

FOR EVERYONE IN THE BUSINESS OF MUSIC

23 OCTOBER 1999 £3.60



MW

# music week



**STEPS**



STEP TACULAR

# STEP TACULAR

RELEASED OCTOBER 25<sup>TH</sup>

*Includes the singles:*

"Tragedy"

"Love's Got A Hold On My Heart"

"After The Love Has Gone"

"Say You'll Be Mine"

'Make A Date With STEPS' ITV Special Oct 28th  
'Live In Your Living Room' on Sky Box Office Oct 31st  
Royal Variety Performance Dec 4th  
Smash Hits Poll Winners Party Dec 5th  
...and many more

The UK's biggest ever pop arena tour (33 dates, Oct 20th - Dec 13th)

Extensive press coverage including national press

National TV Advertising Campaign commencing week of release and through to Christmas



'The Next Step LIVE' Long Form Video - Released Nov 29th

"Without doubt the pop album of the year"  
*TOTP Magazine*

"Possibly the best pop album ever made"  
*TV Hits*

"Huge dollops of great pop...Don't miss!"  
*Smash Hits*

"Has so many potential hit singles it could be a greatest hits"  
*Music Week*

Coming Soon... [www.stepsofficial.com](http://www.stepsofficial.com)



Order through Pinnacle Distribution - Telesales: 01689 873 144





**NEWS:** David Hockman has made his first move at EDEL in buying a stake in Cutting Edge Music

Marketing 5



**NEWS:** Japan is the big priority for 21st CENTURY GIRLS after encouraging early sales of their album

International 6



**NEWS:** Manager Tom Watkins has entered the virtual world with KUKANI, an animated multimedia project

A&R 8



FOR EVERYONE IN THE BUSINESS OF MUSIC

23 OCTOBER 1998 £3.60

# Music Week

## Retail in £25m Christmas splash

by Tracey Snell and Robert Ashton  
Retailers are putting the final touches to multi-million pound Christmas campaigns that will see unprecedented spends across all media worth more than £25m.

Asda says it has secured co-op advertising worth "well in excess" of £4m, which it hopes will help increase its market share during the period by between two to three percentage points from last year. Meanwhile, Virgin Retail says it will be spending a minimum of £3.5m on its Christmas promotional activity this year, 75% more than in 1998. The campaign will kick off on November 15 and encompass press, TV, radio and cinema. The increased spend follows a decision to use TV and cinema this year.

Our Price is planning to spend

more than £3m during the festive period, doubling its level of TV campaigns from last year. In addition to targeting the 18- to 34-year-old age group delivered by Channel 4 and Channel Five, the chain wants to increase its mass market awareness by using the more expensive TV slots. Commercial director Neil Boodle says big records tried for release around the festive period mean the music market broadens out quite considerably. "You get a lot of other people shopping in stores and many of these watch ITV," he says.

The biggest spenders are likely to be HMV and Woolworths, which decline to reveal their outlay, although the latter says it will be increasing its TV and press advertising for entertainment products by



**Boote: big campaign planned**

20% this year. Media agency Target Media estimates HMV spent £4m between October and December last year promoting, music and

video product, while Woolworths was the biggest spender with an estimated £8m-£7m.

Elsewhere Tower will be making a big outdoor push as part of a £500,000 ad spend supporting its Christmas Past, Christmas Present And Christmas Future campaign and will be spending a further £500,000 on a millennium initiative and £200,000 on the relaunch of its internet site in mid-November.

MVC has earmarked around £1.5m for its TV advertising push—a 15% increase on 1998—which will use the Countdown To The Millennium strapline and run from November 15-December 15. It will include a series of 14 different co-op ads, split equally between music and video releases by acts such as The Corrs and Genesis. And Andy's

is finalising plans for its festive campaign, but confirms it has bought selected TV slots and will include radio, heavyweight press, PR and outdoor advertising in the mix.

Julian Ireland, associate director at Target Media, is not surprised by Virgin and Our Price's TV moves. "It's about market share and getting people in store. They have to do this otherwise they will be squeezed out," he says.

Virgin Records sales director Jonathan Beardsworth says the success of heavily TV-promoted albums last year such as George Michael's Ladies And Gentlemen bears of has merely hardened labels' plans. "Everyone is convinced of the correlation between TV activity and sales," he says.

Judge Jules won the best British DJ award at the annual **Eurosonik Muzik awards** held in London last Thursday night. The Radio One and club DJ (pictured far right) dedicated the award to the late Tony De Vit, the high-profile DJ who died last year. De Vit's father Ray (pictured with Jules) presented him with the gong, which was voted for by readers of *Muzik* magazine. Other winners included Basement Jaxx (best new artist album and best essential mix), Chemical Brothers (best live act and best album) and Fatboy Slim (best video and event of the year for Big Beat Boutique presents Fatboy Slim Vs Armand Van Helden), who each won two awards. Positive picked up the prize for best major label sponsored by *Music Week*.



## Music industry joins anti-piracy hotline

The music business has joined forces with the film and software industries to set up a telephone hotline which will provide members of the public with a single point of contact for reporting acts of music, film and computer software piracy.

The Copyright Advice & Anti-Piracy Hotline has also been set up to offer information and advice on copyright issues relating to all three industries. It is being sponsored by the Music, Publishers Association, The Federation Against Copyright

Thrift and The Federation Against Software Theft.

The formation of the hotline—which is being seen as a template for the rest of Europe—comes as the convergence of digital technology blurs the traditional lines between creative industries and their enforcement agencies. The groups note that it is now possible to produce an illegal CD-Rom containing a mixture of music, film and software titles.

The hotline number is 0845 8034567. A website has been set up at [www.copyright-info.org](http://www.copyright-info.org).

## Asda extends low-price policy to online sales

Asda is taking its low-price philosophy from the High Street to the web with plans this week to unveil an online price comparison service for CDs.

The supermarket looks set to shake up the CD online market in much the same way it has done selling music on the High Street by launching a new site which will directly compare its web prices for CDs with its rivals'—the first such service by a bricks-and-mortar retailer, users will have a choice of either buying from the Asda site or being directed to another site where their selection is cheaper.



Asda: competing on the net

Record companies are at this stage waiting to learn of details of Asda's plans before jumping to any conclusions about the effects the site could have on pricing in the

online music market. However, EMI's sales director Mike McMahon says, "They're not going to have a different philosophy on the web than the High Street. It's all about low prices permanently and their web prices will be similar," he says.

One rival web retailer plays down the significance of comparing price offers alone, noting that factors such as product range, quality of the web site and speed of delivery service are relevant too. Asda confirms it will be making an announcement this week, but declines to give further details.

## The inside story on the outsider chosen to head the Warner Music Group



Roger Ames. In MBI. Out next week. Don't miss it. For your subscription call Anna Sperni on 0171 940 8535

LP



1948

CD



1982

DigiBox®  
container



1999

# Your Music Your Business



**INTERTRUST®**  
The MetaTrust Utility™

Leading Digital Rights Management  
[www.intertrust.com/partners](http://www.intertrust.com/partners)  
+44 171 738 0423

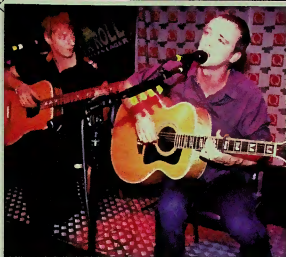


UNIVERSAL  
MUSIC GROUP





V2's Stereophonics. Independent signings **Travis** and **Perthphone's** **Blur** head the nominations list at this year's **Q Awards** after both being shortlisted in three categories. The three bands are in the running for the best album award where they are competing against **The Chemical Brothers**, **Mercury Rev** and **Texas**. **Travis** (pictured) – who performed at the event's launch party at London's **Dingwalls** venue last Thursday (October 14) – are further nominated as best new act alongside **Basement Jaxx**, **Gay Dad**, **Macy Gray** and **Shack**, who also played at the launch. **Travis's** Why Does It Always Rain On Me? is among the best single nominations with **Blur's** Tender, while the **Stereophonics** are up for the best live act and best act in the world today awards, where **Blur** are nominated. The awards take place at London's **Park Lane Hotel** on November 3.



## Cliff remains in limbo as EMI contract ends

**Cliff Richard** appears not to have returned re-signing with **EMI**, despite press suggestions that he had ended his relationship with the major after 41 years.

However, the singer is unlikely to reach a decision before next year and plans to keep the next year free. **Clive Black**, co-owner of **Richard's** company **Black Knight**, says that the decision to take his new single **The Millennium Prayer** to **Chrysalis** Group label **Papillon** was made on the basis of the marketing support it offered. **EMI** says it offered to release the record.

**Richard** is currently out of contract with **EMI**, something **Black** notes has happened five times in his career.

## news file

**NETAV TV SHOW ATTRACTS 1.6M** BBC1's late-night **NetAv** highlights programme, screened the evening after the **October 9** event, attracted 1.6m viewers and a 23% audience share. There was a similar audience for **BBC2's** live 40-minute **NetAv** show which started at 8.45pm, while the same channel's round-up programme at the end of the day attracted an average audience of between 0.4m and 1.2m viewers.

**MV DIRECTORY DEADLINE NEARS** The final deadline is approaching for booking logos or advertisements in the **Music Week Directory 2000**. In order to secure a logo or advertisement in the UK industry's most important contact book, call the **MV sales** department on 0171 940 8500.

**HYDE MOVES UP TO SONY** **Sony Music UK** has promoted **Jackie Hyde** to director of artist and company relations. **Hyde**, who was formerly head of artist relations, reports to VP of communications **Gary Farrow**.

**WALKER SET TO RETURN TO R2** **Radio 2** has yet to announce a date when **Johnnie Walker** will return to the drivetime show he vacated in April after a newspaper's drug allegations. The presenter was fined £2,000 and ordered to pay £200 costs by **London's** **Horsebury Road** magistrates last Wednesday (October 13) for possessing cocaine.

**OUR PRICE UNVEILS NEW STORES** **Our Price** has confirmed dates for six further store openings between now and the end of the year. Its **Essex** branch opens on **October 28** with **Orleigh** following on **November 4**, **West Bromwich** on **November 28**, **Weston** on **November 30**, **Stratford-Upon-Avon** on **December 2** and **Grenham** on **December 7**. **Manchester, HMV** has confirmed that it expects to open 14 new stores in the UK before April next year.

# GWR launches massive drive to back new digital services

by **Tracy Snel**

**GWR Digital** is to embark on a multi-million-pound marketing campaign to help drive awareness of digital radio as it prepares to launch its first two digital services next month.

**Planet Rock** and **Core** will be the first commercial radio services to go on air in Europe using **Digital Audio Broadcasting (DAB)** technology. They will be two of seven new services to broadcast on the **Digital One** multiplex, which will also carry simulcasts of **Classic FM**, **Virgin** and **Talk Radio** from **November 15**.

**Planet Rock** will target 35- to 54-year olds with a range of rock music from the Sixties to Eighties by bands such as **Pink Floyd**, **Led Zeppelin**, **The Rolling Stones** and **The Who**.

**Core** is a contemporary hit music service targeted at a young



female audience of school pupils, college students and first-time workers who are currently likely to listen to services such as **Kiss 100** and **Galaxy**, as well as pirate stations.

The channels will form part of a package to be launched from mid-November on the **Astra 2K** satellite. The new services – to be unveiled by **GWR** at a press conference today (Monday) – will be supported by a significant marketing, PR and publicity campaign. The promotional drive will kick off this week at the **London Motor Show**, where both **Planet Rock** and **Classic FM** will host showcase days.

**GWR Digital Services** managing director **Russell Stuart** says, "The



**Stuart**: building awareness of digital campaign will be a combination of creating awareness of digital radio and projecting the brand benefits to each target audience."

"Wherever there is a major gathering of the public like the **Motor Show**, we would expect to have some sort of presence there," adds **Stuart**, who believes a prime target for the early adoption of digital radio includes in-car

entertainment systems and the internet.

**Stuart** says **GWR**, which has used design consultancy **Lewis Moberly** to create the logo design and visual identity for each of the two services, is in discussion with several brands including listings magazine **SkyView** about co-promotional opportunities. The marketing activity will further include magazine advertising, point-of-sale activity and cross-promotion of the services on its analogue stations, initially **Classic FM**. An interactive website has also been developed for each service.

"This is not a 'flash, bang, wallop' launch. We're taking a soft, softly approach to create awareness," says **Stuart**. It is envisaged that 40% of UK households will own a digital set by 2008.

## Warner profits decline due to overseas slump

**Warner Music Group** posted a 23.2% slump in profits for the third quarter following a fall in domestic and international revenue.

For the three months to **September 30**, music earnings before intangible assets (**EBITA**) fell from \$99m in the same period of 1998 to \$76m this year. For the nine months to the same date, earnings were down 11.2% from \$288m last year to \$278m.

The results are the first to be released since **Roger Ames** took the helm of Warner's music division at the beginning of this month. They cover the period when the company was being run by **Bob Daly** and **Terry Semel**.

In a statement, **Time Warner** chairman and CEO **Gerald Levin** attributed the decline to a shortfall in sales – down 9% – in overseas markets such as **Japan** and lower than expected results from **Comcast House**, the music club division it owns with **Sony**.

Overall parent group **Time Warner** achieved a 49% increase in **EBITA** to post record profits of \$1.6bn (£1bn).

## Warner/Chappell buys Rhythm King catalogue

**Warner/Chappell** has secured a cache of classic late Eighties dance pop after acquiring the back catalogue of **Martin Heath's** **Rhythm King** Music.

The deal, the first to be struck by **Richard Manners** since he joined the publishing group as managing director in June, involves hundreds of copyrights including songs which pioneered the early dance music scene in the UK.

**Rhythm King** copyrights include the hits **Superfly Guy** by **S-Express**, **Winter In July** by **Bomb The Bass**, **Wake Up Boo** by **The Boo Radleys** and **Where Are You Baby** by **Betty Boo**.

"I think there is a time when for three or four years you can be on a roll and this catalogue is fantastic," says **Manners**.

"An act like the **Boo Radleys** might not have a pantheon of hits, but **Wake Up** is their standard," he adds, noting that **Warner/Chappell** will initially be releasing a **Best Of** the **Rhythm King** catalogue. He also expects



**Heath** (l) and **Manners**: signing deal to find opportunities to place many of the songs in film, TV and commercials.

"I have spoken to the writers and we are able to give them a lot more creative input. It's about value and we can breathe new life into these older songs," says **Manners**.

Former **Arista** managing director **Heath** says he sold **Rhythm King's** back catalogue because he had "grown tired" of administering it, but adds he will continue to run the publishing company and look for new acts to sign to it.

**LIFEHOUSE**

**PETE TOWNSEND**

A play with music  
adapted by Jeff Young  
Exclusively available to UK trade from  
**BBC RADIO COLLECTION**

For further information or to order please  
contact Technician 0181 900 8200  
S Golds & Son 0181 598 1131  
THE 01782 566511  
or your usual BBC sales person

## WARP: HERE'S TO ANOTHER 10 YEARS

It is always easy to celebrate records that make it to the top of the charts, but this week it is worth celebrating a series of albums that have not so far been covered in chart glory. In fact, at the end of last week, their first week of release, they looked unlikely to make it into the compilations Top 20 at all.

These albums are the Influences, Classics and Remixes sets released by Warp to celebrate its tenth anniversary. Most of the UK labels thrown up by the early house music scene of the late Eighties are long since gone, their releases relegated to the bargain bins of second hand record shops. But not in the case of Warp. Many of its earliest records are in the classic racks at specialist collectors' outlets, while its longevity is a timely reminder that such companies are a vital, if unsung, part of the UK scene.

This tiny Sheffield-based operation may have moved a long way from its humble beginnings but it has not compromised its belief. Right from the earliest days when its distinctive purple sleeves of its 12-inch stodes took from the rest it was pushing back the boundaries. And, as the current Remixes set underlines, it is still out there on the fringe.

Whether it is the music itself, the packaging or the videos (think of Chris Cunningham's work for the likes of Aphex Twin, Squarepusher and Autrechse) Warp has been a mark of excellence. Few can claim the same. Here's to the next 10.

It is little surprise that this is going to be a TV-dominated Christmas - what Christmas has not been in recent times? Accompanying the glut of TV promotion will doubtless be the familiar complaints that music is merely being used as an incidental item to support retail brands - with record companies footing the bill.

Retail's argument that its job is to attract punters in store is a fair one. But let's hope that music is not relegated to the level of walk-on extra. It has to be worth far more than that. Ajax Scott

## WEBBO

## DON'T BE BLINDED BY THE NET

The net, the bloody net. There must be such turmoil in music industry meetings around the world as people try to get to grips with the opportunities and threats it poses. Some of the reaction, though, leaves me breathless in its illogicality.

It's not called the World Wide Web for nothing and all parties involved in the dissemination of music must surely be aware of this by now. Once something is globally available, particularly by an act such as David Bowie with a rabid fan base, then it is effectively available anywhere.

Fifteen years ago, new release tracks by big name acts used to cross the world in the form of promo singles, radio samplers and so forth. That is why radio air dates for tracks were introduced.

Now worldwide transfer can happen in minutes. All the promised protection - "it's only available to net users in the US" - is just so much rubbish. The Bowie album was reviewed by European journalists and radio before it had been downloaded, here, from the web.

If an album is released in parts of the world before the UK (as routinely happens) and is therefore available for import do we hear a peep from retailers? No. However, as soon as it is on the web in the same way there is outrage. Illogical. And then to threaten not to stock the product of the artist concerned is just a farcical sanction. Someone will stock it and if no one does it that's not just going to drive consumers to record company or other e-commerce sites? There are other ways to sanction record companies but it would take a long time to make reborn, net-friendly David Bowie care.

Finally, date-expiring free downloads are the current vogue to tempt consumers to sample new music. They create interest to the benefit of many. However, soon there are going to be a myriad of these and we have to be very careful that we do not overdo it with the consequence that music is devalued.

Jon Webster's column is a personal view



## THE extends platinum service to tempt back indies

THE has launched an exclusive website for its platinum account holders, giving them instant access to details of around 260,000 music and video titles.

The website, accessed by a password, will allow users to place orders electronically. It comes as part of a further push by the distributor for its recently-launched platinum service aimed at winning back business in the independent sector. Among its incentives are product offered at the manufacturer's dealer price and below, pre-order special offers, and insurance and credit card packages. There is also the promise of a 72-hour delivery turnaround for product THE



Smith: targeting independents

Doesn't carry.

The managing director Norman Smith says around 100 of the distributor's existing customers have

already signed up to the service with 1,800 independent dealers currently being targeted over a three-week period with telephone calls and follow-up visits where there is interest.

Smith says the general attitude from retailers has been that they have nothing to lose in signing up. "Over the past few years THE became very much focused on the non-traditional retail market, particularly the supermarket chains," he says. "That's not where the business came from and I'm trying to get the balance right again. The independent business is an extremely important part of the business for us."

## Securicor lays plans to survive Christmas rush

by Robert Ashton

Securicor, the biggest music parcel carrier, is responding to demands from record distributors and retailers to replenish post-Christmas stocks quickly by laying on a collection service on one of the festive bank holidays.

The carrier, which claims 85% of the music business with clients including BMG, The Entertainment Network, THE, Universal, Pinnacle and Vital, will be opening up on December 28 to collect orders ready for delivery on December 29 - the first day retailers will be stocked after Christmas.

Mick Green, national operations manager leisure, says, "We've made an exception for the music business by doing a collection on December 28. No one else is joining the party, so I think we are helping out quite a bit. We are usually closed all four days from December 28."

Green adds that Securicor will face extra costs in operating its 90 branches and opening its fleet of

## CHRISTMAS OPENING TIMES

Dec 24	Parcelline up to 10.30am	Securicor up to 7pm
Dec 25*	closed	closed
Dec 26*	closed	closed
Dec 27*	closed	closed
Dec 28*	closed	ordering and collection only
Dec 29	deliveries	deliveries
Dec 30	up to 2pm	deliveries
Dec 31*	closed	possible+
Jan 1*	closed	possible+
Jan 2*	closed	possible+
Jan 3*	closed	possible+
Jan 4	deliveries	deliveries

\*Bank holidays + premium service

+Unless contracts specify later collection

vehicles, some of which it is swallowing and some of which will be passed onto customers. He adds that the group is also responding to what it expects to be heavy demand by working a seven-day week throughout December and is prepared to offer a service from December 31 to January 3, taking

in three bank holidays, if the demand from customers is there. However, his initial enquiries suggest it is not. "At the end if there are only three or four customers who want us to open then maybe we won't, but I think that it shows a loyalty to the music industry," says Green.

Parcelline, which counts EMI, EUK and Teistar among its customers, will also be making its first deliveries after Christmas on December 29. Regional manager Mick Rooney says that he expects the build up to Christmas to be busy and admits being closed from December 25-28 will mean a "very busy" December 29 and 30.

Rooney adds that the courier group will be prepared to try on some sort of service if there is a special request during the week before the millennium.

Jay Higgins, EMI business analyst, says, "We will all have to work together, the suppliers and couriers, to make the most of this period."

## Covey under spotlight in R1 Sound City panel

TOTP producer Chris Covey comes under the spotlight at next week's Radio One Sound City event in Liverpool when he takes part in a panel about scheduling radio and TV music programmes.

Crash FM's head of music Dan Green, Argyle Plugging's Dylan White and Revolver Music managing director Paul Birch also feature at the session being held on the second day of the eighth annual event which runs from October 25-29.

Sony S2 managing director Muff Winwood, Pleasuredome's Holly Johnson and former OMD member Andy McCluskey are among those lined up to discuss working in the industry on both the artistic and business side, while in another session Gomez will be interviewed about their career.

Subjects covered in the sessions organised by the BPI and Musicians' Union include breaking into the industry, selling a song and promoting an act on the internet. The panelists will include Food Records' Andy Rice, the Lighthouse Family's Martin Brammer and Space manager Mark Cowley.

## GLR campaign calls on industry to join lobby

Campaigners fighting to save GLR's distinctive musical output are pressing senior record company executives to join in a lobbying call to politicians and BBC governors.

The campaign's co-ordinator Lynne Sims, previously an advisory council member for the BBC London station, believes the involvement of senior executives is vital to get across to decision makers the crucial role GLR plays in supporting development acts.

Despite the deadline last Wednesday for public comments on the BBC's proposed changes to its London and south east services, Sims says the campaign will continue with plans for two further concerts in London in November to support the effort.

A first concert was held at the capital's 100 Club earlier this month, which included Joe Strummer performing. Meanwhile, a public meeting held in London in support of the campaign on October 4 included Bernard Butler,



Strummer: supporting GLR

Nick Lowe, Creation Records president Alan McGee and Tom Robinson among the audience.

The BBC says it has had a "substantial response" to its public discussion exercise on the planned changes, although at this stage has not set a date to announce its final decisions.

● A GLR campaign information line has been set up. The number is 0181 947 8193.



## Warner pluggers drop 'unsupportive' stations

Warner has axed around 5% of regional radio stations from the 140 stations personally served by pluggers because they argue they are not giving it the releases enough promotional support.

Steve Betts, Warner head of sales promotion, says about half a dozen ILR stations outside London will not be supplied with free Warner product because they were not playing new music far enough in advance of the issue date to build pre-release demand.

"Radio is a means of promotion and it has to play in advance to build that," says Betts. "We found some stations were just about chart hits and were playing songs in the week of release and these have been dropped."

Betts denies he is blackmailing radio stations or dictating terms. "This is a business decision. We give a lot of records away free of charge and we are happy to support ILR stations which want to play our records a good two, three or four weeks in advance," he says.

Simon Harding, head of programming at Stratford-upon-Avon's FM102 The Bear, one of the stations dropped by Warner, says, "I can understand it. We are not supporting them, but they are trying to dictate when tracks go on the playlist," he says.

## B'Witched will mark the release today (Monday) of their second album, Awake And Breathe, by planting trees in London's Holland Park.

The Epic act have teamed up with environmentalists to plant Future Forests to make their album and forthcoming UK tour environmentally friendly. The campaign also includes Music Week, on whose behalf a number of trees will be planted to neutralise the carbon produced in printing this week's edition (see p36). Epic says the B'Witched trees — there will be others planted around the UK at a later date — will absorb the carbon dioxide created from the production of the album and the UK tour, making them "carbon neutral". In total 1,500 trees will be planted in Holland Park on the band's behalf. Epic product manager Alisa Robertson says, "The concept of the album sleeve is based on a fantasy emerald Isle. We thought it would be fabulous to have a B'Witched forest to go with it."

# Edel buys into CEMH in Hockman's first move

by Tracey Snell

Former PolyGram Music worldwide chief David Hockman has struck his first deal since joining rapidly expanding indie Edel, buying into music exploitation company Cutting Edge (Music) Holdings (CEMH).

Under the deal Edel has acquired a 25% stake in CEMH and worldwide sub-publishing rights to Barrington Pheolung and other writers signed to the company, which was set up to exploit the use of music in TV, film and advertising. CEMH was founded as a sister company to the Cutting Edge Group, a UK-based company which develops marketing concepts for consumer brands linked specifically to the film and television industries. Its clients include Denise Van Outen and Ant & Dec.

The deal, which comes just three months after Hockman joined Edel to launch its publishing division, reunites him with Pheolung. The Brits, Ivor Novello and Balto-named composer signed a long-term deal with CEMH earlier this year after his contract with PolyGram Music expired.



New deal: Hockman (centre) joins Moross (left) and Pheolung

Pheolung, who has composed music for TV and film including Inspector Morse and Hilary & Jackie, has been appointed A&R director for the group and will be in charge of building a roster of new talent.

Hockman, who joins the CEMH board, says developing a new talent base plus being reunited with Pheolung were the prime reasons for the deal. "Cutting Edge have been very good at the marketing side of business. Putting that together with our music expertise could bring an interesting mixure," he adds.

CEMH chief executive Philip Moross says many of the elements of the entertainment packaging used by Cutting Edge's marketing division can be applied to the music industry.

"Film, TV and advertising all need music. It's the common dominator," he says.

"The deal with Edel provides us with a big better partner which is well established, acquisitive and has great A&R teams across Europe. It gives us the capability to distribute product around Europe, gravitas and a stronger management team," he adds.

## news file

**GERI, IGGY SET FOR MTV AWARDS**  
Geri Halliwell, Iggy Pop and Damon Albarn are being lined-up to help present the MTV Europe Music Awards in Dublin on November 11. MTV is also staging four TV show-themed parties around the Irish capital to kick-off the Ronan Keating-hosted event. The Lick Party, hosted by Trevor Nelson, takes place at the Temple Theatre; the Dancefloor Chart Party, featuring Pete Tong, is at the Pod; the Select MTV Party featuring Westlife and Phats & Small at the Mean Fiddler; and Brand: New Night, featuring The Charlatans, is at Vicar Street.

## TOP 100 DJs TO BE REVEALED

DJ Magazine will reveal the winner of its Top 100 DJ award next month at a special birthday party event held at new London superclub Home. The award, now in its fifth year, was won last year by Paul Oakenfold. This year's event will be filmed by Channel Four for future broadcast and is expected to be attended by DJs including Carl Cox, Sasha, John Digweed and Goldie.

## NEW SPONSOR FOR WOTY

The Women Of The Year Awards has secured the Allied Irish Bank as sponsor of this year's event, which takes place on November 24 at The Intercontinental Hotel in London. WOTY co-ordinator Karen Millard says, "We're thrilled to bits to have them on board. They're really excited into the spirit of things." The event was previously sponsored by airline KLM. See nomination form, p27.

## STARS SET FOR FIFA 2000

Virgin Records is releasing a compilation soundtrack to FIFA 2000, the forthcoming computer game featuring a virtual Robbie Williams as one of the game's characters. FIFA 2000, the Album includes tracks by Gomez, Tin Tin Out, Bran Van 3000, Underwood and Mansun, as well as Williams. It is due to be released on November 15.

## MORE MECHANICS PLATINUM

Mike & The Mechanics' 11th album, *Mixes and The Rolling Stones' Jump Back*

The Best Of Ever were certified double platinum by the BPI last week. Gold awards went to the self-titled Buena Vista Social Club album, *Cartoons'* *Tonage*, Eminem's *The Slim Shady LP*, *Mercy Gray's* *On How Life Is*, *Leftfield's* *Rhythm And Stealth*, *Sting's* *Brand New Day* and the compilations *The Best Bits Ever... Ever* and *The Best Dance Albums In The World... Ever* 9 and *10 Uncovered — The Return*.

## HOW TV SHOWS' RATINGS COMPARE

Programme	This week	Change (000s)
Top Of The Pops*	4,747	+10.3
Top Of The Pops II*	3,251	n/a
ITV Friday*	2,483	-8.3
CD:UK*	1,956	+36.6
Planet Pop	730	n/a
Peppol Chart Show*	739	-34.3
Later...	182	-32.8

\* combined weekday figures

Source: Mediocrom TV/BARB w/c Sept 27

**dotmusic**  
the insider's guide to music

www.dotmusic.com

## Smith to join Greer at classics awards

Chris Smith, secretary of state for culture media and sport, and the feminist writer and broadcaster Germaine Greer are among the high-profile presenters of tonight's (Monday) sell-out Gramophone Awards at the Royal Festival Hall. Smith will present the record of the year honour at the 22nd annual event, hosted by Sheena McDonald, with Greer making the presentation to the artist of the year.

Other presenters include Classic FM managing director Roger Lewis, Royal Opera House executive director Michael Kaiser and pianist Stephen Kovacevich, who will present the concerto awards being contested by Alfred Brendel, Maritza Argerich and Steven Isserlis.

A packed auditorium of 2,500 people, including guests Dennis Healey, Michael Nyman, Vikram Seth and David Dimbleby, will also be treated to seven live performances selected from the night's winners.



# Music Of The Millennium poll climaxes with C4 special

A three-hour Channel Four special featuring live performances, panel debates and archive footage never before seen on TV will be the climax of the Music Of The Millennium survey of musical tastes.

The programme, which will be broadcast at 9pm-12am on November 13, will exclusively reveal the results of the 600,000-plus votes the survey has attracted during the past 12 months. Music Of The Millennium — a joint project between Channel Four, HMV and Classic FM — has pulled votes from the public to find out their opinions on 10 categories including the most influential

artist ever, the best classical composition, best band of all time and best songwriter.

"It's the biggest thing we're doing this year," says Channel Four commissioning editor Camilla Deakin. "The survey has had so much off-air presence and we've done lots of different programmes around it," she adds, referring to a series of 46 three-minute shows the station began broadcasting last year in which celebrities such as Jarvis Cocker selected music by some of their favourite musicians.

The TV special, which will be hosted by presenter Richard Blackwood, will include a run-



Blackwood and Whitley: C4 hosts

down of all 10 charts, live studio performances, special one-off collaborations and archive packages.

Jo Whitley will chair a panel of musicians, music experts and celebrity guests who will debate and deliberate on the results in each category.

Deakin decides to reveal at this stage who will sit on the panel and which acts will be performing on the night. "We're keeping our cards close to our chests until nearer the event but where possible we will have people on stage to the top of the chart performing their numbers," she says. "There will be interesting and new ways of covering the charts — there could be someone at number 18 covering a song by someone at number three."

● **fono's** chart of UK-sourced hits on European radio has its third number one in as many weeks with Eurhythmics' *Make It Happen*. The World Today replacing Ronan Keating at the top of the pile. The RCA release is currently the fourth most popular track on **fono's** Hit 100 survey of all repertoire.

● Tina Turner's *When The Heartache Is Over*, advancing to four, held on to an unbeatable tally of five EMi tracks on the same **fono** Hit 200 by UK-ignited acts. There are four indie tracks on the chart, three from Universal and two apiece from BMG, Sony (including Independent), Virgin and Warner.

● David Bowie has followed the top five UK entry of his first Virgin album outside North America with a number of healthy chart debuts across continental Europe and beyond. Sweden leads the way where only fellow UK veteran Tom Jones prevents hours from debuting at **One**. In Norway the Bowie album debuts at four, while it is the highest new entry at seven in Italy and enters in the same position in France. Other highlights include entries at 15 in Japan and 20 in Belgium.

● Sting has become only the second UK artist this year after Jamiroquai to reach the top of the German album chart. His entry in the same position in Austria. Celine Dion stood in the way in Switzerland to stop it from clearing a clean **A1** sweep for the Universal artist, though he is compensated this week by the album climbing to one in Norway.

● **Sting** is not the only UK act winning over the Germans at present. Tom Jones' *Reload* last week entered the albums chart at one while **Pat Sharp** boys had the third-highest singles chart entry with New York City Boy debuting at 16.

● Having last year become the only UK act to top the overall Japanese album chart. Eric Clapton has now come as close to No. 1 as any artist has ever done in the feat. His *Best Of* album - released in Japan ahead of the rest of the world - last week debuted at number two to equal the peak of Jamiroquai's *Synchronicity*.

● **Boyzone** add to their already numerous European achievements this year with their *By Request* best of climbing back to one in Denmark. The Polydor album, previously a Danish chart-topper in June, makes a 14-place climb to the top as *Ronan Keating's* single *When You Say Nothing At All* drops a place to 17.

● Paul McCartney's latest rock'n'roll ventures, *Run Devil Run* and *Run Devil Run*, makes further encouraging news in a Norwegian album chart packed this week with UK or UK-ignited acts. Led by Sting at one, the top 20 also has eight UK acts including Tom Jones at eight, Macca at 12, Texas at 16 and Supergroup at 17. The singles chart is led there for a third week by RCA's Westlife.

Japan is the exclusive focus at the moment for 19 Recordings signings 21st Century Records, whose first album release has been delayed for the rest of the world in a bid to crack the Japanese market. The group's self-titled first album, which was originally planned to come out in the UK this side of Christmas, has so far sold around 17,000 units in Japan following its release there on September 23. Their first single, also called 21st Century Club, was issued in the territory in September and the following Teenage Attack this month with the third single *Scream And Shout* following in November, matching what the 19 group of companies' head of international Chrissie Harwood says is a pattern now, with new domestic acts issuing a single every month to promote a debut album. The band, licensed to EMI for the world outside America, performed at Tokyo's Music Talks presentation to key radio and retail players just over a week ago and are planning to return for their third visit to Japan in November.



# Bole out Keating deie Browle hits for Universal

by Paul Williams  
The multi-faceted career of Ronan Keating hit a new high in the third quarter of 1999 as he experienced international chart success as a Boyzone member, solo artist, co-manager and soundtrack contributor. In the quarter to match the period's success there of his first solo single *When You Say Nothing At All*.

Keating played a further part in Universal's success with UK-sourced projects in the quarter as he featured on the *Universal Island Nothing Hit* soundtrack, which reached number one in the Netherlands and the Top 20 in Canada, France, Australia,

FIRST NINE MONTHS' TOP 20 SALES HITS										
	UK	US	Japan	Germany	France	Aus	Canada	Norway	Belgium	Total acts
UNIVERSAL	Singles: 2	1	6	3	5	2	5	5	9	10
SONY	Singles: 1	0	0	0	6	1	1	2	7	9
EMI	Singles: 1	5	3	2	3	3	3	5	9	9
Albums: 1	0	0	0	0	1	1	0	0	2	5
WARNER	Singles: 1	0	2	2	2	2	2	2	1	12
Albums: 1	0	3	1	2	2	1	2	3	3	12
BMG	Singles: 0	0	1	0	1	0	1	4	4	9
Albums: 0	0	0	0	0	1	0	0	0	2	2
VIRGIN	Singles: 1	0	1	0	0	4	2	0	3	4
Albums: 0	1	4	1	3	2	2	3	6	6	6
INDIES	Singles: 0	0	2	1	2	4	1	2	9	9
Albums: 0	2	3	1	0	1	0	0	0	0	6

Sources: Music Week and **fono**. Figures represent Top 20 appearances Jan-Oct 1999. Germany and the US. But it was not Universal benefitting from the singer's seemingly golden touch during quarter three.

same status in a number of markets, among them Belgium, Denmark and Sweden. Their success was capped in the quarter by another RCA boy band, Five, who experienced their biggest overseas hit so far with *It's Ya Gettin' Down*.

In what continued to be a difficult time for UK acts overseas, the period saw few breakthroughs for new artists. This was not *taboo* so in the States where, too, 'The Beatles' *Yellow Submarine* soundtrack to give the UK a Top 20 album presence.

In the corporate rankings, Universal heads the list with UK acts reaching key territories' Top 20s, with Sony second. The bulk of Sony's success occurred during the first six months of the year, though it is expecting a strong fourth quarter.

## UK TOP 20 AIRPLAY HITS IN EUROPE

UK	EUROPEAN (UK COMPANIES)
1	I Saw The World Today Eurhythmics (RCA)
2	When You Say Nothing At All Ronan Keating (Polydor)
3	Summer Sun Theme (Mercury)
4	When The Heartache Is Over Tina Turner (Parlophone)
5	Bring It Back Melike Tichko
6	Any That I Lay On Love Simply Red (East West)
7	Running Down The Road Tom Jones & The Costello's (Gut)
8	If Let You Go Westlife (RCA)
9	New York City Boy Pat Sharp Boys (Parlophone)
10	MI Ochi Lario Gato Hallwell (EMI)
11	Foot Good Peaks & Great (Mercury)
12	Macho Mambro Sway Stark (Mercury)
13	What's On Gone Do Bama (1st Avenue/EMI)
14	Tom Around People & Small (Mercury)
15	When The Heartache Is Over The Glat (Virgin)
16	Why Does It Always Rain On Me? (Independence)
17	Moving Supergroup (Parlophone)
18	Carved Heart Jamiroquai (Sony)
19	Thunder & Chast Not Love (Virgin)
20	MI Ochi Notching Cher (EMI)

Chart shows the 20 most played (including tracks on **fono's** Hit 100) in each of the 200 European territories. **fono** is licensed to **one**, but also serves **one** on 575, 580, 585.

## GAVIN US ALTERNATIVE TOP 20

UK	US ALTERNATIVE (UK COMPANY)
1	The Chemicals Between Us Bush (Tram)
2	High Core (W/Clap)
3	Daugh's Cry Like (Mercury)
4	Leaves To Fly Fightless (RCA)
5	Conroy Mill Book (Mercury)
6	Scar Tissue Red Hot Chili Peppers (Walt Disney)
7	Gene Original 212 (Capitol)
8	What's My Age Again? B2K (Mercury)
9	Down Steez Terrence Phillips (Atlantic)
10	Everday Days Of The New Introspection
11	Revering Light Limp Bizkit (Introspection)
12	Gracie Rage Against The Machine (Capitol)
13	One Man Army Gary Clark (Columbia)
14	Everday Days Of The New Introspection
15	Take A Picture Fight (Mercury)
16	Knock Limp Bizkit (Introspection)
17	Do Right America's Children School (Atlantic)
18	Everday Days Of The New Introspection
19	Everday Days Of The New Introspection
20	20 20 My Own World Party (EMI)

Chart shows the 20 most played (including tracks on **fono's** Hit 100) in each of the 200 US territories. **fono** is licensed to **one**, but also serves **one** on 575, 580, 585.

## TOP UK AND UK-SIGNED SALES CHART PERFORMERS ABROAD

COUNTRY	TITLES/ARTIST (LABEL)	CHART POS.
AUSTRALIA	single 2 Times Alan (EMI)	4, 8
CANADA	album 18 Ronan Keating (Poly)	3, 8
FRANCE	album 18 Ronan Keating (Poly)	19, 20
GERMANY	album 18 Ronan Keating (Poly)	7, 4
ITALY	album 18 Ronan Keating (Poly)	1, 10
NETHERLANDS	album 18 Ronan Keating (Poly)	9, 8
SPAIN	album 18 Ronan Keating (Poly)	7, 10
US	album 18 Ronan Keating (Poly)	17, 15

Chart shows the 20 most played (including tracks on **fono's** Hit 100) in each of the 200 US territories. **fono** is licensed to **one**, but also serves **one** on 575, 580, 585.

## AMERICAN CHARTWATCH

by ALAN JONES

**C**reed's *Human Clay* album continues to rock the top of Billboard's album chart despite its sales falling by 40% to just 150,000 copies last week. That total was just enough to hold off a growing challenge from Santana's *Supernatural* album, which has staggered US observers - Santana included - by selling 1.7m copies in just 17 weeks. *Supernatural* jumps 4-2 this week, and is the veteran Latin star's highest charting album since Santana II topped the chart back in 1971. *Supernatural* includes collaborations with Layne Staley, Everlast, Eric Clapton, Wyndy Jean and Matchbox 20 singer Rob Thomas, the latter co-writing and singing on the introductory single *Smooth*, which knocks Mariah Carey's *Heartbreaker* off the top of the Hot 100 this week. It is Santana's first ever number one single in a chart career spanning 30 years and it seems oddy fitting that upstart Carey, who didn't arrive until the Nineties and has since accumulated 14 number ones, should be dethroned by an elder statesman without prior singles chart topping experience.

It is another busy week for album chart entries with a dozen newcomers, the biggest being Live's *The Distance To Here*, which debuts at number four selling 138,000 copies. Their last album, *Secret Samadhi*, debuted at

number one in 1997. Two UK veterans also land on the chart this week. *Run Devil Run* by Paul McCartney (pictured) opening at number 27, and David Bowie's *Hours...* arriving at number 47. *Run Devil Run* sold a little less than 49,000 copies last week, compared with the 121,000 first week, number two debut of his last album, 1997's *Flaming Pie*. Bowie is also in decline but less so. *Hours...* sold more than 28,000 units last week, just 5,000 down on 1997's *Earthling*, which debuted eight places higher.

As mentioned a couple of weeks ago, **no UK act** has yet scored a Top 10 album in the States this year, and we are rapidly running out of chances, though two of our best are about to drop.

Next week should see Eric Clapton's new following week rockers *Bush* are likely to be in line for chart honours. Charlotte, other UK acts on the *Beasties* (45-59), *Charlotte Church* (63-72), *Everything But The Girl* (65-83), *Fabrizio* (126-123), *Phil Collins* (171-168) and *Yes* (99-150). *Bush's* The Chemicals *Between Us* (17-18) on the singles chart, while Phil Collins *Kelly's* collaboration *Satisfy You*, which springs 43-6. *Robbie Williams* still has not made it but continues to get closer with *Angels*, which rises 9-5 on the Bubbling Under chart.



**GAVIN**  
Run Devil Run by Paul McCartney (pictured) opening at number 27, and David Bowie's *Hours...* arriving at number 47. *Run Devil Run* sold a little less than 49,000 copies last week, compared with the 121,000 first week, number two debut of his last album, 1997's *Flaming Pie*. Bowie is also in decline but less so. *Hours...* sold more than 28,000 units last week, just 5,000 down on 1997's *Earthling*, which debuted eight places higher. As mentioned a couple of weeks ago, no UK act has yet scored a Top 10 album in the States this year, and we are rapidly running out of chances, though two of our best are about to drop. Next week should see Eric Clapton's new following week rockers *Bush* are likely to be in line for chart honours. Charlotte, other UK acts on the *Beasties* (45-59), *Charlotte Church* (63-72), *Everything But The Girl* (65-83), *Fabrizio* (126-123), *Phil Collins* (171-168) and *Yes* (99-150). *Bush's* The Chemicals *Between Us* (17-18) on the singles chart, while Phil Collins *Kelly's* collaboration *Satisfy You*, which springs 43-6. *Robbie Williams* still has not made it but continues to get closer with *Angels*, which rises 9-5 on the Bubbling Under chart.



# ELKIE

The Stunning new single  
"TOO MUCH TO LOSE"

*Featuring Courtney Pine*

+ Bonus Tracks:  
NO MORE THE FOOL  
WE'VE GOT TONIGHT

Taken from the forthcoming album

**UNFINISHED  
BUSINESS**

SUPPORTED BY  
NATIONAL MEDIA CAMPAIGN  
50 DATE UK TOUR COMMENCING  
31ST OCTOBER 1999

CD SINGLE: AVAILABLE NOW  
CATALOGUE NO: RWPCD 201  
BARCODE NO: 5033809020127  
DISTRIBUTED BY BMG



Order Desk:  
0121 543 4100

RON WINTER PRODUCTIONS LTD  
TEL: +44 (0)208 347 5220 FAX: +44 (0)208 347 5221

## newsfile

## LOWES SETS UP RETAILATE FIRST

Polydor senior product manager Steve Lowes is leaving the label at the end of the month to set up his own artist management company, Retailate First Management, with former Stone Roses frontman Ian Brown as his first client. Lowes had previously worked with Ian Brown in a marketing capacity.

## SMOKERS BLEND 3000 SIGNED FOR THE NET

Nottingham hip-hop collective Smokers Blend 3000 have secured a record deal with One Stop/Prinix, making them the first act to be signed after exposure on A&R-oriented website MusicSigned.com (www.musicsigned.com). Smokers Blend is led by Dominic Owen, who has previously worked in New York with rappers including Rascal and Lil' Kim. MusicSigned.com head of A&R Stewart Feeney, formerly of Warner/Chappell, says the site is looking to double the volume of traffic it attracts by advertising on radio stations Capital and Xfm.

## BELFEST FOCUSES ON NEW ACTS

The third Belfast tour takes in Belfast with a flurry of showcases and seminars last week featuring more than 50 new unsigned, mainly local, bands performing over a period of three days. The performances at paid venues by Andy White, The Wisegays and Atari Teenage Riot. This year's theme was the government's New Deal and speakers included former Simple Minds manager Bruce Findlay. Around 50 bands performed during the two days.

## BELLE &amp; SEBASTIAN BACK IN THE STUDIO

Members of Belle & Sebastian are back at Ca Va Studios, Glasgow, this week to start recording the follow-up to their award-winning *Boy With the Arab Strap*. The brief delay has been the result of several members having other musical commitments and recording is expected to be finished in time for a late spring release.

## FABRIC BACK ON TRACK TO OPEN

London's latest 'superclub' Fabrik is set to open its doors this week following the postponement of its original opening. Set to play at the launch on Thursday are DJs including Tony Humphries, Norman Jay and Kid Catcher, and to be followed the next night by live sets by DJ Krust and up-and-coming UK hip-hop crew 57th Dynasty alongside DJs Roni Size, Fabio, DJ Swing and Twice Et Nice. Meanwhile new West End 'superclub' Home has run into problems over the renewal of its public entertainment licence. The £10m state-of-the-art venue faces a nerve-racking couple of weeks after Westminster City Council received a "rare" written complaint from the Metropolitan Police following violence at the club during the Mobo Awards afterparty party. A decision is expected to be made next month.

## NEW PLUST



Beck — *Midnite Vultures* (Geffen) As good as we'd hoped (album, November 15);

DIAMOND (Arista) — *Angle Stone — Black* (that's what I call Soul) (album, January 31); Garbage — *The World Is Not Enough* (Universal/Roadshow) (live 007) (single, November 16); Ian Brown — *Golden Greats* (Polydor) Black & white meets baggy (album, November 16); Mery — *Merz* (Egory) Every recorded. Essential (album, October 25); Lynden David Hall — *Forgive Me* (Cooltempo) The Ignorant mix kicks like a mile (single, November 15); A1 — *Here We Come* (Blythe Blood/Columbia) Check out a cappella covers of Fort Minor (album, November 22); Blu — *Tender* (Cornelius Mix) (Food) Japanese producer turns acoustic tune into a breakbeat weird-out (single/EP, November 8)

## Multimedia Kukani is Watkins' latest hope

by Yinka Adegoke

Former Pet Shop Boys and E17 manager Tom Watkins has moved into the virtual world for his latest project, an animated character which he is hoping will storm the pop charts as well as the internet, television and film within the next 18 months.

Kukani is the central character in an ambitious project which Watkins and partner Darron Coppin have been developing for the past two years. Also involved in the project, which is based around an animated character with a passion for extreme sports, is business manager David Kavanagh, who launched the Classic Car Club and internet motoring auction site motobid.com.

Watkins is currently shopping for a record and publishing deal for Kukani and has already met senior executives in the UK and international arenas. "I'm not looking for a conventional record deal because the record industry is still stuck with recording to contracts from the Forties. Kukani is going to be bigger than anything they've dealt with before," he claims. He has also been holding meetings with potential film and TV partners.

The pop impresario has pulled in unknown youngster Glen Smith to write and sing all the songs on the album, which will be aligned with scripts from the television series. The album will be produced by Tears For Fears and Pretenders producer Ian Stanley who starts recording at a London studio in February. Watkins is aiming to release a debut Kukani single by September 2000, about 12 months



Kukani: animated music project

before the television series goes to air.

Watkins' latest project comes as former Universal Publishing A&R manager Matt Chalk puts the final pieces in place for his completely separate G.I.A.N.T project, which features 'total media' character Sonic Boom and was revealed in *Music Week* back in April.

Toy manufacturer Hasbro, games company Paygnosis and Jim Henson's Creative Workshop are already involved in the project. Now Chalk says he is selecting the right record company to strike a worldwide deal. Among the songwriters and producers who have already completed material are Elliot Kennedy (911), Herbie Citchlow (Backstreet Boys), Dion and Jacques (Billie) and Rami Yacoub (Britney Spears). "The record deal is the last piece — everything else is already done," says Chalk.

The Boilerhouse Boys went into the studio last Wednesday to do a new edit of *The Dust Brothers' This Is Your Life*, the first single from *The Fight Club OST*, which was then given exclusive airings on Radio One's *Jo Whaley and Evening Session* shows the next day. The single, featuring the film's star Brad Pitt on vocals, was remixed by the Dust Brothers and will be released through Boilerhouse on November 16. Andy Dean, Boilerhouse joint managing director, says the label has rights to six remixed tracks from the soundtrack and plans another CD single containing video clips from the 20th Century Fox movie, which premieres in the UK on November 12, and a limited-edition vinyl package for DJs. "The Dust Brothers are signed to Restless in the US and obviously need an outlet in the UK and when we heard it we said 'we'll have it'," says Dean. "It's good because The Dust Brothers have done all the remixes themselves." The film soundtrack will be released through BMG Soundtracks on November 1.

## "IN THEIR OWN WORDS..."

Earlier this month *The Corrs* went into the studio in Dublin to record their first Unplugged album. Set for release on November 15 via Atlantic Records, it's a tracks include five previously unreleased songs, among them *Radio*, which will be released as a single on MTV Europe on November 27. The album's executive producer, Warner Europe marketing director for US labels Andy Murray, describes how it all came about.

"It was right after the band's Landsdowne Road gig in July that the idea first came up. I reminded them how far they had come since I first saw them performing at a show in Germany in 1995 and they said wouldn't it be nice to go back to the old days when they had a more acoustic sound. As we spoke the idea for an Unplugged album came up. "I went to MTV Europe to talk to Harriet Brand (senior vice-president for talent and artist relations) and Richard Godfrey (vice-president production) and they were both very keen. They were especially interested because it would be the first Unplugged album

## McCameley lands head of A&amp;R post at Sony/ATV Music

Newly-appointed Sony/ATV Music Publishing managing director Charlie Pinder has confirmed the appointment Cella McCameley to the position of head of A&R at the company.

McCameley joins from Chrysalis Music Publishing, where she was head of creative and before that she had worked at PolyGram Music.

At Chrysalis her signings included Tracy Ackerman (who has written for B\*Witched, Tina Turner and Geri Halliwell), independent artist Rosalie Delight and EMI artist Lucie Silverman.

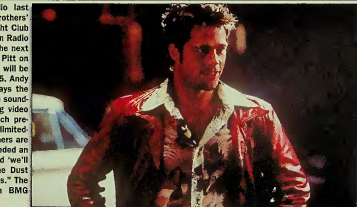
"This was an opportunity I could not afford to miss," she says.

Pinder says McCameley was the perfect choice for the role. "I have always wanted to work with her in A&R. We wanted someone ambitious and well respected.

"One of the areas I want to focus on at Sony/ATV is continuing to develop the exploitation side of the business. With the signings she will make, her experience in song plugging and her ideas in catalogue exploitation, Cella was my number one choice."

McCameley had previously worked alongside Pinder and recently-appointed Sony/ATV A&R manager, Rachel Iyer, at East West.

Iyer joins Sony from Elemental Records and before that was A&R manager at Island Records.



The Corrs: recording unplugged

handled entirely by MTV Europe without their US counterparts.

"We agreed that November was a good time for a release as it presented various opportunities for cross-pollination including the MTV Europe Awards in Dublin on November 11 where they'll perform *Radio*."

"We [the band and I] decided on a mixture of acoustic and orchestral sounds and they said they were keen to work with Mitchell House because of his work with Crowded House and the fact that he is also an arranger. From brought in strings arranger Fiacra Trench and we had 20 strings, three

horns, percussion and an accordion as well as the usual six-piece Corrs band including bassist Keith Duffy and Anthony Drennan on guitar.

"When we started talking songs there the obvious hits which lent themselves to acoustic versions such as *What Would I Do* and *So Young*. The difficulty was in achieving a balance between familiarity and something new for the fans.

"As for the cover versions, someone mentioned about a Phil Lynott song and Andrea said 'We have to do Old Town'. Everybody Hurts by REM was a song they had already performed some months ago for the Ormagh bomb victims tribute concert. The other cover was *No Frontiers*, written by Jimmy McCarthy which was an Irish hit for Mary Black.

"Following four days of acoustic rehearsals, one day with strings and one evening's soundtrack, the album was recorded live at the Ardmore Studios in Bray, Ireland on October 5.

Bob Clearmountain finished mixing in LA last Wednesday (October 13) and the project was mastered by Bob Ludwig in Portland, Maine.

In the meantime the band are already recording their third album in time for a spring 2000 release, so it's all go."



# instant karma

▲ **who** rob dickins fiona porter carrie booth  
amy crowley stuart keogh giles martin  
stacey smith paul roogood

■ **where** 36 sackville street london w1x 1db

● **how** tel : 020 7 851 0900  
fax : 020 7 851 0901  
e-mail : zen@instantkarma.co.uk

from now . . . on



I was very interested to read the press release for the launch of the National Foundation for Youth Music scheme to develop and extend musical opportunities for young people, both in schools and outside throughout Britain. I understand this not only has the support of culture secretary Chris Smith, but also the enthusiastic backing of Tony Blair.

I note from the press releases that through consultation the Foundation has arrived at the issues it needs to address; included *inter alia* breadth, in which it states "widening the range of genre offered for young people's music-making, using Britain's wide diversity of musical and cultural traditions".

Furthermore Gerry Robinson, chairman of the Arts Council of England, was quoted at the launch of the National Foundation as follows: "By involving many partners across the musical world, the Foundation will enable children and young people to realise their artistic potential and will play a major part in keeping this country in the forefront of music throughout the world".

This is indeed a laudable sentiment, especially since Britain, by way of acts like The Beatles, The Rolling Stones, The Who, Pink Floyd, Genesis and so forth has always been the cutting edge and innovator of world music taste and creativity.

Is it not therefore strange that they chose to include in this very worthy campaign *AbbaMania*, the proposed TV special and album of the same name?

It is quite possible that, due to Abba's popularity in Britain, various members of the Government believe either (a) Abba are British or (b) it would be a significant Eurogesture to include Swedish repertoire for the project, especially as it covers such song titles as *Mamma Mia* (Italian), *Nuolje-Vuus* (French) and *Fernando* (Spanish).

Whatever the case, the objective of the Foundation is clearly not being realised.

## LETTERS

## SUPPORTING THE MCPS 10p RATE

Before the debate on the proposed MCPS "download rate" of 10p per track becomes too polarised, it is worth reminding ourselves that the landscape of this industry is about to change profoundly.

In the internet age, record companies will increasingly be in the rights business, just as publishers are. Songwriters, composers and publishers have fought hard over the years to be rewarded for their creative work. It is in all our interests that they should continue to be so rewarded. The MCPS is simply trying to find a way to achieve this.

Consequently the MPA supports the MCPS attempt to establish a realistic rate in the absence of precedent, a rate which we hope can form the basis of agreement with all relevant industry bodies in the Internet environment.

The signs are that the internet consumer will not, on the whole, be downloading whole albums. They will enjoy a premium, customised service and only purchase the tracks they want. The concept of the 10- or 12-track album may not survive. There are implications for all content providers, including record companies who will themselves want to

Britain has produced arguably the best songwriters in the world, and in my humble opinion it would be better to utilise the funds of the various bodies - the Arts Council, National Lottery and so forth - to further the cause of British music rather than that of our European cousins, unless of course a quid pro quo deal could be



Faulder: finding a proper value for music set a realistic royalty on their valuable masters downloaded by the on-line retailer.

All of us who believe in the industry's future want music to continue to have its proper value in what will be an aggressively competitive market. A flat rate offers a simple and robust way of establishing that value and rewarding creators - while leaving plenty of room for consumers to benefit from reduced distribution and manufacturing costs.

Sarah Faulder, Chief executive, Music Publishers Association, York Buildings, London WC2.

struck with the Swedish Government to allow a similar icon of British music such as Oasis to be part of a Swedish school curriculum.

Brian Lane, Bandana Management, 11 Elvaston Place, London SW7.

As someone who works at a small company that releases between three and five compilations each year, I would like to air my views on the subject of label compilations.

The issue is simply this: at retail, in the press and in the *CIN* chart, all the compilations that are released are normally lumped together.

In our view the material we release at Botchit & Scarper/Emotif Recordings is not remotely the same as the many mass market compilations that are available on the High Street such as *Speed Garage Hits*, *Abba 99* and so forth. In fact they are label statement updates, which enable the lifestyle-buying punter to check out what their favourite label or club is doing.

They are a good opportunity for us to update our fans with the best of our previous work along with showcasing brand new material from our established artists. Moreover they also give us a chance to break new talent.

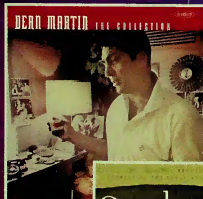
I believe that they differ very much from compilations that have been put together in the style of a greatest hits, or the greatest hits from a particular music scene. My feeling is that it is hard for labels like us to compete at press, at retail and in the charts with some of this major budget compilation material, which is really targeted at a completely different market.

One solution I can think of would be for the compilation charts and compilation reviews sections in magazines to be split into compilations and club and label compilations. Meanwhile, the same categories could be repeated at retail to act as a signpost for music fans in the shops.

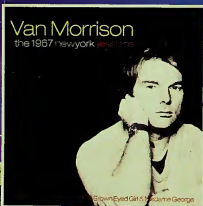
I don't think this would be hard to do and it would surely make it less confusing for the discerning punter.

Vini Medley, Botchit & Scarper/Emotif Records, Curtain Road, London EC2.

## 3 More Classic Albums From The No.1 Superbudget Label One Superb New Double-Album From Bravo



312042

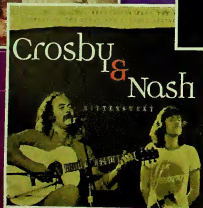


311022



1017750062

2 CD SET



312132



UK/Export sales: Nick Adkins/Graehme Platten Higgins: Tel: 0208 207 6207 Fax: 0207 616 8158

HALLMARK MUSIC & ENTERTAINMENT, 24-26 Firth Place, London NW1 4HR



**1000 YEARS  
OF MUSIC...  
600,000 VOTES...  
MUSIC OF THE  
MILLENNIUM  
CHANNEL 4  
13TH NOVEMBER  
AT 9PM  
*THE NATION DECIDES***

In association with



CLASSIC *FM*



Being honoured with an award in the music industry for lifetime achievement is often tantamount to other professions' idea of a gold clock as a retirement present.

But 12 months after Sir George Martin's retirement as a producer was marked with the prestigious Music Industry Trusts award, this year's recipient does not only have little thought of retiring, but is arguably busier now than he has ever been.

For John Barry, lined up to receive the honour this Friday (October 22) at London's Grosvenor House Hotel in front of the cream of the UK music industry, the coming months will see him reunited with his long-time friend and collaborator Don Black on three projects. These include writing four songs for a Thomas The Tank Engine movie, while there are also plans next year to play some further concerts in the UK. On top of that his profile is notably at a high at present with artists such as Robbie Williams sampling his work, while — as a reminder of his most celebrated musical legacy — ITV has just completed a five-month run of the entire James Bond series released so far.

Black, who first worked with Barry on the Tom Jones-performed theme to Thunderball, has no doubt the composer is one of the genuine giants of the music industry.

"There's no question about it, he's up there with the greats. You don't win five Oscars for nothing. You don't get lucky five times," he says.

Honoured alongside Black in June with an OBE in the Queen's Birthday Honours, Barry has travelled a long and eventful road to become the icon he is today with this December marking the 40th anniversary of his first notable chart success as arranger on Adam Faith's chart-topping What Do You Want, which also became Parlophone's first number one. Along the way he has embraced TV themes, including Jukebox Jury and The Persuaders, countless Bond scores and themes with acts as diverse as Shirley Bassey and Duran Duran, and full-scale orchestral works. Among his other film scores, *Born Free*, *The Lion In Winter*, *Out Of Africa* and *Dances With Wolves* have ensured him of more than a bit part in Academy Awards musical history.

Such was his impact with the Bond films that David Arnold, now a good friend of Barry's and himself responsible for the series's most recent two scores, believes the composer was single-handedly responsible for a musical genre. "If you look at the amount of spy movies that existed post-John Barry, they all sound like him. He created a genre that didn't exist before and probably hasn't been bettered since," says Arnold who — introduced to Barry for the first time at Air Studios by no less than Sir George Martin — notes he was relieved to discover the man he idolised really was a "nice guy".

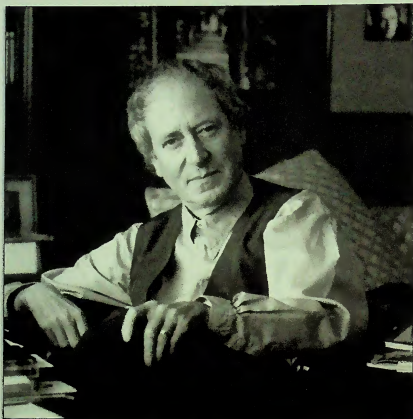
Arnold readily admits that without Barry he would not be doing what he does today and is careful to reflect that in his own Bond work. "Tomorrow Never Dies (the previous Bond film) is probably more influenced by John because I wanted people to acknowledge the John Barry sound was back because to a certain extent in *Goldeye* that wasn't there. For me, I'm writing from a fan's point of view and I feel when I'm scoring it I want to hear what I thought John would have done," says Arnold, who is performing a version of Barry's *We Have All The Time In The World* at Friday's event with David McAlmont.

Barry himself says he is surprised that he is such an influence on contemporary artists such as Williams and Porthouse, although he points to them possibly being affected by seeing the Bond movies as children. "You never know how to explain these things," says Barry.

Certainly, according to Black, Barry is most happy when he is composing film music. "He's always been a movie nut," notes Black, who describes Barry as something of a "musical dramatist". "He really gets into the fabric and texture of a movie," he says.

"I love writing music for films,"

# Industry salutes the man with the Midas touch



CV: JOHN BARRY OBE

**Born:** John Barry Prendergast in York November 3, 1923  
**1957:** forms jazz outfit The John Barry Seven, who score a Top 10 hit in 1960 with Hit And Miss, the theme to *Jukebox Jury*  
**1959:** arranges Adam Faith's number one hit What Do You Want and agrees to score the music for the singer's first movie, *Beat Girl*  
**1962:** scores the first of 10 James Bond movies with *Dr No*, an association that will see him writing for and with acts including Shirley Bassey, Tom Jones, Louis Armstrong and Duran Duran  
**1965:** wins his first Oscar for *Born Free*, which is named best song and score. Three more Academy Awards follow, the last for *Dances With Wolves* in 1990  
**1998:** signs a three-album deal with PolyGram Classics (now Universal Classics) which sees the release of *The Beyondness Of Things*, his first non-soundtrack album for more than 20 years  
**1999:** awarded OBE in Queen's Birthday Honours.

Barry: 'he created a genre that didn't exist before and probably hasn't been bettered since'

acknowledges Barry. "Films can really surprise you, like this Thomas The Tank Engine movie that's come out of the blue. My five-year-old son is crazy about me doing this new movie."

Barry says writing for movies was always his ultimate goal, a situation influenced no doubt by the fact that his father owned several cinemas in his home town of York. "I always wanted to write music for films, but to get into the industry at that time in the late Fifties you could not just walk in and do it. It's a very expensive thing to do and with a major movie you have to hire an orchestra, so they would always use people with experience. I started with the [John Barry] Seven and that became pretty popular and Adam Faith who starred in *Beat Girl*, which I did the music for, and then a Peter Sellers movie so I got into movies

through the pop world," he says.

Black in those early days he had his eye on the US but, with a resurgence in the Sixties for British movies and music, he did not have to go anywhere to pursue his career. "Hollywood came to London. All the Bond movies were made here," says Barry, whose passion for his music is so strong that Black observes his friend is never afraid of mousing his musical opinions, however awkward the circumstances.

These days, however, the US is Barry's home, living just outside New York in Blue Oyster Bay where, when he is not writing, he will more than likely be pursuing his passion for reading or setting sail in his boat. "Where I live in America it's like living in the Lake District. It's beautiful, that area of America, and a lot of early Europeans lived here," observes Barry, although he

maintains the American way of life has not altered him or his music at all.

It is a viewpoint shared by Black, who concludes his intensely-private colleague remains untouched by the US, despite having lived there for years. "His routine is the same over there: a nice, slow lunch in the best Manhattan restaurant followed by a quiet stroll and shopping spree in the classiest menswear stores, the type where they have to buzz you in," says Black, whose forthcoming projects with Barry includes a musical version of Graham Greene's *Brighton Rock* and an album with Irish rock acts, the Irish duo Anuna and the English Chamber Orchestra.

The Britishness within his music is something picked up by Arnold. "He was there when being British meant something significant. He walked the walk. He lived the life and had beautiful gifts and a pad in Chelsea," says Arnold, who notes that Barry's music is so distinctive a listener has to hear only a couple of notes to recognise the composer.

"Yet, despite universal recognition of his music, Black is disappointed that Barry himself has not been given the credit he deserves, the typical lot of the "anonymous" songwriter. "I don't think there's public recognition for any of us," says Black. "You get a year like this when Lionel Bart and Anthony Newley die and they get maybe a mention in the papers. In America they put up statues to their songwriters."

However, his award on Friday and the OBE he collected last week may at least go some way to acknowledging that Barry's own musical contribution is firmly now as much a part of British culture as the James Bond movies that made his work world famous.

Paul Williams

**'There's no question about it, he's up there with the greats. You don't win five Oscars for nothing' — Don Black**



Barry (left) with Faith at an early recording session

# THE

## Platinum

**Providing the complete  
entertainment package for the  
independent audio retailer**

- Entertainment product at manufacturers dealer price and below
- The only solution for on-line ordering this Christmas and into the millennium with our business to business web site
- Giving access to over 200,000 audio, video, games and book lines all from one source
- Preferential rates on associated services - Card processing, insurance, security & office supplies
- Next day delivery free\*
- Dedicated telesales
- E-commerce services

**THE**  
Platinum Account  
Providing the  
complete package

Telephone Now  
**01782 568557**



## TOP 75

### 23 OCTOBER 1999

NEW		Title	Artist (Producer)	Publisher	(Writer)	Label	CO/Cass (Distributor)	7/1Z	NEW		Title	Artist (Producer)	Publisher	(Writer)	Label	CO/Cass (Distributor)	7/1Z	TITLES A-Z																																																																																																																																																																																																																																																																																																																																																																																																																																																			
1	NEW	GENIE IN A BOTTLE	RCA 7432172649Z/7432175684A (BMG)	Cassidy Apthorp	(Kipf/Horn) Warner Chappell	(Kipf/Horn)	RCA	7432172649Z/7432175684A (BMG)	1	37	NEW	BAILAMOS	Enrique Iglesias	(Taylor/Rawling) Warner Bros	(Iglesias/Taylor)	Interscope	PODOR/IND 9131/IND 9131Z (I) (I)	37	18	THE NEW																																																																																																																																																																																																																																																																																																																																																																																																																																																	
2	NEW	2 TIMES	Systematic/London SYPX 313/SY3MC 31 (I) (I)	Ami Lee	(Ipagano/Sonora)	Universal (Ipagano/Sonora)	(Ipagano/Sonora)	Systematic/London SYPX 313/SY3MC 31 (I) (I)	2	38	NEW	ZORBA'S DANCE	LCD (Dance) KJ EVM (Theodorakis)	Virgin	VSDOT 1751/SVC 1751 (I) (I)	38	19	NEW	UNRETTY	Face/Anita 7432189584Z/7432189584A (BMG)	Virgin	VSDOT 1751/SVC 1751 (I) (I)	19	19	NEW	IF LET YOU GO	Westlife (McGarron/Kearney)	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	39	20	NEW	I'VE GOT YOU	Murina MacLeod (Mauri) HMW 315/315A 120 (I) (I)	Virgin	VSDOT 1751/SVC 1751 (I) (I)	20	20	NEW	WHEN YOU SAY NOTHING AT ALL	Royce (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	21	21	NEW	YOU MUST GO ON	Enrique Iglesias	(Taylor/Rawling) Warner Bros	(Iglesias/Taylor)	Interscope	PODOR/IND 9131/IND 9131Z (I) (I)	21	22	NEW	FRIENDS FOREVER	First Avenue (Elli) 667263Z/667263A (I) (I)	Interscope	PODOR/IND 9131/IND 9131Z (I) (I)	22	22	NEW	WONDERLAND	Virgin	VSDOT 1751/SVC 1751 (I) (I)	22	23	NEW	JESSE HOLD ON	Glow Worm (Elli) 667263Z/667263A (I) (I)	Interscope	PODOR/IND 9131/IND 9131Z (I) (I)	23	23	NEW	TRIP	Macy Gray (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	24	24	NEW	MAN! I FEEL LIKE A WOMAN!	Shania Twain (Lange) Universal/Zomba	(Hoskins/McGarron/Kearney)	24	25	NEW	GIVE IT TO YOU	Jordan Knight (Lange) Universal/Zomba	(Hoskins/McGarron/Kearney)	25	25	NEW	YOU DRIVE ME CRAZY	Joe (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	26	26	NEW	WONDERLAND	Virgin	VSDOT 1751/SVC 1751 (I) (I)	26	27	NEW	CLUB PARTY	Chico (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	27	27	NEW	MAMBO NO 5 (A LITTLE BIT OF...)	Ricky Martin (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	28	28	NEW	WHY DOES MY HEART FEEL SO BAD	Moby (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	29	29	NEW	SUNSHINE	Ga-Bee (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	30	30	NEW	WE'RE GOING TO IBIZA!	Positive (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	31	31	NEW	OUT OF CONTROL	The Chemical Brothers (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	32	32	NEW	ON THE RUN	Inferno (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	33	33	NEW	NEW DAY	Woodkid (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	34	34	NEW	THE LAUNCH	Am P (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	35	35	NEW	DIVING FACES	Essential Records (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	36	36	NEW	EVERYTHING MY HEART DESIRES	Adam (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	37	37	NEW	MICKEY	Lofty (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	38	38	NEW	MUCHO MAMBO SWAY	Wendy (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	39	39	NEW	JUST LIKE FRED ASTAIRE	James (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	40	40	NEW	GOIN' DOWN	Virgin	VSDOT 1751/SVC 1751 (I) (I)	40	41	NEW	BURNING DOWN THE HOUSE	Gore (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	42	42	NEW	FOREVER	The Chakras (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	43	43	NEW	THE AWAKENING	Manifista (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	44	44	NEW	GET UP DOWN	Defected (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	45	45	NEW	WORLD IN UNION	Shirley Bassey (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	46	46	NEW	COWBOY	Alone (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	47	47	NEW	BETTER OFF DEAD	Alone (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	48	48	NEW	SMOOTH	Samira (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	49	49	NEW	BRAND NEW DAY	Am P (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	50	50	NEW	SUMMER SON	Mercury (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	51	51	NEW	HIGHER THAN HEAVEN	1st Avenue (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	52	52	NEW	UNDER THE WATER	Brother (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	53	53	NEW	LOVE'S GOT A HOLD ON MY HEART	Belle (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	54	54	NEW	WILD WILD WEST	Columbia (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	55	55	NEW	SMOOTH	Samira (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	56	56	NEW	BRAND NEW DAY	Am P (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	57	57	NEW	SUMMER SON	Mercury (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	58	58	NEW	HIGHER THAN HEAVEN	1st Avenue (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	59	59	NEW	UNDER THE WATER	Brother (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	60	60	NEW	LOVE'S GOT A HOLD ON MY HEART	Belle (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	61	61	NEW	WILD WILD WEST	Columbia (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	62	62	NEW	SMOOTH	Samira (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	63	63	NEW	BRAND NEW DAY	Am P (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	64	64	NEW	SUMMER SON	Mercury (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	65	65	NEW	HIGHER THAN HEAVEN	1st Avenue (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	66	66	NEW	UNDER THE WATER	Brother (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	67	67	NEW	LOVE'S GOT A HOLD ON MY HEART	Belle (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	68	68	NEW	WILD WILD WEST	Columbia (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	69	69	NEW	SMOOTH	Samira (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	70	70	NEW	BRAND NEW DAY	Am P (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	71	71	NEW	SUMMER SON	Mercury (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	72	72	NEW	HIGHER THAN HEAVEN	1st Avenue (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	73	73	NEW	UNDER THE WATER	Brother (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	74	74	NEW	LOVE'S GOT A HOLD ON MY HEART	Belle (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)	75	75	NEW	WILD WILD WEST	Columbia (Elli) (Elli) (Laurin) Universal	BMG	Grantville/Zomba (Hoskins/McGarron/Kearney)

As used by Top Of The Pops and Radio One

**SHOLA AMA**  
still believe  
the new single on cassette and 2 cds  
out next week  
WEA 239C • WEA239CD/2

**SIMPLY RED**  
AIN'T THAT A LOT OF LOVE

NEW SINGLE. CO-FEATURED BY PETER AND SHERA AND  
JUDITH HUGHES. CD2 CD-BOX CONTAINING LIVE VIDEO, CASSETTE

DISTRIBUTED BY THE ENTERTAINMENT NETWORK. ORDER FROM RETAIL SERVICES ON 01296 395181 OR YOUR LOCAL WARNER MUSIC SALESPERSON

MUSIC WEEK 23 OCTOBER 1999



23 OCTOBER 1999

# CHART COMMENTARY

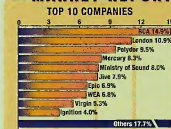
by ALAN JONES



**C**hristina Aguilera and Ann Lee continue to hold the top two slots in the chart with 'Genie In A Bottle' and '2 Times' racking up six figure sales for the second week in a row. Genie... sold 123,000 last week and 2 Times 110,000, bringing their tallies to date to 292,000 and 282,000 respectively. They easily saw off ATB's attempt to register his second straight number one with 'Don't Stop', which takes pride of place among this week's newcomers, debuting at number three with sales of 91,000. Meanwhile, having reached the top two with each of their last four singles – including number one with 'Tragedy/Hear that – Steps' popularity has cooled slightly but perceptibly, with After The Love Has Gone settling for a number five debut with sales just short of 60,000.

The Rugby World Cup is in full flow and for the third tournament in a row there is a new version of World In Union – which served as the theme for the first time in 1991 – in the chart. In 1991 it was a number four hit for

## MARKET REPORT



Figures show top 10 companies by % of total sales of the Top 75, and corporate groups shown by % of total sales of the Top 75



New Zealand's soprano Kiri Te Kanawa, while South Africa's Ladysmith Black Mambazo surprisingly had to settle for a number 47

**SINGLE FACTFILE**

Even the presence of seasoned veteran Russ Ballard (Zombies, Argent) on the writing credits of Wonderland **can't** stop it from being the least successful 911 single since Love Sensation peaked at number 21 in 1996. Since then, the boy band have had 10 consecutive Top 10 hits, culminating in their cover of Dr. Hook's 'Little Bit More', with which they topped the chart in January. Their remake of William Bell & Judy Clay's 'Private

Number also did well, reaching number three in May, but Wonderland has to be content with a modest number 28 debut, after selling fewer than 27,000 copies last week. The track is taken from the trio's upcoming Greatest Hits & A Little Bit More package, which is due at the end of the month. Their last album, all-covers There It Is, reached a highly respectable number eight when it was released in February.

Bassey and Bryn Terfel. Bass baritone Terfel, 34 next month, has hitherto been a stranger to the singles chart, while the formidable Bassey will celebrate her 63rd birthday eight days into the next millennium, and has had 33 hit singles.

Honeyz maintain their record of reaching the Top 10 with every single, debuting at number seven with their latest hit Never Let You Down. A year ago, their number four debut Finally Found was still riding high, since when they have also scored big with The End Of The Line (number five) and Love Of A Lifetime (number nine).

Certain to occupy a lofty position in the Top 10 next week having been released here today (Monday), R. Kelly's new single If I Could Turn Back The Hands Of Time is the latest to taste chart success on import. It debuted last week at number 65, and now climbs to number 57, with more than 5,000 punters thus far electing not to wait for the track to get an official UK release.

## INDEPENDENT SINGLES

This Week	Last Week	Title	Artist	Label (if applicable)
1	NEW	GOING UNDERGROUND-CARNATION	Buffalo Tomlin Galagher & Steve Crook	Ignitia RNSD2 18 (3MV) (P)
2	NEW	AFTER THE LOVE HAS GONE	Steps	Jive 051942 (P)
3	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	Mute COMUTE 236 (V)
4	1	(YOU DRIVE ME) CRAZY	Britney Spears	Jive 055982 (P)
5	NEW	SUN IS SHINING	Bob Marley & Funkstar Du Luxe	Cub Tools 966695 (CL) (P)
6	NEW	YOU MUST GO ON	Bernard Butler	Creation CSD2 324 (3MV) (P)
7	3	BURNING DOWN THE HOUSE	Tom Jones & The Cardigans	Gut CDGUT 26 (V)
8	NEW	MUSIC IS THE ANSWER	Darany Tenaglia feat. Celeda	Twisted UK TWCD 10652 (V)
9	NEW	WHERE ARE YOU NOW?	Generator	Tidy Trav TIDY 13009 (ADD)
10	4	RUN FOR YOUR LIFE	Northern Line	Global Talent GTR 002351 (P)
11	6	SING IT BACK	Melody	Echo ECD30 82 (P)
12	NEW	SENSE OF DANGER	Presence	Pagan PAGAN 02025 (P)
13	NEW	THE MESSAGE	Stunt Nuts feat. Mello Mal	Serious 688R 01100 (V)
14	7	MERCURY AND SLODGE	BT	Headcase HSCD202 001 (V)
15	NEW	SANCTUARY	My Run	Spot On SPOT219 (ADD)
16	NEW	TERROR	Mud Fish SMASCO109 (P)	
17	5	LATELY	Divina	Musophone RA 00205 (3MV) (P)
18	NEW	NEURO 99	X-Cabs	Hook Recordings HRC02594 (ADD)
19	NEW	IGUANA	Maurd Picotto	Nulizer NURP172 (ADD)
20	NEW	A STRAIGHT LINE	Michael Hutchence	V2 VHS051873 (3MV) (P)

All charts © CMA

## PEPSI Chart

This Week	Last Week	Title	Artist	Label
1	NEW	GENIE IN A BOTTLE	Christina Aguilera	RCA
2	3	2 TIMES	Ann Lee	Synergistic Media
3	NEW	DON'T STOP	Boyzone	Spot of Ministry
4	NEW	BLUE (DA BA DEE) GENIE	Bob Marley & Funkstar Du Luxe	Central
5	NEW	AFTER THE LOVE HAS GONE	Steps	Echo
6	NEW	SING UNDERGROUND	Buffalo Tomlin Galagher & Steve Crook	Ignitia
7	NEW	NEVER LET YOU DOWN	R. Kelly	Capitol Music
8	NEW	JESSE HOLD ON	Whitman	East West
9	NEW	TRAY	Mary Gray	Exc
10	NEW	MAAMI I FEEL LIKE A WOMANI	Gracie Tins	Mercury
11	NEW	MAMBO NO 5 (A LITTLE BIT OF...)	Lucy Baga	RCA
12	NEW	YOU DRIVE ME CRAZY	Britney Spears	Jive
13	NEW	UNPLETTY	MC	LaFace
14	NEW	SUN IS SHINING	Bob Marley & Funkstar Du Luxe	Cub Tools
15	NEW	SAVED THE WORLD TODAY	Canyanka	RCA
16	NEW	AIN'T THAT A LOT OF LOVE	Smiley Rod	East West
17	NEW	SUNSHINE	Carole	Go Beat
18	NEW	BURNING DOWN THE HOUSE	Tom Jones & The Cardigans	Gut
19	NEW	GIVE IT TO YOU	Andra Beka	Worship/Pepi
20	NEW	WHEN YOU SAY NOTHING AT ALL	Seasick	Parade
21	NEW	WHY DOES IT ALWAYS RAIN ON ME?	Two	Independent
22	NEW	SING IT BACK	Moby	Exc
23	NEW	MY LOVE IS YOUR LOVE	Whitman	Exc
24	NEW	WAITING FOR TONIGHT	Jamiro Quai	Capitol
25	NEW	S CLUB PARTY	3	Folyer
26	NEW	SMOKE	Mr. Vegas	Capitol
27	NEW	BETTER OFF ALONE	Erasure	Parade
28	NEW	SUMMER SON	104	Mercury
29	NEW	JUST LIKE FRED	Astaire	Mercury
30	NEW	SHE'S THE ONE	Public Enemy	Def Jam
31	NEW	BEAUTIFUL STRANGER	Maxwell	Mercury
32	NEW	BETTER OFF ALONE	Erasure	Parade
33	NEW	WONDERLAND	311	Virgin
34	NEW	FLYING WITHOUT WINGS	311	RCA
35	NEW	NOT OVER YOU YET	Dave Rude	Exc
36	NEW	GET DOWN	Faith Johnson	Def Jam
37	NEW	CLOSING TIME	311	RCA
38	NEW	WHY DOES MY HEART FEEL SO BAD	Moby	Exc
39	NEW	WHY DOESN'T IT HAPPEN...?	Shane Stone	Mercury
40	NEW	THAT DON'T MARRY	311	Mercury

To hear the chart hot-off-the-press on Monday morning, call 0891 505290. Calls cost 50p/min

## The Single "Heaven Scent"

Original/Evolution Mixes

Available on CD & 12"  
Released 25\*10\*99

Distributed by Vital  
Bedrock Records/Pioneer  
www.bedrock.org.uk



TOP 75



23 OCTOBER 1999

Pos	Label	Title	Artist (Producer)	Label/CD (Distributor)	Career/WK
1	Mercury	COME ON OVER 4	Shania Twain (Longue)	1700814/4	1700814/4
2	Mercury	MILLIONAIRES	James (Ed Sheeran/Steve Parson/Chris Tomlin/James)	540386/1	540386/1
3	GUT	RELOAD	Tom Jones (Various)	GTJTCM 009/1	GTJTCM 009/1
4	ISOLM	THE MAN WHO ★ 2	Independente ISOLM (Scott/Sims/McCoy)	ISOLM SPL/SIMM 009/1	ISOLM SPL/SIMM 009/1
5	Capitol	TRUBS	Clay Aiken (Various/Wallis/Grintsh)	541365/1/1	541365/1/1
6	Capitol	ON HOW LIFE IS	Eric Clapton (Various)	494432/2 (TEN)	494432/2 (TEN)
7	Parlophone	NIGHTLIFE	Boy George (Various/Boy George/Melanie Simmonds)	521857/1 (E)	521857/1 (E)
8	Mercury	PERFORMANCE AND COCKTAILS ★ 2	Vanessa Williams (Various)	100440/1 (DMP)	100440/1 (DMP)
9	ASAP	BRAND NEW DAY	Sting (Various)	490456/1 (E)	490456/1 (E)
10	Parlophone	GOLD - GREATEST HITS 9	Alba Anderson (Various)	5170745/17007/1	5170745/17007/1
11	Capitol	FANMAIL ★	Lafcaiz (Various)	73002655/7300265/4 (BAG)	73002655/7300265/4 (BAG)
12	Capitol	RHYTHM AND STEAKS	Highland (Various)	4748/1 (DMP)	4748/1 (DMP)
13	Capitol	INTERNATIONAL VELVET ★	Blanca V (Various)	7869205/2 (TEN)	7869205/2 (TEN)
14	Capitol	SUPERGRASS	Supergrass (Various)	520256/1 (DMP)	520256/1 (DMP)
15	Capitol	BABY ONE MORE TIME	Britney Spears (Various)	547592/1 (DMP)	547592/1 (DMP)
16	Capitol	BY REQUEST ★ 4	Boyz n the D (Various)	495347/1 (E)	495347/1 (E)
17	Capitol	THE PARTY ALBUM	Vengaboys (Various)	495347/1 (E)	495347/1 (E)
18	Capitol	HOURS... 0	David Byrne (Various)	52800/1 (DMP)	52800/1 (DMP)
19	Capitol	IN HARMONY	Ladysmith Black Mambazo (Various)	153739/1 (E)	153739/1 (E)
20	Mercury	THE HUSH ★ 2	Tom McEwan (Various)	53087/1 (E)	53087/1 (E)
21	Capitol	SURRENDER	Various (Various)	490456/1 (E)	490456/1 (E)
22	Capitol	LIQUID SKIN	Hutem (Various)	541365/1 (E)	541365/1 (E)
23	Capitol	YOU, ME & US	Various (Various)	541365/1 (E)	541365/1 (E)
24	Capitol	SOGNO	Andrea Bocelli (Various)	541365/1 (E)	541365/1 (E)
25	Capitol	MY LOVE IS YOUR LOVE	Various (Various)	541365/1 (E)	541365/1 (E)
26	Atlantic	FORGIVEN, NOT FORGOTTEN ★	The Cars (Various)	7567206/1/4 (E)	7567206/1/4 (E)
27	Capitol	ONE FROM THE MODERN	Deerhoof (Various)	52233/1 (E)	52233/1 (E)
28	Capitol	RUN DEEP	Run-DMC (Various)	18180/1 (E)	18180/1 (E)
29	Capitol	MELTING POT	Beggars Banquet (Various)	18180/1 (E)	18180/1 (E)
30	Columbia	THE MISCEGATION OF LAURYN HILL	Lauryn Hill (Various)	48844/1 (E)	48844/1 (E)
31	Capitol	MILLENNIUM	Backstreet Boys (Various)	475252/1 (E)	475252/1 (E)
32	Columbia	FROM HERE TO ETERNITY	The Clash (Various)	496134/1 (E)	496134/1 (E)
33	Capitol	MOBILE HOME	Mother (Various)	51911/1 (E)	51911/1 (E)
34	Capitol	THE WRITING'S ON THE WALL	Deen (Various)	490456/1 (E)	490456/1 (E)
35	Capitol	TWELVE MONTHS, ELEVEN DAYS	Various (Various)	7422110/1 (E)	7422110/1 (E)
36	Capitol	BLUES LINES ★	Wildunch (Various)	1168/1 (E)	1168/1 (E)
37	Capitol	STONE ROSES - 10TH ANNIVERSARY EDITION	Stone Roses (Various)	490456/1 (E)	490456/1 (E)
38	Capitol	NEOXUS	Northwestside (Various)	7422110/1 (E)	7422110/1 (E)
39	Capitol	TALKING BACK HOME	Various (Various)	490456/1 (E)	490456/1 (E)
40	Capitol	WALK ON CORNERS	Various (Various)	490456/1 (E)	490456/1 (E)
41	Capitol	LIFE THRU A LENS ★	Robbie Williams (Various)	490456/1 (E)	490456/1 (E)
42	Capitol	TRACY CHAPMAN ★	Tracy Chapman (Various)	490456/1 (E)	490456/1 (E)
43	Capitol	THE ULTIMATE HITS COLLECTION	Various (Various)	490456/1 (E)	490456/1 (E)
44	Capitol	CALIFORNICATION	Warner Bros (Various)	536247/1 (E)	536247/1 (E)
45	Capitol	STEP ONE ★	Various (Various)	536247/1 (E)	536247/1 (E)
46	Capitol	SLIM SHADY	Interpol (Various)	536247/1 (E)	536247/1 (E)
47	Capitol	I'VE BEEN EXPECTING YOU	Various (Various)	490456/1 (E)	490456/1 (E)
48	Capitol	YOU'RE SO LONG AWAY	Various (Various)	490456/1 (E)	490456/1 (E)
49	Capitol	GREATEST HITS	Various (Various)	490456/1 (E)	490456/1 (E)
50	Capitol	LADIES & GENTLEMEN - THE BEST OF	Various (Various)	490456/1 (E)	490456/1 (E)
51	Capitol	BLOOD SUGAR SEX MAGIK	Warner Bros (Various)	536247/1 (E)	536247/1 (E)
52	Capitol	TEMPERAMENTAL	Virgin (Various)	52800/1 (E)	52800/1 (E)
53	Capitol	THE VERY BEST OF... CAPTIVE REPRISE YEARS	Various (Various)	490456/1 (E)	490456/1 (E)
54	Capitol	BRING IT ON	Hutem (Various)	541365/1 (E)	541365/1 (E)
55	Capitol	RICKY MARTIN	Columbia (Various)	490456/1 (E)	490456/1 (E)
56	Capitol	BUENA VISTA SOCIAL CLUB	World Circuit (Various)	541365/1 (E)	541365/1 (E)
57	Capitol	MY FIRST ALBUM	Polygram (Various)	541365/1 (E)	541365/1 (E)
58	Capitol	A SECRET HISTORY	Sentinel (Various)	541365/1 (E)	541365/1 (E)
59	Capitol	THE FRAGILE	Island (Various)	490456/1 (E)	490456/1 (E)
60	Capitol	FEELING STRANGELY FINE	Mercury (Various)	541365/1 (E)	541365/1 (E)
61	Capitol	A LOVE LIKE OURS	Columbia (Various)	490456/1 (E)	490456/1 (E)
62	Capitol	SCHIZOPHONIC	Capitol (Various)	52800/1 (E)	52800/1 (E)
63	Capitol	NO ORDINARY WORLD	Parlophone (Various)	52800/1 (E)	52800/1 (E)
64	Capitol	ON THE 6	Columbia (Various)	490456/1 (E)	490456/1 (E)
65	Capitol	SYNCHRONIZED	Sony (Various)	52800/1 (E)	52800/1 (E)
66	Capitol	THE MASTERPLAN	Crescent (Various)	490456/1 (E)	490456/1 (E)
67	Capitol	YELLOW SUBMARINE SONGTRACK	Parlophone (Various)	52800/1 (E)	52800/1 (E)
68	Capitol	R	Various (Various)	52800/1 (E)	52800/1 (E)
69	Capitol	MOON SAFARI	Virgin (Various)	52800/1 (E)	52800/1 (E)
70	Capitol	OCEANIA	Point Music (Various)	52800/1 (E)	52800/1 (E)
71	Capitol	PLAYA	Mute (Various)	52800/1 (E)	52800/1 (E)
72	Capitol	WORD GETS AROUND	Various (Various)	52800/1 (E)	52800/1 (E)
73	Capitol	THE BENDS ★ 2	Parlophone (Various)	52800/1 (E)	52800/1 (E)
74	Capitol	BLACK OUT	Various (Various)	52800/1 (E)	52800/1 (E)
75	Capitol	RAY OF LIGHT	Various (Various)	52800/1 (E)	52800/1 (E)

Capitol Produced with 80% of BPI's cooperation. Guinness World Record for longest chart stay - 54 weeks in a period of more than 4,000 weeks across the UK.

TOP COMPILATIONS ARTISTS A-Z

Pos	Label/CD	Title	Artist
1	Universal	LAND OF MY FATHERS	Various Artists
2	Mercury	BEST POPS CHART ALBUM IN THE WORLD EVER	Various Artists
3	Mercury	TRANCE NATION 2 - THE RETURN	Various Artists
4	Mercury	IBIZA UNCOVERED - THE RETURN	Various Artists
5	Mercury	TOP OF THE POPS 99 VOL 2	Various Artists
6	Mercury	BIG HITS 99	Various Artists
7	Mercury	DAVE PEARCE - 40 CLASSIC DANCE ANTHEMS 2	Various Artists
8	Mercury	KISS IBIZA 99	Various Artists
9	Mercury	THE CHILLOUT MIX	Various Artists
10	Universal	THE SOUND OF MAGIC LOVE	Various Artists
11	Mercury	MOBO 1999	Various Artists
12	Mercury	SEX, CHIPS & ROCK 'N' ROLL	Various Artists
13	Mercury	RELAX...	Various Artists
14	Mercury	AYIA NAPA - CLUBBERS PARADISE	Various Artists
15	Mercury	NOW THAT'S WHAT I CALL MUSIC! 43	Various Artists
16	Mercury	FAT PUP HITS	Various Artists
17	Mercury	MUSIC TO WATCH GIRLS BY	Various Artists
18	Mercury	ROCK THE WORLD	Various Artists
19	Mercury	TWICE AS NICE IN AYIA NAPA... 42	Various Artists
20	Mercury	THIS YEAR IN Ibiza	Various Artists
21	Mercury	THE VERY BEST OF... CAPTIVE REPRISE YEARS	Various Artists
22	Mercury	BRING IT ON	Various Artists
23	Mercury	RICKY MARTIN	Various Artists
24	Mercury	BUENA VISTA SOCIAL CLUB	Various Artists
25	Mercury	MY FIRST ALBUM	Various Artists
26	Mercury	A SECRET HISTORY	Various Artists
27	Mercury	THE FRAGILE	Various Artists
28	Mercury	FEELING STRANGELY FINE	Various Artists
29	Mercury	A LOVE LIKE OURS	Various Artists
30	Mercury	SCHIZOPHONIC	Various Artists
31	Mercury	NO ORDINARY WORLD	Various Artists
32	Mercury	ON THE 6	Various Artists
33	Mercury	SYNCHRONIZED	Various Artists
34	Mercury	THE MASTERPLAN	Various Artists
35	Mercury	YELLOW SUBMARINE SONGTRACK	Various Artists
36	Mercury	R	Various Artists
37	Mercury	MOON SAFARI	Various Artists
38	Mercury	OCEANIA	Various Artists
39	Mercury	PLAYA	Various Artists
40	Mercury	WORD GETS AROUND	Various Artists
41	Mercury	THE BENDS	Various Artists
42	Mercury	BLACK OUT	Various Artists
43	Mercury	RAY OF LIGHT	Various Artists

23 OCTOBER 1999

## CHART COMMENTARY

by ALAN JONES

Shania Twain's *Come On Over* topped 70,000 sales for four weeks in a row – the first album to do so this year – but slipped back to 59,000 last week. That was still enough to ensure it an easy victory atop the album chart, which it therefore tops for the fifth time. The record which came closest to it last week was Mercury Records' labelmates *James' new album Millionaires*, which sold more than 34,000 copies while debuting at number two. That is a good showing, though maybe not as good as expected, given that the group's *Best Of* was a number one album last year, and has sold more than 525,000 copies so far. Even so, *Millionaires* sold twice as many copies as the *Pet Shop Boys' new album Nightlife*, whose number seven debut was significantly lower than could have been expected, considering the Top 15 success of the album's first two singles – 'I Don't Know What It Is But I Can't Get It Any More' and *New York City Boy* – and the fact that their last album *Bilingual*

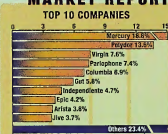


## ALBUM FACTFILE

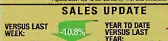
Things keep getting better for Macy Gray. The 29-year-old from Canton, Ohio, whose debut album *On How Life Is* spans funk, soul, jazz, hip hop, R&B and pop, to name but a few genres, is in the Top 10 of the singles, album and airplay charts this week. Gray's first single *Do Something* peaked at number 53 earlier this year but the follow-up *I Try* has shown remarkable consistency since debuting a fortnight ago, moving 10-10-9

while selling nearly 100,000 copies. This, and word of mouth from some well-received dates, has helped give radio exposure of the single a massive boost, and it jumps 14-6 on the airplay chart, while *On How Life Is* has been making steady upwards progress on the album chart. It arrives at a new peak this week, jumping 8-6 on its 15th appearance in the chart. It will top the 100,000 sales mark this week.

## MARKET REPORT

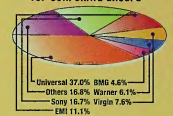


Figures show top 10 companies by % of total sales, and represent gross shares by % of total sales of the Top 100 chart.



reached number four. *Nightlife* is the *Pet Shop Boys' 10th* album, of which all but one has made the Top 10.

## TOP CORPORATE GROUPS



Another artist who might have expected a better first week is *Gary Barlow*, whose second solo album *Twelve Months*. Eleven

Days was released to a very muted reception last week. It sold fewer than 5,000 copies in the week, enough only for a number 35 debut. That compares unfavourably with Barlow's introductory solo album *Open Road*, which entered at number one in June 1997, with first week sales of more than 45,000.

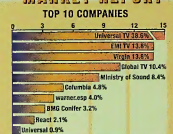
*Abba's Gold – Greatest Hits* continues its remarkable chart history, jumping 18-10 this week, primarily as a result of Channel 5's Saturday of *Abba-related* programmes a week last evening, which generated substantial spin-off sales at the start of last week. *Gold – Greatest Hits* has sold 842,000 copies so far this year, a total beaten by just two albums – *Shania's Come On Over* (942,000) and *Boyzone's By Request* (1,085,000). Also back in the Top 10 is the *Stereophonics' Performance & Cocktails*, which jumps 11-8, further mentioning because the 694,000 copies it has sold thus far make it the biggest selling 1999 album of new material by any act.

## COMPILATIONS

*Land Of My Fathers* is the official album of the Rugby World Cup, and is also the surprise new tenant of the number one slot on the compilations chart, having sold more than 21,500 copies last week. The fact the sales threshold it had to reach was low helped to most weeks of 1999 undoubtedly helped the album but its number one position compares well to the only previous World Cup album, *World In Union – Anthems* which reached number eight on the compilation chart in 1995. *Land Of My Fathers* includes the current Top 40 hit single *World In Union* by Shaznay Lewis and Bryan Ferry plus favourites such as *Jenselwain* by the Royal Choral Society, *Swing Love Sweet Chariot* by Russell Watson, *Land Of My Fathers* by the Llanelli Male Choir, *Danny Boy* by Miriam

Stockley and a medley of Scotland's *The Brave and Flower Of Scotland* by the Black Mountain Male Choir. *Land Of My Fathers* is one of five Universal Music TV titles in the Top 10, a record for the company, which also has the number 11 title, and commands a massive 38.6% of the Top 20 sales, nearly three times as much as joint runners-up EMI and Virgin. Other Universal titles used will include *Top Of The Pops 99 – Volume Two* and *Mobo 1999*. The highest new entry to the chart, debuting at number two with more than 18,000 sales is the *Best Pepsi Chart Album In The World Ever!*, containing 43 tracks from the alternate chart/alternate Coke combo, though because of its sales/airplay combination not all of them actually made the Pepsi Chart.

## MARKET REPORT

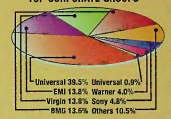


## SALES UPDATE



Figures show top 10 companies by % of total sales of the Top 20 corporate group charts, 4 of the total sales of the Top 10.

## TOP CORPORATE GROUPS



## COMPILATIONS' SHARE OF TOTAL SALES

Artist albums: 75.7%

Compilations: 24.3%

## INDEPENDENT ALBUMS

This	Last	Title	Artist	Label	Chart Info
1	1	RELOAD	Tom Jones	Capitol	100 (100)
2	2	PERFORMANCE AND COCKTAILS	Stereophonics	V2	10482 (204)
3	3	MELTING POT	The Charlatans	Beggars Banquet	85020 (18)
4	4	BABY ONE MORE TIME	Britney Spears	Live	92121 (2)
5	5	STONE ROSES – 17th ANNIVERSARY EDITION	The Stone Roses	Silvertone	95120 (2)
6	7	YOU'VE COME A LONG WAY, BABY	Fabry Fibre	Saint BRASSIC	1102 (20)
7	9	BUENA VISTA SOCIAL CLUB	Ry Cooder	World Circuit	WCD 150 (16)
8	18	MILLENNIUM	Backstreet Boys	Live	95222 (2)
9	19	PLAY	Moby	Mute	CDSTUM112 (19)
10	11	R	R.Kelly	World	75152 (2)
11	8	A SECRET HISTORY	The Divine Comedy	Setsuna	SETCDL 100 (10)
12	10	WORD GETS AROUND	Stereophonics	V2	10028 (10)
13	14	KEMEDY	Basement Jaxx	XL Recordings	XLCD 129 (1)
14	12	CARBAGE	Garbage	Mushroom	31450 (20)
15	18	THE MASTERPLAN	Oasis	Crescent CRECD 241 (20)	
16	16	STEP ONE	Sleps	Elo/Elve	51912 (2)
17	10	BILL, BALL AND BARBER	Bill Ball and Barber	Trauma	TRP(3)10 (THE)
18	4	3FT HIGH AND RISING	De La Soul	Tummy Ray	TBCD 1015 (2)
19	16	I STILL BELIEVE	David Essex	LampLight	LAMP(3)30 (3)
20	20	VERTIGO	Groove Armada	Pepper	PE(3)332 (2)

## THE YEAR SO FAR... TOP 20 SINGLES

This	Last	Title	Artist	Label	Chart Info
1	1	BABY ONE MORE TIME	BRITNEY SPEARS	JIVE	
2	2	9PM (TILL I COME)	ATB	SOUND OF MINISTRY	
3	6	MAMBO NO.5 (A LITTLE BIT OF...)	LOU BEGA	RCA	
4	3	LIVIN' LA VIDA LOCA	RICKY MARTIN	COLUMBIA	
5	4	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN	MERCURY	
6	5	SWAY LIKE A CHOCOLATE	SHANAS & BIGDONT	CHOCOLATE BOYFEVER	
7	11	BLUE (DA BA DEE)	EFEL 66	ETERNAL/NEA	
8	7	FLAT BEAT	MR. OZZO	PIAS RECORDINGS/PIAS COMMUNICATIONS	
9	8	WHEN THE GOING GETS TOUGH	BOYZO2	POLYDOR	
10	10	BRING IT ALL BACK	S/DUNE 7	POLYDOR	
11	12	BETTER OFF ALONE	DJ JARGEN PRESENTS ALICE DEEJAY	INNOCENT	
12	10	PERFECT MOMENT	MARTEEN MCCUTCHEON	INNOCENT	
13	11	BOOM, BOOM, BOOM, BOOM!	VENGABOYS	POSITIVA	
14	10	NO SCRIBES	TLPS	LAFARCEARISTA	
15	14	HEARTBEAT/TRADEY	STFC	ERBUJIVE	
16	15	WHEN YOU SAY NOTHING AT ALL	ROMAN KEATING	POLYDOR	
17	16	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	ARISTA	
18	17	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	ARISTA	
19	18	TURN AROUND	PHATS & SMALL	MULTPLY	
20	19	BEAUTIFUL STRANGER	MADONNA	MAVERICK/WARNER BROS	

© DM. Last weeks figures correct the chart placing from the last published issue for 54 singles chart.

To hear the charts hot-off-the-press on Monday morning, call 0891 505291 (artist albums)/0891 505289 (compilations). Calls cost 50p/min.



23

october  
1999

## THE OFFICIAL CHARTS

MW  
music week

AS USED BY



97-99 FM



albums



## 1 GENIE IN A BOTTLE

Christina Aguilera

- |    |  |                    |
|----|--|--------------------|
| 2  | 2 TIMES Ann Lee  | RCA                |
| 3  | DON'T STOP 4TB   | Systematic/Jordan  |
| 4  | BLUE (DA BA DEE) Eiffel 65   | Sound Of Ministry  |
| 5  | AFTER THE LOVE HAS GONE Steps  | Eternal/WEA        |
| 6  | GOING UNDERGROUND Carnation (Feat. Tom Iam Gallagher & Steve Droock) Iggy Azalea | Ebu/Jive           |
| 7  | NEVER LET YOU DOWN Honeyz  | 1st Avenue/Mercury |
| 8  | JESSE HOLD ON B**Witched   | Glow Worm/Epic     |
| 9  | I TRY Macy Gray  | Epic               |
| 10 | MAN I FEEL LIKE A WOMAN! Shania Twain  | Mercury            |

## 1 COME ON OVER

Shania Twain

- |    |   |               |
|----|---|---------------|
| 2  | MILLIONAIRES James                      | Mercury       |
| 3  | RELOAD Tom Jones                        | Gut           |
| 4  | THE MAN WHO TRAVELS                     | Independiente |
| 5  | S CLUB S Club 7                         | Polydor       |
| 6  | ON HOW LIFE IS Macy Gray                | Epic          |
| 7  | NIGHTLIFE Pet Shop Boys                 | Parlophone    |
| 8  | PERFORMANCE AND COCKTAILS Stereophonics | V2            |
| 9  | BRAND NEW DAY Sting                     | A&M/Polydor   |
| 10 | GOLD - GREATEST HITS Abba               | Polydor       |



## 5 11 GIVE IT TO YOU

Jordan Knight

- |    |   |                 |
|----|---|-----------------|
| 8  | (YOU DRIVE ME) CRAZY Britney Spears           | Jive            |
| 9  | WONDERLAND 911                                | Virgin          |
| 10 | S CLUB PARTY S Club 7                         | Polydor         |
| 11 | MAMBO NO 5 (A LITTLE BIT OF...) Lou Bega      | RCA             |
| 12 | WHY DOES MY HEART FEEL SO BAD Moby            | Mute            |
| 13 | WIN IS SHINING Bob Marley vs Funkstar De Luxe | Club Icons      |
| 14 | I SAVED THE WORLD TODAY Eurythmics            | RCA             |
| 15 | SUNSHINE Gabrielle                            | Go-Best/Polydor |

Barbra Streisand  
Vince Gill

## If You Ever Leave Me

THE FANTASTIC DUET RELEASED TODAY

PRODUCED AND ARRANGED

BY DAVID FOSTER AND RICHARD MARY

AS SEEN ON THE TV SPECIAL

CLIVE JAMES MEETS BARBRA STREISAND

15TH OCTOBER ON ITV

www.barbra-streisand.com

COLUMBA

www.columba.co.uk



- |    |  |                          |
|----|--|--------------------------|
| 14 | 11 FAMILIAL TLC                        | LaFace/Arista            |
| 6  | 12 RHYTHM AND STEALTH Leftfield        | Higher Ground/Hard Hands |
| 9  | 13 INTERNATIONAL VELVET Catatonia      | Blanco Y Negro           |
| 10 | 14 SUPERGRASS Supergrass               | Parlophone               |
| 17 | 15 BABY ONE MORE TIME Britney Spears   | Jive                     |
| 16 | 16 BY REQUEST Boyzone                  | Polydor                  |
| 5  | 17 THE PARTY ALBUM! Yangbays           | Positive                 |
| 2  | 18 HOURS... David Bowie                | Virgin                   |
| 15 | 19 JIN HARMONY Larysmith Black Mambazo | Universal TV             |





CLASSICAL ARTIST ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	FROM THE HEART	Lesley Garrett	Libra Treasury SIVA42002 (XO)
2	4	VIAGGIO ITALIANO	Azra Bocelli	Philips 4262962 (U)
3	3	LIBERA ME	Izzy	Decca 4589132 (U)
4	2	LESLEY GARRETT	Lesley Garrett	BBC/MCA/Cowi 766951382 (BMG)
5	6	HOWELS/REQUIEM	Robinson/Farrington	Navas 958668 (S)
6	5	VOICE OF AN ANGEL	Charlotte Church	Sony Classical SK 60957 (TEN)
7	8	LOVE SONGS	Luciano Pavarotti	Decca 464002 (U)
8	11	GUITAR MOMENTS - ESSENTIAL JOHN WILLIAMS	John Williams	Decca 4609102 (U)
9	12	WALTON VIOLIN CONCERTO/CELUO CONCERTO	Kang/ENG Northern PD/Daniel Ohi	RCM Victor 766951372 (BMG)
10	10	ONE OF THE BEST OF	Drift	EMI Classics CDC556830 (E)
11	7	THE ENGLISH SONGBOOK	Bostropje/Drake	Teldec 398425630 (TEN)
12	10	KIRI DE KANAWA - BEST OF	Kiri De Kanawa	Philips 462032 (U)
13	13	ARIELA - THE OPERA ALBUM	Arianna Bacelli	Philips 462032 (U)
14	15	FOR GUATEMALA AND KOSOVO	Pavarotti & Friends	Decca 466602 (U)
15	16	CHINA GIRL - THE CLASSICAL ALBUM 2	Vassara-Mire	EMI Classics CDC 556832 (E)
16	18	THE BEYONDNESS OF THINGS	English Chamber Orchestra/Barry Morrison	London 466092 (TEN)
17	19	THE SOUND OF THE CARDFEILD ARMS PARK	Phonathon Orpheus Choir	Discolor CDMM111 (CRG)
18	19	VERISMO	Phonathon OR/Choir	Euro 398427312 (E)
19	19	PROKOFIEV/CHERELLERA	Brian Cant	Navas 855640 (S)
20	20	LINDA BRAVA	Linda Brava	EMI Classics CDC556832 (E)

© CIN. Compiled from data from a panel of independents and specialist multiples.

JAZZ & BLUES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	WIND OF BLUE	Mavis Davis	Columbia CL 6485 (TEN)
2	3	THE SOUL OF SMOOTH JAZZ - VOLUME 2	Jazz FM Jazz/CD 23 87000 (BMG)	
3	3	COME BY ME	Harry Connick Jr	Columbia 471322 (TEN)
4	1	THE VERY BEST OF	Blitz Holiday	Verve 547042 (U)
5	5	KISS AND TELL	Marlin Taylor	Columbia 456312 (TEN)
6	5	THE VERY BEST OF LATIN JAZZ - 2	Various	Global Television RADCD 118 (BMG)
7	4	THE BEST OF LATIN JAZZ	Various	EMI Classics CDC 556832 (E)
8	18	THE BEST OF JAZZ ALBUM YOU'LL EVER NEED	Various	RCM Victor 766951382 (BMG)
9	7	SALSA FEVER!	Various	Global Television RADCD 133 (BMG)
10	10	LET THE GOOD TIMES ROLL	BB King	MCA/Universal-Island 112042 (U)

R&B SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	NEVER LET YOU DOWN	Honey	Mercury HR222-4 (U)
2	2	17RY	Mavis Gray	Epic 661832 (TEN)
3	1	GIVE IT TO YOU	Jordan Knight	Interscope 491771 (U)
4	3	SUNSHINE	Garbiel	Go Beat/Polydor 700023 (U)
5	4	UNFRETTY	T.K.C.	LaFace/Arista 7432185852 (BMG)
6	6	IF I COULD TURN BACK THE HANDS OF TIME	Ricky	Jive 023122 (Import)
7	7	ALL IN MY GYRL	Mavis 'Modernavex' Elicit feat MC Sazav	Elektra 574300 (TEN)
8	5	LATELY	Dwaine	Melrose 596679 (MWP)
9	8	NBRODY'S SUPPOSED TO BE HERE	Darobah-Cox	Arista 7432185852 (BMG)
10	12	GURLY GONCE	Emmen feat. Dr Dira	Interscope 491732 (U)
11	3	TELL ME IT'S REAL	K-C & JoJo	MCA/Uni-Island 7432185852 (BMG)
12	11	WILD WILD WEST	Wii Smith feat. Dru Hill	Columbia 662985 (TEN)
13	10	SUMMERTIME	Another Level feat. TG	Northwestside/Arista 7432185852 (BMG)
14	13	PEX 2000	Puff Daddy feat. Hurricane G	Puff Daddy/Arista 7432185852 (BMG)
15	15	SWEET LIKE CHOCOLATE	Shanika & Bigbot	Pepper 033030 (P)
16	20	EVERYTHING IS EVERYTHING	Lauryn Hill	Columbia 667545 (TEN)
17	17	CAN I GET A...	Jay-Z feat. Amil & Ju Rele	Def. Jam 568472 (R)
18	16	BILLS, BILLS, BILLS	Destiny's Child	Columbia 667802 (TEN)
19	19	SATISFY YOU	Puff Daddy feat. R.Kelly	White Label 762022 (Import)
20	21	MY LOVE IS YOUR LOVE	Whitney Houston	Arista 7432185852 (BMG)
21	21	WHERE MY GIRLS AT?	702	Motown/Universal-Island TMGCD 1500 (U)
22	20	IT'LL BE MISSING YOU	Puff Daddy & Faith Evans	Puff Daddy/Arista (Import)
23	23	TABOO	Olumika Kid feat. Shola Ama	WEA WEA 2030 (CD)
24	14	CRAVE	Marc Dorsey	Jive 950532 (P)
25	21	HATE ME NOW	Max feat. Puff Daddy	Columbia 667265 (P)
26	25	DO SOMETHING	Mavis Gray	Epic 667305 (TEN)
27	20	IF YOU HAD MY LOVE	Janet Jackson	Columbia (TEN)
28	24	BEST FRIEND	Mavis & MacKenzie & Connor Reeves	WEA WEA 221021 (TEN)
29	18	BETTER DAYS	TG	Epic 667335 (TEN)
30	26	SATURDAY NITE	The Brand New Heavies	BMG BTHCD 12 (TEN)

© CIN. Compiled from data from a panel of independents and specialist multiples.

CLASSICAL SOUNDTRACK & COMPILATION ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	RELAX...	Various	Classic FM CDMD30 (BMG)
2	2	THE VERY BEST OF CLASSICAL EXPERIENCE	Various	Virgin/EMI VTD025 (E)
3	3	STAR WARS - THE PHANTOM MENACE (OST)	John Williams	Sony Classical SK 61816 (TEN)
4	4	100 CLASSICAL ALBUM YOU'LL EVER NEED	Various	Conifer Classics 750551332 (BMG)
5	5	TITANIC (OST)	James Horner	Sony Classical SK 62013 (TEN)
6	7	AMADEUS - ESSENTIAL MOZART COLLECTION	Philips 4641012 (U)	
7	8	100 HIGHLIGHT CLASSICS	Various	Pellex PRK0250 (P)
8	6	THE NATION'S FAVOURITE CLASSICAL MUSIC	Various	Decca 464922 (U)
9	12	BRAYNEAST (OST)	LSD/Horner	Virgin/EMI VTD00 20 (E)
10	11	MOST RELAXING CLASSICAL ALBUM... EVER!	Various	Virgin/EMI VTD00 155 (E)
11	9	MOST RELAXING CLASSICAL ALBUM... EVER!	Various	Pellex PRK0250 (P)
12	10	100 RELAXING CLASSIC	Various	Castle Music MBSC0517 (BMG)
13	10	100 POPULAR CLASSICS	Various	Waterford CD 510 (E)
14	12	THE PHANTOM (OST)	Michael Nyman	Nonesuch 750570842 (E)
15	18	GLASS BRASSICA - OST	Various	Virgin Classics VM050587 (E)
16	15	NO TURN 2	Various	Sony Classical SK 60091 (TEN)
17	19	BACK TO TITANIC	James Horner	EMI CDMDV 93 (E)
18	14	THE BEST CLASSICAL ALBUM IN THE WORLD... EVER!	Various	Virgin/EMI VTD00 155 (E)
19	17	BEST CHORAL ALBUM IN THE WORLD... EVER!	Various	Decca 462762 (U)
20	20	THE BEAUTY OF BARBER	Various	Decca 462762 (U)

© CIN. Compiled from data from a panel of independents and specialist multiples.

ROCK

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	BLOOD SUGAR SEX MAGIK	Red Hot Chili Peppers	Warner Bros 759595912 (TEN)
2	3	THE DISTANCE TO HERE	Live	Radioactive RAD 1196 (U)
3	4	GARBAGE	Garbage	Mushroom D 31450 (MWP)
4	2	EXPERIENCE HENDRIX... THE BEST OF	Jimi Hendrix	Telstar TV TVCD 2538 (TEN)
5	5	DOODIE	Green Day	Reprise 59067562 (TEN)
6	7	PURE CULT	The Cult	Beggars Banquet BEGA 3000 (P)
7	6	AMERICANASTERS	The Offspring	Roadrunner RR 8606 (U)
8	8	AMERICANASTERS	The Offspring	Columbia 491642 (TEN)
9	10	POST ORGANIC HILL	Skunk Anansie	Virgin CDVA 2081 (E)
10	6	ENEMA OF THE STATE	Link 182	MCA/Uni-Island MCD 1199 (U)

DANCE SINGLES

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	1	OUT OF CONTROL	The Chemical Brothers	Virgin CHEMIST 10 (E)
2	2	ROCK LANGUAGE	Krust feat. Saul Williams	Telstar Lead TLX 11 (U)
3	3	ON THE BUM	Big Time Charlie	Inferno TFERN 18 (MWP/TEN)
4	4	WHERE ARE YOU NOW?	Generator	Tidy Trax TIDY 130T (ADD)
5	5	DIVING FACES	Liquid Child	Essential Recordings ESX 9 (TEN)
6	6	MUSIC IS THE ANSWER	Danny Tenaglia feat. Coletta	Twisted UK TW12 1005 (V)
7	7	LOVE SHINES THROUGH	Chakra	WEA WEA 2272 (TEN)
8	12	MY FRIEND HEART FEEL SO BAD	Caramel	Brothers GYM BRUNX12 (E)
9	9	WHY DOES MY HEART FEEL SO BAD	Moby	MCA 12DAU7E 201 (V)
10	1	B WITH U	Junior Sanchez feat. Dajae	Manifesto FESX 62 (U)
11	10	LIMBO 100	Various	Limbo 231002 (T/P)
12	13	HEAVEN WILL COME	The Space Brothers	Manifesto FESX 61 (U)
13	8	ALIVE	Heliopeltus feat. Verma V	Multiply TMULTY 52 (TEN)
14	6	LIBERATION (TEMPERATION - FLY LIKE AN ANGEL)	Max Dreyer vs Mash Up	Incentive CENT 17 (MWP/TEN)
15	18	REMINISC	Corrupted Cru feat. Mc West	Kross KXK 003 (ESD)
16	2	THE AWAKENING	Manifesto FESX 60 (U)	
17	17	TRY ME OUT	Sunshy feat. Anita Kelsey/RB	Fiber FILT 037 (P)
18	10	BURRUCHA/SPLIT	Mukkaa/Harvona	Limbo 231027 (ARAB)
19	15	FLY AWAY (RYE EYE)	Eyes Drive	Accolade 12AC 01 (TEN)
20	20	SENSE OF DANGER	Presence	Pagan PAGAN 02 (V)

© CIN. Compiled from data from a panel of independents and specialist multiples.

DANCE ALBUMS

This Week	Last Week	Title	Artist	Label/Cat. No. (Distributor)
1	3	BLACK OUT 2	Method Man & Redman	Def Jam 548091 (U)
2	2	NIGHTFIRE	Pet Shop Boys	Parlophone 52185715218574 (E)
3	5	TWICE AS NICE IN AYA NAPA - DJ SPOOKY	Various	React - (V)
4	4	WHERE I WANNA BE	Donell Jones	LaFace 730926091 (U) - (BMG)
5	1	REMIND ME AND STEALTH	Leifeld Higher Ground/Hard Hands HAVP 17 (MWP/CD)	
6	6	RYTHM & STEALTH	Various	WV WAAPLP 009 (U)
7	7	PLAY	Moby	Mate STUMP 112CSTUM1M 172 (V)
8	8	THE WRITING'S ON THE WALL	Destiny's Child	Columbia 494341/494344 (TEN)
9	9	BEDROCK - MIXED BY JOHN DIGWEED	IncREDible INC 10LP/INC 10MC (TEN)	
10	12	UNCONTROLLED SUBSTANCE	Inspectah Deck	Epic 4961801/4961804 (TEN)

© CIN. Compiled from data from a panel of independents and specialist multiples.

VIDEO

This Week	Last Week	Title	Label/Cat. No. (Distributor)
1	1	SHANIA TWAIN: Live	Universal Video US9545
2	2	MICHAEL FLATLEY: Feet Of Flames	VCL 559432 (U)
3	3	STEP'S: The Video	Jan 031975 (U)
4	4	RICKY MARTIN: The Video Collection	SMV DVD/Video 520952
5	5	ABBA: Forever Set	MCA/Universal Video 45363
6	6	BOYZON: By Request Their Greatest Hits	VLS154 (U)
7	7	THE CORBS: Live At The Royal Albert Hall	Werner Music Video 766301012
8	8	ORIGINAL CAST RECORDING: Cats	PolyGram Video 470513
9	9	FRANK SINATRA: My Way	PolyGram Video 474172
10	10	VIRGILUS ARTISTS: Sleep - Korraike	IMC Video 81032
11	9	TOM JONES: Ultimate Collection	From Leisure LA575/592
12	15	GEOFFREY MICHAEL: Ladies & Gentlemen - Best Of	SMV Epic 020302
13	11	METALLICA: Conning Stars	PolyGram Video 462390
14	12	ICE CUBE: Album - Justica Live	IZC 10016 10208
15	16	ROBBIE WILLIAMS: Live In Your Living Room	Decca 021463
16	20	VARIOUS ARTISTS: Andrew Lloyd Webber - Celebration	PolyGram Video 500703
17	14	FOSTER AND ALLEN: Irish Times	Telstar Video 124258
18	12	CHADLER OF FILM: Pandemonium	Music For Nations 1617
19	13	STEPS: The Unauthorized Story	Visual 15/10139
20	18	MICHAEL FLATLEY: Lord Of The Dance	VCL 01303

23 OCTOBER 1999

## COOL CUTS CHART

as featured on Tim Lomax's show on Galaxy AM-PM

Rank	Artist	Title	Label
1	THE KING OF MY CASTLE	Wandum Project	AM-PM
2	TURN IT AROUND	Alena	Wonderboy
3	TONIGHT	Platz & Small	Multiple
4	ANOTHER WAY	Paul Van Dyk	DeWart
5	COMMUNICATION	Mario Piu	Incentive
6	WALHALLA	Gouryella	Code Blue
7	EVERY TIME	Lustral	Hot Chocloo
8	JOYRIDE	Benjamina Diamond	Diamond Trax
9	THAT'S THE WAY	Lover Byron	Nervous
10	STROBE	MadKitt Courtship	Ittr
11	BACK AND FORTH	Supakings	Essential
12	I DON'T WANT TO SEE MYSELF	(WITHOUT YOU) Tony Callier	Ittr
13	FEELING UR JACK		PIAS
14	I WON'T LET THIS FEELING GO	Sundance	Interno
15	ESPERANZA	Amazeca	Xiravaganza
16	THE CLUB	Digital Express	Tigoli Trax
17	MICED WITH A MUFF	FEM! Tessa Mass presents Mad Dogs	Paed Records
18	DROP THE BOMB	The Disco Duck	SultraX
19	EAR CANDY	Laya & Bushwacka	The End
20	E.P.T.	The Amalgamation Of Smeets	Filter

Compilations, DJ tracks and special releases from the following shows: City Show (Pony Punk Records), Back Mask (Pony Punk Records), London's Calling (Beebop), Club Back (Beatsville), Massive (Dolbe Records), Harbinger, Urban Strangers (Panic! Records), Wavelength, UK 2M (UK 2M).

## URBAN TOP 20

Rank	Artist	Title	Label
1	HEARTBREAKER	Marah Carey	Columbia
2	YOU DON'T KNOW YET		Molwyn
3	BUD A BOO	Destiny's Child	Columbia
4	I KNOW WHAT'S UP	Donell Jones	LaFace
5	IT'S ALL ABOUT YOU	Tracie Spearer	Rhythm Series/Parlophone
6	WHY YOU FOLLOW ME	Eric Burdett	Warner Bros.
7	YOU DON'T KNOW ME	Brandy	Atlantic
8	THE BEST MAN	OST Various	Columbia
9	THINKING 'BOUT YOU	Jamella	Rhythm Series/Parlophone
10	DREAMING OF LOVING YOU	David's Daughters	ZTT
11	THE ONE	Aaren Sky	Red Ant
12	WHERE I WANNA BE	(LP) Donell Jones	LaFace
13	SUNSHINE	Coko	RCA
14	LATELY	Dionne	Red Ant
15	I TRY	Macy Gray	Epic
16	WHAT CHA GONNA DO	Eternal	1st Avenue/EMI
17	JUGA MY NUGA	Jay-Z	Roc-A-Fella
18	NEEDS (LP SAMPLER)	Another Level	Northwestside
19	THE FORCE	Aim	Grand Central
20	ALL N' MY GIRL	Missy Elliott feat. MC Solaar	Elektra

BT  
Movement In  
Still LifeIncludes  
collaborations withPAUL VAN DYK  
DJ RAP  
HYBRID  
ADAM FREEDLAND  
& KEVIN BEEBER

## CLUB CHART TOP 40

Rank	Artist	Title	Label
1	IN AND OUT OF MY LIFE	ATFC presents Onepathdeeva	Defected
2	TURN IT AROUND	Alena	Wonderboy
3	HEAVEN SCENT	Bedrock	Bedrock
4	BACK IN MY LIFE	Alcega Dejay	Positiva
5	BACK & FORTH	The Supakings	Connect/Essential
6	LA MOUCHE	Cassius	Virgin
7	RAISE THE ALARM	Sharp Boys feat. Kenny C	Azuli
8	EVERYTIME	Lustral	Hot Chocloo
9	FIRST THE GROOVE	Robbie Rivera	Duty Free
10	ANOTHER DAY	Skip Raiders feat. Jada	Perfecto
11	IT'S ALL ABOUT YOU (NOT ABOUT ME)	Tracie Spearer	Rhythm Series/Parlophone
12	SEVEN CITIES	Solar Stone	Hotj Records
13	DON'T CALL ME BABY	Madison Avenue	VC Recordings
14	SHINING DOWN	Circle Dust	Inferno
15	I DON'T WANT TO SEE MYSELF (WITHOUT YOU)	Tony Callier	Talkin' Loud
16	KING OF MY CASTLE	Wandum Project	AM-PM
17	SITTING UP	Yazoo	Mute
18	LIFE'S TOO SHORT	The Lightning Seeds	Virgin
19	YOU'LL FOLLOW ME DOWN	Skunk Anansie	Epic
20	BOMB DIGGERS	Another Level	Northwestside
21	SUMMERSAULT	Taste Experience feat. Natasha Pearl	Manilesto
22	MOTOCROSS MADNESS/SOLENARI	Paul Jacobs presents Soul Grabber	Lead
23	4G DJ Albert		Club Tools
24	IN THE DANCEFLOOR	D'Ception	4BK
25	RESUCE ME	Sumkinds feat. Chance	AM-PM
26	BULLET IN THE GUN	Planet Perfecto	Perfecto
27	WHO'S MY DJ	The Headliners	AM-PM
28	SEE YOU BABY	Groove Armada feat. Gram'ma Funk	Pepper
29	DO YOU WANNA DANCE?	Glasgow Gangster Funk	Independiente
30	THE WARNING	Keystone	Distinctive
31	WASTIN' TIME	Vision	Cleveland City
32	POP ZYK	Robin Scott	The White Label
33	IN YOUR ARMS (RESCUE ME)	Neu Generation	Concept Music
34	WAITING FOR TONIGHT	Jennifer Lopez	Columbia
35	UP IN FLAMES	Satoshi Tomie feat. Keili AI	INCREDIBLE
36	NEURO '99	X-Cabs	Hook Recordings
37	THINKING 'BOUT YOU	Jamella	Rhythm Series/Parlophone
38	REDEMPTION	Fate Majourne	Additive
39	DREAMING OF LOVING YOU	David's Daughters	ZTT

## CLUB CHART BREAKERS

Rank	Artist	Title	Label
1	HEART GO BOOM	Apollo Four	Stethis Sotico/Epic
2	THAT SOUND	Michael Moog	Ittr
3	FEELING YOU	Inordinate	Bonzai
4	DOVE'S LAMORE	CH	WEA
5	WALHALLA	Gouryella	Code Blue
6	JUMP N SHOUT	Basement Jaxx	XL Recordings
7	TURN IT AROUND	Alena	Regal
8	STROBE	MadKitt Courtship	Ittr
9	BELIEVE	Ministers De La Funk	US Subliminal
10	I WANT THAT MAN	Deborah Harry	Chrysalis

Breakers are the 10 records outside the Top 40 which have registered the most improved DJ reactions. The Club Chart Top 40 (including releases, imports, Pop and Cool Cuts charts can be obtained from AMP's website at [www.dotmusic.com](http://www.dotmusic.com). To receive the Club, Urban and Pop charts to full by fax call Ken Reach on 0751 940 866.

## CHART COMMENTARY

by ALAN JONES

No names, but we've had some pretty weak Club Chart number ones this year - records which clearly had little commercial potential despite their popularity in dance venues. At the moment, however we have two formidably strong records, both destined to become major CHN hits, fighting it out at the top. As suspected, the battle for chart honours this week was between Onepathdeeva's In And Out Of My Life and Alena's Turn It Around, which were last week's number one and highest debut respectively. In the event, it is the former track which romps to its second victory in as many weeks, while poor old Alena has to settle for the runner up spot despite generating a better club reaction than all but a handful of this year's number ones managed at their peak. Don't expect these two to be there next week, however, as there's a tide of new and happening hits ready to engulf them. Five of the Top 10 are new entries, with another five debuting between 11 and 20. They are led by Bedrock's Heaven Scent, which hurries onto the chart at number three, pursued by the new Cassius single La Mouche (number six), Lustral's Everytime (number eight), Robbie Rivera's First The Groove (number nine) and Skip Raiders' Another Day (number 10). Debuting a little lower down - at number 16 actually - is America's Wandum Project with King Of My Castle. Number one in the Cool Cuts chart this week, the track was previously released here last year via Creation and has since become a major dance and sales hit throughout Europe, prompting AM-PM to acquire the record for release here. The reason it is so hot now is the new mix by Italy's Roy Malone, which combines something rather like Daft Punk's Around The World and an old fashioned HiNRG throb. It is, however, a million miles away from the original recording of the track put together by Chris Brann, who is essentially the Wandum Project, as the man himself confirms. "It's completely ridiculous. It's almost laughable, but...I am grateful for it," says Brann... On the Pop Chart, Alcega Dejay enjoys huge support for Back In My Life, which takes over at the top, but Cher's Dove's Lamore had a terrific first week, and debates close behind at number two. Two different 12-inches are around but it is the second - featuring Odd Terry and Tony Moran mixes - that is doing the dancefloor damage.

## POP TOP 20

Rank	Artist	Title	Label
1	BACK IN MY LIFE	Alcega Dejay	Positiva
2	DOVE'S LAMORE	CH	WEA
3	AFTER THE LOVE HAS GONE	Steps	Jive
4	WAITING FOR TONIGHT	Jennifer Lopez	Columbia
5	GOODBYE	Alexia	Dimension
6	TURN IT AROUND	Alena	Wonderboy
7	I WANT THAT MAN	Deborah Harry	Chrysalis
8	HEARTBREAKER	Marah Carey	Columbia
9	WHEN THE HEARTACHE IS OVER	Tina Turner	Parlophone
10	AIN'T THAT A LOT OF LOVE	Slimy Red	East West
11	4 ALL I REALLY WANT	Kim Lukas	Pepper
12	5 8 TIMES AM Lee		London
13	IN YOUR ARMS	Neu Generation	Concept Music
14	2 GO GO CRAZY	Soda Club	Concert Music
15	6 5 I WILL GO WITH YOU	Donna Summer	Epic
16	IN AND OUT OF MY LIFE	Onepathdeeva	Defected
17	10 HANGU NO.5 (A LITTLE BIT OF...)	Lu Baga	RCA
18	YKA Village People		WEA
19	8 DON'T STOP AT		Sound ID Ministry
20	7 6 BLUE (DA BA DEE)	Eilat 05	Eternal

Available on  
Mixed CD  
and  
DJ friendly Vinyl,  
which includes  
bonus tracks.

Released 25/10/99

Distributed by Vital

Pioneer



## CHART COMMENTARY

by ALAN JONES

We are used to the fast revolving door at the top of the singles chart but it is very unusual to have four different number ones in as many weeks on the airplay list. In fact, it has just happened for the first time this year, with the final quarter of the jigsaw puzzle falling into place this week with the arrival of **Christina Aguilera's** *Genie In A Bottle* at the top. Last week it was **TLC's** *Unpretty*, the week before **Eiffel 65's** *Blue (Da Ba Dee)* and three weeks ago **Lau Baga's** *Mambo No.5 (A Little Bit Of...)*. Aguilera's arrival at the top has been a matter of when rather than if from the start and follows several consecutive weeks of strong growth, the clincher this week being an increase from 24 to 33 plays for the record at Radio One – enough for it to jump 9.1 on the station's most-played list. Even so, Aguilera's record is 68.1m: is one of

## AIRPLAY FACTSHEET

**Ann Lee's** 2 Times put in a spirited attempt to capture the sales chart peak from Christina Aguilera's *Genie In A Bottle* this week, narrowing the sales differential between the two from 20,000 to 13,000. It is also making valiant strides on the airplay chart and may be in a position to take over at the top next week. While **Genie jumps 5.2**, **2 Times** hurtles 11.3

with the gap between the audiences received by the two records closing from more than 10m to about 1.5m. With **Shania Twain** at number two, it is an all female top three, with a female trio (TLC) in fourth place, **Macy Gray** at number six and **Gabriele** at number seven. The only man in the top seven is the late **Bob Marley**.

the lower tumbles to be attached to a number one record in the last six months. While the top of the chart has been going through a musical chaos phase, one record has remained as runner-up to three different champs in the last three weeks – **Shania Twain's** *Man! I Feel Like A Woman!* Though it may not be managed to steal top spot itself, over the three weeks as a whole its audience is considerably larger than any of the records that have sprinted past it – and probably considerably larger in keeping the single in the Top 10 of the sales chart for the last four weeks, while returning *Twain's* *Come On Over* album to number one.

**Robbie Williams' It's Only Us** surged 103.45 last week with the biggest increase in plays of any record on the Music Control database. That is usually a precursor of

big things to come, and should certainly have been followed by another major increase in support for the track this week. Instead, it sinks back to number 47. That has happened simply because it's Only Us is one of two new tracks Williams has recorded for his new single, and the other track – serviced a little later to radio – has become an instant and overwhelming favourite of programmers, overshadowing it's Only Us. She's The One is the track in question, and, after gaining a foothold on the chart at number 90 last week, it makes a spectacular leap to number 24, attracting 720 plays on its first full week on the airwaves, compared to 222 plays for it's Only Us. She's The One is more popular on most of the big stations, including Radio One but others are staying loyal to It's Only Us, the most notable example being Virgin

1215, where it received 28 plays last week, seven times as many as She's The One.

The Top 50 of the airplay chart contains no fewer than 14 records which climb by 10 places or more this week, the highest tally of the year by far. The airwaves are alive with vital new music, and the fastest climbers include **Jordan Knight's** *Give It To You* (22-12), **Jennifer Lopez's** *Waiting For Tonight* (43-19), **Seminole's** *Closing Time* (46-28), **Westlife's** *Flying Without Wings* (55-25), **Etanál's** *What's Your Game On?* (53-29), **Phil Collins's** *You're In My Heart* (62-36), **Liam Gallagher & Steve Cradock's** *Carnation* (55-37), **Will Smith's** *Will 2K*, which explodes out of nowhere to debut at number 44, **Destiny's** *Child's *Bug-A-Boo* (65-42), **Tim Tim O'Neil's** *I Am* (77-45) and **Johnny The Horse** by Madness (141-49).*

## AT A GLANCE WEEKLY MARKET SHARES

### TOP 10 COMPANIES

1	BBC	18.1%
2	Virgin	12.1%
3	Capital FM	11.4%
4	Radio 1	10.8%
5	Radio 2	10.2%
6	Radio 4	9.8%
7	Radio 3	9.4%
8	Radio 5	9.0%
9	Radio 6	8.6%
10	Radio 7	8.2%

### TOP CORPORATE GROUPS

1	BBC	28.1%
2	Virgin	19.7%
3	Capital FM	18.2%
4	Radio 1	17.5%
5	Radio 2	16.8%
6	Radio 4	16.1%
7	Radio 3	15.4%
8	Radio 5	14.7%
9	Radio 6	14.0%
10	Radio 7	13.3%

Figures show top 10 companies by % of total audience of the Top 50, and top 10 groups by share of % of total audience of the Top 50.

## MTV

1	3	LARGER THAN LIFE Backstreet Boys
2	2	SUN IS SHINING Bob Marley Vs Funkstar Du Luxe
3	6	GENIE IN A BOTTLE Christina Aguilera
4	5	S CLUB PARTY S Club 7
5	4	BLUE (DA BA DEE) Eiffel 65
6	5	UNPRETTY TLC
7	9	(YOU DRIVE ME CRAZY) Brinley Spears
8	NEW	WAITING FOR TONIGHT Jennifer Lopez
9	NEW	GIVE IT TO YOU Jordan Knight
10	7	SING IT BACK Motley

Most played videos on MTV UK/Media Research Ltd w/e 10/10/99  
Source: MTV UK

## THE BOX

1	3	KEEP ON MOVIN' Five
2	2	BLUE (DA BA DEE) Eiffel 65
3	5	S CLUB PARTY S Club 7
4	1	LARGER THAN LIFE Backstreet Boys
5	8	TURN BACK THE HANDS OF TIME R Kelly
6	NEW	MAN I FEEL LIKE A WOMAN Shania Twain
7	7	(YOU DRIVE ME) CRAZY Brinley Spears
8	NEW	WHEN MY BABY Scooch
9	NEW	GENIE IN A BOTTLE Christina Aguilera
10	6	FLYING WITHOUT WINGS Westlife

Most played videos on the Box, w/e 10/10/99  
Source: The Box

## BOX BREAKERS

1	NEW	CARNATION Liam Gallagher & Steve Cradock	Ignition
2	NEW	I DRIVE MYSELF CRAZY 'N Sync	Northwestside/Arista
3	NEW	LIFE ME UP Girl Halliwell	EMI
4	6	AFTER THE LOVE HAS GONE Steps	East/Wire
5	NEW	WHAT I AM Tim Tin O'Neil feat. Emma Bunton	VC Recordings/Virgin
6	NEW	BUG-A-BOO Destiny's Child	Columbia
7	NEW	WAITING FOR TONIGHT Jennifer Lopez	Columbia
8	7	I NEED TO KNOW Mark Anthony	Columbia
9	7	HEARTBREAK Mariah Carey feat. Jay-Z	Columbia
10	NEW	SHAKE YOUR BONES Bob Ricky Martin	Columbia

Highest climbing videos on the Box, in advance of single releases w/e 10/10/99  
Source: The Box

## TOP OF THE POPS

Performances: **Genie In A Bottle** Christina Aguilera; **Don't Stop 2B3**; **After The Love Has Gone** Steps; **Carnation** Liam Gallagher & Steve Cradock; **Jesse Huff** *Do It Without*; **Never Let You Down** Honey; **1 My Only Girl**

Draft, line-up 22/10/99

## CD:UK

There is no CD:UK this week

## RADIO ONE PLAYLISTS

**A-LIST** *Genie In A Bottle* Christina Aguilera; *Bomb Diggy* Another Level; *Out Of Control* The Chemical Brothers; *Bug-A-Boo* Destiny's Child; *Buddy X '99* Green Team vs. Neneh Cherry; *Blue (Da Ba Dee)* Eiffel 65; *What's Your Game On?* Etanál; *Canadian Lull* Gallagher & Steve Cradock; *Learn To Fly* Fightlites; *I Try* Macy Gray; *Give It To You* Jordan Knight; *2 Times* Ann Lee; *Waiting For Tonight* Jennifer Lopez; *See In A Shiny Suit* Bob Marley Vs. Funkstar Du Luxe; *Why Does My Heart Feel So Bad?* Macy; *In And Out Of My Head* Unpretty; *Closing Time* Seminole; *WILK* Will Smith; *Unchained* TLC; *Turn Them*; *She's The One* R Kelly; *Only Us* Robbie Williams

**B-LIST** *'Keep On Movin'* Five; *SBI* Belle & Seala; *Turn* Tim & Anneke Allen; *Don't Stop 2B3*; *Larger Than Life* Backstreet Boys; *Sexx Red* Red; *Heaven Sent* Bedouin; *Heartbreaker* Mariah Carey; *Forever The Chariots*; *Hooligan* Enbrace; *Sunkhole* Galactic; *'Turn Your Lights Down Low* Luv'n Mi; *Never Let You Down* Honey; *'Bastid* My Sambles; *Life's Too*

*Start* Lightning Seeds; *Heads High* M Vegas; *Best Friend* Puff Daddy; *S Club Party* S Club 7; *(You Drive Me) Crazy* Brinley Spears; *'Horny* Up And Walt; *Steppin' Out*; *What I Am* Tim Tin O'Neil feat. Emma Bunton

**C-LIST** *'Rewind* Arlind Dodgson; *'No Distance Left To Run* Jay-Z; *Love Like A Fountain* Ian Brown; *Karaoke Queen* Catherine Tate; *'Gin Skaked* Boy The Divine Comedy; *Man In A Towel* Eborac; *Suite*; *Paper Faces* Feeder; *If I Could Turn Back The Hands Of Time* R Kelly; *'What Do You Think Of That?* Memphis Bleek feat. Jay-Z; *'Sweetest* Eazy-E; *Primal Scream*; *Not Over You* You-Diana Ross; *After The Love Has Gone* Steps; *Man I Feel Like A Woman* Shania Twain; *'Another Way* Paul D'Arj; *King Of My Castle* Wanda Project; *Flying Without Wings* Westlife

R1 playlists for week beginning 18/10/99  
\* Denotes additions

## RADIO TWO PLAYLISTS

**A-LIST** *Ready To Go* Erasure; *I Saved The Hand* *Today* Eurythmics; *If I Could Turn Back The Hands Of Time* R Kelly; *Sunkhole* Galactic; *'As Time Goes By* Bryan Ferry; *'I Know* I Love You Savage Garden; *'All That I Am* Tim O'Neil; *Simply Deep*; *'You'll Be In My Heart* Phil Collins; *When The Heartache Is Over* Tina Turner

**B-LIST** *No Other Boy* Brown Eye Bandstand; *'I'm Not A Real Man* McCarty; *'I'm Me Up* Girl Halliwell; *'Blue Eyes* Blue Eye Celestine; *'When We Were Together* Trust; *'Let In* The Garb Brothers; *'I Try* Macy Gray; *'If You Ever Leave* Me Barbara Streisand & Vince Gill; *Johnny The Horse* Madness; *Flying Without Wings* Westlife; *Never Let You Down* Honey; *Dave's* 'A More Core'; *'S40* Believe; *Shola Ama*

**C-LIST** *Things I Cannot Change* The Mavericks; *'Angel* Sarah McLaughlin; *Don't Waste Your Time* Sade; *'You Say* Okay Macy Black; *Touch* You Celedis; *Just My Imagination* The Caribbees; *'Come On* Arnie Ritchey; *'I Love* (album) Liberty; *'Gin Skaked* Boy The Divine Comedy; *'No Ordinary World* (album) Jay Coock; *Let The Good Times Roll* (album) King; *Man I Feel Like A Woman* Shania Twain; *See You Big* Country; *Unforgettable* Sinner Lena Martin; *Wide Open Spaces* The Groobies

R2 playlists for week beginning 18/10/99  
\* Denotes additions

## THE PEPSI CHART

Performances: **Ann! That Let Us** *Love Simply* Red; **Gal** *Never Let You Down* Honey; **Wonderful** 011; **Bug-A-Boo** Destiny's Child

Draft, line-up date 21/10/99

## PLAYLISTS

**A-LIST** *Sun Is Shining* Bob Marley Vs Funkstar Du Luxe; *Larger Than Life* Backstreet Boys; *Genie In A Bottle* Christina Aguilera; *Waiting For Tonight* Jennifer Lopez; *Give It To You* Jordan Knight; *Turn/Why Does It Always Rain On Me?* DJ/Donna Travie; *Blue (Da Ba Dee)* Eiffel 65; *'2 Times* Ann Lee; *'In And Out Of My Head* Unpretty; *'Don't Stop 2B3*

**B-LIST** *Jesse Huff* *Do It Without*; *(You Drive Me) Crazy* Brinley Spears; *What's Your Game On?* Etanál; *Never Let You Down* Honey; *Sunkhole* Galactic; *She's So High* Ice Cream; *Closing Time* Seminole; *Bug-A-Boo* Destiny's Child; *Unpretty* TLC; *Sing It Back* Motley; *Flying Without Wings* Westlife; *S Club Party* S Club 7; *Heartbreaker* Mariah Carey; *Buddy X '99* Green Team vs. Neneh Cherry; *Cowboy Kid Rock*; *Shake Your BONES* Bob Ricky Martin

**C-LIST** *Lift Me Up* Girl Halliwell; *Keep On Savin' Goodies*; *After The Love Has Gone* Steps; *Gin Skaked* Boy The Divine Comedy; *Heart Me* Boom Boom 40 Forty; *Paper Faces* Feeder; *The Chemicals* Between Us; *Happy* Up And Walt; *Steppin' Out*; *What I Am* Tim O'Neil; *See You Big* Country; *Unforgettable* Sinner Lena Martin; *Don't* 'Flay Day One; *Can't Change* Me Chris Corbell; *She's* 'Got Issues The Offspring; *Can't Get Enough* Sade; *When We Were Together* Trust; *See You Big* Country; *Distance* Let It Rain; *See You Big* Country; *Colour* Steps; *Get Down* Jordan Knight; *Learn To Fly* Fly Fighters

\* & \*\* denotes split rotation in two playlist packets

23 OCTOBER 1999

7 Day  
Last  
Week  
Airplay  
Change  
From  
Last  
Week

music control

100  
New  
Songs  
This  
Week  
100  
New  
Songs  
This  
Week

RADIO ONE  
87.5FM

Pos	7 Day Last Week	Artist	Title	Label	1997	+18	68.16	+18
1	1	Christina Aguilera	GENIE IN A BOTTLE	RCA	1977	+18	68.16	+18
2	2	Shania Twain	MAN! I FEEL LIKE A WOMAN!	Mercury	1977	-5	68.00	-4
3	4	Ana Lee	2 TIMES	Systematic/London	1949	-7	66.66	+39
4	13	TLC	UNPRETTY	LaFace/Arista	1814	-10	59.85	-21
5	10	Bob Marley & The Wailers	IS SHE SHINING	Club Tools/Epic	1288	-7	58.72	-2
6	7	Macy Gray	I TRY	Epic	906	+39	52.65	+28
7	10	Gabrielle	SUNSHINE	Go Beat/Polydor	1130	-4	51.87	-8
8	10	Simply Red	AIN'T THAT A LOT OF LOVE	East West	1578	+5	50.45	+18
9	8	Eiffel 65	BLUE (DA BA DEE)	Eterna/WEA	1361	-35	50.04	-29
10	6	Eurythmics	RULED THE WORLD TODAY	RCA	1197	-3	48.83	-8
11	14	Moloko	SING IT BACK	Echo	1050	-24	46.05	-14
12	13	Jordan Knight	GIVE IT TO YOU	Interscope/Polydor	669	+60	41.51	+41
13	11	Low Bega	MAMBO NO 5 (A LITTLE BIT...)	RCA	1646	-9	41.15	-20
14	3	Tom Jones And The Caribbeans	BURNING DOWN THE HOUSE	Capitol	1564	-13	40.49	-20
15	14	Brinye Spears	(YOU DRIVE ME) CRAZY	Jive	1479	-3	39.26	+1
16	16	Travis	WHY DOES IT ALWAYS RAIN ON ME?	Independent	1040	-10	36.18	-6
17	4	Honeyz	NEVER LET YOU DOWN	1st Avenue/Mercury	1098	+23	36.07	+11
18	12	Shant	DRINKING IN L.A.	Capitol	592	-25	33.48	-40
<b>HIGHEST TOP 50 CLIMBER</b>								
19	23	Jennifer Lopez	WAITING FOR TONIGHT	Columbia	997	+69	33.22	+61
20	23	Whitney Houston	MY LOVE IS YOUR LOVE	Arista	812	+6	31.74	-9
21	10	Ronan Keating	WHEN YOU SAY NOTHING AT ALL	Polydor	1185	+19	31.35	+16
22	16	James Keating	JUST LIKE FRED ASTAIRE	Mercury	630	+15	29.67	-2
23	10	Shaft	(MUCHO MAMBO) SWAY	Wonderboy	1033	-9	29.58	-6
<b>BIGGEST INCREASE IN PLAYS</b>								
<b>BIGGEST INCREASE IN AUDIENCE</b>								
24	10	Robbie Williams	SHE'S THE ONE	Chrysalis	770	+255	29.15	+256
25	3	Buddy X	BUDDY X	4 Liberty	561	+53	29.00	+11
26	4	Semisonic	CLOSING TIME	MCA	473	+88	27.92	+63
27	13	DJ Jurgin Pts Alice Deejay	BETTER OFF ALONE	Positiva	724	-14	26.58	-17
28	2	Westlife	FLYING WITHOUT WINGS	RCA	795	+40	25.43	+54
29	3	Eternal	WHAT CHA GONNA DO	1st Avenue/Epic	458	+16	25.07	+61
30	2	Madonna	BEAUTIFUL STRANGER	Maverick/Warner Bros.	695	-21	24.56	-11
31	5	Tal Bachman	SHE'S SO HIGH	Columbia	855	-1	24.16	-7
32	2	Tina Turner	WHEN THE HEARTACHE IS OVER	Capitol	586	+74	23.26	+39
33	2	Diana Ross	IN AND OUT OF MY LIFE	Defected	502	+37	22.71	+15
34	0	One Tree Hill	NOT OVER YOU YET	Epic	731	-3	22.56	-26
35	3	Paul Johnson	GET DOWN	Defected	594	-18	22.03	-50
36	1	Phil Collins	YOU'LL BE IN MY HEART	Hollywood/Epic	206	+49	21.61	+79
37	1	Kelly Rowland	CARNATION	Ignition	197	-30	21.38	-44
38	2	R. Kelly	IF I COULD TURN BACK THE HANDS OF TIME	Jive	293	+54	20.90	+23
39	10	Texas	SUMMER SON	Mercury	836	-53	20.24	-36
40	0	The Chemical Brothers	OUT OF CONTROL	Virgin	172	-9	20.09	-12
41	1	Will Smith	WILL 2K	Columbia	92	n/c	19.70	n/c
42	5	Destiny's Child	BUG-A-BOO	Columbia	241	+21	19.05	+65
43	19	Jennifer Lopez	IF YOU HAD MY LOVE	Columbia	603	-34	18.86	-42
44	7	Sting	BRAND NEW DAY	A&M/Polydor	378	+40	18.51	-48
45	4	B*Witched	JESSIE HOLD ON	Epic	827	+16	18.41	+6
46	14	S Club Party	S CLUB PARTY	Polydor	532	-12	17.48	-45
47	2	Robbie Williams	IT'S ONLY US	Chrysalis	722	+23	15.81	-8
48	7	Tin Tin Out feat. Emma Bunton	WHAT I AM	VC Records	583	+15	15.80	+61
49	1	Madness	JOHNNY THE HORSE	Virgin	259	+7	15.70	+73
50	3	Supergroup	MOVING	Parlophone	308	-62	15.65	-19

Pos	7 Day Last Week	Artist	Title	Label	1997	+18	68.16	+18
1	1	Christina Aguilera	GENIE IN A BOTTLE	RCA	1977	+18	68.16	+18
2	2	Shania Twain	MAN! I FEEL LIKE A WOMAN!	Mercury	1977	-5	68.00	-4
3	4	Ana Lee	2 TIMES	Systematic/London	1949	-7	66.66	+39
4	13	TLC	UNPRETTY	LaFace/Arista	1814	-10	59.85	-21
5	10	Bob Marley & The Wailers	IS SHE SHINING	Club Tools/Epic	1288	-7	58.72	-2
6	7	Macy Gray	I TRY	Epic	906	+39	52.65	+28
7	10	Gabrielle	SUNSHINE	Go Beat/Polydor	1130	-4	51.87	-8
8	10	Simply Red	AIN'T THAT A LOT OF LOVE	East West	1578	+5	50.45	+18
9	8	Eiffel 65	BLUE (DA BA DEE)	Eterna/WEA	1361	-35	50.04	-29
10	6	Eurythmics	RULED THE WORLD TODAY	RCA	1197	-3	48.83	-8
11	14	Moloko	SING IT BACK	Echo	1050	-24	46.05	-14
12	13	Jordan Knight	GIVE IT TO YOU	Interscope/Polydor	669	+60	41.51	+41
13	11	Low Bega	MAMBO NO 5 (A LITTLE BIT...)	RCA	1646	-9	41.15	-20
14	3	Tom Jones And The Caribbeans	BURNING DOWN THE HOUSE	Capitol	1564	-13	40.49	-20
15	14	Brinye Spears	(YOU DRIVE ME) CRAZY	Jive	1479	-3	39.26	+1
16	16	Travis	WHY DOES IT ALWAYS RAIN ON ME?	Independent	1040	-10	36.18	-6
17	4	Honeyz	NEVER LET YOU DOWN	1st Avenue/Mercury	1098	+23	36.07	+11
18	12	Shant	DRINKING IN L.A.	Capitol	592	-25	33.48	-40
<b>HIGHEST TOP 50 CLIMBER</b>								
19	23	Jennifer Lopez	WAITING FOR TONIGHT	Columbia	997	+69	33.22	+61
20	23	Whitney Houston	MY LOVE IS YOUR LOVE	Arista	812	+6	31.74	-9
21	10	Ronan Keating	WHEN YOU SAY NOTHING AT ALL	Polydor	1185	+19	31.35	+16
22	16	James Keating	JUST LIKE FRED ASTAIRE	Mercury	630	+15	29.67	-2
23	10	Shaft	(MUCHO MAMBO) SWAY	Wonderboy	1033	-9	29.58	-6
<b>BIGGEST INCREASE IN PLAYS</b>								
<b>BIGGEST INCREASE IN AUDIENCE</b>								
24	10	Robbie Williams	SHE'S THE ONE	Chrysalis	770	+255	29.15	+256
25	3	Buddy X	BUDDY X	4 Liberty	561	+53	29.00	+11
26	4	Semisonic	CLOSING TIME	MCA	473	+88	27.92	+63
27	13	DJ Jurgin Pts Alice Deejay	BETTER OFF ALONE	Positiva	724	-14	26.58	-17
28	2	Westlife	FLYING WITHOUT WINGS	RCA	795	+40	25.43	+54
29	3	Eternal	WHAT CHA GONNA DO	1st Avenue/Epic	458	+16	25.07	+61
30	2	Madonna	BEAUTIFUL STRANGER	Maverick/Warner Bros.	695	-21	24.56	-11
31	5	Tal Bachman	SHE'S SO HIGH	Columbia	855	-1	24.16	-7
32	2	Tina Turner	WHEN THE HEARTACHE IS OVER	Capitol	586	+74	23.26	+39
33	2	Diana Ross	IN AND OUT OF MY LIFE	Defected	502	+37	22.71	+15
34	0	One Tree Hill	NOT OVER YOU YET	Epic	731	-3	22.56	-26
35	3	Paul Johnson	GET DOWN	Defected	594	-18	22.03	-50
36	1	Phil Collins	YOU'LL BE IN MY HEART	Hollywood/Epic	206	+49	21.61	+79
37	1	Kelly Rowland	CARNATION	Ignition	197	-30	21.38	-44
38	2	R. Kelly	IF I COULD TURN BACK THE HANDS OF TIME	Jive	293	+54	20.90	+23
39	10	Texas	SUMMER SON	Mercury	836	-53	20.24	-36
40	0	The Chemical Brothers	OUT OF CONTROL	Virgin	172	-9	20.09	-12
41	1	Will Smith	WILL 2K	Columbia	92	n/c	19.70	n/c
42	5	Destiny's Child	BUG-A-BOO	Columbia	241	+21	19.05	+65
43	19	Jennifer Lopez	IF YOU HAD MY LOVE	Columbia	603	-34	18.86	-42
44	7	Sting	BRAND NEW DAY	A&M/Polydor	378	+40	18.51	-48
45	4	B*Witched	JESSIE HOLD ON	Epic	827	+16	18.41	+6
46	14	S Club Party	S CLUB PARTY	Polydor	532	-12	17.48	-45
47	2	Robbie Williams	IT'S ONLY US	Chrysalis	722	+23	15.81	-8
48	7	Tin Tin Out feat. Emma Bunton	WHAT I AM	VC Records	583	+15	15.80	+61
49	1	Madness	JOHNNY THE HORSE	Virgin	259	+7	15.70	+73
50	3	Supergroup	MOVING	Parlophone	308	-62	15.65	-19

© Music Control UK. Copyright from data gathered from BBC's Top 50, BBC Radio 1, BBC Radio 2, BBC Radio 3, BBC Radio 4, BBC Radio 5, BBC Radio 6, BBC Radio 7, BBC Radio 8, BBC Radio 9, BBC Radio 10, BBC Radio 11, BBC Radio 12, BBC Radio 13, BBC Radio 14, BBC Radio 15, BBC Radio 16, BBC Radio 17, BBC Radio 18, BBC Radio 19, BBC Radio 20, BBC Radio 21, BBC Radio 22, BBC Radio 23, BBC Radio 24, BBC Radio 25, BBC Radio 26, BBC Radio 27, BBC Radio 28, BBC Radio 29, BBC Radio 30, BBC Radio 31, BBC Radio 32, BBC Radio 33, BBC Radio 34, BBC Radio 35, BBC Radio 36, BBC Radio 37, BBC Radio 38, BBC Radio 39, BBC Radio 40, BBC Radio 41, BBC Radio 42, BBC Radio 43, BBC Radio 44, BBC Radio 45, BBC Radio 46, BBC Radio 47, BBC Radio 48, BBC Radio 49, BBC Radio 50. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or by any information storage and retrieval system, without the prior written permission of Music Control UK.

Pos	7 Day Last Week	Artist	Title	Label	1997	+18	68.16	+18
1	1	Christina Aguilera	GENIE IN A BOTTLE	RCA	1977	+18	68.16	+18
2	2	Shania Twain	MAN! I FEEL LIKE A WOMAN!	Mercury	1977	-5	68.00	-4
3	4	Ana Lee	2 TIMES	Systematic/London	1949	-7	66.66	+39
4	13	TLC	UNPRETTY	LaFace/Arista	1814	-10	59.85	-21
5	10	Bob Marley & The Wailers	IS SHE SHINING	Club Tools/Epic	1288	-7	58.72	-2
6	7	Macy Gray	I TRY	Epic	906	+39	52.65	+28
7	10	Gabrielle	SUNSHINE	Go Beat/Polydor	1130	-4	51.87	-8
8	10	Simply Red	AIN'T THAT A LOT OF LOVE	East West	1578	+5	50.45	+18
9	8	Eiffel 65	BLUE (DA BA DEE)	Eterna/WEA	1361	-35	50.04	-29
10	6	Eurythmics	RULED THE WORLD TODAY	RCA	1197	-3	48.83	-8
11	14	Moloko	SING IT BACK	Echo	1050	-24	46.05	-14
12	13	Jordan Knight	GIVE IT TO YOU	Interscope/Polydor	669	+60	41.51	+41
13	11	Low Bega	MAMBO NO 5 (A LITTLE BIT...)	RCA	1646	-9	41.15	-20
14	3	Tom Jones And The Caribbeans	BURNING DOWN THE HOUSE	Capitol	1564	-13	40.49	-20
15	14	Brinye Spears	(YOU DRIVE ME) CRAZY	Jive	1479	-3	39.26	+1
16	16	Travis	WHY DOES IT ALWAYS RAIN ON ME?	Independent	1040	-10	36.18	-6
17	4	Honeyz	NEVER LET YOU DOWN	1st Avenue/Mercury	1098	+23	36.07	+11
18	12	Shant	DRINKING IN L.A.	Capitol	592	-25	33.48	-40
<b>HIGHEST TOP 50 CLIMBER</b>								
19	23	Jennifer Lopez	WAITING FOR TONIGHT	Columbia	997	+69	33.22	+61
20	23	Whitney Houston	MY LOVE IS YOUR LOVE	Arista	812	+6	31.74	-9
21	10	Ronan Keating	WHEN YOU SAY NOTHING AT ALL	Polydor	1185	+19	31.35	+16
22	16	James Keating	JUST LIKE FRED ASTAIRE	Mercury	630	+15	29.67	-2
23	10	Shaft	(MUCHO MAMBO) SWAY	Wonderboy	1033	-9	29.58	-6
<b>BIGGEST INCREASE IN PLAYS</b>								
<b>BIGGEST INCREASE IN AUDIENCE</b>								
24	10	Robbie Williams	SHE'S THE ONE	Chrysalis	770	+255	29.15	+256
25	3	Buddy X	BUDDY X	4 Liberty	561	+53	29.00	+11
26	4	Semisonic	CLOSING TIME	MCA	473	+88		



## RETAIL FOCUS: SEEDEE JONS

by Karen Faux

Seedee Jons' owner John Holley can be forgiven for appearing laiback, as chill-out style albums are now one of his biggest areas of business. "These relaxing albums are proving extremely popular with older clubbers who seem to be staying at home more," he says. "We supply the music to all the trendy restaurants and shops in Jersey and also find it creates just the right atmosphere in our own store."

The growing success of the genre has helped profitably since the store moved to bigger premises in St Helier earlier in the year. While Seedee Jons caters for a wide range of tastes and does particularly well during the tourist season, it is increasingly gaining renown as a leading supplier of dance on the island. Apart from specialist releases, the success of this summer's Ibiza albums has also helped business. "We are still seeing substantial sales across a wide number of Ibiza albums including Ibiza Year of Trance and Kiss Ibiza '99," says Holley. "The fact that they are offered on a sale-or-return basis and backed by TV advertising means that we cannot lose."



Seedee Jons: customising displays for special promotions

Seedee Jons is keen to strengthen its branding and is giving a lot of attention to customising displays for special promotions in-store with its own POS. This approach is currently paying off as their Ace Records campaign, which features labels such as Kent, Stax and Beat Goes Public. "Ensuring the

display is unmissable has really helped to maximise sales," says Holley. "The Seventies funk on BGP is very popular around here and there have been loads of takers for the Fitness rock'n'roll in the Ace Records label. It's good to carry these kind of promotions which offer something a bit different."

## SEEDEE JONS' CHILLOUT TOP 10

1. DJ Kicks Thievery Corporation (V7)
2. K&D Sessions Kruder & Dorfmeister (K7)
3. Essential Mix David Holmes (ffrr)
4. Gluecklich III Various (Compost)
5. Car Boot Soul Nightmares On Wax (Wax)
6. Beyond Skin Nitin Sawhney (Dunham)
7. Back To Mine Nick Warren (DMC)
8. A Grand Love Story Kid Loco (East West)
9. Premiers Symptomes Air (Virgin)
10. Back To Mine Dave Seaman (DMC)

Holley would like to install his own listening post in the near future to complement the existing EMI Soundstage post. "They really do help to sell product as the success of EMI's releases demonstrates," he says. "We have got room for another post and would like to have the opportunity to feature more new artists and non-chart material which would be appreciated by customers. We would certainly be interested in talking to any record company which would be interested in sponsoring such a post."

Holley's main worry at the moment is how to maintain efficient ordering once Eros hits the dust in November. He fears that he will find himself back in the "dark ages" and is unsure of the level of service he is likely to receive from distributors in the run-up to Christmas. "Ideally the best solution is to e-mail directly to record companies which could be just as good as Eros," he says. "Unfortunately hardly any of the record companies have contacted me with an e-mail ordering system."

## IN-STORE NEXT WEEK (from 25/10/99)



**Windows** - Bernard Butler, Genesis, Bryan Ferry, Universal campaign with three CDs for £21; **In-store** - Genesis, The Moffatts, Bryan Ferry, Talking Heads, Diana Ross, Steps, Millennium Jazz editions, Iggy Pop, Gary Moore, Martin Taylor, Linda Brava



**Singles** - Five, Phil Collins, Mariah Carey, Diana Ross, Ian Brown, Cher, Basement Jaxx, Dream Team vs Neneh Cherry, Semisonic; **Albums** - Bernard Butler, Hugo Hits, Steps, Rock The Dancefloor, Bush, Greatest Hits Of The 90s, 911



**In-store** - Buy a Friends video and get one free, two rock or pop CDs for £15, two classical CDs for £10, buy a mid-price video and get one free, save £2 on Boots exclusive CDs



**Albums of the month:** Warp 10th Anniversary album; **In-store display boards** - 300% Dynamite, Mogwai, Folk Implosion, Herbaliser, Richie Hawtin, Soul Food, ATR, Selarman



**HMV Single** - Ian Brown; **Windows** - Steps, Semisonic, Basement Jaxx, Diana Ross,

Mariah Carey, Rage Against The Machine, Five, Madness; **In-store** - Pure Silk, Bernard Butler, 911, Melanie C; **Press ads** - Diana Ross, Ian Brown, Gen Hailwell, Five, Semisonic, Catalina



**Albums** - Genesis, 911, Box Dance Hits 2; **Windows** - Genesis, Hooked On Classics; **Listening posts** - David Essex



**Album** - Genesis; **Windows** - Genesis, Steps; **In-store** - Prefab Sprout, Film Four Essential Classics, Gabrielle, Genesis, Christmas videos; **Listening posts** - Joe Strummer, Eric Clapton, The Charlatans, Paul McCartney, Shelby Lynne, Crosby Stills Nash & Young, Best Classics Of The Millennium Ever, Merz



**Singles** - Semisonic, Madison Avenue, Brandy, Diana Ross; **Albums** - ATB, Madness, 911, Steps, Box Dance Hits 2, John Williams; **Videos** - The Exorcist, Mask Of Zoro, Small Soldiers



**Singles** - Ian Brown, Semisonic, Diana Ross, Shola Ama; **Albums and Windows** - 911, Steps, Genesis, Bernard Butler, Bush, B\*Witched, Britney Spears, The Exorcist



**Album** - King Crimson; **Selecta listening posts** - Coloursound, DJ Disciple, Beulah, Bruce Dickinson, Lukam; **Good recommended retailers** - Hi Ball Lounge, Celtic Trance, Russell Mills & Undark, Jansen, Barbelli & Karn, Caravan, Utopia



**Singles** - Diana Ross, Rage Against The Machine, Basement Jaxx, Dixie Chicks; **Windows** - Bryan Ferry, Melanie C, Genesis, Mask Of Zoro, Bush; **In-store** - classical sale, buy two CDs and get one free



**In-store** - R Kelly, Neneh Cherry vs Dream Team, Merz, The Clash, Pet Shop Boys, Eric Clapton, Melanie C, Gabrielle, Backstreet Boys, Mischief Carey, Bush, Counting Crows, Moby, Pure Silk 2, Onepeatveeva



**Albums** - Genesis, 911, Box Dance Hits 2; **Windows** - Genesis, Hooked On Classics; **Listening posts** - David Essex



**Singles** - Phil Collins, Five; **Album** - Box Dance Hits 2; **In-store** - Adam Rickitt, Box Dance Hits 2; **Press ads** - B\*Witched, Ricky Martin, Mariah Carey, Vonda Shepard, Steps



## ON THE SHELF

MARTIN JARVIS,  
owner, Martin's Records &  
Tapes, Ashby, Leicestershire

"It was very useful to attend the recent roadshows held by Universal and EMI. They provided the opportunity to meet face-to-face with people and find out about what's coming up. Judging by the schedules it looks as if strong product will drive Christmas business earlier than last year. This is something to be welcomed."

Business has started to pick up in the last few weeks, with the likes of Gomez, Leftfield and Supergrrass providing a shot in the arm to sales. Shania Twain and the Stereophonics have sold steadily throughout the year and look as if they will carry on up until Christmas. This week the James album has lived up to strong pre-release interest.

Singles generally do well here and this week Steps, Liam Gallagher and ATB have been best-sellers while Christina Aguilera and Ann Lee is still moving from last week. The Moby single seems to be doing a good job of giving the album renewed sales and

Gray Gray's album has also picked up on the back of her single.

R Kelly's forthcoming single, if I Could Turn Back The Hands Of Time, is being asked for several times every day and we're expecting big things of it. The Longpigs album is another one that people have been waiting for. There is lots of scope at the moment to run special discount campaigns as all the record companies have launched their deals for Christmas and are being very flexible.

I am dipping a toe in the water with DVD as there is a certain amount of demand and I will be concentrating mainly on music titles and expect that Madonna will be a best-seller. As Christmas gets nearer I shall be emphasising my ordering service that spans specialist areas such as classical. Customers know I can get hold of things that ward quickly which can be a real life-saver as Christmas approaches."



## ON THE ROAD

MARK WALTON,  
EMI rep for the North East  
and Yorkshire

"Our new Soundstage listening post PoS has been very well received by dealers. It includes new poster units and racking and helps the posts to work that little bit harder."

This week has been extremely hectic as it is to be expected and there will be no let up in the pace from now until Christmas. We're in the middle of what is proving to be one of our most successful discount campaigns. There are very tempting reductions offered across a wide range of budget, mid- and full-price catalogue that now includes new product from Supergrrass, Manson and Blur. These campaigns are earning prominent positions in-store and will become increasingly important as the gifting season kicks in.

This week we are pre-selling the new Diana Ross single, Not Over You Yet, which is going well and we reckon will fly into the Top 10. The album follows a couple of weeks later with major TV appearances lined up

it also looks like being a real winner for us. I'm also working on the new Paul McCartney single from Run Devil Run. This is getting a good reaction and the limited mono CD version looks as if it will sell out very quickly. Next week sees the release of new singles from Tina Turner and Eternal, which will be followed by albums. Other singles in the pipeline include Geri Halliwell, Blur, Vengaboy, Supergrrass and Robbie Williams which should all breathe new life into their current albums.

There are also some major TV albums that are already being promoted. Nat King Cole's The Ultimate Collection, Queen's Greatest Hits Vol.3 and The Best Of Bond all as if they will be massive albums for us during the fourth quarter and beyond.

But it's not just TV albums that are getting the attention. I'm also working hard on new albums from Erik Truffaz, Dr John, FC and the much-anticipated D'Angelo album."



**Pre-Opening  
MidemNet Internet Music Forum**

- An entire day focusing on e-business issues
- Outstanding conferences
  - Eminent speakers
- Awards for best music websites (online vote: [www.midem.com](http://www.midem.com))

A must for anyone interested in e-commerce

# midem 2000

The Premier International Music Market  
23-27 January 2000 - Pre-Opening MidemNet Forum - 22 January  
Palais des Festivals - Cannes - France - [www.midem.com](http://www.midem.com)

## U.K. Subsidy

The D.T.I. offer support for U.K. exhibiting companies at Midem if your stand is booked in time.

## Five non-stop days of top-dollar music business for

- Forging deals (4,000 companies)
- Key executive contacts (10,000 participants)
- Universal representation (93 countries)
- Cutting-edge musical trends (800 artists)
- Experts' opinions and instruction (18 conferences)
- 24h a day promotion (700 journalists)

m u s i c  
r e m i x e s  
t i m e

for further information, call Emma Dallas now on Tel.: 0171 528 0086 or return this coupon to Fax: 0171 895 0949

First name ..... Surname .....

Title.....

Company name..... Activity.....

Address.....

City..... Country.....

Tel..... Fax..... e.mail.....

# SINGLE of the week

**BECK: Sexx Laws (Geffen/Polydor 4971812).** His recent contractual problems settled, Beck can now concentrate on his new album *Midnite Vultures* due on November 15. *Sexx Laws* is the first single ahead of that release and with radio—including a Radio One *Clipping* and spot plays just about everywhere else—

already taking to its downhome mix of banjo, steel guitar and Beck's own brand of cut-up funk, another Top 20 album looks on the cards. The single also features mixes from The Wiseguys—and sometime Beck producer Tom Hoffer aka Malibu, Wiseguys go for a brassy, Hammond-drenched mix but the Malibu reworking really scores—an electro-thrash workout advancing the theory that electro has replaced big beat as the sound of the moment.



## SINGLE reviews



**GERI HALLIWELL: Lift Me Up (Chrysalis CD058554).** This, the third single from Halliwell's Swiss-soft album, is a zesty, soft midtempo pop swayer and is currently the eighth most-added track at radio. It should follow her first two singles into the Top Five.

**BRYAN FERRY: As Time Goes By (Virgin DMSCD192).** This love song is currently in the film *Casablanca* in a hard act to follow but Ferry acquiesces himself neatly with a timeless arrangement and some wistful crooning.

**AMANDA GHOST: Fillyth Mind (Warner WS06).** Written by Ghost and Lukas Burton (aka Mount Rushmore), this dance track benefits from remixes by Mount Rushmore and Boy George & Kinky Roland. The latter mix stands out, offering a subtle reggae-style organ stab over a hard-edged drive. **ICE T: Valuable Game (Roadrunner RR2137 3).** Dedicated to Tupac and Notorious B.I.G., *Valuable Game* is moving up the Top 10—a lecture to the youth on stand up. However, it is unlikely to be played on daytime radio.

**DAVID'S DAUGHTERS: Dreaming Of Loving You (ZTT 137CD/1).** Sheffield-born duo David's Daughters herald a return to pop form for the label. ZTT is aiming for the top of the pop charts with this radio-friendly track which has been given support by Radio One, Kiss and Choice. It is also playlisted on regionals including BBC Manchester and GUR as well as Atlantic 252.

**SUEDE: Can't Get Enough (Hula NUD47CD1).** Taken from the number one album *Hush*, the Steve Osborne-produced *Can't Get Enough* should see similar chart success to their previous two releases. While not as catchy, *Can't Get Enough* is a credible and energetic outburst with some excellent guitar work and Brett Anderson's distinctive vocal.

**TORI AMOS: Glory Of The Eighties (East West AT0077CD).** The first single from Amos's Top 40 double-CD *To Venus And Back* is a joyous look back at her early days in Los Angeles. It is backed by a live show at London's Royal Albert Hall on October 29.

**MARC ANTHONY: I Need To Know (Columbia 494937).** The Grammy-

winning US Latin superstar will be hoping to follow in the footsteps of Ricky Martin and Jennifer Lopez with this salsa-flavoured single. While his vocal stands out over the laidback groove, the track is yet to win over radio programmers in this country.

**PURF DADDY FEAT. MARIO WINANS: Satisfy (Bass Daddy/Arista 74321 712512).** Purf Daddy's recent *Cross's Sailing*, this slow swayer makes all the right moves to reverse Purf's recent weaker form. Picking up plenty of play on Radio One, the track features the soulful vocals of Mario Winans.

**CATONIANI: Karoke Queen (Blanco Y Negro NEG1199C).** This is the third single from Equally Cursed And Blessed—and the band's choice for the second release and not as strong as its predecessors. The tune is tight and as ever Cerys is called upon to lift it up a level. Nevertheless, it has been Clipped at Radio One.

**JENNIFER LOPEZ: Waiting For Tonight (Columbia XP00492).** The Latin star heads uptempo on this follow-up to her Top Five hit *You Had Me at My Heart*, with pop by Ric Wake. While it lacks the seductive charm of its predecessor, growing radio support (including a Blipping at Radio One) should ensure another hit.

**VEGA\$ TONES: Porcelain Skin (Hot Bitch HR0001).** In the *The City* favourites release their organ-led debut single, which sounds something like a more frivolous Lou Reed with gruffer vocals. There is definitely something interesting happening here.

**VILLAGE PEOPLE: Yvonne (Wrasse WRAS002).** The "millennium mixes" which support this re-release only highlight the perfection of the original. Still, a timely release as one of the defining songs of dance culture in the late 20th Century.

**MONK & CANATELLA: Enter The Monk EP (Telstar CD1AS3039).** Once leading lights in the Bristol-based *of2* beats movement, Monk & Canatella return with a new label and sound. The breakbeats and humour are still evident, but to a rocker edge has surfaced. The track has been championed by Steve Lamacq and Mark & Lard. **SHARP BOYS FEAT. KERRY C: Raise The Alarm (Azuli AZLNY108).** Featuring a gruff rap-style vocal delivery from Kenny C, this pumping house track from the Trace residents and high profile remixers is aimed

**RICKY MARTIN: Shake Your Bon-Bon (Columbia 6683412).** It is refreshing that Martin has avoided following the chart-topping *Living La Vida Loca* with a standard ballad. The production on this uptempo number is fluid and original, with a great vocal performance from Martin. Though it is not officially playlisted yet, *Bon-Bon* is set to attract heavy airplay. A surefire hit.



**RECORDED! ANOTHER LEVEL: Bomb Diggys (Northwestside/BMG ALCDJX13).** Another Level, widely recognised as the biggest UK R&B group of the past 12 months, look likely to add to their impressive list of Top 10 hits with this blend of pop-R&B. Bomb Diggys is the third single from the group's second album, *Neus*, and is already receiving healthy radio support from stations such as Capital and Radio One (8-listing).

squarely at the dancefloor. It debuted in the Top Three of the *MW* Club Chart last week, and may well see crossover success.

**RECORDED! BLACKALICIOUS: Deception (Mo Wax MWRI13CD).** The Californian hip-hop duo slam the excesses of the player lifestyle on this hooky track built around a piano riff and charmed chorus. A slot on Mo Wax's current *Quantum tour* should help lift sales. **TIN TIN OUT FEAT. EMMA BUNTON: What I Am (Virgin VCD55).** A fairly straight interpretation of the *Edie Brickell* hit from 1989 with virtually identical instrumentation and arrangement—topped off with an unexceptional vocal by Spice Girl Bunton, it is currently Clipped at Radio One.

**RECORDED! EMBRACE: Hoologan (Hit HUTCD123).** Embrace have dispensed with the pomp and bombast of their previous singles with *Hoologan*, which employs a looser, groovier sound more familiar to the likes of Beck. Whether or not this new approach is what we can expect from their second album remains to be seen—nevertheless it is a welcome diversion that has won itself a Blipping at Radio One. **THE DIVINE COMEDY: Gin Soaked Boy (Setanta SETCD047).** The third single taken from *The Divine Comedy's* final album for Setanta, a Secret History, is very much a *Divine-Comedy-by-numbers* effort. Lacking a bite to the chorus, it will find it hard to match the Top 20 placing of the last single, *The Pop Singer's Fear Of The Pollen Count*, but a Clipping at MTV may make amends.

**RECORDED! MARBARER: Hope You Find/Wait Just One Second (Shine) (Deadline DLCD001).** Marbarer's debut double A-sided single is a revelation. Building slowly and using a structure similar to the best of Spiritualized's work, *Hope You Find* is a slow but rewarding grower. A band to watch. **URUSEI YATSURA: Yon Kyoku IR EP (The Beggars Banquet BR342CD).** During the past three years Urusei Yatsura have changed little and it works to their detriment. The EP is a solid enough rocker but lacks a distinctive spark.

**RECORDED! JJ72: October Swimmer (Lakota LAKO01CD).** This debut single is a shot across the bows of indie pop. With a singer whose voice is full and distinctive and a chorus that grips, *October Swimmer* is the kind of song that stays with you for a long time. Mark Radcliffe and Jo Whalley have been playing the track.

## ALBUM reviews



**MADNESS: Wonderful (Virgin DVD288R).** Following the Top 10 success of *Unleashed*, the Nutty Boys' first single in 15 years, a follow-up—Johnny the Horse—is poised for release and now they unleash their first album since 1984's *Keep Moving*. Reunited with their original producers Clive Langer and Alan Winstanley, the album will not disappoint fans of the group's trademark sound.

**RECORDED! VARIOUS: Nuphonic 02 (Nuphonic NUX138CD).** Nuphonic shows with this second collection of its releases exactly what a credible dance label's output should sound like. Artists such as Faze Action, Tiny Trendies and Fuz Against Junk demonstrate the strengths and frizz of a roster of funky dance that is second to none. Superb. **VANGELIS: Rebirth 1980-1999 (East West 3984298282).** This is a collection of Vangelis' better known works from his first 10 years at East West including excerpts from the belatedly-released *Blade Runner OST*. Also included is the dramatic *Conquest Of Paradise* theme which remains one of the top of the German singles chart for three months and became the biggest-selling single in German chart history.

**RECORDED! FIRE AND SKILL: The Songs Of The Jam (Ignition IGNC03).** Highlighting *The Jam's* continuing credibility, *Fire And Skill* is an album of covers from artists as varied as Liam Gallagher, Reef, Everything But The Girl and Garbage. Highlights include an instrumental version of *Start by the Beastie Boys* and *Buffalo Tom's* a reductive rendition of *Underground*. The first single to be lifted from the album is the excellent *Cradock* by Liam Gallagher & Steve Craddock.

**FOO FIGHTERS: There Is Nothing Left To Lose (Roswell/RCA 07883678922).** Heralded as a more mature work than its two highly successful predecessors, *There Is Nothing Left To Lose* still packs a punch, even if there is a touch of the soft rock about current single *Learn To Fly*. The opening track *Stacked Actors* is Grohl's entry into the lengthening list of songs which contain a pop at Courtney Love, and while the album is lyrically weightier than before, it never drags its feet.

**RECORDED! JUNGLE BROTHERS: V.I.P. (Geo Street/W2 GEE1008292).** The Jungle

**RECORDED! TINA TURNER: Twenty Four Seven (Parlophone CDINA247).** To celebrate her 60th birthday Turner makes a comeback after a four-year absence with this album. Teaming up with writers Terry Bittan, Johnny Douglas and Graham Lyle and producers Metro (Brian Auger and Mark Taylor), not to mention David Arnold, Turner has produced another original album fitted to the brim with rock and sultry soul tracks which show off her trademark vocals. The first single from the album, *When The Heartache Is Over*, is currently A-listed at Radio Two.





**RECORDS** **SIMPLY RED: Love And The Russian Winter** (East West 3984299422). The release of the soulpop maestro's album has been preceded by the single Ain't That A Lot of Love which has benefited from also being on the extremely popular Tom Jones album, Reload. Mick Hucknall and his band have made several crucial television appearances including the National Lottery Show which is bound to give them a further boost in their natural MOR constituency. **4**

Brothers have never been scared of going against the norm as far as rap is concerned and their new album is no exception. The music on the album was written and produced by Alex Gifford of the Propellerheads and features guest spots from Huay from The Fun Loving Criminals, Black Eyed Peas and the Holmes Brothers. Standout tracks include the Top 40 title track and Sexy Body.

**BEILINDA CARLISLE: ...A Place On Earth - The Greatest Hits (Virgin CDV2901)**. Having spanned more than 13 years, Carlisle's career has produced a slew of hits, such as Heaven Is A Place On Earth, and at least six more from the album Runaway Horses. In addition to this greatest hits package, Carlisle has recently been working on two new tracks with Bryan Rawling who was behind Cher's hit Believe. **STONE TEMPLE PILOTS: No.4** (East West 7567832852). The opening three tracks of this, the fourth album from the post-grunge US rockers, may deter newcomers with their relentless doom and gloom but the record

picks up mid-way and the closing Jim Morrison-esque Atlanta is a classic. **VARIOUS: It's A Finger Lickin' Thing (Finger Lickin' FLRCD1)**. A timely collection by probably London's best underground breakout label, whose releases have been championed by Norman Cook, Annie Nightingale and Sasha. This is a two-CD set — one segues the label's first 10 releases, while the second includes remixes by the likes of Rennie Pilgrem, Freq Nasty, Dredstone and Freestylers. **MR OIZO: Analog Worms Attack (F Communications F113CD)**. Quentin Dupieux's techno pseudonym burrows deep underground following his million-selling Levi's soundtrack Flat Beat (featured here as a hidden track). The grooves are similar yet more abrasive and uncompromising, and are likely to scare off the casual buyer in their bid for credibility. **RAGE AGAINST THE MACHINE: The Battle Of Los Angeles (Epic 4919932)**. The potential US quartet return with their anger undimmed for this uncompromising third album. Mixing raw punk guitar, funky basslines and rap, it includes the Seventies

## ALBUM of the week

**WESTLIFE: Westlife** (RCA 74321 713212). Following the boy band's two number one singles, anticipation for this debut album has been immense. Mostly produced by Steve



Mac, it is a lush collection of well-sung mid-tempo ballads and includes covers of Terry Jacks' Seasons In The Sun and a surprise version of Extreme's More Than Words. There is blanket play for their next single, Flying Without Wings, another likely number one. With their recent MTV Europe nominations for Best Breakthrough Act and Best UK & Ireland Act, it is likely to help make the Irish five-piece's debut album become one of the biggest sellers in the final quarter. An amazing start to their career.



soundtrack-flavoured new single Guerrilla Radio (released this on Monday). Following a date at London's Astoria earlier this month, the group are planning a UK tour early next year.



**FREQ NASTY: Freg Geeks & Mutillations (Botchit & Scarper BOS2CDLP007)**. Breakbeats and heavy basslines are resplendent on this debut album from Darin McFadyin, which features his 1998 favourite Freq-A-Zoid. Tracks such as Boomin' Back Atcha, his collaboration with Mobo award-winning rapper Phoebe One, highlight his potentially strong crossover appeal. **BETH HIRSCH: Early Days (Vital Son 7715)**. The Canadian singer best known for her work on Air's Moon Safari unleashes this collection of self-written acoustic tracks. Folk-infused guitar meets live strings on a set that showcases Hirsch's strong,

sensitive vocal. She is currently supporting Terry Callier on his UK tour.

### Delayed releases

Releases previously reviewed in *Musik Week* now set for release on November 1 include: **SAVAGE GARDEN: I Knew I Love You** (Columbia) (reviewed in October 16 issue) ● **ONEPHATDEEVA: In And Out Of My Life (Defected)** (October 9) ● **PAUL VAN DYK: Another Way/Avenue (Deviant)** (October 2) ● **DIANA ROSS: Not Over You Yet (EMI)** (September 25)

### Here new releases

Audio clips from the releases marked with this icon can be heard on [dotmusic.at](http://dotmusic.at): [www.dotmusic.com/previews](http://www.dotmusic.com/previews)

This week's reviewers: Simon Abbott, Yinka Adegoke, Dugald Baird, Jimmy Brown, Michael Byrne, Hamish Campbell, Chris Finan, Hugo Fluency, Sophie Moss, Nick Tesco, Simon Ward and Martin Worcester.



## The Special Achievement Award sponsored by **TKO MUSIC GROUP** NOMINATION FORM

The Special Achievement Award is ONE of the awards that will be presented at The Women of the Year Awards (for the music industry & related media) in London on Wednesday 24th November.

The criteria for this award is:

- the nominee must be female
- doing an exceptional job in her particular field (irrespective of job title or seniority)
- working in the music industry or related media
- available and willing to collect the award on the night

**VOTE NOW!**

Nominee ..... Job Title .....

Company .....  
(please print in block capitals)

Address .....

Tel. no. ....

Reason for nomination .....

.....

NOMINATED BY ..... TEL. NO. ....

for the music industry & related media

**WOMEN**  
OF THE YEAR AWARDS 1999

Completed nomination forms should be posted to: N.R.M.T (Voting), 55 Fulham High St, London SW6 3JL or faxed to: 0171 371 8206.

For further information please call Rachel Willmott on 0956 460393.





# Midem woos classical sector with expanded show

by Andrew Stewart

Midem is to expand its Midem Classique section next January, in an attempt to double the number of classical and jazz record companies and performers visiting Cannes for the annual trade fair.

As part of a long-term investment by Midem to raise the status of the classical element of its programme in particular, the Palais des Festivals has been enlarged to make space for showcase performances and additional exhibition stands. The target next year is for 1,500 "fringe" delegates, compared to 750 in 1999.

Cornelia Much is responsible for the

worldwide promotion of Midem Classique and says that the change has been welcomed by major and independent record labels alike.

"We've attracted companies that have never been to Midem before, while others, such as Hyperion, have decided to take a stand for the first time in several years."

"It's fair to say that we didn't serve the needs of the classical music industry in the past. It's a fantastic sign that a company like Hyperion wants to be involved with Midem Classique 2000."

Much will be talking to UK classical labels, publishers and other trade associations this week.

Meanwhile, Midem Classique's commitment to classical music is highlighted by its sponsorship of the Concerto Category at this year's Gramophone Awards.

"Since news spread of the expansion of the classical part of Midem Classique, everybody I've approached has been very keen to be involved. "I thought we would have to work hard to open doors, but those doors have opened very easily. The whole concept has been readily accepted, and we're enlarging the exhibition area for classical music at Midem on a weekly basis."

Although Midem's networking

opportunities have long been recognised within the classical record industry. Much admits that many companies were content to visit Cannes and do business outside the exhibition hall.

"As a trade show organiser with more than 30 years' experience, we wanted to provide an event that would really benefit classical companies. Even if classical music has a market share of only 6%-7% in individual countries, it is still a business which is worth a lot of money."

"We've invested in creating a new platform for classical music at Midem, one that can generate new ideas and provide a high profile for the launch of new products."



Following the chart-topping success of their first two albums on Virgin Venture, the Medieval Baebes have signed an exclusive contract with BMG Classics UK. The all-female early music crossover group are to work closely with John Cale, founder member of art-rock band The Velvet Underground, who will produce the group's first album for the RCA Victor label, scheduled for release next May. Richard Dinnage, director of BMG Classics UK, says he expects the Baebes to record more original compositions as well as their own arrangements of medieval tunes. "We want to develop them musically, since they are such good, intuitive musicians. We also intend to develop their international marketing."

## Anne-Sophie Mutter in image shift for second Four Seasons recording

Anne-Sophie Mutter has added to the stock of the world's most recorded classical work with her second account of Vivaldi's The Four Seasons.

The German violinist, widely regarded as being among the finest of her generation, appears in jeans and T-shirt for the Deutsche Grammophon album's cover artwork, and also wears a rare smile. "It's an amazing record, strongly presented and packaged," says Deutsche Grammophon and Philips label manager Mark Wilkinson. "We've seen a shift in her image for this disc, which should make her more accessible."

Germany's best-selling classical artist of all time, Mutter hardly needs to court a pop audience. With The Four Seasons, however, she deliberately set out to target a youthful market and highlight the fun of performing with the Trondheim Solsjists. "Everything possible has to be done to



Mutter: targeting a youthful market

make this record stand out on the shelf, and I think its packaging will certainly do that," says Wilkinson.

The disc, which is released on November 8, is backed by a heavyweight radio campaign on Classic FM, ads in Gramophone, Classic CD, Classic FM Magazine, The Times and The Guardian plus in-store displays.

**THE ONLY OPERA ALBUM YOU'LL EVER NEED** is the ultimate collection of the world's best-known opera tracks featuring many used in high profile TV ads and movies. It follows the 100,000+ selling 1998 album *The Only Classical Album You'll Ever Need*.

2 COMPACT DISCS  
OVER TWO HOURS OF THE MOST POPULAR MOMENTS FROM THE WORLD OF OPERA

**THE ONLY OPERA ALBUM YOU'LL EVER NEED**

FEATURING:  
LUCIANO PAVAROTTI • LESLEY GARRETT  
MONTSERRAT CABALLÉ • PLACIDO DOMINGO  
AND OTHER GREAT ARTISTS

Catalogue numbers: 75605 51356 2/4 (2CD/2MC)

RELEASE DATE: 8TH NOVEMBER 1999

### Marketing Campaign

The mass market will be targeted via high profile advertising on national and regional television, on independent local radio, in the national press, in national magazines, through an extensive Adrail poster campaign and through our PR and promotional campaign.

Television	Heavyweight campaign on national and regional television
Radio	60 second spot campaign on ILR stations
National Press	Colour advertising in the Daily Mail Colour advertising in the Daily Telegraph
Magazines	Full colour page advert in Classic FM Magazine
Poster Campaign	500 site national Adrail campaign
Direct Mail	Carefully targeted campaign to BMG's extensive album-buying database
Promotion	To national and local BBC and independent radio and national and regional press for giveaways, competitions etc
Point of Sale	National display campaign - POS available

BMG CLASSICS

Please contact your local BMG Salesperson or call 0121 543 4100 to place your order.  
Marketed by BMG Classics UK, Bedford House, 69-79 Fulham High Street, London SW6 3JW. [www.bmg-backstage.co.uk](http://www.bmg-backstage.co.uk)

RCA VICTOR

**PHILIPS TIES UP MAHMOUD PIANO SERIES**

The final instalment in Philips Classics' Great Pianists of the Twentieth Century series, a monumental edition of 100 two-CD sets comprising some of the finest piano recordings ever made, is set for release on November 15.

Reviews for the mid-priced line have been consistently positive since the project was launched last September, helping to boost sales in the UK to more than 100,000 units. "The advent of the piano edition has proved that there's still a hunger for core classical releases that are well-packaged, sensibly priced and expertly compiled," says Deutsche Grammophon and Philips label manager Mark Wilkinson.



"So long as we stick to those rules, we can run with other compilations from the series. This has become one of our most important ranges and we will continue to promote it over the coming years."

Collectors with cash to spare and aspirational purchasers in search of an exclusive Christmas gift are being targeted with the complete boxed edition (pictured). The Big Box will retail at £999.99, and Wilkinson expects to sell several hundred copies, largely to A5-class consumers. "I'll be disappointed if we don't reach good three-figure sales," he says. "The series is a very important part of our business."

The last 10 records and the complete edition will be advertised in *Gramophone* and *Classic CD*, while ads in *The Spectator*, *Accountancy Age*, *The Lawyer* and medical journal *The Lancet* should reach the pianophile with money to spare.

**HNH OVERTAKES EMI IN MARKET SHARES**

Detailed figures from CIN show that HNH and its leading label Naxos continued to

make impressive progress in the year's third quarter, shading EMI Classics into third place in the corporate market share league table.

The success of HNH owes much to the retail presence and budget price of Naxos releases, although the label's range and consistency of repertoire have contributed strongly to a 17.3% market share for the company, behind Universal Classics at 25%.

Meanwhile, Sony Classical came in close behind on 16.7%, while BMG Coifer and Warner Classics completed the major label field in fifth and sixth, with 10.8% and 8% of the market respectively.

Barry Holden, marketing director of HNH distributor Select, says, "HNH has moved into the territory previously occupied by the majors, who have in turn retreated from all except a few high-profile classical projects. Naxos, in particular, shows that there's a real market out there for daring and innovative classical projects."

Holden delivers a strident response to the obvious criticism that Naxos has achieved high sales volumes thanks to the label's £4.99 retail price. "Clearly price is an issue, but Naxos is seen as a trusted brand and has a high in-store profile. Other budget labels have not had the same impact, so price is not the only factor," he says.

The majors, he adds, are moving away from the market serviced by the monthly Naxos release programme, with its rare repertoire and on-going series devoted to particular composers or schools of composition. "They have desperately fought to gain more market share and have gone to greater marketing lengths to acquire it. Unless they hit the jackpot with a big campaign, which is rarely the case, losses are inevitable," he says.

Andrew Stewart can be contacted by e-mail at: [AndrewStewart@compuserve.com](mailto:AndrewStewart@compuserve.com)

**ALBUM of the week**

**PERGOLESI: Stabat Mater, Salve Regina. Scholl, Bonney; Les Talens Lyriques/Roussel (Decca 466 134-2).** Andreas Scholl (pictured) has won two Gramophone Awards in his short career to date and



has developed a large UK following. This, his second album for Decca, boasts an impressively lyrical, often dramatic reading of Pergolesi's *Stabat Mater* setting in partnership with Barbara Bonney, as well as an inspired account of the *Salve Regina* in F minor. It will be marketed as a priority core classical release with extensive advertising and lavish press and promotional packs.

**REVIEWS**

for records released up to 1 November 1999

**CLASSIC KENNEDY:** Works by Vivaldi, Massenet, Brahms, Sarasate, Kennedy, etc. Kennedy; ECO (EMI CDC 5 56890 2). The artist recently relieved of his

Christian name here delivers a carefully conceived programme of violin display pieces, arrangements of pop classics, encore items, and his own *Melody In The Wind*. Kennedy's album will be TV advertised, backed by national radio and press campaigns, ads in the specialist press, bus mega-rear displays and flyposting.

**PIAZZOLLA:** Tangos arranged for saxophone and orchestra. Mondelci; Moscow Chamber Orchestra/Otbellan (Delos DE 3252). The impassioned, melancholic mix of Piazzolla's inspired tangos and wholehearted playing by saxophonist Federico Mondelci and the Moscow Chamber Orchestra proves very persuasive, helped here by first-rate recorded sound. **BUSONI:** Piano Concerto Op. 39. Hamelin; CBSO/Elder (Hyperion CDA67143). This disc is devoted to one of the grandest of all piano concertos, a

monumental work with choral finale and a fearsome solo part. Canadian keyboard wizard Marc-André Hamelin has a big UK following, targeted here with counter-top boxes, listening posts and ads in the specialist classical press.

**ILLUMINA:** Unaccompanied choral music by Hildegard, Tallis, Josquin, Ligeti, Rutter, etc. Kennedy; ECO (Cambridge/Brown (Collegium COLCD 125)). Previous releases from John Rutter's Collegium Records label have routinely registered six-figure sales. This, the first new Collegium release for five years, features the choir of Rutter's old Cambridge college, with an enticing programme of works linked by the theme of light. Select's marketing campaign includes ads in *Classic FM Magazine*, *BBC Music Magazine* and *Classic CD* and posters for retail display.

**CHRISTMAS WITH EMMA KIRKBY:** Choir of Westminster Abbey, Kirkby (Sony SK62688). Classic FM's Artist of the Year appears here with the telegraphic choristers of Westminster Abbey delivering a winning combination of rare Christmas music and traditional carols. Advertised in the national and specialist classical press.









# Choosing your next holiday is now child's play



# uTravel.co.uk

**u** Miller Freeman  
A United News & Media company

**PLUS**

***Win** a pair of British Airways  
flights for the next 25 years*

**BRITISH AIRWAYS** 

Rates: **Appointments: £31.00** per single column centimetre (minimum 4cm x 2 col)  
**Business to Business: £18.00** per single column centimetre  
**Situations Wanted: £15.00** per single column centimetre  
**Box Numbers: £15.00** extra  
 Published weekly each Monday, dated following Saturday  
**Copy date:** Advertisements may be placed until Thursday 10 a.m. for publication Monday (space permitting).  
 All rates subject to standard VAT



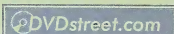
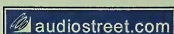
**WE ACCEPT MOST MAJOR CREDIT CARDS**

**Cancellation Deadline:**  
 Wednesday 10 a.m. before publication Monday.  
 To place an advertisement please contact  
**Charlie Boardley & Scott Green, Music Week - Classified Dept.**  
**Miller Freeman UK Ltd, Fourth Floor, 8 Montague Close,**  
**London SE1 9UR**  
**Tel: 0171-940 8580/8593**  
**Fax: 0171-407 7087**  
**All Box Number Replies To Address Above**



streetsonline is a leading European e-commerce company. At the forefront of the internet shopping revolution since 1996, streetsonline is acknowledged as having one of the leading shopping sites for books, music and DVDs throughout the United Kingdom and Europe, and a new site is opening shortly for games software.

To maintain and develop these sites, they need dynamic, forward thinking professionals who are looking to make the most of their skills using cutting edge technology.



**DUE TO RAPID EXPANSION**

**MUSIC SITE JOURNALIST (3 POSITIONS)**

You will have a love of music, preferably with formal training in journalism, however this is not essential. Experience of the Internet, Dreamweaver and HTML, perhaps within a very close team environment, producing high quality, accurate reviews will also be a prerequisite for this post.

**Salary: £18K+**

**A&R MANAGER - LABRADOR RECORDS**

Labrador Records is an independent record label with an ever-expanding eclectic international roster, specialising in using new media to distribute and promote our acts. Good organisational skills, knowledge of Internet (music) technology and HTML is essential. Previous experience is an obvious advantage, however it is not essential. You maybe are a person looking to take the next step into management within a prestigious, dynamic company.

**Salary: Dependent on experience**

Applications in writing, with CV and examples of your work where appropriate to:

**John Gildersleeve**

head of Music Streetsonline, Overline House  
 Crawley, West Sussex RH10 1JA

**NO AGENCIES**



**GENERAL OFFICE ASSISTANT & P.A.**

Successful, thriving London based dance record company/broker are in need of an ambitious, self motivated assistant.  
 The position requires good general office and administration skills gradually progressing to include basic contractual work, administration of major fees, negotiation of recording contracts and record manufacture. Essential for this demanding position are excellent organisational skills, PC literacy including word processing, email, internet.  
 Initiative will be indispensable.  
 Apply in confidence with CV covering letter and your current salary to: Grant Blakey, Dynamik Music Ltd, 70 Great Eastern Street, London EC2A 3JL

**WANTED**

By  
**Z GRAND RECORDINGS DANCE MUSIC LABEL**

**LABEL MANAGER**

You will be responsible for the launch, leadership and development of the new independent dance music empire. You will have excellent knowledge of the dance music industry and be able to co-ordinate all aspects from production and distribution to contracts and international licensing.

You will be motivated, computer literate and be a superb communicator.

**A&R PERSON**

You know if you can do this job and we'll know too, soon enough.

**E-mail: tmooore@hanovergrand.com Fax: 0171 499 9334**

**THE RECRUITMENT CONSULTANTS TO THE MUSIC INDUSTRY**

- PA INDIE** £19,000  
 International role for young A&R sec within this cutting edge major genre record label.
- INTERNATIONAL** £16,000  
 Sec & admin support to international manager, well-motivated graduate roles.
- ON-LINE MUSIC** £17,000  
 Bright young sec to support young dynamic entrepreneur. Music internet on High PC lit, 50 wpm.
- A&R ADMIN** £14,000  
 Business administrator with eye for detail, numerate, with some knowledge of recording technology.
- GREET THE STARS** £13,000  
 Young stylish receptionist for cutting edge indie label. PC lit.
- SALES EXEC** £25,000  
 High lit to promote music on-line. Retail record buying role.
- HEAD OF PRESS** £30,000  
 Established National and Regional contacts. Online music co.

Recruitment and Temporary Personnel and Admin Support Staff

**handle**  
 0171 935 3585

**If you are looking to move or recruit:**



We recruit executive and personal assistants, secretaries, receptionists, royalties and copyright administrators to a large proportion of the majors.

Call: Sophie Lockwood 0171 292 2900 or fax: 0171 434 0297 (Rec Cons.)



# ARISTA

Arista Records, Deconstruction and Northwestside have a highly diverse roster, with established global superstars such as Whitney Houston, TLC, Lisa Stansfield and Puff Daddy, alongside a highly creative and developing UK roster including Death in Vegas, Beth Orton, Spiritualised and Another Level. We are currently looking for the right people to fill the following positions:

## Head of Press

As Head of Press the successful candidate will have extensive PR experience and will be well networked within all areas of the Press.

The role will require an individual with the creativity necessary to develop and implement media strategies for our artists and the confidence and team leadership skills to manage an in-house team, as well as independent PR suppliers, with focus and vision. The successful candidate will be responsible for all the PR activities of our diverse roster.

## Senior Marketing Manager

For this role we are looking for a creative and focused music marketer with the pre-requisite experience to handle artists like Spiritualised, Death in Vegas and Beth Orton. As part of a dynamic and busy marketing team, you will need to be enthusiastic, passionate about music, have highly developed inter-personal skills and be financially aware.

If you are a strong team player and know you have the energy, creativity and action orientation for either of these positions, please apply in writing to Sarah Herbert, Human Resources Department, BMG Entertainment International UK and Ireland, Bedford House, 69-79 Fulham High Street, London SW6 3JW.

BMG Entertainment International UK and Ireland has an Equal Opportunities Policy and welcomes applications from all sections of the community.



A Unit of BMG Entertainment

# make some noise!

Love Music? This is a great opportunity to join one of the music industry's leading companies. Names like Madonna, Cher, The Corrs, Alanis Morissette and Catatonia are ensuring Warner Music continues to go from strength to strength.

## Field Sales Promotions Representative

Competitive Package + Fully expensed Car + Benefits (Ref: MW57)

As FSPR for North Yorkshire, you'll work a weekly call cycle, promote artists to retail outlets and local radio stations in the territory, attend gigs as a representative of Warner Music and be responsible for creative merchandising and point of sale material.

In addition to a full, clean driving licence and administrative skill, you'll need to be educated to at least 'A' level standard and have a minimum of one year's similar on the road, FMCG sales experience. Good communication and people skills are essential, as are drive and self-motivation.

## Regional Radio Promotions Representative

Competitive Salary + Fully expensed Car + Benefits (Ref: MW38)

You'll handle the promotion of Warner Music acts and support the activities of the Field Promotion and Sales force at some 200 regional radio stations together with liaison with artist management and internal departments. You'll also organise and accompany artists on promotional tours as well as bringing key radio personnel to Warner Music events around the Country.

A graduate with at least 2 years' promotion/regional radio experience is essential, you should also be PC literate and have a full clean driving licence. Professional, diplomatic and tactful, you should be a problem solver with excellent communication skills. Flexibility and a willingness to travel around the UK on tours is essential.

If you have what it takes, send your CV with covering letter stating your current salary/expectations and which role you're interested in, quoting the relevant reference number, to The Human Resources Department, Warner Music UK Limited, The Warner Building, 28 Kensington Church Street, London W8 4EP Closing date: 28th October 1999.



WARNER MUSIC  
UNITED KINGDOM  
A Warner Music  
Group Company

## Training for the Music Industry

### The Music Industry Overview

Record Company Structure • International • Publishing • Management • Royalty Calculators  
Marketing & PR • Recording Agreements • A&R • Manufacturing • Distribution • M&M • Media

### Dance Music Business Programme

DJ Management • Setting Up & Running A Dance Club • Dance Distribution and  
Manufacture • Club & Radio Promotions • Sampling & Copyright Clearance  
Licensing Agreements • Dance Music A&R • Business and Financial Planning

### One Day Music Publishing Seminar

Setting Up A Publishing Company • Collection Societies • Royalty Collection  
& Distribution • Administration • Sub-Publishing • Writer Agreements • Sample Clearance  
& Mastering Issues • Licensing • Publishing A&R • The Art of Songwriting

call GLOBAL on (0171) 583 0236



We are a small team focussed on the tour production of both internationally established and newer artists.

The person we seek will have experience in:

- Tour booking and its technical, personal and financial aspects
  - International TV and radio contracts
  - Promotion and marketing at live music
- Experiences essential and languages, especially Spanish, a big advantage. Salary dependent on experience.
- Please send CV, current salary details and list of 3 favourite current music artists to: SASA MUSIC  
320 Alderman House, 32-34 Highgate Road, London N1 3JA  
Telephone: 0207 350 9222 email: sasha@sasa-music.com

## music week

We are currently looking for the following staff to join the Miller Freeman Entertainment Music Group sales teams, who sell on the market leading Music Week, Promo, MIB, and other titles.

## Classified Advertisement Sales Executive

You must be able to demonstrate a solid advertisement sales background. An interest in the Music Industry would be an advantage.

Please send CV in strict confidence to: Steve Redmond, Publisher  
Miller Freeman Entertainment Music Group 4th Floor,  
8 Montague Close, London Bridge, London SE1 9LR

Miller Freeman is an Equal Opportunity Employer A Miller Freeman Publication

## OFFICE SPACE TO LET

## OFFICE SHARE

Share large spacious nicely decorated split-level office with one other.

Person in a record label office in Ludbroke Grove W10

Available to person in music industry

£65.00 per week

Call 0181 960 6999

## STUDIO FOR SALE

### FOR SALE

Matrix Studios 4 & 5, off New Kings Road, SW6

Approaching 7,000 sq.ft. Church Hall currently used as a Recording Studio with double height vaulted office space (B1 use).

£1,600,000 Subject to Contact

Lease 89 years approximately available as fully fitted Recording Studio or for a variety of other uses subject to necessary consents. Studio fittings subject to negotiation.



EGERTON (LONDON RESIDENTIAL) LIMITED  
8 Milner Street, London SW3 2PU  
0171 584 7020  
chelsenses@egertonproperty.co.uk



require

Experienced Production  
Co-Ordinator for its busy  
CD Mastering Department

Call Ronnie:  
0171 371 0978

## SENIOR/SEMI-SENIOR POSITION

Working within an Entertainment Royalty Accounting firm (Music/Film/Video/Books/Computer games etc.)

Must have at least 3 years hands on experience in Contract Analysis and Royalty Computations, with a working knowledge of Spreadsheets and Access Database. The successful candidate will be initiative, numerate and possess good communication and report writing skills. The position will involve UK and Overseas assignments.

Please send C.V. and current salary A.S.A.P. to:  
Box No. 010, Music Week, 4th Floor,  
8 Montague Close, London SE1 4UR



# B\*Witched

Awake and Breathe



The Brand New Album  
Includes the hit single  
**Jesse Hold On**

**Out Now**

CD MC MD

Music Week has been neutralised!!

B\*Witched mark the launch of their new album 'Awake and Breathe' by planting their very own forest. A quantity of these trees have been dedicated to Music Week to neutralise the carbon produced in printing this week's edition.

Check out our website to see how you can plant a tree in the B\*Witched forest.

[www.b-witched.com](http://www.b-witched.com)







If there had been an award for outfit of the year at the MUZIK bash last Thursday, then Caners Of The Year ALEX P and BRANDON BLOCK would surely have won it for their fetching selection of face masks. He P is pictured here (1, left) with Faithless's SISTER BLISS and MAXI JAZZ (best band) and GOLDIE. Best radio show winner TIM WESTWOOD (2) managed to keep it real. "I want to thank Muzik for showing me love," he noted. Meanwhile, MTV VJs CAT DEELY and ZANE helped

the FATBOY (3, centre) celebrate one of his gongs. Mrs Slim was too busy promoting the wares of sponsor ERICSSON with co-host PETE TONG to notice (4). Just as chuffed was POSITIVA's KEVIN ROBINSON, who won the Music Week best large label award (5). Incidentally, apologies to all the other nominees in the category who MW's editor somehow forgot to mention when he misread the script. They were Essential, Manifesto, XL and Multipity.

Remember where you heard it: Continuing rumours about Telstar, this week that it had actually been bought by Warner Music. When Dooley finally caught up with Telstar chief Sean O'Brien on a river bank in Scotland, he insisted that there was nothing in the story, though enigmatically adding "at the moment". Other sources suggest an international distribution deal seems to be the most likely outcome...Expect imminent news of a new venture by former Arista MD Martin Heath...Go Beat's Ferdie summed up the feelings

of many of those shivering outside the Muzik Awards as they waited one hour-plus to get in. "At the Q Awards everyone complains about the music, at the Muzik awards everyone complains about the queue," he quipped...Inside the atmosphere was as merry as ever, though certain Ministry Of Sound bods made their feelings clear when the Big Brother of dance failed to scoop any gongs. Neatly enough they walked out

as a promo video was playing for Radio One - the station that has blanked the new ATB tune, which looked set to crash into the charts at three yesterday (Sunday) ...Who says all these new-fangled pop groups can't write a tune? Sony/ATV Music's Moneypenny



They've clocked up 70 years in the biz between them but new GOLD BADGE honourees MUFF (left) and STEVE WINWOOD really are no match for pianist Conrad Leonard who, at 101-years-old, is still working the ebullient and ivories professionally. Given all that it is no wonder then that among a select band of 12 top figures it was Conrad who got the standing ovation treatment last Wednesday at the 25th annual Gold Badge Awards at London's Savoy. Such is the pianist's enthusiasm after all those years that he headed off for a playing engagement in the city straight after the MCFP-sponsored event. Joining him and the Winwood brothers as recipients at the event, organised by the British Academy of Composers and Songwriters, were Elkie Brooks, Ian Dury, Paul Gambaccini, Ronnie Hazlehurst, Bunny Lewis, Dick Lawsey, Dennis Matthews, Julia McKenzie and Martin Taylor.

#### CUSTOMER CARELINE

If you have any comments or queries arising from this issue of Music Week, please contact Sophie Moss at e-mail - smoss@umfm.com fax +44 (0)171 407 7094; or write to - Music Week Feedback, Fourth Floor, 8 Montague Close, London SE1 9UR.

ADVERTISEMENT

# Remember

## CAT STEVENS

### THE ULTIMATE COLLECTION

24 TRACKS INCLUDING:-  
WILD WORLD - FATHER AND SON - MOONSHADOW - MATTHEW & SON  
THE FIRST CUT IS THE DEEPEST - MORNING HAS BROKEN - OLD SCHOOL YARD  
RELEASED 15TH NOVEMBER  
CD / MC  
MAJOR TV, RADIO & PRESS CAMPAIGNS  
CAMPAIGN STARTS IN NOVEMBER

MW  
**music week**

Incorporating Record Mirror

Miller Freeman Entertainment Group,  
a division of Miller Freeman UK Ltd,  
Fourth Floor, 8 Montague Close, London SE1 9UR.  
Tel: 0171 940 8500. Fax: 0171 407 7094

Miller Freeman  
A Miller Freeman Group Publication

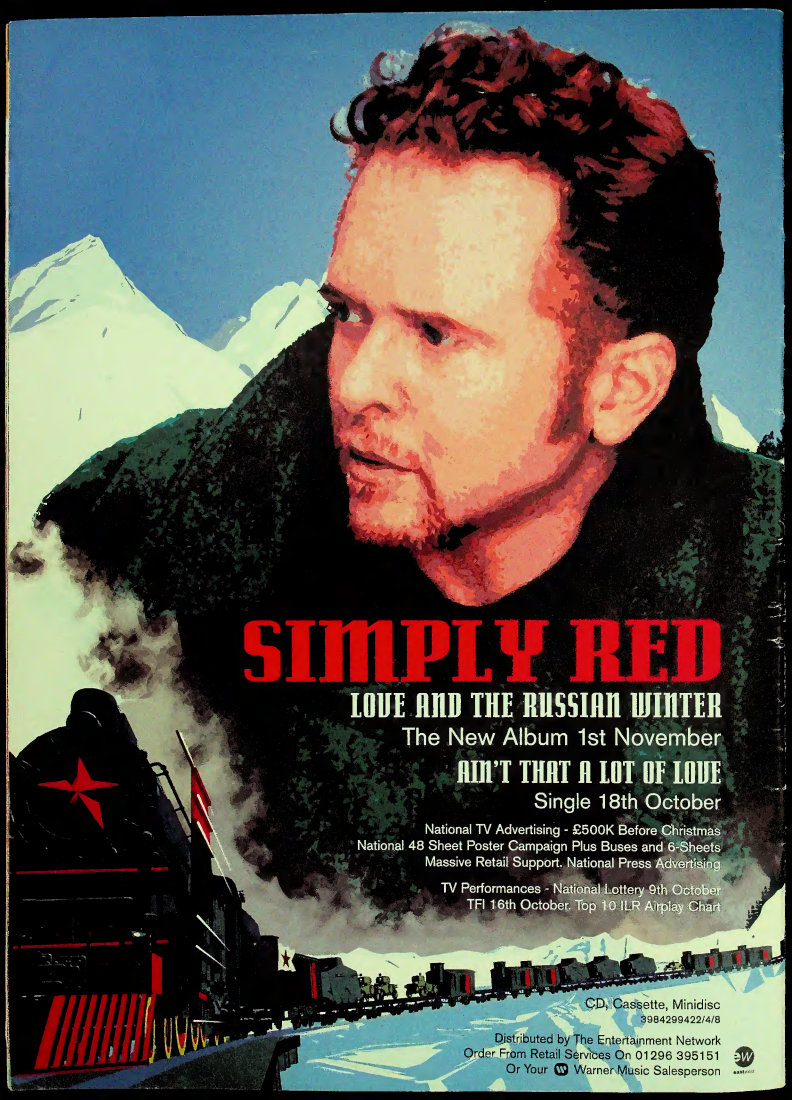
For direct lines, dial 0171 940 plus the extension you require. Editor: Aja Scott (8511). Managing editor: Tracy Steel (8577). Ad editor: Stephen Jones (8528). Chief reporter: Paul Williams (8579). Contributing editor: Paul Gorman. Chart consultant: Alan Jones (8539). Group production editor: Duncan Roberts (8545). Senior sub-editor/designer: Fiona Robertson (8550). Sub-editor: D'agles Bunt (8547). Group Special Projects Editor: Chris de Durban (8551). Special Projects Assistant Editor: Adam Woods (8544). Editorial assistant: Sophie Moss (8546). Deputy group sales manager: Justin Wainley (8557). Sales executives (advertising): Martin Stevens (8562), William Perry (8559), Christopher T. Morgan (1212 378 0480). Events room: Richard Coates (8572). Shane Donohy (8602), Verity Humphrey (1212 378 0484). Classified sales executives: Scott Green (8553). For Miller Freeman Entertainment Ltd, Ad production: Denise Walker (8539). Publisher: Simon Richmond (8568). Managing Director: Douglas Shouse (8550). Available weekly except on 1 June 1997 to 12 June 1997. All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means electronic or mechanical, including photocopying, recording or any information storage or retrieval system without the prior written consent of the publisher. The contents of Music Week are subject to reproduction in information storage and retrieval systems. Registered at the Post Office as a newspaper. Member of Periodical Publishers' Association. Subscriptions, including the Music Week Directory every January, from Miller Freeman Direct, Montague House, 209 Shafton Rd, Sidcup, Kent DA15 7EX. Tel: 0181 309 3894. Fax: 0181 309 3894. E-mail: uksubs@mc.com. US\$425. Australia and the Far East US\$485. Reprints on cancelled subscriptions will only be provided at the Publisher's discretion, unless special agreement is guaranteed within the terms of subscription offer. Originator and printer: Stephens & George, Maresfield, Sussex. Mail Order Dept., Donkey, Mearley Tyde, Newhampton Q54 8TD

ISSN 0265-1548

ABC  
Available weekly  
except on 1 June  
1997 to 12 June  
1997. 10 copies

UK  
Subscription  
hotline: 0181 309 3899

Subscription hotline: 0181 309 3899 NEWSTRADE HOTLINE: 0171 638 4666



# **SIMPLY RED**

**LOVE AND THE RUSSIAN WINTER**

The New Album 1st November

**AIN'T THAT A LOT OF LOVE**

Single 18th October

National TV Advertising - £500K Before Christmas  
National 48 Sheet Poster Campaign Plus Buses and 6-Sheets  
Massive Retail Support. National Press Advertising

TV Performances - National Lottery 9th October  
TF1 16th October. Top 10 ILR Airplay Chart

CD, Cassette, Minidisc  
3984299422/4/8

Distributed by The Entertainment Network  
Order From Retail Services On 01296 395151  
Or Your  Warner Music Salesperson

