Song) The Club Inception; Until You Come Back To Me Will St. Louis; Stay Forever When: Coming Around Again; I Wouldn't Wanna Happen To You Embrace; Woodstock Nation (Album) The Roots; Why Didn't You Call Me Macy Gray; When A Woman Falls In Love; Britney Spears; *Oh What A World Paul Brady; *Rocky Built A Day Mercedes.

R2 playlists for week beginning 31/7/2000. * denotes additions.

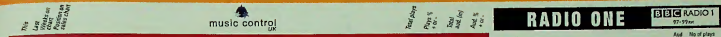
MTV UK PLAYLISTS

ADDITIONS **Take On Me**: 1. Sincere. **Set It Right**: 1. Britney Spears. **It's Her Best Sex**: 1. Lucky Britney Spears. **Make It Right**: 1. Christian Falk feat. Demetrius. **Unforgivable Sinner**: 1. Marie Marle. **Feel Good Madonna**: It's Gonna Be Me. **No Sync**: 1234 Get With The Wicked Richard Ashcroft. **With My Own Eyes**: 1. Greenleaf. **If This Ain't Love**: Splitter. **Something Deep Inside**: Britte Poper. **Behemoth**: Jane Darcy. **Wish You Were Here**: 2. Pay Giammi Kid. **Whatever Your Country**: 1. 2. Pay Giammi Kid. **Whatever Ideal**: 5. Oxygen J772. **Everything You Want**: Vertical Horizon. **All My Best Friends**: Arne Mattheads. **Less Than Zero**.

BUZZWORTHY **Balad Of Chelsey Lain**: Bloodhound Gang. **Out Of Your Mind**: True Steppers & Dane Bowers feat. Victoria Beckham; Oxygen J772; Greenleaf (If This Ain't Love) Splitter.

POWERPLAY **Rock DJ** Robbie Williams; 7 Days Craig David.

5 AUGUST 2000



| 1 | 7 DAYS | | Craig David | Wildstar | 2085 | +24 | 92.14 | +40 |
|----|--------|--------------------------------|--------------------------------------|--------------------------|------|-----|-------|-----|
| 2 | 1 | LIFE IS A ROLLERCOASTER | Ronan Keating | Polydor | 2390 | -8 | 89.74 | -10 |
| 3 | 2 | ROCK DJ | Robbie Williams | Chrysalis | 2252 | -8 | 86.72 | +3 |
| 4 | 3 | BREATHLESS | The Corrs | 143/Lava/Atlantic | 2113 | -2 | 73.80 | +5 |
| 5 | 4 | GROOVEJET (IF THIS AIN'T LOVE) | Spiller | Polygram | 1498 | +38 | 65.90 | +25 |
| 6 | 5 | WHEN A WOMAN | Gabriele | Go Beat/Polydor | 1978 | -4 | 60.88 | -12 |
| 7 | 6 | BABYLON | Mary Gray | IHT/East West | 1053 | -3 | 58.15 | -9 |
| 8 | 7 | SHACKLES (PRAISE YOU) | David Gray | Columbia | 1907 | -2 | 57.46 | -5 |
| 9 | 8 | IT FEELS SO GOOD | Sonique | Serious/Universal Island | 2007 | -15 | 54.31 | -23 |
| 10 | 9 | I TURN TO YOU | Pauline Carr | Virgin | 1685 | +30 | 52.74 | +34 |
| 11 | 10 | WOMAN TROUBLE | Artful Dodger & R Craig feat C David | Public Demand/MFR | 1622 | -4 | 52.02 | -40 |
| 12 | 11 | JUMPIN' JUMPIN' | Destiny's Child | Columbia | 878 | +29 | 49.51 | +17 |
| 13 | 12 | DONT CALL ME BABY | Madison Avenue | VC Recordings | 1453 | -5 | 47.95 | -11 |
| 14 | 13 | THE REAL SLIM SHADY | Eminem | Interscope/Polydor | 1087 | +9 | 47.00 | -22 |
| 15 | 14 | SPINNING AROUND | Kylie Minogue | Parlophone | 2097 | -5 | 47.51 | -31 |
| 16 | 15 | WE WILL ROCK YOU | Freddie & Queen | RCA | 1081 | +31 | 45.29 | +41 |
| 17 | 16 | 2 FACED | Louise | 1st Avenue/EMI | 1383 | +29 | 43.97 | +36 |
| 18 | 17 | GOTTA TELL YOU | Samantha Mumba | Polydor | 1480 | +1 | 42.12 | -8 |
| 19 | 18 | YELLA | Colplay | Parlophone | 671 | +4 | 42.02 | +1 |
| 20 | 19 | TRY AGAIN | Aaliyah | Virgin | 823 | -5 | 41.23 | -2 |

| HIGHEST TOP 50 CLIMBER | | | | | | | | |
|------------------------|----|--------------------------------------|---|--------------------|------|-----|-------|-----|
| 21 | 20 | DOESN'T REALLY MATTER | Janet Jackson | Def Jam | 538 | +54 | 40.58 | +40 |
| 22 | 23 | OUT OF YOUR MIND | Steve Strippers & D Bowers feat V Beckham | NuLife/Arista | 953 | +38 | 36.26 | +31 |
| 23 | 18 | WHY DID YOU CALL ME | Macy Gray | Epic | 1025 | +4 | 32.59 | -9 |
| 24 | 4 | MARIA MARIA | Santana | Arista | 789 | +7 | 31.61 | +19 |
| 25 | 19 | TAKE A LOOK AROUND (THEME FROM M-12) | Limp Bizkit | Interscope/Polydor | 413 | -11 | 29.89 | -44 |
| 26 | 20 | AFFIRMATION | Savage Garden | Columbia | 872 | +43 | 25.44 | +19 |
| 27 | 21 | SANDSTORM | Darude | Nec | 615 | -5 | 28.82 | -19 |
| 28 | 20 | SING-A-LONG | Shanks & Bigfoot | Pepper | 674 | +25 | 27.82 | -4 |
| 29 | 1 | FREESTYLER | Bonfunk MCs | Dance Pool | 568 | +74 | 27.48 | +41 |
| 30 | 2 | SINCERE | MJ Cole | Talkin Loud | 414 | +36 | 26.78 | +41 |
| 31 | 3 | I TURN TO YOU | Christina Aguilera | RCA | 301 | -43 | 23.14 | -5 |
| 32 | 11 | YOU SEE THE TROUBLE WITH ME | Black Legend | Enten | 565 | -36 | 21.76 | -9 |
| 33 | 6 | SUMMER OF LOVE | Lovino, Corne & C Comme Ca | Riverhorse | 695 | -26 | 21.61 | -63 |

| BIGGEST INCREASE IN PLAYS | | | | | | | | |
|------------------------------|----|---|-------------------------------|------------------------|-----|------|-------|------|
| BIGGEST INCREASE IN AUDIENCE | | | | | | | | |
| MOST ADDED | | | | | | | | |
| 34 | 30 | LUCKY | Britney Spears | Jive | 535 | +204 | 21.55 | +250 |
| 35 | 10 | I FEEL FOR YOU | Bob Sinclair | Defected | 239 | +119 | 20.83 | +88 |
| 36 | 11 | THEY'RE GOING | Pink | LaFace/Arista | 371 | -38 | 20.05 | -42 |
| 37 | 4 | SUMMERFLING | td, Lang | Warner Bros | 144 | -16 | 20.03 | -5 |
| 38 | 16 | SEX BOMB | Tom Jones And Mousse T. | Dut | 958 | -25 | 19.05 | -18 |
| 39 | 3 | SUNDAY MORNING CALL | Oasis | Big Brother | 412 | -12 | 19.61 | -15 |
| 40 | 14 | MAKE IT RIGHT | Christian Falk feat. Demetres | London | 263 | +53 | 19.18 | +38 |
| 41 | 14 | COMING AROUND | Travis | Independiente | 691 | -29 | 18.82 | -29 |
| 42 | 10 | BANG | Robbie Rivera | Mulvey | 335 | +7 | 18.57 | +35 |
| 43 | 21 | PURE PLEASURE SEEKER | Moloko | Echo | 278 | +16 | 17.82 | -8 |
| 44 | 23 | GO YOUR MONEY | Or Dirty Bastard | Elektra | 262 | -6 | 17.37 | -35 |
| 45 | 19 | ON THE BEACH | York | Manifesto | 404 | -63 | 16.93 | -50 |
| 46 | 10 | HOLDING ON | Heather Small | Arista | 335 | +30 | 16.42 | +200 |
| 47 | 19 | IF YOU LEAVE LOVIN' (LIKE THE SUNSHINE) | Marc Et Claude | Positiva | 410 | -17 | 16.37 | -33 |
| 48 | 13 | I NEED TO BURN | Storm | Data/Ministry Of Sound | 144 | +153 | 15.55 | +43 |
| 49 | 1 | MEVISE | Madonna | Maverick | 85 | +96 | 15.46 | +9 |
| 50 | 17 | SEVEN | David Bowie | Virgin | 90 | -31 | 15.13 | -2 |

© Music Control UK. Compiled from scans published from Sat 27 July 2000 and 14:00 on Sat 30 July 2000. Statistics based on audience figures based on latest full hour figure data. Audience increase / Audience increase from previous week.
 1. LUCKY: 201 FM, Asia FM, Alpha 102.2 FM, Atlantic 252, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50, BBC Radio 51, BBC Radio 52, BBC Radio 53, BBC Radio 54, BBC Radio 55, BBC Radio 56, BBC Radio 57, BBC Radio 58, BBC Radio 59, BBC Radio 60, BBC Radio 61, BBC Radio 62, BBC Radio 63, BBC Radio 64, BBC Radio 65, BBC Radio 66, BBC Radio 67, BBC Radio 68, BBC 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NEW RELEASES COUNTDOWN

Key album releases scheduled for the next six weeks

August 14
Craig Davis Born To Die (Wildstar)
Arca Franklin Doves (Arista)
Massive Attack (Parlophone)
Various (Columbia) (UK TV)
Various Dave Seaman - Global Underground (Global Underground)

August 21
KRS-One Retroactive (Jive)
Red Getaway (Z2)
Tony Clark (The Virgin) (Virgin)
Sparks Balls (Recognition); single: The Clark Baller (Virgin) - August 14
Various Best Of Best Album In The World... Ever (Virgin)
Wyclef Jean Celestial (Two Sides Of The Book) (Columbia); single: It Doesn't Matter (Ampyx) - August 28

August 28
Agnetha & Nelson Nelson 5 (Virgin)
Dope Smuggled Dope Radio (Prestige)
Singles: Barabangai - August 14
Dabster Make It Better (Dope); single: Set Some Thing - August 14
Various (Jive)
Glori Gaynor (Warner Bros)
Mothead The Best Of Mothead (Epic/Sony)
Various (Jive)
Van Halen I Can Find You Very Attractive (Venus); single: So Hot - August 21
Various Essential Selection Summer 2000 (Essential Music)
Various I Ain't Find You (DST) (Epic)

September 4
Various Cullter What Colour Is Love (Capkin Loud)
Blissia Mid Kidology (WEA); single: Glams To You - August 21
The Last Goodbye (Capkin Loud); single: Happy Birthday Revolution - August 28
Madusaun The Way It Is (V2); single: Fool Good - August 21
Mad In London A Perfect Storm (RCA); single: Shut Your Mouth - August 21
Various RMC Crown Royal (Arista)
Shaggy Hot Shot (Island/Universal); single: Dance And Shout - August 21
Ampyx Dope Smuggled Dope (Prestige)
UBO); single: Cowgirl - August 21

September 11
Enya Rada (Motown)
Rayn Mar (Island)
Barenaked Ladies Maroon (Reprise)
Don Dama Goes Without Saying (Island)
Ampyx Dope Smuggled Dope (Prestige)
Wea - September 4
Goldfrapp Fit Mountain (Mute)
McAlmont Be (Mute); single: August 29

September 18
Richard Blackford You're Low To Love
Hate This City (Arista); single: 2:24
Get With The Wicked - September 4
Eliza Carthy Angels And Cigarettes (WEA); single: October 2
Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water (InterScope); single: October 2
Madonna Music (Arista); single: August 21
Barbra Streisand Timeless - the Concert (Columbia)
Various A Rock In A Weary Land (RCA); single: Is She Conscious - September 4

For a more in-depth countdown of upcoming releases and its subjects to Auteurs, call Anne Symon on 020 7340 8558, or email: sward@unmf.com

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| COMBEE, SEPHO (COMBEE) Music (MCA) | Nov | Jan | IRENE, TONY (MUSIC) Blues (V) (J&R) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |

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| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | IRENE, TONY (MUSIC) Blues (V) (J&R) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | RODRIGUEZ, BILLY (P) Blues (MCA) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
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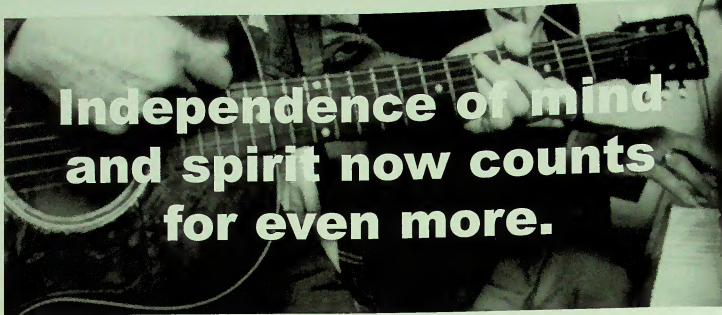
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| COOPER, LANA/JAN (P) Blues (MCA) | Nov | Jan | IRENE, TONY (MUSIC) Blues (V) (J&R) | Nov | Jan | RENT | Nov | Jan | RENT | Nov | Jan |
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RECORDS THIS WEEK: 142 • YEAR TO DATE: 3,494

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One company's promotions work stood out from the rest in the second quarter as radio stations gave a fresh look to their playlists by adding more new tracks. Steve Hemsley reports

VIRGIN REGIONAL SPARKLES IN NEW AIRPLAY RUNDOWN

A new broom swept through radio in the second quarter as stations gave their playlists a thorough spring clean. In fact, only two hits from the first three months of the year, Gabrielle's Rise and All Saints' Pure Shores, appear again in quarter two's Top 25 airplay chart. Where Anglo Plugging reigned supreme on the national front last time around, here a number of teams, including Anglo, share those honours.

It is the regional sector which throws up the real star, in the shape of Virgin Records' regional team, which had an incredible five songs in the quarter-end chart, including the number one song, Madison Avenue's Don't Call Me Baby. The others were Melanie C featuring Lisa Lopes with Never Be The Same Again (11), Billie Piper's Day And Night (24) and Richard Ashcroft's A Song For The Lovers (25).

Since former promotions director Tony Barker and head of promotions Mick Garbutt decided to leave Virgin last summer to set up Inside Media Promotions, Virgin has outsourced all its national plugging. Media director Steve Morton, head of radio Jason Barker and head of regional promotion, Martin Finn have adapted their roles accordingly, to maximise regional coverage.

"These results show how hard our team has worked over the last few months," says Morton. "We have to realise that nowadays records can be broken in the regions. Lone Martin is a great example of this, as its interest grew at LR level over a period of months, with some help from Radio Two."

Barker and Garbutt celebrate the first anniversary of their new venture in August and, along with their head of radio Paul Kettle, they still have a close relationship with Virgin, working Never Be The Same Again, Sitting Down Here and Day And Night. "We know many of the acts well and it has been interesting to see how radio has



Virgin's regional team: five tracks in the Top 25

taken to Melanie C as a solo artist," says Garbutt. "Since the Northern Star single, she has become a firm favourite."

Inside shared the top national plugging honours with Arista, Columbia and the top

team from the first quarter Anglo Plugging. Arista's three songs were Toni Braxton's He Wasn't Man Enough (12), Whitney Houston and George Michael's If I Told You That (17) and Santana featuring Rob Thomas' Smooth (18).

Head of radio Alex Cross is particularly pleased with the radio support for the Santana track, which took time to grow on programmers. "When it was first released in September it got a few plays on Virgin, Capital and Radio Two but UK interest soared after the Grammys and as US radio got behind it," says Cross. "Capital playlisted it here and the others followed, although Radio One did not play it."

BMG VP media, Nigel Sweeney, who oversees the promotional teams at Arista and RCA, says the TV team of Jacqui Quist and Annette Miller must also take a lot of credit for these results because they were plugging artists with few TV opportunities and only limited availability for appearances.

'We have to realise that records can be broken in the regions nowadays: the results show how hard our team has worked' — Steve Morton, Virgin

The Columbia team, under the guidance of director Robert McIntosh, enjoyed success with Destiny's Child's Say My Name (16), Ricky Martin featuring Meja's Private Emotion (22) and Mary Mary's Shackles (23) — all of which were plugged regionally by Bob Hermon's cross-label team within Sony — while Anglo had two Gabrielle tracks, When A Woman (20) and Rise (21), as well as Coming Around by Travis (19).

Anglo was voted last independent promotions company at this year's MW Awards, and head of promotion Dylan White

says the success of Gabrielle and Travis, plugged nationally by Richard Hill and Rob Lynch and regionally by Nic Austen and Jay Cox, demonstrates the power of radio.

"Gabrielle is not the kind of artist who picks up fans through heavy touring, and sales of the Rise album were slow before the title track was serviced to radio. They accelerated even further while When A Woman was being heavily played," he says. "These tracks reached ordinary people who like the songs and went out to buy the album. Travis are also a core radio act nowadays and ILR stations are playing some of the earlier tracks such as Driftwood, even though they didn't when they were first released."

Other promotions companies to appear on the chart for their national plugging efforts are Size Nine for Don't Call Me Baby (at one), EMI for Toni's Miracle by Positive act Fragma (two) and The Partnership for its work on Craig David's Fill Me In (four). The list also includes London for the second appearance of All Saints' Pure Shores (six);

Track of the quarter

MADISON AVENUE: DON'T CALL ME BABY

The re-release of Don't Call Me Baby by Aussie duo Madison Avenue was a huge success, in stark contrast to the track's disappointing performance when it first hit the shops and airwaves at the end of 1999.

Last November, the single reached only number 30 on the sales chart, and radio support was mainly restricted to specialist dance stations that picked up on the interest that was being shown in the clubs.

"When it was first released it faced strong competition from tracks such as Wansley Project's King Of My Castle and Morko's Sing It Back," says Mark Murphy, head of national at Size Nine, which handled national promotion. "Yet the clubs kept playing it and people kept asking for it at retail, which convinced Virgin to re-release it."

When Virgin's regional team re-serviced the song across the UK on April 4, they discovered that it was still picking up regular IRL play, and many stations were not time in bumping it directly up to the B-list. The Chrissy Gory's Galaxy stations were among the early supporters second time around, and the tune eventually found its way on to 170 playlists.

Don't Call Me Baby entered the airplay chart in mid-April and by the first week of



Madison Avenue: second time lucky

May it was a Top 10 radio record with almost 1,400 plays a week, reaching an audience of more than 54m. Radio One played the track 34 times that week as it topped the pre-release chart, ahead of Britney Spears' Oops! I Did It Again. The single entered the C1D sales chart at number one on May 20 to become the first VC Recordings release to reach the summit.

It topped the airplay chart the following week with 2,474 plays reaching an audience of more than 90m, and topped the Radio One playlist with 42 spins and second behind Tom Jones and Mousse T's

TOP 25 AIRPLAY HITS FOR SECOND QUARTER 2000

| Title/Artist (Label) | Plays | Audience | Promo Company |
|--|--------|-----------|---------------------------------|
| 1. Don't Call Me Baby Madison Avenue (VC Recordings) | 25665 | 91,662.91 | Nat/Reg |
| 2. Toni's Miracle Fragma (Positive) | 21,100 | 90,698.1 | EMI/EMI |
| 3. Never Be The Same Again Melanie C/Lisa Lopes (Virgin) | 20,390 | 69,785.0 | Inside/Virgin |
| 4. Fill Me In Craig David (Wildstar) | 20,147 | 83,607.0 | The Partnership/Intersmedia Reg |
| 5. It Feels So Good Serjane (Serious/Universal) | 20,011 | 92,889.5 | Universal/Universal |
| 6. Pure Shores All Saints (London) | 20,000 | 77,022.4 | London/London |
| 7. The Time Is Now Morko (Epic) | 19,996 | 72,999.7 | WEA/Nat/BI Promo |
| 8. Flowers Sweet Female Athlete (Mush Music) | 19,519 | 70,506.0 | Non-Stop Promo/Intersmedia Reg |
| 9. Sex Samba Tom Jones and Mousse T (Jou) | 19,208 | 69,940.1 | Fleming Connolly/Jive |
| 10. Opp'd... Did It Again Britney Spears (Jive) | 19,143 | 64,487.5 | Inside/Virgin |
| 11. Sitting Down Here Lane Marlin (Virgin) | 17,153 | 59,047.4 | Arista/Arista |
| 12. He Wasn't Man Enough Toni Braxton (Arista/Arista) | 17,057 | 85,579.8 | XL Recordings/XL |
| 13. Movin' Too Fast Atomic Doggie/Rise Area (Lockdown/Chryl) | 12,843 | 53,879.0 | Mercury/Mercury |
| 14. There's Something About You (Def Soul) | 12,834 | 53,879.0 | Brighton/Intersmedia Reg |
| 15. Don't Go Up Chicago feat Bryan Adams (Stratageme) | 11,334 | 53,879.0 | Columbia/Sony |
| 16. Say My Name Destiny's Child (Columbia) | 11,320 | 52,655.1 | Arista/Arista |
| 17. If I Told You That W Houston/G Michael (Arista) | 11,320 | 51,911.0 | Arista/Arista |
| 18. Smooth Serjane feat. Rob Thomas (Arista) | 11,243 | 50,734.8 | Anglo/Anglo |
| 19. Coming Around Travis (Independiente) | 11,243 | 45,742.4 | Anglo/Anglo |
| 20. When A Woman Gabrielle (Go Beat/Pygodyr) | 10,730 | 44,061.9 | Anglo/Anglo |
| 21. Rise Gabrielle (Go Beat/Pygodyr) | 10,626 | 43,363.9 | Columbia/Sony |
| 22. Private Emotion Ricky Martin feat. Meja (Columbia) | 10,626 | 43,363.9 | Columbia/Sony |
| 23. Shackles (Pralse You) Mary Mary (Columbia) | 9,904 | 42,229.9 | Inside/Virgin |
| 24. Day And Night Dina Shore (Innocent) | 12,341 | 41,306.8 | Non-Stop Promo/Virgin |
| 25. A Song For The Lovers Richard Ashcroft (Hut) | 10,924 | 41,215.0 | Non-Stop Promo/Virgin |

Sex Bomb on the IRL network.

Madison Avenue were knocked off the top of the airplay chart by Serjane's It Feels So Good on June 10, yet Don't Call

Me Baby remained the top song on Radio One. By the last week of the quarter it was reaching in excess of 80m listeners a week, with more than 2,387 plays.

Revolution which plugged Moloko's *The Time Is Now* (seven); WEA's effort on Sweet Female Attitude's *Flowers* (eight); and Non-Stop Promotions for Tom Jones and Mousse's *It's So Bomb* (nine) as well as Richard Ashcroft's *A Song For The Lovers*.

Fleming Connolly again tasted success with a Britney Spears track, in this case *Oasis I Did It Again* (10); while XL Recordings promoted Arty Dodger's *Moving Too Fast* (13) in-house, and Mercury kept control of Sissco's *Thing Song* on the Def Soul label (14). Brilliant represented Xtravaganza on Chicane featuring Bryan Adams' *Don't Give Up* (15) and Universal-Island's in-house team took care of Sonique's *It Feels So Good* (5).

Universal-Island experienced some turbulent times at the end of last year when its entire promotions team joined East West, but director of promotions Sean Cooney says his new radio and TV team of Nick McEwen, Charlie Byrnes, Lisa Macdonald, Sarah Haddow and Karen Leslie is now gradually.

"I am gradually bringing everything in-house because I believe label teams are often better placed to pick up the vibe for a record within the company," says Cooney. "The Sontique track has been massive at radio, to the extent that we have had trouble convincing stations to switch over to the follow-up, *Sky*."

Regionally, Virgin was ahead of all its rivals, but there were also good performances by Intermedia Regional, Arista, Anglo and Sony, who all had three songs in the second quarter chart.

Intermedia Regional, which is now a seven-strong team, owes its haul to Craig David, Tom Jones and Mousse T and Chicane. Managing director Steve Tandy

says all three tracks benefited from the work carried out to promote either current or forthcoming albums.

"All these acts appreciate the importance of promotion," says Tandy. "Tom Jones made himself available for regional parties and we spent three weeks on the road with Craig David as Fil Me. It was not an obvious record for most commercial stations."

Two other independent regional promotion companies to feature on the chart are Jo Hart's Onside company, which worked with Size Nine and Revolution on Moloko's *The Time Is Now*, while No Bu helped Universal on Sweet Female Attitude's *Flowers*. Jo Hart now oversees a five-strong plugging team following the appointment of Charlie Walker and her company (and not that that started in MW in April) was responsible for the regional promotion of Nu Generation's *In Your Arms* (Rescue Me) which appeared in the quarter one chart.

No Bu Director Alex Alexandrou says *Flowers* broke in the clubs in London first but the song gradually received broader I/R support because two mixes were available.

"There was the two-step garage mix and a straight pop mix which gave radio a choice," says Alexandrou. "We saw different radio formats support particular mixes. Some stations played both at different times of the day which meant we picked up extra plays."

Promotional companies and in-house departments always welcome a variety of tracks in the airplay chart and they are keen for stations to keep their playlists fresh by adding follow-up releases sooner rather than later. With the summer now under way, the look of the airplay chart for quarter three will be radically different once again, as stations switch to popular summer tunes. ■

'I am gradually bringing everything in house, because I believe label teams are better placed to pick up the vibe for a record within the company' — Sean Cooney, Universal-Island

PR cover stars, second quarter 2000

| PR company/press office | Bands (root covers) | Total |
|---------------------------|---|-------|
| Polydor | Eminem (NME, MuZ), Bloodhound Gang (MM), Cardigans (MM), Dre (T), Gabrielle (B&S), Marilyn Manson (K) | 7 |
| HALL OR NOTHING | Super Furry Animals (NME), Oasis (NME), Radiohead (MM, NME, Stereophonics (NME)) | 6 |
| EMI: CHRYSALIS | Lynden David Hall (B&S), Iron Maiden (K, N, MH), Damage (T) | 5 |
| RCA | Westlife (TOP, SH, L&K, TVH), Gilt Thing (SH) | 5 |
| VIRGIN | Sex Pistols (MM, U, R), Kells (MuZ, T) | 5 |
| HENRY'S HOUSE | S Club 7 (TOP, SH, TVH, L&K) | 4 |
| COALITION | Richard Ashcroft (NME), Charlatans (NME), Embrace (MM) | 3 |
| BAD MONY | Travis (NME, MM) | 2 |
| DARLING DEPT | Fatboy Slim (NME), Armand Van Helden (MuZ) | 2 |
| EAST WEST | Fantasia (K, MH) | 2 |
| OUTSIDE | Ronan Keating (SH), Stephen Gately (TVH) | 2 |
| TRIADE | Noel Gallagher (Q), Primal Scream (S) | 2 |
| UNIVERSAL-ISLAND | Blink 182 (S), Pitschifter (K) | 1 |
| ARISTA | Toin Braccon (B&S) | 1 |
| BRASSNECK | Elastica (MM) | 1 |
| COLUMBIA | Cypress Hill (NME) | 1 |
| DVORA LEWIS | Anne-Sophie Mutter (BBC) | 1 |
| EMI CLASSICS | Katrina Karnes (BBC) | 1 |
| EPIC | Kom (S) | 1 |
| IMPRESSIVE | Muse (S) | 1 |
| MERCENARY | Metallica (K) | 1 |
| MERCURY | Jan Bon Jovi (K) | 1 |
| MONKEY BUSINESS | Paul Weller (M) | 1 |
| PARLOPHONE | Jamella (B&S) | 1 |
| PRESS COUNSEL | Toploader (MM) | 1 |
| ROADRUNNER | Silpnok (K) | 1 |
| SAINTED | Basement Jaxx (Mix) | 1 |
| SLICE | Craig David (B&S) | 1 |
| SONY CLASSICS | Hilary Hahn (Q) | 1 |
| UNIVERSAL CLASSICS & JAZZ | Ennio Morricone (G) | 1 |
| V2 | One Minute Silence (K) | 1 |
| WARNER CLASSICS | Daniel Barenboim (G) | 1 |
| WEA | The Deftones (K) | 1 |

Key: BBC — BBC Music Magazine; B&S — *Buzz*; S — *Sonic*; G — Gramophone; K — *Kerrang!*; L&K — *Live*; L — *Living*; MM — *Melody Maker*; MH — *Musical Herald*; M — *Musical*; N — *NME*; Q — *Q*; S — *Solo*; SH — *Smash Hits*; TOP — *Top Of The Pops*; T — *Tuohit*; TVH — *TV Hits*; U — *Uncut*.

Research by Lauren Kay

Magazines surveyed: *ABC* figures are for July-December 1999; *unaudited figures: BBC Music Magazine (91,911), *Buzz* & *Solo* (38,000*), *Gramophone* (50,300), *Kerrang!* (42,116), *Live* & *Kicking* (165,731), *Melody Maker* (32,115), *Hearst* (number 174), *Murray* (72,115), *Musical Herald* (43,000), *NME* (76,079), *Q* (211,229), *Solo* (56,049), *Smash Hits* (241,520), *Top Of The Pops* (368,701), *Tuohit* (33,000*), *TV Hits* (205,372), *Uncut* (50,222)

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- *fe-m@il*
- *Ultra*
- *Billie Piper*
- *Justin*

"We did workshops for guitarists, drummers and singers that were as educational for Reef as for the pupils...and to be appreciated as the first established rock band to play live in schools was an unexpected bonus. To sum up, it was an all-round success." Reef

"Our new five-piece girl band fe@m@il, have just completed a four week primary school tour with their debut single 'Flee Fly Flo' which went down a storm! It was the perfect way to reach our target audience and to collect database along the way. Thanks to Steve for organising it so well!" Jive Records

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Eminem (left) and Gabrielle: part of Polydor's haul of seven covers

After a quiet first quarter, Polydor surged back to the top of the *Musical Week* PR table thanks to a broad range of artists that reflects fully the spread of its current success. Particularly noteworthy was the heavy coverage secured for its US rap stars Eminem and Dr Dre — exponents of a genre that does not always receive that much mainstream coverage. Like several other companies in this table, Polydor's in-house PR performance was all the more impressive considering that it scored several covers not included in our chart — Dr Dre was the cover star of *The Guardian* *Weekend* supplement, and Ian Brown hit the front page of London listings magazine *Time Out*.

Hall Or Nothing retained second spot, and remained the highest-placed independent PR company by some margin, thanks to their continued success with guitar-based acts, especially at the *NME* and *Melody Maker*. In this quarter they continued to benefit from having added Oasis to their roster following the demise of Creation, joining former labelmates Super Furry Animals.

Third spot was shared by the in-house departments at Virgin, RCA and EMI: Chrysalis. RCA's success was built on

Westlife, who had four covers — more than any other act except S Club 7, handled by Henry's House — and Gilt Thing (whose S Club 7 cover prior to their releasing a record became a talking point itself). Virgin benefited from the release of the *Fit And The Fury*, which saw the Sex Pistols become cover stars for the first time in many years.

It continued to ride high in the table, as the teen press devoured its pop roster including Britney Spears, Steps and N Sync. Slice did well, scoring its sole success with a *Bless & Soul* cover for Craig David, who will doubtless help the company climb higher in future rankings.

Coalition, which covers covers with established rock acts Richard Ashcroft, Charlatans and Embrace. Honours were shared out pretty evenly among those PR companies vying for coverage in the specialist metal and classical press, with 11 acts in these genres scoring a single cover each. This represented a decline for Universal Classics & Jazz, which dominated *Gramophone* and *BBC Music* magazine covers in the previous quarter.

Matt Pennell

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SCHOOL TOURS BECOME BIG BUSINESS

Record companies are increasingly opting for direct access to one of their most important markets - school kids. Adam Woods reports

Winning the approval of school kids is usually the difference between success and failure in today's pop world. According to figures from the upcoming BPI handbook, the 12- to 19-year-old age group accounts for nearly half of all singles sales. So it is unsurprising that record companies are ensuring that their acts get direct exposure to such a key audience through school tours.

Bands have been playing schools since the Sixties when Herman's Hermits and Johnny Nash blazed a trail. But school tours really came back into vogue in the early-Nineties with Take That and Let Loose. Since then, they have become common practice, so much so that a clutch of firms specialise in organising the events on behalf of managers and record companies.

"School tours were often arranged by management," says Steve Andrews, managing director of School Touring, which has recently organised tours for S2's Reef and live's girl group Fem!ll. "Nigel Martin-Smith sent Take That out on school tours, but he said they were difficult to organise on a one-off basis. Recently, school touring has been professionalised, if you asked a booking agent with a new indie band if they could play 15 shows in three weeks, playing to 400 people every time, they'd say they couldn't. But I can do that with a school tour."

School tours can either stand alone or act as a spin-off from a full tour. Stand alone tours are usually the preserve of developing acts wishing to build a fanbase and gain experience of performing in front of an audience. When supporting a bigger act on a full tour,



School kids at Fem!ll's tour school gigs are a good way to keep busy between dates, and are generally cost effective. "For a tour to be as cost efficient as possible it should go alongside another tour, taking in regional radio, under-18 clubs, regular clubs or student unions," says Sue Harris, managing director of Republic Media, which organised dotmusic's recent schools tour featuring Jamelia.

Despite the potential disruption to lessons, nearly all school gigs take place during school time. "Gigs occur at any time which suits the teachers," says Sharon Smith of Tornado, the company behind school tours by B*Witched and Hepburn. "The most popular spot seems to be 2pm, as this leads into the end of the day and the kids go home happy."

Many school gigs consist of just a performance. Some bands have taken interaction much further - Reef's recent school tour included music tuition.

"The tour was arranged through the music departments of the schools," says S2 product manager Catherine Craddock. "Part of the exercise was to run music workshops, where the band helped give

lessons in guitar and drum techniques."

"Q&A sessions can be themed," says Kate Robertson of school tours specialist Can International. "One example could be the theme of travel, so the questions can be based round the different places and cultures the act has experienced."

For record companies, the potential benefits of school tours are many and varied. These include gaining local press coverage and iLR play, and building databases and fanbases.

"As a rule, record companies look at school tours as a fanbase-building exercise," says Harris. "It also gives the opportunity for a band to build its performance and communication skills. Children are often the best critics you could have."

The notion that a school tour can generate more publicity than a conventional one was confirmed by Reef's experience. "We gained a lot of exposure, which we might not necessarily have received," says Craddock. "The idea that they were the first rock band to play schools in a live show was a great angle."

Now the range of acts is more diverse, there must be a strategy behind what kind of school is used. "With Billie, it was a child-friendly thing," says Andrews. "We did a mixture of primary and secondary schools to cover the seven- to 13-year-old age range. With Precious and Northern Line it was all secondary schools. You match the audience with the artist."

EMI sent novelty pop act The Cartoons on a school tour to introduce the band to its youthful core audience. "We targeted primary schools rather than older children as we saw this age group as the core

audience for The Cartoons," says EMI product manager Mike McNally.

Encouragingly, it seems the range of acts that can pull off a successful school tour is increasing. "We have taken Atomic Kitten, Daphne & Celeste and Oxide & Neutrino out on tour recently," says Robertson. "And they all hit the Top 10 off the back of their tours."

Apart from May and June, when pupils are occupied with exams, school tours take place throughout the school year. For Smith, there is a peak time, she says, "Immediately after Christmas is a good time to approach schools, as there are no exams taking place. Having a live band visit your school is often used as a reward system for pupils."

While school tours are different from conventional ones in many ways, the cost remains the same. "The cost of doing a school tour includes all the normal on-the-road touring expenses such as crew, vehicles and hotels," says Andrews. "In that respect it is a proper tour."

And without ticket revenue, sponsorship becomes more attractive, although there are limits to this. "You have to be aware of certain sensitivities," says Andrews. "I would not allow a tour sponsored by Budweiser, for example. You wouldn't have PoS material either, although the groups often do giveaways."

When it comes to sending an act on a school tour, it would seem that record companies and managers are happy to leave it to the specialists. "It takes time to ensure that each group visits different schools," says Harris, "and to ensure that both the teachers and the education authorities are happy." ■

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