



**NEWS:** The UK rivals lead the challenge for the **IVOR NOVELLO** nominations for what is likely to be the last time  
News 4



**NEWS:** Sony UK's **CATHERINE DAVIES** is preparing to overhaul the way the company breaks hits overseas  
International 6



**NEWS:** The third **STEPS** album will see the band helping out on songwriting, but Waterman's still there  
A&R 8

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# Music Week

## Majors set download Day

## Ex-Warner staff launch web plugging operation

By Mary-Louise Harding  
Paid-for digital downloads are finally set to become a mass-market reality by the end of this month when Sony Music makes some of its biggest acts' repertoire available online.

The major is expected to make an official announcement about its plans today (Monday). This follows an announcement last week by BMG that it has become the first major to schedule European digital download trials, which are due to start in France this summer followed closely by the UK and Germany. The major expects to have a commercial download sales structure in place by the end of the year.

The announcement of BMG and Sony's download plans comes during a period of intense internal discussions about the subject at all the leading record companies.

Universal UK chairman/CEO John Kennedy confirms that a meeting is set to take place in London tomorrow (Tuesday) to discuss Universal's own download strategy. Last week Universal confirmed a multi-million dollar investment in Mlogex, the digital rights management (DRM) system developed by Natwest Card Services and Intertrust.

Sony's plans, which will include material by artists such as Lauryn Hill and Pearl Jam, will initially involve selling 50 hit singles as audio files over the web to US consumers in partnership with established retailers such as Tower Records and Alliance Entertainment, as well as involving its own online storefronts thestorefront.com and musicclub.com.

Sony is understood to be planning to charge a list price of \$3.49 (£2.20) for each track, with an initial



**Conroy: Integration with retailers**  
discounted price of \$2.49 (£1.60) at participating online retailers. The tracks will be formatted for playback on the Microsoft Windows Media Player with an Atarac3 plug-in and rights will be managed via Realprotect's DRM system.

Sony Music Entertainment senior VP Al Smith says, "We are now able, in conjunction with retail, to offer consumers access to songs from our labels' leading artists which they can purchase and playback on

these new portable devices."

Sony Music, which was recently grouped with Sony Corp's film and TV operations into a new Sony Broadcast Entertainment division, will not, however, reveal plans for UK and European roll-out at this stage.

Meanwhile, BMG's European trials, which follow those carried out in the US with more than 30 retailers, will proceed once online retail partners have been established. Leading French retailer Fnac is expected to be the lead trial partner in BMG's first European trial, while HMV and Virgin Retail are likely partners in the UK, according to recently appointed VP new media Europe Christoph Walgrin.

Kevin Conroy, BMG's senior VP of worldwide marketing and new technologies, says, "We can now begin to do integration work with retailers, so we're extending an invitation to all our key accounts to work with us."

Two former senior members of the Warner Music regional promotions team are aiming to steal a march on rival pluggers by establishing what they claim is the first web-based plugging operation.

Steve Betts and Barbara Danne, who left the major at the end of January, have established The Internet Promotions Partnership (IPP) enabling heads of music at around 250 BBC, iLR and student radio stations to download new releases over the Internet from the IPP database.

Betts, formerly head of the sales and promotion team at Warner, says that in addition to offering the usual promotional and plugging services, IPP ([www.radiopromotions.co.uk](http://www.radiopromotions.co.uk)) will email key staff at radio stations to alert them about new releases.

A hot link will then enable them to download from IPP either the full song or a 60-second segment, including the hook.

Telstar was set to score its first number one single in its 18-year history yesterday (Sunday) and confirm the arrival of a new UK solo male pop star with Craig David's *Fill Me In*. Released on the company's Wildstar joint-venture with Capital Radio, it is the latest in a string of Telstar successes already this year - *Multiply's* Sash! reached number two, while Pierce hit number three with his version of *Sweet Love*. David (pictured) was initially set to do a demo deal last February by Wildstar co-ASR director Colin Lester. This was converted to a label deal in August when major labels started showing interest in his *Artful Dodger* collaboration *Re-Rewind The Crowd Say Bo Selecta...*. Telstar's increasing profile has already sparked the attention of labels interested in striking international partnerships, with the company now tipped to sign each of its acts to different labels rather than going with one partner. Lester says, "Craig will challenge American R&B. We keep hearing this phrase 'you can't take it to Newcastle'. Well you can if it's better than most of what they are digging up."



## Dann loses radio role in Dyke's BBC restructure

BBC head of music entertainment Trevor Dann has lost his responsibilities for radio output under director general Greg Dyke's sweeping new management changes at the corporation.

Last week's new structure, designed to slash costs and draw producers more closely into the creative process, means that Dann's remit will now only extend to overseeing music programmes made for TV. However, it is understood the BBC will be shuffling more resources into its music TV output.

Previously Dann's music entertainment department had also made programmes for Radio One and Radio Two, but these will now be made directly by radio department producers reporting to the heads of those networks - Andy Parfitt and Jim Molt respectively. Dann's department will now be brought under the wing of Alan Yentob's new drama, entertainment and children's department, although the exact shape and reporting structure is still to be determined.

Sony industry sources suggest Dann, who started his career in radio, was initially 'upset' at the move. Dann was unavailable for comment, but a BBC spokesman denies that he is a casualty of the



**Dann: empire redrawn**  
scrapping of the added layers of management which had developed under John Birt's regime. "Trevor sits on top of one of the biggest and most prolific departments. With reorganisations people often feel unsettled, but this is designed to give programme makers more say and that can only help," he says.

Dann will continue to oversee key programmes such as *Top Of The Pops*. Later With Joels Holland and the development of BBC2's new TOTP 3 programme. This has now been given the green light and is in 'active development', although the elements of the new music slot are still being devised. As part of the changes former chief executive production and controller of Radio One Matthew Banister becomes director marketing and communications.

## Tower bucks trend with new store launches

Tower Records is flying in the face of current High Street retail trends by unveiling plans for two further store launches.

The retailer has lined up a 1,200 sq m store to open in Southampton's new West Quay retail development in September, while a 700 sq m store will begin trading in Islington in north London during the summer of 2001, extending the chain's UK and Irish operations to 11 outlets.

News of Tower's opening plans comes just a week after the announcement of the closure of the New chain and as the Virgin Retail Group finalises its plans to



**Lown: embracing new technology**  
shut a number of Our Price stores in a far-reaching overhaul (see story, p.3). However, Tower managing director and senior European vice president Andy Lown says his company is in a position to move

forward because it has a vision and strategy for the future. "We know where retail is going. It's about embracing the new technology, but not in a way that ditches the past," says Lown, who adds that the retailer is in advanced negotiations for two more outlets.

The two new stores will each include a Tower-branded café and 20 computer terminals linked to the Internet, 200 listening posts and a digital centre with a product range including Vap phones.

Meanwhile, Kingfisher-owned MCV is also continuing to expand with its 85th store opening in Chesterfield on Monday (April 17).

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Innocent managing director Hugh Goldsmith signed 21-year-old singer-songwriter Jonathan Wilkes – best known as the flatmate of Robbie Williams, whom he numbers among his co-workers – to a worldwide deal last Tuesday. Manager Graeme Hill says he signed the BBC Choice presenter to the Virgin label because of its smallest roster. He adds, "It's more focused on building artists. Jonathan's not just going to have two hit singles and disappear." Other writers on Wilkes' demo include Williams' writing partner Guy Chambers, Gary Nuttall, Chris Sharrock and Andy Kane. Tracks include Personal Sunset, which samples Erma Franklyn's (Take A Little) Piece Of My Heart, and Sexed Up, a song Williams and Chambers originally wrote for Natalie Imbruglia which she turned down. Pictured, left to right, are Hill, Goldsmith, Wilkes and Virgin Records president Paul Conway.

# Our Price name set to go as Virgin revamps stores

by Paul Williams  
The Our Price name is set to disappear from the High Street and up to 80 branches close as Virgin Retail prepares a £20m-plus revamp of the troubled chain.

The changes, currently under discussion but likely to be announced in detail in May, are expected to see between two-thirds and three-quarters of the 230 stores surviving but with a music range reduced to just chart product. In addition, the stores – which are likely to be rebranded with the Virgin name – will carry a range of technology product including mobile phones, MiniDisc and Walkman players, and MP3 machines.

Virgin Entertainment Group chief operating officer Simon Wright, who predicts the rebranding will cost between £20m and £30m, says the

changes are totally necessary. "Everybody should be really clear we don't see the current Our Price model as viable. There are more and more stories about people going out of business and clearly there's an issue with this size of store. I would anticipate Woolworths, were it stand-alone, would be experiencing the same problems," he says.

As expected, Mike McKinley last week left his post as Our Price managing director ahead of the implementation of the changes and following the failure of an earlier management buyout plan. He is being replaced by ex-Hamley's CEO Chris Ash, who was previously director at Entertainment UK, Woolworths and Superdrug. His arrival at the group, which has also appointed Steve Peckham as Virgin Entertainment Group finance director, coincided



Ash: taking reins at Our Price with three of the major record companies receiving the rest of the money owed to them by Virgin in the long-running stand-off. Wright adds that the other two will be paid "as soon as possible".

The depth of the financial problems at Our Price were underlined by new Virgin Retail accounts filed at Companies House last week, which show that Our Price owed its banks £172m up to January 31, 1999.

# Mills demands support for new technologies report

Beggars Banquet chairman Martin Mills and Aim's Gavin Robertson are calling for the industry to adopt their co-authored, government-backed new technologies study as the blueprint for the digital music business.

The Consumers Call The Tune report – a raft of key policy and structure recommendations made to Government and industry by the Mills-chaired new technologies group of the Music Industry Forum – was unveiled at an industry convention organised by the Smith Institute at 11 Downing Street last week.

Mills says, "The most important thing this report can do is raise awareness and reinforce the fact that we can't afford to hold up technological progress and consumer demand."

Robertson, general manager of Aim's musicindie.com, adds that each point is designed to be fully "achievable and deliverable".

The report is designed to kickstart the UK Government and the industry into finally delivering a workable framework for digital distribution. Among its recommendations are:



- Mills: seeking industry backing
- establishing a secure micro-payment system that can be used by under-18s as well as adults;
  - setting an early deadline for implementation of the EC Copyright Directive, inclusive of clear digital copyright law;
  - establishing an industry hallmark to identify online music sources as above board;
  - setting a US-style tax cap on music e-commerce;
  - conducting research into encouraging more venture capital funding to UK music internet companies; and
  - adopting an open standard for digital rights management covering software and hardware for secure music e-commerce, including encryption, watermarking and usage rules.

# Mais joins Worldpop in commercial role

Worldpop.com has recruited former NRJ managing director John Mais to head its commercial division.

Mais will have specific responsibility for Worldpop's chart activity. Worldpop has also appointed one-time Warner Music catalogue marketing director Phil Knox-Roberts as head of music business development. Lindsay McWhinnie becomes Worldpop.com managing editor and Rob da Bank dance editor. Both are both joining from *Muzik* magazine. Meanwhile, James Hyman, who previously oversaw MTV's dance output, and presenter Eddy Temple Morris have joined Edison Interactive's new media service Switch2. The pair respectively become head of dance and head of alternative at Switch2's music channel.

# newsfile

**STARS JOIN CLASSICAL BRITS LINE-UP**  
Vanessa-Mae, Julian Lloyd Webber and Filippa Giordano have been added to the line-up of the Classical Brits taking place at London's Royal Albert Hall on May 6. The show will also include live performances from Charlotte Church, Lesley Garrett and Nigel Kennedy.

**SPECTRUMCO QUILTS LICENCE BID**  
SpectrumCo, the consortium which includes backing from the Virgin group, last week pulled out of the generation auction for the five third-generation mobile phone licences. It pulled out after the total value of bidding rose above the £11bn mark.

**NEW CHART BOOK LAUNCHED**  
Guinness British Hit Singles is to face its first serious rival in its 23-year history with the launch of a book documenting all of the UK's hit singles, albums and EPs. The Complete Book of the British Charts, compiled by former GBHS assistant editor Tony Brown and published by Omnibus Press, will appear on April 17.

**JAMELIA TO PLAY DOTMUSIC TOUR**  
Parlophone/Rhythm Series Jameia has been confirmed as the headline artist on Music Week's sister website dotmusic's first Schools Tour starting on May 8. The tour will see her playing to more than 1,000 14-16-year olds every day for a week.

**VITAMINIC SIGNS UK INDIE LABELS**  
Online music company Vitaminic has struck deals with 18 UK independent record companies to distribute music via MP3 format on Vitaminic's site at vitaminic.co.uk. The labels cover genres including hip-hop, latin and jazz.

**TAYLOR RNKS NET4MUSIC DEAL**  
French-based online sheet music distributor Net4music has signed up Wild Thing author Chip Taylor to join its catalogue of more than 40,000 digital titles available for secure download. The deal includes a link to Taylor's Train Wreck Records.

# CDNow postpones plans for European expansion

Troubled US CD online retailer CDNow is putting its UK and European expansion plans "on hold" after being forced to admit it can only continue trading until September, based on current revenues and funding levels.

A US CDNow spokeswoman says the company will not be proceeding with its much-hyped European expansion, following an announcement that it intended to cut costs by \$10m-\$12m to reduce its "cash-burn" rate to below \$15m a quarter.

The CD online retailer was forced to reveal its cash crisis following reports in the US financial press that it had less than one month of funding remaining, after its proposed merger with Columbia House fell through.

Its share price took a further battering, trading at less than \$4 compared with a 52-week high of \$23.27 as Music Week went to press.

The spokesperson says the cut-backs would not extend to personnel, with recently-appointed UK editor Barney Hoskyns continuing to provide UK reports for the US site.

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# GMG plans £500,000 spend to back new South Wales licence

by Mike McGeever  
GMG Radio Holdings, a division of the Guardian Media Group, is preparing a £500,000 marketing spend after winning the body-contested South Wales regional commercial radio licence.

The company, applying for its first new licence, fought off competition from established players including Chrysalis Radio, DMG Radio and GWR to secure the licence from the Radio Authority last Thursday. Its planned station Real Radio will cover the Cardiff, Newport and Swansea area and target a 25- to 54-year-old demographic with a melodic AC music format alongside news and sport. The area has a potential audience of around 1m adults.

GMG managing director John

Meyers says, "Given the make-up of the area, we will offer a broader spectrum of music without pigeon-holing types of music or acts. This is good news for the record companies."

GMG is investing £3m in the station with a September launch campaign including TV advertising, bus sides and flyposting. Meyers believes that winning the South Wales licence has provided a spring board for the group. "This is superb news for GMG which is determined to grow its radio interests even further. We are not in the business of selling [licences], we want to build a radio group," he says.

Meanwhile, the Radio Authority last Thursday awarded local digital multiplex licences for Greater London and the Leeds area. Both will provide



Meyers: good news for labels  
new services for each area with some stations programming specific genres.

In London, Switch Digital, part of the Kelvin Mackenzie-run Wireless Group won the licence after impressing the RA with the range of new services it plans to offer and its "positive

approach to management and marketing."

The eight new services proposed by the company include Classic Soul (provided by Virgin Radio), AC (provided to be confirmed), classic rock and sport (Wireless Group), easy listening (Wireless Group), chart hits, club and dance music (Ministry of Sound/Clear Channel) and jazz, soul, blues (Jazz FM). The first digital multiplex licence for London was awarded last September to CE, a joint venture involving Emag and Capital Radio.

In Leeds, Emag Digital Radio secured the local digital franchise as the sole applicant. Together with the area's existing analogue service, new services will include an AC service provided by the Wireless Group.

AT IT TO PRODUCE NEW CA SHOW  
At It Productions, whose TV credits include The Jo Whaley Show, has been commissioned by Channel Four to make a six-part series called Poggon for the station's 4Music Wednesday night strand. The 11.30pm show, which will begin on May 5, will look at the week's music news and be hosted by Donna Air and comedian Paul Tonkinson. Meanwhile, At It will make documentary specials on Richard Ashcroft and Keltis to be broadcast in the spring.

GRAMPHONE HIRES ONLINE EDITOR  
Gramophone magazine has appointed Paul Curtis, one-time news and features writer for The Strad, as its online and news editor with immediate effect. Curtis, a former editor of International Arts Magazine magazine, will be responsible for the editorial content of the Gramophone website and the magazine's news pages.

BACKING SECURED FOR POP 2000  
Pop 2000, a three-day youth pop and lifestyle event being held at Birmingham's NEC from November 17-19, has won a sponsorship deal with online service provider Internet Exchange. The deal, which is worth more than £100,000, will see the company sponsor the music online area at the event.

VENGABOYS GO GOLD  
Vengaboys The Platinum Album was certified gold last week by the BPI. Gold album awards also went to Primal Scream's Extremator and Jurassic 5 by Jurassic 5. Among the silver album awards were Air's Premier Symptons and Pink Floyd's Is There Anybody Out There?

HOW TV SHOWS' RATINGS COMPARE

Programme	this week (000k)	change in 1999
Top Of The Pops*	4,495	-15.3%
ITV*	2,953	+0.8%
The Pepsi Chart*	1,632	+72.2%
SDTV	1,994	+55.3%
CD-UK*	1,783	n/a
The Ozone*	1,643	n/a
Live & Kicking	1,254	-21.6%
Planet Pop (Sun)	766	+45.9%
Videochat	235	-18.1%

\*combined totals  
Source: Broadcasters' TMS (Barb data) for week commencing 28/2/00

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EMI-Chrysalis plans to take Iron Maiden's forthcoming album Brave New World direct to their fans with a series of pre-launch club nights that will be tied in with heavy retail cross promotion. The kick-off single from the album Wicker Man, which is already at radio and clubs, will be released on May 8 followed by the album on May 29. The release is the first to feature frontman Bruce Dickinson for almost a decade. Fan-based club nights across the UK will involve playbacks of several tracks for the public and retailers as well as competitions to win front-row tickets for Iron Maiden's June 16 gig at London's Earl's Court. "The single is the stake in the ground for the whole project," says EMI-Chrysalis senior product manager Paul Fletcher. "We want to re-affirm Iron Maiden as the world's premier rock band. As well as targeting the traditional rock fans, we are targeting students, contemporary music listeners, and the indie and alternative areas."

Promotional support for the album will include Dazed & Confused July's issue, which is out in June, carrying the album's artwork on its cover with Iron Maiden included in a five-page feature.

## Technics returns for Mercury Prize

The organisers of the Mercury Music Prize have secured a further three years backing from Technics as they gear up for the ninth annual contest.

The continued support of Technics, which has sponsored the event for the past two years, is seen by BPI director general John Deacon as keeping the prize's "integrity and spirit intact". "The prize has grown from strength to strength over the past eight years and it's definitely regarded as one of the main events in the calendar," he says.

The new deal coincides with the promotion of Kevin Millburn, who has been deputy director of the prize for the past two years, to the role of director.

Managing director David Wilkinson is made executive producer/director of the prize.

Entry forms for this year's event are available via email ([entries@mercuryp prize.co.uk](mailto:entries@mercuryp prize.co.uk)), while the shortlist of 12 albums will be announced on July 25 and will be followed by a Bard-backed retail campaign.

The winner will be revealed on September 12.

## Digital One hires top team to boost retail awareness

GWR-controlled national digital radio company Digital One has recruited two senior marketing executives from the retail sector to raise further the public awareness of the new technology and services.

Yvonne Edwards, who joins as marketing communications manager from Dixons where she was product manager, and former Apple Computer UK account executive Julian Cow - who becomes partner marketing project manager - will work in tandem with electronic goods retailers to drive sales of digital receivers.

Edwards will be responsible for all communications output, taking in both generic digital radio marketing and joint initiatives with manufacturing and retail partners. Cow will work across all of the company's retail partners, with particular focus on independent hi-fi retailers, who, according to Digital One chief executive, Quentin Howard, are "crucial to early adopters of digital radio".

"Digital Radio is really happening now with the explosion of new national channels since Digital One arrived [last November], and later



Howard: targeting hi-fi retailers  
this year local services begin with even more new channels," says Howard. "We provide the necessary support to retailers and manufacturers, and our team is growing to meet the increased activity in digital radio marketing," he adds.

Currently more than 25 manufacturers are producing in-home and in-car digital sets that are becoming widely available on the High Street, while Sony is due to launch its products later this month. To date, seven of Digital One's 10 national digital stations are broadcasting.

## Somerset steps up as Epic's marketing head

Epic Records has promoted product manager Angie Somerside to the role of marketing director with immediate effect.

Somerside, whose elevation follows the promotion of Cathie Davies to Sony UK international senior vice president (see International, p6), joined the major in April 1995 and has worked on release campaigns for acts such as the Lightning Seeds and the last two Manic Street Preachers albums.

In her new role Somerside will report to Sony UK senior vice president and Epic managing director Rob Stringer. Reporting to her will be Epic's marketing team including marketing manager Neil Martin, senior press executive Joanna Burns and Kim Machray, who has been promoted from press officer to Epic head of press following the departure of Iain Watt to become communications director of digital media group Edison Interactive's online entertainment broadcast network Switch2.

Before joining Sony, Somerside was head of press at Mute Records, where she worked on campaigns for a number of artists, including Erasure and Depeche Mode, having been a partner in Orange Management and press officer for Aik PR. She started her music industry career as features editor for Chartbeat magazine.

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chartfile

● Melanie C may have lost out to Westlife in the big UK singles chart battle a week ago, but she is more than making up for it in continental Europe, including in Germany, where Never Be the Same Again is the highest new entry at 34 on the country's airplay chart. The Virgin-issued single — which rises 15-7 on the Norwegian sales chart, debuts at the same position in Denmark and enters at 11 in Italy — holds its place in five this week on *fono's* countdown of the 20 most popular UK-recorded tracks on European radio.

● Independent reporting has been more than holding its own on the *fono* Top 20 chart of UK-recorded hits of late and continues to do so this week with an unbeatable three-track share, which includes Moloko's The Time Is Now rising 12-6. BMG and Universal have six tracks each, while EMI, Sony, Virgin and Warner are on two apiece.

● Already established as one of the biggest albums in Europe and the huge Australian smash, Tom Jones' Reload had its first top 10 North American chart line last week when it debuted at 42 in Canada. Jones remains a Top 10 feature in Germany, where the album slips a notch to eighth, while his UK/VG collaboration Sex Bombs has been number one in France for six weeks. A Universal-issued number one of continental Europe's capitol cities on Reload's continuing run in the Spanish Top 10 by debuting at 18 on the country's album chart.

● Independent's Travis are tasting their first experience of a Top 10 hit in a key overseas territory as The Man Who Wasn't There rises from 15-8 in Australia after only three weeks on the chart. The same chart welcomes Muse's debut album Showbiz at 25.

● EMI's Pink Floyd had lost out in the bottle of the veterans at the top of the Norwegian album chart with Is There Anybody Out There? — The Wall Live debuting at two as Santana's Supernatural climbs into first. Meanwhile, the Floyd give the UK its only presence in the Dutch Top 20 as the live album claims the highest new entry spot at four. It enters at two in Italy and nine in France, while performing even better in Portugal, where it ends Santana's run to become an instant number one.

● RCA signings Westlife, whose chart career is now starting to build in the US (see right), are continuing to make progress on the European continent as Fool Again enters the Swedish sales chart at 17. The same track rises 35-15 on the airplay survey which has Melanie C sitting at two behind Madonna.

● Chicane's Bryan Adams pairing, Don't Give Up, last week reversed its decline on the German sales chart, where it made an eight-place move to second new peak 24. The Xtravaganza release is also a hit elsewhere in Europe, moving 20-17 on the Belgian Flanders chart while dropping a place to 13 in Denmark.

Gabrielle's Rise is more than living up to its name as it continues to climb Europe's sales and airplay charts to become her biggest international hit since her debut release Dreams in 1993. The Go-Bet/Polyd-issued single last week rose 38 places to 19 in Germany, as its parent album climbed from 42 to the same position on the back of five promo trips by the singer there in the past five months. "We're thrilled because Germany is such a big market," says Polydor head of international Greg Sambok, who adds that the single has this week climbed 10-5 in Austria, 16-14 in Belgium, 17-11 in Denmark and 21-13 in Switzerland, while remaining in the Norwegian Top 10. Gabrielle, who undertook a 15-date TV promotion tour of Europe last month, is due to return to Germany in the next few weeks alongside making trips with the album in June, while a visit to Australasia is expected around July to capitalise on the number 11 debut of the album in New Zealand and encouraging pre-release support in Australia.



US sales and marketing focus Sony's international division

by Paul Williams  
Sony UK's newly-installed international vice-president Catherine Davies is preparing to overhaul the way the company tries to break acts overseas, with the emphasis shifting from promotion to marketing.



Davies took up her new role last Monday following a four-year tenure as Epic marketing director, where she worked on some of the company's biggest successes, including B'Witched, Macy Gray and the Manic Street Preachers.

Davies: synchronised campaigns and it's really going out to find new ways of marketing British acts around the world, she says. "We've probably enjoyed more than our fair share of international success over the past two years, but we see it as vital to get a great marketing professional into that position that seems to be traditionally much more

promotion-orientated," he adds. Among Davies's plans is to bring overseas affiliates on board right at the start of launch campaigns for new UK-signed acts rather than only working with them after domestic success. "The most important thing is allowing yourself enough time to set up projects properly internationally with the right marketing and realising it can't be done overnight with just one promo trip," she says.

Her arrival at the International department follows the switch to vice-president of strategic marketing for Brian Yates, whose final year as international vice-president gave the UK company its best global showing since Paul Burger was made chairman/CEO in 1992. However, despite the overseas suc-

cess last year of Sony acts such as B\*Witched, Charlotte Church and Jamarquo, Davies takes up her new position at a time when UK acts generally are having their toughest times internationally for many years. This is particularly so in the States, where Gory Worm/Epic act B\*Witched's C'est La Vie was only one of two singles last year by UK-signed acts to make the US Top 10.

"The US is the biggest challenge because it's the biggest market, but it's no more important than continental Europe," says Davies. Among her first projects will be pop act Buffalo B, two 16-year-old girls from Dublin, while the company is also anticipating the first new Sade album this autumn since 1992's Love Deluxe.

UK TOP 20 AIRPLAY HITS IN EUROPE

RK	UK	IRL	GER	ITA	FR	NOR	DEN
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20

UK TOP 20 AIRPLAY HITS IN EUROPE (Continued)

RK	UK	IRL	GER	ITA	FR	NOR	DEN
21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30

UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

Country	Top 10	Top 100	Albums	LPs
Australia	2	1	4	2
Canada	3	2	5	3
France	4	3	6	4
Germany	5	4	7	5
Italy	6	5	8	6
Netherlands	7	6	9	7
Spain	8	7	10	8
US	9	8	11	9
Japan	10	9	12	10

AMERICAN CHARTWATCH

by ALAN JONES

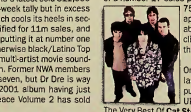
After such a landmark first week, it is no surprise to find that 'N Sync's No Strings Attached album remains at number one but suffers a massive decline in week-on-week sales. The boy band's latest sold 811,000 units last week, a little less than a third of its first-week tally but in excess of 600,000 more than Santana's Supernatural, which cools its heels in second place. The Santana album has been certified for 11m sales, and sales in 2000 alone are a little more than 3.5m — putting it at number one for the year. 'N Sync are the only white act in an otherwise black/Latin Top 10, with the highest new entry, at three, being the multi-act movie soundtrack Romeo Must Die, a hip-hop/urban compilation. Former NWA members Dr Dre and Ice Cube are back-to-back at six and seven, but Dr Dre is way ahead of his former colleague, his 22-week-old 2001 album having just topped the 4m sales mark. Ice Cube's War & Peace Volume 2 has sold 292,000 in a fortnight.

Sling's Brand New album continues to yoyo around in the wake of his Grammy awards, jumping 49-36, and is the dominant album by a UK act. Elton John is beginning to look a threat, however, with his album The Road To El Dorado, which debuted at number 105 a fortnight ago, leaping

94.63 this week with sales of 22,000. That is partly due to the movie now being in theatres, and partly to the increasing exposure of the first single Someday Out Of The Blue, which is number one on the bubbling under chart.

Elton's album overtakes Sonique's Hear My Cry, which improves 70-57, while her single It Feels So Good continues to improve its airplay (15-13) while slipping down the sales chart (28-32). Westlife's debut single Stranger Again also has a good week, moving 82-66 on the Hot 100, a combination of a number 17 sales position and so little airplay it didn't make the Top 175 of the airplay chart. An even greater imbalance applies to 8 Club 7's Two In A Million, which has sold over 30,000 units in America in the past four weeks, climbing to 19 on the sales list without breaking into the Hot 100 at all.

Oasis (pictured) continue to stumble, with Standing On the Shoulder Of Giants dipping 154-163, sales last week amounting to just 7,500, but enough to push its total past the 100,000 mark. Meanwhile, two UK albums make their debut with very similar sales. The Very Best Of Cat Stevens is at 179 with sales of 7,600, while Fatboy Slim's Norman Cook Collection debuted at number 195, and this week it is the turn of On The Floor At The Boutique, which enters at number 173. Both albums include tracks by Norman Cook in various guises among others.



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newsfile

**MINDER MUSIC SIGNS BENNETT**

Minder Music has signed songwriter Mike Bennett, who co-wrote the forthcoming Ian Brown single, *Golden Gate* (released on June 5). Bennett — who has written with artists ranging from The Fall and Hawkwind to Wishbone Ash and Bananarama — is co-writing & producing albums for Volcaper/BMG including *Trance Action*, *Seminal Excursions* in Underground Garage and *Essential House & Garage*.

**EMI CONFIRMS ETERNAL DEPARTURE**

EMI has confirmed that Eternal, the UK's most successful British female R&B group, have left the label after their last eponymous album failed to make the Top 75 in November, 1st Avenue, to whom the duo are signed as recording artists, issued a statement saying its relationship with them continues. Meanwhile, RCA has been rumored to be press to be dropping Gary Barlow, although BMG said on Friday that he was still signed to the label.

**PRODIGY'S LEROY TO FOCUS ON OWN ACT**

Leading dancer Lesley Manville — who has named Babylon, David Gray's debut single for East West — has left the band to focus on his new act *Flighter/jerk*. Prodigy — now a trio consisting of songwriter Liam Hewlett, vocalist Keith Flint and MC Maxim — continue writing their fourth album *Always Outnumbered, Never Outgunned*, which is now expected in 2001.

**ANOTHER LEVEL RE-RECORD COLLINS TRACK**

Another level have re-recorded their track for the Phil Collins tribute album being set together by publisher Hit & Run as a duo with Kellys. The act had originally recorded *This Must Be Love* as a four-piece with US R&B singer Montell Jordan, who has now produced the final version. Kelly Price and Deborah Cox were among names expected to collaborate.

**FAMUCOM.COM SIGNS ONLINE ACT**

Universal Music's US website venture famucm.com has signed duo Fishar. Although the act has supported acts such as Oasis and Atlanta Workforce in the past, their signing appears to have been precipitated by their online popularity — their debut album *One* has been downloaded more than 3m times in the last year. They are the first band to have been signed by a major via the web. In February *NW* reported how RCA UK had discovered The Fighting Knobs through the Internet.

**USHER STATES WORK ON FOLLOW-UP ALBUM**

Atlanta-based R&B singer/songwriter turned sometime actor Usher has begun work on the follow-up to *Lover's My Way* for release on LaFace Records later this year. So far he has reunited with *My Way* producer Jermaine Dupri and together they have penned around six tracks.

**NW PLAYLIST**

Black Legend — We'll Be In Trouble (Rise/Time/Eterna)  
The sound of the summer (vnr);  
Armand Van Helden — Koochy (frt) Numan's Cars-campling hit (vnr) promo, tbc; Deathay — Now That I Am Blind (Capricorn) Former solo covers sure to have great song (import, tbc); Parade — Terrestrial The Dancefloor (Ive) Deceptive-published return of indie dance (single, tbc); 13:13: (unsigned) Intriguing grungy promo from Hall O' Nothing studio (samples); Salako — Now (Jeepster) Invention of acoustic rock (single, May 1); Stephen Gatey — Now Beginning (Polydor) Last of a new male solo star (samples); Gift Thing — Last One Standing (RCA) The new Spice Girls? Same as George McRae's Rock Your Baby (single, tbc); Mojave 3 — Excuses For Travellers (4AD) Stunning third album from the UK alt-country band (album, May 15); Bob Sinclair — Feel For You (Defected) Disco-flavoured Miami screamer (single, tbc)



Former Inspiral Carpets frontman Clint Boon collaborated with Travis' frontman Fran Healey at his home studio in Oidham last Sunday on a track for the second album by The Clint Boon Experience. The track, *Earworm*, was originally penned for Healey by Boon and refers to a Scandinavian phrase for songs that stick in your head, still unimixed. It is too early to confirm whether Healey's label, Independent, will approve it for release. Boon's spokesman declined to comment. Boon, whose critically-acclaimed debut solo album *The Company Guide To Pop Music & Space Travel* has sold more than 10,000 copies on release by Artful Records, has also been working at Parr Street Studios in Liverpool. He has also been taken on by Paul Adams' Real Producers management company to work with new bands.

# Waterman to stay on third Steps album

by Stephen Jones

The Steps camp is insisting Pete Waterman will still be involved with the act, as details of the five members' debut songwriting collaborations emerge for their third album.

Unlike the first two albums, which were entirely produced by the A&R veteran, the new album will feature co-writes by all five members, who are each individually working with different key name songwriters.

Co-manager Tim Byrne, who handles the act with Vicky Blood, insists Waterman will be "incredibly important" and will feature on the album, released through Waterman's Jive-backed Edel imprint, in a producer capacity. However, he says that the plan had always been to develop Steps as songwriters.

"I've been very pleased with the early results, and there's more to come as we're still coming up with ideas. They didn't have the chance to [write] before because the first album had to come so quickly after [debut single] 5,6,7,8 and, with the second album, they were so busy promoting," he says.

As Steps attempt to crack the UK market — the UK chart-topper *Tragedy* is at number 30 after six weeks in the *Billboard* Hot 100 singles chart and their album has been in the Top 200 for the past six weeks — Jive US is now getting involved in the A&R process. Worldwide chairman, CEO Clive Calder and US president Barry Weiss have both been sourcing material and collaborations. "Zomba is really going big guns for us. America wants to get involved and we all have to roll with that," says Byrne.

So far, band member Lisa has been writing with Cathy Dennis, Ray Hedges and Eliot Kennedy and is set to work with Colin Cripsie



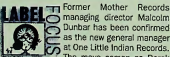
Steps: Involved in writing for next album

and Phil Thornalley (who co-penned Natalie Imbruglia's *Tom*). Claire has been writing with Steve Mac (who wrote Westlife's *Flying Without Wings*), Andy Hill (Celine Dion) and Andrew Frampton, while Fay is flying to Connecticut to write with Gord Lauper. It has been writing with Paul Barry (Cher's *Believe*), Gary Barlow and Jewels & Stone (Adam Rickitt), Annie Lee has been writing with Steve Lipson (Annie Lennox) and Pete Cunnah (D-Ream).

The third album is due for release later this autumn, while a best of is expected to follow next year.

Waterman confirms he is working on new Steps material but adds, "I'm watching it all with interest and incredulity. I keep hearing this word 'develop' — Steps are the biggest singles- and album-selling UK act of the past two years, what are they going to develop to? Anyone would think they aren't successful."

Steps' deeper *Shade Of Blue* was due to go top five on Sunday and an orchestra has added strings for the re-recorded next single *When I Said Goodbye*, which will be released as a double A-side on June 25.



Former Mother Records managing director Malcolm Dumar has been confirmed as the new general manager at One Little Indian Records.

The move comes as Derek Birkett's veteran indie approaches its busiest period since the days of The Shamen and Björk's launch in 1992/93.

The former East West head of A&R first met Birkett when trying to sign Björk's band The Sugarcubes in 1987 and subsequently developed a working relationship with Björk after signing her to Mother for the world outside the US. Dumar, who admits he had a variety of approaches since Mother was absorbed by Polydor in December, says, "I want to bring an increased focus on all the elements that ensure the breaking of the artists."

Record One Little Indian signings include Monica Love and Dave Ansell's former sister Baz and former Snekker Pimps frontwoman Kelly Dallan for a solo career. But in addition there are a number of stand-out acts from

# No Food/EMI split as Dubstar release single

Food Records' managing director Andy Ross has quelled rumours that the label is splitting from EMI by stating that he will "continue to work with EMI after June" when the Camden-based indie label's contract is up.

Speculation about a possible parting of the way has been fuelled since the dropping of The Supernaturals before Christmas — although the label is releasing *Smile*, which is used in the *Smile* internet band ad campaign, on May 1.

Confirmation of the continuing relationship comes as Food/Parlophone prepare to release the band's double-disc debut — their third album *Make It Better* — the follow-up to 1997's *Goodbye* — on July 17.

While at first the record suggests no obvious change in direction — and may even draw comparisons with new acts such as Mint Royale — they return with a sound that weaves alongside a new image in frontwoman Sarah Blackwood (pictured) and single *I*, released on May 8. Recorded at their home studio in Brighton, Newcastle Arts Centre and Nomis, it was produced by the band and Mike Spivey. *Drove* in a departure from previous producer Stephen Hague.

Programmer/keyboardsist Steve Hillier insists that the band have made stark changes that might not be instantly obvious. He says, "It was time for us to do something else. Although it's quite different from what we've done before, it's still recognisably Dubstar."

McDonald says, "All the tracks are very varied and anyone's entitled to their interpretation, but I think it's a refinement of what they've done previously."

The album will be launched with a launch at the London Eye on April 19.

their debut release *Rehab*, which features Therapy's Andy Cairns, due on June 19.

Fifth Amendment, who have supported Bloodhound Gang, are set to release their debut instrumental *Camera Shy* in June alongside their Alex de Silva-produced (of *Oakenfold* engineer fame) album.

One Little Indian is also continuing to develop its subsidiary labels. Elemental, run by Nick Evans, has high hopes for Alabama 3, who are working with producer Steve Dubois Jones and are shaping up well in the US, where *Woke Up This Morning* was the title track to the TV series *The Sopranos*. Labelsmates Lowfanger, an alternative dance act containing former members of Rob UK, release their second single *School Room Headrush* on April 24. Dubois Jones roster includes Snekker Pimps and former Galliano vocalist Valerie Etienne.

And as for Björk, her duet with Radiohead's Tom Yorke, for the soundtrack to the film *s/he* has scored and stars in. *Dancer in the Dark*, will be confirmed but is possible around the film's September release.



One Little Indian acts: Lowfanger and Torrini

the 20-strong roster across its labels.

On Thursday the label showcased Emiliana Torrini at London's Eve's Club. The Icelandic singer-songwriter of Italian descent has previously found success with Virgin Europe, selling 60,000 copies of her debut album *Love* in the Time Of Silence and last year co-headlining with Moby. Her debut UK single, *Eye*, is released on May 29, and has been remixed by Tom Johansson (The Gazettars).

Meanwhile, Manchild have recorded a track with Stereophonics' Kelly Jones for their debut album and a potential second single to follow



CLASSICAL news

by Andrew Stewart

GLOBAL DEMAND GROWS FOR SECRET GARDEN

Secret Garden, who astonished millions in 1995 by winning the Eurovision Song Contest for famously unsuccessful contestants Norway, have since become established as one of the successful crossover acts in the business.

The Secret Garden combination of songwriter Rolf Lovland and violinist Fionnuala Sherry has proved particularly popular in the US and the Far East, where an ever-growing fanbase has helped push their worldwide album sales to more than 2m. Their third UK release, *Dreamcatcher*, appears on the Philips label on May 15, backed by a substantial marketing and promotional campaign intended to raise the group's profile and establish a new audience here.

Previous Secret Garden titles have achieved strong multi-order sales in the UK but have under-performed in the High Street.

"We had great success with their first two albums through Britannia Music," says Mark Wilkinson, head of Philips Classics UK. He adds that Secret Garden's blend of Celtic, folk, classical and new age styles is particularly suited to the core Britannia market for crossover titles.

Wilkinson expects to see *Dreamcatcher* enter WH Smith's classical chart and find its way into the world music, folk and new age sections of the multiples. "If you are prepared to see John Barry and Ademus in WH Smith's classical chart, then you should expect Secret Garden to be there also," he says. "We are positioning Secret Garden as a crossover Celtic act. Although Rolf Lovland is from Norway, his music has the whole Celtic spirit at its heart."

*Dreamcatcher* includes Secret Garden's Eurovision-winning song, *Nocturne*. The album will be TV-advertised, and the group marks its UK debut with a series of four concerts in

Liverpool, Reading, Nottingham and Bedford during May. They will also herald the dawn at part of BBC Music Live on May 29, introducing 24 hours of rolling music programmes on BBC television and radio.

**BLACK BOX SIGNS SELECT DISTRIBUTION DEAL**  
Select, the UK distribution arm of Naxos, has added small independent label Black Box to its list of clients.

The Black Box catalogue has been praised for its innovative repertoire and striking artwork, with its 20th Century Retrospective and Contemporary Irish Composers series offering world premiere recordings of music by, among others, Philip Grange, Frank Corcoran, Deirdre Gribbin and Barry Guy.

Black Box developed out of the production work of its founder and director Chris Craker, and within just four years has established an enviable reputation for presenting quality classical products.

Release plans include three further discs of contemporary Irish works, a recording of music by South African composer Kevin Volans and an album of piano pieces by female Russian contemporary composers.

"Black Box is an excellent new label, with that rare combination of artistic determination and an understanding of what is required in today's classical market," says Select marketing director Barry Holdert. "Their long-term ambitions are clear to anyone who has been following the label, while the strength and quality of Black Box comes across at retail, critical and consumer level. We rarely take on labels, but it didn't take us long to see that this one is quite exceptional and has a good future."

Andrew Stewart can be contacted by e-mail at: [AndrewStewart13@compuserve.com](mailto:AndrewStewart13@compuserve.com)



ALBUM of the week



**WRITTEN:** Billy Budd, Keenleyside, Langridge, Tomlinson, Opale, etc. **LSO and Chorus/Hickox** (Chandos CHAN 98263).

This Interpretation was forged following a stunning concert performance at the Barbican of Britten's operatic version of Herman Melville's sea-faring novella of life and death, *good and evil*. Richard Hickox (pictured) is an outstanding Britten conductor and here he is served by a dream cast. Simon Keenleyside's moving, highly intelligent reading of the *Bitterole* and a heart-breaking account of the guilt-stricken Captain Vere from Philip Langridge are highlights. Hickox has already won Gramophone Awards for his Chandos recordings of Britten's *War Requiem* and Peter Grimes, and this new release certainly has the artistic credentials to follow suit. Chandos is advertising Billy Budd as its disc of the month.



REVIEWS

For records released up to April 24 2000



**BACK TO THE FUTURE:**

Selected 20th-century violin works, including concertos by Sibelius, Berg and Stawinski, Mutter, various orchestras and conductors. (Deutsche Grammophon 463 790-2). *Anis-Sophie Mutter*, who greets the front cover of May's *BBC Music Magazine*, could never be accused of producing passionless performances, nor of playing safe with repertoire. This limited edition mid-price four-CD set of previously issued material, available until the year's end, focuses on her commitment to outstanding works written during the past 100 years.

**THE CLASSICAL ALBUM:** Various (Decca 467 1402). This compilation owes its existence to an unprecedented collaboration between the classical arms of Universal, EMI and Virgin, allowing Decca to distribute and market not just the stars of its back catalogue but also stellar names from the archives of its rivals. Boelli, Callas, Du Pré,

Karajan, Kennedy, Emma Kirkby, the Monks of Sion, the Medieval Baebes, Pavarotti and Terfel are among the artists. The album will benefit from television and radio advertising.

**BEETHOVEN, HAYDN, MOZART:** An Die Ferne Geliebte, etc. Holzman/Cooper. (Philips 454 475-2). *Ekvstasie Lieder* singing from Austrian bantone Wolfgang Holzman,

supported by Imogen Cooper's eloquent accompaniments. The partnership manages to bring light and shade to works like Mozart's *Das Veilchen*, while the pair also convey the passion of Beethoven's *An Die Ferne Geliebte*. **MAHLER, BRUCKNER:** Symphonies. Halle Orchestra/Barbirolli (BBC Legends BBCL 4034-2). The BBC Legends series reaches its fifth batch of releases in rude health, supported by a high-profile marketing campaign in the classical press and separate display racks in many specialist retailers. Sir John Barbirolli's master recordings are always worth hearing, and this 1960 broadcast of the Seventh Symphony should inspire fervour among collectors.

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APRIL 15 2000

# CHART COMMENTARY

by ALAN JONES



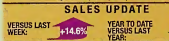
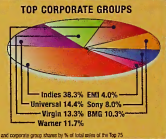
**Single Factfile**  
Craig David makes an impressive solo chart debut at number one with *Fill Me In*, which romps to the top of the chart with more than 165,000 sales – more than its two nearest challengers, *Flowers* (80,000) and *A Song For The Lovers* (70,000) added together. The 18-year-old singer from Southampton is the youngest male solo artist to have a number one hit since America's Glenn Medeiros (also 18) with *Nothing's Gonna Make Me Love You* in 1988. David is, surprisingly, the youngest-ever UK male soloist to reach number one, beating the previous mark set by a 19-year-old Chesney Hawkes with *The One And Only* in 1993. *Fill Me In* was penned by David and Arif Mardin's Mark Hill, the only younger singer-writer to top the chart being Canada's Paul Anka who was, incredibly, just a month past his 16th birthday when his completely self-penned hit *Diana* topped the chart in 1957.

Shadows to avoid confusion with the US group of the same name.

Aside from David, the acts who participated in the first-ever all-new top six include a trio of chart debutants – new garage act **Sweet Female Attitude**, US rap/rock act **Bloodhound Gang** and Dutch dance act **Lock 'n Load** – versus vocalisteet **Richard Ashcroft's** solo debut and the latest hit from **Steps**. The latter act's *Rescue Me* has been in the top six for five weeks straight, top five hit, and their ninth top 20 hit since breaking through just more than two years ago. It must be many years since we have had consecutive entries in the chart by country records – but this week sees Irish veteran **Daniel O'Donnell's** latest, *Light A Candle*, in at 23, just ahead of US favourites **Lonestar's** debut UK hit *Amazed*. O'Donnell has had at least one hit every year since 1992, and *Light A Candle* is his 16th hit. *Amazed* was a number one hit for Lonestar in the US earlier this year, and its release here comes hot on the heels of its debut on the airplay chart last week.

Chart history is made this week as the top six singles in the land are new entries for the first time ever. The top five have been new entries – but only once, this being on 31 October 1998, when Cher's *Believe* stormed to the top pursued but never caught by hits from George Michael, U2, Culture Club and Alanis Morissette. This week's intake stretches to seven of the top 10, equalling another record, and the simultaneous arrival of so many major records boosts singles sales by some 15%.

**Craig David** leads the way, registering the first number one hit for both himself and for the Telstar group of labels – which is the same age as its new star (18) – courtesy of *Fill Me In*, which was released on Wildstar, the label set up as a joint venture between Telstar and Capital Radio in 1997. David was formerly in the chart as guest vocalist on *Artful Dodger's* *Re-Rewind*, which reached number two last December, being deprived of top spot only by *The Millennium Prayer*, which earned **Cliff Richard** the honour of being the oldest British



male solo artist to have a number one, while David is now the youngest British male solo artist. Cliff himself had a number one on 18 but

last solo – *Living On*, the song in question – was marketed as being by Cliff Richard & The Chiffons, the latter act having remained The

## INDEPENDENT SINGLES

This Week	Title	Artist	Label (Distribution)
1	1 BLOW YA MIND	Lock 'n Load	Pepper 82082 (P)
2	2 DEEPER SHADE OF BLUE	Steps	EbuLive 500222 (P)
3	3 THE TIME IS NOW	Moloko	Echo E5C508 (P)
4	4 BINGO BANGO	Basement Jaxx	XL Recordings XLS 120C (P)
5	5 NIGHT BEFORE MY EYES	N'rv'n feat. Kallaghan	Urban Heat UHT0206 (V)
6	6 MOVIN TOO FAST	Artful Dodger & Remee Johnson	Locked OutX Records LDX 11XCD (V)
7	7 BYE BYE BYE	T'N Sync	Life 5F50202 (P)
8	8 MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gen C6151701 (V)
9	9 NATURAL BLUES	Moby	Mute/Comet 251 (V)
10	10 SHOW ME THE MEANING OF BEING LOVELY	Backstreet Boys	Life 5F50602 (P)
11	11 FREEBASE	Tall Paul	Duty Free DF 115C (V)
12	12 KILL ALL HIPPIES	Primal Scream	Creation CRESC032 (DM/VP)
13	13 FUNNY SUITE	Blu Peter	React CONACT175 (V)
14	14 SHE DOES	Duliver	Vc Recordings VCR01022 (ADD)
15	15 SO WHAT	Bug	Serious SER013C (V)
16	16 HOST	Crocketts	Blue Dog BDC030138 (DM/VP)
17	17 BORN TO MAKE YOU HAPPY	Bretney Spears	Life 5F50602 (P)
18	18 HOOKED	99n Row - Elevators	Triptail Trix TTRX 051C (V)
19	19 FULL MOON	Body Shock	Bentall BRU01 (ADD)
20	20 PUMPKIN	Novy Vs Ennio	Novy 124204D (V)

## PEPSI Chart

This Week	Title	Artist	Label
1	1 BLOW YA MIND	Craig David	Wilder
2	2 DEEPER SHADE OF BLUE	Steps	MANNEA
3	3 A SONG FOR THE LOVERS	Richard Ashcroft	KiwiVibe
4	4 DEEPER SHADE OF BLUE	Steps	Bluebird
5	5 THE BAD TOUCH	Headband King	Galaxy
6	6 BLOW YA MIND	Lock 'n Load	Pepper
7	7 NEVER BE THE SAME AGAIN	Hilary Duff, Lisa Loeb, Viper	RCA
8	8 FOOL AGAIN	Whitney	Columbia
9	9 SAY MY NAME	Quincy Jones	Mercury
10	10 AWAKE	Paul Thomas	Arise
11	11 SMOOTH	Ennio	Novy
12	12 PURE SHORES	Ennio	Novy
13	13 THE TIME IS NOW	Moloko	Virgin
14	14 SITTING DOWN HERE	Lisa Martin	Virgin
15	15 DON'T GIVE UP	Chicane feat. Bryan Adams	Stratagems
16	16 MOVIE TAP	John Legend feat. Jay-Z	Capitol
17	17 RISE	Ennio	Capitol
18	18 GET IT UP	Ennio	EMI
19	19 AMERICAN PIE	White	Mercury/Universal
20	20 ALL THE SMALL THINGS	Ennio	MCA
21	21 MAMA TOLD ME NOT TO COME	Tom Jones & Stereophonics	Gen
22	22 CRASH & BURN	Supergrass	Columbia
23	23 STILL MARY GRAY	Ennio	Novy
24	24 BINGO BANGO	Basement Jaxx	XL Recordings
25	25 SHOW ME THE MEANING OF BEING LOVELY	Backstreet Boys	Life
26	26 DON'T TAKE IT LYING DOWN	Ennio	Novy
27	27 STILL O.R.E.	Ennio	Novy
28	28 KILLER AXE	Sound Of Mystery	Sound Of Mystery
29	29 AMAZED	Lonestar	BMG/Universal
30	30 TICKETS MERCADE	Ennio	Novy
31	31 SEE YA	Ennio	Novy
32	32 SHE'S THE ONE	Ennio	Novy
33	33 ARE YOU STILL HAVING FUN?	Ennio	Novy
34	34 LIFE STORY	Ennio	Novy
35	35 I TRY	Ennio	Novy
36	36 BEHOLD BEHOLD MY EYES	Ennio	Novy
37	37 BORN TO MAKE YOU HAPPY	Ennio	Novy
38	38 IN YOUR ARMS (RESCUE ME)	Ennio	Novy
39	39 DON'T WANNA LET YOU GO	Ennio	Novy
40	40 PRIVATE ENTENNO	Ennio	Novy

To hear the chart hot-off-the-press on Monday morning, call 0891 905290. Calls cost 50p/min

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APRIL 15 2000

# CHART COMMENTARY

by ALAN JONES



The Mute label was set up by Daniel Miller in 1976. Its initial release being his own TVOOD/Warm Leatherette single, which was credited to The Normal. Mute released its first album, DAP's Die Kleinen Und Die Bosen, in July 1980 and this week registers its ninth number one album, a feat which makes it one of the most successful indie labels in album chart history. Moby's Play is the latest Mute success, and the first number one on the

## ALBUMS FACTFILE

label not to be connected with Depeche Mode. The latter have had two number one albums, first in 1993 with Songs Of Faith & Devotion and again in 1997 with Ultra, which was Mute's last number one before Moby. Original Depeche Mode member Vince Clarke and Alison Moyet teamed up as Yazoo and gave Mute its first number one album in 1982, and Clarke's Erasure collaboration with Andy Bell accounts for its five other number ones.

Two weeks ago, 18 of the Top 20 albums increased their sales over the previous week. Last week they all sold fewer copies than the week before, even Westlife's self-titled album, which climbs 7-3, returning to a position it has not held since January 15, and Melanie C's Northern Star, which leaps 12-5, thus beating its previous highest (debut) position of number 10. The album which loses least, however, is Moby's Play, sales of which are down a modest 4.6% in a market that is down overall by some 24%. The Moby album sold nearly 49,000 units last week, and finally rises to the top of the album chart on its 27th appearance in the Top 75, some 37 weeks after it was released. Overall sales of Play now exceed 330,000. Returning to Melanie C's album, it should be noted that Northern Star has sold 290,000 units in six months, and is now catching up with Geri Halliwell's Synchronic album, which sinks 16-23 this week, with just fewer than 7,500 buyers last week, and more than 417,000 in

## MARKET REPORT



Figures show % of sales by 10 companies in % of total sales, and corporate groups shown by % of sales, of the Top 75 units shown



total. It has been in the shops for 18 weeks previous to when Melanie C's album, and has spawned one more single.

They may have been dance act Sub Sub in a previous existence, but that hasn't stopped Doves becoming actual darlings. Their debut

album under their new name, Lost Souls, has been widely acclaimed as one of the guitar albums of the year, which helps explain its arrival on the album chart at number 16, a fortnight after their single The Order Room creaked number 33 on the singles list. Lost Souls is the highest of five debuts on the album chart this week - though it was nearly overtaken by Marvin At The Movies, the latest MOR/instrumental selection recorded by Shadows guitarist Hank Marvin. The album, which debuts at number 17, is the 58-year-old guitarist's seventh solo success, the only one to chart higher being his 1969 self-titled solo debut.

Madonna's cover of the title track triggered Caprio's release of American Pie - The Greatest Hits with Don McLean, which found more than 6,000 buyers last week to earn a number 30 debut on the album chart. It is McLean's first appearance in the chart since an earlier Very Best Of Don McLean compilation climbed to number four in 1980.

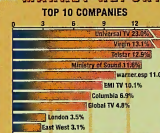
# COMPILATIONS

After a massive leap due to Mother's Day, sales of compilations suffered a similarly substantial slump last week to return to their previous level. The Mother's Dayspecific albums all suffered badly, with New Woman 2000 down 1-3. That Ole Devil Called Love sinking 5-11 and For You freedfalling 4-19. Their decline opened the way for the fourth number one compilation in as many weeks - a rare event - namely Dance Nation, the Tall Paul/Brandon Block mix album on the Ministry Of Sound label. It is a measure of how much the market collapsed week-on-week that Dance Nation moved 2-1, even though its sales sag by 27%. It is the Ministry Of Sound's third number one album of the year to date, following Clubbers' Guide To...2000, which topped the chart for two weeks in January, and Rewind - The Sound Of UK Garage, which was number one the

last week in February. The latter album has sold 160,000 units to date, an historically good figure for a garage compilation but significantly fewer than warmer,serp Pure Garage, which has sold 205,000 copies thus far, making it the biggest-selling compilation of the year. The sales of both Pure Garage and Rewind - and a couple of others too - illustrate the risk of garage so far in 2000. The biggest-selling garage compilation of 1999 sold just 52,000 units.

Pokemon war is about to rage on the album chart. Atlantic's Pokemon - The First Movie soundtrack improves 15-16, and is within an ace of dethroning The Beach as the number one soundtrack album, while Koch's TV Soundtrack Pokemon - 2 B A Master replaces Buffy The Vampire Slayer as the number one TV soundtrack album, and enters the compilation chart at number 29.

## MARKET REPORT



# INDEPENDENT ALBUMS

This List	Title	Artist	Label (distributor)
1	1 PLAY	Moby	Mute CDSTUMM 172 (V)
2	2 RELOAD	Tom Jones	Cap GUTCD 009 (V)
3	THE MENACE	Elastica	Deceptive BLUFF 075CD (V)
4	STANDING ON THE SHOULDER OF GIANTS	Oasis	Big Brother RHCO 0302 (DMV/P)
5	WORD GETS AROUND	Stereophonics	V2 VWR 100638 (DMV/P)
6	REMEDY	Stoneson Jaxx	XL Recordings XLCO 129 (V)
7	JOURNEY INWARDS	LT Buhak	Good Looking CLRA 001 (SRD)
8	PERFORMANCE AND COCKTAILS	Stereophonics	V2 VWR 100632 (DMV/P)
9	STEFANCLAR	Steps	Real/Label 9519442 (P)
10	BABY ONE MORE TIME	Britney Spears	Jive 9522172 (P)
11	YOU'VE COME A LONG WAY, BABY	Fatboy Slim	Skinhead BRASSIC 11CD (DMV/P)
12	EXTENSIONER	Pliniel Screen	Creation CRECC029 (DMV/P)
13	TRUENIA BRAINSTORM	Kerry MacColl	V2 VWR100622 (DMV/P)
14	BONICA VISTA SOCIAL CLUB	Ry Cooder	World Circuit WCO 150 (P)
15	MILLENNIUM	Backstreet Boys	Jive 9522222 (P)
16	SHOWBIZ	Muse	Mushroom MUSH 59CD (DMV/P)
17	THE MASTERPLAN	Oasis	Big Brother RHCO03 009 (DMV/P)
18	MUSIC FOR THE JILTED GENERATION	The Prodigy	XL Recordings XLCO 114 (V)
19	NO STRINGS ATTACHED	Th' Sync	Jive 9522072 (P)
20	MUCH AGAINST EVERYONE'S ADVICE	Soulwax	Play It Again Sam PIAS0100CD (V)

# THE YEAR SO FAR... TOP 20 COMPILATIONS

This List	Title	Artist	Label (distributor)
1	1 PURE GARAGE	VARIOUS ARTISTS	WARNER SPZ
2	2 NOW THAT'S WHAT I CALL MUSIC! 44	VARIOUS ARTISTS	EMI/VIRGIN/INSP17
3	3 CLUBBER'S GUIDE TO... 2000	VARIOUS ARTISTS	MINISTRY OF SOUND
4	4 REWIND - THE SOUND OF UK GARAGE	VARIOUS ARTISTS	MINISTRY OF SOUND
5	5 THE BEACH	ORIGINAL SOUNDTRACK	LONDON
6	6 THE LOVE SONGS ALBUM	VARIOUS ARTISTS	WARNER/UK/GLOBAL
7	7 BREAKDOWN	VARIOUS ARTISTS	TELSTAR TV
8	8 AGIA NAPA - FANTASY ISLAND	VARIOUS ARTISTS	TELSTAR TV
9	9 NEW HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
10	10 CLUBBERS 2000	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
11	11 THE TOP OF THE POPS 2000 - VOL 1	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
12	12 DANCE HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
13	13 MUSIC OF THE MILLENNIUM	VARIOUS ARTISTS	UNIVERSAL/VRGIN/EMI
14	14 HITS 2000	VARIOUS ARTISTS	WARNER/UK/GLOBAL/SONY TV
15	15 CLUB 2X	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
16	16 NEW WOMAN 2000	VARIOUS ARTISTS	UNIVERSAL/MUSIC TV
17	17 BEST DANCE ALBUM IN THE WORLD EVER! 2000	VARIOUS ARTISTS	VRGIN/EMI
18	18 CREAM ANTHEMS 2000	VARIOUS ARTISTS	VRGIN/EMI
19	19 THE BEST LOVE SONGS...EVER!	VARIOUS ARTISTS	VRGIN/EMI
20	20 EUPHORIA - LEVEL 3	VARIOUS ARTISTS	TELSTAR TV

april  
15  
2000

# THE OFFICIAL CHARTS

music week

AS USED BY  
**BBC RADIO 1**  
97-99 PM



# singles



## 1 FILL ME IN

Craig David

2	FLOWERS Sweet Female Attitude	WEA
3	A SONG FOR THE LOVERS Richard Ashcroft	Hut/Virgin
4	DEEPER SHADE OF BLUE Steps	Jive
5	THE BAD TOUCH Bloodhound Gang	Griffin
6	BLOW YA MIND Lock 'n' Load	Pepper
7	NEVER BE THE SAME AGAIN Melanie C/Lisa Left Eye Lopez	Virgin
8	FOOL AGAIN Westlife	RCA
9	SAY MY NAME Destiny's Child	Columbia
10	AIRWAVE Rank 1	Manifesto



4	THE TIME IS NOW Moloiko	Echo
5	SMOOTH Santana feat. Rob Thomas	Arista
13	BINGO BANGO Basement Jaxx	XL Recordings
10	STILL D.R.E. Dr Dre feat. Snoop Dogg	Interscope
9	ALL THE SMALL THINGS Bink 182	MCA/Un-Island
7	DON'T GIVE UP Chicane feat. Bryan Adams	Xtravaganza
11	AMERICAN PIE Madonna	Maverick/Warner Bros
12	PURE SHORES All Saints	London
8	BAG IT UP Bent Halliwell	EMI

april  
15  
2000

# albums



## 1 PLAY

Inhiby

1	SUPERNATURAL Santana	Motown
2	WESTLIFE Westlife	Arista
3	RELOAD Tom Jones	RCA
4	NORTHERN STAR Melanie C	Gut
5	ON HOW LIFE IS Macy Gray	Virgin
6	THE MAN WHO TRAVIS	Independiente
8	COME ON OVER Shania Twain	Mercury
9	THE WOMAN IN ME Shania Twain	Mercury
13	AT HIS VERY BEST Engelbert Humperdinck	Universal TV



10	BEHIND THE SUN Chicane	Xtravaganza
14	THE ULTIMATE COLLECTION Santana	Columbia
11	RISE Gabriella	Go Beat/Polydor
18	STANDING ON THE SHOULDER OF GIANTS Oasis	Big Brother
19	2001 Dr Dre	Interscope
16	LOST SOULS Doves	Heavenly
17	MARVIN AT THE MOVIES Hank Marvin	Universal TV
20	STEPTACULAR Steps	Ebu/Jive
8	DREAMW FROM MEMORY Embrace	Hut/Virgin



Jessica Simpson  
i wanna love you forever

the amazing single, April 10th

formats include Sony Club press & free poster  
listen to the album on compact disc, available at £4.99

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8 **19** BAG IT UP Geni Halliwell

13 **20** SITTING DOWN HERE Lene Marlin



6 **21** SEE YA Atomic Kitten

13 **22** LIFE STORY Angie Stone

13 **23** LIGHT A CANDLE Daniel O'Donnell

13 **24** AMAZED Lonestar

17 **25** RIGHT BEFORE MY EYES N'n'G feat. Kallaghan Urban Heat

14 **26** KILLER A1B

15 **27** GET IT ON TONITE Montell Jordan

21 **28** CRASH AND BURN Savage Garden

22 **29** SHALALA LALA Vengaboys

24 **30** DON'T SAY YOU LOVE ME W2M



18 **31** REVIND Precious

25 **32** MOVIN TOO FAST Artful Dodger & R. Johnson Looked On/11 Recordings

13 **33** I DON'T WANT NOBODY Cherie Amore

16 **34** JUMP DOWN B\*\*Vitched

19 **35** THE FIRST TIME EVER I SAW YOUR FACE Ceeline Dion

30 **36** SATISFY YOU Puff Daddy feat. R. Kelly

28 **37** BYE BYE BYE 'N Sync

27 **38** FEELIN' SO GOOD Jennifer Lopez

13 **39** YOU'RE THE REASON Wamduue Project

20 **40** ANGEL Ralph Fridge



1 **2** DANCE MATRON - FULL PRODUCTION BOX Ministry Of Sound

# compilations

5 **11** THAT OLE DEVIL CALLED LOVE Universal TV

8 **12** KISS KISS GARAGE... MIXED BY KARL BROWN Universal TV

13 **13** GARAGE ANTHEMS Telstar TV

10 **14** THE BEACH (OST) London

15 **15** BEST JAZZ ALBUM IN THE WORLD. BBEI Virgin/EMI

19 **16** POKEMON - THE FIRST MOVIE (OST) Ademic

17 **17** WWF AGGRESSION Priority

14 **18** UNDERGRAND EXPOSURE - THE REAL GARAGE MIX Virgin/EMI

9 **19** SWITCHED ON Telstar TV

17 **20** STREET VIBES 4 Warner exp/Global TV/Sony TV

13 **21** CLUB ZK Universal TV/Ministry Of Sound

8 **19** DRAWN FROM MEMORY Embrace

25 **20** AFFIRMATION Savage Garden



15 **21** IS THERE ANYBODY OUT THERE? - LIVE Pink Floyd EMI

24 **22** ENEMA OF THE STATE Blink 182 MCA/Universal

16 **23** SCHIZOPHONIC Geni Halliwell EMI

13 **24** THE MENACE Elastica Deceptive

29 **25** BRAND NEW DAY Sting AS/M/Polydor

22 **26** THE PLATINUM ALBUM Vengaboys Positiva

28 **27** INVINCIBLE Five RCA

17 **28** ALL THE WAY...A DECADE OF SONG Ceeline Dion Epic

27 **29** BABY ONE MORE TIME Britney Spears Jive

13 **30** AMERICAN PIE - THE GREATEST HITS Don McLean Capitol



23 **31** GOLD - GREATEST HITS Abba Polydor

46 **32** THE WRITING'S ON THE WALL Destiny's Child Columbia

41 **33** REMEDY Basement Jaxx XL Recordings

21 **34** THE BARRY WHITE COLLECTION Barry White Universal TV

30 **35** PERFORMANCE AND COCKTAILS Stereophonics V2

52 **36** UNLEASH THE DRAGON Sisqo Def Soul

47 **37** AUTOMATIC FOR THE PEOPLE REM Warner Bros

34 **38** PLAYING MY GAME Lene Marlin Virgin

31 **39** THE BEST OF ME Bryan Adams Mercury/A&M

42 **40** SURRENDER The Chemical Brothers Virgin



**peoplesound.com top10chart**

The peoplesound.com new music top ten chart

NEW	1	Drawnback Square Roots
NEW	2	Explosion Secret Service (Firm Mix)
	3	Bhud Merry Go Round
	4	OUT7 1000 Monkeys
	5	The Mad Dog Reflex Save Our Souls
NEW	6	Idol In A Trance
	7	Soho Electric Love Move Closer
NEW	8	Cooper Locks
	9	Harri Lake Voiceless Cry
	10	Da Funky Biz Positive In Motion (2 Step Mix)

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# THE OFFICIAL UK CHARTS SPECIALIST

APRIL 13 2000

## MID-PRICE

This Week	Last Week	Title	Artist	Label ( distributors )
1	2	<b>GRAN TURISMO</b>	The Cardigans	Stockholm/Polydor 5508912 (U)
2	3	<b>TRACY CHAPMAN</b>	Elektra KRM6742 (TEN)	
3	4	<b>THE MASTERPLAN</b>	Oasis	Big Brother 80000309 (SM/VP)
4	9	<b>COME FIND YOURSELF</b>	Paul Weller's Criminals	Chrysalis CD008015 (VE)
5	1	<b>WHAT'S GOING ON</b>	Mavis Caye	AT&T Polydor 5208822 (U)
6	5	<b>INTRON MELODIES</b>	ATA	Sound Of Ministry AT00201 (SMV/TEN)
7	6	<b>MOTIVATIONAL VELVET</b>	Cantolita	Blanco Y Negro 29602082 (TEN)
8	8	<b>MAYBE YOU'VE BEEN BRAINWASHED TOO</b>	New Radicals	MCA MCD1858 (U)
9	4	<b>GREATEST HITS</b>	Eurythmics	RCA PD0486 (BMG)
10	10	<b>LEFTISM</b>	Leifheid	Higher Ground/Hands Handed CD2 (TEN)
11	11	<b>DEFINITELY MAYBE</b>	Blur	Polygram 5208822 (U)
12	18	<b>BLUR</b>	Blur	Font 0000020 (E)
13	6	<b>APPETITE FOR DESTRUCTION</b>	Guns N' Roses	Geffen GYLD18298 (U)
14	14	<b>GOING FOR GOLD: GREATEST HITS</b>	Shel Savan	Polydor 5434222 (U)
15	20	<b>STANLEY DUB</b>	Paul Walker	GO DISCS 5206193 (U)
16	12	<b>SCREAMADOLICA</b>	Primal Scream	Creation CRE02076 (SM/VP)
17	11	<b>THE SCORE</b>	Fugees	Columbia 665842 (TEN)
18	15	<b>TRAILER PARK</b>	Eric Burdon	Heavenly HUN14170 (CD)
19	17	<b>WHO CAN YOU TRUST?</b>	Motcheba	Indochina 02601432 (SM/VP)
20	17	<b>GARBAGE</b>	Garbage	Mutemore D31450 (SM/VP)

## COUNTRY

This Week	Last Week	Title	Artist	Label ( distributors )
1	1	<b>COME ON OVER</b>	Shania Twain	Mercury 1700812 (U)
2	2	<b>THE WOMAN IN ME</b>	Shania Twain	Mercury 5208862 (U)
3	5	<b>WILD &amp; WICKED</b>	Shania Twain	Lightning NE23410 (Imp/VP)
4	3	<b>I AM SHELLEY LYNNE</b>	Shelley Lynne	Mercury 540172 (U)
5	4	<b>REAL LIFE WOMAN</b>	Trisha Yearwood	MCA Nashville 170182 (U)
6	4	<b>SHANIA TWAIN</b>	Shania Twain	Mercury 541222 (U)
7	5	<b>FLY</b>	Dixie Chicks	Epic 04501512 (VE)
8	6	<b>WIDE OPEN SPACE</b>	Dixie Chicks	Epic 489422 (TEN)
9	8	<b>TRAMPOLINE</b>	The Mavericks	MCA Nashville UMD 8046 (BMG)
10	7	<b>STILL CAN'T SAY GOODBYE</b>	Charlie Daniels	Rite 74221432 (BMG)
11	10	<b>SONGS OF INSPIRATION</b>	Danial O'Donnell	Rite RZ2BCD 715 (RMG/L)
12	9	<b>LEANN RIMES</b>	LeAnn Rimes	Carb/London 85738512 (U)
13	12	<b>SITTING ON TOP OF THE WORLD</b>	LeAnn Rimes	Carb/London 556022 (TEN)
14	11	<b>FORGET ABOUT IT</b>	Alison Krauss	Rounder FRCD 0465 (DIE)
15	15	<b>THE DUST BOWL SYMPHONY</b>	Nanci Griffin/LSO	Elektra 750691812 (TEN)
16	13	<b>TO GET TO YOU</b>	Lorrie Morgan	BMG 74221432 (BMG)
17	19	<b>BREATHE</b>	Faith Hill	Warner Brothers 24322 (Imp/VP)
18	17	<b>LOVE SONGS</b>	Faith Hill	Rite RZ2BCD 715 (RMG/L)
19	16	<b>LOVE WILL ALWAYS WIN</b>	Daniel O'Donnell	Warner Bros 536247312 (U)
20	14	<b>NEW DAY DAWNING</b>	Wyonna Judd	Carb CURC086 (RMG/L)

## BUDGET

This Week	Last Week	Title	Artist	Label ( distributors )
1	1	<b>GONNA CATCH YOU</b>	Boris Bea. feat. Johnnie Fion	Brothers Org. BRU0015 (U)
2	2	<b>STRICTLY HARD HOUSE</b>	Various Artists	Beechwood STRO014 (BMG/P)
3	3	<b>STRICTLY AREA NAPA</b>	Various Artists	Various STR0213 (BMG/P)
4	5	<b>GLOBAL UNDERGROUND - ARRIVALS</b>	Various Artists	Global Underground 57000202 (SRD)
5	6	<b>VERY BEST OF</b>	Don McLean	Carb RJ0JC 1014 (RMG/L)
6	4	<b>THE BLUE SEAS SAMPLER III</b>	Various Artists	Blue Note 520842 (E)
7	4	<b>ESSENTIAL TRANCE 2</b>	Various Artists	Beechwood ES5622 (BMG/P)
8	7	<b>THE BEST OF BRAZILIAN BEAT</b>	Culture Club	Virgin CD00729 (E)
9	8	<b>ELGAR/SYMPHONY NO.3</b>	Meisters At Work	Nb Negro MRC05205 (U)
10	8	<b>ELGAR/SYMPHONY NO.3</b>	ESD/Daniel	Naxos 859479 (S)

## ROCK

This Week	Last Week	Title	Artist	Label ( distributors )
1	2	<b>STANDING ON THE SHOULDER OF GIANTS</b>	Daris	Big Brother BRO CD002 (SM/VP)
2	3	<b>EMO TO GET TO YOU</b>	Blind 100	MCA/UK-Island MCA 1120 (U)
3	4	<b>10K MILE WALK TO MADRID</b>	Red Hot Chili Peppers	Warner Bros 72950512 (TEN)
4	10	<b>NEVER MIND THE BOLLOCKS</b>	Sex Pistols	Various SPUNX 1 (E)
5	1	<b>REINVENTING THE STEEL</b>	Fantero	Elektra 750691812 (U)
6	18	<b>NEVERMIND</b>	Nirvana	Geffen DGCD 24425 (U)
7	7	<b>SUPNKT</b>	Silpnkt	Roadrunner RR 80355 (U)
8	9	<b>UPPER LIP</b>	AJOC	EMI 525672 (E)
9	9	<b>MACHINAE MACHINES OF GOD</b>	The Smashing Pumpkins	HitWorldy CDH017 59 (U)
10	16	<b>AMERICANA</b>	The Offspring	Columbia 491952 (TEN)

## R&B SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. ( Distributor )
1	1	<b>FILL ME IN</b>	Drafi David	Wildstar CW0128 (TEN)
2	1	<b>NEVER BE THE SAME AGAIN</b>	Melanie C/Lisa Leth Eyes Lopez	Virgin V5502 1762 (E)
3	2	<b>SAY MY NAME</b>	Destiny's Child	Columbia 6691982 (TEN)
4	4	<b>GET IT ON TONITE</b>	Dr Dre feat. Snoop Dogg	Interscope 497282 (U)
5	3	<b>3, 2, 1 CLAP YOUR HANDS</b>	Micell Jordan	BMG Soul 562722 (U)
6	5	<b>LIFE STORY</b>	Angele Stone	Columbia 6691972 (TEN)
7	6	<b>SATISFY YOU</b>	Puff Daddy/feat. R. Kelly	Puff Daddy/Arista 7432174692 (BMG)
8	5	<b>FEELIN' SO GOOD</b>	Jamella Lopez	Columbia 6691972 (TEN)
9	8	<b>MONEY</b>	Jamella Parlophone Rhythm Series 218HYTHM02 (E)	
10	7	<b>RISE</b>	Gabriele	Go Beat/Polydor G0LDC 25 (U)
11	9	<b>CAUGHT OUT THERE</b>	Kato	Virgin VU5158 (E)
12	10	<b>FRANK KID FOUND YOU</b>	Melanie C/feat. Phyllis Carey	Columbia 6692062 (TEN)
13	12	<b>STILL</b>	Missy Caye	Epic 669202 (TEN)
14	11	<b>WON'T TAKE IT LYING DOWN</b>	Honeyz	1st Avenue/Mercury HRC C05 (U)
15	13	<b>U KNOW WHAT'S UP</b>	Donell Jones	LaFace/Arista 7432172782 (BMG)
16	14	<b>HIP HOP</b>	Drafi Prez	Epic 6698862 (TEN)
17	15	<b>BREATH AND STOP</b>	G-Tip	Arista 743217332 (BMG)
18	16	<b>HIGH ON YOU AGAIN</b>	Fiona Prince	Disco Wolante DVS1008V1 (SMV/TEN)
19	16	<b>FORGIVE ME</b>	David Hall	Cothempo 120001346 (E)
20	18	<b>MUST BE THE MUSIC</b>	Joy Negro feat. Taka Boom	Incentive CENT 4CDS (SMV/TEN)
21	19	<b>SWEET LOVE 2K</b>	Riely	Wildstar CW0134 (TEN)
22	17	<b>IF I COULD TURN BACK THE HANDS OF TIME</b>	Kato	Jive 022312 (P)
23	20	<b>ANYTHING</b>	Jay Z	Def Jam 562662 (U)
24	22	<b>FORGET ABOUT DRE</b>	Dr Dre feat. Eminem	Interscope (Imp/VP)
25	23	<b>NOTORIOUS B.I.G.</b>	Notorious B.I.G. feat. Puff Daddy	Puff Daddy/Arista 7432173702 (BMG)
26	27	<b>SIMON SAYS</b>	Loretta Jones	Renwick RIKW0572 (P)
27	27	<b>TEARDROPS</b>	Phyllis Carey	Frank Records 7432173702 (BMG)
28	25	<b>HEARTBREAKER</b>	Mariah Carey	Columbia 6692012 (TEN)
29	26	<b>SUNSHINE</b>	Gabriele	Go Beat/Polydor G0RCD 23 (U)
30	28	<b>LEARNED FROM THE BEST</b>	Whitney Houston	Arista 7432172962 (BMG)

## DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. ( Distributor )
1	1	<b>FLOWERS</b>	Sweet Female Attitude	WEA WEA 2677 (TEN)
2	2	<b>BINGO BANGO</b>	Basement Jaxx	XL Recordings XL2 120 (U)
3	3	<b>BLOW YA MIND</b>	Lock 'N' Load	Pepper 923096 (P)
4	4	<b>ARABIAN</b>	Rank 1	Manhattan FES 305 (U)
5	5	<b>I DON'T WANT NOBODY</b>	Charlie Amem	Eternal WEA 2627 (TEN)
6	4	<b>ANGEL</b>	Ralph Fridge	Incentive CENTER (SMV/TEN)
7	6	<b>HOOKEE</b>	99th Floor Elevators	Trippoli Trax TRAX00518 (U)
8	3	<b>CHEQUE ONE TWO</b>	Sunship feat. MC RB	Filter Filt 044 (P)
9	10	<b>THE LIFE IS NOW</b>	Maloko	Echo E574 98 (P)
10	12	<b>FUNKY SUITE</b>	Big Peter	Red Bull RECORDS 120 (U)
11	15	<b>FORGIVE ME</b>	Linda David Hall	Cothempo 120001346 (E)
12	1	<b>RIGHT BEFORE MY EYES</b>	N'G feat. Kallaghan	Urban Beat DHT 02 (U)
13	2	<b>FREESABE</b>	Duty Free 01015 (U)	
14	9	<b>MOVIN' TOO FAST</b>	Artful Dodger & Johnson	Locked On/UK Recordings LUK 1177 (U)
15	9	<b>YOU'RE THE REASON</b>	Wamdue Project	AM: PM 12AM/PM 130 (U)
16	12	<b>PURDY</b>	Novy vs Eric	Addive 220647 (U)
17	5	<b>DO IT TO ME AGAIN</b>	Soubardacher	Defected D15CT15 (SMV/VP)
18	10	<b>GONNA CATCH YOU</b>	Boris Bea. feat. Johnnie Fion	Brothers Org. BRUV X15 (U)
19	7	<b>BODY FREERALL. ELECTRONIC INFORM</b>	Luke Slater's 7th Pain	Neumute 1120M075 (U)
20	18	<b>LIFE STORY</b>	Angie Stone	Arista 74321748491 (BMG)

## DANCE SINGLES

This Week	Last Week	Title	Artist	Label Cat. No. ( Distributor )
1	1	<b>JOURNEY INWARDS</b>	LJLJ Bukem	Good Looking GLA0 001LP (SRD)
2	2	<b>PLAY</b>	Moby	Mute STUMM 12/STUMM 12 (U)
3	3	<b>UNLEASH THE DRAGON</b>	Slip	-/WMMC 001 (TEN)
4	4	<b>PURE GARAGE</b>	Various	warner:epic 4904874 (U)
5	5	<b>2001</b>	Dr Dre	Interscope 4904874 (U)
6	6	<b>BRAZILIAN BEAT</b>	Masters At Work	M-Ranga MRE 120647 (U)
7	7	<b>STREET VIBES 4</b>	Various	warner:epic/Global TV/Sony TV -FRANC 146 (BMG)
8	8	<b>DECEDED EP</b>	Krest	Talkin Loud TLX574 (U)
9	9	<b>LIKE WATER FOR CHOCOLATE</b>	Common	MCA/UK-Island 1119702 (U)
10	10	<b>THE NOISE MADE BY PEOPLE</b>	Dr. Noize	Warp WARP 19574 (V)

© C.M. Compiled from data from a panel of independents and specialist multiples.

TW	LW	Title	Label Cat. No.
1	1	<b>VARIOUS ARTISTS: Drilling The Vein II</b>	Roadrunner RR00373 (U)
2	2	<b>STEPS: The Next Step - Live</b>	Elektra Jive 5207215 (U)
3	1	<b>CLIFF RICHARD: An Audience With</b>	Vista Collection CD00194 (U)
4	3	<b>ORIGINAL CAST RECORDING: Joseph &amp; The Amazing Technicolor</b>	Universal Video 513033 (U)
5	7	<b>WESTPUS: The Story</b>	BMG Video 7431701033 (U)
6	4	<b>VARIOUS ARTISTS: Boy Band Kazooz</b>	Continental CD10768 (U)
7	5	<b>STEPS: The Video</b>	Jive 5207215 (U)
8	5	<b>SHANIA TWAIN: Live</b>	Universal Video 1565945 (U)
9	6	<b>SUPNKT: Welcome To Our Neighborhood</b>	Roadrunner RR00373 (U)
10	19	<b>S CLUB 7: It's An S Club Thing</b>	Warner Music Visa 957802923 (U)

This Week	Last Week	Title	Artist	Label ( distributors )
1	1	<b>SHERYL CROW: Rockin' the Globe - Live</b>	Sheryl Crow	Direct Video 10817ARJLV (U)
2	1	<b>THE CORBIS: Engaged</b>	The Corbis	Warner Music Video 93361363 (P)
3	8	<b>BIL WELLS: Reverend &amp; New Stone</b>	Bil Wells	Elektra Jive 5206205 (U)
4	16	<b>LED ZEPPELIN: Song Remains The Same</b>	Various	Warner Bros 5306305 (U)
5	18	<b>GEORGE MICHAEL: Ladies &amp; Gentlemen - Best Of</b>	Various	SMV Epic 200322 (U)
6	4	<b>TOM JONES: An Audience With</b>	Tom Jones	Video Collection 020152 (U)
7	10	<b>MISTERS AT WORK</b>	Masters At Work	Pay/Com Video 479430 (U)
8	7	<b>STREET VIBES 4</b>	Various	SMV Columbia 501262 (U)
9	21	<b>METALLICA: S&amp;M</b>	Various	Warner Music Video 9336212 (U)
10	24	<b>LIVE CAST RECORDING: Les Miserables In Concert</b>	Various	Video Collection 102628 (U)



15 APRIL 2000

### COOL CUTS CHART

as featured on Tim Lenson's show on Galaxy

1	NEW	HIGHER MOCA feat. Deanna	Azuli
2	NEW	FEEL THE NEED World Science	Multi/E
3	NEW	RUNNING ALAN Bree	Vulture
4	NEW	SOUL GRABBER PART 2 Paul Jacobs presents Soul Grabber	Vulture
5	NEW	VOICES Bedrock	Bedrock
6	NEW	BUSINES Marissa Nigro	Classico
7	NEW	LUV STRUCK Soulmates Spinners	AM-PM
8	NEW	11 HUSTLE ESPANOL Full Intention	Dimension
9	NEW	RUSTED ON THE JOB EP Johnny Corporate	Defected
10	NEW	HEART OF ASIA Watergate	Positive
11	NEW	BLACK MAN Sabrynna Pope	Skip N'Style
12	NEW	GET WICKED Perfect Phase presents Those 2	Positive
13	NEW	SUNBRUN Muse	Taste
14	NEW	PUT YOUR EARPHONES ON Proper Filthy Naughty	10 Kilo
15	NEW	FIXATION Andy Ling	Hojo Cheons
16	NEW	EXCESSION Allitude	Bonzai UK
17	NEW	DISCO SCIENCE Mirwais	Epilo
18	NEW	SHE WAS NOTHING Muchu Muchu	Azuli
19	NEW	THE WOLF Tera Firma	Platipus
20	NEW	HIP HOP BARRIO Up Bustle & Out	Ninja Tune

Compare DJ sets and radio collections from the following charts: City Scoop, Top 100, Top 40, Top 20, Top 10, Top 5, Top 1, Top 100, Top 200, Top 400, Top 600, Top 800, Top 1000, Top 1500, Top 2000, Top 3000, Top 4000, Top 5000, Top 6000, Top 7000, Top 8000, Top 9000, Top 10000.

### URBAN TOP 20

1	5	FILL ME UP Craig David	Wildstar
2	6	HE WASN'T MAN ENOUGH Tomi Braxton	LaFace/Arista
3	8	THONG SONG Sledge	Def Soul
4	2	SAY MY NAME Destiny's Child	Columbia
5	NEW	NOTHING GONG ON BUT THE RIGHT YANA	Unlabeled
6	NEW	MY NAME IS JOE (LP SAMPLE) / TALE FOR TWELVE SHIN...	Asa
7	11	THE HURRICANE ORIGINAL Soundtrack	MCA
8	13	DON'T EVEN GO THERE Daisi Hicks	Concept Music
9	4	GIVE ME YOU Mary J Blige	MCA
10	5	SHACKLES Mary Mary	Columbia
11	9	UNRESTRICTED (LP) Da Brat	So So Def
12	6	FELIN' SO GOOD Jenni Lopez feat. Wig Poo & Falu Joe	Columbia
13	NEW	DAILY TO	Island
14	2	OLD FASHIONED ME ONE	Island
15	7	ONLY THE GOOD CAN MAKE ME HAPPEN IN A WOMAN'S FEEL UP...	Eazy Eye
16	NEW	WHAT'S YOUR NAME? Angel Love	360/WEA
17	16	VOICE OF DA PIE Measia Lee	Real Gone
18	NEW	CLAP SUPERSTAR Cypress Hill	Columbia
19	3	FOR YOUR LOVE His'N'Hers	Donna
20	20	IMAGINE Sheila Amis	Donna

### CLUB CHART TOP 40

1	NEW	EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto
2	2	DOWN DOWN DOWN Gambafras	Azuli
3	3	TELL ME WHY (THE RIDDLE) Paul Van Dyk feat. St. Etienne	Deviant
4	1	TOCA'S MIRACLE Fragma	Positive
5	NEW	DON'T CALL ME BABY Madison Avenue	VC Recordings
6	NEW	CRY SYSTEM F	Essential
7	10	HEART OF ASIA Watergate	Positive
8	3	BLEACHIN' Bleachin'	Boiler House
9	28	JERUSALEM Classical Renaissance	white label
10	11	STARLIGHT Desiderio	Codexblue
11	NEW	RUNNIN' Bastley	Neo
12	2	CLOSER TO HEAVEN/STARLIGHT Rocco & Helst	white label
13	37	SEX BOMB Tom Jones & Mousse T.	Gul
14	5	BLOW YA MIND Lock'n'Load	Pepper
15	4	AFTER LOVE Blank & Jones	Nebula
16	6	FEELING THIS WAY The Conductor & The Cowboy	Pepper
17	NEW	POOLS FOR LOVE Russell	Serious
18	NEW	IT'S A FUNKY HIGH Dumbfunkers feat. Matt Winchester	W2/Echo
19	7	FUNKY MUSIC Utah Saints	Echo
20	15	ANGRY SKIES Maria Naylor	Arista
21	24	2 Dubstar	Foetus
22	NEW	RAVEL'S PAVANE POUR UNE INFANTE DEFUITE William Orbit	Maverick
23	8	SHOUT (CD) Sagittaire	NoLife
24	21	JUST AROUND THE HILL Sash!	Multiply
25	NEW	CARIBBEAN AFFAIR Icon	white label
26	17	BABY GETS HE L Smoove Club feat. Michael White	Playola/Echo
27	16	FLOWERS Sweet Female Attitude	Mikawa
28	14	THE MAN WITH THE RED FACE Laurent Garnier	F Communications
29	28	SISTER Sister/Sister	Mushroom
30	12	DO IT TO ME AGAIN Soutsource	Defected
31	6	AIRWAVE What's Something About The Music Da Slammin' Phrogz	MANEFA
32	18	DEADLINE Dutch Force	Inferno
33	22	OUT OF MY MIND Force Majeure	Additional
34	NEW	THE RETURN (TIME TO SAY GOODBYE) DJ Vague feat. Clarissa	white label
35	29	3 LIFE STORY Angle Stone	Arista
36	31	YOU PUT ME IN HEAVEN WITH YOUR TOUCH Rhythm Di Lite	Xtremagance
37	4	VIOLA Moogval	Platipus
38	6	GIVE ME YOU Mary J Blige	MCA
39	36	I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO) Cherl Amore Eternal	

### CLUB BREAKERS

1	FIXATION Andy Ling	Hojo Cheons
2	EXCESSION Allitude	Bonzai
3	LUVSTRUCK Southside Spinners	AM-PM
4	IT'S BEST TO YOU TO COME/MAYBE TOMORROW Scooch	Accolade
5	THE SOT LATE Flat 6	Intension
6	WELL'S 1/PHASE 2 The Sneaker	Flammable
7	HELL BE IN TROUBLE Black Legend	Rise
8	GOOD TIMES Mighty High	Rosenberg
9	HITMAN'S PARADISE Estlima	WEA
10	DISCO SCIENCE Mirwais	Naive

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including releases, Urban, Top and Cool Cuts charts) can be obtained from MIPA website at [www.donmusic.com](http://www.donmusic.com). To receive the club charts in full by fax contact Ken Rutch on tel: (020) 7940 8208, e-mail: [kenrutch@don.com](mailto:kenrutch@don.com).

### CHART COMMENTARY

by ALAN JONES

Stella Browne's 'Every Woman Needs Love' enters straight at number one in the Club Chart week, becoming the first record of the year to debut at the top. It is scheduled for release on May 8 on the Perfecto label – and if that leads you to believe it will be a progressive house/trance track, think again. In fact, it is a garagey/disco tune by Danny Harrison and Jonathan – better known as speed garage acts 187 Lockdown and Gart – with some excellent strings and a fine vocal from Michelle Douglas. It would not have been number one any time in the past month without more support, but it is no less worthy for that. It will be hard-pressed to hold onto its top spot next week however – even though Gambafras and Paul Van Dyk are both in the firm for a drop after a fortnight at two and three respectively. Stella will come under pressure from new mixes of Aussie act Madison Avenue's 'Don't Call Me Baby' and the latest Ferry Creston creation, 'Cry by System F...'. Pop audiences are in a trance – at least, that is, if our pop socks return to be believed. Having been number one on the Club Chart last week, Toca's 'Miracle By Fragma' is now the number one Pop Chart song in a top five made up entirely of trance, with DJ Vague feat. Clarissa's 'The Return and Watergate's 'Heart Of Asia' at two and three, being third-welved transformations of Time To Say Goodbye and Merry Christmas 'M Lawrance' respectively, while System F's 'Cry debuts at number four. Completing the top five is Dubstar's 'I – not conceived as a trance track but remixed by DJ Jurgen and Steve Hillage in a style that renders it so. This trance takeover replaces Steeps' 'Deeper Shade Of Blue' from first to sixth place, while their rivals Scooch return to the chart at number 11 with 'The Best Let To Come/Maybe Tomorrow...'. Urban dancefloorers remain faithful to Craig David, number one for the third week and with bigger support than ever, with Fill Me In. Tomi Braxton rises to number two with 'He Wasn't Man Enough', while Sledge's 'Thong Song sticks at three despite a 26% improvement in support. Look for the Sisco song to break into the Top 40 next week too, as it has now been given a garage remix by Artful Dodger.

### POP TOP 20

1	2	3	TOCA'S MIRACLE Fragma	Positive
2	6	2	THE RETURN (TIME TO SAY GOODBYE) DJ Vague feat. Clarissa	white label
3	7	2	HEART OF ASIA Watergate	Positive
4	NEW	NEW	CRY SYSTEM F	Essential
5	6	1	Dubstar	Foetus
6	1	5	DEEPER SHADE OF BLUE Steeps	Earl/Live
7	9	2	SISTER Sister/Sister	Mushroom
8	4	3	BLOW YA MIND Lock'n'Load	Pepper
9	2	2	SEX BOMB Tom Jones & Mousse T.	Out
10	NEW	NEW	EVERY WOMAN NEEDS LOVE Stella Browne	Perfecto
11	NEW	NEW	RAVEL'S PAVANE POUR UNE INFANTE DEFUITE William Orbit	Maverick
12	NEW	NEW	JUST AROUND THE HILL Sash!	Multiply
13	NEW	NEW	RUNNIN' Bastley	Neo
14	NEW	NEW	JERUSALEM Classical Renaissance	white label
15	NEW	NEW	FLYING ELVIS Lellani	ZTT
16	5	4	AFTER LOVE Blank & Jones	Nebula
17	NEW	NEW	DOWN DOWN DOWN Gambafras	Azuli
18	NEW	NEW	BLEACHIN' Bleachin'	Boiler House
19	NEW	NEW	HITMAN'S PARADISE Estlima	WEA



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## CHART COMMENTARY

by ALAN JONES

Continuing its domination of the airplay chart for an unexpected sixth straight week, **All Saints**' Pure Shores continues to oblige and flow unexpectedly, a toss of 25% being followed by a gain of 13% and now a loss of 5% of its audience. It had looked likely to cede pole position to Never Be The Same Again by Melanie C & Lisa 'Left Eye' Lopes, but the latter track, having made immense gains in each of the two previous weeks, managed to add fewer than 1m new audience impressions last week and thus remains of number two, albeit 4m behind Pure Shores rather than the 10m by which it trailed a week ago. It is still a good bet for chart honours next week.

Meanwhile, as these former sales chart champs fight it out, the current best-seller, **Craig David**'s Fill Me In, is closing in rapidly. It added nearly 16m to its audience last

## AIRPLAY FACTSHEET

● The only record ever to appear in the year-end airplay Top 50 chart three years in a row, **Natalie Imbruglia's Torn** is now back to back with an enormous resistance thus far in 2000, and is almost always among the Top 100. It did drop to 103 last week but now surges back to number 53. If support continues at the current level, it could be in

the Top 50 chart for this year too. ● **Sting** has the highest new entry to the Top 50, moving 57-35 with **The Rain Has Fallen**. That means it has already beaten the former Police frontman's most recent hit, **Desert Rose**, which had astonishingly modest success on the airwaves, reaching only number 37.

## AT A GLANCE WEEKLY MARKET SHARES



Figures from the International Music Business Association of the UK. All percentages given based on 14.4. All figures based on the UK.

week, enough to spark a 16-11 jump on the airplay chart. Its stock is rising at all the crucial stations, including Radio One — where it climbs into the Top 10 with 31 spins — and Capital Radio, where it tops the list thanks to 58 spins. Capital, of course, is co-owner of Wldstar, the label on which it was released, but London's urban bias and the song's wide appeal are probably the only important factors in it being number one. There will be interesting to see whether stations like Radio Two and Virgin 1215 — with no tradition for playing artists like David but with audiences who would probably appreciate its charms — eventually jump on board too. Virgin's Chris Evans certainly likes the track, and had David perform it acoustically on Fri Yaday a couple of weeks ago. Oddly enough, David is nevertheless leapfrogged by the latest garage sensation

**Sweet Female Attitude**, whose Flowers blossoms in fine style, jumping 18-10. Capital was good to them last week, with 56 plays placing it second to David on its most-played list. Flowers also received 37 plays from Radio One, and shares most-played honours there with Toca's Miracle by **Fragma**.

**Britney Spears** appears somewhat tongue-in-cheek with her new single **Cosplay**. I Did It Again, which recalls Baby One More Time in both the meaning conveyed by its title, its writer (Max Martin) and overall sound. It did not stop it from becoming the biggest out-of-the-box newcomer to the airwaves last week, scoring a first-week detection rate of 92 and an audience of more than 14m, enough to place it at number 51, just outside the published chart. It will match Baby One More Time, which was one of the biggest airplay hits of last year and continues to grow

around the bottom end of the Top 100 — it received 315 plays last week, and an audience of just more than 10m, enough to keep it static at number 81 — but should still become a big airplay hit, as all four of Spears' singles to date have been.

Mother's Day always impacts the album chart but rarely makes a discernible impression on the airplay chart, but how else does one explain the (understandably) flagging **She's The One** by **Robbie Williams** making a smart U-turn on the airplay chart, and becoming the week's highest climber thanks to a 4-2-29 jump. The record continued up 89 extra plays and increased its audience by an impressive 38% last week. Williams thus has four records moving up the airplay Top 100 this week, with **Strong** at number 68, **Millennium** at number 93 and **Angels** at number 99 — a rare achievement.

## MTV THE BOX

Rank	Title Artist	Label
1	DON'T GIVE UP Chicago feat. Bryan Adams	Xtremagang
2	ALL THE SMALL THINGS Blink 182	MCA
3	MYNIN TO FAST AND TIGHT feat. Robin Johnson	London/Dot
4	PURE SHORES All Saints	London/Dot
5	NEVER BE THE SAME AGAIN Melanie C & Lisa Lopes	Virgin
6	SAY MY NAME Destiny's Child	Columbia
7	SITTING DOWN Here Home Marlin	Virgin
8	STILL Macy Gray	Epic
9	THE TIME IS NOW Motley	Echo
10	WHO FEELS LOVED Oasis	Big Brother

Most played videos on MTV UK/Media Research Ltd w/e 31/3/2000  
Source: MTV UK  
MTV UK last week to provide the latest chart as MTV went to press

## THE BOX

Rank	Title Artist	Label
1	FOOL AGAIN Westlife	RCA
2	THONG SONG Sore	Island/Dot/Jam
3	ALL THE SMALL THINGS Blink 182	MCA
4	BOUNC DA DELOAD Oude Nautrang	East West
5	FILL ME IN Craig David	Wildstar
6	STILL DRE Dr Die Welt. Snooty Doggy	Interscope/Polydor
7	BYE BYE Sine Sin	Jive
8	FLOWERS Sweet Female Attitude	Milk/Wave
9	I WANNA LOVE YOU FOREVER Jessica Simpson	Columbia
10	NEVER BE THE SAME AGAIN Melanie C & Lisa Lopes	Virgin

Most played videos on the Box, w/e 3/4/2000  
Source: The Box

## BOX BREAKERS

Rank	Title Artist	Label
1	THE BEST IS YET TO COME Scooch	Accolade
2	DEEPER SHADE OF BLUE Steps	Eternal/WEA
3	FREASY TIME Ryan Rowland-Kelly	Mercury
4	FORGET ABOUT DRE Dr Die Welt. Eminem	Aftermath/Interscope
5	TOCA'S MIRACLE Fragma	Positive/MCA
6	SHAKE YA BODY N-Trance	All Around The World
7	SISTER SISTE2 Sister	Mushroom
8	CANDY Manly Moore	Sweet Female Attitude
9	DAY AND NIGHT Bille	Innocent/Virgin
10	PER NEMPE AMORIO Lolly	Polydor

Highest climbing videos on the Box in advance of single release w/e 3/4/2000  
Source: The Box

## TOP OF THE POPS

Rank	Title Artist	Label
1	FILL ME IN Craig David; Flowers Sweet Female Attitude; Deeper Shade Of Blue Steps; The Red Shoes; Bloodhound Gang; Blow Your Mind; Lock 'n Load; Life Story; Angie Stone;	

Amazed Lovestart

## CD:UK

Rank	Title Artist	Label
1	Performances: Day & Night; Let's Hit; Thong Song Sore; Deeper Shade Of Blue Steps;	

First line-up 8/4/2000

## THE PEPSI CHART

Rank	Title Artist	Label
1	Performances: Freaky Time; Post-Break; Life Story; Angie Stone; Fill Me In; Craig David; I Think I Know	

Draft line-up 13/4/2000

## RADIO ONE PLAYLISTS

**A-LIST** **Mo'ni'** Top Fast A'rdol Doggie feat. Robin Johnson; **A Song For The Lovers** Richard Ashcroft; **Ringo Bangs** Basement Jaxx; **All The Small Things** Blink 182; **We Wasn't Man Enough** Tom Branton; **Never Be The Same Again** Melanie C & Lisa Lopes; **Don't Give Up Chicago** feat. Bryan Adams; **Fill Me In** Craig David; **Say My Name** Destiny's Child; **Toca's Miracle** Fragma; **The Time Is Now** Motley; **Candy Manly Moore**; **Right Before My Eyes** N-Trance; **Katangha**; **Who Feels Loved** Oasis; **Heart Thing** O'Jays; **Just Around The Hill** Sash!; **Thong Song Sore**; **Flowers Sweet Female Attitude**; **Buggin'** Top Steppers feat. Dane Brown

**B-LIST** **Small The Amishaholics**; **Facts Of Life** Black Box Recorder; **The Bad Touch** Bloodhound Gang; **Are You Still Having Fun?** Eagle Eye Cherry; **Crash Love** AJ Cole; **Something About The Music** De Stamen; **Prong**; **Diggs** Delle in Vegas; **588 Dr Dr Die Welt**; **Snooty Doggy**; **Only Hanson**; **Blow Ya Mind** Lock 'n Load; **Feelin' So Good** Jennifer Lopez; **Dani** Van Mil; **Baby Madison**

**Animus**; **Natural Blues** Moby; **Alvare** Rank 1; **...Ooga!** Did It Again; **Britney Spears**; **Daily 10**; **Let Me Hear (The Riddim)** Paul Van Dyke feat. Saint Etienne; **Heart Of Asia** Watergate; **Foot Agin** Westlife

**C-LIST** **Imagine** Shania Twain; **4000 Miles** U2; **215 Project** feat. Chris G & Lady Q; **Agnostic** (The Bunnies); **I Am The Sun** Dick Star; **'Shorby** Don Jones; **Only The Lost & Kinky**; **N 2** Gether Now Limp Bizkit feat. Method Man; **Billy Water** Made in London; **Taka**; **Easy Mr. Right**; **'Round 4** De La Soul; **Oude Nautrang**; **'Day And Night**; **Forever Granted** Sine; **'It Feels So Good** Scooch; **Deeper Shade Of Blue** Steps; **Achilles** **Need Toploader**; **Funky Method** Urban Saints

R1 playlist for week beginning 10/4/2000  
\* denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** **After The Rain** Max Fusion; **Private Emotion** Ricky Martin; **One's A Legend**; **Sheryl Lynne**; **Smooth Strangers**; **Sitting Down Here** Home Marlin; **Foot Agin** Westlife; **Where The Poor Boys Dance** Lulu; **Amazed** Lovestart

**B-LIST** **The First Time I Ever Saw You** Carole King; **If I Didn't Have You** Amanda Marshall; **Just Around The Hill** Sash!; **Eden**; **The Day** Lucy Antonson; **Passion Street** Dennis Lockwood; **I Need You** Lenken Rivers; **A Song For The Lovers** Richard Ashcroft; **The Long Goodbye** Paul Drury

**Milk & Wave** Mike Was Mike; **Goodbye** Vince Staples; **Cent Sleep Baby** (H I R); **Kelly**; **Against Nature** (Alton) Steepy Day; **If I Wasn't There** **Now It Hurts** Mal Pope feat. Elton John; **The Women In Me** (album) Shania Twain; **Amishaholics** (EP) Madonina; **In These Shoes** Tony Macaulay; **588 Miles** Garry Shandling; **The Meaning Of Being Truly In Love** Backstreet Boys; **'Real Live You** (album) Tishie Newkirk; **Give Me You** Mary J Blige; **Carted** and **Born** George; **Green** Bill Wyman's Rhythm Kings feat. Beverly Spector; **Mama** Todd McNewell; **Don't Come To Me** Jason & Stearnographic; **Pure Shores** All Saints

R2 playlist for week beginning 10/4/2000  
\* denotes additions

## MTV UK PLAYLISTS

**A-LIST** **All The Small Things** Blink 182; **Never Be The Same** Again; **Melanie C** feat. **Left Eye**; **A Song For The Lovers** Richard Ashcroft; **Fill Me In** Craig David; **Thong Song Sore**; **The Time Is Now** Motley; **Say My Name** Destiny's Child; **Toca's Miracle** Fragma

**B-LIST** **Foot Agin** Westlife; **Life Story** Angie Stone; **Post-Break** Bloodhound Gang; **Private Emotion** Ricky Martin feat. **Mez**; **Pure Shores** All Saints; **Only Hanson**; **Deeper Shade Of Blue** Steps; **We Wasn't Man Enough** Tom Branton; **Buggin'** Top Steppers feat. **Dane Brown**; **Bound 4** De La Soul; **De La Soul**; **De La Soul**; **Are You Still Having Fun?** Eagle Eye Cherry; **Who Feels Loved?** Oasis; **Don't Give Up Chicago** feat. **Bryan Adams**; **The Bad Touch** Bloodhound Gang; **Private Emotion** **Sweet Female Attitude**; **Ringo Bangs** Basement Jaxx

**I Wanna Love You Forever** Jessica Simpson; **See You Tomorrow** Kinley; **Bag It** Guy Hamilton; **Day & Night** Bille; **Candy Manly Moore**; **Rebound** Scooch; **Daily 10**; **Reykjavik** Guy Broak

**B2-LIST** **Waste Or Love** LSK; **Superstar** Cypress Hill; **High** De La Soul; **Agnes**; **Let Me Hear** Toploader; **Letting The Cabins Sing**; **Let Me Hear**; **Freestyle** Soulfunk M.C.; **The Platform** Diddy; **Crystal** Sade; **Don't Wop** Top Youth feat. **The Black Bricks**; **Love Me** Newtropic; **Man** feat. **Wyclef**; **Pardon Me** Incubus; **The Man With The Red Face** Laurent Garcia; **Thems From Outbaster** (sweeth) Bentley Rhythm Ace

**C-LIST** **Waste Or Love** LSK; **Superstar** Cypress Hill; **High** De La Soul; **Agnes**; **Let Me Hear** Toploader; **Letting The Cabins Sing**; **Let Me Hear**; **Freestyle** Soulfunk M.C.; **The Platform** Diddy; **Crystal** Sade; **Don't Wop** Top Youth feat. **The Black Bricks**; **Love Me** Newtropic; **Man** feat. **Wyclef**; **Pardon Me** Incubus; **The Man With The Red Face** Laurent Garcia; **Thems From Outbaster** (sweeth) Bentley Rhythm Ace



# SINGLE of the week

**OXIDE NEUTRINO:** Bound 4 Da Reload (Casualty) (East West OXIDE01CD3). This underground garage tune — which uses a replayed section of the BBC TV show's theme tune — is currently the most in-demand clip on the Box. It had been expected to be thought too cheesy for Radio One's tastes — and DJs such as the Dream Team — until it slipped onto its C-list on Friday, having shifted 20,000 copies on white label alone, the 17-year-old West London DJ Oxide and 18-year-old South London MC Neutrino appear hooked into their peers' tastes better than most. The quality video mixes the look of Lock Stock & Two Smoking Barrels and Casualty.



**DISCOVERIES BRITNEY SPEARS:** Oops!... Did It Again (Jive 9250542). As the press release states, since Spears was launched "we have had Christina (the new Britney), Jessica (the new Christina and Precious (the reshaped Christina-Britney)" — but judging by this new first single from her second album we have Britney. There are so many reference points back to Baby One More Time on this record that it is easy to understand why it went to radio relatively late last Wednesday ahead of release: it is simply not as fresh as when she first appeared. However, her fanbase will lap it up.

## SINGLE reviews



**DISCOVERIES DEATH IN VEGAS:** Dirge (Concrete/Arista 74321753132). While the ball has seemed to stop rolling somewhat since their glorious Top 10 hit

Aisha in February, the reason has been the wait for the single's inclusion in the current Levi's ad campaign. The opening track from their album The Contino Sessions, it has been reworked for commercial release but Dot Allison's vocals remain uncompromisingly alert against a rougher-edged backing track. It is C-listed at Radio One.

**DISCOVERIES LOLLY:** Per Sempre Amore (Polydor 5617882). Lolly goes Latin, in keeping with the growing trend, on this first single from the follow-up to the gold My First Album. This is likely to repeat the success of her previous three Top 10 singles, and it is less childish than its predecessors.

**SCOOCH:** The Best Is Yet to Come (Accolade 88851824). Now they have a Top 10 single under their belt, the media are giving Scooch more attention. Here they stray

deeper into Steps-style territory, but the best part of this package is the B-side cover of The Littlest Hobo theme tune Maybe Tomorrow which currently features in NatWest TV ads.

**DAVID ARNOLD & NINA PERSSON:** The Theme From Randall & Hopkirk (Deceased) (Universal-Island CID762). The Cardigans vocal team up with David Arnold for this theme from the BBC1 serial starring Reeves and Mortimer. More Bond than James Bond himself, like the TV series it is not as good as it could have been.

**GAMBAFREKS:** Down Down Down (Azuli AZNYCD0116). Currently in the top three of the MW Club Chart, this disco-flavoured house track by Italian producer Stefano Gamberelli now looks set to cross over.

**ECHOBAY:** Kit And Holly (Mute CDMUTE 246). A surprisingly breezy tune from sonic adventurer Echobay, blending synths with driving guitars. Taken from his warmly-released second album Volume One, the release is coupled with support slots for The Doves and Elastica. Intriguing.

**DISCOVERIES MERZ:** Lotus (Epic EPC33927). Lotus is a damn fine tune, complete with a beautiful colliery band intro, but is still not the one to put Merz on the map. A Mercury Prize nomination still cannot be out of the

question, however, to awaken listeners to Merz's brilliant debut album.

**TOPLADER:** Achilles Heel (Sony S2 6691872). Following hot on the heels of their Top 20 hit Dancing In The Moonlight, Toploader deliver this ballad that should put them back there — with the help of a C-listing at Radio One and a UK tour.



**MINT ROYALE:** Take It Easy (Faith & Hope) (FHC0016). Mint Royale made one of the debuts of the year with their self-funded Top 20 hit Don't F\*cker and they follow that with another summer-flavoured track which should match that effort. It is C-listed at Radio One.

**LLAMA FARMERS:** Same Song/Movie (Beggars Banquet BBQ354CD). Where Llama Farmers' debut album Dead Letter Chorus mimed the same rich seam of rock as AC Acoustic, this double A-sided single shows the band in more laidback mode.

**LSK:** Hate Or Love (Sony S2 6690142). The overpolished production on this debut single somewhat disguises a three-quarter soul and burgeoning talent in female vocalist Rhianna. Lacking the commercial appeal of labelmates

Jamiroquai and equivalent respect from the urban scene, LSK may find it a struggle, but may get there eventually.

**DISCOVERIES MANDY MOORE:** Candy (Epic EPC0401007). In essence, the latest US teen sensation doing rather well over there and set to do the same here. Released in the same week as Britney Spears' single, it will be interesting how long either tune hangs around in the charts. TV coverage is as strong as radio; Radio One has Candy A-listed.

**ROSIKA:** Santa Posa's Dream EP (ZubiZaretta ZUB007CD). Having clearly learnt their lesson from the fatally thin production of Kenickie's final album, the first EP from band refugees Emmy+Kate and Marie du Santiago makes no such mistakes. The title track is a walkalong riot of overdriven acoustic guitar. Down Here and Demon boast a similarly martial sound.

**DISCOVERIES HOBOTALK:** I've Seen Some Things (Hut HUTCD132). With traces of Neil Young, James Taylor and Big Star, this first proper single from Marco Pileggi's Hobotalk is a gentle, beautiful song. It should not be long before Hobotalk begin to get the acclaim they rightly deserve. **DUTCH FORCE:** Deadline (Inferno CDERN27). This UK release of an in-

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Best Designer / Design Team



**REVIEWED** **LEE 'SCRATCH' PERRY: *On The Wire* (Trojan OTHL342).** Possibly one of the most interesting albums of the year so far – and it was recorded 12 years ago. This album by the legendary Jamaican producer was originally recorded in April 1988 but the disappearance of the wayward genius to Switzerland meant that Trojan Records had to wait until now for the finished product. The quality of the production and its sheer bravado make it a joy to listen to – even if it does not match his early Seventies output. Look out for his reworking of the Bob Marley classics Exodus and Keep on Moving and the quite superb I Am the Upsetter.

demand European trance import sounds like a mix of Ferry Corsten and Robert Miles. The strong melody will perhaps give it a longer club life than one might expect.

**RECOMMEND** **Q TIP: *Vivant Thing* (Arista 0743217513023).** Huge in the clubs on a Def Jam import last year, Arista now gives Vivant Thing a deserved UK release. Based around a Bazzy White sample, and enjoying healthy media support – it is A-listed at Radio One – it looks set to follow its predecessor *Breathe And Stop* into the Top 10.

## ALBUM reviews



**VARIOUS: *Essential Selection Spring 2000* (ffv 85738282142).** The spring edition of London's successful series features dance smashes such as Chicane's number one hit Don't Give Up plus hot upstart tracks by acts such as Black Legend, Armand Van Helden, Spiller and Paul Van Dyk.

**OMD: *The Peel Sessions 1979-1983* (Virgin CDV2908).** The 14 tracks here were recorded for Radio One during OMD's more

successful years and appear here for the first time. Included are early versions of Messages and Enola Gay and the other tracks are lifted from sessions around the time of the *Orchestral Manoeuvres In The Dark*, *Organisation* and *Dazzle Ships* albums.

**JESSICA SIMPSON: *Sweet Kisses* (Columbia 4949334/2).** The 19-year-old US diva showcases her impressive vocal talents on this debut album, mixing ballads, upbeat pop and R&B-lite. The bombastic production of her US number three hit I Wanna Love You Forever is very much the exception, and Simpson could soon be snapping at the heels of Britney and Christina.

**RECOMMEND** **NEIL YOUNG: *Silver & Gold* (Reprise 9362473052).** His first studio set since 1990's underrated *Crazy Horse-backed Broken Arrow* album, *Silver & Gold* finds Young in reflective mood. Working with pedal-steel guitarist and co-producer Ben Keith, a return to acoustic roots sees this downhome set recall the spirit of mid-Seventies albums like *Comes A Time*. **VARIOUS: *Euphoria Level 4* (Dance Dept TIVCD3118).** This fourth volume of Telstar's successful *Euphoria* series is mixed by trance star Matt Darey and features 35 floor-stormers by artists such

## ALBUM of the week

**CYPRESS HILL: *Skull & Bones* (Columbia 4951534).** While acts such as Limp Bizkit have since emerged to steal their thunder, Cypress Hill are among the true originators of the rapping



meets rifting hybrid. This album, though rarely reaching the heights of current single (Rap) Superstar, has enough of their earpoon rap on tracks such as *Another Victory* and *A Man to please* fans and win over slackers. Their recent UK live appearance underlined how their take on the rap/rock hybrid has the power to win over new fans unaware of their earliest material as well as connoisseurs of their weed-influenced style.



as William Orbit, Chicane, Hi-Gate, Moby and Faithless. It should be a strong seller.

**RECOMMEND** **TONI BRAXTON: *The Heat* (LaFace 0730082606929).** Into a postnu Whitney, TLC and Mariah world comes the new TB album – which does not give her much room to carve out her own musical niche. Featuring guests such as Lisa 'Left Eye' Lopes, this is a sometimes bland mix of syrupy ballads and R&B-lite. However, what makes the whole exercise worthwhile is Braxton's striking single voice on tracks such as *Maybe and The Heat*. And radio is taking to the storming first single fast.

**VARIOUS: *Tyrant* (Distinctive Breaks DISNCD61).** Blending deep house, tech-house and breakbeat, this double CD by Fabric residents Lee Burridge and Craig Richards stands out from the mix album pack. Highlights include tracks by Circulation, Layo & Bushwacks and Attaboy. **GROOVE ARCADE: *The Remixes* (Pepper**

933102).

This eight-track collection of remixes follows the success of last year's gold-status Verigo album which spawned two Top 20 hits. It is an eclectic selection, taking in the jazzy grooves of Akasha and the downbeat staidness of Kinobe.

**POLAK: *Swansong* (One Little Indian TPLP 307CD).** This quintet led by the

Filipowski brothers – Pete was previously in Creation hopefuls Adorable – have produced a stark, gritty collection of songs that sound a little like Blur's twisted cousins.

**VARIOUS: *Nocturnal Frequencies 2* (Logic 74321726082).** Hottly-tipped Bedrock resident Darryl Howells lays down a hypnotic mix of deep house and trance. Featured artists include Chris Coco, Circulation, Idjut Boys and Howells' own act Science Dept.

## Hear new releases

Audio clips from the releases marked with this icon can be heard on dotmusic at: [www.dotmusic.com/reviews](http://www.dotmusic.com/reviews)

This week's reviewers: Simon Abbott, Dugald Baird, Michael Byrne, Jimmy Brown, Chris Finan, Tom FitzGerald, Stephen Jones, Owen Lawrence, James Roberts, Nick Tesco, Simon Ward and Adam Woods.

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## RETAIL FOCUS: ADRIAN'S

by Matt Pennell

He phrases "vast floorspace", "destination store" or "the last word in multimedia entertainment" do not normally apply to humble High Street indie retailers. Adrian's, however, is an independent that acts like a major retail chain. After starting as a market stall trader in Pitsea, Essex, 29 years ago, Adrian Rondeau has built up his business steadily. However, unlike other highly successful small retailers, Rondeau has never considered opening further outlets. Instead he has continued to extend his original store, to the point where it occupies 5,500 sq ft and employs 20 people.

The volume and range of product is equally impressive. Adrian's has 30,000 music titles overall, and stocks CDs, vinyl, MiniDiscs, videos, talking books, console games, DVDs and gifts. Its separate video department has won 11 British Video Association awards, including "best independent video retailer of all time" two years ago. While its attributes as a video retailer are impressive, Rondeau is adamant that the store's focus has always been music.



Adrian's: building successful indie business through depth of range and competitive pricing

"We pride ourselves on being accessible to all ages and to all musical tastes," he says. "We have a lot of older customers who wouldn't go into record stores otherwise. They are too frightened to ask for Andy Williams in a multiple."

To maintain this extraordinarily broad clientele, the attitude of Adrian's employees is important. "It's always gone out of the way to employ staff who are not just knowledgeable about music, but who are nice people," he says.

The sheer depth of Adrian's range may be its

saving grace in this era of squeezed margins. Although it has many longstanding customers, Rondeau says he believes they will cross the street to Woolworths if chart CDs are just £1 more expensive in his store. "If you can't make much money on the charts, you make money on the things the multiples aren't selling," says Rondeau.

Taking a chance on formats or genres rejected by others is one way of creating a point of difference, and Rondeau says his MiniDisc range does well because so few other retailers stock them.

Furthermore, Rondeau does not buy into any prospering/multiple/struggling indie dichotomy. "I always think that if indies are hurting, then multiples are hurting to a lesser degree," he says. "The multiples are being hit by the supermarkets too, but remember that supermarkets don't stock an indie back catalogue."

Apart from range and price, Rondeau cites regular refurbishment and PR as being factors in the continued success of Adrian's. "I spend a lot of money on PR," he says. "I have a full-time PR officer. It also sponsors a local football team, Basildon Hospital Radio and a local talent contest."

Rondeau has further raised his profile by writing a column for local paper *The Wickford Life* and hosting a phone-in programme on BBC Radio Essex about rare records.

The future looks bright for Adrian's as its vast back catalogue continues to pull in punters in droves. "Because of Oasis, a lot of youngsters developed an interest in The Beatles, and now they have moved on to other Sixties, Seventies and Eighties music," says Rondeau.

## IN-STORE NEXT WEEK (from 17/4/00)



**Windows** - TQ, Cypress Hill, Ricky Martin, "Price Dive" sale; **In-store** - Philip Glass, Fragma, Doves, Kelis, Gintaro, Dreamscape, Kevin Yost, Chumbawamba, Patti Smith, Moloko; **Press ads** - Philip Glass, Doves, Kelis, Gintaro, Dreamscape, Kevin Yost, Love Honour & Obey, Chumbawamba, Patti Smith, Moloko



**Singles** - Oasis, True Steppers, Toni Braxton, TQ, Ricky Martin, Hanson, Cypress Hill, Eagle-Eye Cherry; **Albums** - Now 45, Perfect Love III, Top of the Pops 2, Trevor Nelson, TV 2000, Status Quo, Euphoria Level 4, Sash!, The Classical Album, Cream Live, Kevin & Perry Go Large



**In-store** - two rock or pop CDs for £10, two classical CDs for £10, two videos for £10, buy one and get one free on Boots exclusive CDs



**Album of the month** - Elastic; **In-store display boards** - DJ Food, Hefner, Speedy J, Blackalicious, Clinic, The Delgados, Soulwax, Central Heating 2



**Singles** - Fragma; **Windows** - 20% off campaign, Point Break, R Kelly, Sister2Sister, Sting, Sash!, Jessica Simpson, Sisco, Shelby

**Press:** **In-store** - LJ Bukem, Dance Nation, ATB, Moloko; **Lyrics ad** - Sister2Sister, Sash! Recorder, Sash!, R Kelly, Point Break



**Singles** - Fragma, R Kelly, Sisco, Jessica Simpson, Black Box

**Recorder, Clinic:** **Albums** - Moloko, Idlewild, Paul Weller, No Doubt; **Windows** - Moloko, Paul Weller, £6.99 April mid-price promotion; **In-store** - £6.99 promotion, two videos for £10



**Windows** - Now 45, Blair Witch Project; **In-store** - Cream Anthems; **Listening posts** - Peter Green, The Delgados, Doves, No Doubt, Elliott Smith, Idlewild, Trisha Yearwood, Shelby Lynne, Moby, Ute Lemper, Grandmaster Flash, Moloko, Moody Blues, The Mighty Wah, Stevie Ray Vaughan



**Singles** - Oasis, Mary J Blige, Eagle-Eye Cherry, Hanson; **Windows** - Blair Witch Project, Long Good Friday promotion, classic album promotion; **In-store** - Hurley & Todd, Nina Persson & David Arnold, Shelby Lynne



**Select listening posts** - Eizo, The Mighty Wah!, Linea 77, Tony Touch, Peter Green; **Mo recommended retailers** - The Mighty Wah!, The Rookies, Russell Mills, Big Banned & Blue, Willy Porter, Bill Miller



**posts** - Westlife

**Listening** - Alanis, The Coup, Pantera, Asian Dub Foundation, Blower, Doves, Sigur Ros, Chet Baker, Maria Bay, Hilary Hahn



**Windows** - Eagle-Eye Cherry, Oasis, Euphoria Level 4, Kase O'Keefe, Hanson; **In-store** - Nina Persson & David Arnold, Hurley & Todd, Peter Green, Sash!, Shelby Lynne, Blow Up A Go-Go, Now 45, The Classical Album, TOP2; **Press ads** - Bloodgood Gang, Hanson, Mary J Blige, Mint Royale, Randsall & Koprick (Deceased), Afro-Celt Sound System, Mogwai



**Singles** - Oasis, True Steppers; **Albums** - Sash!, Girl2K; **In-store** - Pokémon, Essential Selection



**Singles** - Toni Braxton; **Albums** - Sash!, **In-store** - Sash!, Ricky Martin, Toni Braxton, Lou Reed, Santana, Euphoria Level 4, Trevor Nelson, TQ, Eagle-Eye Cherry, Pokémon; **Press ads** - Sash!, Now 45, Cypress Hill, Jessica Simpson, Kevin & Perry, Cream Live, Moloko



## ON THE SHELF

MARTIN JARVIS,  
owner, Martin's, Ashby-de-la-Zouch, Leicestershire

"As far as singles are concerned, the big one for me this week is Lock N'Load's Blow Ya Mind on Pepper. The Richard Ashcroft, Steps, Craig David and Basement Jaxx singles are also doing well, as are AC/DC and Bloodgood Gang. The Daniel O'Donnell single is doing pretty well, although I think they missed a trick there - it should have been out in time for Mother's Day.

The latest WWF album has been doing quite well, and there is a lot of demand for Idlewild's album 100 Broken Windows on Food - they have a strong following round here. In the past month Moby's Play and Santana's Supernatural have also done well - the Moby album could well be a future number one.

Meanwhile, Melanie C's Northern Star seems to have benefited from a strong single. Travis and Macy Gray are holding up well, but Oasis's Standing On The Shoulder

of Giants album seems to have died down now.

In the field of dance compilations, the Ministry Of Sound's Dance Nation - mixed by Tali Paul and Brandon Block - seems to be selling on the strength of the Ministry name. Euphoria Level 4 should also be a strong seller - Teistar really seem to have got their TV advertising sorted out.

The upcoming Sash! album Trilium should do okay, and I've had plenty of enquiries about Cypress Hill's Skull & Bones and Jeff Buckley's Mystery Whiskey, both on Columbia. I'm expecting Now! 45, out for the Easter market, to do well.

In my store I have the new EMI and Polygram/Universal window/wall display units, which carry postcards with information about new releases, which is updated weekly.

In general, business is starting to pick up after a slow start to the year."



## ON THE ROAD

MICHELLE MANGAN,  
SRD rep for Scotland & the North East

"We've been doing really, really well with the Godsavage You Black Emperor! back catalogue. They have been touring with Sigur Ros, who have an EP out on April 10, which has a huge pre-sale.

A Jimi Hendrix blues album, Drivin' South, is out soon, featuring recordings of BB King, Ray Charles and Howlin' Wolf covers from 1965. Tarwater's Animals, Suns & Stars is out on Kitty-Yo, the same German label as Gonzalez.

A classic indie band back for more is Half Man Half Biscuit, whose new album is titled Trouble over Bridgewater.

I sell a lot of dance, and the best label recently has been Guidance - everything they have brought out has done really well. The label's latest release is by Volces Of Urban Renewal, featuring Chuck D. Mad Professor and King Britt. It's a mixture of funk, R&B, house, drum & bass and hip

hop. Last week we had a Top 40 hit with Bukem's new album Journey Inwards. I've been selling a massive amount of trance.

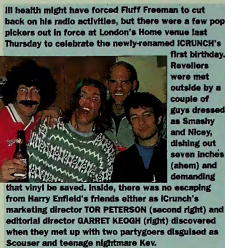
As far as dance compilations go, Anthony Pappa's Nu-Breed CD, and a mix CD from Underworld's Darren Emerson, both on Global Underground, are also doing well. Also noteworthy is a mix album on Marine Parade, which is a showcase of nu-skoof breakfast. It features Tsunami One and Bushwaka. Adam Freeland, who was recently voted 28th best DJ in the world in DJ magazine, also has a new mix album, Technolife, out on CD and vinyl. Another major album is UK Garage Flava, which is out on United Nations. We have picked up a lot of garage labels recently - garage wasn't doing so well in Scotland before, but it's getting more popular thanks to acts like Artful Dodger and Craig David.

You could see the relief on their faces as MADE IN LONDON took to the stage of the ICA in London's Pall Mall on Tuesday last Tuesday. The RCA act could not only wait to get out on stage and prove the months of expectation were justified – with tracks such as first single Dirty Water and Shut Your Mouth – but the gig very



Remember where you heard it: Radio One responded to last week's Dooley queries over not A/B playlisting anything for three weeks by saying that records were rarely A-listed straight away and were instead more often moved up off the C-list. By pure coincidence Britney Spears and Madison Avenue were B-listed on Friday... With at least one of the majors starting to raise its dealer prices in key European territories from April 1, it looks as though pan-European pricing – finally – is moving towards becoming a reality. Expect more action soon... Such was the level of media gossip and inquiries it received about certain shenanigans surrounding the top of the singles charts last week that CIN got Millward Brown to check for any possible irregularities in sales. The verdict? The market research specialists confirmed that there were no irregularities... Gig moment of the week was probably Macy Gray's at Wembley when she dragged Moloko's Roisin up on stage to duet their Sing It Back hit... Interesting Ivor's footnote: Independent's Travis are up against Go Beat boss-cum-songwriter Ferdy Unger-Hamilton (who previously worked with Independent boss Andy Macdonald) for his Gabrielle/Dylan/Rise

co-write... As it prepares to celebrate its 20th anniversary, Paul Birch's Revolver is mixing in rarefied company these days. It has just signed a deal with Music Merca, the group run by Hugh Hemming, the leader of the Birmingham Liberal Democrats. Whether Music Merca's techno-to-hardcore-rock is the only thing that Revolver will be handling remains to be seen, however, because Hemming is also part of the Rover Future consortium bidding for the crippled car group Rover... The polo-playing manager and publisher Bryan Morrison is gearing himself up for some big moves at his music and entertainment webcasting group Arthur Shaw. Let's just say he has the technology... In a week of many a new chart entry to the Top 10 singles chart, do not ignore Moby's album reaching the top spot – or Engelbert Humperdinck going Top 10... By the way, expect news on the glorious Doves publishing deal next week as they grace the Top 20 albums chart with their must-buy Lost Souls for Heavenly/EMI:Chrysalis... The hits keep coming at Positiva, to judge from how Fragma's Toca's Miracle is shaping up this week... Next Tuesday's Music 2000 Conference at London's Peacock Theatre will be holding a Raffo



ll health might have forced Fluff Freeman to cut back on his radio activities, but there was a few paw pickers out in force at London's Home venue last Thursday to celebrate the new-ly-named ICRUNCH's first birthday. Revelers were met outside by a couple of guys dressed as Smeashy and Niceah, dishing out new leeches (ahem, sham) and demanding that vinyl be saved. Inside, there was no escaping from Harry Enfield's friends either as ICrunch's marketing director TOR PETERSON (second right) and editorial director GARRET KEOGH (right) discovered when they met up with two partygoers disguised as Scouser and teenage nightmare Kea. throughout the day in memory of Scott Piering to raise funds for the Rahere Ward at St Bartholomew's Hospital in London where he died. The prize is a US-custom Stratocaster donated by Fender Musical Instruments... Swingers of all shapes and sizes are gearing up for the fourth annual Golf Tournament & Country Club Day being staged by Bard, the BPI and BVA at Foxhills in Surrey on August 17 to raise anti-piracy funds... Dooley wishes best of luck to industry runners in this Sunday's London marathon who include: Metropolis' Paul Hutton (running to raise money for The Down's Syndrome Association); Press Counsel's Sarah Neve (Shelter); EMI Music's Simon Harris (Terence Higgins Trust); Steve Heeks (Leukaemia Research Fund); Howard Price (YMCA); Universal-Island's Steve Matthews (Amnesty International); and Castle Music's Paul Falzon (Children with Leukaemia).....



Well you might not be able to guess it from the expressions on the faces of this lot, but Dooley received reports that they were genuinely happy to be celebrating the 1,000th programme in the Later... With Joels Holland TV series recored last Tuesday for broadcast this Sunday.

Maybe it was because it was one of the longest recording sessions in the programme's history? Maybe it was because Craig David ran off before they could have their picture taken with the UK's number one star? Or maybe it was because they saw Phil Jupitus in the audience and were afraid he was about to tell some jokes. Pictured (from left) are Hungarian musician ROY LAKATOS, JOELS HOLLAND, PAUL WIELER, MOLKO'S ROISIN MURPHY, KIRSTY MACCOLL and Idewildr's RODDY WOOLME.

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## music week

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This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1	NEW	<b>FOOL AGAIN</b> Westlife (Magnussen/Kreuger) Zomba/BMG (Magnussen/Kreuger) (Elofsson)	RCA 743217519/2/43217519/4 (BMG)

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1	NEW	<b>I HAVE A DREAM/SEASONS IN THE SUN</b> Westlife (Ponson/Watson) Republic De & Island (P. Norman/Dennis/Bru/Mack)	RCA 743217501/2/743217501/4 (BMG)

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1	NEW	<b>FLYING WITHOUT WINGS</b> Westlife (Mac) Pointe/Hertz/Mascherbauer	RCA 743217518/2/43217518/4 (BMG)

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1	NEW	<b>IF I LET YOU GO</b> Westlife (Magnussen/Kreuger) BMG/Graffisi/De Zeeuw/Hofsson/Magnussen/Kreuger	RCA 743218023/2/743218023/4 (BMG)

This Last	Wks	Title Artist (Producer) Publisher (Writer)	Label CD/Cass (Distributor) 7"/12"
1	NEW	<b>SWEAR IT AGAIN</b> Westlife (Mac) Rockton/Rondelet (Mac/Hertton)	RCA 743216620/5/743216620/4 (BMG)

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